

COUNTRY & WESTERN SPECIAL ISSUE

C&W: Roots Music (Editorial) . . . Irving Green Stepping Down As Mercury President . . . 'Heavy' Singles Fail To Ignite Top 100 . . . 'Hair' Bonanza Hits \$20 Million In Disk Sales . . . British Disk Production, Sales Advance . . . New Music Co. Pledges 15% Of Gross To Aid Black Areas

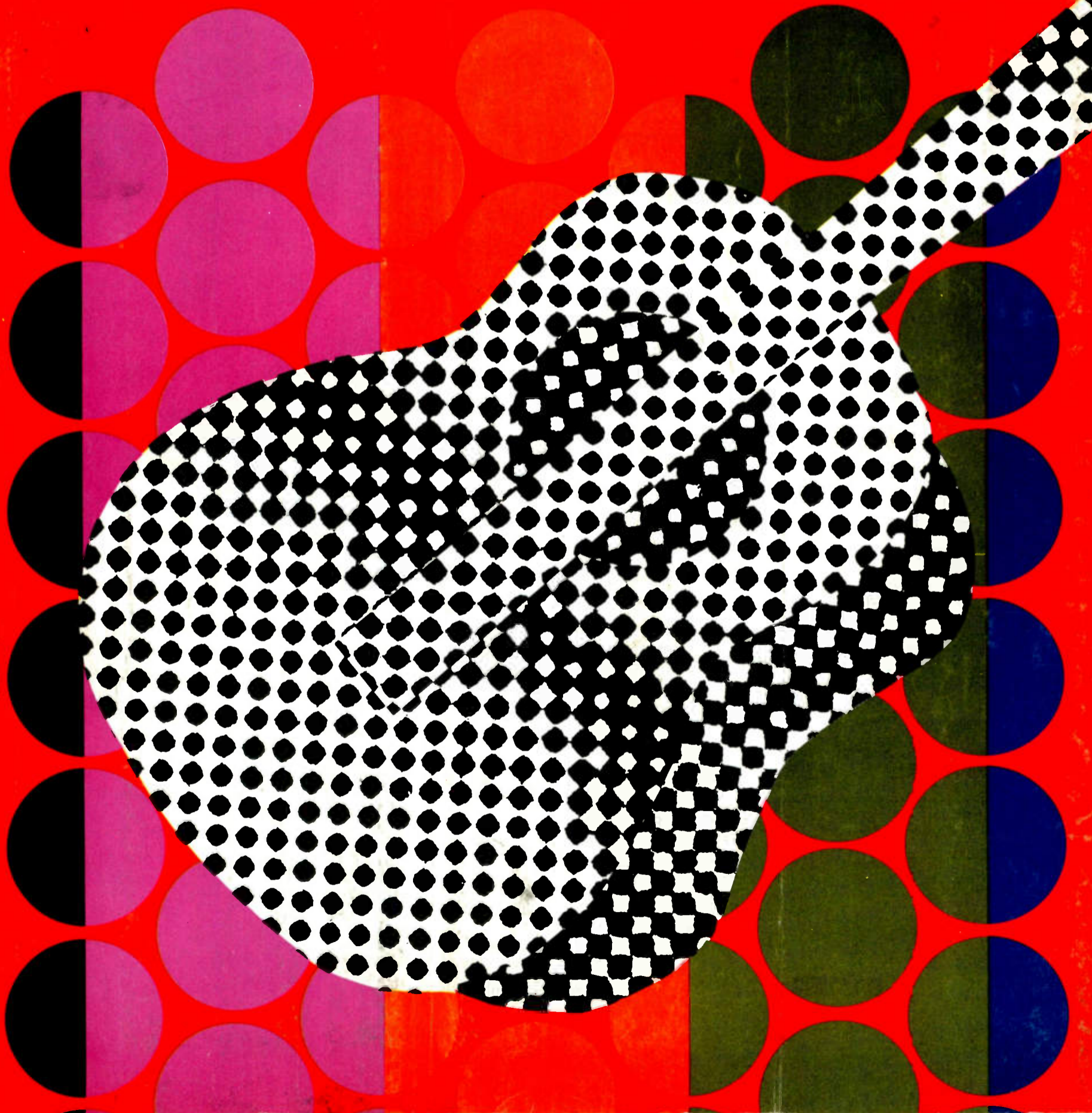
October 18, 1969

Cash Box

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INT'L SECTION BEGINS ON PAGE 133



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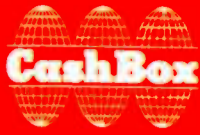
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C&W: Roots Music

It is a paradox of our time that the more we seem to break from the roots of the past, the more we seek to identify with them again. This is certainly true in the area of music, where what we like to think of as "contemporary" and "progressive" is, with cursory inspection, indebted to styles seemingly long abandoned. Country music is basically "roots music," which by any other name still falls back on simplicity and, one may add, an honest, common-sense approach to its storyline. The fact that the sound of country music continues to grow in its appeal each year is a living testament to the validity of our musical roots. In this week of celebration of the 44th annual festivities of WSM's Grand Ol' Opry and the Country Music Association's Country Music Week, **Cash Box** salutes country music as "roots music" whose strength and continued growth are undiminished.

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CashBox TOP 100

October 18, 1969

Rank	Artist	Label	10/11	10/4
1	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	6	11
2	SUGAR SUGAR	Archies-Calendar 1008	3	11
3	LITTLE WOMAN	Bobby Sherman-Metromedia 121	1	2
4	JEAN	Oliver-Crewe 334	2	4
5	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	8	9
6	THIS GIRL IS A WOMAN NOW	Gary Puckett-Columbia 44967	5	6
7	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	7	8
8	I'M GONNA MAKE YOU MINE	Lou Christie-Buddah 116	10	15
9	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	11	13
10	WEDDING BELL BLUES	Fifth Dimension-Soul City 777	28	41
11	TRACY	Cuff-Links-Decca 32533	13	20
12	BABY IT'S YOU	Smith-Dunhill 4206	18	31
13	EASY TO BE HARD	Three Dog Night-Dunhill 4203	4	3
14	THAT'S THE WAY LOVE IS	Marvin Gaye-Tamla 54185	14	16
15	CARRY ME BACK	Rascals-Atlantic 2664	12	12
16	YOU'VE LOST THAT LOVIN' FEELIN'	Dionne Warwick-Scepter 12262	21	37
17	HONKY TONK WOMEN	Rolling Stones-London 910	9	5
18	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	15	10
19	MAKE BELIEVE	Wind-Life 200	23	25
20	SUGAR ON SUNDAY	Clique-White Whale 323	22	23
21	BALL OF FIRE	Tommy James & Shondells-Roulette 7060	36	66
22	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	16	7
23	WHAT'S THE USE OF BREAKING UP	Jerry Butler-Mercury 72960	26	26
24	YOU, I	Rugbys-Amazon 1	25	29
25	WE GOTTA ALL GET TOGETHER	Paul Revere & The Raiders-Columbia 44970	27	30
26	OH WHAT A NIGHT	Dells-Cadet 5649	17	14
27	GET TOGETHER	Youngbloods-RCA 9752	19	18
28	WHEN I DIE	Motherlode-Buddah 131	24	17
29	IS THAT ALL THERE IS	Peggy Lee-Capitol 2602	50	76
30	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & Rondells-Heritage 817	29	22
31	HURT SO BAD	Lettermen-Capitol 2482	20	21
32	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	41	55
33	AND THAT REMINDS ME	Four Seasons-Crewe 333	33	34
34	SO GOOD TOGETHER	Andy Kim-Steed 720	38	48
35	WORLD	James Brown-King 6258	34	36
36	SOMETHING	Beatles-Apple 2654	—	—
37	DADDY'S LITTLE MAN	O. C. Smith-Columbia 44948	39	33
38	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	49	58
39	COME TOGETHER	Beatles-Apple 2654	—	—
40	YOU'LL NEVER WALK ALONE	Brooklyn Bridge-Buddah 139	45	54
41	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	53	57
42	NO ONE FOR ME TO TURN TO	Spiral Starecase-Columbia 4492	42	43
43	JESUS IS A SOUL MAN	Lawrence Reynolds-Warner Bros./7 Arts 7322	52	62
44	LOVE OF THE COMMON PEOPLE	Winstons-Metromedia 142	46	49
45	JEALOUS KIND OF FELLOW	Garland Greene-Uni 55143	47	51
46	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	56	67
47	DON'T IT MAKE YOU WANT TO GO HOME	Joe South-Capitol 2592	48	50
48	IN A MOMENT	Intrigues-Yew 1001	43	44
49	ECHO PARK	Keith Barbour-Epic 10486	58	64
50	TAKE A LETTER MARIA	R. B. Graves-Atco 6714	63	84
51	ANY WAY THAT YOU WANT ME	Evie Sands-A&M 1090	61	72
52	SAD GIRL	Intruders-Gamble 235	57	60
53	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	65	82
54	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	71	—
55	SOMETHING IN THE AIR	Thunderclap Newman-Track 2656	59	70
56	WAS IT GOOD TO YOU	Isley Bros.-T-Neck 908	62	69
57	BABY I'M FOR REAL	Originals-Soul 35066	67	78
58	LIFE & DEATH IN G&A	Abaco Dream-A&M 1081	60	63
59	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	—	—
60	CHAINS OF LOVE	Bobby Bland-Duke 449	68	77
61	LOVE IN THE CITY	Turtles-White Whale 326	69	73
62	MAKE YOUR OWN KIND OF MUSIC	Mama Cass-Dunhill 4214	—	—
63	DOIN' OUR THING	Clarence Carter-Atlantic 2660	70	79
64	ELI'S COMING	Three Dog Night-Dunhill 4215	—	—
65	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	72	81
66	LET A WOMAN BE A WOMAN	Dyke & The Blazers-Original Sound 89	74	68
67	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	—	—
68	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	76	83
69	ETERNITY	Vikki Carr-Liberty 56132	75	75
70	TURN ON A DREAM	Box Tops-Mala 12042	82	—
71	MR. TURNKEY	Zager & Evans-RCA 0246	78	—
72	DON'T WASTE MY TIME	John Mayall-Polydor 14004	79	85
73	TIME MACHINE	Grand Funk Railroad-Capitol 2567	80	92
74	LET A MAN COME IN & DO THE POPCORN	James Brown-Kind 6255	—	—
75	HOLD ME	Baskerville Hounds-Avco Embassy 4504	77	74
76	I STILL BELIEVE IN TOMORROW	John and Ann Ryder-Decca 32506	83	86
77	SUNDAY MORNIN' COMIN' DOWN	Ray Stevens-Monument 1163	84	87
78	UNDUN	Guess Who-RCA 0195	86	—
79	WALK ON BY	Issac Hayes-Enterprise 9003	85	—
80	SILVER THREADS & GOLDEN NEEDLES	Cowsills-MGM 14084	95	95
81	SHANGRI-LA	Lettermen-Capitol 2643	88	—
82	GET RHYTHM	John Cash-Sun 1103	87	—
83	SINCE I MET YOU	Sonny James-Capitol 2595	89	—
84	COLOUR OF MY LOVE	Jefferson-Decca 3250	91	94
85	WAYS TO LOVE A MAN	Tammy Wynette-Epic 10512	93	—
86	SAY YOU LOVE ME	Impressions-Curtom 1946	—	—
87	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	—	—
88	I CAN'T BE ALL BAD	Johnny Adams-SSS Int'l 780	94	—
89	ONE CUP OF HAPPINESS	Dean Martin-Reprise 0857	—	—
90	WE'LL CRY TOGETHER	Maxine Brown-Commonwealth United 3001	96	—
91	I'LL BET YOU	Funkadelic-Westbound 150	—	—
92	SHE'S GOT LOVE	Thomas & Richard Frost-Imperial 66405	97	—
93	PROUD MARY	Checkmates Ltd. with Sonny Charles-A&M 1127	—	—
94	JULIA	Ramsey Lewis-Cadet 5640	—	—
95	KOOL & THE GANG	Kool & The Gang-Delite 519	—	—
96	LIKE A ROLLING STONE	Phil Flowers & Flowershop-A&M 1122	100	—
97	UP ON CRIPPLE CREEK	Band-Capitol 2635	—	—
98	SHE BELONGS TO ME	Rick Nelson-Decca 32550	—	—
99	JUST A LITTLE LOVE	B. B. King-Bluesway 61029	—	—
100	ROOSEVELT & IRA LEE	Tony Joe White-Monument 1169	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And That Reminds Me (Symphony House—ASCAP)	33	Honky Tonk Women (Gideon, BMI)	17	Make Believe (Love Songs/Peanut Butter—BMI)	19	Suspicious Minds (Press—BMI)	1
And When I Die (Tuna Fish—BMI)	59	Hot Fun In The Summertime (Stone Flower, BMI)	9	Mind, Body & Soul (Gold Forever—BMI)	53	Take A Letter Maria (Four Star—BMI)	50
Any Way That You Want Me (April Blackwood—BMI)	51	Hurt So Bad (Vogue, BMI)	31	Mr. Turnkey (Zerlad—BMI)	71	That's The Way Love Is (Jobete—BMI)	14
Baby, I'm For Real (Jobete—BMI)	57	I Can't Be All Bad (Shelby Singleton—BMI)	88	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	87	This Girl Is A Woman (Three Bridges, ASCAP)	6
Baby It's You (Doli—ASCAP)	12	I Can't Get Next To You (Jobete, BMI)	5	No One For Me To Turn To (Spiral, BMI)	42	Time Machine	73
Ball of Fire (Big Seven—BMI)	21	I'll Bet You (Jobete—BMI)	91	Oh What A Night (Conrad, BMI)	26	Tracy (Vanlee/Emily, ASCAP)	11
Carry Me Back (Slacsor, ASCAP)	15	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	22	One Cup of Happiness (Pomona—BMI)	89	Try A Little Kindness (Airfield/Glen Campbell—BMI)	54
Chains of Love (Progressive—BMI)	15	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	8	Proud Mary (Jondora—BMI)	93	Turn On A Dream (Press—BMI)	70
Cherry Hill Park	65	In A Moment (Odum and Neilburg, BMI)	48	Ruben James (Unart—BMI)	32	Undun (Dunbar—BMI)	78
Color of My Love (Arm Rachel—ASCAP)	84	Is That All There Is	29	Roosevelt & Iralee (Combine—BMI)	100	Up On Cripple Creek (Callee—ASCAP)	97
Come Together (Harrisons—BMI)	39	I Still Believe In Tomorrow (Oycress—BMI)	76	Sad Girl (I.P.G. Music, BMI)	52	Walk On By (Johnny Rivers—BMI)	79
Daddy's Little Man (B&B, ASCAP)	37	Jealous Kind Of Fellow (Colfam—BMI)	45	Say You Love Me (Curtom—BMI)	86	Was It Good To You	56
Do In' Our Thing	37	Jean (20th Century, ASCAP)	4	Shangri-La (Robbins—ASCAP)	81	Way To Love A Man (Al Gallico—BMI)	85
Don't It Make You Want To Go Home (Lowery, BMI)	47	Jesus Is A Soul Man	43	She Belongs To Me (Warner—7 Arts—ASCAP)	98	Wedding Bell Blues (TunaFish—BMI)	10
Don't Waste My Time	72	Julia (MacLen—BMI)	94	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co.—ASCAP)	92	We Gotta All Get Together (Boom, BMI)	25
Easy To Be Hard (United Artists, ASCAP)	13	Just A Little Love (Sounds of Lucille/Pamco—BMI)	99	Silver Threads & Golden Needles (Central BMI)	80	We'll Cry Together (McCoy, Chevis, BMI)	90
Echo Park (Hastings—BMI)	49	Kool & The Gang (Stephanye—BMI)	95	Since I Met You (Progressive—BMI)	83	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	30
Eli's Coming (Tuna Fish—BMI)	64	Let A Man Come In & Do The Popcorn (Dynamite—BMI)	74	So Good Together (Unart—BMI) (Joachim—BMI)	34	What's The Use Of Breaking Up (Assorted/Parabut, BMI)	23
Eternity (Saturday—BMI)	69	Let A Woman Be A Woman (Orive In—BMI)	66	Smile A Little Smile For Me (January—BMI)	38	When I Die (Modo, BMI)	28
Everybody's Talkin' (Third Story, BMI)	7	Life & Death In G&A (Daly City—BMI)	58	Something (Harrisons—BMI)	36	World (Dynamite—BMI)	35
Get Rhythm (Hi-Lo—BMI)	82	Like A Rolling Stone (WB 7—ASCAP)	96	Something In The Air (Track—BMI)	55	Yesterday, Yesterday, Yesterday (Stein & VanStock—ASCAP)	67
Get Together (Irving, BMI)	27	Love In The City (Green Apple, BMI)	3	Sugar On Sunday (Big 7, BMI)	20	You, I (Shelby Singleton Music, BMI)	24
Goin' In Circles (Porpete, BMI)	41	Love Of The City (ishmael/Bump—BMI)	61	Sugar Sugar (Don Kirshner, BMI)	2	You'll Never Walk Alone (Williamson—ASCAP)	40
Green River (Jondora, BMI)	18	Love Of The Common People (Tree—BMI)	44	Suite: Judy Blue Eyes (Gold Hill—BMI)	46	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	16
Groovy Grubworm	68	Make Your Own Kind Of Music (Screen Gems/Columbia—BMI)	62	Sunday Mornin' Comin' Down (Combine—BMI)	77		
Hold Me (Robbins Music—ASCAP)	75						

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Atlantic Offering Fall LP's This Week

NEW YORK — At Atlantic-Atco's fall sales meetings with Atlantic-Atco distributors this week, the label will introduce twelve new albums, covering the Rock, blues, pop, and jazz fields.

Atlantic album sales chief Dave Glew and his assistant, Tim Lane, will present the fall program to the distributors with the aid of regional merchandise managers Sal Uterano, Dick Krizman, Ralph Cox, Tom Davies, and Charles Goldberg who will later visit distributors in all major cities throughout the country. Also helping with the presentation by visiting distributors will be sales executives Rick Willard and Johnny Bienstock.



RINGING ITS CHIMES, Bell Records has just effected a changeover into a new corporate logo design to be carried on all recordings from the label. Created by Alan Wolsky, the logo, according to president Larry Uttal, "is part of our program to give Bell a powerful corporate identity, to show the industry and the public that we are changing, growing and doing more kinds of business in this country and overseas." He pointed especially to the new diversity of product offered by Bell since its acquisition by Columbia Pictures, including soundtracks from two new films ("Bob & Carol & Ted & Alice" and "Cactus Flower") and the "Flight to the Moon" album.

Campbell, Dalton Co.

HOLLYWOOD — Bruce Campbell, formerly of Campbell, Silver & Cosby, and Dalton Trumbo have formed The Bruce Campbell and The Dalton Trumbo Company. They will produce and direct "Johnny Got His Gun" respectively. No deal has been set.

'Jean' A Million

NEW YORK — Singer Oliver has come up with his second million-selling single. It's "Jean" on the Crewe label, just certified as a gold seller by the RIAA. The artist's first gold disk was his last release, "Good Morning Starshine" on Jubilee, as produced by Bob Crewe.

INDEX

Album Reviews.....	44
Basic Album Inventory.....	58
Bios for DJ's.....	42
Coin Machine Section.....	139
Country Music Section.....	63-132
Insights & Sounds.....	16,18
International Section.....	133-138
Looking Ahead (Singles).....	26
Metanomena.....	10
New Additions To Radio Playlists.....	60
Producer's Profile.....	18
R&B Top 50.....	52
Radio Active.....	12
Radio News Report.....	42
Singles Reviews.....	34,36
Talent On Stage.....	54
Tape News Report.....	48,50
Top 100 Albums.....	57
Tuning In On.....	42
Vital Statistics.....	30,32

'Heavy' Singles Fail To Ignite Top 100

HOLLYWOOD — While so-called 'heavy music' groups continue to ride high on the album scene, their impact on the singles market has greatly diminished. In addition, the trend towards meaningful-lyric songs has also slowed down, with the only two Top 20 entries last week being "Everybody's Talkin'" and "Get Together," both from RCA, and both significantly, reissues.

A look at last year's Top 100 discloses fourteen 'underground' acts riding with sixteen tunes. (Both the Beatles and Big Brother were going

with two hits). Six of those acts, the Beatles, Cream, Canned Heat, Chambers Bros., the Who and Big Brother were in the Top 20. Last week's Top 20 harbored only the Rolling Stones and Creedence Clearwater, with only two other acts sitting further down the list.

Two groups who helped spearhead the rock message craze, Sly and the Family Stone and the Rascals, are both in the Top 20, but with material in a much lighter vein.

On the album scene, ten of the Top 20 LP's last year were in the under-

ground spectrum, while last week's chart held eight, with three more sitting right on the edge.

Com'wealth Consents To SEC Injunction

HOLLYWOOD — Commonwealth United Corp. has consented to the entry of an injunction in an action by the Securities and Exchange Commission. The company stated that the Commission's complaint was addressed to a registration statement which never became effective and was, in fact, withdrawn and to a proxy statement for a shareholders meeting which was never held. The company said that it consented to the injunction, without admitting any of the allegations in the complaint in order to avoid the time and expense of protracted legal proceedings. Commonwealth has not been trading on the American Exchange for several months. It runs a number of music-oriented firms, including a label.

The company stated that it is preparing proxy material for a meeting of shareholders to be held on a date to be announced shortly. Such material will contain a complete discussion of all matters referred to in the S.E.C. complaint and current information on all significant developments.

The company also confirmed the resignation of Dr. H. Igor Ansoff as a member of the board of directors, and the addition of three new directors. The new directors, Howard Stamer, a New York attorney, Robert F. Sutner and Morton I. Schiowitz, financial and business consultants, are designees of I.O.S. Ltd. (S.A.) through whose affiliates the company had obtained \$40 million of financing in early 1969. Although it has recently extended on an interim basis additional financial assistance to the Company, I.O.S. has disclaimed any intention of controlling the company or its affairs.

The Company also announced a new president and chief executive is being sought, A. Bruce Rozet having resigned as such and as chairman of the board. Rozet continues as a director. Pending the selection of a new chief executive officer, policy and executive management is now being guided by a three man executive committee consisting of Messrs. Stamer, Schiowitz and Oliver A. Unger, vice chairman of the board.

MGM In The 'Chips' With Track Release

NEW YORK — MGM Records soundtrack of "Goodbye Mr. Chips" goes into release this week (13) with initial orders over 100,000, the label reports. Musical film, starring Peter O'Toole and Petula Clark, has a 12-song score by Leslie Bricusse.

Albums are being sent to all MGM record distributors and dealers throughout the country. Dealers are preparing window displays advertising the soundtrack. In addition, albums are being sent to all radio station deejays and program directors.

A special feature of the album is a 12-page full color insert containing the lyrics for each song accompanied by an appropriate photo from the film.

"Chips" was directed by Herbert Ross from a screenplay by Terence Rattigan. The music in the film and in the soundtrack was conducted and supervised by John Williams.

Irving Green Stepping Down As Mercury President; Formed Co.

NEW YORK — Irving Green is stepping down as president of Mercury Records at the end of the year, thus ending a 22-year association with a label he founded in 1947. An announcement said that Green planned to remain active in the entertainment industry and currently has under consideration a number of proposals.

Under Green, Mercury developed into one of the great "major" indie operations, which, until several months ago, maintained its own

wholly-owned distrib branches. It became one of the first indie labels to associate itself with mergers-and-acquisitions, having been acquired by North American Philips Corp. in 1961. Green stayed on as president. Mercury has always offered a broad spectrum of music, including strong pop attractions ranging from Frankie Laine, Patti Page to the Crew Cuts and the Four Seasons. Classics, blues and jazz are also key attractions at the label.

Ampex Stereo Tape 'Purlie' Angel

NEW YORK — The Stereo Tapes division of Ampex Corp. has turned "angel" for this fall's Broadway musical production of "Purlie," Cash Box has learned. AST is backing the show to the tune of approximately \$200,000, roughly half the money already involved in the play.

"Purlie," which will reach Broadway during the coming season, is a musical adaptation of the '61 play "Purlie Victorious." The new production involved Phil Rose and Ossie Davis who brought the original hit to New York and will feature music and lyrics by Peter Udell and Gary Geld, a team which has been responsible for numerous best sellers in the recording field.

AST has negotiated the exclusive worldwide tape rights for "Purlie," though at present no disk-recording rights have been agreed to.

Ampex' move is a further indication of tape distributor and duplicator desire to obtain tape product rights

Fuhrman Heads Merger Of BN, SS And Minit

NEW YORK — Consolidating the administration of various label entities within Liberty/UA, key execs from the staffs of the Blue Note and Solid State labels and the Minit and Minit-Gospel labels have been merged and will operate as a single division under the overall guidance of Mel Fuhrman. Fuhrman was named general manager of the newly unified division by Liberty/UA Inc. president Al Bennett.

Bennett observed that the jazz product of the Blue Notes/Solid State labels and the R&B and gospel product from Minit frequently sought the same exposure and marketing outlets. "Often," he added, "the very same consumer is seeking and buying product in both these musical areas."

The labels will continue to headquarter at Liberty/UA's New York offices where the present staff will undertake expanded duties for the dual operation.

Assisting Fuhrman will be: Al Riley, national promotion manager and Erv Bagley, handling national sales and coordination of product. Three regional promotion managers will be working towards maximum product exposure: Duke DuBois, east coast; Alonzo King, midwest; Pete Tyler, south and southwest.

Staff producers will create product for all labels and seek to acquire material from independent sources as well.

as labels end licensing agreements in favor of internal production and marketing of their tape cartridge lines.

Nat'l Musitime Buys Off-B'way Theatres

NEW YORK — National Musitime Corp., New York based company in the background music and in-flight entertainment business, is acquiring two corporations which are in the off-Broadway theatre business.

One of the new corporation's properties is the Eden Theatre, which houses "Oh Calcutta!" The second corporation has a theatre which features New York's Jewish Theatre and has booked a new Kurt Weil musical to open in January.

National Musitime Corp., whose stock is traded over-the-counter, is purchasing both corporations for shares of its stock and is awaiting stockholder approval.

The theatre companies and their executives will continue their operations as a division of National Musitime Corp. looking toward the acquisition of other off-Broadway theatres.

RCA Profits Gain In Third Quarter

NEW YORK — The third quarter profits at RCA Corp. showed gains in what the company termed a "perceptible slowdown" in the economy.

Profits rose, according to Robert Sarnoff, president, to a record \$39.7 million from \$38.6 million a year before, although sales declined from \$816 million to \$804 million. Earnings in the first nine months rose 4% to \$106.5 million from \$102.4 million. Sales over this period increased to \$2.35 billion from \$2.31 billion. Sarnoff expressed optimism about the long term picture at the company.

Tom Donahue Returns With Some 'Hot Masters'

British Disk Prod., Sales Advance

See

Int'l News Report

SOUL CITY RECORDS HAS SOMETHING TO SHOUT ABOUT!

We have three smash singles on
one great album.

"AQUARIUS/LET THE SUNSHINE IN"
has sold 2,500,000 copies.

"WORKIN' ON A GROOVY THING"
has sold 700,000 copies.

"WEDDING BELL BLUES"
has sold 500,000 copies in less than 10 days
...and the giant album AGE OF AQUARIUS
has sold almost 1,000,000 copies.

(that's individual albums—not just dollars worth of sales).

We think the 5th Dimension is something special.

Production and Sound: Bones Howe.



New Music Co. Pledges 15% Of Gross Income To Black Community Assistance

NEW YORK—A new, varied music business firm, Catalyst Records, Ltd., is pledging 15% of its gross income to black scholarship and development programs.

According to Beau Ray Fleming, an indie producer-writer who is president of the company, Catalyst "would like to start a trend among black business men, politicians, professionals, athletes, entertainers, etc., especially those who look to the black community for substantial support, to pledge a percentage of their gross income." "We feel its just as bad for blacks," Fleming says, "to take money out of the communities and not put anything back as it is for whites to do it."

Catalyst's affiliates will include Exuberant Productions, Rendezvous Management, and two publishing companies, Facsimile Music (ASCAP) and Narcissus Music (BMI).

First release on Catalyst is entitled "There Ain't No Place Like Home" by singer-writer Jonathan. Independent production activities include the new single by "Heavyweight Boxing Champ" Joe Frazier on Capitol records, and two albums on RCA records by writer-singer Jon Lucien. Writer-singer Milt Mathews Inc. and an instrumental album on MGM, "The Groovin' Strings & Things", all produced or co-produced by Beau Ray Fleming. Fleming announced his appointment as associated producer for Ember Records LTD. of London and Europe.

Fleming will be leaving for London

Graziano Heads NY Activities Of IMC

DETROIT—Charles Graziano has been appointed east coast manager for International Management Co., the Detroit-based arm of Motown Records. Ewart Abner, Jr., Motown vp who heads IMC, said that Graziano will



Charles Graziano

temporarily work out of offices at 157 W. 57th St. in New York until a permanent office is found. Graziano, formerly with International Famous Agency, where he founded and headed the agency's contemporary music dept., will direct east coast activities of IMC, the talent roster of which includes Diana Ross & the Supremes, the Temptations, the Four Tops, Marvin Gaye, Martha Reeves & the Vandellas, Stevie Wonder, David Ruffin, the Originals, Bobby Taylor and others. Graziano was also associated with Shaw Artists Corp.

Jones Is Motown's Director Of Sales

In last week's story on the appointment of Phil Jones as sales head of Motown, the headline incorrectly stated that he was named marketing director. Actually, he served as marketing director before assuming his new sales function.

soon to record several artists for Ember, among them American actress-singer Polly Elliot. Fleming will seek acts and masters for Ember with an accent on international appeal. He will report to Ember's managing director Jeff Kruger. Companies officers are Beau Ray Fleming, Pres. Wellington Grey, executive, vp and Bill Canegata, VP.

Ashram Associates Ltd. will handle public relations for the complex.

New Maxwell Label Via Crewe Dist.

NEW YORK—Rhythm and blues production and promotion specialist Larry Maxwell has concluded arrangements to open his own Maxwell Records label, to be distributed exclusively by CGC Records, a division of the Crewe Group of Companies, according to Rocco Sacramone, executive vice president of CGC.

With his first single on the label being scheduled for rush release, Ben E. King is the initial artist to be signed and produced by the new Maxwell label. King, known as lead singer for the Drifters and also as a solo performer, left Wednesday (1) for a four week tour of England and the continent, where he will feature his brand new Maxwell sides in concert.

Maxwell, due to sign a number of young production assistants, reports that he is "wide open" for promising new masters. While initial productions will spotlight black talent, the label will not limit itself to this area. According to Maxwell, the label wants "talent drawn from many areas, including pop, r&b, country, jazz, whatever is good."

Beyond the obvious label-distributor tie, the Maxwell-CGC arrangement is expected to have other important ramifications. For one thing, Maxwell, and CGC chief, Bob Crewe, will work closely with one another on all aspects of record productions for both the

Rocky 'G' Named to Nat'l Promo Position

NEW YORK—Commonwealth United Records' VP/GM, Len Sachs, announced the appointment of Rocky "G." (Groce) as the label's promotion executive.

Sachs said that Rocky would be handling promotion for Commonwealth United on a national level. Rocky has been in the music business for more than 15 years, getting his start as a rhythm and blues DJ on WEEC-Miami in 1954. Between '54 and '68, Rocky has been associated with WRVM-Rochester, WLIB-New York, WHAT-Philadelphia. Rocky has been most recently heard over WMCA-New York in a special weekend spot.



HOT DOGS TO HIT DISKS? Rock impresario Bill Graham and producer Dave Rubinson's new Fillmore label and its distrib deal with Columbia Records were celebrated last week at Nathan's Broadway hot dog emporium. Fete also heralded the release of

'Hair' Disk Bonanza Hits \$20 Mil

NEW YORK—The combination of disk sales, performance income and sheet music movement will fashion "Hair" into one of the great all-time musical theatre offerings.

This is the report from United Artists Music Group, publishers of the score, which notes that disk sales have reached a total of \$20 million. Disk coverage includes 100 singles, 69 albums with "Hair" songs, 20 albums of the entire score and seven original cast LP's, including RCA's long-time number 1 seller of the Broadway cast-er. In its world-wide presentations,

"Hair" is grossing \$1 million every two weeks, UA adds. "Easy to Be Hard" by Three Dog Night (Dunhill) was a Top 5 entry.

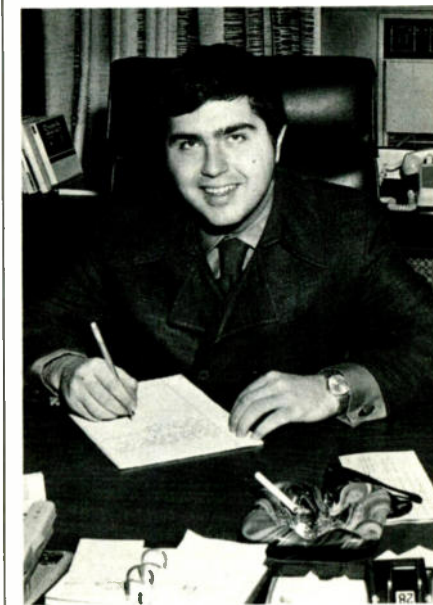
On the singles front, three decks of "Hair" tunes hit the number 1 spot: "Hair" by the Cowsills MGM, "Good Morning Starshine" by Oliver (Jubilee) and "Aquarius" by the Fifth Dimension (Soul City). Oliver is among the many disk pacts created via "Hair." Others include Jennifer, Richard Kim Milford, Bert Sommer, Sakinah Muhammad, Paul Nicholas, Ronnie Dyson, Salley Eaton and Martha Velez.

A Chicago company of "Hair" opens later this month, joining presentations in New York, Hollywood, San Francisco, Las Vegas, England, Germany, France, Sweden, Mexico, Australia, Japan, Brazil, Yugoslavia, Denmark, Finland, Netherlands, Canada and Italy.

Tyrell Scepter VP Of Promo & Product

NEW YORK—Steve Tyrell has been promoted to vp in charge of national promo and product acquisition at Scepter Records, according to Florence Greenberg, president.

Tyrell, who reports to Sam Goff,



Steve Tyrell

exec vp, will direct the activities of Chris Jonz, R&B promo manager; Steve Rudolf, pop promo, Dan Carter, R&B promo out of Houston, and Glen Robbins, national promo coordinator. Also Tyrell will continue Scepter's secondary station airplay program as well as coordinating the efforts of key distrib promo men. He will also be responsible for structuring Scepter's distrib promo men incentive programs.

In production acquisition, Tyrell is presently working with Resnick & Levine, Sly Stone of Stone Flower Productions, Buddy Greco, Mark James, Ronnie Milsap and Eddie Bo. Tyrell continues to coordinate new product with Chips Moman of Memphis and B.J. Thomas. Tyrell has previously produced Thomas, Sunny & the Sunliners, Chuck Jackson, Maxine Brown and the Shirelles. He was 17 when he started his disk career as United Promo man in Houston in 1962. He joined Scepter in 1964 and in 1967 became national promo director, later doubling the size of the dept.

K-K Ink Cordell To New Contract

NEW YORK—Citing overall expansion, Kasenetz-Katz Associates has inked a new deal with producer-writer Ritchie Cordell.

Cordell, who has been in on the producing and writing of many Tommy James hits, was associated with Bo Gentry. Since the end of this association, Cordell has co-written such K&K-associated songs as "Gimme Gimme Good Lovin'," "Indian Giver" and "Special Delivery," all cut by the 1910 Fruitgum Co. He'll continue to maintain his own production company, Dragoon Tunes, which is presently represented on the charts with "Together the Train" by the 1910, the song of which is administered by Kasenetz-Katz' Kaskat Music.

Indie Tapers Into Disks

see p. 48



DONOVAN's recent Los Angeles reception served both to introduce him to California tradesters once again and to initiate Cash Box' new West Coast editor Alan Rinde (right). Newly arrived in L.A. they were both made to feel at home by Sid Maurer, Donovan's U.S. representative (left).

Santone Is Named Chips' President

PHILADELPHIA—Ernest J. Santone has been promoted to the presidency of Chips Distributing Corporation and its wholly owned subsidiary Bandstand Record Service.

Santone has been with the Chips organization for the past ten years. He moves into the president's position from his post as vice president of the firm.

In another move, Chips also elevated Beryl Burd to the position of treasurer from her present controller job.



Ernie Santone

Morse Is Capitol Publicity Chief

NEW YORK—William M. Morse, a former public relations executive for Humble Oil & Refining Company, has been appointed eastern publicity manager for Capitol Records Distributing Corp., reports Charley Nuccio, promotion vice president for CRDC.

With headquarters in New York City, Morse will administer Capitol's publicity operations on the East Coast, reporting to National Publicity Manager Jackson Sellers in Hollywood.

Sarlin NY Promo Man For Mercury

NEW YORK—Bob Sarlin is now head of publicity at Mercury Records in New York. He comes to Mercury from John Springer, where he was a publicist who wrote for the Film Festival account. For the past two years, he's also been arts editor for the College Press Service. Sarlin, according to Bob Reno of Mercury's New York office, will be working with the college and underground press throughout the U.S. Sarlin reports directly to Ron Oberman, director of publicity in Chicago.

Al Kohn Is VP/GM Of Music Makers

NEW YORK—Music Makers Group has appointed Al Kohn as vp and general manager of the company's music publishing division, including Andrew Scott, Inc. and Renleigh Music, INC.

Kohn, a 25-year record and music publishing vet, will direct the acquisition and development of new music product for both music firms and set programs to establish a world-wide base. Chief initial assignment is blue-printing exploitation for Mitch ("Man of La Mancha") Leigh's upcoming Broadway musical, "Cry for Us All." Leigh is one of the original founders of Music Makers Group, which also includes a jingles division (Mark Century Corp), Century Library of Music & Sound, Dell Plastics manufacturers of toys, premiums and plastics, complete studio facilities for film dubbing and Music Makers Theaters, a chain of film theaters.

For the past 11 years U.S. rep for Francis, Day & Hunter, Kohn has also worked extensively as an arranger—doing Irving Berlin's World War 2 show, "This is the Army," and TV work for Milton Berle, Bob Hope, Dick Shawn, Jerry Vale, among others.



Al Kohn

Braden Joins Nashboro

NASHVILLE—Theus Braden has joined Nashboro Records as its national promotion and sales representative for the labels which Nashboro now distributes.

Freddie North, Nashboro's national promo director announced that Braden would be handling the Excello, A-Bet, Burt, Nasco, Nashboro and Creed labels.

Before joining Nashboro, Braden was involved in sales and merchandising work for such companies as Anheuser-Busch, Brown-Williamson Tobacco and Venture Records.

Metanomena

Tom Donahue

During the many years that I worked as a disk jockey and a program director in Top 40 and underground stations and during the time I have spent in the record business I have probably had thousands of demo sessions, tapes, and dubs played for me. Each one of them was accompanied by an explanation that usually ran somewhat longer than the song itself.

I have listened with aloof amusement as producers, artists, promotion men, etc., would battle with their paranoia before they would roll the tape. When friends were involved I would plead with them not to do it, not to expose themselves in public in such a manner; that actually their long cop-outs invariably exposed every flaw, every weakness to such a degree that the listener spent all his time searching by the road map he had been given and in the process never heard the record.

Now that I'm in the recording business again I find myself involved in such epic exposition involving historical background, philosophical attitude, psychoanalytical approach to artists, etc., that I'm often unable to find time to play the record. I can't stop myself anymore than my friends can.

We have those meetings, ostensibly social, that involve a few minutes of "howsoldwhatshername" and then the struggle to see who can get the tape or record on first. We are, after all, not savages, and there are some ground rules — equal time, for instance. If I'm able to outmaneuver you to the tape recorder in order to play 5 or 6 cuts by the four geniuses I have assembled in a studio I feel obliged to sit through the last six cuts of that crap you've been recording despite my sincere belief that you should give up record production and get a secure job selling used cars or working in a parking lot.

If you find yourself doing the same, I would like to offer some material to you that may give some variation to your basic pitch:

"Listen, man, if you've got a few minutes I'd like to play you a cut by an incredible group that my mother-in-law turned me on to. I found them playing in this little toilet near a logging camp in Northern California. They have a fantastic ability to communicate with their audience and when I first saw them they were drawing two or three thousand people a night into a room that only held 300. Now, you have to dig that this is a 48 track tape with absolutely no mix on it at all. The studio stuck me with an engineer who's a leper and keeps losing fingers in the equipment but I think you've got an ear good enough to hear what fantastic things these cats

are doing.

"I guess the best description is to say that they write sort of idiomatic twenties' stuff with a heavy country influence that nonetheless does not hide their basic simple rock approach with a strong blues sound. They're sort of a cross between the Beatles and Laura Nyro with a real Jimmy Reed feel to the bottom. At the same time I can hear enough Wayne King in them so that I know they're going to have that appeal to the older folks.

"As bad technically as this tape is, and you've got to understand that it's a dub made from a wire recorder, we played just one song on a C&W station in the Valley last week and you should have seen those phones light up.

"When I first got them into a studio I told them, 'Man, let's make this clean and simple rock with a lot of that great Creedence Clearwater feel,' but when I heard the lyrics and dug that these kids really wrote like a space age Dylan, then I had to go along with them about the Moog and the oud and the pipe organ.

"Now, I know with your ear you're bound to notice that the drummer trails off once in a while. You know how smack heads tend to nod out. But once these kids get any part of the recognition they deserve I'm sure we can get them straightened out or hire somebody to keep them awake or something.

"Now, you gotta dig, man, that this is just a demo and we were only in the studio for about twenty minutes between sessions, but bad as this sounds I sent a copy of the demo to Sullivan and he has called five times trying to get them on the show. Just to give you an idea of how really psychedelic and really beautiful these kids are about doing their thing, they wouldn't go on the show unless Ed takes acid with them, 'cause they said they couldn't really get it on doing their thing unless they knew Ed was doing his thing. I had a much better dub of it that had more echo but I had to send it to Apple because they're so knocked out by the group.

"Now, you've gotta swear to God that you won't tell anybody about this, but a whole lot of their friends kept coming by the studio and promise you won't tell anyone but that's Dylan on Moog and George Harrison overdubbed on the second banjo part. I guess if somebody wanted to play it on the air they could mention it, but I wouldn't want anyone to know that I spilled the beans."

The above, of course, is merely one man's trip. I would love to hear yours, and for each good one I receive I will be glad to send you a demo tape of a group YOU WON'T BELIEVE.

1st NARM Fellowships To Wharton, Atlanta

PHILADELPHIA—The NARM Scholarship Foundation of the Nation Association of Record Merchandisers (NARM) has inaugurated a program for supporting the work of young students who are working toward their Master of Business Administration degree. The program in its first year, is assisting three students: two at the Wharton School of Finance and Commerce of the University of Pennsylvania and one at Atlanta University. The MBA program is for two years, and during the second year the NARM Fellows will undertake a research project which will be of interest and aid to the record and tape industries. In addition to providing financial assistance to the students, NARM will assist the students in selecting their research areas, and in obtaining summer employment within the industry, in order to get practical experience which will aid them in their research.

The two students at the Wharton School are both Marketing majors.

Thomas J. Wallisch is a native of St. Paul, Minnesota. He attended the University of Minnesota, and graduated cum laude from St. Thomas College. He worked his way through school, doing market research for 3M Company. Robert M. Delaney of North Merrick, New York, is a graduate of C. W. Post College, an outstanding student, where he was active in the Society for Advancement of Management.

The Fellowship at Atlanta University was established jointly by Stax/Volt Records and the NARM Scholarship Foundation, both of which contributed equal amounts to establish the two year fellowship. The recipient of the award is Charlotta V. Robert, a graduate of Dillard University in New Orleans.

The NARM Scholarship Foundation plans to expand into the area of interesting and recruiting graduates from the nation's graduate schools of business into the record and tape industries.



Her First Hit On Atco!

LULU

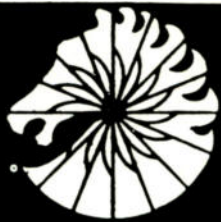
"Oh Me Oh My"
(I'm A Fool For You Baby)

Atco #6722

Produced by Jerry Wexler, Tom Dowd & Arif Mardin



Watch Lulu perform "OH ME OH MY" on
the following TV Shows:
"The Tonight Show" — Tuesday, October 14, NBC-TV
"David Frost Show" — Week Of October 27
"Music Scene" — Monday, November 3, ABC-TV



MARLENA SHAW

LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

WHAT IS LOVE

CADET CONCEPT 7016

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
46%	Yesterme, Yesteryou, Yesterday	Stevie Wonder	Tamla	54%	
44%	And When I Die	Blood Sweat & Tears	Columbia	77%	
40%	Baby I'm For Real	Originals	Soul	57%	
39%	Eli's Coming	Three Dog Night	Dunhill	63%	
35%	Roosevelt & Ira Lee	Tony Joe White	Monument	70%	
32%	Na Na Hey Hey	Steam	Fontana	65%	
30%	Mind, Body & Soul	Flaming Embers	Hot Wax	68%	
28%	Make Your Own Kind of Music	Mama Cass	Elliot Dunhill	79%	
25%	Try A Little Kindness	Glen Campbell	Capitol	95%	
22%	Turn On A Dream	Box Tops	Mala	22%	
20%	Holly Holly	Neil Diamond	Uni	20%	
19%	Going in Circles	Friends of Distinction		19%	
18%	St. Louis	Easy Beats	Rare Earth	18%	
16%	I Guess The Lord Must Be In New York City	Nilsson	RCA	16%	
16%	Fortunate Son	Creedence Clearwater	Fantasy	16%	
15%	Suite: Judy Blue Eyes	Crosby, Stills & Nash	Atlantic	89%	
15%	Come Together	Beatles	Apple	89%	
14%	Love Will Find A Way	Jackie De Shannon	Imperial	14%	
13%	Down In The Corner	Creedence Clearwater	Fantasy	13%	
12%	Tonight I'll Be Staying Here With You	Bob Dylan	Columbia	12%	
11%	Evil Woman	Crow	Amaret	11%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
Kool & The Gang — Kool & The Gang — Delite	29%	Jingo — Santana — Columbia	8%	Cherry Hill Park — Billy Joe Royal — Columbia	95%
Crumbs of the Table — Glass House — Invictus	9%	Jet Plane — Peter, Paul & Mary — WB/7 Arts	8%	Early In The Morning — Vanity Fair — Page 1	7%



BELIEVE! CHART LISTINGS
! HEAVY AIR PLAY
! NATIONAL BREAKOUTS

“I Still Believe
In Tomorrow”

732506

John and Anne
Ryder

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



Capitol Launches College Campaign

HOLLYWOOD — Capitol's Crass Commercial College Campaign, a major attempt to capture the lucrative college market, kicked off this month. First prong in the drive are 170 billboards, located in the immediate area of 50 major U.S. college campuses, which will feature different Capitol product each month. First artists to get the billboard treatment are the Band, whose second LP has just been released.

The program, designed by College Market Consultants, under the direction of Joe Venaglia, and coordinated by Capitol merchandising project manager Ken Sasano, is budgeted at \$500,000 for the first nine months. The

drive, aimed at 1,117,937 students on 50 major campuses, will be structured to make the college student aware of Capitol product, to capture his interest and to influence his spending.

Capitol and College Market Consultants will hire a Capitol college rep on each of the 50 campuses, who will be responsible for promotion and publicity thru college media, including radio, newspapers, posters and other means.

The college marketing firms is also working with Merco Collegiate Records, a college bookstore record-rack service, to further promote the campaign.

College reps will be concentrating on local record stores, poster displays, pop concerts, campus social functions and special promotions, such as campus performances by Capitol artists. Contests will be another integral part of the campaign, with a now-in-develop game offering a Moog synthesizer as grand prize.

Forward in 2 Deals

HOLLYWOOD — In separate moves, Forward Records has signed composer/arranger Nelson Riddle to a non-exclusive pact, and has obtained the services of indie producer Ron Budnick.

Under the direction of Forward's A&R director, Danny Kessler, Riddle will record an instrumental version of the "Paint Your Wagon" score for the label. Riddle, who orchestrated the music for the motion picture, will be the first artist that Kessler will A&R under the Forward banner.

Budnick's first project for the label will be an album with Bentley Road, a five-man rock group from San Francisco. The LP, which will be recorded next week, is slated for Nov. release.

Promotional plans for both albums are currently being finalized by Sal Licata, the label's director of sales and promotion.

Cariola Joins Action Talent

NEW YORK — Frank Cariola has joined Action Talents as a general agent, it was announced by Jeff Franklin, vice president and general manager of the agency. At Action Talents, Cariola will handle the East and Mid-West bookings of bands in night clubs and discoteques.

Cariola, a 12 year veteran of the music business, was formerly a songwriter, had his own label and publishing firm (Sultan Records and Sultan Music), has been an independent record producer and was general manager for Patti Page's music publishing operation.

Grandpa Adams

NEW YORK — Stanley Adams, President of ASCAP, became a grandfather last week when his daughter, Mrs. Seymour George Hammel, Jr. gave birth to a baby boy in Boston.

Randazzo Signs Two

NEW YORK — Derek Martin and Shelia Ross have been signed to exclusive recording contracts by Teddy Randazzo Productions.

Martin's Roulette single of a few seasons ago, "You Better Go," was written and produced by Randazzo, and Miss Ross is the former lead singer of the Royalettes, a group for whom Randazzo both penned and produced "It's Gonna Take A Miracle" and other tunes. Singles by both artists are due to be released shortly.

Randazzo has just completed producing a single by a new group called the Mason Dixon Line for release on Tower Records.

Hahn Named V.P. Of A&R Recording

NEW YORK — Donald C. Hahn was named as vice president of A&R Recording, Inc., effective as of October 1st. Hahn has been with the New York based recording studio since 1961.

Before this appointment, Hahn was working as a senior engineer at A&R. As vice president, Hahn will be responsible for supervising the studio's 799 Seventh Avenue facilities.

The company, which now employs 70 people, has another recording studio at 322 West 48th St. in New York.

'Curly McDimple' Star In First Disk Pact

HOLLYWOOD — Bayn Johnson, nine-year old actress who played the lead role in the off-Broadway satire, "Curly McDimple," has been signed to a recording pact by RPI Records. First session for the artist will include two holiday songs, "Santa's Letter" and "Christmas Teddy Bear."



EVEN ON THEIR BREAK — these Motown hostesses were caught for a publicity shot on behalf of the company's exhibit at the recent Black Business and Cultural Exposition. Held in Chicago, the first black expo drew more than 650,000 persons to the International Amphitheatre last week-

end. (From the left) Patricia Coleman, Karen Hodge, Jeanna Jackson and Janie Bethune manned, or womanned, the Motown booth which focused on the theme of "the soul of young America" and centered on a dramatic oil painting by Don McIlvaine.

Kosloff To Open Jack's One Stop

NEWARK — Jack's One Stop is the name of Newark's newest one-stop operation which Jack Kosloff will open November 1. Kosloff is a veteran of thirty years in the record industry, having spend the past ten years as general manager of Ideal One-Stop in Newark and the twenty years prior to that as sales manager of various Decca branches throughout the country.

Jack's One Stop will operate out of the same address Ideal was located at, 357 Lyons Ave., Newark.

Increased Promo For Motown Baseball LP

NEW YORK — In the wake of the cinderella triumph of the New York Mets and the ensuing increase of interest in baseball, Motown has accelerated its promotional campaign for its comedy baseball album, "Red Jones Steerikes Back."

The album features former major league umpire Red Jones and Al Ackerman, Detroit sportscaster. The deck contains a collection of humorous stories involving many of baseball's greats. Jones, in his 18 years as an umpire, personally took part in many of the incidents described.

The album has been accepted as part of the permanent museum collection by the National Baseball Hall of Fame at Cooperstown.

Dirt Band At 'Wagon' Preem

NEW YORK — The Nitty Gritty Dirt Band played at last weekend's world premiere of Paramount's "Paint Your Wagon." The California group, which is featured in the film, came to New York right after finishing an engagement at Las Vegas' Caesar's Palace. The band played at the gala

benefitting the Will Rogers Memorial Fund which took place after the premiere.

While they are on the east coast, the NGDB will be playing college concerts and making television appearances.



IT'S IM-MATERIAL — William B. Williams of WNEW shows he has a firm grasp on the conversation as he grips the lapel of George Albert, president & publisher of Cash Box, and maintains the audial attention of Dave Kapp as well. The threesome were actually discussing plans for the upcoming American Parkinson Disease

Association dinner to be held next week (Oct. 29) at the Grand Ballroom of the Waldorf-Astoria and highlighted by presentation of this year's Ed Wynn Humanitarian Award to RCA Records' president Norm Racusin. Albert is chairman of the dinner, Williams and Kapp are members of the banquet committee.

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STEREO-MONIC

THIS RECORD PROVIDES BOTH STEREO AND MONOPHONIC SOUND REPRODUCTION

DIONNE WARWICK'S GOLDEN HITS

PART 2

SCEPTER RECORDS
SPS 577



YOU KNOW THE WAY TO SAN JOSE
I A LITTLE PRAYER
SAY TO MICHAEL
IF THE WORLD NEEDS NOW
MS. BOATS AND PLANES
ROWS OF THE WORLD
CAN I TURN TO
HAIRED MELODY
YOU THERE WITH ANOTHER GIRL
EVER MY LOVE
I DON'T KNOW WHAT TO DO WITH MYSELF
BETWEEN HEARTACHES

DEDICATED TO BURT BACHARACH AND HAL DAVID

STEREO-MONIC

THIS RECORD PROVIDES BOTH STEREO AND MONOPHONIC SOUND REPRODUCTION

B.J. THOMAS / GREATEST HITS

Volume 1

SCEPTER RECORDS
SPS 578



EYES OF A NEW YORK WOMAN
HOOKED ON A FEELING
BILLY AND SUE
I'M SO LONESOME I COULD CRY
MAMA
I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU
LOVE ME TENDER
BRING BACK THE TIME
PLAIR JANE
CRYING IN THE CHAPEL
I NEED YOU SO
SINCE I DON'T HAVE YOU

Order this new LP release on

SCEPTER/WAND

WHERE IT'S HAPPENING IN OCTOBER

Dionne • B.J. • Buddy • Joe

Exclusively on Scepter

Also available on 8-track stereo tape cartridges and cassettes.

STEREO-MONIC

THIS RECORD PROVIDES BOTH STEREO AND MONOPHONIC SOUND REPRODUCTION

Buddy Greco • *Love* Let The Sunshine In

SCEPTER RECORDS
SPS 579

IF I LEAVE MY LIFE
TRY TO GOODBYE
WHEN I WAS YOUNG
WAYS SOMETHING THERE TO REMIND ME
GETS TO GO TO THE MOON
WHEEL
WHA GIVE YOU UP
I'ND STONE
WRTIN' THING
WHA HE IN



STEREO-MONIC

THIS RECORD PROVIDES BOTH STEREO AND MONOPHONIC SOUND REPRODUCTION

MY PLEDGE OF LOVE / JOE JEFFREY

Wand
WDS 686

MY PLEDGE OF LOVE
HEY HEY WOMAN
DREAMIN' TILL THEN
KIND OF A DRAG
MELODEE
SUNNY/UP UP AND AWAY
IN THE STILL OF THE NIGHT
IT'S ALL RIGHT
THE CHANCE OF LOVING YOU
MARGIE





NEW YORK

Abolish Capitol Punishment!

The saga of a record, the story of how an album develops from the knowing smile on a composer's face to the knowing frown on a studio musician's face...

The last thing that happens before the finished product is placed in the stores for the consumers to get at it is that the label furnishing the record must decide how many actual records are needed to supply the dealers around the country...

If consumer response is great enough and the record becomes a hit, the company obviously responds with a second pressing. The problems that can occur in this process happen when the album is an album for which the demand is so great that the label has to constantly struggle to be ahead of

before it was ready for release, and in order to meet the demand Capitol had to jump its planned release date by asking its pressing plant to work overtime, which is an expensive thing to do.

If radio stations, through other channels, acquire the album and begin to play it weeks in advance of Capitol's scheduled release date, as they did with the "Abbey Road" LP, the public begins to make demands that are hard to meet.



Bill Haley

Marna Musicant

White Lightnin'

the consumer's desire to purchase the product. As in the case with the latest Beatle LP, "Abbey Road," problems occur when the record buying public begins to demand from dealers a record that has not yet been made ready for release.

of the orders in New York, and in the process of forcing their plants to work overtime, got caught behind on orders for their other LP's such as the new Glen Campbell.

Inasmuch as part of the problem originated in the fact that the Beatle album was released in England about

two weeks before Capitol's scheduled American release date, one solution might be to establish a simultaneous release date in the U.S. and in England, a plan Capitol is currently working on.

Having revealed a bit of the ending of the tale, we can count on your investigating on your own the rest of the story on your own.

EAST COAST GIRL OF THE WEEK: East Coast Girl this week is the vivacious Marna Musicant, public relations girl first class. Before working as head of publicity for Chancellor Records, Marna was connected with WHYY-TV and WPEN in her hometown, Philadelphia.

(Con't. on Page 18)

HOLLYWOOD

The Trend Setters

Rock is alive and well, but everybody is trying to bury it. Recent successes by Crosby, Stills, Nash & Young, John Sebastian, Tim Hardin and several others, have brought forth the usual 'hey look, I found a trend' articles from people who we would have assumed to be more knowledgeable.

That there is a trend towards soft music is evident. We've talked about the new interest in vocal sounds ourselves. But it's not growing at the expense of hard rock. The Top 3 albums (Creedence, Blind Faith and the Stones) are straight hard-rock, full of all the ear blasting intensity that turns so many of us on.

Of course, to create a trend, one overlooks such soft-sounders as Joni Mitchell, Judy Collins, the Bee Gees, Donovan, Joan Baez and the Association, who've prospered during these supposedly loud times.

Meaningful songs are great to have

around. They create food for the brain and bring enjoyment to the inner-self. But rock, in all its intensity, with all its medical disadvantages (sprained sacroiliacs and ruined eardrums) stirs the body and also brings enjoyment to the inner being.



Neil Diamond

Creedence Clearwater Revival

P. P. Arnold

It might be nice to acknowledge both these art forms (as well as several others now running in the popularity race).

P. P. Arnold is a name that doesn't quite describe the person wearing it. Listening to P.P.'s records, one is still not sure of their creator's sex. (Especially, "The First Cut Is The Deepest," a near-classic that may someday fulfill its destiny). Now

signed to Atlantic, P.P. Arnold should be in for the recognition she's earned. To clear up the problem of sex-identification, we've made her West Coast Girl of the Week. "Bury Me Down By The River" is her first single.

Frank Zappa's first solo album for Bizarre (the Warner Bros. distributed label), "Hot Rats," out next week. Meanwhile, the leaderless Mothers of Invention have been gigging around. They may call themselves the

Manne-Hole . . . Dion along with Seals and Crofts (two former members of the Champs) at the Troubadour.

Neil Diamond, fresh from his recent triumph at the Troubadour, kicks off a twenty-state tour of college campuses today (13). Tour was set by Zell Enterprises . . . The Lettermen, running hot, also off on a college tour thru the end of Oct.

Racer management, a subsid of Ray Charles RPM International, has signed former Buffalo Springfield Dewey Martin. Martin has also just pacted with Uni Records . . . Wally Amos and Mark Wildey, heads of Lamplight Productions, have formed Affinity Publishing (BMI) to cover material written by their Paramount rock group, People.

Lyricist Don Black and composer Elmer Bernstein to write the title tune for "A Walk In The Spring Rain," an Anthony Quinn-Ingred Bergman starrer . . . Indie producer Don Scott tapped to helm upcoming Robert Goulet sessions for Columbia.

Paramount's Jack Leonard (remember his vocalizing on those early Tommy Dorsey clicks) has just netted a double bonus. He's been upped to West Coast professional manager of Paramount's music companies and he's celebrating by getting hitched to attractive Marilyn Gleitsman (event took place this past Saturday, with many notables in attendance). Jack Tracy of Paramount Records served as best man, but Larry Taylor, Paramount's general professional manager, takes credit for the promotion.

CHICAGO

Mel Kahn and the staff of London Records Midwest Dist. Corp. hosted an open house celebration on Tuesday (14) to unveil the distrib's spacious new plant and offices at 6363 Gross Point Road in Niles, Ill. . . . Enjoyed attending the very exciting opening night performance of Little Anthony & The Imperials in the College Inn of the Sherman House. Group will be appearing in the room for two weeks . . . Chi artists Jackie Edwards & The Soulmakers, whose latest Daran single "Che Che" is just being released, will tour the Detroit-Flint-

Cleveland area before doing some promo work here in town . . . Decca songster Jimmy Damon, who just closed at the Flame East, is in New York for a recording session . . . Bob Wienberg heads up the newly opened local branch office of CGC Records . . . London House spotlights Julian "Cannonball" Adderley for two weeks beginning October 14. Current Capitol album is "Cannonball Live" . . . New satirical revue opening in Second City 10/15 is called "The Next Generation" . . . Transamerica's promo rep Wayne Juhlin has been on

the go here, introducing new releases "One Woman" by Johnny Rivers (Liberty), "Love Will Find A Way" by Jackie DeShannon (Imperial) and "Ten Commandments Of Love" by Little Anthony & The Imperials (UA) . . . Jim O'Brien is the new general manager of the local Decca office . . . Jack White cued us in on some of the current happenings out at Summit Dist. in Skokie. First off, Summit was just appointed distributor for Janus Records. Label's new single "My Idea" by The Creme Caramel is being exposed locally by

Frank Giuliano, who recently joined the distrib's promo staff. Summit's Cincinnati office added a new promo rep, Terry Lawson, who's covering that area with Uni single "Three Deep In A Feeling" by John Fred & The Playboys. To complete the picture, r&b specialist Deek Atkins is concentrating on The Intrigues' "In A Moment" (Yew) and A & M rep Mike Leventon is working on the Joe Cocker deck "Delta Lady" . . . Blood Sweat & Tears are due in shortly for an Auditorium Theater concert .

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is to
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NEW YORK

(Con't. from Page 16)

weekly. Marna finds her greatest joy in writing and in the personal contact her job affords. She sums up her attitude toward life simply, "You might say I enjoy people . . . or as Frank Loesser so aptly put it in his song from "The Most Happy Fella," "I like everybody that I ever met."

IN SOUNDS: Rock music is Art with a capitol "B" for Beatles, a capitol "P" for Procol Harum, a capitol "S" for Stones, and a capitol "D" for Doors, and the next time you see Art spelled BPSDart, let us know. In any case, Rock is Art, and for all those who want to see the beginnings of the most important musical art form of the century, Richard Nader, producer and impresario, has provided us with The New York Rock And Roll Revival at the Felt Forum in Madison Square Garden Center the night of Saturday, October 18th. Bill Haley and the Comets, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton, and special guests Sha Na Na will return us all to those fabulous days that Columbia singer-songwriter Tony Kosinec calls the "mystic fifties." Bill Haley still looks like a rock and roll star, and that's not easy to do once you're past 25 . . . The Kinks' eleventh album is being released by Reprise Records to coincide with the British foursome's upcoming American tour. The Kinks have not been in this country in almost four years, and their full-scale tour of the U.S. will remind us of what a major Rock power they are. Their new LP, "Arthur," composed entirely by Ray Davies, the kinkiest Kink, is the score for a Granada television dramatic presentation of the same name. The Kinks' tour kicks off at the Fillmore East, Friday and Saturday night, October 17th and 18th, with Spirit and the Bonzo Dog Band on the same bill . . . The RIAA has certified the Atlantic LP "Crosby, Stills, and Nash" as a gold LP with sales over \$1,000,000. The group is currently engaged in recording its second Atlantic LP with Neil Young . . . John Wunderling, producer, and his wife have been blessed with their first child, Jennifer Alison . . . A few notes because this is country week. Up to say hello were Byard Ray (left) and Obray Ramsey (right), known professionally as White Lightnin' whose ABC LP, titled "File Under Rock" is a fascinating trip into the country rock sound. The two delightful old timers have managed to stay with it, and their LP is a bouncy country rock fest. Former North Carolina tobacco farmers, the pair have taped a David Frost Show that will be seen shortly . . . Also up to say hello was Atlantic Records recording artist Boz Scaggs, whose first solo LP, "Boz Scaggs," is a vibrant, powerful set of bluesy, country-style tunes, with a hard and heavy rock base. Boz, who used to play with the Steve Miller Blues Band, will soon embark on a national performance tour on which he's sure to knock out everyone who sees him . . . Had a very interesting talk with Atlantic recording artist Don Covay, whose current LP "The House Of Blue Lights," on which he performs with the Jefferson Lemon Blues Band, seems to be breaking it up in both pop and r&b markets. Don spoke of influences on his singing and guitar style, pointing to Bobby "Blue" Bland and B.B. King . . . Tetragrammaton recording artists, the Steve Baron Quartet, have taped the "Mike Douglas Show" in Philadelphia. The group performed the powerful song "Don't You Hate The Feeling" from their current Tetra album release, "The Mother Of Us All" and a new tune "Your World, My World." The syndicated show is scheduled to air Tuesday, November 4th in New York and Los Angeles and on varying dates in 192 other cities . . . The Firesign

Theater's fabulously funny comedy LP "How Can You Be In Two Places At Once When You're Not Anywhere At All," though out only a short while, has picked up a tremendous amount of airplay on college radio stations and looks like it could become the big campus LP of the year. LP is composed of two sketches: the title piece, and "The Further Adventures of Nick Danger," which though it abounds with comments on today's society, is reminiscent of old radio serials. Devotees of offbeat radio programs, satiric revues, and the art of improvisation will be delighted with the discovery of this new album.

In recent months, the Firesign Theater has made a number of in-person appearances and has conceived many highly praised television and radio commercials. The group is at present working on new material for both live and recorded performances. Columbia Records will be sending to college stations special 45 rpm discs serializing the "Nick Danger" side of the group's LP, thereby helping to increase the growing number of Firesign Theater devotees . . . Ron Weisner of Buddah Records reports two huge breakout smash records happening for him, "Mind, Body, and Soul" by the Flaming Ember on Hot Wax and "Say You Love Me" by the Impressions . . . Sid Bernstein will present the Rascals in concert for two shows on Saturday, October 18th, at a special matinee performance at 2:30 p.m., a show made necessary by the heavy public demand to see the act, and at 8:30 p.m. At the 8:30 performance, Atlantic Records execs Ahmet Ertegun and Jerry Wexler will present the Rascals with the platinum record for the group's LP "Time/Peace." This is the Rascals' first platinum record, though they have had ten gold records. They currently have a chart hit with "Carry Me Back," and their seventh album will be out shortly . . . Reports are in that flip side of the smash hit "Mah Na Mah Na" on Ariel Records, a melodic ballad titled "You Tried To Warn Me," is about to break out nationwide and follow its partner right up the charts. If this kind of success keeps up, they'll have to change the title of "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Heaven" . . . Several fund raising parties will be getting underway within the next week, the purpose of which will be to raise money for Mayor John V. Lindsay's mayoralty campaign. One will take place at the Electric Circus, Sunday, October 19th, and will have RCA's Leon Bibb and Polydor's Tony Williams Lifetime supplying the entertainment. Also performing will be Ella Mitchell and The Gospel All-stars . . . Jazz guitarist Larry Coryell opening at the Cafe Au Go Go October 23-26. The Vanguard artist's second solo LP will be out shortly . . . Jim Guercio has been in Europe for the past month laying the groundwork for the upcoming European tour by Columbia Records' exceptional seven-man band, Chicago. In addition to playing seven countries in Europe, Chicago will be appearing in 29 cities in Canada and the U.S. in their upcoming tour . . . Len Chapman, East Coast regional sales manager and N.Y. branch manager of Paramount Record Distributors, says that the soundtrack LP from the soon to open film "Paint Your Wagon" is a "veritable goldmine." Paramount's East Haverford, New Jersey warehouse shipped over 66,000 albums during the first 8 days of the LP's release. In response, Paramount Records' A&R vice president Jay Lowy has ordered a rush single release of "Wand'rin' Star," Lee Marvin's vocal from the "Paint Your Wagon" original soundtrack album . . . Ed Williams of WLIB-FM will be the emcee at a benefit for the Harlem Music Center at the Apollo Theater at Midnight on October 17. Appearing in the show will be Miles Davis, Gil

Producer's Profile



MIKE DUCKMAN

Production partner of Stan Vincent at Progressive Media, Inc., Mike Duckman entered the field of record production through the field of film-making, and much of Mike's training for his post in music production comes in the area of film production. Though there are great and obvious differences in the two forms, film and recording, Mike's success in both areas would seem to point to some similarities in them. Perhaps,

good taste is simply the most basic quality of a successful producer.

Mike Duckman was born in 1943 in Brooklyn, New York in his father's own hospital, the Williamsburg Maternity Hospital. As a boy, Mike worked in his father's club, the Club Capri in Port Washington on Long Island. In addition to generally assisting his father, Mike worked a great deal with the boats at the club, even serving as dockmaster.

Later, Mike graduated from Penn State University where he had majored in marketing management. After college, Mike formed a film production company with director Michael Cooper, and specializes in the production of promotional films for record companies. Slowly being drawn closer and closer to the record industry, it was while Mike was producing music for TV commercials that he met Stan Vincent. Ultimately, Progressive Media was formed. With Stan Vincent, Mike produced the current Lou Christie smash "I'm Gonna Make You Mine," and released on the Ariel label "Mah Na Mah Na."

Mike's approach to production is based upon his belief that a successful record has to contain in it something catchy and immediately alluring, some special something Mike calls a "hook." "It's that something," he says, "that something you can't get out of your head." He believes that the only way to create the hook for the record is to "go into the studio with all of the best things you can get together." But he doesn't see it working the same way every time. "Sometimes," he says, "the song brings it together. Sometimes the artist brings it together." Mike, like Stan, feels that it is the producer's job to organize these factors so that the whole thing works. The success of Progressive Media, Inc. points to his ability in this aspect of the work of a producer.

Letter To The Editor

Dear Producer's Profile, I am writing about your Producer's Profile Joe Jones. I mean no offense to Joe Jones, but on behalf of all the great producers who are not musicians, I think his statement he is a producer "not by title" but by application. He believes that in order for someone to call himself a producer, he must be a musician. May I remind Joe Jones that it's not so important to know what your musicians are doing, but how they sound doing it. The only thing that counts in producing a record is the end result: a sellable product.

I also disagree with Joe's statement that too many producers are just record promotion men without any musical background that are given jobs as A & R men. I think a promotion man has a great advantage because who knows better what a music director wants to hear in a record than the promotion man, who for years has played hundreds of records and heard thousands of comments about why a record is or is not good enough to go on the play list. Also, the promotion man that has turned producer already has good friends at a lot of important radio stations that are waiting to hear what their buddy has produced and maybe play a part in his success.

I am sure that you have probably already guessed that I am a promotion man who has turned producer. I was a local promotion man for Seaway Dist. out of Cleveland and also regional promotion man for a great record company out of Chicago, Chess Records. Just because I disagree with some of the Joe Jones' ideas doesn't mean I don't have great respect for his success. I am sorry, I just can't buy the bit that promotion men shouldn't be producers and to be a real producer you have to be a musician. Phil Gary

Roe Forms Prod. Firm

HOLLYWOOD—Singer Tommy Roe, and Butch Parker, former West Coast professional manager for Capitol's Beechwood Music, have formed Troupe One, an indie production house.

First artist signed to the firm is songwriter Ray Whitley, responsible for such hits as Bill Deal's "I've Been Hurt" and the current "What Kind Of Fool Do You Think I Am" (latter making its second chart stand); and as well as several hits by the Tams, including "Hey Girl Don't Bother Me." Last named tune, coupled with the Tommy Roe-penned "Everybody" (a hit for Roe several years ago) will mark Whitley's first outing. Whitley's disks will be released on Bill Lowery's Capitol-distributed 1-2-3 label, with the first single set for release in early November.

Roe, signed to ABC, is riding with his third straight hit, "Jack & Jill," and has had numerous disk successes over the last few years. Parker left his Beechwood post some time ago to put together Roe's nitery act. Future plans for the new firm include entry into the film and TV fields.

NAM Studios Open In Rochester, NY

NEW YORK—NAM Recording Studios at 572 Lyell Ave. in Rochester, NY is open for business. Firm is presently installing an up to 12-track console, having facilities ready for 4,2 and 1 multi-tracking. President of NAM is A.A. White; C.J. White is vp and Miss M.M. Noakes is head of public relations.

Evans, and Donald Byrd. Ed will also be the emcee at the Nina Simone concert at Philharmonic Hall on Sunday, October 26th . . . Ace conductor Angelo DiPippo reports that singer Franco Avorio really broke it up at

the Concord Hotel two weekends ago . . . Buddah completing Edwin Hawkins Christmas LP and new Sha Na Na LP at Mirasound. Motherlode is in from Canada for LP sessions for their Revolution label at Mirasound.

**Dee
Anthony
and**
BANDANA
ENTERPRISES
(The American Home of Chrysalis Artists & Island Artists Ent.)

would like to thank

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as well as their directors

Chris Blackwell, Terry Ellis & Chris Wright

**for their cooperation in helping make their
American tours such overwhelming successes**

...and more to come this Fall: King Crimson / Blodwyn Pig / Liverpool Scene / Chicken Shack and Clouds

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Looking Ahead

- | | | | |
|---|---|---|--|
| <p>1 MOMMY AND DADDY
(Screen Gems/Columbia — BMI)
Monkees (Colgems 5005)</p> <p>2 EVIL WOMAN, DON'T PLAY GAMES WITH ME
(Yugoth — BMI)
Crow (Amaret 112)</p> <p>3 WHY IS THE WINE SWEETER
(East/Memphis — BMI)
Eddie Floyd (Stax 0051)</p> <p>4 IT AIN'T SANITARY
(Tree — BMI)
Joe Tex (Dial 4094)</p> <p>5 LOVE AND LET LOVE
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)</p> <p>6 GET READY
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)</p> <p>7 ONE TIN SOLDIER
(Cents & Pence Musique — BMI)
Original Caste (RA 186)</p> <p>8 HOW DOES IT FEEL
(Unart — BMI)
The Illusion (Steed 721)</p> <p>9 SEE THAT GIRL
(Screen Gems/Columbia — BMI)
The Vogues (Reprise 0856)</p> <p>10 WHITE BIRD
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)</p> <p>11 HOW ARE YOU
(Jacolm — ASCAP)
Jake Holmes (Polydor 14006)</p> <p>12 TEN COMMANDMENTS OF LOVE
(Arc — BMI)
Little Anthony & Imperials (Veep 50598)</p> | <p>13 COMMENT
(Wright Gerst/Tamerlane — BMI)
Charles Wright & The Watts 103rd St. Rhythm Band (WB-7 Arts 7338)</p> <p>14 BACKFIELD IN MOTION
(Cachand/Patchal — BMI)
Mel & Tim (Bamboo 107)</p> <p>15 IT'S HARD TO GET ALONG
(Shelby Singleton — BMI)
Joe Simon (Sound Stage 7 26411)</p> <p>16 HOROSCOPE
(Yo-Ho — BMI)
Young Holt Unlimited (Brunswick 755420)</p> <p>17 EARLY IN THE MORNING
(Duchess — BMI)
Vanity Fare (Page One 027)</p> <p>18 I WHO HAVE NOTHING
(Trio — BMI)
Dee Dee Warwick (Mercury 72966)</p> <p>19 STONE FREE
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)</p> <p>20 DISMAL DAY
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)</p> <p>21 FOR THE LOVE OF A LADY
(Hi-Life/Elephant V/United Artists — ASCAP)
Jay & the Americans (United Artists 50567)</p> <p>22 THINGS GO BETTER WITH LOVE
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)</p> <p>23 DON'T SHUT ME OUT
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)</p> <p>24 CRUMBS OFF THE TABLE
(Gold Forever — BMI)
The Glass House (Invictus 9071)</p> <p>25 I GUESS THE LORD MUST BE IN N.Y.C.
(Dunbar — BMI)
Sagittarius (Together 122)</p> | <p>26 LOVE, LOVE, LOVE
(Progressive — BMI)
The Yams (ABC 11228)</p> <p>27 SOME OF SHELLY'S BLUES
(Screen Gems/Columbia — BMI)
Nitty Gritty Dirt Band (Liberty 56134)</p> <p>28 ALL GOD'S CHILDREN GOT SOUL
(East Memphis — BMI)
Dorothy Morrison (Elektra 45671)</p> <p>29 RIVER DEEP—MOUNTAIN HIGH
(Mother Bertha/Trio — BMI)
Ike & Tina Turner (A&M 1118)</p> <p>30 MIDNIGHT COWBOY
(Unart/Barwin — BMI)
Ferrante & Teisher (UA 50554)</p> <p>31 MISS PITIFUL
(East/Memphis/Time — BMI)
Etta James (Cadet 5655)</p> <p>32 GINGO
Santana (Columbia 45010)</p> <p>33 BABY YOU COME ROLLIN' ACROSS MY MIND
(Bresnahan — BMI)
John Beland (Ranwood 853)</p> <p>34 YOU GOTTA PAY THE PRICE
(Myto — BMI)
Gloria Taylor (Silver Fox 14)</p> <p>35 ALWAYS DAVID
(Ruler & Press — BMI)
Ruby Winters (Diamond 265)</p> <p>36 MARY, DON'T TAKE ME ON NO BAD TRIP
(ARC — BMI)
Fuji (Cadet 5652)</p> <p>37 LONG RED
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)</p> | <p>38 GOODBYE COLUMBUS
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)</p> <p>39 IT'S A FUNKY THING—RIGHT ON (Part 1)
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)</p> <p>40 CAN'T TAKE MY EYES OFF YOU
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol 2644)</p> <p>41 SUGAR BEE
(East/Memphis — BMI)
Mitch Ryder (Dot 17290)</p> <p>42 WHERE
(Gambi — BMI)
The Moments (Stang 5008)</p> <p>43 MY WOMAN'S GOOD TO ME
(Gallico — BMI)
George Benson (CA&M 1076)</p> <p>44 CUPID
(Kags — BMI)
Johnny Nash (JAD 220)</p> <p>45 SWEETER HE IS
(Birdees Music Corp. — ASCAP)
Soul Children (Stax 0050)</p> <p>46 IT'S TOO LATE
(Ruth — BMI)
Ted Taylor (Ronn 34)</p> <p>47 AMEN
(Pamco Music — BMI)
Ace Cannon (Hi-2166)</p> <p>48 DON'T FORGET TO REMEMBER
(Casserole — BMI)
Bee Gees (Atco 6702)</p> <p>49 YOU FOOL
(Screen Gems/Columbia — BMI)
Eddy Arnold (RCA 0226)</p> <p>50 MY BALLOON'S GOING UP
(Assorted — BMI)
Archie Bell & The Drells (Atlantic 26631)</p> |
|---|---|---|--|

Summit, Chicago / Merit, Detroit / Record Mds'g, Los Angeles / Disc, Boston / Universal, Philadelphia / Eric-Mainland, San Francisco / General, Baltimore / Mid-West, Cleveland / Southland, Atlanta / Globe, Hartford / Summit, Cincinnati / Mellicker Bros., Minneapolis / Big State, Dallas / Roberts, St. Louis / Transcontinental, Seattle / Gold, Buffalo / Davis Sales, Denver / F. Arnold, Charlotte / Apex Martin, Newark / Delta, New Orleans / Campus, Miami / MusicCity, Nashville / Hot Line, Memphis / Billings, Salt Lake City / Beta, New York / Summit, Chicago

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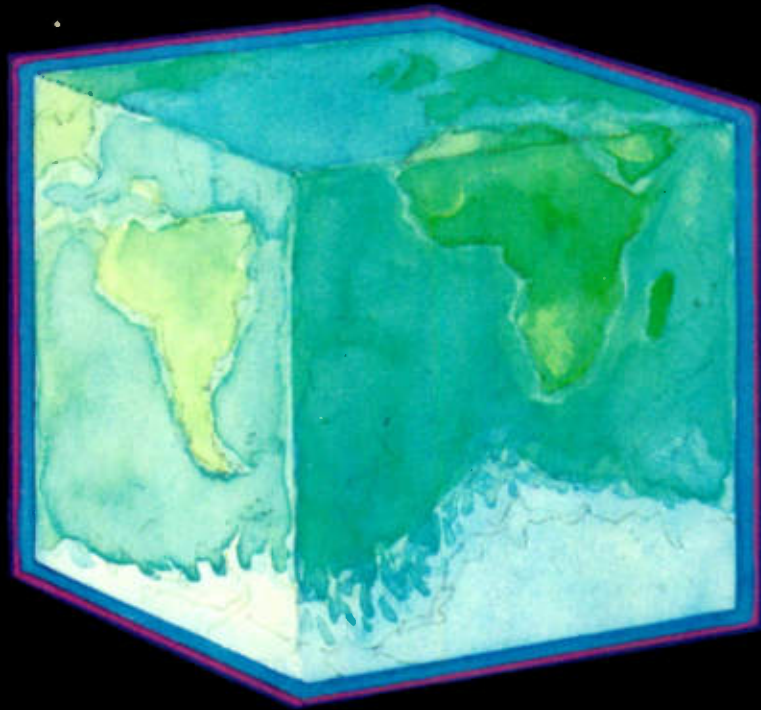
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Boy On the Mountain



STEREO



1800



1967

**"AND THEN
ALONG COMES
THE
ASSOCIATION"**

**To Date
\$2,445,331**



1968

"INSIGHT OUT"

**To Date
\$3,388,576**

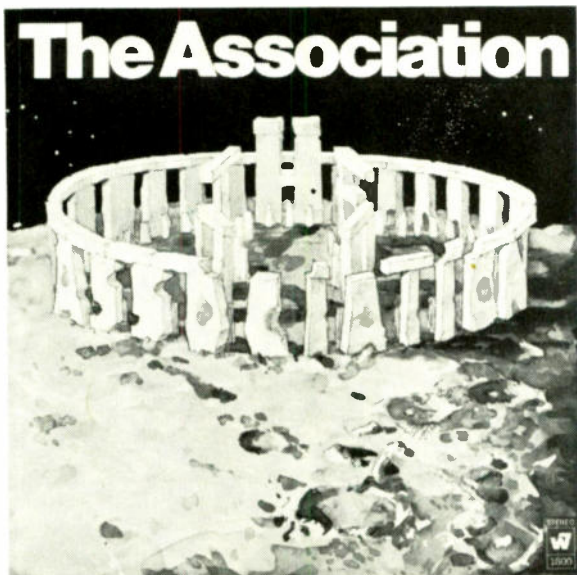


1969

"GREATEST HITS"

**To Date
\$4,803,273**

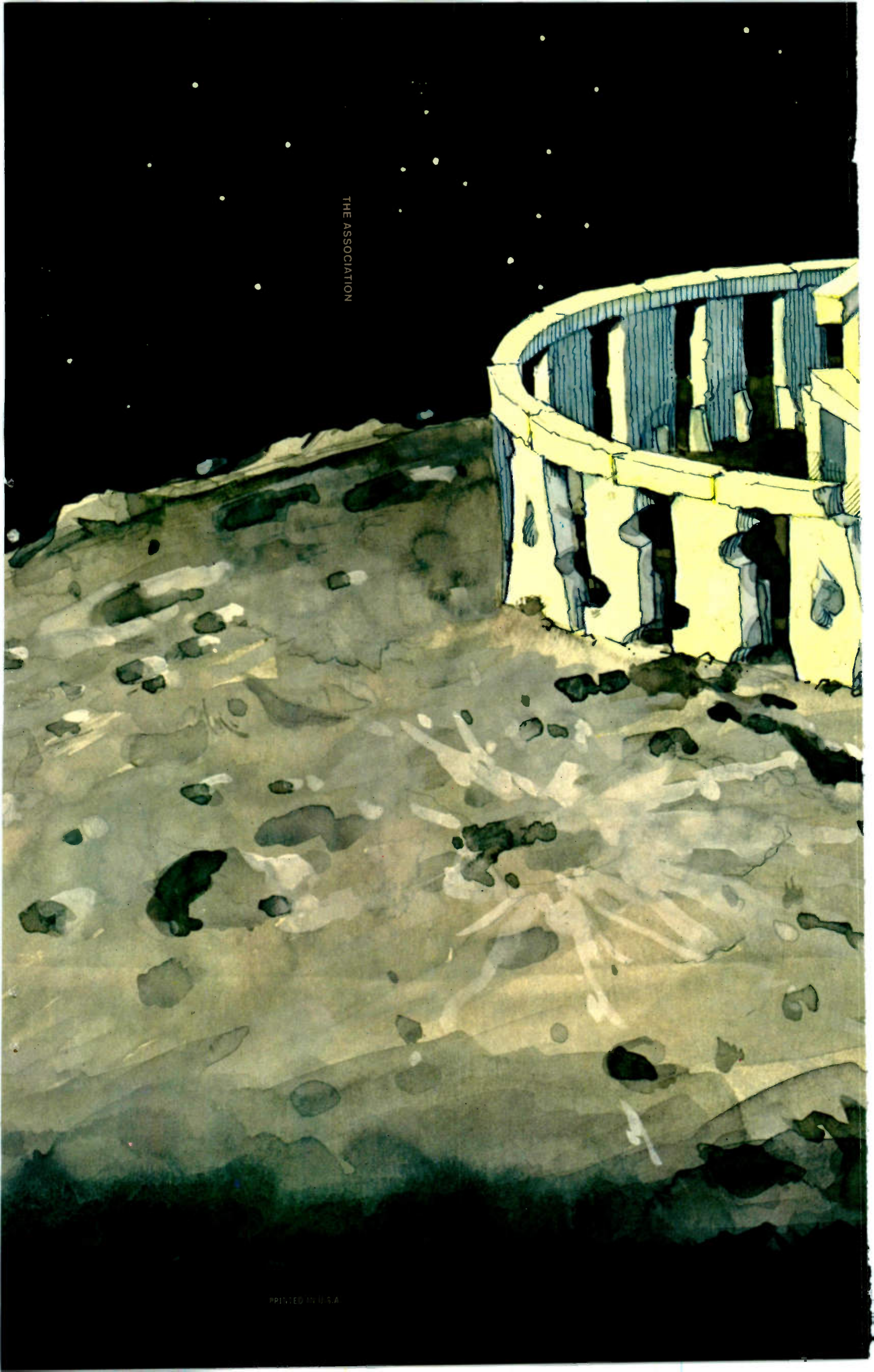
and for 1970,

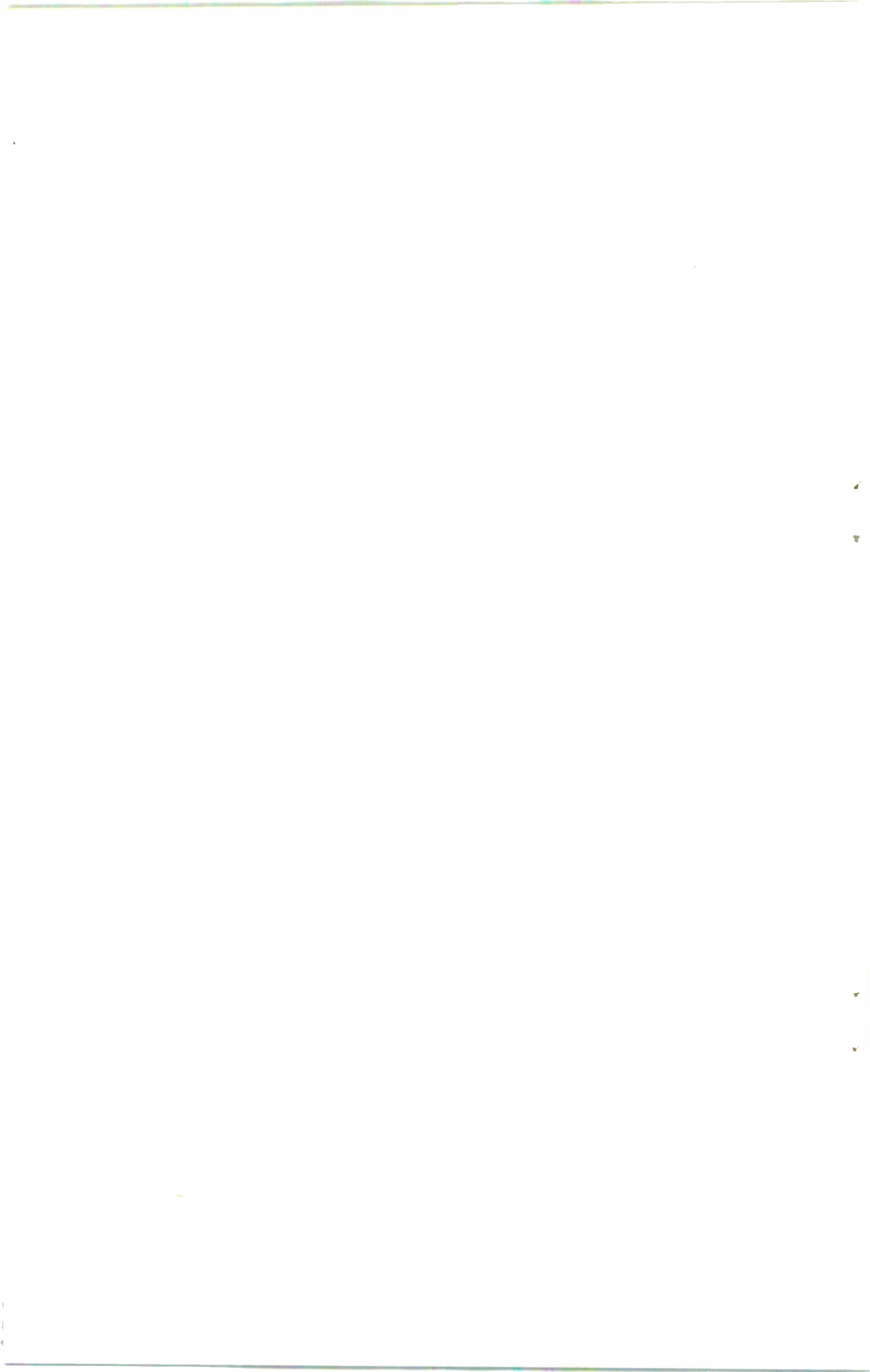


The Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outing surpasses even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetic, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories. — Cash Box

and already at \$752,135...

THE ASSOCIATION



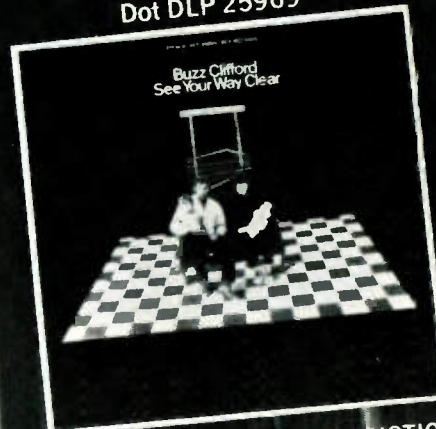


BUZZ CLIFFORD HAS ARRIVED!

Songwriter BUZZ CLIFFORD walks alone with a special kind of talent. He has turned his back on the old to create something new for today. Lou Rawls. The Friends Of Distinction. Ruby & The Romantics. Glenn Yarborough. Anita Kerr. Clyde McPhatter. The Brooklyn Bridge - they walk with him - tomorrow others!

Buzz Clifford's
"ECHO PARK"
recorded by
KEITH BARBOUR
on EPIC

His First Album As A
Writer-Performer
**"BUZZ CLIFFORD
SEE YOUR WAY CLEAR"**
on DOT RECORDS
Dot DLP 25969



Produced by ROBBINS PRODUCTIONS
A division of
ROBBINS MUSIC CORPORATION



Published by
HASTINGS MUSIC CORPORATION

Twin Record Plant Follows Artists West

HOLLYWOOD — The increased involvement of the artist in production, coupled with increased use of the Southern California area as a base for touring acts, has led to the opening of the Record Plant West, as a complement to the well-established New York operation. The L.A. studio is located on West Third and La Cienega Blvd.

According to Gary Kellgren, executive operations director of the Plant, the new studio will offer technical equipment which is identical to that found in New York. "It takes a while for an artist to familiarize himself with a custom-built board," said Kellgren, "especially with the 24-track model we're using now. Because of tour commitments, an artist could start an album on one coast and have to finish it on another. Naturally, the adjustment from one studio to the other can cost valuable studio time, and, additionally, the differences in sound could also be a major factor. While we can't create an exact electronic duplicate, we feel we've come close enough so that the difference won't matter." The physical layout of the recording consoles, all built by Bill Stoddard in New York, are identical, however.

To further eliminate coast-to-coast problems, Record Plant engineers will be available to travel with the artist.

The new studio is opening this week on a limited basis, with the official unveiling in November. Tom Hidley, formerly of TTG Studios, has been brought in as chief engineer for the complex which will eventually cover 23,000 square ft. A sound stage will be in operation late next year.

In addition to office space, the new facility contains showers, a sauna bath and a canteen. TV-monitored electronic gates offer complete privacy.

Mirasound Buys 24 Track Console

NEW YORK — Mirasound Recording Studios is adding a new 24 track console to its 40 X 40 studio C. Bob Goldman, Mirasound's president, returned to New York last week after completing a final checkout of the console at the plant of the Electrodyne Corp. where it is being built.

The new console will utilize Electrodyne modules as well as other component parts designed and built by Electrodyne to Goldman's specifications.

The console will be on display, prior to installation, at the New York Hilton during this week's Audio Engineering Society Show.

The firm, founded by Kellgren several years ago, was recently bought by TV Communications Corp. Bob Cook is serving as business director for the West Coast operation.

Equipment for a Record Plant in San Francisco has already been ordered, with building scheduled to commence in Jan. and operation in Mar. A Nashville studio is also on the slate.

Since its opening two years ago, the New York Record Plant has built a reputation for its relaxed atmosphere. Jimi Hendrix, Traffic, Vince Martin, Lothar the Hand People and many other groups have utilized its facilities, keeping it in almost 24-hour operation. Producer Tom Wilson, one of the first to use the studio, has recently joined its staff as sales manager.

Doumanian Joins Stanyan Records

HOLLYWOOD — John Doumanian was named last week as promotion and publicity director for Rod McKuen's Stanyan Records.

No newcomer to the record promotion field, Doumanian leaves the post of U.S. publicity and promotion director for Philips and Mercury Records to join Stanyan. Before that, Doumanian was with Capitol and other labels.

TRO Adds Hirschhorn To Professional Dept.

NEW YORK — Bruce Hirschhorn is joining the professional department of The Richmond Organization. In making the announcement, Marvin Cane, TRO vice president in charge of professional activities, said that Hirschhorn will be working closely with Roger Stone in the contemporary music field.

Hirschhorn left a position with the Screen Gems Columbia music publishing interests to join TRO.

Frank Ads For Mercury

CHICAGO — The Marvin H. Frank Co. has been retained by the Mercury Record Corporation to handle all print and radio advertising. The Frank Co. is located at 35 East Wacker Drive, also the headquarters of Mercury's home office. Vice president of the ad agency Robert Smith will report directly to Lou Simon, Mercury vice president of sales and marketing, on all matters relating to advertising for artists on the Mercury, Philips, Smash, Fontana, Lime-light, Blue Rock, and Intrepid labels.



FAT MATTRESS FIRMS ATLANTIC DEAL — Noel Redding's new group, Fat Mattress, has completed negotiations bringing them to Atlantic Records for release in the United States. The team, formed by Redding when he left Jimi Hendrix Experience after playing bass since the trio's formation, is with Polydor in London which helped work out the deal with Atlantic president Ahmet Ertegun and the group's manager Chas Chandler. Ertegun (center) with Chandler (left) and Peter Kauff of the booking agency handling Fat Mattress, have just setup plans for an American tour by the group to commence November 21. The team, which has been doing studio work on its first album for about a year, will pre-date its visit by release of an album in mid-October, and then arrive for dates in Detroit, New York's Fillmore East (Dec. 5/6), Chicago's Kinetic Playground (12/13), the Fillmore West (17-20) and LA's Whisky a Go Go (24-28). With Redding in the Mattress are Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes) all from other English acts.

Campbell, Schwartz And Burns Are Winners At Music Tourney

PALM SPRINGS, CALIF. — Another euphoric assemblage of tee-totalers, duffers and Hollywood hackers gathered at Palm Springs (Oct. 3-5) for the tenth annual Music Industry Golf Tournament. More than 200 were on hand for the event at the Canyon Country Club and the three day competition was adjudged the most successful in the tournament's history.

Credit committee-men Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Valando (Metromedia Music) and Dave Jacobs (Chappel Music) for a slickly run meet which also included a cocktail clambake, banquet and awards buffet dinner.

Jack Schwartz walked away with the "closets to the pin" award, a six iron on the eighth hole which landed just 29 inches from the cup. And Glen Campbell's 285 yard drive was the longest of the meet on the ninth at Canyon.

Other winners:

D FLIGHT

6th - Don Schmitzerle
5th - Norm Goodwin
4th - Donald Kahn
3rd - Rich Sidoti
2nd - Ben Gurvin
Winner - Budd Dollinger

C FLIGHT

6th - Mitch Reinis
5th - Eddie Reeves
4th - Jack Gruberman
3rd - Maurice Segal
2nd - Jack Storti
Winner - Buster Smith

B FLIGHT

6th - Wilbur Schwartz
5th - Bob McCluskey
4th - Red Mandel
3rd - Skip Taylor
2nd - Jerry Glasser
Winner - Bill Lee

A FLIGHT

6th - Jim Bowen
5th - Alan Bernard
4th - John Osiecki
3rd - Piggy Smith
2nd - Bob Murphy
Winner - Harold Sulman

Paul Kenner was awarded the "Hacker" trophy with a gross score that was astronomical. Top prizes went to Herb Allen for the low net of the meet and Dick Burns for the low gross.

Perception Signs Watson, Thomas Pact

NEW YORK — Perception Ventures, Inc., has signed a production deal with Stan Watson and Jamo Thomas of Watson-Thomas productions, based in Philadelphia.

The first release under the deal will be "Shake What You Brought With You" by Mr. Jamo on PVI's Today record label. Terry Philips, president, and Boo Frazier, PVI's vice president in charge of marketing operations, report a special merchandising program in connection with the first release.

The Watson-Thomas team has been associated with Philly Groove Records, producing such artists as The Delfonics and Mary Holmes. They are responsible for nine of The Delfonics' hit records in the last three years, including The Delfonics' newest release, "You've Got Yours, I'll Get Mine."

Amos Label Inks Casey Anderson

HOLLYWOOD — Casey Anderson has been signed to an exclusive recording contract with Amos Records. President of the label Jimmy Bowen stated that Anderson's single and album product will be produced by Tom Thacker, vice-president of Amos Productions.

Anderson's initial single, "I'll Be Your Baby Tonight", written by Bob Dylan, was released last week. Bruce Hinton, general manager of Amos Records, stated that an "extensive national promotion campaign" will be launched in behalf of the new Anderson single. In line with this campaign, Anderson will make his performing debut on network television, guesting on CBS-TV's "The Glen Campbell Show," airing Oct. 15.

Third Tour Set For Led Zepplin


NEW YORK — Recently awarded a gold disk for the sales of their first Atlantic album, Britain's Led Zeppelin will be returning to the U.S. this week for a concert tour. Their first date, scheduled for Carnegie Hall on October 17, is already a complete sellout, all tickets having gone two weeks before the engagement.

The group's second album, titled "Led Zeppelin II," will be released by Atlantic to coincide with the group's visit. Though not scheduled to be issued until October 15, the LP has gathered advance orders of close to half a million, according to Atlantic representatives.

Following Carnegie Hall, other dates on the Led Zeppelin tour include Detroit (18), Chicago (19), Cleveland (24), Boston (25), Buffalo (30), Rhode Island (31), Syracuse (November 1), Toronto (2), Kitchner, Ontario (4), and Kansas City on November 5.



THE MORNING AFTER THE NIGHT BEFORE — The New York Mets found Bell Sound Studios a sobering place after the night of championship celebration. The team assembled there for a morning session on the day following their clinch of the eastern division title in Baseball's National League. Once the champagne had stemmed its flow and the spirits were calmed, just a bit, the Mets cut an album at Bell for Buddah Records. Since then, the team has gone on to take the League title and is now engrossed in World Series play, soon to be joined by air-play.

A black and white photograph of a man singing into a microphone. He is wearing a dark suit jacket over a light-colored shirt with a ruffled collar. His right hand is raised near his head, and his left hand is extended outwards. The background is dark, and the lighting is dramatic, highlighting his face and the microphone.

A voice with unlimited range.
A personality with universal appeal.
Appearing in his 3rd record-breaking
Las Vegas engagement.
One word describes it all.

ROUVAUN

His new single
"On Days Like These"
c/w **"The Soul of a Singer"**
#74-0262

(soon to be found in his new
spectacular album—LSP-4246)

RCA

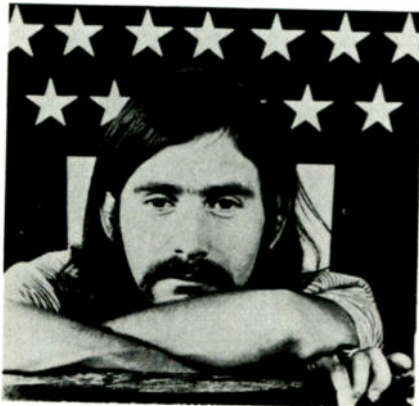
Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

- #1 SUSPICIOUS MIND (4:22)**
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me
- #2 SUGAR SUGAR (2:48)**
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill
- #3 LITTLE WOMAN (2:22)**
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #4 JEAN (3:11)**
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement
- #5 I CAN'T GET NEXT TO YOU (2:53)**
Temptations-Gordy 7093
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #6 THIS GIRL IS A WOMAN (3:09)**
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman
- #7 EVERYBODY TALKIN' (2:43)**
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Coconut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me
- #8 I'M GONNA MAKE YOU MINE (2:41)**
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #9 HOT FUN IN THE SUMMERTIME (2:37)**
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun
- #10 WEDDING BELL BLUES (2:42)**
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew
- #11 TRACY (2:05)**
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC
PUB: VanLee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #12 BABY IT'S YOU (2:24)**
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #13 EASY TO BE HARD (3:10)**
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You
- #14 THAT'S THE WAY LOVE IS (3:15)**
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #15 CARRY ME BACK (2:50)**
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacsar ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing
- #16 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheil-P. Spector
FLIP: Window Wishing
- #17 HONKY TONK WOMEN (3:03)**
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #18 GREEN RIVER (2:31)**
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion
- #19 MAKE BELIEVE (2:50)**
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC. % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe
- #20 SUGAR ON SUNDAY (2:59)**
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman
- #21 BALL OF FIRE (2:53)**
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BXIG % BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. Auman FLIP: Making Good Time
- #22 I'LL NEVER FALL IN LOVE AGAIN (2:55)**
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time
- #23 WHAT'S THE USE OF BREAKING UP (2:36)**
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me
- #24 YOU, I (2:50)**
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me
- #25 WE GOTTA ALL GET TOGETHER (2:58)**
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street
- #26 OH WHAT A NIGHT (4:02)**
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC.
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Believe Me
- #27 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful
- #28 WHEN I DIE (3:20)**
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Mado BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life
- #29 IS THAT ALL THERE IS (4:19)**
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow
- #30 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**
Bill Deal & Rondella-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This
- #31 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
4000 Warner Blvd, Burbank, Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind
- #32 RUBEN JAMES (2:44)**
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine
- #33 AND THAT REMINDS ME (3:25)**
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game
- #34 SO GOOD TOGETHER (2:55)**
Andy Kim-Steed 720
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know
- #35 WORLD (Part 1) (3:10)**
James Brown-King 6258
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown
PUB: Dymatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)
- #36 SOMETHING (2:59)**
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together
- #37 DADDY'S LITTLE MAN (3:59)**
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now
- #38 SMILE A LITTLE SMILE FOR ME (2:55)**
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long
- #39 COME TOGETHER (4:16)**
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something
- #40 YOU'LL NEVER WALK ALONE (4:15)**
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #41 GOING IN CIRCLES (4:32)**
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #42 NO ONE FOR ME TO TURN TO (2:20)**
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing
- #43 JESUS IS A SOUL MAN (2:44)**
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)
- #44 LOVE OF THE COMMON PEOPLE (2:37)**
Winstons-Metromedia 142
1700 Bway, NYC.
PROD: Don Carroll 1270 Tacoma Dr. NW. Atlanta, Ga.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: J. Hurley-R. Wilkins
ARR: Emery Gordy FLIP: Wheel Of Fortune

I Am Curious (Greenbaum)



Again, we at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Greenbaum.

No such luck this month. Norman Greenbaum, plus nine other neo-folk-rock messengers most people never heard of, or have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing album offer was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has new goodies not only by Greenbaum, but also these other underknowns: **The Kinks, Fleetwood Mac, Levitt and McClure, Ruthann Friedman, Denny Brooks, Eric Andersen, The Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition.** The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:

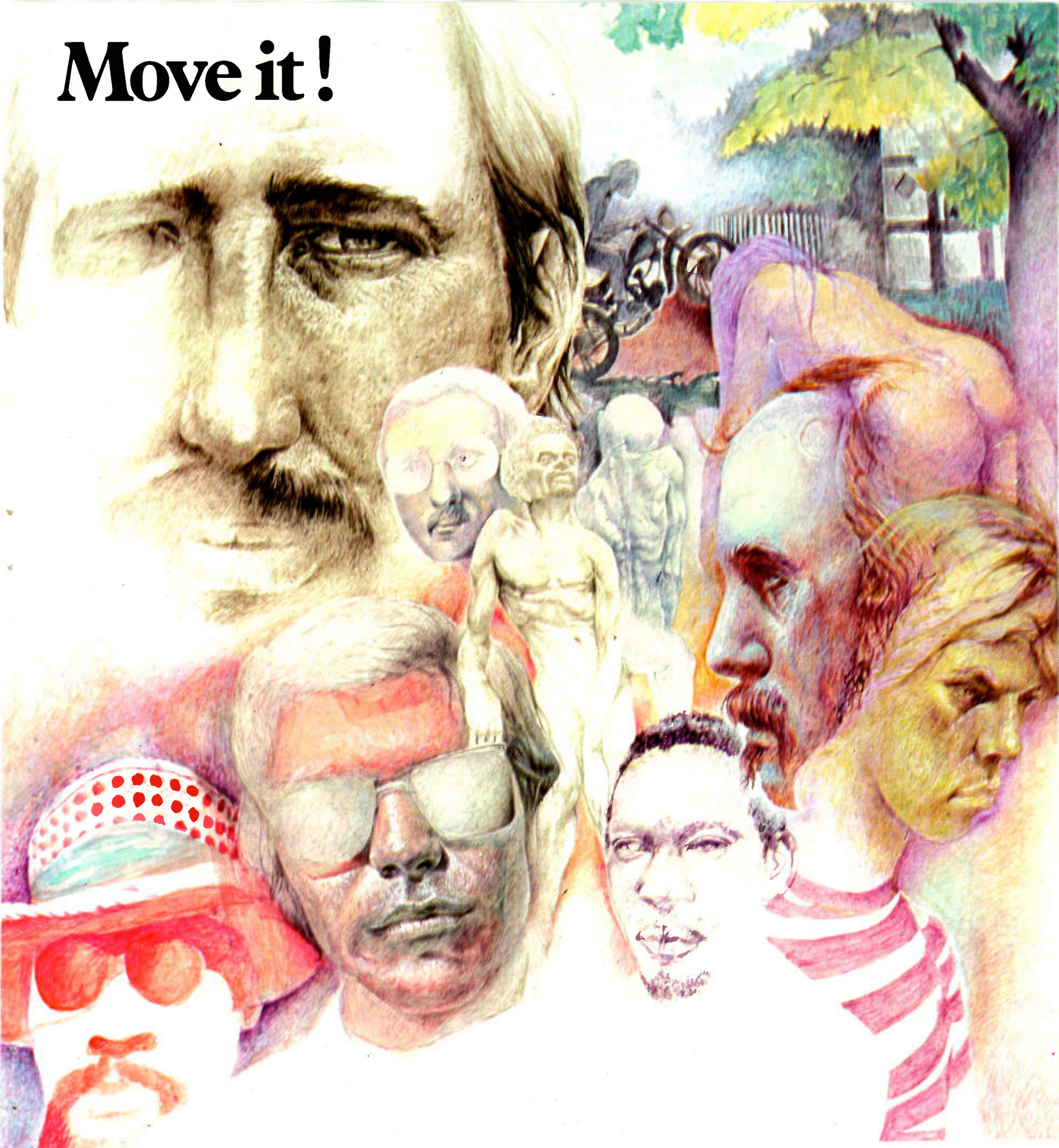
To: October 10, 1969
WARNER/REPRISE RECORDS
 4000 Warner Blvd. Burbank, Calif. 91505

Dear Libra, here's my \$1. Send me my stuff.

(Make checks payable to Warner Bros. Records)

TREAT US NOT LIGHTLY, OR NEXT TIME IT MAY BE BLOOD, SWEAT & GREENBAUM.

Move it!



Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving* on



PRODUCED BY JERRY RAGOVY
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #45**
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for Giant Entrp. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entrp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
FLIP: I Can't Believe You Quit Me
- #46**
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone
- #47**
DON'T MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire
- #48**
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock
- #49**
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You
- #50**
TAKE A LETTER, MARIA (2:44)
R. B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R. B. Greaves FLIP: Big Bad City
- #51**
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again
- #52**
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble-Huff 250 S. Broad St. Phila., Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cal.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown
- #53**
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul
- #54**
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #55**
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina
- #56**
WAS IT GOOD TO YOU (2:40)
Isley Bros.-T-Neck 908
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. Isley-O. Isley-R. Isley
ARR: R. Isley-O. Isley-R. Isley-G. Patterson
FLIP: I Got To Get Myself Together
- #57**
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth
- #58**
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart
- #59***
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter
- #60**
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues
- #61**
LOVE IN THE CITY (3:15)
Turtles-White Whale 326
8961 Sunset Blvd. L.A. Calif.
PROD: Ray Davies c/o White Whale
PUB: Ishmael BMI Blimp BMI (same address)
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J. Seiter FLIP: Bachelor Mother
- #62***
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barré c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love
- #63**
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat
- #64***
ELFS COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing
- #65**
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand
- #66**
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh
- #67***
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now
- #68**
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot
- #69**
ETERNITY (3:36)
Vikki Carr-Liberty 56132
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI c/o Bob Crewe
WRITERS: Bob Crewe-Charles Fox
ARR: Bhen Lazaroni
FLIP: I Will Wait For Love
- #70**
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together
- #71**
MR. TURNKEY (2:21)
Zager & Evans-RCA 0246
1133 Ave of the Americas, NYC.
PROD: Ted Danyluk c/o RCA
PUB: Zerlad BMI 136 E 55 St. NYC
WRITER: Rick Evans FLIP: Cary Lynn Javes
- #72**
DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: St. George BMI WRITER: J. Mayall
FLIP: Don't Pick A Flower
- #73**
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: High On A Horse
- #74***
LET A MAN COME IN AND DO THE POPCORN (2:58)
James Brown-King 6255
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Sometime
- #75**
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami
- #76**
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain
- #77**
SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
530 W Main St. Hendersonville, Tenn
PROD: Jim Malloy-Ray Stevens c/o Monument
PUB: Combine BMI (same address)
WRITER: Kris Kristofferson
ARR: Ray Stevens FLIP: Minority
- #78**
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing
- #79**
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas-Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time I Get To Phoenix
- #80**
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowells-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Centra, BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style
- #81**
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends
- #82**
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd. Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter
- #83**
SINCE I MET YOU (2:45)
Sonny James-Capitol 2595
1750 N Vine, L.A. Calif.
PROD: Kelo Herston c/o Capitol
PUB Progressive BMI 241 W 72 St. NYC.
WRITER: Ivory Joe Hunter
FLIP: Clinging To A Hope
- #84**
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further
- #85**
WAYS TO LOVE A MAN (2:25)
Tammy Wynette-Epic 10512
51 West 52 Street, NYC.
PROD: Billy Sherril c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherril-G. Sutton-T. Wynette
FLIP: Still Around
- #86***
SAY YOU LOVE ME (3:05)
Impressions-Curtom 1946
8543 Stoney Island Ave, Chicago, Ill.
PROD: Curtis Mayfield (same address)
PUB: Curtom BMI (same address)
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: You'll Be Always Mine
- #87***
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frasher-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl
- #88**
I CAN'T BE ALL BAD (2:48)
Johnny Adams-SSS Int'l 780
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o SSS Int'l
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: In A Moment Of Weakness
- #89***
ONE CUP OF HAPPINESS (2:44)
Dean Martin-Reprise 0857
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.
PUB: Pomona BMI 666 5th Ave, NYC.
WRITERS: Baker-Knight
ARR: Jimmie Haskell FLIP: Crying Time
- #90**
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon
- #91***
I'LL BET YOU (3:17)
Funkadelics-Westbound 150
c/o Everet 201 W 54 St. NYC.
PROD: Parla Funkadelics Thang c/o Everet
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: G. Clinton-S. Barnes-T. Lindsey
FLIP: Open Our Eyes
- #92**
SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
6362 Sunset Blvd. H'wood, Calif.
PROD: Glasser c/o Imperial
PUB: Claridge & Tons Of Fun ASCAP
6362 H'wood Blvd. H'wood, Calif.
WRITERS: T & R Frost
ARR: Al Capps FLIP: The Word Is Love
- #93***
PROUD MARY (3:30)
Checkmates Ltd. & Sonny Charles-A&M 1130
1416 N La Brea Ave, L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Jondora BMI 1281 30th St. Oakland, Cal.
WRITER: John Fogarty
ARR: Perry Botkin Jr.-Dee Barton
FLIP: Do You Love Your Baby
- #94***
JULIA (4:17)
Ramsey Lewis-Cadet 5640
320 E 21 Street, Chicago, Ill.
PROD: C. Stepany c/o Cadet
PUB: Maclen BMI 1780 Bway NYC.
WRITERS: Lennen-McCartney
FLIP: Do What You Wanna
- #95***
KOOL & THE GANG (2:46)
Kool & The Gang-Delite 519
300 W 55 St. NYC.
PROD: Red Coach
PUB: Stephanie BMI 10 E 44 St. NYC.
WRITERS: Kool & The Gang
ARR: Kool & The Gang FLIP: Raw Hamburgers
- #96**
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: Feldman for Fireplace & Night & Day
c/o A&M
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR: Camillo-Feldman
FLIP: Keep On Talkin It Children
- #97***
UP ON CRIPPLE CREEK (3:10)
Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J. R. Robertson
FLIP: The Night They Drove Old Dixie Down
- #98***
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 32550
445 Park Ave, NYC.
PROD: Chas Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan FLIP: Promises
- #99***
JUST A LITTLE LOVE (3:18)
B. B. King-Bluesway 61029
c/o ABC 1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o ABC
PUB: Sounds Of Lucille BMI
1414 Ave of the Americas, NYC.
Tamco BMI c/o ABC
WRITER: B. B. King FLIP: My Mood
- #100***
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

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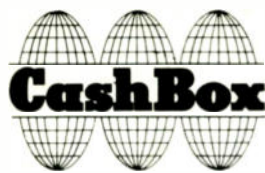
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CashBox Record Reviews

Picks of the Week

STEVIE WONDER (Tamla 54188)

Yester-Me, Yester-You, Yesterday (2:57) (Stein & Van Stock, ASCAP — Miller, Wells)

Having taken an unusual and highly successful step toward adult recognition with "My Cherie Amour," Stevie Wonder maintains his active across-the-board approach with this sparkling easy-blues-beat ballad. Interesting lyric, performance and production give the side powerhouse impact in all formats. Flip: "I'd Be a Fool Right Now" (2:51) (Jobete, BMI — Cosby, Moy, Wonder)

BOB DYLAN (Columbia 45004)

Tonight I'll Be Staying Here With You (3:32) (Big Sky, ASCAP — Dylan)

If "Lay Lady Lay" proved that material from "Nashville Skyline" could hit the top forty playlists, then the new Dylan track sharpens the point just made, and drives it home. Unlike material singled out of Dylan's songbook before, this ballad is honed to a fine edge and further sharpened through excellent production touches. Across the board blockbuster. Flip info not included.

NILSSON (RCA 0261)

Maybe (3:06) I Guess the Lord Must be in New York City (2:42) (Dunbar, BMI — Nilsson)

Two interesting sides on the Nilsson followup to "Everybody's Talkin'," both from his latest "Harry" LP. "Maybe," the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm; while "I Guess" comes on stronger at first listen due to its similarity to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

JR. WALKER & THE ALL STARS (Soul 35067)

These Eyes (3:20) (Dunbar, BMI — Bachman, Cummings)

From the Guess Who to Junior Walker, "These Eyes" has taken quite a change, picking up a harder instrumental touch and some vocal feeling that will make the song happen all over again. Excellent follow-up material for "What Does It Take" gives Jr. Walker & company a stunning new effort. Flip: "I've Got to Find a Way to Win Maria Back" (2:59) (Jobete, BMI — Bristol)

JACKIE DeSHANNON (Imperial 66419)

Love Will Find a Way (2:32) (Unart, BMI — DeShannon, Holiday, Myers)

Having picked up the appellation "Lady Love" as a result of her resurgence via "Put a Little Love in Your Heart," Jackie DeShannon comes on with a more personalized variety in her new side. Slower and more penetrating material from her LP on this new side. Flip: "I Let Go Completely" (2:44) (Unart, BMI — DeShannon, Holiday)

ANDY WILLIAMS (Columbia 45003)

A Woman's Way (3:01) (Pequod, ASCAP — Roberds)

Witnessing a rebirth of popularity with the under-twenty-fivers, Andy Williams has rapidly adapted his vocal power to many of the rhythmic and innovative changes brought about in the past few years. Latest is a semi-country/semi-pop sparkler with across the board appeal. Flip: "What Am I Living For" (3:00) (Progressive/Tideland, BMI — Jay, Harris)

THE BYRDS (Columbia 44990)

Ballad of Easy Rider (2:03) (Patton, BMI — McGuinn)

Title song from the box-office giant brings the Byrds into the singles picture with their strongest bid for top forty breakouts in quite some time. Steeped in pop, rather than country, the team has already begun to pick up radio action AM & FM from the shorter soundtrack version, and should reap solid sales with their longer single rendering. Flip: "Wasn't Born To Follow" (2:04) (Screen Gems/Columbia, BMI — Goffin, King)

LOU RAWLS (Capitol 2668)

I Can't Make it Alone (2:51) (Screen Gems/Columbia, BMI — Goffin, King)

Bouncing back from his chart run on "Your Good Thing," Lou Rawls continues to cook on an impressive bit of adult-blues material tinged with rock instrumentation. Side is strong and picks up plenty of power from the distinctive Rawls vocal impact. Should score with R&B, teen and adult audiences. Flip: "Make the World Go Away" (2:01) (Pamper, BMI — Cochran)

JIM FORD (Sundown 114)

Dr. Handy's Dandy Candy (2:32) (Handsome/Jim Ford/Ishmael, BMI — Ford)

Strong return from his "Harlan County" introduction, this fine follow-up gives Jim Ford a strong shot at recapturing the FM and top forty response that keyed his first success. Side is a moving country-funk track and Ford's lyrics give it extra impact. Flip: No info supplied.

B. J. THOMAS (Scepter 12265)

Raindrops Keep Fallin' on My Head (3:02) (Blue Seas/Jac/20th Fox, ASCAP — Bacharach, David)

Sparkling ballad break from "Butch Cassidy & the Sundance Kid" marks B.J. Thomas' first movie performance and his latest single effort. The effervescent material, Thomas' performance and movie tie-in give this side a strong MOR, easy-listening and top forty credential. Flip: No info included.

LULU (Atco 6722)

Oh Me Oh My (I'm a Fool for You Baby) (2:45) (Nootrac, ASCAP — Doris)

In her first set with Atlantic, under Wexler/Dowd/Mardin, Lulu achieves adulthood in a sparkling side bound to weld a whole new listening audience behind the artist. Powerful ballad side with strong appeal for teen and adult listeners. Flip: "Sweep Around Your Own Back Door" (2:40) (Cotillion, BMI — Robins)

WAYNE COCHRAN (King 6253)

Life's Little Ups & Downs Pt. 2 (3:28) (Makamillion, BMI — Rich)

After kicking around as a wild man act for several years, Wayne Cochran turns soft on a side that should bring him back into his chart sales ways. Excellent reading of a personal lover's view gives Cochran excellent fare for teen and MOR exposure. Flip: Part 1 (3:27) (Same credits)

Picks of the Week

LITTLE ANTHONY & THE IMPERIALS (United Artists 50598)

The Ten Commandments of Love (3:04) (Arc, BMI — Paul)

Moonglows' oldie is renovated with a taste of the original still lingering. New side, coming on the heels of Little Anthony's last renewal of the past, gives the team an even stronger shot at achieving solid top forty and blues market action. Flip: "Let the Sunshine In" (3:55) (U.A., ASCAP — Rado, Ragni, MacDermott)

THE BUBBLE PUPPY (International Artists 136)

Thinkin' About Thinkin' (2:30) (Tapier, BMI — Cox, Corbin)

The "Hot Smoke & Sasafrass" crew has finally found a side strong enough to make them second-time-rounders. New track is a powerhouse on the Hendrix style, but features the unique twist that the Puppy supplied on their winner. Strong top forty side. Flip: "Days of Our Time" (2:10) (Tapier, BMI — Prince, Cox)

Newcomer Picks

SOUND FOUNDATION (Smobro 401)

Morning Dew (3:02) (Nina, BMI — Dobson, Rose)

Song has been tried a half-dozen times before and gained little-by-little in each single. Now, the Sound Foundation carries an instrumental impact into the performance for an extra whallop that should finally set the tune on the top forty lists. Flip: "Magic Carpet Ride" (4:42) (Trousdale, BMI — Kraulpat, Morev)

SUZI JANE HOKOM (LHI 19)

Same Old Songs (2:25) (Happiedayle/Guitar, BMI — Segarine)

Almost sugary voiced, but touched with a bit of salt, Suzi Jane Hokom comes up with her strongest single to date on this soft ballad with top forty touches. Side is an attractive teen song given the extra impact of an enticing vocal. Initial play could create explosive action. Flip: "Alone" (2:45) (Lee Hazlewood, ASCAP — L&T Marks)

JESSE JAMES (Uni 55171)

Ain't Much Of A Home (3:05) (Dicern, BMI — Shelby, Paul, Cooper)

Blues track with a Joe Tex talk intro, and some very strong artist impact in the musical track. The home-image lyric and stand-out chanting of Jesse James (could he be the writer/artist?) give this side a powerful R&B prospect that could spread to top forty. Flip: "Don't Fight It" (2:47) (East/Cotillion, BMI — Pickett, Cropper)

THE PEARLY GATE (Decca 734674)

Free (3:18) (Dunbar, BMI — Andrews)

Soft-spoken ballad side that has a quality of sneaking up on a listener, much the way that several ballad hits have done lately. Given the effort needed to bring home a long-breaking top forty/MOR hit, the deck could become a blockbuster. Flip: "Carole's Epic Song" (3:25) (Dunbar, BMI — Walsh)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MORMON TABERNACLE CHOIR

(Columbia 45013)

One Small Step (2:52) (Famous, ASCAP — Harris)

Tribute to the Apollo mission marks a further step in the Mormon Tabernacle/Phila. Orch. patriotism campaign. Splendid material and performance in the manner of their "Battle Hymn of the Republic" et al. Flip: "This is My Country" (3:55) (Shawnee, ASCAP — Raye, Jacobs)

PETER O'TOOLE (MGM 14087)

What a Lot of Flowers (2:20) (Hastings, BMI — Bricusse)

Hardly the same sort of recording entry as the one which brought Richard Harris to acetate, but a bright song from "Goodbye, Mr. Chips" that is likely to entice easy listening and MOR response. Flip: "Where Did My Childhood Go?" (3:11) (Same credits) More sentimental, and equally charming.

THE POPPY FAMILY (London 129)

Which Way You Goin' Billy? (3:10) (Gone Fishin', BMI — Jacks)

Very interesting female lead vocal gives this track a shot at grabbing notice on the top forty and underground circuits. Flip: "Endless Sleep" (2:12) (Johnstone-Montel/Lisabeth, BMI — Reynolds, Nance)

MANTOVANI (London 20056)

Where Did Our Summers Go (2:45) (Regent, BMI — Black, Lai)

The melodious quality of Lai's work prevades this new film-track selection which could startle enough programmers to bring this side onto a break-away sales pattern. Flip: "Aquarius" (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot)

LEE MARVIN (Paramount 0010)

Wand'rin' Star (2:58) (Chappell, ASCAP — Lerner, Loewe)

Pulled from the "Paint Your Wagon" soundtrack this unusual 'singing' performance by Lee Marvin could see strong action based on his personal appeal. Flip: Lee Marvin & Clint Eastwood "Best Things" (2:46) (Alan Jay Lerner/Famous, ASCAP — Lerner, Previn)

VIC DANA (Liberty 56137)

Aren't We the Lucky Ones (2:35) (M. Z.G., ASCAP — Nolan)

Bit of country flavoring on an easy-beat teen ballad. Lyric and light feeling of the side could turn up good top forty action. Flip: "I Tried to Love You Today" (4:00) (E. H. Morris, ASCAP — Kosins)

LYN ROMAN (Dot 17313)

Some Hearts (3:51) (Almo, ASCAP — Cahn, Butler)

Delicious opening moves into a soft-samba ballad that is bound to bring bright receptions on the easy listening/MOR circuit. Build to a top forty power could add teen action. Flip: "The Secretary's Life" (3:21) (Blackwood, BMI — Page)

MARY McCASLIN (Barnaby 2007)

Help! (2:53) (Maclen, BMI — Lennon, McCartney)

Beatles movie titler is softened and brought back as a strong bit of material for MOR airing. The interesting vocal treatment might spark new teen interest. Flip: "A Satisfied Mind" (2:48) (Starday, BMI — Hayes, Rhodes)

Abnak Records Presents

GUCKENHEIMER

asking "Why Can't The People See?"

AB-143

500,000 people came
to northern New York State
They came to see the sounds of time
and pray for peace not hate
In the fields where thousands lay
no one needed pity
For in 3 days those thousands say
their fields became a city
A city where no one would hate
or feel the pains of sins
A city filled with love and joy
for everyone within
With door of clouds and walls of air
and the people came
Peace on earth for 3 days
through hunger, strife and rain

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
to make a better day

In Monterrey the people came
Atlanta was a gas
From Denver to the Frisco Bay
and they were not our last
They shook the world at Woodstock
and Washington, D.C.
The Texas international
and more that they will see

Like the time when Jesus walked
in a city with no cover
70,000 people lived
and called each other brother
Night and day in fields of clay
with just the sky above
Colors and views of all kind
in a city they called love

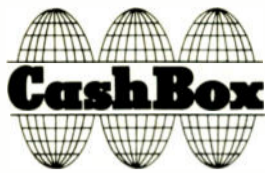
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To stop wars and poverty
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CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SPANKY & OUR GANG (Mercury 72982)
Everybody's Talkin' (2:57) (Coconut/Third Story, BMI — Neil) Everybody's singin' "Everybody's Talkin'" but this is the first innovative approach since Nilsson came up with the hit. Might revive interest thru FM channels. Flip: No info included.

LEN BARRY (Scepter 12263)
Keem-O-Sabe (2:48) (Young Ideas/United Artists/Binn, BMI — Borisoff, Binnick) Vocal version of the current Electric Indian hit that gives the driving instrumental an added appeal for teen buyers. Flip: "This Old World" (2:50) (Double Diamond, BMI — Madara, Sellers, Barry)

DONNY B. WAUGH (United Artists 50592)
You Better Believe It (2:52) (Ryerson, BMI — Waugh) Old fashioned rock-out romp that has a drive to carry it into teen spotlights on the top forty circuit. Left-fielder. Flip: "C'mon Everybody" (2:17) (Metric, BMI — Cochran, Capehart)

MICHAEL (Cinema 123)
Arkansas (2:24) (Peddler, BMI — Broggan) Growling top forty side whose solid beat and slight country-rock spicing could key a drive into the teen market. Flip: "Checkerboard" (3:32) (Peddler, BMI — White, Chambers) Cinema Records may be contacted through Gulf Pacific Industries.

THE LEE GREENWOOD AFFAIR (Dot 17312)
Maria (2:17) (G. Schirmer/Chappel, ASCAP — Sondheim, Bernstein) Contemporary blues-rock (ala Blood, Sweat & Tears) reading of the "West Side Story" classic gives this act a powerful shot at picking up top forty action. Flip: "Think It Over" (2:40) (Sweet Magnolia, BMI — Domane)

THE CHURLS (A&M 1121)
I Can See Your Picture (2:55) (Irving/Pail, BMI — O'Neill, Ames, Fowles, Gardwood, Barr) Heavy-country-rock side with a power to spur FM programmer recognition. Might spread into a top forty showing. No flip info.

BLOND (Fontana 1673)
Deep Inside My Heart (2:34) (Spectorious, BMI — Lagerberg, Hendriksen, Moar) Pretty track with a taste of English styling and good rock effectiveness to give the ballad top forty charges, and MOR power. Flip: "I Will Bring You Flowers in the Morning" (3:06) (Peter Maurice, ASCAP — Cameron)

THE WASTERS (Uni 55148)
Don't Stop (2:50) (Rudan, ASCAP — Sanders, Hammer, Nail) Enticing blues side with a special vocal flair on the part of the Wasters to set up R&B programmer recognition. Could happen. Flip: "Accept My Love" (2:23) (Rudan, ASCAP — Carter, Phillips, Hammer, Nail)

MARK III (Stop 1512)
Peaceful, Lonely, Free (2:47) (Czar/Window, BMI — Kinnebrew) Unusual blues sound from a fine new team makes this record a delight for R&B audiences and a potential comer on the top 40 stage. Flip: "Should I Believe You" (2:47) (Manitou/Duchess, BMI — Kinnebrew)

PILGRIM 20 (Klondike 2221)
The Way We Live (2:34) (Rivers, BMI — Rivers) Delicate statement of the material could attract the teen listening needed to turn this side into a hit. Flip: No info supplied.

JIMMY HOLIDAY (Minit 32079)
Yesterday Died (2:50) (Unart, BMI — DeShannon, Holiday, Myers) Strong blues side from the writing team of "Put a Little Love in Your Heart." Holiday's solid reading could make the side an R&B comer. Flip: No info.

GLORIA LYNNE (Fontana 1674)
Hold It (2:11) (MRC, BMI — Jones) Very fine ballad material gives Gloria Lynne a running start for the charts this time round. The standout performance she turns in gives the side strong R&B potential. No flip info.

JOSEPHINE TAYLOR (Twilight 122)
I've Made Up My Mind (2:54) (Midday/Giegay, BMI — Watts, Hathaway) Extremely attractive arrangements put icing on an otherwise superb blues-ballad cake. Side is a splendid one with strong R&B potential. Flip: "Is it Worth a Chance" (2:24) (Midday/Sylzel, BMI — Wright)

LILLIE FIELDS (Hour Glass 009)
I'll Get Along Somehow (3:06) (Bourne, ASCAP — Fields, Marks) Fine blues material and a highly believable performance give this track a solid shot at gaining blues market breakouts. Flip: "I've Forgotten How to Cry" (3:08) (Elstokes/Formation, BMI — Bennings)

SCHERRI SAINT JAMES (Talun Stereo 4573)
The Sign (3:05) (Tupco, BMI — Sanders) Moody contemporary ballad selection with a solid vocal and production showcase to carry favor on the top forty and FM boards. Could become a wake-up sleeper. Flip: "Dark Clouds" (3:18) (Same credits) Talun/P.O. Box 1025/Indianapolis 46206.

MONK MONTGOMERY (Chisa 8002)
A Place in the Sun (3:05) (Stein & Van Stock, ASCAP — Miller, Wells) Fine funk instrumental based on the years-back Stevie Wonder hit. Stand-out guitar performance and a shimmering production could spark R&B explosions. Flip: "Your Love" (2:00) (Four Knights, BMI — Felder)

INCREDIBLE FOG (Probe 464)
When the Sun's Gone Down (2:27) (Pamco, BMI — Radler) Softly styled ballad with combined effectiveness for teen and adult audiences. Fine performance could rouse better than sleeper action. Flip: "Tommy Black" (2:33) (Pamco, BMI — J&M Gay)

GIL TRYTHALL (Athena-Stereo Dimension 5013)
Yakety Moog (2:32) (Tree, BMI — Rich, Randolph) Inventive adaption of the Boots Randolph "Yakety Sax" to moog gives this new artist a top forty and MOR novelty shot. Flip: "Foggy Mountain Breakdown" (2:09) (Peer Int'l BMI — Scruggs)

BOB BRADY & THE CON CHORDS (Chariot 528)
Savin' All My Love for You (3:12) (Casargo BMI — Brady) Straight-ahead rock side with a top forty zest that should attract enough young-teen support to put the side on a breakout path. Could spring into the chart running. Flip: "Please Stay" (3:10) (Same credits)

WAZOO (R&R 103)
Hey Girl, I'm in Love with You (2:11) (Tiny Tot, ASCAP — Rizzi) Rock group with the diamond in the rough styling of Bill Deal. Coarse, dance fervor could carry the track into teen spotlights. Flip: "Don't Give Your Love to Anyone" (2:35) (Memnon, ASCAP — Flicker)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE IRISH ROVERS (Decca 732575)
Fifi O'Toole (2:19) (Ashcroft, ASCAP — P&V Garvey) Folk romp in the manner that has endeared the Irish Rovers to MOR audiences. Flip: "Winkin, Blinkin & Nod" (2:19) (Ryerson, BMI — Simon, Fields) More "Uncorn'y" ballad material which might see top forty responses.

RAY CONNIFF (Columbia 45002)
Love At First Sight (2:43) (Painted Desert, BMI — Gainsbourg) Currently tearing up the European charts, this ballad is treated with tender affection to suit MOR and easy listening audiences. Might grow to touch top forty listeners too. Flip: "Love Made a Fool of Me" (2:53) (Viva, BMI — Charron)

THE MOON (Imperial 66415)
Pirate (2:35) (Maffy, BMI — Moore) Stunning group that falls somewhere between top forty and FM in a semi-unique category. Latest is a pretty side that could catch notice from both bordering sides. Flip: "Not to Know" (2:39) (Same credits)

ROSS BAGDASARIAN (Imperial 66414)
You've Got Me On A Merry-Go-Round (2:09) (Monarch, ASCAP — Bagdasarian) Pretty bit of an off-the-wall lover's tale on this calliope-waltz number. Adult market material. Flip: "You Better Open Your Eyes" (2:28) (Same credits)

SILKY & SAGE (Date 1656)
There's Nothing In This World (3:12) (3 Bridges/Arnold Jay, ASCAP — Capitanelli, O'Conner) Smooth teen ballad side that could gain play from MOR and teen stations. Flip: "Where Do I Go" (2:44) (Capitanelli)

LONNIE SMITH (Blue Note 1955)
Move Your Hand - Pt. 1 (2:52) (Roosevelt, BMI — Smith) Vocal from the jazzman gives Lonnie Smith a strong side that could capture attention from the funk blues and jazz markets. Flip: Pt. 2 (3:03) (Same credits)

VIVIAN COPELAND (D'Oro 3500)
He Knows My Key (Is Always In The Mailbox) (2:11) (Green Light, BMI — Dahrouge, Terrell) Strong female ballad with a delivery and lyrical impact that could start sales shock waves rippling through blues channels. Flip: "So Nice, I Had To Kiss You Twice" (3:06) (Zira, BMI — Harper, Poindexter)

MARIAN LOVE (Capitol 2642)
Can't Forget About You Baby (2:34) (Parabut/World War III, BMI — J & B Butler) Strong ballad performance by Marian Love could bring her a new chart side with this powerful blues material. Flip: "Try A Little Loneliness" (3:08) (Jobete, BMI — Bailey)

BUIE & COBB (Capitol 2655)
Don't Tell The Folks In Memphis (2:46) (Low-Sal, BMI — Buie & Cobb) Scintillating new ballad side from the writing team of Buie & Cobb marks their performer debut. Could see response in teen and young adult formats. Flip: "Puddin'" (2:14) (Same credits)

THE DREAMS (Shout 243)
(They Call Me) Jessie James (2:04) (Proud Tunes, BMI — Lewis, Dozier) Hard-driving hand-clapping styled blues-rock outing which has the dance power and lyrical infectiousness to carry R&B and top forty weight. Flip: "Charge" (Proud Tunes, BMI — Dozier)

THE TRIXONS (Paramount 0006)
Just Another Song (2:37) (Bullet, BMI — McCarthy) A bit more than "Just Another Song," this track introduces one of Ireland's new rock acts on a strange side with FM and top forty prospects. Flip: "Sunny Side Sam" (3:12) (Same credits)

JOEY LEVINE (Earth 103)
Becky & Joe (2:45) (Peanut Butter, BMI — Levine) Whole new aspect to the writer, performer who has become best known for bubble-gum; and here turns heavy before your very ears. Teens might dig the work. Flip: "Come on My Baby" (2:13) (Same credits)

J.J. LIGHT (Liberty 56111)
Heya (3:09) (Rhombus, BMI — Light) Completely off-the-wall Indian dance side that could find a reception akin to the sales greeting that met "Wichi Tai To." Hard to hear, but carrying a powerhouse impact. Flip: "On the Road Now" (3:04) (Same credits)

BOB CONTI (Jubilee 5680)
Child Again (3:45) (Marmi, BMI — Conti, Ingram) Surprise sound with a teen orientation and MOR charm to spread its marketability. Flip: No information included.

THE STUDENT BODY (Intrepid 75013)
When A Woman Has A Baby (2:35) (Arnold Jay, ASCAP — Capitanelli, O'Connor, Ryan) Impressive master purchase is a soft ballad with young adult styling and an interesting lyrical attractiveness. Could prove a strong left-field winner. Flip: No info supplied.

THE EBONYS (Soul Clock 108)
Can't Get Enough (2:39) (Lenair/Metric, BMI — Sanders, Mudson) Medium-paced blues dance side with a fine cooking instrumental track and exciting vocal performance. Flip: No info included. Soul Clock is distributed through Fantasy Records.

THE HARVEY AVERNE BAND (Uptite 0018)
People (2:10) (Chappell, ASCAP — Styne, Merrill) "Funny Girl" stopper has hit twice before and still shows mileage left as it comes on strong once more with soul and latin addatives. Flip: No info included.

GROUNDHOG (Jad 219)
Take It Off (3:10) (Ragmop, BMI — Darby) Good old-fashioned blues side with much of the magnetic charm that turned "Scratch My Back" into a chart side. Could blossom saleswise. Flip: "Blues To Take It Off By" (2:38) (Same credits) instrumental version.

JACKIE DAY (Specialty 693)
Free At Last (3:15) (Venice/Day & Davis, BMI — Day, Davis) Strange combination of a message lyric and pop-blues production give this R&B ballad a powerful appeal. Flip: "What's The Cost" (2:49) (Same credits)

MAMIE GALORE (Imperial 66413)
Beautiful Inside (3:00) (Special Agent, BMI — Pea) Unusual approach to a lover's comment, this side has enough impact to draw attention on the R&B front. Flip: "You Wore Your Lie So Well" (2:50) (Unart/Wally Roker, BMI — Despenza, Worfolk)

DIATE

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dustry of
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stereo
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Lovely Music Inc.
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4:15

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THE HIT FROM ENGLAND

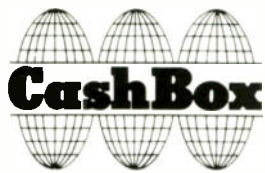


NATURAL BORN WOMEN

HUMBLE PIE



Immediate Records Co. Nice Songs Inc. and Lovely Music Inc. A Subsidiary of the Oldham-Calder
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DC Media Fills In During Press Strike

WASHINGTON, D.C.—When Washington, D.C.'s three daily newspapers were hit by a pressman's strike on October 1st, the area's TV and radio outlets responded quickly to provide added services normally reported by the press.

WRC-TV arranged for additional manpower, including some reporters from the idled newspapers, to expand their news coverage. Extra area reports were scheduled throughout the day by WRC-TV News director Robert McFarland. Morning DC area news editions were even included in NBC-TV's "The Today Show." And, a com-

plete half-hour news report including such extra features as comics, women's news and obituaries was telecast at 5:30 PM.

Radio station WASH initiated a special service during the strike which was designed to help supermarkets in the area reach housewives with news of important food sales, according to William Dalton, Vice President of the outlet.

During the strike, WASH allowed DC supermarkets to use its facilities at no charge to announce special food sales.

WLW 'Copter Reporter Teaches Safety To Kids

CINCINNATI — WLW Radio's helicoptering traffic reporter, Lt. Jim Stanley, is doubling this school year as a safety instructor for Cincinnati school children.

Stanley and his WLW 'copter will be visiting area elementary schools in an effort to enlist youngsters into his corps of "Traffic Watchers."

Stanley has been landing his aircraft right on school grounds where he talks to the kids briefly about safety and the need for them to be traffic watchers and gives them a tour of the aircraft.

The program has been so popular that Stanley was booked for the entire fall term two days after it was offered to area schools.



Grauman's Chinese Northwest—C&W star Roger Miller seen here autographing the wet cement which already bears his hand and foot prints in the forecourt of radio station KAYO-Seattle. Other country and western greats such as Eddy Arnold, Faron Young and Tennessee Ernie Ford have already left their impressions in KAYO's courtyard.

Garfield & Lurie Acquire NAC

NEW YORK — Jerome J. Garfield and Alan Lurie have acquired Network Associates Corporation, a New York based diversified entertainment organization. NAC has been in operation for seven years.

Garfield was formerly the director of administration and operations for Spectrum, Ltd. which represented Hullabaloo and the Monkees. Lurie is past president of Winston Pharmaceutical Corp.

Garfield announced that NAC will launch an extensive entertainment production and distribution program which will be highlighted by a series of "live" contemporary music shows entitled "The Sound and Look of the 70's."

As planned now, "The Sound and Look of the 70's" will feature the top names in the music, recording and entertainment fields and each will be video-taped for national syndication. NAC, Garfield said, has already received commitments for 26 shows, originating from 26 different major markets in the country. The first of these "live" presentations will be produced next spring. Each of the shows will be ninety minutes in length and then will be edited into a one-hour musical entertainment package which will be offered to television under special sponsorship arrangements, Garfield stated.

NAC's offices are located at 551 Fifth Avenue in New York.

Tuning In On . . . WSM-Nashville

Grand Ol' Giant

Whenever WSM—Nashville is mentioned, one immediately thinks of the Grand Ol' Opry. It is just like a natural reflex. The two are synonymous, but certainly not exclusive. This year, WSM and the Grand Ol' Opry will be celebrating their forty-fourth birthday during Country Music Week.

Just how much time WSM will have to celebrate is questionable. WSM's lineup of programming during Country Music Week gives an excellent example of the station's varied, hectic schedule. In addition to its coverage of the activities during Country Music Week which will include more than twenty remotes each day from Nashville Municipal Auditorium, the Music City Golf Tourney and the Opry's annual birthday celebration, WSM is also beginning its broadcasting of the Nashville Symphony's season, and will broadcast the Mets/Orioles World Series games.

Although all of WSM's late night programming is devoted to country music (from 10:15 PM—7:00 AM), it is quite another story during the daylight and evening hours. During that time, this 50,000 watt, clear channel broadcaster airs up-tempo, "middle of the road" music, extensive news, weather and sports coverage, along with many special feature shows.

A typical WSM day will include everything from "live" entertainment by a ten piece orchestra on the "Waking Crew" hosted by the station's program director, Dave Overton, to farm service reports by John MacDonald and Horace Corder, to women's features by Maria Beale

Fletcher, former Miss America, to religious programming, to interviews by Teddy Bart and Hal Durham to platter spinning by Tom Bryant and Bud McCain.

After 10:15 PM, WSM is all country. Ralph Emery's "Opry Star Spotlight" is broadcast from 10:15 PM to 4:00 AM. In addition to playing music, Emery interviews personalities and accepts 'phone calls from listeners. Then, the dean of Grand Ol' Opry announcers, Grant Turner, mans the mike between 4 and 7 AM.

WSM is a station which believes in longevity. Dave Overton's morning, "Waking Crew" show is now in its 19th year. The champ of course is the Grand Ol' Opry, the longest running radio show in the country, beginning its 45th year of airing next week. WSM broadcasts the Opry on Friday nights from 7:30—10:30 PM and from 6:30 to Midnight on Saturday nights. The Friday night "Opry" broadcasts are a fairly "recent" addition for WSM. They started 15 years ago. So far, listeners do not seem to have tired of it.

But there it is again. Talking about WSM and country music. Not a word has yet been mentioned about the outlet's thirteen-man news staff which reports 31 times a day and is supplemented by the NBC news network. And nothing has been said about the broad sports coverage afforded by the station. For example, like the broadcast of Atlanta Braves baseball, Vanderbilt University basketball and football, post season college bowl games, and the World Series. But, that's all part of the total WSM picture.

STATION BREAKS:

Hank Grant, KNX—Los Angeles entertainment editor will address California press women November 1 on the growing trend of erotica and nudity in theatrical movies . . . Hal Davis was named by Doubleday Broadcasting as senior V.P. of its radio stations. Davis, former VP and GM of KHOW-Denver, will headquarter in Denver and be in charge of eight AM and FM outlets.

WKYC-TV-Cleveland announced two appointments: Leon H. Brown will become community relations co-ordinator and Louis A. Zaccheo assumes the post of assistant promotion manager . . . It's a girl (8 lbs 15 ozs) named Heather Libra, born to the Johnny Cantons. Canton is the music director of WDGY—Minneapolis . . . Russ Knight has been named program director of WCUE—Akron. Knight will continue as host of his early morning spot, 5 to 10 AM . . . KHJ's—Hollywood long running Sunday morning religious program, "The Old-Fashioned Revival Hour," has been re-named "The Joyful Sound." Dr. David Allen Hubbard, theologian, will be the re-titled show's host, succeeding the late Dr. Charles E. Fuller . . . William L. Dalton, VP/GM of WASH—DC has been named radio chairman for the '69 United Givers Fund . . . Jim Michaels leaves KIOA—Des Moines after 5½ years to join WMIN—Minneapolis. Michaels is being replaced at KIOA by Dic Youngs . . . KPIX—TV—San Francisco announced the appointment of William M. Jackson as its program manager. In the past, Jackson was with ABC News in New York where, in addition to other proj-

ects, he produced the film animation for the Apollo space shots . . . WPI—Philadelphia has extended its four year old "Cash Call" game to 24 hours a day . . . Another Philadelphia outlet, WMMR named Jerry Stephens who hosted a popular early morning and late afternoon program in the area, to the newly created post of program director, while Bill Gardner was added to WMMR's staff of air personalities . . . WLWT—Cincinnati and its sister stations WLWD—Dayton and WLWC—Columbus were awarded the Ohio Rehabilitation Association's public media award for 1969 . . . Donald R. Hamlin was appointed as general sales manager of WJBK AM/FM—Detroit . . . Metromedia Radio News announced that Steve Nelson would be assuming the new post of technical director of its national news service and would be based in the nation's capitol . . . WAOI—TV—San Antonio was presented with a special award from the National Alliance of Businessmen for its work in publicizing the Alliance's efforts with the hardcore unemployed . . . WIOD—Coral Gables newsman Don Reed was named to become the station's first program and promo director . . . Bob Braun, host of Avco Broadcasting's popular "50-50 Club," seen on four stations, in Cincinnati, Dayton, Columbus, and Indianapolis, has moved into the literary field with the publication of his autobiographical "Here's Bob" . . . Late-night host Alex Bennett is extending his broadcasting activities at WMCA—New York to include two music shows, 6-11 PM, Saturdays and 2-7 PM Sundays.



The 25-member advisory committee for the Fourth Annual Radio Program Conference held its final session prior to the Dec 5-7 event to develop an agenda. Meeting at the Regency Hyatt House in Atlanta, the site for this year's conference, are committee members, seated (from left) Bill Gavin, S-F based programming consultant and sponsor of the event; John Rosica, V.P., Paramount Music; standing (from left): Ben Rosner, Golden Bough Productions; Jerry Wexler, V.P., Atlantic Records; Bill Young, program director, KILT-Houston; Lucky Cordell, assistant manager WVON-Chicago.

It's about time someone
reminded us...
that a child can't climb a tree
where a skyscraper stands,
or swim in a river full of waste,
or pick a flower on a superhighway.
It's about time someone reminded us
of the legacy we owe the
next generation. The legacy
of nature.

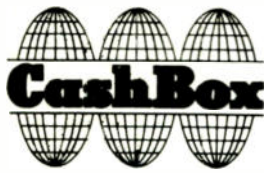
A song as important as it
is beautiful.

Ed Ames'
new single,
"Leave Them
a Flower"

c/w "(The) Love of the Common People"
#74-0253



RCA



CashBox Album Reviews

Pop Picks



SPANKY'S GREATEST HIT(S) — Spanky And Our Gang — Mercury SR 61227

Spanky and Our Gang have shown themselves to be one of the most talented and versatile vocal groups to emerge onto the pop scene in the past few years, and nowhere is that fact more fully demonstrated than on this exciting collection of their greatest hits. Spanky's rich vocal work is spotlighted in such numbers as "Sunday Will Never Be The Same," "Lazy Day," "Give A Damn," "Sunday Mornin'," "Makin' Every Minute Count," and "Like To Get To Know You." The whole LP displays the group's considerable ability to make pleasant music. Expect chart action on this set.



THE HUNTER — Ike & Tina Turner — Blue Thumb BTS11

Ike & Tina Turner had a noisemaker with their single, "The Hunter," and a 6 minute, 30 second version of the song leads off this powerhouse album, which should hit the Top 100 Albums. The two soul singers really sock it to the listener on this one, and they should reap a reward equal to their talents. "The Hunter" is an album to stock.



YER' ALBUM — James Gang — BluesWay BLS 6034

The James Gang is a rock trio that is, like the bunch they named after, drawing quite a bit of notice. This set, which consists of material written by members of the group and others, together with Stephen Stills' "Bluebird," the Yardbirds' "Lost Woman" and Jerry Ragovoy and Mort Schuman's "Stop," is already on the charts and should be rising in the coming weeks.



PUT A LITTLE LOVE IN YOUR HEART — Jackie DeShannon — Imperial LP 12442

With her recent top five smash single as the title tune, Jackie DeShannon's latest LP is bound to become a powerful chart item in no time. The singer is in top form here, performing a variety of fine tunes, most of which are originals. Lilted melodies, a steady beat, and some sweetly romantic lyrics set the mood for Jackie's excellent vocal work. Especially outstanding are "River Of Love," "You Have A Way With Me," and "Live." Expect plenty of sales.



LET THERE BE LIGHT — Underground Sunshine — Intrepid IT 74003

The inclusion of the hit single, "Birthday," a Beatle song, will give this LP a push toward the chart. Most of the tracks are versions of some recent hits, such as Creedence Clearwater's "Bad Moon Rising" and "Proud Mary" and Traffic's "Gimme Some Lovin'." The real standouts, however, are the group's new single, "Don't Shut Me Out," and a group original, the twelve minute jam, "Take Me, Break Me." Could go far.



THE BLUE MARBLE — Sagittarius — Together STT 1002

Featuring the group's recent hit single, "In My Room," this set could please many buyers. LP is a showcase for the group's exceptional vocal talents, which enhance the listenable easy-rock songs. The title tune, inspired by the recent moonflight, is one of the highlights of the interesting package, which includes two full-color shots of the earth from the moon. LP could take off.

Pop Best Bets



LOVE TOKEN — Mystic Moods Orchestra — Philips PHS 600 321

The Mystic Moods Orchestra, always a good bet for MOR and easy listening programming, here come across with a smooth, amiable set, highlighted by such contemporary favorites as "Both Sides Now," by Joni Mitchell, "Theme From 'Romeo And Juliet'" and the Bee Gee's beautiful "And The Sun Will Shine." Plenty of radio play and the popularity of the orchestra should insure nice sales for this slick LP.



THE MIDAS TOUCH — Decca DL75151

The Midas Touch is a vocal group that has that soft, sweet, smooth sound. A break from the rock tempo so frequent in current music, this LP is pleasantly quiet, relaxing, and gentle. Included are amiable renditions of "My Cherie Amour," "Jean," and "Everybody's Talkin'." Easy listening play will interest buyers.



PROMENADE — Original Cast — RCA LSO — 1161

Composer Al Carmine is presently the darling of the musical theater, having contributed such hits as "Peace" and, most recently, "Promenade." After some cast LP rights confusion, RCA comes out on top. The score, stretching from operetta to semi-rock, is interesting, but doesn't seem to be the outpouring of whistle-type tunes one expects from all he's heard about the Carmine touch. The case performance is excellent, with the whole affair is typical of Off-Broadway zest and, one may add, pretentiousness associates with the area.



DRUMS AND CHANTS OF FIGHTING BIAFRA — Biafran Freedom Fighters — Afro Request SRLP 5030

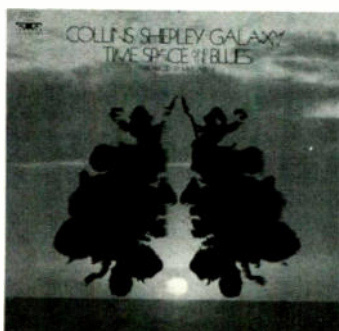
According to the liner notes, "The musicians and singers on this album are from the ranks of young soldiers who have adapted some old Ibo folklore . . . In addition, they are performing present day war songs." People concerned with the war in Biafra may want to listen to the set, which is the work of men directly involved in the Biafran crisis. Those who simply enjoy African music should find the album of interest, too.

Jazz Picks



WALKING IN SPACE — Quincy Jones — A&M SP 3023

Film composer Quincy Jones, noted for his jazzy scores for such films as "Mirage" and "The Pawnbroker," has arranged and conducted a vibrant and lively jazz LP. Aided by such jazz masters as Roland Kirk, Freddie Hubbard, Kai Winding, Grady Tate, and Toots Thielemans, among others, Jones creates a powerful sound with some very interesting arrangements. The title cut, based on the tune from "Hair," is a bizarre and fascinating twelve-minute cosmic trip, with an outstanding female vocal in addition to the great instrumentation. Jones' fresh rendering of the Edwin Hawkins' smash "Oh Happy Day" is another standout. Expect heavy jazz sales.

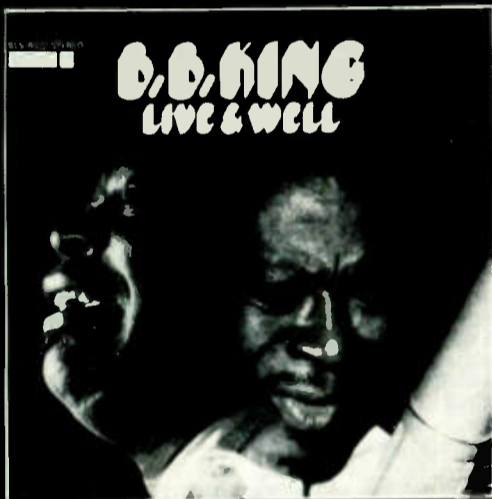


TIME, SPACE, AND THE BLUES — Collins/Shepley Galaxy — MTA NWS 2

The recent moonflight has inspired a number of musical works, from some fifth rate pop songs to this gem of a jazz LP which soars into the upper atmosphere, carrying with it to the stars the very earthy, though apparently not earthbound message of the blues. Collins and Shepley, famous for their association with the Fluegel Knights, are here on a very different musical trip. The sounds are much more the sounds of blues than one might expect, and on tracks like the bouncy blues-samba, "Soft Landing," one might believe the moon to be made out of blue cheese. Expect jazz buyers to respond.

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THE JAMES GANG YER' ALBUM BLS-6034



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GRT To Continue Master Plan

NEW YORK — Having worked with independent production companies over the past year, the recently-formed GRT label plans in the future to concentrate upon the acquisition of independent masters. Thus far, the company has released five LP's under its logo. Although it will sign a few artists in the future, the emphasis will be on independent producers and master acquisition.

Two of the label's albums, "The Hendrix Songbook" by the Rubber Band and the "Cream Songbook" by the same group, were acquired from the Bob Fitzpatrick Corp. A third LP, "The Johnny Winter Story," was purchased from Ken Ritter and Bill Hall.



NEW AGE FOR AQUARIANS — Tommy Boyce & Bobby Hart are shown signing a new 5-year pact with BMI. Completing the contract on behalf of Broadcast Music, Inc. is president Ed Cramer. The Columbia/Screen Gems writing team, who have just initiated their own recording label (Aquarian) through Bell Records, are credited with songs that have thus far sold more than 50 million copies. The Boyce & Hart renewal was made during a visit to New York last week which included meetings with BMI's executive vice president Theodora Zavin.

Deutsche Grammophon Releases Karajan LP

NEW YORK — With Herbert von Karajan conducting four popular symphonic works, the famous Berlin Philharmonic has presented on a special Deutsche Grammophon release, "A Karajan Festival" (643 212). LP is available at a reduced price of \$3.98 (with participating dealers), a price intended to encourage music lovers all over the country to become acquainted with Karajan and the Berlin Philharmonic.

This is Deutsche Grammophon's first potpourri available at the retail level and the first current Karajan recording sold at this low price. Dealer and distributor orders have topped anticipated pre-release sales and existing stock of the album was exhausted prior to shipment. Expected in time for immediate follow-up shipment, additional copies have been ordered and are being flown in from Europe where they are pressed.

In recordings of a wide variety of compositions by a wide variety of composers, Karajan and the Berlin Philharmonic have been heard many times before on Deutsche Grammophon, performing works by Beethoven, Ravel, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stravinsky, among others.

This festival of familiar music has been prepared as a sampling of recent items from the catalogue and all included works are complete in themselves. Liszt's symphonic poem, "Les Preludes" and his "Hungarian Rhapsody No. 2" comprise the first side, while the reverse contains Sibelius' symphonic poem "Finlandia" and the familiar "1812 Overture" by Tchaikovsky.

The album carries a removable sticker indicating the "limited time only" offer and price, and window display posters and streamers are being made available. Deutsche Grammophon also has an extensive advertising budget for the promotion of the disk.

Awaiting release is a George Martin-produced album by Edwards Hand, which was acquired from International Management Combine.

Obtaining tape rights for its parent company, the GRT Corporation, the GRT label acquires the master, distributes the LP.

By acquiring material from independent sources, the label does not get involved in artist contracts, recording studio fees, and artist advances. Alan Mink, GRT general manager described the benefits of the plan, "We're also able to put more emphasis on product promotion and merchandising."

Having signed an independent production deal with International Management for six albums a year covering five years, the production company has formed Hobbit Records under the agreement.

Mink has also concluded independent production arrangements with Ross-Neuman-McQuade Productions in Philadelphia and with Scharf/Dorough Ltd, the latter deal including two albums by Dorough, who with Scharf has produced Spank And Our Gang for Mercury. The Ross-Neuman-McQuade contract is for three years.

Mink summed up his remarks, commenting, "We will get involved in artists when we feel we can do a full promotion, merchandising, and marketing campaign."

Dennis Killeen Is CRDC's New Adv. Manager

HOLLYWOOD — Capitol Records Distributing Corporation has named Dennis Killeen advertising manager. Killeen will be in charge of CRDC's new in-house advertising agency, which will do all of CRDC's advertising graphics and media scheduling. The agency, plans for which were announced recently when CRDC terminated its contract with the independent advertising agency, Taylor Rhodes, Inc., will be called "Ninth Floor."

Killeen is a former account executive with the Los Angeles advertising agency, Carson/Roberts, where he was account executive for Shareholders Management Co., California Computer Products, Inc. and Gates Aviation Corp. Prior to that he worked for the industrial relations department of the TRW Systems Group in Redondo Beach, California.

SmoBro Talent Picks Thompson

HOLLYWOOD — Bill Thompson, who was the Smothers Brothers' first manager, has been appointed as general manager of SmoBro Talent, the Brothers' newly organized artist-management division.

Thompson has been involved with the Smothers Brothers since they began their act while still in college. Thompson also acted as general manager of Kragen, Smothers, and Fritz, Inc. talent division. After that he served as production coordinator of the Smothers Brothers Comedy Hour and associate producer of the Glen Campbell Goodtime Hour.

At SmoBro Talent, Thompson will be responsible for the discovery and development of new talent.

Black Panther LP Set For Release

LOS ANGELES — Vault Records is preparing to release an album entitled "Seize The Day" which will contain the voice and songs of Elaine Brown, the Black Panther party's southern California deputy of information.

The songs included on the album represent Elaine Brown's interpretation of the way in which Panthers regard society. Lyrics for all of the songs will be printed and included in each album.

Eldridge Cleaver, currently in Algeria, is writing the back cover copy. The cover for the Vault album is being done by Emory Douglas, graphic designer for the Panther party in San Francisco.



E PLURIBUS UNUM — Sid Selvidge completes the signing of a contract bringing him to the Stax Records' fold, as one of three new artists just pacted to the label and its affiliated companies. Other artists in the multiple joining include: Moloch and Paris Pilot. The trio of acts signed following completion of a deal between the label and producer Don Nix of Deerwood Productions. Nix had earlier done independent work for Stax on albums by Booker T. & the M.G.'s and Delanie & Bonnie. The three artists brought with Nix include Selvidge, whose first release this week is "The Ballad of Otis B. Watson" on Enterprise; Moloch, a folk-blues-rock group; and Memphis quintet Paris Pilot. With Selvidge at the signing are (from left) Herb Kole, Stax director of merchandising and marketing; Nix, and executive vice president Al Bell, who commented "this production agreement is a major step in the diversification of Stax product without losing any of the honest feeling audiences expect from the label."

'Woodstock' Cop on Gavin Speaker List

HOLLYWOOD — Beverly Hills police chief Joseph Kimble, who's service as a security supervisor at the historic Woodstock Music Festival made him a respected link between youth and law enforcement, will be one of the speakers at the Fourth Annual Radio Program Conference, scheduled for Dec. 5-7 in Atlanta.

Kimble, who's "I found there's no correlation between a clean-shaven cheek and morality, and there's no correlation between long hair and immorality" remarks brought him national press, will join Congressman John Tunney, Julian Bond of the Georgia House of Representatives and others in a full session devoted to "Communications Media and Responsibility to Young People," according to Conference sponsor Bill Gavin, San Francisco-based radio programming consultant.

Some 800 broadcasting, advertising and recording industry executives are expected to attend this year's event, at the Regency Hyatt House. Other sessions will deal with advances in communications techniques, new directions in music, and other topical subjects.

Kimble's 20-year law enforcement career includes supervision of all outside security at the 1964 Republican National Convention, plus stints as consultant to the President's Crime Commission, the California Council on Crime and Delinquency and the National Council on Crime and Delinquency.

Gavin commented, "Chief Kimble's credentials are the best illustration of the meaningful significance he brings to the Conference."

Lucas Pens Songs For New MGM Film

NEW YORK — "The Magic Garden of Stanley Sweetheart," a new MGM film, will contain three original songs written by music composer/producer David Lucas. Each of the songs will be performed on camera and produced "Live" with syncsound by Lucas.



DEWEY MARTIN joins the Uni recording roster by completing his contract under the supervision of label vice president and general manager Russ Reagan. The pact was negotiated between Reagan and Martin's manager Burt Alexander. According to Martin, a former member of Buffalo Springfield, one of the extra considerations that brought him to Uni was the company's willingness to utilize record talent in motion picture and television properties. According to A&R and promotion chief Pat Pipolo, product is to be released with Martin in the next few weeks.

Golden Earrings Returning to U.S.

NEW YORK — The Golden Earrings, set for their first LP release on Atlantic Records, return to the U.S. the early part of next month. The Dutch group will make a string of cross-country engagements, including dates at the Fillmore. Their LP for Atlantic is called "Eight Miles High." A series of dates here last summer led to the new trek.

Butterfield Joins Skye

NEW YORK — Skye Recording Co. has named Rudi Butterfield national director of regional activities. Skye president Norman Schwartz said that Butterfield would be travelling from market to market, consulting with area managers and determining specific regional needs.

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Capitol 4-Track, & Reel To Ampex

HOLLYWOOD — Capitol Records, which last week terminated its 4-track tape agreement with Muntz Stereo-Pak, has assigned duplication and distribution rights for the configuration to Ampex. Deal, covering all Capitol and Apple product, also includes reel-to-reel tapes.

According to Capitol president Sal Iannucci, the firm will continue manufacturing and distribution of 8-track cartridges and cassettes, but will discontinue self-production of reel-to-reel merchandise and phase out distribution.

Capitol's three-year contract with Ampex, effective immediately, constitutes a multi-million-dollar agreement. It was negotiated by Don Hall, vice president of Ampex, and Elliot Chaum, business affairs vice president for Capitol Records.

The Ampex-distributed tapes will be released simultaneously with Capitol-distributed tapes.

Mag Tape's New Model Boasts 7 Twin-Decks

FARMINGDALE, L.I. — American Magnetic Tape Industries, with manufacturing and sales facilities here in Farmingdale, has announced availability of its model HOO-1 multi-deck tape duplicating machine. The vertical unit offers seven twin-decks for high-speed, simultaneous duplication of 14 multi-program tapes. The "slave units" are all driven by a common capstan to insure synchronous speed and are capable of producing 3,500 to 4,000 programs in an eight hour day (running at 30 ips).

The HOO-1 is custom-made on order for duplicators. It is available alone, or with a companion master tape vacuum bin.

The unit was designed by firm president Stanton Orens, a former engineer at Dubbing Electronics. Orens stated that the singular benefit of his machine is that it saves on labor costs. "Two or even three in line can conceivably be run by a single operator," he advised.

Micro-Accessories Unveiled By Ampex

NEW YORK — Ampex has just introduced a new line of micro-accessories through its consumer products division. Designed specifically for cassette recorders and players, the micro-line's first equipment will consist of 14 models ranging in price from \$2.95 (for a DIN plug earphone) to \$17.95 (for a DC automobile cigarette lighter adapter).

Shown by marketing manager Lawrence Pugh, the micro-accessories include microphones, telephone pickups, AC adapters, foot treadle controls, cassette storage trays, patch cords and the like.

Most of the models are being made available on colorful blister-pack cards (see photo below) for easy display.



Ed Cohen : Label Arithmetic Might Force Indie-Tapers Into Disk Field

NEW YORK — As the music industry crystalizes its opinions on, and its approaches to, the manufacture and marketing of pre-recorded tape, a definite polarization has begun to take place. Record labels are beginning to "draw back" their leased product from duplicator-licensors as contracts expire, while the strictly custom-duplicating operations are refining their techniques, gobbling up more and more business from labels suddenly interested in marketing their own packaged cartridges and cassettes. Between these two forces stands the pioneer — the original duplicator—marketer — whose temporary control of someone else's musical recordings puts him in a delicate spot as the supply of available product narrows.

This "handwriting on the wall" prognosis was aired last week by Ed Cohen, marketing director for Radiant's Cartridge/Cassette Corp. Radiant, which claims to be the world's largest independent cassette and cartridge maker, is operating on "solid ground", according to Cohen, simply and solely because the vast majority of the tunes it has licensed for duplication and consumer sale are theirs for perpetuity.

Clearly, as the consumer appetite for cartridge-tape continues to grow, more and more of the independent record labels are joining the majors in the switch to total-sales control of their own musical product on tape. With a plethora of jobber-duplicators soliciting work from the labels in nearly every section of the country today, it's relatively simple for the independent record label to turn a master tape into a carload of cartridges and cassettes and distribute them proudly under its own label. As this trend continues, it will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after.

"Labels which once gratefully granted term licenses to the original duplicators, for what was often a very handsome advance, have been taking a second look at the blooming tape phenomenon," Cohen advised. "When they do a little arithmetic, they become a little more hesitant to pass their titles over to someone else, even though the advance may still be generous. Unfortunately, for some licensors, some hot music contracts are now coming to term, and are not being renewed. Unless the duplicator-marketer can continue to find and license a sufficient number of promising new tunes he's clearly faced with being forced into the jobber-duplicator role," he warned.

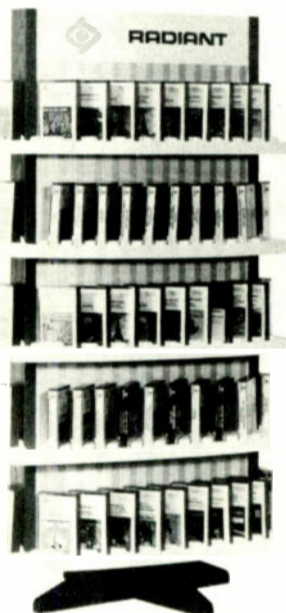
Cohen's answer to this situation, so far as Radiant is concerned, is obvious. "We've got to get into the record business itself — signing talent, producing new product, promoting and marketing our own music. The only difference is we will use a different configuration — the cartridge/cassette rather than the vinyl disk. "As you know," he continued, "a couple of the big licensors are already into this, who intend releasing both tapes and records."

Radiant, according to national tape sales manager Don Pasin, has another "obvious edge" on the independent label, which must farm its work out to a jobber-duplicator. "We produce and package our own tape programs at our Des Plaines plant, thereby insuring prompt delivery, top quality and of course, total control," Pasin stated. "Quick delivery of quality goods is of utmost importance in the tape field," he added.

The Radiant Corp. formed its Cartridge/Cassette division back in February of this year. According to Cohen, it was a natural move for the firm, in as much as Radiant was al-

ready marketing its photographic products through an established network of retail photo outlets. "Tape and photo supplies have always gone hand and hand, so we slipped into this business rather smoothly," Cohen stated. Radiant is the world's largest manufacturer and distributor of motion picture screens and markets a wide line of other photographic equipment and supplies, including its revolutionary Synchronex Super-8 (sound on film) camera.

The cartridge division, with creative and sales headquarters in New York, offers a generous selection of 8-track tapes and cassettes. It's Radiant prestige series, offering popular tunes and show scores by such names as Judy Garland, Brook Benton and David Rose, together with its Altone "promo" line of country and rock selections, controls over 200 titles which provide over 5,000 hours of music. The parent company itself utilizes cartridge programs in its Radiant Educational Corp. program of distributing teaching aids in colleges and schools.



Radiant's revolving cassette display stand is utilized strictly by its network of photo-tape retail outlets. Along with the rack, Radiant supplies a pilferage insurance policy through Lloyds of London which replaces stolen product to the dealership. While Radiant moves a considerable volume of its cartridges and cassettes through this direct-to-photo dealer network, its marketing accent will be through such music channels as rack jobbers.

RPL To Alter Price List On Duplication

PHILADELPHIA — Recorded Publications Laboratories is announcing a new price list on cassette duplication which, for the first time, will "include the economies of mass duplication techniques as applied to small order quantities" according to president Edward Goodman.

The Camden based outfit can make the new pricing available, he continued, because of RPL's technological breakthrough in programming changeovers to allow completely automatic duplication of many small orders on continuous flow.

The list about to be serviced also includes RPL's prices on exclusive printing, labelling, packaging design and multiple destination mailing.

Cassette Gaining On 8-Track's Lead At Tapetronics

NEW YORK — During a recent East Coast sales swing, Burt Mahler, president of Tapetronics, the Royal Oak, Michigan custom-duplicators, reported a substantial increase in client orders for programs in the cassette configuration, and a softening in demand for the 8-track cartridge. "The 8-track certainly remains the leading standard in this business," Mahler advised, "but an expected fall sales sput in this configuration has yet to materialize. The 8-track, understand, is not falling off by any means . . . it simply hasn't continued to move up at the pace we expected. Our orders for the cassettes, on the other hand, have taken a 20% increase over the past six weeks . . . appreciably more than anticipated."

During his visit in New York, Mahler advised meeting with a number of potential accounts outside the music industry, notably, agencies supplying training aids and sales promotion presentations for the industrial and educational markets. "I can report that the expected potential of the tape cartridge in these markets is beginning to materialize," Mahler stated.

Engineers Answer N.Y. Times Jab At Cassette Quality

NEW YORK — A lengthy feature article in the Oct. 5th edition of the New York Times criticized the audio-reproduction capabilities of the cassette with the words: ". . . the cassette as a purveyor of sound is definitely a lightweight, no match at all for the frequency spectrum heard on modern stereo disks." Several tape industry engineers we spoke with last week quietly agreed with the statement, however were quick to indicate that considerable research into a "higher density" cassette-sized magnetic tape stock is currently in progress at the major stock suppliers, as well as at a number of prominent chemical research and development corporations.

One leading duplicator we interviewed pointed out DuPont's rumored research into a chromium-oxide coated tape, which if successful, would increase tape density "considerably" over the present iron-oxide base.

Comparing chromium-oxide to iron-oxide, this engineer struck an analogy with 8mm motion picture film. "Running at 8 frames per second, there's a subtle flicker in the picture reproduction on the screen. Cut that down to 3 fps and the flicker is so apparent it's annoying to the viewer. The same problem exists with the slow moving cassette tape as with the slow film. However, it's impractical to suggest speeding it up and thereby losing program time. The higher density tape would alleviate the problem a great deal because you could still run it at the slow speed while enjoying a richer reproduction of the music. We all look to the tape stock manufacturers to supply us with an answer soon."

Wally Peters Exits Paramount/Dot Tape

HOLLYWOOD — Wally Peters, director of Paramount/Dot's tape operations, has announced his resignation from the post, effective this week. The label has not yet announced his replacement.

Peters has headed Paramount's tape division for the past eight months. Previously he was a Liberty/U.A. exec, involved with their tape operations.

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Pre-Christmas Kits Introduce Poster & Mobile Promotions

NEW YORK — A series of posters, counter-cards and hanging mobiles will be included in a pre-Christmas promotion kit from Ampex for its distributors and dealers. The kits will then become part of a permanent national booster program for AST product with revised material to be made available for displays on a bi-monthly basis.

Describing these kits as part of Ampex' current \$2-million campaign begun earlier this year, Ampex vp and AST general manager Don Hall pointed out that the holiday sets are closely tied-into the radio and press advertising programs already underway.

In the promotion kits just made available, promotional aids feature such stars as Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly and others who are also spotlighted on the rock-station prime-time radio spots. Promo pieces range in size from 8½ x 11-inch counter cards to 3-foot high posters for window display.

Now available from distributor and dealer outlets, the kits will continue to be supported by 52-week radio and in-print advertising while being updated every other month.

Modern Album Reveals Bookcase Storage Units For Cassette, Cartridge

NEW YORK — Modern Album & Finishing Co. has just marketed a series of bookstyled storage and carrying cases for cassette or cartridge tapes. The models in this Stor-A-Tape line are designed for dust-free storage and feature rigid construction in simulated book-binding. The units are finished in leatherette and come in a high-gloss warm blue, bright red or black.

Three of the four models are designed for cassette packages, the fourth being sized to handle 4- or 8-track cartridge tapes. Pricing for retail sales runs from \$3.49 for a unit that stores six cassettes to \$3.98 for an eight-cassette or twelve-cassette boxer. The cartridge model carries a suggested retail price of \$4.98 and will hold up to 8 tapes.

All units include a blank index strip for ease of selection and are gold stamped on the spine and front cover.



Allison Audio Initiates NY Plant

HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new custom-duplicating operation, has opened for business here in Hauppauge. Housed in an expansive 50,000 sq. ft. plant, the operation required the investment of over \$200,000 in Gauss program duplicating consoles alone, but according to firm president Louis Ligator, "by buying the best, we can offer the highest quality 8-track cartridges and cassettes in the business. . . I don't see who or what could possibly provide a better reproduction of the master supplied."

For several weeks, Allison has been accepting a number of program duplicating jobs from record firms. Now, however, Ligator says the operation is ready to meet the biggest contract and has inaugurated a sales force headed by Mike Thaler to go out and get the business.

As a plastics engineer, formerly in Norelco's cassette sales division, Thaler's experience in the relatively young tape cartridge industry is considered ideal for Allison, according to Ligator. Thaler will begin calling on record company accounts immediately, he advised.

"There is a tremendous amount of business out there for the custom-duplicator but we have waited until now to promote our services just to make sure the operation was first rate," Ligator stated. "Unfortunately, we already see many small firms opening up, on a minimum investment, run by people who either don't care to provide a quality product or simply do not have the capital to invest in the proper equipment to produce it. Our operation, I'm proud to say, offers nothing less than the best, right from the mastering equipment through the duplicators, the cartridge installation Dept. to the packaging itself. We're already planning on adding an additional 20,000 sq. ft. to the plant, soon as we get clearance from the township. Once this is secured, we'll be able to offer a 100,000 program capacity each week, and also guarantee a two week delivery to our accounts."

"Right now our capacity is superior to the majority of your independent duplicators," he declared.

An integral part of Allison's "better product" aim is found in the packaging of the finished cartridges and cassettes. Ligator has imported a high-speed wrapping machine from

New TDK Counter Display Available

NEW YORK — TDK Electronics Corp. has made available a new compact counter display for its blank cassettes. The colorful unit is a rotating stand and will be supplied with every order of 12 TDK C-60 SD tape and 12 each of the regular C-30, C-60 and C-90 type cassettes.

New Audio-Fi Product Heads Muntz' Latest

NEW YORK — Seven new packages from the Audio Fidelity catalog head the latest issue of material for Muntz. Just shipped are 12 stereo-pak releases including "The Sacred Mushroom," "The Brave Bulls" by the Banda Taurina, "Carnegie Hall Concert/Vol 10" with the Dukes of Dixieland, Jo Basile's "Mexico with Love," "Thoroughly Modern" Lester Lanin, "Grass Doesn't Grow as High as the Tree" by Beverly Wright, and the Rainbow Press with "There's a War On."

Also featured in Muntz' release are Martha Reeves and the Vandellas in "Sugar N' Spice" (Gordy), Jerry Butler's "Ice on Ice" (Mercury), "Running Down the Road" with Arlo Guthrie (Reprise), and Tamla's "In Full Bloom" by the Marvelettes and Stevie Wonder's "My Cherie Amour."

Europe, which features a red pull-tab, similar to that found on all cigarette packages, enabling the buyer to easily open the wrapping and get right to the product.

"We don't believe in shrink wrapping here," Ligator stated. "When it comes to preparing a tape product, I don't like to subject it to heat. Besides, how many times have you seen someone tearing a cartridge wrapping off with his teeth? Shrink wrapping, without any kind of a pull-tab, is just murder to open," he declared. "The pull-tab is the answer."

"There's an unlimited scope to the cartridge and we're ready to serve all ends. We expect it to be one of the leading custom-duplicators, not only in music, but for the computer industry and for educational institutions," he declared.

Allison, according to its president, has no intention to license outside music for its own consumer marketing. "We'll stay strictly in duplicating. You really can't do a proper job for a client if you're worrying about your own merchandise at the same time," Ligator stated.

8 Appointments Made For Ampex Consumer Equipment Division

NEW YORK — A series of new executive appointments were made recently in Ampex' consumer equipment division, including the naming of a new regional sales manager and five new district sales heads.

Dale Anzio, formerly district manager for Westinghouse Electric Supply Co., will now be responsible for sales in the eastern region which includes the middle Atlantic States and Florida. Headquartered at Ampex' Hackensack center, Anzio will be in charge of regional sales of open reel and cassette tape recorders, speakers and hi-fi accessories.

New district heads appointed by the division include Joseph Bernatitus in Baltimore (district includes Va., Md. & the District of Columbia); Joe Dalesandry in Columbus, Ohio (for Ind., Ohio and western Ky.); Alfred Greene in Thousand Oaks, Calif. (for southwestern Calif.); Robert Phillips of Houston (for southern Texas); and Carl Walberg in Geneva, Ill. (for the state's middle region).

Also among the new appointments were two West Coast installations, the announcement that Mickael Rego has been made key accounts manager for the Los Angeles area; and the naming of Fred Seger as zone sales manager in the San Francisco Bay area.

Seger, who joined Ampex in 1967, has been district sales manager for the consumer products division. Rego comes to the company from a national sales manager position with John A. Houston of Toronto.



SOUTHERN COMFORT — Stan Clark has just been awarded the first Regional Sales Manager of the Year Award from Ampex Stereo Tapes division. The head of Ampex' southern area, made up of nine states, Clark was flown into the company's New York offices from his No. Miami headquarters for a personal presentation by AST marketing manager Jules Cohen and controller Les Schneider.

Leon Bibb Starts Renewed Tapings Of 'Someone New'

NEW YORK — Leon Bibb arrived in New York last week, following a tour of colleges and concert halls, to begin taping shows in his renewed "Someone New" series on NBC-TV. The program premiered last year as a Sunday showcase for new talent from the New York area, and has been approved for 26 new segments to be shown this season.

First show in the new collection will be telecast October 11, and, according to Bibb, the tapes to be completed during his current studio sessions will carry the series through the start of next year. The stockpile, coupled with preemptions during the football season, will thus enable the RCA artist to begin a new national tour at the end of the month.

Bibb has also begun actively searching out new markets for additional "Someone New" programs to emanate in other markets. Among locales being considered are Pittsburgh, Cleveland, Los Angeles and San Francisco.

The program, he explained, is not readily adapted to out-of-market syndication since each of the acts is selected in its own area, and the program relies heavily on interview material placing performers in perspective.

Though the accent is placed on young, undeveloped artists, Bibb frequently performs his own material, among which are selections in song and poetry from his new RCA album "Foment, Ferment, Free . . . Free."



LARRY FOGEL (left) is congratulated on his appointment as general professional manager of Commonwealth United Music by CU executives Charlie Koppelman and Don Rubin (right). Fogel, who had been with ABC Music for six years, has just joined CU as head of the firm's New York operation.

Ross Releases Roadrunners, T. V. Spots In Preparation

NEW YORK — Following extensive negotiations with Alouette Productions and Art Wayne, Jerry Ross' Colossus label has acquired a disk of the former Gary Puckett and the Union Gap hit, "Woman, Woman," recorded with heavy r&b tempo by the Roadrunners. Released October 6th, both "Woman, Woman" and the flip side "Come Live With Me" were produced by Art Wayne.

Accompanying the release of "Woman, Woman" will be a heavy promotional campaign that will be aimed at both r&b and pop markets.

Ross has also signed a five-piece Canadian group, the Mythical Meadow, to his Colossus label for a period of three years. The group's first single, "The Day Has Come," is scheduled for mid-October release.

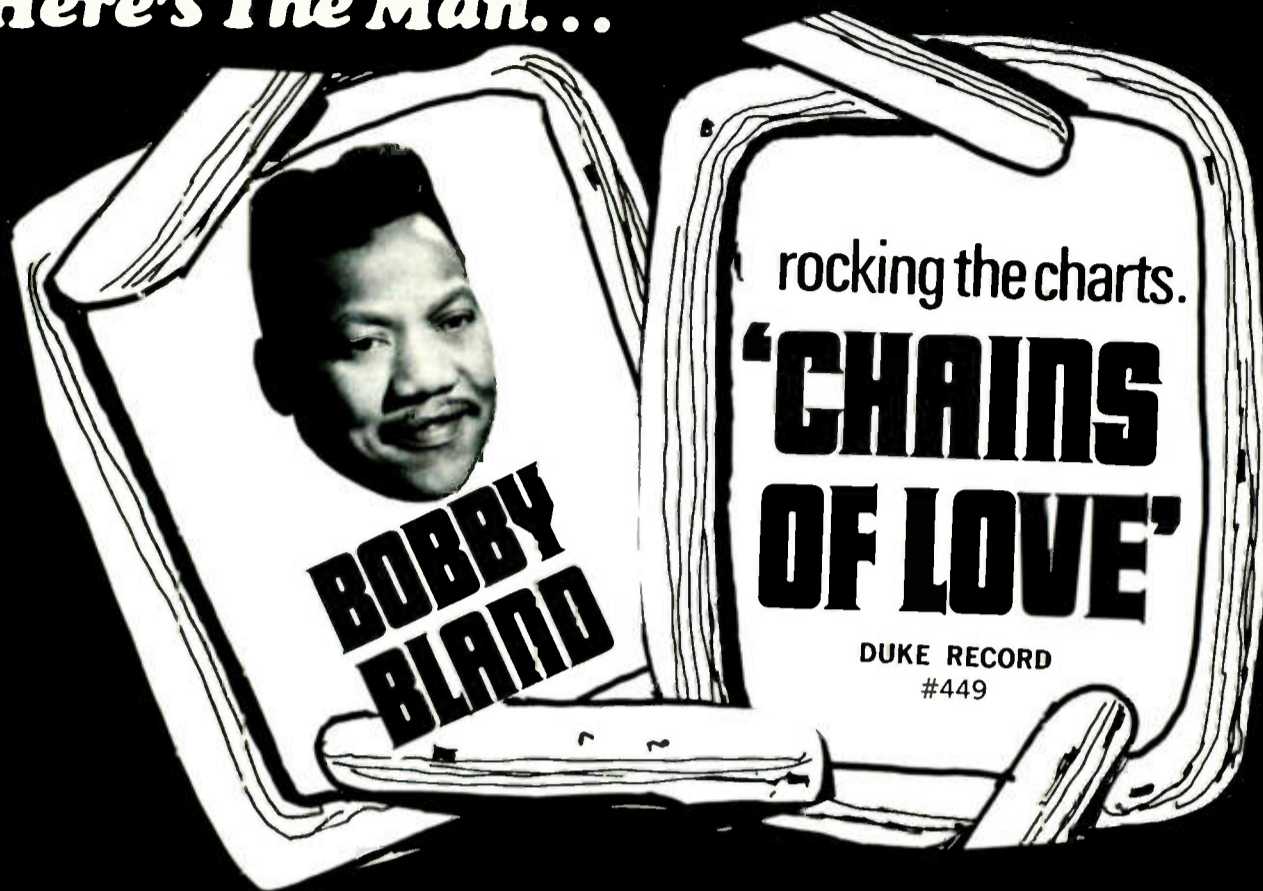
In addition, Ross has signed Bill Deal and the Rhondels and Euphoria, two Heritage recording groups, to do radio and television commercials.

Mintz To L/L

HOLLYWOOD — Bennett Mintz has joined Litrov/Levinson, a Beverly Hills-based public relations firm. Mintz comes to the firm after an eight year stint as radio-television director of the YMCA's of Southern California, and will work on all accounts for the organization.

Mintz, president of the Publicity Club in L.A., has worked extensively in radio and TV public service broadcasting and was the 1969 winner of the Silver Mike Award presented by the Southern California Broadcasters Association.

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DUKE PEACOCK RECORDS

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BEHIND THE SEVEN BALL — Bola Sete, who has been sitting in the jazz lime-light for several years, has just signed with Paramount Records. Sete, whose name literally means "seven ball," the South American counterpart of America's eight-ball, is shown completing his new contract with (from left) Paramount's A&R vp Jay Lowy; manager Victor O'Gilvie; and Tom Mack who will produce sessions with Sete.

Capitol, NARM Co-Op On Black Scholarship

HOLLYWOOD — Capitol Records, in association with NARM, has established a new college scholarship program for black students. The new program will finance annual \$1,000 grants to those blacks who might otherwise be unable to afford the costs of higher education.

While the regular NARM scholarship program only covers employees (and their children) of member companies, the new Capitol/NARM drive is also open to qualified persons associated with non-member companies, as long as they are allied with the recording industry. Included are broadcast and music publishing firms.

Deadline for applications for the grants is November 30, with application forms available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholarship Foundation, Suite 703, Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

Roker Forms Canyon; 'Fanny Hill' 1st LP

HOLLYWOOD — Wally Roker & Assoc., an indie production firm, has formed Canyon Records. Four artists have already been signed to the new label, including top jazz saxist Stanley Turrentine; Tiffany Bolling, star of ABC-TV's "The New People"; Otis Young, star of NBC-TV's "The Outcast"; and R&B songstress Irma Thomas.

First product from the label, headed by Wally and Renny Roker, will be the soundtrack from the new Swedish film version of "Fanny Hill."

Label will utilize independent distribution, with Ampex handling tape cartridges and reel-to-reel tape on an exclusive basis. No cassette affiliation was announced.

Cypher Label Opens In NY

NEW YORK — Cypher Records, a division of Total Media, has been formed by Don Oriolo and Ron Luciano, a writer-producer for Mercury Records and columnist and promoter of rock concerts, respectively.

First disk on the label is "Put Your Bell Bottoms On" by the Mel Wynn Trend.

A&R direction is under Bob DiLorenzo and promo is being handled by Joe Baltzell. Company is located at 50 East 42nd St. Telephone is: (212) 986-5682.

Pollard Is Mercury's New R&B Promo Chief

CHICAGO — Otis Pollard, 20 year veteran of the music business, has been appointed as Mercury Records' national R&B promo director.

In making the announcement, John Sippel, Mercury's vice president for promotion and artist exploitation, said that Pollard would cover the north-east, mid-west, and west, while Ed Crawley will continue to handle the south and southwest.

During his 20 years in the business, Pollard has worked with the late Nat King Cole and has been associated with such companies and individuals as Motown, Atlantic, Stax/Volt, Musicor, Brunswick, MGM, UA, RCA, Hal David and Burt Bacharach, and Charles Koppelman and Don Rubin.

Jethro Tour Working

HOLLYWOOD — Jethro Tull, whose fast-climbing second album on Reprise, "Stand Up," has made them one of the hottest English rock groups around, will be back in the U.S. November for their third tour. The cross-country trek, coming on the heels of a major European tour which included S.R.O. dates at London's Royal Albert Hall and the Paris Olympia, is being put together by Premier Talent Agency topper Frank Barcelona and will include major dates in Chicago, Detroit and New York, as well as a string of college concerts.

Zimand In Charge Of Dunhill W.C. Sales

NEW YORK — Julie Zimand has been appointed West Coast sales manager for Dunhill Records. She has in the past worked in the promotion department of Warner Brothers/Reprise and headed the promotion division of record merchandising in Los Angeles.

Alexander To Head McKuen Publishing

NEW YORK — Wade Alexander has been selected by Rod McKuen to head up creative services for the poet-songwriter's Stanyan Records, Stanyan Music, and Editions Chansons publishing companies. Reporting to managing director Jay Foster, Alexander will be responsible for coordinating all printed media for the firms. Alexander comes to the firm from the creative services department of the New York Times.



Top 50 In R & B Locations

1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26	BAD CONDITIONS Lloyd Price (Turntable 5001)	29
2	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	27	SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 7 26411)	27
3	GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	28	CHAINS OF LOVE Bobby Bland (Duke 449)	23
4	OH WHAT A NIGHT Dells (Cadet 56491)	3	29	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	33
5	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	6	30	YAY, YOU LOVE ME The Impressions (Curtom 1946)	34
6	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	5	31	UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)	31
7	DOIN' OUR THING Clarence Carter (Atlantic 2660)	14	32	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	32
8	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 2960)	8	33	WE CAN MAKE IT Ray Charles (Tangerine 11239)	—
9	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	9	34	I'LL BET YOU Funkadelics (West Bound 150)	—
10	THE SWEETER HE IS Soul Children (Stax 0050)	10	35	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	38
11	WALK ON BY Isaac Hayes (Enterprise 9003)	11	36	HERE I GO AGAIN The Miracles (Tamla 51438)	42
12	IN A MOMENT Intrigues (Yew 1001)	12	37	ALWAYS DAVID Ruby Winters (Diamond 265)	37
13	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	7	38	MY BALLOON'S GOING UP Archie Bell & The Drells (Atlantic 2663)	35
14	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	17	39	YOU MUST BE IN LOVE Five Steps & Cubie (Curtom 1945)	43
15	BABY I'M FOR REAL The Originals (Soul 716)	20	40	POOR MAN Little Milton (Checker 1221)	41
16	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	13	41	TAKE A LETTER MARIA R. B. Greaves (Atco 6714)	50
17	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	18	42	THESE EYES Jr. Walker & The All Stars	—
18	BY THE TIME I GET TO PHOENIX Isaac Hayes (Enterprise 9003)	15	43	JUST A LITTLE LOVE B. B. King (Bluesway 61029)	—
19	WORLD James Brown (King 6258)	16	44	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	45
20	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	19	45	JESSE JAMES The Dreams (D.C. Sound)	—
21	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	22	46	GIVE IT UP Lee Dorsey (Amy 11057)	—
22	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	26	47	WAS IT GOOD Isley Bros. (T-Neck 908)	47
23	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	28	48	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	—
24	GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	21	49	SAD GIRL The Intruders (Gamble 235)	49
25	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	30	50	BOLD SOUL SISTERS Ike & Tina Turner (Blue Thumb 104)	—

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CROW is available on Ampex cartridges and cassettes.

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CROW is a Hit Album ... "CROW MUSIC" ... Amaret ST5002.

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Buff. —BEST	Dallas —BIG STATE	L. A. —PEP	N. J. —APEX MARTIN	Seattle —FIDELITY
Char. —BIB	Denver —TRANSCON	Memphis —HOT LINE	N. O. —ALL SOUTH	St. L. —COMMERCIAL
Chi. —ROYAL DISC	Detroit —JAY KAY	Miami —CAMPUS	N. Y. —DOME	Wash. D.C. —SCHWARTZ
			Phoenix —ENDISCO	Shreveport —STAN'S

AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California

Talent On Stage

OLIVER

COLONIAL, TORONTO — Oliver's opener at the downtown Colonial nit-spot was a success due the efforts of Quality Records who hosted an opening night party for radio, press and key dealers. The industry people were respectful of the talent on stage and along with Oliver fans, who had never been subjected to the uncomfortable atmosphere of a downtown bar, with its noisy cash register, clanging glasses and the usual noisy bar crowd that inhabits this type of bar, Oliver came off first rate. Slightly nervous on his first set he nonetheless set the stage for what turned out to be very strong sets that followed. Oliver isn't a happy singer. Most of his material is melancholy, and thought provoking which requires a very quiet house, and another reason why Oliver shouldn't play a main stem bar. His talent belongs on an intimate stage where he can communicate the warmth and meaning of a song to an audience of any generation. Oliver is perhaps the first artist

to hit this town who received the blessing of the entire local radio outlets. His Crewe single "Jean" was on top of the charts and MOR stations were hammering it out like they were part of the top forty programming. He was fortunate therefore, in having an almost captive audience who accepted him for his stardom and gave him an A for effort on his first Toronto appearance. Oliver was also fortunate in having a back-up group of such high calibre, namely Seth Evans on lead guitar; Victor King on Bass, and drummer Ethan Fein. During an acid-rock selection featured in the second set, each sideman was given the opportunity at their own thing, resulting in a long and enthusiastic applause.

Mark Robbins, promotion man for Quality, kept Oliver busy with radio and press interviews during his week's stay which made for an impressive boost in single sales for "Jean" and his "Good Morning Starshine" album.

w.g.

LITTLE ANTHONY AND THE IMPERIALS KOFFIE

COLLEGE INN, CHICAGO — In addition to possessing a distinctive sound and style that carried them through a long, successful disk career, Little Anthony & The Imperials are a very visual act, as evidenced opening night in the College Inn of the Sherman House! Group delivers little if any material standing still—which makes for a very exciting performance! Choreography is just great!

This is actually the first major club date in Chicago for Little Anthony & The Imperials. As a matter of fact, they reminisced onstage about the old days in the late '50's when they appeared regularly in the then famous "Tivoli" and "Regal" blues showcases here in town.

Standout numbers in the opening

night repertoire included "Tears On My Pillow" and current UA single "Out Of Sight Out Of Mind" with Anthony in the spotlight; excellent readings of "Granada" and "Exodus" (done by group guitarist Kenny Seymour); "MacArthur Park" and "Going Out Of My Head". Most exciting, of course, was the closing number—a rousing, hand-clapping rendition of "Let The Sunshine In" with the audience joining the group and bringing them back for their first encore! Great show!

A very talented young lady named Koffie, with a voice not unlike Aretha Franklin's, shared the bill. For a white singer, she has an abundance of soul, performed extremely well, and was a very big hit with the opening night audience!



WORKING TOGETHER AGAIN — Shown here are Hugo Peretti (left) and Luigi Createore, vice presidents and chief operating officers of the recently formed Avco-Embassy Records, signing songstress Della Reese to an exclusive recording contract with the label. Signing marks the reunion of Miss Reese and the team of Peretti and Createore, who in the past were instrumental in producing some of the singer's greatest disk successes, including the RCA Victor singles "And Now," "Not One Minute More," "Someday," and "Don't You Know" and the RCA Victor LP "The Classic Della." The signing also represents the acquisition of the first "name" artist to the Avco Embassy Records banner. Recently coming to prominence as a television performer, Della, with her syndicated musical variety show, "Della," packaged by RKO General and the singer's own production firm, Delee Productions. Show is currently seen in 32 cities around the country. In addition to doing her television show, the singer is planning a string of concerts beginning around Thanksgiving, including performances at the Hollywood Bowl in L.A., the Felt Forum in New York, and Cobo Hall in Detroit. Della is currently preparing to record her next album in Hollywood under the personal supervision of Peretti and Createore.

LAURA NYRO ERIC ANDERSON

TROUBADOUR, L.A. — There are many aspects of a musical performance that can be impressive. In our time, artists have impressed us with the beauty of their material, moved us by their delivery and grabbed us with sheer, raw gut power. It's very rare that an artist can do all three (and more) and at once, but then, nobody ever said that Laura Nyro was a common artist. We were even impressed by the audience, who broke their utter silence only to give Laura four standing ovations, something we've never seen before and will probably not soon see again.

We've tried to describe the enigmatic Miss Nyro before and we've learned that it's an overwhelming task. Let's just say that some smart film-maker could create a masterful suspense epic around this lass with the magical (sometimes frighteningly so) aura. To many, Miss Nyro's songs ("Stoned Soul Picnic," "Sweet Blindness," "Save The Country," "And When I Die," "Wedding Bell Blues" and "Eli's Coming") are better known than her. But to the rapidly growing inner-circle (which should quickly become an outer-circle with the release of her third album, "New York Tendaberry," on Columbia) no one interprets Laura like Laura.

Miss Nyro has learned a lot about performing since her debut at Mon-

tere several years ago, and were she not the top songwriter she is, could easily hit the top as a straight singer. Coupled with her own material, she becomes an experience on a level equal to any other in the performing field. She has perfect control of her voice, and has learned to use a microphone to create, and then quickly change, the many moods that weave in and out of her songs.

More can be said (and will be, many times by many others) but her talent can best be appreciated by listening to her rather than by reading this. It'll take several listens, but good things don't come easy. (Unlike some of the other so-called 'works-of-genius' albums, Laura's will actually connect with the average mind after a few spins and will never sound foreign afterwards.)

Eric Anderson, now on Warner Bros., has been around for a long time. He's good, and he's a pro at what he does, which is mostly spin interesting tales. He sounds a little like Dylan, but his songs mark him as unique. However, there are several other, more deserving singers around who haven't yet made the big time, so Eric has a short wait before his turn for stardom comes up. Unless he has a hit (and who can tell).

TIM HARDIN

CARNEGIE HALL, N.Y. — Tim Hardin has achieved far more recognition as a songwriter than as an artist. Such compositions as "If I Were A Carpenter," "Reason To Believe" and "The Lady Came From Baltimore" have been taken beyond the folk-oriented context in which they were written and been sung and recorded by artists in styles ranging from middle-of-the-road to R&B. Hardin, the performer, has never reached either the number or the variety of people that his songs have.

One of the reasons, perhaps the chief reason, for this is that his personality, at least his stage personality, cannot be changed and worked with as can his songs. On stage, Hardin is very much into his own thing. He does not project well. Now as a songwriter, being into your own thing is fine because you can give your songs to a performer who will project them to an audience. But if you are a performer, you have to project yourself. Hardin, whose lack of projection seems to arise more from shyness than laziness, has a small core of devoted followers who either find that he does project well

enough to absorb them or who take the trouble to concentrate carefully.

Hardin's October 3 Carnegie Hall concert was a success because it was attended by people who were into him as a performer and who were thoroughly familiar with his work (you can tell by the way they clap when a number has just begun or by the requests they shout out for encores).

During the first half of the concert, Hardin was on stage alone, accompanying himself on guitar. For the second half, which went over better, he had a group (piano, two electric guitars and conga drums).

The lyrics of Hardin's songs combine colloquial speech with uncommon perception and effective imagery. His tunes are simple but memorable. As a performer, apart from his lack of projection, he has a fair tenor voice, and he sings with genuine feeling. His guitar playing is basic, but then, he probably always meant to concentrate more on his actual songs than on accompaniments.

At Carnegie, he got standing ovations at the end of his concert and did several encores.

Solo Seeker To A&M

HOLLYWOOD — Judith Durham, former lead singer with the Seekers, has been signed by A&M Records. During its heyday, the internationally popular Seekers scored with such hits as "I'll Never Find Another You," "A World Of Our Own" and "Georgy Girl."

Producer Chad Stuart will handle the sessions for Miss Durham, who enjoyed strong solo success in her native Australia before the birth of the Seekers.

Deal was negotiated by Eddie Jarrett, the artist's manager, Fred Marks of Festival International, and Jerry Moss of A&M. Festival International will be working with A&M in promoting Judith Durham's disks on the A&M label throughout the world.



ANDY SINGS SMOKEY'S 'WAY': Andy Williams seen here with songwriter Smokey Robards. Williams has just recorded Robards' country ballad, "A Woman's Way" and featured it on his Oct. 4th network TV show. Robards has previously written songs which have been recorded by Gary Lewis, Lorne Greene, The Parade and Jerry Wallace.

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2668
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with his new single, "I Can't Make It Alone"
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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 18, 1969

- | | | |
|--|--|--|
| <p>1 GREEN RIVER
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393) 1</p> <p>2 BLIND FAITH
(Atco SD-304) (304) 2</p> <p>3 THROUGH THE PAST DARKLY (Big Hits Vol. 2)
ROLLING STONES (London NPS 3) (LKK 57162) 3</p> <p>4 ABBEY ROAD
BEATLES (Apple SO 383) (8XT 383) (4XT 383) 72</p> <p>5 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674) 4</p> <p>6 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) 5</p> <p>7 BEST OF CREAM
(Atco SD-291) (291) (X5 291) 7</p> <p>8 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) (2501) (X52501) 13</p> <p>9 KOZMIC BLUES
JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748) 43</p> <p>10 GLEN CAMPBELL "LIVE"
(Capitol STOB 268) 9</p> <p>11 BLOOD, SWEAT & TEARS
(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 6</p> <p>12 THE SOFT PARADE
THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 8</p> <p>13 CROSBY, STILLS & NASH
(Atlantic SE 8229) (8229) (X5 8229) 10</p> <p>14 THIS IS TOM JONES
(Parrot PAS 71028) (79828) 17</p> <p>15 ROMEO & JULIET
ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) 14</p> <p>16 NASHVILLE SKYLINE
BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670) 12</p> <p>17 HOT BUTTERED SOUL
ISAAC HAYES (Enterprise ENS 1001) 16</p> <p>18 SMASH HITS
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) 11</p> <p>19 A MAN ALONE
FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030) 18</p> <p>20 SANTANA
(Columbia CS 9781) (16 10 0692) (18 10 0692) 21</p> <p>21 BEST OF BEE GEES
(Atco SD-292) (292) (X5292) 20</p> <p>22 HURT SO BAD
THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269) 25</p> <p>23 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) 27</p> <p>24 LED ZEPPELIN
(Atlantic SD 8216) (8216) (X58216) 23</p> <p>25 GOOD MORNING STARSHINE
OLIVER (Crewe CR 1333) (887-133) (587-1333) 15</p> <p>26 RECOLLECTIONS
JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055) 28</p> <p>27 THE ASSOCIATION
(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800) 35</p> <p>28 SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) 19</p> <p>29 BARABAJAGAL
DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218) 39</p> <p>30 SSSSH
TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629) 22</p> <p>31 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 30</p> <p>32 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 24</p> <p>33 DONOVAN'S GREATEST HITS
(Epic BXN 26439) (N18-10154) (N14-10154) (N16-10154) 31</p> | <p>34 OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003) 33</p> <p>35 BAYOU COUNTRY
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) 29</p> <p>36 THE BAND
(Capitol STAO 132) (STAO 132) (8XT 132) (4XT 132) 77</p> <p>37 TOMMY
THE WHO (Decca DXSW 7205) (6-2550) (73-2500) 26</p> <p>38 WHAT ABOUT TODAY
BARBRA STREISAND (Columbia CS 9816) (16 10 0658) (18 10 0658) 32</p> <p>39 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS
(Scepter SPS 575) (T 575) (C 757) 34</p> <p>40 FELICIANO/10 TO 23
JOSE FELICIANO (RCA LSP 4185) (P8S 1479) 38</p> <p>41 LEE MICHAELS
(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199) 42</p> <p>42 LOVE THEME FROM ROMEO & JULIET
JOHNNY MATHIS (Columbia CS 9909) (16 10 0744) (18 10 0744) (14 10 0744) 46</p> <p>43 CHICAGO TRANSIT AUTHORITY
(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726) 40</p> <p>44 STAND UP
JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360) 57</p> <p>45 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404) 47</p> <p>46 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) (1716-10186) (N18-10186) (N14-10186) 53</p> <p>47 WARM
HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190) 41</p> <p>48 DARK SHADOWS
ORIGINAL T.V. MUSIC (Philips PHS 600-314) 36</p> <p>49 SPOOKY TWO
SPOOKY TOOTH (A&M SP 4194) 50</p> <p>50 THE TURNING POINT
JOHN MAYALL (Polydor 24 4004) 55</p> <p>51 LESLEY WEST'S MOUNTAIN
LESLEY WEST (Windfall 4500) (M-84500) (X-54500) 52</p> <p>52 MY CHERIE AMOUR
STEVIE WONDER (Tamla TS 296) 59</p> <p>53 A WARM SHADE OF IVORY
HENRY MANCINI (RCA LSP 4140) (P8S 1441) 37</p> <p>54 LOVE IS BLUE
THE DELLS (Cadet LPS 829) 51</p> <p>55 BEST OF BILL COSBY
BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798) 44</p> <p>56 A STEP FURTHER
SAVOY BROWN (Parrot PAS 71029) 48</p> <p>57 RUBY, DON'T TAKE YOUR LOVE TO TOWN
KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352) 61</p> <p>58 A GROUP CALLED SMITH
SMITH (Dunhill 50056) (M85056) (X45056) (X55056) 63</p> <p>59 FUNNY GIRL
ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034) 60</p> <p>60 CRYSTAL ILLUSIONS
SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197) 45</p> <p>61 CLEAR SPIRIT
SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016) 49</p> <p>62 ALIAS PINK PUZZ
PAUL REVERE & THE RAIDERS (Columbia 9905) (16 10 0764) (18 10 0764) 54</p> <p>63 THREE DOG NIGHT
(Dunhill DS 50048) (823-50048M) (423-50048X) (55048) 56</p> <p>64 TOM JONES LIVE
(Parrot PS 71014) (MM-79814) (X-79414) (X-79614) 58</p> <p>65 ON THE THRESHOLD OF A DREAM
MOODY BLUES (Deram DES 18025) 66</p> <p>66 IT'S A MOTHER
JAMES BROWN (King KSO 1063) 62</p> <p>67 ELEPHANT MOUNTAIN
YOUNGBLOODS (RCA LSP 4150) 64</p> | <p>68 PUZZLE PEOPLE
TEMPTATIONS (Gordy 949) —</p> <p>69 ARETHA'S GOLD
ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) 69</p> <p>70 I TAKE A LOT OF PRIDE IN WHAT I AM
DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338) 71</p> <p>71 THE DELLS GREATEST HITS
(Cadet LPS 824) 74</p> <p>72 BECK-OLA
JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) 65</p> <p>73 LOOKING BACK
JOHN MAYALL (London PS 562) 73</p> <p>74 QUENTIN'S THEME
CHARLES RANDOLPH GREAN (Ranwood R 8055) 67</p> <p>75 FATHERS & SONS
VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127) 79</p> <p>76 ICE ON ICE
JERRY BUTLER (Mercury SR 61234) 83</p> <p>77 THE FLOCK
(Columbia 9911) 78</p> <p>78 ALICE'S RESTAURANT
ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267) 86</p> <p>79 DIMENSIONS
BOX TOPS (Bell 6032) 82</p> <p>80 ORIGINAL GOLDEN HITS Vol. II
JOHNNY CASH & THE TENNESSEE TWO (Sun 101) 81</p> <p>81 FROM ELVIS IN MEMPHIS
ELVIS PRESLEY (RCA LSP 4155) (P8S-1456) 70</p> <p>82 LOVE FOUR SAIL
LOVE (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049) 75</p> <p>83 ROCK & ROLL
VANILLA FUDGE (Atco SD 303) (303) —</p> <p>84 EVERYTHING'S ARCHIE
ARCHIES (Calendar KES 103) (P8KO 1002) 89</p> <p>85 PREFLYTE
CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001) 87</p> <p>86 ON TIME
GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307) —</p> <p>87 TIME OUT
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (T8-1295) (T-5295) 68</p> <p>88 THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767) 80</p> <p>89 ARIEL BALLE
NILSSON (RCA LSP 3956) (P8S 1380) (P8S 1380) 104</p> <p>90 MAMA'S & PAPA'S 16 GREATEST HITS
(Dunhill DS 50064) 94</p> <p>91 ALICE'S RESTAURANT
ORIGINAL SOUNDTRACK (United Artists UAS 5195) —</p> <p>92 THE AGE OF ELECTRONICUS
DICK HYMAN (Command COM 946 S) 93</p> <p>93 GIANT STEP
TAJ MAHAL (Columbia GP 18) (18-80 780) 97</p> <p>94 RUNNING DOWN THE ROAD
ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346) —</p> <p>95 WITH A LITTLE HELP FROM MY FRIENDS
JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) 85</p> <p>96 TAMMY'S GREATEST HITS
TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203) —</p> <p>97 MEMORIES
VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347) 99</p> <p>98 YESTERDAY WHEN I WAS YOUNG
ROY CLARK (Dot 2593) 84</p> <p>99 THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) (P8S 1452) 96</p> <p>100 SONGS FOR A TAILOR
JACK BRUCE (Atco SD 306) (306) —</p> |
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

FOLKWAYS

Woody Guthrie Pete Seeger Big Bill Broonzy Leadbelly Tom Parrott Leadbelly American Brass Quintet	This Land Is Your Land Sings Woody Guthrie Sings Country Blues Sings Folksongs Neon Princess Last Sessions Vol. 2 (2 Lp Set) Music Of The Renaissance And Baroque	FTS 31001 FTS 31002 FTS 31005 FTS 31006 FTS 31009 FA 2942
John Cage Various Artists Leadbelly Ella Jenkins Langston Hughes Jerry Silverman Chamber Bros. Pete Seeger Paul Geremia Sonny Terry/Brownie McGhee Hillel & Aviva Tom Parrott Pete Seeger New Lost City Ramblers Son House & J. D. Short Pete Seeger Leadbelly Dave Van Ronk Doc Watson Pete Seeger	Indeterminacy Sounds Of New Music Negro Folk Songs For Young People This Is Rhythm The Glory Of Negro History Beginning The Folk Guitar Orig. Chamber Bros. Groovin' Time Pete Seeger Sings Leadbelly Just Enough Preachin' The Blues Mountain So Fair Many-Windowed Night Where Have All The Flowers Gone Modern Times Delta Blues Wimoweh & Other Songs of Freedom & Protest Take This Hammer Black Mountain Blues The Doc Watson Family How To Play The 5-String Banjo	FM 3652 FMS 33652 FT 3704 FX 6160 FC 7533 FC 7652 FC 7752 FM 8353 FTS 31008 FTS 31022 FTS 31023

FONTANA

Nana Mouskouri Original Sound Track Nana Mouskouri Mr. Oscar Brown Jr. Goes To Washington Gloria Lynne The Pretty Things Nana Mouskouri Gloria Lynne Gloria Lynne The Troggs New Vaudeville Band Gloria Lynne Nana Mouskouri Dave Dee, Dozy, Beaky, Mick & Tich Greatest Hits Original Soundtrack Various Artists Gloria Lynne Various Artists Gloria Lynne The Troggs Ray Davies Johnny Dankworth & His Orch. The Baroque Brass Cascading Strings Daughters Of Albion Gloria Lynne The Herd Best Of Gloria Lynne Joe Henderson Blackwood Apology Shades Of Joy Julie Felix Sonny Terry & Brownie McGhee Various Artists	The Girl From Greece Sings Black Orpheus The Voice of Greece Soul Serenade The Pretty Things Nana Love & A Woman Where It's At Wild Thing With A Girl Like You Winchester Cathedral Gloria Songs Of My Land To Sir, With Love England's Greatest Hits The Other Side Of Gloria Jerusalem Of Gold (Songs Of 6 Days War) Here There & Everywhere Love Is All Around Funky Trumpet On Bway The \$1,000,000 Collection Baroque Brass Cascading Strings Daughters Of Albion Here There And Everywhere Lookin' Thru You Hits Hits Hits House of Leather Shades Of Joy The World Goes Round & Round Where The Blues Begin What Your Horoscope Never Told You	SRF67504 SRF67520 SFR67529 SRF67540 SRF67541 SRF67544 SRF67545 SRF67546 SRF67555 SRF67556 SRF67560 SRF67561 SRF67563 SRF67567 SRF67569 SRF67570 SRF67571 SRF67572 SRF67577 SRF67576 SRF67574 SRF67575 SRF67582 SRF67584 SRF67586 SRF67577 SRF67579 SRF67589 SRF67590 SRF67591 SRF67592 SRF67596 SRF67599 SRF67566
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GATEWAY

Harold Betters Do Anything You Wana Swingin' On The Railroad Tamburitza Serenade Play, Tamburitza, Play Golden Voice Of Marion Lush Na Zdrowie An Evening With Marion Lush The Lil' Ronnie Twirl Album Polish Melody Time Go Go With the Jumping Jacks	7001/S 7014/S 7015/S 1210 1234 1238 1604/S 1606/S 1632/S 1614/S 1635 1624
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GOLDEN

Child's Introduction To Orchestra Treasury Of Mother Goose Romper Room Danny Kaye Tells 6 Stories Musical Mother Goose Andersen's Fairy Tales — Danny Kaye Show and Tell Romper Room Official Record Puff The Magic Dragon Wonderful Wizard of Oz Peter and the Wolf Bedtime Stories The Little Engine That Could Kindergarten Playtime Songs I Went To The Animal Fair First A.B.C. Record Songs That Tickle Your Funny Bone Time To Tell Time Dr. Dolittle Peter Pan/Thumbelina Cyril Richard — Alice in Wonderland Vivien Leigh — Peter Rabbit Stanley Holloway — What Happened at The Zoo Chitty Chitty Bang Bang There's No Other Like Your Mother Woody Guthrie's Children Songs Danny Dunn and The Homework Machine Richard Kiley in The Legend of The Twelve Moons Animal Alphabet	LP 1 LP 12 LP 61 LP 62 LP 65 LP 74 LP 118 LP 119 LP 149 LP 153 LP 154 LP 159 LP 193 LP 194 LP 195 LP 196 LP 197 LP 199 LP 204 GW 208 GW 209 GW 210 GW 222 LP 226 LP 236 LP 238 LP 239 LP 240 LP 244
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HI-FI

King Pleasure Arthur Lyman Arthur Lyman Arthur Lyman Arthur Lyman Arthur Lyman Railway Sounds Arthur Lyman Arthur Lyman Arthur Lyman Arthur Lyman Arthur Lyman Arthur Lyman Gloria Lynne Gloria Lynne Arthur Lyman Arthur Lyman Arthur Lyman Adriano Celentano	Golden Days Taboo Hawaiian Sunset Bwana A Pele Bahia Taboo Vol. 2 Railroad Sounds Yellow Bird Love For Sale Cotton Fields Midnight Sun Hawaiian Sunset, Vol. II Arthur Lyman's Greatest Hits Lyman 66 The Shadow of Your Smile The Gloria Lynne Calendar Gloria Lynne's Greatest Hits Aloha, Amigo Ilikai Port Of Los Angeles Latitude 20 Aphrodisia His Greatest Italian Hits	SR425 SR806 SR807 SR808 SR813 SR815 SR822 SR901 SL1004 SL1009 SL1010 SL1024 SL1025 SL1030 SL1031 SL1033 SR440 SR441 SL1034 SL1035 SL1036 SL1037 SL1038 442
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TOP 100 Albums

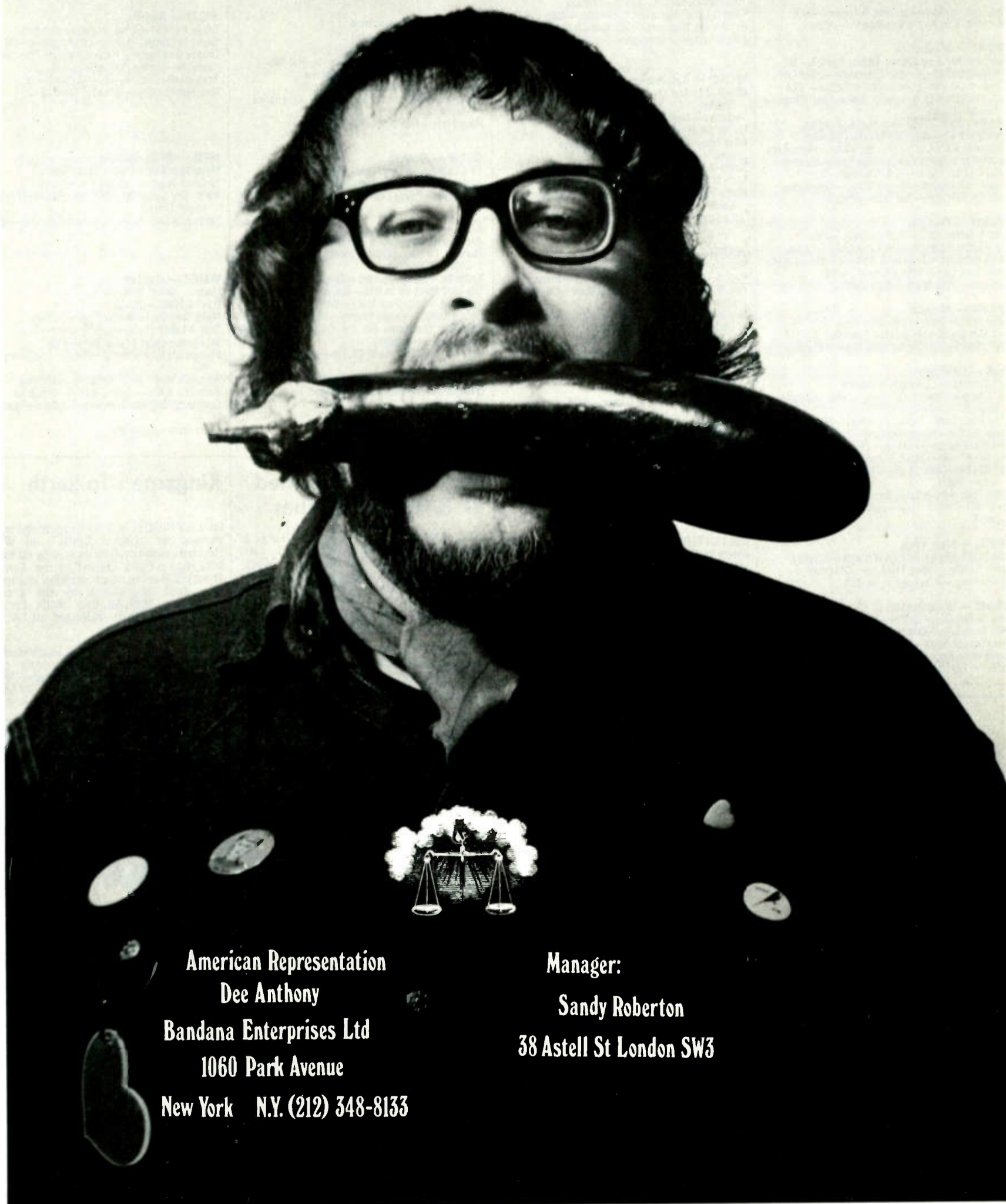
101 TO 140

101 LIVE AND WELL B. B. King (BluesWay BLS 6031)	111 MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522)	121 2525 (EXORDIUM & TERMINUS) Zager & Evans (RCA LSP 4214) (PBS 1495)	131 ELLA Ella Fitzgerald (Reprise RS 6354) (BRM 6354) (4CRX 6354)
102 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	112 YER ALBUM The James Gang (BluesWay BLS 6034)	122 FEVER ZONE Tom Jones (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	132 THE BEATLES (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101))
103 CLOUDS Joni Mitchell (Reprise RS 6341)	113 ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100)	123 SATIN CHICKENS Rhinoceros (Elektra EKS 74056)	133 WHEN I DIE (Buddah BDS 5046)
104 EMERGE The Litter (Prober CPLP 4504)	114 HARRY Harry Nilsson (RCA 4197)	124 SECOND BROOKLYN BRIDGE (Buddah BDS 5042)	134 CANNED WHEAT Guess Who (RCA LSP 4157) (PBS 1472)
105 BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049)	115 ORIGINAL GOLDEN HITS VOL. 1 Jerry Lee Lewis (Sun 103)	125 HALLELUJAH Canned Heat (Liberty LST 7618)	135 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
106 COLOR HIM FATHER The Winstons (Metromedia MD 1010) (890-1010) (590-1010)	116 GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	126 HAWAII FIVE-O Ventures (Liberty LST 8061) (8948) (4948) (C-0948)	136 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)
107 A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	117 THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933)	127 CROW MUSIC Crow (Amaret ST 5002)	137 BLACK & WHITE Tony Joe White (Monument SLP 18114)
108 TRUE GRIT Original Soundtrack (Capitol ST 263)	118 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros. / 7 Arts WS 1785) (8WM1785) (CWX1785)	128 ORIGINAL GOLDEN HITS VOL. II Jerry Lee Lewis (Sun 103)	138 LOVE MAN Otis Redding (Atco SD 289) (289) (X5 289)
109 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4189) (4T 4182) (CS4182)	119 RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178)	129 PACIFIC GAS & ELECTRIC (Columbia CS 9900) (18 10 0824)	139 STOOGES (Elektra EKS 74051)
110 THE ILLUSION (Steed ST 37003)	120 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	130 COLOSSEUM Colosseum (Dunhill 50062) (M85062) (X45062) (X55062)	140 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)

R.C.A

LIVERPOOL SCENE

TOURING USA OCT-NOV



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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KXOK — St. Louis

Try A Little Kindness—Glen Campbell—Capitol
Shangri-La—Lettermen—Capitol
Undun—Guess Who—RCA
Maybe—Nilsson—RCA
Mr. Turnkey—Zager & Evans—RCA
10 Commandments Of Love—Little Anthony—Veep
Eli's Coming—3 Dog Night—Dunhill
And When I Die—Blood Sweat Tears—Columbia Inst.
Midnight Cowboy—Ferrante & Teicher—U.A.
Doin' Our Thing—Clarence Carter—Atlantic

WMAK — Nashville

Our Love Will Rise Again—Bobby Russell—Elf
Wedding Bell Blues—5th Dimension—Soul City
Going In Circles—Friends Of Distinction—RCA
San Francisco Is A Lonely Town—Joe Simon—Sound Stage 7
She Was Good To Me—Roy Gene Crompton
Cherry Hill Pk—Billy Joe Royal—Columbia
Roosevelt & Ira Lee—Tony Joe White—Monument
Dr. Handy's Dandy Candy—Jim Ford—Sundown
Take A Letter Maria—R.B. Greaves—Atco
Groovy Grubworm—Harlow Wilcox—Plantation
Turn On A Dream—Box Tops—Mala

WKBW — Buffalo

Take A Letter Maria—R.B. Greaves—Atco
Try A Little Kindness—Glen Campbell—Capitol
She's Got Love—Thomas & Richard Frost—Liberty
Make Your Own—Mama Cass—Dunhill
St. Louis—Easy Beats—Rare Earth

WQAM — Florida

Baby I'm For Real—Originals—Soul
Kiss Him Goodbye—Steam—Fontana
Judy Blue Eyes—Crosby Stills Nash—Atlantic

WLS — Chicago

Eli's Coming—3 Dog Night—Dunhill
10 Commandments Of Love—Little Anthony—Veep
Mind Body Soul—Flaming Embers—Hot Wax
Smile A Little—Flying Machine—Congress
Kiss Him Goodbye—Steam—Fontana
And When I Die—Blood Sweat Tears—Columbia
Sea Of Love/Dock Of Bay—Nino Tempo—April Stevens—Bell
Make Your Own—Mama Cass—Dunhill
Love Will Find A Way—Jackie DeShannon—Imperial

WABC — New York

Lost That Feeling—Dionne Warwick—Scepter
Smile A Little—Flying Machine—Congress
Eli's Coming—3 Dog Night—Dunhill

WEAM — Washington D. C.

Love In The City—Turtles—White Whale
Judy Blue Eyes—Crosby Stills Nash—Atlantic
Kiss Him Goodbye—Steam—Fontana
Never Walk Alone—Bklyn Bridge—Buddah
Baby I'm For Real—Originals—Soul

BABY IT'S YOU

SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

HOLD ME

BASKERVILLE HOUNDS
.....AVCO-EMBASSY
Anne Rachel Music

CHAINS OF LOVE

BOBBY BLAND.....DUKE
Progressive Music

ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

I CAN'T SAY GOODBYE

MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

SINCE I MET YOU BABY

SONNY JAMES.....CAPITOL
Progressive Music

YOU'LL THINK OF ME

ELVIS PRESLEY.....RCA
Elvis Presley Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WTIX — New Orleans

And When I Die—Blood Sweat Tears—Columbia
For Better Or Worse—Supremes—Motown
Undun—Guess Who—RCA
Make Your Own—Mama Cass—Dunhill
These Eyes—Jr. Walker—Soul

WOKY — Milwaukee

And When I Die—Blood Sweat Tears—Columbia
Kiss Him Goodbye—Steam—Fontana
Take A Letter Maria—R.B. Greaves—Atco
Try A Little Kindness—Glen Campbell—Capitol
Eli's Coming—3 Dog Night—Dunhill

WCAO — Baltimore

Which Way Are You Going Billy—Poppy Family—London
Yesterme—Stevie Wonder—Tamlam
Oh Me Oh My—Lulu—Atlantic
After You—Barbara Acklin—Brunswick
Groovin'—New Beats—Hickory
Keem-O-Sabe—Len Barry—Scepter
Love At First Sight—Ray Conniff—Columbia
That's How Heartaches Are Made—Marvelettes—Gordy
Gotta Find A Way—Myrrh—RCA

WKNR — Detroit

Kiss Him Goodbye—Steam—Fontana
Kool & The Gang—Kool & The Gang—Delite
And When I Die—Blood Sweat Tears—Columbia
Undun—Guess Who—RCA
Roosevelt & Ira Lee—Tony Joe White—Monument
Is That All—Peggy Lee—Capitol
Eli's Coming—3 Dog Night—Dunhill
Sweet Lady Love—The Frost—Vanguard
Tonight I'll Be Staying Here With You—Bob Dylan—Columbia
Evil Woman—Crows—Amaret
Lord Must Be In NYC—Nilsson—RCA
Crumbs Off The Table—Glass House—Invictus
Anyway You Want Me—Evie Sands—A&M
Yesterme—Stevie Wonder—Tamlam

WHBQ — Memphis

Ruben James—Kenny Rogers—Reprise
Silver Threads—Cowbills—MGM
Suite: Judy Blue Eyes—Crosby Stills Nash—Atlantic
Lost That Feeling—Dionne Warwick—Scepter
Cherry Hill Park—Billy Joe Royal—Columbia
Echo Park—Keith Barbour—Epic
Yesterme—Stevie Wonder—Tamlam

WMCA — New York

And When I Die—Blood Sweat Tears—Columbia
Holly Holly—Neil Diamond—Uni
My Idea—Creme Caramel—Janus
St. Louis—Easy Beats—Rare Earth
Eli's Coming—3 Dog Night—Dunhill
Going In Circles—Friends Of Distinction—RCA
Baby I'm For Real—Originals—Soul
Always David—Ruby Winters—Diamond
Evil Woman—Crows—Amaret
Don't Shut Me Out—Underground Sunshine—Intrepid
One Woman—Johnny Rivers—Imperial
Guess The Lord Is In NYC—Sagittarius—Together
American Moon—Hearts Delight Follies 1969—Crew
LP —
Barbara I Love You—New Colony 6—Mercury

WRKO — Boston

Cupid—Johnny Nash—Jad
Yesterme—Stevie Wonder—Tamlam
Early In The Morning—Vanity Fair—Page 1
Roosevelt & Ira Lee—Tony Joe White—Monument
Going In Circles—Friends Of Distinction—RCA

WIBG — Philadelphia

Baby I'm For Real—Originals—Soul
Ball Of Fire—Tommy James—Roulette
Sun King/Octopuses Garden—Beatles—Apple
Oh Darling/Come Together—Beatles—Apple
Message From A Black Man—Temptations—Motown
St. Louis—Easy Beats—Rare Earth
Raindrops Keep Falling On My Head—B.J. Thomas—Scepter
Fortunate Son—Clarence Cleerwater—Fantasy

WDGY — Minneapolis

Something—Beatles—Apple
Wedding Bell Blues—5th Dimension—Soul City
Jesus Is A Soul Man—Lawrence Reynolds—WB
Echo Park—Keith Barbour—Epic
Ball Of Fire—Tommy James—Roulette

KLIF — Dallas

Where Do I Go—Julius LaRosa—Crew
Evil Woman—Crows—Amaret
Baby I'm For Real—Originals—Soul
And When I Die—Blood Sweat Tears—Columbia
Jingo—Santana—Columbia
The Lord Must Be In NYC—Nilsson—RCA
Let's Work Together—Wilbert Harrison—Sue
Yesterme—Stevie Wonder—Tamlam
Beautiful People—Melanie—Buddah

KFRC — San Francisco

Jingo—Santana—Columbia
Baby I'm For Real—Originals—Soul
Mind Body Soul—Flaming Embers—Hot Wax
Kiss Him Goodbye—Steam—Fontana
Make Your Own—Mama Cass—Dunhill
Fortunate Son/Down In The Corner—Creedence
Clearwater—Fantasy
Holly Holly—Neil Diamond—Uni

CKLW — Detroit

Eli's Coming—3 Dog Night—Dunhill
Yesterme—Stevie Wonder—Tamlam
Is That All—Peggy Lee—Capitol

KYA — San Francisco

And When I Die—Blood Sweat Tears—Columbia
Tonight I'll Be Staying Here With You—Bob Dylan—Columbia
Yesterme—Stevie Wonder—Tamlam
The Lord Must Be In NYC—Nilsson—RCA
Jet Plane—Peter Paul Mary—WB
Ruben James—Kenny Rogers—Reprise
Fortunate Son/Down On The Corner—Creedence
Clearwater—Fantasy
Love Is For The Two Of Us—Renee & Renee—White Whale
Eli's Coming—3 Dog Night—Dunhill
Bluegreens On The Wing—William Truckaway—WB
LP —
Band—Capitol

WDRC — Hartford

Come Together—Beatles—Apple
Take A Letter Maria—R. B. Greaves—Atco
Cherry Hill Park—Billy Joe Royal—Columbia
Mind Body Soul—Flaming Embers—Hot Wax
Turn On A Dream—Box Tops—Mala
Try A Little Kindness—Glen Campbell—Capitol

WQXI — Atlanta

Smile A Little—Flying Machine—Congress
Going In Circles—Friends Of Distinction—RCA
Groovy Grubworm—Harlow Wilcox—Plantation
Yesterme—Stevie Wonder—Tamlam
Take A Letter Maria—R. B. Greaves—Atco
Kiss Him Goodbye—Steam—Fontana

WFIL — Philadelphia

Make Your Own—Mama Cass—Dunhill
So Good Together—Andy Kim—Steed
We'll Cry Together—Maxine Brown—Commonwealth United
Jesus Is A Soul Man—Lawrence Reynolds—WB

WMEX — Boston

Undun—Guess Who—RCA
Don't It Make—Joe South—Capitol
Make Your Own—Mama Cass—Dunhill
Take A Letter Maria—R. B. Greaves—Atco
Jet Plane—Peter Paul & Mary—WB
Bluegreens On The Wing—William Truckaway—WB
Woman's Way—Andy Williams—Columbia
Blow You A Kiss—Boyce & Hart—Aquarian
Something & Come Together—Beatles—Apple
LP —
Laura Nyro—Columbia

Dick Moreland Named VP & GM of Together

LOS ANGELES — Together Records has appointed Dick Moreland vice president and general manager. Moreland, formerly program director for rock station KRLA in Los Angeles, will be in charge of the overall administration of the label's day-to-day affairs, according to Together president Gary Usher.

Before he was with KRLA, Moreland worked as an announcer and then program director for Radio Station KACY in Oxnard, California. He also has experience in concert promotion.

Kingsmen To Earth

HOLLYWOOD — The Kingsmen, who's version of "Louie, Louie" on Wand Records was the first in a long string of hits, have been signed to the Levine-Resnick-Berkman production complex. The deal, negotiated by the group's manager, Mel Shayne, calls for the group's disks to be released on L-R-B's Earth Records.

The group, recently expanded to seven members, have already completed work on their first single, "Feed Me," written and produced by Artie Resnick and Joey Levine.



VIKING LAUNCHING — Celebrating the release of his label's first product, Bobby Goldsboro was joined at the Domino Lounge in Birmingham by companions Larry Henley (second from left), Steve Norris (center) and Walt Williams in launching Viking Records' first single. Goldsboro's firm goes into full swing this week on the deck "Let Me Be Your Baby" with which Freeda Wallace (right) initiates the product flow for Viking.



"This little piggie became a Rock 'n ' Roll star"



Blodwyn Pig



SP4210

DIANA ROSS

PRESENTS

THE JACKSON FIVE



This coming Saturday, October 18th, Diana Ross will host the HOLLYWOOD PALACE on ABC-TV at 9:30 PM (EST). She will be introducing this amazingly talented group of young men (the lead singer, Michael, is 8 years old). And, they'll be performing their newly released single...

“I Want You Back” M-1157.

Pick up on Diana's discovery and get ready
... Everyone will be picking up this red hot single.



☪ The Sound Of Young America ☪

COUNTRY MUSIC SECTION

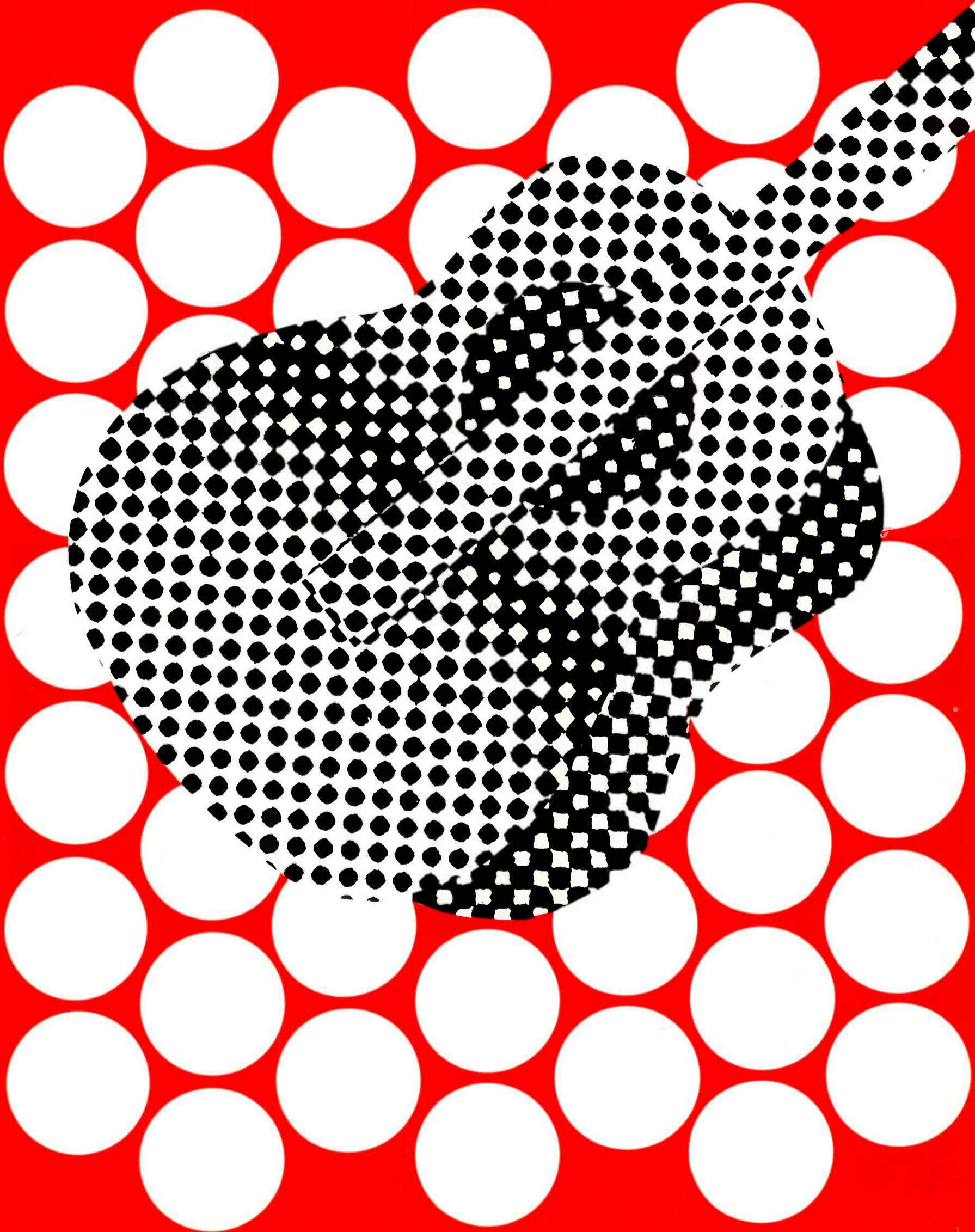
published in conjunction with the

18th Annual Country Music Festival

Nashville, Tenn.

and the

44th Birthday of the WSM's Grand Ole Opry



CONVENTION AGENDA

COUNTRY MUSIC CONVENTION WEEK

Saturday—Sunday—October 11-12

Fifth Annual Music City Pro-Celebrity Golf Invitational Tournament
Harpeth Hills Golf Club

Monday—October 13

K-Bar-T Roundup Banquet & Show Noel Hotel

Tuesday—October 14

International Fan Clubs (IFCO) Banquet & Show Hermitage Hotel

Wednesday—October 15

8:00 P.M.—CMA Annual Awards Show Opry House

Thursday—October 16

8:00 A.M. Registration
Municipal Auditorium

10:00 A.M. CMA Membership Meeting—Election of Officers
Municipal Auditorium

12:00 Noon WSM Luncheon & Spectacular
Municipal Auditorium

3:00 P.M. CBS Musical Instruments Show
Municipal Auditorium

9:00 P.M. United Artists Party
Municipal Auditorium

Friday—October 17

9:00 A.M. CMA-WSM DJ-Artists Tape Session
Municipal Auditorium Lower Level

1:00 P.M. Dot Luncheon & Show
Municipal Auditorium

2:30 P.M. CMA International Trade Seminar
Municipal Auditorium Lower Level

5:00 P.M. Decca Party & Show
Municipal Auditorium

6:30 P.M. CMA Pre-Banquet Cocktail Party
Municipal Auditorium

7:30 P.M. Friday Night Opry
7:30 P.M. CMA Annual Banquet & Show
Municipal Auditorium

Saturday—October 18

8:30 A.M. RCA Records Breakfast & Show
Municipal Auditorium

10:30 A.M. CMA Annual Broadcasters Meeting
Municipal Auditorium Lower Level

12:00 Noon Columbia Luncheon & Show
Municipal Auditorium

5:00 P.M. Capitol Records Party & Show
Municipal Auditorium

9:30 P.M. Grand Ole Opry 44th Anniversary Show
Opry House

10:00 P.M. Pamper Music Dance
Municipal Auditorium



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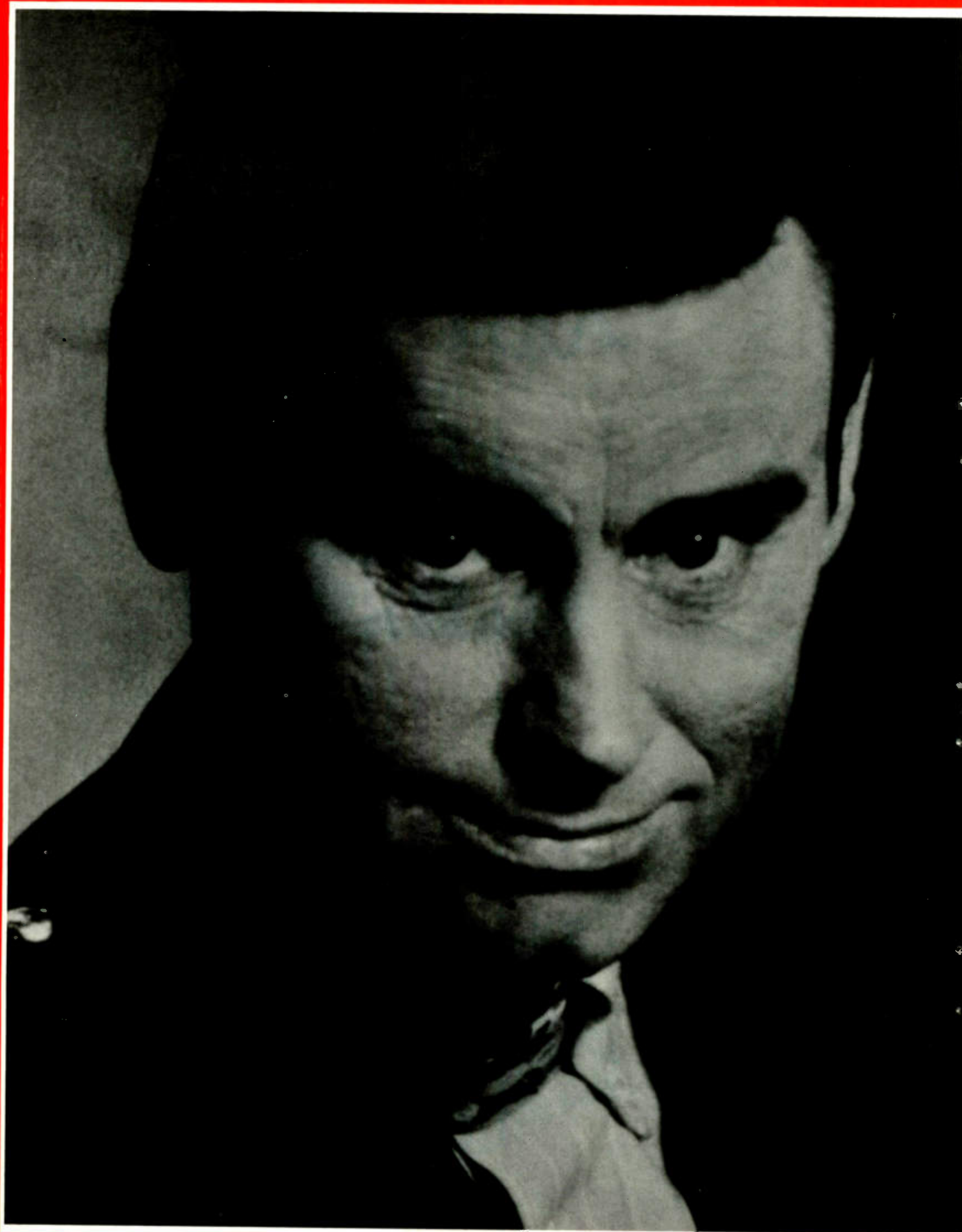
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Tammy Wynette Show



JONES BOY ENTERPRISES

Tammy's Current Single:
"THE WAYS TO LOVE A MAN"

The Big Three

Country Winners In Each Category of Cash Box' Disk Jockey Poll

MOST PROGRAMMED COUNTRY SINGLE

1. Harper Valley PTA — Jeannie C. Riley — Plantation
2. Folsom Prison Blues — Johnny Cash — Columbia
3. Wichita Lineman — Glen Campbell — Capitol

MOST PROGRAMMED COUNTRY ALBUM

1. Wichita Lineman — Glen Campbell — Capitol
2. Johnny Cash At Folsom Prison — Johnny Cash — Columbia
3. Charley Pride In Person — Charley Pride — RCA

MOST PROGRAMMED MALE VOCALIST — COUNTRY

1. Glen Campbell — Capitol
2. Buck Owens — Capitol
3. Merle Haggard — Capitol

MOST PROGRAMMED INSTRUMENTALISTS — COUNTRY

1. Chet Atkins — RCA
2. Floyd Cramer — RCA
3. Lloyd Green — Chart

MOST PROGRAMMED FEMALE VOCALIST — COUNTRY

1. Tammy Wynette — Epic
2. Loretta Lynn — Decca
3. Jeannie C. Riley — Plantation

MOST PROGRAMMED BANDS — COUNTRY

1. The Buckaroos — Capitol
2. The Nashville Brass — RCA
3. The Strangers — Capitol

MOST PROMISING UP & COMING MALE VOCALIST — COUNTRY

1. John Wesley Ryles I — Columbia
2. Johnny Bush — Stop
3. Freddie Weller — Columbia

MOST PROMISING UP & COMING VOCAL GROUPS — COUNTRY

1. Dottie West & Don Gibson — RCA
2. Johnny & Jonie Mosby — Capitol
3. Campton Brothers — Dot

MOST PROMISING UP & COMING FEMALE VOCALIST — COUNTRY

1. Billie Jo Spears — Capitol
2. Lawanda Lindsey — Chart
3. Jeannie C. Riley — Plantation

MOST PROMISING UP & COMING BAND — COUNTRY

1. The Nashville Brass — RCA
2. The Strangers — Capitol
3. The Po' Boys — Decca

MOST PROGRAMMED VOCAL GROUPS — COUNTRY

1. Tompall & The Glaser Brothers — MGM
2. Wilburn Brothers — Decca
3. Porter Wagoner & Dolly Parton — RCA

MOST PROMISING UP & COMING INSTRUMENTALIST — COUNTRY

1. Jimmy Dempsey — ABC
2. Jerry Smith — ABC
3. Lloyd Green — Chart

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 FEEL LIKE A MAN"**
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CURRENT LP:
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COUNTRY POLL WINNERS

MOST PROGRAMMED COUNTRY SINGLE

1. HARPER VALLEY PTA—JEANNIE C. RILEY—PLANTATION
2. FOLSOM PRISON BLUES—JOHNNY CASH—COLUMBIA
3. WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
4. Honey—Bobby Goldsboro—United Artists
5. Stand By Your Man—Tammy Wynette—Epic
6. Daddy Sang Bass—Johnny Cash—Columbia
7. Galveston—Glen Campbell—Capitol
8. Today I Started Loving You Again—Merle Haggard—Capitol
9. DIVORCE—Tammy Wynette—Epic
10. Who's Gonna Mow Your Grass—Buck Owens—Capitol
11. Little Arrows—Leapy Lee—Decca
12. Only The Lonely—Sonny James—Capitol
13. Smokey The Bar—Hank Thompson—Dot
14. By The Time I Get To Phoenix—Glen Campbell—Capitol
15. Born To Be With You—Sonny James—Capitol
16. Kaw Liga—Charlie Pride—RCA
17. Gentle On My Mind—Glen Campbell—Capitol
18. It's A Sin—Marty Robbins—Columbia
19. Hungry Eyes—Merle Haggard—Capitol
20. Little Green Apples—Roger Miller—Smash

MOST PROGRAMMED COUNTRY ALBUM

1. WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
2. JOHNNY CASH AT FOLSOM PRISON—JOHNNY CASH—COLUMBIA
3. CHARLEY PRIDE IN PERSON—CHARLEY PRIDE—RCA
4. Harper Valley PTA—Jeannie C. Riley—Plantation
5. Galveston—Glen Campbell—Capitol
6. DIVORCE—Tammy Wynette—Epic
7. By The Time I Get To Phoenix—Glen Campbell—Capitol
8. Mama Tried—Merle Haggard—Capitol
9. Gentle On My Mind—Glen Campbell—Capitol
10. Only The Lonely—Sonny James—Capitol
11. The Holy Land—Johnny Cash—Columbia
12. Bonnie & Clyde—Merle Haggard—Capitol
13. I Take A Lot Of Pride—Merle Haggard—Capitol
14. Bobby Gentry & Glen Campbell—Capitol
15. Looking At The World Through A Windshield—Del Reeves—United Artists
16. I Walk The Line—Johnny Cash—Columbia
17. Songs Of The Young World—Eddy Arnold—RCA
18. Undo The Right—Johnny Bush—Stop
19. Another Time, Another Place—Jerry Lee Lewis—Smash
20. Jim Reeves On Stage—Jim Reeves—RCA

MOST PROGRAMMED MALE VOCALIST

1. GLEN CAMPBELL—CAPITOL
2. BUCK OWENS—CAPITOL
3. MERLE HAGGARD—CAPITOL
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Sonny James—Capitol
7. Jerry Lee Lewis—Smash
8. Eddy Arnold—RCA
9. Bill Anderson—Decca
10. George Jones—Musicor
11. Jim Reeves—RCA
12. Waylon Jennings—RCA
13. Jack Greene—Decca
14. Willie Nelson—RCA
15. David Houston—Epic
16. Conway Twitty—Decca
17. Johnny Bush—Stop
18. Marty Robbins—Columbia
19. Roger Miller—Smash
20. Ray Price—Columbia
21. Porter Wagoner—RCA
22. Wynn Stewart—Capitol
23. Hank Thompson—Dot
24. Dave Dudley—Mercury
25. Sheb Wooley—MGM

MOST PROGRAMMED FEMALE VOCALIST

1. TAMMY WYNETTE—EPIC
2. LORETTA LYNN—DECCA
3. JEANNIE C. RILEY—PLANTATION
4. Lynn Anderson—Chart
5. Connie Smith—RCA
6. Dottie West—RCA
7. Dolly Parton—RCA
8. Skeeter Davis—RCA
9. Liz Anderson—RCA
10. Wanda Jackson—Capitol

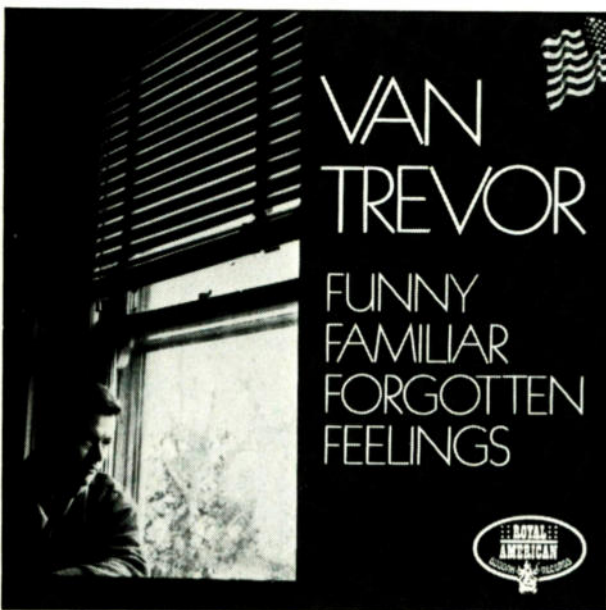
MOST PROGRAMMED BANDS

1. THE BUCKAROOS—CAPITOL
2. THE NASHVILLE BRASS—RCA
3. THE STRANGERS—CAPITOL
4. The Po' Boys—Decca
5. The Texas Troubadours—Decca
6. Brazos Valley Boys—Capitol
7. Cherokee Cowboys—Columbia
8. The Texas Playboys—Kapp

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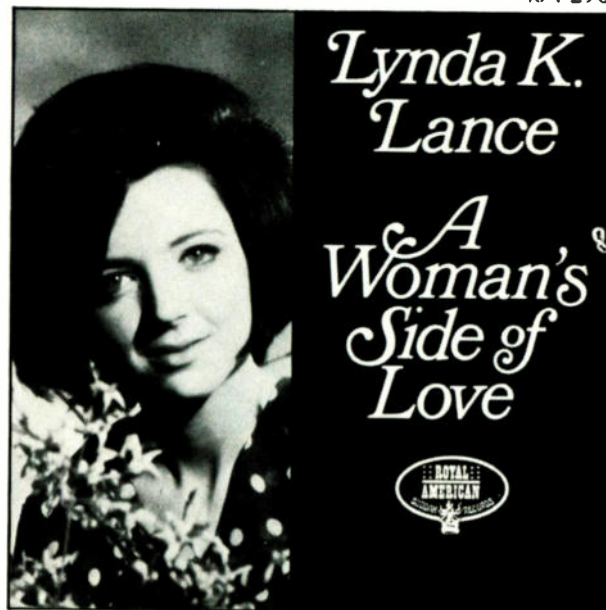
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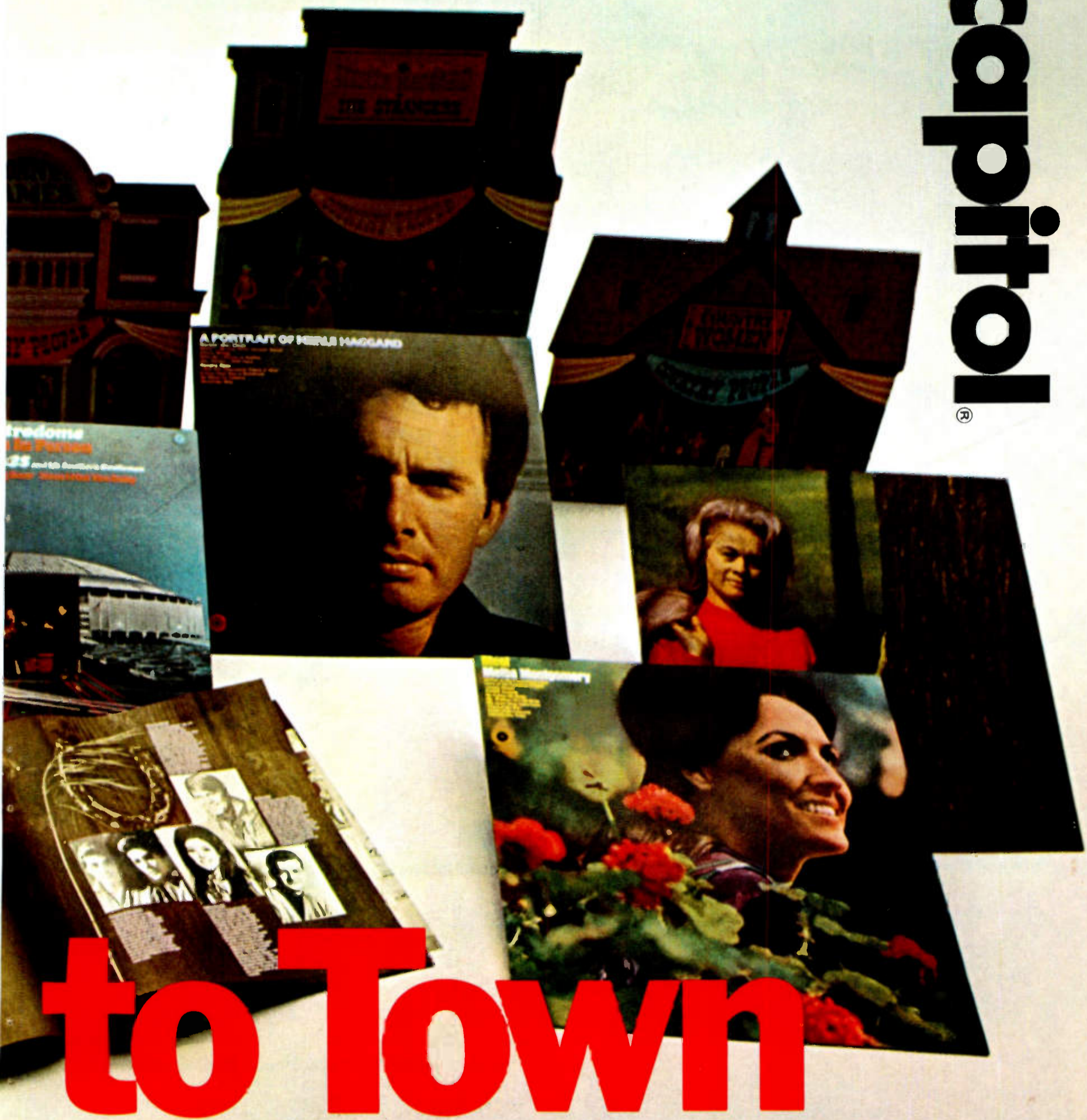
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Sonny James, the first and only man with a sound and an audience big enough to fill Houston's Astrodome. His new album: "The Astrodome Presents In Person Sonny James." (ST-320)

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Jean Shepard, "Seven Lonely Days" (ST-321)

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Wynn Stewart, "Yours Forever" (ST-324)

Jim and Jesse, "Twenty Great Songs By Jim And Jesse" (DTBB-264)

The Buckaroos, "Roll Your Own" (ST-322)

Cliffie Stone, "Square Dance U.S.A." Vol. 2 (ST-323)

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COUNTRY POLL WINNERS

MOST PROGRAMMED VOCAL GROUPS

1. **TOMPALL & THE GLASER BROS.** — MGM
2. **WILBURN BROTHERS** — DECCA
3. **PORTER WAGONER & DOLLY PARTON**—RCA
4. Johnny & Jonie Mosby—Capitol
5. Osborne Brothers—Decca
6. Statler Brothers—Columbia
7. Browns—RCA
8. Carl Butler & Pearl—Columbia
9. Jim & Jesse—Epic
10. Gosdin Brothers—Bakersfield Int'l.
11. Archie Campbell & Lorene Mann—RCA
12. Campton Brothers—Dot

MOST PROGRAMMED INSTRUMENTALISTS

1. **CHET ATKINS**—RCA
2. **FLOYD CRAMER**—RCA
3. **LLOYD GREEN**—CHART
4. Buckaroos—Capitol
5. Jerry Smith—Hilltop
6. Boots Randolph—Monument
7. Jimmy Dempsey—ABC
8. Nashville Brass—RCA
9. Buck Trent
10. Roy Clark—Dot
11. Jimmy Bryant—Imperial
12. Merle Travis—Capitol
13. Don Rich—Capitol
14. Tom Brumley—Capitol

MOST PROMISING UP & COMING VOCAL GROUPS

1. **DOTTIE WEST & DON GIBSON** — RCA
2. **JOHNNY & JONIE MOSBY** — CAPITOL
3. **COMPTON BROTHERS** — DOT
4. Porter Wagoner & Dolly Parton — RCA
5. The Geezinslaw Brothers — RCA
6. Archie Campbell & Lorene Mann — RCA
7. The Sanland Brothers — Capitol
8. Jerry Lee Lewis & Linda Gail Lewis — Smash
9. Mee & Ewe — Pompeii
10. Johnny Darrell & Anita Carter — United Artists

MOST PROMISING UP & COMING INSTRUMENTALIST

1. **JIMMY DEMPSEY** — ABC
2. **JERRY SMITH** — ABC
3. **LLOYD GREEN** — CHART
4. Phil Baugh
5. Jerry Reed — RCA
6. Hargus Robbins — Chart
7. Roy Clark — Dot
8. Cecil Null — Decca
9. Jimmy Bryant — Imperial
10. Don Rich — Capitol

MOST PROMISING UP & COMING MALE VOCALIST

1. **JOHN WESLEY RYLES I** — COLUMBIA
2. **JOHNNY BUSH** — STOP
3. **FREDDIE WELLER** — COLUMBIA
4. Johnny Darrell — United Artists
5. Van Trevor — Royal American
6. Jerry Reed — RCA
7. Browning Bryant — Dot
8. Tom T. Hall — Mercury
9. Les Seavers — Decca
10. David Rogers — Columbia

MOST PROMISING UP & COMING FEMALE VOCALIST

1. **BILLIE JO SPEARS** — CAPITOL
2. **LAWANDA LINDSEY** — CHART
3. **JEANNIE C. RILEY** — PLANTATION
4. Lynn Anderson — Chart
5. Peggy Little — Dot
6. June Stearns — Columbia
7. Linda Gail Lewis — Smash
8. Connie Eaton — Chart
9. Leona Williams — Hickory
10. Arlene Hardin — Columbia

MOST PROMISING UP & COMING BANDS

1. **NASHVILLE BRASS** — RCA
2. **STRANGERS** — CAPITOL
3. **PO' BOYS** — DECCA
4. Shrimpers — Paula
5. Wagonmasters — RCA
6. Lloyd Green — Chart
7. Waylors — RCA
8. Persuaders — Epic
9. Jones Boys — Musicor
10. Jerry Smith — ABC



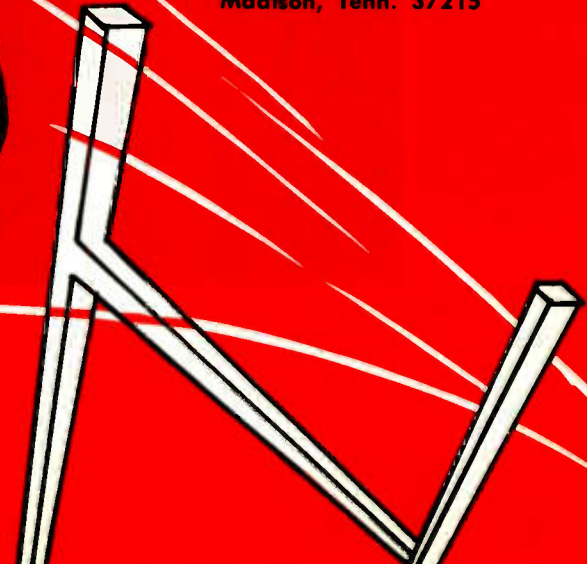
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TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1957 thru 1968

As Compiled by Cash Box in its Annual Year-End Poll

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol

1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA Victor
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Starday
3. Make The World Go Away—Eddy Arnold—RCA Victor
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Waitin' In Your Welfare Line—Buck Owens—Capitol
9. Would You Hold It Against Me—Dottie West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965

1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

1958

1. Oh Lonesome Me—Don Gibson—RCA
2. Ballad Of A Teenage Queen—Johnny Cash—Sun
3. Guess Things Happen That Way—Johnny Cash—Sun
4. Bird Dog—Everly Brothers—Cadence
5. City Lights—Ray Price—Columbia
6. Alone With You—Faron Young—Capitol
7. Blue Boy—Jim Reeves—RCA
8. The Story Of My Life—Marty Robbins—Columbia
9. Blue Blue Day—Don Gibson—RCA
10. The Ways Of A Woman In Love—Johnny Cash—Sun

1957

1. Fraulein—Bobby Helms—Decca
2. Bye Bye Love—Everly Brothers—Cadence
3. A White Sports Coat—Marty Robbins—Columbia
4. Gone—Ferlin Husky—Capitol
5. Four Walls—Jim Reeves—RCA
6. Young Love—Sonny James—Capitol
7. There You Go—Johnny Cash—Sun
8. Whole Lot A Shakin' Going On—Jerry Lee Lewis—Sun
9. I've Got A New Heartache—Ray Price—Columbia
10. Gonna Find Me A Bluebird—Marvin Rainwater—MGM

SIX YEARS OF GREAT COUNTRY HITS

"ALMOST PERSUADED"
"THE WAYS TO LOVE A MAN"
**"LAURA (WHAT'S HE GOT THAT I
AIN'T GOT)"**
"I DON'T WANNA PLAY HOUSE"
"STAND BY YOUR MAN"
"MY WOMAN'S GOOD TO ME"
**"YOUR GOOD GIRL'S GONNA
GO BAD"**
"HAVE A LITTLE FAITH"
"WITH ONE EXCEPTION"
**"WHAT'S MADE MILWAUKEE FAMOUS
(HAS MADE A LOSER OUT OF ME)"**
"TAKE ME TO YOUR WORLD"
"TO MAKE LOVE SWEETER FOR YOU"
"SINGING MY SONG"

"LIVIN' IN A HOUSE FULL OF LOVE"
"WHERE COULD I GO (BUT TO HER)"
"A LOSERS CATHEDRAL"
"YOU MEAN THE WORLD TO ME"
"ALREADY IT'S HEAVEN"
**"SHE STILL COMES AROUND (TO
LOVE WHAT'S LEFT OF ME)"**
"MOUNTAIN OF LOVE"
"WHERE LOVE USED TO LIVE"
"I'M DOWN TO MY LAST I LOVE YOU"
"TIGER WOMAN"
"OLD RECORDS"
"AIN'T GOT TIME TO BE UNHAPPY"
"MENTAL JOURNEY"

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By **DAVID HOUSTON**

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Norris Wilson, Mgr.

COUNTRY MUSIC ALBUM DISCOGRAPHY

ABC

- BISHOP, BOB**
Somewhere In The Country — ABCS 667
- BRITT, ELTON**
The Wandering Cowboy — ABCS 293
Beyond The Sunset — ABCS 322
I Heard A Forest Praying — ABCS 331
The Singing Hills — ABCS 521
- CHARLES, RAY**
Modern Sounds In C&W Music (Vol I) — ABCS 410
Modern Sounds In C&W Music (Vol II) — ABCS 435
- DEMPSEY, JIMMY**
Guitar Country Of Little Jimmy Dempsey — ABCS 619
The Strings Of My Guitar — ABCS 670
- PILLOW, RAY**
Ray Pillow Sings — ABCS 665
- PUTMAN, CURLY**
Lonesome Country — ABCS 618
World Of Country Music — ABCS 686
- SMITH, JERRY**
Truck Stop — ABCS 692
- WHITE LIGHTNIN'**
File Under Rock — ABCS 690

CAPITOL

- ACUFF, ROY**
Songs Of The Smoky Mountains — DT 1870
The Great Roy Acuff — DT 2103
Voice Of Country Music — DT 2276
- AUSTIN, BOBBY**
An Old Love Never Dies — ST 2915
- BURTON, JAMES/MOONEY, R.**
Corn Pickin' & Slick Slidin' — ST 2872
- CAMPBELL, GLEN**
Wichita Lineman — ST 103
Galveston — ST 210
True Grit — ST 263
Live - Glen Campbell — STBO 268
Too Late To Worry, Too Blue To Cry — ST 1881
The Astounding 12 String Guitar — ST 2023
Burning Bridges — ST 2679
Gentle On My Mind — ST 2809
By The Time I Get To Phoenix — ST 2851
Hey Little One — ST 2878
A New Place In The Sun — ST 2907
- CHAPARRAL BROTHERS**
Introducing The Chaparral Brothers — ST 2922
- CLARK, ROY**
Lightning Fingers Of Roy Clark — ST 1780
The Tip Of My Fingers — ST 1972
Roy Clark Guitar Spectacular — ST 2425
Stringin' Along With The Blues — ST 2535
- CURTIS, KEN**
Gunsmoke's Festus — ST 2418
- FORD, TENNESSEE E.**
Songs I Like To Sing — ST 127
The New Wave — ST 218
Lusty Land! — DT 700
T.E. Ford's Favorites — DT 841
Sixteen Tons — DT 1380
Long, Long Ago — ST 1875
Country Hits - Feelin' Blue — ST 2097
World Of Pop & Country Hits — ST 2896
- GEEZINSLAW BROTHERS**
Geezinslaw Bros. Are Alive — ST 130
Can You Believe — ST 2570
My Dirty, Lowdown, Rotten, Cotton Pickin' Little Darlin' — ST 2771
Chubby (Please Take Your Love To Town) — ST 2885
- GENTRY, BOBBIE**
Touch 'Em With Love — ST 155
Ode To Billie Joe — ST 2820
Delta Sweete — ST 2842
Gentry/Campbell — ST 2928
Local Gentry — ST 2964
- GOSDIN BROTHERS**
Sounds Of Goodbye — ST 2852
- HAGGARD, MERLE**
Pride In What I Am — SKAO 168
Instru. Sounds Of M. Haggard's Strangers — ST 169
Same Train, Different Time — SWBB 223
Close Up - Merle Haggard — SWBB 259
Portrait Of Merle Haggard — ST 319
Strangers — ST 2373
Swinging Doors — ST 2585
I'm A Lonesome Fugitive — ST 2702
Branded Man — ST 2789
Sing Me Back Home — ST 2848
Legend Of Bonnie & Clyde — ST 2912
Best Of Merle Haggard — SKAO 2951
Mama Tried — ST 2972

- HENSLEY, WALTER**
The 5 String Banjo Today — ST 2149
- HUSKY, FERLIN**
White Fences & Evergreen Trees — ST 115
Best Of Ferlin Husky — SKAO 143
That's Why I Love You So Much — ST 239
Gone — DT 1383
Memories Of Home — ST 1633
Some Of My Favorites — ST 1720
Heart & Soul Of F. Husky — ST 1885
Hits Of Ferlin Husky — ST 1991
By Request — ST 2101
I Could Sing All Night — ST 2548
What Am I Gonna Do Now — ST 2705
Just For You — ST 2870
Where No One Stands Alone — ST 2913
- JACKSON, WANDA**
Many Moods Of Wanda Jackson — ST 129
Happy Side Of Wanda — ST 238
Wanda Jackson "In Person" — ST 345
Right Or Wrong — ST 1596
Wonderful Wanda — ST 1776
Love Me Forever — ST 1911
Two Sides Of Wanda — ST 2030
Blues In My Heart — ST 2306
Wanda Jackson Sings Country Songs — ST 2438
W. Jackson Salutes Country Music Hall Of Fame — ST 2606
Reckless Love Affair — ST 2704
You'll Always Have My Love — ST 2812
Best Of Wanda Jackson — ST 2883
Cream Of The Crop — ST 2976
- JAMES, SONNY**
Born To Be With You — ST 111
Best Of Sonny James, Vol. 2 — SKAO 144
Only The Lonely — ST 193
Close Up - Sonny James — SWBB 258
Astrodome Presents S. James In Person — ST 320
Minute You're Gone — ST 2017
You're The Only World I Know — ST 2209
Behind The Tear — ST 2415
Till The Last Leaf Shall Fall — ST 2561
Best Of Sonny James — ST 2615
A World Of Our Own — ST 2884
Heaven Says Hello — ST 2937
- LINDSEY, GEORGE**
96 Miles To Bakersfield — ST 230
Goobar Sings — ST 2965
- LOUVIN BROTHERS**
Weapon Of Prayer — ST 1721
- LOUVIN, CHARLIE**
Hey Daddy — ST 142
Kind Of Man I Am — ST 248
Less & Less And I Don't Love You Anymore — ST 2208
Will You Visit Me On Sundays — ST 2958
- MILES, DICK**
The Last Goodbye — ST 2925
- MILLER, JODY**
Queen Of The House — ST 2349
Nashville Sound Of Jody Miller — ST 2996
- MILLER, NED**
Best Of Ned Miller — ST 2414
- MOSBY, JOHNNY & JONIE**
Just Hold My Hand — ST 170
Hold Me — ST 286
- OWENS, BONNIE**
Lead Me On — ST 195
Don't Take Advantage Of Me — ST 2403
Just Between The Two Of Us — ST 2453
Somewhere Between — ST 2861
- OWENS, BUCK & HIS BUCKAROOS**
I've Got You On My Mind Again — ST 131
Best Of Buck Owens Vol. 3 — SKAO 145
Anywhere U. S. A. — ST 194
Tall Dark Stranger — ST 212
Buck Owens In London — ST 232
Close Up - Buck Owens — SWBB 257
Roll Your Own — ST 322
Buck Owens Sings Harlan Howard — ST 1482
Under Your Spell Again — DT 1489
On The Band Stand — ST 1879
Best Of Buck Owens — ST 2105
Together Again & My Heart Skips A Beat — ST 2135
I Don't Care — ST 2186
I've Got A Tiger By The Tail — ST 2283
Before You Go/No One But You — ST 2353
Instr. Hits Of Buck Owens & Buckaroos — ST 2367
Buck Owens Song Book — ST 2436
Roll Out The Red Carpet — ST 2443
Dust On Mother's Bible — ST 2497
Carnegie Hall Concert — ST 2556
Open Up Your Heart — ST 2640
America's Most Wanted Band — ST 2722
Your Tender Loving Care — ST 2760
Buckaroos Strike Again — ST 2828
It Takes People Like You To Make People Like Me — ST 2841
Best Of Buck Owens, Vol. 2 — ST 2897
A Night On The Town — ST 2902
Sweet Rosie Jones — ST 2962
Meanwhile Back At The Ranch — ST 2973
Guitar Player — ST 2994
- RILEY, JEANNIE C.**
Songs Of Jeannie C. Riley — ST 177

- RITTER, TEX**
Chuck Wagon Days — ST 213
Blood On The Saddle — ST 1292
Hillbilly Heaven — ST 1623
Best Of Tex Ritter — DT 2595
Sweet Land Of Liberty — ST 2743
Just Beyond The Moon — ST 2786
Bump Tiddil Dee Bum Bum — ST 2890
Tex Ritter's Wild West — ST 2974
- SCOTT, JACK**
Burning Bridges — ST 2035
- SHEPARD, JEAN**
I'll Fly Away — ST 171
Best Of Jean Shepard — DT 1922
It's A Man Everytime — ST 2416
I'll Take The Dog — ST 2537
Many Happy Hangovers — ST 2547
Heart To Heart — ST 2871
Heart, We Did All That We Could — ST 2690
A Real Good Woman — ST 2966
Lonely Days — ST 321
- SIMPSON, RED**
Roll Truck Roll — ST 2468
Truck Drivin' Fool — ST 2691
- SPEARS, BILLIE JO**
Voice Of Billie Jo Spears — ST 114
Mr. Walker, It's All Over — ST 224
- STEWART, WYNN**
In Love — ST 113
Let The Whole World Sing It With Me — ST 214
Yours Forever — ST 329
It's Such A Pretty World Today — ST 2737
Love's Gonna Happen To Me — ST 2849
Something Pretty — ST 2921
- STONE, CLIFFIE**
Square Dance U. S. A. — ST 112
Square Dance U. S. A. Vol. 2 — ST 323
Party On Me — ST 1080
It's Fun To Square Dance — ST 1685
- THOMPSON, HANK**
Hank Thompson At The Golden Nugget — ST 1632
No. 1 Country & Western Band — DT 1741
Best Of Hank Thompson — DT 1878
Golden Country Hits — ST 2089
Luckiest Heartache In Town — ST 2342
A Six Pack To Go — DT 2460
Breakin' The Rules — DT 2575
Best Of Hank Thompson, Vol. 2 — ST 2661
Just An Old Flame — ST 2826
- TRAVIS, MERLE**
Travis — ST 1664
Merle Travis & Joe Maphis — ST 2102
Best Of Merle Travis — DT 2662
Strictly Guitar — ST 2938
- TRAVIS, M./BOND, J.**
Great Songs Of The Delmore Brothers — ST 249
- TYLER, T. TEXAS**
Hits Of T. Texas Tyler — ST 2344
- VICTORS, THE**
Brand New Feelin' — ST 196
- YOUNG, FARON**
Young Approach — ST 1634
All Time Great Hits Of Faron Young — DT 1876
If You Ain't Lovin', You Ain't Livin' — DT 2536
- VARIOUS ARTISTS**
Blue Ribbon Country, Vol. 2 — STBB 217
Stars Of Country Music — STFL 295
The Great Country Stars Sing Their Great Country Hits — ST 2739
Blue Ribbon Country — STBB 2969

CHART

- ANDERSON, LYNN**
Ride, Ride, Ride — CHS-1001
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The Best Of Lynn Anderson — CHS-1009
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At Home With Lynn — CHS-1017
Songs That Make Girls Famous — CHS-1022
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I've Got Life To Live — CHS-1020
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- POOLE, SAMMY**
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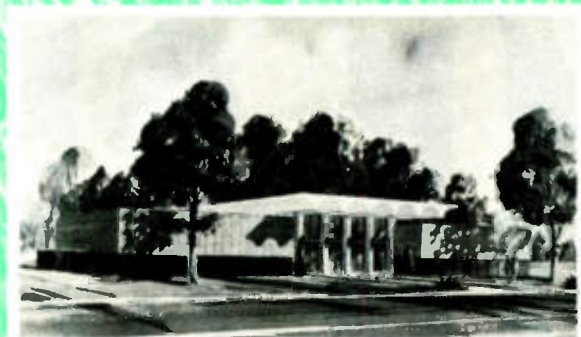
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- COLUMBIA (CL, CS) HARMONY (HL, HS)**
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You Are My Sunshine — HS 11199
- ACUFF, ROY**
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Great Speckled Bird — HS 11289
Waiting For My Call To Glory — HS 11334
- BARNETT, BOBBY**
Lyn' Lovin' And Leavin' — CS 9790
- THE BEVERLY HILLBILLIES**
The Beverly Hillbillies — HS 11269
- BUTLER, CARL (And Pearl)**
Don't Let Me Cross Over — CS 8802
Loving Arms (With Pearl Butler) — CS 8925
Avenue of Prayer (With Pearl Butler) — CS 9440
Our Country World (With Pearl Butler) — CS 9651
The Great Carl Butler Sings — HS 11185
Honky Tonkin' (With Pearl Butler) — CS 9769
- CARTER FAMILY**
Keep On The Sunny Side (With Johnny Cash) — CS 8952
The Best Of The Carter Family — CS 9119
A Living Legend (Mother Maybelle Carter) — CS 9275
An Historic Reunion (Sara And Maybelle The Original Carters) — CS 9361
The Country Album — CS 9417
Blood, Sweat And Tears (With Johnny Cash) — CS 8730
Songs Of The Famous Carter Family (Flatt & Scruggs Featuring Mother Maybelle Carter And The Foggy Mountain Boys) — CS 8464
Country Sounds Of The Original Carter Family — HL 7422
The Famous Carter Family — HS 11332
- CARTER, JUNE**
(On Johnny Cash's Greatest Hits) — CS 9478
Carry'n On With Johnny Cash and June Carter — CS 9528
(On Johnny Cash at Folsom Prison) — CS 9639
- CASH, JOHNNY**
Johnny Cash at San Quentin — CS 9827
The Holy Land — KCS 9726
Johnny Cash at Folsom Prison — CS 9639
Johnny Cash Sings The Ballads of The True West — CL 5838
The Fabulous Johnny Cash — CS 8122
Hymns By Johnny Cash — CS 8125
Songs Of Our Soil — CS 8148
Now, There Was A Song — CS 8254
Ride This Train — CS 8255
Hymns From The Heart — CS 8522
Sound of Johnny Cash — CS 8602
Blood, Sweat And Tears (With The Carter Family) — CS 8730
Ring Of Fire — CS 8853
Keep On The Sunny Side (With The Carter Family) — CS 8952
I Walk The Line — CS 8990
Bitter Tears — CS 9048
Mean As Hell-Ballads From The True West — CS 9246
Everybody Loves A Nut — CS 9292
Happiness Is You — CS 9337
From Sea To Shining Sea — CS 9447
Johnny Cash's Greatest Hits — CS 9478
Carry'n On With Johnny Cash and June Carter — CS 9528
The Christmas Spirit — CS 8917
The Orange Blossom Special — CS 9109
At Folsom Prison — CS 9639
Golden Sounds Of Country Music — HS 11249
This Is Johnny Cash — HS 11342
- CHALKER, CURLY**
Big Hits on Big Steel — The Exciting Steel Guitar of Curly Chalker — CS 9396
- CHUCK WAGON GANG**
Standing On The Rock — CS 9881
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 Sacred Songs — CS 8847
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 Revival Time — CS 9673
 Chuck Wagon Gangs Greatest Hits — CS 9804
 Standing On The Rock — CS 9881
 Perfect Joy — HL 7264
 The Chuck Wagon Gang — HS 11061
 Songs Of Faith & Glory — HS 11221
 Rejoice — HS 11322

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 Tommy Collins On Tour — CS 9578
 Welcome To Music City USA — CS 9390

DEAN, JIMMY

Big Bad John — CS 8535
 Everybody's Favorite — CS 8827
 Greatest C&W Hits #4 — CS 8881
 The Songs We All Love Best — CS 8988
 The First Thing Every Morning — CS 9201
 Jimmy Dean's Christmas Card — CS 9204
 Jimmy Dean's Greatest Hits — CS 9285
 Jimmy Dean Sings The Big Ones — CS 9338
 Jimmy Dean's Hour of Prayer — CS 9424
 Dean's List — CS 9677
 Hymns By Jimmy Dean — HS 11042
 Jimmy Dean Mr. Country Music — HS 11208
 The Country's Favorite Son — HS 11270
 Gotta Travel On — HS 11356

DICKENS, LITTLE JIMMY

May The Bird Of Paradise Fly Up Your Nose
 — CS 9242
 Little Jimmy Dicken's Greatest Hits — CS
 9531
 Big Man In Country Music — CS 9648
 Little Jimmy Dickens Best — HL 7311
 The Old Country Church — HL 7326
 Ain't It Fun — HS 11220

DUNCAN, JOHNNY

Johnny One Time — CS 9824
 Johnny Duncan & June Stearns Back To
 Back — CS 9910

THE EVERLY BROTHERS

The Everly Brothers — HS 11304
 Christmas With The Everly Brothers — HS
 11350

FLATT & SCRUGGS

Songs of Glory — CS 8221
 Foggy Mountain Banjo — CS 8364
 Songs Of The Famous Carter Family — CS
 8464
 Hard Travelin' — CS 8751
 Lester Flatt and Earl Scruggs At Carnegie
 Hall — CS 8845
 The Fabulous Sound of Lester Flatt and Earl
 Scruggs — CS 9055
 Pickin' Strummin' And Singin' — CS 9154
 Town And Country — CS 9243
 When The Saints Go Marching In — CS 9313
 Lester Flatt and Earl Scruggs' Greatest Hits
 — CS 9370
 Strictly Instrumental (With Doc Watson) —
 CS 9443
 Changin' Times — CS 9596
 Hear The Whistles Blow — CS 9486
 The Story of Bonnie and Clyde — CS 9649
 Lester Flatt and Earl Scruggs And The Foggy
 Mountain Boys — HS 11314
 Great Original Recordings Vol. I — HL 7340
 Sacred Songs — HS 11202
 Songs To Cherish — HS 11265
 The Beverly Hillbillies — HS 11269
 Nashville Airplane — CS 9740

FRIZZELL, LEFTY

Lefty Frizzell's Greatest Hits — CS 9288
 The Sad Side Of Love — CS 9186
 Lefty Frizzell Sings The Songs of Jimmie
 Rodgers
 The Great Sound of Lefty Frizzell Country
 Favorite — HS 11186
 Signed, Sealed and Delivered — HS 11260
 Mom and Dad's Waltz — HS 11219

GIBSON, DON

The Fabulous Don Gibson — HS 11158

HAMBLÉN, STUART

The Spell of The Yukon — CS 8388
 I Believe — HS 11203

THE HARDEN TRIO

Tippy Toeing — CS 9306
 Sing Me Back Home — CS 9633

HART, FREDDIE

The Best of Freddie Hart — HS 11212

HAWKINS, HAWKSHAW

The Great Hawkshaw Hawkins — HS 11044

HAZLEWOOD, LEE

Houston — HS 11290

HELMS, BOBBY

Fraulein — HS 11209

HORTON, JOHNNY

The Spectacular Johnny Horton — CS 8167
 Johnny Horton Makes History — CS 8269
 Johnny Horton's Greatest Hits — CS 8396
 Honky-Tonk Man — CS 8779
 Johnny Horton on Stage — CS 9366
 I Can't Forget You — CS 9099
 The Unforgettable Johnny Horton — HS
 11291

HORTON, ROBERT

The Man Called Shenandoah — CS 9208

INMAN, JERRY

Lennon-McCartney RFD/The Beatles Country
 Style — CS 9593

IVES, BURL

I've Got The World By The Tail — HS 11275

JACKSON, STONEWALL

The Exciting Stonewall Jackson — HS 11187
 The Dynamic Stonewall Jackson — CS 8186
 The Sadness in a Song — CS 8570
 I Love a Song — CS 8859
 Trouble and Me — CS 9078
 Stonewall Jackson's Greatest Hits — CS 9177
 All's Fair in Love 'N' War — CS 9309
 Help Stamp Out Loneliness — CS 9474
 Stonewall Jackson Country — CS 9562
 The Old Country Church — CS 9754
 The Great Old Songs — CS 9708
 Stonewall Jackson's Greatest Hits Vol. II —
 CS 9770
 A Tribute to Hank Williams — CS 9880

KING, CLAUDE

I Remember Johnny Horton — CS 9789

LYNN, JUDY

Judy Lynn Sings at Caesar's Palace — CS
 9879

MONROE, BILL

The Great Bill Monroe — HS 11335

MORGAN, GEORGE

Room Full of Roses — HS 11201
 Candy Kisses — HS 11331

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The Nashville Strings Play Great Country
 Hits Vol. II — CS 9830

PERKINS, CARL

Carl Perkin's Greatest Hits — CS 9833

PRICE, RAY

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 Talk to Your Heart — CS 9427
 Faith — CS 8285
 Ray Price's Greatest Hits — CS 8866
 San Antonio Rose — CS 8556
 Night Life — CS 8771
 Love Life — CS 8989
 Burning Memories — CS 9089
 The Other Woman — CS 9182
 Another Bridge to Burn — CS 9328
 Touch My Heart — CS 9406
 More Ray Price's Greatest Hits — CS 9470
 Western Strings — CS 9139
 Danny Boy — CS 9477
 Take Me As I Am — CS 9606
 Collector's Choice — HS 11172
 Born To Lose — HS 11240
 I Fall To Pieces — HS 11373
 She Wears My Ring — CS 9733
 Sweetheart of the Year — CS 9822
 Ray Price Christmas Album — CS 9861

ROBBINS, MARTY

Songs of the Islands — CL 1087
 Marty Robbins — CL 1189
 Marty's Greatest Hits — CS 8639
 Gunfighter Ballads and Trail Songs — CS
 8158
 More Gunfighter Ballads and Trail Songs —
 CS 8272
 More Greatest Hits — CS 8435
 Devil Woman — CS 8718
 Hawaii's Calling Me — CS 8840
 Return of the Gunfighter — CS 8872
 What God Has Done — CS 9248
 The Drifter — CS 9327
 My King of Country — CS 9445
 Tonight Carmen — CS 9525
 Christmas with Marty Robbins — CS 9535
 The Song of Robbins — CS 9421
 Turn the Lights Down Low — CS 9104
 By the Time I Get to Phoenix — CS 9617
 I Walk Alone — CS 9725
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Deep Water — CS 9622
Country On My Mind — CS 9688
Carl Smith's Best — HL 7310
Satisfaction Guaranteed — HS 11218
A Gentleman in Love — HS 11251
Faded Love and Winter Roses — CS 9786
Carl Smith's Greatest Hits Vol. II — CS 9807
A Tribute to Roy Acuff — CS 9870

THE STANLEY BROTHERS

The Angels Are Singing — HS 11177
The Stanley Brothers — HL 7291

THE STATLER BROTHERS

Flowers on the Wall — CS 9249
The Statler Brothers Sing the Big Hits — CS
9519
The Statler Brothers Sing Oh Happy Day —
CS 9878

STEARNS, JUNE

River of Regret — CS 9783
Back To Back-With Johnny Duncan — CS
9910

TILLMAN, FLOYD

I'll Still Be Loving You — HS 11297

TURNER, HANK

Country & Western Hits — HS 11250

VAN DYKE, LEROY

I've Never Been Loved — HS 11308

WALKER, BILLY

Billy Walker's Greatest Hits — CS 8735
The Gun, The Gold and the Girl Cross the
Brazos at Waco — CS 9131
The Big Country Hits — HS 11210
Billy Walker's Greatest Hits Vol. II — CS 9798

WALKER, CHARLIE

Golden Hits — HS 11215

WELLER, FREDDY

Games People Play — CS 9904

WILLS, BOB

Bob Willis Special — HS 11358

VARIOUS ARTISTS

Greatest Western Hits — CS 8776
Greatest Western Hits #2 — CS 8777
Greatest Country & Western Hits #4 — CS
8881
Welcome to Music City USA — CS 9390
18 King Size Country Hits — CS 9468
Country Christmas — CS 9888
Country's Greatest Hits — GP 9
Golden Country Hits Vol. 1 — HS 11262
A Night at The Grand Ole Opry — HS 11169
Golden Country Hits Vol. II — HS 11191
Live and in Person — HS 11214
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All Star Country — HS 11296

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Vol. 6 — DL 74657
Vol. 7 — DL 74775
Vol. 8 — DL 74801/6-4881/2-4881
Vol. 9 — DL 75025
Country Christmas, A — Various Artists —
DL 74343
Country Jubilee — Various Artists —
DL 4172
Country Star Parade, Volume 1 — Various
Artists — VL 73768
Country Star Parade, Volume 2 — Various
Artists — VL 73804
Kitty Wells Show, The —
DL 74831/ST 74-4831
Midnight Jamboree — DL 74045
Mountain Ballads And Old Hymns — Asher
Sizemore & Little Jimmie — DL 74785
1966 Country And Western Award Winners
— DL 74837/6-4837/2-4837
1964 Country and Western Award Winners
— Various Artists — DL 74622
On Stage At The Grand Ole Opry —
DL 74393

Red Foley Show, The — DL 74341
Saturday Night At The Grand Ole Opry —
Vol. II — Various Artists — DL 74539
Saturday Night At The Grand Ole Opry —
Vol. III — Various Artists — DL 74671
Saturday Night Grand Ole Opry —
DL 74303
Western Star Parade Vol. I Various Artists
— VL 73805
Wilburn Brothers Show, The —Various
Artists — DL 74721

COWBOY CHURCH SUNDAY SCHOOL

Cowboy Church Sunday School Choir —
1-316
The Little Black Sheep—Go On By —
ED 2205/1-250
Open Up Your Heart (And Let The Sun-
shine In) The Lord Is Counting On You
— ED 2205/K-146/1-299
Those Bad Bad Kids — A Handful Of Sun-
shine — 1-314

ALLEN, REX

Mister Cowboy — DL 78776
The Smooth Country Sound of Rex Allen —
DL 75011
Under Western Skies — DL 8402

ANDERSON, BILL

Bill Anderson's Country Style — VL 73835
Bill Anderson's Greatest Hits — DL 74859/
ST 74-4859/6-4859/2-4859
Bill Anderson Showcase — DL 74600
Bill Anderson Sings — DL 74499/ED 2776
The Bill Anderson Story — DXSB 7198
Bright Lights And Country Music —
DL 74686/6-4686/2-4686
For Loving Lou (With Jan Howard) —
DL 74959/6-4959/2-4959
From This Pen — DL 74646/6-4646/2-4646
Get While The Getting's Good — DL 74855
Happy State Of Mind — DL 75056
I Can Do Nothing Alone — DL 74886
I Love You Drops — DL 74771/ST 74-4771/
6-4771/2-4771
My Life/But You Know I Love You —
DL 75142
Still — DL 74427/ST 74-4427/6-4427/
2-4427
Wild Week End — DL 74998

BELEW, CARL

Country Songs — VL 73774
Lonely Street — VL 73791

BOWES, MARGIE

Margie Bowes Sings — DL 74816
Today's Country Sound — DL 75023

BURGESS, WILMA

Don't Touch Me — DL 74788/ST 74-4788
Parting Is Such Sweet Sorrow — DL 75090
Tear Time — DL 74935
The Tender Lovin' Country Sound Of Wilma
Burgess — DL 75024
Wilma Burgess Sings Misty Blue —
DL 74852/ST 74-4852/6-4852/2-4852

CARTER FAMILY

A Collection Of Favorites — DL 4404
More Favorites By The Carter Family —
DL 4557

CLINE, PATSY

Country Great — VL-73872
Here's Patsy Cline — VL 73753
Patsy Cline — DL 8611/ED 2542/ED 2703
Patsy Cline's Greatest Hits — DL 74854/
ST 74-4854/ST 72-4854/C 73-4854/
6-4854/2-4854
Patsy Cline Showcase — DL 74202/
ST 74-4202/6-4202/2-4202/ED 2707
Patsy Cline Story, The — DXSB-7176
Portrait Of Patsy Cline, A — DL 74508/
ST 74-4508/6-4508/2-4508
Sentimentally Yours — DL 74282/
ST 74-4282/6-4282/2-4282
That's How A Heartache Begins —
DL 74586/6-4586/2-4586/ED 2802

COOPER, STONEY

Wilma Lee And Stoney Cooper Sing —
DL 74784

CUNNINGHAM, LARRY

Two Sides Of Larry Cunningham—
CRL 757491

DAVIS, JIMMIE

At The Crossing — DL 74611
Beyond The Shadows — DL 74376
Door Is Always Open — ED 2582
Going Home For Christmas — DL 74868
Gospel Hour — DL 74819
Hail Him With A Song — DL 8786
Highway To Heaven — DL 74432/ED 2795
His Marvelous Grace — DL 74899
How Great Thou Art — DL 74322/
ST74-4322/6-4322/2-4322
Hymn Time — ED 2536/ED 2560
It's Christmas Time Again — DL 74587
Jimmie Davis' Greatest Hits — DL 74978
Jimmie Davis Sings — DL 74495
Let Me Walk With Jesus — DL 75085
My Altar — DL 74763
Near The Cross — DL 78174
No One Stands Alone — VL 73676
Singing The Gospel — DL 74976
Someone To Care — DL 74037/6-4037
ED 2690
Someone Watching Over You — DL 74186
Songs of Faith — DL 74220
Still I Believe — DL 74682
Supper Time — DL 78953/ST74-8953/
6-8953/2-8953

Sweet Hour Of Prayer — DL 74087
You Are My Sunshine — DL 78896/
ED 2654/ED 72654

DICKENS, JIMMY

Jimmy Dickens Comes Callin' — DL-75091
Jimmy Dickens' Greatest Hits — DL-75133
Jimmy Dickens Sings — DL 74967/6-4967/
2-4967

DRUSKY, ROY

Anymore — DL 74160
It's My Way — DL 74340
Roy Drusky — VL 73742

FOLEY, RED

Beyond The Sunset — With Anita Kerr Sing-
ers & Other Groups — DL 78296/ST74-
8296/ED 2207/ED 2185/ED 2184
Company's Comin' — DL 74140/ED 2698
Dear Hearts And Gentle People — DL 74290
I'm Bound For The Kingdom — VL 73745
Kitty Wells' And Red Foley's Golden Favor-
ites — DL 74109/6-4109
Let's All Sing To Him — DL 78903/
ED 2663/ED 72663/ED 2754
Let's All Sing With Red Foley — DL 78847/
ST 74-8847/ED 72644
My Keepsake Album — DL 8806
He Walks With Thee — ED 2609
Red and Ernie (With Ernest Tubbs) —
DL 8298/ED 2368
Red Foley — VL 73751
Red Foley Souvenir Album — DL 8294
Red Foley's Golden Favorites — DL 74107/
ST74-4107/6-4107
Red Foley's Greatest Hits — DL 75003
Red Foley Story, The — DXSB-7177
Songs Everybody Knows — DL 74603
Songs For The Soul — DL 74849/
ST74-4849/6-4849/2-4849
Songs of Devotion — DL 74198/ST74-4198/
6-4198/ED 2723
Together Again (With Kitty Wells) —
DL 74906

FOWLER, WALLY

Call Of The Cross, The — DL 8560
Wally Fowler Gospel Sing — VL 73764

GRAMMER, BILLY

Country Favorites — VL 73826
Country Guitar — DL 74642
Golden Gospel Favorites — DL 74460
Gospel Guitar — DL 74212

GRAY, CLAUDE

Claude Gray Sings — DL 74882
The Easy Way Of Claude Gray — DL 74963

GREENE, JACK

All The Time — DL 74904/6-4904/2-4904
Statue Of A Fool — DL 75124
There Goes My Everything — DL 74845/
C73-4845/6-4845/2-4845
Until My Dreams Come True — DL 75086
What Locks The Door — DL 4939/DL 74939
You Are My Treasure — DL 74979/6-4979/
2-4979

HALL, CONNIE

Country Songs — VL 73752
Country Style — VL 73801

HAMBLÉN, STUART

Remember Me — CRL 57254

HELMS, BOBBY

Bobby Helms — VL 73743
My Special Angel — VL 73874

HILL, GOLDIE

Country Hit Parade — DL 74492
Country Songs — VL 73800
Goldie Hill Sings Country — VL 73831
Lonely Heartaches — DL 74148

HOWARD, JAN

Bad Seed — DL 74832
Count Your Blessings, Woman — DL 75012
For Loving You (With Bill Anderson) —
DL 74959/6-4959/2-4959
Jan Howard — DL 75130
Jan Howard Sings Evil On Your Mind —
DL 74793
This Is Jan Howard Country — DL 74931/
6-4931/2-4931

JACKSON, WANDA

Lovin' Country Style — DL 4224
Nobody's Darlin' — VL 73861

JENNINGS, WAYLON

Waylon Jennings — VL 73873

JOHNNY & JACK

Here's Johnny and Jack — VL 73832

JONES, GRANDPA

Evening With Grandpa Jones, An —
DL 4364

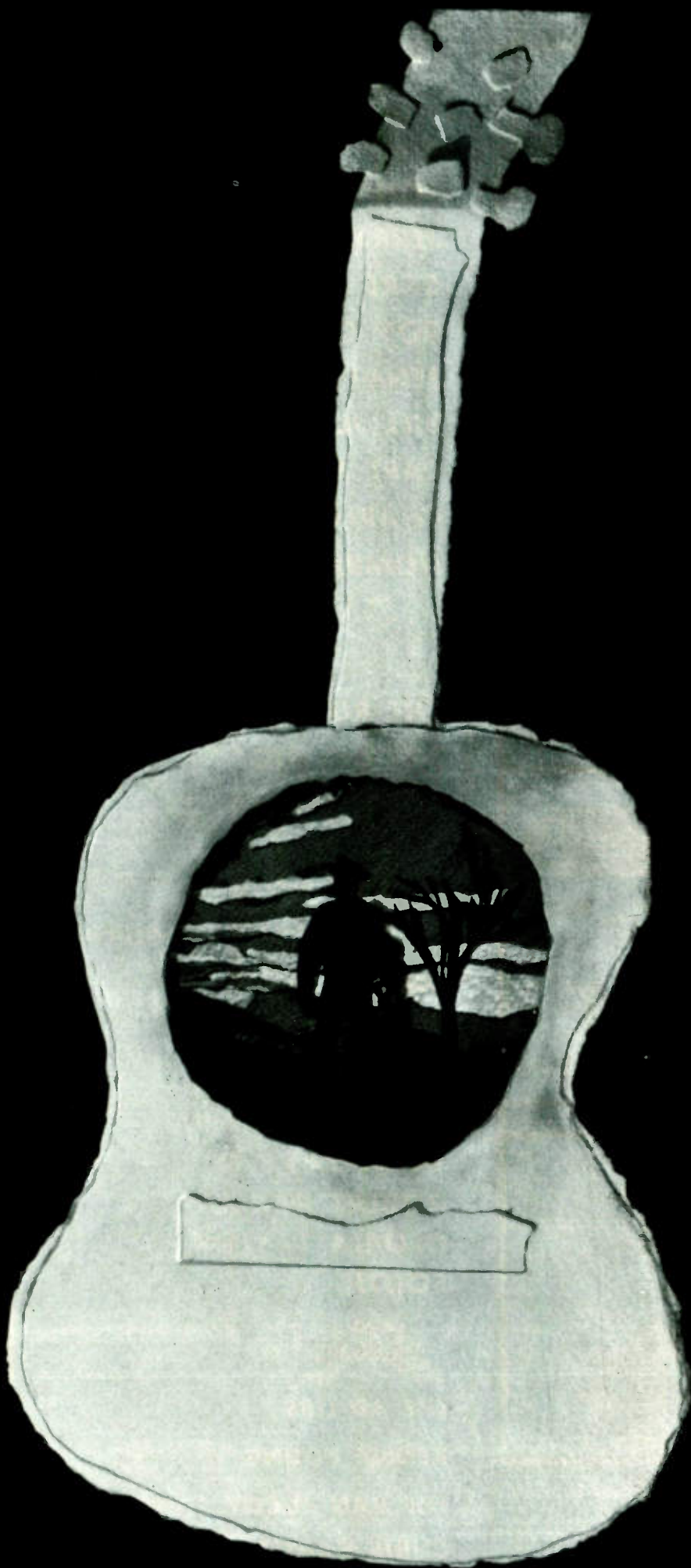
LEE, WILMA

Wilma Lee And Stoney Cooper Sing —
DL 74784

LYNN, LORETTA

Before I'm Over You — DL 74541/2-4541/
ED 2793
Blue Kentucky Girl — DL 74665/ST74-4665/
6-4665/2-4665
Country Christmas — DL 74817/ST74-4817/
6-4817/2-4817
Don't Come Home A Drinkin' (With Lovin'
On Your Mind) — DL 74842/ST74-4842/
ST 72-4842/C73-4842/6-4842/2-4842

(Continued on Pg. CW-28)



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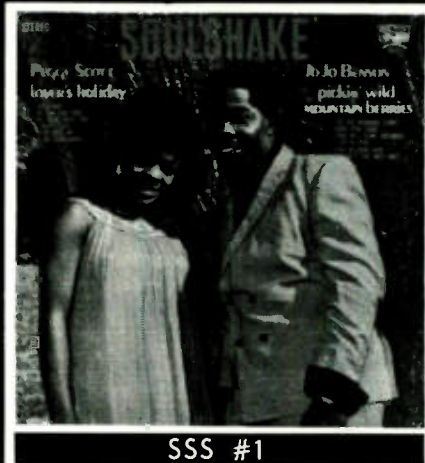
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and the OAKIES



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SSS #3



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HOMBRES



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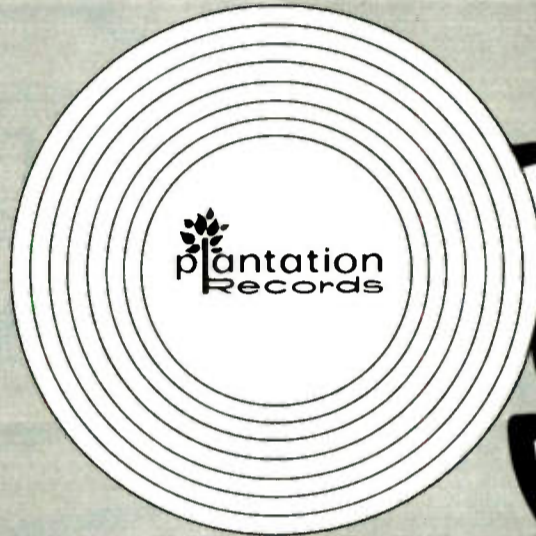
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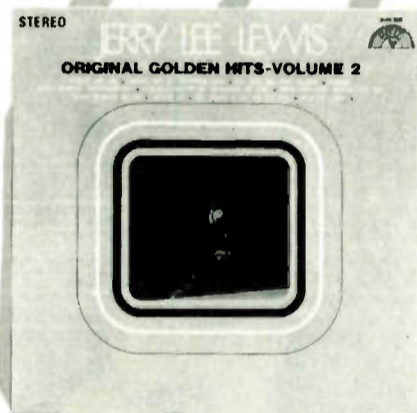
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SUN 105



SUN 106

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Ray Pillow — Plantation

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"THAT'S A NO NO"

Lynn Anderson — Chart

"YOU, I"

The Rugbys — Amazon

"GROOVY GRUBWORM"

Harlow Wilcox & The Oakies — Plantation

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Porter Wagoner & Dolly Parton — RCA

"I ALMOST CALLED YOUR NAME"

Linda Martell — Plantation

"THINGS GO BETTER WITH LOVE"

Jeannie C. Riley — Plantation

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Peggy Scott & Jo Jo Benson — SSS International

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COUNTRY MUSIC ALBUM DISCOGRAPHY

DECCA (Continued)

LYNN, LORETTA (Continued)

Ernest Tubb And Loretta Lynn — DL 74639/
ST74-4639/6-4639/8-4639
Ernest Tubb And Loretta Lynn Singin'
Again — DL 74872/ST74-4872/6-4872/
2-4872
Fist City — DL 74997
Here's Loretta Lynn — VL 73853
Hymns — DL 74695/ST74-4695/6-4695/
2-4695
I Like 'Em Country — DL 74744/6-4744/
2-4744
If We Put Our Heads Together — DL-75115
Loretta Lynn's Greatest Hits — DL 75000
Loretta Lynn Sings — DL 74457/ST74-
4457/6-4457/2-4457
Singin' With Feelin' — DL 74930/ST74-
4930/6-4930/2-4930
Songs From My Heart — DL 74620/
ST74-4620/6-4620/2-4620/ED 2800
Who Says God Is Dead! — DL 74928/
6-4928/2-4928
You Ain't Woman Enough — DL 74783/
ST74-4783/6-4783/2-4783

MACK, WARNER

Bridge Washed Out, The — DL 74692
Country Touch, The — DL 74766
Drifting Apart — DL 74883/6-4883/2-4883
Songs We Sang In Church And Home —
DL 74912
The Country Beat Of Warner Mack —
DL 75092
The Many Country Moods Of Warner Mack
— DL 74995

MACON, UNCLE DAVE

Uncle Dave Macon — DL 4760

MARTIN, GRADY

Tough Of Country, A — DL 74865

MARTIN, JIMMY

Big And Country Instrumentals — DL 74891
Country Music Time — DL 74285
Free Born Man — DL 75116
Good'n Country — DL 74016
Jimmy Martin And The Sunny Mountain Boys
DL 74536/ED 2773
Mr. Good'n Country Music — DL 74769
Sunny Side Of The Mountain — DL 74643
Tennessee — DL 74996
This World Is Not My Home — DL 74360

MASTERS FAMILY, The

Gospel Sing — DL 74237

MONROE, BILL

A Voice From On High — DL 75135
Bill Monroe And Charlie Monroe — DL 75066
Bill Monroe's Greatest Hits — DL 75010
Bill Monroe Sings Country Songs —
VL 73702
Bluegrass Instrumentals — DL 4601/
DL 74601
Bluegrass Ramble — DL 74266
Blue Grass Special — DL 74382
Blue Grass Time — DL 74896
High Lonesome Sound Of Bill Monroe And
His Blue Grass Boys, The — DL 74780
I'll Meet You In Church Sunday Morning—
DL 74537
I Saw The Light — DL 78769/ED 2610
Knee Deep In Blue Grass — ED 2585
Mr Blue Grass — DL 74080

My All-Time Country Favorites — DL 4327

MONROE, CHARLIE

Bill Monroe and Charlie Monroe — DL 75066

NEWMAN, JIMMY

Artificial Rose — DL 74748
Folk Songs Of The Bayou Country —
DL 74398
Jimmy Newman — DL 74221
Jimmy Newman Sings Country Songs —
DL 74781
Jimmy Newman Way, The — DL 74960
The Jimmy Newman Style — DL 75136
World Of Country Music, The — DL 74885

NULL, CECIL

Instrumental Country Hymns — DL 74934

OSBORNE BROTHERS

Favorite Hymns By The Osborne Brothers
— DL 75079
Modern Sound's Of Bluegrass Music —
DL 74903/6-4903/2-4903
Up This Hill And Down — DL 74767/
6-4767/2-4767
Up To Date And Down — DL 75128
Voices In Bluegrass — DL 74602/6-4602/
4602
Yesterday, Today, And The Osborne Brothers
DL 74993

PHILLIPS, BILL

Bill Phillips' Style — DL 74897
Country Action — DL 75022
Put It Off Until Tomorrow — DL 74792

PIERCE, WEBB

Bound For The Kingdom — DL 78889
Bow Thy Head — DL 74384/ED 2786
Country Music Time — DL 74659
Country Songs — VL 73830
Cross Country — DL 74294
Fallen Angel — DL 74144
Fool, Fool, Fool — DL 74964/6-4964/2-4964
Hideaway Heart — DL 74218
I've Got A New Heartache — DL 74358
Memory #1 — DL 74604
Sands Of Gold — DL 74486
Sweet Memories — DL 74739
Walking The Streets — DL 74079
Webb! — DL 78899/ED 2653/ED 72653
Webb Pierce — ED 2243/ED 2242/ED 2241
Webb Pierce — VL 73766
Webb Pierce's Golden Favorites —
DL 74110/ST74-4110/6-4110
Webb Pierce's Greatest Hits — DL 74999
Webb Pierce Sings This Thing — DL 75132
Webb Pierce Story, The DXSB-7181
Webb Pierce — The Wandering Boy —
ED 2145/ED 2144
Webb's Choice — DL 74782
Webb With A Beat! — DL 74015
Where'd Ya Stay Last Night — DL 74844

PINETOPPERS, THE

The Pinetoppers — CRL 57048

PO' BOYS, THE

Bill Anderson Presents The Po' Boys —
DL 74725
The Po' Boys Pick Again — DL 74884

ROBERTS, KENNY

Yodelin' Kenny Roberts Sings Country Songs
— VL 73770

SEELY, JEANNIE

Jeannie Seely — DL 75093

SKINNER, JIMMIE

Country Singer — DL 4132

SONS OF THE PIONEERS

Tumbleweed Trails — VL 73715

SOVINE, RED

Country Music Time — DL 74736
The Country Way — VL 73829

STARCHER, BUDDY

History Repeats Itself — DL 74796

TEXAS TROUBADOURS, THE

Country Dance Time — DL 74644
Ernest Tubb Presents The Texas Trouba-
dours — DL 74459
Ernest Tubb's Fabulous Texas Troubadours
— DL 74745/6-4745/2-4745
The Terrific Texas Troubadours —
DL 75017

TOMPALL AND THE GLASER BROTHERS

Country Folks — VL 73807
This Land — DL 74041

TUBB, ERNEST

All Time Hits — DL 74046/ST74-4046/
6-4046/2-4046
Another Story — DL 74867/ST74-4867/
ST72-4867/6-4867/2-4867
Blue Christmas — DL 74518/6-4518
2-4518
By Request — DL 74746
Daddy Of 'Em All, The — DL 8553/ED 2521
-22-23
Ernest Tubb And His Texas Troubadours
— VL 73684
Ernest Tubb And Loretta Lynn — DL 74639/
ST74-4639/6-4639/2-4639
Ernest Tubb And Loretta Lynn Singin' Again
— DL 74872/ST74-4872/6-4872/2-4872
Ernest Tubb Favorites — DL 8291/
ED 2357/ED 2356
Ernest Tubb Record Shop — DL 74042
Ernest Tubb's Golden Favorites — DL 74118/
ST74-4118/6-4118/2-4118
Ernest Tubb's Greatest Hits — DL 75006
Ernest Tubb Sings Country Hits Old and
New — DL 74772/ST74-4772/6-4772/
2-4772
Ernest Tubb Sings Hank Williams —
DL 74957/6-4957/2-4957
Ernest Tubb Story, The DXSB-7159)
ED 72655
Family Bible, The — DL 74397
Hittin' The Road — DL 74681
If We Put Our Heads Together — DL 75115
Importance Of Being Ernest — DL 78834
Just Call Me Lonesome — DL 74385
Midnight Jamboree (Various Artists) —
DL 4045/DL 74045
My Pick Of The Hits — DL 74640/
ST74-4640/6-4640/2-4640
On Tour — DL 74321
Red And Ernie With Red Foley — ED 2368
Saturday Satan Sunday Saint — DL 75122
Stand By Me — VL 73765
Thanks A Lot — DL 74514

TUBB, JUSTIN

Justin Tubb — VL 3741
That Country Style — VL 73802

TWITTY, CONWAY

Conway Twitty Country — DL 74913/
ST74-4913/6-4913/2-4913
Conway Twitty Sings — DL 74724
Darling, You Know I Wouldn't Lie —
DL 75105
Here's Conway Twitty And His Lone Blue
Boys — DL 74990
Look Into My Teardrops — DL 74828
Next In Line — DL 75062

WAKELY, JIMMY

Heartaches — DL 75077
Here's Jimmy Wakely — VL 73857
Santa Fe Trail — DL 8409
Show Me The Way — VL 73855

WAKELY, JOHN

Please Don't Hurt Me Anymore — DL 75139

WALKER, CHARLIE

Country Style — VL 73814

WEBB, JAY LEE

I Come Home A Drinkin' — DL 74933
She's Looking Better By The Minute —
DL 75121

WELLS, KITTY

After Dark — DL 8888
Burning Memories — DL 74612/ST74-
4612/2-4612/6-4612/ED 2804
Christmas Day With Kitty Wells — DL 74349
Country All The Way — DL 74776/
ST74-4776/6-4776/2-4776
Country Heart — VL 73875
Country Music Time — DL 74554/
6-4554/2-4554
Dust On The Bible — DL 78858
Especially For You — DL 74493/ST74-4493/
6-4493/ED 2777
Guilty Street — DL 75098
Heartbreak U.S.A. — DL 74141/ST74-4141/
6-4141/2-4141/ED 2699
Kitty's Choice — DL 78979/ED 2677
Kitty Wells — VL 73786
Kitty Wells' And Red Foley's Golden Favor-
ites — DL 74109/6-4109
Kitty Wells' Country Hit Parade — DL 78293/
ED 2362/ED 2361/ED 2163
Kitty Wells Family Gospel Sing — DL 74679
Kitty Wells Golden Favorites — DL 74108/
ST74-4108/6-4108/2-4108
Kitty Wells' Greatest Hits — DL 75001
Kitty Wells Show, The DL 74831/ST74-4831/
6-4831/2-4831
Kitty Wells Showcase — DL 74961/6-4961/
2-4961
Kitty Wells Story, The — DXSB-7174
Lonely Street — DL 78732
Lonesome Sad And Blue — DL 74658
Love Makes The World Go Around —
DL 74857/ST74-4857/6-4857/2-4857
Queen Of Country Music — DL 74197/
ST74-4197/6-4197/2-4197/ED 2710
Queen Of Honky Tonk Street — DL 74929
Seasons Of My Heart — DL 74075
Singing On Sunday — DL 74270/ST74-4270/
6-4270/2-4270
Songs Made Famous By Jim Reeves
DL 74741
Together Again (With Red Foley) —
DL 74906
We'll Stick Together (With Johnny Wright)
— DL 75026
Winner Of Your Heart — DL 8552/ED 2518
-19-20

WILBURN BROTHERS

Back In Town — DL 74391
Big Heartbreak, The — DL 74058/ED 2681
Carefree Moments — VL 73691
City Limits — DL 74211
Cool Country — DL 74871/ST74-4871/
6-4871/2-4871
Country Gold — DL 74615
Folk Songs — DL 74225
It Looks Like The Sun's Gonna Shine —
DL 75123
I'm Gonna Tie One On Tonight — DL 74645/
ED 2803
It's Another World — DL 74954/6-4954
2-4954
Let's Go Country — DL 74764
Livin' In God's Country — DL 78959
Never Alone — DL 74514
Side By Side — DL 78774
Take Up Thy Cross — DL 74464
Two For The Show — DL 74824
We Need A Lot More — DL 75087
Wilburn Brothers, The — DL 8576/ED 2537
ED 2551/ED 2588
Wilburn Brothers' Greatest Hits, The —
DL 75002
Wilburn Brothers' Greatest Hits, The —
DL 74721
Wilburn Brothers Show, The — DL 74142

WILLIAMS, TEX

Country Music Time — DL 4295

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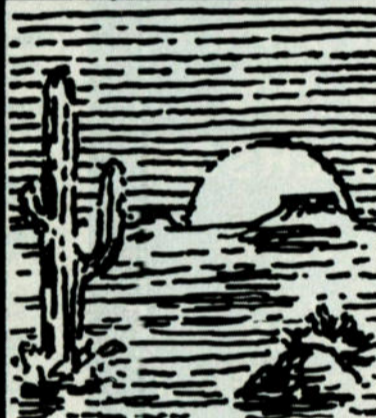



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Daddy's
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Of The
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Moon
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- RENO, JACK**
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I'm A Good Man In A Bad Frame Of Mind — DLP — 25946
- THOMPSON, HANK**
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On Tap, In The Can Or In The Bottle — DLP — 25894
Smoky The Bar — DLP — 25932
Hank Thompson Salutes Oklahoma
- TRASK, DIANA**
Miss Country Soul — DLP — 25920
From The Heart —
- TUBB, JUSTIN**
Things I Still Remember Very Well — DLP — 25922
- WAKELY, JIMMY**
Slippin' Around — DLP — 25711
- WISEMAN, MAC**
'Tis Sweet To Be Remembered — DLP — 25084
Great Folk Ballads — DLP — 25213
Sings 12 Great Hits — DLP — 25313
Best Loved Gospel Hymns — DLP — 25373
This Is Mac Wiseman — DLP — 25697
A Master At Work — DLP — 25730
Bluegrass — DLP — 25731
Golden Hits Of Mac Wiseman — DLP — 25896

EPIC

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- HITCHCOCK, STAN**
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- HOUSTON, DAVID**
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Where Love Used To Live/My Woman's Good To Me — BN 26432
David Houston's Greatest Hits — BN 26342
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Golden Hymns — BN 26320
A Loser's Cathedral — BN 26303
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- INMAN, AUTRY**
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- SMITH, GOLDIE HILL**
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- STARR, LUCILLE**
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- WALKER, CHARLIE**
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He Is My Everything — BN 26424
Charlie Walker's Greatest Hits — BN 26343
Don't Squeeze My Sharmon — BN 26328
Wine, Women and Walker — BN 26209
Born To Lose — BN 26153
Close All The Honky Tonks — BN 26137
- WYNETTE, TAMMY**
Tammy Wynette's Greatest Hits — BN 26486
Run, Angel, Run — BN 26474
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Inspiration — BN 26423
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- CARVER, JOHNNY**
Really County — LP-9347/LP-12347
You're in Good Hands — LP-12380
Leaving Again — LP-12412
Sweet Wine — Hold Me Tight — LP-12426
- GARRISON, GLEN**
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This Time and Place — LP-12441
- SANDERS, RAY**
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Country Hits, Volume 1 — LP-9026/LP-12104
My Best To You — LP-9056/LP-12105
Country Favorites — LP-9064/LP-12106
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Heart Songs — LP-9209/LP-12209
I'm A Lonely Wanderer — LP-9226
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Irish Songs The Slim Whitman Way — LP-9245
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Country Songs/City Hits — LP-9268/LP-12268
Love Song Of The Waterfall — LP-8277/LP-12277
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More Than Yesterday — LP-9303/LP-12303
God's Hand In Mine — LP-9308/LP-12308
A Travelin' Man — LP-9313/LP-12313
A Time For Love — LP-9333/LP-12333
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The Neon and the Rain — KS-3539
A Hurtin' Man — KS-3513
Straight From the Heart — KS-3492
The Hart of Country Music — KS-3456
- HELMS, BOBBY**
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- SMITH, CAL**
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Travelin' Man — KS-3544
Cal's Place — KS-3537
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- TILLIS, MEL**
Old Faithful — KS-3609
Greatest Hits — KS-3589
Something Special — KS-3570
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Stateside — KS-3493
- VAN DYKE, LEROY**
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Greatest Hits — KS-3605
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The Wheeler Man — KS-3443
- WILLS, BOB**
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Here's That Man Again — KS-3542
King of Western Swing — KS-3523
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- WRIGHT, RUBY**
Dern Ya — KS-3508
- WRIGHT, SONNY**
I Love You Loretta Lynn — KS-3614
- VARIOUS ARTISTS**
Country Buddies — KS-3445
Saturday Night At The Old Barn Dance — KS-3442

KING

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All Time Hits — KLP 553
In Memory (w. Hawkshaw) — KLP 835
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Greatest Hits — KLP 554
Rollin' Along — KLP 809
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Gospel & Sacred Songs — KLP 1017
- RENO, DON & RED SMILEY**
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Sacred Songs — KLP 656
Hymns & Sacred Songs — KLP 693
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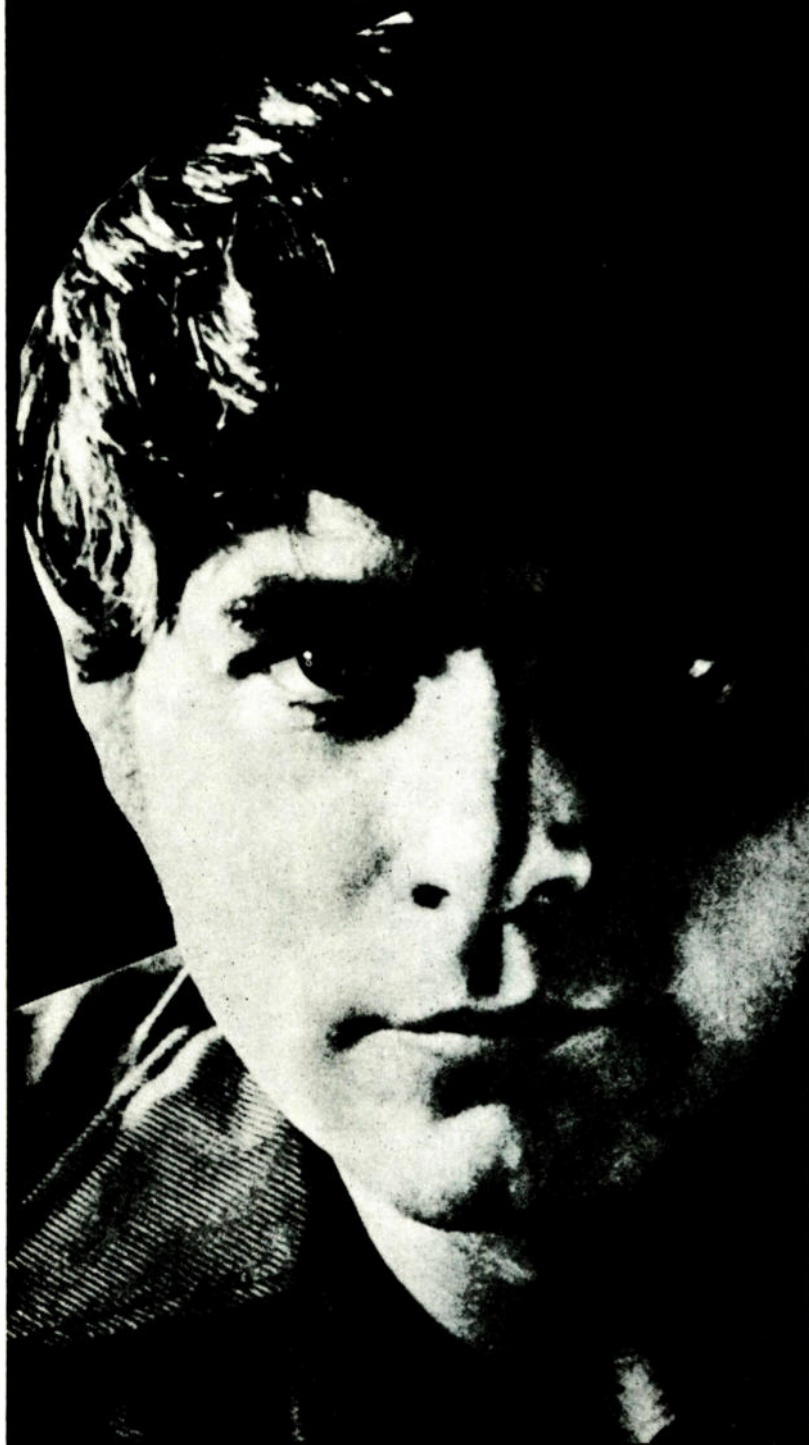
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A Living Legend — LST-7182
Together Again — LST-7173

VARIOUS ARTISTS
The Original Country Hits—Vol. 1 — Various Artists — LRP-3305
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The Original Country Hits—Vol. 111 — LRP-3382

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The Hit Sounds — SLD 8005
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In Concert — SLD 8001
The Lovin' Machine — SLD 8003
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Country Soul — SLD 8010
Greatest Hits — SLD 8012
Wherever You Are — SLD 8023

RILEY, JEANNIE C.
Sock Soul — SLD 8011

ROLLINS, DON
Super Country Music Goodies Vol. 2 — SLD 8025

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In The Ghetto — SLD 8017

WHITEHAWK, JOHN
It Shows On Your Face — SLD 8018

VARIOUS ARTISTS
Super Country Music Goodies Vol. 1 — SLD 8014
Country Music Giants — SLD 8020
Gold Nugget Country — SLD 8022

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Roy Drusky's Greatest Hits — SR-61052
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Greatest Hits Vol. 2 — SR-61145
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Greatest Hits — SR-61046
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Faron Young's Greatest Hits — SR-61047
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Here's Faron Young — SR-61174
I've Got Precious Memories — SR-61212
Wine Me Up — SR-61241

MGM

BEE, MOLLY
Swingin' Country — 4423

COLDER, BEN
Best Of Ben Colder, The — 4530
Big Ben Strikes Again — 4421
Ben Colder — 4173
Harper Valley P.T.A. — Later That Same Day — 4614

JONES, TOBACCO & SLICKERS
Town & Country Square Dances — 4466

LUKE THE DRIFTER, JR.
Luke The Drifter, Jr. — 4559
Luke The Drifter, Jr., Vol. 2 — 4632

ORBISON, ROY
Classic Roy Orbison, The
Cry Softly, Lonely One — 4514
Fastest Guitar Alive, The — Roy Orbison Sings Songs From The Sound Track — 4475
Orbison Way, The — 4322
Roy Orbison Sings Don Gibson — 4424
There Is Only One Roy Orbison — 4308

OSBORNE BROS., The
Bluegrass Instrumentals — 4090
Cuttin' Grass, Osborne Bros. Style — 4179

STONEMAN FAMILY
All In The Family — 4511
Great Stonemans — 4578
Pop Stoneman Memorial Album — 4588
Singin', Swingin', Stompin', Sensational Stonemans — 4363
Stoneman Christmas, A — 4613
Stonemans' Country — 4453

TILLOTSON, JOHNNY
Best Of Johnny Tillotson, The — 4532
Christmas Touch, The — 4402
Here I Am — 4452
Johnny Tillotson — 4328
No Love At All — 4395
She Understands Me — 4270
Talk Back Trembling Lips — 4188
That's My Style — 4302
Tillotson Touch — 4224

TOMPALL & GLASER BROS.
Now Country — 4620
Through The Eyes Of Love — 4510
Tompall & The Glaser Brothers — 4465
Wonderful World Of The Glaser Bros., The — 4577

TWITTY, CONWAY
Conway Twitty's Greatest Hits — 3849

WILLIAMS, HANK
Essential Hank Williams, The — 4651
First, Last And Always — 3928
14 More Of Hank Williams' Greatest Hits, Vol. 2 — 4040
14 More Of Hank Williams' Greatest Hits, Vol. 3 — 4140
Hank Williams & Strings, Vol. 3 — 4529
Hank Williams' Greatest Hits — 3918
Hank Williams, Hank Williams, Jr. Again — 4378
Hank Williams, Sr. & Hank Williams, Jr. — 4276
Hank Williams Sings Kaw-Liga And Other Humorous Songs
I'm Blue Inside — 3926
In The Beginning — 4576
I Saw The Light — 3331
I Won't Be Home No More — 4481
Legend Lives Anew, The (Hank Williams with strings) — 4377
Let Me Sing A Blue Song — 3924
Lost Highway And Other Folk Ballads — 4254
Luke The Drifter — 4380
More Hank Williams & Strings — 4429
On Stage — 3999
On Stage, Vol. 2 — 4109

(Cont. on CW 34)

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Williams, Hank (Continued)

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 Unforgettable Hank Williams, The — 3733
 Very Best Of Hank Williams, The — 4168
 Very Best Of Hank Williams, The, Vol. 2 — 4227
 Wait For The Light To Shine — 3850
 Wanderin' Around — 3925

WILLIAMS, JR., HANK

A Time To Sing — Original Sound Track — 4540
 Ballads Of The Hills & Plains — 4316
 Best Of Hank Williams, Jr., The — 4513
 Blues My Name — 4344
 Country Shadows — 4391
 Great Country Favorites (with Connie Francis) — 4251
 Hank Williams, Hank Williams, Jr. Again — 4378
 Hank Williams, Jr. Sings Songs Of Hank Williams — 4213
 Hank Williams' Life Story — Music From The Motion Picture "You're Cheatin' Heart" — Sung By Hank Williams, Jr. — 4260
 Hank Williams, Sr. & Hank Williams, Jr. — 4276
 Luke The Drifter, Jr. — 4559
 Luke The Drifter, Jr., Vol. 2 — 4632
 My Own Way — 4428
 My Songs — 4527
 Songs My Father Left Me — 4621

WOOLEY, SHEB

It's A Big Land — 4325
 Very Best Of Sheb Wooley, The — 4275
 Warm And Wooley — 4615

METROMEDIA

ALLSUP, TOMMY

Hits Of Charley Pride — MD 1004

HART, CLAY

Spring — MD 1008

MC CORMICK BROTHERS

Grass Meets Brass — MD 1019

WILLS, CHILL

Hello Cousin — MD 1017

MONUMENT

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 Admiral Byrd — SLP 18014
 Satin Strings Of Steel — SLP 18033
 Burning Sands, Pearly Shells, Steel Guitars — SLP 18081

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 Coming On Strong — SLP 18103
 None Of My Business — SLP 18117

COCHRAN, HANK

The Heart Of Hank — SLP 18094

DRAPER, RUSTY

Greatest Hits — SLP 18005
 Swingin' Country — SLP 18062
 Something Old, Something New — SLP 18105

DRIFTWOOD, JIMMY

Best Of — SLP 18043

JONES, GRANDPA

Real Folk Songs — SLP 18021
 Remembers The Brown's Ferry Four — SLP 18041
 Everybody's Grandpa — SLP 18083
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NASHVILLE GUITARS

Nashville Guitars — SLP 18058
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PARTON, DOLLY

Hello, I'm Dolly — SLP 18085

SEELY, JEANNIE

The Seely Style — SLP 18057
 Thanks, Hank — SLP 18073
 I'll Love You More — SLP 18091
 Little Things — SLP 18104

WALKER, BILLY

The Walker Ways — SLP 18072
 Salutes The Country Music Hall Of Fame — SLP 18101
 Portrait Of Billy — SLP 18116
 How Big Is God — SLP 18132

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JONES, GEORGE

Country & Western Songbook — MS 3017
 Mr. Country & Western Music — MS 3046
 New Country Hits — MS 3060
 Old Brush Arbors — MS 3061
 Love Bug — MS 3088
 I'm A People — MS 3099
 We Found Heaven Here At "4033"—MS 3106
 Greatest Hits — MS 3116
 Walk Through This World — MS 3119
 Cup Of Loneliness — MS 3124
 Hits By George — MS 3128

Songs Of Dallas Frazier — MS 3149
 If My Heart Had Windows — MS 3158
 The George Jones Story — M2S 3159
 My Country — M2S 3169
 I'll Share My World With You — MS 3177

w. MELBA MONTGOMERY

Close Together — MS 3109
 Let's Get Together — MS 3127

w. GENE PITNEY

George Jones & Gene Pitney — MS 3044
 It's Country Time Again — MS 3065

LYNN, JUDY

The Judy Lynn Show Plays Again - MS 3096
 Honey Stuff — MS 3112
 Golden Nuggets — MS 3126

MONTGOMERY, MELBA

Country Girl — MS 3074
 Hallelujah Road — MS 3097
 Melba Toast — MS 3113
 Don't Keep Me Lonely Too Long — MS 3114
 I'm Just Living — MS 3129

w. GENE PITNEY

Being Together — MS 3077

PITNEY, GENE

Country Side Of — MS 3104

TILLMAN, FLOYD

Floyd Tillman's Country — MS 3136
 Dream On — MS 3157

TOLLIVER, KAY

Kay Tolliver — MS 3165

VARIOUS ARTISTS

George Jones & His Country Cousins — MS 3053
 Big 16 Country & Western — MS 3076
 Famous Country Duets — MS 3079

NASHVILLE

BOND, JOHNNY

Three Sheets In The Wind — CS-2054
 Sick, Sober & Sorry — CS-2039

CAMPBELL, ARCHIE

Two Sides Of Archie — CS-2064

COPAS, COWBOY

Signed, Sealed And Delivered — CS-2050
 Alabam — CS-2036
 The Late & Great Cowboy Copas — CS-2013
 Filipino Baby — CS-2077

DUDLEY, DAVE

Six Days On The Road — CS-2065

HAWKINS, HAWKSHAW

His Everlasting Hits — CS-2070

HOMER & JETHRO

The Best Of — CS-2072

JONES, GEORGE

Why Baby Why — CS-2035
 Seasons Of My Heart — CS-2076

JONES, GRANDPA

Mountain Dew — CS-2069

KING, PEE WEE & REDD STEWART

Tennessee Waltz/Slowpoke — CS-2042

LEWIS FAMILY

Gospel Singing Sensations From Dixie — CS-2062
 Gospel Sings Out — CS-2045
 Singin' Time Down South — CS-2016

MILLER, ROGER

The Amazing Roger Miller — CS-2046

MITCHELL, GUY

Heartaches By The Number — CS-2074

MORGAN, GEORGE

Misty Blue — CS-2061

PEARL, MINNIE

Lookin' For A Feller — CS-2043

RENO & SMILEY

Emotions — CS-2071

SMITH, ARTHUR

Guitar Boogie — CS-2060

SOVINE, RED

The Sensational Red Sovine — CS-2033
 Anytime — CS-2056
 A Dear John Letter — CS-2044

STANLEY BROTHERS

Famous Song Hits — CS-2037
 Stanley Brothers — CS-2014
 Sweeter Than The Flowers — CS-2078

STONEMANS, THE

The Stonemans — CS-2063

STORY, CARL

Everybody Will Be Happy — CS-2024

SUNSHINE BOYS

Peace In The Valley — CS-2073

WEST, DOTTIE

I Fall To Pieces — CS-2041

WILLIS BROTHERS

Travelin' And Truck Driver Hits — CS-2040
 Y'All Come/Satisfied Mind — CS-2053

VARIOUS ARTISTS

I'll Still Write Your Name In The Sand — CS-2067
 Release Me (All Girl Artists) — CS-2068
 Truck & Country — CS-2066
 Truck Driver's Queen — CS-2075
 Folsom Prison Blues — CS-2059
 Country Side Of Bonnie & Clyde — CS-2058
 Five Queens Of Country Music — CS-2057
 Steel Guitar Hall Of Fame — CS-2055
 Truck Stop — CS-2052
 Swingin' Country — CS-2051
 Back Street Affair — CS-2049
 Top Ten Of Country Music — CS-2048
 There Stands The Glass — CS-2047
 Truck Drivin' Man — CS-2034
 4 Kings Of Country Music — CS-2032
 Stars Of Grand Ole Opry — CS-2031
 Country Girl, Sing Me A Song — CS-2029
 Country Music's Greatest Stars — CS-2028
 Country Guitar — CS-2021
 Nashville Steel Guitar — CS-2017
 Fiddlin Country Style — CS-2015

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VARIOUS ARTISTS

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ANDERSON, LIZ

Cookin' Up Hits — LSP-3852
 Country Style — 4118
 Game Of Triangles — LSP-3764
 Liz Anderson Sings — 3769
 Liz Anderson Sings Her Favorites — LSP-3769
 Like A Merry-Go-Round — LSP-4014

ARNOLD, EDDY

All-Time Favorites — LSP-1223 (e)
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 Best Of Eddy Arnold, The — LSP-3565
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 Lonely Again — LSP-3753
 My World — LSP-3466
 One More Time — LSP-2471
 Our Man Down South — LSP-2596
 Pop Hits from the Country Side — LSP-2951
 Praise Him, Praise Him — LSP-1733 (e)
 Romantic World Of Eddy Arnold, The — LSP-4009
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 Walkin' in Love Land — LSP-4089
 Wanderin' — LSP-1111
 You Gotta Have Love — LSP-2268

ASHLEY, LEON

Laura — LSP-3900

ATKINS, CHET

Best Of Chet Atkins, The — LSP-2887 (e)
 Best Of Chet Atkins, The, Volume 2 — LSP-3558
 Caribbean Guitar — LSP-2549
 Chet Atkins in Hollywood — LSP-1993
 Chet Atkins in Three Dimensions — LSP-1197 (e)
 Chet Atkins Picks on the Beatles — LSP-3531
 Chet Atkins Picks the Best — LSP-3818
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 Chet Atkins' Teensville — LSP-2161
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 Christmas with Chet Atkins — LSP-2423
 Class Guitar — LSP-3885
 Down Home — LSP-2450
 Finger-Style Guitar — LSP-1383 (e)
 From Nashville with Love — LSP-3647
 Guitar Country — LSP-2783
 Hum and Strum Along with Chet Atkins — LSP-2025
 It's A Guitar World — LSP-3728
 Lover's Guitar — LSP-4135
 Mister Guitar — LSP-2103
 More of That Guitar Country — LSP-3429
 Most Popular Guitar, The — LSP-2346
 My Favorite Guitars — LSP-3316
 Other Chet Atkins, The — LSP-2175
 Our Man in Nashville — LSP-2616
 "Pops" Goes Country, The — LSP-2870

Progressive Pickin' — LSP-2908
 Reminiscing — LSP-2952
 Session with Chet Atkins, A — LSP-1090 (e)
 Solid Gold '68 — LSP-4061
 Solo Flights — LSP-3922
 Stringin' Along with Chet Atkins — LSP-1236 (e)
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 Hometown Guitar — LSP-4017

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Best of Bobby Bare — LSP-3479
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BROWNS, THE

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 Town & Country — LSP-2174
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CAMPBELL, ARCHIE

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 Last Date — LSP-2350
 On the Rebound — LSP-2359
 Only the Big Ones — LSP-3533
 Swing Along with Floyd Cramer — LSP-2642
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DALLAS, MARIA

Tumblin' Down — LSP-3950

DAVIS, SKEETER


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Davis, Skeeter (Continued)

Skeeter Davis Sings The End of the World — LSP-2699
Skeeter Sings Standards — LSP-3463
Tunes for Two — LSP-3336
What Does It Take (To Keep a Man Like You Satisfied) — LSP-3876
Written by the Stars — LSP-3382
Why So Lonely? — LSP-3960
I Love Flatt and Scruggs — LSP-4055

DEAN, JIMMY

Jimmy Dean Is Here! — LSP-3727
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Speaker of the House — LSP-4035
Thing Called Love, A — LSP-3999

GIBSON, DON

All My Love — LSP-3843
All-Time Country Gold — LSP-4169
Best of Don Gibson, The — LSP-3376
Don Gibson with Spanish Guitars — LSP-3594
Dottie & Don — LSP-4131
God Walks These Hills — LSP-2878
Great Country Songs — LSP-3680
King of Country Soul, The — LSP-3974
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HAMILTON, GEORGE IV

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Folk-Country Classics — LSP-3752
Folksy — LSP-3854
Gentle Country Sound of George Hamilton, IV, The — LSP-3962
In the 4th Dimension — LSP-4066
Steel Rail Blues — LSP-3601

HARTFORD, JOHN

Earthwords and Music — LSP-3796
Gentle on My Mind — LSP-4068
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John Hartford — LSP-4156
John Hartford Looks at Life — LSP-3687
Love Album, The — LSP-3884

HESS, JAKE

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Spiritual Reflections — LSP-4198
Up with People — LSP-4151

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It Ain't Necessarily Square — LSP-3701
Nashville Cats — LSP-3822
Next Album — LSP-4148
Old Crusty Minstrels, The — LSP-3462
Somethin' Stupid — LSP-3877
There's Nothing Like and Old Hippie — LSP-3973
Wanted for Murder — LSP-3673
Homer and Jethro Live at Vanderbilt U. — LSP-4024
Cool Crazy Christmas with Homer and Jethro — LSP-4001

HOWARD, HARLAN

Down to Earth — LSP-3886

JEAN, NORMA

Country Giants — LSP-4146
Game of Triangles, The — LSP-3764
Heaven's Just a Prayer Away — LSP-3910
Jackson Ain't a Very Big Town — LSP-3836
Let's Go All the Way — LSP-2961
Love's a Woman's Job
Norma Jean Sings a Tribute to Kitty Wells — LSP-3664
Norma Jean Sings Porter Wagoner — LSP-3700
Please Don't Hurt Me — LSP-3541
Pretty Miss Norma Jean — LSP-3449
Body and Mind — LSP-3977

JENNINGS, WAYLON

Country-Folk — LSP-4180
Folk-Country — LSP-3523
Hangin' On — LSP-3918
Jewels — LSP-4085
Just To Satisfy You — LSP-4137
Leavin' Town — LSP-3620
Love of the Common People — LSP-3825
Nashville Rebel — LSP-3736 (e)
Only the Greatest — LSP-4023
Waylon Sings Ol' Harlan — LSP-3660

LOCKLIN, HANK

Best of Hank Locklin, The — LSP-3559 (e)
Country Hall of Fame — LSP-3946
Girls Get Prettier, The — LSP-3588
Happy Journey — LSP-2464
Lookin' Back — LSP-4191
My Love Song For You — LSP-4030
Nashville Women — LSP-3841
Please Help Me, I'm Falling — LSP-2291 (e)
Send Me the Pillow You Dream On — LSP-3770
Softly — LSP-4113

LOUDERMILK, JOHN D.

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Open Mind Of — LSP-4097

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Nashville Brass/Nashville Sound — LSP-4059

NELSON, WILLIE

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Country Music Concert — LSP-3659
Country Willie—His Own Songs — LSP-3418
Make Way for Willie Nelson — LSP-3748
My Own Peculiar Way — LSP-4111
"Party's Over, The" and Other Great Willie Nelson Songs — LSP-3858
Texas in My Soul — LSP-3937
Good Times — LSP-4057

NEWBURY, MICKEY

Harlequin Melodies — LSP-4043

PARTON, DOLLY

Always, Always (w/Porter Wagoner) — LSP-4186
In The Good Old Days — LSP-4099
Just Because I'm a Woman — LSP-3949
Just Between You and Me — LSP-3926
Just The Two Of Us — LSP-4039
My Blue Ridge Mt. Boy — LSP-4188

PHILLIPS, STU

Grassroots Country — LSP-3717
Our Last Rendezvous — LSP-4012

PRICE, KENNY

Happy Tracks — LSP-4224
Walking on New Grass — LSP-4225

PRIDE, CHARLEY

Charlie Price — In Person — LSP-4094
Country Charley Pride — LSP-3645
Country Way, The — LSP-3895
Make Mine Country — LSP-3952
Pride of Country Music — LSP-3775
Songs of Pride... Charley That Is — LSP-4041
The Sensational — LSP-4153

REED, JERRY

Explores Guitar Country — LSP-4204

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Nashville Underground — LSP-3978
Alabama Wild Man — LSP-4069

REEVES, JIM

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Distant Drums — LSP-3542
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Music from the Movie "Kimberly Jim" — LSP-3780 (e)
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Songs to Warm the Heart — LSP-2001
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Tall Tales and Short Tempers — LSP-2284
Touch of Sadness, A — LSP-3987
Touch of Velvet, A — LSP-2487
Twelve Songs of Christmas — LSP-2758
We Thank Thee — LSP-2552
Yours Sincerely, Jim Reeves — LSP-3709 (e)
Jim Reeves on Stage — LSP-4062

LONESOME RHODES, THE

Lonesome Rhodes, The — LSP-3759

RODGERS, JIMMIE

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Jimmie the Kid — LSP-2213
My Rough & Rowdy Ways — LSP-2112
My Time Ain't Long — LSP-2865
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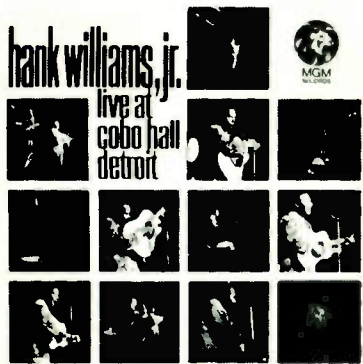


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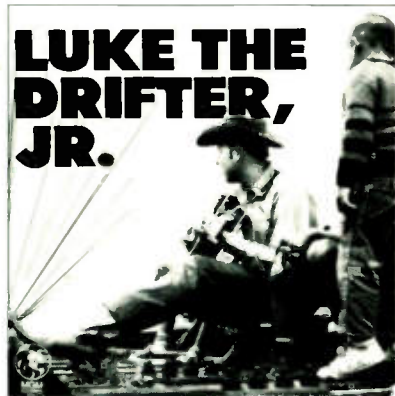


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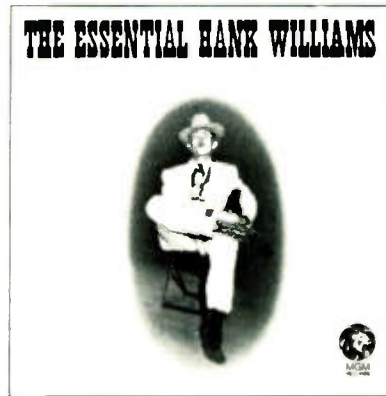
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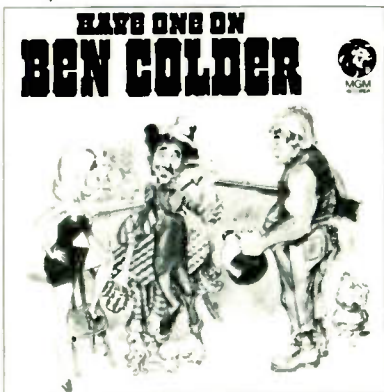
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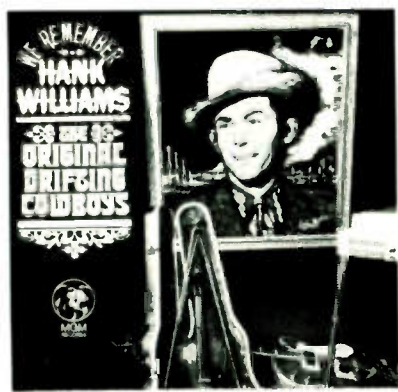
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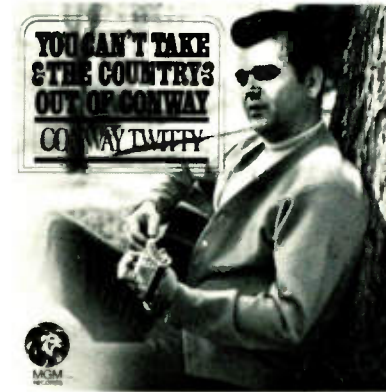
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 Connie's Country — LSP-4132
 Cute 'n' Country — LSP-3444
 Downtown Country — LSP-3725
 I Love Charley Brown — LSP-4002
 Miss Smith Goes to Nashville — LSP-3720
 Soul of Country Music — LSP-3889
 Sunshine & Rain — LSP-4077
 Young Love — LSP-4190

SNOW, HANK

Best of Hank Snow, The — LSP-3478 (e)
 Big Country Hits — Songs I Hadn't Recorded Til Now — LSP-2458
 Christmas with Hank Snow — LSP-3826
 Gloryland March — LSP-3378
 Gospel Train — LSP-3595
 Guitar Stylings of Hank Snow, The — LSP-3548
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 Hank Snow Souvenirs — LSP-2285
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 Hits Covered By Snow — LSP-4166
 Hits, Hits and More Hits! — LSP-3965
 I've Been Everywhere — LSP-2675
 More Hank Snow Souvenirs — LSP-2812
 Railroad Man — LSP-2705
 Reminiscing — LSP-2952
 Snow in All Seasons — LSP-4122
 Snow in Hawaii — LSP-3737
 Songs of Tragedy — LSP-2901
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 Tales of the Yukon — LSP-4032
 This Is My Story — LSP-6014 (e)
 Together Again — LSP-2580
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WILSON, NORRO

Dedicated To: Only You — SRS-67116

STARDAY

BOND, JOHNNY

Drink Up And Go Home — 416
 Ten Nights In A Barroom — 402
 Bottles Up — 378
 Man Who Comes Around — 368
 Famous Hot Rodders — 354
 Ten Little Bottles — 333

CAMPBELL, ARCHIE

Three Little Pigs — 377

CAMPBELL, GLEN

Country Music Star #1 — 437
 Country Soul — 424

CARTER, WILF

Wilf Carter "Montana Slim" — 300

COPAS, COWBOY

Cowboy Copas Story — 9-347
 Unforgettable Cowboy Copas — 234
 Beyond The Sunset — 212
 Famous Songs — 144

CROSSROADS QUARTET

Prayer Changes Things — 425

DEAN, JIMMY

Bummin' Around — 325

DRAKE, PETE

Talking Steel Guitar — 319

FLATT & SCRUGGS

Songs & Sounds From The Bonnie & Clyde Era — 423
 Flatt & Scruggs and Jim & Jesse — 365

GOLDEN, BILLY

Country Music's Golden Boy — 431

HILLS BAND

The Golden Country Melodies — 439

HOWARD, JAN & WYNN STEWART

Jan Howard & Wynn Stewart — 421

HORTON, JOHNNY

Bummin' Around — 325

JONES, GEORGE

George Jones Story — 8-366
 Dolly Parton & George Jones — 429
 George Jones Songbook And Picture Album — 401
 Long Live King George — 344
 George Jones — 335
 The Golden Hits Of George Jones — 440

LANSON, SNOOKY

Nashville Now — 426

LEWIS FAMILY

Did You Ever Go Sailing — 433
 Golden Gospel Banjo — 422
 All Day Singing And Dinner On The Ground — 419
 Time Is Moving On — 408
 Shall We Gather At The River — 395
 The Lewis Family Album — 381
 Lewis Family & Carl Story — 364
 Singing In My Soul — 289
 Singing Convention — 252
 First Family of Gospel Music — 331
 Sing Me A Gospel Song — 238
 Gospel Special — 193
 The Lewis Family — 161

LULU BELLE & SCOTTY

Sweethearts Still — 351

McAULIFFE, LEON

Swinging Western Strings — 309

MITCHELL, GUY

Singin' Up A Storm — 432
 Travelling Shoes — 412

MORGAN, GEORGE

Barbara — 417
 Steal Away — 413
 Country Hits By Candlelight — 410
 Candy Kisses — 400
 Sounds Of Goodbye — 435

OAKRIDGE BOYS

Sensational Oakridge Boys — 356

OWENS, BUCK

Country #1 Hitmaker — 324

PARTON, DOLLY

Dolly Parton & George Jones — 429

PEARL, MINNIE

Country Music Story — 397
 America's Beloved — 380

ROBERTS, KENNY

Country Music Singing Sensation — 434
 The Incredible Kenny Roberts — 406
 Indian Love Call — 336

SMITH, ARTHUR

The Guitars Of Arthur "Guitar Boogie" Smith — 415
 Mister Guitar — 173

SOVINE, RED

Classic Narrations — 436
 Sunday With Savine — 427
 Tell Maude I Slipped — 420
 Phantom 309 — 414
 I Didn't Jump The Fence — 405
 The Nashville Sound of Red — 396
 Town And Country Action — 383
 Giddy-Up Go — 363
 Little Rosa — 341

STANLEY BROTHERS

Jacob's Vision — 384
 Mountain Music — 201
 The Stanley Brothers — 122

STONEMANS, THE

White Lightning — 393

STORY, CARL

Daddy Sang Bass — 438
 My Lord Keeps A Record — 411
 Sacred Songs — 348
 Sacred Songs Of Life — 315
 Mighty Close To Heaven — 219

WEST, DOTTIE

Queen Of Country Music (w. Melba Montgomery) — 352
 Country Gild Sensation — 302

WIGGINS, LITTLE BOY

18 All Time Hits — 392

WILLIS BROTHERS

Hey, Mister Truck Driver — 428
 Bob — 403
 Willis Brothers Go To Town — 387
 Wild Side Of Life — 369
 Juke Box Hits — 353
 40 Acres — 323

VARIOUS ARTISTS

CM Hall Of Fame—Vol 8 (32 songs) — 9-430
 Modern Country Hits Of Today — 28 best sellers — 9-418
 CM Hall Of Fame Vol. 7 (34 songs) — 9-404
 Country Music Hall Of Fame, Vol. 6 - 32 Top Stars — 9-390
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 Country Music Hall Of Fame, Vol. 3 — 9-256
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 CM Hall Of Fame, Vol. 2 (36 songs) — 9-190
 The Country Music Hall Of Fame - (36 songs) — 9-164
 Banjo Jamboree Spectacular - (32 songs) — 9-136
 Country Sweethearts - Top Country Girl Artists — 8-385
 C&W Who's Who - With Picture Scrapbook — 8-304
 Country & Western Hit Parade - (36 songs) — 8-245
 Hit Parade Of American CM - (36 songs) — 8-184
 More Country Music Spectacular - (36 songs) — 8-140
 Country Music Spectacular - (36 songs) — 8-117
 Big Stars And Big Hits of CM — 407
 Man Behind The Wheel — 404
 Cream Of The Country Crop — 394
 Thunder On The Road — 386
 San Antonio Rose — 375
 Country Music Goes To War — 374
 Family Gospel Album — 370
 That's Truck Drivin' — 357
 Stars Of Steel Guitar — 350
 Gone But Not Forgotten — 346
 Hit Parade Of Bluegrass Stars — 343
 Country Girl Hall Of Fame — 313
 Let's Hit The Road: Truck Drivin' Songs — 306
 Preachin' Praying Singin' — 303
 Greatest Country Fiddlers — 294
 Slipping Around — 261
 Diesel Smoke Dangerous Curves — 250
 Bluegrass Hall Of Fame — 181
 Opry Time In Tennessee — 177

SUN

CASH, JOHNNY

I Walk The Line
 Original Golden Hits Vol. I — SUN 100
 Original Golden Hits Vol. II — SUN 101
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 Story Songs Of The Trains And Rivers

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WYAM	P. O. Box 1053, Birmingham, Ala.	Richard Camp	1,000
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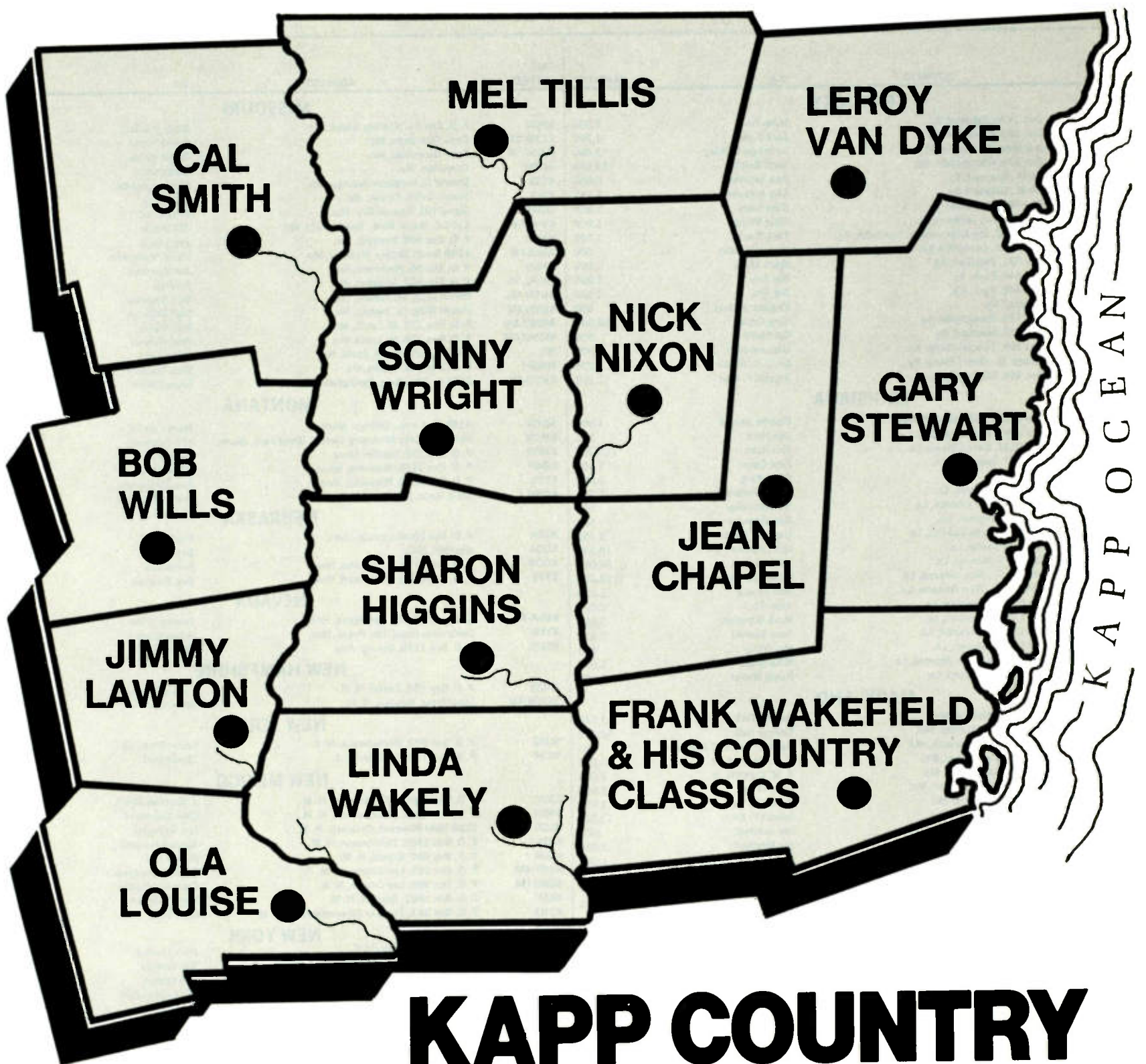
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CALL LETTERS	ADDRESS	D.J.	WATTAGE
INDIANA			
WROZ	10 N.W. 3rd St., Evansville, Ind.	Jim Embry	1,000
WVHI	4th & Main St., Evansville, Ind.	Jim Lewis	50,000
WIRE	P. O. Box 4560, Indianapolis, Ind.	Bill Robinson	5,000
WWKI	P. O. Box 989, Kokomo, Ind.	Jerry Byers	5,300
WYAK	P. O. Box 150, Paoli, Ind.	Eric King	250
WPFR	R. R. 2, Box 50, W. Terre Haute, Ind.	Paul D. Ford	9,500

CALL LETTERS	ADDRESS	D.J.	WATTAGE
IOWA			
KHAK-AM	202 S.G.A. Bldg., Cedar Rapids, Iowa	Marion Burleson	1,000
KHAK-FM	202 S.G.A. Bldg., Cedar Rapids, Iowa	Marion Burleson	1,000
KWNT-AM	1019 Mound, Davenport, Iowa	Hal Rayburn	500
KWNT-FM	1019 Mound St., Davenport, Iowa	Hal Rayburn	27,000
KWKY	419 1/2 Locust, Des Moines, Iowa	Smokey Smith	1,000
WDBQ-FM	1170 Iowa St., Dubuque, Iowa	Paul Hemmer	25,000
KOUR	230 1st St., East Independence, Iowa	Richard Peck	250
KSMN	P. O. Box 1446, Mason City, Iowa	Bob Miller	1,000
KLEE	120 S. Court St., Ottumwa, Iowa	Ed Muchow	500
KNEI-AM	Drawer 11, Waukon, Iowa	James Juve	1,000
KNEI-FM	Drawer 111, Waukon, Iowa	James Juve	3,000

CALL LETTERS	ADDRESS	D.J.	WATTAGE
KANSAS			
KCKN-AM	P. O. Box 1165, Kansas City, Kans.	Ted Cramer	1,000
KCKN-FM	P. O. Box 1165, Kansas City, Kans.	Ted Cramer	54,000
WIBW-FM	P. O. Box 119, Topeka, Kans.	Woody Woodruff	47,000
KFDI	P. O. Box 1402, Wichita, Kans.	Moon Mullins	10,000

(Continued on Pg. CW-42)



KAPP COUNTRY GROWS BIGGER & BIGGER



CAL SMITH



MEL TILLIS



LEROY VAN DYKE



BOB WILLS



SONNY WRIGHT



A Division of
MCA, Inc.

STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WATTAGE
KENTUCKY				MISSOURI			
WTZR	P. O. Box 1420, Ashland, Ky.	Mike Todd	5,000	KPCR	P. O. Box #1, Bowling Green, Mo.	Betty A Salois	1,000
WVCM-FM	P. O. Box 369, Carrollton, Ky.	Jack Fultz	2,700	KZYM-AM	Cape Girardeau, Mo.	David Hente	250
WYGO-FM	Center & Main St., Corbin, Ky.	Jennings Blakley	3,000	KZYM-FM	Cape Girardeau, Mo.	David Hente	6,000
WAXU	P. O. Box 516, Georgetown, Ky.	Jack Webb	10,000	KDFN	Doniphan, Mo.	Sarge Curd	1,000
WGOH-AM	U. S. 60 W., Grayson, Ky.	Ken Jackson	5,000	KEXS	Drawer D, Excelsior Springs, Mo.	Darrel Dunken	250
WGOH-FM	U. S. 60 W., Grayson, Ky.	Ken Jackson	1,450	KJCF	Scenic Drive, Festus, Mo.	Ray Davis	1,000
WKIC	P. O. Box 898, Hazard Ky.	Glen Sims	5,000	WDAF	Signal Hill, Kansas City, Mo.	Jack Elliott	5,000
WEKG	1138 Main Street, Jackson, Ky.	Mike Wilson	1,000	KWKI-FM	1100 E. Meyer Blvd., Kansas City, Mo.	Bill Morse	70,000
WINN	Fincastle Bldg., 3rd & Broadway, Louisville, Ky.	Tom Moore	1,000	KBOA	P. O. Box 509, Kennett, Mo.	Joe Keene	1,000
WTMT	201 W. York St., Louisville, Ky.	Kenny Holiday	500	KRES-FM	1346 South Morley, Moberly, Mo.	David Musgrave	50,000
WKYX	P. O. Box 931, Paducah, Ky.	Mack Clark	1,000	KPWB	P. O. Box 50, Piedmont, Mo.	Joe Bumpus	1,000
WPDE-AM	P. O. Box 440, Paris, Ky.	Big Jim	1,000	KMPL-FM	P. O. Box 907, Sikeston, Mo.	Art Bell	3,000
WPDE-FM	P. O. Box 440, Paris, Ky.	Big Jim	3,000	KUSN-AM	Howitt Bldg, St. Joseph, Mo.	Don Register	1,000
WRVK	Renfro Valley, Ky.	Virginia S. Bray	500	KUSN-FM	Howitt Bldg, St. Joseph, Mo.	Don Register	3,900
WRUS-FM	P. O. Box 110, Russellville, Ky.	King Curley	100,000	WGNU-AM	P. O. Box 178, St. Louis, Mo.	Bob Baker	500
WRSI	P. O. Box 137, Stanford, Ky.	Cal Smith	500	WGNU-FM	P. O. Box 178, St. Louis, Mo.	Neal Steven	50,000
WTKY	P. O. Box 308, Tompkinsville, Ky.	Michael Ross	1,000	WIL	300 No. 12th St., St. Louis, Mo.	Chris Lane	5,000
WLKS	129 Cottage St., West Liberty, Ky.	Dr. C. C. Smith	1,000	WMBH	P. O. Box 608, Joplin, Mo.	Dick Thomas	1,000
WLCK-FM	P. O. Box 158, Scottsville, Ky.	Joseph P. Hite	3,000	KWTO-FM	1121 S. Glenstone, Springfield, Mo.	Gene Brown	100,000
LOUISIANA				MONTANA			
WAIL	P. O. Box 66497 CCS, Baton Rouge, La.	Charlie Arnold	1,000	KOYN	4140 King Ave., Billings, Mont.	Monty Wallis	1,000
WYNK-AM	P. O. Box 2541, Baton Rouge, La.	Jim Horn	500	KMON	Holiday Village Shopping Center, Great Falls, Mont.	Jim Johnson	5,000
WYNK-FM	P. O. Box 2541, Baton Rouge, La.	Jim Horn	100,000	KHDN	P. O. Box 389, Hardin, Mont.	Jerry Mann	1,000
WBOX	P. O. Box 897, Bogalusa, La.	Paul Corse	1,000	KGMV	P. O. Box 1495, Missoula, Mont.	Mitch Miller	250
KCTO	Columbia, La.	Gene King	1,000	KYSS	P. O. Box 1383, Missoula, Mont.	Eva Shelhamer	5,000
KCIL-FM	P. O. Box 1031, Houma, La.	"Rod" Rodridge	3,000	KPWD	1st & Main, Plentywood, Mont.	Craig Anderson	880
KIKS-AM	P. O. Box 324, Lake Charles, La.	Bob Bromley	500	NEBRASKA			
KIKS-FM	P. O. Box 190, Sulphur, La.	Bob Bromley	500	KECK	P. O. Box 6006, Lincoln, Neb.	Fred Scott	5,000
KPLC	P. O. Box 1488, Lake Charles, La.	Harry K. Renfro	5,000	KOGA	Ogallala, Neb.	Bob James	500
KXKW	P. O. Box J, Lafayette, La.	Lee Leonard	10,000	KOOO	P. O. Box 37 W. O., Omaha, Neb.	Frank Lee	1,000
KREB-FM	P. O. Box 1345, Monroe, La.	Larry Wade	30,000	KEYR	P. O. Box 1263, Scottsbluff, Neb.	Doc Embree	1,000
WNOE-FM	529 Bienville St., New Orleans, La.	Dave Kushler	100,000	NEVADA			
WSHO	637 Common St., New Orleans, La.	Bob Young	1,000	KULA-FM	Castaways Hotel, Las Vegas, Nev.	Johnny Gunn	36,000
KPBC	P. O. Box 95, Port Sulphur, La.	John Paul	1,000	KVEG	Castaways Hotel, Las Vegas, Nev.	Johny Gunn	500
KCIJ	P. O. Box 197, Shreveport, La.	Mark Wheeler	5,000	KBUB	P. O. Box 1270, Sparks, Nev.	Bob Day	1,000
KRMD	P. O. Box 1739, Shreveport, La.	Tony Barrett	1,000	NEW HAMPSHIRE			
KTLO	P. O. Box 1360, Tallulah, La.	Mel O'Day	500	WKXR	P. O. Box 154, Exeter, N. H.	Leonard H. Batty	1,000
KUZN	701 Parkwood Dr., West Monroe, La.	Mike Scott	1,000	WOTW-FM	Lund Road, Nashua, N. H.	Mike Ivers	1,000
KMAR	P. O. Box 312, Winnsboro, La.	Ralph Waller	1,000	NEW JERSEY			
MARYLAND				NEW MEXICO			
WBMD-AM	W. Chase St., Baltimore, Md.	George Dail	1,000	KRZY	P. O. Box 3280, Albuquerque, N. M.	J. Michael Jones	250
WBMD-FM	21 W. Chase St., Baltimore, Md.	George Dail	50,000	KVOD	P. O. Box 4338, Albuquerque, N. M.	Glen Copeland	1,000
WTRI	Cummings Drive, Brunswick, Md.	Patrick "Roho" O'Donnell	500	KCCC	1206 West Mermod, Carlsbad, N. M.	Leo Reynolds	1,000
WCEM-AM	P. O. Box 237, Cambridge, Md.	A. M. Cannon, Jr.	1,000	KRZE	P. O. Box 1529, Farmington, N. M.	Roscoe Hooper	5,000
WCEM-FM	P. O. Box 237, Cambridge, Md.	A. M. Cannon, Jr.	3,000	KMIN	P. O. Box 980, Grants, N. M.	Bobby Lee	1,000
WUOK	P. O. Box 1290, Cumberland, Md.	Larry Briley	5,000	KGRT-AM	P. O. Box 968, Las Cruces, N. M.	Colin Gramatsky	5,000
WFRB-AM	P. O. Box 354, Frostburg, Md.	Robert P. Kerr	1,000	KGRD-FM	P. O. Box 968, Las Cruces, N. M.	Colin Gramatsky	2,700
WFRB-FM	P. O. Box 354, Frostburg, Md.	Robert P. Kerr	13,000	KRSY	P. O. Box 1981, Roswell, N. M.	Tommy Mann	1,000
WISZ-AM	159 Eighth Ave., Glenburnie, Md.	Jay Mitchell	500	KCHS	P. O. Box 351, Truth or Consequences, N. M.	Mike Kelly	250
WISZ-FM	Short Street, Brooklyn, Md.	Jay Mitchell	3,000	NEW YORK			
WICO-AM	127 East Carroll St., Salisbury, Md.	Jack Gillen	1,000	WOKO	41 State St., Albany, N. Y.	Dick Elwood	5,000
WICO-FM	127 East Carroll St., Salisbury, Md.	Jack Gillen	3,000	WSEN-AM	P. O. Box 1050, Baldwinsville, N. Y.	Jim Lowery	1,000
WTHU	Radio Lane, Thurmont, Md.	Victor A. Leisner	100	WSEN-FM	P. O. Box 1050, Baldwinsville, N. Y.	Jim Lowery	3,000
WDON	11216 Georgia Ave., Wheaton, Md.	Don Dillard	1,000	WKOP	34 Chenango St., Binghamton, N. Y.	Mike McGovern	5,000
MASSACHUSETTS				NEW MEXICO			
WCOP	234 Clarendon St., Boston, Mass.	John Mazer	5,000	KRZY	P. O. Box 3280, Albuquerque, N. M.	J. Michael Jones	250
WHIL-FM	99 Revere Beach Parkway, Boston, Mass.	Larry Kaye	50,000	KVOD	P. O. Box 4338, Albuquerque, N. M.	Glen Copeland	1,000
WJDA	29 Brackett St., Quincy, Mass.	Slim Pickens	1,000	KCCC	1206 West Mermod, Carlsbad, N. M.	Leo Reynolds	1,000
MICHIGAN				NEW YORK			
WXOX	306 Phoenix Bldg., Bay City, Mich.	Chris Martin	1,000	WTHU	Roosevelt Field, Garden City, N. Y.	Don Karnes	10,000
WEXL	P. O. Box X-100, Detroit, Mich.	Bill Mann	1,000	WHCU	State St., Ithaca, N. Y.	Joe Short	5,000
WKMF	505 Citizens Bank Bldg., Flint, Michigan	James L. Harper	5,000	WSPK-FM	P. O. Box 889, Poughkeepsie, N. Y.	Ted Jones	50,000
WJEF	280 Ann St., N. W., Grand Rapids, Mich.	R. L. Quinn	1,000	WNYR	931 Main St., E., Rochester, N. Y.	Earl Morgan	250
WITL-AM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	Tom Allen	500	NORTH CAROLINA			
WITL-FM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	Tom Allen	55,000	WGWR-FM	P. O. Box 309, Asheboro, N. C.	Perry Hunt	10,000
WSMA	5300 Marine City Highway, Marine City, Mich.	Jimmy Williams	1,000	WPYB	P. O. Box 215, Benson, N. C.	Bob Jenkins	1,000
WCEN-FM	Bluegrass Road, Mt. Pleasant, Michigan	Gary Branson	16,000	WKTC	2001 Suttle Ave., Charlotte, N. C.	Johnny Jacobs	1,000
WMUS	517 W. Giles Rd., Muskegon, Mich.	John Sicard	1,000	WPEG	P. O. Box 128, Concord, N. C.	Ken Kennedy	10,000
WAOP	P. O. Box 980, Otsego, Mich.	Program Director	1,000	WTIK	P. O. Box 1571, Durham, N. C.	Austin Riggsbee	5,000
WSAM-FM	P. O. Box 1776, Saginaw, Mich.	Sam Major	1,700	WVFO	P. O. Box 338, Fair Bluff, N. C.	Bob Morgan	1,000
WSDS	580 W. Clark Rd., P. O. Box 463, Ypsilanti, Mich.	Jack Wilkerson	500	WFAG	P. O. Box 148, Farmville, N. C.	Gene Gray	500
MINNESOTA				NORTH CAROLINA			
KANO	P. O. Box 1470, Anoka, Minn.	Paul Dennett	1,000	WLTC	P. O. Box 3927, Akers Str., Gastonia, N. C.	Ron Bryant	5,000
KAOH	400 Christie Bldg., Duluth, Minn.	Tim Michaels	500	WFMC	P. O. Box 1355, Goldsboro, N. C.	Gene Tyson	1,000
KRAD	P. O. Box 560, East Grand Forks, Minn.	John L. French	1,000	WSML	P. O. Box 367, Graham, N. C.	Bobby Watkins	250
KEYL	Long Prairie, Minn.	J. Michael Cram	1,000	WKJK	P. O. Box R, Granite Falls, N. C.	Frank White	500
KFIL	Hwy. 16, Preston, Minn.	Jack Dillon	1,000	WGBG	P. O. Box 22005, Greensboro, N. C.	Ralph M. Lambeth	1,000
KOLM-AM	114 South Broadway, Rochester, Minn.	Ken Kious	10,000	WMDE	311 Asheboro St., Greensboro, N. C.	Stan Norton	100,000
KOLM-FM	114 South Broadway, Rochester, Minn.	Ken Kious	10,000	WKDX	P. O. Box 826, Hamlet, N. C.	W. E. Benoist	1,000
WVAL	P. O. Box 255, Sauk Rapids, Minn.	Ron Gunert	250	WXRC	P. O. Box 938, Hickory, N. C.	Don Honeycutt	27,000
WMIN	611 Frontenac, St. Paul, Minn.	David Woodling	1,000	WNOS-AM	1327 Country Club Dr., High Point, N. C.	Al Eddy	1,000
MISSISSIPPI				NORTH CAROLINA			
WVMI	P. O. Drawer "S", Biloxi, Miss.	Romeo Sullivan	1,000	WNOS-FM	1327 Country Club Dr., High Point, N. C.	Al Eddy	2,700
WRKN	P. O. Box 145, Brandon, Miss.	Bill Martin, Jr.	1,000	WKTE	P. O. Box 465, King, N. C.	Bruce Hull	1,500
WDSK-AM	Drawer 1085, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000	WRNS	P. O. Box 609, Kinston, N. C.	Al Lindsey	50,000
WDSK-FM	Drawer 1086, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000	WKGX	P. O. Box 452, Lenoir, N. C.	Bob Chandler	1,000
WCMA	Route #6, Corinth, Miss.	Buddy Bain	1,000	WHIT	Drawer 1049, New Bern, N. C.	Jim Apple	1,000
WGVM	P. O. Box 247, Greenville, Miss.	Andy Roberts	5,000	WYNA	2008 Hillsborough, Raleigh, N. C.	Bob Knapp	1,000
WABG	P. O. Box 408, Greenwood, Miss.	Al Hilmus	1,000	WSTP-FM	P. O. Box 157, Salisbury, N. C.	Patt Heiss	15,000
WBKH	P. O. Box 1508, Hattiesburg, Miss.	Thomas E. Glenn	5,000	WBZB	P. O. Box #1, Selma, N. C.	Danny Clark	1,000
WNLA-AM	P. O. Box 667, Indianola, Miss.	Don Murray	500	WVCB	Main St., Shallotte, N. C.	Erich Hickman	500
WNLA-FM	P. O. Box 667, Indianola, Miss.	Don Murray	3,000	WFMX	Radio Road, Statesville, N. C.	"Bashful Bob" Seagle	50,000
WJQS	1020 Terry Road, Jackson, Miss.	Bill Strebeck	1,000	WTAB	P. O. Box 127, Tabor City, N. C.	Ken Lovell	5,000
WJXN	916 Foley St., Jackson, Miss.	Harold Harris	1,000	WSTH	Taylorsville, N. C.	Frank Dumire	250
WLAU	P. O. Box 167, Laurel, Miss.	Jack Herrington	5,000	WPTL	P. O. Box 471, Waynesville, N. C.	Lonnie McIntosh	500
WRBE	P. O. Box 827, Lucedale, Miss.	Jim Powell	5,000	WETC	P. O. Box 278, Wendell, N. C.	Henry Holt	5,000
WCIS-AM	P. O. Box 1365, Pascagoula, Miss.	Fred C. Strother	1,000	WHSL-FM	P. O. Box 921, Wilmington, N. C.	Sid Wilson	30,000
WCIS-FM	P. O. Box 0365, Pascagoula, Miss.	Fred C. Strother	3,000	WMFD-FM	P. O. Box 1889, Wilmington, N. C.	Burl Lauter	3,000
WCSA	P. O. Box 435, Ripley, Miss.	Wayne Ridge	500	WFCM	Drawer N-1, Winston-Salem, N. C.	Bill Ronson	1,000
WVLY	Water Valley, Miss.	Robbie Roberts	500	WSKY	P. O. Box 1780, Asheville, N. C.	Zeb Lee	1,000

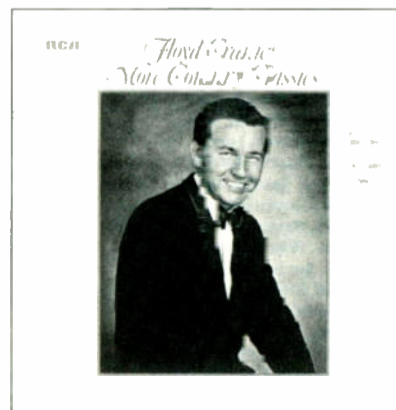
Continued on Pg. CW- 44

Thanks



Floyd Cramer

RCA



STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WATTAGE
NORTH DAKOTA				TENNESSEE (Continued)			
KFGO	P. O. Box 1228, Fargo, N. D.	Bob Becker	5,000	WGAP	P. O. Box 607, Maryville, Tenn.	Harry Plumlee	1,000
WDAY	207 No. 5th St., Fargo, N. D.	Bob Aronson	5,000	KWAM	64 Flicker St., Memphis, Tenn.	Eddie Bond	10,000
KTGO	P. O. Box 456, Tioga, N. D.	Duane Simpson	250	WMQM	Chisca Hotel, Memphis, Tenn.	Les Acree	5,000
OHIO				WKBJ	P. O. Box 230, Milan, Tenn.	Tom Neal	1,000
WSLR	40 E. Mill St., Akron, Ohio	Ken Speck	5,000	WMTN	P. O. Box 70, Morristown, Tenn.	Jim Potts	5,000
WNCO-FM	P. O. Box 311, Ashland, Ohio	Chuck Craig	10,200	WMTS	P. O. Box 860, Murfreesboro, Tenn.	Charlie Monk	5,000
WMGS	138 N. Main St., Bowling Green, Ohio	Jeff Rice	1,000	WENO	P. O. Box 5236, Nashville, Tenn.	Early Williams	5,000
WCLU	1115 1st Nat'l Bank Bldg., Cincinnati, Ohio	Nelson King	500	WSM	P. O. Box 100, Nashville, Tenn.	Ralph Emery	50,000
WUBE	110 Government Place, Cincinnati, Ohio	Arlen Sanders	1,000	WLIK	P. O. Box 270, Newport, Tenn.	Wayne Harris	5,000
WZIP	400 Oak St., Cincinnati, Ohio	Bob Tiffin	1,000	WORM	P. O. Box B, Savannah, Tenn.	Lloyd Stricklin	250
WCJW-FM	13461 Ridge Road, Cleveland, Ohio	Charles Renwick	20,000	WNTT	P. O. Box 95, Tazewell, Tenn.	Dan Gutley	500
WMNI	Southern Hotel, Columbus, Ohio	Carl Wendelken	1,000	TEXAS			
WFIZ-FM	211 Main St., Conneaut, Ohio	Johnny Mac	3,000	KCAD	#4, Westgate Shopping Center, Abilene, Texas	Rod Spain	500
WAVI	1400 Cincinnati St., Dayton, Ohio	W. H. (Bill) Hamby	250	KOJW	P. O. Box 5844, Amarillo, Texas	Bill Morris	5,000
WONE	11 South Wilkinson, Dayton, Ohio	Bob Lyons	5,000	KZIP	P. O. Drawer 5905, Amarillo, Texas	Charlie Phillips	1,000
WRTS-FM	P. O. Box 90, East Liverpool, Ohio	Dick Frankel	26,000	KACT	P. O. Box 308, Andrews, Texas	Len Hart	1,000
WCNW-FM	8686 Michael Lane, Fairfield, Ohio	Jimmie Skinner	29,000	KOKE-AM	P. O. Box 1208, Austin, Texas	Dan Rice	1,000
WBRJ	P. O. Box 329, Marietta, Ohio	Phil Scott	5,000	KOKE-FM	P. O. Box 1208, Austin, Texas	Dan Rice	10,000
WGLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KVET	113 West 8th, Austin, Texas	Jerry Gee	5,000
WGLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KHOX	P. O. Box 1391, Bay City, Texas	Glen Richards	1,000
WTOG	3225 Arlington Ave., Toledo, Ohio	Donn Williams	5,000	KTON	P. O. Box 240, Belton, Texas	Jerry King	1,000
WREO-FM	401 N. Blaine, Youngstown, Ohio	Dick Thompson	25,000	KHEM	P. O. Box 750, Big Spring, Texas	Daddy Don Brooks	1,000
WBZI-FM	P. O. Box 99, Xenia, Ohio	Jay Bracken	3,000	KFYN	P. O. Box 248, Bonham, Texas	Bob Holliday	250
OKLAHOMA				KEAN	2222 Fisk, Brownwood, Texas	Dave Fair	1,000
KWPR	P. O. Box 577, Claremore, Okla.	John Henry	500	WTAW-AM	P. O. Box 3008, Bryan, Texas	Tom Thompson	1,000
KRWV	P. O. Box 760, Guthrie, Okla.	Dennis D. Spence	100	WTAW-FM	P. O. Box 3008, Bryan, Texas	Tom Thompson	3,000
KGLC	P. O. Box 511, Miami, Oklahoma	Wayne Boyd	1,000	KTSL	P. O. Box 119, Burnet, Texas	Jim Graham	250
KJEM	515 N. Robinson, Oklahoma City, Okla.	Jim Scott	250	KCOM	P. O. Box 9, Comanche, Texas	Rusty Carnes	250
KJEM-FM	515 N. Robinson, Oklahoma City, Okla.	Jim Scott	30,000	KBOX	9900 McCree Road, Dallas, Texas	Jack Gardiner	5,000
KLPR	P. O. Box 94970, Oklahoma City, Okla.	Cliff Smith	1,000	WFAA	Communications Center, Dallas, Texas	Charlie Van	50,000
KCNW	8501 S. Harvard, Tulsa, Okla.	Dave Boyd	5,000	KYAL	P. O. Box 64815, Dallas, Texas	Johnny Dallas	5,000
KTOW	P. O. Box 637, Tulsa, Okla.	Dean Jenkins	500	KWMC	210 Canal, P. O. Box 1505, Del Rio, Texas	Jim McKee	250
OREGON				KSPL	P. O. Box 336, Diboll, Texas	Ed Cook	1,000
KNNO	P. O. Box 7, Cottage Grove, Ore.	Charles Richards	1,000	KSPL-FM	P. O. Box 336, Diboll, Texas	Ed Cook	1,000
KRDR	1230 Melody Lane, Gresham, Ore.	Buddy Simmons	1,000	KHEY	2419 N. Piedras, El Paso, Texas	Charlie Russell	10,000
KOHU	P. O. Box 145, Hermiston, Ore.	Bill Loomis	1,000	KPAK-FM	P. O. Box 20,000, El Paso, Texas	Howard Sagor	3,300
KUIK	P. O. Box 335, Hillsboro, Ore.	John P. Gillis	1,000	KSET	P. O. Box 20,000, El Paso, Texas	Howard Sagor	250
KSHA	27 W. Main, Medford, Ohio	Marty Davis	1,000	KNAF	P. O. Box 311, Fredericksburg, Texas	Joe Anderson	1,000
KEX	2130 S. W. Fifth Ave., Portland, Ore.	Cal Coleman	50,000	KBRZ-AM	P. O. Box 2077, Freeport, Texas	Mike Edwards	500
KWJJ	931 S. W. King Ave., Portland, Ore.	Sammy Taylor	50,000	KBUY	P. O. Box 2049, Fort Worth, Texas	Gene Kelly	50,000
KAPT	212 High St., N. E., Salem, Ore.	Bob Dorn	1,000	KCWM	1705 W. Seventh, Fort Worth, Texas	Don Miller	20,000
KGAY	P. O. Box 1430, Salem, Ore.	Dick Bond	5,000	KNNN	West Highway 60, Friona, Texas	Ted Lamora	250
KACI	P. O. Box 516, The Dalles, Ore.	Truman Rich	1,000	KEES	P. O. Box 1426, Gladewater, Texas	Buddy Mack	1,000
PENNSYLVANIA				KGRI	P. O. Box 311, Henderson, Texas	Mike Johnson	250
WHOL	1125 Colorado St., Allentown, Pa.	Jim Herbert	500	KENR	2318 Richmond Ave., #420, Houston, Texas	Jim Rankin	5,000
WASP	P. O. Box 81, Brownsville, Pa.	Phil Cryslar	1,000	KPRC	P. O. Box 2222, Houston, Texas	Charlie Brown	5,000
WEEZ	3500 Edgemont Ave., Chester, Pa.	Bob White	1,000	KEBE-FM	P. O. Box 1648, Jacksonville, Texas	Larry Henderson	100,000
WSKE	P. O. Box 187, Everett, Pa.	Sandra M. Bakner	250	KERB	P. O. Box 760, Kermit, Texas	Johnny Gee	1,000
WOMU	P. O. Box 668, Indiana, Pa.	Dusty Rhodes	3,000	KGNS	P. O. Box 1899, Laredo, Texas	Ray Stephens	1,000
WHYP	P. O. Box 112, North East, Pa.	Paul Todd	1,000	KOAV	P. O. Box 6070, Lubbock, Texas	Johnny Ford	500
WRCP	2043 Locust St., Philadelphia, Pa.	Johnny Craft	50,000	KLLL	2001 Great Plains Bldg., Lubbock, Texas	"Sky" Corbin	1,000
WRCP-FM	2043 Locust St., Philadelphia, Pa.	Johnny Craft	26,000	KWFA	P. O. Box 220, Merkel, Texas	Bill Barnett	250
WEEP	107 6th Street, Pittsburgh, Pa.	Don Evans	1,000	KABH	Box 1507, Midland, Texas	David O. Staton	500
WKMC	Roaring Spring, Pa.	Jerry Miller	1,000	KJBC	S. Lamesa Rd., Midland, Texas	Bill Mark	1,000
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SOUTH CAROLINA				KOYL	4000 Rasco Ave., Odessa, Texas	Keith Ward	1,000
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WBLR-FM	P. O. Drawer 410, Batesburg, S. C.	Jack Dorn	3,000	KPRE	2nd Fl., 1st Nat'l Bank Bldg., Paris, Texas	Curtis Cockran	500
WHPB	P. O. Box 426, Belton, S. C.	Matt Phillips	1,000	KIKK-AM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	250
WQSN	P. O. Box 891, Charleston, S. C.	Charlie Lindsey	1,000	KIKK-FM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	80,000
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WCFY	P. O. Box 48, Clifton Forge, Va.	Bill Ray	1,000	WDMP-FM	P. O. Box 22, Dodgeville, Wisc.	Andy Carson	1,000
WDVA	#1 Radio Lane, Danville, Va.	Homer "T" Thomasson	5,000	WAXX	P. O. Box 47, Eau Claire, Wisc.	Ken Mertes	5,000
WKCY	P. O. Box 1007, Harrisonburg, Va.	Owen Voigt	5,000	WBAY	115 S. Jefferson St., Green Bay, Wisc.	Dave McKay	5,000
WBRG	P. O. Box 1079, Lynchburg, Va.	Wayne Campbell	1,000	WMAD	P. O. Box 4308, Madison, Wisc.	Jack Daniels	5,000
WCMS-AM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	5,000	WXMT	P. O. Box 71, Merrill, Wisc.	John Kay	1,000
WCMS-FM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	25,000	WMIL-AM	2625 W. Wisconsin Ave., Milwaukee, Wisc.	Morgan Hill	1,000
WPVA	P. O. Box 87, Petersburg, Va.	Bob Snowdon	5,000	WMIL-FM	2625 W. Wisconsin Ave., Milwaukee, Wisc.	Morgan Hill	25,500
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WEET	P. O. Box 6955, Richmond, Va.	Mark Thomas	1,000	WOCO-FM	P. O. Box 197, Oconto, Wisc.	Bill Peshek	3,000
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WJLM	P. O. Box 6099, Roanoke, Va.	Gary Cooper	3,000	WPLY	P. O. Box 420, Plymouth, Wisc.	Dalton C. Hill	500
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WASHINGTON				WYOMING			
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KELA-FM	P. O. Box 577, Centralia, Wash.	Don Youngmans	28,500	CANADA ALBERTA			
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KARY	P. O. Box 1310, Prosser, Wash.	Rita Stacy	1,000	CJJC	P. O. Box 850, Langley, B. C.	Brian Lord	1,000
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WPDX	Route 19 South, Clarksburg, W. Va.	John Peters	1,000	CKBI	10th Street West, Prince Albert, Sask.	Jim Scarrow	10,000
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6922 Hollywood Blvd.
Hollywood, Calif. 90028 (213) 462-2378
(Contact Jim Halsey)

Roy Clark
Ferlin Husky
Wanda Jackson
Minnie Pearl
Mary Taylor
Hank Thompson & Brazos Valley Boys
Tex Williams

KEY TALENT INC.
1531 Demonbreun St.
Nashville, Tenn. 37203 (615) 242-2461
(Contact Marie Ratliff)

2419 Las Vegas Blvd. So.
Las Vegas, Nev. 89105 (702) 734-8282

Suite 104
1608 North Argyle
Hollywood, Calif.

Bobby Bare (B)
The Blue Boys (B)
Don Bowman (B)
Jackie Burns (B)
Marcy Dickerson (B)
Dave Dudley (B)
Billy Grammer (B)
Tom T. Hall (B)
Harper Valley PTA (B)
Frank Hobson (B)
George Kent (B)
Bobby Lord (B)
Bud Logan (B)
Linda Manning (B)
Kim Morrison (B)
Jimmy Newman (B)
Pat & Nita (B)
Earl Richards (B)
Don Robertson (B)
Jeannie C. Riley (B)
The Somerset Singers (B)
Jerry Wallace (B)

JIMMIE KLEIN AGENCY
P.O. Box 9334
Nashville, Tenn. 37204 (615) 244-3737
(Contact Jimmie Klein)

Mel Tillis & Statesiders (B&M)
Johnny Duncan (B&M)
Patsy Sladd (B&M)
Poza Seco Singers (B&M)
Buddy Knox (B&M)

MOELLER TALENT, INC.
815 16th Ave., South
Nashville, Tenn. 37203 (615) 255-6611
(Contact "Lucky" Moeller)

1534 Bandera Road
San Antonio, Texas 78228 (512) 432-0983
(Contact "Crash" Stewart)

Webb Pierce
Hank Snow & Rainbow Ranch Boys
Carl Smith
Faron Young & Country Deputies
Don Gibson
Waylon Jennings & Waylors
Grandpa Jones
Jimmy Dickens & Country Boys
Stonewall Jackson & Minute Men
Dottie West & Heartaches
Willie Nelson & Record Men
Nat Stuckey & Sweet Thangs
Johnny Bush & Bandoleros
Red Sovine
Carl & Pearl Butler
Johnny Darrell
Bob Luman
Jack Reno
Justin Tubb
Joe & Rose Lee Maphis
J. David Sloan
Max Powell
Dale Turner
Pat McKinney
Lynda K. Lance
Barbara Mandrell
James Allen

NAMA INC.
P.O. Box 4532 (915) 684-8704
Midland, Texas 79701
(Tom Crider)

Durwood Haddock (B)
Billy Stack (B)
Warren Robb (B)
Big Nighters (B)

THE NEAL AGENCY LTD.
817 18th Ave. South
Nashville, Tenn. 37203 (615) 244-1755
(Contact Bob Neal)

Lynn Anderson (B)
Liz Anderson (B)
The Compton Brothers (B&M)
Sonny James (B&M)
Johnny & Jonie Mosby (B&M)
Stu Phillips (B)
Connie Smith (B&M)
Conway Twitty (B)
Billy Edd Wheeler (B)

OMAC ARTIST CORPORATION
403 Chester Avenue
Bakersfield, Calif. 93301 (805) 327-7201
(805) 327-1000

Kay Adams (B)
Buddy Alan (B&M)
Ira Allen (B&M)
Bobby Austin (B)
Tommy Collins (B)
Duane Dee (B&M)
Eddy Fukano (B)
Gosdin Brothers (B)
The Hagers (B&M)
Merle Haggard (B)
Rose Maddox (B)
Lulu Roman (B&M)
Gene Peloquin (B&M)
Susan Raye (B&M)
Wynn Stewart (B)
Sheb Wooley (B)
Tom Tall (B&M)

SCRUGGS TALENT AGENCY, INC.
201 Donna Drive
Madison, Tenn. 37115 (615) 895-2254
(Contact Mrs. Earl Scruggs)

Earl Scruggs
Gary Scruggs
Randy Scruggs

(Continued on Pg. CW-50)

America's Finest



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Ira Allen
Booby Austin
Wayne Berry
Gary Buck
The Buckaroos
James Burton
Thumbs Carlisle
The Chaparral Brothers
Diane Dee
Eddie Downs
Gosdin Brothers
The Hagers
Merle Haggard
Ferin Husky
David Ingles
Wanda Jackson
Sonny James
George "Goose" Lindsey
Charles Louvin
Dick Miles
Ned Miller
Melba Montgomery
Ralph Mooney
Betty Moore
Johnny and Jonie Mosby
Bonnie Owens
Buck Owens
Gene Price
Susan Raye
Tex Ritter
Roy Rogers and Dale Evans
Smyke and Brothers
Jean Shepard
Billie Jo Spears
Wynn Stewart
Cliffie Stone and Don Stewart
Leroy Tanner
Merle Travis
Buddy Wayne



Capitol

Para Country Music Growth Is 'Painted' At Fest Activities

NASHVILLE — Country music activity throughout the entire Paramount Music Division during the past year will be commemorated at the 44th Annual "Grand Ole Opry" celebration and deejay convention in Nashville.

Firm's overall theme, "Welcome To The Country Fair — Part II" includes an invitation to "Paint Your Wagon And Come Along To The Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium." Theme is due, in part to the label's involvement with Alan Jay Lerner's musical, "Paint Your Wagon," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest Of Honor." Marvin jets to Music City shortly after his appearance on the Ed Sullivan Show and the world premiere of the film in N. Y. (10/15).

In addition to the presence of "Oscar" winner Marvin, Paramount will offer a presentation from its roster of artists, emceed by Jack Barlow. Those confirmed thus far include Diana Trask, Compton Brothers, Peggy Little, Tommy Overstreet, Jack Reno, Ray Griff, Cody Bearpaw, Sharon Smith, Darrell Statler and newly signed Bob Regan and Lucille Starr.

The festivities will be hosted by Henry Hurt, Paramount Music's Nashville rep/producer, Bob Wardlaw, national country promotion and John Rosica, Paramount Records VP., promotion/artist relations. Other Paramount execs slated to attend the

direction of country music. To insure the best possible service to this market, they have also established an office base in Nashville, under the direction of Barbara Starling.

conclave, where they'll meet, greet and chat with all conventioners within earshot are: West Coast-based Jack Levy (v.p., ad-merch.); Jay S. Lowy (v.p. A & R); Ken Revercomb (v.p., sales-distrib.); Dan Schneider, coordinator/nat'l promo; Norm Winter, director of press information and artist relations director Ross Burdick. From New York, Larry Taylor, general professional manager, Paramount Music Publishing Companies, will be on hand with Dick Stone, east coast professional manager and the publisher's newly appointed Nashville representative, Steve Davis.

The throng of performers slated to entertain when Paramount-Dot action kicks off at 1:00 P.M. will be on hand earlier at the Municipal Auditorium for the 10:00 A.M. tape-interview session where diskers will have an opportunity to rap with numerous other c-w greats.

As in the case of last year's event, Paramount has conjured up a full barrage of visual aids, souvenirs and assorted paraphernalia to "put a little Dot in your heart". Their hospitality suite at the Hermitage Hotel will contain a rear-screen projector (courtesy of Paramount Pictures) which will continuously beam ten minutes of scenes from "Paint Your Wagon."

Jack Levy is attempting to charm out-of-towners from the moment they set foot in Nashville. To this end, a display showcase has been constructed near the main escalator at the airport. It neatly soft-sells Dot's current C&W LP's and houses an impressive "Paint Your Wagon" merchandiser. As the arrivals head for town, they are also to be greeted by a huge outdoor sign with an appropriate welcome.

For distribution at the Municipal Auditorium, there are such items as elaborate plastic ten gallon hats and mugs that bear the Paramount-Dot logo and Profile, an eight page full color newspaper devoted entirely to photos and stories on the label's burgeoning c-w artist roster. And, to further salute Lee Marvin, "Paint Your Wagon" plastic shopping bags, wallet photos of the star, a copy of No Name City Gazette (a gold rush tabloid) and colorful buttons will provide ample mementoes. The buttons are aptly inscribed: "Got A Dream Boy? Got A Song? Paint Your Wagon And Come Along!"

Country Beef-Up

Paramount earnestly began tuning up country-wise as a result of the formation of the Music Division two years ago. The label's strength in the field is predicated on its own Nashville staff productions and two important independent deals — one with Tree Music's Buddy Killen, the other with Jim Halsey of Singin' T Productions. As to its house productions, A & R, V.P. Jay Lowy said, "Henry Hurt has been instrumental in scouting and signing a wealth of great talent to the label. Popular chart-busters like Peggy Little, Tommy Overstreet, The Compton Bros., Darrell Statler and Cody Bearpaw are adding to our prestige in the country sweepstakes." He further noted: "Becoming a major factor required a need for top-drawer, or 'star-power' performers to gain a firm foothold. For these reasons, an agreement was completed with Jim Halsey calling for the production of a number of artists, among them Hank Thompson, Curtis Potter, Mary Taylor and Roy Clark, produced by Joe Allison. We have already moved into high gear with Hank and now we've broken wide open with Roy. We have equally exciting plans for Curtis and Mary, whose first two records were chart toppers."

"Buddy Killen has also performed admirably with the establishment of Jack Barlow, and Jack Reno, in addition to maintaining the star stature of Bonnie Guitar, and engineering the remarkable transition to country for Diana Trask. And there are numerous others who are destined for sustaining stardom — Ray Frushay, Sharon

Joe Taylor: To The Top In More Ways Than One

NASHVILLE — This was the year Joe Taylor's "Growing House Of Talent" moved back home and literally went "straight to the top."

In March, the Joe Taylor Artist Agency moved from its Music Row offices into the penthouse atop the 1717 West End Building — the location where Taylor birthed his company four years ago while serving as advertising manager for Martha White Flour.

Taylor's talent roster also zoomed sky high. Highlighting the year was his signing of comedian/writer/artist Archie Campbell — who a few months later — was inked as a writer/regular, and ultimately, became a smashing success on CBS' hit TV show — "Hee Haw." In addition to Campbell's individual mass of bookings, Taylor was also bombarded with dates on the RCA hitmaking and award-winning duo of Campbell and Lorene Mann — including radio spectaculars, rodeos, banquets and music festivals.

Lorene not only hit the active trail solo during the year, but following her hit of "Tell It Like It Is" with Campbell, Lorene scored on her own with her self written "follow-up" — "Tell It All."

The "Hee Haw" show resulted in another fantastic inking when Taylor added funnyman Junior Samples to his roster. Besides hit records and a score of dates, Samples recently "made time" in Time Magazine.

Hit showman Ray Pillow highlighted the Taylor year — and his own — when he inked a recording contract with Plantation Records. Produced by the label owner, Shelby Singleton, Pillow's initial release for the label on "Reconsider Me" is currently scrambling into "top-o-the-chart" status and a new LP is in the immediate offering. Pillow also "bloomed" in April when he played the noted Azalea Festival in Wilmington, N.C. and later hit the Hawaiian trail.

June is noted as "brides' month" and certainly brought "wedded bliss" into the agency when Taylor inked Warner Mack, Skeeter Davis and Ben Smathers and the Stoney Mountain Cloggers that month.

Japan's Top Artist Calls On Music City

NASHVILLE — Ryoko Moriyama combined business and pleasure on a recent visit to Music City. Although she came to this country on a vacation, Miss Moriyama found herself spending a great deal of time working.

Japan's top recording artist, she had, at the time of her Nashville visit, the number one, two and three albums and two singles in the top twenty in Japan. While in Nashville, she recorded at the Acuff-Rose Studios. Among the songs on the Music City sessions were "Honey," "The Green, Green Grass of Home," and Eddy Arnold's classic "Cattle Call." Although she speaks little English, Miss Moriyama has no trouble singing in the language.

She was accompanied on the trip by her father, Hisashi Moriyama; Shooichi Kusano of Shinko Music and Publisher of Music Life, a Japanese trade Magazine; Masaharu Honjo, Shinko Recording Manager; and Shinko's United States representative, Joe Miyasaki.

In addition to recording, she used her Nashville "vacation" to visit radio stations including WSM's Ralph Emery Show and WMTS' Music Row Show on her agenda. She also appeared on WSM-TV' afternoon "Sixteenth Avenue South" videocast.

The Nashville visit followed visits to New York and Washington. The performer and her companions had scheduled stops in San Francisco, Los Angeles and Hawaii enroute back to Tokyo.

Smith, Bruce Mullen, Weldon Myrick, Browning Bryant. Without screaming about it, we're enjoying a great deal of success in this phase of the business."

Maintaining a continuously hectic schedule, Warner Mack is also running consistent in the hitmaking department with his Decca charting of "Leave My Dream Alone" and his current — "I'll Still Be Missing You."

Skeeter Davis has kept her hectic roster of audiences cheering for more with her "What Does It Take," "Keep Baltimore Beautiful" and "Teach Me To Love You" hits for RCA and her appearances at the recent MOA Convention.

Something different was added to the agency with the Stoney Mountain Cloggers' signing. Smathers and the "clogging octet" taped questings in July on the new "Lennon Sisters Show" and recently on the "Mike Douglas Show."

Two acts "returned" to the Taylor roster during the year — namely Epic's Jim & Jesse and Royal American's Van Trevor.

In addition to being honored with a homecoming day July 5 in their hometown of Coeburn, Va., Jim & Jesse scored big with their "I'm Hopin' That Your Hopin'" single and their "Salute To The Louvin Brothers" LP; bought themselves a new travelin' bus and are slated for their own syndicated TV'er.

Other acts rounding out the Taylor roster include Sandy Rucker, LaWanda Lindsey, Troy Shondell, Chuck Howard and Linda Webb.

One addition outside the artist signees was that of Dave White, who joined the "House of Talent" in July to aid Taylor in his booking chores.

TALENT AGENCIES AND BOOKERS

(Cont. from Page CW 48)

STEVE DRUMMOND
P.O. Box 4532
Midland, Texas (915) 684-8704

Durwood Haddock (M)
TILLMAN FRANKS ENTERPRISES
604 Commercial Building
Shreveport, La. 71101 (318) 413-5886

David Houston (B&M)
TOP BILLING, INC.
110 21st Ave. South
Nashville, Tenn. 37212 (615) 244-4584
(Contact Andrea Smith)

Jim Ed Brown & The Gems
Maxine Brown
Bobby Helms
Dori Helms
Alyonne Jones
Dee Mullins
Dolly Parton
Johnny Paycheck
Spec Rhodes
Warren Robb
Jamey Ryan
Murv Shiner
Porter Wagoner & Wagonmasters
Billy Walker
Chase Webster
Pap Wilson

UNIVERSAL TALENT MANAGEMENT, INC.
1800 N. Argyle
Hollywood, Calif. 90028 (213) HO 6-6000

The Collins Kids
Glen Garrison
WIL-HELM AGENCY
801 16th Ave. South
Nashville, Tenn. 37203 (615) 244-1403
(Contact Smiley Wilson)

Barbara Allen
Hylo Brown
Martha Carson
Wendy Dawn
Johnny Dollar
Bobby Edwards
Rita Faye
Sharon Higgins
Norma Jean
Bobby Johnson
Hank Locklin
Loretta Lynn
Red Murphy
Osborne Brothers
Vernon Oxford
Jimmie Peters
Don Reno & Bill Harrell
Sam Smith
Peggy Sue
Jay Lee Webb
Sonny Wright

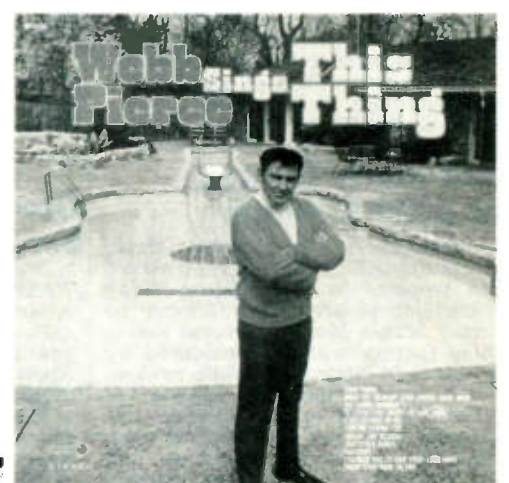
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CMA Growth Plans Far Exceed Projections, Top Execs Declare

NASHVILLE — The summary of the year's activities of the Country Music Association reveals that the Oct. 1968 to Oct. 1969 period has shown a continued firm and expanding economy in every field of the country music industry.

Reports released by Mrs. Jo Walker, executive director of the CMA, disclose that growth patterns have far exceeded the expectations of the planners in the Association. Indeed, they indicate that the entire industry has climbed on the business charts in every field of related activity. Mrs. Walker said, "The excitement which closed out last year has continued. The annual Country Music Festival in Nashville is on its way to being the biggest ever. The WSM Grand Ole Opry 44th Birthday Celebration plans call for even more participation by firms and by deejays. The Annual CMA Awards Program is off to a greater future with this year's live telecast on Kraft Music Hall. We are justifiably proud that the endeavors of our members and the Board have produced such fantastic expansions in the whole broad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Country Music. Our songwriters have adapted their products to catch the attention and popularity of all ages while expanding into the Pop and R&B charts in an ever increasing trend. There is no place in the nation without some Country Music on the air, on records, and on the music shelves. The firm business base built through the years promises to keep these gains and to offer a constant rate of growth through the industry. We are really very happy about the past year and look forward to more progress in the coming months."

President of the Country Music Association, Bill Williams, expressed his estimate of the year's accomplishments in the following words, "I don't know of any other business endeavor in the nation which has shown the amazing growth we have witnessed this past year in Country Music. Beyond doubt, the expansion has been without precedent. I feel that the most important factors in this expansion have been the solid capitalization, investment in real property, and acquisition of professional talent in growing numbers in every field of our Country Music operation. In the Country Music Capitol of the World, we are an out-

CMA Starts Contest For C&W Stations

NASHVILLE — The Country Music Association will again this year award three trophies to the stations doing the best job of promoting October as Country Music Month. Several determining factors will be considered by the judges in November while reviewing the entries, including amount of on-the-air promotion both with the CM produced spots and the stations' own original ideas, outside promotion, and overall creativity of concept, according to committee chairman, Roy Horton. Stations wishing to participate in the competition should send in the entry blank after the month-long promotion is over by midnight, Nov. 15. Winners will be announced in Mid-November and trophies awarded to the first, second, and third place stations.

standing example of this maturing business management system. New buildings, are being completed nearly every week. Property values are based on production and sales rather than speculation. Men and women knowledgeable in the music and business worlds from all over the nation are being pulled into Music City USA to supplement the talent which laid the foundations for this business expansion. On just such firm footing other industries have become giants in the nation's economy and we are on our way toward recognition in the same way. Our Association has been a pace setter for the entire industry and we are proud that we have such far-seeing Directors and members. It has been a pleasure for me to see recognition of our growth during my acting as President in the addition of two new categories of CMA membership; the International and Record Merchandising. This action further makes CMA far more representative of the industry involvement in Country Music."

The expansion which has occasioned the remarks of the CMA officials has been in evidence for some time. The growth of Country Music in the radio broadcasting field alone has been fantastic. The recent CMA survey was outstanding in getting returns from more than half (52%) of the radio stations in the United States and Canada. From a total of over 3000 answers, more than 600 have certified that they are full-time broadcasters of Country Music. Another 1384 stations have attested to programming from 2 to 12 hours of country product daily.

Feature Film Will Document Nashville C&W Personality

NASHVILLE — The filming of a feature length country music film, entitled "Nashville," will be one of the highlights of the annual Grand Ole Opry Birthday Celebration and the Country Music Association (CMA) Convention. Under the sponsorship and cooperation of the CMA, the film will be the product of the Nashville Company with production by Amram Nowak Associates of New York City.

Every aspect of Country Music including performance, as well as the background of the artists, will be filmed. These scenes will be aug-

Greene/Seely Show Preem Set For Conventioneers

NASHVILLE — The Pamper Music-Atlas Artists dance Saturday night (18) will be the scene of the official premiere of the new Jack Greene Show featuring Jeannie Seely and the Jolly Giants.

The show, which has been in the planning stages for a year, is a fully-integrated package. In addition to individual performances by the two headliners, it features duet vocals by Greene and Miss Seely, vocals by front man, rhythm guitarist and fiddler Jimmy Dry; bass man Cal Crawford; and drummer Don Lacy, plus instrumental performances featuring lead guitarist Billy Paris and steel guitarist Ron Elliott. It is a fast-paced, pre-planned hour and fifteen minute show.

Atlas Artists Bureau, which books the show, has announced that following the premiere of the show Greene and Seely will no longer be available for single bookings. Several dates have already been booked for the show, including a five-day tour of Texas immediately following the convention.

The package has been sneak-previewed by audiences in Roanoke, Va., Philadelphia, Fairmont, W. Va., and Section, Ala. Additionally, the Decca Records Sales Convention in Miami the latter part of July was treated to a sample of the package show. On all occasions, the show has been very well received by its audience.

Tree Music Tops Publisher Activity In 12 Month Survey Of Top 50 Chart

NEW YORK—For the second year in a row, Tree Music emerges as the top

publisher of songs appearing on the Top 50 country music chart over the past year.

The Cash Box survey covers a period of Oct., 1968 to Oct. 1969 involving only those songs that entered the Top 50.

Tree Music obtained a total of 25 Top 50 entries. With the purchase of Pamper Music earlier this year, the Tree organization played a role in four additional country music hits.

Following the Tree showing is Al Gallico Music with 17 Top 50 chart showings. The rundown of other leading publishers in the survey includes: Blue Book Music and Blue Crest/Hill & Range, with 13 each; Acuff-Rose (12), Newkeys (11), Shelby Singleton (9), Sure Fire Music (7), Cedarwood Music (6) and Passkey Music, Glad Music and Combine Music, with five each.

Only 1 More At Home

by Loretta Lynn

NASHVILLE — Someone once asked me if there were anymore at home like me. I don't remember how I answered the question then, but now I guess I'd have to say, "No." Because, except for one, they are all on the country charts, too. And the one that's at home will be before long, because she sings better than the rest of us.

I was tickled to death when Owen Bradley signed my brother, Jay Lee Webb, to a Decca contract and released "I Come Home A' Drinkin' ". That was a big break and a big record for Jay Lee. Then "She's Looking Better By the Minute" came along, and he left my show to work on his own.

Long about that time, Owen signed Peggy Sue and released a little ole song called "I'm Dynamite" that's been real good for Peggy Sue. Now she's got another good record, "I'm Gettin' Tired of Babyin' You." Guess she'll be leaving me, too, before long. That's fine, too, 'cause I have my baby sister just waiting for the right song so Owen can record her.

I guess one of my biggest thrills came a few weeks ago when Jay Lee, Peggy Sue and I all had Decca records listed in the top fifty in the national charts. The next thrill will come when Crystal Gayle is up there, too. And she will be because she sings better than any of us.

SECAC To Brew Coffee Happening

A Pan-American Coffee House and a wild-west nitery will be the featured attractions in the SESAC hospitality suite at the Andrew Jackson Hotel.

The Coffee House, designed in cooperation with the Pan-American Coffee Bureau, will provide the thousands of visiting delegates to the three-day meeting with a constant supply of freshly brewed Latin-American coffees plus an assortment of pastries and other delicacies. The room will be completely redesigned for the occasion with wall panelling on which will be mounted numerous photos depicting the growing, processing and use of coffee in The Americas, its acceptance as a leading beverage over the years and its present connotation as "The Think Drink," a drink to enhance the art of conversation. Representatives from the Pan-American Coffee Bureau will be on hand to discuss proper coffee brewing procedures with the visitors and to suggest some of the unusual ways in which coffee may be served. A background of continuous taped Latin-American music from SESAC's catalogs will be provided.

The second room of the SESAC hospitality suite this year will be designed as a wild-west nitery, complete with authentic backdrops, old posters and props reminiscent of the "Gay 90" era. Here, the visitors will be supplied with beverages and snacks. In this area, a popular gathering place during last year's celebration, taped country music from the extensive SESAC repertory will be provided.

The SESAC hospitality suite, located on the second floor of the Andrew Jackson Hotel, will be manned by a staff of SESAC personnel headed by Alice H. Prager, executive vice-president and managing director. Others scheduled to be on hand include: Joe Talbot, manager of the Nashville office; Salvatore B. Candilora, vice-president; W. F. Myers, director of international relations; Albert F. Ciancimino, house counsel; Norman Odium, director of copyright administration; Sidney Guber, director of marketing services; Eddie Morgan, director of mechanical licensing; Charles Scully, director of information services; Anne Bakst, administrative coordinator; Aleene Brunner of the Nashville office and Michael Molinari and Warren Martinek of the firm's public relations staff. The suite will be open daily from 10 A.M. Thursday, Friday and Saturday.

In addition to its hospitality suite, SESAC on Thursday evening (16) will hold its annual Awards Banquet at the Sheraton Nashville. This annual event, attended by the firm's Nashville area publisher affiliates, writers and recording artists is by invitation only and an attendance of approximately 250 persons is anticipated.

New Folk-C&W Encyclopedia

NEW YORK—St. Martin's Press has published the "Encyclopedia Of Folk, Country, and Western Music," by Irwin Stambler and Grelun Landon. The aim of the book is "to present the full spectrum of folk, country, and western music informally but in great detail for those interested in this diverse field."

The bulk of the book is taken up with alphabetically arranged short articles on artists, instruments, organizations and a variety of other subjects. Special articles, awards lists, a list of the Country Music Hall of Fame members, a discography, a list of performers and a bibliography fill out the Encyclopedia. A most interesting and informative work.

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Hubert Long Agency Is Long On Major Moves During 1969

NASHVILLE — This has been a year of major moves for Hubert Long International. Highlighting the past 12 months were the firm's move into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm—HLI Productions Inc.

The consolidation banner was necessitated by the mass of affiliated agencies, publishing and production companies housed under the Hubert Long roof—including the Hubert Long Agency, Moss Rose Publishing Co. Inc., eight affiliated publishing companies; Music City Advertising, its newly-formed HLI Productions and international publishing houses in eight foreign countries.

The growth and Nashville's impact on the total entertainment scene also necessitated opening of a West Coast office earlier this year. Working in association with Entertainment Associates Inc.—headed by longtime movie and television pro, Will Voeller—HLI has gained further prestige by supplying its artists with numerous network TV, movie and show credits, long denied Country-oriented acts.

Opening of the Hollywood-based office also brought TV producing pro, Walt Davis, into the fold to head up the HLI affiliate. In addition to handling negotiations on several TV productions, Davis was recently responsible for signing Pop hitmaker Lou Christie to the HLI roster.

The HLI complex made a major move earlier this year when it moved into its new second floor quarters in the summer-dedicated SESAC building, located directly behind its previous 806 16th Ave. S. site in Nashville. The move not only granted HLI more spacious quarters, but prompted a larger, re-vamped 4-track recording studio. This resulted in formation of HLI productions and recently, activation of the company's first two productions to be leased for distribution. These included Rob Galbraith's self written/produced/performed master to Columbia on "Willie Was A Honkie" and Odell Tucker's cutting of "Honky Tonk Women" to Chalet Records.

45% More Staff

HLI's successful year is symbolic in its payroll roster. The past 12 months shows a 45% increase in people actively engaged in the execution of HLI business. In addition to Davis, new employees have included Moss Rose VP's Bill Johnson and Tom Malone; agent Dave Barton; Dave Seely as Moss Rose writer; Rob Galbraith as booker/manager/writer in the Young Sounds Department of HLA and James Long in promotion.

Artist additions also zoomed. Linda Martell—first Negro female C&W artist to score on her initial Plantation release of "Color Him Father"—highlighted a list of new booking signees, including Dot hitmaker Peggy Little, Moss Rose writer-turned-artist David Wilkins ("Just Blow In His Ear") and Dot artist Tommy Overstreet. Lou Christie, RCA's Willie & the Red Rubber Band, former "Daniel Boone" regular Dave Peel and Clifford Curry joined the Young Sounds Department roster.

Strong Artist Exposure

The year has bustled with activity in many other areas. Long Agency Exec

GOOD-BYE CRUEL WORLD (I'm Leaving For The Moon)

Jimmy West
on Kid Cuz'n

P. O. Box 722
Radio City Station
New York 10019

VP Shorty Lavender celebrated seven years with the mushrooming agency and highlighted his year personally when he recently played his "country fiddle" on the Mother Earth's new "Make A Joyful Noise" Underground LP.

Tammy Wynette dominated single and LP charts; joined husband George Jones for guestings on the "Joey Bishop Show," and "Hee Haw" TV's; and combined with hitmakers Bill Anderson, Jan Howard, Charlie Walker, John Wesley Ryles III and HLI president, Hubert Long in attending the first annual International Festival of C&W Music in England.

Other TV highlightings included young Steve Britt guesting on CBS' hit "Hee Haw;" David Houston's appearance on the "Joey Bishop Show;" Bill Anderson's popular syndicated show pick-up by the U.S. Government for airing to military areas; and Hugh X. Lewis' Heil-sponsored "Country Club"

(Cont. on CW 58)

Cedarwood Really Means Business

NASHVILLE — Cedarwood Publishing Co. Inc. literally had a year worth singing about. In fact, that's exactly what Johnny Cash and The First Edition did with two Cedarwood properties.

Soon after Cash soared to the top of the C&W and Pop charts with Carl Perkins' "gospel" song — "Daddy Sang Bass" — Kenny Rogers and the First Edition took Mel Tillis' timely penning of "Ruby, Don't Take Your Love To Town" and turned it into a hit.

Perkins did a bit of happy singing himself this year when he broke wide open in C&W, Rock and Underground

Artist Point Of View: C&W Progress Thru Audience & Artist Interaction

NEW YORK — Country music is changing because of the growth of the country audience to include a larger segment of the total population and because of the desire on the part of many country artists to develop and progress musically, according to two young country artists Van Trevor and Lynda K. Lance, both of whom record for Royal American Records, distributed by Buddah Records.

The inter-action of the audience and the music is creating a change in the country music scene, says Trevor. Pointing out that present country audience accepts a variety of c&w sounds if they like them, Trevor says, the country audience is well adapted right now to do something different, a new approach seems to be the thing that brings the most comments from our fans.

The country audience wasn't always like that Trevor says. "For one thing, the audience wasn't always young. I

noticed on a tour I did last May that a lot of college age people came to see an act like Flatt and Scruggs and these fans became interested when Connie Smith came on stage and did her country set. You could feel them coming over, you could tell they liked it. I think once someone is exposed to good country music it sticks with them."

In addition, Lynda says that country music is becoming just as progressive as rock is in some areas. The young country singer who has already achieved chart success in the c&w field adds, "When I say progressive I don't mean hard rock or anything like that. Progressive country and western music is simply the combination of the best of what has happened in country with fresh, creative ideas."

Lynda's second album, "A Woman's Side Of Love" was released last week. "My second album has received some FM airplay and we have had sales in pop and rock markets, but I'm a country singer and my main emphasis and sales are in the country market. However, I am aware of what is happening in music in general and I have been affected by that awareness into letting my own ideas alter the traditional country and western sound that is expected of everyone trying to get a c&w hit," said Lynda admitting that friends in the business often kid her about whether she is a country singer or a pop singer.

Lynda and Van agree that this change in the music and the audience hasn't happened overnight. "There is still a lot of room for development in the country field," says Trevor, "I think the audience and the artists alike are becoming aware that country music is just beginning to grow. The next few years should prove tremendously exciting for the country scene."

ASCAP Dedicating New Nashville HQ

NASHVILLE—The new ASCAP building in Nashville will be dedicated this Tuesday, (14) with a grand opening attended by Governor Buford Ellington, Congressman Richard Fulton, the Society's Board of Directors and celebrities of the music world.

ASCAP President Stanley Adams will cut the ribbon at 10:30 AM officially opening the Society's new \$500,000 building, which is located at 700 17th Avenue South. From 11 AM to 4 PM the Society will be host at an open house, entertaining scores of prominent performers and executives of the music industry. At 12:30 ASCAP's Board of Directors will be the luncheon guests of Mr. Andrew Benedict, Chairman of the Board of Nashville's First American National Bank.

ASCAP's Nashville Regional Exec Director Ed Shea will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York City. In addition to President Stanley Adams, the Directors will include such writers and publishers of music as Samuel Barber, Jacques R. Chabrier, Sal Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ron Kass, J. Mike Maitland, Henry Mancini, Edwin H. Morris, Wesley Rose, Arthur Schwartz, Rudolph Tauhart, Adolph Vogel and Ned Washington.

On Wednesday (15) the day after the dedication ceremonies, the Society will hold its committee meetings which comprise members of the board, prior to the regular meeting of its board of directors in the afternoon. The Directors will be guests that evening at the Governor's Mansion.

ASCAP will hold a reception and Awards luncheon on Thursday (16) in the Sheraton's Mediterranean Room, where Adams will present plaques to the writers, publishers, artists, producers and record companies of the winning Country/Western music works for the Year 1969.

medias with his self-written release of "Restless" and his "Carl Perkins' Greatest Hits" LP for Columbia. An exclusive writer for Cedarwood, Perkins is produced by the company's president, Bill Denny.

Cedarwood's year saw the signing of Chuck Woolery and Eddy Polo as producers, the expansion of its studio facilities to full four track and concentration on development of the Dollie Productions Co. division of the firm.

In addition to Perkins, acts produced for Dollie Productions include Roger Sovine on Imperial, Obrey Wilson on Bell, Diana Duke and the John Well Delegation, both set for major label signings.

Ronnie Self renewed his writing contract; writer/autograph specialist Cecil Null was named professional manager; Studio engineer Jim Hayner copped his B.A. Degree via "lunch hour" classes; the husband/wife writing team of Charlie and Betty Craig inked exclusive contracts and dancer Joy Grant joined the fold to initiate a new company service aimed at the TV media.

International action of Cedarwood copyrights warranted Denny making a personal visit to his company's France, England, Germany, Stockholm and Amsterdam affiliates.

"While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties raged," the company said. Some of these include "Cut Across Shorty," written by Marijohn Wilkin and Wayne Walker, a hit for RCA's Nat Stucky and a #1 smash for France's Johnny Haliday; Wayne Walker's "Saturday Satan, Sunday Saint," released on Decca by Ernest Tubb; Jack Schneider and Claude Southhall's teaming on "Somebody's Always Leaving" by Stonewall Jackson on Columbia; Cecil Null's penning of "Then I'll Stop Goin' for You," cut by Jim and Jesse on Epic; Mel Tillis' Kapp release on his own "Old Faithful;" Benny Martin's "Secret Of Your Heart," a hit for Tower's Dick Curless; Jay Lee Webb's Decca version of Cecil Null's "Get A Lot While Your Young;" Ben Colder's MGM parody and Geraldine Steven's World Pacific answer for the distaff to Tillis' famous "Ruby."

Jones/Wynette Hit 8 States In Oct.

NASHVILLE—The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings, club dates, fairs and outdoor shows throughout eight states.

They will be in Nashville for the Deejay Convention when Tammy again vies as the Country Music Association's "Female Vocalist of the Year."



HERE THEY ARE!—Posing behind a pair of pretty posters of Doubletalk Records thrush Christine Christi are the principal figures involved in hammering out the distribution pact that puts Nashboro Records, Inc. into the Country Music field for the first time. Charlie Lamb, center, president of Doubletalk Records, signed the contract that places his product into the national distribution machinery of Nashboro, one of Music City's oldest hometown diskeries, with such record credentials as "Rainin' In My Heart" by Slim Harpo, "Oh Julie" by the Crescendos and others. Nashboro topper B.S. (Bud) Howell, right and Shannon Williams, his VP in charge of Production, left, will direct the firm's newly created C&W distribution network. Lamb's Country keyed Doubletalk label is armed with product ammunition by Miss Christi whose first effort, "Be Somebody For Billy" hit the charts earlier this year, plus disks by such artists as Sam Smith (with a current release "Lyn' In The Hurt" and "Second Car Cheatin' On Me"), Jim Lunsford and others. Doubletalk has eight acts on its steadily growing roster.

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Current Single:
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NASHVILLE/HOLLYWOOD

Personnel Growth, 10 To 69, Is Clue To Singleton Firm's Growth

NASHVILLE—One year ago, the Shelby Singleton Corp. payroll numbered 10. Symbolic of the kind of year it's been—an omen of what's to come—that same payroll today totals 69 in this fantastic year of 1969.

It's been a year of personnel additions and promotions, unbelievable acquisitions, construction, corporate foundings, label births, numerous hit records, discovery of several new hit artists—including the first female Negro C&W singer to be released on a major label, expansion into the TV media and most notable of all—realization of a cool gross ranging between \$5 and \$7 million for '69 alone. Not bad for a guy who started out slightly more than two years ago on a \$1,000 capitalization!

Shelby S. Singleton Jr., president and dynamo behind the mushrooming empire, definitely proved he "knows his people" when he added financial expert Noble J. Bell to his team 11 months ago. Serving as executive vice president, Bell applies the same financial wizardry to the SS Corp. that previously gained him 15 years of renown as a vice president of New York's Chemical Bank & New York Trust Co.

New Labels

Seven new labels were formed this year. Joining the existing Family of SSS International Plantation, and Minaret were Silver Fox, Share, Amazon, Honor Brigade and Sun International. Recent additions include Midnight Sun and Indigo. The combination of label formations also brought such well-known record people into the corporation as Lelan Rogers, general manager and producer for Fox and Van McCoy and Joe Cobb with Share. The formation of the Indigo label brought in Warren Lanier as general manager and constituted opening of a West Coast promo office for the SS Corp.

The Sun Buyout

Shining brightly in Singleton's list of progressions this year was the total acquisition of Sun Records. The buyout gave birth to the Sun International Corp., involved a major turnover of more than 4,000 original masters on such artists as Johnny Cash, Roy Orbison, Carl Perkins, Charlie Rich and Jerry Lee Lewis and recently resulted in sales exceeding \$1,000,000 within 45 days of release on two LP's and a single each on Cash and Lewis.

Expansions in the past year included formation 10 months ago of SSS Cinema International—the TV/movie producing arm of the corporation—and the addition of Bud Connell as executive producer. Connell recently located on the West Coast, where he's serving as co-producer on the "Harper Valley USA" TV pilot show—currently under development at NBC by Talent Associates Ltd. through contract with SSS Cinema International. Taping commences Oct. 7 on the comedy/variety musical hour, based on the 1968 Singleton-produced smash of "Harper Valley PTA" and starring his "Cinderella-turned-star" artist, Jeannie C. Riley.

The year included purchasing of property adjoining the 3106 Belmont Blvd. site of the SS Corp. Earlier construction, which tied existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio. The colorful and expertly designed studio is the first phase of a \$3,000,000 complex—to consist of an office building, recording headquarters and film studio—and features an exclusive custom-built board, designed and installed by Joe Venneri, general manager and chief engineer of the studio.

The Nashville facility was the second SS studio to be erected during the year. Playground Productions Inc. was formed earlier by The Singleton Corp. and Minaret label chief, Finley Duncan. The new studio, built in conjunction with the production company at Valparaiso, Fla., began operating early this spring.

Enter Jeannie

Singleton highlighted 1968 when he found and made an instant star of Jeannie C. Riley. He discovered another "Cinderella" singer this year in Linda Martell when he first heard her, flew her to Nashville, recorded and released her dinking of "Color Him Father" — all within 72 hours. The Plantation release made the pretty miss the first female Negro C&W artist to be released on a major label. The record was a hit and so was Linda — to the tune of major TV and appearance commitments.

Singleton also played the international production scene stateside when

(Cont. on Page 58)

SESAC Continues To Expand Its Nashville Operations

NASHVILLE — This year marks the fifth anniversary of the opening of the SESAC regional office in Nashville, and the firm's rise in country music circles since that date has been "beyond all expectations." The Nashville SESAC office, headed by Joe Talbot, is a beehive of activity with a continuous flow of top writers, artists and publishers, seeking to learn more about the firm.

On Monday, May 12, 1969, SESAC further expanded its Nashville operation with the official opening of the new SESAC Building, 1513 Hawkins Street in the heart of "Music Row." This 10,000 square foot, two-story office building houses not only the SESAC regional office on the first floor, but such other leaders in country music as Hubert Long's International offices, Precision Record Pressing, Inc., AFTRA, Screen Gems, Sunbury and Dunbar, Metromedia, and Lloyd Green, Guitarist.

In the five years of SESAC's Nashville operation, more than twenty-five new publisher-affiliates have joined the SESAC bandwagon. Webb Pierce, Warner Mack, The Wilburn Brothers, The Glaser Brothers, Ray Pillow, Ted Harris, and many others, now head their own SESAC companies, and the list continues to grow, week after week.

There are many reasons for this rapid growth of SESAC in Country Music. In the first place, although the firm has been in Nashville only five years, it was, even then, no newcomer to the country music field. It had already included in its catalogs

Bob Neal's '69 Business Expects Solid Rise In Growth And Profits

NASHVILLE — The Neal Agency, according to president Bob Neal, is doing gross business twenty per cent over last year and gross income should be increased by about thirty percent.

In analyzing the year, Neal pointed to the increased activity of Sonny James and Conway Twitty in particular. Additionally he credited the agency's long-standing policy of representing only a limited number of top attractions.

"The growth within the recording area by Johnny and Jonie Mosby and the Compton Brothers has been a major factor in our success during 1969," he said. "Lynn Anderson and Connie Smith had a very big fair season. And we added strength to our roster of talent with the signing of Stu Phillips,

Liz Anderson, and Billy Ed Wheeler," he added. "All of these are contributing factors and I credit the combination of all of them with our good year," Neal said.

He also pointed out that both Liz Anderson and Billy Ed Wheeler have been more active on the personal appearance scene. While they're both still devoting time to composing, they're also working more personals.

Asked what he expects in 1970, Neal replied, "We look for another good year with the attractions which we now have under contract. However, we expect to add a couple of other outstanding attractions that are currently in negotiations stage. And we also have plans for a new office building which may enter into the 1970 picture."

Artists Find Being In Contention A Big Aid

NASHVILLE — At least two relative newcomers to the national country charts in the last couple of years have gotten an assist from songs written by Ted Harris and published by Harris' SESAC company, Contention Music.

Bobby Lord made his debut on the charts with a Harris-penned song entitled "Live Your Life Out Loud." This was followed by two other Harris hits, "The True and Lasting Kind" and "Yesterday's Letters." His soon-to-be-released Decca single is another Ted Harris composition, "Rainbow Girl."

Another relative newcomer to the charts, Ray Pillow, found himself riding the national charts a few months ago with yet another Harris song, "Wonderful Day."

"The True and Lasting Kind" is still my best catalog song," Harris said.

All Contention songs are not recorded by newcomers. Harris lists among the artists who have recorded one or more songs from the Contention catalog: Wilma Burgess, Carl Belew, Jack Greene, Stonewall Jackson, Charlie Louvin, Charlie Rich and David Rogers plus several others.

When asked what he expects in the future, Harris replied, "Because of the national recognition Nashville writers have received on network television and through R&B and pop recordings of Nashville product during the past couple of years, I believe Nashville thinking and writing will find even wider acceptance in the future. Where Contention Music is concerned, I will continue to look for the ingredients I find in all the great country songs of the past — simplicity with an original approach — in the songs we publish."

Greene Gets Guitar Back

NASHVILLE — Jack Greene, like most country artists, owns a number of guitars. And, also like most others, he has a particular favorite among them — an unusually large Gibson which dates back to about 1939.

Thanks to the sharp eye and quick action of a Hopkinsville, Kentucky, police detective, Jack still has his 1939 Gibson.

The instrument was stolen from the Greene home recently. The theft took place in the late afternoon when the family was away. "I've been so careful to keep an eye on it backstage at shows," Jack said, "and then someone just walks in and takes it out of the house. It was almost like losing part of myself."

It might have ended there with a favorite instrument lost to a souvenir-hungry fan; but the description was circulated to surrounding law enforcement agencies by the Metropolitan Nashville Police Department, who theorized that the thief might try to pawn it. Two days later, the Hopkinsville detective spotted the distinctively-designed instrument on his regular rounds of area pawn shops.

"It cost me \$100 to get it back," Greene said, "but I feel it was well worth it. I'm grateful that we still have law enforcement officers, like the Hopkinsville detective, who are interested enough in helping the average citizen to notice and remember and thorough enough to follow through in a situation like this."

UA/Liberty C&W News Service May Be Extended Beyond Fest

NEW YORK — Inside Nashville, a daily free news service to country radio — not for public use — but for radio stations to have a constant, complete and daily source of happening news from inside Nashville will be taped each day by Ed Hamilton and Biff Collie from the Liberty/UA office in Nashville. These will be placed on a specially equipped recorder. Station news departments or production staffs may call the inside Nashville news number and may tape the report either for on-the-air use or for rewrite.

The possibility of continuing the service beyond the CMA convention is being studied and will be evaluated according to the response and reaction it receives during the Nashville gathering of country music personalities, and fans during the convention.

The reports will be 3½ minutes in length which will allow stations to program them as five minute programming segments. There is no charge if they wish to use the spots for commercially sponsored programs. Individual items from the reports may be used by the deejays for drop-ins and filler material.

To support the program, Liberty/UA is sending adhesive-backed phone

receiver bands to stations for them to place on their phones. The reports then may be obtained for the cost of a station to station call, 24 hours a day. This allows each station to have a free, non-commercial, professional news service available at all times during the CMA convention.

Collie is a 26-year old country radio veteran, while Hamilton has spent more than 12 years in commercial broadcasting. The Inside Nashville news service will be available daily Oct. 15-18 to record important awards and events and news of personalities.

Towers TRO-Nashville Head

NASHVILLE — The Richmond Organization has announced that its newest branch, in Nashville, will be headed by Bill Towers. Towers, a singer, was most recently with Sonny James' Country Gentlemen.

In his new post, Towers will be responsible for finding new talent and acquiring recordings of the work of both new writers and those already in the TRO folk and country catalogues. Towers will also be in charge of TRO's Border State and Manchester Music companies.

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RCA



People Music: A Continuing Phenomenon

by Ken Nelson, Executive Producer
Of C&W For Capitol Records, Inc.

Much of the credit for the current popularity and acceptance of country music on top 40 stations across the country must go to Glen Campbell and Capitol.

Campbell, whose recording of "Gentle On My Mind" was one of the biggest country hits of all time, hit it on the head when he said: "A change has come over country lately. They're not shuckin' it right off the cob anymore. Roger Miller opened a lot of people's eyes . . . and it's making more impact now because it's earthy material, stories and things that happen to everyday people. I call it People Music."



Ken Nelson & Merle Haggard

When Capitol Records signed Tex Ritter some 27 years ago it took the first step in the recording company's swift climb to the top of the country field. Tex was Capitol's first country artist and his big hits, such as "The Boll Weevil Song," "Jealous Heart," "Rye Whiskey" and "New Moon Over My Shoulder," launched Capitol into wide country pastures.

Capitol's first country A&R director was Lee Gilette. Shortly after Ritter achieved tremendous success, Gilette recorded Tex William's "Smoke, Smoke, Smoke," which quickly sold over a million copies. Around this same time Merle Travis, Wesley Tuttle and Hank Thompson came into the picture, and contributed their talents towards the growing country product of Capitol under the direction of Gilette.

I came to Capitol in 1947 from a broadcasting job with WJJD in Chicago. I originally joined the firm to head up its transcription service and came out to California in 1948. In 1951 I succeeded Lee Gilette as head of Capitol's country and western department, and shortly thereafter produced Hank Thompson's biggest hit, "Wild Side of Life."

In the early days of country music, A&R producers had to record country artists wherever they could find them. It was not unusual for them to go to such places as Atlanta, Little Rock, Sioux City, Houston and Nashville. Many recordings were done in Los Angeles as well. All this was before Nashville grew into the major country recording center it is today. There were not always studios available to record in, and many hits were cut in hotel ballrooms, radio station studios and other suitable places available at the location.

I remember that I used to spend weeks driving all over the Midwest and the South, scouting for talent. I never ran into any miraculous performers but I did get a good feel for country music and what people wanted to hear.

Not long after Thompson's hit, we signed Faron Young and Ferlin Husky to the Capitol label. These were the artists who contributed so much to the country scene in the 50's and still hold a top position in country music today. Ferlin Husky had a million seller with "Gone," and a few years later Faron Young hit with "Hello Walls."

One of Capitol's leading female country singers, Jean Shepard, started out with a duet hit she recorded with Ferlin Husky called "Dear John Letter," and soon grew into a top star in her own right. Her consistency as a recording artist has made her a top female star on the Grand Ole Opry. Then along came Wanda Jackson with a string of hits, and the ladies were firmly entrenched in the country scene.

Sonny James came to us from out of the South and in no time at all had given us a million seller with "Young Love." The Southern Gentleman is still going strong and has had well over a dozen No. 1 country records with Capitol.

In the early 60's we signed Buck Owens and His Buckeroos out of Bakersfield, California. Bucks' rise to the top of the country charts was phenomenal, and Bakersfield has, over the decade, become known as "The Little Nashville." Buck's string of top sellers, both singles and albums, is unparalleled in the business today. And the Buckeroos have become a famed recording band on their own.

The Louvin Brothers, the best-selling straight country duet of the mid-fifties, came to us from the religious field. They were our strongest country group seller until the untimely death of Ira Louvin in 1965. Charlie Louvin has, however, continued as a single act and has had a succession of chart singles and albums.

More recently Merle Haggard, Bonnie Owens and Wynn Stewart have embellished the West Coast country scene and are steady chart makers for Capitol. In 1966 Haggard's "Swinging Doors" was voted Record of the Year by the trade papers, and in 1967 he had a number one hit in "Branded Man." More recent hits for Haggard have been "The Legend of Bonnie and Clyde," "Sing Me Back Home," "Mama Tried" and his current big one, "Oakie From Muskogee."

Breaking away from the traditional backing for country singers, Capitol was one of the first labels to use "voices" in producing country and western singles. It is generally believed that the first time a vibraphone was used to back a country singer was when we used it on a Ferlin Husky record called "Gone." We also introduced the use of high female voices as back-up.

We have always sought to build our acts from the ground up. It has not been our policy to sign top groups and artists away from other labels, but to



Susan Raye, Buck Owens, Nelson

develop original talent on our own. When we recorded Hank Thompson at the Golden Nugget, it was one of the very first "live" country albums. We owe our reputation to this policy of building our own acts. To this end, we maintain a Nashville country office, which has contributed many fine names to our roster of artists.

Country music has a wider audience now than ever before. Many of the records produced for country audiences overlap into the pop field. An example of this is Bobbie Gentry's "Ode To Billie Joe," which was a big hit in both fields. Artists such as Glen Campbell have become synonymous with country music but are also responsible for the current popularity and acceptance of country music on Top 40 stations across the country. Campbell's "Live" album has earned the artist his seventh gold album award, which was presented to him by Sal Iannucci, president of Capitol Records, on the premier show of Glen's series on CBS-TV, October 1.

At present, Capitol boasts about 23 percent of the nation's country album sales.

Another popular Capitol artist who fits into the country picture is Linda Ronstadt, who comes to the country sound from a pop background. Although not labeled a Capitol country

Singleton Growth

(Con't. from Page 56)

he recently produced Germany's Freddie Quinn in Nashville for Polydor.

The acquisitions and formations of Green Owl Music Inc., Green Isle Music Inc. and Hiphill Music Co. swelled the already glowing list of music publishing companies housed under the Shelby Singleton Music Inc. banner. Peggy Scott & Jo Jo Benson's "Soulshake," Jeannie C. Riley's "Girl Most Likely," "There Never Was A Time" and "The Rib;" Connie Francis' "Wedding Cake" and Joe Simon's hit of "San Francisco Is A Lonely Town" are a minute portion of Singleton Music's vast catalog to become hits state-side - in addition to the heavy activity prevailing in the corporation's six international affiliates.

Currently maintaining 30 chart items - including publishing, LP, single and produced properties - the SS Corp. scored with "Release Me" and "Reconsider Me" by Johnny Adams; "You, I" by The Rugbys; "Groovy Grubworm" by Harlow Wilcox; "Invitation To Your Party" by Jerry Lee Lewis; "Reconsider Me" by recent signee, Ray Pillow and "Big Man" by Dee Mullins - to name a few in addition to current chartings.

Underground City Project

Climaxing this year to date is the recently announced formation of Underground City U.S.A. and the Underground Development Co. The Singleton-owned development company is slated to begin immediately on the first phase of a proposed \$20 million family entertainment center, to be located 28 miles from Nashville. In addition to its "Disneyland" type facilities, Underground City U.S.A. will - over a five year span - include complete systems of sound stages for movie and TV filming, several motels, camping grounds, an 18-hole championship golf course, a drag strip, landing strip for private aircraft and an international convention hall.

The rapid expansion of the Singleton complex during the year forced various departments in the firm to seek quarters outside the home office and demanded a complete corporate structure overhaul. The Shelby Singleton Corp. officially became the parent company that rules over the conglomerate of affiliated companies.

Recent promotions within the organization include naming Buddy Blake as Senior Vice President of the SS Corp.; James Mullinax as VP, sales administration; John A. Singleton, VP and general manager of Shelby Singleton Music Inc. and Herb Shucher as vice president and general manager of the newly-formed advertising arm - the Belmont Agency.

Other additions during the year include Jimmy Ray Hunter, controller; Doris Kelley, asst. controller & chief accountant; Dick Bruce, VP, merchandising; Dave Allen director, A&R administration; Tom Amann, national promo; Jerry Seabolt, national C&W promo; Mack Courtiss, asst. national C&W promo; Bob Alou, gen. mgr., Minaret promo; Shelley Stewart, R&B promo, Minaret; Mel Couzart and Guy Cameron, R&B promo; Don McGregor, Amazon, promo; Dave Olson, gen. prof. mgr., Shelby Singleton Music; Gayle Allen, dir. creative arts, Belmont Agency; Paul Martin, dir., mailing & shipping; Bill McMeekin, development, portable sound studio; Geneva Foster, exec. secretary to Noble Bell; Peggy Shepard, international licensing and Jean Utley, exec. secretary to Henry O'Neal.

star, she is nevertheless developing a large following among country fans. One might also mention the members of the Band, who are considered by many to be folk-country musicians.

Aside from the country giants I have mentioned, Capitol has many other people in the country field of great talent. They include Duana Dee, Gene Price, Melba Montgomery, Dick Miles, Jody Miller, Gary Buck, Buddy Wayne, the Gosdin Brothers, Cliffie Stone, Beth Moore, Buddy Allan, Len Tanner, George Lindsey and Merle Travis. These are the future stars of Capitol's country roster.

There are also a good number of artists with us who may not have

Long's Major Moves

(Con't. from Page 54)

show's birth and rearing into a highly successful venture.

Leroy Van Dyke did and re-did the Vegas circuit; Tompall & the Glasers scored in April with their "California Girl" and played California's Country-Pop Festival in May; John Wesley Ryles III soared to the top on his first Columbia outing of "Kay"—written by Moss Rose's Hank Mills—and followed it up with his "Heaven Below" hit and a guest appearance during the famed "Miss America Pageant" in Atlantic City.

Germany played host to Charlie Walker on his third tour there of military installations and left indelible memories on Billie Jo Spears when she suffered a sprained ankle during her tenure there. The dark-haired lass also made hitsville with her "Mr. Walker, It's All Over."

Singles, Too

It was a "commercial year" for several HLI people. David Houston cut a series of tasty ones for Coke; Del Reeves became "Delta" Reeves when he soared high with Delta Airline plugs and Roy Drusky cut sparkling jingles for Cleveland's Diamond Shamrock Chemical Co.

Unique stunts found Drusky "coiling around" rattlesnake festivals; Bill Anderson and Jan Howard "monkeying" around with 1,200 pounds of banana pudding at Kentucky's internationally known Banana Festival, and David Wilkins "flying in the air" while doing a radio spectacular from a crane-suspended mobile unit.

Wilkins also set a precedent as the first Country-oriented act to invade the previously Rock-saturated "Caesar's Palace" in Tulsa—to the tune of a hold over engagement.

Pert Peggy Little played the Hawaiian scene for two weeks; Del Reeves climbed to award nomination status with such bang-up hits as "Be Glad" and "Goodtime Charlies," took over as host for the "Country Carnival" TV syndicate and re-named his back-up boys The Goodtime Charlies. Tammy Wynette, George Jones and Ferlin Husky chalked up sellout appearances in 16 of 20 shows during a 20 day tour of six states and Canada.

Moss Rose action didn't spend any time "mooning around" except during the time the publishing affiliate's V.P. Audie Ashworth, Hank Mills and David Wilkins were tapped for appearances on Huntley/Brinkley's special feature on "moon songs," following the historical landing on the moon.

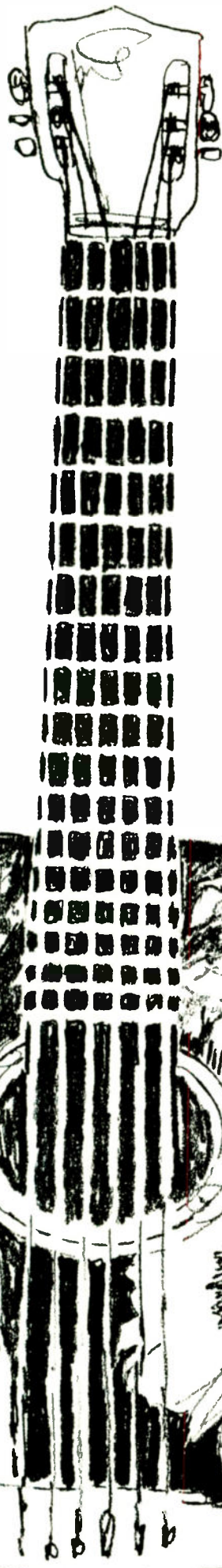
Other bright spots in MR's year included David Wilkins' signing as an artist with Plantation and scoring on his first release with the company's "Just Blow In His Ear;" writers Jimmy Pepper, Dick Miles and David Ingles inking with record labels and the Moss Rose—published song folio on "The Golden Songs Of Bill Anderson," a neat publication chock full of Anderson penning.

George "Goober" Lindsey brought a nostalgic moment to HLI folks when he did a duet with Glen Campbell during a guesting on Campbell's show on the Moss Rose-published, Ron Chancey-written song entitled—"Remember Back When."

HLI president Hubert Long listened and did just that. He remembers back 20 years ago when he first started in business. Agents Shorty Lavender, Louie Dunn, Chuck Neese and Dave Barton can look back a few years themselves and remember.

achieved a gold disk, but who have enviable histories nonetheless. They too have only better things to look forward to. Artists like Johnny and Joni Mosby, Billie Jo Spears, Wynn Stewart, Bonnie Owens, the Chaparral Brothers and the Hagers.

It has been almost three decades since Capitol entered the Country field. In that time through the happy exchange of creative talents between the country artists and their producers much fine music has been made. The country field is ever expanding, and Capitol with its long time interest in this, the most indigenous of American music, will continue to grow with it.



**BUDDY CAGLE · JOHNNY
CARVER · BOB GALLION
GLEN GARRISON · JERRY
CHESTNUT · BEN PETERS
JOHNNY DARRELL · BILLY
MIZE · PENNY DEHAVEN
BOBBY GOLDSBORO · DEL
REEVES · BUDDY KNOX
DALE ROBERTSON
BILL WILBOURNE
KATHY MORRISON
EARL RICHARDS
MARK DINNING
ROGER SOVINE
SLIM WHITMAN
JERRY WALLACE
LARRY BUTLER
ANITA CARTER
RAY SANDERS
BOBBY LEWIS
PATSY SLEDD
MIKE HOYER
BILLY EDD
WHEELER
& GORDON
LIGHTFOOT**



CashBox Country Roundup

Dot Records chanter and "Hee Haw" co-host Roy Clark has been nominated in three of the nine categories of the 1969 CMA awards, including Entertainer of the Year, Instrumentalist of the Year, and Comedian of the Year . . . Bill Williams, CMA president and Jack Stapp, committee chairman, have announced the official line-up of part of the talent for the CMA awards show to be held Oct. 15 in the Opry House. Those presently included in the list of performers and presenters are Johnny Cash, Buck Owens, Bobby Goldsboro, Roy Clark, Jimmy Rodgers, Phil Harris, Dale Robertson and Fess Parker. The show will be hosted by Tennessee Ernie Ford and the live Awards Show will be on the NBC network at 8 p.m. CST.

Sincere best wishes for a speedy recovery goes out to Chart Records artist and "Hee Haw" funnyman Junior Samples who suffered a heart seizure Friday (3) following a performance in Greenville, South Carolina. Junior has been removed from the intensive care unit of Greenville General Hospital, and doctors expect him to leave the hospital in about a week. Following his release from Greenville General, the comedian will spend two weeks recuperating at home before the scheduled "Hee Haw" taping sessions begin next month.

RCA's Skeeter Davis met with her agent Joe Taylor in New York recently to wind up negotiations on several network TV show guestings . . . Danny Davis and the Nashville Brass' third RCA album, "Movin' On," is skedded for release early next month. The new package will contain some country classics such as "Wabash Cannonball" plus country hits of more recent vintage like Mel Tillis' "Ruby Don't Take Your Love To Town" and Charley Pride's "All I Have To Offer You Is Me." The group has been nominated for a CMA award as Instrumental Group of the Year . . . Bill & Fran, the popular Clossy Brothers, after twenty three years of performing together, have decided to break up the act. Fran wants to spend more time with his family on their farm in Beloit, Wisc. Bill, who is still single, will continue on in the business, and has joined the Kingsmen, as lead vocalist and electric bassman . . . Judy Lynn has just inked a new three year contract with Harrah's, to headline their casino cabaret in Reno and their stateline cabaret in Lake Tahoe. The contract calls for a minimum of twelve weeks a year between the two rooms for '70, '71, and '72. Judy has also been set to do a guesting on "The Joey Bishop Show" this Wednesday evening, before she jets to Music City where she and her band will appear at the annual CMA banquet on Friday . . . The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings,

club dates, fairs and outdoor shows throughout eight states. The pair will be in Nashville this week when Tammy again vies as the CMA's Female Vocalist of the Year . . . RCA chanter Nat Stuckey and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month, according to Stuckey's personal manager, Dick Heard. RCA has slated a new LP for early November release. The album will be titled "New Country Roads," and contain a collection of pop hits done country. Harley Davidson, which provided 1970 model bikes for the cover photos, will display album cover slicks on the counters and in the windows of its nationwide dealer network throughout the U.S. RCA's release of the album in the U.S. and 9 other countries coincides with a European tour set for Stuckey, Chet Atkins, Connie Smith, Skeeter Davis, George Hamilton IV and Bobby Bare.

Epic songster David Houston is slated to perform at the CMA banquet Friday before departing on a Canadian tour which begins Oct. 21 in Calgary with fellow performers Claude Gray, Dave Dudley and David's group the Persuaders, which now consists of Gene Crawford, front man; Doyle Grisham, steel guitar; Jack Pruitt, electric guitar (Jack was formerly with Marty Robbins for thirteen years); Dennis Digby, electric bass; Jerry Owens on drums; and L.E. Baker on the bus, driving that is! . . . Urel Albert has a follow-up record to his recent Spar success "Saturday Night In Nashville," entitled "I'm An Imitator" b/w "Ride Buddy Ride." Albert will do a guesting on the Lester Flatt TV'er Oct. 22 and will follow with an appearance on the "Bill Anderson Show." . . . Buddy Lee, president of Buddy Lee Attractions, the personal management agency which represents Hank Williams Jr., announced this week the expansion of "The Hank Williams Jr. Show" for the 1970 season. The show, which presently consists of Hank Jr., the Cheating Hearts and Lamar Norris, will be expanded to include Opry stars, the Four Guys, the Drifting Cowboys trio, the Duke of Paducah, Diana Trask and Merle Kilgore . . . Pert and pretty Sandy Rucker is in the midst of changing record label affiliations. Sandy often holds the limelight at Nashville's "Western Room" between road show dates . . . Royal American's Van Trevor is set for an appearance Oct. 15 on Louisville, Ky's "Jim Lucas Show" where he'll sing his latest single "Daddy's Little Man". Immediately following this guesting, Van will return to Nashville for the deejay festivities.

Paul Tannen, director of eastern operations for Warner Bros. Records, has just returned for Music City with a reel-full of songs by Lawrence Reynolds, whose single, "Jesus Is A Soul

Man" is big on the charts. Songs will fill an LP, to be rushed out within the next two weeks, titled simply, "Lawrence Reynolds." Besides "Jesus Is A Soul Man," set will contain "Love Of The Common People," "Workingman Blues," "I Wanna Live," and "Don't It Make You Wanna Go Home." . . . MGM producer Jim Viennau has announced the signing of Lamar Morris to a recording contract. Lamar is bandleader of Hank Williams Jr.'s Cheating Hearts, and is the penner of Mel Tillis' current top 10'er "These Lonely Hands Of Mine." . . . Starday-King announces that all eight of Pure Oil's internationally famous corps of professional models and beauty queens, the Truckstoppers, will be serving as official hostesses at the Starday-King truckstop hospitality suite, Hermitage Hotel, during this convention week.

Fred F. Carter, Jr., president of Nugget Records, announces the signing of Wyatt Webb to the label. Within the week following the inking, Webb's new single "When You Play In Dirt (You'll Get Some On Your Hands)" written by Ray Pennington was mailed to all deejays . . . Charlie Wiggs, president of World International Talent, Inc., has announced the signing of Matsu Kihara, reknown triple threat star of the Tokyo Grand Ol Opry. Matsu was a featured performer on the Tokyo show for four and one-half years, and more recently toured the far east war zone. Recording contracts are pending at press time, however, several companies have expressed interest in this fiddler, singer, concert pianist combination . . . Mayf Nutter has "everybody talkin'" with his first release on Straight Records and has inked an exclusive booking contract with the Hubert Long Agency. Long's Hollywood agent, Walt Davis, was instrumental in bringing the west coast-based Nutter into the Long Agency and follows his recent signing of pop hit-maker, Lou Christie . . . Wesley Rose, president of Acuff-Rose Publications, Inc., has announced the appointment of Jerry Byrd to the Professional Department of Acuff-Rose and its subsidiary companies. Jerry has been active in the Nashville music scene since its inception and his work with Acuff-Rose will be basically that of placing material with the various artists and recording companies.

John A. Singleton, v.p./general manager, Shelby Singleton Music, Inc., announced this week signings of Steve McNicol and Skip Gibbs to exclusive writers' contracts. McNicol will write for SS Music while Gibbs, whose new disk of "Buckaroo Cowboy" is slated for immediate release, inked with Green Owl Music, Inc., an affiliate of SS Music and headed by Fred Burch

Little Richie Johnson will be in Nashville for the convention and the cutting of several sessions on Darrell McCall, Connie Moore, Randy King and others . . . Six new acts have joined Top Billing, Inc.'s expanding roster of country music headliners, according to agency vp Dolores Smiley. New contractees are Johnny Paycheck, Bobby and Dori Helms and Murv Shiner, all of Little Darlin' Records; Dee Mullins of Plantation Records; comedian "Pap" Wilson, Warren Rohh of Starday Records and Ayyonne Jones. These acts bring the new agency's talent roster to eighteen, including Porter Wagoner and the Wagonmasters, Dolly Parton, Speck Rhodes, Billy Walker, Jim Ed Brown and the Gems . . . Edward Eliscu, president of the American Guild of Authors and Composers, John Carter, managing director and Alex Kramer, treasurer, depart for Nashville Oct. 14 for four days. Execs will meet with BMI publishers there on changes in contracts. They will also attend the BMI Awards presentations and the opening of the new ASCAP offices . . . Merle Kilgore, general professional manager of the Hank Williams Music publishing complex, announces the appointment of Rusty Adams as his assistant. Prior to accepting his new position, Adams was associated with Acuff-Rose for three years as a writer, and served Cedarwood Publishing for three years, also as a writer, and as professional manager for the last year.

Dot Record artists Peggy Little and Tommy Overstreet were Lear-jetted into Birmingham Oct. 8, for their two-day appearances at the Alabama State Fair, sponsored by WYDE Radio . . . Dick Kent, WMAK's versatile deejay and promo director, wielded the golf sticks for the Shelby Singleton Corporation during this year's round of the popular Music City Invitational Golf Tournament. As one of Music City's prominent figures in the music industry and a non-golfer, Shelby S. Singleton Jr., president of the Singleton Corp., invited Kent to "stand in" for him . . . KIGO Radio, St. Anthony, Idaho, thanked Idaho Governor Don Samuelson for proclaiming October as "Country Music Month in the Gem State." The station presented a plaque to the Governor when he visited St. Anthony recently . . . WXCL Radio in Peoria, Illinois recently (5) hosted a "shower of stars" presentation featuring Charley Pride, Bill Anderson, Jan Howard, Johnny & Jonie Mosby and Carl and Pearl Butler. The two performances were completely sold out by the end of Sept. . . . Brite Star Promotions will have an eight hour radio show over WENO Nashville, Thursday Oct. 16. All artists of Brite Star's are asked to get in touch with Wally Carter at 209 Stahlman Bldg. or Tex Clark (Noel Hotel) Nashville, to make arrangements to have their records played on the show.

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C&W ALBUM DISCO

UNITED ARTISTS (Continued) (Cont'd from Pg. CW 38)

MARTIN, BOBBI
Harper Valley P.T.A. — UAS 6668
For The Love Of Him — UAS 6700

WHELLER, BILLY EDD
Nashville Zodiac — UAS 6711

WILBOURN, BILL & CATHY MORRISON
The Lovers — UAS 6685

VARIOUS ARTISTS
Full House — UAS 6414

WING

DRUSKY, ROY
Hits That Sold A Million — SRW-16283
Songs Of The City — SRW-16326

LEWIS, JERRY LEE
The Return Of Rock — WC-16340

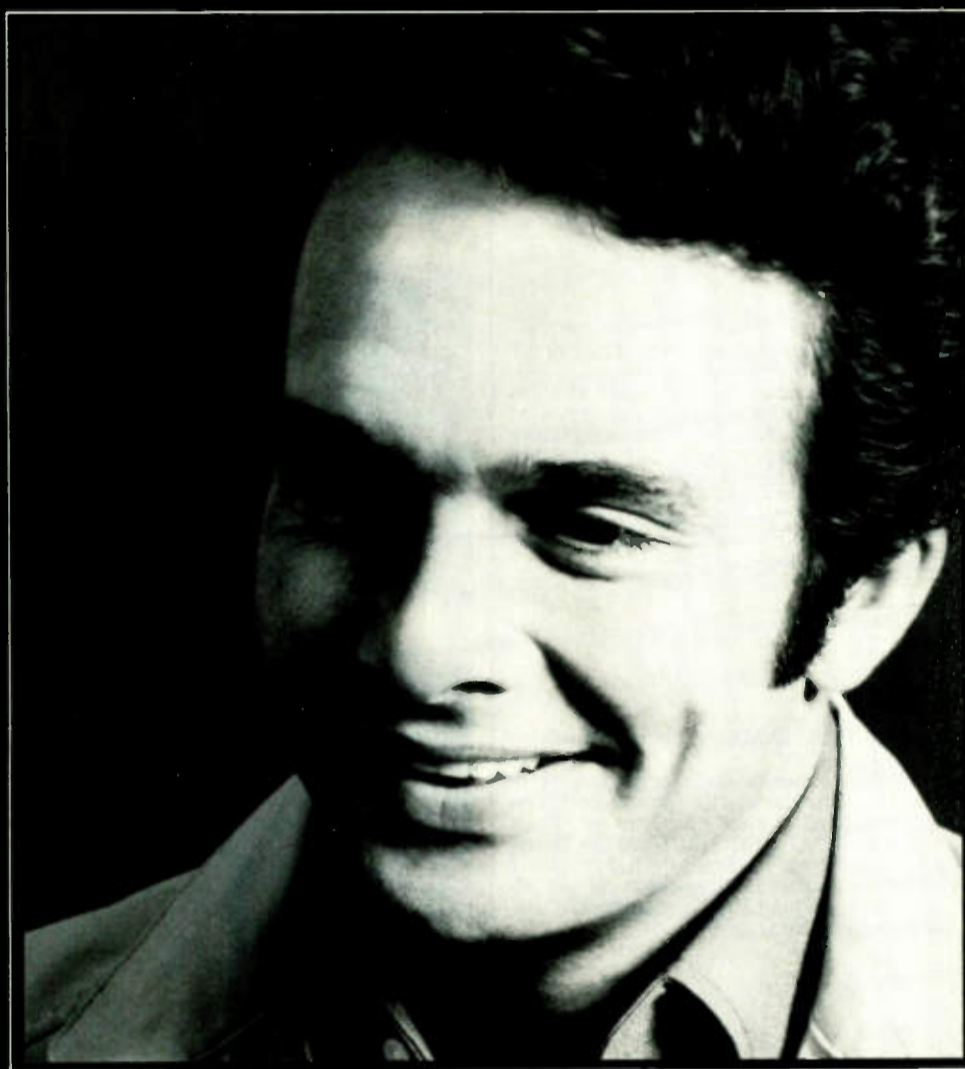
YOUNG, FARON
This Is Faron — SRW-16356

OAK RIDGE BOYS
At Their Best — UAS 6554

REEVES, DEL
Girl On The Billboard — UAS 6441
Doodle-Oodoo-Doo — UAS 6458
Sings Jim Reeves — UAS 6468
Special Delivery — UAS 6488
Santa's Boy — UAS 6528
Gettin' Any Feed For Your Chickens — UAS 6530
Struttin' By Stuff — UAS 6571
6 of 1, Half-A-Dozen of the Other — UAS 6595
The Little Church In The Dell — UAS 6612
Best Of Dell Reeves — UAS 6635
Runnin' Wild — UAS 6643
Looking At The World — UAS 6674
Down At Good Time Charlie's — UAS 6705

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"Okie From Muskogee"
#2626



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practicing urban renewal.
"Okie From Muskogee" (#2626)
is Merle's latest hit, from pop to C&W,
in the true Haggard tradition.**





CashBox Country LP Reviews



THE BEST CHARLEY PRIDE — RCA LSP 4223

Sure to rack up immediate sales is "The Best Of Charley Pride," which brings together some of the chanter's biggest plums on one convenient LP. Session includes "Just Between You And Me," "Does My Ring Hurt Your Finger," "Kaw-Liga," "I Know One" and "Let The Chips Fall." Twelve fine cuts in all assures another top selling set.



TALL DARK STRANGER — Buck Owens — Capitol ST 212

Buck Owens' prolific pen has inked, or aided in the inking of ten of the eleven tunes contained in an album, that takes its title from the head Buckaroos' current chart topping single. For a new twist, Buck is backed by the Jordanares on several selections. Set contains, besides the title track, "There's Gotta Be Some Changes Made," "Darlin', You Can Depend On Me," "Maybe If I Close My Eyes," "I Would Do Anything For You" and "But You Know I Love You." Another prize winner here.



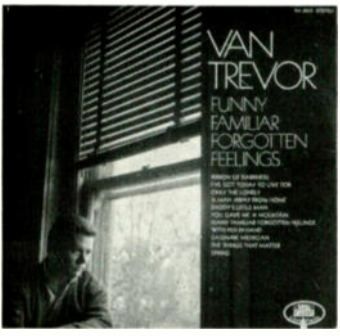
IN PERSON — Wanda Jackson — Capitol ST 345

Wanda Jackson joins the ranks of the "in person" artists with this session recorded at "Mr. Lucky's" in Phoenix. The songstress captivates her audience with her sparkling delivery of both old and new favorites including "Jackson," "Right Or Wrong," "Release Me," "Silver Threads And Golden Needles," "D-I-V-O-R-C-E" and "Cowboy Yodel." Action packed set should go far.



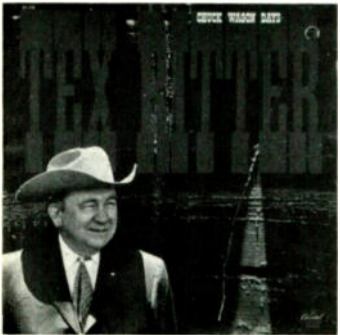
BACK IN BABY'S ARMS — Connie Smith — RCA Victor LSP 4229

Connie Smith should do nicely saleswise with this LP. The lark will please her fans with her renditions of such numbers as "Back In Baby's Arms," "I Can't Get Used To Being Lonely," "Too Many Rivers," "What Would I Do Without You" and all the others on the album, and the set should get considerable airplay. Could make the charts.



FUNNY FAMILIAR FORGOTTEN FEELINGS — Van Trevor — Royal American RA 2800

An artist with appeal, Van Trevor should please his fans (and may gain some new ones) with his latest album venture. The chanter is in good form all the way through the set as he sings "Ribbon Of Darkness," "Only The Lonely," "You Gave Me A Mountain," and a host of others, winding up with "Funny Familiar Forgotten Feelings." Nice performance by the chanter.



CHUCK WAGON DAYS — Tex Ritter — Capitol ST 213

Country music hall of famer Tex Ritter brings back many fond memories of a bygone era with his classic interpretations of these great songs of the West. Rapid sales action can be expected here as the chanter recalls "Git Along, Little Dogies," "A-Ridin' Old Paint," "Red River Valley," "The Old Chisholm Trail," "Home On The Range" and "Chuckwagon Son Of A Gun."



A WOMAN'S SIDE OF LOVE — Lynda K. Lance — Royal American RA 2801

Lynda K. Lance has lots of talent, and she could make noise with her new album, "A Woman's Kind Of Love." In addition to the title cut, the songstress offers "Born A Woman," "Our House Is Not A Home," "Love Me And Make It All Better" and eight others. Watch out for action on the set. It may develop into a winning item.



THAT'S A HEE HAW — Junior Samples — Chart CHS 1021

Junior Samples, who holds the title of "the world's biggest liar," offers a generous sampling of the tales responsible for this accolade, in addition to expounding upon his philosophies of life. This fun filled set also gives the "Hee Haw" regular an opportunity to demonstrate his singing prowess on "The Rabbit Song" and "Doggone (My Dog's Gone)." Loads of laughs throughout.



I'VE GOT LIFE TO LIVE — Connie Eaton — Chart CHS 1020

Songstress Connie Eaton here offers an album that could do good things for her. The lark has a nice voice, and she may attract a sizeable following. Among the numbers on the LP are "Too Many Dollars, Not Enough Sense," "Something's Wrong In California," "A Million Shades Of Blue" and, of course, the title tune. Give this album a listen. It may catch on.



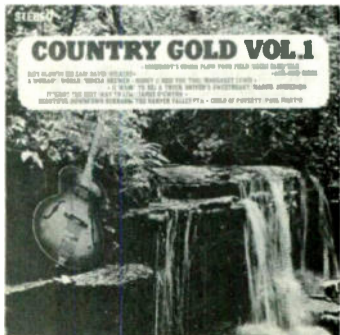
SUPPORT YOUR LOCAL PRISON — Don Bowman — RCA Victor LSP 4230

One of the chief exponents of country comedy, Don Bowman adds yet another entry to his list of humorous disks, this time taking incarceration as his theme. On Side one, Don comes across with funny satires such as "Just Came To Get Burford Outta Jail" and "Folsom Prison Blues #2." Side two is devoted entirely to the comedian's rendering of Arlo Guthrie's "Alice's Restaurant." Set should provide laughter for a host of listeners.



GRANDPA JONES SINGS HITS FROM "HEE HAW" — Monument SLP 18131

Grandpa Jones' popularity has gained national proportions via his weekly appearances on the "Hee Haw" TV'er, and this session highlights the ageless grandpa performing several of his numerous favorites. Session includes "Old Rattler," "Eight More Miles To Louisville," "Night Train To Memphis," "Old Blue," "Are You From Dixie" and "The Banjo Am The Instrument." Twelve cuts in all, makes for a powerhouse of a set.



COUNTRY GOLD VOL. 1 — Various Artists — Plantation PLP 5

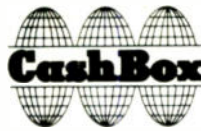
Those who'd like to sample the talents of Plantation's country artists should pick up on this LP. Starting off with Jeannie C. Riley and "The Tree Of Joy," the set goes on to spotlight a wide variety of talents including Neil Ray, Becki Bluefield, Skip Gibbs, Teresa Brewer, Dee Mullins and George Kent. Could be nice sales in the cards for this set. Eye it.

Thanks for everything —

Bill Anderson



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CONVENTION FROM
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- | | | | | | |
|----|--|----|----|--|----|
| 1 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) | 3 | 31 | KISSED BY THE RAIN,
WARMED BY THE SUN
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) | 43 |
| 2 | THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) | 2 | 32 | SEVEN LONELY DAYS
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) | 35 |
| 3 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) | 1 | 33 | SWEET THANG AND CISCO
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) | 42 |
| 4 | TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) | 6 | 34 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 22 |
| 5 | INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) | 4 | 35 | TENNESSEE HOUND DOG
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) | 23 |
| 6 | I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) | 8 | 36 | MY BIG IRON SKILLET
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) | 39 |
| 7 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) | 5 | 37 | WE HAD ALL THE GOOD
THINGS GOING
(Jack — BMI)
Jan Howard (Decca 32543) | 46 |
| 8 | THESE LONELY HANDS
OF MINE
(Ly-Rann — BMI)
Mell Tillis (Kapp 2031) | 7 | 38 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 26 |
| 9 | MUDDY MISSISSIPPI LINE
(Detail — BMI)
Bobby Goldsboro (UA 50565) | 10 | 39 | MacARTHUR PARK
(Canopy — ASCAP)
Waylon Jennings (RCA 740210) | 41 |
| 10 | HOMECOMING
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) | 13 | 40 | THINGS GO BETTER WITH LOVE
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) | 50 |
| 11 | ARE YOU FROM DIXIE
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) | 12 | 41 | TRY A LITTLE KINDNESS
(Airfield/Glenn Campbell, BMI)
Glenn Campbell (Capitol 2659) | — |
| 12 | SHE WOKE ME UP
TO SAY GOODBYE
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) | 20 | 42 | THINGS FOR YOU AND I
(Passkey — BMI)
Bobby Lewis (United Artists 50573) | 48 |
| 13 | HAUNTED HOUSE
(Venice/B.Flat — BMI)
Compton Bros. (Dot 17294) | 19 | 43 | SUCH A FOOL
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) | 56 |
| 14 | GEORGE (AND THE
NORTH WOODS)
(Newkeys — BMI)
Dave Dudley (Mercury 72952) | 15 | 44 | MY CUP RUNNETH OVER
(Chappell — ASCAP)
Johnny Bush (Stop 310) | 44 |
| 15 | GROOVY GRUBWORM
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) | 21 | 45 | SHIP IN THE BOTTLE
(Al Gallico, BMI)
Stonewall Jackson (Columbia 44976) | — |
| 16 | ALL I HAVE TO OFFER
YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 14 | 46 | THE HOUSE OF BLUE LIGHTS
(Robbins — ASCAP)
Earl Richards (United Artists 50561) | 51 |
| 17 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddy Weller (Columbia 44916) | 17 | 47 | I'LL NEVER BE FREE
(Laurel, ASCAP)
Johnny & Jonie Mosby (Capitol 2608) | — |
| 18 | TO MAKE A MAN
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) | 9 | 48 | I'M GETTIN' TIRED
OF BABYIN' YOU
(Sure-Five, BMI)
Peggy Sue (Decca 32571) | — |
| 19 | ANOTHER DAY, ANOTHER
MILE, ANOTHER HIGHWAY
(Motola — ASCAP)
Clay Hart (Metromedia 140) | 25 | 49 | RECONSIDER ME
(Shelby Singleton — BMI)
Ray Pillow (Plantation 25) | 49 |
| 20 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 11 | 50 | NEW ORLEANS
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) | 60 |
| 21 | DON'T IT MAKE YOU
WANT TO GO HOME
(Lowery — BMI)
Joe South (Capitol 2592) | 28 | 51 | WE ALL GO CRAZY
(Tree — BMI)
Jack Reno (Dot 17293) | 52 |
| 22 | RAINING IN MY HEART
(House of Bryant — BMI)
Ray Price (Columbia 44391) | 16 | 52 | LITTLE BOY SAD
(Cedarwood, BMI)
Bill Phillips (Decca 32565) | — |
| 23 | OKIE FROM MUSKAGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626) | 36 | 53 | PUT YOUR LOVIN WHERE
YOUR MOUTH IS
(Terrace, ASCAP)
Peggy Little (Dot 17308) | — |
| 24 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 18 | 54 | THANK YOU FOR LOVING ME
(Dutchess — BMI)
Brenda Byers (MTA 176) | 57 |
| 25 | BACK IN THE ARMS OF LOVE
(Blue Crest — BMI)
Jack Greene (Decca 32558) | 33 | 55 | BLUE COLLAR JOB
(Terrace — ASCAP)
Darrell Statler (Dot 17275) | 55 |
| 26 | I'LL STILL BE MISSING YOU
(Pageboy — SESAC)
Warner Mack (Decca 32547) | 34 | 56 | THEN THE BABY CAME
(Moss-Ross — BMI)
Henson Cargill (Monument 1158) | 54 |
| 27 | I WILL ALWAYS
(Acuff-Rose — BMI)
Don Gibson (RCA 0219) | 27 | 57 | TAKE OFF TIME
(Tree, BMI)
Claude Gray (Decca 32566) | — |
| 28 | GET RHYTHM
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) | 38 | 58 | YOU CAN'T HOUSEBREAK
A TOMCAT
(Forrest Hills — BMI)
Cal Smith (Kapp 2037) | 58 |
| 29 | I LOVE YOU BECAUSE
(Fred Rose — BMI)
Carl Smith (Columbia 44939) | 31 | 59 | CHILDREN
(Tree — BMI)
Diana Trask (Dot 17286) | 59 |
| 30 | RIVER BOTTOM
(Quartet, Bexhill — ASCAP)
Johnny Darrell (United Artists 50572) | 30 | 60 | ROCKING A MEMORY
(Hill & Range/Blue Crest, BMI)
Tommy Overstreet (Dot 17281) | — |

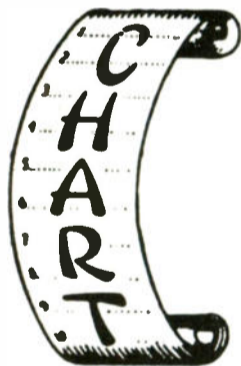
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- CHS-1008 BIG GIRLS DON'T CRY
- CHS-1004 PROMISES, PROMISES
- CHS-1001 RIDE, RIDE, RIDE

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CashBox Country Reviews

Picks of the Week

BILL ANDERSON & JAN HOWARD (Decca 32511)

If It's All The Same To You (2:42) (Moss Rose, BMI-Anderson)

Bill Anderson and Jan Howard here team up to offer a very pleasing love song that's sure to garner heaps of spins and sales. Save a special spot on your shelf for this one. Flip: "I Thank God For You" (2:29) (Stal- lion, BMI-Anderson, Cloer)

GEORGE JONES (Musicor 1381)

She's Mine (2:55) (Glad, BMI-Ripley)

George Jones should have no difficulty moving copies of his latest effort. Dubbed "She's Mine," the side to watch is an emotion-filled love ballad that's bound to go over big. Flip: "No Blues Is Good News" (2:26) (Raydee, SESAC- Noack)

WEBB PIERCE (Decca 32577)

Love Ain't Never Gonna Be No Better (2:07) (Cedarwood, BMI-Null, Adams)

Should be a bright future for Webb Pierce's latest outing. A potent ballad, the side shapes up as a solid contender for a high chart position. Flip: "The Other Side Of You" (2:12) (Wandering Acres, SESAC-Miller, Grisham, Galladay)

FARON YOUNG (Mercury 72983)

Your Time's Comin' (3:15) (Combine, BMI-Kristofferson, Silverstein)

Should be a chart spot waiting for Faron Young's new single, "Your Time's Comin'." Ditty is a brisk-paced ode about a selfish woman that will grab lots of attention. No information available on the flip side at this time.

GEORGE HAMILTON IV (RCA 0256)

Carolina In My Mind (2:40) (Apple, ASCAP-Taylor)

Watch out for George Hamilton IV to have a hit with "Carolina In My Mind." Combining nostalgic sentiments with a good beat, the song should appeal to many listeners. Give it your full attention. Flip: "I'm Gonna Be A Country Boy Again" (1:55) (Gypsy Boy/TM, BMI-Sainte-Marie)

CONNIE SMITH (RCA 0258)

You And Your Sweet Love (2:47) (Stallion, BMI-Anderson)

Connie Smith should make it back on the charts with "You And Your Sweet Love." The song has winning sound, and Connie's performance will delight many. Keep very close tabs on this one. Flip: "I Can't Get Used To Being Lonely." (2:47) (Glad, BMI-Montgomery)

WYNN STEWART & TOURISTS (Capitol 2657)

Yours Forever (2:30) (Central Songs, BMI-Simpson)

Wynn Stewart's new outing shapes up as a very strong item for him. With the able assistance of the Tourists, the chanter sings a song of love in which the lover promises his beloved that he will be "Yours Forever." Don't let this one out of your sight. Flip: "Goin' Steady" (2:06) (Central Songs, BMI-Young)

BILLY EDD WHEELER (United Artists 50583)

Young Billy Young (2:45) (United Artists, ASCAP-Sheldon, Manne)

Everyone who sees the motion picture, "Young Billy Young," will hear Billy Edd Wheeler sing the title song, and thus this single will have more than normal exposure. Song is a strong ballad, and it should do good things for Billy Edd. Watch it. Flip: "The Bow Of Love" (2:30) (United Artists, ASCAP- Wheeler)

CLAUDE KING (Columbia 45015)

Friend, Lover, Woman, Wife (2:41) (BnB, ASCAP-Davis)

Claude King should have no trouble making the charts with his new single, "Friend, Lover, Woman, Wife." Side is loaded with sales potential and should be showing action soon. Flip: "The House Of The Rising Sun" (3:32) (Al Gallico, BMI-Price)

DALLAS FRAZIER (RCA 0259)

California Cotton Fields (2:30) (Blue Crest, Glad, BMI-Frazier, Montgomery)

Here's a potent, contagious offering from Dallas Frazier that should grab lots of airplay and earn enviable sales. Frazier puts his all into singing "California Cotton Fields," and he should have a chart-bound item in his possession. Flip: "Sweetheart Don't Throw Yourself Away" (2:58) (Blue Crest, BMI-Frazier)

CARL BUTLER AND PEARL (Columbia 44999)

Sundown In Nashville (2:28) (Silver Sand, Cheerleader, Mernee, ASCAP- Warrick)

"Sundown In Nashville" stands a good chance of rising on the charts for Carl Butler and Pearl. The duo's vocal talents are in fine form on the song, and it may be one of their biggest singles to date. Flip: "If Teardrops Were Pennies" (2:54) (Peer International, BMI-Butler)

ERNIE ASHWORTH (Hickory 1549)

The Joker's Gonna Cry (2:50) (Acuff-Rose, BMI-Stewart)

Ernie Ashworth may well have a chart-destined side with "The Joker's Gonna Cry." Ditty has plenty of appeal and merits a careful listen. Flip: "Talk Back Trembling Lips" (2:33) (Acuff-Rose, BMI-Loudermilk)

KENNY PRICE (RCA 0260)

Atlanta Georgia Stray (3:09) (Rustland, BMI-Cedzich)

Keep a close watch on Kenny Price's new single venture. Tabbed "Atlanta Georgia Stray," the side should capture the fancy of numerous country listeners and bids fair to show chart action. Flip: "The Clock" (2:56) (S. Richwill, BMI-Price)

BILL MONROE (Decca 32574)

Fireball Mail (2:30) (Milene, ASCAP-Jenkins)

Bill Monroe should please bluegrass fans with this infectious outing, "Fire- ball Mail." Monroe's voice and banjo are like the proverbial soldier's in that they never die, and so far they don't show any signs of fading away. Flip: "With Body And Soul" (3:04) (Bill Monroe, BMI-Stauffer)

Best Bets

FRANK IFFIELD (Hickory 1550)

It's My Time (2:14) (Acuff-Rose, BMI — Loudermilk) Frank Iffield's fans should enjoy the chanter's latest. Infectious outing. Flip: "I Love You Be- cause" (2:16) (Fred Rose, BMI — Payne)

ALICE CREECH (North State 1696)

Remember Me To Orleans (2:39) (Gla- ser, BMI — Feller) Alice Creech vocal- izes very nicely on this nostalgic tune. Could see action. Flip: "A Million Or Two" (2:10) (North State, ASCAP — Creech)

RAY CORBIN (Columbia 44943)

The Wild One (2:20) (Return, BMI — Corbin, Thompson) Ditty about a wild woman may pick up good airplay and result in sales for chanter Ray Cor- bin. No information available on the flip side at this time.

DENNY SAEGER (Capitol 4849)

Stumblin' Through The Rain (2:14) (Central Songs, BMI — Saeger) Dany- ny Saeger could see action with this sorrow-laden effort. Eye it. Flip: "Losers, Fools, Goodbye" (2:50) (Central Songs, BMI — Saeger)

EDDIE NOACK (K-Ark 964)

Barbara Joy (2:07) (Ray Dee, SESAC — Noack) This outing could go places for Eddie Noack. Merits a spin. Flip: "Sleeping Like A Baby" (2:05) (Smokey, SESAC — Peters, Benfield)

STANLEY WALKER (Celebrity Circle 6905)

Money Cannot Make The Man (2:13) (Glaser, BMI — Glaser) Stanley Walk- er could experience good results with this outing. Scan it. Flip: "Lonely, Lonely, Heart" (Centaur, BMI — Do- vich)

JO-EL SONNIER (Goldband 1204)

White Dove Had Died (1:49) (Tek, BMI — Louviere) Jo-El Sonnier, "The Cajun Valentino" comes across well on this effort. Could catch attention. Flip: "The Curse Of The Loser" (2:08) (Tek, BMI — Le June, Perex)

ETHEL DELANEY (Ohio 86919)

I Almost (2:58) (Carwin, BMI — Del- aney, French) Ethel Delaney should please her following with this session. Nice performance. Flip: "Oh Lone- some Me" (2:07) (Acuff-Rose, BMI — Gibson)

DON MC GINNIS (Reena 1050)

I'm A Liar (2:14) (Larilee, ASCAP — Southern) Don McGinnis could stir up interest with this offering. Keep it in sight. Flip: "I'm Lovin' The Life I'm Livin'" (2:10) (Larilee, ASCAP — Southern)

BILLY THOMAS (K-Ark 946)

These Crazy Arms (2:07) (Smokey, SESAC — Thomas) Contagious effort by Billy Thomas could make noise. Flip: "No Longer Plans" (2:12) (Smokey, SESAC — Thomas)

DIXIE LANE (Country Artists 1022)

Falling Leaves (2:55) (Carmusic, BMI — Britt) Moving ballad could do good things for Dixie Lane. Flip: "Yester- day's Fool" (1:45) (Carmusic, BMI — Foster, Lane)

CAJUN GIB GUILBEAU (Strawberry 104)

Home Of The Blues (2:42) (Hi-Lo, BMI — Cash) Nice rendition of this Johnny Cash tune by Cajun Gib Gil- beau could get play. Flip: "Lodi" (2:59) (Jondora, BMI — Fogerty)



Top Country Albums

1	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	2	16	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	23
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	17	THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)	21
3	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	4	18	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	22
4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	3	19	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	20
5	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	5	20	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	16
6	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	8	21	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	24
7	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	6	22	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	—
8	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	9	23	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	18
9	BUCK OWENS IN LONDON (Capitol ST 232)	7	24	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)	27
10	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	12	25	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	26
11	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	15	26	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	28
12	DAVID David Houston (Epic BN 26482)	13	27	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	—
13	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	10	28	HOLD ME Johnny & Janie Masby (Capitol ST 286)	28
14	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	11	29	COUNTRY FOLK Waylon Jennings (RCA LSP 4180)	29
15	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	14	30	CLOSE UP — BUCK OWENS (Capitol ST 257)	19



Pappy Daly, George Jones, Kay Kemmer
Floyd Tillman, Brenda Carter, Charlie Carter,
Bobby Lee, James Hollie & Arthur Thomas

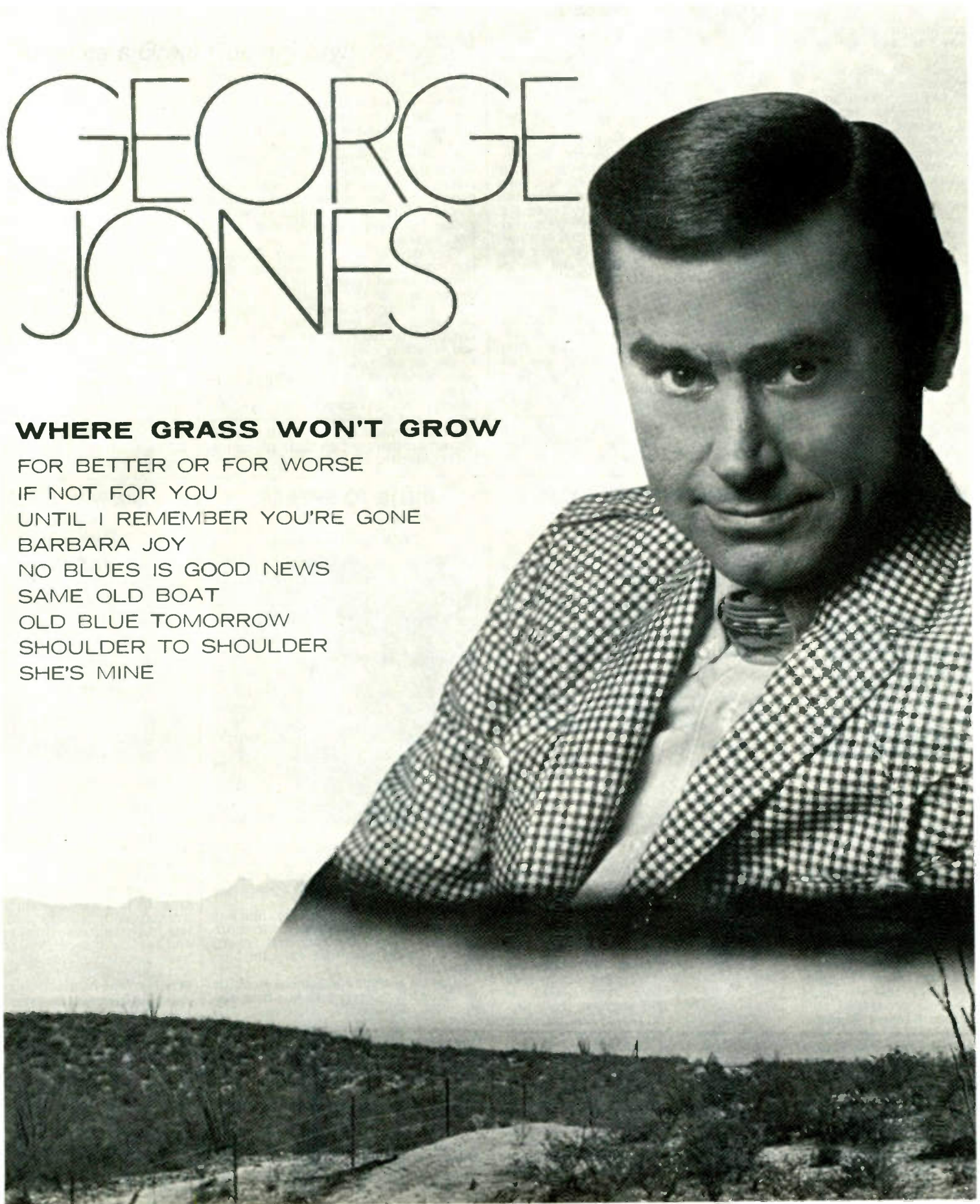
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IF NOT FOR YOU
UNTIL I REMEMBER YOU'RE GONE
BARBARA JOY
NO BLUES IS GOOD NEWS
SAME OLD BOAT
OLD BLUE TOMORROW
SHOULDER TO SHOULDER
SHE'S MINE



BIOS OF CASH BOX COUNTRY POLL WINNERS

GLEN CAMPBELL

Most Programmed Male Vocalist
Most Programmed Country Album



Born into a musical family of twelve children in Delight, Arkansas, Glen was playing his first guitar at the age of four. Two years later he was strumming and singing regularly over local area radio stations. His teen years were spent performing with his uncle's, Dick Bills's, western band, and later, a group of his own.

Glen scored with his first national hit, "Turn Around—Look At Me," in 1961, one year after his arrival in Hollywood. Capitol Records responded immediately by signing him to an exclusive seven-year contract. Having also earned himself a solid reputation for his guitar work, most of Glen's time was occupied with work as a studio musician.

Then, in 1967, Glen's career really skyrocketed on the strength of his smash recordings of "Gentle on My Mind" and "By the Time I Get to Phoenix." Since then, he has been on the singles and albums charts consistently. His latest album, "Live," is presently one of the ten best selling LP's in the country, while his latest single, "Try A Little Kindness," is rapidly moving up the Top "100" listings.

Glen's career has been moving in many directions, during the past year. He presently hosts his own weekly variety show, "The Glen Campbell Goodtime Hour," over CBS, and has won critical acclaim for his performance, opposite John Wayne, in "True Grit."

TAMMY WYNETTE

Most Programmed
Female Vocalist



Epic's star country songstress, Tammy Wynette reaped top honors in the Most Programmed Female Vocalist category of the Cash Box Country Dick Jockey Poll for the second straight year.

Born in a small town thirty miles north of Tupelo, Mississippi, Tammy first began to take music seriously in high school, where she spent every free moment singing and playing the piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie on a Birmingham TV show and wrote a number of songs, and a successful appearance on Porter Waggoner's TV'er led to singing engagements in the South and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract.

"Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "Your Good Girl's Gonna Go Bad," "Take Me To Your World," "D-I-V-O-R-C-E," "Singing My Song," and currently with "The Ways To Love A Man" and with chanter David Houston, "My Elusive Dreams" and "It's All Over."

TOMPALL & GLASER BROTHERS

Most Programmed Vocal Group



With their roots in the farm country of Nebraska, Tompall and the Glaser Brothers got their start on the old Arthur Godfrey Talent Scout Show. Hearing them perform there, country singer Marty Robbins brought the trio to Nashville for a recording session. The group then spent a year working with Johnny Cash.

Over the years, the group has created many hits. As songwriters, they are responsible for a string of lovely ballads, including "Stand Beside Me," the co-cleffed "Streets Of Baltimore," "What Does It Take?," and the million-selling "Woman, Woman," which was penned by Jim Glaser and Johnny Payne. In the course of this time, the group has been honored with eight BMI awards.

They now head the Glaser Publication and Production Company. Jim Glaser himself records for RCA, while the group is on the MGM label. In addition to being regulars on the stage of the Grand Ole Opry since 1962, the group has toured America and Europe, and regularly plays the club circuit in Vegas. In addition, they have appeared at New York's Carnegie Hall. Performing songs like "Gone," "On The Other Hand," "Through The Eyes Of Love," and the two-way pop country hit, "California Girl," Tompall and the Glaser Brothers retain their phenomenal popularity.

CHET ATKINS

Most Programmed
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" — Chet Atkins—as 'must in inventory.' Atkins continues to be one of Victor's most consistent LP chart-makers (also scoring big in singles dept.) and has once again captured top honors as the most played country instrumentalist.

The RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

THE BUCKAROOS

Most Programmed
C&W Band



For the fifth straight year, Buck Owens' Buckaroos have copped top honors in the annual Cash Box Disk Jockey Poll. Not only do these talented performers back up the Buck Owens sound on records and on tour, but they are also fine recording artists in their own right. Having released both singles and albums, the Buckaroos fill the demand for the now sound of today's country music. Don Rich, who has been with Buck the longest, plays lead guitar and sings both harmony and solo. Deep voiced Doyle Holly plays rhythm guitar and provides much of the on-stage comedy. Jerry Wiggins, the country drummer, has won numerous awards for his percussion abilities, and considers being a Buckaroo as the most outstanding accomplishment of his career. Jay Dee Maness supplies the steel guitar sound that was prominent on so many of Buck Owens' early releases.

Each of the Buckaroos is a talent individually, but together, they form one of the biggest powerhouses of talent in today's country music.

The Capitol artists recent album releases include "Anywhere, U.S.A.," and currently "Roll Your Own With Buck Owens' Buckaroos."

JOHN WESLEY RYLES I

Most Promising
C&W Male Vocalist



John Wesley Ryles I is up-and-coming the unusual way, if not the hardest way. He is one of the very few teenagers to strike hit material by aiming at the adult market, rather than the adolescent audience.

Discovered by the Hubert Long Talent Agency on a visit to Nashville from his native Louisiana, the 18-year old Ryles displayed foresight and market sense in his selection of "Kay" as his first release. The song has gone on to place him first in the field of up-and-coming vocalists for this year and achieved impressive results on the sales charts as well.

Earlier recognition was afforded Ryles when the youngster set to gain experience through studio work as both musician and vocalist. This professional work on top of his amateur background brought Ryles to the attention of Columbia A&R director George Ritchie, who signed Ryles to the label and initiated production of "Kay."

Based on the success of "Kay," Ryles has had a top twenty LP and also helped establish Hank Mills' reputation as a songwriter whose popularity has spread beyond the country marketplace. In spite of the many pop cover versions, Ryles' performance emerged a hit on the Top 100 lists as well as a top ten country selection.

BILLIE JO SPEARS

Most Promising
C&W Instrumentalist



This year's most promising C&W female vocalist is a little girl with a voice that belies her size. Born in Beaumont, Texas, Billie Jo Spears has been singing all of her life.

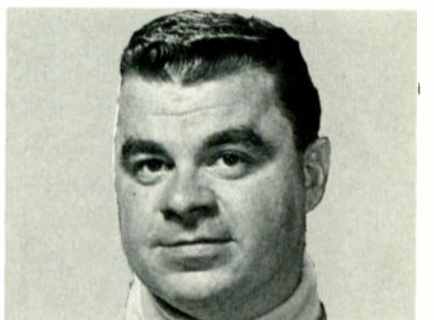
Billie Jo is now 24 years old. She has been singing professionally for more than half of her life. Her first record was cut when she was only thirteen years old.

Billie Jo is signed to Capitol Records on which she scored with her first single, "Mr. Walker, It's All Over." The single was quickly followed with Billie Jo's debut Capitol album, "The Voice of Billie Jo Spears." The album contains an excellent sampling of Billie Jo's range in handling various vocal moods.

Billie Jo makes her home in Nashville where she is close to recording facilities and can indulge herself in her avocations—fishing and swimming. Billie Jo and her husband, Charles Wilson, frequently drop everything and "take off" with their fishing poles and bathing suits.

JIMMY DEMPSEY

Most Promising
C&W Female Vocalist



"Little" Jimmy Dempsey, whose guitar playing skills won him the 1969 Cash Box Most Promising C&W Instrumentalist award, is a man of many activities. In addition to recording for ABC (he has made 12 guitar albums), "Little" Jimmy is music director for the syndicated show, "T.V. Party Line," which is seen in about 70 markets; he is a full time studio musician, working with country and gospel artists in Atlanta and Nashville studios; and he is an independent producer who has produced and leased to such labels as Capitol, Tower, Epic, Dot, ABC and Starday (one of the artists he has produced is Mac Curtis, who is now with Epic).

Jimmy began his performing career at the age of 2½ as a singer on the Major Bowes Amateur Hour. He was also in shows with Eddie Cantor and Phil Harris. Bill Lowery began producing Jimmy as a vocal recording artist in 1958, and although Jimmy had some success in this area, it wasn't what he really wanted to do. He decided to take up the guitar and has stayed with it ever since. He had his first guitar instrumental hit, "Rhode Island Red," in 1967. The record was his own production.

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Cash Box



October 18, 1969



Doug Parkinson in Focus achieved Top 10 hit status in Australia with its first release, a cover of the Beatles song, "Dear Prudence." The group recently won a competition in Australia known as the National Battle of Sounds. Contest is run annually and involves elimination heats in every state in Australia, culminating in a Grand Finale held in Melbourne. Prize includes a trip to London, \$2000 in cash and a guaranteed TV engagement in London.

"The Boss Brass: Our Second Album" is scheduled for release by RCA to coincide with the 17 piece group's Savarin appearance (Toronto) Oct. 20 for two weeks. Revolver recording star Dianne Brooks will be featured with the band, who have had much luck with their previous appearances here. Boss Brass record for the Canadian Talent Library (CTL) with commercial releases on the RCA label. Their first LP was one of the best sellers in the CTL/RCA series and picked up a national award as "Best Produced Good Music LP". RCA's Light-house getting a break via the Maple Leaf System. Their latest single "If There Ever Was A Time" tied for second place in the latest telephone conference call with the 12 member stations.

Maxine Brown completed a successful week at the Colonial in Toronto. Phonodisc promo manager Danny Larocche, reports negotiations going on for Miss Brown's release on the Commonwealth United label. Initial release expected to be "We'll Cry Together" with an album to follow. Top selling single at Phonodisc is Bobby Sherman's "Little Woman". Marvin Gaye's "That's The Way Love Is" is showing well along with "I Can't Get Next To You" by the Temptations. Showing breakout sales action are "Born To Live, Born To Die" by the Foundations and Frank Ifield's "Let Me Into Your Life". The Lynn Anderson country outing "That's A No No" chalking up good sales as is the Canadian country entry of Dianne Leigh "I'm Gonna Let George Do It".

London Records have a national hit, due in part to the efforts of the Maple Leaf System (MLS). The group have just signed an exclusive recording agreement with the label. A U.S. release is expected on the London label and on Decca in the UK. The big singles sales success story at London is the Fontana release of "Je T'aime... Moi Non Plus" ("I Love You... Me Neither") by Serge Gainsbourg and Jane Birkin which has already developed into a giant throughout Europe despite its being banned in several countries. Although receiving limited airplay here (CKFH in Toronto) the single would seem to be taking the same route as most underground releases. The strength lies in its word of mouth power. Gilles Aubin, branch manager for the Ontario operation of London, reports heavy ordering. The single has now registered over 17,000 copies sold in Quebec where the lid received top exposure on local French stations and heavy play on Montreal English FM outlets. "Evil Woman (Don't Play No Games With Me)" by Crow on the Amaret label picking up good sales. Much of this action is due to the efforts of CKOY's Paul Michael who has become influential in the Ottawa market.

Pat Porter, office manager of Quality's midwest sales office (Winnipeg) reports top sales action on "And That Reminds Me" by the Four Seasons on the Crewe label. Jimmy Clanton is taking off with "Curly" and Canadian talent receiving good 'Peg' exposure include the 49th Parallel with "Now That I'm A Man", "The Day Has Come" by Mythical Meadow, and "You're Not Even Going To The Fair" by Tobias. Branch manager Chuck Porter has just returned from a sales-trip to the Saskatchewan territory and reports excellent sales on both new Johnny Cash "Golden Hits" albums as well as his latest Sun lid of "Get Rhythm". Andy Kim's latest "So Good Together" off to a good start. Top selling single is "Jean" by Oliver, with The Clique's "Sugar On Sunday" running a close second.

Ike & Tina Turner's A&M set of "River Deep, Mountain High" produced by Phil Spector is off and running wild sales-wise. David Brodeur, Quality's Quebec promotion manager,

reports exceptional Montreal interest on the title which will be released as a single. Evie Sands continues to chalk up sales with her A&M lid of "Any Way That You Want Me".

Richard Glanville Brown, Capitol promotion for Quebec province, reports brisk action on "Quebecois" by La Revolution Francais (The French Revolution). Both CFOX and CKGM have leaned on the disk with GM's David Marsden adding a high caliber note of interest by reciting the English translation over the lengthy tail of the record. Marsden has been cited as having done an excellent piece of public service work by bringing to light the lyrics of the song which was heretofore regarded as a French nationalistic dirge. The Beatles are off and climbing the charts with their deck of "Something" and registering strong sales on their LP release "Abbey Road." The Fred Neil version of "Everybody's Talkin'" showing much preference by province radio personalities. This Neil penning is on the re-issued "Everybody's Talkin'" which was previously released as "Fred Neil". Peggy Lee has a breakout in Quebec with her lid of "Is That All There Is" which is receiving extensive airplay on both MOT and MOR stations. The Five Man Electrical Band, no strangers to the Quebec charts, are showing early indications of making it again with their single release of "Riverboat" which was picked by the MLS. Lou Rawls also receiving a break in La Belle Province with his deck of "Your Good Thing". Claude Valade, one of French Canada's top female singers, is taking a stab at the English market with a Pierre Dubord production of "You'd Laugh" which was arranged by Al Phillips at the Andre Perry studios in Montreal. Brown also reports good sales on the "Glen Campbell Live" LP as well as much interest in the Toronto based group Merryweather and their set "Word Of Mouth". Capitol will have a twin promotion buffet for the Montreal appearances of Adamo and Al Martino. The latter opens at the Queen Elizabeth Oct. 16 for one week, and Adamo, top French (France) recording artist kicks off his Province wide tour with a week at Place Des Arts. The reception for radio, press and key dealers will be held at the Queen Elizabeth on the 17th. Brown has just returned from a promotion trip through Newfoundland and Jacques Amann, Quebec promotion (English and French) is currently in New York with Pierre Lalonde and talks with broadcast outlets.

RCS's Carlton Showband back in Toronto studios for the taping of their fourth album. A single will precede the LP release. The group will shortly be off on a Western Canadian tour with the CTV "Pig & Whistle" show after which they'll appear at Buffalo's Leisureland Ballroom, and move back into the Horseshoe Tavern (Toronto) for a three week engagement from Nov. 3.

Mel Torme pulling capacity houses at the Hook & Ladder room of the Seaway Beverly Hills (4-17).

C.G.D. reports that Caterina Caselli went abroad for the first time to be present at the Festival International De Rio October 2-5. Many famous singers were present at the event.

Caterina performed a new song, "una Luce Mai Accesa," (Pace-Panzeri-Pilat). She is now back in Italy finishing an album.

In the last festival in Venice and in Campione for the show "Campioni a Campione" everyone noticed a new singer, Lillian, a girl who has been studying music for four years but has just made her first recording, "Tutto Il Mio Mondo." She was performing one night when Little Tony noticed her and persuaded her to sing professionally. Durium presents this new songstress as a phenomenon, and everyone agrees.

EMI Italiana reports the following current best sellers: "Acqua Di Mare" by Romina Power; "The Ballad of Yoko And John," by The Beatles; "Vai Via Cosa Vuoi," by I. Nomadi; "Pensando A Te," by Al Bano; "Era Settembre Un Anno Fa," by The Renegades, who were recently acquired by EMI; "Un Giorno Così," by Ico Cerutti and "La Sbornia" by I. I. Gufi.

Miura tells us that a new singing star is being born. His name is Mau Cristiani. Discovered at the Festival Di Rieti, he is eighteen and has a very distinctive voice. He has studied

with Nini Comolli.

Cristiani performed "Filo D'Oro" at the Festival Di Rieti and was winner of the "Giro Canoro Del Delta." He was in Venice for the international festival with his last recording, "Le Tue Lettere." This was a great occasion, and we think he is sure to win.

EMI tells us that Ray Charles will be in Italy October 12-13. His last recording is an LP containing his most recent successes.

Frank Pourcel and His Orchestra are completing an album of their best sellers.

Jenny Luna, a songstress who records, for EMI Italiana, has waxed "Le Mele Verdi," which will certainly be a success.

Fonit Cetra is excited about new songstress Ida Nola. She was born in Bettola on February 19, 1949, has a fine face and an exceptional voice. Her first recording is "L'Amore In Casa Mia."

Last week we spoke about the group, the Vanilla Fudge; RIFI now informs us that it has sold one hundred thousand copies of the group's last recording, "Some Velvet Morning."

Bellidisc says that Pino Mazzotta is recording a new version of "Amami Alfredo." In the words of Lucio Salis, this is an experiment in rediscovering the traditional Italian repertory. The flip side, "Annalisa," on the other hand, is an experiment in a new kind of rhythm.

Italy's Best Sellers

Week	Last	Weeks	On Chart	Title	Label
1	1	7	*Il Primo Giorno Di Primavera	I Dik Dik/Ricordi	Published by Sugarmusic
2	—	1	Lo Straniero	Moustaki/Polydor	Published by Alfiere
3	—	1	Some Velvet Morning	The Vanilla Fudge/Rifi	Published by RCA
4	2	14	*Pensiero D'amore	Mal & Primitives/RCA	Published by RCA — Senza Fine
5	3	12	*Rose Rosse	Massimo Ranieri/CGD	Published by Sugarmusic
6	—	1	Quanto Ti Amo	Johnny Halliday/Philips	Published by Curci
7	4	19	*Acqua Di Mare	Romina Power/EMI Italiana	Published by EMI Italiana
8	9	3	Oh Lady Mary	David Alexander Winter/SIF	Published by Les Copains
9	5	12	*Soli Si Muore	Patrick Samson/Carosello	Published by Curci
10	6	21	*Non Credere	Mina/PDU	Published by PDU — Ricordi
11	—	1	*Concerto	Gli Alunni Del Sole/Parade	Published by Leonardi
12	—	1	Oramai	Charles Aznavour/SIF	Published by SIF — Chappell
13	8	18	*Storia D'Amore	Adriano Celentano/Clan	Published by Clan
14	15	4	*Perdona Bambina	Maurizio Vandelli/Ricordi	Published by Ricordi
15	—	1	Un Amore Fa	Michel Pornareff/SIF	Published by SIF — Southern
16	12	11	*Ti Voglio Tanto Bene	Rossano/Rifi	Published by Rifi Music
17	16	6	*Ragazzina Ragazzina	I Nuovi Angeli/Durium	Published by Esedra
18	—	1	*Una Spina Una Rosa	Tony Del Monaco/Ricordi	Published by Mimo
19	13	7	The Ballad Of John And Yoko	The Beatles/EMI Italiana	Published by Ricordi
20	11	4	*Pomeriggio ore 6	Equipe 84/Ricordi	Published by Senza Fine

*Denotes original Italian Copyright

Australia's Best Sellers

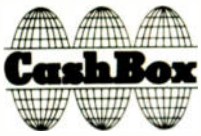
Week	Last	Weeks	On Chart	Title	Label
1	2	6	*One (Johnny Farnham)	Columbia	Associated Music
2	3	11	Honky Tonk Women	(Rolling Stones—Decca)	Essex Music
3	1	8	A Boy Named Sue	(Johnny Cash—CBS)	Essex Music
4	4	6	*Part 3 Into Paper Walls	(Russell Morris—Columbia)	E.H. Morris
5	5	10	In The Year 2525	(Zager & Evans—RCA)	Essex Music
6	—	1	Theme From Romeo & Juliet	(Henry Mancini—RCA)	
7	9	10	Ruby Don't Take Your Love	(Kenny Rogers—Reprise)	Southern Music
8	—	1	*Without You	(Doug Parkinson—Columbia)	Essex Music
9	—	1	*The Star	(Ross D. Wylie—Festival)	E.H. Morris
10	—	1	*Picking Up Pebbles	(Matt Flinders—Astor)	Acuff Rose

*Asterisk indicates locally produced record

Fudge Win Gondola

LONDON — Vanilla Fudge became the first American group to win Italy's coveted Venice Television Festival's Golden Gondola Award, beating out a host of European favorites. The triumph, based on their rendition of Lee Hazelwood's "Some Velvet Morning," guaranteed the success of their whirlwind European tour, covering Milan, Amsterdam, Zurich, Dusseldorf, London and Paris.

Group's original slate of seven TV shows was increased by five following their win. Group kicks off a fifteen city U.S. tour shortly to help intro their new Atco LP, "Rock & Roll."



Byg-Sponsored Music Fest Is Launching Pad For New Label

LONDON — The biggest music festival ever to be held in Europe will take place in Paris from Oct. 24 — Oct. 28. This promises to be a musical festival in the true sense of the word in as much as it will embrace all forms of music — pop, r & b, blues, jazz, underground, contemporary, etc. The idea comes from two directors of the recently formed Byg Record company in France; Jean Georgakarakos and Jean Luc Young. They plan the festival as a launching pad for their recordings. Already some 25 albums have been issued in the "Archives of Jazz" series comprising historical releases of blues and jazz greats. The

second release in the "Actuel" series coincidental with the festival will comprise some 25 albums of pop, free jazz and contemporary classical music.

Top name artists have pledged their support to the festival, which will comprise some 60 hours of music for an entrance fee of 60 NF. Negotiations are in hand for Byg Records to be distributed world-wide and plans will be announced after the festival.

European Trek Set For Chicago

LOS ANGELES — Chicago, the seven-piece band who just completed a Canadian tour, will embark on a European tour in Dec. The group, who recently recorded their second Columbia LP with producer James Guercio, will appear at Eastern colleges and concert halls during October and November.

Larry Fitzgerald, president of the Epimetheus Management division of James William Guercio Enterprises, is currently planning a tour of Europe starting Dec. 1 through 16 which will include dates in London, Paris, Germany, Belgium and the Scandinavian countries.

Chicago set an attendance record at McMaster University in Ontario where they appeared with the Turtles on Sept. 20. The band's debut LP, "Chicago Transit Authority," was top twenty on the album charts.

After concerts in Bellington, Washington (Oct. 9); Eagles Auditorium, Seattle (10-11); and Balboa Stadium, San Diego (12), the Los Angeles-based band will fly east.

Chicago opens their Eastern tour at Brown University, Providence, R.I. (17); followed by appearances at the University of Maryland, Baltimore (19); Union Catholic H.S., Scotch Plains, N.J. (23); Waynsberg College, Waynsberg, Pa. (24); Carnegie Mellon, Pittsburgh, Pa. (25); and Seaton Hall University, Orange N.J. (31).

During November, Chicago will bring their jazz, blues, rock, symphonic sound to Convention Center, Philadelphia, Pa. (1); State University, Buffalo, N.Y. (7); University of Hartford, Hartford, Conn. (9); and the Fillmore East in New York City (14-15).

They finish the month by appearing at Ashland, W. Virginia (21); Roosevelt Auditorium, Chicago (27); and the Eastown Theatre, Detroit (28-29).

Polydor Handles Flying Dutchman

MONTREAL — Effective immediately, Polydor Records Canada Ltd. will distribute the Flying Dutchman label across Canada.

The final negotiations and signings were completed by Polydor's managing director Fred Exon and Bob Thiele, president of Flying Dutchman.

Initial release will be "Mama" by Ester Marrow with a "Hair" album by Tom Scott to follow.

Prior to forming his own company Thiele was an executive producer for ABC Records.

**Travel Internationally
With
Cash Box**

Brit. Disk Production, Sales Advance

LONDON — Latest Board of Trade figures show that production of disks in June 1969, at 8.3 million, showed a 29% increase over June last year, while total sales, at £2.1 million, rose by 37% over the same period. Within this total, sales for export rose by 40%.

In the second quarter of 1969, production rose by 15%, total sales by 22% and export sales by 27% over the second quarter of 1968.

In the first half of 1969 there was an overall increase in production of 5% compared with the corresponding period of 1968, and an increase in total sales of 9%, while export sales rose by

27%. An encouraging feature is that the proportion of export sales to total sales rose from 16% in the first six months of 1968 to 19% in the same period this year.

Capitol Obtains Dist. Of Immediate In Can.

TORONTO — Capitol Records (Canada) Ltd. is the exclusive distributor in Canada for Immediate Records. The announcement was made by Ronald M. Plumb, executive vice president and general manager of Capitol's Canadian operation.

Capitol's director of A&R, Paul White, has just returned from New York and meetings with Immediate's general manager of the newly opened U.S. offices, Paul Baner.

Product from the English based Immediate is aimed at the top 40 and underground. Initial release will be a single by the Humble Pie, entitled "Natural Born Women" already a best seller in the UK. This group are also skedded for an album release prior to their North American tour in November. Single and album product by Nice and Amen Corner is expected shortly.

Monument Rights To Latin American Songs

HOLLYWOOD — Monument Records has concluded an agreement with Discos RGE of Brazil for the release rights to bestselling records of the RGE label in Brazil and Argentina, featuring Erasmo Carlos and "Las Trillizas de Oro," according to Steve Poncio, vice-president in charge of sales and merchandising for Monument.

Following a personal visit to Brazil and Argentina recently by Bobby Weiss, Monument vice-president and director of International Division, Weiss entered into an agreement with Enrique Lebendiger of Discos RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a Beira do Caminho," which was number one in Brazil for over three months. Monument will issue the Spanish language version of the recording by Carlos instead of the Portuguese recording. He has been awarded the equivalent of a Gold Record in Brazil for the sale of this composition and record.

In addition, Lebendiger reached an agreement with Monument for the release of the Ben Molar productions of the eight-year old girl triplets, "Las Trillizas de Oro," re-named "The Golden Triplets" by Monument. Hailed in Argentina for their unique song stylings, the identical triplets will have their first recordings issued in the USA shortly.

Weiss said that Monument secured release rights to the RGE masters for various areas outside of the USA and that a special campaign will be underway shortly to introduce the recordings and eventually, the artists as a result of talks now underway to bring the artists to the USA for TV dates, etc.

DGG (Canada) Sets Special Classics

MONTREAL — Deutsche Grammophon (Canada) has released their Festival of Great New Recordings. The series will be offered at special low prices until Jan. 31 of 1970 after which time they will become part of the regular catalog to be sold at regular DGG prices.

The first four releases in multiple stereo are: Hayden/The Creation; Handel/Samson; Wagner/Siegfried; Mozart/46 Symphonies.

The above will be released during October and the following two in November: Schubert/Lieder; Avant-Garde, Vol. 2.

Philips Launches Vertigo In U.K.

LONDON — Olav Wyper, Philips general marketing manager, chaired a recent meeting of the press to unveil the new Philips Vertigo label formed to cater for the more progressive style of music with which hitherto Philips has not been connected. Initial release comprises three albums: "Valentyne Suite" by Jon Hiseman's Colosseum; "Manfred Mann Chapter Three" and "Juicy Lucy."

Lightfoot's 5th For UA

TORONTO — United Artists has just released Gordon Lightfoot's fifth album, "Sunday Concert," which was taped "live" during one of his concerts at Massey Hall.

The album is made up of standards and new material including "Softly," "Pussywillows," "Cat Tails," and "Boss Man," and among the new material "The Lost Children," "In A Windowpane," and "Ballad Of Yarmouth Castle," the latter being the story of the tragedy of a luxury liner in the Caribbean a couple of years back.

October appearances for Lightfoot include dates in Buffalo, N.Y., Wooster, Ohio, Austin, Texas, several engagements in Ontario, Victoria and Vancouver in British Columbia as well as Winnipeg and Calgary. He'll be taping the ABC "Music Scene" in Los Angeles Nov. 3-6 with an appearance in Santa Monica Nov. 8. Much of the month will be taken up with one nighters across Canada and a Nov. 21 date at the Ford Auditorium in Detroit.

Charm In Japan

NEW YORK — Hal Charm, vp in charge of sales for Heritage Records, is spending a week in Japan on behalf of the label and Jerry Ross Productions, parent company. He'll meet with all of Ross' publishing licensees and negotiate to obtain additional masters for the label. He returns this week (13).



THE WHO are shown being congratulated upon presentation of the Edison award for their recently released rock opera "Tommy." The English group, during their stay in Amsterdam performed the opus, which has gained worldwide acclaim in its two-disk form. Above, congratulating the group is CCGC head Piet Beishuizen, who made presentation of the Edison to them.

A very important broadcasting game is presently being organized by ORTF (French broadcasting system) and Philips with famous organist Jean Guillou. The audience must choose six subjects on which Guillou will improvise during a concert in the Eglise Saint Eustache, on October 20. Philips has announced they will release the live recording of the concert three days later.

CBS is publishing a jazz anthology (from King Oliver to Ornette Coleman). The price of the four LP set is only 75 FF. We also notice in the CBS production the release of a new Leonard Cohen single titled "The Partisan." The song is French and was written during the last world war. In a kind of exchange young author-composer-singer Michel Sardou, who left Barclay to sign a contract with Philips, just released his first Philips single with a song titled "Monsieur Le President de France" which is a tribute to American soldiers who died on the French ground.

Great international activity in Barclay's group during the last few weeks. A Barclay office was created September 23. This office is managed by Marco Bachman and is in charge of the production and the promotion of the Barclay artists and of some new German artists. The distribution is done by Metronome. In Brazil, since the first of September, Mauricio Marconi has been the distributor of the Barclay and Riviera labels. Barclay will also be present in Great Britain, where Barclay and Riviera will be distributed

under their own label. The contract was signed in London between Phil Solomon, Gerard Dubos and Alain Milhaud. The deal concerns every Barclay and Riviera artist except Mireille Mathieu (E.M.I.), Jeanie (United Artists), Sebastian Maroto (Polydor).

Julien Douville, of SEMI Meridian, announces several successes for his publishing company: France Gall (La Compagnie) is recording the french treatment of "Gentlemen Please" ("Les Annees Folles"). Fontana artist Nana Mouskouri, who is presenting a successful one woman show at the Olympia, is releasing two SEMI songs: "Ruby, Garde Ton Coeur" french version of "Ruby, Don't Take Your Love To Town" and "Il N'Est Jamais Trop Tard Pour Vivre" adapted from a Manos Hadjidakis composition. But Julien Douville is specially delighted with the great Michel Polnareff's come back. His last hit "Tous Les Bateaux, Tous Les Oiseaux" has now sold over 300,000 copies. Michel composed the stage music of the Jean Louis Barrault's "Rabelais." An EP was released on this occasion.

Jean Jacques Celerier announces that the American Folk Blues Festival will take place in Salle Pleyel on October 19th. The artists presented will be: Juke Boy Bonner, Alex "Whistling," Clifton Chenier, Cleveland Chenier, John Jackson, Earl Hooker, Magic Sam, Max Thompson and Robert St Jody.

France's Best Sellers

- 1 Que Je T'Aime (Johnny Hallyday) Philips; Suzel
- 2 Chlme (Rene Joly) Pathe; Top 2000/Epoc
- 3 Vole S'Envole (David Alexandre Winter) Riviera; Unpublished
- 4 Le Meteque (Georges Moustaki) Polydor; Continental
- 5 Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic
- 6 Alors Je Chante (Rika Zarai) Philips; Tutti
- 7 Looky Looky (Giorgio) A.Z; Epoc
- 8 Les Champs Elysees (Joe Dassin) CBS Music 18
- 9 I Want To Live (Les Aphrodite's Child) Philips
- 10 Le Pauvre Mec (Les Charlots) Vogue
- 11 Day Dream (Wallace Collection) Odeon; First Flower Music
- 12 Un Monde de Musique (Claude Francois) Fleche
- 13 Heya (J.J. Light) Liberty; Rhombus Music
- 14 Il Est Trop Tard (Georges Moustaki) Polydor; Continental
- 15 Tous Les Bateaux Tous les Oiseaux (Michel Polnareff) AZ; Meridian

Great Britain's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|--|
| 1 | 2 | 7 | Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein |
| 2 | 3 | 4 | I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue Seas/Jac |
| 3 | 1 | 7 | Bad Moon Rising, Creedence Clearwater Revival, Liberty, Burlington |
| 4 | 8 | 3 | A Boy Named Sue, Johnny Cash, CBS, Evil Eye |
| 5 | 9 | 6 | Goodmorning Starshine, Oliver, CBS, United Artists |
| 6 | 4 | 7 | *Don't Forget To Remember, Bee Gees, Polydor, Abigail |
| 7 | 12 | 3 | *Throw Down A Line, Cliff & Hank, Columbia, Shadows |
| 8 | 11 | 2 | It's Getting Better, Mama Cass, Stateside, Screen Gems |
| 9 | 15 | 2 | Lay Lady Lay, Bob Dylan, CBS, Big Sky |
| 10 | 7 | 8 | *In The Year 2525, Zager & Evans, RCA, Zeland |
| 11 | 5 | 6 | *Natural Born Bugie, Humble Pie, Immediate, Immediate |
| 12 | 6 | 7 | Too Busy Thinking About My Baby, Marvin Gaye, Tamla Motown, Jobete/Carlin |
| 13 | 17 | 3 | *Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple |
| 14 | 18 | 2 | Put Yourself In My Place, Isley Brothers, Tamla Motown, Jobete/Carlin |
| 15 | 10 | 7 | Viva Bobby Joe, The Equals, President, Grant |
| 16 | 14 | 4 | Cloud Nine, Temptations, Tamla Motown, Jobete/Carlin |
| 17 | — | 1 | Nobody's Child, Karen Young, Major Minor, Acuff-Rose |
| 18 | 20 | 2 | Soul Deep, Box Tops, Bell, Cyril Shane |
| 19 | — | 1 | I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra |
| 20 | — | 1 | *Space Oddity, David Bowie, Philips, Essex |

*Local Copyrights

Germany Best Sellers

- | This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1 | 1 | 6 | In The Year 2525 — Zager & Evans, RCA Victor — Hans Gerig Music |
| 2 | 2 | 4 | Je T'Aime . . . Moi Non Plus — Jane Birkin — Fontana — Edition Marbot |
| 3 | 3 | 2 | *Scheiden tut so weh (It Hurts To Part) — Heintje — Ariola — Edition Maxim |
| 4 | 4 | 4 | Saved By The Bell — Robin Gibb — Polydor — Rudolph Slezak Music |
| 5 | 5 | 8 | Honky Tonk Women — Rolling Stones — Decca — Hans Gerig Music |
| 6 | 6 | 2 | Mendocino — Michael Holm — Ariola — Altus/Global Music/Peter Kirsten |
| 7 | 7 | 2 | Green River — Creedence Clearwater Revival — Bellaphon — Paul C.R. Arends Music |
| 8 | 8 | 8 | In the Ghetto — Elvis Presley — RCA Victor — Edition Intro/Meisel |
| 9 | 9 | 2 | Don't Forget To Remember — Bee Gees — Polydor — Rudolf Slezak Music |
| 10 | 10 | 2 | Dynamite Woman — Sir Douglas Quintet — Mercury — Altus/Global Music/P. Kirsten |

*Original German Copyright

Japan's Best Sellers

-International-

- | This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 2 | Ningyoo-No Ie, Mieko Hirota (Columbia) Publishers/Watanabe |
| 2 | 1 | In The Year 2525, Zager & Evans (RCA Victor) Sub-Publisher/Shinko |
| 3 | 3 | Smile For Me, The Tigers (Polydor) Publisher/Watanabe |
| 4 | 5 | Magokoro, Ryoko Moriyama (Philips) Publisher/Shinko |
| 5 | 4 | Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko |
| 6 | 6 | Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taiyo |
| 7 | 7 | Francine-No Baai, Noriko Shintani (Denon) Publisher/Aoyama Ongaku |
| 8 | 8 | The Ballad Of John And Yoko, The Beatles (Apple) Sub-Publisher/Toshiba |
| 9 | 9 | Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Publisher/Top Music |
| 10 | 10 | Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan |
| 11 | 13 | Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba |
| 12 | — | Namida-De Iino, Jun Mayuzumi (Capitol) Publisher/Ishihara |
| 13 | 12 | Naze Futari-Wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/Fuji Shuppan |
| 14 | 11 | Shiroi Sango-Sho, Zoo Nee Voo (Columbia) Publisher/Pacific Music |
| 15 | 14 | Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/- |

-Local-

- | This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 1 | Ikebukuro-No Yoru, Mina Aoe (Victor) |
| 2 | 2 | Iijanai-No Shiawase Naraba, Naomi Sagara (Victor) |
| 3 | 4 | Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor) |
| 4 | 3 | Koi-No Dorei, Chiyo Okumura (Toshiba) |
| 5 | 7 | Showa Blues, The Bluebell Singers (Grammophon) |
| 6 | 5 | Onna, Shinichi Mori (Victor) |
| 7 | 6 | Kyoo-Kara Anata-To, Ayumi Ishida (Columbia) |
| 8 | 8 | Hoshizora-No Romance, Pinky & Killers (King) |
| 9 | 9 | Nagasaki-Wa Kyoo-Mo Ame Datta, H, Uchiyamada & Cool Five (RCA Victor) |
| 10 | 10 | Giniro-No Ame, Tomoko Ogawa (Toshiba) |

-Album-

- | This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | Ryoko Moriyama/College Album, Ryoko Moriyama (Philips) |
| 2 | 2 | Westside Story, Sound Track (CBS Sony) |
| 3 | 4 | Hit Hit Hit/Four Leaves Golden Show, Four Leaves (CBS Sony) |
| 4 | 3 | Memphis Under Ground, Herbie Mann, etc. (Grammophon) |
| 5 | — | Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips) |

Great Britain's Top Ten LP's

- 1 Abbey Road, The Beatles, Apple
- 2 Johnny Cash At San Quentin, CBS
- 3 Blind Faith, Polydor
- 4 Hair, London Cast, Polydor
- 5 Through The Past Darkly, Rolling Stones, Decca
- 6 Stand Up, Jethro Tull, Island
- 7 Nice, Immediate
- 8 Nashville Skyline, Bob Dylan, CBS
- 9 Oliver, Soundtrack, RCA
- 10 From Elvis In Memphis, Elvis Presley, RCA

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INTRODUCED BY FRANK ZAPPA
& PIERRE LATTES



FRI 24 (NIGHT)

POP MUSIC
TEN YEARS AFTER
COLOSSEUM
AYNSLEY DUNBAR RETALIATION
ALAN JACK CIVILIZATION
FREE JAZZ
ART ENSEMBLE OF CHICAGO
SUNNY MURRAY
BURTON GREENE
360 DEGREE MUSIC EXPERIENCE
NEW MUSIC
FREE MUSIC GROUP

SAT 25 (NIGHT)

POP MUSIC
PINK FLOYD
FREEDOM
KEITH RELF'S RENAISSANCE
ALEXIS KORNER & THE NEW CHURCH
BLUES CONVENTION
FREE JAZZ
GRACHAN MONCUR III
ARTHUR JONES
JOACHIM KUHN
DON CHERRY

SUN 26 (AFTERNOON)

FRENCH POP GROUPS
MARTIN CIRCUS
ALAN JACK CIVILIZATION
TRIANGLE
WE FREE
CRUCIFERIUS
INDESCRIPTIBLE CHAOS RAMPANT

AMPLIFICATION BY STANDEL

(INTERIM SPECTACLE:
MAX AUER & CLAUDIA SAUMADE)

ENVIRONMENTAL DIRECTION :

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COORDINATION : BRIGITTE GUICHARD

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P.S. THANKS FRANK & HERB !

SUN 26 (NIGHT)

POP MUSIC
NICE
CARAVAN
BLOSSOM TOES
AME SON
FREE JAZZ
ARCHIE SHEPP
KENNETH TERROADE
ANTHONY BRAXTON
NEW MUSIC
G.E.R.M. (P. MARIETAN)

MON 27 (NIGHT)

POP MUSIC
YES
PRETTY THINGS
CHICKEN SHACK
SAM APPLE PIE
FROGEATERS
DAVID ALLEN GROUP
KEITH TIPPETT GROUP
FREE JAZZ
PHAROAH SANDERS
DAVE BURRELL
JOHN SURMAN
CLIFFORD THORNTON
SONNY SHARROCK
NEW MUSIC
ACTING TRIO

TUE 28 (NIGHT)

POP MUSIC
SOFT MACHINE
CAPTAIN BEEFHEART
EAST OF EDEN
FAT MATTRESS
ZOO
FREE JAZZ
ALAN SILVA
ROBIN KENYATTA
CHRIS MACGREGOR
STEVE LACEY
DAVE BURRELL BIG BAND
NEW MUSIC
MUSICA ELETTRONICA VIVA



Holland

Bovema is ready to take off with another big Beatles week. The new album was released on October 1st. Apple group, Radna Krishna Temple, visited Holland for TV-appearances and so did Joe Cocker to promote his "Delta Lady". The Hollies will come on October 8. Both the Cats and Gloria released fantastic new albums.

In their fall campaign Bovema has issued 25 brand new music cassettes and a wonderful operette-package containing approximately 30 records. Again these outputs are being accompanied with great promotion and merchandising material.

Both Bovema's public relations manager Hans Boskamp and general label-manager Roel Kruize went to London for talks with EMI's personnel and several other companies like Apple, Immediate, New Breed-Essex, Walt Disney. Bovema is reorganizing their complete sales and A & R departments. The sales force will be divided into two separate divisions. One concentrating on EMI repertoires and one concentrating on third parties. The rep divided into the same. Manager for the third party group will be Mr. Joop Visser and manager for the EMI group will be Mr. Martin Kleinjan. Both groups will have separate promotion people. Both managers will report to general manager for A & R, Mr. Roel Kruize. Bovema hopes with this new set up to realize better exploitation and promotion for all the product which is available for EMI and third party companies and hopes to increase their market share as a Dutch record company.

David Bowie's "Space Oddity" (Philips) is a smash hit in Holland now. The record is No. 8 this week and is still moving up fast. With "Early In The Morning" by the Vanity Fair the Page One label scored a new hit in Holland. The record is currently No. 39 in the charts. The "Hell's Session" LP by Livin' Blues (Philips, produced by Red Bullet) is a new strong item on the growing blues-market in Holland. The album will be introduced to the public through a TV-special on the group. N.V. Phonogram rush-released the soundtrack of "... Can Heironymus Merkin Ever Forget ..." (Fontana, an M.C.A. recording) featuring Anthony Newley. The film recently had its premiere in Amsterdam. A remarkable album by Lee Hazlewood, called "Trouble Is A Lonesome Town" (London, and LHI recording) draws a lot of attention in the national press and on radio stations. N.V. Phonogram obtained the rights of the soundtrack from the film "The Lost Man" (MCA). The album with music composed by Quincy Jones will be rush-released. The film is successful in most of the major cities in Holland. N.V. Phonogram has a no. 1 hit again in Holland. The Dutch duo Tom & Dick are topping the charts this week with a song called "Bloody Mary" (Philips). Messrs. John Ros and David Hofstede from Philips' Phonographic Industries and Phonogram's Anton Witkamp visited London to attend the introduction of the "Ark-2" album by Flaming Youth (Philips).

English singer Elaine Delmar, Press Award winner of the Knokke Song-festival last summer, comes to Holland on October 13 to do a AVRO-TV show. CBS released her first album "Sneakin' Up On You". New CBS additions to the popular LP field include 3 new American groups: Appaloosa with "Appaloosa"; Aorta with "Aorta" and the Illinois Speed Press with "Illinois Speed Press". Furthermore a new album by Mongo Santamaria, "Soul Bag".

CBS TV-plugger Mr. Aart Baars booked a TV show for the American underground group Chicago, touring through Europe December next. CBS released their exciting album "Chicago Transit Authority" and also their latest single "Questions 67 & 68"/"Listen".

Famous French pianist Phillippe Entremont comes to Holland in October

to give concerts in Amsterdam and The Hague and a special concert with audience for the VARA broadcasting system. Zino Francescatti will be soloist in 5 concerts in Amsterdam, Rotterdam, The Hague and Utrecht.

Local artists Johnny And Rijk's new single "Oh Waterlooplein" made an enormous impact on the Dutch public. Both sides are spinned by the Dutch radio systems innumerable times a day.

Inelco has the hits: "In The Year 2525", the English (Beatle) discovery Grapefruit with "Deep Water", the comicstripboys the Archies and their "Sugar Sugar" and last but not least Elvis Presley's "In The Ghetto."

Inelco started the sales of Stereo-8 and Music cassettes and the first results are fabulous. October is also a historical month for Inelco because of the start of the RCA label. Big sales for Inelco: the lowpriced LP's of Elvis ("Flaming Star"), Jim Reeves ("Jim Reeves" is the title) and Glenn Miller (and his original orchestra). October 18 the Canadian show of Harry Belafonte with Miriam Makeba will be on TV.

Misha Dichter was in Holland and Artur Rubinstein will be in Utrecht and Eindhoven on the 9 and 10 October.

Inelco released 4 local productions: a single of Margie Ball ("Play The Drama To The End"), single of Richard Green (big chance for the Top 40), an accordion LP of Mat Matthews, and an LP for the Hammond lovers of Frank Robbins. Mr. Jan Mascini and Mr. Tony Prins went to Geneva for the RCA meeting and Mr. Mascini was also in Hamburg for an MCA meeting to discuss the start program.

Polydor Nederland has released a great new Atlantic album featuring the best of such groups as the Rascals, Iron Butterfly, Buffalo Springfield, Vanilla Fudge, and Cartoone. The set includes such all time contemporary favorites as "In A Gadda Da Vida", "Come On Up", "Take Me For A Little While" and "How Can I Be Sure". In the recent TROS "JAM" TV-show, the Vanilla Fudge did its latest Atlantic single "Need Love" (a great track from the "Rock & Roll" album) and another Atlantic artist, John Bromley from England, sang his recording of "Kick A Tin Can" in the same show. After the first hit single on the recently acquired Chess label, "Love Is Blue" by the Dells, Polydor's label manager Giovanni Tonino now has issued the first batch of albums on the Chess label. Included in the package are "The Dells Greatest Hits" (with "There Is" and "Wear It On Your Face"), "Chuck Berry's Greatest Hits", "Alladin" by Rotary Connection, the first album by "Salloom, Sinclair and the Mother Bear", "Maiden Voyage" by Ramsey Lewis and the sampler "Blues News", featuring Muddy Waters, Howlin' Wolf, Buddy Guy, and several European blues acts.

Dr. Pavla Smola, Mrs. Jidka Sadlova and Mr. Pavlovski of Supraphon Records visited Holland recently for talks with Evert Garretsen, Robert Oeges and Jan van Bart of Polydor Nederland, which is the distributor of Supraphon in Holland. They discussed marketing plans for this country.

A lot of promotion activities here in Holland for new group Fat Mattress, headed by former Jimi Hendrix bass player Noel Redding. From their first Polydor album, the Dutch deejays have been promoting "Magic Forest" heavily. The recording has been urged for a single release and is already featured on the hit parade of Radio Veronica. Fat Mattress will visit Holland on October 7 for an appearance in the popular AVRO-TV show "Doe-bi-doe" and on 14th and 15th November for live appearances in Amsterdam and Rotterdam.



INTO HARBOR sailed the "Dames At Sea" and they were promptly greeted by an all-out promotion through Australia for the CBS original cast performance. The Australian Record Company, backing its drive for the LP, serviced the album in costume as shown by promotion yeomen Lucy Goryl and Des Steen, who are being given the first finished LP by A.R.C. general sales manager Ray Bull.



Germany

The elections in Germany saw a change of leadership for the first time since the war's end. The conservative gave way to the social and liberal parties. This fresh political breeze gives the music industry hope for much needed reforms. The four major points which the industry hopes to improve upon are, first, the acceptance of the phonograph record as a medium of spreading and popularizing culturally valuable material. This would mean huge tax advantages which are not now enjoyed in this industry. The second big hope is the official permission of modern artist management in this country. As we have written in several articles in this column, at this time, management and agents are basically forbidden as there is a state agency which performs this service for no pay. Of course, of the quality and capability of this agency, little needs to be said.

The third and fourth points are basically long term industry and cultural problems: a music research allowance for grants in this field, and a union for creative music people. There are big plans to push for several of these points under the new administration. It remains to be seen if the new coalition will have ears and eyes open for the "small" problems of the music industry during their 4 years in office.

Recently, we wrote about the record "Je T'aime ... Moi Non Plus" and the fact that Philips had taken it off of the market after having sold about 300,000 records. Leif Kraul, Metronome Records chief, has nailed down the distribution rights for the original version after Philips dropped it. 70,000 copies have already been ordered, and Metronome expects to sell well over 100,000 records.

MPS Records, fast becoming one of the world's top jazz record producers with recordings by Oscar Peterson, Ella, and several other giants in their catalog report that they will soon do an LP with the top big band of Count Basie.

Caterina Valente has started her first tour of Germany in over 10 years. Horst Jankowsky will accompany Caterina on the trip which will last 35 days and will cover 27 concerts.

Many major personal changes have been booked in the music business in the last few weeks. Wolfram Mehling, chief editor of the trade paper "Automaten Markt," has left his post. The job will not be filled and the individual reporters will be responsible for their areas for the paper. The responsible editor for the paper as well as the "Musik Information" is Uwe Lencher. Jurgen Vorlauf, former top music reporter for major magazines, will take over the pop press department of Teldec replacing Wolf Bruemmel who moves to Electrola in a similar capacity.

Walter Friedrich, head of artist promotion and television promotion for Electrola, will leave the firm after many years to take on a job in another industry. The new Miller International/MCA combination has lost three of its top people, as head of promotion Bert Varel, press chief Ruth Lerm, and head of the designing department, Werner Schlafke have all given notice. The head of production for the firm is Norman Douglas. Eddie Barclay, owner of the french record company Barclay and Riviera, opened a promotion office in Hamburg. Head of the office is Marco Bachmann. The firm renewed their distribution pact with Metronome for another 3 years.

Hans Gerig Music is pushing "Honky Tonk Women" by the Rolling Stones and the new German version by Jack White.

Rudolf Slezak Musick is picking up "Saved By The Bell" by Robin Gibb, "Don't Forget To Remember" by the Bee Gees, "Sunshine of your love" by the 5th Dimension, "Crystal Blue Persuasion" from Tommy James, and the LP "Goodbye Cream."

Ray Charles comes to Germany between the 16th and 28th of October and will appear in Cologne, Frankfurt, Munich, Nurnberg, Stuttgart, Berlin, Dusseldorf and Hamburg.

For the first time, Electrola is going low price with their top quality classical music. A new series of 16 DM (about 4 dollars) LP's will be issued under the category "Classical Disco-teque."

That's it for this week in Germany!

EDITORIAL: What Price Security?

There's nothing new about the subject of coin box security and what can be done to protect against break-ins. Everybody in the industry recognizes this as a serious problem, particularly in the light of statistics which point to an increase in crime throughout the country.

So it's not surprising that, at a recent meeting of operators, there should be a spirited discussion on this all-important topic. What was surprising, however, was that there should be so few observations of significant value made by those in attendance. And that there should be so much name calling and laying on of blame, rather than intelligent suggestions as to what exactly can be done.

At the root of the problem is the question: do operators really **want** a breakproof coin box. We know that a thief who is frustrated in his attempt to break open a box is likely to inflict damage on the rest of the machine. And this can result in operators losing weeks of returns, not to mention the cost of repairing the machine and the headaches involved in carting it in and out of the location. We wonder if many operators don't feel it's not worth it. And as the lesser of two evils, would prefer to let the thief have the cash, in the hope that he will leave the machine intact.

But getting many operators to admit that they subscribe to this point of view is just like pulling teeth. These same operators are quick to lay the blame on the jukebox, game and table manufacturers for not making a breakproof coin box, but, as was pointed out by one of the phonograph distributors in attendance, when the manufacturers do include such a device, few operators will buy it. But instead of admitting their reason for not buying it, they prefer to blame manufacturers for making the item too costly. We wonder, if the manufacturers **gave** the item away, how many operators would want it.

Amid all the confusion and counter charges surrounding the subject of cash box security, one idea emerged as representing the soundest way of protecting returns and safeguarding against the smashing of equipment. That, of course, is the double door type of box. The first door, which is relatively simple to open, sets off the alarm system and the thief is confronted with a second door which is far more difficult for him to jimmy. We doubt if many crooks would stick around while the alarm was blaring, either to work on the second door or do any real damage to the machine. They would be far more likely to be getting the hell out of that location. And fast!

Lest we forget, not all break-ins occur in the location itself. From our talks with operators, both at the recent conclave and in the past, we have found there has been an increase in the amount of truck break-ins too. This notwithstanding, it still remains true that by cutting out the location break-ins, an operator would eliminate the vast majority of crimes from his route.

Presuming the double door box is the best solution to the break-in problem (and we believe that it is), then what it really boils down to is a question of price. Let's face it: to get protection, you have to pay for it. And where security is involved, well, that's hardly the place to start pinching pennies. What with the cost of materials, parts, installation, etc., it's to be expected that a quality security system is going to cost money.

Williams Heralds Football Season With New 'Gridiron'



Williams' 'Gridiron'

CHICAGO — Williams has kicked off with 'Gridiron,' a flashy fast-action 2-player football game. This one combines the excitement of touchdowns and field goals with the realistic thrills of fumbles, interceptions, recoveries and conversions.

Operators can expect to hit paydirt due to the turn over play action which invites competition to join in. And for bigger returns, the game is available in 2 for 25¢ play.

The backglass is a model of a football gridiron, complete with a four quarter scoreboard and a depiction of an on-target pass which includes receivers, blockers and tacklers.

Optional features on 'Gridiron' include single, double or triple chutes as well as individual lift-out coin trays. The game is available in regular and novelty models.

Operators are invited to make an end run to their local Williams distributor for this handsome new 2-player which is now being made available.

National Shuffleboard Opens N. Jersey Production Center

National Shuffleboard and Billiard Co. has announced the opening of its new, multi-million dollar production and administration center in Green Brook, N. J. on N. J. Highway 22.

According to Paul Kotler, President, the ultra-modern new National facility is now in full production. The new factory center consolidates activities of three separate plants previously maintained by the firm. These were located in Harrison, East Orange, and Fairfield, N. J.

In its mammoth new Green Brook center, National provides expanded facilities for manufacturing, sales, administration, warehousing and shipping. Located directly on Rt. 22, a major east-west artery, the new location provides direct access to major rail, air and superhighway transportation.

The new facility accents an accelerated program of corporate growth and product line expansion for National, which markets across the continent, in Latin America, and throughout the free world.

Ralstin Mkt. Dir.

At Nutting Assoc.

MOUNTAIN VIEW, CALIF. — Bill Nutting, president of Nutting Associates, has announced the appointment of Dave Ralstin as marketing director for their amusement machine line. Ralstin formerly was an officer in a corporation in charge of developing franchise programs and the sale of franchises.

Ralstin, on the job for several weeks now, advises he's already been contacting a number of the coin firm's distributors and reports "terrific reaction" to their Astro Computer horoscope game, introduced to the trade at the recent MOA Exposition. "The piece is designed for repeat play at the location because our film offers a different projection for every sign of the Zodiac, 365 days of the year," Ralstin stated. Those machines on test spots have been scoring high in the collection box, he further declared.

Ralstin revealed that a number of brand new game ideas are on the Nutting Associates drawing boards right now. "We'd also welcome game ideas from the trade and hope those with a plan for a good novelty machine will let us know about it," he stated.

Maybe more money than you care to spend. But consider the alternative. In the long run, isn't it worth it to shell out a little money in order to insure against the loss of collection cash in the future, and the expenses incurred by having to repair a shattered machine, as well as the revenue lost while it is being fixed?

Isn't it time that operators communicated with manufacturers and came to terms regarding the price of security and any other differences which there might be between both sides? Perhaps such ideas and opinions could be exchanged through distributors or through the national association. This would seem much more sensible than just gathering with other operators and bemoaning what they consider to be the lack of cooperation on the part of the manufacturers. Obviously neither the machine makers nor the operators want break-ins. So let's get to the heart of the problem, solve it and move on to tackle some of the many other problems which beset our industry.

All Systems Go For NAMA Show



Entrance to the Rivergate Exhibition Hall

CHICAGO — Time is drawing near for the forthcoming national convention and trade show of the National Automatic Merchandising Association (NAMA) which will take place at the Rivergate Exhibition Hall in New Orleans October 18-21.

A record number of 170 exhibitors are scheduled to display the latest in vending equipment and related products. Some 8,000 representatives from the trade are expected to be on hand.

Meeting discussions, under the title of "Better Ways For Vending", will center on profit-making improvements in conducting a vending business, according to G. H. Duckett of Tampa, Fla., convention chairman.

Outstanding speakers, in addition to vending industry experts, will be Dr. Malcolm C. Smith, Jr., chief of the biomedical specialties branch, Manned Spacecraft Center, Houston, and Paul B. Finney, managing editor of Business Week Magazine. Dr. Smith will report on "Space Feeding" and Finney will review the business climate and its effect on vending companies.

Marcus Named V.P. At Victor Products



Marcus

Davenport

WHIPPANY, N.J. — Jerome Marcus has been elected vice president and general manager of Victor Products Corporation of Hagerstown, Md., a vending machine manufacturer in which Triangle Industries, Inc., holds a minority interest, it was announced by Carl S. Menger, chairman and president of Triangle Industries, and Jack Harper, president of Victor Products Corporation and also president of Rowe International, Inc., a subsidiary of Triangle Industries.

Marcus, who was vice president and treasurer of Rowe, remains a vice president of Rowe. Harper announced the election of John Davenport as treasurer of Rowe to succeed Marcus in that position.

Marcus joined Rowe in 1957 when it was the Rowe Manufacturing Division of Canteen Corporation and was named executive controller in 1962. He was appointed vice president and controller in 1965 and was elected vice president and treasurer in 1968, shortly after Triangle acquired Rowe from Canteen.

Davenport, joined Rowe in 1968 as general credit manager. Before joining Rowe, he was with the American Smelting and Refining Company and with Remington Rand.

Bally Buys Bally

CHICAGO — Several weeks ago, it was announced that the Bally Manufacturing Corporation was negotiating for the acquisition of the large independently-owned Belgium distributor, Bally Continental, Ltd. This week, Bally announced that the acquisition had been completed.

The agreement stipulates that Bally will issue up to 195,000 shares of its common stock, with 150,000 of these shares to be issuable in relation to earnings achieved by Bally Continental over a five-year period based on a formula requiring, for full share issuance, annual earnings of Bally Continental to average at least \$500,000 after taxes.

Bally Continental has its headquarters in Antwerp. Founded in 1950, it has in only two decades become the largest distributor of coin-operated amusement and gaming equipment in Europe.

Apollo Launched At World Wide Dist.



CHICAGO — World Wide Distributing President Nate Feinstein and wife Eve proudly show off the new star on their showroom floor, Seeburg's brand new "Apollo" console phonograph. Occasion was last week's unveiling of the new machine at the World Wide offices in Chicago. An exciting feature of the "Apollo" is a computer-type 3 digit selector display which lights up to identify the record currently playing.

BEG PARDON

In last week's story on the agreement between D. Gottlieb & Co. and the Brabo Corporation, we stated incorrectly that Brabo would be working through Mondial International. Actually, the name of the agency which Brabo will work through is the Mondial Commercial Corporation.

Kilpatrick VP At UMP

ST. LOUIS, MO., — Wendell C. Kilpatrick has been named vice president and general mgr. of Universal Metal Products/Glasco, it was announced by Alvin M. Corry, president of UMC's National Vendors Division, with which UMP/Glasco was closely aligned early in 1969.

Mr. Kilpatrick, who had been vice president-ordnance with the Unidynamics/Phoenix Division of UMC, succeeds John J. Perry, who retired on October 1. Mr. Kilpatrick joined UMC in 1954 as a planning engineer. He was manager of manufacturing and then manager of ordnance with Unidynamics/Phoenix before becoming vice president in 1968.

SEGA Managers Confer

TOKYO — The managers of SEGA's 40 branches in Japan met last week in Tokyo for their 3-day semi-annual conference and seminar. President David Rosen addressed the group on trends in the coin machine industry and SEGA corporate plans. J. Kano and K. Taguchi of the Operations Division gave instruction on the new machines shown during the seminar. A number of over-

seas associates and visitors attended a banquet held during the conference period.

The meeting coincided with a visit to SEGA headquarters in Tokyo by Henry Leyser and George Muraoka of A.C.A. Sales & Service. During their stay, they conferred with Rosen and Ray Le-maire, before traveling to several other cities in Japan.

Portale Taps Wilson For Sales Post



LOS ANGELES — Portale Automatic Sales has announced the appointment of Jim Wilkins as Director of Sales for the Southern California, Nevada and Arizona territories. The announcement was made by Bob Portale, president of the company.

Wilkins, has been general manager of

one of Southern California's oldest coin machine distributors for the past 19 years. Commenting on the appointment, Portale noted that "Wilkins brings to his job a full knowledge of all phases of the coin machine business."

In photo above, Jim (at right) is shown with prexy Portale.

Memory Lane



How about this dusty photo, New York ops? This was snapped a little over ten years ago at a UJA coin machine division committee meeting. The late Barney Sugerman, one of the industry's most popular and influential pioneers, seated directly center, was being honored by the N. Y. U.J.A. division. At his right is campaign chairman Jack Mitnick, now sales director at Allied Leisure Industries in Hialeah. Others standing in the photo (we don't remember them all) include: George Holtzman, Nash Gordon, Sidney Levine, Al Denver, Al (Senator) Bodkin; among those seated are: Teddy Blatt, Jack Semel, Sugerman, Mitnick and Seymour Pollak. We're sure some of the New York trade will know the rest of the lads.

Singles, Security, Stereo Debated At NYS Ops Meet

SPRING GLEN, N.Y. — Over 400 operators, their wives, guests and members of allied industries gathered at the Homowack Lodge here the weekend of Oct. 3-5 for the anniversary convention of the Music Operators of New York, Westchester Operators Guild and New York State Operators Guild. In addition to a host of recreational and social activities provided for conventioners by chairman George Holtzman and MONY's Ben Chicofsky, a most educational business meeting was held, which probably made the weekend more worthwhile from a business standpoint than any other held in recent years.

Approximately 80 tradesmen attended the meeting (held Friday evening) to hear a well prepared address on the need to move onto 2-25¢ music pricing from operator Bill Kobler. He hit hard on the fact that practically every other consumer item had risen drastically in cost except the services provided by the music and games industry. "Do you know that the original shuffle alley back in 1949 vended games at dime play?" Kobler asked. "Well most of the alleys today are still on dime play. This makes little sense to me," he said. "Music machines on dime play are equally ridiculous. The equipment for higher play pricing has been available for a couple of years now but the vast majority of our machines here in the New York area are still operating on the dime."

In chiding the New York City trade for lagging in this area, Bill complimented Jack Wilson's upstate operators for "breaking the ice in this state." Wilson responded, saying he's increased his collection take from 15-25% with 2-25¢ music in every location except one single spot which is still against it. Tommy Greco wasted no words, saying "get rid of all the dime jukes; who wants to count nickles and dimes anyway!" Tom further stated

that every single new machine goes into his locations on higher pricing. "We just tell the locations 'that's the only way the new pieces come' and they accept it." Greco further advised he's got pingames out on straight 25¢ play. "We double the high score and give them ten balls to reach it. And they like it," he said.

One of the Mathews brothers from Suffolk County stated they are changing all their jukeboxes to the higher pricing, regardless of the unit's age.

MOA executive vice president Fred Granger was on hand for the weekend and addressed the operators at the symposium, saying: "This is the first of your weekends I've attended since joining MOA and let me tell you I'm sorry I waited so long." Scanning the assemblage, Granger continued: "Out of all the regional association meetings I've attended these years, nothing comes close to the size of this." Fred paid tribute to those MOA supporters in the audience, notably Al Denver, Carl Pavesi, Tom Greco and George Holtzman. He further noted that the State of New York had more members in MOA (85) than any other in the country. Stressing the need for two-way communication between the local and the national association, Granger went on to enumerate the value of belonging to a united trade group.

Fred's remarks were followed by an address by Al Denver on location security measures, sparking a rousing debate among those present on what is, or what is not, being done to inhibit machine break-ins. Irv Kaye, president of the Irving Kaye Co. and a principle of Bally, stated that "there's no lock a determined thief can't break. If you people really want even more reinforced security on coin boxes, we'll give it to you. But, it's been my experience as an operator that the stronger the security, the more dam-

age a thief will do to the machine to get at the money."

Several distributor representatives in attendance, including Murray Kaye of Atlantic New York and Irv Kempner of Runyon Sales echoed Kaye's remarks, adding that several burglar alarm and other security devices on existing equipment meant nothing when it came to the operator's choice on what machine he'd buy. If it meant additional cost, they concluded, the operator didn't want it.

Several other tradesmen supported the suggestion that a double cash box door, with a loud alarm triggered to the front door, offered the best solution. Denver advised the operators to let their grievances be known to equipment distributors and also asked Fred Granger to bring the security subject up at the next MOA board of directors meeting.

The discussion then drifted onto the subject of 45rpm singles. Jack Wilson pointedly advised the record manufacturers in attendance he wants more stereo singles for his route. "These mono records don't sound good on our stereo machines," he stated. "I'd like to ask the record people here what they're going to do about it," he demanded.

Mort Hoffman of Epic Records rose to the challenge, saying his long experience with operators, backed up by an extensive mailing survey he completed on the subject of stereo singles, pointed to one thing — "the majority of the trade isn't interested in stereo, just hits." He further advised that Epic had been supplying special stereo product to operators for years but the sales figures over the long haul further supported his contention that stereo or mono makes little difference to operators. "It's not what kind of groove it's in, it's what's in the grooves that counts!" Hoffman did conclude his remarks saying the music industry itself

was gravitating toward a stereo-only business and if this was in the cards, Wilson's request would be filled de facto.

A representative from Metromedia Records stated his firm had been producing singles in both stereo and mono and found this system extremely successful.

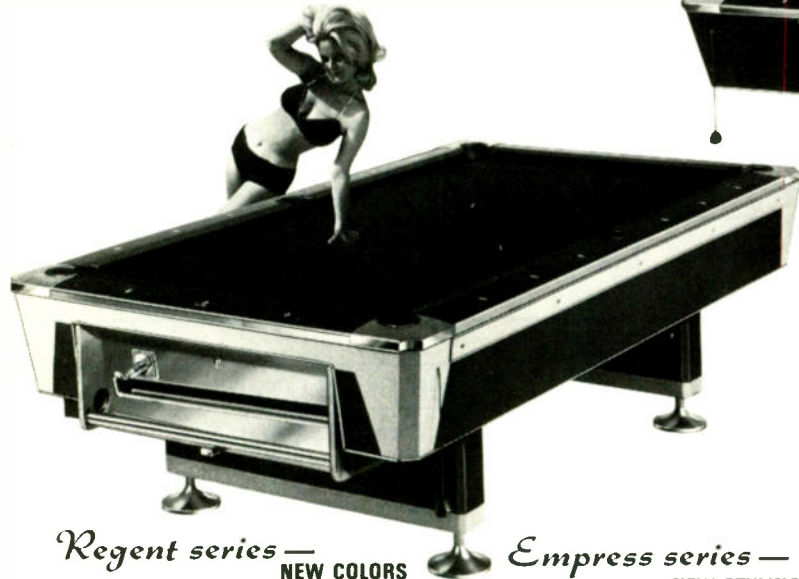
From the stereo question, the discussion moved toward a condemnation of singles which ran over two minutes in length. One operator pointedly told the record people the trade will simply defer on buying any of these "over-long singles" regardless of what the recording was or who was the artist.

Mike Lipton of United Artist Records advised the operators that the record companies in most cases had no control over the artistic compositions they press. "Most of the hit records are controlled by the artists themselves," Lipton advised. "It's inconceivable to think that a group like the Beatles would keep a single down to two minutes for anyone, and nobody would ask them to do this. You can't really ask any artist to make short records simply because the operator will make more money with them. These are artistic compositions, after all," Lipton stated. It's almost like asking Picasso to paint smaller photos for the people who have to buy picture frames, another record industry spokesman added.

The business meeting was concluded with the awarding of door prizes, consisting appropriately of bottles of liquor. Door prizes were also given away at a ladies affair, held simultaneously with the symposium. Prizes were donated by the associations. George Holtzman personally gifted all the ladies with a handsome brown tote bag. Other events at the weekend included a golf tournament and a softball game between distributors and operators.

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STAN'S JUKEBOX PICKS Of The Week

R & B

Oh, Oh, Oh
SAME & DAVE — Atlantic 2668

I'm Gonna Tear You a New Heart
CLARENCE REID — Alston 4578

You Gotta Pay The Price
GLORIA TAYLOR — Silver Fox 14

I Know
IKE & TINA TURNER —
Blue Thumb 104

True Love Travels on a Gravel Road
PERCY SLEDGE — Atlantic 2679

These Eyes
JR. WALKER & THE ALL STARS —
Soul 35067

I'm Lonely Tonight
TED TAYLOR — Ronn 37

Yesteryou, Yesterme, Yesterday
STEVIE WONDER — Tamla 54188

Let A Man Come In And Do The Popcorn
JAMES BROWN — King 6255

Sugar Sugar
SHIRLEY — Whiz 615

POP

Jealous Kind of Fellow
GARLAND GREEN — Uni 55143

Ball of Fire
TOMMY JAMES — Roulette 7060

Alligator Bayou
EDDIE RAVEN — LaLouisiana 8126

Turn On A Dream
BOX TOPS — Mala 12042

Make Your Own Kind of Music
MAMA CASS — Dunhill 4214

Evil Woman, Don't Play Your Game
CROW — Ameret 112

Kangaroo II
ABREAHAM & THE CASINOVAS —
Paramount 1058

Roosevelt & Ira Lee
TONY JOE WHITE — Monument 1169

Eli's Coming
THREE DOG NIGHT — Dunhill 4215

C & W

She's Mine
GEORGE JONES — Musicor 1381

Louisiana River Rat
ALEX HARVEY — Metromedia 143

Failure of the Crop
JEANN WYATT — Paula 1216

Guilt Box
DEE MULLINS — Plantation 31

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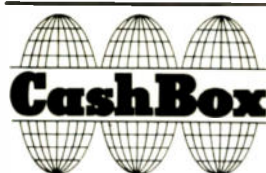
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)

BOB DYLAN

No Flip Info. Columbia 45004

YESTER-ME, YESTER-YOU, YESTERDAY (2:57)

STEVIE WONDER

I'd Be A Fool Right Now (2:51) Tamala 54188

MAYBE (3:06)

NILSSON

I Guess The Lord Must Be In New York City (2:42) RCA 0261

LOVE WILL FIND A WAY (2:32)

JACKIE DE SHANNON

I Let Go Completely (2:44) Imperial 66419

BALLAD OF EASY RIDER (2:03)

THE BYRDS

Wasn't Born To Follow (2:04) Columbia 44990

EVERYBODY'S TALKIN' (2:57)

SPANKY & OUR GANG

No Flip Info. Mercury 72982

R & B

THESE EYES (3:20)

JR. WALKER & THE ALL STARS

I've Got To Find A Way To Win Maria Back (2:59) Soul 35067

I CAN'T MAKE IT ALONE (2:51)

LOU RAWLS

Make The World Go Away (2:01) Capitol 2668

THE TEN COMMANDMENTS OF LOVE (3:04)

LITTLE ANTHONY & THE IMPERIALS

Let The Sunshine In (3:55) United Artists 50598

YESTERDAY DIED (2:50)

JIMMY HOLIDAY

No Flip Info. Minit 32079

Adult Locations

A WOMAN'S WAY (3:01)

ANDY WILLIAMS

What Am I Living For (3:00) Columbia 45003

WHERE DID OUR SUMMERS GO (2:45)

MANTOVANI

Aquarius (2:45) London 20056

ONE SMALL STEP (2:52)

MORMON TABERNACLE CHOIR

This Is My Country (3:55) Columbia 45013

LOVE AT FIRST SIGHT (2:43)

RAY CONNIFF

Love Made A Fool Of Me (2:53) Columbia 45002

RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)

B.J. THOMAS

No Flip Info. Scepter 12265

THE TIME OF THE YEAR (2:35)

TOMORROW'S PEOPLE

Cumberland Railroad (2:20) Bomar 401

C & W

SHE'S MINE (2:55)

GEORGE JONES

No Blues Is Good News (2:26) Musicor 1381

YOUR TIME'S COMIN' (3:15)

FARON YOUNG

No Flip Info. Mercury 72983

YOURS FOREVER (2:30)

WYNN STEWART

Goin' Steady (2:06) Capitol 2657

CAROLINA IN MY MIND (2:40)

GEORGE HAMILTON, IV

I'm Gonna Be A Country Boy Again (1:55) RCA 74-0256

check your local One Stop for availability of the listed recordings

Airtown Offers Jukebox Oriented Sound

RICHMOND, IND. — "Go Airtown For The Juke Box Sound!" This is the slogan for Airtown Record Enterprises of Richmond, Indiana.

Currently, Airtown has 3 juke box 45's in national release and, according to Tommy Wills, prexy of the firm, they are selling very well and "are well on their way to making juke box history." They are by recording art-

ists Billy Smith, pianist Dumpy Rice and Wills himself on saxophone.

Airtown also has a little lp to be released immediately from Tommy's latest album "Soulfull Moods Of A Man With A Horn." He has already received advance orders on this disk for over 1,000 copies.

In all, operator response has been enthusiastic to the new jukebox oriented program at Airtown. The company has been sampling operators with return request cards, which has been very beneficial.

Two more recording sessions are scheduled for this month. Two 45's will be released, one by Tommy Wills which is a follow up to his juke box medley "Crying Time/Release Me."

The other will be by Sonny Hines, recording several of Nat King Cole's greatest hits, with updated arrangements. The date of release will be sometime in November.

Tommy is presently in the process of scouting for a Country artist for his company, to round out a complete roster for the jukeboxes.

Airtown had an exhibit at the recent MOA Exposition and Tommy and Sonny Hines were on hand to greet operators as well as perform. The company has already been invited to attend next years Exposition and Tommy indicated that they would do so.

The address of Airtown is P.O. Box 973, Richmond, Indiana, 47374.

NRI Names Dalton As Manufacturing Dir.

ST LOUIS, MO. — National Rejectors, Inc. has announced the appointment of Joseph Dalton as director of manufacturing. The announcement was made by Eric Sokol, executive vice president of the company.

In his new post at NRI's plant at Hot Springs, Ark., Dalton is responsible for all of the firm's manufacturing activities including factory operations, production control, purchasing and manufacturing engineering.

He joined National in 1966 as assistant plant mgr. in the manufacturing dept. at the Hot Springs plant. He was promoted to plant mgr. at Hot Springs in 1967 and served in that capacity until his present appointment.

Chi. Dynamics' Indra Receives Poetry

From Son In Vietnam

CHICAGO — Jerry Indra, parts dept. mgr. at Chicago Dynamics Ind. sent Cash Box several poems which were composed by his son, PFC Gary Indra, who is presently serving in Vietnam. The poems, offering a view of front line action, speak for themselves. But, in a brief note PFC Indra commented on how he came to write them and provided some background information on the first poem.

"The other night while on guard — I got a sudden inspiration and started writing. The story behind it is like this — for several days now we've had a dog tracking team with us on operations. They're supposed to ferret out the "enemy" so that we don't pass any by that might be hiding."

MY FRIEND

I have a friend.
He is a dog.
He is a big German Shepherd dog.
He follows me everywhere.
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He sits up.
He lays down.
He speaks.
He helps me find people to kill.
I have a friend.

ANOTHER GALILEO

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There is enough lite to make
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A telescope to his eye
An Astronomer star gazing?
NO - A Killer Manhunting.

REALITY

A Summer Nite
just warm enough to sleep
uncovered under the stars.
The Stars
only the brightest survive
the obliterating illumination
of the full moon.
The Air Is Sweet. Crickets Chirping
on the mountain that rises
majestically out of the
flatlands to meet the sky.
MORTARS CRASH!
I Keep Forgetting We're Here To Kill!

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Round The Route

EASTERN FLASHES

AT THE HOMOWACK — 'Twas one of the grandest anniversary conventions for our three local associations, last weekend at the Homowack Lodge. Don't think Ben Chicosky or George Holtzman counted on such a spirited business meeting as that held Friday evening. The lads really let their hair down as they complained to record company and coin machine factory reps on everything from overlong records, the lack of stereo singles, the scarcity of effective burglar security engineered into new equipment to the price of new machines. The ops were hit right back with accusations that they complain of higher machine prices but do little or nothing to up the ante at the location. They were told politely by record execs that any effort to keep single record time length down to two minutes was totally impossible since the creative minds behind new recordings wouldn't even consider "prostituting" an artistic product for purely business reasons of one interest group. Machine dealers irritably told the ops that the existing equipment with anti-burglar protection didn't sell any better than that without it; furthermore, they revealed that a lot of their customers liked machines that could be pried into "easily" since there's not a lock a determined thief can't get through and why suffer a damaged machine in the process? Anyway, we've got a complete report on the meeting, and the rest of the events at the Homowack outing elsewhere in this issue. Suffice it to say here that much credit for a superb affair goes to Ben, George, Al Denver, Billy Kobler, Carl Pavesi and Jack Wilson.

AROUND TOWN — Stan Rayboy of Funtronics info's he and staff will be showing their brand new Table Tennis wall game at the Prestige 160 affair, slated for the Lancaster Hotel Oct. 15th. Stan says ops who wish to start putting them out should hop down to Abe Lipsky's where a supply is already on hand. "I'm only putting a few of them out on my route, and just for collection test," says Stan, "because we're saving the bulk of them for operator-customers." MIAMCO's Johnny Johnston in town last week, conferring with Artie Breasack on product and distribution plans for their new music and games arm of Vendo. . . . Musical Distributor's prexy Harold Kaufman, off last weekend for business meet, just after the Homowack outing, info's he's helping back an off Broadway play due to open shortly. We hope it'll turn out to be another 'Fantasticks.'

THE JERSEY BOUNCE — Rowe International's promo whiz Jimmy Dittman proudly announces he's completed lengthy night course at Rutgers University and now wears the title of Bachelor of Sciences in Marketing. Congrats! . . . Sol Lipkin of American Shuffleboard dropped by Sugerman International's Hillside headquarters the other day to say hello to his son Gene who's assisting MSI veep Barry Feinblatt in the sales department. Myron Sugerman himself was in New York last Tuesday with a machine customer from the Philippines, showing him the town and doing some business. . . . Reports from Betson Enterprises are indicating very strong sales in home tables, as the big season for this product gets underway. Prexy Bert Betti and his staff offer quite a lineup of non-coin product on their showroom floor, labeled with prices (with and without installation). They also mount a fine advertising campaign in Jersey papers and on billboards which brings the folks by.

VISITING IN TOWN — Up to our New York office this week was Tommy Wills, veteran saxophonist, and new prexy of Airtown Records. We had the pleasure of meeting Tommy at the recent MOA Exposition and it was good to renew acquaintances with him. While in the New York area, he visited with Otto over at A-I One Stop, then ventured down the street to the offices of Johnny Halonka at BETA Distributing. From there he journeyed cross the Hudson where he met with the lads of Essex One Stop in Jersey. Tommy has already signed several artists to his record label and is offering a sound which seems made to order for many jukeboxes. He was obviously enthused at the response his label has been getting from ops around the country. We congratulate him and wish him the best of luck. . . . **BIGGIES** — Our buddy Johnny Halonka of BETA Distributing reports ops are clamoring for these disks: "Sad Girl" by the Intruders on Campbell; "I'm So Lost" by the Moments on Stang; "I'll Bet You" by the Funkadelics on West Bound; "Always David" by Ruby Winters on Diamond; and he reports big action on the new R & B type single, very recently released "Give A Damn" by the Internationals on D'or. He also enthused over the LP "Dionne Warwick's Golden Hits, Part II," for which he predicted great things. . . .

CONDOLENCES — Anna Freedman, wife of Red Circle Music Co. owner Otto Freedman, died last Tues. Oct. 7th. She was buried after a service at Riverside Chapel in Brooklyn Thursday Oct. 9th.

Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended the services, among them: Lou Wolberg of Runyon Sales, Al Denver of MONY, Meyer Parkoff and Murray Kaye of Atlantic New York. In addition to her husband, she is survived by two married daughters.

MILWAUKEE MENTIONS

MILWAUKEE—Current headliners in the Lake Geneva Playboy Club are vocalist Phyllis Newman and comedian Rich Little. Next week's bill will spotlight Corbett Monica and Kelly Garrett. . . . The new Stansfield Novelty premises currently under construction in LaCrosse should be ready for occupancy this month. Jim Stansfield tells us the blacktop was laid last week and, if all continues to go well, the entire building will be completed on schedule! Great! . . . Our congratulations to the Gordon Pelzek's (Record City), on the recent arrival of a baby boy. Newcomer's name is Geoffrey Philip! . . .

Called Pierce Music in Brodhead and chatted briefly with Marie Pierce, who's busy holding down the fort while Clint is commuting regularly to and from the State Capitol in Madison to keep on top of the tax situation. Needless to say, the current demonstrations out there aren't helping matters! . . . Lots of activity in all departments at Pioneer Sales & Services. Idea is to get caught up before the 18th, when the NAMA show gets underway in New Orleans.

Joel Kleiman, Sam Cooper and Dan Karolzak plan to attend. . . . One of the hottest juke box records in town these days is Peggy Lee's Capitol item "Is That All There Is" — so says John Jankowski of Radio Doctors! Also strong with ops, according to John, are Dean Martin's "Crying Time" (Reprise), "Jesus Is A Soul Man" by Lawrence Reynolds (WB), "Try A Little Kindness" by Glen Campbell (Capitol) and "Love Can Make You Happy" by Carmen Cavallaro (Decca).

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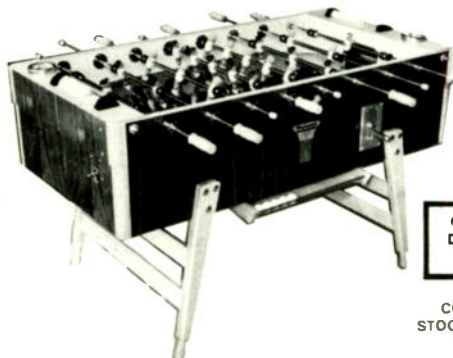
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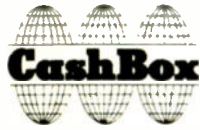
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CashBox Round The Route

CHICAGO CHATTER

Rockola Manufacturing Corp will display its full line of can vendors at the upcoming NAMA convention in New Orleans Oct. 18-21. Dr. Dave Rockola, Ed Doras, George Hincker, Les Rieck, Hugh Gorman — practically the entire executive-sales-engineering force will be in attendance throughout the show . . . As mentioned in previous columns, Chicago will be very well represented at NAMA . . .

Current production schedules at Midway Manufacturing Corp continue to center around 'Sea Raider,' one of the factory's most successful items to date. Preparations are under way, however, to begin making up samples of the highly touted 'Flying Carpet' for subsequent shipment to distributors. Once again, 'sound' is among the predominant features here. Ross Scheer tells us the Midway sound technicians have really outdone themselves on 'Flying Carpet.' Watch for it. Also on the planning board is a new 'missile type game' . . .

A new parts and supplies catalogue — the first in 22 months — has just been issued by Wico Corp. This 1970 edition, as spelled out by ad mgr. Bob Garrott, contains 240 pages (16 more than the '68 issue) and a more thorough section on security equipment — new types of alarms, warning decals, lock type carriers, etc. . . . Lots of excitement at D. Gottlieb and Co., generated of course by the wide acceptance of 'Mibs.' Orders are pouring in, according to Alvin Gottlieb, and production is at full speed to meet the demand . . .

Jerry Indra, parts dept. mgr at Chicago Dynamic Industries, tells us his son, PFC Gary Indra, currently serving with the 199th Brigade in Vietnam, has sent him several poems he's written and hopes to get published one day. Youngster has been on active duty for 3 months. Williams Electronic, Inc. has announced the official release this past week of 'Gridiron.' Bill DeSelm said the factory is in full production as as of now and quantity shipments are currently under way. Deliveries on 'Beta' and 'Phantom Gun' are also being stepped up . . .

This year's Parks Show promises to be a winner — as evidenced by reports from IAAP's Bob Blundred that exhibit space was completely sold out well in advance and attendance figures show signs of reaching an all time high. Those dates are Nov. 30-Dec. 3 at the Sherman House in Chi. Several members of the Atlas Music staff will be making the trip to New Orleans on Saturday, the 18th to attend the NAMA Show . . . Airtown Records of Richmond, Indiana, is readying some new releases for early November. Label's product has been going over extremely well with operators. The recent 'Crying Time/Release Me' medley by Tommy Wills was a very big jukebox hit . . .

Speaking of records, Gus Tartol of Singer's One Stop notes heavy action among local operators on the following releases: 'Is That All There Is' by Peggy Lee on Capitol; 'Try A Little Kindness' by Glen Campbell on Capitol; 'One Cup of Happiness' b/w 'Crying Time' by Dean Martin on Reprise; 'Shangri-La' by the Lettermen on Capitol; 'Something' by the Beatles on Apple and 'Can't Take My Eyes Off Of You' by Nancy Wilson on Capitol.

CALIFORNIA CLIPPINGS

GO EAST YOUNG MAN, GO EAST . . . We are referring to the Far East in this case. George Muroaka of the Associated Coin Amusements Los Angeles office and Henry Leyser of the ACA office in San Francisco, both took off for Japan and parts east. They are due to return home sometime this week or the beginning of next week. While George is away Harry Bird has been looking after the shop and keeping very busy, which should keep George in good spirits. Harry re-

ports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Consul 120 was presented for viewing along with the brand new Prestige 160, which Harry tells us was the only new machine shown this year at the show . . .

NEW ADDITIONS TO THE WURLITZER L.A. FAMILY . . . There were some sad farewells as parts manager, Udo Winkler prepared to leave to visit his "Uncle Sam" (the army). But the weather should brighten up with the addition of Nick Nicolleti as the new head of the parts department. Clayton Ballard tells us that they have been expanding their shop, so to help out with some of the work they have just hired a new mechanic, Jack Peabody. Jack was formerly working on the east coast but we suspect that he should be taking to our California sun in a very short time. We were very sorry to hear of the recent passing of Maxine Shiffer's mother. We offer our sincere condolences to Maxine and her family.

APOLLO 1970 IN ORBIT . . . Spoke with Leo Simone of Struve Distributing and he reports that the sales of the new Seeburg "1970 Apollo" have been literally out of this world. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Denver, and Phoenix and we hear that the reception was fantastic, according to Leo. Also going great guns is a new type of wallbox called the "Digital Console" which Leo says does everything except talk to the customers . . .



Buddy Lurie of Struve Distrib. sent us this photo which shows that the new Apollo is so simple, even a baby can operate it.

FROM THE RECORD RACKS . . . From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the Atlantic label. Things are looking anything but blue for the 5th Dimension with their latest on Soul City, "Wedding Bell Blues." Looks as though the second time around may do the trick for Ike and Tina Turner with the re-release of "River Deep, Mountain High" this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but skyrocketed to number one on the British charts. From the Seattle territory the Cowsills are singing about those "Silver Threads and Golden Needles" (that was an old Dusty Springfield hit a long time ago when she was with the of all things, the Springfields, we think) on MGM. Another interesting debut is "Mess Around" by Red Beans and Rice on Epic. Things are looking very hot for Crow with their first release on Amerat, "Evil Woman" . . .

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FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

FOR SALE: Spin-A-Cards \$325; Super Scores \$295; Captain Kids \$125; Fast Balls \$475; Pit Stops \$390; Miss Os \$325; Suspenses \$435; Hayburners \$425; Pegasus \$660; MIDWAY: Captain Kids Gun \$225; Dixielands \$250; Cosmos \$410; Spinners \$50; Rock Makers \$425; Beach Queens \$75; C.C. Hockey Champs \$200; C.C. All American Basketballs \$125; Mini Soccers \$225; DuKANE: Grand Prix \$195; ALL-TECH: Musical Ferris Wheels \$275; Batty Cars \$250; Cross Country Racers \$295; Twirley Birds \$295. Also VENICES, BIG WHEELS, GOLDEN GATES, BOUNTYS, SILVER SAILS and BAHAMA BEACHS, NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321 — CABLE: NONOVCO

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

PUNCHBOARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

SELLING: Good coin operated Kiddie Rides \$150.00 each. Why pay more! Lester Boyd, 1015 Taylor, Streator, Illinois.

FOR SALE: Orient, Zodiac, Bahama Beach, Follies Bergere, Shoot A Line, Border Beauty, Golden Gate, Show Gal, Ballerina, Wms Blazer S. A. \$395; Rockola Princess Royal \$435; Rhapsody \$325; AMI JAL \$170; K200 \$180; Seeburg #220 \$225; Keeney Super Bell Twin, Twin Super Wild Cats, Bally Money Honey, Multipliers, Wms 8 Ball Flipper \$245; Keeney Twin Red Arrow, Twin Tim Buc Too, Trailblazer, CROSSE DUNHAM & CO., 225 Wright Ave., "F" Gretna, La., 70053.

FOR SALE: COIN-OPERATED BUSINESS PLUS DISTRIBUTORSHIP OF LEADING COIN MANUFACTURERS, can be purchased as a whole or separate: the two corporations have netted over a hundred thousand a year for the past ten years. WRITE TO BOX #853 FOR MORE DETAILED INFORMATION.

FOR SALE: AUTO PHOTO ROUTE, EIGHTY UNITS PLUS arcade type games located in major discount stores. This is a buy for company needing to expand plus large depreciation factor. REPLY TO BOX #852 FOR ADDITIONAL INFORMATION.

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call Wassick Novelty at (304) 292-3791 Morgantown, West Virginia.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00, B.D. Lazar Company, 1635 Fiftte, Pittsburgh, Pa., Tel. 471-7818.

FOR SALE: 16 Scopitone Machines with film. All operational. Call or write: MacKay, 204 Dromore Avenue, Winnipeg 9, Manitoba, Canada. Phone (204) 453-6609.

FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675, Electras \$750. Bally Border Beauty's, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

FOR SALE: RECONDITIONED BARGAINS: Smokeshop Starlite 850 Cigarette machine \$245; Satellite 850, \$295; Fawn 21 Col. (Mechanical) \$65; United Shuffles 8 1/2, 3 Way \$75; Gypsy \$145; Stardust \$145; Action \$195; Chicago Coin Starlite 8' \$195; Bally Lucky Shuffle 8 1/2' \$95. MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at \$59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

FOR SALE: Cleaned and shopped: GOTT: King of Diamonds, Happy Clown, Cross Town, World Fair, Buckeroo, Central Park, Funland, Skyline. WILLIAMS: Alpine Club, Teachers Pet, Full House, Derby Day. Seeburg AQ-160, Rockola Rhapsody II. D & L COIN MACHINE CO., Box 1713, Harrisburg, Pa. (717) — 234-2235.

FOR SALE: Scopitones — 10 machines (American), 180 additional films, numerous parts, good working condition, will sacrifice, terms arranged. NORM COE, 1531 Central Avenue, Albany, N.Y. 12205. Phone (518) 869-9612.

FOR SALE: Newly designed Valley Pool Tables coin and home now delivering to Pacific Northwest area — also parts and supplies. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, PORTLAND, OREGON, 228-7565.

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IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. All types of films for Panoram Peeks. PHIL GOULD — 224 MARKET ST — NEWARK, N.J. Tel. 201 - MARKET 4-3297.

NEW SYSTEM provides savings to Vendor's, we will re-key your ace locks to your key, including Flex locks. 1-10 \$1.00; 25- \$90; 50 or over \$80. All packages insured. Fountain Key Service, PO Box 98, Fountain, Fla. 32438 — Phone: (904) 722-4096.

DU KANE GRAND PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write. NOVEMBER CORPORATION, 1351 W. GRAND AVE., CHICAGO, ILL. 60622. (312) 733-2988.

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WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

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WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: 401-351-6700.

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COLLECTORS RnR & RnB: for information on new Newsletter with record sales, discographies and biographies, send name and address to: VINTAGE RECORDS, BOX 2144, ANAHEIM, CAL. 92804.

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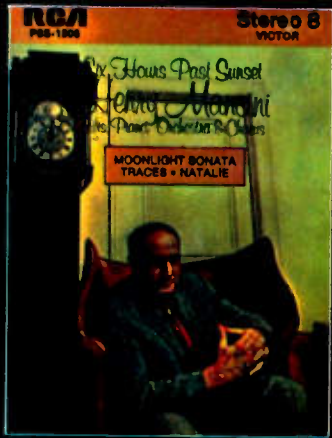
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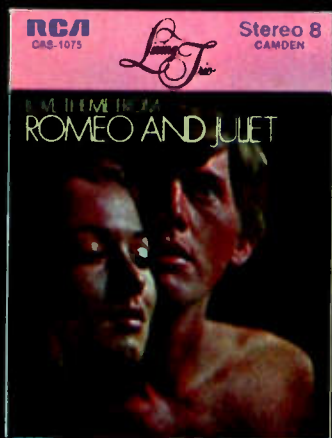
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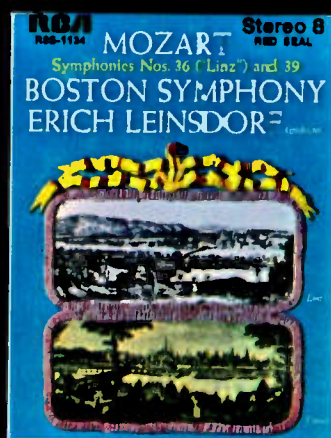
The Stereo 8 Story (October)



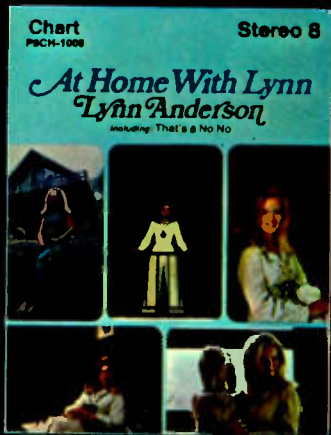
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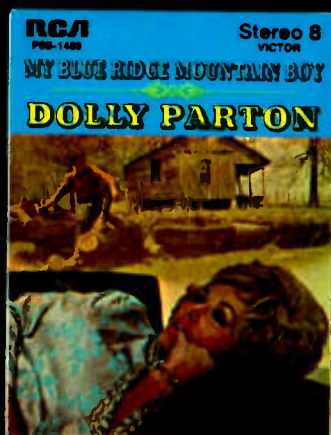
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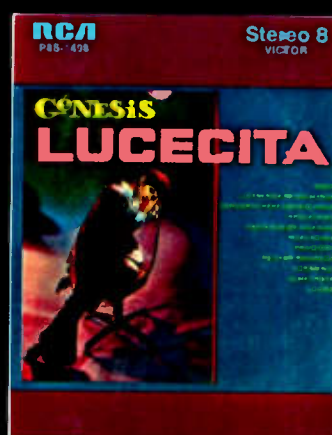
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P8CH-1008



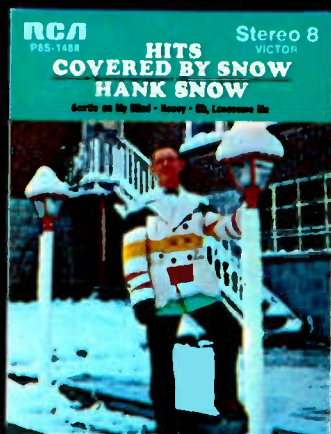
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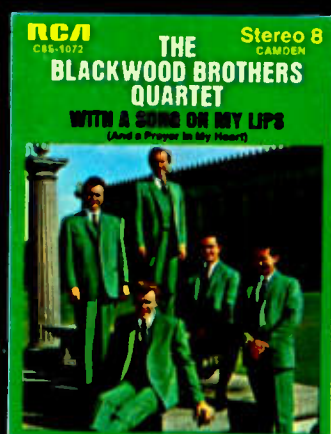
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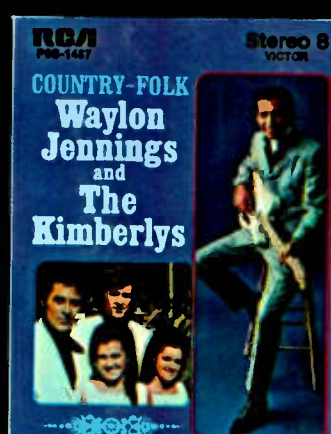
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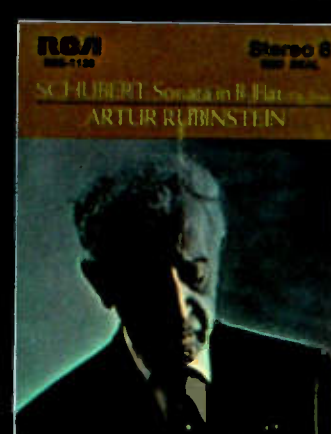
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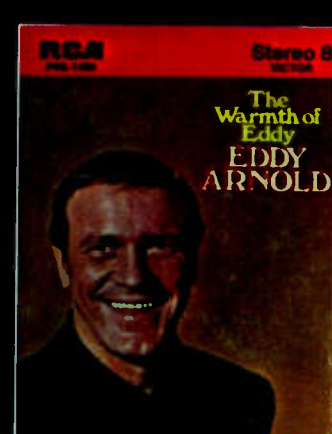
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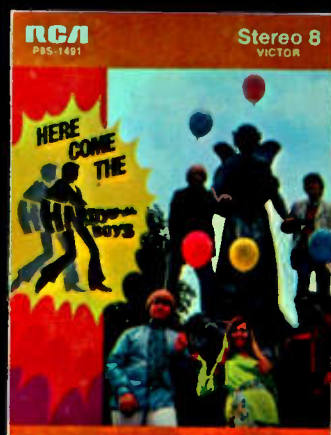
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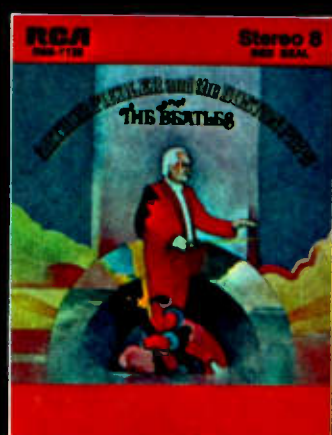
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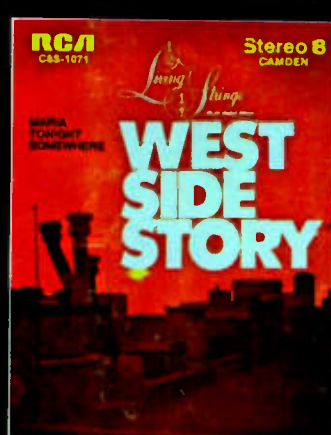
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R8S-1135



C8S-1071

RCA

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