

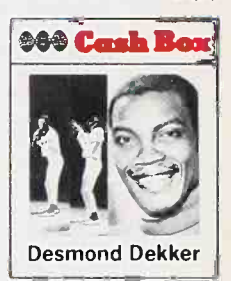
Industry Conventioneering: Too Much Of A Good Thing (See Editorial) ... Ampex Corp. View: Cassette Momentum Will Zoom In '69 ... David Picker Named President Of UA Corp...Epic Handling CBS

June 14, 1969

Cash Box

75¢

Custom Labels; Up Hoffman To VP; Lundvall Col. Merchandising VP . . . Execs Exit Posts: Leipzig At Col. Pics; Cooperstein At Chess



TOM JONES: IT'S HARD TO KEEP UP WITH HIM

Int'l Section Begins on Pg. 53



**THE CHAMBERS BROTHERS
HAVE GONE HOLLYWOOD ON US.**



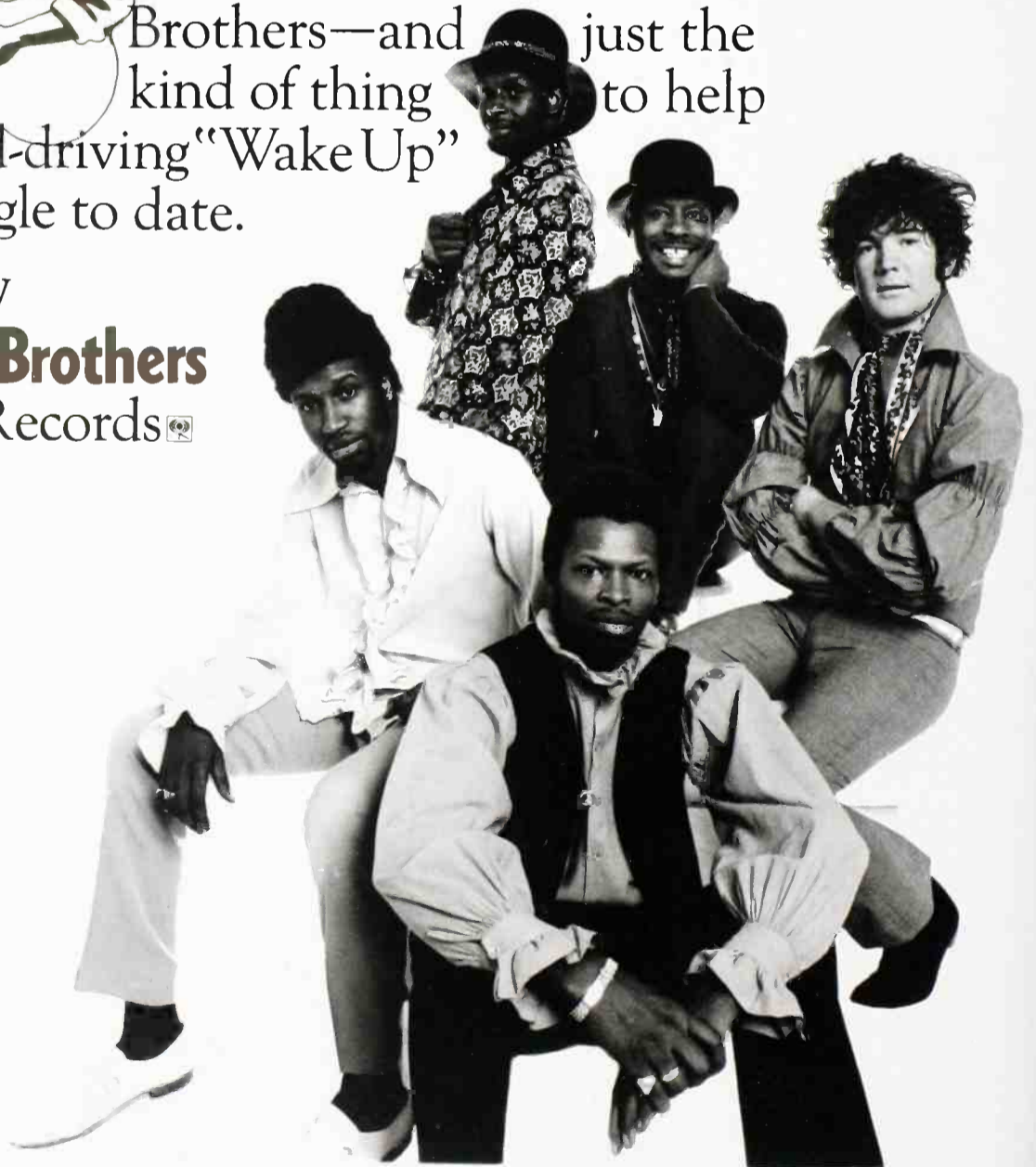
You can't hold these five brothers down. They're constantly into something new. This time it's their latest single, "Wake Up," from a new motion picture, "The April Fools."

"The April Fools"—a Cinema Center Film—is CBS' first movie venture, opening May 28 and starring Catherine Deneuve and Jack Lemmon.



It's a sensational film debut for CBS and for The Chambers Brothers—and just the kind of thing to help make their hard-driving "Wake Up" their biggest single to date.

"Wake Up" 4-44890 by
The Chambers Brothers
On Columbia Records



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Too Much Of A Good Thing

Each year on the average of one week a month, the executive tradester receives invitations for fun and business that, we have learned, he might like to pass by. It's not that he dislikes to combine fun and business at some plush locale; the problem seems to be "too much of a good thing."

And when one considers the time away from business for an exec's personal rest-and-relaxation, then the time element gets a bit out of hand, all to the detriment, it's felt, of proper management of one's business back home.

The record business, then, should take a hard look at the conventioning schedule. This schedule includes basically two types of industry affairs. One is the general trade convention that seeks to draw a certain phase of the business such as the wholesaler, the promotion man, the international dept. of a label and so on. Of course, many of these latter gatherings also tend to accommodate other exec levels as well, making them representative of the business as a whole. Then there are the individual label sales conventions, requiring—and that's the right word—the bulk of a label's administrative staff and its line-up of wholesalers to be in attendance for a three or four day period. There has been of late a newer, enlightened approach to sales confabs. Not even considering the time-away-from-home factor, many labels have taken to the regional meeting format on the basis that they can reach not only top exec levels of wholesaling operations, but important personnel below that level as well and, in some instances, major retail outlets in the area. The road show sales convention has itself reached a timesaving sophistication of its own.

The trick is to send out teams of execs to major markets simultaneously for an all-encompassing one-day series of regional meets. The obvious advantage is that all personnel can return to the home office, if need be, the following morning. And, as we pointed out in a recent editorial, it's all to the good that record execs visit key local areas to acquaint (or re-acquaint) themselves with local music scenes. There is little doubt that regionals lack the glamour of the big, multi-day blast, but we again stress the fact that many wholesalers are willing to forego this format for a more straightforward, conceivably more effective and certainly less-time consuming handling of such industry affairs.

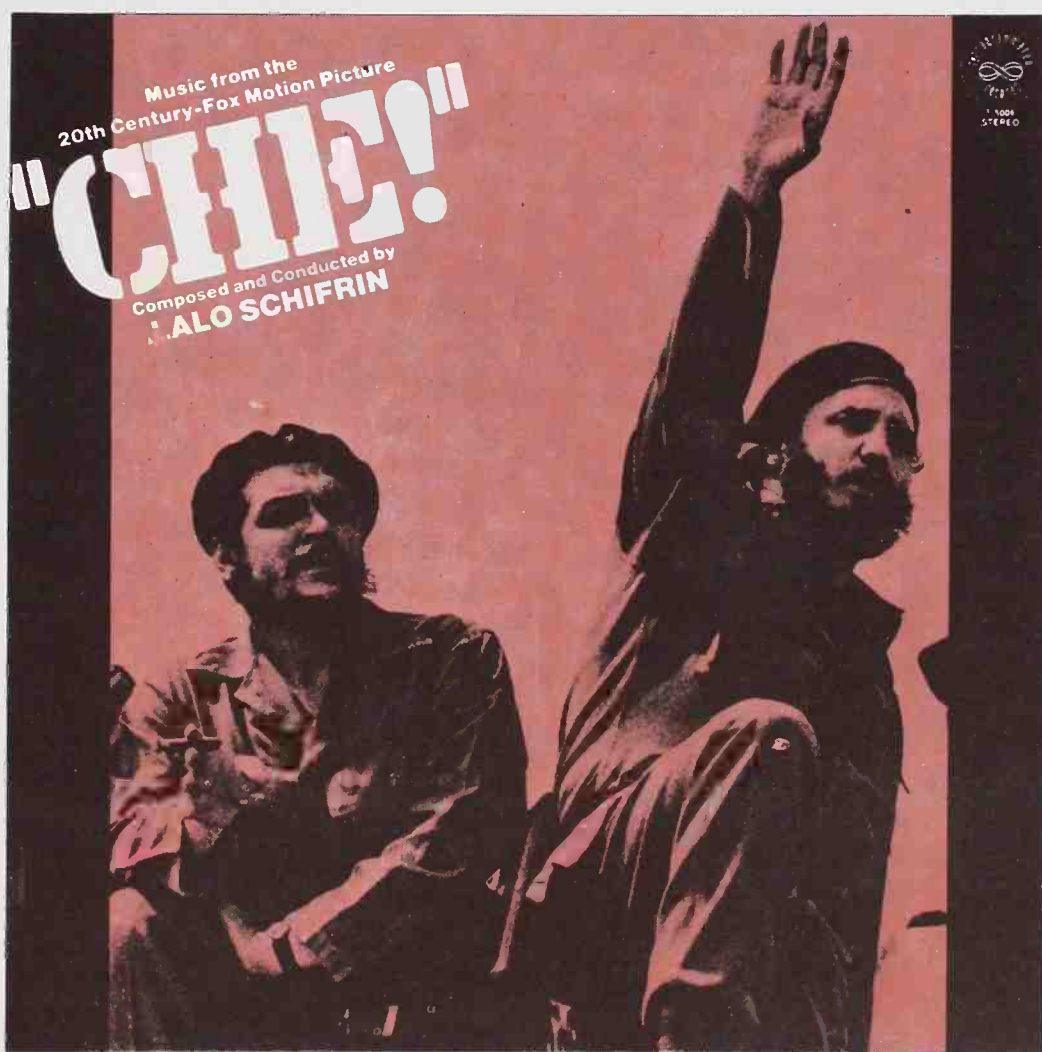
But, sales conventions are only part of the time-away-from-home factor with regard to industry functions. Domestic and international gatherings siphon off the bulk of industry time and energy. There are, admittedly, numerous facets of vital interest to the business as a whole, and perhaps they warrant such expenditure of time and energy. But, there's a lot of pruning that can be done to cut these conventions down to compact, yet meaningful size.

One key member of the music industry, Bill Gallagher, sizes up the situation this way: "With the growing number of conventions and conclaves, it has become most difficult for a record company to go about the basic task of organizing and planning its own business. After all, unless we as a company are successful, we cannot afford to attend such affairs."

If we are dealing with a "necessary evil," it's time that the industry made its conventioning more necessary and less evil to the conduct of business.

Che isn't the reason we're coming out with "Che!"

Lalo is.



Che Guevara is the most controversial hero of this century.
Our album will benefit from the controversy.
The movie "Che!" is a strong one that has already begun to stir things up.
Our album will benefit from the movie.
But, Lalo Schifrin's music for "Che!" is so powerful and exciting
that it doesn't need the controversy or the movie.

Tet'ra-gra'ma-ton

Tetragrammaton Records. A Subsidiary of The Campbell, Silver Corporation



RCA introduces Zager & Evans.

Danny and Rick live and perform in Lincoln, Nebraska.
They're both under 30.

They've both paid a lot of dues in different bands over the years.
Now they're creating *their* kind of music.

Their first single, "In the Year 2525"
c/w "Little Kids" #74-0174 is breaking big in

Atlanta
Hartford
Raleigh
Cincinnati
Lincoln
Baltimore

Richmond
Norfolk
Dayton
Houston
Louisville
Knoxville

Milwaukee
Pittsburgh
Washington, D.C.
Birmingham
Worcester
Spartanburg

Rockford
Columbus
Kansas City
Wichita
Minneapolis
New York

Des Moines
Portland, Ore.
San Jose
Seattle
Rochester
Los Angeles

We thought you'd like to read why.

In the year 2525, if man is still alive
If woman can survive, they may find
In the year 3535 ain't gonna need
to tell the truth, tell no lies
Everything you think, do and say,
is in the pill you took today
In the year 4545 ain't gonna need
your teeth, won't need your eyes
You won't find a thing to chew
nobody's gonna look at you
In the year 5555 your arms hangin'
limp at your sides
Your legs got nothin' to do, some
machine doin' that for you
In the year 6565 ain't gonna need

no husband won't need no wife
You'll pick your son, pick your
daughter too, from the bottom of a
long glass tube
In the year 7510 if God's a comin'
he oughta make it by then
Maybe he'll look around himself
and say, guess it's time for the
judgment day
In the year 8510, God is gonna
shake his mighty head, he'll either
say
I'm pleased where man has been,
or tear it down and start again

In the year 9595, I'm kinda
wonderin' if man is gonna be alive
He's takin' everything this old earth
can give, and he ain't put back
nothin'
Now it's been 10,000 years, man
has cried a billion tears
For what he never knew, now man's
reign is through
But through eternal night, the
twinkling of star light
So very far way, maybe it's only
yesterday
In the year 2525 . . .

Atlantic Readies Regionals To Bow 37 Summertime LP's

NEW YORK — Atlantic Records is priming for its summer sales confab to be held simultaneously in New York, Chicago and Los Angeles on Friday, June 20.

Thirty-seven new LP's will be presented at the meetings, 23 on Atlantic, 14 on Atco and one on Pompeii. They will cover jazz, pop, rock, blues and Gospel fields and will include albums by most of the firm's best selling artists. The New York meet will be held at the Waldorf Astoria Hotel; the Chicago meet at the Continental Plaza Hotel, and the Los Angeles at the Beverly Hills Hotel. Atlantic/Atco exec will split up into three teams to chair the meetings in each city.

A "hugh" promotional and advertising campaign is now being set to begin immediately after the presentation of the albums at the convention. Distributions, promotion men and salesmen will attend the meetings in their region.

FRONT COVER



The flame of Tom Jones success is now a raging fire. Welsh-born Jones has taken the U. S. record industry by storm, having ignited in the U. S. as a result of his Parrot recordings and remarkable impact on his weekly TV'er. The statistical view of Jones includes: six albums on the charts, three of them RIAA-certified gold sellers ("Fever Zone," "Help Yourself") and the current "This is Tom Jones"; five of the albums were released prior to his sensational engagement at the Copacabana in New York, where he set an all-time 2-week attendance record; in a rare move, his TV series is being re-run throughout the summer until the new shows start in Sept. (the re-runs were shifted to Thursday from their regular Friday time-slot); the Flamingo Hotel in Las Vegas reports that Jones is sold out for his entire stay there, with the biggest advance in the hotel's history; on the singles front, the performer is number 21 (with a bullet) with his disk of "Love Me Tonight."

Ampex Sees Cassette Momentum Zooming In '69; Co. Projects Cassette Sales Lead In 3 Years

NEW YORK — "This is the year cassette becomes king" according to Ampex projections voiced by the firm's vice president and general manager E. Peter Larmer. Looking forward with indications that the cassette market will show a two-fold sales increase, Larmer estimated that hardware sales would explode from the 1.7 million-unit '68 figure to a 3.5 million-unit showing in '69. He further cited a well-above 4 million cassette unit sales prediction in 1970.

Larmer's comments were made last week at the Americana Hotel where Ampex presented a pre-EIA Consumer Products Show unveiling of eight new player/recorder units. The units themselves reflected Ampex' cassette emphasis six being cassette models and only two for open-reel use.

For the other configurations, Larmer cited a moderate rise on the 8-track player level; and only small increases in sales of 4-track and open-reel equipment though.

One of the major aspects that is influencing hardware sales, Larmer noted, is the "placement" of equipment in extraordinary amounts. While a single family will use fewer than two or three televisions, radios, etc., there is room for up to six recorder/players in a single home. One

machine would serve as a business aid for fathers; another is likely to be found in automobile use; one for high-quality sound reproduction in a family entertainment center; yet another as a school aid by sons and daughters; and still one or two lower-priced carry-corders for youngster musical enjoyment.

Among the emerging trends, Larmer pointed out that this year would witness two pricing-moves toward the high and low ends of the scale. Disregarding player/recorder equipment sold at bargain shops, the average equipment purchaser has been shown to be in the earning bracket over \$10,000 and interested in quality machinery. The success of expensive models in sales is expected to continue, with retail prices moving toward the higher end, equipment adding extra features and aiming for higher quality sound reproduction.

At the other end, portables, teenage models and machines for non-family-center use will tend toward the lower priced end creating a de-emphasis on medium priced hardware.

New Ampex Units

The latest Ampex hardware shown during the press conference featured

three new portable cassette player/recorders; three new stereo cassette p/r units; and a pair of portable stereo tape recorder systems for recording hobbyists.

Cassette portables include the Micro 32 with an AM/FM receiver at \$129.95 retail; the Micro 24 at \$89.95; and the Micro 14 at \$74.95, with plug-in dynamic microphone which can also be attached to an extension cord for

(Con't on Page 37)

Don Hall Cites Growth Of Cartridge Market

NEW YORK — Ampex has embarked on a "time-is-right" thrust with its AST music division initiating a series of new approaches to sales of pre-recorded tapes. Indicated by division vice president and general manager Don Hall, the company feels that the already-sold hardware, and growing unit sales have laid groundwork for a tape sales boom which will show sales rising to 35 or 40 percent of the total pre-recorded music picture in the next three years.

Addressing viewers at AST's product preview last week, Hall noted that although tapes made up only 3-4% of recorded music sales as late as 1966, last year the figures showed tapes looming to 20% of music sales. With homes now equipped with hardware and convenient cassette and cartridge product becoming increasingly available, the surge is expected to grow at an even faster pace.

Ampex' research indicated that '69 retail pre-recorded tape sales would hit \$415 million. The figure surpasses the company's January estimate of \$350 million, and with entry of new firms even the new statistic is subject to upward shifts.

Config Breakdown

In individual configurations, Hall stated that the estimates show an extremely fast-paced rise in cassette sales which should show \$80,000,000 in sales for the newest major form of pre-recorded tape. Due to the convenience, reliability, player availability and use of cassette as a recording as well as playback configuration Hall noted that the form would this year outstrip the older open-reel and 4-track competition. This places cassettes second only to 8-track cartridges, which he expected would be outsold by cassettes within three years.

The auto-player boom that has placed 8-track in the lead is predicted to continue setting the pace for an 80% rise in 8-track sales during '69.

(Con't on Page 37)

Spell-Out Details Of Long./Cap. Deal

HOLLYWOOD — Longines-Wittnauer Watch Co. and Capitol Industries, have completed contractual arrangements under which Longines' mail sales subsidiary, Longines Symphonette Corp. will release records, albums, cartridges and cassettes from the Capitol catalog of recordings in the United States and Canada. The name "Capitol Record Club" will be retained.

Longines Symphonette will pay Capitol minimum royalties over a period of years of several million dollars for these rights. Capitol will also acquire a 5% stock interest in Longines Symphonette during the fiscal year ended June 30, 1969, but it is anticipated that for such fiscal year Capitol will incur termination costs approximating the value of such stock interest.

Said Glenn Wallichs, chairman and president of Capitol Industries: "we are enthusiastic about this long-term arrangement with Longines Symphonette. When we add to their proven skill in mail order merchandising Ca-

pitol's vast reservoir of recordings, the result in the years ahead should be most gratifying."

Stan Gortikov, president of Capitol Records and executive vice-president of Capitol Record Club would be aggressively promoted, thus continuing important exploitation of Capitol artists and products. Gortikov also added that while the transaction will reduce Capitol's gross sales, the overall effect on the earnings of Capitol will be significantly beneficial for the fiscal year commencing July 1, 1969 and thereafter.

M. Fred Cartoon, chairman of Longines-Wittnauer, noted that "our people have been involved in the management of the Capitol Record Club for some months... as a result of combining our expertise and creativity with Capitol's outstanding and varied catalog we have been successful in operating the club and the arrangement with Capitol has already proved profitable."

David Picker Named UA Corp. Prexy

NEW YORK — David Picker has been named president of United Artists Corp. The young (38) exec moves into this slot after 13 years with the company, most recently as exec vp (since

June, 1967). Of interest to the music trade is the fact that Picker has been close to UA's music interests, having had at one time direct control of the company's records and music areas. He consistently appears at UA sales confabs and other music-oriented functions.

On the motion-picture scene, Picker is credited with bringing into the company solid money-makers, including "Tom Jones" and the James Bond series.

Effective June 10, he will replace Arthur Krim as president. Krim moves up as co-chairman of the board, also shared by Robert Benjamin. Picker, Krim, Benjamin and Arnold Picker, David's uncle and chairman of the executive committee, are now the top-rung management team of UA.

'Kowboys' TV'er Nest Kirshner Spin-Off For Disk Activity

NEW YORK — The latest Don Kirshner project with spin-off for the music business is "The Kowboys," a half-hour period western combining comedy and music. The video show, being produced by Kirshner and Ernie Pintoff in association with 20th Century Fox, will feature a foursome, three boys and a girl. The pilot film, yet to be made, is being sold to NBC.

Pintoff, an Oscar winner who has produced some specials for NBC (e.g. Marshall McLuhan and Sholem Aleichem), will direct the pilot. The show, Kirshner indicated, may get underway by mid-Jan. of next year. Although disk rights are yet to be assigned, it's presumed that Kirshner's Calendar label through RCA would have an inside track on the group's musical sounds.

The production will mark Kirshner's third major effort for TV. First came the Monkees during his association with Columbia Pictures and, following his departure from the company, he led the musical aspects of the Archies cartoon series.

Leipzig Leaves Col. Pics

NEW YORK — Lloyd Leipzig has resigned, effective immediately, his post as vp of the Colgems and SGC label division of Columbia Pictures. He said he is evaluating several offers and after a short vacation, will announce his new plans. In addition to management of the firm's two disk setups, Leipzig also coordinated film music with all facets of the company's operation. Formerly associated with the UA and Columbia labels, Leipzig also engaged in personal management and publicity.

Top 100 LP's Add Tape Catalog No.'s

The Cash Box album chart now lists 8-track cartridge catalog numbers that correspond to LP listings on the chart. In the near future, the chart will also contain cassette catalog numbers in relation to their LP counterparts.

Cooperstein Exits Chess

CHICAGO — Max Cooperstein is leaving the Chess label setup after a 12-year association with the label. He said he will announce his future plans at another time. Cooperstein joined Chess in 1957 and went on to occupy a number of functions, including eastern sales and promo and general manager.

EMI Realigns Execs On Continent See Int'l News Report

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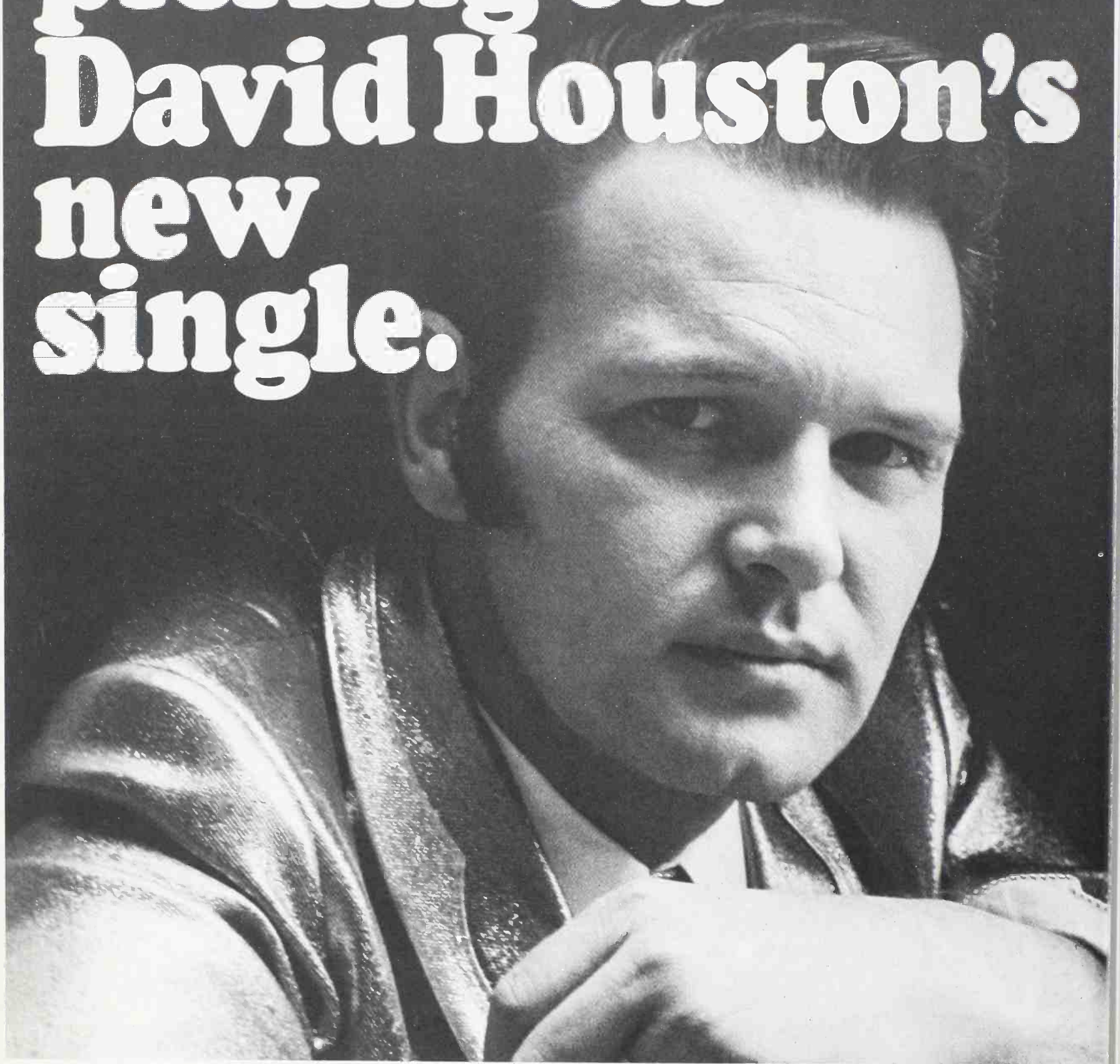
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Look who's picking on David Houston's new single.



"I'm Down To My Last 'I Love You'" has been out only a week. And already it's a "pick" on WCPO, Boston; KCKN, Kansas City; WPLO, Atlanta; WJRZ, Hackensack; WWOK, Charlotte. There are more, too. But this list gives you some idea of the great reaction to this new single.

How can it miss? After all, it is by David Houston, whose last eight recordings have raced up the country and western charts. And it was written by the dynamite duo of Billy Sherrill and Glenn Sutton. Want to pick on someone? Why not start with a hit. David Houston and

"I'M DOWN TO MY LAST 'I LOVE YOU.'"

5-10488





SETTING UP FOR A STORM OF PRODUCT: Richie Havens (seated, left) and his own new label, Stormy Forest Productions, have been signed to a long-term agreement by MGM Records, as announced by Sy Lesser (standing, far right), president of MGM Records. All product under the Stormy Forest label will be distributed by MGM. First release under the terms of the agreement is a Richie Havens single entitled, "Rocky Raccoon," to be followed immediately by an album to be recorded during Havens' current European tour on which he is appearing in Germany, France, Holland, Sweden, and Denmark. Details of the MGM-Stormy Forest agreement were worked out between Tom White (standing, 2nd from right), MGM's director of business affairs, and Johanan Vigoda, attorney for Richie Havens. Also attending the signing of the pact are Louis F. Polk, Jr. (seated next to Havens), president of MGM, Inc.; (standing, 1. to r.) Harvey Cowen, director of underground A&R, who will serve as liaison between MGM and Stormy Forest; Lenny Scheer, MGM Records director of marketing; Mark Roth, Havens' associate, who, with Havens, will personally produce and supervise all Stormy Forest product, and will also be involved in all creative aspects of production; Tom White; and Sy Lesser. Pact calls for three Richie Havens LP's per year on the Stormy Forest label, plus an additional five packages by other Stormy Forest artists currently under contract or in negotiations with the new label. Already inked by Stormy Forest are artists Dex Daekin and Tom Brimm. Stormy Forest Records will be headquartered in the MGM home office building in NYC.

Lundvall Is Col Merchandising VP

NEW YORK — Bruce Lundvall has been promoted to vice president of merchandising at Columbia Records. Bill Farr, vice president of marketing at CBS Records, said Lundvall will be responsible to him for supervising the creation of merchandising programs

for Columbia label product as well as guiding the creation and execution of all advertising, sales promotion and graphics design (exclusive of product packaging) for Columbia, Epic and Custom labels. Columbia's pop, classical, show and soundtrack and Harmony product managers will report to Mr. Lundvall and he will be involved in the planning and support of all Columbia albums.

Hi To Celebrate Its 10th Birthday

NEW YORK — A gala birthday fete and anniversary sales convention in the label's home base of Memphis will mark Hi Records' 10 years as a member of the London Records distribution family next month.

Hi president Joe Cuoghi and London Records' national sales and distribution manager, Herb Goldfarb, jointly announced this week that the convention, to be attended by all distributors and their key personnel and London home office exec staffers from New York, will be staged July 17 to 19 at the Rivermont (Holiday Inn) Hotel, on the banks of the Mississippi in Memphis.

A host of special events are planned commencing Thursday evening July 17 with an official welcome cocktail reception to be followed by dinner and gala show featuring Hi Records attractions.

Friday morning features the company's 10th anniversary product presentation, which will offer the largest number of packages to be released at one time in the firm's history. Luncheon cocktails will follow with Friday afternoon (18) reserved for a barbecue at Lake Alpe, a short distance from metropolitan Memphis. Friday evening offers a riverboat ride down the Mississippi, commencing at 7:00 pm.

On Saturday (19), London Records execs will present the entire London and London group LP release for fall, marking the first time London's own product has been officially presented in conjunction with a Hi presentation. Cocktails and luncheon will follow.



Bruce Lundvall

Okeh Opens Chi Office

CHICAGO — Okeh Records, division of CBS, has opened new offices in Chicago at 230 N. Michigan.

Executive A&R producer Richard Parker, in the process of setting up and staffing the new quarters, announced an "open door" policy for writers, publishers, singers, indie producers et al. The phone number at Okeh is (312) 641-5952.

Epic Handling CBS Custom Labels; Mort Hoffman Assigned Vice Pres.

NEW YORK — The sales, promotion and merchandising for CBS custom labels Date, Ode, Immediate and Barnaby have been transferred from the Columbia Records organization to Epic, with Mort Hoffman moving up as vp of Epic and the custom labels.

Bill Farr, vp of marketing at CBS Records, said that Hoffman would also continue to be responsible for directing all activities related to the sales and promotion of Epic and Okeh.

Hoffman, formerly director of Epic sales and promotion, joined CBS in 1958 as district sales manager and has served as regional sales manager and national sales manager within the sales dept. In 1964, he was appointed

national sales manager for Epic. He has served as director of Epic and Okeh sales and promotion. From 1948 to 1958, he was with the independently owned Columbia Record distrib in Pittsburgh.



Mort Hoffman

Superscope To Issue Product From Nippon Columbia On Own Label

SUN VALLEY, CALIF. — Superscope Inc. has just completed contract negotiations for an eight-year pact with Nippon Columbia giving Superscope exclusive rights to N.C.'s entire library of recorded music. The acquisition was disclosed last week by Joseph Tushinski, president of Superscope, the exclusive US distributor of Sony tape recorders and related product.

He stated that "this will provide our new prerecorded tape division with its initial bulk of musical material, mostly in the semi-classical and popular categories. This portion of the music market has an industry-wide volume of \$50 million to \$75 million."

Initial release from the library of Nippon Columbia, one of Japan's largest and best equipped recording companies, is scheduled for September. First product will include 50 albums.

"Within the next three to five years," Tushinski added, "we should be doing approximately \$25 million worth of business in prerecorded tapes at the wholesale level."

Superscope's New Label

Marketed under Superscope's own label, the prerecorded tapes for cassettes, eight-track cartridges and open reel units will retail at budget prices.

Operating through its newly-formed recording division with a \$1,000,000 tape duplicating facility now under construction in Sun Valley, Superscope will employ its existing national network of 5,500 dealers for distribution of its prerecorded tapes.

'Dolly' Outruns 'Oklahoma!'; It's Number Two Musical

NEW YORK "Hello, Dolly!" passed a milestone last week when it played its 2,213th performance. It means that the musical is Broadway's second longest-running music of all-time, having edged out "Oklahoma!" Number 1 is "My Fair Lady."

Blakely To Chess Controller Slot

SAN FRANCISCO — Gary L. Blakely has been named controller of the Chicago-based Chess Records division of GRT Corp. Joining GRT to replace him is Boyd A. Donaldson, who has been appointed director of profit planning and budgets at corporate headquarters in Sunnyvale, Calif.

Blakely transfers to Chicago to assume his new duties with the Chess group of ten separate companies.

Prior to joining GRT, Donaldson was a manager of contracts administration and negotiation with the Space and Re-entry Systems Division of Philco-Ford Corporation.

MCA Elects Directors, Others To New Terms

NEW YORK — Berle Adams, Milton Rackmil, Sal Chianti and Ned Tannen are among the music-oriented members of MCA just elected directors and/or officers of the company.

Jules C. Stein, chairman of the Board of directors of MCA reports that the MCA Inc. stockholders, at their annual meeting last week (3), elected the following as directors: Jules C. Stein, Berle Adams, Albert A. Dorskind, Walter M. Heymann, Charles Miller, Milton R. Rackmil, Daniel L. Ritchie, Taft B. Schreiber, Charles B. Thornton and Lew R. Wasserman.

Other action taken by the stockholders included the adoption of the Incentive Stock Plan as amended.

At the MCA Inc. board of directors meeting held after the stockholders' meeting, the following were elected as officers: Jules C. Stein, chairman of the board; Milton R. Rackmil, vice chairman of the Board; Lew R. Wasserman, president and chief executive officer; Berle Adams, executive vice president; Albert A. Dorskind, executive vice president; Daniel L. Ritchie, executive vice president; John W. Findlater, vice president and assistant secretary; Louis N. Friedland, vice president; Edd Henry, vice president; Charles Miller, vice president; Michael J. Rockford, vice president; Taft B. Schreiber, vice president; Morris M. Schrier, vice president and secretary; Harold M. Haas, controller.

The following new officers were also elected: Bob R. Baker, Vice President; Sal Chiantia, vice president; Ralph Franklin, vice president; Sidney J. Sheinberg, vice president; Ned Tannen, vice president; and F. Elliott Witt, treasurer.

The Board also declared a quarterly dividend of 15¢ per share on the common stock outstanding payable July 10, 1969 to stockholders of record June 20, 1969.

Pete Johnson Tops PR At WB/7 Label

HOLLYWOOD — Pete Johnson, pop music critic for the L. A. Times, will be joining Warners-7 Arts later this month as publicity director, Cash Box has learned.

Johnson, who has been writing features, record and club reviews for the Times since '62, is also credited as author of the much plaudited History of Rock and Roll radio special aired earlier this year on several RKO-General stations.

He will be co-ordinating his activities with the Jim Mahoney publicity office which will continue to represent Warners-7 Arts on a free-lance basis.

'Broad View Of Music Market' Sees String Of April/Blackwood Success

NEW YORK — "A modern publisher cannot afford to overlook any old or new methods of developing copyrights." This is the view of Neil Anderson, vp of April/Blackwood Music. According to Anderson, a publisher today "is not only a publisher, but a packager."

Following this philosophy—which includes hiring staff writers, expanding A/B's affiliated production unit and acquiring theatre and movie scores—Anderson has guided a series of successes at the company that takes it into virtually all areas of the music scene.

April/Blackwood has acquired its first Broadway score, "A Raisin In The Sun," with music by Judd Woldin, lyrics by Robert Brittan and book by Robert Nemiroff. The show, which will be produced by Fred Coe, is scheduled for presentation during the 1969-70 season. In addition, Herb Martin is working with Bobby Scott on the musical, entitled, "Catfish Bend," to be produced by Edward Padula. April/Blackwood is also licensing the score from the motion picture, "The April Fools," which stars Jack and Catherine Deneuve. The title song, as recorded by Dionne Warwick, was written by Burt Bacharach and Hal David and is rapidly moving up the charts. The score by Marvin Hamlisch, includes a number of songs which have been recorded by such artists as The Chambers Brothers, Taj Mahal, Robert John and California.

April/Blackwood has not been off the charts for a long period of time. Its most recent hits include "Hawaii Five-O by The Ventures on Liberty and "Sweet Cream Ladies, Forward March," written by Bobby Weinstein and Mickey Leonard. Weinstein, one of the writers of "Going Out Of My Head," and Leonard, who has written many Streisand hits, are now being referred to as the "new Bacharach-David team," due to their blending of the standard and contemporary schools of music.

Other recent chart activity includes "Breakfast In Bed by Dusty Springfield on Atlantic, "You're All Around Me" by Percy Sledge on Atlantic, both of which were written by Donnie Fritts from Memphis. Just released is a new single of "Angel Of The Morning" by Bettye Swann on Capitol Records. This song, written by Chip Taylor, has been recorded by such artists as Percy Faith, Ray Coniff, and Skeeter Davis. The song is the winner of a recent BMI award, as is Sunday Mornin', which was written by Margo Guryan.

Seeing Lots Of Daylight

Daylight Productions, the affiliated production company, is producing masters for a number of labels with their own writer/artists, including Jon Reid for Capitol, Dan Dillon and Bobby Prince for Capitol, and Billy Shields, as mentioned above, for Harbour. In addition, Daylight is now pro-

ducing the Lemon Pipers for Buddah Records and their new single, entitled, "Coffee And Donuts," written by Bobby Weinstein and Jon Stroll, is soon to be released. Daylight produces Billy Vera for Atlantic Records. His new single, "The Bible Salesman," was written by Billy and Chip Taylor and inspired by the Maysles Brothers film also entitled "The Salesman." Most recent staff additions include, artist/writer Dorothea Joyce and Ray Buzzeo.

April/Blackwood songs have been recorded over the last few months by such artists as Frank Sinatra, Bobby Gentry and Glen Campbell, Peggy Lee, Jimmy Rodgers, Jack Jones, Fats Domino, Billy Jo Royale, Jerry Vale, Skeeter Davis and Frankie Valli.

April/Blackwood's professional staff is headed by Tony Orlando general professional manager; Jack Grady, professional manager, Nashville/Memphis; and Chip Taylor, associate professional manager. The West Coast April/Blackwood office was recently vacated by Al Kasha and Anderson will announce his new appointment shortly.

Flying Dutchman Signs Producer Jim Kemper

NEW YORK — Flying Dutchman Productions, Bob Thiele's indie production and publishing complex, has just signed producer Jim Kemper. The addition of Kemper marks phase one of Thiele's announced plan of building a team of hot young producers in the contemporary vein to work under the Flying Dutchman umbrella.

Kemper will operate in the teen music area. He has already completed an initial production by the Hot Chocolate Music Company Ltd. The group has cut "Whammy, There Goes Sammy," out on the Coral label this week. Productions by Heliotrope for Mercury and The 1793 Backwoods Milk Company, for ABC Records are upcoming shortly.

On the composing side, Kemper is currently exclusively contracted to Ampco Music, ABC Records' publishing subsidiary, he has been associated in the past with Bob Crewe.

Handleman Company Declares Qtr. Div.

DETROIT — The board of directors of Handleman Company (NYSE), Detroit, last week, declared the regular quarterly dividend of \$.17 per share on 3,122,130 outstanding shares of common stock, payable on July 14, 1969 to stockholders of record at the close of business on June 20.

alternate trustee Milt Gabler; and George Simon, executive director of the NY chapter. Advice and decisions will be considered at the September meeting of NARAS national trustees with suggestions from the Academy's three other chapter cities Los Angeles, Chicago and Nashville.

Locally, the newly formed NY Board of Governors will be holding its first meeting on June 25 when the officials will select new chapter officers. The latest governors added to NY's board are Brooks Arthur, John Berg, Dom Cerulli, David Hall, Is Horowitz, Dick Hyman and Mort Nasatir. The thirteen governors returned for two more years are: Manny Albam, Ernie Altschuler, Esmond Edwards, Will Holt, Paul Kresh, Jim Lyons, Joe Newman, Johnny Pate, Duke Pearson, Nick Perito, Phil Ramone, Ben Tucker and Peter Yarrow.

NARAS-NY To Study Grammy Procedure; Elects New Board Of Governors

NEW YORK — A newly formed special categories committee is set to meet this week in New York to re-examine and recommend any changes it feels necessary in the current Grammy Awards set-up. The committee was appointed by NARAS' new NY chapter president Father Norman O'Connor and will report any suggested revisions to the local Board of Governors now comprised of seven members just elected and thirteen governors returned to office.

New York's special categories committee will focus its attention on a thorough re-evaluation of the current list of 41 Grammy categories and re-consideration of the voting procedures designed to help the membership deliver the most highly-informed Grammy votes. Members of the panel are three current national trustees Dom Cerulli, Jim Lyons and Mort Nasatir;

Talent On Stage

LAURA NYRO

THE TROUBADOUR, L.A. — Laura Nyro has never played Los Angeles. She has, in fact, appeared on the West Coast only twice — once at the Monterey Pop Festival and once at San Francisco's Hungry I, both in 1967 — but you wouldn't have known it from the reception she received at the Troubadour in Hollywood. Her four-night gig was virtually sold out and the crowds couldn't get enough of her.

The composer of "Stoned Soul Picnic," "Sweet Blindness," "And When I Die" and "Wedding Bell Blues" gave her following every reason for enthusiasm as a performer. She is one of the most powerful, rangy singers around and she cloaks the stage in her own kind of magic the moment she sits at the piano.

Miss Nyro speaks rarely during a set, making her few pronouncements seem like major insights and she is cryptic enough to get away with it. "I'm just a cheerleader at heart," she said after a stunning rendition of "Save the Country" and the remark seemed both perfectly true and outlandish at the same time.

Her voice ranges from finely controlled delicacy to screaming force as it rides the complex contours of her songs. Barely fleshed out whisper confront shattering broken cries with roller coasterish time variations; but the strength of her artistry imposes a smooth coherence on what could otherwise seem jagged confusion.

Much of Laura Nyro's current repertoire is drawn from a gem of an album on Columbia, "Eli and the Thirteenth Confession," though she also includes songs from her earlier Verve LP and from a soon-to-be-released Columbia opus, "New York Tendaberry." Selections from the latter record promise that it will be her best yet, which is saying something.

At 22, Miss Nyro has already earned a niche among the best contemporary songwriters and recording artists. Her Troubadour appearance proved that she has few peers as a performer. She is an original singer working in a largely imitative field and the strength of her freshness is breath-taking.

SMOKEY ROBINSON & THE MIRACLES

COPACABANA, NEW YORK — Soul music—group style is delivered with smoothness by one of the Motown Sound's (via Tamla) most consistent attractions, Smokey Robinson & the Miracles. Their opening here last Thursday (5) was before an audience sprinkled liberally with prom-age kids, who took well to both the rhythm and romance of the team. Naturally, the boys delivered their hit catalog, including "Going to A Go Go," "Tracks of My Tears," "I Second That Emotion" and "Mickey's Monkey." Well

worth their efforts, too, are "Abraham Martin & John," delivered with a zeal that still maintained the song's poignancy and a spirited opening medley of "For Once in my Life," "You Are The Night & The Music" and "Once In a Lifetime" (the one from "Stop the World") and "Valley of the Dolls." The group, by the way, works nicely when it invites the audience to join in on some soul handclapping. There's a lot of traditional R&B flavor to Smokey Robinson & the Miracles, but the overall sound and manner is very much new.

ENZO STUARTI

PERSIAN ROOM, NEW YORK — On May 29, 1961, Enzo Stuarti was called in to replace an ailing act at the Persian Room. His showmanship, bolstered by a lyrical voice and a stylish manner on stage that caught the fancy of women, achieved so-called "overnight" stardom for the amiable personality who was no stranger to the nitery circuit or the record business. Things have turned full cycle since that time. Stuarti is back at the Persian Room and, incidentally, back home at Jubilee Records. His LP return engagement at Jubilee, in fact, serves as the source of three numbers in his present act, Jim Webb's "Didn't We" (part of a fine Webb medley), Walter Marks' "I've Got to Be Me" and his own parting song, "We're Not

Strangers." The rest of the program is a nice mixture of the new (e.g. "Man Without Love"), old (e.g. "Easy to Love," with special great-to-be-back-at-the-Persian Room lyrics) and Italian (e.g. "Just Say I Love Her"). Intimate and muscular, depending on his song, Stuarti handles himself with the sureness of a performer who too some time to become an "overnight" star. And still there for the gals are sensual, dance-like movements. Stuarti, of course, has achieved considerable exposure on a Ragu spaghetti sauce commercial. Many of his performances are greeted with an appropriate "That's a-Nice," which the commercial stint has virtually made a household phrase. As a success story, that's a-very nice.

JULIUS WECHTER & BAJA MARIMBA BAND

CENTURY PLAZA, L. A. — Even the steaks seemed to taste like tacos last Tues. (3) when Julius Wechter & the Baja Marimba Band made their first local nitery appearance at the Westside Room. The moustached, synthetic Mexican 9-man pop group made the occasion a festive and colorful one.

The group entered the stage literally "Comin' In The Back Door," playing exactly the same uptempo sound that has made these grinning Grinos a hit on A&M Records. Most of the material was from their LP's, with the stand-out being "Look Of Love," featuring reverberating electric bass flute of Bernie Fleischer. The "Say A Little Prayer/Scarborough Fair/Eleanor Rig-

by" medley was a musical moment as well.

Leader Wechter had his solo, backed by guitarists Charlie Chiarenza and Frank De Carlo, in "Sunrise, Sunset." A plug for their latest LP, "Those Were The Days," came with the performance of "Flying High." Most of the expected slapstick came during "A Taste Of Honey," with a funny drumming bit by Frank DeVito. Other comedy hijinx came off in a malleable competition between Wechter and second marimba musician Curt Tjader. The brass section, with Dav Wells on trombone and Lee Katzman on trumpet, were a lively duo. Me Pollan rounded out the group well for bass accompaniment. Opening was truly a night to marimba.

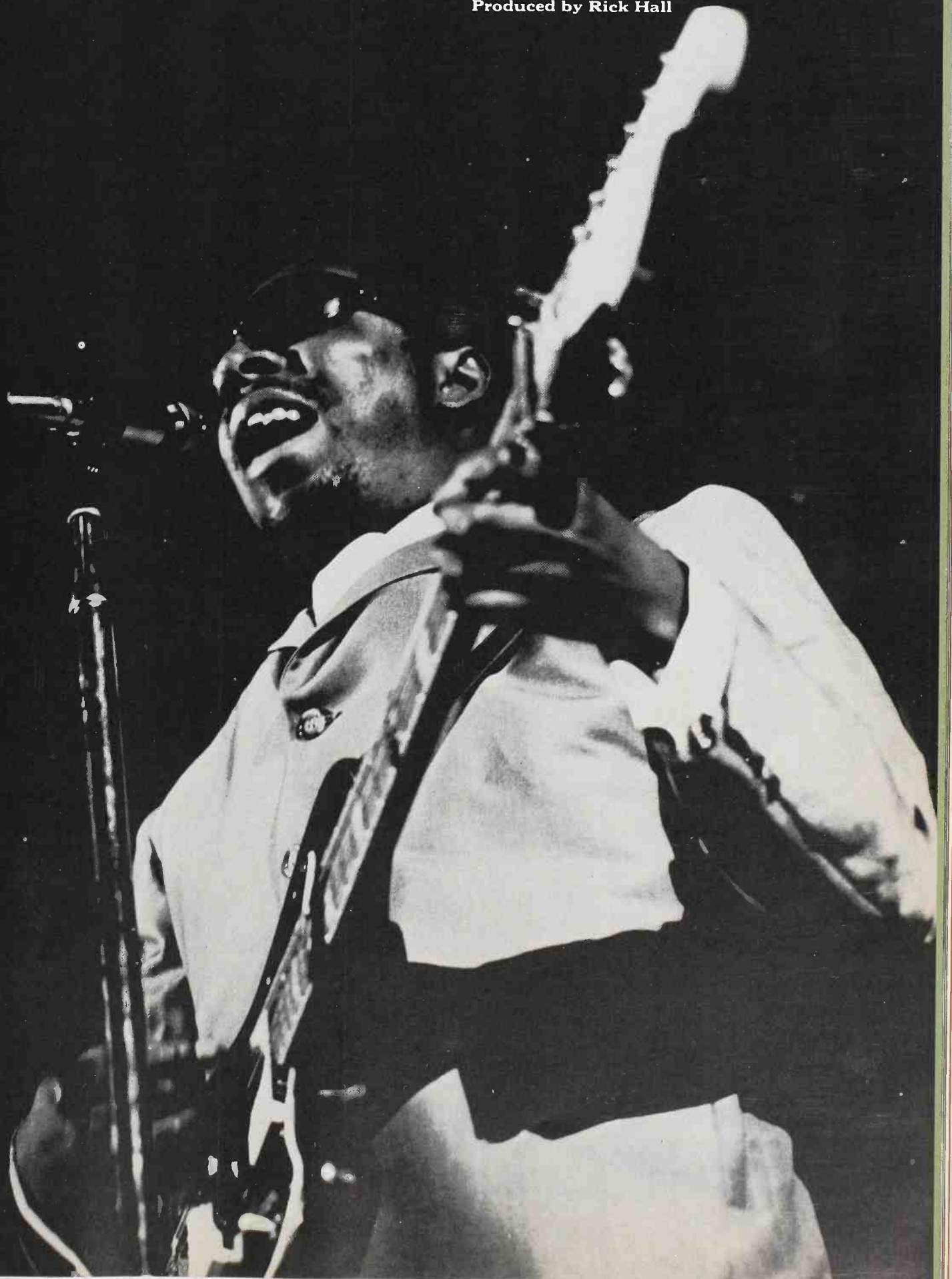
Clarence Carter

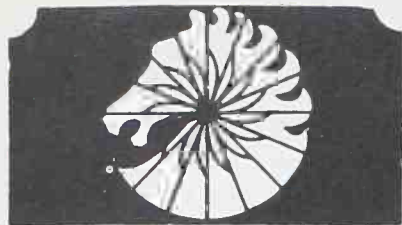
"The Feeling Is Right"

c/w "You Can't Miss What You Can't Measure"

Atlantic #2642

Produced by Rick Hall





ROTARY CONNECTION

The Weight

CADET CONCEPT 7014

THE DELLS

LOVE IS BLUE

CADET 5641

MAURICE & MAC

LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Moments To Remember —	Vogues —	Reprise	53%
46%	Sweet Caroline —	Neil Diamond —	UNI	61%
43%	Quentin's Theme —	Charles Randolph Green Sounds —	Ranwood	67%
41%	Pat A Little Love In Your Heart —	Jackie De Shannon —	Imperial	71%
39%	You Don't Have To Walk In The Rain —	Turtles —	White Whale	85%
37%	Mrs. Robinson —	Booker T & MG's —	Stax	74%
35%	Doggone Right —	Smokey Robinson & Miracles —	Tamla	35%
34%	Feeling Alright —	Joe Cocker —	A & M	34%
33%	Mother Popcorn —	James Brown —	King	33%
31%	The Feeling Is Right —	Clarence Carter —	Atlantic	31%
30%	Moon Flight —	Vik Venus —	Buddah	30%
28%	My Little Chickadee —	Foundations —	UNI	28%
27%	I'm Just A Struggling Man —	Edwin Starr —	Gordy	27%
25%	First Hymn From Grand Terrace —	Mark Lindsay —	Columbia	25%
24%	Ruby Don't Take Your Love To Town —	Ken Rodgers & First Edition —	Reprise	66%
23%	Dont' Tell Your Mama —	Eddie Floyd —	Stax	23%
22%	In The Year 2525 —	Zagar & Evans —	RCA	22%
21%	Ballad Of John & Yoko —	Beatles —	Apple	61%
20%	The Girl I'll Never Know —	Frankie Valli —	Philips	96%
19%	Prophecy Of Daniel & John The Divine —	Cowsills —	MGM	64%
17%	Days Of Sand & Shovels —	Bobby Vinton —	Epic	85%
15%	Good Old Rock & Roll —	Cat Mother & The All Night News Boys —	Polydor	15%
14%	Pinch Me —	Ohio Express —	Buddah	14%
13%	Listen To The Band —	Monkees —	Colgems	21%
12%	Hey Jude (From This Is Tom Jones LP) —	Parrot		12%
11%	Wake Up —	Chambers Bros. —	Columbia	11%
10%	The Popcorn —	James Brown —	King	35%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Baby, Don't Be Looking In My Mind — Joe Simon — Sound Stage 7 9%

Stay And Love Me All Summer — Brian Hyland — Dot 9%

Why I Sing The Blues — B. B. King — Bluesway 1

While You're Out Looking For Sugar — Honey Cone — Hot Wax 9%

Marrakesh Express — (From Crosby, Stills & Nash LP) — Atlantic 8%

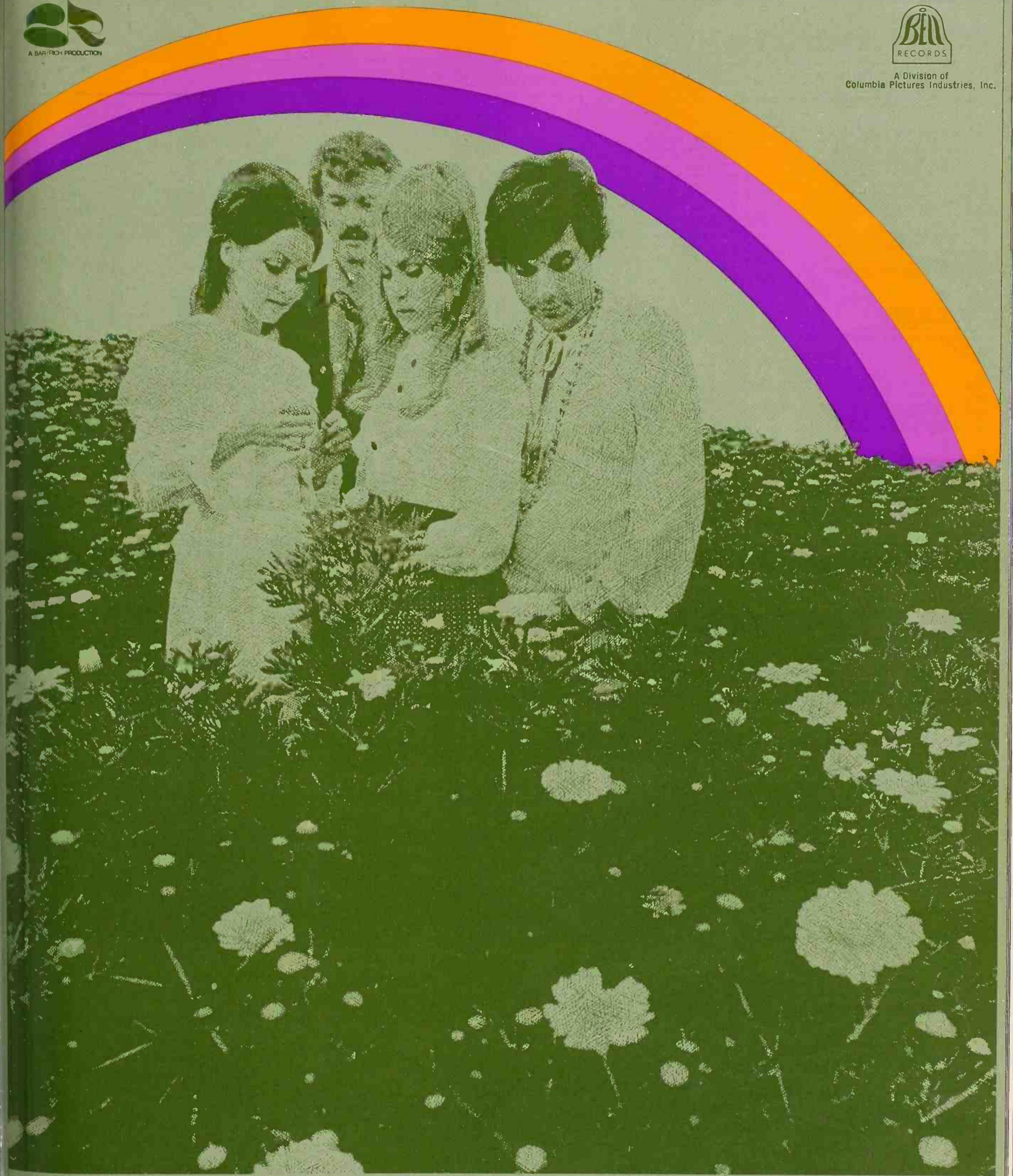
My Cherie Amour — Stevie Wonder — Tamla 4



A BARR/ROTH PRODUCTION



A Division of
Columbia Pictures Industries, Inc.



TO BE NATURAL
 TO SHARE A SENSE OF BEAUTY
 TO BE THE GROOP.
 "A FAMOUS MYTH" their first release
 on Bell single #800

Produced by
Toxey French

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

- #1
GET BACK (3:11)**
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down
- #2
BAD MOON RISING (2:17)**
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi
- #3
IN THE GHETTO (2:44)**
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now
- #4
ROMEO & JULIET THEME (2:30)**
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind
- #5
LOVE (CAN MAKE YOU HAPPY) (3:19)**
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball
- #6
THESE EYES (3:45)**
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot
- #7
GRAZIN' IN THE GRASS (2:56)**
Friends Of Distinction-RCA 0107
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

- #8
OH HAPPY DAY (4:59)**
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Louton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul
- #9
MORE TODAY THAN YESTERDAY (2:48)**
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man
- #10
TOO BUSY THINKING ABOUT MY BABY**
Marvin Gaye-Tamla 54181
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home
- #11
ONE (2:55) 3 Dog Night-Dunhill 4191**
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever
- #12
ISRAELITES (2:35)**
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L.A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E Weiswasser 32 Court St.
Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My
Precious World
- #13
GOOD MORNING STARSHINE (3:33)**
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See
- #14
SEE (4:34)**
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacsar ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

- #15
MORNING GIRL (2:09)**
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors
- #16
RIVER IS WIDE (2:30)**
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: G. Knight, B. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love
- #17
EVERY DAY WITH YOU GIRL (2:34)**
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady
- #18
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)**
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt Mc Dermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya
- #19
SPINNING WHEEL (2:39)**
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #20
DAY IS DONE (3:22)**
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town
- #21
LOVE ME TONIGHT (3:15)**
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

- #30
HAIR (3:28)**
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy
- #31
SPECIAL DELIVERY (2:40)**
1910 Fruitum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St.
NYC.
PUB: Kaskat/Kahoone BMI c/o Kas-
netz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie
- #32
GITARZAN (2:59)**
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag
- #33
NO MATTER WHAT SIGN YOU ARE (2:38)**
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave. Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks
- #34
ATLANTIS (4:58)**
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting
- #35
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #36
(I WANNA) TESTIFY (4:01)**
Johnnie Taylor-Stax 33
926 E McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love
- #37
THE APRIL FOOLS (3:15)**
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o
F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves
- #38
TOMORROW TOMORROW (4:02)**
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning
- #39
CISSY STRUT (2:59)**
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man
- #40
I TURNED YOU ON (2:40)**
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To
- #41
PINBALL WIZARD (2:55)**
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two
- #42
I COULD NEVER LIE TO YOU (2:40)**
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony/T.M. BMI
Suite 906-1619 Bway, NYC.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse
- #43
CAN SING A RAINBOW/LOVE IS BLUE (3:16)**
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepany
FLIP: Hallelujah, Baby
- #44
HEATHER HONEY (2:52)**
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#45
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave. L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whittsett Ave. L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#46
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#47
MRS. ROBINSON (3:38)
Booker T & MG's-Stax 0037
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's (same address)
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: Paul Simon FLIP: Soul Clap 69

#48
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC
PUB: Pocket Full of Tunes BMI c/o Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is The Rain

#49
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd L.A. Cal.
WRITER: J. Gomme ARR: Al Capps
FLIP: Mr. Memory

#50
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#51
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Brittany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

#52
THE POPCORN (2:55)
James Brown-King 6240
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Golo BMI c/o Lois (same address)
FLIP: The Chickens

#53
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#54
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#55
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#56
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive

#57
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila. Pa.
PUB: Gold Forever BMI
Parabot BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#58
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#59
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#60
I THREW IT ALL AWAY (2:23)
Bob Dylan-Columbia 44826
51 West 52 Street, NYC.
PROD: Bob Johnson c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Drifters Escape

#61*
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L.A. Calif.
PUB: Maclean BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

#62
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#63
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#64*
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala. 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure

#65
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: J. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#66
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walford Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#67
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McEithney FLIP: So Many Lonely Girls

#68*
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

#69
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#70
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)
Turtles-White Whale 308
8961 Sunset Blvd. L.A. Calif.
PROD: Roy Davies c/o White Whale
PUB: Ishmael BMI & The Blimp BMI
c/o White Whale
WRITERS: The Turtles FLIP: Come Over

#71
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name

#72*
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel

#73
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L.A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
FLIP: Just Another Man

#74
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Armos 6565 Sunset Blvd.
L.A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#75*
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride

#76*
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again

#77
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#78*
THE PROPHECY OF DANIEL & JOHN THE DIVINE (3:37)
Cowsills-MGM 14063
1350 Ave of the Americas, NYC.
PROD: Bob Cowsill
c/o Gregg Yale 9255 Sunset Blvd. L.A. Calif.
PUB: Kama-Rippa ASCAP 1650 Bway, NYC.
WRITER: Remo Capra ARR: B. Cowsill
FLIP: Gotta Get Away From It All

#79
TOO EXPERIENCED (2:55)
Eddie Lovette-Steady 124
1700 Broadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K. Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#80
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-J. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#81*
PINCH ME (2:35)
Ohio Express-Buddah 117
1650 Bway, NYC.
PROD: Kasenetz Katz 200 W 57 St. NYC.
PUB: Kaskat BMI c/o Kasenetz Katz
WRITERS: J. Katz-J. Kasenetz-J. Woods
FLIP: Peanuts

#82
BUT IT'S ALRIGHT (2:55)
J. J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamelarosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg

#83*
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L.A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callelio
FLIP: Dig In

#84
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave. L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FLIP: Next Year

#85
DON'T WAKE ME UP IN THE MORNING.
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#86
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L.A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale

#87
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Daly City BMI
c/o Copyright Service Ltd. 221 W 51 St. NYC.
WRITER: S. Stewart FLIP: Stand

#88*
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L.A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. DeShannon-Jimmy Holiday-Randy My
ARR: V.M.E.-J. Langford FLIP: Always Together

#89
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#90
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MGM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS: Leslie Miller-Joe Henry
ARR: A. Lorber FLIP: I Can Make The Sun Rise

#91
LET'S DANCE (2:22)
Ola & Janglers-GNP Crescendo 423
9165 Sunset Blvd. L.A. Calif.
PROD: Gunnar Bergstrom for Sonet Grammaphon
Artemisgatan 9, Stockholm, Sweden.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
Rondell BMI 9000 Sunset Blvd. L.A. Cal.
WRITER: J. Lee FLIP: Strolling Along

#92*
MOON FLIGHT (2:30)
Vic Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC
WRITER: B. Seigal FLIP: Everybody's On Strike

#93*
DON'T TELL YOUR MAMA (Where You've Been) (3:1)
Eddie Floyd-Stax 36
926 E McLemore St. Memphis, Tenn.
PROD: Steve Cropper-B. T. Jones c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: B. T. Jones-E. Floyd
ARR: B. T. Jones FLIP: Consider Me

#94*
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#95*
DIDN'T WE (2:24)
Richard Harris-Dunhill 4194
449 S Beverly Drive, Beverly Hills, Cal.
PROD: Jimmy Webb for Canopy Prod. c/o Dunhill
PUB: Ja-Ma ASCAP c/o Harry Fox 460 Pk Ave. NYC
WRITER: J. Webb ARR: J. Webb FLIP: Paper Chase

#96
LOLLOPOP (I LIKE YOU) (2:25)
Intruders-Gamble 231
1650 Bway, NYC.
PROD: Gamble-Huff 250 S Broad St. Phila. Pa.
PUB: Gil BMI and Shifting Flowers BMI
1650 Bway, NYC.
WRITERS: Morgan-West-Swanson-Green
ARR: B. Martin T. Bell
FLIP: Don't Give It Away

#97*
MEMPHIS UNDERGROUND (2:50)
Herbie Mann-Atlantic 2621
1841 Bway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: H. Mann ASCAP 300 Central Pk W. NYC.
WRITER: H. Mann FLIP: New Orleans

#98*
STAY AND LOVE ME ALL SUMMER (2:25)
Brian Hyland-Dot 17258
1507 N Vine, L.A. Cal.
PROD: Roy Ruff c/o Dot
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: Dick Hieronymus FLIP: Rainy April Morning

#99
GALVESTON (2:12)
Roger Williams-Kapp 2007
136 E 57 Street, NYC.
PROD: Hy Grill c/o Kapp
PUB: Ja-Ma ASCAP 2552 W 5th St., L.A. Calif.
WRITER: Jim Webb ARR: Roger Williams
FLIP: Minnie Minuet based on
Paderewski's Minuet in G

#100*
FUNNY FEELING (2:28)
Delfonics-Philly Groove 156
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell
285 S. 52 St. Phila. Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: My New Love

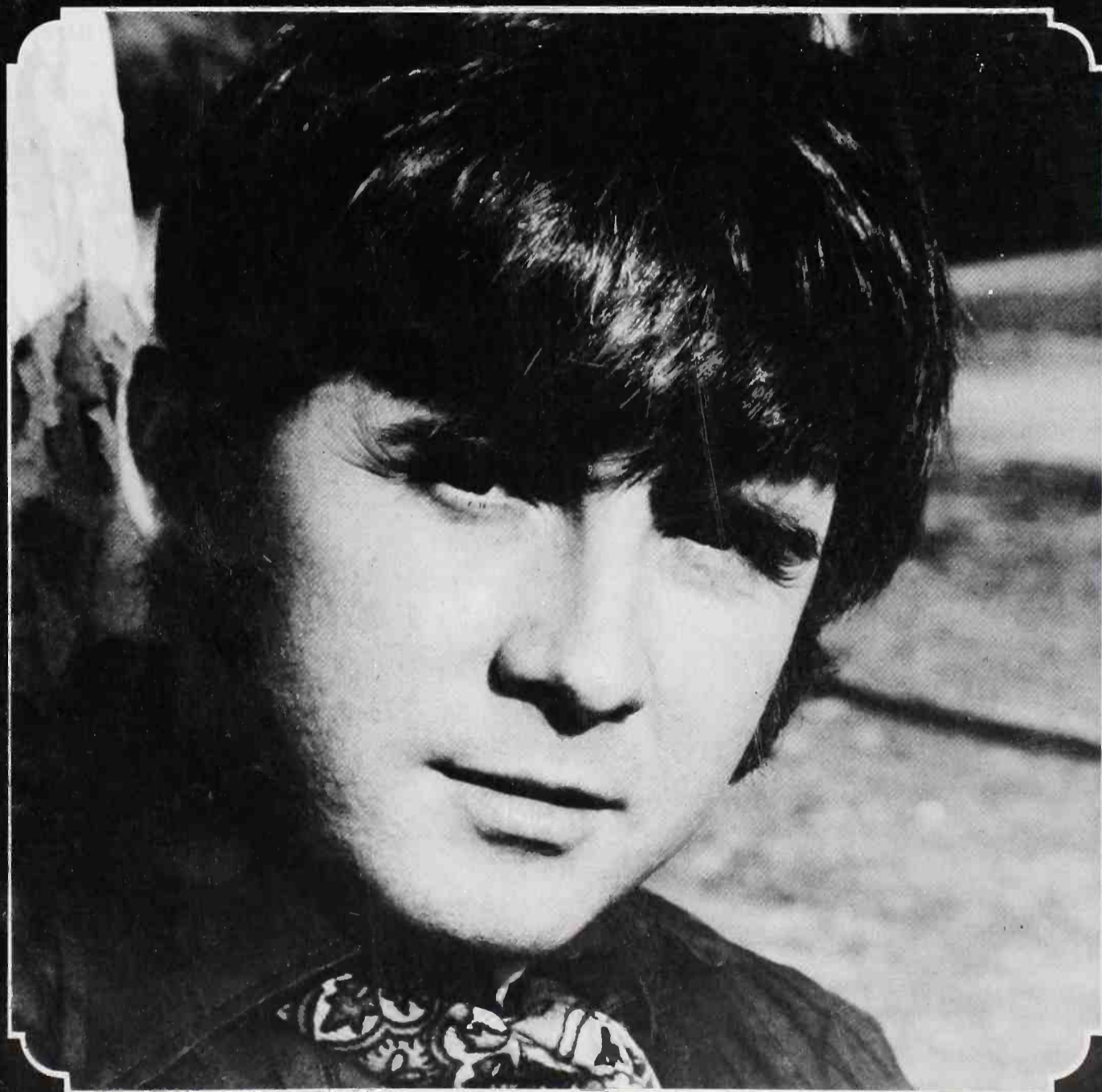
#100*
IN THE YEAR 2525 (3:15)
Zagar & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NY
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

**"Beer with friends is
better than champagne with enemies."**
Cat Mother 3:17 See page 33

OUR FIRST!

AMOS RECORDS HAS IT'S FIRST HIT AND
FRANKLY WE'RE TICKLED TO DEATH!

TEARS ON MY PILLOW by JOHNNY TILLOTSON



AJB-117 • PRODUCED BY JIMMY BOWEN

Amos's first is also Johnny's first record with Amos, and we're kind of happy about that, too. Key play includes:
#30, WOKY • WRIT • 25, WAYS • WKIX • WCAO • WEAM • WORD
KNAK • KCPX • WIND • WMPS • KOIL • KIOA • KRIZ • KXOA • KIMN
WNBC • KMPC • KEZY • WFAA • WJBK • KXOL • WIP • WIXY



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Looking Ahead

- | | | | |
|---|---|--|--|
| <p>1 ANGEL OF THE MORNING
(Blackwood — BMI)
Betty Swann (Capitol 4731)</p> <p>2 TEARS ON MY PILLOW
(Gladys — ASCAP)
Johnny Tillotson (Amos 117)</p> <p>3 IT'S MY THING Part 1
(Dynatone BMI)
Marva Whitney (King 6229)</p> <p>4 GIRL YOU'RE TOO YOUNG
(World War III)
Archie Bell & Drells (Atlantic 2644)</p> <p>5 OO WEE BABY, I LOVE YOU
(Costoma — BMI)
Roscoe Robinson (Atlantic 2637)</p> <p>6 PARADISE (IS HALF AS NICE)
(Shane — ASCAP)
Dave Clark Five (Epic 10474)</p> <p>7 NEVER COMES THE DAY
(Andover — BMI)
Moody Blues (Deram 85044)</p> <p>8 MANHATTAN SPIRITUAL
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)</p> <p>9 IT DIDN'T EVEN BRING ME DOWN
(Amigos de Musica — ASCAP)
Sir Douglas Quintet (Smash 29)</p> <p>10 DO UNTO OTHERS
(Meemoo — BMI)
Sandy Salisbury (Together 101)</p> <p>11 AND SHE'S MINE
(Spanky & O.G. BMI)
Spanky & Our Gang (Mercury 72926)</p> <p>12 MY LITTLE CHICKADEE
(January BMI)
Foundations (Uni 55137)</p> | <p>13 GO AWAY LITTLE GIRL/
YOUNG GIRL
(Screen Gems/Columbia/Viva — BMI)
Tokens (Warner Bros./7 Arts 7280)</p> <p>14 SOME KIND-A WONDERFUL
(Screen Gems, Columbia — BMI)
Prophets (Kapp 997)</p> <p>15 INSTANT GROOVE
(Kilynn — BMI)
King Curtis & King Pins (Atco 6680)</p> <p>16 STOMP
(Nemis, Fatzach, Farnsley — BMI)
NRBQ (Columbia 44865)</p> <p>17 BUT FOR LOVE
(Ampco ASCAP)
Eddy Arnold (RCA 0175)</p> <p>18 RECONSIDER ME
(Shelby Singleton BMI)
Johnny Adams (SSS Int'l 770)</p> <p>19 EVERYTHING I DO
GONH BE FUNKY
Lee Dorsey (Amy 11,055)</p> <p>20 JUST A MELODY
(Dakar/BRC — BMI)
Young-Holt Unlimited (Brunswick 55410)</p> <p>21 WE CAN'T GO ON THIS WAY
(Metric — BMI)
Unchained Mynds (Buddah 111)</p> <p>22 HIPPI DIPPY FUNKY MONKEY
DOUBLE BUBBLE SITAR MAN
(Hub-Ray BMI)
Hubbels (Audio Fidelity 150)</p> <p>23 GOT TO GET TO KNOW YOU
Bobby Bland (Duke 447)</p> <p>24 FEELING ALRIGHT
(Almo — ASCAP)
Joe Cocker (A&M 1063)</p> <p>25 OB-LA-DI, OB-LA-DA
(Maclen — BMI)
Paul Desmond (A&M 1050)</p> | <p>26 TWENTY FIVE MILES
(Jobete — BMI)
Mongo Santamaria (Columbia 44886)</p> <p>27 GREEN DOOR
(T. M. — BMI)
The Jems (Honor Brigade 1)</p> <p>28 HERE WE GO AGAIN
(Dirk — BMI)
Nancy Sinatra (Reprise 0821)</p> <p>29 TOUCH 'EM WITH LOVE
(Tree — BMI)
Bobbie Gentry (Capitol 2501)</p> <p>30 I CAN'T LET GO
(Magic Mt. — BMI)
Mojo (GRT 5)</p> <p>31 I'LL NEVER FALL
IN LOVE AGAIN
(Blues Seas, Jack, E.H. Morris ASCAP)
Burt Bacharach (A&M 1064)</p> <p>32 SUGAR SUGAR
(Don Kirshner — BMI)
Archies (Calendar 1008)</p> <p>33 I'VE BEEN LOVING YOU
TOO LONG
(East/Time/Cutum — BMI)
Ike & Tina Turner (Blue Thumb 101)</p> <p>34 I WANNA SPEND MY
WHOLE LIFE LOVING YOU
(Cranbury BMI)
Ken Stella (Decca 32486)</p> <p>35 EVERYDAY LIVIN' DAYS
(Earl Barton — BMI)
Merrilee Rush (AGP 112)</p> <p>36 BIT BY BIT
(Barton — BMI)
Merging Traffic (Decca 32489)</p> <p>37 BREAK MY MIND
(Windward Side — BMI)
Pawnee Drive (Forward 103)</p> | <p>38 JUST A LITTLE BIT
(Armo — BMI)
Little Milton (Checker 1217)</p> <p>39 FOR HIS NAMESAKE
(Brent — BMI)
Amboy Dukes (Mainstream 704)</p> <p>40 IT'S IN YOUR POWER
(Low-Thom — BMI)
Joe Odum (1-2-3 1170)</p> <p>41 I HAVE BUT ONE
LIFE TO LIVE
(Four Star BMI)
Sammy Davis Jr. (Reprise 0827)</p> <p>42 HUNKY FUNKY
(Flawless — BMI)
American Breed (Acta 833)</p> <p>43 OH WOW
(Binn, Over Brook — ASCAP)
Panic Buttons (Gamble 230)</p> <p>44 ME & MR. HOHNER
(Argent — BMI)
Bobby Darin (Direction 351)</p> <p>45 DEVIL OR ANGEL
(Progressive — BMI)
Tony Scotti (Liberty 56101)</p> <p>46 BIG BLACK BIRD
(Back Bay — BMI)
Jack Blanchard & Misty Morgan
(Wayside 44703)</p> <p>47 OH HAPPY DAY
(Kama Rippa/Hawkins ASCAP)
Billy Mitchell (Calla 165)</p> <p>48 I WANT TO LOVE YOU BABY
(Green Owl — ASCAP)
Peggy Scott & Jo Jo Benson (SSS Int'l 769)</p> <p>49 MERRY GO ROUND OF LOVE
(Beres-Ford BMI)
Roberta Quinlan (Jaybee 1969)</p> <p>50 THAT'S THE PRICE
YOU HAVE TO PAY
(Bee Cool BMI)
Brenda & Tabulations (Dionn 512)</p> |
|---|---|--|--|

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Picks of the Week

THE VOGUES (Reprise 0831)

Moments to Remember (3:40) (Larry Spier, ASCAP — Stillman, Allen)

A graduation-time perennial, "Moments to Remember" is given the extra edge this year of a superb Vogues treatment. The team's brilliant across-the-board vocal handling gives them yet another Four Lads revival with the power-prospect of "No Not Much" and all the other recent successes that have marked the act's sales impact. Flip: "Once in a While" (2:40) (Miller, ASCAP — Green, Edwards)

SMOKEY ROBINSON & THE MIRACLES (Tamla 54183)

Doggone Right (2:57) (Jobete, BMI — Robinson, Tarplin, Cleveland)

One of the few acts on Motown's roster which has not undergone the label's progressive-ism, Smokey Robinson & the Miracles just keep cooking in their unique recipe with a light variation in the spicing. Fine new side from the crew with solid blues/pop sales built in. Flip: "Here I Go Again" (2:56) (Jobete, BMI — Robinson, Johnson, Cleveland, Moore)

JOE SIMON (Sound Stage 7 2634)

Baby, Don't Be Looking in My Mind (2:44) (Wilderness, BMI — Howard)

Joe Simon has been making steady gains, latest being his first million-seller "The Chokin' Kind." Now that he's arrived, Simon scores with a tremendous answer to his own last outing. The new side is a melodic sequel with a "backbone" lyric that should reap excellent results. Flip: "Don't Let Me Lose the Feeling" (2:15) (Cape Ann, BMI — Orange, Simon)

NEIL DIAMOND (Uni 55136)

Sweet Caroline (2:50) (Stonebridge, BMI — Diamond)

It's a whole new thing from Neil Diamond on his latest single. The artist's material and production sound take on a completely different dimension in this love ballad which maintains a warm glow throughout with occasional surges of strength. Sensational side that should surpass "Brother Love's" sales showing. Flip: "Dig In" (2:41) (Our Own Thing/Stonebridge, BMI — Diamond)

SERGIO MENDES & BRASIL '66 (A&M 1073)

(Sittin' on) The Dock of the Bay (3:05) (East/Redwal/Time, BMI — Cropper, Redding)

The Otis Redding classic has proved extremely adaptable in MOR and easy listening LP renditions, but with Sergio Mendes' new performance of the song, "Dock of the Bay" is given its first major un-soul single reading. Bright semi-jazz backup and a fine vocal make the side a big summer entry. Flip: No info supplied.

THE FOUNDATIONS (Uni 55137)

My Little Chickadee (2:57) (January, BMI — Macaulay, MacLeod)

Softening their style a bit, and polishing up the finished sound of their new side, the Foundations deliver an attractive teen track which will be well received. Coming back from a chart ride with "In the Bad, Bad Old Days," the group will have an easy time stirring action with this effort. Flip: "Soloman Grundy" (4:07) (Kenwood, BMI — Allendale)

THE IMPRESSIONS (Curton 1943)

Choice of Colors (3:18) (Camad, BMI — Mayfield)

Interesting brotherhood lyric in the new Impressions' side gives the team its finest effort since "This is My Country." Track is a slow-to-medium paced one with underplayed instrumental support that highlights the brilliant vocal job. Excellent action can be expected from both blues and top forty stations. Flip: "Mighty Mighty Spade & Whitey" (2:20) (Same credits)

CRAZY ELEPHANT (Bell 804)

Sunshine, Red Wine (2:32) (Kaskat, BMI Woods, Levine, Katz, Kasenetz)

What was once a light and rocking style called bubble gum has evolved into a bubbly-gunning rhythm form of heavier mannerism. Looking for the follow-up achievement to establish the Crazy Elephant, the team pours on a thundering teen effort to bring in top forty action. Flip: "Pam" (2:30) (Kaleidoscope, ASCAP — Laufer, Katz, Kasenetz)

JOHNNY WINTER (Columbia 44900)

I'm Yours & I'm Hers (2:59) (Winter Blues, BMI — Winter)

FM-blues track from the meteoric Johnny Winter marks his single debut with Columbia. Represented by a strong LP seller, and established underground through a series of P.A.'s, Winter is bound to win instant action strong enough to open AM doors. Flip: "I'll Drown in My Tears" (4:44) (Jay & Cee, BMI — Glover)

CHER (Atco 6684)

Chastity's Song (Band of Thieves) (3:02) (Peyotl, BMI — Weinberg)

Getting funkier than she's sounded in a long time, Cher delivers a powerhouse side that should set her in the programming spotlight with top forty and underground stations (not necessarily in that order.) Brutal, forceful blues band backup gives the side dynamite potential. Flip: "I Walk on Guilted Splinters" (2:30) (Joharv/Marzique, BMI — Rebbenack)

IKE & TINA TURNER (Pompeii 66700)

Cussin', Cryin' & Carryin' On (2:36) (Earl Barton, BMI — Thompson)

A great Tina Turner vocal with the fiery super-charged impact of early Aretha performances gives this side from Ike & Tina the fuel to kindle rock & blues explosions. A very, very, very strong reading which should take off. Flip: "Shake a Tail Feather" (2:15) (Vapac, BMI — Hayes, Williams, Rice)

TOMMY LEONETTI (Decca 732509)

All We Need in This World is Love (2:31) (Cintom, ASCAP — Zucker, Huddleston, Leonetti)

From "Kum Ba Yah," this new Tommy Leonetti release is a logical extension. The artist's follow-up makes use of Afro rhythms and attractive brotherly-love lyrics to establish an even stronger effort this time out. MOR, easy listening and top forty responses highly likely to build this lid into a hit. Flip: "Hands" (2:40) (Cintom, ASCAP — Russell, Zucker) Cute, children's chorus effort that gets a bit out of hand.

Special Interest Selections

THE YOUNGBLOODS (RCA 9752)

Get Together (4:37) (S.F.O., BMI — Powers)

The past two years have seen a wealth of recordings and performances for "Get Together," though no single version achieved honest national hit proportions. Now that audiences have become lyric conscious, RCA has (on request) reissued the original Youngbloods' side for what can be expected to become powerhouse programming results. Flip is a shortened 3:24 on D.J. copies.

JOE SOUTH (Capitol 2532)

Birds of a Feather (2:53) (Lowery, BMI — South)

A noisemaker prior to "Games People Play," enough stations have reappraised this Joe South side and begun to program "Birds." Interesting teen-slanted lyric and the rhythmic impetus that fade into the "Games" close make this a second-time-around contender. Flip: "These Are Not My People" (2:28) (Same credits)

Picks of the Week

DEBBIE TAYLOR (GWP 510)

How Long Can This Last (3:00) (Millbridge/Gossip, BMI — Jones, Mitchell)

A chart artist with her first single, "Never Gonna Let Him Know," Debbie Taylor comes back solidly with a powerful ballad that should set her firmly in the sales running on the r&b front. Very fine material and stunning performance with heavy potential. Flip: "Don't Let It End" (2:57) (Millbridge, BMI — McQueen) Faster paced side with added possibilities. Could become a double-edged threat.

PAT BOONE (Tetragrammaton 1529)

What's Gnawing at Me (3:50) (Irving, BMI — Rose)

The fresh outlook that brought Pat Boone back on the best seller list with "July, You're a Woman" continues in this bright, sprightly reworking of the Biff Rose song. Delightful instrumental touches and a vocal veneer give Boone a highly attractive side with very strong potential. Flip: "Never Goin' Back" (3:07) (Great Montana, BMI — Stewart)

JOHN BARRY (Columbia 44891)

Midnight Cowboy (2:31) (Unart/Barwin, BMI — Barry)

The handsome title theme from "Midnight Cowboy" gives John Barry a powerful singles entry which should maintain the movie-music surge of best sellers. Not as sweet as a "Romeo & Juliet," but loaded with subtle intensity that is bound to capture the attention of teen programmers. Flip: "Fun City" (3:18) (Same credits)

Newcomer Picks

THE GROOP (Bell 800)

A Famous Myth (3:22) (Mr. Bones, BMI — Comanor)

From the score of "Midnight Cowboy," this brilliant soft-splendor ballad presents powerful evidence of the movie's musical impact. Groop (or Groop) features a sound in the vein of Mercy or early Mamas & Papas ("California Dreaming") for exceptional across-pop-lines runaways. Flip: No info available.

MEPHISTOPHELES (Reprise 0832)

Take a Jet (2:39) (Creature, ASCAP — Tackett, Siller, Simone, Mosher)

Group comes on with the bruising impact of Steppenwolf, and traces of Hendrix, and the Doors all rolled into one massive rock-blues troupe. Bristling with the potential to break in both over and underground markets, this is deck to watch. Flip: "Cricket Song" (2:43) (Creature, ASCAP — Tackett, Burch)

GIDEON (Harbour 308)

Oh Sweet Love (2:13) (Peanut Butter, BMI — Levine, Feldman)

The separate elements of "I had a dream" lyric, bubble-gum rhythm and melody line that includes snatches reminiscent of "A Day in the Life" are wedded into a driving sugarless-gum outing. Has the effectiveness of a top forty winner. Flip: "Keep it Up" (2:13) (Peanut Butter, BMI — Levine, Resnick, Berlman)

ALDORA BRITTON (Decca 732500)

No Cookies in My Bag (2:43) (Arnold Jay, ASCAP — Capitaneili, O'Connor)

Very strong ballad side gives Aldora Britton the right piece of material to bring home her first sales winner. The artist has a fine voice with just a bit of the penetrating power that has served hit notice for several r&b femmes. Beginning to happen and sounding better every listen. Flip: "Who Am I to Say" (2:58) (Arnold Jay, ASCAP — Capitaneili)

UNDERGROUND SUNSHINE (Intrepid 75002)

Birthday (2:42) (Maclen, BMI — Lennon, McCartney)

Master purchase that has created excitement in the Wisconsin area feature material from the Beatles book handled in a semi-progressive/semi-bubble-gum manner. Organ break, fine group vocals and an impressive handling of the song add up to dynamite. Flip: No info supplied.

THE APOSTLES (Kapp 2011)

Six Pack (2:17) (Alma-Jen, ASCAP — Scott)

Instrumental in the funk bag and featuring some very fine showings from the brass section and lead guitarist on this cutely titled "Six Pack." A bit of spontaneity and some magnetic rhythm power give the track strength to score on blues and pop fronts. Flip: "Soul Fiesta" (2:36) (Alma-Jen, ASCAP — Menke)

KIM MARTELL (Columbia 44898)

You Don't Need Me for Anything Anymore (3:05) (Geo. Pincus & Sons, ASCA — Ahlert, Carr)

Excellent material that has seen daylight in earlier release by Brenda Lee forms a solid basis for Kim Martell's debut. Featuring an artistic power and charm, the songstress is likely to prove one more case where a good song will make the grade in its latest guise. Flip: "The Luckiest Girl in the World" (2:48) (United Artists, ASCAP — Marks)


Hey Girl Up On The Roof A Natural Woman
 Just Once In My Life Will You Love Me Tomorrow
 Don't Bring Me Down Take Good Care Of My Baby
 Half Way To Paradise Oh No Not My Baby
 Go Away Little Girl When My Little Girl Is Smiling
 Crying In The Rain Pleasant Valley Sunday
 It Might As Well Rain Until September Chains
 Don't Say Nothing Bad About My Baby
 Every Breath I Take I'm Into Something Good
 The Loco-motion One Fine Day Sharing You
 Some Kind of Wonderful



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 name as a writer and
 well remembered as an artist.
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 That Old
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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

IRON BUTTERFLY (Atco 6676)
In the Time of Our Lives (4:46) (Cotillion/Ten-East/Itasca, BMI — Ingle, Bushy) Emotionally charged FM track which features the eerie Iron Butterfly style minus the rhythmic impact that fired "In-a Gadda-Da-Vida." Underground interest could spark AM activity. Flip: Shortened 3:15 version.

SHADOWS OF KNIGHT (Super K 8)
My Fire Department Needs a Fireman (2:22 plus :10 intro) Under the influence of the K-K sound, this heavy dance-rhythm act comes up with a solid rock effort that could break loose via top forty interest. Flip: "Taurus" (2:15) (Kaskat, BMI — Katz, Kasenetz)

GENE PITNEY (Musicor 1361)
Playing Games Of Love (2:20) (Southern, BMI — Carter, Stephens) Teeny bopper outing with "My Favorite Things" kind of teen-love approach and a tango line. Yes, a tango! Could prove the hook to break this side open. Flip: "California" (2:29) (Paisley, BMI — Romeo)

JOHN STEWART (Capitol 2538)
She Believes In Me (2:34) (Stewart-Nims, BMI — Stewart) Response to John Stewart's "California Bloodlines" album have given this side a headstart toward attaining hit recognition. Easy-going folk ballad with a strong lyric. Flip: "July, You're A Woman" (3:12) (Same credits)

GEORGIE FAME (Epic 10477)
Down Along The Cove (2:19) (Dwarf, ASCAP — Dylan) Romping big band arrangement and a stunning bass guitar line churn up a new aspect of Dylan's adaptability. Might bring Georgie Fame into the sales showing again. Flip: "I'll Be Your Baby Tonight" (2:30) (Same credits)

ALICE COOPER (Straight 101)
Reflected (2:50) (Bizarre, BMI — Cooper) Toeing the borderline between strictly top-forty and strictly underground, Alice Cooper (the group) presents a high-pressure rock side that could curry favor in both fields. Flip: "Living" (2:59) (Same credits)

JACK WALKER (Nico 109)
And I Know (2:38) (Flavio, BMI — Walker) Still sniffing at a hit side, Jack Walker is just about ready to happen and might have the breakthrough side with this sprightly country-pop plus sitar ballad. Flip: "The Rise & Fall of Me" (2:40) (Flavio, BMI — Walker, Loeffler)

COUNT FIVE (Double Shot 141)
Mailman (2:24) (Big Shot, ASCAP — Rodgers, Winn) The team that clicked awhile back with "Psychotic Reaction" comes on solidly with a teen side that is bound to find action. Could spark a heavy sales showing. Flip: "Pretty Big Mouth" (2:07) (Hot Shot, BMI — Ellner, Chaney, Atkinson, Byrne, Michalski)

FLYING GIRAFFE (Bell 801)
Bring Back Howdy Doody (2:25) (Kaskat, BMI — Katz, Kasenetz, Doworkin, Willet) The age bracket this side is aimed at is unlikely to have any connection with the Howdy Doody show or its characters, but the K-K sound could become a tantalizing survey course. Flip: "Let's Get To Gettin'" (2:15) (Kaskat, BMI — Katz, Kasenetz)

HARPERS BIZARRE (Warner Bros. 7 Arts 7296)
Knock On Wood (3:05) (East/Memphis, BMI — Redding, Cropper) Stylized, soft and polished Memphis oldie is retailored for combined pop/MOR appeal. With the seasonal movement toward easybeat sides, the lid could click. Flip: "Witchi Tai To" (2:42) (Lovetruth, BMI — Pepper)

AL DE LORY (Capitol 2527)
Where's The Playground Susie (2:44) (Ja-Ma, ASCAP — Webb) Delightful instrumental version of the Glen Campbell hit gives Al De Lory a fine chance to gain spinoff attention. Choral supported piano showcase which could come through. Flip: "Hey Little One" (2:31) (Tamerlane, BMI — Burnette, DeVorzon)

BEN PETERS (Liberty 56114)
San Francisco Is A Lovely Town (2:40) (Shelby Singleton, BMI — Peters) Matching the essence of a Jim Webb work, this performance by Ben Peters has a melodic charm and lyrical appeal to become a left-field prospect. Flip: "You're The Happy Song I Sing" (2:44) (Same credits)

TERESA GRAVES (Calendar 5001)
A Time For Us (3:15) (Famous, ASCAP — Kusik, Snyder, Rota) Vocal of the theme from "Romeo & Juliet" has the advantage of lyrics and awareness via Henry Mancini's instrumental smash to open programming doors. Good performance from the "Laugh-In" newcomer. Flip: "We're On Our Way" (2:53) (Don Kirshner, BMI — Adams, Barkan)

ABRAHAM & STRAUSS (United Artists 50538)
Lay a Little Loke on Me (2:36) (Vanlee/Emily, ASCAP — Vance, Pockriss) Cute teen outing with a summery lightness that could spring Abraham & Strauss into the teen breakout running. Flip: "Oh What a Wonderful Day" (2:42) (Same credits)

CHUCK BERNARD (Maverick 1009)
You're an Indian Giver (2:40) (Wil-Rick/Interior, BMI — Sullivan) A bit of Motown with a bubble-gum additive gives Chuck Bernard an elegant blues track with the power to blaze a sales path into the teen charts. Flip: "Hobo Flats" (2:57) (Same credits)

THE SYMBOLS (Imperial 66382)
I Will Still Be There (3:16) (Wally Roker, BMI — Croxton) Very fine group sound gives this side a solid attraction that might prove the key to r&b and pop success. Good, lively ballad that may come from left field. Flip: "The Wrong Girl" (2:50) (Same credits) Deserves a listen.

RICK THOMPSON (Columbia 44880)
We All Make Mistakes Sometimes (2:48) (Frabob, BMI — Frazier) Splendid ballad is given a borderline blues-pop performance that could stir interest through r&b and top forty channels. Flip: "What Do I Have to Do" (2:30) (Ardleigh, BMI — Jiles)

CLIQUE (White Whale 312)
Superman (2:31) (Teeny Bopper, ASCAP — Zekley, Bottler) Very cute not-quite bubble-gum side that has enough charm to excite secondary market action. Strong responses should prove more than enough to spark major breakthroughs. Flip: "Shadow Of Your Love" (2:50) (Arianna, ASCAP — Colby)

Choice Programming

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LOU MONTE (Regalia 6600)
Goobar Custer's Last Stand (2:35) (Wanessa, BMI — Brown, Allen) Italian novelty selection from the master. Bound to become a request track in ethnic markets, the side could gain off-the-wall interest from top 40 listeners as well. Flip: "Tattooed Susie" (2:24) (Same credits)

THE FOUR ACES (Radnor 302)
Summer Won't Be Summer (2:45) (Dartmouth-TRO, ASCAP — Faith) Pretty side with a seasonal slant which could excite the initial interest that will set the side in motion. Light ballad with easybeat charm. Flip: "I Started A Joke" (Casserole, BMI — B, R, & M Gibb)

JIMMY VELVET (Royal American 286)
It's You (3:17) (Tree, BMI — Butler) First non-country prospect from the label is a "Honey" styled ballad with strong lyric and gently moving melody to spur MOR, easy listening action. Flip: "A Woman" (2:30) (Tree, BMI — Butler, Hurley)

O'JAYS (Neptune 12)
One Night Affair (2:27) (Gold Forever, BMI — Gamble, Huff) Fine approach to a contemporary love lyric is likely to upset straight-laced p.d.'s, but the O'Jays have a tremendous side here that deserves consideration in blues and top forty fields. Flip: No info included.

DIPLOMATS (Dynamo 135)
It's Not How You Make Love (3:00) (Catalogue, BMI — Lulley, Waters, Price) Wild rephrasing of the question "Who's Makin' Love," but with the impact of a searing group performance to stir up r&b sales. Flip: "In My Heart" (2:30) (Gaucho, BMI — Maxwell)

NIKKI BRITTON (Dot 17239)
Just Leave It To Me (2:24) (Ensign, BMI — Milano, D'Aleo) Medium-paced blues market slanted ballad with a trace of country influence to give it a fresh flavoring. Good performance that merits a close listen. Flip: "If It Feels Good Do It" (2:25) (That Sound Sound, BMI — Striano)

EVERYDAY PEOPLE (Roulette 7051)
Just One Smile (3:05) (January, BMI — Newman) One of the most recorded Randy Newman songs, "Just One Smile" returns for yet another go-round. Pleasant vocal and exceptional instrumental tracks could prove enough to add one more hit reading to the tune's record. Flip: "Over Loving You" (2:57) (Callee, BMI — Bloomfield)

BENNY LATIMORE (Atlantic 2639)
I'm Just an Ordinary Man (2:36) (Sherlyn, BMI — Brown, Puccetti) Highly attractive ballad with a moving performance by Benny Latimore. The artist's latest should stir r&b action and could move pop. Flip: "I Pity the Fool" (3:10) (Lion, BMI — Molone)

JUNIOR WELLS (Blue Rock 4085)
Party Power (2:14) (Jadan/MRC, BMI — Daniels, Moore, Vaughn) Solid dance track powers this heavy side from Junior Wells. The rhythmic impact supplies sales magnetism for blues and top forty audiences. Flip: "Another Mule Kicking in Your Stall" (3:29) (Same credits)

OTIS CLAY (Dakar 610)
Baby Jane (2:20) (Dakar, BMI — Simmons, Reed, Bishop, Davis, son, Nesbitt) Blazing blues boomer the Wilson Pickett manner. New Clay side has immediate momentum to take it into the r&b sales picture and cook up a pop breakout. Flip: "You Hurt Me For The Last Time" (3:36) (Jaimne, BMI — Tarlton)

TONY ALVON & THE BELA (Atlantic 2632)
Boom-Boom-Boom (2:29) (Cotillion/Mary Hill/Joshie, BMI — Smith, Fader, Lee) Just enough personality comes through on this basically dazed-out outing to raise it above "Dance To The Music" carbon. Dynamite with pop possibilities. Flip: "Sexy Coffee Pot" (2:09) (Same credits) (BMI — Hill, Stiles)

WYLIE TRASS (ABC 11219)
That Soul Thing-Pt. 1 (2:27) (Wild Pamco, BMI — Jones) Wild work with a hard bass line that gives dance side a powerful impact blues programming. Intro has Archie Bell reflection, and from the heat is on. Flip: "Pt. 2" (2:27) (Same credits)

JOANNE ARMSTRONG (Diamond 29)
I Still Believe In Tomorrow (2:59) (Duchess, BMI — Scott, Wide) Brilliant ballad with the solid instrumental support to put it in contention for MOR recognition. Strong enough to spread as an across-the-board charmer. Flip: "Angels In The Sky" (2:45) (Riway, BMI — Glasser)

THE RENAISSANCE (Kapp 2012)
Talk to Yourself (2:04) (Pelew, ASCAP — Scott) Cute side with a light touch of dixieland-marimba instrumental novelty. Effervescent quality of track could spur pop/MOR receipts. Flip: "Time" (2:09) (Same credits)

TRIANGLE (Amaret 108)
Magic Touch (3:00) (Chardon, BMI — Daryl) Pulled from the Triangle debut LP, this side shows off the group's rock side in a dance outing with teen prospects. Flip: "Music, Music" (2:46) (Daje, VM — Grimes)

THE VOICE MASTERS (Bamboo 950)
Never Gonna Leave You (2:35) (Chand, BMI — Thompson) Detroit influenced blues/rock outing sets scene for a Voice Masters breakthrough. Track is a solid medium-paced effort and the group's vocal style could make the big difference. Flip: "Woman Catches a Fool" (2:31) (Same credits)

THE AMERICAN EXPRESS (Vanguard 950)
Peggy Sue (2:27) (Nor-Va-Jak, BMI — Petty, Allison, Holly) Contemporary handled Buddy Holly oldie gives American Express a powerful side that may serve to start the team on a seller drive. Heavy backup and rhythm puts the power behind the punch. Flip: "When the City Slept" (2:07) (Hastings, BMI — Mani, Frazier)

HONEY & THE BEES (Arctic 950)
Love Addict (2:35) (Blockbuster, BMI — Bishop, Broomer, Harris, Bell) Loosely sequel to "Hooked on a Feeling" comes in as a solid contender for r&b breakout. Booming blues dance side has enough drive to catch fire. Flip: "I'll Be There" (3:15) (Blockbuster, BMI — Felder, Keith)

MOTOWN HOT HOT HOT

Marvin Gaye 10

27

The Temptations

Diana Ross 33 & The Supremes

35

Jr. Walker & The All Stars

Stevie Wonder 59

72

Edwin Starr

Smokey Robinson 76 & The Miracles

MOTOWN

RECORD CORPORATION

The Sound of Young America

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KILT — Houston

Sand & Shovels—Bobby Vinton—Epic
Polk Salad Annie—Tony Joe White—Monument
Superman—Clique—White Whale
Crystal Blue—Tommy James—Roulette
Love Is Blue—Dells—Cadet
When The Battle Is Over—Delaney & Bonnie—Elektra
Moments To Remember—Vogues—Reprise
Delilah's Gone—Waylon Jennings—RCA
Get Together—Youngbloods

WIXY — Cleveland

Doggone Right—Smokey & Miracles—Tamla
Girl I'll Never Know—Frankie Valli—Philips
Quentin's Theme—Chas. Grean—Ranwood
Feeling Is Right/You Can't Miss What You Can't Measure—Clarence Carter—Atlantic
Mrs. Robinson—Booker T & MGs—Stax
Dock Of The Bay—Sergio Mendes—A&M
Sweet Caroline—Neil Diamond—Uni
Moments To Remember—Vogues—Reprise
Feeling Alright—Joe Cocker—A&M
LP—10 to 23—Feliciano—RCA

WHBQ — Memphis

Listen To The Band—Monkees—Colgems
Sweet Caroline—Neil Diamond—Uni
Put A Little Love—Jackie DeShannon—Imperial
Everybody Knows Matilda—Duke Baxter—VMC

CKLW — Detroit

Sand & Shovels—Bobby Vinton—Epic
Wake Up—Chambers Bros.—Col
Sweet Caroline—Neil Diamond—Uni
Ain't No Love At All—Dynamics—Cotillion
Feeling Alright—Joe Cocker—A&M
Put A Little Love—Jackie DeShannon—Imperial

WDGY — Minneapolis

Spinning Wheel—Blood, Sweat & Tears—Col.
Goodmorning Starshine—Oliver—Jubilee
Israelites—Desmond Dekker—Uni
Welcome Me Love—Bklyn Bridge—Buddah
Special Delivery—1910 Fruitgum—Buddah
No Matter What Sign—Supremes—Motown

WMCA — New York

In Year 2525—Zager & Evans—RCA
Quentin's Theme—Chas. Grean—Ranwood
Feeling Alright—Joe Cocker—A&M
Moments To Remember—Vogues—Reprise
Don't Wake Michael—Peppermint Rainbow—Decca
Girl You're Too Young—Archie Bell—Atlantic

IN THE GHETTO
ELVIS PRESLEY RCA
Gladys Music, Inc.
BNB Music

HUSHABYE
JAY & THE AMERICANS UA
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN
FRANKIE LAINE ABC
JOHNNY BUSH STOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE RCA
Hill & Range Music
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YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASH EPIC
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PERCY SLEDGE ATLANTIC
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THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

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Doggone Right—Smokey & Miracles—Tamla
Struggling Man—Edwin Starr—Gordy
We Got More Soul—Dyke & Blazers—OS
Moon Flight—Vik Venus—Buddah
Baby I Love You—Andy Kim—Steed
LP—Tommy Can You Hear Me—Who—Decca
LP—Memphis Underground—Herbie Mann—Atco

WLS — Chicago

Put A Little Love In Your Heart—Jackie DeShannon—Liberty
Sweet Caroline—Neil Diamond—Uni
My Little Chickadee—Foundations—Uni
Moments To Remember—Vogues—Uni
AM:
LP—Long Black Limosine—Elvis Presley—RCA
LP—Sittin On Dock Of Bay—Tom Jones—Parrot
LP—Forever—Mercy—WB

WQAM — Miami

Crystal Blue—Tommy James—Roulette
Walk In The Rain—Turtles—WW
Love Is Blue—Dells—Cadet
What Does It Take—Jr. Walker—Soul
Color Him Father—Winstons—Metromedia

WKBW — Buffalo

Girl I'll Never Know—Frankie Valli—Philips
True Love Like Daddy's Love—Linda Gayle
Yesterday When I Was Young—Roy Clark—Dot
John & Yoko/Old Brown Shoe—Beatles—Apple
Little Woman—Bobby Sherman—Metromedia
Moody Woman—Jerry Butler—Mercury
Proud Mary—Solomon Burke—Bell

WMAK — Nashville

Along Came Jones—Ray Stevens—Monument
The Rib—Jeannie C. Riley—SSSI
Love Me Tonight—Tom Jones—Parrot
What Does It Take—Jr. Walker—Soul
I Turned You On—Isley Bros.—T Neck
My Pledge of Love—Joe Jeffrey—Wand

KXOK — St. Louis

My Cherie Amour—Stevie Wonder—Tamla
Mrs. Robinson—Booker T & MGs—Stax
Minotaur—Dick Hyman—Probe
Moon Flight—Vik Venus—Buddah
LP—Scarborough Fair/Classical Gas—Allan Copeland Singers
Girl I'll Never Know—Frankie Valli—Philips
Quentin's Theme—Chas. Grean—Ranwood
Sincerely—Paul Anka—RCA
Love Is Blue—Dells—Cadet
Let's Dance—Ola & Janglers—GNP
Welcome Me Love—Bklyn Bridge—Buddah
Baby I Love You—Andy Kim—Steed
In A Gadda Da Vida—Iron Butterfly—Atco
Take You Higher—Sly & Fam Stone—Epic
Walk In The Rain—Turtles—WW

WDRC — Hartford

Girl I'll Never Know—Frankie Valli—Philips
Pledge of Love—Joe Jeffrey—Wand
But It's Alright—J.J. Jackson—WB
Quentin's Theme—Chas. Grean—Ranwood
Walk In The Rain—Turtles—WW
Ruby Don't Take—1st Edition—Reprise
Popcorn—James Brown—King
Crystal Blue—Tommy James—Roulette

WABC — New York

Spinning Wheel—Blood, Sweat & Tears—Col.
Love Me Tonight—Tom Jones—Parrot
Romeo & Juliet—Henry Mancini—RCA

WFIL — Philadelphia

Quentin's Theme—Chas. Grean—Ranwood
Hurt So Bad—Lettermen—Capitol
Crystal Blue—Tommy James—Roulette
Pledge of Love—Joe Jeffrey—Wand
Moments To Remember—Vogues—Reprise
I Turned You On—Isley Bros.—T Neck
Nighttime:
So I Can Love You—Emotions—Volt
LP—Hey Jude—Tom Jones—Parrot

WQXI — Atlanta

On Campus—Dickie Goodman—Cotique
Spinning Wheel—Blood, Sweat & Tears—Col.
Crystal Blue—Tommy James—Roulette
Moments To Remember—Vogues—Reprise
Rather Be An Old Man's Sweetheart—Candi Staton—Fame
Don't Tell Your Mama—Eddie Floyd—Stax
Baby Don't Be Looking In My Mind—Joe Simon—Soundstage 7
Mother Popcorn—James Brown—King
First Hymn From Grand Terrace—Mark Lindsay—Col.

WRKO — Boston

Never Comes The Day—Moody Blues—Deram
Moments To Remember—Vogues—Reprise
But It's Alright—J.J. Jackson—WB
Sweet Caroline—Neil Diamond—Uni
Stay & Love Me—Brian Hyland—Dot
Good Old Rock & Roll—Cat Mother—Polydor

WIBG — Philadelphia

Spinning Wheel—Blood, Sweat & Tears—Col.
Mother Popcorn—James Brown—King
Let Me—Paul Revere—Col.
Walk In The Rain—Turtles—WW
Take You Higher—Sly & Fam Stone—Epic
Ruby, Don't Take Your Love—1st Edition—Reprise
LP—Hey Jude—Tom Jones—Parrot

WTIX — New Orleans

When You're Out Looking—Honey Cone—Hot Wax
Chickadee—Foundations—Uni
On Campus—Dickie Goodman—Cotique
The Joneses—Temptations—Gordy
Quentin's Theme—Chas. Grean—Ranwood
Angel of Morning—Bettey Swann—Capitol
Feeling Is Right—Clarence Carter—Atlantic

WOKY — Milwaukee

I've Been Hurt—Bill Deal—Heritage
One—3 Dog Nite—Dunhill
In Year 2525—Zager & Evans—RCA
Hushabye—Jay & Americans—UA
Moody Woman—Jerry Butler—Mercury
Pledge of Love—Joe Jeffrey—Wand
Mrs. Robinson—Booker T & MGs—Stax

WAYS — Charlotte

Give Me Your Love—Jon & Robin—Abnak
Fast Talkin' Agent—Duke of Paducah—RCA
Moments To Remember—Vogues—Reprise
See—Rascals—Atlantic
Tell All The People—Doors—Elektra
My Chickadee—Foundations—Uni
Doggone Right—Smokey & Miracles—Tamla
Israelites—Desmond Dekker—Uni

WKNR — Detroit

In Year 2525—Zager & Evans—RCA
Baby I Love You—Andy Kim—Steed
Why I Sing The Blues—B.B. King—Bluesway
Since I Lost You—Temptations—Gordy
Abraham, Martin & John—Moms Mabley—Mercury
Quentin's Theme—Chas. Grean—Ranwood
LP—I've Lost Everything I've Ever Loved—Dave Ruffin—Motown
Crystal Blue—Tommy James—Roulette
Sweet Caroline—Neil Diamond—Uni

WCAO — Baltimore

Colour Of My Love—Jefferson—Decca
Moonlight—Vik Venus—Buddah
I Got The Best Of You—Jimmy Walker—Col.
Moments To Remember—Vogues—Reprise
Stay & Love Me—Brian Hyland—Dot
Honey-eyed Girl—Ernie Ford—Capitol
Dock of the Bay—Sergio Mendes—A&M
Put A Little Love—Jackie DeShannon—Imperial
98.6 Lazy Day—Lesley Gore—Mercury
Ruby Don't Take—1st Edition—Reprise
First Hymn From Grand Terrace—Mark Lindsay—Col.
Doggone Right—Smokey & Miracles—Tamla
Never Comes The Day—Moody Blues—Deram
Truer Love You'll Never Find—Bonnie & Buddy—Paramount
Mrs. Robinson—Booker T & MGs—Stax
Quentin's Theme—Chas. Grean—Ranwood

KQV — Pittsburgh

While You're Out Looking—Honey Cone—Hot Wax
Chickadee—Foundations—Uni
Moments—Vogues—Reprise
Put A Little Love—Jackie DeShannon—Imperial
Daytime:
Don't Wake Me, Michael—Peppermint Rainbow—Decca
She's A Woman—Feliciano—RCA
Sand & Shovels—Bobby Vinton—Epic

KRLA — Pasadena

Put A Little Love—Jackie DeShannon—Imperial
What Does It Take—Jr. Walker—Soul
LP—First Love/Make Me A Smile—Poco—Epic
LP—Marakesh Express—Crosby, Stills & Nash—Atlantic

KFRC — San Francisco

No Matter What Sign—Supremes—Motown
Feeling Alright—Joe Cocker—A&M
My Cherie Amour—Stevie Wonder—Tamla
Sugar, Sugar—Archies—Calendar
Sweet Caroline—Neil Diamond—Uni
Good Old Rock & Roll—Cat Mother—Poly

KIMN — Denver

First Hymn From Grand Terrace—Mark Lindsay—Col.
I Turned You On—Isley Bros.—T Neck
Moon Flight—Vik Venus—Buddah
Girl I'll Never Know—Frankie Valli—Philips
Moments To Remember—Vogues—Reprise

KJR — Seattle

Crossroads of the Stepping Stone—Elephant Memory—Buddah
Listen To The Band—Monkees—Colgems
Pledge Of Love—Joe Jeffrey—Wand
Brown Arms In Houston—Orpheus—MGM

KHJ — Los Angeles

Without Her—Herb Alpert—A&M
Listen To The Band—Monkees—RCA
Crystal Blue—Tommy James—Roulette
My Cherie Amour—Stevie Wonder—Tamla
LP—Helplessly Hopping/Marakesh Express—Crosby, Stills & Nash—Atlantic



Atlantic Pacts Burton

NEW YORK — Vibist Gary Burton who has built up a solid reputation in the jazz and jazz/rock field, has been signed by Atlantic Records. In making the announcement, Atlantic vice president Nesuhi Ertegün called Burton "one of the truly great musicians performing today."

After coming to prominence in the early '60s as a member of the Getz Quartet, Burton formed his group featuring himself and guitarist Larry Coryell. They received an instant critical stamp of approval from reviewers and have since won a following. He has been a consistent high placer in the various jazz polls and this past year finished with an eral first place wins.

Nesuhi Ertegün and Atlantic producer Joel Dorn already have Burton in the recording studios working on the musician's first album for the label, which will be released shortly.

"Some women are like honey on the edge of a knife; be careful not to cut your tongue."

Cat Mother 3:5 See page 33

'We' flipped!
THE FUN AND GAMES
UNI 5512B

'Gotta say Goodbye'
is definitely the side
and its a hit!

It's the teen love song
of the summer
(just ask your friendly
neighborhood teenager)



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Probe Goes Underground For New LP's

NEW YORK — Probe Records will support its three new contemporary albums, from the Soft Machine, St. Stevens and the Litter, with a sus-

tained, three month Summer drive, said to be one of the most powerful in recent history.

"We intend to advertise extensively in the underground press and on underground radio stations," Joe Carlton, vice president and general manager for the label stated, "to approach the underground on their own terms."

In addition to media advertising, special in-store displays are being prepared for those markets that are oriented heavily toward the underground. A full scale press campaign, designed strictly for underground publications, will include specially prepared written materials and photographs.

Kicking off the campaign will be a cross-country tour by all Probe sales and promotion executives, to college and underground markets. During the trip, they will lay the regional groundwork and make arrangements for personal appearances by the three artists.

The Soft Machine's debut album last year was the first on the Probe label and set a hefty sales pace.

Marge Johnson Opens Own Management Firm

LOS ANGELES — Marge Johnson has opened her own personal management firm, Marge Johnson Management, at 226 South Beverly Drive in Beverly Hills, California.

Miss Johnson was previously director of artist relations for Kragan, Smothers & Fritz, where she had worked since 1964, when she joined the firm as a personal manager. She produced "A Texan Looks At The White House" for NBC-TV and prior to that time was an actress.

Charles Johnson, a Los Angeles radio personality and free lance announcer, will be associated with the new company.

Bernstein, Baez Co-op On \$2 Garden Concert

NEW YORK — Sid Bernstein is presenting folksinger Joan Baez at Madison Square Garden August 8 in a concert for which all seats will cost \$2.

Bernstein indicated that he has always wanted to present her, and that there is a good possibility that even if the event is a complete sellout, with 20,000 seats going at \$2 each, when all the bills are tabulated, he may actually lose money, although Baez has agreed to a much lower than usual fee. Bernstein reports that she is anxious to appear in New York before a large audience with a low ticket price, and that she had, in fact, turned down a much more substantial offer to do this concert.

Bernstein, who together with Billy Fields, manages the Rascals, Rhinoceros, the Fuzzy Bunnies, the Brass Buttons, Ten Wheel Drive with Genya Ravan, Warren Marley, P.F. Sloan, and the Critters, has in the past presented Judy Garland, the Newport Jazz Festival, and the Beatles live at Shea Stadium.



TRINI'S 32ND: Warner Bros./Seven Arts/Reprise Records surprised Reprise artist Trini Lopez with a birthday cake on his 32nd birthday, which he celebrated at a recent engagement at the Palmer House in Chicago. Clyde Bakkemo, administrative assistant to the general manager at Reprise, and Joe Smith (r.), vice president, flew in from Los Angeles to present Trini with the cake.

Wartoke, New PR Firm To Handle Woodstock

NEW YORK — Wartoke Unlimited, a total public relations and publicity firm catering to the entertainment industry, has been formed by vet publicists Pat Costello, Rod Jacobson and Jane Friedman.

In addition to offering full corporate and artists services, the firm will tailor special programs to fit the many unique situations prevalent in the music business.

All three principals in the firm were formerly account executives with the Goldstein Organization, handling such acts as the Jimi Hendrix Experience, Jeff Beck, Ten Years After, Eric Burdon & the Animals and Sweetwater, as well as the highly successful Miami Pop Festival last December, the Fillmore East and various off-Broadway shows.

"In addition to publicity and artists relations services," said Miss Costello, "we're fully equipped to co-ordinate all areas of creative services for an artist or management firm with their label to insure the highest possible return for the act."

Initial clients for the new firm include the Woodstock Music Fair and the Museum of Modern Art jazz concert series. Offices are at 1545 Broadway.

COPMW Elects Kal Ross Pres.

LOS ANGELES — The Conference of Personal Managers, West, has elected Kal Ross president. Outgoing president Sherwin Bash made the announcement at a recent meeting of the organization.

Elected to serve with Ross were Seymour Heller, 1st vice president; Bill Weems, 2nd vice president; Mimi Weber, secretary; and Jess Rand, treasurer.

Bill Loeb was named chairman of the conference's Annual Awards Dinner to be held Thursday, July 10, at the Beverly Hills Hotel, where the new officers will be installed and the Entertainer of the Year and Man of the Year presentations will also be made.

Ross, president of Ross and Steinman, Inc., runs their West Coast office and manages Barbara McNair, Tony Martin, Carmen McRae, Winters-Rosen Productions, Cyd Charisse and others.

Epic Releases TV Track

NEW YORK — Epic Records will release the soundtrack to "The Prince Of Peace" TV special, aired yesterday (8). Based on the birth of Jesus, the special is an original full-length jazz cantata created by members of the Synanon Foundation.

Producer's Profile



Chips Moman & Staff

"Want a hit record? Go to Memphis" seems to be the rule today. Memphis artists vie for studio time against the visiting performers who flock to the city to partake of the musical elixir that runs through the mixes of American Group Productions.

AGP's executive board of Don Crews, Chip Moman and Tommy Cogbill, all veteran hit producers, have played host to Elvis Presley, Dusty Springfield, B. J. Thomas and Dionne Warwick, as well as developing the recording careers of The Box Tops, Merrilee Rush, Sam Hutchins, The Masqueraders, Johnny Cristopher and Flash & The Board of Directors.

Starting from a small recording studio, AGP has mushroomed to two studios, American East and American West, plus their own AGP Records label distributed by Bell Records.

American Group Productions has accounted for over 30 hit records in the last eighteen months, many of them made for or under the auspices of Bell: "I Shall Be Released," "Sweet Cream Ladies, Forward March," "Choo Choo Train," "Cry Like A Baby," "I Met Her In Church," "Neon Rainbow" and "The Letter" (The Box Tops), "Angel Of The Morning," "That Kind Of Woman" and "Reach Out" (Merrilee Rush), "I Ain't

Got To Love Nobody" and "I'm An Average Guy" (the Masqueraders) among others.

AGP is also responsible for a flood of hits on other labels such as Neilmond's "Brother Love's Travelling Vacation Show," Elvis' "In The Ghetto," B. J. Thomas' "Eyes Of A New Woman" and "Hooked On A Feeling" and others.

AGP's special distillation of "Memphis Sound" is the result of creative collaboration between studio owners Don Crews and Chip Moman started out as a producer at Stax/Volt Records but decided to go independent. After a sojourn in Nashville he returned to Memphis. There he met Crews, a farmer who had made a master purchase and set up as owner of a four-track monaural studio.

That was then. This is now — eight-track studios with a staff of producers (Moman, Tommy Cogbill, Mark James and Ed Kollis), a publishing wing, Press Music (BMI) with several writers (Dan Penn, Mark James, Chris Spree, Spooner Oldham, Johnny Christopher, Gene Simmons and others) plus a house band of two dozen musicians whose most casual riffs considered hallmarks of the finest pop music (Reggie Young, Cogbill, M. Leech, Gene Chrisman, Bobby Emmons, Bobby Wood, Ed Logan, Wayne Jackson, Bob Taylor, J. P. Luper, James Thomas and Fred Ford).

The AGP expansion has been so rapid that the purchase of Onyx Studios, originally intended for conversion as an over-dub studio, has transformed American East, with a full schedule of bookings.

Although some observers of the music scene have tended to categorize AGP sound as "white soul," Moman says he "doesn't like to think of it in those terms. If you work long enough with enough artists you realize "soul" is exclusive to anyone. Dionne Warwick has soul, Alex Chilton has soul, Dusty has soul, Presley has soul. It's all part of the Southern sound. If you're going to all it any kind of sound, you might well call it "down home" sound.

No matter what you call it, it's selling a lot of records.

Bulls Eye To Intrepid Thru Production Deal

NEW YORK — Intrepid Records has entered a production deal with Goldberg-Bogges Productions for a new group called Bulls Eye. In announcing the agreement, label vp-gm Charlie Fach stated that Intrepid is planning immediate release of the Bulls Eye single, the second issue from the firm.

The act will be produced by Neil Goldberg and Howard Bogges, who have written and produced as a team for some time in the Philadelphia area. The pair has been associated with Keith, Bunny Seigler and Billy Harner among others in the past.

Rodgers Agency

To Book Winstons

ATLANTA — The Rodgers Agency local booking firm, has been chosen by Earl Goode, manager of the Winston to represent the group on a national basis. The Winstons' "Color Him Other" (Metromedia), is currently climbing the Top 100.

Move marks a coup for the Rodgers Agency, in the midst of its second year of existence, and points out the importance of the growing music scene in Atlanta.



A FOUNDATION OF HITS, published by Aaron Schroeder's English firm Schroeder Music Pub. Co., and his international network of companies, include all of the successful tunes of the Foundations, a Uni recording act. The British writing/producing team of Tony Macaulay and John Macleod, who are signed exclusively to Schroeder's English pubbery, created the Foundations' top ten for Schroeder Music. Aaron and Abby Schroeder recently welcomed the Foundations to the U.S. at a cocktail party at New York's Cheetah. Pictured at (l. to r.) are: Aaron Schroeder; Barry Class, manager of the Foundations; A. Schroeder; and two members of the group. The Schroeders' English firm recently won the coveted Ivor Novello award the act's number 1 chart single "Build Me Up Buttercup."

"A man who speaks without thinking is as foolish as a man who thinks without speaking."

Cat Mother 3:7 See page 33

MY CHERIE AMOUR

TAMLA 54180



STEVIE WONDER

MOTOWN
RECORD CORPORATION

The Sound of Young America®



NEW YORK

Voices

As we were watching Delaney & Bonnie at the Scene last week, being carried along by the enthusiasm sweeping through the club, it dawned on us that this was the third time in recent months that the place has vibrated with energy of the same intensity once achieved at 1964 Beatle concerts. The heavy harmonies of Three Dog Night and the gut-singing of Joe Cocker (on the Bishop Show Tues. (10)) had also turned the trick, and we realized (perhaps belatedly) that voices are back. But now it's voices within the framework of a progressive, tight instrumental sound, like diamonds in a ruby setting.

There are, and always have been, a lot of good rock voices around, but very seldom has voice and instrumentation merged into a pulsing totality that lifts the listener beyond the thrill of excitement and into the ecstasy of release. It's happening now and there's more to come: like Crosby-Stills-Nash, and perhaps, with a little more instrumental power, the Everly Brothers.

IN SOUND — The Mothers, Chicago and the Youngbloods make for a not-to-be missed show at the Fillmore East this Fri. & Sat. Still one more week to catch the Brothers Everly at the Bitter End. The McCoy's return, and Alice Cooper debut at Steve Paul's Scene. Dr. Jon the Night Tripper debuts at Ungano's. Ian & Sylvia at the Cafe Au Go Go (10-14). La Lupe,

a Latin soul singer to top all Latin soul singers, will be in concert at Carnegie on Sat. (14). B. B. King one week into a month-long stand at the Village Gate. Club has resumed a six-night-a-week policy for the summer. The Guess Who, Colwell-Winfield Blues Band, the Royal Guardsmen and Quill at the Felt Forum this weekend.

"I've never been this hot," said Morty Wax, and indie record promoter (among other things), now in his twelfth year of business. Wax is breaking his own record of current chart riding disks, with four singles and eight albums simultaneously on the trade charts. The singles being handled by the Wax Megalopolis promotion staff include "These Eyes," Guess Who; "One," Three Dog Night; "Brown Arms In Houston," Orpheus; and Ed Ames "Son Of A Travelin' Man." The LP's including "Englebert" (Humperdinck); "Three Dog



Jefferson Airplane

Night," Guess Who's "Wheatfield Soul," "Post Card," Mary Hopkin; "Funny Girl," Barbra Streisand; "For Once In My Life," Vikki Carr; "Promises, Promises," Dionne Warwick; and Ed Ames "A Time For Living, A Time For Hope."

Kit Lambert, the Who's manager, isn't saying who, but offers for off-Broadway, Broadway and movie rights to the rock-opera, "Tommy," have been pouring in.

John Davies and Terry Mayer, new promo staffers for Straight (the Frank Zappa label) dropped up. John we know, Terry we'll get to know. Good luck to both of them.

Jefferson Airplane in L. A. mixing their fifth RCA LP. Nicky Hopkins (from Jeff Beck's Group) played piano on six tracks.

Bill Graham threw a benefit at Fillmore West for the People's Park Bail Fund (for Berkeley students). Jefferson Airplane, Grateful Dead, Creedence Clearwater Revival, and Santana were among the acts performing. \$16,600 was raised, and Graham threw in another grand to make it an even \$17,600 (?)

Seems that several writers are up-



Chicago

set over BMI's congratulations which ran in several trades 1 week. Several titles appear with mention of the writer, or credit only half-a-team, where tunesmiths have since joined the ASCAP fold.

Peer-Southern's holding a "Tuesday at Wednesdays" party tomorrow (10) at the East Side club, to honor itself and its staff. A taped thank-you presentation from Donovan to Ra Peer II for Peer-Southern's successful effort on behalf of Donovan, will be a highlight.

Buddah's Ron Weisner is at summer camp, while his records stand behind to do the work. The Impassions' "Choice Of Colors," Gideon's "Oh Sweet Love," Vic Vici's "Moon Flight" and the Honey Cone's "While You're Out Looking Sugar" are taking care of business without much help.

Roy Silver, of Tetragrammaton and actress-wife Kay Reynolds expect a second addition to their family, fall. Their first child, Kristen, is two years old.

The Soul Survivors off on a r day tour, sharing bills with Creedence Clearwater (June 6) and the Box Tops (8, 9, 10, 11 & 14). They'll cut a single for Atco when they get back.

Bobby Scott set to write the music and Herbert Martin the lyrics, Ed Padula's production of "Cat On A Bend." Bobby's last Broadway musical assignment was "A Taste Of Honey."

Merrec's Chuck Tore raving at Jerry Butler's "Moody Woman" at the New Colony Six's "I Could Never Lie To You." He's also excited the initial reaction to Moms Mabley's "Abraham, Martin & John."

HOLLYWOOD

Rene Revisited

If you don't dig nostalgia or never heard of Henri Rene, may we suggest you hop-skip the next few paragraphs and jump right into our Girl of the Week.

For anyone still with us, Rene is a near legendary name in the music biz. Back in the age when the world and record labels were not departmentalized, when Fleming was tubetesting penicillin and the Germans were being wiped out at Stalingrad, Rene was RCA Victor's original and only A&R exec on the coast. For twenty-four years he labored here, cutting everyone from Spike Jones to Jascha Heifetz. Along the way he arranged, conducted and produced a few chart items on his own — tunes like "Velvet Glove" and "Bubble Bubble Bubble." In '59 he left Victor to head the Imperial label's A&R department, cutting acts like Rod McKuen, Tony Randall and Peggy King. About eight years ago he left the coast and settled in N.Y. He worked for CBS as musical director of "Candid Camera" but soon tired of creating four bar themes for the show. By 1961 he found himself in Munich, arranging and conducting catalog material for Reader's Digest and Longine.

"I saw this situation where continental broadcasters were employing 'Boston Pop' type orchestras — big

bands like we had in the thirties — doing more Gershwin than he's ever written. Along the way I developed a concept of a symphony group with modern rhythms. And I discovered that on the continent you don't need a publisher. You create one score, take it to a station, do it and you've got a tape in the ice box. You're paid on performances and a pretty good score can earn as much as a thousand dollars a year."



Chambers Bros.



Francoise Hardy

Rene still is represented on records in the states. Just recently he recorded a country LP for Camden, utilizing 55 musicians in Munich ("and at about one-fourth the cost of a comparable album taped in Hollywood"). Rene is now investigating the possibilities of selling his library of orchestrations and original comps to high

school and college orchestras in the U.S. He has been writing short stories also ("a couple just came back from the New Yorker. That's the usual procedure, I imagine, and it doesn't bother me").

The musical theater in Europe is, according to Rene, different from ours. In the first place, they don't have stars. The original material is mostly continuations of the Viennese classical opera. The international columns in the trade mags ("from the Hague, Paris and I don't know where — the Black Forest?") are "almost laughable. You read those fat printed names with the titles of all the hits



Jimi Hendrix

everyone's making — supposedly making. Nobody makes hits because there's no concentration. Except for Radio Luxembourg, only about 15% of the air time is devoted to commercial records. And no record may be repeated more often than once every three days."

Rene is now back in Hollywood,

planning to remain "at least awhile" while maintaining his residence in Munich. "The only way I guess I can be really effective here is in TV or films (he has an offer do a U.S. flick which he'll probably score in Europe). "I've had another offer to conduct regularly in Vegas — but the question is do I want to play that much golf in 120 degree heat?" Admittedly "a little at low end," Rene's present plight reminds us of an item we came across a few days ago concerning Russia's expatriate (and undoubtedly the world's greatest living composer) Igor Stravinsky. Stravinsky, who had been on the coast for many years, is finally leaving and will, apparently move to Paris. In all the years he's been here (constantly composing new works) only two of his efforts have been performed here — both written more than half a century ago.

another squib from the L.A. Times an announcement that Charles Ives (probably America's finest classical composer) 1st Symphony (written most seventy years ago) will be performed for the first time in L.A. this summer. Anyway, Rene is back. At the moment, nobody's got him. France Belle — France's original Ye girl, Francoise Hardy, made one her rare Hollywood visits the other c — spent a fast 72 hours here on behalf of her new Reprise (in this country) album "Mon Amour Adieu." In a lightly fractured accent, Francoise

(Con't on Page

CHICAGO

Lots of notables were on hand for the Pat Paulson-Jennifer opening in Mister Kelly's last Tuesday. The entire London Records Dist. Midwest entourage, headed by Mel Kahn, Stan Lewis, Sam Cerami, Erwin Barg, et al, and guests from the various radio stations occupied a ringside table. Also present were Tommy Smothers, Mason Williams and Margaret Whiting. Jennifer, whose credentials include the femme lead in the West Coast production of "Hair," introduced her new Parrot single

"Easy To Be Hard" — which was well received! London is planning some local p. a.'s for the lark, while she's in town, to promote her current single and LP releases.

The NAMM Music Show will be opening in the Conrad Hilton Hotel on June 23, to run through the 26th. We understand Hammond Organ Co. is planning a very elaborate display! Actor Jack Weston was in town for a couple of days last week promoting the movie "April Fools" which stars Jack Lemmon. Dionne Warwick's hit reading of the title tune is currently riding the national charts. Local artist Jackie Edwards will be doing some p. a. work shortly in be-

half of his new single "Evie" which was just released by Chi-based Daran Records. Congrats to Sig Sakowicz who's celebrating his 9th year with WGN!

At Smith, producer of the new Jimmy Reed LP "Down In Virginia" (Bluesway), tells us a red hot single has been lifted from the package for upcoming release. Title is "Don't Light My Fire" and the feeling is, it could be the songster's long overdue chart item! Reed recently concluded an overseas tour of 22 countries with the Blues Festival unit. Dick Masters is the new branch manager at Dot World Wide Record Dist. Firm, whose former premises were destroyed by fire a

couple of months back, recently settled into new quarters at 6 Howard St. in Niles, Ill.

Lally and Don Marion, whose Re Up nitery celebrates its second birthday this week (10) will toast occasion with a gala open house, admission, champagne and all trimmings — plus entertainment. popular midwest group Buddy & The Citations. Speaking of party Peter Shelton of Shelton-Carl management firm, and his fiancée singer Bonnie Herman, were guests of honor at a swingin' bash in Camellia House, during which S. hot group The Green Lyte Sound performed.

June 10th Begins the 10 Days of



Elyse Weinberg

Tet'ra-gram'ma-ton

Tetragrammaton Records, A Subsidiary of The Campbell, Silver Corporation



BMI'S CERTIFICATES OF ACHIEVEMENT FOR 1968 were recently presented at ceremonies in New York. Guests and award-winners included: 1. the staff and writers of Columbia Pictures music division, which came up with the most awards for performances (13, including three for recently acquired Roosevelt Music); 2. the Glaser Bros. (Iank John Hartford, writer of the most performed song of 1968, "Gentle On My Mind," and Edward Cramer, president of BMI); 3. Bob Crewe (right) accepts an award from BMI's Stan Catron; 4. award winner Margo Guryan with Neil Anderson, her publisher through April/Blackwood Music; 5. Mr. and Mrs. Freddie Bienstock with Mrs. Otis Redding, Bob Gordy and Theodora Zavin of BMI.



1. Mike Stuart, head of United Artists Music (center) accepts his award; 2. Bill Lowery (second from left) leads a contingent from Lowery Music, including Buddie Buie (to his left), in accepting a BMI award; 3. Ed Silvers, representing Viva Music, and guest pose with Mrs. Zavin and Cramer; 4. Ted Feigin of White Whale and its publishing firm receives a certificate of achievement.



1. Wes Farrell and his wife; 2. Shelby Singleton and Tom Hall accept an award for "Harper Valley, P.T.A."; 3. Cramer, Carl Haverlin, former president of BMI and Bob Sour, also a former BMI president; 4. Bobby Hart, guest, Hal Fein of Roosevelt Music, Tommy Boyce, Carol Bayer and Lester Sills, all from the Columbia Pictures music publishing division; 5. Haverlin, Al Brackman of The Richmond Organization and Mr. and Mrs. Marvin Cane of The Richmond Organization.

BMI Is Cited By Nat'l Music Club

NEW YORK — A Presidential Citation of the National Federation of Music Clubs has been presented to BMI.

Signed by Mrs. Maurice Honigman, president of the Federation, the Citation is "In recognition of its many benefactions in fostering musical and creative talent, in making possible an extensive awards program in the annual National Music Week Essay Contest and in the Crusade for Strings program; for cooperation, supporting and rendering highly valued assistance, and for encouraging and recognizing native-born composers and serious music students in our effort to promote cultural enrichment of our nation."

John Carter Appointed AGAC Managing Director

NEW YORK — John Carter has been named managing director of the American Guild of Authors and Composers (AGAC). For the past five years Carter has functioned as administrator of AGAC's royalties collection and auditing program. During this period, the collections have doubled and AGAC last year collected in excess of three million dollars for its members.

Assuming executive responsibility, Carter will handle relations with publishers and writers. His efforts will also be concentrated on attracting the younger contemporary writers and those writers who perform their own compositions to the AGAC roster.

Prior to joining AGAC Carter was associated with The Richmond Organization (TRO) as an accountant for ten years and later managed M.J.Q. Music, the publishing firm of the Modern Jazz Quartet.

LA NARAS Elects Governing Board

HOLLYWOOD — Voting members of the Los Angeles Chapter of the National Academy of Recording Arts & Sciences (NARAS) have elected fourteen new governors, and re-elected seven incumbents, to two-year terms on the board of governors. The announcement was made by Irving Townsend, the chapter's president.

The newly elected governors are Julian Adderley, Donald Addrissi, Al Capps, Hank Cicalo, William Collette, Loren Stan Farber, Ian Freebairn-Smith, Ralph Grierson, Rick Jarrard, Gene Merlino, Miss Eudice Shapiro, Miss Ruth White, Chris Whorf and Lee Young. Those re-elected are Alan Bergman, Vicente Gomez, Larry Levine, Marvin Miller, Bob Thompson, George Tipton and Pete Whorf.

The governors-elect are scheduled to meet at the American Room of the Hollywood Brown Derby Tuesday June 10, with an equal number of incumbents who have another year in office, to elect new officers for the chapter.

Philips To Issue 'Dark Shadows' LP

NEW YORK — Philips Records will release an album of original music from the ABC-TV Gothic horror soap opera serial, "Dark Shadows."

The LP features the Robert Cobert Orchestra playing the complete score from the show, augmented by Jonathan Frid who stars in the series as Barnabus, presenting 5 poetic prose readings appropriate to the mood and David Selby who portrays Quentin, doing a narration of "Quentin's Theme."

The deal was made between Philips and ABC Merchandising Inc. for Curtis Records, Inc. The LP was produced by Charles R. Grean.

The disk will be released on June 16 and will receive an all-out merchandising and promotion campaign from the Philips label.

Supa Heat To Farrell Org.

NEW YORK — Supa Heat, a local discotheque group who have also built up a reputation as a studio outfit, have been signed by the Wes Farrell Organization. The group has worked with Farrell previously on such hits as the Cowsills' "Indian Lake" and "Poor Baby"; the Everly Brothers' "Lord Of The Manor"; and Neil Sedaka's "Star Crossed Lovers," and Farrell called them "vital performers with a contemporary market sound."

In addition to studio work, the group has played regularly in New York (Cheetah, Arthur, Rolling Stone) and made two tours of the U.S. Most recently, they worked six weeks in San Francisco, with additional engagements in Los Angeles, Las Vegas and Berkeley.

Specialty Reactivates; Akopoff Named As G.M.

HOLLYWOOD — Specialty Records, one of the early pioneer R&B labels, dormant for the past ten years, is reactivating under the direction of Mike Akopoff. Akopoff, serving as general manager, has announced a schedule of 20 LP's, slated for release between now and November 1.

Barret Hansen, the label's head of product development, is currently working on the initial releases, which will be repackages drawn from the label's catalog of material by Little Richard, Sam Cooke, Lloyd Price, Larry Williams, the Pilgrim Travelers, Don and Dewey and others. The albums will include previously unreleased masters in addition to the biggest hits from Specialty's 25-year history.

Akopoff, formerly general manager for Buckeye Record Distributors and Dot Record Distributors, A&R man for Ray Charles' Tangerine label and for Kent-Modern, where he also handled sales and promotion, is currently re-establishing Specialty's distribution network. Hansen, who has been a freelance record producer and writer since receiving his M.A. in music from UCLA, is looking for new talent and masters to augment the stable which currently includes Teddy Reynolds, Johnny Moffett, and a vocal group, the Millionaires.



Leigh, Jones and Alexander

TETRA'S WAXING OF TRIPLE WITNER: A copy of Tetragrammaton Records' original cast recording of the smash Broadway play, "The Great White Hope," is presented to the Tony Award-winning star of the drama James Earl Jones, by Candy Leigh (l.), director eastern activities, a Bunny Brown, director of eastern record promotion. "The Great White Hope" won this year's Pulitzer Prize for Drama, The Drama Critics Circle Award, and the Tony Award for Best Play of the Year. James Earl Jones was for Best Dramatic Actor and Jane Alexander was awarded Tony for Best Featured Actress. Harold Sackler, author of the play, completed the screenplay for the 20th Century-Fox film to be produced by Larry Shuman, which is scheduled to begin shooting in September. James Earl Jones and Jane Alexander will be repeating their performances in the filmed version. Tetragrammaton has scheduled an all-out advertising and promotion campaign in conjunction with the release of the album.

"The Street Giveth and the Street Taketh Away."

Cat Mother 3:14 See page 33

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MUSIC TO MOOG BY

Gershon Kingsley
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CashBox Album Reviews

Pop Picks



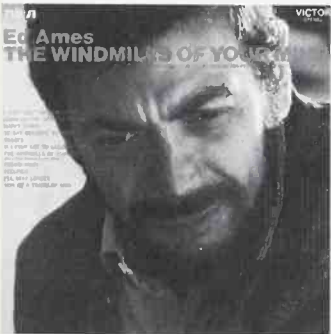
LET THE SUNSHINE IN — Diana Ross & Supremes — Motown MS 689

Three of their hits, "I'm Living In Shame," "The Composer" and the currently rising "No Matter What Sign You Are," should make this new set from Diana Ross and the Supremes a monster. The top femme group also scores heavily with their interpretations of such top hits as "Everyday People," "Hey Western Union Man," "What Becomes Of The Broken Hearted" and the "Aquarius/Let The Sunshine In" medley. LP has already hit the charts.



FELICIANO/10 TO 23 — Jose Feliciano — RCA Victor LSP 4185

"Feliciano/10 To 23" starts off with a re-recording of Jose Feliciano at age 10 (he doesn't sound bad) and goes on to spotlight the famed singer/guitarist in ten tracks recorded at his present age (23). The LP, which includes "The Windmills Of Your Mind," "By The Time I Get To Phoenix," "Gotta Get A Message To You," "Hey Jude" and Cole Porter's "Miss Otis Regrets," should be on the charts shortly.



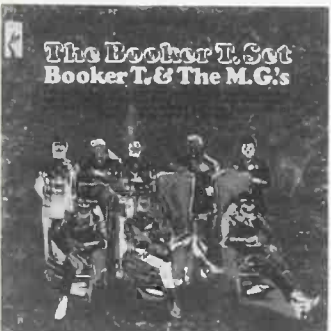
THE WINDMILLS OF YOUR MIND — Ed Ames — RCA LSP 4172

Ed Ames' "Son Of A Travelin' Man" single, currently catching good music and Top 40 play, leads off his latest collection and the LP should add another notch to Ames' hit string. "(Sittin' On) The Dock Of The Bay," "Happy Heart," "Traces," "Proud Mary," "Feelings" and "The Windmills Of Your Mind" are some of the hits that receive the smooth Ames rendition.



FOUR TOPS NOW — Motown 675

The Four Tops recent "What Is A Man" single click leads off their new set, a well balanced mixture of new material and readings of other artists' hits. Unusual, for Motown, arrangements mark a 'new' Tops sound, and the album could be the source for several single releases. "Little Green Apples," "Eleanor Rigby," "Do What You Gotta Do," "MacArthur Park" and "The Fool On The Hill" are the oldies.



THE BOOKER T SET — Booker T & the MG's — Stax STS 2009

Booker T & the MG's could have a real hit on their hands with their new LP. Set features the famed R&B instrumental group in renderings of a host of hits, among them "The Horse," "This Guy's In Love With You," "Michelle" and "I've Never Found A Girl." The group's current hit single, "Mrs. Robinson," is included, and that should help sales of the LP considerably.

Pop Best Bets



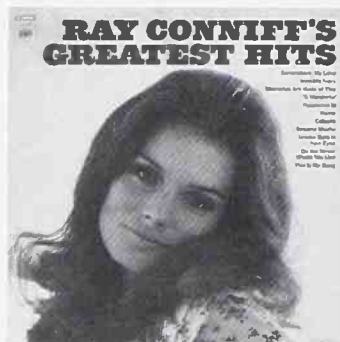
TO LOVE SOMEBODY — Nina Simone — RCA Victor LSP 4152

Nina Simone's latest Victor LP may well become her biggest ever. It surely ranks among her best. Her singing, from Leonard Cohen's "Suzanne" through Bob Dylan's "The Times They are A-Changin'," is haunting in its power, drama, and lyricism. The title tune, the artist's recent single, highlights an album the strength of which is added to by "Turn! Turn! Turn! (To Everything There Is A Season)" and two other Dylan compositions. A brilliant set.



A TOUCH OF GOLD — Johnny Rivers — Imperial

In effect a "greatest hits" collection, Johnny Rivers' latest album should get off to a sup quick sales start and prove itself a potent one in the months to come. "Tracks Of My Tears," "Baby I Need Your Lovin'," "Summer Rain," "Look To Your Soul," "Poor Side Of Town," "Do What You Gotta Do," "Going Back To Big Sur" and "By The Time I Get To Phoenix" will help make the title a reality.



RAY CONNIFF'S GREATEST HITS — Columbia CS 9839

Conductor/arranger Ray Conniff, traditionally a heavy album-seller, should find ready acceptance in the marketplace with his late LP of his top disks. Ray Conniff, His Orchestra and Chorus and Ray Conniff and the Singers offer tasteful readings of such items as "Wonderful," "(When Your Heart's On Fire) Smoke Gets In Your Eyes," "This Is My Song," "Mame," "Happiness Is," and several other tunes. There should be copious good music spins and sales to greet this set.



IN PERSON — Ike & Tina Turner — Minit LP 24018

Ike & Tina Turner, with some help from the Ikettes, kick off their new association with Minit with a powerful in-person set recorded live at San Francisco's Basin Street West. Tina sings soulfully on such recent hits as "Son Of A Preacher Man," "I Heard Through The Grapevine," "Respect," "Sweet Soul Music," "Funky Street" and a total soul medley. The Ikettes carry the ball on "Everyday People," "A Fool In Love" and a soul dance medley. Set is already on the charts.



I'VE GOTTA BE ME — Steve Lawrence — RCA LSP 4167

A quartet of top producers have teamed up to provide Steve Lawrence with a slightly different sort of contemporary album. Instead of the usual collection of hits, Lawrence has packaged a set of not-so-well-known, but still outstanding, tunes, using up-to-date arrangements that fit like a glove. "My Way" and "Rain In My Heart," two recent Sinatra hits and "I've Gotta Be Me" from Steve's "Golden Rainbow" show, are the exceptions to the "non-hit" rule.



PROUD MARY — Solomon Burke — Bell 603

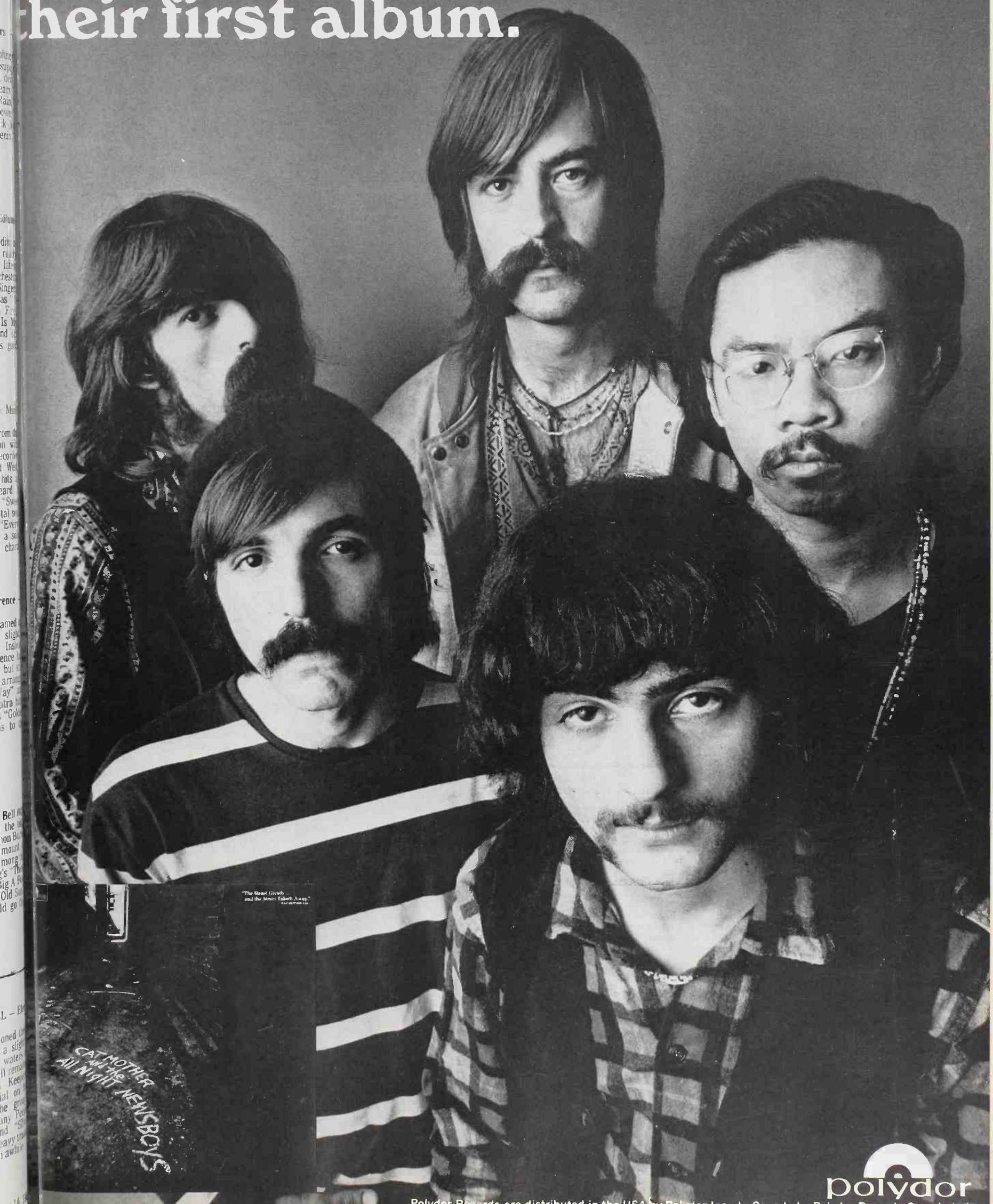
Recently on the single chart with the title tune of this album, soul chanter Solomon Burke could easily rack up an enviable amount of spins and sales with the set itself. Among the numbers on the set are Otis Redding's "These Arms Of Mine," Burke's own "How Big A Fool (Can A Fool Be)" and "That Lucky Old Sun." Keep close tabs on this one. It could go far.



JUST GOOD OLD ROCK AND ROLL — Electric Prunes — Reprise 6342

The Electric Prunes have abandoned their psychedelic wanderings to pursue a slightly straighter course in the turbulent waters of rock and roll, but the electricity still remains. With the exception of "Finders Keepers Losers Weepers," all the material on the album is original, written by the group members or their friends. "So Many People To Tell," "Giant Sunhorse," and "Silver Passion Mine" are three of the 11 heavy tracks here. Could be the group's biggest in awhile.

Cat Mother and the All Night Newsboys are allowing Polydor to release their first album.



"The Blues Giveth
and the Blues Taketh Away"
cat mother and
the all night newsboys

CAT MOTHER
and the
All Night
NEWSBOYS



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CashBox Album Reviews

Pop Best Bets



GOOD MORNING STARSHINE — Strawberry Alarm Clock — Uni 73054

The bright, buoyant, psychedelically-tinged sound of the Strawberry Alarm Clock, that brought the group to the Top 100 with "Incense And Peppermints" and "Barefoot In Baltimore," permeates their latest LP. The Clock gives zestful, colorful treatments to the title song, "Miss Attraction," "Me And The Township," and "Small Package," and the set could garner heavy sales with subsequent chart action.



THE WEDDING CAKE — Connie Francis — MGM SE 4637

A fitting addition to Connie Francis' long string of albums, "The Wedding Cake" showcases the lark in a performance of her last single, after which the set is titled, and 10 other tunes. The songstress is at the top of her form all the way through the set and could grab a nice amount of sales and airplay. Her fans will want to latch on to the LP as soon as possible.



EL CAMINO REAL — Lee Dresser — Amos AAS 7003

Singer Lee Dresser's first LP, recorded live before an audience in a cabaret, displays him as an entertainer who communicates a vital enthusiasm and verve. Brisk, happy renditions of the title tune, "A Hundred Pounds Of Clay," "Bring All Your Lovin' Back To Me," "I'm Walkin'," and "A Place In The Sun/This Land Is Your Land," make for a most appealing package. Set could generate widespread attention for the artist.



C'MON AND JOIN US! — Alzo & Udine — Mercury SR 61214

Alzo and Udine, a young pop singing/instrumental duo, offer their first LP, most of which they wrote or co-wrote. They also produced and arranged the set. Alzo (vocals, guitar, percussion) and Udine (rhythm instruments and vocals) have effectively and perkily mixed folk, rock, and a bit of Latin to create a most appealing album. Outstanding tracks include "Something Going," "Hey Hey Hey, She's O.K.," the title song, and "Drag Of A Bag." Could be considerable interest in this one.



A LONG WAY FROM HOME — Brownie McGhee & Sonny Terry — Bluesway BLS 602

The great blues team of Brownie McGhee & Sonny Terry here offers an excellent album comprised mostly of their own compositions. McGhee (vocals, guitar and electric guitar) and Terry (vocals and harmonica) perform with irresistible contagiousness on the rhythmic songs and great feeling on the slow numbers, and their following should be lighted with the LP. Assisting McGhee & Terry in fine style are Ray Johnson (piano, electric piano and tambourine), Jimmy Beal (bass) and Panama Francis (drums).



PAPER GARDEN — Musicor MS 3175

Paper Garden, a five-man rock group, sports a refreshing, heady sound, punctuated by feckious rhythms. The act serves up winning renditions of such efforts as "Gypsy Win," "Way Up High," "Man Do You," and "Rave" in addition to six other fine selections. The album, an attractive blending of sparkling vocals and strong instrumental work, could catch on with a large number of disk buyers.



TOTIE FIELDS LIVE! — Mainstream S/6

Comedienne Totie Fields has built up a strong following through years on the nightclub circuit, and her debut album should be welcomed by many. Totie has the ability to poke fun at herself and has the audience laughing with her all the way. Through words and music, Totie examines the perfection of Arlene Dahl, the foibles of meeting stars and her own sex appeal!



ENZO STUARTI — THIS TIME WE MADE IT - DIDN'T WE GIRL — Jubilee JGS 8

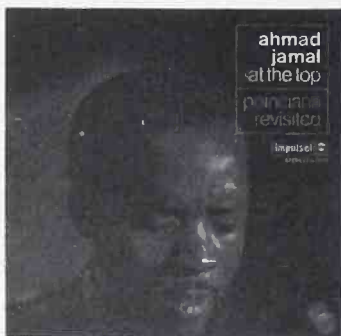
The big voiced songster has never been in more persuasive form. Right from the start — a classy rendition of Jim Webb's standard — "Didn't We" — Stuarti gives his sentimentality all to the bill-of-fare, which includes such other strong tracks as "I've Gotta Me," "If You Love Me, Really Love Me" and "I Didn't Know What Time It Was." The Peter DeAngelis orchestra & chorus lush and backs Stuarti's vocal efforts in fine style. Crooning at its most effective.

Jazz Picks



STANDING OVATION — Count Basie — Dot DLP 25938

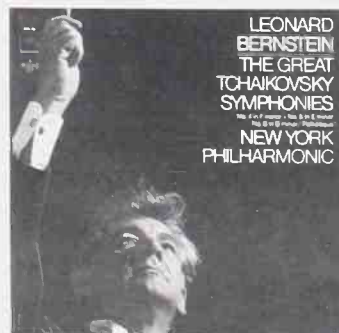
Pianist/bandleader Count Basie's career, spanning 33 years, is musically reviewed on this set, subtitled "3 Eras of Basie Recorded Live at the Tropicana Hotel, Las Vegas." Basie buffs will certainly want to latch on to the disk, containing as it does such Basie signposts as "One O'Clock Jump" (1936); "Corner Pocket" (mid-1950's), a tune that later acquired lyrics under the title "Since I Met You," as recorded in a Sarah Vaughan-with-Basie LP in the early '60's; and the jazz standard "Li'l Darlin'" (1958).



AHMAD JAMAL AT THE TOP — POINCIANA REVISITED — Impulse AS 9176

Jazz pianist Ahmad Jamal, in seven sessions recorded at the Top of the Village Gate in New York and in the studio, demonstrates why he is one of the top practitioners of the art. In such sessions as "Have You Met Mr. Jones," a Rodgers & Hart standard; "Poinciana," Jamal's own "Lament," and "Hypocrite," the artist performs with great control, and strength. Jamil Sulieman is on bass, the drummer is Frank Gant. A potent jazz package indeed.

Classical Picks



LEONARD BERNSTEIN CONDUCTS THE GREAT TCHAIKOVSKY SYMPHONIES — Bernstein/New York Philharmonic — Columbia D3S 781

Tchaikovsky's most famous symphonies, No. 4 in F Minor, No. 5 in E Minor and No. 6 in B Minor, "Pathétique," are ably interpreted on this 3-record set by Leonard Bernstein and the New York Philharmonic. Among these three symphonies, the "Pathétique," a monumental, heart-rending work which Tchaikovsky completed shortly before his death, is easily the most noted, and Bernstein proves himself equal to the work's demands.



ARIAS — Carlo Bergonzi — RCA LSC 3084

Carlo Bergonzi, one of the most famous living Italian Tenors, here performs a program consisting mainly of arias from Verdi operas. Supported by various orchestras and conductors and joined now and then by choruses and other soloists, Bergonzi sings selections from "La Traviata," "Ernani," "Luca di Lammermoor," "Un Ballo In Maschera," "Macbeth" (all Verdi) and Donizetti's "Lucia Di Lammermoor." An excellent album that should appeal to many lovers of opera.

ABRAHAM, MARTIN AND JOHN
Roznique Music, Inc.
Dick Holler

AM I THAT EASY TO FORGET?
Four Star Music Co., Inc.
Carl Belew, Shelby Singleton,
W. S. Stevenson

ANGEL OF THE MORNING
Blackwood Music, Inc.
Chip Taylor

APOLOGIZE
Stone Canyon Music Co.
Michael Z. Gordon, James A. Griffin

AUTUMN OF MY LIFE
Unart Music Corp.
Bobby Goldsboro

THE BALLAD OF BONNIE AND CLYDE
Peer International Corp.
Peter Callander, Mitch Murray

BEAUTIFUL PEOPLE
Coo's Music, Inc. / Ishmael Music Co.
Kennedy O'Dell

BEND ME, SHAPE ME
Helios Music Corp.
Laurence Weiss, Scott English

BORN FREE
Screen Gems-Columbia Music, Inc.
John Barry, Don Black

BY THE TIME I GET TO PHOENIX
Johnny Rivers Music

CAB DRIVER
Blackhawk Music Co.
C. Carson Parks

CABARET
Sunbeam Music Corp.
Fred Ebb, John Kander

CALL ME
Duchess Music Corp.
Tony Hatch

CAN'T TAKE MY EYES OFF OF YOU
Saturday Music, Inc. / Seasons Four
Music Corp.
Bob Crewe

CARMEN
Irving Music, Inc.
Peter Matz

CLASSICAL GAS
Irving Music, Inc.
Mason Williams

CRY LIKE A BABY
Press Music Co., Inc.
Spooner Oldham, Dan Penn

DAYDREAM BELIEVER
Screen Gems-Columbia Music, Inc.
John C. Stewart

DIFFERENT DRUM
Screen Gems-Columbia Music, Inc.
Michael Nesmith

(SITTIN' ON) THE DOCK OF THE BAY
East/Memphis Music Corp. / Redwal
Music Co., Inc. / Time Music Co., Inc.
Otis Redding, Stephen Cropper

DON'T GIVE UP
Duchess Music Corp.
Tony Hatch, Jackie Trent

DON'T SLEEP IN THE SUBWAY
Duchess Music Corp.
Tony Hatch, Jackie Trent

**DREAMS OF THE EVERYDAY
HOUSEWIFE**
Combine Music Corp.
Chris Gantry

ELEANOR RIGBY
Maclen Music, Inc.
John Lennon, Paul McCartney

EVERYTHING THAT TOUCHES YOU
Beechwood Music Corp.
Terry Kirkman

FOLSOM PRISON BLUES
Hi-Lo Music, Inc.
Johnny Cash

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

THE GIRL FROM IPANEMA
Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim

GOIN' OUT OF MY HEAD
Vogue Music, Inc.
Teddy Randazzo, Bobby Weinstein

**THE GOOD, THE BAD AND
THE UGLY**
Unart Music Corp.
Ennio Morricone

GRAZING IN THE GRASS
Cherio Corp.
Philemon Hou

HALFWAY TO PARADISE
Screen Gems-Columbia Music, Inc.
Gerald Goffin, Carole King

HANG 'EM HIGH
Unart Music Corp.
Dominic Frontiere

THE HAPPY TIME
Sunbeam Music Corp.
Fred Ebb, John Kander

HARPER VALLEY P.T.A.
Newkeys Music, Inc.
Tom T. Hall

HAVE A LITTLE FAITH
Al Gallico Music Corp.
Billy Sherrill, Glenn Sutton

HELLO, GOODBYE
Maclen Music, Inc.
John Lennon, Paul McCartney

HEY JUDE
Maclen Music, Inc.
John Lennon, Paul McCartney

HEY LITTLE ONE
Tamerlane Music, Inc.
Dorsey Burnette, Barry DeVorzon

THE HORSE
Dandelion Music Co. / Jamesboy
Publishing
Jesse James

I CAN'T BELIEVE I'M LOSING YOU
Vogue Music, Inc.
Don Costa, Phil Zeller

**I HEARD IT THROUGH THE
GRAPEVINE**
Jobete Music Co., Inc.
Barrett Strong, Norman Whitfield

I LOVE HOW YOU LOVE ME
Screen Gems-Columbia Music, Inc.
Larry Kolber, Barry Mann

I LOVE YOU
Mainstay Music, Inc.
Chris White

I WANNA LIVE
Windward Side Music
John D. Loudermilk

I WILL WAIT FOR YOU
Vogue Music, Inc.
Norman Gimbel, Michel Legrand,
Jacques Demy

I WISH IT WOULD RAIN
Jobete Music Co., Inc.
Rodger Penzabene, Barrett Strong,
Norman Whitfield

**I WONDER WHAT SHE'S DOING
TONIGHT**
Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart

MISSION: IMPOSSIBLE THEMÉ
Bruin Music Co.
Lalo Schifrin

MONY, MONY
Patricia Music Publishing Corp.
Bobby Bloom, Ritchie Cordell,
Bo Gentry, Tommy James

MORE
E. B. Marks Music Corp.
Riz Ortolani, Nino Oliviero,
Norman Newell, M. Ciorciolini

MRS. ROBINSON
Charing Cross Music
Paul Simon

MY SPECIAL ANGEL
Viva Music, Inc.
Jimmy Duncan

NEVER MY LOVE
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi

ONE, TWO, THREE, RED LIGHT
Kaskat Music, Inc.
Sal Trimachi, Bobbi Trimachi

OVER YOU
Viva Music, Inc.
Jerry Fuller

PLAYBOY
Acuff-Rose Publications, Inc.
Gene Thomas

RELEASE ME
Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson

SCARBOROUGH FAIR
Charing Cross Music
Paul Simon

SIMON SAYS
Kaskat Music, Inc.

SKIP A ROPE
Tree Publishing Co., Inc.
Jack Moran, Glenn D. Tubb

SOMETHIN' STUPID
Greenwood Music Co.
C. Carson Parks

SOUNDS OF SILENCE
Charing Cross Music
Paul Simon

SPANISH EYES
Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton

SPOOKY
Lowery Music Co., Inc.
Harry Middlebrooks, Mike Shapiro,
Buddy Buie, J. B. Cobb

THE STRAIGHT LIFE
Viva Music, Inc.
Sonny Curtis

STONED SOUL PICNIC
Laura Nyro

STRANGERS IN THE NIGHT
Roosevelt Music Co., Inc. / Champion
Music Corp.
Bert Kaempfert, Charles Singleton

SUNDAY MORNIN'
Blackwood Music, Inc.
Margo Guryan

SUNNY
MRC Music, Inc. / Portable Music
Co., Inc.
Bobby Hebb

TAKE GOOD CARE OF MY BABY
Screen Gems-Columbia Music, Inc.
Carole King, Gerald Goffin

TAKE TIME TO KNOW HER
Al Gallico Music Corp.
Steve Davis

TALK TO THE ANIMALS
Hastings Music Corp.
Leslie Bricusse

THEN YOU CAN TELL ME GOODBYE
Acuff-Rose Publications, Inc.
John D. Loudermilk

TIGHTEN UP
Cotillion Music, Inc. / Orellia Publishing
Billy H. Buttler, Archie Bell

TIME FOR LIVIN'
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi

TO SIR, WITH LOVE
Screen Gems-Columbia Music, Inc.
Don Black, Mark London

TURN AROUND, LOOK AT ME
Jerry Capehart

THE UNICORN
Hollis Music, Inc.
Shel Silverstein

UP, UP AND AWAY
Johnny Rivers Music

VALLERI
Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart

WE CAN FLY
Akbestal Music, Inc. / Luvlin Music, Inc.
Bob Cowsill, Bill Cowsill,
Artie Kornfeld, Steve Duboff

WINDY
Irving Music, Inc.
Ruthann Friedman

WITH PEN IN HAND
Unart Music Corp.
Bobby Goldsboro

WOMAN, WOMAN
Glaser Publications, Inc.
James Glaser, James Payne

YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney

YOUNG GIRL
Viva Music, Inc.
Jerry Fuller

**YOU'VE STILL GOT A PLACE
IN MY HEART**
Fred Rose Music, Inc.
Leon Payne

YUMMY, YUMMY, YUMMY
T. M. Music, Inc.
Arthur Resnick, Joe Levine

**APPLAUSE TO
THE BMI WRITERS
AND PUBLISHERS
WHO CREATED
THE 102 MOST
PERFORMED
SONGS
IN THE
BMI REPERTOIRE
DURING 1968**

**ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE**



IF I WERE A CARPENTER
Faithful Virtue Music Co., Inc.
Tim Hardin

IN THE MISTY MOONLIGHT
Four Star Music Co., Inc.
Cindy Walker

INDIAN LAKE
Pocketful of Tunes, Inc.
Tony Romeo

JUDY IN DISGUISE
Su-Ma Publishing Co., Inc.
John Fred, Andrew Bernard

JUST AS MUCH AS EVER
Roosevelt Music Co., Inc.
Charles Singleton, Larry Coleman

KEEP THE BALL ROLLIN'
Screen Gems-Columbia Music, Inc.
Sandy Linzer, Denny Randell

L. DAVID SLOANE
Dunbar Music, Inc.
Angela Martin

LADY MADONNA
Maclen Music, Inc.
John Lennon, Paul McCartney

LADY WILLPOWER
Viva Music, Inc.
Jerry Fuller

LIVE FOR LIFE
Unart Music Corp.
Francis Lai, Norman Gimbel

LOVE CHILD
Jobete Music Co., Inc.
Deke Richards, Pam Sawyer,
R. Dean Taylor, Frank E. Wilson

LOVE IS ALL AROUND
Dick James Music, Inc.
Reg Presley

MICHELLE
Maclen Music, Inc.
John Lennon, Paul McCartney



A DOUBLE DISK DELIGHT was presented to Tom Jones, Parrot recording artist, in the form of two gold album awards for "Help Yourself" and "Fever Zone," both certified by the RIAA as million-dollar sellers. The presentation ceremony took place just prior to Jones' two-week standing-room-only engagement at New York's Copacabana. Flanking the songster are Herb Goldfarb (r.), national sales and distribution manager for London Records, and Walt Maguire, national singles sales and A&R manager for London, Parrot's mother company.

3 Gold LPs For A&M

HOLLYWOOD — A&M Records has picked up three RIAA Gold Disk awards for album product which has achieved the million dollar sales mark. Sergio Mendes & Brasil '66 earned two of the disks, for "Fool On The Hill" and "Equinox," bringing their gold total to four, their total LP output for A&M. Wes Montgomery's "A Day In The Life" was also certified.

Tetra Gets 2nd Fox LP

HOLLYWOOD — Tetragrammaton Records has acquired release rights to a second 20th Century-Fox soundtrack. The firm, which is currently releasing the music from Fox's "Che!," will release the soundtrack album from "The Chairman." The film, which stars Gregory Peck and Anne Heywood, features a score by Jerry Goldsmith.

Turley To Record, Write For WB/7A

NEW YORK — Turley (Richards) has signed an exclusive recording and writing pact with Warner Bros./7 Arts Records and WB/7A Music.

First record for Turley on the Warner Bros./7 Arts Records label is "Freedom Mountain," due for release this week.

A self-taught guitarist, Turley is a composer who has written many of the songs recorded by other artists here and abroad.

Born and raised in Charleston, West Virginia, Turley, the youngest of five children, attributes his unusual success in this field to his early training. At the age of 12 he began singing with an all-Negro gospel and R&B group, and for the next three years performed at numerous area churches, developing an impelling vocal style and solid gospel feel.

In 1961 he formed a jazz trio, and entertained at local Charleston clubs and on local TV. In 1964 Turley came to New York City anticipating a career as a jazz singer. He performed at such Greenwich Village clubs as The Bitter End, Cafe Wha?, and The Village Gate, and started to develop in all areas of music, particularly pop and R&B. In 1966 he participated in a 46-day tour with the Gene Pitney Shower of Stars, including Chad and Jeremy and Bobby Goldsboro, which led to an appearance at the Pussycat A Go Go.

Turley has previously recorded for Columbia and Kapp.

A Little Something Extra

As an added service to distributors and dealers, tape catalog numbers are being listed, where available, beneath the album catalog number on the Cash Box Top 100 Albums chart.

Greentree Initiates 3 3/4 ips Releases

IRVINE, CALIF. — Announcing the most of Greentree Electronics' product is to be manufactured at 3 3/4 ips with a \$6.95 list price, the Stereo division has just released 32 open-reel tapes for June.

National sales manager J. A. Rubenstein added that the 3 3/4 ips product will be duplicated on a new tape formulation which makes the tape as good as or superior to conventional 7 1/2 ips releases. "The existing catalog is to remain as is," Rubenstein said, "there will be no depreciation of existing inventories."

Nine labels are represented in the new Stereotape release, companies include: Imperial, Liberty, Ranw Reprise, Soul City, United Artists, Veep, Warner Bros. and West Pacific.

Albums are (asterisk indicates release): Johnny Rivers' "Touch Gold"; Classics IV "Trace"; Johnny Winter's "Progressive Experiment"; Vikki Carr's "Once In My Life"; Canned I "Hallelujah"; the Johnny M. Singers' "Goodnight My Love"; Tures' "Hawaii Five-O"; "The Of The 50 Guitars"; Lawrence W. "Galveston"; Exotic Guitars "Int Love Call"; Frank Sinatra's "Way"; Nancy Sinatra's "Nancy"; Joni Mitchell's "Clouds"; Electric Prunes' "Just Good Old Rock Roll"; the Fifth Dimension's "Of Aquarius"; UA's "36 G Motion Picture Themes & Original Sound Tracks-Vol. 2"; the soundtrack from "Goldfinger"; Ferr & Teicher's "Golden Piano"; "I Themes"; "F & T In Concert, 1 & 2"; "A Bouquet Of Hits"; "Listen To The Movies"; "Sound Tracks And Movie Themes"; "The Artistry Of Carlos Monto"; Bobby Goldsboro's "Honey"; "Today"; Traffic's "Last Ex"; "Best Of Anthony & Imper Vol. II"; Glen Yarbrough's "Somehow, Someway"; Harpers Bizarre 4"; "Peter, Paul & Mommy"; soundtrack from "Goodbye Columbus"; "Music By Mason William"; "Portrait Of Petula Clark"; Gra Dead's "Aoxomoxoa"; Mercy's "Can Make You Happy"; and Shank's "Windmills Of Your Mir"



TWO SETS FOR SULLIVAN: Ray Bloch, musical director of the Ed Sullivan Show since June 1948, presents Sullivan with copies of his first two album releases for Ambassador Records, "The Ray Bloch Singers Perform The Hits Of Hair" and "The Ray Bloch Singers Perform The Hits Of 1776." Ambassador is one of the major concerns in the budget field and Bloch, one of the top artists to enter that field.

Robert Fitzpatrick Names Julie Steddum Personal Assistant

HOLLYWOOD — Robert L. Fitzpatrick, president of the management firm, the Robert Fitzpatrick Corp., has named Julie Steddum as his personal assistant.

The new assignment, effective June 2, ends a four-year association with Premier Talent Associates in New York City. She joined the agency as regional agent for the West Coast territory; became office manager and most recently functioned as assistant to the executive vice president. She will rebase in Los Angeles.

In addition to functioning in an executive capacity for the Robert Fitzpatrick Corp. Miss Steddum will assist Fitzpatrick in his other endeavors, which include the Philadelphia-based WWAM, Inc., of which he is President, and the Fitzpatrick Publishing Group, Ltd., over which he also reins.

Prior to her affiliation with PTA, Miss Steddum lived in Los Angeles and headed the rock 'n' roll department of GAC (now merged with CMA) for a period of two years. She previously worked in the variety department of the William Morris Agency in Beverly Hills.

Ampex Promotes Brusso & Urman

NEW YORK — Irv Brusso has come product manager and Hal Urman is now distributor relations manager for the AST division of Ampex.

Division vice president and general manager Don Hall said that Brusso will now be responsible for inventory control, the administration of releases from record companies, coordination of advertising and marketing promotions. He comes to job from a post as midwest sales manager for AST. His Chicago placement will be Chuck M. Before joining Ampex in 1968, Brusso had worked for RCA as record sales manager.

Urman will be coordinator and administrator of marketing policies joined Ampex in 1966 and was national eastern regional sales manager '68. Carl Silverstein will replace Urman, taking over the responsibilities for tape sales from Main Virginia.

2 LP's From Mileston

NEW YORK — Milestone Records just issued one new jazz album, "You Know The Way," by Bill Timmons, and reissued another LP "An Early Portrait," by Duke Armstrong.

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Tape News Report

Ampex Predicts New Hardware

(Con't from Page 7)

remote operation. The three mono-cassette units operate on household current or batteries for portable use, and can be adapted to automobile rental.

Micro 32 and 24 models offer one-att power outputs, a five-inch speaker and ni-cad battery recharger which operates automatically while the recorder is running on AC current. The Micro 14 differs in that it includes a directional speaker. All models have push-button cassette function controls, pop-open loading doors; manual or automatic recording level and battery condition meter.

For the Ampex stereo cassette play-recorders, new equipment consists of the Micro 87 and 87R which have greater power and provide better listening than earlier models. Both are designed with an AM/FM stereo receiver and are designed to serve as control centers for hi-fi component systems. The 87 sells for \$219.95, 87R priced at \$259.95 coming with Ampex stereo speakers. The third stereo cassette unit introduced was a Micro recorder/player deck for use in a hi-fi system. It is priced at \$149.95. The two stereo tape recorder systems unveiled include Models 1467 and 767 with 414 cube-speakers and features such as automatic tape threading, reversing and equalization. Both have controls for tape monitoring, sound-on and sound-with-sound recording as well as echo effects. The 1467, with pause control to stop tape movement instantly for editing and cueing, sells for \$449.95; the 767 is priced at \$99.95. This includes cube-speakers and two omnidirectional microphones.

Cassette Momentum Software

(Con't from Page 7)

Projecting a sales statistic of \$280 million, 8-track will account for more than two-thirds of tape sales this year. The difficulties of recording in this configuration, recent cassette production entry by RCA and Columbia, and the relatively modest development of 8-track players as a home-use product are among the reasons that this configuration is expected to slip behind cassettes in the next few years.

Open reel, which has been available since the late '50's, has shown a levelling off in the last two years through the emergence of cartridge tapes. The market is expected to show gains though, since reel-to-reel is the preferred music source for high-fidelity and classical recordings because of the "significantly better sound quality" it offers compared to other forms. Hall anticipates a \$20 million sales figure for reels.

4-track cartridges are estimated to sell \$35 million worth of product this year, a gross indicating a levelling-off in the area in the face of 8-track's success as an auto accessory. Hall noted that Ampex has just altered its 4-track policy to eliminate virtually all catalog sales in this configuration while pressing for rock-hit coverage that has shown to be the one major sales area for 4-track cartridges. The reversal of firm practice was attributed to statistics indicating that there is nearly no demand for non-pop product in this form.

Micro-Cassette Plans

As the micro-cassette enters its second year, Hall said that he feels this form is now ready to take a solid place in the pre-recorded sales market. The four-song package might have been

Decca Introduces 1970 Lines For Tape And Record Players, Music Instruments

NEW YORK — The 1970 line of Decca phonographs, radios, tape players and musical instruments was introduced last week by marketing VP Tony Martell at a special meeting for district and branch managers conducted in New York.

Included in the presentation were five new models of stereo phonographs, eleven new radio models, sixteen guitars, an electric guitar set and a ukelele.

One of the highlights of the new line is the stereo phonograph model DP-139, which epitomized the "Sight and Sound of Decca Stereo" theme, in that it has its own built-in light show. This model is equipped with three colored lights (red, blue, green), each with a separate intensity control to increase, decrease or turn off the lights completely.

While teenagers have been buying colored light systems separately and playing records with them, now the records will play the lights. This portable unit, with drop down front and

premature in its entry, but now that the hardware is more readily available and already in the hands and homes of consumers, this type of cartridge will become a considerable sales boom. Suggested as a \$1.98 item, Hall noted that micro product is generally being priced at as low as \$1.58 by several retailers. Expected to emerge as a strongly popular form with youngsters, micro-product selections from Ampex will feature collections of hits, or tracks from albums in pop and rock areas.

detachable speakers has a suggested list price of \$99.95."

Another highlight of the presentation was Decca's reentry into the manufacture of stereo consoles, after an absence of five years, with the introduction of three deluxe models.

In addition to six tape playback units (three cassette and three eight track stereo) Decca introduced a completely updated line of musical instruments — sixteen guitars, an electric guitar set and ukelele.

CRDC To Co-Sponsor Apollo 11 Coverage

NEW YORK — Capitol Records Distribution Corp. has completed arrangements to co-sponsor the ABC Radio Network's coverage of the Apollo 11 lunar mission. CRDC will promote its cartridge tape recordings and cassette players during ABC's detailed coverage of the American moon landing scheduled tentatively for July 16 launch.

Co-sponsorship will include broadcasts throughout the 10-day history-making flight on all four of ABC's networks (American Contemporary, American Entertainment, American Information and American FM Radio).

Mort Crim and Merrill Mueller will anchor the space-flight correspondent team making approximately 130 broadcasts during the trip.

Announcement of the CRDC co-sponsorship was made last week by Herb Granath, vice president and direction of sales for ABC Radio.



Tender Loving Care.

Dubbings processes more than 50,000,000 feet of tape per week . . . and every foot is handled with the kind of care that results in a perfect product. The most modern automated duplicating, editing and loading equipment are only part of the story. Add to that precise quality control, and you know why Dubbings is today's leader in meeting the growing demands of the entertainment industry for compact cassettes, 8-track and reel-to-reel. Learn more about the unique facilities of Dubbings . . . write for a copy of our new facilities brochure.

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So this is what happened...

We've got this group called The Illusion. On Steed Records. They're from Long Island and Jeff Barry produces them. They're really quite good. Back in February we released their first single, "Did You See Her Eyes" (Steed 712). Then in March we released their first album, "The Illusion" (ST 37003). Both were well received in various markets. Especially in New York City. Right?

Now it's June and you'll never guess what's happened.

Seems a Program Director has gotten into the *album*, really digs it, and has made *his own* edit of "Did You See Her Eyes." Our single has now been out four months. Well, the *new* edit is super, so it went right on the air at his station . . . which is in a Top Five market. His station also beams into a Top Twelve market . . . where stations want the new single because listeners are requesting it. His local competition wants a copy of it because *their* listeners are requesting it. But there's no single to ship.

There is now.

We've re-edited the master and are now shipping:

"Did You See Her Eyes"
The Illusion
Steed 718
Produced by Jeff Barry

Now, a lot of you still have stock on the old "Did You See Her Eyes" (Steed 712). There's about 25,000 of them out there . . . somewhere. It was a good record, but the new one is . . . wow . . . and everybody wants it. So I'll tell ya what I'm gonna do. (Rolls up sleeve.)

CALL YOUR LOCAL DOT DISTRIBUTOR AND FOR EVERY STEED 712 YOU HAVE ON HAND, HE'LL TRADE YOU A STEED 718. FREE. ONE FOR ONE. WE THINK THAT'S FAIR.

So that's what's happened . . .

Now. Who's on first?



Dot Records, A Division
of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now doing quite well.



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK

June 14, 1969

1	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	34	FEVER ZONE	TOM JONES (Parrot PAD 71019) (M-79819) (X-79419)	27	68	WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER (A&M SP 4182) (BT 4182) (4T 4182)	86
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	35	MUSIC	MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788)	35	69	UNCLE MEAT	MOTHERS OF INVENTION (Bizarre 2024) (BRJ-2024)	58
3	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951)	8	36	SWITCHED ON BACH	WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7194) (COL 1811-0092)	28	70	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN	(Command 928-S) (803-938) (403-938)	87
4	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	5	37	WICHITA LINEMAN	GLEN CAMPBELL (Capitol ST 103) (8XT-103) (YIT-103)	32	71	THE CHOKIN' KIND	JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006)	—
5	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	3	38	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8)	42	72	HAPPY SAD	TIM BUCKLEY (Elektra EKS 74045) (M 87 4045) (EKT A 74745)	68
6	GALVESTON	GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210)	4	39	POST CARD	MARY HOPKIN (Apple ST 3551)	40	73	LET THE SUNSHINE IN	DIANA ROSS & THE SUPREMES (Motown MS 689) (MT8 1689)	—
7	DONOVAN'S GREATEST HITS	Epic BXN 26439 (N18-10154) (N14-10154)	6	40	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	69	74	HAPPY TRAILS	QUICKSILVER MESSENGER SERVICE (Capitol ST 120)	63
8	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2501)	12	41	PORTRAIT OF PETULA	PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789)	31	75	MEMPHIS UNDERGROUND	HERBIE MANN (Atlantic SD 1522)	94
9	MY WAY	FRANK SINATRA (Reprise FS 1029)	7	42	THE BEATLES	(Apple SWBO 101)	38	76	25 MILES	EDWIN STARR (Gordy SG 940) (GT 8 1940)	82
10	HAPPY HEART	ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	11	43	WHEATFIELD SOUL	GUESS WHO (CA LSP 4141) (P8S 1442)	45	77	1776	ORIGINAL CAST (Columbia BOS 3310) (COL 1812-0044)	78
11	HELP YOURSELF	TOM JONES (Parrot PAS 71025) (79825)	9	44	FOR ONCE IN MY LIFE	VIKKI CARR (Liberty LST 7604) (8930) (4930)	46	78	GENTLE ON MY MIND	GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (YIT-2809)	65
12	HAWAII FIVE-O	VENTURES (Liberty LST 8061) (8948) (4948)	14	45	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	39	79	HAPPY HEART	ROGER WILLIAMS (Kapp KS 3595)	83
13	BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)	16	46	GOODBYE	CREAM (Atco SD 7001)	41	80	DAVID'S ALBUM	JOAN BAEZ (Vanguard VSD 79308)	101
14	COWSILLS IN CONCERT	(MGM-SE 4619) (88-4619) (84-4619)	15	47	TRACES	CLASSICS IV (Imperial LP-12429) (8947) (4947)	47	81	CLOUDS	JONI MITCHELL (Reprise RS 6341) (8RM 6341)	106
15	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	53	48	BALL	IRON BUTTERFLY (Atco 280) (280)	36	82	JOHNNY ONE TIME	BRENDA LEE (Decca DL 75111) (6-5111)	88
16	TOM JONES LIVE	(Parrot PS 71014) (M-79814) (X-79414)	10	49	AT YOUR BIRTHDAY PARTY	STEPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053)	34	83	GITARZAN	RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115)	117
17	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	13	50	SWEET CHARITY	ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502)	54	84	M.P.G.	MARVIN GAYE (Tamla 292) (TT8 1292)	100
18	ENGELBERT	ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826)	18	51	SONGS FROM A ROOM	LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	43	85	TODAY	BOBBY GOLDSBORO (UAS 6704)	90
19	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X)	21	52	HARD & HEAVY	PAUL REVERE & RAIDERS (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	37	86	VINTON	BOBBY VINTON (Epic BN 26471) (N18-10216)	—
20	CLOUD NINE	TEMPTATIONS (Gordy GLPS 939) (GT8-1939)	17	53	THE PROGRESSIVE BLUES EXPERIMENT	JOHNNY WINTER (Imperial LSP 12431) (8949) (4949)	44	87	GOLDEN GRASS	GRASSROOTS (Dunhill DS 50047) (823-50047) (423-50047)	84
21	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	19	54	I HAVE DREAMED	LETTERMEN (Capitol ST 202)	55	88	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928) (8XT 2928) (YIT 2928)	91
22	TOMMY	THE WHO (Decca DXSW 7205) (6-2500)	60	55	THE ICE MAN COMETH	JERRY BUTLER (Mercury SR 61198) (MC8 61198)	48	89	UPTIGHT	ORIGINAL SOUNDTRACK (Stax STS 2006) (8T 2006)	93
23	LAST EXIT	TRAFFIC (United Artists UAS 6702) (U8154) (U4154)	24	56	FREEDOM SUITE	THE RASCALS (Atlantic SD 2-901) (2-901)	56	90	GOODBYE COLUMBUS	ORIGINAL SOUNDTRACK (Warner Bros./7 Arts WS 1786) (8WM-1786)	85
24	LED ZEPPELIN	(Atlantic SD 8216) (8216)	25	57	THE MANTOVANI SCENE	(London PS 548)	49	91	SEATTLE	PERRY COMO (RCA LSP 4183) (P8S 1477)	—
25	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767) (8WM 1767)	23	58	YOU GAVE ME A MOUNTAIN	FRANKIE LAINE (ABC-ABCS 682) (822-682) (422-682)	51	92	WITH LOVE	BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111)	107
26	LET US GO INTO THE HOUSE OF THE LORD	EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	20	59	ELVIS SINGS FLAMING STAR	ELVIS PRESLEY (RCA-Camden CAS 2304)	62	93	NEW IMPROVED BLUE CHEER	(Philips PHS 600-305)	116
27	FROM ELVIS IN MEMPHIS	ELVIS PRESLEY (RCA-LSP 4155)	71	60	WINDMILLS OF YOUR MIND	BILLY VAUGHN (Dot DLP 25937) (PA 81018)	64	94	A TIME FOR LIVING, A TIME FOR HOPE	ED AMES (RCA LSP 4128) (P8S 1427)	98
28	JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)	26	61	GRAZIN'	FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	77	95	NAZZ NAZZ	(SGC SD 5002) (5002)	75
29	SOULFUL	DIONNE WARWICK (Scepter SPS 573) (SCM 8-573)	22	62	THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812) (COL 1810-0650)	72	96	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042) (M87 4042) (X 47 4042)	76
30	A SALTY DOG	PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179)	30	63	TCB	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	50	97	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299)	79
31	DIZZY	TOMMY ROE (ABC-ABCS 683) (822-683) (422-683)	29	64	GALVESTON	LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049)	73	98	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190) (8190)	96
32	IT'S YOUR THING	ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	33	65	PETER, PAUL & MOMMY	PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785)	—	99	WILDFLOWERS	JUDY COLLINS (Elektra EKS 74012) (M 87 4012) (X 47 4012)	95
33	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	66	66	W. C. FIELDS	ORIGINAL VOICE TRACKS (Decca DL 79164) (6-9164)	52	100	THEMES LIKE OLD TIMES	ORIGINAL RADIO THEMES (Viva V 36018)	67
				67	GREEN, GREEN GRASS OF HOME	TOM JONES (Parrot PAS 71009) (M 79809) (X 79409)	70				

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailer attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a week revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PEACOCK

The Loving Sisters	God's Lonesome Highway	PLP 143
The Dixie Hummingbirds	Your Good Deeds	PLP 144
The Chariot Gospel Singers	Tell Him	PLP 146
Rev. Cleophus Robinson	Haircut In The Wrong Barber Shop (Sermon)	PLP 147
Rev. Cleophus Robinson	Good Gospel	PLP 150
Brooklyn Skyways	The Unbelieving Man	PLP 160
The Loving Sisters	Tribute to Dr. King	PLP 162
Mighty Clouds Of Joy	Sing Songs of Rev. Julius Cheeks & The Sensational Nightingales	PLP 163

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros. Ronettes	You've Lost That Lovin' Feelin' featuring Veronica	4007M	4007S
Various Artists	Today's Hits	4006M	4006S
Righteous Bros.	Back To Back	4004M	
Barney Kessel	Fabulous Guitar On Fire	4009M	4009S
Lenny Bruce	Lenny Bruce Is Out Again	ELP1201M	ELP1201S
The Crystals	He's A Rebel	4010M (Mono Only)	
Bob-B-Soxx & The Blue Jeans	Zip-A-Dee-Doo-Dah	4001M	
The Crystals	The Crystals Sing The Greatest Hits	4002M	
		4003M	

ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPS 8850
Various Artists	Oldies But Goodies VOL II	LPS 8852
Various Artists	Oldies But Goodies VOL III	LPS 8853
Various Artists	Oldies But Goodies VOL IV	LPS 8854
Various Artists	Oldies But Goodies VOL V	LPS 8855
Various Artists	Oldies But Goodies VOL VI	LPS 8856
Various Artists	Oldies But Goodies VOL VII	LPS 8857
Various Artists	Oldies But Goodies VOL VIII	LPS 8858
Preston Epps	Bongo Bongo Bongo	LPS 8851
Stan Hoffman		
Norma French	Love At Last	LPS 8870
Preston Epps		
Bongo Teens	Surfin Bongos	LPS 8872
The Skyliners	Since I Don't Have You	LPS 8873
Hollywood Persuaders	Drums A-Go-Go	LPS 8874
Various Artists	Big Bad Boss Beat	LPS 8871
The Music Machine	(Turn On) The Music Machine	LPS 8875
Dyke & The Blazers	Funky Broadway	LPS 8876
Various Artists	Oldies But Goodies Vol. IX	LPS 8859

PHILIPS

Swingle Singers	Teresa Brewer's Greatest Hits	PHS 600-062
Wes Harrison	Bach's Greatest Hits	PHS 600-097
	You Won't Believe Your Ears	PHS 600-103
	Nina Simone	PHS 600-135
	The 4 Seasons Sing Big Hits by Burt Bacharach, Hal David & Bob Dylan	PHS 600-193

PHILIPS (CONT.)

The 4 Seasons' Golden Vault of Hits	PHS 600-19
Featuring the Sound of Frankie Valli	PHS 600-19
Listen Too!	PHS 600-20
One Stormy Night	PHS 600-21
Of Vodka and Caviar	PHS 600-22
Golden Hits of Dusty Springfield	PHS 600-22
2nd Vault of Golden Hits	PHS 600-22
More Mauriat	PHS 600-22
More Than Music	PHS 600-23
New Gold Hits	PHS 600-24
Frankie Valli Solo	PHS 600-24
Blooming Hits	PHS 600-24
H. P. Lovecraft	PHS 600-25
The Look of Love	PHS 600-25
Mystic Moods of Love	PHS 600-26
Vincebus Eruptum	PHS 600-26

CONNOISSEUR COLLECTION

Jacqueline Francois	Magnifique	PCC €D
Yves Montand	Paris Recital	PCC €E
	Missa Luba — Sung by Les Troubadours de Roi Baudouin	PCC €E
Michel Legrand	The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)	PCC €E
Los Fronterizos	Misa Criolla	PCC €E
Various Artists	Misa Flamenco	PCC €E
Liszt: Piano Concertos Nos. 1 and 2	Sviatoslav Richter, pno; London Symphony/Kondrashin	PHS 900-00
Penderecki: St. Luke Passion	Cracow Boys Choir and Philharmonic Orchestra/Czyz	PHS 2-9
Satie: Piano Music — Evelyne Crochet, Piano		PHS 900-10
Mozart: Requiem, K. 626	Donath, Minton, Davies, Nienstedt; Alldis Choir; BBC Symphony/Colin Davis	PHS 900-10
Beethoven: Symphony No. 5; Mozart: Symphony No. 34	Concertgebouw Orchestra of Amsterdam/George Szell	PHS 900-10
Handel: Messiah — Harper, Watts, Wakefield, Shirley-Quirk; London Symphony Chorus and Orchestra/Colin Davis		PHS 3-9
Debussy and Ravel: String Quartets — Quartetto Italiano		PHS 900-11
Berlioz: Symphonie Fantastique — London Symphony Orchestra/Colin Davis		PHS 900-11
Bruckner: Symphony No. 4 "Romantic"	Concertgebouw Orchestra of Amsterdam/Bernard Haitink	PHS 900-11
Bach: Partitas and Sonatas for Unaccompanied Violin — Grumiaux, vln.		PHS 2-9
Mozart: Divertimento in E-flat, K. 563 — Grumiaux Trio		PHS 900-11
Sibelius: Symphony No. 2 — Concertgebouw Orchestra of Amsterdam/George Szell		
Handel: Water Music — Concertgebouw Orchestra of Amsterdam/Van Beinum		PHC 900
Brahms: Complete String Trios — Beaux Arts Trio		PHC 2-8
Mahler: Das Lied von der Erde — Haefliger, Merriman, Heynis; Concertgebouw Orchestra of Amsterdam/Van Beinum		
Bach: Six Suites for Unaccompanied Cello — Maurice Gendron, Cello		PHC 3-0
Dvorak: Symphony No. 5 — London Symphony Orchestra/Rowicki		PHC 900
Rachmaninoff: Preludes (Complete) — Constance Keene, piano		PHC 2-0
Bizet: Symphony in C — London Symphony Orchestra/Benzi		PHC 900
Chopin: Waltzes — Harasiewicz, piano		PHC 900
Schubert: Symphony No. 9 in C — Minneapolis Symphony Orchestra/Skrowaczewski		PHC 900
Beethoven: Piano Sonatas Nos. 17 and 18 — Clara Haskil, pno.		PHC 900
Ravel: Piano Music (Complete) — Werner Haas, piano		PHC 2-0

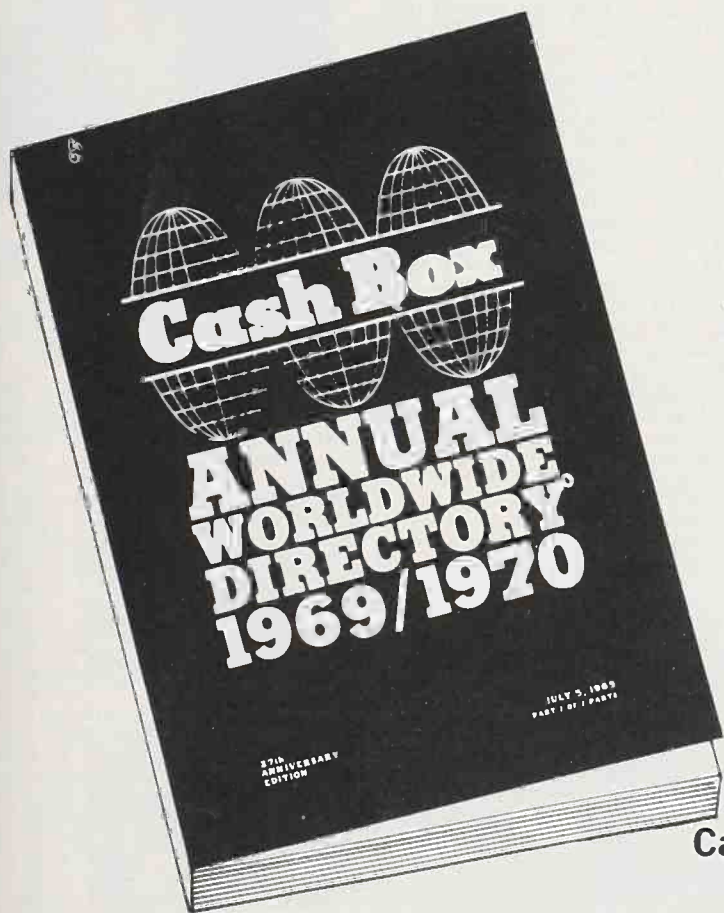
TOP 40 LP'S — 101 TO 140

101 SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	111 BRASS MENAGERIE Enoch Light (Project 3 PR 5036 SD)	121 MORE TODAY THAN YESTERDAY Spiral Starecase (Columbia CS 9852)	131 CHARLEY PRIDE IN PERSON (RCA SLP 4094)
102 BROOKLYN BRIDGE (Buddah BDS 5034)	112 TILL Vogues (Reprise RS 6326)	122 THE HOLY LAND Johnny Cash (Columbia KCS 9726)	132 THE METERS (Josie JOS 4010)
103 WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	113 ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150)	123 ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	133 YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 154)
104 BLUES FROM LAUREL CANYON John Mayall (London PS 545)	114 THE DELLS GREATEST HITS (Cadet LPS 824)	124 GOODNIGHT MY LOVE Paul Anka (RCA LSP 4142)	134 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
105 LOVIN' THINGS Grassroots (Dunhill DS 50052)	115 PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	125 IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)	135 OUTTA SEASON Ike & Tina Turner (Blue Thumb BTS 5)
106 SOUL 69 Aretha Franklin (Atlantic SD 8212)	116 CHEAP THRILLS Big Brother & Holding Company (Columbia KCS9700)	126 IN PERSON Ike & Tina Turner (Minit LS 24018)	136 BOTH SIDES NOW Robert Goulet (Columbia CS 9763)
107 BROTHER LOVES TRAVELLING SALVATION SHOW Neil Diamond (Uni 73047)	117 MENDOCINO Sir Douglas Quintet (Smash 67115)	127 ODESSA Bee Gees (Atco SD 2-702)	137 SHAPE OF THINGS TO COME George Benson (A&M-SP-3014)
108 FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	118 STONEDHENG Ten Years After (Deram DES 18021)	128 I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	138 TRAFFIC (United Artists UAS 6676)
109 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)	119 NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	129 NANCY Nancy Sinatra (Reprise RS 6333)	139 THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)
110 CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	120 THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)	130 THE GRADUATE Original Soundtrack (Columbia OS 3180)	140 GENTLE ON MY MIND Dean Martin (Reprise RS 6300)

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CKLW-Detroit: Straddling 2 Countries w/Top 40

An interesting and unusual situation prevails at CKLW-Detroit, which is located in Windsor, Ontario, and beams its 50,000 wats 24-hours-a-day across Lake St. Clair to the Detroit area. As program director Jim O'Brien puts it, there is a "strange and interesting dichotomy between being a top station in the American market and being licensed by Canada." Because CKLW, a Drake station, is a Canadian licensee, the FCC regulations of the U. S. do not apply to the outlet. Canadian rules do.

A contemporary Top 40 operation, CKLW programs 40 to 45 singles. The station spins a "Big 30," which is determined by sales and listener requests, and maintains a Hitbound Sheet consisting of 11 to 15 new disks. CKLW's music library contains 2,000 oldies which are aired on the mid-day and night shows. When new single product is lacking, selected LP cuts are given airplay.

Detroit Market

The Detroit market, although it reflects nationwide tastes in contemporary music, nevertheless has its own distinctive characteristics. O'Brien points out. CKLW is closely associated with the Motor City Sound, a sound represented by "Kick Out The Jams," by the MC5, which was number 1 in Detroit at a time when the single was not yet a national hit. What has been called the "Motown Sound" has "evolved into a much more diverse sound," says O'Brien. "It's now Motown music," states the program director, who specifically refers to the current product of such artists as the Temptations, Stevie Wonder, and Diana Ross and the Supremes.

Describing the Detroit listeners' preferences, O'Brien says: "This market responds to records that are basic stuff . . . to the beat, the lyric that can be understood."

While there is a considerable market for underground music in the Detroit area, CKLW does not program underground sounds heavily, aiming instead at a broad-based listener appeal which will attract the largest possible audience. CKLW, however, has been airing "Pinball Wizard," by the Who, as well as the Illusion's "Did You See Her Eyes," from that group's album, "The Illusion." The station has shortened "Did You See Her Eyes" from its original 6-minute length to 2:55 to adapt the tune to the

CKLW format. Herbie Mann's single, "Memphis Underground," has also been given exposure on CKLW. An interesting experiment took place last summer at CKLW in which the outlet tested the appeal of the underground to its own listeners. One underground record was played every 30 minutes. There was no favorable audience response, and CKLW has been content to leave the underground market to the competition.

News Format

The news programming at CKLW follows the format of all Drake stations. Five to six-minute news segments are broadcast every three hours. During morning drive-time and afternoon drive-time seven-minute news programs are aired. O'Brien is highly enthusiastic about CKLW's news staff, which is very extensive and covers the news on-the-spot, making phoned-in reports. Of particular note is the fact that CKLW, like all Drake stations, is in close contact with other Drake stations. Music, news, and promotion are discussed via phone calls from the different Drake outlets to each other and to a central office. O'Brien describes this policy as "total cooperation in the area of communication," with the various stations maintaining unity and individuality.

CKLW's public service programming indicates how the outlet straddles the U. S. and Canada. On Sundays, "Parliament Hill" offers a 15-minute report from Canadian government officials who serve in the Canadian Parliament. These officials are similar to U. S. congressmen. "Canada Now," also broadcast on CKLW on Sundays, is a 30-minute program produced by the CKLW news department. The show plays specifically Canadian music, Canadian recording artists are interviewed by CKLW deejays, and topics of interest to Canadian listeners, such as sports and agriculture are discussed.

Another CKLW public service feature reaches across Lake St. Clair to Detroit. For the second year, the station is funding a teen organization called KDBT's (Keep Detroit Beautiful Teams), which is now in a recruiting drive. CKLW has been involved in a public service campaign, in which the outlet broadcasts announcements in support of KDBT's drive.

Steele & Morgan 'Hold-Outs' At KHJ

Hollywood — KHJ jocks Don Steele and Robert W. Morgan failed to show for their highly rated slots on the outlet last Saturday (May 31st) and are currently being replaced by Charlie

Tuna (6-10 A.M.) and "Humble Harve" (2-6 P.M.). Contracts for Steele and Morgan terminated at the end of May and it's understood that they were demanding hefty increases through their attorney, Charles Rutgen.

According to P.D. Ron Jacobs, (who'll be exiting the RKO General station at the end of June (see separate story, this issue), contract negotiations with both Steele and Morgan were begun early in May with the final offer on May 28th. It involved an interim proposal that both remain on the air while negotiations continued. Jocks called in a sick a few days after. According to Jacobs both contracts, signed in '66, include a first refusal clause and D.J.'s may not work for another outlet thru May, '70 without offering KHJ their services at the salary proposed by other stations.

Bill Watson is presently working with Jacobs and is set as interim P.D. Current line-up at KHJ — Charlie Tuna (6-10 A.M.), Scotty Brink (10-2 P.M.), "Humble" Harve (2-6 P.M.), Sam Riddle (6-9), Bill Wade (9-midnight) and Johnny Williams (midnight-6 A.M.)

Jacobs notes that last month's ratings were the highest in the Top 40 station's history. KHJ is the # Pulse-rated station in the L.A. market with Morgan and Steele slots the top rated at the station.

Associated Booking Ups Ira Blacker

NEW YORK — Ira Blacker, with Associated Booking since Feb., 1968, has been named to head the agency's progressive rock department in the East and mid-West. In his new post, Blacker will oversee the booking and signing of new contemporary talent to the agency.

In recent months, Blacker has signed a host of hot acts to ABC, including Albert King, the Churls, Dr. John the Night Tripper, the Move, Savory Brown, Spooky Tooth, John Braden, Fairport Convention and the Graham Bond Organization. He also personally handled the recent Savory Brown tour and will be handling their return trip as well as the tours of two other British groups in July, Spooky Tooth and Colosseum.

Other progressive acts signed with Associated include B.B. King's Bobby "Blue" Bland, Canned Heat, Creedence Clearwater Revival, Howlin' Wolf, Lighthouse, Little Richard, Fats Domino and Booker T & the MG's.

Radio News Report

Over a month ago, WPRO-Providence, R. I., put a mystery man in an over-sized sack in a promotion aptly dubbed WPRO's "Man In The Bag." Recently, a Providence family finally guessed that music impresario and Newport Festival producer George Wein was snugly ensconced in the cloth container. Wein, of course, did not stay in the bag for the entire period of time. He stayed in the sack long enough for WPRO to put him on display so that its audience would get some idea of what was in the bag. The station also aired a series of poetic clues which were pre-recorded by Wein. Listeners were then asked to mail their guesses as to whom they thought was the "Man In The Bag." Guesses made by the thousands of letter writers included Navy Secretary John Chafee, Red Sox outfielder Tony Conigliaro, brewer Joseph Schlitz, Sir Thomas Lipton of Lipton Tea, and the Bishop of Providence. WPRO pyramided the cash prize daily from \$25 to \$875, which went to Mr. and Mrs. Stephen Fusco and their 13-year-old daughter, Karen, who were the first to identify Wein. The promotion's climax was an on-the-air "press conference" conducted by WPRO. Listeners phoned the outlet and talked to the "Man In The Bag," with question limited to "yes" or "no" answers. The only unallowable question related to his direct identity. The object of the promotion was to emphasize Wein's association with WPRO in promoting the upcoming Newport Jazz Festival, July 3 through 6. Included in this year's Festival are such contemporary, and pop-rock acts as Blood, Sweat and Tears, Jeff Beck, Sly and the Family Stone, and James Brown. Says WPRO operations manager Al Herskovitz: "There's no doubt about it, the promotion by itself was great for the station. But beyond that, this is the first time that we have a logical programming link between WPRO and the Newport Jazz Festival." WPRO, a contemporary-formatted station, features the music of the above-mentioned performers.

Four out of six possible first place awards in the "Big City Division" were won by WIOD-Miami at the annual Florida Associated Press Broadcasters News Contest held in Miami recently. The awards were for news reporting, documentary, features, and sports. WIOD also received outstanding recognition in the special categories section of the contest. In addition, Bob Krauser, head of WIOD's Broward County News Bureau in Fort Lauderdale, garnered two certificates of merit for outstanding news coverage, and news director Fred Mooke was elected to the FAPB board of directors for the coming year. First place in news reporting went to WIOD for coverage of the Liberty City rioting during the Republican National Convention in Miami Beach last August. WIOD's prize-winning sports entry was five minutes of taped excerpts from the outlet's sports package presented throughout the year. The Broward County News Bureau was responsible for the other two first place awards won by WIOD, as well as the outstanding mention. The documentary first place winner, entitled "Soliloquy of a Soldier," dealt with a Marine Corporal in Vietnam after he had sent off his last taped letter to his family in Hollywood before his death. The WIOD feature entry was based on an interview by Krauser during the "Keep America Beautiful" campaign, with the emphasis of the theme that "trash is for pigs, not for people." The special categories recognition resulted from a Krauser interview with Miami Beach Mayor Jay Dermer after a city employee displayed a "Jay Dermer for President" sign at the Republican National Convention in the Beach Convention Hall. Dermer is a Democrat.

The first-run national syndication schedule of the six Doodletown Pipers specials is being launched this month with debuts in 26 markets. Produced

by Triangle Stations and distribute by Triangle Program Sales, the cold tape hours are musical journey across the U. S. KTLA-TV-Los Angeles became a preview outlet for the series by starting the bi-monthly schedule in late January. KTVU-San Francisco and KLZ-Denver launched the series in May. Among the now confirmed premiere dates are KIRO-TV-Seattle, WSM-TV-Nashville, WFIL-TV-Philadelphia, KSO-TV-Des Moines, Iowa, KHOU-TV-Houston, WNHC-TV-New Haven, Conn., and WTVT-Tampa, Fla. Department stores are proving to be a popular source of local sponsorship. Montgomery Ward, for example, will be the advertiser for KOB-TV-Albuquerque, N. M., while Sears, Roebuck has bought the specials of KLZ-TV. Other outlets with imminent Ward Ellis, who is producing the video specials, and George Wilkins founded the Doodletown Pipers in 1965. Wilkins serves as musical director and Lew Klein of Triangle is executive producer. The Pipers now number 1 girls and 10 young men whose average age is 19.

WKBW-Buffalo, N.Y., program director Jeff Kaye reports that Bobb Sherman, Metromedia recording artist was a smash at the Station's Tee Fair last month (24).



PEN PALS: During her recent trip to New York, where she rehearse for the Ed Sullivan Show, Libert recording artist Vikki Carr visits WNEW-New York. The songstress whose latest single, "With Pen In Hand," is on the Top 100, was greeted by (r.) WNEW's Julius La Rosa. Accompanying Vikki on her visit was Steve Kahn, Liberty's N. Y. promotion rep.

SPUTTERS: Carroll James, WWDC Washington's afternoon personality was guest emcee last month of a two hour segment of WETA-TV's Celebrity Auction, a fund-raiser for that public TV outlet. Picking up from Mite Miller, James introduced auctioneer Hubert H. Humphrey; Liz Carpenter formerly Ladybird Johnson's press secretary; and Virginia Knauer President Nixon's special assistant for consumer affairs. Also last month (16), James returned to his alma mater, Princeton University, to be guest speaker at the annual banquet of campus radio station WPRB. His talk was entitled "Too Much 'Big and Too Little 'Show' Makes Radio a Dull Boy."

VITAL STATISTICS: L. David Mool head has been upped to program manager of KMET-FM-Los Angeles from director of operations of KMET sister station, KLAC-Los Angeles. KLAC has also named Rom Marti assistant program director. He continues as host of his own show from 1 to 4 p. m. daily and from 2 to 6 p. m. Saturdays. Ron Jacob has announced his resignation as program director of KHJ-Los Angeles. He will join a group of media executives in forming Watermark, Inc., a company that will engage in a variety of entertainment activities.



A LED ZEPPELIN LANDING at the Plaza 9 room of the Plaza Hotel in NYC took place last month (26), when Atlantic Records hosted a party there for its heavy act, and on hand for the festivities were (l. to r.): Cash Box vp Marty Ostrow, Atlantic vp Bob Kornheiser and Mrs. Kornheiser, Atlantic's Tim Lane, Led Zeppelin's Jimmy Page, Cash Box editor in chief Irv Lichtman, and Atlantic singles sales manager Rick Willard. Also present at the party were Led Zeppelins John Paul Jones, Robert Plant, and John Bonham, manager Peter Grant, legal counsel Steve Weiss, trade paper editors, critics and writers. Life magazine covered the affair as part of an article they are doing on Led Zeppelin.

Ragusa To E. B. Marks

NEW YORK — Louis Ragusa has joined the staff of Edward B. Marks Music, working with Jerry Simon, the firm's executive creative director. Ragusa will be involved with the placement and promotion of contemporary material. Starting his music business career with Mills Music, Ragusa was most recently with Sunbury/Dunbar, where he helped obtain the current Three Dog Night hit of "One"

Reps Music Minds

LOS ANGELES — A department to handle non-performing members of the music industry, including composers, lyricists and record producers has been formed by the combined Marvin Josephson Associates and Ashley Famous Agency. According to firm president Marvin Josephson, the creative music branch will function under the aegis of Jules Sharr, who heads the West Coast variety department of the agencies.

6 Philips/Limelight LP's For June

CHICAGO — Two sets featuring Dutch artists, one reissue and three electronic albums highlight the six-LP Philips/Limelight Records June Release.

Cuby & the Blizzares, one of Holland's top groups, debut in the U.S. with "Live," a six-cut set featuring typical American blues tunes. John Woodhouse, another well-known Dutch artist, makes his U.S. debut with "The

Magic Accordeon."

The re-release is "The Singing Nun," the 1963 gold-disk set from Soeur Luc Gabriel.

The three Limelight offerings for June include Ruth White's "Flowers Of Evil"; "Mass For Today," composed by Pierre Henry and Michael Colombier; and "Dawn," Don Robertson.

Doors Release 4th LP, Cut 5th In July

LOS ANGELES — July will see release of the Doors fourth Elektra, "The Soft Parade," and the production of their fifth, a 'live' set to be cut when the group appears at Elektra's talent showcase series at the Quarius Theatre. A new Doors single, "Tell All The People," is set for release this week.

"The Soft Parade" will contain the new single, as well as "Touch Me" and "Wishful Sinful," their last two efforts. For the first time, the Doors will use additional instrumentation in the form of brass and string sections, as they did on "Touch Me."

Disk Firm Formed For Sue Raney

NEW YORK — Rayel Records, a new disk firm and production company, has been formed specifically to cut singer Sue Raney. Principals in the firm are Miss Raney, arranger/composer Pat Williams and Phil Ramone, owner of A&R studios.

Miss Raney, who only last month obtained her release from Liberty Records, expects to record her first single for the new label within six weeks. The lark opens a two-week engagement at the Americana's Royal Box on June 16



THE TANGERINE RECORDING SCENE now includes the Turn Arounds, shown above signing a disk contract with Ron Granger, manager of Tangerine Records. The Turn Arounds, an R&B group discovered by Ray Charles, owner of the Los Angeles-based record firm, have had their first single released by Tangerine. Disk is entitled "Soul Walk" b/w "Somewhere In This World." The Turn Arounds are currently appearing in their first Los Angeles engagement at The Factory, where they debuted May 8. The group's stint at that nitery has been extended for an indefinite period.

SOUTH AMERICA

South America is a continent of contrasts. Countries are very large—and very small. Politics, both current and past, play a vital part in the economic health of each country, and mineral wealth, frequently unexploited, abounds.

It all adds up to a land of tremendous promise and potential. But here, as perhaps nowhere else in the world, an intimate knowledge of the local situation in each area is essential to maintain a business relationship.

Currency inflation is, of course, a major difficulty, which coupled with restrictions on the withdrawal of profits or capital, in some areas, makes conditions sometimes untenable.

On the plus side, South Americans, while varying in their race and heritage, are a warm, friendly, and music-loving people. Still an area of the very poor and very rich, a middle class is expanding rapidly, and here, as everywhere, is the great market for records and all products. While devoted to their own music colours and exciting rhythms, foreign artists frequently generate substantial sales, especially when they record in the idioms of the country. For example, Capitol's great artist, the late Nat Cole, recorded "Cole Espanol" in Spanish (which he did not speak) some years back, and to this day it remains probably the largest album in total sales.

EMI has always maintained major companies in the key areas of South America, such as Brazil, Chile and Argentina, where in addition to selling records from their foreign affiliates, they record local music, which also finds a market in world export.

URUGUAY

POPULATION 2,749,000 (1966)
AREA 186,924 sq. km.
CAPITAL Montevideo 1,202,890
EXCHANGE RATE £1=330 Uruguayan pesos
PER CAPITA INCOME PER ANNUM £172

Number of Record Manufacturers	9
Number of Indigenous Labels	6
Number of Pressing Plants	4
Number of Recording Studios	3
Number of homes with record players	90,000
Number of Radio Stations	21
Number of TV channels	4
Number of Music Publishers	4
Number of Music Licensing Organizations	A.G.A.D.U., Montevideo.

PARAGUAY

POPULATION 2,094,000 (1966) AREA 406,628 sq. km.
CAPITAL Asuncion 321,187
EXCHANGE RATE £1=346 guarani
PER CAPITA INCOME PER ANNUM £60

Number of Record Manufacturers	3
Number of Indigenous Labels	2
Number of Recording Studios	1
Number of homes with record players	15,000
Number of Radio Stations	7
Number of TV channels	1
Number of Music Publishers	1

BOLIVIA

POPULATION 3,748,000 (1966) AREA 1,098,575 sq. km.
CAPITAL La Paz 461,000
EXCHANGE RATE £1=33.8 Bolivian pesos
PER CAPITA INCOME PER ANNUM £46

Number of Record Manufacturers	3
Number of Radio Stations	1

1. One of the main shopping streets in Montevideo, capital of Uruguay.
2. General view of La Paz, capital of Bolivia, showing its location 12,000 ft up in the Andes.
3. View of downtown La Paz.

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EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

Music Makers Group To Buy Dell Plastics

NEW YORK — The Music Makers Group, which creates original music for advertisers, radio, television, motion pictures and the stage, has reached an agreement in principle to acquire Dell Plastics, a toy and premium manufacturer.

According to Music Makers president Milton Herson, Dell will operate as a wholly owned subsidiary under the administration of Nathan Cohen, who will remain as president, and Larry Cohen, who will continue as vice president. The deal is subject to approval by the Music Makers' board.

Shapiro To Rep 4 Star In East

NEW YORK — 4 Star Music, in the midst of a banner year, have decided to expand their activities through the opening of a New York office. The Hollywood firm, headed by Joe Johnson and Dave Burgess, has retained indie disk promoter Lew Shapiro to spearhead their East Coast drive.

The firm, already operating a Nashville office under Bob Jennings, has scored with such hits as the Union Gap's "Don't Give In To Him," Three Prophets' "Playgirl," Englebert Humperdinck's "Am I That Easy To Forget" and others. Through its various subsidiaries, Four Star controls almost 10,000 copyrights.

Shapiro, who will continue his promotion activities, has been associated with 4 Star as national promotion director for the firm and its Challenge Records subsid for the last 18 months.

New waxings from 4 Star include Sammy Davis Jr.'s "I Have But One Life To Live," Frankie Laine's "Damn It Isn't God's Last Name," Sandy Salisbury's "Do Unto Others" and Think's "California."

The firm's New York office will be at 1650 Broadway.

Sydney Shaw Dies

NEW YORK — Sydney Shaw, songwriter and musical director, died last week (May 29) at his East 74th St. home. An ASCAP member, Shaw had his first tune cut by Billie Holiday in 1939, and has since had his material cut by Johnny Mathis, Vic Damone, Keeley Smith, Sarah Vaughn, Pearl Bailey, Anita O'Day, Louis Armstrong, Nina Simone, Adam Wade, Merv Griffin and Lena Horne, among others. "Heavenly" and "Faithfully," the title tunes of two Johnny Mathis' Gold LPs, were among Shaw's most noted compositions.

Serving as musical supervisor, Shaw has developed stage acts and written special material for Lena Horne, Leslie Gore, the Toys, the Ad Libs, Keeley Smith, Eileen Fulton and Mathis. During the last six months, Shaw had been completing a "Sight And Sound" documentary for TV, filmed on location in Tahiti.

Bridge Scores On Pinch-Hit Hit

NEW YORK — The Brooklyn Bridge, subbing for the Impressions, who should have been subbing for the Fifth Dimension, who were out of action due to Billy Davis' throat ailment, won a future booking at the prestigious Royal Box in the Americana Hotel after earning a standing ovation last Saturday (31). According to Action Talents president Betty Sperber, a formal date for the Bridge will be announced soon.

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John Hartford. . . Highly Paid Silhouette

Although John Hartford jokes about being "the highest paid silhouette in television" (on the Glen Campbell CBS-TV "er"), he's quickly become aware of the power of the medium to boost disk sales. First week orders on his new RCA album, "John Hartford," have already exceeded total sales on any of his previous five albums.

"The really interesting thing is that the promotion and publicity campaign that RCA and Ken (Kragen) have set up just got underway and hasn't had a chance to reach the trade or the public yet," Hartford told us last week.

While in town to kick off the very same promotion and publicity drive, John could have seen himself on five nationwide TV shows in two days (a feat he was too busy to accomplish), thru one of those freak scheduling coincidences becoming almost commonplace in these days of pre-recorded shows. A Glen Campbell rerun, the taped-well-in-advance Steve Allen and Merv Griffin shows, the Today Show which John was still recovering from, and the Tonight Show which was the next item on the agenda, all listed John Hartford, Grammy-winning songwriter, as a guest.

It was Glen Campbell's version of "Gentle On My Mind" that earned Hartford his Grammys (for the best C&W Song of 1967 and the Best Folk Performance of 1967), but few people remember that Hartford's own ver-

5 Singles Preview Bell LP Release

NEW YORK — Five Bell Records' singles, and the soon-to-be-released albums from which they were taken, will be subject to a coordinated promo effort from Dave Carrico, national director of singles sales and Gordon Bosin, national director of album sales.

According to Irv Biegel, Bell vice president and general manager, the singles "are intended as 'leaders' to the albums from which they're taken, but they will not be treated as 'samplers' — we will put all of our promotional effort behind them as commercial singles able to stand alone."

The singles, and their "parent" albums are: "Me & Mr. Hoener" by Bob Darin, from his Direction LP, "Commitment"; "A Famous Myth" by the Group from their forthcoming album; "Lisa, My Love" by Jolliver Arkansaw from "Home"; "Sunshine, Red Wine" by Crazy Elephant from their first LP, and "Little Bitty Rain Cloud" by Dale ("Suzie Q") Hawkins from his "L. A., Memphis, Tyler" album.

Continuing the Bell policy of attracting the top producers in the industry, Biegel pointed out that the "leader" singles and their albums feature production by Richard Adler (the Groop), Kasenetz-Katz Associates (Crazy Elephant) and Felix Pappalardi (Jolliver Arkansaw). Both Bob Darin and Dale Hawkins produce themselves.

sion of the song was headed for the charts until the RCA pressing plant strike interfered. "Glen had heard the song on the radio and cut it for an LP. The strike happened, Glen's record was released as a single and

Up & Away

In many ways, Hartford's unintentional association with Campbell has proved highly beneficial. After Campbell came to the attention of the Smothers Brothers and Kragen & Fritz, Hartford was quick to follow. He became a writer and occasional guest on the Smothers stanza and then moved on to become a regular writer and performer on the Campbell show.

Like many of his contemporaries, Hartford is not cut from the Tin Pan Alley mold. He writes songs strictly for himself (and then turns many of them down), and doesn't try to sell them to anybody else. This is in keeping with Hartford's conception of a song as a word painting; writing the tune is like doing a charcoal sketch, performing it is adding color and dimension. A true artist would prefer to color his own charcoal.

Recording artists are not true artists, however, and for his new album, John had help from producer Rick Jarrard and arranger Al Capps to put the coloring in the right perspective. "It was my first album away from Nashville, and I guess there's something about the California air, because it came out very good."

"Gentle On My Mind," which took some 20+ minutes to write, has racked up over 185 readings to date, with new versions coming in regularly. Elvis Presley and Aretha Franklin are among the latest additions to the "Gentle" sweepstakes.

Can John Hartford live the rest of his life on the income from the tune? "Maybe, but I won't. I like to pick, and that's what I intend doing for a long time."

Fine Opens Rock Studio

NEW YORK — Fine Recording, known for its work in the soundtrack and commercial fields, has added a new 16-track studio, designated Sound Studio B, acoustically designed for rock and electronic recording. Three Moog synthesizers are available for recording in the studio, and Walter Sear, whose talents with the Moog are evidenced in the Simon and Garfunkel "Book Ends" LP and the Dick Hyman Moog album, will be working in conjunction with Fine in the production of electronic music.

In keeping with the trends and innovations of electronic music, a new phase rotation device has been developed by Fine engineers. It will be heard on the soon-to-be-released "St. Steven" album produced by John Turner. Currently in the experimental stage at Fine is a ring modulation concept.

Bios for Dee Jays

Spiral Starecase



The Spiral Starecase consists of F. Upton (guitar, vocals), Richard Lopez (sax, vocals), Bob Raymond (bass), Harvey Kaye (keyboards) and Vin Panariello (drums). The group began in January 1964, at a nightclub in Sacramento. Following a few years of name and personnel changes, they were signed by Columbia Records. Their second disk, "More Today Than Yesterday," is number 9 on the charts this week. The Starecase's first LP was recently released, (number 121 on the charts this week), which has the same title as their chart single. Richard, the organizer and leader of the act, plays drums in addition to playing sax and singing. Besides being the singer of the group, Pat writes all its material. The Spiral Starecase performs rock, standards, and blues. Their favorite group is the Rascals with whom they performed at the San Diego Sports Arena. Although all the members of the Starecase are in their early twenties, they have been appearing in various clubs for six or seven years.

Oliver



Born William Oliver Swofford February 22, 1945, in North Wilkboro, N.C., Oliver started playing guitar at 15. As a sophomore in college he performed with a group called the Virginians, who toured Canada and had a regional hit on Epic, "Let's Walk Back To Paradise." Bill Ca. the group's manager from the beginning, took them to Bob Crewe, who immediately signed them to a deal. The act's name was changed to Good Earth Trio. An LP was released with the trio, which contained a original song penned by Oliver, "You Birds Fly." The Cryan Shames made the charts with the tune. When the group disbanded, Oliver joined Jim Dawson to form a duo called Good Earth, and another original song written by Oliver, "I Can See A Light" was a New York success for the duo. Good Earth co-produced a completely original album, "This Good Earth" which is soon to be released. Ultimately, Jim went off to form a new group and Oliver tried going it alone. He currently is going great with "Good Morning Starshine" on Jubilee (number 13 on the Top 100 this week). One of the songs from "Hair."



SKY OF GOLD: Rod McKuen and Anita Kerr have won RIAA-certified gold LP's for their Warner Bros./Seven Arts album, "The Sky," as the disk has achieved sales of \$1 million. With the gold-winners are Joe Smith (l.), vp and general manager of WB/7 Arts, and Jessie Pearson (r.), who narrated the LP.



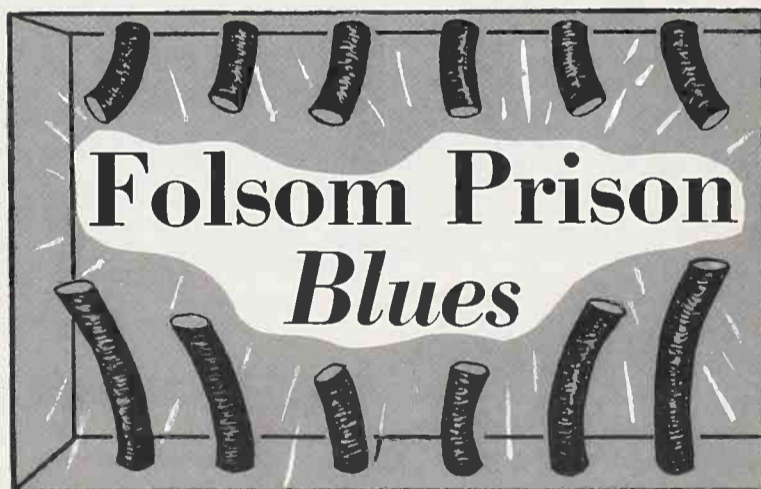
Top 50 In R & B Locations

1	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54184)	1	26	MINOTAUR Dick Hyman (Command 4126)	32
2	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	2	27	FRIEND, LOVER, WOMAN, WIFE O. C. Smith (Columbia 44589)	19
3	CISSY STRUT Meters (Josie 1005)	3	28	MRS. ROBINSON Booker T & MG's (Stax 0037)	42
4	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	4	29	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	22
5	PROUD MARY Solomon Burke (Bell 783)	8	30	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2) James Brown (King 6224)	12
6	TESTIFY Johnnie Taylor (Stax 0033)	10	31	LOVE MAN Otis Redding (Atco 6677)	36
7	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin (Atlantic 2619)	7	32	MOTHER POPCORN James Brown (King 6245)	48
8	GOTTA GET TO KNOW YOU Bobby Bland (Duke 447)	9	33	TIME IS TIGHT Booker T & MG's (Stax 0028)	18
9	SO I CAN LOVE YOU The Emotions (Volt 4010)	13	34	EVERYTHING I DO GONH BE FUNKY Lee Dorsey (Amy 11055)	40
10	COLOR HIM FATHER Winstons (Metromedia 117)	16	35	THE APRIL FOOLS Dionne Warwick (Scepter 12249)	34
11	WHY I SING THE BLUES B. B. King (Bluesway 61024)	11	36	BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7)	—
12	WE GOT MORE SOUL Dyke & The Blazers (Original Sound 86)	14	37	THE FEELING IS RIGHT Clarence Carter (Atlantic)	—
13	DON'T LET THE JONESES GET YOU DOWN Temptations (Gordy 7086)	15	38	I WANT TO TAKE YOU HIGHER Sly & The Family Stone (Epic 10450)	45
14	MOODY WOMAN Jerry Butler (Mercury 72929)	20	39	IT'S MY THING (Part 1) Marva Whitney (King 6229)	47
15	IT'S YOUR THING Isley Brothers (T Neck 901)	5	40	ANGEL OF THE MORNING Bettye Swann (Capitol 4731)	50
16	THE CHOKIN' KIND Joe Simon (Soundstage 7 2628)	6	41	LET ME LOVE YOU Ray Charles (Tangerine 11213)	37
17	LOVE IS BLUE MEDLEY Dells (Cadet 5641)	25	42	IT'S YOUR THING Senor Soul (Whiz 611)	41
18	I TURNED YOU ON Isley Bros. (T-Neck 902)	30	43	RECONSIDER ME Johnny Adams (SSS 1)	—
19	STAND Sly & The Family Stone (Epic 10450)	17	44	SUNDAY The Moments (Stang 5003)	39
20	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	23	45	MY WIFE, MY DOG, MY CAT Maskmen & the Agents (Dynamo 131)	43
21	BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053)	28	46	STOP GIVING YOUR MAN AWAY Ella Washington (Soundstage 7)	—
22	WHAT IS A MAN Four Tops (Motown 1147)	21	47	IS THIS THE WAY TO TREAT A GIRL Hesitations (GWP 504)	49
23	NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes (Motown 1148)	26	48	SO MUCH IN NEED Natura elles	—
24	THE POPCORN James Brown Band (King 6240)	35	49	FUNNY FEELING Dellfonics (Philly Groove)	—
25	I CAN'T SAY NO TO YOU Betty Everett (Uni 55122)	27	50	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candy Staton (Fame)	—

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BANDED TOGETHER AT A BONZO DOG BAND BASH before the Imperial Records' group's successful performance at New York's Village Gate are (from left): Jeff Smerin, packing coordinator of Liberty-USA, Imperial's parent firm; George Greenberg, east coast artist relations; Marty Hoffman, publicity chief; Bonzo Rodney Slater; Steve Kahn, promo head of Liberty Records Distributing Corp.; Bonzo Vivian Stanhall; Bonzo Neil Innes; Ron Eyre, coordinator of international product for Liberty-USA; John Davies, east coast LP promotion; and Bonzo Dennis Cowan. The two Bonzos in foreground of photo are Roger Spear (l.) and Larry "Legs" Smith.

FOCUS ON JAZZ

MORT FEGA

It's Sunday night and I'm watching a show called "Something Special," and it is for me because it features The Count Basie Band and Shirley Bassey... and it's in prime time, from 8:00 to 9:00 o'clock. The fact that Basie and his fellows can be seen and heard in this time slot opens up all kinds of channels for me, mostly of a negative character. For example, I often wanted to ask what there is about Hollywood that could attract such fine musicians as Lalo Shifrin, Quincy Jones, Oliver Nelson, Mundell Lowe, and so many more whose names just don't come to mind at this moment. Well, we know that the money is the major consideration... or is it? Could it possibly be something other than the fantastic sums that lure people like this to the cinema capital? What do men like Shifrin, Jones, and all the other good jazzmen who have made the trek westward think when they cut themselves loose from the jazz community and involve themselves exclusively with writing for films, television, and record dates, usually as orchestrators for vocalists?

the fact that no far-sighted sponsor chosen to lend his august presence to the presentation of a jazz show on a continuous basis, and on a commercial network, where the response of the audience could manifest itself in a product support. Along these lines why hasn't anyone ever formed a union of interested jazz producers who could by a co-operative underwriting, present their own programs, instead having to be at the mercy of some client or his Madison Avenue or... who fails to see the virtue in presenting a genuinely good jazz show?

Co-operative Talent Buying?

As a tangent to the above-mentioned suggestion of a co-operative effort, another point of view that seems worthy of investigation is the idea of club owners in all the major cities in the nation forming some kind of a co-association that would permit them to buy jazz acts on a co-operative basis. This would be mutually beneficial for both the buyers of talent and the sellers. It would provide a regular circuit for jazz groups could travel, and probably cut down the distance between engagements for most of the traveling bands today, by providing a contiguous and a continuous itinerary for jazz performers, the co-operative group of club owners could, and should, be able to buy these jazz groups for considerably less than they now pay. A consequence of this would be a much lower mortality rate among jazz clubs. Just the other day I and a group of my friends were commiserating on the small number of jazz clubs that have been able to survive the high cost of presenting jazz. How much better it would be for everyone concerned if the performer and the club owner could each benefit from the other's willingness to make concessions for the over-all benefit of the art of jazz. I know that the element of supply and demand remains the equalizer, it doesn't seem out of proportion when a jazz quintet can command \$6,000 for a thirty minute appearance? A booking office will counter by stating that if the capacity of the house is such and such, the performer is entitled to that kind of money. But I'm about this for a rebuttal? Suppose being able to sell tickets at \$3.00 instead of \$6.00 the promoter can attract twice as many people to the site of concert. Isn't that more in the best interest of the jazz fraternity? I'm afraid that, in many instances, the top jazz acts have virtually priced themselves out of the reach of the average club owner or concert producer; consequently, jazz is suffering from attrition!

Time For Re-appraisal

What started out as a pleasurable hour of watching Basie on teevision developed into an analysis of some of what's wrong in the world of jazz. I don't believe any harm can ever come from an occasional appraisal of the current state of affairs, irrespective of the arena involved. If, as a consequence of these questions and attitudes, someone is motivated to initiate some changes for the better I say hooray, and here's to better days for jazz and the men who make it!

Jazzmen In TV House Bands

Why should the fact that Basie and his band are appearing on television evoke such a response from someone like me who has been involved in the music business for as long as I have? Why do I get annoyed when I realize that jazz musicians appear all too seldom on television... and in the motion pictures, too? And when they are portrayed in films, jazz musicians, that is, why are they always shown as caricatures of what today's jazzmen are all about? The people who produce commercials, both for radio and television, have shown the good judgement to employ the top jazzmen from all the major markets to achieve the best possible sound for backgrounds to their commercial messages. Why, then, should it be a singular instance when Count Basie gets a chance to do his thing on a network television show? The plain and simple truth is that, in spite of the fact that jazzmen make the best music, their efforts are still relegated to the role of the underdog... sometimes even anonymous.

The proof of what I have to say is exemplified in the make-up of the bands that support such late night television stars as Johnny Carson, Joey Bishop, Merv Griffin, et al. In each instance the bands for these shows are populated by some of the most talented and imaginative jazzmen in their respective cities. And about these same shows, why aren't the bands given more time to do their thing? Carson is the least guilty of the big hosts; at least he give Doc Severinsen and the band a chance to stretch out once in a while... not often enough to suit me, but once in a while. The other guys don't even do that! What an abysmal waste of talent to have top jazzmen on a television house band without allowing them to exploit the wealth of talent that inhabits the band!

In defense of television, let's give credit to NET, The National Educational Television Network. They have performed yeoman service to the community of jazz, devoting more than a reasonable portion of their program time to the art of jazz. I'm appalled at



From left to right: Mont Dozier, Eddie... and, Capitol Records president Stanley Gortikov, Brian Holland, read about it in Cash Box after having signed the Invictus-Capitol agreement under the terms of which the new Invictus LP will be distributed by Capitol.

Bedell Joins Farrell To Exploit Ad Usage

NEW YORK — In a move designed to bolster its strength in the growing field of commercially produced music, the Wes Farrell Organization has appointed Steve Bedell to the newly created position of director of creative development.

Bedell will concentrate primarily on the recently formed Commercial Management Group wing of the Farrell Org., contacting producers of television commercials, motion pictures, TV shows, Broadway shows and record companies as potential uses of the creative writing and production talents presently available through the firm.

Prior to joining the Farrell Org., Bedell was self-employed as a personal representative in the commercial and motion picture field for such production talents as Stan Applebaum and was also in partnership with Warren Meyers in Production Design Associates, a multi-faceted music and management firm, handling such clients as Pat Suzuki. Bedell spent over four years with Grey Advertising as account executive for Revlon, followed by a year with Creative Casting and a year with Robert M. Rehbock & Associates, a management firm for actors and actresses in the television commercial area.

The Wes Farrell Organization is currently represented with two compositions by Tony Romeo being aired as commercials. "Indian Lake," the Cowsills' hit, is backing up the Dodge "Charger" commercial and "Muguet de Bois," was especially penned for Coty and is performed by the Brooklyn Bridge. In addition, two tunes by Elephant's Memory published and produced by Farrell, can currently be heard on the soundtrack of the Dustin Hoffman/John Voigt film "Midnight Cowboy".

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Slaveter To LP Sales, Marketing At Jubilee

NEW YORK — Marv Slaveter is now national director of LP marketing and sales at Jubilee Records.

Steve Blaine, label president, said Slaveter's immediate projects will be the forthcoming "Peace Of Mind" album by the Happenings and the debut LP of a new underground group, the Child. Slaveter will also be directing the sales campaign for the Meters album which includes their "Cissy Strut" and "Sophisticated Cissy" hits, as well as the label's extensive comedy catalog, the Jubilee Train" gospel series, and the LP product of Jubilee artists Rusty Warren, Enzo Stuarti, Aliza Kashi, Doug Clark, the Racket Squad, and Al Capp. Slaveter's 13-year career in merchandising and distribution began with Margold Distributors in Baltimore where he was sales manager. In 1964 he became merchandise manager for Schwartz Brothers Distributors in Washington, D. C., and was appointed general manager of Marnel Distributors in Philadelphia in April 1968.

Bill Siegel, assistant album sales and marketing manager for the mid-west area, will be working directly under Slaveter.

Insights & Sounds

HOLLYWOOD

(Con't from Page 28)

said that she was here solely because of the album and is much more concerned with her musical career than she is with movies. "Records are what's happening," she said. "It's now — it speaks the language of the heart and mind — and speaks it directly. Films are one step removed." Mlle. Hardy has tentative plans for a key city concert tour of the U.S. sometime in the late fall and hopes to do a couple of TV variety shows (most likely the Kraft Music Hall and the new Andy Williams Show). She's our West Coast Girl of the Week.

NO LONGER AT LIBERTY — Ron Bledsoe, exec asst. to Alvin Bennett at Liberty/U.A. hitched last week (June 2) to non-pro-doll Samantha Martin in a surprise Las Vegas ceremony. Bled-

(Con't on Page 47)



OBSERVE THE OMNISCIENT OWL: The gentlemen pictured behind the wise old owl, "mascot" of the Green Owl Music and Green Isle Music companies, are (l. to r.): Don Hill, writer; Fred Burch, director and writer for the two companies; Shelby S. Singleton, Jr., president of the Shelby Singleton Corp., administrative arm for both firms; and John Singleton, general manager of Shelby Singleton Music. Green Owl and Green Isle have had 18 songs recorded from their catalogs since the first of the year, reports Burch, whom Shelby Singleton stated will write for the two companies in addition to contacting artists and producing on assignment for various affiliated SSS labels. Burch has penned such tunes as "Tragedy," "Dream On Little Dreamer," and "PT 109."

Insights & Sounds HOLLYWOOD

(Con't on Page 46)

...had been one of the most eligible bachelors on the coast. Sam — one of the more desirable bachelorettes.

UPCOMING — Most roads will lead to Devonshire Downs in Northridge, Calif. on June 20, 21 and 22 for the Newport 69 Pop Festival. Acts will include Jimi Hendrix Experience, the Spirit, Albert King, Southwind, Taj Mahal, Joe Cocker, the Edwin Hawkins Singers, Ike and Tina Turner and Jerry Lauderdale (June 20th), Creedence Clearwater Revival, Steppenwolfe, Buffy St. Marie, Eric Burdon, Sweetwater, Love, Brenton Wood and Jethro Tull (June 21st) and the Rascals, Johnny Winter, Flock, Mother Earth, Booker T and the MG's, Three Dog

Night, the Grass Roots, Marvin Gaye, the Chambers Bros. and Poco (June 22nd).

The Greek theater celebrates its seventeenth year with an all star summer line-up including Tom Jones, (July 7-13), the Fifth Dimension (July 14-20), Johnny Mathis and Henry Mancini (July 21-27), Cosby, Stills, Nash and Joni Mitchell (August 25-31), Jose Feliciano (Sept. 1-7), Don Ho (Sept. 8-14) and Engelbert Humperdinck (Sept. 22-28).

WEATHER FORECAST — BONNIE AND KEENE — The stork made a premature visit here last week to KNXT weatherman Bill Keene and wife, singer Louise Vienna. Daughter Bonnie Josanne arrived at West Valley Hospital about 2 months earlier than expected. "Looks like I blew another forecast," says Keene.

ALBERT COLLINS CHARLEY MUSSELWHITE

WHISKY A GOGO — The Texas blues of Albert Collins met head-on with the Chicago blues of Charley Musselwhite last week at the Whisky and the only clear winner was the audience. The two groups played and jammed their way into an incredible portrait of blues stylings—from gutbucket to avant-garde jazz.

Albert Collins has been playing the southwestern blues circuit for some years now, going virtually unnoticed by the general public in the rest of the country. But his fellow musicians new to his skills and through their words plus the recent emphasis on the Texas scene brought by Johnny Winter, Collins is now on the threshold of making it big.

Guitarist Collins leads a backup group of bass, drums, organ, and tenor sax and the latter instrument seems to be the shimmering mark of individuality for the Collins group. Combined with Collins' own highly lyrical guitar style, with the rapidly-fluid runs that got the whole audience moving to the beat, there's a constant interplay with the sax. The two instruments build on each other for long runs, then suddenly one takes off into a short but inspired solo, then back into the main stream of the piece. The majority of Collins' repertoire was made up of

these infectious instrumental works. During the times when Collins left the stage to let his band perform alone, the sax-man led the group into some Charles-Lloyd-inspired compositions the likes of which the Whisky audience hadn't heard for some time.

Collins further illustrated his dynamic stage presence in his second set, as he leaped off the stage and into the audience, bringing his blues within a couple feet of everyone in the audience (including a short "serenade" at a table containing members of Canned Heat). His message was contagious as the audience wouldn't let him get back on stage for some 20 minutes.

All Collins needs is some constant exposure like this, perhaps playing in some of the larger rock ballrooms, and he'll be rapidly on his way to claiming the fame he deserves.

The Charley Musselwhite group, led by the belting voice and wailing harp of its namesake, stuck more to some traditional Chicago blues, playing with the same intensity and drive that they've always been noted for. They're solid instrumentally, led by two alternating lead guitars.

It's a pity the two groups couldn't have gotten together and jammed. By inspiration alone, it would have lasted all night.

Talent On Stage

MARY HOPKIN

ROYAL BOX, N. Y. — Mary Hopkin had everything going for her at her New York debut last week. Except the orchestra and her musical director. Her opening show, which should have turned into one of the major pop triumphs of recent memory, left us filled with sadness.

Mary came on stage in a long, red gown, and just the sight of this frail Welsh girl filled us with a positive feeling. After hearing her loosen her sweet, fragile, nostalgia-tinged voice on "Puppy Love" and "Love Is The Sweetest Thing" we were prepared to go out and do battle with dragons for the privilege of hearing her sing.

However, as the show went on, several irritants which we had pushed

into the back of our mind began to fight their way to the surface. The band was over-orchestrated, the horns were occasionally off, some of the material didn't fit in with the image that was forming in everybody's mind. The lack of strings was also noticeable.

Although Miss Hopkin's two single hits, "Those Were The Days" and "Goodbye," were performed faultlessly, the total aura of the show seemed strained. Mary still impresses us as an artist who could rise to the top of her profession, and she should not be blamed for the failure of the evening to live up to expectations. Hopefully, we will get another chance to catch Mary Hopkin fulfill her destiny.

LED ZEPPELIN

FILLMORE EAST, N. Y. — The first time we caught Led Zeppelin (also at the Fillmore), we were knocked out. The quartet had fused showmanship and musicianship into a not-to-be-believed totality that overwhelmed the then-hip crowd. Not being a Yardbird fanatic, we weren't familiar with Jimmy Page or his guitar work. Robert Plant was an element unknown to all, and John Paul Jones and John Bonham were known to but a few.

Led Zeppelin's music, all original, was a new form of commercial, but not teeniebop, blues, and it created a base from which the Zeppelin could capture more followers than almost any other blues-oriented group before them. Lead singer Plant, a friend of Terry Reids (almost a disciple), was a show in himself, as was Page, jumping up and down, twisting and contorting, and still making each note

perfect. Bonham and Jones, though relatively motionless, were nonetheless excellent musicians.

A lot of water has gone under the bridge since that unforgettable night in December. The group has had a large-selling album and a fair-sized single. And we've spent the last few months wondering if what we saw that night was real. A second look at several groups that had impressed us at the first proved disappointing, to say the least.

But Led Zeppelin is real, and their show last week showed them to be even better than that we had remembered. We lost track of time while they were on stage and emerged into the chilly night to find out that they had been on stage about two hours. If they hadn't stopped, we might have sat there all night without realizing it.

DELANEY & BONNIE

THE SCENE, N. Y. — We've seen a lot of acts at the Scene, most of them very good, but only twice before in recent months have we seen an act with the impact of Elektra's Delaney & Bonnie & Friends.

The Friends on this night included singer Rita Coolidge, a talent in her own right, who's been traveling with the group lately and pops up on their Elektra set. John Sebastian also helped out for one tune, subbing for the bass player who'd been left asleep in the hotel. Other assorted, and unidentified friends also added their musical talents.

The key to the act is simple. Good singing, good arrangements and good material. Delaney & Bonnie (and Rita) sing with a soul, almost gospel feel,

but the instrumentation does not follow the traditional pattern, and the contrast puts everybody's head together. Several tunes from the album, "Get Ourselves Together," "When The Battle Is Over (Who Will Wear The Crown)" (both sides of their current single) and "Ghetto," along with some material that will undoubtedly show up on their Stax album (cut some time ago) like "You're My Girl" and "Love Starved," kept the packed house on their feet almost continuously. Bonnie sang "Piece Of My Heart," and without taking anything away from Erma and Janis, it was her song.

We'd like to rave about Delaney & Bonnie forever, but space is short. We can only say: see them.

RAMSEY LEWIS

PLAZA 9, N. Y. — Although Ramsey Lewis has played several concerts in New York over the last few years, this engagement at the Plaza 9 marks his first local club date in quite some time. Lewis' low-keyed style of pianissimo is superbly suited to the romantic atmosphere of the club, and his opening night show easily won the house.

Lewis can by no means be considered a cocktail pianist, and as one of the first jazz artists to start interpreting rock tunes, he certainly comes across with a good dose of soul. In all things he does, he stays between the borders of good, improvisational jazz and commercially acceptable music, no mean feat. Thus he is able to appeal to the jazz-is-the-only-art-form audience, the soul audience, the pop audience and the lets-go-somewhere-nice-for-dinner crowd.

His opening set was strong, with the highlight being his while back Cadet single hit, "The In Crowd." Ramsey's bass player and drummer also provided some exciting moments.

EVERLY BROTHERS

BITTER END, N. Y. — Of all the rock stars that we grew up with, less than a dozen remain active on the scene. And of that dozen, there are only four or five that we still enjoy seeing in person. The Everly Brothers, who still sing the same songs they did when we were younger, are one of those acts.

The reason the Everly's remain a top in-person attraction is two-fold. First, they still possess two of the most harmonious voices on the pop scene. Second, they have updated their arrangements just enough so that you don't come away from their show realizing that this isn't exactly the same way the songs sounded in 1958, and at the same time you don't think of them or their material as being dated.

Their show last week (5) was basically the same one we caught when the duo first played the Bitter End several months ago. In addition to their hits, like "Bye Bye Love," "Wake Up Little Susie," "Cathy's Clown" and "All I Have To Do Is Dream," they scored with uptempo versions of "Lucille" and "Maybelline."



CashBox Country Music Report

Pierce Forms New SESAC Firm

NASHVILLE — The latest in the growing roster of top country artists and writers to form SESAC affiliated publishing firms is Webb Pierce, popular Decca recording star. The new firm known as Wandering Acres Music, Inc. has signed a long-term agreement with SESAC and will headquarter at 806 Sixteenth Avenue, South, Nashville, immediately adjacent to the recently completed SESAC building at 1513 Hawkins Street, where gala dedication ceremonies were held last month (May 12).

Numerous country artists have already joined the SESAC handwagon. Warner Mack, the Wilburn Brothers, the Glaser Brothers, Ted Harris and others now head their own SESAC companies and the list continues to grow as the licensing firm further expands its extensive Nashville operation.

KSON Launches Novel C&W Promo

SAN DIEGO — A new approach to promoting country music has been launched by KSON Radio in San Diego.

The C&W outlet has come up with a billboard and taxi-back showing designed to stimulate interest in country music itself.

The copy asks everyone, "Are you afraid to say you love country music?" plus other copy lines like "Dial yourself a day in the country!" and "Johnny Cash's San Diego Address!" "Eddy Arnold's San Diego Address!" and "Glen Campbell's San Diego Address!"

"We've had more comments on this particular billboard showing than all the others we've done in the past five years combined," said Dan McKinnon, KSON president.

Doubletalk Records Bows With Pair

NASHVILLE — Charlie Lamb, a veteran of twenty-five years of music biz experience, has begun a new chapter of his many faceted career with the launching of his own independent record label. A pair of releases scored the double barreled diskery debut of Lamb's Doubletalk Records Inc.

Lamb owns a national reputation as a double talk artist on stage and network TV that is second only to that of the late Al Kelly.

At Charlie Lamb's right hand is label vice president Gary Lamb, second oldest of Lamb's four sons.

Label topper Lamb used loud and clear trade dialogue as he fired his Doubletalk product into every major market radio station and set national distribution machinery into full-steam-ahead motion via a network of hand-picked key-area distributors. Additional promotional firepower kicked in as Lamb ordered a squad of top independent record promotion troops to open fire for Doubletalk in their respective bailiwicks.

Doubletalk's first shot at today's wide open undefined record market features two brand new acts.

Singer-writer Christine Christi cleffed herself a class ballad in "Be Somebody For Billy", a modern ballad of a bad dad running out on wife and child with the wife's plaintive plea for him to walk the line for the sake of their son!

The other Doubletalk debut disk features Barton & Carr, a hip duet pairing, in the Everly Brothers vein.

"Our theme was designed to take advantage and promote the assets of country music rather than try to hide what our format is or apologize for our product," he added. "We love country music and it has a definite place in the radio spectrum."



CashBox Country Reviews

Picks of the Week

WEBB PIERCE (Decca 32508)

This Thing (2:12) (Wandering Acres SESAC — Fisher, Grisham)

The bouncy toe tapping melody of "This Thing" gives Webb Pierce a strong shot at the charts via a modern pop/country offering with a good sound. Flip: "Does My Memory Ever Cross Your Mind" (2:20) (Cedarwood BMI — Walker, Pierce)

WANDA JACKSON (Capitol 2524)

Everything's Leaving (2:24) (Tree BMI — Lane)

This bluesee ballad penned by Red Lane should provide Wanda Jackson with her strongest outing in some time. Modern style disk has much appeal. Flip: "You Created Me" (2:11) (Party Time BMI — Wayne)

GEORGE HAMILTON IV (RCA 0174)

Canadian Pacific (3:20) (Blue Echo BMI — Griff)

The infectious melody of this Ray Griff composition, together with George Hamilton IV's soothing vocal, makes for a fine sounding disk aimed for the charts. Flip: "Sisters Of Mercy" (3:00) (Stranger BMI — Cohen)

HANK THOMPSON (Dot 17262)

The Pathway Of My Life (4:13) (Tree BMI — Lane)

Hank Thompson comes up with a new sound for himself via a ballad which expresses the discontentment of this era. Disk should catch on. Flip: "At Certain Times" (2:43) (Tree BMI — Lane)

DAVID HOUSTON (Epic 10488)

I'm Down To My Last "I Love You" (2:34) (Al Gallico BMI — Sherrill, Sutton)

David Houston should be chartward bound with his soulful vocal on this pretty Billy Sherrill-Glenn Sutton ballad with a good sound. Flip: "Watching My World Walk Away" (2:45) (Blue Crest BMI — Frazier)

ANTHONY ARMSTRONG JONES (Chart 5017)

Proud Mary (2:29) (Jondora BMI — Fogerty)

A country version of this recent pop success should succeed once again for Anthony Armstrong Jones. Fine arrangement adds additional strength. Flip: "The Only Girl I Can't Forget" (2:35) (Yonah BMI — Reeves)

GARRY BUCK (Capitol 2518)

Little White Picket Fences (2:23) (Green Grass BMI — Putman)

A pop oriented arrangement of this pretty Curly Putman tune should prove very effective for relative newcomer Garry Buck. Flip: "Love Away My Lonely" (2:50) (Green Grass BMI — Putman)

VERN STOVALL (Monument 1149)

Payday (2:13) (Saran BMI — D. Stovall, McBride)

A country toe tapper performed by Vern Stovall gives the songster an excellent opportunity for chart recognition. Flip: "Code Alarm 7" (2:42) (Combine BMI — D. Stovall, Dunegan)

HOWDY KEMPF (Calico 103)

Country Music Star (2:11) (WelDee, Jupace BMI — Love)

A fine instrumental provides the backing for an up tempo disk that should be very effective for Howdy Kempf. Flip: "Before" (2:44) (WelDee, Jupac BMI — Kempf)

Newcomer Picks

CHRISTINE CHRISTI (Doubletalk 001)

Be Somebody For Billy (2:02) (Marchar BMI — Christi)

Newcomer Christine Christi's debut on a new label should give both parties recognition via her fine vocal on a self-penner relating to the axiom "Iik father, like son." Flip: "I've Cried My Eyes Out" (2:37) (Clamco ASCA Riggs)

Best Bets

DARRELL McCALL (Wayside 45-003)

Hurry Up (2:03) (Moss Rose BMI — McCall)

Thumping ballad with a good sound. Flip: "Wedding Band" (1:49) (Back Bay BMI — McCall, Johnson)

GENE WATSON (Wide World 1001)

Autumn In June (2:52) (Braeburn BMI — B. Watson)

Fine sounding disk could appeal to many. Flip: "I'll Run Right Back To You" (2:12) (Braeburn BMI — D. Watson, G. Watson)

BOBBY WYLD (Yellow Bird 14)

Memories (I Once Knew) (2:55)

(Woodside BMI — Matson) Bouncy tune deserves to be heard. Flip: "The Sounds Of Love" (2:55) (Woodside BMI — Wyld)

THE NASHVILLE STRINGS (Columbia AE 5)

Laura (2:30) (Al Gallico ASCAP)

Ashley, Singleton) Powerful instrumental loaded with air-play potential. Flip: "Stand By Your Man" (2:12) (Al Gallico ASCAP — Sher Wynette)

JOANN BON (MTA 173)

Skip A Rope (2:07) (Tree BMI)

Moran, Tubb) Tune could succeed again. Flip: "Forever Yours" (2:12) (Husky BMI — Peppers)

JERRY NAYLOR (Columbia 44874)

Posters On The Wall (2:30) (IV)

Curb/Leo The Lion) Could appeal to country fans. Flip: "Gotta Treat On" (3:33) (Sanga BMI — Clay Erlich, Lazar, Six)

FOSTER — KLEISER

Are you afraid to say you love country music?



RADIO 1240 KSON

Anderson Folio Published

The Hansen Publication folio of "The Golden Songs of Bill Anderson", published for Moss Rose Publications, has been officially issued. Audie Ashworth, exec. vp & director of Moss Rose, is gifting numerous a&r personnel with copies of the folio.

TREND RECORDS PRESENTS

HAL KEETER

"TONY THE TINY TEXAN"

Trend 1046

TREND RECORDS

1231A Collier Rd. N.W., Atlanta, Ga. 30318

Celebrity Circle Issues First Disk By Dale Fox

ST. LOUIS, MO. — Celebrity Circle Records has released Dale Fox's first record, "I'm Goin Back to Wichita" b/w "Orphan Girl."

Fox is a Nashville based songwriter-singer who has written hits for such artists as Charlie Rich, Johnny & Joanie Mosby, Lois Johnson, and others. He penned both sides of his current Celebrity Circle waxing.

The session was produced by Tommy Floyd, the label's A&R man in Nashville, in cooperation with producer Richie Becker at Columbia Studios.

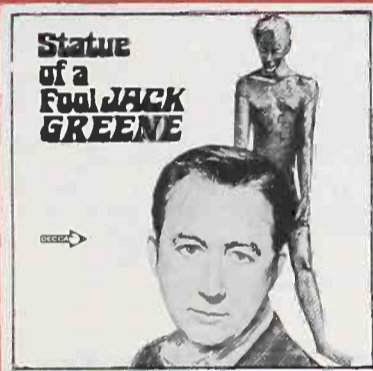
According to Irv Davis, president of Celebrity Circle Records, the label plans a major campaign to establish Dale Fox. A city-wide promotion to premiere the record in Wichita, Kansas, Dale Fox's home town, is planned.

Fox is under a personal management pact with The Clayton-Davis Organization.

DECCA
 LAND OF THE
COUNTRY GIANTS



DL 75115 IF WE PUT OUR HEADS TOGETHER
 ERNEST TUBB AND LORETTA LYNN
 Open-reel / 8-Track Cartridge /
 Cassette



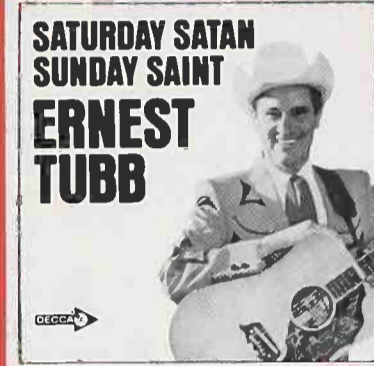
DL 75124 STATUE OF A FOOL / JACK GREENE
 Open-reel / 8-Track Cartridge /
 Cassette



DL 75123 IT LOOKS LIKE THE SUN'S
 GONNA SHINE /
 THE WILBURN BROTHERS
 8-Track Cartridge / Cassette



DL 75063 THE COUNTRY SIDE OF
 JIMMIE DAVIS
 8-Track Cartridge / Cassette



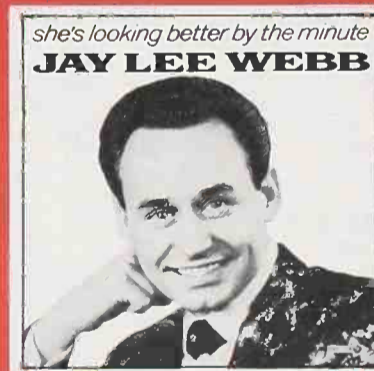
SATURDAY SATAN SUNDAY
 SAINT / ERNEST TUBB
 Open-reel / 8-Track Cartridge /
 Cassette

DL 75122



JAN HOWARD
 8-Track Cartridge / Cassette

DL 75130



SHE'S LOOKING BETTER BY THE
 MINUTE / JAY LEE WEBB

DL 75121



FREE BORN MAN
 JIMMY MARTIN
 8-Track Cartridge

DL 75116



CashBox Country Top 50

1	CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	4	31	THERE NEVER WAS A TIME (Singleton — BMI) Jeannie C. Riley (Plantation 16)	22
2	GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800)	3	32	ONE MORE MILE (Newkeys — BMI) Dave Dudley (Mercury 72902)	34
3	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	1	33	NEVER MORE QUOTE THE RAVEN (DeImore — ASCAP) Stonewall Jackson (Columbia 44863)	44
4	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	6	34	UPSTAIRS IN THE BEDROOM (Tree — BMI) Bobby Wright (Decca 32467)	36
5	I'LL SHARE MY WORLD WITH YOU (Glad — BMI) George Jones (Musicor 1351)	2	35	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubbs & Loretta Lynn (Decca 32496)	45
6	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International — BMI) Jerry Lee Lewis (Smash 2224)	10	36	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	39
7	WHEN TWO WORLDS COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135)	8	37	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	43
8	YOU GAVE ME A MOUNTAIN (Mojave — BMI) Johnny Bush (Stop 257)	7	38	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma — ASCAP) Glen Campbell (Capitol 2494)	48
9	OLD FAITHFUL (Cedarwood — BMI) Mel Tillis (Kapp 986)	12	39	SOLITARY (Free Rose — BMI) Don Gibson (RCA 0143)	41
10	GALVESTON (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	5	40	THERE'S BETTER THINGS IN LIFE (Victor — BMI) Jerry Reed (RCA Victor 0122)	32
11	MISTER WALKER, IT'S ALL OVER (Barmour — BMI) Billie Jo Spears (Capitol 2436)	11	41	TOO MUCH OF A MAN Arlene Hardin (Columbia 44783)	42
12	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	16	42	DADDY (Owepaw — BMI) Dolly Parton (RCA Victor 0132)	37
13	SWEETHEART OF THE YEAR (Tuckahoe — BMI) Ray Price (Columbia 44761)	9	43	BIRMINGHAM BLUES Jack Barlow (Dot 17212)	38
14	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	21	44	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	47
15	(MARGIE'S) AT THE LINCOLN PARK INN (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	15	45	SMOKEY PLACES (Winlyn, Arc — BMI) Billy Walker (Monument 1140)	49
16	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	18	46	BOO DAN (Newkeys — BMI) Jimmy Newman (Decca 32484)	52
17	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	28	47	I'M A DRIFTER (Detail — BMI) Bobby Goldsboro (United Artists 50525)	50
18	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charles Pride (RCA 0167)	33	48	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	—
19	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	24	49	BEER DRINKIN' MUSIC (Viva, Tuneswill — BMI) Ray Sanders (Imperial 66366)	55
20	DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	26	50	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	—
21	WALKING BACK TO BIRMINGHAM (Al Gallico — BMI) Leon Ashley (Ashley 9000)	19	51	STRAWBERRY FARMS (Newkeys — BMI) Tom T. Hall (Mercury 72913)	51
22	TRUCK STOP (Papa Joe's Music House — BMI) Jerry Smith (ABC 11162)	29	52	I'M A GOOD MAN (Tree — BMI) Jack Reno (Dot 17233)	46
23	GOOD DEAL LUCILLE (Acuff-Rose — BMI) Carl Smith (Columbia 44816)	30	53	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	56
24	WHY YOU BEEN GONE SO LONG (Acuff-Rose — BMI) Johnny Darrell (United Artists 50518)	20	54	MY GRASS IS GREEN (Funny Farm — BMI) Roy Druskey (Mercury 7)	—
25	IT TAKES ME ALL NIGHT LONG (Forrest Hills — BMI) Cal Smith (Kapp 994)	35	55	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot)	—
26	PLEASE DON'T GO (Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)	13	56	SPRING (Motola — ASCAP) Clay Hart (Metromedia 119)	53
27	MY LIFE (Stallion — BMI) Bill Anderson (Decca 32445)	14	57	DRINK CANADA DRY (Window — BMI) Bobby Barnett (Columbia 44861)	—
28	JUST HOLD MY HAND (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)	23	58	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	59
29	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	31	59	DON'T GIVE ME A CHANCE Claude Gray (Decca 32456)	60
30	LET THE WHOLE WORLD SING IT WITH ME (Freeway — BMI) Wynn Stewart (Capitol 2424)	25	60	LET'S PUT OUR WORLD BACK TOGETHER Charlie Louvin (Capitol 2448)	57



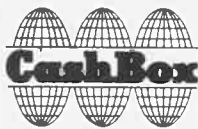
CashBox Country Roundup

Plantation Records artist Jeannie C. Riley began a month long concert and nitery schedule last Thursday with an appearance at Brogden Hall in Wilmington, N.C. Appearances in Allentown, Pa., and Cherry Hill, New Jersey preceded her week's billing at the Sahara Tahoe, beginning June 6, with Chet Atkins, and Boots Randolph. Her latest single, "The Rib," is set for immediate release. RCA artist Archie Campbell departed Music City last weekend for his annual summer stint in Gatlinburg, Tenn. Beginning June 15, the singer-writer-comedian headlines his third round of two-month appearances in the Great Smokey Mountain resort area. Archie and his RCA duet partner, Lorene Mann, are slated for July 12 appearances on WSOP's "Shower of Stars" in Salt Lake City and on July 13 at the annual Rodeo Society festivities in Salinas, Calif. Imperial chanter Johnny Carver is currently touring military bases in Germany, France and Italy. The junket is the second for Carver, who's represented by Circle Talent Inc. Plantation's Ray Pillow's appearance June 19 in his hometown of Lynchburg, Va. is the artist's first date there since the town declared "Ray Pillow Day" a few years ago. Ray, Jim & Jesse and Linda K. Lance are set for an extensive tour ranging from Sarasota, Fla., to Port Huron, Michigan and back again. July 5 is to be declared "Jim & Jesse Day" in their hometown of Coburn, Va. Dot Record artists Tommy Overstreet and Peggy Little taped guestings recently on the widely syndicated "Wilburn Brothers Show" in Nashville. Peggy premiered her new single "Sweet Baby Girl," while Tommy delivered a sampling of his "Games People Play." Overstreet, who's the Music City rep. for Para-

mount Music Publishing Company, a division of Paramount Pictures, a invaded local studios for a session under the producing hand of Henry H. Dot's Jack Barlow and Capitol's Lynn Jones are currently state-hopping with a "Country Music In Concert" tour which began in Little Rock, Ark. (5) and will wind up June 12 in Brownwood, Texas, after appearances in Fort Smith, Ark. 9, Lubbock, Tex. and Amarillo, Tex. 11. The shows are packaged by Circle Talent and Capitol Enterprises Inc. of Nashville. Ivid Wilkins, Plantation artist and writer for Moss Rose Publications has returned to Nashville following his two weeks of wowing patrons in Tulsa's previously 'total rock' club Caesar's Palace. Wilkins was first country oriented act to invade the premises and was so successful that was held over for an additional week. Columbia's John Wesley Ryles I the next Nashville act slated to invade the "Palace." Rex Allen has been elected for a term of six years to the board of trustees of the National Cowboy Hall of Fame and Western Heritage Center and has been signed to appear at the Central Wyoming Fair and Rodeo August 1 & 2. This will mark his 6th appearance at the Fair. Decca artist Warner Mack has signed an exclusive contract with the Taylor Artist Agency. The chanter currently riding the country cha with his single "Leave My Dreams Alone."

Bob Millsap, a deejay at WXCF Peoria, Ill., has signed an exclusive songwriter's contract with Tree International. Millsap, to date, has 15 songs recorded by such artists as Four Lads, Pat Boone, Johnny & Jo Mosby, Billie Jo Spears and Jack Reynolds. Neal Merritt, sales manager

(Con't on Page 51)



CashBox Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	1	16	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)
2	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	2	17	WHO'S JULIE Mel Tillis (Kapp KS 3594)
3	ONLY THE LONELY Sonny James (Capitol ST 193)	3	18	THE SENSATIONAL CHARLIE PRIDE (RCA LSP 4153)
4	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)	10	19	KAY John Wesley Ryles I (Columbia 9788)
5	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	4	20	CONNIE'S COUNTRY Connie Smith (RCA LSP 4132)
6	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	6	21	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)
7	UNTIL MY DREAMS COME TRUE Jack Green (Decca DL 75086)	5	22	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)
8	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	15	23	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)
9	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	8	24	ONE MORE MILE Dave Dudley (Mercury SR 61215)
10	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	7	25	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)
11	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LPS 4137)	9	26	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
12	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	12	27	INSPIRATION Tammy Wynette (Epic BN 26423)
13	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	18	28	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)
14	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	11	29	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart (Capitol ST 214)
15	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	13	30	JUST HOLD MY HAND Johnny & Jonie Mosby (Capitol ST 170)



CashBox Country Roundup

(Cont from Page 50)

top Records, has taken on the additional duties of promotion director for the label. Merritt will continue to handle sales and distribution as well as being in close contact with deejays and radio stations. Any station needing promotional copies of Stop records may call or write Merritt at 809 18th Ave., South, Nashville. Murv Shiner has been inked to a new contract with

Little Darlin' Records, according to the labels music director Aubrey Mayhew. Murv is best known for his million seller "Here Comes Peter Cotton Tail" on Decca, and more recently, he recorded for MGM and was produced by Jack Clement. Jack will continue to produce Murv's records for Little Darlin'.



Texas Governor Preston Smith paid tribute to three great Texans recently in the State Capitol in Austin by proclaiming a day (May 29) in their honor. Pictured are (l to r) Billy Deaton, Texas promoter, C.R. Tubb (who accepted the award for his brother Ernest), Governor Smith, and award winners Bob Wills and Tex Ritter. Tubb, Wills and Ritter were also presented with a special award from the state by the governor, and the Texas Senate and House of Representatives passed a resolution in honor of the three famed singers.

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produced by
chips moman

**THE BOX
IS A GREAT COUNTRY SINGLE
DESTINED TO BE THE
SMASH OF THE YEAR**

WAND RECORDS

1199
A DIVISION OF SCEPTER



CashBox Country LP Reviews



STATUE OF A FOOL — Jack Greene — Decca DL 75124

Jack Green's strongest set to date is packed with listener appeal. One powerful vocal follows another as Jack performs at his best with the help of some mighty strong material. Included are "Ribbon Of Darkness," "You Gave Me A Mountain," "Just Enough To Start Me Dreamin'," "Watching My World Walk Away" and the title tune. Immediate sales on this one.



CANADIAN PACIFIC — George Hamilton IV — RCA Victor LSP 4164

George Hamilton IV's smooth and easy vocals provide plenty of good listening on this set dedicated to our northern neighbor and titled after the Ray Griff composition "Canadian Pacific." Included, besides the title track, are "I'm Gonna Be A Country Boy Again," "Steel Rail Blues," "Early Mornin' Rain," "My Nova Scotia Home" and seven more fine tunes. Expect immediate action on this set.



IT LOOKS LIKE THE SUN'S GONNA SHINE — Wilburn Brothers — Decca DL 75123

Titled after their successful single, the Brothers Wilburn are spotlighted on a set that abounds with pretty vocal harmony. Rapid chart appearance can be expected on this session that contains "Born To Be With You," "You've Still Got A Place In My Heart," "Less Of Me," "She's Lookin' Better By The Minute" and "My Favorite Memory." Fine sounding set.



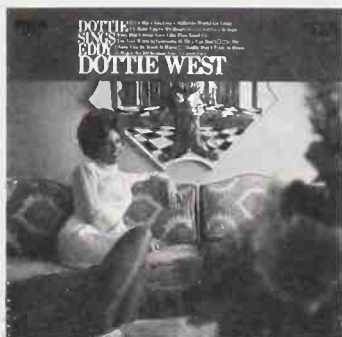
CARL SMITH'S GREATEST HITS, VOL. 2 — Columbia CS 9807

The second 'Greatest Hits' effort by Carl Smith is an easy paced set, spiced with a few mid tempo ballads, that will find certain acceptance among Carl's many admirers. Set includes "Foggy River," "There Stands The Glass," "Deep Water," "Faded Love And Winter Roses," "Lonely Girl" and "You Ought To Hear Me Cry." Action can be expected on this fine country set.



SLIM — Slim Whitman — Imperial LP 12436

Mello voiced Slim Whitman offers a modern package containing his latest single as well as several oldies but goodies. Slim's feelingful performance is sure to please many as he sings his way through twelve tunes including "Irresistible," "Walking In The Sunshine," "Stranger On The Shore," "Flower Of Love," "My Special Angel" and "When You Were Sixteen."



DOTTIE SINGS EDDY — Dottie West — RCA Victor LSP 4154

Dottie West pays tribute to the "Tennessee Plowboy" with a set filled with exceptionally fine songs, all of which deserve to be heard again and again. Dottie's soulful renditions on this modern Nashville sounding set should find many takers. Included are "Anytime," "I'll Hold You In My Heart," "It Makes No Difference Now" and "Cattle Call."

EMI Italiana group **I Renegades** will record their recent hit "Lettere D'Amore" at the TV transmission Settevoci on June 10th. Another EMI group, **I Nomadi**, will take part in the TV show "Chissa Chi Lo Sa" with their number "Vai Via Cosa Vuoi." They will record this participation Saturday, May 31st. EMI artists **Al Bano**, **Cristina Hansen**, and **Nino Tristano** will participate in the TV program "Vetrina Di Un Disco Per L'Estate" respectively on June 4th, 6th and 2nd. **Al Bano** will present "Pensando A Te"; **Cristina Hansen** will sing "Tutto O Niente" and **Tristano** will sing "No, No, No." June 9th will be an important date for the pop music world. On this day there will be released in Italy the latest single of the **Beatles** (EMI Italiana) entitled "The Ballad of John and Yoko." Foreign group **Wallace Collection** (EMI Italiana) will come to Italy in order to record the TV show "Chissa Chi Lo Sa" on June 7th where they will perform their recent hit "Day Dream." The show will be broadcast on June 14th.

Ariston announces their four artists participating in the yearly edition of **Cantagiuro**. They are: **Mino Reitano** with "Daradan," **Leonardo** with "La Reccia Nera," **Bruno Lauzi** with "Arrivano I Cinesi" and **Alessandra Casaccia** with "Bocca Taci." **Ariston** artists taking part in the Festival of Pesaro are **Mino Reitano**, **Rosanna Fratello**, **Nico E I Gabbiani**, which will be held in Lugano on June 17th. TV organizers are preparing in Naples the program **Senza Rete** which will be recorded by, among others, **Ornella Vanoni**, **Bruno Martino** and **Mino Reitano**. Young artist **Anna Identici** (**Ariston**) has just recorded the signature tune of the above mentioned transmission entitled "A Questo Punto."

At the TV program "Vetrina Di Un Disco Per L'Estate" will be present CGD artists **Giigliola Cinquetti** with "Il Treno Dell'Amore" on June 3rd, **Sergio Leonardi** with "Arrivederci A Forse Mai" on June 4th and **Mario Tessuto** with "Lisa Dagli Occhi Blu" on June 6th. On June 12th and 13th **Riccardo Del Turco** (CGD) will be in Lubiana (Yugoslavia) in order to participate as a competitor in the Festival of that town singing "Il Compleanno" and an original Yugoslav song. On May 30th **Sergio Leonardi** (CGD) will take part in the new TV program "Chi E" singing "Bambina" and his new number "Prigioniero."

New SAAR artist **Gil Montenegro** has just recorded two new songs (Signal label) entitled "Spagna E Te" and "Dove Vai, Dove Vai," a tune destined to be a success. SAAR is going to release the Italian version interpreted by **Tommy James & The Shondells** of their hits "Sweet Cherry Wine" and "Crimson And Clover," respectively entitled "Il Doce Vino" and "Soli Si Muore."

RIFI participates in the yearly edition of "Cantagiuro" with artists **Iva Zanicchi**, **Rossano** and **Michele**. It is the first time that **Iva** takes part in this manifestation; she will present a catchy tune "Un Bacio Sulla Fronte." It is the second week that **Arthur Conley's** hit "Run On" (**RIFI**) is presented in the radiophonic program "Per Voi Giovani" which is very appreciated by the Italian public.

Top Ricordi artist **Milva** will be in Germany to record the German version of his recent LP record "Milva Tango." In June is foreseen the arrival of **Barry Ryan** who will present his new number "The Colour Of My Love." **Antoine** (**Ricordi**) will come to Italy to record a TV transmission on June 14th. He will perform "La Sbornia."

Adolfo Pino, RCA's General Manager, returned from his trip to Europe where he visited Rome, Madrid and London, arranged the details for recordings by Argentine artists, and discussed the possibility of recordings in English, French and Italian by such artists as **Palito Ortega** and **Litio Nebbia**. CBS toppers **Harold Morris** and **John Lear** returned from the States and Mexico where they met CBS' topper in the area, **Manuel Villareal**, and planned the launching of the Epic label in Argentina to be managed by **Douglas Taylor**.

Odeon Publishers has gained the rights to the works penned by Uruguayan composer and chanter **Zitarrosa** who had received several offers from local pubberies. The report was made by **Maria del Carmen Hajdenwurcel**, who also infos about strong expansion plans for this year. Royalties from SADAIC this year are up 140% from last years figures for **Odeon Publishers**.

CBS promo star **Hugo Piombi** sends word about the extraordinary initial sales of the new single by **Sandro**, "Rosa Rosa," which accounted for orders totaling 60,000 prior to release. The album by **Sandro** included in the launching of twenty LP's this month reached the 25,000 mark in ad-

vance orders. **Sandro** is currently one of the strongest stars of Latin America and he is currently shooting his sex film.

Music Hall's **Luis Calvo** feels happy with the success of the LP "Si Sabe, Cante," titled after the successful program headed by **Roberto G** on Channel 11. The album is a so sing-along selection and will probably become one of the strongest items of the season. Music Hall is also seeing strongly the new single by the **F** dations, also consistent artists in the market.

Fermata's Mauricio Brenner is about the continuation of the fourteen paintings belonging to the "14 Con el Tango" collection. After nearly two years in Europe, they are being headed to the United States where they will be exposed afterwards at the La Plata Expo 70. The exhibitions are being coordinated by **Ambassador La Cobo** as part of the cultural activities of the Argentine government abroad.

Phonogram's Los Fronterizos will appear at the El Nacional Theater with a show combining light and sound. Another **Phonogram** artist, **Carla Isella**, has been emcee of the special program devoted by Channel 7 to the recent **Cosquin Music Festival** with artists like **Duo Salteno** and others.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje — Ariola — Edition Maxim
2	2	3	Get Back — The Beatles — Apple — Rolf Budde Music
3	3	2	Ich bin so gern bei Dir (I Love To Be With You) — Roy E — Polydor — Gerig Music
4	4	4	Proud Mary — Creedence Clearwater Revival — Bellaphon — Jon — Dora Music
5	5	3	*Zauberfee (Magic Fairy) — Wilma — Metronome — Meteor — Schacht
6	6	2	Love Me Tonight — Tom Jones — Decca
7	7	2	Dizzy — Tommy Roe — Columbia — Chappell Music
8	8	2	Er war nur ein armer Zigeuner (He Was Only A Poor Gypsy) — Ronny — Telefunken — Edition Maxim
9	9	2	Er steht im Tor (He Stands In The Goal) — Wencke — Polydor
10	10	3	*Hinter den Kulissen von Paris (Behind The Hidden Door) — Paris — Mirreille Mathieu — Ariola — Nero Music/Meis — Hammerling

*Original German Copyrights

Argentina's Best Sellers

This Week	Last Week	Title
1	13	*Rosa Rosa (Ansa) Sandro (CBS)
2	2	*Extrano Del Pelo Largo (Relay) La Joven Guardia (RCA)
3	1	*Penumbas (Ansa) Sandro (CBS)
4	4	Hace Frio Ya (Relay) Nada (RCA); Los Iracundos (RCA)
5	3	La Lluvia Gigliola Cinquetti (CBS)
6	6	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)
7	5	*La Lluvia Termina (Relay) Los Iracundos (RCA)
8	7	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Marmalade (CBS); Conexion Numero Cinco (RCA)
9	10	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
10	8	*Asi (Ansa) Sandro (CBS)
11	11	Todo Pasara (Odeon) Matt Monro (Capitol)
12	14	*Disculpe (Fermata) Hernan Figueroa Reyes (CBS); Julia Elena Davalos (Philips); Los Tempraneros (Fermata)
13	9	*Din Don (Melograf) Leonardo Favio (CBS)
14	15	*Argentino Hasta La Muerte H. Rimoldi Fraga (CBS)
15	12	Vuelvo A Naufragar (Melograf) Los Naufragos (CBS)
16	17	Aquellos Tristes Dias The Foundations (Music Hall)
17	16	Vete Por Favor Matt Monro (Capitol)
18	18	Sweeter Than Sugar Pintura Fresca (Disc Jockey)
19	19	Zingara (Fermata) Nicola de Bari (RCA); Iva Zanicchi (Philips)
20	20	Rosamel Araya (Disc Jockey); Aida Nola (Fermata)
		Crimson & Clover Tommy James & Shondells (Music Hall)

*Local

Argentina's Top Ten LP's

TOP LP's	This Week	Last Week	Title
1	1	1	Mis Conjuntos Preferidos Selection (RCA)
2	2	2	La Magia Sandro (CBS)
3	3	3	Si Lo Sabe Cante Roberto Galan (Music Hall)
4	4	4	El Sentir Jose Larralde (RCA)
5	7	5	Fuiste Mia Un Verano Leonardo Favio (CBS)
6	5	6	Alguien Canto Matt Monro (Capitol)
7	6	7	Double Album The Beatles (Odeon)
8	8	8	Bienvenido 69 Selection (RCA)
9	—	9	Conexion Numero Cinco Conexion Numero Cinco (RCA)
10	9	10	Los Iracundos Los Iracundos (RCA)

Robertha will be the new star of the TV Show "Hoy" (Today). She has been the most rewarded singer and is considered the revelation of the year. **Robertha** is about to start a new LP for **Discos Capitol de Mexico**.

Probi Garcia of Southern Music of New York is about to come to Mexico City to see **Rogelio Azcarraga**. At the same time **Francisco de la**

Barrera, **Orfeon Video-Vox A&R Director**, will fly to New York to continue the promotion in favor of the members of the **Ov-V** cast, as he has done with **Pianos Barrocos**.

Jesus Acosta, **Musart A&R Director**, is preparing a new big TV show, "Personalidad." On color and national coverage, he will present one by one the outstanding members of **Musart** cast.

Mexico's Best Sellers

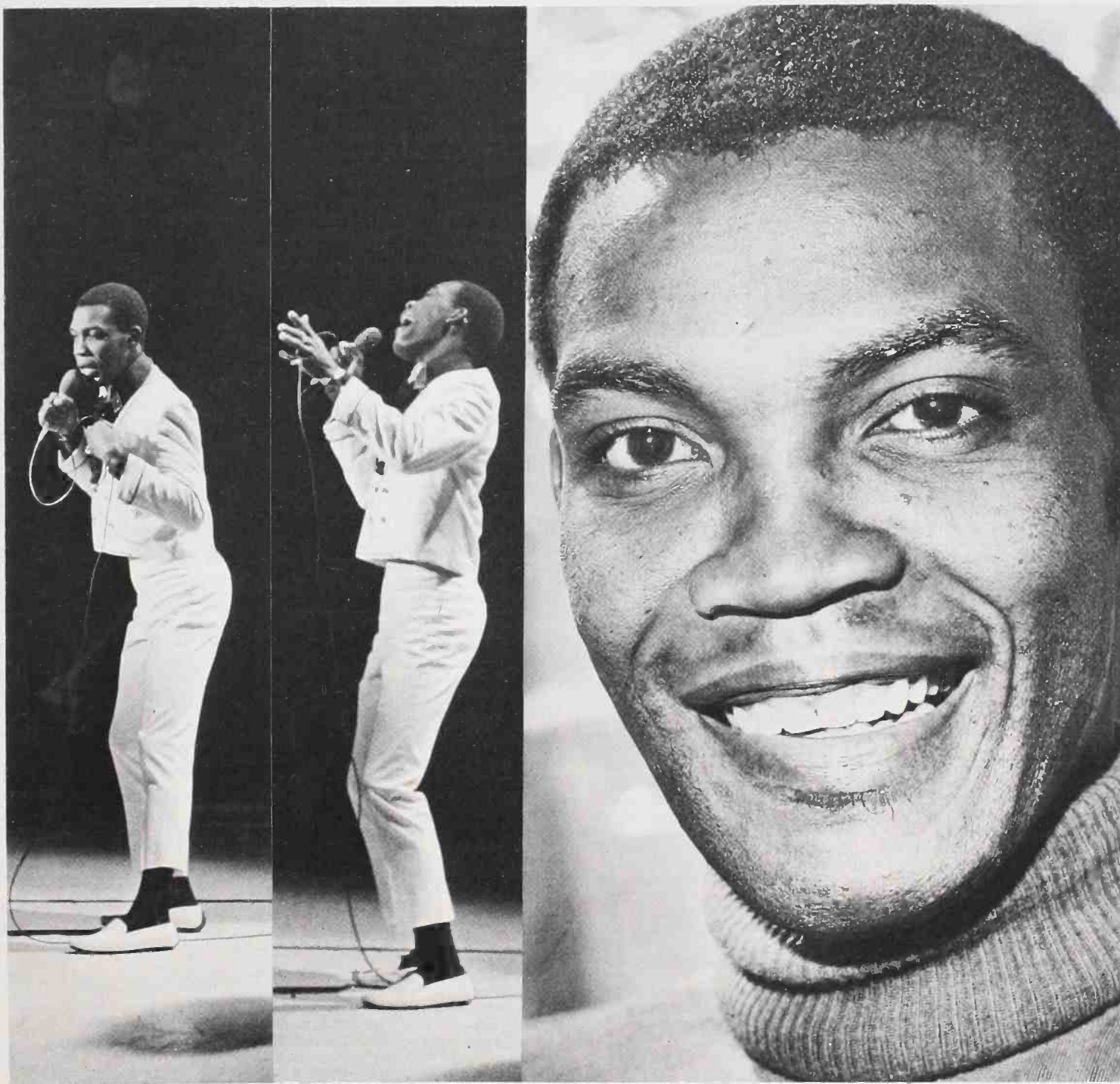
This Week	Last Week	Title
1	1	*Te Deseo Amor (I Wish You Love) — Rondalla De Sada (Capitol)
2	4	O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio (Mundo Musical) CBS
3	2	Eloisa (Eloise) (Greever) — Barry Ryan — Dusa-MGM
4	3	Hazme Una Flor (Build Me Up, Buttercup) — Foundation (Greever) Gamma
5	5	*Genesis — Lucecita — (Pham) RCA
6	6	Get Back — The Beatles — (Fermata) Capitol
7	—	*Por Amor — Marco Antonio Muniz (Pham) RCA
8	10	Goodbye — Mary Hopkin — (Fermata) Capitol
9	8	Acuario (Aquarius) — 5th Dimension — Gamma
10	9	Las Mariposas — Andre Popp — Gamma

*Indicates locally produced record

Cash Box



June 14, 1969



40 No. 1 hits and never out of the Top Ten in the last four years is the fantastic record set by 27 year old Desmond Dekker in his native Jamaica. He exploded on to the British scene via his "Israelites" (Pyramid) single and completed tour of Holland, Germany, France and Spain. In July he undertakes a month long promotion tour of America, where his disks are issued on Uni.



February statistics issued by the Board of Trade reveal steep slump, notably in the production of 45 r.p.m. records. These dipped to 3,272,000, representing a drop of 23% compared to February 1968. Overall production for February was down 9% on the previous year at 7,697,000, but LPs continued to sparkle at 4,404,000, an increase of 6%. Sales during February were valued at £2,165,000, a 12% decrease from the corresponding figure last year, but exports at £500,000 were 26% higher. These statistics which contrast sharply with the booming January figures are not causing undue alarm. February is traditionally a quiet month, with the last of the Christmas cream having been reflected in the January results. But the dipping 45 r.p.m. figures underline an accelerating trend away from singles to the healthy buoyancy of the LP trade.

Island Records managing director **Chris Blackwell** is readying his headquarters for a move from its present West End premises to a converted church at 8, Basing Street, London, W.11. The new address will house the Island administrative offices and the promotion and artists management departments as well as the label's own recording studio. The sales division will remain at Neasden, and the Island publishing operation under **Lionel Conway** is seeking alternative accommodation in the West End. The office move will be completed by June 23rd, and the studio is expected to open for business in September. Island Artists has signed **Cat Stevens** to a management deal in advance of his next Deram single release on June 13th which will be "Where Are You?" and Island recording stars Nirvana are set for a Danish TV film with the **Moody Blues** later this month followed by dates in Copenhagen, Gothenburg and Stockholm with a 15-piece orchestra.

Lou Reizner, Mercury producer based in London, will make his singing debut July 4th with a Philips single. The title will be "On Days Like These," the main theme song from the upcoming movie "The Italian Job" starring **Noel Coward** and **Michael Caine** with a score written and produced by **Quincy Jones** who suggested that **Reizner** should cover the song himself for use in the film and on record. During his producing career **Reizner** has been prominent in the discovery of top acts like the **Swingle Singers**, the **Singing Nun**, **Paul Mauriat**, and **Horst Jankowski**.

Roy Guest of Nems Enterprises is fixing big names for the week-long Pop Proms at the Royal Albert Hall commencing June 29th through July 5th. The opening date is underground-slanted with **Led Zeppelin**, the **Liverpool Scene**, and **Mick Abraham's Blodwyn Pig**, while July 3rd is folk nite with the **Dubliners**, the **Ian Campbell Folk Group**, **Martin Carthy** and **Dave Swarbrick**, and the **Young Tradition**. Other names set include **Chuck Berry**, **Pentangle**, **Amen Corner**, the **Incredible String Band**, **Chicken Shack**, the **Who**, and **Marmalade**. There will be special lighting effects and light shows designed by **Ian Knight**, and super-stereo and multi-dimensional sound is being installed for the concerts.

French Vogue rep and Taboo chief **Alan Boubil** fixed an American release for "Sing My Sorrow," the **Les Reed-Jackie Rae** song recorded by **Levy** and **Finkelstein**, during his recent New York visit. The single will be issued this month on Warner Brothers in the States and Canada. New talent signed for recording by Taboo includes a six-piece group called **Crepe Caramel** who will be produced by **David Paramor**, and a three-man Liverpool team, as yet unnamed and all 17 years old, who write and sing and will be produced by **Chris Parmenter**.

Rumblings continue inside and outside the BBC as the July announcement by Postmaster General **John Stonehouse** on the future of sound broadcasting draws near. BBC director

general **Charles Curran** told the Radio Industries Club that if all the license evaders could be cornered, an additional £7,500,000 would flow into the BBC's coffers annually and solve all its financial problems. **Curran** revealed that the Corporation is depending on the presence of at least two million color TV receivers in the homes of the public over the next five years in order to balance its books from the increased license fee for color sets. Meanwhile internal signs of restlessness are increasing at the BBC. **Tom Rhys**, general secretary of the Association of Broadcasting Staff, accused the Corporation of gagging Association officials and keeping the public ignorant of proposed changes and re-organizations and consequent redundancies. These latter center mainly on the **BBC Northern and Scottish Symphony Orchestras**, the **BBC Scottish Radio Orchestra** and the much-admired **BBC Northern Dance Orchestra**, although there is still no official confirmation or denial about their future or lack of it. The classical and specialist Radio 3 is rumored to be destined for large-scale pruning to bring it into proportional line with its minority audience, and a wild prediction claims that pop Radio 1 will go over entirely to disks, although this seems highly improbable in view of the inveterate opposition by the Musicians Union to increased needle time.

The troubled waters around Northern Songs are subsiding as ATV and the consortium that joined with it to defeat the bid by the Beatles select Northern's new board of six directors under the chairmanship of Northern managing director **Dick James**. ATV has nominated its finance director **Jack Gill** and **Louis Benjamin**, managing director of its subsidiary **Pye Records**, the consortium has named **Ian Gordon** of Constellation Investments, and Northern chairman **Emanuel Silver** is another director. No Beatles nomination has yet come forth from Apple, but **David Platz** of Essex Music is still the prime favorite to represent the foursome in what is still an inconclusive and uneasy situation.

Pye has made four special releases in its Golden Guinea Collector series. The LPs cover four centuries, with composers ranging from **William Byrd** to **Alan Hoddinott**, and one record is called "Four Centuries Of Harpsichord Music" played by **Peter Cooper**. The 17th century is represented by "Schutz Madrigals And Cantatas" performed by the **Heinrich Schutz Choir** of London, **John McCabe** gives a recital of "Twentieth Century Piano Music," and the fourth album features performances of works by **Alan Rawsthorne** and **Alan Hoddinott** by the **University Ensemble of Cardiff**. **Pye** has also released the first albums from the Walt Disney Productions' Disneyland and Buena Vista repertoire. They are "The Jungle Book And Other Jungle Favorites" by the **Jungle VIPs** and "Songs From Mary Poppins" on the **Marble Arch** label.

Carlin Music boss **Freddy Bienstock** has announced that **Carlin** will eventually launch its own CMC label here but gave no firm date. He named **Derek Knibb** as executive vice-president of the company here and in the States. **Dave Most** has been appointed promotion and exploitation head, and **Paul Rich** continues as general professional manager.

Cilla Black begins rehearsals June 17th for her Blackpool summer season following convalescence after her operation at East Grinstead to straighten her nose bone. She opens at the ABC Theater, Blackpool, June 20th for 16 weeks, and her next Parlophone single is set for June 27th. It is a specially written number by **Roger Greenaway**, **Roger Cooke** and **Jerry Jordan** called "Conversations," and the flip will be **Liverpool Lullaby** from her new album "Surround Yourself With Cilla."

A Disk For Historic 'Limonaire 1900'

LONDON — The year 1898 is an historical one as far as organ building is concerned. It was the year that the brothers **Limonaire**, famous French organ builders and real magicians, succeeded after forty-eight years of research in creating an organ that was able to play any piece of music. They started their test in 1840 when establishing their own company but had to invent a new pneumatic and rapid control on the chromatic scale before their dream became true. This was something fabulous at a time when the phonograph was far beyond the financial possibilities of most citizens and the entertainment of each family consisted in going on Sunday afternoon to the park to listen to the concert of the local band playing on the bandstand.

One Of A Kind

In 1900, the brothers **Limonaire** were the most important and famous organ manufacturers. The cost of the new instrument, the **Limonaire 1900**, was so high — twice the price of a common organ — that they could not consider putting it into production. They never built a second one, and they used the unique "Limonaire 1900" for prestige and publicity purposes. So it was being admired at the World's Fair in Paris (1900) and the World's Fair in Brussels (1905). Although the organ was not for sale **Gustave Renard**, a Belgian business showman from Bressoux near Liege, succeeded in buying the famous **Limonaire 1900** after several trips to Paris. He put the organ in a merry-go-round and travelled with it with great success from one fair to another.

This was not the end of adventures of the "Limonaire 1900." In 1914

World War I broke out and **Gustave Renard** fearing the worst for his organ put it in safety behind a wall which had been built for the purpose in his workshop. On Armistice Day, November 11th of 1918, **Gustave Renard** broke down the wall and the **Limonaire 1900** in perfect condition played the first postwar Belgian national anthem in Liege. After a new career at the fairs we find the **Limonaire 1900** at the beginning of World War II as part of the **Lilliput Train**, an attraction for children run by **Albert Renard**, **Gustave's** son.

During four years the organ remained silent. When the war was over the **Limonaire** was in rather bad shape. Just before his death **Albert Renard** sold the **Lilliput Train** and the organ, but the new proprietor showed no interest in the instrument. So they went on running the fair a traction and left the organ all on its own, forgotten over twenty years.

In 1965, twenty years later, **Ramond Bovy** from **Chenee** near Liege, a cousin of **Albert Renard**, rediscovered the organ. He bought it and brought back the instrument to **Chenee**. It had been the pleasure of his youth and that of his parents. With endless patience — a total more than 700 hours of work — he repaired the "Limonaire 1900." August 11th of 1965 the organ was resurrected that played again fully with all its 163 instruments just as it had done 65 years before. Experts have transcribed the origin repertoire of the **Limonaire 1900** as to illustrate the magic possibilities of this organ which has been restored with all original ornaments and decorations.

John Kirsch, general manager **S. A. Gramophone N. V.** in Belgium received an **Academie Charles Crocard** on behalf of **M. Bovy** for recording made on the famous **Limonaire 1900**.

MGM's Steinmetz Sets Euro Trip

NEW YORK — **Eric Steinmetz**, director of **MGM/Verve International Sales**, leaves next Sunday (15) on the first leg of a world-wide tour to visit **MGM** distributors and licensees in Europe. He will cover London, Milan, Madrid, Paris, Amsterdam, Hamburg, Copenhagen, and Stockholm. He will return to this country the end of June.

The second leg of the tour is scheduled for July and August covering Central and South American countries. During the months of September and October he will complete the world trek when he covers the Far East.

The primary purpose of the trip is to set up overseas sales and promotion campaigns for the forthcoming album of "Goodbye, Mr. Chips." The album is planned for simultaneous release with the film in each country. **Steinmetz** will also acquaint **MGM/Verve** distributors with new album product which will be released for the fall selling season.

The **Black & White Minstrel Show** ended the longest run in the history of world musical revue May 24th at the **Victoria Palace Theater** with a total of 4,354 performances to over 5,600,000 people. It opened at the venue on May 25th, 1962, and **George Mitchell** will take a bigger production called "The Magic of the Minstrels" there on November 25th.

Sandy Robertson of **Uncle Doris Music** and **John Curd** of **Head Records** have signed a deal whereby **Uncle Doris** will publish all original titles recorded by **Head**.

The first single under the pact is "Time Out" by **Heavy Jelly** on **Head** distributed by **Pye**. An LP by **Harvey Matusow's Jews Harp Band** called "The War Between The Fats and The Thins" includes tracks such as "Clutch Hunt," "Motherhood Is No Accident" and "Wtsocks," while on **Head's Buffalo** label **Uncle Doris** has the copyright of "Right Now" by **Justin**.

Liberty group the **Idle Race** will star in German TV's "Beat Club" in Bremen June 25th and 26th, followed

Mrs. Bourne Ends Wide-Ranging Trek

LONDON — **Mrs. Bonnie Bourne**, president of **Bourne Music**, has just ended an extensive continental tour taking in Italy, Germany, Switzerland and France, culminating in the U.K. where she had discussions with **Bourne Ltd's** general manager **Le Taylor**.

Taylor has been successful in a quiring items from indie producer for **Bourne's Mourbo** label, latest which is new group **2nd Soul City** who made their debut on **Maj** Minor with "A Touch Of Velvet." Their follow up is "River De Mountain High." Although **Bourne Music Ltd.** is affiliated to **Bour Music America** it operates on a completely independent basis, not only acquiring material from other American companies, but acquiring tracks for their **Mourbo** label.

by club dates in Frankfurt and the "Hits A Go-Go" TV show in Zurich. The group is completing its next LP for release in July.

Quickies: Through its new deal with **Peanut Butter Music**, **Dick James Music** has seven numbers on the new **Kasentz-Katz "Super Circus"** album plus the **Ohio Express** hit "Mercy" and **Crazy Elephant's "Gimme Gimme Good Loving"**. **Philips** has begun releasing product from the American avant garde label **ESP**.

Mike Sloman has quit as **MCA Records A. & R** controller and **Al Everitt** is leaving his **Pye** post-licensed product head. Both executives believed to be joining American labels becoming independent here shortly. **EMI's Stateside** label has released the **Nilsson** song "One" by the American group **Three Dog Night** and hosted a reception for them at **EMI** headquarters in Manchester Square July 2nd. **Jane Calverley** is the new **CBS Records** Press office assistant, succession to **Pat Grant** who has returned to journalism.



Sunbury-Dunbar Sets 'Open Door' Move In Canada; Pozer To Post

MONTREAL — In line with plans which he had drawn up to meet the "challenge of change," George Harrison, RCA Limited vice-president, general manager of the record division and president of Sunbury and Dunbar Music Canada Limited, has announced an addition to his staff of John Pozer as executive assistant.

Although he'll be working out of the same 225 Mutual Street, Toronto, location which houses the recently set-up RCA Sun-Bar Productions, Pozer will occupy himself chiefly with RCA's music publishing operation, but will concentrate on its application to non-RCA records and copyrights.

"This," said Harrison, "is the beginning of a new 'open-door' policy. This appointment places on our staff a qualified person who can be friend, confidant and adviser to anyone on the way up in the field of performing

of Variety Artist Productions, a company which he set up as a subsidiary of the CTV Network for the sole purpose of developing Canadian talent. He was responsible for "finding" Mike Campbell (Michal Vincent), now a Polydor artist. He also coordinated the very successful cross-Canada tours of the cast of the "Pig 'N Whistle" TV variety show in both their financial and promotion aspects.

Canada's Nat'l Arts Centre Opens

OTTAWA, CANADA — Eight hours of entertainment on Saturday May 31 marked the official inauguration of the National Arts Centre.

The Bathtub Ring, The La Salle Marching Cadets, Les Cadets Champlain, The Renaissance, The Marching Saints, Les Soubirous and the Modern Rock Quartet performed from 1:30 p.m. on the terraces. Artists will exhibit their paintings, pottery, jewelry and sculpture, and mini-skirted hostesses will distribute balloons and roses.

Official ceremonies began with the arrival of Prime Minister Trudeau. The Prime Minister inspected an honour guard of 50 Cameron Highlanders and then proceeded into the Centre. With a fanfare of trumpets the doors of the Salon, designed by Jordi Bonet, opened. The Prime Minister and the official party moved from the Salon to the main foyer, where the Prime Minister presented the title document of the National Arts Centre to Lawrence Freiman, Chairman of the Board of Trustees of the Centre.

The official party then left the foyer

EMI On Continent Realigns Execs

LONDON — Changes operative from July 1 in EMI's European organization entail Dr. L. Veder relinquishing the appointment of general manager of the EMI German companies upon his appointment as chairman of those companies from the same date.

This relieves him of daily operating responsibilities in order to assist European general manager M. O. Hamilton in special duties relating to the further co-ordination of EMI activities in Europe, particularly within the Common Market territories. Dr. G. Hundert-

mark and W. Jung have been named joint general manager of EMI's German companies, and Gerry Oord will undertake special responsibility as executive supervisor of the EMI companies in Germany, Holland, Switzerland and Austria, reporting to Hamilton.

London's Maguire Making Indie Producers' Rounds

NEW YORK — Walt Maguire, national singles sales and A&R chief for London Records who pioneered the label's world-wide indie producing tie-ins, is presently on his busiest producer meets in five years. He left for England on Sunday, June 1, and will end the 10-day journey this week.

High on the list of priority conclaves is a get-together with producer, Mike Hurst, head of Mike Hurst Productions, with which London has just concluded a major releasing arrangement. Hurst produces a number of acts for London's Deram label, including Cat Stephens; Neil McArthur, now just coming off the #1 million-seller, "Time of the Season" as lead singer with the Zombies; a new artist, Alan Bown; and Hurst himself, who has already had a single, "Big City," out. A Cat Stephens single is being readied and disks by McArthur and Bown will be out in a fortnight.

Maguire also plans meetings with Wayne Bickerton, producer of the Flirtations' "Nothing But a Heartache", (the group has an LP due in two weeks); and The World of Oz, a new group. Both these acts are on Deram as well.

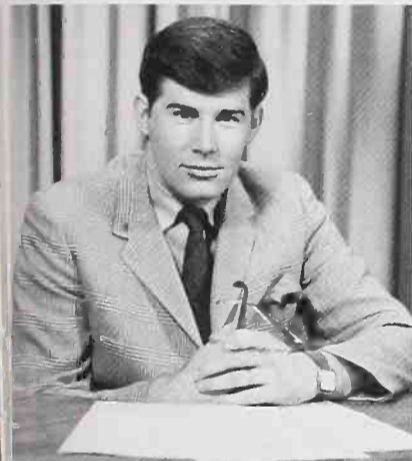
During the same week, Maguire will meet with Chris Wright, manager of the Ten Years After, who have a new LP for July release; Tony Clark, producer for The Moody Blues, whose new album, "On the Threshold of a Dream," is rapidly turning into a monster seller; and Harry Simmons, manager of Savoy Brown Blues Band, who've just completed slicing a new LP.

All three groups will return to the States at an early date for extended tours. Savoy Brown, of Parrot Records, is due mid-June, while Ten Years After open their tour July 4 as stars of the Newport Jazz Festival. The Moody Blues' first dates are in July in the Northwest. Both the latter are on Deram.

Also on the docket are meetings with top execs of London's parent company, Decca Records Ltd. of England, Dick Rowe and Hugh Mendel as well as with Geoffrey Milne, London label manager in England. Part of these discussions will center on the merchandising and planning for British release of product from the American Hi Label, which has been distributed in America by London Records for a decade. Artists to get the heavy focus from the Hi side include singer, Ann Peebles, out now with the single, "Walk Away," and Willie Mitchell, who just received an award for top instrumental group, from the Rhythm and Blues Association of England.

Finally, Maguire expects to meet with Peter Sullivan, producer of Tom Jones and Engelbert Humperdinck; Mike Vernon, producer of an assortment of British Decca artists; phase 4 stereo producer, Tony D'Amato, and Ray Horricks, who is producer of Bread, Love and Dreams, a folk-rock group to be issued here on London.

A Musical Travelogue
Starring
Cash Box Int'l Section



John Pozer

and writing talent, regardless of past, present or future company or label affiliation—anyone who believes he as a performing talent to sell, words and/or music deserving to be heard.

Pozer will also handle, for RCA and Sun-Bar, special assignments in the fields of talent development and special promotion on new artist acquisitions. He will, further, be free to act as an independent producer for any company, any label. He can furnish creative services, as required, for any advertiser or agency on recorded commercials. The production of demo recordings by and for new artists is also part of his responsibilities.

Now 27, he was a 13 year-old high schooler in Granby, Quebec when his career began—as host of his own bilingual teen show on a local radio station. He moved to Montreal to attend university, then, his studies completed, joined the staff of Montreal radio station CKGM where he was for three years operator-producer of the "Joe and the Opinion Show." He also was associated with the station's promotion and merchandising departments.

From Montreal, Pozer moved to Ottawa and CJOH-TV where for four years he was host-producer for the "Saturday Date" telecast on Channel 13 Ottawa and Channel 8 Montreal. He interviewed pop stars the day and arranged contests and features. He was also assistant to the station's PR director.

He resigned from CJOH-TV to set up his own management office in Ottawa. During the next two years he represented six popular singing groups, the most successful to develop under his banner being the Five D's.

He free-lanced a daily teen show out of CJET Radio in Smiths Falls which achieved high ratings even against big-city Ottawa competition. He lost recently, from May 1968 to the end of 1969, Pozer has been director

2 Euro Rep Deals By Page 1

LONDON — Larry Page has concluded deals whereby his Page One disk product will become available under its own logo within the aegis of two well-known European record companies. They are Ariola of Germany with Martin Luftner supervising, and Care-

sello Edizione Music AL-E Discografiche of Italy with David Matelon Liaising. Theo Rosengarten of Trutone, South Africa, was in town recently conferring with Page about Page One plans in the South African territory.

It's SRO For Brenda At Seven Tokyo Dates

NASHVILLE — Brenda Lee's seven concert appearances in Tokyo starting June 16 are completely sold-out. With a capacity of fifteen to seventeen thousand people at each show in that city, the Decca star will break her own record set during her five subsequent visits. The Japanese promoters have already requested a return date for early Fall of this year.

Prior to the Tokyo dates, she will do one show at the Women's College in Seoul, Korea, the oldest university in that part of the world. Other Japanese dates following Tokyo include Fukuoka and Sasebo. The Lee concert tour then winds up in Nagoya, Japan, on June 30 and the songstress opens at Harold's Club, Reno, the next night, July 1, for a four week engagement.

The star will be accompanied on her Far East stint by her long-time personal manager Dub Allbritten.

Polydor Reps Ambassador

NEW YORK — Polydor Records of Canada has signed an exclusive agreement with Ambassador Records of New Jersey for catalog representation.

Geneva Is Global HQ For York-Pala Co.'s

NEW YORK — Brian Stone, board chairman for York-Pala Records, Fifth Avenue Music and Ten-East publishing firms, plans to establish an overseas wing for the company's music interests headquartered in Geneva, Switzerland.

Stone, partner with Charles Greene in the publishing and recording interests assembled under the banner of Greene/Stone Enterprises, plans to take over the entire European operation beginning in July. The Geneva headquarters will be a focal point from which Stone intends to recruit recording artists and composers from Great Britain, the Scandinavian countries, Germany and France.

Aussy Gets 'Hair'

HOLLYWOOD — The Australian version of "Hair" opened in Sydney last week (5) with several numbers from the show already hits there. The Tully, a leading Aussy group, provides the music accompaniment. The cast includes five Americans chosen from more than 500 auditionees. They are David Reddick, Russ Carson, Michael Springfield, Sharon Redd, Denise Pigott and Charlene Collins.



CashBox Canada

RCA's new million dollar studios now the focal point for much of the recording activity in Montreal. Bossman Eddy Traynor and assistant Harry Bragg kept hustling with the comings and goings of groups, jingle producers and big bands. RCA also supply many of the remotes taking place throughout eastern Canada. Most recent was the "live" recording of Gordon Lightfoot's concert at Toronto's Massey Hall. Calls for their mobile equipment come in from as far away as the Yukon. Studios are busy on the average of 20 hours per day. 80% of studio time taken up with French/Canadian productions. One of their most successful remotes was for the Adamo appearance at Place des Arts.

Polydor's top rated recording unit Life, produced in Montreal by Neil Shepherd, catching much action with their dynamic totally involved presentation at the Laugh In disco. Their disc "Hands Of The Clock" receiving much play from local stations including the MOR outlets. Partner in the Laugh In, Donald Tarlton, who also heads up his own production firm and booking agency, is the man with his finger on the pulse of Montreal's bookings. Life has been receiving the Tarlton touch and becoming much in demand throughout the bi-bi town. Tarlton has completed negotiations to bring Steppenwolf into Montreal to share the billing with French/Canada's hottest property, Robert Charlebois, currently scoring with "Coeur en chomage," a team effort with his current companion Mouffe.

Montreal's treatment of John Lennon and his family much better than the Toronto "lie-in" date. Montrealers took advantage of this great music image and with the help of Capitol's new Quebec promotion man, Richard Glanville-Brown, Montreal became the centre of attention for North America. Besides local press and radio/television coverage, the telephone lines were kept busy with interviews by radio personalities from as far away as California. Most of the major U.S. radio stations arranged for telephone time as did many of Canada's broadcast outlets. Security at the Queen Elizabeth Hotel, although strict, was very cool. Very few peaceniks and observers went away disappointed. Brown's day began at 8:30 AM and concluded the next morning at 1:00 AM. Montreal's night time FM influence David Patrick of CJAD-FM bent Lennon's ear and left a good impression.

Much speculation regarding the takeover of CKGM by the powerful Toronto operation CHUM. Apparently agreement has been reached by CHUM and Geoffrey Stirling for the purchase of both the AM and FM outlets, but same is subject for approval by the CRTC with a June 10 hearing

date. CKGM's AM operation now MOR and talk with a super cool Dave Marsden interjecting the young sophisticate approach. CKGM-FM maintaining a MOR approach, as all bi-bi town FM outlets do. This is where the speculation comes in. With the success CHUM-FM is having in Toronto, this would be a natural move for a Montreal FM station where "progressive rock/folk" means so much to an obviously cosmopolitan audience.

Polydor's national marketing manager (classical) Gilles Marchand being transferred to Europe. Taking over from Marchand is Vass Pollakis.

Much speculation also over the sale of the giant Marconi-owned CFCF AM & FM operation as well as their television outlet. Station currently celebrating their fifty years in broadcasting. This is Canada's oldest broadcast outlet. Celebrations going on the full year.

Most Montreal and area pop stations agree that "Get Back" by the Beatles deserves the No. 1 treatment. Outlying stations including Trois-Rivieres, CJTR have made this Apple single their chart topper. This latter station even went to the trouble of issuing a mailing piece from Andre Charbonneau proclaiming this chart action.

Montreal's Scepters back on the disc scene with "Good Morning Day" on Polydor. They move into Toronto's Le Coq D'Or from June 2 through the 7th. Recent Toronto appearance of Cat Mother & The All Night Newsboys with Hendrix creating much interest in group and their new Polydor LP "The Street Giveth And The Street Taketh Away." Tommy Roe still topping Polydor's best seller list. The ABC artist picked up Canadian gold on his recent trip into Canada for his efforts on "Dizzy" which has now surpassed the 130,000 units sold mark. "Heather Honey" also happening very large.

Johnny Murphy, formerly with CFRW Winnipeg, moves into CHF1 Toronto June 3rd. Rich Hamilton and Randy Gordon, also ex-CFRW types, now working at CKWW Windsor. Ken Nicolson, who vacated the Winnipeg outlet the same time as the above, will soon take up duties at CKPR radio and TV in the Lakehead.

John Pozer appointed Executive Assistant to RCA's new set-up which will evolve around the record division as well as RCA's Sun-Bar Productions. Pozer will be headquartered at the Mutual St. offices in Toronto but will report directly to George Harrison, RCA Ltd. Vice-President, General Manager of the Record Division and President of Sunbury and Dunbar Music Canada Ltd. Harrison made the announcement. Pozer will concentrate on RCA's music publishing operation but will also concern himself with non-RCA records and copyrights.



CashBox France

The C.I.D.D. (Centre d'Information et Documentation du Disque) published the general turnover of record industry for 1968. The figures exactly concern the sales in France, duty saved, for the 36 SNICOP companies and 3 others. Turnover is:

1968 - 257,919,137 FF
1967 - 230,131,720 FF

This represents an increase of 12.7% between 1967 and 1968. This is rather important especially if we remember the one-month strike which paralyzed France in May, 1968.

Two members of the board of the

S.P.P.I. (Independent Producers Syndicate) recently resigned. They are Norbert Saada, La Compagnie general manager, and Jacqueline Salvador of Rigolo and Salvador records. Jean Michel Pou-Dubois was elected member of the board.

Claude Gagniere, R.C.A. sales manager, was visited by the R.C.A. Argentina A&R manager. The two records he presented were warmly accepted by Gagniere. Andre Jeaneret, R.C.A. prexy, Leon Cabat, Vogue prexy, Leo Missir Riviera A&R and Christian Delfes of C.B.S. are



CashBox Germany

It's official now. The record production "Made In Germany" will be cataloged and kept for antiquity. A new law provides for a library of books and phonograph records to be kept in Frankfurt. Every record produced here must be sent to this special library for the archives. At present over 38,000 records are listed and cataloged. German history will now be covered in word (books) and sound (phonograph records).

Hansa Records-Intro Publishing tells us that Bubble Gum Music is hot in Germany and is selling like wildfire. The firm's "Looky-Looky" by Giorgio is number one in Germany's discoteques and has been released by MCA in England and Atlantic in the U.S.A. On the import side of the picture "Shaka Shaka Na Na" from U.S. firm Gulf and Western is getting the big push. The firm has two top hits on Ariola at present with the first German release for Mireille Mathieu and on their Hansa label the top hit "Israelites" by

Desmond Dekker. The firm has also taken over production for Sascha Distel and Patty Pravo for Germany. Best wishes to Germany's Manuela who is still swinging around Hollywood doing TV appearances.

Larry Yaskiel called to tell us that John Mayall has signed with Polydor for an exclusive pact. August Seith writes that his new Roy Black single "Das Maedchen Carina" is pushing for the top spot in the hit parade and looks like it will make it. CBS writes that Mahalia Jackson will tour this area in June covering Berlin, Hamburg, Frankfurt, Basel, Geneva, Munich and Zurich for concerts.

A compromise has been reached between the German Record Industry and GEMA. This means that the year long court case which has kept the industry apart from the GEMA has now been solved. Details have not yet been released but as soon as the information is out, you can read about it in Cash Box.

That's it for this week in Germany.

Great Britain's Top Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	*Get Back—Beatles—Apple—Northern
2	3	5	*Man Of The World—Fleetwood Mac—Immediate—Immediate/Fleetwood
3	4	4	Dizzy—Tommy Roe—Stateside—Chappell
4	2	5	*My Sentimental Friend—Herman's Hermits—Columbia—Monique
5	8	5	Boxer—Simon & Garfunkel—CBS—Pattern
6	11	3	*Ragamuffin Man—Manfred Mann—Fontana—Intune
7	5	6	My Way—Frank Sinatra—Reprise—Shap. Bernstein
8	13	2	*Love Me Tonight—Tom Jones—Decca—Valley
9	6	5	Behind A Painted Smile—Isley Brothers—Tamla Motown—Jobette/Carlin
10	7	7	*Come Back And Shake Me—Clodagh Rodgers—RCA—April
11	—	1	Time Is Tight—Booker T & MGs—Stax—Chappell
12	9	8	*Goodbye—Mary Hopkin—Apple—Northern
13	19	2	Galveston—Glen Campbell—Ember—Carlin
14	—	1	Oh Happy Day—Edwin Hawkins Singers—Buddah—Kama Sutra
15	—	1	*Ballad Of John & Yoko—Beatles—Apple—Northern
16	16	3	Aquarius/Let The Sunshine In—Fifth Dimension—Liberty—United Artists
17	20	2	Tracks Of My Tears—Smokey Robinson & Miracles—Tamla Motown—Jobette/Carlin
18	12	6	Road Runner—Jnr. Walker & The All Stars—Tamla Motown—Jobette/Carlin
19	10	9	*Pinball Wizard—The Who—Track—Fabulous
20	—	1	*Dick-A-Dum-Dum—Des O'Connor—Columbia—E.H. Morris

*Local copyrights.

Great Britain's Top Ten LP's

- 1 Nashville Skyline—Bob Dylan—CBS
- 2 On The Threshold Of A Dream—Moody Blues—Deram
- 3 Best Of The Seekers—Columbia
- 4 Hollies Sing Dylan—Parlophone
- 5 Elvis Presley—RCA
- 6 Hair—London Cast—Polydor
- 7 Songs From A Room—Leonard Cohen—CBS
- 8 Goodbye—The Cream—Polydor
- 9 Four And Only Seekers—Music for Pleasure
- 10 Led Zeppelin—Atlantic

participating in a TV motion picture which will show in a serious and in a comic way the "battle" which happens every summer between the record companies in the night-clubs of the Riviera to promote their dance records.

Philippe Boutet is happy to announce the appointment as assistant to April Music of Pierre Schneider who will be in charge of promotion in this publishing company. Pierre Schneider started in the music business in 1962 as assistant to Boutet at Editions Barclay, then joined Barclay Records in 1965 in the promotion and A and R departments.

The film has gained in Cannes a double Award.

1. Prize of the jury unanimously
 2. Best actor for J. L. Trintignan
- All the music of this film, written by the well-known Greek composer Mikis Theodorakis, is owned by Editions April Music. Two of the themes have been created by Pilar Tomas who has already made six TV programs launching the two songs very strongly. Also Caravelli and Claude Ciari have recorded one of the themes, "Un Homme Dans Une Ile."

Jack Kerner, Polydor Prexy, hosted a party to celebrate the release of the Georges Moustaki first LP. This release is really important because of the present Moustaki success with "Le Meteque."

Rita Reys

Europe's First Lady of Jazz at the New Orleans Jazz Festival



*to be recorded live
exclusively for
Philips*



PHILIPS

Photo: Frits van Swoll

TBS Service has concluded an exclusive agreement with Teichiku Records concerning distribution of the U.S. Decca recordings in 8-track pre-recorded tapes in Japan. This is the same kind of agreement as one between Toshiba Records and LF Service for the tape distribution of Capitol, Odeon and Kapp repertoires. TBS is planning to release monthly more than two items from the Decca recordings and repertoire selection will be mainly based upon drivers' favor in view of that owners of car-stereo players are most important buyers of 8-track tapes. The initial release of the label by TBS will be the recordings of Mitch Miller and His Chorus and Percy Faith Orchestra.

Nippon Grammophon has concluded an exclusive repertoire contract with a strong R&B label in the U.S., King Records, which had been distributed here by Toshiba for the past eight years under the Stateside label and fairly attracting market's attention with the LPs of James Brown. Nippon Grammophon has acquired the rights via Deutsche Grammophon. The King repertoire will be released under the Polydor label, and the initial release will be James Brown's album. Nippon Grammophon has also made agreements with Shelby Singleton Productions in the U.S. and, as for the first release of its recordings, has just launched "Harper Valley P.T.A." by Jeannie C. Riley under Polydor. Jeannie C. Riley's original version of this U.S. hit has never been in our market because agreements between Shelby Singleton and a Japanese maker has been kept pending. Nippon

Grammophon's best-selling singles of foreign masters in May have been "I Started A Joke" by the Bee Gees, "Keep Me Hanging On" by the Vanilla Fudge and "White Room" by the Cream.

Current single choice of pop commentators and D.J.'s are: "Proud Mary" by Creedence Clearwater Revival (Toshiba), "Kleiner Prinz" sung in Japanese by Vicky (Philips-Victor), "Rock Me" by the Steppenwolf (Dunhill-Toshiba), "Sorry Suzanne" by the Hollies (Odeon-Toshiba), "Aquarius/Let the Sunshine In" by the Fifth Dimension (Liberty-Toshiba), "I Can Hear Music" by the Beach Boys (Capitol-Toshiba), "You've Made Me So Very Happy" by Blood, Sweat & Tears (CBS-Sony), "The Boxer" by Simon & Garfunkle (CBS-Sony), "She's Not There" by Neil McArthur (King), "Shotgun" by the Vanilla Fudge.

Brenda Lee is starting her fourth tour in Japan with two concerts in Tokyo. She will stay here for two weeks until the end of this month to give concerts in eight cities. Teichiku Records, corresponding to the visit, has put on the market her double album, "The Versatile Brenda Lee." The Cascades, whose revised recording of "Rhythm of the Rain" has just been released by Toshiba, will visit here for a week's stay to do some TV shows and other promotional works. Herbie Mann will shortly start a three week tour in Japan. The artist will give six concerts in Tokyo and appear not only in the major cities but several local cities. Nippon Grammophon is releasing his album "Memphis Underground" on Atlantic.

One of the hang-ups in this industry lately that is a matter of some concern to local record companies, artists, producers and publishers is the "regional" hit. These past few months several people from the industry have had discussions with Cash Box on the problems of the regional hit and how to get it to national status, especially in relation to locally-produced material.

At the moment we find records by artists such as Ross D. Wylie; the Strangers, Doug Ashdown, the Flying Circus, the Valentines, Doug Parkinson, etc. all with strong regional hits to their credit in one State. The big question is "what can be done to lift them to national recognition?" The one exception at the moment is the smash Russell Morris hit "The Real Thing" which is enjoying terrific national acceptance and sales. From where we sit it seems very obvious that the so-called Sydney/Melbourne "barrier" is rapidly disintegrating (three cheers and drinks all round for all those who are helping tear it down) because records by Sydney artists such as the Flying Circus, Doug Parkinson, etc., are getting big plays in Melbourne, and Melbourne acts like the Valentines, Ross D. Wylie, etc., are on the receiving end of strong support from Sydney radio and the whole position is showing signs of rapid improvement.

It appears that the hardest State for a local disc to get a break-through is South Australia. This market should rate about fourth in sales on a figure basis, but for some reason(s) or other Adelaide (the capital of South Australia) is slow to accept locally-produced records except for some that

are actually recorded there. It is a shame for the entire industry that such a position has arisen, because if the Adelaide position could be improved to the extent of the other to sales areas, the Australian record business would then have something like a national market which it must have to stay alive.

In the year 1965/66, there were 10,868,000 records pressed in Australia. Of this figure, less than half were albums. In the year that will end on June 30th, it seems very certain that total pressing production for the twelve months will exceed 16 million units, with albums coming out in front of singles in numbers. It is obvious that the upsurge of consumer interest in the several low-priced (Aust. \$1.99) album ranges that are now marketed here has accounted for a large part of the boost in total album production.

CBS has issued a locally-recorded album by Col Nolan. The set is called "Whatever It's Worth" and Des Steer and the CBS guys are doing their thing to get the album going. Two numbers only, "Together" and "Hushabye, Hushabye" from the Lennon Ono album "Two Virgins," have been released for air-play to date in Australia. A restriction also stands at this stage on the Beatles' new single "The Ballad of John & Yoko."

Kevin Lewis has left his post as the Melbourne manager of Festival Records to become the head of Jardin Productions, a company that is currently producing the four-hour pop television weekly series, "Uptight." The Festival position has been filled by Bill Duff the brother of well-known Australian singer Edwin.

Japan's Best Sellers

LOCAL

This Week	Last Week	Title	Label
1	1	Minato-Machi Blues	Shinichi Mori (Victor)
2	2	Nanairo-No Shiawase	Pinky & Killers (King)
3	3	Kimi-Wa Kokoro-No Tsuma	Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
4	5	Jingi Saburo	Kitajima (Crown)
5	6	Nagasaki-Wa Kyoo-Mo Ame	Datta H. Uchiyamada & Cool Five (Victor)
6	7	Namida-No Naka-O Aruiteru	Ayumi Ishida (Columbia)
7	8	Kyoto, Kobe, Ginza	Yukio Hashi (Victor)
8	4	Blue Light	Yokohama Ayumi Ishida (Columbia)
9	9	Iki-Na Uwasa	Hide & Rosanna (Columbia)
10	10	Minna Yume-No Naka	Kyoko Takada (King)

ALBUM

This Week	Last Week	Title	Label
1	1	Sam Taylor/Blue Light	Yokohama Sam Taylor (Grammophon)
2	2	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama (Philips)
3	3	Paul Mauriat Costom Deluxe	Paul Mauriat Grand Orch. (Philips)
4	4	Fool On The Hill	Sergio Mendes & Brazil '66 (A&M)
5	—	World Star Festival	Supremes, Simon & Garfunkel, Bee Gees, T. Jones, D. Warwick, R. Charles etc. (Philips)

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Yoake-No Skat	Saori Yuki (Express) Publisher/All Staff
2	2	Tokiniwa Haha-No Nai	Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music
3	3	Utsukushiki Ai-No Okite	The Tigers (Polydor) Publisher/Watanabe
4	4	Kaze N. Hashida & Shoebelts	(Express) Publisher/Art
5	6	La Pioggia	Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
6	8	Time Of The Season	The Zombies (CBS Sony) Sub-Publisher/Kingirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
7	12	Manchester & Liverpool	Pinky & Fellas (London) Sub-Publisher/Taiyo Music
8	7	Goodbye	Mary Hopkin (Apple) Sub-Publisher/Toshiba
9	13	Ob-La-Di Ob-La-Da	The Beatles (Apple) Sub-Publisher/Toshiba
10	5	Namida-No Ito	The Blue Comets (Columbia) Publisher/Ohhashi
11	—	Shiroi Buranko	Billy Bang Bang (King) Publisher/Rhythm Music
12	14	Touch Me	The Doors (Victor World) Sub-Publisher/Victor
13	15	Indian Giver	1910 Fruitgum Co. (Columbia) Sub-Publisher/Shinko
14	—	Fushigina Taiyo	Jun Mayuzumi (Capitol) Publisher/Ishihara
15	11		

Australia's Best Sellers

This Last Week
Week Week On Chart

1	1	3	Get Back (The Beatles—Apple) Northern Songs.
2	2	10	*The Real Thing (Russell Morris—Columbia) E.H. Morris.
3	3	5	Goodbye (Mary Hopkin—Apple) Northern Songs.
4	9	2	Gitarzan (Ray Stevens—Monument) J. Albert & Son.
5	10	2	Proud Mary (Creedence Clearwater—Liberty) Castle Music.
6	4	5	Galveston (Glen Campbell—Capitol) Cromwell Music.
7	—	1	The Boxer (Simon & Garfunkel—CBS) Essex Music.
8	—	1	Hair (The Cowsills—MGM) Tu-Con Music.
9	5	5	Aquarius (Fifth Dimension—Liberty) Leeds Music.
10	—	1	Israelites (Desmond Dekker—W & G) J. Albert & Son.

Asterisk indicates locally produced record.

France's Best Sellers

This Week

1	Le Meteque	(Georges Moustaki) Polydor; Continental
2	Oh Lady Mary	(David Alexander Winter) Riviera-CED; Barclay
3	Oh Happy Day	(Edwin Hawkins Singers) Barclay; United Artists
4	Reverie	(Claude Francois) Fleche-Philips
5	L'Orage	(Gigliola Cinquetti) Festival; Sugar Music
6	Casatchok	(Rika Zarai) Philips; Bleu Blanc Rouge
7	Get Back	(The Beatles) Apple; Northern-Tournier
8	I Want To Live	(Aphrodite's Child) Philips; Bleu Blanc Rouge
9	Le Petit Pain Au Chocolat	(Joe Dassin) CBS; Sugar Music
10	A Demain Sur La Lune	(Adamo) Voix de son maitre; AA Music
11	Sirop Typhon	(Richard Anthony) Tacoun; NFC Music
12	Tous Les Bateaux du Monde	(Michel Polnareff) AZ; SEMI
13	La Premiere Etoile	(Mireille Mathieu) Barclay; Banco
14	Casatchok	(Dimitri Dourakine) Philips; Bleu Blanc Rouge
15	Riviere Ouvre Ton Lit	(Johnny Hallyday) Philips; Johnny Hallyday



Scandinavia

Norway

EMI group Gluntan has done local recordings of "The Train Never Stops," "Sunday Morning Tears" and "I Don't Wanna Play House." John Norman, another local EMI artist, has done "Limon Limonero" and "My Girl Maria."

A/S Nera is counting a lot on Inger Lise Andersen, who at the moment is at the charts with her third single since she started her career. Her first two singles sold 165,000 records. "Romeo und Julia" in Norwegian sold 45,000 in Norway, and the Swedish version reached 60,000 in Sweden. Her second single, a Norwegian version of "Harper Valley P.T.A.," sold 50,000 in Norway. Her third single is a local version of "Where Do You Go To (My Lovely)," now for the third week on the charts.

Releases from Arne Bendiksen A/S include "Happy Heart" with Petula Clark at Vogue and a large number of LP albums at various labels. Last week's releases from Norsk Phonogram A/S include "Snake in the Grass" with Dave Dee, Dozy, Beaky, etc., at Philips and Sandie Shaw at Pye with "Think It All Over."

Sweden

Polar Music AB released "Soul Falk" with Johnny Nash at Jad Records last week. Releases from Me-

tronome include Rascals at Atlantic with "See," Cher with "Yours Until Tomorrow" and Vanilla Fudge, with "Shotgun."

Barbro Skinnar is about to make a Swedish version of "Games People Play" at Mercury, Osten Warnerbring is to make a local version of the German tune "Ich kauf mir Lieber ein Tyrolerhut" at Karusell.

Local group Made In Sweden has done "I Don't Care" and "Sunset" as their latest Sonet single. Another release from Sonet Grammofon AB is the LP album "Electric Mud" with Muddy Waters at Chess.

CBS artist Anita Lindblom recently visited Paris where she appeared in Albert Rainsner's TV show "Saturday and Co." During her Paris visit she also recorded "And They Locked Up Their Guns" in French for President Records, titled "Le jour est venu" in French.

AB Philips-Sonora is busy with a countrywide promotion campaign for its Musicassettes with a great ad campaign all over Sweden. Since starting the Musicassettes dept. 18 months ago, more than 1,000 numbers are now available, including a large number of local artists.

Record debutant for Karusell Grammofon AB is Lena Ericsson who is just out with her first Karusell single including "La Pioggia" and "The Puppy Song" in Swedish.



DECCA DISK DEBUTS ON D DAY: David Essex (seated), 21-year-old recording artist for British Decca, had his latest single, "That Takes Me Back," released by the label last week (6) on the 25th anniversary of D day. Decca mailed some 500 toy landing craft to deejays and reviewers. Shown above with Essex are (l. to r.) writers Geoff Morrow and Chris Arnold, Selwyn Turnbull (Decca), Drek Bowman (manager), and David Martin (writer).

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	9	Tutta Mia La Citta'	Equipe 884 (Ricordi)	Ricordi
2	7	1	Get Back	The Beatles (EMI Italiana)	EMI Italiana
3	6	16	Eloise	Barry Ryan (Ricordi)	Aberbach
4	1	5	*Viso D'Angelo	I Camaleonti (CGD)	Suvini/Zerboni
5	5	9	*La Storia Di Serafino	Adriano Celentano (Clan)	Clan
6	9	3	*Non Credere	Mina (PDU)	Fonofilm/PDU
7	—	—	*Storia D'Amore	Adriano Celentano (Clan)	Clan
8	12	2	*Pensando A Te	Al Bano (EMI Italiana)	EMI Italiana
9	13	5	*Buonasera, Buonasera	Sylvie Vartan (RCA)	RCA
10	14	9	*Il Paradiso	Patty Pravo (RCA)	EI&Chris/FAMA
11	8	1	I Want To Live	The Aphrodite's Child (Phonogram)	Phonogram
12	11	12	Irresistibilmente	Sylvie Vartan (RCA)	RCA
13	—	—	*Dieci Ragazze	Lucio Battisti (Ricordi)	Ricordi
14	—	2	*In Fondo Al Viale	I Gens (DET)	Edizioni Tank
15	—	—	*Acqua Di Mare	Romina Power (EMI Italiana)	EMI Italiana
16	16	4	Crimson And Clover	Tommy James & The Shondells (SAAR)	SAAR
17	10	6	Casatschok	Dori Ghezzi (Durium)	Durium
18	—	—	Ma Come Posso Non Pensarti Piu'	Anna Marchetti (Meazzi)	Meazzi
19	3	4	*Acqua Azzurra	Acqua Chiara: Lucio Battisti (Ricordi)	Ricordi
20	4	2	*Guarda	The Rogers (Bentler Records)	Edizioni San Giusto

*Denotes Italian Original Copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Get Back	Beatles/Apple-Parlophone	Dacapo Musikforlag, Denmark
2	6	2	Dizzy	Tommy Roe/Stateside	Sweden Music AB, Sweden
3	2	7	Goodbye	Mary Hopkin/Apple	Dacapo Musikforlag, Denmark
4	3	8	Pigen og harbandet	Bjorn & Okay/Polydor	Dacapo Musikforlag, Denmark
5	5	3	Long Before I Was Born	Savage Rose/Polydor	Dacapo Musikforlag, Denmark
6	4	4	*Perlemor	Pia/Oktav	Oktav Musik, Denmark
7	7	4	Min student fra Upsala	(Ein Student aus Uppsala)	(Anette/Triola) Morks Musikforlag, Denmark
8	—	1	Love Me Tonight	Tom Jones/Decca	Decca
9	—	1	The Fish Cheer & I Feel-Like-I'm-Fixin'-To-Die-Rag	(Country Joe & Fish/Vanguard)	Sonet Music AB, Sweden
10	—	1	Monkeys in Wood	(Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark

*Local copyright.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Get Back	Beatles/Apple-Parlophone	Sonora Musikkforlag A/S, Norway
2	2	6	Goodbye	Mary Hopkin/Apple	Sonora Musikkforlag A/S, Norway
3	3	7	Boom Bang-A-Bang	Lulu/Columbia	Chappell Nordiska AB, Sweden
4	4	8	Judy, min van	(Tommy Korberg/Sonet)	Arne Bendiksen A/S, Norway
5	7	3	Si hva du tenker min kjaere	(Where Do You Go To My Lovely)	(Inger Lise Andersen/RCA Victor) United Artists Musikforlag AB, Sweden
6	5	10	Where Do You Go To My Lovely	(Peter Sarstedt/United Artists)	United Artists Musikforlag AB, Sweden
7	9	2	The Boxer	(Simon & Garfunkel/CBS)	CBS
8	—	1	Her kommer Pippi Langstrømpe	(Anne-Mette/Triola)	Triola
9	6	8	Monsieur Dupont	(Sandie Shaw/Pye)	Sweden Music AB, Sweden
10	10	2	Dizzy	(Tommy Roe/Stateside)	Sweden Music AB, Sweden

*Local copyright.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Get Back	Beatles/Apple-Parlophone	Sonora Musikkforlag AB, Sweden
2	6	3	*Man ska leva for varandra	(Trio me' Bumba/Columbia)	Edition Odeon, Sweden
3	3	4	Goodbye	(Mary Hopkin/Apple)	Sonora Musikkforlag AB, Sweden
4	2	8	Nana	(Arne Lamberth/Polar)	Polar Music AB, Sweden
5	7	2	The Israelites	(Desmond Dekker & Aces/Polydor)	Sonet Music AB, Sweden
6	4	5	*Pippi Langstrump	(Various artists/Philips LP)	No publisher
7	—	1	*Bunta ihop dom	(Lars Ekberg/Sonet)	No publisher
8	—	1	I-Feel-Like-I'm-Fixin'-To-Die-Rag	(Country Joe & Fish/Vanguard)	Sonet Music AB, Sweden
9	5	9	*Du skanker mening at mitt liv	(Ola Hakansson/Gazell)	Amigo Musikproduktion AB, Sweden
10	9	14	The Jungle Book	(Soundtrack in Swedish/Disneyland LP)	Disneyland

*Local copyright.

EDITORIAL : The Parks Show

Several weeks back, we suggested to our manufacturers and distributors that additional locations might be opened to the coin-op music and games trade by displaying their equipment before members of organizations and associations (apart from this trade) at their annual conventions. Hundreds of these shows are held throughout the year, sponsored by groups ranging from educators, to institutional supervisors to the military. We, of course, are particularly interested in the locations they control, the vast majority of which might contain vending machines but no such thing as a coin phonograph, game or pool table.

Showcasing our products before these people can open all kinds of location doors to our trade. However, it has been the thinking among our dealers that promoting music and amusement equipment directly to these people would be tantamount to opening Pandora's Box — **the direct sale**, to be specific.

This, we feel, is dark ages thinking. There is absolutely, positively, nothing dangerous in telling the purchasing agent of a nursing home, who shows interest in your juke box, to leave his business card and a professional operator of your distributor's choosing will be all too glad to call on him within the following few weeks.

Incidentally, a generous percentage of exhibitors at these shows don't sell their product to conventioners. They have representatives across the country who make the necessary follow-up call and the folks are perfectly satisfied with this arrangement. And remember, a number of our distributors regularly show their wares at local tavern owners' shows and don't run into any crucial direct sale problems.

In speculating on which particular trade shows might be most advantageous, an obvious one comes

to mind which just may do the music and games business more good than all the others combined. Generally referred to as the "Parks Show", it is the annual trade convention of the International Association of Amusement Parks. Oddly enough, it's being held in Chicago this year, one month after the MOA Exposition and right in the Sherman House, home of the MOA.

The Parks Show normally draws around 4,000 to its four days of exhibits and trade meetings. Roughly 40% of the attendance is composed of either arcade operators or amusement parks managers who have control over the arcade(s) within their grounds. This, obviously, amounts to a sizable chunk of music, and especially, games customers, but strangely, our manufacturers do not exhibit at this show. The reason, once again, is fear of encouraging a direct sale, bypassing the distributor. And it's a big fear, since the Parks Show is well known as a "buying convention" where millions of dollars are spent on everything from roller coasters to cotton candy machines.

Again, we say, the problem can be neatly bridged. Business cards can be collected by manufacturer representatives at the show and referred to local distributors. Should an arcade rep press for an order, the manufacturer will obviously quote the distributor's **list price** and have the sale consummated and the equipment delivered **through** this distributor.

We feel it essential to the growth of the trade that the hardcore arcade people should be encouraged to visit our games and juke box distributors . . . too few do so now, relying upon a select number of hard-pressed arcade equipment dealers — not reaching their full buying potential. The liaison should be established for the benefit of both parties and the step should be taken this year.

Whichard Ind. Introduces Poker Arena; Game Combines Appeal of Cards and Pool

GREENVILLE, N.C. — A new amusement game, with all the earmarks of a winner, is currently being shipped by a young coin machine manufacturing firm called Whichard Industries, Inc. The unit is dubbed 'Poker Arena' and, while familiar to many games operators in the South, comes on as a new item for the remainder of the country.

Poker Arena, is essentially a card game adaptations in which the player attempts to build a winning hand through his skill in sinking five red balls into playfield holes which correspond electrically with card faces in the backglass. Player shoots with a standard cue stick by means of a white cue ball, similar to pool, from one end only. This permits the piece to be installed in locations in the same fashion as a pinball.

The game is a single player, but for obvious reasons, invites strong competition on a game-to-game basis. The cue ball is oversized to prevent it from being pocketed (game operates on a coin-op locking ball drawer principle, again similar to a coin-table).

Haywood Whichard, vice president of the firm said a rising demand for the game among his Southern distributors has his factory on a double production basis. Whichard also advised that General Vending Sales of Baltimore has been appointed distributor for the Northeast USA and is naming sub-distributors in the territory to handle the item.



POKER ARENA

Arnold Kaminkow, General Vending executive, said his firm is just now expecting its first bulk shipments, following up several test pieces which have proven out "extremely satisfactory" both collection and service-wise.

Whichard is reportedly in the market for additional distributors to handle the game in other sections of the country.

MOA Public Relations Program Snowballing; Pres. Ellis Lauds Jukebox Speechmakers

CHICAGO — The MOA Public Relations Program is definitely snowballing, reports association president Howard N. Ellis.

In support of this observation, Fred Granger reports that more and more MOA members are mustering the courage to deliver the "Jukebox Story" speech.

While in Florida last month, Ellis and Granger asked for and received commitments from several operators to try out the speech. Among the Floridians who plan to use it are James I. Mullins, an MOA director from Miami; Wesley Lawson, an MOA member from Winter Haven; A. W. "Buster" Fallin, a new member from Long Key.

Bob Rondeau, Empire Distributing Company of Menominee, Michigan, reports that he has a date within the next two weeks to deliver the speech to the Lions Club of Niagara, Wisconsin.

Hal Shinn, MOA Sergeant-at-Arms, delivered the speech before the Rotary Club of Gaffney, South Carolina on May 28, and reports that it was well received and followed by many questions. "The MOA material is excellent," he says, adding that "this kind of public relations at the local level is the best thing that ever happened to the industry."

Eugene Wagner of the Coin Op Computer Company, Dearborn, Michigan, is the first manufacturer to use the speech. He has a date to tell the jukebox story to a business group in the near future. His company is also applying for MOA membership.

Larry Flynt, an MOA member from



HOWARD ELLIS

Dayton, Ohio, recently delivered the speech before a monthly meeting of the Churches of Dayton Council. He was rewarded with a show of great interest by the council members. An animated question and answer session followed his presentation.

All music and amusement machine operators, interested in the vital need to upgrade the public impression of this trade are once again urged to take advantage of the MOA PR material, especially the "jukebox" story which can and is erasing many of the misconceptions the man on the street has about the man on the route.

Empire Announces Dec. Bahama Promo For Juke & Vend' Ops

CHICAGO — An opportunity for a "Paradise Playtime Holiday" in beautiful Paradise Island, Nassau, Bahamas, is being offered by Empire Dist. to their operators in the exclusive territories of Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa.

Empire executives Gil Kitt and Joe Robbins made the announcement last week. The trip will take place the weekend of December 11 and will include four days and three nights of fun in the balmy atmosphere of Paradise Island!

The offer is being made to both phonograph and vending operators. The package trip is available to purchasers of the Rock-Ola 440 and/or #1 phonographs and, in the vending line, the Rock-Ola canned venders, automatic products, smokesops, candy shops and snack shops; and the Westinghouse coffee and cold drink machines.

"An operator purchasing any of the available packages, or combinations thereof," stated Joe Robbins, "is eligible for the trip — and his wife is invited also!" "As for the time element involved," added Robbins, "the offer opens June 1 and extends to September 30."

Operators desiring further information may contact any Empire office or sales representative for full details. Empire's phone number in Chicago is (312) 421-5200.

TAC Amusement Implements Elms' Profit Sharing Plan

NEW ORLEANS — On May 21, 1969 at a banquet meeting in the nationally known Fontainebleu Hotel in New Orleans, the family of the late John "TAC" Elms announced officially to all the Company employees the institution of the "TAC Amusement Company Profit Sharing Plan."

This announcement was the culmination of several years of planning and designing of the plan by "TAC", his son, John, Jr., and his nephew, Lawrence Lagarde, along with the assistance and advice from attorneys and accountants. The plan coordinator is Roland J. Hymel, Jr. C. L. U. & Associates of New Orleans.

The news of the plan was enthusiastically received by the entire staff of TAC Amusement Co. along with their spouses, who were also guests at the banquet. Those present numbered 190 persons.

John J. Elms, Jr. and his sister, Mrs. Joyce Elms Roche, addressed the gathering announcing their sincere gratitude to the many faithful employees of the Company and indicating their joy in seeing their father's dream become a reality.

Lawrence Lagarde, the firm's General Manager, realizing that most of the employee's guests were not aware of all the aspects of the coin machine industry, opportunely delivered a public relations speech along the outline as recommended by Music Operators of America. The response was most gratifying.

Highlights of the "TAC Amusement Company Profit Sharing Plan" were presented by Roland J. Hymel, C. L. U., who also answered many questions posed by the employees at the conclusion of his presentation.

The Profit Sharing Plan now be-

comes part of the many other fringe benefits offered by TAC Amusement Company, such as: Group Life Insurance; Group Medical Insurance (both 100% paid by the Company); Paid Vacations; Sick Pay; Bonuses; Loans to Employees; and Employees Training Programs.

TAC Amusement Company was founded by the late John "TAC" Elms in the depression year of 1932 and it flourished and prospered under his guidance until his death last September. The firm is now and has always been a family owned enterprise and is under the direction of John Elms, Jr. and Lawrence Lagarde both of whom are well indoctrinated in the intricacies of the coin machine business and both are dedicated to uphold the standards established throughout the 37 years of the Company's existence.



Larry La Garde announcing new TAC employees' plan.



John Elms, Jr. outlines benefits of the plan.



TAC Amusement partner Joyce Elms Roche addresses group.

Sweeping Texas Bill To License Operators

AUSTIN — If a bill, which passed the Texas Legislature last week becomes law, operators with controlling interests in taverns would no longer be permitted to require anyone leasing the premises to accept that operator's coin equipment. Sponsored by Rep. Jim Clark of Dallas, the bill is essentially designed to "break up control of beer tavern operations by interests in the coin-operated amusements and vending machine business," according to a report in the Houston Chronicle. The bill was on the Governor's desk at press time.

As worded, the bill would permit a person who owns a coin-op business to lease a place to a person in the business of selling alcoholic beverages, but it would prohibit a lease conditioned on use of the operator's equipment. Furthermore, the bill would require a \$300 annual licensing fee for music and games operators, plus an occupation tax of \$1.00 for each machine. Cities and counties can collect half the amount of the annual state occupation tax.

The measure also makes it a felony for a person "fraudulently" to try to

obtain a license for a coin-operated equipment business by misrepresentation. The penalty would be a two to five year prison sentence and up to \$10,000 fine.

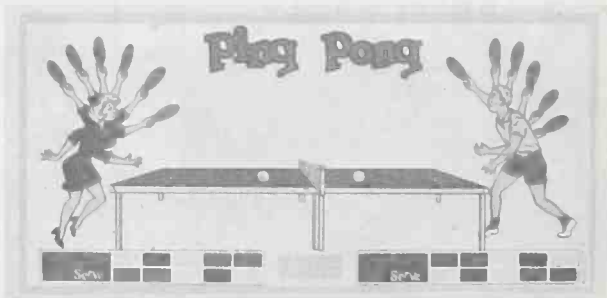
A Curfew Revision

The Texas Senate has also given tentative approval to a bill extending the liquor curfew two hours to 2:00 A. M. daily. The bill would provide that hours for sale of alcohol be extended from the present midnight week nights and 1:00 A. M. on Saturday and Sunday.

The bill's action is expected to raise an estimated \$1.5 million in general revenue for the fiscal year, because a charge of \$1,000 for private clubs and \$500 for beer taverns would be established if they wished to utilize the extra two hours. The new curfew would take effect upon the governor's signature in counties over 300,000 population which are Harris, Dallas, Bexar, Tarrant and El Paso.

Funtronics Releasing 'Ping Pong' Game

Photo at right shows the backglass-playfield of the brand new "Ping Pong" radio operated amusement game, now in production at Funtronics. Firm president Stan Rayboy advised that prototypes of the new piece have been shipped to a few of his Northeast area dealers, with bulk deliveries promised by mid-June.



College President Joins Servomation

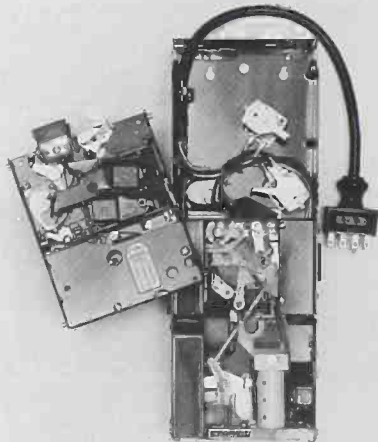
NEW YORK — Dr. Robert Johns has been named chairman and chief executive officer of Servomation Mathias, a subsidiary of Servomation Corporation.

Dr. Johns, President of Sacramento State College, will assume his new position this month, it was announced today by Allan P. Lucht, President of Servomation.

Servomation Mathias opened its new headquarters building in Baltimore on June 6th.

Dr. Johns will succeed Alfred L. Mathias who is retiring after 30 years in the food business. Mathias founded A. L. Mathias Co. in 1940 and merged it with Servomation Corporation in 1964. Mathias will continue to serve the corporation as a consultant and Philip T. Yochum will remain as President of Servomation Mathias.

New NRI Simplex V



ST. LOUIS — National Rejectors' newest addition to its line of coin and currency handling equipment is the Simplex V (shown above). Released for production May 15th, the unit is reportedly free from electronic complexities (no solenoids, no steppers, no transistorized mazes). Some of the features in the Simplex V are: a five year warranty on the mechanical Credit System; nickel-dime payout tubes; fastest changer on the market (reset for the next vend in 1 1/2 seconds); versatile price setting of 10¢, 15¢, 20¢ and 25¢ with a twist of the wrist on the vend cam; last coin payout (no dead inventory) and the best protection in the market against coin stringing and line cording, according to NRI marketing director H. F. Sackett.

Winick to Triangle Bd.

NEWARK — Judd E. Winick has been elected to the board of Directors of Triangle Industries, Inc., it was announced by Carl S. Menger, chairman and president. Winick is president of Triangle Conduit & Cable Co. Inc., a subsidiary of Triangle Industries, and is also a vice president of Triangle Industries.

He has served in a number of managerial positions and prior to his election as president of Triangle Conduit & Cable earlier this year, was vice president-corporate planning of Triangle Industries.

Auto. Pdots. Service Class Held at Erie, Pa. Distrib



ERIE, PENNA. — Hañk Swalve, traveling service engineer for Automatic Products, Inc., held a service school on that factory's line of vending equipment (May 22nd) at the offices of Mickey Anderson Amusement Co. Some of those local operators and their technicians in attendance at the session were Bernard Askins, Jack Pfadt, Tom McKee, R. Penpik, Meade Long, Joseph Judzinski, Howard Maille, Ray Bednarski, Tom Kriebel, Dick Riley, Joe Valtner and Fred Steiner. Session was hosted by distributor executives Mickey Anderson and Mike Anderson, Jr.

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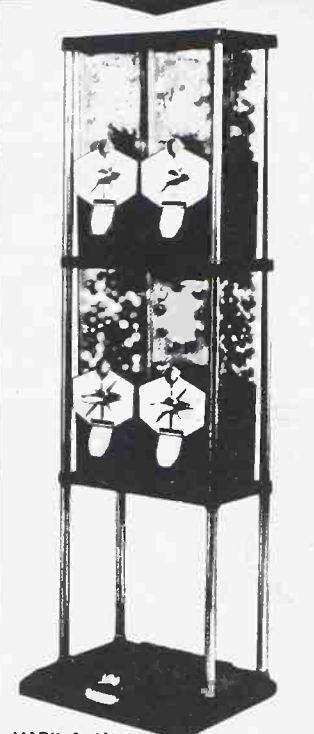
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L.I. Table Group Holds 2nd 8-Ball Meet; \$3500 In Prizes In Memorial Day Event

AMITYVILLE — Long Island Operators held their Second U.S. Billiards Sanctioned 8-Ball Tournament here in Amityville, L.I., on May 31st. About 160 8-Ball location winners showed up to participate, representing 40 locations in Nassau and Suffolk Counties. This climax to 10 weeks of play at the location level was held in the beautiful auditorium of the American Legion Post in Amityville.

The event had 14 winners involving \$3500.00 in prizes and trophies. Every operator acknowledged the fact that it improved location collections and good will.

The hero operator was Sid Michelo,

of Reliance Vending of Hempstead, L.I., who had Class "A" Winner a Runner-up Location — Class "B" Runner-up — and Women's Winner a Runner-up Locations, a total of 50 of 14 locations that received trophies.

The tourney was run off on Saturday, May 31st with only about 3 spectators because of the long holiday week-end. Last year's winner, Al Roche, was on hand to officiate at the finals and gave Len Schneller, Tournament Director and Sales Manager, U.S. Billiards, Inc., and Sy Lipp, Coordinator and Salesman for Albert Simon, Inc., a helping hand.



AL ROCHE, 1st L.I. 8-Ball Champion, who officiated at Class A Championship Match, is handling Location Owner, John Fitzgerald, of Park Lounge, Massapequa, N.Y., the Location Class "A" Trophy. ED O'RORKE, the L.I. 8-Ball Champion, getting \$500.00 check from Len Schneller.



Women's L.I. 8-Ball Tourname Champion, LINDA MEINZ, representing Parkway Tavern, L.I., holding Trophy she won for Location. SAN KARP, holding the Runner-Up Trophy she won for Bill's Tavern. Locations are operated by Reliance Vending of Hempstead, L.I., and Tournament Director, Len Schneller — (Beautiful, aren't they?)



LEN SCHNELLER, Class "A" Runner Up, BILL WEILER, receiving check and Runner Up Trophy for Parkway Tavern, and SY LIPP, of Albert Simon, Inc., Coordinator of L.I. 8-Ball Tournament.



Squaring off in the Women's Division of L.I. 8-Ball Tournament — LINDA MEINZ — SUSAN KARP.

1969 COIN MACHINE DIRECTORY
TO THE PRESSES JUNE 23
TO THE TRADE JULY 1st

Sandler Hosts Wurlitzer Class

MINNEAPOLIS — Karel Johnson and Robert Harding, field service representatives for the Wurlitzer Company, were the instructors when fifteen well-known operators of the Sandler territory recently attended a Wurlitzer service school.

Among the seventeen servicemen who attended the four-day Wurlitzer service school were: Eugene R. Jelinek from Star Music & Vending Company of Austin, Minn., Kelly Goins, Kelly Coin Machine from Carroll, Iowa, David E. Austin from Mill Amusement Company of Milbank, S.D., Keith W. Priebe from Wadena Amusement Company of Wadena, Minn., and Frank D. Maxwell from

Maxwell Music Service Company Pierre, S.D.

Rodney Permann attended for Friel Music Company of Gettysburg, S.D. as well as Mick Schneider, Russ Gherty from Gherty Novelty of Bawwin, Wisc., Daniel E. Hamiel from Stansfield Novelty Company of I Cross, Wisc., Bob Addington attend from Dakota Music Corp. of Bismarck, N.D. while Eugene P. Clennon and Ed Sheimo were there for Star Music & Vending of Austin, Minn.

Elmer Edell of Edell Music Company from Mason City, Iowa attended did Walt Meyer from Little Falls Sauk Center Music of Sauk Centre, Minn., Ray Schultz from Grand Amusement Company of Grand Rapids, Minn., John Backowski of Little Falls Music from Little Falls, Minn., Alvin R. Kirtz from Lake Pepin Inc. of Lake City, Minn.

Instructors Harding and Johnson concentrated on the various phases of operation of the Wurlitzer America III phonograph which they used as working model.

Instructor Karel Johnson also emphasized how important the subject of trouble shooting is in the life of a service technician. Johnson told class, "If the phonograph isn't playing, it isn't paying and that's what the location owner doesn't want, your boss, nor you. That's why they depending upon you to have the knowledge on trouble shooting."



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Japanese Pass Inspection Law

TOKYO — The Japanese Diet has passed a comprehensive appliance inspection law which requires thorough laboratory testing of all electrical equipment, to include the categories of coin-operated games, phonographs and venders. The purpose of the law is to make certain that all electrical equipment for domestic use and export meets high standards of quality and safety.

The sweeping legislation now being phased into existence, is necessitating a vast expansion of Government testing laboratories under the Ministry of International Trade and Industry. The action is designed to upgrade even further the image of quality now attached to many Japanese products, as well as to assure that electrical appliance manufacturers obey the regulations covering safety standards for such equipment.

To insure fairness, games, phonographs and vending machines imported or the domestic market will be subjected to many of the rules covering domestically produced machines. Distributors of American games and phonographs, for example, will have to deliver one or more samples of new equipment, together with technical data, for test periods extending up to months. Prototypes of all new domestically manufactured coin-operated equipment will have to be released for extensive testing before the start of actual production.

Major Japanese manufacturers such as Mitsubishi, Hitachi, Sony, Nikon, and Canon have organized programs to help comply with the new law. As the largest manufacturer, distributor, processor, importer and exporter of coin-operated equipment in Japan, SEGA Enterprises has also inaugurated a comprehensive program to adapt its production and operation to the fresh legal requirements.

SEGA President David Rosen, at a recent directors meeting called to review aspects of the legislation, said: "The intent of the new law is constructive and we will be able to cope with all of its provisions, both for ourselves and our overseas affiliates." SEGA represents Rock-Ola, Williams, Midway, Chicago Coin, etc.) Rosen indicated further that "Research-minded firms, such as SEGA, which are always developing new concepts for international markets, will be more affected by the law than less innovative companies, because of the nature of the inspection procedure."

Nutting Names Empire Europe Representative

MOUNTAIN VIEW — Empire International of Chicago, Illinois, has been appointed exclusive distributor for Computer Quiz in all of Europe. President William G. Nutting of Nutting Associates, Inc., and Howard Bartley, Marketing Manager, flew to Chicago last week to finalize plans with Empire International for distribution in Europe.

Joe Robbins, Empire exec., said "We've developed a lot of interest for Computer Quiz in Europe, and the market potential looks great; as a matter of fact, I've already booked several orders."

According to Bartley, "The difficulty of selling to Europe was that Nutting Associates had to make a complete program for each country. Unlike selling other coin-op equipment to Europe where all you do is translate the exterior graphics and change the power requirements, we had to make a 3000-question program in each language. We couldn't translate the American films because they don't apply in Europe. British football is different from our football! So, we hired college students from each country to write a program especially for that country. It was a long time coming, but we now have programs for Europe that we are quite proud of, and Empire International is just the group we wanted to best represent us in Europe. Joe Robbins and Gil Kitt are two of the best coin men in the industry, so we know we have a combination that's unbeatable!"

He cited certain advantages of the law by adding that "Government certification and registration parallels to a certain degree the process of obtaining a seal of approval from such private testing organizations as the Underwriters Laboratory in the U.S." "This," he explained, "gives, in effect, an official stamp of approval to quality products."

Rosen has directed the SEGA Quality Control Department to prepare a list of recommendations and suggestions covering all aspects of coin machine development and manufacture for submittal to the Government testing laboratories. "It is believed that the testing methods and standards outlined by SEGA's engineers may help the Government's testing laboratory technicians to evolve the best possible procedures for the coin-machine field," Rosen added.

Trimount Breaks Ground for New HQ



The official groundbreaking ceremony shown above marked the start on construction on Trimount Automatic Sales Company's new 26,000 sq ft home building in the Boston Suburb of Dedham. Plans call for the building to be completed September when the distrib will begin phasing out of its present headquarters on Waltham St. in Boston. Coinbiz notables at the ceremony above are: Rowe International vice president Joe Barton (third from left), Trimount chief Irving Argold (on the other shovel) and (second from right) Trimount general manager Marshall Caras.

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STAN'S JUKEBOX PICKS

Of The Week POP

Aquarius
RONNIE KOLE TRIO — 323 Paula

My Little Chickadee
THE FOUNDATIONS — 55137 UNI

Pinch Me
OHIO EXPRESS — 117 Buddah

You're a Friend of Mine
SONNY & CHER — 6683 Atco

Tears On My Pillow
JOHNNY TILLOTSON — 117 Amos

In the Time of Our Lives
IRON BUTTERFLY — 6676 Atco

Sunshine Red Wine
THE CRAZY ELEPHANT — 804 Bell

"Rib"
JEANNIE C. RILEY — 22 Plantation

R & B

Doggone Right
**SMOKEY ROBINSON & THE
MIRACLES** — 54183 Tamla

Choice of Color
THE IMPRESSIONS — 1943 Cotillion

Baby Don't Be Looking In My Mind
JOE SIMON — 2634 SS7

One Night Affair
THE OJAYS — 12 Neptune

Feeling is Right
CLARENCE CARTER — 2642 Atlantic

Ain't No Love at All
THE DYNAMICS — 44038 Cotillion

Woman What Could You Be Doing
EDDIE & EARNIE — 11049 Revue

The Hunter
IKE AND TINA TURNER — 102
Blue Thumb

April Folls
DIONNE WARWICK — Scepter 12249

If This is the Last Song
THELMA HOUSTON — 4197 Dunhill

Do the Cissy
THE STINGERS — 0035 Stax

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

MOMENTS TO REMEMBER (3:40)

THE VOGUES

Once In a While (2:40) Reprise 0831

THE DOCK OF THE BAY (3:05)

SERGIO MENDES & BRASIL '66

No Flip info — A&M 1073

ALL WE NEED IN THIS WORLD IS LOVE (2:31)

TOMMY LEONETTI

Hands (2:40) Decca 732509

SWEET CAROLINE (2:50)

NEIL DIAMOND

Dig In (2:41) UNI 55136

WHAT'S GNAWING AT ME (3:50)

PAT BOONE

Never Goin' Back (3:07) Tetra 1529

MIDNIGHT COWBOY (2:31)

JOHN BARRY

Fun City (3:18) Col 44891

C & W

THIS THING (2:12)

WEBB PIERCE

Does My Memory Ever Cross Your Mind (2:20) Decca 32508

EVERYTHING'S LEAVING (2:24)

WANDA JACKSON

You Created Me (2:11)

CANADIAN PACIFIC (3:20)

GEORGE HAMILTON, IV

Sisters of Mercy (3:00) RCA 0171

DOWN TO MY LAST "I LOVE YOU" (2:34)

DAVID HOUSTON

Watching My World Walk Away (2:45) Epic5-10488

Teen Locations

CHASTITY'S SONG (3:02)

CHER

I Walk on Guided Splinters (2:30) Atco 6684

JUST ONE SMILE (3:05)

EVERYDAY PEOPLE

Over Loving You (2:57) Roulette 7051

CUSSIN', CRYIN' & CARRYIN' ON (2:36)

IKE & TINA TURNER

Shake a Tail Feather (2:15) Pompeii 66700

GET TOGETHER (4:37)

THE YOUNGBLOODS

(Shortened version of above) (3:24) RCA 9752

BIRDS OF A FEATHER (2:53)

JOE SOUTH

These Are Not My People (2:28) Cap. 2532

BIRTHDAY (2:42)

UNDERGROUND SUNSHINE

No flip info — Intrepid 75002

R & B

DOGGONE RIGHT (2:57)

SMOKEY ROBINSON & THE MIRACLES

Here I Go Again (2:56) Tamla 54183

CHOICE OF COLORS (3:18)

THE IMPRESSIONS

Mighty, Mighty Spade & Whitey (2:20) Curtom 1943

IT'S NOT HOW YOU MAKE LOVE (3:00)

DIPLOMATS

In My Heart (2:30) Dynamo 135

ONE NIGHT AFFAIR (2:27)

O'JAYS

No Flip info — Neptune 12

check your local One Stop for availability of the listed recordings

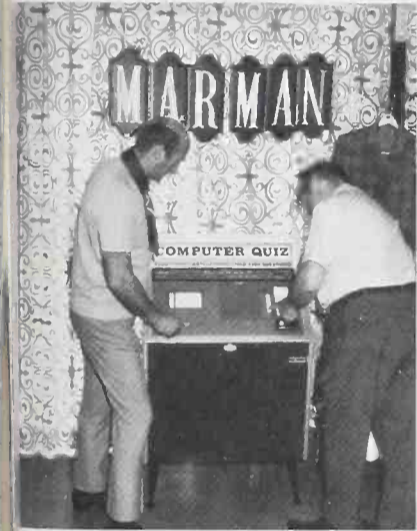
Can Drink Sales Top Vend Picture

CHICAGO — Production and shipments of merchandise vending machines increased to a total of \$207,303,000 in 1968, up 11.1 per cent from \$186,483,000 in 1967, according to a compilation released by the Bureau of the Census. The total is the second highest ever recorded and was exceeded only in 1966 (\$212,338,000).

Sales of products through vending machines also reached new highs during the year and are expected to rise beyond \$5 billion in 1969,

The CQ Promoter

SAN FRANCISCO — Marman, a men's clothing manufacturing concern, recently made excellent use of the promotional abilities of Nutting Associates' Computer Quiz unit when they installed a free play version in their display at the CALMAC (mens-wear) Show. Approximately 500 clothing retailers played the machine during the three days of the CALMAC Show, according to Nutting marketing exec Lance Hailstone, and was praised as a great attraction by Marman president R. Altman. Said Altman, "Everyone commented favorably on the machine and several found a challenge to increase their scores. In a few instances they brought other retailers into our room just to beat their scores if possible."



At the CALMAC Show, Joe Friedman, regional sales manager for Marman (right) demonstrates his lent on the Computer Quiz for a customer.

'Fill 'Em Up



Two young ladies enjoy the products Miner Industries' new Balloon-O-mat, helium-inflating balloon vender, to be released to the trade this summer. Factory is interested in marketing the item to coin operators, as well as directly to those locations which they say "presently own their own amusement attractions."

according to Thomas B. Hungerford, executive director of NAMA which underwrites the cost of the annual Bureau of the Census survey.

Based on reports from 35 vending machine manufacturers, the Bureau of the Census put production of machines at 552,441 units, compared with 538,587 in 1967.

The most significant increase continued to be in the shipment of canned beverage venders, with the value at \$39,776,000 compared with \$26,809,000 in 1967. Production of these venders has risen annually from \$2,575,000 in 1963 (\$13,522,000 in 1965, and \$19,260,000 in 1966).

The beverage vending machine category accounted for \$134,453,000 (up 10 per cent), comprising 194,612 machines, while 200,199 machines for confections and foods were valued at \$45,743,000, (up 15 per cent), and all other merchandise vending machines totaled 157,630 units worth \$27,107,000 (\$25,115,000 in 1967).

Also issued in May, 1969, was a 10-year compilation of vending machine production figures which showed substantial increases during the period. Published by the Business and Defense Services Administration, the explanatory text refers to 1967 production figures which have since been revised by the Bureau of the Census. The tables covering 1967, however, were corrected in reprints made by NAMA.

The BDSA review, covering the years 1958 through 1967, shows that production of post-mix cup beverage dispensers more than quadrupled from \$4,528,000 to \$19,820,000 while bottle vending machines rose from \$36,011,000 to only \$40,024,000.

Shipment of candy bar venders advanced to \$19,751,000 from \$7,077,000 in 1958.

Based on the data in both reports, total value of vending machine shipments between 1958-1968 advanced from \$108,400,000 to \$207,303,000.

Seeburg Class at W.W.

CHICAGO — More than 25 operators and service personnel from the Chicago and downstate area were on hand for the World Wide Dist. hosted service school, last Wednesday (28), on the Seeburg cold drink vender.

Seeburg's field service engineer Jim Keegan conducted the session, elaborating on advanced refrigeration, general trouble-shooting and the like.

Refreshments were served at the conclusion of the presentation.

Representing World Wide during the session were Irving Ovitz, Frank Gumma, Jules Millman and Howie Freer. Also, Clarence Stolz, Walter Lacina and Walter Louko, from the distributor's vending service department.

School was held at the World Wide showrooms here in Chicago.

Rowe Class at Miller

GRAND RAPIDS — A good turnout was reported by Don Miller, president of Miller-Newmark Distributing Company, at recent service schools held at the Grand Rapids and Detroit offices. Gordon Winfield, Rowe Field Service Engineer, conducted the school which covered the Model 147 All Purpose Merchandiser.

Refreshments were served and door prizes were awarded. Those attending were: from Detroit — Wilbert Delickmon, Walter Hasemien, Arthur Gibb, Van Pawonoff, R. Tuelo, H. Anderson, Larry Hirsch, Frank Di Bianu, Bert Graham, Pim Hiatek, Wally Mayjod, Louis Malloy, Robert Edwards, Thomas Koosis, Carl Comptory, Kenneth J. Ticker, Bob Maladecki, Merle Ruggless, Joe Wasko and Cliff Johnson.

From Grand Rapids — Marvin Ondersma, Wilbur Fye, Reyn Unger, Randy Baker, Paul Bestrom, Donald Baker, Morris Younts, Max Gilbert, R. A. Greene, James Hettinger, Pete Weyenberg, Eugene Wikel, Francis Wikel, Steve Panikian, Warren White, Ken Beimers and Henry Van Dommelen.

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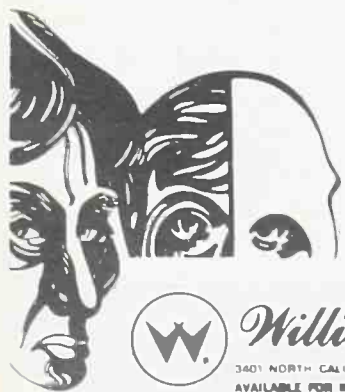
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Round The Route

EASTERN FLASHES

MOVIN' UP AT MONTAUK — Right on the heels of their spectacular introduction of Color-Coating, Montauk Automatic Vending now announces that Johnny Tratani's Vending Maintenance Co. has merged into the operating giant as a partner. Negotiations (which transferred stocks) took place at Montauk's East Farmingdale headquarters Wed. May 28th and was reportedly prompted by Vending Maintenance interest in the Color-Coating process. Montauk exec Vic VanDer Leenden told us John Tratani was at the Harbour Light preview affair where the "flocking" idea was introduced, wanted to get involved and the merger was the final result. Now, Vic tells us, the Vending Maintenance people will be performing Color-Coating for operators out of the Toledo Street building as opposed to the Bethpage office as previously announced. Tratani's group will continue with their popular equipment overhauling service which is utilized by many major operators in these parts. Vic info's a further announcement on a different subject will be forthcoming.

ASSOCIATION DOINGS — Mrs. Bert Browne of Paramount in Beacon, N.Y. announces that the next regular dinner meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel in Kingston, June 18th, beginning at 7:30 P.M. Westchester association secretary Seymour Pollak making plans for June meeting at which election of officers will be top business on the agenda. Understand Westchester president Carl Pavesi will be leaving shortly for a trip back to Germany with the wife. Ben Chicotsky putting finishing touches to his operator mailing, announcing the big Catskills convention this fall.

ON THE AVENUE — It's busy, busy, busy for Murray Kaye and the Atlantic New York staff these days in all departments. Hot items are Choice-Vend can drink units and, naturally, the glamorous 'Gem' phonograph by Seeburg. Valley tables also doing brisk trade at Atlantic Harold Kaufman's Tenth Ave. branch manager Dave Fried echoes the words of many East Coast distributors these days, when he sings the praises of ChiCoin's 'Drive Master' car game. Game's great, great fun, so are heavy operator purchases of the piece.

Abe Lipsky lending his able advice to Stan Rayboy and Harry Green of Funtronics on additional avenues for placing the 'Pitching Horseshoes' game. Abe also tells us he's moved in excess of 100 Consul 130 phonographs, which is a fine figure in light of many delays in delivery of the unit from Europe. Lou Wolberg at Runyon tells us there'll be a service session out at the Springfield, N.J. showroom June 19th (Thursday) detailing the in's and out's of the Rowe AMI MM-3 Music Miracle phono. Session will be conducted by Row's Lou DiPalma beginning at 7:00 P.M. sharp. Y'all come — refreshments will be served.

Can drink sales at Albert Simon, Inc. very large these days, according to Harry Koepfel, with a wide selection of Rock-Ola units available to both music and vending ops. Figures from NAMA released this week show the can drink machine moving up the vending chart with a red bullet. See details elsewhere.

THE JERSEY BOUNCE — United Billiards prexy Art Daddis says his distributors across the land are absolutely thrilled with the way the new 'Silver Fox' table's 'tension control unit' has caught the fancy of operators. The TCU is designed to give the player a margin of error when he too hastily plunges the coin chute in and out after a game and traps the last ball. The Silver Fox is also quite good looking, with a slate gray Textolite cabinet finish. The production on the new line is now full steam ahead. Artie says, with mass delivery to dis-

tribs now in the works... Bert Be at Eastern Novelty Co. in North Bergen, brother Hughie and the rest the family will honor their dad Hubert, Sr. at a dinner Thursday evening June 19th, at the glamorous Montammy Country Club in Alpine, N.J. Special invitations have been issued to close friends.

THE RECORD RACK — We don't often give our personal picks here but it would be a crime if music operators didn't latch onto a number titled "Yesterday When I Was Young" by Roy Clark. It's a Dot Records item absolutely certain to become an ad location standard, and ops should jump now while the iron's hot. Go Records, a Stevens Point, Wisconsin label, has put out a novelty item called the 'Astronaut Polka' and it's real good stuff. Don't know where you buy Gold Records product in these parts but be on the lookout.

HERE AND THERE — Westchester attorney Malcolm Wein and the Miss back this week from brief vacation Grand Bahama's Lucayan Beach Hotel. Willow Enterprises' Nat Solo and his wife also back recently from four days down in the Kings Inn, also on Grand Bahama.

AMF's Jol Mazey readying his exhibit for the upcoming Bowling Proprietors Convention in Miami, John Tells us the factory is phasing out of the coin machine production, but we understand the Speedway still enjoys a brisk trade. All-Tech's Aaron Goldsmith back from brief road trip, says business is great and anxiously looks to the day when new building complex will be completed and they're all moved in. General Vending's Arnold Kaminko already at work toward sending 31 diabetic children to Maryland's Carr Glydon for six weeks of healthy fun in the sun, beginning after July. Arn pilots the project with comrades in local fraternal organization and says the work involved is all forgotten when he sees the smiles on those kids' faces.

On the business side, the General Vending exec says the new electron Ball/Walk game is doing exceptional well in his neck of the woods, bookin' good dough and very popular with operators. He also tells us the firm has been appointed Northeast distributor for Whichard Industries' new 'Poker Arena' amusement game. The piece just now getting into full market production, is a combination of card pool, and, well, drop by General for look yourself. Incidentally, we've got story on the item in this issue.

Johnny Bilotta and a gang of the lac from upstate Newark toasted (or rather roasted) his son Johnny, Jr. at a bachelor party last Thursday night. Young John is tying the knot June 14th. Days of Sand & Shovel by Bobbie Vinton is Jane Ray's first choice this week for her operator customers up at Galuppi's Albany branch. It's on Epic.

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Cash Box Round The Route

CHICAGO CHATTER

Nathaniel Leverone, founder of The Anteen Corp., died last week at the age of 83. Services were held on Tuesday (3) in the Fourth Presbyterian church. Mr. Leverone was involved in numerous religious, civic and philanthropic activities, not the least of which was his annual baseball outing for blind children in the area. Our condolences to his family.

Received word from Marie Coffman, secretary of the West Virginia Music Vending Association, that the 15th annual convention is slated for August 22-23, at the Heart O'Town Motor Inn, Charleston, West Virginia.

"College Queens" continues to reign supreme at D. Gottlieb & Co.! Alvin Gottlieb tells us the Northlake and Postner Ave. plants are going full speed ahead to meet the ever growing demand! A distinguished visitor at the Rock-Ola Mfg. Corp. plant last week was George Charlier Brabo Corp., Rock-Ola's distributor in Belgium. Here's an interesting bit of information from the local AMA office: a survey released by the Bureau of the Census revealed that "production and shipments of merchandise vending machines" increased in 1968 by 11.1 percent over the '67 total! The report further stated that the most significant increase was in the shipment of canned beverage venders!

Bill DeSelm Williams Electronics Inc. notes heavy action on the firm's current line of equipment with emphasis on "Suspense" "Fast Ball" and "Gamma". World Wide Dist. enjoyed an excellent turnout at its service school last week on the Seeburg cold drink vender. Jim Keegan, Seeburg's field service engineer, conducted a big surge on "Yankee Baseball" was noted at Chicago Dynamic Industries this past week!

Mort Secore says location reports have been fantastic! Also very strong, according to Mort, is "Drive Master", "Paradise Playtime Holiday" — or four days and three nights on beautiful Paradise Island, Nassau, Bahamas, is being offered by Empire Dist. to their operators in the territories of Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa. Sounds tempting, right! Well, just contact any Empire office or sales rep for further information. Trip is scheduled for the weekend of December 11.

All's in readiness at Atlas Music Co. for the upcoming service school on the Rowe AMI "Music Miracle" phonograph. Forget to mention in last week's column that the date is Wednesday, June 18. Session, to be conducted by Hank Hoevenaer, will be held in the Atlas showrooms.

MOA prexy Howard Ellis is more than pleased with the success of the association's current public relations program. Several members in various states across the country are delivering the "Jukebox Story" speech, which is part of the p.r. kit, before groups of all kinds — civic, religious, et al. In his many travels for MOA, Fred Granger notes that more and more operators are "mustering the courage" to make the speech and enlighten the public about our fine industry!

Got the lowdown from Gus Tartol of Singer's One Stop on some hot operator singles in this area. List includes "Good Morning Starshine" by Oliver (Jubilee), "Moments To Remember" by The Vogues (Reprise), "Try A Little Tenderness" by Lennie Dee (Decca), and both the Bobby Vinton (Epic) and Don Cherry (Monument) renditions of "Days Of Sand And Shovels."

MILWAUKEE MENTIONS

Operators from throughout the Wisconsin area are invited to attend a food seminar, to be hosted by Pioneer Sales & Services, at the Wisconsin Electric Company, on Thursday, June 19, at 7:00 PM. A food application chef from Litton will be there. Joel Kleiman and the staff at Pioneer are currently in the process of sending out invitations. In commenting on the event Joel stated that "the presentation will actually include a demonstration of food vending methods and systems employed by micro wave oven, an electronic oven which permits cold vended foods from the Rowe all purpose vender to be heated instantly by the vending location patron." Promises to be an interesting evening, according to Joel, and operators are urged to, by all means, attend!

Green Bay operator Dick Mellon expects to be settled in the new building on Velp Ave. within a couple of weeks. New premises will house his Union Sales operation. WEMP has signed Green Bay Packer quarterback Don Horn as radio sportscaster to be heard daily at 4:35 and 5:35 PM.

Heartiest congratulations to Russ Townsend of United Inc. and his wife, Carole, on the June 2 arrival of a 6 lbs. 4 oz. baby girl! Newcomer's name is Kelly Margaret! We might also add a note of congrats to United's prexy Harry Jacobs who is now the proud grandfather of two!

Understand Mel Melchore of Mel's Coin in Green Bay sponsored a northeastern Wisconsin 8-ball pool tournament which enjoyed much success! Lots of publicity, TV coverage and the like!

WURLITZER IN TAMPA

TAMPA — This southern Floridian city was the setting of a recent service seminar sponsored by the Wurlitzer Company for technicians who represented twenty prominent Wurlitzer operators of this area. The three field service representatives of Wurlitzer who conducted the seminar classes were Harry D. Gregg and Robert Harding.

Among the twenty-nine "student-technicians" who attended the Tampa service seminar included: Frank Herring, Delmar Russell and Wayne Ferdald of Automatic Merchandising from the host city; Tom Phillips of Suncoast Vending, also located in Tampa; Tom Olmes, representing his own company, Tom Olmes Vending of St. Petersburg; John J. Smarsh attended as did Stanley E. Seymour from his own Seymour Music Company located in Sarasota.

Dwayne Manuel attended for Palm City Music of Fort Myers; Bill Hogan carried the flag for Buddy's Music of Winter Haven; Harry Brown was there for Lawson Music also located in Winter Haven; Ralph E. Cribbs for Perry Music Company of Ft. Pierce; Grover F. Ramey of Rainbow Music Company of St. Petersburg; Buddy Shuman Amusement Co. of Tampa.

Also in attendance at the three-day Wurlitzer service seminar held in Tampa, Florida were Ken Benware of Benware Vending Company of St. Petersburg; Robert Dorn of Florida Automatic Vending located in the host city of Tampa; Kermit Turgeon, Twymon Clark and Rick Wertanen were there for Rainbow Music Company of St. Petersburg.

From Automatic Merchandising of Tampa came William Garbart and Walter E. Warburton; Gary Mench of Southern Sound also located in Tampa; Florida Automatic Vending was represented by David Fernandez, while Rainbow Music Company of St. Petersburg sent Edward Ramey; Redfish Amusement of Brooksville, Florida had Donald Willson in attendance.

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FROM THE ORIGINAL MOTION PICTURE "THE THIRDS FROM ALIEN"



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RCA VICTOR
The Glory of Love
EDDY ARNOLD




LSP-4179

RCA VICTOR
 (Margie's At)
The Lincoln Park Inn
BOBBY BARE



LSP-4177

RCA VICTOR
SEATTLE PERRY COMO



LSP-4

RCA VICTOR
Doin' His Thing
WILD BILL DAVIS



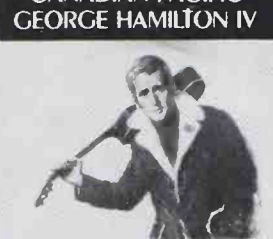
LSP-4139

RCA VICTOR
FELICIANO/10 TO 23



LSP-4185

RCA VICTOR
CANADIAN PACIFIC
GEORGE HAMILTON IV



LSP-4164

RCA VICTOR
 up with people
JAKE NESS




LSP-4151

RCA VICTOR
 Steve Lawrence
I've Gotta Be Me



LSP-4167

RCA ORIGINAL MUSIC BY ENIGM SYSTEM VICTOR
 A SURPRISE FROM CLAUDE BELL: THE MAKER OF THE TIT OF US



LSO-1

RCA VICTOR
MOOG POWER
MOOG MONTENARD



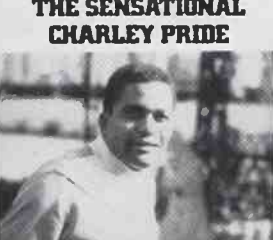
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RCA VICTOR
 the nashville brass
DANNY DAVIS
 MORE NASHVILLE SOUNDS



LSP-4176

RCA VICTOR
THE SENSATIONAL
CHARLEY PRIDE



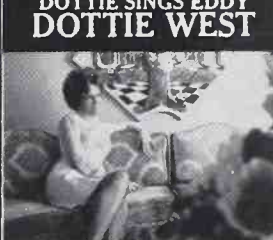
LSP-4153*

RCA VICTOR
 NINA SIMONE
 TO LOVE SOMEBODY




LSP-4152

RCA VICTOR
DOTTIE SINGS EDDY
DOTTIE WEST



LSP-4154


EVERYTHING ARCHIE
THE ARCHIE



KES-1

COLGEMS

THE MONKIES
GREATEST HITS
 I'm a Believer • Daydream Believer
 Pleasant Valley Sunday
 A Little Bit Me, A Little Bit You
 Last Train to Clarksville • Valleri
 Cuddly Toy • I Wanna Be Free
 Mary, Mary • Randy Scouse Git
 (I'm Not Your) Steppin' Stone • She
 Shades of Gray • Zor and Zam



COS-115†

RCA RED SEAL
MARIO LANZA
IN OPERA
 Arias and Duets from
 Carmen • Il Trovatore • La Traviata
 Madame Butterfly • Tosca
 Otello • La Bohème • Mefistofele



LSC-3101(e)

RCA RED SEAL
MARIO LANZA
MEMORIES



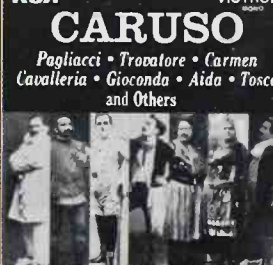
LSC-3102(e)

RCA RED SEAL
MARIO LANZA
 Speaks to Me of Love



LSC-3103(e)

RCA VICTROLA
CARUSO
 Pagliacci • Trovatore • Carmen
 Cavalleria • Gioconda • Aida • Tosca
 and Others



VIC-1430

RCA VICTROLA
ALEXANDER KIPNIS
 Russian Arias and Songs



VIC-1

RED SEAL

THE SOUTHERN STAR
 GEORGE GABRIEL
 MATT MONRO



COSO-5009†

RCA RED SEAL
STRAUSS
Le Bourgeois gentilhomme, Suite
WOLF
Italian Serenade
 Chamber Symphony of Philadelphia
 Ansel Braxton



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HAYDN
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CHERUBINI
Symphony in D
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 LEES (Conductor for String Quartet and Orchestra)
IGOR BUHETOFF - ROYAL PHILHARMONIC ORCHESTRA



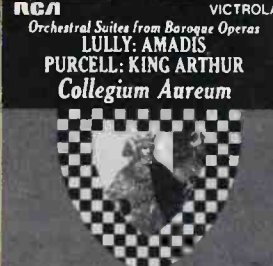
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 Orchestral Suites from Baroque Operas
LULLY: AMADIS
PURCELL: KING ARTHUR
Collegium Aureum



VICS-1432

RCA VICTROLA
HANDEL
SONATAS FOR RECORDER
 Hans-Martin Linde, Recorder
 Gustav Leonhardt, Harpsichord



VICS-1

VINTAGE

RCA VICTOR
BARNEY BIGARD **ALBERT NICHOLAS**



LPV-566

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LPV-565

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 THE ACADEMY AWARD WINNERS



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CAS-2321



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