

WB / Reprise Steps Up Drive In Major Artist Deals . . . Col. Multi - Media Gift Giving Promo Its Most Extensive Yet . . . Do Kids Understand Rock Lyrics? . . . Labels Force Issue On Singles: Steppenwolf

December 6, 1969

Cash Box

75¢

Mgr ... RCA Underscores Premium, Disk & Tape 'Journals' In Anger, Sacher Posts . . . Chess Expansion For 70's Keys Top Sales Confab . . .

Cash Box



Karen Young

JUDY COLLINS: ELEKTRA-FLYING

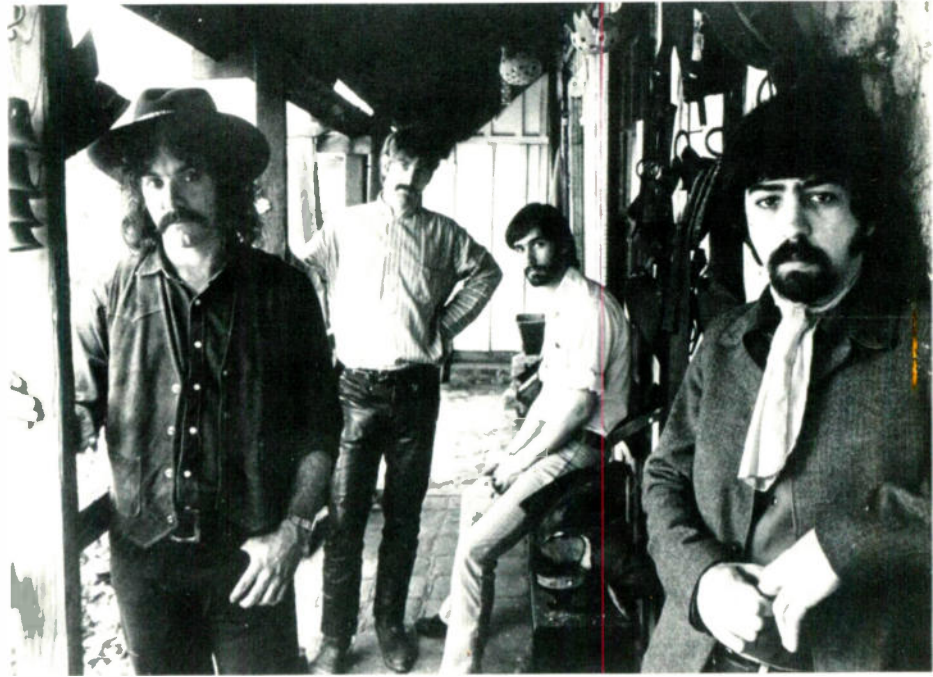
INT'L SECTION BEGINS ON PAGE 65



The Byrds. "Easy Rider." America has been waiting for them both.

When Peter Fonda asked Roger McGuinn, lead Byrd, to write the score and sing the title song for his film, it was no accident. "Easy Rider" is about a new direction in America. The Byrds are a new direction in American music.

Their new single, "Wasn't Born to Follow,"^{4.44990}, is also from the movie. And it's already number 1 on KXOA in Sacramento, and number 16 on KFRC in San Francisco — "Easy Rider" country — and spreading fast.



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ADVERTISING
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JAPAN
Adv. Mgr.
SHOICHI KUSANO
Editorial Mgr.
MORIHIRO NAGATA
466 Higfashi-Olzumi
Neirimaku
Tokyo

Business Of Music During The 1960's

The business of making the music business tick in time to a \$1 billion market virtually changed the industry's shape during the 1960's.

The decade opened with the inexorable course of rack influence on sales volume, largely through its ability to channel regularly-priced product to outlets never previously considered as appropriate to the industry's non-budget, non-cutout inventory. While this wholesaling revolution was taking place — and perhaps in view of it — there came a vast influx of corporate interest in taking part in the burgeoning economic impact of record sales. Thus, began the still unabated mergers-and-acquisitions mania, which saw key independent record and music publishing operations move into the conglomerate picture of often non-music oriented companies. Swept up, too, in this reflection of American business life as a whole were wholesalers themselves, so that as the 1960's came to a close, a few companies—some of them based in the music business, others not—controlled virtually the entire distribution pattern of records.

Before the acquisition-and-merger activity reached its peak, another force — creative in origin, but profound in its impact on the conduct of the business — came on the scene and held sway over the majority of product (and hits) flowing from label operations. This was the independent producer, the most influential of whom not only provided

the catalyst for the birth of product, but who frequently was the mentor and supplier of talent itself, the publisher of the material recorded—either as the writer himself or as the entrepreneur of a music publishing unit—and a man of so many other directions that he introduced the oft-abused word "complex" to the business. Naturally, firms of this scope and size found themselves ripe for acquisition. This took the form of outright purchases of an indie producer's entire operation or the formation of a producer-run label within the organizational structure of another record company.

The wide penetration of recorded product, including the emergence of the tape cartridge field as a medium of exposure to the point that it was doing about 25% of industry sales by the end of the 1960's; the concentration of the means of distribution and creativity into a handful of multi-direction giants all served to meet the needs of a true growth industry over the past decade. But, as **Cash Box** pointed out in its recent editorial, "Age of Upheaval," the challenge of the 70's might well be the industry's ability to retain control of its destiny in light of considerable shifts of management, much of it a direct consequence of corporate parents who sometimes take their adopted children for granted and cause confusion and inactivity at key contributors to the well-being of the music business.



CashBox TOP 100

December 6, 1969

	11/29	11/22			
1 COME TOGETHER	1	1	Beatles-Apple 2654	1	1
2 AND WHEN I DIE	3	4	Blood, Sweat & Tears-Columbia 45008	3	4
3 TAKE A LETTER MARIA	4	6	R.B. Greaves-Atco 6714	4	6
4 NA NA HEY HEY KISS HIM GOODBYE	7	10	Steam-Fontana 1667	7	10
5 WEDDING BELL BLUES	2	3	Fifth Dimension-Soul City 779	2	3
6 LEAVING ON A JET PLANE	10	12	Peter, Paul & Mary-WB/7 Arts 7340	10	12
7 FORTUNATE SON	9	9	Credence Clearwater Revival-Fantasy 634	9	9
8 HOLLY HOLY	11	13	Neil Diamond-Uni 55175	11	13
9 ELI'S COMING	8	8	Three Dog Night-Dunhill 4215	8	8
10 SOMETHING	6	2	Beatles-Apple 2654	6	2
11 YESTER-ME, YESTER-YOU, YESTERDAY	14	18	Stevie Wonder-Tamla 54188	14	18
12 BACKFIELD IN MOTION	13	17	Mel & Tim-Bamboo 107	13	17
13 SMILE A LITTLE SMILE FOR ME	5	5	Flying Machine-Congress 6000	5	5
14 SOMEDAY WE'LL BE TOGETHER	21	29	Supremes-Motown 1156	21	29
15 CHERRY HILL PARK	20	24	Billy Joe Royal-Columbia 44902	20	24
16 BABY I'M FOR REAL	16	20	Originals-Soul 35066	16	20
17 BABY IT'S YOU	12	7	Smith-Dunhill 4206	12	7
18 DOWN ON THE CORNER	22	22	Credence Clearwater Revival-Fantasy 634	22	22
19 SUITE: JUDY BLUE EYES	15	16	Crosby, Stills & Nash Atlantic 2676	15	16
20 HEAVEN KNOWS	23	26	Grass Roots-Dunhill 4217	23	26
21 MIND, BODY & SOUL	19	19	Flaming Ember-Hot Wax 6902	19	19
22 RAINDROPS KEEP FALLIN' ON MY HEAD	32	43	B.J. Thomas Scepter 12265	32	43
23 LA LA LA (IF I HAD YOU)	30	58	Bobby Sherman-Metromedia 150	30	58
24 ELEANOR RIGBY	29	35	Aretha Franklin-Atlantic 2683	29	35
25 JAM UP, JELLY TIGHT	39	48	Tommy Roe-ABC 11247	39	48
26 GROOVY GRUBWORM	33	39	Harlow Wilcox Plantation 28	33	39
27 RUBEN JAMES	24	14	Kenny Rogers & First Edition-Reprise 0854	24	14
28 I WANT YOU BACK	50	63	Jackson 5-Motown 1157	50	63
29 FRIENDSHIP TRAIN	31	33	Gladys Knight & Pips Soul 35068	31	33
30 EVIL WOMAN	38	47	Crow-Amaret 112	38	47
31 THESE EYES	35	41	Jr. Walker & All Stars-Soul 35067	35	41
32 UP ON CRIPPLE CREEK	40	49	The Band-Capitol 2635	40	49
33 LOVE WILL FIND A WAY	34	38	Jackie DeShannon-Imperial 66419	34	38
34 MIDNIGHT COWBOY	42	51	Ferrante & Teicher-UA 50554	42	51
35 I GUESS THE LORD MUST BE IN NEW YORK CITY	36	40	Nilsson-RCA 0261	36	40
36 SUNDAY MORNIN'	45	62	Oliver-Crewe 337	45	62
37 A BRAND NEW ME	49	59	Dusty Springfield-Atlantic 2685	49	59
38 DON'T CRY DADDY	55	—	Elvis Presley-RCA 9768	55	—
39 YOU GOTTA PAY THE PRICE	43	52	Glorja Taylor-Silver Fox 14	43	52
40 SEE RUBY FALL	41	44	Johnny Cash-Columbia 45020	41	44
41 MIDNIGHT	46	53	Dennis Yost & Classics IV-Imperial 66424	46	53
42 COLD TURKEY	51	69	Plastic Ono Band-Apple 1813	51	69
43 I'LL HOLD OUT MY HAND	52	61	Clique-White Whale 333	52	61
44 EARLY IN THE MORNING	54	65	Vanity Fare-Page One 027	54	65
45 WHOLE LOTTA LOVE	58	68	Led Zeppelin-Atlantic 2690	58	68
46 KOZMIC BLUES	56	66	Janis Joplin-Columbia 45023	56	66
47 JINGO	37	37	Santana-Columbia 45010	37	37
48 TRY A LITTLE KINDNESS	18	15	Glen Campbell-Capitol 2659	18	15
49 UNDUN	26	28	Guess Who-RCA 0195	26	28
50 MAKE YOUR OWN KIND OF MUSIC	25	27	Mama Cass-Dunhill 4214	25	27
51 AIN'T IT FUNKY NOW PT. 1	61	73	James Brown-King 6280	61	73
52 DOCK OF THE BAY	53	54	Dells-Cadet 5658	53	54
53 TRACY	28	21	Cuff-Links-Decca 32533	28	21
54 DON'T LET LOVE HANG YOU UP	66	75	Jerry Butler-Mercury 72991	66	75
55 JINGLE, JANGLE	69	—	Archies-Kirshner 5002	69	—
56 SUGAR, SUGAR	27	25	Archies-Calendar 1008	27	25
57 WE LOVE YOU — CALL COLLECT	44	46	Art Linkletter-Capitol 2678	44	46
58 SWINGIN' TIGHT	59	64	Bill Deal & Rhondels-Heritage 818	59	64
59 WHAT YOU GAVE ME	65	71	Marvin Gaye & Tammi Terrell Tamla 54187	65	71
60 TURN, TURN, TURN	67	74	Judy Collins-Elektra 45680	67	74
61 BLISTERED	62	67	Johnny Cash-Columbia 45020	62	67
62 CUPID	68	77	Johnny Nash-Jad 220	68	77
63 GET IT FROM THE BOTTOM	64	70	Steelers-Date 1642	64	70
64 SUSPICIOUS MINDS	17	11	Elvis Presley-RCA 9764	17	11
65 IS THAT ALL THERE IS	47	30	Peggy Lee-Capitol 2602	47	30
66 GET RHYTHM	73	79	Johnny Cash-Sun 1103	73	79
67 WONDERFUL WORLD, BEAUTIFUL PEOPLE	79	—	Jimmy Cliff-A&M 1146	79	—
68 FANCY	75	78	Bobbie Gentry-Capitol 2675	75	78
69 COWBOY CONVENTION	71	84	Ohio Express-Buddah 147	71	84
70 YOU KEEP ME HANGIN' ON	81	—	Wilson Pickett-Atlantic 2682	81	—
71 POINT IT OUT	—	—	Smokey Robinson & Miracles-Tamla 54189	—	—
72 I'M SO GLAD I FELL FOR YOU	—	—	David Ruffin-Motown 1158	—	—
73 SHE BELONGS TO ME	76	80	Rick Nelson-Decca 732550	76	80
74 WHEN JULIE COMES AROUND	85	—	Cuff-Links-Decca 32592	85	—
75 VOLUNTEERS	83	85	Jefferson Airplane-RCA 0245	83	85
76 WINTER WORLD OF LOVE	89	—	Engelbert Humperdinck-Parrot 40044	89	—
77 LADY-O	82	88	Turtles-White Whale 334	82	88
78 I'M TIRED	99	94	Savoy Brown-Parrot 40042	99	94
79 WALKING IN THE RAIN	86	89	Jay & Americans-UA 50605	86	89
80 HAPPY	87	90	Paul Anka-RCA 9767	87	90
81 I STARTED LOVING YOU AGAIN	84	86	Al Martino-Capitol 2674	84	86
82 GOIN' IN CIRCLES	80	23	Friends of Distinction-RCA 0204	80	23
83 RUBBERNECKIN'	—	—	Elvis Presley-RCA 9768	—	—
84 DUBUQUE BLUES	88	91	Association-WB/7 Arts 7349	88	91
85 DON'T LET HIM TAKE YOUR LOVE FROM ME	92	—	Four Tops-Motown 1159	92	—
86 BABY TAKE ME IN YOUR ARMS	—	—	Jefferson-Janus 106	—	—
87 LAND OF 1,000 DANCES	—	—	Electric Indian-United Artists 50613	—	—
88 YOU ARE MY LIFE	90	98	Herb Alpert & Tijuana Brass-A&M 1143	90	98
89 VENUS	—	—	Shocking Blue-Colossus 108	—	—
90 ARIZONA	94	—	Mark Lindsay-Columbia 45037	94	—
91 TROUBLE MAKER	91	—	Lee Hazelwood-LHI 20	91	—
92 I'M GONNA LOVE YOU	93	—	Intrigues-Yew 1002	93	—
93 SILVER THREADS & GOLDEN NEEDLES	98	—	Cowsills-MGM 14084	98	—
94 I LOVE YOU	—	—	Otis Leavill Dakar 614	—	—
95 SHE LETS HER HAIR DOWN	—	—	Tokens-Buddah 151	—	—
96 I CAN'T SEE YOU NO MORE	95	—	Joe Tex-Dial 4095	95	—
97 BIG IN VEGAS	97	—	Buck Owens & Buckaroos-Capitol 2646	97	—
98 TONIGHT I'LL SAY A PRAYER	—	—	Eydie Gorme-RCA 0250	—	—
99 THE LAST TIME	—	—	Buchanan Brothers-Event 3307	—	—
100 ME & YOU	96	93	O.C. Smith-Columbia 45038	96	93

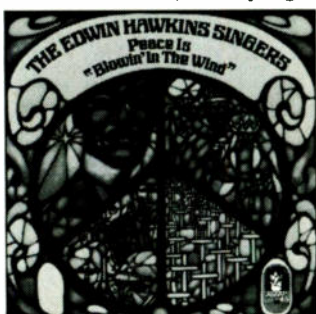
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Parabot—BMI)	37	Fortunate Son (Jondora—BMI)	7	Land Of A 1,000 Dances (Tune-Kel—BMI)	87	Sunday Mornin' (Blackwood—BMI)	36
Ain't It Funky Pt. 1 (Golo—BMI)	51	Friendship Train (Jobete—BMI)	29	Last Time, The (Immediate—BMI)	99	Suspicious Minds (Press—BMI)	64
And When I Die (Tuna Fish—BMI)	2	Get It From The Bottom (Alstein—BMI)	63	Leaving On A Jet Plane (Cherry Lane—ASCAP)	6	Swingin' Tight (Pombar/Legacy—BMI)	58
Arizona (Kangaroo—BMI)	90	Get Rhythm (Hi-Lo—BMI)	66	Love Will Find A Way (Unart—BMI)	33	Take A Letter Maria (Four Star—BMI)	3
Baby, I'm For Real (Jobete—BMI)	16	Goin' In Circles (Porpete, BMI)	82	Make Your Own Kind Of Music (Screen Gems/Columbia—BMI)	50	These Eyes (Dunbar—BMI)	31
Baby It's You (Dolfin—ASCAP)	17	Groovy Grubworm	26	Me And You (Fullness—ASCAP)	100	Tonight I'll Say A Prayer (Sunbury—ASCAP)	98
Baby, Take Me In Your Arms (January/Welbeck—BMI)	86	Happy (Pocketful of Tunes—BMI)	80	Midnight (Low-Sal—BMI)	41	Tracy (Vanlee/Emily, ASCAP)	53
Backfield In Motion (Cachand/Patchal—BMI)	12	Heaven Knows (Trousdale—BMI)	20	Midnight Cowboy (Unart/Barwin—BMI)	34	Trouble Maker (Landville—ASCAP)	91
Big In Vegas (Bluebook—BMI)	97	I Can't See You No More (Tree—BMI)	96	Mind, Body & Soul (Gold Forever—BMI)	21	Try A Little Kindness (Airfield/Glen Campbell—BMI)	48
Blistered (Quartet—ASCAP & Bexhill—ASCAP)	61	I'll Hold Out My Hand (Blackwood—BMI)	43	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	4	Turn Turn Turn (Melody Trails—BMI)	60
Cherry Hill Park	15	I Love You (Dakar—BMI)	94	Point It Out (Jobete—BMI)	71	Undun (Dunbar—BMI)	49
Cold Turkey (MacLen—BMI)	42	I'm Gonna Love You (Assorted—BMI)	90	Raindrops Keep Fallin' On My Head (Blue Seas/Jac/20th Fox—ASCAP)	22	Up On Cripple Creek (Callee—ASCAP)	32
Come Together (Gladys/B-n-B—ASCAP)	1	I'm So Glad I Fell For You (Jobete—BMI)	72	Volunteers (Icebag—BMI)	75	Venus (Fat Zach—BMI)	89
Cowboy Convention (Peer Int'l—BMI)	69	Jam Up Jelly Tight (Low Twi—BMI)	78	Rubber Neckin' (Elvis Presley—BMI)	83	Walking In The Rain (Screen Gems/Columbia—BMI)	79
Cupid (Kags—BMI)	62	Jingle Jangle (Don Kirshner—BMI)	55	Ruben James (Unart—BMI)	27	Wedding Bell Blues (Tuna Fish—BMI)	5
Dock Of The Bay (East/Time/Redwal—BMI)	52	Jin-Go-Lo-Ba (Blackwood—BMI)	47	See Ruby Fall (House of Cash—BMI)	40	What You Gave Me (Jobete—BMI)	57
Don't Cry Daddy (Gladys/B-n-B—ASCAP)	38	Kozmic Blues (Wingate—ASCAP)	46	She Belongs To Me (Warner/7 Arts—ASCAP)	73	When Julie Comes Around (Emily/Vanlee—ASCAP)	59
Don't Let Him Take Your Love From Me (Jobete—BMI)	85	Lady-O (Blimp—BMI)	77	Silver Threads & Golden Needles (Central—BMI)	93	Whole Lotta Love (Superhype—ASCAP)	74
Don't Let Love Hang You Up (Assorted—BMI Parabot—BMI)	54	La La La (If I Had You) (Green Apple—BMI)	23	Smile A Little Smile For Me (January—BMI)	13	Winter World of Love (Donna—ASCAP)	45
Down On The Corner (Jondora—BMI)	18			Someday We'll Be Together	57	Wonderful World, Beautiful People (Irving—BMI)	76
Dubuque Blues (Beechwood—BMI)	84			Sugar Sugar (Don Kirshner, BMI)	56	Yesterday, Yesterday, Yesterday (Stem & VanStock—ASCAP)	67
Early In The Morning (Duchess—BMI)	24			Suite: Judy Blue Eyes (Gold Hill—BMI)	19	You Are My Life (Unart—BMI)	11
Eleanor Rigby (MacLen—BMI)	44					You Gotta Pay The Price (Myto—BMI)	39
Eli's Coming (Tuna Fish—BMI)	9					You Keep Me Hangin' On (Jobete—BMI)	70
Evil Woman (Yugoth—BMI)	30						
Fancy (Larry Shayne—ASCAP)	68						

The Holiday Programming Guide

BILL GAVIN'S r'n b
L.P. of the Week 11/21/69

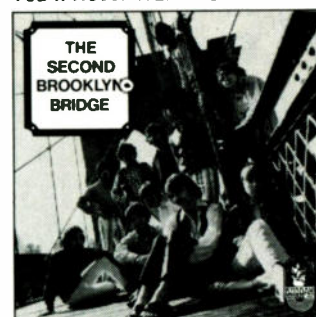
* I Believe, Pray For Peace
Blowin' In The Wind, Silent Night
White Christmas, We Three Kings
What Child Is This, Oh Holy Night



Edwin Hawkins Singers BDS-5054

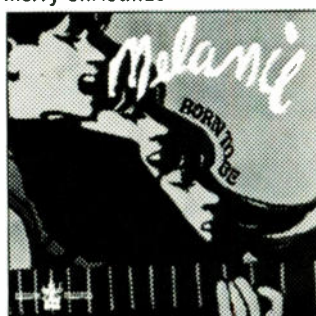


* You'll Never Walk Alone



Second Brooklyn Bridge BDS-5042

* Merry Christmas



Melanie, Born To Be BDS-5024

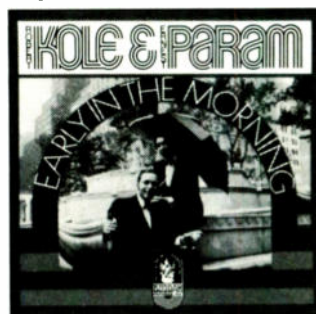
* Beautiful People



Melanie BDS-5041

* SELECTED HOLIDAY CUTS

* I Heard The Voice



Kole & Parum BDS-5049

* Amen



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CAROL
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AJP Marketing 1st LP's, Inks Compass

NEW YORK — AJP Records, the label arm of Ahmad Jamal Productions, is releasing its initial album product this week (1). The three LP release consists of "Bustin' Out of the Ghetto," an instrumental set featuring Carlos Malcolm, "Who" by Jonas Gwangwa, a trombonist, and "Comin' Again So Soon," a gospel set featuring the Beverly Glenn.

In support of the product, Ahmad Jamal, Warren Stephens, national sales and promo head, and Cecil Brissette, internal coordinator, will embark on a city-by-city trip to the company's recently-appointed distrib network.

Ink Compass

In another move, the label has just signed Compass to an exclusive pact. Group, consisting of seven members, including writer-lead singer Paul Clemens, bow with a singles release, "Her Sadness Primer" and "Later in the Day." All but Clemens are presently university students.

FRONT COVER:



One of the most consistent, if not sensationalized, artists with Elektra Records, Judy Collins has realized a new sales vitality in a year of diversity. Spotlit in a cover story in Life magazine, Miss Collins this year dropped her concert appearance schedule to try her hand at some new projects, one of which included a dramatic role in the Summer Festival staging of "Peer Gynt."

With two million-dollar LP's to her credit, as well as seven other best seller albums, Judy only recently became a solid artist with singles. Her success of "Both Sides Now," "Someday Soon" and "Turn, Turn, Turn" from her "Recollections" LP have given new force to her position as an interpreter of the non-rural folk music being crafted by today's urban poets.

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WB/Reprise Stepping Up Major Artist Drive; Canada's Gordon Lightfoot Is Opening Shot

HOLLYWOOD — Reprise Records is stepping up its major-artist acquisition drive, with the latest move being the signing of popular Canadian folk singer/writer Gordon Lightfoot to the label. Lightfoot, one of Canada's hottest disk acts, will be produced by A&R staffers Lenny Waronker and Joe Wissert, with a first album due in January.

Although Reprise, under general manager Mo Ostin, and Warner Bros., under general manager Joe Smith, are run independently, both labels seem to

be following the same expansion pattern, seen as a move to firm up the company's strong market position by broadening their base. Both labels are currently in negotiations with several other major contemporary acts, as well as several straight pop acts, though no other deals are firm at this time.

Commenting on the Lightfoot signing, Ostin said "We think Lightfoot will be as big in the U. S. and Europe as he is in Canada. He is another strong example of Canada's resources

of contemporary musical talent for the international market. In the past, Reprise has concentrated on developing new contemporary talent. In Lightfoot, we are acquiring an already developed proven artist, who has written such songs as "Early Morning Rain," "(That's What You Get) For Loving Me" and "Ribbon Of Darkness," and who has earned a vast audience in North America thru personal appearances. We feel we can match the success of his career in other respects with successful records—both singles and albums."

Recent additions to the Warners/Reprise artists stable include pop singer Ella Fitzgerald, jazz pianist Herbie Hancock, folk/rock singer Dion, vet rock star Fats Domino, folk singer Theo Bikel and far undergrounder's Pearls Before Swine. It is expected that talks currently in progress will bring even bigger names into the Warners/Reprise fold.

Labels Are Forcing The Issue On Singles: Steppenwolf Mgr.

HOLLYWOOD — One-hit wonders were the rule in rock music during its first decade, but the last few years have seen them become the exceptions. "Now that the artist's chance for longevity is high, it's time that more record companies got involved in helping an artist's career," said manager Reb Foster, "instead of going after the quick buck." Foster, whose Reb Foster & Associates firm manages Steppenwolf, Three Dog Night, the Turtles and Hoyt Axton, singled out the practice of forcing out singles on a regular basis as a prime example of artist/label conflict.

"In the beginning, it's easy for an act to turn out product. They've been working on material since their inception and all they have to do is get it on tape. After an artist's first or second album, he begins to run dry. If the group is successful, then they're spending a lot of time on the road and don't get much of a chance to work on new stuff. They get a one-month break and along comes the label and says 'we need a single this week.' If the act hasn't got one, the label very often pulls something out of an old album, or even finds some deliberately

unreleased songs."

Foster emphasized that he wasn't talking about the normal conflict which finds the artist and label in over which cut should be the single, but "the situation where a label, knowing that a song isn't good enough to make Top 10 or even Top 50, insists on releasing it just to have product on the market."

Steppenwolf

"Steppenwolf is a good example. They're not the kind of a group that can just go in and cut singles, even though they've had very strong singles success in the past. It takes them time to get new product together, but Dunhill didn't want to wait and issued a couple of bad singles. I don't want to single out Dunhill, because they're certainly not the only label doing it, nor are they in the minority. It's an industry wide practice, with a few exceptions."

"Steppenwolf hasn't been really affected by the bad singles because they've had a few very good breaks.

(Con't. on Page 40)

Teeners Get Low Grades In Survey Of Their Rock Lyric Comprehension

NEW YORK — Are teenagers more involved with the sound of their music than the meaning of it? In this age of rock music lyrics that possess highly sophisticated imagery as a vehicle of saying profound things, a survey indicates that this is so.

Two researchers, John P. Roginson and Paul Hirsch, surveyed 770 high school students in Detroit and Grand Rapids, Mich. Their conclusions, revealed in the magazine Psychology Today, are that most teenagers do not understand the lyrics or are indifferent to them. "When asked to make a choice," the pair say, "70% of all our students said they liked a record more for its beat than for its message."

Roginson and Hirsch added that in the Grand Rapids survey 31% of the youngsters understood song meanings with explicit references to drugs—a percentage about 11% more than in Detroit.

Col. Awarded 3 More Gold Disks

NEW YORK — Columbia Records has just earned three more gold record awards from the RIAA. They include Janis Joplin's "Kosmic Blues," "Santana" and "Child is Father to the Man" by Blood, Sweat & Tears.

As a case in point, only 27% of the Detroit high-schoolers indicated an awareness that the Beatles' recording "Lucy in the Sky with Diamonds" might stand for the initials of the drug, LSD.

Lennon Returns O. B. E

NEW YORK — "I am returning the O.B.E. in protest against Britain's involvement in the Nigeria-Biafra thing, against our support of America in Vietnam, and against 'Cold Turkey' slipping down the charts."

Thus, Beatle John Lennon returned the award of the Order of the British Empire given to him, along with the other Beatles, on Queen Elizabeth's birthday in June, 1965.

As for "Cold Turkey," it's the Apple disk by the Plastic One Band, which has started to slide in Britain, but, as the New York Times noted in an interview with Cash Box, the disk is making an upward chart movement in the U.S. Three weeks ago, the disk appeared for the first time in the number 69 slot, moving to 51 the following week and to number 42 on this week's listing.

While Lennon indicated that he had been "mulling it over a few years" before making the gesture, a spokesman for the Beatles indicated that the three other group members are keeping their O.B.E.'s.

Juanita Jones Is CB Nashville Rep

NEW YORK — Juanita Jones has been appointed director of Nashville operations for Cash Box Magazine, it has been announced by George Albert, president and publisher.

With a long background of Nashville-associated music activities, she will direct the flow of Nashville editorial matter to the magazine's headquarters in New York. She will operate, effective Dec. 1, out of 806 16th Ave. South in Nashville.

Juanita Jones is an officer of the Country Music Foundation, a member and past officer of the Country Music Association, a member and past officer of the National Academy of Recording Arts & Sciences, a member and past director of the Gospel Music Association and a member of the Academy of Country & Western Music Association and present National Committee Chairman of American Women in Radio and Television.

Her other music-associated endeavors include previous employment at RCA Records and the American Society of Composers, Authors & Publishers (ASCAP).



Juanita Jones

**Cemed-Carosello
Sales Meet
See
Int'l News Report**

New Beat Mgmt's 1st Year Is Sparked By Tommy James Pact

NEW YORK — On the first anniversary of the formation of New Beat Management Ltd., president Mark Alan has announced the signing of Tommy James & The Shondells to a personal management contract. The Roulette recording group has had 17 chart singles including 7 million-sellers since first arriving on the scene with a major international hit, "Hanky Panky." They have nine chart albums to their credit as well.

James recently produced his first independent outside group, The Exiles, for Columbia, with negotiations handled for both James and The Exiles (also New Beat clients) by Alan, who will work with Roulette prexy Morris Levy to broaden the disk industry's image of Tommy James &



Mark Alan & Slater Bros.

CBS Promotes Four

NEW YORK—Four promotions at CBS Records were announced last week by Marvin Cohn, director of A&R administration. Joseph Agresti has been named manager of scheduling and coordination, Peter Goldsmith moves into the post of manager of A&R administration, Evelyn Hollen has been appointed manager of coordination for the custom label's and Mari Jo Johnson assumes the position of product manager of singles for Columbia, Date and Epic.

Agresti will be responsible for the scheduling of all CBS Records album and tape product and the booking and coordination of all CBS Records recording and editing sessions. He will also be responsible for the programming of all 4- and 8-track tape product. Agresti joined CBS in 1963 as manager of releasing and listing. In 1968 he became manager of coordination, a position he has held until the present.

In his new position as manager of A&R administration, Peter Goldsmith will be responsible for the preparation and maintenance of all A&R Creative and administrative budgets for CBS Records. He will also be assisting in planning A&R activities and will perform various responsibilities as office manager or popular A&R. Goldsmith joined CBS in 1967 as manager of new release scheduling. He moved up to hold the position of manager of releasing and listing and most recently was manager of product coordination.

In her new capacity as manager of coordination for the custom labels, Evelyn Hollen will be responsible to the manager of scheduling and coordination for the coordination of all custom album and single product on the CBS Records custom labels. Miss Hollen has been with CBS for the past nine years. Most recently she held the position of manager of record services with Epic and custom label sales and distribution. She came to Epic Records as a trainee and also held the position of coordinator of Epic promotional services. Prior to joining CBS, Miss Hollen did free-lance public relations.

In her new position as manager of singles for Columbia, Date and Epic, Mari Jo Johnson will be responsible for the scheduling and assigning of Columbia, Date and Epic single releases in conjunction with A&R Producers, engineering and the director of national promotion. Mari Jo came to the company in 1967 and most recently held the position of supervisor of A&R administration for Epic and Okeh Records. Prior to joining the company Mari Jo was liner coordinator for Mercury Records in Chicago.

The Shondells.

Year of Growth

New Beat Management Ltd. was formed in October 1968 when Mark Alan left his position as an agent at Premier Talent to form a corporation with the Slater brothers, Robert and Alan.

New Beat will now concentrate primarily on tv, motion pictures, and building acts for bigger and stronger personal appearances.

Since leaving PTA Mark Alan built The Illusion into a major record and concert act. Besides headlining in clubs and on tour, the Steed artists have gained attention with the hit single, "Did You See Her Eyes," and a Top 40 album, "The Illusion." The group is produced by Jeff Barry under a 5-year deal made by Alan. Steed is distributed by Paramount Records. Their newest album, "Together (As A Way Of Life)," is happening throughout the country. The single of the same name has received top picks in every trade publication and on the all-important Gavin chart. Illusion

(Continued on Page 40)

Grady Named Decca VP Of Operations

NEW YORK—Billy Grady has been named to the post of vice president of operations at Decca by Jack Loetz, executive vice president of the label. Grady will report directly to Loetz. Grady joined Decca in April of this year as director of facilities.

In making the announcement, Loetz said: Grady will be responsible for the effective coordination of all our manufacturing and recording operations and facilities, custom sales, and participate in coordinating other special marketing activities. His primary objective will be to attain maximum utilization of all of our facilities and equipment.

Prior to joining Decca, Grady was, for two years, general manager of Dymo Products Company in Augusta, Georgia. He was previously associated with Columbia Records for sixteen years, where, for the last six years he was vice president of manufacturing, prior to which he was director of manufacturing and director of cost accounting.

Frank Genovese Named Kapp Nat'l Promo Dir.

NEW YORK — Kapp Records has named Frank Genovese national promotion director for the Kapp and 4 Corners of the World labels.

Initial projects for this new Kapp promotion executive, a veteran promotion and public relations man, include a swing throughout the Eastern states to coordinate the activities of Kapp's distributor promo staffs with his own office. He will extend his coverage of the rest of the country following his attendance at the Bill Gavin Radio conference in Atlanta in early December. In addition, Genovese is also in the process of establishing a network of independent promotion reps on a national basis.

Kirshen Is Roulette's Sales, Mktg Director

NEW YORK — Sonny Kirshen has been appointed director of national sales and marketing for Roulette Records. He'll act as Liaison between Morris Levy, president of the label, and all distrib and sales personnel, in addition to regular sales and marketing responsibilities.

The vet traderster was previously associated with Commonwealth United Records, joining the company earlier this year after a long stint at United Artists Records, most recently as director of marketing. From 1961-64, Kirshen served as midwest regional sales and promo director for Mercury Records.

Polydor Is A Progressive Pop Music Concept Under Schoenbaum's Blueprint

NEW YORK — Polydor Records has come a long way in achieving a "progressive" identity since its establishment on the American market only eight months.

A prime force in this direction has been Jerry Schoenbaum, president, whose philosophy of pop sounds and the market they serve is a guiding light at the company.

"The consumer today is a young informed group, very much concerned and aware of the trends and happenings in music," says Schoenbaum. "Music now plays a very vibrant part in their life-force; current sounds, rhythms and poetry are motivating factors. The barriers are quickly coming down as music becomes less specifically identified as one type or another, and moves toward a blending of rock bases with overtones that range from Bach themes to electronic chords, folk ballads or jazz improvisations."

Schoenbaum believes that music acts as a barometer for youth's mode of dress, language, identity and that young people's musical interests are all-consuming.

"A great portion of youth's income," continues Schoenbaum, "is spent in seeking out new forms of sound. There are no rules or standards by which to predict or judge what is going to happen next. The changing face of youth forces music to change because of its increasing needs for new aural experiences."

'Scope Of Sonic Viewpoints'

"To satisfy these needs, we are open to an extensive scope of sonic viewpoints. We have found that since today most groups compose and write their own material, duplication of viewpoint is less frequent. Each group provides its unique sound and form based on number, type and essential philosophy. Therefore, if a consumer wants a specific experience, he will radiate toward a particular group — and it is our role to provide that customer with his choice from the widest possible cornucopia of talent, producers and writers."

To achieve this goal, Andy Miele, Jr., director of sales and marketing,

CCM Oldies LP Set

HOLLYWOOD—Century City Music Corp. has signed a leasing agreement with Mercury Records for a series of albums of pop-rock hits to be released on Century's Forever Records label. First LP, just released, is: Forever Records Salutes the USO Shows with 21 Jim Pewter Picks From The Past." Pewter, general manager of Forever, is a disk jockey with the Armed Forces Radio Network. Included on the album are such oldies as Bobby Freeman's "Do You Want To Dance," the Danleers' "One Summer Night" and the Diamonds' "Little Darlin'."

Empire Handling AF, Chart In New York; Morrison To Branch

NEW YORK — Empire State Distributors has acquired the distribution of the Audio Fidelity and Chart labels in the New York area, according to the company's Mel Albert. In addition, Charlie Morrison, formerly AF and Chart manager of New York and New Jersey distribution, has joined Empire as branch manager. He reports directly to Albert. Morrison is a music business vet, having served from retail manager and buyer to wholesale selling and promo. He's also held sales and promo posts with Mercury and Paramount/Dot.

has developed a wide network of distributors and dealers who are highly aware of their potential customers and their needs. It is Miele's function to channel particular music into specific areas. "To build a group's instant identity," says Miele, "it is necessary to properly promote and circulate its product."

Back in April, its initial release, "Cat Mother and the All Night Newsboys," set the pace by becoming a best-seller. The single from the album, "Good Old Rock and Roll," quickly became a chart success and was prominent in boosting the "Rock and Roll Revival."

Riding on "Cat Mother's" tail, was Polydor's signing of a long-term contract with John Mayall. "The Turning Point" marked Mayall's switch to a new label, and also a new phase of his music. He developed a new low-volume, non percussive blues form that was recorded "live" at the Fillmore East. Since its release, "he Turning Point" has been moving rapidly up the trade charts and is now ascending toward the top ten bracket.

Another Polydor achievement is "Area Code 615," a complement of ten musicians from Nashville, who have backed up leading contemporary artists such as Buffy St. Marie, Bob Dylan, Ian and Sylvia, and Peter, Paul and Mary. The album was produced by Elliot Mazer at Cinderella Sound, a converted garage/studio on a little country road just outside of Nashville. Mazer has also produced two albums in Polydor's most recent release — "Contemplation: (view)" by Ken Lauber and "Jake Holmes" by Jake Holmes. Both write and perform all their own material and will be on tour early in 1970.

An album that bridges both the rock and jazz worlds is "Emergency!" by Tony Williams Lifetime. The double-disk package is being sold for a limited period at one dollar more than the suggested list of an individual LP.

Another kind of sound produced by Polydor is the Ten Wheel Drive by Genya Ravan. "Construction #1," their debut album, was introduced three weeks ago while the group was appearing at the Bitter End. "Tightrope," a cut from the album has just been released as a single.

Moving into another vein, Polydor has just issued an album of works by avant garde composer Salvatore Martirano, foremost of these is "L's G.A.," the music from an anti-war, mixed-media event for "Gassed-Masked Politico, Helium Bomb, and Two Channel Tape." The work has been performed to much acclaim several times at the Electric Circus and is currently touring colleges and universities.

A special release is "Clark Terry at the Montreux Jazz Festival with the International Big Band." Nineteen musicians from thirteen countries with original arrangements by Ernie Wilkins, perform under the baton of trumpeter extraordinaire, Clark Terry, deliver all the high points of this annual festival.

From its European affiliate, Polydor has released several albums to the American public. The first of these was "Savage Rose" with its startling lead singer, Anisette. For easy listening it has also made available James Last's record of the music from Broadway's sensational musical, "Hair," and the Gunter Kallmann Chorus singing "Once in a Lifetime," and other current hit cuts.

Upcoming Sounds

Polydor is also now scheduling LP's by the following artists for Jan. release: The Amboy Dukes, Manfred Mann, Charlie Brown, James Last, The Clark-Boland Band, Don McLean, Andy Pratt, T-Bone Walker, Gunter Kallmann and John Murtaugh.

A second album by John Mayall and his new band and a first LP by Bunky and Jake are included in the forthcoming February, 1970 release.



HERE ARE THE FACTS . . .

(numbered for easy reference when ordering
or playing the 45 we're about to expose.)

1. CONSTRUCTION #1 (24-4008) a new album by TEN WHEEL DRIVE WITH GENYA RAVAN was released on Polydor only 4 weeks ago.
2. "TIGHTROPE" (PD 2-14015) is the first single cut from that album.
3. "TIGHTROPE" was demanded (even insisted upon) by Dallas, Houston, Denver, Chicago, Boston, Genya's boyfriend, Mike Zager's wife and Aram Scheffrin's first cousin.
4. ALL THIS results in command performances at The Boston Tea Party (Dec. 11, 12, 13) and The Spectrum, Philadelphia (Dec. 20).
5. Appropriately enough, TEN WHEEL DRIVE is pictured standing on a tightrope. You can't beat the facts. From Polydor.



COLUMBIA'S CHRISTMAS CARD.

COLUMBIA'S CHRISTMAS CARD TO THE CONTEMPORARY MUSIC AUDIENCE IS THIS UNIQUE FOUR-PAGE INSERT FEATURING A STRIKING PORTRAIT BY THE RENOWNED ILLUSTRATOR ROBERT FOSTER. OUR CHRISTMAS LIST IS MADE UP OF EVERYONE WHO GETS THE MESSAGE. WE HOPE YOU'RE AMONG THEM.


COLUMBIA RECORDS 

THIS CHRISTMAS TAKE A
 LOOK AROUND AND JOIN US IN
 A GREETING: PEACE AND JOY.
 GOODWILL TOWARDS MEN.

I GOT DEM OL'
KOZMIC BLUES
 AGAIN MAMA!
JAVIS JOPLIN
 INCLUDING:
 TRY/MAYBE/ONE GOOD MAN
 TO LOVE SOMEBODY/WORK ME, LORD



SECOND WINTER
 including:
 Johnny B. Goode/Highway 61 Revisited/ Miss Ann
 Fast Life Rider/Hustled Down In Texas



**THE CHAMBERS BROTHERS
 LOVE, PEACE AND HAPPINESS**
 including:
 Wake Up / Let's Do It / Bang Bang
 Wade In The Water / I Can't Turn You Loose



*Laura Nyro
 New York
 Tendabery*




PARAZITA



INCLUDING:
 EVIL WAYS/JINGO
 YOU JUST DON'T CARE
 PERSUASION/WAITING


**THE BYRDS
 BALLAD OF
 EASY RIDER**
 INCLUDING:
 BALLAD OF EASY RIDER / OIL IN MY LAMP
 ARMSTRONG, ALDRIN AND COLLINS
 IF'S ALL OVER NOW, BABY BLUE
 JESUS IS JUST ALRIGHT




TAJ MAHAL/GIANT STEP
 including:
 Take A Giant Step
 Give Your Woman What She Wants
 You're Gonna Need Somebody On Your Bond
 Keep Your Hands Off Her / Six Days On The Road



BLOOD, SWEAT & TEARS
 including:
 You've Made Me So Very Happy
 Spinning Wheel / More and More
 God Bless The Child
 And When I Die

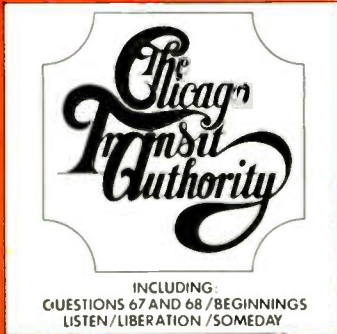


**NASHVILLE SKYLINE
 BOB DYLAN**
 including:
 I Threw It
 All Away
 Nashville
 Skyline Rag
 Girl From the
 North Country
 Lay Lady
 Lay
 Tonight I'll
 Be Staying
 Here With
 You




*The Chicago
 Transit
 Authority*

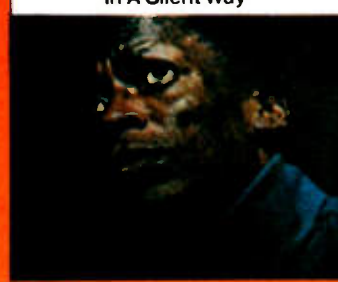
INCLUDING:
 QUESTIONS 67 AND 68 / BEGINNINGS
 LISTEN / LIBERATION / SOMEDAY



**JOHNNY CASH AT
 SAN QUENTIN**
 including:
 A Boy Named Sue / Wanted Man / I Walk The Line
 Starkville City Jail / San Quentin



**Miles Davis
 In A Silent Way**



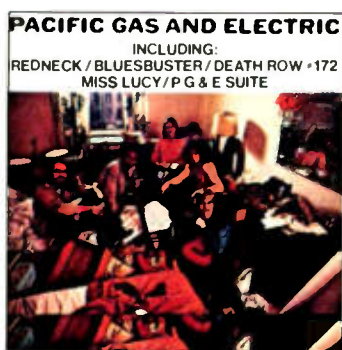




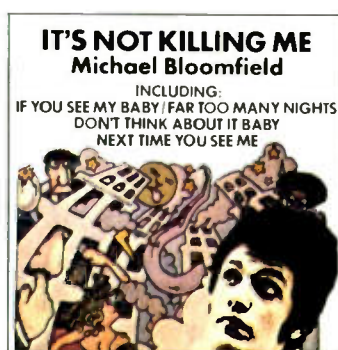
BOB DYLAN'S GREATEST HITS
 Including:
 Rainy Day Women #12 & 35
 Blowin' in the Wind
 Subterranean Homesick Blues
 Like a Rolling Stone
 Positively 4th Street
INCLUDES DELUXE COLOR POSTER



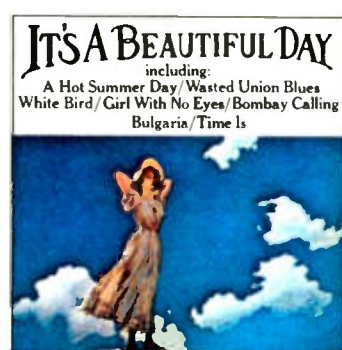
PACIFIC GAS AND ELECTRIC
 INCLUDING:
 REDNECK / BLUESBUSTER / DEATH ROW #172
 MISS LUCY / P G & E SUITE



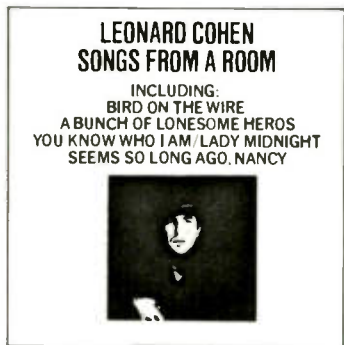
IT'S NOT KILLING ME
Michael Bloomfield
 INCLUDING:
 IF YOU SEE MY BABY / FAR TOO MANY NIGHTS
 DON'T THINK ABOUT IT BABY
 NEXT TIME YOU SEE ME



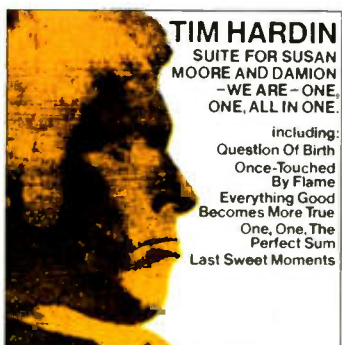
IT'S A BEAUTIFUL DAY
 including:
 A Hot Summer Day / Wasted Union Blues
 White Bird / Girl With No Eyes / Bombay Calling
 Bulgaria / Time Is



LEONARD COHEN SONGS FROM A ROOM
 INCLUDING:
 BIRD ON THE WIRE
 A BUNCH OF LONESOME HEROS
 YOU KNOW WHO I AM / LADY MIDNIGHT
 SEEMS SO LONG AGO, NANCY



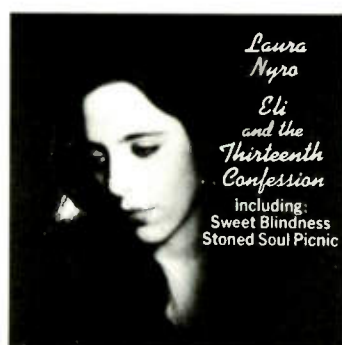
TIM HARDIN
 SUITE FOR SUSAN
 MOORE AND DAMION
 -WE ARE- ONE.
 ONE, ALL IN ONE.
 including:
 Question Of Birth
 Once-Touched
 By Flame
 Everything Good
 Becomes More True
 One, One, The
 Perfect Sum
 Last Sweet Moments



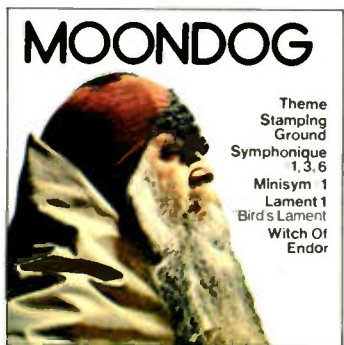
The Firesign Theatre
 presents
ALL HAIL
 MURK
 LEVISON
**HOW CAN YOU BE IN TWO PLACES
 AT ONCE WHEN YOU'RE NOT
 ANYWHERE AT ALL**



Laura Nyro
Eli and the Thirteenth Confession
 including:
 Sweet Blindness
 Stoned Soul Picnic



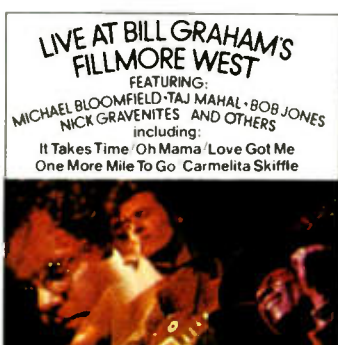
MOONDOG
 Theme
 Stamping
 Ground
 Symphonique
 1, 3, 6
 Minisym 1
 Lament 1
 Bird's Lament
 Witch Of
 Endor



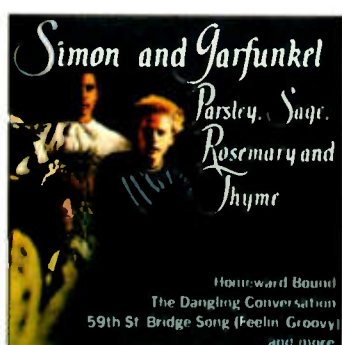
RAVEN
 INCLUDING:
 BAD NEWS / GREEN MOUNTAIN DREAM
 LET'S EAT / NEIGHBOR, NEIGHBOR
 FEELIN' GOOD



**LIVE AT BILL GRAHAM'S
 FILLMORE WEST**
 FEATURING:
 MICHAEL BLOOMFIELD / TAJ MAHAL / BOB JONES
 NICK GRAVENITES AND OTHERS
 including:
 It Takes Time / Oh Mama / Love Got Me
 One More Mile To Go / Carmelita Skiffle



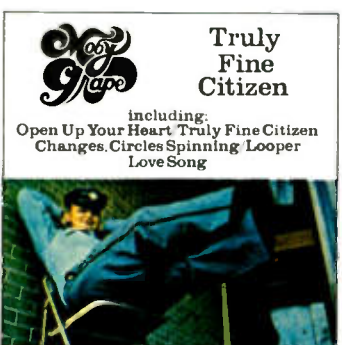
Simon and Garfunkel
Parsley, Sage, Rosemary and Thyme
 Home-ward Bound
 The Dangling Conversation
 59th St Bridge Song (Feelin' Groovy)
 and more



**THE NEW DON ELLIS BAND
 GOES UNDERGROUND**
 FEATURING: PATTI ALLEN
 INCLUDING:
 HOUSE IN THE COUNTRY
 ELI'S COMIN' / IT'S YOUR THING
 HIGHER / SEND MY BABY BACK



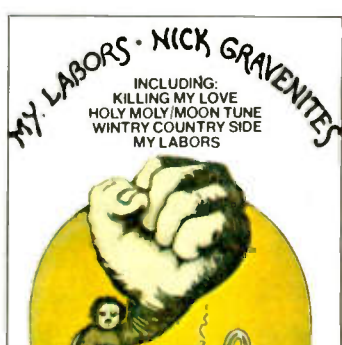
Truly Fine Citizen
 including:
 Open Up Your Heart / Truly Fine Citizen
 Changes / Circles Spinning / Looper
 Love Song



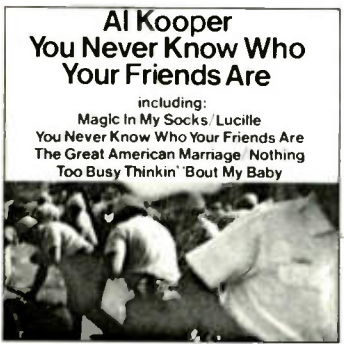
HEAVY HITS!
 BIG BROTHER AND THE HOLDING COMPANY
 THE CHAMBERS BROTHERS / TAJ MAHAL
 BLOOD, SWEAT AND TEARS / THE BYRDS
 MIKE BLOOMFIELD AND AL KOOPER
 MOBY GRAPE / LAURA NYRO
 THE GREAT SOCIETY WITH GRACE SLICK
 LEONARD COHEN / THE ELECTRIC FLAG



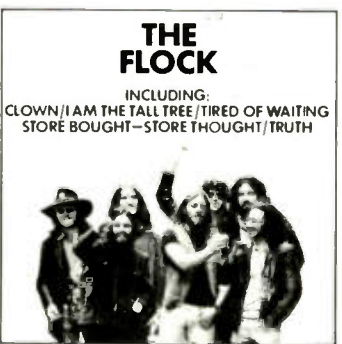
MY LABORS - NICK GRAVENITES
 INCLUDING:
 KILLING MY LOVE
 HOLY MOLY / MOON TUNE
 WINTRY COUNTRY SIDE
 MY LABORS



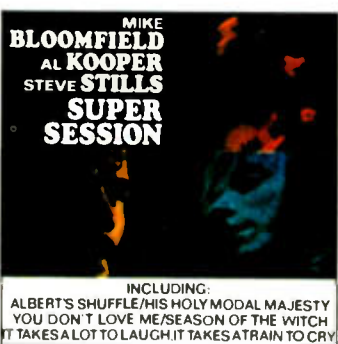
Al Kooper
**You Never Know Who
 Your Friends Are**
 including:
 Magic In My Socks / Lucille
 You Never Know Who Your Friends Are
 The Great American Marriage / Nothing
 Too Busy Thinkin' 'Bout My Baby



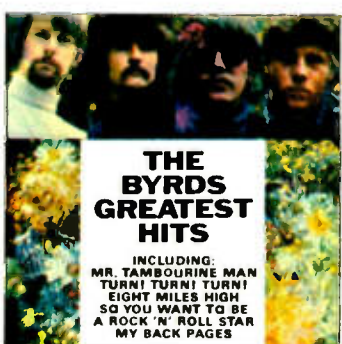
THE FLOCK
 INCLUDING:
 CLOWN / I AM THE TALL TREE / TIRED OF WAITING
 STORE BOUGHT - STORE THOUGHT / TRUTH



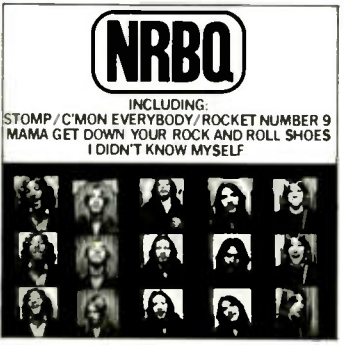
**MIKE BLOOMFIELD
 AL KOOPER
 STEVE STILLS
 SUPER SESSION**
 INCLUDING:
 ALBERT'S SHUFFLE / HIS HOLY MODAL MAJESTY
 YOU DON'T LOVE ME / SEASON OF THE WITCH
 IT TAKES A LOT TO LAUGH / IT TAKES A TRAIN TO CRY



**THE BYRDS
 GREATEST HITS**
 INCLUDING:
 MR. TAMBOURINE MAN
 TURN! TURN! TURN!
 EIGHT MILES HIGH
 SO YOU WANT TO BE
 A ROCK 'N' ROLL STAR
 MY BACK PAGES



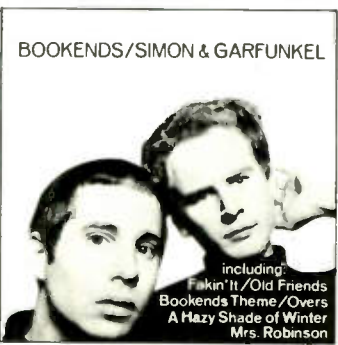
NRBQ
 INCLUDING:
 STOMP / C'MON EVERYBODY / ROCKET NUMBER 9
 MAMA GET DOWN YOUR ROCK AND ROLL SHOES
 I DIDN'T KNOW MYSELF



TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS
**WALTER CARLOS
 THE WELL-TEMPERED
 SYNTHESIZER**
 VIRTUOSO ELECTRONIC PERFORMANCES OF:
 BACH, MONTEVERDI, SCARLATTI, HANDEL



BOOKENDS / SIMON & GARFUNKEL
 including:
 Fakin' It / Old Friends
 Bookends Theme / Overs
 A Hazy Shade of Winter
 Mrs. Robinson



CHEAP THRILLS **BIG BROTHER
 & THE
 HOLDING COMPANY**





Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7066)

She (2:03) (Big Seven, BMI — James, Vale, King)
Where top forty watchers might once have worried about Tommy James cornering himself in a "Mony, Mony" image, the artist now maintains a continued variation of his "Crimson" and "Ball of Fire" subtlety giving himself a Jim-Webb-within-muscles image. Should sustain his current impetus. Flip: "Loved One" (4:02) (Big Seven, BMI — James, Vale) Also strong in the same manner.

THE GUESS WHO (RCA 0300)

No Time (3:44) (Dunbar, BMI — Bachman, Cummings)
Surface simplicity and luster have placed the Guess Who in a powerful position with top forty and MOR listeners so much so that the act has stirred stronger sales with its flip-side "Undun" (following a million-seller showing of the A-side) than many already established acts. Newest is another deceptively easymoving track that builds on itself with successive listens. Flip: "Proper Stranger" (4:00) (Same credits)

BILL COSBY (Uni 55184)

Hikky Burr — Part 1 (2:35) (Makalotta, BMI — Jones, Cosby)
Unusual Quincy Jones material and the unique Bill Cosby touch with brief vocal bursts (unlike his full-vocal hits like "Up Tight/Little Ole Man") give this theme from Cosby's weekly program a tremendous blues and rock impact. Likely to prove an immediate radio/sales smash. Flip: Part Two (2:39) (Same credits)

THE LETTERMEN (Capitol 2697)

Traces/Memories Medley (Low Sal/Gladys, BMI/ASCAP — Buie, Cobb, Gordy/Strange, Davis)
The biggest of the earlier Lettermen hits initiated a rash of medley attempts, but the trio itself moved into newer channels. Now they return to a medley of the Classics IV and Elvis Presley hits which should stir total pop/rock attention. Especially fine treatment that gives the act a tremendous outing. Flip: "For Once in a Lifetime" (1:53) (G&W, ASCAP — Woloshin, Pfaff)

ARCHIE BELL & THE DRELLS (Atlantic 2693)

A World Without Music (2:15) (Assorted, BMI — Gamble, Huff)
Some time ago, an interesting advertisement asked what the consequences would be if there were no music; now Archie Bell & the Drells pose the same question with a helping of the commodity to make his point. Excellent dance side that should boom R&B and top forty. Flip: "Here I Go Again" (2:12) (Same credits)

PEGGY LEE (Capitol 2696)

Whistle For Happiness (2:25) (Trio, BMI — Lieber, Stoller)
Similar enough to attract the same kind of response, yet different enough to avoid repetition, this follow up to "Is That All There Is" brings Peggy Lee back with a more melodious simple-message side. Enticing and delightful especially for the holiday season. Flip: "Something" (3:14) (Harrisons, BMI — Harrison)

DION (Warner Bros-7 Arts 7356)

If We Only Have Love (4:07) (Hill & Range, BMI — Shuman, Blau, Brel)
Outstanding material gives Dion a powerful ballad not quite in the manner of his "Abraham, Martin & John," but with similar human impact. From the Jacques Brel pen, this ballad is matched by one of Dion's most magnificent readings. AM/FM and overall winner. Flip: "Natural Man" (3:34) (Sanphil/Ronique, BMI — Holler)

ZAGER & EVANS (RCA 0299)

Listen to the People (2:54) (Zerlad, BMI — Evans)
She Never Sleeps Beside Me (2:47) (Zerlad, BMI — Evans)
Bombastic opening which glimpses the sub-surface drives of the present rather than the "2525" future brings Zager & Evans in for yet another explosive run via "Listen to the People" on the FM front. With AM and MOR programming on a less controversy provoking bent, "She Never Sleeps Beside Me" could attract the broader notice though.

NEW COLONY SIX (Mercury 73004)

Barbara, I Love You (2:40) (New Colony, BMI — Herman, Jobs, Kummel)
Spotlighted by from-their-album play, this new track brings the New Colony Six back to the right track with a blistering ballad loaded with glistening brass and shining vocals. Splendid mixture of AM and FM pop sounds with a sparkle for young adult programming as well, the side should leap into the national sales picture. Flip: No info included.

MITCH RYDER (Dot 17325)

Direct Me (2:40) (East/Memphis/Time/Redwal, BMI — Cropper, Redding)
The second stage of Mitch Ryder's "Detroit-Memphis Experiment" focuses a good deal more power on the combination than did the initial single from the LP. New one is a slow Booker T. backed driver which should mushroom with play on the top forty front. Flip: "It's Been a Long, Long, Long Time" (3:35) (East/Memphis/Mystical, BMI — Cropper, Levisé)

THE IMPRESSIONS (Curtom 1948)

Amen (1970) (2:52) (Pamco, BMI — Pate, Mayfield)
One of the giants in the Impressions' catalog, "Amen" is revived with new touches that should set the side back in sales motion with the generation of post-Lillies of the Field listeners. The traditional hymn begins with a touch of corn, but becomes its own powerful self quickly enough. Flip: no info.

Newcomer Picks

BANGOR FLYING CIRCUS (Dunhill 4220)

Come on People (Ribbage Ribbage, BMI — Wolinski)
Strong new Dunhill act has already begun to attract considerable FM play from their first album, and this single track has gone onto several very strong top forty playlists. Song itself is a fine effort with instrumental touches and emotional drive that overshadow the act's vocal itself. Flip: "A Change in Our Lives" (4:12) (Trousdale/Ribbage Ribbage, BMI — DeCarlo)

ROCKIN' FOO (Hobbit 42001)

Rochester River (3:05) (Foo, ASCAP — Erwin)
Much of the "Proud Mary" river-rock robustness is jammed into this side sanded smooth and featuring an instrumental drive completely unlike that of the Creedence Clearwater Revival. Strong new sound from the Rockin' Foo should put the group high on the top forty as well as FM playlists. Flip: No info supplied.

KINDRED SPIRIT (Intrepid 75016)

Under My Thumb (2:42) (Gideon, BMI — Jagger, Richard)
The label that brought a teeny-bopper/FM approach to "Birthday" now turns to the Stones catalog for an oldie revived with today's blues-less rock market in mind. Exciting version of the tune features pure-teen impact with a drive that should ignite dynamite reactions. Flip: No info included.

CHILL WILLS (Metromedia 146)

Daddy's Girl (2:36) (Sunbeam, BMI — Aldridge)
Veteran movie figure Chill Wills enters the singles running with a compelling narrative side that has already begun to capture attention in the midwest in its original 4:18 version. Shortened, the side remains powerful and now should spread to the borderline stations. Flip: "Broad Daylight" (3:13) (Sunbeam, BMI — McBride, Jones)

Choice Programming

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GRAND FUNK RAILROAD (Capitol 2691)

Mr. Limousine Driver (3:25) (Storybook, BMI — Farnet)
Powerhouse FM programming from the "Time Machine" act, which still brews a brutal musical attack. Fine selection to spotlight the album. Flip: "High Falootin' Woman" (2:58) (Same credits)

HARRY NILSSON (Tower 518)

Good Times (1:50) (Rock, BMI — Nilsson)
Based on his current interest, this vintage Nilsson has an edge not ordinarily granted "old" material. The fine sound quality and song appeal add further to overcome the initial barrier and could make this a chart side top forty. Flip: "Growin' Up" (2:48) (Same credits)

SPOOKY TOOTH (A&M 1144)

That Was Only Yesterday (2:35) (Irving, BMI — Wright)
A powerfully received FM act, Spooky Tooth provides fuel for LP promotion with this heavy-rock excerpt from their current album. Flip: "Waitin' for the Wind" (2:40) (Irving, BMI — Grosvenor, Harrison, Wright)

CANNONBALL ADDERLY QUINTET (Capitol 2698)

Country Preacher (3:11) (Zawinul, BMI — Zawinul)
Very slow and infinitely delicate theme from a live taping gives Cannonball Adderly a potent bit of R&B material that could set off left field explosions that will rocket the side into a top forty orbit. Flip: "Hummin'" (2:55) (Upam, BMI — Adderly)

GENE CHANDLER (Brunswick 755425)

This Bitter Earth (2:05) (Eden, BMI — Otis)
Oldie is softly handled offering a glimpse of the easier side of Gene Chandler. Impressive vocal and the lyric could bring in action for the side. Flip: "Suicide" (3:40) (Cachand, BMI — Dixon, Lewis) Good R&B track.

THE SYMPHONIES (Carnival 543)

Need Someone to Love (3:06) (Sanavan, BMI — Lovett)
Oldie sound is a powerful vehicle for the splendid lead performance on this new side from the Symphonies. Side could grow from R&B into a top forty contender. Flip: "The Git-Go" (2:27) (Sanavan, BMI — Simon, Vance)

HERBIE HANCOCK (Warner Bros-7 Arts 7358)

Fat Mama (3:45) (Hancock, BMI — Hancock)
More subtle blues instrumental work builds a tense side with the sound appeal to draw considerable action from blues spinners. Flip: "Wiggle-Waggle" (5:48) (Same credits)

BUDDY FITE (Cyclone 75004)

For Once in My Life (2:45) (Stein Van Stock, ASCAP — Miller, Murden)
This folk-rock guitar instrumental version of the Stevie Wonder hit returns just a bit of the original easy-listening quality of the early readings. Song should gain solid radio support across the board. Flip: "Glad Rag Doll" (2:19) (Advanced, ASCAP — Yellen, Dougherty, Ager)

FLEETWOOD MAC (Reprise 0883)

Oh Well — Pt. 1 (3:32) (Fleetwood, ? — Green)
A giant single in England, a solid album selling act here, and material that could just help Fleetwood Mac jump the barrier into a top forty shot. Raucous rock ala Hendrix and Jethro Tull combined. Flip: Pt. 2 (5:45) (Same credits)

BOBBY VEE (Liberty 56149)

Electric Trains & You (3:08) (Russell-Cason, ASCAP — Russell)
From the pen of the "Honey Man" comes this sparkling bit of romance set to music for MOR programming. Could spread from there. Flip: "In & Out of Love" (2:42) (Cinco, BMI — Velline)

SOUTHWEST F.O.B. (Hip 8022)

Feelin' Groovy (2:52) (Charing Cross, BMI — Simon)
The "Smell of Incense" gang weights Paul Simon's "59th St. Bridge Song" with an arrangement and performance that could stir interest on top forty and MOR levels. No flip info.

SOUL EXCITEMENT (Pink Dolphin 106)

Stay Together (2:50) (Franrick, BMI — Drayton, Drummer, Jr.; Washington)
Cacophonous opening is cut short by the introduction of a blazing blues instrumental riff that sets this side for solid R&B receptions. Flip: "Smile" (2:46) (Franrick, BMI — Drayton, Smith, Cutner)

AUM (Fillmore 7000)

Bye Bye Baby (2:39) (Wayne Ceballos Harp, ASCAP — Ceballos)
Rough and raging rock side with instrumental drive and teen-aimed material to spark top forty attention. Flip: "Resurrection" (5:17) (Same credits)
Fillmore is distributed through Columbia.

THE GROSS NATIONAL PRODUCT (A&M 1151)

Alice McCrea (2:45) (Marbuck, BMI — Griffin)
All the images and character of Eleanor Rigby's biographical sketch are jammed into this dis-similar ballad of the common person. Interesting. Flip: "Hey, Pop Musician" (2:42) (Same credits)



CashBox Record Reviews

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JIM MANN (Monument 1175)
Apology At Bedtime (4:00) (Songsmiths, ASCAP — Gleason, Miller, Larned) Yet one more narrative answer from the parent-generation to their teen (or in this case even younger) protagonists. Flip: None.

SNAPPERS (Imperial 66422)
Mirror Man (2:45) (Claridge, ASCAP) — Griffiths, Caudill) Tied into a new camera promotion, this teen act is likely to attract the kind of attention needed to blaze a path into the top forty market. Flip: "Call Me Back To Denver" (3:05) (Same credits) Deserves equal or better consideration.

DAVID MORRIS (Radnor 305)
I'd Rather Switch Than Fight (2:32) (Radnor, ASCAP — Chenault) Mediumfast blues side with a title that grabs interest and could lead to enough attention to break the side on the R&B scene. Flip: "Stoned On Love" (2:40) (Same credits)

125th ST. CANDY STORE (Uptite 0020)
More Today Than Yesterday (2:48) (Spiral, BMI — Upton) The Spiral Starecase's hit of several months back is restored with an accent on gaining the R&B market for a springboard this time out. Might just happen all over. Flip: No info included.

BLUE MAGIC (Liberty 56146)
One, Two, Three (2:29) (Champion/Double Diamond, Madara, White, Borisoff) Caroming off the oldie original with a bold instrumental drive, the Blue Magic stir up the action along the West Coast to start this hit sound moving eastward. Flip: "Can I Say I Love You" (3:08) (MCA, ASCAP — Vergilio)

THE TORRESDALE JUNCTION (Radnor 308)
I Love It (2:13) (Radnor, ASCAP — Sears) Cute sounding female group has material that could appeal to the teen and pre-teen markets with enough attraction to become a comer of note. Flip: "Boy Oh Boy" (1:58) (Same credits)

THE NEW TRADITION (United Artists 50608)
I'm Happy Again (2:23) (Hi-Life/United Artists, ASCAP — Gauberto, Rossi, Jr.) Softly styled teen/MOR tempter. Side has a prettiness that could put it across strongly enough to build a sales action. Flip: "Streets In The City" (2:31) (Same pubs, ASCAP — Mathews, Miles)

BAT McGRATH & DON POTTER (Epic 10562)
Mr. Cadillac (2:10) (Roosevelt/Rohaba, BMI — Potter, McGrath) Material that has roots in Dylan's earlier works, and a fine set of vocals could stir country-pop teen activity. Left-field shot. Flip: "Walking Bird" (2:30) (Same credits)

BAMBI McCORMICK (Metromedia 157)
Married To A Memory (3:17) (United Artists, ASCAP — Harvey) Fine soft side with a touch of the "Honey" country feel in the lyric and melody. Side is a strong sleeper for MOR consideration. Flip: "Never's Not So Long" (2:40) (E.H. Morris, ASCAP — Batchelor, Friberg)

POOKAH (United Artists 50604)
Blue & Peaceful (3:18) (Engagement/Unart, BMI — Ippolito, Cupo, Renalleta) De-electrified "Crystal Blue Persuasion" offshoot with the same teen and young adult power. Interesting venture that could happen. Flip: "Merlin's Party" (3:20) (Same credits)

EDDIE, DENNIS & MIKE (Decca 732594)
Now You Know Why I Love Her (2:37) (First Love, BMI — Hunter, Barkan) Smooth vocals and a gently drifting ballad song combine to make this a pleasant side with teen and MOR appeal. Flip: "221 East Maple" (MacFaye, BMI — Levenson)

HIM, HE & ME (Metromedia 155)
Carousels (Calliopes, Kaleidoscopes & Clowns) (Chappell, ASCAP — Sanders) Pretty continental ballad gone All-American with a lightly lilting treatment that should sparkle well on easy listening/MOR playlists. Flip: "Flowers Never Bend With The Rainfall" (2:39) (Charing Cross, BMI — Simon)

DAMITA JO (Ranwood 857)
Ain't Misbehavin' (3:08) (Mills, ASCAP — Razaf) Contemporary-fied standard features a solid rhythmic section, blues femme chorus and arrangements aimed at adding teens to blues/MOR audiences favoring the side. Flip: "Lonely Teardrops" (2:50) (Pearl, BMI — Gordy, Jr.; Gordy, Carlo)

SUE & SUNNY (Epic 10545)
Let Us Break Bread Together (3:05) (Jenny, ASCAP — Scott) Pretty song is rendered even more powerful by a stunning vocal and exciting arrangement that should earn a slot in the playlists at adult and MOR locations. Flip: "Stop Messing Around With My Heart" (3:40) (Blackwood, BMI — Glover, Hawkins, Weetman)

SAMSON & DELILAH (Black Prince 315)
There's A D.J. In Your Town (2:19) (Shelby Singleton, BMI — Mitchell) Strong blues item with a beat and lyric that could make it a theme song intro for blues and rock shows. Could click. Flip: No info supplied.

REGGIE MILNER (Volt 4028)
Habit Forming Love (2:10) (McLaughlin, BMI — Milner) Brightly moving blues-rock love song with a curiosity arousing lyric that could add impact to its rhythm sales drive. Flip: No info included.

WAYNE BOYKIN (Atlantic 2670)
Heart of a Poor Man (2:53) (Cotillion, BMI — Mac, Tony) The instrumental track does some fine things for this vocal side, giving the whole effort a potent blues and rock sound. Flip: "Make Me Yours" (3:42) (Money, BMI — Swann)

FAMILY DOGG (Bell 848)
Arizona (2:40) (Kangaroo, BMI — Young) Bucking the lead enjoyed by Mark Lindsay, the Family Dogg is likely to find it tough going with their own version of "Arizona." Interesting teen material. Flip: "The House in the Heather" (2:18) (Sam, BMI — Hammond, Hazlewood, Mast)

PLEASURE (Tower 506)
Poor Old Organ Grinder (3:30) (Irving, BMI — Almer) Mental wipe-out antics advance the notion of the Beatles' "Mr. Kite" with an out-of-left-field pop approach. Flip: "Don't Take The Night Away" (2:51) (Elder, BMI — Elder)

JOHNNY K. WILEY (Epic 10544)
I Love You So Much (2:49) (Wonder/Ashna, BMI — Wiley, Agee) Something of a new Tom Jones, judging from his vocal sound and flair, Johnny Wiley is likely to create considerable attention pop and MOR with this introduction. Flip: "Going Back To Memphis" (2:13) (Belardo, BMI — Wiley)

PEARLS BEFORE SWINE (Reprise 0873)
These Things Too (3:24) (House of Mysteries, BMI — Rapp) Looking to spread their reputation to the non-FM crew, Pearls Before Swine have a gem from their LP. The punch-line build-up could do the trick. Flip: "If You Don't Want To" (3:20) (Same credits)

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JOHNNY SOUL (SSS Int'l 785)
Lonely Man (3:28) (Sumpter, BMI — Took) Likely to become the 1970 version of Otis Redding reincarnate, Johnny Soul lays into this plush and pounding R&B side. Flip: No info included.

THE MOD SQUAD (Tangerine 1004)
Charge (2:48) (John Cote, BMI — Terrell) Rousing R&B new dance instrumental with the Motown-underground feel to put it across for top forty audiences as well. Could become this year's "Tighten Up." Flip: "Mod Squad You All" (2:13) (Soft Landing, BMI — Mod Squad)

EDDIE JASON (Mercury 72971)
Baby I Could Be So Good At Lovin' You (2:50) (Hastings, BMI — Clifford) Soft side with material from the author of "Echo Park" comes on with an attraction that could put it high on the playlists of top forty and MOR stations. Flip: "Run To Him" (1:59) (Screen Gems/Columbia, BMI — Keller, Goffin)

EDIE WALKER (Rising Sons 719)
Living On A Prayer, A Hope & A Hand-Me-Down (2:33) (Tree, BMI — Hurley, Wilkins) Tune with a "Love Of The Common People" styling makes for nice MOR spotlighting. Flip: "A Stop Along The Way" (2:51) (Ensign, BMI — Anisfield, Millrose)

MICKEY O'BRYAN (Ivanhoe 102)
Hey (2:24) (Ogomodede, BMI — O'Bryan) Afro-jazz track with a bit of easy-moving islander technique to set it apart. Combined impact for blues and MOR markets. Flip: "The Dove" (2:44) (Same credits)

JAMES ROSWELL (Monument 1160)
The Moment is You (2:48) (Music City, ASCAP — Pike, Mareno) Solid vocal appeal and a bright bit of material couples blues and adult listening charm for a broadly based ballad outing. Flip: No info included.

BILLY KEENE (Dottie 1134)
Somebody Please (2:27) (Hot Shot, BMI — Davis, Irvin) Standout performance puts an extra edge on some good material for establishing Billy Keene with R&B listeners. Flip: "Losers Win Sometimes" (2:00) (Screen Gems, BMI — J&J Akens)

THE VISITORS (Tangerine 1003)
My Love is Ready & Waiting (3:05) (Delanieur/Soft Landing, BMI — Smith, Visitors) Easy drifting blues outing with some interesting instrumental work and a very fine lead vocal job. Flip: "What About Me" (2:47) (Same credits)

DEWEY MARTIN (Uni 55178)
Jambalaya (2:27) (Fred Rose, BMI — Williams) Hank Williams' country and pop standard is given a soulful revamping that could bring it home once more with teen and blues fans. Flip: "Ala-Bam" (2:39) (Cavalcade/Dew-Mar, ASCAP — Martin)

DARRELL BANKS (Volt 4026)
Beautiful Feeling (3:16) (Groovesville, BMI — Bridges, Knight, Eaton) Another intriguing Memphis production behind this vocal showcase could put Darrell Banks solidly in the blues market running. Flip: "No One Blinder" (2:52) (Groovesville, BMI — Davis, Ross)

SIX PAK (Gordo 701)
Tombstone Shadow (2:38) (Jondora, BMI — Fogerty) From the Creedence Clearwater composer comes a funky side served up in a highly imitative manner to garner top forty interest. Flip: "Vuela Vuela Palomita" (2:20) (No credits) Gordo, c/o Gordo Enterprises, Los Angeles.

DAVEY PAYNE (Uni 55183)
Bad Girls (2:50) (Kenwood, BMI — Sutton) Sprightly Canadian import with plenty of dance appeal for teen listeners and an attractive surface to add a taste of MOR mention. Flip: "Why Can't I Be Your Man" (3:22) (Kenwood, BMI — Pain, Taylor, Sutton, Swan, Lynch)

SISTERS LOVE (A&M 1145)
Forget It, I've Got It (2:58) (Irving, BMI — Wright, Miller) Textured after "Don't Fight It," but with less of the Wilson Pickett mannerism, this variation on the theme could score via dance fan and R&B exposure. Flip: "Eye to Eye" (3:22) (Savoy, BMI — Smith)

GLORIA BOUSCHELL (Mercury 73000)
Hold On (2:35) (Camad/Cachand, BMI — Mayfield) Good material is raised by a keen-edged vocal from this strong artist. Side is a good bet to capture exposure throughout the R&B marketplace. Flip: "Find Yourself Another Man" (1:56) (Cachand, BMI — Chim, Dixon)

THE FIVE SMOOTH STONES (Chisa 8006)
I Will Never Love Another (2:35) (Karlin, ASCAP — Kavelin) Very fine harmonies from the quintet make this side a showcase with especially strong potential for blues breakaways. Flip: "Love Unto Me" (2:11) (Same credits)

TOP SHELF (Lo Lo 2304)
No Second Thoughts (2:53) (M.R.C., BMI — Saunders) An exciting team showing, this up-tempo workout gives the Top Shelf a bright R&B play and sales outlook. Flip: No info included. Lo Lo is distributed through Calla Records.

JOHNNY ROBINSON (Epic 10557)
Don't Take It So Hard (3:07) (Wilcox/Bill Olszewski, BMI — Robinson) Having had some very strong singles before, Johnny Robinson's fine new offering comes as no surprise. Slow, searing blues ballad. Flip: "Funky Feet" (2:51) (Same credits)

THE REAL THING (Whiz 616)
Tears of Joy (2:39) (Hot Shot, BMI — Sprague, Wally, Hasina, Kam) One fine track and vocal showing with a very slow enticement that could excite action on teen and some MOR programs. AM/FM sleeper. Flip: "It's My Life" (3:09) (Hot Shot, BMI — Sprague, Wally, King)

TRAVIS JUSTIS (Epic 10558)
I Need Love (2:41) (Nelchell, BMI — Williams) David Clayton-Thomas styling and vocal sound give Travis Justis a running start with this booming teen side. Flip: "It's Gotta Be Real" (2:36) (Ensign, BMI — Ramos)

THE CALLIOPE (Shamley 44020)
Clear Mud (2:45) (New High/Jet Set/Cavalcade, ASCAP — Andron) Powerful opening should draw interest on FM channels, while the group's vocal could also entice top forty play. Flip: "Wiser" (1:49) (Same pubs, ASCAP — Andron)

The two hit albums from England



AS SAFE AS YESTERDAY IS / Humble Pie / IMOCS 101

EVERYTHING AS NICE AS MOTHER MAKES IT / Nice / IMOCS 102

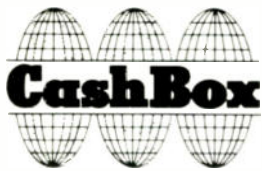
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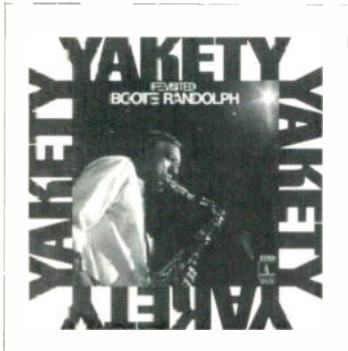
CashBox Album Reviews

Pop Picks



WILLY AND THE POORBOYS — Creedence Clearwater Revival — Fantasy 8397

The cover of this brand new Creedence LP just about tells the whole story. Perhaps more than any other group, Creedence is directly concerned with the simple lives of simple people, and their music, filled with basic energy and honest, intense passion, reflects their sensibilities. Containing both sides of their recent two-sided smash single, "Down On The Corner" and "Fortunate Son," a stunning version of the folk standards "Cotton Fields" and "The Midnight Special," and a pack of driving John Fogerty originals, this is the group's most powerful LP to date and will soon reach the heights of the chart.



YAKETY REVISITED — Boots Randolph — Monument SLP 18128

Popular saxophonist Boots Randolph should have no difficulty achieving sales success with his new LP. Such tracks as "Down Yonder," "The Battle Of New Orleans," "Wichita Lineman" and "Yesterday, When I Was Young," are bound to delight a host of listeners. Randolph has done nicely on the charts with his past sets, and there's no reason that he shouldn't continue the pattern with this package.



CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) — Liberty LST 11000

A collection of powerhouse tracks from Canned Heat's great past LP's, this "Best Of . . ." set should become an FM favorite and do well on the charts. This is truly Canned Heat's best and vocals, especially on the group's two hit singles, "Going Up The Country" and "On The Road Again," are exceptional. Great performance all the way.



LOVE, PEACE, AND HAPPINESS — Chambers Brothers — Columbia KGP 20

A dynamite package from the Chambers Brothers! A stunning two-record which features a live recording of the group's show at Bill Graham's Fillmore East and a powerful studio presentation, this should be a winner for the driving rock group, famous for their combination of hard rock and R&B. Included is the Bee Gees classic "To Love Somebody," a standout in an outstanding set.



GREATEST HITS — Country Joe And The Fish — Vanguard VSD 6545

This fine set of tracks from Country Joe and the Fish's four successful LP's demonstrates what has kept them swimming strong long after the San Francisco acid-rock hype was over. Country Joe McDonald is clearly one of the brightest and most versatile songwriters in progressive rock, and on stunning poetic epics like "Who Am I," "Porpoise Mouth," and the classic "Not So Sweet Martha Lorraine," he reveals an overwhelming talent as composer and lyricist. Set should move well on the charts.

Pop Best Bets



JESUS IS A SOUL MAN — Lawrence Reynolds — Warner Bros. 1825

One of the biggest surprises of the past year was the great success of Lawrence Reynolds' "Jesus Is A Soul Man." The follow-up album could well be a hit for the strong new singer. Combinations of pop and country abound as Lawrence gives us Merle Haggard's "Workin' Man Blues," the Wintons' "Love Of The Common People," and Joe South's "Don't It Make You Want To Go Home," as well as the title tune. Watch this one.



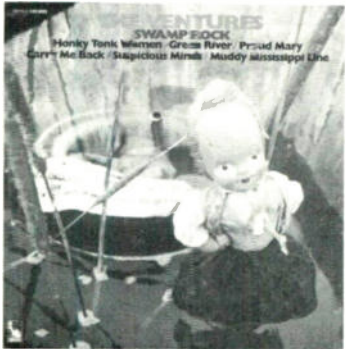
LOVE OF THE COMMON PEOPLE — Ed Ames — RCA Victor LSP 4249

Ed Ames' many fans should be mightily pleased with the chanter's latest album effort. The ace songster really puts his all into this one, and most of the songs on the LP have a message. Among the numbers are "Let's Get Together," "Today Is The First Day Of The Rest Of Our Lives," "(The) Love Of The Common People" and "Games People Play." Should be on the charts soon.



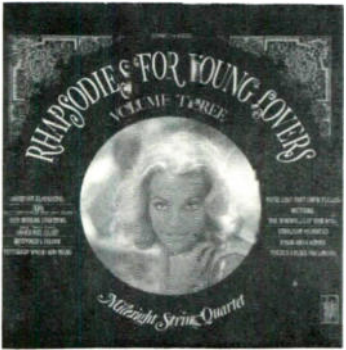
YOUR GOOD THING — Lou Rawls — Capitol ST 325

Lou Rawls' blend of soul and polished nightclub singing has always proved successful, and his new album continues the precedent he has set. On this outing, Lou lends his rich, highly-trained voice to Gerry Coffin and Carole King's "I Can't Make It Alone," Otis Redding's "Chained And Bound," Isaac Hayes and David Porter's "Your Good Thing," "Lionel Hampton and Ben Kynard's "Red Top" and a host of others. Should do nicely on the charts.



SWAMP ROCK — Ventures — Liberty LST 8062

The Ventures, the most consistently successful instrumental band in rock music, here pick up on the currently popular sound of bayou blues. Creedence Clearwater Revival's "Green River" and "Proud Mary," the Rolling Stones' brilliant "Honky Tonk Women," and a host of other swamp sounds make this set a solid chart contender.



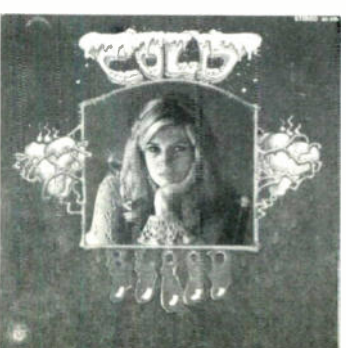
RHAPSODIES FOR YOUNG LOVERS, VOLUME III — Midnight String Quartet — Viva V36022

With two successful volumes of "Rhapsodies For Young Lovers" to their credit, the members of the Midnight String Quartet have every reason to look forward to another success with the third volume in the series. Selections on the LP include "Jean," "Windmills Of Your Mind," "A Man And A Woman" and "Good Morning Starshine." Fine middle-of-the-road fare.



ROCK AND ROLL MUSIC — Frost — Vanguard VSD 6541

The Frost who made the charts with their first LP, come across this time with another powerhouse of a set with its emphasis — as the title indicates — on good old rock and roll music, and as they say, "Rock and roll music is all you need to be free." A couple of driving tracks recorded live at the Grande Ballroom in Detroit complete the exciting musical picture for this dynamic band. An excellent chart bet.



COLD BLOOD — San Francisco SD 200

The first release on Atlantic's San Francisco label (in association with Bill Graham and David Rubinson) is a furious and exciting rock LP, given power by Cold Blood's driving instrumental sound, great production, and most of all by the voice of beautiful lead vocalist Lydia Pense. Some Willie Dixon blues and a touch of Isaac Hayes make this set a potential sales giant. Keep all eyes upon it.

José Feliciano in Concert at the London Palladium



GOD SAVE THE QUEEN ■ HI-HEEL SNEAKERS ■ RAIN ■ NOBODY KNOWS YOU WHEN YOU'RE
EL JENITE ■ EL VOH ■ THE COMEDY BIT ■ GUANTANAMERA ■ NO DOGS ALLOWED ■
DON'T LET THE SUN CATCH YOU CRYING ■ CALIFORNIA DREAMIN' ■ LIGHT MY FIRE ■ LA EN
MEDLEY: FELICIDADE / SAMBA DE ORFEU / MANHÃ DE CARNAVAL ■ DAY TRIPPER

**RCA Records welcomes you to
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**You are about to hear one of the most
exciting concerts of 1969, recorded in its entirety.**

**It is the most comprehensive recording we have
ever made of this artist's talent.**

Stereo LSP-6021
Produced by Rick Jarrard

LSP-6021(2)

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LSP-6021

ALIVE ALIVE-O / JOSE FELICIANO IN CONCERT AT THE LONDON PALLADIUM - JOSE FELICIANO

DOWN AND OUT ■ MALAGUEÑA
MA DON'T ALLOW IT
BATA DE BILBOA (Battle of Entrada)
A DAY IN THE LIFE

alive alive-o!

VICTOR
STEREO



José Feliciano

“alive alive-o!” captures the incredible dimensions of Feliciano. As singer, as musician, as composer, as entertainer ...as human being.

The quality of the recording before an audience of 2500 is superb. Those who've heard “Light My Fire” and “A Day in the Life” and the “Black Orpheus” medley say they're among the best live pickups ever.

“alive alive-o!” is available now as a two-LP album, LSP-6021, and soon on RCA Stereo 8 Cartridge Tape and Cassette Tape. Intensive national consumer advertising will introduce both to America for Christmas.

RCA



Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7066)

She (2:03) (Big Seven, BMI — James, Vale, King)

Where top forty watchers might once have worried about Tommy James cornering himself in a "Mony, Mony" image, the artist now maintains a continued variation of his "Crimson" and "Ball of Fire" subtly giving himself a Jim-Webb-within-muscles image. Should sustain his current impetus. Flip: "Loved One" (4:02) (Big Seven, BMI — James, Vale) Also strong in the same manner.

THE GUESS WHO (RCA 0300)

No Time (3:44) (Dunbar, BMI — Bachman, Cummings)

Surface simplicity and luster have placed the Guess Who in a powerful position with top forty and MOR listeners so much so that the act has stirred stronger sales with its flip-side "Undun" (following a million-seller showing of the A-side) than many already established acts. Newest is another deceptively easymoving track that builds on itself with successive listens. Flip: "Proper Stranger" (4:00) (Same credits)

BILL COSBY (Uni 55184)

Hikky Burr — Part 1 (2:35) (Makalotta, BMI — Jones, Cosby)

Unusual Quincy Jones material and the unique Bill Cosby touch with brief vocal bursts (unlike his full-vocal hits like "Up Tight/Little Ole Man") give this theme from Cosby's weekly program a tremendous blues and rock impact. Likely to prove an immediate radio/sales smash. Flip: Part Two (2:39) (Same credits)

THE LETTERMEN (Capitol 2697)

Traces/Memories Medley (Low Sal/Gladys, BMI/ASCAP — Buie, Cobb, Gordy/Strange, Davis)

The biggest of the earlier Lettermen hits initiated a rash of medley attempts, but the trio itself moved into newer channels. Now they return to a medley of the Classics IV and Elvis Presley hits which should stir total pop/rock attention. Especially fine treatment that gives the act a tremendous outing. Flip: "For Once in a Lifetime" (1:53) (G&W, ASCAP — Woloshin, Pfaff)

ARCHIE BELL & THE DRELLS (Atlantic 2693)

A World Without Music (2:15) (Assorted, BMI — Gamble, Huff)

Some time ago, an interesting advertisement asked what the consequences would be if there were no music; now Archie Bell & the Drells pose the same question with a helping of the commodity to make his point. Excellent dance side that should boom R&B and top forty. Flip: "Here I Go Again" (2:12) (Same credits)

PEGGY LEE (Capitol 2696)

Whistle For Happiness (2:25) (Trio, BMI — Lieber, Stoller)

Similar enough to attract the same kind of response, yet different enough to avoid repetition, this follow up to "Is That All There Is" brings Peggy Lee back with a more melodious simple-message side. Enticing and delightful especially for the holiday season. Flip: "Something" (3:14) (Harrisons, BMI — Harrison)

DION (Warner Bros-7 Arts 7356)

If We Only Have Love (4:07) (Hill & Range, BMI — Shuman, Blau, Brel)

Outstanding material gives Dion a powerful ballad not quite in the manner of his "Abraham, Martin & John," but with similar human impact. From the Jacques Brel pen, this ballad is matched by one of Dion's most magnificent readings. AM/FM and overall winner. Flip: "Natural Man" (3:34) (Sanphil/Roz-nique, BMI — Holler)

ZAGER & EVANS (RCA 0299)

Listen to the People (2:54) (Zerlad, BMI — Evans)

She Never Sleeps Beside Me (2:47) (Zerlad, BMI — Evans)

Bombastic opening which glimpses the sub-surface drives of the present rather than the "2525" future brings Zager & Evans in for yet another explosive run via "Listen to the People" on the FM front. With AM and MOR programming on a less controversy provoking bent, "She Never Sleeps Beside Me" could attract the broader notice though.

NEW COLONY SIX (Mercury 73004)

Barbara, I Love You (2:40) (New Colony, BMI — Herman, Jobes, Kummel)

Spotlighted by from-their-album play, this new track brings the New Colony Six back to the right track with a blistering ballad loaded with glistening brass and shining vocals. Splendid mixture of AM and FM pop sounds with a sparkle for young adult programming as well, the side should leap into the national sales picture. Flip: No info included.

MITCH RYDER (Dot 17325)

Direct Me (2:40) (East/Memphis/Time/Redwal, BMI — Cropper, Redding)

The second stage of Mitch Ryder's "Detroit-Memphis Experiment" focuses a good deal more power on the combination than did the initial single from the LP. New one is a slow Booker T. backed driver which should mushroom with play on the top forty front. Flip: "It's Been a Long, Long Time" (3:35) (East/Memphis/Mystical, BMI — Cropper, Levis)

THE IMPRESSIONS (Curton 1948)

Amen (1970) (2:52) (Pamco, BMI — Pate, Mayfield)

One of the giants in the Impressions' catalog, "Amen" is revived with new touches that should set the side back in sales motion with the generation of post-Lillies of the Field listeners. The traditional hymn begins with a touch of corn, but becomes its own powerful self quickly enough. Flip: no info.

Newcomer Picks

BANGOR FLYING CIRCUS (Dunhill 4220)

Come on People (Ribbage Ribbage, BMI — Wolinski)

Strong new Dunhill act has already begun to attract considerable FM play from their first album, and this single track has gone onto several very strong top forty playlists. Song itself is a fine effort with instrumental touches and emotional drive that overshadow the act's vocal itself. Flip: "A Change in Our Lives" (4:12) (Trousdale/Ribbage Ribbage, BMI — DeCarlo)

ROCKIN' FOO (Hobbit 42001)

Rochester River (3:05) (Foo, ASCAP — Erwin)

Much of the "Proud Mary" river-rock robustness is jammed into this side sanded smooth and featuring an instrumental drive completely unlike that of the Creedence Clearwater Revival. Strong new sound from the Rockin' Foo should put the group high on the top forty as well as FM playlists. Flip: No info supplied.

KINDRED SPIRIT (Intrepid 75016)

Under My Thumb (2:42) (Gideon, BMI — Jagger, Richard)

The label that brought a teeny-bopper/FM approach to "Birthday" now turns to the Stones catalog for an oldie revived with today's blues-less rock market in mind. Exciting version of the tune features pure-teen impact with a drive that should ignite dynamite reactions. Flip: No info included.

CHILL WILLS (Metromedia 146)

Daddy's Girl (2:36) (Sunbeam, BMI — Aldridge)

Veteran movie figure Chill Wills enters the singles running with a compelling narrative side that has already begun to capture attention in the midwest in its original 4:18 version. Shortened, the side remains powerful and now should spread to the borderline stations. Flip: "Broad Daylight" (3:13) (Sunbeam, BMI — McBride, Jones)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

GRAND FUNK RAILROAD (Capitol 2691)

Mr. Limousine Driver (3:25)

(Storybook, BMI — Farner) Powerhouse FM programming from the "Time Machine" act, which still brews a brutal musical attack. Fine selection to spotlight the album. Flip: "High Falootin' Woman" (2:58) (Same credits)

HARRY NILSSON (Tower 518)

Good Times (1:50) (Rock, BMI — Nilsson)

Based on his current interest, this vintage Nilsson has an edge not ordinarily granted "old" material. The fine sound quality and song appeal add further to overcome the initial barrier and could make this a chart side top forty. Flip: "Growin' Up" (2:48) (Same credits)

SPOOKY TOOTH (A&M 1144)

That Was Only Yesterday (2:35)

(Irving, BMI — Wright) A powerfully received FM act, Spooky Tooth provides fuel for LP promotion with this heavy-rock excerpt from their current album. Flip: "Waitin' for the Wind" (2:40) (Irving, BMI — Grosvenor, Harrison, Wright)

CANNONBALL ADDERLY QUINTET (Capitol 2698)

Country Preacher (3:11) (Zawinul, BMI — Zawinul)

Very slow and infinitely delicate theme from a live taping gives Cannonball Adderly a potent bit of R&B material that could set off left field explosions that will rocket the side into a top forty orbit. Flip: "Hummin'" (2:55) (Upam, BMI — Adderly)

GENE CHANDLER (Brunswick 755425)

This Bitter Earth (2:05) (Eden, BMI — Otis)

Oldie is softly handled offering a glimpse of the easier side of Gene Chandler. Impressive vocal and the lyric could bring in action for the side. Flip: "Suicide" (3:40) (Cachand, BMI — Dixon, Lewis) Good R&B track.

THE SYMPHONIES (Carnival 543)

Need Someone to Love (3:06)

(Sanavan, BMI — Lovett) Oldie sound is a powerful vehicle for the splendid lead performance on this new side from the Symphonies. Side could grow from R&B into a top forty contender. Flip: "The Git-Go" (2:27) (Sanavan, BMI — Simon, Vance)

HERBIE HANCOCK (Warner Bros-7 Arts 7358)

Fat Mama (3:45) (Hancock, BMI — Hancock)

More subtle blues instrumental work builds a tense side with the sound appeal to draw considerable action from blues spinners. Flip: "Wiggle-Waggle" (5:48) (Same credits)

BUDDY FITE (Cyclone 75004)

For Once in My Life (2:45) (Stein Van Stock, ASCAP — Miller, Murden)

This folk-rock guitar instrumental version of the Stevie Wonder hit returns just a bit of the original easy-listening quality of the early readings. Song should gain solid radio support across the board. Flip: "Glad Rag Doll" (2:19) (Advanced, ASCAP — Yellen, Dougherty, Ager)

FLEETWOOD MAC (Reprise 0883)

Oh Well — Pt. 1 (3:32) (Fleetwood, ? — Green)

A giant single in England, a solid album selling act here, and material that could just help Fleetwood Mac jump the barrier into a top forty shot. Raucous rock ala Hendrix and Jethro Tull combined. Flip: Pt. 2 (5:45) (Same credits)

BOBBY VEE (Liberty 56149)

Electric Trains & You (3:08) (Russell-Cason, ASCAP — Russell)

From the pen of the "Honey Man" comes this sparkling bit of romance set to music for MOR programming. Could spread from there. Flip: "In & Out of Love" (2:42) (Cinco, BMI — Velline)

SOUTHWEST F.O.B. (Hip 8022)

Feelin' Groovy (2:52) (Charing Cross, BMI — Simon)

The "Smell of Incense" gang weights Paul Simon's "59th St. Bridge Song" with an arrangement and performance that could stir interest on top forty and MOR levels. No flip info.

SOUL EXCITEMENT (Pink Dolphin 106)

Stay Together (2:50) (Franrick, BMI — Drayton, Drummer, Jr., Washington)

Cacophonous opening is cut short by the introduction of a blazing blues instrumental riff that sets this side for solid R&B receptions. Flip: "Smile" (2:46) (Franrick, BMI — Drayton, Smith, Cutner)

AUM (Fillmore 7000)

Bye Bye Baby (2:39) (Wayne Ceballos Harp, ASCAP — Ceballos)

Rough and raging rock side with instrumental drive and teen-aimed material to spark top forty attention. Flip: "Resurrection" (5:17) (Same credits) Fillmore is distributed through Columbia.

THE GROSS NATIONAL PRODUCT (A&M 1151)

Alice McCrea (2:45) (Marbuck, BMI — Griffin)

All the images and character of Eleanor Rigby's biographical sketch are jammed into this dis-similar ballad of the common person. Interesting. Flip: "Hey, Pop Musician" (2:42) (Same credits)



CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

JIM MANN (Monument 1175)
Apology At Bedtime (4:00) (Song-Smiths, ASCAP — Gleason, Miller, Larned) Yet one more narrative answer from the parent-generation to their teen (or in this case even younger) protagonists. Flip: None.

SNAPPERS (Imperial 66422)
Mirror Man (2:45) (Claridge, ASCAP) — Griffiths, Caudill) Tied into a new camera promotion, this teen act is likely to attract the kind of attention needed to blaze a path into the top forty market. Flip: "Call Me Back To Denver" (3:05) (Same credits) Deserves equal or better consideration.

DAVID MORRIS (Radnor 305)
I'd Rather Switch Than Fight (2:32) (Radnor, ASCAP — Chenault) Mediumfast blues side with a title that grabs interest and could lead to enough attention to break the side on the R&B scene. Flip: "Stoned On Love" (2:40) (Same credits)

125th ST. CANDY STORE (Uptite 0020)
More Today Than Yesterday (2:48) (Spiral, BMI — Upton) The Spiral Starecase's hit of several months back is restored with an accent on gaining the R&B market for a springboard this time out. Might just happen all over. Flip: No info included.

BLUE MAGIC (Liberty 56146)
One, Two, Three (2:29) (Champion/Double Diamond, Madara, White, Borisoff) Caroming off the oldie original with a bold instrumental drive, the Blue Magic stir up the action along the West Coast to start this hit sound moving eastward. Flip: "Can I Say I Love You" (3:08) (MCA, ASCAP — Vergilio)

THE TORRESDALE JUNCTION (Radnor 308)
I Love It (2:13) (Radnor, ASCAP — Sears) Cute sounding female group has material that could appeal to the teen and pre-teen markets with enough attraction to become a comer of note. Flip: "Boy Oh Boy" (1:58) (Same credits)

THE NEW TRADITION (United Artists 50608)
I'm Happy Again (2:23) (Hi-Life/United Artists, ASCAP — Gauberto, Rossi, Jr.) Softly styled teen/MOR tempter. Side has a prettiness that could put it across strongly enough to build a sales action. Flip: "Streets In The City" (2:31) (Same pubs, ASCAP — Mathews, Miles)

BAT McGRATH & DON POTTER (Epic 10562)
Mr. Cadillac (2:10) (Roosevelt/Rohaba, BMI — Potter, McGrath) Material that has roots in Dylan's earlier works, and a fine set of vocals could stir country-pop teen activity. Left-field shot. Flip: "Walking Bird" (2:30) (Same credits)

BAMBI McCORMICK (Metromedia 157)
Married To A Memory (3:17) (United Artists, ASCAP — Harvey) Fine soft side with a touch of the "Honey" country feel in the lyric and melody. Side is a strong sleeper for MOR consideration. Flip: "Never's Not So Long" (2:40) (E.H. Morris, ASCAP — Batchelor, Friberg)

POOKAH (United Artists 50604)
Blue & Peaceful (3:18) (Engagement/Unart, BMI — Ippolito, Cupo, Renaletta) De-electrified "Crystal Blue Persuasion" offshoot with the same teen and young adult power. Interesting venture that could happen. Flip: "Merlin's Party" (3:20) (Same credits)

EDDIE, DENNIS & MIKE (Decca 732594)
Now You Know Why I Love Her (2:37) (First Love, BMI — Hunter, Barkan) Smooth vocals and a gently drifting ballad song combine to make this a pleasant side with teen and MOR appeal. Flip: "221 East Maple" (MacFaye, BMI — Levenson)

HIM, HE & ME (Metromedia 155)
Carousels (Calliopes, Kaleidoscopes & Clowns) (Chappell, ASCAP — Sanders) Pretty continental ballad gone All-American with a lightly lilting treatment that should sparkle well on easy listening/MOR playlists. Flip: "Flowers Never Bend With The Rainfall" (2:39) (Charing Cross, BMI — Simon)

DAMITA JO (Ranwood 857)
Ain't Misbehavin' (3:08) (Mills, ASCAP — Razaf) Contemporary-fied standard features a solid rhythm section, blues femme chorus and arrangements aimed at adding teens to blues/MOR audiences favoring the side. Flip: "Lonely Teardrops" (2:50) (Pearl, BMI — Gordy, Jr.; Gordy, Carlo)

SUE & SUNNY (Epic 10545)
Let Us Break Bread Together (3:05) (Jenny, ASCAP — Scott) Pretty song is rendered even more powerful by a stunning vocal and exciting arrangement that should earn a slot in the playlists at adult and MOR locations. Flip: "Stop Messing Around With My Heart" (3:40) (Blackwood, BMI — Glover, Hawkins, Weetman)

SAMSON & DELILAH (Black Prince 315)
There's A D.J. In Your Town (2:19) (Shelby Singleton, BMI — Mitchell) Strong blues item with a beat and lyric that could make it a theme song intro for blues and rock shows. Could click. Flip: No info supplied.

REGGIE MILNER (Volt 4028)
Habit Forming Love (2:10) (McLaughlin, BMI — Milner) Brightly moving blues-rock love song with a curiosity arousing lyric that could add impact to its rhythm sales drive. Flip: No info included.

WAYNE BOYKIN (Atlantic 2670)
Heart of a Poor Man (2:53) (Cotillion, BMI — Mac, Tony) The instrumental track does some fine things for this vocal side, giving the whole effort a potent blues and rock sound. Flip: "Make Me Yours" (3:42) (Mon-ey, BMI — Swann)

FAMILY DOGG (Bell 848)
Arizona (2:40) (Kangaroo, BMI — Young) Bucking the lead enjoyed by Mark Lindsay, the Family Dogg is likely to find it tough going with their own version of "Arizona." Interesting teen material. Flip: "The House in the Heather" (2:18) (Sam, BMI — Hammond, Hazlewood, Mast)

PLEASURE (Tower 506)
Poor Old Organ Grinder (3:30) (Irving, BMI — Almer) Mental wipe-out antics advance the notion of the Beatles' "Mr. Kite" with an out-of-left-field pop approach. Flip: "Don't Take The Night Away" (2:51) (Elder, BMI — Elder)

JOHNNY K. WILEY (Epic 10544)
I Love You So Much (2:49) (Wonder/Ashna, BMI — Wiley, Agee) Something of a new Tom Jones, judging from his vocal sound and flair, Johnny Wiley is likely to create considerable attention pop and MOR with this introduction. Flip: "Going Back To Memphis" (2:13) (Belardo, BMI — Wiley)

PEARLS BEFORE SWINE (Reprise 0873)
These Things Too (3:24) (House of Mysteries, BMI — Rapp) Looking to spread their reputation to the non-FM crew, Pearls Before Swine have a gem from their LP. The punch-line build-up could do the trick. Flip: "If You Don't Want To" (3:20) (Same credits)

Choice Programming

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JOHNNY SOUL (SSS Int'l 785)
Lonely Man (3:28) (Sumpter, BMI — Took) Likely to become the 1970 version of Otis Redding reincarnate, Johnny Soul lays into this plush and pounding R&B side. Flip: No info included.

THE MOD SQUAD (Tangerine 1004)
Charge (2:48) (John Cote, BMI — Terrell) Rousing R&B new dance instrumental with the Motown-underground feel to put it across for top forty audiences as well. Could become this year's "Tighten Up." Flip: "Mod Squad You All" (2:13) (Soft Landing, BMI — Mod Squad)

EDDIE JASON (Mercury 72971)
Baby I Could Be So Good At Lovin' You (2:50) (Hastings, BMI — Clifford) Soft side with material from the author of "Echo Park" comes on with an attraction that could put it high on the playlists of top forty and MOR stations. Flip: "Run To Him" (1:59) (Screen Gems/Columbia, BMI — Keller, Goffin)

EDIE WALKER (Rising Sons 719)
Living On A Prayer, A Hope & A Hand-Me-Down (2:33) (Tree, BMI — Hurley, Wilkins) Tune with a "Love Of The Common People" styling makes for nice MOR spotlighting. Flip: "A Stop Along The Way" (2:51) (Ensign, BMI — Anisfield, Millrose)

MICKEY O'BRYAN (Ivanhoe 102)
Hey (2:24) (Ogomode, BMI — O'Bryan) Afro-jazz track with a bit of easy-moving islander technique to set it apart. Combined impact for blues and MOR markets. Flip: "The Dove" (2:44) (Same credits)

JAMES ROSWELL (Monument 1160)
The Moment is You (2:48) (Music City, ASCAP — Pike, Mareno) Solid vocal appeal and a bright bit of material couples blues and adult listening charm for a broadly based ballad outing. Flip: No info included.

BILLY KEENE (Dottie 1134)
Somebody Please (2:27) (Hot Shot, BMI — Davis, Irvin) Standout performance puts an extra edge on some good material for establishing Billy Keene with R&B listeners. Flip: "Losers Win Sometimes" (2:00) (Screen Gems, BMI — J&J Akens)

THE VISITORS (Tangerine 1003)
My Love is Ready & Waiting (3:05) (Delanier/Soft Landing, BMI — Smith, Visitors) Easy drifting blues outing with some interesting instrumental work and a very fine lead vocal job. Flip: "What About Me" (2:47) (Same credits)

DEWEY MARTIN (Uni 55178)
Jambalaya (2:27) (Fred Rose, BMI — Williams) Hank Williams' country and pop standard is given a soulful revamping that could bring it home once more with teen and blues fans. Flip: "Ala-Bam" (2:39) (Cavalcade/Dew-Mar, ASCAP — Martin)

DARRELL BANKS (Volt 4026)
Beautiful Feeling (3:16) (Groovesville, BMI — Bridges, Knight, Eaton) Another intriguing Memphis production behind this vocal showcase could put Darrell Banks solidly in the blues market running. Flip: "No One Blinder" (2:52) (Groovesville, BMI — Davis, Ross)

SIX PAK (Gordo 701)
Tombstone Shadow (2:38) (Jondora, BMI — Fogerty) From the Creedence Clearwater composer comes a funky side served up in a highly imitative manner to garner top forty interest. Flip: "Vuela Vuela Palomita" (2:20) (No credits) Gordo, c/o Gordo Enterprises, Los Angeles.

DAVEY PAYNE (Uni 55183)
Bad Girls (2:50) (Kenwood, BMI — Sutton) Sprightly Canadian import with plenty of dance appeal for teen listeners and an attractive surface to add a taste of MOR mention. Flip: "Why Can't I Be Your Man" (3:22) (Kenwood, BMI — Pain, Taylor, Sutton, Swan, Lynch)

SISTERS LOVE (A&M 1145)
Forget It, I've Got It (2:58) (Irving, BMI — Wright, Miller) Textured after "Don't Fight It," but with less of the Wilson Pickett mannerism, this variation on the theme could score via dance fan and R&B exposure. Flip: "Eye to Eye" (3:22) (Savoy, BMI — Smith)

GLORIA BOUSCHELL (Mercury 73000)
Hold On (2:35) (Camad/Cachand, BMI — Mayfield) Good material is raised by a keen-edged vocal from this strong artist. Side is a good bet to capture exposure throughout the R&B marketplace. Flip: "Find Yourself Another Man" (1:56) (Cachand, BMI — Chim, Dixon)

THE FIVE SMOOTH STONES (Chisa 8006)
I Will Never Love Another (2:35) (Karlin, ASCAP — Kavelin) Very fine harmonies from the quintet make this side a showcase with especially strong potential for blues breakaways. Flip: "Love Unto Me" (2:11) (Same credits)

TOP SHELF (Lo Lo 2304)
No Second Thoughts (2:53) (M.R.C., BMI — Saunders) An exciting team showing, this up-tempo workout gives the Top Shelf a bright R&B play and sales outlook. Flip: No info included. Lo Lo is distributed through Calla Records.

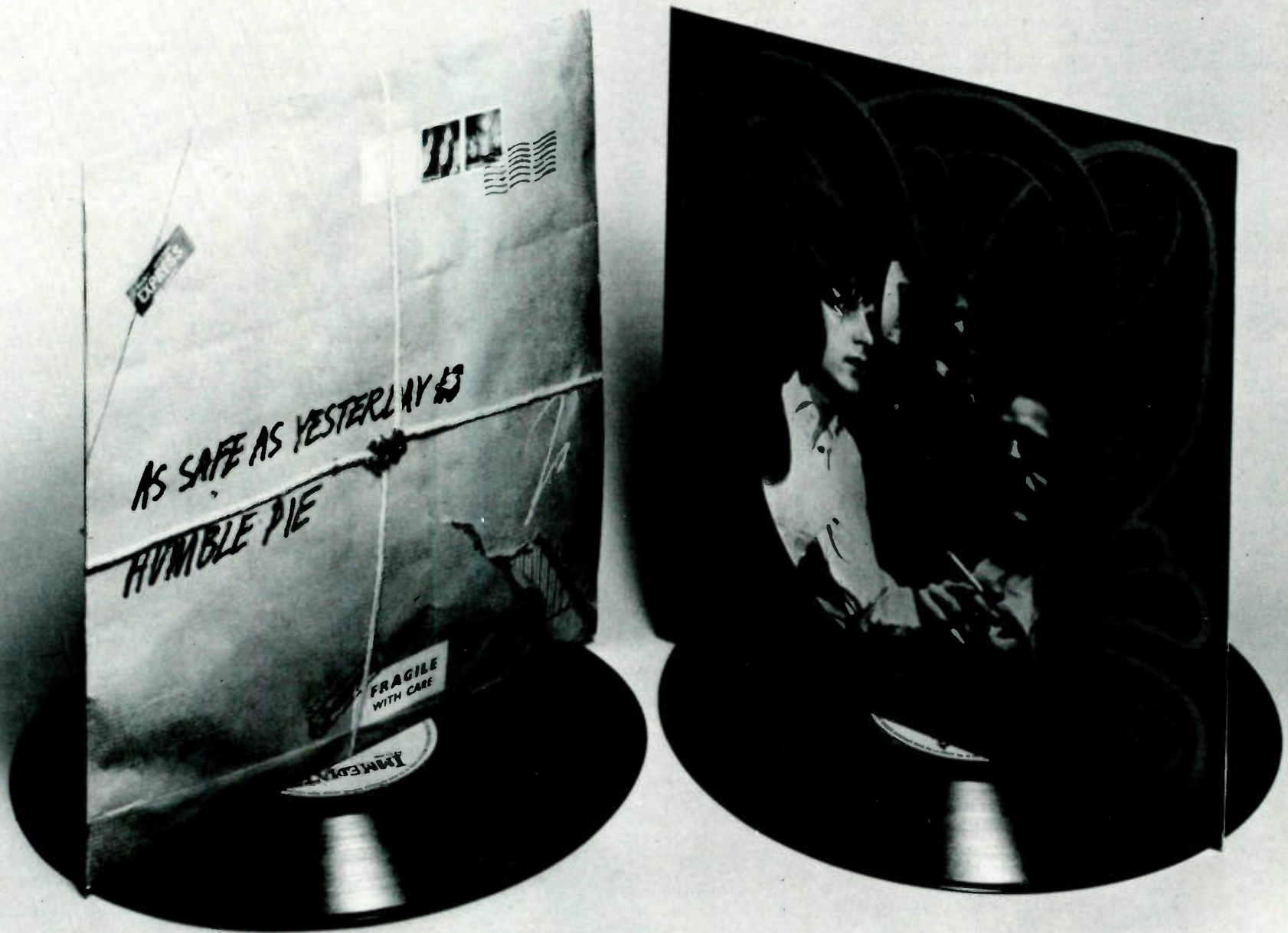
JOHNNY ROBINSON (Epic 10557)
Don't Take It So Hard (3:07) (Wilex/Bill Olszewski, BMI — Robinson) Having had some very strong singles before, Johnny Robinson's line new offering comes as no surprise. Slow, searing blues ballad. Flip: "Funky Feet" (2:51) (Same credits)

THE REAL THING (Whiz 616)
Tears of Joy (2:39) (Hot Shot, BMI — Sprague, Wally, Hasina, Kam) One fine track and vocal showing with a very slow enticement that could excite action on teen and some MOR programs. AM/FM sleeper. Flip: "It's My Life" (3:09) (Hot Shot, BMI — Sprague, Wally, King)

TRAVIS JUSTIS (Epic 10558)
I Need Love (2:41) (Nelchell, BMI — Williams) David Clayton-Thomas styling and vocal sound give Travis Justis a running start with this booming teen side. Flip: "It's Gotta Be Real" (2:36) (Ensign, BMI — Ramos)

THE CALLIOPE (Shamley 44020)
Clear Mud (2:45) (New High/Jet Set/Cavalcade, ASCAP — Andron) Powerful opening should draw interest on FM channels, while the group's vocal could also entice top forty play. Flip: "Wiser" (1:49) (Same pubs, ASCAP — Andron)

The two hit albums from England



AS SAFE AS YESTERDAY IS / Humble Pie / IMOCS 101

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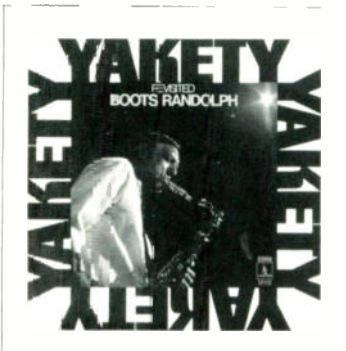
CashBox Album Reviews

Pop Picks



WILLY AND THE POORBOYS — Creedence Clearwater Revival — Fantasy 8397

The cover of this brand new Creedence LP just about tells the whole story. Perhaps more than any other group, Creedence is directly concerned with the simple lives of simple people, and their music, filled with basic energy and honest, intense passion, reflects their sensibilities. Containing both sides of their recent two-sided smash single, "Down On The Corner" and "Fortunate Son," a stunning version of the folk standards "Cotton Fields" and "The Midnight Special," and a pack of driving John Fogerty originals, this is the group's most powerful LP to date and will soon reach the heights of the chart.



YAKETY REVISITED — Boots Randolph — Monument SLP 18128

Popular saxophonist Boots Randolph should have no difficulty achieving sales success with his new LP. Such tracks as "Down Yonder," "The Battle Of New Orleans," "Wichita Lineman" and "Yesterday, When I Was Young," are bound to delight a host of listeners. Randolph has done nicely on the charts with his past sets, and there's no reason that he shouldn't continue the pattern with this package.



LOVE OF THE COMMON PEOPLE — Ed Ames — RCA Victor LSP 4249

Ed Ames' many fans should be mightily pleased with the chanter's latest album effort. The ace songster really puts his all into this one, and most of the songs on the LP have a message. Among the numbers are "Let's Get Together," "Today Is The First Day Of The Rest Of Our Lives," "(The) Love Of The Common People" and "Games People Play." Should be on the charts soon.



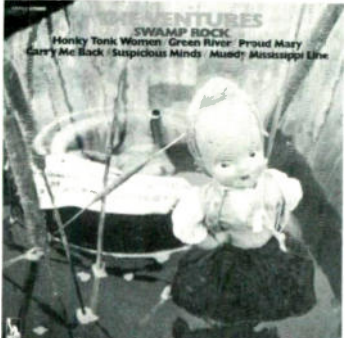
YOUR GOOD THING — Lou Rawls — Capitol ST 325

Lou Rawls' blend of soul and polished nightclub singing has always proved successful, and his new album continues the precedent he has set. On this outing, Lou lends his rich, highly-trained voice to Gerry Coffin and Carole King's "I Can't Make It Alone," Otis Redding's "Chained And Bound," Isaac Hayes and David Porter's "Your Good Thing," "Lionel Hampton and Ben Kynard's "Red Top" and a host of others. Should do nicely on the charts.



CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) — Liberty LST 11000

A collection of powerhouse tracks from Canned Heat's great past LP's, this "Best Of . . ." set should become an FM favorite and do well on the charts. This is truly Canned Heat's best and vocals, especially on the group's two hit singles, "Going Up The Country" and "On The Road Again," are exceptional. Great performance all the way.



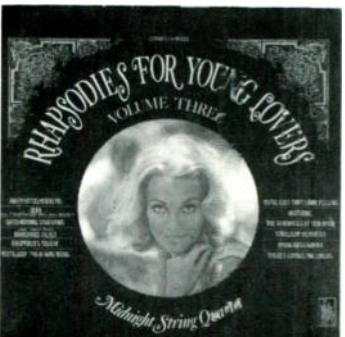
SWAMP ROCK — Ventures — Liberty LST 8062

The Ventures, the most consistently successful instrumental band in rock music, here pick up on the currently popular sound of bayou blues. Creedence Clearwater Revival's "Green River" and "Proud Mary," the Rolling Stones' brilliant "Honky Tonk Women," and a host of other swamp sounds make this set a solid chart contender.



LOVE, PEACE, AND HAPPINESS — Chambers Brothers — Columbia KGP 20

A dynamite package from the Chambers Brothers! A stunning two-record which features a live recording of the group's show at Bill Graham's Fillmore East and a powerful studio presentation, this should be a winner for the driving rock group, famous for their combination of hard rock and R&B. Included is the Bee Gees classic "To Love Somebody," a standout in an outstanding set.



RHAPSODIES FOR YOUNG LOVERS, VOLUME III — Midnight String Quartet — Viva V36022

With two successful volumes of "Rhapsodies For Young Lovers" to their credit, the members of the Midnight String Quartet have every reason to look forward to another success with the third volume in the series. Selections on the LP include "Jean," "Windmills Of Your Mind," "A Man And A Woman" and "Good Morning Starshine." Fine middle-of-the-road fare.



GREATEST HITS—Country Joe And The Fish—Vanguard VSD 6545

This fine set of tracks from Country Joe and the Fish's four successful LP's demonstrates what has kept them swimming strong long after the San Francisco acid-rock hype was over. Country Joe McDonald is clearly one of the brightest and most versatile songwriters in progressive rock, and on stunning poetic epics like "Who Am I," "Porpoise Mouth," and the classic "Not So Sweet Martha Lorraine," he reveals an overwhelming talent as composer and lyricist. Set should move well on the charts.



ROCK AND ROLL MUSIC — Frost — Vanguard VSD 6541

The Frost who made the charts with their first LP, come across this time with another powerhouse of a set with its emphasis — as the title indicates — on good old rock and roll music, and as they say, "Rock and roll music is all you need to be free." A couple of driving tracks recorded live at the Grande Ballroom in Detroit complete the exciting musical picture for this dynamic band. An excellent chart bet.

Pop Best Bets



JESUS IS A SOUL MAN — Lawrence Reynolds — Warner Bros. 1825

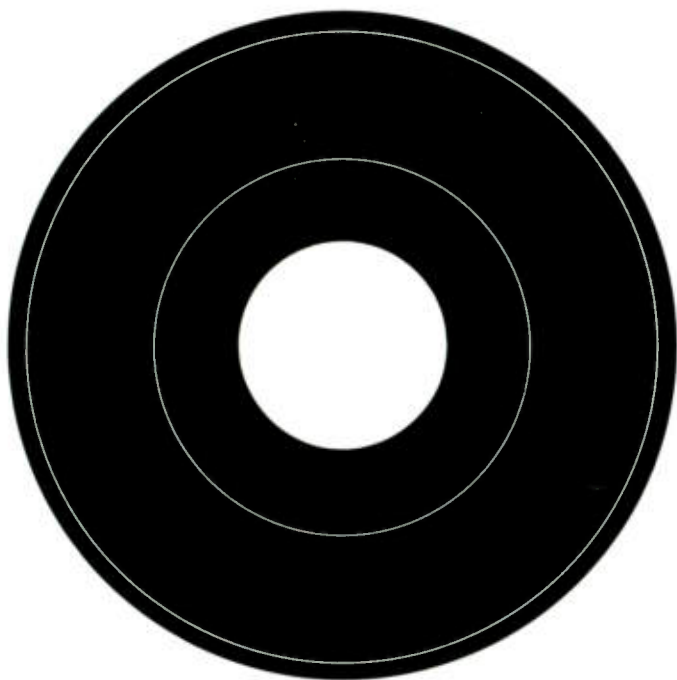
One of the biggest surprises of the past year was the great success of Lawrence Reynolds' "Jesus Is A Soul Man." The follow-up album could well be a hit for the strong new singer. Combinations of pop and country abound as Lawrence gives us Merle Haggard's "Workin' Man Blues," the Winstons' "Love Of The Common People," and Joe South's "Don't It Make You Want To Go Home," as well as the title tune. Watch this one.



COLD BLOOD — San Francisco SD 200

The first release on Atlantic's San Francisco label (in association with Bill Graham and David Rubinson) is a furious and exciting rock LP, given power by Cold Blood's driving instrumental sound, great production, and most of all by the voice of beautiful lead vocalist Lydia Pense. Some Willie Dixon blues and a touch of Isaac Hayes make this set a potential sales giant. Keep all eyes upon it.

We liked it so much.



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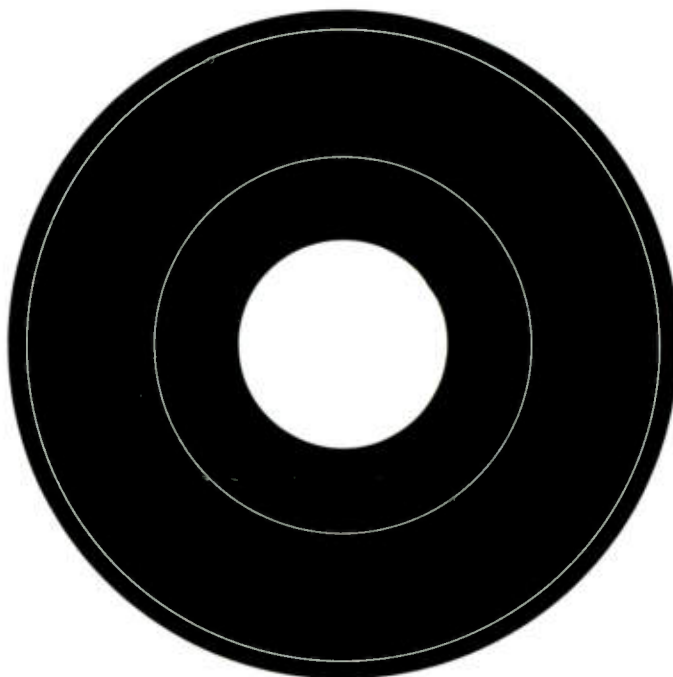
With **John Davidson's** new Columbia single, "**It's Such a Lonely Time of Year.**"⁽⁴⁻⁴⁵⁰³⁴⁾

John brings to the song that great talent and understanding for which he is so well known. And the national prominence can't hurt a song that's impressed us enough to release it twice.

Listen to John sing this very unusual seasonal song, and you'll truly understand why.

On Columbia Records 

We did it twice.



We've covered ourselves.

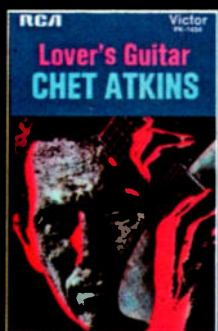
With **Chip Taylor's** new Epic single, "**It's Such a Lonely Time of Year.**"⁽⁵⁻¹⁰⁵⁶⁷⁾

Chip is the author of this very different kind of seasonal song. So even if he isn't a famous singer, Chip gives the song the insight and meaning that only an author can have.

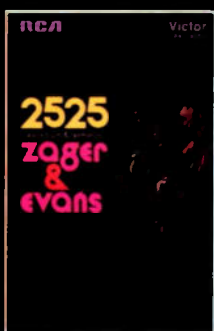
And when you hear him sing it, you'll truly understand why.

On  **Records**

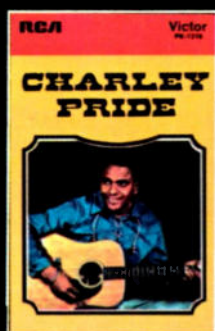
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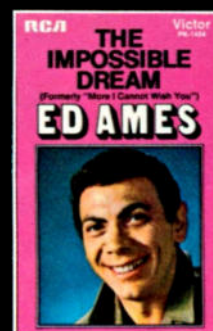
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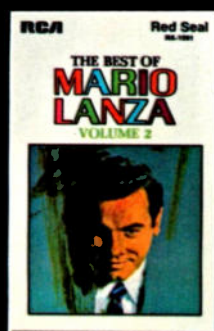
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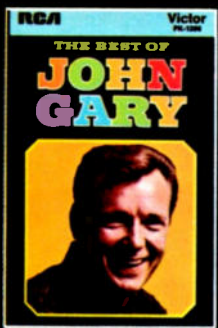
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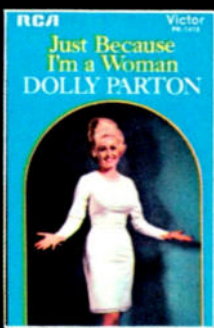
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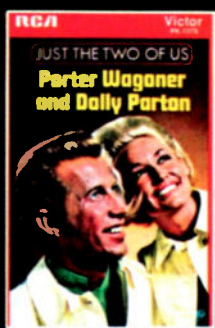
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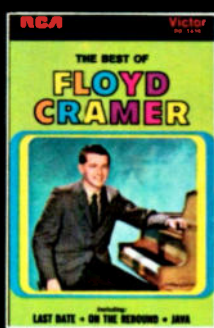
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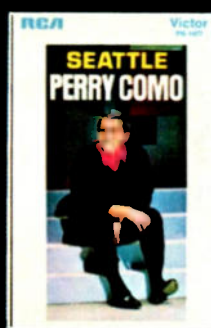
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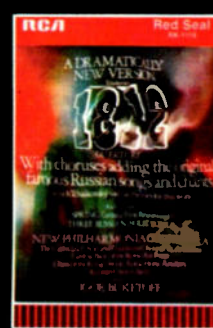
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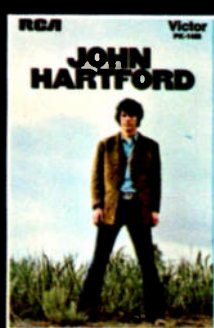
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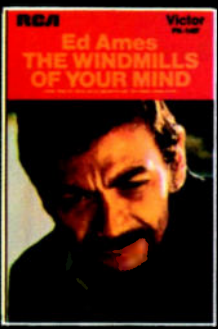
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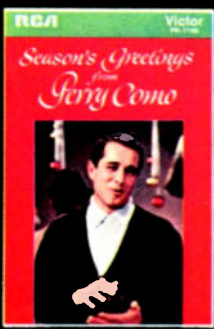
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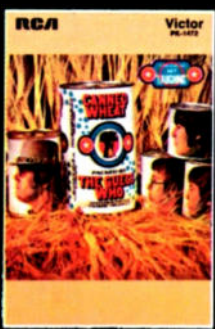
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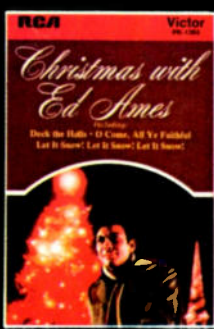
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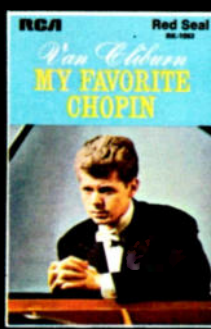
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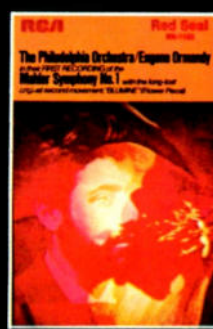
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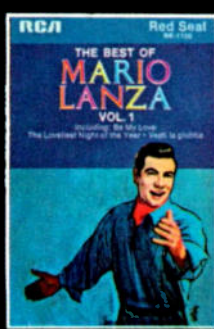
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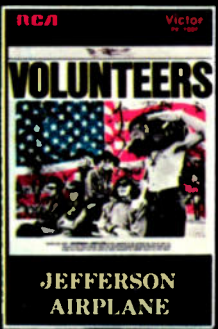
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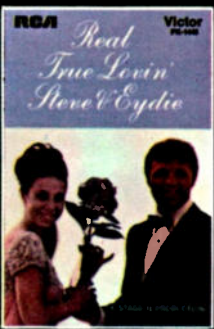
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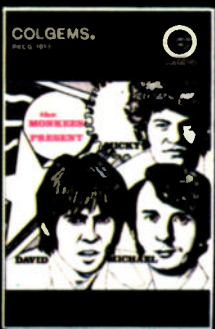
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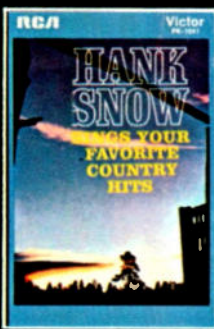
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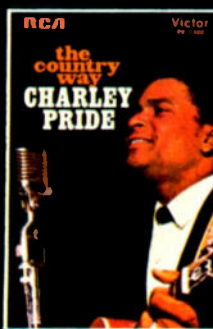
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catalog is every day.



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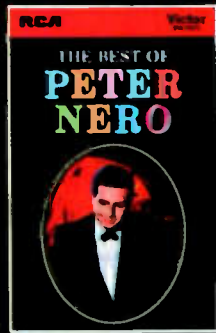
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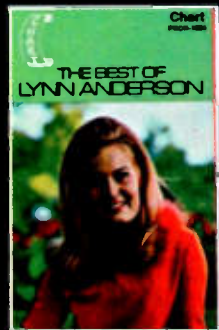
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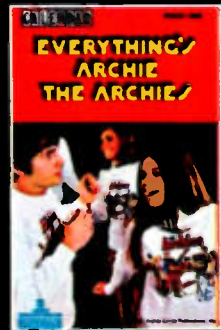
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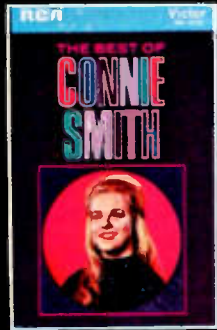
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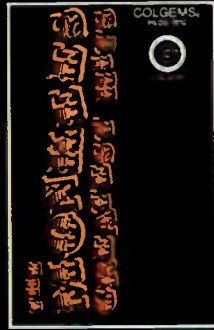
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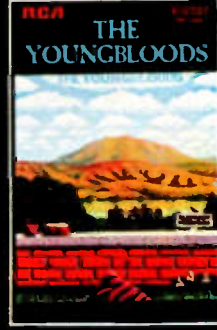
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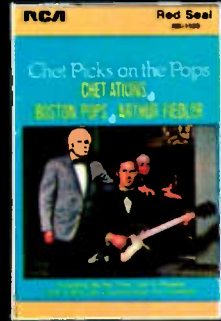
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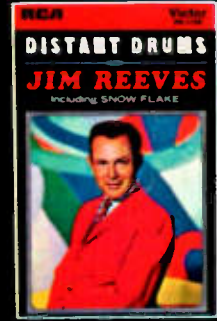
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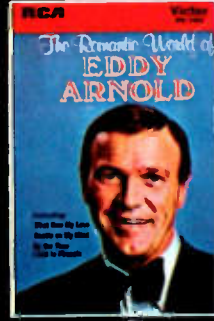
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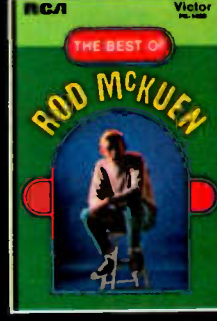
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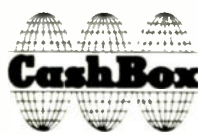
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Insights & Sounds

NEW YORK

TEN WHEEL DRIVING

When there is a British group called the Beatles, it becomes the life's work of promo men, publicists, and magazine writers to find the (are you ready?) "American Beatles." And when there is a male singer such as Jim Morrison who becomes famous for his sexuality and the excitement his performance can generate, all those same promo men, publicists, and magazine writers go on their annual quest to find the female Jim Morrison. Not to mention the fact that a female Jim Morrison is a contradiction in terms, let us just say that it doesn't do a lot of girl singers much good to have to try to be anything but themselves. It is no better to be a female Jim Morrison than it is to be a black Arthur Godfrey or a male Raquel Welch.

Genya Ravan, fiery lead singer for Ten Wheel Drive, has the distinction of being a female Genya Ravan. If you're a guitarist, they (we) compare you with Eric Clapton, if you're a songwriter, they (we) compare you to John and/or Paul, and if you're a girl rock singer, they (we) from now on will compare you with Genya Ravan, which is unfair to everyone including Genya. But that's the way most critics are. It's hard to just talk about a performer without trying to discover how he's like other performers, even if that method doesn't always do everyone justice.

So let's do the publicist's bit. Genya Ravan needs a word. One rock-it-to-em, sock-it-to-em word. One word. A hook. A word that'll catch on. Make you a star, kid! Make you a star! One of those words. Let's see. Exotic, erotic, neurotic, psychotic. One of those words!

In the end, words don't do much. In the end, it will all be Genya herself and what will be important will be her music.

Ten Wheel Drive is not "one of the most exciting bands to come along this or any other year." That would be too simple. It's true alright, but it's too simple. It also sounds an awful lot like a lie.

Ten Wheel Drive's first LP on Polydor is called "Construction #1," and it is a furiously intense and vibrant work, filled with energy, passion, and even some poetry. Genya is something of a vamp, and her searing, incandescent voice weaves a hypnotic spell around every phrase she utters: "I am a sapphire underground, I am the opal no one's found, I am precious jade hidden in the shade." There is a subtle kind of despair in Genya's voice. She always seems to sound as if she were just managing to hold back the tears. In "Candy Man Blues," we can almost hear her crying.



Genya Ravan

Eileen Goldfarb

But constant sorrow is not exactly what singing the blues is all about, and that's why Genya is so significant. Her "Candy Man Blues," for instance, is soft, slow, easy, quiet, and sorrowful, but it is also burning with other emotions, anger, love, and perhaps a touch of hope. It's there in the song itself, but it's also in Genya's voice: "Candy man, baby, why, why did you go and didn't take me, you bastard, sweet, sweet Candy man, baby, hurtin' lover man . . . Left me with nothin' but empty dreams, smokin' and drinkin' ain't helpin' me forget your jive talkin', baby, oh Candy man . . ." All slow and easy. No violence, no overacting. Just saying it that way. Just letting him know. Genya smolders when she sings. She is passion and energy and emotion. She conveys meanings that go beyond the words. The very sound

of her voice speaks in itself, and speaks in a way that makes everybody listen: "Sun in summertime sits on my shoulder, cutting deeply into my skin./I've been ending for so long I can't remember what it's like to begin./I've been wasting my time./I've been trying to climb through the eye of the needle." And everybody listens.

Ten Wheel Drive is made up of ten members all of whom are masters of their instruments. Genya plays voice, while the group's composer Mike Zager plays superb jazz piano and organ and lyricist Aram Scheffrin plays guitar with a kind of controlled violence. There are lots of beautiful horns and flute tones in the background giving the group a rich, full sound, all perfect for Genya. And Genya is perfect for it.

Genya is the blues alright, and the



B.B. King

blues can make you cry. But with Genya it's special. You cry, but you can see through your tears.

EAST COAST GIRL OF THE WEEK: Perhaps Eileen Goldfarb would be better called "East Coast Mystic Of The Week," for her interest in psychic phenomena such as ghosts and astrology makes her perfect for just such a title. But Eileen does not ghost-hunt for a living. Currently working as assistant to publicists Connie DeNave and Phil Leshin, she has had an exciting and varied career. While still in high school, she worked on Teen-time Magazine, a now-defunct chronicle of the rock 'n' roll scene, and it was there that her interest in pop music became crystallized. For four years Eileen worked for Q-TV as a script girl, traveling around the country, do-

ing TV news shows, working with major political figures. Eileen tells us that mastering the teleprompter was a lot of fun and great experience, but the time came when she, like the rest of us, had to join the music business and so Eileen became a secretary at Screen Gems. But her talents were suited to much more than just that and she recently joined Phil Leshin's team. We wish her the best of luck.

IN SOUNDS: ABC/Bluesway recording artist B. B. King, with his soulsearing vocals and masterful guitar style, is currently playing to standing ovations, packed houses and rave reviews on a 14-city tour with the Rolling Stones.

The B. is America's number one bluesman, but he is also one of the kindest, gentlest, most sensitive people in the music business today. There is not a performer in rock, no matter what his bag, who can't learn something from the King. Here's to a master . . .

Les Brown (Jr.) of the Rockin' Foo dropped in between gigs at Philadelphia's Electric Playground and the upcoming Miami Festival (with the Stones). He & GRT head Alan Mink are both excited about "Rochester River" just pulled from the Foo's LP. Group has just added a fourth member as bass player . . . Bee Gees Barry and Maurice Gibb have been signed to write a weekly column for British pop publication Record Mirror which has a circulation of about 80,000. They will take turns writing it weekly . . . Blood, Sweat, and Tears to make Las Vegas debut in concert at Caesars Palace December 18-20 . . . Jethro Tull, Reprise recording artists, to appear at Fillmore East on Friday (5) and Saturday (6) on a bill with the Grand Funk Railroad and Fat Mattress.

Ten Wheel Drive and Genya will be appearing on December 5th at Middlesex County College, Edison, New Jersey; on December 9th in Shippensburg, Pennsylvania; on December 11th, 12th, and 13th at the Boston Tea Party in Boston Massachusetts; on December 14th at Brandeis University; and on December 20th at the Spectrum in Philadelphia. Let's all be there.

Producer's Profile



DICK GLASSER

There are many independent producers, but few indie A&R men. The difference being, of course, that while the indie producer is busy working with self-contained acts, or writing and producing his own material with non-existent groups, the indie A&R man sticks to the tried and true concept of finding the right song for the right act. One of the leaders in the latter category is Dick Glasser.

Glasser's forte is MOR light rock, with recent hits by the Vogues, Gary Puckett

and the Union Gap, Ronnie Dove and Bobby Hatfield among his five-year string of successes. Although he's been offered many chances to work with contemporary groups, Glasser has wisely steered clear. "There's no sense in kidding a record company. They call you and say do you want to record so-and-so and it's not that you don't believe in the group it's just that they're not your bag and I don't want to take on something that I don't think I can handle artistically. I can't get with some of the things that are happening. I understand them after they're done, but I think you've got to find your own frame and stay with it. We've got enough happening so we're not out scrounging for accounts. We're trying to establish certain artists that we know we can live with and come up with hits for them."

Glasser's belief in the old A&R concept can probably be traced to his early years in the business, when he worked his way from songwriter ("Angels In The Sky" was his first hit) and demo singer to publisher. Latter move came in 1961 when he was picked to run Liberty Records' Metric Music operation. When Glasser joined Metric, the firm was in almost an inactive state. The first writer he signed was Jackie DeShannon and the first song he accepted was "Dum Dum," which became a Top Five hit for Brenda Lee. Randy Newman, P. J. Proby and others followed, and the firm's activity was reflected by the eleven chart records they had during Glasser's second year there.

Glasser has been very successful with 'firsts.' The first record he produced was

the Ventures hit remake of "Walk Don't Run" in 1964 (for Liberty's Dolton label), followed by a succession of Ventures hits including "Slaughter on Tenth Avenue" and "Diamond Head" (which, although only a Top 50 record here, sold 600,000 disks in Japan). During his tenure at Dolton, Glasser also cut several hits with Vic Dana, including "Red Roses For A Blue Lady" and "I Will" (which he also wrote).

Glasser moved to Warner's as A&R director, in middle 1965, again hitting with his first outing, Freddy Cannon's "Action," and followed with hits by the Everly Brothers, Anita Kerr, Jimmy Darren and the Marketts.

Glasser went independent in March, 1968, and again came up with a first-time-out smash, this time with the Vogues. Glasser had met the Vogues when they were recording their first hits for Co & Ce Records in Philadelphia, and when they were ready to change their disk affiliation (they were with MGM), Glasser brought them to Warner's and cut "Turn Around, Look At Me," the first in a two-year string of hits, which recently included "Greenfields," "Moments To Remember," "Earth Angel," "No Not Much," "Woman Helping Man" and "Till."

Glasser has recently signed a deal with Ampex Tapes calling for the release of six albums a year, and has given record rights for the LP's to Uni. First two projects will be Pat Shannon, Glasser's brother, and a brass-oriented instrumental set.

Other current Glasser projects include new product from Puckett, a new LP with Mason Williams and another album with Andy Williams. Additionally, Glasser is into the radio jingle field, having just completed new ident's for the Bill Drake stations.

Taffy Rogers On Vault Promo Trek

LOS ANGELES — Taffy Rogers, Vault Records administrative assistant, is presently visiting distribs in 10 cities to set up promo programs for the company's new albums, spearheaded by a Black Panther vocalist.

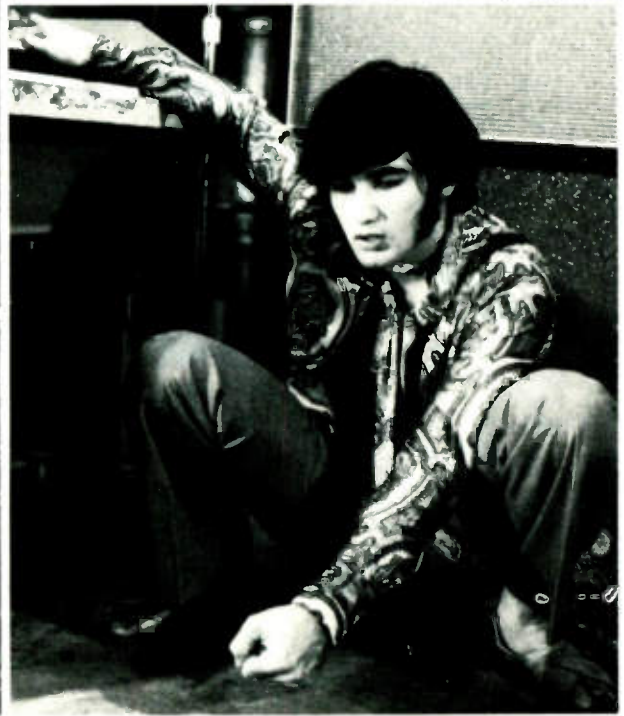
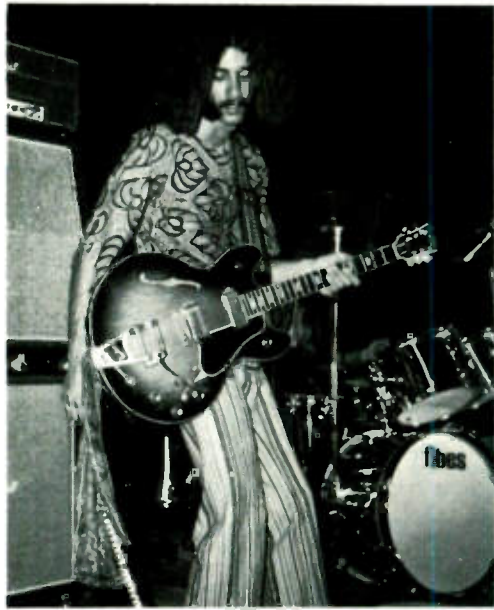
She is making her first promo trip for Vault to assist field personnel in promoting the Elaine Brown album, "Seize The Time," plus new titles by Jack Bridges and the LA Happening and Alexander "Papa" Lightfoot, a blues harmonica player-singer.

She is covering New York, Chicago, Boston, Newark, Philadelphia, Hartford, Nashville, Milwaukee, Memphis and Baltimore-Washington during her three weeks on the circuit.

In addition to working with distrib promo men on these albums, she is also going to radio stations with a new single, "Honky Tonk Woman" by a new blues singer, Bobby Montgomery. Vault's president, Jack Lewerke, has given the Panthers 500 copies of the LP for promotional purposes.

3 New AF Distribs.

NEW YORK — Audio Fidelity Records appointed 3 new distributors to handle their product in New York, Atlanta and Dallas/Houston. The distributors are: Empire Record Sales in New York, Atlanta's Main Line Records, and Jay Kay Distributors for the Dallas/Houston area.



HIT ALBUM "VALHALLA" UAS 6730

MARK MANGOLD Photo: David Walfsan

Cash Box

November 15, 1969

VALHALLA BUDDY MILES EXPRESS

ACTION HOUSE, LONG ISLAND, N.Y.—Valhalla, a new hard-hitting rock group, delivered an impressive set at the Action House, where they appeared on a bill with the Buddy Miles Express. Accented by spectacular showmanship and a heavy rock sound, Valhalla, composed of five native Long Islanders, served notice that they are a power to contend with.

The set opened with their roaring version of "Hard Times," a song from their just released United Artists album. In this, as in "Charon," "I'm Not Askin'" and "Mother Blues," singer-organist Mark Mangold was turned loose and he provided some striking vocal work and keyboard technique, along with incredible stamina and some of the wildest physical violence this side of the Who.

But Valhalla is hardly a one man show. Other members, Bill Chaitin, the drummer, vocalist Bob Hurlin and guitarists Don Krantz and Rick Ambrose, were all over the place with driving solos and the sheer force of their personalities. Overall, a most exciting set.

They were followed onto the Action House stage by the Buddy Miles Express which seemed to have been re-routed to the local track for the evening. With the exception of some fine sounds from their guitar section, this band's set was plodding and downright monotonous.

e.k.

Club Review

November 22, 1969

Valhalla Visual Treat

NEW YORK — Valhalla, a very heavy and hard rock group, combines visual excitement with musical virtuosity; a combination which adds up to entertainment. Their energy seems unlimited as they got it on at Ungano's last week (12).

The group performed "Hard Times," "I'm Not Askin,'" "Roof Top Man" and "Conceit"—all are included on their debut album for United Artists. Most of their compositions were written or co-written by group leader and organist Mark Mangold. He gave a noteworthy performance on keyboard, vocals and high jump (he can leap over his organ with a scissors kick worthy of an Olympic contestant).

For the most part, the group's material is quite heavy, depending mainly on the engaging rhythm work of the members of the group: Rick Ambrose, bass; Don Krantz, guitar—these two switch off for certain numbers; Bill Chaitin, a most tasteful drummer; and Bob Hurlin, lead vocals and the all-important cow-bell.

record
world

Mangold's organ solos were jazzy, chord-filled pieces which even had him sitting down for a time. Drummer Chaitin provided a rapid-fire percussion barrage during his solos.

Valhalla is capable of melodic interludes, punctuated with some soulful shouting by Mangold, in their "Overseas Symphony." Another standout was "Mother Blues." If this song were recorded I doubt if underground not to mention top 40 jocks would be allowed to air it. It is, however, one of many dramatic highlights of their in-person performance.

The major fault of the group is its tendency toward repetitious instrumental breaks. More solos would relieve some of this aural monotony. On the visual side, there is never a dull moment with these most physical of performers. Valhalla should be around for some time as long as their enthusiasm and energy keep up to the fantastic pace they have set for themselves.

—Bob Merlis.

(reviews reproduced in their entirety)





HOLLYWOOD

Both Sides Now

Bill Graham, we've come to your defense. You've often said that you don't give an audience what they want but what you think they should want, and we agree. An audience is basically a mass, following whoever happens to be leading. As long as you're in a position of leadership, you have a responsibility to upgrade your audience, whether they like it or not. It was suggested here last week that you stop mixing your shows, throwing in country with hard rock, folk with blues, but don't you listen. If only five members of an audience get turned on to a new artist thru your efforts, you've handled your responsibility well. It's the audience that has to learn respect for all artists, learn to listen and judge, and then listen again. The American mentality makes people avoid what they don't know, and only by repeatedly grabbing their ears and saying "listen to this, dummy," can they be turned on to something out-of-the-ordinary. Of course mistakes will be made. Of course some of the less musically-intelligent members of the audience will get uptight, but hopefully, the day will come when people will at least accept any form of music that is good (meaning professionally done) and you can look back with pride. The musicians themselves, I'm sure, welcome a challenge, a chance to play to an audience that doesn't idolize them. They know they probably can't win 100% of the audience everytime, but it makes life so much more interesting. How long did it take for Johnny Cash to find his

audience? How much quicker it would have been if he'd been able to play a few dates at the Fillmore East. CATCHABLES: King Crimson & Gypsy at the Whisky . . . Country Joe & the Fish, along with Ruthann Friedman, at the Troub . . . John Hannond and Lonnie Mack (latter doing an acoustic thing) at the Ash Grove . . . Ike & Tina Turner at Thelma's.



Johnny Cash

Stan Kenton, who's done quite a few nice tricks with horns himself, backstage at the Blood, Sweat & Tears concert in Santa Monica raving about the band. The group, incidently, has formed B, S & T Ltd, and opened offices at 120 East 57th St., in New York, under the direction of Larry Goldblatt. Condolences to disk jockey Bill Stewart, whose wife Dusty passed away last week. Straight's West Coast publicist, Jon



B S and T

Gordon, is hyping new product from Tim Buckley, Jeff Simmons, Tim Dawe and the incredible G.T.O.'s via a tongue-in-cheek attack at record reviewer's ala Spiro.

Spent a charming hour chatting with Maurice Gibb and his wife Lulu last week about the Bee Gee's new label, Gee Gee, and other topics of lesser interest to CB readers including the fact that Mo and brother Barry sat in on the Beatles' "Abbey Road" sessions. The brothers, by the way, will take turns writing a weekly column for England's Record Mirror, but we have no plans to start singing.

Buddah's Ron Weisner in town for talks with Vic Damone, a trip to San



Cowsills

Francisco for Sha Na Na's Fillmore West gig and a quick flight to Vegas to see Joan Rivers. And he still found time to visit. Also in town, and visiting, was Stu Ginsberg, formerly with Go and now with Capitol (a timely move) in N.Y.

BITS & PIECES: Georgie Fame to write the musical score, and sing the title tune, for "Entertaining Mr. Sloane," a murder flick . . . Galt McDermott, Hair" composer to do

an original piece for rock and symphony" for AT&T's "Pop Goes The Symphony" special, airing Mar. 14 . . . Joe South headlined the German Federal Press Ball in Bonne last week as special guest of the Federal Republic's president, Gustav Heinemann . . . Henry Mancini off on a London concert tour in Dec.

Harley Hatcher penning musical score for "Occam's Razor . . . The Cowsills planing to N.Y. to tape a special Kraft Music Hall Xmas show with Wayne Newton and Jack Wilde . . . Bob Levinson, of Litrov/Levinson P. R. won the grand prize in the art show held by the Public Relations Society of American at their national convention . . . Pacific Gas & Electric signed a management contract with Ron Sunshine of Ross and Steinman . . . Symbolic Records opening two publishing subsids, Bithsign (BMI) and Capo (ASCAP).

Harriet Margulies, formerly with Campbell, Silver in the P.R. department, named vice president in charge of TV sales and development for Rembrandt Films, a New York firm.

HEATH-KIT—Just about twenty-two years ago we were handed a sketchy biographical paragraph on Ted Heath and asked to come up with an extensive set of liner notes for Ted Heath's first U.S. release, "Fat" Waller's "London Suite." Forced to improvise (and given only a couple of hours to come up with those notes) we suggested that Heath's band was already known from Soho to the farthest reaches of eastern Europe and that Heath had been "discovered by Jack Hylton during the depression days who found him jamming on a street corner with several other jazz musicians." The legend has, apparently, lived on. Last week the same flimflam phrase was carried on the obituary page of the L.A. Times.

Price, Walsh Pen For Trousdale

HOLLYWOOD — Tunesmiths Harvey Price and Dan Walsh, who penned the current Grassroots hit, "Heaven Knows," have been signed to an ex-

clusive writing contract by Dunhill's pub branch, Trousdale. Other compositions by the young writers have been recorded by Smith and the Robbs. According to Dunhill v.p. Jay Lasker, Price and Walsh will also cut their own tunes for Dunhill as a performing duo.

Sumpter Raises Flag For Smith & Lewis

NASHVILLE — Song-writing team Myra Smith & Margaret Lewis have founded the Sumpter label in connection with the Shelby Singleton organization with the aim of granting "youth with pro potential the opportunity to create".

The writing team which has been responsible for many of the outings on other labels in the Singleton fold noted that they have chosen the title Sumpter from the word's original meaning, that of a "pack horse" adopted in their case as a symbol of the "packer of youth" program behind their recording plans. Sumpter, Smith & Lewis state, has been carefully thought out during the last several months and designed to encompass "all areas of the creative arts, allotting talented youth the opportunity to express themselves in their own way while working under the guiding hand of professional know-how.

First acts with the new label are Helen's Babies and the Flight 505. Product from these acts has been released already to test markets. Helen's Babies are represented with "Sugar-maker" while Flight 505 has lifted off with "Port of New Orleans."



ROCK MIKES: The new Electro-Voice model 626 and 627A "entertainer" mikes are especially designed for rock group singers, budget priced at \$30 and \$40, respectively. They are dynamic types with the "single-D bass boost" feature that permits a performer to emphasize the low frequency end of his voice by simply working closer to the mike's grille. Shown is the 627 A mike.

Deutch To Fermata

HOLLYWOOD — Debora Frankiel, manager of the U.S. office of the Fermata Group, South America's leading music publishing firm, has appointed Irving Deutch to the post of professional manager. Deutch, a veteran music man, has been associated with a number of major hits and represented Southern Music in N.Y. for eleven years. According to Frankiel, Deutch will be involved with converting or "Americanizing" Fermata-Bendig's extensive catalogue and "helping to stimulate them as hit U.S. copyrights." Fermata-Bendig's U.S. offices are located to 6290 Sunset Blvd. in Hollywood.

Brown To ABC

HOLLYWOOD — ABC Records has signed vet blues star Charles Brown to its Bluesway label. First deck from Brown will be an updated version of an old Brown hit, "New Merry Christmas Baby." According to ABC vice president and general manager Howard Stark, label will release Brown's first album early next year.



WITH ONE MAN DOWNFIELD—eight of the nine members of Ambergis are shown with their touch-football coaches and recording team-mates as they ready for the kickoff of their association with Paramount. Just signed to the Famous Music label, Ambergis is currently working on an album to be released shortly after the first of the year. With the eight man front-lines, the backfield setting them in motion consists of halfbacks Paul Sloman and Al Schwartz (Set left), F.M.C.'s quarterback, president Bill Gallagher, and executive vp & fullback Jack Wiedenmann.



**Our advice to those of you
who've grown rich on The New Colony Six:
open a new savings account.**

"Barbara, I Love You" (73004) is the big new single just released from The New Colony Six chart album **ATTACKING A STRAW MAN** (SR 61228).

It follows their chart singles "I Want You To Know" and "I Could Never Lie To You."

And it's like money in the bank.

PRODUCED BY PETE H. WRIGHT & HOWARD BEDNO
A SENTAR RECORDS, INC. PRODUCTION



SR 61228



From The Mercury Record Corporation Family Of Labels
MERCURY · PHILIPS · SMASH · FONTANA · LIMELIGHT · BLUE ROCK · WING · INTREPID · PULSAR
A product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601
A NORTH AMERICAN PHILIPS COMPANY

Dimension, Hirt To Play White House

LOS ANGELES — The Fifth Dimension and Al Hirt will be at the White House as the dinner guests this week (3) of President Richard M. Nixon. Following dinner, the two acts will perform for the President and a room full of distinguished guests in the East Room of the White House.

The dinner will mark the close of a

Gelles To GM Slot At Jos. Zamoiski

NEW YORK — The Jos. M. Zamoiski Co. has appointed Arthur Gelles to general manager of the company's record distribution and rack jobbing divisions.

He brings to the company fifteen years of record experience with the Hecht Company Department Store in Washington, D.C. as Record Buyer, and with Schwartz Brothers as distribution sales manager and general manager of its rack jobbing division.

His duties with the Zamoiski Company will include acquiring labels for the distrib and new accounts for the rack department.

New Beat's 1st Year

(Con't. from Page 10)

material is published jointly by Jeff Barry's and New Beat's publishing companies.

Mark Alan also negotiated a pact for Robin McNamara, a star of the hit Broadway show, "Hair," to be produced for a 5-year period on Steed by Jeff Barry. McNamara, a prolific composer, is a client of New Beat Publishing Company Ltd. His first single will be "Lay A Little Lovin' On Me."

Alan has arranged for four acts he represents for management & publishing to record for the Columbia label. They are The Exiles, Supa, Dennis Belline and Neon. The producers he secures for New Beat acts on Columbia invariably are such stalwarts as Buddy Buie, Bob Johnston or John Hill.

New Beat also represents Mike Appel, a staff writer with the Wes Farrell organization, (a deal negotiated by Alan), who wrote and performed on "Question of Temperature" one of last year's Top 30 records. Over the past year, Appel has had production deals with Date, Atlantic, and Kapp, all negotiated by Mark Alan. This year he will produce acts for other major labels, to be announced right after January 1st.

New Beat also represents a group known as Three Brothers & A Cousin, on the UA label. Their first single, "Sha La La," will be released momentarily, as will an album before the year is out. The deal was negotiated between UA's Mike Lipton and Mark Alan.

Mark is assisted in management and booking by Robert Slater, who started in the business as Alan's assistant at Premier Talent, leaving with him to start New Beat.

Robert's brother, Alan, vice-president of the corporation, handles business affairs and administration of New Beat Management Ltd., as well as the administration of the publishing and production firms, New Beat Records Ltd., and New Beat Publishing Co. Ltd.

series of conferences concerning the problems facing youth in the United States. The conference is being attended by the teenage children of the 50 state governors. Earlier that day, the members of the Fifth Dimension will sit in on the discussion groups and contribute their thoughts on current youth problems.

The dinner will be attended by the young people attending the conference, Vice President and Mrs. Spiro Agnew, the members of the Cabinet and their wives, and the 50 governors and their wives.

The Fifth Dimension will perform their soon to be released single entitled, appropriately enough, "The Declaration Of Independence." The lyrics for the new single are actually words from the Declaration Of Independence.

Stern Is Biz Mgr. For Van Heusen

NEW YORK — Miriam Stern, former exec director of the American Guild of Authors & Composers (AGAC), has become the business manager of composer Jimmy Van Heusen. Van Heusen is settling in the east after many years on the west coast writing such Oscar songs as "Swinging on a Star," "All the Way," "High Hopes" and "Call Me Irresponsible." In recent years, he's contributed scores to Broadway, including "Skyscraper" and "Walking Happy." He is presently considering a number of properties for either stage or film use. Van Heusen recently married Bobbe Perlberg, one of the Brock Sisters. His attorney is I. Robert Harris.

Shayne Reopens Firm

HOLLYWOOD—Mel Shayne has re-activated his personal management-publishing-production firm, Mel Shayne Enterprises, and opened offices at 9229 Sunset. Until last week, Shayne was associated with Bernie Brillstein, and prior to that was for several years a partner in Scandore & Shayne management.

Shayne's client roster includes Johnny Tillotson, Merilee Rush, the Kingsmen, Joe Guercio-Bill Reddie Music Productions, Scoey Mitchell, songwriter Linda Laurie and Pat Morita.

Shayne has formed Emiss Music (BMI) with Tillotson and Nick Paulini already signed.

Administrative assistant to Shayne is Shelley Golden, who has served in that capacity for the past four years.



GUESS WHY — Jack Richardson is given gold to keep his hands full for the productions that earned million-unit sales certification for his Guess Who. Carrying the plaques for million sales of "These Eyes" and "Laughing"/"Undun," Richardson is flanked by RCA executives who presented him the producer's gold version at an informal gathering in the company's New York offices. Seated with Richardson are (left) Norm Racusin, president; and executive vice president of the record division Rocco Laginestra. Behind them are (from left) Irwin Tarr, marketing division vp; Harry Jenkins, record operations division vp; Don Burkheimer, manager of pop A&R in NY; and Ernie Altschuler, division vp and executive producer of pop A&R. The Canadian act which brought Richardson these two gold singles was produced by him for Nimbus 9 Productions, which is also responsible for a new Guess Who release marketed last week, "No Time."

London's Budget Classical Release

NEW YORK — London Records announced its year-end release of two budget lines, Richmond's "opera treasury series" and its own "stereo treasury series."

The Richmond opera grouping incorporates performances by various European ensembles and singers of Gluck's "Alceste," Mussorgsky's "Khovanschina," Thomas' "Mignon," Debussy's "Pelleas and Melisande" and Mozart's "The Abduction of the Seraglio."

The London stereo treasury release features a deluxe eight-LP set of the complete Beethoven nine symphonies, in addition to four of the composer's overtures. The Beethoven work is composed by Ansermet and L'Orchestre de la Suisse Romande in a set that carries a suggested list price of \$19.00.

Col Gift Promo

(Con't. from Page 9)

radio spot schedule and some television spots in many markets as well. These will stress individual best-sellers, new releases and current albums in the catalog. These spots will run from Thanksgiving through Christmas.

Department and chain stores will be featuring eye-catching display units which will include easels, streamers, mobiles, slicks... The works. Lighted displays and racks featuring Columbia product new and proven, Christmas and standard, will be seen at dealers throughout the country. These will bring all of the label's product to the attention of the gift-buying consumer, early enough to present the idea of giving record albums for a Christmas gift that goes on giving.

Complete local advertising kits have also been sent out to dealers across the country. These will feature both album and tape product.

Disc jockeys will be receiving a special album containing highlights of Columbia's all-time best-selling Christmas LPs in time for holiday programming.

Labels & Singles

(Con't. from Page 7)

Having some songs featured in 'Easy Rider' has not only helped them maintain a hot in-person pace, but has picked up sales on their first two albums and got their new album, "Monster," off to a big jump.

"A large part of Steppenwolf's long-time success is because they do write their own material and have gained recognition as an 'underground' act, whatever that means these days. But there are several creative acts who, while enjoying success, are not in that category. In fact, a couple of our acts have just gone thru what might be called an 'identity crisis.' In addition to achieving popular success, most musicians want recognition from their peers, and they attempt things that they really don't have the capability of doing. On the other hand, they shouldn't be ashamed of their actual capabilities, which they often are. For a group like the Turtles to have lasted for six years on singles alone is a phenomenal accomplishment.



CARNIVAL IN VARNISH — Jim Novy, assistant creative director of Liberty/UA (left) and Macey Lipman, national sales and promotion director for World Pacific Records, survey the Carnival regalia assembled for a festive "do-it-yourself" promotional kit being used in conjunction with WP's bossa-rock team the Carnival. The kit, which includes posters, streamers, flowers, stickers and confetti, has been sent to nearly 2,000 retail outlets with blowup displays of the LP cover introducing the team that features several members of the original Sergio Mendes team. WP has also just initiated a special sales-promo force contest based on developing the most unique point-of-purchase display with the grand prize being a trip to Reno.

JURY BEING QUALIFIED FOR THE TRIAL OF MARY MAGUIRE



**Buddy
Greco's
Great New
Single My
Double
Life** 12270

Produced by Chips Moman/Written by Paul Anka

b/w DISTANT CAROLINA (Mark James/Glen Spreen)

**Scepter
Gives Great Music**



THE DELLS

DOCK OF THE BAY

CADET 5658

ROTARY CONNECTION

WANT YOU TO KNOW

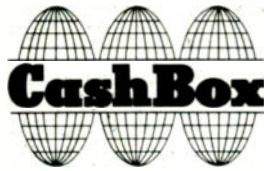
CADET CONCEPT 7018

WOODY HERMAN

I CAN'T GET NEXT TO YOU

CADET 5659

CADET
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Jingle Jangle	Archies — Kirshner		93%
41%	She	Tommy James & Shondells — Roulette		41%
39%	Venus	Shocking Blue — Colossus		74%
36%	Don't Let Love Hang You Up	Jerry Butler — Mercury		87%
34%	When Julie Comes Around	Cuff Links — Decca		62%
29%	I Want You Back	Jackson 5 — Motown		62%
27%	Winter World Of Love	Engelbert Humperdink — Parrot		34%
24%	Wonderful World, Beautiful People	Jimmy Cliff — A&M		87%
24%	Baby Take Me In Your Arms	Jefferson — Janus		47%
22%	Cold Turkey	Plastic Ono Band — Apple		40%
20%	Early In The Morning	Vanity Fare — Page One		63%
18%	Don't Cry Daddy	Elvis Presley — RCA		96%
17%	Cowboy Convention	Ohio Express — Buddah		42%
16%	Whole Lotta Love	Led Zeppelin — Atlantic		93%
14%	She Let's Her Hair Down	Tokens — Buddah		58%
14%	A World Without Music	Archie Bell — Atlantic		14%
12%	These Eyes	Jr Walker & All Stars — Soul		82%
11%	Turn, Turn, Turn	Judy Collins — Elektra		37%
10%	She Let's Her Hair Down	Don Young — Bang		23%
10%	Brass Are Coming (LP)	Herb Alpert & Tijuana Brass		10%
10%	When We Get Married	1910 Fruitgum Co — Buddah		10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Let's Work Together — — Wilbert Harrison — Sue	9%	Free — Pearly Gate — Decca	16%	I'm Tired — Savoy Brown — Parrot	7%
Lady Q — Turtles — White Whale	55%	The Last Time — Buchanan Bros — Event	8%	Don't Let Him Take Your Love From Me — 4 Tops — Motown	50%
Together Illusion — Steed	9%	What A Beautiful Feeling — California Earthquake — Soul City	15%	I Love You — Otis Leavill — Dakar	7%
Oh How I Miss You — Bobby Womack — Minit	8%	Fancy — Bobbie Gentry — Capitol	7%	Tonight I'll Say A Little Prayer — Eydie Gorme — RCA	14%

In Memorium

To Those Who Gave Their Lives

ULTRA VIOLIN
VLADIMOR VIOLIN
SEYMOUR STRADIVATIOUS
FATS & FREDDIE FIDDLE
VIVIAN VIOLIN
CHITTY CHITTY CELLO
CHUCKIE CELLO

TRUMAN TRUMPET
WINDY TROMBONE
FRUIT FLUTE
FUNKY FENDER
GUIDO GUITAR
ACAPULCO DRUMS
TINY ORGAN

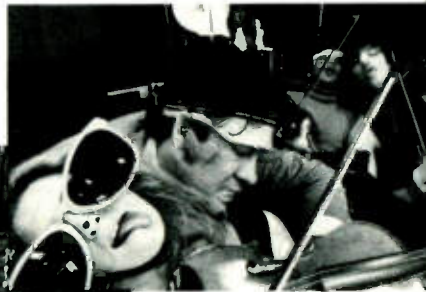
GILDA GIRLSINGER
VERONICA VOCALIST
PIJOS PIANO
MIDNIGHT ENGINEER
A.A. PRODUCER
JACK DANIEL ORCHESTRA
EMILE COPYIST

playing RUSSIAN ROULETTE with CYCOLEMAN



7:15

Produced by
Cy Coleman



7:30

Notable Music Co.
161 W. 54th Street
N.Y.C. 212-PI-7-9547



10:30



8:00

RUSSIAN ROULETTE with CYCOLEMAN (Notable 1102A)

9:10

Notable Records

Distributed by
Event Records
201 W. 54th Street
N.Y.C. 212-Lt-1-5398

And Our Deepest Sympathy
To Those Who Have Not Heard It.

Talent On Stage

THE ROLLING STONES IKE & TINA, B.B. KING, TERRY REID

MADISON SQUARE GARDEN, N. Y. — The "Satisfaction" that the Rolling Stones have been unable to get enough of, (according to their song), they must have had by the heart-full last Thursday night after their first of three N. Y. concerts. Because they no doubt must have sensed that they communicated with the jammed-to-the-rafters crowd in this 19,000 some odd seat arena in New York.

Communicated is a gross understatement. Reached their audiences very nerve endings would be more like it. As a matter of fact, the fans couldn't resist getting closer to the stage (midway through the Stones set) and taking in some of the sensational excitement that was felt down at the foot of the stage. It was obviously frustrating to the many fans in the distant corners of the spacious, cold "room" to watch the hand motions and body gyrations down in front. So as today's bold teenagers can be expected to do, they just came down from the less expensive seats and filled every available bit of aisle space in the lower orchestra (fire regulations be damned), crammed right up against the stage, and grooved. After Mick Jagger's exhausting ten minute "Midnight Rambler" this mass of bodies in the orchestra was just beginning to cook. Since visibility was obstructed, people in the orchestra seats stood up. So those in the aisles sat on each-others shoulders. By the time the Stones finished with "Satisfaction" everyone was standing on the seats. When they went into their closer, "Honky Tonk Women," the fans were standing on the arms of the chairs.

Dancing, poking the V for Victory (or peace) sign into the air in tempo with the vocal, were the order of the day. The Stones sounded fantastic. Jagger gave it everything he had, and everyone had more than enough "Satisfaction." So satisfied were the fans that after a bit of cheering and asking for more following the "Honky Tonk Women" closer, they seemed to understand that insisting an exhausted Mick Jagger do anything else might mean his death. The boys gave their all and

it was thoroughly exciting. You could sense from the appreciative attitude of the crowd that the Stones have never been hotter with the American public since they came on the scene. They have stayed "real" and their fans would definitely not like to wait three more years to see them in the U. S. again.

Before this all happened, the Ike and Tina Turner revue had the audience hopping. Tina has got to be one of the sexiest performers in the rock world. Although she was wild and very single entendre with her version of "Respect," and everyone knew exactly what she was trying to say when she sang "I've Been Loving You Too Long" while stoking the mike tenderly, her act seemed to be too well rehearsed and too polished for the fans (98% white 15 to 25 year olds) who came to hear and see the earthy, natural, unpredictable Stones type performers. This belief was confirmed when at the close of Tina's "Land of 1000 Dances" rocker, Janis Joplin jumped on stage and the two gals did a head-to-head finish while a strobe light flickered. They went off stage to an absolute roar because the fans obviously experienced the sensation of watching two performers turning each other on.

The great B. B. King was well appreciated by the crowd. He was doing his thing so well—just wailing and playing some fantastic guitar—that he got a strong ovation from people who obviously appreciate true talent.

Terry Reid's Quartet got everyone into the show mood by opening the four-hour long show.

It was quite evident that the day of the computer-programmed performer, who learns a routine by heart and presents it as expected, is rapidly coming to a close (at least among the young.) Today's youngsters are far more demanding. They want a concert to be an experience and they want to be treated to the unexpected. They want to be moved, turned-on, electrified. And if a performer can't do that for them, his days are limited. It is also becoming increasingly necessary for a performer to be himself. The Stones were all that and then some.

JOE COCKER KING CRIMSON FLEETWOOD MAC

FILLMORE EAST, N. Y. — King Crimson is unabashedly a hype group. For the past several months reports have been filtering in from London about "the greatest British act since the Beatles or the Stones." We've heard that one before; over and over as a matter of fact. And it's getting extremely tiresome.

Yet King Crimson just may be able to live up to their own hype. At Bill Graham's New York rock haven this weekend (21-22) the group proved that they are at least the most unusual act from Britain in a good long time. And the quartet plays excellent off-beat music. That it was off-beat was a source of great consternation to the parochial audience. Like their other musically advanced English predecessors (Nice, Family, Arthur Brown, etc.) Crimson fell afoul of audience indifference. Consequently they cut their set to only three numbers. But in that short time the group, so far ahead of its time, showed those people who could be bothered to really listen that they had something valid to say.

Indeed what Crimson has to say musically is, in many ways, more important than what many other groups

are doing. All of the act's songs deal with man's eternal fight with chaos, both within himself ("21st Century Schizoid Man") and in his environment ("Court of the Crimson King"). The problem for many people may be that Crimson owes as much to Charlie Parker and Sonny Stitt as it does to the Moody Blues. If that seems confusing listen to "Schizoid" and "Epitaph" on the group's first LP. The harsh dissonances, tempo changes, and jarring breaks of the former contrast wildly with the smooth, warm harmonies of the latter. Meanwhile, I suppose, King Crimson must muddle along playing to indifferent audiences until their album sells enough so that they have a name. I wish it could be otherwise.

The first half of Fleetwood Mac's stint consisted of material from their new Reprise LP "Then Play On." And it was all excellent, blues-based music extended and expanded so that it effectively broke out of the four-chord straight blues progression. Mac is an exciting band, tight and loud, but it was interesting to note that their newer more advanced material was not received as well as their established

JEFFERSON AIRPLANE YOUNGBLOODS JOSEPH EGER'S CROSSOVER

FILLMORE EAST, NEW YORK — Let's face it. Rock music is politics and there are just no two ways about it. It is much more critically sound to examine an artist's work without considering the artist as a person, but it ain't easy. With the Jefferson Airplane, it's downright impossible. It is in fact so impossible to separate the Jefferson Airplane (people) from the Jefferson Airplane (music) that it may well be that the group is an exception to the rule, and that their music is best examined in light of their personalities. That doesn't mean that it isn't good music on its own terms. It is. But there's too much charisma and excitement surrounding the group to make such cool and aloof criticism impossible. After all, in trying to understand "Sergeant Pepper" or "Abbey Road," it doesn't help to forget who Paul, and John, and George, and Ringo are, and what they stand for. What they mean as people and as personalities is just as important as what they mean as artists.

So if rock is politics and the Jefferson Airplane are people as well as music-makers, then what went on at the Fillmore last Wednesday night had more to it than just a lot of hand-clapping for that groovy sound and foot-tapping for that groovy beat. Every cheer was as much for the Jefferson Airplane as leaders of people as for the Jefferson Airplane as musicians. And when Grace Slick and Marty Balin sang, "We should be together,/Come on all you people standing around,/Our life's too fine to let it die,/And we can be together . . . We are forces of chaos and anarchy,/Everything they say we are we are,/And we are very proud of ourselves," the excitement in the audience, the screams, the people jumping up and down in their seats, dancing in the aisles wasn't just for a great song. It was for an idea, an idea of peace. Surely everyone at one time or another must have had an idea of peace: "We must begin here and now,/A new continent of earth and fire./Tear down the walls,/Come on now gettin' higher and higher,/Tear down the walls."

It would not do justice to the Airplane to say nothing of the performance itself. Jorma Kaukonen is a brilliant guitarist who controls the vio-

lence of his musical presentation with taste and accuracy. His smooth, perfect playing forms an excellent counterpoint to the vocal ferocity of Grace Slick. Sometimes thought of as a female Jim Morrison (see Insights and Sounds), Grace is not really so hostile as she is . . . well, hostile. But she makes it work to the audience and her voice absolutely soars. Thanksgiving for the Jefferson Airplane.

Also on the bill was another RCA act, the Youngbloods, who this past year scored heavily with their oldie-newie "Get Together." For both the Youngbloods and the Airplane that seemed to be the theme for the night, and it was appropriate as both groups were decidedly together. (All reviewers have to throw at least one stupid pun like that in just to keep going. The Youngbloods are nice and soft. Country sounds, folk sounds, done up with jazz stylings, bounced out as rock and roll make the Youngbloods one of the most amiable groups around. Their music does not rouse, but it is thoughtful and tasteful and fun. Next time we hope to see them in a club where their intimate sound might better weave its spell.

Last and most certainly least on the bill was a "thing" called Joseph Eger's Crossover. Eger is a middle aged pseudo-hippy classical French horn player who, no doubt having been thrown out of every symphony orchestra in the United States, is now trying to make it as a (you guessed it!) rock and roll star. Aided by a flock of tenth rate classical and rock musicians who whine constantly out of tune, Eger crosses over from rock to classical by taking things like Berlioz (which he doesn't credit to Berlioz) and torturing them into rock riffs. Constantly condescending to his audience, talking to them as though they had never even heard of Beethoven, he ruins everything he touches by incredible tastelessness. The high point of the show came when one of the group tossed a load of ping pong balls into the audience. The kids threw them back in genuine hostility, and as the show progressed, ping pong balls were bouncing all over the place. They too were out of tune.

b. h.

ELLA FITZGERALD

PHILHARMONIC HALL, N. Y. — Ella Fitzgerald was superb in every facet of her November 21 concert in Philharmonic Hall at Lincoln Center. Her voice, her gestures, her poise, everything about her proved how well she deserves the praise she has received.

Backed by a trio of excellent jazz musicians, the songstress offered a varied program which included standards, show tunes and contemporary favorites. So well received was her reading of "A House Is Not A Home" that she was asked to repeat the number, and on another song, "A Man And A Woman," audience response urged her to sing the last verse twice.

Ella's voice is a remarkable instrument that can convey subtle shades of meaning and earnest declarations equally well. She is totally at ease,

tunes.

But everyone had come to see Cocker. You know Joe. The British supersinger with the delicious voice like greased sandpaper, titanic lungs, spastic fingers, and the happy, grinning face.

Joe is unreal. He packs so much feeling and compassion into the songs it's just not true. His version of Bob Dylan's "I Shall Be Released" is a classic. All the anguish and majesty

totally in command of her material, but she is never complacent, and her many years of experience seem only to have sharpened her ability to make a song seem fresh and new.

Among the numbers on her program, in addition to those we have already mentioned, were "Cabaret" (with which she opened the concert), "A Tisket A Tasket," "I've Got The World On A String," "Hey Jude" and "This Girl's In Love With You."

The two standing ovations that Ella Fitzgerald received at the close of her Philharmonic concert show that she is a legend that is still very much alive. Now signed to Warner Bros./7 Arts Records, the songstress should be pleasing record buyers, as well as audiences in the concert hall, for many years to come.

of the lyrics stand revealed as Joe sings them. You cannot fail to be moved. George Harrison's "Something" acquires new depths of meaning with Cocker's interpretation. As with no other artist, everything he does is a joy and a delight. And his entrance not only woke up the audience, it galvanized them into frenzied movement. Go see Joe; it's an experience.

e. v. l.



1969

COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ••• A Complete
Report On The
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Elvis' Next Single A Bee Gee Tune

LONDON — The next Elvis Presley single, to be released in January, will be "Words", a song written by Maurice Barry and Robin Gibb of the Bee Gees. The Bee Gees' original recording of the song was issued two years ago, in December of 1967.

Presley has already included the song in the portion of his new double pocket LP which he cut during a performance at the International Hotel in Las Vegas.

Ginger Baker Offered Star Role In Western

LONDON — A starring role in a new Western to be shot in Hollywood in February has been offered to Ginger Baker, drummer with supergroup Blind Faith.

The film — "Zachariah" — was written by Joe Massot and is to be produced by Lawrence Kubik.

Lewisham-born Ginger, who is 30 and who was previously with Cream before they split up last year, said this week, "I have read the script and I think it's really great."

"The idea of playing a cowboy really appeals to me and, you never know, there might be a drumkit in a quiet corner of the ranch!"

His manager, Robert Stigwood, said, "I am at present in the middle of negotiations with Kubik. Nothing has been finalized as yet, but both Ginger and I are very keen on the idea."

This would be Ginger's first major screen role.

Stigwood has previously said that Blind Faith will not be making any more "live" appearances this year, but all four members of the group have either finished individual albums or are in the process of doing so.

Ginger has a drum album "in the can" which he made with African artist Guy Warren.

Joseph Is Partner In Tom Wilson Co.

Mark Joseph is a partner in The Tom Wilson Organization, which has just made a production deal with Capitol Records. In last week's story on the deal, Joseph was referred to as an assistant to Wilson.



GRANTING PLEASURE — Capitol Records has contributed \$10,000 to kick off a free music lesson program for blind children in the Southern California area, in cooperation with the Braille Institute of America. Braille will supply the facilities, screening and guidance of the applicants as well as direction of the entire program. The Capitol grant will go to finance the salaries of instructors who will be recruited from the best in this field. Above photo finds Capitol president Sal Iannuci presenting the \$10,000 check to Russell Kribey, executive director of the Institute.

Copyright Law NARAS Meet Theme

NEW YORK — At its December membership meeting, to be held this Thursday (4) at 8:00 pm in the Media Sound Studios, 311 West 57th Street here in New York, the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) will have a panel discussion on the topic of who should and would benefit most from the proposed changes in the copyright laws and how these changes could affect both performers and songwriters.

The panel will consist of people who are deeply involved in the subject under discussion, and it is predicted by some that the meeting will develop into a heated debate.

Stan Kenton, head of the National Committee for the Recording Arts, who has been spearheading the drive for performers' copyright protection, is flying in from California especially for the occasion. He will be joined on the panel by his New York counter-

part, Mitch Miller. Presenting the songwriters' point of view will be veteran lyricist Eddie Eliscu, president, executive vice-president of the National Music Publishers Association (NMPA), will speak on behalf of the publishers.

Serving as moderator will be the NARAS chapter's vice-president, Father Norman J. O'Connor. Representative of RIAA (Record Industry of America) and NAB (National Association of Broadcasters) may also appear on the panel. Members of the Academy, whose financial status could be affected strongly by the proposed changes, will be urged to question the panelists closely so as to clarify even further for themselves the proposed, and sometimes violently opposing recommendations of the two factions.

Admission will be free to NARAS members. Non-members will be asked to contribute two dollars at the door.

Sire Year-End Release

NEW YORK — Sire Records has issued its year-end release consisting of 4 LPs. The release includes the debut Sire LP by folk singer Jean Ritchie, a blues band from Chicago, a series of performances from the Memphis Country Blues Festival, and a rock album.

Miss Ritchie, known as a folk purist, focusses on songs from the roots of the Appalachian heartland, is represented by the LP, "Clear Waters Remembered". The third album by the British group, The Deviants, entitled "The Deviants #3" is in the release.

"Stars of the 1969-1970 Memphis Country Blues Festival," incorporating performances by artists such as "Champion" Jack Dupree, "Bukka" White, and "Mississippi" Fred McDowell.

And "The Climax Chicago Blues Band," in a program mainstream blues by a new British group rounds out the Sire issue.

Behind This Next Album,
Reprise Is Putting \$146,570.
It's the

FIFTH AVENUE BAND.

\$146,570?

You bet.

Reprise believes the next big one is
the Fifth Avenue Band.

Not without reason (since, as you
know, Reprise hates frittering
away \$146 thou).

Over there is what all this fuss
is about:

Xmas Promo Set By UA Music Group

NEW YORK — An extensive promotion campaign for the upcoming Christmas season has been prepared by the United Artists Music Group. The campaign will concentrate on the exploitation of major single releases from United Artists motion pictures that are currently showing or are set to be released shortly.

Topping the bill are two new songs from the long-awaited James Bond adventure, "On Her Majesty's Secret Service," which opens in New York on Dec. 18th. John Barry, composer of the "Midnight Cowboy" score, has teamed with lyricist Hal David, to put together a series of melodies designed to capture this season's Christmas audience. "Do You Know How Christmas Trees Are Grown," the first of the two releases, has just been recorded by Jackie DeShannon (Imperial), and the Do Re Mi Singers (Kapp).

The second new release, "We Have All The Time In The World," has just been cut by Louis Armstrong.

The entire motion picture score is available on United Artists Records.

Barbra Streisand's latest single release, on Columbia Records, is also taken from a United Artists motion picture. The new recording, entitled "What Are You Doing The Rest Of Your Life," is from Richard Brooks' "The Happy Ending," with music by Michel Legrand and lyrics by Marilyn and Alan Bergman.

The complete motion picture score from "The Happy Ending," is also available on UA Records.

Henry Mancini's recent collaboration with the Bergmans yielded the score of another UA release, "Gaily, Gaily." The single from this new comedy is entitled "Tomorrow Is My Friend" on A&M Records, by Jimmie Rodgers.

The title themes from two recently opened UA films are beginning to show action. They are "Stay," from "The Secret Of Santa Victoria," written by Ernest Gold, and currently available by Sergio Franchi (UA), and the Golden Leaves (Challenge), and the theme from "The Battle Of Britain," composed and recorded by Ron Goodwin and his Orchestre (UA).

Generation Young 'Rudolph' Sparks Marks' Annual Yuletide Exposure

NEW YORK — It's almost a generation since "Rudolph the Red-Nosed Reindeer" made its historic debut, and this song, along with three other Johnny Marks Seasonal hits, will be widely exposed once more.

Johnny Marks, via his St. Nicholas Music, will spark promo efforts on the material, also including "I Heard the Bells On Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas."

The "Rudolph" song and the annual TV'er it inspired airs again on Friday, Dec. 5 (7:30 pm, EST). GE has renewed the show as sponsor for two more years. The cast LP on Decca — featuring Burl Ives — is being promoted by the label.

Since 1949, "Rudolph" has sold over 57 million records in America, 29 million abroad and over 4 million copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 6,500,000 and it's the all-time best seller of Columbia Records. This year it's offered with a special sleeve in The Hall of Fame Series and is included in several

albums. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over 5 million copies. It has been equally successful abroad. "This Week" magazine called it one of the two most valuable songs in the world.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, Ray Price, etc. Over 4,000,000 records have been sold thus far.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit, with many new records each year.

A "Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the "Rudolph" Spectacular.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film and TV Festival in New York. His Christmas Community Lyric Book has now sold over 3,000,000 copies.

For this year, Marks has written "Joyous Christmas," the title song of a Columbia album produced for the Beneficial Finance Co. and for the benefit of the Senior Concert Orchestra of Local 802.

1. The Producers.

There are three: Erik Jacobsen, Zal Yanovsky, and Jerry Yester. Which is like The Lovin' Spoonful revisited.

2. The Product.

Pictured is their new album (RS 6369), it's on tape, too. Around Reprise they're calling this the most exciting new act since Jethro Tull about a year ago.



3. The Single.

It's called "One Way or the Other," and its number is Reprise 0884.

4. The Management.

He's Bob Cavallo, and he's damn good. With clients like the Fifth and John Sebastian, Bob knows how to do it.

These folk will be treated to the same goodness that got Variety to say this about the Fifth Avenue Band's L.A. debut: "Sextet... got a resounding reception. Opening night led to pleas for more, more and more."



Johnny Marks

Amazon Promotion Adds Jack Armstrong

FAYETTE, ALABAMA — Jack Armstrong, a veteran of the record and broadcasting industry, joined the staff of Alabama-based Amazon Promotion Inc.

A Miami resident and former music director for WFUN-Radio there, Armstrong will continue to headquarter in Miami, giving Amazon a dual base of operations. Armstrong will promote all Amazon-represented record product throughout the southeast.

Armstrong has been affectionately dubbed by many people in the industry as the "All-American Boy."

Bird Dog Music Formed; A Singleton Affiliate

NASHVILLE — Bird Dog Music has been formed by two affiliates of Shelby Singleton Music, Inc., Green Isle Music and Green Owl Music. The new company will be an ASCAP firm.

Bird Dog's first single, "What Next After The Moon?" recorded by Today's Children on Minaret, is already in release.

Barkan-Adams Pen Tom McCann Comm'ls.

NEW YORK — The Tom McCann Shoe Company has hired the independent production team of Mark Barkan and Ritchie Adams to deliver another series of commercials. Barkan and Adams have created two other series of "contemporary" ads for the shoe manufacturer. This new series of commercials will be aired in the spring.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KFRC — San Francisco

These Eyes—Jr. Walker—Soul
Winter World—Englebert Humperdinck—Parrot
Friendship Train—G. Knight & Pips—Soul
Wonderful World—Jimmy Cliff—A&M
Evil Woman—Crow—Amaret
Alcatraz—Malvina Reynolds—Century City

KYA — San Francisco

Jam Up—Tommy Roe—ABC
Okie From Muskogee—Merle Haggard—Capitol
Don't Cry Daddy—Elvis Presley—RCA
You Gotta Pay The Price—Gloria Taylor—Silver Fox
Cold Turkey—Plastic Ono—Apple

KIMN — Denver

Jennifer Tompkins—Street People—Musicor
She—Tommy James—Roulette
I Want You Back—Jackson Five—Motown
Winter World—Englebert Humperdinck—Parrot
Marvelous Toy—Peter, Paul & Mary—WB
Brand New Me—Dusty Springfield—Atlantic

LOVE IN VAIN
ROLLING STONES.....LONDON
Noma Music
Nice Songs

DON'T CRY DADDY
ELVIS PRESLEY.....RCA
Elvis Presley Music
B-n-B Music

VICTORIA
THE KINKS.....REPRISE
Noma Music
Hi Count Music

NO ONE BETTER THAN YOU
PETULA CLARK.....W.B.
Anne-Rachel Music

BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

CAMELIA
MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music

RUBBERNECKIN'
ELVIS PRESLEY.....RCA
Elvis Presley Music

DON'T LET ME BE
MISUNDERSTOOD
GINETTE RENO.....PARROT
JOE COCKER.....A&M
Bennie Benjamin Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

KHJ — Hollywood

She Belongs To Me—Rick Nelson—Decca
Up On Cripple Creek—Band—Capitol
Jingle Jangle—Archies—Kirshner
Mind, Body & Soul—Flaming Embers—Hot Wax
Baby Take Me In Your Arms—Jefferson—Janus
LP—In Came Out Of The Sky—Creedence Clearwater—Fantasy

KRLA — Pasadena

La La La—Bobby Sherman—Metromedia
Wonderful World—Jimmy Cliff—A&M
Let's Work Together—Wilbert Harrison—Sue
Venus—Shocking Blue—Colossus
LP—Until It's Time—Neil Diamond—Uni
Spirit In The Sky—Norm Greenbaum—Reprise

WIXY — Cleveland

Whole Lotta Love—Led Zeppelin—Atlantic
Cowboy Convention—Ohio Express—Buddah
These Eyes—Jr. Walker—Soul
Don't Cry Daddy—Elvis Presley—RCA
When Julie Comes Around—Cuff Links—Decca
Tonight I'll Say A Prayer—Eddie Gorme—RCA
Get It From The Bottom—Steelers—Date
She Lets Her Hair Down—Tokens—Buddah
She Lets Her Hair Down—Don Young—Bang
Cupid—Johnny Nash—Jad
What You Gave Me—Marvin Gaye Tammi Terrell—Tamlam
Baby Mae—Bobby Darrin—Direction
Won't Find Better Than Me—New Hope—Lady O—Turtles—White Whale
Don't Let Love—Jerry Butler—Mercury
She—T. James & Shondells—Roulette
Cold Turkey—Plastic Ono Band—Apple
Point It Out—Smokey & Miracles—Tamlam
Arizona—Mark Lindsay—Columbia
No Time—Guess Who—RCA
Turn Turn Turn—Judy Collins—Elektra
Oh How I Miss You—Bobby Womack—Minit

KXOK — St. Louis

Winter World Of Love—Engelbert Humperdinck—Parrot
What A Beautiful Feeling—California Earthquake—W/P
Grand Funk R.R.—Mr. Limousine—Capitol
When Julie Comes Around—Cuff Links—Decca
Jingle Jangle—Archies—Kirshner

WMEX — Boston

LP's—I Am The President—David Frye—Elektra
Let It Bleed—Rolling Stones—London

WMAK — Nashville

Venus—Shocking Blue—Colossus
She Lets Her Hair Down—Tokens—Buddah
Hey Girl—Panhandle—Happy Tiger
Free—Pearly Gate—Decca
Troublemaker—Lee Hazlewood—Lhi
Slow Down—Yellow Pages—Uni
Cold Turkey—Plastic Ono Band—Apple
Whole Lotta Love—Led Zeppelin—Atlantic
Celebrate—3 Dog Night—Dunhill

WQXI — Atlanta

A World Without Music—Archie Bell—Atlantic
These Eyes—Jr. Walker—Soul
I'm Tired—Savoy Brown—Parrot
Early In The Morning—Vanity Fare—Page One
Brand New Me—Dusty Springfield—Atlantic
Jingle Jangle—Archies—Kirshner
Don't Cry Daddy—Elvis Presley—RCA

WFIL — Philadelphia

Traces/Memories—Lettermen—Capitol
Groovin'—New Beats—Hickory
Brand New Me—Dusty Springfield—Atlantic
Don't Cry Daddy—Elvis Presley—RCA
When Julie Comes Around—Cuff Links—Decca

WOKY — Milwaukee

Midnight—Classics IV—Imperial
Jingle Jangle—Archies—Kirshner
Venus—Shocking Blue—Colossus
She—T. James & Shondells—Roulette
Winter World Of Love—Engelbert Humperdinck—Parrot
Early In The Morning—Vanity Fare—Page One
She Lets Her Hair Down—Don Young—Bang
Barbara I Love You—New Colony Six—Mercury

WABC — New York

Midnight Cowboy—Ferrante & Teicher—U.A.
Kozmic Blues—Janis Joplin—Columbia
She—T. James & Shondells—Roulette

WKBW — Buffalo

She Lets Her Hair Down—Tokens—Buddah
Walking In The Rain—Jay & Americans—U.A.
Sunday Morning—Oliver—Crewe
The Last Time—Buchanan Bros—Event
Want You Back—Jackson 5—Motown
Baby Take Me—Jefferson—Janus
LP's—Just Pet—Petula Clark—WB
In Person—Elvis Presley—RCA
Joe Cocker—Joe Cocker—A&M
The Brass Are Coming—Herb Alpert—A&M
Bobby Sherman—Bobby Sherman—Metromedia
Led Zeppelin II—Atlantic

WDRC — Hartford

Whole Lotta Love—Led Zeppelin—Atlantic
Don't Cry Daddy—Elvis Presley—RCA
Want You Back—Jackson 5—Motown
From The Bottom—Steelers—Date
Don't Let Love—Jerry Butler—Mercury
What You Gave Me—Marvin Gaye Tammi Terrell—Tamlam
Jingle Jangle—Archies—Kirshner

WEAM — Washington D.C.

Jingle Jangle—Archies—Kirshner
Cowboy Convention—Ohio Express—Buddah
Venus—Shocking Blue—Colossus
Gotta Pay The Price—Gloria Taylor—Silver Fox
Don't Let Him Take Your Love—4 Tops—Motown
Wonderful World—Jimmy Cliff—A&M
LP—Together—Illusion—Steed
Tracy—Cuff Links—Decca

WQAM — Miami

Want You Back—Jackson 5—Motown
Lets Work Together—Wilbert Harrison—
Love Will Find A Way—Jackie DeShannon—Imperial
Soldier Boy—Betty Wright
Wonderful World—Jimmy Cliff—A&M

WTIX — New Orleans

Early In The Morning—Vanity Fare—Page One
Night Owl—Bad Habits—Paula
A Walk On The Outside—Tommy Sears—

WLS — Chicago

Jingle Jangle—Archies—Kirshner
Don't Let Love—Jerry Butler—Mercury
Turn Turn Turn—Judy Collins—Elektra
Venus—Shocking Blue—Colossus

WDGY — Minneapolis

Lod In NYC—Nilsson—RCA
Cupid—Johnny Nash—Jad
These Eyes—Jr. Walker—Soul
Sunday Morning—Oliver—Crewe
Jam Up—Tommy Roe—ABC

CKLW — Detroit

How I Miss You Baby—Bobby Womack—Minit
Baby Take Me In Your Arms—Jefferson—Janus
Too Many Cooks—100 Proof—Hot Wax
Old Love—Intruders—Gamble
Cripple Creek—The Band—Capitol

WMPS — Memphis

When We Get Married—1910 Fruitgum Co—Buddah
Together—Illusion—Steed
When Julie Comes Around—Cuff Links—Decca

WSAI — Cincinnati

Won't Find Better—New Hope—Jamie
One Tin Soldier—Original Caste—TA
Fancy—Bobbie Gentry—Capitol
Love Will Find A Way—Jackie DeShannon—Imperial
Don't Let Love—Jerry Butler—Mercury
I Love You—Otis Leavill—Dakar
Lets Work Together Pt. 1—Wilbert Harrison—Sue

WMCA — New York

She—T. James & Shondells—Roulette
To Love You—Country Store—TA
Midnight Cowboy—Ferrante & Teicher—U.A.
Early In The Morning—Vanity Fare—Page One
Don't Let Love—Jerry Butler—Mercury
She's Coming Thru The Bathroom Window—Joe Cocker—A&M
Don't Cry Daddy—Elvis Presley—RCA
World Without Music—Archie Bell—Atlantic
The Gangs Back Again—Kool & The Gang—Delite
Hikki Burr—Bill Cosby—Uni
LP—Willie & The Poor Boys—Creedence Clearwater—Fantasy

KILT — Houston

She—T. James & Shondells—Roulette
These Eyes—Jr. Walker—Soul

Heavy Merc. Promo For 'Littlest Angel' O.C.

CHICAGO — Mercury Records has just released the original cast album of the TV musical version of the seasonal classic "The Littlest Angel" which will be telecast by NBC-TV on December 6th. It is estimated that the Dec. 6th 90-minute special will be seen by 50 million viewers.

Mercury announced that it would be putting one of its most enthusiastic promotional campaigns behind the LP. Lou Simon, Mercury's marketing and sales VP, said that the label had allotted \$50,000 for advertising. The LP would be issued in a deluxe set in a special double-fold, pop-up package.

The LP will get a special boost on the night of December 6, when a special credit on the screen states that the original soundtrack is available on Mercury Records. In addition, credit will also be given on Thanksgiving Day when the show's young star Johnnie Whitaker performs one of the show's tunes during the nationally televised Macy's parade.

In addition to Whitaker (who plays the Littlest Angel), other feature performers in the show are Fred Gwynne, E. G. Marshall, Cab Calloway, Tony Randall, John McGiver, George Rose, and Connie Stevens. The show is based upon the classic Christmas tale by Charles Tazewell.

Hallmark will be heavily supporting the program with full-page ads in newspapers and other publications throughout the country. Mercury will be tying in with additional newspaper ads as well as space in TV GUIDE and

other periodicals. A massive co-op ad program, featuring already prepared ad layouts, will be in full swing on December 7, the day after the show.

To support the deluxe LP in stores, where it will be offered at a suggested retail price of \$5.98, merchandising director George Balos has created a 21 by 32 inch full color poster built around the theme "Mercury Presents The Perfect Gift Album".

"The Littlest Angel" LP was brought to Mercury through negotiations between Bob Reno, the corporation's eastern director of recorded product, and Lan O'Kun, who wrote the original score and served as executive producer on the program.

Buchalter To Merc's Expanded NY Publicity

NEW YORK — Gail Buchalter is now a member of the New York publicity department of Mercury Records, reports Ron Oberman, Mercury's corporate director of publicity. Oberman said the appointment was part of an expansion of the New York PR dept.

Miss Buchalter, who will work under the direct supervision of New York publicity head Bob Sarlin, formerly worked with both Mercury and Richard Gersh Associates in a secretarial capacity. She is a published journalist and a regular in the New York music scene.

**JURY BEING
QUALIFIED FOR
THE TRIAL
OF
MARY
MAGUIRE**

LADY-O ♡



THE TURTLES

Written by Judee Sill for Blimp Music Produced by Bob Harris and John Beck for Blimp Productions



BLIMP

"...helium for the Blimp..."



WW-334

LADY-O, LADY-O
Out of your radio,
into your hearts.



Looking Ahead

- | | | | |
|--|--|--|--|
| 1 TONIGHT
(Cotillion/ Motor City — BMI)
MC 5 (Atlantic 2678) | 13 LOVE BONES
(East Memphis — BMI)
Johnnie Taylor (Stax 0055) | 26 BORN UNDER A BAD SIGN
(East/ Memphis — BMI)
William Bell (Stax 0054) | 38 YOU'RE THE BEST THING SINCE CANDY
(Assorted — BMI)
The O'Jays (Neptune 18) |
| 2 FREE
(Dunbar — BMI)
Pearly Gate (Decca 734674) | 14 COME SATURDAY MORNING
(Famous — ASCAP)
The Sandpipers (A&M 1134) | 27 RIGHT OR LEFT AT OAK STREET
(Attache — BMI)
Roy Clark (Dot 17324) | 39 IT'S ONLY MAKE BELIEVE
(Marielle — BMI)
Roy Hamilton (AGP 125) |
| 3 BLESS YOUR HEART
(Triple 3 — BMI)
Isley Brothers (T-Neck 912) | 15 TOO MANY COOKS SPOIL THE SOUP
(Gold Forever — BMI)
100 Proof Aged in Soul (Hot Wax 6904) | 28 (GOTTA FIND) A BRAND NEW LOVER — PT. 1
(Assorted — BMI)
Sweet Inspirations (Atlantic 2686) | 40 HOW I MISS YOU BABY
(Trace Bob/Unart — BMI)
Bobby Womack (Mint 32081) |
| 4 BEAUTIFUL PEOPLE
(Kama Rippa/ Melanie Music/ United Music — ASCAP)
Melanie (Buddah 135) | 16 I'VE GOTTA HAVE YOU
(Blendingwell — BMI)
Horatio (Event 3306) | 29 LET'S WORK TOGETHER
(Sagittarius — BMI)
Wilbert Harrison (Sue 11) | 41 WON'T FIND BETTER
(Dandelion — BMI)
The New Hope (Jamie 1381) |
| 5 GOIN' OUT OF MY HEAD
(Razzle Dazzle — BMI)
Frank Sinatra (Reprise 0865) | 17 MORNING DEW
Damnation of Adam's Blessings
(U. A. 50609) | 30 TO BE YOUNG GIFTED & BLACK
(Ninandy — BMI)
Nina Simone (RCA 0269) | 42 WASN'T BORN TO FOLLOW
(Patton — BMI)
The Byrds (Columbia 44990) |
| 6 WHEN WE GET MARRIED
(Kaskat/ Drageon — BMI)
1910 Fruitgum Company (Buddah 146) | 18 BAD CONDITIONS
(Cissi — BMI)
Lloyd Price (Turntable 5001) | 31 GUESS WHO
(Michele — BMI)
Ruby Winters (Diamond 269) | 43 WICHITA LINEMAN
(Canopy — ASCAP)
Sergio Mendes & Brasil '66 (A&M 1132) |
| 7 JESAMINE
(Mills — ASCAP)
Shannon (Heritage 819) | 19 JENNIFER TOMPKINS
(Moonbeam — ASCAP)
Street People (Musicor 1356) | 32 OKIE FROM MUSKOGEE
(Blue Book — AMI)
Merle Haggard (Capitol 2626) | 44 IT'S BEEN A LONG TIME
Betty Everett (UNI) |
| 8 LOOK-KA PY PY
(Marsaint — BMI)
The Meters (Josie 1015) | 20 JEALOUS FEELING
Vogue/Don C — BMI)
Dick Jensen (Probe 468) | 33 I'LL BET YOU
(Jobete — BMI)
Funkadelics (Westbound 150) | 45 VOODOO WOMAN
(Nipper — ASCAP)
Simon Stokes & The Nighthawks
(Elektra 45670) |
| 9 HE AIN'T HEAVY, HE'S MY BROTHER
(Harrison — ASCAP)
Hollies (Epic 10532) | 21 HAVE A LITTLE TALK WITH MYSELF
(AHAB — BMI)
Ray Stevens (Monument 1171) | 34 JUMPIN JACK FLASH
(Gideon — BMI)
Thelma Houston (Dunhill 4212) | 46 LOVE FEVER
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007) |
| 10 JE T'AIME-MOI NON PLUS
(Monday Morning — BMI)
Jane Birkin & Serge Gainsbourg
(Fontana 1665) | 22 WENDEGAHL THE WARLOCK
(Shelby Singleton — BMI)
Rugbys (Amazon 4) | 35 HURRY CHANGE IF YOU'RE COMING
(Kent & Lyman & Feldman — BMI)
Tennison Stephens (Aries 2076) | 47 SIX WHITE HORSES
(Peer Int'l — BMI)
Tommy Cash (Epic 10540) |
| 11 OH ME OH MY (I'M A FOOL FOR YOU BABY
(Nootrac — ASCAP)
Lulu (Atco 6722) | 23 LOVE AND LET LOVE
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228) | 36 SHE LETS HER HAIR DOWN
(Moon Bear — ASCAP)
Gene Pitney (Musicor 1384) | 48 SOMETHING IS WRONG
(Jinky — BMI)
Gary Lewis & The Playboys (Liberty 56144) |
| 12 CURLY
(Dunbar Music Inc. — BMI)
Jimmie Clanton (Laurie 3508) | 24 HEY HEY WOMAN
(Press — BMI)
Joe Jeffrey (Wand 11213) | 37 WHAT A BEAUTIFUL FEELING
(Flowering Stone — ASCAP)
California Earthquake (World Pacific 77931) | 49 SUNDAY'S GONNA COME ON TUESDAY
New Establishment (RCA 69 5006) |
| | 25 COW PIE
The Masked Marauders (Deity 0870) | | 50 PAPA JOE'S THING
(Papa Joe's — ASCAP)
Papa Joe (ABC 11246) |

*The Peer-Southern Organization
Congratulates*

Mr. Kasenetz and Mr. Katz

*We did it before with, "Little Bit Of Soul"
and here we go again with "Cowboy Convention"*
by Ohio Express, on Buddah, Of Course!*

P. S. #69, and headed for Top Ten!

*BDA 147

GOD BLESS AMERICA



SHE GAVE YOU THE FISH

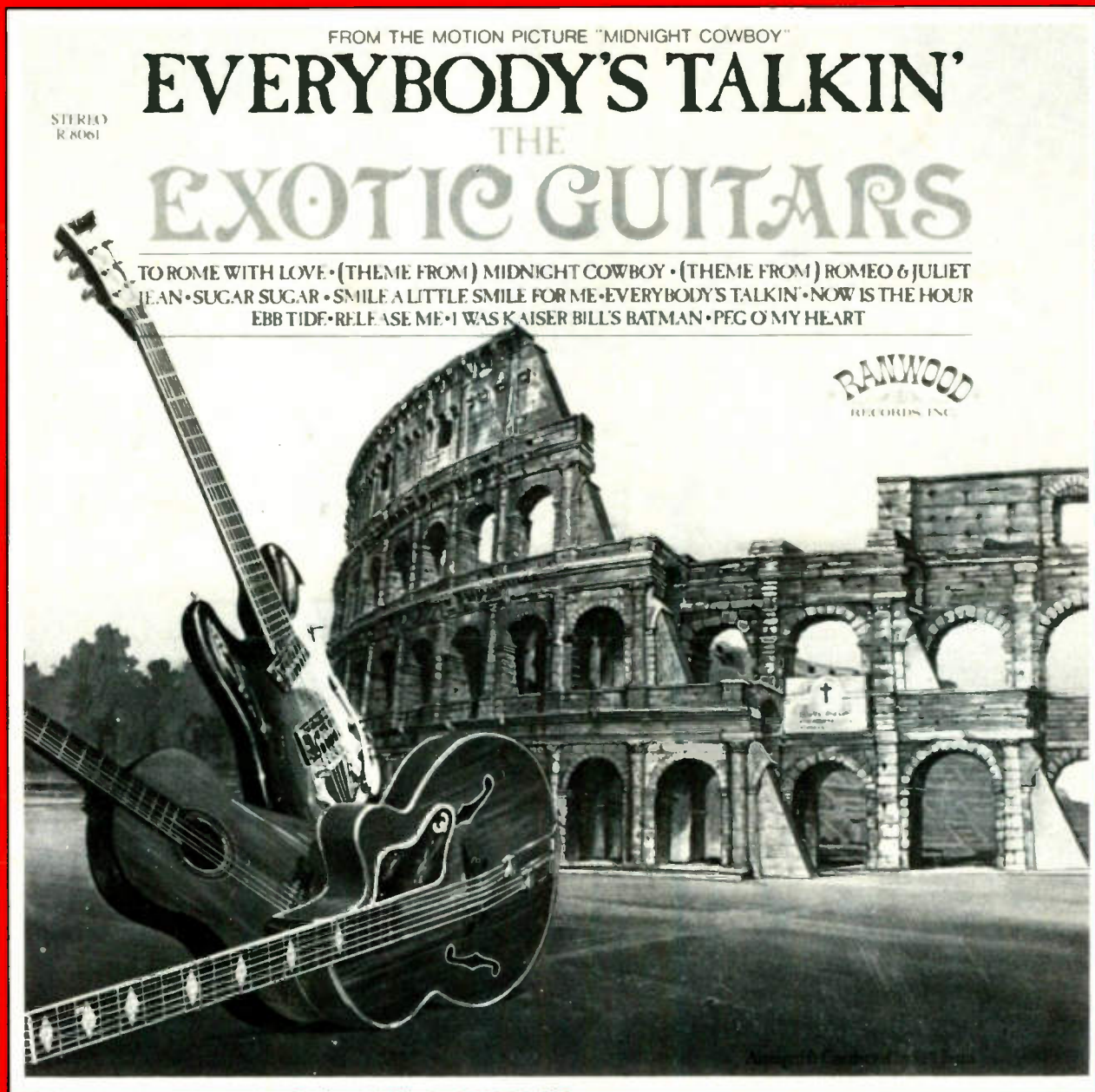
INCLUDES:

Fish Cheer &
I-Feel-Like-I'm-Fixin'-to-Die Rag
Maria
Streets of Your Town
Who Am I
Porpoise Mouth



Not So Sweet Martha Lorraine
The Masked Marauder
Bass Strings
Here I Go Again

THE EXOTIC GUITARS AND NOW,

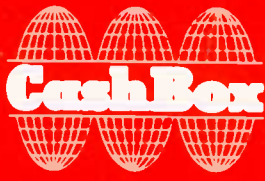


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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

December 6, 1969

- | | | | | | | | | | | | |
|----|---|--|----|----|---------------------------------|---|----|-----|---|--|----|
| 1 | ABBEY ROAD | BEATLES (Apple SO 383)
(8XT 383) (4XT 383) | 1 | 34 | TOGETHER | DIANA ROSS & THE SUPREMES & THE TEMPTATIONS
(Motown MS 692) | 30 | 68 | SIX HOURS PAST SUNSET | HENRY MANCINI (RCA LSP 4239)
(P8S 1508) | 63 |
| 2 | TOM JONES LIVE IN LAS VEGAS | (Parrot PAS 71031)
(M 7983) (X 79431) (X 79631) | 3 | 35 | LED ZEPPELIN | (Atlantic SD 8216)
(8216) (X58216) | 26 | 69 | SONGS FOR A TAILOR | JACK BRUCE (Atco SD 306)
(306) | 59 |
| 3 | LED ZEPPELIN II | (Atlantic SD 8236)
(8236) | 2 | 36 | ON TIME | GRAND FUNK RAILROAD (Capitol ST 307)
(8XT 307) (4XT 307) | 39 | 70 | A HEAD RINGS OUT | BLODWYN PIG (A&M SP 4210) | 71 |
| 4 | GREEN RIVER | CREEDENCE CLEARWATER REVIVAL (Fantasy 8393)
(88393) (48393) (58393) | 4 | 37 | LET IT BLEED | ROLLING STONES (London NPS 4) | — | 71 | SSSSH | TEN YEARS AFTER (Deram 18029)
(M 77829) (Na 77829) (77829) | 54 |
| 5 | BLOOD, SWEAT & TEARS | (Columbia CS 9720)
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552) | 6 | 38 | TOMMY | THE WHO (Decca DXSW 7205)
(6-2550) (73-2500) | 38 | 72 | TRACY | CUFF LINKS (Decca DL 75160)
(6-5160) (C73-5160) | 78 |
| 6 | KOZMIC BLUES | JANIS JOPLIN (Columbia KCS 9913)
(18 10 0748) (14 10 0748) (16 10 0748) | 5 | 39 | STAND UP | JETHRO TULL (Reprise RS 6360)
(8RM 6360) (CRX 6360) | 28 | 73 | MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" | BURT BACHARACH (A&M SP 4227)
(8T 4227) (4T 4227) (CT 4227) | 85 |
| 7 | PUZZLE PEOPLE | TEMPTATIONS (Gordy 949) | 8 | 41 | BEST OF BEE GEES | (Atco SD-292)
(292) (X5 292) | 46 | 74 | THE FLOCK | (Columbia 9911)
(18 10 0848) | 62 |
| 8 | THE BAND | (Capitol STAO 132)
(8XT 132) (4XT 132) | 9 | 42 | HELLO DOLLY | ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) | 47 | 75 | THE NEW GARY PUCKETT AND THE UNION GAP | (Columbia CS 9935)
(18 10 0778) (14 10 0778) (16 10 0778) | 87 |
| 9 | SANTANA | (Columbia CS 9781)
(18 10 0692) (16 10 0692) | 7 | 43 | ALBUM 1700 | PETER, PAUL & MARY
Warner Bros./7 Arts WS 1700) | 50 | 76 | SGT. PEPPERS LONELY HEART'S CLUB BAND | BEATLES (Capitol SMAS 2653)
(8XT 2653) (4XT 2653) | 79 |
| 10 | A GROUP CALLED SMITH | (Dunhill 50056)
(M85056) (X45056) (X55056) | 11 | 44 | CAPTURED LIVE AT THE FORUM | THREE DOG NIGHT (Dunhill DS 50068)
(850068) (450068) (550068) | 60 | 77 | ON BROADWAY | DIANA ROSS & SUPREMES & THE TEMPTATIONS
(Motown MS 699) | 89 |
| 11 | JOHNNY CASH AT SAN QUENTIN | (Columbia CS 09827)
(18 10 0674) (14 10 0674) (16 10 0674) | 10 | 45 | NASHVILLE SKYLINE | BOB DYLAN (Columbia KCS 9825)
(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670) | 31 | 78 | CLOSING THE GAP | MICHAEL PARKS (MGM SE 4646) | 84 |
| 12 | CROSBY, STILLS & NASH | (Atlantic SE 8229)
(8229) (X5 8229) | 13 | 46 | THE BRASS ARE COMIN' | HERB ALPERT & THE TIJUANA BRASS
(A&M SP 4228)
(8T 4228) (4T 4228) (CT 4228) | 56 | 79 | LEE MICHAELS | (A&M SP 4199)
(8T 4199) (4T 4199) (CS 4199) | 65 |
| 13 | BLIND FAITH | (Atco SD 304)
(304) | 12 | 47 | HURT SO BAD | THE LETTERMEN (Capitol ST 269)
(8XT 269) (4XT 269) | 34 | 80 | THE WORLD OF MANTOVANI | (London PS 565)
(72165) (17165) (57165) | 82 |
| 14 | EASY RIDER | ORIGINAL SOUNDTRACK (Dunhill DSK 50063)
(8RM 2026) (CRM 2026) | 16 | 48 | ROMEO & JULIET | ORIGINAL SOUNDTRACK (Capitol ST 2993)
(8XT 2993) (Y 18 2993) | 41 | 81 | TOUCHING YOU... TOUCHING ME | NEIL DIAMOND (UNI 73071) | — |
| 15 | LITTLE WOMAN | BOBBY SHERMAN (Metromedia MD 1014) | 29 | 49 | BAYOU COUNTRY | CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)
(88387) (48387) (58387) | 49 | 82 | A MAN ALONE | FRANK SINATRA (Reprise FS-1030)
(8FH-1030) (CFX 1030) | 66 |
| 16 | IN-A-GADDA-DA-VIDA | IRON BUTTERFLY (Atco 2051)
(2501) (X52501) | 17 | 50 | RECOLLECTIONS | JUDY COLLINS (Elektra EKS 74055)
(M 87 4055) (X 47 4055) (X 5 4055) | 48 | 83 | CHICAGO TRANSIT AUTHORITY | (Columbia GP-8)
(Part I 18 10 0726) (Part II 18 10 0728) | 74 |
| 17 | HAIR | ORIGINAL CAST (RCA Victor LSO 1150)
(08S-1038) | 14 | 51 | SUITABLE FOR FRAMING | THREE DOG NIGHT (Dunhill DS 50058) | 25 | 84 | RUBY DON'T TAKE YOUR LOVE TO TOWN | KENNY ROGERS & THE FIRST EDITION
(Reprise RS 6352)
(8RM 6352) (CRX 6352) | 83 |
| 18 | ALICE'S RESTAURANT | ARLO GUTHRIE (Reprise RS 6267)
(8RM 6267) (CRX 6267) | 15 | 52 | ROCK & ROLL | VANILLA FUDGE (Atco SD 303)
(303) | 42 | 85 | DONOVAN'S GREATEST HITS | (Epic BXN 26439)
(N 18-10154) (N 14-10154) (N 16-10154) | 69 |
| 19 | NEW YORK TENDABERRY | LAURA NYRO (Columbia KCS 9737)
(18 10 0610) (14 10 0610) (16 10 0610) | 20 | 53 | THE TURNING POINT | JOHN MAYALL (Polydor 24 4004)
(953002) (PD9 14652) | 55 | 86 | TOM JONES LIVE | (Parrot PS 71014)
(MM-79814) (X-79414) (X-79614) | 80 |
| 20 | VOLUNTEERS | JEFFERSON AIRPLANE (RCA LSP 4238)
(P8S 1507) | 33 | 54 | GOOD MORNING STARSHINE | OLIVER (Crewe CR 1333)
(887-133) (587-1333) | 44 | 87 | ICE ON ICE | JERRY BUTLER (Mercury SR 61234) | 86 |
| 21 | THROUGH THE PAST DARKLY (Big Hits Vol. 2) | ROLLING STONES (London NPS 3)
(LKK 57162) | 19 | 55 | THE ASSOCIATION | (Warner Bros./7 Arts WS 1800)
(8WM 1800) (CWM 1800) | 53 | 88 | NITTY GRITTY | GLADYS KNIGHT & THE PIPS (Soul SS 713) | 88 |
| 22 | JOE COCKER | (A&M SP 4224) | 32 | 56 | THE SOFT PARADE | THE DOORS (Elektra EKS 75005)
(M 87 5005) (X 47 5005) (X 5 5005) | 52 | 89 | SECOND WINTER | JOHNNY WINTER (Columbia KCS 9947)
(18 80 0838) (16 80 0838) | 93 |
| 23 | GLEN CAMPBELL "LIVE" | (Capitol STOB 268) | 18 | 57 | THE BEST OF CHARLEY PRIDE | (RCA LSP 4223)
(P8S 1505) | 67 | 90 | ROD MCKUEN AT CARNEGIE HALL | (Warner Bros./7 Arts 2WS 1794)
(8WJ 1794) | 92 |
| 24 | GET TOGETHER WITH ANDY WILLIAMS | (Columbia CS 9922)
(18 10 0776) (14 10 0776) (16 10 0776) | 37 | 58 | SMASH HITS | THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025)
(8RM 2025) (CRX 2025) | 45 | 91 | GET TOGETHER | YOUNGBLOODS (RCA LSP 3724)
(P8S 1221) | 94 |
| 25 | MIDNIGHT COWBOY | ORIGINAL SOUNDTRACK (United Artists UA 5198) | 27 | 59 | STAND! | SLY & THE FAMILY STONE (Epic BN 26456)
(N 18-10186) (N14-10186) (N16-10186) | 58 | 92 | CROW MUSIC | CROW (Amaret ST 5002) | 95 |
| 26 | FROM VEGAS TO MEMPHIS | ELVIS PRESLEY (RCA LSP 6020) | 51 | 60 | EVERYTHING'S ARCHIE | ARCHIES (Calendar KES 103)
(P8KO 1002) | 61 | 93 | LEAVING IT ALL BEHIND | GRASS ROOTS (Dunhill DS 50067) | 97 |
| 27 | THE AGE OF AQUARIUS | 5TH DIMENSION (Soul City SCS 92005)
(3951) (4951) (C-951) | 23 | 61 | PUT A LITTLE LOVE IN YOUR HEART | JACKIE DeSHANNON (Imperial LP 12442) | 64 | 94 | LAURA NYRO | (Verve/Forecast FTS 3020) | 96 |
| 28 | HOT BUTTERED SOUL | ISAAC HAYES (Enterprise ENS 1001) | 21 | 62 | OLIVER | ORIGINAL SOUNDTRACK (Colgems COSD 5501)
(08CB-1003) | 57 | 95 | SPANKY'S GREATEST HIT(S) | SPANKY & OUR GANG (Mercury SR 61227) | — |
| 29 | THIS IS TOM JONES | (Parrot PAS 71028)
(79828) | 24 | 63 | ARTHUR | KINKS (Reprise RS 6366)
(8RM 6366) (CRX 6366) | 76 | 96 | WITH A LITTLE HELP FROM MY FRIENDS | JOE COCKER (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182) | 91 |
| 30 | PAINT YOUR WAGON | ORIGINAL SOUNDTRACK (Paramount PMS 1001)
(89004) (29504) | 40 | 64 | CREAM OF THE CROP | DIANA ROSS & SUPREMES (Motown MS 694) | 70 | 97 | JOHNNY CASH AT FOLSOM PRISON | (Columbia CS 9639)
(18 10 0404) (14 10 0404) (16 10 0404) | 81 |
| 31 | BEST OF CREAM | (Atco SD-291)
(291) (X5 291) | 22 | 65 | FAT MATTRESS | (Atco SD 309)
(309) | 68 | 98 | JEAN | LAWRENCE WELK (Ranwood R 8060) | — |
| 32 | MONSTER | STEPHENWOLF (Dunhill DS 50066)
(850066) (450066) (550066) | 43 | 66 | LOVE THEME FROM ROMEO & JULIET | JOHNNY MATHIS (Columbia CS 9909)
(18 10 0744) (14 10 0744) (16 10 0744) | 72 | 99 | ALICE'S RESTAURANT | ORIGINAL SOUNDTRACK (United Artists UAS 5196) | 75 |
| 33 | RUNNING DOWN THE ROAD | ARLO GUTHRIE (Reprise RS 6346)
(8RM 6346) (CRX 6346) | 36 | 67 | GET READY | RARE EARTH (Rare Earth RS 507) | 77 | 100 | MIDNIGHT COWBOY | FERRANTE & TEICHER (United Artists UAS 6725) | — |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MAINSTREAM

Morganna King Featuring the Oud of John Berberian	With A Taste of Honey	6015
Carmen McRae	Expressions East	6023
Lightning Hopkins	Second To None	6028
Oud Artistry Of John Berberian	The Blues	6040
Sonny Terry & Brownie McGhee	Home Town Blues	6047
Miss Morganna King		6049
Maurice Jarre- Orig. S.T.	The Collector	6052
Nono Rota-Orig. S.T.	Juliet Of The Spirits	6053
Clark Terry	Mumbles	6062
Jerry Goldsmith- Orig. S.T.	A Patch Of Blue	6066
Elmer Bernstein- Orig. S.T.		6068
Carmen McRae	Walk On The Wild Side	6083
Gordon Jenkins & Orch.	Alfie	6084
Big Brother & Holding Co.	Souf Of A People	6093
The Best Of Morganna King		6099
Amboy Dukes	Journey To The Center Of The Mind	6109
The Best Of Pete Jolly		6112
Amboy Dukes	Migration	6114
		6118

MONITOR

Feenjon Group	An Evening at the Cafe Feenjon	MFS 497
Feenjon Group	Jerusalem of Gold	MFS 488
Feenjon Group	Feenjon Goes Greek	MFS 482
Amalia Rodrigues	Portugal's Great Singer	MFS 442
Sasha Polinoff	Russian Cabaret	MFS 432
Los Tres Paraguayos	Guantanamo	MFS 490
Yanis Manos & Pericles Vayas	Ballads of a Greek Cafe	MFS 492
Serban Vocal Quartet	Don't Say Goodby & Other Polish Favorites	MFS 487
The Voices Four	The Young Sound of Hebrew-Israeli Music	MFS 498
Bela Babai & His Gypsies	An Evening at the Chardas	MFS 700
Zina Pavlova	Sing, Gypsy	MFS 475
Tony DeMatos	The Voice of Portugal	MFS 701
Bela Babi	An Evening at the Chardas	MFS 700
Alexander Zelkin	Russian Favorites, Old & New	MFS 703
Marko Novosel	Tamo Daleko & Other Croatian Songs	MFS 494
Danas Venezuela:	Ballet Folklorico de Venezuela	MFS 499
Zina Pavlova	Russian Gypsy	MFS 475

Classical "Collectors" Series

Mozart	Complete String Quintets (Pascal Quartet)	MCS 2111/12/13
	(3 LP Set)	
Handel	Concerti Grossi (Complete), Op. 3	MCS 2100/1
	(2 LP Set)	
		MCS 2090
Rostropovich Plays Dvorak & Saint- Saens Cello Concerti		
Gilels Plays Prokofiev Concerto No. 3/Kabalevsky Concerto No. 3		MCS 2061
Richter Plays Schubert		MCS 2057
David & Igor	Oistrakh Play Music for Two Violins	MCS 2058
Tchaikovsky Prokofiev	Eugene Onegin (Highlights from the opera) Alexander Nevsky Cantata	MCS 2072 MCS 2062

MONMOUTH-EVERGREEN

Bowly/Noble	Al Bowly/Ray Noble	MES/6816
Bob Crosby	Live At The Rainbow Grill	MES/6815
Mildred Bailey	Mildred Bailey/All Of Me	MES/6814
Meyer Davis	Meyer Davis Plays Cole Porter	MES/6813
Ethel Waters	Miss Ethel Waters	MES/6812

MONMOUTH — EVERGREEN (Cont.)

Irving Berlin	All By Myself 1921-26 Vol. I	MES/6809
Irving Berlin	All By Myself 1926-30 Vol. II	MES/6810
Irving Berlin	All By Myself 1930-33 Vol. III	MES/6811
Jerome Kern	All The Things You Are	MES/6808
Lee Wiley	Sings Rodgers & Hart and Harold Arlen	MES/6807
Claude Thornhill	Snowfall—A Memory of Claude	MRS/6606
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS/6603
Libby Holman	The Legendary Libby Holman	MRS/6501
Various Artists	Dietz & Schwartz: Alone Together	MRS/6604-5
Various Artists	Through The Years with Vincent Youmans	MRS/6401-2

MONUMENT

Roy Orbison	Greatest Hits	18000
Boots Randolph	Yakety Sax	18002
Roy Orbison	The Very Best of Roy Orbison	18045
Boots Randolph	Boots With Strings	18066
Dolly Parton	Hello, I'm Dolly	18085
Boots Randolph	Sunday Sax	18092
Henson Cargill	Skip A Rope	18094
Boots Randolph	The Sound Of Boots	18099
Boots Randolph	With Love	18111
Tony Joe White	Black & White	18114
Ray Stevens	Gitarzan	18115
Billy Walker	Portrait of Billy	18116
Henson Cargill	None Of My Business	18117
Ed Bruce	Shades of Ed Bruce	18118
David Briggs	Keyboard Sculpture	18119
Charlie McCoy	The Real McCoy	18121
Charles Aznavour	Canta En Espanol Vol. III	18122
Jerry Goldsmith	Justine	18123
Don Cherry	Don Cherry	18124
Nashville Guitars	Nashville Guitars in Detroit	18126
Addy Flor	Around the World With Addy Flor	18129
Grandpa Jones	Sings Hits From Hee Haw	18131
Billy Walker	How Big Is God	18132
Tony Joe White	Continued	18133
Joe Simon	No Sad Songs	SS7 15004
Joe Simon	Simon Sings	15005
Joe Simon	The Chokin' Kind	15006
Ella Washington	Ella Washington	15007
Joe Simon	Better Than Ever	15008
The Knightsbridge Strings	Knightsbridge Strings in Nashvillemas	13008

MTA

King Richard's Fluegel Knights	Sign of the Times	MTS 5001
Powers of Blue	Flipout	MTS 5002
King Richard's Fluegel Knights	Cabaret	MTS 5003
Bobby Arvon	New Man in Town	MTS 5004
King Richard's Fluegel Knights	Something Super	MTS 5005
William Russell Watrous	In Love Again	MTS 5006
Joann Bon & The Coquettes	I'll Release You	MTS 5007
King Richard's Fluegel Knights	Knights on Broadway	MTS 5008
Joann Bon & The Coquettes	Looking & Searching	MTS 5009
Afterglow	Afterglow	MTS 5010
King Richard's Fluegel Knights	Just Some of Those Songs, Mrs. Robinson	MTS 5011
The Maze	Armageddon	MTS 5012
Brenda Byers	The Auctioneer	MTS 5013
The Fluegel Knights	One of Those Songs	MTS 5014
Bill Watrous	Love Themes For The Underground, The Establishment & Other Sub Cultures Not Yet Known.	MTS 5015
Century 21 Orchestra	Brave New Concepts	NWS 1
Collins/Shepley Galaxy	Time, Space and the Blues	NWS 2



TOP 100 Albums

101 TO 140

101 YER ALBUM The James Gang (Bluesway BLS 6034)	111 I TAKE A LOT OF PRIDE IN WHAT I AM Dean Martin (Reprise RS 6338) (8RM 6338) (CRX 6338)	121 FELICIANO/10 TO 23 Jose Feliciano (RCA LSP 4185) (P8S 1479)	131 CLOUDS Joni Mitchell (Reprise RS 6341)
102 LESLIE WEST'S MOUNTAIN (Windfall 4500) (M-84500) (X-54500)	112 KEEP ON MOVING Butterfield Blues Band (Elektra EKS 74053) (84053) (44053) (54053)	122 SHOW TIME Johnny Cash & The Tennessee Two (Sun 106)	132 SPOOKY TWO Spooky Tooth (A&M SP 4194)
103 MY CHERIE AMOUR Stevie Wonder (Tami TS 296)	113 AERIAL BALLET Nilsson (RCA LSP 3956) (P8S 1380) (P8S 1380)	123 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	133 LOVE IS BLUE The Dells (Cadet LPS 829)
104 FUNNY GIRL Original Soundtrack (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	114 O. C. SMITH AT HOME (Columbia CS 9908) (18 10 0742) (16 10 0742)	124 THEN PLAY ON Fleetwood Mac (Reprise RS 6368) (8RM 6368) (CRX 6368)	134 A WARM SHADE OF IVORY Henry Mancini (RCA LSP 4140) (P8S 1441)
105 TURTLE SOUP Turtles (White Whale WW 7124)	115 FOR LOVERS San Sebastian Strings (Warner Bros./7 Arts WS (1795) (8WM 1795) (CWX 1795)	125 GIANT STEP Taj Mahal (Columbia GP 18) (18-80-0780)	135 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)
106 TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486) (N 18 10 230) (N 16 10 230) (N 14 10 230)	116 THE AGE OF ELECTRONICUS Dick Hyman (Command COM 946 S)	126 WHAT ABOUT TODAY Barbra Streisand (Columbia CS 9816) (18 10 0658) (16 10 0658)	136 WHEN I DIE (Buddah BDS 5046)
107 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757)	117 MAGICAL MYSTERY TOUR Beatles (Capitol SMAL 2835) (8X1 2835) (4X1 2835)	127 CANNED WHEAT Guess Who (RCA LSP 4157) (P8S 1472)	137 THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320) (8X1 320) (4X1 320)
108 WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (C1 3023)	118 MAMA'S & PAPA'S 16 GREATEST HITS (Dunhill DS 50064)	128 HARRY Harry Nilsson (RCA 4197)	138 ARETHA'S GOLD Aretha Franklin (Atlantic SD 8227) (8227) (X 58227)
109 A STEP FURTHER Savoy Brown (Parrot PAS 71029)	119 BARABAJAGAL Dunham (Epic BN 26481) (N 18 10 218) (N14 10 218) (N16 10 218)	129 CELLOPHONE SYMPHONY Tommy James & Shondells (Roulette RS 42030)	139 LIVE AND WELL B. B. King (Bluesway GLS 6031)
110 THE BEST OF TOMMY JAMES & THE SHONDELLS (Roulette SR 42040)	120 THE BEATLES (Apple SWBO 101) Part I (86W160) (4WX 160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II 4XW101)	130 BILL COSBY UNI 73066)	140 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)



Bruno-Dean In Nat'l Tape Dup Operation

NEW YORK — Bruno-Dean Enterprises, which has operated its own recording and mastering studios in Rye, N. Y. for the past eleven years, has opened new facilities placing the company into a tape duplicating operation. Now named Preferred Sounds, Inc., the firm has moved into a 20,000 square foot plant which houses both the duplicating equipment and new headquarters for the expanded executive staff.

Utilizing newly installed Electro-Sound duplicating equipment, Preferred Sounds now offers a full range of duping in cassette, 8-track and reel-to-reel while maintaining the company's stereo and mono disk mastering. Preferred is also equipped with audio-visual aids for industrial and educational application.

The company's on site expansion has also been joined by an across the country expansion move under the supervision of A. Quagliata who has joined Preferred as head of the marketing and sales division. Quagliata comes to the company from E. F. Hutton, Inc.

Non Rye quarters are being initiated by Preferred for marketing operations in the far West and a similar branch is planned for the Midwest region.

On The Outer Rim Of The 'Interim'

NEW YORK — As noted three months ago, NARM's mid-year tape meet proved an attention getter in bringing the controversy over tape packaging to a head. The dilemma of the Dallas convene was two-fold — first, that a packaging change had to be shown as vital to developing sales expansion and cutting pilferage; and, second, to confront manufacturers and merchandisers with the goal of consolidating the methods of packaging that had already gone into use.

Before the discussions were held, practically everyone in attendance was aware of the benefits that could be reached by employing any of several packages to get the cartridge out from behind locked glass. In many cases, the sales derived from impulse buying and on-the-counter display were further amplified by the graphic impact given by a larger, full-color front that brought even more attention to the tape package itself.

Probably the only serious debate held at the meeting centered not on the advantages which are apparent, but on the means of employing a packaging design to achieve the maximum gain with a minimized setback from disadvantages in the oversized boxing. And, even more important, to decide which of the possible designs would be best suited as a practical, possible standard



to be followed and worked from toward any future designs.

Actually, the NARM discussion suffered more from emotional reaction than from logical debate in making its finale. The rejection that was voiced in the wrapping-up of the seminar was focused on the notion that merchandisers had been "railroaded" into acceptance of the prospect of 12" high boxes rather than that they had rejected the "spaghetti box" because of its inherent flaws.

There were more people who came away dejected by the presentation of a 12" box as the answer, with no description of any other design; than there were merchandisers who were aware of the inventory problems that it faced, or the space problems created for non-disk locations that were especially fond of merchandising tapes because of their high-profit/small space qualities.

Now, With Perspective

All of this, though, was three months ago. Virtually all the companies now employing the box at present were decided on the Recco design when the arrived in Dallas for the confab. Only Warner Brothers, which had been considering the 12" format even then, has had to change over. Pickwick this week began to make use of the tall-box, but the company faces unique competition from budget labels that had gone into the twelve-incher early as a means of overcoming the artist, hit, name, reputation advantages of non-budget tape competitors. Mercury's soon-to-premiere low-priced line will also employ the long pack.

However, the heavy labels that were not satisfied in September remain unwilling to enter the 12" race in November. Columbia, whose Mel Price stressed the box, or any format adopted, as ONLY AN INTERIM, is still anxious to find a suitable package which will serve as a step after the 12" box. The company is considering several designs more favorable than the box in terms of space "wasted" for warehousing and shipping as well as display area used.

RCA has retained its normal box wrapping even for the cartridges that are being released in its new budget series.

Atlantic has not yet made a final choice regarding the total changeover to tall boxing despite its obvious plus value.

And none of the leading independent recording companies has jumped onto the box-wagon to give the added thrust needed to make this format anything like a standard means of packaging the product.

At the time the debate raged, Don Hall of Ampex raised an objection to the box that has been recently accented by Paul Smith, president of Dubbings. They both stress the fact that tape's greatest asset is simply its compactness, and that employment of an oversized package, though reducing the pilferability of cartridges, detracts from the very finest sales point in its favor. A spokesman for the Handle-

man chain added that the company in an experiment found that pilferage of unlocked tapes remained virtually the same in unit-count after the cartridges had been placed on open display despite the huge increase in sales, leading him to believe that the advantage of long-boxes might be exaggerated in terms of theft stoppage.

Beyond the box, though, no other configuration for tape packaging has not yet had the opportunity to make its own prospect known.

Tape Merchandising Associates of Forest Hill, Md. has formulated its approach on the 7" by 7" cardboard backing to hold the cartridge or cassette in a sizeable (hence pilfer-resistant) display piece which accomplished the same thing as the 12" high box. This design also offered display advantages over the locked case, and was extremely well received by a number of chain stores stocked by TMA which have since reported sizeable sales increases.

The firm's president, Robert Green, notes that this box gives a true picture of the cartridge's size and fills the same need as several other designs.

His excitement over "the answer," though is mirrored in the remarks that have been voiced for each other packaging prospect.

On the other hand, several merchandisers have turned in the opposite direction to meet their special sales needs. The display stand removes distributor worries over stuffing boxes, or unstuffing manufacturer packaged tapes. Use of various racks for the cartridges has given many outlets the choice of displaying graphics or cartridge product with no loss of in-stock space, and no worry about having to re-wrap the tapes from tall-boxes where the outer shell and its shrink wrapper has been discarded.

Others have adopted screening devices which require customers to reach over a barrier or through a hole small enough to prevent theft.

What has resulted is not merely an indecision over packaging, but a one-way view that is clouding rather than clearing the issue that packaging was supposed to settle. Instead of seeking a means to increase sales, reduce pilferage and present tape as a musical configuration of the future — the packaging debate has turned the field into a my-box-or-yours debate.

Granted that all enlargements over the small size of the tape are handy, how large are packages that hold perfume bottles that sell for higher prices and are even more likely targets for shoplifters? The solution is in packaging a commodity in its own right.

Instead of continuing the debate over larger and more varied forms of packaging, the answer should now be found in consolidation. A study of the designs for packaging should be accompanied by searches into display and all the things that must accompany the design.

But the emphasis should be placed on a future to which all designs must evolve. This is, after all, still only the interim.

Pickwick Targets 'Bullseye' Packaging & Display Program

LONG ISLAND CITY — Red, white and black eye-catching target designs have just been introduced as part of a new three-point merchandising program for Pickwick International's tape line. Centering on the slogan "The Pickwick 8 Bullseye Saves You Money," the company has launched a drive with impetus delivered by use of the "long box," "Bullseye Kit" for conversion of existing display cases to the new eye concept and the use of new display units for cartridge product.

Rich Leonetti, director of marketing for Pickwick Int'l, pointed to the bullseye plan as a design which "dramatizes the quality and sells the economy of Pickwick's tape." In addition to the impact of the box itself as a packaging benefit, two new impulse merchandisers have been designed for the program. One is a 24-pack counter browser and the other is a three step floor-browser which exposes 12 cartridge covers. This ships pre-packed with 60 8-track best sellers.

Conversion Kit

In making the move to 12" high individual boxes, Pickwick is offering assistance to merchandisers currently handling Pickwick's standard small packages by providing a conversion kit for locked glass display fixtures. This kit includes bright-black Kleen-stik

tape enabling the retailer to mask a square target in the top left corner of the glass displays to create an economy section. Pre-printed on the tape is the bullseye money-saving motto. These Kleen stickers will appear on all Pickwick cartridges and are being provided for existing inventory. A sticker will also serve to tie the theme together and direct the consumer to look for the Pickwick bullseye.

Pickwick's catalog of \$4.95 cartridge and 8-track tapes now includes some 200 titles featuring artists such as Frank Sinatra, Glen Campbell, Dean Martin and Peggy Lee.

Laymen's League Shows Faith In/On EVR Series

NEW YORK — The Laymen's League of the Grand Rapids Christian Reformed Church has become the first religious organization to enter the EVR picture. Robert Brockway, president of CBS Electronic Video Recording, last week disclosed that an agreement was reached between CBS and Dr. Stuart Bergsma, director of broadcasting for the League, to produce a series of thirteen half-hour programs for primary circulation in Sunday schools and in connection with evening youth work.

The series, called "No Kidding," will be distributed to individual churches after they have obtained their EVR players and the program has reached full maturity. Plans are also being made for expansion through films for informative family viewing in their own homes thereafter. Even in this area, though, the League intends to keep its films with an emphasis on reaching the under-30 age group.

The Laymen's League has earlier been responsible for "Project Thank You," which was aired on television across the U. S., and is currently using facilities of WZZM-TV in Grand Rapids. Programs for conversion into EVR configuration will be produced there.

"EVR," according to Dr. Bergsma, "appears to us the most effective way of getting the word to where today's youth is at."



Matthews Signs With Commonwealth United

NEW YORK — Milt Matthews, a folk/rock/soul singer, and his group, Milt Matthews Inc., have been inked to an exclusive recording contract with Commonwealth United Records.

Len Sachs, CUR vp/gm announced the signing and said that Matthews has already cut an album for the label. The LP will be released in January. A Matthews single will precede the album release.

Matthews, also a composer, wrote all of the songs on the LP with the exception of one.



Milt Matthews is pictured here (right) with Len Sachs (seated) and Beau Ray Fleming, Matthews' manager and producer of his Commonwealth album.

Betty LaVette On Promo Trip

NASHVILLE — Silver Fox artist Betty LaVette is currently on a promo tour that will run continuously through the month of December and covers areas from New York to Miami.

Seeing action with her "He Made A Woman Out Of Me" dinking, Betty is contacting deejays, visiting local record dealers and making local TV appearances in Birmingham, Philadelphia, Baltimore, Washington D. C., Atlanta, Chicago, Detroit, various Ohio areas, New York, and she winds up in Miami, Fla. Dec. 19-21.

Just prior to departing on the tour, Betty spent the week in the Silver Fox offices in Nashville personally contacting deejays via phone and was then whisked into Memphis studios for a session by her producer and label chief, Lelan Rogers.

Roberta Flack Completes Tour

NEW YORK — Songstress Roberta Flack has completed a six-city promotional tour for her debut Atlantic set, "First Take." The tour covered Washington, New York, Chicago, Detroit, Boston and Philadelphia.

Recently Miss Flack has done several network TV shots including the David Frost and Jerry Blavatt shows. In addition, two national magazines are readying feature spreads.

Roberta will also be featured on a new Les McCann LP to be released in January. The songstress is now recording her second LP, also set for January release.



PAYING A VISIT — The Vistors complete their signing with Tangerine Records in a pacting finalized with the signature of TRC's head Ron Granger. The complete membership of the Visitors includes Esco Wallace, Godoy Cobert, James Nelson, Alonzo Arnold and Robert Taylor. First product prepared by the group for the Ray Charles owned label will be produced by Len Jewell.



Top 50 In R & B Locations

1	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156)	1	26	HELLO SUNSHINE Maceo Woods (Volt 4025)	29
2	THESE EYES Jr. Walker & The All Stars	2	27	TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269)	30
3	ELEANOR RIGBY Aretha Franklin (Atlantic 2683)	7	28	HOW CAN I TELL MY MOM & DAD The Lovelites (Lock 7231)	28
4	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	4	29	HOW I MISS YOU BABY Bobby Womack (Minit 32081)	31
5	BABY I'M FOR REAL The Originals (Soul 35066)	3	30	YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2682)	32
6	FRIENDSHIP TRAIN Gladys Knight & The Pips (Soul 35068)	6	31	ANYWAY YOU WANT ME Walter Jackson (Cotillion 44053)	33
7	BACKFIELD IN MOTION Mel & Tim (Bamboo 1071)	5	32	MUST BE YOUR THING Charles Wright & Watts 103rd St. Rhythm Band (W. B. 7 Arts 7338)	36
8	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	17	33	LOVE BONES Johnnie Taylor (Stax 0055)	37
9	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	11	34	DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991)	41
10	TAKE A LETTER MARIA R. B. Greaves (Atco 6714)	8	35	DOIN' OUR THING Clarence Carter (Atlantic 2660)	23
11	SAY YOU LOVE ME The Impressions (Curtom 1946)	9	36	TOO MANY COOKS (SPOIL THE SOUP) 100 Proof Aged in Soul (Hot Wax 6904)	43
12	I WANT YOU BACK Jackson 5 (Motown 1157)	19	37	LOOK-KA PY PY The Meters (Josie 1015)	45
13	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	10	38	HURRY, CHANGE IF YOU'RE COMING Tenison Stephens (Aries 2076)	38
14	NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana 1667)	15	39	I CAN'T MAKE IT ALONE Lou Rawls (Capitol 2668)	39
15	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6225)	12	40	I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17)	49
16	GOING IN CIRCLES Friends of Distinction (RCA 0204)	13	41	BEEN A LONG TIME Betty Everett (UNI 55174)	—
17	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	14	42	WHAT YOU GAVE ME Marvir Gaye & Tammi Terrell (Tamla 54187)	42
18	AIN'T IT FUNKY James Brown (King 6280)	27	43	THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff (Blue Note 1953)	—
19	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	16	44	DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops (Motown 1159)	44
20	DOCK OF THE BAY Dells (Cadet 5658)	20	45	FEELIN ALRIGHT Mongo Santamaria (Atlantic 2689)	48
21	JUST A LITTLE LOVE B. B. King (Bluesway 61029)	25	46	I'M SO GLAD I FELL FOR YOU David Ruffin (Motown 1158)	—
22	BAD CONDITIONS Lloyd Price (Turntable 505)	18	47	HEY THERE LONELY GIRL Eddie Holman (ABC 11240)	—
23	WE MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)	21	48	IT'S A FUNKIE THING Herbie Mann (Atlantic 2671)	46
24	THE SWEETER HE IS Soul Children (Stax 0050)	22	49	MY HONEY & ME Luther Ingram (Koko 2104)	—
25	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	26	50	BABY BOY Fred Hughes (Brunswick 755419)	—

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A POINT AFTER — With the score settled on Columbia's release of its book-and-record coverage of the NFL's "First Fifty Years," CBS Records' president Clive Davis (center) discusses yet another point afterward with Pete Rozelle, National Football League commissioner (second from left). The two figures officially displayed the first printings of the 2-record plus book package that has gone onto the market as the football league reaches its climax in the fiftieth year of professional play. With the book, which retails for \$14.95, the two-disk set also includes a full-color poster. The complete package will retail for a suggested \$24.95. At the unveiling of the release, where Davis gave the first set to Rozelle, were representatives of the NFL, Columbia Records and the press as well as (shown): Toots Shor (left), noted restaurateur and sports enthusiast who hosted the reception; Al Shulman, vp of Columbia special products (second from right), and Larry Kent, president of NFL Properties, Inc.

9 Artist Pubs Are Formed By Hobbit, IMC Productions

HOLLYWOOD — Hobbit Records and its indie production wing, IMC Productions, are forming nine music publishing companies for its roster artists. The record-publishing-management-production complex has established publishing firms for singer Frankie Randall, Plain Jane, a folk-rock group; Memphistopheles, a rock act; Dave Axelrod, Capitol Records producer; songwriters Richard Wolf and Dick Glass, and four other company-owned firms.

The companies will have the benefit of tax advice, business and management guidance and legal counsel from International Management Combine (IMC), the parent company.

Publishing firms under the IMC corporate umbrella are Diane Lisa (ASCAP), co-owned by Randall; Silver Shoe (ASCAP), established for Plain Jane; Creature (ASCAP), formed for Memphistopheles; Heavy Axe (ASCAP), set-up for Dave Axelrod; Caverned Morning (BMI), formed for Wolf & Glass, and four IMC firms, IMC Publishing (ASCAP), JVP (ASCAP), JJ Bolen (BMI) and Stevarim (ASCAP).

Radius Prod. Bows

NEW YORK — Radius Productions has been formed as a "total concept in record production." The new firm, a subsidiary of Vincent A. Fusco Management, will offer major labels the services of its producers, a fifteen piece complete orchestra, arrangers, copyists, studio facilities one hour from New York, (in an environment conducive to good recording) and a full staff of engineers.

As part of the total plan, Radius has under contract the services of producers Paul Hoffert, Skip Prokop and Robert Hodge.

Vincent Fusco, who is a public accountant and former administrator of Albert Grossman's office, will serve as executive producer and chief operating officer of Radius. He is presently negotiating with several record companies.

Tony Smith Arranging U.S. Charisma Release

NEW YORK — Last week British promoter Tony Stratton Smith arrived in New York to set U.S. releases for product on his new progressive label, Charisma, which launches in the U.K. this week with a first album by Rare Bird.

Joseph Eger, conductor of the Symphony of New York, has recorded an album entitled "Classical Heads" for the label with Sinfonia of London and Shakespearean actor John Neville, set for February release.

Smith feels that the LP needs a fresh marketing approach. "It includes pieces by Stravinsky, Berlioz, and Charles Ives," he said. "But we're marketing it as a pop disk. Music is music, and all the barriers are coming down."

Smith is also actively seeking U.S. indie product for release on the label in Europe, and while joining British group, the Nice, who are currently touring the U.S. and are managed by Smith, he also hopes to spot talent for his London Lyceum theater.

Led Zeppelin, the Nice, and Steppenwolf have already performed there, and Smith has upcoming dates for Doctor John, Chicago, the Rascals, and the Bonzo Dog Band whom he also once managed.

Charisma's North American operations are represented by attorney Martin J. Machet, while public relations are handled by Ren Grevatt Associates and booking by the Associated Booking Corporation of New York.

Fuller To RCA Club

NEW YORK — The RCA Record Club has promoted Jack Fuller to the post of manager of repertoire and of the Club's magazine, Medley. The promotion was announced by J. E. Balitsos, Record Club manager of marketing, who said it was effective immediately.

In his new position, Fuller will be responsible for selecting all product used in the club, creating special club albums and packages and supervising all copy written for Medley.

Fuller has been associated with the club since 1958. Prior to that, he had worked as a professional musician and for Columbia Records where he was assistant to the director of advertising and sales promotion.

Dave Mason Inks Blue Thumb Pact, New LP Graphics

LOS ANGELES — Blue Thumb Records has signed Dave Mason, former songwriter and lead vocalist with Traffic. Mason will form his own all-star band which Tommy LiPuma, a Blue Thumb partner, will record here in Jan.

As a songwriter, Mason wrote such Traffic hits as "Feelin' All Right," "You Can All Join In," "Means To An End," "Hole In My Shoe" and "Just For You." He has been busy writing songs which a number of West Coast artists have been recording during the past several months.

"Dave will determine the size of his new band," says Bob Krasnow, Blue Thumb's president. "We are relying on him to determine his own artistic direction."

LiPuma and Mason have already been scouting recording studios here. LiPuma's first project for Blue Thumb was the recent release of the "Ready To Ride" album by Southwind, the country oriented pop band.

Blue Thumb will avoid labelling the band as a "super group" because Krasnow feels this term has been overused and the public is "getting tired of seeing bands formed which only last a brief time."

New LP Graphics

Blue Thumb will release three albums in Jan. in a new graphic design for album covers. The company plans to patent the concept.

The new product appearing in the new "shape" will be by Bossa Rio, the Brazilian band produced by Sergio Mendes; Aynsley Dunbar Retaliation, the British blues band produced by John Mayall, and a special sampler titled "The All Day Thumb Sucker."

After this release, all forthcoming Blue Thumb product will be merchandised in the new album cover design, Krasnow adds.

This year, Blue Thumb's first in business, all its albums have been released in standard jackets. Liner notes, however, have been shifted to the dust covers, allowing the jackets themselves for greater four color graphic presentation. From its inception Blue Thumb has sold its albums at a \$5.98 suggested list, so the new graphic design will not increase the cost of its products.

Map City & TK In Production Deal

NEW YORK — A production agreement has been signed between Map City Records and TK Productions.

TK is jointly owned by Thano Karris and Landy McNeal. The first product to be released under the new arrangement will be by a group called We The People. Their first single produced by McNeal and Karris and penned by McNeal is called "If We Can Fly To The Moon."

We The People consists of Willie McEachren 20, Ed Mathews Jr., Mary Anderson and Sherrie Morvine Graddie, 19 whose previous experience includes work with Dr. John Creaux (The Nighttripper). The group had been together for a year and a half when they were joined by Sherrie two months ago.

Johnson, Smith New SmoBro Promo Heads

BEVERLY HILLS — Patti Johnson and Sandy Smith were named to head the newly formed in-house public relations and advertising operations for the maze of Smothers Brothers enterprises. The new department will be called SmoBro Pro. SmoBro Pro is part of Smothers, Inc. which encompasses SmoBro Talent, SmoBro Records, SmoBro Publishing, and SmoBro Productions.

Miss Johnson was formerly with Bizarre, Inc., while Miss Smith was with Shanahan and Associates. SmoBro Pro will also be handling accounts outside of the Smothers operation.

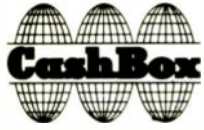
Miss Johnson began her industry career three years ago when she set up her own company, Patti Johnson Public Relations, handling such accounts as the Nitty Gritty Dirt Band, the Sunshine Company, and the Iron Butterfly.

In her previous position with Shanahan and Associates, Miss Smith did promotional work for the Smothers Brothers, Pat Paulsen, Mason Williams, John Hartford, the First Edition, Jennifer, and the Los Angeles production of Hair.

Accounts currently being handled by SmoBro Pro include Tom and Dick Smothers and their various activities, SmoBro Records' product and artists, the Sound Foundation, Delores Hall, and special publicity for the Factory nitery.



HENRY SHED has just joined the Liberty fold with a contract bringing him onto the roster with a first release from Shed as an artist. He had earlier been linked to the Liberty/UA organization as the writer of the main title theme to the UA film "Pussycat, Pussycat, I Love You." The song written for this movie is titled "Groove Into It." For his artist release, Shed was signed personally by Liberty/UA president Al Bennett, who said that Shed's first single is "Mogma's Hungry Eyes."



CashBox Country Reviews

Picks of the Week

JIMMY WAKELY (Decca 732595)

My Sweet Lovin' Wife (2:39) (Riverside ASCAP — Wakely)

Jimmy Wakely returns to the recording scene with his own composition that's a pretty up-tempo rhythm deck that's loaded with appeal for the modern country fan. Try it. Flip: "I Wanta Go Home" (2:39) (Riverside ASCAP — Wakely)

WANDA JACKSON (Capitol 2693)

Two Separate Bar Stools (2:25) (Party Time BMI — Graham)

Wanda Jackson slows down the pace from her last chart climber with an appealing traditional styled ballad. Fine effort will be well received. Watch for it. Flip: "Two Wrongs Don't Make A Right" (2:43) (4 Star BMI — Bruce)

JOHNNY BUSH (Stop 354)

Jim, Jack And Rose (2:38) (Window BMI — Kingston)

This lyric barroom ballad, backed by a traditional country instrumental, is an effective piece that should be a popular play item. Fine vocal from Johnny should insure success. Flip: "I'll Go To A Stranger" (2:16) (Tree BMI — Kirby, Pennington)

JEAN SHEPARD (Capitol 2694)

Then He Touched Me (2:45) (Al Gallico BMI — Richey, Wilson)

Sure to follow in the footsteps of her recent success "Seven Lonely Days," is this feelingful ballad that delivers a big country sound in fine style. Flip: "Only Mama That'll Walk The Line" (2:13) (Central Songs BMI — Bryant)

WILMA BURGESS (Decca 32593)

The Sun's Gotta Shine (3:02) (Contention SESAC — Harris)

Wilma Burgess soulfully delivers this pop style ballad which will find its way to the charts in short order. Strong programming piece for the contemporary sound. Flip: "Only Mama That'll Walk The Line" (2:16) (Central Songs BMI — Bryant, Stone)

JIMMY VELVET (Royal American 291)

Missing You (2:14) (Tree BMI — Butler)

Jimmy Velvet comes on stronger with each successive release, and this modern Larry Butler penning is by far Jimmy's most effective outing to date. Deserves a careful listen. Flip: "Blue Velvet" (2:27) (Vogue — Wayne, Morris)

Seasonal Picks

BOBBY HELMS (Little Darlin' 38)

Jingle Bell Rock (1:50) (Cornell ASCAP — Beal, Boothe)

Bobby Helms returns each year with the perennial holiday favorite which will again garner spin after spin. Flip: "I Wanta Go To Santa Claus Land" (1:40) (Lee Wayne BMI — Helms)

HENSON CARGILL (Monument 1178)

The Little Drummer Boy (2:35) (Mills/Korwin ASCAP — Davis, Onorati, Simeone)

Henson Cargill provides an effective reading on this deck that's been pulled from Monuments holiday LP "Country Christmas." Flip: "Silver Bells" (2:58) (Paramount — Evans, Livingston)

JOHNNY PAYCHECK (Little Darlin' 55)

Jingle Bells (2:30) (Mayhew BMI — Unknown)

Johnny Paycheck lends his familiar vocal style to this holiday classic which will be heard again this Xmas season. Flip: "The Old Year Is Gone" (2:35) (Krandon BMI — Paycheck, Mayhew)

Best Bets

BILL CARLISLE (Chart 5044)

I'm Movin' (2:37) (Soul Songs BMI — Walker) Tongue twisting tale could move. Flip: "Everything Will Be Allright" (1:52) (Passkey BMI — Chesnut)

THE KIMBERLYS (RCA 9782)

Drivin' Nails In The Wall (2:35) (Joe-Rae BMI — Gay) Soulful ballad has appeal. Flip: "These New Changin' Times" (2:55) (Baron BMI — Gay, Jennings)

EDDIE SKELTON (Music Town 24)

What Once Was Us (2:10) (Yonah BMI — Lane) Pretty bluesee ballad. Flip: "Let Me Be With You Forever" (2:47) (Peach SESAC — Skelton)

DANNY HARRISON (Deneba 7610)

Spread A Little Sunshine (2:00) (Glad BMI — Harrison, Summers) Light and lively offering could see success. Flip: "Good-bye, My Son, Good-bye" (2:22) (Glad BMI — Harrison)

WADE RAY (Renfro Valley 101)

All You Gotta Say (1:50) (Tree BMI — Howard) Thumping modern deck delivers an appealing sound. Flip: "Every Way But Loose" (2:18) (Tree BMI — Rollins)

FREDDIE HART (Capitol 2692)

The Whole World Holding Hands (2:35) (Blue Book BMI — Hart) Gos-Flip: "Without You" (2:10) (Blue Book BMI — Owens, Price)

JOHNNY COLLIER (Nugget 1046)

Mama Wears A Mini Skirt (2:10) (Lonzo & Oscar BMI — Roberson) Fun filled contemporary ode is a good change of pace. Flip: "Nobody Touches Me" (3:15) (Lonzo & Oscar BMI — Roberson)

CHUCK SLAUGHTER (Desiree 113)

Burning In My Soul (2:19) (Desiree BMI — Tuttle) Fine sounding effort deserves to be heard. Flip: "Wild As The Wind" (2:32) (Return BMI — Bare)

JOHNNY COOPER (Plantation 41)

Don't Let It Trouble Your Mind (2:06) (Owepar BMI — Parton) Powerful modern outing sounds good. No flip information available.

LLOYD GREEN (Chart 5043)

Steel Blue (2:55) (Yonah BMI — Green) Effective instrumental by steel guitarist. Flip: "Tell Ya What" (2:29) (Yonah BMI — Green)



CashBox Country Roundup

Conway Twitty made one of his infrequent visits to Nashville recently for two Decca recording sessions under the direction of the label's country A&R chief Owen Bradley . . . Ervin Rouse of the famed Rouse Brothers, whose "Orange Blossom Special" has become a country standard, has made a significant donation to the Country Music Hall of Fame Museum of his original violin. Showing the years of wear and travel but still in excellent condition, the violin is a valuable addition to the historic relics on display in the Hall of Fame in Nashville. Present for the special occasion were all three Rouse Brothers and member of the family. The brothers had been in Music City for an appearance on the Johnny Cash Show . . . Decca's Loretta Lynn has just completed taping three of the new "Hee Haw" series entries in Nashville. She left immediately after the taping for two weeks of personal appearances which will be followed by a series of recording sessions . . . Recently released figures showed that this year's CMA Awards Show, televised live over the NBC network, captured a 40% share of the TV market for a 26.7 rating, and reached 15,620,000 homes. The ABC Wednesday Night Movie garnered a 28% share with a 16.7 rating and the CBS entry "Medical Center" a 24% share for a 16.1 rating . . . Doyle Wilburn journeyed to Los Angeles recently for overdubbing with brother Teddy at Decca's Hollywood studio and album cover picture-taking session at Universal Studio . . . Dale Phillips, 11 year old son of Mr. & Mrs. Buddy Phillips, and brother of country entertainer Dewayne Phillips (12 years old) has just completed taping several spots for "Hee Haw" . . . Because of the acceptance of their new Decca single, "Wish I Didn't Have To Miss You," Jack Greene and Jeannie Seely were rushed into the studio by Decca

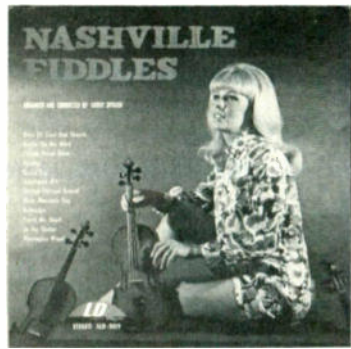
to complete recording of an album to be released shortly after the first of the year. The package will be a collection of current material, classics and new songs . . . Pat Kelly, national promotion director for the "Judy Lynn Show," while in Los Angeles this week working with National Tele-Film Association on Judy's weekly TV'er, ran into funnyman Leonard Barr. Negotiations are under way for Barr to do a guesting on the Lynn show . . . Dot-Paramount charter Ray Frushay was recently honored by the U.S. Air Force Recruiting Service for his outstanding efforts supporting the Air Force and its people serving our country. Ray was presented with a Certificate of Appreciation by USAF 2nd Lt. Marcia K. Holder of Recruiting Detachment 406 in Houston, where Ray recently headlined the show at Bill McCarthy's Cork Club . . .

Smiley Wilson, president of the Wilhelm Agency, is elated over the increasing demand nationally for appearances by the Osborne Brothers. Riding on the crest of their top-selling single, "Tennessee Hound Dog," Bobby and Sonny worked 23 days in November and will make their second tour of Texas with Loretta Lynn's show in December . . . Artist-writer Terry Stafford has joined Don Perry Enterprises, Inc., a music production firm based in Hollywood, to head the firm's recently created C&W division. Terry will be responsible for finding and developing new country talent. Stafford's current tune "Big In Vegas," co-penned with Buck Owens, is currently riding high on the national music charts . . . Texas born Darrell Edwards has been signed exclusively to Peer Southern. Edwards past hits include Webb Pierce's "Why Baby Why," Johnny Cash's "Seasons Of My Heart" and George Jones' Old Brush Arbors, "Tender Years" and "Who Shot Sam"



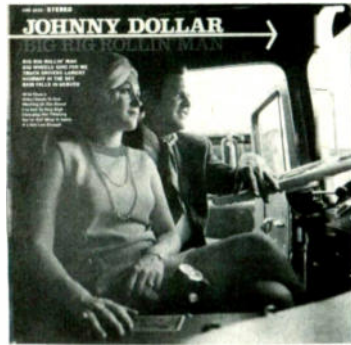
CashBox Top Country Albums

1	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	1	16	THE WARMTH OF EDDY Eddy Arnold (RCA 4231)	19
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	2	17	BACK IN THE ARMS OF LOVE Jack Greene (Decca DL 75156)	18
3	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	4	18	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	20
4	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	3	19	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	15
5	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	6	20	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)	22
6	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	5	21	FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020)	27
7	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	8	22	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	16
8	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	7	23	MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	26
9	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	10	24	DYNAMITE Peggy Sue (Decca DL 75153)	24
10	DAVID David Houston (Epic BN 26482)	9	25	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	23
11	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	12	26	WINE ME UP Faron Young (Mercury SR 61241)	29
12	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	13	27	SHOW TIME Johnny Cash (Sun 106)	30
13	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	11	28	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	25
14	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	17	29	MEL TILLIS' GREATEST HITS (Kapp KS 3589)	—
15	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	14	30	EVERLOVIN' SOUL OF CLARK (Dot DLT 25972)	—



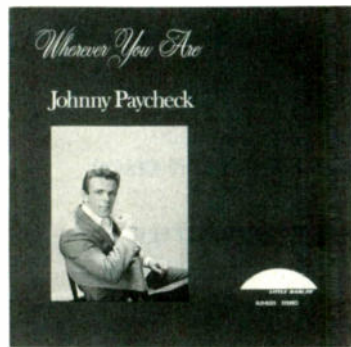
NASHVILLE FIDDLES — Little Darlin' SLD 8019

For those who prefer instrumental versions of countrydoms past and current favorites, Buddy Spicker and his Nashville Fiddles offer their first in a series of extremely listenable contemporary packages. Strong programming material for the modern sound with "Orange Blossom Special," "Rocky Top," "Galveston," "Kawliga," "Folsom Prison Blues" and "Gentle On My Mind." Give it a careful listen.



BIG RIG ROLLIN' MAN — Johnny Dollar — Chart CHS 1023

Johnny Dollar pays tribute to the truck drivin' set with a collection that includes his past successes "Big Wheels Sing For Me" and the title track, in addition to "Truck Driver's Lament" and "Highway In The Sky." For a change of subject matter Johnny offers "Wild Cherry," "I've Got To Stay High" and "Rain Falls In Denver." Action packed session should rate high.



WHEREVER YOU ARE — Johnny Paycheck — Little Darlin' SLD 8023

Highlighted by his latest single, "Wherever You Are," Johnny lends his feelingful vocals to a set of twelve modern and traditional styled ballads that make for good listening from beginning to end. Session includes "That's The Story," "You Tell Me Your Troubles," "If I'm Gonna Sink," "Everything You Touch Turns To Hurt," "Where All Good Daddys Go" and "There's No Easy Way To Die." Sales attracting performance.



FEELIN' GOOD IS EASY — Ray Sanders — Imperial LP 12477

Ray Sanders scored with his initial Imperial single "Beer Drinkin' Music," which he includes in this package along with eleven other soulful vocals. Set will take Ray well up the success ladder as he offers "Three Tears (For The Sad, Hurt And Blue)," "Honky Tonk Man," "Me And Bobby McGee," "Who Will Buy The Wine" and "Put A Little Love In Your Heart." Pretty set throughout.



EARLY BLUE GRASS — Various Artists — RCA Victor LPV 569

Sure to find immediate appeal with blue grass enthusiasts is this RCA Vintage Series release featuring original recordings by the originator of this classic art form, Bill Monroe and his Blue Grass Boys, in addition to cuts from later contributors Jimmy Martin, the Osborne Brothers, the Lonesome Pine Fiddlers, Wade Mainer and the Morris Brothers. Several recordings on this collectors set date back to the late 30's. A must for a record library.



CHRISTMAS — Bill Anderson — Decca DL 75161

Side one of Bill Anderson's "Christmas" package contains the chatters velvet smooth vocals on several popular holiday favorites including "Blue Christmas," "Santa Claus Is Comin' To Town," and "Silver Bells," while the flip side covers the more religious aspects of the holiday with two medleys which include "Oh Holy Night," "Joy To The World" and "O Come, All Ye Faithful." Effective seasonal set.



Big Chappell Moves To Nashville

NEW YORK — For the first time in its long and varied music publishing history, Chappell & Co., Inc., leading publisher of show music, is moving into the country field. In making the announcement of the opening this week of the firm's Nashville office, Jacques R. Chabrier, president of Chappell, stated that Floyd T. "Lightnin'" Chance has been named to manage the new facility.

According to Norman Weiser, vice-president and general manager, permanent Chappell offices are to be located in a new building complex now under construction in Nashville which will house Mercury Records and a major recording studio. Temporary headquarters will be set up by Chance while the permanent quarters are being completed.

Chance, a well-known figure on the Nashville music scene since 1952, has functioned as producer, co-producer and one of its leading musicians. He will be working directly with Stan Stanley, professional manager in

Chappell's New York office, coordinating the company's activities in the country music area.

For the past 3 years, Chance has been musical director for Channel 5, CBS-TV affiliate in Nashville. During that time he has had his own band on Channel 5's "Country Junction" show, was musical director for the syndicated "Stan Hitchcock Show", and has been a staff musician on the "Grand Ole Opry" for the last 14½ years. In the music business since 1947, Chance has worked with many of Nashville's top artists including Roy Acuff, Archie Bleyer, the Everly Brothers, Red Foley, Ernest Tubb and was associated with Floyd Cramer and Grady Martin serving as office manager for their Cigma and Kramart publishing companies.

Chappell, established in 1811, and generally acknowledged as the world's leading publisher of show music, has maintained its prominence with a catalog that includes such Broadway musical comedy writers as Betty Comden and Adolph Green, Tom Jones and Harvey Schmidt, George and Ira Gershwin, Burton Lane, Alan Jay Lerner and Frederick Loewe, Richard Rodgers, Stephen Sondheim and Jule Styne, and more recently the off-Broadway rock writers, C.C. Courtney and Peter Link.

The Nashville office is the most recent development in Chappell's move to expose its catalog to the multi-music moods of today's popular market, and to continue its growth into all phases of contemporary music.

Capitol Music Hall New Hq. For WWVA

WHEELING, W.VA. — The Capitol Theatre Building, in downtown Wheeling, recently purchased by Basic Communications, Inc., will be formally named "Capitol Music Hall", and will be the new headquarters for WWVA Radio and WWVA Big Country Jamboree as announced last August by Emil Mogul, president of Basic Communications, Inc. Under the new ownership, the Music Hall is already being booked for many entertainment highlights for 1970 such as concerts, Broadway road shows, musicals, etc. With the completed renovation, WWVA moved into its luxurious offices and ultra-modern broadcast studios November 30. There are four complete broadcast studios. The main control room will contain the newest broadcast equipment available and can be viewed from the Music Hall lobby through specially-designed studio-view windows. The new WWVA offices, studios and reception area will be the latest in modern colorful decor, highlighted with pictures from the Art Gallery of Oglebay Institute.

To coincide with WWVA Radio's 43rd Anniversary, a number of national, state and local governmental, as well as civic and business leaders,

will be on hand Saturday, December 13 for a gala ribbon-cutting dedication ceremony of the Capitol Music Hall.

It will also be the night for the premiere performance of the WWVA Big Country Jamboree in its new home. One of the most spectacular modern country shows ever to be seen in Wheeling has been booked for the occasion. Two shows at 7:30 P.M. and 10:00 P.M. will feature Bill Anderson and the Po Boys, Jan Howard, Connie Smith, Nat Stuckey, Jim Gately, Ray Pennington, Don Jarrells, Les Seavers, Doc & Chickie Williams, Karen McKenzie, The Blue Ridge Quartet, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, David Rogers and Gus Thomas.

In honor of the occasion Saturday, December 13 has been proclaimed "Capitol Music Hall Day" by the Honorable James L. Rogers, Mayor of the City of Wheeling.



RECORD HONORS — RCA Records recently copped four awards from the CMA. Pictured here are the winners: (l to r) Bob Ferguson, writer, "Carroll Country Accident" the "Song of the Year"; Danny Davis, who along with the Nashville Brass won the "Instrumental Group of the Year" honors; Archie Campbell, "Comedian of the Year"; and Chet Atkins, division V.P. A&R, Nashville, for "Instrumentalist of the Year".

FARON YOUNG



“YOUR
TIME’S
COMIN’”

MERCURY 72983

WRITTEN
BY
KRIS KRISTOFFERSON
SHEL SILVERSTEIN

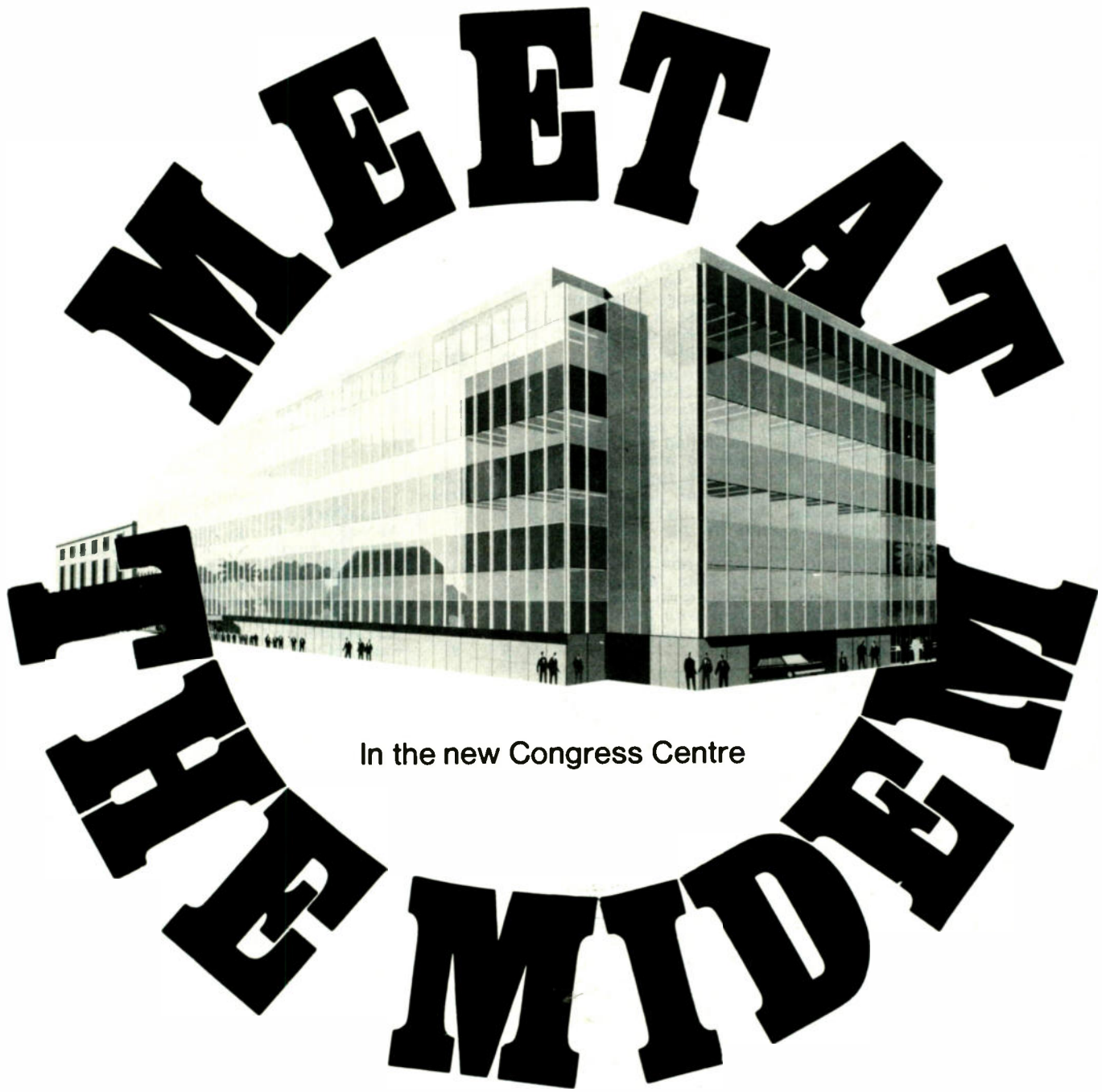


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Country Top 60

- | | | | | | |
|----|---|----|----|---|----|
| 1 | (I'M SO) AFRAID OF LOSING YOU AGAIN
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA 0265) | 2 | 31 | THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) | 16 |
| 2 | OKIE FROM MUSKOGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626) | 1 | 32 | MY BLUE RIDGE MOUNTAIN BOY
(Oweparc — BMI)
Dolly Parton (RCA 0243) | 27 |
| 3 | TRY A LITTLE KINDNESS
(Airfield/Glen Campbell — BMI)
Glen Campbell (Capitol 2659) | 3 | 33 | BROWN-EYED HANDSOME MAN
(Arc — BMI)
Waylon Jennings (RCA 0281) | 42 |
| 4 | GROOVY GRUBWORM
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) | 4 | 34 | HAUNTED HOUSE
(Venice/B Flat — BMI)
Compton Bros. (Dot 17294) | 25 |
| 5 | JUST SOMEONE I USED TO KNOW
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247) | 9 | 35 | NOBODY'S FOOL
(Tuckahoe — BMI)
Jim Reeves (RCA 0286) | 52 |
| 6 | BABY, BABY (I KNOW YOU'RE A LADY)
(Al Gallico — BMI)
David Houston (Epic 10539) | 12 | 36 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) | 28 |
| 7 | TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) | 5 | 37 | KISSED BY THE RAIN, WARMED BY THE SUN
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) | 33 |
| 8 | I'LL STILL BE MISSING YOU
(Pageboy — SESAC)
Warner Mack (Decca 32547) | 8 | 38 | ROLL OVER BEETHOVEN
(Arc — BMI)
Linda Gail Lewis & Jerry Lee Lewis (Smash 2254) | 53 |
| 9 | LITTLE BOY SAD
(Cedarwood — BMI)
Bill Phillips (Decca 32565) | 10 | 39 | EVERY STEP OF THE WAY
(Green Grass — BMI)
Ferlin Husky (Capitol 2666) | 40 |
| 10 | BIG IN VEGAS
(Blue Book/Mike Curb — BMI)
Buck Owens (Capitol 2646) | 15 | 40 | THERE'S A STORY (GOIN' ROUND)
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0291) | 54 |
| 11 | SHE'S MINE
(Glad — BMI)
George Jones (Musicor 1381) | 13 | 41 | YOU AND YOUR SWEET LOVE
(Stallion — BMI)
Connie Smith (RCA 0258) | 49 |
| 12 | WINGS UPON YOUR HORNS
(Sure-Fire — BMI)
Loretta Lynn (Decca 32586) | 19 | 42 | MY BIG IRON SKILLET
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) | 34 |
| 13 | I'M GETTIN' TIRED OF BABYIN' YOU
(Sure-Fire — BMI)
Peggy Sue (Decca 32571) | 14 | 43 | SWEET THANG IN CISCO
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) | 30 |
| 14 | IF IT'S ALL THE SAME TO YOU
(Moss Rose — BMI)
Bill Anderson & Jan Howard (Decca 32511) | 20 | 44 | SHIP IN THE BOTTLE
(Al Gallico — BMI)
Stonewall Jackson (Columbia 44976) | 37 |
| 15 | BACK IN THE ARMS OF LOVE
(Blue Crest — BMI)
Jack Greene (Decca 32558) | 7 | 45 | I'LL NEVER BE FREE
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608) | 41 |
| 16 | BLISTERED
(Quartet/Bexhill — ASCAP)
Johnny Cash (Columbia 45020) | 21 | 46 | TAKE OFF TIME
(Tree — BMI)
Claude Gray (Decca 32566) | 44 |
| 17 | WISH I DIDN'T HAVE TO MISS YOU SO
(Tree — BMI)
Jack Greene & Jeannie Seely (Decca 32580) | 23 | 47 | JOHNNY'S CASH AND CHARLEY'S PRIDE
(Jando — ASCAP)
Mac Wiseman (RCA 0283) | 56 |
| 18 | DON'T IT MAKE YOU WANT TO GO HOME
(Lowery — BMI)
Joe South (Capitol 2592) | 17 | 48 | CAROLINA IN MY MIND
(Apple — ASCAP)
George Hamilton IV (RCA 0256) | 50 |
| 19 | LODI
(Jondora — BMI)
Buddy Alan (Capitol 2653) | 26 | 49 | GOD BLESS AMERICA AGAIN
(Return — BMI)
Bobby Bare (RCA 0264) | 51 |
| 20 | PUT YOUR LOVIN' WHERE YOUR MOUTH IS
(Terrace — ASCAP)
Peggy Little (Dot 17308) | 22 | 50 | I FALL TO PIECES
(Tree — BMI)
Diana Trask (Dot 17316) | 55 |
| 21 | WHEN YOU'RE HOT YOU'RE HOT
(Green Grass — BMI)
Porter Wagoner (RCA 0267) | 24 | 51 | NEW ORLEANS
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) | 45 |
| 22 | SHE EVEN WOKE ME UP TO SAY GOODBYE
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) | 6 | 52 | THE GUN
(Al Gallico — BMI)
Bob Luman (Epic 10535) | — |
| 23 | ONE MINUTE PAST ETERNITY
(Hilo/Gold Dust — BMI)
Jerry Lee Lewis (Sun 1107) | 31 | 53 | LOVE AIN'T EVER GONNA BE NO BETTER
(Cedarwood — BMI)
Webb Pierce (Decca 32577) | 58 |
| 24 | GET RHYTHM
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) | 18 | 54 | FANCY
(Larry Shayne — ASCAP)
Bobbie Gentry (Capitol 2675) | — |
| 25 | HE'D STILL LOVE ME
(Al Gallico — BMI)
Lynn Anderson (Chart 5040) | 32 | 55 | FRIEND, LOVER, WOMAN, WIFE
(BnB — ASCAP)
Claude King (Columbia 45015) | 59 |
| 26 | YOUR TIME'S COMIN'
(Combine — BMI)
Faron Young (Mercury 72983) | 29 | 56 | OKLAHOMA HOME BREW
(Brazos Valley — BMI)
Hank Thompson (Dot 17307) | 60 |
| 27 | SIX WHITE HORSES
(Peer Int'l — BMI)
Tommy Cash (Epic 10540) | 36 | 57 | LEFT OR RIGHT AT OAK STREET
(Attache — BMI)
Roy Clark (Dot 17324) | — |
| 28 | DOWN IN THE BOONDOCKS
(Lowery — BMI)
Freddy Weller (Columbia 45026) | 38 | 58 | CRACK IN MY WORLD
(F. H. Morris — ASCAP)
Leroy Van Dyke (Kapp 2054) | — |
| 29 | I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) | 11 | 59 | WHERE HAVE ALL THE AVERAGE PEOPLE GONE
(Combine — BMI)
Roger Miller (Smash 2246) | 57 |
| 30 | CAMELIA
(Weedville Noma — BMI)
Marty Robbins (Columbia 45024) | 39 | 60 | ARE YOU FROM DIXIE
(M. Whitmark & Sons — ASCAP)
Jerry Reed (RCA 0211) | 35 |



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ITALIE : Dr GRAZIANO MOTTA Via Lario 8 - 20159 - MILANO - Téléphone : 68.86.195

Rita Pavone, according to her schedule, seems to be more busy abroad than in Italy. She left our country after her participation in a TV contest, "Canzonissima," for a ten-day tour in Israel. She is tremendously popular there, Lucio Salvini, Ricordi's manager reported. In her performances she is accompanied by Pierino, a very young singer eleven years old.

Another Ricordi artist under our spotlight this week is Milva. Milva, confirmed her talent as a stage actress, performing a protagonist role in Garinei and Giovannini's "Angeli in Bandiera," with the famous comic artist Gino Bramieri as a partner. Needless, to say, because of the interpretation of both artists, the musical "Angeli in Bandiera" is one of the most successful not only of the season, but of the last three-year period.

Other news from Ricordi: top English artist Barry Ryan, popular here via his top hit "Eloise," is expected in Italy in December. He will be the guest star in various TV shows, where he will promote his latest recording "The Hunt."

Strong Ricordi activity in the promotional field is getting results as shown by the increasing popularity and record sales of the Ricordi group I Dik Dik, who are following in the steps of their colleagues Equipe 84, also launched by Ricordi. As a matter of fact, each of their records have placed on the charts. Their present hit "Il Primo Giorno Di Primavera," is no exception now placing high on our hit-parade. It looks quite sure that the same result will follow for their latest recording, "Primavera Primavera," on the Dischi Ricordi label.

Caterina Caselli, top CGD artist, is a new star on the international scene. In Germany her name is becoming popular and now Berlin will host her participation in the top TV show Hit Parade, where she will introduce her first German recording under the title "Si Si Signorina" to the German public. She is also expected to present the same title when in Hanover, for another TV show on 26th November.

Some news from EMI Italiana: a series of eighteen radio programs will have as a protagonist, top French EMI artist Gilbert Beaud and pop Italian film actress Claudia Cardinale.

Richard Anthony has been in Italy since 20th November programming his next Italian tour.

The popularity achieved by the French star Regine is evidenced by the fact that Italian state radio is expressly programming a series of living shows and interviews to be released in Paris at the beginning of January by the well-known radio producer Rosalba Oletta.

Favorable reaction for Franck Pourcel's records on our market has prompted EMI to continue with other numbers of talented orchestra conductor. Franck Pourcel's sound gets a big exposure on the Italian market with a package containing three albums: the first is devoted to classical music, the second to French hits, the third to international hits.

Another surprising debut on the musical record scene took place last week at Gianni Raveras' show, televised from Bari. We refer to Mita Medici. She is an Italian film actress who has been able to reach a great popularity in a short time. Besides being the star of some pictures, she symbolizes a type which today youngsters seem to like. The well-known lyric-writer and record-producer, Sergio Bardotti, had the idea to introduce Mita Medici as a songstress. A long term pact was signed by the artist with Fonit Cetra and Sergio has released her first single.

While speaking of Sergio, we want to mention that he is the author of the theme "Una Breve Stagione" from the film of the same name. The composers are Ennio Morricone and Sergio Endrigo; the latter is the interpreter of the song, whose single has just been released by Fonit Cetra. Since its first screening in Italy, the film has become very popular.

Also presented by Fonit Cetra, is the original recording of "Green River", a big hit in the States as performed by the Creedence Clearwater Revival. Flipside of the single is "Commotion".

Nini Rosso (Durium) is an ever-green name on the music stage in Germany. Introduced in 1962 with his top hit "Il Silenzio," which passed the two millions marks figure, he is still one of the top record sellers in Germany. Rosso's German production agreement was made via International Music Business between Durium and Hansa Musik Produktion in Berlin. The records released under the Hansa Schallplatten label are distributed in all German-speaking countries by Ariola. Since Nini Rosso's first hit, his record career in Germany has been very successful. Two or three successful releases have been presented on the market each year.



POLICY TALKS regarding future sales and promotion projects was the order of the day between executives of Inelco and MCA recently. The meeting between Inelco's managing director Wim Brandsteder (center), and MCA's John Robinson (left) and Frank Swenson were held following completion of the agreement giving Inelco exclusive representation in Holland for MCA product.

Japan's Best Sellers

This Last Week Week		International
1	1	Kuroneko-No Tango (Volevo Ungattonero) Osamu Minakawa (Philips) Sub-Publisher/Suisseisha
2	2	Ningyoo-No Ie Mieko Hirota (Columbia) Publisher/Watanabe
3	4	Early In The Morning Cliff Richard (Odeon) Sub-Publisher/Revue Japan
4	3	In The Year 2525 Zager & Evans (RCA Victor) Sub-Publisher/TRO Essex Japan-Shinko
5	5	Yoru-To Asa-No Aida-Ni Peter (CBS Sony) Publisher/April Music
6	6	Aime Ceux Qui Taiment Daniele Vidal (Seven Seas) Sub-Publisher/-
7	7	Love Me Tonight Tom Jones (London) Sub-Publisher/Revue Japan
8	11	From A Distance P. F. Sloan (Dunhill) Sub-Publisher/Victor Shuppan
9	8	Magokoro Ryoko Moriyama (Philips) Publisher/Shinko
10	9	Namida-De Iino Jun Mayuzumi (Capitol) Publisher/Ishihara
11	10	Hitorine-No Komoriuta Tokiko Katoh (Polydor) Publisher/Stone Wells
12	12	Shiroi Iro-Wa Koibito-No Iro Betsy & Chris (Denon) Publisher/Pacific Music
13	13	Umibe-No Ishidan The Blue Comets (Columbia) Publisher/Ohashi
14	—	Sugar Sugar Archies (RCA Victor) Sub-Publisher/-
15	—	Kareha-No Machi Saori Yuki (Express) Publisher/All Staff

This Last Week Week		Local
1	2	Anata-No Kokoro-Ni Chinatsu Nakayama (Victor)
2	1	Ai-No Kaseki Ruriko Asaoka (Teichiku)
3	6	Hana-To Namida Shinichi Mori (Victor)
4	4	Mayonaka-No Guitar Kaoru Chika (Columbia)
5	3	Ikebukuro-No Yoru Mina Aoe (Victor)
6	5	Iijanai-No Shiawase Naraba Naomi Sagara (Victor)
7	8	Koi-Doroboo Chiyo Okumura (Toshiba)
8	7	Kanashimi-Wa Kakeashi-De Yattekuru Mariko Ann (Victor)
9	9	Showa Blues The Bluebell Singers (Grammophon)
10	—	Kitaguni-No Machi M. Tsuruoka & Tokyo Romantica (Teichiku)

This Last Week Week		Album
1	2	Abbey Road The Beatles (Apple)
2	1	Ryoko Moriyama/College Folk Album No. 2 Ryoko Moriyama (Philips)
3	4	Sam Taylor/Kage-O Shitaite Sam Taylor (Columbia)
4	3	Windmills Of Your Mind/Paul Mauriat Paul Mauriat Grand Orch. (Philips)
5	—	Ryoko Moriyama/College Folk Album No. 1 Ryoko Moriyama (Philips)

CashBox Belgium

Philips released "Today (Without You)" (on the Penny Farthing label) by Samantha Jones who was in Belgium recently. The Dutch group Zen appeared on television at the end of November. At the same time their single "Get Me Down" was released. From December 9th to 11th Sheila will be in Belgium. She will appear on both the Flemish and Walloon TV. Her recent hit "Oncle Jo" is doing pretty well. Philips is very active on the national record-market. Special attention will be paid to Robby, a little boy who sings "Mama/Blij, Blij, Blij" and Georgy, a little girl who sings "Kindjelijf", the Flemish version of Nana Mouscouri's "Mon Enfant". Girl singer Truus has a new record out entitled "Oude Tango/Stille Zee". Philips does a new campaign for Jerry Lee Lewis records and for the Sir Douglas number "Dynamite Woman", which was a pick hit on popular Radio Veronica. Next to Island, Upsetter, President, Beacon and Pama Records, Philips also represents the Trojan label in Belgium. The company released "Wonderful World, Beautiful People" by reggae singer Jimmy Cliff who scores big in England and who has the same chances here. Gramophone reports big sales for "Geh' Nicht Vorbei" by Christian Anders. This record was already released in May but it is only now a big success. LP's released are the double album "The Autumn Stone" (the Small Faces) and "The National Welsh Coast Live Explosion Company" (the Amen Corner). World Music Palette released the single "Chick Bill", a record for the children by the young boy Kiki and the LP "Will Tura No. 7" which will be a surefire smash. Fonior gives a fantastic promotion to Savoy Brown's single "I'm Tired", which was a BRT

2 Hitgolf pick of the week and his LP "Savoy Brown". The LP "Tom Jones Live In Las Vegas" was released too. Anvers Radio (ABC Paramount) released "Jam Up Jelly Tight" by Tommy Roe, a record that is much played on the radio, "Come with me (to my world)" (Goliath) and "Hey Medusa" (Puzzle). CBS released a cut-price LP "Underground '70" (The Sound Of The Seventies) for which big sales are expected. The Dutch Shuffles, whose single "Sha La La I Need You" entered the Belgian charts, come to Belgium in December. They will appear on the popular TV-show "Binnen En Buiten". The Chicago Transit Authority come to Belgium on December 13th. Their double LP Chicago Transit Authority is still selling well and the single "I'm A Man" is climbing the Belgian charts. Polydor Records released "Meisjeshart Is Toch Niet Van Steen/Ik Heb Verdriet" (Liliane St. Pierre) and "Let A Man Come In And Do The Popcorn" (James Brown), a record that is very popular in the discotheques. Further, Polydor does a promotion-campaign for the LP's "The Brass Are Comin'" (Herb Alpert and the Tijuana Brass), "Traces of Love" (Bert Kaempfert and his Orchestra), "This Is Horst Wende" (Horst Wende), "Latin love" (Mister Bill Wallys), "Negro Spirituals Vol. 2" (The Nightingales-the Trumpeeters-the Patterson Singers), "Walking In Space" (Quincy Jones), "Los Payadores" (Los Payadores), "Romantic Classics" (Alfred Hause and his Orchestra), "So In Love" (Kai Warner), "Festliche Trompete In Gold" (Heinz Schachtner) and "Blue Hawaii 2" (Roberto Delgado). Polydor will give special attention to the new singer Christiaan Van der Wal, now called Chris Christian.

Cash Box



December 6, 1969



23 year old Karen Young has achieved Top Five chart success with only her second release and with the country & western oldie, "Nobody's Child," on Major Minor Records. The disk is selling well on the continent and has U.S. release on London. Her follow-up is also a country & western oldie, "Allentown Jail."



Great Britain

Prince Philip, the Duke of Edinburgh, has been maintaining his reputation for outspoken bluntness recently in a pop music context. When Tom Jones was presented to him after the Royal Variety Performance, his Royal Highness enquired whether Jones gargled with pebbles. Jones took that remark in good part, but was reported to be far less pleased with another personal reference made about him by the Duke at a luncheon, expressing surprise that Jones should earn so much money by making such a noise. Jones refrained from commenting himself, but his press officer Chris Hutchins was swift off the mark with retorts in the national press to the effect that Jones was singing for charity in the Royal Variety Performance and not auditioning for the Duke. Furthermore, Hutchins added, the singer paid huge taxes on his earnings, a veiled reference to the Duke's American hints that the Royal Family could use a larger grant from the taxpayer to cope with the present cost of living. The Duke, who was unaware that pressmen were present at the luncheon, is said to have written a personal letter to Jones which is believed to be an explanation bordering on an apology, but its contents have not been disclosed.

Bandleader Ted Heath died in a hospital near his Virginia Water home in Surrey November 18th. He was 67, and had been afflicted with declining health since a heart attack in 1964. From humble beginnings as a trombonist in a street busking band outside London pubs during the First World War, he rose to become a doyen of the big band world, winning a respected place internationally in a field of popular music normally dominated by America. His best musical legacy apart from numerous records is constituted by the musicians who were members of his orchestra and now comprise the cream of the highly praised corps of London session musicians.

Sir Sydney Caine, former deputy chairman of the Independent Television Authority, has caned both the ITA and the BBC in a "Statement On TV Policy" published by the Institute of Economic Affairs. He criticises the ITA's awarding of contracts, saying that the new holders have done nothing so far to justify being selected in preference to their predecessors. Sir Sydney declares the BBC's problems were largely of its own making, and flowed from decisions designed to protect its present monopoly in sound broadcasting. He said that the BBC cutting of its serious programs, one of the main virtues of its public service concept, in order to finance local radio stations was an odd decision, and it said much for the patience of ordinary viewers and listeners that the obstinacy of the BBC in not accepting advertisements was still tolerated.

The trade fair organised at the Bloomsbury Center Hotel on November 13th by Warner-Seven Arts, Liberty-United Artists, Island, and A & M proved to be a notable success. Island reported orders for 11,500 albums from the hundreds of dealers crowding the event, and the other labels expressed satisfaction for the results. The fair subsequently visited Glasgow, Manchester and Birmingham.

The dissatisfaction expressed on various points by participants in the October record producing contest organised by Radio Tele Luxembourg has resulted in a conference being called for January to revise the rules of entry and qualification. The conference will probably be held in either Luxembourg or London, and will be attended by radio executives from six European countries including Britain. Radio Luxembourg's London general manager Geoffrey Everitt expects that the British suggestion of dropping the dual-language requirement and permitting artists to perform in their national tongue will be adopted. The October contest, which was the first, was won by Britain's J. A. Freedman

with his own composition "When You Walked Out Of My Life" produced by Bunny Lewis.

A&M Records launched a major boost on product by Sergio Mendes and Brasil '66 on November 21st with a single coupling two Beatle compositions, "Fool On The Hill" and "With A Little Help From My Friends." A sampler LP retailing at a recommended price of 19 shillings and elevenpence entitled "Introducing Sergio Mendes And Brasil '66" is being released on December 5th, and ancillary promotion is taking place in the form of special posters and shop window displays. Mendes and the group are due here in the spring for a tour, and A&M will host a champagne reception for them at that time, during which a color movie of their Midem gala triumph this year will be screened. A&M's Jerry Moss explained the campaign is designed to deepen the group's penetration sales-wise in the British middle of the road market. Moss was in town for his partner Herb Alpert's Royal Variety Performance with the Tijuana Brass and to attend the trade fair mentioned earlier in this column. Alpert received a gold disk from disk jockey Alan Freeman at his sell-out Royal Festival Hall concert in recognition of his "Cowboys And Indians" track contribution to the UNICEF "World Star Festival" album released earlier this year.

Paragon hosted party for Buddah recording artist Lou Christie in Britain for a five week tour. Currently in the British charts with "I'm Gonna Make You Mine" Polydor issued his latest Buddah single "She Sold Me Magic". Christie will also visit Germany and Holland before returning to the States.

Harold Fields of Cromer Music enthusiastic about Rog Whittaker's latest single "The Leaving Durham Town" which is issued on Columbia. The number penned by Whittaker is receiving lots of airplay.

Transatlantic managing director Nathan Joseph currently in New York and Los Angeles discussing with record companies his new Transatlantic product and also renewing his acquaintance with existing licencees. He returns to London December 13th.

Dorita y Pepe, Britain's Latin American folk music specialists, left London November 23rd for a tour of South American countries. They will play a total of 40 concerts, amongst which will be five major folk festivals in Argentina, including their third appearance at the National Festival of Folklore. The duo will also play concerts in Paraguay, Uruguay and Peru, and on their return journey will give lectures and concerts on Latin American folk music in Alicante, Spain. On their arrival back in London next April they will record an LP for Argo.

A deal has been signed between Polydor and Steve Rowland Productions reputedly worth 250,000 dollars securing for Polydor the release rights to Rowland's independent disk productions for the world excluding the USA, UK and Canada. The agreement is for three years, and will involve acts like Family Dogg and the Amazing Blondel produced by Rowland. The deal was set in Hamburg by Rowland's attorney Martin Machat and Polydor's Horst Schmoltzi.

Quickies: Pentangle have been signed to the Nems agency following their recent successful tour here jointly promoted by Nems and their personal manager Jo Lustig. Trapeze is the first group signed by the Moody Blues to their Threshold label. Cyril Black signed a two-year deal with President Records to release his Black label product, and the first LP already out is "Slimalong With Barbara Anne Lee". Polydor producer Terry Kennedy has left the company to find and record new acts for Campbell Connelly Music's Concord record enterprise. A boost on Transatlantic product in Holland is highlighted at the end of this month with an Amster-

Argentina's Best Sellers

This Week	Last Week	
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS) Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	3	Tu Nombre Me Sabe A Hierba (Clanort) Joan Manuel Serrat (Odeon); Marisol (RCA)
4	4	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
5	6	Love Is All (Relay) Malcolm Roberts (Disc Jockey)
6	—	Je T'Aime . . . Moi Non Plus Ilane Sirkin (Music Hall); Robes Pierre (Disc Jockey); Ray Conniff (CBS)
7	—	*Juan Boliche (Korn) Piero (CBS)
8	7	Proud Mary Creedence Clearwater Revival (Liberty)
9	10	Me Has Ensenado A Conocer Lo Que Es El Amor (Korn) Luis Aguile (CBS)
10	5	*La Vida Continua (Ansa) Sandro (CBS)
11	8	Lodi Creedence Clearwater Revival (Liberty)
12	—	*Chiquilina (Relay) Iracundos (RCA)
13	12	*La Nave Del Olvido Mirta Perez (Music Hall); Greco (EMI); Luis Grillo (RCA)
14	11	*Cuentame (Korn) Fedra y Max (CBS)
15	—	*Hoy La He Visto Pasar A Maria (Korn) Hugo Marcel (Magenta)
16	—	*Como Somos (Korn) Fedra y Max (CBS)
17	9	*Ayer Aun (Korn) Carlos Javier Beltran (Disc Jockey)
18	19	Dong Dong Diki Diki Dong (Relay) Carlos Bisso (RCA)
19	—	*Muchacha De Un Sueno (Kleinman) Trocha Angosta (Music Hall)
20	13	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
20	14	*La Juventud Sabe Donde Va (Clanort) Palito Ortega (RCA)

*Local

Argentina's Top Ten LP's

1	1	Twelve Beat Groups For Export Selection (RCA)
2	3	Love-Modart En La Noche Selection (RCA)
3	—	Abbey Road Beatles (Apple)
4	—	Sandro Sandro (CBS)
5	4	Preferidos A La Luna Selection (RCA)
6	6	Prohibido Para Menores Los Parranderos (Magenta)
7	—	Piero Piero (CBS)
8	7	Embajadores Trio Rubi (Music Hall)
9	2	De America Sandro (CBS)
10	8	Carlos Bisso Y Conexion Numero Cinco (RCA)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Sugar Sugar, Archies, RCA, Welbeck
2	2	7	Oh Well, Fleetwood Mac, Reprise, Fleetwood
3	7	2	(Call Me) Number One, Tremeloes, CBS, Gale
4	10	3	*Something/Come Together, Beatles, Parlophone, Harrisongs-Northern
5	3	5	*Return of Django/Dollar in the Teeth, Upsetters, Upsetter, Island
6	6	4	*Wonderful World, Beautiful People, Jimmy Cliff, Trojan, Vinco
7	4	7	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane
8	13	3	Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
9	20	2	Ruby Don't Take Your Love To Town, Kenny Rogers and The First Edition, Reprise, Southern
10	8	5	Love's Been Good To Me, Frank Sinatra, Reprise, Ambassador
11	14	4	What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin
12	—	1	Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
13	18	3	*Cold Turkey, Plastic Ono Band, Northern Songs, Apple
14	11	8	Nobody's Child, Karen Young, Major Minor, Acuff-Rose
15	9	4	*Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen
16	5	8	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra
17	—	1	*The Liquidator, Harry J. All Stars, Trojan, Island
18	—	1	*Melting Pot, Blue Mink, Philips, Cookaway
19	—	1	*Winter World of Love, Engelbert Humperdinck, Decca, Donna
20	—	1	*Teresa, Joe Dolan, Pye, Shaftesbury

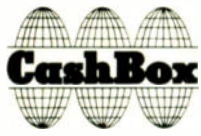
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Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Motown Chartbusters, Vol 3, Tamla Motown
3	Johnny Cash at San Quentin, CBS
4	Led Zeppelin, Atlantic
5	Tom Jones Live In Las Vegas, Decca
6	Best Of The Cream, Polydor
7	Through The Past Darkly, Rolling Stones, Decca
8	Ssssh, Ten Years After, Deram
9	Hair, London Cast, Polydor
10	In The Court Of The Crimson King, King Crimson, Island

dam concert featuring Pentangle, Jody Grind, Circus and the Humblebums. New Georgie Fame single on CBS "Seventh Son" published by Jewel Music. "Love Is All" by Malcolm Roberts at No. 30 for Major Minor. New Solomon King single "Bless Your Heart" on Columbia published by Dick James Music. Fat Mattress to America November 28th until Christmas. Their album has just crashed into the American charts. A Bee Gee number "Words" to be waxed by Elvis Presley for his next RCA single. The original Bee Gees Polydor recording has sold nearly 2 million throughout the world. Zack Laurence new DJM album "Alive and

Kickin" . . . First albums from Carnaby include "This is John Walker" (ex Walker Brother), "Spirit of John Morgan" and "Carnaby Street Pop Orchestra and Choir" . . . Status Quo to tour South America for two weeks in New Year. EMI hosted a reception at their offices to welcome to London Thelma Houston. Thelma is in TV appearances and coincidental with her visit EMI have issued "Jumpin' Jack Flash" on the Stateside label. Also issued is her "Sunshower" album. After 13 years Les Cocks, Executive Controller of Pye Records moves over to the production staff of ATV reporting to Bill Ward. ATV is the parent company of Pye Records.



Italy's Performing, Mechanical Income From Abroad Increases 20 Fold Since '54

MILAN — Italian performing and mechanical rights income from Italian music exposed in foreign markets increased 20 times over the past 15 years. This growth picture was drawn here at a recent convention of top music publishers.

In 1954, mechanical rights received from abroad reached a total of 15 millions Liras (\$25,000) while last year income for mechanicals from abroad reached a total of 800 millions Liras (\$1,270,000).

Performing rights for the period taken into consideration have grown from 80 millions Liras (\$127,000) to 1 billion and 200 millions (\$2,000,000).

The facts were stated in the meeting by Giuseppe Giannini (CGD/CBS Italiana manager). Among the songs which contributed to the success of

Italian music around the world are "Nel Blu Dipinto Di Blu" ("Volare"), "Ciao Ciao Bambina", published by Curci; "Torero", "Una Lagrima Sul Viso", "Gli Occhi Miei," published by Ricordi; "Uno Tranquillo", "Quando Mi Innamoro", "Non Illuderti Mai," published by Sugar-Music.

Among the most recent songs are "Alla Fine Della Strada," published by MAS and recorded by Tom Jones, and "La Piovra," also published by Sugar.

The meeting considered if it would be possible to increase the exploitation of Italian music abroad. It has concluded that acceptance for Italian material is good in all markets and the present promotional activity (e.g. San Remo) strongly reinforced this exposure.

People Ent. Forms Canadian Label

NEW YORK — People Enterprises has formed People Records of Canada and has named Art Young's Trans-World operation in Montreal as sales and promo agent.

Young's full-time, eight man field promotion force will be covering all of Canada for People product as well as neighbor markets in the U.S. such as Detroit, Buffalo and Syracuse. Normand Kurtz, PE president, termed the concentrated U.S. neighbor-market probe "an innovative concept based on our mutual belief that the border markets are simultaneously influential markets and should be treated as such. There aren't any borders when it comes to hits."

The Trans-World operation includes a record label (Trans-World Records), a production company (Capri Productions), a rack jobbing form, an

educational record concern, a distribution firm and a record club specializing in American product. Trans-World maintains branch and sales offices in Toronto, Winnipeg and Vancouver. Young recently opened massive new Trans-World headquarters in Montreal, where People Records of Canada will be located.

In addition, People Records of Canada will make a concerted drive for Canadian talent to appear on the label via Capri Productions.

Borgedahl Opens AIR In Stockholm

NEW YORK — Sture Borgedahl will head a new company, AIR Music Scandinavia AB in Stockholm, effective Jan. 1.

Company will represent in Scandinavia AIR London and the catalogs of Northern Songs and Dick James. Before organizing this company, Borgedahl was associated with Sonora for seven years.

Borgedahl is presently in the U.S. looking for material to represent. He'll visit New York, Nashville, Los Angeles and Detroit. He returns to New York on Dec. 10. He can be contacted through the Dick James office at 1780 Broadway in New York.

Pineywood Seeks Int'l Rep Deals

NEW YORK — Indie record producers Ellie Greenwich and Mike Rashkow are into negotiations with several music publishing firms for overseas representation of Pineywood Music, the BMI wing of their production complex. Talks have already been opened by Greenwich and Rashkow for worldwide representation of Pineywood, exclusive of the U.S. and Canada, and announcement of foreign representation for the entire Pineywood catalogs will be forthcoming shortly.

In addition, Greenwich and Rashkow also announced that the New York and Nashville PR firm of Jaulus & Salidor has been retained by them to represent their Pineywood Productions in all areas of publicity and public relations.

Phonodisc CU Rep

NEW YORK — Phonodisc of Canada has been appointed exclusive licensee of Commonwealth United Records, reports Len Sachs, vp of general manager of CU. Sachs made the deal with Don McKim, president of Phonodisc, and Woody Hinderling, vp of Phonodisc.

1st Cemed-Carosello Sales Meet Offers Recently Acquired Product

MILAN—Cemed Carosello hosted in Milan on Nov. 10, 11, 12 a sales convention led by Giuseppe Gramitto Ricci, president of the company.

New catalogs, recently acquired and distributed by the firm were introduced. Main theme of the Convention was the MCA catalog, which via a joint venture company between Cemed Carosello and MCA is being distributed and represented in Italy by Cemed Carosello.

Frank Swenson, MCA international marketing manager and John Robinson, MCA European director were both present. 30 Lps have been so far released: 18 under the MCA label and 12 under the Coral logo.

The new production was illustrated by David Matalon, general manager of the firm. Main point of the presentation was a package of Segovia's six albums brought together in an attractive package.

The meet continued with the presentation of Walt Disney's new releases, by the president of Walt Disney's Italian firm, Mr. Bertini.

Arcophon, a top Italian classical label, presented its new disks through a speech of Angelo Efrikian, A/R manager of the firm. Present at the meet were the head of the firm, Giovanbattista Pirelli, and Carlo Maria Di Lenna, sales manager.

The production of another label I Dischi Del Sole, recently pacted for distribution by Cemed Carosello, was presented by Dr. Bosio, manager.

Edizioni Discografiche Meazzi, which recently changed its trade name to Edm, Edizioni Discografiche Musicali, was represented by Agnese Bisighini, who introduced the new series of albums and cassettes, especially devoted to children tales and operettas.

Other productions presented included the first single released by Cemed Carosello for the Page One label. "A" side of this single is "Early In The Morning" as performed by the Vanity Fair.

Other products presented during this convention included releases of 20TH Century Fox and Palette.



At the end of the meet, top executives of Cemed Carosello and MCA Records are captured by CB camera. From left to right they are: Carlo Fausti (sales manager of Cemed Carosello); Giuseppe Gramitto Ricci (president of the company); Frank Swenson (MCA international marketing manager); John Robinson (MCA European director); Davide Matalone (general manager of Cemed Carosello).



A FIRST FOR MCA: First Scandinavian artist signed to the MCA label is Johnny (on the left). Artist has had a series of Top Ten hits in Finland and has just finished recording "Sugar Sugar" in Finnish and Swedish. Record will be rush-released and was produced by Johan Vikstedt, of AB Discophon OY, MCA reps in Finland.

Mogull Rights To 'War Devil' March

NEW YORK — Ivan Mogull has acquired the world rights, for his Cannes Music (BMI), for the main theme of "The War Devils." It's called "The War Devil's March." Film stars Guy Madison, Anthony Steele, Van Tennes and Pascale Petit. MGM is releasing the film throughout the world, including the U.S., while United Cineworld is handling the distribution in Canada.

Ross Control Of Revolution Co.'s

TORONTO — Mort Ross, president of Revolution Records Limited and Revolution Music Limited, has gained complete control of the two companies. The announcement, from Ross, also indicated that Revolution will continue as a record production concern with product distribution in Canada by the Compo Company.

Revolution is currently seeing good national and international action on Motherlode's lid of "Memories Of A Broken Promise," which is released on Buddah in the U.S. and Europe. This is a strong follow up to their initial disk release of "When I Die."

Ross also announced the appointment of Robert C. Price, B. Comm., C.A., as comptroller of the company and Martin Onrot as vice-president of marketing and promotion. Onrot will also assist Ross in discovering new recording talent and material.

Onrot's PR firm has also been retained for promotion and publicity of Revolution Records.

Ross is currently in production and business meetings in New York and will also meet with industry VPs in Los Angeles.

British Disks Show Production Increase

LONDON — Latest Board of Trade figures show that 6,769,000 disks were pressed in Aug., 3% more than in Aug. 1968. Production of 45 rpm records was 8% lower while that of 33 1/3 rpm was 17% higher.

Total production in the first eight months of this year was 6% higher than in the corresponding period of 1968. Production of 33 1/3 rpm records rose by 22%, but that of 45 rpm continued to decline.

Sales in Aug. 1969 were 9% lower than in the same month of 1968. While there was a drop of 11% in home sales, exports were 3% higher.

Sales this year to the end of August were 5% higher than in January-August 1968, with exports rising by 18%.

Vault Building A Licensee Network

LOS ANGELES — Vault Records is building a network of international licensees. President Jack Lewerke has given Metronome in Scandinavia the pop and blues line.

Lewerke also plans giving Liberty/UA the line in Italy, Asia and South America. Liberty/UA already represents Vault in England.

Byg is Vault's licensee in France. Hispovox is the Spanish representative.

Lewerke will sign up additional distributors during the 1970 MIDEM in Jan.

John Pozer, manager talent development, Sun-Bar Productions (RCA) would like it known that the Canadian group, Marshmallow Soup Group, who are presently representing Canada in Peru, were the first to introduce the "Marshmallow Sound". Pozer advises that this sound has been known in Canada for the past year and a half. The Ottawa based Soup Group are currently making inroads on the charts across Canada with their disking of "I Love Candy" written by Group member Tim Eaton. Also from Sun Bar comes news of the national acceptance of Young & Company's initial single release "Come Out, Come Out" which is to be released in the U.S. on RCA. This deck was picked by the Maple Leaf System of radio stations and is now showing as a break-out single.

Caravan's prexy Frank Swain gearing himself for another run on album and 8 track product of the Merrymen. They're back in Toronto to headline the Barbados Independence Celebrations '69 (Nov. 29) at the St. Lawrence Auditorium. Their second appearance at the Seaway Beverly in Toronto drew packed houses as did their three day smash engagement at the Edgewater Club in Montreal, where management hasn't seen reaction to a performance like the Merrymen in the past fifteen years. The group has just completed a taping session in New York which will make up two album releases: "Beautiful Barbados," a souvenir-type album with eight pages of full colour pictures; and "Colour It Calypso" featuring twelve new compositions by Emile, Robin, and Chris of the Merrymen. They've been booked into Montreal's new Bonaventure Hotel from Dec. 1 to Dec. 20.

Britain's Moody Blues into Toronto's Massey Hall (Nov. 29) with Immediate's new recording group Humble Pie. The show is being presented by Marton Onrot Associates, who have been instrumental in bringing life back into the concert (rock) scene over the past few weeks. His presentation of Led Zeppelin pulled a packed house at the O'Keefe and was also an excellent showcase for Capitol's new group Edward Bear who will shortly bow their first disk for the label. Onrot's presentation of Laura Nyro, at Massey Hall, was also a resounding success and again a good showcase for a Canadian group. Epic's Sugar Shoppe.

Phonodisc's promotion man in Montreal, Eric Young, reports a good reception for the Alexander Bros. showing in Montreal Nov. 3 through the 6th and in Ottawa (14-15). They also made an appearance to a good house at Kingston Collegiate (12). Buffy Sainte Marie pulled well at the Ottawa Arts Centre (19) with good follow up sales for her album release "Illuminations". On the national front for Phonodiscs, Miss Toni Yamane, national promo, reports a national breakout of "Love At First Sight" by Sounds Nice at Rare Earth. This is the instrumental version of "Je T'Aime" by Serge Gainsbourg and Jane Birkin which is heading for the top of many charts across Canada. Jonah Jones pulled good houses with his appearance at Toronto's Colonial (17). With him for the week was John Brown on bass; Jerome Darr, guitar; Sonny White, piano; and Cozy Cole, drums. Bobby Sherman's "La La La (If I Had You)" showing early indications of becoming another #1 for Sherman. The single was charted across Canada even before the official Canadian release. Toni also reports the "Child" album as having broken out in the mid-west. This first recording by the group for Jubilee is picking up action mostly through word of mouth.

The Canadian Broadcasting Corporation (CBC-TV) present Simon & Garfunkel in a special, Sunday Nov. 30.

The Guess Who's new single, "No Time" which is being submitted, uncut at 3:45, expected shortly. The group has been having problems lately with members coming down with the ills.

Their recent appearance at Davidson College, North Carolina, had only three on stage and with Burton Cummings on drums, a switch that impressed the capacity house. They later appeared at the Purple Penguin in Charlotte with the added problem of an equipment man off sick. Their current schedule of appearances will take them into Chicago and their next taping sessions at the new RCA studios. Rumours have it that the Guess Who will headline the Winnipeg Pop Festival next Aug. 8-9 which is to be sponsored by the Manitoba Centennial with a reported outlay of \$225,000 for acts.

Mail orders for Canada's "Hair" have now passed the 19,000 mark for the opening Jan. 11. Previewing of "Hair" starts Dec. 29. Final casting to be completed by Nov. 25.

Lee Farley, Quality's national sales manager, reports much excitement in the camp over the forward movement of Julius LaRosa's lid of "Where Do I Go", a Bob Crewe production. MOR exposure has been excellent. Quality's Sales and promotion super, Harold Winslow reports brisk advance order action on the three new Johnny Cash album releases on Sun. An added assist to dealers in merchandising the Cash and Jerry Lee Lewis Sun releases is a 30" by 40" display boards featuring 4 albums, two by each artist. Quality has released 20 Sun Golden Treasure singles by Cash, Carl Perkins, and Lewis. Winslow reports the MGM soundtrack of "Goodbye Mr. Chips" as already being re-ordered by dealers across Canada. The movie opened in Montreal (13) but isn't skedded for opening in Toronto and Vancouver until Christmas week. Quality's Quebec promo man David Brodeur reports the entry of CKGM-FM into underground programming as just short of spectacular. Advertisers are fighting for whatever air time is left. The station is now airing the free form of broadcasting from 9 PM to 7 AM. Commercial content gives the impression of being non-existent with all spots done live without interrupting the flow of music. Brodeur also reports a record breaking week for Andy Kim at the Casino Royal which marks Kim's first nightclub appearance in his hometown, and which also breaks his new act. Kim will now be concentrating on supper clubs. Crewe recording great Oliver played to good houses at Montreal's Casa Loma (17). Harriet Wasser reports that Oliver has just taped a "Dick Clark Presents" to be aired Dec. 13. Oliver is also skedded for a European tour the first week in January. Verve Forecast's James Cotton into Ottawa's Le Hibou with his Blues Band for five days (Dec. 9). Brodeur currently touting the flip side of Abaco Dream's "Life & Death In G&A" and receiving good co-operation from radio stations with "Cat Woman". CKCH Hull, an interesting and powerful station made for many sales of the single throughout the area. This station is Top 40 but with French jocks. Ottawa's CFRA is also exposing this disk with good results. It's expected that A&M will reservice this single in the U.S. on the strength of the Canadian action. "Man That's Coffee", the Canadian only A&M release by the Baja Marimba Band taking off in Brodeur country as well as picking up spotty action across the nation. Mark Robbins, Quality's promo man on the scene for Ontario advises of the Dec. 5 appearance of Count Basie at the Imperial Room of the Royal York Hotel. Robbins will launch a promo campaign on Basie's album product to coincide with the week's engagement.

Anthony Newley brings his own show into Toronto's O'Keefe for one week (Dec. 1). Supporting acts for Newley will be The Carnival and the Ace Trucking Company.

Capitol concentrating on signing domestic talent and developing it for the international market. Latest signings include the Pepper Tree, a five man rock group out of the Atlantic

Eugene Willy Pelgrims de Bigard is taking on all the responsibilities of the general management of Decca and RCA record companies. Andre Jeaneret who gave his position to Mr. Pelgrims is still member of the board but without permanent function.

Gilbert Becaud is back to EMI-Pathe Marconi. He just signed a new contract with Mr. Minchin, Pathe Marconi Prexy. This deal is very important because Gilbert Becaud left Pathe Marconi two years ago to create his own label Dimensions. Tino Rossi also made a new deal with Mr. Minchin. Tino is now beginning his 36th year with Pathe Marconi, an important year which began by the creation of a new musical "Le Marchand de Soleil" specially written for Tino. EMI artist Salvatore Adamo is presently on tour in Japan where he is recording an LP album including songs in French and Japanese. Pathe Marconi is from now on the new distributor in France of Scepter catalog (Dionne Warwick, B. J. Thomas, etc.). This is an example which shows that the Import Department, managed by Michel Delorme, is spreading out. More than 25,000 LP albums were sold during October, the better sales for the Pink Floyd, "Easy Rider," Nice, and Humble Pie.

A very young and enthusiastic crew just launched a new style of record

company: Banc D'Essai 2000. They want to offer the opportunity for young artists and musicians to cut a single in professional studios for a very small price. A single costs 350 Francs with 10 Francs more for each copy.

Liza Minelli, who is in France through the Polydor label, is expected in Paris for 10 days as the lead artist of the Olympia Music Hall. Pierre Sberro, new Polydor International manager is also expecting the Who, who will appear in two important TV programs.

Jean Jacques Celerier announced two important jazz concerts at the Salle Pleyel where he will present the Jimmy Smith Trio (December 1st) and Thelonius Monk (December 15th). Talking of jazz we must say that record companies are doing special work to promote their jazz catalog. After CBS and their "Jazz Anthology", RCA and the Art Tatum set, Barclay and their "Blues Today" collection, Vogue is launching two LP sets both containing four LP's. These two sets are released in the Mode catalog and sold for 65 Francs each.

Two new artists in the Festival records crew: Gilles Vigneault signed a five years distributing contract for his own label, Escargot, and Jean Claude Annoux is now a Festival exclusive artist.

Guess Who Spend A Week In Canada

NEW YORK — Taking time out from their American tour, Winnipeg based rock group The Guess Who return to Canada for a week-long tour of the Maritime provinces.

The tour — being booked by Don Tarlton of Montreal's Donald K. Donald Agency — kicks off in New Brunswick with three shows on Saturday (Dec. 6), two evening performances at the Fredericton Playhouse and an afternoon show at Moncton H.S. They continue the following day at the Halifax, N.S. Forum (7); Sydney, N.S. Academy (8); Mt. Allison Univ., Sackville, N.S. (9); the Armory, Cornwall, Ont. (11); and two shows at the Capitol Theatre, Ottawa (12).

They have also taped a Wayne and Schuster Special to be aired on Dec. 14 and performed at the recent Grey Cup gala in Montreal.

The group's current two-sided hit single was "Undun" and "Laughing". A new single "No Time" was released by RCA in the United States on Nov. 25.

Thelma Houston On First Euro Tour

HOLLYWOOD — Thelma Houston has been set by Dunhill Records for her first extended European tour.

The three-week tour begins Dec. 1 in London with two television show sets, "Top of the Pops" and "Price of Fame."

The artist, who will be accompanied on the trip by her manager Marc Gordon (he also manages the 5th Dimension), will make radio, TV and press appearances in Germany and Paris on behalf of ABC Dunhill Records.

Her public relations man David Mirisch will meet her on her European leg of the trek, picking up from his London p.r. rep, Tony Barrow.

The performer recently concluded an outstanding engagement at the Americana in New York and before that, a date at Bimbo's in San Francisco.



CANADA'S PRIME MINISTER Pierre Trudeau recently received a Gold Record of "Radio Radio" a combined production of the Composers, Authors and Publishers Association of Canada Ltd. (CAPAC) and The Canadian Association of Broadcasters (CAB). The record was produced to commemorate the fiftieth anniversary of broadcasting in Canada and is available to the public on the Select label, distributed by London Records. "Radio Radio" was written by Stephane Venne and Bobby Gimby with one side in French and the other in English. Mr. Trudeau was also named "Honourary Patron" during the anniversary celebrations. Seen presenting the Gold Disk are (l. to r.) John Mills, general manager, CAPAC; Raymond Crepault, president CAB and the Prime Minister.

Provinces, Edward Bear, who will bow their first album and single for the label shortly. Releases will be on EMI in the UK and Capitol in the U.S. Anne Murray, who kicked up a national noise with her debut lid of "Thirsty Boots" will soon bow her new album. Also signed by Paul

White, Director of A&R for Capitol, is Gene MacLellan, a regular on CBC-TV's "Singalong Jubilee". Natalie Baron and Pierre LaLonde are back on the scene with a couple of singles with LaLonde following it up with his first English LP for the label.



Now Touring Europe
 After "Mendocino" and
 "Dynamite Woman,"
 SIR DOUGLAS QUINTET
 -now touring Europe-
 are heading for yet
 another smash hit with
 their exciting new single
 "AT THE CROSS ROADS"



TON KOOREMAN . WHITE .

N. V. PHILIPS' PHONOGRAPHISCHE INDUSTRIE - BAARN/THE NETHERLANDS



Argentina

Philips gathered its A&R and managing people together in two meetings to celebrate the recent Sixth Congress of the Latin American Federation of Record Producers, which took place in Montevideo. The top brass gathering, attended by such vips as Abraham Brakema, regional manager for Latin America, included managers from Argentina, Chile, Brazil, Mexico, and other countries from the area and was hosted by Phonogram's topper Hugo Persichini. A combined action between the affiliates, the release of a special series in Europe that will feature Latin American countries and an increased exchange of artists and tapes, was one of the subjects at the sessions.

Jerry Thomas, in charge of international operations at Liberty Records in the States, was another visitor in Buenos Aires last week. The main purpose of his tour, which covered the most important Latin American markets, was to discuss the expansion plans of the label on this continent, and exchange views regarding artists and releases. In Argentina, Liberty is represented by successful EMI suppliers, which holds also A&M, Apple and Dunhill, and has turned into one of the six most important diskeries in less than two years. A new LP by Creedence Clearwater Revival has been released this week, and it is expected to follow the trail of their previous album and two singles, which have been solid chart items during several months.

Bruno Iannice's Kotrona Records is starting a pop music line with a new label, Kontrast, and the recording of "Isadora" by German chanter Peter Alexander. Iannice, who suffered severe injuries from an auto accident two months ago, is fortunately recovering at a fast pace, and is directing these expansion plans that will turn the label into a diversified company; up to now, Kotrona has been only in the classical music market, with logos Amadeo and Harmonia, and the budget LP field.

RCA expects to obtain good results from the recent visit to Argentina of Spanish chanter Dyango, who took part in the Buenos Aires Song Festival and has now a new LP released. There is also a new LP recorded by local tango chanter Roberto Goyeneche with the Armando Pontier orchestra, which is expected to find a good market not only in this country but also in the foreign market. There is also a new single by successful group los Iracundos: "Chiquilina", which is already appearing on the charts this week.

Strong action at Music Hall this week: while President Nestor Selasco discussed business with Brazilian music & publishing tycoon Emilio Vitale, topper of Som, which releases Copacabana in that country, and Vitale Edicoes, vp Luis Calvo started another tour of the interior of the country, getting personal reports on sales and promotion. The diskery has been expanding its budget catalog Difusion Musical, and has an intensive recording plan for 1970, using its own facilities.

Fermata's Enrieuq Lebendiger has been visiting Buenos Aires, with Mario Freidberg, head of Mexican label Tizoc, who represents Fermata both with Mauricio Brenner, regarding record editions in this country and the move of Fermata Argentina to new facilities, recently acquired. Freidberg and Lebendiger jetted afterwards to Sao Paulo and Rio de Janeiro.

Melograf infos about the contracting of new catalogs Revolver and Blue Seas, this one belonging to Bacharach and David. There are also local tunes originally recorded in this country, that have been released in other countries, like "Tu Nombre en la Arena", cut by Carlos Barocela and launched in the States. "Me Duele Mucho Pensar", cut by Dany Martin and released in Venezuela, Colombia and Peru, and long time best seller "Cosquillas", cut by Donald and outed in the States under the title "Tickles in my Heart."



Mexico

Orvi-Vox, the youngest of the Mexican Record Companies, distributor of Monument, just released the LP "Justine", soundtrack of the 20th Century Fox picture. The music is by Jerry Goldsmith.

Back in town from Buenos Aires, Argentina, after attending the Philips annual convention, are Hans Schrade, Andre Toffel and Luis Baston, Discos Universales, S.A. general manager, production manager, and marketing manager, respectively.

Discos Universales Top Ten Singles Of The Month Are:

1. "I've Been Hurt", Bill Deal & The Rhondels, Polydor
2. "Casatschok", Dimitri Dourakine, Philips
3. "Man-ha/Man-ha", Carlos Andrei, Polydor
4. "Playboy", Gene & Debbe, Polydor
5. "The Hunt", Barry Ryan, Polydor

6. "The Train", 1910 Fruitgum Co., Buddah
 7. "No, No Puede Ser", Jose Luis, Philips
 8. "Monterey", Eric Burdon & The Animals, MGM
 9. "Entrega Inmediata", 1910 Fruitgum Co., Buddah
 10. "Gloria '69", The Shadows of Knight, Atlantic
- Dusa's best seller LP: "Blind Faith" on Polydor.

Manuel Vidal Zapater and Tomas Munoz, general manager and assistant manager left for Madrid, Spain. Carlos J. Camacho, Discos Gamma, S.A. general manager, saw them off at the airport.

Among CBS Columbia International releases of the week "Santana" and "Caravelli 70" LPs. It's good to see that Santana's sound is turning out to be a hit in Mexico.

Mexico's Best Sellers

This Week	Last Week	
1	3	Sugar Sugar, The Archies, RCA
2	1	*Te Vi Llorando, Marco Antonio Vazquez, Peerless
3	2	*Tu Camino y El Mio, Vincente Fernandez, CBS
4	4	Herido (I've Been Hurt), Bill Deal & The Rhondels, Polydor
5	5	Santo Domingo, Las Comunicativas, Fermata
6	6	Me Quiero Casar Contigo, Roberto Carlos, CBS
7	8	Te Quiero . . . Yo Tampoco (Je T'Aime . . . Moi Non Plus), Jane Birkin & Serge Gainsburg, Gamma
8	7	*Amor De Estudiante, Roberto Jordan, RCA
9	—	*Libro Abierto, Gerardo Reyes, CBS
10	10	In-A-Gadda-Da-Vida, Iron Butterfly, Atlantic

*Local



Brazil

Cauby Peixoto, who recently cut a new LP, will be representing Brazil in the approaching Song Fest of Vina del Mar, in Chile.

The just released sound track of the film "Capitales Da Areia", based on the novel by Jorge Amado, features the well known Eliana Pittman singing Dorival Caymmi's compositions.

Marcos Roberto, Dori Edson, Claudia, Cauby Peixoto, and Dy Kalafe are being launched in Argentina, Colombia, Venezuela, and San Domingo.

RCA offered a cocktail party to the press, disk-jockeys, and distributors, when releasing the latest LP with Os Incriveis, who were featured in the show, among other artists such as The Sound Beat. The promising LP by Os Incriveis is a probable best seller for the coming months.

The RCA artistic director, Alfredo Corleto, in the past one of the most efficient sales and divulging manager, has just produced the LP "Momo '70" with 14 yet unpublished songs for Carnival; all of the 14 authors are affili-

ated to S.I.C.A.M.

Another cocktail party, followed by dinner, was offered by Philips, for the launching of its new cast, and the showing of its catalogue. The greatest number of well known Brazilian singers cuts with this company; and this includes Chico Buarque De Holanda, Philips' newest contract. Present for the occasion were Messrs. Midani, general manager for Philips, and Granja, manager in Sao Paulo. From the latest supplement, the LP with Claudette Soares stands out, with a good cut called "Juliana".

Three new LPs released by Chantecler are on the way up: "An Andres Segovia Program" (Decca), "The Loves of Isadora-The Original Sound-track Album" (Kapp) and "Burt Bacharach Plays his Hits" (Kapp).

"Love is All" by Malcolm Roberts, placed third in the Rio Song Fest, is the absolute hit parade leader in Sao Paulo, after an extremely fast ascent; this launching is Fermata, published by RCA.

Sao Paulo's Best Sellers

Lsst Week	This Week	
1	1	Love Is All (RCA) — Malcolm Roberts — Fermata
2	2	Pais Tropical (Musisom) — Wilson Simonal — Odeon
3	3	Sugar Sugar (RCA) — The Archies — RCA
6	4	Uma Lagrima (RCA) — Paulo Henrique — RCA
7	5	A Namorada Que Sonhei (EMBI) — Nilton Cesar — RCA
4	6	Eu Disse Adeus (Genial) — Roberto Carlos — CBS
5	7	O Vagabundo (RCA) — Us Incriveis — RCA
12	8	I've Been Hurt (Fontana) — Bill Deal & Rhondels — Polydor
10	9	The Boxer (N. P.) — Simon and Garfunkel — CBS
14	10	Little Woman (N. P.) — Bobby Sherman — Continental

Sao Paulo's Top Ten LP's

2	1	This Is Tom Jones — Tom Jones — Odeon
1	2	Quem E Do Mar Nao Enjoa — Martinho da Vila — RCA
3	3	As 14 Mais Volume XXIII — Several Artists — CBS
4	4	O Amanha Espera Por Nos Dois — Paulo Sergio — Caravelle
5	5	Neil Diamond — Neil Diamond — Chantecler
6	6	Romeu E Julieta — Sound Track — Capitol
8	7	Pra Que Dinheiro — Jair Rodrigues — Philips
7	8	Revivendo O Mestre — Noite Ilustrada — Continental
11	9	Apelo — Nelson Goncalves — RCA
12	10	Bayou Country — Creedence Clearwater — RCA

Holland's Best Sellers

This Week	Last Week	
1	1	Oh Well (Fleetwood Mac/Reprise)
2	2	My Special Prayer (Percy Sledge/Atlantic) (Portengen/Lisse)
3	6	Suspicious Minds (Elvis Presley/RCA) (April Music/Haarlem)
4	7	Maanserenade (Marty/Decca) (Altona/Amsterdam)
5	3	Air (Ekseption/Philips) (Belinda N.V./Amsterdam)
6	10	Cha La La I Need You (The Shuffles/CBS)
7	—	Wij Zijn Toch Op De Wereld (Piet, Adele & Leen/Philips)
8	4	Pastorale (Liesbeth List & Ramses Shaffy/Philips) (Altona/Amsterdam)
9	—	Bouree (Jethro Tull/Island)
10	8	Little Green Bag (George Baker Selection/Negram) (Veronica Music/Hilversum)

Belgium's Best Sellers

This Week	Last Week	
1	1	Sugar Sugar (The Archies — RCA)
2	2	Come Together (The Beatles — Apple)
3	4	Suspicious Minds (Elvis Presley — RCA)
4	—	My Special Prayer (Percy Sledge — Atlantic)
5	3	Hetgeen je niet krijgen kan (Will Tura — Palette)
6	8	Tranen drogen wel op (Marva — Cardinal)
7	7	Bloody Mary (Tom & Dick — Philips)
8	5	Deep Water (The Grapefruit — RCA)
9	10	Vaarwel ik zal geen traan om je laten (Corrie & Rekels — 11 Provincien)
10	16	I'm A Man (Chicago Transit Authority — CBS)



Germany

Hans Schrems, leader of the world renowned choir Regensburger Domspatzen and contracted by Deutsche Grammophon, has committed suicide. He recently returned with the choir of tournee through France, Belgium and West Germany to Regensburg . . . Michel Polnareff, French top artist, has taken up after pausing a long time a single in the German language with the title "Sonne, Wind Und Meer" ("Tous Les Bateaus, Tous Les Oiseau) and "Komm, Schon Ist Die Welt" ("Tout, Tout Pour Ma Cherie") . . . Edition Marbot reported that the French singer Alain Barriere succeeded with "Viva Ougadougou" and "Depuis Septembre," in West Germany. Beginning December he will sing both songs on German TV . . . Siw Malmquist, Swedish sing star, has 10 years firm jubilee with Metronome-Records in Hamburg. For this reason German magazine and tv reporters flew to Stockholm in order to celebrate the jubilee with Siw in "Bern's Salonger" where she is daily doing her show. Siw Malmquist has twice won the hit festival in West Germany with "Liebeskummer Lohnt Sich Nicht" ("Lovesick Isn't Worthwhile) and "Harlekin". Besides, she sang the German contribution for "Grand Prix Eurovision" "Primaballerina" . . . Rudolf Slezak Music Edition has the copyrights of Jose Feliciano's song written by the Bee Gees "And The Sun Will Shine" . . . MPS (Music Produc-

tion Saba) reports that the jazz catalogue contains already over 200 LP's. Stars of these productions are Oscar Peterson, Art van Damme, Lee Konitz, Albert Mangelsdorff, Dizzy Gillespie, Friedrich Gulda and last but not least the Clarke-Boland Big Band. MPS has also released an LP by Ella Fitzgerald . . . Phonogram communicates that record press runs hot producing "Space Oddity", the sensational song by David Bowie, about a refractory astronaut . . . Drafi Deutscher, four years ago great German rock'n-rollstar, who had to pause because of a private scandal, succeed in starting a come-back on records and TV. The recent discover of him and producer is Gunter Gayer, Sikorski publication . . . Heidi Bruhl has a new song "Ich Schliesse Meine Augen" on Phillips. This is the German version of the Dusty Springfield hit "I Close My Eyes And Count To Ten" which has fair chances to become a hit in this country . . . Also on Philips a new record of Gerhard Wendland "Lass Diesen Tag Nie Vergen'n", German version of "Don't Let Tonight Ever End" . . . After three years of absence Suzie has made a German record again. "Der Alte Zauber" is an original German copyright while "Da Doo Ron Ron" is the German version of an American title by the same name. (Deutsche Vogue) . . . On occasion of the release of said record, the Aberbach Music-Editions have arranged a

Germany Best Sellers

This Week	Two Weeks Ago	
1	1	Sugar, Sugar — The Archies — RCA Victor — Edition Intro
2	—	Something — The Beatles — Apple — Apple
3	2	*Geh' Nicht Vorbei (Don't Pass It Up) — Christian Anders — Columbia — Toledo
4	5	*Mendocino — Michael Holm — Ariola — Altus
5	10	*Happy Days In Germany — Bernd Spier — CBS — April
6	—	*Dein Schonstes Geschenk — Roy Black — Polydor — Carlton
7	16	Venus — The Shocking Blue — Metronome
8	7	*Weine Nicht, Kleine Eva (Don't Cry, Little Eva) — The Flippers — Bellaphon — Comes — Badena
9	8	Green River — Creedence Clearwater Revival — Bellaphon — Jondora
10	4	Je T'Aime...Moi Non Plus — Jane Birkin — Golden 12/88 — Edition Marbot

*Original German Copyright

radio promotion tour to all German radio stations, to Radio Luxemburg as well as to Salzburg and Vienna. Suzie was the star in the Austrian TV show "Spotlight" . . . Ivo Robic has recorded the Werner Last composition "Geh Doch Nicht Am Gluck Vorbei", Polydor . . . Wencke Myhre's new single "Abendstunde hat Gold im Munde"/"Kein Talent Zum Casanova", Polydor, is a top-seller as usual. James Last has written the music for the motion picture "Wenn SuB Das Mondlicht Auf Den HugelN Schlaft". An album containing this music has been released by Polydor . . . Siegfried E. Loch, managing director of Liberty in Germany, has build up in the last 18 months an attractive 10-Mark-catalogue of altogether 35 LP's. The offer includes interpreters like Paul Nero,

Fats Domino, Julie London, Jimmy Smith, Johnny Rivers, and the Ventures. To reach a maximal diffuse of this high class material, the managing directors of Liberty and Ariola signed a sales contract for the Sunset-Repertoire. At the first of November of this year, the Ariola will take over the distribution of Sunset in the German retail trade without all warehouses, supermarkets and mail order houses. Further, Liberty will offer the Sunset-Repertoire to the German record-wholesale, the department-stores, supermarkets and mail order houses over their own distributions organization. In the first weeks of November ten other new Sunset-records had been published, among them albums by Bobby Goldsboro, Don Paulin, and Cher.

In any language EMI means record business



EMI enjoys a healthy share of the important West German record market (fourth largest in the world) through its Cologne-based Electrola company. Electrola is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa and Australasia — EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes. EMI has promotion men in every continent who are in daily contact with those who influence record sales. Continuously throughout the year close to 800 EMI salesmen call on over 30,000 dealers. Each country is different, of course, in its customs and buying habits. And it's knowing that difference that pays off. That's why — if you're one of the record people — you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND

George Albert completed a whirlwind visit to Tokyo - November 5 to 12th. During his brief stay, he met with all the top executives of recording & tape manufacturers, publishers, trade papers, etc. He also visited many recording studios and gave an informal lecture followed by lively discussion at Nippon Victor Records.

Paul Mauriat arrived in Japan with 32 members of his orchestra on November 9th. A press conference was held on November 10th at the Tokyo Hilton Hotel Mauriat gave 10 successful concerts as follows: November 11 & 12th at Shibuya Kokaido - Tokyo; November 13th at Civic Auditorium - Nagoya; November 14th at Festival Hall - Osaka; November 15th at Kosei Nenkin Hall - Tokyo; November 16th in Kobe; November 17th at Kyoto Kaikan - Kyoto; November 18th at Bunka Taikukan - Yokohama; November 19th at Kosei Nenkin Hall - Tokyo . . . all dates were evening performances except for afternoon and evening performances on November 15th. Admission was scaled at Y2,500 (\$6.94); Y2,000 (\$5.55); Y1,500 (\$4.17) and Y1,000 (\$2.77).

On November 18th, the Japanese Society of Rights of Authors and Composers (JASRAC) held a Garden Party to celebrate its 30th anniversary at Korinkaku in Tokyo. The affair was a tremendous success and was attended by over 850 important writers, publishers, record and tape manufacturers. Each guest was personally greeted by JASRAC board chairman, Keizo Horiuchi.

Toshiba Records reports that among their International releases, the Lettermen on Capitol are showing strong sales with their single of "Sealed With A Kiss" and LP, "Lettermen - Live" also Cliff Richard on Odeon with his single of "Early In The Morning." The Beatles' LP, "Abbey Road" continues to show strong sales on Apple. Their single, "Come Together" b/w "Something" will be released on November 21st with great expectation. Among Toshiba's local recordings, Chiyo Okumura who just came off a big record called "Koi No Dorei (Love Slave)" is showing a strong move toward the top ten with her new release "Koi Doroboh" (Love Bandit). They're also very high on a new comedy group called the Drifters with their rendition of "Dorifu No Zundokobushi (Drifters' Zundokobushi - Zundokobushi is an old Japanese chant song).

Philips Records, division of Nippon Victor Records reports that a single record titled "Kuroneko No Tango (Black Cat Tango)" is selling like hot cakes and heading straight for number 1 on the nation's hit parade . . . what is unusual is that singer is a 6 year old boy named Osamu Minagawa and this is his first recording. They also report that Ryoko Moriyama's LPs "College Folk #2" and "College Folk #1" continue to sell at fast rate and they have high hope for her new releases, "Ryoko Moriyama Christmas

Album". Internationally, to commemorate Paul Mauriat's concert tour of Japan, his LP, "Windmills Of Your Mind" was released on September 25th and his single "Sayonara (Goodbye)" was released on October 25 . . . both moving very strongly. During his press conference, Mauriat received a silver record award for his "Paul Mauriat Custom Delux" LP presented by Mr. Kasajima, general manager of Nippon Victor Records. RCA Records, division of Nippon Records reports that Jose Feliciano's LP, "Feliciano - 10/23" released on October 5th is showing steady upward sale . . . his single "Rain" will be released on December 25th. Elvis Presley's hit single, "Suspicious Minds", released on November 5th, is enjoying strong sales. Elvis' double LP, "From Memphis To Vegas - From Vegas To Memphis" will be released on February 5th. In addition to the Archie's hit single, "Sugar Sugar", they are releasing an LP, "Sugar Sugar - Archie's Second Album", on December 25th. On the local scene the single record, "Namida O Koete (Over The Tears)" recorded in Japanese by an American group called Singout is becoming a smash hit.

Nippon Columbia Records reports that their international releases "Train" by 1910 Fruit Gum Company and "Little Woman" by Bobby Sherman are among their best sellers. Locally . . . Mieko Hirota's "Ningyo No Iye (Ballad Of Doll House)" continues to sell strongly. "Eikoh No Asa (Glorious Morning)" recorded by Fi Fi The Flea - initial Alfa Music Production in Chorus Rock . . . and "Kenka No Atode Kuchizukeo (Let's Kiss And Make Up "After Our Fight") will both be released on November 25th.

CBS-Sony reports that they have been conducting a strong international campaign for "Barabajagal" by Donovan backed by Jeff Beck Group. They are also releasing Janis Joplin's LP "Janis Joplin - Kozmic Blues" on November 21st and Al Cooper's LP "You Never Know Who Your Friends Are" on December 5th. Soundtrack album from the film "Sweden, Heaven And Hell" is showing strong sales. Locally, among the top sellers are "Watashi No Rirekisho (My Personal History)" by Kazuko Yufuin and "Yuruto Asa No Aidani (Between Night And Morning)" by Peter. Currently a strong pre-release campaign is being conducted for "Koibitotachi No Hodoh (Promenade For Love)" by K and Brunnen and "Kagai Jugyo (Extra Lesson)" by Four Leaves to be released on December 1st.

According to the announcement by King Records, International, their single of "La Pioggia", winner of the San Remo Festival, recorded by Gigliola Cinquetti sold over 500,000 copies since it was released in March. Daniel Vidal's single "Aime Ceux Qui Taime" released in October on Barclay has already sold over 300,000 copies.

Italy's Best Sellers

This Last Weeks
Week Week On Chart

1	2	6	Lo Straniero: George Moustaki (Phonogram) published by Alfiere
2	2	6	Quanto Ti Amo: Johnny Hallyday (Phonogram) published by Curci
3	6	3	*Belinda: Gianni Morandi published by RCA
4	3	6	Some Velvet Morning: The Vanilla Fudge (Ri Fi) published by RCA
5	—	1	Come Together: Beatles (EMI) published by Ricordi
6	5	12	*Il Primo Giorno Di Primavera: I Dik Dik (Ricordi) published by Ricordi and Number One
7	—	1	*Una Spina E Una Rosa: Tony Del Monaco (Ricordi) published by Ricordi
8	4	8	Oh Lady Mary: David Alexander Winter (SIF) published by Les Copains; Dalida (RCA)
9	7	17	*Rose Rosse: Massimo Ranieri (CGD) published by Sugar-music
10	—	1	*Mi Ritorni In Mente: Lucio Battisti (Ricordi) published by Ricordi

*Denotes Original Italian Copyrights

When the Tamla-Motown label moved from CBS-Artone to Bovema on September 1st, Tamla-Motown's executive Benelux manager Pete Felleman took an identical step. Pete Felleman reports: "Switching from one company to another was quite an operation for both the label and me. However, major problems are under control now and we're swinging. By October 1st we were on the market with the first new releases, and by mid-November 13 brand new singles and 10 albums were in the shops. Every Tamla-Motown single featured on the top 100 has been issued. With the exception of Puzzle People by the Temptations the same goes for albums. Six years experience with the Detroit-based label has taught me that fast action is the motto in the Benelux and German speaking countries. The deejays, the record buying crowd and the discotheque-set are hip to your charts, so I have to act like lightning". Biggest sellers locally are Stevie Wonder's "Yester-Me, Yester-You, Yesterday", which just hit Holland's top 40, "I Can't Get Next To You" by the Temptations, "That's The Way Love Is" by Marvin Gaye (moving straight to Hitsville in Belgium) and the Four Tops etching of "Do What You Gotta Do". As for the latest releases, great initial response is reported on "Someday We'll Be Together" by Diana Ross & the Supremes and the very exciting "Friendship Train" by Gladys Knight & the Pips. In the album-field, the specially compiled "Tamla-Motown Is Hot Hot Hot" LP (released last February) is still no. 1. However a brand new Felleman-coupling entitled "Diana Ross & The Supremes - Greatest Hits - Volume 2" is going to make the biggest noise since the first hit-package of the girls was released some two years ago. Further bright prospects album wise are "Nitty Gritty", the first new LP waxed by Gladys Knight & the Pips since the group's smash performance on the Grand Gala Du Disque 1968, and "My Cherie Amour", which, according to Pete Felleman is "Stevie Wonder's best album ever".

After visiting Holland for the Doe-bidoe TV-show, John Mayall is scoring here with his first single outing on the Polydor label. "Don't Waste My Time" has entered the Dutch charts immediately and is expected to become a very big hit. Also selling very well is the first Polydor album by John Mayall, called "The Turning Point", his new live album without heavy sounds. John Mayall will be back in Holland on January 2 for several shows. He is also discussing a half hour TV-show.

The fabulous radio promotion for R.B. Greaves' first record "Take A Letter, Maria" on Atlantic has resulted in the highest chart entry, this week. People do like his new kind of pop soul, mixing rhythm & blues sounds with Tijuana a la Alpert. Polydor, Dutch licensee for Atlantic in Holland, has also released some new Atlantic items in a successful way. The release includes the debut album of Mr. Flood's Party, the second album by the New York Rock & Roll Ensemble, the "Rock & Roll" album by Vanilla Fudge and "Mourning In The Morning" by blues singer and guitarist Otis Rush. By massive request, Polydor re-released the first album by the Buffalo Springfield.

Oliver Readies 1st Euro P.A.'s

NEW YORK—Oliver, whose Crewe record of "Good Morning Starshine" is an international hit, is about to embark on his first trip to Europe. The singer, who will have closed at New York's Copacabana on Jan. 7, plans to leave for London on Jan. 12. The following day he will start taping

MGM pop group Tangerine Peel was in Holland for the popular Jam TV-show. They did their strong single "Play Me A Sad Song And I'll Dance". Polydor is trying hard for promotion on this group. Another good new MGM release is by Connie Francis, especially recorded for the German market. The single is called "Lass Die Buntten Traume". In a sales action for Eric Burdon and the Animals, Polydor's Giovanni Tonino re-released "Winds Of Change", "The Twain Shall Meet" and "Every One Of Us".

"Oh Well" by Fleetwood Mac, rush-released by Negram three weeks ago, the first Warner Bros. release of the group, is firmly occupying the number one position on the Dutch charts. The album "Then Play On" as well as the Fleetwood Mac produced records by Jeremy Spencer, Clifford Davis and David McIvor are consequently getting strong promotion and heavy plugging.

On the Elektra label, Negram has released a new series of progressive pop and folk albums. Accompanied by the promotion sampler "Elekterrific" and a tight press campaign, new LP's were issued by Bamboo, Bread, Judy Collins ("Recollections"), Tom Paxton, Lonnie Mack, Incredible String Band ("Changing Horses"), Paul Butterfield, Love, Stooges, and Rhinoceros. The debut album by Paul Siebel and David Ackles' 2nd will follow as soon as possible.

On the Reprise/Bizarre label, Negram released "Hot Rats" by Frank Zappa, former leader of the late Mothers of Invention. On the album Ian Underwood and Captain Beefheart are featured. Advance orders are very promising.

To tie in with the forthcoming visit to the national Grand Gala Du Disque by Anita Kerr, Negram is preparing a strong promo campaign in spring. Next to her good selling albums and her soon to be released piano LP a promo disc will be launched.

Reprise group Family will do their potential toptenner "No Mule's Fool" in AVRO-TV's "Doebidoe" show. The same show will also bring Joe Dolan with "Teresa" on Pye. Both records are tips of Radio Veronica disc-jockeys.

On Stax Negram launched two potential top-ten entries by Eddie Floyd and the Soul Children. Eddie Floyd with "Why Is The Wine Sweeter" (on the other side) is getting strong airplay, just like the Soul Children's "The Sweeter He Is".

Bospel Music N.V. obtained the sub-publication rights of the latest Johnny Halliday hit "Que Je t'Aime" which is a big hit in France at this moment. The record is also moving upwards in the Dutch tipparade. "80 Rode Rozen", the latest single of the young sing-wonder Wilma is in the Top 40 now. Bospel Music N.V. obtained the exclusive worldrights for Wilma's latest LP "Weihnachten Mit Wilma".

The version of "Big Bamboo", made by Jochem van Renesse & Robert Aardse, is in the French hit parade at the moment, sung by Sheila.

Ben Cramer introduced his latest record "Yoffy, Yoffy, Yoffy" for KRO Television in a program called "Mik". He will sing the same song for the Hungarian Television on December 30 and for the WDR with the orchestra of Werner Muller on December 20.

his first guest appearance on the Tom Jones Show. Taping will be completed on the 18th (show will be viewed on Thursday, Feb. 5).

On Jan. 19 Oliver will fly to Cannes, France. He is one of six performers chosen to appear at MIDEM.

According to Bill Cash, Oliver's manager, he will return to England on Jan. 21 and will play a number of dates before returning to the States on the 28th of January. Jackie Green of CMA is currently working out the dates.

EDITORIAL: Jingle Time For Ops

With the holidays fast approaching, the jingle of the sidewalk Santa's bell becomes increasingly louder. But for many operators, this sound, though very pleasant, will be the only jingling they'll be hearing. These are the fellows whose only response to the Yuletide season is to slap a half dozen tired, groove-cracked holiday tunes onto their jukeboxes, stick on several yellowed title strips along with them, and go about their business as if this were any other old time of the year. Oh, the songs are played—people never seem to get altogether weary of hearing "White Christmas" and "Auld Lang Syne"—the operator makes his customary collections and after New Years the Yule discs go back on the shelves and the strips are again relegated to the dusty files. And ops begin another year, without even realizing what they have missed by failing to treat the year's end holiday season as a totally unique time of year.

For smarter operators, the sound of jingling bells is drowned out by the sound of jingling coins which have been gathered from busy jukeboxes. Chances are they're all quarters too, since wisdom tends to be a year round characteristic. More than likely, the difference between this fellow and his less fortunate operator friend is that he took the trouble back in early December to examine the situation. He studied his locations, their patrons, their likes, etc. and made the necessary moves which resulted in his Christmas stocking being full of cash goodies. A genius? Hardly. A thoughtful businessman? We think so.

It's no secret that people like to get together during the holidays and toast one another's health. Chances are they'll be doing quite a bit of their partying at a nearby tavern. Perhaps it's one of your locations. The folks are in a happy mood, just the right spirit to play the jukebox. Add to this the fact that they've got some extra coins to spend. After all, so much of our buying these days is done on credit and the bills don't arrive until January. If their boss had a good year, there's a likelihood they've got some bonus money in their pockets too. All the right conditions for added jukebox and game play.

Weather is an important factor too. When it's cold outside, what better place to get together than at a warm friendly pub? And don't forget there are more days off at Christmas time and this means more time to kill. Total it all up and it should amount to hefty returns for the coin operator. If it doesn't, he has no one to blame but himself.

Take a look at the jukebox in one of your locations. How many of the songs on it have been there for more than six months? If the answer is over 50%, you have some changing to do if you hope to reap the holiday bonanza. With people pouring into bars at holiday time, the accent is on **now**. People want to hear the current tunes—the kind they heard on their car radios while driving over. They're not as likely to be interested in something that's been off the charts for weeks.

Then of course there are the Christmas standards and no smart operator can be without them, dusty grooves and all. No one can deny that they pull in the coins. We all know which records they are, so there is no need to list them all here. But they are only a small part of holiday programming. Put those new releases in there too—if you're not sure which ones, check the

Int'l Mutoscope Buys Munves Corp; To Chart Family Fun Center Campaign

NEW YORK—The total assets and real estate of the Mike Munves Corp. has been acquired by the International Mutoscope Corp., and an application has been filed with Albany to change the overall corporate name to the International Munves Corp.

The acquisition was jointly announced by Mutoscope president Larry Galante and Munves president Mike Munves. The deal was closed at a meeting of principles last Tuesday, Nov. 25th.

While manufacturing of the Mutoscope equipment line will continue at their Long Island City factory, Galante will move his sales headquarters to the Munves establishment at 42nd St. and Tenth Ave. (Coinrow New York City) Dec. 8th, after returning from the Chicago Parks Show.

Mike Munves and his brother Joe will continue to serve in an advisory capacity at the Tenth Ave. office, Galante stated. "Between them, they have well over 100 years of solid experience in the amusement machine business," Galante revealed, "and this knowledge, and the solid reputation it has fostered, is probably the most valuable asset we have acquired."

Mutoscope and Munves are among the oldest established coin equipment firms in the industry, both having been in operation prior to World War I. While the famed Mutoscope card reel movie machine was putting that firm on the map, the Munves brothers were busy setting up an amusement machine operation which at its height, was to stretch from Worcester, Mass. to St. Louis, Mo. Curiously, one of the

early penny machines the Munves brothers operated was the Mutoscope Electric Shock Machine.

Munves' reputation as suppliers of amusement machines, parts and accessories earned them the title "Kings of the Arcade Business" as well as "The House of One Million Parts".

During recent years, the Munves brothers have devoted the bulk of their attention to reconditioning and jobbing games and music machines. Unit sales among established Munves arcade customers have always remained high, essentially a result of Joe Munves periodic sales trips to his vast network of U.S. arcade and amusement park customers.

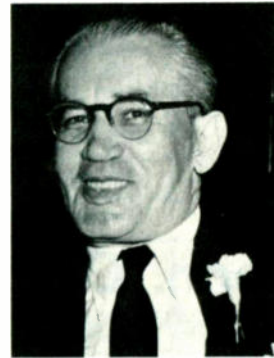
According to Galante, the new International Munves Corp. will continue to service Munves' long list of amusement machine customers, while adding a number of new machine lines to the roster. The firm will offer the NSM Prestige 160 and Consul 120 jukeboxes, the Mutoscope line including their Photomatic and Plastimatic machines, and other games, including a pool table line now being negotiated.

The accent, according to Galante, will be to encourage amusement operators to establish family fun centers. He will begin to redecorate the Tenth Ave. showroom to evoke the "red carpet" look which he feels is intrinsic to the fun center of the 70's. "Our entire front showroom will be dressed from stem to stern to show the plush look in an amusement room we hope our customers will put in their own

(Continued on page 72)



GALANTE



MIKE MUNVES



JOE MUNVES

chart or our location programming guide. They're there to help and are never as valuable as at this time of the year.

When you put those chartbusters in there, pay particular attention to your young adult locations. The young people will be home for the holidays and, for them, parties are practically a nightly occurrence. Another thing to keep in mind: more women will be visiting the taverns this time of year, many of whom don't normally frequent them. Even your old Auntie Maude feels duty bound to take a nip or two "cause Christmas comes only once a year." So count on her and her girlfriends playing the phonograph and give them the kind of tunes they like. This means the tearjerkers and the sing-a-longs. We know how women love those group sings.

While you're at it, why not invest a little extra on decorating your location? A little tinsel and bunting here and there can do a whole lot toward drawing attention to your jukebox and getting people in the proper mood to play it. And play it they will, you can bank on that.

These are just a few ideas. We know you can come up with a dozen more quicker than you can say Donder and Blitzen. So why not take a tip from the ops who make their Christmases jolly and jingle jangle all the way to the bank.

Trimount Trip This Week

BOSTON, MASS — Winging their way south to the Bahamas and escaping the New England cold will be several hundred New England operators and their wives, courtesy of Trimount Automatic Sales Co. The planes, carrying a total of 375, will take off from Boston on Dec. 4 and return Dec. 7.

Among those looking forward to the sunny trip are Jack Harper, president of Rowe, and his wife, as well as Rowe vice president and Mrs. Joe Barton.

Trimount's Irwin Margold is particularly enthused these days since the company's new building is just having the finishing touches put on and Trimount will be in the new building by the first of the year. The new address will be 888 Providence Highway, Dedham, Mass.

Muto. Buys Munves (Cont'd)

installations, "Galante stated. "We are about to establish a concerted program to effect this end by offering a top to bottom fun center installation program for amusement operators. We will advise them on what we feel are the necessary ingredients for the family appeal in a games room, price out the materials necessary, recommend the proper machines to be placed, and literally go out to the operator's location and set up the room," he revealed. "We are already well into the program on our own in the Kleins and Macy's chains where we operate a beautiful network of fun centers," he stated."

The new International Munves Corp. will also serve the consumer public in its new "total recreation" approach. A host of non-coin equipment will be available to the homeowner at the Tenth Ave. showrooms, and their patronage activated solicited. Galante further revealed that plans are in the works to place the NSM Consul 120 phonograph (sans the coin mech) on the floors of Macy's and Kleins for sale to the public, marking the first time such an attempt has been made by a jukebox dealer to sell such units for use in recreation rooms.

"This is a broad program we have in store," Galante stated. "Once rolling, we will be serving parks and arcade operators, music and games operators and homeowners. It will present the amusement machine concept as it should be done—wholesome recreation for the industry as well as the public at large."

O'Connor Elected Prexy At Virginia Ops Annual

RICHMOND, VA. — The Music Operators of Virginia celebrated their 11th anniversary with their annual convention last week in Richmond. Highlighting the 3 day affair were the election of new officers and speeches by MOA executives A. Lu Ptacek and Fred Granger.

New president of MOV is K.A. O'Connor of Richmond. Other officers include John Cameron, 1st vice president; Harry Healy, 2nd vice president; Hy Lesnick, secretary treasurer and Louis Corso, assistant secretary treasurer. Newly elected directors were Richard Peery Marvin Lonegran, Bob Lewis, Moe Holland, Claude Smith, S.D. Colbert, Bill Hensley, Ralph Croun, Dewey Gilbert, Jim Donnelly, Thel Shields, C.E. Morse, Arnoss Tanelides, Harry Lubman, Mrs. Blanche Lubman, Alton Lewis, Bill Showalter, Bob Minor, Gilbert Bailey and Harry Sake.

Approximately 170 were on hand for the convention which included a business meeting, cocktail party, and gala dinner dance. Addressing the meeting were J. Lawrence Cooke, speaker of the Virginia House, and Phil Bagley, Jr., Mayor of Richmond. MOA officials A. Lu Ptacek, Fred Granger, Fred Collins and Nicholas Allen, also spoke to the Virginia ops.

In addition, it was announced that the 1970 convention would be held in Richmond Nov. 19-21, with the 1971 gathering scheduled for Williamsburg.

Ptacek's Phase II

Phase Two of the MOA Public Relations Program was outlined by association president A. Lu Ptacek in a speech given to Virginia operators at their annual convention held last week. The phase will be an extension of this year's program which revolved mainly around the "jukebox speech." The second phase will place more emphasis on individual contact, and will make use of handy folders incorporating the text of the speech as well as further information about the industry. Ptacek also emphasized that the association directors are presently investigating the feasibility of making colored slides to be used in conjunction with the jukebox speech.

Ptacek stated that among those people who should be reached are elected representatives in state legislatures and government officials, in addition to members of the media. He expressed hope that operators would

see to it that such people received the folder. "Even if a man is nervous about delivering the jukebox speech," he added, "he will have no hesitancy in handing the folder to somebody."

The Phase Two folders will be printed and made available after the first of the year to members and state associations in any amount. There will be space on the front for a member's or association's own imprint if that is desired. The folders will be attractively designed and will fit in a pocket or envelope.

Ptacek touched on several other aspects of public relations, among them the need for assistance from state associations. He urged all such groups to include a public relations presentation at their meetings and to encourage their members to use the MOA materials. He added that special kits will be sent to them for this purpose.

"A problem that we may be able to reach through a public relations approach," said Ptacek, "is the problem of hiring personnel. Many good men pass up this business, I think, out of ignorance or because they have a bad impression of it. So as part of our over-all public relations program we will provide assistance to members in interviewing prospects. We will provide background material on the business — not the jukebox story, although that may be part of it — which will be given to prospects. We will also provide interviewing guides and proper application forms."

The MOA prexy stressed the need for making a better, more business-like impression on anyone coming in contact with the industry and predicted that, with the cooperation of its members, MOA would enjoy another productive year.



At the Virginia convention trade show, singing the praises of Wurlitzer's new Statesman are (left to right) Sam Weisman and Larry Weisman (State Sales & Service) with Wurlitzer's Nat Hockman.



At the Southeast Distributing display, the NSM Prestige 160 was shown off to Harry Fake (left) of Quick Music by chief service engineer for A.C.A. Sales and Service Willy Marchand.

Jersey & Conn. Ops Celebrate Betson's 38th Anny At Gala



The Betson showroom was jammed with customers and their families shortly after 1:00 PM, Nov. 23rd, as the anniversary gala got underway.



At the parts department-turned bar are (left to right) Ed Turbach, American Shuffleboard's Nick Melone, Bert Betti and Nick's son John.



United Billiards' Art Daddis with his daughter Pam, poses with Rock-Ola's Bill Findlay and Betson's Lou Avoglia.



Bert joins operator customers out in the pool table showroom. At the table are operators Mike Halperin (Jersey Amuse.), Ben Greenwood (J&M) and ladies.



Enjoying the party are (left to right) Mrs. Charles Bivona (son Danny), Charles (B&B Vending), Herb Ruetsch (GM Amuse.) his wife, and Charles Riessner of Seacoast Dist.



A couple of the Connecticut lads join Betson's Johnny Rafer in an anniversary toast. Left to right: John Huray, Rafer and Lou Northrup.

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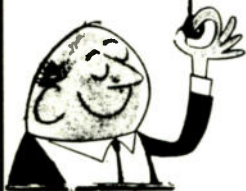
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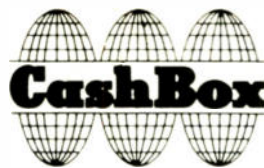
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WHISTLE FOR HAPPINESS (2:25)

PEGGY LEE

Something (3:14) Capitol 2696

TRACES/MEMORIES MEDLEY

THE LETTERMEN

For Once In A Lifetime (1:53) Capitol 2697

DADDY'S GIRL (2:36)

CHILL WILLS

Broad Daylight (3:13) Metromedia 146

ELECTRIC TRAINS & YOU (3:08)

BOBBY VEE

In & Out Of Love (2:42) Liberty 56149

THIS BITTER EARTH (2:05)

GENE CHANDLER

Suicide (3:40) Brunswick 755425

AIN'T MISBEHAVIN' (3:08)

DAMITA JO

Lonely Teardrops (2:50) Ranwood 857

C & W

JINGLE BELL ROCK (1:50)

BOBBY HELMS

I Wanta Go To Santa Claus Land (1:40) LD 0038

THEN HE TOUCHED ME (2:45)

JEAN SHEPARD

Only Mama That'll Walk The Line (2:13) Capitol 4890

THE SUN'S GOTTA SHINE (3:02)

WILMA BURGESS

Only Mama That'll Walk The Line (2:16) Decca 32593

TWO SEPARATE BAR STOOLS (2:25)

WANDA JACKSON

Two Wrongs Don't Make A Right (2:43) Capitol 4888

Teen Locations

SHE (2:03)

TOMMY JAMES & THE SHONDELLS

Loved One (4:02) Roulette 7066

NO TIME (3:44)

THE GUESS WHO

Proper Stranger (4:00) RCA 0300

BABY, TAKE ME IN YOUR ARMS (2:43)

JEFFERSON

I Fell Flat On My Face (2:02) Janus 106

HIKKY BURR—PART 1 (2:35)

BILL COSBY

Part 2 (2:39) Uni 55184

LISTEN TO THE PEOPLE (2:54)

ZAGER & EVANS

She Never Sleeps Beside Me (2:47) RCA 0299

BARBARA, I LOVE YOU (2:40)

NEW COLONY SIX

No Flip Info. Mercury 73004

R & B

A WORLD WITHOUT MUSIC (2:15)

ARCHIE BELL & THE DRELLS

Here I Go Again (2:12) Atlantic 2693

AMEN (1970) (2:52)

THE IMPRESSIONS

No Flip Info. Curtom 1948

I'M SO GLAD I FELL FOR YOU (2:59)

DAVID RUFFIN

I Pray Everyday You Won't Regret Loving Me (3:20)
Motown 1158

COUNTRY PREACHER (3:11)

CANNONBALL ADDERLY QUINTET

Hummin' (2:55) Capitol 2698

check your local One Stop for availability of the listed recordings

Raven Plans New Expansion

RENO, NEVADA — Raven Electronics Corporation has announced the commencement of construction on their new plant facility of more than 45,000 sq. ft. to be located in Reno. The facility, which will be situated approximately one-half mile from the Municipal Airport Building, is scheduled to be completed by April, 1970.

Raven also announced plans to display their equipment at the Amusement Trade Exhibition, to be held January 22-24 in London. Raven is the manufacturer of the Quickie Slot and Mini Bingo machines which are now being used in England, Denmark, Sweden, the Mediterranean area and parts of the Far East.

One factor in the company's decision to expand has been "the encouraging results over the past six months,"

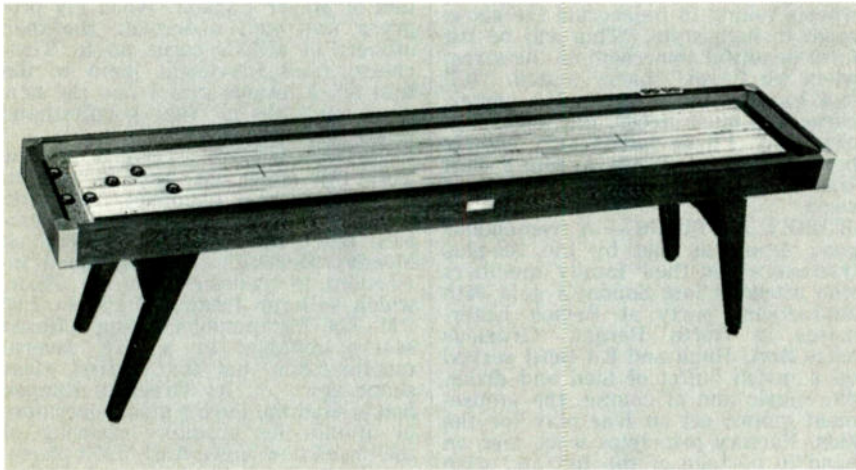
according to Lane Fleischer, foreign sales mgr. He cited the advances Raven has made on the European market thanks largely to "the trouble free, long wearing operation of this unique equipment which has made it become accepted much more quickly than expected".



QUICKIE

MINI-BINGO

American Ships 9' Non-Coin Shuffleboard



The American 'Eagle'

UNION CITY, N.J. — The American Shuffleboard Co. has begun shipping a brand new compact version of their famous 22' regulation shuffleboard. The new 9' table, dubbed the "Eagle", is only available in a non-coin version, but according to the firm's general manager Nick Melone, "the item is an ideal addition to the product lines at our regular distributors. It's a perfect piece for the homeowner's recreation room and will bring in plus

revenue for the distributor who wisely exploits this market".

Play of the game is exactly the same as required on the longer board. The same skill factors apply with the traditional 1,2,3, and hanger scoring. The only difference, apart from the length and width, is the smaller size of the weights (pucks), which are scaled down to achieve the same effect playing effect as on the regulation table.

Werle Motor Vehicles Make Bow

OTTWEILER, GERMANY — New on the market from the Werle Company of Ottweiler, Germany are the electric motorcar and motorcycle for children. These battery-motored vehicles are ideal for amusement park and shopping center locations.

Solid construction and strong tubular bumper ring help these machines to withstand shock and long running motors make them a worthwhile investment too. Available in red, green, violet or orange, they can run on any solid base such as concrete or conventional floorcovering. They come

equipped with cointesters for all international coins as well as tokens especially supplied by the Werle Company.

Tested in European locations, the vehicles averaged returns of more than \$15 per day. Werle is presently offering U.S. operators the opportunity to purchase them on installment, with monthly payments of approximately \$25.

To order a sample car and motorcycle or to get further information, write to Werle 6682 Ottweiler, Germany, Postfach 51.



These youngsters are enjoying the newly marketed motorcar and motorcycle made by the Werle Company of Ottweiler, Germany.

Work And Fun

At Diamond Schools

DENVER, COLO. — Diamond Distributing, Rowe International distributor in Denver and Salt Lake City, recently conducted two "Back To School" nights at their Denver office. The sessions drew an enthusiastic crowd of 122 representatives from 25 operating companies, drawn there, to some large measure, by the premise that "school should be fun". This was the theme of the service sessions which were conducted by Denver manager Phil Glover.

On the first night, operators were served cocktails and a prime rib dinner prior to a fast-paced 2½ hour service school on coin changers, the All-Purpose merchandiser and cold drink vendors.

The second evening's service school was devoted to coffee vendors, ice makers, and refrigeration. At the conclusion of the session, the ops were treated to a buffet dinner. An added feature was the awarding of a door prize.

Because of the response to the Diamond sessions, the company will be conducting more in the future, according to Glover.

Secore Hospitalized

CHICAGO — Mort Secore, sales manager at Chicago Dynamic Industries, suffered a mild heart attack on Saturday, November 22 and was confined to the intensive care unit of Skokie Valley General Hospital.

Late last week, definite signs of improvement were evident and he was expected to be removed from intensive care very shortly.

We are sure Mort's many friends and associates in the industry would like to send cards and letters to him. Please address them to Skokie Valley General Hospital, Skokie, Illinois.

Pliner To Bally



Fred Pliner

Bill O'Donnell, president of Bally Manufacturing Corporation, Chicago, this week announced the appointment of Fred Pliner as Field Director of Sales and Service for Bally, as well as for Midway Manufacturing Company, Schiller Park (suburb of Chicago).

"Pliner will be constantly on the road," O'Donnell said, "helping both Bally and Midway distributors to boost the sales of their respective products, and helping both distributors and operators to reap the maximum profit from Bally and Midway equipment. At both the distributor and operator levels, his long, varied and practical experience in the industry will be a big advantage to all concerned."

Starting in the game business in 1935, Pliner has been involved in all phases of the industry, as an operator, service man, design engineer and salesman. In recent years, as salesman for Active Amusement of Philadelphia, and later, as national sales engineer for Williams Electronics, he has been in contact with the majority of distributors and operators throughout the country.

Securities Convictions Upheld

NEW YORK—The U.S. Court of Appeals has affirmed the conviction of three accountants who were found guilty of securities violations in a financial statement filed seven years ago by the Continental Vending Machine Corporation.

The accountants, Carl Simon, Robert Kaiser and Melvin Fishman, were partners and associates in the firm of Lybrand Ross Bros. & Montgomery. They

received fines ranging from \$5,000 to \$7,000.

Harold Roth, former Continental president, testified for the government. He had pleaded guilty of conspiracy and was sentenced to a six month prison term.

According to a spokesman for Lybrand, the firm is considering a further review of the Appeals Court decision.

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Round The Route

EASTERN FLASHES

ON THE AVENUE — It's official. Mike and Joe Munves have sold the business to Mutoscope. Deal was consummated last Tuesday between the two arcade wizards and Larry Galante. Mike and Joe will be staying right on the job, meeting and greeting their many customers. However, Mike's reportedly off soon to vacation down in Hot Springs, Arkansas, which he's been looking forward to for months, while waiting for the deal to be completed. Larry's delighted, says soon as he return from the Parks Show (this past weekend) he'll be moving right in and starting the wheels rolling to redecorate the showroom in high style. "This will be the most beautiful showroom on the street when we finish," Larry stated. "It'll look exactly like a family fun center, carpeting, plush decor, the works. Incidentally, I'll be joined very shortly here by one of Tenth Avenue's best known music men. Tell you next week."

JERSEY JOTTINGS — A tremendous good time was had by the 300-plus tradesters and their family members who attended last Sunday's gala 38th anniversary party at Betson Enterprises in North Bergen. Gracious hosts Bert, Hugh and Ed Betti served up a lavish buffet of food and drink, live music and of course, the amusement games set on free play for the kids. Factory principles were also on hand to partake of the fun and wish the Betti's the very best on the auspicious occasion. Mrs. Mary Cusano, owner of American Shuffleboard Co., with her general manager Nick Melone and his wife, represented that firm. Art, Neatia and daughter Pam Daddis from United Billiards were there. Len Schneller with his wife Reba came over from Long Island for the event. Rock-Ola's service engineer Bill Findlay was on hand to demonstrate the new 442 console jukebox. Among the 50 or so operating companies represented were: GM Amusement from Woodbridge, G&M Vending from Paterson, 3B Vending, Ajax Amusement, Steven's Vending Co., Central Music Co., Music by Gladko, County Billiards from Conn., Jersey Amusement, Crown Vending, Crystal Vending, Emerson Music, Bridgeport Cigarette from Conn., Town and Country Vending, Terminal Amusement, Lin-Mar Amusement, Master Vending, Totts Amusement, ABC Distributing, Twinbrook Vending, Ann-Jo Amusement, Sunshine Music, JC Distributing, Checki Amusement, Flip's Amusement, Automatic Vending, Casper Vending, Chess Vending, Janosko Vending, Midtown Amusement, Smitty's Billiards and Santy Vending.

UPSTATE ITEMS — Mickie Greenman of A.C.A. trekked up to visit with NSM distribs the Greco Brothers in Albany last Tuesday, shooting over to Greenfield, Mass. the following day for meeting with Art Strahan of Mohawk Music. Mickie info's sales on the Prestige 160 are cooking with gas, with big operating companies like Silco in Jersey and Paramount and LaSalle in New York using the units on the routes right now. Greenman was scheduled to shoot off to the Parks Show this past weekend where his Indy 500 car race game will be on exhibit at the Mutoscope display. . . . Chatting with Tarrytown operator Seymour Pollak, we learn that the veteran music and games man is quite the authority on hiking music play pricing. Citing a number of trade paper articles that inferred it's hard to convert a jukebox from dime to 2-25¢ play, Seymour said: "I had no trouble doing it now and I had no trouble years back in converting from 5¢ to the dime. Perhaps operators are going about it in the wrong way. Instead of going to a location owner and pleading that he must have more money, the operator should tell the location 'I have a machine that will bring you in more

money, perhaps about five or six hundred dollars more a year.' Any location wants more, more, more, and they will certainly agree to it," Seymour declared. "Operators must not be afraid that if some of the bar trade says it will blackball the machine or threaten not to play it. All they should be told to say is that the new phonographs are all 2-25¢. However, an operator must be expected to spend money to make it, or rather, invest more money. It will come back twofold. The new machine should also have a dollar bill acceptor at around 12 tunes for \$1.00. Incidentally," Seymour says, "I was the first in the metropolitan area to start 10¢ play with the cooperation of Meyer Parkoff. When my program was well underway, the then officers of MONY came up to Westchester and I brought them to the first six locations that I had the new dime machines in. They got firsthand information this way."

MEETING DATES — Doings in New York this week and next include an open house at Paramount Automatic Industries' brand new rebuilt premises, being thrown by Al Miniaci on Monday Dec. 8th. Al has issued invitations to tradesters for the affair, which will run from 2:00 PM to 7:00 PM. The Paramount building suffered severe damage in a fire several months back, but it's in first class shape now. . . . Irv Green of Runyon has invited the town's music operators to attend the premiere showing of the brand new Rowe AMI MM-4 phonograph, to be held Wed. and Thurs. this week (Dec. 3-4) at the Tenth Ave. showrooms. Ya'll come and feast your eyes on the new Trimount phonograph. Refreshments will be served.

CONGRATS — The reproduction of the newsclipping below comes from the Evening News of Newburgh, N.Y., sent to Cash Box by Runyon's Irv Kempner. Kempy's music customer Jack Wilson proudly gave the clipping to him. It shows Jack's son Jackie, Jr. with the trophy he recently won at the Lebanon Valley speedway as "rookie of the year."

MILWAUKEE MENTIONS

We hope everyone enjoyed a bountiful Thanksgiving Day! . . . Well, the deer season's in full swing and the weekend "gone hunting" signs are prominently displayed on operators' premises throughout the area! Understand Dick Mellon of Mellon Sales bagged a five point buck! Great! We're anxious to hear how Homer Seymour (M.W. Vending) and the Olson boys (Olson Vending) are doing! . . . Center of excitement at Hastings Dist. Co. is the Rock-Ola "442" phonograph. Jack Hastings notes that the showing, held earlier this month and termed one of the firm's most successful, produced an abundance of orders — currently being filled, of course! Sam Hastings was welcomed back from a short trip to Kentucky and Tennessee where he visited relatives. Sam's only complaint was the weather — snow, cold, and far from pleasant! . . .

Robert Peyovich, prexy of BMI Music Dist. of Wausau, has been appointed exclusive Belair Products distributor for central, western and northern Wisconsin. Belair is one of the largest manufacturers of portable stereo 8-track cartridge players. It was further announced that BMI will distribute the Leisure Sight & Sound Inc. line in the entire state of Wisconsin. . . .

All's well and plenty busy at Empire Dist. in Menominee. Lots of activity on the Rock-Ola "442", according to Bob Rondeau. . . . New staffer at WEMP-radio is Robert J. Foley, who'll be working in the sales department and doubling as assistant to the station manager at the W/NUW-FM outlet.

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Round The Route

CHICAGO CHATTER

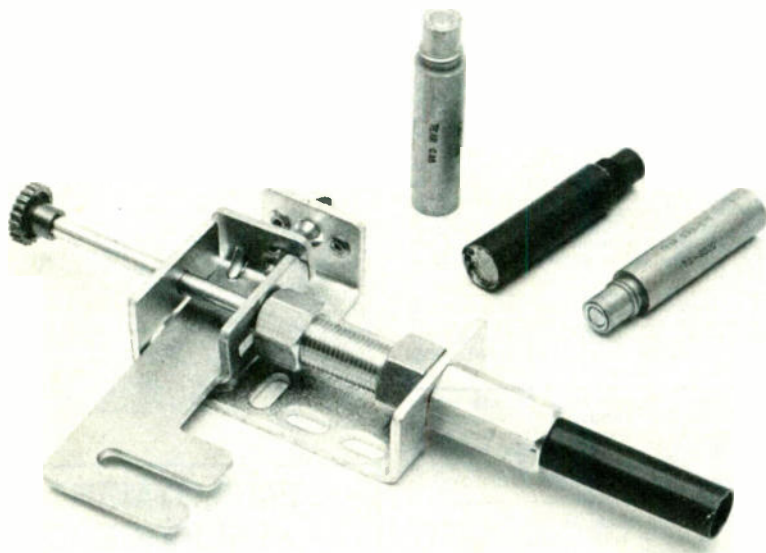
CHICAGO—At presstime, the 51st annual IAAP convention was about to get underway at the Sherman House. Nearly 150 exhibitors were readying their displays for the show's Sunday opening (30). Big event, to run through Wednesday (3), will feature a splendid and most impressive array of amusement machines, carnival and parks equipment—and the like! One of the convention's many highlights, the annual IAAP banquet and floor show, will be held on Tuesday evening (2) in the Grand Ballroom of the Sherman. Television star **Pat Buttram** will headline this year's program, which will feature Japanese and American entertainment by such performers as the **Wakayagi Dance Troup**, songstress **Lida Davalle**, Samurai wrestler **Irving Yamaguchi**, **The Tambremen** and comic **Pat Morita**. Music will be provided by **Frank York** and his orchestra . . . We wish a speedy recovery to **Mort Secore**, Chicago Dynamic Ind.'s sales manager, who's in **Skokie Valley General Hospital** (Skokie, Ill.) recovering from a heart attack. Doctors reports have been very favorable and hopes are high that **Mort** will be back at work very soon. We're sure he'd welcome cards and letters from friends . . . Also on the mend—and doing nicely, we understand—is **MOA's Bonnie York**. She's recuperating at home, from minor surgery, and will no doubt return to the office in the next week or so . . . **World Wide Dist.'s Fred Skor** notes a decided surge in export activity. Sales of games and phonographs, for overseas shipment, have been building up steadily the past few months! . . .

At **Williams Electronics Inc.**, all eyes are focused on "Expo", "Grid Iron", and "Beta"—all tremendous

sellors, according to **Bill DeSelm!** . . . Although sample shipments of **Midway's** soon to be released "Flying Carpet" are currently in progress, the factory is still delivering "Sea Raider"—a very successful and much in demand item! **Midway exec Ross Scheer** has a new assistant, **Larry Berke**, who'll be working very closely with him. Welcome aboard! . . . The new **Rowe MM-4** phonograph was unveiled at the **Atlas Music Co.** showrooms during a week-long premier November 17-21, hosted by **Ed Ginsburg**, **Sam Gersh** and the entire executive and sales staff. Operators from the metropolitan Chicago area turned out enmasse, to view the new model!

It's full speed ahead on "Ballyhoo", the newly released 4-player from **Bally Mfg. Corp.** Factory's in full production and shipments are in progress. If, perchance, you haven't seen it yet, by all means, drop in on your local **Bally distributor!** . . . **Orma Johnson Mohr** (**Johnson Vending**), a very active participant in the recent **Iowa Illinois Operators Group** pool tournament—and a hardworking member of the committee which set up the whole thing, sent us an article on the recent tournament finals, written up in the **Rock Island Argus**. In addition to publicizing the event (public relations in action!), the item quotes one of the tournament winners, 25 year old artist **Charles Peterson** of **Rock Island**, who compares pool to painting, inasmuch as both activities require an "eye, judgment and perception"! How about that! . . . To those of you who requested the dates of the upcoming **ATE Exhibition** in **London**, they are **January 20-21-22** in **Alexandria Palace**.

VEND-GUARD—SURPRISE FOR THIEVES



A triple surprise is in store for burglars who tamper with a machine protected by **Vend-Guard**. Big feature of the device is the flood of tear gas which is released the second a thief attempts to break into the machine. But, in addition, there is an explosion, harmless but loud, and a dye marker which douses the burglar with dye that won't come off for weeks.

Vend-Guard consists of a firing pin, cartridge bracket and tear gas, dye and noise cartridges. All parts are rust-proof, cadmium plated steel, plus high-grade aluminum. The company test fires each unit three times before shipping, and there is a five year warranty on parts.

It takes only 1/4 of an inch to set **Vend-Guard** off. Meanwhile, the machine stays closed and locked until the operator can get there. The device is completely adaptable to most vending machines; it will fit any latch-type machine.

Vend-Guard is presently including one free cartridge as an introductory offer. The device is available at your local distributor, where replacement cartridges may also be obtained.

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MEMORY LANE

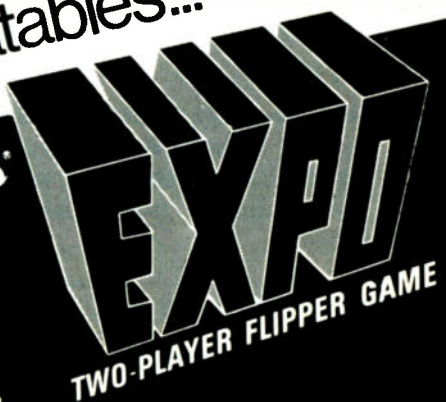


Here's a snapshot that goes back to the middle 40's, showing a portion of a tremendous gathering of **New York City amusement machine operators and dealers**. Couldn't get a better bead on the purpose of the meeting from our coin-row sources but had to show it anyway for nostalgic reasons. Trade veterans will no doubt recognize more faces than we but for openers, we spot (on the dais) **Sid Mittleberg**, the late **Barney Sugerman** and **Teddy Blatt**. At the table in the upper right hand corner we see **Al (Senator) Bodkin**, **Al Simon**, **Teddy (the Champ) Seidel** and **Mike Munves**. To the right (in front of the dais) we see what must be **Sol Tabb** and **Johnny Cooper**; and that's definitely **Irv Kaye** to the right.

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

COIN MACHINES FOR SALE

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines. Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Shuffle Alleys — Cobra \$395; Firebird \$495; Delta \$695. MOHAWK SKILL GAMES CO., 67 Swaggerton Road, Scotia, N. Y. 12302.

BINGOS FOR EXPORT: Free Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

FOR SALE: Good Used Pinballs; Flying Circus \$95; Aloha \$95; Skill Pool \$125; Alpine Club \$125; Big Deal \$125. Also Shoot-A-Line and Barrel O Fun. Send 1/3 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

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STEEP UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weights 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO. BOX 3421, PHILADELPHIA, PA. 19122.

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FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P.O. Box 284, Killeen, Texas 76541.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

FOR SALE: Target Pools \$385; Suspense \$375; Captain Kid \$125; Touchdowns \$165; Miss Os \$310; Fast Balls \$475; Apollon \$225; Beat Times \$295; Shangri-Las \$365; Rockmakers \$395; Spinner \$50; Beach Queens \$50; C.C. All American Basketballs \$100; MIDWAY: Captain Kid Gun \$200; DUKANE: Grand Prix \$165; ALL-TECH: Musical Ferris Wheels \$250; Batty Cars \$200; Twirley Birds \$250; Cross Country Racers \$265; Hiway Patrol \$150 — Computer Quizzes \$750. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES ST., NEW ORLEANS, LOUISIANA, 70113. Tel (504) 529-7321. CABLE: NONOVCO.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shipped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

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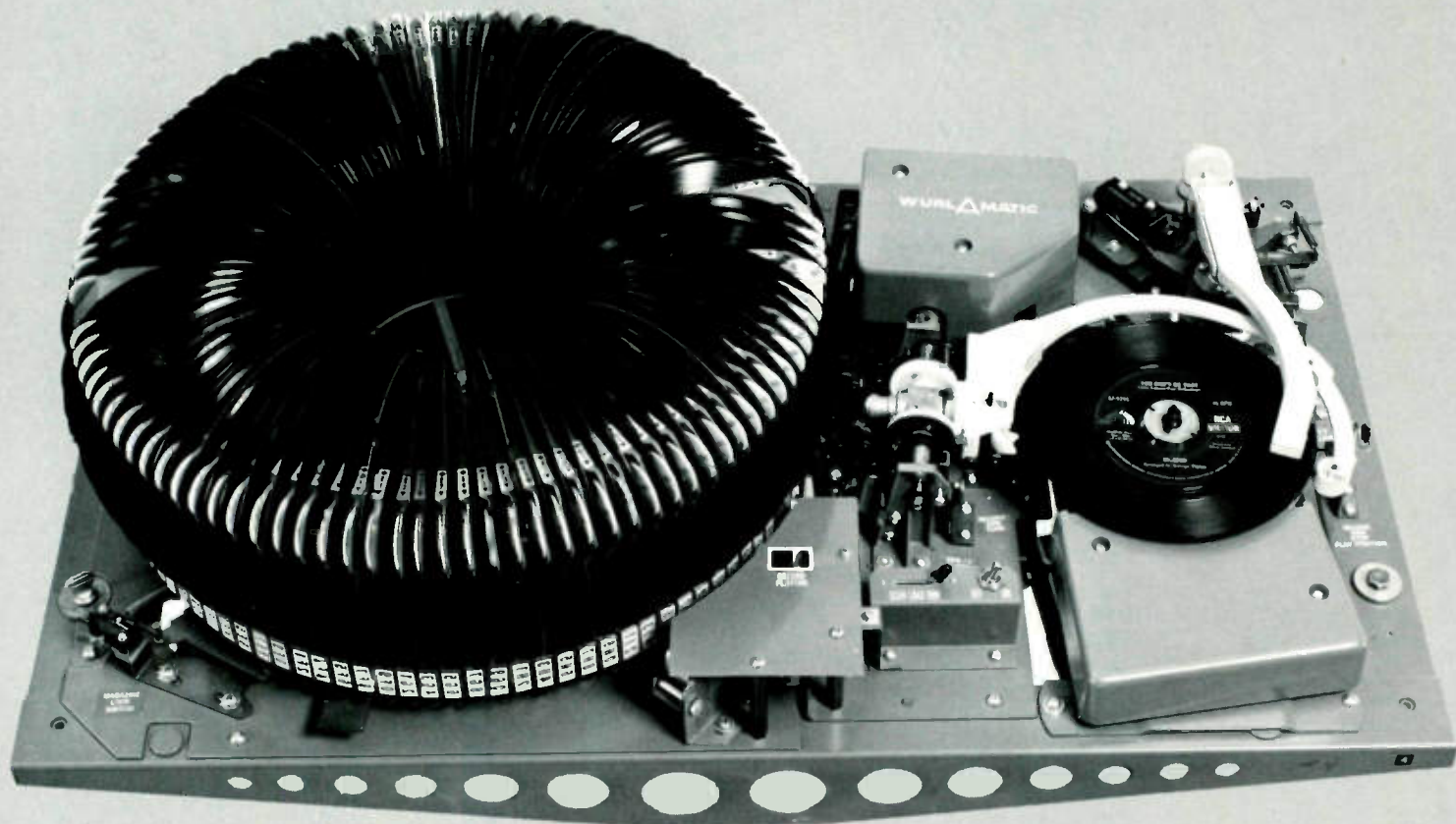
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