

he Woodstock Fest: An 'A' For The Kids (Editorial)
... NATRA Confab: New DeeJay Responsibilities For
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August 30, 1969

Cash Box

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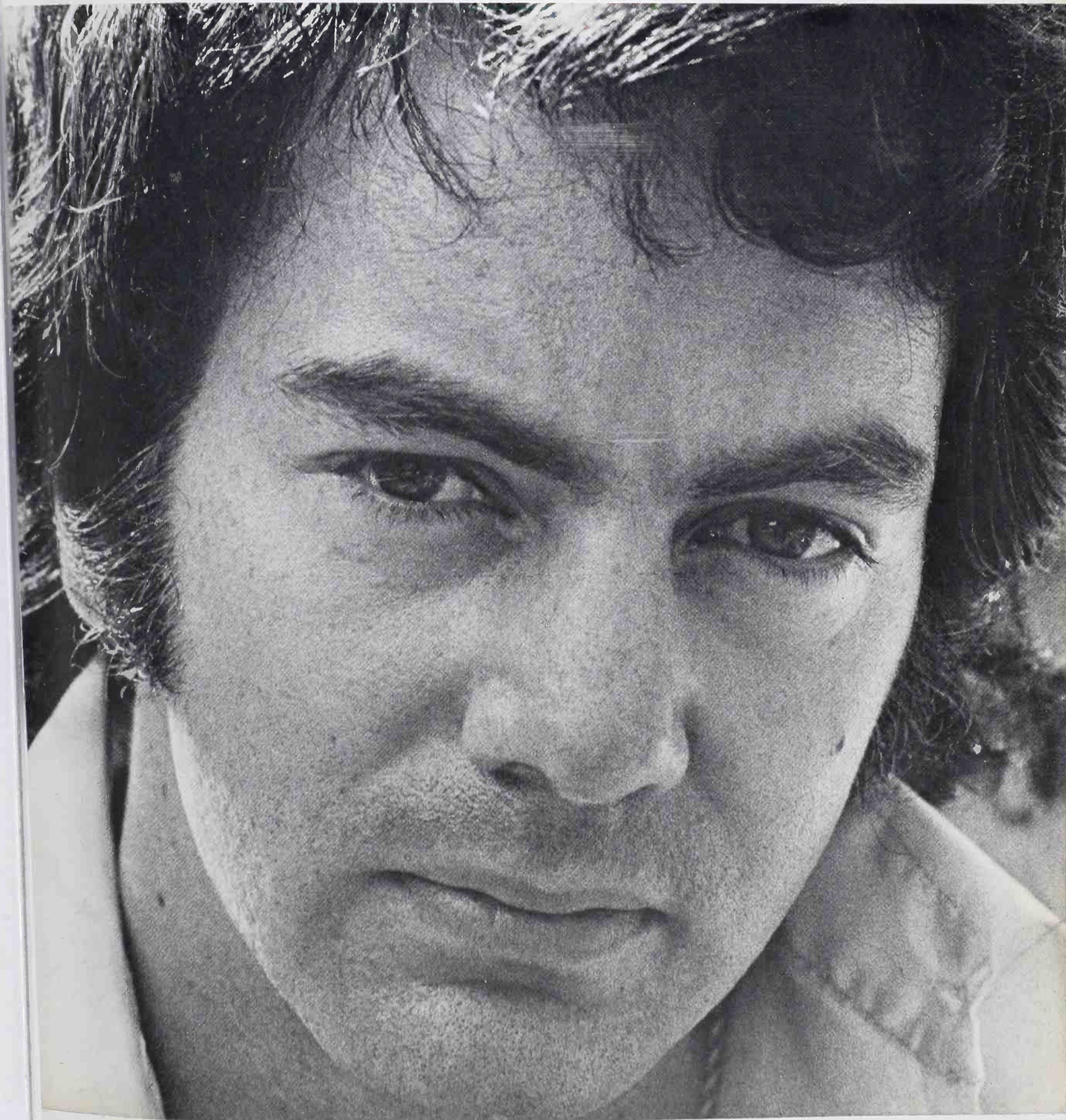
. Motown Starts Underground Label ... CGC To
andle Challenge ... MCA Int'l Growth Pro-
ct Underway ... 2 Artists Labels To Buddah



Gigliola Cinquetti

D SETTING FOR NEIL DIAMOND

Int'l Section Begins on Pg. 53



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Cash Box

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An 'A' For The Kids

In days happily gone by, the Woodstock Arts & Music Fair would have been considered fair-game for well-told-you-so exploitation by the headline hunters. From the very moment the migration to the 600-acre farm in upstate New York began, the whole thing looked rather menacing. A mammoth traffic jam put to shame any tie-up normally encountered over a summer weekend as thousand run-to-the-sun of the Catskills. Soon it was evident that the outpouring of youth to the festival site would far exceed the hundred or so thousand expected for the three-days of stellar rock showcasing under the Catskill moon and stars (actually **above** the mud of Nature's less than benign blessings). Tragedy of general disaster seemed momentary (indeed tragedy did strike, one young boy killed as a tractor crushed him while he slept and another youth dead because he did his foolish thing and took LSD).

Yet, a miracle of sorts took place. The general behavior of 300,000 people—too many in too small an area, enduring, at the festival's start, inadequate food, water and medical supplies and personnel—should have been a source of immeasurable pride to their parents, who, after all, are often condemned by society's caretakers as the source of unrest among today's youth. By week's end, ominous

headlines turned into a composite of human interest stories: how doctors volunteered to be on hand, how the residents of nearby Monticello volunteered time and food, the mutual high regard between youngsters and law enforcement officials.

There is no escaping the fact, however, that near mass tragedy seemed apparent, and the promoters of the event are not excused for not matching their intensive, months-long promotion of the Woodstock Arts & Music Fair with little regard for anticipating a greater response than their estimations—after all, this was the first opportunity for youngsters to attend a festival of this kind on the east coast and one of the last weekends before they are to return to their high schools and college campuses.

But, above the presentations of rockdoms top acts and a weekend in the country for far too many, the Woodstock Arts & Music Fair seemed an historic affirmation that despite the perennial social gaps that divide youth and their elders there is the realization that it is our children who attend these events, not visitors from some planet for whom we have little or no responsibility. Most of our youth who came to Woodstock proved that their basic values—tested under the worst of circumstances—deserve an "A."

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Cash Box TOP 100

August 30,

		8/23	8/16
1	HONKY TONK WOMEN		
2	A BOY NAMED SUE		
3	SWEET CAROLINE		
4	PUT A LITTLE LOVE IN YOUR HEART		
5	SUGAR SUGAR		
6	GREEN RIVER		
7	GET TOGETHER		
8	LAY LADY LAY		
9	LAUGHING		
10	POLK SALAD ANNIE		
11	GIVE PEACE A CHANCE		
12	I'D WAIT A MILLION YEARS		
13	RUBY DON'T TAKE YOUR LOVE TO TOWN		
14	SOUL DEEP		
15	EASY TO BE HARD		
16	IN THE YEAR 2525		
17	CRYSTAL BLUE PERSUASION		
18	HURT SO BAD		
19	MARRAKESH EXPRESS		
20	I'LL NEVER FALL IN LOVE AGAIN		
21	BABY I LOVE YOU		
22	MY CHERIE AMOUR		
23	SHARE YOUR LOVE WITH ME		
24	BIRTHDAY		
25	MOVE OVER		
26	WORKING ON A GROOVY THING		
27	I CAN'T GET NEXT TO YOU		
28	NITTY GRITTY		
29	BARABAJAGAL		
30	KEEM-O-SABE		
31	WHEN I DIE		
32	DID YOU SEE HER EYES		
33	I'M FREE		
34	OH WHAT A NIGHT		
35	TRUE GRIT		
36	YOUR GOOD THING		
37	IT'S GETTING BETTER		
38	HOT FUN IN THE SUMMERTIME		
39	CHOICE OF COLORS		
40	COMMOTION		
41	JEAN		
42	YOUR HUSBAND — MY WIFE		
43	JACK & JILL		
44	ODDS & ENDS		
45	WHAT DOES IT TAKE		
46	NOBODY BUT YOU BABE		
47	SIMPLE SONG OF FREEDOM		
48	MY PLEDGE OF LOVE		
49	EVERYBODY'S TALKIN'		
50	I'M A BETTER MAN		
51	THIS GIRL IS A WOMAN NOW		
52	THAT'S THE WAY LOVE IS		
53	CHANGE OF HEART		
54	WHAT'S THE USE OF BREAKING UP		
55	WHAT KIND OF FOOL DO YOU THINK I AM		
56	ABERGAVENTNY		
57	I'M GONNA MAKE YOU MINE		
58	IN A MOMENT		
59	YOU GOT YOURS & I'LL GET MINE		
60	EASE BACK		
61	MUDDY MISSISSIPPI LINE		
62	LOOK AT MINE		
63	OUT OF SIGHT, OUT OF MIND		
64	LOWDOWN POPCORN		
65	MAYBE THE RAIN WILL FALL		
66	FREE ME		
67	I COULD NEVER BE PRESIDENT		
68	LITTLE WOMAN		
69	I DO		
70	DADDY'S LITTLE MAN		
71	I TAKE A LOT OF PRIDE IN WHAT I AM		
72	NO ONE FOR ME TO TURN TO		
73	YOU, I		
74	THAT'S THE WAY GOD PLANNE		
75	RAIN		
76	DON'T FORGET TO REMEMBER		
77	CARRY ME BACK		
78	THE TRAIN		
79	DON'T IT MAKE YOU WANT TO GO HOME		
80	LODI		
81	HOOK & SLING		
82	QUESTIONS-67 & 68		
83	SUGAR ON SUNDAY		
84	GREEN FIELDS		
85	BLACK BERRIES		
86	SAD GIRL		
87	MAH-NA MAH-NA		
88	WE GOTTA ALL GET TOGETHER		
89	CAN'T FIND THE TIME		
90	RUNNIN' BLUE		
91	BY THE TIME I GET TO PHOEN		
92	GOIN' IN CIRCLES		
93	OH HOW HAPPY		
94	CHELSEA MORNING		
95	ARMSTRONG		
96	MacARTHUR PARK		
97	SAUSALITO		
98	ONE NIGHT AFFAIR		
99	TRACY		
100	ALL I HAVE TO OFFER (IS ME)		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	2	Little Woman (Green Apple, BMI)	68	Runnin' Blue (Nipper/Doors, ASCAP)	90
Abergavenny (Mills, ASCAP)	56	Lodi (Jondora, BMI)	80	Sad Girl (I.P.G. Music, BMI)	86
All I Have To Offer (Hill & Range, Blue Crest—BMI)	100	Look At Mine (Leeds, ASCAP)	62	Sausalito (Kaskat/Man-Ken, BMI)	93
Armstrong (Great Montana, BMI)	95	Lowdown Popcorn (Golo, BMI)	64	Share Your Love With Me (Don, BMI)	65
Baby I Love You (Tro/Mother Bertha, BMI)	21	MacArthur Park (Canopy, ASCAP)	96	Sing A Simple Song of Freedom (T.M., BMI)	96
Barabajagal (Peer Southern, BMI)	29	Mah-na Mah-na (Ariel)	87	Soul Deep (Earl Barton, BMI)	81
Birthday (MacLen, BMI)	24	Marrakesh Express (Siquomb, BMI)	19	Sugar on Sunday (Big 7, BMI)	83
Black Berries (Triple 3, BMI)	85	Maybe The Rain Will Fall (Dunbar, BMI)	65	Sweet Caroline (Stone Bridge, BMI)	3
By The Time I Get To Phoenix (Johnny Rivers Music, BMI)	91	Move Over (Trousdale, BMI)	25	That's The Way God Planned It (Apple, ASCAP)	71
Can't Find The Time (Interval, BMI)	89	Muddy Mississippi Line (Detail, BMI)	61	This Girl Is A Woman (Three Bridges, ASCAP)	51
Carry Me Back (Stacos, ASCAP)	77	My Cherie Amour (Jobete, BMI)	22	Tracy (Vanlee/Emily, ASCAP)	99
Change Of Heart (Law-Sal, BMI)	53	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	48	Train, The (Kaskat Music, BMI)	46
Chelsea Morning (Siquomb, ASCAP)	94	Oh How Happy (Jobete, BMI)	93	True Grit (Famous, ASCAP)	37
Choice Of Colors (Camad, BMI)	54	Oh What A Night (Conrad, BMI)	34	We Gotta All Get Together (Boom, BMI)	72
Commotion (Jondora, BMI)	39	One Night Affair (Assorted, BMI)	98	What Does It Take (To Win Your Love) (Jobete, BMI)	44
Crystal Blue Persuasion (Big Seven, BMI)	30	Out Of Sight, Out Of Mind (Nom, BMI)	83	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	34
Daddy's Little Man (BNB, ASCAP)	17	Put A Little Love In Your Heart (Unart, BMI)	82	What's The Use Of Breaking Up (Assorted/Parabul, BMI)	54
Did You See Her Eyes (Un-Art, BMI)	70	Rain (Johi, BMI)	75	When I Die (Modo, BMI)	31
Don't Forget To Remember (Casserole, BMI)	32	Remember Me (East, BMI)	4	Working On A Groovy Thing (Screen Gems/Columbia)	26
Don't It Make You Want To Go Home (Lowery, BMI)	79	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	13	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	59
Ease Back (Marsant, BMI)	60			You, I (Shelby Singelton Music, BMI)	73
Easy To Be Hard (United Artists, ASCAP)	15			Your Good Thing (East, BMI)	38
Everybody's Talkin' (Third Story, BMI)	49			Your Husband, My Wife (Pocket Full of Tunes/Jilli)	42
Free Me (East/Memphis/Time/Redwat, BMI)	66				
Get Together (Irving, BMI)	7				
Give Peace A Chance (MacLen, BMI)	11				
Goin' In Circles (Porpete, BMI)	92				
Green Fields (Blackwood, BMI)	84				
Green River (Jondora, BMI)	6				
Honky Tonk Women (Gideon, BMI)	1				
Hook & Sling (Jazza, BMI)	81				
Hot Fun In The Summertime (Stone Flower, BMI)	38				
Hurt So Bad (Vogue, BMI)	18				
I Can't Get Next To You (Jobete, BMI)	27				
I Could Never Be President (East/Memphis, BMI)	67				
I Do (Gambi, BMI)	69				
I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	12				
I'll Never Fall In Love Again (Tro-Hollis Music Inc, BMI)	20				
I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP)	50				
I'm Free (Track, BMI)	33				
I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	57				
In A Moment (Odum and Neiburg, BMI)	58				
In The Year 2525 (Zelad, BMI)	16				
I Take A Lot Of Pride In What I Am (Blue Rock, BMI)	71				
It's Getting Better (Screen Gems-Columbia, BMI)	37				
Jack and Jill (Low-Twi, BMI)	43				
Jean (20th Century, ASCAP)	41				
Keem-O-Sabe (United Artists/Binn/Elaine, ASCAP)	30				
Laughing (Dunbar, BMI)	9				
Lay, Lady, Lay (Big Sky, ASCAP)	8				

English History



The Rolling Stones

THROUGH THE PAST, DARKLY (Big Hits Vol. 2)

HONKY TONK WOMEN • RUBY TUESDAY • JUMPIN' JACK FLASH • PAINT IT, BLACK • STREET FIGHTING MAN
HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW? • LET'S SPEND THE NIGHT TOGETHER
2000 LIGHT YEARS FROM HOME • MOTHER'S LITTLE HELPER • SHE'S A RAINBOW • DANDELION



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NPS-3 STEREO



The first real, honest-to-God, rags-to-riches story of 1969.

It wasn't very long ago that Denny Zager and Rick Evans were performing in the lounge of the Holiday Inn at Lincoln, Nebraska. Singing songs they'd written about people and things that concerned them as human beings.

Like "In the Year 2525."

Who'd have dreamed that "2525" would shoot up to #1 on the charts and become an RIAA-Certified Million Seller?

Not Denny and Rick. And, frankly, not us.

But it happened. And now their first album is out. Filled with "2525" and the other songs they've written about people and things that concern them.

And every week it's red-dotting the charts. Climbing higher and higher. And the same thing that happened to their single may happen to their album.

It's a success story.

A real one.

A beautiful one.

It's the magic of

this business.

You and I are in

LSP-421

RCA

VICTOR

2525
(exordium & terminus)
**ZAGER
&
EVANS**

Now on RCA Stereo
Cartridge Tape P8S-1

RCA

Irving Music Buys BB's Sea Of Tunes

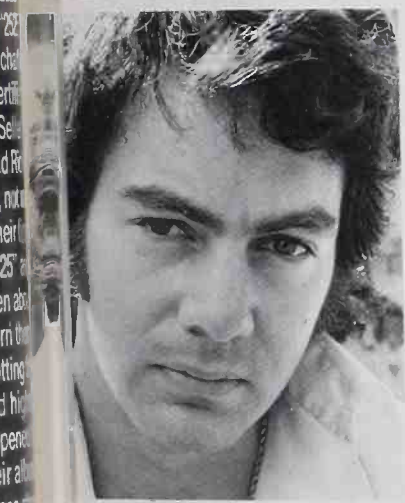
HOLYWOOD — A&M Records publishing division, Irving Music, has purchased the Beach Boys' publishing company, Sea of Tunes, the reservoir of more than 400 compositions by the

deal, negotiated by Jerry Moss, with Herb Alpert in the operation, is for an unspecified amount of cash. He dealt with Murray, who will leave the publishing company. The Beach Boys plan to establish a new company for all their compositions. Included in the Sea of Tunes catalog is such BB material as "Good Vibrations," "Caroline," "Do It Again" and "Little Hon-

another move, Irving has also purchased three songs by Stevie Winwood and Faith. Two of the songs are in the group's new Atlantic album, the third, "Feelin' Alright," is an A&M single by Joe Cocker.

Obviously, Irving has acquired SFO, which includes the song, "Let's Get Together," currently enjoying a top 100 comeback via the Youngbloods, who originally cut the song.

FRONT COVER:



Developing from a simple-song teen to an underground composer and writer, Neil Diamond turned into a seller as well as a singles artist. Now that he's got both age/inter-generational groups together behind him, "Caroline" has become a RIAA-million seller for Uni Records. He will leave for Europe on a tour to begin Nov. 10. He will be back, though, in time for his own TV special scheduled for the coming winter season.

Presenting Diamond with his first gold single is the label's vice president and general manager Russ



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NATRA Confab: New DeeJay Responsibilities To Recognize U.S.'s Changing Social Climate

WASHINGTON—The theme at the 1969 National Association Of Television And Radio Announcers Convention, held at the Washington Hilton Hotel in Washington, D.C. from Wednesday, August 13th to Sunday, August 17th, was that the milieu of social changes current in American life, especially in the area of race relations, has created new responsibilities for deejays, particularly black deejays.

Symbolic of this faith in the importance of people in the communications media is NATRA's insistence that the term "disk jockey" be permanently replaced by what is deemed the more accurate and appropriate term, "mass communications specialist." The feeling at the NATRA convention, a feeling popular not only with the deejays themselves, but also with many record company executives and promotion men, was that radio serves a very special service to the community, and further that in the black community it is one of the most important teaching facilities as well as a communications medium.

Del Shields, executive secretary of NATRA, who reportedly has resigned his position in response to what he calls the "lack of commitment from whites" to black radio and the failure of some blacks to understand the full range and importance of radio, came to this year's convention very hopeful that progress could be made, though the problems were many. "Ethnic radio — soul radio — black radio, race

or colored radio, the stations on the right end of the dial who address themselves to the black community, they," said Shields, "are the worst stations in the country, but it is not the fault of the blacks. It is the whites who own the stations." Most of the deejays seemed to feel that their views and the views of the white radio station owners were very far from concordance. Many cited as an example the fact that their personal reactions to the assassination of Dr. Martin Luther King and the reactions of their radio stations were greatly different. Many felt that coverage of the tragedy was not handled well or was not extensive enough. As Shields himself pointed out in the prelude to the convention, "Something is wrong if we cannot develop some significant programs to bring people together. Something is wrong with our communications industry when a black person cannot get the attention of the majority of the people without making exorbitant demands."

Exploitation Of The Black Community

One of the most frequently heard complaints of the deejays at the NATRA convention was that white-owned radio stations in black communities have a poor understanding of both the needs and wants of black people, especially of young black people. It is generally felt among NATRA members that radio stations in black communities care little about the people with whom they are dealing, people

who in the end are supporting them. Shields often pointed to the fact that white-owned radio stations in black areas, though they say they are programming for the community, are really programming only for the kids in the community. Shields himself said, "I do not subscribe to the idea that the kids are the community or even that this is all the kids want. We have been told for too long that Negroes don't want jazz, Negroes don't want any music except rock and soul. But if all you expose a man to is a steady diet of rock and soul without giving him any other choice, how can you know what else he might like, or learn to like?"

This view was apparently held by a number of convention members who pointed to jazz as the root of rock music and soul music and more truly the musical heritage of Afro-Americans. It was much discussed that white-owned stations in black communities with black-oriented programs should expand their views of the musical tastes and interests of their audiences, & this

(Con't on Page 35)

Motown Gift To NATRA: \$25,000

WASHINGTON, D.C. — Motown Records has contributed \$25,000 to the National Association of Television and Radio Announcers (NATRA). The gift was part of \$75,000 contributed to the association by various parties at the association's convention.

The \$25,000 grant was announced Saturday night for Motown President Berry Gordy, Jr., at NATRA's annual awards banquet, attended by more than 2,000 black television and radio announcers, recording officials, and Washington dignitaries.

Del Shields, executive secretary of NATRA, said the Motown contribution was the largest received by the association, now in its 14th year.

Shields said the grant will be used for special programs to improve the professionalism and expand the skills and expertise of members of NATRA. He said a long range project of NATRA is a National School.

Decca To Heilicher In Minneapolis Area

NEW YORK — Amos Heilicher has taken over the distribution of Decca Records product in the Minneapolis area, Cash Box has learned. Move, it's further understood, is likely to be the first step in the assignment of other indie distributors to serve as outlets for the Decca label, which, of course, is among those labels with wholly-owned branches.

Laurie & Dion End Ties For 2nd Time

NEW YORK — Laurie Records and Dion have for the second time ended their relationship. The company said that it has sold Dion's contract back to him. From 1958-62, Dion recorded for Laurie and had a succession of big hits. He left Laurie for the Columbia label, returning last Oct. He recorded "Abraham, Martin & John," which turned into a big comeback sound for the performer. According to the label, "it was after this recording and the first LP that the choice of material problem arose."

**Cassettes In England:
Philips Lowering Price;
Polydor's 100 Packages**

**Campbell-Connelly
Plans Record Co.**

See Int'l Report

Buddah Orbit For 2 More Artist Labels: Smobro & United Talent

NEW YORK — Two more labels created by performers, the Smothers Brothers Smobro Records, and Vic Damone's United Talent Records, will be distributed by Buddah Records.

Neil Bogart, vp and general manager of Buddah, noted that the deals are a continuation of the label's philosophy that it can provide strong promotional assist to indie companies while not interfering "in any way with the creative and administrative processes of these labels." Buddah has similar arrangements with the Impressions' Curtom Records, Eddie Holland's Hot Wax Records, the Isley Brothers' T-Neck Records, Kasenetz & Katz' Super K and Royal American labels and Edwin Hawkins' Pavillion Records.

The Smobro label, a development previously reported in Cash Box, will start off with a Smothers-discovered group, the Sound Foundation. Bogart said that the duo's involvement with the label will be "complete" in that the label will utilize the team's activities in TV, films and stage projects.

David Carroll will direct Smobro affairs from the Smothers Brothers offices in Hollywood.

Vic Damone is kicking off United Talent with a single, "Don't Let Me Go" and an LP, "Vic Damone Live At The Frontier." Rudy Durand, Damone's associate, will run the Hollywood-based label.

Bogart said that he would maintain "product selectivity," noting that "we still release less product on all of our combined labels than most major companies release on their own labels." He claims a chart batting average of 46% over the past 2 years compared to an industry average of 7%.

'First Generation' Rock LP's

A dozen "first generation" of rock, soul, and pop music LP releases will highlight the Buddah Convention to be held in upstate New York next week. Called "The First Generation: Rock/Blues/Early Soul," the series will

(Con't on Page 44)

Jubilee Buys Premier's Clifton Plant

NEW YORK — Jubilee Industries will acquire, effective Sept. 1, the pressing plant formerly owned by Premier Albums in Clifton, New Jersey.

The deal, involving a price of \$350,000, will give the company's disk division, Jay/Gee Records, its first pressing facility on the east coast. The company also operates one of the nation's biggest facilities, Monarch, on the west coast.

According to Jerry Blaine, chairman of JI, expansion of the plant will include tape duplicating units, a setup already in operation at Monarch. In addition, the Clifton plant's existing molds positions will be enlarged to 32 for 12" disks and 20 for 7" disks. Some

units will be brought in from Monarch.

Premier Albums, producer of mostly budget-priced LP merchandise, is presently in Chapter 11 of the Bankruptcy Law.

RCA Broadening Base Of Product Outlets

NEW YORK — RCA Records will continue to broaden its appointments of indie distributors and availability of product.

It's further understood that the company will take a cue from its low-priced LP lines, Camden and Victrola, and pre-recorded tape catalog and make available the sale of merchandise direct from key rack accounts.

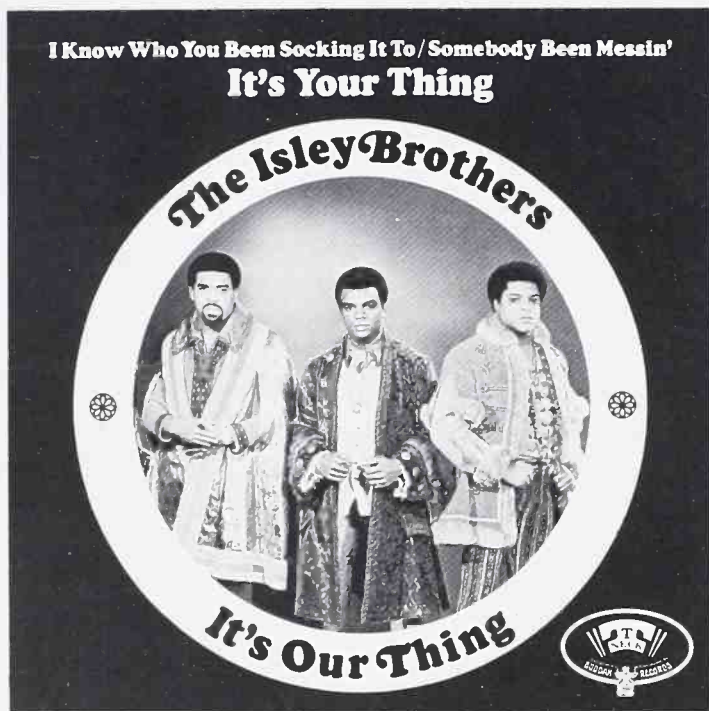
Norman Racusin, vice president and general manager of RCA, confirmed that RCA Records is planning to expand the number of its distributorships throughout the United States.

Racusin pointed out that these additional appointments are part of a total

(Con't on Page 39)

NATRA Awards Pg. 44

IS THIS ANY WAY TO RUN A BUBBLEGUM COMPANY?



R'nB Album of the Year
THE ISLEY BROTHERS
"IT'S OUR THING"

NATRA POLL 1969



R'nB Single of the Year
THE ISLEY BROTHERS
"IT'S YOUR THING"

BILLBOARD POLL 1969



R'nB Group of the Year
THE IMPRESSIONS

RECORD WORLD POLL 1969



Gospel Group of the Year
THE EDWIN HAWKINS SINGERS

NATRA POLL 1969



Distributed, marketed and promoted by Buddah Records

The Sound Promotion and Marketing Company

Available exclusively on ITTC 4 and 8 track stereo tape cartridge.

Buddah Records is a subsidiary of View

Motown Uncovers Rare Earth Underground Prospecting

MOTOWN—Motown Records last week brought together its nationwide promotion figures for the unveiling of new "underground-top forty" The new entity, Rare Earth, was introduced to radio as a public almost simultaneously shipment of the first two singles and the logo. The label's distributor and independent promotion hands to Motown executive vice president general manager Barney Ayles the formal launching announcement at a party at the motor city's "tail Nightclub, where two of Earth's soon-to-debut albums offered a musical taste of things on the new label. The label is already prepared for release on five collections from Britain and the United States featuring the sculpture, Pretty Things, Mes-Rustix and the Rare Earth. The date is to be Aug. 28. The label issued last week are by the label's Virgil Brothers and Wes Brown, who had been the bass with Bobby Taylor & the others with Gordy Records.

Rare-in' Execs

With the Motown foray into the underground are Rare Earth's new independent executives Joe Summers and Al DiNoble. Summers is now working as sales manager on album and tape sales, and was assistant director of national promotion for Motown. Harry Balk has been named as product coordinator.

Summers and DiNoble will be in complete charge of all promotion, advertising and merchandising for Rare Earth Records. They

will also direct the distribution of the new label and act as coordinators for A & G in the discovery and exploitation of new talent for the label. Summers and DiNoble will be visiting all Rare Earth distributors to introduce and promote the first release in the coming month.

Rare Earth Records, according to Ales, "will have all the advantages of Motown's various departments as well as the added day-to-day attention of two highly experienced record men in Summers and DiNoble. This is a major step for Motown and like anything else we have ever undertaken, it will be done right and will release only top quality product." Future plans for The Rare Earth label include a major motion picture soundtrack.

CGC To Handle Challenge Label

NEW YORK — CGC Records has signed a three-year marketing and sales distribution agreement with Challenge Records.

Vito Samela, vice president and general manager of CGC Records, indicated that Challenge will be distributed by the present CGC distribution network. There will be a two-pronged release schedule of Challenge product:

DeMann Forms Label, Other Music Units

HOLLYWOOD — A new music operation has been formed by Fred DeMann. There's a label called Eureka Records and a publishing unit, Albert Sandler Music. According to DeMann, these phases will be accompanied by a recording studio and the formation or acquisition of a TV, film production and personal management company.

For the label, DeMann said he follows two basic concepts, that of a projection of a limited release schedule and the concentration on building strong artist identification.

Eureka is bowing with two disks by west coast groups. The Chocolate Company offers "One Small Motion" and Willie Gauff has cut "Communicate Not Hate" and "It Takes a Whole Lotta Woman."

DeMann is currently on a three week tour visiting deejays and distributors. He is also negotiating tape and foreign distribution rights. Offices have been set at 331 Reeves Drive, Beverly Hills, Calif. Telephone is: (213) 271-6247.

DeMann has eight years of diversified music business activities. Most recently vp and general manager of Kent-Modern Records. Previously, he was director of promotion and merchandising at Dot, assistant to Larry Uttal, president of Bell Records and held other posts with Jubilee and MGM.

Ray Exec VP Of CoBurt, Inks Acts

HOLLYWOOD — Eddie Ray has been named exec vp of CoBurt Records. He'll be entirely responsible for the signing of artists and production and distribution, according to Pierre Cossette and Burt Sugarman, president and chairman of the board, respectively, of CoBurt Corp., parent company.

Ray, formerly vp in charge of A&R at Tower Records, has already signed five acts following a cross-country talent search. They are Robert Jacobs, Chick Streetman, Hansel Terry, Roger Kellaway and Barbara Kelly. Songwriters Sharon Sheeley and Bernie Schwartz have also been signed. Indie producers will be assigned to each of the label's artists.

Cossette also announced that the company would release its first LP on Sept. 25, a "musical suite" based on original Ray Bradbury writings set to music by Robert Jacobs, a CoBurt pactee and discovery of Bradbury's.

MCA Int'l Projects For Growth: Local Touch, Universal Numbering

NEW YORK—MCA Records, the international disk operation of MCA's U.S. operations, expects a \$30 million share in the half a billion global market by 1971.

In preparation for this growth—representing about 5% of total international sales — the company is undergoing a number of new directions, including the appointment of new licensees, a greater attention to local talent development, a penetration of the growing budget-priced LP market abroad under the Coral logo, and a universal numbering system.

Also, the company is anticipating an era of mass marketing techniques on the order of U.S. methods, that is rack operations that will offer product lines through outlets other than record shops.

The establishment of the MCA logo to handle most of the company's U.S. lines took place in March 1968, spearheaded by Dick Broderick, vp of international activities, who previously held a similar post at RCA. At that time, most of the U.S. label's foreign licensing agreements had expired or were about to expire. Broderick then began to appoint new licensees based on appointments of firms the company felt were best suited to the company's needs. In England, MCA established its own wholly-owned setup. However, as revealed in last week's issue, a new approach was initiated in England whereby British Decca was again brought into the picture as the sales and distribution outlet for MCA's U.S. product, while MCA itself was given the responsibility to create its own product by dipping into the local English market for contemporary acts.

MCA's new approach to the English market is likened to MCA's UNI operation in the U.S. in that the latter company is used exclusively to create contemporary product.

Broderick feels that this technique is the major method by which a U.S. company can be a key factor in foreign markets. So much so that present licensee arrangements call for local talent development, an indication that this concept will be adopted in other areas.

At present, the company runs wholly-owned operations in England, Canada and Australia. In Italy, a joint company has been established with Cemed Carosello. Also, there are company-owned pressing facilities in Canada and Germany, the latter affiliation a result of MCA purchase earlier this year of Miller International of Hamburg. Broderick stresses that the erasing of traffic barriers among the Common Market nations enables a pressing facility such as the one in Hamburg to produce product, if need be, to accommodate needs in other Common Market countries.

Quarterly Meets

As the European music market takes on a composite look, MCA has scheduled quarterly meetings of the various label teams to discuss A&R and marketing approaches. Broderick also reports that the company expects to make a personal-appearance impact for its U.S. acts by more frequent scheduling of artist tours.

In recognition of the tremendous market potential of Japan — on the verge of becoming the world's second largest disk market — Broderick will make a trip to that country next month to line-up new arrangements. Currently, Decca product is handled by

(Cont. on Page 44)



SUMMERS & DINOBLE

Media Stations That Program Brothers

NEW YORK — The Smothers Brothers show that brought its difficulties to CBS to a head is to be taken over by Metromedia outlets on Tuesday, Sept. 10.

The show, which featured material by CBS as unfit for broadcast, was telecast simultaneously by Metromedia's outlets in New York, Los Angeles, Kansas City, Washington and San Francisco.

At the start of the Smothers Brothers Show there was conflict over the material used on the show. The controversy finally resulted in the cancellation of the program, which had received strong ratings.

The show is to be broadcast by Metromedia's take-offs on a sermon by John O. Pastore of Rhode Island, who is a leading Senate candidate against excessive tolerance against TV programs.

one covering the repackaging of Challenge's most successful catalog items; the second, a co-production agreement involving new artists and the release of new product.

Joe Johnson, president of Challenge Records, stated that the coordination for sales and distribution would be handled for Challenge by Lew Shapiro in New York and Bob Jennings in Nashville. Tom Rogan, national sales and promotion manager, with the aid of his regional men, will be coordinating for CGC.

Dave Burgess, vice president of Challenge, who will be in charge of new product, said that the first scheduled release is a single by the Peanut Butter Conspiracy entitled "Back in L.A." At present, album product is scheduled for release some time in Sept. or Oct.

CGC Opens WC Office

CGC Records has opened West Coast offices located at 6515 Sunset Boulevard, Suite 204, Hollywood. Telephone number is (213) 467-5111. Bruce Davidson, west coast regional manager, will be located at this address. Offices will represent the Crewe Group of Companies, including Saturday Music.

Col Singles: From Confab To Top 100

NEW YORK—Singles product unveiled at the recent Columbia Sales Convention by Ron Alexenburg, director of national promotion, is bearing a harvest Top 100 fruit.

The chart roundup for this product, representing four out of the five singles introduced, includes "This Girl Is A Woman Now" by Gary Puckett & the Union Gap is number 51 (bullet) this week; O.C. Smith's "Daddy's Little Man" is 70 (bullet); "No One For Me To Turn To" by Spiral Starecase is 72 (bullet); and Paul Revere & the Raiders are number 88 (bullet) with "We Gotta All Get Together."

These singles were unveiled at the confab as part of a special presentation which included a collage of 93 of Columbia's top all-time singles sellers and 15 best-sellers since Jan., 1969. Also, a slide and taped phone call showcase conveyed the making of a record from conception to its release, the disk being O.C. Smith's "Daddy's Little Man," produced by Jerry Fuller.

Assisting Alexenburg in the presentation were Steve Popovich, assistant director of national promo, and Carl Proctor, national R&B promo manager. Columbia engineers Roy Segal and Russ Payne worked over 200 hours in the studio to produce the final offering.

Columbia's other chart dates include two Top 10 sides, "A Boy Named Sue" by Johnny Cash and "Lay Lady Lay" by Bob Dylan. Tim Hardin's "Simple Song Of Freedom" is also number 47 this week.

Metromedia Reports Rosy 1st 8 Months

NEW YORK — A "steadily increasing pattern of sales for both our singles and album product" is the first eight months assessment of activity at Metromedia Records by its president, Len Levy.

"Rather than concentrating on one type of music," Levy said, "we have released product which encompasses all areas of music, including pop, country, Rhythm & Blues."

This has given the label pop & R&B success — including a gold record for "Color Him Father" by the WinStons — movement in the country area with Lawrence Welk TV show regular Clay Hart's "Spring." The label also reports success for Bobby Sherman, whose debut single, "Little Woman," is on the Top 100. TV's Goldiggers, out with an album named after the group. Levy also points to success for Lester Lanin's "Narrowing The Generation Gap" LP, "The Carolyn Hester Coalition" and two new progressive rock sets, Milwood Tapestry and the Astral Scene.

A variety of new projects designed to expand Metromedia's pop music base is in the works, Levy noted.

AF Fiscal Year Hits Top Sales, Earnings

NEW YORK — Audio Fidelity Records' sales and earnings for the fiscal year ended last March 31, reached new highs.

Earnings per share increased approximately 700% to fourteen-cents per share as compared to two-cents per share for the same period a year ago, and sales spurted 17% from \$660,275 last year to \$796,626 for this year.

"These record sales and earnings figures were reached as a result of business generated in our new special sales department, an overall expansion of our entire line of record albums and the addition of several well known performers to our artists' roster," Herman Gimbel, AF president, reported. These increases were attained without the inclusion of AF's recently acquired wholly-owned subsidiary, Chart Records, the strong country label acquired late in March 1969, which Gimbel said, should "contribute significantly to future sales and earnings under the astute guidance of its president, Slim Williamson."

AF Outlines Fall Program

NEW YORK — Audio Fidelity will hold a major sales meeting in Chicago for its district managers on Friday, Saturday, and Sunday, Aug. 22, 23, 24, in conjunction with its Fall LP release.

Heading the release is the new Barbara McNair set, "More Today Than Yesterday." The company's Fall program titled "A.F.'s 'ABM' System (Aug. and Barbara McNair)—A Deterrent to Slow Sales," also includes: "Tony Martin At The Plaza," "Hippy Dippy Funky Monkey Double Bubble Sitar Man," The Hubbels, "The Hubbels," "This Guy's In Love With You," by Chris Stevens and the Val-Tones, Paul Eakins' "Before Talkies and TV" and "For My Grandchildren."

In the Audio Rarities series, "They Stopped The Show." On the Mr. G. label, "The Sunday Funnies," the Rainbow Press. And on AF's classical series, "Music For The French Horn."

Meeting will also see the debut of AF's new children's line, Tiger Tail Records.

Norm Rubin Heads Stigwood's U.S. Publishing Unit

NEW YORK—Norman Rubin has been appointed head of the United States publishing division of The Robert Stigwood Organization according to Rik Gunnell, president.

Rubin, who will be based in New York, has himself appointed Robert Glasser to head up the West Coast publishing operations for the Robert Stigwood Organization. Earlier this month, Ruben flew to London to confer with Robert Stigwood, and another Stigwood exec, Rudy Slezak.

Prior to joining The Robert Stigwood Organization, Rubin was associated with United Artists, where he assisted Murray Deutch, executive vice president of the United Artists Music Group. He was involved in promotion and record exploitation.



Norm Rubin

Gimbel also noted that the company has a backlog of orders in excess of \$250,000 to produce premium records, as well as orders amounting to more than \$50,000 for the distribution of five-inch reel-to-reel tapes to Army bases throughout the world.

Ken Mansfield To MGM As Promo, AR Director

NEW YORK — Ken Mansfield, formerly director of independent labels at Capitol Records, has been named director of exploitation and artist relations at MGM Records. Move is a further step in the company's re-alignment of executive activities (see last week's issue).

According to Ron Kass, president of the label, Mansfield will initiate, direct and coordinate all promotional activities for MGM and its subsidiary labels.

Mansfield plans to appoint key men to regional promotion posts in strate-



Ken Mansfield

gic markets throughout the country. He will primarily focus on a total promotional effort encompassing all areas of product and artist exploitation, which will include the obtaining of airplay and the development of harmonious relationships between the record company and its artists.

Mansfield, a graduate of San Diego State College who holds a Bachelor of Science degree in Marketing, has had wide experience in many phases of the record industry. He entered the record business by starting with Capitol Records in 1965 as the West Coast Promotion Manager and progressing to Single Records Merchandising Manager. Next he was appointed national promotion director, in charge of promotions, artists relations, and radio and TV services. He was recently appointed director of independent labels, which included Apple and the Holland-Dozier-Holland Invictus Label. He was heavily involved in promoting such famed artists as the Beatles, Glen Campbell, Bobbie Gentry and others. At one time in his career he worked as a performer, recording with the Town Criers on the Ava label. He owned and operated a night club in San Diego, is a song writer and was previously associated with Kass and the Beatles in the organization of Apple Records in the United States.

Michael Gentile Is Roulette A&R Chief

NEW YORK — Michael Gentile has been appointed A&R director for Roulette Records. Gentile, a songwriter, will also write for the Big Seven Music companies headed by Neil Galligan. Gentile worked for Screen Gems and Connie Francis before joining Motown, where he ran the label's New York office, and producing and writing as well. He wrote, produced and worked with such artists as Marvin Gaye, Smokey Robinson & the Miracles, the Supremes, Billy Eckstine, Barbara McNair and Mary Wells.

Wide Range Of Soviet Music Goes To Celebrity Concert In The U.S.

HOLLYWOOD — Celebrity Concert Corp. of Beverly Hills has been named exclusive western hemisphere rep for publishing rights to all variety, pop, folk, light opera, musical comedy, dance and film music originating in the Soviet Union.

The acquisition was announced by Sidney Justin, chairman of the board, and Bernard Luber, president of Celebrity Concert Corp. who said they spent more than a year before coming to an agreement with Mezhnkiga, the USSR agency controlling all music in the Soviet Union.

Mike Gould To Manage Filmways Music Div.

HOLLYWOOD — Mike Gould has been named managing director of all projects for the music publishing activities of Filmways. Gould's main efforts will be to develop projects for the music publishing subsidiaries which currently comprise Musicways (BMI) and FWY Music Publishing (ASCAP). Gould will headquarter in Hollywood, and work toward establishing staffs in New York and London, and will arrange for foreign affiliations to give Filmways direct access to the important foreign markets.

As part of its entertainment complex Filmways plans a major entry into the music publishing field, according to Richard St. John, Filmways president. It will draw material, not only from its own motion picture and television activities, but also from outside creators and sources.

"This move is in line with our desire to fully exploit our assets in the whole entertainment area for the benefit of the company and its affiliated artists," St. Johns said.

Filmways also announced two weeks ago the acquisition of Skye Records, and St. Johns stated: "The association with the creative talent in records, music publishing, motion pictures and television production now gives us a complete structure in the music field."

Gould became active in the music publishing business in 1940, with Mills Music on the West Coast. After his Navy discharge, Gould joined Bourne Music in Hollywood and then headed the Ardmore-Beechwood Music Empire for Capitol Records and E.M.I. Roy Berry brought him into The Campbell-Connelly Group of London, representing the companies in the U.S. More recently Gould was in charge of Metric Music, worldwide, for Liberty Records.

Under terms of the contract all music and light music will be handled through CCC, which will first see and then negotiate publishing rights with various U.S. music publishers.

It is the second contract between celebrity and Mezhnkiga which a years ago gave Celebrity the Western Hemisphere recording rights to USSR music including classical, and light music. Celebrity subsequently negotiated a deal with Capitol Records for the manufacture and distribution of the Melodiya/Angel line classical records.

The three-year contract was signed after two trips to the Soviet Union by Justin, Luber and their New York associate, Zalaman J. Friedman.

First publishing deal under the contract was with Walter Reade Music Co. for "War and Peace," soundtrack album of which was made and released by Capitol. Next scheduled release is the soundtrack album of Communist wealth United's "Anna Karenina," by Capitol.

Celebrity Concert Corp. was founded in 1965 and operates in all areas of entertainment including importing motion pictures, live talent, etc.

Scerbo, Fuchs To Posts At Janus

NEW YORK—Janus Records has named Bob Scerbo production director and Ed Fuchs national promo director. Janus Records, according to Marvin Lachter, president. In another development, the company has moved to permanent offices on the 40th floor of Broadway, this city. Telephone is: 7980.

Scerbo was director of production and director of international operations at Musicor Records for three years. He was assistant production director at United Artists Records for years and he spent two years at Capitol Records in the custom service department. Immediately prior to joining Janus, Scerbo was a sales representative for the County Box and album Company, manufacturers of album jackets.

Fuchs was formerly field sales promotion manager for Stereo Division Records. He was responsible for the label's promotional activity in the country. Fuchs has also managed and booked rock groups in the New York City area for five years. He attended Miami University and the Law School where he studied management and marketing.



OPENING HOUSE — Dealers, deejays and manufacturer reps were held an "open house" house-opening weekend by ABC Records for its new house and office facility in Seattle. The ABC Record & Tape Sales Corp. opening is shown at the facility (lower left) taking a warehouse tour; with info being offered (top right) by ABC Records, Inc. head Larry Newton, Harry Beckerman (left) and exec vp Stan Jaffe, ABC vice president Stan Jaffe, man at a follow-up banquet with guests (bottom right) and at top left Lavinthal, president of ABC Rec/Tape Sales, becoming the first to register at the plant's guest book.

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

Ramsey Lewis
CADET 5640

JULIA

CADET
RECORDS

% OF STATIONS
ADDING TITLES TO
PROG. SCHED.
THIS WEEK

TITLE

ARTIST

LABEL

TOTAL % OF
STATIONS TO
ADDED TITLES
PROG. SCHE
TO DATE

46%	Carry Me Back — Rascals — Atlantic	54%
40%	That's The Way Love Is — Marvin Gaye — Tamla	85%
38%	Make Believe — Wind — Life	51%
36%	Everybody's Talkin' — Nilsson — RCA	99%
35%	And That Reminds Me — Four Seasons — Crewe	35%
34%	Tracy — Cuff Links — Decca	34%
34%	Son Of A Lovin' Man — Buchanan Bros. — Event	43%
30%	I'm A Better Man — Engelbert Humperdinck — Parrot	76%
29%	Sugar On Sunday — Clique — White Whale	87%
27%	No One For Me To Turn To — Spiral Starecase — Columbia	63%
25%	What's The Use Of Breaking Up — Jerry Butler — Mercury	92%
22%	Daddy's Little Man — O. C. Smith — Columbia	36%
21%	In A Moment — Intrigues — Yew	37%
20%	I Can't Get Next To You — Temptations — Gordy	96%
19%	Armstrong — John Stewart — Capitol	52%
18%	Maybe The Rain Will Fall — Cascades — UNI	87%
18%	Anyway You Want Me — Evie Sands — A & M	18%
17%	Mah-Na Mah-Na — Sound Track — Ariel	60%
15%	Hot Fun In The Summertime — Sly & Family Stones — Epic	88%
12%	Lodi — Al Wilson — Soul City	59%
11%	Don't It Make You Want To Go Home — Joe South — Capitol	84%
10%	Love Is For The Two Of Us — Rene & Rene — White Whale	10%
10%	Move Over — Steppenwolf — Dunhill	90%
10%	Can't Find The Time — Orpheus — MGM	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Color Of My Love — Jefferson — Decca	16%	Noah — Bob Seger — Capitol	9%	Baby It's You — Smith — Dunhill
		Train — 1910 Fruitgum Co. — Buddah	43%	



**“Echo Park.” A place no man wants to be.
Keith Barbour takes you there.**

So you won't forget there are men who need care and concern to break the suffocating grip of the past.

“Echo Park”—a haunting new single by Keith Barbour. A talented and thoughtful artist singing about the old with the conviction of the young. Singing of a neglected truth.



And if the way the record is breaking in New York, Boston, Baltimore, Seattle, Providence and Washington is any example, it is the truth that young people want to hear.

So remember Keith. And spread his message. Between the two you can help the world. And yourself.

“ECHO PARK.” 5-10486 Keith Barbour On Epic Records

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1 HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
 539 W 25 St. NYC.
 PROD: Jimmy Miller, London England
 PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
 WRITERS: Jagger-Richards
 ARR: Rolling Stones
 FLIP: You Can't Always Get What You Want

#2 A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
 51 W 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Evil Eye BMI
 WRITER: S. Silverstein FLIP: San Quentin

#4 SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
 8255 Sunset Blvd. L. A. Calif.
 PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
 c/o Amer. Rec. Studios, 827 Thomas St.
 Memphis, Tenn.
 PUB: Stone Bridge BMI
 c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
 WRITER: Neil Diamond ARR: Chas Callelo
 FLIP: Dig In

#4 PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
 6920 Sunset Blvd. L. A. Calif.
 PROD: V.M.E. 54 E. Colorado Blvd. Pasadena, Cal.
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITERS: J. DeShannon-Jimmy Holiday-Randy Myers
 ARR: V.M.E.-J. Langford FLIP: Always Together

#5 SUGAR SUGAR (2:48)
Archies-Calendar 1008
 1133 Ave of the Americas, NYC.
 PROD: Jeff Barry 729 7th Ave, NYC.
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.
 WRITERS: Barry-Kim
 FLIP: Melody Hill

#6 GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Commotion

#7 GET TOGETHER (4:37)
Youngbloods-RCA 9752
 1133 Ave of the Americas, NYC.
 PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
 PUB: Irving BMI 1416 N La Brea Ave. L. A. Cal.
 WRITER: Chet Powers FLIP: Beautiful

#8 LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
 51 West 52nd Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
 WRITER: B. Dylan FLIP: Peggy Day

#9 LAUGHING (2:44)
Guess Who-RCA 0195
 1133 Ave of the Americas, NYC.
 PROD: Jack Richardson c/o Numbus 9
 131 Hazelton Ave Toronto, Canada
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITERS: Bachman-Cummings FLIP: Undun

#10 POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
 530 W Main St. Hendersonville, Tenn.
 PROD: Billy Swan c/o Monument
 PUB: Combine (same address)
 WRITER: Tony Joe White FLIP: Aspen Colorado

#11 GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
 c/o Maclen 1780 Bway, NYC
 PROD: John & Yoko c/o Apple
 PUB: Maclen BMI (same address)
 WRITERS: Lennon-McCartney FLIP: Remember Love

#12 I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
 449 S. Beverly Dr., Bev. Hills, Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Teeny-Bopper ASCAP
 932 N. Larabee, L.A. Calif.
 WRITERS: Gary Zekley-M. Bottler
 ARR: Jimmi Haskell FLIP: Fly Me To Havana

#13 RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
 4000 Warner Blvd., Burbank, Calif.
 PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
 L. A. Calif.
 PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
 WRITER: Mel Tillis ARR: Glen D. Hardin
 FLIP: Girl Get A Hold Of Yourself

#14 SOUL DEEP (2:25)
Box Tops-Mala 12040
 1776 Bway, NYC.
 PROD: Tommy Cogbill-Chips Moman
 827 Thomas St. Memphis, Tenn.
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITERS: Wayne-Carson-Thompson
 FLIP: (The) Happy Song

#15 EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
 449 S. Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: United Artists ASCAP 729 7th Ave, NYC.
 WRITERS: G. McDermot J. Rado-G. Ragne
 FLIP: Dreaming Isn't Good For You

#16 IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
 1133 Ave of the Americas, NYC.
 PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
 PUB: Zelad BMI
 WRITER: Evans FLIP: Little Kids

#17 CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
 17 West 60 Street, NYC.
 PROD: T. James-R. Cordell c/o Roulette
 PUB: Big 7 BMI (same address)
 WRITERS: Y. James-M. Vale FLIP: I'm Alive

#18 HURT SO BAD (2:18)
Lettermen-Capitol 2482
 1750 N. Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
 WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
 ARR: Mort Garson FLIP: Catch The Wind

#19 MARRAKESH EXPRESS (2:35)
Crosby-Still & Nash-Atlantic 2652
 1841 Bway, NYC.
 PROD: Stephen Stills-David Crosby-Graham Nash
 c/o Atlantic
 PUB: Siquomb BMI 55 Liberty St. NYC.
 WRITER: G. Nash FLIP: Helplessly Hoping

#20 I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
 539 W 25 St. NYC.
 PROD: Peter Sullivan c/o EMI
 Hayes Middlesex London W1 England.
 PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
 WRITERS: Donegan-Curie
 FLIP: Once Upon A Time

#21 BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
 300 East 74 Street, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Trio BMI 1619 Bway, NYC.
 Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
 WRITERS: J. Barry-E. Greenwich-P. Spector
 FLIP: Gee Girl

#22 MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
 2457 Woodward Ave, Detroit, Mich.
 PROD: Hank Cosby c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
 FLIP: I Don't Know Why I Love You

#23 SHARE YOUR LOVE WITH ME (3:16)
Artha Franklin-Atlantic 2650
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: Don BMI 2809 Erastus St. Houston, Tex.
 WRITERS: D. Malone-A. Braggs
 FLIP: Pledging My Love/The Clock

#24 BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
 1650 Bway, NYC.
 PROD: Underground Sunshine
 c/o John Little, Madison, Wisc.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: All I Want Is You

#25 MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
 449 S. Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Trousdale BMI (same address)
 WRITERS: John Kaye-G. Mekler
 FLIP: Power Play

#26 WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
 6920 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
 PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
 WRITERS: Neil Sedaka-Roger Atkins
 ARR: Bob Alcivar-Bill Holman-Bones Howe
 FLIP: Broken Wing Bird

#27 I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong FLIP: Running Away

#28 NITTY GRITTY (2:59)
Gladye Knight & Pips-Soul 35063
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Soul
 PUB: Al Gallico BMI 101 W 55 St. NYC.
 WRITER: Lincoln Chase
 FLIP: Got Myself A Good Man

#29 BARABA JAGAL (3:30)
Donovan-Epic 10510
 51 West 52 Street, NYC.
 PROD: Mickie Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 WRITER: D. Leitch FLIP: Trudi

#30 KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
 729 7th Ave, NYC.
 PROD: Len Barry c/o U.A.
 PUB: U.A. ASCAP (same address)
 Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
 Elaine ASCAP
 WRITERS: B. Barisoff-B. Binnick
 ARR: Tom Sellers FLIP: Broad Street

#31 WHEN I DIE (3:20)
Motherlode-Buddah 131
 1650 Bway, NYC.
 PROD: Mort Ross-Doug Riley
 31 Prince Arthur Ave, Toronto, Canada
 PUB: Modo BMI c/o Allouetti 1650 Bway, NY.
 WRITERS: Kennedy-Smith FLIP: Hard Life

#32 DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI (same address)
 WRITER: Barry FLIP: Falling In Love

#33 I'M FREE (2:39)
The Who-Decca 732519
 445 Park Ave, NYC.
 PROD: Kit Lambert-Chris Stamp
 58 Old Compton St. London 1 Eng.
 PUB: Track BMI 260 W 23 St. NYC.
 WRITER: Peter Townshend
 FLIP: We're Not Gonna Take It

#34 OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
 320 E 21 St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Conrad BMI 1619 Bway, NYC.
 WRITERS: Junior & Funches
 ARR: Chas. Stepany
 FLIP: Believe Me

#35 TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
 1750 N. Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Famous Ascap 1619 Bway, NYC.
 WRITERS: Don Black-Elmer Bernstein
 ARR: Al DeLory FLIP: Hava Nagila

#36 YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
 1750 N. Vine, L.A. Calif.
 PROD: Dave Axelrod c/o Capitol
 PUB: East BMI 926 E. McLemore, Memphis.
 WRITERS: Issac Hayes-David Porter
 FLIP: Season Of The Witch

#37 IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
 449 S. Beverly Drive, Bev. Hills, Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Screen Gems/Columbia BMI
 711 5th Ave, NYC.
 WRITERS: Barry Moon-Cynthia Weil
 ARR: Jimmie Haskell FLIP: Who's To Blame

#38 HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
 51 W 52 Street, NYC.
 PROD: Sly Stone for Stone Flower
 700 Urbano, San Francisco, Calif.
 PUB: Stone Flower BMI (same address)
 WRITER: S. Stewart FLIP: Fun

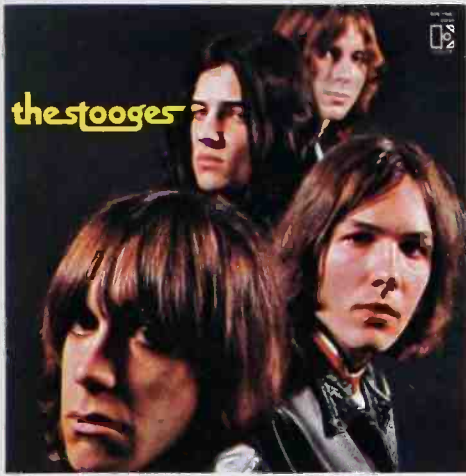
#39 CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield
 8543 Stoney Island Ave., Chicago, Ill.
 PUB: Camad BMI c/o Curtis Mayfield
 WRITER: C. Mayfield
 ARR: D. Hathaway-J. Pate FLIP: Mighty Mig

#40 COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 62E
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI (same address)
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Green River

#41 JEAN (3:11)
Oliver-Crowe 334
 1841 Bway, NYC.
 PROD: Bob Crowe (same address)
 PUB: 20th Century ASCAP 444 W 56 St. N.
 WRITER: Rod McKuen
 ARR: Hutch Davie
 FLIP: The Arrangement

#42 YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
 1650 Bway, NYC.
 PROD: Wes Farrell 39 W 55th St. NYC.
 PUB: Pocket Full Of Tunes BMI
 Jillbern BMI c/o Wes Farrell
 WRITERS: Tony Wine-Irwin Levine
 FLIP: Upside Down (Inside Out)





EKS-74051

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the stooges

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#43
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#44
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St. NYC
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC
PUB: Blue Seas ASCAP/Jac-ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#45
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#46
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sheryl BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#47
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#48
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#49
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Coconut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#50
I'M A BETTER MAN (2:50)
Engelbert Humperdink-Parrot 40040
539 W 25 Street NYC.
PROD: Peter Sullivan c/o Decca Ltd.
9 Albert Embankment, London, Eng.
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred E. Ahlert Jr. 15 W 48st NYC.
WRITERS: Bacharach-David
FLIP: Cafe (Casa Hai Messo-Nel Caffè)

#51
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman

#52
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#53
CHANGE OF HEART (2:55)
Dennis Yost & Classics IV-Imperial 66393
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Bue c/o Bill Lowery
P.O. Bx 9687 Atlanta, Ga.
PUB: Low/Sal BMI c/o Bill Lowery
WRITERS: Bue-Cobb
ARR: Emery Gordy FLIP: Rainy Day

#54
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

#55
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A. Jerry Ross Prod. c/o Heritage
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

#56
ABERGAUVENNY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue

#57
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#58
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#59
YOU GOT YOURS & I'LL GET MINE (3:06)
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell
FLIP: Loving Him

#60
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#61
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#62
LOOK AT MINE (2:55)
Patula Clark-Warner Bros./7 Arts-7310
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Vogue
82 Rue Maurice Grand Coing, Villetaneuse, France.
PUB: Leeds ASCAP 445 Park Ave, NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: You And I

#63
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony
& Imperials c/o U.A.
PUB: Nom BMI 17 W 60th St. NYC
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#64
LOWDOWN POPCORN (2:47)
James Brown-King 6250
1540 Brewster Ave., Cinn. Ohio
PROD: James Brown (same address)
PUB: Golo BMI (same address)
WRITER: James Brown FLIP: Top Of The Stack

#65
MAYBE THE RAIN WILL FALL (2:34)
Cascades-UNI 55152
8255 Sunset Blvd. L.A. Calif.
PROD: Andy D. DiMartino c/o UNI
PUB: Tupco BMI
WRITER: C. Storie
ARR: A. D. DiMartino
FLIP: Naggin Cries

#66
FREE ME (3:06)
Otis Redding-Atco 6700
1841 Bway, NYC.
PROD: Steve Cropper c/o Volt
926 E. McLemore Ave, Memphis, Tenn.
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
Redwall BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Otis Redding-Gene Lawson
FLIP: (Your Love Has Lifted Me) Higher & Higher

#67
I COULD NEVER BE PRESIDENT (2:33)
Johnny Taylor-Stax 0046
1216 E. McLemore Ave, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI 1501 Bway, NYC.
WRITERS: We Three
FLIP: It's Amazing

#68
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills c/o Green Apple
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings

#69
I DO (2:57)
Moments-Stang 5005
106 W Palisades Av. Englewood, N.J.
PROD: Sylvia-Edmonds-Ruffin (same address)
PUB: Gambi BMI (same address)
WRITER: K. Ruffin
FLIP: Pocket Full Of Heartbreaks

#70
DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

#71
I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
Dean Martin-Reprise 0841
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Blue Book BMI
P.O. Box 2387 Bakersfield, Calif.
WRITER: Merle Haggard
ARR: Glen D. Hardin
FLIP: Drowning In My Tears

#72
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing

#73
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me

#74
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#75*
RAIN (2:24)
Jose Feliciano-RCA 9757
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA L.A. Calif.
PUB: Joni BMI 1421 S. Michigan, Chicago, Ill.
WRITERS: J & H Feliciano
ARR: Perry Botkin Jr. FLIP: She's A Woman

#76*
DON'T FORGET TO REMEMBER (3:27)
Bee Gees-Atco 6702
1841 Bway NYC
PROD: Robt. Stigwood & Bros. Gibb
Sutherland House, Argyle St.
London W2, England
PUB: Casserole BMI 221 W 57 St NYC.
WRITERS: B & M Gibb FLIP: The Lord

#77*
CARRY ME BACK (2:50)
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacsr ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing

#78
THE TRAIN (2:42)
1910 Fruitgum Co.-Buddah 130
1650 Bway, NYC.
PROD: Super K by J. Katz-J. Kasenetz
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Super K
WRITERS: Katz-Kasenetz-R. Cordell
FLIP: Eternal Light

#79*
DON'T IT MAKE YOU WANT TO GO HOME (3:21)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire

#80
LODI (3:05)
Al Wilson-Soul City 775
6920 Sunset Blvd. H'wood, Calif.
PROD: Johnny Rivers
8923 Sunset Blvd. L.A. Calif.
PUB: Jondora BMI
1281 30th St. Oakland, Calif.
WRITER: John Fogerty
FLIP: By The Time I Get To Phoenix

#81*
HOOK & SLING Pt. 1 (2:30)
Eddie Bo-Scram 117
c/o Scepter 254 W 54 St. NYC.
PROD: Al Scramuzza
1826 N Broad, New Orleans, La.
PUB: Uzza BMI c/o Al Scramuzza
WRITERS: Bocage-Scramuzza
ARR: Eddie Bo FLIP: Hook & Sling Pt.2

#82
QUESTIONS 67&68 (3:07)
Chicago-Columbia 44909
51 West 52 Street, NYC.
PROD: James William Guercia c/o Col.
PUB: Aurelius BMI 10680 W. Pico, L.A. Cal.
WRITER: R. Lamm FLIP: Listen

#83
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA



Pearls Before Swine



STEREO



6364

These Things Too

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Total Points
1. Aquarius/Let The Sunshine In — 5th Dimension — Soul City	1674
2. I Heard It Through The Grapevine — Marvin Gaye — Tamla	1465
3. Everyday People — Sly & The Family Stone — Epic	1457
4. Dizzy — Tommy Roe — ABC	1412
5. Crimson & Clover — Tommy James & The Shondells — Roulette	1341
6. Build Me Up, Buttercup — Foundations — Uni	1340
7. Hair — Cowsills — MGM	1324
8. Wichita Lineman — Glen Campbell — Capitol	1251
9. Time Of The Season — The Zombies — Date	1222
10. One — 3 Dog Night — Dunhill	1218
11. Touch Me — The Doors — Elektra	1202
12. Hooked On A Feeling — B.J. Thomas — Scepter	1163
13. These Eyes — The Guess Who — RCA	1156
14. Stormy — Classics IV — Imperial	1144
15. This Magic Moment — Jay & The Americans — U.A.	1143
16. In The Ghetto — Elvis Presley — RCA	1137
17. Love Child — Diana Ross & The Supremes — Motown	1134
18. Get Back — The Beatles — Capitol	1132
19. Cloud Nine — Temptations — Gordy	1120
20. Romeo & Juliet Theme — Henry Mancini — RCA	1107
21. It's Your Thing — The Isley Brothers — T. Neck	1105
22. Love Can Make You Happy — Mercy — Sundi	1100
23. The Worst That Could Happen — Brooklyn Bridge — Buddah	1094
24. Spinning Wheel — Blood, Sweat & Tears — Columbia	1093
25. I Started A Joke — Bee Gees — Atco	1092
26. In The Year 2525 — Zager & Evans — RCA	1091
27. Good Morning Starshine — Oliver — Jubilee	1081
28. What Does It Take — Jr. Walker & The All Stars — Soul	1080
29. I Love How You Love Me — Bobby Vinton — Epic	1075
30. You Made Me So Very Happy — Blood, Sweat & Tears — Columbia	1074
31. For Once In My Life — Stevie Wonder — Tamla	1073
32. I'm Gonna Make You Love Me — Supremes & Temptations — Motown	1063
31. Indian Giver — 1910 Fruitgum Co. — Buddah	1062
32. Bad Moon Rising — Creedence Clearwater Revival — Fantasy	1052
33. Too Busy Thinking About My Baby — Marvin Gaye — Tamla	1046
34. If I Can Dream — Elvis Presley — RCA	1044
35. Proud Mary — Creedence Clearwater Revival — Fantasy	1039
36. Traces — Classics IV — Imperial	1018
37. You Showed Me — The Turtles — White Whale	1013
38. Grazin' In The Grass — Friends Of Distinction — RCA	1009
39. Crystal Blue Persuasion — Tommy James & The Shondells — Roulette	1003
40. I've Gotta Be Me — Sammy Davis Jr. — Reprise	1000
41. Abraham, Martin & John — Dion — Laurie	990
42. Baby, Baby, Don't Cry — Smokey Robinson & The Miracles — Tamla	989
43. More Today, Than Yesterday — The Spiral Starecase — Columbia	955
44. Baby, I Love You — Andy Kim — Steed	951
45. Galveston — Glen Campbell — Capitol	936
46. Soulful Strut — Young Holt Unlimited — Brunswick	929
47. Going Up The Country — Canned Heat — Liberty	907

CAREFUL!



Photo by Lutz Dille

This album's so good
The Pearls could become
more popular than
John Lennon.



Metanomena

Tom Donahue

I had promised (or is predicted a better word?) to write this week about Underground radio in New York and Boston but let's hold off because while the earth is still vibrating from the Woodstock Festival there are a couple of important points to be made.

It takes careful reading of the Establishment press to determine what really went on at the Festival and the same, of course, holds true with the Underground press. They are both mediums of times dedicated to the "creation" of news designed to project their particular philosophic viewpoint. The emphasis when writing about Woodstock was always on the vast amount of dope being consumed and the 15, 30, 50, or was it 80 people who had been arrested on suspicion of possession? In truth, however, the big story was that some 450,000 rock music fans had gathered at one point for a three day period without riot, without incident. They shared their food, their water, and their common enthusiasm for the music and just for being together. In the words of one police officer, "Notwithstanding their personality, their dress and their ideas, they were and they are the most courteous, considerate and well-behaved group of kids I have ever been in contact with in my 24 years of police work."

San Francisco had planned its Wild West that I wrote of a few weeks ago. It got shot down before it ever happened by a handful of radical gangsters who bear little or no relationship or connection to San Francisco student militants or organized revolutionaries. They are rip off artists who indulged in a kind of political blackmail primarily aimed at obtaining one night's receipts for their so-called bail fund.

Oddly enough, they didn't attach the Festival at its weakness, its incredibly inept organization, but chose rather to play off community paranoia with the support of some elements of the Underground Press which now has so many publications in San Francisco that they outnumber the shopper's guide throw aways and are about as interesting. This local incident has national significance only because it is a microcosm of what is happening in America today. Ralph Gleason told the story well in his San Francisco Chronicle column of Friday, August 15.

"The Wild West show is cancelled, killed by a combination of infantile disorders among the hysterical elements of the so-called hip community and by its own naivete."

"Formed last spring as a non-profit group to produce a San Francisco festival of the arts, the San Francisco Music Council threw in the sponge this week in the face of literal threats of violence in the Park and abandoned the project which would have been the most music for the lowest price any city in the United States could offer this summer."

"It was designed to show the world that San Francisco could have a festival without a riot by being non-commercial, non-profit, and offering as much free entertainment in the park as possible. Artists of all kinds responded magnificently."

"Then the San Francisco Mime Troupe, boll weevils looking for an audience and a stage, attacked the Festival as a commercial middle-class shuck. This ignited the latent paranoia existing among the radical political organizations who have hated the rock bands for draining off the

young people's creative energies music.

"The naive organizers of the West (including yours truly) had expected to be attacked and shaken. They tried to come to terms with the non-musical politicians no group has made more money from rock music locally than the politicians whose benefits for years have depended on rock bands) but could not since the basic stance was "we want the festival to be free and we want the profits."

"Apparently there is no place for dreams any more. The frustrations this society have produced a situation where reason has been replaced by uncut paranoia, where the thrill in the act of destruction, not of creation and where, since they do not believe in themselves or their good intentions, some people cannot accept anyone else's."

"City Hall dragged its feet on the Wild West and the management of the project was bumbling and ineffectual. But what shot it down was hysteria and the threats of violence."

"It is literally true that at a meeting with the so-called street people Mary Gannon of the Ace of Cups was not allowed to speak, people jumping up and down and shouting to drown her out. It is also true that at least once, the open suggestion was made to burn down the Wild West offices and on another occasion Ron Polte, chairman of the council, was in a eyeball to eyeball confrontation with a maniac who threatened to "rub me out."

"That was what was going down. Perhaps these people should not have been dignified by paying any attention to them. I don't agree. The reality is that the threats and the stance, inflamed by the Mime Troupe's pamphlets and Ronnie Davis' speech created a situation where there was a clear and present danger of someone nut with a picket sign creating a kind of hassle in the park that would end which would result in the Squad arriving and that a risk to one, was not ready to take."

"The underground press, which has disintegrated along with the rest of the underground community now resembles Hollywood Confidential printed on photo-offset really as well as distorted, equaling the perversion of news of the worst of the aboveground yellow journalism practitioners."

"But it all could have been worked out except for the spectre of violence which quite obviously some people not only wanted but lusted for, it is the only way they can command attention."

"Politicos don't make music and seldom make art in this society and in order for them to make any sense in planning a better society, they certainly have to deal with the crazies in their ranks."

The original hip scene in San Francisco was to a great degree based on the concept of Indian tribes. If you read Indian history you discover that for every one killed by the white man the Indians themselves killed two of their brothers because the white man's money was the white man's money. If the hip scene in this country is destroyed it will be more likely by cannibalism of its own than action by the Establishment.

TOM DONAHUE

- 48. My Cherie Amour. — Stevie Wonder — Tamla
- 49. Love Me Tonight — Tom Jones — Parrot
- 50. Only The Strong Survive — Jerry Butler — Mercury



Now in the musical tradition of Tommy, The Progress Suite and Days of Future Passed, comes the English rock symphony sound of Junior's Eyes.

Side one, Battersea Power Station is in seven movements. It is a new concept. Clarity of vision as seen by Junior's Eyes. Audio portion provided by A&M Records.

Produced by Tony Visconti and Denny Cordell for Tarantula Productions Limited.



The new freedom everybody talks about is pretty hard to live up to. In the music business, with so many restrictions on what can go down, freedom is even harder to achieve. Along comes a group from England, calling itself Free, representing that freedom. They release their first album in England called Tons Of Sobs. The music is truthful — like the blues, the way Free meant it to be. It is now released in America unchanged from the original.



Produced by Guy Stevens

Merc's Promo Staff To See Expansion

CHICAGO—Future additions to Mercury Record Corp's local and regional promotion staff were proposed at last week's major executive meeting of key Merc. family personnel.

Those in attendance included the four regional district managers, Jules Abramson, East; Frank Peters, Midwest; Tom Colley, South; and George Steiner, West.

At present, the Mercury labels' promotion staff on the local and regional levels already numbers more than 35 nationally.

New Kingston Trio Formed By Shane

LOS ANGELES—Bob Shane, original leader of the Kingston Trio, has reorganized the group. With Pat Horine, and Jim Connor, Shane now heads the New Kingston Trio. Group is about to embark on a one-nighter tour of the Northwest, plus one week at the San Carlos Star Theatre, near S.F. (Aug. 21-26). They will then entertain on the S.S. Lurline's cruise to Honolulu, Sept., and follow on Oct. 1 with a tour of the Orient.

Jeannie Lincoln Dies

NEW YORK—Jeannie Lincoln, personal assistant to Ric Gunnell, president of the Robert Stigwood Organization in the U.S., died here on Friday, Aug. 15, at the age of 34. Her business career included personal management, and, at one time, she was English singer Shirley Bassey's secretary. Her body was flown to England for burial there.

Laff Reports Unusual Sales On Month-Old LP

NEW YORK—Laff Records reports unusual sales on one of its albums "2 Or Three Times A Day", which stars comedians Skillet & Leroy.

Laff says that the album, which has been out about a month, has sold in excess of 4,000 copies.

Deep South Studio To Bow

BATON ROUGE, LA. — The Deep South Recording Studio, Inc. located at 100 Government St. in Baton Rouge, will open Sept. 15 for business. Equipment for the new studio includes Skully machinery, eight, four, two and full track.

Schoenbaum Directs Polydor Policy Of Creating Hits, Not Typing Music

NEW YORK — "Too much emphasis is being placed on giving music readily identifiable names such as rock, jazz, folk," says Jerry Schoenbaum, president of Polydor Records, and he is setting out to operate his label in a manner that does not "type" music. "If it's good, it will sell," he says, "and the barriers between forms are rapidly diminishing. Our concept is to have a wholly creative record company with priority given at the A&R end where the sound and quality is what counts."

Polydor, the independent American subsidiary of the huge European Polydor label, bowed on the American market a few months ago. The label's first hits were "Good Old Rock 'n' Roll," by Cat Mother And The All Night News Boys, and the follow-up album, "The Street Giveth And The Street Taketh Away," which is currently experiencing strong chart action.

Polydor recently concluded a deal for the Boston Symphony and the Boston Pops Orchestras to record for the classical Deutsche Grammophon label, beginning about a year from now. Deutsche Grammophon, subsidiary of European Polydor, is a specialist in recording German ensembles and has long provided American listeners with German classical recordings of high quality. With the signing of the Boston orchestras, it is expected that the label will be able to reach areas in the U.S. that never before handled the line. The Boston signing is expected to take Deutsche Grammophon out of its specialized category and permit it to compete with labels long recording national orchestras and also make the diskery more sought after by young American talents who previously may have shied away because of the European connotation.

Working closely with Jerry Schoenbaum are Andy Miele, Jr., director of marketing and merchandising for the Polydor label, and Jim Frey, director of marketing and merchandising for the classical division, which, besides Deutsche Grammophon, includes the Archive and Heliodor labels. Miele and Frey lend important assistance to Schoenbaum in the development of American Polydor.

Schoenbaum is busy looking for talent to sign. He recently inked British blues great John Mayall, whose first Polydor album is due for release this

week. Jerry Corbitt, formerly of the Youngbloods, will make his Polydor debut with an album due out in a fortnight. Jazz drummer Tony Williams and his group, Lifetime, will have a set out soon. A new group, Area Code 615, is being introduced on Polydor in the near future.

Famed European bandleader James Last, a solid artist on European Polydor, interprets the Broadway smash, "Hair," on a forthcoming album set for release here, and a potpourri album of hit tunes performed by the Gunter Kallman Chorus is also in the works.

New and forthcoming albums from Deutsche Grammophon include: a deluxe seven-record edition of "Mozart's Great Symphonies," played by the Berlin Philharmonic, Karl Boehm conducting; a set containing Dvorak's Cello Concerto and Tchaikovsky's Rocooco Variations, performed by Russian cellist Mstislav Rostropovich and the Berlin Philharmonic Orchestra, Herbert Von Karajan conducting; and "Siegfried," the third package in Von Karajan's series of albums devoted to Richard Wagner's operatic tetralogy, "The Ring Of The Nibelung."

Polydor is also thoroughly involved in tapes (see the tape section in this issue for details).

All in all, Polydor has established a footing in the U.S. that indicates that it is a label to be watched closely.

Jack Carlton Music Formed In Hollywood

HOLLYWOOD — Jack Carlton Music has been formed with headquarters in Hollywood. Carlton is a former 20 year vet with Peer-Southern Music, and he most recently handled the publishing interests of his long-time friend, Russ Morgan.

In addition to operating his own company, Carlton will take on accounts for publishers who do not have West Coast representation, and writers with standard catalogues.

While with Peer-Southern, Carlton was involved in handling such hits as "Fascination," "Lisbon Antigua," "You're Nobody 'Til Somebody Loves You," "One Has My Name," "Slippin' Around," "My Adobe Hacienda," "Mockin' Bird Hill," "Down Yonder," "Cuanta Le Gusta," and "Return To Me."

Randell Switches Units To W. Coast

HOLLYWOOD — Denny Randell transferred his music activities here from New York. He's forming a new recording omnibus that includes production, publishing and talent management operations. The writer-producer plans to provide service and counseling to all labels on an independent basis.

Randell's credits include some of the best-selling chart records during the past five years. He is currently represented with "Let's Hang On" by The Bandwagon, for Epic, a hit in England, and "Hey Summer" by The Stephen Crane Village, for Metromedia.

Randell co-wrote "Let's Hang On," which originally sold a million-plus in The Four Seasons, as well as "Keep The Ball Rolling," "Opus 17," "Work in My Way Back To You," and "Lover's Concerto." "Concerto" was a smash for The Toys and subsequently was recorded by more than 100 artists among them the Supremes, The Monkees and Sarah Vaughn.

Offices are at 9171 Wilshire Boulevard, Suite 538, Beverly Hills. Phone (213) 272-2616.

Gal Is Bornwin's Professional 'Man'

LOS ANGELES — Jill Williams has been named professional manager for Bornwin Music, according to Samuel S. Trust, vice president and general manager of Beechwood Music division of Capitol Records.

Miss Williams, who is also a songwriter, is believed to be music publishing's first professional "man." Bornwin recently was acquired by the Beechwood-Capitol Music complex.

Her responsibilities will include presenting the Bornwin catalog to artists, managers and recording companies on the west coast, and she also will help develop new titles and writers. Bornwin is actively seeking new material from unknown as well as established writers.

Formerly a staff writer for Bornwin in New York, her composition number approximately 250, including "I'd Stay With You," recently reworked by Morgana King. She is married to songwriter Joel Hirschorn.

Miss Williams initially drew national attention with another female first when she became the first woman to dive from the cliffs at Acapulco.

She has been a folk singer at the Village, in New York; taught English in Mexico, and authored two children's plays, one of which recently was produced at the Arena Theater in Washington.

Canada's Charlebois U.S. Release To Sire

MONTREAL, QUEBEC — Recorded by Robert Charlebois, the French Canadian rock singer will be released in the U.S. by Sire Records distributed by London, as the result of a deal between Gamma Records and Sire.

Charlebois has had two successful No. 1 records in Quebec, "L'Arche" and "Madame Bertrand." The former title will be released as a single by Sire in the near future.

Etcetera Pactings

NEW YORK — Charlie Greene's Etcetera Records has made its signings. They include rock group The Cross, featuring Ted Nugent, former lead singer-guitarist with Blues Magoos; singer Terry Kell and the duo, Gary Richardson and Gino Callies. Each artist has signed to an exclusive, long-term recording contract with publishing commitments to Greene's ASCAP. Eltolad Music.

Zell Pacted To Tridex

LOS ANGELES, CAL. — Singer-composer, Norman Zell, formerly of the Five Americans, has signed with Tridex Music, Inc. Tridex, indie publishing and production company co-owned by the Ventures' their manager Bob Reisdorff.

This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

RCA



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Archie Bell & The Drells "MY BALLOON'S GOING UP"

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Atlantic #2663



Joe Tex

"WE CAN'T SIT DOWN NOW"

Produced by Buddy Killen

Dial #4094

Dial

Distributed by Atlantic Records



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

CKLW — Detroit

Mind, Body & Soul—Flaming Embers—Hot Wax
Baby I'm For Real—Originals—Soul
Move Over—Steppenwolf—Dunhill
Little Woman—Bobby Sherman—Metromedia
Make Believe—Wind—Life
Carry Me Back—Rascals—Atlantic

WIXY — Cleveland

Mah-Na-Mah-Na—Sound Track—Ariel
In A Moment—Intrigues—Yew
Sad Girl—Intruders—Gamble
Luna Trip—Dickie Goodman—Cotique
Carry Me Back—Rascals—Atlantic
All God's Children Got Soul—Dorothy Morrison—Elektra
That's The Way—Marvin Gaye—Tamla
I Want You To Know—New Colony Six—Merc.

KILT — Houston

How Are You—Jake Holmes—Polydor
You, I—Rugbys—Amazon
Don't Waste My Time—John Mayall—Polydor
Dismal Day—Bread—Elektra
Carry Me Back—Rascals—Atlantic
Can't Get Next To You—Temptations
Make Believe—Wind—Life

WMPS — Memphis

Carry Me Back—Rascals—Atlantic
Love Is For The Two Of Us—Rene & Rene—WW
Slum Baby—Booker T & MG's—Stax
Color Of Love—Jefferson—Decca
Tracy—Cuff-Links—Decca
Here I Go—Smokey & Miracles—Tamla
That's The Way—Marvin Gaye—Tamla

WMEX — Boston

And That Reminds Me—4 Seasons—Crewe
In A Moment—Intrigues—Yew
What The Use—Jerry Butler—Mercury
I'm Gonna Make You Mine—Lou Christie—Buddah
What Kind Of Fool—Bill Deal—Heritage
Sugar On Sunday—Clique—WW
Desiree—Straw Alarm Clock—Uni
Love Is For Two Of Us—Rene & Rene—WW
Penny Arcade—Roy Orbison—MGM
Did You See Her Eyes—Illusion—Steed

IN THE GHETTO

ELVIS PRESLEY RCA
DOLLY PARTON RCA
Elvis Presley Music, Inc.
BNB Music

ALONG CAME JONES

RAY STEVENS MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE

MARTY ROBBINS COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME

TOMMY CASH EPIC
Noma Music, Inc.
SPR Music, Inc.

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WMCA — New York

And That Reminds Me—4 Seasons—Crewe
Little Woman—Bobby Sherman—Metromedia
Carry Me Back—Rascals—Atlantic
Lodi—Al Wilson—Imp.
For What It's Worth—Cher—Atl.
Son Of A Lovin' Man—Buchanan Bros.—Event
You Got Yours—Delphonics—Philly Groove
Maybe The Rain—Cascades—Uni
Tracy—Cuff-Links—Decca
Americas—French Revolution—Tower
We'll Cry Together—Maxine Brown—Comm. United
LP's—Baby It's You—Smith—Dunhill
LP—So Good Together—Andy Kim—Steed
LP—Wedding Bell Blues—5th Dimension—Soul
City

WTIX — New Orleans

They Don't Make Women Like You Anymore—
Prince Harold—Kapp
In A Moment Of Madness—Flowerpot Men—Deram
Share Your Love—Aretha Franklin—Atlantic
Don't It Make You—Joe South—Capitol
Can't Find The Time—Orpheus—MGM
Everybody's Talkin'—Nilsson—RCA

WDRG — Hartford

Better Man—E. Humperdink—Parrot
Train—1910 Fruitgum—Buddah
When I Die—Motherlode—Buddah
This Girl—G. Puckett—Columbia
Can't Get Next—Temptations—Motown
Gonna Make You Mine—L. Christie—Buddah
Keem-O-Sabe—Electric Indian—U.A.
Little Woman—B. Sherman—Metromedia
What Kind Of Fool—B. Deal—Heritage
That's The Way Love Is—M. Gaye—Motown

WOKY — Milwaukee

Daddy's Little Man—O. C. Smith—Col.
Did You See Her Eyes—Illusions—Steed
Never Fall In Love—T. Jones—Parrot
Soul Deep—Box Tops—Bell
Train—1910 Fruitgum—Buddah
Muddy Miss. Line—B. Goldsboro—U.A.
Your Good Thing—L. Rawls—Capitol
What Kind Of Fool—B. Deal—Heritage
Sugar On Sunday—Clique—W/W
McArthur Park—W. Jennings—RCA
Maybe The Rain Will Fall—Cascades—Uni

KXOK — St. Louis

Daddy's Little Man—O. C. Smith—Col.
That's The Way Love Is—M. Gaye—Motown
Nobody But You—Clarence Reid—Alston
What's The Use—J. Butler—Mercury
No One For Me—Spiral Starecase—Col.
We Gotta All Get Together—Paul Revere—Col.

WMAK — Nashville

This Girl—G. Puckett—Columbia
Birthday—Underground Sunshine—Intrepid
Oh What A Night—Dells—Cadet
Hot Fun—Sly Stone—Epic
Anyway You Want Me—Evie Sands—A&M
Shame On Me—Norro Wilson—Smash

WKBW — Buffalo

Noah—Bob Seger—Capitol
Tracy—Cuff-Links—Decca
Can't Get Next—Temptations—Motown
Your Good Thing—L. Rawls—Capitol
Hummin'—Magic Ship—Decca
Easy To Be Hard—3 Dog Night—Dunhill
Armstrong—John Stewart—Capitol

WQAM — Miami

Better Man—E. Humperdink—Parrot
Can't Get Next—Temptations—Motown
When I Die—Motherlode—Buddah
Change Of Heart—Classics IV—Imperial
In A Moment—Intrigues—Yew
Make Believe—The Wind—Life
This Girl—G. Puckett—Columbia

WLS — Chicago

Oh What A Night—Dells—Cadet
Little Woman—B. Sherman—Metromedia
A.M. Better Man—E. Humperdink—Parrot

WQXI — Atlanta

Carry Me Back—Rascals—Atlantic
12th Of Never—Chi-Lites—Brunswick
This Girl—G. Puckett—Columbia
My Ballons Going Up—Archie Bell—Atlantic
Low Down Pop Corn—James Brown—King

WDGY — Minneapolis

Easy To Be Hard—3 Dog Night—Dunhill
Did You See Her Eyes—Illusions—Steed
Out Of Sight—Anthony & Imperials—U.A.
Barabajagal—Donovan—Epic
Birthday—Underground Sunshine—Intrepid

WEAM — Washington, D.C.

Oh What A Night—Dells—Cadet
Everybody's Talkin'—Nilsson—RCA
What's The Use—J. Butler—Mercury
This Girl—G. Puckett—Columbia
Daddy's Little Man—O.C. Smith—Col.
When I Die—Motherlode—Buddah
You Get Yours—Delphonics—Philly Groove
That Reminds Me—4 Seasons—Crewe
No Obligations—K. O'Dell—White Whale
Anyway You Want Me—E. Sands—A&M
Star Review—A. Conley—Atlantic
LP—Puzzle—Hey Medussa—ABC
LP—That's The Way Love Is—M. Gaye—Tamla

WABC — New York

Hurt So Bad—Lettermen—Capitol
Birthday—Underground Sunshine—Intrepid
Soul Deep—Box Tops—Bell
Lay Lady Lay—B. Dylan—Columbia
Everybody's Talkin'—Nilsson—RCA

WRKO — Boston

Make Believe—The Wind—Life
Oh What A Night—Dells—Cadet
Little Woman—Bobby Sherman—Metromedia
Hurt So Bad—Lettermen—Capitol

WIBG — Philadelphia

What's The Use—Jerry Butler—Mercury
Change Of Heart—Classics IV—Imperial
Jean—Oliver—Crewe
We'll Cry Together—Maxine Brown—Comm.
United

KRLA — Pasadena

Odds & Ends—Dionne Warwick—Scepter
Carry Me Back—Rascals—Atlantic
Make Believe—The Wind—Life

KIMN — Denver

Son Of A Loving Man—Buchanan Bros.—Event
You, I—Rugbys—Amazon
Nitty Gritty—Gladys Knight—Soul
When I Die—Motherlode—Buddah
Oh What A Night—Dells—Cadet
Did You See Her Eyes—Illusion—Steed

KJR — Seattle

Mah-Na-Mah-Na—Sound Track—Ariel
Jean—Oliver—Crewe
Get Together—Young Bloods—RCA
Foot Prints On The Moon—Johnny Harris—WB
Everybody's Talkin'—Nilsson—RCA
Make Believe—The Wind—Life
No One For Me To Turn To—Spiral Starecase—
Col.
Carry Me Back—Rascals—Atlantic

KFRC — San Francisco

Carry Me Back—Rascals—Atlantic
And That Reminds Me—4 Seasons—Crewe
Love Has Been Good To Me—Frank Sinatra—
Reprise
Keem-O-Sabe—Electric Indian—U.A.
What's The Use—Jerry Butler—Mercury
If The Creek Don't Rise—Liz Anderson—RCA
I Can't Get Next—Temptations—Gordy
Cross Tie Walker—Creedence Clearwater—Fan-
tasy

KQV — Pittsburgh

Make Believe—Wind—Life
When I Die—Motherlode—Buddah
Carry Me Back—Rascals—Atlantic
And That Reminds Me—4 Seasons—Crewe
Everybody's Talkin'—Nilsson—RCA
Don't It Make You—Joe South—Capitol
What's Behind Those Eyes—Mind Garage—
AM:
Tracy—Cuff-Links—Decca
I'm A Better Man—Englebert Humperdink—
Parrot

WHBQ — Memphis

Sugar On Sunday—Clique—White Whale
Little Woman—Bobby Sherman—Metromedia
That's The Way—Marvin Gaye—Tamla
Keem-O-Sabe—Electric Indian—U.A.
LP-Crosstie Walker—Creedence Clearwater—
Fantasy
LP-Can't Find My Way Home—Blind Faith—
A&M

WCAO — Baltimore

That Reminds Me—4 Seasons—Crewe
One Woman—Steve Alaimo—Atco
We Gotta Get Together—Paul Revere—Col.
Mah-Na-Mah-Na—Sound Track—Ariel
Taking My Love—Martha Reeves—Gordy
Sugar Bee—Mitch Ryder—Dot
Is That All There Is—Peggy Lee—Capitol
Since I Met You Baby—Sonny James—Capitol
Slum Baby—Booker T & MG's—Stax
Lodi—Al Wilson—Soul City

WKNR — Detroit

This Girl—Gary Puckett—Columbia
That's The Way Love Is—Marvin Gaye—Tamla
Oh What A Night—Dells—Cadet
Little Woman—Bobby Sherman—Metromedia
Hot Fun—Family Stone—Epic
In A Moment—Intrigues—Yew
Everybody's Talkin'—Nilsson—RCA
You, I—Rugbys—Amazon
Sausalito—Ohio Express—Buddah
Jean—Oliver—Crewe

KLIF — Dallas

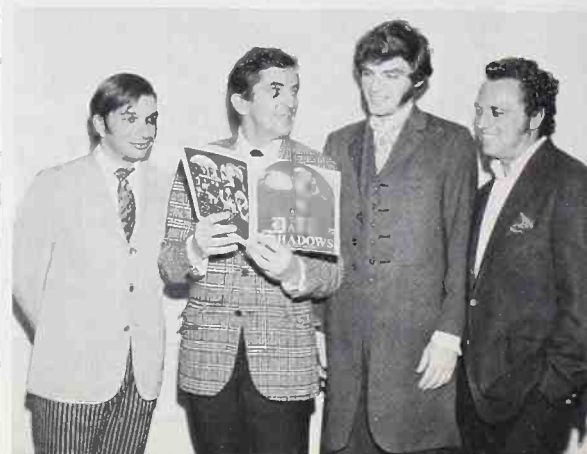
That's The Way Love Is—Marvin Gaye—Tamla
Jean—Oliver—Crewe
Tracy—Cuff-Links—Decca
Leaving On A Jet Plane—New Traditions—
If There Ever Was A Time—Light House—RCA
Sausalito—Ohio Express—Buddah

KYA — San Francisco

I Can't Get Next—Temptations—Gordy
Son Of A Loving Man—Buchanan Bros.—
Move Over—Steppenwolf—Dunhill
In A Moment—Intrigues—Yew

KHJ — Hollywood

Harlan County—Jim Ford—Sundown
Tracy—Cuff-Links—Decca
Son Of A Loving Man—Buchanan Bros.—
Your Good Thing—Lou Rawls—Capitol
Little Woman—Bobby Sherman—Metromedia



Out Of The Shadows

Forces of light and
ness met in a cover
combine efforts on
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'Dark Shadows' just
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Jonathan Frid (Barnabas
David Selby (Quantico
shown with Merc's
of recorded product Bob
(left) and the show's
Lou Curtis (right).

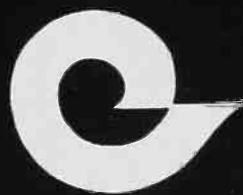
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NEW YORK

The Songer Not The Sing

Twenty years ago the way to be a star, or even a football hero, and certainly the way to get along with the beautiful girls was to get out there in front of the cheering crowd and sing your song. Frank Sinatra, the idol of the forties, the ideal of the fifties, and still not idle even in the sixties represents what is in many ways rapidly becoming a dying institution: the simple singer. Sinatra, though a rather first rate actor, is not a producer, an arranger, a composer, a lyricist, an instrumentalist, or a conductor. Paul McCartney, John Lennon, Nilsson, Neil Young, Stephen Stills, David Crosby, and Graham Nash are all of these things, and they are typical of the current trend toward artists who are adept in many activities, not only jacks of all trades, but masters of all trades. In addition, many of the prevalent songwriters of our decade, Burt Bacharach and the fantastic Jimmy Webb, for instance, have successful albums in which they function as performers. Singers, then, are all trying to be songwriters, and songwriters are all trying to be singers. In the cases mentioned, this sort of thing has been quite successful. No one would think of asking Reprise recording artist Neil Young to do an album of someone else's songs with someone else's arrangements and someone else's guitar and someone else's voice. It would be all wrong. Similarly, Jimmy Webb does some very nice things with his own material on his own albums. One might suspect that twenty years ago, Nilsson would have existed only as a funny name in parentheses under the titles of songs like "One" and "Without Her." Today he is led to bring his many talents to performing. Whereas songwriters in the past have had reputations as poor vocalists and instrumentalists, in fact, played so poorly that the expression was coined, "He plays like a composer," meaning "He plays like he can't find the piano keys," today songwriters at least try to be performers, and as already shown, some are quite successful.

The one ill side effect that has been generated by this trend is that almost all performers today, particularly performers in the rock bag, attempt to be composers and poets, and certainly not everyone is up to this. While it is true that many groups, Beatles, Doors, Stones, Who, Bee Gees, and Procol Harum, to name only a few, can thrive on their own original material, almost every new group, feeling the pressure of this generation of songwriters, attempts to create its own compositions, and the degree of success varies. It might not be a bad idea if songwriting were left to people of exceptional talent. In this way, a lot of drivel might be kept off the market, and the artistic level of pop music might be raised even further.

EAST COAST GIRL OF THE WEEK:
Spent an informative and relaxed hour with Sonny & Cher last Monday (18). The duo are in town for a variety of reasons. Cher is beginning a layout with noted fashion photog., Richard Avedon for next month's "Vogue;" both are taping the second Merv Griffin Show for CBS, the David Frost Show, to be screened in two weeks, and will be returning to L.A. next week to tape the premier Glen Campbell Show for the fall season.

Not the least of the reasons for S&C being in the City this week was the promotion of their film, "Chastity." The A-1 film opened here last week, and Cher emerged the real winner. She got uniformly excellent reviews from such mags. as Cue and Time. "Yeah," said Sonny, "that's really the important part, about Cher. This is a crucial major step in her career because she has to make it not as Cher

the Recording Artist, but as Cher, the individual.

Making "Chastity" took a lot of guts for Sonny because all the money came straight from his pocket. It's his story, and his production company did the filming, so his confidence in himself and Cher had to be tremendous. Despite this, Sonny is pretty unconcerned about the "greatness" of the flick. It is Cher's being recognized as an actress on her own that is his goal. If "Chastity" is any indication, Sonny & Cher are well on their way in a field

just opening up to them. What is that line about the world being your oyster?

IN VISITING: Dropping in to say hello was Dunhill recording artist **Thelma Houston**, whose first LP is entitled "Sunshower" and is made up almost exclusively of Jimmy Webb tunes, including a beautiful rendition of "Didn't We." Soon to be released

as a single from the album is Rolling Stones classic "Jumping Flash." Thelma herself looks sings like a gas, gas, gas!

Also up was Capitol recording artist and I mean **ARTIST**, Linda Ronstadt, who by the way, is on the cover of August 18 issue of Screw Magazine. Linda, whose latest LP is the best



Thunderclap Newman

Cher

NYRRE

BETTER ENOUGH



Paul Williams' So Many People

A marvelous single to play.
On Reprise (0848) where it belongs.

We may be running out of heroes
It seems they tumble every day
We killed a man for careless dreaming
More and more we're running blind
Makes you wonder where we're heading

So many people and all in a hurry
Living in circles of worship and worry
Dressing so long that they're usually late for the show
So busy judging the heads that they're turning
So busy fighting there's no time for learning
Turning their backs on the people they might like to know



HOLLYWOOD

Pressed Between The Pages Of Our Mind

an item relegated to pg. 39 in the Dec. 3, 1955 issue of Cash Box (in part) "It was announced that RCA Victor has signed Elvis Presley to a three year contract with options... it's quite possible that the versatile Presley will become a big pop name." That same issue that Presley was named "the most promising male vocalist of '55." Como was #1 male, Georgia Gibbs and Pat Morgan were tied for the "best male" slot and "Rock Around The Clock" and "Davy Crockett" were records of the year.

Faron Young was on the cover and RCA took a full page to proclaim that "Everybody's Got A Home But Me" (from the musical "Pipe Dream") would be Eddie Fisher's next million seller. And it was. Because backside was titled "Dungaree Doll."

Gale Storm and Pat Boone were the most promising pop vocalists of the year. Lavern Baker and Chuck Berry were the most promising R&B singers. Johnny Ace's "Pledging My Love" was the best R&B record of '55.

Dec. 3rd was the week that Mercury released The Platters' "The Great Pretender" and Murray Deutch was



John Stewart



Louise Moore



Alex Hassilev

TO MAKE IT. BIG.



Doug Kershaw's Diggy Diggy Lo

By the Ragin' Cajun

A single (W7329) from his interesting new Warner's album.

named general professional manager of all the Peer firms. On pg. 20 of that issue we ran a shot of Gogi Grant presenting a copy of her hit recording of "Suddenly There's A Valley" to a curly haired v.p. — Richard Nixon. And on pg. 22 there was a photo of Right Honorable Lord Brabazon of Tara (County Heath, Ireland), Capitol sales and merchandising v.p. Lloyd Dunn and President Glenn Wallichs standing in what was to be the main entrance to the world's first circular office building. "The Capitol Tower," the caption read, "is now under construction near the intersection of Hollywood and Vine."

Tennessee Ernie Ford's "Sixteen Tons" was #1 on our chart and Dean Martin's "Memories Are Made Of This" was a "Sure Shot." Mitch Miller, it was announced, would be getting Ed Murrow's "Person to Person" treatment that weekend. And Gale Storm and Dick Contino would guest on Milton Berle's Show the following Tuesday. The Four Lads' "Moments To Remember" was in the top ten. So was the Four Aces' "Love Is A Many Splendored Thing." Doris Day's "Love Me Or Leave Me" was the #1 best selling album.

On pg. 13 we carried the item "Tommy and Jimmy Dorsey's Orch. have broken all attendance records at Frank Dailey's "Meadowbrook." And on pg. 16 there was a shot of WINS jock Alan Freed interviewing Chuck Berry backstage at the Brooklyn Paramount. "Everybody's Got A Home" was the title of Roy Hamilton's new release.

This past weekend KHJ-Radio re-broadcast its monumental history of rock and roll. And Elvis closes his historic engagement at the International in Vegas this weekend.

And on afternoons, when rains drip onto dichondra lawns, or on nights at the Whisky when overdriven electronic acts thunder to strobe lights; it's nice to recall. When we and rock were kids. To resurrect an era — deep in December — 1955

FOUR TRACK DOLL — A year or so ago we spotlighted Louise Moore, an attractively packaged Muntz Stereo-Pak salesgal at the Roscoe Ave. Store. We have just discovered that Louise is manageress of the new Canoga Park Muntz stop on Sherman Way in the valley. In celebration of the event, she's our "West Coast Girl of the Week." Louise' list of hobbies include water skiing, tennis and drama; her ambition is to be involved in public relations. She'll be dividing her hours, come fall, with Muntz and UCLA; expects to be graduated in Feb.

Malvina Reynolds has set Alex Hassilev to produce her forthcoming album on Casandra Records, "The Music Of Parker Street;" which'll be released this fall. Featured on the LP — Brian Davis and Clark Moffit.

Snuff Garrett and wife, Yolanda, expecting a mini-Garrett this winter. Michael Monarch, lead guitarist for Steppenwolf, has severed relations with the group. He is currently forming his own group (not yet named) and will be represented on Dunhill.

(Con't on Page 41)



CashBox Record Reviews

Picks of the Week

JAMES BROWN (King 6258)

World-Part 1 (3:10) (James Brown-Brown)

Simply super powerhouse single from James Brown is destined to pulverize both Top 40 and R&B charts in no time at all. Message lyrics that ask for peace, coupled with one of the strongest vocal efforts from the chanter in a while, assure this monster of immediate breakout.

FRANK SINATRA (Reprise 0852)

Love's Been Good To Me (3:25) (Almo, ASCAP — McKuen)

New deck from Frank Sinatra, a gentle, lyrical Rod McKuen ballad, packs a phenomenal wallop. Like his "Very Good Year" smash, "Love's Been Good To Me" is in a "reminiscing" style that is obviously so popular. Instant winner. Flip: "A Man Alone" (3:38) (Editions Chanson, ASCAP — McKuen)

NEW COLONY SIX (Mercury 72961)

I Want You To Know (2:36) (New Colony, BMI — Kummel)

Easy to listen to new deck from New Colony Six promises to return them to the hit fold. Side is tailor-made for end of summer listening and chart action. Flip: "Free" (2:06) (New Colony, BMI — Herman Jones)

JOE TEX (Dial 4094)

We Can't Sit Down (2:59) (Tree, BMI — Tex)

First outing in several months that features Joe Tex in a singing performance with no talking-blues or novelty overtones. Side is just a bristling boomer which should send Tex sailing solidly into the top forty and R&B sales charts. Flip: "It Ain't Sanitary" (3:05) (Same credits)

DEREK (Bang 571)

Inside Out-Outside In (1:59) (Cymto, BMI — Cymbal)

Long time since his last outing shows Derek still driving solidly with the sound of a new winner. The "Cinnamon"/"Back Door Man" hitster thrives once again with a pounding rhythm line and the dance excitement that is bound to win teen blockbuster teen sales. Flip: "Sell Your Soul" (2:05) (Cymto, BMI — Cymbal, Tobin)

MARTHA REEVES & THE VANDELLAS (Gordy 7094)

Taking My Love (And Leaving Me) (2:59) (Jobete, BMI — Story, Gordy)

Powerhouse, driving vocals from Martha Reeves headlines the group's new hit outing. Heavy percussion work, strong horn arrangements, and sparkling background vocals from the girls, makes this a breakout side. Flip: "Heartless" (2:57) (Jobete, BMI — Hunter)

JOE SIMON (Sound Stage 7 26411)

San Francisco Is A Lonely Town (3:20) (Shelby Singleton, BMI — Peters)

Joe Simon comes up with the strongest version yet of this haunting ballad very much in the "Phoenix" tradition. Song will pick up across the board airplay, including AM and MOR stations which should lead to his biggest hit in some time. Flip: "It's Hard To Get Along" (2:55) (Cape Ann, BMI — Simon, Orange)

FOUR SEASONS (Crewe 333)

And That Reminds Me (My Heart Reminds Me) (3:25) (Symphony House, ASCAP — Stillman, Bargon)

First release by the Seasons on Bob Crewe's new label, all set to breakout on its run up the charts, is reminiscent of their earlier hits, leading to the happy conclusion that the group will be back on top in no time. A splendid hit sound for this season. Flip: No flip info available.

RUBY WINTERS (Diamond 265)

Always David (2:58) (Ruler & Press, BMI — Hinton, Penn, Jackson)

Lustrous pop-R&B ballad that builds beautifully through the chorus, marks the new Ruby Winters single as an instant winner in the chart stakes. Watch this one break into the Top 40 and R&B markets simultaneously. Flip: "We're Living To Give" (2:45) (Badale, Frigale)

CANDI STATON (Fame 1459)

Never in Public (2:19) (Fame, BMI — Jackson, McKinny)

Strong second outing for Candi Staton delivers a whallop which should have her coasting higher with her "Rather Be An Old Man's Sweetheart" follow-up. Side is a medium-paced dance driver which is certain to break into R&B running and add considerable pop exposure. Flip: "You Don't Love Me No More" (2:24) (Fame, BMI — Carter, Staton)

B.B. KING (Blues Way 61026)

Get Off My Back Woman (3:17) (Sounds of Lucille/Pamco, BMI — King, Washington)

Addition of a contemporary blues rhythm section gives B.B. King a whole new sound on his latest offering. Side is a moderately paced dance tune with hearty helpings of King's special brand of singing and an instrumental kick to spark R&B take-offs. Flip: "I Want You So Bad" (4:17) (Lucille/Pamco, BMI — King)

NANCY SINATRA (Reprise 0851)

Drummer Man (3:17) (Borwin, BMI — Wecht)

Nancy Sinatra is back on the hit path with this interesting progressive-percussive story about a rock drummer. Lark's style has returned to the basic, insistent beat of her first hit, "Boots," and there is little doubt that huge sales will follow. Flip: "Home" (3:40) (B-n-B, BMI — Davis)

THE DYNAMICS (Cotillion 44045)

Dum-De-Dum (3:04) (Dleif/Cotillion, BMI — Shannon)

Smoothly delivered, this new offering from the Dynamics carries with it the impact to return this act to the blues and pop charts. The "Ice Cream Song" kids glow and glimmer with a satiny soul side that sounds ready to explode. Flip: "I Want To Thank You" (2:24) (Same pubs, BMI — Baker, Hicks, Robinson)

Newcomer Picks

PIDGEON (Decca 732545)

Rubber Bricks (1:46) (Far-Fitz, BMI — Marshall, Salisbury)

A record to be classed with "Classical Gas" and "MacArthur Park," this single from Pidgeon features a brilliant conception carried through to a stunning completion. Likely to be so polished that it is called "too good to be commercial" the side deserves every consideration for top forty and FM play. Flip: "Prison Walls" (4:05) (Far-Fitz, BMI — Salisbury)

SMITH (Dunhill 4206)

Baby It's You (2:42) (Dolfi, ASCAP — Bacharach, David, Williams)

The while back Burt Bacharach-penned tune, "Baby It's You," is resurrected in fine, sizzling style by Smith. Gritty female lead vocals and thumping, rhythmic message can only spell hit for the lid. Flip: "I Don't Believe" (3:40) (Trousdale, BMI — Thomas)

WES HENDERSON (Rare Earth 5007)

In Bed (2:49) (Stein & Van Stock-Henderson, Henderson, Baird)

Part of premier release from Motown's Rare Earth label, marks a new turn in the diskery's history. Heavy R&B based chanting by Wes Henderson is powerfully showcased by progressive pop-oriented production, and is sure to garner underground attention while skyrocketing up the Top 40. Flip: "Reality" (3:15) (Jobete, BMI — Gordy, Henderson, Baird)

MOUNTAIN (Windfall 531)

Long Red (2:53) (Windfall, BMI — West, Pappalardi, Ventura, Landsberg)

Picking up out-of-the-album action, "Long Red" shows off the talent and power of Mountain in a guise bound to reap excellent FM exposure and enough AM top forty play to spur sales. Side is a slow rocker with outstanding instrumental work and a searing Leslie West vocal. Flip: "Blood of the Sun" (2:33) (Windfall, BMI — West, Pappalardi, Collins)

SENIOR SOUL (Whiz 614)

The Mouse (2:11) (Big Shot, ASCAP — Rodgers)

The Senior Soul instrumental combo has shown gains with each successive outing, and is now cooking in a manner that should stir the team's first national breakout. Strong, steady jazz-blues track with the "Soulful Strut" hypnotics to entice rock and blues market sales showings in strength. Flip: "Soul Sermon" (2:56) (Same credits)

BREAD (Elektra 666)

Dismal Day (2:19) (Screen Gems/Columbia, BMI — Gates)

An exciting new trio, Bread comes on strong with a from-the-LP release which should charm its way into the top forty running. Splendid styling with a very easy country drift for spice and gentle rhythmic gleams to carry teen-interest honors. Flip: "Any Way You Want Me" (3:12) (Olde Grog, BMI — Griffin, Rayer)

DENNY LAMBERT (T-A 185)

I'm Coming Back (2:59) (Cents & Pence, BMI — Lambert, Potter)

Brilliantly delivered and produced ballad with immediate appeal for both top forty and young adult markets. Fine material is enhanced by vocal and instrumental splendor to light a sales fire under this powerful side. Flip: No info included. T-A Records are Bell distributed.

THE GLASS HOUSE (Invictus 9071)

Crums Off The Table (2:37) (Gold Forever, BMI — Dunbar, Wayne)

Premiere single from Holland-Dozier-Holland's new label marks the entry of a new blues market force. Handled with a funky top and Motown influence bottom, the sound of this lover's lament pours on a heavy hitting drive to ear hit action. Should spread into the top forty lists as well. Flip: "Bad Bill C Goods" (2:45) (Gold Forever, BMI — Wilson, Dunbar)

MONDAY RAIN (A&M 1107)

It's All Too Much (3:45) (Maclen, BMI — Harrison)

A bit long in getting started, but a powerhouse song once it gets underway from the George Harrison songbook, this moody material is treated to an especially enticing arrangement that should stir activity in top forty and FM channels. Flip: "Gotta Get Back to You" (3:43) (Tiny Tot, ASCAP — Rizzi)

THE CHOCOLATE COMPANY (Eureka 100)

In One Small Motion (2:35) (Albert Sandler, BMI — Armstrong, DeMann)

California's latest answer to the Fifth Dimension, this new act stays close to its R&B roots for a powerful delivery of material which should have the Chocolate Company buzzing into the chart picture. Fine side for easy-rock and blues formats. Flip: "Walk on By" (2:40) (Blue Seas/Jac, ASCAP — Bacharach, David)

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff, are deserving of special programmer consideration.

FUNKADELIC (Westbound 150)

I'll Bet You (3:17) (Jobete, BMI — Clinton, Barnes, Lindsey) formerly the backup group for the Parliaments, the Funkadelic steps out on its own with a "Cloud Nine" type Motown psychedelizer. Strong material for blues and rock markets. Flip: "Open Our Eyes" (3:35) (Volunteer, BMI — Lumkins)

GENE CHANDLER (Checker 1220)

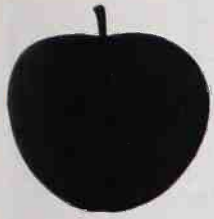
In My Body's House (2:42) (Curtom/Cachand, BMI — Mayfield) Reading from a page of the recent Temptations book, Gene Chandler comes up with a stunning blues side which is likely to burst onto R&B lists with strong pop additions following. Flip: "Go Back Home" (2:35) (Cachand, BMI — Dixon, Lewis)

CRAZY ELEPHANT (Bell 817)

Gimme Some More (2:07) (Katz, BMI — Katz, Kasenetz, Levine) Addition of electric sitar to the continuing young-teen music excitement of the Crazy Elephant give the group a striking side third time round. Flip: "My (Honey Pie)" (2:15) (Kaleidoscope, ASCAP — Laufer, Katz, Kasenetz)

SHANE MARTIN (Epic 10527)

Goodbye Columbus (2:39) (Epic, BMI — Yester) Brightly written theme from the box office bonanza gives Shane Martin yet another especially fine side with which to lure MOR and teen action. Flip: "Me Live" (No credits available)

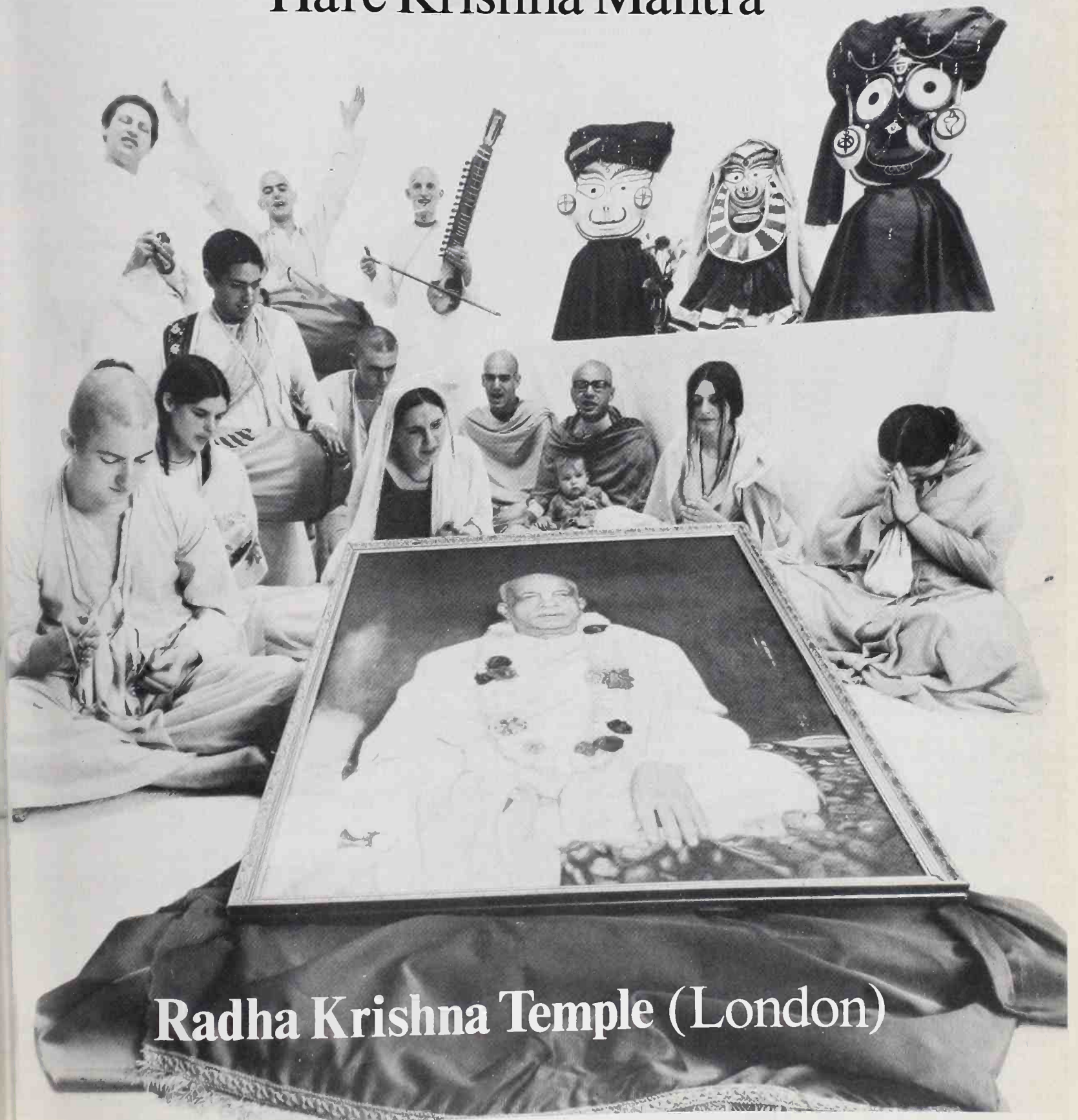


Apple

APPLE 1810

OUT
AUGUST
25

Hare Krishna Mantra



Radha Krishna Temple (London)



CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MAXINE BROWN (CUR 3001)
We'll Cry Together (2:35) (McCoy, Chevis, BMI — Miller, McCoy) Tear-tinged ballad, "We'll Cry Together," could prove to be the big hit Maxine Brown has been looking for. Her shimmering vocals mark this an outstanding R&B effort. Flip: "Darling, Be Home Soon" (2:40) (Faithful Virtue, BMI — Sebastian)

AQUARIANS (UNI 55124)
Jungle Grass (2:30) (Crecon, BMI — Vassiliev) Smooth-as-silk easy listening instrumental could garner much MOR attention. Jazz-flavored vibes quietly drift over melody line. Will enhance playlists. Flip: "Adela" (2:50) (Same credits.)

VIOLINAIRES (Checker 5063)
Salt Of The Earth (2:50) (Gideon, BMI — Jagger, Richards) Finale track from Stones' "Beggars Banquet" is given a slow, soulful reading by the Violinaires. Interest in song through the writers can only help sales. Flip: "Stand By Me" (4:55) (Arc, BMI — Bass)

SOUL PATROL (Shamley 44017)
Saigon Strut-Vocal (2:48) (Highwood/Walrus, BMI — Quesado, Amador, Mariscal) Melody line in the "Testify" bag and solid dance beat combine to make Soul Patrol single a good bet to move into the sales picture. Good sharp percussion work. Flip: "Saigon Strut-Instrumental" (2:48) (Same credits.)

MARMALADE (Epic 10493)
Baby Make It Soon (2:56) (January, BMI — Macaulay) Popular straight-rock British group, Marmalade are out to reproduce their Anglo top tenor, "Baby Make It Soon," Stateside. Velvety smooth vocals and catchy chorus of the deck may well do it for them. Interesting side. Flip: "Time Is On My Side" (2:38) (Walrus-McAlease, Campbell)

SAM DEES (LoLo 2103)
It's All Wrong (It's All Right) (2:43) (Ruler, Quinzy, BMI — Green, Hinton) Deep-rooted R&B tune with production similar to the early Percy Sledge hits gives Sam Dees a solid shot at good chart activity. Flip: "Don't Keep Me Hangin' On" (3:00) (JAMF, Obvious, BMI — Dees)

BETTY BARNEY (GWP 502)
Momma, Momma (2:45) (Kama Rip-pa, Amelanie, ASCAP — Safka) R&B blues blaster from Betty Barney showcases her very strong voice. Add to this a production with plenty of funky punch, and market breakout may be the result. Flip: No flip info available.

THE HIT PARADE (RCA 0235)
Stand By Me Baby (2:30) (Springfield, ASCAP — Casella) Interesting opening wrests interest setting up receptive listening as the song slides into a blues ballad with R&B prospects. Flip: "Lovin' You" (2:08) (Same credits)

RAINBOW SHIP (Dunhill 4207)
Another Day, Another Mile, Another Highway (3:05) (Motola, ASCAP — Tipton) Pleasant teen ballad side with a production polish that should prove delighting to top forty programmers. Flip: "Warm, Warm Sun" (2:36) (Same credits)

MARY HOLMES (Philly Groove 158)
I Need Your Lovin' (2:19) (Jobete, BMI — Whitfield, Strong) Mary Holmes comes on strong with this mid-paced r&b blueser from the Motown catalogue. Could be receptive market for this. Flip: "I'll Make It Up To You" (2:33) (Nickel Shoe-Hart)

DICKIE GOODMAN (Cotique 173)
Luna Trip (2:30) (Cotique, BMI — Goldner) The "On Campus" man takes off in the vapor trail of Vik Venus with his follow up flying saucer side. Some cute lines and enough up-to-date material to interest young teens.

ELLIOTT SMALL (Bang 570)
Girls Are Made For Lovin' (2:45) (Caraljo/Odom, BMI — Small) Stevie Wonder-ful harmonica antics and a soft soul sounding vocal gives this track a solid appeal for R&B and possible added pop exposure. Flip: "Stay In My Heart" (3:00) (Same pubs, BMI — Broussard, Quezerque)

RICK NELSON (Decca 732550)
She Belongs To Me (2:55) (Warner-7 Arts, ASCAP — Dylan) Bob Dylan ballad of several years ago is brought back with a soft kindling performance to warm teen acceptance. Flip: "Promises" (2:30) (Hilliard, BMI — Nelson)

VANITY FARE (Page One 027)
Early In The Morning (2:52) (Duchess, BMI — Leander, Seago) Old flavored side in the "Those Were The Days" splendor. Currently holding a best seller spot in England, the record could see teen and young adult interest here. Flip: "You Made Me Love You" (2:25) (Leeds, ASCAP — Landeman)

THOMAS & RICHARD FROST (Imperial 66405)
The Word Is Love (2:40) (Tons Of Fun, ASCAP — R. Frost) Beautiful warm love ballad, begins with just voice and cello, and opens up with a huge, powerful chorus hook line. Close Donovanesque vocals give this side added impetus for Top 40 breakout action. Flip: "She's Got Love" (2:21) (Tons of Fun-T. & R. Frost)

JIMMY HELMS (Oracle 1003)
That's The Way It Is (2:25) (Old World/Rockcliff, BMI — Semper) Hard driving funky outing from Jimmy Helms should pick up heavy r&b airplay. Excellent danceability of the side adds to its power. Flip: "This Is Where I Came In" (3:04) (Ja-Ma, ASCAP — Webb)

SAM RUSSELL (Imperial 66396)
Footprints In The Sand (2:38) (Pasa Alta, BMI — Russell, Hunt, MacDonald) Sam Russell may see across the board action, with emphasis on MOR front, with this easy-paced summer-time disc. Fine, classical-tinged melody line showcases Russell's mellow vocals. Flip: "Whole Livin'" (2:15) (Same-Russell, Hant)

ORIGINALS (Soul 716)
Moment Of Truth (2:57) (Jobete, BMI — Gorman, Dixon, Gaines, Spencer) Gentle r&b vocal stylings from the Originals could turn "Moment Of Truth" into a hit via fans of groups like the Dells. Track is culled from their LP, "Green Grow The Lilacs." Flip: "Baby, I'm For Real" (3:00) (Jobete, BMI — Gaye, Gaye)

DAN HICKS & HIS HOT LICKS (Epic 10511)
How Can I Miss You When You Won't Go Away (2:38) (Faithful Virtue, BMI — Hicks) Very cute c&w-styled teen disc that is almost a parody of itself. Dan Hicks and his group could garner considerable Top 40 attention with this. Flip: "Canned Music" (2:59) (Great Guns, ASCAP — Hicks)

AUSTIN ROBERTS (Philips 40638)
Runaway/Just A Little (2:23) (Noma/Shidel, BMI — Shannon/Elliott, Durand) Dynamic blending of the awhile back hits by Del Shannon and the Beau Brummels could send Austin Roberts rushing up the Top 40 charts. Teen appeal abounds. Flip: "Sarah" (2:28) (Three Bridges/For Sure, ASCAP — Roberts)

JERRY VALE (Columbia 44969)
This Is My Life (La Vita) (2:49) (Miller, ASCAP — Newell, Canfora, Amurri) Sailing into a brightly contemporary sound, Jerry Vale delivers a potent ballad side which should sparkle on a major collection of MOR/easy listening play lists. Flip: No info supplied.

JIMMY DAMON (Decca 732541)
Only A Fool (3:07) (Roosevelt, BMI — Kaempfert, Rehbein, Ahlert) Fine new showing from Jimmy Damon flows on with powerful ballad material as a vehicle for breaking onto easy listening airways. Flip: "On My Own" (2:36) (Audubon, ASCAP — Evans, Leighton)

THE SOUND SYMPOSIUM (Dot 17296)
BROTHERS & SISTERS (Ode 121)
The Mighty Quinn (2:23) (3:20) (Dwarf, ASCAP — Dylan) Two interesting revivals of the Manfred Mann hit show off the material in totally different lights. The shorter Symposium reading is a lofty MOR/jazz rendition; while the Brothers & Sisters add Gospel style to give the song R&B potential.

ROGER WILLIAMS (Kapp 2043)
Fill the World With Love (2:58) (Hastings, BMI — Bricusse) From the score of "Goodbye Mr. Chips," this sparkling song chuckles with children's chorus and attractive pianistics. Flip: "Windmills of Your Mind" (2:09) (United Artists, ASCAP — Legrand, Bergman, Bergman)

JIM CAMPBELL (Laurie 3513)
The Eternal Soldier (2:48) (Robin/S&J, ASCAP — Moore, Morris, Greenberg) Enough like a Glen Campbell to strike rapport, Jim Campbell could break wide open with his Back-backed easy listening protest. Flip: "Let There Be Love" (3:40) (Casserole, BMI — B, R & M Gibb)

BEAU SYBIN (Klondike 2218)
Been a Long Time a Comin' (2:17) (Goldust, BMI — Paul, Jr.) Combining the effective sounds of "The Weight" and "Brother Love's Travelling Salvation Show," Beau Sybin could excite the AM/FM interest to break this lid. Flip: No info supplied.

RAY CHAFIN (LHI 18)
Emmy (2:58) (Handsome, BMI — Chafin) Childlike in its simplicity, this nicely handled spinster's tale has a poignance which may stir interest on MOR formats and lead to top forty spread. Flip: No info supplied.

CLODAGH RODGERS (RCA 9762)
Goodnight Midnight (3:05) (Kangaroo, BMI — Young) Arranged and produced with a sparkle, this second outing in the US by Clodagh Rodgers might just pick up enough top forty and MOR action to move into chart range. Flip: "Together" (3:10) (Dunbar, BMI — Nilsson)

FAIRPORT CONVENTION (A&M 1108)
I'll Keep It With Mine (3:20) (Witmark, ASCAP — Dylan) Very pretty material, fine production and a special lead vocal performance that may win FM exposure for this time-back Dylan composition. Flip: No info included.

BABY CORTEZ (T Neck 907)
I Know Who You Been Socking It To (2:40) (Triple 3, BMI — R. O. & R. Isley) Straight ahead r&b instrumental in an upbeat vein may do many good things for Baby Cortez and the Isley Bros.' T Neck Records. Flip: "I Turned You On" (2:45) (Same credits.)

THE FUZZY BUNNIES (Decca 732542)
Heaven is in Your Mind (3:11) (BMI — Winwood, Capaldi, Traffic number (also notably in 3 Dog Night's repertoire) "Heaven" brings the Fuzzy Bunnies back to fine top forty side that could see AM/FM results. Flip: "No Good Cry" (3:07) (Barrisue/Lines, BMI — Anderson)

NEW YORK UNIVERSITY CHORUS & CHOIR (Generation 101)
Fifty Stars (Notable, ASCAP — McCarthy, Meyer) Attractive waver with a Mitch Miller vocal and vocal impact. Bright off-the-kind of side that could just slip into the MOR spotlight. Flip: "It in the Family" (Notable, ASCAP — Coleman, Fields)

SPOOKY TOOTH (A&M 1110)
Feelin' Bad (2:50) (Irving, BMI — Kellie, Wright) Strong play in the circuit should be amplified by receptions for this new side from the team's "Spooky Two" best seller. Flip: "I've Got Enough Heartache" (3:19) (Same credits)

SWEET THINGS (Capitol 2617)
Mama's Song (3:00) (Low-Sal, BMI — Buie, Cobb) Fine moving r&b tune from the Sweet Things. "Mama's Song" could turn up a winner in charts. Danceability of the side adds to its hit potential. Flip: "Sing Happy Song" (2:26) (Blue Book, BMI — Williams, Graham)

CAJUN HART (WB/7ARTS 7325)
The Whole World Is Watching (3:00) (Alexis, ASCAP — Goodwin) band ballad that packs a timely message from Cajun Hart may make mark on MOR playlists. Look for good listener response. Flip: "Sing City" (2:38) (Promenade, ASCAP — Jenkins)

HOUSTONS (World Pacific 77926)
Solar Light (2:59) (United Artists, ASCAP — Aoki) Pleasant instrumental from the Houstons contains some outer space overtones by way of electronic sound effects. May be some tie-ins via recent or walk. Flip: "Sea Of Tranquility" (2:20) (Same credits)

WILLIE AND THE RED RUBER BAND (RCA Victor 0234)
Watch Out Fool Self (2:48) (Ray, BMI — Ballard) Willie and his group may see plenty of action with progressive-pop side. Slick, paced vocals and some good instrumental work make "Watch Out Fool Self" a good bet. Flip: "A New Day On" (2:43) (Ray, BMI — Redden, Ballard)

WILLIE GAUFF & THE LOVE BROTHERS (Eureka 101)
It Takes A Whole Lotta Woman (3:05) (Asa, ASCAP — Holliday) Song has stirred some R&B interest ready. "Whole Lotta Woman" replete with a glistening vocal to spark vitalized blues market sales. "Communicate Not Hate" (Albert Sandler, BMI — O'Neal)

SANDY NELSON (Imperial 66402)
Let There Be Drums & Brass (3:05) (Travis, BMI — Nelson, Pops) Leaning toward the Hawaii Fl sound which scored for the Ventures, Sandy Nelson turns up a pop teen track that could take-off. Flip: "Leap Frog" (2:36) (MCA, BMI — Garland, Corday)

ARRANGEMENT (Pulsar 2414)
Prophet Lady (3:10) (Spoone, BMI — Dollarhide) Unison vocals with touch of Four Seasons harmony in the Arrangements "Prophet Lady" a disc to watch closely. From a bass line could garner listener response. Flip: "Go To Black" (Same credits.)

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Firebird Sets First Distributions

NEW YORK — Firebird Records, new label from Sam and George Goldner, set partial distribution for their first release, "Tomorrow" by Kim Tamango. Distributors chosen include Armen Bodian's Record Distributors Detroit, J.S. Albany, Wendy Distributor Newark, Music City Nashville, California Records L.A., B & K Oklahoma, and Schwartz Bros. Baltimore-Washington.

Ryder-Cropper 'Experiment' LP

LOS ANGELES — Mitch Ryder is returning to the recording scene via his first album for Dot Records, "The Detroit-Memphis Experiment." Ryder has just completed sessions at Stax Studios in Memphis, utilizing backing provided by Booker T. and the M.G.'s. Group's lead guitarist, Steve Cropper is handling the production of the set.

Paramount Records is rush releasing a single from the LP in advance of its Sept. distribution, "Sugar Bee" b/w "I Believe."

Australian Angle Pubbery Sets Up Shop In New York

MELBOURNE, AUSTRALIA — Angle Music Pty. Ltd., a young Australian publishing firm, is opening a company and offices in New York. Roger Savage, managing director of the firm, made the announcement.

The American firm, to be called Angle Music (U.S.A.) Inc., is a joint venture by the Australian company and Bleu Disque Music, the publishing affiliate of Sire Records. Angle Music, Inc., will be headquartered in New York at 146 West 54th Street and will be under the direction of Seymour Stein and Richard Gottferrer of Sire and Barton Friedman, general professional manager of all Sire publishing holdings.

Among Angle's many copyrights are songs by famed Australian writer Hans Paulsen. Recording artists and producers are urged to contact Barton Friedman, who will work with them personally in finding appropriate material from among Angle's more than 1000 copyrights.

Joey Michaels Joins Malverne Distributors

NEW YORK — Joey Michaels has just begun work with Malverne Record Distributors as local promotion manager for the Mercury family of labels.

Michaels comes to Malverne with nearly two years experience at the London Records Distribution operation in New York. He was earlier a drummer in the Tradewinds and with Jay & the Americans.



Tape News Report

Superscope's New Plant To Stress Employee Comfort/Quality Control

SUN VALLEY, CALIF. — "Elaborate planning has gone into the construction of Superscope's new tape duplicating facility," Robert Carrell said, "to insure ideal working conditions and a maximum operational efficiency." Carrell, director of the San Fernando plant, pointed out that the site will feature specially designed lunch room, lounge, restrooms, lockers, clothes closets and a complete line of vending machines. A paved, lighted and fenced area will be provided for 200 car parking. Security will be maintained by 24-hour

armed guards and a "radar alarm sentry system" piped into the local police station.

Quality Control Emphasis

A very strong emphasis will be enforced, Carrell commented, for all incoming cassettes, cartridges and reels. A "comparator" is to be used for testing configuration accuracy. QC booths are to test tapes under environmental conditions such as temperature and humidity levels; incoming tape in its raw form will be checked for possible variations in dimension regularities and oxide surface coatings; and, once music has been recorded, the batches will undergo listening tests before being cut and assembled cassettes, cartridges and reels.

Operational facilities include storage areas for labels and other graphics, an engineering and maintenance lab for repair of in-plant equipment, an audio Quality Control area, master storage area, recording studio and sound booth. The storage and studio locations will be sound and fire proof.

Further QC factors employed include rigid temperature and humidity controls and electrostatic dust precipitators in the tape duplication room. Other working areas will also have filtered cooling systems for heat and moisture regulated environment.

"Every effort is being made to make sure the facility fulfills its assigned function in the best manner possible," Carrell concluded.



MOON MODNESS — This moon mobile point-of-purchase aid is being used by Bell Records and its tape licensees to promote the album "Apollo 11 Flight to the Moon." The two part display consists of a fold-out moon above the suspended album cover. Window streamers are also available. The album, available in open reel, 8-track and cassette, was produced with actual voice transmissions of the astronauts and Houston Control with narration by astronaut Wally Schirra.

Weil Pens Lyrics To 'Cactus Flower' Theme

NEW YORK — Cynthia Weil, who with her husband Barry Mann have been responsible for the lyrics and music of many hits as writers for Screen Gems Music, has just completed the lyrics for the theme from "Cactus Flower," titled "The Time For Love Is Anytime."

The song, which will be performed by Sarah Vaughn in the upcoming Columbia Pictures release, was composed by Quincy Jones, who scored the film.

"Cactus Flower" stars Walter Matthau, Ingrid Bergman and Goldie Hawn.

Jack Morgan Helms His Dad's Orchestra

NEW YORK — Jack Morgan, the son of bandleader Russ Morgan, who died Aug. 7, will continue the tradition of "Music in the Morgan Manner." Jack, who not only plays trombone like his dad, but also sings like him, is fronting the orchestra at the Top O' the Strip at the Dunes Hotel in Las Vegas.

Columbia's H'wood Studio Boasts Around-The-Clock Use Of Its New MM-1000

HOLLYWOOD — Dave Diller, director of recording at Columbia Recording Studios in Hollywood, has said that "all of the artists are jumping on the bandwagon since we changed from the traditional 8-track method to the new Ampex MM-1000 16-track." He cites a series of advantages which have attracted Columbia artists, many of whom had never recorded in 16-tracks before, and notes that "during one recent week we had only 15 unused hours in a week of 360 available recording hours."

Three shifts of musicians and technicians keep CRS operative virtually around-the-clock. Since the installation of Ampex 16 channel master audio recorders, four studios are now being used for as long as 16 hours daily, occasionally longer.

The multi-track Ampex recorders enable Columbia to record sessions in segments on individual tracks. Separate instruments may be isolated by acoustic dividers and soft instruments such as strings or woodwinds may be placed in an isolated room. Vocals are added later without wasting valuable talent time.

"Recording sessions usually take one 3-hour time slot. Sessions start at 9 a.m. and we finish recording at 1 a.m. The last time slot is generally used for mixing down although recording could be done at that time," Diller said.

"As a result of these new Ampex recorders, after actual recording sessions, more can be done with the taped sounds, which results in a better final product."

Columbia Records boasts of a long roster of stars using these facilities including Andy Williams, Johnny Mathis, O.C. Smith, Barbara Streisand, Paul Revere and the Raiders, Percy Faith, Robert Goulet, Janis Joplin, and Ray Coniff.

GRT Gains Rights To Crewe, Viva/Bravo And Chart Product

SUNNYVALE, CALIF. — GRT just announced the new signing of Crewe Records, New York, the Viva/Bravo label, Los Angeles and Nashville label.

Under terms of the pre-licensing pact, first product will include Crewe Records seller LP "Good Morning" by Oliver; Viva's "Themes 1 Times" volumes 1 & 2; and the of Lynn Anderson" on Chart. Also due by "Hee Haw" are Archie Campbell and Samples.

The catalogs will be offered including repackaged material. Mitch Ryder.

Sept 18 Is Firm As Sound Track's 1st Opening Date

PHILADELPHIA — Opening the 1st location for a project of tape retail outlets called Sound Track has been established by the company's executive. Though the initial ST shop has operation on a pre-arranged basis, Al Melnick (who also is Distributors of Philadelphia vice president Sam Balaitis) will be at tape-cutting ceremony in Ardmore, Pa. location in microphone.

Attending the official opening will be Hal Bemis, president of Merion Township Board of Directors; Ampex national marketing Julie Cohen; and city of long with record company officials. As part of the first month a Honda motorcycle and Am will be among the giveaways and special discounts offered by the store.

Hi-fi and stereo component systems are available in Sound Track along with lighted pre-recorded tapes configurations on a self-serve with specialist assistance.



SHOPPER SHIPPERS — three self-shippers are merchandising aids that has developed for its special featuring "Close" product. In conjunction with promotion, the campaign being to Hal Rothberg, manager for special market "sales up in general and cular, with stereo tape program is shown (left) with Ju and Roger Brown, special sales manager. The shippers are capable of carrying from among the 13 pop tapes offered in the drive.

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Tape News Report

Track & 'Mini-Miracle' Tape Releases Set From Polydor / DGG

NEW YORK — Polydor, Inc. in the U.S. has embarked on a release of 8-track and cassette material to assert its position in the new marketing role. Until the introduction of American Polydor, release of cartridge and cassette material from the label and its DGG was accomplished by importing classical cassettes from Europe and licensing cartridge rights to a tape company for cartridge reproduction of the same material.

Tips & Polydor Reduce British Price Cassettes Sept. 1

Complete Story In News Pg.

American Polydor operating in the U.S. contract was not renewed, "not problems" Polydor president Schoenbaum stated, but for purposes of retaining the label's image in the transition to 8-track. The company was extremely cooperative in producing and promoting 8-track cartridges for the domestic market. The company continued, "but we now wish to retain product rights whenever possible to keep us a total sound audio company. Ampex will continue to produce reel-to-reel and 4-track product

Polydor will continue to imitate classical Deutsche Grammophon records, produced in Europe, the label is beginning to manufacture domestically its own Polydor product. In addition to pop cassette and cartridge material, cartridges will also be made here from European sources where DGG is involved.

Cassette — Mini-Miracle

Following the announcement of one of the largest cassette releases by an independent label, Schoenbaum noted that, through its European sources, Polydor is the first international sound company to back this configuration. In the last two years, sales of cassettes as well as consumer and press interest have been staggering. Pitted against the well-established 8-track cartridge configuration in the early stages of cassette development, indications show clearly that the 8-track now stands on its own as a breakthrough in portable music. The mini-miracle has been embraced by most consumers as the generally convenient of the self-contained units.

Schoenbaum said that "current consumer trends indicate that most major suppliers not already in the cassette decks will have the product available for the general market to use either as portables or substantial designs for home use, and auto shortly after the first year. Strides have been made in moving both the equipment and the cost of tape used bringing the cassette deck up to the sophisticated quality of the component units which they may be used."

Simultaneous Disk/Cassette

Following with its August release of the Gramophone anticipates the simultaneous release of disk and cassette in keeping with Polydor's configuration principle to avoid consumer hesitation in the query: when or if a cassette version is available of an existing new

New From DGG

August DGG product release includes the following cassettes: David Oistrakh featured violinists on

various works by Bach, Beethoven and Vivaldi; Sviatoslav Richter's performance of the "Piano Concerto #3" by Beethoven; Karajan's reading of Brahms "Symphony #4"; Bruckner's "9th Symphony" (Karajan); Martha Argerich soloist on piano concerti by Chopin & Liszt; Karajan conducting music of Debussy & Ravel; Kubelik and Mahler's "Symphony #4"; "Modern Choral Music-Ligeti"; Mozart's "Mass in C Minor"; "Opera Intermezzi"; Karajan's reading of Prokofiev's "Symphony #5"; Stockhausen's "Carre for 4 Orchestras, 4 Choirs" and performances of Fritz Wunderlich.

From the Archive label comes Bach's "Cantata #78" and "Magnificat"; Bach's "The Musical Offering" and Christmas Day Mass Gregorian Chants.

First of the simultaneous release cassettes are: DGG's pairing of two Brahms trios; works by Dvorak and Tchaikovsky; "The Best of the Don Cossacks" and two Paganini violin concerti.

Polydor 8-tracks

Ready for September release are 8-track and cassette versions of 7 Polydor albums. They will be: "The Street Giveth & the Street Taketh Away" by Cat Mother & the All Night News Boys; John Mayall's "The Turning Point"; "Corbitt" from Jerry Corbitt; "Area Code 615"; "Once in Each Life" with the Gunter Kallman Chorus; James Last's "Hair"; and "In the Plain" with the Savage Rose.

Christmas Already! 5 Holiday 8-Tracks On Decca's Agenda

NEW YORK — Five Christmas tapes are included in Decca's upcoming September release along with a pair of holiday cassettes and a series of new pop issues.

Included with the first holiday tapes of the year are 8-track and cassette versions of "Turned on Christmas" by the Candy Store; cassette only of "Country Christmas" with Loretta Lynn; and 8-track onlies for "Christmas on the Rhine," "Christmas" by Jesse Crawford; Burl Ives' "Rudolph the Red-Nosed Reindeer" and "Jingle Bells" by Lawrence Welk.

New Popular Product

In the regular line of contemporary and classical material, Decca is also scheduled to release 8-track and cassette sets with "David Clayton-Thomas" (now lead singer with Blood, Sweat & Tears), the premiere of "David Cofield," contest winners of the "Top 10 Barbershop Quartets of 1969," and "Golden Favorites-Vol. 2" by Wayne King.

Pete Fountain's "Both Sides Now" will be issued Sept. 1 in open reel as well as 8-track and cassette.

And classical product will consist of 8-track only release for Tchaikovsky's "Pathetique" symphony performed by the Cincinnati Symphony.

45 New ITCC 8's

NEW YORK — International Tape Cartridge Corp. has just released a collection of 45 new 8-track stereo albums covering the popular, jazz, Gospel, country and international fields.

Represented on the new ITCC material are Bell, Buddha, Chart, Douglas, Hickory, Laurie, Little Darlin', Phil-LA of Soul, Project 3, Starday, Stop and Teardrop albums.

MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
		*4WA-1798	THE BEST OF BILL COSBY
		CH-A-1007	BULL SESSION AT BULLS GAP — Junior Samples vs Archie Campbell
		CH-A-1010	COOL STEEL MAN — Lloyd Green
		CH-A-1013	WITH LOVE, FROM LYNN — Lynn Anderson
		CH-A-1014	DUET COUNTRY — Various Artists
		VAN-A-6525	SPOTLIGHT ON THE MOOG KALEIDOSCOPIC VIBRATIONS — Perrey & Kingsley
		*4CL-269	HURT SO BAD — The Lettermen
		*4RA-6347	MEMORIES — The Vogues
		TET-A-124	GENE AND FRANCESCA
		4WA-1802	SWEET MOMENTS WITH THE BLUE VELVET BAND
		WW-A-7123	THE EARLY WRITINGS OF ZAGER & EVANS (AND OTHERS)
		*4WA-1794A	ROD MCKUEN AT CARNEGIE HALL (PART 1)
		*4WA-1794B	ROD MCKUEN AT CARNEGIE HALL (PART 2)
		*4RA-6352	RUBY, DON'T TAKE YOUR LOVE TO TOWN — Kenny Rogers & The First Edition
		*4RA-6359	THE BELLE OF AVENUE A — The Fugs
		*4WA-1801	IN THE JUNGLE, BABE — The Watts 103rd Street Rhythm Band
		*4WA-1804	THE NEON PHILHARMONIC
Some Current Supersales!			
		4CL-2993	THE FRANCO ZEFFIRELLI PRODUCTION OF ROMEO & JULIET — Original Soundtrack
		EKT-A-75005	SOFT PARADE — Doors
		4RA-2026	EASY RIDER — Soundtrack
		EKT-A-74049	FOUR SAIL — Love
		PC4-600-314	DARK SHADOWS — Original TV Soundtrack

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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



UNDERDOG ROOTERS — David Bryant, Jr. makes his contract official signing with Imperial Records. The label will be releasing his first single shortly, a self-written song called "The Underdog," which became the official theme of the 1969 Watts Festival. With Bryant are: (standing, from left) Bill Roberts, Imperial national promotion director; publisher Johnny Thompson; Liberty/Imperial general manager Bud Dain; and Eli Bird, national sales and promo director at Imperial.

Atlantic Inks Hill

NEW YORK — Atlantic has signed Z. Z. Hill to a long term exclusive recording contract. His product will be produced by Quinn Ivy. Premier single is "(Home Just Ain't Home At) Supertime" released this week.

WWDC Continues Its Inner-Block Parties

WASHINGTON, D. C. — WWDC Washington radio station has sponsored the fourth in a series of live block parties for inner-city residents last Wednesday (20) from 6 to 9 p.m. at Meridian Hill Park.

Headlining the show were The Young Senators, a local rhythm & blues group, soon to appear on a WTOP-TV special. The group consists of nine young men who sing, dance, & play an assortment of instruments. Also on the program was another well known local group, "Blink" Simmons & The Wild Blue. Although the Wild Blue consists of four members, their musicianship, choreography, and singing ability far outshines the performances of larger groups.

Once again the Pepsi Cola Co. provided free Pepsi to those in attendance. WWDC provides records, record players, & radios as prizes.

WWDC's final block party will be held at the Washington Monument Grounds this Wednesday (27). With the help of "The Summer in the Parks" program WWDC will bring national & local talent such as, Peter, of Peter, Paul, & Mary, Carla Thomas, Roberta Flack, & Phil Flowers to the monument grounds. This will conclude WWDC's summer recreation program for inner-city residents which also included four free Saturday morning cartoon shows at the Loew's Palace Theater for 8,000 inner-city youngsters.



LISTENING POST: Sam Goldner (seated center) of Firebird Records listens to a playback of the first Firebird release, (Can't Wait Until) "Tomorrow" b/w "Groovy Baby," at Broadway Recording Studios in New York. Standing left is Kim Tamango, artist on the single, and (right) Jessie Principato, Tamango's manager.

Vault In R&B, Blues Signings

LOS ANGELES — Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern Cal.

An LP, of her own compositions, titled "Seize The Time," is scheduled for release shortly. Making the album is a political act designed to give the Panthers a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening, Glenn Bassman Green, and Goldie Johnson.

Elektra Boosts Promo w/Bateman In Charge

NEW YORK — Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Jac Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jerden Music in the same city.

Bateman wants to initiate "full promotion," particularly in the area of singles. To generate new operations, he has named Mike Kilmarten, formerly of Action Distributors in Denver, as director of West Coast promotion and Kent Mathais, previously with Mercury Records in Dallas, as director of promotion in the south. The director of midwest promotion is to be announced. Bateman has also augmented his staff with several independent promoters.

In announcing the merger of its advertising and publicity departments, Elektra said that the advertising will be handled by the William S. Agency, an Elektra-owned "in-house" firm, under the direction of executive vice president William Harvey.

Harvey has named Hastings Baker as the national director of advertising for Elektra. Baker brings experience from Lord, Geller, Fredrico and Partners and has also worked with the Carl Ally Agency.

Baker will be assisted by Lynn Goldsmith, formerly of Bob Stuart Television Productions. Miss Goldsmith will also serve as the national director of publicity, assisted by Josie Mori.

Tifton LP Release

NEW YORK — Tifton Records, International division of Ambassador Records, is releasing three LP's, The LP's, Irish, Greek, and Polish will also be made available with 27 other titles to the 8 track tape field.



Top 50 In R & B Locations

1	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	3	26	HOT FUN IN THE SUMMER Sly & The Family Stone (Epic 10497)
2	CHOICE OF COLORS Impressions (Curtom 1943)	1	27	DOGGONE RIGHT Smokey Robinson & The Miracles (Tamla 54183)
3	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	5	28	LOWDOWN POPCORN James Brown (King 6250)
4	MOTHER POPCORN James Brown (King 6245)	2	29	IT'S TRUE I'M GONNA MISS Carolyn Franklin (RCA 0188)
5	THE NITTY GRITTY Gladys Knight & the Pips (Soul 35063)	6	30	TIME WILL COME The Whispers (Soul Clock 107)
6	HOOK & SLING Eddie Bo (Scram 117)	8	31	IN A MOMENT Intrigues (Yew 1001)
7	NOBODY BUT YOU BABY Clarence Reid (Alston 4574)	9	32	YOU GOT YOURS, I'VE GOT Delfonics (Philly Groove 157)
8	OH WHAT A NIGHT Dells (Cadet 56491)	11	33	I'VE LOST EVERYTHING I'VE EVER LOVED David Rufin (Motown 1149)
9	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	4	34	OUT OF SIGHT, OUT OF M Little Anthony & The Imperials (UA 508)
10	ONE NIGHT AFFAIR The O'Jays (Neptune 12)	13	35	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)
11	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	14	36	MOODY WOMAN Jerry Butler (Mercury 72929)
12	COLOR HIM FATHER Winstons (Metromedia 117)	7	37	LODI Al Wilson (Soul City 775)
13	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	22	38	BY THE TIME I GET TO PH Isaac Hayes (Enterprise 9003)
14	RECONSIDER ME Johnny Adams (SSS 1770)	10	39	I WANT YOU SO BAD B.B. King (Bluesway 61026)
15	I DO The Moments (Stang 5005)	20	40	CHAINS OF LOVE Bobby Bland (Duke 449)
16	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	17	41	DADDY'S LITTLE MAN O.C. Smith (Columbia 44948)
17	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456)	15	42	TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band (W.A. 72)
18	FREE ME Otis Redding (Atco 6700)	24	43	IT'S GONNA RAIN Bobby Womack (Minit 32071)
19	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72980)	27	44	IT'S TOO LATE Ted Taylor (Room 34)
20	MY CHERIE AMOUR Stevie Wonder (Tamla 54180)	19	45	KOOL AND GANG Kool & The Gang (De-Lite)
21	YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter (Atlantic 2642)	16	46	THESE ARE THE THINGS MAKE ME KNOW YOU'RE Howard Tate (Turn Table 505)
22	LET'S GET TOGETHER Little Milton (Checker 1225)	23	47	WE CAN MAKE IT Ray Charles (Tangerine 11239)
23	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034)	25	48	AQUARIUS/GREEN ONIC Dick Hyman (Command 4129)
24	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	29	49	DON'T IT MAKE YOU WA GO HOME Joe South (Cap. 2592)
25	YOU MADE A BELIEVER OUT OF ME Ruby Andrews (Zodiac 1015)	33	50	BY THE TIME I GET TO P Mad Lads (Volt 4016)



ing In On... KJR-Seattle Personality And Pop In A 'Love Affair'

ed by ARB, Pulse and Hooper KJR in Seattle is a for-on that, according to P.D. or, "communicates with its talks directly to its listeners s a love affair between this the citizens of Seattle."

et officially signed on the 3 15, 1921 and is listed as radio station in the city. It usly affiliated with the old red networks and, later, e Mutual broadcasts. A mat was initiated in 1957 ince developed into a perus pop formula station em-singles with cuts from seme value" albums. Music om Murphy (who is aired noon slot) selects the sin-lbum titles. More LP cuts during the night than are ring daylight hours.

ay, who served as P.D. has recently been elevated of station manager.

clude Lee Smith (6-9 AM), i (9-12 noon), Nick Antho (3 PM), Tom Murphy (3-orm Gregory (6-9 PM), ion (9-midnight) and Steve ght).

Public Service

etal involvement with its exhibited through its bas-

ketball team that pits its hoop talents against the faculties of all the high schools in the area. A total in excess of \$150,000 (going to the schools) has been realized from the proceeds of such meets. In addition, there's an annual Race Day at Spokane International Raceway with proceeds given to the Children's Orthopedic Hospital, a KJR Ski Festival at Snoqualmie Pass (Hyak, Ski Acres and Alpantal), an annual Teen Spectacular, A KJR Haunted House (opened on Halloween) with the Orthopedic Hospital again the recipient of the monies derived from these events.

A full time news staff of three (with two additional "stringers") supplies the copy for 6, 7 and 8:55 five minute coverage in the AM hours with more of the same at 3, 4 and 5:55 PM. And there's an eight minute wrap-up of events of the day at 11:52 PM. The remainder of the day KJR listeners are supplied with "constant information" on news happenings of import.

Lester Smith is partnered with entertainer Danny Kaye as owner of the outlet with sister stations in Spokane (KJRB), Portland (KXL), Kansas City (KCKN) and Cincinnati (WUBE). The five station operation is known as Seattle-Portland-Spokane Broadcasting. All of the stations (except for Spokane) have FM outlets.

ON BREAKS:

Fairchild, at KIST-Santa alif. for the past 5 1/2 years, program a new station, querque, New Mexico. e to air Sept. 1, and John- the outlet urgently needs singles and albums, tapes and "oldies but goodies". Stevens has left WIXY- to enter record promotion tion. Music director of the s' duties will be assumed n personality Chuck Dun- time music director for ordon McLendon stations ing his teaching career is art of KDKA-Pittsburg, a n in radio and with KDKA He'll teach in the Mt. Plea- District. John's wife and

KYA-San Francisco, with the assist- ence Soul Station KDIA-S.F. and KNBA-Vallejo, put out an appeal for aid for the Hurricane struck residents of Mississippi. The stations, along with American Red Cross and the fire department collected over 5 tons of canned foods and other non-perishable goods, all donated by the people of the Bay area. So far the main warehouse of the Red Cross has been filled to the brim, as have many of the other drop off stations. The first flight loaded with baby food, medicine, and cloth- ing took off from S.F. with KYA news director, Brad Messer aboard, to help over see the distribution of supplies.

daughter, incidentally, are also teach- ers

Jim Fox named general sales manager of WIP-Philadelphia, succeeding Joel Samuelson, who, as reported in last week's Station Breaks, has become vp and general manager of WMMR, WIP's stereo FM sister station. He's been an account exec in the Chicago office of Metro Radio Sales of Metromedia

Hubert Payne named as account executive at WKYC-TV-Cleveland. Payne, a consultant for Ohio Bell Communi- cations from 1967-69, was owner and operator of a retail disk shop, Plaza Records, in the Plaza Shopping Center in Cleveland

Dan Daniels Morning With Newman Michael O'Neil" is the new morning lineup starting Sept. 1, 6-10 am Monday thru Fri., at WMCA-New York. Also, Jack Spector, along with Daniels one of the station's original Good Guys, takes over the 2-6 pm Monday thru Sat. time period

Tom Boise now general sales manager of KHJ-FM-Hollywood. He joined the station as account executive in 1965

Jim O'Brien is the new program director for KHJ-AM, the RKO-General flagship station.



OF CALL: Jack Wieden- as's exec administrator of t and Marty Torbert, na- o coordinator, visit WDG- deejay Johnny Canton, rearing in Universal Pic- tion of the best-selling

NATRA. 'New Deejay Responsibilities' ..

(Con't from Page 7)

Idea was linked to the belief that white businessmen care only about how they can get money out of the black community without giving anything in return. This is apparently one of the many reasons why NATRA members justifiably continue their campaign to get a Negro on the FCC. Clearly, soul radio is big business, and a large part of the market dollar in the record business is passed by black consumers. Nevertheless, blacks remain without a voice in the broad management of the music business.

Speakers Ask For Progress

At Thursday night's dinner, sponsored by Decca Records and its rhythm and blues subsidiary, Brunswick Records, the chief speaker was Walter E. Washington, mayor of Washington, D.C. Introduced by Alvin "Dickey Doo" Dixon, then president of NATRA's southern regional chapter, now president of NATRA, Mayor Washington set the tone for the evening by discussing the responsibilities of the communications media. Making a vital distinction between slogans and genuine programs for action, Mayor Washington tried to steer a course toward activity rather than mere talk. "Screaming out 'Stop the poor from being poor!'" he said, "is no slum clearance program." The mayor seemed to be warning members of NATRA about the dangers of being swayed by persuasive speaking and clever jargon, but he also was demonstrating for them the power of language to control people and to mold their minds. In his view, deejays in the black communities have a responsibility to tell it like it really is, accurately, honestly, and without exaggeration. He went on to say the only way to bring the white community to enlightenment about black people and to bring the black community itself to self-awareness is to have the communications industry become more aware of its responsibilities to communicate.

Farmer, Others Speak

At a Capitol-sponsored dinner on Friday evening, the chief speaker was James Farmer of the U.S. Department of Health, Education, and Welfare. Preceding Farmer's speech, however, were two other speakers. First, George Webb of the Fair Play Committee spoke. Explaining that the FPC is a nationwide community organization with headquarters in New York and branches in most of the other major cities throughout the country, Webb went on to explain the purposes of his organization, saying that their central philosophy is that all radio stations that beam to the black community and thereby derive their profits from black people must begin to develop a sense of responsibility to that community, and must take into account the needs and wants of its people. The Committee's overall aim, then, is to make "soul" radio and entertainment relevant to the lives of black people.

In a powerful speech, Webb declared that black deejays are slaves in this country. He said further that black deejays are not only artists in their own right but the most important single force in the black community. Yet, he said, "Black deejays are powerless, and will remain powerless until they are organized into a strong, unified organization."

Webb confessed that in his view, black deejays should not be thought of as a positive force, but as a "negative force opposing the exploitation of the black community." He point-

ed out that soul music and soul radio often have no soul and in fact work against the community by broadcasting propaganda, distorted news, and advertisements for products and services that exploit the black community and put its dollars into white pockets.

Webb used as an example of white exploitation of the black community the contemporary trend of white musicians to take black sounds, such as soul and gospel, and to fancy it up with other names, such as hard-rock and progressive rock. According to Webb, people like Elvis Presley, Bob Dylan, the Vanilla Fudge, the Beatles, and Blood, Sweat, and Tears are simply lifting their styles directly out of black music, selling it to the white community, and then handing back to the black community as though it were something new.

"A moderate Negro," Webb continued, "is not a classification; it is a case of psycho-pathology." In his view, black deejays are allowing themselves to be ruled by their white radio stations and are therefore not living up to their responsibilities to their own people. If they continue in this manner, Webb said, it will be necessary for the Fair Play Committee to organize high school students and college students to fight radio stations that are masters of black deejays. Hopeful for the future, Webb then gave a special Fair Play Committee award to NATRA's Effie Smith for signifying the change in NATRA's attitude.

Call For Responsible Deejays

The next speaker was the Reverend Henry L. Parker, who is director of interpretation for the Delta Ministry of the National Council of Churches. In his eyes, deejays are "nothing but ministers," who, because they have the power to control minds, have an awesome responsibility to the community. They must be truthful and honest and direct, for this is the only way that they can become the breakers of barriers that they have the power to be. "You have," he told the crowd of applauding deejays, "an awful and big responsibility to this decaying American scene that you must redeem."

In a moving speech, James Farmer described the ways in which he must fight from within the government. And he asked that the deejays help him in his struggle. "I need you," he pleaded, "to fight from the outside, while I fight from the inside." Calling deejays "the most powerful profession in the black community today," Farmer went on to say that it is the responsibility of the black deejays to "start more black-owned radio stations" and to "come to Washington to get money for them." Calling for a "renaissance of the black community," Farmer urged his audience to fight to get more black people in policy-making positions at radio stations, and to be aware of the fact that at present the black community spends some forty billion dollars a year, of which only a meager two per cent is spent in the black community itself. In Farmer's view, the deejays have to learn to use the educational powers of the media to put an end to this.

At the Gamble & Huff-sponsored NATRA Awards Dinner on Saturday night, Stanley Gortikov, President of Capitol Industries, lashed out against the white record industry that he feels discriminates against blacks. Outlining a program to educate black deejays and to make blacks more important in the industry, Gortikov sounded a cry for progress.



BUGSY SINGS HIS ASS OFF.

**"I THANK HEAVEN"
BUGSY
DOT 17297
PRODUCED BY RAY RUFF
FROM BUGSY / "INSIDE BUGSY" / DLP 25945**



WHAT MORE COULD YOU POSSIBLY ASK FOR?

DISTRIBUTED BY PARAMOUNT RECORDS / A DIVISION OF PARAMOUNT PICTURES CORPORATION / A GULF + WESTERN COMPANY



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 30, 1969

BLIND FAITH (Atco SD-304) (304)	7	34 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85-1456)	30	67 SHHH TEN YEARS AFTER (Deram 18029) (M77829) (Na77829) (77629)	76
JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	4	35 PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	36	68 LIVE AND WELL B. B. KING (Blues Way BLS 6031)	72
BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	1	36 CRYSTAL ILLUSION SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	48	69 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	63
HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	2	37 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	34	70 THE DELL'S GREATEST HITS (Cadet LPS 824)	68
BEST OF CREAM (Atco SD-291) (291) (X5 291)	6	38 EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	42	71 HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	66
ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	3	39 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	40	72 THE ILLUSION (Steed ST 37003)	74
SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	10	40 GOOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-1333) (587-1333)	50	73 HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	71
THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	11	41 YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 2593)	40	74 LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	92
THIS IS TOM JONES (Parrot PAS 71028) (79828)	5	42 HALLELUJAH CANNED HEAT (Liberty LST 7618)	46	75 MY WAY FRANK SINATRA (Reprise FS 1029) (BFH 1029) (CFX 1029)	62
CROSBY, STILLS & NASH (Atlantic SE 8229) (8229) (X5 8229)	8	43 TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tama TS 295) (T18-1295) (T1-5295)	54	76 BEST OF BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	87
IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	9	44 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	39	77 WHAT ABOUT TODAY BARBRA STREISAND (Columbia CS 9816)	—
BEST OF BEE GEES (Atco SD 292) (292) (X5292)	12	45 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	35	78 ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905) (18-10-0764)	80
NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 1810-0670) (COL 1410-0670)	13	46 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	79 LOVE IS BLUE THE DELLS (Cadet LPS 829)	—
THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	15	47 GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (Y11 210) (4XT-210)	38	80 LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500)	88
A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P85 1441)	14	48 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757)	60	81 IT'S A MOTHER JAMES BROWN (King KSO 1063)	—
DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	27	49 THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (C 5 1933)	56	82 BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	84
BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	17	50 CLEAR SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	61	83 LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	64
2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P85 1495)	21	51 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (PartII-4XW-101)	47	84 A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	89
LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	20	52 HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	43	85 2001 A SPACE ODYSSEY ORIGINAL SOUNDTRACK (MGM STE-13)	83
WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	18	53 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	49	86 BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	90
SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	22	54 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	44	87 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	65
TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	16	55 FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	52	88 COLOR HIM FATHER THE WINSTONS (Metromedia MD 1010) (890-1010) (590-1010)	91
BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	19	56 SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	51	89 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	85
DONOVAN'S GREATEST HITS (Epic BKN 26439) (N18-10154) (N14-10154)	24	57 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	57	90 WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P85 1442)	77
FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P85 1479)	23	58 CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	53	91 HARRY HARRY NILSSON (RCA 4197)	—
HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	28	59 MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	69	92 EMERGE THE LITTER (Prober CPLP 4504)	86
QUENTIN'S THEME CHARLES RANDOLPH GREEN (Ranwood R 8055)	37	60 LAST EXIT TRAFFIC (United Artists UAS 6702) (8154) (U4154) (K-0154)	58	93 TWO SPOOKY TOOTH (A&M SP 4194)	97
ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	25	61 8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	55	94 IT'S A BEAUTIFUL DAY IT'S A BEAUTIFUL DAY (Columbia 9768) (18-10-0756)	89
THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	26	62 PICKIN' UP THE PIECES POCO (Epic BN 26460) (N18-10192)	67	95 HURTS SO BAD THE LETTERMAN (Capitol ST 269)	—
TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	33	63 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	59	96 BABY I LOVE YOU ANDY KIM (Steed 37004) (PA-81049) (PA-26049)	96
CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	29	64 A MAN ALONE FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX-1030)	78	97 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	79
A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	31	65 ELEPHANT MOUNTAIN YOUNGBLOODS (RCA LSP 4150)	75	98 COLESSEUM COLESSEUM (Dunhill 50062) (M85062) (X45062) (X55062)	100
OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	32	66 LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	70	99 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P85 1452)	82
				100 FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	95

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Bach To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Ramsey Lewis	Wade In The Water	774	774
Soulful Strings	Paint It Black	776	776
Ray Bryant	Slow Freight	781	781
Ramsey Lewis	The Movie Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey	799	799
Etta James	Tell Mama	802	802
The Dells	There Is	804	804
Brother Jack McDuff	The Natural Thing	812	812
Woody Herman	Light My Fire	819	819
Soulful Strings			
In Concert		820	
Ramsey Lewis	Mother Nature's Son	821	
The Dells	Always Together	822	

CAPITOL

The Band	Music From Big Pink		ST 2955
Beach Boys	Close-Up	SWBB	253
The Beatles	The Beatles	SWBO	101
Glen Campbell	Galveston		ST 210
Al de Lory	Glen Campbell Song Book		ST 226
Bobbie Gentry	Touch 'Em With Love		ST 155
Merle Haggard	Same Train, Different Time	SWBB	223
George Harrison	Electronic Sound		ST 3358
Jimi Hendrix	Got That Feeling		ST 2856
Mary Hopkin	Post Card		ST 3351
Ferlin Husky	That's Why I Love You So Much		ST 238
Wanda Jackson	Happy Side Of Wanda		ST 238
Sonny James	Close-Up	SWBB	258
Peggy Lee	Natural Woman		ST 183
John Lennon/Yoko Ono	Life With The Lions		ST 3357
Lettermen	I Have Dreamed		ST 202
Lothar & Hand			
People	Space Hymn		ST 247
Charlie Louvin	The Kind Of Man I Am		ST 248
Al Martino	Sausalito		ST 180
Steve Miller Band	Brave New World	SKAO	184
Modern Jazz Quartet	Under The Jasmine Tree		ST 3353

CAPITOL (Cont.)

Buck Owens	Buck Owens In London
Lou Rawls	Way It Was, Way It Is
Linda Ronstadt	Hand Grown — Hand Sown
Sandler & Young	Pretty Things Come In Twos
Jean Shepard	A Real Good Woman
Nancy Wilson	Son Of A Preacher Man
Various Artists	Romeo & Juliet (Movie Soundtrack)
Various Artists	True Grit (Movie Soundtrack)
Various Artists	Super Oldies Vol. 5
Various Artists	Blue Ribbon Country Vol. 2

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974
Bo Diddley	Bo Diddley is a Gunslinger	2977
Bo Diddley	Bo Diddley is a Lover	2980
Bo Diddley	Road Runner	2982
Bo Diddley	Bo Diddley & Company	2985
Bo Diddley	16 All Time Greatest Hits	2989
Bo Diddley & Chuck Berry		
Little Milton	Two Great Guitars	2991
Fontella Bass	We're Gonna Make It	2995
Bobby Moore	The New Look	2997
Bo Diddley	Searching for My Love	3000
Little Milton	The Originator	3001
Bo Diddley	Sings Big Blues	3002
Bo Diddley	Go Bo Diddley	3006
Bo Diddley, Muddy Waters & Little Walter	Boss Man	3007
	Super Blues	3008

CHESS

Chuck Berry	After School Session	1426
Chuck Berry	One Dozen Berries	1432
Chuck Berry	Rockin' At The Hops	1448
Chuck Berry	Greatest Hits	1485
Chuck Berry	Fresh Berry's	1498
Chuck Berry	Golden Decade	15140
Moms Mabley	Funniest Woman In The World	1447
Moms Mabley	At The Geneva Conference	1463
Moms Mabley	Breaks It Up	1472
Moms Mabley	I Got Somethin' To Tell You	1479
Moms Mabley	The Funny Sides Of Moms Mabley	1482
Moms Mabley	The Best Of Moms And Pigmeat	1487
Pigmeat Markham	The Trial	1451
Pigmeat Markham	World's Greatest Clown	1475
Pigmeat Markham	Open The Door Richard	1484
Pigmeat Markham	Mr. Vaudeville	1515
Muddy Waters	Save Your Soul, Baby	1517
Muddy Waters	The Best Of Muddy Waters	1427
Muddy Waters	Muddy Waters At Newport	1449
Muddy Waters	Folk Singer	1483
Muddy Waters	The Real Folk Blues	1501
Muddy Waters	Brass & The Blues	1507
Muddy Waters	More Real Folk Blues	1511
Howlin' Wolf	Moanin' In The Moonlight	1434
Howlin' Wolf	Howlin' Wolf	1469
Howlin' Wolf	The Real Folk Blues	1502
Howlin' Wolf	More Real Folk Blues	1512
Billy Stewart	Summertime	1499
Billy Stewart	Teaches Old Standards New Tricks	1513
Sonny Boy Williamson	Down & Out Blues	1437
Sonny Boy Williamson	The Real Folk Blues	1503
Sonny Boy Williamson	More Real Folk Blues	1509S
Pigmeat Markham	Backstage	
Pigmeat Markham	Here Comes The Judge	
Moms Mabley	Breaks Up The Network	
Pigmeat Markham	Tune Me In	
Buddy Guy	Left My Blues In San Francisco	



TOP 100 Albums

101 TO 140

101	THE RAVEN	Glass Prism (RCA LSP 4201)
102	TRUE GRIT	Original Soundtrack (Capitol ST 263)
103	A SALTY DOG	Procol Harum (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)
104	GRAZIN'	Friends Of Distinction (RCA 4149) (P8S 1443)
105	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198) (MCR 61198) (MCR 4-60098)
106	EVERYBODY KNOWS THIS IS NOWHERE	Neil Young with Crazy Horse (Reprise RS 6349)
107	MY WHOLE WORLD ENDED	David Ruffin (Motown MS 685) (MT8 1685) (M 5685)
108	TRACES	Classics IV (Imperial LP 12429) (8947) (4947) (C-0947)
109	DAVID'S ALBUM	Joan Baez (Vanguard VSD 79308) (8VM 79308)
110	THE GOLDDIGGERS	(Metromedia MD 1009) (890-1009) (590-1009)

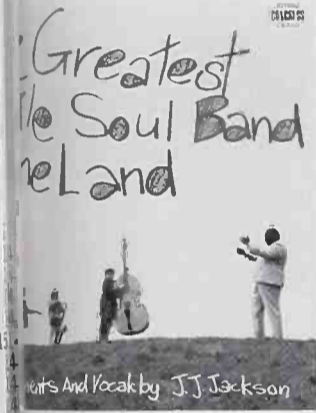
111	IN PERSON	Ike & Tina Turner (Minit LS 24018)
112	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 238-S) (803-938) (403-938) (5938)
113	THE METERS	(Josie JOS 4010)
114	THE SUPER HITS VOL. 4	Various Artists (Atlantic SD 8224) (8224) (X5 8224)
115	SON OF A PREACHER MAN	Nancy Wilson (Capitol ST-234) (8XT-234) (4XT-234)
116	LOVE CAN MAKE YOU HAPPY	Mercy (Warner Bros. /7 Arts 1799)
117	GREAT CONTEMPORARY HITS	Various Artists (Dunhill DS 50057)
118	BROOKLYN BRIDGE	(Buddah BDS 5034)
119	DEEP PURPLE	(Tetragrammaton 119)
120	THE CHOKIN' KIND	Joe Simon (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)

121	JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)
122	THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812) (COL 1810-0650)
123	STOOGES	(Elektra EKS 74051)
124	THE ORIGINAL DELANEY & BONNIE	(Elektra 74039) (84093)
125	SOULFUL	Dionne Warwick (Scepter SPS 573) (SCM 8-573) (CSPS 573)
126	SEATTLE	Perry Como (RCA LSP 4183) (P8S 1477)
127	BREAD	(Elektra EKS 74044)
128	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)
129	THE WAY IT WAS, THE WAY IT IS	Lou Rawls (Capitol ST 215)
130	THE BOOKER T SET	Booker T & The MG's (Stax STS 2009)

131	CHILDREN OF LIGHT	Biff Rose (Tetragrammaton T-116)
132	WILDFLOWERS	Judy Collins (Elektra EKS 74012) (M 87 4012) (S 47 4012) (X 54012)
133	VINTON	Bobby Vinton (Epic BN 26471) (N18-10216)
134	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71009) (79826) (X79826)
135	I HAVE DREAMED	Lettermen (Capitol ST 202) (8XT-202) (4XT-202)
136	WITH LOVE	Boots Randolph (Monument SLP 18111) (884-18111) (444-18111) (544-18111)
137	1776	Original Cast (Columbia BOS 3310) (COL 1812-0044)
138	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053) (823-50053) (423-50053) (55053)
139	BRASS MENAGERIE	Enoch Light (Project 3 PR 5036 SD)
140	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)



GLEAM (ALMOST) IN HIS b Crewe wraps up Karen following the wrap up of their recording session. The Decca's new single, produced by planned to be released the in September. She has al- Ed Sullivan's national TV ng the coming season.



Greatest Soul Band reLand
raits And Vocals by J.J. Jackson
on used in last week's ad for test Little Soul Band in the erroneously identified as the LP. Actually, the above the LP's cover. Also, it made clear that all arranged vocals for the band are by son.

Leaves Musicor
RK — Dick Colanzi, promo- tor for Musicor Records for ad a half, has resigned effec- edately.

RCA Outlets

(Con't. from Page 7)
began in 1968 when RCA Rec- and realigned its sales motion force under District s. records has previously utilized distribution for its Camden cola disc labels and for pre- tpe in all forms. of our total approach to the nness, our objective is total n distribution, in selling and and most of all in product. ned additional distribution l give us the balance we need ize retail exposure, making e for us to capitalize to the tent on our expanded selling t the new balanced approach t. The results of our changed on product are already ap- all and the changes in adver- d promotion, including ex- e of broadcast media, have had their impact," Racusin acterizing the new distribution , Racusin alluded to the seven b appointments announced e last several months which e re-affirmed RCA Records' ndependent distributor entre- ip. He indicated that no spe- ional appointments have e but that announcements e forthcoming as the appoint- ur.

Vital Statistics (Con't. from Page 16)

- #84 **GREEN FIELDS (3:18)**
Vogues-Reprise 0844
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hill Pk Dr. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: Gilkyson-Dehr-Miller
ARR: Ernie Freeman FLIP: Easy To Say
- #85* **BLACK BERRIES Pt. 1 (3:20)**
Isley Bros-T-Neck 906
1650 Bway, NYC.
PROD: R. Isley O. Isley & R. Isley
c/o Buddah 1650 Bway, NYC.
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R & O & R Isley
FLIP: Black Berries Pt. 2
- #86 **SAD GIRL (1:55)**
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Ca.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown
- #87* **MAH-NA-MAH-NA (2:07)**
Original Soundtrack-Ariel 500
240 W 55 St. NYC.
PUB: E.B. Marks BMI 136 W 52 St. NYC.
WRITER: Piero Umiliani
FLIP: You Try To Warn Me
- #88* **WE GOTTA ALL GET TOGETHER (2:58)**
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street
- #89* **CAN'T FIND THE TIME TO TELL YOU (2:55)**
Orpheus-MGM 13882
1350 Ave of the Americas, NYC.
PROD: Alan Lorber for Lorber Prod.
15 W 72 St. NYC.
PUB: Interval BMI c/c Alan Lorber
WRITER: Bruce Arnold ARR: Alan Lorber
FLIP: Lesley's World
- #90* **RUNNING BLUE (2:27)**
Doors-Elektra 45675
1855 Bway, NYC.
PROD: Paul A Rothchild c/o Elektra
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.
WRITER: Krieger FLIP: Do It
- #91 **BY THE TIME I GET TO PHOENIX (2:44)**
Mad Lads-Volt 4016
926 E McLemore St. Memphis, Tenn.
PROD: Al Jackson c/o Volt
PUB: Johnny Rivers BMI
6400 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: No Strings Attached
- #92* **GOING IN CIRCLES (4:32)**
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #93* **OH HOW HAPPY (2:39)**
Blinky & Edwin Starr-Gordy 7090
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson-B J. Gordy c/o Gordy
PUB: Jobete BMI (same address)
WRITER: Chas. Hatcher ARR: Jerry Long
FLIP: OOO Baby Baby
- #94 **CHELSEA MORNING (2:50)**
Judy Collins-Elektra 45657
1855 Bway, NYC.
PROD: David Anderle c/o Elektra
PUB: Siquomb ASCAP 55 Liberty St. NYC.
WRITER: Joni Mitchell FLIP: Pretty Polly
- #95* **ARMSTRONG (2:38)**
John Stewart-Capitol 2605
1750 N Vine, L.A. Calif.
PROD: Chip Douglas for Foundation & Great Montana
6922 H'wood Blvd. H'wood, Calif.
PUB: Great Montana BMI (same address)
WRITER: John Stewart FLIP: Anna On A Memory
- #96* **MACARTHUR PARK (5:04)**
Waylon Jennings-RCA 0210
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Danny Davis
c/o RCA Nashville, Tenn.
PUB: Canopy ASCAP 8979 Sunset Blvd. L.A. Cal.
WRITER: Jim Webb ARR: Bergen White
FLIP: But You Know I Love You
- #97* **SAUSALITO (2:20)**
Ohio Express-Buddah 129
1650 Bway NYC.
PROD: Super K 200 W 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St. NYC.
Man-Ken BMI 444 Madison Ave, NYC.
WRITER: G. Gouldman FLIP: Make Love, Not War
- #98 **ONE NIGHT AFFAIR (2:27)**
O'Jays-Neptune 12
c/o Chess 320 E 21st St. Chicago, Ill.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: Thom Bell-Bobby Martin
FLIP: There's Someone Waiting Back Home
- #99* **TRACY (2:05)**
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #100 **ALL I HAVE TO OFFER (3:00)**
Charlie Pride-RCA 0167
1133 Ave of the Americas, NYC.
PROD: Jack Clement c/o RCA
PUB: Hill & Range BMI 241 W 72 St. NYC.
Blue Crest BMI P.O. Bx 162 Madison Tenn.
WRITERS: A. L. Owens-Dallas Frazier
FLIP: A Brand New Bed Of Roses

CashBox Looking Ahead

- 26 **FAREWELL THEME FROM ROMEO & JULIET**
(Neely Plum)
Original Soundtrack (Capitol 2502)
- 27 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 28 **LIGHT OF LOVE**
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 815)
- 29 **LET'S WORK TOGETHER**
(Sagittarius — BMI)
Wilbert Harrison (Sue 11)
- 30 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell — Mavis Staples (Stax 0043)
- 31 **SON OF A PREACHER MAN**
(Tree — BMI)
Carnival (World/Pacific 77922)
- 32 **KIND WOMAN**
(Springalo/Cotillion — BMI)
Percy Sledge (Atlantic 2646)
- 33 **MY BALLOON'S GONE UP**
(Assorted — BMI)
- 34 **PENNY ARCADE**
(Milene — ASCAP)
Roy Orbison (MGM 14079)
- 35 **MIDNIGHT COWBOY**
(United Artists/Barwin — ASCAP)
Bar Kays (Volt 4019)
- 36 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 37 **WE CAN MAKE IT**
(Tangerine/Jalew — BMI)
Ray Charles (ABC 11239)
- 38 **SON OF A PREACHER MAN**
(Tree — BMI)
Gaylett's (Strobe 126)
- 39 **JIVE**
(T.M. — BMI)
Bobby Darin (Direction 352)
- 40 **AGE**
(Blendingwell — ASCAP)
Horatio (Event 3304)
- 41 **BORN ON THE BAYOU**
(Jondora — BMI)
Short Cuts (Pepper 445)
- 42 **HALLELUJAH**
(Maribus — BMI)
Deep Purple (Tetragrammaton 1537)
- 43 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 44 **BABY I'M FOR REAL**
(Jobete — BMI)
Originals (Soul 35066)
- 45 **PASS THE APPLE EVE**
(Press — BMI)
B.J. Thomas (Scepter 12255)
- 46 **GET OFF MY BACK WOMAN**
(Sounds of Lucille/Pamco — BMI)
B. B. King (Bluesway 61026)
- 47 **BABY IT'S YOU**
(Dolf — ASCAP)
Smith (Dunhill 4226)
- 48 **IT'S GONNA RAIN**
(Tracebob Music/Metric Music — BMI)
Bobby Womack (United Artists 32071)
- 49 **DID SHE MENTION MY NAME**
(Warner Bros./7 Arts — ASCAP)
Irish Rovers (Decca 732529)
- 50 **AIN'T IT LIKE HIM**
(Kana Rippa/Hawkins — ASCAP)
Edwin Hawkins Singers (Pavillon 20002)
- 1 **HERE I GO AGAIN**
(Jobete — BMI)
Smokey Robinson & the Miracles (Tamla 54183)
- 2 **ANYWAY THAT YOU WANT ME**
(Blackwood — BMI)
Evie Sands (A&M 1090)
- 3 **WALK ON BY**
(Blue Seas/Jac — ASCAP)
Issac Hayes (Enterprise 9003)
- 4 **HARLAN COUNTY**
(Ishmael/Hansome/Jim Ford — BMI)
Jim Ford (Sundown 115)
- 5 **WHO DO YOU LOVE**
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)
- 6 **LET ME BE THE ONE**
(Screen Gems/Columbia — BMI)
Peaches & Herb (Date 1649)
- 7 **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose — BMI)
Neon Philharmonic (Warner Bros./7 Arts 7311)
- 8 **COLOR OF MY LOVE**
(unpublished — King)
Jefferson (Decca 32501)
- 9 **I WANT YOU TO KNOW**
(New Colony — BMI)
New Colony Six (Mercury 7296)
- 10 **SON OF A LOVIN' MAN**
(Blending Well — ASCAP)
Buchanan Bros. (Event 3305)
- 11 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 12 **MAKE BELIEVE**
(Love/Peanut Butter — BMI)
Wind (Life 200)
- 13 **MOONLIGHT SONATA**
(Southdale Music Corp. — ASCAP)
Henry Mancini (RCA 0212)
- 14 **LIFE & DEATH IN A G&A**
(Mills — ASCAP)
Abaco Dream (A&M 1081)
- 15 **NOAH**
(Gear — ASCAP)
Bob Seger System (Capitol 2576)
- 16 **HIGHER & HIGHER**
(Jalynne — BMI)
Otis Redding (Atco 6700)
- 17 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 18 **BILLY, I'VE GOT TO TAKE MY LOVE TO TOWN**
(Huntley — BMI)
Geraldine Stevens (World Pacific 77927)
- 19 **SWEET 'N' SASSY**
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)
- 20 **I DON'T KNOW HOW (TO FALL OUT OF LOVE)**
(Jualo Music Co. — BMI)
Persians (GWP 509)
- 21 **SOMETHING IN THE AIR**
(Track — BMI)
Thunderclap Newman (Track 2656)
- 22 **SOUTH CAROLINA**
(Felsted — BMI)
Flirtations (Deram 85048)
- 23 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)
- 24 **AND THAT REMINDS ME**
(Symphony House — ASCAP)
Four Seasons (Crewe 333)
- 25 **GOODBYE COLUMBUS**
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)



CashBox Album Reviews

Pop Picks



THROUGH THE PAST, DARKLY (BIG HITS VOL. 2) — Rolling Stones — London NPS 3

This second volume of Rolling Stones hits covers approximately the past two years worth of the group's singles. "Paint It Black," "Ruby Tuesday," "She's A Rainbow," "Street Fighting Man," "Jumpin' Jack Flash" and "Honky Tonk Women" are all here, along with five other powerhouses. This will be a big album, so be sure to have plenty of copies in stock.



GREEN RIVER — Creedence Clearwater Revival — Fantasy 8393

Creedence Clearwater Revival, whose last LP has been and continues to be an extremely hot chart item, here creates a brilliant set in a handsome package destined for even greater sales triumphs. LP includes the hit single, "Bad Moon Rising," the current chart giant "Green River" and other hard country-rock blockbusters like "Lodi," "Commotion," and "Sinister Purpose." Creedence, ably led by guitarist-vocalist John Fogerty, has a definite smash with this set.



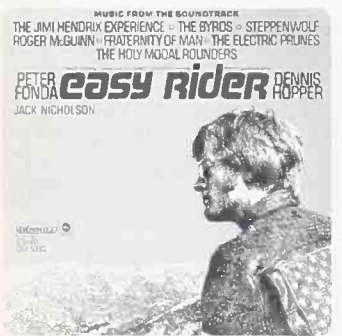
16 OF THEIR GREATEST HITS — Mamas & Papas — Dunhill DS 50064

All the Mamas & the Papas' big hits are contained in this package, and anyone who wants to hear the famed foursome at their best can do so by buying the album. The vitality of the Mamas & Papas' performances, their superb vocal harmonies, the songwriting talent of Papa John Phillips (often assisted by Mama Michelle Gilliam and Papa Denny Doherty), the inimitable voice of Mama Cass Elliot and the production work of Lou Adler, combined to make one of the biggest disk successes of the 1960's. Many, many people will want to own this record of that success.



LOVE THEME FROM "ROMEO AND JULIET" — Johnny Mathis — Columbia CS 9909

For sheer voice control, there is no finer vocalist than Johnny Mathis, and his latest LP, a collection of contemporary tunes, gives him a great opportunity to demonstrate his full range of talents. The title tune, a turntable favorite, leads off a vibrant, exciting set highlighted by brilliant renditions of "Without Her," "Didn't We," and "Windmills Of Your Mind." Brilliant arrangements accent the great Mathis style and the great Mathis voice. Sure to excite Mathis fans and be a big chart item.



EASY RIDER — Soundtrack — Dunhill DSX 50063

The film "Easy Rider," though released only a few weeks ago, has already become this year's important youth-oriented drama, and its success should send this LP reeling up the charts. The soundtrack is a collection of performances (heard in the movie) by Steppenwolf, the Byrds, Jimi Hendrix, the Electric Prunes, Roger McGuinn (leader of the Byrds) Smith, the Holy Modal Rounders and the Fraternity Of Man. Popular cuts like Steppenwolf's "Born To Be Wild," Hendrix's "If Six Was Nine," and the Byrds' brilliant "Wasn't Born To Follow" express the mood of the film effectively.

Pop Best Bets



UNDERGROUND GOLD — Various Artists — Liberty LST 7625

A most unusual presentation, this LP contains a series of cuts by Canned Heat, Traffic, the Spencer Davis Group, Johnny Winter, Albert Collins and Jo-Ann Kelly, all blues-rock cuts that, despite extensive FM play and underground popularity, were never released as singles or, when they were, never reached Top Forty AM status (the one exception is Traffic's "Paper Sun"). "Underground Gold" contains some of the best work in progressive rock, and the popularity of "Paper Sun" and "Feeling Alright?" should spark sales. All tracks previously available on other LP's.



TRULY FINE CITIZEN — Moby Grape — Columbia CS 9912

One of the most exciting (and enduring) of all the groups to emerge from the San Francisco rock scene of a few years ago, Moby Grape is back again, better than ever. On this, their fourth album, the group brings their country base even more to the fore with their distinctive, invigorating rock sound. Superlative vocal harmony, something you can't expect from Moby Grape, here produces some genuinely beautiful songs: "Changes," "Circles Spinning," "Right Before My Eyes," "Treat Me Bad," and "Love So Good." Watch for good FM play, heavy sales response, and chart action.



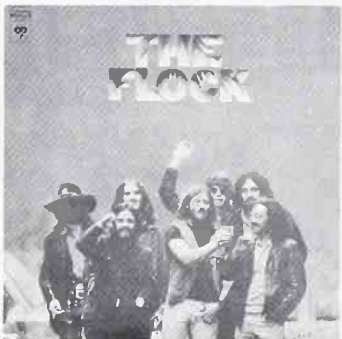
LOOKING BACK — John Mayall — London PS 562

This anthology of tracks by John Mayall and past association has an impressive list of performers. With bluesmaster Moby Grape, Jack Bruce, Eric Clapton, Mick Taylor, Aynsley Dunbar, Mick Fleetwood, Peter Green, Keef Hartley and many other greats of the British blues-rock scene, LP shows Mayall's musical progression over the past five years by spotlighting standouts from many fine albums. Sales response should be heavy.



THINGS GO BETTER WITH LOVE — Jeannie C. Riley — Plantation PLP 3

Jeannie C. Riley's latest LP entry captures good airplay and resultant success. A 36 inch, full-color pin up of Jeannie lights this most attractive package and gives the pop-country songstress fans a good opportunity to take a lingering look at her. Included are "The Rib," a recent chart hit, "There Never Was A Time," "I'm The Man," "I'm Only A Woman," "A Real Man," and the bouncy title tune.



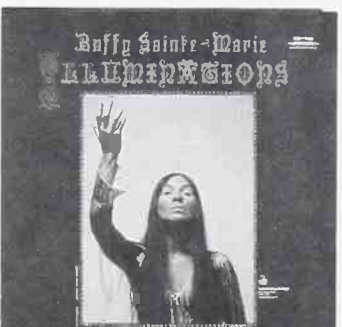
THE FLOCK — Columbia CS 9911

The trend toward the marriage of electric and rock is here furthered on this excellent LP by the Flock. Group's blend of different sounds, dominated by the tones of an electric violin, schedules for FM radio and chart successes. A group that really knows how to handle its instruments is rare and very rare are the men of the Flock who play with fire and brilliance. A standout set is highlighted by the over-fifteen-minute "Truth" and very powerful "I Am The Tall Tree." This one move.



LOVE THEME FROM "ROMEO AND JULIET" — Percy Faith — Columbia CS 9909

With his orchestra and chorus, Percy Faith here ventures into the realm of contemporary music and brings the Faith to such modern favorites as "Blood, Sweat and Tears," "Spinning Wheel," "Good Morning Starshine," and two beautiful Nilsson songs, "One" and "Without Treatment" are typical of Faith and please his fans greatly.



ILLUMINATIONS — Buffy Sainte-Marie — Vanguard VSD 79300

"I'm Gonna Be A Country Girl Again" title of Buffy Sainte-Marie's last album with her new set, the singer-songwriter-guitarist moves into a world of "Illuminations" where "God Is Alive, Magically Afoot" (lyrics by Leonard Cohen, from his book, "Beautiful Losers") and "Mary" (the Biblical Mary), "The Vamp" and "Adam" (a Richie Havens composition) and see "The Dream Tree" and "Pop Electronic sounds synthesized from the artist's voice and guitar are employed throughout the LP. Should do nicely.



NEW YORK

(Con't. from Page 26)

try trip "Home Grown, Hand in." has too much fresh air in her...

as pretty as Linda, but just as est in his work is Sir Douglas of Sir Douglas Quintet, also up to a Box this week. Just back from successful show at the Atlantic City Festival, the Texas-based group...

OUNDING: The New York Rock all Ensemble are returning from the highly successful west coast tour...

he y airplay in New York, Boston, Providence, Springfield, Massachusetts, Hartford, New Haven, Newport, Troy, Philadelphia, and Denver. Jerry Schoenbaum of...

David Briggs, noted for his work with Neil Young, on piano; Ken Kesey, who co-produced the album, on drums; Mac Gayden on guitar; Willie McCoy on mouth harp; Wayne Mack on guitar and bass; Weldon...

derclap Newman whose first single "Something In The Air" makes a foundly eloquent statement about direction and purpose that young...

certainly is something in the air. like when Peter Townsend of who produces your records, you've...

"Look Of Leavin'," has been reported by Liberty Records national promotion director Ed Kaminski. Singer David Ruffin, now established as a great soloist with his successful single "My Whole World Ended," will head the stage show at the 125th Street Apollo Theater beginning August 29th, for one week. The balance of the cast includes the Unifics, the Joe Jeffrey Group, the Glories, and emcee Sad Sam. David Lucas who heads up David Lucas Associates of New York and his wife Deanna announces the birth of a son Jason John who weighed in at 6 lbs. 14 ozs. Ten Wheel Drive with the exquisite Genya Ravan got their start in New York's Bitter End, and at about the time of the release of their first Polydor album, they'll be back there. The dates are September 24th through October 6th...

Friday and Saturday, August 29th and 30th, Led Zeppelin with their incredible lead singer Robert Plant will headline at the Pavilion in Flushing Meadow Park with jazz guitar great Larry Coryell and a group called Raven. Bob Dylan paid a surprise visit to the Bitter End on Wednesday night, August 13th, to catch McKendree Spring in their return engagement there. McKendree Spring's first Decca LP includes Dylan's "John Wesley Harding." Maybe Dylan likes to hear other people do his songs. Maybe he remembers the Byrds. Duke Ellington, whose compositions have celebrated everything from the "A" train to the recent moon landing, has let it be known that he is at work on a special number honoring the Rainbow Grill, where he is currently playing a five-week engagement. The swinging septuagenarian hasn't given the tune a title yet, but promises to have it finished before he concludes his Rainbow Grill engagement on August 30th. "I may be 70," grins the Duke, "But I'm sure having a high old time."

While Sugar & Spice are the premiere artists for the Tunesmith label, and Draper expects great things from this act, his Unifics have slugged out four consecutive chart singles and a chart LP, and his new pop-flavored act, The Face of the Earth (two boys and two girls) are also set to debut on Tunesmith.

With a distribution deal of major proportions for Tunesmith on the verge of announcement, Guy views the balance of 1969 and 1970 with an understandably expanding perspective. No one knows better than Guy what it takes to get this far.

Guy began singing, himself, in school. Born in Philadelphia, he moved to L.A., later attended Howard University in Washington, D.C., where he found that...

HOLLYWOOD

Composer Mac Davis, under exclusive contract to Nancy Sinatra's B'n'B Publishing firm, will make his solo performing debut in the star's new club act which premieres Aug. 29 at the International Hotel in Vegas. Before joining the pubbery Davis was a record act and songsmith, composer of several Presley hits including "In The Ghetto."

John Stewart, whose "Armstrong" single on Capitol is building to a potent chart title, has been signed to guest on Glen Campbell's "Goodtime Hour" which'll air Sept. 24th.

Nilsson, RCA's incredible composer-singer, signed by producer Ed Scherick to write and perform the title tune of the new Marlo Thomas starrer, "Jenny," which recently completed filming in N.Y. Score for the flick is by Mike Small. Tommy Boyce and Bobby Hart signed to guest on Soupy Sales' upcoming CBS special to air in December. The duo, responsible for over 50,000,000 record sales, will perform their new single "I'll Blow You A Kiss In The Wind," along with a medley of their past hits.

CHICAGO

A new single on Chess tagged "Penitent Fever" by The Chicago Cubs is starting to score here — for obvious reasons! The entire London Records Midwest operation has moved into suburban Niles, Ill. New address is 6363 Gross Point Road. Paul Diamond joined the midwest promotion staff of UA and will be working closely with Wayne Jublin. Paul's first assignment last week (22) was to squire Art Ferrante around town to promote the new Ferrante & Teicher single "Mid-

Producer's Profile



GUY DRAPER

Guy Draper, triple-threat producer-writer-manager stands out in a field of stand-outs, as it becomes more evident each week that the day of the record producer is with us and is destined to be with us for a long time, if not for good. Draper, who is executive vice president and general manager of the new Tunesmith Records label in association with The Temptations, not only writes and produces for Tunesmith and his own acts, but writes and produces for others as well, and, in addition, manages his own talent. Guy can clearly recall, if without bitterness, when he was told by more than one established figure in the business that he had nowhere to go as a writer, and ought to forget about producing records. Today some of these same individuals as well as many others, are now crystal-balling it that Guy Draper has only begun to tap the surface of success and that there is a motherlode of talent and material which will be forthcoming in future months. Obviously, the latter opinion seems to be the genuine consensus today as the outlines of the Draper drama come to light.

While Sugar & Spice are the premiere artists for the Tunesmith label, and Draper expects great things from this act, his Unifics have slugged out four consecutive chart singles and a chart LP, and his new pop-flavored act, The Face of the Earth (two boys and two girls) are also set to debut on Tunesmith.

With a distribution deal of major proportions for Tunesmith on the verge of announcement, Guy views the balance of 1969 and 1970 with an understandably expanding perspective. No one knows better than Guy what it takes to get this far.

Guy began singing, himself, in school. Born in Philadelphia, he moved to L.A., later attended Howard University in Washington, D.C., where he found that...

night Cowboy" Peter Shelton, who recently debuted his own management-production firm, is arranging a college tour for The Green Lyte Sunday, commencing in October. Meanwhile, the group has signed to appear at the annual Caritas Benefit for retarded children. The Judy Roberts Trio begins a week's engagement in London House 9/1. Room's current attraction is the Glen Covington Trio. Sonny & Cher, in town for the premier of the film "Chastity" in which Cher stars, visited with Sig Sakowicz and taped an interview for his WGN show. Incidentally, Sig was the subject of a profile and picture spread in last Sunday's paper! Mert Paul and the local Columbia staff hosted a cocktail party for Johnny Winters at the Astor Towers Friday night, preceding the artist's Kinetic Playground performance.

World Pacific prexy Dick Bock was in Chi last Monday to introduce a "most incredible personality," Bagavan Sri Satya Sai Baba — via film and accompanying tape, which Bock made on his recent trip to India! Filming was held at the Apollo 11 Club in Old Town. London's Erwin Barg is very excited about an album "The Masters Of Deceit" by Indianapolis group Hemsley's Electric Jazz Band In Synthetic Symphonette (Van-

he was more interested in music than in the law he'd almost begun to practice. His business advisers and accountants, Epstein & Schechter and his own attorneys, Beldock and Kushnick, will be first to point out that his study of law has not gone astray. Draper, they will assure you, is amply equipped to conduct contractual, financial and legal negotiations with acumen and pointedness that is rarely to be expected from one who is so heavy on the talent side of the ledger.

He soon allowed his singing to "take five" when he found others in whose voices he became more interested, and he began to write for them, prepare them for professional appearances, and gradually, he moved into producing and managing a group.

Draper discovered and coined the name for the Unifics. When he cut their first sides, he found scant interest in them or himself, until he enlisted the aid of a few friends who foresaw his hit-making capabilities and directed him to play his master for a few more people. The success story began to unfold as the unseen and still unheard chorus (cash registers and the flutter of big bills) began rehearsing in the back-ground.

At Kapp Records, the movement and tempo increased. The label agreed that this was money music and signed the Unifics, and "Court of Love" began to legislate in Guy's favor, while the charts began to pop to the Unifics' beat. The single hit the top of the charts and Draper was in for some special treatment from some whose doors had always seemed stuck closed.

Today, what with publishing, writing, producing, managing and the new Tunesmith label, Draper feels that all he needs is a couple of head transplants and he could easily satisfy the demand for Guy Draper output. He indicates that Tunesmith will offer the industry one of the most exciting and fairly-run ventures in the business. The philosophy at Tunesmith will be to give an artist his due and to allow him to do his thing fully, freely and to the best of his ability, with personal interest in the development of his career, as well as the production of hit records. Draper's press and public relations counsel, Howard Weissman, has been appointed press director of Tunesmith.

Guy Draper's biggest single personal interest this year is to next become involved in TV production — music as the focal point, of course. His greatest single writing effort will be directed toward a motion picture theme.

Draper is a real nut about golf (says his all-time favorite course is that of Puerto Rico's El Conguistador), and recommends the sport for all record producers who'd like to relax. Guy also bowls, plays chess and touch football, when he's not writing, producing or managing, which is rarely. But then, being a triple-threat in the music business is never boring!

guard) Flash! Transamerica took a double header from Mid America Specialty, at the Waveland Field baseball diamond last week!

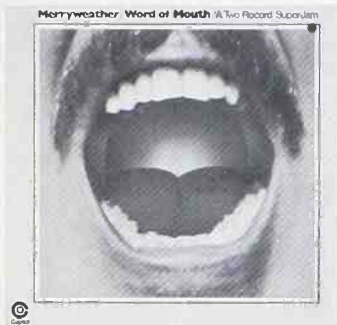
Auto Fidelity's Lee Brooks arranged a full p.a. schedule for Chi visitor Fran Warren, who came in to plug her new single "All American Sport" (AF) Following a stint at the Store Annex (25-26), the PC Ltd. are booked for The Hilltop in Harwood Heights (28), The Store North (9/5-6), The Holiday Ballroom (9/7) and The Outrigger in Rochester, Minn. (9/15-27) Jazz organist Jackie Davis began an unlimited engagement at the Colony East (26) New bill at the Rush Over features Bob "The Cheater" Kuban and his group, through September 6.

Kef Appoints David Siegel

NEW YORK — Kef Productions, Inc. has appointed David Siegel as manager of Kef Management, its subsidiary. Siegel takes up his new post in the N.Y.C. headquarters of Kef and will be responsible for national bookings and personal appearances of Kef artists as well as the uncovering of new talent.

CashBox Album Reviews

Pop Best Bets



WORD OF MOUTH — Merryweather — Capitol STBB 278

A very unique and impressive two-record set, this unusual LP, billed as a "super-jam" contains in it fine performances by the Capitol group Merryweather joined by blues-rock greats Steve Miller, Barry Goldberg, Charlie Musselwhite, Bobby Notkoff, Howard Roberts, and the incredible Dave Mason, the last formerly of Traffic. The LP is exciting, vibrant with heavy rock. Fans of the various artists represented here should turn out in force and chart action could follow.



MAKE A JOYFUL NOISE — Mother Earth — Mercury SR 61226

The first side of Mother Earth's LP is second labeled "City Side" and it is just that: bluesey forceful and energetic, led by the brilliant vocal work of lead singer Tracy Nelson whose voice carries passion and vitality. Side Two is labeled "Country Side," and it too lives true to its name. Featuring Hank Williams' classic "You Win Again" in an exciting new rock reading, the side bursts forth with down-home country honesty and strength. Standout on the LP is a "Country Side" tune called "I, The Fly," which is at once a musical and lyrical triumph. Expect FM play and sales.



SWEET THURSDAY — Tetragrammaton, T 112

Sweet Thursday is a brilliant new English group made up of Brian Odgers, Nicky Hopkins, Harvey Burns, Alun Davies, and Jon Mark, all of whom are established as studio musicians or as members of other groups. (Nicky Hopkins has played piano for the Rolling Stones, and Jon Mark has played acoustic guitar for John Mayall.) LP is a very refreshing and vibrant set, intense without being loud, and the reputation of its members may lead to very active sales. FM play should be heavy.



CRAZY ELEPHANT — Bell 6034

An album opens with an over-six minute reading of the Otis Redding classic "Respect" just has to be an exciting set, as is this Crazy Elephant package. Heavy rock is the keynote on tracks like "(Heartless) Hertie Gertie," "My Baby (Honey Pie)," the recent single "Sunshine Red Wine," and the Elephant's big single, "Gimme Gimme Good Lovin'." Could go.

Jazz Picks



ETERNAL EQUINOX — Gerald Wilson Orchestra — World Pacific Jazz ST 20160

The big, rich sound of the Gerald Wilson Orchestra is here brought to bear on eight compositions: five numbers by Wilson, one by John Coltrane ("Equinox"), the famed "Aquarius" from "Hair" and "Baby, Baby Don't Cry." There are two guest artists, organist Richard "Groove" Holmes, who is featured on three cuts, and violinist Jean-Luc Ponty, who is featured on Wilson's "Scorpio Rising." "Eternal Equinox" should find a good reception in jazz circles.

Classical Picks



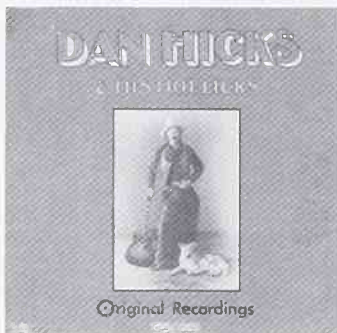
HALLELUJAH CHORUS — Mormon Tabernacle Choir/Philadelphia Orchestra/Ormandy — Columbia MS 7292

The Mormon Tabernacle Choir, directed by Richard Condie, and the Philadelphia Orchestra, conducted by Eugene Ormandy, earned a gold album award in 1963 for their Columbia recording of Handel's "Messiah," and now they join forces again to perform an album of Handel choruses, two from the "Messiah," and twelve others from "Samson," "Judas Maccabeus," "Saul," "Zadok The Priest," "Xerxes" and "Israel In Egypt." An excellent album that should sell excellently in the classical field.



THE MOTHER OF US ALL — The Baron Quartet — Tetragrammaton T 123

This first album by the Steve Baron Quartet is an album that should be heard. The group's blend of jazz, folk, and styles here is subtle and perfect. Like Simon, David Ackles, Peter Rowan, Du Browne and David Bretton, Steve Baron songwriter of intense perception and understanding. FM play should be assured and the deserved sales should result. C vocals and brilliant arrangements could spark jazz, pop, and AM interest.



DAN HICKS AND HIS HOT LICKS — BN 26464

The current year has seen a lot of rock performers throwing themselves over heels into the country bag with various degrees of financial and artistic success. Dan Hicks and his Hot Licks stand a chance of succeeding with their country-influenced sound. Their first LP is bubbly, and frothy with country swag and charm. The music bounces and thrives with life. Tunes like "Canned Music," "I Scare Myself," and the very funny "Shakin' Mama" are a treat. LP could move charts. FM play very promising.



GENE AND FRANCESCA: HELLO LOVE — Tetragrammaton T 124

Songs about the past, songs about remembering, songs about lost loves in lost times are the chief province of songwriter-singer-guitarist Gene Raskin, who here with his wife Francesca creates an album that glows with peace and the spirit of love. Raskin's best known as the composer of "Where Were The Days," of which there is a special rendition here, Raskin now proves himself a great performer as well. Popular "Those Were The Days" could spark interest in this set and make it a substantial seller.



FOREVER IS A DREAM — Food — CBS ST 304

A very ambitious album by a new group, this debut presentation by Food is an interesting attempt at something different in the field of progressive rock. The songs themselves are literate and intelligent and the arrangements are both intricate and original. The title tune, for one, seems destined for much FM play, which should muster interest in the group and in this LP.



KAREL VELEBNY/SHQ — ESP — Disk

Despite the freaky cover of this album, there's some good, listenable contemporary jazz inside performed by Karel Velebny (tenor sax, bass clarinet and vibes) and the S+H Quartet, whose members are Jiri Svoboda (alto sax, flute, recorder), Ludek Svoboda (piano), Karel Vejvoda (bass) and Vejvoda (drums). Velebny wrote most of the material. With the proper exposure, this could do very well in the jazz market.



BIZET: SYMPHONY IN C/ROUSSEL: SUITE IN F/D'INDY: ISTAR — Cincinnati Symphony Orchestra/Max Rudolf — Decca DL 710162

The Cincinnati Symphony Orchestra, led by Max Rudolf, performs by three French composers on this album. Bizet's Symphony in C, written when he was but a student in 1857, is a work of amazing precision. Albert Roussel's Suite In F, Op. 33, written in 1926, combines an eighteenth-century style with modern harmony. Vincent D'Indy's "Istar" is a tone poem based on an ancient Babylonian poem, "Ishtar's Descent into Hades." Many classical listeners should enjoy this album.

Talent On Stage

RAY CHARLES SHOW '69

COCONUT GROVE, LOS ANGELES — In politics, the "in" word is "charisma," in show biz, its counterpart "soul." When you talk of Ray Charles, you're dealing with the most charismatic soul on the scene. His revue — constructed to lead up to him, rather than being built around him — enjoyed a stunning, celebrity-filled SRO opening at the Ambassador Hotel's Coconut Grove despite the petition from the state dinner for Apollo 11 astronauts at another venue.

Charles was brought on about half-way into the 2½ hour show — fast-paced despite its unwieldy length — by hard-sell manager, Joe Adams. The show itself was introduced by the low-pressure Bill Cosby. His ebullient self, Charles tied together a well-planned collection of tunes, ballads, R&B — even country songs, with his self-effacing, sometimes sly patter. Even the verbal scripts on some of the tunes led the audience's attention. Highlights of his presentation: I Didn't Know What Time It Was; Yesterday; Country Swinger, I Got A Woman led by a keyboard quote from Ray Lake; and the mournful Georgia My Mind, with its impassioned tempo.

Charles was joined by his vocal quartet, Raelets, and their stint was the letdown of the evening — not necessarily because of their singing, due to their self-conscious attempts at group choreography. Their offerings included an up-tempo Keepers, and a gospel-tinged My Bonnie Lies Over The Ocean. Closing the show, Lon Fontaine and five attractive young partners

put on an impressive display of interpretive dancing, which was as sensual as it was precise. They returned later to dance to the stirring Cristo Redentor. Another highlight in the show, not only in terms of comic relief, but in terms of breaking the color barrier was the ventriloquism team of Aaron and Freddie. To say that Freddie is no dummy is just another way of paying his alter ego the highest accolade: Aaron is literally beside himself and yet his lip movements are virtually undetectable, even when he adds a third, telephonic voice to his routine.

They were followed by Ray's protege, Billy Preston, bubbling over with talent as a singer, dancer and keyboard artist. He's not a junior version of Charles; Preston goes his own way and his vitality establishes immediate rapport with his audience. He sang his latest Apple release, the prayerful That's The Way God Planned It, and then exploded with a funky Double-O-Soul before his much-too-short set came to an end.

The most rewarding surprise came from the 16-piece Ray Charles band. His bands have always been adequate, but this edition, under the direction of baritone saxophonist Leroy Cooper, is downright inspired. Sparked by outstanding soloists, trumpeter Blue Mitchell, altoist Curtis Pegler, trombonist Henry Coker, and goosed by electric bassist Edgar Willis, the band is now a hard-biting, cohesive organization. They proved it on Mutton Leg (an obvious take-off on Cotton Tail) and the flowing jazz waltz, This Here — which makes a good transition for a wrap-up: this here Ray Charles Show is one of his best revues in years.

TERRY REID

UNGANO'S N.Y.C. — Terry Reid's opening night at Ungano's, the Upper West Side ultra-hip club, was full of many interesting changes. For one thing Terry has moved up from second billing at the Fillmore East three weeks ago, to the top spot here. For another, the group has improved tremendously in such a short space of time.

The sets were almost identical. Terry began with "Summertime Blues," "Penny," and the extremely exciting non-hit "Superlungs." But the difference in delivery and musical expertise was astounding. Where they had been good at the Fillmore, Terry Reid is now excellent in every way. Particularly stunning are "Penny"

and "Superlungs." The former, hopefully from the new Reid LP due momentarily, is a beautiful self-penned ballad, previously sung solo by Terry in a very delicate way. The new arrangement utilizes the whole group (a trio) and in so doing expands the entire scope of the song; it now sounds complete. "Superlungs," the Donovan song is so completely shattering in its "live" form that it's difficult to understand why the recorded version is so lacking in punch. No matter, Terry keeps doing it and it's very popular; by the way, so is Terry.

e.v.l.

COLOSSEUM BAR-KAYS

WHISKY A-GOGO, LOS ANGELES — There's an unfortunate belief among rock groups today that says that good instrumentalists must, of necessity, also be good on vocals. It's unfortunate because it seldom holds true.

Last week at the Whisky, two strongly-instrumental groups, Colosseum and the Bar-Kays, tore the club apart with their superior brand of musicianship, at the same time limiting their vocals to appropriate lengths.

Colosseum, a relatively-new English group formed by John Hiseman, an alumni of the John Mayall group, showed what can be done without the usual instrumental dependence on over-powering lead guitar. Organ and horn section are the prime drivers in the rich musical textures the group emits, with Hiseman's deft percussion work utilized as more a musical bond than anything else. Colosseum plays driving, beat-infested waves of music that might best be described as jazz-rock, but without the delicacy and uptightness that often characterizes the former idiom.

The group's "horn section", in the presence of one Dick Heckstall-Smith, is both brilliant and economical; his solo-work, sometimes with the Roland Kirk touch of playing two saxes

simultaneously, fit in rather than detracted from the overall Colosseum sound.

Another redeeming feature of Colosseum was their uniquely-intelligent use of time signatures, particularly in their extended showcase number "Those Who Are About to Die Salute You."

The Bar-Kays, on the other hand, employed that tasty, structured Memphis sound that's so evident on that label's recordings. Their musicianship was flawless and extremely tight, using all seven members to best advantage on such numbers as "Dance To The Music" (which got the dance floor immediately filled) and the theme from the movie, "Midnight Cowboy."

But they just didn't stand around and play. The Bar-Kays' sense of showmanship, employing everything from dancing to dramatic blackouts, fit in perfectly with the feeling they were trying to convey with their music. It turned out to be an instant two-way communication, as the group seemed to enjoy performing as much as the audience enjoyed being entertained.

p.s.

Summer Sign-up Time At Stereo Dimension

NEW YORK — Stereo Dimension Records and its two labels, Evolution and Athena, have been on the move during the Summer months. During this period a large number of new artists and production deals have been initiated, and single and album product has been recorded for release in the next two months.

Evolution has scheduled its first album by Gloria Loring for shipment in the month of September. Producer/manager for the package is Al Gorham with electronic supervision by Russ Arthur and Century Sound Studios.

In the R&B field — Stereo Dimension signed Roy Glover as artist (singer, producer, arranger, conductor and writer. Ten sides already been completed and are available with product to be released in mid-September. Fine Sound Studios and engineer Russ Hamm are involved here with Bobby Byrne as producer.

In the pop/rock/underground area has gone in a number of directions. Bob Schwartz was signed to a production deal to produce an album "The Jade Garden" (just completed at this writing) and another group "Medicine Mike" has just their first single released ("Night Fire"). Medicine Mike is also signed to the label to produce two singles: "The Dard" and "The Affection Collection." Several other studios involved here — Allegro Sound Studios in New York, and Petty Sound Studios, Clovis, New Mexico.

In the "special" album department, Stereo Dimension is just releasing its "Man on the Moon" album — a deluxe package of a 10-page full color brochure of photos in addition to the sound track of the Apollo 11 flight. A new album was S.D./Evolution's "Great Moments in Radio" "Great Moments Volume II" scheduled for early September release. Another special is scheduled for late September — "War of the Worlds" — the original Orson Welles soundtrack, which will be a 2-record presentation. A new choral group, "Today's

People" has had its first album release on Evolution, conducted by Artie Schroeck and produced by the label's A&R chief, Bobby Byrne — again with Fine Sound and engineer Russ Hamm.

And in Nashville — S.D.'s affiliate, Athena Records, has produced new product by Mindy and the Complex, (pop) Joe Deihl, (underground) The Jaedes, (R&B) and Jack Moran, (country), and a Nashville/country electronic/instrumental album all in Athena's own new modern recording studio.

All in all, S.D.'s artist roster now totals some 16 artists and 9 producers or production companies.

Command Booklet Explains Moog

NEW YORK — In conjunction with Command Records "Electronic Pop Music" series a four color, ten page brochure has been specially prepared called "The Electronic Soul."

Included in the booklet is a "Guide To Electronic Music Terminology" and articles by Walter Sear ("Composing and Engineering in Electronic Music"), Dick Hyman ("The Moog Synthesizer as a Keyboard Instrument") and Richard Hayman ("The Moog Synthesizer — An Arrangers Delight").

"Electronic Soul" has been printed to follow the release of Command's latest three additions to the Electronic Pop series. It will be mailed to distributors, retailers, disk jockeys, and members of the trade, consumer and music press.

Event-Westbound Promo Link-up

NEW YORK — Julie Rifkind, president of Event Records and Armen Boladian, president of Westbound Records have reached an agreement whereby Event will handle all sales and promotion for Westbound's new release "I'll Bet You" by the Funkadelic.



AMOS GUESTS EYE CAMERA — Partaking in the festivities at Jimmy Bowen's annual Amos Invitational at the Robles Country Club in Thousand Oaks, Cal. Aug. 9-10, are (left to right) Tony Riccio, Al Bennett (Liberty/UA chief), Tommy Tedesco, Jimmy Bowen (Amos prex), and Joe Johnson (Challenge Pres.). Gala centered around a two-day, two round golf meet hosted by the label.

ASCAP Writers Busy On Heaviest Musical Theatre Sked In History

NEW YORK — ASCAP writers of Broadway and Off-Broadway shows will have their busiest season ever with 29 shows planned for production during the 1969-1970 musical season.

The long-awaited "Coco," with book and lyrics by Alan Jay Lerner and music by Andre Previn, will open Dec. 18 at the Mark Hellinger Theater. "Coco" stars Katharine Hepburn in the life and times of the famous fashion designer. Paramount Records has the cast rights. Another famous French-woman, Edith Piaf, will be portrayed through her songs in "Sparrow."

Already in rehearsal is Bill and Patti Jacob's "Jimmy," based on the life of Jimmy Walker, the flamboyant Mayor of New York. The show is scheduled for an Oct. 21 opening at the Winter Garden Theater.

Broadway has in recent years turned to film properties and adapted them for the musical stage. This season is no exception with Charles Strouse and Lee Adams musical adaptation of the Bette Davis film classic "All About Eve," which will star Lauren Bacall. Other film properties going Broadway include "Lilies Of The Field," the Sidney Poitier Oscar winner, which will have music by Jule Styne and lyrics by Sammy Cahn; and Carolyn Leigh and British film scorer John Barry have teamed to do a musical version of "The Americanization Of Emily."

Successful Broadway plays that will be given musical treatment include "The Teahouse Of The August Moon," with music and lyrics by Stan Freeman and Franklin Underwood; "Robert And Elizabeth" based on "The Barrets of Wimpole Street" with music by Ron Grainer and lyrics by Ron Miller; and two of William Inge's successful plays, "Cherry," based on Inge's "Bus Stop" will be set to music and lyrics by Tom Baird and Ron Miller; and "Come Back Little Sheba" which won an Oscar for Shirley Booth, will be set to music by Clint Ballard, Jr. and lyrics by Lee Goldsmith.

Another fertile source of material for Broadway musicals has always been the novel. This season Hal Hester and Danny Apolinar who scored with "Your Own Thing" are at work on "Alice," loosely based on "Alice In Wonderland," the story of a girl who goes on a trip and discovers the horrors of escape can be worse than coping with everyday reality; Stanley Lebowitz and Fred Tobias are preparing a musical version of "Elmer Gantry;" "Larry Gelbart will do the American adaptation of "Gulliver's Travels;" Charles Strouse and Lee Adams are also at work on "Our Crowd," the story of New York's great Jewish families; "Tattered Tom," taken from a Horatio Alger story about a Bowery street sweep will be given music and lyrics by Hugh Martin and

Ralph Blaine; and Truman Capote's short story "The Grass Harp" will be set to music in Claibe Richarson's "Yellow Drum."

Other musicals based on novels or plays include "Serena Blandish" by Arthur Siegel and June Carroll adapted from the S.N. Behrman comedy; and "Something About Anne," based on a novel by Anita Loos with a score by Ralph Blaine and James Gregory.

ASCAP writers who have had big Broadway hits in the past will be represented on the boards again this season include Stephen Sondheim who has two shows planned—"The Girl Upstairs," about a Ziegfeld showgirls reunion, and "Company" which will bring Tony Perkins back to the Broadway stage. Mitch Leigh, whose "Man Of La Mancha" is one of Broadway's longest running shows, is preparing "Hogan's Goat," based on the successful Off-Broadway play; the late Cole Porter will have his previously unpublished songs presented in "Holiday," about New York's aristocracy; and Meredith Willson of "Music Man" fame is preparing his new show, 1491.

Other shows also include "Smith," by Matt Dubey and Dean Fuller which concerns a botanist; Bobby Short and Herb Martin's new musical "Catfish Bend;" Robert Goldman and Glenn Paxton's Civil War story "Hurrah, Boys, Hurrah;" Ralph Blaine and James Gregory are at work on "Don't Flash Tonight;" and Steve Lawrence is working on his musical in which he will star as "Columbus."

Off-Broadway Productions

ASCAP writers are also busy Off-Broadway with "Look, Where I'm At" with music by Jordan Ramin and lyrics by Frank Stanton and Murray Samos; "Lyle" will feature music by Janet Gari and Toby Garson; Peter Courtney and C.C. Link's rock musical "Salvation," which had a successful run at the Village Gate Theater, will be revived; and an updated rock version of "The Mikado" by Elliot Lawrence and Marty Charnin, "The Powers That Bloom In The Spring," complete the schedule of announced ASCAP Broadway musicals for the upcoming season.

MCA Int'l Growth (Con't. from Page 9)

Teichiko, while Kapp is handled by Toshiba.

Releasing schedules of major artists will be geared for simultaneous marketing around the world. One such example is Decca's Karen Wyman, whose first efforts produced by Bob Crewe are due soon. In addition, the songstress has some foreign-language versions of her sessions.

As for the planned universal numbering system, Broderick said that this would be a vital phase of the label's broadened activities in foreign markets. Each country will be assigned, from New York, its own series of numbers which will apply to all product released in any area of the world.

MCA's budget LP move — augmented by Dave Miller's Europa and Somerset lines in Europe — will most likely involve the use of the Coral label, the logo of which is owned world-wide by MCA.

MCA's licensee agreements are as follows: Argentina: RCA Victor (all product); Belgium: Inelco (Decca & Kapp); Carifta (Trinidad & Jamaica): International Recording Co. (all product); Denmark: Hede Nielsens Fabriker; Finland: AB Discophon (Decca & Kapp); Holland: Inelco (Decca & Kapp); Italy: Cemed Carosello (Decca & Kapp); Mexico: Orfeon (all product); Norway: A/S Nera (Decca & Kapp); Philippines: Home Industries Development (all product); South Africa: Gallo (all product); Sweden: Grammofon AB Electra (Decca & Kapp); Venezuela: Metro-nome (all product); Brazil: Cassio Muniz (all product).

It's pointed out that in many areas UNI Records is handled by other licensees. Also, the company is setting up arrangements in other major areas such as Spain and Greece.

NATRA Awards: Gordy King Recipient

WASHINGTON — The National Association of Television and Radio Announcers (NATRA) held its fourth annual awards dinner at its convention last week and honored many prominent figures in the record industry. Motown Record Corporation president, Berry Gordy Jr. was the recipient of the first NATRA Martin Luther King, Jr. Leadership Award. Inscribed on the award were the words, "Berry Gordy, Jr. challenged the unknown, penetrated the barriers of the record industry, by establishing a successful company which brought new and exciting opportunities for black artists, producers, writers, and executives. His development of the Motown Sound alerted the record industry to a new sound and a new black awareness."

Other Motown officials to receive awards were Weldon McDougal, national director of promotion, and Norman Whitfield, writer and producer of such tunes as "I Heard It Through The Grapevine," and "Cloud Nine."

Buddah Rock Sets

(Con't. from Page 7)

feature a variety of artists including Billy Preston, Little Richard, Memphis Slim, Joe Simon, Jerry Butler, and Betty Everett.

"The First Generation" is not just a repackaging of old standards," said Joe Fields, national director of album sales and promotion for Buddah. "The series has been designed to provide both an entertaining and a historical insight into the roots of rock music. As individual albums and as a collection, I believe they will be an invaluable aid to progressive radio stations, to the serious rock fan, and to the average record buyer."

Co-ordination, editing, and production of the series was handled by Joe Fields, and Richard Robinson. They enlisted a number of authorities on the various areas of rock music in preparing each album including Sue C. Clark, John Gabree, and Pete Welding. The albums range from collections such as "The Rock And Roll Stars," featuring Richie Valens, Bobby Day, Harold Dorman, Frankie Ford, and others to Billy Preston, which presents a cross section of Prestons early material and style.

A special advertising campaign is being planned for the series which will include both radio and print ads as well as in store promotion. "All of the album covers have been designed for impact sales, while we have taken special care to provide complete, authoritative liner notes for the jacket backs," said Fields.

"Our aim is to appeal to the average record buyer as well as the rock and roll fan," said Robinson, pointing out that all of the advertising will be

Shirley Chisolm, America's Negro Congresswoman, was Woman Of The Year, and James Brown was voted Best Rhythm And Blues Male Vocalist while Best Rhythm And Blues Female Vocalist, Aretha Franklin, also won an award for Best Female Rhythm Blues Album. The Most Promising Female Vocalist was Marva Whitney and Shirley Caesar and the Best Singers were awarded an award for the Best Pop-Gospel Female Group. The Best Mixed Group Award went to Sly and the Family Stone, while Best Female Vocal Group Award went to Diana Ross and the Supremes, the Best Male Vocal Group Award to the Temptations. Marvin Gaye and Tammi Terrell were granted the Rhythm And Blues Duo Award while honored were Lou Rawls and Simone for their work this past year. The Isley Brothers were honored for the group to earn the Rhythm Blues Album Of The Year Award while O.C. Smith, who was also Best Jazz Singer, won the Best Rhythm And Blues Single Of The Year Award for his hit "Little Green Apples."

Special Television Awards

This year, NATRA honored a number of television stations as well. TV won an award for its popular "Mission: Impossible," while ABC won awards for two of its shows, "Mod Squad" and "The Outcasts." Golden TV Award went to ABC for its special, "Tell It Like It Is." TV awards were given to WFLA in Philadelphia for "Black Book NYET for 'Black Journal,'" to CBS for "Black Heritage," and to WJZ media in New York for "From The Side Out."

geared to this end. "We also plan to concentrate on special promotional tie-ins with rock and roll events including the upcoming 'History of Rock And Roll' to be presented on WOL in New York City this September."

The album series includes "Richard," "Billy Preston," "The And Roll Stars," "First Generation Soul," "Mother Earth: Memphis Slim," "Big Bad Blues: John Hooker," "Together: Jerry and Betty Everett," "Will The Be Unbroken: The Staple Singers," "The Great Groups," "Blues (Featuring Memphis Slim, Spann, Sonny Boy Williamson, Joe Williams, Victoria Spivey, Willie Dixon)," "Electric Chicago Style (Featuring Wells, Earl Hooker, Floyd Snooky Pryor, and Billy Boy old)," and "The Dells."

Fields said the label is preparing the next releases in the "Generation" series.

RCA Cuts 'Promenade'

NEW YORK — RCA Records has cut the original cast album of the hit Off-Broadway Musical, "Promenade," by Al Carmines, who won the 1968-69 Drama Desk Award as Best Composer for his show "Peace," and Maria Irene Fornes. Andy Wiswell produced the session. It was originally reported that Dunhill Records would market the cast LP of the show.

Originally staged in 1965 as a one-act musical production of the Judson Poets' Theatre at the Judson Church in Washington Square, it has become, in its expanded thirty-two song version, the inaugural attraction at the new Promenade Theatre, the only off-Broadway house which is actually located on Broadway (uptown at 76th Street).

The show is being directed by Lawrence Kornfield, who also did the original production, and produced by Edgar Lansbury and Joseph Beruh. Seventeen singing actors move along the Brechtian story of a pair of prisoners who break out of jail and steal their way into the moneyed upper classes only to learn that "riches make you dumb" (using the line from Act One's curtain-closing song, "Crown Me").



FIRST ANNUAL — Bill Lowery is shown with some of his writers who presented "Gold Clef" awards during the publisher's first annual staging presentation. Tendering 17 awards to writers whose material hit the top during the past year, Lowery and the winners were applauded by an audience of close to 200 who attended the Atlanta banquet. Photos show Lowery (above) Buddy Buie, J.B. Cobb and Mike Sharp who composed "Spooky Happy" and "I've Been Hurt." Among others who achieved gold-clef laurels were Joe South and Jim Post.

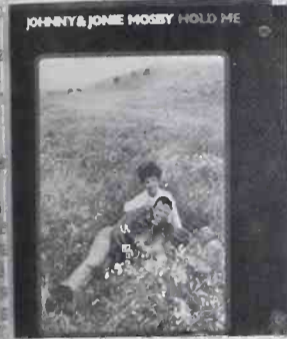


CashBox Country LP Reviews



LOOKIN' BACK — Hank Locklin — RCA LSP 4191

Hank Locklin looks back and comes up with a set which should find instant appeal with his multitude of fans. Hank's unique vocal styling, on these country and pop goldies, provides a plethora of listening pleasure. Session includes "Cry, Cry, Darling," "He'll Have To Go," "My Blue Heaven," "My Heart Cries For You," "Let Me Be The One," "I Don't Know Why" and five more. Prizewinning set.



HOLD ME — Johnny & Jonie Mosby — Capitol ST 286

The Mosbys find success with each release, and this one won't be an exception. Highlighted by their current chart riding single, this package is loaded with listening pleasure from beginning to end. Expect immediate chart action on this outstanding set which includes "Johnny One Time," "Gentle On My Mind," "One Has My Name (The Other Has My Heart)," "Sweet Thang" and "Let The World Keep On Turnin'." A musical delight.



JUDY LYNN SINGS AT CAESARS PALACE — Columbia CS 9879

As the title suggests, this package was recorded during Judy's performance at fabled Caesars Palace in Las Vegas and contains some fine pop/country renditions of contemporary country favorites which appeal to the varied musical tastes of a Las Vegas audience. Set includes "Gentle On My Mind," "Little Green Apples," "These Boots, Are Made For Walkin'," "Harper Valley PTA" and a fine instrumental of "Orange Blossom Special."



THINGS GO BETTER WITH LOVE — Jeannie C. Riley — Plantation PLP 3

Jeannie C. Riley's latest LP bid for success spotlights the songstress performing her recent chart riding single "The Rib," together with other strong material that should send this package spiralling up the sales charts. Choice programming here with the title track in addition to "The Artist," "I'm Only A Woman," "Thin Ribbon Of Smoke," "Our Minnie" and "The Back Side of Dallas."



SPRING — Clay Hart — Metromedia MD 1008

Clay Hart's successful debut single for Metromedia lends its title to a set of ballads which spotlights the newcomer performing varying tempos with equal ease. This soulful package should attract much attention for the talented chanter who has been getting national exposure via his Lawrence Welk TV Show appearances. Set includes, in addition to the title track, "My Woman's Good To Me," "Laura," "Free," "Weakness In A Man" and "Why You Been Gone So Long." Fine effort.



THE GORDON TERRY WAY — Chart CHS 1016

Gordon Terry's big mellow voice provides exceptional listening pleasure as he skillfully performs this series of easy listening ballads. Sample "Charlie's Pride," "Ballad of Biggersville," "Day Of The Gun," "Vision Of Blindness," "The Easy Way Out" and "A Little Bit" and you've got a session that'll score well at any sales counter. Attention attracting effort.



CashBox Country Music Report

Oct. Proclaimed C&W Month In N.C.

RALEIGH — Governor Bob Scott proclaimed October Country Music Month in North Carolina during a hoedown session in the State Capitol at Raleigh recently.

A group of state employees, called the "Oakdale Ramblers," played several country standards for the Governor.

"It is fitting," Governor Scott said in his proclamation, "that country music, which has deep roots in North Carolina, and is an inseparable part of American culture, be recognized for

the enjoyment it brings to many Americans today."

Bob Farrington, news director for WPTF in Raleigh and former country and western deejay at WTNC in Thomasville, was master of ceremonies for the session.

Governor Scott read his proclamation after hearing "Golden Slippers" and "Foggy Mountain Breakdown". Then he picked up a guitar and "played" "Wildwood Flower" with the Ramblers.

"I want these fellows to come over to the Executive Mansion," the Governor said. "We're going to have a real country and western session over there."

Governor Scott owns part interest in a country and western station at Granite Falls in western North Carolina, WKJK.

The gubernatorial hoedown was the first ever held in the Capitol.

Dr. Warren To Head Hall Of Fame Library

NASHVILLE—Dr. Thomas D. Warren has become full time librarian of the music library at the Country Music Hall of Fame effective immediately according to Frank Jones of Columbia Records, chairman of the board of trustees of the Country Music Foundation.

Dr. Warren has been previously employed in a part time status as official librarian while he was also teaching and studying at local universities in Nashville.

To his new position he brings impressive credentials including Bachelor of Music, Master of Music and Educational Specialists, all from Peabody College. In addition he has received his Doctorate from Branch Ridge School in London, England.

Dr. Warren anticipates continuing to up grade the current collection of musical material and plans for further collection and expansion. He is primarily interested in items of historic value. In the immediate future he will be deeply involved with the physical expansion of the plant.

Robison To A&R Republic

HOLLYWOOD — Fabor Robison, the famous lone wolf of the recording industry, has finally been snagged by Gene Autry to A & R his reorganized Republic Records. The label will be headquartered at the old KMPC Radio building on Sunset Blvd., in the heart of Hollywood. Autry has always admired Robison's recording techniques and believes his record creations such as Bonnie Guitar's "Dark Moon" and Ned Miller's "From A Jack To A King" are classics among C & W hits.

Acuff-Rose Acquires Kitty Wells Pubbery

NASHVILLE — The Acuff-Rose complex of publishers announced the acquisition of Kitty Wells Publications, Inc. by its Fred Rose Music Company. Johnny Wright and Kitty Wells, owners of the Kitty Wells Music firm, have long been associated with Acuff-Rose. Among the song writers in the firm are Jim Anglin, Roy Botkin, Bill Phillips, Walter Bailes and Paul Yandell. Johnny and Kitty as well as Bobby and Ruby Wright are exclusive writers with Fred Rose Music, Inc.

Johnny Wright said it was very appropriate that the Fred Rose Music firm made the purchase since it was the late Fred Rose who was instrumental in furthering his and Kitty's careers. Fred and Wesley Rose, President of the complex, met Johnny and Kitty in 1947 in Shreveport, cut a demo record at a local radio station, and obtained a recording contract for them with RCA Victor. They later moved to Decca Records where Kitty was recently given a life-time contract. Bobby Wright also records for Decca and was a regular on The McHale's Navy Television Show for four years.

All of the legal details were handled by Richard H. Frank, Jr. of the firm of Barksdale, Whalley, Gilbert and Frank. He is also the legal advisor for The Country Music Association.

Peters Forms Pubbery

NASHVILLE — Ben Peters Music (BMI) has been formed by the Nashville songwriter. Temporary headquarters for the pubbery will be at 4928 Jonquil Drive.

Peters said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own company. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for Oldsmobile Cutlass to be used through the coming year.

Among the artists who have recorded songs written by Ben this year Vikki Carr, Sonny James, Joe Simon, Lynn Anderson, Bobby Lewis, Eddy Arnold, Del Reeves, Al Martino, O.C. Smith, Charlie Pride, Mel Carter, Vivian Reed, Jim Ed Brown, Mike Douglas, Jeannie C. Riley and Roberta Sherwood.

Peters is currently represented on the Country Top 60 with Lynn Anderson's Chart label recording of "That's A No No," and Joe Simon single has just been released on Sound Stage 7.

Miss Country Music USA To Be Crowned

Selection of the 1969 beauty queen, Miss Country Music, U.S.A. will take place at the San Antonio Texas Municipal Auditorium, on September 13.

The newly crowned Queen will appear on the coast to coast CMA television program sponsored by Kraft Music Hall.

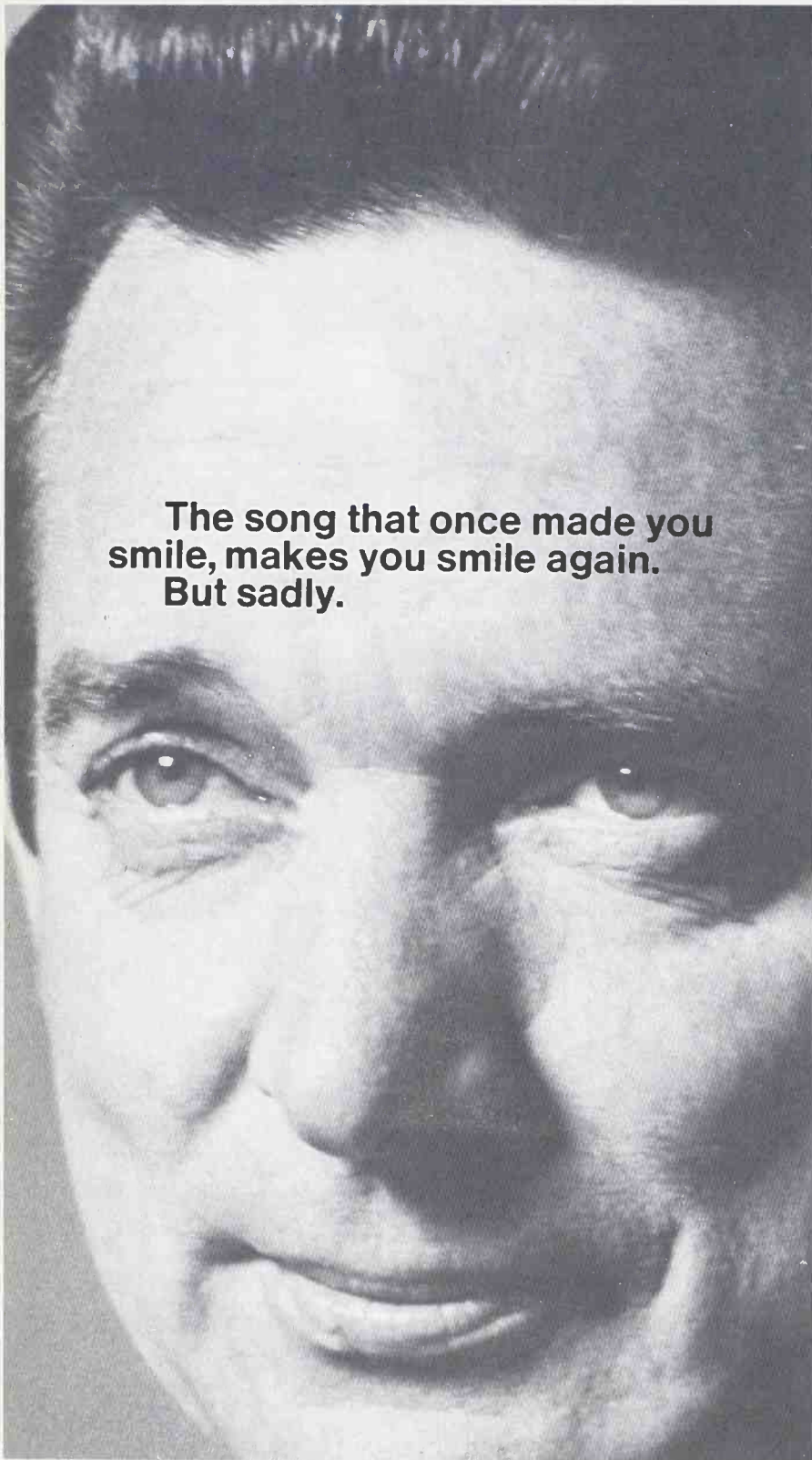
Participating country music radio stations will select their representatives during the month of August. WGMA, Hollywood, Florida, reports that the winner in the South Florida contest is Cheryl Diane Shipman. The Corpus Christi entry, as selected by KROB's contest is Mary Ann Deal. All other entries from stations throughout the United States are presently being selected.

A.V. Bamford, owner of Miss Country Music, U.S.A., reports that the entries for Miss Country Music — San Antonio are twice as many this year as during the 1968 Contest.

In addition to the queen selection, the show on September 13, will include: George Jones, Tammy Wynette, Faron Young, Johnny Bush, Jimmy Dickens, Freddy Weller and others.

Smokey Visits Music City

NASHVILLE — Smokey Shadwick, personal manager for chanter Dale Ward, was in Music City last week to finalize details for Dale's forthcoming recording session at local RCA studios. Dale, who has had several hits while recording for Dot and Monument, will be cutting a country session on September 8 as an independent. After completing necessary details, Smokey headed back to Hollywood to arrange for some major TV appearances for Dale.



The song that once made you smile, makes you smile again. But sadly.

“Raining in My Heart.” 4-44931
Now sung by Ray Price. A great song. A standard that’s suddenly on the charts again as a big Columbia single.

53 with a bullet. And that’s a happy thing for all of us.

But there’s more. Because over the years “Raining in My Heart” has become so strongly connected with Buddy Holly. And hearing it now—even in this new release—inevitably touches his memory.

Sad. But sad as it is, it’s a good memory. One that maybe no one wants to forget.

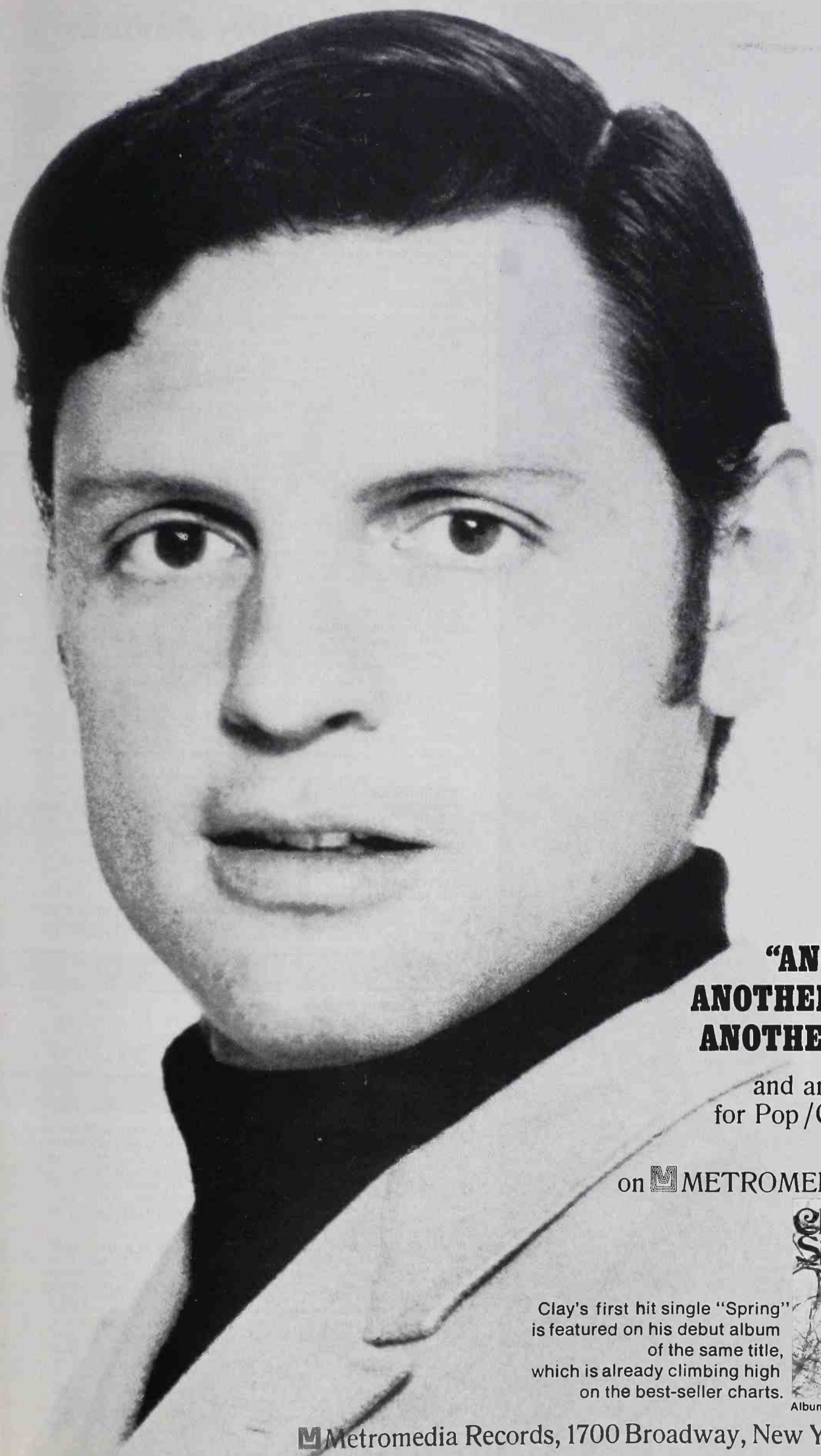
On Columbia Records

THE HOUSE OF BRYANT PUBLICATIONS
 WRITERS: BOUDLEAUX & FELICE



CashBox Country Top 60

- | | | | | |
|----|--|----|----|---|
| 1 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 2 | 31 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) |
| 2 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 1 | 32 | HOLD ME, THRILL ME, KISS
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) |
| 3 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 3 | 33 | TENNESSEE HOUND DOG
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) |
| 4 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 5 | 34 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) |
| 5 | TO MAKE A MAN
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) | 8 | 35 | THE THREE BELLS
(Harris/Meridian — ASCAP)
Jim Ed Brown (RCA 0190) |
| 6 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 7 | 36 | MUDDY MISSISSIPPI LINE
(Detail — BMI)
Bobby Goldsboro (UA 50565) |
| 7 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 10 | 37 | IN THE GHETTO
(B-n-B/Gladys — ASCAP)
Dolly Parton (RCA 0192) |
| 8 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 6 | 38 | SWEET 'N' SASSY
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230) |
| 9 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 4 | 39 | EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10460) |
| 10 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) | 11 | 40 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 140) |
| 11 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) | 15 | 41 | THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) |
| 12 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 12 | 42 | ALL FOR THE LOVE OF A G
(Vogue — BMI)
Claude King (Columbia 44833) |
| 13 | TRUE GRIT
(Famous — ASCAP)
Glen Campbell (Capitol 2573) | 16 | 43 | RAINING IN MY HEART
(House of Bryant — BMI)
Ray Price (Columbia 44391) |
| 14 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 9 | 44 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) |
| 15 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 14 | 45 | JUST A DRINK AWAY
(Tree — BMI)
Ernest Tubbs (Decca 32532) |
| 16 | I CAN'T SAY GOODBYE
(Noma — BMI)
Marty Robbins (Columbia 44895) | 17 | 46 | BETTER HOMES & GARDE
(Russell, Cason — ASCAP)
Bobby Russell (ELF 0310) |
| 17 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) | 20 | 47 | HOMECOMING
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) |
| 18 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) | 24 | 48 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) |
| 19 | INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) | 29 | 49 | I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) |
| 20 | STATUE OF A FOOL
(Sure Fire — BMI)
Jack Greene (Decca 32490) | 18 | 50 | I LOVE YOU BECAUSE
(Fred Rose — BMI)
Carl Smith (Columbia 44939) |
| 21 | SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) | 22 | 51 | SEVEN LONELY DAYS
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) |
| 22 | ME AND BOBBY McGEE
(Combine — BMI)
Roger Miller (Smash 2230) | 28 | 52 | DON'T CALL ME YOUR DARLING
(Blue Crest — BMI)
Kitty Wells (Decca 32535) |
| 23 | THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mel Tillis (Kapp 2031) | 31 | 53 | I WILL ALWAYS
(Acuff-Rose — BMI)
Don Gibson (RCA 0219) |
| 24 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 19 | 54 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma SPR — BMI)
Tommy Cash (Epic 10469) |
| 25 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) | 30 | 55 | WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) |
| 26 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddy Weller (Columbia 44916) | 32 | 56 | EVERYTHING'S LEAVING
(Tree — BMI)
Wanda Jackson (Capitol 2524) |
| 27 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stucky (RCA 0181) | 27 | 57 | WALK AMONG THE PEOPLE
(Su-Ma — BMI)
Cheryl Poole (Paula 1214) |
| 28 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stucky (RCA 0163) | 26 | 58 | THAT SEE ME LATER LOO
(Tree — BMI)
Bonnie Guitar (Dot 17276) |
| 29 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) | 33 | 59 | THE WOMAN IN YOUR LIF
(Contention — SESAC)
Wilma Burgess (Decca 32522) |
| 30 | COLOR HIM FATHER
(Hollybee — BMI)
Linda Martell (Plantation 24) | 39 | 60 | CANADIAN PACIFIC
(Blue Echo — BMI)
George Hamilton IV (RCA 0174) |



**"ANOTHER DAY,
ANOTHER MILE AND
ANOTHER HIGHWAY"**

MMS-140

and another hit single
for Pop/Country vocalist

CLAY HART

on **M** METROMEDIA RECORDS



Clay's first hit single "Spring"
is featured on his debut album
of the same title,
which is already climbing high
on the best-seller charts.

Album: MD 1008 Tape: 890-1008

M Metromedia Records, 1700 Broadway, New York, N. Y. 10019

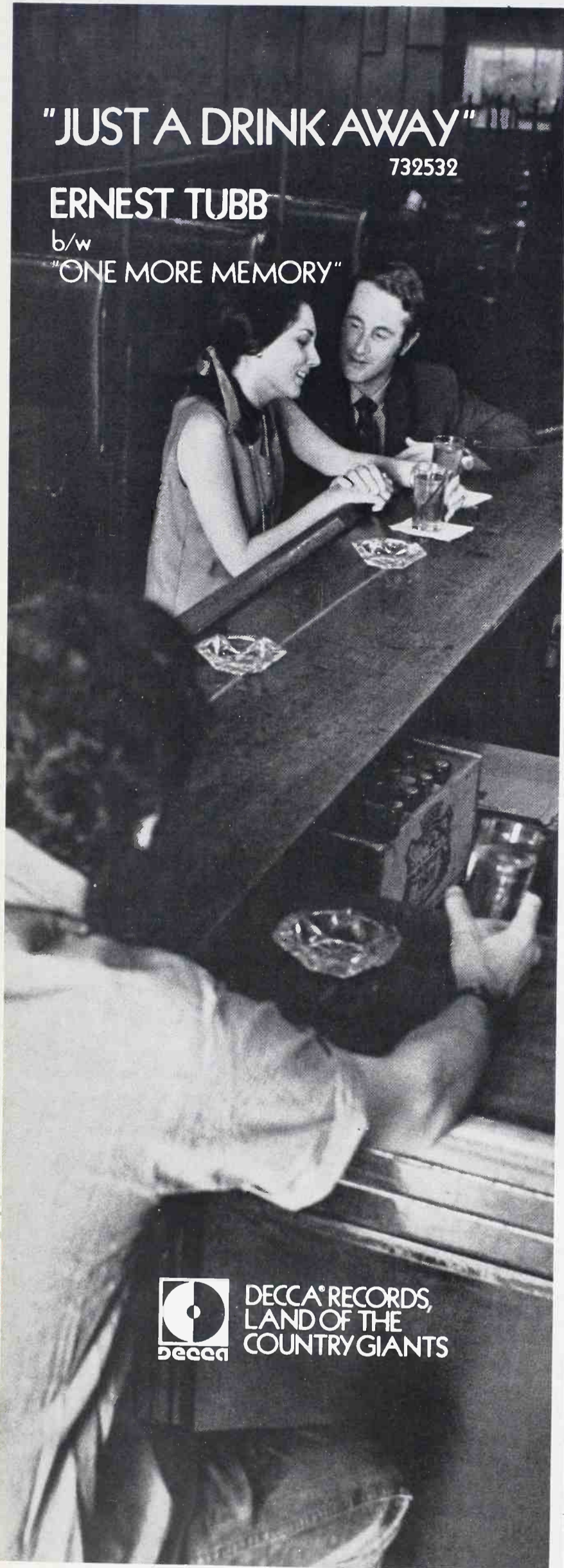
"JUST A DRINK AWAY"

732532

ERNEST TUBB

b/w

"ONE MORE MEMORY"



DECCA RECORDS,
LAND OF THE
COUNTRY GIANTS



CashBox Country Reviews

Picks of the Week

CONWAY TWITTY (Decca 732546)

To See My Angel Cry (2:38) (Music City Tunes, Twitty Bird BMI — White, Harvey, Twitty)

A traditional country ballad performed with a soulful vocal, gives Conway a tune which could top his current charter "I Love You More Today." Pretentious effort. Flip: "I Did The Best I Could" (2:15) (Twitty Bird BMI — Twitty)

CHARLIE LOUVIN (Capitol 2612)

Little Reasons (2:41) (Pamper BMI — Bruce)

This ballad of a reforming cheater, penned by Ed Bruce and effectively vocalized by Charlie Louvin, should attract plenty of spins. Fine arranging and production adds to the appeal. Flip: "After Awhile" (2:28) (Five L's BMI — High)

JIM GLASER (RCA 0231)

Molly (3:06) (United Artists BMI — Harvey)

Backed by a big orchestral sound, Jim Glaser feelingfully delivers a touching ballad that's an effective programming item. Deck should also move well across the sales counters. Flip: "Permanent Kind of Lovin'" (2:06) (Glasser BMI — Glaser, Payne)

JACK RENO (Dot 17293)

We All Go Crazy (2:34) (Tree BMI — Moran)

Pulled from Jack's recent album, "I'm A Good Man In A Bad Frame of Mind," this fine modern sounding disk tells of society's ills. Strong reading from Reno should send deck well up the charts. Flip: "Albuquerque" (3:11) (Tree BMI — Hartman, K. Haegert, C. Haegert)

BOBBY BRADDOCK (MGM 14078)

Crying At The Mirror (2:50) (Tree BMI — Braddock)

Bobby Braddock offers an uptempo rhythm tune with an infectious melody. Rapid chart action should be Bobby's reward for this appealing self-penned. Flip: "Success Story" (3:08) (Tree BMI — Braddock)

RUSTY DRAPER (Monument 1157)

Sunshine Man (1:58) (Tree BMI — Pennington)

Rusty Draper's name should be back on the country charts with this happy-go-lucky pop style toe tapper. Effective Ray Pennington penning sounds better with each spin. Give it a listen. No flip information available.

CLAY HART (Metromedia 140)

Another Day, Another Mile, Another Highway (2:52) (Motola ASCAP — Tipton)

Clay Hart follows his initial success, "Spring," with a rockin' rhythm item that should put him back on the charts in short order. Effective instrumental backing gives added impetus. Flip: "Penny" (2:53) (Al Gallico BMI — Dav Lane)

BRENDA BYERS (MTA 176)

Thank You For Loving Me (2:00) (Duchess BMI — Hatch, Trent)

Brenda Byers has seen limited success with her previous releases, however, this thumping pop/country ballad should give her the recognition she deserves. Strong crossover potential here. Flip: "Night Life" (3:25) (Pamp Glad BMI — Nelson, Buskirk, Breeland)

ARCHIE CAMPBELL (RCA 0232)

Pfft! You Were Gone (3:24) (Mamy BMI — Heather)

With portions being heard several times during each airing of the CBS TV "Hee Haw," this novelty item has already been accepted by millions. Should be another hit for Archie. Flip: "Rinderella" (2:31) (Peer Intl. BMI — Campbell)

Newcomer Picks

GENE WATSON (Wide World 1002)

I Told A Lie (2:12) (Braeburn BMI — B. Watson)

Newcomer Gene Watson lends a powerful vocal to this good sounding cheater ballad. Jack Clement's producing hand gives effort additional strength. Flip: "Before The Next Teardrop Falls" (2:12) (Raliegh BMI — Peters, Keith)

Best Bets

BILL CARLISLE (Chart 5030)

Polk Salad Annie (2:57) (Combine BMI — White) Carlisle's first for Chart could follow pop smash. Flip: "Too Many Dollars, Not Enough Sense" (1:58) (Yonah BMI — Anderson)

JAMES ALLEN (Metromedia 139)

Love Is (2:51) (Saran BMI — Stovall, McBride) Allen's record debut could carry him far. Flip: "An Old Love Affair, Now Showing" (Moss-Rose BMI — Engles)

JERRY LANE (Chart 5025)

Crawling Back To You (2:12) (Yonah BMI — Hood) Pretty traditional ballad deserves to be heard. Flip: "The More I Think Of You" (2:28) (Yonah BMI — Lane)

RAY EMMETT (Stop 287)

Gonna Leave This Place Behind (2:05) (Big Foot BMI — Ripley) Pop country ballad delivers a good sound. Flip: "When You Open Your Eyes" (2:30) (Surefire BMI — Ripley)

LINDA GAIL LEWIS (Smash 224C)

South Side Soul Society (2:18) (Music City ASCAP — say) Rocking blueser pulled from could stand on its own. Flip: "Loved Me Much Too Much" (DeCapo BMI — L.G. Lewis, Harrelson)

PATSY SLEDD (United Artists 50)

You Mean To Say (2:42) (Baron — Eddy) Soulful country blues. "Bouquets In My Mind" (2:50) (Central Songs BMI — Mize, Kelly)

ROSIE J. HART (So-Kit 1000)

Don't Be Nice To Me (1:52) (So-Kit BMI — Wiggs) Catchy tune with fine instrumental has appeal. "I Can't Do What's Natural" (So-Kit BMI — Spencer)

GENE STABILE (Kef 2598)

Those Good Old Cowboy Shows (Kef ASCAP — Stabile) Novelty, is fun, sound effects and all. "Tears On Satin" (3:03) (Kef ASCAP — Stabile)



CashBox Country Roundup

Merle Haggard, Bonnie Owens and the Strangers are making their home to Bakersfield, Calif., for a successful tour which took them through the States of Kansas, Mississippi, Tennessee, Indiana, Michigan and Illinois. Merle's next tour is skedded for release mid-September. Buddy Know is back on the music scene again and still enjoying popularity that had it's status in the late 50's with several million sellers including "Party Down", "Hula Love" and "Lovey Dovey". He is back in Nashville to finish recording sessions for a new single which will be the follow-up to his current "Gypsy Man." Buddy now records for United Artists and under the direction of A&R chief, Bob Montgomery. Monument Records Ed Bradley has just completed a tour of the coast including appearances in Las Vegas, Phoenix and Salt Lake City. Army Sgt. Rex Allen, Jr., will join his dad for an appearance at the Chief Kitsap Stampede and Rodeo in Bremerton, Washington, August 22-23. Young Allen records for Liberty Records and is stationed at the Army base in Fort Lewis, Wash. The senior Allen can be seen at rodeos in Ponca City, Oklahoma Aug. 24-30, Wichita, Kansas Sept. 4-6, Yakima, Wash. Sept. 23-28 and the National Farm Show, Springfield, Ill. Sept. 30-Oct. 2. Pickory chanter Ernie Ashworth is currently on a ten day tour in Hawaii entertaining at various private and military clubs on the islands. Bookings were set by Bob Taylor, of Boulder Lee Attractions. Stop Records George Morgan has been set for a 21 day tour of Louisiana, Arizona, South Dakota, Texas, California and Colorado during the month of November. Peggy Little, who originally rose to fame via her Dot Record "Son Of

A Preacher Man," is slated for early Fall release on her new Dot single "Put Your Lovin' Where Your Mouth Is." The penning credits go to Darryl Statler who also wrote Peggy's current hit "Sweet Baby Girl." Peggy will be island hopping Sept. 4-13 during her USO Hawaiian tour, entertaining troops throughout Honolulu and surrounding islands. Tommy Overstreet, who's rocking the airwaves with his new Dot disk of "Rocking A Memory", and fellow Nashville cats Merle Travis, Carol Sands, Bob Ferguson of RCA and several local pickers, played a benefit performance Saturday night (17) in Philadelphia, Miss. for the Choctaw Indians. The "pow-wow" climaxed the Choctaw Indian Fair. "Hee Haw" writer Archie Campbell trekked to Hollywood this week to begin consolidating new material for CBS' #1 replacement show of the summer season. Campbell, whose sell-out show in Gatlinburg, Tenn. is drawing to a close, will again play the dual role of writer/regular cast member if the high rated "Hee Haw" is picked up mid-season as a regular. Leon Ashley, Margie Singleton and the Journeyman have set a schedule for the month of September which will carry them through Texas and the western states to California. After an appearance in Los Angeles Sept. 12, the popular duet will appear in nine other cities in California and along the west coast. The shows will also feature Jack Shaw who records for the Ashley label and is enjoying success with his current release "Dark Hollow." Plantation's Ray Pillow starts a five-day tour of North Carolina (25), following return from a tour of Hawaii. Susan Raye, who's represented by Performers Manage-

(Con't on Page 50)



CashBox Top Country Albums

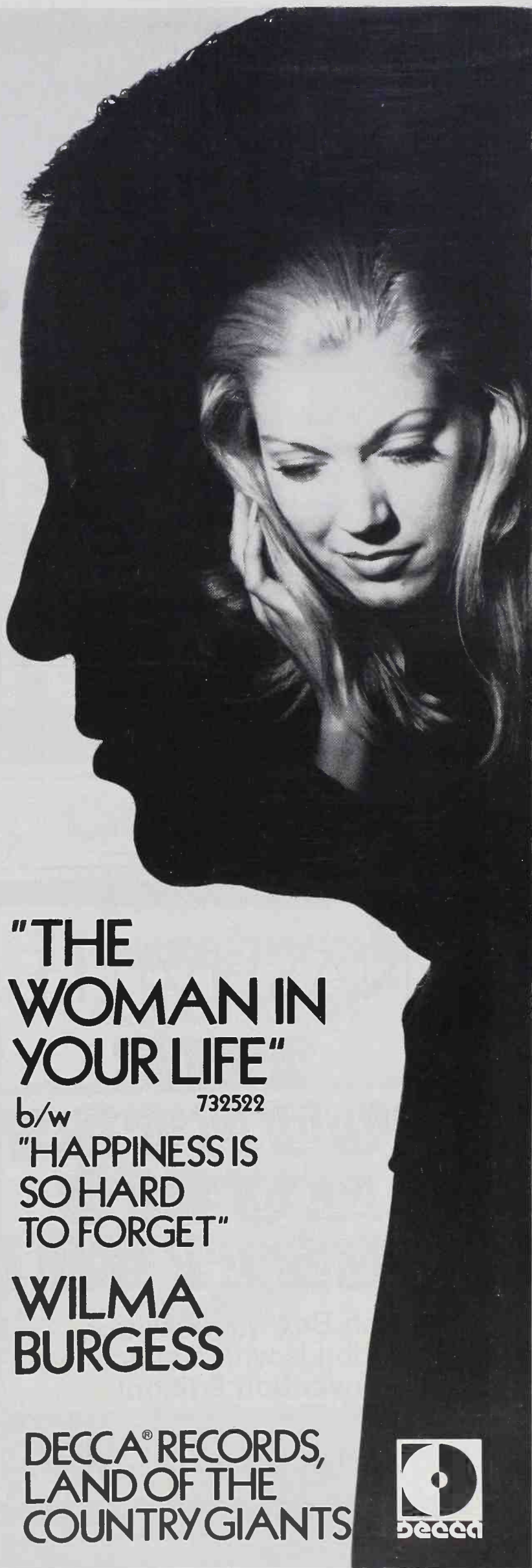
1	JOHNNY CASH AT AN QUENTIN Columbia CS 9827	1	16	GAMES PEOPLE PLAY Freddy Weller (Columbia CS 9904)	18
2	THE SENSATIONAL CHARLEY RIDE A LSP 4153	2	17	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	14
3	SOME TRAIN, DIFFERENT ME Merle Haggard (Capitol SWBB 223)	3	18	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	17
4	ALL OF FAME HITS VOL. I & II Roy Lee Lewis (Smash SRS 67118)	4	19	AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017)	25
5	JACK OWENS IN LONDON Capitol ST 232	6	20	A LITTLE BIT OF PEGGY Peggy Little (Dot DLP 25948)	22
6	I SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	5	21	DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169)	24
7	STATE OF A FOOL Merle Green (Decca DL 75124)	7	22	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	19
8	WAYS, ALWAYS Merle Wagoner & Dolly Parton (A LSP 4186)	8	23	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	23
9	STERDAY, WHEN I WAS YOUNG Clark (Dot DLP 25953)	10	24	CLOSE UP — BUCK OWENS (Capitol ST 257)	29
10	SA SIN Merle Robbins (Columbia CS 9814)	9	25	JOHNNY ONE TIME Johnny Duncan (Columbia CS 9824)	26
11	MAN OF THE WORLD/MAKE A MAN Merle Lynn (Decca DL 75113)	11	26	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	—
12	GIVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	12	27	THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)	27
13	LIFE/BUT YOU KNOW GIVE YOU Lynn Anderson (Decca DL 75142)	15	28	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	28
14	LET'S WHY I LOVE YOU MUCH Merle Husky (Capitol ST 239)	16	29	THE BEST OF JIM REEVES Jim Reeves (RCA LSP 4187)	—
15	THE NASHVILLE SOUNDS Merleville Brass (RCA LSP 4162)	13	30	GALVESTON Glen Campbell (Capitol ST 210)	30

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WILMA BURGESS

DECCA® RECORDS, LAND OF THE COUNTRY GIANTS





CashBox Country Roundup

(Con't. from Page 49)

ment, Inc., has been signed to tour the 69-70 season with the Buck Owens All American Show. Her first release on Capitol, "Maybe If I Close My Eyes," is due to be released in September.

Buddy Lee Attractions in Music City announced this week the addition of three new acts to their growing roster of country talent. Artists signed to exclusive contracts with the agency include Capitol's Melba Montgomery, Dot's Jack Barlow and ABC's Bobby Bishop... Howdy Forrester, general manager of Acuff-Rose Artist Corp., has announced the signing of the Kitty Wells-Johnny Wright Family Show effective August 15, for all exclusive bookings. The show includes, besides Johnny and Kitty, the Tennessee Mountain Boys and Bill Phillips, Bobby Wright and Ruby Wright... Billy Deaton Enterprises has set four days for Buck Owens and the Buckaroos in Shreveport, Houston, San Antonio and Austin.

Jim Vaughn, vice president of Performers Management Inc., has announced, from his Bakersfield headquarters, the signing of comedienne Lulu Roman to a personal management contract. Lulu, a regular on "Hee Haw," is booked by Omac Artist Corporation. Dianne Phillips, the teenage country singer who, with her group, known as "The Dianne Phillips Show," has been touring the nation for the past year under sponsorship of the Dr. Pepper Co., has signed an exclusive recording contract with the new Blackbird Record label according to her manager R.L. "Bob" Ferguson who set the arrangements with indie producer Charles Wright and Blackbird's Bob Massey... Stop Records has signed

Jim Harper, program director WKMF Radio in Flint, Michigan, to a recording contract. Pete Dinked Harper to the contract and produced his first session, which is scheduled for immediate release... Bakersfield entertainer, Ronnie Sessions, been signed to an exclusive recording contract with Gene Aurty's Republic Records.

As a result of several surveys formed by Radio Station WYRK, Rockingham, North Carolina, a 1000 Watt outlet has decided to change its format to include approximately 75% C&W music. As a result, they are in desperate need of C&W programs and would appreciate being added to the appropriate mailing lists.

Atlanta's WPLO-Radio held its Fourth Annual Appreciation Week, which was highlighted by a series of Country Caravan Shows in shopping centers throughout the Atlanta area. Jeannie C. Riley, Reeves, Kitty Wells, Johnny Wright and Billie Jo Spears were among the participating artists. \$4,000 prizes was given away, and the station reported a total attendance of 24,000. The Appreciation Week was WPLO's way of saying thanks to its listeners for their support.

KRAK-Radio in Sacramento held its first annual country show on August 24 at Ghost Mountain Ranch in the Sierras in Paradise, California. Admission to the entertainment are free. Guests are asked to bring their own picnic. Sheb Wooley, Freddie Hart, Tom Collins, Eddy Fukano, Jean Quinn, Ola Louise, and Marty Robbins and his Countrymen from Sacramento's Forty Grand Club will entertain.

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Australia

In the financial year ended June 30th., EMI (Australia) Limited, showed a net profit of (Aust) \$1,449,584. This compares with the figure of \$1,422,526 in the previous year. Since the total EMI operation is widely diversified, it is not possible to get a breakdown on figures attributable to the record division.

As of September 1st, the retail price for RCA-Victrola albums will be (Aust) \$1.99, which brings it into line with the Camden catalogue in this country. This is also the retail selling price of the Music For Pleasure range which is now being successfully racked in Australia for the vast Paul Hamlyn group.

N.L.T. Productions have announced that former member of The Seekers, Athol Guy has been chosen to head the new 28-voice singing group to be known as The Young Australians, who will be modelled along the lines of The Young Americans. Athol Guy will work in conjunction with prominent musician Johnny Hawker, who will handle musical details for the choir. First big job for The Young Australians will be at the Australian section of "Expo '70" in Japan next year, meanwhile they will be spending several months on rehearsing and developing a sound.

Astor records threw a press party to launch the new single by local gal Lynn Rogers. The "A" side of the newie is called "Ask Anyone", and it was produced by Alan Freeman for Lynian Productions.

New Zealand singing star Sandy Edmonds, who is now resident in Australia, has signed a five-year recording pact with RCA Limited. The deal was finalized by Bill Walsh, general manager of the RCA Record Division, and Graham Dent, the personal manager of Sandy Edmonds.

Chappell & Co., have issued the sheet music on "A Time For Us", which is perhaps better known as the

vocal version of the "Love Theme From Romeo and Juliet". Also from Chappell's, this time on behalf of Aberbach, is the sheet print on "Along Came Jones".

Popular Australian group and EMI recording stars The Flying Circus are out with their first album for the Columbia label, the set is simply tagged "The Flying Circus". This group has two hits to their credit this year in "Hayride" and currently "La La", both of which are included in their album.

Johnny O'Keefe is now in Vietnam heading an entertainment package of Australian artists on a seventeen day tour during which they will play to American as well as Australian bases. The troupe will also visit and entertain wounded in Australian and American hospitals.

Essex Music have whacked a restriction on "Better Homes And Gardens", one of the compositions by Bobby Russell. The restriction is no doubt in force because local radio and television personality John Laws has recorded the song for rush-release on Philips.

New local singles as of now, The Imagination (Parlophone) with "Tonight, I'll Be Staying Here With You"; The Forum (Festival) with "Sunday" and "Stealin'"; Jonne Sands (Sunshine) has "Oh Girl" c/w "Confessions of a Lonely Man"; Kevin McCann (RCA) with "I've Got You On My Mind" and "The Skeleton on The Roundabout"; and Slim Dusty (Columbia) has "Cattle Camp Crooner" and "Paddy Gramp".

Paul Turner, head of Phonogram Recordings Pty. Ltd., of Australia is off on a tour that will take him to the headquarters of the company (Philips) in Holland, also to England where he will have meetings with the top brass of the Phonogram/Philips record divisions.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Artist/Label
1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	3	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
3	—	Smile For Me The Tigers (Polydor) Publisher/Watanabe
4	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
5	4	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
6	5	Nageki The Tigers (Polydor) Publisher/Watanabe
7	8	Aquarias Fifth Dimention (Liberty) Sub-Publisher/Taiyo
8	6	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
9	10	The Ballad of John and Yoko The Beatles (Apple) Sub-Publisher/Toshiba
10	7	The Time of The Season The Zombies (CBS Sony) Sub-Publisher/—
11	9	Oh Chin Chin Honey Nights (Denon) Publisner/Astro Music
12	11	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
13	14	Yagi-Ni Hikarete Maki Karumen (CBS Sony) Publisher/April Music
14	15	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	12	Get Back The Beatles (Apple) Publisher/Toshiba

LOCAL

This Week	Last Week	Artist/Label
1	3	Koi-No Dorei Chiyo Okumura (Toshiba)
2	1	Minato-Machi Blues Shinichi Mori (Victor)
3	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
4	—	Onna Shinichi Mori (Victor)
5	10	Ikebukuro-No Yoru Mina Aoe (Victor)
6	5	Jingi Saburo Kitajima (Crown)
7	4	Miyo-Chan The Dorifters (Toshiba)
8	8	Showa Blues The Bluebell Singers (Grammophon)
9	6	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
10	7	Aishite Aishite Yukari Itoh (King)

ALBUM

This Week	Last Week	Artist/Label
1	1	Ryoko Moriyama/College Album Ryoko Moriyama (Philips)
2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	3	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips)
4	4	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
5	—	Memphis Underground Herbie Mann, etc. (Grammophon)

Garner LP Global

NEW YORK — Global distribution of the Erroll Garner album, "Up In Erroll's Room," has been set by Octave Records with Pye Records in England, and with MPS Records of Germany, it was announced this week.

The Garner album, which was released in the U.S. on the MGM label, is being released for the first time abroad. MGM did not have release rights outside of the U.S. and Canada.

Pye will have exclusive rights to the album in England, Australia, and New Zealand. MPS Records will have rights to the French, Dutch, and Belgian markets as well as Germany. Deals for distribution also are in the works with Triola of Scandinavia, and Ricordi of Italy. Garner and his reps are mulling offers from Japan and South America to round out the world pattern.

This marks the first time Garner's product on Octave is being made available abroad on a market by market basis. In the past, since 1962, Garner had a world foreign releasing deal with Philips. His first three albums on MGM were available through MGM foreign affiliates. All Garner product on MGM now reverts to Octave Records, both abroad and in the U.S. and Canada, since the releasing arrangement with MGM has been terminated by Octave. Garner's pact with Philips continues to 1970.

Garner currently is waxing a series of sessions, completing the first in New York, with plans to record additional material during his up-coming dates in San Francisco and Chicago. Garner's management is in talks for a new recording deal for his product, for U.S. release.

Both Pye and MPS will release the Garner album before the end of Sept. MPS in Germany is rushing the album. Garner and Octave have as-

Capitol Canada Adopt New Logo; Announces Distrib Growth Details

ONTARIO — Ronald M. Plumb, executive vice president and general manager of Capitol Records (Canada) Ltd., has announced the integration of a new contemporary logo design as a corporate symbol. He also revealed details on Capitol Canada's newly announced distribution expansion.

Plumb went on to detail the specific expansion measures recently completed in this area, as well as sales and promotion, across the country.

In Western Canada, as of July 1969, Company distribution centers were established in Vancouver and Calgary, Alberta. On Aug. 8, the company moved in Montreal to a newly-constructed, modern 20,000 square foot building, boasting the speediest and most accurate editing of orders in the industry.

In all cases, the Company's distribution and rack-jobbing divisions will supply their products from their centers.

In making these announcements, Plumb emphasized that they are "firm indications of the Company's strengthening of its coast-to-coast servicing functions and the tremendous growth of the music industry as a whole, in Canada. These, as well as other forward-thinking changes, have made in our corporate structure will enhance our opportunities to market and distribute the product. Capitol Records (Canada) Ltd."

signed attorneys abroad to investigate the source of bootleg album "Up In Erroll's Room," which has copies of the MGM album.

Australia's Best Sellers

This Week	Last Week	Artist/Label
1	1	In The Ghetto (Elvis Presley—RCA)
2	5	Honky Tonk Women (Rolling Stones—Decca) Essex Music
3	4	Ruby, Don't Take Your Love To Town (Kenny Rogers—Reprise) Southern Music
4	9	2 Give Peace A Chance (Plastic Ono Band—Apple) North Songs
5	2	6 My Sentimental Friend (Herman's Hermits—Columbia) Southern Music
6	3	5 Time Is Tight (Booker T & MG's—Stax) Chappell & Co.
7	8	9 Hair (The Cowsills—MGM) Tu-Con Music
8	6	3 In The Year 2525 (Zager & Evans—RCA) Essex Music
9	—	1 Along Came Jones (Ray Stevens—Monument) Aberbach Music
10	—	1 A Boy Named Sue (Johnny Cash—CBS)

Sao Paulo's Best Sellers

Top Singles

Last Week	This Week	Artist/Label
1	1	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos RGE
2	2	Get Back (Fermata) — Beatles — Apple
3	3	Goodbye (Fermata) — Mary Hopkin — Apple
4	4	Nobody But Me (Marajoara) — Human Beinz — Odeon
5	5	Vou Pedir Outra Vez (N.P.) — Paulo Sergio—Caravelle
7	6	Aquarius Let The Sun Shine In (RCA) — Fifth Dimension —
6	7	Dizzy (N.P.) — Tommy Roe — Fermata
8	8	Tao Belo Era Outrora (Fermata) — Roberto Barreiros — Odeon
10	9	Digam O Que Digam (Fermata) — Claudio Roberto — Chant
12	10	So Me Interessa Voce (Arlequim) — Luiz Fabiano — Beverly
15	11	Comecei A Brincadeiro (Fontana) — Ronnie Von — Philips
22	12	Just A Dream Ago (Fermata) — Rita Moss — RGE
9	13	I Started A Joke (Fontana) — Bee Gees — Polydor
18	14	Hit Parade Do Meu Coracao (Fermata) — Jerry Adriani — CBS
29	15	Kid Games and Nursery Rhymes (N.P.) — Shirley & Alfr Som/Maior

Top LP's

This Week	Last Week	Artist/Label
1	1	Idea — Bee Gees — Polydor
2	2	Inimitavel — Roberto Carlos — CBS
3	3	Sou Eu — Antonio Marcos — RCA
4	4	Sera Sera — Nelson Neg — Copacabana
5	5	Primeira Noite De Um Homem (The Graduate) — Sound Tra CBS
6	6	Uma Noite No Blow Up — Several Artists — RCA
9	7	Pra Que Dinheiro — Jair Rodrigues — Philips
7	8	Que Pena — Gal Costa — Philips
11	9	Djalma Pires — Djalma Pires — Beverly
10	10	O Sucesso E... — Agnaldo Timoteo — Odeon

Cash Box



August 30, 1969



CGD star Gigliola Cinquetti, who suddenly appeared on the record scene winning the San Remo contest in 1964 with "Mon Ho L'Eta," is still one of the Italian leading personalities on the International music stage. Her latest San Remo hit, "La Pioggia," is making the charts in different countries all over the world. With the title "L' Orage" Gigliola reached number one position on the charts in France, with her own French recording distributed by Festival, while her original Italian disc, distributed by King Record, climbed the charts till No. 3 in Japan.

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Great Britain

Two thousand people crowded Trafalgar Square recently to hear speeches calling for the establishment of free radio in Britain. The rally was organized by the National Commercial Radio Movement and the Free Radio Campaign. Ted Allbeury, formerly managing director of the pirate stations Radio 390 and 355, told the crowd that gray-haired old fogies wanted free radio as well as younger swinging cats. Signatures were collected for a petition to be presented to the Conservative party, whom it is hoped will introduce a system of regional independent radio stations when returned to power.

A performance of Handel's "Messiah" involving a thousand singers and the Royal Philharmonic Orchestra conducted by Yehudi Menuhin is planned for May 17th next year at the Alexandra Palace in north London. This venue was the scene of regular large-scale concerts during the nineteen thirties, and the "Messiah" venture is being organized by a committee seeking to raise funds to preserve the 90-year-old Father Willis organ, a centerpiece of the Palace's musical activities before the war. The organ has been in store for twenty years, and needs urgent restoration work which the Greater London Council has refused to underwrite. Menuhin will give his services free, and the Arts Council is sympathetic with regard to a guarantee against loss.

Terry Noon has been named managing director of Larry Page's music publishing company Page Full of Hits. Noon joins at the beginning of next month from his present post of general manager at Ambassador Music, and will become a board director of the enterprise with Page.

CBS hosted a reception August 13th at the Albany Room in London to mark the addition of Bobby Clancy to The Clancy Brothers in place of Tommy Makem. The Brothers — Pat, Tom, Liam and Bobby — cut two new LPs at the CBS studio here under the direction of New York-based CBS producer Teo Macero with instrumental backing from Eddie and Finbar Furey. One LP is in folk vein, and the other has a Christmas flavor. The Clancy Brothers begin a concert tour of Australia in Brisbane Septem-

ber 8th, and open a 25-date co-tour of the States at New York Carnegie Hall November 1st.

The headquarters of Donovan Enterprises Ltd. has been established Nempser House, 3 Hill Street, London, W.1 with Donald Leitch, Donovan's father, in charge. Leitch with Nems managing director Lewis in a personal management business advisory capacity for artist. Lewis told Cash Box that Donovan's upcoming American tour "the longest and biggest he has done. He will perform for between 600,000 and three quarters of a million people in more than thirty cities."

Disk jockey John Peel and Arlon of April Music are about to sign a deal whereby a joint company called Biscuit Music will be incorporated to handle available copy released on Peel's new Dandelion label, which is distributed by throughout the world with the exception of the States and Canada. Peel is the doyen of avant-garde disks here, and Dandelion has founded more on a co-operative whereby a large slice of royalties will be ploughed back into the business or shared equally.

Quickies: BBC 2 TV filmed 25-minute programs produced by Terry Henebery at the Down Room of Ronnie Scott's Club featuring leading British jazz stars including Scott, Salena Jones, Mike Westbrook, John Surman, John Worth, and Tubby Hayes. S. Davis Jr. opened a 10-day tour at The Talk Of The Town August 13th.

World Record Club's September releases include historic 1930 dance band recordings by Lew Harry Roy, Roy Fox, and Ray Beechwood Music and manager Sam Trust was held talks with Ardmore and Beechwood.

Liberty group Idle Race has an exclusive agency deal with Walsh's Starlite Artists. American artist William Strickland in England for TV dates coincidental with his release of "William R. Strickland Is Only The Name" by Pub writer Buddy Kaye making his periodical visits to London August 23rd.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	*Honky Tonk Women	Rolling Stones	Decca, Mirage
2	3	5	*Saved By The Bell	Robin Gibb	Polydor, Saharet
3	2	6	*Give Peace A Chance	Plastic Ono Band	Apple, Northern
4	9	4	My Cherie Amour	Stevie Wonder	Tamla Motown - Carlin
5	5	4	*Goodnight Midnight	Clodagh Rodgers	RCA, April
6	6	4	*Made Me An Island	Joe Dolan	Pye, Shaftesbury
7	4	9	In The Ghetto	Elvis Presley	RCA, Carlin
8	15	3	*Early In The Morning	Vanity Fare	Page One, Shaftesbury
9	13	3	*Conversations	Cilla Black	Parlophone, Cookaway
10	12	7	*Baby Make It Soon	Marmalade	CBS, Welbeck/Schroec
11	10	6	*That's The Way God Planned It	Billy Preston	Apple
12	14	4	*Barabajagal	Donovan and Jeff Beck	Pye, Southern
13	16	3	I Can Sing A Rainbow/Love Is Blue	Dells	Chess, Leeds
14	7	7	*It Mek	Desmond Dekkar	Pyramid, Blue Mountain
15	11	5	Hello Susie	Amen Corner	Immediate, Essex
16	20	2	*Bring On Back The Good Times	Love Affair	CBS, Dick
17	—	1	In The Year 2525	Zager & Evans	RCA, Zelad
18	8	8	*Something In The Air	Thunderclap Newman	Track, F
19	—	1	Too Busy Thinking About My Baby	Marvin Gaye	Motown, Jobete/Carlin
20	19	9	Proud Mary	Creedence Clearwater Revival	Libertington

* Local Copyrights

Great Britain's Top Ten LP's

1	Stand Up	Jethro Tull	Island
2	2001 Space Odyssey	Soundtrack	MGM
3	According To My Heart	Jim Reeves	RCA
4	Flaming Star	Elvis Presley	RCA
5	This Is Tom Jones	Decca	
6	Hair	London Cast	Polydor
7	Oliver	Soundtrack	RCA
8	His Orchestra, His Chorus, His Singers, His Sound	Ray Conniff	RCA
9	Best Of Glenn Miller	RCA	
10	World Of Val Doonican	Decca	



Campbell-Connelly Expansion To Include Formation Of Record Co.

DON — Campbell Connelly, one of the last independent wholly-owned publishers with a great standard catalog plans to advance into the 70's, only to maintain its stature but to considerably enhance it.

By Berry, who manages the Group Companies, now reveals that the company is taking place for the company to launch its own label, to be called Concord, and to tie up their own distribution with the independent distributors. First single will be released in Sept. and is the soundtrack of the television commercial which so many people have enquired about.

Added to their team of writers now Jon Hendricks, already a well established writer in the Jazz field; Phillips who is currently making his first album with CBS, Ian Matthew

ex-lead singer of the Fairport Convention, who is preparing his first single and album which will contain several of his own songs, and Errol Dixon whose current single "Why Hurt Yourself" is released on J.J. Records. Also, two up and coming writers, Lionel Baron and Tony Phillips.

Additionally, considerable attention is being given to Steveley Makepeace, whose first single "I Wanna Love You Like A Mad Dog" is released on the Pyramid label. All in all, the team at Campbell Connelly — George Seymour, John Read, Bob Halfin, Colin Berry, John Astor, under their chief Roy Berry — are facing their future in the music world with an enthusiasm and confidence.

Cassettes In England: Philips Dropping Price Sept. 1; Polydor To Market 100 Packages

LONDON — Philips and Polydor are demonstrating their faith in the future of the tape cassette market here by a reduction of prices on Sept. 1st and Polydor's entry into this field with an initial release of 100 titles.

The price changes are the result of increased marketing and improved production techniques, according to a Philips spokesman. Pop cassettes will now sell for a recommended price of 47 shillings and sixpence instead of 55 shillings and elevenpence, and classical cassettes will cost 49 shillings and elevenpence as opposed to 55 shillings and elevenpence. This move should stimulate the slow action tape market considerably, and represents

some welcome optimism after the crushing fiscal blow administered by the Government which imposed a 50% purchase tax burden, which was later increased to 55%.

Philips has pioneered the tape cassette over the past three years here, releasing product from its house labels such as Philips, Fontana, Vanguard and Mercury and also from Pye, Kama Sutra, Chess, CBS, Liberty, Page One, Island and Immediate. 600 titles are now available, and this figure will increase to 1,000 by the end of this year. The recent jettisoning of resale price maintenance means that dealers can retail cassettes at less than the recommended prices given above if they wish. The price reductions do not apply to the Caedmon double sets of drama material and EP cassettes.

Polydor's entry into the market at the new reduced price level brings a hundred titles into play covering the pop, jazz and classical fields, and was organized by a new cassette division set up under the direction of Sandor Kurucz, formerly with Deutsche Grammophon-Polydor in Hamburg. Motorola is launching a major campaign next month centered on its eight track stereo tape player with heavy national and motoring press advertising and a traveling sales team of executives and show girls visiting the major provincial centers. The primary target is the car equipment trade and the garage chains.

Cohen, Reshen Euro Trip

NEW YORK — Herb Cohen and Neil Reshen, two of the principals of the Straight Inc. — Straight Records compare in Europe this week for a week long series of meetings involving negotiations for foreign distribution rights for the Straight label, licensing rights for the Bizarre catalog and other deals.

Cohen and Reshen will be discussing distribution rights for the Straight line in the world with the exception of England, where Reshen has concluded an agreement with Ken Glancy of CBS and for that company's distribution of Straight product.

Foreign publishing rights will be negotiated for the world.

The two will also, while in England, include negotiations for their re-licensing the Bonzo Dog Band for agreement in the U.S. and will be discussing the same arrangement with other key English acts.

Reshen will go on to Cosmo, Italy, the conclusion of the Straight agreement, with artist Peter Max who is represented by the management firm of C. Reshen Inc., for meetings with manufacturers of many of the Max products which are now marketed on a worldwide basis.

Festival Is Crewe's 1st Licensee

NEW YORK — CGC Records, Bob Crewe's label, has made its first international licensing agreement with Festival Records in Australia and New Zealand. Vito Samela, vp and general manager of CGC, said the agreement is for three years and includes exclusive licensing rights to disks and tapes. Rocco Sacromone, exec vp of the Crewe Group of Companies, and Frederick Marks, Festival's managing director, signed the deal.



Marks & Sacromone

Ster Establishing 1st Permanent Studio Orchestra In So. Africa

JOHANNESBURG — French pianist Rene Moya has returned to Johannesburg to take up the permanent post of musical director of Ster Records. He has started auditioning candidates for that company's permanent Studio Recording Orchestra.

Until now, all South African recordings, other than those featuring an orchestra or band, have had the orchestral accompaniment to any singer made up of professional musicians employed by various companies for "recording sessions". This is the first time that a South African Company will have its own permanent orchestra under the Baton of the company's musical advisor, Prof. Carlo Pacchiori, who, until recently, was the leader of the PACT Orchestra and one of the leading violinists in this country.

Vault Sets New Licensees Abroad

LOS ANGELES — With several of its overseas licensing agreements about to expire, Vault Records president Jack Lewerke has gone to Europe to set up new affiliations.

Lewerke is visiting London, Hamburg, Brussels, Paris, Madrid, and Stockholm to line up new distributors and discuss programs for LP product.

Vault's contracts with DGG and Polydor are due to expire at the end of Sept. Lewerke plans signing individual contracts in foreign countries. He has already signed with Liberty/UA for England. He is to meet with Metronome officials enant the Swedish market.

While in Brussels, Lewerke will visit Ampex's new tape duplicating plant. He will visit Hispovox officials in Madrid to map out a release schedule for masters by Waldo De Los Rios and his Symphony Pop Orchestra.

Vault has been represented in Germany by DGG and in France by Polydor for the past four years.

Lewerke will return to the U.S. in time to attend a board of directors meeting in Dallas of National Tape Distributors, the company which recently bought Vault as well as four other companies owned by Lewerke and his partners.

European Jaunt Ross, Charm

NEW YORK — Jerry Ross, President Heritage Records, Colossus Records and Jerry Ross Productions, and Hal Charm, Vice President in charge of Heritage and Colossus, have for an extensive tour of Europe. A trip was planned for the purpose of obtaining new masters for Ross' series, seeking fresh talent and signing with publishing licensees in the country. While in London, Ross Charm will meet with Shannon, the "Abergavenny" disk clicked side for Heritage, and discuss plans for a forthcoming major U.S. release for the artist.

The itinerary is as follows: Aug. 21-22, Milan; 24-27, Zurich; 27-31, Berlin; 31-Sept. 3, Hamburg; 3-6, Paris; 6-10, London staying at London Hotel; then back to the U.S.

In order to study the tastes, likes and dislikes of South African audiences from a close and personal vantage, Prof. Pacchiori and Moya have teamed up as a violin and piano duo and will perform nightly in a Pretoria Restaurant.

The proposed orchestra's first recording will also score another two "firsts" for the South African recording industry in that it will accompany Moya who will record as a feature artist in South Africa's first recording of a pianist with a lush, Hollywood-style orchestral back-drop.

In addition to its recording functions, the orchestra is to make public performances when it accompanies several of Ster's exclusive artists as and when they visit South Africa. The orchestra will also be "hired out" to accompany overseas artists.

Leslie Grade Director Of Board Of APC Pics

LONDON — Leslie Grade has been named as a director of the board of Associated British Picture Corp., acquired by EMI earlier this year. Grade, who is joint managing director of the Grade Organization, joins his brother Bernard Delfont on the board, which also includes Nat Cohen, managing director of Anglo Amalgamated Film Distributors, and movie producer-writer Bryan Forbes. Forbes, as ABC's production chief, has announced a \$20 million plus program involving fourteen films over the next two years with stars like Peter Sellers, Roger Moore, Pamela Franklin and Lionel Jeffries.

Terry Noon Heads Page's New Pub Co.

LONDON — Terry Noon is to head Larry Page's new publishing venture, Page Full of Hits, as Managing Director.

Previously general manager at Ambassador Music, Noon was responsible for the international hit "I Can't Let Maggie Go", from the Honeybus and has had songs with major artists, including Tom Jones, Engelbert Humperdinck, Vince Hill and Brenda Lee. Noon is also closely connected with Pete Dello with "I'm a Gambler" — a continental hit for Lace.

Larry Page and Terry Noon intend to find, sign and promote writers and artists to Page Full of Hits and Penny Farthing Records, who have the talent and staying power to make a name both sides of the Atlantic.

CHUM Airs Rock History

ONTARIO — Toronto radio station CHUM last week broadcast a CHUM History of Rock And Roll, which was written and produced by CHUM and is a thoroughly Canada's contribution to the development of rock and roll throughout the world. The documentary ran seven days consecutively.

Fisher Invited To Pop Fest In Rio

HOLLYWOOD — Raoul de Smandek, Consul of Brazil in Los Angeles, has extended the invitation of Dr. Augusto J. Marzagao, director of the IV International Popular Song Festival in Rio de Janeiro, to singer Eddie Fisher to be the guest of the City of Rio de Janeiro at the Festival from Oct. 1 to 6.

Participants in the International Popular Song Festival will include representatives from approximately 40 countries.

Euro Tour For TJB

NEW YORK — Herb Alpert & the Tijuana Brass make their second European concert tour in Nov. They'll play Vienna at the Stadthalle (4), Munich at the Deutsches Museum (5), Hamburg at the Musikhalle (6), Frankfurt at the Hundred Year Hall (7), Essen at the Gruga Hall (8), the Hague at the Concert Hall (9), Copenhagen at the Falkoner Concert Hall (12), Stockholm at the Concert Hall (13) and London at the Royal Festival Hall (14).

James' In U.S.

LONDON — Dick James, Stephen and Mrs. James are currently in the U.S. The visit extends to about Sept. 10th, and Dick will be conferring with his associates and, of course, visiting the New York office. Both Dick and Stephen will be looking out for product for the publishing companies, and the two record labels, D.J.M. and Page One.

Discos Gamma, S.A. is launching and Buffy Sainte-Marie, all of them from the Vanguard Records catalog from the Vanguard Records catalog from Reprise (next Sept.) the coming Frank Sinatra LP with Rod McKuen's music.

At a special luncheon for the press, S. Louis Couttolenc, RCA general manager, officially introduced Jose Vias, who after 14 years at the New York RCA office, has been appointed to the Mexican firm as manager of the record division. Jaime Pericas, president of the Mexican Association of Radio and TV newsmen, gave Vias a most cordial welcome.

Discos Musart is pressing Alberto Vazquez's second LP with folk songs. Vazquez has been very popular as a ballad singer but not he has proven to be as good on the folk line. Musart also announced that Juan Torres, the organist charted as best seller (a

million pesos royalties last year) renewed his contract with the firm.

Excellent sales reported on the Polydor LP with Los Tenientes de Anahuac. The group is formed by ten Lieutenants of the City Traffic Department. They sing old time Mexican ballads.

The ten best sellers of the CBS/Columbia Int'l label are: "Me Quiero Casar Contigo" Roberto Carlos; "Tu Camino y el Mio" Vicente Fernandez; "Libro Abierto" Gerardo Reyes; "Simplemente una Rosa" Leonardo Favio; "Penas" Sandro; "Azucarado" Rita Pavone; "Farsante" Javier Solis; "Tarde Playera" Sonora Santanera; "Rosa Rosa" Sandro and "Tomate una Copa" Javier Solis.

The CBS releases of the week are: "Las Jilguerrillas," "Los Madruga-dores del Bajio," "David Ryenoso," "Vincente Fernandez," "Roberto Carlos," "Yvonne Maria," "Sonia Lopez" and "Piero" all extended play.

Mexico's Best Sellers

This Week	Last Week	Title
1	1	Get Back — The Beatles — (Fermata) — Apple
2	5	La Balada De Yoko Y John — The Beatles — Apple
3	2	Maria Isabel — Los Payos — Gamma
4	7	In A Gadda Da Vida — Atlantic
5	6	Azucarado — Patty — Capitol
6	4	*Te Deseo Amor (I Wish You Love) — Rondalle De Saltillo — Capitol
7	8	*La Senal — Los Montejo — Capitol
8	3	Casatchock — Dimitri Dourakine — Philips
9	9	*Por Amor — Marco Antonio Muniz — Pham) — RCA
10	10	Eloisa — Barry Ryan — MGM

*Asterisk Indicates Locally Produced Record

France's Best Sellers

1	Que Je T'Aime (Johnny Hallyday) Philips; Suzelle
2	Le Meteque (Georges Moustaki) Polydor; Continentales
3	Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
4	I Want To Live (The Aphrodite's Child) Mercury
5	Les Champs Elysees (Joe Dassin) CBS; Music 18
6	Alors Je Chante (Rika Zarai) Philips; Tutti
7	Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ
8	L'Orage (Gigliola Cinquetti) Festival; Sugar Music
9	Get Back (The Beatles) Apple; Northern-Tournier
10	Love Maestro Please (Sheila) Carrere; Claude Pascal - N.F.C.
11	La Petanque (Sacha Distel) Voix de Son Maitre; Pathe Marconi
12	Day Dream (Wallace Collection) Odeon; First Floor Music
13	Zingara (Peter Holm) Riviera; April Music
14	Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
15	Je T'Aime Moi Non Plus (Jane Birkin-Serge Gainsbourg) Fontana; Transatlantic



OVER THE COUNTER — Louis Benjamin, managing director of Pye Records, is shown (left) signing his deal with Mervyn Conn for Pye handling of Conn's Carnaby label. Initial product to be released under the new Carnaby agreement is to be John Walker's "Sun Comes Up."

French songstress and actress Marie Laforet arrived in Buenos Aires for a one day string of appearances, sponsored by French carmaker Peugeot, which is presenting its new model, the 504. Marie records for Festival, represented here by Sicamericana, which has been working on the promotion of the visit. The star will be seen on Channel 9 on the "Special" program, and on stage at the Municipal General San Martin Theater.

Selection albums are seeming to be a strong sales point once again. The idea of gathering several different artists in one LP and marketing it at a medium price has been used several times before, and afterwards somewhat abandoned, but RCA has been obtaining excellent results in the near past with it, according to Ulises Granito of the diskery. Latest product is "Los Preferidos a la Luna", joining the attractive of several strong singles and the Apollo 11 project. Sales reports showed a 120,000 figure, something extraordinary for this market.

Phonogram's Press man Zucotti infos about the strong push given by the diskery to stereo recordings, which have not gained too much force in this market during the past years. Phonogram is now outting its Super Stereo series, which includes both local and International recordings, with names like Bert Kaempfert, David Carroll and local star Vincent Moroco, among others. Phonogram believes that the share of stereo records in the market will increase substantially in the next few years.

Disc Jockey's topper Rodriguez Luque feels enthusiastic about the new

recording by Carlos Javier Bel "Ayer Aun", mainly due to the sales of his previous waxing. The diskery is also pulling out a new series by Melodic star Pepito Perez, which has been recently topping the charts in Chile and has strong prestige several Latin American markets.

CBS' star Leonardo Favio will a tour of the Pacific Coast and Mexico in a few days, visiting also New York to establish contacts for his new album, Lyfisa, which, as we reported last week, will handle his future releases. Favio's LP has been released by this week, and strong sales are expected.

Mauricio Brenner of Fermata is happy with the sales of "Letter to Astronauts", which has been selling strongly since the Apollo 11 trip. The record has been waxed by Las Traveseras de Oro, who will travel to Venezuela soon to fulfill a contract on T. Caracas. The diskery is also releasing a new single by Sacha Distel and a new LP by Brazilian artist Ermano Carlos, recorded originally for the Lebediger-controlled label.

EMI Suppliers has started the distribution of local indie label Records, managed by local jazz musician Walter Thiers. Ten has a catalog of jazz recordings and poetry and prose with names like Charlie Parker and writers Ernesto Sabato, Marta L. and Alberto Girri. The pop newsmen of the week will feature a new EMI release by Steppenwolf, another single by artist Roberto Vicario and the one by French star Antonione, in which.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Tiritando (Relay) Donald (RCA)
2	2	*Rosa Rosa (Ansa) Sandro (CBS)
3	3	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
4	5	Ma Che Fredo Fa (Relay) Nada, Iracundos (RCA)
5	4	*Viva La Vida (Clanort) Palito Ortega (RCA)
6	8	*Penumbas (Ansa) Sandro (CBS)
7	6	*Mi Viejo (Korn) Piero (CBS)
8	7	Ave Maria Raphael (Music Hall)
9	10	Proud Mary Creedence Clearwater Revival (EMI)
10	9	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
11	12	Ballad of John And Yoko (Fermata) Beatles (Odeon)
12	13	*Argentino Hasta La Muerte Roberto R. Fraga (CBS)
13	14	*Cosquillas (Melograf) Donald (RCA)
14	11	Lejos De Los Ojos (Fermata) Django (RCA); Sergio (Fermata); Carlos Sobrino (Philips); Mary Hopkin (Apple)
15	20	Caballos Verdes Trocha Angosta (Music Hall)
16	15	*Disculpe (Fermata) Hernan F. Reyes, Peregrinos (CBS); praneros (Fermata); Antonio Tormo (RCA); Julia E. D. (Philips)
17	—	Beaver Honey The Walkers (Music Hall)
18	—	*Combate De San Lorenzo Roberto R. Fraga (CBS)
19	16	Sugar Sugar Archies (RCA)
20	18	Get Back (Fermata) Beatles (Odeon)
20	—	*Callate Nina Carlos Javier Beltran (Disc Jockey)

Argentina's Top Ten LP's

1	1	Preferidos A La Luna Selection (RCA)
2	2	*De America Sandro (CBS)
3	3	*Viva La Vida Palito Ortega (RCA)
4	4	*La Magia Sandro (CBS)
5	7	El Golfo Raphael (Music Hall)
6	5	Live Johnny Rivers (EMI)
7	6	Creedence Clearwater Revival (EMI)
8	9	Pintura Fresca Pintura Fresca (Disc Jockey)
9	8	*Caudillos Y Valientes Roberto R. Fraga (CBS)
10	10	*Hombre Jose Larralde (RCA)

*Local

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COIN MACHINE NEWS

Wild West' 2-Player W From Gottlieb



Gottlieb WILD, WILD WEST

CHICAGO — Gottlieb swings into with "Wild Wild West," a bouncy 2-player game which figures to coin in at bronco-busting speed.

You don't have to be a cowboy to appreciate the quality design and the play appeal of this flipper. It offers players a chance to have a wild, Western style, by rolling a bonanza of points.

The game features three of Gottlieb's "a touches," including "Hold- Vari-Targets which raise the in the holes to 1,000 points. A Vari-Target is scored in holes there are five Roll-Over which for 300 points as well as four light for 100.

The game's rollicking backglass is for outburst highlighted by two pie cowgirls and a comical Wild rodeo rider.

In Gottlieb is riding high on this flipper, which should have locations jangling like spurs. "Wild West" can be ordered from your Gottlieb dealer.

Anderson Slated to Address MOA Meet; Pearson Faces Ailing

CHICAGO — As regular readers of the popular Washington journalist has a severe case of bronchial pneumonia. Doctor's orders have forced him to cancel all future speaking engagements, with at least 30 day confinement prescribed for Pearson's discharge from the hospital.

Tradesmen know, Pearson was to address the MOA Exposition seminar on public relations — an engagement obviously now canceled. However, MOA's Fred Granger advised that Pearson's "alter and partner in their syndicated" Jack Anderson will step into

EDITORIAL:

Higher Pricing, Where Are You?

Next week's **Coin Machine News** will once again devote extensive coverage to the MOA Exposition activities about to unfold in Chicago's Sherman House Sept. 5th. This year's journal will also present an interesting "plus" in form of a statistical analysis of the operating industry's present earning status. Based upon a rather lengthy questionnaire, which a surprising number of operators filled out and returned (thanks, guys), the survey confirms some notions we already had and sheds light into some relatively unexplored areas as well. Without revealing the whole thing prematurely, there is one area it inspects which we'd like to note this week, namely — higher play pricing.

The survey determined that only 25% of the operating companies responding have "at least some" music machines on 2-25¢ play — not quite as optimistic as the figure we'd like to have found. In the vast majority of cases, operators onto higher music pricing reported higher collections than their reluctant colleagues striking to the dime. Noting that just about every operator responding to the question: "Do you feel your music collections are keeping pace with national economic inflation?" reported with a flat "No", we sincerely wonder why 75% of the operators have yet to move on 2-25¢ play.

It can't really be the equipment because higher play pricing capability on jukeboxes has been available for a couple of years now. It can't be a matter of rural operators lagging behind those in metropolitan areas because those on higher pricing are divided between both. No, we expect the essential reason for the lag is that old saw "my locations won't accept it."

Well, some locations flatly won't, to be sure. But we suspect the vast majority of tradesmen haven't really tried yet. Coming up with an average purchase of 14 new phonographs per year among these operating companies, it's apparent these new units are still being placed on location on dime, 3-25¢ pricing.

Last week, one of the distributors we regularly speak to said: "You people ought to stop hammering about higher pricing and start congratulating the trade for already having done it." His meaning — that 2-25¢ music is established — unfortunately isn't quite correct. And until that bright day dawns, we'll keep on pushin'.

Mechanics School Plans To Host MOA Booth

CHICAGO — Don Miller announced this past week that the National Institute of Coin Mechanics will have a booth at the upcoming MOA Expo in the Sherman House (9/5-6-7). This is the first year the Denver school will be so actively participating in the show.

Manning the booth along with Miller will be Bob Cooper. Both gentlemen will be available throughout the show to explain the workings of the school and answer any and all questions pertaining to the current curriculum.

As an added incentive, a scholarship drawing will be held at the booth and among the prizes offered will be two fully paid scholarships and two half paid scholarships. Total value of the prizes exceeds \$4,000.00.

ChiCoin's 'Moon Shot' Flipper Blasts Off



ChiCoin MOON SHOT 4PL

CHICAGO — ChiCoin's new 4-player "Moon Shot" is off the launching pad and right on course for the Fall market. This flipper game spotlights a special color scoring feature for added play appeal. When the moon rocket and Venus rocket colors match, the target score values increase astronomically.

The game features a new ball saver concept which involves hitting any of four targets. This opens the ball saver gates and returns the ball to the flipper. An "extra ball" is scored when the ball goes over a lit center playfield button. Totals also skyrocket when two lit side lanes score "special."

The backglass is a mind-blowing galaxy of space age gadgetry and enticing moon maidens. "Moon Shot" includes a lift-out self-locking playfield and an automatic ball lift. In addition, there is an extra large cash box with individual coin separators. The game is available in single, double or triple chutes.

Back from Europe



Cleveland Coin International president Ron Gold (shown above) returned last Wednesday from a five day business-pleasure tour of England. He visited several of London Coin's famed arcades, talked with British tradesmen and enjoyed a lengthy meeting at the London Hilton with SEGA V.I.P. Marty Bromley.

Gulf Coast Ops Feel Wrath of Camille



Lou Boasberg

NEW ORLEANS — "A hydrogen bomb could not have been more devastating," said Lou Boasberg, New Orleans Novelty Co. prexy, commenting on the havoc wrought on the Gulf Coast by hurricane Camille.

Locations in the 50 mile area between Bay St. Louis and Pascagoula on the Mississippi portion of the Coast were virtually leveled. Naturally, the shore spots received the full brunt of Camille's wrath.

Boasberg estimated that it would be weeks before the full amount of the damage could be determined. He pointed out that it has been impossible to reach operators in the disaster area. He further predicted that many locations would be closed for at least a year while undergoing repair. Others may be forced to shut down permanently.

Camille's winds were clocked as high as 200 m.p.h. The hurricane was considered the second worst storm of its kind to strike the U. S. mainland during the twentieth century. Rescue operations in the Gulf Coast area are continuing in the wake of the blow and several hundred bodies have already been recovered.

MOA Seeks Members Via Letter Drive

CHICAGO — MOA has let the stops out on its membership drive with a persuasive letter sent to all non-member operators and distributors. The missive, brainchild of Ted Nichols and Lawrence F. LeSturgeon, co-chairmen of the 1969 membership committee, includes an application blank which recipients are encouraged to fill out.

In addition, they are urged to join immediately, in order to attend the upcoming trade show as a member and also to be included in the next membership roster.

The many advantages of MOA membership are listed. Among them: the monthly newsletter; group life insurance program; pension, hospital and income protection plans. The overall benefit is summed up as follows:

"MOA represents the industry on a national scale — to the business community, to the press, before Congress. Everyone associated with the coin-operated music and amusement industry should take pride in knowing that he has a national trade association knowing too, that he is helping to support it by his membership."

New York Ops Sked Second 8-Ball Tourney

NEWBURGH, N.Y. — Jack Wilson, president of the New York State Operators Guild, announced that their second U.S. Billiards sanctioned 8-ball tournament will begin at the location level August 25th. Eight weeks of location-eliminations will climax with grand playoffs set for November 8-9 at the Municipal Auditorium in Kingston.

A total of 64 locations have been registered by association operators. A cash prize pot of \$4,000 has been set, from which winners checks and the cost of trophies will be drawn.

The Mid-State group held their first tournament last Winter with grand playoffs held in the VFW Hall in Newburgh. The tremendous enthusiasm of the area's location customers, operators and stop owners easily insured the second outing beginning this week.

Len Schneller, sales director for U. S. Billiards and first tournament manager, advised that one new addition to this year's tourney will be the presentation of "winner's 8-ball tie pins" to all who take first place each week at each location. With 64 locations turning up eight winners for the grand playoffs, a total of 512 tie pins will be presented.

Berlin Fair Set

BERLIN — Commemorating "Automaten Day", as well as the 75th anniversary of the first coin machine exhibition held here in Berlin (1894), the International Convention and Exhibition of Coin-Operated Machines will be held Sept. 16-19 at Congress Hall.

According to Ingeborg Von Zitzewitz of Blumenthal International (PR firm for Berlin industrial organizations), the music and game exhibit will draw international factory participation and conceivably replace the Hanover Fair as top German coin convention. At press time, those American factories slated to exhibit were Chicago Dymanic Ind., Rock-Ola and Wurlitzer.

NAMA Conv. Leaders

CHICAGO — NAMA has announced its planning officials for the upcoming Convention-Exhibit. Those named include George Harvey Duckett as general chairman; Kenneth J. Nowak as convention program chairman; Mrs. Ralph A. Cathey, head of the ladies' activities committee and Robert H. Breither as trade show chairman.

The NAMA Convention-Exhibit is scheduled for October 18-21 in New Orleans.

South Dakota's Trucano Gets State Appointment



Commissioner Trucano

PIERRE, S.D. — South Dakota Governor Frank L. Farrar has announced his appointment of John Trucano, president of the Black Hills Novelty Co., to the State's prestigious Industrial Development and Expansion Advisory Commission (IDEA). The appointment of the prominent music, games and vending operator is for six years.

Trucano, an ardent supporter of MOA and the South Dakota Music and Vending Assn. for many years, as well as owner of one of the Mid-West's largest machine route networks, expressed his sincere appreciation to the Governor for this high honor which he termed "personally satisfying as well as indicative of the respect our industry enjoys among citizens of this State."

Trucano, youngest member of the Commission which includes a number of prominent bankers, newspaper editors and businessmen, said the essential function of IDEA is to tour the country and promote industrial relocation to South Dakota.

The operator also revealed that another appointment of a coin operator to a South Dakota Commission will take place shortly with the announcement of John Roberts' (Rushmore Vending) to the Board of Sanitarians expected to issue from the Governor's office next week.

S. D. Meet Held

RAPID CITY, S.D. — Earl Porter (Porter Music & Vending) president of the South Dakota Music and Vending Assn., advised that the fall meeting the organization is scheduled to be held Sun. the 24th & today (2) at the Howard Johnson Motor here in Rapid City. The two day of normally drawing the highest attendance of the association's four annual meetings, was to be highlighted the display and demonstration of music and amusement equipment courtesy of major distributors in the area. Dealers who announced intention to exhibit at the fall meeting included: K.C. Sales & Service (Paul), H.Z. Vending (Oma Lieberman Dist. and Sandler Dis Minneapolis).

Meet Lance Hailstone



Lance Hailstone

A new face at the upcoming convention will be that of Lance Hailstone, newly named marketing director at Cointronics. He brings with him excellent credentials, having served similar capacity for several manufacturers.

Lance promises that Cointronics will be taking the wraps off a number of surprises at the exhibit. He will be demonstrating his company's products for the benefit of operators and vending distributors that he will be working with in the future.

Changing Dollars to Dimes at Rosen



Service School Session for Rowe's new BCC-8 Bill Changer was conducted by David Rosen, Inc., Philadelphia area distributor, at its showrooms. Representatives from the factory and distributing firm participating in the session were (shown left to right) Joe Wasserman, Rosen sales manager; Gordon Patton, Rowe representative; Elliott Rosen, treasurer of the Rosen company; Ty Barre, accounts staff; Hank Heiser, of the Rosen firm, and Richard Sukinik, manager for Rosen, who conducted the highly interesting and informative session.

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Fancy flipper finagling and skill science (A) put lit Space-Ship on same Beam with lit Space-Station, (B) keep Ship and Station on same Beam (C) and advance Ship to position alongside of Station, adding 3000 to score. And the 3000-points "docking" trick can be repeated again and again with each ball.

AND LIGHTS SPECIAL

"Docking" Ship at Station also lights SPECIAL at Center Target on playfield, which triggers Target to propel Extra Ball directly to playfield if hit with SPECIAL lit.

STANDARD MODEL
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1000 SCORE TAG ON 11 DIFFERENT TARGETS

- ★ Center Target scores 1000 or SPECIAL.
- ★ 4 Top Rollovers score 1000.
- ★ 4 Mushroom Bumpers score 1000.
- ★ 2 Bottom Rollovers score 1000.
- ★ 2 Bottom Rollovers score 500.
- ★ 4 Thumper Bumper score 10 when lit.
- ★ 2 Slingshot Kickers score 10.
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Bring slowest spots back to life in a hurry, increase collections in every type of location with a really different style flipper game. Space-Chase Feature never fails to attract attention, hold players for long sessions of play. Get Bally ON BEAM!

Beam-O-Meter on playfield directly above out-hole permits player to keep an eye on the space situation without watching backglass. Yellow lights in illustration above show Space-Station lit on Beam D and space-ship lit on Beam A. Player must maneuver to place both Ship and Station on same Beam.

See your distributor or write **BALLY MANUFACTURING CORPORATION** - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

LOVE'S BEEN GOOD TO ME (2:25)

FRANK SINATRA

A Man Alone (3:38) Reprise 0852

FILL THE WORLD WITH LOVE (2:58)

ROGER WILLIAMS

Windmills of Your Mind (2:09) Kapp 2043

THIS IS MY LIFE (LA VITA) (2:49)

JERRY VALE

No Flip Info. Columbia 44969

DRUMMER MAN (3:17)

NANCY SINATRA

Home (3:40) Reprise 0851

END OF THE WORLD (2:45)

TOKENS

I Could Be (2:15) W. B./7 Arts 7323

ONLY A FOOL (3:07)

JIMMY DAMON

On My Own (2:36) Decca 732541

C & W

TO SEE MY ANGEL CRY (2:38)

CONWAY TWITTY

I Did The Best I Could (2:15) Decca 732546

LITTLE REASONS (2:41)

CHARLIE LOUVIN

After A While (2:28) Capitol 2612

PFFT! YOU WERE GONE (3:24)

ARCHIE CAMPBELL

Rinderella (2:31) RCA 74-0232

SUNSHINE MAN (1:58)

RUSTY DRAPER

No Flip Info. Monument 11575

Teen Locations

AND THAT REMINDS ME
(MY HEART REMINDS ME) (3:25)

THE FOUR SEASONS

No Flip Info. Crewe 333

GIMME SOME MORE (2:07)

CRAZY ELEPHANT

My Baby (Honey Pie) (2:15) Bell 817

I WANT YOU TO KNOW (2:36)

NEW COLONY SIX

Free (2:06) Mercury 72961

INSIDE OUT—OUTSIDE IN (1:59)

DEREK

Sell Your Soul (2:05) Bang 571

LUNA TRIP (2:30)

DICKIE GOODMAN

No Flip Info. Cotique 173

FEELIN' BAD (2:50)

SPOOKY TOOTH

I've Got Enough Heartaches (3:19) A&M 1110

R & B

WORLD (PART 1) (3:10)

JAMES BROWN

World (Part 2) King 6258

GET OFF MY BACK, WOMAN (3:17)

B. B. KING

I Want You So Bad (4:17) Blues Way 61026

NEVER IN PUBLIC (2:19)

CANDI STATON

You Don't Love Me No More (2:24) Fame 1459

DUM-DE-DUM (3:04)

THE DYNAMICS

I Want To Thank You (2:24) Cotillion 44045

check your local One Stop for availability of the listed recordings

Kaminkow Exits General Vending

BALTIMORE — Arnold Kaminkow, controller of General Vending Exchange, Inc. since 1963, has announced his resignation from the firm effective Aug. 22nd in order to accept the position of vice president of finance of Pension Planners of Baltimore. He will begin his duties at Pension Planners on Sept. 1st.

Kaminkow has expressed his pleasure in being accepted by the new organization, which specializes in setting up to establish corporation profit-sharing plans, pensions, etc., and sincerely regrets leaving the machine industry, and General Vending in particular.

Both Harry Hoffman and George Korman have been extremely good to him these years," he stated, "and I will miss working with them. I'll also certainly miss many of the trade friends I've made in the past few years here. The operators and the factory people we worked with. I think very highly of the machine people and consider it a privilege to have worked among them and been accepted by them so warmly," he added.

As for General Vending, Kaminkow said that the Ernst and Ernst National Vending Corp.

Rosen Off On Tour to SEGA Markets

SEGA president David Rosen embarked on a month-long international business trip which will terminate with a visit to the upcoming MOA Exposition in Chicago. Accompanied by his wife Masako, he will visit many of the 30 countries to which SEGA games are exported.

Attending the MOA Show, Sept. 6-10, will be vice president Ray Leach and several SEGA representatives. The company will display their latest "Grand Prix" and possibly another game.

SEGA offices in Toyko were honored recently by a visit from Miss Misa, a popular Minoruphone singing artist. Miss Misa advanced the cause of women drivers by testing the firm's new "Grand Prix."



Fruit Picking Charged to English Brewers

A storm has been raging in England since the recent allegations that some breweries have been taking profits from fruit machines in pubs. Amid criticism of the brewers came suggestions that licensees should buy their own machines. However, the problem of maintaining the machines was seen as a major stumbling block to this measure.

A union officer with the brewers, in promising an investigation into the profit splitting system, commented that "the machines have always been regarded as something of a number of people, they are an important part of their business."

Chicago Coin's New 4-Player

MOON SHOT

with COLOR SCORING

When Moon Rocket and Venus Rocket Colors Match, Target Score Values Increase.

PLUS

A NEW BALL SAVER CONCEPT

Hitting any of 4 Targets Opens "Ball Saver" Gates. Returns Ball to Flipper for Added Action

- ADDED SCORING • "EXTRA BALL"
- MATCH FEATURE
- Available in Single, Double or Triple Chutes

2 SIDE LANES SCORE SPECIAL WHEN LIT

Adjustable 3-5 Ball Play, Convertible to Add-A-Ball Model

• Extra Large Cash Box with Individual Coin Separators

Mfrs. of PROVEN PROFIT MAKERS Since 1931

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MOA Convention Special Coming Your Way
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For Maximum Ad POWER and RESPONSE
Use Cash Box

THE "OPERATOR'S MAGAZINE"
LAST CALL—Deadline Aug. 28th

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Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418 SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100 160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2 In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surlers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/57)
Tinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTlieb

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVile (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skipper (11/63)
Jill Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/62)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/68)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/66)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/66)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt Gtry (2/66)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/64)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice O Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Re

New Products



A new type of lacy foam in an aerosol can should be of interest to those cleaning coin machines. Vendo differs from most cleaners in that its foam is applied where it is sprayed until the foam wipes it off. It eliminates the greasy residue caused by watery cleaners and quickly runs down the vertical surfaces of machines. Vendo also sanitizes and deodorizes as it works. It kills staph and strep germs and salmonella, a food poisoning bacteria, particularly effective at cleaning shining mirrors, glass, chrome and all metal, without scratching. In addition, it leaves no grit or haze and removes stubborn food stains without damage. To order, write Spaceco, P.O. Box 1072, Wilkes-Barre, Pennsylvania 18703.

W. Va. Operators Hold Annual Convention

The West Virginia Music and Vending Association held its 15th annual convention Aug 22-23 in Charleston, W. Va. More than 150 operators, their wives and guests were on hand.

Among the featured speakers at the gathering were Howard Ellis, MOA president and Fred Granger, executive v.p. of MOA. Festivities included a gala banquet and dance. The convention was held at the Heart 'O Town Motor Lodge.

Demand Growing For MOA Jukebox Speech

The industry has been getting a much-needed shot in the arm, public relations wise, from the now famous "Jukebox Story" speech. An increasing number of MOA members are delivering this talk to their local business and civic organizations.

Among those who recently did so are A.W. "Buster" Fallin of Layton, Fla. and Gerald Goudeau of Lafayette, La. MOA prexy Howard Ellis is currently urging other members to follow suit. He emphasized that "it is not difficult to give the MOA speech if you will follow directions and give it a try."

Isle To Mint Coins

ISLE OF MAN — This island will soon have its very own coinage. Manx M.P.'s recently voted approval of a measure which calls for the minting of silver crowns and other pieces ranging in denomination from 1/2p to one pound. The latter coins would be the only ones of their kind in the Commonwealth. It has not yet been determined whether the Manx coinage will be legal tender in the rest of England.

U.S. Bill Slates 2nd 8-Ball Promo For MOA Expo

NEW YORK — "In response to the enthusiasm generated by last year's sample 8-ball tournament, which we held in our exhibit at the MOA Convention, we're going to hold another this year, this time open to everyone at the trade show." So stated Al Simon, president of U.S. Billiards, Inc in describing plans for his display for the Sept. 5-7 Exposition.

The mini-tournament held last year was designed essentially to acquaint U.S. Billiards distributors and their personnel with the workings of their 8-ball elimination system, as established by the firm's sales director Len Schneller. In view of the overwhelming success this firm has enjoyed since then, with its operator-oriented tournaments, it would seem almost unnecessary to again promote an established thing. However, according to Schneller, "so many in the business asked me if we were going to have it at the show again, we naturally had to say okay. Besides, its great fun, and of course, will instruct those in the industry still uncertain how our system works."

This year, Schneller advised that everyone registered for the Exposition is eligible to enter the tournament (to be held in their display in the Sherman House Hotel's "games room" section of the trade show).

Those interested in competing are to sign up before 11:00 A.M. Saturday (Sept. 6th) at which time the eliminations will begin.

The operator or distributor who manages to beat out all others in the grand playoffs (set for Sunday) will win a home-model U.S. Billiards 6-pocket table. Trophies will go to a generous number of other runners-up, with some small gift quite possibly to be presented to all who enter the contest.

On hand to conduct the tournament will be Schneller, his right hand man Si Lipp and Atlas Music Company's Stan Levin. Each of these will also be happy to give literature on the sanctioned tournament rules to interested parties, together with all other information they may require.

Son Of Atlas' Mallak Decorated; Receives Vietnam Bronze Star

CHICAGO — The smile on the face of long time Atlas Music employee Frank Mallak is one of pride. His son, Master Sergeant David F. Mallak has been awarded the coveted Bronze Star Medal for meritorious service in Vietnam. The younger Mallak was stationed there as a weapons maintenance advisor for a year.

The citation read: "Master Sergeant David F. Mallak distinguished himself by meritorious service as Weapons Maintenance Advisor to the 41st Tactical Wing, Vietnamese Air Force, Republic of Vietnam, while engaged in operations against an opposing armed force from 8 March 1968 to 5 January 1969. During this period, Sergeant

Mallak displayed outstanding ability in analyzing and solving problems in the maintenance of aircraft armament systems and munitions loading operations. His advice and assistance have been responsible for more effective maintenance practices, a lowering bomb dud rate, more efficient loading of aircraft and lessening explosive hazards on the flight line. The significant accomplishments of Sergeant Mallak have aided immeasurably in contributing to the goal of self-sufficiency for the 41st Tactical Wing. The exemplary leadership, personal endeavor and devotion to duty displayed by Sergeant Mallak in this responsible position, reflect great credit upon himself and the United States Air Force."

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WE'VE GOT THE ACTION...**

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**6 PLAYER
SHUFFLE
ALLEY**

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- Genuine Solid Slate Bed
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by

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Sorting is hardly a game, as a routeman can testify. But the Mini-Money Sorter and Bank is a sorting device which sorts, counts and saves coins in denominations up to quarter.

The "Educated Bank" is a rectangular tray molded of sturdy plastic, guaranteed against breakage and available in assorted shades. Coins are fed into the top and as they fall downward, the various denominations are automatically diverted via separate routes until they end up neatly packed in calibrated slots which indicate the total amount of money saved in each denomination.

The Mini-Money is modeled after popular Nadex Coin Sorter. It measures 20 3/8" x 5 1/2" x 1 5/8" and is sold at \$8.95. It is available from Nadex Industries, Inc., 220 Warren Ave., Buffalo, N.Y. Phone 716-853-7030.

DAVIS AUGUST SPECIALS

Quality reconditioned equipment
Looks and operates like new

WITH

DAVIS Guarantee

- ✓ Machines Completely Steam Cleaned
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- ✓ Cabinet Professionally Refinished
- ✓ Selection Assembly Completely Rebuilt
- ✓ Expert Crating To Assure Safe Arrival

Seeburg Phonographs	
SS160	\$995
Electra	795
Fleetwood	795
LPC480	645
LPC-1	625
DS-160	495
AY-160	395
AQ-160	325
222	295
201	250

AMI Phonographs	
Music Merchant, MMI	\$695

Seeburg Wallboxes	
HD3WA (200 or 100 sel.)	\$44
(will accept half dollars)	
3WA (200 or 100 sel.)	\$39

WORLD EXPORT
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CashBox Round The Route

EASTERN FLASHES

COME SEPTEMBER — One more week officially to go before the vacation season rings out. With Labor Day Weekend about to bring the arcade and resort operators their biggest blast of the season, the street operators anxiously look forward to the resumption of "normal" location activity and the "fall" collection return. Sort of the "unofficial" start of the coin machine year, Labor Day begins this year with the ring of increased prosperity for the trade hereabouts. The games factories, as readers are aware, have already begun their new machine introductions with a resounding bang, with a series of shuffles and pins, and the forecast of "many additional and innovative ideas" to be unveiled at the MOA Expo. The Expo this year is unique in the volume of brand new pieces that will be presented to the assembled operating trade, recalling those days of old. Come September, we expect the operating tradesmen will exercise every effort to increase their collection yield, taking maximum advantage of the progressive tools at hand. These include higher play pricing, on both music and on games. The 2-25¢ pricing has been found extremely profitable on shuffle alleys around New York and is probably the best merchandiser of additional play since the free pin game. Speaking of pins, notably the two and four-player varieties, quarter acceptance today is becoming vital. The business is definitely to be centered around the 25¢ piece, any way you look at it. Come September, that add-a-ball case out on Long Island should come to term and we again expect that operators — throughout the State — will extend their advice and support on Long Island operators' behalf, for it will effect the income of all. Come September, we hope some of the so-called "fat cat" operators in this business will take a little time out from counting their money and get back out onto the route, meet and greet their location customers, see what's shaking these days on the street, and get back in touch with the business that's been so good to them.

WEST VIRGINIA MEET — Marie Coffman and her West Virginia music and games operators held their annual weekend (Aug. 22-23) at the Heart O' Town Motor Inn in Charleston. Hope to have complete details next week. Notable guests scheduled to address the crowd was MOA's Howard Ellis and Fred Granger. Understand that prominent West Virginia music operator Delmar DeHaven was unable to be present due to recent surgery which has him bedded down. Get well quick.

CIG BOOTS NABBED — According to a story in the New York Daily News (Wed., Aug. 20th), a truck disguised as a shipment of eggs but containing 6,000 cartons of bootlegged cigarettes, was seized by agents of the New York State Tax Dept. as it emerged from the Manhattan end of the Holland Tunnel Tues. morning. The driver reportedly named Henry Young, 53, was booked at the Beach St. Station on a charge of possession of untaxed cigarettes. Conviction on this charge, a misdemeanor, carries a penalty of \$100 per carton for all but the first ten cartons. Acting on information that a cache of smuggled cigarettes was bound for the city from North Carolina, six tax agents in two cars staked out the New York exit of the Holland Tunnel and cut the truck off when it came through at 6:30 A.M. In an effort to camouflage the cigarette cargo, the back of the truck was stacked with the type of cardboard boxes

used for eggs. The cigarettes represent a total of \$9,600 in State City taxes. The State gets 12¢ and city 4¢ on each pack of smokes retail in New York. A spokesman the Tax Dept. said that cigarette smugglers have been cheating the State out of \$60 million annually since 1965, when the State Tax raised from 5¢ per pack. Young, arraigned Tues. before Criminal Judge Walter Gladwin and held on bail for a hearing Sept. 23.

THE JERSEY BOUNCE — Irvin at the distributing outlet bearing illustrious name getting ready to high with Gottlieb's new "Wild West" two-player flipper game. Models available for inspection on Irvin's showroom floor have many locations already being put out by the ops for placing the game. Got a report from Sugerman International via the British trade World Fair citing the export current promotional offer of a trip to the United States for music, games or vending operators who buys a certain amount of equipment from them. The offer to the trade to be Sugerman's guest at Waldorf Astoria came in the form of a newsletter which enclosed a mailing card for their use. Offer open for only a limited time.

UPSTATE ITEMS — Members New York State Operators Guild last Wed. evening at the Hotel Ingham in Newburgh where the 50 of their forthcoming 8-ball tournament occupied most of the agenda. Wilson's group begins their second Billiards tourney next Monday at the location level with grand offs set for November (see story). Chatted with operator Gregory (Hudson Valley Amusement Co.) from the association who the 2-25¢ pricing campaign has taken hold in the Mid-State area. He guesses about 50% of the music shuffle alleys on our route are 2-25¢ play. "The pricing has increased out from as low as 10¢ to as high as depending on the locations. Even machine we put out is set for it the used pieces we replace are back to the shop and reworked for 25¢ acceptance before they go out. We're back as far as some music machines in this process can see we're deadly serious. The whole country has to change higher price. It's got to Ron continues. Asked what he encountered at his location, he introduced the higher pricing. He stated: "At first, the owner afraid what their customers would once they saw that first coin they changed their tune. One talked to about it said he'd ask his customers first before he changed the pricing. I asked him who asked them before he upped and liquor prices; he paused a minute then said 'I guess you probably a bit easier for him to 2-25¢ route because the liquor prices were going up just at same time.'

HERE AND THERE — Fun Stan Rayboy says he, pro Wallach and the sales exec Green will all be on hand MOA Expo booth where they will introduce their game line to the trade. Jimmy Dittman of Rowe Int'l reveals the firm's planning going promotional "surprise show but won't let us in on the just yet. Take care and safe Labor Day

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CHICAGO CHATTER

to board the MOA Expo band- the National Institute of Coin cs. who'll be "exhibiting" for time this year. The institute's er and Bob Cooper will be on Booth #119 to greet visitors ain the current program being by the Denver school. (see story) Some very dis- ed visitors from Sega in Japan Chicago for a brief period last sitting at the Rock-Ola Mfg. ant. **George Hincker** conducted the premises. **George**, by the parted for Charleston, West Thursday (21) to attend the gnia Music & Vending Asso- onvention. **Joe Lally**, dif engineering at Bally Mfg. as a little contest going with her, **Karen**, to see who can ate the most trophies and ribhe in trap and skeet shooting, orsemanship. We understand ahead so far! The usually ss **Scheer** was anything but, called him at Midway Mfg. week. Cause of it all is the urrent entry "Sea Raider", as been selling up a storm st weeks! A real money maker ion, according to **Ross**, and ly the hottest item to come off way assembly line! With step- production schedules and all, ler Park plant is in dire need y help and would welcome any Former coinman **Roy**, who switched to showbiz, rave notices for his recent ance in "The Most Happy Fel- sented at the In The Round layhouse! The past couple have been exceptionally busy I. Z. Vending in Omaha. **Chat- Hymie Zorinsky** who raved ales activity on the current phono line. **Hymie** added that

H. Z. enjoyed a great run with the **Gottlieb "Target Pool"** and is anxiously awaiting shipment of the firm's new "Wild West" 2-player! Ladies who plan to attend the MOA luncheon exclusively arranged for them on Friday, Sept. 15, at 12:00 noon in the Starlight Room of the Sherman House, have a treat in store! **The Amazing Toushay**, pickpocket-mindreader-astrologer-comic, will entertain during the luncheon and we understand he has a fascinating act! Center of excitement at **Williams Electronics Inc.** is the newly released "Beta" shuffle alley, which is on the production line as of now! A very strong item, says **Bill DeSelm**, with five ways to play and a new feature called roto, which is a combination of strike 90 and dual flash! See it at your local **Williams' distributor!** The staff at **Atlas Music Co.** share the pride of veteran employee **Frank Mallak**, whose son **Master Sergeant David F. Mallak**, was awarded the Bronze Star. The sergeant has distinguished himself on many occasions during his 20 years in service! **Gus Tartol** of **Singer's One Stop** has had several inquiries from operators, on the upcoming **Frank Sinatra** single "Love's Been Good To Me" (Reprise). It's cut from the latest Sinatra album. Also attracting operator attention are **Jimmy Clanton's "Curly"** (Laurie), "Pen- nant Fever" by **The Chicago Cubs** (Chess), "I'm A Better Man" by **Engelbert Humperdinck** (Parrot) and "This Girl's A Woman Now" by **Gary Puckett & The Union Gap** (Columbia). Incidentally, **Gus** goes on vacation this week and we wish him a happy time! An all-star lineup of new equip- ment has been pouring out of the **Chicago Dynamic Ind. factory**. **Mort Se- core** is more than pleased with sales figures on the "Astronaut" 2-player and, of course, "Varsity," the recent-

ly debuted 6-player puck bowler. Pro- duction started last week on a new ball bowler called "Top Hat".

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Assn. held its annual meeting on Sunday (17) in the Dell View Hotel, Lake Delton. A very encouraging note was the fact that this year's confab attracted a much larger number of operators than in years past! Current membership drive, needless to say, will continue in the hopes of even further increasing the ranks. Among the speakers at Sun- day's session were MOA's **Fred Gran- ger**, **Les Montooth**, an officer in both MOA and ICMOA, and **Joe Robbins**, vice president of Empire Dist. Much discussion was devoted to the impend- ing Wisconsin sales tax (1%) and its effect on the local trade. An election of officers was not held at this particular meeting, thus, association prexy **Clint Pierce** of "Brodhead and the current slate of officers will serve another term. We'd like to wish a speedy recovery to **Bev Rondeau** of Empire in Menominee, who's bedded down with the flu. Groundbreaking cere- monies were held in LaCrosse, Wis. last week at the future site of the new **Stansfield Novelty** premises! **Jim Stansfield** purchased a 120x80 plot of land for the new building! Another recent big happening in these parts was the annual Milwaukee Music In- dustry golf tournament at the River Oaks Country Club. **Stu Glassman** of Radio Doctors, who handled the ar- rangements, tells us 80 people attended (including some from Chicago) as against 42 last year! Great! **Ap- pleton-based Target Records** has a new single "Let's Pretend" by **The Love Society**, which is reportedly making plenty of noise in the Wisconsin mar- ket.

UPPER MID-WEST

Congratulations to **Mr. & Mrs. Sigel** on the marriage of their son **Milton** to **Jeri Goodman** Aug. 11th. Cere- mony was at the Temple Israel and the reception at Oak Ridge Country Club. The couple are taking their honeymoon in Chicago. Our deep- est sympathy to the **Norton Lieber- man** family on the death of **Norton's** mother Sat. Aug. 2nd. **Ken Roll- man** and **Al Lippman** have bought the **Stearns** music route as of July 1st. Both **Al** and **Ken** were service men for **Jim Stearns** for many years. **Jim** retires after being in the coin machine business for over 25 years. **Bill Behm** and his family are taking a two week vacation and are going up north to do some fishing. **Sam Sigel** and his wife and daughter and another couple took a few days off to drive to Chicago for a vacation and then driv- ing to the Wisconsin Dells on their way home for the week end. **George Andry** has moved his shop to new quarters which is more efficient than his old place. **I. J. LaFleur** has also moved his shop to new quar- ters in Minot. **Bob and Glen Addington** are having a family reunion in Bismark. Their sisters and family from Detroit and California and brothers and their family from Denver and Ft. Dodge, Iowa are visiting. **Dr. Holsman** in town for the day buy- ing equipment. **Red Wilbur** and his son visiting him from Los Angeles in the cities for the day. **Red** buying parts, records and equipment. **Ben Kragtorp** in town for the day buying records and parts. **John Galep** and his two sons in the cities for the day as was **Ernest Woytossek** and his family from Breckenridge. Our deepest sympathy to **Ike Sundem** and his fam- ily on the death of **Mrs. Sundem**. **Mrs. Sundem** had been in bad health for a long time.



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