

'68 Buying Spree Continues: Starday To Lin and
Bell Sound Studios To Viewlex . . . Kornfeld,
Capitol Form
New Label . . .

ART AND RECORDINGS DEPARTMENT

Nov. 23, 1968

Cash Box

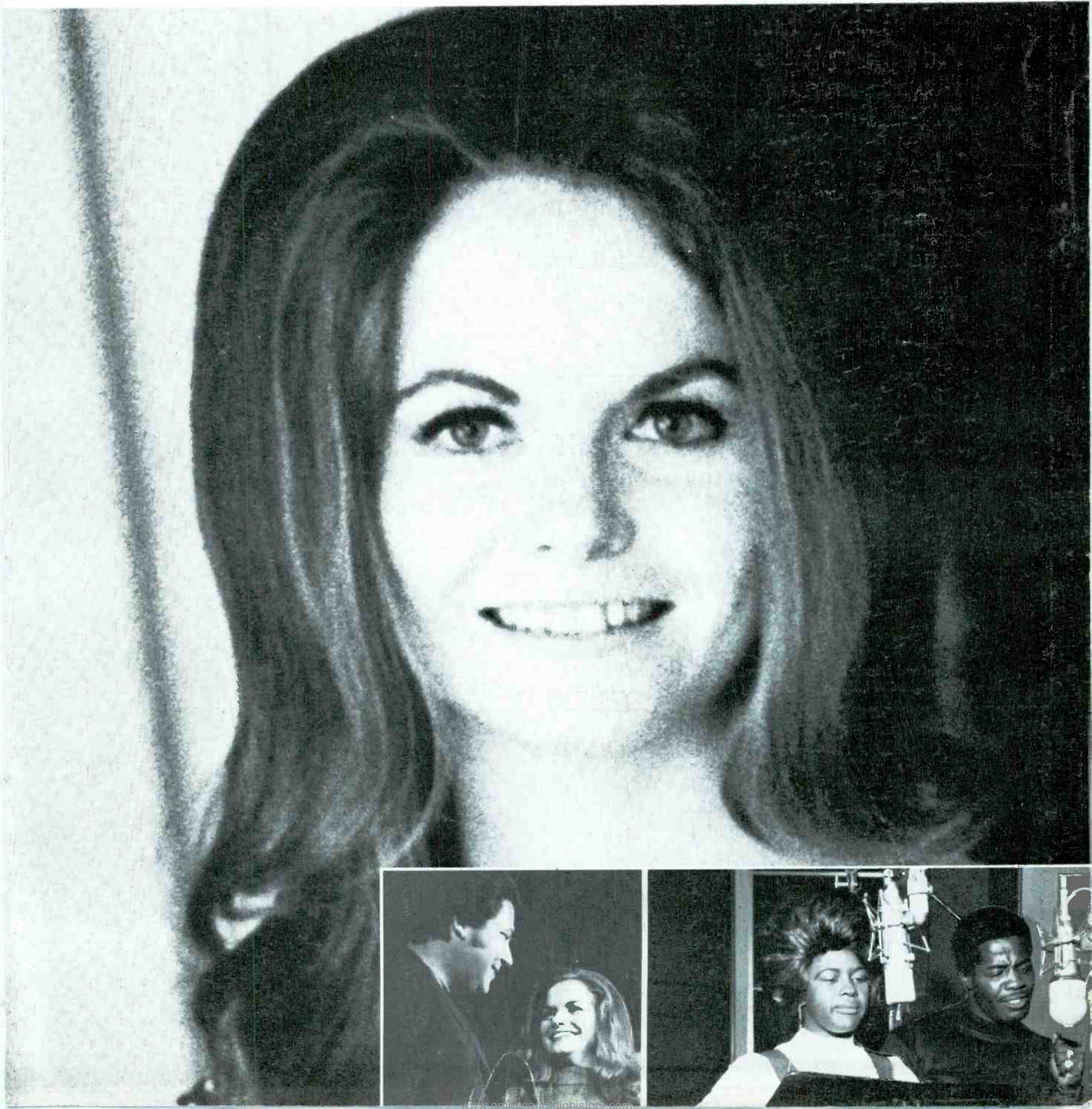
The American-
ization Of Barclay . . . Kapp's '68 Sales
At All-Time High . . . Scrubbed Clean,
Stones LP On Sale; Tetra Nudie In Jan.

75¢



SSS & SWEET SMILES OF SUCCESS

Int'l Section Begins Pg. 73



**"Jerry's got no business
doing a single like this"**

There's a Baby

There's a baby who was born as soft and warm
as any other

And his little smile reminds you of his mother
But he cannot understand her frightened eyes
When she cries.

There's a baby who will learn to know
that hunger's all around him
And the dusty walls of poverty surround him
And the hopeless cry of those about to die
Is his lullaby, his lullaby.

And ev'ry night you'll hear his mother pray
That her infant son will learn to find
a better way someday.

Must this baby grow into a world that's filled
with fear and danger
And must all his brothers be a dreaded stranger
Can't we build a world where he is free to live—
free to love—
Free to give.

Words and Music by Alan Bernstein and Victor Millrose
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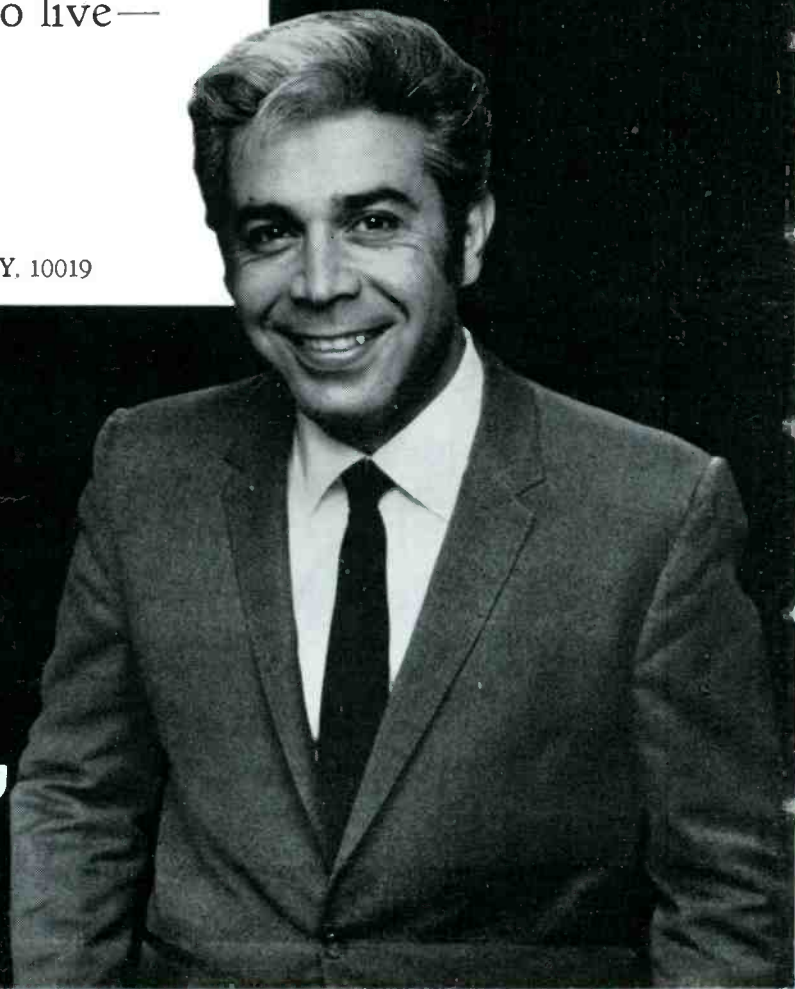
...Or so you thought.

Jerry sings about a different kind of
love on this one. If it's not what
you'd expect for a Vale single, then
you don't know the man. Jerry sings
these words with incredible depth
and feeling. Maybe that's why people
of all ages are going to listen.
And maybe that's why

**Jerry Vale's
"There's a Baby"**

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is going to be his biggest hit.
ON COLUMBIA RECORDS



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MIDEM Is Music

There is no song called "Meet At The MIDEM." Not yet, at least. But the words of that slogan are music to the ears of the international music business. MIDEM, of course, is the annual event bringing together those of the recording and music publishing fields who believe—correctly, in our view—that music is a citizen of the world.

After two widely attended and heralded visits to Cannes, the trade is pretty much sold on MIDEM. Even so, the organizers of MIDEM, headed by Bernard Chevry, are not resting on their laurels, but "develop and modify," as they put it, "thanks to the experience and suggestions of the participants." The MIDEM '69 will be no exception. Here are some of the innovations and improvements that have been set in motion: international seminars, allowing record and publishing men to discuss their problems, with a specially equipped room to provide simultaneous translations. Interesting, too, is the intention to tape the discussion and publish it later for the information of the trade; COJIDEM, the first meeting at MIDEM of the International Juridical Committee for Record and Music Publishing. Under the chairmanship of M. Pierre Riviere, this phase of MIDEM will study the application of music business law on a global basis; The International Super-Variety Galas to replace the former national Galas. These will take place in the evenings, at the Palais des Festivals, and will last 90 minutes.

Also, there's a formidable statistical look to MIDEM '69. Forty-five hundred tradesters representing 40 countries; 350 office-auditoriums set-up on five floors of the Hotel Martinez, all equipped with phono/tape facilities; 10 presentation auditoriums, also enjoying disk/tape equipment; 2 film projection rooms; 150-seat hall for special promotion of an artist and/or group. This ties-in with another innovation, the Promo-TV-Show, during which three programs will be presented in the late afternoon (when there are no Galas) and made available the next morning at individual offices over closed-circuit TV. Thus, an act of one's choice can be showcased in private circumstances.

MIDEM, however, is music people. People who come to Cannes to conduct business. There is no doubt—following the experience of two previous MIDEM meets—that deals are concluded or set in motion that can channel the flow of millions of dollars among parties who may have never had face-to-face discussions before! Throughout the year, the fruits of MIDEM contact that leads to contract are among the highlights of international music arrangements.

MIDEM will take place from Saturday, Jan. 18 to Friday, Jan. 24. It's a week that supplies a good deal of the momentum for the international music year—and, in some cases, for years to come.

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Cash Box TOP 100

NOVEMBER 23, 1968

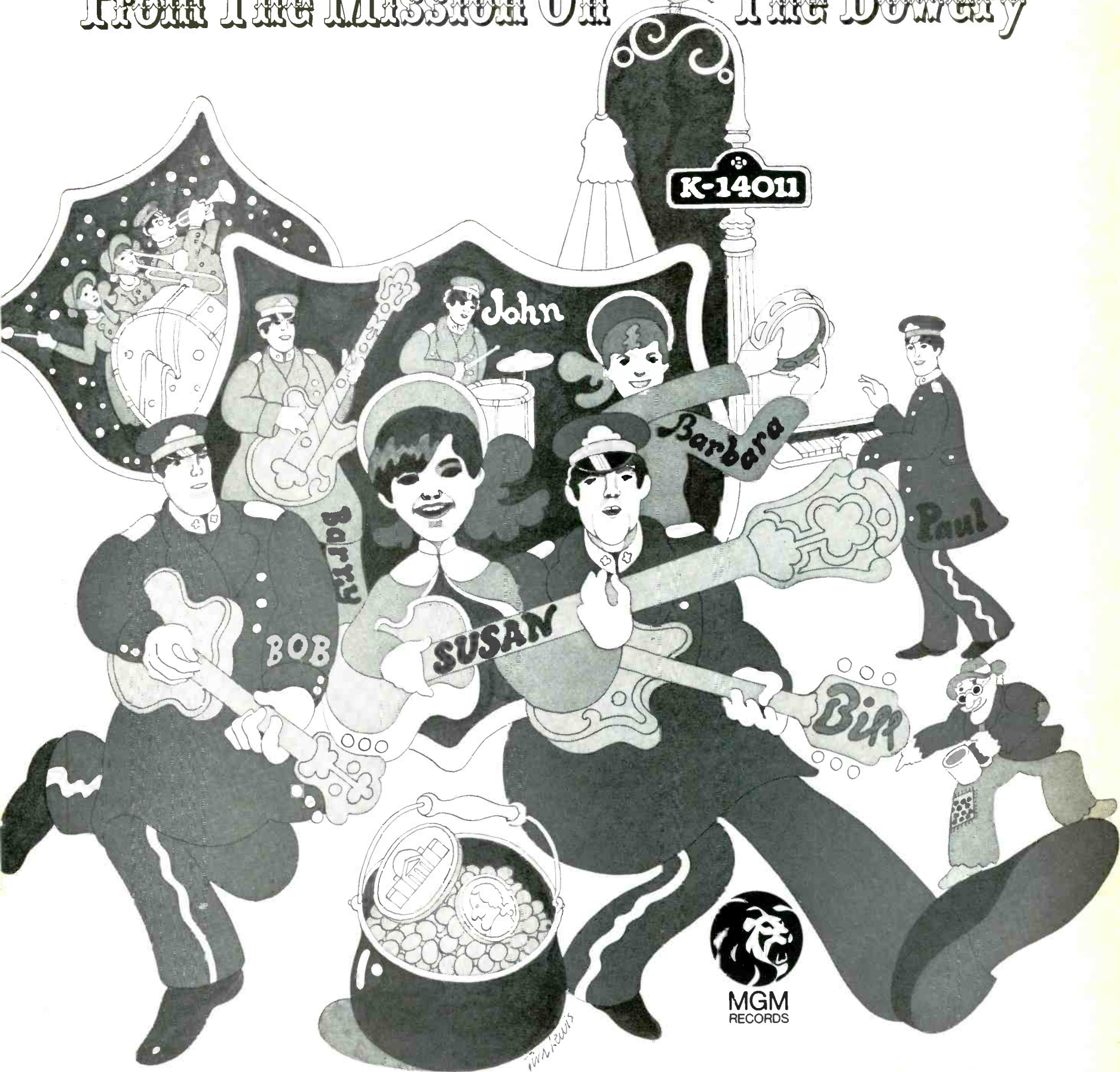
1	LOVE CHILD	Diana Ross & Supremes-Motown 1135	11/9	11/6
2	HEY JUDE	Beatles-Apple 2276	2	4
3	THOSE WERE THE DAYS	Mary Hopkins-Apple 1801	3	2
4	MAGIC CARPET RIDE	Steppenwolf-Dunhill 4161	1	1
5	WHITE ROOM	Cream-Atco 6617	5	6
6	WHO'S MAKING LOVE	Johnny Taylor-Stax 0009	6	7
7	HOLD ME TIGHT	Johnny Nash-Jad 207	12	16
8	ABRAHAM, MARTIN & JOHN	Dion-Laurie 3464	8	10
9	BANG-SHANG-A-LANG	The Archies-Calendar 1006	16	41
10	CHEWY, CHEWY	Ohio Express-Buddah 70	10	18
11	SWEET BLINDNESS	Fifth Dimension-Soul City 768	14	20
12	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	11	15
13	HI-HEEL SNEAKERS	Jose Feliciano-RCA 9641	4	3
14	FOR ONCE IN MY LIFE	Stevie Wonder-Tamla 54174	13	14
15	ELENORE	Turtles-White Whale 276	33	54
16	MIDNIGHT CONFESSIONS	Grass Roots-Dunhill 4144	7	5
17	STORMY	Classics IV-Imperial 66328	9	8
18	LITTLE ARROWS	Leapy Lee-Decca 32380	26	50
19	PROMISES, PROMISES	Dionne Warwick-Scepter 12231	24	33
20	QUICK JOEY SMALL (RUN JOEY RUN)	Kasnetz-Katz Singing Orchestra Circus-Buddah 64	22	42
21	WICHITA LINEMAN	Glen Campbell-Capitol 2302	23	30
22	OVER YOU	Union Gap-Columbia 44644	31	40
23	FIRE	Arthur Brown-Track 2556	15	9
24	BRING IT ON HOME TO ME	Eddie Floyd-Stax 0012	17	11
25	FOOL FOR YOU	Impressions-Curtom 1932	29	35
26	I LOVE HOW YOU LOVE ME	Bobby Vinton-Epic 10397	18	19
27	LES BICYCLETES DE BELSIZÉ	Engelbert Humperdinck-Parrott 40032	37	49
28	BOTH SIDES NOW	Judy Collins-Elektra 45639	30	38
29	THE STRAIGHT LIFE	Bobby Goldsboro-U.A. 50461	60	80
30	COURT OF LOVE	Unifics-Kapp 935	32	34
31	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson-SSSI-748	20	22
32	GOODY GOODY GUMDROPS	1910 Fruitgum Co.-Buddah 71	35	39
33	DO SOMETHING TO ME	Tommy James & The Shondells-Roulette 7024	42	52
34	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	39	43
35	TOO WEAK TO FIGHT	Clarence Carter-Atlantic 2569	27	17
36	SHAME, SHAME	Magic Lanterns-Atlantic 2560	44	63
37	SEE SAW	Aretha Franklin-Atlantic 2574	49	56
38	ALWAYS TOGETHER	Dells-Cadet 5621	57	-
39	KENTUCKY WOMAN	Deep Purple-Tetragrammaton 1508	43	48
40	KEEP ON LOVIN' ME HONEY	Marvin Gaye & Tommi-Tamla 54173	48	57
41	GOODBYE MY LOVE	James Brown-King 6198	25	26
42	FIRE	5 x 5-Paula 302	47	62
43	CLOUD NINE	Temptations-Gordy 7081	55	69
44	SUSIE Q (Part 1)	Creedence Clearwater Revival-Fantasy 616	61	-
45	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	28	23
46	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell-Elf 90020	21	21
47	CINNAMON	Derek-Bang 558	41	46
48	STAR SPANGLED BANNER	Jose Feliciano-RCA 9665	62	66
49	THE YARD WENT ON FOREVER	Richard Harris-Dunhill 4170	51	58
50	NOT ENOUGH INDIANS	Dean Martin-Reprise 0780	56	61
51	SHAKE	Shadows Of Knight-Team 520	58	64
52	CYCLES	Frank Sinatra-Reprise 0764	60	68
53	SCARBOROUGH FAIR	Sergio Mendes & Brazil '66-A&M 986	67	76
54	FROM THE TEACHER TO THE PREACHER	Gene Chandler & Barbara Acklin-Brunswick 55387	73	-
55	I HEARD IT THRU THE GRAPEVINE	Marvin Gaye-Tamla 54176	45	56
56	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	78	-
57	TILL'	Vogues-Reprise 0788	34	24
58	SUNDAY SUN	Neil Diamond-UNI 55084	84	-
59	RIGHT RELATIONS	Johnny Rivers-Imperial 66335	95	99
60	BATTLE HYMN OF THE REPUBLIC	Andy Williams-Columbia 44650	66	76
61	PEACE BROTHER PEACE	Bill Medley-MGM 14000	63	70
62	PUT YOUR HEAD ON MY SHOULDER	Lettermen-Capitol 2324	67	74
63	BALLAD OF TWO BROTHERS	Autrey Inman-Epic 10389	64	73
64	DO YOU WANNA DANCE	Mamas & Papas-Dunhill 4171	72	-
65	TALKING ABOUT MY BABY	Gloria Walker-Flaming Arrow 35	-	-
66	LET'S MAKE A PROMISE	Peaches & Herb-Date 1623	71	79
67	SLOW DRAG	Intruders-Gamble 221	69	72
68	MAIN STREET	Gary Lewis-Liberty 56075	70	82
69	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker-A&M 991	68	71
70	A MAN & A HALF	Wilson Pickett-Atlantic 2575	75	81
71	CAN'T TURN YOU LOOSE	Chambers Bros.-Columbia 44679	79	-
72	FOR ONCE IN MY LIFE	Jackie Wilson-Brunswick 55392	82	-
73	LOVE MACHINE	O'Kaysions-ABC 11153	65	68
74	HOOKED ON A FEELING	B. J. Thomas-Scepter 12230	-	-
75	WHITE HOUSES	Eric Burdon & The Animals-MGM 14013	81	85
76	LO MUCHO QUE TE QUIERO	Rene & Rene-White Whale 287	-	-
77	BABY LET'S WAIT	Royal Guardsmen-Laurie 3461A	83	88
78	OLE RACE TRACK	Mills Bros.-Dot 17162	85	89
79	PEOPLE	Tymes-Columbia 44630	80	83
80	LIVIN' IN THE U.S.A.	Steve Miller-Capitol 2287	87	-
81	SON OF A PREACHER MAN	Dusty Springfield-Atlantic 2580	76	84
82	YESTERDAY'S RAIN	Spanky & Our Gang-Mercury 72871	-	-
83	I'VE GOT LOVE FOR MY BABY	Young Hearts-Minit 32049	-	-
84	AMERICAN BOYS	Petula Clark-Warner Bros. 7244	89	95
85	STAND BY YOUR MAN	Tammy Wynette-Epic 10398	-	-
86	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland-Duke 440	-	-
87	JUST AIN'T NO LOVE	Barbara Acklin-Brunswick 55388	-	-
88	A WHITER SHADE OF PALE	Hesitations-Kapp 948	91	100
89	HANG 'EM HIGH	Booker T. & MG's-Stax 0013	96	98
90	COME ON, REACT	Fireballs-Atco 6614	98	-
91	REACH OUT	Merrilee Rush-AGP 107	98	-
92	GOODNIGHT MY LOVE	Duprees-Heritage 805	-	-
93	RAMBLIN' GAMBLIN MAN	Bob Seegar-Capitol 2297	100	-
94	MORNING GLORY	Glen Campbell & Bobbie Gentry-Capitol 2314	-	-
95	DON'T CRY MY LOVE	Impressions-ABC 11135	-	-
96	RUN TO ME	Montanas-Independence 89	99	-
97	CHITTY, CHITTY, BANG, BANG	Paul Muriat-Philips 40574	97	-
98	NOBODY	3 Dog Night-Dunhill 4168	-	-
99	I PUT A SPELL ON YOU	Creedence Clearwater Revival-Fantasy 617	-	-
100	KING CROESUS	World Of Oz-Deram 85034	94	97

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosnique, BMI)	8	1432 Franklin Pike Circle Hero (Russell Cason, ASCAP)	46	Little Green Apples (Russell Cason, ASCAP)	12	Run To Me (Leeds, ASCAP)	96
Always Together (Chevis, BMI)	38	From The Teacher To The Preacher (Jalynne, BMI)	54	Living In The U.S.A. (Ohio River Valley Songs, BMI)	80	Scarborough Fair (Gharing Cross, BMI)	53
A Man & A Half (Fame, BMI)	70	Goodbye My Love (Dynatone, BMI)	41	Lo Mucho Que Te Quiero (Pecos, BMI)	76	Stand By Your Man (Al Gallico, BMI)	85
American Boys (Duchess, BMI)	84	Goodnight My Love (Captain Marvel, BMI)	92	Love Child (Jobete, BMI)	1	See-Saw (Cotillion, East, BMI)	37
A Whiter Shade Of Pale (Essex, ASCAP)	88	Goody Goody Gumdrops (Kaskat, BMI)	92	Love Machine (Pamco/Rascal/Yvonne, BMI)	73	Shake (Peanut Butter, Kaskat, BMI)	51
Baby Let's Wait (Web, BMI)	77	Hang 'Em High (East, BMI)	89	Magic Carpet Ride (Trousdale, BMI)	4	Shame, Shame (Four Stars, BMI)	36
Ballad Of Two Brothers (Tree, BMI)	63	Hey Jude (MacLen, BMI)	2	Main Street (Stone Canyon, BMI)	68	Shape Of Things To Come (Screen Gems/Columbia, BMI)	34
Bang-Shang-A-Lang (Don Kirschner, BMI)	9	Hey, Western Union Man (Parabut Double Diamond, Downstairs, BMI)	56	Midnight Confessions (Little Fugitive, BMI)	16	Slow Drag (Razor Sharp, BMI)	67
Battle Hymn Of The Republic	60	Hi-Heel Sneakers (Medal, BMI)	13	Morning Glory (Larry Shayne, ASCAP)	94	Son-Of-A Preacher Man (Tree, BMI)	81
Both Sides Now (Siquomb, BMI)	28	Hold Me Tight (J. Nash, ASCAP)	7	Nobody (Nel Shell, BMI)	98	Star Spangled Banner, The	48
Bring It On Home To Me (Kags, BMI)	24	I've Got Love For My Baby (Metric/Lenoir, BMI)	83	Not Enough Indians (Pomona, BMI)	50	Stormy (Low-Sol, BMI)	17
Can't Turn You Loose (East, Time, Redwal, BMI)	71	Just Ain't No Love (Dakar/BRC, BMI)	87	Ol' Race Track (Notable, ASCAP)	78	The Straight Life (Viva, BMI)	29
Chewy, Chewy Peanut Butter (Kaskat, BMI)	10	Keep On Lovin' Me Honey (Jobete, BMI)	39	Over You (Via, BMI)	22	Sunday Sun (Stonebridge, BMI)	58
Chitty Chitty Bang Bang (Unart, BMI)	97	Kentucky Woman (Tallyrand, BMI)	100	Peace Brother Peace (Screen Gems/Columbia, BMI)	61	Suzie Q (Arc, BMI)	44
Cinnamon (Pamco, BMI)	47	King Croesus (Kenwood, BMI)	100	People (Chappell, ASCAP)	79	Talking About My Baby (Flaming Arrow, BMI)	65
Cloud Nine (Jobete, BMI)	43	Let's Make A Promise (World War III, Downstairs, BMI)	66	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	31	Those Were The Days (T.R.O. Raskin, ASCAP)	3
Come On React (Dundee, BMI)	90	Little Arrows (Duchess, BMI)	18	Piece Of My Heart (Webb IV, Ragmar, BMI)	45	Til' (Chappell, ASCAP)	57
Court Of Love (Andjun, BMI)	30			Promises, Promises (Blue Seas/Jac/E. H. Morris, ASCAP)	19	Too Weak To Fight (Fame, BMI)	35
Cycles (Irving, BMI)	52			Put Your Head On My Shoulder (Spanka, BMI)	62	White Room (Casserole, BMI)	5
Don't Cry My Love (Camad, BMI)	95			Quick Joey Small (T. M. BMI)	20	Who's Making Love (East Memphis, BMI)	6
Do Something To Me (Patricia, BMI)	33			Ramblin' Gambler Man (Gear, ASCAP)	93	Wichita Lineman (Capopy, ASCAP)	21
Do You Wanna Dance (Clockus, BMI)	64			Reach Out (Jobete, BMI)	91	With A Little Help From My Friends (MacLen, BMI)	69
Elenore (Ishmael, The Blimp, BMI)	42			Right Relations (Rivers, BMI)	59	The Yard Went On Forever (Capopy, ASCAP)	49
Fire (Track, BMI)	23			Rockin' In The Same Old Boat (Don, BMI)	86	Yesterday's Rain (Ridge, BMI)	82
Fool For You (Camad, BMI)	25						
For Once In My Life (Stein & Van Stock, ASCAP)	14, 72						

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 Creator DAVID WEISS

Directed by MORTON DA COSTA
 Produced by ROBERT KAYE
 Executive Producers WILLIAM and JEAN ECKART
 Executive Producer W. ROBERT LAVINE
 Executive Producer THARON MUSSEY
 Executive Producer JOHN LESKO
 Executive Producer PHILIP J. LANG
 Executive Producer TRUDE RITTMANN
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Original Broadway Cast Album

RCA

Available on RCA Stereo 8 Cartridge Tape

Scrubbed Clean, Stones LP On Sale Minus Graffiti Cover

NEW YORK—An elegant, quite anti-septic cover ends a five month delay in the release of the latest Rolling Stones' LP, "Beggars' Banquet."

In replacing a controversial graffiti cover, the Stones claim a compromise in that while the cover goes, no changes have been made in the music & lyrics. The Stones, however, say they'll make the original cover available to anyone who requests it. London is releasing the LP and its new cover this week (18).

The group plans to film a color TV special in England on Dec. 9 featuring material from the album. Titled "The Rolling Stones Rock & Roll Circus," it will get international exposure.

Archies on Sullivan

NEW YORK—The Archies hit single, "Bang-Shang-A-Long," was performed last weekend (17) on the Ed Sullivan Show. The group, of course, is animated, so Sullivan screened that portion of the first Archies TV'er that featured their initial recording for RCA-handled Calendar Records.

FRONT COVER:



Charts of all descriptions are feeling the impact of Shelby Singleton's SSS International label operation. Leading the way is Jeannie C. Riley, the lass who covered the teen, adult and country music markets with "Harper Valley PTA," one of the disk sensations of 1968. As released on SSS International's affiliate, Plantation Records, the song has sold more than 4 million copies as a single (it's an RIAA-certified million-seller), has inspired a same-name LP by Miss Riley with sales at 700,000. The artist's latest single, "The Girl Most Likely (to Ah-Huh Get in Trouble)," enjoys an initial order of 500,000, according to Singleton. Over at the SSS Int'l label, things are humming with Peggy Scott & Jo Jo Benson's chart-riding "Pickin' Wild Mountain Berries." An LP by the duo, "Soul Shake," will be marketed in a few weeks.

Index

Album Reviews	42, 44, 46
Basic Album Inventory	56
Bios for D.J.'s	32
Coin Machine Section	80-88
Country Music Section	64-71
International Section	72-79
Looking Ahead (Singles)	14
Platter Spinner Patter	32
R&B Top 50	38
Radio Active	28
Record Ramblings	26
Singles Reviews	20, 24
Talent on Stage	58
Tape News Report	60
Top 100 Albums	55
Vital Statistics	16, 18

Cash Box—November 23, 1968

'68 Buying Spree Continues: Lin Broadcasting Buys Starday; Bell Sound To Viewlex

NASHVILLE—Lin Broadcasting, the Nashville-based complex of communications-oriented businesses, is now in the final stages of negotiations to purchase 100% of the stock in the Starday-King Records complex. The deal, coming a few weeks after Starday's acquisition of King Records, was estimated as being a \$5 million transaction. Announcement was made by Starday's president and sole owner Don Pierce and Lin's president and chairman Fred Gregg, Jr.

Gregg has stated that the deal would add an annual \$6-8 million in gross income to Lin's assets. He expects to maintain and improve the 10-15% earnings which Starday has been achieving.

Management Stays

Starday will retain its current management team of Don Pierce and Hal Neely, the two who are primarily responsible for building Starday to its present strength in the record industry, as well as marketing vp Jim Wilson, Cincinnati recording studio manager John Miller and N.Y. office manager Henry Glover.

"We feel it's important for the

business to know," said Pierce, "that the same team that built Starday will continue to operate and function as before. We will maintain and strengthen the position we have reached, and, in doing so, will constantly move forward."

Label execs are now in the process of reviewing overseas commitments for the purposes of making further deals there, and are also negotiating with the Columbia, RCA and Capitol Record Clubs for the distribution of King Records. The clubs already handle the Starday line.

The Starday complex includes, in addition to the two principal recording companies, the Starday International Sales Co., Madison Music Publishers, Starday Sound Studios, Country Music Record Club of America and Nashville Music Agency, Inc. Complete record manufacturing facilities in Cincinnati are included in the acquisition, along with recording studios in both cities, extensive record and publishing catalogs and several recording labels.

Both Starday and King have LP catalogs in excess of 200 pieces, all of which are available on the various (Continued from page 52)

Kornfeld, Capitol Form Label

NEW YORK—Artie Kornfeld is establishing a new label through Capitol Records.

For the past six months, Kornfeld has been associated with Capitol in a unique capacity, that of director of contemporary product and independent A&R. Located in the east, Kornfeld has had complete autonomy with regard to production, talent and/or master purchase decisions, promotion and publicity.

His label arrangement with Capitol also calls for autonomous activity, including recording, budgets, advertising and artist tours. Capitol will handle distribution. Kornfeld told Cash Box that the new label, tentatively called Circus, will mostly be fed product from Kornfeld's own producing activities. Kornfeld will also select masters from other producers. What will probably be one of his

initial sides, performed by artist-writer John Lucien, is an effort by producers Rocky Edwards and Ray Flemming. Other debut (around Dec. 15) acts will include the Artie Kornfeld Circus and the Train, a Kornfeld-produced group. The emphasis at Circus, says Kornfeld, will be to wrap creativity and artistry in a commercial package.

Kornfeld has already supplied Capitol with 23 albums and singles, much of the product set to be released over the next three months. The label recently offered Kornfeld's Crystal Mansion in a single release, "Thought of Lovin' You."

For Circus, Kornfeld will operate out of his own offices in the Sperry-Rand Building, the New York HQ of Capitol. He also operates a publishing company, Lovlin Music (BMI), with the label.

Kapp Set On Top Sales Course For '68

NEW YORK—Kapp Records will close out 1968 on the highest sales note in its history.

A division of Universal City Records since its sale to MCA earlier this year, the label has benefited, reports Tony Martell, marketing director, from a policy of continuing its past success in product lines, while constantly working on new artists who have not only made Kapp a market label, but have also given Kapp new footholds in more product departments than ever before.

Martell looks ahead to the New Year as a source of continued growth

under a policy of diversification. Meanwhile, the label's 1968 showing is keeping pace with a crop of current successes. These include singles hits from the Unifics ("Court of Love"), with LP strength coming from new artists like the Silver Apples. Among the company's big 1968 singles product were Roger Williams' "Impossible Dream," The Hesitations' "Born Free" and Raymond Lefevre's "Soul Coaxing." Also, catalog produced continuous sales in country music, foreign product, R&B, rock and "good"-music.

The Americanization Of Barclay As Firm Seeks Native U.S. Talent

NEW YORK—The Barclay music organization of France plans a thoroughly Americanized operation in the U.S. Only three months old, the State-side set-up of Eddie Barclay's company, which draws product from all four corners of the world, has been setting up a number of releasing deals with various U.S. labels for artists and songs imported from abroad.

Now, says Jean Fernandez, Barclay's rep in the U.S., the company plans to originate product in the U.S., making non-exclusive deals with producers and arrangers for masters, signing groups and solo artists. Fernandez points out that all product falling under the Barclay umbrella at the present time is being geared for releasing deals with interested U.S. labels. He does not discount, however, the possibility of the establishment of Barclay Records as a new independent label. Such a move, however is seen as being more than a year away.

On the music publishing front, Barclay intends to hit these shores with English-lyric versions of songs by some of the top composers in the Barclay stable. They include Adamo, Enrique Massias, and Michel Fugain. Fernandez, a part of the Barclay organization for the past 10 years, points out that the Americanized look at Barclay is also designed to take advantage of the disk market in England.

Meanwhile, U.S. Barclay continues to supply foreign masters for sale here. Typical of the company's widespread coverage is a pending deal with United Artists Records for Barclay-held masters stemming from Brazil and Germany.

Fernandez is set-up in New York at 1650 Broadway. He says he'll be adding American personnel to the operation. Eddie Barclay, in fact, was in New York last week to go over plans for the continued Americanization of the office.

NEW YORK—Viewlex, the audio-visual company, steps up its acquisition drive in the leisure-time field with the acquisition of Bell Sound Studios and its affiliated companies.

Ben Peirez, president of Viewlex, announced last week that Bell would become a subsidiary of Viewlex under an agreement that calls for an exchange of stock based on an earnings formula.

Al Weintraub, president and a founder of Bell (in 1950), will continue to operate the company, a major recording studio and tape duplicating complex in New York. In addition to the studio operation, Bell also operates A&B Duplicators, a tape duplicator in all configurations and a manufacturer of duplicating equipment and audio components, C&W Productions, Electro Sound, Inc. and Manhattan Tape Duplicating, Inc.

The acquisition of the Bell companies gives Viewlex virtually a complete package of music industry functions. Earlier this year, it purchased Sonic Recording, Allentown Record Co., American Record Co. and Globe Record Album Covers, pressing plants and sleeve manufacturers. Later, it became the parent company of the Kama-Sutra label and music publishing combine, including the Buddah label.

ARD Meet To Discuss Nudity

NEW YORK—A discussion of nudity on LP covers will be a feature of a meeting this Tuesday (19) of the Association of Record Dealers of New York and New Jersey. Meeting will start at 8:30 PM in the Cabinet Room of the Penn Garden Hotel, this city. Mickey Gensler, president of ARD, said the agenda also called for coverage of ARD's ad-promo program with labels and the need for an ARD logo for recognition by the consumer and trade.

Tetra Nudie In Jan.; Capitol To Press LP

HOLLYWOOD—Consumer response to the "Two Virgins" LP from Tetragrammaton—featuring cover photos of John Lennon and Yoko Ono in the nude—will have to wait until Jan. 1, reports Roy Silver, chairman of the board of Tetra.

Initially set for December 3rd release, Silver pushed the date back so as not to detract from Tetragrammaton's Christmas product. A spokesman for Tetragrammaton told Cash Box that both the art and tapes had not yet arrived from England but was expected momentarily. Initial pressing is expected to run close to half a million.

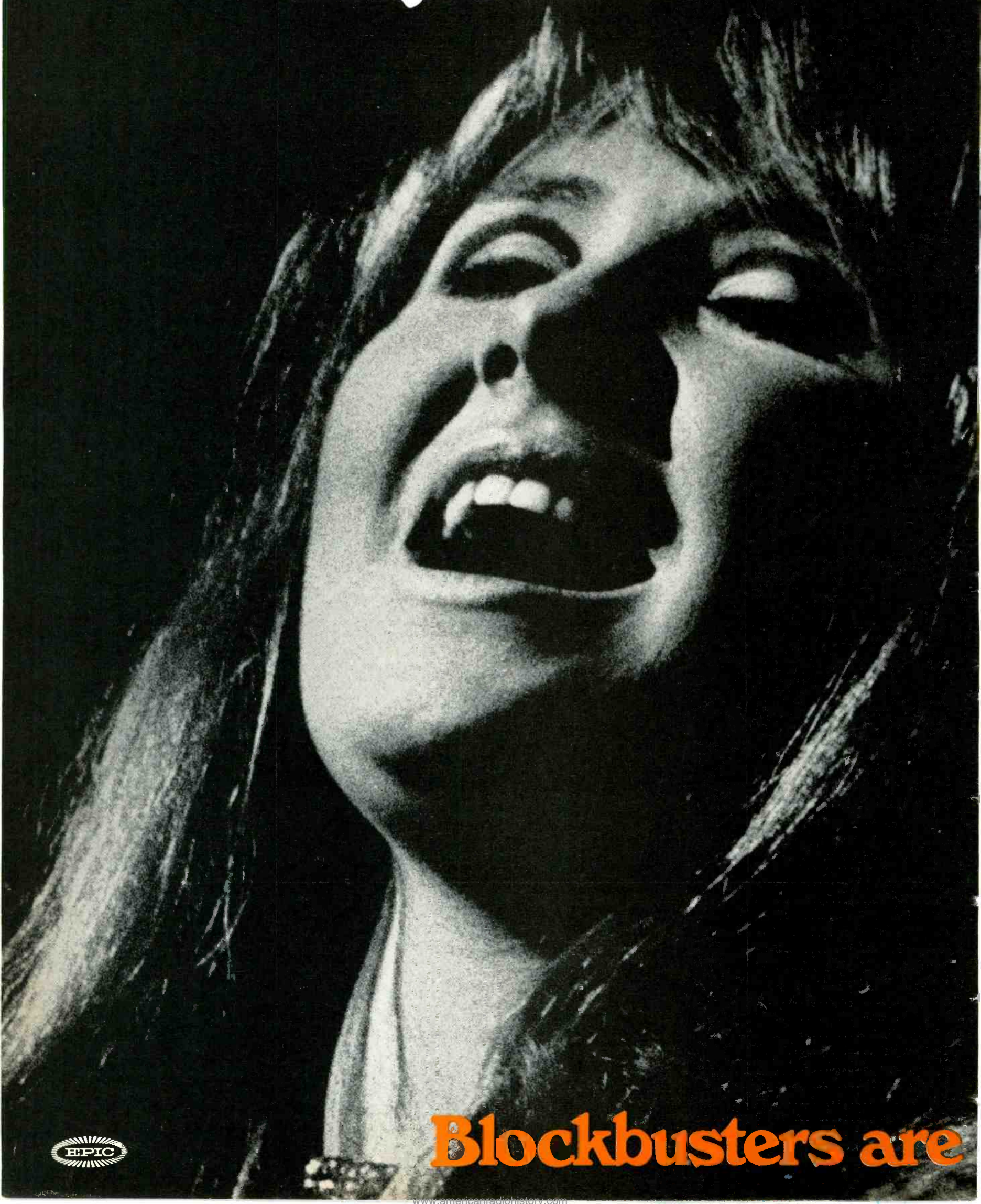
Capitol's custom pressing division will probably be pressing the record with Tetragrammaton handling the LP jacket which will be wrapped in cellophane with brown paper covering most of the art.

A spokesman for Capitol told Cash Box late last week that, as yet, "no rights had been transferred on paper to anybody yet," though there was a verbal agreement to allow Tetragrammaton to distribute the LP in the U.S.

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WB-7 Sets 1st Distrib Deal w/ New Label

NEW YORK—Warner Brothers-Seven Arts Records will soon begin to distribute a label for the first time. The label is the newly formed Dove Records Company, a subsidiary of the diversified Hal Landers-Bobby Roberts film productions company.

Announcement of this unique agreement—and arrangement—was made by Mo Ostin, company vice president as well as general manager of WB-7 Arts' Reprise Records.

Ostin additionally disclosed that the first release under the agreement would be a comedy LP recorded "live" by Richard Pryor.

Pryor is the first artist put under contract by Dove. The Landers-Roberts unit plans to limit the number of recording artists it signs in order to maintain career direction for its artists in other media as well.

Ostin emphasized that the W/7 label entered into this association with Dove Records because of the structure of the Landers-Roberts organization and the manner in which the two would function. He stressed that all record releases would main-

Joe Rene Directs Purcell Publishing

NEW YORK—Joe Rene has joined Gerard W. Purcell Associates, Ltd. in a major expansion move in publishing activities. Jerry Purcell, president, said Rene would serve in the newly created post of general professional manager to supervise all publishing activities of GWP Assoc., Ltd. Rene will work very closely with young writers and maintain an open door policy to all newcomers, not only for GWP publishing companies, but for GWP clients Al Hirt, Eddy Arnold, Hugo Montenegro, Gale Garnett, The Hesitations, and many others.

Rene will administer the following publishing companies: Hirt Music, Lupercalia Music Publishing Co., Rupel Music, all ASCAP firms, and Leprechaun Music, Five Sisters Music, Millbridge Music, Twin Forks, all BMI firms.

Rene's talents as a producer, arranger and conductor will also be utilized for GWP Productions, the independent producing subsidiary of GWP Assoc., Ltd., which is headed by vice-president Paul Robinson. Rene has produced such artists as Peter Nero, Sy Zentner, Nina Simone, Paul Anka, Marilyn Maye, Joe Williams and was responsible for writing such hits as "Tossin' and Turnin'" and "One Track Mind". He was most recently a pop A&R producer at RCA.



SD Inks Dennison

NEW YORK—Stereo Dimension Records, the new retail label of Longines, continues to build its artist roster with the signing of Homer Dennison, young (30) composer-orchestrator-musician.

Bobby Byrne, A&R head of the company, said that Dennison was brought to the label's attention by Klaus Ogerman via an acetate of Dennison-produced sessions. Byrne found the sounds to be of "exciting commercial value."

Dennison will be his LP debut on Stereo Dimension in Feb. It will be an album featuring a 40-piece orchestra in sessions utilizing 8-track recording techniques. Most of the tunes will be originals by Dennison. Label is also planning on a possible singles release in Jan.

tain a joint-label concept with each company's logo to appear.

Dove Records plans to sign artists to the label who will encompass all styles on the contemporary music scene.

Hal Landers and Bobby Roberts, who are extremely active in motion picture production have recently completed their first feature at MGM, "The Gypsy Moths," starring Burt Lancaster. Their second film will be a Lee Marvin starrer, "The Die Hard," upon which work will be started in February at CBS Films. The company also has motion picture deals at Universal, Columbia and MGM.

Thiele Organizes Flying Dutchman Productions

NEW YORK—Bob Thiele has established Flying Dutchman Productions Ltd. Complex will encompass talent acquisition and record production plus such follow-through functions as promo, publicity, and merchandising as well. In addition, the new Thiele operation will incorporate both ASCAP- and BMI-affiliated publishing entities.

Thiele said he will operate on the basis of a close and direct contact with the more youthful elements of the pop and jazz scene. This is where he feels the truly creative forces of today's music business are to be found.

Initially, the new firm expects to complete contract arrangements with a number of key labels for the release of several new pop and jazz talents. According to Thiele, pacts with at least 10 leading companies are to be announced soon. Further negotiations are now underway for the organization of the firm's own label, to be operated on a joint ownership basis with a major company.

It is envisioned that the Thiele organization will undertake to produce artists already contracted to other labels. A brisk master acquisition program, under which masters will be assigned to other labels for release, will

Columbia's '68 Christmas Drive Aims At Audience Of 120 Million

NEW YORK—A massive advertising, merchandising and promotion campaign for its general LP catalog, as for its new and proven Christmas albums, has been launched by Columbia Records.

The theme of Columbia's giant Christmas sales program is "These gifts are alive!" and it has been translated to fit every segment of the record-buying public. Timed to coincide with the gift-buying season, the campaign is geared to reach over

120,000,000 people.

Ads

Full-color roto spreads will appear in 31 key major-market newspapers and will feature the label's best-selling product, as well as new and standard Christmas LP's. Although these spreads will be the backbone of the campaign, they will be supplemented by ads in national trade and consumer magazines and coverage in underground publications. The Columbia series of ads will highlight product which will appeal to the audience of each of the various publications used. Ads being directed to reach followers of pop, contemporary, folk, country and jazz, as well as classical music.

Columbia has also planned a national spot radio schedule timed with an explosion of local dealer tie-in ads. Dealers and large department stores are receiving statement stuffers, and over 5,000,000 full-color brochures will also be sent to them. Department and chain stores will feature lighted in-store Christmas displays. These units will include easels, streamers, mobiles, slicks . . . the works.

New Christmas LP's

The new Christmas releases offered by Columbia include "Snowfall/The Tony Bennett Christmas Album," "Burl Ives' Christmas Album," "Christmas With Mahalia" by Mahalia Jackson, "Robert Goulet's Wonderful World of Christmas," "Greatest Christmas Hits" by Eugene Ormandy and the Philadelphia Orchestra with the Temple University Choir, "The Story of Christmas" by Rita Ford's Music Boxes, and "What Child Is This" by E. Power Biggs, the Gregg Smith Singers, the Texas Boys Choir and the New York Brass and Percussion Ensemble.

Columbia Records is also featuring a brand-new series of special two-record gift-package LP's. Just in time for the gift-giving season, these sets will feature the label's top recording stars and will sell at this special list retail price of \$5.79 and \$6.79.

Deejays will be receiving a special package entitled "Christmas Goodies From Columbia Records," which will contain approximately a dozen records, including some of the best-selling Columbia Christmas singles of the past and samplings of the new single product Columbia will be offering for Christmas.

Decca's Current Vows High Voltage Future

NEW YORK—Decca Records, taking its "New Directions—Tradition With A Future" theme to heart, heads into the last two months of 1968 with a strong collection of chart or chart-bound single and album product, and a strong November album release.

On the pop singles scene, the firm is riding the charts with Leapy Lee's "Little Arrows," plus three decks on its Brunswick label, "From The Teacher To The Preacher," Gene Chandler & Barbara Acklin; "For Once In My Life," Jackie Wilson; and "Just Ain't No Love," Barbara Acklin. Showing strong promise is "Soulful Strut," the Young-Holt Unlimited.

On the country front, Decca is riding with seven chart singles by Conway Twitty, Bill Anderson, Leapy Lee, Loretta Lynn, Kitty Wells, Webb Pierce and Warner Mack.

In the album division, the label is riding with "Magic Bus," the Who; and "All Hung Up," the Irish Rovers. In addition, Bill Gallagher, MCA vice president, Decca division, says that orders for the W.C. Fields album and the deluxe, two-record set of dialogue and music of the original London cast of "Man Of La Mancha," are exceptionally heavy. Gallagher also noted that reaction to "The Light In The Wilderness," a two-record set featuring Dave Brubeck and the Cincinnati Symphony, indicates that the LP, released in September, is shaping into a strong sleeper.

Three country albums currently moving up the charts are "Loretta Lynn's Greatest Hits"; "Next In Line," Conway Twitty; and "Happy State Of Mind" Bill Anderson.

November Release

For November, Decca is releasing 11 new albums, including 5 country sets. The 5 pop sets are "Real," the Bag; "Fatha Blows Best," Earl Hines; a Broadway set from Carmen Cavallaro; "Easy Listenin'" featuring top Decca good music artists; and "Transition," by Peter Duchin.

also be a part of the operation.

Yet another project involves the negotiation of a contract for release in the U.S. of Thiele's own New Happy Times Orchestra, previously issued here on the Impulse label. The Orchestra's original Impulse album will now be released in England by EMI, and Thiele plans to fly to London early in Jan. for a press reception given by EMI to launch the album. He will later fly to France to attend the MIDEM convention in Cannes.

Prior to openings his new company, Thiele was associated for seven years with ABC Records as executive producer. He was also A&R chief for the ABC-affiliated Impulse jazz line, where he was responsible for highly successful outings by Albert Ayler, the late John Coltrane, and, more recently, new West Coast guitar sensation Mel Brown.

In straight pop, Thiele brought about a major comeback for Frankie Laine on ABC, starting with Laine's single of "I'll Take Care Of Your Cares." He was the producer of Louis Armstrong's most recent single hit, "What a Wonderful World," which became a number-one disk in England and an international million-seller.

The 5 country sets are "Johnny Wright Sings Country Favorites"; "Love Take Care Of Me," Jack Greene; "Born To Be With You," Jimmy Newman; "Cream Of Country Hits," Kitty Wells; and "Country Hit Time," Ernest Tubb.

Sole release on Brunswick is "The Gospel Soul Of Big Maybelle."

Philips Releases Deluxe Double LP By 4 Seasons

CHICAGO—Philips Records has released a 2-record set by the Four Seasons, entitled "Edizione D'Oro (Gold Edition)." The deluxe package includes 29 of the Seasons' chart singles and contains a full color astrological poster.

The actual LP cover done primarily in gold represents what is one of the most elaborate embossing jobs ever done on an album. Lou Simon, Philips product manager, said the label has formulated a major program on the promotion, advertising, publicity, and merchandising levels to insure success of the LP, which features all new remastering of the Season's hit records.

A special merchandising display featuring the actual LP cover supported by a "dual-purpose" card stating "the deluxe gift album of the Seasons" is being serviced to retail outlets by Philips distributors.

Blue Horizon Comes to US

LONDON—Richard Vernon has arrived in New York to finalize details for the debut of the Blue Horizon label in America next Feb. He will also be setting up promotion campaigns to tie in with the visit of The Fleetwood Mac in Dec. and January and The Chicken Shack next Jan. Vernon will be based in New York from Nov. 8th to 21st and can be contacted at the newly set up Blue Horizon Inc. office at 146, West 54th Street.

Handleman's 5 Veeps

DETROIT—Handleman Co., has appointed of James Powers, Harold R. Scovill, Louis Kwiker, George H. Braun and Robert Cipriani as regional vice presidents. The five execs were all previously branch manager's for the company's record distribution centers in areas including Louisville, Ky., Pennsauken, N.J., Chicago, Ill., Dallas, Tex., and Toronto, Ontario, Canada.

David Handleman, president, stated the new exec appointments reflect the company's program to continually "expand and broaden our regional distribution centers around the country."

Handleman Company is the largest independent wholesale merchandiser of records in North America. The company is also a wholesale merchandiser of drugs, pharmaceutical, health and beauty aids and sundries, and operates a 17-unit chain of discount retail outlets in Canada.

Walley Gold Is Col Artist

NEW YORK—Wally Gold, A&R producer at Columbia, is making his debut as a disk attraction. He helms the Wally Gold Charisma Singers in a singles offering of "Isle of Skorpions" and "Zorba (Life Is)." Former is tune pays tribute to the recent marriage of Jacqueline Kennedy & Aristotle Onassis, while latter item is from the new musical. Gold joined Columbia last May. He records Jerry Vale, Anita Bryant, among others.

Tirk Named Product Mgr. Of Smash & Fontana

CHICAGO—Mercury Records has appointed Sheldon Tirk product manager of the corporation's Smash and Fontana labels, according to an announcement by Irwin H. Steinberg, executive vice president of Mercury. Tirk had been head of Mercury's economy Wing label since July.

At the same time, Steinberg announced that Rory Bourke, from whom Tirk is taking over, will at a later date be appointed to another top corporate post. In the meantime, though, he will assist Tirk in his new label orientation and then will undertake a special assignment for the corporation.

Since the first of the year, and especially since Tirk took over the reins months ago, the Wing label has made significant strides in the economy field.

Prior to moving to the corporation's home office, Tirk had been manager of Mercury's Merrec distributing branch in Cleveland since 1965.

The Cleveland native entered the record business in the Ohio city 11 years ago as a Mercury salesman and three years later joined Bel Canto Tape as assistant sales manager. The following year, he rejoined the Mercury organization as a regional

sales manager for the Philips label, covering 24 states out of Cleveland. In 1965, when Mercury opened its Merrec branch in Cleveland, Tirk was appointed manager.

Bourke who had been head of the Smash/Fontana operation since Sept. 1967, joined the corporation's home office in Feb. 1967, as national promo director. As product manager he helped Jerry Lee Lewis to success as a country and western seller and was instrumental in the rise of Jay and the Techniques.



Sheldon Tirk

Columbia RFK Tribute

NEW YORK—"Robert Francis Kennedy . . . A Memorial," a two-record set listing at \$5.79, is being released by Columbia Masterworks. Jointly produced by Thomas Shepard, special projects producer for the label, and Joel Heller, an executive producer from the CBS news division, the set features excerpts from speeches and TV appearances by the late Senator.

One complete disk is devoted to the funeral services for Kennedy at St. Patrick's Cathedral and features Leonard Bernstein, Richard Tucker, Andy Williams and Saramae Endich, all of whom waived royalties, which are being donated to the Robert F. Kennedy Memorial Foundation.

Seymour Into Business

DETROIT—Robin Seymour, local dj and TV teen show host, has formed Robin Seymour Enterprises, a multi-faceted music complex involved in management; record and concert promotion; record production; commercial production; and TV show packaging.

Seymour was, until late September, host of the five-day-a-week "Swingin' Time" and the Saturday "Robin Seymour Show." On the firm's agenda are plans to produce four local shows a year; also, negotiations are now in progress to co-produce four national specials a year in conjunction with one of the industry's top celebrities.

The first of the planned specials, set for February, will be the "NAACP Sound Festival." The firm will headquarter in the Singer Office Plaza, 18311 West Ten Mile Road, Southfield, Michigan.

C, P&W & TMA Meet On Common Ground

NEW YORK—Cashman, Pistilli & West have signed a new group, the Common Ground, for their production and publishing complex. Negotiations were concluded with the Common Ground through the group's managerial rep at The Music Agency (TMA). Deal marks The Music Agency's first move in the talent area. TMA is already functioning as a national advertising and P.R. office for a number of major music accounts. The group consists of two male singers and a girl vocalist. C, P & W will personally produce The Common Ground and plan an immediate schedule of studio dates. A label deal is anticipated in the near future.

**Cash Box
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Keene And Tower In Distrib/Production Deal for Showtown

HOLLYWOOD—A distribution/production pact has just been made between Bob Keene for his Showtown label and Tower Records. The deal was arranged with Gordon Fraser, president of Tower Records. Keene will function as a producer and will release through Tower's independent domestic outlets in a 5 year pact. Tower will also handle all foreign distribution through their regular channels. Front money was not divulged, but agreement calls for Showtown to deliver a minimum number of acts during the first two years with Tower handling all distribution and promotion.

Keene, in the role of mfg-producer with his own labels (Keen, Del-Fi, Donna, and Mustang) for the past ten years, feels the new Showtown deal will enable him to concentrate more on developing acts and new entertainment. In addition, Keene has formed a motion picture/television production company with William Davenport, writer/producer of such shows as "Ensign O'Toole," "Mr. Ed," "Ozzie & Harriet," "December Bride," "Danny Thomas," "Red Buttons," and "Hogan's Heroes."

"I feel the interaction between television, motion pictures, and records is an unbeatable combination in the building of an artist as well as a major entertainment conglomerate," said Keene. "Also, music publishing will continue to be a major enterprise in the overall complex. Regardless of any direction the record industry may take, the 'song' is still 'the thing', and writing talent is the basis for any successful production effort." Currently, his Robert Keene Enterprises has just released "The Kindred Soul Of Danny Wagner," on Imperial, with another act, Lori Hampton on the UNI label.

London Gets Becaud

NEW YORK—London Records has obtained American distribution rights to new recordings from Gilbert Becaud, popular French singer-composer, who recently signed with English Decca, London's parent firm.

A single in English, A&R'd by Dick Rowe, executive producer for Decca, is to be released in the near future. Sides are "What's The Good Of Goodbye" b/w "Love Train," two Becaud originals. Felsted Music, BMI subsid of London, has acquired rights to both tunes for all English-speaking territories.

Becaud, on the last leg of his current North American tour, is now in Canada.

UA Signs Haley, Comets

NEW YORK—United Artists Records has signed veteran rock stars Bill Haley and the Comets, first of the big rock groups in the 1950's. In the last year, Haley's older decks have been showing up strong in certain European countries, including England and Holland. Negotiations for the signing were initiated by Martin Davis, manager of UA's London office.

Haley's million-selling "Rock Around The Clock," used in the "Blackboard Jungle" flick, was a major factor in introducing the rock sound to Europe. Repeated international tours established Haley as one of the top international attractions for many years.

UA's A&R director, Henry Jerome, has been set to produce the Haley sessions, with the first release scheduled for shortly after the first of the year.

Ad Correction

A full-page ad on page 57 of last week's issue contained an incorrect telephone number for the national promotion rep for the Karate recording of "Come Rain Or Come Shine" and "This Heart" by Mickey Milan. The telephone number of Je Petralia is (212) 586-6935.

Philips Distribution Of ESP-Disk In Europe

NEW YORK—European distribution and licensing rights to the ESP-Disk catalog have been acquired by Philips for most of the European countries in a deal reached between the corporations. The agreement was disclosed last week by ESP-Disk president Bernard Stollman who said that terms were negotiated between himself and Win Schipper during a recent trip to Europe.

According to the arrangement, ESP-Disk recordings, which had been available overseas through import only, would be made available on the ESP-Disk label through branches of the Netherlands selling organization. All releases will be issued in their original packaging.

First new product issued under the deal will be marketed in December including albums by the Fugs, Pearls Before Swine, Godz and Sun-Ra. Backing the first promotion of ESP product will be several films already produced by ESP with many of the artists performing for the label.

New-Artist Signings

Stollman also mentioned the signing of several new artists with ESP-Disk. Among the newly contracted performers are Tony Kelly, a Dublin street singer encountered by the executive during his overseas visit; Erica Pomerance of Montreal whose repertoire features material in both French and English, and a number of Americans. A group called Cro Magnon, the Levitt Family, folk-singer Jon Paul and jazz artist-producer Tom Willis have also joined ESP. Mike Mann, noted Greenwich Village guitarist, singer and composer, will soon begin recording with ESP.

World, Palette's Faecq In Canada

NEW YORK—World Music and Palette Record's president Felix Faecq left last weekend (10) for conferences in Toronto and Montreal with industry leaders and performing rights authorities.

In New York, Faecq spent one week with Roland Kluger, his assistant, in meetings with American record companies. Important deals were concluded, confirmed and renewed involving Palette artists: the Waikikis, Digno Garcia, Los Mayas, Andre Brasseur, the Kyriakos, J. C. Pelletier, the Mertens Brothers, Jess and James. Roland Kluger sold for the U.S. and Canada the new Palette series of twenty albums entitled "Color in Dance."

Faecq spent a second week with Stanley Mills, World Music-Palette in New York, on music publishing matters. The rights of "Viva El Amor" (present World Music big hit in several countries) were bought for the U.S. and Canada by Robbins Music and the first American recording is in the works. Faecq met ASCAP and BMI representatives on copyright matters and, with the Orenstein law offices, started several negotiations for tape cartridges, background music, and special production deals. While in New York, Faecq, and Kluger bought European rights of recent American recorded material besides their representation of Acuff Rose, Screen Gems-Columbia and Peer-Southern.

From Montreal, Faecq will fly back to Brussels, Belgium, headquarters of World Music, on Nov. 17.

Amos Settled

HOLLYWOOD—Wally Amos & Company, formerly known as Master Artists, has acquired new offices at 211 South Beverly Drive, Beverly Hills, Calif. New telephone number will be (213) 273-1143.

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CASH BOX "POP PICK"



DRAGONFLY — Megaphone MS 1202

"Dragonfly" is one of the grooviest albums by a new group that we've heard in a long while. The combo's name and sound take something from the Iron Butterfly, but Dragonfly has its own style which overcomes and stands out above the influence of the former group. There are some mind-blowing heavy rock sounds on this album; don't let it pass your way without giving it a careful listen.

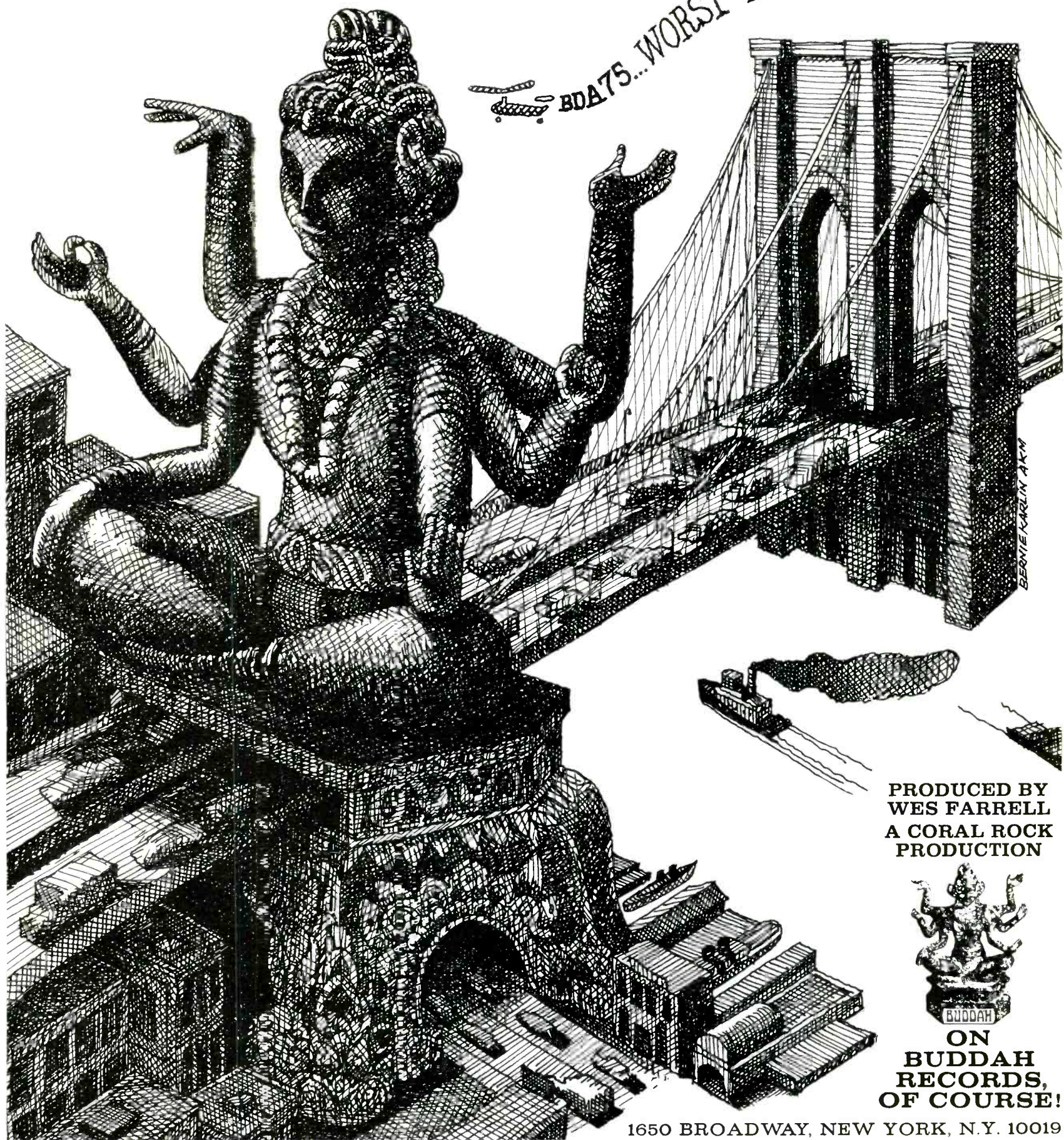
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
LOVE CHILD (2:39)
 Diana Ross & Supremes-Motown 1135
 2457 Woodward Ave., Detroit Mich.
 PROD: The Clan c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Sawyer-Taylor-Wilson-Richards
 ARR: Paul Riser FLIP: Will This Be The Day

#2
HEY JUDE (7:11)
Beatles-Apple 2276
 c/o Capitol, 1750 N. Vine H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclean BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Revolution

#3
THOSE WERE THE DAYS (5:06)
Mary Hopkin-Apple 1801
 c/o Capitol 1750 N. Vine, L.A. Calif.
 PROD: Paul McCartney c/o Apple
 PUB: Essex ASCAP 10. Col. Circle, NYC.
 WRITER: Gene Reskin
 FLIP: Turn Turn Turn

#4
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
 449 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Morevo
 FLIP: Sookie Sookie

#5
WHITE ROOM (3:04) Cream-Atco 6617
 1841 Broadway, NYC.
 PROD: Felix Pappalardi
 106 MacDougal St. NYC.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Jack Bruce-Peter Brown
 FLIP: Those Were The Days

#6
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis 13640 Pembroke, Det., Mich.
 PUB: East Memphis BMI
 926 E. McLemore, Memphis, Tenn.
 WRITERS: Homer Banks-Betty Crutcher- Don Davis-
 Raymond Jackson
 FLIP: I'm Trying

#7
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
 221 West 57 Street, NYC.
 PROD: J. Nash-Arthur Jenkins
 (same address)
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash ARR: A. Jenkins
 FLIP: Cupid

#8
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
 165 West 46 Street, NYC.
 PROD: Laurie Prod. in Assoc with
 Gernhard Ent. (same address)
 PUB: Rosnique BMI (same address)
 WRITER: D. Holler ARR: John Abbott
 FLIP: Daddy Rollin'

#9
BANG-SHANG-A-LANG (2:34)
The Archies-Calendar 1006
 155 East 24 Street, NYC.
 PROD: Jeff Barry 300 E. 74 St. NYC.
 PUB: Don Kirshner BMI 665 5th Ave. NYC.
 WRITER: Jeff Barry FLIP: Truck Driver

#10
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: Firebird

#11
SWEET BLINDNESS (3:24)
Fifth Dimension-Soul City 768
 6270 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe c/o Mr. Bones Prod.
 8833 Sunset Blvd. L.A. Calif.
 PUB: Tunafish BMI 555 Madison Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alcivar-B. Holman
 FLIP: Bobbie's Blues

#12
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
 51 West 52 Street, NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Russell-Cason ASCAP
 812 17th Av. S., Nashville, Tenn.
 WRITER: D. Russell ARR: H. B. Barnum
 FLIP: Long Black Limousine

#13
HI-HEEL-SNEAKERS (3:43)
Jose Feliciano-RCA 9641
 155 East 24 Street, NYC.
 PROD: Rick Jarrard c/o RCA
 1016 N. Sycamore, H'wood, Calif.
 PUB: Medal BMI 234 W. 56 St., NYC.
 WRITER: Higgenbotham
 FLIP: Hitchcock Railway

#14
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 84174
 2457 Woodward Ave., Detroit, Mich.
 PROD: Henry Cosby c/o Tamla
 PUB: Stein & Van Steck ASCAP (same address)
 WRITERS: Ron Miller-Murden FLIP: Angie Girl

#15
ELENORE (2:31) Turtles-White Whale 276
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas for Douglas Hatfield
 8833 Sunset Blvd. L.A. Calif.
 PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
 Blimp BMI 8961 Sunset Blvd. L.A. Cal.
 WRITERS: The Turtles FLIP: Surfer Dan

#16
MIDNIGHT CONFESSIONS (2:42)
Grass Roots-Dunhill 4144
 449 S. Beverly Dr., Bev. Hills, Cal.
 PROD: Steve Barri c/o Dunhill
 PUB: Little Fugitive BMI
 243 S. Frederic St. Burbank, Cal.
 WRITER: Lou Josie ARR: Jimmy Haskell
 FLIP: Who Will You Be Tomorrow

#17
STORMY (2:45) Classics IV-Imperial 66328
 6920 Sunset Blvd. L.A. Calif.
 PROD: Buddy Buie for Bill Lowery
 c/o Imperial
 PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
 WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
 FLIP: Twenty Four Hours Of Loneliness

#18
LITTLE ARROWS (3:00) Leapy Lee-Decca 3238D
 445 Park Ave, NYC.
 PROD: Gordon Mills, London, England.
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
 WRITERS: Hammond-Hazlewood
 FLIP: Time Will Tell

#19
PROMISES, PROMISES (2:57)
Dionne Warwick-Scepter 12231
 254 W 54 Street, NYC.
 PROD: Burt Bacharach-Hal David
 c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.
 PUB: Blue Seas ASCAP & Jac ASCAP
 c/o Fred E Ahlert Jr.
 Edwin H Morris ASCAP 31 W 54 St. NYC.
 WRITERS: Bacharach-David
 ARR: Burt Bacharach
 FLIP: Whoever You Are, I Love You

#20
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
Kasnetz-Katz Singing Orchestral Circus
Buddah 64
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 Super-K—200 W. 57 St. NYC.
 PUB: T. M. BMI 1619 Broadway, NYC.
 WRITERS: J. Levine-A. Resnick
 FLIP: (Poor Old) Mr. Jensen

#21
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
 1750 N Vine, H'wood, Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Canopy ASCAP
 449 S Beverly Drive, Bev. Hills, Cal.
 WRITER: Jim Webb ARR: Al De Lory
 FLIP: Fate Of Man

#22
OVER YOU (2:22) Union Gap-Columbia 44644
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle, Sulte 200, H'wood, Cal.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: If The Day Would Come

#23
FIRE (2:52) Arthur Brown-Track 2556
 58 Old Compton St. London, W.I. England
 PROD: Kit Lambert c/o Track Records
 6 Chesterfield Gardens, London W1, Eng.
 PUB: New Action BMI
 WRITERS: Arthur Brown-Vincent Crane
 FLIP: Rest Cure

#24
BRING IT ON HOME TO ME (2:29)
Eddie Floyd-Stax 0012
 926 E McLemore, Memphis, Tenn.
 PROD: Steve Cropper c/o Stax
 PUB: Kags BMI 6425 H'wood Blvd. H'wood, Cal.
 WRITER: Sam Cooke FLIP: Sweet Things You Do

#25
FOOL FOR YOU (2:43)
Impressions-Curtm 1932
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Buddah
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
 WRITER: C. Mayfield
 FLIP: I'm Loving Nothing

#26
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Epic
 PUB: Columbia/Screen Gems BMI
 711 5th Ave, NYC.
 WRITERS: B. Mann-L. Kolber
 FLIP: Little Barefoot Boy

#27
LES BICYCLETES DE BELSIZ (3:10)
Englebert Humperdinck-Parrot 40032
 539 West 25 Street, NYC.
 PROD: Peter Sullivan (for Gordon Mills)
 c/o Decca Ltd. 9 Albert Embankment,
 London SE1, England.
 PUB: W-7 ASCAP 488 Madison Ave., NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: Three Little Words

#28
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
 1855 Broadway, NYC.
 PROD: Mark Abramson c/o Elektra
 PUB: Sequomb BMI
 c/o Harold A Thau 55 Liberty St. NYC.
 WRITER: J. Mitchell ARR: J. Rifkin
 FLIP: Who Knows Where The Time Goes

#29
THE STRAIGHT LIFE (2:40)
Bobby Goldsboro-U.A. 50461
 729 7th Ave, NYC.
 PROD: Bob Montgomery-Bobby Goldsboro
 c/o U.A. 722 17th Ave., S. Nashville, Tenn.
 PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
 WRITERS: Sonny Curtis ARR: Don Tweedy
 FLIP: Tomorrow Is Forgotten

#30
COURT OF LOVE (2:45) Unifics-Kapp 838
 136 East 57 Street, NYC.
 PROD: Guy Draper
 1629 K St. N.W., Washington, D.C.
 PUB: AndJun BMI
 WRITER: Guy Draper ARR: D. Hathaway
 FLIP: Which One Should I Choose

#31
PICKIN' WILD MOUNTAIN BERRIES (2:50)
Peggy Scott & Jo Jo Benson-SSS1 748
 366 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton, Jr., Bob McRee
 (same address)
 PUB: Crazy Cajun BMI (same address)
 WRITERS: Thomas-McRee-Thomas
 FLIP: Pure Love And Pleasure

#32
GOODY GOODY GUMDROP (2:24)
1910 Fruitgum Co.-Buddah 71
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St. NYC.
 WRITERS: J. Katz-K. Kasnetz-R-Whitelaw-B. Carl
 ARR: J. Calvert FLIP: Candy Kisses

#33
DO SOMETHING TO ME (2:28)
Tommy James & The Shondells-Roulette 7024
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Patricia BMI-Kahoona Tunes BMI
 (same address)
 WRITERS: J. Calvert-P. Naumann-N. Marzano
 FLIP: Ginger Bread Man

#34
SHAPE OF THINGS TO COME (1:57)
Max Frost & The Troopers-Tower 419
 1750 N. Vine, H'wood, Calif.
 PROD: Mike Curb for Sidewalk
 9000 Sunset Blvd., H'wood, Calif.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: D. Mann-C. Weil FLIP: Free Lovin'

#35
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
 1841 Broadway, NYC.
 PROD: Rick Hall & Staff
 P.O. Box 2238 Muscle Shoals, Ala.
 PUB: Fame BMI c/o Rick Hall
 WRITERS: G. Jackson-C. Carter-J. Keyes
 ARR: R. Hall FLIP: Let Me Comfort You

#36
SHAME, SHAME (2:55)
Magic Lanterns-Atlantic 2560
 1841 Broadway, NYC.
 PROD: Double-R by Steve Rowland c/o Atlantic
 PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
 WRITERS: Henderson-Colley
 FLIP: Baby, I Gotta Go Now

#37
SEE-SAW (2:42)
Aretha Franklin-Atlantic 2574
 841 B'way, NYC
 PUB: Cottillion BMI c/o Atlantic
 1841 Broadway, NYC.
 EAST BMI 926 E. McLemore Ave.
 Memphis, Tenn.
 WRITERS: Steve Cropper-Don Covay
 FLIP: My Song

#38
ALWAYS TOGETHER (3:04) Dell-Cadet 5621
 320 E 21 Street, Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Cheviss BMI (same address)
 WRITER: B. Miller ARR: Chas. Stepney
 FLIP: I Want My Momma

#39
KENTUCKY WOMAN (3:57)
Deep Purple-Tetragrammaton 1508
 359 N Canyon Dr. Beverly Hills, Cal.
 PROD: Derek Lawrence c/o Hec Entrp.
 17 Newman Street, London W1, England.
 PUB: Tallyrand BMI c/o Sidney Seldenberg
 1414 Ave of the Americas, NYC.
 WRITER: Neil Diamond FLIP: Hard Road

#40
KEEP ON LOVIN' ME HONEY (2:28)
Marvin Gaye & Tammi Terrell-Tamla 54173
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: You Ain't Livin' Till You're Lovin'

#41
GOODBYE MY LOVE (5:36)
James Brown-King 6198
 1540 Brewster Ave, Cinn. Ohio.
 PROD: J. Brown (same address)
 PUB: Dynatone BMI (same address)
 WRITER: J. Brown ARR: J. Brown
 FLIP: Shades Of Brown

#42
FIRE (2:30) 5 x 8-Paula 302
 728 Texas, Shreveport, La.
 PROD: Gene Kent c/o Paula
 PUB: Sea Lark BMI 25 W. 56 St. NYC.
 WRITER: J. Hendrix FLIP: Hang Up

#43
CLOUD NINE (3:15)
Temptations-Gordy 7081
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: Why Did She Have To Leave Me

#44
SUSIE Q (Part 2) (3:48)
Creedence Clearwater-Revival
Fantasy-616
 1281 30th St. Oakland, Calif.
 PROD: Saul Zaentz c/o Fantasy
 PUB: Arc BMI 1619 Bway, NYC.
 WRITERS: Lewis-D. Hawkins-Broadwater
 FLIP: Susie Q (Part 1)

#45
PIECE OF MY HEART (2:56)
Big Brother & The Holding Co.
Columbia 44626
 51 West 52 Street, NYC.
 PUB: Web IV BMI 1650 Bway, NYC.
 Ragmor BMI 219 W. 79 St. NYC.
 WRITERS: J. Ragovoy-B. Berns
 FLIP: Turtle Blues

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(Continued on page 18)

ANN-MARGRET



"YOU TURNED MY HEAD AROUND" #1

Written and Produced by Lee Hazlewood



Watch the Ann-Margret Special on C.B.S. — T.V. Sunday, December 1 | Rogallan Management

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to the Top 100

#46

1432 FRANKLIN PIKE CIRCLE HERO (3:23)
Bobby Russell-Elf-90020
1776 Broadway, NYC.
PROD: Buzz Cason-Bobby Russell c/o Elf
PUB: Russell Cason ASCAP
812 17th Ave. S. Nashville, Tenn.
WRITER: B. Russell FLIP: Let's Talk About It

#47

CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#48

STAR SPANGLED BANNER (1:55)
José Feliciano-RCA 9665
155 E. 24 Street, NYC.
PUB: Johi BMI c/o Ivan Mogull, 40 E. 49 St., NYC.
WRITER: Francis Scott Key
ARR: José Feliciano
FLIP: AND I LOVE HER

#49

THE YARD WENT ON FOREVER (5:00)
Richard Harris-Dunhill 4170
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Jim Webb c/o Canopy
449 S Beverly Drive, Bev. Hills, Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jim Webb ARR: Jim Webb
FLIP: Lucky Me

#50

NOT ENOUGH INDIANS (3:25)
Dean Martin-Reprise 0780
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos Prod.
6233 Sunset Blvd. H'wood, Calif.
PUB: Pomona BMI 666 5th Ave., NYC.
WRITER: Baker Knight ARR: Ernie Freeman
FLIP: Rainbows Are Back In Style

#51

SHAKE (2:28) Shadows of Knight-Team 520
c/o Puffin 1650 Bway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: From Way Out To Way Under

#52

CYCLES (3:00) Frank Sinatra-Reprise 0764
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
WRITER: Gayle Caldwell ARR: Don Costa
FLIP: My Way Of Life

#53

SCARBOROUGH FAIR (3:25)
Sergio Mendes & Brasil '66-A&M 986
1416 N. La Brea, H'wood, Calif.
PROD: Sergio Mendes c/o A&M
PUB: Charing Cross BMI
c/o Martin Wolman, 521 5th Ave., NYC.
WRITERS: Paul Simon-Art Garfunkel
ARR: Dave Grusin FLIP: Conto Triste

#54

FROM THE TEACHER TO THE PREACHER (2:24)
Gene Chandler & Barbara Acklin
Brunswick 55387
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: Eugene Record-B. Acklin-Carl-Davis
ARR: William Sanders
FLIP: Anywhere But Nowhere

#55

I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#56

HEY WESTERN UNION MAN (2:37)
Jerry Butler-Mercury 72850
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Parabout BMI c/o Ensign 1501 Bway, NYC.
Double Diamond BMI, 250 S. Broad St., Phila., Pa.
Downstairs BMI 5412 Osage Av., Phila., Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin
FLIP: Just Can't Forget About You

#57

TIL' (2:47) Vogues-Reprise 0788
4000 Warner Blvd., Burbank, Cal.
PROD: Dick Glasser, 6760 Hillpark Dr., L.A., Cal.
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: Sigman-Danvers ARR: Ernie Freeman
FLIP: I Will

#58

SUNDAY SUN (2:39)
Neil Diamond-UNI 55084
8255 Sunset Blvd., L.A. Calif.
PROD: Tom Catalano-Neil Diamond c/o UNI
PUB: Stonebridge BMI c/o David Braun
640 Fifth Ave., NYC.
WRITER: Neil Diamond ARR: Don Costa
FLIP: Honey Drippin' Times

#59

RIGHT RELATIONS (5:00)
Johnny Rivers-Imperial 66335
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: Bob Ray
FLIP: A Better Life

#60

BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44650
51 West 52 Street, NYC.
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd. H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanunovich FLIP: Ave Maria

#61

PEACE BROTHER PEACE (4:15)
Bill Medley-MGM 14000
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
Crossroads of the World, Sunset B. v.d. L.A. Cal.
PUB: Columbia Screen Gems BMI
711 Fifth Ave, NYC.
WRITERS: B. Mann-C. Weil
FLIP: Winter Won't Come This Year

#62

PUT YOUR HEAD ON MY SHOULDER (2:35)
Lettermen-Capitol 2324
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Spanka BMI 200 W 57 St. NYC.
WRITERS: Paul Anka ARR: Mort Garson
FLIP: Mary's Rainbow

#63

BALLAD OF TWO BROS. (3:30)
Aury Inman-Epic 10389
51 West 52 Street, NYC.
PROD: Glen Sutton-Billy Sherrill c/o Epic
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITERS: D. Braddock-C. Putnam-B. Killen
FLIP: Don't Call Me If I Call You

#64

DO YOU WANNA DANCE (2:58)
Mamas & Papas-Dunhill 4171
449 S. Beverly Drive, Bev. Hills, Cal.
PROD: Lou Adler c/o Dunhill
PUB: Clouckus BMI
P.O. Box 380, Sherman Oaks, Cal.
WRITER: B. Freeman FLIP: My Girl

#65

TALKING ABOUT MY BABY (3:5)
Gloria Walker-Flaming Arrow 35
1841 Broadway, NYC.
PUB: Flaming Arrow BMI (same address)
WRITER: Eugene Davis FLIP: The Gallop

#66

LET'S MAKE A PROMISE (2:36)
Peaches & Herb-Date 1623
51 West 52 Street, NYC.
PROD: Gamble-Huff 5412 Osage Av. Phila., Pa.
PUB: World War Three BMI & Downstairs BMI
c/o Gamble-Huff.
WRITERS: T. Bell-K. Gamble-M. Farrow
ARR: Bobby Martin-T. Bell FLIP: Me And You

#67

SIOW DRAG (2:19)
Intruders-Gamble 221
1650 Broadway, NYC.
PROD: Razor Sharp BMI c/o Gamble-Huff
WRITERS: K. Gamble-L. Huff
FLIP: So Glad I'm Yours

#68

MAIN STREET (2:23)
Gary Lewis-Liberty 56075
6920 Sunset Blvd. H'wood, Calif.
PROD: Snuff Garrett
6922 H'wood Blvd., H'wood, Calif.
PUB: Stone Canyon BMI c/o Snuff Garrett
WRITERS: James A. Griffin-Michael Gordon
ARR: Al Capps FLIP: C. C. Rider

#69

WITH A LITTLE HELP FROM MY FRIENDS (4:55)
Joe Cocker-A&M 991
1416 N. La Brea Ave, H'wood, Calif.
PROD: Denny Cordell for Tarantula
Dumbarton House, 68 Oxford St. London W1, Eng.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something's Comin' On

#70

A MAN & A HALF (2:51)
Wilson Pickett-Atlantic 2575
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: Fame BMI c/o Rick Hall
P.O. Box 2238, Muscle Shoals, Ala.
WRITERS: Jackson-Moore-Chambers-Leakes
ARR: T. Dowd
FLIP: People Make The World (What It Is)

#71

CAN'T TURN YOU LOOSE (4:50)
Chambers Bros.-Columbia 44679
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
Time BMI 449 S. Beverly Drive, Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding FLIP: Do Your Thing

#72

FOR ONCE IN MY LIFE (2:55)
Jackie Wilson-Brunswick 55392
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: Stein & Van Stock ASCAP
2457 Woodward Ave, Detroit, Mich.
WRITERS: Ronald Miller-Orlando Murden
ARR: Johnny Pate
FLIP: You Brought About A Change In Me

#73

LOVE MACHINE (2:15) O'Kaysions-ABC 11155
1350 Ave. of the Americas, NYC.
PROD: Johnny Pate for Game Prod. c/o ABC
PUB: Pamco BMI Rascal BMI Yvonne BMI
c/o ABC
WRITER: T. Dorsey ARR: J. Pate
FLIP: Dedicated To The One I Love

#74

HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod. by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Ten.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#75

WHITE HOUSES (3:02)
Eric Burdon & The Animals-MGM 14013
1350 Ave. of the Americas, NYC.
PROD: Every One Of Us
PUB: Eric Burdon BMI Noma BMI
241 West 72 Street, NYC.
WRITER: E. Burdon
FLIP: River Deep, Mountain High (Pt. 1)

#76

LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
Santonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

#77

BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gerhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#78

OLE RACE TRACK (2:29) Mills Bros.-Dot 17162
1507 N. Vine, H'wood, Calif.
PROD: Tom Mack c/o Dot
PUB: Notable ASCAP 161 W 54 St. NYC.
WRITERS: Christopher-Gelber
A.R. Geo. Tipton FLIP: But For Love

#79

PEOPLE (3:17) Tymes-Columbia 44630
51 West 52 Street, NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: B. Merrill-J. Styne
ARR: Richard Rome FLIP: For Love Of Ivy

#80

LIVIN' IN THE U.S.A. (4:03)
Steve Miller-Capitol 2287
1750 N. Vine, L.A. Calif.
PROD: John Palladino c/o Capitol
PUB: Ohio River Valley BMI c/o Richard Hodge
2602 Sacramento St., San Francisco, Calif.
WRITER: Steve Miller
FLIP: Quick Silver Girl

#81

SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexter, Tom Owd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekius
FLIP: Just A Little Lovin' (Early In The Mornin')

#82

YESTERDAY'S RAIN (3:07)
Spanky & Our Gang-Mercury 72871
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf-Dorough 265 W. 20 St., NYC.
PUB: Ridge BMI c/o Paul Tannen
161 W. 54 Street, NYC.
WRITER: Lefty Baker ARR: Scharf-Dorough
FLIP: Without Rhyme Or Reason

#83

FLIP: Look To The Sky
I'VE GOT LOVE FOR MY BABY (3:05)
Young Hearts-Minit 32049
729 7th Ave, NYC.
PROD: Bobby Sanders-Soul Town Prod.
2107 W. Washington Blvd. L.A. Calif.
PUB: Metric BMI 1556 N. La Brea, L.A. Cal.
Lenoir BMI 2527 12th Ave. L.A. Cal.
WRITERS: J. Moore-C. Ingersoll- R. Preyer-
E. Carter
ARR: Arthur Freeman
FLIP: Takin' Care Of Business

#84

AMERICAN BOYS (3:08)
Petula Clark-Warner Bros. 7244
4000 Warner Blvd., Burbank, Cal.
PROD: Tony Hatch c/o Pye Records
AVT House GT Cumberland Place, London W1 Eng.
PUB: Duchess BMI 322 W. 48 St.
WRITERS: Hatch-Trent
ARR: Tony Hatch
FLIP: Look To The Sky

#85

STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#86

ROCKIN IN THE SAME OLD BOAT (2:43)
Bobby Bland-Duke 440
2809 Erastus St., Houston, Texas
PUB: Don BMI (same address)
WRITERS: D. Malone-V. Morrison
FLIP: Wouldn't You Rather Have Me

#87

JUST AIN'T NO LOVE (2:45)
Barbara Acklin-Brunswick 55388
445 Park Ave., NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC.
WRITERS: E. Record-C. Davis ARR: Sonny Sanders
FLIP: Please Sunrise, Please

#88

A WHITER SHADE OF PALE (3:14)
Hesitations-Kapp 948
136 E 57 Street, NYC.
PROD: Paul Robinson-T. Wiltshire-L. Banks
c/o Gerald Purcell 150 E 52 St. NYC.
PUB: Essex ASCAP 10 Col. Circle, NYC.
WRITERS: Reid-Brooker ARR: Johnny Pate
FLIP: With Pen In Hand

#89

HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#90

COME ON, REACT (2:08) Fireballs-Atco 6614
1841 Broadway, NYC.
PROD: Norman Petty P.O. Bx 926, Clovis, N.M.
PUB: Dundee BMI c/o Norman Petty
WRITER: Steve Dodge FLIP: Woman, Help Me!

#91

REACH OUT (4:42) Merrilee Rush-AGP 107
c/o Bell Records, 1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Monan c/o AGP
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: Holland-Dotier-Holland
FLIP: Love Street

#92

GOODNIGHT MY LOVE (2:26)
Duprees-Heritage 805
c/o MGM 1350 Ave. of the Americas, NYC.
PROD: Jerry Ross 1855 Bway., NYC.
PUB: Captain Marvel BMI
c/o Pryor Brown Cashman & Sherman
640 5th Ave., NYC.
WRITERS: S. Linzer-D. Randell
ARR: Joe Renzetti FLIP: Ring Of Love

#93

RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seegar-Capitol 2297
1750 N. Vine, L.A., Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seegar FLIP: Tales Of Lucy Blue

#94

MORNING GLORY (2:52)
Glen Campbell & Bobbie Gentry-Capitol 2314
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon-Al DeLory c/o Capitol
PUB: Larry Shayne ASCAP
6290 Sunset Blvd., Hollywood, Calif.
WRITERS: Bobbie Gentry ARR: Al DeLory
FLIP: Less Of Me

#95

DON'T CRY MY LOVE (3:12)
Impressions-ABC 11135
1330 Ave. of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.
WRITERS: C. Mayfield-O. Brown Jr.
ARR: J. Pate FLIP: Some Times I Wonder

#96

RUN TO ME (2:29) Montanas-Independence 89
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records Ltd.
ATV House G. T. Cumberland Pl. London W1, Eng.
PUB: MCA ASCAP 445 Park Ave., NYC.
WRITERS: T. Hatch-Jackie Trent
ARR: T. Hatch FLIP: You're Making A Big Mistake

#97

CHITTY, CHITTY, BANG, BANG (2:00)
Paul Mauriat-Philips 40574
35 E. Wacker Drive, Chicago, Ill.
PUB: Unart BMI 729 7th Ave., NYC.
WRITERS: R. M. Sherman-R. B. Sherman
FLIP: Comme Un Garcon (What A Guy)

#98

NOBODY (2:18) 3 Dog Night-Dunhill 4166
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Nel Shell BMI c/o Lawrence Williams
4742 Don Miguel Dr., L.A., Calif.
WRITERS: B. Cooper-B. Shelby-B. Beatty
FLIP: It's For You

#99

I PUT A SPELL ON YOU (4:26)
Creedence Clearwater Revival-Fantasy 617
1261 30th St., Oakland, Calif.
PROD: Saul Zaentz c/o Fantasy
PUB: Travis BMI 729 7th Ave., NYC.
WRITER: J. Hawkins FLIP: Walk On The Water

#100

KING OF THE ROAD (3:09)
World Of Oz-Dream 85034
539 West 25 Street, NYC.
PROD: Wayne Bickerton c/o British Decca
9 Albert Embankment, London SE1, England.
PUB: Kenwood BMI c/o Benj. Starr 161 W. 54
St., NYC.
WRITER: OZ FLIP: Jack



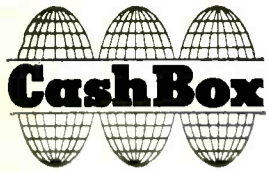
Steve & Eydie

"A BREAK AT LOVE"

RCA #9656

RCA

BERESFORD MUSIC, INC.



CashBox Record Reviews

Picks of the Week

THE RASCALS (Atlantic 2584)

A Ray of Hope (3:40) [Slacсар, ASCAP—Cavaliere, Brigati]
Further emphasis on the "People Got to Be Free" message, but with a softer touch of pacing, brings the Rascals back to the best seller scene. New track, "A Ray of Hope," draws strongly on the distinctive Rascals tradition with a little of "Groovin'" and a bit of "It's Wonderful" evident in the styling and fade. Almost a "greatest hits" in one here. Flip: "Any Dance'll Do" (2:19) [Same credits.] Rollicking dance track with pop appeal.

THE GRASSROOTS (Dunhill 4162)

Bella Linda (2:47) [Wingate, ASCAP-Mogul, Battisti, Barri, Gross]
Solid follow-up side from the Grassroots has a pop intro but softens its sound to become a splendid teen ballad with rhythmic underline that should follow the breakout pattern of their current "Midnight Confessions." Highly attractive side with the strength to catch sales fire. Flip: "Hot Bright Lights" (5:07) [Trousdale, BMI-Entner, Grill, Bratton]

CANNED HEAT (Liberty 56077)

Going Up the Country (2:30) [Metric, BMI-Wilson]
Initially a group that had a difference, Canned Heat proved the neo-electro-boogie highly salable and created an eager market which is bound to make this new track even bigger than "On the Road Again." Quick, flashing track here that features some brilliant instrumental showings and the unique vocal effort to explode over and under ground. Flip: "One Kind Favor" (4:44) [Metric, BMI-Arr. & Adpt: Tatman III]

THE IMPRESSIONS (Curtom 1934)

This is My Country (2:47) [Camad, BMI-Mayfield]
Second Curtom single from the Impressions shows the team's articulate side in a proud statement ballad. As always, the polished vocals make the trio's effort a standout, and the work is joined here with some fine instrumental lustre. Track should shoot up the charts in "Fool for You" fashion. Flip: "My Woman's Love" (2:58) [Same credits.] Shiny showcase side.

THE JIMI HENDRIX EXPERIENCE (Reprise 0792)

Crosstown Traffic (2:18) [Bella Godiva, BMI-Hendrix]
Holding steady on the crest of popularity, and mounting a new recognition with their biggest single hit yet ("All Along the Watchtower"), the Jimi Hendrix Experience turns on the pressure in this explosive session which should prove a blockbuster on the teen sales scene. Side has massive instrumental impact and a heavy vocal to light its fuse. Flip: "Gypsy Eyes" (3:42) [Same credits.]

ELVIS PRESLEY (RCA 9670)

If I Can Dream (3:08) [Gladys, ASCAP-Brown]
Booming ballad with a message lyric here in Elvis' plea for "peace and understanding." The lyrical content is quite a change for Presley, but the ballad sound is one that has long been his own. Count the track another winner with the special Presley brand stamped on it. Flip: "Edge of Reality" (3:15) [Elvis Presley, BMI-Giant, Baum, Kaye] Attractive song, also a ballad, but with more spunk. Has a shot at overtaking the message lid.

JEANNIE C. RILEY (Plantation 7)

The Girl Most Likely (2:11) [Shelby Singleton, BMI-Smith, Lewis]
Another turnaround ending on Jeannie C. Riley's newest gives this follow-up to "Harper Valley P.T.A." a strong shot at regaining narrative attention for her. Tale of a poor girl who looks loose is contrasted with the teacher's pet-silver spooned woman who is; all backed with a snapping pop instrumental. Score another winner. [No flip info.]

JERRY BUTLER (Mercury 72876)

Are You Happy (2:40) [World War III/Parabut, BMI-Gamble, Bell, Butler]
Luckily, Jerry Butler has had the work and support backing that kept after his last few records until they happened. His latest is yet another listen-long-and-hard effort that is into something. Hopefully it will break fast and heavy, because the workmanship deserves exposure and the power merits close attention. Sensational side. Flip: "(Strange) I Still Love You" (2:50) [Same pubs, BMI-Harris, Farrow, Butler]

THE CRAZY WORLD OF ARTHUR BROWN (Track 2582)

Nightmare (2:50) [New Action, BMI-Brown]
Blockbuster debut receptions have made Arthur Brown (and his Crazy World) a bright comer. His second side, the follow-up to "Fire," steps into a lower-key with heavier atmosphere and greater emphasis on the dark side of Brown's mind. Anticipate another heavy seller in this weird workout. Flip: "I Put a Spell on You" (3:41) [Travis, BMI-Hawkins]

OTIS REDDING (Atco 6636)

Papa's Got a Brand New Bag (2:32) [Lois/Tocca, BMI-Brown]
Addition of a more Memphis styled instrumental sound to this old James Brown hit gives the side a less staccato working for the latest Otis Redding release. Song has retained all of its dance appeal and taken on the plus of an Otis vocal which should touch off explosive receptions for the effort. Very big one. Flip: "Direct Me" (2:17) [East/Time/Redwal, BMI-Cropper, Redding]

BOBBY VEE (Liberty 56080)

(I'm Into Lookin' for) Someone to Love Me (2:45) [Screen Gems/Columbia, BMI-Wine, Bayer]
Back, bright and sounding better than ever, Bobby Vee takes a touch of Neil Diamond and a dash of glitter to stir well with a smashing dance beat on this new teen offering. Side is a change-up throbber that moves into a slower blues drift and comes back strong. Bound to win the younger fans over and climb for the winner's circle. Flip: "Thank You" (2:30) [Salma, BMI-Velline]

Picks of the Week

BEACH BOYS (Capitol)

Bluebirds Over the Mountain (2:49) [Torpedo, BMI-Hickey]
Basically a mixture of the older surfin' Beach Boys sound and the new heavy instrumentalization, this new track from the team gives them yet another "new" direction. Material was a sizeable hit in the '50's for Earsal Hickey and is most noteworthy for the introduction of the BB's new producers. Flip: "Never Learn Not to Love" (2:08) [Brother, BMI-Wilson] Smoother side for listener interest.

THE EQUALS (President 109)

Softly, Softly (2:21) [Piccadilly, BMI-Grant]
Cast from the same mold as their first success, "Baby, Come Back," this new track from the Equals has all the dance power of the hit and a better developed lyric line. Team's outgoing sound, liveliness and infectious excitement should turn the "Softly, Softly" workout into a bright selling teen side. Flip: "Lonely Rita" (2:39) [Piccadilly, BMI-Grant, Lloyd, Hall] President is distributed by Laurie.

THE COWSILLS (MGM 14011)

The Candy Kid (3:09) [Pocket Full of Tunes, BMI-Romeo]
Tiny-teen sound with a bit of the seasonal flavor of winter on the new Cowsills' side. Fine familiar vocal performance from the family is used with dance beat backdrops and a cute brass instrumental bridge to spearhead sales for "The Candy Kid." Top forty exposure is in store and a bright sales showing should ensue. Flip: "The Impossible Years" (2:35) [Hastings, BMI-Medress, P & M Margo, Siegel] Movie theme which could arouse added interest.

BOBBY WOMACK (Minit 32055)

California Dreamin' (3:32) [Wingate/Honest John, ASCAP-Phillips]
The title might be familiar, but this first of the Mamas & Papas successes is transformed by Bobby Womack into a blues work with powerhouse prospects in the pop and blues markets. Standout vocal is supported by masterful instrumentation and a hearty helping of funk to make Womack's "Fly Me to the Moon" follow-up a side with monster potential. Flip: "Baby! You Oughta Think it Over" (2:37) [Tracebob/Metric, BMI-Womack, Holiday]

JOE SIMON (Sound Stage 7 2622)

Looking Back (2:30) [Eden/Sweco, BMI-Benton, Hendricks]
Working with an oldie from the Brook Benton catalog, Joe Simon turns in a splendid performance which should have him returning to favor with blues and pop deejays. Side is a powerful ballad splendidly arranged and stunningly sung as a follow-up which is more than likely to top "Message From Maria." Flip: [No information available.]

B.B. KING (BluesWay 61021)

Please Send Me Someone to Love (2:23) [Venice, BMI-Mayfield]
Very strange side from B.B. King on top of his recent return to "in" popularity. The bluesman turns up here with an old-fashioned small combo blues ballad from the early fifties crooning bag. Looked to by undergrounders and many r&b fans as a starting point, King could revive a new old trend with this side. Flip: "Dance With Me" (3:05) [Sounds of Lucille/Pamco, BMI-King]

PROFESSOR MORRISON'S LOLLIPOP (White Whale 288)

Angela (2:15) [Kaskat/Peanut Butter, BMI-Levine]
Revival of the pre-Vibrations Beach Boys sound on this pulsing dance track from the "You've Got the Love" team. The neo-surf outing, coming on the heels of the group's first hit, could be the key to establishing the act as a regular name on the best seller lists. Expect it to get plenty of exposure to win teen attention. Flip: [No information.]

AVANT GARDE (Columbia 44701)

Fly With Me (2:49) [Cedarwood, BMI-Woolery]
Firmly founded with a noise-making premiere, the Avant Garde drive in with a stronger follow-up to "Naturally Stoned." The new side packs a powerful dance attraction behind dynamic vocals to tee off a shot at the teen market. Very well arranged and produced, the date is a solid session with hit prospects. Flip: "Revelation's Revolutions" (3:07) [Cedarwood, BMI-Fowler]

BRENDA JO HARRIS (Roulette 7029)

I Can Remember [Big Seven, BMI-March, Illingworth, Grasso]
The initial side from Brenda Jo Harris made a bright start for the songstress who promises to blossom into a full fledged pop star with her new "I Can Remember" release. Vocal showcase that highlights her power with a fine instrumental support here, and the standout material ought to bring in heavy sales from r&b areas with plenty of pop spillover. Flip: "Play With Fire" (2:35) [Big Seven, Cohen, Grasso, Illingworth, Levy]

STRAWBERRY ALARM CLOCK (Uni 55093)

Sea Shell (2:59) [Alarm Clock/Claridge/Black Hills, ASCAP-Carter, Gilbert]
One of the prettiest sides yet from the Strawberry Alarm Clock, and an effort whose splendor is likely to attract attention outside the teen market, this track could become their biggest since "Incense & Peppermints." Lovely ballad material done up with more attention to smooth vocals than psychedelia. Pop and easy listening lovely all in one. Flip: [No info available.]

JAMES & BOBBY PURIFY (Bell 751)

We're Finally Gonna Make It (2:30) [Papa Don, BMI-Boyce, Schroeder]
Funky Memphis venture from James & Bobby Purify should have the duo climbing back into the favor of both pop and blues fans. Newest effort is a mid-speed throbber with standout vocals and a good love lyric. Anticipate the r&b response to open sales floodgates for the side. Flip: "Untie Me" (2:29) [Lowery, BMI-South]

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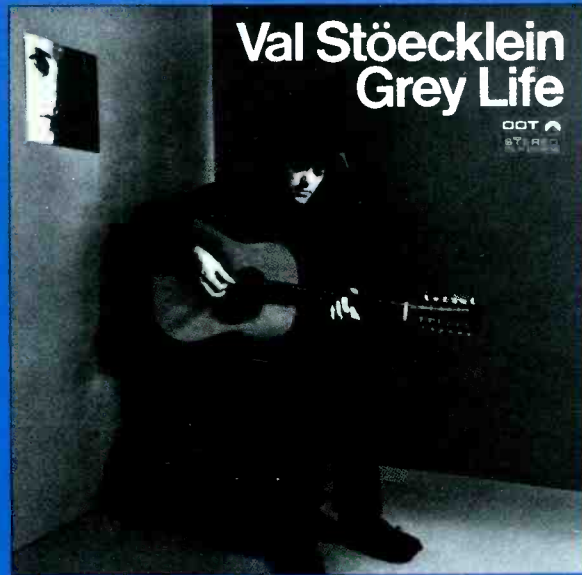
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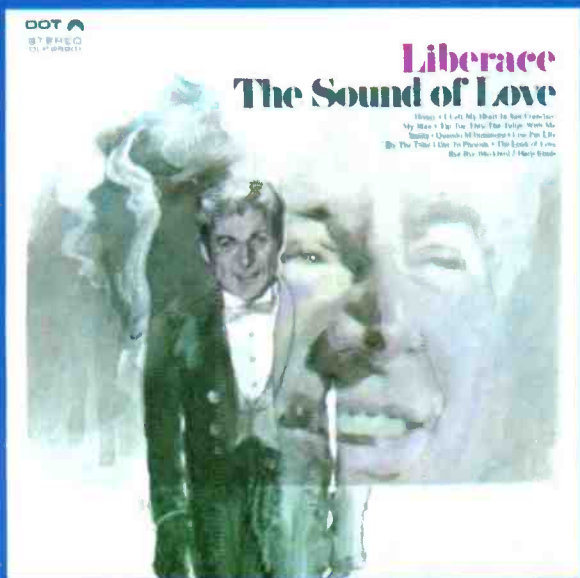
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SIX FAT DUTCHMEN / "DUTCH TREAT POLKAS" / DLP 25900

Newcomer Picks

BROOKLYN BRIDGE (Buddah 75)

The Worst That Could Happen (2:58) [Johnny Rivers, BMI-Webb]
Brilliant song from the pre-stream-of-consciousness Jim Webb catalog gets a standout treatment from the Brooklyn Bridge on this new single. Power-packed ballad material is polished with some excellent vocal work and an instrumental that adds just the right touch of dance appeal. Expect the lid to blow off this one. Flip: "Your Kite, My Kite" (2:33) [Pocket Full of Tunes, BMI-Romeo]

THE DILLARDS (Elektra 45641)

Reason to Believe (2:25) [Faithful Virtue, BMI-Hardin]
Light country frosting puts a shine on this delightful pop rendering of Tib Hardin's "Reason to Believe." The material and a sprightly performance from the Dillards give this effort a quality which will have it breaking in both the teen and middle-of-the-road markets. Stunning production with hit sales in store. Flip: "Nobody Knows" (2:15) [Lansdowne-Winston, ASCAP-Dillard, Jayne]

JOHNNY ADAMS (SSS International 750)

Release Me (2:46) [4 Star Sales, BMI-Miller, Williams, Yount]
Already a song that has seen country and pop hit receptions, "Release Me" is treated to a soul session on this power-packed rendition from Johnny Adams. Fine vocal and arrangement on this side have already received action response in several markets and the deck looks about ready to explode. Flip: [No info available.]

THE FUN & GAMES (Uni 55098)

The Grooviest Girl in the World (2:50) [Teeny Bopper, ASCAP-Zekley, Bottler]
Plain unadulterated teen rock side here presents (without pretense) a grand dance track which should coast up the sales charts on the basis of heavy teen acceptance. Lively rhythms and a fine group workout give this side a blast that makes it a winner. Should happen sizeably. Flip: "It Must Have Been the Wind" [Teeny Bopper, ASCAP-Brogan]

Best Bets

FEVER TREE (Uni 55095)

What Time Did You Say it is in Salt Lake City? (2:45) [Filigree, BMI-S & V Holtzman] Back from "San Francisco Girls," the Fever Tree works a bit of neo-rag blues in a good-time bag for fine follow-up action. Flip: "Where Do You Go?" (2:25) [Filigree, BMI-S & V Holtzman, Michael] More contemporary side with very strong commercial prospects.

WINGS (Dunhill 4165)

That's Not Real (3:20) [Wingate/Powerpop, ASCAP-Mason, Robbins] Pleasant side in a modified waltz tempo features some very fine vocals which could grab a piece of the teen action. Group has a standout manner that shows great promise. Flip: "General Bringdown" (2:30) [Same pubs, ASCAP-Back, Mason, McNichols]

BILL BLACK'S COMBO (Hi 2153)

Bright Lights, Big City (2:14) [Conrad, BMI-Reed] Bittersweet lament sound on this new sax showcase from Bill Black's Combo. Team is in a slower mood than in the last "Turn On Your Love Light" outing, but should see plenty of teen sales. Flip: "Red Light" (2:15) [Jec, BMI-McVoy]

SWEET SMOKE (Amy 11042)

Morning Dew (2:52) [Nina, BMI-Rose, Dobson] The Bell group has picked up a hot Texas master on the oft-cut folk/rock tune which recently served as a chart vehicle for Lulu. Good sound could indicate a return to the hit lists. Flip: "Mary Jane Is To Love" (2:10) [Belldale, BMI-Thibert]

MICKEY MILAN (Karate 538)

Come Rain Or Come Shine (2:08) A-M, ASCAP — Arlen, Mercer-Well done reading of the old standard introduces Mickey Milan, a promising new voice. Should see lots of good music spins. Flip: "This Heart" (2:15) [Knollwood, ASCAP-Stillman, Bernheim]

CHAD MITCHELL (Amy 11043)

For What It's Worth (2:38) [Ten East/Springalo/Cotillion BMI-Still] Last year's Buffalo Springfield smash gets another go-round from folk singer Chad Mitchell, who's added more than a touch of rock to his sound. Commercial and still timely. Flip: "Follow" (2:55) [Unart, BMI-Merrick.]

MICHELE LEE (Columbia 44698)

Knowing When to Leave (2:20) [Blue Seas/Jac/E. H. Morris, ASCAP-David, Bacharach] Yet another splendid version of this upcoming Broadway show tune. Strength of this performance could raise it above the half dozen (so far) others in contention for hit recognition. Flip: "The Look of Love" (2:26) [Colgems, ASCAP-David, Bacharach]

WAYNE NEWTON (MGM 14014)

Husbands & Wives (2:33) [Tree, BMI-Miller] Attractive lyrics in this Roger Miller composition offer Wayne Newton a fine fare for thoughtful presentation. Kind of the other side of "Dreams of the Everyday Housewife," the song could click via adult channels. Flip: "I Just Can't Help Believin'" (2:48) [Screen Gems/Columbia, BMI-Mann, Weil]

LOUIS ARMSTRONG (Brunswick 55395)

Sunrise, Sunset (2:56) [Sunbeam, BMI-Bock Harnick] Broadway oriented Satchmo adds his reputation to the "Fiddler" favorite in a side that is bound to appear on many easy listening and juke box programmer lists. Flip: "I Believe" (3:21) [Cromwell, ASCAP-Drake, Graham, Shirl, Stillman]

GARRY BONNER (Columbia 44703)

The Saddest Bank Holdup Culver City Ever Had (3:37) [Chardon, BMI-Dino, Sembello] Off-beat entry from singer/writer Garry Bonner more than lives up to the title. Soft, easy going ballad is related with only guitar background for most of the tune. Compelling and hitbound. Flip: "Jug Of Wine" (2:35) [Same credits.]

THE SOFT MACHINE (Probe 452)

Why Are We Sleeping? (3:32) [Amm Jay, BMI-Ayers, Ratledge, Wyatt] Murky mind-searching side whose instrumental style will likely gain underground attention introduces the Soft Machine to the singles scene. Interesting effort here. Flip: "Joy of a Toy" (2:40) [Amm Jay, BMI-Ayers, Ratledge] All instrumental track.

Best Bets

THE STRAWBS (A&M 998)

The Man Who Called Himself Jesus (3:30) [Irving/Strawberry, BMI-Cousins] Impressive new side from a growing group, "The Man" is a cynical story centered about a modern reception for the reincarnated Jesus. Lyrics could kick off an awareness for the effort. Flip: "Poor Jimmy Wilson" (2:35) [Andover, ASCAP-Cousins]

POZO SECO (Columbia 44690)

Remember Suzie (Loved Me So) (2:22) [Albet, BMI-Taylor] Very fine ballad track bearing an Ian & Sylvia manner gives the Pozo Seco team a powerful piece of material for sales motivation. Flip: "Good Morning Today" (3:23) [Leo Feist, ASCAP-Mac-Neil]

THE INVITATIONS (Diamond 253)

Swingin' on the Love Vine (2:35) [E. H. Morris/Arnold Jay, ASCAP-Capitanelli, O'Connor] Distinctive love ballad with r&b impact which could swing the side into a pop breakout. Excellent group work and fine material which could happen big. Flip: "Got to Have it Now" (2:40) [Same credits.]

T.S.U. TORONADOES (Atlantic 2579)

Getting The Corners (2:25) [Cotillion/Broken Soul, BMI-Lewis] Another hot dance deck from Texas (home of the "Tighten Up") could brighten the futures of the T.S.U. Toronados. The four corners is the dance involved. Flip: "What Good Am I?" (2:30) [Cotillion/Broken Soul, BMI-Thomas]

JEAN & JOE (Dot 17177)

Like You Babe (2:07) [Gauchio, BMI-Thomas] Sound of this new vocal duo falls somewhere between Sonny & Cher and Marvin & Tammi. Uptempo side is a straight tale of devotion with enough interesting gimmicks to make it a chart possible. Flip: "You're All I Need" (3:11) [Gauchio, BMI-Thomas, Kunz]

FREDDY KING (Cotillion 4015)

Play It Cool (3:43) [Cotillion/Sam Coplin, BMI-King] Like Albert and B. B., Freddy King plays the blues, down-home and funky. Sound is always appealing, and becoming increasingly acceptable, and this deck has possibilities. Flip: "Funky" (2:25) [Cotillion/Sam Coplin/Killynn, BMI-King, Ousley]

ARLO GUTHRIE (Reprise 0793)

The Motorcycle Song, Parts 1 & 2 (2:57; 4:20) [Applesseed, ASCAP-Guthrie] America's current folk hero, Arlo Guthrie, spins his latest bit of humor, on this two-part deck. Part 1 will have more appeal to Top 40's, consisting mainly of the refrain. Part 2 features the story behind the song, and will join part 1 on FM's.

WALLY GOLD CHARISMA SINGERS (Columbia 44708)

The Isle of Skorpions (2:13) [Lady Mac, ASCAP-Levinson, Kronde] Stunningly handled vocal on this Greek-like composition. Title indicates tribute to the recent wedding, but the song itself is a sunny venture with no nostalgia influence. Flip: "Life Is" (2:50) [Sunbeam, BMI-Ebb, Kander]

THE ANGELS (RCA 9681)

Merry-Go-Round (2:49) [Stonebridge, BMI-Diamond] Attractive femme group sound for gentle rock handling of a Neil Diamond number. Tune has fine teen appeal and the splendid vocal sound could attract added middle-road interest. Flip: "So Nice" (2:48) [Duchess, BMI-Gimbel, M & P Velle]

SANDY POSEY (MGM 14006)

Your Conception of Love (2:34) [Screen Gems/Columbia, BMI-Wine, Pomus] New side from Sandy Posey comes on with an "Elusive Butterfly" feel and lyric. Pleasant listening side with middle-of-the-road and pop break prospects. Flip: "All Hung Up in Your Green Eyes" (3:37) [Sanblu, BMI-Posey]

THE ASH (Probe 451)

Fly Up Tight (2:30) [Blackhawk, BMI-Lawson, Norup] Pressure-cooking instrumentals and a helping of beat introduce the Ash with a teen type side that could stir interest in the newcomer act. Discotheque and top forty exposure could lead to brisk sales. Flip: "Sad Over You" (3:07) [Blackhawk, BMI-Schooler]

APPLE (Page One 21012)

Let's Take a Trip Down the Rhine (3:05) [Dick James, BMI-Ingram, Brassington] This bustling teen track has enough dance appeal and change-of-pace effectiveness to awaken listener interest. Side is a strong one which could break wide open. Flip: "Buffalo Billycan" (3:07) [Dick, James, BMI-Barber]

BOBBY PATTERSON (Jetstar 113)

Sweet Taste of Love (3:00) [Roosevelt, BMI-Singleton, Keyes] Misty blue mood is a new approach for Bobby Patterson, and just the change that could bring home a new winner for this generally up-tempo performer. Exciting sales prospect. Flip: "Busy, Busy Bee" (2:00) [Tattersall, BMI-Wayne]

RELATIVES (Wow 711)

Three Kinds Of Love (2:22) [Leanore, BMI-Robinson, Burton, Smalls] Energetic, uptempo ditty should stimulate lots of reaction. The Relatives weave a forceful, down-to-earth spell on this potent, gripping number. Flip: "She's Got Soul" (2:29) Same credits.

BYRON LEE & DRAGONAIRES (JAD 210)

Every Day Will Be Like A Holiday (2:34) [East, BMI-Jones, Jones] A top rate Booker T. tune gets a Jamaican rock reworking from Byron Lee & the Dragonaires. Slow deck gets its message across and lots of Top 40 & r&b outlets should pick up on it. Flip: "Show Run" (2:08) [Cissi, PMI-Jenkins]

DANA VALERY (ABC 11161)

Happy Birthday To Me (2:35) [Sunbeam, BMI-Eff, Kander] Uptempo, ricky-tick ditty from the score of "Zorba," is handled with affection by Dana Valery, Good music outlets should go with it. Flip: "A Girl Without Love" (3:35) [Leeds, ASCAP-Pace, Panzeri, Livraghi, Mason]

LAWRENCE & JAIBI (RCA 9679)

Walk Away, Walk Away, Walk! (2:58) [Millbridge, BMI-Rooney, Banks] Blues side with a difference accented by pronounced Latin effectiveness. Stunning vocal work is pointed up by the instrumentals and could set a match to some sales fire. Flip: "You're Not Mine!" (2:21) [Same credits.]

SUPERBS (Catamount 2122)

Love's Unpredictable (2:32) [Kyser/San Donna, BMI-Kyser] Very good blues ballad with the old-time flavor and a vocal performance which should attract good r&b responses for the effort. Side is a comer which may climb from sleeper his status. Flip: "Happiest Girl in the World" (2:20) [Same credits.] Catamount Records, 2865 Kennedy Blvd., Jersey City.

BOBBY GOLDSBORO

THE CHRISTMAS

SINGLE OF THE YEAR

FROM THE ALBUM WORD PICTURES



**LOOK
AROUND
YOU**

(IT'S CHRISTMAS TIME)

**BY BOBBY
GOLDSBORO**

UA50470





Record Ramblings

NEW YORK—

Give, Give, Give—And Then Some

Mike Martucci & Tony Lanzetta, our hard-working chart editors, begin their second annual fund raising drive for the "Toys For Tots" campaign. Money raised will be used to buy toys for orphans and underprivileged children in the New York area. The boys are working in conjunction with the Marine Corps! "Toys For Tots" drive. The dynamic duo is hoping to surpass last year's total of \$300. Send toys (new ones, please) and money (new or old, doesn't matter) to Mike. (Send your toys a few weeks early so the boys have time to test them.)

We'd like to pay tribute to Hunter College, one of our local learning institutions, which has perfected the art of presenting professional concerts. Located in the heart of New York (but in an area with plenty of parking space) they provide a needed showcase for a wide variety of acts. We caught Joni Mitchell and Blood, Sweat and Tears at Hunter last week, and spent a highly enjoyable evening. Miss Mitchell's delivery is simple (but beautiful) and so can sound good almost anywhere. The 9-man BST group, however, is another matter. We've seen them several times, but never have they come over with as powerful an effect as they did last week. Blending more and more jazz into their blues/rock bag, the BST sound was captured perfectly by Hunter's acoustic and amplification setup. And when they're good, they're super. (Heard their new LP, due in December, and it should be a monster). Anyway, here's to Hunter, and may more schools follow their lead.

VIEW FROM BROADWAY: Richard Robinson, head of the Pop Wire news syndicate and now also a WNEW-FM dj, will write and edit a special issue of The Black Music Review, the majority of which will be devoted to Jimi Hendrix . . . Publicist Ben Arrigo elated over his latest client, Claudine, his newly adopted daughter . . . Billy Eckstine opens at the Rainbow Grill tonight (18) for three weeks . . . The Left Banke, after a series of legal hassles, finally



Spanky & Out Gang



Jerry Jeff Walker



The Superbs

completed its second album which features a new, jazz-based sound . . . Ex-Detroit Wheel Rusty Day's the new lead singer with the Amboy Dukes. Their third LP due in December . . . Jerry Jeff Walker headlines the Bitter End for two weeks beginning Wednesday (20). Bunky & Jake also on the bill . . . Guy Lombardo racking up heavy grosses on his current West Coast and Canadian tour . . . Clarence Carter running into trouble with promoters falsely using his name as a drawing card . . . Using trick photography, the BBC recorded Pet Clark in Geneva, while her orchestra was in London. Work

was done for an upcoming TV special.

Terry Reid back into Steve Paul's Scene tonight (18) for four days. Paul booked Jerry Lewis for a March 17th, 1969 date, the C&W/rock star's only free date . . . Steve Morrison, from Beta, dropped up with Uni national promo topper Pat Pipolo, to let us know the excitement building up for new LP's from Hugh Masekela, the Strawberry Alarm Clock and Larry Carlton . . . George Martin to produce the Picadilly Circus for Capitol.

Marty Goldrod, national promo topper for Mercury, called to say that initial reaction to "Yesterday's Rain"

Mr. Ramblings) . . . Pete Bennett, a good, strong promo man in his own right, is excited over the new Bobby Vinton deck, which he feels is headed Top 10. (it's #26 bulleted this week). Pete's also getting good reaction to "I'm A Tiger," the latest from Lulu.

Phil Ramone, top N.Y. recording engineer, makes his debut as a liner note writer on the new Free Design album . . . Liberty promo superstar Perry Cooper riding high with two up & comers, "Up The Country" by Canned Heat and "Someone To Love Me" by Bobby Vee . . . Paul Kaiser, of Catamount Records, up with an East Coast happening deck, "Love's Unpredictable" by the Superbs, a trio of fine young girls from Jersey . . . Two Canada rock groups in the news. The Kidds plan to move to New York after the release of their next two singles and establish a permanent base of operations. The Mongrels, winding up their six-week U.S. tour, are headed back to Canada . . . Henry Tobias, who's resigned as managing director of the Latin Quarter, to join with brother Harry & Charlie in their Tohey Music firm . . . Gladys Shelley's latest tune, "Look At The Bright Side" by Stan Wiest, already on WNEW . . . Marilyn Dale has been signed to David Lucas' Sata Fortas record production firm.

Bobby Goldsboro wrote and will sing the title tune for David Janssen's "Where It's At" flick . . .

Congratulations to Alouette Productions' Kelley Ross and attorney Sandy Ross on the birth of their 7½ lb. boy, Gregg. Another blessed event keeping Kelley happy (along with partner Art Wayne) is the new Top 10 status of "Chewy Chewy."

HOLLYWOOD—

The Experiment Is Over

Noel Harrison, who dropped by our office the other day, tells us that "the great electronic experiment is over" which just happens to be the title of his next Reprise album. Harrison, who wrote the title tune, said that the LP is a departure in style for himself as well—"different from anything I've done before—less pretentious. We recorded it in just three sessions, for example. I just sat down with seven guys and did it."

No arrangements were utilized. Fundamentally, most of the ideas, Harrison said, came from a friend, Brazilian guitarist Luiz Henrique, who has worked with Oscar Brown, Jr. and recently completed a tour with Stan Getz.

"This past summer my family and I went camping on Lake George in up-state N.Y. and Luiz came along. We played together a lot and discovered the way I play (a folk version of American country music) and the way he plays (very pure folk bossa nova) fit together very well."

"Bruce Langhorn, who was on the session, said (after the first date) that it sounded like something out of a Puerto Rican ghetto in Nashville—if there is one."

When Harrison returned from his Lake George vacation he promptly

tossed aside his electric guitar and went to work in planning the new LP. "There are four tunes of mine in the album along with a couple of Dylan's one of Eric Anderson's, one by Joni Mitchell, one from Luiz and another by Buffy Sainte Marie."



Colleen Lanza



Riselle



Noel Harrison

"Nearly all the songs are concerned with getting out of the city and going to the country—or getting back to nature . . . I imagine the return to basics is all part of this great period of self exploration and examination." Harrison has just closed here, starring at the Lindy Theater in the controversial-celebral black comedy "Joe Egg" and will be travelling with the

Great Electronic Experiment is Over" experiment will begin in January when the album ships to distributors.

Our "West Coast Girl of the Week" is the attractive, long haired, soft spoken nineteen year old daughter of the late Mario Lanza. Eight months ago Colleen Lanza decided that she would like to sing professionally and talked it over with a family friend,

Week" (Riselle) will have her own theme song. It has been penned by Jay Livingston and Ray Evans and will be performed by four male singers who are accompanying Riselle in her revue.

Westward "Hair" has finally been cast and is set to open Dec. 3rd at the Aquarius Theater in Hollywood. It'll star James Rado, Gerome Gagni, Jennifer Warren and Joe Salisbury with Ben Vereen, Ted Bracci and Carol Miller featured.

The ASCAP sponsored program entitled "The Musical Theater: The Whys and Wherefores" is being conducted Monday eves at UCLA. Last week Johnny Mercer lectured on "The Lyric and its Theater Sense" with Henry Mancini and Ned Washington set to talk on the 18th, E. Y. (Yip) Harburg set for the 25th, David Raskin tapped for Dec. 2nd to be followed by Stanley Adams and Herman Finkelstein (Dec. 9th), Sonny Burke and Josh Logan (Dec. 16th). The lectures are being held in Haines Hall beginning at 7:30 each Monday.

Tetragrammaton's Biff Rose makes his first nitery appearance (Nov. 19, 20, 21 and Nov. 26-Dec. 1) at Doug Weston's Troubadour. His initial LP "The Thorn in Mrs. Rose's Side" was heralded in Ramblings several weeks back.

Publisher Stan Mills due in town this week for meetings with indie and staff producers.

CHICAGO—

CHICAGO—Sig Sakowicz (WGN) will be departing this month (23) on a 3½ weeks tour of Viet Nam to entertain the troops, and he's lined up a nice array of local talent to go along . . . Tony Bennett, who just wrapped up another SRO engagement in the Empire Room, recently waxed his first Christmas album on Columbia and introduced it here via a series of in-store appearances. Title is "Snowfall". Incidentally, the "surprise" cocktail bash hosted for him on his 20th year in showbiz proved to be just that! Tony was genuinely surprised and credit for keeping the

secret must go to Columbia's sales mgr. Mert Paul, promo reps Frank Rand and John Galobich and Tony's by WLS, raised \$72,000.00 for the Chi rep Paul Gallis! . . . Local songster Jimmy Damon, a favorite at the swingin' Cousins Club here, is doing the p.a. scene with promo man Frank Scardino to intro his first Decca outing "Young Hearts Young Hands" b/w "I'm Still Not Through Missin' You" . . . Chicago's own Nick Noble has a new one on Date coupling "Lonely As I Leave You" with "Take Me Back". Nick's current nitery tour will bring him into the local Playboy

Club around the holidays . . . Imperial's national promo mgr. John Antoon was a Chi visitor, to intro the much heralded Wichita Fall album "Life Is But A Dream". John was squired around by Bill Roberts, who does local promo for the label . . . Bud Stebbins is plugging the following singles out of Summit Dist: "With A Little Help From My Friend" by Joe Cocker (A&M), "Sea Shell" by the Strawberry Alarm Clock (Uni), "I Put A Spell On You by Credence Clearwater Revival and "People Try" by The Early Editions (Aries) . . . Area teenagers, recruited Danny Thomas-St. Jude Hospital, during their annual one-day march for

funds! . . . Al Curtis of Ben Arden Associates booked a series of concerts in Chicago and suburban high schools, featuring such artists as The Mauds, The Serendipity Singers, The Rotary Connection, The Vogues and The Turtles . . . Hi Records' nat'l promo director Stan Terry was in town on Monday, visiting jocks with local rep Erwin Barg in behalf of the current Bill Black's Combo outing "Bright Lights Big City" . . . Mobie Records is releasing a single by Dave Shue tagged "The Reason Why" Local youngster Bobby Sharp wrote the tune. Jack Jones opened in the Empire Room 11/11 . . . Shelley Ber- man is headlining in Mister Kelly's

CHRISTMAS GOODIES FROM COLUMBIA



Thirteen singles make up a delicious package of Christmas goodies that is going to get played and played this season. Now's the time to stock up on these all-time favorites.

*Barbra Streisand / "Sleep in Heavenly Peace" /
Gounod's "Ave Maria" 4-43896*

*Andy Williams / "The Christmas Song" /
"It's the Most Wonderful Time of the Year" 4-44709*

*Ray Conniff / "The Real Meaning of Christmas" /
"Go Tell It on the Mountain" 4-43448*

Tony Bennett / "My Favorite Things" / "Hushabye Mountain" 4-44688

*Robert Goulet / "Hurry Home for Christmas" /
"A Wonderful World of Christmas" 4-44710*

Jim Nabors / "White Christmas" / "In a Humble Place" 4-44359

Patti Page / "Happy Birthday, Jesus" / "Christmas Bells" 4-43447

*Anita Bryant / "Do You Hear What I Hear" /
"Away in a Manger" 4-44341*

Winifred Atwell / "Snowbells" / "Flea Circus" 4-43472

Cary Grant / "Christmas Lullaby" / "Here's to You" 4-44377

Burl Ives / "Santa Mouse" / "Oh What a Lucky Boy Am I" 4-44711

*Aretha Franklin / "The Christmas Song" /
"Winter Wonderland" 4-43177*

*The New Christy Minstrels / "We Need a Little Christmas" /
"O Holy Night" 4-43940*

That's our gift to you.



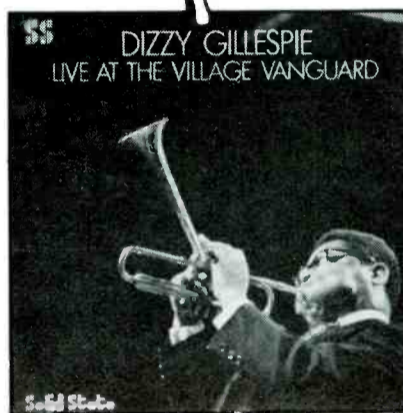
THE BEST JAZZ ARTISTS



SS 18043



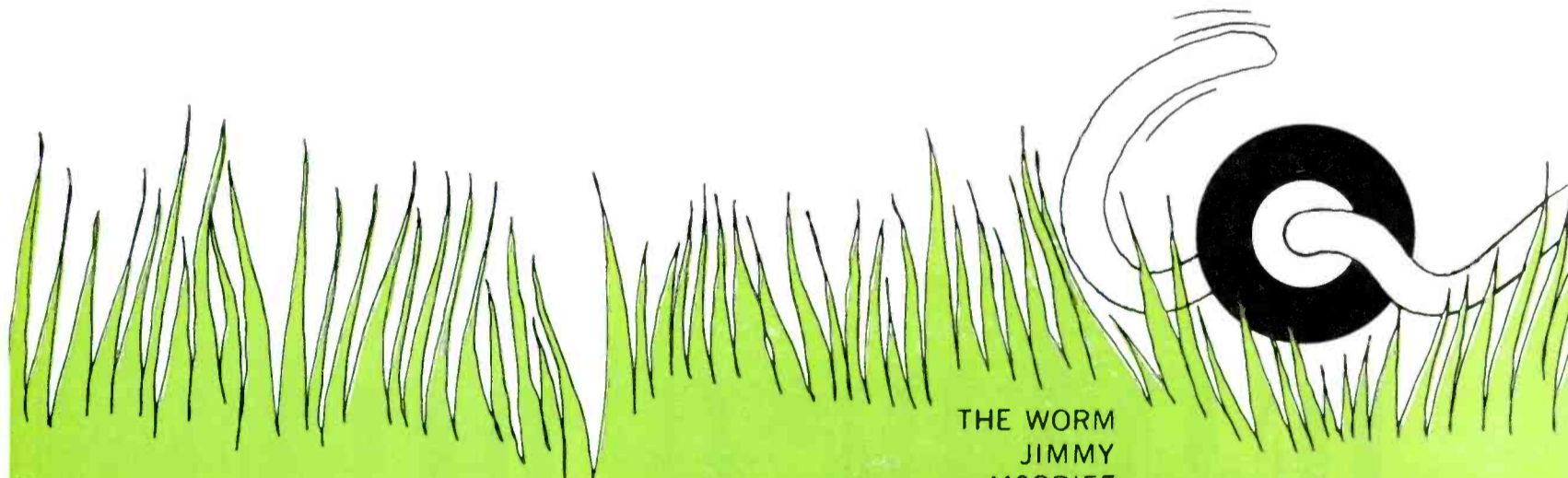
SS 18041



SS 18034



SS 18042



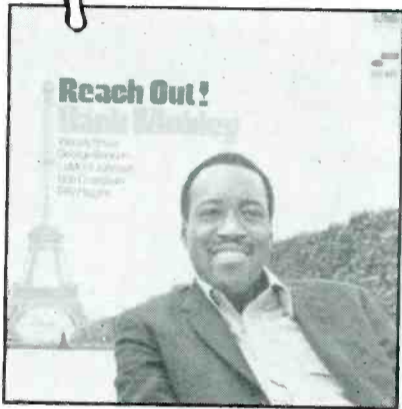
THE WORM
JIMMY
MCGRUFF
SD 25243

THESE HIT SINGLES ARE



Solid State
Entertainment from
Transamerica Corporation





84288



84272



84287



84283

HANG OUT ON OUR LINES



MIDNIGHT
CREEPER
LOU DONALDSON
SD 1941

WIGGLING UP THE CHARTS!



Blue Note
Entertainment from
Transamerica Corporation



Dot Inks Merv Griffin

LOS ANGELES—Dot Records has signed TV star Merv Griffin to an exclusive recording contract. A one-time band vocalist with the Freddy Martin Orchestra, Griffin had the hit version of "I've Got A Lovely Bunch Of Coconuts."

Griffin's first sides, "Have A Nice Trip" b/w "And I'll Forget You," were produced by Charlie Grean, who collaborated with Don Christopher in the penning of "Trip." Mort Lindsey, musical director of "The Merv Griffin Show," conducted. The single will be nationally released immediately, to coincide with Griffin's guesting on CBS-TV's "Jonathan Winters Show," beaming this week (20), on which he will perform the disk.

Atco Offers 2 "Cairo's"

NEW YORK—Deejays can take the long or short "Road To Cairo," with Atco Records having sent long and short versions of that single, by Julie Driscoll/Brian Auger & the Trinity, to platter spinners last week. The long version (5:21) and the short (2:55), for stations with a tight programming list, are back-to-back on the deejay record. The 5:21 side of the disk is the full-length version exactly as it was released in England.

Julie Driscoll is due in the States in late November to tape the Monkee TV spectacular. She will be featured on the show as a special guest star.



CashBox Platter Spinner Patter

With his popular "Weekend In Italy" radio programs beginning their twenty-fourth year of broadcasting in Canada, producer-director Frank Carenza is winding up a busy year. Carenza emceed this year's Italian Stage Shows at Maple Leaf Gardens in Toronto. Artists receiving enthusiastic response were Claudio Villa, Isabella Iannetti with her five-piece combo, songstress Aura D'Angelo, and Neapolitan balladeer Enzo Guarini. One of the highlights of the evening was the election for the first time of "Miss Italia-Canada" — 19-year-old Giuseppina Biondi of Hamilton, Canada. Every year Carenza tours Italy, visiting Milan, Rome, and Naples where he scouts for music for his radio audience. Two songs which have been favorites of his listeners are "The Robert Kennedy Story," an Italian folk song which won first prize in an Italian competition, and the Italian version of "Delilah."

WNBF - FM - Binghamton, N.Y. has completely revamped its operation, with the outlet having gone all-stereo, initiated a 24-hour broadcast day, installed new transmitter equipment, programmed new music, and appointed a new sales manager, Dick K. Hogrefe. Details were revealed by Warren A. Koerbel, WNBF-FM general manager, and Mayor Joseph W. Esworthy. WNBF-FM has replaced its long-time classical music format with the contemporary adult sound. The middle-of-the-road music is governed by the rule "If it's articulate, we'll play it" according to Sam Page, the outlet's program manager. Among the weekly program specials are "Touch Of Nostalgia," music of early radio, a show stemming from a successful three-day special last spring; "Public Issues, Questions And Answers," a live news hour with a telephone format; "Mark Of Jazz" and "Broadway Footlights," held over from the old lineup; and "The Sam Page Thing," a new morning show which introduces time checks, road conditions, and weather reports for the first time. WNBF-FM's efforts in local live programming will continue with Christmas and Easter concerts, a New Year's eve dance party, and other holiday specials. Promotional supports for the station's new format include roving trailers, bottles of champagne to advertising prospects, and a listening booth in the Vestal Plaza Shopping Center Mall.

The 1968 Howard W. Blakeslee Award for "outstanding reporting in the cardiovascular field" has been won by CBS Radio, it has been announced by the American Heart Association. CBS' award-winning entry was the program "Dimension On Health," aired every weekday at 11:55 a.m. on KNX-Los Angeles and the CBS Radio Network. The award, a \$500 honorarium and a citation, will be accepted by CBS news correspondent Charles Kuralt, who hosts the broadcasts, on November 25 at the Heart Association's Assembly at the American Hotel in Bal Harbour, Florida. CBS News will donate this honorarium to the U.S. Public Health Hospital in Tuba City, Arizona. The annual awards were established by the Heart Association in memory of Howard W. Blakeslee, an Associated Press editor who died of heart disease in 1952. "Dimension On Health" is written by Harold Schmeck, Jr., who also is science writer for the New York Times Washington Bureau. Evelyn Ernst is producer, and Joel Heller, executive producer.

Second Prize for "Best Radio Campaign" in the 1968 "Addy" Awards Contest has been presented to WKBW-Buffalo, N.Y. The "Addy" Award is one of the highest awards given in the field of advertising, and is equivalent to the actors' "Emmy" or the recording artists' "Grammy" Awards. Competition was held on a national scale by the American Advertising Federation (AAF), and WKBW was

awarded its honor at the Second District AAF Convention Banquet at Pocono Manor, Pennsylvania on November 9. The campaign was written and produced by Jeff Kaye, program director. Alan B. Lafler served as engineer. WKBW's new award is the third such honor won by the outlet for the Erie Cancer Society. In 1966-67, WKBW won the Steuben Glass Award, given for "Best Original Radio Material On Cancer." And, because no company is permitted to win the first place award two years in a row, a special category was created in 1967-68 to give WKBW an "Honorable Mention" for a would-be first. Accepting the second prize "Addy" Award for WKBW was Mrs. Nancy Schlosser, production director.

The First Annual Texas State Teachers Association "Bell Award" has gone to KXYZ-Houston. The honor was awarded for KXYZ's "outstanding station editorials interpreting schools' achievements, issues, and needs." KXYZ was nominated for the "Bell Award" by the Houston Teachers Association for serving their needs in the Houston area. The Association also announced that the "Judging Committee Special Citation" has been awarded to KXYZ news director Joe Coffey.



STAX WAX WINS WEST: Johnny Taylor, Stax recording artist, whose current single, "Who's Making Love," is high on the charts, recently dropped by at the Hollywood studios of KGFJ-Los Angeles where he was greeted by "Lucky" Pierre Gonneau (center), music director of the outlet. At right is John Fisher, local Stax promo man.

SPUTTERS: Al Newman, program director at KSFO-San Francisco, won second place in the sculptur division in the North Bay Artists, Inc., two-day show with his welded pieces. . . . Bob Braun, host of Avco Broadcasting's noontime radio and TV show, "50-50 Club," has recorded a Christmas album for United Artists Records, entitled "Christmas In Your Heart." Braun already has six earlier albums and a single to his credit.

VITAL STATISTICS: Bob Brownstein has been appointed to the newly-created post of associate music director at WNEW-FM-New York.

Shirelles Win Injunction

NEW YORK—A civil court in Sumter County, South Carolina, has granted the Shirelles a temporary injunction against any and all parties involved in the alleged mis-representation by west coast quartets of performers billing themselves as the Shirelles, led by a Vessie Simmons and being booked by Hollywood International Talents.

A further application for contempt proceedings is now before the Sumter court to further bar any and all persons from the mis-representation of the name Shirelles in an attempt to derive advantage from the ten years of international success on records and in personal appearances of the legal girl group, namely Shirley Alston, Beverly Lee and Micki Harris.

The Shirelles, now with Blue Rock Records, are exclusively managed by Dav-Mar Entertainment.

Bios for Dee Jays

Cher



The recording duo of Sonny and Cher was formed about five years ago at a record date where they sang as background voices for the Ronettes. Cher LaPiere's mother had been acting in Hollywood for a number of years, and, hoping to give Cher a good start in the business, she engaged one of Hollywood's top instructors, Jeff Corey, as a coach. Cher also took dancing lessons. However, as is well known, it was through music that Cher attained success, with Sonny acting as her producer. Sonny and Cher's popularity was evinced in 1965 when they were invited to entertain at the White House. They also performed at a private dinner party in New York City hosted by Mrs. Jacqueline Kennedy. As a single, Cher has had chart entries with "All I Really Want To Do," "Bang Bang," "Alfie," and "You Better Sit Down Kids." Cher's latest Imperial album, "Cher's Golden Greats," is number 91 on the charts this week.

Unifics



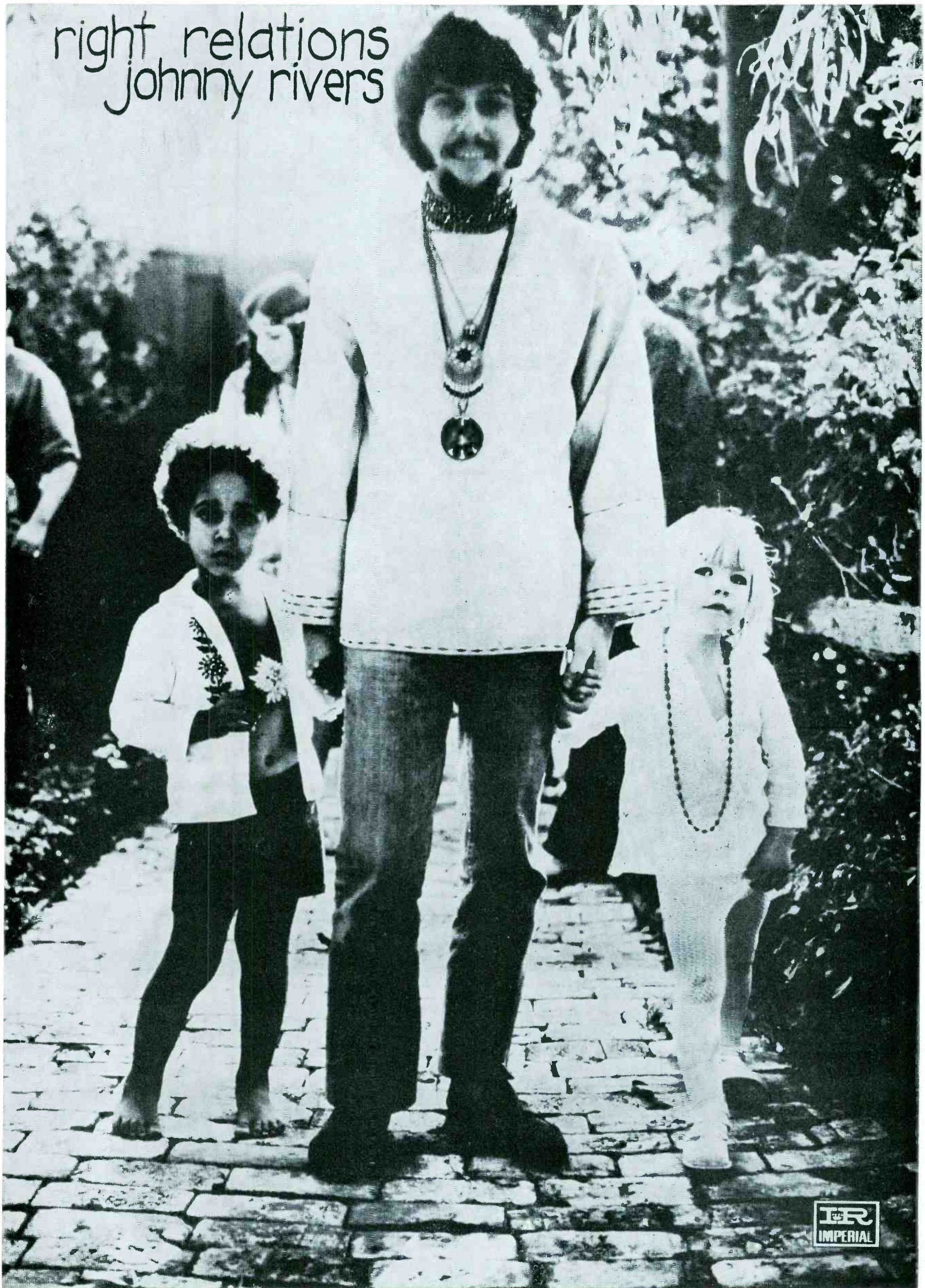
The Unifics are comprised of Al Johnson, lead singer and tenor-baritone; Michel Ward, second tenor and lead; Gregory Cook, first tenor and lead; and Harold Worthington, second tenor, baritone, and lead. Conceived at Howard University in the winter of 1966, the Unifics were then five young men who rehearsed with their producer, Guy Draper. During the summer of 1967, several substitutions were made under the direction of Draper. By October 1967, only Al Johnson remained, and the Unifics as presently constituted was formed. The group has become a top act in the Washington-Baltimore-Richmond area, having appeared at the Howard Theatre and on the stages of Maryland and Howard Universities. The foursome has also performed at the Shady Grove Music Festival in Maryland and at a Virginia "soul" spot, the Sahara Club. The Unifics were formally signed with Guydra Productions in July 1968 by Draper. After the group attracted the interest of Kapp A&R man John Walsh, the act was signed to Kapp Records by Jack Wiedenmann, vice president and general manager of the label. "Court Of Love," the Unifics' current single, is number 30 on the Top 100 this week.

A LITTLE LESS CONVERSATION ELVIS PRESLEY	RCA Gladys Music, Inc.
ALMOST IN LOVE ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
THE MOST BEAUTIFUL THING IN MY LIFE HERMANS HERMITS	MGM Noma Music, Inc. Kangaroo Music, Inc. Inquiry Music, Inc. Hi-Count Music
ALWAYS SOMETHING THERE TO REMIND ME DIONNE WARWICK	SCPTER Blue Seas Jac Ross Jungnickel
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
RAGGEDY ANN CHARLIE RICH	EPIC Blue Crest Music Hill & Range Songs, Inc.
LOVE IS KIND SEEKERS	CAPITOL Noma Music, Inc. Jumito Music
SKY PILOT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea Lark Music
I CLOSE MY EYES & COUNT TO TEN DUSTY SPRINGFIELD	PHILIPS Ann-Rachel Music
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
SHE THINKS THAT I'M ON THAT TRAIN HENSON CARGILL	MONUMENT Blue Crest Music Hill & Range Songs, Inc.
SAN DIEGO CHARLIE WALKER	EPIC Blue Crest Music Hill & Range Songs, Inc.
DAYS KINKS	REPRISE
PETULA CLARK	REPRISE Noma Music, Inc. Hi Count Music
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH	UNITED ARTISTS
GEORGE MORGAN	STARDAY Noma Music, Inc. S-P-R Music, Inc.
THINK ABOUT IT YARD BIRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.

241 West 72 Street, New York, N. Y.

THE ABERBACH GROUP

right relations
johnny rivers

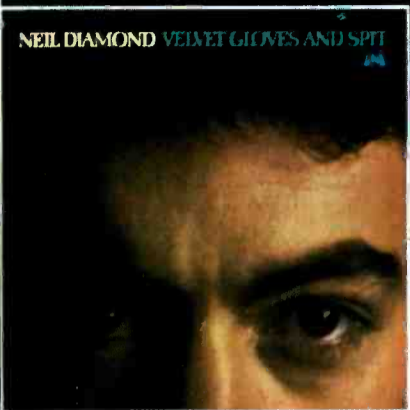


IMPERIAL

*UNI Records
Presents Its
'32 More Shopping
Days
Until Christmas'
Program.*



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.



NEIL DIAMOND VELVET GLOVES AND SPIT

NEIL DIAMOND
"Velvet Gloves and Spit" • UNI 73030



strawberry alarm clock
THE WORLD
IN A
SEA SHELL

STRAWBERRY ALARM CLOCK
"The World in a Sea Shell" • UNI 73035



fever tree
ANOTHER TIME
ANOTHER PLACE

FEVER TREE
"Another Time, Another Place" • UNI 73040



MASEKELA

HUGH MASEKELA
"Masekela" • UNI 73041



ORANGE COLORED SKY

ORANGE COLORED SKY
UNI 73031



This Album Is...

This Album Is **Larry Carlton**.
Larry's bag is the sound by
the best of today's composers,
John Lennon, Paul McCartney,
and Jim Webb to name a few.
Larry blends their songs to
his artistry. His artistry is
the guitar, a swinging,
sophisticated, hip sound, a
paradise of what is contemporary.
This album is called "With a
Little Help From My Friends."
And you know something, after
listening to Larry Carlton,
we think he's going to have a
lot of friends.

LARRY CARLTON • UNI 73036
"With a Little Help from my Friends"



A GIANT CRAB COMES FORTH

GIANT CRAB

"A Giant Crab Comes Forth" • UNI 73037



HOOKED

THE HOOK
"Hooked" • UNI 73038



Sandra Alexandra

Warm & Wild

SANDRA ALEXANDRA
"Warm and Wild" • UNI 73039



THE EAST SIDE KIDS THE TIGER AND THE LAMB

THE EAST SIDE KIDS
"The Tiger and the Lamb" • UNI 73032



BIG BLACK
LION WALK

BIG BLACK
"Lion Walk" • UNI 73033



Elephant Candy • The Fun and Games

THE FUN AND GAMES
"Elephant Candy" • UNI 73042



Revue

THE ROMEOS
"Love Is" • REVUE RS 7208



THE ROMEOS

Love Is

REVUE



SHAMLEY



MERRELL FANKHAUSER & HMS BOUNTY
"Things" • SHAMLEY SS 701

Murray The K:

'AM Radio Can Win FM Audiences'

NEW YORK—"FM radio proved that there is an audience, a large, young and affluent audience, that wants to hear quality & meaning in their music. With the ratings that FM underground outlets are enjoying, there's no reason for AM to stay in the background." The speaker was Murray The K (nee Kaufman), former king of the teenie bopper disk jockeys, and most recently, one of the originators of the 'contemporary radio' sound. Kaufman, absent from the N.Y. radio scene for over a year, has just joined WMCA, a New York AM rock outlet, and has been given almost complete musical freedom for his weekend stint (Sat. 6-11 pm, Sun. 2-7 pm).

Kaufman, who had served with several N.Y. area outlets (including WMCA), came to the fore when he moved into the nighttime slot at WINS after Bruce Morrow quit over a contract dispute. When the Beatles burst onto the scene in 1964, Kaufman was right on top of the situation and quickly became a Beatle intimate. "When I quit radio in 1965," said Kaufman "it was to get myself together. I was so immersed in teenie-bopper music and ideas that I couldn't see that the group's themselves, the Beatles and the Stones to name a few, were moving on to more progressive things."

FM Return

In 1966, the FCC non-duplication ruling forced AM outlets to search for new formats, and the RKO-General chain came up with an idea for a 'quiet' FM rock outlet, which would stress more music and much less talk. To do the 'less talk,' they hired Kaufman, Scott Muni (another former teeniepop dj), Bill 'Rosko' Mercer and Johnny Michaels. Kaufman, with the help of programming assistant Bobby Callender (who has since become a recording artist for MGM), decided to go beyond the original WOR-FM concept, and began to play cuts from the first of the 'progressive rock' albums (Simons & Garfunkel, Rolling Stones, Jefferson Airplane, the Seeds and, of course, the Beatles).

After a year on the air, WOR brought in Bill Drake's consultant operation to run the station, and Kaufman (as well as all the other dj's) left because of 'policy differences.' Rosko and Muni found slots with WNEW-FM, which sprang up to fill the void, but Kaufman, upset by



COVERING THE FIELD Eddie Fisher and Mickey Lolich trade pointers about performing musically and athletically at the Frontier Hotel in Las Vegas. The RCA songster and Detroit Tiger (also appearing as an entertainer) exchanged tips at the hotel where Fisher is playing three weeks at the Venus Room and Lolich is appearing in the Frontier Hotel Lounge. Comedian (and ABC recording artist) Guy Marks rounds out the infield.

the months of squabbles, turned his attention to other fields.

Another Comeback

"Radio is my first love," said The K. "I'm still deeply involved with several other projects, and that's why I'm only doing a weekend stint, and even that is taxing. But I feel so strongly about the move of AM into contemporary formats that I've made time for the show." Kaufman's approach, even at WOR-FM, always placed equal importance on commercialism of product. Although he tends to shy away from 'bubble gum' music, he will not discount a record just because it's a hit. The early Rascals' records were not saying anything of deep importance, but what they were saying they said in a fresh and musically interesting way, and their records, as well as those by the Turtles, Everly Brothers and many other non-progressive groups received frequent play on his FM show.

"The thing that really makes an AM move towards heavier music more feasible is that the underground groups, like Cream and Iron Butterfly, have themselves become more commercially acceptable."

One of the strong points about the pre-Drake WOR-FM was that each show had its own distinctive style. Kaufman feels an AM outlet could easily (as WMCA is doing) program some musically heavier shows while still continuing its current teen-aimed shows. Most major cities have a large number of college-age aimed enterprises, and the dj feels that they would be natural advertisers for an AM show aimed at that specific age group, because the AM listening potential is still much greater than that of FM. The regular listeners would get a welcome change-of-pace, and at the same time, the station will be attracting new listeners.

Two Formats

Kaufman is currently using different formats for his two slots. The Sat. slot is closer to his old WOR approach, utilizing 'blocks' of gold disks, 'attitude' sides, progressive decks and current hits. The Sun. show features the same music, but integrates the songs into a steady flow. An example of Kaufman's thinking was demonstrated on his debut show (Nov. 2) when he built a montage out of a Phil Ochs' antiwar song, the Autry Innman "Two Brothers" pro-war deck, and five different versions of "Help," all with a background of Marine Corps boot camp sounds.

Other Fronts

Kaufman and producer Mel Baily have just signed a deal with the Smothers Brothers to produce filmed interpretations of song lyrics for the latter's CBS-TV stanza. Already in the works is "Universal Soldier," by Donovan. These 'shorts' will differ from regular promotional films in that the artist, in most cases, would not participate in the film, and the songs used will probably be older ones.

Still in the works for Kaufman are a syndicated TV show, "The Sound Is Now," featuring a dialogue between contemporary artists and establishment representatives. Pilot show, broadcast recently, received favorable reviews. Production is being handled by Baily and TransLux.

During the summer, Kaufman went to Canada to kick off "Radio Free Toronto" over a local FM'er. Plans for a similar "Radio Free America" show are in the talking stages, but the advertising agency that originated the idea is in the midst of personnel changes.

Rounding out his activities, Kaufman has just had his "Murray The K Presents" LP, on the Atco-distributed Brook-lyn label, released, and is working on a book, "God Is Not Dead—The Church Is," for Simon & Schuster.

40 Pre-Broadway Waxings For 'Promises', 'World'

NEW YORK—A total of 40 recordings of songs from "Dear World" and "Promises, Promises" have already been produced prior to the December openings of the Broadway musicals. Phil Kahl, executive vice president of Edwin H. Morris & Co., publisher of shows' scores, disclosed the figure last week.

"Dear World," with music and lyrics by Jerry Herman, has 18 separate recordings by such artists as Eydie Gorme and Steve Lawrence on RCA, Gordon MacRae on Capitol, Mitch Miller on Diamond and Ed Ames on RCA. Ames' recording of "Kiss Her Now" made the Top 100.

In addition, the "Dear World" releases include four recordings of the title song: a Jimmy Durante-Maurice Chevalier duet on Warner Brothers label, a Steve Lawrence-Eydie Gorme duet on RCA, a Mitch Miller waxing on Diamond and a Ray Coniff disking on Columbia. The show has scheduled a December 26th Broadway opening.

The Burt Backarach-Hal David score for "Promises, Promises" has already been recorded by 22 different artists, including Dionne Warwick on Scepter, Eydie Gorme on RCA,

Robert Goulet on Columbia and Connie Francis on MGM. Dionne Warwick's recording of the title song is in the Top 20. "Promises, Promises" opens on Broadway December 1.

Kahl is currently setting additional recordings on both scores.

Edwin H. Morris has retained six promotion reps to contact radio stations in key cities across the country in the launching of the 40 recordings from "Dear World" and "Promises, Promises."

The promotioneers are Herb Rosen, New York, New Jersey and Philadelphia; Penny Stevens, Pittsburgh, Cleveland and Cincinnati; Ed Penny, New England; Pete Wright and Howard Bednow, Chicago, St. Louis and Milwaukee, and Tony Richard, the West Coast.

Bunny Brown To Tetra

HOLLYWOOD—Arthur Mogull, president of Tetragrammaton Records, has appointed Bunny Brown director of east coast record promotion. She will report to Tetragrammaton National promotion director, Marvin Deane.



BRIDGING THE GAP between the over 30 and under 30 generations, Warner Brothers-7 Arts publishing division has initiated a major drive to bring many of the standards from the catalog to the attention of the young producers and A&R men of today. Opened with a gala meet-in party, the program got under way with a turnout that included a great many of the composers who have contributed to the building of an ever-green reservoir for the publisher. Among the faces at the gathering were: (top photo from left) Mike

Maitland, executive vp of WB-7 Arts' music division, Ned Washington, Jimmy McHugh and George Lee, vice president of W-7 publishing; (second photo) Sonny Burke, head of music for WB-7A Pictures toasting Mr. & Mrs. Paul Frances Webster; (third photo from left) composer Bill Lava, Billy Sherman, general professional manager of the West Coast office of W-7 publishing, Raul Abeyta and Sonny Skylar; and (bottom from left) Jack Mass with George Lee, Joe Myrow and Leo Robbin.

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Taylor Tops Million Mark

NEW YORK—Johnny Taylor's Top 10 dishing on Stax, "Who's Making Love," has received RIAA-certification as a million-seller. Disk is number 6 (with a bullet) on this week's Top 100.

ASCAP's Billy Taylor To Writers Advisory Comm.

NEW YORK—ASCAP has appointed Billy Taylor to the Society's Writers Advisory Committee, it has been announced by Stanley Adams, ASCAP president. A pianist and recording artist, Taylor has been a writer-member of ASCAP since 1953.

Born in Greenville, North Carolina, Taylor graduated from Virginia State College and has been a leading performer in top clubs throughout the country. He has also had his own radio programs on WNEW and WLIB in New York, and is a member of the Advisory Board on Jazz for Lincoln Center. Taylor's songs include: "Midnight Piano", "Cu-Bla", "Tune For Tex", "Feeling Frisky", and "I Wish I Knew".

MRC Adds 2 Writers

NEW YORK—MRC Music has added two new staff writers to its rapidly expanding roster. Bobby Flax and Lanny Lambert, both former members of the Limit, were recruited by MRC's professional manager Donny Marchand, who is heavily engaged in finding and developing young writing talent. Announcement was made by Bob Reno, the firm's general professional manager.

Mizrahi Sets 2nd Logo

HOLLYWOOD—Hy Mizrahi, president of Remember Records, has set a subsid label, Rama Rama Records, and has signed three acts for the diskery, the Recurring Love Habit, Sunday Farley, and soul singer Bernadette. The Recurring Love Habit, a quintet, writes all their material and produces their own record dates. Sunday Farley is a sisterly trio.

Gaghan To Atl. Promo Post

NEW YORK—Atlantic Records has added John Gaghan to its promotion staff. Reporting to Henry Allen, Atlantic-Atco's vice president in charge of promotion, Gaghan will cover many areas of the U.S. concentrating on new young talent on the Atlantic-Atco-Cotillion labels.

The appointment of Gaghan, former local promotion man for Gold Distributors in Buffalo, is part of the company's effort to increase the intensity of its field promotion in all areas. Gaghan will work on both singles and LP's.



John Gaghan



Top 50 In R&B Locations

1	WHO'S MAKING LOVE Johnny Taylor (Stax 0009)	1	26	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	36
2	LOVE CHILD Diana Ross & Supremes (Motown 1135)	3	27	RELEASE ME Johnny Adams (SSS Int'l 750)	36
3	COURT OF LOVE Unifics (Kapp 9325)	4	28	PEACE OF MIND Nancy Wilson (Capitol 2283)	29
4	HOLD ME TIGHT Johnny Nash (Jad 207)	4	29	HOW YOU GONNA GET RESPECT Hank Ballard (King 6196)	33
5	FOOL FOR YOU Impressions (Curton 1932)	5	30	HE'S BAD BAD BAD Betty Wright (Alston 4571)	35
6	LITTLE GREEN APPLES O. C. Smith (Columbia 44616)	6	31	AUNT DORA'S LOVE SOUL SHACK Arthur Conley (Atco 6622)	32
7	DO WHAT YOU GOTTA DO Nina Simone (RCA Victor 9602)	9	32	GIRL WATCHER O'Kaysions (ABC 11094)	16
8	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	13	33	WHERE DO I GO Carla Thomas (Stax 0011)	21
9	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSS 748)	11	34	I LOVE YOU MADLY Fantastic Four (Soul 35052)	27
10	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin (Brunswick 55387)	12	35	I'VE GOT LOVE FOR MY BABY Young Hearts (Minit 32049)	44
11	HEY, WESTERN UNION MAN Jerry Butler (Mercury 72850)	8	36	SLOW DRAG Intruders (Gamble 221)	42
12	ALWAYS TOGETHER The Dells (Cadet 5621)	15	37	I'M IN A DIFFERENT WORLD Four Tops (Motown 1132)	37
13	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	39	38	DON'T BE AFRAID Frankie Karl & The Dreams (D. C. 108)	43
14	TO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	20	39	A MAN & A HALF Wilson Pickett (Atlantic 2575)	46
15	TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow 35)	18	40	OH MY SOUL Swordsmen (Ninandy 1014)	—
16	CLOUD NINE Temptations (Gordy 7081)	25	41	A WHITER SHADE OF PALE Hesitations (Kapp 948)	45
17	SAY IT LOUD I'M BLACK AND I'M PROUD James Brown (King 6187)	7	42	ROCKIN' IN THE SAME OLD BOAT Bobby Bland (Duke 440)	—
18	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	24	43	SOCK IT TO ME (Part 1) Deacons (Shama 100)	48
19	KEEP ON LOVIN' ME HONEY Marvin Gaye & Tammi Terrell (Tamla 54173)	10	44	HE CALLED ME BABY Ella Washington (Sound Stage 7 2621)	—
20	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders (Bell 733)	—	45	JUST AIN'T NO LOVE Barbara Acklin (Brunswick 55388)	—
21	GOODBYE MY LOVE James Brown (King 6198)	26	46	THE HURT IS JUST BEGINNING Mary Love (Jcsie 999)	50
22	SEE SAW Aretha Franklin (Atlantic 2574)	34	47	THE WORM Jimmy McGriff (Blue Note 2524)	—
23	LET'S MAKE A PROMISE Peaches & Herb (Date 1623)	23	48	WE BELONG TOGETHER Webbs (Verve 10610)	49
24	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	30	49	FREEDOM TRAIN James Carr (Goldwax 338)	—
25	DESTINATION: ANYWHERE Marvelettes (Tamla 54171)	14	50	DRESSES TOO SHORT Sil Johnson (Twilight 110)	—

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Atlantic 2575
Produced by Tom Dowd



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Atco 6636

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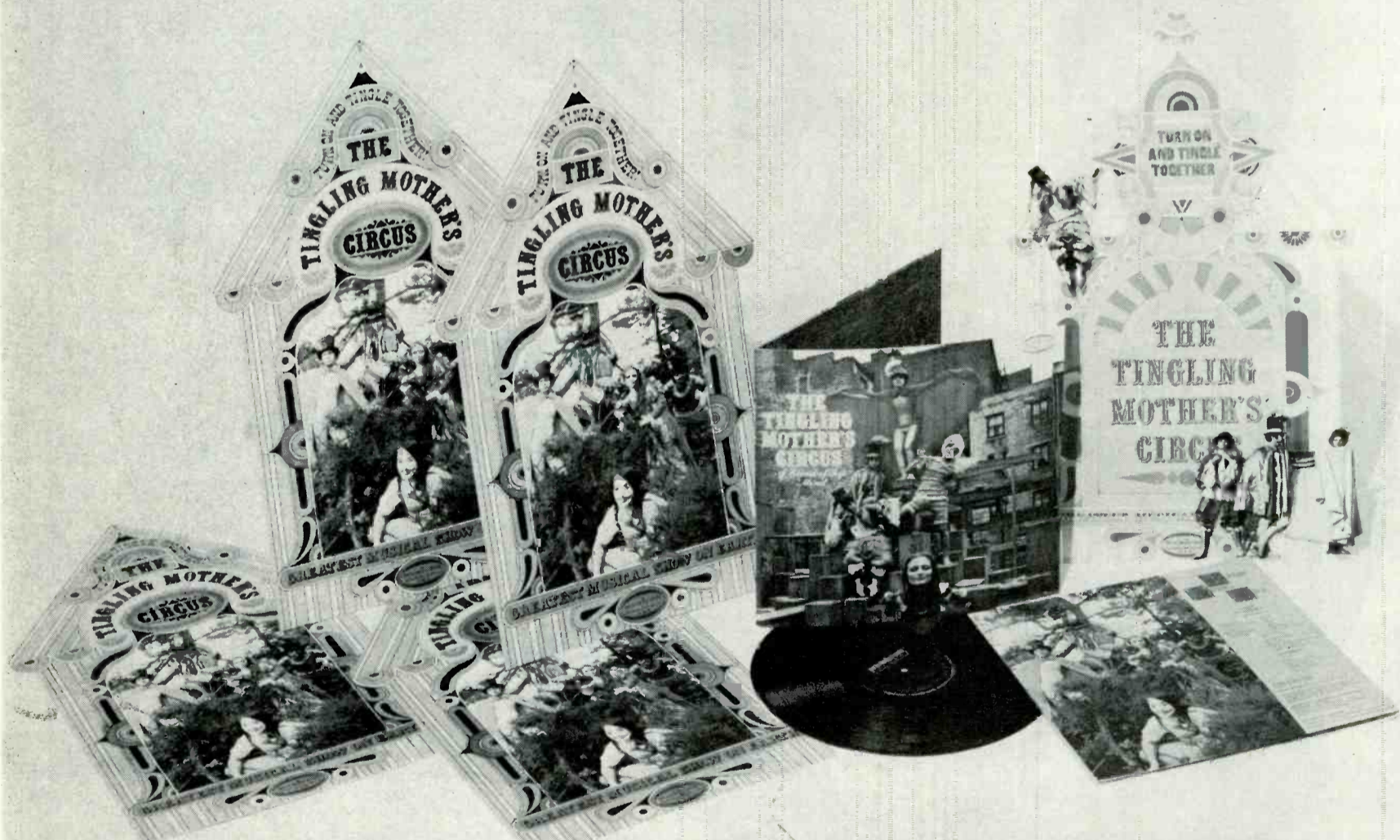
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ACT I

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- New York Mining Disaster 1941
- Positively Negative
- Flowers on The Wall

ACT II

- I Found A New Love
- Sunday Kind of Feelin'
- Happy Bubble
- Yellow Submarine
- Epilogue

THE PLAYERS

- | | |
|-----------------------|---------------------|
| Tingling Mother | Andrea |
| The Golden Voiced Fop | Stu |
| Twangy Tinger | Elliott |
| Bass Twang | Jimmy |
| Percussive Tingles | The Unknown Drummer |
| Brass Tingles | Many of His Friends |

FIRST ROW

Jackie Clark — a new comedy sensation — MS-3166
The Platters — I Get The Sweetest Feeling — #MS-3171
Tito Rodriguez — Big Band Latino — MM-4048/MS-6048
Tato Diaz — Heart & Soul — MM-4045/MS-6045

SECOND ROW

Hugo Winterhalter — All Time Movie Greats — 2 record set — M2S-3160
Federal Duck — underground special — MS-3162
Gene Pitney — She's A Heartbreaker — MS-3164
Tito Rodriguez — Latin Songs Of Love — MM-4043/MS-6043
Bobby Marin and the Latin Chords — Love Burst — MM-4044/MS-6044

THIRD ROW

George Jones — The George Jones Story — 2 record set — M2S-3159
Hugo Winterhalter & Eddie Heywood — Classical Gas — MS-3170
Gene Pitney — Pitney sings the hits by Bacharach & David — MS-3161
La Playa Sextet — The Sounds Of Puerto Rico — MM-4042/MS-6042
Lou Stein — How To Play Honky Tonk Style Piano — MS-3163

FOURTH ROW

Tingling Mother's Circus — A Circus of the Mind — MS-3167
The Platters — New Golden Hits — MS-3141
Kako & his Orchestra — Sock It To Me Latino — MM-4049/MS-6049



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Pop Picks



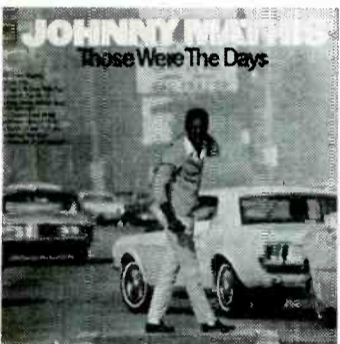
FOOL ON THE HILL—Sergio Mendes & Brasil '66—A&M SPX 4160

Titled after their recent smash, "Fool On The Hill," this latest LP venture by Sergio Mendes & Brasil '66 has already begun to show chart action and should make a steady climb to the upper reaches of the Top 100 Albums. In addition to the title tune and a host of Brazilian numbers, the set includes "When Summer Turns To Snow" and the group's current charter, "Scarborough Fair." Expect huge sales.



SOULED—Jose Feliciano—RCA Victor LSP 4045

Jose Feliciano came into his own a few months ago when his version of the Doors' "Light My Fire" became a national hit, and he has stayed in the limelight via two additional hit singles, "Hi-Heel Sneakers" (included in this album) and a soul version of "The Star Spangled Banner," as well as a hit album, "Feliciano" that reached #1 and earned an RIAA Gold Album award. The artist's latest album, "Souled," already on the charts, is a sure bet to achieve hit status. Stock as much of it as you can get.



THOSE WERE THE DAYS—Johnny Mathis—Columbia CS 9705

The lilting, smooth vocalizing which has made Johnny Mathis a top recording and in-person act is displayed to excellent advantage on the artist's new LP. The title song, with which Mary Hopkin hit the top of the charts, "The End Of The World," "Light My Fire," and "Turn Around Look At Me" are major attractions on the set. Look for fast action on this one.



EDIZIONE D'ORO (GOLD EDITION)—4 Seasons—Philips PHS 2-6501

This 2-record set contains all of the 4 Seasons' big hits. Beautifully packaged in a gold cover, and including a handsome poster featuring a picture of the 4 Seasons on one side and an astrological calendar on the other, the set makes a perfect Christmas gift and, unlike LP's that are tailored for the Christmas season only, will continue to have strong sales appeal after the holiday is over. Should do extremely well.



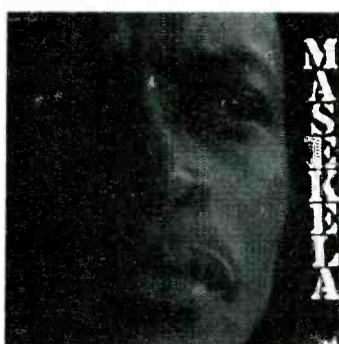
TRAFFIC—United Artists UAS 6676

Traffic follows its chart riding "Mr. Fantasy" set with another collection of original, super-produced tunes. Sometime Traffic-jammer Dave Mason wrote five of the tunes on the album, and regular touring members Steve Winwood and Jim Capaldi collaborated on the other five. Producer Jimmy Miller is clearly present in spirit, and member Chris Wood chips in with various wind instruments. "Feelin' Alright?," the group's current single, is included. Set has just hit the charts and should continue to move up.



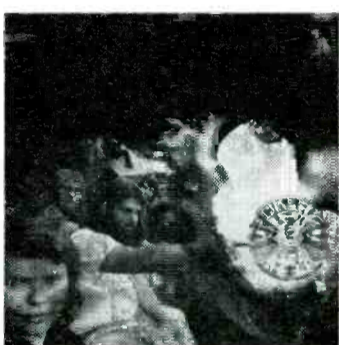
EYDIE—Eydie Gorme—RCA Victor LP 4093

Eydie Gorme has a large and loyal audience, and its members will undoubtedly be eager to own her new album. The set includes both vintage tunes such as Irving Berlin's "You Can Have Him," and new songs like Jim Webb's "By The Time I Get To Phoenix." Eydie does an excellent job on all the selections. Her voice has never sounded better. Watch for "Eydie" on the charts.



MASEKELA—Hugh Masekela—Uni 73041

Hugh Masekela wrote nine of the twelve selections on his new album, and he performs all the numbers with the skill and spirit that the public has come to expect of him. African music, jazz and pop are the ingredients in Masekela's style. In addition his trumpet playing, he does a fair amount of singing on this set. Don't let the LP out of your sight. It could be Masekela's biggest.



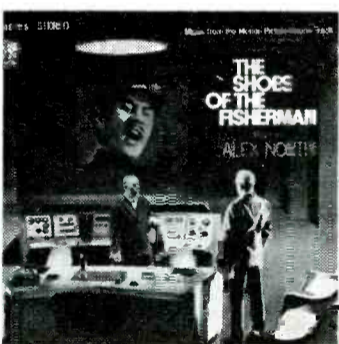
LIVING THE BLUES—Canned Heat—Liberty LST 27200

Canned Heat has enjoyed increasing popularity of late, and the group figures to continue this success with their latest offering, a 2-record set that's already hit the charts. Funky, gritty, low-down blues come through strongly here, in such tunes as "Pony Blues," "Going Up The Country," and "One Kind Favor." "Refried Boogie (Part I)" takes up one side of one disk; "Refried Boogie (Part II)" the other. This solid package of blues should make Canned Heat an even hotter attraction.



I'VE NEVER FOUND A GIRL—Eddie Floyd—Stax STS 2002

Look out for Eddie Floyd to rake in heaps of sales in both the pop and R&B markets with this powerhouse album. The chanter's at the top of his form on this one, and he should reap a reward commensurate with his performance. Set is titled after Floyd's recent charter, "I've Never Found A Girl," and includes that song, as well as the artist's current hit, "Bring It Back Home." Should go far.



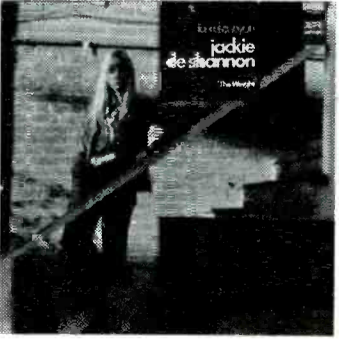
THE SHOES OF THE FISHERMAN—Music From The Motion Picture Soundtrack—MGM S1E-15 ST

Veteran film score composer Alex North wrote the music for "The Shoes Of The Fisherman," the just-premiered MGM motion picture based on Morris L. West's best-selling novel. "The Shoes Of The Fisherman" is about Kiril Lakota (Anthony Quinn), Russian who becomes Pope and is involved in a desperate struggle to prevent World War III. North's music complements the drama of the film, and this album should find a ready audience.



SUPER HITS, VOL. 3—Atlantic SD 8203

A host of rhythm & blues tunes, all with pop appeal, is supplemented by three straight rock giants to make up a package with powerhouse sales appeal to a multi-market audience. Two Aretha Franklin dates, "Since You've Been Gone" and "Think," highlight an album which also includes the Rascals' "Beautiful Morning," Cream's "Sunshine Of Your Love," Archie Bell's "Tighten Up," and the Vanilla Fudge's "You Keep Me Hangin' On." Sam & Dave, Arthur Conley, Wilson Pickett, the Sweet Inspirations, Percy Sledge, and Booker T. & the MG's are also represented.

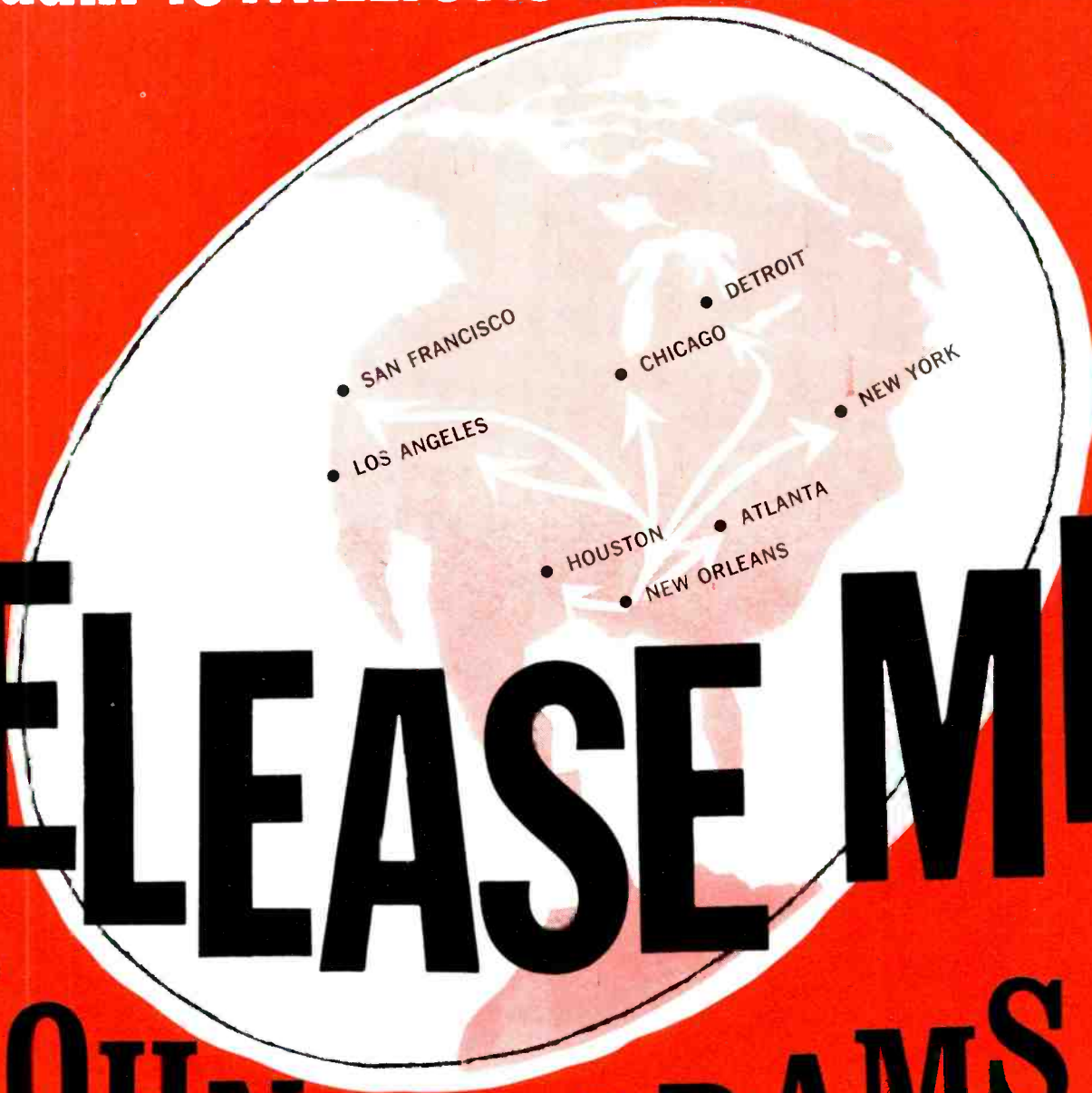


LAUREL CANYON—Jackie De Shannon—Imperial LP 12415

Jackie de Shannon had a hit not long ago with "The Weight" (included on this set), and she may well have another hit with her latest album, "Laurel Canyon." The set contains a host of groovy rockers and some nice ballads. Jackie is herself the writer of five of the numbers, including the title tune. Keep close tabs on this one. It could take Jackie de Shannon for a long chart ride.

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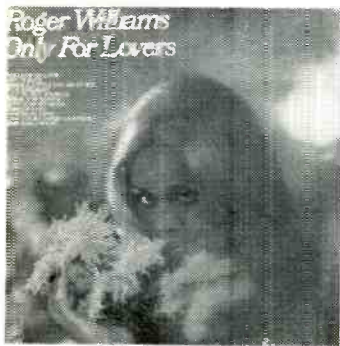
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Pop Best Bets



THE WORLD IN A SEA SHELL—Strawberry Alarm Clock—Uni 73035

Could be a winning amount of airplay and sales action in the cards for the Strawberry Alarm Clock with "The World In A Sea Shell." The group has achieved considerable success in the past with their soft rock stylings, and this set may bring them back to hitsville. The package includes the Clock's latest chart single, "Barefoot In Baltimore," and their new single, "Sea Shell."



ONLY FOR LOVERS—Roger Williams—Kapp KS 3565

Pianist Roger Williams is at the top of his form on this set of eleven sparkling pop melodies. Featured on the disk are such flavorful items as "Dream A Little Dream Of Me," the title tune, which is Williams' latest single, "Talk To The Animals," and "Up Up And Away." The artist's many devotees should be delighted with this buoyant package.



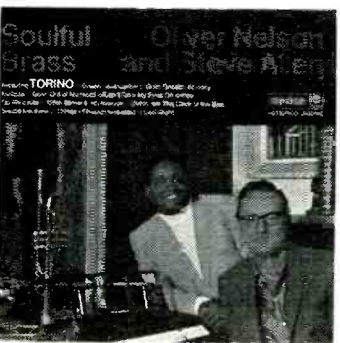
DREAMS—Gabor Szabo—Skye SK 7

"Dreams" is a most apt title for this album which features the artistry of guitarist Gabor Szabo. There is a ruminative, dream-like quality to much of the music, particularly on "Galatea's Guitar," "Half The Day Is Night," and Donovan's "Ferris Wheel." Szabo performs splendidly throughout the set, and "Dreams" is likely to secure a host of appreciative listeners.



THE BIG GUNDOWN—Original Soundtrack—United Artists UAS 5190

United Artists has done extremely well with its series of westerns starring Clint Eastwood, and the soundtracks have seen substantial action, too. Ennio Morricone, who scored three of the successful flicks, scored this Columbia-released film, which stars vet baddie Lee Van Cleef (who was Mr. Ugly to Eastwood's Mr. Good in "The Good, The Bad & The Ugly"). Theme music includes one vocal, "Run, Man, Run." Could do very well.



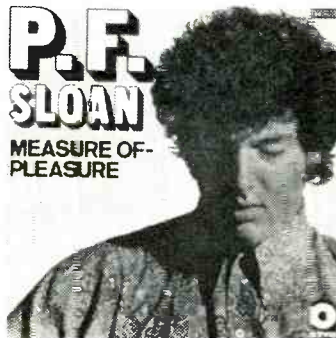
SOULFUL BRASS—Oliver Nelson & Steve Allen—Impulse A 9168

Big band jazz is fused with contemporary pop on this set which features the talents of composer-arranger-jazz reedman Oliver Nelson and TV star-author-pianist-composer Steve Allen. Allen plays the RMI Rock-sichord on the LP. Nelson's arrangements create a powerful, spacious sound in such tunes as "Go Fly A Kite," "Melissa," "Last Night (Was A Bad Night)"—all penned by Allen—and "Spooky." This album could break in both pop and jazz markets.



MY FIRST TIME AROUND—Betty Wright—Atco SD 33-260

Fourteen-year-old songstress Betty Wright displays a precocious talent on this LP of R&B outings. The set includes the artist's recent Top 100 entry, "Girls Can't Do What The Guys Do," and her current R&B charter, "He's Bad, Bad, Bad." Other highlights are "Cry Like A Baby" and Sonny Bono's "Just You." Singing with grace and feeling, the lark could be set for another chart ride with this strong package.



MEASURE OF PLEASURE—P. F. Sloan—Atco SD 33-268

Songwriter-singer-guitarist P. F. Sloan could have a substantial item on his hands with his new album. Sloan wrote all the songs on the set, and they all merit a careful listen. The artist's bluesy singing and playing puts each track across powerfully; he has both soul and control, and makes the proper use of each. Put this package on your list of disks to watch. It could really develop into something.



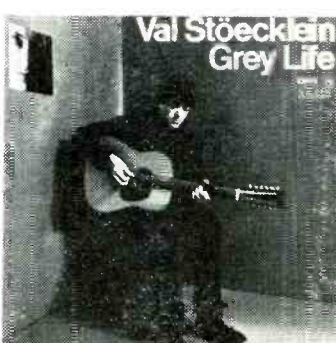
WINGS—Dunhill DS 50046

Wings is a new group whose best-known member is Oz Bach, formerly of Spanky & Our Gang. Wings' sound sometimes bears a resemblance to that of Spanky, but the group has its own style. This album, which includes a variety of toe-tappers and ballads, could appeal to listeners in both rock and middle-of-the-road circles. Keep an eye on this one.



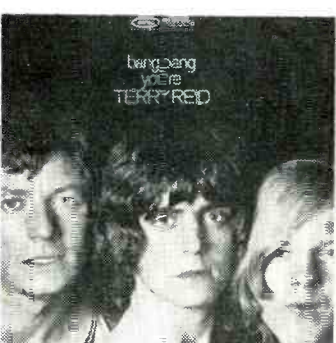
RHINOCEROS—Elektra EKS 74030

Rhinoceros has already attracted considerable notice from recent in-person appearances, and this debut album could get off to a quick sales start. The seven-man group turns out some tight, straight rock sounds which could find wide appeal. Current single, "I Will Serenade You," is but one of the fine tracks; others include "Apricot Brandy" (an instrumental), "I've Been There," "You're My Girl (I Don't Want To Discuss It)," and "I Need Love."



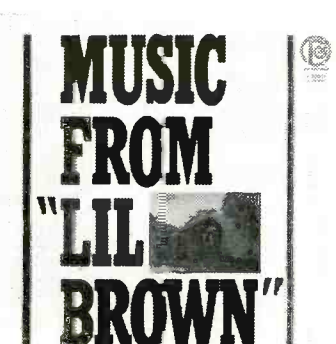
GREY LIFE—Val Stoecklein—Dot 25904

Val Stoecklein could join the ranks of top country/pop singer/composers John Hartford and Bobby Russell with this standout first album. He has the knack of writing easily understandable, but highly compelling lyrics, and matching them with just the right tune. He should pick up heavy progressive rock play, as well as many good music spins. Tunes include "Say It's Not Over," "I Can't Have Yesterday," and "Possibility I Was Wrong."



BANG, BANG YOU'RE TERRY REID—Epic BN 26427

Terry Reid, which interchangeably applies to a talented 19-year-old singer and also to the trio he works with, is a hot new import from England. His first album, a most impressive affair, was produced by hitmaker Mickey Most and could rack up strong sales. Reid's approach to music is different, yet commercial, and he handles 11 tunes, both new and old, with considerable finesse. "Bang, Bang," "Summertime Blues," and "When You Get Home" are standouts.



MUSIC FROM 'LIL BROWN'—Africa—Ode Z12 44 010

The cover art on this double-fold debut album from Africa is a satire on the popular "Big Pink" album. The music contained here does for African rhythms what the Band did for country sounds: incorporates them into a pop framework. The vocal harmony is reminiscent of 1950's R&B groups, but the new beat gives it a strong, fresh appeal. Standout number is a 7.35 rendition of "Paint It Black," but the other tunes are also way above norm. Could break wide open in both rock and soul circles.



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Pop Best Bets



HEIDI—Capitol SKAO 2995

Many people who saw the NBC Television special, "Heidi," (teleplay by Earl Hamner, Jr.—based on Johanna Spyri's novel) will want to own this album. Narration written by Frederick Brogger and spoken by Sir Michael Redgrave and Jennifer Edwards, the stars of the special, with Williams' score in the background, takes up most of the LP. More of Williams' music, including "A Place Of My Own" (Heidi's theme), with lyrics by Rod McKuen, sung by Carrie Chase, rounds out the set.



THE SOFT MACHINE—Probe CPLP 4500

The Soft Machine consists of Michael Ratledge, organ; Robert Wyatt, drums; and Kevin Ayres, lead guitar. The group's sound is described as a "drive to synthesize the diverse sounds of jazz and rock in an electronic continuity." The music ranges from brooding to mind-blowing. Included on the set are the group's current single, "Joy Of A Toy" b/w "Why Are We Sleeping," and "A Certain Kind." This LP could bring the Soft Machine to the attention of a large and approving listenership.



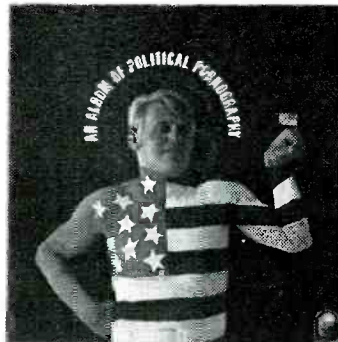
IVORY—Tetragrammaton T 104

Psychedelia unlimited is served up by Ivory, a new trio from the west coast, on their debut album. Chris Christman, sounding like Grace Slick, handles the vocals on 10 original compositions, delivered in varied degrees of complexity. Tunes include "Silver Rains," "Losin' Hold," "All In My Mind," and "Grey November." FM outlets should pick up on this one.



INSECT TRUST—Capitol SKAO 109

The Insect Trust combines a soft folk sound with the hard, psychedelic instrumental sound currently in vogue, and the mixture is striking. Tunes are all original (with the exception of Gabor Szabo's "Walking On Nails") and are mostly composed by the group. Interesting items include "World War I Song," "Foggy River Bridge Fly," and "Declaration of Independence." Could catch on nicely.



AN ALBUM OF POLITICAL PORNOGRAPHY—Low Irwin & The Credibility Gap—Blue Thumb S2

This interesting and subtle album of political satire could become a favorite underground item if it is given the necessary exposure. Produced by Low Irwin and featuring him and Richard Beebe, Thom Beck, and John Gilliland, the set casts a jaundiced eye upon the political world and comes up with some pertinent and humorous observations. Len Chandler wrote the music for the set and sings some of his songs.



BALAKLAVA—Pearls Before Swine—ESP 1075

Generally softer than their first album, this new Pearls Before Swine performance concerns itself with nuances of a gentle rock mood and tonality. Only "Suzanne" by Leonard Cohen is borrowed, the remainder of the musical material being original; and the format is given a semblance of "concept" by an opening crystal-radio excerpt (which also closes the LP) and the voice of Florence Nightingale. All the material is exceptional with special college/underground sales impact offered through a performance of the opening verse in each of Tolkein's ring-cycle novels.



JUNE VALLI TODAY—AFSD 6214

On a quality package of ten pop tunes, songstress June Valli projects warmth, sensitive appreciation of the lyrics, and purity of tone. The lark gives tasteful readings to such efforts as "Cabaret," "The Girl From Ipanema," "My Funny Valentine," and "As Long As He Needs Me." The artist's followers should greet this album with enthusiasm.



'SOULFUL' SOUNDS FOR A CHURCH IN CHANGE—The Mission—World Library Of Sacred Music—WLSM 31

The Mission is comprised of five Roman Catholic divinity students who believe in relating their religion to the modern world by singing sacred material in a contemporary idiom. The Mission records for Reprise but was loaned out to the World Library Of Sacred Music label to cut this recording, a liturgical album made up of sacred songs with modern lyrics, tunes, and arrangements. The style includes elements of the folk song and the pop ballad, with a little bit of rock. Should be of interest to a variety of people.

Jazz Picks



THE EXCITEMENT OF TRUDY PITTS—Prestige PR 7583

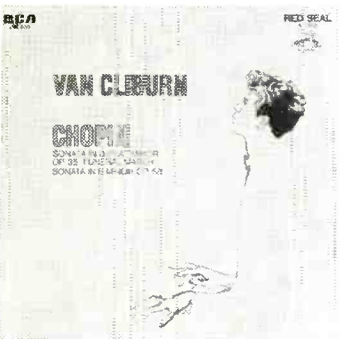
The soulful organ sound of Trudy Pitts was captured live at the Club Baron in New York for the femme jazz star's fourth album for Prestige. Backed by Wilbert Longmire, guitar, and Bill Carney, drums, Miss Pitts turns in a first rate showing on four tunes. "Autumn Leaves" and "Never My Love" will be familiar to most listeners, and the set is rounded out with two new tunes, Trudy's "Trudy 'N Blue" and Longmire's "W.T. Blues."



THE JAZZ COMPOSER'S ORCHESTRA—JCOA LP 1001/2

The Jazz Composer's Orchestra Association is a non-profit organization devoted to the furthering of jazz. Their first venture, a two-record set, features noted jazzmen Cecil Taylor, Don Cherry, Roswell Rudd, Pharoah Sanders, Larry Coryell, and Gato Barbieri in a performance of music composed by the Orchestra's conductor and musical arranger, Michael Mantler. Atlantic is handling distribution.

Classical Picks



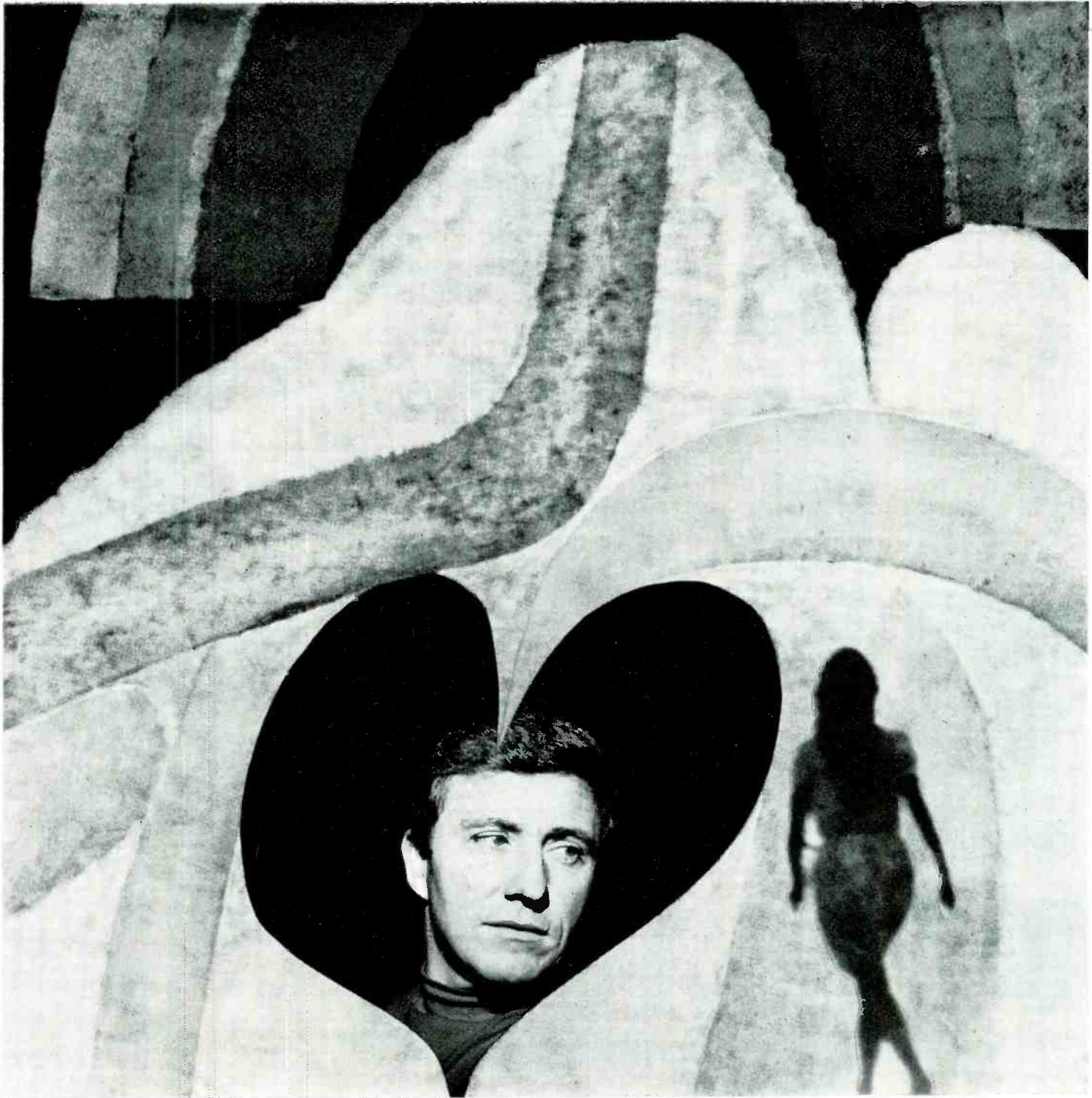
CHOPIN: SONATA IN B-FLAT MINOR (FUNERAL MARCH)/SONATA IN B MINOR—Van Cliburn RCA LSC 3053

Frederick Chopin wrote only three piano sonatas. The two most famous, No. 2 in B-Flat Minor (which contains the "Funeral March" movement, whose theme almost everyone recognizes) and No. 3 in B Minor, are major works in piano literature, and a pianist who performs them well can consider himself an accomplished artist. Van Cliburn, about whose accomplishments there is no doubt, performs the sonatas brilliantly on this album.



MENDELSSOHN: SYMPHONIES NOS. 1 AND 2—New Philharmonia Chorus & Orchestra—Sawallisch—Philips PHS 2-904

Mendelssohn's Symphony No. 2 "Hymn Of Praise," is really a sacred cantata preceded by three instrumental movements. It is a powerful work which does not deserve the neglect it has apparently received (there is no listing for it, or for the Symphony No. 1, in the Schwann Catalog). Mendelssohn's Symphony No. 1, written when he was only 15, is really his thirteenth venture in the symphonic medium. Excellent performances all around.



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MGM's Fall LP's Aid \$4 Mil. Billing

NEW YORK—MGM's Fall album release got off to a good start with over 4 million dollars in business written on both new and catalog product at the label's recent regional meets in Los Angeles, New Orleans and New York, according to label head Arnold Maxin.

A total of 35 albums were released on the MGM, Verve, Verve/Forecast and Kama Sutra labels. Heading the MGM release were two soundtrack LPs, "The Shoes Of The Fisherman" and "Ice Station Zebra." Other MGM decks include "River Deep, Mountain High," the Animals; "The Trout"; "The Best Of The Cowsills"; two Wayne Newton sets, "Christmas Isn't

Christmas Without You" and "Dreams Of The Everyday Housewife & Town & Country"; "The Lasting Impression Of Hugh Masekela"; "Ben Bagley's Noel Coward Revisited"; "Connie Francis Sings Bacharach and David"; "Luke The Drifter, Jr."; "A Stoneman Christmas"; and "Harper Valley PTA" by Ben Colder; and seven repackaged Hank Williams albums.

On the Kama Sutra label, new releases are "John Sebastian" and the Lovin' Spoonful's "Till I Run With You."

Verve releases are "Rueben & the Jets" by the Mothers of Invention; "The Distant Galaxy"; "Sandy's Album Is Here At Last"; "Dreams/Answers" by Rare Earth; and Ella Fitzgerald's "Ella Live."

Verve/Forecast releases include "Dreams and Illusions" by Danny Schless; "Planned Obsolescence" by the Blues Project; "Richie P. Havens, 1983"; "Tim Hardin — 3. Live In Concert"; "The Fabulous Farquahr"; "Cold Wind Blues," the Colwell-Winfield Blues Band; and "Street."

Present at the regional meetings in each city were all distributor principals along with MGM Records execs Arnold Maxin; Lenny Scheer, director of marketing; Sol Greenberg, MGM album sales manager; and Art Denish, Verve, Verve/Forecast sales manager.

CBS Names Berg Creative Head

NEW YORK — CBS Records has upped John Berg to the post of creative director, packaging. In his new post, Berg will be responsible to Bill Farr, the label's vice president, marketing, for creating and directing the execution of graphic material within the division, including album covers, inserts, booklets, liners, labels, sleeves and other related graphics.



John Berg

His new responsibilities will also include directing the activities of the copy services and photography sections.

Berg has won "Grammy" awards for both a Barbra Streisand and a Bob Dylan album cover. He has won over two hundred awards from the New York Art Directors Club, New York Society of Illustrators, American Institute of Graphic Arts, Graphis of Switzerland and other societies.

Prior to joining CBS Records in October, 1961, Berg was associated with several leading publishing firms, including Esquire.

Project 3 Prepares Special Stereo Demo

NEW YORK—A special stereo demonstration record for the exclusive use of the 1,500 Singer Company stores throughout the world has been prepared by Project 3 Records. The disk, not for sale, is being used to demonstrate Singer's high fidelity equipment.

Selections on the record range from solo vocal and instrumental performances to a full 45-piece pop orchestra. The record features artists recorded by Project 3, including Tony Mottola, the Enoch Light Singers, Dinah Shore, Bobby Hackett, Enoch Light & the Light Brigade, Urbie Green, and the Free Design.

Each cut on the record is designed to demonstrate a different quality of the equipment, including definition, separation, frequency range, and dynamics.

Project 3 has enjoyed success with its Project 3-Popular Science "Stereo Test Record," which is being used by many manufacturers and dealers through the world to test and demonstrate their equipment. This record, sold in retail outlets, permits listeners to adjust and balance their equipment to reproduce the full range of today's most advanced recording techniques.

Metromedia Fills Slots For Love & Gowan

NEW YORK — Metromedia Records, still in organizational stages, has filled two key positions with the addition of Fred Love and Joe Gowan.

Love has been tapped as national promotion and merchandising manager, reporting directly to label president Len Levy. Love will be responsible for all promotion of artists and product, and will work with the sales, A&R and publicity departments to develop the image of the label and its product. Love will also coordinate the activities of a network of regional promotion managers, now being organized, and will maintain a close working relationship with distributor's promotion managers.

Love has served as Southern re-

gion promo manager for Epic Records for two years, and before that was a regional promotion manager with Columbia for five years. In 1967 he was given the Bill Gavin Award as Most Outstanding Promotion Man for the Southern Region.

Business Manager

Joe Gowan has been named as director of administration and business manager for the firm, and will be responsible for all administrative functions and for receiving and allocating expenditures pertaining to the operation of the label.

Gowan comes to Metromedia after three years at CBS Records where he was assistant director of marketing and accounting. Prior to CBS, Gowan was chief accountant with Morganite and secretary-treasurer for Wintronics.

Chappell Names Cassey Head Arranging Dept.

NEW YORK — Charles Cassey has been appointed head of Chappell and Company's arranging department.

Cassey, noted arranger and musical conductor of many TV shows, was choral and musical director of ABC-TV's "Jimmy Dean Show" for which he formed the Chuck Cassey singers who toured with Dean on his personal appearances. He has also been arranger for numerous other programs including such television shows as "The Hit Parade," "The Garry Moore Show," "Voice of Firestone," "Bell Telephone Hour," and "The Kate Smith Show," besides being vocal director and arranger for "Holiday On Ice" for the past 9 years.

In addition to his position at Chappell, Cassey is also a free-lance arranger and orchestrator for many well-known television performers.



Love



Gowan

Airplane To Be In Godard Flick

BEVERLY HILLS-RCA Victor's ace rock group, the Jefferson Airplane, has been set to appear in French filmmaker Jean Luc Godard's first American film. Work on the film begins in New York this week.

Godard, noted for his film "Breathless" and the more recent "Weekend," meets with members of the San Francisco rock group today (18) and shooting begins tomorrow on an East 55th Street rooftop. Airplane members will be interviewed in the film and following that, portions of the interview will be re-enacted by professional actors and actresses.

This cinematic exercise in reality and illusion also will include interviews with black militant Eldridge Cleaver, a 10-year-old Negro ghetto girl, a Wall Street broker, and a representative of the New Left.

The invitation to appear in the film, tentatively titled "An American Movie," came because Godard feels the Airplane best represents America in popular music. Godard and members of the band had not previously met.

The film assignment comes midway through the band's final 1968 American tour and following an appearance Nov. 10 on NBC TV's Smothers Brothers Comedy Hour. Grace Slick, the group's female vocalist, appeared on the television show, singing two songs, in black face. At the close of one of the songs, she also raised a black-gloved hand in the Negro militant's close-fisted salute seen a month earlier at the Olympics.

Miss Slick included in her list of reasons for wearing black makeup: "Listen to the words in 'Crown of Creation' and think about a Negro singing them; it makes sense. Also, women wear makeup all the time, so why not black? Next time I might wear green. Besides, I think it very weird to have blue eyes and a black face. And...there weren't any Negroes on the show and I thought the quota needed adjustment."

The Airplane tour continues through the end of November, during which time the Airplane will have appeared in concert in Long Beach (Calif.), New Haven, Philadelphia, Chicago, Cleveland, Detroit and New York.

The band will be in Los Angeles and San Francisco during December to complete remixing their fifth album, recorded live at the Fillmore West and Fillmore East in November. This, their first "live" LP, is scheduled for an early 1969 release.

Songs performed on the Smothers Brothers Show were "Crown of Creation" and "Lather," both sides of their current RCA Victor single release.

2 Timely Epic LP's

NEW YORK—Epic Records is rush-releasing new albums by Bobby Vinton and Fleetwood Mac, to take advantage of a best-selling single from the former, and a forthcoming tour by the latter.

Vinton's set, "I Love How You Love Me," is titled after his current smash, and also includes his recent "Halfway To Paradise" hit. Produced by Bill Sherrill in Nashville, the LP will be available right after Thanksgiving for the heavy Christmas season.

The Fleetwood Mac set, "English Rose," will be their second release here, and will be released to coincide with their Winter tour, running from Dec. 6 - Jan. 11. The English blues quartet made a successful first U.S. tour this past Summer.

Bernstein Jerusalem Score

NEW YORK — Columbia Masterworks is releasing the Leonard Bernstein-Isaac Stern victory concert in Jerusalem in July 1967, which marked the cultural opening of the reunification of the city. The album, "Hatikvah on Mt. Scopus," is being tied in with "A Journey To Jerusalem With Leonard Bernstein," an eighty-four minute color documentary which will be featured in two-day, midweek showings in cities throughout the East and parts of the Midwest beginning immediately.

Merchandising aids from the label include album stickers indicating that Bernstein conducts the music from the film, and that royalties are being donated to the Jerusalem Foundation for the Development of Jewish-Arab Youth Activities, a colorful wing display and local ad mats.

Steve Mason Xmas Album Released

NEW YORK—The first Christmas album recorded by Steve Mason, entitled "The Crooner Christmas Album," has been released by the singer's Mason label. The recording is also available on an 8-track cartridge.

50,000,000

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Columbia Sets Big Andy Williams Promo

NEW YORK—A big promotion campaign featuring all eighteen of Andy Williams' Columbia LP's is being launched by the label via a special two-record gift package, "The Andy Williams Sound Of Music." Particular emphasis in the campaign will be placed on Andy's twelve gold records. These albums will carry the RIAA sticker certifying that they have been million-dollar sellers and will be displayed behind a custom header card that will fit the "Solid Gold" racks which are already in the field.

"The Andy Williams Sound Of Music," which will have a suggested retail list price of \$6.79, will contain twenty - one hand - picked selections from the many best-selling Andy Wil-

liams Columbia albums and from previously unreleased material. A special sleeve has been designed to display all of Andy's eighteen albums.

A national and local advertising campaign has been developed to feature the entire Andy Williams catalog and to promote his forthcoming Christmas television special (Wednesday, December 18). Both print and radio will be used.

For in-store use, there will be a special Andy Williams divider card and window streamer, and local ad kits will include minnies of all of Andy's albums.

Deejays will be receiving, later this month, a special promotional sampler LP entitled "The Hit Sounds and a Special Christmas Message From Andy Williams." The album, which has a soft sleeve, will display the covers of Andy's eighteen best-seller LP's and will contain a selection from each of them.

Fitzpatrick Forms Fitzpatrick Corp.

LOS ANGELES—The Robert Fitzpatrick Corporation was formed last week in Los Angeles. Fitzpatrick, former president of the Stigwood-Fitzpatrick Organization and Casserole Music, made the announcement last week.

The Los Angeles management company, with offices already here and in New York, also announced new plans for a London-based headquarters for the European music market.

Fitzpatrick will represent directly the Buckingham, Mitch Ryder, the McCoys, Buddy Miles Express, Max Frost and the Troopers, C. K. Strong, Dobie Gray, Dove, Ivan Whitcomb, Orphan Egg, Passion Sundae, Scaramouche, West, and Steve Lester.

His corporation will also service Stigwood Management acts such as the Cream and the Bee Gees while they are on tour in the U.S.A. Casserole Music will be taken over by the Robert Stigwood Organization and continue to sub-publish the Bee Gees, Cream, and other Stigwood copyrights.

Fitzpatrick, a music attorney as well as manager in the field, also announced plans pointing to an expansive move in the fields of music and entertainment by the Fitzpatrick Corporation, involving the organization of both production and publishing wings, and distribution arrangements with major U.S. recording companies for production under his own label.

Douglas-Pineywood Deal

NEW YORK—Douglas Recording has picked up rights to "Jason," the first LP from the one-named star of "Portrait Of Jason," through a deal with Pineywood Productions, the Ellie Greenwich-Mike Rashkow firm.

Jason, a significant character of pop culture's folklore since the early 1950's, is described by Rashkow as "America's foremost raconteur of hip." The film won acclaim at last year's Lincoln Center Film Festival. The new album will consist of a musically-accompanied humorous overview of America in the jargon of a gravel-voiced social vagabond. The album is set for January release.

Anka Surging

NEW YORK—Paul Anka's songwriting talents have come to the fore with a hot chart deck and three strong contenders. The Letterman, Capitol's hot trio, are climbing fast with a new version of Anka's "Put Your Head On My Shoulder." Two new contenders are Margaret Whiting's "Can't Get You Out Of My Mind (London)" and Jo Ann Worley's (of "Laugh-In") "Why Won't You Come Home," which Anka co-produced. Anka's latest deck on RCA is "This Crazy World," which won five awards at the recent International Popular Song Festival in Rio de Janeiro.

Anka has just finished an SRO four-week college tour, covering 21 schools.

Atco Buys Detroit LP

NEW YORK—"An Evening At Home With Teegarden & Van Winkle," an LP receiving considerable underground play in the Detroit area, has been purchased by Atco Records from the indie Plumm label.

The set, brought to the attention of Jerry Schoenbaum, the label's director of talent development, was recorded 'live' at the Red Carpet club in Detroit, where the duo has been playing. Disk jockey Jerry Lubin of WABX is credited with breaking the set.

Skip "Van Winkle" Knappe, organist, and David Teegarden, drummer, co-produced the set with Jimmy Cassily of Mansion Enterprises for Plumm. Release under the Atco banner is expected this week.

Bornstein To A&M

HOLLYWOOD—Marv Bornstein, previously head of quality control for the Monarch pressing plant in L.A., has joined A&M Records as director of manufacturing in charge of quality control for the U.S. and Europe. He will also head the newly-formed research and development department for the label.



BEHIND THE RAINBOW scene, a gathering of dealers, distributors, press people and radio personnel got together to kick off the release of Eydie Gorme's new RCA album, "Eydie." The reception which initiated the new LP was held at the Shubert Thea-

ter which is now showing Steve Lawrence and Eydie in "Golden Rainbow." Above the stage-ful, Steve & Edie are greeted by WNEW-New York deejay William B. Williams (second from right) and RCA division vp of record operations Harry Jenkins and his wife.

Sound City Formed

SHREVEPORT—Louis Robinson, Don Griffin and Jerry Strickland have formed Sound City Recording, a multi-faceted music business complex. First move for the new firm was the purchase of the assets of BMC Inc., which include the RPI Record label, Rogan Publications and all contracted artists. Sound City has already begun construction of an 8-track studio, which will handle all production work for RPI and will do indie work for Pete Drake's Stop Records in Nashville. The studio will also be open for outside work.

Malcolm Hale, 27, Dead

CHICAGO—Malcolm Hale, 27, one of the original members of Mercury's Spanky & Our Gang, died of bronchial pneumonia on Oct. 30. News of his death was delayed to the press until his parents, Dr. & Mrs. Donald Hale, enroute to South Africa, could be notified.

Hale played trombone, guitar and supplied vocal arrangements for Spanky, and prior to the founding of the group was a professional musician for 6 years.

A memorial service was held at St. Paul's Church in St. Martin chapel in Cleveland Heights, Ohio. The group had cancelled all personal appearances through Saturday (9).

Smubbs To Monument

NEW YORK—Monument Records has concluded a deal with manager Lou Lofredo for the Smubbs, a popular Long Island-based rock group, and will launch the group with a full promotion.

Steve Poncio, advertising director of Monument, said that he personally felt that the Smubbs were an "outstanding group" and that everyone at Monument, headquartered in Memphis, was very impressed with the product that Lofredo and producer Bob Gallo, had delivered.

Initial product release for the group is a single, "Rosary Anne," which is already reported to be picking up airplay. An album of original material is ready for follow-up release.



DICK ROMAN offers a copy of his Ford LP "I'd Love Making Love to You" to Harold Smith, Jr., owner of Harold's Club in Reno, Nev. at the conclusion of his eight-week appearance there. Roman (right) made the offering in return for the compliment paid him by Smith and George Gobel after one of his performances.

Uptown Up On All Pop Sounds

NEW YORK—Uptown Records, originally established as an R&B affiliate of the Tower label, now offers varied sounds, including R&B, pop, country, underground, etc. A story in last week's issue involving the label's revival indicated it was still only an out for R&B sounds.

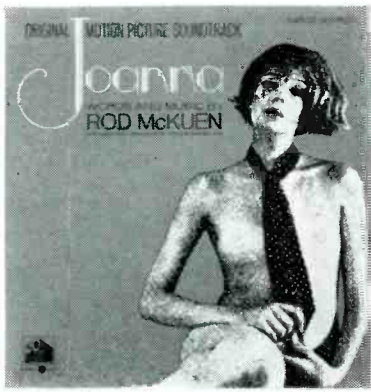
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TEENAGERS CAN'T BE WRONG

+ Sandy Siler in Denver, Col./Billy Harper in Philadelphia, Pa./Bud Stebbins in Chicago, Ill.



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PHOTOGRAPH BY
MICHAEL SARNE

WORLD PREMIERE CINEMA I THEATRE, NEW YORK CITY, NOVEMBER 24

KK Creates Levine & Resnick Productions

NEW YORK—Kasenetz-Katz Associates has formed a subsidiary production company, Levine & Resnick Productions, which Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz, will administrate for their exclusively signed producers, Artie and Kris Resnick and Joey Levine.

The launching of Levine & Resnick Productions is the latest major move for Kasenetz-Katz in their "family" concept of independent production firms under their direction and guidance.

Levine & Resnick Productions, headquartered at 200 West 57 Street, will be actively seeking and signing young independent producers.

Further announced were the signings of Artie and Kris Resnick as artists to Kasenetz-Katz Associates.



Producing and writing trio of Artie Resnick (left), Kris Resnick (center) and Joey Levine (seated) pact their Levine & Resnick Productions to the Kasenetz-Katz Associates family of independent production companies.

Steed Takes Pony Express

NEW YORK—Jeff Barry has signed the Pony Express, a self-contained quartet, to his Steed label. Group, which writes and arranges its own material, was known as the Lexington Avenue Local when they recorded for Epic recently.

Deal was negotiated with Mark Alan, president of New Beat Management, which handles the group, their first teen-oriented act. The Dot-distributed label will release the group's first single, "Jump On It," within the month.

Korean Orphan Choir Set To Tour States

NEW YORK—The Korean Orphan Choir is about to begin a tour of the U. S. to raise money for Vietnamese orphans. The Choir was recently in Vietnam entertaining the GI's and decided to help the Vietnamese orphans, who are in much the same position that Korean orphans were during the Korean War.

The Korean Orphan Choir made an album with Burl Ives, "Burl Ives & The Korean Orphan Choir Sing Of Faith And Joy," on the Word label, and Mrs. Ives gave a Korean dinner for the fifty members of the Choir last week when they arrived in the U. S.

Artie Resnick's first single "Baloon Man", authorized by Resnick and Joey Levine, is due for immediate release on White Whale Records, to be followed by an LP.

Resnick's hefty writing credits include a string of hits featuring "Good Lovin'", a million-seller for the Rascals, the Drifters' hit "Under The Boardwalk", "One Kiss For Old Times' Sake" made famous by Ronnie Dove, and "Little Bit of Heaven".

Kris Resnick is scheduled to begin studio sessions for her LP and single this week, with a label assignment to be announced shortly. Together with Joey Levine, Kris Resnick has clefled "Shake", "Down At Lulu's", "You Got The Love," and "Chewy Chewy," the last-named currently a top ten charter via the Ohio Express.

Artie Resnick and Joey Levine have collaborated to write "Quick Joey Small", the chart climbing Kasenetz-Katz Super Cirkus single, and the million-selling "Yummy, Yummy, Yummy."

As producers, the Resnicks and Levine have had ten chart singles out of ten releases, including "Yummy Yummy, Yummy," "Down At Lulu's" and "Quick Joey Small," which they co-produced with Kasenetz and Katz. They also produced "Chewy Chewy" and "Shake" for Kasenetz-Katz Associates.

Music Makers Stock Oversubscribed

The initial offering of 145,000 shares of common stock of The Music Makers Group brought to market at \$10.00 per share by Scheinman, Hochstin and Trotta, Inc. was completely sold out, oversubscribed and the books closed.

The company is engaged in the creation, production and sale of music and audio productions and promotions primarily for radio, television and national advertisers. Its principal creation and productions include original music for television and radio commercials; packages and services consisting of music, audio effects, contests, promotions and other programming and production aids for radio and television stations; station identification packages; promotion campaigns and aids for national or regional advertisers; licensing of publishing and performance rights acquired with respect to some of the original music created by its staff; and a library of music and audio effects.

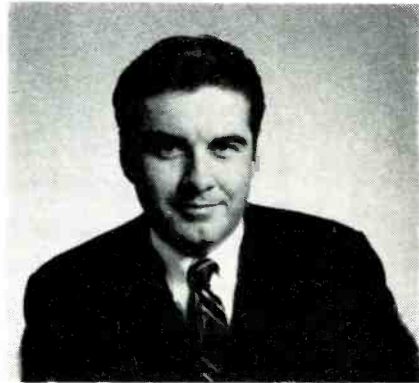
The company intends to use approximately \$100,000 of the proceeds of the stock sale to expand its sales efforts; particularly with respect to licensing the company's library of music and audio effects, and leasing its programming and production packages and station aids for radio and television stations, approximately \$150,000 for the development and acquisition of additional radio and television products and properties, and the balance for working capital.

McCormick Post Grows At Epic

NEW YORK—Epic Records has assigned additional responsibilities to Mike McCormick, presently manager of administration, sales and distribution. McCormick will now have Evelyn Hollen, manager, record services, and Verdell Lawton, manager, order service, reporting directly to him.

Miss Hollen is responsible for maintaining the Epic radio station subscription service and coordinating all release and production details for disk jockey and special promotion records. Lawton is responsible for maintaining a liaison between Epic distributors and the three plants servicing these distributors. He is also responsible for all orders and the processing of all record return privileges.

McCormick is directly responsible to Mort Hoffman, director, sales and distribution, for all administrative functions of the label's sales and distribution organization, including administration of distributor advertising funds. He assists in the preparation of sales budget forecasts for Epic sales and transmits the information to the sales and distribution organization. He's held his current position since May, 1968.



Mike McCormick

Beatles 'Hey Jude' Nears 3 Mil Mark

HOLLYWOOD—Close to three million copies of "Hey Jude" have been sold since its release a little over two months ago.

Recording, by the Beatles on their Apple label, distributed by Capitol Records, was the sixteenth Beatles record to receive the Record Industry Association of America certification for a million-selling single. Based on a survey of forty top radio stations throughout the United States, of the "Hey Jude" is the most heavily requested single since Capitol Records distribution of the first Beatles single, "I Want to Hold Your Hand."

Capitol currently has three of the top-selling twenty-five records. The others are Mary Hopkins' "Those Were the Days," second largest seller in the country, and Glen Campbell's "Wichita Lineman."



ESCAPE ARTIST Ray Stevens rests his legs during a recent whirlwind trip to New York for a tv taping and some personal visits. Before flying back to Nashville with Mike Shepherd, Monument promotion director, both visited the Cash Box office to find what reports were coming in for Stevens' new release, "The Great Escape."



Jan Hodenfield

JAN HODENFIELD has joined the press & public information department of Epic Records as manager according to Bob Altshuler, director of the CBS Records P&PI dept. Hodenfield will be responsible to Altshuler for developing publicity concepts and programs for all the Epic and Okeh artists, products, products sales, promotions and personnel. In addition, Hodenfield will work on national consumer and trade publicity for the labels. Prior to assuming his new position, Hodenfield wrote for WCBS radio. The San Franciscan was also managing editor of GQ Scene, the youth magazine owned by Esquire; and had reported for the New York Post and Associated Press.

Lin Buys Starday

(Continued from page 7)

tape configurations. King is said to have more than 15,000 masters, as well as publishing copyrights totaling more than 8000. The latter is in addition to Starday's copyrights, which are somewhere in the neighborhood of 15,000, and which include "Satisfied Mind," "Y'all Come," "Why, Baby, Why" and "Giddyup Go," among others.

King to Nashville

It was also announced by Pierce that James Brown, the hottest of the King acts, would be brought into Nashville to record. "Nashville," said Pierce, "has long been the world leader in country music, and now, with the King Records, we will challenge Memphis in the r&b area."

Lin already distributes a variety of albums, including classical, pop and country packages, through its direct marketing companies, and is the distributor of all music from Walt Disney Productions. Gregg stated that the recording-publishing group would give his company a solid base in the music industry, and would make significant contributions to Lin sales and earnings.

In its present holdings, Lin incorporates 7 radio stations, two TV stations, one of the world's largest telephone answering services, Miss Teen-Age America, a leading chain of art galleries and the Delta Education Corp., which administers training and educational programs under various government programs.

Pierce and Neely are both long-time music business veterans. Pierce, who founded Starday in 1952, moved the company to Nashville in 1957 and in 1960 was named "C&W Man of the Year." He was also a founder of the Country Music Foundation and is currently serving as a vice president of the RIAA.

Neely, more than 20 years in the music business, served as vp-general manager of King Records before coming to Starday in the same capacity. He is a former officer and director of the CMA, and is active in both NARAS and NARM. Neely also handled the negotiations for the recent purchase of King Records.

50,000,000

TEENAGERS CAN'T BE WRONG.

+ Jerry Hakims in Pittsburgh, Pa./Marty Kupps in Los Angeles, Calif./Denny Zeitler in San Francisco, Calif.



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With the Follow-Up of their First American Hit

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PT 109

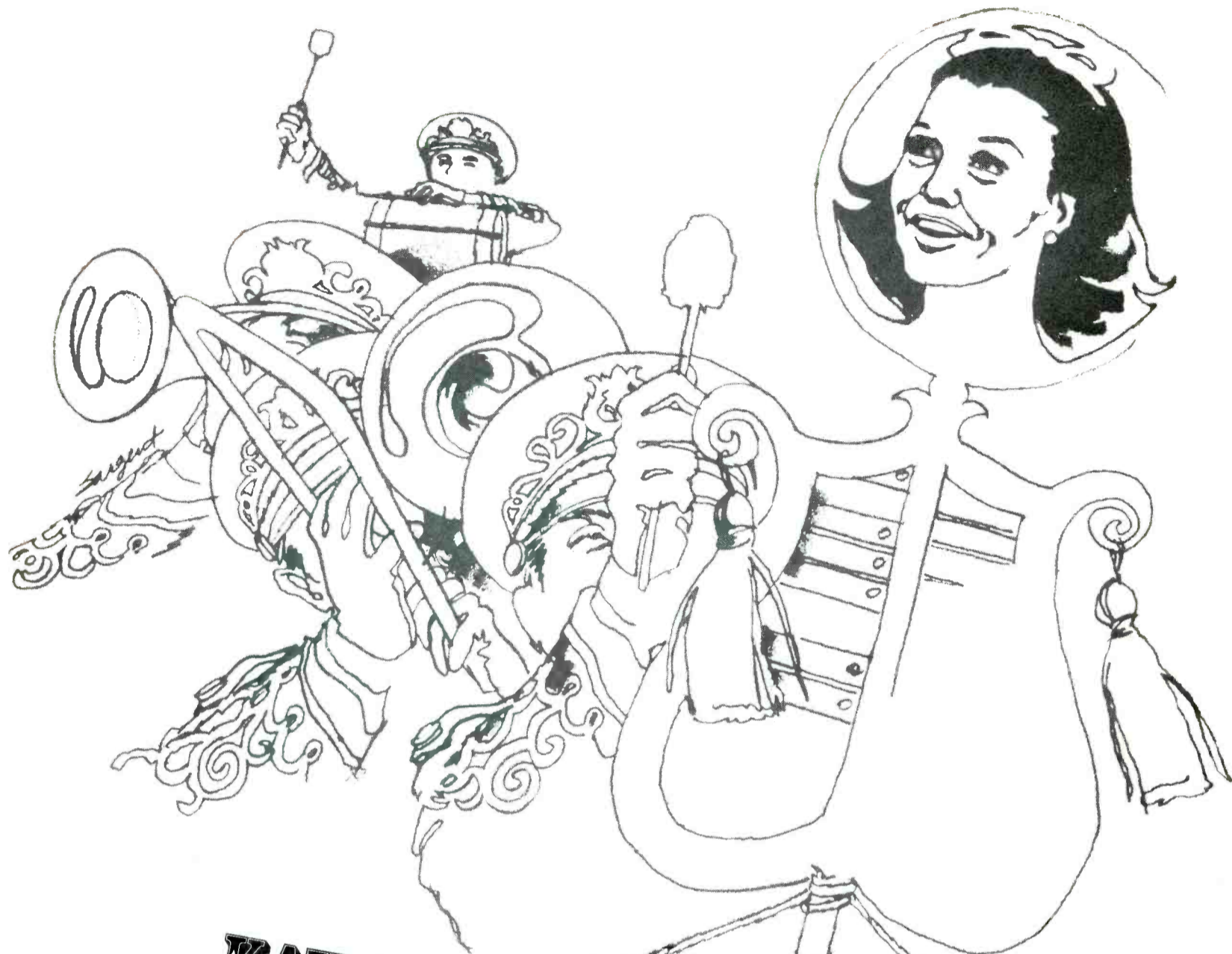
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KAY STARR
SWINGIN' IN A BRAND NEW GROOVE
...AND DOT'S GOT HER!

DOT
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A DIVISION OF
PARAMOUNT PICTURES
CORPORATION



**"THE
12TH STREET
MARCHING
BAND"**

DOT 17183
PRODUCED BY DICK PEIRCE



TOP 100 Albums

NOVEMBER 23, 1968

1 CHEAP THRILLS Big Brother & Holding Company (Columbia CS 9700)	35 SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	69 FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)
2 ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise RS 6307)	36 HAIR Original Cast (RCA Victor LSO 150)	70 STARS! Original Soundtrack (20th Century Fox DTC 5102)
3 THE SECOND Steppenwolf (Dunhill DS 56037)	37 TRUTH Jeff Beck (Epic BN 26413)	71 MAMAS & PAPAS Golden Era (Vol. 2) Dunhill DS 50038
4 FELICIANO Jose Feliciano (RCA Victor LPMLSP 4957)	38 FINIAN'S RAINBOW Original Soundtrack (Warner Bros./Seven Arts BS 2550)	72 THE MASON WILLIAMS PHONOGRAPH RECORD Mason Williams (Warner Bros. 1729)
5 THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 5522)	39 ARETHA IN PARIS Aretha Franklin (Atlantic SD 8207)	73 LAST TIME AROUND Buffalo Springfield (Atco SD 256)
6 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	40 ARCHIES (Calendar KES 10)	74 DAYS OF FUTURE PASSED Moody Blues (Deram DE 16012/DES 18012)
7 IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	41 MAGIC BUS Who (Decca 75064)	75 PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)
8 THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	42 ARLO Arlo Guthrie (Reprise RS 6299)	76 SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 246/CS 9269)
9 HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	43 SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)	77 I WISH IT WOULD RAIN Temptations (Gordy GS 927)
10 WHEELS OF FIRE Cream (Atco SD 2-700)	44 BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	78 OUTSIDE INSIDE Blue Cheer (Philips PHS 600-278)
11 WAITING FOR THE SUN Doors (Elektra EKS 74024)	45 LOOK AROUND Sergio Mendes & Brasil '66 (A&M-SP 4137)	79 HONEY Bobby Gelsboro (United Artists UAS 6642)
12 BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	46 DREAM A LITTLE DREAM OF ME Mama Cass (Dunhill DS 500-40)	80 ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD (RCA Victor LSP 4079)
13 FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	47 IDEA Bee Gees (Atco SD 253)	81 DONOVAN IN CONCERT (Epic BN 26386)
14 LATE AGAIN Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)	48 SHADES OF DEEP PURPLE (Tetragrammaton T 102)	82 ROAD SONG Wes Montgomery (A&M SP 3012)
15 CRAZY WORLD OF ARTHUR BROWN (Track SD 8198)	49 LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)	83 FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)
16 CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	50 ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)	84 HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)
17 BOOKENDS Simon & Garfunkel (Columbia KC 9529)	51 DISRAELI GEARS Cream (Atco 232/SD 232)	85 LADY SOUL Aretha Franklin (Atlantic 8176)
18 200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	52 IN SEARCH OF THE LOST CHORD Moody Blues (Dream DES 18017)	86 THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)
19 STEPPENWOLF (Dunhill DS 50029)	53 HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	87 GIRL WATCHER O'Kaysions (ABC ABCS 664)
20 THE HURDY GURDY MAN Donovan (Epic BN 26420)	54 YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell (Tamla TS 284)	88 BARE WIRES John Mayall & Blues Brakers (London PS 537)
21 A NEW TIME-A NEW DAY Chambers Bros. (Columbia CS 9671)	55 CREEDENCE CLEARWATER REVIVAL (Fantasy 8382)	89 LIVING THE BLUES Canned Heat (Liberty LST 27200)
22 SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 97701)	56 THE TURTLES PRESENT THE BATTLE OF THE BANDS (White Whale WWS 7118)	90 PREVAILING AIRS Paul Mauriat (Philips PHS 600-280)
23 INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	57 TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)	91 CHER'S GOLDEN GREATS (Imperial LSP 12406)
24 ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	58 YESTERDAY'S DREAMS Four Tops (Motown 669)	92 SOULED JOSE FELICIANO (RCA Victor LSP 4045)
25 WICHITA LINEMAN Glen Campbell (Capitol ST 2809)	59 2001 A SPACE ODYSSEY Original Soundtrack (MGM S TE-13)	93 LIVE WIRE/BLUES POWER Albert King (Stax STS 2003)
26 THE GRADUATE Original Soundtrack (Columbia OS 3180)	60 REALIZATION Johnny Rivers (Imperial LP 12372)	94 TRAFFIC (United Artists UAS 6676)
27 SAILOR Steve Miller Band (Capitol ST 2984)	61 THE DOORS (Elektra EK 4007 EKS 7407)	95 SOUND OF NANCY WILSON (Capitol ST 2970)
28 THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	62 JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	96 LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes (Motown 676)
29 A HAPPENING IN CENTRAL PARK Barbara Streisand (Columbia CS 9710)	63 MUSIC FROM BIG PINK The Band (Capitol ST 2955)	97 SMOTHERS BROTHERS COMEDY HOUR (Rubicon River-Mercury SR 61193)
30 BOOGIE WITH CANNED HEAT Liberty LST 7541)	64 STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)	98 OTIS REDDING IN PERSON AT THE WHISKY A GOGO (Atco 265)
31 VANILLA FUDGE (Atco 224)	65 THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP4146)	99 DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)
32 WILD IN THE STREETS Original Soundtrack (Tower 5099)	66 MEMORIES Mantovani (London PS 542)	100 HIGH ON MOUNT RUSHMORE (Dot DLP 25898)
33 A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	67 WILDFLOWERS Judy Collins (Elektra EKS 74012)	
34 ARETHA NOW Aretha Franklin (Atlantic SD 8186)	68 PAT PAULSEN FOR PRESIDENT (Mercury SR 61179)	
101 IN THE GROOVE (Marvin Gaye (Tamla TS 285)	111 THE BEST OF THE TEMPTATIONS (ABC ABCS 654)	121 SHAPE OF THINGS TO COME Max Frost & Troopers (Tower ST 5147)
102 SPANISH ALBUM Sandpipers (A&M SP 4159)	112 WORD PICTURES Bobby Goldsboro (United Artists UAS 6657)	122 MOZART CONCERTO 21 (Elvira Madigan Theme) (DGG 138783)
103 RARE PRECIOUS & BEAUTIFUL Bee Gees (Atco 264)	113 THE LOOK OF LOVE Midnight String Quartet (Viva V36015)	123 HONEY Andy Williams (Columbia CS 9662)
104 VELVET GLOVES AND SPIT Neil Diamond (UNI 7030)	114 AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	124 DEAN MARTIN'S GREATEST HITS VOL. 2 (Reprise 6320)
105 PETULA Petula Clark Warner Bros./Seven Arts (WS 1743)	115 SOUND OF MUSIC (RCA Victor LOCD/LOSD 2005)	125 IN LOVE WITH YOU Al Hirt (RCA Victor LSP 4020)
106 BARBARELLA Original Soundtrack (Dynovoice DY 31908)	116 THIS GUY'S IN LOVE WITH YOU Midnight Voices (Bravo 35500)	126 HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)
107 ALL HUNG UP Irish Rovers (Decca DL 75037)	117 INTERLUDE Original Soundtrack (Colgems COSO 5007)	127 ELECTRIFYING EDDIE HARRIS (Atlantic SD 1495)
108 DR. ZHIVAGO Original Soundtrack (MGM E/ES 65T)	118 ALADDIN Rotary Connection (Cadet Concept LPS 317)	128 RENAISSANCE Vanilla Fudge (Atco 244)
109 HOLDING YOUR MIND John Gary (RCA Victor LSP 4075)	119 A NEW PLACE IN THE SUN Glenn Campbell (Capitol ST 2907)	129 SOUL LIMBO Booker T. & MG's (Stax STS 2001)
110 MY WAY OF LIFE Bert Kaempfert (Decca DL 75059)	120 A SAUCERFUL OF SECRETS Pink Floyd (Tower ST 5131)	
		130 MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)
		131 CAPTAIN SAD AND HIS SHIP OF FOOLS Cowells (MGM SE 4554)
		132 MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)
		133 NON STOP Box Tops (Bell 6023)
		134 TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)
		135 FEVER ZONE Tom Jones (Parrot PAS 71019)
		136 4 TOPS GREATEST HITS (Motown M/S 622)
		137 FRESH CREAM Cream (Atco 206/SD 206)
		138 SRC Scott Richardson (Capitol ST 2991)
		139 PAPAS & MAMAS (Dunhill DS 50031)
		140 BIG BROTHER & HOLDING CO. (Mainstream 6099)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

VERVE

Jim & Jean	Changes	FTS/3001
Richie Havens	Mixed Bag	FTS/3006
Blues Project	Projections	FTS/3008
Janis Ian		FTS/3017
Tim Hardin-2		FTS/3022
James Cotton Blues Band		FTS/3023
Blues Project	Live At Town Hall	FTS/3025
Dave Van Ronk & The Hudson Dusters		FTS/3041
Righteous Bros.	Soul & Inspiration	V/V6/5001
Arthur Prysock	The Best Of Arthur Prysock	V/V6/5001
Mothers Of Invention	Absolutely Free	V/V6/5013
Howard Tate	Get It While You Can	V/V6/5022
Mothers Of Invention	We're Only In It For The Money	V/V6/5045
Velvet Background	White Light/White Heat	V/V6/5046
Charlie Byrd/Stan Getz	Jazz Samba	V/V6/8432
Bashin'	Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8474
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Mel Torme	The Best Of Mel Torme	V/V6/8593
Gene Krupa	The Best Of Gene Krupa	V/V6/8594
Louis Armstrong	The Best Of Louis Armstrong	V/V6/8595
Count Basie	The Best Of Count Basie	V/V6/8596
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Wes Montgomery	Movin' Wes	V/V6/8610
Cal Tjader	Soul Sauce	V/V6/8614
Wes Montgomery	Bumpin'	V/V6/8625
Willie Bobo	Spanish Grease	V/V6/8631
Jimmy Smith	Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out Of My Head	V/V6/8642
Wes Montgomery	Tequila	V/V6/8653
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Walter Wanderley Trio	Cheganca	V/V6/8676
The Dynamic Duo	Jimmy & Wes	V/V6/8678
Jimmy Smith	Respect	V/V6/8705
Wes Montgomery	The Best Of Wes Montgomery	V/V6/8714
Stan Getz	The Best Of Stan Getz	V/V6/8719
Ella Fitzgerald	The Best Of Ella Fitzgerald	V/V6/8720
Jimmy Smith	The Best Of Jimmy Smith	V/V6/8721
Cal Tjader	The Best Of Cal Tjader	V/V6/8725
Abnuceals Emuukha	Lumpy Gravy	V/V6/8741
Elec. Symp.		
Jimmy Smith	Stay Loose	V/V6/8745
Kenny Burrell	The Common Ground . . . Blues	V/V6/8746

VIVA

Midnight String Quartet	Rhapsodies For Young Lovers	36001
Jonathan Knight	Lonely-Harpsichord On A Rainy Night	36006
Midnight String Quartet	Rhapsodies For Young Lovers, Vol. 2	36008
Midnight String Quartet	Love Rhapsodies	36013
Midnight String Quartet	The Look Of Love	36015

WARNER BROS.-SEVEN ARTS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645
Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449
Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter, Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving Man	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
San Sebastian Strings	The Sea	W/WS 1670
The Association	Insight Out	W/WS 1696
The Grateful Dead		W/WS 1689
Peter, Paul and Mary	Album 1700	W/WS 1700
Petula Clark	These Are My Songs	W/WS 1698
Bill Cosby	Revenge	W/WS 1691
Bill Cosby	Bill Cosby Sings—Silver Throat	W/WS 1709
San Sebastian Strings	The Earth	WS 1705
Along Comes The Association		WS 1702
Bill Cosby	Hooray For The Salvation Army	WS 1728
Bill Cosby	To Russell, My Brother Whom I Slept With	WS 1734
The Association Birthday		WS 1733

WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

5th Dimension	Uu-Up And Away	92000
5th Dimension	The Magic Garden	92001
5th Dimension	Stoned Soul Picnic	92002
James Hendricks	The Songs Of James Hendricks	92003

Chet Baker	Plays And Sings	20138
Balachander	Man From Madras	21457
Lord Buckley	Buckley's Best	28179
Richard Groove Holmes	Welcome Home	20147
Craig Hundley	Arrival Of A Young Giant	21880
Jazz Crusaders	Lighthouse '68	20131
Jazz Crusaders	Powerhouse	20136
Ashish Khan	California Concert	21459
Wes Montgomery	A Portrait	20137
Jean-Luc Ponty	More Than Meets The Ear	20134
Ramani	Soul Of Indian Flute	21456
Alla Rakha	Tabla	21458
Buddy Rich	Big Swing Face	20117
Buddy Rich	The New One	20126
Buddy Rich	Mercy, Mercy, Live At Caesar's Palace	20133
Bud Shank	Magical Mystery	21873
Bud Shank	Michelle	21840
Bud Shank	California Dreamin'	21845
Ravi Shankar	In New York	21441
Ravi Shankar	Live At The Monterey Pop Festival	21442
Ravi Shankar	In San Francisco	21449
Ravi Shankar	Charly Soundtrack	21454
Ravi Shankar	Festival From India	26201
J. P. Rags	Scrufty	21881
Gerald Wilson	The Golden Sword	20111
Gerald Wilson	Live And Swinging	20118
Gerald Wilson	California Soul	20135

ACTA

The American Breed	American Breed	A-38002
The American Breed	Bend Me, Shape Me	A-38003
The Other Half	The Other Half	A-38004
Neighb'hood Childr'n	Neighb'hood Childr'n	A-38005
The American Breed	Pumpkin, Powder, Scarlet & Green	A-38006
The Peppermint Trolley Company	The Peppermint Trolley Co.	A-38007
The American Breed	The Lonely Side Of The City	A-38008

ALEGRE

Charlie Palmieri	Either You Have It Or You Don't	858
Gilberto Monroig	Concierto De Amor	859
Pete Rodriguez	Oh That's Nice	860
Pete Rodriguez	Boogaloo Navideno	861
Various Artists	Polito Vega's Club De La Juventud	862
Ricardo Ray	Jala Jala Boogaloo Volume II	863
Celio Gonzalez	Arriba!	864
Orquesta Sakamoto	Orquesta Sakamoto Del Japon	866
Ray Rodriguez	Introducing Ray Rodriguez	867
J. Rodriguez Chacon	Su Orquesta Y Su Sabor	871
Orquesta Sakamoto	Orquesta Sakamoto En El Chateau Madrid	872

ATLANTIC-ATCO

Super Hits	Various Artists	501
Young Rascals	Young Rascals	8123
Young Rascals	Collections	8134
Aretha Franklin	I Never Loved A Man The Way I Love You	8139
Young Rascals	Groovin'	8148
Flip Wilson	Cowboys & Colored People	8149
Aretha Franklin	Aretha Arrives	8150
Wilson Pickett	The Best Of Wilson Pickett	8151
The Rascals	Once Upon A Dream	8169
Wilson Pickett	I'm In Love	8175
Aretha Franklin	Lady Soul	8176
Sergio Mendes	Sergio Mendes' Favorite Things	SD 8177
Flip Wilson	Flip Wilson, You Devil You	SD 8179
Percy Sledge	Take Time To Know Her	SD 8180
Wilson Pickett	The Midnight Mover	SD 8183
Aretha Franklin	Aretha Now	SD 8186
Various Artists	The Super Hits, Vol. 2	SD 8188
The Rascals	The Rascals' Greatest Hits: Time Peace	SD 8190
Various Artists	History of Rhythm & Blues Vol. I-VI	SD 8161, 8162, 8163, 8164, 8165, 8166
Cream	Fresh Cream	33-206
Sonny & Cher	The Best Of Sonny & Cher	33-219
Bee Gees	Bee Gees 1st	33-223
Vanilla Fudge	The Vanilla Fudge	33-224
Iron Butterfly	Heavy	33-227
Cream	Disreali Gears	33-232
Bee Gees	Horizontal	33-233
Vanilla Fudge	The Beat Goes On	33-237
Vanilla Fudge	Renaissance	SD 33-244
King Curtis	Sweet Soul	SD 33-247
Iron Butterfly	In-A-Gadda-Da-Vida	SD 33-250
Otis Redding	The Immortal Otis Redding	SD 33-252
Bee Gees	Idea	SD 33-253
Cream	Wheels Of Fire	SD-2-700
Buffalo Springfield	Last Time Around	SD 33-256
Otis Redding	Live In Europe	Volt 416
Otis Redding	History Of Otis Redding	Volt 418
Otis Redding	The Dock Of The Bay	Volt 419
Charles Lloyd	Forest Flower	SD 1473
Eddie Harris	The Electrifying Eddie Harris	SD 1495
Eddie Harris	Plug Me In	SD 1506
Herbie Mann	Windows Opened	SD 1507



THE COWSILLS

would like to thank CMA, Leonard Stogel & Assoc. and MGM Records for making the upcoming months look like this:

- NOV. 23 "A Family Thing" (Cowsills' First Special) . . NBC
- NOV 27 Jonathan Winters CBS
- DEC. 20 Operation Entertainment ABC
- JAN. 11 Hollywood Palace ABC
- FEB. 1 Hollywood Palace ABC
- MARCH 8 . . . Wonderful World of Pzazz (NBC Special) . . NBC

Personal Management: Leonard Stogel & Assoc.
9255 Sunset Blvd.
Los Angeles, Calif, 90069



Cowsill Productions, Inc.
9255 Sunset Blvd.
Los Angeles, Calif. 90069
213-273-3754

Press Representation:

Talent On Stage

STEPPENWOLF BUDDY RICH BAND

FILLMORE EAST, N.Y.—In the interim between Steppenwolf's first Fillmore appearance this past summer, and their second, last weekend (8,9), they rose from third act to headliners. They deserve top billing, and came over well, but for some reason, they didn't earn the normally super-enthusiastic Fillmore audience response at the shows we caught.

Perhaps one reason for the failure of a command encore was that the audience, waiting to hear "Born To Be Wild," didn't, and failed to realize that the show was over. To be precise, the group did get their share of applause after each number, said numbers including "Magic Carpet Ride" (their current Top 5er), "Sookie, Sookie" and

"The Pusher," a tune off their first album that proved the most requested number of the night, in addition to several other blues standards and originals.

There seemed to be a large number of Buddy Rich supporters in the rock house, and the vet jazz drummer was well received. Although his music is not in keeping with today's youth sound, his playing, and that of his band, is way above par, and the Fillmore audience fully appreciated it. Tunes included "Mercy, Mercy," and an original, "Ruth."

A&M's Children Of God were also on the bill, but the rain-slowed traffic caused us to miss them.

VIKKI CARR

PERSIAN ROOM, NEW YORK—A year ago, Vikki Carr became a Persian Room performer on the considerable strength of the singles hit she and Liberty Records believed would someday come her way. That song, "It Must Be Him," still serves her well today, yet, however, Vikki Carr deserves to be a Persian Room act on the strength of Vikki Carr herself. This fact was very much in evidence at her opening there last Wed. (13). Sweet in looks and the things she has to say, the artist made it clear that impact can be generated without overdoing it. Even the more dramatic numbers, like her hit, "Yesterday I Heard the Rain," "Pen In Hand" and "Can't

Get My Eyes Off Of You" and "For Once in My Life," are recognized for their intrinsic worth and are not marred by, let us say, hand-wringing, acting-out gestures. Besides these contemporary items, there're also fine renditions of "More Than You Know," "Come Rain Or Come Shine" and "The Glory of Love." Also noteworthy is a fine ballad from "Dr. Dolittle" called "After Today." "Happy Together," the Turtles' smash, is effective as a jaunty vehicle for Miss Carr. After her third number, she said she would dispense with the normal routine of catching-one's-breath gab and sing instead. The audience was well rewarded with this display of confidence.

DAVE VAN RONK

TOWN HALL, N.Y.—Since splitting with his group, the Hudson Dusters, with whom he recorded an album on Verve-Forecast, Dave Van Ronk has returned to performing solo and worked up a repertoire that includes songs from a variety of sources, including his own head. Van Ronk has, against his will, been called a folk singer and a blues singer, but now no one could use either of those terms to describe him. Electrifying himself and working with the Hudson Dusters divorced him from his old ties, but in a way that didn't satisfy him. He decided to take up his acoustic guitar again and go it alone.

By his own choice, his material, which includes songs by Jacques Brel, Brecht-Weill and Joni Mitchell, among others, has all but annihilated his image as a white urban blues singer. As he said genially to his Town Hall audience when some of its members requested his old numbers, "You're trying to destroy me. The man who did those songs was someone else."

Van Ronk treats most of the songs he performs like miniature dramas and employs sudden volume changes, pauses and a variety of vocal and instrumental inflections to give his material dramatic impact. Sometimes

his singing becomes talking or half-talking, and he may sacrifice the melody of a song to achieve the effect he wants.

Among the songs he did at his November 8 Town Hall concert were "My Death," by Jacques Brel; "Moon Of Alabama," by Brecht-Weill; "In Conditional Support Of Beauty," a brilliant composition of his own about the relationship between beauty and time and the dangers of trying to "abstract an object from a process"; Joni Mitchell's "Both Sides Now"; "Swinging On a Star"; and "Romping Through The Swamp"; Some of these songs are arrangements of numbers he did with the Hudson Dusters.

For his encores, Van Ronk sang cappella two striking songs from a play he has just completed. The tunes are traditional Anglo-Irish; the lyrics are Van Ronk's own. The two songs are "The Last Call," a drinking song which he used as a farewell to the audience, and "Luang Prabang," an anti-war number.

Dave Van Ronk has begun what is, in affect, a new career, and he has begun it on what seems to us to be very solid foundations. We wish him all success.

JULIE LONDON

EMPIRE ROOM, N.Y.—The plush Empire Room in the Waldorf Astoria Hotel provided the perfect setting for Julie London's opening on Friday night, November 8. Miss London's sleek, sophisticated song styling

glistened luminously against the background of the club's opulence.

The Liberty recording artist opened with an up tempo rendition of "Hey, Good Lookin'," and then slowed the pace with "Makin' Whoopee." There is probably no one better qualified than Miss London to engage in the nuances of "Girl Talk," which was smoothly served up by the lark. She informed the audience in a husky, sultry whisper that "Nice Girls Don't Stay For Breakfast," and later on rendered "Hello Dolly" in her own slow, sinuous version.

Of course, the program would not have been complete without "Cry Me A River," the songstress' most famous song. After a segue into "The Man That Got Away," a highly inventive number closed the performance. Miss London sang the theme from the Mickey Mouse TV show in silkily, sensuous tones, to the funky, soul accompaniment of her pianist.



BILL EVANS is shown renewing his contract in a signing conducted at the office of Arnold Maxin (left), president of MGM Records. The Verve jazz pianist, winner of Grammy for his work, reaffirmed his association with the label at the same time his latest album was released. The set, "Bill Evans at the Montreaux Jazz Festival," includes the performance which he gave last summer at the Swiss festival. Seated to the right is Evans' manager Helen Keane.

NY Soul Showcase

NEW YORK—A live talent showcase for soul acts, aimed at talent coordinators and producers in the TV media, has been set as a regular Monday night feature at the Village Gate. The showcase is being run by Jerry Purcell's Purcell Associates firm.

Purcell stated that TV talent coordinators and producers had complained that they had been unable to see many soul acts perform in person, and even though many of them had outstanding recording successes, they were wary of booking them in a visual media. Purcell feels that this is a great boon to R&B artists, record companies and independent producers and all have indicated a desire to participate.

Of equal importance to the recording artists is the fact that all disc jockeys in the New York, Philadelphia and nearby areas have been invited, along with movie, Broadway, and radio producers.

Jimmy Bishop, WDAS-Philly dj, will bring in the first show on Nov. 18, starring Barbara Mason, the Ambassadors, Honey & the Bees and Herb Ward. The following week, there will be an all-star show starring Stax recording artist Eddie Floyd, RCA's the Exciters and the Pazant Brothers, and Dee Dee Sharp of Gamble Records.

UA Issues First JATA Lid By Jay & Americans

NEW YORK—United Artists Records has released the first Jay and the Americans single produced under their new JATA Production banner.

Titled "This Magic Moment," the single will be part of an album scheduled tentatively for release following the first of the year.

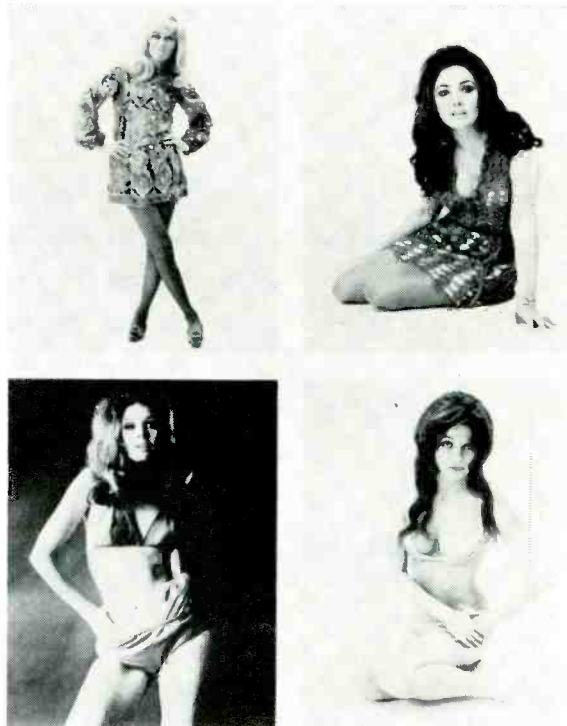
Extensive promotion by the label is being planned, much of which will take advantage of the group's heavy personal appearance schedule on college campuses and major location bookings.

Uni Pacts Aquarians

HOLLYWOOD—Russ Regan of Uni Records has signed the Aquarians, an instrumental-vocal octet (seven men, one girl), to a recording contract. The announcement came from the group's manager, Mark Slotkin. Following a weekend appearance at PJ's the Aquarians performed at The Fig last week (15). The act opens a two-week stand at the Factory this week (18), where the octet will cut its debut Uni sides in a live session on November 29.

NEW BELLE

As the old Liberty Belle rings out the old year, a new contest to find her successor will be nearing its completion. The search for a new lass to represent Liberty Records and enhance the pages of national promotion manager Dennis Gannim's every-other-week publication—the Liberty Bell. (All this accompanied by prizes as well.) Well, the competition is down to four finalists, shown here: (top left) Joan Hendrickson; (right) Carol Reck; Carla Borelli (lower left) and Julia Black (right). The Liberty Bell with info and photos of the Liberty Belle is sent regularly to distributors, jocks, music and program directors, etc. around the country.



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Tape News Report

Tape Premiums For Ampex Micro Unit

A new prerecorded and blank tape premium is being offered with the purchase of Ampex Micro 85 stereo cassette recorder/players.

"Discover Ampex Sound Idea 85" gives the Micro 85 purchaser a pre-packaged tape library consisting of four prerecorded stereo cassettes, three blank 60-minute cassettes, and a four-color poster of Herb Alpert.

The tape library offer is in addition to the regular tape bonus offered with each Ampex tape recorder. Under the regular plan, purchasers of Ampex recorders may receive prerecorded tapes valued at \$23.80 for only \$9.95.

The promotion will receive national advertising support in magazines such as Time, Newsweek and Playboy, starting mid-November. The offer runs through Dec. 31.

2 Tape Decks

Two new stereo tape decks, which include pause control, have been announced by Ampex. E. P. Larmer, division vice president and general manager, consumer equipment division, said the two new recorders are designated the 755 and the 1455 and sell for \$229 and \$239, respectively. Pause control permits the tape trans-fer from the recorder leaving the "record" mode.



IN THE DRIVER'S SEAT at the Los Angeles Auto Show Earl Horowitz (left), general manager and Wally Peters, a national sales manager of the Liberty Records Stereo Tape division prepare to install a Craig cartridge player in the Chitty Chitty Bang Bang car. The auto, which stars in the soon to open United Artists movie, was featured at the show in the Pan Pacific Auditorium in L.A. and the soundtrack from the movie was played continuously at the exhibition.

STC Markets 15 Cassettes

NEW YORK—Stereo Tape Corp. has added 15 Nov. releases to its Berkshire cassette line. New releases include cassettes by Anita Bryant, Merv Griffin, Ralph Marterie, Vic Damone, Charlie Margulis and a new "Impact Sound" series. Berkshire's cassette line, retailing at 4.95, now totals 90 releases. In addition, a Pre-pak Pro-

The 755 deck also offers tape monitoring, sound-with-sound, sound-on-sound, echo and duet effects. The 1455 features tape monitoring, sound-with-sound, automatic reversing and replay, and simplified threading. Both units are designed to fit into any standard size console well.

The model 874 oiled walnut base, designed for use with either recorder, is available for \$9.95

Arnold Palmer Goes Lear Stereo Cartridge w/Golf Instructions

DETROIT—Golf star Arnold Palmer and Lear Jet Stereo have become a twosome through the signing of an exclusive contract. The new three-year contract provides for Palmer's endorsement of all Lear products and includes all tape rights to a new Arnold Palmer tape cartridge. The cartridge, "Personal Golf Instructions," features detailed step-by-step instructions by Palmer on ways to improve the listener's golf game. Lear figures this kind of information packed into a compact tape cartridge should be popular with millions of golfers to whom the name Arnold Palmer is magic. The cartridge is supplemented by an illustrated 24 page booklet. The new Arnold Palmer tape cartridge is available through Lear Jet dealers everywhere.

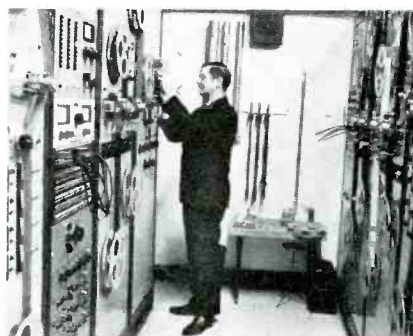
'Magnetic Film Recording' Touted As The Future's Process In The Present

NEW YORK—A growing number of groups and performers have been making use of RKO Studios' facilities in New York, according to sound engineer Bill Blachley, because it is one of the very few which offers unlimited track possibilities as a major advantage.

The key is in RKO's use of magnetic film as opposed to the more widely known magnetic tape. "Film," said Blachley, "is highly regarded because of its recording quality, but is even more important for its track and editing features." These are less used because of the initial expenses involved in establishing or converting the more conventional studios for film recording. "We worked with magnetic film because of our movie company affiliation originally, but with current developments the technical aspect makes magnetic film studios especially important."

In a recent session, the Serendipity Singers cut their "What Will We Do With The Child" on more than twenty different tracks. In regular tape studios, this could only have been done by combining many of the separate tracks to free one of the pots for another take; but at RKO, the magnetic film enabled each of the tracks to be kept intact. There is no 8 or 12 track limit. Moreover, editing and splicing separate sections of the different tracks into one another was made more exactly and with practically no guesswork through the features of the film.

"Had we used regular eight-track, or even twelve-track tape," noted Serendipity Mike Brovsky, "it would have been impossible to test and revise with all of the material from the tape. To use an extra track we would have had to combine or erase. Then, the originals would no longer be separable. At this studio, though, because of the film notations we could keep all we needed, slice sections and insert them from other tracks." The film is actually the same as 35mm camera film with its sprocket holes, and treated with a coating which enables it to be used for recording. Thus, the tracks can be zeroed in on for editing with no guesswork to an accuracy of a small fraction of an inch at first try. By noting if it is early or late between "frames," the exact point of slicing or transfer from one track to another for mastering can be located



Bill Blachley at RKO

more easily than with tape which must be done by ear and involves locating a switchover point or splicing point along the length of a foot indicated on the control indicator.

"The way we work," Blachley commented, "editing is expanded from just combining entire tracks to editing in the moviemaker sense of clipping a frame and adding a section from another take, then possibly going back to the first, always maintaining the continuity."

Unlimited Track Capability

The unlimited track capability is made possible through the sprocket make-up of magnetic film. Not only is the surface larger (the entire film is used for recording, not just the movie sound track section), but because of the elimination of stretching and shrinkage, and the possibility of linking numberless film recordings together accurately.

Brovsky also pointed out that the recording quality of magnetic film is higher than that of tape. There is far less hiss and greater fidelity



JOSHUA FOX (a group made up of Larry Hickman, former Association member Jules Alexander, Dick Ellison, Joseph Lamanno and Mike Botts) has joined the Tetragrammaton roster. Representing the West Coast based label at the contract table are: vp Ed Barsky and Dick Sanford, coordinator of A&R and producer of the group.

June Reinisch To Daedalus As Veep

NEW YORK—June Reinisch has joined Daedalus Productions as vice president of career development. Barbara Baccus, vice president and general manager of the firm, made the announcement last week.

Miss Reinisch will be in charge of liaison between Daedalus artists and their record companies. She will also head publicity and promotion for all Daedalus clients, including Sly and the Family Stone, Peaches and Herb and the Spaulding Wood Affair. Previously, Miss Reinisch was with the Cafe Au Go Go in New York City, where she was in charge of booking acts and handling publicity.

Ed. B. Marks Acquires Rights to 2 Folk Masses

NEW YORK—The publication rights for two folk masses, "The Daniel Jazz" and "Jonah-Man Jazz," have been acquired by Edward B. Marks Music Corp. from Novello and Co. of England. Marks Music has released both compositions for the U.S. and Canada.

"The Daniel Jazz", based on the story of Daniel and his rescue from the growling lions and with words by the well-known American poet Vachel Lindsay, has a rollicking contemporary "pop" feeling in the music which is by Herbert Chappell.

"Jonah-Man Jazz" provides a humorous narration of the story of Jonah and the Whale. Both its music and words are by Michael Hurd who originally wrote it for Bexley Erith Technical High School in England.

Written in a free and easy style, both the compositions are intended as fun pieces for rompy singing by school or church groups. Guitar chords are provided and the piano score can easily be used for improvisation by some budding jazz instrumentalist.

through the faster film speed of 18 i.p.s. "This was one of the main reasons we first came to RKO on the recommendation of Jake Holmes." Holmes' latest Tower album, from which "Saturday Night" has been pulled for single release, was also recorded at RKO.

Although studios are constantly expanding to accommodate more-track equipment," Blachley commented, "the search and experimenting with new equipment is really unnecessary. Magnetic film equipment is already here and able to out-track the others."

"Many people reject film for tape simply because they are not used to the film idea. More rational opposition is based on the expense, which really prohibits the opening of a studio; but in a recording session the costs will ordinarily drop below those in taping, especially when it comes to a session with a lot of tracks.

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30-Minute Cassettes From Audio Devices

NEW YORK—A new playing length for Audiopak Compact offering 30 minutes of recording time is available from Audio Devices Inc.

The new AC-30 cassette is designed to meet a growing need for special recording purposes where longer playing time is not required, according to Herman Kornbrodt, vice president.

"The increasing popularity of the cassette as a versatile recording tool also has resulted in demand for a shorter playing length," he said. "This includes such uses as sales training programs, personalized letter-sending, business memos and other special message needs. Additionally, the new AC-30 cassette is particularly suitable for recording popular music selections."

In addition to the new AC-30 cassette, Audiopak Compact Cassettes are available in 60 and 90 minutes playing time and are soon to be released in a 120-minute version.

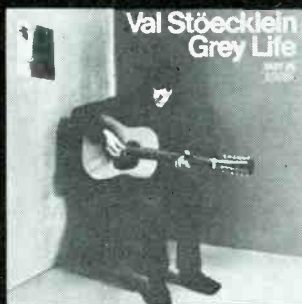


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Hawks & Doves Fly On Jubilee's LP Narrated By William Buckley

NEW YORK—A deluxe, double-disk album containing the complete Vietnam war debate of the Democratic National Convention, entitled "Confrontation! Hawks vs. Doves," has been released by Jubilee Records. Making the announcement was Jerry Blaine, chairman of the board of Jubilee Industries.

The set is narrated, with commentary, by nationally known conservative spokesman William F. Buckley, Jr., editor of the National Review and host of the syndicated "Firing Line" TV discussion program. The "Confrontation!" album is supplemented by a 32-page booklet containing the complete and unabridged text of the debate.

Produced by Ted Lloyd, the "audio documentary" features the voices of Senator Edmund Muskie, vice presidential running mate to Hubert Humphrey in the recent campaign, Paul O'Dwyer, Pierre Salinger, Congressman William Fitts Ryan, Senator

Wayne Morse, Theodore C. Sorensen, and twenty-six other speakers.

Blaine called the album "living history" and also announced that copies have been sent to all those who participated in the debate, along with a personal letter from Blaine which reads, in part, "I believe the debate ought to be preserved in the interests of an enlightened public today and knowledgeable generations afterward. The record is non-partisan and seeks only to preserve and present what actually happened in 1968, one of the most crucial years of our history."



Blaine & Buckley

Candy Leigh Named Sutton PR Co. VP

NEW YORK—The Sutton Public Relations Company has named Candy Leigh vice president of the firm effective immediately. Making the appointment was Joe Sutton, president of the company.

Miss Leigh will be in charge of all east coast publicity and public relations in addition to her current position as director of eastern activities for Tetragrammaton Records.

The Sutton Public Relations Company and Tetragrammaton Records are both subsidiaries of The Campbell, Silver, Cosby Corporation.

Dana Ohlmeyer To Buddah As Publicity, Ad Manager

NEW YORK—Dana Ohlmeyer, former editor of Teen Life Magazine, has joined the Buddah Records operation in the newly-created position of publicity and advertising manager.

In her new position, Miss Ohlmeyer will coordinate publicity with Richard Gersh Associates, Inc., and advertising with the Silver-Morris Agency. She will be directly responsible for the weekly "Flash" reports to distributors, work closely with booking agencies on behalf of Buddah's artists and keep distributors aware of performers' itineraries. Miss Ohlmeyer will also be developing "in-house" advertising and publicity concepts, and will work closely with the underground press.

In addition to her Teen Life stint, Miss Ohlmeyer has also worked as a free-lance writer and as assistant editor with the Post-McCluhan magazine, Media & Methods.



Dana Ohlmeyer

Addrisi Bros. Make Disk Debut For WB-Seven Arts

BEVERLY HILLS—The recording debut of songwriters Don and Dick Addrisi for Warner Bros.-Seven Arts Records has been set by the label. The pair will record a single they penned, entitled "Good News." The Addrisi brothers, under exclusive contract to Warners' publishing arm for the past five years, were at one time headliners along the nitery circuit and played Las Vegas lounges for several years.

The Addrisi brothers came to light as potential recording artists via their demonstration records which pair would cut to introduce their new songs. Lenny Waronker, A&R man for the Warners diskery was so impressed with their vocal ability that he decided to record them rather than utilize their tunes for other artists under pact to the Warners label.

The Addrisi have been responsible for writing songs for such artists as the Association and the 5th Dimension. The "Good" disk is b/w another of their songs entitled, "Time to Love." Single is slated for distribution the end of the month.

Nemperor Pacts Morandi To Management Contract

NEW YORK—Italian pop singer Gianni Morandi has been signed by Nemperor Artists, Ltd., for management and representation in the U.S. and Canada.

Nemperor is the American representative of the Beatles and also manages Eric Andersen and Don Scardino, among others.

Twenty-two-year-old Morandi records on the RCA Victor label. Plans are being made for him to record in the English language and for further public appearances in the U.S.

New Rock Musical Due

NEW YORK—A new rock musical called "Alison" is headed for Broadway under the aegis of Hal James and Herb Hendler.

Based loosely on the Alice-in-Wonderland story, "Alison" draws upon the talents of some thirty songwriters all under contract to Beechwood Music (BMI), a wholly-owned publishing subsidiary of Capitol Records. The book, by Hendler, puts the locale in the Haight-Ashbury section of San Francisco. The time: 500 years from now, looking back on the hippie years of 1966-68.

"Alison" represents the first musical venture in which co-producer James has not been associated with Albert Selden, who together were responsible for such hits as "Man of La Mancha" and "Hallelujah, Baby!" The new show also claims interest as a property picked up from a music publishing firm. Broadway musicals do not as a rule emanate from publishers, but in the case of "Alison," the composers were brought together on the story conceived by Hendler, Vice President of Beechwood.

The cast for "Alison" numbers about two dozen, with five principals including a female lead yet to be picked. Los Angeles saw a showcase production in September. In the East, the show will undergo a trial period out of town before the New York opening. New York presently boasts two hit rock musicals, "Hair" and "Your Own Thing."

'Skidoo' RCA Track

NEW YORK—RCA Victor Records will release the soundtrack album for "Skidoo," an Otto Preminger film for Paramount Pictures, this month.

Music and lyrics for the film were written by Nilsson, a contemporary composer who also sings three songs heard in the album and plays a prison tower guard in "Skidoo." George Tipton arranged and conducted the music for the LP.

Produced and directed by Otto Preminger, "Skidoo" is a comedy about a confrontation between organized crime and elements of the hippie world. The technicolor attraction stars Jackie Gleason, Carol Channing, Frankie Avalon, Fred Clark, Michael Constantine, Frank Gorshin, John Phillip Law, Peter Lawford, Burgess Meredith, George Raft, Cesar Romero, Mickey Rooney, and Groucho Marx playing "God." The film, which was written by Doran William Cannon, introduces Austin Pendleton, Alexandra Hay, and Luna.

Paramount Pictures will release "Skidoo" nationally in December as a Christmas attraction.

Janis Ian—Producer

NEW YORK — Folksinger/writer Janis Ian, currently with Verve/Forecast, has moved into the indie production field, having just completed the debut Mercury album by Andy Robinson. The LP was cut by Janis in Los Angeles over the course of the last month. The young lark is back in New York, preparing to start production on a second act, Janie and Dennis. No label has been set.

Along with Shadow Morton, Janis co-produced her own third album, "The Secret Life Of J. Eddy Fink," and plans call for a similar arrangement for her next LP, due for February release. Janis will be making a ten day long return engagement at the Bitter End Cafe, beginning Christmas Day.

'Emily' Sings & Dances

NEW YORK—There'll be a musical version of "The Americanization of Emily" by Carolyn Leigh (lyrics), John Barry (music) and Sidney Michaels (book). No cast or original cast label was named.

Michels has written "Tchin-Tchin," "Dylan," and "Ben Franklin in Paris" for Broadway and Miss Leigh is responsible for the lyrics for "Little Me," "Peter Pan," "Wildcat" and "How Now Dow Jones." Barry, the well known English composer and two time Academy Award winner will be making his Broadway debut. He is especially noted for the music he has written for motion pictures which includes the entire scores of the "James Bond" movies including "From Russia With Love," "Goldfinger," and "You Only Live Twice" as well as the scores for "Born Free" (that film earned him 2 Academy Awards for the "Best Score" and the "Best Song"), "Petulia" and the current motion picture "A Lion In Winter."

"The Americanization Of Emily," an MGM motion picture based on the William Bradford Huie novel and adapted for the screen by Paddy Chayefsky, starred Julie Andrews, James Garner and James Coburn.

Prestige Offers 7 LP's

BERGENFIELD, N. J.—Prestige Records is releasing seven albums for the month of November. The LP's are: "Opus De Don," Don Patterson; "Nasty!" Johnny "Hammond" Smith; "Baiyina (The Clear Evidence)," Pat Martino; "Lightnin' Hopkins' Greatest Hits;" "Dickie Wells In Paris-1937 (Historical Series);" "Bull's Eye," Barry Harris; and "New Ideas," Don Ellis.



HEAVYWEIGHT co-champion Jimmy Ellis (featured) with the Riverside Spiritual Singers debut with Atlantic Records this week. The performers have signed an exclusive contract with

the label that is initiated this week with release of a single: "I Don't Mind" coupled with "Take the Lord with You." An album is also in the works for release in the near future.

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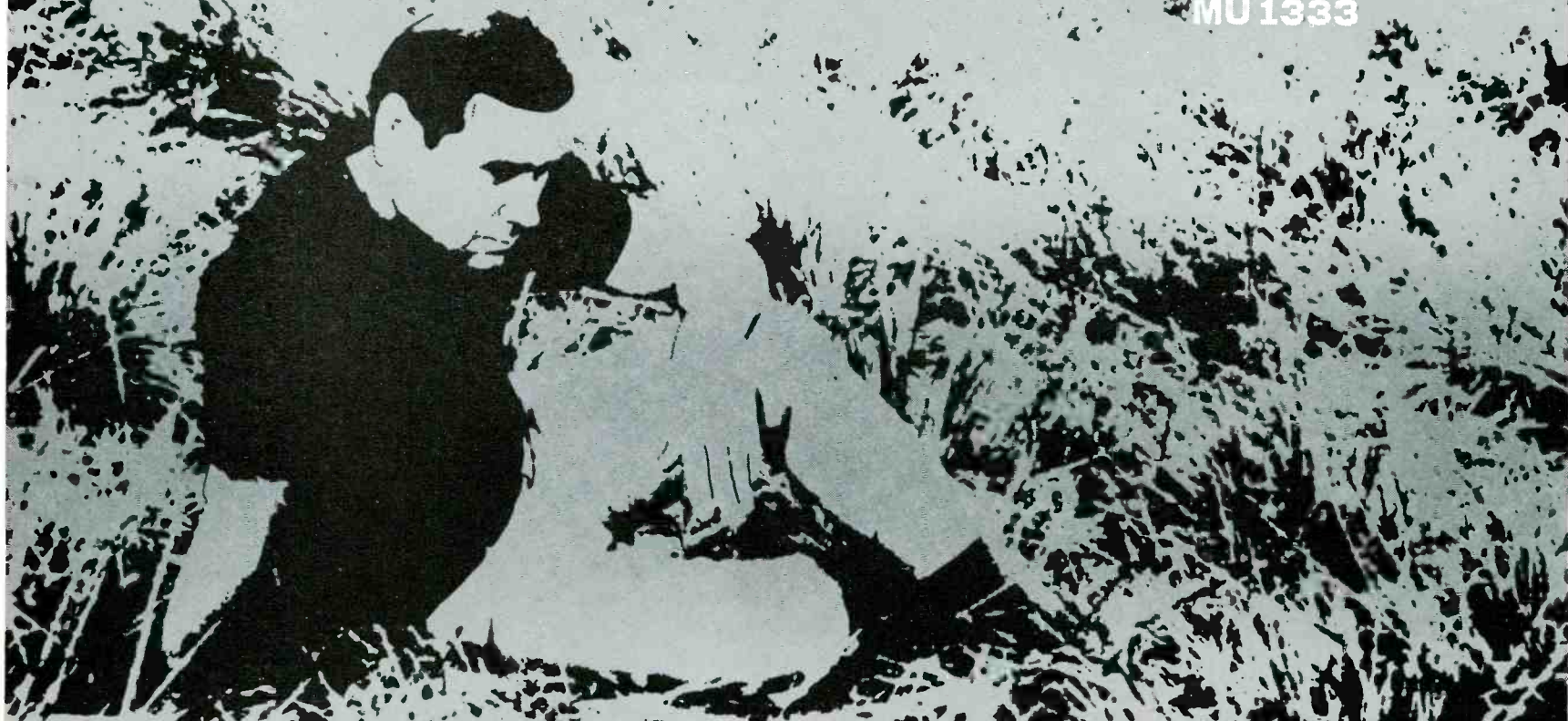


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MUSIC MASTERS — The Masters Festival of Music, a Nashville-owned-and-produced package featuring Chet Atkins, Floyd Cramer, Boots Randolph and Jerry Reed, kicked off its fifth fall-winter season recently with walloping success. Packed houses in Nashville (\$36,541) and Atlanta (\$45,325 for two shows) were followed by gigs in Richmond (\$11,437), Salt Lake City (\$31,591), Denver (\$15,407), Vancouver (\$32,201), Seattle (\$27,330) San Diego (\$12,605), Chattanooga (\$17,893), New Orleans (\$16,479) and St. Louis (\$15,322). Managed, produced, promoted and booked by X. Cosse, the package also includes San Antonio, Ft. Worth, Columbia, S. C. and Raleigh on its 1968 schedule.

Clements Turns Artist Via Monument

NASHVILLE — Jack Clement, who ranks as one of the most successful independent producers in the country music area, has signed as a recording artist with Monument Records. In an announcement made last week, Monument president Fred Foster called the signing "a significant step forward for Monument Records. Clement is one of the most talented and sought after industry executives around."

Clement, who began his music business career in 1956, was initially a record producer, songwriter and talent developer. Among some of the material to come from the early Clement pen was the now standard "Miller's Cave," as well as "I Know One." At about the same time he established his first publishing house, Jack Music.

In 1961 Clement shifted headquarters to Beaumont, Texas, where he set up another recording studio and another pubbery. While there, he also signed a co-management deal with Bob Bean to handle the Stoneman Family, now a highly popular aggregation in country music.

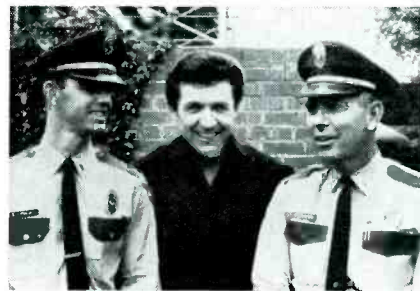
Returning to Nashville in 1965, Clement began an association with Charley Pride, and has, since then, been greatly responsible for developing Pride as one of the hottest of

the current country disk acts. In addition he has also produced disks for such artists as Tompall & the Glaser Bros., Sheb Wooley (& Ben Colder), Hank Williams, Jr. and Murv Shiner.

In addition, Clement was instrumental in writing many hit songs for these artists, and was also closely involved with the Stoneman Family's syndicated color television show.

"Now, as a Monument artist," said Foster, "Clement brings his music talents full circle."

The Monument chief also stated that work will begin immediately on LP and singles sessions, with an early release date scheduled.



THE JAMES BOY—One of the most infamous of country performers, and leader of the notorious Southern Gentlemen gang, Sonny James was finally apprehended by alert guards inside the walls of Huntsville Prison in Texas. At least that's the way it appears. Sonny, however, after playing before an enthusiastic crowd at the 37th Annual Huntsville Prison Rodeo (with the participants made up solely of inmates), was released for good behavior. He is now on parole under the cognizance of probation officer Willie Sutton. Shown flanking the steely-eyed James in the photo above are prison officers Lt. Tommy Lynch (left) and Lt. E. W. Burgess.

Peer to publish Scruggs Banjo Anthology

NEW YORK—Master International makes its first move into book publishing with the release of "Earl Scruggs and the 5-String Banjo," an anthology on the instrument written by Scruggs, long recognized as one of the country's leading banjo virtuosos.

The authoritative account has been highlighted by personal anecdotes, charts and music, a comprehensive history of the banjo—along with pictures of early banjos and the leading musicians who helped make the instrument famous. In addition, the book features a biography of Scruggs, complete with family pictures.

Available in both soft-cover (\$10.95) and hard-cover (\$12.95) editions, the book is being sold through regular book channels, and Peer-Southern feels it could become a leading reference in its field.

Flatt and Scruggs are scheduled for a personal appearance on the

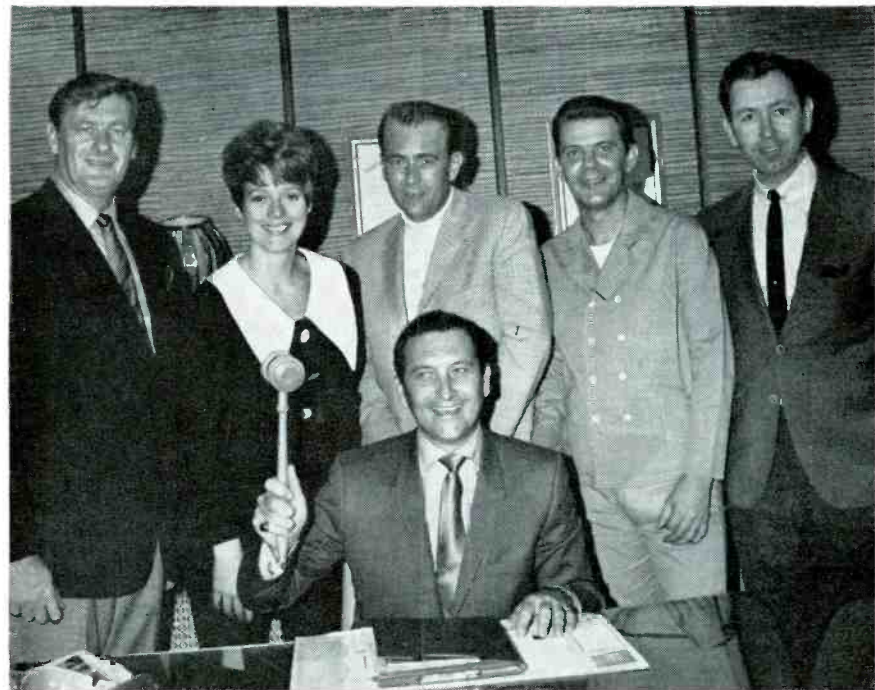
Beverly Hillbillies on CBS-TV, November 20th at 9:00 P.M., at which time Scruggs will do a national TV plug for the book.

Pennington Off On Promo Tour

NASHVILLE — Tex Davis, Monument Records' national country promotion director, has scheduled an upcoming promotional tour for recording artist Ray Pennington.

Pennington is scheduled to appear on station WWVA's "Wheeling Barn Dance" in Wheeling, W. Va. Following his appearance in Wheeling, Pennington will tour the Mid-West stopping in the Minneapolis-St. Paul area for night club engagements.

Also on Pennington's itinerary is an appearance in Cincinnati November 30 on WLW's "Mid-Western Hayride."



BUSY MAN—Noted disk producer and vice president of Tree Music, Buddy Killen (seated), is an especially busy man this month. In addition to his duties at Tree, he's producing, in 20 sessions, disks by five Dot label artists. He's doing production chores for albums by Diana Trask, Jack

Reno, Jack Barlow and Justin Tubb and a single by Bill Purcell. He's also producing an album and single by Dial Records' ace chanter, Joe Tex, in Memphis this month. Shown with Killen in the above photo are (from left to right) Jack Barlow, Diana Trask, Justin Tubb and Bill Purcell.

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WHAT OUR
COUNTRY
CAN DO
FOR YOU!**

The Great MEL TILLIS

Chart Buster
"Destroyed by Man"
K 941



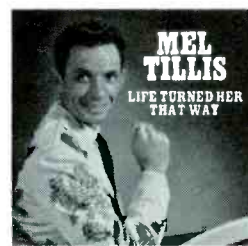
KS-3570



KS-3543



KS-3535



KS-3514



KS-3493

Key Talent Opens R&B Booking Wing

NASHVILLE—Key Talent Inc. has initiated another first for Nashville with the incorporation of an R&B branch into their ever expanding enterprise.

Pioneering the R&B booking arm for Key Talent, which operates offices in Las Vegas, Nev., and Hollywood, Calif., in addition to the Nashville office, is Shelley Stewart, a Birmingham native who boasts 20 years of experience in radio, promoting and talent bookings.

"Shelley will be working in close conjunction with Chuck Wells and Rick Key, who handle our country-pop divisions, in his building and formulating of our R&B acts," said Jimmy Key, president.

Shelley officially joined the firm Nov. 4 and moved to Nashville from Birmingham following his many years in the industry, including stints in St. Louis and Atlanta.

"We believe Nashville has advanced to such an extent in all fields of entertainment, it's time we diversified," said Key. "We have artists in Nashville as capable and talented as those found anywhere. They deserve to be represented."

"Besides our current R&B undertaking," stated Key, "we feel our country-pop acts deserve representation in a far broader scope than has been available to them in the past."

Agency plans call for offices in New York, Chicago and London in the near future, according to Key.

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FOR DETAILS
OF OUR SPECIAL
C&W PROMOTION



a division of Universal City Records, Inc.

The
Hottest
Independent
Country
Label

"FLATTERY
WILL GET YOU
EVERYWHERE"



Lynn Anderson
Chart # 59-1059

Wes Helm
Chart # 59-1061



"WE'RE ALL
THE SAME
SIZE"



CashBox Country Top 50

1	SHE STILL COMES AROUND (Al Gallico-BMI) Jerry Lee Lewis (Smash 2186)	3	31	WHITE FENCES & EVERGREEN TREES (Blue Crest-BMI) Ferlin Husky (Capitol 2288)	40
2	STAND BY YOUR MAN (Al Gallico-BMI) Tammy Wynette (Epic 10398)	4	32	I WANT ONE (Tree-BMI) Jack Reno (Dot 17169)	42
3	I WALK ALONE (Adams, Vee & Abbot-BMI) Marty Robbins (Columbia 44633)	5	33	JACKSON AIN'T A VERY BIG TOWN (Acclaim-BMI) Johnny Duncan & June Stearns (Columbia 44656)	38
4	WHERE LOVE USED TO LIVE (Al Gallico-BMI) David Houston (Epic 10394)	8	34	CONTINUING STORY OF HARPER VALLEY P.T.A. (Newkeys-BMI) Dee Mullins (SSS Int'l 749)	41
5	BORN TO BE WITH YOU (Mayfair-ASCAP) Sonny James (Capitol 2271)	1	35	BABY, AIN'T THAT LOVE (Tree-BMI) Jack Barlow (Dot 17139)	37
6	IT'S ALL OVER BUT THE CRYING (Hastings-BMI) Hank Williams, Jr. (MGM 13968)	2	36	CARROLL COUNTY ACCIDENT (Warden-BMI) Porter Wagoner (RCA Victor 9651)	45
7	NEXT IN LINE (Tree-BMI) Conway Twitty (Decca 32361)	10	37	LEAVES ARE THE TEARS OF AUTUMN (Pincus & Sons-ASCAP) Bonnie Guitar (Dot 17150)	36
8	LET THE CHIPS FALL (Clement-BMI) Charley Pride (RCA Victor 9622)	12	38	SATURDAY NIGHT (Tuesday-BMI) Webb Pierce (Decca 32388)	46
9	SHE WEARS MY RING (Acuff-Rose-BMI) Roy Price (Columbia 44628)	7	39	THE AUCTIONEER (Randy Smith-ASCAP) Brenda Byers (MTA 160)	43
10	HARPER VALLEY P.T.A. (Newkeys-BMI) Jeannie C. Riley (Plantation 3)	19	40	AGE OF WORRY (Matamoros-BMI) Billy Walker (Monument 1098)	50
11	YOUR SQUAW IS ON THE WARPATH (Sure-Fire-BMI) Loretta Lynn (Decca 32392)	20	41	I AIN'T BUYING (United Artists-ASCAP) Johnny Darrell (United Artists 50442)	35
12	BALLAD OF TWO BROTHERS (Tree-BMI) Astry Inman (Epic 10389)	18	42	DON'T WORRY 'BOUT THE MULE (Acuff-Rose-BMI) Glenn Barber (Hickory 1517)	47
13	LITTLE ARROWS (Duchess-BMI) Leapy Lee (Decca 22380)	15	43	TAKE MY HAND FOR A WHILE (T.M., Gypsy Boy-BMI) George Hamilton IV (RCA Victor 9637)	51
14	HARPER VALLEY P.T.A. (Newkeys-BMI) Ben Colder (MGM 13997)	22	44	THE STRAIGHT LIFE (Viva-BMI) Bobby Goldsboro (United Artists 50461)	—
15	I GOT YOU ON MY MIND (Blue Book-BMI) Buck Owens & Buckaroos (Capitol 2300)	25	45	HAMMER AND NAILS (Shelby Singleton-BMI) Jimmy Dean (RCA Victor 9652)	55
16	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book-BMI) Merle Haggard (Capitol 2289)	9	46	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah-BMI) Connie Eaton (Chart 1048)	49
17	WHEN YOU ARE GONE (Tuckahoe-BMI) Jim Reeves (RCA Victor 9614)	11	47	HOLD WHAT YOU'VE GOT (Tree-BMI) Diana Trask (Dot 17160)	52
18	HAPPY STATE OF MIND (Stallion-BMI) Bill Anderson (Decca 32360)	23	48	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys-BMI) Dave Dudley (Mercury 72856)	56
19	PLASTIC SADDLE (Acclaim-BMI) Nat Stuckey (RCA Victor 9631)	13	49	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree-BMI) Johnny Seay (Columbia 44634)	60
20	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey-BMI) Del Reeves (United Artists 50332)	24	50	DON'T WAKE ME, I'M DREAMING (Page Boy-SESAC) Warner Mack (Decca 32394)	—
21	ANGRY WORDS (Moss-Rose-BMI) Stonewall Jackson (Columbia 44625)	17	51	I WAS WITH RED FOLEY (The Night He Passed Away) Luke The Drifter, Jr. (MGM 14002)	—
22	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose-BMI) Eddy Arnold (RCA Victor 9806)	27	52	FREEBORN MAN Kenny Vernon (Chart 1050)	—
23	CRY, CRY, CRY (Shelby, Singleton-BMI) Connie Smith (RCA Victor 9624)	28	53	TO BE A CHILD AGAIN Anita Carter (United Artists 50444)	—
24	MILWAUKEE, HERE I COME (Glad-BMI) George Jones & Brenda Carter (Musicor 1325)	39	54	LESS OF ME Glenn Campbell & Bobbie Gentry (Capitol 2314)	—
25	WICHITA LINEMAN (Canopy-ASCAP) Glenn Campbell (Capitol 2302)	32	55	JEANNIE'S AFRAID OF THE DARK Porter Wagoner & Dolly Parton (RCA Victor 9577)	—
26	SMOKEY THE BAR (Brazos Valley-BMI) Hank Thompson (Dot 17163)	14	56	I WISH I WAS YOUR FRIEND Wanda Jackson (Capitol 2315)	—
27	LOVE ME, LOVE ME (Al Gallico-BMI) Bobby Barnett (Columbia 44589)	33	57	WHAT KIND OF WOMAN Lawanda Lindsey (Chart 1054)	—
28	HAPPINESS HILL (Kitty Wells-BMI) Kitty Wells (Decca 32389)	16	58	IN THE GOOD OLD DAYS (When Times Were Bad) Dolly Parton (RCA Victor 9657)	—
29	MAMA TRIED (Theme From "Killers 3") (Blue Book-BMI) Merle Haggard (Capitol 2219)	34	59	ROSES TO RENO Bob Bishop (ABC 11132)	—
30	THE TOWN THAT BROKE MY HEART (Newkeys-BMI) Bobby Bare (RCA Victor 9643)	—	60	THE BALLAD OF FORTY DOLLARS Tom T. Hall (Mercury 72863)	—

The Chart
Busters
are on Chart

"SUGAR
CANE
COUNTY"



Maxine Brown
Chart # 59-1060

Johnny Dollar
Chart # 59-1057



"BIG
RIG ROLLIN'
MAN"





CashBox Record Reviews

Picks of the Week

JEANNIE C. RILEY (Plantation 7)
The Girl Most Likely (2:11) [Shelby Singleton BMI-Smith, Lewis]
 You've all been waiting for it, and here it is. It's completely different from Harper Valley," except for the hard, bashing sound, but dealers still better clear the shelves and make plenty of room, cause there'll be more money pouring into the bank real soon. No flip info available at this time.

JACK GREENE (Decca 32423)
Until My Dreams Come True (2:35) [Blue Crest BMI-Frazier]
 Well, it's another smash for the Jolly Greene Giant. "Until My Dreams Come True" is a pretty ballad which sounds all the better in Greene's hands. Flip: "We'll Try A Little Bit Harder" (2:28) [Moss Rose BMI-Riels, Wilkins]

LEON ASHLEY (Ashley 7000)
While Your Lover Sleeps (2:10) [Gallico BMI-Ashley, Singleton, Mize]
 Although the melody rings pretty close to his "Laura" smash, the lyrics of this new Ashley deck pack a powerful wallop. Side, titled "While Your Lover Sleeps" is wide open for excellent pop exposure as well as its guaranteed country response. Flip: "That's Alright" (1:52) [Ashley BMI-Ashley, Singleton]

JIM ED BROWN (RCA Victor 9677)
Longest Beer Of The Night (2:30) [Greenwood BMI-Parks]
 The old-time bluesy sound of "Longest Beer Of The Night" should make the deck not only country favorite, but also a winner with many a pop deejay. Strings, raunchy harmonica and a "Mame" flavor are teamed up real well in this production piece. Flip: "What's A Girl Like You (Doing In A Place Like This)" (2:08) [Woodshed BMI-Fritz, Brown]

PETE DRAKE (Stop 222)
Joggin' (2:31) [Window BMI-Drake]
 It's been a long, long time between Pete Drake sides, and now the steel king comes up with what could be another twin-market biggie for him. Backed by the Mavericks, Drake serves up a contagious instrumental side that makes good programming stuff. Flip: "Mama's Talking Guitar" (2:58) [Window BMI-Arr: Drake]

BOB LUMAN (Epic 10416)
Woman Without Love (3:20) [Passkey BMI-Chesnut]
 In the competitive situation over "Woman Without Love," Bob Luman certainly stands a chance to collect a good deal of the action. A good piece of product from Bob, the side may be the one. Flip: "I'm In This Town For Good" (2:39) [Port, Natson, ASCAP-Evans]

JOHNNY CARVER (Imperial 66341)
Hold Me Tight (2:16) [Johnny Nash BMI-Nash]
 Seems Johnny Carver is the first to realize that the Johnny Nash hit, "Hold Me Tight," was begging for a country cover, and as such may have a good sized country deck on his hands. Good spinning fare. No flip information available.

MAXINE BROWN (Chart 1061)
Sugar Cane County (2:10) [Yonah BMI-Brown]
 Maxie gets stronger with each release as a solo act, and should win even more friends with her newest, "Sugar Cane Country." The easy-flavored ditty is an infectious piece that's good for a nice pile of spins. Flip: "My Biggest Mistake" (2:18) [Yonah BMI-Brown]

Newcomer Picks

RAY CORBIN (Monument 1102)
Passin' Through (2:29) [Central Songs BMI-Bare]
 A light folk flavor lends appeal to this Ray Corbin side and may be responsible for strong response from consumers. Funky guitar and good vocal work from Ray highlight the deck. Flip: "Life Doesn't Move Me" (2:26) [Combine BMI-Parton]

LEONA WILLIAMS (Hickory 1523)
I Want Some More Of This (2:18) [Acuff-Rose BMI-Barber]
 Leona Williams plays a gal on the verge of being persuaded in this one-act drama of hideaway love. Deck could put Leona across in a big way. Flip: "They'll Never Take His Love From Me" (2:19) [Fred Rose BMI-Payne]

JIMMY ELLEDGE (Spar 30004)
Kay [Moss Rose BMI-Mills]
 Elledge's reading of this excellent piece of material may offer plenty of competition to the John Wesley Ryles version. "Kay" seems destined to make a big mark in the music world. Flip: "I Can't Promise You Won't Get Lonely" [Mayhew BMI-Mayhew, Paycheck]

Best Bets

TOMMY HUNTER (Columbia 44684)
Nowhere Bound With Greyhound (2:39) [Combine BMI-Baunach, Gantry] A funk-stained tale of loneliness that may be chartbound. Flip: "I Can't Find A Space" (2:15) [Delmore ASCAP-Coben]

PATTI POWELL (Stop 213)
Keep The Home Fires Burning (2:50) [Window BMI-Dycus] Patti shows lots of style on this ballad offering. Flip: "I'm Tied Around Your Finger" (2:29) [Window BMI-J./P. Jones] (Continued on page 70)

A SOUND ATTACK



AND GALICO IS SCORING . . .

#1 CASH BOX COUNTRY TOP 50

"SHE STILL COMES AROUND"

Jerry Lee Lewis

SMASH

#2 CASH BOX COUNTRY TOP 50

"STAND BY YOUR MAN"

Tammy Wynette

EPIC

#4 CASH BOX COUNTRY TOP 50

"WHERE LOVE USED TO LIVE"

David Houston

EPIC

..and Kicking Off With:

"WHILE YOUR LOVER SLEEPS"

Leon Ashley
(ASHLEY)

"GOOD"

Linda Gail Lewis
(SMASH)

"YOU TOUCHED MY HEART"

David Rogers
(COLUMBIA)

"FULL HOUSE"

Lucille Starr
(EPIC)

"I LIVE TO LOVE YOU"

Johnny Duncan
(COLUMBIA)

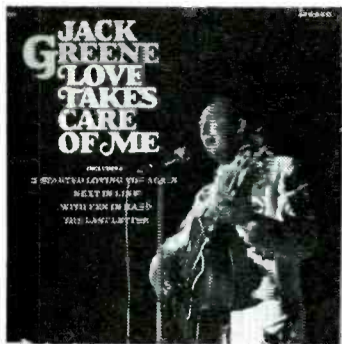
AL GALICO MUSIC CORP.

101 West 55 Street
New York, N. Y.

812 16th Avenue South
Nashville, Tennessee
Norris Wilson—Mgr.



CashBox Country LP Reviews



LOVE TAKES CARE OF ME—Jack Greene—Decca DL 75053

Jack Greene continues to streak along on his merry way with a red-hot singles and LP sales pace, and shows no signs of slowing down with his latest product. His most recent single smash, "Love Takes Care Of Me," leads the way in this package, followed closely by strong work on "I Started Loving You Again" and "With Pen In Hand," among others.



SHE WEARS MY RING—Price—Columbia CS 9733

The "new" Ray Price sound of lush orchestral arrangements and multi-market stylings has been responsible for his attracting a whole new audience over the last year or so, and that audience should be up for his latest Columbia package. In addition to the title tune, tracks such as "Little Green Apples" and "By The Time I Get To Phoenix" should have wide appeal.



COUNTRY HIT TIME—Ernest Tubb—Decca DL 75072

The beloved Texas Troubadour is off and running with another money-in-the-bank set, as he goes, this time out, with a very recent chart scene. The distinctive Tubb style is brought to the fore with a list of contemporary hits marked by "If My Heart Had Windows" and "The Image Of Me," as well as the while-back biggie, "Crying Time," in an LP for strong sales.



CREAM OF THE COUNTRY HITS—Kitty Wells—Decca DL 75067

Kitty Wells picks a tasty selection of country delicacies, from past and present, and heads them up with her own recent charter, "Gypsy King." The long-reigning Queen of Country is a must purchase with traditional country fans, and, as such, is a must for large distrib orders. Some real good tracks in "As Long As I Live" and "When Hearts Grow Hard And Cold."



WHITE FENCES AND EVERGREEN TREES—Ferlin Husky—Capitol ST 115

A side of favorites, old and new, and a side of lesser known material makes up the latest Ferlin Husky LP, titled after his current chart single "White Fences And Evergreen Trees." Highlighting the first side are "Folsom Prison Blues" and the Husky's own years-back monster, "Gone," while "Love's Been Good To Me" and "Flat Rover Mo." stand out on side two.



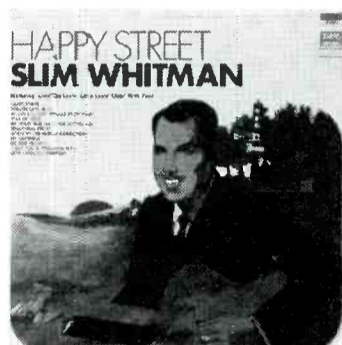
IN LOVE—Wynn Stewart—Capitol ST 113

Following the success of his "In Love" single comes a new Wynn Stewart album by the same title. Package is a choice sampling of the Stewart sound, with a variety of material ranging from heartbreak ("Missing You"), to down home rhythm ("Louisiana Blues Harp Man") to the longtime favorite "There's A Star-Spangled Banner Waving Somewhere." Bound to be strong catalog stuff.



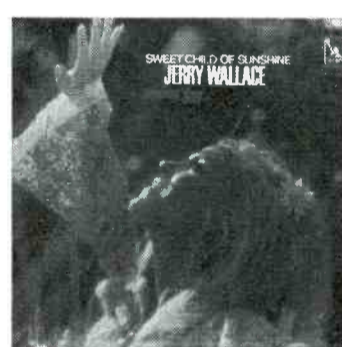
NASHVILLE AIRPLANE—Flatt & Scruggs—Columbia CS 9741

Flatt & Scruggs, two of the finest exponents of bluegrass music, are once again proving the affinity of the traditional country sound and the contemporary folk lyric with this super-session. Greats from the pens of Bob Dylan, Tim Hardin, Donovan, etc. make one heck of a good session in the hands of the masters, with such juicy tracks as "If I Were A Carpenter," "Catch The Wind" and "The Times They Are A-Changin'" providing just a sampling.



HAPPY STREET—Slim Whitman—Imperial LP 12411

A traditional favorite with country buyers, Slim Whitman presents a collection of both Country favorites and pop chestnuts that should capture the fancy of a solid corps of buyers. Country goodies the likes of "Something Pretty" and "Heaven Says Hello" are balanced with such evergreens as "My Blue Heaven" and the rock biggie, "When My Dreamboat Comes Home."



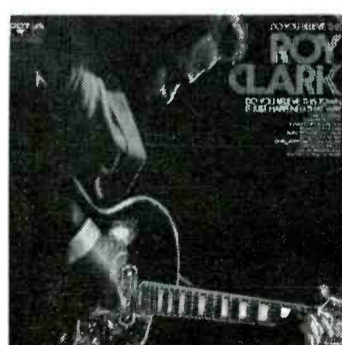
SWEET CHILD OF SUNSHINE—Jerry Wallace—Liberty LST 7597

After scoring a good deal of points with the consumer crowd as a result of his latest single, "Sweet Child Of Sunshine," Jerry Wallace is bound to pile up even further disc credits with this followup LP. Filled mostly with well-known country material, the album features some good tracks in "Life Turned Her That Way" and "Son," to name a few.



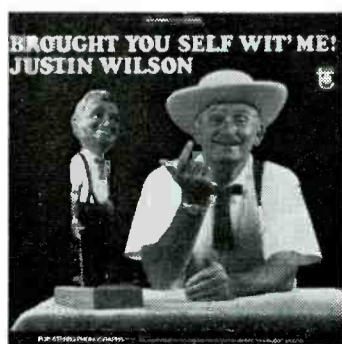
THE GOLDEN HITS OF MAC WISEMAN—Dot DLP 25896

A great name in the annals of country music, Mac Wiseman is represented here with his initial Dot LP. Longtime favorites make up the bill of fare, with highlights going to such evergreens as "Jimmy Brown The Newsboy," "Wabash Cannon Ball" and "Letter Edged In Black," to name a few. Set, the first in a long time from Wiseman, should provide quite a treat for fans.



DO YOU BELIEVE THIS ROY CLARK—Dot DLP 25895

One of the country music world's exceptional showmen, Roy Clark is represented with a delightful performance, as entertaining in listening value as the artist is in person. Top notch guitar work by Roy stands out as the highlight of the package, and some good spinning fare is found in "It Happened Just That Way" and "A Way To Survive," as well as his recent single, "Do You Believe This Town."

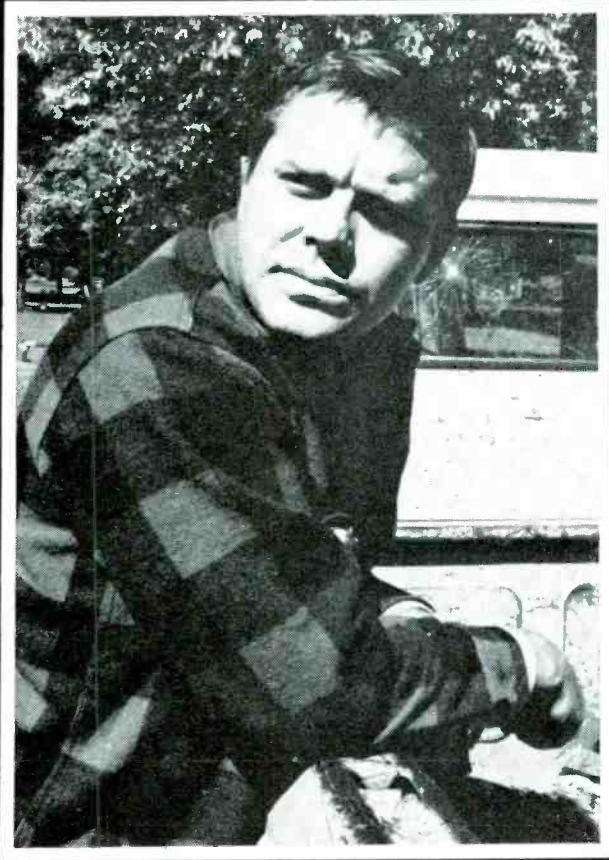


BROUGHT YOU SELF WIT' ME—Justin Wilson—Tower DT 5133

Comedy from the Deep South, more specifically Bayou country, makes for some fun listening when offered in the classic Cajun style of Justin Wilson. Humor without barb is the Wilson trademark, be it dealing with football Louisiana style, "World War Twice" or confusion among the ranks of Civil War armies. Package is geared for heavy regional action.

TOM T. HALL

The Talent That Penned **HARPER VALLEY P.T.A.**
Follows With 2 Monster Hits
And **Mercury Records** Has Them Both



“Ballad of \$40 Dollars” by Tom T. Hall

72863

Pub. by Newkeys Music Inc.

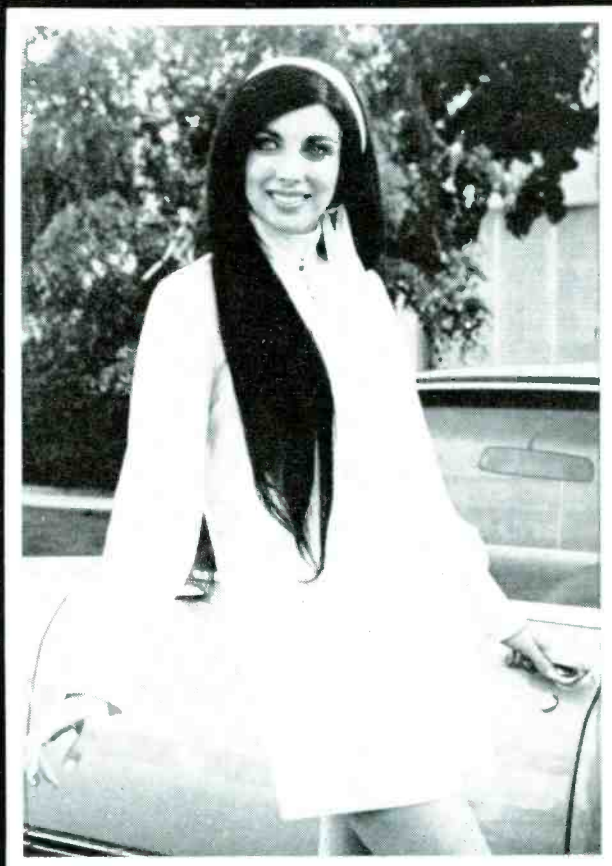
“Since They Fired The Band Director”

72875

(AT GOOD OLD MURPHY HIGH)”

by
Linda Manning

Pub. by Newkeys Music Inc.



EXCLUSIVE REPRESENTATION KEY TALENT, INC. / NASHVILLE / LAS VEGAS / HOLLYWOOD

CashBox Country Roundup

An interesting observation comes out of the left field **Autry Inman** smash, "Two Brothers": Two brothers, two voices on the disk. One is obviously Autry, but the second is unidentified. Sounds an awful lot like **Bob Luman**, though. (???)

Buck Owens will be doing it again this Christmas when he presents his annual **Toys for Tots** Show on Dec. 13 at the **Bakersfield Civic Auditorium**, held in conjunction with the **U.S. Marine Corps Reserve's Toys for Tots** campaign. Admission to the show, which will, as usual, feature some of the top names in country music, will be one new, unwrapped toy. No reserve seats will be held for the performance, but those who wish to attend are reminded to take their toys with them to the show, where they will be traded for admission tickets. Members of the **Marine Corps Reserve** will be on hand to collect the toys, which will then be turned over to county welfare agents for distribution to needy families and underprivileged children in the **Bakersfield** area. The show is financed entirely by **Owens**, and persons not able to attend may send a toy or a donation to the **U.S. Marine Corps Reserve Center** in **Bakersfield**.

For those of you too far away from **Bakersfield** to get in on the **Toys for Tots** action there, don't forget the **East Coast** campaign going on right here at **Cash Box**. The **CB** pop chart department, headed up by **Mike Martucci** and **Tony Lanzetta**, goes into its third annual campaign to stir up Christmas gifts for underprivileged kids in **N.Y.** this year, and they're hoping to break last year's mark, which brought in about \$400 for the youngsters. Naturally they realize that the pop music field can't possibly do it alone, so they have to call for help from the country world, 'cause that's where the action is. Anybody out there in country music land interested in helping this cause out can send toys along to the above mentioned duo. If toys are too bulky to handle, send money (help keep **New York green**)! . . . Just one word to those sending money: don't be extravagant please. A few dollars goes a long way.

For those who missed the TV airing of the **2nd Annual Country Music Awards** presentation on Oct. 30, don't worry about it. It wasn't aired, due to the presidential race, but it will come across this week (20) and will be aired coast-to-coast.

Red Foley devotees are in the midst of attempting to establish a music scholarship to memorialize the famed songster at his own alma mater, **Berea College** in **Kentucky**. A group of luminaries, including **Pat Boone**, **Brenda Lee**, **Dub Albritten** and **E. E. "Si" Siman** have instituted the project, called the **Red Foley Memorial Music Scholarship Fund**, and are looking to raise \$20,000 in order to make the scholarship perpetual. **Foley**, who was instrumental in launching the careers



KILLERS THREE? — This week's country section reads like **Who's Who** on the **FBI's Most Wanted** list, or perhaps **The Dick Tracy Story**. Criminals here, gangsters there, and the hard-bitten trio above only adds to the image. This trio however is made up of **Earl Scruggs** (left), **Lester Flatt** (right) and **Irene Ryan** of TV's "**Beverly Hillbillies**," where the famed bluegrass duo will make their 7th annual appearance this week (20). Featured in the segment will be a brand new instruction book entitled "**Earl Scruggs and the 5-String Banjo**," written by **Scruggs**.

of **Brenda Lee**, **Porter Wagoner**, **LeRoy Van Dyke**, and numerous other performers, began his own career as the result of a music scholarship won in 1930. From there he went to fame in records, TV and movies. Contributions to the fund may be directly sent to the **Red Foley Music Scholarship**, **Berea, Kentucky 40403**.

Joe Allison has been named executive producer for the **4th Annual Academy of Country & Western Music Awards** show, which will be held at the **Hollywood Palladium** on **Mar. 3**. Others on the **Production Committee** include **Charlie Adams** and **Hal Blair**. . . **Rex Allen** is currently closing out his biggest year to date in the areas of personal appearances and TV and radio commercials. In the latter category, **Allen** has knocked off spots for **Kellogg's**, **Purina Dog Food**, **Hardee's Roast Beef**, **Pfizer** and **Pillsbury**, as well as frequent narrations for **Walt Disney's "Wonderful World Of Color"**. . . **Wayside Records** has signed **Hal Willis** to a disk contract, with sides already cut in **Nashville** under **Little Richie Johnson**. **Willis**, best known for the while back "**Lumberjack**" will have his first **Wayside** deck out short. . . **Saguaro Records**, a new country label, has just released a deck by **Ted Cook**, called "**Ole Hard Likker**" b/w "**I've Cheated Again**." **Saguaro** was formed by **Bobby Boyd**, who is searching for new artists, as well as writers for his publishing firms **Aguila (BMI)** and **Watonga (ASCAP)**. Company is located at **2609 N.W. 36th St., Oklahoma City, Okla. 73112**. . . Former **Starday** chanter **Ray King** has formed his own label, **Action Records**, which is coming out with its first release. "**You've Gotta Stand Up**" b/w "**Man From Alabam**" . . . **Deneba** songster **Danny Harrison** has just produced his first sessions in **Nashville** with newcomer **Jerry Sizemore** for an indie deal.

Bonnie Lassy

Bonnie Guitar, one of the most consistent of **Dot's** country disk acts will continue the 11-year association as a result of the new pact signed recently between songstress and label. In addition to her singing career, **Bonnie** also produces several acts for **Dot**, thus making her a double-threat. Shown at the signing, flanking her, are (left) **Dot** executive vp **Dick Pearce** and **Paramount Pictures** vp and **Dot** president **Arnold Burk**.



CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP) | 1 | 16 | HAPPY STATE OF MIND
Bill Anderson (Decca DL 75056) | 20 |
| 2 | BOBBIE GENTRY & GLEN CAMPBELL
(Capitol 2928) | 3 | 17 | A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907) | 15 |
| 3 | MAMA TRIED
Merle Haggard (Capitol ST 2972) | 2 | 18 | UNDO THE RIGHT
Johnny Bush (Stop 1005) | 19 |
| 4 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 4 | 19 | BEST OF MERLE HAGGARD
Capitol (SKAO 2951) | 11 |
| 5 | SONGS OF PRIDE . . . CHARLEY THAT IS
Charley Pride (RCA Victor 4041) | 5 | 20 | I WALK ALONE
Marty Robbins (Columbia CS 9725) | 28 |
| 6 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) | 9 | 21 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | — |
| 7 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 6 | 22 | A TIME TO SING
Hank Williams Jr. (MGM SE 4540) | 30 |
| 8 | WALKIN' IN LOVE LAND
Eddy Arnold (RCA Victor LPM/LSP 4089) | 12 | 23 | ALREADY IT'S HEAVEN
David Houston (Epic 2639) | 25 |
| 9 | BLUE RIBBON COUNTRY
Various Artists (Capitol STBB 2969) | 10 | 24 | BIG GIRLS DON'T CRY
Lynn Anderson (Chart CHM. CHS 1008) | 16 |
| 10 | D-I-V-O-R-C-E
Tommy Wynette (Epic 26392) | 7 | 25 | HEY LITTLE ONE
Glen Campbell (Capitol ST 2872) | 22 |
| 11 | NEXT IN LINE
Conway Twitty (Decca DL 75062) | 13 | 26 | GOOD TIMES
Willie Nelson (RCA Victor LSP 4057) | 26 |
| 12 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 8 | 27 | CREAM OF THE CROP
Wanda Jackson (Capitol 2976) | 24 |
| 13 | FIST CITY
Loretta Lynn (Decca D 4997/74997) | 14 | 28 | MORE COUNTRY SOUL
Don Gibson (RCA Victor LSP 4053) | 25 |
| 14 | JIM REEVES ON STAGE
(RCA LSP 4062) | 17 | 29 | BORN TO BE WITH YOU
Sonny James (Capitol S/ST 111) | — |
| 15 | LORETTA LYNN'S GREATEST HITS
Decca DL 5000/75000 | 18 | 30 | ON TAP, IN THE CAN, OR IN THE BOTTLE
Hank Thompson (Dot 25894) | — |

Country Reviews

(Continued from page 68)
BILL TOWERS (Bell 45,005)
Crazy Heart (2:15) [Milene ASCAP-Rose, Muray] The oldie is handled nicely by **Bill Towers**, who does a smooth job here. Flip: "You're Driving Me Crazy" (2:15) [Acuff-Rose BMI-Ralich]

DANNY MARCUS (Musicor 1338)
We Stand Together (2:12) [East Star, Glad BMI-Marcus] Pleasant romance-flavored ballad from **Danny Marcus**. Flip: "Words A Woman Wants To Hear" (2:29) [East Star, Glad BMI-Fagan]

HOMER & JETHRO (RCA Victor 9674)
There Ain't A Chicken Safe In Tennessee (2:18) [Delmore ASCAP-Coben] Cute spoof on the **Colonel**, **Minnie** and **Eddy**. Flip: "The Gal From Possum Holler" (2:53) [Duchess BMI-Jobim, Gimbel, Vinicius]

VIKKI LOUISE & JIMMY WEST (Kid Cuz'n) (B+) **Fearless Fred** (2:55) [Pelton BMI-Alexander] Flip: "Birmingham Steel" (3:07) [Old Ironsides BMI-Courtney]

DICK WOLFORD (Chance 1319)
(B+) **No More Lies** (2:34) [Maprogo BMI-Wolford] Flip: "Wild, Reckless And Free" (2:30) [Maprogo BMI-Wolford]

BOB WOOD (Lark 1046)
(B+) **Window Of My Soul** (2:42) [Doms BMI-Wood] Flip: "Lonesomeville" (3:58) [Dooms BMI-Wood]

CAROL SPEARS (Sound Track 1048)
(B+) **Ride A Little Horse** (2:30) [Sound Age, Vidray BMI-Henderson] Flip: "Write A Check" (2:10) [Sound Age BMI-Temple]

SHERWIN LINTON (Black Gold 6812)
(B+) **She Loved The Wrong Man** [Glaser BMI-Glaser] Flip: "Untangle Your Mind" [Glaser BMI-Hartford]

HAL SOUTHERN (Ivery 147)
I Dreamed Of A Hillbilly Heaven (2:59) [Sage & Sand SESAC-Southern, Dean] Nice reading of the tune that may get a good regional reaction. Flip: "Anytime" (1:59) [Hill & Range BMI-Lawson]

DeWAYNE PHILLIPS (Musicor 1337)
Bubble Gum Bandit (2:18) [Ly-Rann BMI-Vickery] The bubble gum sound goes country via young **DeWayne Phillips**. Flip: "Mama Take Me Back To Daddy" (2:55) [Glad BMI-Hayes]

TERRY ENGLISH (Chance 1314)
Harlan County (2:28) [Maprogo BMI-English] Low-keyed and infectious, this **Terry English** side merits a listen. Flip: "Just For Mama" (3:13) [Maprogo BMI-English]

WILLIE SAMPLES (Magnolia 100)
(B+) **Lover Let Go** (2:45) [Seashell BMI-Pitts] Flip: "Beautiful Dreamer" (2:10) [p.d.-Foster]

TOMMY DOWNS (Spar 303)
(B+) **World's Biggest Fool** (3:10) [Tenn. BMI-Norris, Richards] Flip: "I'll Go Home And Cry All Night" (2:38) [Tenn. BMI-Norris, Richards]

JIM RUSSELL (Natural Sound 2006)
(B+) **The Fool Is Loose Again** (2:34) [Acclaim BMI-Mize] Flip: "Your Heartbreak's Showin'" (2:32) [Beady BMI-Stack]

DON LEWIS (Capa 142)
(B+) **The Bowling Song** (2:57) [Law BMI-Lewis, Allen] Flip: "Gravity Of Love" (1:53) [Law BMI-Lewis]

DOYE O'DELL (Sand 427)
(B+) **So What!** (2:10) [Sage & Sand SESAC-Beck] Flip: "You're Lonely, He's Left, I'm Right" (3:02) [Sage & Sand SESAC-Beck]

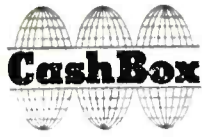
WAYNE MORSE (La Louisianne 8113)
(B+) **World Of Broken Hearts** (2:17) [La Lou BMI-Morse] Flip: "Play A Song For My Baby" (2:00) [La Lou BMI-Futch, Skolnick]

JOHNNY DARRELL



WOMAN
WITHOUT
LOVE

UA 50481



Australia

A recent visitor to this country was Dick Broderick, Vice-President of the international division of MCA Records of the United States. During his stay of one week in Australia, Dick was in the company of Ron Brown of the Australian division of MCA and Jack Argent, head of Leeds Music Pty. Ltd., and MCA company. Dick took a look at the interests of MCA in the major cities of Australia, particularly the record end of things during his time in this country and confirmed the feeling that is growing stronger every day in these parts on the future of country music in the pop area of the record business. Due to his close association with CMA, Dick was, of course, interested in the progress of the general promotion of country records and music in Australia, and he showed a good deal of interest in the recently formed Country Music Guild of Australia. Reading between the lines of some of his comments, it wouldn't surprise greatly if some effort was made to bring about a closer operating liaison between the Australian Guild and the American Association in the common causes and interests of country music . . . it would be a fine idea if something along these lines could be done.

Astor Records have announced the signing of a long-term agreement with Bravo Records of Hollywood. Mr. Neville Smith, manager of the Astor Record Division, told Cash Box that his company was "very pleased to be associated with such a promising new recording organization as Bravo." The first Bravo album set for release is "This Guy's In Love With You" by the Midnight Voices, a Snuff Garrett production which is already rated on the CB album chart. The deal calls for singles and album releases, and Astor plans to accompany each new issue with an intensive promotion effort in all States.

Fred Marks, Managing Director of Festival Records, and Peter Gormley, successful British-based artist manager, jointly announced recently the formation of Festival Records International Ltd. Peter Gormley will guide the company's English and European operation which will finance and produce recordings of Australian artists in the U.K.

The formation of Festival Records International gives Australian and

New Zealand recording artists, contracted to Festival Records and its local independent record labels, greater scope on the International market in England under the supervision of Gormley who has been responsible for the success of such names as Cliff Richard & the Shadows, John Rowles, and Australia's Frank Ifield. Commenting on the new set-up, Marks told Cash Box, "There is a wealth of talent and artists in Australia who will have a greater opportunity of breaking into the international market, like those before them. This move will assist greatly in the exploitation of current recording artists and those who have not yet been discovered." Festival Records International will not only be concentrating on Australians, but will leave the door open to English and American artists.

In a rather interesting move, Barry Kimberley, head of Essex Music of Australia Pty. Limited., advises that his company has entered into an agreement with the Apple Organization in London whereby a new company is to be formed here known as Apple Corps (Pty) Ltd., which will be managed by the Essex office for this territory. Initial works coming under the control of the new company will be "Sour Milk Seas" (Jackie Lomax) and five titles on the forthcoming album by the Beatles. Essex Music have had their biggest and best year to date, and this new association with the Apple group puts the icing on the cake for them.

EMI are all-out in their efforts to establish talented and beautiful New Zealand singer Allison Durbin who has risen to enormous heights in popularity in New Zealand. Still in her teens, Allison seems to be on the brink of a big break-through in Australia now that EMI have released her new single, "Don't Come Any Closer," a composition by Carole King and Gerry Goffin. The record is catching big treatment here from disc jockeys. Allison's records are produced by Howard Gable from New Zealand who has just taken-up a producing post with EMI in Australia operating out of Melbourne. It is known that the top EMI executives in this country are wildly excited over the potential of Allison Durbin, and it is quite possible that she will visit here shortly.

Australia's Best Sellers

This Last Weeks
week week on charts

1	1	6	Hey Jude (The Beatles—Parlophone) Northern Songs.
2	2	4	Mary Mary (The Monkees—RCA) Screen Gems/Columbia.
3	3	4	Little Arrows (Leapy Lee—Festival) Leeds Music.
4	5	3	Hold Me Tight (Johnny Nash—Festival)
5	6	2	On The Road Again (Canned Heat—Liberty)
6	7	3	Indian Reservation (Don Fardon—Astor) Acuff-Rose.
7	8	7	Harper Valley P.T.A. (Jeannie C. Riley—Festival) Seven Seas Music.
8	—	1	Let's Take A Walk (Tommy Leonetti—CBS)
9	4	5	Those Were The Days (Mary Hopkin—Parlophone) Essex Music.
10	10	2	Over You (Union Gap—CBS) Crown Music.

Cash Box: A Trade Magazine That Serves Its Industry



RETURN ENGAGEMENT—Hilary is shown in a repeat performance of her gold-disk acceptance of a few weeks ago which celebrated sales of 25,000 recordings in the South African market. The second time 'round capped the continued sales of "Sunglasses," which has now topped the 50,000 mark. With Hilary (second from right) are: (from the left) J. H. Otto, Trutone's sales manager; Mrs. A. Friedman, Trutone's PRO; and general manager T. Rosengarten.



CAPITOL'S LICENSEES for the South American countries of Argentina, Brazil, Chile and Mexico met recently in Rio de Janeiro to plan a series of concerted sales drives and work out international matters between themselves. Shown at one session of the meetings are: Joe Teixeira, Capitol's sales director of the international division (2nd from the left) with Henry Epple, managing director and area supervisor with Industrias Electricas & Musicales Odeon; Dr. Henry Jessen, Managing director of I.E.M. Fabrica Odeon; Edward G. Insley, managing director of I.E.M. Odeon; and Ramon Dosal, general manager of Discos Capitol de Mexico.

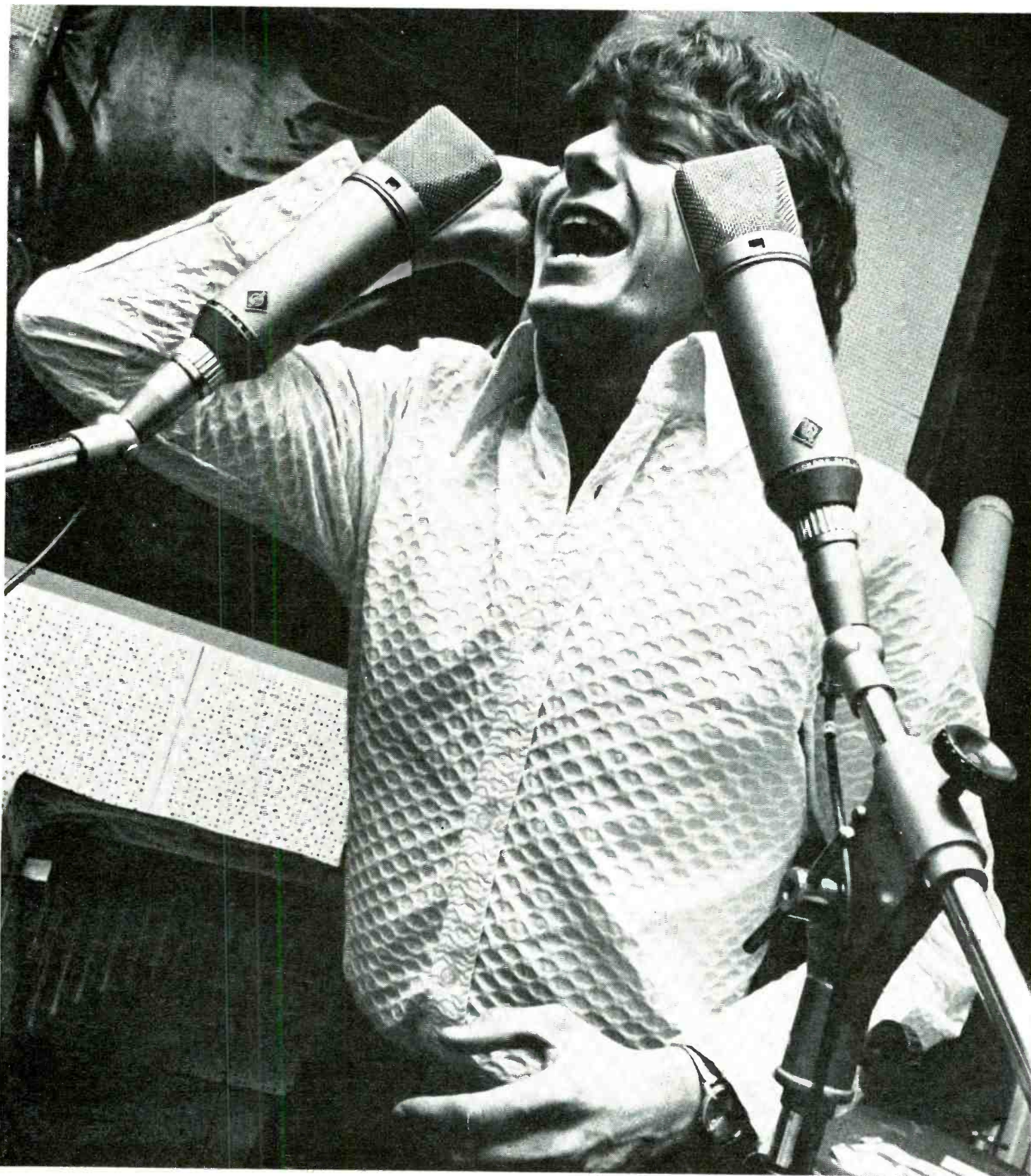


KENSINGTON MARKET'S RETURN home to Canada gave the Toronto folks cause to rejoice at a reception for press, radio and dealer personnel. Hosted by Ontario branch manager Bob Martin (front left), the affair drew visitors to welcome the Warner Brothers-7 Arts team from a promotional tour. Among the figures in attendance were: promo manager Mike Reed (standing left), producer Felix Pappalardi (second from left), Bud Prager (second from right) and Ritchie Yorke of the Globe & Mail (right-back standing).

Cash Box



NOVEMBER 23, 1968



Ronnie Burns, one of the top recording artists in the Australian pop scene, is pictured in the studio recording his current Spin single "Age Of Consent." The number was written for Ronnie by Terry Britten, member of the leading Australian group, The Twilights. Plans are in hand for Ronnie to visit the U.S.A. in the immediate future.



Great Britain

Tom Jones has cancelled international bookings scheduled between January and April next year on account of a contract option for a TV series being taken up. Jones filmed a pilot show with the Fifth Dimension and Juliet Mills in September for Associated TeleVision here and ABC in the States, and the option for a full series was invoked far sooner than anticipated. Jones will start filming the series in January, and the first show is likely to be screened by ABC in the States on February 7th. The singer's cabaret dates in Sydney, Las Vegas, Philadelphia, Toronto and New York have been shelved indefinitely. Jones flew to New York November 10th for major magazine interviews but was unable to guest in "The Ed Sullivan Show" owing to an American Federation of Musicians dispute. His latest Decca single, set for November 22nd release, is "Just A Minute Of Your Time" written by Clive Westlake.

Extensive London recording plans for the Nazz have been stymied by a Musicians Union embargo. The American group had planned to put down enough material for several albums at the Trident studios, using sixty London session musicians in the process, but MU executive Harry Francis declared that their work permit was granted erroneously under the misapprehension that they were vocalists only. Francis threatened that MU members would be barred from accepting engagements for Polydor and its associated marks if the Nazz sessions took place. The group is remaining for a few days to see whether it can take up any of the TV offers received, and will probably fulfill its recording plans in New York later.

Pye has instituted a nationwide disk dealer contest centered on a New Year incentive scheme supervised by general sales manager Roy O'Dwyer. Area quotas have been set, and each dealer in each area will have an equal opportunity to qualify for one of the 350 New Year party tickets, with all expenses paid, which are the prizes. The party will be hosted by Pye in a London hotel.

Major Minor head Phil Solomon will release the American Jad label here under its own logo in the New Year. Meanwhile a Jad single by Johnny Nash called "You Got Soul" was released November 15th on Major Minor, and an LP by the same artist will appear in December. Nash may visit Britain for promotion purposes and TV dates soon.

The bare facts are causing problems and hostility for both John Lennon and Jimi Hendrix. Lennon's "Two Virgins" LP with Yoko Ono has been rejected by EMI as earlier reported because of the duo's unclad appearance in the sleeve photo, and EMI Records managing director Ken East has gone on record as saying that his company would not have distributed the Apple LP anyway because of its content. Track is the latest favorite to handle the record. Hendrix's double album on Track "Electric Ladyland" has provoked dealer criticism and boycotts because of the nineteen nude girls depicted in the sleeve photo. Meanwhile Decca and the Rolling Stones have resolved their disagreement concerning the group's "Beggars' Banquet" LP, which should be on sale before Christmas with a different sleeve.

"Rudi's In Love" by the Locomotive on Parlophone, which was produced for THE Enterprises by Gus Dudgeon in association with THE chief Tony Hall, is being released in eleven territories, mainly through EMI affiliates. The countries are Holland, Germany, France, Belgium, Austria, Switzerland, Denmark, Sweden, Norway, Finland, and in America and Canada it will be issued by the Bell organization. The group, all white boys from the Birmingham area, have been signed to the Harold Davison agency, and TV dates are being lined up in Zurich, Brussels, Amsterdam and Stockholm. A follow-up single is planned for after Christmas. THE is associated with Joe Cocker's No. 1 success "With A Little Help From My Friends" in a promotional capacity, and the company recently notched ten successes in the British top fifty.

Don Fardon, who scored internationally with "Indian Reservation," will undertake a three-week American tour in December following engagements in Finland, Belgium, Austria, Spain and Switzerland. Negotiations are in progress for him to visit Australia and New Zealand.

Tony Palmer of Finito has returned from his first American trip with deals fixed to record American artists here and independent master pacts with American labels, including Bell. Finito, a recording and promotion enterprise, is currently associated with Dave Clark's Columbia single "Live In The Sky," "Say Goodbye" by John Rowles (MCA), Deena Webster's "Scarborough Fair" and Gordon Waller's "Weeping Annaleah," a number which Palmer brought back from the State's

David Platz of Essex Music reports a Russian language coverage on the company's world smash "Those Were The Days." It has been recorded by Ivan Rebhoff for CBS in West Germany. Rebhoff scored a Russian lyric success with "Lara's Theme" from "Dr. Zhivago." "Those Were The Days" is the first Essex copyright to achieve versions in Hebrew, Turkish, Greek and Russian apart from covers in other languages.

Petula Clark completes her filming in "Goodbye Mr. Chips" early in December, and her next movie assignment is likely to be in the States. Leslie Bricusse has written musical contributions for "Chips." The songstress's new Pye single is a Jackie Trent-Tony Hatch song called "Let Me Sing With Your Band."

The Flirtations' new one for Deram is "Nothing But A Heartache," written by their disk producer Wayne Bickerton with Tony Warrington. The girls will be in Germany December 6 through 14 on the Tom Jones concert tour, and participation in Jack Good's "Othello" project is a possibility for the New Year.

The Cream returned from their farewell American tour, apart from Eric Clapton who went to Los Angeles for recording talks. Jack Bruce is to record here as a solo artist, and Ginger Baker will be forming his own group.

The Crazy World of Arthur Brown start a wide tour of the States November 22nd in the wake of their international hit "Fire." Their follow-up Track single is "Nightmare." Before leaving, the group played one-nighters in London and the provinces with Joe Cocker and the Who.

The Foundations' new Pye single is "Build Me Up, Buttercup" which Uni will release in the States. It is the first single since lead singer Clem Curtis left to form his Village Green group. His replacement is Colin Young. "Build Me Up" was written by producer Tony Macaulay with Mike D'Abo of Manfred Mann.



WINDOW SHOPPERS throughout Canada found themselves regaled in August with a series of displays at record shops competing for prizes. Quality Records' "Herb Alpert & the Tijuana Brass" month contest. Sales excited by the contest made the month one of the best yet for the A&M crew. Five of the winners in this window display runoff were: Sight & Sound, Burnaby, B.C.; Glenn's Music in Calgary, Alberta (shown above); Count Music, Winnipeg, Manitoba; Song & Script, Toronto; and Sherman's in Montreal.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	3	4	*With A Little Help—Joe Cocker (Regal-Zonophone) Northern
2	2	5	Good, The Bad And The Ugly—Hugo Montenegro (RCA Campbell Connelly)
3	4	4	*Only One Woman—The Marbles (Polydor) Abigail
4	10	3	*Eloise—Barry Ryan (MGM) Carlin
5	1	10	Those Were The Days—Mary Hopkin (Apple) Essex
6	15	2	This Old Heart Of Mine—Isley Brothers (Tamla Motown) Jobette
7	6	5	Light My Fire—Jose Feliciano (RCA) Campbell Connelly
8	5	9	*Little Arrows—Leapy Lee (MCA) Shaftesbury
9	17	3	*All Along The Watchtower—Jimi Hendrix (Track) Feldina
10	8	6	*My Little Lady—The Tremeloes (CBS) Cyril Shane
11	—	1	*Mexico—Long John Baldry (Pye) Welbeck/Schroeder
12	7	10	*Hey Jude—The Beatles (Parlophone) Northern
13	18	3	Breaking Down The Walls Of Heartache—Band Wagon (Direction) Screen Gems
14	9	6	*Les Bicyclettes de Belsize—Englebert Humperdinck (Decca) Donna
15	11	5	*Listen To Me—The Hollies (Parlophone) Bron
16	13	6	*A Day Without Love—The Love Affair (CBS) Dick James
17	12	10	*Jesamine—The Casuals (Decca) Mills
18	16	4	*Wreck Of The Antoinette—Dave Dee Group (Fontana) Lynn
19	—	1	Elenore—The Turtles (London) Carlin
20	19	10	Lady Willpower—Union Gap (CBS) Dick James

*Local copyrights

Great Britain's Top Ten LP's

1	Hollies Greatest Hits (Parlophone)	6	Good, The Bad And The Ugly—Soundtrack (United Artists)
2	Live At The Talk Of The Town—The Seekers (Columbia)	7	Delilah—Tom Jones (Decca)
3	Sound Of Music—Soundtrack (RCA)	8	Electric Ladyland—Jimi Hendrix (Track)
4	Idea—Bee Gees (Polydor)	9	This Was—Jethro Tull (Island)
5	Bookends—Simon & Garfunkel (CBS)	10	Traffic—Traffic (Island)

MCA is claiming "an important audio-theatrical first" with its double album by the London cast of "Man Of La Mancha." The two LPs contain the complete dialog of the show as well as all the musical numbers, and sell at £4 5s 6d. The MCA LP of the show's songs and music remains available also.

Quickies: World of Oz likely for American promotion trip following success of "King Croesus" . . . Czechoslovakian State Song And Dance Ensemble orchestra recording an LP in Prague for British release after the company's successful appearances here . . . publisher Fred Jackson is merging his interests with Saga Records, and will operate from Saga's Maresfield Gardens studio office . . . CBS Records press officer Rodney Burbeck is resigning to return to journalism . . . Jeannie C. Riley here for three days to promote her "Harper Valley P.T.A." single released by Polydor . . . Bee Gees received £90,000 guarantee for their German tour . . . Country Joe and the Fish played Revolutio club date November 12th. Vanguard releasing their "Together" LP . . . Harold Davison awaiting international reaction to Barry Ryan's British hit "Eloise" on MGM before planning European tour . . . Page One group Apple make the LP debut in February with "An Apple A Day" containing nine songs written by the group . . . Frankie Vaughan invited to Chicago following his successful mediation in Glasgow youth gang wars . . . Joe Cocker in Belgium November 26th for TV date and is making a German TV film named after his hit "With A Little Help From My Friends" . . . EMI hosted reception for Mireille Mathieu at Savoy Hotel where she is starring in cabaret. Her current Columbia single is "Sweet Souvenirs Of Stefan" . . . David Essex playing lead in John Dalby Christmas musical "The Magic Carpet" at the Yvonne Arnaud Theater . . . female impersonator Danny La Rue signed by Page One and debuts with "O Mother Kelly's Doorstep" . . . Chappell pacted the Liverpool Scene for five LPs over next two years. Their current single is "Son Son" on RCA.

Decca Gears For RPM Testimony

LONDON — Important top level changes at Decca have been triggered off by the increasingly heavy demands upon executives by the Retail Price Maintenance case. Most affected is Colin Borland (48) sales and marketing manager, who was named as Decca's Chief Witness by Sir Edward Lewis.

He now becomes marketing manager, handing over his sales function to Fil Towers (38) who is promoted

Harrison Ends Ties At Northern Music

LONDON—Beatle George Harrison has not renewed his songwriting contract with the Beatle music publishing firm, Northern Songs. The contract expired in March of this year and henceforth Harrison's compositions will be handled by the publishing branch of the Apple Corps organization. Northern Songs has his "Wonderwall" movie soundtrack score, however, Northern has the copyright of 12 Harrison songs in comparison with 160 written by John Lennon and Paul McCartney. Most of Harrison's output has been included in Beatles LP's and has not created any major impact in its own right. The Lennon-McCartney agreement with Northern Songs, which is a public company, does not expire until February 1973. In view of the duo's close identification and large stake in the company it is considered unlikely they will follow Harrison at that time.

Jan Johansson Killed

STOCKHOLM—Jan Johansson, 37, considered as one of Sweden's most famous jazz pianists was killed in a car accident here Nov. 9.

The police have not yet been able to discover the exact reason why Johansson's car suddenly crossed the highway and smashed into a coach on its way to the Stockholm airport. One of the passengers in the coach, a doctor, made an immediate investigation only to discover that Johansson was immediately killed. It is believed that slippery roads as a result of a snowfall were the main reason of the accident.

Johansson, recording for the Gothenburg-based Megafon Records, had done several jazz recordings giving him national as well as international reputation in recent years. Just a week ago his LP album "Jazz In Hungarian" was released here. He has also received the Gold Medal from the Swedish Jazz Club Federations several times.

Monument/Federal Deal

HOLLYWOOD—Continuing its worldwide expansion program, Monument Records just appointed the Federal Record Co., Kingston, Jamaica, as licensee for the distribution of the Monument, Sound Stage 7 and Rising Sons catalogs via the all-inclusive Monument label.

Under a local manufacturing basis, Fred Foster, Monument president, said that Federal will distribute the entire three-label lineup of talent under the Monument logo in the areas of Jamaica, British West Indies, Nassau, Trinidad and British Guiana, following discussions between Kenneth Khouri, managing director of Federal, and Bobby Weiss, Monument vice-president and the director of their international division.

First releases are already being marketed with initial emphasis on the Sound Stage 7 R&B artists including Joe Simon, Roscoe Shelton, Ella Washington, Roscoe Robinson, etc.

from southern area sales supervisor to the newly designated post of sales manager responsible to W. Townsley. Although R.P.M. is responsible for bringing things to a head, the new set-up stems from Decca's awareness of the increasing importance of marketing techniques and services in the competitive record world of today. Also affected by next year's R.P.M. case is Arthur Cullis (41) Financial Controller of the Record Company who has been named as witness to evidence on accounts and costs. Both Borland and Cullis will continue to serve as Directors of Record Merchandisers Ltd. The new appointments are effective from the beginning of next month.

Festival Opens Shop In England

SYDNEY, AUSTRALIA — Festival Records has taken a big step on the international music scene with the formation of an English affiliate, Festival Records International Ltd. This unit will be headed by Peter Gormley, an Australian artist manager who resides in London, according to an announcement by Fred Marks, managing director of Festival, and Gormley.

Gormley will guide the Festival Company's English and European operation which will finance and produce recordings of Australian artists in the U.K.

Over the past 8 years, Festival Records Pty. Limited has experienced impressive growth on the Australian scene, during which time it has expanded its operations to New Zealand



Marks & Gormley

Compo To Distribute Cycle 2000 Label

MONTREAL—Lee Armstrong, national sales manager of The Compo Company, reports the introduction to the Canadian market of the Cycle 2000 label, which is headed up by well known arranger/producer/writer Pierre Noles. Noles is also a director of Composers, Authors and Publishers Association (CAPAC).

Product forthcoming from Pierre Noles Inc., will be aimed primarily at the French Canadian market. Singles and albums will be in the contem-

CCPAU Pressures CRTC Over Move For More Canadian Disk Exposure

TORONTO—There would appear to be a strong lobbying group being formed by top interests in the entertainment industry to bring pressure to bear on the government into more recognition of domestically produced records and the use of more Canadian talent on Canadian television. Latest to present their views to the CRTC (Canadian Radio Television Commission) is the combined forces of the American Federation of Musicians (Canada), ACTRA, AGVA, Actors Equity, and a number of Montreal based unions. Formed as the Canadian Council of Performing Arts Union (CCPAU), this strong collective

power group are working in conjunction with the giant CLC (Canadian Labour Congress).

They recently confronted the CRTC with a list of demands that has since necessitated the calling of another meeting with the Commissioners in Ottawa November 18.

Percentages Challenged

Prime complaint of the CCPAU at the initial meeting was the charge that Canadian television stations, both government and private were not living up to the 55% Canadian content ruling which was levied on this media at the onset. It was further charged that television stations were presenting their 55% content in the form of news, weather reports etc. It was also pointed out that there was an obvious lack of Canadian talent for prime time.

The group also submitted a list of demands that if passed would create many opportunities for Canadian musicians and actors and which could effect the Canadian economy significantly. One such demand, considered by many as a surprise move, was the strong request for a 50% Canadian content legislation insofar as private radio stations were concerned. Allan J. Wood, president of the Toronto Musicians Association, who was in attendance, elaborated on the above demand, which made clear that whatever content ruled upon must be specified as being utilized in prime time.

The CCPAU also demanded a 100% ban on commercials imported into Canada.

SICAM Seeks Global Protection Of Music

RIO DE JANEIRO — SICAM, the Brazilian licensing organization, is attempting to get increased protection for its members in other countries, including the U.S. The society's president, Alberto Roy, recently held conversations with Richard Kirk, vp of BMI, on this matter. They took place during the recent Third International Festival of Popular Song in this city.



ALAIN TROSSAT (left) is congratulated by Mario Panvini Rosati, Italy rep for Cash Box, on being named general manager of Phonogram in Italy. Scene was a cocktail party in Trossat's honor.

Patty Pravo In U.S.

MILAN—Patty Pravo, young RCA Italiana star, leaves Rome this week (19) for a visit to the U.S. During her stay, she will visit New York, Houston, and New Orleans. She returns to Italy on Nov. 26. At this year's Canzonissima, she presented her hit song, "La Bambola."

Tetra Names Michel Int'l Liaison Man

HOLLYWOOD—Arthur Mogull, president of Tetragrammaton Records, has named Michel Michel (sic) international liaison director. Michel will work directly under executive vp Ed Barsky and will coordinate all contact and fulfillment of product to the international market and also commission all tape licensees outside the USA.



Italy

Announced by Decca the participation of the top English singer Tom Jones in the TV show "Vedettes Of Europe." The show was to be presented to the public on November 19th. Important to stress that the latest LP of Tom Jones entitled "Delilah" is holding the No. 1 position on the Italian LP charts for some weeks, and that his single "Help Yourself" is at No. 2 in Germany. A new single also expected within a few days.

David Pardo, producer of Saar in Milan, recently visited Stockholm to supervise the Italian version by Ola and the Janglers of "What A Way To Die." "Questo E' Un Addio" is the Italian title and the record was released in July under Saar's Jolly label. This is Ola's first Italian record. The film "Ola and Julia" will be presented at the film festival in Sorrento in Italy in September and Ola and the Janglers have been invited by the government-sponsored Swedish film institute to make personal appearances in Sorrento during the week of the film festival.

Two albums and several English language singles by Ola and the Janglers have previously been released in Italy by Saar.

Pino De Gioia, international manager of Saar, has also obtained three albums from Sonet for release in the EEC market under the new Vibration label: "Tic-Tac-Toe" by the Jackpots, "Discotheque Dance A Go Go" by Merit Hemmingson & the Meritones and traditional jazz LP by the Cave Stompers.

Top EMI artist Adamo will release the opening theme of a new TV program entitled "Disco verde," devoted to unknown young singers. The show will be recorded at Naples and will be transmitted the beginning of December. Title of the song is "Tu Somigli All'Amore."

Expected in Italy the orchestra conductor Frank Pourcel. He arrives in Rome November 21st. Purpose of his visit is to record a special LP including his best hits.

Top Brazilian singer Roberto Carlos of CBS Italiana has been obliged to give up his participation in the TV show "Canzonissima," but his presence is secured for the next San Remo Song Festival.

On November 8th the group I Camaleonti were congratulated and had a dinner in their honor for having received their first "Gold Disc." The dinner has been held in Milan at the restaurant Gagliardi. Important to note that the sale of their latest single "Applausi" has already topped the sales of their last hit "To Give" (Io Per Lei).

Massimo Ranieri of CGD has released his fourth record entitled "Rose Rosse" and "Piangi Piangi Ragazzo." At the same time, Massimo hopes to secure a place in the San Remo Festival.

Ornella Vanoni, top Ariston artist, has participated at some recitals. The last has been held on November 10th. After these shows, the songstress will leave for Rome and afterwards for Paris, London and New York. Ornella has just finished recording the LP titled "I Miei Amici Cantautori."

After the success obtained with the tune "A Man Without Love" (English version of the Italian hit "Quando M'Innamoro"), Englebert Humperdinck (Decca) has released a new single titled "Les Bicyclettes De Belsize." Englebert has presented the tune, for the first time, in the English TV show "London Weekend TV."

Fabrizio De Andre of Belldisc will record a TV special devoted to his repertoire. Star guest will be top Italian star Mina, the songstress who recorded his best tune entitled "La Canzone Di Marinella."

Guests on the show will also be the group "the New Trolls for whom the composer has contributed to release an LP.

Italy's Best Sellers

This LastWeeks on week week charts			
1	7	5	Rain And Tears/Lacrime E Pioggia: The Aphrodite's Child (Phonogram), I Quelli (Ricordi) Published by Alfieri
2	5	4	Applausi: I Camaleonti (CBS Italiana) Published by Sugarmusic
3	3	6	*Sentimento: Patty Pravo (RCA Italiana) Published by RCA Italiana
4	4	7	Hey Jude: The Beatles (EMI Italiana) Published by Ricordi
5	1	7	*Il Giocattolo: Gianni Morandi (RCA Italiana) Published by Mimo
6	11	5	Un Angelo Blu: Equipe 84 (Ricordi) Published by Ricordi
7	2	20	*Azzurro: Adriano Celentano (Clan) Published by Clan
8	6	10	Simon Says/Il Ballo Di Simone: 1910 Fruitgum Co (Ricordi Giuliano & I Notturmi (RIFT) Published by Esedra
9	14	5	Il Mondo E Grigio, Il Mondo E Blu: Nicola Di Bari (RCA Italiana), Eric Charden (Decca)
10	12	3	Monia: The Communicatives (Durium) Published by Sidet
11	20	2	*UNA Chitarra, Cento Illusioni: Mino Reitano (Ariston) Published by Ariston
12	18	2	*Insieme A Te Non Ci Sto Piu': Caterina Caselli (CGD) Published by Sugarmusic
13	8	4	Il Ragazzo Che Sorride: Al Bano (EMI Italiana) Published by Curci
14	—	—	Fire: The Crazy World of Arthur Brown (Polydor)
15	17	2	*ZUM ZUM ZUM: Sylvie Vartan (RCA Italiana), Mina (PDU) Published by Southern
16	19	2	Quelli Erano I Giorni/Those Were The Days: Gigliola Cinquetti (CGD), Mary Hopkin (Parlophon), Sandle Shaw (RCA Italiana) Published by Sugarmusic.
17	—	—	Mony Mony: Tommy James & The Shondells (Roulette), The Night Men (Meazzi)
18	—	—	*Vorrei Che Fosse Amore: Mina (PDU)
19	19	5	La Tua Storia E Una Favola: Adamo (EMI Italiana) Published by EMI Italiana
20	10	9	Se Torni Tu: Claude Francois (SIF) Published by SIF *Denotes Italian Original Copyrights.



Germany

Larry Yaskiel's Antenna promotion firm and Polydor joined hands for an important event last week. The start of the first tour of a German pop teen artist and his one man show. The man was Roy Black who has sold millions of records here. The days of tours with a dozen or so pop singers is long gone. The halls are empty and the box office suffering from underexposure. Roy's tour of Germany was a sensational experience. The artist held down a 2 hour non-stop program with only the help of the Medium Terzett, a comedy-vocal trio who also record for Polydor. A&R man Hans Bertram, who produces both artists, put together a highly professional show and the halls were full. A great success for Roy Black personally, and German pop music in general.

Two very important events to promote pop music have taken place in Germany. First, Deutsche Disc Jockey Organization boss Klaus Quirini has taken over as program director for "Radio North Sea," the new pirate station located off the coast of Germany. The station owned by Swiss business man Cesar Luethi and run by Norbert A. Gschwend will beam out pop programs from 5 A.M. until 1 A.M. with the strongest exposure due to fall on German language discs. The station should prove to be a powerful promotion tool for the record industry here and a welcome supplement to Radio Luxemburg. Other DJ's have been hired to work on the station but the names are not known as of this writing.

The second event is the publication of the bi-weekly pop newspaper "Sing-Sing." The paper has a strange ownership. 40 journalist joined to put up the capital for the 4 color paper and hired top manager Stefan Von Baransky and former film journalist Erich Kocian to run the paper. The first issues are now on the stands and are selling very well. According to the management, it is thought to put out a weekly paper similar to the "Melody Maker," "Disc" and "New Musical Express" in England and to be the first and only pop paper directed to the fans. Germany has several trade papers but they are directed at the music shops and people in the trade. The "Sing Sing" sells for 50 pfennig (12 1/2¢), and the address for subscriptions and advertising is care of the editor Erich Kocian, 8 Munch 83, Germany, Ulfilas Strasse 39.

Teldec is going all out for the new Hildegard Knef tour. The former movie star who made hundreds of Hollywood films is now a top chanson songstress here. The tour covering 38 concerts in as many days is heralded by a double LP with a special price tag of \$7.25 (DM 29). On the 13 of November Miss Knef was awarded a golden record for sales exceeding a million records at a special midnight party after her concert.

Ernie Bilkenroth of Edition Marbot is doing the promotion thing for "No No No No No" from Scott McKenzie, "C'est Si Bon" from Louis Armstrong, "Inside My Love" from the Savages, French start David Christie with his first German recording "Kleine Blaue Perlen" and "Dein Herz und Mein Herz" from Swedish songstress Britt Bergstroem.

"Fiddler On The Roof" had its last Hamburg performance recently after a record breaking 260 shows. The musical is now playing Dusseldorf and will then go to Berlin on January 9th.

One of Germany's top music journalists Dieter Broer will take over as head of the pop press department at Phonogram Ton as of January 1st. Hans-Henning Ganse is head of classical press and promotion for the firm.

Publisher Peter Schaeffers called to say that Claus Ogerman was here a few days ago and took back a tremendous song called "Fuer mich soll's rote rosen regnen" or "Red Roses Will Rain For Me" written by Hans Hammer-schmid. Claus seems to think that the tune could be a smash in the states. Hildegard Knef sang it here and wrote the lyrics.

Hans Gerig Music is all set for the new Carnival season which is now starting. The publishing house has new tunes to add to their fat catalog of carnival favorites and expects big business to result this year.

Deutsche Grammophon has signed the Regensburger Domspatzen to an exclusive contract. Germany's most popular boy's choir are a very welcome addition to the D.G.G. team.

Aberbach Music is going all out for "Midnight Confessions" from the Grass Roots. Other top push platters include "Quack Joey Small," "Keep On Loving Me Honey" from Marvin Gaye and Tammi Terrell, "Keep On" by Bruce Channel and "I'm In A Different World" from the Four Tops.

Big record at present for both Liberty Records and Metric Music is "On The Road Again" by the Canned Heat which is selling like sterno here.

That's for this week in Germany.

Germany's Best Sellers

(Courtesy "Schallplatte")

This LastWeeks on week week charts			
*1	1	4	Heidschi Bumbeidschi—Heintje—Ariola—Edition Maxim
2	2	9	Hey Jude—The Beatles—Odeon—Northern Songs/Rolf Budde
3	3	5	Mathilda—Udo Jürgens—Ariola—Ed. Primus/Budde
*4	4	24	Du sollst nicht weinen (You shouldn't cry)—Heintje—Ariola—Edition Maxim
5	5	4	My Little Lady—The Tremoloes—CBS—Cyril Shane
6	6	4	Those Were The Days—Mary Hopkin—Odeon—Hans Gerig Music
*7	7	4	Guantanamera—Manuela—Telefunken—Edition Intro/Peter Meisel
8	8	7	Help Yourself—To Jones—Decca—Rolf Budde Music
*9	9	4	Weib Du wohin (Where can you go?)—Karel Gott—Polydor—Hans Gerig Music
10	10	5	Fire—The Crazy World of Arthur Brown—Polydor—Hans Gerig M. *—Original German Copyrights

Aznavour Spends 3-Weeks On Tour

HOLLYWOOD—Charles Aznavour is on a 3-week European, African, and mid-Eastern tour which will find him performing behind two Iron Curtain countries and in two cold-warring nations, Israel and Egypt.

Tour tees off in Tunis, Tunisia, on November 16, with Cairo, Egypt date set for Nov. 18, and Tel Aviv, Israel, on Nov. 19.

Artist plays Sofia, Bulgaria, an Nov. 21, then Warsaw, Poland, Nov. 23.

Other dates on the tour include Berne and Zurich, Switzerland; Stockholm, Göteborg and Malmo, Sweden; Copenhagen, Denmark; Oslo, Norway; Bonn, West Germany; and London and Paris.

Tour ends Dec. 10, at which time the singer-actor jets to New York to attend the world premiere of "Candy" on Dec. 18, to be followed by a quick trip to the West Coast for the Dec. 19 opening of the same film.

The Second Buenos Aires Song Festival is the main musical event of this week, and there is great interest on its results since last year it produced a hit chanter, **Sandro**, and top selling tune "Quiero Llenarme de Ti" which took a place in the charts for months and has been also recorded in several other Latin American and European markets. This year 1,540 tunes were submitted, and 40 of them selected to be presented at three evenings at the Municipal General San Martin Theater, sung by twenty chanters from Argentina, Chile, Venezuela, and other countries. British chanters the Tremeloes are also present and will sing one of their tunes in Spanish. **Ciro Dante** is the main organizer, and the event is going to be aired thru one of the local TV channels.

Sicamericana's president **Nestor Selasco**, in an interview with this Cash Box rep, reported that a decree from the Government is expected allowing the import of equipment for the production of cassettes and cartridges in Argentina, the next step in the diskery plans in this field. Sicamericana is also expecting the delivery of a mixing console especially built for its new studios, combining the latest technical advancements; a great improvement in sound is expected as a result of this new facilities.

Impresario **Pepe Maya** infos that well-known **Lionel Hampton** will be visiting Argentina with his sextet next year for appearances on theater and on TV. Argentine chanter **Alberto Cortez**, currently established in Spain with a repertoire of Latin American songs, will return to this country for a couple of weeks in January, also for TV and p.a.'s.

CBS has been arranging a series of performances for the presentation of its Summer product in the main cities of the interior, inviting special guests from the press to be present. The diskery has just marketed a new LP by tropical music group **Cuarteto Imperial** and is preparing the release of the album by **Leonardo Favio** who has already sold more than 130,000 copies of his "Fuiste Mia en Verano." Initial orders for his next single are piling up, although its release date is unavailable as yet.

Odeon is releasing a new album by **Nancy Wilson** under the Capitol logo as well as a new single by **Engelbert Humperdinck** with "Les Byciclettes" and "Three Little Words," and other singles by Chilean **Hermanos Arriagada**, Venezuelan **Tulio Enrique Leon**, Chilean **Gloria Benavides** and local folk artist **Rosendo Arias**. **Denis Dunn**, in charge of the Classical Music section, reports a good increase in sales of this sort of music due in part to a plan of releases according to the season at the Colon Theater.

Surco has released the third volume of the "Atlantic Hits" series with a selection of recent hits by artists like the **Ambassadors**, **Joe Tex**, **Arthur Conley** and others. There is also an LP by Brazilian artist **Sergio Mendes**, another by **Aretha Franklin**, and one by **Wilson Pickett**.

Rodriguez Luque from Disc Jockey reports that it has released the first album by **David McWilliams**, released under the Major-Minor arrangement. On the local side, **Luque** reports strong success for the recent albums by **Rosamel Araya** and **Pepito Perez**, and the outing of a new single by the **Mockers** with two tunes in English: "Midnight Confessions" and "Cianamon."

Mauricio Brenner from Fermata infos about the inking of three artists for its records division: classical pianist **Daniel Desimone** who will soon travel to the States for personal appearances, folk chanter and composer **Anzoategui**, and kiddie trio **Las Tres Marias**. A new LP by orkster **Alberto Di Paulo** is in the works with fourteen of the best songs penned by **Cobian** and **Cadicamo**, two of the best local tango composers.

Mario Kaminsky of Microfon reports about the party celebrating the release of the new album "Creo en Dios" by this label. It will be a typical "asado" (barbecue) at the Club YPF, and people from the trade, newsmen and dejas have been invited.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Fuiste Mia En Verano	Leonardo Favio	(CBS)
2	6	Those Were The Days	Mary Hopkin	(EMI); Franck Pourcel (Odeon); Sandie Shaw (RCA); Gigliola Cinquetti (CBS)
3	7	*Asi (Ansa)	Sandro	(CBS)
4	4	Yo Tengo Penas	Herve Vilard	(Philips)
5	9	*La Chevecha Palito	Ortega	(RCA)
6	2	*La Primavera	(Clanort) Palito Ortega	(RCA)
7	3	*Porque Yo Te Amo	(Melograf) Sandro	(CBS)
8	8	*Tu Nombre En La Arena	(Melograf) Carlos Barocela	(CBS)
9	5	The Music Played	(Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI)	
10	16	Retrato De Hombre Con Baston	Status Quo	(Music Hall)

Argentina's Top 10 LP's

1	1	En Castellano	Herve Vilard	(Philips)
2	2	Los Preferidos	Selection	(RCA)
3	—	Le Neon	Adamo	(Odeon)
4	—	Presenta Los Exitos	Raphael	(Music Hall)
6	4	Una Muchacha Y Una Guitarra	Lafayette	(CBS)
7	6	El Angel	Sandro	(CBS)
8	7	Deicado A Ti	Palito Ortega	(RCA)
9	8	Live!	Pepito Perez	(Disc Jockey)
10	9	Digan Lo Que Digan	Raphael	(Odeon)

Mexico's Best Sellers

1	Hey Jude	—The Beatles (Capitol)—César Costa (Capitol)
2	Palabras (Words)	Johnny Dinamo y Los Leos (Orfeon)—Bee Gees (Polydor)—Roberto Jordán (RCA)—Monna Bell (Musart)
3	Te Amo (I love you)	—People (Capitol)—Los Shippys (Capitol)—Los Griegos—(Orfeon)
4	Camino a San Jose (Show me the way to San Jose)	—Dionne Warwick (Orfeon)—Los Rockin Devils (Orfeon)
5	Bin Bin—Tito Bauche	(Orfeon)—Tito Bauche (Musart)
6	Pandilla de Cadeneros (Chain Gang)	—Jackie Wilson (Orfeon)
7	Muchachita—Union Gag	(CBS)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol)—Los Belmont (Orfeon)
8	Reconciliacion—Hnas. Núnnez	(Orfeon)—Marco Antonio Muñíz (RCA)—Flor Silvestre (Musart)—Conchita Solís (CBS)
9	Enciende Mi Fuego (Light my fire)	—The Doors (Elektra)—José Feliciano (RCA)—Los Ovnis (Peerless)—Boz (Capitol)
10	1-2-3 Detente (1-2-3 Red Light)	—1910 Fruit Gum Co. (Buddah)—Roberto Jordán (RCA)

Roger Stevens, promo manager for Phonodisc Records, presented Canada's Cash Box rep with the first pressing of "There's A War On" by **Rainbow Press** (817). This is the initial pressing of Mr. G Records, a subsid of Audio Fidelity. The disc is in stereo. Phonodisc is laying plans for an elaborate display of their product at the Audio-Eclectic Show in Toronto's Exhibition Park (20-23).

Ralph Harding, general manager of the RADA west coast complex, advises that his label has just signed a distributing contract with **Waikiki Records** out of Los Angeles. There are 30 albums available, all produced in Hawaii, of which 15 are to be released immediately. Retailing at \$5.29, Waikiki product will be manufactured and distributed by RADA.

RCA Victor's **Three's A Crowd** recently in Toronto to bolster solo appearance of group member **Bruce Cockburn** at The Phornographic Union, where he drew rave press reviews. The group were seen on the CBC-TV network on the Kraft "Show Of The Week" (4) where they appeared with folk singer **Joni Mitchell** who records for Reprise. The Crowd will bow their own variety TV'er out of Montreal in March. The show, "One Time," is a CBC Montreal production. Coming up for the group is an appearance at Ottawa's **Le Hibou**, as well as several other Ottawa concerts (Ottawa is their home) and an expected engagement at New York's **Bitter End**.

With MIDEM time almost upon us again (January, 1969), Compo's field promotion manager **Al Mair** stands a pretty good chance of seeing his hard work and promotion efforts pay off with awards to two Compo properties who have stood head and shoulders above all other Canadian artists. The United Artists flick "Chitty Chitty Bang Bang" is to open in Toronto, Montreal, and Vancouver simultaneously Dec 19. The UA soundtrack is expected to receive heavy airplay in these centers prior to opening. Decca's **Rick Nelson** will be appearing at Windsor's **Top Hat** (12-16) with **Diamond's Ronnie Dove** moving in for an engagement from Dec 31 to Jan 4. **George Feyer**, noted Decca pianist, will be performing for a private reception at Toronto's **Royal York Hotel** (17). Country's **Jimmy Dickens**, also a Decca recording artist, moves into the **Horseshoe** for a Dec. 9 to 14 stint. The **Irish Rovers**, who are still chalking up heavy sales on their Decca album "All Hung Up," are taking a swing through Ontario's eastern counties **Brockville** (22), **Peterborough** (23), and **Belleville** (24) as well as central and Northern points, **London** (25), **Kirkland Lake** (27), and **Timmins** (28). Mair notes that Compo are rushing the **Roger Williams** Kapp single "Only For Lovers" which was written by **Montreal's Andre Gagnon**. The Nov. 8 issue of Time, in the Music Section, gave much space and high acclaim to **Gordon Lightfoot** who is currently climbing the charts with his UA lid of "Bitter Sweet."

Bob Martin, former Ontario Branch Manager for Warner Bros-Seven Arts Records, vacates this post for duties with **Handleman**. **Gord Edwards**, former director of promotion and publicity **Capitol Records (Canada) Ltd.**, takes over as Branch Manager of **WB/7 Arts**.

Quality Records are leading the field with their releases of Canadian product. Making a heavy indent on the market is **MGM's Stampede** with their two sided effort "Be A Woman" and "I Don't Believe." More sales and exposure are expected on this disc being as November is "MGM Month" at Quality. Also on **MGM** and picking up action is **Grant Smith** and the **Power's** "You Got What I Want." A **Barry** deck by **Calgary's Happy Feeling**, "Happy Feeling," has picked up considerably since Quality gave the disc a national push. The **Mandala** are showing good form with their Atlantic lid of "You Got Me." The **Manhattan** are beginning to show strength in Ontario's eastern counties as well as throughout the **Niagara Peninsula**. Just released on the Quality label is the **Cotter Folk's** "Glorious Green," considered a novelty item already receiving important airplay on several top morning shows.

Stan Klees, noted Canadian record producer/consultant, back from New York after a very successful tour of New York's record and publishing firms. Klees is well-known for his interest in furthering Canadian content.

Rodeo Records officially opened their Toronto offices at 215 Victoria St., Toronto 2. The firm's president **Mr. George Taylor** will take charge of the new offices and will expand Rodeo's operation in the country field, hopefully with artists from Ontario and the western provinces. Taylor's A&R Director **Mr. Dougal Trineer** is in charge of the Montreal offices and will continue to scout talent from Quebec and the Atlantic provinces.

Bobby Curtola, Tartan recording artist, drawing good crowds at Toronto's **Town & Country**. Curtola's current release is "Talking A Picture."



DANIEL DESIMONE puts the finishing touches to his score for a recording of **Alexander Scriabine's Etude for the Left Hand (Op. 14)**, his latest performance with Argentina's **Fermata Records**. Assisting the concert pianist (to the right) is **M. S. Brenner** from the label. Desimone, who won a gold medal in the French competition for interpretation of Scriabine material, has been invited to attend the **Fort Worth "Van Cliburn Competition."** He has also signed with **Sol Hurok** to do a concert tour in America.

AZ Records of France is making its debut in Japan under the exclusive repertoire contract with Nippon Columbia. The label features such French hit makers as Michel Polnareff, Christophe, Les Sunlights, Pierre Barouh and stars as Brigitte Bardot and Zizi Jeanmaire. The release is to be initiated with two singles, "Love Me Please Love Me" by Michel Polnareff and "Alouette" by Gilles Dreu and the albums of Bardot and Zizi Jeanmaire will shortly follow.

The World Group Dept. of Victor has regained the exclusive distribution rights for the Vee Jay catalog which was released here by them until September, '65, and then by Columbia until the bankruptcy of Vee Jay side. The contract this time is only restricted to the modern jazz best 15 items of the catalog, and the World Group Dept. is scheduled to release one album monthly starting with "Young Lions" by Lee Morgan Sextet. Victor-World Group has also signed an exclusive repertoire contract with Ranwood Records established by ex-president of Dot Records Randy Wood with such artists as Lawrence Welk Orchestra, Ray Anthony Orchestra and Damita Joe. The initial release of the label is Lawrence Welk's album entitled "Golden Lawrence Welk."

Columbia is starting a monthly release of rhythm and blues material of the Buddah catalog with two singles: "Fool For You" by the Impressions, the group's first recording for Curtom, and "Don't Change Your Love" by the Five Stairsteps and Cubie. A new single on Buddah will soon be released, "Quick Joey Small (Run Joey Run) b/w Down in Tennessee" by Kasenetz-Kats Singing Orchestral Circus, the debut of the artist in our territory. Toshiba is rushing the release of "Those Were The Days" by Mary Hopkin. The Turtles' new single, after a long absence, "Elenore" has been just released by King.

Grammophon is planning the Bee Gees' recent hits in a de-luxe album entitled "Idea/The Bee Gees" for a new-year release. The album includes "I've Gotta Get A Message To You," rising on the chart here right now, "Idea," "Kitty Can," "Jumbo," "Swan Lake," etc. On Verve, the double album of Astrud Gilberto will be out for release which will cover all her best hits such as "Girl From Ipanema," "Shadow Of Your Smile" and "Summer Samba."

Apollon Music, an exclusive music tape maker, has announced the company's turnover for the half fiscal year between April and September, '68, to be 957.6 million yen. The figure shows a 96% increase over that of the previous period. They are also satisfied with the result that 90% of the total sales has been attained by the Apollon's own products, while the other 10% is custom tape ordered by such companies as Fuji-tsu, Pioneer, Matsushita, Hitachi and King Records. In the previous period, the share of Apollon's own products and custom products was 65%-35%. This outstanding increase of the turnover is attributed to the success in the active promotion of the products under Apollon's own logo, of which 60% are the recordings of the artists belonging to Watanabe Production, as well as the recent rapid growth of the music tape market itself. Especially such local hit makers as Shinichi Mori and Yukari Itoh have contributed to the sales. The 8-track cartridge tape has kept the leading position, sharing 90% of the turnover, while the rest is shared by music cassette. But next period they will take a more active step into the music cassette market, aiming to make the share of 8-track and cassette to be 70%-30% in future. 50% of the above turnover has been brought by the sales through the record retail system; 25% through automobile market including car dealers and 25% through filling stations and home electric appliance stores. Apollon has set the target for next six months (October, '68—March, '69) to be 1,200 million yen. They intend to attain the amount by developing the Apollon Shop system and other sales routes, on the distribution level, and on the production level, by launching new local artists and they are appropriating 40 million yen for investment in new recording facilities.

Japan's Best Sellers

		ALBUM	
This Week	Last Week		
1	1	Monkees Golden Street—The Monkees (RCA Victor)	
2	4	Otaru-No Hitoyo—Sam Taylor (Teichiku)	
3	2	Sound of Silence—Simon & Garfunkle (CBS Sony)	
4	3	The Golden Cups No. 2—The Golden Cups (Capitol)	
5	5	Dock of the Bay—Otis Redding (Atlantic)	
		LOCAL	
This Week	Last Week		
1	1	Koi-No Kisetsu—Pinky & Killers (King)	
2	3	Shirusugita-None—Los Indios (Polydor)	
3	2	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)	
4	8	Ima-Wa Shiawase-Kai—Mitsuo Sagawa (Columbia)	
5	4	Kushiro-No Yoru—Kenichi Mikawa (Crown)	
6	7	Asa-No Kuchizuke—Yukari Itoh (King)	
7	5	Shianbashi Blues—Colo-Ratimos (Columbia)	
8	6	Hana-To Cho—Shinichi Mori (Victor)	
9	10	Nagasaki Blues—Mina Aoe (Victor)	
10	9	Hoshikage-No Waltz—Masao Sen (Minoruphone)	
		INTERNATIONAL	
This Week	Last Week		
1	2	Yuuzuki—Jun Mayuzumi (Capitol) Publisher/Ishihara	
2	1	Haikyo-No Hato—The Tigers (Polydor) Publisher/Watanabe	
3	3	Okaasan—The Tempters (Philips) Publisher/Tanabe	
4	4	Sound of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko	
5	5	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba	
6	13	Sayonara-No Atode—The Blue Comets (Columbia) Publisher/Watanabe	
7	6	Girlfriend—The Ox (Victor) Publisher/Top Music	
8	10	Aoi Kajitsu—The Wild Ones (Capitol) Publisher/Watanabe	
9	7	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Aberbach Tokyo	
10	9	Hello I Love You—The Doors (Victor) Sub-Publisher/—	
11	8	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific	
12	11	Dock of the Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo	
13	12	Dancing Seventeen—The Ox (Victor) Publisher/Top Music	
14	15	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko	
15	—	Twenty Ten—The Fairly Dust (King) Sub-Publisher/April Music	

Denmark

New at the charts here this week are Johnny Reimar at Philips with "Lemon Tree" in Danish, debuting at seventh spot, and Gitte Haenning at HMV with the Italian tune "Azzurro," also in Danish, debuting at eighth spot.

Ann Tholsted, 20, Triola recording songstress, just had her first LP album at the market last week. The album was released all over Scandinavia as well as England, Germany and Holland. Miss Tholsted has also just appeared in a popular Dutch TV show as a part of the promotion of the album. Teenmakers, also a local Triola recording group, just had their first LP album at the market last week. One of their singles, including "Mo'reen" and "Dreamworld," has just been released by Jamie Records in the U.S., reports Morks Musikforlag.

EMI recording group, Ulla, Ulrik & Mikael Neumann, had a local TV show here the beginning of Nov. As a trio, they are recording for the Columbia label, but there is also a single at HMV with Ulla and Mikael Neumann. A German EMI group, Lords, are contracted for a tour in Denmark during Nov.

New name at CBS here is local songbird Eva just having her first single at the market. She might be a new name on records, but in Germany, she has just completed her fifth TV show, and in Denmark she has done very well as restaurant entertainer, among others at the Kystens Perle.

EMI just rushed out the Stateside soundtrack LP album from the film "Barbarella," now a hit at the Scandinavian cinemas.

Recent releases from Nordisk Polyphon Akts. (NPA) include "A Day Without Love" with Love Affair at CBS, "Kentucky Child" with Georgie Fame, and "Wait For Me Mary-Anne" with Marmalade, also CBS. Releases also include six CBS LP albums.

Diana Ross & Supremes, Tamla Motown group, will also appear in Denmark in connection with their planned Swedish concerts the middle of Nov.

Hede Nielsens Fabriker A/S has three new local RCA Victor singles with Eugen Tajmer, Poul Rudi and Synne Rifbjerg. Other releases include "It Crawled Into My Hand, Honest" with Fugs, a Reprise LP album.

Tono A/S has a new Christmas LP album among its recent releases. Bertrand Bech & Orchestra has done a number of well-known season songs under the title "Julesne" (Christmas Snow).

Metronome releases include "Light My Fire" with Doors, "Josefine" with Tommy P., both at Metronome, "Komm und bedien dich" with Peter Alexander and "Ein seltsames Paar" with Jo Ment Ork., both at Ariola. Releases also include a number of LP albums at Ariola, Baccarola and Hansa.

Sweden

New sheet music from the Stig Anderson publishing house includes "Cette Nuit La" with Swedish lyrics ("Den första sommaren") by Anderson who also has done the Swedish lyrics to the German tune "Arrivederci Frans," here titled "Arrivederci Hans." "Harper Valley P.T.A." has the title "Fröken Fredriksson" with lyrics by Stig Anderson, who also signed the lyrics to "Mycket kär," originally an Italian tune "Non illuderti mai" but also known under its English title "My Little Lady." Finally, Anderson has written the Swedish lyrics to the Italian "La bambola" here titled "Dockan," but also known under its English title "The Love Alarm." All here listed tunes are published by Sweden Music AB. Polar Music AB has a folio with 12 local songs, and also has the local tune "Var egen sang" (Our Own Song) with words and music by Björn Ulvaeus. Screen Gems Musikförlag AB is out with the sheet music of "Angelica" and "The Look Of Love," the latter with Swedish lyrics ("Just nu . . . just här") by Bengt Haslum. Finally, United Artists Musikförlag AB is out with the theme music from the movie "The Good, The Bad And The Ugly" by Ennio Morricone.

Long John, a local group from the city of Skövde in western Sweden, has their EMI debut record at Parlophone at the market. Titles include "Sitting Here Baby" and "Don't Want You No More." Last summer, the group was voted "best Swedish pop group" by the radio listeners. The group has so far been on a tour in Norway and is planning a tour in Denmark next December. Also a tour in Holland is scheduled.

Tommy Blom has debuted as soloist with a Metronome single including "A Little Bit Of This . . ." in Swedish b.w. a local tune.

Recent releases from AB Knäppupp include Rune Larsen, a Norwegian singer, with a couple of Swedish folk songs at Triola. Danish group Teenmakers and their "Mo'reen" and "Dream World" at Triola was also released last week.

RADA Expands Operation

VANCOUVER: Ralph Harding, general manager of RADA Record Pressings has announced an expansion program to establish the recently formed firm as an international agency. RADA will also step up its bid for business from Canada's three western provinces.

Harding is currently on a cross country promotion trip drumming up business for his west coast operation. He has found eastern reaction warm to his proposal of pressing for the British Columbia and Alberta markets. The present rate for pressings works out to anywhere from 7¢ to 10¢ with up to five days for crossing the country. Harding claims that RADA can reduce this price significantly as well as effecting a saving in time.

RADA has also had soundings from the U.S., particularly from the north western states. Firmed deals have already guaranteed RADA the shipment of up to 200,000 pressings for this year. A major factor in garnering sales from the U.S. has to do with the Kennedy round of tariffs whereby the rate of duty is being lowered from 10% in 1967 at the rate of 1% each January 1st., until 1972 when it will become stabilized at 5%.

On completion of his trip across Canada, Mr. Harding will spend some time in New York, negotiating the purchase of more equipment.

As well as record pressings, RADA offers complete production and distribution facilities, album design and fabrication.

CashBox **Holland**

Tremendous airplay for a new British blues sensation **Jethro Tull**. Their first single "A Song For Jeffrey" should be a smash hit in Holland. The album "This Was" (Island) was released on November 8th, while the group is booked to appear on a big pop festival next month.

Another hit from the Island label comes from **Traffic**. "Feelin' Alright?" jumped in the charts only a week after its release, while their second album is bestseller already.

N. V. Phonogram released two very good Deram singles: the **Moody Blues'** "Ride My See Saw" (their U.S. smash hit) and the **Flirtations'** "Nothing But A Leartache."

The rights for the Joy label (President Records) were obtained by N.V. Phonogram. Early November the first low budget albums (John Lee Hooker, Betty Everett and Eric Dolphy) were released in Holland.

A first record on the Beacon label—"Happiness Is Love" by Sons and Lovers—was recently released by N. V. Phonogram. More items from this label will be released in short time.

N. V. Phonogram's Ad Visser compiled a special underground album from the U.S. Philips/Mercury repertoire. This sampler features a.o. Blue Cheer, I. P. Lovecraft, the Hello People and Blue Magoos and is called "Electric Food." Exciting sounds from the McCoy's were released early November on their first Mercury album.

Bovema started an enormous campaign with forty LP's with the biggest international acts available. These forty records do not appear in a series but will all be promoted in the same way. The action consists of eight albums of the Capitol "Our Best To You" series in original American presentation and, from the same label, the albums of the Bobby Gentry/Glen Campbell combination, Buck Owens & the Buckaroos and Ella Fitzgerald. The Liberty label is represented by the Johnny Mann Singers, the Ventures and Timi Yuro. Sound stage artist Joe Simon is the Monument representative. The other albums bear the biggest names of the international EMI catalog such as Cliff Richard, the Hollies, Don Partridge, the Seekers, Jeff Beck, Gilbert Becaud. Last but not least we mention the immediate album of gorgeous P. P. Arnold: "Kafunta." This whole campaign of full-priced pop LP's will be supported by the biggest publicity campaign ever in the history of Bovema. Window display material, posters and leaflets and special gift parcels for the dealers will stimulate the action.

Television plugging is assured for Liberty's **Bonzo Dog Doo-Dah Band** who visited Holland for a half hour TV show. To promote their latest single, the Hollies appeared on screen in the program "Twien" together with the Dutch discovery of Bovema the **Frogs Ltd.**

The Dutch production team was very active last week. Most important releases are that of **Johnny Jordaan**: "Een Pikketanussie." This is an introduction of the big comeback campaign of this sympathetic artist who was the first one who sold over one million records in Holland. Johnny will sing his latest release in the next Rudi Carrell Show, who on his turn will promote his single "De Hoogste Tijd." Anonymous studio team Mo & Po will try again to hit the charts with their new release "Nina."

Cabaret star **Fons Jansen** started his third One Man Show on November 9th. From his second show, 2 albums have been released by Bovema to be the big offer for the gift days in December.

As result of Bovema's exclusive contract with Holland's biggest and most modern concert organ; that of Rotterdam's new concert hall De Doelen, a record has been released with the organist **Arie J. Keyzer** playing works of Bach, Händel, Stanley, Franck and Mendelssohn.

Bovema started its second subscription action together with other European EMI organizations featuring the complete "Der Zarewitsch" with **Rita Streich**, **Nicolai Gedda**, **Harry Friedauer** and **Ursula Reichart**; the complete string quartets of Mozart played by the **Heutling Quartet** and two popular boxes containing stereo dance music by the orchestras of a.o. **Ray Anthony**, **Jackie Gleason**, **George Shearing**, **Frank Pourcel** and **H. B. Barnum**. The last trump of the action is a luxurious album with sentimental souvenirs of the last 20 years, big songs by **Lale Andersen**, **Dietrich Lynn**, **Kurt Widmann**, **Jack Hylton** and **Django Reinhardt**.

The German brass band **Ernst Mosch Und Seine Original Egerländer Musikanten** will visit Holland on November 17 and November 20. CNR just released a new LP by this band: "Lieblingsmelodien." Also the third record by the **Lowland Trio** is a hit. After two weeks time "Dikke Wang" entered the Dutch hit parade.

Last week boy singer **Heintje** appeared in a show in Holland for the first time. In Roden thousands of people were completely out of their minds and the 12-year-old boy had to escape after the show. Up till now Heintje was not allowed to sing on stage because of his age. Only artists of 14 years and older will get a work permitance.

Last week CNR released 5 cassettes of their popular artists. 24 numbers for only 5 dollars. The albums are by **Gert & Hermien**, the **Jacob Hamel Childrenchoir**, **Trio Hellenique**, the **Band of the Royal Airforce** and street organ "De Waterpoorter."

This week CNR started the promotion campaign for the Dutch Rowdies. Producer **Bobby Graham** and the 5 Rowdies made an international hit with "Winter Is Coming" and "Sunshine Girl."

Mr. Kirsten, managing director of Miller International, manufacturer of the German Europa and Somerset budget line LP's, visited Iramac this month. Iramac is very enthusiastic about her increasing Europa/Somerset sales. This month's best sellers: **Robert Stolz** melodies, and a series of seven non-stop-dancing albums by the **Frank Valdor Band**.

On the German Garnet label, Iramac released this month two albums with well-known Christmas songs. On this label, many classical albums will follow.

The **Modern Vocal Group Zwolle** recorded two famous Christmas songs, "White Christmas" and "Christmas Song." This stereo single is their second recording, the album "With A Song In Our Hearts" their first.

"Big Boss Man," a Relax recording by Dutch singer **Shirley**, has been released in the U.S. by Paula Records. It's the first time, that a recording by Shirley was released in the States.

Recent CBS additions to the single field include the **New Christy Minstrels** single "Chitty Chitty Bang Bang" and "Me Old Bam-Boo" from the United Artists release "Chitty Chitty Bang Bang." Movie will be shown here around Christmas. Further CBS released a special by **Andy Williams** with the **St. Charles Borromeo Choir**: "The Battle Hymn Of The Republic" and **Gounod's**

Denmark's Best Sellers

This Week	Last Week	On Chart	Title	Label
1	2	5	Those Were The Days (Mary Hopkin/Apple)	Musikförlaget Essex AB, Sweden
2	1	8	Hey Jude (Beatles/Parlophone)	Dacapo Musikforlag, Denmark
3	3	5	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden
4	4	4	*Vil du saenke dit oje (Keld & Donkeys/HMV)	Wilhelm Hansen, Musik-Forlag, Denmark
5	6	3	Du og jeg (Help Yourself) (Bjorn & Okay/Polydor)	Wilhelm Hansen, Musik-Forlag, Denmark
6	8	2	My Little Lady (Non illuderti mai) (Tremeloes/CBS)	Sweden Music AB, Sweden
7	—	1	De violer du plukker (Lemon Tree) (Johnny Reimar/Philips)	Musikförlaget Essex AB, Sweden
8	—	1	Vi danser (Azzurro) (Gitte Haenning/HMV)	Imudico A/S, Multitone A/S, Denmark
9	5	18	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV)	
10	10	2	The Sound Of Silence (Simon & Garfunkel)	CBS Wilhelm Hansen, Musik-Forlag, Denmark

Norway's Best Sellers

1	1	6	Those Were The Days (Mary Hopkin/Apple)	Musikförlaget Essex AB, Sweden
2	3	5	Mamma är lik sin mamma (Sadie The Cleaning Lady) (Siv Malmkvist/Metronome)	Sweden Music AB, Sweden
3	2	9	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag AB, Sweden
4	4	4	I Say A Little Prayer (Aretha Franklin/Atlantic)	No publisher
5	6	2	Leva mitt liv (I Wanna Live) (Svante Thuresson/Metronome)	Reuter & Reuter AB, Sweden
6	7	2	Du och jag (Help Yourself) (Sten Nilsson/Decca)	Edition-Liberty, Sweden
7	—	1	Romeo och Julia (Romeo und Julia) (Inger Lise Anderson/-RCA Victor)	Sweden Music AB, Sweden
8	—	1	Natten har tusen ögon (Cuando sali de Cuba) (Jan Oilers/-Anette)	Sonora Musikförlag AB, Sweden
9	5	7	Let It Be Me (Hep Stars/Olga)	Sonora Musikförlag AB, Sweden
10	—	1	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden

Sweden's Best Sellers

1	2	6	Those Were The Days (Mary Hopkin/Apple)	Musikförlaget Essex AB, Sweden
2	1	10	Hey Jude (Beatles/Parlophone)	Sonora Musikforlag A/S, Norway
3	3	12	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/-RCA Victor)	Sweden Music AB, Sweden
4	4	5	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden
5	9	2	Langs hver en vei (The Fugitive) (Gluntan/Odeon)	Palace Music (Sweden) AB, Sweden
6	5	4	Jesamine (Casuals/Decca)	
7	10	3	I Say A Little Prayer (Aretha Franklin/Atlantic)	
8	6	6	*Om du visste (Odd Borre/Triola)	Arne Bendiksen A/S, Norway
9	7	14	Delilah (Tom Jones/Decca)	Arne Bendiksen A/S, Norway
10	12	5	On The Road Again (Canned Heat/Liberty)	

"Ave Maria." New CBS additions to the popular LP field include the first album by the famed British group the **Peddlers** entitled "Freewheelers," an album by the American humorist **Jonathan Winters**, **Jim Webb**, (the composer of such songs as "Up, Up And Away" and "By The Time I Get To Phoenix"), sings **Jim Webb** as well as a special blues album entitled "Screening The Blues," aspects of the Blues Tradition (1929-1935).

In the classical LP field CBS recently released an album by the famous organist **E. Power Biggs** entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the **Marlboro Festival Orchestra** conducted by **Pablo Casals**.

"Heintje, Baue Ein Schloss Für Mich," sung by the 11-year-old **Wilma**, is an original Bospel Music copyright. Within one week after release 6,000 copies were sold. Bospel Music sold the copyright for Germany to Melodie der Welt. The record will be released in Germany on the Metronome label. "Antonio," the British entry to the Song Festival in Rio, has been recorded for Bospel Music by **Conny van Bergen** with a Dutch text written by **Jochem van Renesse**.

Bospel Music got the rights for the Benelux countries for a.o. "Mississippi Shuffle Boat" (Peggy March, RCA), "Tam Tam Tambourine" (Elsa Gabbai on Decca), "Fool For You" (the Impressions on Buddha) and the American label Accent, as well as the rights of issue for same.

Holland's Best Sellers

1	1	Heidschi Bumbeidschi (Heintje/CNR)	(Vivace-Basart/Amsterdam)
2	4	With A Little Help From My Friends (Joe Cocker/Stateside)	(Leeds Holland-Basart/Amsterdam)
3	6	My Little Lady (The Tremeloes/CBS)	(World Music/Amsterdam)
4	—	White Room (Cream/Polydor)	(Basart/Amsterdam)
5	—	Lea (The Cats/Imperial)	(Veronica Music/Hilversum)
6	8	Only One Woman (The Marbles/Polydor)	(Basart/Amsterdam)
7	—	Listen To Me (The Hollies/Parlophone)	(Altona/Amsterdam)
8	—	Ik Ben Met Jou Niet Getrouwd (Tony Bass/Delta)	(Basart/Amsterdam)
9	2	Hey Jude (The Beatles/Apple)	(Leeds-Basart/Amsterdam)
10	3	Those Were The Days (Mary Hopkin/Apple)	(Essex Holland-Basart/Amsterdam)

EDITORIAL: "The Greatest Thing Since Sliced Bread"

Promotion, according to Webster, is the "stirring up of interest in an enterprise." On the industrial level it usually means pounding the old advertising drum on behalf of a specific product . . . letting the folks know it's "the greatest thing since sliced bread." On the home front, it can be as simple as "Daddy, if you give me a bicycle for Christmas, I'll take out the garbage every night." Essentially, whether it be Ford selling Mustangs or the kid pushing dad for a bike, promotion usually has some beneficial result.

At the October MOA Show, Royal Distributing's Joe Westerhaus, Jr. told the seminar group that the operator should promote his services, regardless of how obvious or taken-for-granted his services might be. Joe drew an analogy with Procter & Gamble, the detergent company whose product excellence is taken for granted but still spends millions upon millions of dollars in advertising, just to keep their name and wares out there before the public. He advised that it would benefit the operating company tremendously if they spent a little time, effort and money promoting its products, certainly not through national advertising but through the hundreds of available promotional techniques at hand. Westerhaus was speaking of games tournaments in specific—one excellent means—but there are others.

But before we discuss specific techniques, let's outline the benefits the successful promotion campaign brings:

1. It makes your name and the name of your company better known, maybe even the best known among those other companies in the community. Call it "image" or whatever, but it sure helps to have a solid reputation among your merchants and their customers. Think—when a guy goes into business with a bar or restaurant, who's he going to call on for the coin equipment? Somebody he knows of, naturally.

2. It helps to keep your locations happy when they know their operator is a well known member of the community and a sound businessman.

3. It gives you a little more power at the location toward implementing such programs as higher play pricing.

There are hundreds of ways of getting the company name out before the public, but just consider these few for starters:

1. Display ads in the telephone classified directory.
2. A periodic ad in the local Sunday paper under "services."

3. Consider placing a few cooperative ads in the local paper or radio with some of the clubs and restaurants you service (the "come on over to the Rainbow Grille Friday night" type of thing . . . you pay half, he pays the other).

4. Make sure your route company name is well displayed on the service truck.

5. Give out business cards whenever you meet another businessman, regardless of what business he's in.

6. Contribute to charitable and church groups, especially toward their advertising journals where the name of your company will be displayed.

7. In addition to all the on-location merchandising gimmicks you're now using, think about having some signs and posters done up for the location windows (calling attention to all the fun and food inside).

8. Continue with the merchandising techniques themselves, as often suggested in the trade magazines and elsewhere. (What could be finer than for a popular location regular to win a bottle of bourbon in a Sunday afternoon shuffle alley contest courtesy of the Ace-Operating Co.)

Good promotion requires a good bit of ingenuity on the part of the operator and certainly a little work. But in addition to the above mentioned benefits, promotion can also be its own reward . . . it's a grand feeling to be well known and respected in your community. In these days of skyrocketing operating expenses, every means at hand could be used to boost the company profits and, as Procter & Gamble knows quite well, promotion is one.

MONEY to Meet; UJA Names Denver

NEW YORK—A general membership meeting and election of officers for the Music Operators of New York will be held Tuesday, Nov. 26th in the Oriental Room of the Park Sheraton Hotel. Dinner, at \$3.50 per plate, will be served at 7:00 P.M. All members planning to attend should contact the 57th St. office.

A meeting of the executive committee of the Coin Division of New York UJA was held at the charity's headquarters on 58th St. last Wednesday evening. Gil Sonin will again be chairman for the coming year's trade fund drive. MONY president Al Denver was voted to be guest of honor at the victory dinner, which will be held at the climax of the drive late spring or early summer. Those on hand at the meet included: Meyer Parkoff, Sam Morrison, Abe Lipsky, Max Weiss, Seymour Pollak and Bill Kobler.

Rock-Ola Service School Brings Philly Ops Out to Active

PHILADELPHIA—Rock-Ola's roving field service engineer, Bill Findlay moved into Philadelphia recently to conduct a field service school at Active Amusement Machines Company, Rock-Ola's territorial distributor here.

Joe Ash, owner of Active Amusement, said this was one of the largest crowds of music mechanics ever to attend, which attests to the interest

in these schools as well as the tremendous reception Rock-Ola's new Model 440 is enjoying, he added.

Those in attendance were Del Crosby, Norman Mastalsz, Carroll Croy, Andy Kandrak, Jerry Tiesman, Edward Piesecky, Ted Smith Clarence Cowans, Johnnie Brown, Ray Pastrana, Allan Beitton Robert Brown, Roosevelt Hauley, George

Greis Chuck Carey, Jack Somers, David Lausiter, Al Blitzstein, Joseph Fiducioso, William King, Charles Sheaffer, Herb Klein, George Bonatos, I. Kamer, L. Kamer, Robert Cook, Don Henry, Morris A. Alvahan, William Forman, Lloyd Farling, M. K. Miller, William Werner, R. Nicholson, Al Nemeth, Harry Kimmel, Tom Louis, R. G. Roof, R. E. Roof, Bud Dahl, Bob Kercher and Tip Lewis.



All-Tech Acquiring Chem & Clothes Firm In \$6 Mill. Transaction

HIALEAH, FLA.—All-Tech Industries, Inc. (OTC), has agreed by contract to acquire privately-owned Teri International Corporation, through a pooling of interests, Justin J. Goldsmith, All-Tech president, announced today.

Teri, which is located in New York City, is engaged in the import and distribution of men's and boys' wear. The transaction involves the possible issuance by All-Tech of shares of its common stock, amounting at its present market value to more than \$3,000,000 based on the number of shares being exchanged and issuable upon an earn-out formula.

Teri has substantially increased its sales over its last fiscal year and its estimated sales for the fiscal period ending January 31, 1969 may exceed \$6.5 million.

Teri will be operated as a wholly-owned subsidiary of All-Tech, and its present management will continue in the same capacities as previously, Mr. Goldsmith said.

All-Tech has also agreed by contract to acquire privately-owned International Commodities Export Corporation, (ICEC), New York, through a pooling of interests.

The transaction involves more than \$3 million in All-Tech stock, Mr. Goldsmith estimated.

Most of ICEC's \$34 million sales last year was from exporting agricultural chemicals. ICEC's sales have increased more than fourfold during the last four years, reflecting increased food-growing demand abroad from the population explosion.

ICEC will become an autonomous wholly-owned subsidiary of All-Tech, continuing to operate under its present management, Mr. Goldsmith said.

"All-Tech's resources will help us in better serving our customers," Emil S. Finley, ICEC president, said.

VICTORY IN ALBANY!

ALBANY—A long-awaited victory for New York State music operators' in their battle with the State Tax Commission was finally realized in the Court of Appeals here last Tuesday (Nov. 12) as collections from jukeboxes and games were ruled untaxable.

The decision, unanimous among the seven judges of the high state court (headed by justice Stanley Fuld) climaxed a three year legal battle begun in the fall of 1965 with a test case initiated by operator Howard Bathrick of Bathrick Enterprises. Bathrick, and his attorney Jerome Moriarity, originally filed for a clarification of the New York State Tax Law (which went into effect August 1, 1965) to determine whether music and games collections were taxable.

With the able assistance of the state's top industry leaders, including Al Denver and attorney Teddy Blatt of MONY, Inc. Millie McCarthy of NYSCMA and such sympathetic friends as attorney John Davidson, the case traveled up the ladder of State courts during its three year history which climaxed here last Tuesday. During its history, the matter of jukebox and games receipts were decided as taxable under the Law's Admissions Clause, then under the Use Tax. When finally ruled untaxable by the Appellate Div. of the Supreme Court, the operators were faced with an appeal by the Tax Commission, which took place in the Court of Appeals in October. Although the decision was predicted as favorable, no one could be sure until Tuesday's decision was finally announced.

"The association also should enable us to accelerate our expansion," he added.

All-Tech's diversified operations include manufacturing of chemical processing system, leisure-time products and non-ferrous alloys.

Williams Marketing 'Space Pilot' Game; Amusement Combines Skill with Space Theme



Wms SPACE PILOT

CHICAGO — While the world focuses its attention on the international race to the moon, Williams Electronics, Inc. has released a brand new amusement device to enable operators to take maximum advantage of their customers' interest in the space program with its thrilling 'Space Pilot'. The space-age game offers all the fun of piloting your own space craft by incorporating

those skill features associated with the popular helicopter-styled games into an artistically impressive cabinet laced with outer-space artwork.

The new 'Space Pilot' is more than a game, according to Williams' sales promotion executive Billy DeSelm. "It's a real test of the players manual dexterity and physical coordination," he says. DeSelm declares that 'Space Pilot' is almost certain to command superior collections at the location because it combines space-age excitement in a game requiring a high degree of skill. Although it's a single player, the customer can compete against his previous score or against another player on a game-to-game basis.

Scoring is achieved as the player propels the space craft around the playfield by means of the two control levers. By maneuvering the craft up, down, forward and backward, he attempts to strike to four scoring pylons (which vary in value from 50 to 500 points). The cabinet, which offers an attractive appearance in a blue and white theme, color scheme, stands 71" high, 40" deep and 30 3/4" wide. The whole unit (crated) weighs 265 lbs.

Williams is recommending a 25¢ play price for 'Space Pilot', declaring that its departure from standard games, both in appearance and play appeal, should easily command the higher fare at the location. An adjustable solid state timer is also incorporated into the piece to afford operators play time flexibility.

The new amusement unit is currently being shipped to most of Williams' distributors and operators are invited in for an inspection.

Personal Habits, Not Cigs, Seen as Health Hazard

Raleigh, N.C.—A leading executive for a major tobacco company today said that the combined actions of "care, cooperation and confidence" were needed to find a satisfactory answer to the smoking and health controversy.

Speaking before the Tobacco Grower's Information Committee here James C. Bowling, vice president for Philip Morris Incorporated, urged an attempt to "find the truth" rather than a "government answer" or an "industry answer" to the problem.

"Care," Bowling noted, should be exercised by those spokesmen who imply—but do not state—that many illnesses are caused by cigarette smoking.

Bowling said that if study subjects were found to be totally alike in all respects other than whether they smoke or not, it might be concluded that differences in health are caused by smoking.

"But we know that this has not been true," he said. "As more studies are completed, the evidence increases that different physical and emotional characteristics and habits of life are associated with cigarette smoking and non-smoking."

"For example," Bowling continued, "There is evidence that smokers, as a class, marry more often, change jobs more often, are more athletic, drink more alcohol and drink more black coffee. Cigarette smoking may be a reflection of some of these characteristics and habits."

He noted that studies finding higher death rates among those persons taking tranquilizers or requiring excessive amounts of sleep did not conclude that either tranquilizers or sleep were actually the agents directly responsible for increased mortality.

Bowling added that "Some respected doctors and scientists do not accept the statistical evidence of the Surgeon General's Report as being conclusive.

Further, they feel that these conclusions are not warranted.

"These scientists and doctors are respected by their colleagues and there is no evidence that they represent the tobacco industry. It would appear to be an honest difference of opinion among doctors and scientists."

"We would like the public to be fully informed. We would like the information that reaches them to be factual rather than emotional or incomplete. The people of this industry are responsible citizens and have reacted to charges against tobacco with restraint and logic," he said.

"The average American is a reasonable man—a thoughtful man. He will respond to the truth. He is entitled to the truth. He shouldn't be confused and frightened by inconclusive evidence," Bowling noted.

Bowling noted that the second—and perhaps most important aspect—in finding the solution to the controversy faced by the tobacco industry is "cooperation."

"Our industry has always stood ready to cooperate with the government, for only by working together can we be successful," he said.

"We do not regard the government as an enemy. When people within government make statements about cigarettes and health, they are stating their honest opinions. We have a right to disagree with their opinions, and in some cases we do. This underscores the necessity for cooperative efforts. Only in that way can there be a meeting of the minds and the solution found which will be satisfactory to all concerned.

"In 1954, we recognized that legitimate questions existed about smoking and health. Manufacturers joined with growers and warehousemen and this mutual cooperation led to the estab-

(Cont'd on CM-7)

Biz Perks at Wurlitzer Conn. Outlet



Wurlitzer Distributing Corporation personnel gather 'round the new Americana III Phonograph. From the left: Gene Conklin, Wurlitzer Phonograph Department assistant credit manager; Ben Gordon, manager of the East Hartford branch; Lorraine Rataic, secretary and bookkeeper; Nat Hockman, Wurlitzer Eastern Regional Sales Manager; H. W. "Hank" Peteet, Field Service Representative.



Exterior of new Wurlitzer Distributing Corporation located at 360 Tolland Street, East Hartford, Connecticut. Large receiving area is conveniently located just off the street. Ample parking areas are on two sides of building. Gray Roman style brick with white trim distinguish exterior facade.



Paul Levesseur, parts department manager, highly approves of department ideally located and generously stocked in new Wurlitzer Distributing Corporation building in East Hartford, Connecticut. Extended territory now serves Maine, Vermont, New Hampshire, Massachusetts, Rhode Island as well as Connecticut.



H. W. "Hank" Peteet, Field Service Representative for Wurlitzer, offers some "fatherly" advice on the art of servicing the Americana III to Paul Levesseur. The newest Wurlitzer branch in East Hartford, Connecticut has a full line of Wurlitzer parts in addition to a well-staffed service department.



Top 100 Chart Guide

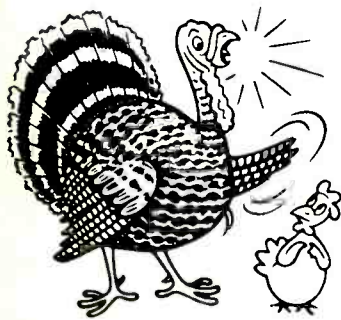
The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 64 Do You Wanna Dance*
Mamas & Papas—Dunhill 4171
- 73 Love Machine*
O'Kaysions—ABC 11153
- 75 White Houses*
Animals—MGM 14013
- 81 Son Of A Preacher Man*
Dusty Springfield—Atlantic 2580
- 82 Yesterday's Rain*
Spanky & Our Gang—Mercury 72871
- 84 American Boys*
Petula Clark—W.B. 7244
- 85 Stand By Your Man*
Tammy Wynette—Epic 10398
- 86 Rockin' In The Same Old Boat*
Bobby Bland—Duke 440
- 87 Just Ain't No Love*
Barbara Acklin—Brunswick 55388
- 91 Reach Out
Merrilee Rush—AGP 107
- 92 Goodnight My Love
Duprees—Heritage 805
- 94 Morning Glory
Glen Campbell & Bobbie Gentry—Capitol 2314
- 95 Don't Cry My Love
Impressions—ABC 11135
- 98 Nobody
3 Dog Night—Dunhill 4168
- 99 I Put A Spell On You
Creedence Clearwater Revival—Fantasy 617

* Indicates Chart Bullet

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Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

KNOWING WHEN TO LEAVE (2:20)

MICHELE LEE

The Look Of Love (2:26) Columbia 44698

HUSBANDS & WIVES (2:33)

WAYNE NEWTON

I Just Can't Help Believin' (2:48) MGM 14014

SUNRISE, SUNSET (2:56)

LOUIS ARMSTRONG

I Believe (3:21) Brunswick 55395

Teen Locations

IF I CAN DREAM (3:08)

ELVIS PRESLEY

Edge Of Reality (3:15) RCA 9670

THE CANDY KID (3:09)

THE COWSILLS

The Impossible Years (2:35) MGM 14011

SOMEONE TO LOVE ME (2:45)

BOBBY VEE

Thank You (2:30) Liberty 56080

CROSTOWN TRAFFIC (2:18)

THE JIMI HENDRIX EXPERIENCE

Gypsy Eyes (3:42) Reprise 0792

GOING UP THE COUNTRY (2:30)

CANNED HEAT

One Kind Favor (4:44) Liberty 56077

SEA SHELL (2:59)

STRAWBERRY ALARM CLOCK

(No flip info available) Uni 55093

BELLA LINDA (2:47)

THE GRASSROOTS

Hot Bright Lights (5:07) Dunhill 4162

R & B

CALIFORNIA DREAMIN' (3:22)

BOBBY WOMACK

Baby! You Oughta Think It Over (2:37) Minit 32055

PLEASE SEND ME SOME KIND LOVE (2:23)

B. B. KING

Dance With Me (3:05) BluesWay 61021

PAPA'S GOT A BRAND NEW BAG (2:32)

OTIS REDDING

Direct Me (2:17) Atco 6636

THIS IS MY COUNTRY (2:47)

THE IMPRESSIONS

My Woman's Love (2:58) Curtom 1934

LOOKING BACK (2:30)

JOE SIMON

(No flip info available) Sound Stage 2622

Italian

NEL SOLE (2:59)

NINI ROSSO

The Bee (2:44) Regalia 2954

C & W

THE GIRL MOST LIKELY (2:11)

JEANNIE C. RILEY

(No flip info available) Plantation 356

WHILE YOUR LOVER SLEEPS (2:10)

LEON ASHLEY

That's Alright (1:52) Ashley 7000

LONGEST BEER OF THE NIGHT (2:30)

JIM ED BROWN

What's A Girl Like You (2:08) RCA 9677

check your local One Stop for availability of the listed recordings

**MOV Convention
Set for Nov. 22-23**



MOE HOLLAND

ROANOKE — The Tenth Annual Convention of the Music Operators of Virginia will unfold this coming weekend (Nov. 22-23) at the Hotel Roanoke here. MOV president Moe Holland has forecast an "exceptionally large turnout of operators, distributor and factory representatives, families and guests" at the two-day affair. One of the highlights of the convention will be a machine exhibition, offering current music and amusement game models from the major factories, and hosted by the area's equipment distributors.

Featured speakers scheduled to address the convention include Roanoke's Mayor the Honorable Roy L. Webber; State Senator William B. Hopkins with a message on legislative matters; Fred Granger, executive vice president of MOA, Howard Ellis, new MOA president and MOA attorney Nick Allen.

NEED LATIN SINGLES?

It has been brought to our attention that some operators are having problems locating Spanish/Latin tunes for their locations. If this be the case, you might try contacting Andrew Ortiz, promotional manager of the Nuevo Record Co., P.O. Box 734, Mercedes, Texas 78570. Nuevo seems to have a rather extensive catalog on several Latin labels including Ranchera, Huapango and Bolero. Their stable of artists include Baby J. J., Los Riverenos, Gilberto Perez and his Compadres and Henry and the Glades.

PhonoVue

Film Pairings

2918B, Copy Cat, "I Say A Little Prayer" Atlantic 2546 "I Made A Mistake" Curtom 1933

2917X, No Catch, "Please Don't Try To Change My Mind" Dot 17125 "Put On Your Old Grey Bonnet" Coral 65616

2917H, Honeymoon Breakfast, "In Motion" Decca 25743 "The Gentle Rain" Verve 10623

2917W, Treasure Hunt "They Don't Make Love Like They Used To" RCA 9667 "Where Are You Now" A&M 985

2908Z, After Hours, "Fire" Cadet 5620 "Honky Tonk" Ranwood 829

2917G, Windless, "Milwaukee Here I Come" Musicor 1325 "Some Kind Of Wonderful" Phil La Of Soul 320

2915S, Blonde Bunny, "A Man & A Half" Atlantic 2575 "Snake In The Grass" Atlantic 2565

2917Y, Flower Power, "For Once In My Life" Tamlam 54174 "Release Me" SSS Int'l 750

**Jack Mitnick Named Braun Sales Mgr;
Firm Now Marketing 'Unscramble' Game**

HALEAH, FLA.—Jack Mitnick, one of the most experienced sales veterans of the Coin Machine Industry, has joined the D. & R. Braun Co. as national sales manager. The Braun Co., founded and headed by another veteran of the industry Dave Braun, recently broke into the amusement games business with the release of their 'Mr. Jogger' exercise machine and 'Unscramble Word Game' at the MOA Exposition.

Mitnick has represented a good number of the major music and games factories over the years as sales director and at times has assisted in developing some of the most popular products the industry has seen.

Dave Braun said he's delighted to have Mitnick heading up his sales and promotion department. "I have known Jack for some 35 years and am aware of the fine amount of customer contacts he has," Braun stated. "I was astonished at the MOA Show to see how many people Jack addressed by their first name and I know that everybody in the industry will be glad to know that 'Jack the workhorse' is not ready for retirement as had been quoted in a previous issue," he added.

Mitnick is pleased with reception of the 'Unscramble Word Game' by the amusement trade, as well as the 'Mr. Jogger,' and says that the Braun Co. will definitely be a factor in the industry, "especially with the other items we have on the drawing board." 'Unscramble' is an intriguing word



JACK MITNICK

New D & R Braun Sales Topper

game that tests the player's ability to unjumble three letters of the alphabet and form a correct word.

The D. & R. Braun Co., currently located at 3754 N.W. 80th St., is in the process of moving into expanded quarters at 705 East 10th Ave., also in Hialeah. The new factory facilities, offering 66,000 square feet of manufacturing and office space, should be occupied by the end of Nov. "At that time," said Mitnick, "it will be full speed ahead."

"Especially for You" by Bilotta

NEWARK, N.Y.—Johnny Bilotta, president of Bilotta Enterprises and prominent upstate New York music operator, has inaugurated an interesting jukebox merchandising idea at 40 of his music locations. Digging back into his extensive inventory of past location hit singles, Bilotta has selected ten evergreen favorites and programmed them on the 40 machines under the special selection panel heading "Especially for You".

To give added promotion to the "Especially For You" idea, Bilotta has arranged that the ten records be played on several of the wide Syracuse area's top 40 stations, saying that these selections are being carried on Wurlitzer jukeboxes in the area.

Bilotta will be watching the machine play meters closely to judge how well the tunes fare at the locations. The music, all of the "easy listening" variety, will remain on the machines for two weeks and if the program is successful, ten new "Especially for You" selections will be added every two weeks thereafter.

"I've been convinced that the location customer needs much more than what we see listed in the popularity charts," Bilotta stated, "This is no great revelation, I know, but I think this 'Especially for You' program might be just the ticket for getting extra play out of some of those dead slots on the machines."

Those titles selected for the first 'Especially for You' outing are: "The Nearness of You", "The Things We Did Last Summer", "When Your Lover Has Gone", "Little Things Mean A Lot", "The One I Love", "You're Just Too Marvelous", "These Foolish Things Remind Me Of You", "Them There Eyes", "Don't Take Your Love From Me" and "Come Rain Or Come Shine."

Williams

SPACE PILOT

Twin Control Levers

Space Craft moves forward, backward, up and down, or hovers.

Four Target Pylons with changing targets & scoring values (from 50 to 500 points)

Adjustable solid state timer

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'PIT STOP'**

Width: 30 3/4"
Height: 71"
Depth: 40"
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Two Location Singles Released by Guilford

BALTIMORE — Bucky Buchman, president of the newly-formed Guilford Records, has released two new singles, tailored for the jukebox location. The disks, both easy-listening styled instrumentals by B.B. and the Oscars, are suitable for most route locations, from adult to teen spots, and should make for good play. Singles are: G-101 'Hold Me Tight' b/w 'One, Two, Three Red Light' and G-102 'Hush' b/w 'The House that Jack Built'. They are available thru regular sales channels.



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CIGARETTES AND HEALTH

(Continued)

lishment of the Council for Tobacco Research—USA. Since then its independent Scientific Advisory Board has provided grants amounting to more than \$13 million to some 300 scientists in over 100 hospitals, universities and research institutions.

These grant recipients are assured complete scientific freedom in pursuing their inquiries, and they, independently, report their findings to medical and scientific organizations. To date they have published 674 pertinent papers," Bowling added.

The Philip Morris executive said that, in addition, recently his company and five others in the tobacco industry committed about \$18 million to the American Medical Association's Education and Research Foundation.

"We have invested these millions of dollars because we have confidence. We do this in the interest of determining the scientific truth and with confidence that the truth will not hasten the day of our demise. We do this with a complete and moral desire to find the truth."

Confidence in the industry can always be drawn, noted Bowling, from the fact that "Americans like to smoke cigarettes."

He noted that since 1964, the year of the Surgeon General's Report, the number of American tobacco brands has grown from 53 to 92. Considering the investment of time and money in the development of new brands, this proliferation also indicates confidence in the future of the tobacco industry, Bowling said.

"I believe that the tobacco industry is in a very strong position. We have the confidence of an overwhelming number of Americans and of people throughout the world. People have demonstrated conclusively that they want to smoke," he said.

Bowling also illustrated confidence in the tobacco industry by the continuing success of the industry's retail arms.

He noted that the vending industry accounted for one billion, 700 million dollars in tobacco sales during 1967, while supermarkets and convenience stores sold \$2½ billion and \$225 million, respectively.

Bowling concluded by stating that the outcome of the controversy will result in benefits for all parties concerned with the issue.

"Through continuing efforts in scientific investigation, we are learning more about tobacco and filtration than the world has ever known. An unprecedented number of scientific institutions and individuals are now involved in this question," he said.

Neb. Ops Laud 2-25¢ Pricing at Meet; Membership Up, Ed Zorinsky Honored

OMAHA—Under the theme 'More Action and Less Sweet Talk', members of the Coin Operated Industries of Nebraska met at the Prom Town House here in Omaha, Sunday Oct. 27th to discuss everything from increasing the association membership to upping the music pricing to two-for-a-quarter play. A total of 57 operators and wives attended both the meeting and banquet which followed.

An elaborate report was submitted by operator Lane Ray of Crete, Neb. on the subject of 2-25¢ play. Ray submitted comparisons of gross figures on the old and new pricings, based on his own route experiences. The increases he reported were impressive as gross receipts were compared this

year to last. Using cost figures in chart form, Ray stated that equipment price increases and skyrocketing operational expenses can be offset considerably with higher play prices, not only on music but on all types of machines.

Ray encouraged all in attendance to convert their plush lounge and dance locations to 2-25¢ music play as soon as possible. He also reminded operators that 4, 5 and 6 plays for 25¢ is certainly detrimental to price improvements and that these low rates should be abolished promptly.

C.O.I.N. president Ed Kort thanked Ray for his report and advised the membership, "let's not let this pioneer stand alone . . . let's express our appreciation by cooperating with him on better pricing." Kort advised the meeting that the association had increased its membership 40% during the third quarter of the year. (They also signed up four new members at this meeting). "In unity and numbers we can accomplish many of the things we are striving for such as greater percentages, pricing, tournaments, public relations, contracts, guarantees, protection against harmful legislation, assistance to families of stricken operators, and prosperity."

Kort also enjoined the operators and distributors present to do what they could to stop the wave of direct selling, especially in the Omaha area.

Highlight of the following banquet was the presentation of an award to Eddie Zorinsky of H.Z. Vending for " . . . accomplishments for C.O.I.N. and for the enhancement of our public image."



Ed Kort (left) presents plaque to H.Z.'s Eddie Zorinsky.



Kort addresses large assemblage at Omaha's Prom Town House.



C.O.I.N. execs and industry leaders (left to right) Ed Kort, Ed Zorinsky, Howard Ellis, Fred Granger (MOA executive vice president) and Hymie Zorinsky.

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2 DIMES or
25¢ PER GAME
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Garwin LLP Catalog Seen As Pgm'ng Boon

CHICAGO—The catalog listing of current Little LP product which is prepared and mailed out regularly by Garwin Sales is reportedly proving a programming godsend to one-stops and operators, as well. "Since instituting this added service we've had many very favorable comments from our customers," said firm's president Robert Garmisa. "They simply glance over the list, make their selections and order."

In commenting on Garwin's progress with the Little LP, Garmisa added, "Most of the pitfalls that faced us at the start are completely erased. Customers now expect and get speedier delivery and can select from a wide variety of product and recording artists, including most of the top juke box favorites across the country!"

Garwin's latest Little LP releases include "The Yard Went On Forever" by Richard Harris (Dunhill), "Yesterday I Heard The Rain" by Tony Bennett (Columbia), "Dream A Little Dream" by Mama Cass (Dunhill) and "Polka My Way" by Frankie Yankovic (Columbia).

SIGNS OF THE TIMES



Shown looking over the new "clean water" slogan adopted by Stone Container Corporation and the Vendo Company of Kansas City are left to right: James Hughes, advertising director for the Kansas City-based Vendo Company and George Beama, general manager of Stone's Kansas City operations. This new campaign was developed with the full cooperation of the Department of Interior in Washington. The slogan will be carried on many of Stone's shipping containers during the next few months.



Advising canned soft drink vending machine patrons that pull-open steel cans are vended, this 4" x 6" decal is available free to soft drink vending companies. The featured Steelmark is already familiar to millions of consumers through use on a host of products made from steel—the quality material made to serve better. To apply the decal the back is peeled away and the decal is easily affixed to the vender's surface.

140 New Firms Join NAMA

CHICAGO, ILL.—Nearly 140 companies became newly affiliated with the National Automatic Merchandising Association during the first three-quarters of 1968, according to Thomas J. Herrick, NAMA Membership Committee chairman.

As of October 30, 1968 a gain was made of 113 new operating companies, 9 distributors, 8 allied members, 4 sustaining members, and 3 machine manufacturers. Many of these new members signed up during the NAMA membership campaign which began during the summer and extends through the end of 1968, Herrick said.

Total membership in the association as of September 30 stood at 2,761, made up of 1,479 operating company and bottler members; 232 allied, distributor and sustaining members, plus subscribers; 50 machine manufacturers; plus 584 branches of national and regional operating firms.

"The current NAMA membership drive presents all vending companies that are not members of the associa-

Anti Cig TV Ads Affect Market

The final showdown seems to be near in the battle between cigarettes and TV, according to the American Cancer Society. It began with the Federal Communications Commission doctrine of June 1967 which stated that broadcasters who carry cigarette advertising must also carry announcements and programs telling of the possible dangers of smoking. The American Cancer Society, which had then distributed less than 1,000 film

prints to stations in the previous three years, suddenly began supplying more than 4,700 prints in the nine months after the ruling.

During the first four months of 1968, the three networks broadcast more than 200 spots, with 600 estimated for the full year, compared to 1967 when only about a hundred spots were programmed for the entire year.

The Cancer Society thinks its efforts are working. They have been keeping statistics on manufacturing, distribution and probable use of cigarettes which add up to the following results: "More than 40,000,000 fewer cigarettes a day are being smoked now as compared with last year," reports the Society. "There are 2,000,000 fewer pack-a-day smokers, compared with a year ago. Per capita consumption is down nearly 2%," they continue. The Society goes on to say, "Of the 70,000,000 cigarette smokers in the country, 85% want to quit. And 21,000,000 have made at least one attempt to quit."

tion with the opportunity to utilize the many services available to members by joining now. The campaign runs through December 31, and I strongly urge interested companies to contact NAMA headquarters, 7 South Dearborn Street, Chicago, Illinois 60603," Herrick said.

At the same time its latest membership figures were released, the association also made available the roster of new members who became affiliated between May 1 and September 25, 1968.

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The Empress

Impressive to the most serious players! Handsome enough for the most elegant location. Durable, every inch solid Fischer quality! Now styled with cradle shaped legs with popular snap-in leg saddle. Available in 59" x 105" and 52" x 92" sizes. See your distributor or write for data.

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12 unit-lock clamps replace more than 50 wood screws . . . Wedge-Lock cushions lock top rail, playfield and frame together in a single, rigid unit



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We Need Midway Flying Turns, Gottlieb
Melody, Wm. Daffies, Seeburg Mustangs,
Wurlitzer 2300's & 2510's, United Bowl-
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SOUND OFF IN STEREO!
Reconditioned & Ready for Location

Seeburg 222	\$325
Seeburg 201	295
Seeburg 161	295
AY 160 Seeburg	395
Seeburg DS 160	495
Seeburg AQ 160	325
Seeburg Electra	795
3W100 Wallboxes, late models, limited quantity	65

**Have You Tried Kiddie Rides
Extra Income—New Locations**

All-Tech Highway Patrol	\$395
All-Tech Indian Scout	495
Flintstone—The Rock-Age Sensation	325
Old Smokey	295

FALL ARCADE SPECIALS

Midway Rifle Champ	\$245
Midway Monster Gun	295
Midway Captain Kidd	350
Midway Space Gun	450
Midway Flying Saucers	525
Midway 1 Million BC	550
Bally World Cup (Like New)	450
Hollywood Driving Range	245
Midway Basketball	450
DuKane Grand Prix	495

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LSI (Spectra)	Write	Amazon	495.
S100 (Jet)	Write	Aztec	695.
SS-160 (Showcase)	\$925.	Galleon	295.
Fleetwood	795.	Thunder	195.
Electra	745.	Midway Rifle	
LPC-1	575.	Champ	150.
LPC-480	645.	C.C. Superscope	325.
Rock-Ola		Williams AquaGun	495.
414S	325.	C.C. Champion	
418SA	395.	Rifle Range	95.
BOWLERS & GUNS			
Chicago Coin		Gottlieb	
Cadillac	\$245.	Superscore	\$310.
Continental	99.	Surfside	425.
Corvette	475.	Thorobred	195.
Flair	595.	Hi Dolly	210.
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		Dancing Lady	350.
		Central Park	200.
		Williams	
		Magic City	275.
		Ding Dong	395.
		Beat Time	375.
		Lady Luck	425.
		Touchdown	325.
		Jolly Rogers	475.
		Student Prince	575.
		A-Go-Go	350.
		Chicago Coin	
		Twinky	335.
		Bally	
		Doggies	495.
		Dixieland	375.
		Safari	525.

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'Round The Route

EASTERN FLASHES

MONY TO MEET—The Music Operators of New York will be holding their annual general membership meeting and election of officers on Tuesday Nov. 26th. Affair will be staged at the Park Sheraton Hotel's Oriental Room (56th & 7th) and will get underway promptly at 7:00 P.M. A general review of the affairs of the association, covering the previous year, will be presented, in addition to the election of the 1969 slate. A mailing has been sent out to MONY members by secretary Billy Kohler, including a return post card to reserve dinner (@ \$3.50 per person).

ON THE AVENUE—Still much talk about the untimely passing of Eric Bernay two weeks ago. Ops remembering all the work the popular one-stopper did for them picking out records and suggesting new releases at his A-1 Record Sales. Many mentioning the fact that he had been working much too hard those weeks just before his heart attack, after losing some help down at the shop. He was a good friend to all. . . . Meyer Parkoff, Atlantic New York prexy, advises ops to watch their mails for Cardinal Spellman Servicemen's Club appeal, going out in next few weeks. The worthy charity has always enjoyed good response from the local trade and Msgr. John Kelly, who chairs the drive, hopes for the usual generosity this year again.

ATTENTION VENDORS—Morris Rood out at Runyon's Springfield, N.J. office, info's that a presentation on hot food vending, utilizing Rowe's All Purpose Merchandiser in conjunction with the Litton Microwave Oven, will be held there Dec. 7th. Session will be conducted by Al Heathfield, Litton Application Chef, who'll put special emphasis on frozen and fresh convenience foods that can be distributed through the Rowe All Purpose. Presentation starts at 10:00 A.M. and Rood wants all ops to attend, even if they're not in the food vending business. A similar session will also be held on Dec. 5th up at the Runyon office in East Hartford, Conn.

SCHNELLER ON THE MOVE—U.S. Billiards' non-stop sales director Len Schneller is off on the road again, this time for ten days of business meets with distributors and tourney sessions with table operators. First stop is scheduled for Tennessee, then to Georgia and the Southeast Sporting Goods Manufacturers Rep convention at the Merchandise Mart in Atlanta, followed by a trip to Struve's Denver office and a confab with Gaylord Merriell on 8-ball tourneys, then to Davenport, Iowa and Atlas Music's showing at the Black Hawk on the 20th and finally to Pierre, S.D. to watch the grand finals of that state's 8-ball contest. Whew!

TOYS FOR TOTS—One of those few occasions when the Coin Machine and Music departments up here at Cash Box get together is just before the holiday season when we pitch in on the Marine Corps' Toys for Tots drive. This is a great program and makes a lot of unfortunate kids happy on Christmas morning when they receive a toy or two from the Marines they'd otherwise miss. Anybody interested can send any kind of toy or a donation to Mike Martucci at Cash Box 1780 B'way, N.Y. N.Y. 10019.

8-BALL DOINGS—Jack Wilson info's the New York Ops Guild will get their 64 location 8-ball tourney going Dec. 1st and run until March, skipping the two holiday weeks. Grand finals will be held March 1-2 at the VFW Hall in Newburgh. . . . The Long Island 8-ball contest, second running for this group, will kick off Nov. 24th

and go (skipping the holiday weeks also) until the Feb. 22-23 grand play-offs to be staged at the American Legion Hall in Amityville.

HERE AND THERE—Nice to see old buddy Jack Mitnick with Dave Braun (D&R Braun Co.) as his sales manager. Should do a real job with their 'Mr. Jogger' and 'Unscramble Word Game' Talk of the trade almost guaranteed to be about Williams' new 'Space Pilot' amusement piece. It's certainly timely and has all the fun and excitement of the helicopter-styled games that have made such a mark these months. . . . Jimmy Galuppi up at the Syracuse one-stop sets his sights on the Temptations' new 'Why Did She Have to Leave Me' on Gordy Records as tops for ops. . . . The Howard Johnson Co. has started franchising bottlers of its line of carbonated soft drinks. First franchise was granted to the H. J. Bottling Co. of Garfield, N.J. who will now handle Howard Johnson's regular and dietetic soft drinks and distribute the products to retail outlets in the metro area. . . . Interstate United has appointed A. J. Gazonas division sales vice president responsible for the huge vending operation's Eastern Sales Div. which stretches from Florida to Maine. He'll be headquartered in West Conshohocken, Pa. . . . During recent retirement ceremonies for Cleveland Coin's Herb Wedewen, firm's prexy Ron Gold pretty well summed up the sales vet's contribution to the industry when he said "If we had invited all of Herb's many friends to attend this function, we'd have required the Cleveland Stadium and its seating capacity of 82,192. Herb has been a shining example to his community and industry. It has been a pleasure to have been associated with him."

VENDING NOTES—Television correspondent Robert MacNeil, in his recently published book "The People Machine", states: "There is only one known cloud on the profitable horizon for broadcasters. A ban on cigarette advertising is anticipated in the industry. In fact, CBS has budgeted for 1969 on the assumption that the 19 percent of its revenues attributable to cigarette advertising would be missing. The network feels that either the government will ban such commercials or the network will feel morally obligated to do so itself." . . . Robert F. Freeman has been named assistant director of public relations for the NAMA, according to executive director Thomas B. Hungerford. Freeman will share in the planning and direction of the association's public relations program, state council public relations activities, the publication of a member newsletter and will also be editor of the Directory of Members of the N.A.M.A., published annually by the association. . . . Joseph E. McDowell, chairman and chief executive officer of the Servomation Corporation reports the firm has had a 14 percent sales and earnings increase for the three months ended Sept. 28. . . . Wometco Enterprises, Inc. directors have recently voted an 8.3% increase in the regular quarterly cash dividend to 13 cents on Class A stock and 4-3/4 cents on Class B Stock, as compared to the previous quarterly dividend of 12 cents and 4-3/8 cents. . . . Wagner Van Vlack, president of Interstate United Corporation, reports a record pre-tax earnings up approximately 60 percent to \$1,168,000 or 52¢ per share for the twelve weeks ended Sept. 29, 1968, as compared to \$733,000 or 33¢ per share for the twelve weeks ended Oct. 1, 1967, on a sales increase to \$34,654,000 from \$33,266,000. . . . R. F. Jones, president of Steelmade, Inc., reports he will be available for interviews on Monday (18) and Tuesday (19) at the National Soft Drink Association's International Soft Drink Exposition in Steelmade's booth #441-443 at Cobo Hall in Detroit.

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'Round The Route

CHICAGO CHATTER

CHICAGO—At Williams Electronics Inc., all eyes are focused on the newly released "Space Pilot", which is currently being shipped to the firm's network of distributors across the country. "We're in full production," says Bill DeSelm, in anticipation of the big rush! "Space Pilot" was one of the hit attractions in the Williams booth during the recent MOA show! . . . The 32nd annual meeting of the Jewish Welfare Fund will be held on Monday, December 2, in the Great Hall of the Pick-Congress Hotel. A reception, honoring JWF's general chairman Philip M. Klutznick, will be held prior to the business session. . . Big action at National Coin Machine Exchange, stemming from the recent showing of the Wurlitzer "Americana III"! "Operators love it and we couldn't be happier," says Mort Levinson. . . NAMA gained 137 new members during its current membership drive, which began last summer and will extend through the end of this year! . . . ICMOA is also swelling its ranks, as a result of the person-to-person phase of the current "membership round-up". Operators throughout the state are being personally contacted by members and encouraged to JOIN NOW! . . . Atlas Music Co.'s Stan Levin, Bill Phillips and Bob Vihon are on the road this week, servicing Atlas' customers. . . Rock-Ola's George Hincker is off to Detroit for the week-long Bottlers convention. Firm's production department is at full speed and execs Ed Doris, Dr. Dave Rockola, et al, couldn't be more pleased with the excitement being generated by the "440"! . . . Following a quick trip to Mishawaka, Ind. (13) for the Music Operators of St. Joseph's Valley shindig, MOA's Fred Granger will prepare for the MOV meeting which he will address at the end of the month. . . Bob Garmisa of Garwin Sales just issued some new Little LP releases to be included in the current catalog listing, which is mailed out regularly by the firm. (see story). . . The tragic events of last Friday (8) put a damper on the otherwise festive atmosphere the "Gem" has been creating at the Seeburg plant. Two guards from the Thillens, Inc. mobile check cashing service were fired on and robbed of more than \$30,000 while making their regular stop at Seeburg. During the encounter one guard was killed and the other seriously wounded. The bandits escaped and are being sought by local police. . . Talked to Ross Scheer over at Midway Mfg. and he tells us the new "Helicopter" should be just about ready sometime in December, most likely before the holidays. One of its big attractions will be the "sound"—so watch for it! Ross also mentioned that "Dog Fight" is doing extremely well and he's been strongly recommending that operators order it with 25¢ play. . . The board of directors of Canteen Corporation at their meeting today declared a regular quarterly cash dividend of 20¢ per share payable January 2, 1969 to stockholders of record December 16, 1968, it was announced today by Patrick L. O'Malley, president. . . More than 3,000 delegates from all over the United States and Canada converged on the NAC (National Association of Concessionaires) convention at the San Francisco Hilton Hotel, Nov. 11-14. Noted speakers included George Arneson, president of the Vendo Co., Kansas City whose topic of discussion was "Design and

Vending Concepts in the Future," and Richard Grossman, director of concessions for the Walter Reade Organization, Oakhurst, N.J. who spoke on "Full Line Vending in Conventional Theatres."

MILWAUKEE MENTIONS

MILWAUKEE—Local outlet WEMP will once again broadcast the entire schedule of Marquette basketball games for the season, starting with the 11/20 game in Milwaukee. . . Joel Kleiman and Sam Cooper of Pioneer Sales & Services are being kept mighty busy these days. Joel tells us the Rowe-AMI "Music Master" is a very strong item for them. There's also a great deal of activity in the Pioneer vending department, with emphasis on the dollar bill changer, coffee machine, cigarette machine, etc.! . . . Bob Rondeau of Empire in Menominee is very gratified with the response to his recent mailing of a 3-page letter, explaining in detail the Manpower Development & Training Act. To date, a total of 31 persons from the Wisconsin area alone have either graduated or are currently enrolled in the Denver school. Operators are urged to contact Bob, or any member of the Empire staff, if they desire further information about this program. . . Gordon Pelzek of Record City notes that the following singles are attracting local operator attention: "Ballad Of Two Brothers" by Autry Inman (Epic), "Carroll County Accident" by Porter Wagoner (RCA), "Till" by The Vogues (Reprise) and "They Don't Make Love Like They Used To" by Eddy Arnold (RCA).

UPPER MID-WEST

Stan Woznak, Irv. Linderholm, Harlan Beach and several of their friends in South Dakota for some pleasant shooting and having wonderful success. . . The Noel Hefte's of Grand Forks, moved into their new home last week. . . George Mellem, Minot, having suffered a heart attack several weeks ago is back on the job and feeling just fine but taking it easy. . . Ernest Woytossek in the cities for the day making the rounds. . . Bun Mraz, Brainerd, in the cities over the week end. . . Mr. & Mrs. Norton Lieberman have returned from their European trip last week. Had a wonderful time. . . Johnny Carlson in town for the day buying records and parts. . . Ray Schultz, Grand Rapids, in Wyoming deer hunting. . . Mr. & Mrs. Red Kennedy and their little son in town for the day on a buying trip. . . Stan Baeder, Fargo, in town for the day making the rounds. . . Mr. & Mrs. D. R. Keintz in the cities. . . The Dean Schroeders and their friends drove in from Aberdeen to spend a few days vacationing. . . Bob Bertz formerly with Lieberman Music, now retired, stopped in to say hello. He just got back from a three month vacation driving to the west coast and putting on over 10,000 miles. Enjoying his retirement. . . Nancy Wilson at the Minneapolis Auditorium Nov. 26th. . . Fred Waring at the Minneapolis Auditorium Nov. 20th. . . Hank Thompson was at the Stage House Nov. 13th. . . Norm Peterson on the firing line this Sat. Deer season opens in Minnesota and you can be sure there will be many operators in their favorite locality.

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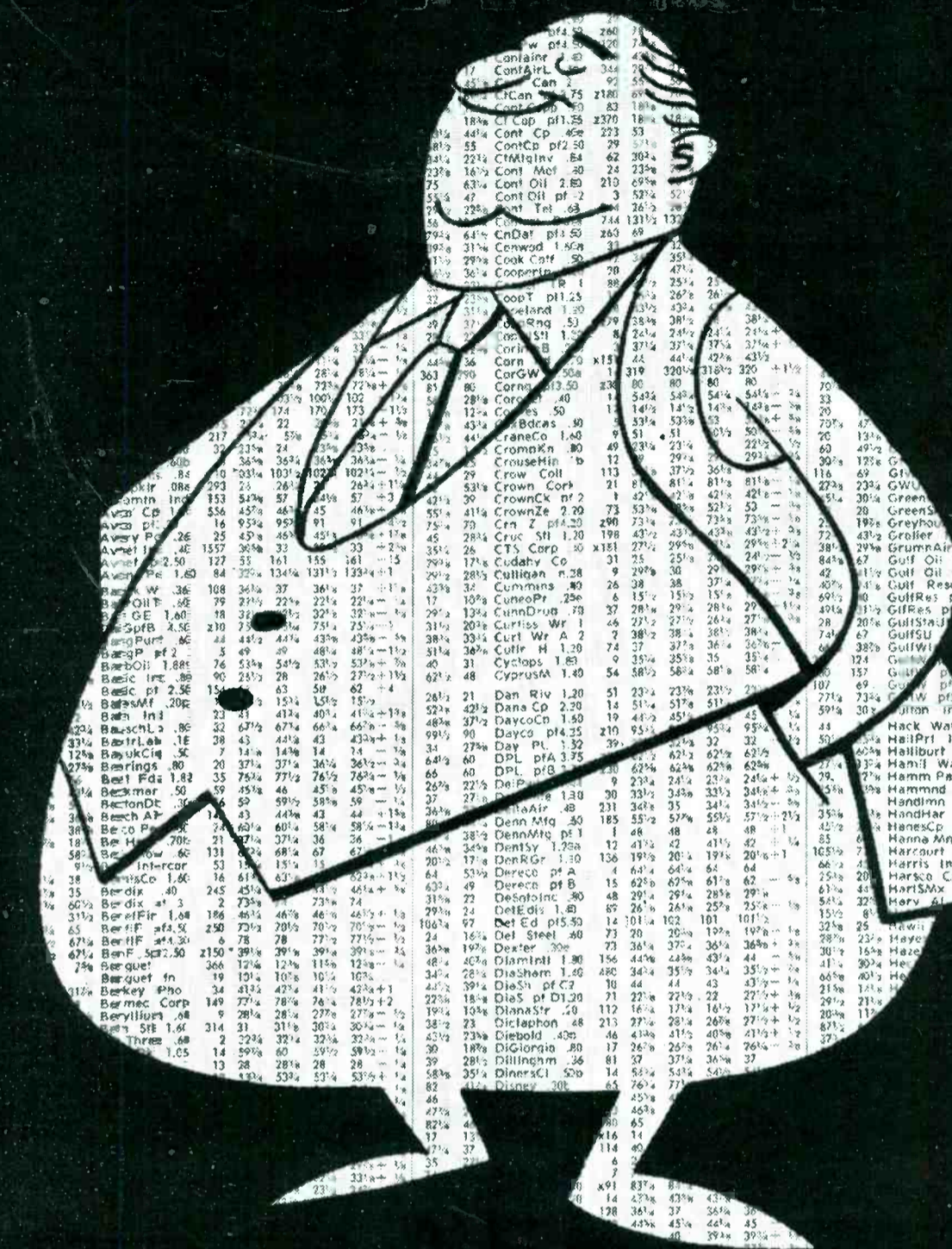
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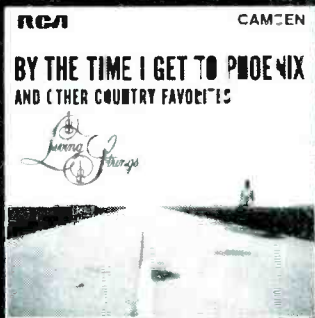
The Man with the Mandolin, (There I Be Blue Birds Over), The White Cliffs of Dover, Three Little Fishies, Sleep Song. CAL/CAS-22E7(e)



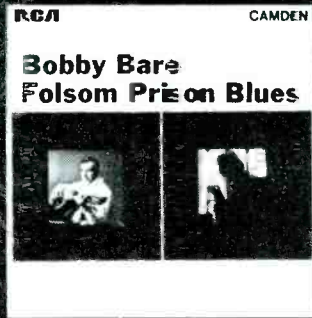
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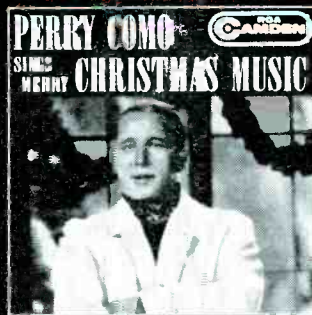


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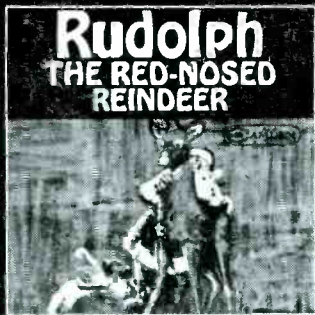
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