

# Show Business Mourns Senator Kennedy's Death

## ••• Disk Museum Spins Tale Of The Era Of 78's

## ••• Editorial: The Way To A Summer Sales Festival

# Cash Box

June 15, 1968

75¢

••• Sign Impressions & Their New Label Thru Buddah ••• Phil Rose Is Elected WB-7 Arts VP ••• Venice Jazz Gig



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Int'l. Section Begins Pg. 63



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## The Way To A Summer Sales Festival

The United States is a music festival this summer. Virtually no form of musical expression will be left untouched as tennis stadiums, concert areas, parks and so forth play host to either single musical events or a series of warm-weather, sun or moonlit presentations.

It will be difficult to find an act which participates in jazz, folk, rock or classical offerings that does not have an affiliation with a disk company. At this time of dramatic, "live" appearances by many of the leading disk-oriented attractions, we hope that labels are thinking not only about these acts "sell-themselves-onstage," but also about the helping-hand that can be employed to boost post-concert record sales.

What this essentially requires is a localized promotional outlook. Artists' itineraries must be closely followed so that some advance work—even if it's just a few days before their arrivals—can be done. For one thing, major retail outlets should be checked to determine if they have sufficient (if any) stock on hand that features the performers in question. It should also be determined if the place where the performance is being held will allow the placement of posters or the distribution of handbills. Radio stations should be called on the

possibility that an artist could make an interesting interviewee on a musical or "talk" show. And, of course, the familiar round of promo contacts with local newspapers could lead to readable human-interest copy, either in lieu of or in support of ad placements.

A lot of this undertaking, naturally, falls into the hands of the local distributor. But, it is essential that the local distributors feel that the labels involved are vitally interested in making a strong promotional go of an artist's in-person date. The incentive for going-all-out to promote a personal-appearance largely rests on: 1) the effectiveness of the artist; 2) the willingness of his label to reach into each locality and make the most of each and every appearance he makes; 3) and, of course, complete artist cooperation.

The music industry is, fortunately, in an age when disk acts are by and large immensely dramatic and fulfilling on-stage. This stage presence should act as a great stimulant to interest in their disk work. The summer music festivals on hand are an opportunity to transfer talent-on-stage to even greater success on records. This is all up to record companies—and everyone who wishes an act a healthier, wealthier career.

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# Cash Box TOP 100

1	MRS. ROBINSON Simon & Garfunkel-Columbia 44511	8/9 1 1	34	COWBOYS TO GIRLS Intruders-Gamble 214 16 7	68	BROOKLYN ROADS Neil Diamond-UNI 55065 51 53
2	THIS GUY'S IN LOVE WITH YOU Herb Alpert-A&M 929 6 12		35	MY GIRL/HEY GIRL MEDLEY Bobby Vee-Liberty 56033 17 17		PEOPLE SURE ACT FUNNY Arthur Conley-Atco 6588 — —
3	MAC ARTHUR PARK Richard Harris-Dunhill 4134 3 8		36	SHOO-BE-DOO-BE DOO-DA-DAY Stevie Wonder-Tamla 54165 18 9	70	PICTURES OF MATCH STICK MEN The Status Quo-Cadet Concept 7001 81 85
4	MONY MONY Tommy James & The Shondells-Roulette 7008 4 5		37	LADY WILL POWER Gary Puckett & Union Gap-Columbia 44547 61 —		THE STORY OF ROCK & ROLL Turtles-White Whale 237 — —
5	YUMMY YUMMY YUMMY Ohio Express-Buddah 38 5 6		38	I WANNA LIVE Glen Campbell-Capitol 2146 39 41	72	I GOT YOU BABE Etta James-Cadet 5606 52 57
6	TIGHTEN UP Archie Bell-Atlantic 3478 2 2		39	SOME THINGS YOU NEVER GET USED TO Diana Ross & The Supremes-Motown 1126 57 —	73	MOUNTAIN OF LOVE Ronnie Dove-Diamond 244 78 88
7	THINK Aretha Franklin-Atlantic 2518 10 15		40	STONED SOUL PICNIC 5th Dimension-Soul City 766 56 70		BABY YOU COME ROLLIN' ACROSS MY MIND Peppermint Trolley Co.-Acta 815 88 —
8	ANGEL OF THE MORNING Merrilee Rush-Bell 705 12 31		41	DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick-Scepter 12216 33 19		LET YOURSELF GO Elvis Presley-RCA 9547 — —
9	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro-RCA 9423 8 4		42	YESTER LOVE Smokey Robinson & Miracles-Tamla 54167 53 66	76	IT'S OVER Eddy Arnold-RCA 9525 71 72
10	BEAUTIFUL MORNING The Rascals-Atlantic 2493 7 3		43	IF YOU DON'T WANT MY LOVE Robert John-Columbia 44435 46 37		ELEANOR RIGBY Ray Charles-ABC 11090 — —
11	MASTER JACK Four Jacks & A Jill-RCA 9473 11 10		44	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave-Atlantic 2517 50 59	78	FOLSOM PRISON BLUES Johnny Cash-Columbia 44513 85 —
12	I COULD NEVER LOVE ANOTHER Temptations-Gordy 7072 15 16		45	I'LL NEVER DO YOU WRONG Joe Tex-Dial 4076 48 52		IT'S NICE TO BE WITH YOU The Monkees-Colgems 1023 — —
13	REACH OUT OF THE DARKNESS Friend & Lover-Verve/Forecast 5069 24 39		46	HERE COMES THE JUDGE Shorty Long-Soul 35044 72 89		HURDY GURDY MAN Donovan-Epic 10345 — —
14	LIKE TO GET TO KNOW YOU Spanky & Our Gang-Mercury 72795 13 14		47	D. W. WASHBURN The Monkees-Colgems 1023 — —	81	COMPETITION AIN'T NOTHING Little Carl Carlton-Back Beat 588 87 —
15	THE HORSE Cliff Nobles & Co.-Phil L.A. of Soul 313 37 69		48	IF I WERE A CARPENTER 4 Tops-Motown 1124 29 22	82	LOVER'S HOLIDAY Peggy Scott & Jo Jo Bensen-SSS Int'l 736 89 93
16	THE LOOK OF LOVE Sergio Mendes Brasil '66-A&M 924 38 61		49	SAFE IN MY GARDEN Mamas & Papas-Dunhill 5125 59 71		YOUR TIME HASN'T COME YET, BABY Elvis Presley-RCA 9547 — —
17	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell-Tamla 54163 9 11		50	I WILL ALWAYS THINK ABOUT YOU New Colony Six-Mercury 72775 32 33	84	FACE IT GIRL, IT'S OVER Nancy Wilson-Capitol 2136 84 90
18	A MAN WITHOUT LOVE Engelbert Humperdinck-Parrot 40027 20 28		51	(YOU KEEP ME) HANGIN' ON Joe Simon-Sound Stage 7/2608 60 65	85	HERE COMES THE JUDGE Buena Vistas-Marquee 443 92 97
19	I LOVE YOU People-Capitol 2078 22 30		52	SKY PILOT (Part 1) Eric Burdon & Animals-MGM 13939 69 80	86	EYES OF A NEW YORK WOMAN 8.J. Thomas-Scepter 12219 91 —
20	CHOO CHOO TRAIN Box Tops-Mala 12005 31 49		53	UNICORN The Irish Rovers-Decca 32254 19 18		HERE COMES THE JUDGE Pigmeat Markham-Chess 2049 — —
21	LICKING STICK-LICKING STICK (Part 1) James Brown-King 6166 30 48		54	SHE'S LOOKING GOOD Wilson Pickett-Atlantic 2504 23 25		LOVIN' SEASON Gene & Debbie-TRX 5010 — —
22	HOW'D WE EVER GET THIS WAY Andy Kim-Steed 707 27 36		55	HERE I AM BABY Marvellettes-Tamla 54166 64 74		(THE PUPPET SONG) WHISKEY ON A SUNDAY Irish Rovers-Decca 32333 — —
23	TIME FOR LIVIN' Association-Warner Bros. 7195 26 34		56	BRING A LITTLE LOVIN Los Bravos-Parrot 3020 65 78	90	AIN'T NOthin' BUT A HOUSE PARTY Show Stoppers-Heritage 800 94 —
24	TIP TOE THRU THE TULIPS Tiny Tim-Warner Bros. 0679 34 56		57	IT SHOULD HAVE BEEN ME Gladys Knight & The Pips-Soul 35045 66 77	91	AMERICA IS MY HOME PART 1 James Brown-King 12413 — —
25	UNITED Peaches & Herb-Date 1603 28 47		58	TAKE TIME TO KNOW HER Percy Sledge-Atlantic 2490 41 21	92	SWEET MEMORIES Andy Williams-Columbia 44527 — —
26	DELILAH Tom Jones-Parrot 40025 21 20		59	BACK IN LOVE AGAIN Buckingham-Columbia 44533 63 73	93	YES SIR, THAT'S MY BABY Baja Marimba Band-A&M 937 — —
27	NEVER GIVE YOU UP Jerry Butler-Mercury 72798 45 51		60	GRAZING IN THE GRASS Hugh Masekela-UNI 55066 74 —	94	LET ME BE LONELY Dionne Warwick-Scepter 12216 93 —
28	JUMPIN' JACK FLASH Rolling Stones-London 908 58 —		61	SOUL SERENADE Willie Mitchell-Hi 2140 43 32	95	YOU'RE GOOD FOR ME Lou Rawls-Capitol 2172 — —
29	INDIAN LAKE Cowbills-MGM 13944 40 64		62	SLEEPY JOE Herman's Hermits-MGM 13934 54 60	96	WITH PEN IN HAND Billy Vera-Atlantic 2526 — —
30	JELLY JUNGLE Lemon Pipers-Buddah 41 36 45		63	HERE COMES THE JUDGE The Magistrates-MGM 13946 76 86	97	2 + 2 = ? Bob Seger-Capitol 2143 100 —
31	LOVE IS ALL AROUND Troggs-Smash 1607 25 26		64	UNWIND Ray Stevens-Monument 1048 44 46	98	RANDY Happenings-8.T. Puppy 540 90 98
32	HONEY Bobby Goldsboro-United Artists 50283 14 13		65	LOVE IN EVERY ROOM Paul Mauriat-Philips 40530 55 58	99	SEALED WITH A KISS Gary Lewis-Liberty 56037 — —
33	SHE'S A HEART BREAKER Gene Pitney-Musicor 1306 42 62		66	APOLOGIZE Ed Ames-RCA 9517 70 67	100	YOU GOT STYLE Jon & Robin-Abnak 130 — —
			67	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & The Vancouvers-Gordy 7069 49 44		

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacсар, BMI).....	10	Here Comes The Judge (Hastings, Sreeby, BMI).....	63	Like To Get To Know You (Taky, ASCAP).....	14	Story of Rock & Roll, The (Rock Music, BMI).....	71
Ain't Nothin' But a House Party (Dandelion, Clairlyn, BMI).....	90	Here Comes The Judge (Jobette, BMI).....	46	Look Of Love (Colgems, ASCAP).....	16	Sweet Memories (Acuff Rose, BMI).....	92
Angel of the Morning (Blackwood, BMI).....	8	Here Comes The Judge (Arc, BMI).....	87	Love In Every Room (Northern, ASCAP).....	65	Take Time To Know Her (Al Galico, BMI).....	58
Ain't Nothing Like The Real Thing (Jobete, BMI).....	17	Here Comes The Judge (Tincal, Chetkay, BMI).....	85	Lovin' Season (Acuff Rose, BMI).....	31	Think (Fourteenth Hour, BMI).....	7
A Man Without Love (Leeds, ASCAP).....	18	Here I Am Baby (Jobete, BMI).....	55	Love Is All Around (Dick James, BMI).....	82	This Guy In Love With You (Blue Seas, Jac, ASCAP).....	2
America Is My Home Part I (Dynatone, BMI).....	91	Honey (Russell Cason, ASCAP).....	32	Lovers Holiday (Crazy Cajun, BMI).....	11	Tighten Up (Cotillion, BMI).....	6
Apologize (Stone Canyon, BMI).....	66	Horse, The (Dandelion, James Boy, BMI).....	15	MacArthur Park (Canopy, ASCAP).....	4	Time For Livin' (Tamberline, BMI).....	23
Baby You Come Rollin' Across My Mind (Bresnahan, BMI).....	74	How'd We Ever Get This Way (Unart, BMI).....	22	Master Jack (Milene, ASCAP).....	73	Tip Toe Thru The Tulips (Warner Bros./Seven Arts, Witmark, ASCAP).....	24
Back In Love Again (Bucking-EI, BMI).....	59	Hurdy Gurdy Man (Peer Int'l, BMI).....	80	Mony Mony (Patricia, BMI).....	1	2 + 2 = ? (Gear, ASCAP).....	97
Bring A Little Lovin' (Miller, ASCAP).....	56	I Could Never Love Another (Jobete, BMI).....	12	Mountain of Love (Wren, BMI).....	35	Unicorn (Hollis, BMI).....	53
Brooklyn Roads (Stonebridge, BMI).....	68	If I Were A Carpenter (Faithful Virtue, BMI).....	48	Mrs. Robinson (Charing Cross, BMI).....	27	United (Razor Sharp, BMI).....	25
Choo Choo Train (Ruler, Mulu, BMI).....	20	I Got You Babe (Cotillion, Chrismarc, BMI).....	72	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI).....	69	Unwind (Ahab, BMI).....	64
Cowboys To Girls (Razor Sharp, BMI).....	34	I'll Never Do Wrong (Tree, BMI).....	45	Never Give You Up (Parabut, BMI).....	70	Whiskey On A Sunday (The Puppet Song) (Essex, ASCAP).....	89
Competiton Ain't Nothing (Don, BMI).....	81	I Love You (Mainstay, BMI).....	19	People Sure Act Funny (Bob-Dan, BMI).....	98	With Pen In Hand (Unart, BMI).....	96
Delilah (Donna, BMI).....	26	Indian Lake (Pocket Full of Tunes, BMI).....	29	Pictures of Match Stick Men (Northern, BMI).....	93	Yes Sir, That's My Baby (Bourne, ASCAP).....	93
Does Your Momma Know About Me (Stein, Van Stock, ASCAP).....	67	It Should Have Been Me (Jobete, BMI).....	57	Randy (Bright Tunes, BMI).....	42	Yester Love (Jobete, BMI).....	42
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP).....	41	It's Nice To Be With You (Screen Gems/Columbia, BMI).....	79	Reach Out Of The Darkness (Lowery, BMI).....	99	You Don't Know What You Mean To Me (East, Cotillion, BMI).....	44
D. W. Washburn (Screen Gems/Columbia, BMI).....	47	It's Over (Honey Comb, ASCAP).....	76	Safe In My Garden (Wingate, Honest John, ASCAP).....	33	You Got Style (Unart, BMI).....	100
Eleanor Rigby (MacLen, BMI).....	77	I Wanna Live (Wind Ward Side, BMI).....	38	Sealed With A Kiss (Post, ASCAP).....	54	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI).....	51
Eyes of a New York Woman (Press, BMI).....	86	I Will Always Think About You (New Colony, T.M., BMI).....	50	She's A Heartbreaker (Catalogue, BMI).....	36	Your Time Hasn't Come Yet, Baby (Elvis Presley, BMI).....	83
Face It Girl, It's Over (Richard Lewis, ASCAP).....	84	Jelly Jungle (Kama Sutra, BMI).....	30	She's Looking Good (Veytig, BMI).....	61	You're Good For Me (Metric, BMI).....	95
Folsom Prison Blues (Hi-Lo, BMI).....	78	Jumpin' Jack Flash (Gideon, BMI).....	28	Shoo-Be-Do-Be-Do-Do-Day (Jobete, BMI).....	40	Yummy, Yummy, Yummy (T.M., BMI).....	5
Good, The Bad & The Ugly (Unart, BMI).....	9	Let Me Be Lonely (Jac, Blue Seas, ASCAP).....	94	Sky Pilot (Slamina, Sealark, BMI).....			
Grazing in the Grass (Chisa, BMI).....	60	Let Yourself Go (Elvis Presley, BMI).....	75	Sleepy Joe (Hermits, BMI).....			
		Licking Stick-Licking Stick (Toccoa, Lois, BMI).....	21	Some Things You Never Get Used To (Jobete, BMI).....			
				Soul Serenade (Kilynn, BMI).....			
				Stoned Soul Picnic (Tuna Fish, BMI).....			



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# RCA

# Show Business Mourns Death Of Senator Kennedy

NEW YORK—Show business faced its second blackout in two months as the nation paid tribute to Senator Robert F. Kennedy, slain in Los Angeles last week by an assassin's bullets. The murder of Dr. Martin Luther King, Jr. in Memphis last April produced a similar response.

From the moment the announcement that the tragedy had taken place, radio and TV stations directed their attentions to coverage of the event, thus eliminating a good deal of regular programming schedules, including musical shows. As the Senator lay unconscious in Good Samaritan Hospital, there was some return to normal programming—even if some Top 40 outlets greatly softened their sounds.

Word of the Senator's death Thursday morning was expected to cancel out any number of show business-associated events in addition to expected broadcast tributes. Since Sunday had been proclaimed a national day of mourning by President Johnson, the Ed Sullivan TV show said that it would cancel all comedy and pop music acts. The show had originally scheduled the debut of the new Buddah Records act, the "Kasentz-Katz Singing Orchestral Circus." Their appearance will be rescheduled.

## Label Receptions Called Off

The record business' quickest response—both to the shooting and eventual death of Senator Kennedy—was to cancel a spate of press receptions. MGM in New York called off two events, one for Kim Weston on Wed-

nesday evening and another for a new male artist the following day. United Artists Records also noted the tragedy by cancelling a bash for Gordon Lightfoot.

A number of labels in New York had plans to close their offices on Friday, designated an official day of mourning for the city by Mayor John Lindsay.

While the release of Senator Kennedy memorial albums and singles could be expected there were no reports at presstime from any labels as to their plans. The death of Dr. King was followed by various recorded tributes, with all or a portion of the royalties earmarked for Dr. King's Southern Christian Leadership Conference.

Senator Kennedy's fame and distinctive Bostonian manner of speech, had been the source of comedy recordings, the most successful of which was "Wild Thing" by Senator Bobby on the Cameo label. This recording, like others that followed, employed a mimic. The "First Family" album, released a year before the death of President Kennedy, was a laugh-set credited with sales of more than 5 million copies.

## Artists Supported Him

Senator Kennedy's drive to achieve the nomination of the Democratic Party for President was supported by a number of show business figures, including many from the world of records. According to the May 31, issue of Time Magazine his supporters included Bill Cosby, Bobby Darin, Sam-

my Davis, Peter Duchin, Patty Duke, Eddie Fisher, Aretha Franklin, Lesley Gore, Mahalia Jackson, Jefferson Airplane, Alan Jay Lerner, Trini Lopez, Rod McKuen, Henry Mancini, Andre Previn, Diana Ross & the Supremes, Rowan & Martin, Sonny & Cher, Barbra Streisand and Andy Williams.

## JFK Recalled

The latest tragedy to befall the Kennedy family elicited recollections about the murder of President John F. Kennedy on Nov. 22, 1963. Roger Williams, the Kapp pianist who visited the offices of Cash Box last week, recalled that he was told that the last music President Kennedy heard was selections from his LP, "Yellow Bird." This took place in the President's hotel room in Ft. Worth, Texas as he was shaving. The President, of course, would embark on his fateful trip to Dallas a few hours later. A check of the hotel room after Kennedy was shot showed that the phonograph needle was still positioned on the grooves of the LP. Williams said he decided then to donate all royalties from the sale of the LP to the Kennedy Memorial Library in Cambridge, Mass. He also indicated that the album and phono might be placed on exhibit in the library.

It is yet to be determined what were the last sounds of music heard by Senator Kennedy before he stepped through the hallway of a kitchen in the Ambassador Hotel—following a California primary victory message—and fell at the hand of an assassin.

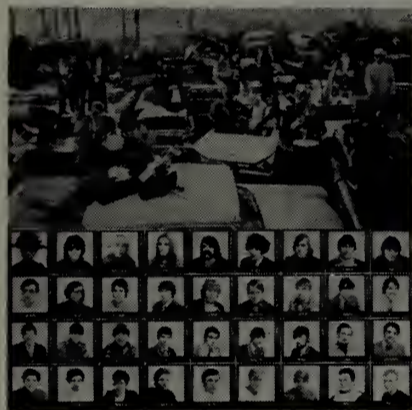
ROBERT F. KENNEDY  
1925-1968

The aftermath of a new tragedy—the assassination of Senator Robert F. Kennedy—has had a pattern tragically familiar to the world. The disbelief upon hearing that the assassin's hand had struck, the agonizing period of waiting in a life-or-death situation, the words of consolation, the appraisal of the tragedy's meaning, the expressions of hope that a "lesson" could be learned in an attempt to reinforce the philosophy of some that "good can come out of evil."

But, after all is said and done, a young and brilliant public figure is gone. In an age when the youth of the world often find little comfort in the words or deeds of their elders, Senator Kennedy—like his martyred brother, President John F. Kennedy, before him—was among the small coterie of "elders" who could relate to youth. In an age when poverty and social inequality continue to be the shame of supposedly enlightened and prosperous societies, Senator Kennedy had special meaning not only to the concerned, but more importantly to the victims of economic and social injustice.

The Kennedy brothers, Dr. Martin Luther King, himself felled by an assassin two months ago, were leaders that our nation and the world desperately needed. Now they are gone, and it's up to other men of goodwill to continue the struggle against the evils that their ill-fated counterparts died for.

## FRONT COVER:



The Buddah label is hot, with acts like the Ohio Express, the Lemon Pipers and 1910 Fruitgum Co. riding with chart material. The Ohio Express have a top 10 stand with "Yummy Yummy Yummy," while the Lemon Pipers and 1910 Fruit Gum Co. are Top 100 factors with "Jelly Jungle" and "May I Take a Giant Step," respectively. The company is also looking ahead with new and proven attractions. New is the "Kasentz-Katz Singing Orchestral Circuit," 36-member group that includes individuals from other teams, including the Ohio Express and the 1910 Fruitgum Co. From the field of perennial favorites, the label has just made an agreement to release product by the Impressions thru their new Curtom label (see separate story).

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## Disk Museum Spins Tale Of 78's Era

LAWTON OKLAHOMA—An ex-professional musician has established a "Record Museum" at which he is the curator for the 78rpm era.

A longtime collector of 78's, Whit Ozier started the museum two years ago on a non-profit basis. Since then, he has had donated to the museum 22,000 records and players of all kinds that date from 1895 to the present.

### Public Use Planned

"We are hoping to be able to furnish almost any original selection to the public someday and tape duplicate for deejays or special radio and TV shows, perhaps even furnish out of our original duplicates records to fill out collections being accumulated by other collectors," Ozier explains.

Ozier, who has built a building to house his collection, says he uses duplicates to trade for copies of records he doesn't have, or use the money earned from selling duplicates to add shelving, green stock envelopes and, hopefully, a good system for reproduction. At present, the museum has no way of playing big Standard Library Transcriptions and is seeking a 16 inch turntable like those used at radio stations.

### Ops, Dealers Help

Many of his records came from juke box operators and dealers, some from radio stations clearing out oldies and others from private individual

collections. In addition to recorded material, Ozier says he will accept sheet music, record catalogs, advertising, plaster trademarks such as the Pathe Rooster or Victor dog, photos, etc. An index file is now in preparation according to label name.

Ozier is also seeking a 78rpm juke box, a floor model that plays 20 or 24 selections.

Ozier's address is 701 Arlington, Lawton, Oklahoma 73501.



Whit Ozier

## Diversified LP Chart Splurge For Col.

NEW YORK—Columbia Records has what may well be a record-breaking total of 22 LP's riding on Cash Box's chart of best-selling albums. The Cash Box chart contains a listing of both the Top 100 albums and 40 additional albums just under the Top 100. Columbia's showing does not include product from the Epic label, a part of the CBS label family, but not distributed by Columbia Records.

Clive Davis, president of CBS Records, commented on the impressive showing by stating, "I am very gratified to learn of the Cash Box chart record just set by Columbia. Although the degree of penetration by Columbia on Cash Box's chart is unique, the most significant fact is the diversification of product represented in the listing. Columbia's contemporary and underground rock groups are repre-

sented in strength throughout the chart, along with the label's leading artists in the popular-music field."

### S&G Other Gold Acts

Simon and Garfunkel, Columbia's sensational folk-rock team, is represented by all five of the LP's they ever recorded, including the four Gold Record winners "Bookends," in the No. 1 position; "The Graduate," charted as No. 3; "Parsley, Sage, Rosemary and Thyme," in the No. 6 slot; and "Sounds of Silence," listed as No. 25. Simon and Garfunkel's first album for Columbia, entitled "Wednesday Morning, 3 a.m." is making its second appearance as a nation-wide best seller three years after its initial release.

(Continued on page 46)

## ASCAP Creates An Associate Membership

NEW YORK—ASCAP's membership voted last week to pass the proposed amendment to the society's articles of association, to create associate memberships. The writer-members of ASCAP voted 84.14% in favor of passage of this amendment, while the publishers voted 91.96% in favor.

The amendment, proposed by Dr. John Vincent, had been unanimously recommended by the writers advisory committee, and was unanimously approved by the Society's Board of Directors.

The purpose of the amendment is to create a new class of associate writer-members, to enable writers who have not yet had a work published or recorded to be elected to associate membership in ASCAP. The writers affected would include those now experimenting in new fields, such as electronic, computer and "think" music, and any other writers whose compositions have not yet been regularly published or recorded.

These associate members will not pay any dues. They will be advanced to participating membership as soon as any of their works are performed by the society's licensees, or regularly published or commercially recorded.

ASCAP president Stanley Adams, in commenting on the amendment, said: "The passage of this amendment to elect Associate Members is an important step for the Society. It opens the way to membership in ASCAP for those young people whose creative talents are not yet recognized by commercial interests."

The committee on elections includes Carolyn Leigh, Fred E. Ahlert, Jr., Harold Arlen, Franco Colombo, Milton Kramer, Gerald Marks, Johnny Mercer, Vincent Persichetti, with Mitchell Parish, chairman.

**Phil Rose Elected  
WB-Seven Arts VP  
Venice Jazz Fest  
See Int'l News Report**

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## Here Comes Pigmeat Markham As Skit Pays Off For Vet Comedian

NEW YORK—His 40-year-old routine has opened up a new career for comedian Pigmeat Markham.

In 1927, the 64-year-old Negro comic originated the Trial—Here Come the Judge, a staple in his repertoire. The skit, of course, has reached national prominence, thanks to its use on the Rowan & Martin Laugh-In on TV and on disks.

Now, Markham himself is employing the routine to expand his own career. Firstly, Chess Records has a Here Come the Judge single by the performer, which is also included in an LP with the same title. One side of the single is a narrative version of the

original skit, while the flip is a singing variation. Latter moves onto the charts in the number 87 spot this week.

With Chess reporting action on the disk, Markham is set for a 50-day tour with such standout acts as Joe Tex, Percy Sledge, the Delfonics and the Intruders. And to top off the icing on his freshly baked cake, Markham has been earmarked for 18 appearances on next season's Laugh-In series. He will also appear on the Johnny Carson Tonight Show.

This new-won fame follows more than 50 years of making people laugh with his comic artistry.

## Capitol Releases 12 New LP's, 13 Tapes

HOLLYWOOD -- Capitol Records has released 12 new albums and 13 new tapes.

The LP release is as follows: "War And Peace," original soundtrack; "Friends," the Beach Boys; "Of Horses, Kids, And Forgotten Women," the Hearts and Flowers; "Soft Hawaiian Guitars," Webley Edwards; "Lord Sitar;" "Stan Kenton Conducts The Jazz Compositions Of Dee Barton;" "My Shining Hour," Duane Dee; "Something Pretty," Wynn Stewart; "An Old Love Never Dies," Bobby Austin; "Children Of The Future," the Steve Miller Band; "Quicksilver Messenger Service," the Quicksilver Messenger Service; and "Tighten Up," Benny Gordon and the Soul Brothers.

Capitol is offering, in stereo cartridge and reel-to-reel form, "A New Place In The Sun," Glen Campbell; "Easy," Nancy Wilson; "Cannonball Adderley With Sergio Mendes And The Bossa Rio Sextet;" "Spring," the Lettermen; "Love Is Blue," Al Martino; and "Shearing Today," George Shearing. The other stereo cartridges are: "The Legend Of Bonnie And Clyde," Merle Haggard; "Where No One Stands Alone," Ferlin Husky; "World Of Pop & Country Hits," Tennessee Ernie Ford; "The Best Of Wanda Jackson;" "Dust On Mother's Bible," Buck Owens & His Buckaroos; "The Last Goodbye," Dick Miles; and "Super Soul-Dees," Vol. 2, various artists.

## RCA Releases Presley 'Speedway' Soundtrack

NEW YORK — Elvis Presley's 18th original soundtrack LP, from the MGM flick "Speedway," will be released by RCA this month. Pic, due to open cross-country in June and July, teams Presley with Nancy Sinatra.

In addition to the seven soundtrack songs (which include a Presley-Sinatra duet and a Sinatra solo), the LP will feature five new Presley songs. "Speedway," a romantic comedy, was filmed at North Carolina's famed Charlotte Speedway.

## Julie Driscoll En Route Over Atlantic

NEW YORK—One of the most widely acclaimed British newcomers acts to spring into the sales picture in recent months is about to have its first release in the U.S. Julie Driscoll, Brian Auger & the Trinity have become aligned with Atlantic Records for the transoceanic issue of their current England-France top ten single "This Wheel's On Fire."

At about the same time that the single will be released here, Vogue Magazine is to carry a story about "Jools" Driscoll who was formerly working in the fashion modeling field. The spread will include photos by Richard Avedon, who is noted for the Beatles posters made from pictures taken for another magazine story.

Miss Driscoll has already received wide press coverage in Europe where she appeared in a number of pop festivals including appearances in Czechoslovakia, Brussels, Rome, Paris and Montreaux. She has been offered an appearance date bid already by Bill Graham of the Fillmore Auditorium and other spots in America.

## Buddah To Handle New Impressions Label

NEW YORK—An agreement has been concluded between Buddah Records and the hit R&B group, the Impressions, whereby Buddah will distribute the Impressions' new Curtom label.

Neil Bogart Buddah's general manager, made the announcement Saturday afternoon at the Buddah convention, held June 7-9 at the City Squire Motor Inn in New York. The agreement was completed between Eddie Thomas, president of Curtom, Inc., and Art Kass, executive vice president representing Buddah.

In addition to the appearance of the Impressions on Curtom, group leader and songwriter Curtis Mayfield will also produce for the label. The first Curtom Impressions release is scheduled to be bowed at the NATRA Miami convention in August.

Top sellers for the last ten years, the Impressions, on the ABC label up until now, have scored with many songs, all penned by Mayfield: "People Get Ready," "Gypsy Woman," "Keep On Pushin'," "We're A Winner," "It's All Right," "I'm So Proud," "Amen," "Woman's Got Soul" and many others. In addition, Mayfield has provided top ten hits for other artists via the writing of such tunes as "Let It Be Me," "He Will Break Your Heart," and the Major Lance hits, including "Monkey Time."

Curtom, Inc., a personal manage-

ment office and home of three Mayfield publishing companies (Camad Music, Chi-Sound Music and Curtom Publishing Co.) was formed at the beginning of the Impressions' career. With Eddie Thomas as president, Curtis Mayfield as vice president and Jo Ann Rhodes as secretary, Curtom will continue to maintain its home office in Chicago and will operate out of the Buddah Records offices in New York.

Cecil Holmes, director of R&B activity for Buddah, has been named director of sales and promotion for Curtom Records.



Shown at the Buddah-Curtom signing are (l to r) Richard Shelton, attorney; Neil Bogart, Buddah general manager; Eddie Thomas, Curtom president; Curtis Mayfield, leader of The Impressions; Art Kass, executive vp of Kama Sutra/Buddah, and Cecil Holmes, Buddah director of R & B activity and sales-promo director for Curtom.

## Farrell Exits Trousdale GM Post Goes To Clark

HOLLYWOOD—Ernie Farrell has left his post as general manager of Trousdale Music. Farrell, who was named to the post just five weeks ago, is being replaced by Steve Clark.

## Darrows Leaves Col For Indie Production

NEW YORK—Jay Darrow has resigned his post as popular A&R producer at Columbia Records. His immediate plans are "to write and produce independently for the major labels."

At Columbia, Darrow produced Anita Bryant, the Harbingers and Shane Martin. Before coming to Columbia, he was director of publishing and recording for the Cameo Parkway and worked with such artists as Question Mark and the Mysterians, the Five Stairsteps, and Terry Knight.

Darrow may be reached at (212) BU 8-3015.

## Presley Car Up In Charity Auction

NEW YORK—RCA's Elvis Presley has doted his \$35,000 1964 Rolls Royce to SHARE, a Hollywood women's charity group, to go to the highest bidder in a nationwide write-in auction.

Bids for the Presley auto, a four-door, V-8 powered, limousine with midnight blue exterior, grey interior, left-hand steering wheel and built-in bar & stereo, must be in writing and postmarked no later than midnight, July 4. Minimum bid is \$20,000 and each bid must be accompanied by a certified check payable to Share, Inc. and covering 50% of the bid amount. Checks accompanying all but the winning bid will be returned.

Bids should go to: SHARE, Inc., P.O. Box 1517, Burbank, Calif. 91505.

## WB Goes Mad Ave.

NEW YORK — Warner Bros.-Seven Arts Records has relocated its local offices to 488 Madison Ave., N. Y. 10022. New phone number will be (212) PL 9-4422.

## Cash Dividend From Handleman

DETROIT—The board of directors of Handleman Co., the Detroit-based rack-jobber, has declared the regular, quarterly cash dividend of \$.15 per on the 2,821,242 common shares outstanding, payable July 8, 1968 to stockholders of record on June 21, 1968.



HE AMES TO STAY—Norman Racusin, division vice president and general manager of RCA Records, points to the dotted line whereon Ed Ames has just affixed his signature renewing his long-term stay at the label. Watching, on the left, is pop A&R producer Jim Fogelsong. Ames, currently on the sales scene with his "Apologize" single and "Who Will Answer" LP, is one of the company's mainstays. Last year he came up with "My Cup Runneth Over," "Time, Time," "When the Snow Is On The Roses" and "Who Will Answer" to keep him on the singles lists, and earned a gold record from RIAA. In addition to his recording career, Ames has appeared in the musical theater, played dramatic roles and done regular television work in a weekly role with the "Daniel Boone" series. He recently completed a week-long engagement at the Westbury Music Fair on Long Island and has an itinerary that will cover Salt Lake City, Harrah's Club in Reno, the Hollywood Bowl in L.A. and the Riviera Hotel in Las Vegas through August.

## Freeman Is ABC Producer

NEW YORK—ABC Records president Larry Newton has signed Ernie Freeman as an exclusive staff producer for the label. First project will be a C&W LP with TV personality and comedian Joey Bishop.

Freeman, who has been involved, in various capacities, with numerous million-selling singles and LP's has most recently been extremely active in the musical scoring for television and movies including the Robert Wagner "It Takes A Thief" TV'er and the yet-to-be-released James Coburn flick, "Duffy."

Freeman arrangements have graced such hits as Vicki Carr's "It Must Be Him," Sinatra's "That's Life" and Dean Martin's "Everybody Loves Somebody." Freeman won a Grammy for his vocal arrangement on Sinatra's "Strangers In The Night," which he also produced. He's also active in the production of commercials.

A native of Cleveland, Freeman studied four years at the Cleveland Institute of Music and obtained his masters degree at the University of Southern California. He plays virtually every orchestral instrument but prefers the piano, organ, violin and saxophone.



Ernie Freeman

# BREAKING NATIONALLY

**"LIVELY PLAYED THE COMBO"**

**"OH, IT'S GONNA RAIN"**  
(Tamborine T-45-4)

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**TWO MEN UP TIGHT**—Archie Bell found that non-commissioned personnel do get salutes, particularly when they have a million-seller certified by RIAA. On leave and in New York from his Army assignment in Germany, Bell was presented his gold record award at the Atlantic offices for "Tighten Up." To the left of center, with the producer's plaque, is Skipper Lee Frazier who also manages Archie Bell & the Drells (from Houston, Texas). Outsiders in the photo making the presentations are Atlantic's Jerry Greenberg (left) and the label's promotion veep Henry Allen.

## Attarack Seattle Branch

**BEVERLY HILLS**—The first in a proposed series of new offices has been opened by the Attarack Corp. in Seattle under the direction of Jim Morgan. The Hollywood-based management, publishing and recording firm plans to establish regional offices in the East, Midwest and the South, each to be located in areas not currently serviced by the major recording and publishing centers in the U.S.

Morgan, who spent several years in Seattle before joining the firm's publishing wing several months ago, plans to seek out talent in schools, nightclubs, radio and recording studios, the best of which will be turned over to Seymour Heller, Ray Harris and Ed Cobb, Attarack execs, for development.

## Sinatra Wins Ampex Award

**PARK RIDGE, ILL.**—The 1968 winner of the annual Ampex "Artistry In Sound" award is Frank Sinatra, who records for Reprise Records. The announcement was made by Don V. Hall, vice president of the Ampex consumer and educational products division.

The Ampex "Artistry In Sound" award is presented annually to performers who have made outstanding contributions in the field of recorded sound.

This year's award is a "shape." It consists of two spheres, one within the other, rotating in opposite directions. The inner sphere has three oil-on-metal portraits depicting Sinatra the actor, the singer and the man. The outer sphere, symbolic of the world, is handbuffed on the inside to reflect the portraits as the spheres move. The award was designed by sculptor Felipe Fabregat to depict Sinatra's timeless style.

Sinatra is the third winner. Others were Mantovani and Herb Alpert and the Tijuana Brass. Each year the award is designed to match the individual and his achievements in the musical world.

## Lundy Adds Trio

**NEW YORK**—Columbia lark Pat Lundy, whose recent Merv Griffin TV'er guest shot has brought her a host of major bookings, is putting together a self-contained act with the addition of a pianist, bassist and drummer. Pat opens a 4-week stand at Atlanta's Bird Cage tonight (10) and then moves to the Utopia Club, Columbus, and the Alpine Villa, Baltimore. "Does She Ever Remind You Of Me," from Miss Lundy's LP, has recently been released as a single.



# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 LOOK OVER YOUR SHOULDER**  
(Ginrick—BMI)  
O'Jays (Bell 704)
- 2 MISTER SANDMAN**  
(E. H. Morris—ASCAP)  
Bert Kaempfert (Decca 32329)
- 3 DON'T BREAK MY PRETTY BALLOON**  
(T. M. Van Mc Coy—BMI)  
Vikki Carr (Liberty 56039)
- 4 HITCH IT TO THE HORSE**  
(Dandelion, James Bay—BMI)  
Fantastic Johnny C. (Phil LA of Saul 315)
- 5 TURN AROUND LOOK AT**  
(Hambo—BMI)  
Vogues (Reprise 0686)
- 6 MECHANICAL WORLD**  
(Hallenbech—BMI)  
Spirit (Ode 708)
- 7 YOU SEND ME**  
(Kags—BMI)  
Aretha Franklin (Atlantic 2518)
- 8 JOURNEY TO THE CENTER OF THE MIND**  
(Brent—BMI)  
Ambay Dukes (Mainstream 684)
- 9 STEP INSIDE LOVE**  
(Maclen—BMI)  
Cilla Black (Bell 726)
- 10 ROSE**  
(George M. Cahan—ASCAP)  
Tony Scotti (Liberty 56040)
- 11 DON'T SIGN THE PAPER**  
(Ala King—BMI)  
Jimmy Delps (Karen 1538)
- 12 YOUNG BIRDS FLY**  
(Saturday—BMI)  
Cryan' Shames (Columbia 44545)
- 13 SHHHHHHH (FOR A LITTLE WHILE)**  
(Gola—BMI)  
James Brown (King 6164)
- 14 HANG EM' HIGH**  
(Unart—BMI)  
Hugo Montenegro (RCA Victor 9544)
- 15 HELULE HELULE**  
(Mainstay—BMI)  
Tremeloos (Epic 10328)
- 16 ALL THE GREY HAIRD MAN**  
(Calgens—ASCAP)  
Lettermen (Capital 2196)
- 17 HE GIVE ME LOVE**  
(Dick James—BMI)  
Lesley Gore (Mercury 72819)
- 18 FINDERS KEEPERS**  
(Kama Sutra—BMI)  
Salt Water Taffy (Buddah 37)
- 19 MRS. BLUEBIRD**  
(Crocket Fox—ASCAP)  
Eternity's Children (Tower 416)
- 20 YESTERDAY I HEARD THE RAIN**  
(Dunbar—BMI)  
Tony Bennett (Columbia 44510)
- 21 VENUS**  
(Rambled, Lans-Dale—BMI)  
Johnny Mathis (Columbia 44517)
- 22 BE YOUNG BE FOOLISH BE HAPPY**  
(Low-Twi, Low-Sall—BMI)  
Tams (ABC 11066)
- 23 YOUNG BOY**  
(Conrad—BMI)  
Barbara Greene Renee 5001)
- 24 SEND MY BABY BACK**  
(Hackney-Voice—BMI)  
Freddie Hughes (Wand 11B2)
- 25 BACKWARDS & FORWARDS**  
(Low-Twi—BMI)  
December's Children (World Pacific 77B87)
- 26 HERE COME THE JUDGE (Part I)**  
(Bauntiful, BMI)  
Finky Fuzz (Epic 10343)
- 27 LAZY SUNDAY**  
(Mu—Songs—BMI)  
Small Faces (Immediate 5007)
- 28 ANY OLD TIME**  
(January, Welbeck—BMI)  
Foundations (Uni 55073)
- 29 VALLEY OF THE DOLLS**  
(Leo Feist—ASCAP)  
King Curtis & Kingpins (Atco 65B2)
- 30 LISTEN, LISTEN**  
(Thirty Four—Labrea—ASCAP)  
Merry Go Round (A&M 920)
- 31 AND SUDDENLY**  
(Lazy Day—BMI)  
Cherry Jeople (Heritage B01)
- 32 I'M GONNA CHANGE**  
(Saturday—Seasons—BMI)  
Montanas (Independence 87)
- 33 ROCK AROUND THE CLOCK**  
(Myers—ASCAP)  
Freddie Cannon  
(We Make Rock 'n Roll Record 1601)
- 34 20 YEARS AGO**  
(Street—BMI)  
T. C. Atlantic (Parrot 330)
- 35 WHAT MADE MILWAUKEE FAMOUS**  
(Al Gallico—BMI)  
Jerry Lee Lewis (Smash 2164)
- 36 SAVE IT**  
(Jec, BMI)  
Salamon Burke (Atlantic 2527)
- 37 I'VE GOT TO HAVE YOU**  
(Myto—BMI)  
Fantastic Four (Ric Tic 139)
- 38 GIVE ME ONE MORE CHANCE**  
(Tupper—BMI)  
Wilner Alexander & The Dukes  
(Aphrodisiac 260)
- 39 SALLY HAD A PARTY**  
(125th Street—ASCAP)  
Flavor (Columbia 44521)
- 40 WHITE HORSES**  
(Francis Day & Hunter—ASCAP)  
Claudine Longet (A&M 936)
- 41 BATTLE HYMN OF THE REPUBLIC**  
(Saturday—BMI)  
Bab Crew Generation (Dynovice 919)
- 42 DO I LOVE YOU**  
(Motrer Bertha, Hill & Range—BMI)  
Magic Ring (Music Factory 404)
- 43 STONE GOOD LOVER**  
(Colfam—BMI)  
Jo Armstead (Giant 704)
- 44 SUGAR**  
(We Three—BMI)  
Jive Five (Musicor 1305)
- 45 I NEED LOVE**  
(Golden Voice, Bunker Hill—BMI)  
Third Boath (Independence 86)
- 46 I GOT TO HAVE YA**  
(World Int.—BMI)  
Trolls (U.S.A. 905)
- 47 ONLY ME**  
(Irving—BMI)  
First Edition (Reprise 06B3)
- 48 ELEVATOR**  
(York—ASCAP)  
Grapefruit (Equinox 70005)
- 49 BOTH SIDES NOW**  
(Sequomb—BMI)  
Harpers Bizarre (Warner Bros. 7 Arts 7200)
- 50 I'V GOT TO HOLD ON**  
(Cudda Pane—BMI)  
Ohio Players (Compass 7081)

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these records  
aren't hits,  
you probably think  
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is a dirty stream!

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PIGMEAT MARKHAM**

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**HOLD ON  
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- ★ LADY
- ★ SPANISH EYES
- ★ STRANGERS IN THE NIGHT
- ★ SWEET MARIA
- ★ THE WHEEL OF HURT
- ★ THE WORLD WE KNEW  
(OVER AND OVER)

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**Picks of the Week**
**4 SEASONS** (Philips 40542)

**Saturday's Father** (3:14) [Gavadima, Genius, ASCAP-Gaudio, Holmes]

Drastic shift in theme material for the team on this new offering. The 4 Seasons deliver one of their most creative sides on "Saturday's Father," a poignant view of the once-a-week visiting father. Production techniques, the splendid vocal working of the group, and outstanding material creates a shattering session from the hitmakers. Flip: "Good-Bye Girl" (3:14) [Saturday, Seasons Four, BMI-Crewe, Gaudio]

**ARTHUR CONLEY** (Atco 6588)

**People Sure Act Funny** (2:10) [Bob-Dan, BMI—Turner, McDougal]

Rapid-fire rhythmic and a solid vocal workout bring Arthur Conley into a Sam & Dave bag on his snappy new side. Artist follows his top 20 showing on "Funky Street" with another explosive track that should break wide open on both pop and blues fronts. Heavy sales action can be expected to put the track high in the best seller running. Flip: "Burning Fire" (2:20) [Redwal, Time, BMI—Conley, Dowd]

**DONOVAN** (Epic 10345)

**Hurdy Gurdy Man** (3:15) [Peer Int'l, BMI-Leitch]

Another new phase in the development of Donovan begins with this new effort, "Hurdie Gurdie Man." Lyric presents a transcendental love & word play message, but the musical backing has shifted from the small jazz combo style of "Wear Your Love Like Heaven" and "Jennifer Juniper" to an easy folk + electric rock & sitar blend. Already breaking, the side should be a big one. Flip: "Teen Angel" (2:16) [Same credits.]

**ROYAL GUARDSMEN** (Laurie 3451)

**Snoopy for President** (2:49) [Roiznique, BMI-Holler, Schapiro, Gernhard]

Back once more to the Peanuts mystique, the Royal Guardsmen revive their rock-march romp rhythm with a timely application of election campaign theme and the current "Snoopy for President" movement in a novelty dance track that should hit the sales impact of their three previous snoopy ventures. Bouncing beat and cute commentary add up to breakout power. Flip: "Down Behind the Lines" (3:27) [Roiznique, BMI—Holler]

**PAUL REVERE & THE RAIDERS** (Columbia 44553)

**Don't Take It So Hard** (2:27) [Boom, BMI—Lindsay]

Bright bouncing rhythmic and a teen-tailored lyric give Paul Revere and the Raiders their most commercial single in some time. Belting dance flavor is boomed out with hand-clap and hard drum backdrop. Good crisp vocals soften for a pleasant pause in the action. Side is a flashy one aimed to hit top forty. Flip: "Observation from Flight 285" (2:48) [same credits]

**BILLY VERA** (Atlantic 2526)

**With Pen in Hand** (3:32) [Unart, BMI—Goldsboro]

"Honey" has renewed interest in Bobby Goldsboro as an artist, and "With Pen in Hand" has started to kindle attention for his songwriter talent. Already a country single with pop repercussions, the tenderly tearful song is headed for a big reception in this reading set for top forty and middle-of-the-road audiences by the male half of the "Storybook Children" team. Flip: "Good Morning Blues" (2:57) [Blackwood, BMI—Vera]

**BLUE CHEER** (Philips 40541)

**Just a Little Bit** (3:24) [Blue Cheer, BMI-Peterson]

Voluminous, vigorous vitality in tune with the fiery psychedelia of the discotheque scene brings the Blue Cheer back for another shot at the breakout furor that greeted their premiere "Summertime Blues" disk. Dynamic drive that creates an enveloping sound pours out this blasting side with hit power. Flip: "Gypsy Ball" (2:57) [Blue Cheer, BMI-Stevens, Peterson]

**LULU** (Epic 10346)

**Boy** (2:30) [Peer Int'l, BMI-Stephens, Blaikley]

Sticking with the antic-rock sound of "Me, the Peaceful Heart," Lulu bounds back for a solid shot at the breakout department. Her vocals have more of the gliding quality that clicked on "To Sir with Love," and could turn the trick in setting sales in motion for the teen rock outing. Fine dance side with the potential to bring in another winning showing. Flip: "Sad Memories" (2:05) [Maluma, BMI-London]

**CHER** (Imperial 66307)

**Take Me For a Little While** (2:40) [Lollipop, BMI-Martin]

Fine lyric that comes up tailor made for the teen deck fans brings Cher back for a strong run at the best seller lists. Track is a medium-slow workout with strong arrangements that spotlight a good blues-organ backup and the rhythmic appeal of the song. Outstanding production of some very fine material makes the side a potential smash. [No flip info available.]

**LETTERMEN** (Capitol 2218)

**Where Were You When The Lights Went Out** (1:33) [Hastings, BMI-Grusin, Gordon]

Pretty material from the new movie "Where Were You When the Lights Went Out" poses a problem to the current Lettermen single "All The Grey Haired Men." This lovely melodic piece could steal the spotlight with extra impact given by the film opening. Flip: "Love Is Blue/Greensleeves" (2:15) [Croma/P.D., ASCAP-Blackburn, Cour, Popp] Medley beautifully done with exceptional easy listening potential.

**SOLOMON BURKE** (Atlantic 2527)

**Save It** (2:12) [Jec, BMI-Bryant]

Breaking out of his slow string of releases, Solomon Burke moves into high gear on a socking side that adds dance drive to his already solid personal fan appeal. Plenty of pressure in the delivery gives the artist an excellent prospect for r&b market acceptance and a possibly sizeable spill-over into the pop sales show. Flip: "Met Me in the Church" (3:33) [Tree, BMI-Tex]

**Picks of the Week**
**FATS DOMINO** (Reprise 0696)

**Honest Papas Love Their Mamas Better** (2:27) [Sweet Magnolia, BMI-Zompa, DeCaesar]

Clear fresh breeze from the rock archives, this reincarnation of Fats Domino brings the artist back with the flair and vigor that helped establish the sound of rock. Belting rhythmic and the combination of Domino's unique vocal-piano style sparkle once more for a sensational side that should become a moving sales item with r&b and pop fans. Flip: "One for the Highway" (2:30) [Don Hall, Tamerlane, BMI-Domino]

**PARLIAMENTS** (Revilot 223)

**Good Old Music** (2:50) [Lebaron, BMI-Clinton, Funkadelic]

Change of pace outing for the Parliaments retains the chord structure and appeal of their "Testify" smash, but eases up on the pace for a funky side with super-fine hit magnetism. Slow soul dance effort that should bring the team high into the r&b sales standing with an excellent shot at pop breakout on the followthrough. Flip: "Time" (2:40) [Lebaron, BMI-Clinton, Lewis]

**PHIL FLOWERS** (Dot 17113)

**The Alligator** (2:59) [Shifting Flowers, BMI-Flowers, McCoy]

Rising blues reputation of Phil Flowers should get a hefty boost from this wild outing that brings the artist-writer up with a new dance that features some strenuous work, change-of-pace tempo and a cute sound effect application to drum up a bright reception. Deck has the power to crack r&b and pop sales fronts. Flip: "The Judge & the Alligator" (1:57) [Same pub, BMI-Flowers, Shifrin]

**LITTLE MILTON** (Checker 1203)

**At the Dark End of the Street** (2:59) [Press, BMI-Penn, Morman]

Exceptional workout from Little Milton on a fine slow ballad gives the side a strong prospect of breaking out through the r&b grapevine into a sizeable pop hit as well. Track's lamenting tale of secret-meeting lovers is enhanced by some very fine arrangements, and the closing build puts a final thrust to the effort. Flip: "I Who Have Nothing" (2:36) [Milky Way, Trio, Cotillion, BMI-Mogol, Donida, Leiber, Stoller]

**MOBY GRAPE** (Columbia 44567)

**Can't Be So Bad** (3:22) [Gemini, BMI-Miller]

Belting percussion and rhythmic ranting in a loose blues style treated to the updating influence of psychedelic groupwork mark the first single in some time from the LP hitsters, Moby Grape. Team has had decks click before, and the fan following already aware of the crew will combine with new admirers to make this a breakout side. Flip: "Bitter Wind" (2:42) [Gemini, BMI-Mosley]

**WILDWEEDS** (Cadet Concept 7004)

**I'm Dreaming** (2:40) [Trod Nossel, BMI-Anderson]

Acting under the influence of the Small Faces sound, the Wildweeds come back with another power-packed single that should shake up a lot of listening action along the top 40 route. Team's scintillating orchestral end and a bright vocal performance from both lead and group singers give the side enough explosive impact to score with best seller sales. Flip: "Happiness is Just an Illusion" (2:25) [Linesider, BMI-Anderson]

**BARRY MANN** (Capitol 2217)

**I Just Can't Help Believin'** (2:50) [Screen Gems, Columbia, BMI-Mann, Weil]

Very pretty ballad that features the flowing gentleness of "Suzanne" and Glen Campbell pop-folk liquidity to weave an attractive spell that can be expected to entrance many pop and middle-of-the-road disk jockies. Peaceful song in a glowing performance that is likely to reach breakout proportions bringing an artist reputation to the established songwriter. Flip: "Where Do I Go From Here" (3:23) [Same credits.]

**VAN & TITUS** (Elf 90016)

**Cry Baby Cry** (3:10) [Sons of Ginza, BMI-Cason, Gayden]

Outstanding side with an easy-going pace and some very fine vocal work from Van & Titus. Team had a near hit last time out, and should get the action to explode on r&b and pop scenes with this new effort. Crisp duo chanting and a hefty orchestral underline sets the stage for deejay and listener response. A little work should make this one a best seller. Flip: "The Vulture" (2:40) [Mesquite, ASCAP-Hampton, Whitson]

**WAYNE NEWTON** (MGM 13955)

**Dreams of the Everyday Housewife** (3:03) [Combine, BMI-Gantry]

Making use of his appeal to the young adult and older feminine fans, Wayne Newton should win a tremendous exposure and sales approval with this attractive rendering of the Chris Gantry tune "Dreams of the Everyday Housewife." Fine melodic appeal and lyrical content masterfully handled should make the side a big one. Flip: "The Tip of My Fingers" (2:41) [Tree, BMI-Anderson]

**JERRY VALE** (Columbia 44572)

**With Pen In Hand** (3:17) [Unart, BMI-Goldsboro]

Third single of this powerful song has stiff competition for top 40 market action, but guarantees success by aiming dead center at the adult, easy listening audience for reception. As always, the Jerry Vale vocal presents excellent fare, and his emotional delivery of the tender track makes it a standout for soft-sound stations and one-stop servicing adult jukebox locations. Flip: "The Look of Love" (3:25) [Colgems, ASCAP-Bacharach, David]

**STEVE ALAIMO** (Atco 6589)

**My Friend** (2:58) [Press, BMI—Fritts, Oldham]

Recent regional success for "Denver" has brought new interest to Steve Alaimo in several areas across the country, setting the stage for a bright showing with this sentimental track. Love story of a girl grown-up is excellently phrased and performed with a string backdrop that could bring the pop middle-of-the-road outlets on the songster's bandwagon. Has a very strong shot at better than sleeper reaction. Flip: "1 x's 1 Ain't 22" (2:11) [Acuff-Rose, Bmi—Newbury]



## Newcomer Picks

### ILLINOIS SPEED PRESS (Columbia 44564)

Get in the Wind (Vocal) (2:55) [Aphrodite, BMI—Cotton]

Riding a hurricane of sound, the Illinois Speed Express fills its sails with a drive that should have them blazing up the best seller lists with particular impact in shows programming "underground" music. Psyche-blues with a throbbing beat for above-ground teen fans; fine lyrics and a standout group performance make this side a powerhouse effort with winner-circle prospect. Flip: "Get in the Wind (Instrumental)" (2:55) [Same credits]

### PICARDY (Dunhill 4140)

5:30 Plane (2:55) [Canopy, ASCAP-Webb]

Lyrical coasting of a Fifth Dimension outing broadens with use of harmonies much like the Mamas & Papas or the Association to give this new team a sound not really new but certainly solidly steeped in sales impact. Mix well with a bright-etherial composition from Jim Webb and you've got "5:30 Plane" for a flight whose destination is set for the pop charts. Flip: "In the Name of You" (1:59) [Canopy, ASCAP-Merriam]

### GLORIA LORING (MGM 13942)

Chelsea Morning (3:00) [Gandalf, BMI-Mitchell]

Spotlighted with Aretha Franklin on the recent television special, Gloria Loring should find a big welcome in store for this powerful ballad with a bounce. Lyrical brilliance is matched by a fine vocal and some dance-aimed instrumental backing. Teen exposure is built-in, and the lid is smooth enough to stir response from middle-of-the-road stations boosting sales to strong action. Flip: [No info available.]

### AMAZERS (Thomas 1638)

It's You for Me (3:10) [Camad, BMI-Crayton]

Already eliciting responses in several r&b markets, this stylish side could break wide open for the Amazers on a national level. Terrific teen harmonies delivered with a bubbling instrumental interweave the power of a dance motion with some emotional impact that could spillover into pop marketplaces. Might happen in a very big way. Flip: "Without a Warning" (1:40) [Camad, BMI-Brown]

### SILVER APPLES (Kapp 923)

Oscillations (2:47) [Magic Theatre Partnership, BMI—Warren, Taylor, Simeon]

Inventive application of electronic music to a rock theme with an acute blend of avant garde instrumental work and primitive percussion take this work from the Silver Apples a step or three beyond the work of Country Joe & the Fish. Verbal picture tuned to the music and a Gertrude Stein-like repetition-alchemy delivers a work of contemporary impact that should come up for excessive "underground" programming. Flip: "Whirly-Bird" (2:39) [Same credits]

## Best Bets

### CLASSICS IV (Imperial 66304)

Mama's & Papa's (2:06) [Low-Sal, BMI-Buie, Cobb] Exceptional side from the "Spooky" and "Soul Train" team has a cute hand-clap rhythm and mid-speed tempo that makes it good for dance fans and a good track to perk up top 40 listening. Flip: "Waves" (2:14) [Same credits.]

### ROBERT KNIGHT (Rising Sons 709)

Rainbow Valley (3:18) [Sons of Ginza, BMI-Cason, Gayden] The "Everlasting Love" man is on the scene with a splendid side that could relight his hit fire. Gentle lyric is delivered with a lively rhythmic thrust that could kick off a hit reaction. Flip: "Sandy" (3:28) [Buckhorn, BMI-Wilkin, Cason]

### VAL DOONICAN (Decca 32337)

Now (2:38) [Dick James, BMI-Mayer, Brattke, Black] Easy listening material with a sparkling beat and some unusual arrangements to set the sound apart give Val Doonican a shot at matching his English success here on the Atlantic's other side. Flip: "The Sun Always Shines When You're Young" (2:48) [Lorna, Doonican, Pavey]

### MELANIE (Columbia 44524)

Garden In The City (2:45) [United, Amelanie ASCAP-Safka] The simple, wistful aura of this Melanie deck gives it a good shot at heavy programming, especially from FM outlets. A charming piece. Flip: "Why Didn't My Mother Tell Me" (2:45) [Amelanie ASCAP-Safka]

### MAGNIFICENT 7 (Dial 4074)

Ooh, Baby Baby (2:59) [Jobete BMI-Moore, Robinson] Lightning has already struck twice as regards this tune (once with the Miracles and again with the Five Steps) and the Magnificent 7 are trying for a third. Could do it, too. Flip: "Never Will I" (2:35) [Twig BMI-Himon]

### SPIRAL STARECASE (Columbia 44566)

I'll Run (1:52) [Trousdale, BMI-Page] Could be the side that makes this team. Follow up to a noise-making effort, "I'll Run" packs a mid-speed tempo tune done up in high style with good dance power and a fine vocal sound. Little top 40 exposure needed to break the lid into best seller ranks. Flip: "Inside, Outside, Upside Down" (2:24) [Yuma, ASCAP-Meskell, Post]

### ENCHANTED FOREST (Variations 50010)

I'm Not That Kind of Girl (2:12) [Quintessence, BMI-Enchanted Forest] Soft femme sound in a whispery group vocal driven home by some slow-rocking rhythmic and a fine instrumental support. Team had a very good outing to this and could now add many new fans. Flip: "The Word is Love" (2:41) [Kyrie, BMI-Lenox]

### ROGER NICHOLS (A&M 946)

Let's Ride (2:50) [Irving, BMI-Nichold, Williams] Soft sounds of a pretty group vocal that builds in volume and picks up the pace along the way make this very attractive side an ear teaser that could spring into the best seller circle. Well done session might stir middle-of-the-road exposure as did the group's last LP. [No flip info available.]

### SERENDIPITY SINGERS (United Artists 50317)

Rain Doll (2:27) [Serendipity, BMI-Holmes] Vet group comes up with a highly commercial rock-ballad sound on this new release. Last effort cracked the Top 100, and this soft-beat tune should fare even better. Count on some good music play also. Flip: "Love Is A State Of Mind" (2:57) [Serendipity, BMI-Brovsky, Holmes]

## Best Bets

### BLOOD, SWEAT & TEARS (Columbia 44559)

I Can't Quit Her (3:38) [Sea-Lark, BMI-Kooper] Culled from the group's current chart-riding LP, both sides of this new single have the goods to achieve a chart berth. Slight edge to "Can't Quit," a highly danceable blues piece. Flip: "House In The Country" (3:05) [Same credits.]

### DAPPS FEATURING ALFRED ELLIS (King 6169)

There Was A Time (2:29) [Golo, BMI-Brown, Hobgood] James Brown produced this has-to-be-heard instrumental reworking of his while back hit. Albert Ellis' hard driving sax stirs this side to a frenzy sure to make it a disco favorite. Should produce good sales. Flip: "The Rabbit Got The Gun" (2:35) [Golo, BMI-Brown, Hobgood, Lavong]

### BOBBY SKEL (Uni 55071)

Sheila Ann (2:57) [Le Bill/Duchess, BMI-Skelton] Bobby Skel turns in a pro job on this self-penned name song. Medium paced rocker pulls a switch and winds up with a happy ending. Worth some spins. Flip: "Three Candles" (2:03) [LeBill, BMI-Skelton]

### RIVERBOAT SOUL BAND (Mercury 72870)

Catch A Falling Star (2:25) [Marvin, ASCAP-Vance, Pockriss] Perry Como will have a hard time recognizing this reworking of his years-back hit. Done up in funky, sock-it-to-me style, it'll be right up there in chart competition. Flip: "Mess Up" (2:34) [G-Clef, ASCAP-Farrar]

### MISTER JIM & THE RHYTHM MACHINE (Date 1611)

Mrs. Robinson (2:46) [Charing Cross, BMI-Simon] Instrumental version of the #1 Simon & Garfunkel song features a Ramsey Lewis styling that should capture spinoff showings on many pop stations and gain favor with middle-of-the-road deejays. Flip: "Carnival" (2:19) [April, Horizpic, ASCAP-Hamlisch] Perky theme from "The Swimmer."

### MUSIC COMBINATION (American Music Makers 0016)

Crystal (2:32) [Jillbern, BMI-Knight, Neiman] Attractive group vocals with a gentle rock feel and delightful choral backing could establish a sales foothold for this outing from the Music Combination. Nice change-of-pace track that could pick up top 40 exposure. Flip: "Holding on for Dear Love" (2:37) [Same credits.]

### TOMMY FAIA & TRUE BLUE FACTS (A & M 945)

Rain, Rain, Rain, Rain (2:29) [Chappel, ASCAP-Haber] Pounding, melodic rocker that could bring national attention to the True Blue Facts. A group to watch. Flip: "The Boy I Left Behind" (2:28) [For-Church, BMI-For-syth, McGinnis]

### DAUGHTERS OF ALBION (Fontana 1619)

Well Wired (3:05) [Skyhill, BMI-Dempsey, Luff] Well done fast-flowing stand with catchy instrumental effects could establish the Daughters of Albion as hitmakers. One to watch. Flip: "Story Of Sad" (2:49) [Same credits.]

### BEST OF FRIENDS (Laurie 3450)

Melodies (2:29) [Novia/S&J, ASCAP-Dee] Strong circus feel to this well done ditty could give the Best Of Friends an edge in the tight chart race. Top 40 jocks should take to it. Flip: "All The World Is Mine" (2:02) [Novia, S&J, ASCAP-Shaffer]

### MARILYN MAYE (RCA Victor 9560)

Montage from "How Sweet It Is" (2:32) [Nat'l. Gen., ASCAP-Webb] Always an artist with built in easy listening acceptance, Marilyn Maye has an especially strong release with this Jim Webb composition. Mixture of novelty lyric and straight ballad material could spread into the top forty market too. Flip: "On to Something New" (2:32) [Helios, BMI-Ogerman, English] Bright easybeat type of ballad with less cuteness and more listening power.

### THREE DEGREES (Warner Bros. 7198)

Contact (2:30) [Zig Zag, Anerclasa BMI-Barrett, Collins] Smooth vocal performance with a strong underlying rhythm highlights this one from the Three Degrees. Certainly worth a few spins from deejays. Flip: "No, No, Not Again" [Gil BMI-Weiss, Pockriss]

### TIMI YURO (Liberty 56049)

Something Bad On My Mind (2:53) [Francis, Day & Hunter, ASCAP-Reed, Mason] Solid reentry into the pop field after a lengthy absence is accomplished by Timi Yuro with a throbbing, slow paced ballad with bombshell production to kick off top 40 responses. Likely to explode. Flip: "Wrong" (2:26) [Sure-Fire, BMI-Yuro, Staedler]

### UPSETTERS (ABC 11081)

Tossin' & Turnin' (1:54) [Viva, Harvard, BMI-Adamo, Rene] Punching out the beat with a definite accent on dance-fan reaction, the Upsetters pour on the fuel in a blazing revival of "Tossin' & Turnin'" that could bring them r&b breakout and a pop response. Flip: "Always in the Wrong Place at the Wrong Time" (3:40) [Double Diamond, BMI-Gilmore, White, Madara]

### DUANE EDDY (Reprise 0690)

The Satin Hours (2:42) [Richbare, BMI-Adpt: Glasser, Page] Retitled and popped up a bit, this rendering of Mozart's melody (used in "Elvira Madigan") comes in for special attention with the movie theme competition. Delightful pairing of "twangy guitar" and misty strains. Flip: "Niki Hoeky" (2:27) [Novalene, BMI-Vegas, Vegas, Ford]

### JACK BEDIANT & CHESSMAN (Columbia 44565)

The Pleasure Of You (2:33) [Viva/Blackwood, BMI-Fuller, Puckett] Jerry Fuller, who cuts the Union Gap, produced this debut session by the Chessman. Strong ballad with overpowering arrangement in the Gap tradition could go the same chart route. Flip: "It's Over" (2:53) [Acuff-Rose, BMI-Orbison, Dees]

### SAM BAKER (Sound Stage 7 2613)

Comin' To Bring You Some Soul (3:00) [Cape Ann, BMI-Whitworth, Baker, Miller] This down-home blues number gets down to the nitty-gritty and could mean big things for Sam Baker. Good dance number. Flip: "I Can't Break Away" (2:22) [Same credits.]

### ROGER WASHINGTON (Eagle 103)

You're Gonna Want Me (2:28) Roger Washington puts a whole lot of soul into this talking blues number and could talk himself onto a whole lot of R&B turntables. A sleeper. Flip: "Take It Slow" (2:25)

### THIRD BOOTH (Independence 86)

I Need Love (2:17) [Golden Voice/Bunker Hill, BMI-Clore] The Third Booth comes on with a no-punches-pulled rocker from the Buckingham's school. Danceable and listenable item could prove to be a summer winner. Flip: "Mysteries" (1:40) [Same credits.]

# GUARANTEE

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## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED JUNE 5, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Lady Will Power—	Gary Puckett & Union Gap—	Columbia	97%
50%	Some Things You Never Get Used To—	Diana Ross & Supremes—	Motown	89%
49%	D. W. Washburn—	Monkees—	Colgems	49%
45%	Jumpin' Jack Flash—	Rolling Stones—	London	95%
42%	Let Yourself Go—	Elvis Presley—	RCA	42%
36%	Eyes Of A New York Woman—	B. J. Thomas—	Scepter	58%
34%	Grazin' In The Grass—	Hugh Masekela—	UNI	69%
32%	The Story Of Rock & Roll—	Turtles—	White Whale	32%
31%	Hurdy Gurdy Man—	Donovan—	Epic	31%
30%	Here Come De Judge—	Shorty Long—	Soul	30%
28%	People Sure Get Funny—	Arthur Conley—	Atco	28%
27%	Eleanor Rigby—	Ray Charles—	ABC	42%
24%	Here Come De Judge—	The Magistrates—	MGM	24%
23%	With Pen In Hand—	Billy Vera—	Atlantic	23%
22%	Baby You Come Rollin' Across My Mind—	Peppermint Trolley Co.—	Acta	64%
21%	Folsom Prison Blues—	Johnny Cash—	Columbia	33%
20%	The Horse—	Cliff Nobles & Co.—	Phil L.A. Of Soul	99%
18%	Your Time Hasn't Come Yet—	Elvis Presley—	RCA	18%
17%	It's Nice To Be With You—	Monkees—	Colgems	17%
16%	Lovin' Season—	Gene & Debbie—	TRX	41%
15%	Safe In My Garden—	Mamas & Papas—	Dunhill	92%
13%	He Gives Me Love—	Lesley Gore—	Mercury	13%
12%	Lover's Holiday—	Peggy Scott & Jo Jo Bensen—	SSS Int'l	20%
11%	Stone Soul Picnic—	5th Dimension—	Soul City	97%
10%	Young Boy—	Barbara Greene—	Renee	18%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Let Me Be Lonely— Dionne Warwick—Scepter	37%	Sky Pilot—Eric Burdon & Animals—MGM	50%	Sally Had A Party—Flavor— Columbia	8%
Mrs Bluebird—Eternities— Tower	9%	Sometimes You Just Can't Win— Mouse & The Traps— Fraternity	36%	Yes Sir, That's My Baby— Julius Wechter & Baja Marimba Band—A&M	22%





## A Musical Event: The 4 Seasons

Saturday's Father <sup>40542</sup>  
Featuring the "sound" of Frankie Valli

She wakes them in the early light  
They're going to go away  
She dresses them in party clothes  
She ties their hair in colored bows  
Today is father's day.

He said he'll be there right on time  
He'll be there come what may  
He'll take them to a puppet show  
The little one can't wait to go  
Today is father's day.

See him always smiling, full of games to play  
Fun to have a daddy every Saturday.

He brings them home by supertime  
To where he used to stay  
And so they kiss him on the cheek  
She sees him off, but they don't speak  
Today was father's day.

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Gavadi:ma-Genius (ASCAP)

Written by B. Gaudio & J. Holmes  
Arranged & Directed by Bob Gaudio  
Produced by Bob Crewe



A Product of  
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35 East Wacker Drive  
Chicago, Illinois 60601



**SHIRELLES JOIN BLUE ROCK**—Blue Rock rolled along last week with the signing of the Shirelles and appointment of 25 independent distributors for national coverage of releases from the Mercury r&b subsidiary. The label has kicked off its talent department roster with the inking of Junior Wells and the Shirelles, both of whom will have singles released shortly. At the contract table, the Shirelles were joined for signing ceremonies by B.R.'s national promotion manager Boo Frazier (2nd from left), product manager Abe Chayet (center), and the group's producer Randy Irwin of Dav-Mar Productions. Individually, the girls are Doris Kenner (left), Beverly Lee and Micki Harris with Shirley Alston seated. Abe Chayet also noted that Blue Rock had lined up 25 distributors which will carry the first two singles being released. The firms are: All State in Chicago, Seaway of Cleveland, Empire in New York, Apex-Martin in Newark, Philadelphia's Universal, Schwartz Bros. for Washington, D.C., Southland in Atlanta, Cam-

pus of Miami, Gold Record in Buffalo, Roberts of St. Louis, Cincinnati's Supreme, Music Merchants in Detroit, Music City in Nashville, Bertos of Charlotte, Seaboard in East Hartford, John O'Brien in Milwaukee, Denver's Action, Heilicher Bros. in Minneapolis, California Distribs in Los Angeles, Huffine in Seattle, B&K of Dallas, H. R. Basford in San Francisco, Boston's Disc, Delta in New Orleans and Memphis-Delta of Memphis.

**Ho Studio LP**

**BEVERLY HILLS**—Don Ho completed his latest Reprise album last week, "Live At The Coconut Grove"—but in a Hollywood recording studio. Ho's recent (May 7) engagement at the Coconut Grove was marred by the non-arrival of some instruments and his own sound system and the studio session was held to do a few pick-ups. Reprise recorded Ho's live performance at various times during his SRO two-week engagement.

**CashBox Sure Shots**

- The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.
- D. W. WASHBURN**  
Monkees ..... Colgems
  - PEOPLE SURE ACT FUNNY**  
Arthur Conley ..... Atco
  - THE STORY OF ROCK & ROLL**  
Turtles ..... White Whale
  - LET YOURSELF GO**  
Elvis Presley ..... RCA
  - ELEANOR RIGBY**  
Ray Charles ..... ABC
  - IT'S NICE TO BE WITH YOU**  
Monkees ..... Colgems
  - HURDY GURDY MAN**  
Donovan ..... Epic
  - YOUR TIME HASN'T COME YET BABY**  
Elvis Presley ..... RCA
  - HERE COMES DE JUDGE**  
Pigmeat Markham ..... Chess
  - LOVIN' SEASON**  
Gene & Debbe ..... TRX
  - WHISKEY ON A SUNDAY**  
Irish Rovers ..... Decca

**Bell Inks Indie Deals, To Record Mel Carter**

**NEW YORK**—Several new production and distribution deals between Bell Records and indie producers were announced last week by label president Larry Uttal.

Acuff-Rose Music's Wesley Rose will produce C&W product for the "Bell Country Series" logo. First artist under the new pact will be Redd Stewart, whom Rose will cut in the next few weeks.

Producer Wes Farrell's Coral Rock firm will cut a new instrumental group, Central Park, Joe Gottfried Productions will wax the Sweet Wine group and Van McCoy will cut Chris Bartley and other artists. In addition, Bell will distribute McCoy's Vando Records.

Lincoln Chase of Links Inc. Creative Productions has already completed sessions for a soon-due single by Shirley Ellis (of "Name Game" and "Nitty Gritty" fame) and Top Talent producer Si Siman is readying the first Ronnie Self sides. In a distribution/production pact with Mona-Lee Rec-

ords, Bell will distribute that label's entries supervised by Mrs. Lee Apostoleris.

Uttal remarked that "the agreements we maintain with independent producers are based on a careful review of all material submitted to us, plus the active scouting that we do ourselves. The success of Bell Records is based on our ability to attract and satisfy the top independent producers—our sole source of product. The art of promotion and sales is our contribution to a successful record."

**Carter Signs With Bell**

Singer Mel Carter has signed a recording contract with Bell Records. The artist's previous chart singles include "Hold Me, Thrill Me," "My Heart Sings," "Love Is All We Need," "Band Of Gold," and "You, You, You" on Liberty.

A former gospel singer with the Robert Anderson Singers, Carter led his own pop group, the Carvetts, for two years before beginning his successful solo career. He has played such top nightspots as the Flamingo, Ciro's and the Coconut Grove, and major TV shows including Ed Sullivan, Joey Bishop, Merv Griffin, and Dating Game.

**Personal Managers Elect Bash Prexy**

**LOS ANGELES**—The Conference of Personal Managers has elected Sherwin Bash as its new president, announced outgoing president Bill Loeb. Elected with Bash were Kal Ross, 1st vice president; Bill Weems, 2nd vice president; Mimi Weber, treasurer and Ken Raphael, secretary. Installation of the officers will take place at the Conference's Annual Awards Dinner on June 5, at the Beverly Hills Hotel. Entertainer Of The Year and Man Of The Year presentations will also be made.

Bash, partnered with Mace Neufeld in NRB Associates, manages Herb Alpert and the TJB, Don Adams, Don Knotts, Buck Henry, Corbett Monica and other personalities.

**Tetra Deep Purple Rights**

**BEVERLY HILLS**—The recording rights for the U.S., Canada, and Japan to a new English rock group called Deep Purple have been acquired by Tetragrammaton Records, it has been announced by Arthur Mogul, president of the label.

The group, currently popular in England and on the Continent, has also been signed by E.M.I., who will retain world rights aside from the U.S., Canada, and Japan.

Initial single and LP, "Deep Purple," produced by English indie producer Derek Lawrence, will be released by Tetragrammaton within a month. Deep Purple also plans an American tour in early September.

Tetragrammaton is highly pleased with the signing; the diskery reports that Deep Purple was one of the most sought-after English groups to appear in years. Deep Purple was formed by John Coletta, a 35-year-old English advertising director, who became a millionaire in the advertising business, and reportedly invested a half million dollars in promoting the act abroad.

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*We're smack in the middle of a solid hit!*

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*Seal your city with a kiss.*

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*Smack!*

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**Lt. Garcia's Magic Music Box / The Teri Nelson Group / 1989 Musical Marching Zoo**  
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Place In The Sun • (Poor Old) Mr. Jensen  
Hey Joe • Little Bit Of Soul (In Concert)  
Simon Says (In Concert) • We Can Work It Out • You've Lost That Lovin' Feeling • Mrs. Green • Latin Shake • Yesterday

ORIGINAL CAST RECORDING

BDS-5020 STEREO

# Kasenetz-Katz Singing Orchestral Circus

BUDDAH RECORDS



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single  
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Kasnetz-Katz Singing Orchestral Circus

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"ON BUDDAH RECORDS OF COURSE"

Outdoor Summer Concert Series Set For Hamptons

NEW YORK—Vacationers on the East End of Long Island will enjoy music under the stars this summer at the Bridgehampton Race Circuit in Bridgehampton. In addition to its announced schedule of automobile competitions, The Race Circuit will be the scene of the first of an annual summer series of live in person concerts featuring popular artists of the recording world.

Presented by Bridgehampton Music, which has New York offices at 55 Jane Street, the concerts will take place Saturday night starting July 6th and ending August 31st. Talent for the series is being booked by College Entertainment Agency.

A stage is under construction on the Race Circuit's gently sloping infield, and following the same successful pattern set by the Sheep Meadow Concerts in New York's Central Park, seating will be "on the ground." Tickets are priced at \$2.50.

NARAS Elects Governors

HOLLYWOOD—Voting members of NARAS, the awards association, have elected fourteen new governors, and re-elected seven incumbents, to two-year terms on the Board of Governors, according to Irv Townsend, president of the Los Angeles chapter.

The newly elected governors are Anita Kerr, Ralph Carmichael, Jerry Moss, Jim Webb, Dick Bogert, Dave Weichman, Herb Ellis, Harry Betts, Leonard Feather, Woody Woodward, Cary Owens, Tommy Smothers, Harry Clebanoff and Ed Lustgarten. Those re-elected are Tommy Leonetti, Sid Feller, Johnny Mandel, Earl Palmer, Tommy Oliver, Bob Myers and Irv Townsend.

The governors-elect held their first meeting at the Century Plaza Hotel Wednesday (5), with an equal number of incumbents who have another year in office.

Kerr Moves HQ

NEW YORK—Indie producer George Kerr has opened offices at 1697 Broadway, to house his two production firms, Bay-Wes and Tra-San, and his newly activated publishing companies, Flotcca and Bay Wes.

Kerr, a one-time member of Anthony and the Imperials, was motivated to enter the production field by "the Motown sound," and went to Detroit where he met and was introduced to the business by Motown prexy, Berry Gordy, Jr. Leaving the motor city, he returned to New York, where a close friend, songwriter Gerald Harris, introduced him to Linda Jones, his first act.

Among Kerr's successes are Linda Jones' "Hypnotized," "Love Explosion," by Troy Keys and "Looking Over Your Shoulder" and "I'll Be Sweeter Tomorrow," both by the O'Jays. Currently in release is the first side by former Supreme Florence Ballard, "Doesn't Matter How I Say It."

Pete Adds Two Pubberies

HOLLYWOOD—Pete Records has announced the formation of two associated publishing firms, according to Chris Petersen head of the Petersen Co. ASCAP compositions will go to the newly formed Pete Music, while BMI music will be handled through a division of the parent firm, a film and TV commercial producer.

CashBox Platter Spinner Patter

Two members of the Federal Communications Commission have advocated stiffening the rules on radio and TV license renewals. FCC commissioners Kenneth A. Cox and Nicholas Johnson revealed the results of a controversial research study in which they concluded the FCC should require broadcasters to meet minimum programing standards before their licenses are renewed. Furthermore, Cox and Johnson suggested the existing network of local broadcasting stations may not be needed. Local stations are intended to preserve community expression, they feel, but broadcasters are skimping on local programing while the FCC remains uncommitted on the issue. The full commission did not sanction the study. Its conclusions are expected to draw fire from the broadcasting industry, which was upset when the project began in April. However, Congressmen and others who believe that the FCC hasn't been strict enough with broadcasters may make increased demands for change. "Radio is now some 45 years old," says Cox. "Surely it should strive to be . . . something more than a juke box, a ball park and a news ticker." It seems that the "vast wasteland" issue has been revived, and once again it raises the delicate question of the relationship between private broadcasting and the government.

Singer-composer-conductor Buddy Greco, singer Susan Barrett, and the Family Album, which combines music and satirical wit, have been set to appear in the third in a TV series of 12 "Broadcasters' Specials," each entitled "A Very Special Occasion." Following introductory scenes in Palm Beach, the program will be taped in color at River Ranch Aeres, a dude ranch near Orlando, Fla., by Henry Jaffe Enterprises. Dan Lounshery is producer; Walter Miller is director; Milton DeLugg is music director; and Jaffe is executive producer.

At its annual meeting on May 25, the American Federation of Television and Radio Artists (AFTRA) named KDKA-Pittsburgh's Ed King Pittsburgh's Outstanding Radio Personality. King is a commentator, writer, producer, and host of the nightly "Party Line" program. Another honor for King was the citation of one of his special KDKA broadcasts, "What Frightens You?" as the outstanding radio program produced in Pittsburgh in 1967. Buzz Aston and Bill Hinds, two KDKA personalities of the 1940's, were also honored, becoming the second recipients of the Donald B. Hirsch Memorial Award. The first person to receive the Hirsch Award was KDKA's Ed Schaughency, in 1967. Broadcast at midnight last Halloween, "What Frightens You?" demonstrates that "YOU frighten you!" Recently, King's "America Family Album" won the Freedom Foundation Award, and his "Scrapbook In Sound—April 1942" received the first place radio award in the Ohio State competition.

WMAQ-Chicago took second and third place at the Illinois Associated Press Radio-TV Awards Banquet on May 25. In the documentary category, WMAQ's news special, "Death In The Sky," won third place. Produced and written by WMAQ newsman Harry Mantel, the program attempted to not only clinically report an air collision but to analytically prove that the tragedy could have been averted through installation of anti-collision devices and the exclusion of small planes from general airports. "Death In The Sky" concerned last year's collision of a jetliner and a small private plane in the mountainous region of western North Carolina. Second place honors

in the special events category went to WMAQ's documentary, "John F. Kennedy: A Tribute To A Man," which was first broadcast on the fourth anniversary of the assassination. The program told the story of the late President within the context of the music and legend of "Camelot." Walter Grisham, manager of news operations for NBC Chicago, accepted the awards for WMAQ.



PICKETING FROM MAN PUSHES PEOPLE: Joe Maimone, Capitol Records local promo man, was a one-man picket line recently at the WMCA-New York studios. He was protesting the outlet's not spinning Capitol's rising chart single, "I Love You," by the People. WMCA submitted to Maimone's demands, as is evinced by deejay Joe O'Brien's gesture of surrender (r.). Deejay Ed Baer (l) and music director Joe Bogart seriously survey Maimone's signs.

SPUTTERS: WIP-Philadelphia air personality Tom Brown joined the cast of the Metropolitan Opera Company in its presentation of "Tosca" on May 30 at the Philadelphia Civic Center.

VITAL STATISTICS: Jim Drucker, originally with WINS-New York, is now holding down the 7 P.M. to midnight slot on WSCR-Seranton, Pa. He will appear as a stand-in and an extra in the film, "The Molly McCoires," which stars Richard Harris, Sean Connery, and Samantha Eggar. . . . Jerry Janes, who signed WFFM-FM-Lake Success, N. Y., on the air when it began broadcasting in 1961, has resumed duties as program director there. . . . Howie Newman, formerly a part time deejay at WPAC-Putchoque, N. Y., and WTHE-Mineola, N. Y., now hosts the 9 A.M. to 3 P.M. segment at WRAZ-Kingston, N. Y. . . . Joe Kelly has announced his resignation, effective June 16, as operation manager and program director of WQXI-Atlanta. . . . John Randolph has been named assistant program director of WAKY-Louisville. He continues as music director and air personality at the outlet. . . . Dick Summer, an air personality at WBZ-Boston, will handle the Monday-Saturday 6 A.M. to 10 A.M. segment at WNEW-FM-New York starting on July 1. . . . Scotty Andrews, morning drive time deejay at WHH-Norfolk, has been promoted to program director of the outlet. . . . Gene Loving, who has been appointed promotion director at WGH-Newsport News, Va., reports that Larry O'Brien, air personality at the station, has been appointed music director. . . . KNX-FM-Los Angeles began unduplicated stereo programing on May 20 under the direction of Scott O'Neil, who has been assigned the post of producer-host at the outlet. . . . Robert Taylor has been designated music director of WVNJ-Newark, N. J. . . . Bobby Mitchell, formerly afternoon drive deejay at WICE-Providence, R. I., under the air name of "Frank Smith," has joined WRKO-Boston as a deejay.

Bios for Dee Jays

Merrilee Rush



Merrilee Rush, who sings and plays the organ with her back up group, the Turnabouts, has rushed up the charts with her first Bell Records single, "Angel Of The Morning," which is number 2 this week. Phil Revere and the Raiders are Merrilee and the Turnabouts' personal managers. Merrilee studied classical piano for ten years, and she now writes songs when time permits. She enjoys horseback riding and loves animals, and her menagerie includes an Old English Sheepdog, three cats, an articulate Mynah bird, and a parrot named Barnoy. The Turnabouts are Danny, drums; Terry, bass; Carl, guitar; and Neil, sax. Danny invests his time and money in replacing broken drum equipment and playing pool. Terry has a passion for sports cars and plans to buy his own helicopter. Carl, who sings in addition to playing the guitar, sang in the Baptist Church choir when he was a youngster in Miami, Okluloma. Neil, the founder and leader of the Turnabouts, is quite business-oriented. He is the proud owner of a 250cc Bulaco motorcycle. Merrilee and the Turnabouts have made numerous TV appearances, and a running part in a TV series for Merrilee is being put together.

Joni Mitchell



Joni Mitchell was born on November 7, 1943, in McLeod, Alberta, Canada. She attended public schools in Saskatoon, Saskatchewan, and, intending to become a commercial artist, she enrolled in the Alberta College of Art in Calgary. After mastering some ukelele chords and a few traditional ballads, she got her first job in a coffeehouse called the Depression. Joni discovered she enjoyed singing more than painting, and travelled to the Mariposa Folk Festival in Ontario, a three-day trip east on who wrote her first song, a blues tune called "Day After Day," which was timed to the clacking of the railroad wheels on steel rails. She has now written over 60 songs. Joni has worked in Toronto coffeehouses and Detroit clubs. When she came to New York, she was discovered and signed by Andy Wickham of Reprise Records. Her first Reprise album, "Joni Mitchell," is number 94 on the charts this week.

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OF THE GREATEST CONGLOMERATION OF MUSICAL TALENT  
SINCE BACH GAVE WAY TO ROCK!!!



"ON BUDDAH RECORDS OF COURSE"

# BMI Certificates For 1967 Performances Well Done



Recording stars and publishing figures basked in a warm glow of satisfaction as they received their special awards from BMI in the recent celebration held at the Hotel Pierre in New York. The annual banquet's writer-publisher awards, based on a

new logging standard, were delivered before an audience of some 400 winners and guests. Among the winners shown receiving, displaying or discussing the citations are: Berry Gordy, Jr. and Diana Ross of the Supremes receiving Jobete's prize (one

of eight) from Theodora Zavin, vp in charge of writer & publisher administration for BMI; Herbert Rehbein, Hal Fein of Roosevelt Music, Bert Kaempfert, and Charles Singleton representing the publisher and songwriting teams that took six certifi-

cates; Robert Casper, Mr. & Mrs. Lenny Hodes representing Maclen, the Beatles' publisher which won four awards; and Mrs. Zavin giving Saturday's Larry Weiss and Bob Crewe a certificate with BMI president Edward Kramer looking on at left.



Photos from the left show Phil Walden and Mrs. Otis Redding receiving an award from BMI's president Edward Kramer; Kramer and Mrs.

Zavin awarding a certificate to John D. Loudermilk and Wesley Rose; a gathering of Justin Bradshaw, BMI's vp in charge of broadcaster relations,

MPA's executive secretary Leonard Feist, Leon Brettler of Painted Desert Music and Tree head Jack Stapp; and Atlantic Records' Jerry Wexler with

Pictoretone Music's Phil Kahl, King Curtis who provided the music for the evening's festivities, and BMI veep Russ Sanjek.



Happy Godday at left picks up a special citation for Unart Music's "You Only Live Twice" by John Barry & Leslie Bricusse. Also at the podium are U.A.'s Murray Deutch talking to

Edward Kramer (with back to camera); Mr. & Mrs. Charlie Koppleman and Mr. & Mrs. Don Rubin with awards are flanked by Kramer and former BMI head Bob Sour; the

presentation team of Kramer and Zavin go to work again with Al Gallico, and his publishing house's team Glen Sutton and Billy Sherrill; and

Neil Diamond (right), winner of three awards, confers with Bill Downer of Champion Music and Sal Chiantia (center) of MCA.

**LELAN ROGERS**  
**IS ALIVE AND WELL**  
**AND LIVING IN HOUSTON**  
*Recording WITH HIS THE*  
**CHILDREN**

## Mills Music Adds Four New Staffers

NEW YORK—Mills Music has appointed four new members to its staff, it has been announced by Alan L. Shulman, vice president of the firm.

Kevin Norris has joined the educational department, with responsibility to contribute to the promotion of Mills' extensive catalog of educational publications (scores, textbooks, and other teaching aids). Norris, an honors graduate of the American Conservatory, is an active, published composer and also had five years' experience as a teacher of music theory.

Gary R. Meyers has been appointed production manager of printed product. In this capacity he is responsible for the production of all of Mills' printed materials. Meyers has been a free-lance consultant in graphic arts, and for the past four years he was art

director and production manager of Argyle Publishing Corp.

Harvey L. Snyder has been appointed advertising manager, responsible for advertising, public relations and sales promotion of Mills' catalog of popular and serious music and educational materials. Snyder previously served in a similar capacity in Mercury Records' classical division, was executive editor of Columbia Record Club publications, and public relations assistant for the League of New York Theatres. He holds a music degree from Columbia College.

Amanda Schuster, formerly with Mercury and Decca Records, has also joined Mills as assistant to Snyder, Meyers and Norris. All of the above appointees report to Robert Silverman, director of publications.



**M**  
is for:  
**Marilyn Maye**  
“Montage from How Sweet It Is”

her new Victor single #9560

**Mr. Jim Webb**

hottest song writer in the country

(Up, Up and Away, By the Time I Get  
to Phoenix, McArthur Park), hot enough?

**Monster**

a modest description of what this will be

**RCA**

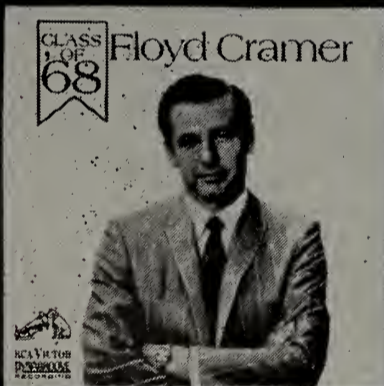


# New Albums for June

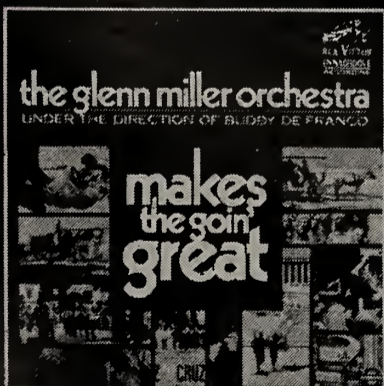
**VICTOR**



LPM/LSP-4011



LPM/LSP-4025



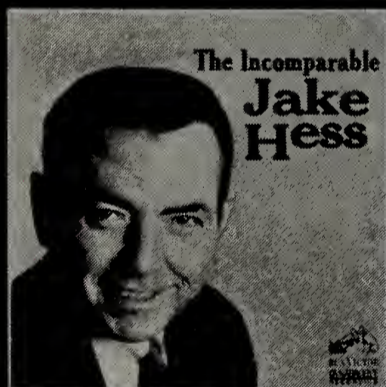
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LPM/LSP-3999



LPM/LSP-3998



LPM/LSP-3980



LPM/LSP-3996



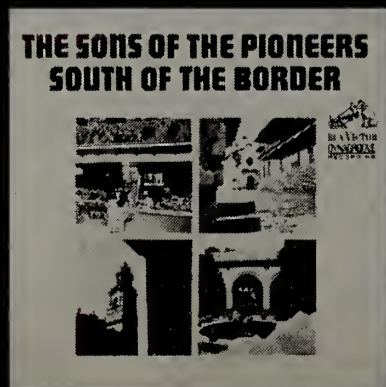
LPM/LSP-3966 (e)



LPM/LSP-3977



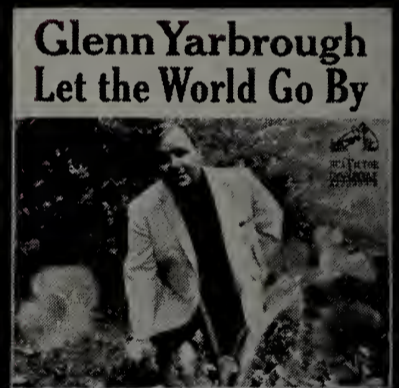
LPM/LSP-3970†



LPM/LSP-3964



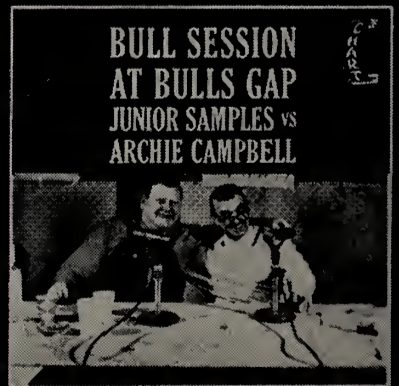
LPM/LSP-4003



LPM/LSP-3983†



LOC/LSO-1150



CHM/CHS-1007\*

† Available on RCA Stereo 8 Cartridge Tape

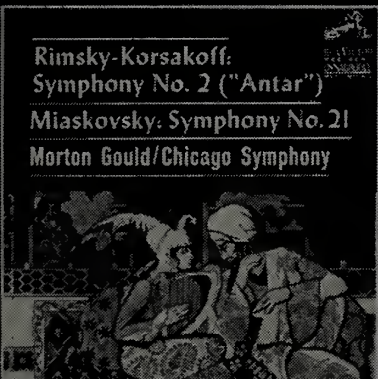
\* Manufactured and Distributed by RCA



LM/LSC-3017



VCM/VCS-6415



LM/LSC-3022



LM/LSC-3019



LM/LSC-7052



LM/LSC-3016



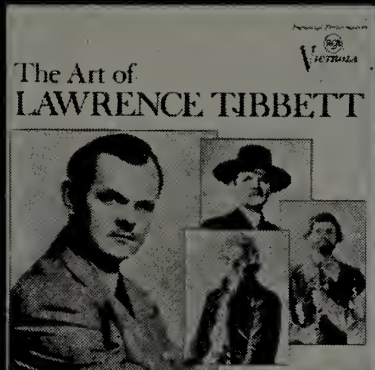
LM/LSC-3018



VIC/VICS-1341 (e)



VIC/VICS-1344 (e)



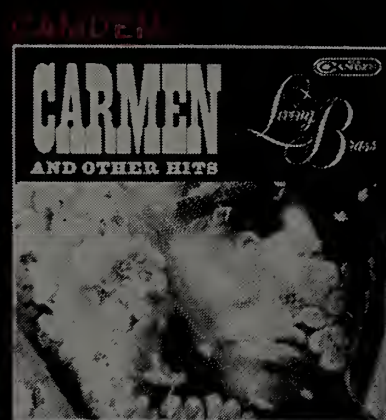
VIC/VICS-1340 (e)



VIC/VICS-1343



VIC/VICS-1338



CAL/CAS-2238



CAL/CAS-2239



CAL/CAS-2240



CAL/CAS-2242 (e)



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#1**  
MRS. ROBINSON (4:00)  
Simon & Garfunkel-Columbia 44511  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel c/o Mort Lewis  
75 East 55 Street, NYC.  
Halee c/o Columbia  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: P. Simon FLIP: Old Friends/Bookends

**#2**  
THIS GUY'S IN LOVE WITH YOU (3:55)  
Herb Alpert-A&M 929  
1416 La Brea, Hollywood, Calif.  
PROD: Herb Alpert & Jerry Moss c/o A&M  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Fred E. Ahlert 15 E. 48 St., NYC.  
WRITERS: David-Bacharach ARR: Bacharach  
FLIP: A Quiet Tear

**#3**  
MAC ARTHUR PARK (7:20)  
Richard Harris-Dunhill 4134  
1330 Ave. of the Americas, NYC.  
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.  
PUB: Canopy ASCAP (same address)  
WRITER: Jimmy Webb ARR: Jimmy Webb  
FLIP: Didn't We

**#4**  
MONEY MONEY (2:45)  
Tommy James & The Shondells-Roulette 7008  
1631 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Patricia BMI 1631 Bway, NYC.  
WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James  
FLIP: One Two Three And I Fell

**#5**  
YUMMY YUMMY YUMMY (2:18)  
Ohio Express-Buddah 38  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: TM BMI 1619 Bway, NYC.  
WRITERS: A. Resnick-J. Levine  
ARR: Jimmy Calvert FLIP: "Zig Zag"

**#6**  
TIGHTEN UP (2:38)  
Archie Bell-Atlantic 2478  
1841 Broadway, NYC.  
PROD: Al. J. F. Prod.  
PUB: Cetillion BMI 1841 Bway, NYC.  
Orellia BMI 4406 Reed Rd., Houston, Texas  
WRITERS: Billy Buttler-Archie Bell  
FLIP: Dog Eat Dog

**YOUR TIME HASN'T COME YET, BABY**  
ELVIS PRESLEY .....RCA  
Elvis Presley Music, Inc.

**LET YOURSELF GO**  
ELVIS PRESLEY .....RCA  
Elvis Presley Music, Inc.

**SUMMERTIME BLUES**  
BLUE CHEER .....Philips  
Rumbalero Music, Inc.  
Elvis Presley Music, Inc.

**WONDER BOY**  
KINKS .....REPRISE  
Noma Music, Inc.  
HiCount Music

**LOVE IS KIND**  
SEEKERS .....CAPITOL  
Noma Music, Inc.  
Jumito Music

**SKY PILOT**  
ERIC BURDON & ANIMALS.....MGM  
Slamina Music, Inc.  
Sea Lark Music

**GONE**  
TIMOTHY CARR .....HOT BISCUIT  
Hill & Range Songs, Inc.  
Dallas

**CRYING IN THE CHAPEL**  
STAPLE SINGERS .....EPIC  
Valley Publishers, Inc.

**RUBY BABY**  
MITCH RIDER .....DYNOVOICE  
Tiger Music, Inc.

**PLEASE STAY**  
DAVE CLARK FIVE .....EPIC  
Anne-Rachel Music, Inc.  
U. S. Songs  
Walden  
Blue Seas  
Jac

**NIGHT OWL**  
HOWARD TATE .....VERVE  
Rumbalero Music, Inc.  
Ragmar Music, Inc.

**THE BED**  
WALTER JACKSON .....EPIC  
EDDIE RABBITT .....DATE  
KARON RONDELL .....COLUMBIA  
Noma Music, Inc.  
S-P-R Music, Corp.

**THINK ABOUT IT**  
YARDBYRDS .....EPIC  
Noma Music, Inc.  
Inquiry Music, Inc.

**TWEEDLE DEE DEE**  
WILLIE BOBO .....VERVE  
Progressive Music Pub. Co., Inc.

**OH WHAT IT SEEMED TO BE**  
JIMMY ROSELLI .....U.A.  
Anne-Rachel Music

**DO I LOVE YOU**  
MAGIC RING .....MUSIC FACTORY  
Hill & Range Songs, Inc.  
Mother Bertha Music, Inc.

**I'M BLUE**  
SWEET INSPIRATIONS .....ATLANTIC  
Progressive Music Pub. Co. Inc.  
Placid Music, Inc.

**I DON'T WANT TO SET**  
THE WORLD ON FIRE  
FRANKIE LAINE .....ABC  
Bernie Benjamin Music, Inc.

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N. Y.

**#7**  
THINK (2:15) Aretha Franklin-Atlantic 2518  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Fourteenth Hour BMI c/o Ted White  
1721 Field, Detroit, Michigan.  
WRITERS: A. Franklin-T. White  
FLIP: You Send Me

**#8**  
ANGEL OF THE MORNING (2:58)  
Merrilee Rush-Bell 705  
1776 Bway, NYC.  
PROD: Tommy Cogbill & Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor  
FLIP: Reap What You Sow

**#9**  
THE GOOD, THE BAO, THE UGLY (2:43)  
Hugo Montenegro-RCA 9423  
155 East 24 Street, NYC  
PROD: Neely Plumb c/o RCA  
PUB: Unart BMI c/o United Artists  
729 7th Ave., NYC.  
WRITER: Morricone ARR: H. Montenegro  
FLIP: March With Hope

**#10**  
A BEAUTIFUL MORNING (2:32)  
The Rascals-Atlantic 2493  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacсар  
PUB: Slacсар BMI 444 Madison Ave., NYC.  
WRITERS: F. Cavaliere-E. Brigati  
ARR: Arif Mardin FLIP: Rainy Day

**#11**  
MASTER JACK (2:50)  
Four Jacks & A Jill-RCA 9473  
155 East 24 Street, NYC.  
PUB: Milene ASCAP  
2510 Franklin Road, Nashville, Tenn.  
WRITER: Marks FLIP: I Looked Back

**#12**  
I COULD NEVER LOVE ANOTHER (3:15)  
Temptations-Gordy 7072  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Gonna Give Her All The Love I've Got

**#13**  
REACH OUT OF THE DARKNESS (2:58)  
Friend And Lover-Verve/Forecast 5069  
1350 Ave. of the Americas, NYC.  
PROD: Joe South & Bill Lowery  
P.O. Box 9687 Atlanta, Georgia.  
PUB: Lowery BMI (same address)  
WRITER: Post FLIP: Time On Your Side

**#14**  
LIKE TO GET TO KNOW YOU (3:06)  
Spanky & Our Gang-Mercury 72795  
34 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Dorough 28-12 41 Ave., L.I.C., N.Y.  
Stuart Scharf c/o Bob Dorough  
PUB: Takya ASCAP 190 Waverly Place, NYC.  
WRITER: S. Scharf  
FLIP: Three Ways From Tomorrow

**#15**  
THE HORSE (2:25)  
Cliff Nobles & Co.-Phil L.A. of Soul 313  
919 N. Broad Street, Philadelphia, Pa.  
PROD: Jesse James c/o Jamie Guayden  
(same address)  
PUB: Dandelion BMI (same address)  
James Boy BMI Norristown, Pa.  
WRITER: J. James ARR: Bobby Martin  
FLIP: Love Is All Right

**#16**  
LOOK OF LOVE (3:03)  
Sergio Mendes & Brasil '66-A&M 924  
1416 La Brea, L.A., Calif.  
PROD: Herb Alpert c/o A&M  
PUB: Colgems ASCAP  
7033 Sunset Blvd., H'wood, Calif.  
WRITERS: B. Bachrach-H. David  
ARR: Dave Grusin FLIP: Like A Lover

**#17**  
AIN'T NOTHING LIKE THE REAL THING (2:14)  
Marvin Gaye & Tammi Terrell-Tamla 54163  
2457 Woodward Ave., Detroit, Michigan.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Little Ole Boy, Little Ole Girl

**#18**  
A MAN WITHOUT LOVE (3:20)  
Engelbert Humperdinck-Parrot 40027  
539 West 25 Street, NYC.  
PROD: Peter Sullivan  
Decca House, London, England.  
PUB: Leeds ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITERS: Panzeri-Pace-Livraghi-Mason  
FLIP: Call on Me

**#19**  
I LOVE YOU (4:37) People-Capitol 2078  
1750 N. Vine, H'wood, Calif.  
PROD: Mikel Hunter, c/o Capitol  
PUB: Mainstay BMI 101 W. 55 St., NYC.  
WRITER: Chris White  
FLIP: Somebody Tell Me My Name

**#20**  
CHOO CHOO TRAIN (2:46) Box Tops-Mala 12005  
1776 Broadway, NYC.  
PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.  
PUB: Ruler BMI P.O. Box 2025, Florence, Ala.  
Mulj BMI c/o David Briggs  
Asby Dr., Franklin, Tenn.  
WRITERS: Fritts-Hinton FLIP: Fields of Clover

**#21**  
LICKING STICK-LICKING STICK (Part 1) (2:50)  
James Brown-King 6166  
1540 Brewster Ave., Cinn., Ohio.  
PROD: James Brown 850 7th Ave., NYC.  
PUB: Toccoa BMI 1501 Bway, NYC.  
Lois BMI 1540 Brewster Ave., Cinn., Ohio.  
WRITERS: J. Brown-A. Ellis-B. Byrd  
FLIP: Licking Stick-Licking Stick (Part 2)

**#22**  
HOW'D WE EVER GET THIS WAY (2:29)  
Andy Kim-Steed 707  
c/o Jeff Barry 300 E. 74 St., NYC.  
PROD: Jeff Barry (same address)  
PUB: Unart BMI 799 7th Ave., NYC.  
WRITERS: J. Barry-A. Kim  
ARR: Dean Christofer  
FLIP: Are You Ever Coming Home

**#23**  
TIME FOR LIVIN' (2:43)  
Association-Warner Bros. 7195  
4000 Warner Blvd., Burbank, Calif.  
PROD: Bones Howe c/o Binder/Howe  
8833 Sunset Blvd. Suite 410, L.A., Cal.  
PUB: Tamerlane BMI  
6290 Sunset Blvd., L.A. Calif.  
WRITERS: Dick & Don Addrissi  
FLIP: Birthday Morning

**#24**  
TIP TOE THRU THE TULIPS (1:48)  
Tiny Tim-Reprise 0679  
4000 Warner Blvd., Burbank, Calif.  
PROD: Richard Perry c/o Reprise  
PUB: Witmark ASCAP 488 Madison Av., NYC.  
WRITERS: Dubin-Burk FLIP: Fill Your Heart

**#25**  
UNITED (2:47) Peaches & Herb-Oate 1603  
51 West 52nd Street, NYC.  
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.  
PUB: Razor Sharp BMI c/o Kenneth Gamble  
5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff  
ARR: Richard Rome FLIP: Thank You

**#26**  
DELILAH (3:20) Tom Jones-Parrot 40025  
539 West 25 Street, NYC.  
PROD: Peter Sullivan c/o Decca House, London, Eng.  
PUB: Oonna BMI 101 West 55 Street, NYC.  
WRITERS: Les Reed-Barry Mason  
ARR: Les Reed FLIP: Smile

**#27**  
NEVER GIVE YOU UP (2:56)  
Jerry Butler-Mercury 72798  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff  
250 S. Broad St., Phila., Pa.  
PUB: Parabut BMI c/o Ensign  
1501 Broadway, NYC.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin FLIP: Beside You

**#28**  
JUMPIN' JACK FLASH (2:42)  
Rolling Stones-London 908  
539 West 25th Street, NYC.  
PROD: Jimmy Miller c/o Island Records  
155 Oxford St. London W1, England.  
PUB: Gideon BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITERS: Mick Jaegger-Keith Richards  
FLIP: Child Of The Moon

**#29**  
INDIAN LAKE (2:40) Cowsills-MGM 13944  
1350 Ave. of the Americas, NYC.  
PROD: Wes Farrell, 39 W. 55 St., NYC.  
PUB: Pocket Full of Tunes BMI  
39 W. 55 St., NYC.  
WRITER: Romeo ARR: Tony Romeo  
FLIP: Newspaper Blanket

**#30**  
JELLY JUNGLE (2:12)  
Lemon Pipers-Buddah 41  
1650 Bway, NYC.  
PROD: Paul Leka c/o Kama Sutra (same address)  
PUB: Kama Sutra BMI (same address)  
WRITERS: P. Leka-S. Pinz  
ARR: P. Leka FLIP: Shoe Shine Boy

**#31**  
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607  
35 East Wacker Drive, Chicago, Ill.  
PROD: Page One, London, England.  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITER: R. Presley FLIP: When Will The Rain Come

**#32**  
HONEY (3:58)  
Bobby Goldsboro-United Artists 50283  
729 Seventh Ave., NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
806 17th Ave. S., Nashville, Tenn.  
PUB: Russell-Cason ASCAP  
312 17th Ave. S., Nashville, Tenn.  
WRITER: B. Russell ARR: Don Tweedy  
FLIP: Danny

**#33**  
SHE'S A HEART BREAKER (2:59)  
Gene Pitney-Musicor 1306  
240 W. 55 St., NYC.  
PROD: Charlie Foxx c/o Musicor  
PUB: Catalogue BMI 240 W. 55 St., NYC.  
Cee & Eye BMI  
c/o Ginsberg & Hack 608 5th Ave., NYC.  
WRITERS: Charlie Foxx-Jerry Williams  
ARR: Teacho Wilchire-C. Foxx  
FLIP: Conquistador

**#34**  
COWBOYS TO GIRLS (2:37) Intruders-Gamble 214  
1650 Broadway, NYC.  
PROD: Gamble-Huff c/o Razor Sharp  
PUB: Razor Sharp BMI 250 S. Broad St., Phila., Pa.  
WRITERS: K. Gamble-L. Huff  
ARR: Bobby Martin FLIP: Turn The Hands Of Time

**#35**  
MY GIRL HEY GIRL (2:33)  
Bobby Vee-Liberty 56033  
6290 Sunset Blvd., H'wood, Calif.  
PROD: Dallas Smith c/o Liberty  
PUB: (May Girl) Jobete BMI  
2457 Woodward Ave., Det. Mich.  
(Hey Girl) Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: (My Girl) Wm. Robinson-Ronald White'  
(Hey Girl) Jerry Goffin-Carole King  
ARR: Lincoln Mayorga  
FLIP: Just Keep It Up And See What Happens

**#36**  
SHOO-BE-DOO-BE-DOO-OA-DAY (2:44)  
Stevie Wonder-Tamla 54165  
2457 Woodward Ave., Detroit, Mich.  
PROD: H. Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Cosby-Moy-Wonder  
FLIP: Why Don't You Lead Me To Love

**#37**  
LADY WILL POWER (2:38)  
Gary Puckett & Union Gap-Columbia 44547  
51 West 52nd Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Viva BMI  
1800 N. Argyle Suite 200, H'wood, Calif.  
WRITER: J. Fuller ARR: Al Capps  
FLIP: Daylight Stranger

**#38**  
I WANNA LIVE (2:42)  
Glen Campbell-Capitol 2148  
1750 N. Vine, Hollywood, Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Wind Ward Side BMI  
Old Hickory Blvd., Brentwood, Calif.  
WRITER: John D. Lauder milk  
ARR: Al De Lory  
FLIP: That's All That Matters

**#39**  
SOME THINGS YOU NEVER GET USED TO (2:23)  
Diana Ross & The Supremes-Motown 1126  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford & Simpson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford-V. Simpson  
FLIP: You've Been So Wonderful To Me

**#40**  
STONED SOUL PICNIC (3:23)  
5th Dimension-Soul City 766  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Bones Howe c/o Binder/Howe  
8833 Sunset Blvd. Suite 410, L.A., Cal.  
PUB: Tuna Fish BMI  
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.  
WRITER: Laura Nyro  
ARR: R. Pohlman-B. Alcovar-B. Holman  
FLIP: The Sailboat Song

**#41**  
DO YOU KNOW THE WAY TO SAN JOSE (2:50)  
Dionne Warwick-Scepter 12216  
254 West 54 Street, NYC.  
PROD: Bacharach-David  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
PUB: Jac ASCAP & Blue Seas ASCAP  
(same address)  
WRITERS: Bacharach-David  
ARR: Burt Bacharach FLIP: Let Me Be Lonely

**#42**  
NESTER LOVE (2:16)  
Smokey Robinson & Miracles-Tamla 54167  
2457 Woodward Ave. Detroit, Michigan.  
PROD: Smokey c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Cleveland  
FLIP: Much Better Off

**#43**  
IF YOU OON'T WANT MY LOVE (2:25)  
Robert John-Columbia 44435  
51 West 52 Street, NYC.  
PROD: David Robinson c/o Columbia  
PUB: Bornwin BMI 300 W. 55 St., NYC  
WRITERS: M. Gately-R. Pedrick-L. David  
ARR: Charlie Calelio FLIP: Don't

**#44**  
YOU DON'T KNOW WHAT YOU MEAN TO ME (2:30)  
Sam & Dave-Atlantic 2517  
1841 Broadway, NYC.  
PROD: Isaac Hayes & David Porter c/o Stax  
926 E. McLemore, Memphis, Tenn.  
PUB: East BMI, 926 E. McLemore, Memphis, Tenn.  
Cotillion BMI, 1841 Bway, NYC.  
WRITERS: Eddie Floyd-Steve Cropper  
FLIP: This Is Your World

**#45**  
I'LL NEVER DO YOU WRONG (3:03)  
Joe Tex-Dial 4076  
1841 Broadway, NYC.  
PROD: Buddy Killen c/o Dial  
PUB: Tree BMI 905 16 Av S., Nashville, Tenn.  
WRITER: Joe Tex FLIP: Wooden Spoon

**#46**  
HERE COMES THE JUDGE (2:33)  
Shorty Long-Soul 35044  
2457 Woodward Ave., Detroit, Mich.  
PROD: Shorty Long & B.J. c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Brown-de Passe-Long  
FLIP: Sing What You Wanna

**#47\***  
D. W. WASHBURN (2:46)  
The Monkees-Colgems 1023  
711 Fifth Ave., NYC.  
PROD: The Monkees c/o Colgems  
PUB: Columbia/Screen Gems BMI (same address)  
WRITERS: Leiber-Stoller  
ARR: Shorty Rogers  
FLIP: It's Nice To Be With You

# THE SNAKE

BY AL WILSON

767

PRODUCED BY JOHNNY RIVERS



wayne kimbell

co-producer: marc gordon

horns by marty paich

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#48**  
IF I WERE A CARPENTER (2:45)  
4 Tops-Motown 1124  
2457 Woodward Ave., Detroit, Mich.  
PROD: Holland & Dozier c/o Motown  
PUB: Robbins ASCAP 1350 6th Ave., NYC.  
WRITER: Hardin FLIP: Wonderful Baby

**#49**  
SAFE IN MY GARDEN (3:10)  
Mamas & Papas-Dunhill 4125  
449 So. Beverly Dr., Bev. Hills, Calif.  
PROD: Lou Adler  
PUB: Wingate ASCAP & Honest John ASCAP  
449 So. Beverly Dr., Bev. Hills, Calif.  
8833 Sunset Blvd.  
WRITER: John Phillips  
FLIP: Too Late

**#50**  
I WILL ALWAYS THINK ABOUT YOU (2:22)  
New Colony Six-Mercury 72775  
35 East Wacker Drive, Chicago, Ill.  
PROD: Sentar Records  
1448 S. Michigan Ave., Chicago, Ill.  
PUB: New Colony BMI c/o Sentar  
WRITERS: R. Rice-L. Kummel  
FLIP: Hold Me With Your Eyes

**#51**  
(YOU KEEP ME) HANGIN' ON (2:45)  
Joe Simon-Sound Stage 7-2608  
530 W. Main, Hendersonville, Tenn.  
PROD: J. R. Enterprises  
2127 Chickering Rd., Nashville, Tenn.  
PUB: Garpak BMI P.O. Box 669, H'wood, Calif.  
Alanbo BMI P.O. Box 6024 Nashville, Tenn.  
WRITERS: B. Mize-I. Allen  
ARR: Chips Moman FLIP: Long Hot Summer

**#52**  
SKY PILOT (Part 1) (2:55)  
Eric Burdon & Animals-MGM 4537  
1350 Ave. of the Americas, NYC.  
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.  
PUB: Slamina BMI 241 W. 72 St., NYC.  
Sealark BMI 25 W. 56 St., NYC.  
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch  
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

**#53**  
THE UNICORN (3:10)  
The Irish Rovers-Decca 32254  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Hollis BMI 10 Columbus Circle, NYC  
WRITER: Shel Silverstein  
FLIP: Black Velvet Band

**#54**  
SHE'S LOOKING GOOD (2:15)  
Wilson Pickett-Atlantic 2504  
1841 Broadway, NYC.  
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.  
WRITER: Roger Collins FLIP: We've Got To Have Love

**#55**  
HERE I AM BABY (2:46)  
Marvelettes-Tamla 54166  
2457 Woodward Ave., Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Jobete BMI (same address)  
WRITER: William Robinson  
FLIP: Keep Off—No Trespassing

**#56**  
BRING A LITTLE LOVIN' (2:23)  
Los Bravos-Parrot 3020  
539 W. 25 St., NYC.  
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain  
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.  
WRITERS: Harry Vanda-George Young  
ARR: Jean Bouchety FLIP: Make It Last

**#57**  
IT SHOULD HAVE BEEN ME (2:59)  
Gladys Knight & The Pips-Soul 35045  
2457 Woodward Ave., Detroit, Mich.  
PROD: N. Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Stevenson  
FLIP: You Don't Love Me No More

**#58**  
TAKE TIME TO KNOW HER (2:55)  
Percy Sledge-Atlantic 2490  
1841 Bway, NYC.  
PROD: Quinn Ivy & Marlin Greene  
102 E. 2nd St., Sheffield, Ala.  
PUB: Al Gallico BMI 101 W 55 St., NYC.  
WRITER: Steve Davis  
FLIP: It's All Wrong But It's Alright

**#59**  
BACK IN LOVE AGAIN (2:21)  
Buckingham-Columbia 44533  
51 West 52 St., NYC.  
PROD: Jimmy Wisner c/o Columbia  
PUB: Bucking-El BMI c/o Joel Carlins  
7 S. Dearborn, Chicago, Ill.  
WRITER: N. Grebb ARR: Andrews-Grebb  
FLIP: You Misunderstand Me

**#60**  
GRAZING IN THE GRASS (2:25)  
Hugh Masekela-UNI 55066  
8255 Sunset Blvd., L.A., Calif.  
PROD: Stewart Levine c/o Chisa  
PUB: Chisa BMI  
1601 Queens Rd., Hollywood, Calif.  
WRITER: P. Hou  
FLIP: Bababula Bonke (The Healing Song)

**#61**  
SOUL SERENADE (2:15)  
Willie Mitchell-Hi 2140  
539 West 25 Street, NYC.  
PROD: Willie Mitchell  
306 Poplar, Memphis, Tenn.  
PUB: Kilynn BMI, 392 Central Park W., NYC.  
WRITERS: Ousley-Dixon  
FLIP: Mercy, Mercy, Mercy

**#62**  
SLEEPY JOE (2:40)  
Herman's Hermits-MGM 13934  
1350 Ave. of the Americas, NYC.  
PROD: Mickie Most 101 Dean St., London, Eng.  
PUB: Hermits BMI 444 Madison Ave., NYC.  
WRITER Carter FLIP: Just One Girl

**#63**  
HERE COMES THE JUDGE (2:45)  
The Magistrates-MGM 13945  
1350 Ave. of the Americas, NYC.  
PROD: Gross-Freda  
408 Tanforan Rd., Cherry Hill, N.J.  
PUB: Hastings Music BMI  
1350 Ave., of the Americas, NYC.  
Sreeby BMI c/o Gross-Freda  
WRITERS: J. Gross-M. Freda  
ARR: Gross-Freda FLIP: Girl

**#64**  
UNWIND (3:10) Ray Stevens-Monument 1048  
530 W. Main St., Hendersonville, Tenn.  
PROD: Ray Stevens & Fred Foster c/o Monument  
PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.  
WRITERS: R. Stevens ARR: R. Stevens  
FLIP: For He's A Jolly Good Fellow

**#65**  
LOVE IN EVERY ROOM (2:30)  
Paul Mauriat-Philips 40530  
35 E. Wacker Drive, Chicago, Ill.  
PUB: Northern ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITERS: J. Chamelle-B. Kesslair-C. Franco  
FLIP: The English Nightingale

**#66**  
APOLOGIZE (2:02) Ed Ames-RCA 9517  
155 East 24 Street, NYC.  
PROD: Jim Fogelsong c/o RCA  
PUB: Stone Canyon BMI  
1800 N. Argyle St., L.A. Calif.  
WRITERS: Gordon-Griffin  
ARR: Perry Botkin, Jr.  
FLIP: The Wind Will Change Tomorrow  
(Cuando Sali De Cuba)

**#67**  
BOES YOUR MAMA KNOW ABOUT ME (2:51)  
Bobby Taylor & The Vancouvers-Gordy 7069  
2457 Woodward Ave., Detroit, Mich.  
PROD: B. Gordy Jr. c/o Gordy  
PUB: Stein-Van Stock ASCAP (same address)  
WRITERS: Balrd-Chong FLIP: Fading Away

**#68**  
BROOKLYN ROADS (3:26)  
Neil Diamond-UNI 55065  
8255 Sunset Blvd., L.A., Calif.  
PROD: Chip Taylor  
c/o April Blackwood 1650 Bway, NYC.  
PUB: Stonebridge BMI  
c/o Fred Weintraub 211 E. 57 St., NYC.  
WRITER: Neil Diamond  
ARR: Artie Schroeck FLIP: Holiday Inn Blues

**#69\***  
PEOPLE SURE ACT FUNNY (2:10)  
Arthur Conley-Atco 6588  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atco  
PUB: Bob-Dan BMI 29 W. 125 St., NYC.  
WRITERS: Titus Turner-James McDougal  
FLIP: Burning Fire

**#70**  
PICTURES OF MATCH STICK MEN (2:59)  
The Status Quo-Cadet Concept 7001  
320 E. 21 Street, Chicago, Ill.  
PROD: John Schroeder c/o Pye Records  
Great Cumberland Pl., London, Eng.  
PUB: Northern ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITER: Francis Rossi  
FLIP: Gentleman Joe's Sidewalk Cafe

**#71\***  
THE STORY OF ROCK & ROLL (2:40)  
The Turtles-White Whale 237  
8961 Sunset Blvd., L.A., Calif.  
PROD: Chip Douglas for Douglas  
Hattled Foundation c/o White Whale  
PUB: Rock Music BMI c/o Harry Fox  
460 Park Ave., NYC.  
WRITER: Nilsson FLIP: Can't You Hear The Cows

**#72**  
I GOT YOU BABE (2:25) Etta James-Cadet 5606  
320 E. 21 Street, Chicago, Ill.  
PROD: Rick Hall P.O. Box 2238  
603 E. Avalon, Muscle Shoals, Alabama.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Chrismarc BMI c/o S. Bono  
7715 Sunset Blvd. L.A. Calif.  
WRITER: S. Bono ARR: R. Hall  
FLIP: I Worship The Ground You Walk On

**#73**  
MOUNTAIN OF LOVE (2:18) Ronnie Dove-Diamond 244  
1650 Broadway, NYC.  
PROD: Phil Kahl c/o Diamond  
PUB: Wren BMI 31 West 54 St., NYC.  
WRITER: H. Dorman ARR: Bill Justis  
FLIP: Never Gonna Cry (The Way I'll Cry Tonight)

**#74**  
BABY YOU COME ROLLIN' ACROSS MY MIND (2:24)  
Peppermint Trolley Co.-Acta 815  
6565 Sunset Blvd., Hollywood, Calif.  
PROD: Dan Dalton 6357 Selma Av., H'wood, Cal.  
PUB: Bresnahan BMI 6357 Selma Av., H'wood, Cal.  
WRITER: Jesse Lee Kincaid ARR: D. Dalton  
FLIP: 9 O'Clock Businessman

**#75\***  
LET YOURSELF GO (2:56) Elvis Presley-RCA 9547  
155 East 24 Street, NYC.  
PUB: Elvis Presley BMI 1619 Bway, NYC  
WRITER: Byers  
FLIP: Your Time Hasn't Come Yet, Baby

**#76**  
IT'S OVER (2:58) Eddy Arnold-RCA 9525  
155 East 24th Street, NYC.  
PROD: Chet Atkins c/o RCA Victor  
800 17th Ave. S., Nashville, Tenn.  
PUB: Honey Comb ASCAP  
9220 Sunset Blvd., L.A., Calif.  
WRITER: Rodgers ARR: Bill Walker  
FLIP: No Matter Whose Baby You Are

**#77\***  
ELEANOR RIGBY (2:56) Ray Charles-ABC 11090  
1330 Ave. of the Americas, NYC  
PROD: Tangerine Records  
2107 W. Washington Blvd., L.A., Calif.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: J. Lennon-P. McCartney  
FLIP: Understanding

**#78**  
FOLSOM PRISON BLUES (2:46)  
Johnny Cash-Columbia 44513  
51 West 52nd Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.  
WRITER: Johnny Cash FLIP: The Folk Singer

**#79\***  
IT'S NICE TO BE WITH YOU (2:51)  
The Monkees-Colgems 1023  
711 Fifth Ave., NYC.  
PROD: The Monkees c/o Colgems  
PUB: Columbia/Screen Gems BMI (same address)  
WRITER: Goldstein ARR: Shorty Rogers  
FLIP: D. W. Washburn

**#80\***  
HURDY GURDY MAN (3:15)  
Donovan-Epic 10345  
51 West 52nd Street, NYC.  
PROD: Micki Most  
101 Dean St., London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC  
WRITER: D. Leitch FLIP: Teen Angel

**#81**  
COMPETITION AIN'T NOTHING (2:25)  
Little Carl Carlton-Back Beat 588  
2809 Erastus St., Houston, Texas.  
PROD: Webb & Hiram  
467 Algonquin St., Detroit, Mich.  
PUB: Don BMI 2809 Erastus St., Houston, Tex.  
WRITERS: Wm. Webb-Louise Hiram  
ARR: Wm. Webb FLIP: Three Way Love

**#82**  
LOVER'S HOLIDAY (2:34)  
Peggy Scott & Jo Jo Bensen-SSS Int'l 736  
1650 Broadway, NYC.  
PROD: Huey P. Meaux  
c/o Shelby Singleton, 1650 Bway, NYC.  
PUB: Crazy Cajun BMI  
2315 Portsmouth, Houston, Texas  
WRITERS: Thomas-McRee-Thomas  
FLIP: Here With Me

**#83\***  
YOUR TIME HASN'T COME YET, BABY (1:49)  
Elvis Presley-RCA 9547  
155 East 24th Street, NYC.  
PUB: Elvis Presley BMI 1619 Bway, NYC.  
WRITERS: Hirschhorn-Casha  
FLIP: Let Yourself Go

**#84**  
FACE IT GIRL, IT'S OVER (3:09)  
Nancy Wilson-Capitol 2136  
1750 N. Vine, L.A. Calif.  
PROD: David Cavanaugh c/o Capitol  
PUB: Richard Irwin ASCAP 1650 Bway, NYC.  
WRITERS: Frank Stanton-Andy Badale  
ARR: H. B. Barnum FLIP: The End Of Our Love

**#85**  
HERE COMES THE JUDGE (2:17)  
Buena Vistas-Marquee 443  
13200 W. Warren Ave., Dearborn, Mich.  
PROD: Carl Cisco c/o Tinalc  
PUB: Tinalc BMI  
22821 Hayden Rd. Farmington, Mich.  
Chetkey BMI c/o Marquee  
WRITERS: R. Sherae-Nick Ameno  
ARR: Mike Terry FLIP: Big Red

**#86**  
EYES OF A NEW YORK WOMAN (2:50)  
B. J. Thomas-Scepter 12219  
254 West 54th Street, NYC.  
PROD: Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.  
WRITER: M. James  
FLIP: I May Never Get To Heaven

**#87\***  
HERE COMES THE JUDGE (2:40)  
Pigmeat Markham-Chess 2049  
320 E. 21 St., Chicago, Ill.  
PROD: Gene Barge, c/o Chess  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Alen-Astor-Markham-Harvey  
FLIP: The Trial

**#88\***  
LOVIN' SEASON (2:40) Gene & Debbie-TRX 5010  
2510 Franklin Rd., Nashville, Tenn.  
PROD: Don Gant c/o TRX  
PUB: Acuff Rose BMI (same address)  
WRITER: G. Thomas  
FLIP: Love Will Give Us Wings

**#89\***  
(THE PUPPET SONG) WHISKEY ON A SUNDAY (2:38)  
Irish Rovers-Decca 32333  
445 Park Ave., NYC  
PROD: Charles Bud Dant c/o Decca  
PUB: Essex ASCAP 10 Columbus Circle, NYC.  
WRITER: Glin Hughes  
FLIP: The Orange & The Green

**#90**  
AIN'T NOTHIN BUT A HOUSE PARTY (2:35)  
Show Stoppers-Heritage 800  
c/o MGM 1350 Ave. of the Americas, NYC.  
PROD: D. Sharah for Jerry Ross Prod.  
1855 Broadway, NYC.  
PUB: Dandelion BMI 919 N. Broad St., Phila., Pa.  
Clairlyn BMI c/o Irving B. Weinroth  
1203 Gainsboro Rd., Bala Cynwyd,  
Montgomery County, Pa.  
FLIP: What Can A Man Do

**#91\***  
AMERICA IS MY HOME Part I (3:15)  
James Brown-King 12413  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown 850 7th Ave., NYC.  
PUB: Dynatone BMI  
1540 Brewster Ave., Cinn., Ohio  
Writers: J. Brown-H. Moore  
FLIP: America Is My Home Part II

**#92\***  
SWEET MEMORIES (2:30)  
Andy Williams-Columbia 44527  
51 West 52nd Street, NYC.  
PROD: Nick De Caro c/o Columbia  
PUB: Acuff Rose BMI  
2510 Franklin Rd., Nashville, Tenn.  
WRITER: M. Newberry ARR: Nick De Caro  
FLIP: You Are Where Everything Is

**#93\***  
YES SIR, THAT'S MY BABY (2:09)  
Baja Marimba Band-A & M 937  
1416 La Brea, H'wood, Calif.  
PROD: Allen Stanton & Herb Alpert c/o A & M  
PUB: Bourne ASCAP 136 W. 52 St., NYC.  
WRITERS: G. Kahn-W. Donaldson  
ARR: Julius Wechter FLIP: Brasilia

**#94**  
LET ME BE LONELY (3:35)  
Dionne Warwick-Scepter 12216  
254 West 54th Street, NYC.  
PROD: Bacharach & David  
c/o Fred E. Ahlert Jr., 15 E. 48th St., NYC.  
PUB: Jac ASCAP & Blue Seas ASCAP  
15 East 48th Street, NYC.  
WRITERS: Bacharach-David ARR: Bacharach  
FLIP: Do You Know The Way To San Jose

**#95\***  
YOU'RE GOOD FOR ME (3:01)  
Lou Rawls-Capitol 2172  
1750 N. Vine, H'wood, Calif.  
PROD: Dave Axelrod c/o Capitol  
PUB: Metric BMI 1556 N. La Brea, H'wood, Cal.  
WRITERS: Mack David-Larry Collins  
FLIP: Soul Serenade

**#96\***  
WITH PEN IN HAND (3:32)  
Billy Vera-Atlantic 2526  
1841 Broadway, NYC.  
PROD: Chip Taylor 51 W. 52 St., NYC.  
PUB: UNART BMI c/o United Artists  
729 7th Ave., NYC  
WRITER: Bobby Goldsboro  
ARR: Arif Mardin FLIP: Good Morning Blues

**#97**  
2 + 2 = ? (2:45) Bob Seger-Capitol 2143  
1750 N. Vine, Hollywood, Calif.  
PROD: Wayne Shuler c/o Capitol  
PUB: Gear ASCAP 575 Madison Ave., NYC.  
WRITER: B. Seger FLIP: Death Row

**#98**  
RANDY (2:23) The Happenings-B.T. Puppy 540  
c/o Jubilee 1790 Bway, NYC.  
PROD: The Tokens 1697 Bway, NYC.  
PUB: Bright Tunes BMI 1 Hanson Pl., Bklyn, N.Y.  
WRITERS: D. Libert-R. Miranda  
ARR: Jimmy Wisner  
FLIP: Love Song Of Mommy & Daddy

**#99\***  
SEALED WITH A KISS (2:22)  
Gary Lewis-Liberty 56037  
6920 Sunset Blvd., L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd., H'wood, Calif.  
PUB: Post ASCAP c/o Metric  
1560 N. La Brea, H'wood, Calif.  
WRITERS: Peter Udell-Gary Geld  
ARR: Al Capps FLIP: Sara Jane

**#100\***  
YOU GOT STYLE (2:05) Jon & Robin-Abnak 130  
825 Olive Street, Dallas, Texas  
PROD: Abnak (same address)  
PUB: Unart c/o United Artists BMI  
729 Seventh Ave., NYC.  
WRITERS: J. Barry-A. Kim  
FLIP: Thursday Morning

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MUSIC CORPORATION

# Consumer Electronic Sales Show General 1st Qtr Slide

WASHINGTON—Total U.S. sales of consumer electronic products, including domestic-label and foreign-label imports, for the first quarter of 1968 have been released by the Electronic Industries Association. The EIA report reflects the size of the U.S. market in units for television receivers, radios and phonos for the first three months of 1968, along with comparisons for the same period in 1967.

Total sales of television receivers for the first quarter reached 2,796,047 units in 1968 vs. 3,032,966 in 1967. U.S. sales of domestically produced units accounted for 2,486,157 of total units for the January-March 1968 period. Foreign-label imports for the three months amounted to 108,945 units, down from the 211,310 television receivers sold by foreign makers under their own brand names in the same period of 1967.

U.S.-brand television receiver imports totaled 200,972 in the first 1968 quarter, compared with 157,994 in the same 1967 months.

## Radio Sales Down

Factory sales of U.S. home radios in the first quarter of 1968 added up to 6,224,007 units, of which 1,445,579 were domestically produced. In last year's first quarter, the total was 6,380,468 and the domestically pro-

## Musicor Inks Winterhalter

NEW YORK—Musicor Records president Art Talmadge announced the pacting of Hugo Winterhalter to the label on a long-term, exclusive basis.

Winterhalter, long associated with such names as Perry Como, Mario Lanza, Frank Sinatra, Doris Day, etc., was responsible for aiding Eddie Fisher to reap 18 straight hits during his stay with RCA.

Winterhalter's first album for Musicor is being slated for immediate release. A two record set, featuring Winterhalter fronting over 70 musicians in a program of all time movie greats from "Gone With The Wind" right up to today's "To Sir With Love" and "Camelot," the LP will retail for the low price of \$5.79. Musicor's success with a similar low-priced 2 LP set from Gene Pitney has prompted the move. Another LP is planned for early fall release teaming Winterhalter with pianist Eddie Heywood. An earlier teaming of the pair resulted in the million-selling "Canadian Sunset."

"It's my firm conviction that Hugo Winterhalter, who has been able to bridge the gap between his early work with the big bands, through the 40's and 50's pop vocalist era, right up to today's market, will provide for Musicor a new dimension to add to a growing group of successful recording artists," said Talmadge.

duced portion of the total was 1,843,991 units.

Foreign label imports of home radios dipped slightly, from 3,758,011 in the first three months of 1967, to 3,577,164 in the same 1968 period. Domestic-label imports, however, increased from 778,466 in the earlier period to 1,201,264 in the first three months of 1968, or from 12 per cent to 19 per cent of the market.

## Auto Radios Up

Auto radios appear to be having a good year. First-quarter 1968 total U.S. sales rose to 2,903,959 in contrast to the 2,295,381 total for the first 1967 quarter. While foreign-label imports had much to do with the increase (rising from 143,706 in 1967 to 401,291 in 1968), U.S. production soared from 2,151,675 units to 2,502,668 in 1968.

The total U.S. radio market, therefore, showed a clear increase of a little over five per cent in first-quarter comparisons, from 8,675,849 units to 9,127,966 units. While factory sales of U.S.-produced models declined from 3,995,666 units in the first three months of 1967 to 3,948,247 in the same 1967 period, domestic-label imports increased substantially to 1,201,264 units in this year's first quarter, from 778,466 at the same time in 1967. Foreign-label radio imports edged up slightly to 3,978,455 from 3,901,717 the previous year.

## Softer Phono Market

The U.S. phonograph market was a little softer at the beginning of this year than last: Total phonograph sales of 1,354,594 in 1968 lagged behind the 1,638,730 registered in the first quarter of 1967, despite a domestic-label import increase to 256,088 units from 89,264 in the earlier period. The overall drop is accounted for by the decline in foreign-label imports (from 413,772 to 151,008) and in U.S. production (from 1,135,694 to 947,498).

## CRDC Makes Three Nat'l Promo Shifts

HOLLYWOOD—Ken Mansfield, Capitol Records Distributing Corp. national promotion manager, has announced several organizational changes.

Ronnie Granger has been named field promotion manager and will be responsible for all field promotion personnel. With CRDC since 1965, Granger has served as district promotion man and, most recently, as single sales manager.

Al Coury moves into the newly created position of artist relations manager. During his ten-year tenure with Capitol, Al has been a sales rep, district sales promo rep, and district promotion man in Boston.

Buck Stapleton will become radio/TV services manager. In thirteen years with Capitol, Stapleton has also served in various sales and promotion capacities, in addition to being an assistant producer.

All three will report directly to Mansfield.

## Peter & Gordon In U.S. For Concerts, Promo

HOLLYWOOD—Capitol has released a new single by British duo Peter and Gordon, "You've Had Better Times" b/w "Sipping My Wine," to coincide with the pairs arrival in the U.S. for concert dates, press conferences and TV guest shots. Both sides were produced by the boys and written by Gordon.

TV spots already set are the Mike Douglas Show, the Dick Cavett Show, the Woody Woodbury Show and the Steve Allen Show.

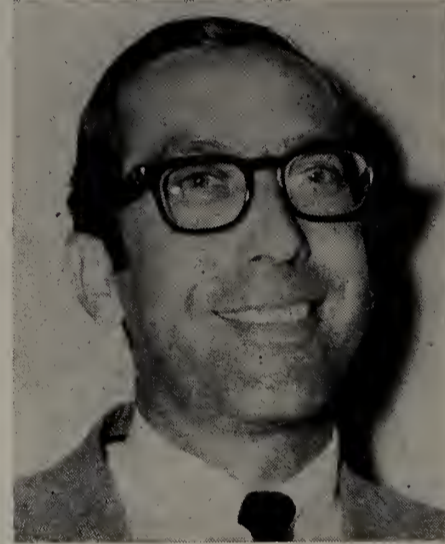
Following a brief stay here, the pair will leave for the Philippines for four concert appearances commencing June 15th.

## Abramson To Head E. Coast Sales For Mercury

CHICAGO — Mercury Records has named Jules Abramson East Coast district sales manager, it was announced by Irwin Steinberg, executive vice president of the label.

Abramson, who has served as manager of the firm's Merrec distrib in Philadelphia since its opening four years ago, replaces Abe Chayet, who recently was named product manager for Blue Rock, Mercury's new R&B label. Prior to joining Merrec, Abramson, a native of Philadelphia, served as a Phillips salesman for four years with Chips Distributing. The 36-year-old Temple University graduate lives with his wife, Lillian, and three children, Ronald, Susan and Jill.

Taking over for Abramson in Philadelphia is Mario Daulerio, who has been a salesman at the Merrec branch for four years. Prior to joining Mercury, Daulerio, 35, served four years as a salesman for Universal Distributors and seven years as branch manager of the King Records branch, both in Philly. Daulerio and his wife, Isabel, have four children, Mario Jr., Theresa Ann, James and Maria.



Jules Abramson

## New Duties For Bakkemo At WB

BEVERLY HILLS—Warner Bros.-Seven Arts Records national promotion manager Bill Casady announced the appointment of Clyde Bakkemo to the post of national promotion, special projects.

For the last two years Bakkemo has handled promotional responsibilities for the L.A. market area, and will continue in that position, as well as taking on special assignments under the direction of Casady. He will continue to operate out of the company's Burbank home offices.

## Bly-'Classical Gas' Tour

HOLLYWOOD—Viva Records v.p. Mel Bly has embarked on a nationwide tour on behalf of "Classical Gas," the new Midnight String Quartet single. Group was voted the No. 1 new instrumental group in the 1967 Cash Box year-end poll. "Classical Gas" is the Midnight String Quartet's first single designed for good music and top 40 stations. Bly will be co-ordinating with distributors in promotion and merchandising efforts.

## Power winds Up U.S. Tour

NEW YORK—Grant Smith & the Power, recently signed to a writing/production deal with the Big 3 (Robbins-Feist-Miller), have just completed their first U.S. tour. The Canadian pop group headlined a 3-week stand at Trudy Heller's in New York and followed with dates at Alphonso's and the Echo Lounge, both in the Boston area, and the Glenn Park Casino in Buffalo. The Toronto-based act is now preparing for a summer tour of Canadian rock spots.

## Moseley To Direct ABC Singles Promo

NEW YORK—Ron Moseley has joined ABC Records as director of national singles promotion for the label and its subsids. Moseley will report to Otis Smith, director of singles sales.

Moseley most recently handled national promotion for Loma Records and special projects for Warner Brothers and Reprise. From 1966-67 he did national promotion for MGM. Moseley has been responsible for breaking such hits as Linda Jones' "Hypnotized," "Pata Pata" by Miriam Makeba, "Look At Granny Run Run" and "Ain't Nobody Home" by Howard Tate and Spyder Turner's "Stand By Me."



Ron Moseley

## Orpheum Offers 1st LP Release

NEW YORK—Orpheum Records has unveiled its first album release. The release consists of fourteen albums, most of them in the jazz, and classical fields.

Highlighting the release are five reissue jazz albums, the first sets Orpheum's Jazz Legend series. These LP's which have not been available for over five years, are: "The Great Muggsy Spanier," "The Great New Orleans Rhythm Kings," "The Great Jelly Roll Morton," "The Great Bix Beiderbecke" and "The Great Louis Armstrong." All five albums are packaged in new double-fold jackets and available in electronic stereo.

Orpheum's classical series bows with four albums by renowned opera singers. These sets, all re-channelled for stereo, are: "The Great Enrico Caruso," "The Great Feodor Chaliapin," "The Great Beniamino Gigli" and "The Great Kirsten Flagstad."

Five newly-packaged LP's round out Orpheum's first album release. Three of them are in the classical series: "An Anthology Of Guitar Music, The Sixteenth Century," by Charles Byrd; and Volumes 1 and 2 of "18th Century Flute Duets," by Jean-Pierre Rampal and Julius Baker.

Orpheum's Specialty series makes its debut with a humorous album, "Peter Ustinov At Grand Prix Of Gibraltar" and an album of electronic music, "Son Nova 1988."

Outside of the U.S., Orpheum will be represented by London Records International.

Orpheum has signed Phyllis McGuire, the Plum Beach Incident, Richard Kiley, the Harlem Children's Chorus and a Baltimore rock group.

## Cash Box: A Trade

## Magazine That

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BIG BROTHERS—Ernie Altschuler (right), division vice president and executive vp of pop A&R for RCA Victor Records, joins the Brotherhood in a massive handshake of congratulations upon the team's signing to his label. The young West Coast group had just concluded a press conference appearance in Hollywood when the above photo was taken.



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# 3 Special Concerts Set For Newport

NEW YORK—Festival Field, a thirty acre plot on the outskirts of Newport, Rhode Island that seats 18,000 people, will again be the site of the Newport Jazz Festival (July 4-7) and the Newport Folk Festival (July 23-28) and also, this year, of three special one-night performances by Harry Belafonte (July 20), Andy Williams (August 3) and Herb Alpert and the Tijuana Brass (August 10). George Wein is the producer of the festivals and of the three special concerts.

## Jazz Festival

Highlight of the Jazz Festival will be the "Schlitz Salute To Big Bands" Friday evening, July 5. The evening will encompass over thirty years of big band history and will bring together Count Basie, Duke Ellington, and Woody Herman and their ever-green orchestras. Dizzy Gillespie will reassemble his big band for the occasion. Special guests will include Charlie Barnet, Tex Beneke, Benny Carter, Erskine Hawkins, and Jack Leonard. Also, producer Wein has invited the winners of big band competitions at Notre Dame and M.I.T. to participate. The afternoon sessions will have the accent on big bands as well. Trumpeter Clark Terry will showcase his aggregation Friday afternoon, and Sunday, July 7, Ray Charles will have an afternoon all to himself.

Closing out the Festival on Sunday

## "MUSIC BORN TO LIVE"

<b>THE BAJA MARIMBA BAND</b> "YES SIR THAT'S MY BABY"	A&M
<b>AL HIRT</b> "UNFORGETTABLE" "SMILE" "IMAGINATION"	RCA Victor
<b>PETULA CLARK</b> "ETERNALLY" "ANSWER ME MY LOVE"	Warner-7 Arts
<b>GUY MARKS</b> "LITTLE SHOEMAKER" "OBJECT OF MY AFFECTION" "CARELESS"	ABC Paramount
<b>WES MONTGOMERY</b> "WILLOW WEEP FOR ME"	Verve
<b>AL HIRT</b> "BYE BYE BLUES"	RCA Victor
<b>JOHN GARY</b> "YOU AND I"	RCA Victor
<b>JACKIE GLEASON</b> "LOVE YOUR MAGIC SPELL"	Capitol
<b>ED AMES</b> "30 DAYS HATH SEPTEMBER"	RCA Victor
<b>BUDDY MERRILL</b> "ARMENS THEME"	Accent
<b>DAVE BRUBECK</b> "THESE FOOLISH THINGS"	Columbia
<b>CHET ATKINS</b> "WHEN YOU WISH UPON A STAR"	RCA Victor
<b>LYN ROMAN</b> "A LITTLE BIT OF SUNSHINE"	Dot
<b>DON GIBSON</b> "A MAIDEN'S PRAYER"	RCA Victor
<b>BONNIE GUITAR</b> "A MAIDEN'S PRAYER"	Dot
<b>BILLY VAUGHN</b> "RAINBOWS AND ROSES"	Dot
<b>BOB CARROLL</b> "IN THE CAUSE OF FREEDOM"	Murbo
<b>THE PATRIOTS</b> "WHAT A DRAG IT IS" "BLANKETS AND CANDLES"	Murbo

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evening, July 7, will be the Don Ellis Orchestra. Combining elements of rock, Eastern music, modern classical music, folk music, and straight blowing jazz, this band was a hit at both the Monterey and Newport Festivals last year.

The Jazz Festival will open on Thursday evening, July 4, with Nina Simone and Trio, the Cannonball Adderly Quintet, the Count Basie Orchestra, the Gary Burton Quartet, Jim Hall, Barney Kessel, and the Mongo Santamaria Septet.

Appearing on Friday afternoon, July 5, with the Clark Terry Big Band will be Rufus Harley, the Elvin Jones Trio and the Archie Shepp Quintet.

Saturday afternoon, July 6, will spotlight Duke Ellington with Johnny Hodges and Benny Carter, the Montego Joe Septet, the Tal Farlow Quartet, Sonny Criss, and Vi Redd.

Saturday evening will showcase Dionne Warwick (who is making her Newport debut this year), Duke Ellington and Orchestra, the Hugh Masekela Quintet, the Alex Welsh Band and guests Ruby Braff, Bud Freeman, Pee Wee Russell and Joe Venuti, and award winners of the Notre Dame Jazz Festival.

In addition to the Don Ellis Orchestra, the closing Sunday evening show will include Ramsey Lewis, the Wes Montgomery Quintet, special guest Flip Wilson, the Horace Silver Quintet, Roland Kirk, the Sound Of Feeling, and award winners of the Montreux Jazz Festival.

## Folk Festival

Among the artists set for the Folk Festival are several who are making their first appearances at Newport this year. Tim Buckley, John Hartford, Taj Mahal and Janis Ian will all bow at the Fest on July 28.

July 28 will also spotlight the reunion of the Junior Wells-Buddy Guy Blues Band, and later in the day, a tribute to the late Woody Guthrie which will unite the Almanac Singers including Pete Seeger, Alan Lomax, Bess Hawes along with Judy Collins, Jack Elliott and Woody's son, Arlo.

In an attempt to free performers from the restrictions of time and format usually found on festival programs, the directors of the Newport Folk Festival have decided to try an evening program which the performers will control themselves according to the mood of the moment.

On Thursday evening, July 25, Jim Kweskin of Jug Band fame will bring together several of the younger performers on the folk scene today and let them do whatever they choose to do at the moment either in song or instrumentally. His hope is that the relaxed, party-like atmosphere will produce more exciting and honest performances than those that usually occur in concert form.

Among those participating will be members of the Kweskin Jug Band, Mel Lyman and his "Family" from Fort Hill in Boston, Eric Von Schmidt, Richie Havens, Mike Cooney, Sandy Bull, Taj Mahal, and members of the Kaleidoscope from the west coast.

On July 27, a varied program will be presented. It will include such artists as Roy Acuff, the Smoky Mountain Boys, George Hamilton IV, Ralph Stanley, Ken Threadgill, Jack Elliott and B. B. King.

Daytime events at the Folk Festival include a Children's Day on July 24, a Hootenanny on July 25, workshops on July 26 and July 27, and on July 28, a concert of religious music in the morning and a concert of contemporary music in the afternoon. Included in the Children's day program of song, dance and drama will be the Bread and Puppet Theatre, Jim Kweskin, Taj Mahal, Sam Hinton, Bernice Reagon, Henry Crowdog, an American Indian, and Allannis Obomsavin, from Canada.

The July 28 concert of contemporary music will showcase Tim Buckley, John Hartford, Taj Mahal, Judy Collins, Frank Proffitt, Jr. and others.

# FOCUS ON JAZZ

MORT FEGA

It's been some time since I've done a recap on some of the latest jazz releases, so here are a few comments about a handful of albums that have crossed my turntable, each one worthy of "The MF Stamp Of Good Listening":

**ODE TO 52nd STREET—KENNY BURRELL (Cadet 798)**—This is an album of high level music, much beyond the average release. On it, the guitar of Burrell is heard to its best advantage and much of the success of the album should also be credited to Richard Evans, who collaborated on most of the compositions, arranged the music, and conducted the orchestra that accompanied Kenny's guitar. One side of the album is devoted to an extended work, "Suite For Guitar And Orchestra", a four part integrated work that is much less formal than the title suggests. The flip side is made up of five selections, three of which are originals, Dizzy Gillespie's "Con Alma", and Dmitri Tiomkin's beautiful "Wild Is The Wind". Each successive Kenny Burrell album gives evidence of his continuing maturity as a complete musician and on this new Cadet album, in the company of a large orchestra using brass, strings and woodwinds, he gives a very impressive performance.

**NEW YORK-1208 MILES — JAY McSHANN ORCHESTRA (Decca 79236)**—This is another in the Jazz Heritage Series that was introduced about eight months ago, vintage material from the vaults at Decca that are rich with precious music. These sides are from the years 1941-1943, and the 1208 miles that are mentioned in the title of this album allude to the distance from New York to Kansas City, whence the band originated. Significant in this release is the work of Charlie Parker and the singing of Walter Brown and Al Hibbler. McShann's band was very much in the tradition of the jump style and, while the band wasn't that well known outside of its own territory, when it journeyed East the band made a considerable reputation for itself. The sound on the disc is remarkably good considering that these fourteen tracks were recorded over a quarter of a century ago. For all who concern themselves with the historical aspect of jazz, particularly in the big band realm, this Decca Jazz Heritage release should be an important part of a record library.

**"... AND HIS MOTHER CALLED HIM BILL" — DUKE ELLINGTON ORCHESTRA (Victor 3906)** It's just a year and a week since Billy Strayhorn passed away and the release of this new Ellington album is a fitting memorial to Sweet Pea on the first anniversary of his death. All twelve compositions are originals by Strayhorn and I doubt if an album was ever recorded with more love and tenderness than was this one. Recorded in the Fall of 1967, the album features the regular Ellington orchestra, plus Clark Terry on flugelhorn. The span of

years covers "Rain Check" from 1941 to "Blood Count", Billy Strayhorn's last composition, written in a hospital for a Carnegie Hall concert in 1967. Included on this album is "Rock Skip-pin' At The Blue Note", previously only available in this country on a Columbia extended play recording, and an Ellington piano solo of "Lotus Blossom", of which Duke says, "That is what he most liked to hear me play." Duke Ellington albums are always welcome arrivals, but this one is especially so.

**GEORGE VAN EPS' SEVEN-STRING GUITAR (Capitol 2783)**—About a dozen years ago, George Van Eps recorded an album for Columbia titled, "Mellow Guitar". It was the kind of album that sold quietly, but steadily, and, to the best of my knowledge, is still available. It was the kind of album that all of Van Eps' fellow guitarists knew about and owned, as one would own a primer. Then there was a hiatus of nine years when George practically stopped playing, let alone recording. In 1966 he did an album for Capitol called, "My Guitar", which drew great acclaim from the critics. This new Van Eps album, played on a seven-string guitar, the kind of instrument that he has been playing since 1940, is an absolute joy to the ear and it epitomizes the essence of taste in music. In the company of marimba and drums, Van Eps explores twelve selections, practically all from the standard bag and all played with consummate artistry. His lean attack makes him the master of understatement, and in his economy what good notes he plays! Playing in company of a marimba, the voicing is beautiful and shows Van Eps off to his best advantage. This is the kind of rare album that, unless one listens attentively, could be regarded as a moderately ordinary one. But with great things, isn't it often thus?

**NATURAL SOUL—NAT ADDERLEY (Milestone 9009)**—These sides were recorded in 1963, presumably for release on the Riverside label, defunct not long after these were done. With the advent of the Milestone label, some of the better things that were in the can, have begun to be released on the new label. The date was supervised by Orrin Keepnews, presently at the helm of the Milestone label. Nat's coronet is heard here in the company of Junior Mance, Bob Cranshaw, Mickey Roker and Jim Hall or Kenny Burrell. All eight tunes are originals by Adderley, whose composer credits include such hits as "Work Song", "Jive Samba" and "Sermonette". For most of his professional career Nat Adderley has been a member of his brother's group, The Cannonball Adderley Quintet. The consequence of such an arrangement is that, as a sideman, very often the impact of a player's talent is diminished. Well, if anyone has any doubt about Nat Adderley's credentials as a top flight player, this album, albeit five years old, should clear that situation up.

## N.Y. Jazz Festival Set

NEW YORK—The Third Annual New York Jazz Festival has been set for the weekend of Aug. 17 and 18 at Downing Stadium on Randall's Island according to an announcement by Festival producer Teddy Powell.

The 35,000 seat stadium will be the scene for Sat. night, Aug. 17 appearances by Ray Charles, Miles Davis, Dizzy Gillespie, Ahmad Jamal, Eddie Harris, comedian Slappy White, Shirley Scott, Stanley Turrentine and blues singer Jimmy Witherspoon.

Miriam Makeba, Hugh Masekela, Arthur Prysock, Mongo Santamaria, comedian Dick Gregory, Lou Donaldson, Brother Jack McDuff and Jimmy Witherspoon will be the attractions on Sunday night, Aug. 18.

WLIB-FM's Billy Taylor & Del Shields and WHAT's (Phil.) Sid Marks will share M. C. chores.

## Shankar & Newport Plan Boston Indian Concerts

NEW YORK—Sitarist Ravi Shankar has assembled an array of Indian classical musicians for a musical event called "Festival From India," which Festival Productions, producers of the Newport Festivals, will present at the War Memorial Auditorium in Boston on Friday and Saturday, Aug. 2 and 3.

In addition to the sitar, sarod, and tabla, many new instruments will be introduced such as the one hundred and sixteen string santoor and the veena, ancient forerunner of the sitar. Music presented will combine the classical sound of North Indian Hindustani music associated with Shankar and the Carnatic musical tradition of South India and will involve about a dozen musicians in addition to Ravi Shankar, Alla Rakha, Shankar Ghosh, and Ali Akbar Khan.

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# New York Is A Motown Summer Festival

NEW YORK—Martha Reeves & the Vandellas' Copacabana opening last week (6) kicked off a summer which will find virtually every top Motown act appearing in the N.Y. area. The Vandellas become the fourth Motown

## Wright Appointed To Date, Ode, Immediate Promo Post

NEW YORK—Don Wright has been named promotion manager for the eastern region for Date, Ode, and Immediate Records, according to an announcement by Bruce Hinton, manager of sales and promotion for the three labels.

In his new position, Wright will be responsible to Hinton for the promotion of the Date, Ode, and Immediate product in the eastern United States. He will be based in New York.

This recent appointment brings the Date field force to its full complement of men, consisting of Marshall Blonstein (western region), Don Burt (southern region), and Jim McHugh, who was recently appointed to the midwest region.

Coming with many strong credentials to his new position, Wright was formerly national promotion manager for Twentieth Century Fox Records, and prior to this, he was regional promotion manager for Kapp Records.



Don Wright

group to play the usually adult-oriented nightspot (others were the Supremes, Four Tops and Temptations), and Gladys Knight & the Pips will become the fifth when they open there on July 11 for a two-week stand.

Other Motown acts set for New York appearances include the Supremes and Stevie Wonder, at Forest Hills Music Festival on Aug. 3; the Four Tops and Marvin Gaye, also Forest Hills, on Aug. 24; the Temptations, who do a week, July 15-21, at Westbury Music Fair, and two weeks Aug. 29-Sept. 11, at the Copa; Smokey Robinson & the Miracles, Aug. 19 at Westbury; and Bobby Taylor & the Vancouvers, newest Motown chart group, who play the Apollo June 21-27. In addition to their Copa stint, Gladys Knight will also do a night at Westbury on July 29.

## Standell's Lead Solos In New Tower Contract

BEVERLY HILLS—Dick Dodd, lead singer of Tower's Standells, has signed a new recording contract with Green Grass Productions, who turned out the group hits. Tower will also release the Dodd dates.

Concurrent with the new contract, Tower will launch a large scale promotion for the one-time Mouseketeer, including an 18-city tour for p.a.'s and TV shots, as well as cocktail receptions and luncheons with local press and d.j.'s. Hugh Dallas, Tower's national sales manager and Dave Fox, their national promotion director are coordinating the campaign which will also include a merchandising build-up utilizing poster, mailers and contests.

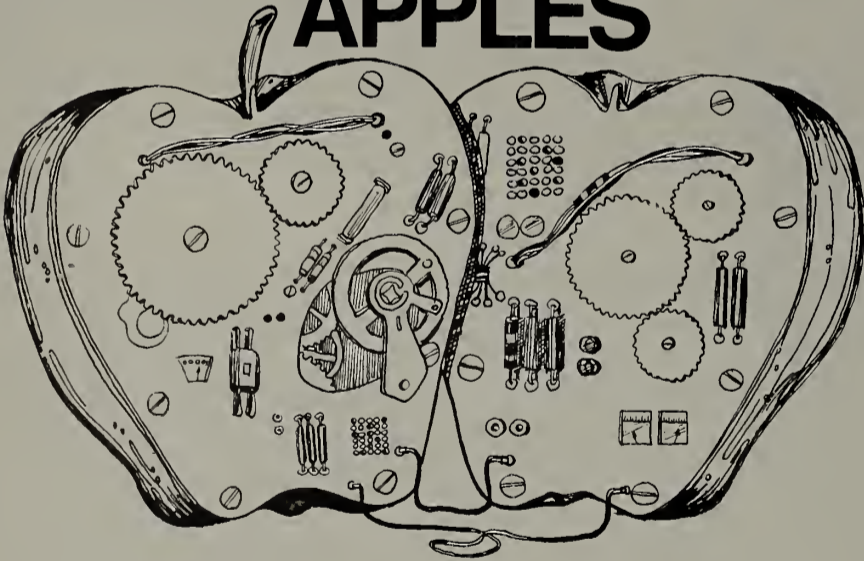
The signing was worked out by Ray Harris, Green Grass exec and Bud Frazier of Tower. A previously recorded single featuring Dodd with the Standells is being set for release in the later part of June.



# Top 50 In R & B Locations

- |  |   |
|--|---|
| <b>1</b> <b>THINK</b><br>Aretha Franklin (Atlantic 2518) 1   | <b>26</b> <b>THE DOCTOR</b><br>Mory Wells (Jubilee 5621) 2                                    |
| <b>2</b> <b>AIN'T NOTHING LIKE THE REAL THING</b><br>Morvin Goye & Tommi Terrell (Tomlo 54163) 2   | <b>27</b> <b>HERE I AM BABY</b><br>Morveletts (Tomlo 54166) 3                                 |
| <b>3</b> <b>NEVER GIVE YOU UP</b><br>Jerry Butler (Mercury 72798) 4                                | <b>28</b> <b>LISTEN HERE</b><br>Eddie Morris (Atlantic 2487) 2                                |
| <b>4</b> <b>THE HORSE</b><br>Cliff Nobles (Phil-Lo-Of-Soul 313) 8                                  | <b>29</b> <b>GRAZING IN THE GRASS</b><br>Hugh Mosekela (UNI 55066) 1                          |
| <b>5</b> <b>I COULD NEVER LOVE ANOTHER</b><br>Temptations (Gordy 7072) 1                           | <b>30</b> <b>TAKE TIME TO KNOW HER</b><br>Percy Sledge (Atlantic 2490) 2                      |
| <b>6</b> <b>YESTER LOVE</b><br>Miracles (Tomlo 54167) 10   | <b>31</b> <b>I WISH I KNEW</b><br>Solomon Burke (Atlantic 2507) 2                             |
| <b>7</b> <b>TIGHTEN UP</b><br>Archie Bell (Atlantic 2478) 5  | <b>32</b> <b>LET ME BE LONLEY</b><br>Dionne Warwick (Scepter 12216) 3                         |
| <b>8</b> <b>I PROMISE TO WAIT MY LOVE</b><br>Mortho & Vondellas (Gordy 7070) 7                     | <b>33</b> <b>AMERICA IS MY HOME</b><br>James Brown (King 6112) 3                              |
| <b>9</b> <b>LICKING STICK—LICKING STICK (PART I)</b><br>James Brown & Famous Flames (King 6166) 13 | <b>34</b> <b>SUGAR DON'T TAKE AWAY MY CANDY</b><br>Jive Five (Musicor 1305) 3                 |
| <b>10</b> <b>SHOO-BE-DOO-BE-DOO-DA-DAY</b><br>Stevie Wonder (Tamlo 54165) 6                        | <b>35</b> <b>UNDERSTANDING</b><br>Ray Charles (ABC 11090) 3                                   |
| <b>11</b> <b>(YOU KEEP ME) HANGIN' ON</b><br>Joe Simon (Sound Stage 7-2608) 12                     | <b>36</b> <b>SOMETHING YOU NEVER GET USED TO</b><br>Diono Ross & The Supremes (Motown 1126) 1 |
| <b>12</b> <b>LOVER'S HOLIDAY</b><br>Peggy Scott & Jo Jo Benson (SSS International 736) 14          | <b>37</b> <b>A PLACE</b><br>Precisions (Drew 1005) 4  |
| <b>13</b> <b>I'LL NEVER DO YOU WRONG</b><br>Joe Tex (Dial 4076) 15                                 | <b>38</b> <b>WHY (The King of Love Is Dead)</b><br>Nino Simone (RCA Victor 9532) 4            |
| <b>14</b> <b>COWBOYS TO GIRLS</b><br>Intruders (Gomble 214) 9                                      | <b>39</b> <b>LOOK OVER YOUR SHOULDER</b><br>O'Jays Bell 704 4                                 |
| <b>15</b> <b>FACE IT GIRL IT'S OVER</b><br>Nancy Wilson (Capitol 2136) 18                          | <b>40</b> <b>HERE COMES THE JUDGE</b><br>Shorty Long (Soul 35044) 4                           |
| <b>16</b> <b>PAYING THE COST TO BE THE BOSS</b><br>B. B. King (Blues Woy 61015) 11                 | <b>41</b> <b>HITCH IT TO THE HORSE</b><br>Fontastic Johnny C. (Phil Lo of Soul 315) 1         |
| <b>17</b> <b>UNITED</b><br>Peeches & Herb (Date 1603) 19   | <b>42</b> <b>I'M SORRY</b><br>Delfonics (Philly Groove 151) 4                                 |
| <b>18</b> <b>THE HAPPY SONG</b><br>Otis Redding (Volt 163) 16                                      | <b>43</b> <b>COMPETITION AIN'T NOTHING</b><br>Little Carl Carlton (Bock Beat 588) 4           |
| <b>19</b> <b>IT SHOULD HAVE BEEN ME</b><br>Gladys Knight & The Pips (Soul 35045) 21                | <b>44</b> <b>YOUNG BOY</b><br>Borbora Green (Renee 5001) 4                                    |
| <b>20</b> <b>YOU DON'T KNOW WHAT YOU MEAN TO ME</b><br>Som & Dove (Atlantic 2517) 22               | <b>45</b> <b>BE YOUNG BE FOOLISH BE HAPPY</b><br>Tams (ABC 11066) 4                           |
| <b>21</b> <b>STONED SOUL PICNIC</b><br>5th Dimension (Soul City 766) 32                            | <b>46</b> <b>HERE COMES THE JUDGE</b><br>Pigmeot Morkhom (Chess 2049) 4                       |
| <b>22</b> <b>SAVE YOUR LOVE FOR ME</b><br>Bobby Blond (Duke 435) 25                                | <b>47</b> <b>I'VE GOT TO HAVE YOU</b><br>Fantastic Four (Ric Tic 139) 4                       |
| <b>23</b> <b>I CAN REMEMBER</b><br>James & Bobby Purify (Bell 721) 24                              | <b>48</b> <b>I'M GETTING ALONG ALRIGHT</b><br>Roelets (Tongerine 984) 4                       |
| <b>24</b> <b>I GOT YOU BABE</b><br>Etto Jones (Codet 5606) 23                                      | <b>49</b> <b>I'VE GOT TO HOLD ON</b><br>Ohio Ployers (Compass 7018) 4                         |
| <b>25</b> <b>HERE COME DA JUDGE</b><br>Buena Vistas (Morquee 443) 29                               | <b>50</b> <b>YOURS UNTIL TOMORROW</b><br>Vivion Reed (Epic 10319) 4                           |

# SILVER APPLES



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NYC: SOMETHING NEW UNDER THE SUN

It was inevitable, with the expanding dimensions of rock, that someone would couple the wealth of electronic oscillation to the power of the best that goes on and on.

Though electric breakthroughs have become commonplace with the development of classical schemes and electric rock groups, psychedeliphiles, new blues and all the experimenters at engineering boards, amplifiers, etc.; it was (and is) the Silver Apples who can be credited with debuting the marriage of pure electronics with purely primitive rhythm for a brand new sound.

Speaking of new things, this past weekend marked the premiere of the world's first rock symphony, a 46-man

Kasenetz-Katz Singing Orchestral Circus. Bowing at Carnegie Hall, the ensemble spotted on Ed Sullivan's program (9), and has since begun working on a road tour. The core of the K.K.S.O.C. is a conglomerate of the Ohio Express, 1910 Fruitgum Company, and the Music Explosion; other members of the cast feature Lt. Garcia's Magical Music Box, the Teri Nelson Group, and the St. Louis Invisible Marching Band. Both innovations are heralded by LP's just on the market. Silver Apples can be heard on Kapp's LP and a single ("Oscillations/Whirly Bird"); and the "original cast" album for the Kasenetz-Katz Singing Orchestral Circus has just come out on the Buddah label.

NEW YORK

Something new from Jimmy Wisner is his appearance as an artist with the theme from "The Swimmer." At the session, he conducted and produced along with playing the piano. His own recording for Columbia was preceded by his first chore for the label, producing the new Buckingham's single "Back In Love Again," which is currently No. 59 on the Top 100. . . . Steppenwolf made its first east coast appearance at the Fillmore East the past weekend, and is now playing Steve Paul's Scene. The Dunhill act will be followed shortly by Arthur Brown, who is said to be concentrating more on music than the flaming headpieces, masks, makeup, costumes and other paraphernalia that was more remarked upon in his recent NY appearances. . . .

Although most of the credit for the current "Here Comes the Judge" furor is the result of Rowan & Martin's "Laugh In" popularity, the phrase originated with comedy star Pigmeat Markham's years old courtroom comedy act. Slated for a show at the Blues Festival on Randall's Island (July 21), Markham has a Chess single of "Here Comes the Judge" already starting to show results that put him in the sales running (No. 87) with the Magistrates (MGM), Shorty Long (Soul) and the Buena Vistas (Marquee) who are already in the top 100 running. . . . The Young Savages now doing a two-week stand at the Attic



Pigmeat Markham Reg Wilson

in Lodi, N.J. following a tour that covered several colleges and showspots in New England. They also appeared on the Jerry Blavatt (Phila.) and Peter Martin (N.Y.) tv shows plugging their current Roulette side, "Sitting on a Plane." . . . Melanie (Safka) to play the "Cousin" Bruce Morrow special (15) and tape a Joe Franklin Show while in the city. She's currently making promotional appearances for her second Columbia single "Garden in the City" and "Why Didn't My Mother Tell Me" both sides of which are now beginning to get action in several markets across the country. . . . Reg Wilson has just signed to United Artists, is now at Jilly's for an engagement to run indefinitely. His first UA release is the "Allegro for Macarthur Park." . . . Marriage note: Elayne Belotz, administrator with CBS Records' reviewer services, wed to Stefan Barrall May 29.

(Continued on page 48)

In the mid-forties there was hardly more than a handful of consumer mags dedicated to glorifying the pop music scene. Downbeat, of course. And Metronome. The bibles of the big band age. There was also Dave Dexter's Music and Rhythm, backed substantially by John H. Hammond. And Bob Thiele's Jazz Magazine.

The youngsters who edited those periodicals have since grown into middle aged corporate giants in our industry. During the war years they were articulate and persuasive authors. We were certain, for example, that if Dave Dexter wasn't there when "Pinetop Smith spit blood," he was, at least, in the next room. We were in general agreement with Hammond when he suggested that "Bessie Smith was the greatest artist American jazz has ever produced." And nodded knowingly when George Frazier forecast "Nick's is a small place but there are those of us who love it . . . and those of us, who in days to come will be stabbed . . . with a genuinely heartbreaking nostalgia."

Hammond is now with Columbia Records. Dexter with Capitol. Thiele with Impulse (ABC). Milt Gabler, who ran a little jazz record shop on 52nd Street (and occasionally wrote booklets on artists such as Jimmie Noone) is now a Decca exec. George Avakian, another "jazz hot" prophet, is yet another major label producer. Critic Leonard Feather has been involved in the production of several disk anthologies. A more recent Downbeat editor, Jack Tracy, now produces for Liberty.

Almost twenty-five years after there are at least a hundred consumer mags covering contemporary music. The two most concinnate, it seems to us, are Crawdaddy, a slick format mag published monthly out of N.Y. and Rolling Stone, Jann Wenner's San Francisco based bi-monthly. No small measure of Rolling Stone's success is due to columnist pop-jazz dean Ralph J. Gleason who contributes eloquent observations to each printing. Unlike G. Frazier (currently represented in Esquire) Gleason has managed to bridge the gaps between Goodman, Gillespie and Grateful Dead. He is always authoritative, usually opinionated. And most always right.

The current (June 22) issue of Rolling Stone is particularly worthwhile because of a special report on the Los Angeles scene by Jerry Hopkins who has come up with a most definitive study of what's happening here and now. We strongly suggest you pick up a copy at your local newsstand. And, as a preview, here are a few random quotes:

"They come to L.A. to hang out, to organize new groups and audition at the Troubadour on Monday nights, to

hole up in a canyon and write songs, to gig at non-union clubs for a percentage of the door or merely for a chance to be seen. They figure if they are within walking or driving distance of a studio or pressing plant . . . it is easier to get heard, get signed, get rich. Which is true (in a limited sense), for more acts are "discovered" or "created" in L.A. and more records are cut in L.A. than in almost all other cities of the world combined."

"Los Angeles is a strange town, seeming at times as if were made in Japan and shipped here in small parts, then assembled by a committee of capricious drunks. But it has a pull, an attraction that may often (if not always) be related to — but somehow a little stronger than — the record company and the money it represents."

"Los Angeles is home, today, for everyone from Ray Charles to Herb Alpert; from Tim Buckley to Don Ellis; from Phil Spector to Lou Rawls; from Glen Campbell to Taj Mahal; from Johnny Rivers to Nancy Sinatra; from Lee Michaels to Chad and Jeremy, and from Nilsson to Elvis Presley."

"It is where the Rolling Stones came to record once upon a time and where the Jefferson Airplane records now. . . ."



Weston & Belafonte Herb Alpert

It is the headquarters for the Chambers Bros., the Turtles, the Manas and Papas, the Byrds, Paul Revere and the Raiders, Love, the Association, Canned Heat, the Ike and Tina Turner Revue, Steppenwolf, the Stone Ponies, the Doors, the Iron Butterfly, Clear Light and the United States of America."

Along with our grudging compliment (he writes too damn well) one minor correction to the Hopkins report—he suggests that Terry Melcher "has not yet, and probably never will, turn about and produce his mother." The fact is that Melcher did just that about four years ago. A Doris Day LP which, incidentally, was her last chart item.

Add another coast label—Flick City Records at 6565 Sunset in Hollywood. We'd wild guess that the owner's name is fictitious—he's billed as Percival P. Pennypecker, who "has built an empire by manufacturing large economy size bras." Initial releases feature John Dunn and Jimmy Ford. Related to Edsel?

LOS ANGELES SCENE

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Who is the LSD Promotion Man?

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ALSO IN THIS ISSUE: "The Missing Bob Dylan Album," the complete story and a track-by-track review of a Dylan Album that will never be released; Mick Jagger talks about the new Rolling Stones album and says that the Stones will go on tour again; plus the usual blistering record reviews, nasty letters and correspondence. Rolling Stone is the magazine of the rock and roll musician: John Lennon, Mick Jagger, Janis Joplin, Paul McCartney, Grace Slick, the Grateful Dead, Mike Love, Al Kooper, Mike Bloomfield all have subscriptions to ROLLING STONE. Why not you?



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## Cadet Ups Panos To Crown Veep

LOS ANGELES—George Panos has been named vice president and general manager of Cadet Records' low-priced subsid, Crown Records. Panos has been with the firm for seven years, previously holding the post of national sales manager of Crown and Custom. Before joining Cadet, he was West Coast sales manager for Ambassador Records.



George Panos

## Knight Named To Columbia A&R Slot

NEW YORK—Columbia Records has appointed Sonny Knight associate producer of west coast A&R, it has been reported by Jack Gold, vice president of A&R for the diskery.



Sonny Knight

Knight, in his new capacity, will be based in Hollywood and will be responsible to Gold. He will produce recordings by Gordon Alexander, among other artists.

Most recently head of the A&R department for Mira Productions, Knight joins the Columbia staff with over twelve years of diversified experience in the music and recording industry. While working as an independent producer, Knight was responsible for recording the chart hit "Something's Got a Hold on Me" by Don and Allene Cole.

Knight has also worked as music director for several radio stations, including KENO in Las Vegas, KRIZ in Phoenix, and KTLN in Denver.

## Eaton, Wilson Added To Laurie Prod. Staff

NEW YORK—Gene Schwartz, A&R man with Laurie Records, announced the addition of Joe Wilson and Walter Eaton of the Classics IV (recently charted with "Spooky") to the production staff of the label.

Eaton and Wilson, based out of Jacksonville, Fla., are currently combing the Southeast for talent.



CLASSIC OCCASION -- Norman Racusin, division vice president and general manager of RCA Records, mounts the podium to greet Eugene Ormandy and the Philadelphia Orchestra following the first recording made under a new long-term agreement with the label. This is the first RCA session for the Philadelphia Orchestra under musical director Ormandy in 25 years, and it was the first time since 1960 that they waxed in the ensemble's home at the Philadelphia Academy of Music. Work to be featured on the first release under the new label contract is Tchaikovsky's "Pathetique" Symphony (#6), which was the first recording made when Ormandy joined the Philadelphia Orchestra and RCA in 1936.

## Un-New Sound From West To Make Epic Premiere

NEW YORK—A new San Francisco bay area group has blossomed with their own kind of "not new" sound. Simply called West, the team offers an approach that is called by spokesman Jon Sagen "basically lyric, warm and natural."

The reason behind turning to this anti-new music style was expressed by Sagen: "I think 'pop/rock' music is returning to a more lyric, warm trend, away from the loud crashing 'psychedelic/blues' bag it has been in. None of us has ever been much interested in making a lot of noise or in playing loud. Loudness always seems to trample feelings to a pulp, and feeling is most important to us. As for the blues, we seldom play them because we seldom have them."

Recently pacted to Epic Records, the West will be heard from with a single coupling "Just Like Tom Thumb's Blues" with "Baby You Been On My Mind." An album is also completed and will be unveiled at the label's national sales convention in Las Vegas next week.

The team's sound is derived from various influences. Lead guitarist Ron Cornelius and bassist Joe Davis have played together in rock and country bands; Mike Stewart, rhythm guitar, grew up playing and singing folk music; Drummer Lloyd Perata appeared with rock combos; Bob Claire, who plays several instruments and does the arrangements, worked in big bands and jazz groups before joining West; and Sagen played trombone and trumpet in Dixieland acts.

According to Len Levy, Epic's vp of sales and distribution, "the group does not have a new sound, but expresses feelings with a pleasant, melodic style. At a time when people in our industry are waiting for the next 'new' sound to appear, one thing remains constant—the ever present popularity of a lyric melody which is what the West is all about."

Levy also noted that the label is developing extensive plans for promotion and exploitation on a national basis. These plans will be described at the sales meetings next week.

## NARAS Elects 5

LOS ANGELES—The board of governors of the L.A. chapter of NARAS, the awards association, elected the following officers at their meeting last Wed. (9): Irving Townsend, president; Stan Kenton, 1st vice president; Barry DeVorzon, 2nd vice president; Anita Kerr, secretary; Sid Feller, treasurer.

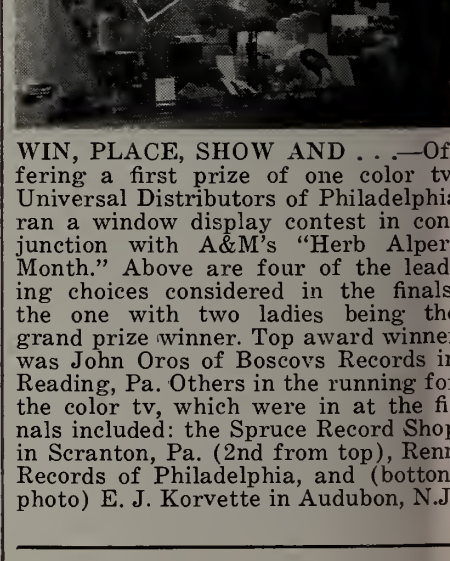
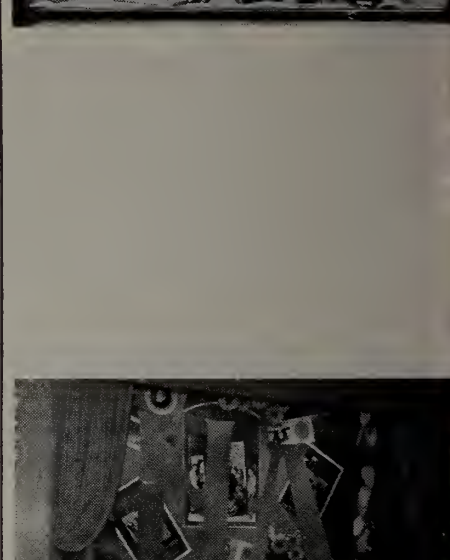
## Col LP Spurge

(Continued from page 7)

Other gold record winners showing up as best-selling albums are Bob Dylan's "John Wesley Harding" and "Bob Dylan's Greatest Hits." Contemporary rock groups are placing in the listings with albums by Moby Grape, The Electric Flag, Blood, Sweat and Tears, The Chambers, Gary Puckett and The Union Gap, and Spirit. Gary Puckett and The Union Gap have two albums charted in the Top 100, "Woman, Woman" and "Young Girl." The label's "Rock Machine" promo campaign launched earlier this year is credited with playing a major part in exposing Columbia's roster of rock artists to consumers.

In the popular-music field, Columbia's strength is clearly in evidence by the continuing popularity of artists such as Andy Williams, whose latest Columbia album, "Honey," is in the Top 100; Johnny Mathis, with his high-ranking LP "Love Is Blue"; Patti Page, with "Today My Way"; and Ray Conniff, with his Columbia LP's "It Must Be Him" and "Honey" both included on the chart.

The success of the label's "Welcome to Columbia Country" promotion campaign is also being felt as Johnny Cash's latest album, "Johnny Cash at Folsom Prison," enters into the Top 100 album category.



WIN, PLACE, SHOW AND . . . —Offering a first prize of one color tv, Universal Distributors of Philadelphia ran a window display contest in conjunction with A&M's "Herb Alpert Month." Above are four of the leading choices considered in the finals—the one with two ladies being the grand prize winner. Top award winner was John Oros of Boscovs Records in Reading, Pa. Others in the running for the color tv, which were in at the finals included: the Spruce Record Shop in Scranton, Pa. (2nd from top), Renn Records of Philadelphia, and (bottom photo) E. J. Korvette in Audubon, N.J.

Cash Box—June 15, 1968

## EDWIN H. MORRIS Music In Action

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NEVER GONNA CRY  
Ronnie Dove Diamond
- FACE IT GIRL, IT'S OVER  
Nancy Wilson Capitol
- MR. SANDMAN  
Bert Kaempfert Decca
- THAT'S ALL RIGHT, YOU'RE IN LOVE  
YOU'RE MY LITTLE BABY  
The Furys Diamond
- MR. SANDMAN  
Sounds of Samaroo RCA
- I WON'T CRY IF YOU WALK AWAY  
I LOVE NO ONE BUT YOU  
The Violets Diamond
- ALL I DREAM  
I LIKE THE WAY IT FEELS  
Estelle Levitt MGM
- MAMAM  
Arthur Prysock Verve
- YOU MAY BE TOO MUCH FOR MEMPHIS, BABY  
Paul Hampton Dunhill
- I LOVE YOU TO LOVE ME  
Tony Gato Capitol
- MORNING FIRE  
OZ LEE EAVES DROPS  
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## Liberty Sets June For Johnny Mann Promo

LOS ANGELES—Liberty Records is saluting Johnny Mann on his 12th year with the label by naming June as Johnny Mann Month and launching an all out advertising and promotion campaign, according to the label's general manager, Bud Dain.

More than 1500 radio stations have agreed to participate in a special salute scheduled for June 19, which has been designated Johnny Mann Day, and are being serviced with a special sampler LP, an open end interview and special radio station promos by Mann.

Also scheduled for June 19 is a special appearance by Mann and the Johnny Mann Singers on the Joey Bishop Show, for which Mann is musical director. The group will perform selections from their new set, "This Guy's In Love With You," skedded for June release.

"The phenomenal response we have received from everyone, especially the radio stations, is but another indication of why Johnny Mann has been such a giant in the record industry for the last 12 years," said Liberty national promotion manager Dennis Ganim.



**BUT IT'S SUNNY NOW**—"Yesterday I Heard the Rain" composer Armando Manzanero is in New York on a visit to the RCA Victor headquarters which handle his recordings for international release. The Mexican singer-pianist-songwriter also stopped by the Cash Box offices where he told of seeing Tony Bennett perform at the Copa, highlighting the show with his latest single of Mr. Manzanero's song. The original "Esta Tarde Vi Llover" is included in his album: "Armando Manzanero & His Songs." With him in the photo above are Enrique Zamora, manager of RCA Mexicana's international department; and (left) Hector Almide, Manzanero's agent.

### Surgery For Finley

NEW YORK—Larry Finley, president of International Tape Cartridge Corp., was scheduled to undergo major sur-

### McHugh To Channel As Sales Manager

NEW YORK — The appointment of Joseph A. McHugh as sales manager of Channel Marketing, the tape cart and cassette manufacturers, has been announced by Ronald Obsgarten, president of the firm.

McHugh comes to Channel after two-and-a-half years with TelePro Industries, where he was sales manager, and brings with him 19 years experience in the newspaper field. He will be headquartered at the firm's New York Office.

"We're pleased to have Mr. McHugh on our sales team," said Arnold Kammer, executive vice president of Channel. "He is fully acquainted with our market and will be of great assistance to our growing list of customers."

### Goff A Dad Again

NEW YORK—Sam Goff, vp of Scepter Records, became a father for the second time when his wife, Mary Jane, gave birth to a boy, David Robert, at New York University Hospital on May 25. It's the second boy for the couple. Older lad is Barry, aged 2.

gery last Friday (7) at Cedars of Lebanon Hospital in Los Angeles. He was taken ill while on a visit to the city.



**WHISTLE STOPPING**—Monkee Mike Nesmith was guest of honor at a reception kicking off release of his "Wichita Train Whistle Sings" LP just sent out by Dot Records. In this set, Nesmith utilized 57 of Hollywood's leading musicians, and had arrangements done by Shorty Rogers. Top photo shows Nesmith (center) with Dot veep & g.m. Dick Peirce (left) and Arnold Burk, Paramount Pictures' v.p. in charge of music and president of Dot. Below: Nesmith is greeted by (l. to r.) Dot publicity director Norm Winter, ad merchandising head Jack Levy, promoman Bobby Applegate, sales director Ken Revercomb and Cash Box' Hollywood rep Harvey Geller.

### Tetragrammaton Names Loddengaard To VP Post

BEVERLY HILLS — Arthur Mogull, president of Tetragrammaton Records, has appointed Linda Loddengaard vice president in charge of business affairs for the label. Miss Loddengaard handled similar duties for Tetragrammaton's parent company, The Campbell, Silver, Cosby Corp., though not in an executive capacity.

Previous to her association with CSC, Miss Loddengaard functioned as general manager of Riverside Records.

### Peck Gives Fee To MPTRF

LOS ANGELES—Film star Gregory Peck, set by London Records to narrate its "Lincoln Portrait" LP, will contribute his \$1,000 fee to the Motion Picture and Television Relief Fund. George Bagnall, president of the Fund, stated: "At a time when the demands upon the MPTRF are the greatest in our history, we especially welcome such generous and thoughtful acts as this one of Gregory Peck's. We sincerely hope it will set an example for other stars who are involved from time to time in similar activities."

### RECORD RAMBLINGS

(Continued from page 44)

#### NEW YORK

Kim Weston has been selected by Harry Belafonte to accompany him on his annual summer tour which will reach 7 American and 4 Canadian cities this year. Beginning June 10 in Seattle, the concert tour will run through Aug. 27. The unusual thing about his choice is that Belafonte usually selects a comparative newcomer to join his show; but he signed Miss Weston after seeing a recent performance in Detroit. She has just had a "This Is America" LP on MGM . . . Phil Kahl exuberant at E. H. Morris with the current outburst of pubbery action on recordings by Ronnie Dove ("Mountain of Love"), Nancy Wilson ("Face It Girl, It's Over"). Bert Kaempfert's revival of "Mr. Sandman" and a series of other new action clickers. . . . Lionel Hampton and orchestra have opened at the Riverboat in a show marking the nightspot's 3d Anniversary. . . . No blood relation, the Hampton Institute (Hampton, Va.) holds a centennial celebration highlighted by a three-concert jazz series (27-29) in cooperation with the Newport Jazz Festival. Dionne Warwick, Wes Montgomery, Cannonball Adderly, Thelonius Monk, Herbie Mann and Archie Shepp make up the Friday night bill. Saturday evening features Nina Simone, Count Basie, Ramsey Lewis, Dizzy Gillespie, Jimmy Smith and Gary Burton. . . . Bobby Vinton receiving standing ovations at the Latin Quarter, he'll be followed at the club by Brenda Lee. . . . Bobby Goldsboro, over 2 mil with "Honey," to guest star on the new "Showcase '68" show (18). . . . Four programs have been lined up to benefit Daytop Village, the State Island rehabilitation community for ex-narcotic addicts. At the site, Pete Seeger & Janis Ian will appear for the first night (14); jazz is spotlighted on the 15th with Billy Taylor, Thad Jones, Mel Lewis, Kenny Burrell and others; Latin and rock are the key to the third date at Daytop emceed by Steve Paul; and a special benefit will be staged at the Village Gate with Duke Ellington, Clark Terry, David Amram, Art Farmer, Jackie McClean, Donald Byrd, and more. . . . Richard Simon of MB Records is now putting together a show of MB/Downtown acts to play the wards at St. Alban's Naval Hospital. He started the entertainment planning after a visit to the military hospital during the Memorial Day weekend; and has also urged that records be sent to the Red Cross there for the injured Vietnam vets.

### SESAC's Myers To Continent

NEW YORK—W. F. Myers, director of international activities at SESAC, the licensing organization, is currently on an extended tour of Europe, visiting the firm's reps, sub-publishers and music users in twelve countries on the continent.

Included in his itinerary are stops in Frankfurt, Munich, Lisbon, Madrid, Rome, Zurich, Stockholm, Paris and London.

### George Lindsey's First Capitol LP, New TV'er To Bow In Same Week

LOS ANGELES—"Goober Sings," the first Capitol Records album by George Lindsey, co-star on the popular TV series, "The Andy Griffith Show," for the past four years, will be released the same week in September that his new CBS-TV series, "Mayberry R.F.D.," will debut.

Both Capitol and CBS will join forces in sending Lindsey on a cross-country tour on which he will jointly plug both the album and the series. The tour is presently scheduled to start in late August and end up in New York for television appearances the week the new series premieres.

#### CHICAGO

The fourth annual "Summer Of Stars" concert series, presented by Triangle Theatrical Productions' Frank Fried, gets underway July 12-13 with Ravi Shanker headlining a festival of Indian music in the Auditorium Theater. Next will be Judy Collins and Arlo Guthrie in the Opera House (7/19-20), followed by Jack Jones and comedian Pat Paulsen (7/27-28); The Four Seasons (8/2-3), Wilson Pickett and Mitch Ryder (8/9), The Association (8/10-11), Dionne Warwick and Herbie Mann (8/16) and Harry Belafonte (8/21 thru 8/25). . . . Mobie Records prexy Jim Manning tells us The Iron Gate, who are prepping for their first p.a. tour of the East, are making much headway with their label bow "Get Ready." Deck's reportedly happening in Wis-Mich-Ill-Iowa-Neb-Colo-Colorado! . . . Sarah Vaughn and comedy team, The Times Square Two, come in June 17 for a two-weeker in Mister Kelly's. . . . Summit's Bud Stebbins is plugging the new Donovan deck "Hurdy Gurdy Man" (Epic), "Story Of Rock & Roll" by The Turtles (White Whale) and "Grazing In The Grass" by Hugh Masekela (Uni). . . . The Soulful Strings begin a month's engagement in London House next week. . . . The Curtain Calls, who recently signed a Dot pact, opened in the Continental Plaza's Cantina Lounge. Also on the bill is femme duo The Livin' Dolls. . . . Nice to meet Steed hitmaker Andy Kim, who spent some time in Chi last week making the rounds with promo man Erwin Barg. He's currently soaring with "How'd We Ever Get This Way" and will soon have an album released. In fact, work on said album necessitated postponement of his original trip here. . . . Al Curtis of Ben Arden Associates items that The Growin' Concern (Mainstream) have a series of local p.a.'s lined up for them, climaxed by an appearance at the Int'l. Teen Princess Party. . . . The Cherry People (Heritage) will be feted by Metro Record Dist. at a cocktail party in the Continental Plaza Hotel on Tuesday (11). . . . Promo man Deek Adkins (Summit) info's that the new Hugh Masekela deck "Grazing In The Grass" (Uni) is enjoying heavy r&b programming here! . . . Topping the United Record Dist. plug list is the Shorty Long version of "Here Comes The Judge" (Soul), Carl Carlton's "Competition Ain't Nothing" (Back Beat), "I Don't Care" by Cookie Scott & The Shevelles (Orr) and "You Won't Get Away" by Fran Oliver (BBS). . . . WIND's Benson and Russell hosted 1600 people to the local premiere of "The Odd Couple" at the United Artists Theater.

# *THE TOYS*

## **"SEALED WITH A KISS"**

**THEIR BRAND NEW SMASH ON MUSICOR RECORDS**

A most unusual performance of a great song



**MUSICOR 1319**

Produced by  
**HELEN MILLER**

Arranged by  
**CHARLIE CALELLO**

## BOBBY VINTON

LATIN QUARTER, N. Y. — Bobby Vinton was in his element on opening night at the Latin Quarter. He sang and "Oh Yea'd" his way into the hearts of a packed, mostly tourist house, which couldn't seem to get enough of the Kurly-headed Kid or his dreamy ballads.

Vinton brightened the spirits of the highly involved opening night crowd. From his opening medley, served whilst touring the audience, to his show-closer, "Gotta Travel On," his communication with his audience was almost tangible.

His repertoire seemed to encompass every tune that's ever decorated the Most Wanted list, ranging from the greenest of evergreens to the ripest of plums from current harvests (including a well-timed international smorgasbord). The latter included a tour of European musicdom, with stopovers in Italy, France ("A Man And A Woman"), Poland (an unpronounceable, but lively polka) and even a visit to Israel ("Hava Nagilah").

Naturally the bill was also spiced with a choice sampling from the vast reservoir of Vinton super-sellers, which included the well-remembered "Mr. Lonely," "Roses Are Red" and "Blue Velvet," among others. From the Broadway scene came another medley—featuring a dab of "George M" ("Over There" and "Give My Regards To Broadway") and a dash of "How Now, Dow Jones" ("Step To The Rear").

One of the high points of a Vinton performance is his "Mama Don't Allow" routine, where he shows his versatility not only as a singer but as an accomplished musician as well. Between vocal choruses Vinton switches from singer to trumpeter, from trumpeter to saxophonist and from saxophonist to clarinetist, and then back to his most recognized role as song stylist.

One thing is certain about Vinton's opening at the Latin Quarter—the fans who picked up their tabs at the end of the evening considered the money well spent.

## MARTHA REEVES & THE VANDELLAS

COPACABANA, N. Y.—Some groups have to wait a long time for a shot at stardom, and when the chance comes they blow it. Gordy's Martha Reeves & the Vandellas have waited for four long years, picking up 15 hits (including a few #1 songs) along the way, and when their chance came, they were more than ready. Their opening at the famed Copacabana was one of the most exciting events we've seen in a long time.

Backed up by the Copa band (which sounded unusually good), augmented by a Motown-provided rhythm section, with the whole works under the direction of Motown's Maurice King, the group came on like a heat wave. Getting right into the thick of things with a medley of four of their hits, "I'm Ready For Love" (which started the Vandella's rebirth last year), "Come And Get These Memories," "Quicksand" and "Heat Wave," Martha & co. followed up with a complete version of "Nowhere To Run." Two more medleys showed the girls at their most professional, adult-pleasing form: "Love Makes Me Do Foolish Things" (a B side of a very

minor hit which has become more popular than most of their big hits) smoothly blended into "L-O-V-E" and "Love Can Be A Moments Madness"; "The Girl From Ipanema," "Call Me" and "Look Of Love" seemed to be one song as Martha skillfully weaved the lyrics around the common music.

The uptempo "My Baby Loves Me" set the stage for a nice bit of humorous interchange between the girls to introduce "Honey Chile." Martha took the solo spotlight for a haunting first chorus of "Our Day Will Come," accompanied by guitarist Dave Knight, and the song move uptempo as the group joined in for the last chorus. Two spirituals, especially apt considering the tragic events of the last few days, were well received by the audience. Because of the response, an extra song, "I Promise To Wait My Love" (groups recent chart item) was added to the set before Martha Reeves and the Vandellas wound up, to loud audience participation, with "Dancing In The Streets." Audience gave the group a standing ovation, a tribute they well deserved.

## GORDON LIGHTFOOT—RAUN MCKINNON

BITTER END, N. Y. — Canadian singer/songwriter/guitarist Gordon Lightfoot came into New York last week to fulfill an engagement at the Bitter End nitery in Greenwich Village. We saw him on opening night, Wednesday (5).

Lightfoot is one of the most talented contemporary songwriters around. His best songs ("Early Morning Rain," "Steel Rail Blues," "That's What You Get For Loving Me" and "The Long River" are prime examples) have pure, folk-styled melodies and lyrics, and they move with a strong but graceful rhythm that has become one of his trademarks.

The words "strong" and "graceful" may also be used to describe Lightfoot as a performer. Both rugged and youthful, he sings and plays guitar (both six and twelve string) with finely controlled energy. Red Shea

(lead guitar) and John Stockfish (bass guitar), both excellent musicians, blend the sounds of their instruments so tightly with Lightfoot's that the total sound seems to be coming from one instrument. When Lightfoot, Shea and Stockfish perform a song like "Early Morning Rain," the excitement can reach a pretty high level.

Lightfoot may be heard on disks via his United Artists albums.

Preceding Lightfoot on Wednesday night was another talented singer/songwriter/guitarist, a young lady named Raun McKinnon, who records for Kapp Records. Miss McKinnon sings soft ballads and spirited blues with equal skill, and often intricate guitar work is very expert. Her songs, which, like Lightfoot's, have a folk flavor, are well written, and she could develop into a writer of considerable stature.

## JONI MITCHELL—HEDGE & DONNA

THE TROUBADOUR, HOLLYWOOD — Joni Mitchell, a singer and a composer from Saskatchewan with long golden hair and a voice which can only be compared to those of Joan Baez and Judy Collins, enchanted an opening night audience with her poetry and the purity of her singing.

Although she has been active for several years on the Canadian folk scene, this was Miss Mitchell's local night club debut.

Her repertoire includes songs from her recently released album on Reprise, numbers such as "Nathan La Franeer," "Marcie" and "I Had a King," in addition to later compositions.

Among her songs which have been adopted by other performers are "Michael From Mountains" and "Both Sides Now" (Judy Collins), "The Circle Game" (Ian and Sylvia) and "Chelsea Morning" and "Clouds" (Dave van Ronk).

Miss Mitchell's writing is sensitive and delicate: each song is a short story, miniature novel or philosophical observation set in graceful poetry

and beautiful melodies. She fragments words and images into multiple meanings, sneaking in literary word plays such as "Cart wheels turn to car wheels" and "Midway down the Midway."

Her voice surpasses the challenge of her lyrics, soaring through and exploring her fragile words and melodies with incredible ease against the subtle accompaniment of her acoustic guitar. Miss Mitchell is unquestionably a major artist.

Also on the Troubadour bill were Hedge and Donna, a folk duo represented by a recent album from Capitol.

Both sing well — original material and songs of singers such as Tim Buckley, and Nina Simone.

Hedge plays acoustic 12-string guitar, an instrument which causes him occasional tuning difficulties. Donna plays tambourine. They are backed by an electric bass guitar and a conga player.

Most of their vocal efforts are offered with tight dual voicings, though both also demonstrated impressive solo ability during their set.

## N. Y. UNDERGROUND

FILMORE EAST, N. Y. — MOBY GRAPE, FUGS, GARY BURTON

QUARTET. Columbia artist's Moby Grape headlined 4 shows at the East Village theatre last weekend. They presented a polished act, with none of the usual delays for 'tuning up.' During the hour they were on, not one member of the group acknowledged the audience. They were, except for some fine singing, completely silent. Although it would be nice to know what songs were being performed, the lack of info did not seriously detract from an excellent performance. The Fugs, now with Reprise, also are a strong act, and their vulgarity did not bother the audience. They augmented their regular act with extra studio musicians, but a pseudo-conductor managed to keep the show flowing smoothly. RCA's Gary Burton jazz/rock group was reviewed recently.

CAFE AU GO GO, N.Y.  
CANNED HEAT

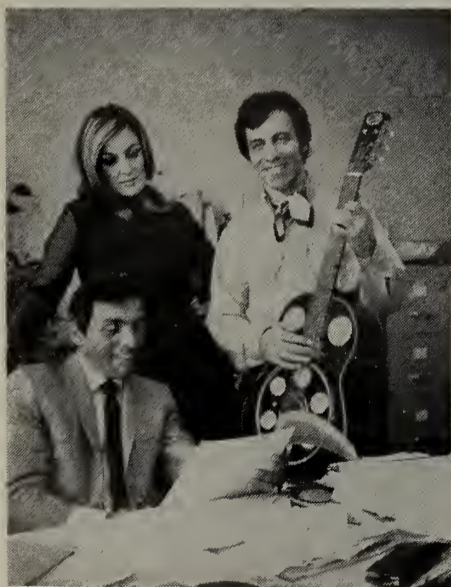
Liberty's Canned Heat opened the newly redecorated & restyled Cafe Au Go Go for a week's run. The room has excellent instrumental acoustics, but the kinks have not been worked out of the mike system. The new 'Cafe-in-the-round' set-up did not add or detract from the performance of Canned Heat. With ex-Blood, Sweat & Tears organist Al Kooper sitting in, the group managed to squeeze 4 songs into their hour show. Canned Heat is one of the best jazz-based blues groups around, but they did not really get warmed up until the last two numbers. Then they were excellent. Their closing song, "Fried Hockey Boogie," showed the group as individuals, as each member, including Kooper, took a solo. They're all good, and so is Canned Heat.

## Columbia Adds Two To Hall of Fame

NEW YORK—Columbia Records has released two new records in its Hall of Fame series.

"Lew Leslie's Blackbirds of 1928," (OL 6770), is the only available recording of the famous all-Negro musical revues which flourished in the 20's, and this version, with 518 performances, was the longest-running show of this type. The Jimmy McHugh-Dorothy Fields score, which introduced "I Can't Give You Anything But Love" and "Diga Diga Do," was recorded in 1932 by Jack Kapp, then recording director at Brunswick, with only two members of the original cast, Adelaide Hall and Bill Robinson. Ethel Waters, the Mills Brothers, Cab Calloway, the Cecil Mack Choir and the orchestras of Duke Ellington and Don Redman were added on the date.

"Ballads and Breakdowns of the Golden Era," recorded by Columbia in the late 20's and early 30's, will be the first country album to be released as part of the Hall of Fame series. The album, literally a history of early country music, features the Skillet Lickers, the Tar Heel Rattlers and the Roane County Ramblers, among others. Emphasis is on banjo and fiddle, since the guitar was quite unknown in the mountains before the early 20's.



PEER-LESS—Jackie Paris and Ann Marie Morse have joined the roster of Peer-Southern Productions. Paris, previously with ABC Records, has won Downbeat, Playboy and Metronome male vocalist awards. Miss Morse was a Canadian TV performer, and won the Toronto Telegram female vocalist poll three years straight before coming to the States to sing with the Maynard Ferguson and Kay Winding outfits.

The pair will record singly and together as vocalists, and Paris is slated for an LP as a guitar soloist. The pair is shown with P-S assistant professional manager Del Serino (l), relaxing after the contract signings.

**“In this difficult day, in this difficult time  
for the United States, it is perhaps well to  
ask what kind of nation we are, what direction  
we want to move in.**

**. . . You can be filled with bitterness, and hatred  
and a desire for revenge. We can move in that  
direction as a country-and greater polarization:  
black people amongst black, white amongst white,  
filled with hatred toward one another. Or we can  
make an effort, as Martin Luther King did, to  
understand and to comprehend and replace that  
violence, that stain of bloodshed that has spread  
across our land, with an effort to understand,  
compassion and love.”**

Robert F. Kennedy

*on the death of Martin Luther King*

it's the  
summer smash!  
take a ride with  
**THE PEPPERMINT TROLLEY COMPANY**  
on  
**BABY YOU COME ROLLIN' ACROSS MY MIND** #815



acta

Acta Records, distributed nationally by Dot Records, a division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028





# TOP 100 Albums

JUNE 11, 1968

1	<b>BOOKENDS</b> Simon & Gorfunkel (Columbia KCS 9529)	1	34	<b>TIGHTEN UP</b> Archie Bell & The Drells (Atlantic CS 8181)	39	68	<b>CHILD IS FATHER TO THE MAN</b> Blood, Sweat & Tears (Columbia CS 9619)	72
2	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuano Brass (A&M-SP 4146)	2	35	<b>A PORTRAIT OF RAY</b> Ray Charles (Tongeringine A8CS 625)	36	69	<b>THERE IS</b> Dells (Codet LP/LPS 804)	74
3	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	3	36	<b>STEVIE WONDER'S GREATEST HITS</b> (Tamla TS 282)	37	70	<b>TANGO</b> Mantovani (London PS 532)	71
4	<b>THE BIRDS THE BEES &amp; THE MONKEES</b> (Colgems COM/COS 109)	4	37	<b>VINCEBUS ERUPTUM</b> Blue Cheer (Philips PHM 200-264/PWS 600-264)	33	71	<b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS VOL. 2</b> (Tomlo T/TS 280)	76
5	<b>HONEY</b> Bobby Goldsboro (United Artists UAS 6642)	6	38	<b>JUNGLE BOOK</b> Original Soundtrack (Disneyland M/S 2948)	30	72	<b>THE PROMISE OF A FUTURE</b> Hugh Masekela (UNI 73028)	—
6	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Gorfunkel (Columbia CL 2563/CS 9363)	5	39	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 6 ST)	43	73	<b>EASY</b> Nancy Wilson (Capitol ST 2909)	75
7	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M SP 4137)	9	40	<b>DEAN MARTIN'S GREATEST HITS VOL. 1</b> (Reprise RS 6301)	65	74	<b>HISTORY OF OTIS REDDING</b> (Volt M/S 418)	63
8	<b>A TRAMP SHINING</b> Richard Horris (Dunhill DS 50032)	17	41	<b>ONCE UPON A DREAM</b> Rascals (Atlantic 8169/SD 8169)	34	75	<b>THE MIGHTY QUINN</b> Manfred Mann (Mercury SR 61168)	82
9	<b>GOD BLESS TINY TIM</b> (Reprise RS 6292)	20	42	<b>CAMELOT</b> Original Soundtrack (Warner Bros. 8/BS 1712)	47	76	<b>A NEW PLACE IN THE SUN</b> Glen Campbell (Capitol ST 2907)	—
10	<b>DISRAELI GEARS</b> Cream (Atco 232/3D 232)	10	43	<b>SOUND OF MUSIC</b> Original Soundtrack (RCA Victor LOCD/LOSD 2005)	51	77	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuano Brass (A&M 134/SP 4134)	68
11	<b>PAPAS &amp; MAMAS</b> (Dunhill DS 50031)	11	44	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery (A&M LP 3006)	44	78	<b>HEAVY</b> Iron Butterfly (Atco 227/SD 227)	73
12	<b>BIRTHDAY</b> The Association (Warner Bros./Seven Arts WS 1733)	7	45	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2835)	40	79	<b>STEPHENWOLF</b> (Dunhill D/S 50029)	87
13	<b>THE GOOD, THE BAD, AND THE UGLY</b> Original Soundtrack (United Artists UAL 4172/UAS 5172)	8	46	<b>ROTARY CONNECTION</b> (Cadet Concept LP/LPS 312)	38	80	<b>REALIZATION</b> Johnny Rivers (Imperial LP 12372)	—
14	<b>WOW</b> Moby Grape (Columbia CXS 3)	14	47	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)	32	81	<b>WE'RE ONLY IN IT FOR THE MONEY</b> Mothers of Invention (Verve V65045)	70
15	<b>MUSIC FROM FISTFUL OF DOLLARS ETC.</b> Hugo Montenegro (RCA Victor LPM/LSP 3927)	12	48	<b>ELVIS' GOLD RECORDS VOL. 4</b> (RCA Victor LPM/LSP 3921)	46	82	<b>WOMAN, WOMAN</b> Gory Puckett & The Union Gap (Columbia CL 2812/CS 9612)	83
16	<b>I WISH IT WOULD RAIN</b> Temptations (Gordy GS 927)	23	49	<b>HONEY</b> Ray Conniff (Columbia CS 9661)	54	83	<b>DAYS OF FUTURE PASSED</b> The Moody Blues (Derom DE 16012/DES 18012)	88
17	<b>LADY SOUL</b> Aretha Franklin (Atlantic 8167/SD 8167)	21	50	<b>LIKE TO GET TO KNOW YOU</b> Sponky & Our Gang (Mercury SR 61161)	50	84	<b>FLIGHTS OF FANTASY</b> Ventures (Liberty LST 8055)	90
18	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PH3 600-248)	15	51	<b>CRY LIKE A BABY</b> Box Tops (Bell 6017)	55	85	<b>TWAIN SHALL MEET</b> Animals (MGM SE-4537)	86
19	<b>THE UNICORN</b> Irish Rovers (Decca DL 4951/DLS 74951)	13	52	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	59	86	<b>FEELIN' BLUESY</b> Gladys Knight & The Pips (Soul 707)	100
20	<b>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH</b> Bill Cosby (Warner Bros./Seven Arts WS 1734)	16	53	<b>JOHN WESLEY HARDING</b> Bob Dylan (Columbia CL 2804/CS 9604)	52	87	<b>LOVE IS BLUE</b> Lawrence Welk (Ronwood RLP 8003)	85
21	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	22	54	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	57	88	<b>HELLO DUMMY</b> Don Rickles (Warner Bros./Seven Arts WS 1745)	—
22	<b>BONNIE AND CLYDE</b> (Warner Bros./Seven Arts WS 1742)	18	55	<b>LOVE IS BLUE</b> Al Martino (Capitol ST 2908)	61	89	<b>FEVER ZONE</b> Tom Jones (Parrot PAS 71019)	93
23	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	26	56	<b>LETTERMEN . . . AND LIVE</b> (Capitol T/ST 2758)	45	90	<b>TODAY MY WAY</b> Patti Page (Columbia CL 2761/CS 9561)	78
24	<b>REFLECTIONS</b> Diana Ross & The Supremes (Motown MS 665)	19	57	<b>GEORGE M!</b> Original Broadway Cast (Columbia KOS 3200)	60	91	<b>FLIP WILSON YOU DEVIL YOU</b> (Atlantic SC 8179)	81
25	<b>SOUNDS OF SILENCE</b> Simon & Gorfunkel (Columbia CL 2469/CS 8269)	24	58	<b>THE BEAT GOES ON</b> Vanilla Fudge (Atco 237/SO 237)	41	92	<b>THE ROMANTIC WORLD OF EDDY ARNOLD</b> (RCA Victor LSP 4009)	91
26	<b>WHO WILL ANSWER?</b> Ed Ames (RCA Victor LPM/LSP 3961)	25	59	<b>LOVE IS ALL AROUND</b> Troggs (Fontana SRF 67576)	56	93	<b>JOHNNY CASH AT FOLSOM PRISON</b> (Columbia CS 9639)	95
27	<b>LOVE IS BLUE</b> Johnny Mathis (Columbia CS 9637)	35	60	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazlewood Reprise RS 6273)	49	94	<b>JONI MITCHELL</b> (Reprise RS 6293)	94
28	<b>GOIN' OUT OF MY HEAD</b> Lettermen (Capitol ST 2865)	27	61	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	62	95	<b>WEDNESDAY MORNING, 3 A.M.</b> Simon & Gorfunkel (Columbia CL 2249/CS 9049)	97
29	<b>THE DOCK OF THE BAY</b> Otis Redding (Volt S-419)	28	62	<b>LOVE IS BLUE</b> Cloudine Longet (A&M SP 4142)	53	96	<b>REACH OUT</b> Burt Bocharach (A&M 131/SP 4131)	98
30	<b>HONEY</b> Andy Williams (Columbia CS 9662)	84	63	<b>FORTUOSITY</b> Mills Bros. (Dot DLPS 25835)	58	97	<b>LOVE THAT</b> Bert Koempfert (Decca 74986)	79
31	<b>A LONG TIME COMIN'</b> Electric Blue (Columbia CS 9597)	31	64	<b>THE DOORS</b> (Elektra EK 4007 EKS 7407)	69	98	<b>SOUL COAXING</b> Raymond Le Fevre & Orch. (4 Corners FCS 4244)	89
32	<b>VALLEY OF THE DOLLS</b> Dionne Warwick (Scepter SPS 568)	29	65	<b>MAURIAT MAGIC</b> Paul Mauriat (Philips 600-270)	—	99	<b>LUMPY GRAVY</b> Frank Zappa (Verve V/V6 8741)	92
33	<b>YOUNG GIRL</b> Gory Puckett & The Union Gap (Columbia CS 9664)	42	66	<b>ULTIMATE SPINACH</b> (MGM SE 4518)	66	100	<b>HORIZONTAL</b> Bee Gees (Atco 233/SD 233)	77
34	<b>I CAN'T STAND MYSELF</b> James Brown (King 1030)	64	67	<b>I CAN'T STAND MYSELF</b> James Brown (King 1030)	64			

101	<b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b> Beatles (Capitol T/TS 2653)	111	<b>YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU</b> Murray Romon (Tetragrammaton 101)	121	<b>IF YOU EVER LEAVE ME</b> Jock Jones (RCA Victor LSP 3969)	131	<b>GOLDEN RAINBOW</b> Original Cast (Colendro KOM/KOS 1001)
102	<b>VANILLA FUDGE</b> (Atco 224/SD 224)	112	<b>AMOR</b> Roger Williams (Kopp KS 3549)	122	<b>JUST TODAY</b> Bobby Vee (Liberty LST 7554)	132	<b>BOOTS RANDOLPH'S SUNDAY SAX</b> (Monument MPL/SLP 18092)
103	<b>I HEAR A RHAPSODY</b> Jerry Vale (Columbia CS 9634)	113	<b>THE TIME HAS COME</b> Chambers Bros. (Columbia CL 2722/CS 9522)	123	<b>VALLEY OF THE DOLLS</b> Original Soundtrack (20th Century Fox DTCS 4196)	133	<b>THE EYES OF THE BEACON STREET UNION</b> (MGM SE 4517)
104	<b>MR. FANTASY</b> Traffic (United Artists UAL 6351/UAS 6651)	114	<b>DOCTOR DOLITTLE</b> Original Soundtrack (20th Century-Fox DACS 5101)	124	<b>PISCES, AQUARIUS, CAPRICORN &amp; JONES TD.</b> Monkees (Colgems COM/COS 104)	134	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas (Dunhill D/DS 50025)
105	<b>THE UNITED STATES OF AMERICA</b> (Columbia CS 9614)	115	<b>VIKKI</b> Vikki Carr (Liberty LST-7548)	125	<b>A DAY IN THE LIFE</b> Wes Montgomery (A&M 2001/SP3001)	135	<b>BEE GEES 1ST</b> (Atco 223/SD 223)
106	<b>LOVE RHAPSODIES</b> Midnight String Quartet (Viva V-36013)	116	<b>IT MUST BE HIM</b> Roy Conniff (Columbia 2795/CS 9595)	126	<b>THE SEA</b> San Sebastian Strings (Warner Bros. WS 1670)	136	<b>TO EACH HIS OWN</b> Frankie Laine (ABC 628)
107	<b>WE'RE A WINNER</b> Impressions (ABC 635)	117	<b>I HAVE A DREAM</b> Rev. Martin Luther King Jr. (20th Century Fox TE3 3201)	127	<b>ALICE'S RESTAURANT</b> Arlo Guthrie (Reprise R/RS 6267)	137	<b>THE LAST WALTZ</b> Engelbert Humperdinck (Parrot PA 61015/PAS 71015)
108	<b>SPIRIT</b> (Ode Z12 44003/Z12 44004)	118	<b>TEMPTATIONS GREATEST HITS</b> (Gordy GM/GS 919)	128	<b>4 TOPS GREATEST HITS</b> (Motown M/MS 622)	138	<b>TELL MAMA</b> Etto James Cadet LP/LPS 802)
109	<b>CIRCLE GAME</b> Tom Rush (Elektra EKS 74018)	119	<b>KNIGHTS ON BROADWAY</b> King Richard's Fiuegel Knights (MTA MTS 500B)	129	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)	139	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)
110	<b>DANCE TO THE MUSIC</b> Sly & The Family Stone (Epic LN 24371/BN 26371)	120	<b>MAN OF LA MANCHA</b> Original Cast (Kopp KRL 5405/KRS 5505)	130	<b>JIMMY SMITH'S GREATEST HITS</b> (Blue Note BST 89901)	140	<b>THE FIRST EDITION</b> (Reprise RS 6276)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## MOTOWN

The Supremes	Meet The Supremes	MLP606/S-606
The Supremes	Where Did Our Love Go	MLP621/S-621
Four Tops	The Four Tops	MLP622/S-622
Various Artists	Collection 16 Orig. Hits Vol. III	MLP624/S-624
The Supremes	More Hits	MLP627/S-627
Various Artists	Collection 16 Big Hits Vol. IV	MLP633/S-633
Four Tops	Four Tops Second Album	MLP634/S-634
The Supremes	Supremes At The Copa	MLP636/S-636
The Spinners	Original Spinners	MLP639/S-639
The Supremes	I Hear A Symphony	MLP643/S-643
Four Tops	On Top	MLP647/S-647
The Supremes	Supremes A Go Go	MLP649/S-649
The Supremes	Supremes Sing Holland, Dozier, Holland	MLP650/S-650
Various Artists	Collection Of 16 Big Hits Vol. V	MLP651/S-651
Four Tops	Live	MLP654/S-654
Various Artists	Collection Of 16 Big Hits Vol. VI	MLP655/S-655
Four Tops	Four Tops On Broadway	MLP657/S-657
The Supremes	Supremes Sing Rodgers And Hart	MLP659/S-659
Four Tops	Reach Out	MLP660/S-660
Various Artists	Collection Of 16 Orig. Hits Vol. VII	MLP661/S-661
Four Tops	Four Tops Greatest Hits	MLP662/S-662
The Supremes	Supremes Greatest Hits	MLP2-663/S2-663
Various Artists	Collection Of 16 Big Hits, Vol. VIII	MLP666/S-666
Marvin Gaye	Marvin Gaye's Greatest Hits	TM252/S-252
The Marvelettes	Marvelettes Greatest Hits	TM253/S-253
The Miracles	Greatest Hits From The Beginning	TM2-254/S-2-254
Various Artists	The Motortown Revue In Paris	TM264/S-264
The Miracles	Going To A-Go-Go	TM267/S-267
Stevie Wonder	Uptight	TM268/S-268
Marvin Gaye & Kim Weston	Take Two	TM270/S270
The Miracles	Away We A-Go-Go	TM271/S271
Stevie Wonder	Down To Earth	TM272/S-272
Marvelettes	The Marvelettes	TM274/S-274
Isley Bros.	Soul On The Rocks	TM275/S-275
The Miracles	Make It Happen	TM276/S-276
Marvin Gaye/ Tammi Terrell	United	TM277/S-277
Marvin Gaye	Marvin Gaye's Greatest Hits Vol. II	TM278/S-278
Stevie Wonder	I Was Made To Love Her	TM279/S-279
Temptations	Meet The Temptations	GOR911/S-911
Temptations	Temptations Sing Smokey	GOR912/S-912
Temptations	Tempin' Temptations	GOR914/S-914
Martha & Vandellas	Greatest Hits	GOR917/S-917
Temptations	Gettin' Ready	GOR918/S-918
Temptations	Greatest Hits	GOR919/S-919
Temptations	Temptations Live	GOR921/S-921
Temptations	With A Lot O'Soul	GOR922/S-922
San Remo Golden Strings	Hungry For Love	GOR923/S-923
Temptations	In a Mellow Mood	GOR924/S-924
Martha & Vandellas	Live	GOR925/S-925
Jr. Walker & All Stars	Shotgun	SOUL701/S701
Jr. Walker & All Stars	Roadrunner	SOUL703/S-703
Jimmy Ruffin	Top Ten	SOUL704/S-704
Jr. Walker & All Stars	Live	SOUL705/S-705
Gladys Knight & Pips	Everybody Needs Love	SOUL706/S-706
Abbey Tavern Singers	We're Off To Dublin In The Green	VIP402-S-402

## MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3102
George Jones	We Found Heaven Here At "4033"	M2106/ST3106
George Jones	Greatest Hits	M2116/ST2116
George Jones	Walk Through This World	M2119/ST3119
The Platters	Going Back To Detroit	M2125/ST3125
George Jones	Hits By George	M2128/ST3128
Gene Pitney	Golden Greats	M2134/ST3134
The Platters	New Golden Hits	M2141/ST3141
Gene Pitney	The Gene Pitney Story	M2148/ST3148
George Jones	Songs Of Dallas Frazier	M2149/ST3149
Lou Stein & Orch	B'way Goes Honky Tonk	M2150/ST3150
Sounds Spectacular	Great Motion Picture Themes	M2151/ST3151
Various	Quartet Of Soul Vol. 3	M2152/ST3152
Sounds Spectacular	51 Viennese Waltzes	M2153/ST3153
Gene Pitney	Pitney Espanol	M2154/ST3154
Gus Vali & Orch	Music For Belly Dancers Vol. 3	M2155/ST3155
The Platters	Sweet, Sweet Lovin'	M2156/ST3156
Paul Tipp	Songs From Birthday House	M5000
Paul Tipp	Party Time	M5003D
Bobby Capo with Puento Orch	Invitation To Love	M4035/S6035
Kako & Orch	Live It Up	M4036/S6036
Orquesta Broadway	Do Their Thing	M4037/S6037
Mark Weinstein & Orch	Cuban Roots	M4038/S6038
Willie Rosario & Orch	Too Much!	M4039/S6039
Dioris Valladares & Orch.	Con Pimienta	M4040/S6040
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
Inez & Charlie Foxx	Come By Here	M7000/S8000
Tommy Hunt	Tommy Hunt's Greatest Hits	M7001/S8001
Inez & Charlie Foxx	Greatest Hits	M7002/S8002
Al Hurricane	Mi Saxophone	M9001/S10001
Roberto Martinez	Con Los Reyes DeAlbuquerque	M9002/S10002
George Jones	If My Heart Had Windows	MS3158
Melba Montgomery	Melba Toast	MS3113
Floyd Tillman	Dream On	MS3157

## NASHBORO

Rev. Morgan Babb	The Essential Character Of The Church (Sermon)	7059
The Skylarks	Good News	7058
Brother Joe May	I've Been Dipped In Water	7057
Esther Ford	Profile Of A Great Lady	7056
The Traveling Notes	Just A Little More Faith	7055
Elder Jonathan Greer	Showers Of Blessings (Organ Inst.)	7054
Brother Joe May	The Best Of Brother Joe May	7050
Mme Edna Gallmon Cooke	The Memorial Album	7049
The Consolers	The Best Of The Consolers	7048
The Angelic Gospel Singers	The Best Of The Angelic Gospel Singers	7047
Prof. Alex Bradford	I Must Tell Jesus	7046
The Original Fairfield Four	Angels Watching Over Me	7045
Prof. Harold Boggs	I Believe	7044
The Brooklyn Allstars	Jesus Loves Me	7043
Mme. Edna Gallmon Cooke	At The Gate	7041
Brother Joe May	That's Enough	7039
The Consolers	The Soul Of The Consolers	7037
The Traveling Notes	The Sensational Sound Of The Traveling Notes	7034
The Swanee Quintet	Songs That Lift The Soul	7026
The Consolers	Waiting For My Child	7016
The Swanee Quintet	The Anniversary Album	7008

## NONESUCH

The Baroque Trumpet	H-71002
Bach: Magnificat In D	H-71011
Symphonies No. 6, Morning, No. 7, Noon, No. 8, Evening/J. Haydn	H-71015
Concerto For Two Horns And Strings In F Major/Vivaldi	H-71018
Four Concertos For Harpsichords & Orchestra/J. S. Bach	H-71019
Purcell Sonata For Trumpet	H-71027
Mozart Concerto For 2 Pianos	H-71028
Cantata No. 140, Cantata No. 57/Bach	H-71029
Six Sonatas For Flute & Harpsichord/C.P.E. Bach	H-71034
Mozart: Coronation Mass	H-71041
Concerto For 3 Violins And Orchestra In D Major/J. S. Bach	H-71057
Baroque Music For Recorders	H-71064
Jazz Guitar Bach/J. S. Bach	H-71069
The Four Seasons/Vivaldi	H-71070
Military Fanfares, Marches & Choruses—Napoleon's Time	H-71075
The Splendor Of Brass/Telemann	H-71091
Rite Of Spring/Four Etudes For Orch./I. Stravinsky	H-71093
D. Scarlatti: 16 Sonatas For Harpsichord	H-71094
Renaissance Music For Brass	H-71111
Lute Music/J. S. Bach	H-71137
Momente/Stockhausen	H-71157
Music For The Classic Guitar	H-71161
Silver Apples Of The Moon/M. Subotnick	H-71174
Complete Harpsichord Concerti/Bach	HE-73001
Brandenburg Concertos/Bach	HB-73006

## ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPS 8850
Various Artists	Oldies But Goodies VOL II	LPS 8852
Various Artists	Oldies But Goodies VOL III	LPS 8853
Various Artists	Oldies But Goodies VOL IV	LPS 8854
Various Artists	Oldies But Goodies VOL V	LPS 8855
Various Artists	Oldies But Goodies VOL VI	LPS 8856
Various Artists	Oldies But Goodies VOL VII	LPS 8857
Various Artists	Oldies But Goodies VOL VIII	LPS 8858
Preston Epps	Bongo Bongo Bongo	LPS 8851
Stan Hoffman	Love At Last	LPS 8870
Norma French		
Preston Epps	Surfin Bongos	LPS 8872
Bongo Teens		
The Skyliners	Since I Don't Have You	LPS 8873
Hollywood	Drums A-Go-Go	LPS 8874
Persuaders		
Various Artists	Big Bad Boss Beat	LPS 8871
The Music Machine	(Turn On) The Music Machine	LPS 8875
Dyke & The Blazers	Funky Broadway	LPS 8876
Various Artists	Oldies But Goodies Vol. IX	LPS 8859

## PEACOCK

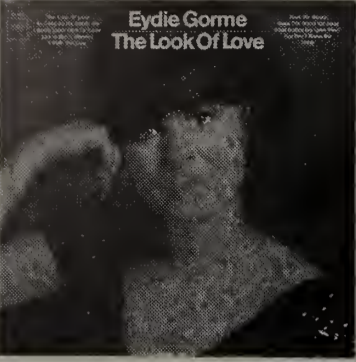
The Loving Sisters	God's Lonesome Highway	P LP 143
The Dixie Hummingbirds	Your Good Deeds	P LP 144
The Chariot Gospel Singers	Tell Him	P LP 146
Rev. Cleophus Robinson	Haircut In The Wrong Barber Shop (Sermon)	P LP 147
Rev. Cleophus Robinson	Good Gospel	P LP 150
Antioch Missionary Baptist Church	Choir In Concert	Songbird 208
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	Songbird 209

The No. 1 Instrumental Group of 1967  
With Their First Single Smash of 1968  
A Fantastic 2:08 Version of

# "CLASSICAL GAS" THE MIDNIGHT STRING QUARTET

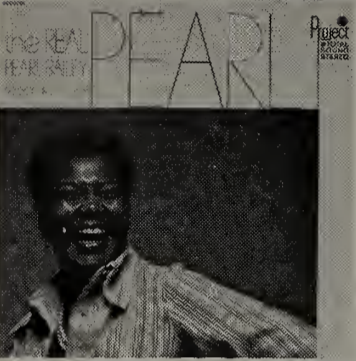


## Pop Picks



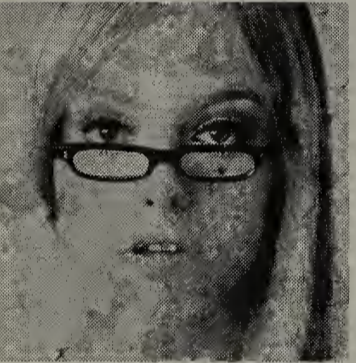
**THE LOOK OF LOVE** — Eydie Gorme — Columbia CS 9652

Eydie Gorme is now with the RCA-distributed Callender label, but Columbia still has some strong Gorme sides in the can, as evinced by this powerhouse LP. The lark has never been in better form as she runs through the chart-riding "The Look Of Love," "What Makes Me Love Him," (from "Apple Tree"), "Make The World Go Away" and seven other familiar songs. Eydie's strong track record makes this a must album for all outlets.



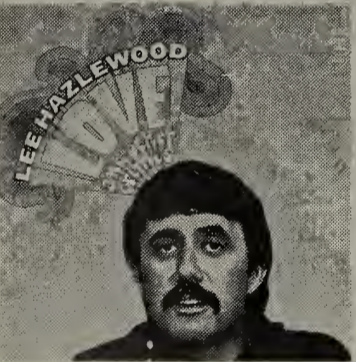
**THE REAL PEARL**—Pearl Bailey—Project 3 PR 5022 SD

Pearl Bailey, who is captivating audiences on Broadway in "Hello, Dolly!" recorded this album this year on her day off. Miss Bailey, of course, is one of the luminaries in the history of entertainment, and this LP serves as an appropriate document in that history. Singing with the ease that comes only with accomplished artistry, Miss Bailey delivers some of her famous asides in "Nobody," gives a tender treatment of the lovely "The Color Of Rain," and offers a fine reading of the inspirational song, "I Believe." "The Real Pearl" is a rare pearl.



**QUIETLY WILD**—Billy Vaughn—Dot DLP 25857

Here's a new package of 11 instrumentals from Billy Vaughn, highlighted by two million sellers, "Theme From 'Valley Of The Dolls'" and "Love Is Blue" and the Grammy-winning "Gentle On My Mind." As the title implies, songs are done slightly uptempo with the famous Vaughn twin sax sound. Of special interest is "Solitude (Sonata For Harpsichord)," a hauntingly beautiful Vaughn original. Vaughn has a tremendous following and this is a must stock LP.



**LOVE AND OTHER CRIMES**—Lee Hazlewood—Reprise 6297

Lee Hazlewood has enjoyed considerable success as producer/writer for Nancy Sinatra, and their duet LP, "Nancy & Lee" is currently on the charts. Produced by Hazlewood in Paris, this new set should do much to spread his fame. The artist introduces 6 self-penned numbers including "Wait & See" and the title song, and comes over especially well on two standards, "The House Song" and "She's Funny That Way." Should enjoy good sales.



**RIDIN' HIGH**—Martha Reeves & Vandellas—Gordy 926

Martha & the Vandellas have had considerable singles success in the six years they've been together, but this album marks a new high in their career. Three singles, "Honey Chile," "Love Bug," and "I Promise To Wait My Love" are joined by strong renditions of "(There's) Always Something There To Remind Me," "To Sir, With Love," and "I Say A Little Prayer" to create a package which should quickly rise up the charts.



**THE SAVAGE SEVEN** — Original Motion Picture Score—Atco SD 33-245

Cream's recent chart single, "Anyone For Tennis," kicks off this new soundtrack entry from the American International pic. Iron Butterfly, which has an LP of its own on the charts, contributes two songs (both also included in their LP), "Iron Butterfly Theme" and "Unconscious Power," and newcomers Barbara Kelly & the Morning Good perform "Maria's Theme" and "Ballad Of The Savage Seven." Could be plenty of action on this set.



**WAKE UP . . . IT'S TOMORROW**—Strawberry Alarm Clock—UNI S 73025

Two recent single clicks, "Tomorrow" and "Sit With The Guru" highlight this new set from the Strawberry Alarm Clock. The group continues to serve out pleasing pop psychedelia which should turn on their many fans. "Curse Of The Witches," which runs almost seven minutes, and the three-part "Black Butter, Past, Present And Future," should pick up strong FM play. Good set to stock.



**ITALIAN BRASS** — MUSICA PER CUORI GIOVANI (MUSIC FOR THE YOUNG AT HEART)—Fiesta FLPS 1517

Here's a selection of pop melodies arranged for brass instruments with a bold Italian flavor. The sound is brisk, spirited, and fresh. The sunny tunes include "Tarantella," "Quando Dico Che Ti Amo (When I Tell You That I Love You)," "Sorrento Blue," and "Ciri-biribin." This set is already selling excellently in the Latin market in New York, and could very well gain broader acceptance in middle-of-the-road circles.

## Pop Best Bets



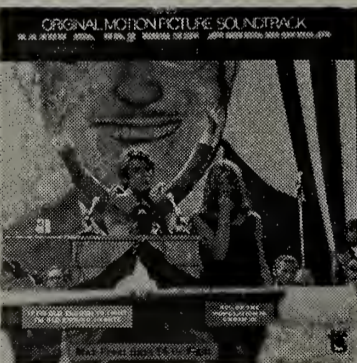
**DEFINITION**—Chrysalis—MGM SE 4547

MGM has launched a big push for its new pop act, Chrysalis. This drive is likely to be rewarded by the sextet (one gal and five guys). The low-keyed rock on this album is bubbly, bright, and highly infectious. Top tracks include "What Will Become Of The Morning," "April Grove," "Baby, Let Me Show You Where I Live," and "Summer In Your Savage Eyes." Chrysalis could create plentiful excitement with this disk.



**QUICKSILVER MESSENGER SERVICE** — Capitol ST 2904

The Quicksilver Messenger Service, the beneficiary of a major push by Capitol, offers a powerful selection of rock material, which includes the quartet's first Capitol single, "Dino's Song." Other tunes on the set include "Pride Of Man," "It's Been Too Long," and "The Fool." Instrumentally and vocally adept, the group could generate considerable sales activity with this album.



**WILD IN THE STREETS**—Original Motion Picture Soundtrack—Tower 5009

American International Pictures has had notable success with its soundtracks and this latest set should be no exception. Vet songwriters Barry Mann and Cynthia Weil have contributed six songs to the flick, including "Shape Of Things To Come," released as a single by the 13th Power. Same group also does 4 additional songs in the flick, with two more coming from the Second Time. Two Les Baxter-composed instrumentals round out the LP, which may well be in for heavy action.



**I WISH I KNEW**—Billy Taylor—Tower ST 5111

Renowned jazz pianist Billy Taylor is spotlighted on this package of percolating ditties which should appeal to pop and jazz fans alike. The title tune of the set hit the charts recently in a vocal version by Solomon Burke. "Morning," "Hard To Find," and "Lonesome Lover" are other outstanding selections. Taylor is backed by Ben Tucker (bass) and Grady Tate (drums). Free-swinging and graceful, Taylor's performance is scintillating.

West doesn't stand for any thing, any place,  
or any time...it just feels good and  
comfortable like the music.

# WEST

**"Just Like Tom Thumb's Blues"**

5-10335

An exciting new single.  
An unusual new sound on



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## Pop Best Bets



**CHILDREN OF THE FUTURE**—Steve Miller Band—Capitol SKAO 2920

The Steve Miller Band, in its album debut, renders a group of blues-oriented tunes, creating a rich, full, intense sound which should gain favorable response for this LP. Included on the disk are the title track, "In My First Mind," "Baby's Callin' Me Home," and "Key To The Highway." The quintet would seem to have a bright future in store for itself.



**WITHOUT EARTH**—The Moon—Imperial LP—12381

Launched with very little fanfare, this new set from the Moon is one of the best albums of the year. As with the Bee Gees, they have taken a Beatle-introduced idea and carried it a step farther. The group's chief cleffer, Matthew Moore, contributed 9 of the 12 cuts, including "Pleasure" and "Give Me More." Other outstanding cuts on the album are "Brother Lou's Love Colony" and "Got To Be On My Way." In-store play will result in good sales.



**INFINITE McCOYS**—McCoys—Mercury SR 61163

The McCoys have gone underground with this set. Previously a standard rock group, the quartet scored a chart success with "Hang On Sloopy." This LP is a blend of jazz, psychedelia, and rock. Jazz qualities are particularly evident in the long (6:03) "Resurrection." "Hell" is a freaky, far-out cut, brooding and ominous. Tim Buckley's "Song For Janie" is an attractive folk-rock ditty. The McCoys should find their new bag a profitable one.



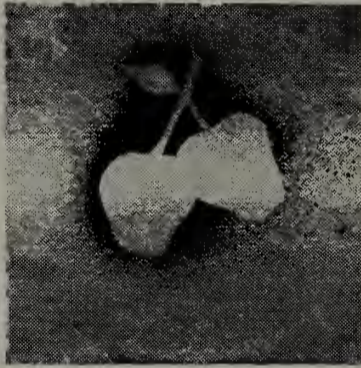
**HAL HESTER DOES HIS OWN THING**—RCA LSP/LPM 3996

Hal Hester adds a Latin beat to the score from the award-winning rock musical, "Your Own Thing," which he co-wrote with Danny Apolinar, and it proves a winning combination. The "rock" is soft enough to appeal to a wide range of buyers. The entire album merits praise, but we'll single out "The Flowers," the swinging "Somethin's Happ'nin' (Baby, Baby!)" and the title song for special attention. Should do quite nicely.



**THE YOUNG GIRLS OF ROCHEFORT**—Michel Legrand—United Artists UAS 6662/UAL 3662

Here's a strong orchestral version of the score from "Young Girls" conducted and arranged by its composer, Michel Legrand. Highly imaginative use of a jazz-tinged piano and organ makes this more than just another soundtrack takeoff. Legrand's score for "Umbrellas Of Cherbourg" brought his talents to the best-seller lists, and this set might well follow a similar path.



**SILVER APPLES**—Kapp KS 3562

Kapp records has slated a strong promo drive for this offbeat, inventive set from the two-man Silver Apples group. Utilizing 9 audio oscillators with eighty-six manual controls played with hands, elbows, knees and feet, plus a thirteen-drum, five-cymbal percussion set, the duo produces a mystical sound. Lyrics have a poetic feel and add to the LP's strength. Should be good vibrations in store for this effort.



**THE WORLD'S LAST PRIVATE CITIZEN**—Barry McGuire—Dunhill DS 50033

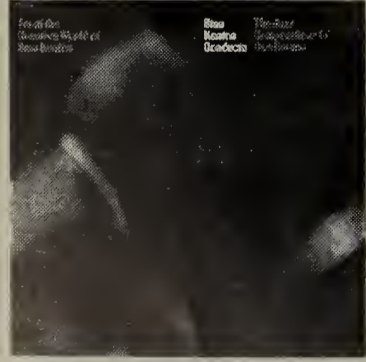
This latest LP from Barry McGuire contains a wide variety of material. Protest is represented by Dylan's "Masters Of War" and McGuire's first smash, "Eve Of Destruction," rock by "Hang On Sloopy" (with background vocals by the Mamas & Papas) and "Walking My Cat Named Dog," and folk by Travis Edmondson's "Cloudy Summer Afternoon." McGuire handles all the idioms with ease and expertise. A natural for Barry's fans.



**IN THE MIDNIGHT HOUR**—Mirettes—Revue RS 7205

The title song of this set was a chart rider for the Mirettes, a talented femme trio, and this LP should also do well. The group turns in strong performances on an unusual variety of material for an R&B-oriented album: "On The Good Ship Lollipop," the Bee Gees' "To Love Somebody," and "Somewhere" from "West Side Story." Other R&B standards, including the groups latest single, "Take Me For A Little While," "Tweedlee Dee," and "Keep On Running" also come off quite well. Expect good reaction.

## Jazz Picks



**STAN KENTON CONDUCTS THE JAZZ COMPOSITIONS OF DEE BARTON**—Capitol ST 2932

Stan Kenton's creativity has kept his name in the forefront of the jazz world. Fronting an 18-piece band, Kenton salutes his once trombonist, now drummer, Dee Barton, by performing 7 of Barton's compositions. Horns are the keyword here, 15 of them providing a rich setting for Kenton's magic. The upbeat "Singing Oyster" and the Latin-flavored "Lonely Boy" are two of the better tracks on an LP which should experience healthy sales.



**HAVE YOU MET MISS JONES?**—Artie Butler—A&M SP 3007

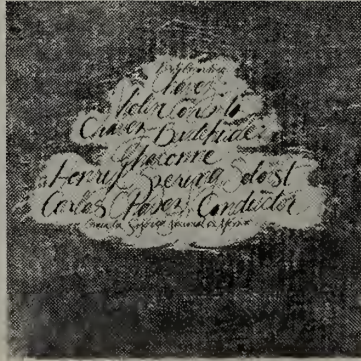
Here's a splendid set of jazz tunes performed by Artie Butler on piano and ondioline. The music swings gently, and sparkles buoyantly throughout the album. In addition to the title track, the LP features "April Showers," "Music For Night People," and "When I'm 64." This melodious disk is a delight, and should score heavily in both jazz and pop circles.

## Classical Picks



**GINASTERA: PIANO CONCERTO (1961)/VARIACIONES CONCERTANTES**—Martins; Boston Symphony/Leinsdorf—RCA Victor LM/LSC 3029 RE

Argentinian composer Alberto Ginastera is an artist of great stature in contemporary music, and his Piano Concerto is one of his most important works. Filled with startling rhythms, electrifying dissonances and fantastic orchestral colorations, the piece gives the listener many moments of excitement. Pianist Joao Carlos Martins and the Boston Symphony, Erich Leinsdorf conducting, turn in fine performances.



**CHAVEZ: VIOLIN CONCERTO/Chavez-Buxtehude: Chaconne-Szerying**; Orquesta Sinfonica Nacional De Mexico/Chavez—CBS 32 11 0064

Carlos Chavez here conducts the premier records of his Violin Concerto and his orchestral transcription of a Chaconne originally composed for organ by Dietrich Buxtehude. The Violin Concerto, on which Henryk Szerying is the brilliant soloist, is a beautiful work of great intensity. Chavez' transcription of the Buxtehude Chaconne is skillful; the Chaconne itself is a lovely piece.



# CashBox Country Music Report

## Green Grass Grows On Music Row

NASHVILLE—The combined efforts of Tree Publishing Company executives and one of its top writers has resulted in a new publishing company in Nashville, Green Grass Music, which will be headed by writer Curly Putman. The company which is named after Putman's biggest hit "Green Grass of Home" is a joint venture between Putman and Tree, which is headed by Jack Stapp and Buddy Killen.

Putman's success at writing major country hits during the past few years led to formation of the company. In addition to "Green Grass" which was a multi-million seller, Putman also penned "My Elusive Dreams" with Billy Sherrill, "Dumb Blonde," "Set Me Free" and "Just For You," co-written with Larry Butler.

A Tree writer for several years, Putman has also served as the professional manager of the firm. The

success of "Green Grass" in the U.S.A. and its number one position in England in January of last year promoted the decision to launch the new firm. Tom Jones success with the song made it one of the biggest sellers ever to hit the United Kingdom.

Current Putman songs listed with the nation's top hits are "DIVORCE" recorded by Tammy Wynette, which Putman co-wrote with Bobby Braddock, "I Promised You The World" recorded by Ferlin Huskey and "I'm Easy To Love" recorded by Stan Hitchcock. The Hitchcock release will be the first for Green Grass Music and is already stirring up sales activity after only three weeks.

Putman, originally from Huntsville, Alabama joined Tree in 1964. He has also recorded two of his own songs, "My Elusive Dreams" and "Set Me Free." He and his wife Bernice, have two boys, Gregg 11, and Troy 6.

## Col Fetes Flatt & Scruggs At Exec Luncheon

NEW YORK—Columbia Records recently held an executive luncheon in honor of two its most respected artists, Lester Flatt and Earl Scruggs. Clive J. Davis, president of CBS Records, presided over the luncheon.

Flatt & Scruggs recently completed a series of personal appearances ranging from the Avalon Ballroom in San Francisco to a concert tour of Japan. An instrumental written by Earl Scruggs, "Foggy Mountain Breakdown," is used extensively throughout the award-winning motion picture "Bonnie and Clyde" and is featured in the duo's latest album for Columbia,

entitled "The Story of Bonnie and Clyde."

Flatt and Scruggs' popularity on the folk-rock scene can be traced to their LP "Changin' Times," which first introduced "Foggy Mountain Breakdown" and included their renditions of such contemporary compositions as Bob Dylan's "Mr. Tambourine Man" and "It Ain't Me Babe."

While in New York, Flatt and Scruggs also appeared at an autograph session held in the record department of A&S in Brooklyn to celebrate the department store's Country Music Week.



**BIG MEETING**—Decca Records recently held a big meeting of branch executives in Miami Beach, Florida to kick-off its 9th annual country and western promotion campaign and to introduce new product from its home entertainment division. Decca VP Sydney N. Goldberg led a home office contingent of sales executives to the conclave. Goldberg is shown on the dais at the meeting (center) with Mike Ross (left) and Howie Kaye (right), both of the home entertainment division.

## ABC Inks Pillow

NASHVILLE—Grand Ole Opry star Ray Pillow has signed with ABC Records, announced Paul Cohen, who heads the labels operation here.

During his four year stint with Capitol, Pillow clicked with two Top Ten records, "Thank You Ma'am" and "I'll Take The Dog," latter a duet with Jean Shepard. His other recent chart records include "Take Your Hands Off My Heart," "Common Colds And Broken Hearts," "Volswagen" and "Mr. Do-It-Yourself," also with Jean Shepard.

"It's a great honor for me to work with Paul Cohen," said Pillow, "and I look forward to my association with ABC." While A&R director at Decca, Cohen was responsible for signing such all-time greats as Ernest Tubb, Brenda Lee, Patsy Cline and Kitty Wells.

## Country On Stage

### BUD LOGAN AND BLUE BOYS

NASHVILLE ROOM, N.Y.—Ordinarily one wouldn't pick a mid-week late show for review purposes, since the artists have so much going against them at a show of this type. For one thing, there's the crowd—or the lack of crowd. And for another, most artists are pretty well worn out by the time the second show comes around.

However, we happened to catch a 1:00 A.M., Wednesday evening performance by the Blue Boys at the Nashville Room last week and we decided that it was a must for review.

While most of the world remained at home pending news on the condition of the now late Sen. Robert Kennedy, a crowd that was outnumbered by the performers (The Blue Boys and the Nashvilleans) was present for the club's late show. Needless to say, an

artist must be truly a pro to work to a near-empty house, and the Blue Boys measured up to the task.

This is a strong, tight band—a band with a sound that makes an audience want to dance along. And dance they did, those few hardy souls. In fact, such was the caliber of the group's professionalism that leader Bud Logan turned the show from an audience-performer situation into an all-in-together party that was a ball.

There was a lot of joy spread at that show, and a lot of joy was needed, the situation being what it was. One of the best things that can be said about any performance is that it was fun for the audience. And the Blue Boys 1:00 A.M. Wednesday show was fun for the audience.

## Bozeman To Helm New MT Promo Dept.

NASHVILLE—John Bozeman, Jr. has been named director of Moeller Talent's newly-created promotion department. Luck Moeller, president of the firm, made the announcement last week. He said that the new promo department will begin operating officially on July 1.

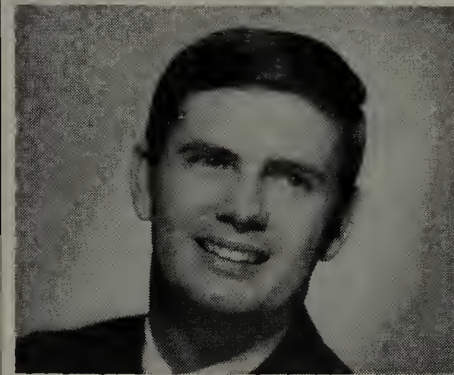
Bozeman, who holds BA and BD degrees from Vanderbilt University, is no newcomer to the people of the Nashville Music industry. He is the creator of many radio-TV jingles currently being aired in the Southeastern market, and composer of songs recorded by artists on Dot, Liberty, and RCA Records. He personally manages the recording careers of RCA's "Singing Congressman" Richard Fulton and Columbia's Arleen & Robbie Harden. He was recently designated by Chet Atkins to deliver Music City's tribute to the late RCA Vice-President and A&R executive from New York, Steve Sholes.

Concerning his duties as director of promotion for the Moeller Talent Agency's newly created department Bozeman outlines his objectives as follows: 1) to co-ordinate the promotional activities of all the artists under the Moeller roof. 2) keep the radio and TV music directors and deejays, the people in the trade journal and newsprint media, and booking promoters informed of all artists activities. 3) to work with the artists in helping them develop their careers through a wide spectrum of promotional activities and techniques.

These artists are: Webb Pierce,

Carl Smith, Hank Snow, Faron Young, Jimmy Dickens, Kitty Wells, Johnny Wright, Porter Wagoner, Don Gibson, Waylon Jennings, Dottie West, Grandpa Jones, the Stonemans, Carl & Pearl Butler, Dolly Parton, Bill Phillips, Red Sovine, Slim Whitman, Bobby Wright, Speck Rhodes, Mel Tillis, Norma Jean, Merle Travis, Justin Tubb, Willis Brothers, Johnny Darrell, the Hardens, Bob Luman, Duke of Paducah, Stoney Mtn. Cloggers, Max Powell, Juanita Rose, Bobbi Staff, Joe & Rose Lee Maphis, Snooky Lanson, Dale Turner, and Pat Mchinnery.

Until January of 1969, when the entire Moeller organization will move into its new headquarters now under construction on Nashville's "Music Row," Bozeman's department will operate in the RCA Building, 806 17th Avenue South.



John Bozeman

## Second Edition Of C&W, Gospel History Close To Completion

MURFREESBORO, TENNESSEE—The second edition of the "History And Encyclopedia Of Country, Western And Gospel Music" is now being completed by Dr. Linnell Gentry, professor of Education at Middle Tennessee State University, and will be published in the fall of this year by Woltham Publishing Company.

The first edition, published in 1961, was an immediate sellout, and with the current popularity of country mu-



Decca's crack chanter, Bill Anderson, is pictured here (center) filling out a questionnaire that Dr. E. Linnell Gentry (right) will use in his Encyclopedia Of Country, Western And Gospel Music. Talent manager executive Hubert Long (left) looks on.

sic, the publisher anticipates substantial sales of the updated and expanded reference book.

In hard cover, the book contains biographies of several hundred country and gospel performing artists; extensive data on the history and development of major country music shows; numerous articles on C&W and gospel music; and other information of interest to performers, deejays, radio and television programming executives and musicians, as well as to avid fans and historians.

The biographical section was com-

## ACWM Names Officers

LOS ANGELES—The Academy of Country and Western Music held its third annual installation dinner Monday night, (June 3rd) at the Foothill Club in Long Beach.

Veteran composer-publisher-entertainer Johnny Bond was elected President of the Academy, succeeding Tex Williams.

The following is a list of new officers and board members for the 1968-69 year:

- President, Johnny Bond.
- Vice-president, Billy Mize.
- Treasurer, Bill Ward.
- Director at Large, Harry Newman.
- Artist/Entertainer, Tex Williams & Hal Southern.
- DJ, Larry Scott.
- Radio-TV, Robert B. McWhirter.
- Record Companies, Gordon Calcote.
- Club Operator, Bob Soccoro.
- Composer, Dean Kay.
- Manager/Booker, Jack Brumley.
- Musician, Cliff Crawford.
- Non-affiliated, Herb Eiseman.
- Promotion, Betty Azevedo.

## Dean To Endorse Vox

HOLLYWOOD—RCA's popular C&W personality, Jimmy Dean, has signed a Vox product endorsement contract which calls for Dean to use Vox equipment for a five year period for all appearances: TV, radio, movies and concerts. Included in this commitment will be the use of Vox equipment on his weekly musical variety show on ABC-TV.

piled through the use of questionnaires returned by performing artists, artist's managers and major record companies. Substantial aid also came from the Country Music Association and the Country Music Hall of Fame.

Articles and essays in the book are reprints from a collection of hundreds on the subjects taken from nearly every type of periodical over a period of 15 years.



## Picks of the Week

**WEBB PIERCE** (Decca 32339)

**Stranger In A Strange, Strange City** (2:00) [Tuesday BMI-Powell, Pierce]

Looks like plenty a good deal more chart time will be logged by Webb Pierce, who follows up his most recent winner, "Luzianna," with a stand called "Stranger In A Strange, Strange City." The uptempo, but downhearted tale is in for lots of spins in short order. Flip: "In Another World" (2:42) [Jack O' Diamonds BMI-Zanetis]

**BILLY WALKER** (Monument 1079)

**Ramona** (2:37) [Leo Feist ASCAP-Wayne, Gilbert]

The strains of "Sundown Mary" have barely grown cold and Billy Walker has already launched what should be another chart winner. Updating the dusty old favorite "Ramona" with strings and mandolins, Walker has come up with a fine piece of product here. Flip: "One Inch Off The Ground" (2:32) [Combine BMI-Arnold]

**RED SOVINE** (Starday 842)

**Loser Making Good** (2:33) [Tarheel BMI-Milette]

The redhead serves up a ditty called "Loser Making Good," which is bound to be greeted by some healthy response from his many followers. Mid-tempo lid should soon be decorating a good many turntables. Flip: "Good Enough For Nothing" (2:14) [Starday BMI-Hill, Sovine]

**RUSTY DRAPER** (Monument 1074)

**Buffalo Nickel** (1:57) [Glaser BMI-Jarbee]

Rusty Draper's name was revived quite a bit with "California Sunshine," and may be breaking out big with "Buffalo Nickel." An interesting lyric concept and an appealing pop-country production highlight the offering, which may catch on on a wide scale. Flip: "Make Believe I'm Him" (2:38) [Music City ASCAP-Balbraith, Mareno]

**DEE MULLINS** (SSS Int'l 745)

**Texas Tea** (2:38) [Shelby Singleton BMI-Peters]

Dee Mullins stirred up quite a bit of noise with his tale of the "War Baby" and threatens to go much farther with "Texas Tea." The rhythmic ode has an infectious sound that may bring home a gusher of sales for the songster. No flip information available at this time.

## Newcomer Picks

**GEORGE KENT** (Athena 5001)

**The Baltimore Incident** (2:13) [Newkey BMI-Hall]

The Athena label bows with a strong item in the hands of George Kent. A smooth story line highlights the low-key "Baltimore Incident," and the performance by Kent is bound to attract plenty of attention to both the songster and the label. Flip: "Trolling In The Sea Of Love" (2:08) [Newkey BMI-Newman]

**DAVID ROGERS** (Columbia 44561)

**In Love With My Wife** (2:56) [Moss Rose BMI-Mills]

David Rogers has been stirring up some good noise lately and could break through with this unusual ballad titled "In Love With My Wife." The tender romancer is a pretty thing that makes quite a change of pace from the crop of tunes that express just the opposite viewpoint. No flip info available.

**KIRK HANSARD** (Chart 1038)

**Last Train To Nowhere** (2:11) [Yonah BMI-Gibson]

Kirk Hansard stands a strong chance of riding long and far on the "Last Train To Nowhere." Enhanced with the gusto of "Comin' Round The Mountain," the deck has a singalong flavor that should make it a juke box favorite. Flip: "Beyond The Thirteen Steps" (2:42) [East Star, Francis & Marvin BMI-Jay]

**BETH MOORE** (Capitol 2188)

**I Will** (2:34) [Central Songs BMI-Jordan]

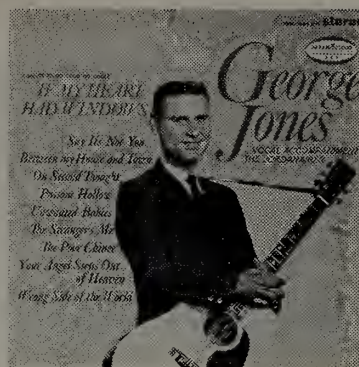
A fine vocal performance and a top-flight production set the stage for what could be a lofty chart perch for Beth Moore. Soulful quality of the lark's performance on "I Will" makes for some real nice listening. Flip: "A Cheatin' Good Time" (2:04) [Central Songs BMI-Moore]

## Best Bets

**BOBBY HARDEN** (Columbia 44543)  
**The Texarkana** (1:56) [Rural Hill ASCAP-Harden, Throckmorton] Could be some strong action in store with Bobby Harden with his latest. Good listening in this thumping, happy-go-lucky offering from Bob. Flip: "Don't Drive Me" (2:39) [Da-Har BMI-Rhodes]

**SKELTON BROTHERS** (Great 1175)  
**If I Had You In A Jug** (2:06) [Peach SESAC-R./E. Skelton] Skedaddling along with a clever novelty side, the Skelton Brothers can look forward to some nice airplay on "Jug." Fun session may go. Flip: "Always, It's You" (2:40) [Peach SESAC-R./E. Skelton]

(Continued on page 61)



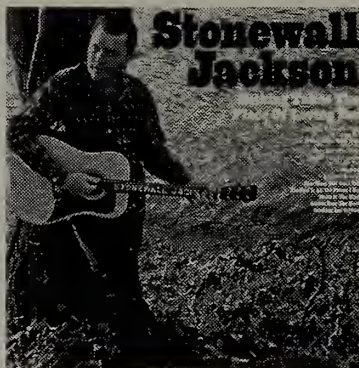
**IF MY HEART HAD WINDOWS**—George Jones-Musicor MS 3158

The inclusion of a pair of George Jones recent smash singles, "If My Heart Had Windows" and "Say It's Not You," make this latest LP a sure-fire cinch to merchandise. As consistent as they come in the sales department, Jones can look forward to hitting his usual hot sales stride with the package, which also includes some great tracks in "Possum Holler" and "You Angel Steps Out Of Heaven," to name a few. A must for hard-core fans.



**BODY AND MIND**—Norma Jean-RCA Victor LPM/LSP 3977

The avid Norma Jean fans are bound to be out in force for her newest Victor LP, sparked by her most recent hit, "Truck Driving Woman," in addition to the title track. The appeal of the pretty songstress seems to grow stronger with each release, which indicates that hot sales action is in store for this one. Among the tracks that stand out here are the lead-off stanza, "In The Park After Dark" and her version of the recent smash, "Promises, Promises."



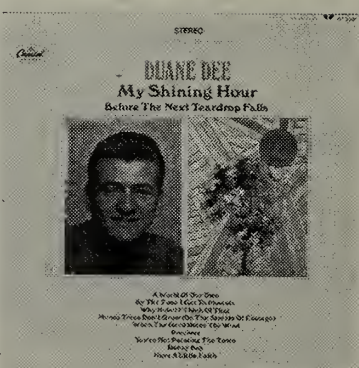
**NOTHING TAKES THE PLACE OF LOVING YOU**—Stonewall Jackson-Columbia CL 2869/CS 9669

Highly popular Stonewall Jackson comes across with a new album session that makes a fine addition to his growing Columbia catalog. Titled after his recent chart-climbing single, "Nothing Takes The Place Of Loving You," the set is further enhanced by a re-vamping of the Jackson oldie, "Mary Don't You Weep," and the evergreen "Have I Told You Lately That I Love You." Album is top-flight Jackson material.



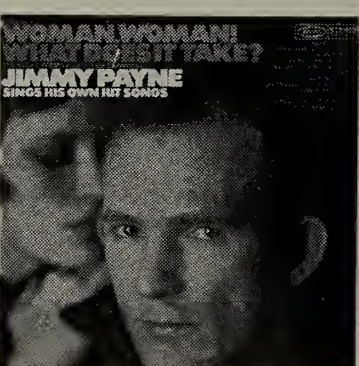
**ANOTHER TIME, ANOTHER WORLD**—Jerry Wallace-Liberty LST 7564

An excellent assortment of material is offered by Jerry Wallace in his brand new Liberty album. Made up mostly of hit numbers, some old and some more recent, the set also features several tracks that have been as big with the popcrowd as with country audiences. Among the latter are such items as "Ramblin' Rose" and "A World Of Our Own," while the contemporary country scene is represented "Togetherness" and "Take Me As I Am (Or Let Me Go)," among others.



**MY SHINING HOUR/BEFORE THE NEXT TEARDROP FALLS**—Duane Dee-Capitol T/ST 2931

An artist with a strong future in store for him, Duane Dee makes his Capitol album debut with a session that's bound to strengthen his position with his new, but growing, following. In addition to his own recent noisemaking singles, "My Shining Hour" and "Before The Next Teardrop Falls," the artist proves his versatility with strong renditions of such favorites as "A World Of Our Own" and "Danny Boy," as well as the self-penned "When The Devil Rides The Wind."



**WOMAN, WOMAN! WHAT DOES IT TAKE**—Jimmy Payne-Epic BN 26372

Although Jimmy Payne has never been blessed with a hit single of any major proportions, he can certainly take credit for being the first to introduce several big compositions, most of which he also co-wrote, to the public. Perhaps the biggest of these was "Woman, Woman," followed by country goodies the likes of "What Does It Take (To Keep A Woman Like You Satisfied)?" and "Where Has All The Love Gone?," all of which are included in this set. Package also features the songster's latest single, "Boston."



# CashBox Top Country Albums

<b>1</b>	<b>FIST CITY</b> Loretta Lynn (Decca DL 4997/74997)	<b>2</b>	<b>16</b>	<b>YOU ARE MY TREASURE</b> Jock Greene (Decca DL 4979/4979)	<b>12</b>
<b>2</b>	<b>HONEY</b> Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	<b>1</b>	<b>17</b>	<b>HERE'S CONWAY TWITTY</b> (Decca DL 4990/DL 7 4990)	<b>20</b>
<b>3</b>	<b>HEY LITTLE ONE</b> Glen Campbell (Capitol ST 2878)	<b>8</b>	<b>18</b>	<b>MAKE MINE COUNTRY</b> Charlie Pride (RCA Victor LPM 3952/LSP 3952)	<b>27</b>
<b>4</b>	<b>LEGEND OF BONNIE &amp; CLYDE</b> Merle Haggard (Capitol T/ST 2912)	<b>5</b>	<b>19</b>	<b>THE LAST GOODBYE</b> Dick Miles (Capitol ST 2925)	<b>18</b>
<b>5</b>	<b>BEST OF BUCK OWENS, VOL. 2</b> (Capitol T/ST 2897)	<b>6</b>	<b>20</b>	<b>A NEW PLACE IN THE SUN</b> Glen Campbell (Capitol ST 2907)	<b>25</b>
<b>6</b>	<b>SING ME BACK HOME</b> Merle Haggard (Capitol T/ST 2848)	<b>10</b>	<b>21</b>	<b>TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE</b> Tammy Wynette (Epic BN 26353)	<b>23</b>
<b>7</b>	<b>THE COUNTRY WAY</b> Charley Pride (RCA Victor LPM/LSP 3895)	<b>3</b>	<b>22</b>	<b>A WORLD OF OUR OWN</b> Sonny James (Capitol ST 2884)	<b>16</b>
<b>8</b>	<b>PROMISES, PROMISES</b> Lynn Anderson (Chort CHM/CHS 1004)	<b>4</b>	<b>23</b>	<b>KITTY WELLS SHOWCASE</b> (Decca DL/DL 7 4961)	<b>19</b>
<b>9</b>	<b>TAKE ME AS I AM</b> Roy Price (Columbia CS 9606)	<b>9</b>	<b>24</b>	<b>JOHNNY CASH AT FOLSOM PRISON</b> Johnny Cash (Columbia CS 9639)	<b>—</b>
<b>10</b>	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	<b>11</b>	<b>25</b>	<b>WILD WEEKEND</b> Bill Anderson (Decca 4998/74998)	<b>—</b>
<b>11</b>	<b>BEST OF EDDY ARNOLD</b> (RCA Victor LPM/LSP 3565)	<b>13</b>	<b>26</b>	<b>BEST OF BOBBY BARE, VOL. 2</b> (RCA Victor LPM/LSP 3994)	<b>22</b>
<b>12</b>	<b>A TOUCH OF SADNESS</b> Jim Reeves (RCA Victor LPM/LSP 3987)	<b>17</b>	<b>27</b>	<b>NASHVILLE UNDERGROUND</b> Jerry Reed (RCA Victor LPM/LSP 3978)	<b>24</b>
<b>13</b>	<b>JUST BECAUSE I'M A WOMAN</b> Dolly Parton (RCA Victor LPM/LSP 3949)	<b>15</b>	<b>28</b>	<b>I LOVE CHARLIE BROWN</b> Connie Smith (RCA Victor LPM/LSP 4002)	<b>—</b>
<b>14</b>	<b>JUST BETWEEN YOU &amp; ME</b> Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	<b>14</b>	<b>29</b>	<b>MANY COUNTRY MOODS OF WARNER MACK</b> (Decca DL 4995/74995)	<b>—</b>
<b>15</b>	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol MT/ST 2809)	<b>7</b>	<b>30</b>	<b>BOTTOM OF THE BOTTLE</b> Porter Wagoner (RCA Victor LPM/LSP 3968)	<b>—</b>

## COUNTRY REVIEWS

(Continued from page 60)

**FRANK IFIELD** (Hickory 1507) (You've Got) Morning In Your Eyes (2:01) [Acuff-Rose BMI-Bond] Here's a newbie by Frank Ifield that could pull in big response, pop as well as country. Throbbing and funk-filled, the folk-like ditty may zoom. Flip: "Don't Forget To Cry" (3:04) [Acuff-Rose BMI-Bryant]

**MELBA MONTGOMERY & JUDY LYNN** (Musicor 1311) Our Little Man (2:12) [Glad BMI-E./M. Montgomery] Some fine teamwork is shown on this effort by Judy Lynn and Melba Montgomery. Bright flavor of this bouncy lid could catch on nicely. Flip: "Tell Me Your Troubles" (2:20) [Glad BMI-Lynn Behunin]

**EDDIE McDUFF** (Starday 843) Day After Never (2:30) [Tarheel BMI-McDuff] Eddie McDuff displays a lot of talent in this Starday deck. Songster's capable handling of this romance ballad could win him a lot of followers. Flip: "Part Time" (2:33) [Tarheel BMI-McDuff, Newbourne]

**WES HELM** (Chart 1037) Blue Are The Violets (2:29) [Greenback BMI-Anderson, Anderson] The plaintive appeal of this ballad offering by Wes Helm makes for some nice listening. Songster could gain lots of attention with the deck. Flip: "The Girl From The Next Farm Over" (2:14) [Peach SESAC-Helm]

**DAVE DAVENPORT** (Capitol 2189) Right Now (2:35) [Hill & Range BMI-Owens] Here's an item by newcomer Dave Davenport that's a good choice for heads-up programmers. The right kind of airplay could bring this one on home. Flip: "Crazy Dreams" (2:24) [Hill & Range BMI-Owens, Solberg]

**JIMMY DAY** (Stop 181) I'm Living For A Song (I'd Die To Sing) (2:32) [Window BMI-Day] Jimmy Day stands a good chance to make a big name for himself via this morning treatment of the blues. Flip: "No One To Blame But Yourself" (2:12) [Window BMI-J./B. Day]

**CLIFF AYERS** (K-Ark 821) Fool Such As I (2:11) [Leeds ASCAP-Trader] The years-back Presley hit gets a nice revamping by Cliff Ayers. Songster may bring the ditty back for a second chart journey. Flip: "My Empty Glass" (2:10) [Stringtown BMI-Francis]

**NANCY NORMAN** (Train 1211) Big River Of Tears (2:40) [Caboose BMI-Holt] Nancy Norman could be an artist to watch in the very near future. Lark has a sound that makes this bluesy ballad an appealing side. Flip: "His Love Will Be All Mine" (2:23) [Caboose BMI-Smith, Butrum]

**X LINCOLN** (Dot 17101) In The Freedom Of My Mind (3:14) [Xaries ASCAP-Lincoln] A good sound by X Lincoln, who offers a gently loping ballad with a sensitive touch. Perfect material for programmers looking for discoveries. Flip: "What Am I Gonna Do Now" (2:14) [Music City ASCAP-Lincoln]

**NORVILLE DOLLAR** (Nugget 1021) Lonely Man (2:00) [L&O BMI-Gilbreath, Logan] Norville Dollar may soon be right back in the groove with this hard-moving piece. Deck has a strong sound that could spread over a wide front. Flip: "I'll Just Be Lonely Again" (2:23) [L&O BMI-Withers, Gilbreath]

**TOMMY HUNTER** (Columbia 44541) (I Don't Want No Woman) Tyin' Me Down (2:14) [Shelby Singleton BMI-Peters] A pleasing, easy-paced melody gets a smooth treatment from Tommy Hunter. Nice production makes it a well-rounded choice. Flip: "Are You Sad" (2:18) [Pamper BMI-Henry]

**GEORGE OWENS** (RCA Victor 9529) I've Got My World Like I Want It (2:20) [Screen Gems-Columbia BMI-Arnold, Hayes] George Owens should break out sooner or later and this mid-tempo lid might be the one to do it for him. Easy-going lid sounds good. Flip: "I'm The Mail She's Waiting For" (2:47) [Southtown BMI-Cryslar]

# CashBox Country Roundup

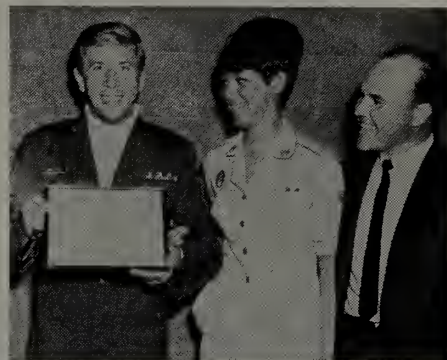
Chart Records president Slim Williamson has announced that the label has decided to re-master the brand new Jim Nesbitt release, "Clean The Slate In '68." The deck, released only last week, is a spoof on the political scene, specifically the current presidential race, and makes reference to the late Sen. Robert Kennedy, who was a leading contender for the Democratic nomination until his assassination last week. Williamson's decision has been to take the current version of the record off the market and re-release the disk without reference to the late senator. In addition, he asks that deejays who may already have copies disregard these and wait for the new versions.

The much-heralded stork finally arrived at the home of Connie Smith (Mrs. Jack Hawkins), but the winged character showed up a little bit too soon, it seems. Expected at the end of this month, Sir Stork dropped by the St. Thomas Hospital in Nashville on June 5 with a 7 lb., 11 oz. package, catching everyone by surprise and flatfooted for names. But named or not, the youngster is doing well, as are mother and dad.

The newly-formed Musictown label has just signed up the versatile folk-pop-country group the Cumberlands as the newest additions to the recording roster. The trio (two guys, one gal) will be recorded within the next few weeks by Musictown A&R chief Joe Gibson.

The 3rd annual Mountain Dew Country Music Talent Contest begins this week (10) at Palisades Amusement Park, N.J. All amateur country western singers, groups and musicians are invited to enter this contest which is being conducted by Smokey Warren, the Pepsi-Cola Metropolitan Bottling Company and Radio Station WJRZ. The competition, which offers an opportunity for Country Western stardom for the winning individual or groups will provide many prizes for the winner and runners-up. Free entry blanks may be had by writing to Warren, at Mountain Dew Talent Contest, Palisades Amusement Park, Palisade, N.J. 07024.

Country Charley Pride and his producer, Jack Clement, will go to work in full view of the general public Satur-



**FLYING TIGER** — Superstar Buck Owens clowns around after receiving a U.S.A.F. recruiting service award in Denver, Colorado April 18, 1968. Presenting the award with a WAF recruiting Sgt. was Sgt. Mac McElyea.

day night, June 15, as they put together a live concert album at the famous Panther Hall in Fort Worth, Texas. Some of the key Nashville musicians that have worked in the studio with Charley virtually since the beginning will participate in the session. These will include Lloyd Green on steel guitar, Jerry Carrigan on drums, and "Junior" Huskey on string bass.

Billy Gray, longtime country artist and member of the Ray Price band, announced in Dallas that he will be leaving the Price show to enter the booking field on a full-time basis. Gray's new company, Trans-World Talent, will be located at 8134 Barba-ree in Dallas. Gray has already set many artists with the new company, including Ray Price, James Bell, Vern Stovall, Janet McBride and Johnny Seay, with two more important names in Country Music to be added to the TWT roster as soon as previous contract arrangements can be worked out. TWT has retained the services of Armstead Associated Artists, a Dallas based artist promotion firm, and Don-ro, Inc., another Dallas based public relations and advertising agency, to create a total artist service program described as unlike anything in the Country field today." The TWT office in Dallas can be reached by calling area code 214 DA 8-1723.

Entertainment Associates, Inc., announces the signing of Paula recording artist, Cheryl Pool, for exclusive personal management. Cheryl, an up-and-coming songstress from Tyler, Texas, has guested on numerous television shows, is a regular on the Louisiana Hayride and has appeared on the Grand Ole Opry. She was a regular with the Big D Jamboree in Dallas for two years.

Fast rising new Country songster, James Bell of Bell Records, has just signed a long-term personal management contract with Billy Jean Horton, widow of country great Johnny Horton. Bell, who's first release, "He Ain't Country," is currently represented on the Cash Box charts will continue to be produced by Darrell Glenn for Bell records and all public relations and disc-jockey material will come through Armstead Associated Artists. His booking will be handled by Trans-World Talent in Dallas.

Bell leaves May 31, for an extended tour with Ray Price throughout the Southern part of the United States.



**'I HAVE RETURNED!'**—Buddy Mize (right) worked in the Hollywood office of Central Songs (BMI) for five years, and now he has returned to the firm as general professional manager of the Nashville office. As a songwriter, he has been responsible for some of the pubber's most successful songs. He is shown here with Cliffie Stone, head of Central Music.



# Country Top 50

1	<b>I WANNA LIVE</b> (Windward Side—BMI) Glen Campbell (Capitol 2146)	1	<b>14 SHE WENT A LITTLE BIT FARTHER</b> (Al Gallico—BMI) Faron Young (Mercury 72774)	6	<b>I PROMISED YOU THE WORLD</b> (Tree—BMI) Ferlin Husky (Capitol 2154)	33	<b>43 YOU OUGHT TO HEAR ME CRY</b> (Pamper—BMI) Carl Smith (Columbia 444B6)	44
2	<b>D-I-V-O-R-C-E</b> (Tree—BMI) Tammy Wynette (Epic 5-10315)	7	<b>15 SOMETHING PRETTY</b> (Attoche—BMI) Wynn Stewart (Capitol 2137)	19	<b>28 HOW SWEET IT IS</b> (Tree—BMI) Jack Reno (Job 9015)	32	<b>44 WILD BLOOD</b> (Passkey—BMI) Del Reeves (United Artists 50270)	18
3	<b>THE IMAGE OF ME</b> (Tree—BMI) Conway Twitty (Decca 32272)	4	<b>16 IT'S OVER</b> (Honey Comb—ASCAP) Eddy Arnold (RCA Victor 9525)	24	<b>THE ENEMY</b> (Window—BMI) Jim Ed Brown (RCA Victor 951B)	37	<b>45 SUNSHINE &amp; BLUE BIRDS</b> (Newkeys—BMI) Jimmy Newman (Decca 322B5)	41
4	<b>SWEET ROSIE JONES</b> (Bluebook—BMI) Buck Owens (Capitol 2142)	5	<b>17 COUNTRY GIRL</b> (Tree—BMI) Dottie West (RCA Victor 9497)	22	<b>NIGHT LIFE</b> (Pomper—BMI) Claude Gray (Decca 321312)	36	<b>YOU JUST STEPPED IN (From Steppin' Out On Me)</b> (Sure-Fire—BMI) Loretta Lynn (Decca 32332)	—
5	<b>HONEY</b> (Russell-Cason—BMI) Bobby Goldsboro (United Artists 502B3)	2	<b>18 LOVE IS IN THE AIR</b> (Wildweed—BMI) Marty Robbins (Columbia 44509)	25	<b>BORN A FOOL</b> (Jack O' Diamonds—BMI) Freddie Hart (Kopp 910)	40	<b>I STARTED LOVING YOU AGAIN</b> Merle Haggard (Capitol 2123)	—
6	<b>ANOTHER TIME, ANOTHER PLACE</b> (Passkey—BMI) Jerry Lee Lewis (Smash 2146)	3	<b>19 I'M GONNA MOVE ON</b> (Page Boy—SESAC) Warner Mack (Decca 32308)	27	<b>32 MENTAL JOURNEY</b> (Gallico—BMI) Leon Ashley (Ashley 2075)	13	<b>48 JIMMY RODGERS BLUES</b> (Southern—ASCAP) Elton Britt (RCA Victor 9503)	49
7	<b>HOLDING ON TO NOTHING</b> (Passkey—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9480)	8	<b>20 WILD WEEKEND</b> (Stallion—BMI) Bill Anderson (Decca 32276)	10	<b>33 SOMETHING SPECIAL</b> (Blue Echo—BMI) Mel Tillis (Kopp 905)	35	<b>MY BABY WALKED RIGHT OUT ON ME</b> (Party Time—BMI) Wanda Jackson (Capitol 2151)	56
8	<b>WITH PEN IN HAND</b> (Unart—BMI) Johnny Darrell (United Artists 50292)	11	<b>21 RAINBOWS ARE BACK IN STYLE</b> (Four-Star—BMI) Slim Whitman (Imperial 662B3)	20	<b>WHAT MADE MILWAUKEE FAMOUS</b> (Al Gallico—BMI) Jerry Lee Lewis (Smash 2164)	47	<b>ALREADY IT'S HEAVEN</b> (Al Gallico—BMI) David Houston (Epic 1038B)	—
9	<b>THE EASY PART'S OVER</b> (Hall—Clement—BMI) Charlie Pride (RCA Victor 9514)	17	<b>22 AIN'T GOT TIME TO BE UNHAPPY</b> (Al Gallico—BMI) Bob Luman (Epic 10312)	29	<b>36 HONEY (I Miss You Too)</b> (Russell-Cason—ASCAP) Margaret Lewis (SSS Int'l 741)	38	<b>51 HE AIN'T COUNTRY</b> James Bell (Bell 710)	—
10	<b>ROW, ROW, ROW</b> (Blue Crest—BMI) Henson Cargill (Monument 1065)	14	<b>23 RUN AWAY LITTLE TEARS</b> (Blue Crest—BMI) Connie Smith (RCA Victor 9513)	31	<b>FOLSOM PRISON BLUES</b> (Hilo—BMI) Johnny Cash (Columbia 44513)	45	<b>52 I BELIEVE IN LOVE</b> Bonnie Guitar (Dot 17097)	—
11	<b>REMEMBERING</b> (Vector—BMI) Jerry Reed (RCA Victor 9493)	12	<b>24 I'VE BEEN THERE BEFORE</b> (Gramitto—BMI) Ray Price (Columbia 44505)	30	<b>38 I'LL BE HATING YOU</b> (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0042)	39	<b>53 IT'S MY TIME</b> George Hamilton IV (RCA Victor 9519)	—
12	<b>NO ANOTHER TIME</b> (Yonah—BMI) Lynn Anderson (Chort 1026)	15	<b>25 WE'LL STICK TOGETHER</b> (Kitty Wells—BMI) Johnny Wright & Kitty Wells (Decca 32294)	26	<b>39 HE'S A GOOD OLE BOY</b> (Wilderness—BMI) Arlene Hardin (Columbia 4461)	42	<b>54 THE OLD RYMAN</b> Hank Williams Jr. (MGM 13922)	—
13	<b>I GOT YOU</b> (Music City—ASCAP) Woylon Jennings & Anita Carter (RCA Victor 9480)	9	<b>26 TAKE ME ALONG WITH YOU</b> (SPR, Noma—BMI) Von Trevor (Date 1594)	28	<b>40 LEGEND OF BONNIE &amp; CLYDE</b> (Blue Book—BMI) Merle Haggard (Capitol 2123)	16	<b>55 LIKE A MERRY-GO-ROUND</b> Liz Anderson (RCA Victor 47-9508)	—
						48	<b>56 LEAVE THIS ONE ALONE</b> Nat Stuckey (Paulo 300)	—
						21	<b>57 SUGAR FROM MY CANDY</b> Ray Griff (Dot 17082)	—
						42	<b>58 LOCK, STOCK &amp; TEARDROPS</b> Diana Trask (Imperial 4077)	—
						21	<b>59 BE PROUD OF YOUR MAN</b> Porter Wagoner (RCA Victor 9530)	—
						21	<b>60 CULMAN ALABAMA</b> Roger Sovine (Imperial 56291)	—



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# Cash Box



INTERNATIONAL SECTION

June 15, 1968



Claes-Goran Hederstrom took part in the Eurovision Song Contest with "Det Borjar Verka Karlek, Banne Mej" (Good Grief It's Like That Love They Talk About) and since then the disk has sold over 100,000 in Sweden, earning him a gold disk. It is also high in the Norwegian charts. An RCA contract artist, Hederstrom will appear on German TV in Sept. and plans for him to visit France and Spain are under way.



# Great Britain

Managing Director of the British limb of Liberty Records, Bob Reisdorf, is to leave the company which he set up here nearly a year ago. He is expected to return to the United States in July and no successor has yet been named. Reisdorf, who agreed to establish Liberty here but to remain in control for only a limited period, is now expected to take up activities outside the record field. He is a Director of a Marine Construction company in Washington. In view of the close association of Liberty Records and United Artists in America, it is thought possible that the two labels will merge their British operations next year, but this is not confirmed.

Notwithstanding the depression inflicted on the pre-recorded tape market by the introduction of a 50 per cent purchase tax, a new tape cartridge company called 8 Track Stereo has been formed here. Under the direction of Mike Price, the company will import tape players mainly from Japan and is expected to attack both the 4 track and 8 track markets.

Pye Records, one of the most thrusting record companies in Britain, has set the date and venue for its 9th Annual Sales Convention. Managing Director Louis Benjamin will host the event at the Europa Hotel on September 6th and it is expected that a full complement of Pye's sales reps and other personnel will attend. A large delegation of overseas licencees are also expected to attend a special sales convention on September 5th.

In the increasingly competitive field of stereo records, Philips Records has scheduled the launching of a new album series under the blanket title "Living Presence." First release will be 6 LPs' comprising works by the Wally Stott Chorale, the Baroque Brass, the Johnny Gray Saxophone and Quado Brass.

Polydor Records which, under the direction of Roland Rennie, has carved out a significant place for itself on the British record market, goes from strength to strength. By virtue of deft acquisition of American catalog particularly the label has distinguished itself in the sales charts with such names as Aretha Franklin, Otis Redding, Archie Bell, William Bell—who are currently riding high here—and a host of others who are released on the Atlantic and Stax labels. To this already impressive list of successes, Rennie now adds the Kama Sutra and Buddah labels. Released here at present by Pye Records the switchover is effective from September 1st and thus such successful artists as the Lovin' Spoonful, the 1910 Fruitgum Company and the Lemon Pipers come into the Polydor orbit. But if Polydor has scored heavily with its imports, its development of local talent has also been impressive. Apart from attracting the Who and the Cream to the Polydor camp, the company has "broken" its share of new artists. Most recent of these is Julie Driscoll and the Brian Auger Trinity on Polydor's Marmalade label. With a view to stimulating this area of activity, Rennie has appointed Peter Knight, Jr., as A&R Controller. He takes up his post from July 1st. Son of a top British MD, he joined Pye Records at 18 years of age to work in the A&R Department. He also became a radio producer. His experience also embraces artists management, music publishing and management of label affairs on an international basis. Says Rennie, "We are extremely happy to have secured Peter's services. Though a young man he has gained a wealth of wide experience in many aspects of the record business."

The build up of RCA Records, now an independent entity in this country, is continuing. Graham Hayson joins the firm on July 1st as Distribution Manager of the Record Division. He will endeavor to set up the RCA distribution network. For the past two years Hayson has been Distribution Manager of Pye Records. RCA has also appointed Leslie Kettle as Administrator to the Artist Development Department. For the past 13 years Kettle has been professional Manager of Frank Music (representing Frank Loesser) within the Chappell publishing group. Gary Osborne, son of Tony Osborne, joins Richard Kerr on RCA's pop A&R staff. Having penned songs for the Seekers, Vikki Carr and Val Doonican, Osborne will now write for Sunbury Music, RCA's publishing subsidiary.

Songwriters Mitch Murray and Peter Callander, who started their own Intune publishing company in March this year and had an instant hit with "Bonnie And Clyde" by Georgie Fame (CBS) have penned John Rowles follow-up on MCA "Hush . . . Not a Word to Mary." The same team are responsible for Georgie Fame's new CBS single "Kentucky Child" which is being issued worldwide except in Britain where his new release is "By The Time I Get To Phoenix." Murray and Callander recently visited the States where they negotiated a short term contract with April-Blackwood for their compositions. They have also signed a new writer to the Intune company.

Alan Blaikley and Ken Howard, the songwriting duo responsible for the success of such artists as the Honeycombs, Dave Dee, Dozy, Beaky, Mick and Tich and the Herd, are launching a new solo singer whom they have named Heath Hamptsead. He makes his debut on the Fontana label with "Tenament Tragedy" published by Lynn Music. The disk also marks the debut of Howard and Blaikley as producers. "Boy," recorded by Lulu, also looks like chart material.

EMI Records, which scored briefly with the last Beatles release in a unique two-disk six-track package, is now to release a 7" album by the Move. This is not part of some adventurous new marketing plan, however, it is the only form in which the company can market a "live" performance by the group. According to EMI's pop repertoire chief Ron White, the tapes of the performance could not be edited to an extended play disk so the decision was taken to innovate in the size of the album. While the company has no plans to make 7" albums a regular line in merchandise, if the item sells at a really significant rate the company is bound to consider some further releases in this field. The disk itself, "Something Else From The Move," comprise five tracks and will retail at normal EP price.

Quickies: "A Man Without Love" topping Best Selling Sheet Music Lists for Valley Music . . . Norrie Paramor, now a freelance producer, has formed Nordic Music with Noel Gay chief Richard Armitage . . . EMI held its annual international classical recording conference attended by delegates from America, France and Germany.

## Great Britain's Top Ten LP's

- |   |  |
|---|--|
| 1 John Wesley Harding—Bob Dylan (CBS)         | (Track)  |
| 2 Scott 2—Scott Walker (Philips)              | 7 Supremes Greatest Hits — Supremes (Tamla Motown) |
| 3 This Is Soul—Various (Atlantic)             | 8 Fleetwood Mac—Fleetwood Mac (Blue Horizon)       |
| 4 History Of Otis Redding—Otis Redding (Stax) | 9 Love Andy — Andy Williams (CBS)                  |
| 5 Sound Of Music — Soundtrack (RCA)           | 10 Jungle Book — Soundtrack (Disney)               |
| 6 Smash Hits — Jimi Hendrix                   |  |



# Australia

Australian Record Company is pouring on a very substantial promotion effort on behalf of the new locally produced (CBS) single featuring Christine Roberts with two Australian songs written by Ken Taylor and Franz Conde, "(The Ballad Of) The Snow Goose" coupled with "You Can't See 'Round Corners." The latter title is inspired by a local television show of the same name. Co-writer Ken Taylor is, in addition to being the personal manager of Christine Roberts, the general manager of radio station 2GB.

Bobby Goldsboro, who is still heading our national best-seller list with his giant international smash "Honey," is now represented by the album of the same title released on the U/A label through the Festival group in this country. Two other single clicks that have grown into current album releases through Festival are "The Unicorn" by the Irish Rovers and "The Dock Of The Bay" from Otis Redding.

Dermot Hoy who spent quite a time as professional manager for the Castle/Belinda music publishing group has now left that company to move into the newly created post of Australian Label Manager for Phonogram Recordings Pty. Ltd. This move, coupled with the recent signing of local artist Paul Wayne, indicates that Phonogram (Philips, Mercury, Fontane, etc.) have a well-planned campaign for entering the local recording field. Paul Turner is the General Manager of the Phonogram set-up in this country.

Australian aboriginal World Bantamweight Boxing Champion Lionel Rose is the subject of a new locally produced single that is getting strong air-play and sales action. The song is called "The Ballad Of Lionel Rose" and is sung on a new Philips single by local boy Rim D. Paul. Publishing rights in the song are held by Castle Music.

A concert promotion group known as World Hosts Pty. Ltd. is staging a series of concerts by popular American star Wayne Newton. On the same bill will be Wayne's brother Jerry, and Jackie Kahane, with musical director Tommy Amato.

Tony Geary, from the publishing house of J. Albert & Son, is drum-beating on behalf of a whole slew of hot copyrights that the company has, including "If I Were A Carpenter," "Bring A Little Lovin'" (written by George Young & Harry Vanda from the Easybeats), "A Beautiful Morning," "Friends," "Little Green Apples," "What's Wrong With My World," "White Horses" and "Hello, How Are You."

Local group City Stompers have their debut single out on the Astor label with "Times Like This" (local composition by Russ Dickenson & Mike Carmody) and "Half Past Midnight" composed by Les Emmerson from the Canadian group the Stacattos. City Stompers are produced by Russ Dickenson.

Australian international star Rolf Harris is back home for a brief visit on a concert tour. There is no doubt that Rolf is one of the great acts to come out of Australia. His stage work is a delight for sure, and many of our young potential stars could learn a few good professional ideas on presentation and pacing of an act by absorbing the work of Harris.

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Honey (Bobby Goldsboro—U/A)	Leeds Music.
2	2	7	Young Girl (Union Gap—CBS)	Crown Music.
3	6	2	A Man Without Love (Englebert Humperdinck—Decca)	D. Davis & Co.
4	10	2	The Unicorn (The Irish Rovers—Festival)	Essex Music
5	9	2	Son Of Hickory Holler's Tramp (O. C. Smith—CBS)	Palace Music.
6	3	5	Congratulations (Cliff Richard—Columbia)	J. Albert & Son.
7	5	7	Valleri (The Monkees—RCA)	Screen Gems/Columbia.
8	8	4	Mighty Quinn (Manfred Mann—Philips)	J. Albert & Son.
9	4	4	To Sir With Love (Lulu—Columbia)	Screen Gems/Columbia.
10	7	13	Love Is Blue (Paul Mauriat—Philips)	Leeds Music.

## Great Britain's Best Sellers

1	1	5	Young Girl—Union Gap (CBS)	Mecolico
2	2	5	Honey—Bobby Goldsboro (U.A.)	United Artists
3	4	6	*A Man Without Love—Engelbert Humperdinck (Decca)	Valley
4	8	6	*I Don't Want Our Loving To Die—The Herd (Fontana)	Lynn
5	3	12	What A Wonderful World—Louis Armstrong (HMV)	Valando
6	7	4	*Rainbow Valley—Love Affair (CBS)	Cyril Shane
7	6	7	*Lazy Sunday—Small Faces (Immediate)	Immediate
8	10	4	*Joanna—Scott Walker (Philips)	Welbeck
9	9	9	Simon Says—1910 Fruitgum Co. (Pye)	Mecolico
10	12	3	*This Wheel's On Fire—Julie Driscoll (Marmalade)	Feldman
11	11	3	*Sleepy Joe—Herman's Hermits (Columbia)	Carter-Lewis
12	13	4	*Helule Helule—The Tremeloes (CBS)	Peter Walsh
13	16	2	Do You Know The Way To San Jose — Dionne Warwick (Pye)	Blue Seas
14	14	6	*White Horses—Jacky (Philips)	Gerard
15	5	9	Can't Take My Eyes Off You—Andy Williams (CBS)	Ardmore & Beechwood
16	16	2	*Jumping Jack Flash—The Rolling Stones (Decca)	Mirage
17	18	2	U.S. Male—Elvis Presley (RCA)	Valley
18	17	11	*If I Only Had Time—John Rowles (MCA)	Leeds
19	20	2	I Pretend—Des O'Connor (Columbia)	Peter Maurice
20	—	1	*Blue Eyes—Don Partridge (Columbia)	Essex

\*Local copyrights



## Phil Rose Elected WB-Seven Arts VP

BURBANK, CALIF.—Phil Rose, manager of the international department of Warner Bros.-Seven Arts Records, Inc., has been named an officer of the company, assuming the post of vice president and director of the international department. Mike Maitland, president of the company, made the disclosure following his election.

Rose joined Warner Bros.-Seven Arts Records, Inc., in 1965, coming from his previous position as sales manager for Canada's Compo Company, Limited, where he had directed that company's activities for fifteen years.

Since joining Warner Bros., Rose has travelled extensively throughout Europe and the Far East, and is directly charged with the responsibility for the sales and merchandising of Warner Bros. and Reprise Records with foreign licensees throughout the world.

Under his direction, Warner Bros.-Seven Arts Records established its Canadian based distributing organization, Warner Bros.-Seven Arts Records of Canada, Ltd., with offices in Montreal and Toronto. "The latter operation," Maitland commented, "is eminently successful, with Warners more than doubling its volume in Canada thus far this year."

Rose will continue operating out of the company's headquarters in Burbank, reporting to Maitland.

Other officers of Maitland's management staff include Joe Smith, vice president and general manager of Warner Bros.-Seven Arts Records; Mo Ostin, vice president and general manager of Reprise Records; Joel Friedman, vice president and director of marketing; Ed West, vice president and treasurer; George Lee, vice president and director of eastern operations.

## Gershwin Star Of Venice Jazz Fest

VENICE — George Gershwin was really the heart of the First International Jazz Show of Venice, organized by the Casino and the Tourist Office of Venice.

The jazz show took place on three nights, May 17, 18 & 19, and its success made it one of the top musical events of the year in Italy.

With this new addition, Venice has become one of the most important centers of artistic and musical life. Venice already is host for a Festival of the Classical and Contemporary Music, the International Light Music Show (organized by Gianni Ravera) the largest Italian film festival and the Biennial Exhibition of Modern Art.

The conceiver and organizer of the show is Danilo Prandi, who has been gratified by the wide coverage given to the event in the Italian press.

The first and second nights of the show were held on the stage of the Casino's theater, "La Perla."

### Performers

Guest star of the first night was American soprano Irene Oliver, who interpreted three spirituals, "Let Us Break Bread Together," "My Lord What A Morning" and "My Soul's Been Anchored," plus two songs from Gershwin's "Porgy & Bess," "My Man's Gone Now" and "Summertime. Miss Oliver, accompanied by one of the top Italian jazz pianists, Arnaldo Graziosi, was warmly welcomed by the audience.

Performer's for the second night were The Modern Art Trio from Italy, featuring Franco D'Andrea (piano),

Franco Tonani (drums) and Marcella Melis (bass); the Martial Solal Trio from France, with Martial Solal (piano), Gilbert Rovere (bass) and Daniel Humair (drums); and the Lou Bennett Trio from the U.S., Lou Bennett (Hammond organ), Andre' Concovant (guitar) and Joe Navy (drums).

Two big names of the US jazz world, Slide Hampton and Johnny Griffin, concluded the concert accompanied by a big band conducted by the Italian maestro, Giancarlo Gazzani.

Hampton and Griffin devoted their concert entirely to George Gershwin.

The show had its explosion in the third night, held at "La Fenice," one of the most famous Italian operatic theaters, when Morton Gould, one of the top American conductors, took charge of the Orchestra La Fenice for four wonderful performances from the George Gershwin songbook: "An American In Paris," "Concerta", in F "Rhapsody in Blue" and a new Gould arrangement of the "Symphonic Suite from Porgy & Bess." Gould was aided by Mrs. Andriana Brugnolini, one of the foremost Italian pianists and Gershwin interpreters.

It is impossible to describe the great enthusiasm shown by the overflowing audience for Gould's performance.

At a private dinner after the show, Gould acknowledge his tremendous reception: "It has been a wonderful experience and I would like to be here again every year for this unique event, which couldn't have a better home than wonderful Venice." He also paid tribute to Mrs. Brugnolini for her fine Gershwin interpretations.



**FLOWERS OVERPOWER**—Carrying a welcoming garland, Shirley Bassey arrived at the Milan airport on the commencement of a one-month stay in Italy. During the visit, she will record three new songs for United Artists release; receive the "Gold Diapason" in Siracusa, Sicily; tape three television shows in Rome; and appear at the opening night of La Bussola, Italy's biggest summer music hall. She also has been named best female foreign talent by the Association of Italian Music Critics for her LP "Shirley Means Bassey." On hand to greet the artist at the airport were Elio Gandolfi (left), the Cemed Carosello star who was Miss Bassey's partner at San Remo in performing "La Vita"; and (to the right) Cemed Carosello's managing director Giuseppe Ricci, and well-known Italian composer Maestro D'Anzi.

## Fred & Playboys Tour

SHREVEPORT—Paula Record's John Fred and his Playboy Band have kicked off their worldwide tour with two successful engagements in England: the Kinemar Ball Room, Dunferline, and the Pavilion, Hemel Hempstead. Group's next stop is Scotland (Corn Exchange, Kelso; Regal Ball Room, Bonnyrigg), and then back to

England for dates in Manchester (Taisted Wheel), Nelson (Imperial Ball Room), Warrington (the Co-Op) and Stoke (the Place). Other dates already set will send the group to Scandinavia, Sweden, Denmark and Ireland. Fred's "Judy In Disguise" smash is still riding high on European charts.

## McWilliams, Wood Make Italian Visit

MILAN—Two of the top foreign artists, with hits high on the Italian charts, were in the country last week.

David McWilliams, currently occupying the #2 slot with "Days Of Pearly Spencer," released here by CBS Italiana, was in Italy for three days. He was in Milan on May 12th, where he was guest of honor at a gala press conference. He also took part in several radio shows and was guest star on one of the top TV shows.

"Days Of Pearly Spencer" has been translated into Italian as "Il Volto Della Vita," and the Italian version, recorded by to Italian femme vocalist Caterina Caselli on CGD, is sharing the #2 spot with McWilliams.

McWilliams informed us that he will soon be back for a long concert tour all over Italy, and that Caterina Caselli will also be on the bill.

Second hot artist in town was Brenton Wood, enjoying a very strong success with "Gimme Little Sign," the Double Shot Records release distributed in Italy by Belldisc Italiana. During his stay, he performed at the Piper Clubs in Rome and Milan, and did shots on two top TV shows.

Wood was accompanied by his producer, Hal Winn, vp of the USA puberies Big Shot and Hot Shot Music. Federico Monti Arduini, international manager of Belldisc Italiana and manager of it's Telstar pub firm, has announced that Telstar will exclusively represent both musical catalogues in Italy.

Belldisc has just released Wood's follow-up single, and his first LP.

## Budde, Monument Confabs

HOLLYWOOD—Rolf Budde, of Budde Musikverlage-Berlin, arrived here last week to begin a series of talks with Monument Record execs Fred Foster, president, and Bobby Weiss, vice president and director of the record and music publishing division, regarding the Fall plans for expansion of the Monument music catalogues controlled in Germany, Switzerland, Austria and Holland by Budde.

Monument publishing subsids include Combine, Vintage, Music City, Songs of the World, Wide World of Music, Longhorn and Cape Ann. In addition, Monument represents the catalogues of Mar-Son, Matamoros, Claremont and House of Bryand.

Combine and Vintage have had international hits with "Distant Drums," "Three Rivers," "Satin Pillows" and "My Ancestors" among others.

Foster flew in Friday (7) in time to attend the Boots Randolph Hollywood Bowl concert (8).

## Preben Uglebjerg Dies

COPENHAGEN—Preben Uglebjerg, 37, popular stage, screen and TV actor, also well known via a large number of recordings, was killed on the evening of May 31, when his car was forced off the road by another car. The latter never stopped, but continued in direction to Copenhagen, and later also hit another car with three people being injured.

Uglebjerg was married to ballet dancer Puk Schaufuss and the couple had a recently born son who was to have been baptized two days after the accident.



**THAT'S GOLD AS IN GOLDSBORO**—Sweetening the "Honey" pot, Canada delivered a gold disk to match the one earned by Bobby Goldsboro for million sales in the U.S. In fact, the single has gone well over two-million. The Canadian goldie was merited when national sales climbed past the 100,000 figure. Plaque is here being given by Lee Armstrong, (2d from right), sales manager of the Apex division of Compo of Canada, to UA vp & gm Mike Lipton (2d from left). Flanking the gift-bearers are Ron Ayres (left) int'l head of UA, and East Coast artist relations man Danny Crystal.

# Cash Box Italy

Under the title "Musica D'Estate" (Music Of Summer), EMI Italiana has started a new promotional campaign to introduce a series of 14 singles and 5 LP's expressly released for the summer season. The 14 singles chosen by EMI Italiana for their summer campaign are interpreted by Al Bano, the Lords, Sacha Distel, the Small Faces, Ray Charles, Giusy Romeo, the Beach Boys, Lulu, Herman's Hermits, Adama, I Nomadi, the Renegades, Cliff Richard and Sonia. 4 albums are devoted to the talents of Ray Charles, Lou Rawls, Adama and the Beach Boys, while the fifth is a selection of the summer releases of top Italian EMI artists.

We have been informed by RCA Italiana that the English top group Procol Harum have just recorded their first single in the Italian language. The two titles chosen for their debut in Italian are "Il Tuo Diamante" and "Fortuna." The decision to issue recordings in Italian by them is directly connected with the great popularity the group is enjoying in our country thanks to their big hits of "A Whiter Shade Of Pale" and "Homburg."

Anna Identici is back on the record scene with her single just released for the summer. "A" side of the record is "Non Calpestate I Fiori." The record is issued under the Ariston label, and the song is also published by Ariston. The song has been introduced via the TV contest "A Record For The Summer."

Silvy Vartan, top French songstress, is expected in Italy during the month of June. Silvy is enjoying great popularity on our market thanks to her present best seller single "Come Un Ragazzo" which is listed among the top positions in our charts. In Italy she will guest star different top TV shows.

Another top RCA Italiana foreign artist will soon be back in our country. We refer to Sandie Shaw who, as it has been announced, will take part in the next International Light Music Show of Venice. This is the third time that Sandie will participate in this manifestation which this year celebrates its fourth anniversary. Recently RCA Italiana has introduced on the market her latest single interpreted in Italian. Titles are "Oggi" (Today) and "Londra" (London).

The first Italian recording of the second prize of this year's Eurovision contest, "Congratulations," has been released by Ariston with their young talent Mario Guarnera. The title remains the same. The original version has been, of course, released by EMI Italiana some weeks ago.

Top Italian artist Adriano Celentano has just presented on the market his latest single, "Una Carezza In Un Pugno" and "Azzurro." The same compositions have been included in a new LP by him which has just been released. Both records have obtained, as all Celentano discs, an immediate strong reaction on the market. The titles of the single are published by the Calm Celentano pubbery, Edizioni Clan. At the same time, Norby Varenholz of Ariola Schallplatten in Germany has informed us of the big success Adriano is obtaining on the German market. At the end of April, Adriano was star guest of a big TV show in Munich where he introduced the latest song released for the German market "Eravamo In Centomila." This song is now listed among the first positions in the charts of Germany and Austria.

Another idea of the great talent of this artist is the news that he has been chosen by one of the biggest Italian film directors, Pietro Germi, to star in Germi's latest film "Serafino" presently being shot in Rome.

Ri.Fi Records is enjoying strong sales reaction for two of their latest releases: "Angeli Negri," a re-edition of the famous song "Agelitos Negros," interpreted by the Ri.Fi top talent Fausto Leali and the second, an original Italian melody entitled "Amore, Amor" performed by Iva Zanicchi.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	5	*La Bambola: Patty Bravo	(RCA Italiana)	Published by RCA Italiana & Mimo
2	4	6	Il Volto Della Vita/Days Of Pearly Spencer	Catarina Caselli (CGD) David McWilliams	(CBS) Published by Ricordi
3	3	5	*Vengo Anch'io No Tu No:	Enzo Jannacci	(RCA Italiana) Published by RCA Italiana
4	1	8	Gimme A Little Sign:	Brenton Wood	(Belldisc Italiana) Published by Telstar
5	6	4	Come Un Ragazzo:	Silvy Vartan	(RCA Italiana) Published by RCA Italiana
6	7	8	The Ballad Of Bonnie & Clyde:	Georgie Fame	(CBS Italiana) Published by Ariston
7	9	9	Affida Una Lacrima Al Vento:	Adamo	(EMI Italiana) Published by EMI Italiana
8	11	4	*Io Per Lei: I Camaleonti	(CBS Italiana)	Published by Sugarmusic
9	8	2	*Chimera:	Gianni Morandi	(RCA Italiana) Published by Mimo
10	5	5	Lady Madonna:	The Beatles	(Carisch) Published by Ricordi
11	12	2	Delilah:	Tom Jones	(Decca)
12	10	2	Love Is Blue:	Paul Mauriat	(Phonogram) The Renegades (EMI Italiana) Published by Esedra
13	—	3	Words:	The Bee Gees	(Phonogram) published by Senza Fine
14	—	1	*Non Ti Scordar Di Me:	Sergio Leonardi	(CGD) Published by Sugarmusic
15	—	1	*Piccola Katy: I Pooh	(Vedette)	Published by Sciascia

\*Denotes Original Italian Copyrights.

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	13	Mama—Heintje—Ariola—Hans Sikorski	Music	
2	2	7	Delilah—Tom Jones—Decca—Francis Day & Hunter		
3	3	7	Delilah—Peter Alexander—Ariola—Francis Day & Hunter		
4	4	5	Congratulations—Cliff Richard—Columbia—Hans Gerig	Music	
5	5	2	Du sollst nicht weinen—Heintje—Ariola—Ed. Maxim		
6	6	5	*Ein Hoch der Liebe (Three cheers for love)—Wencke Myhre	—Polydor—Altus Music/P. Kirsten	
7	7	3	Jumbo—The Bee Gees—Polydor—Rudi Slezak	Music	
8	8	2	*Cotton Fields—Udo Jürgens—Ariola—Montana		
9	9	3	Man gratuliert mir (Congratulations)—Cliff Richard—Columbia—Hans Gerig	Music	
10	10	2	What A Wonderful World—Louis Armstrong—Philips—Valando		

\*Original German Copyright

# Cash Box France

As with everything else here, the record industry is completely paralyzed with strikes, pickets in the pressing plants and distributors, lack of mail service and gasoline, etc. Musicians are on strike also and all recording sessions were cancelled. The situation is tense and record producers are full of anxiety. French industry is not in a very comfortable position for the opening of the Common Market because of the extremely heavy taxes, and important social reforms have created huge difficulties.

The Common Market is, of course, the first worry of French producers who have to change their price policies. To compete with 10 Marks German collections. Philips (through Fontana) and Vogue just launched low-price LPs at the rate of 12 Francs. At the same time, Pathe Marconi, which is the French branch of E.M.I., released a new classic single series priced the same as that for varieties, 6.50 Francs.

Publisher Gerard Tournier is delighted with the new Sylvie Vartan hit "L'Oiseau." The very pretty RCA artist is working again, six weeks after her car crash. She flew to London to record her next album.

A great artist added to the RCA roster: Danielle Darrieux, famous songstress and movie star. Claude Gagniere, marketing manager, announced that independent producer Jacques Canetti will also soon join RCA. Canetti, the man who launched Jacques Brel, Geroges Brassens, Guy Beart and lately Serge Reggiani just fell out with Polydor.

Vogue launches a new EP collection: "Disque d'or." It presents old hits from Vogue's greatest artists. Through this label, Pierre Perret just released a new EP. Perret recorded a treatment of Sidney Bechet's most famous composition: "Les Oignons" (Vogue International Publishing). Antoine also released through Vogue an LP with three pages of comics. Main titles are "Bonjour Salut," "La Tramontant," and "Tout Nu Devant Ta Glace."

Eddie Barclay is back in town after a tour of France. During his trip, Barclay listened to more than 2,000 singers. Thirty were called together in the Barclay studios in Paris where they sang before 100 DJ's, journalists, radio and TV producers. Eight of them were signed a day later.

After the good success of the "Canon de Pachelbel" recorded by Michel Dintrich, lyrics were written and vocal group the Pop Tops present it as a Negro spiritual.

Quickies: Philips released an LP with a story from TV serial "Les Chevaliers du Ciel" . . . Serge Gainsbourg and Michel Simon recorded a duet: "L'Herbe Tendre" . . . New title for Guy Mardel through CBS, "Parceque l'on s'aime" . . . Les Compagnons de la Chanson are back in town after a Israelian stay. . .

# Cash Box Germany

With the warm months of summer now coming in and the former dead period in the record business ready to hit us in full strength, the industry here is readying for the biggest display of pop music festivals the Continent has ever seen. The big event in Germany is, of course, the German Pop Music Contest with the finals being held on July 4th in Berlin, but there is plenty of activity aside from this which keeps the German stars busy.

The first festival is the Karlsbad Festival with two stars from Germany participating in this behind the Iron Curtain event. The first TV program is sending Ariola star Rex Gildo, and Phonogram's newest star Alexandra will represent the 2nd TV program. Festivals in Mallorca, Austria, France, Belgium, etc., will keep the next few months swinging.

D.G.G. has done some shifting in their Polydor department with Mike Von Winterfeldt taking over as product manager for singles, Werner Klose appointed product manager for LP's, Fritz Warnke acting as Product Manager for low price LP's and Klaus Egetmeyer responsible for the advertising.

Liberty Records reports that Vic Dana, who has done his first German language waxing, is set for his first TV shot in Germany and will be here for the big "Studio B" show where he will do the star slot and sing 3 songs. Liberty is also flying high saleswise with a new sampler called "This Is Rock & Roll" featuring old goodies by Fats Domino, Eddie Cochran, Bobby Vee, Jerry Lee Lewis, etc. The special price is 12.80 DM (\$3.20) against the regular price of 18 DM (\$4.50) for LP's. The disc has moved 11,000 copies in the first 8 days of release.

Klaus Teubig of Francis Day & Hunter writes that "Delilah" is not only topping the charts here but has been recorded 4 times locally as well with the record selling like hot cakes.

Hans R. Beierlein of Edition Montana reports that the German team for the "International Song Festival" in Sopot, Poland, is set with Alexandra, Rex Gildo and CBS star Peter Beil. The Montana firm has set up a separate publishing and publishing company in Paris. Montana entered an agreement with Philips in Paris. The name of the company is Edition No. 7 and will be run through the Tutti Organization. Waldemar Kuri is in charge of the management. In other behind-the-iron-curtain news, Udo Jurgens has been engaged for the Golden Orpheus Festival on the Bulgarian Black Sea Coast.

Erni Bilkenroth of Edition Marbot tells us that the Michael Polnareff number "Ame Caline" which was done by Peggy March under the title of "If You Loved Me" is getting action. The instrumental record "Soul Coaxin'" is also getting heavy play. The big tune at present for the publishing house is "If I Only Had Time" by John Rowles and a new German version as well. The U.S.A.'s Wanda Jackson also has a German hit for the publishing house on Capitol.

EMI's daughter firm Electrola has taken over the distribution of Dot Records in Germany. Dot has been with Deutsche Vogue for the last few seasons. The firm has also signed Thomas Fritsch from Polydor.

Polydor's Freddy Quinn became the first major western artist to do a session behind the Iron Curtain. Freddy's new single "Don Dir Don" was recorded in Prague, Czechoslovakia.

Teldec tells us that Mantovani is set for a tour of Germany in June. Mantovani will appear in the "Golden Shot" TVer on the 20th of June. July will mark the visit of Erich Leinsdorf. The RCA Victor maestro will get a big kickoff for the visit from Teldec here.

From Switzerland comes news that the Edition Helbing headed by A. Brunner has formed a new record production and label. The label called "Heco" has signed Zurich bandleader Bert Campbell and has their first LP set called "Party Sounds." The label will concentrate on the German and Swiss market as a start.

August Seith of Chappell Music reports that the big Louis Armstrong hit "What A Wonderful World" has been recorded by Polydor's top teen star Roy Black. This is more or less a guarantee of at least 1/4 million records sales and a top hit parade slot. That's good news.

And that's it for this week in Germany.



# CashBox Holland

Following the highly successful promotion campaign for Blue Cheer's "Summertime Blues," the record made a tremendous jump on the charts to No. 5 this week. Their album "Vincebus Eruptum" also proves to be a precious item for the Dutch rock fans (Philips).

The record "White Horses" by Jacky is a tremendous success in England. Last week the record was also released in Holland and though the television series where the song comes from is not transmitted here, the catchy melody might click here also and give Jacky a hit in Holland (Philips).

On the President label the new Felice Taylor single was recently released here. "Captured By Your Love" is a jumpy tune and sounds very fashionable. A chart tip with several radio stations already.

The jazz-fans are very happy with a Decca re-issue, called "The Hawk In Holland" featuring Coleman Hawkins and the Ramblers. The fourteen tracks on the album were recorded in Holland in 1935 and '37.

Due to the concerts Bill Haley and His Comets did in Holland May 26th, N.V. Phonogram released the early Haley success "See You Later, Alligator" on the Brunswick label. The earlier released "Rock Around The Clock" is now bubbling under the charts.

In a beautiful full color sleeve, the new Rolling Stones single was released last week by N.C. Phonogram. This Decca record is called "Jumpin' Jack Flash" and will be a new smash for the very popular British group.

On Coral a fantastic Jackie Wilson album was released called "Manufacturers Of Soul." Mr. Wilson is accompanied by the Count Basie Band on this album. Also a new Jackie Wilson single was released recently called "Funky Broadway." From Deram arrived two very good records this week: "Streatham Hippodrome" by the Cuppa T. and "The Muffin Man" by the World of Oz.

Canadian born singer Davy Jones recorded four tracks in Holland for Philips Records. Two of these were recently released. "Sookie, Sookie" especially could be a gigantic hit here.

Following the success of "Do You Know The Way To San Jose," N.V. Phonogram released Dionne Warwick's album "Windows Of The World" (Scepter). N.C. Phonogram also gives special promotion to "High On A Hill" by 15 year old British trumpeter Nigel Hopkins (Philips). This kind of material has a good chance to become a hit here.

Last week Bovema released "Times Were When" by the Cats on the Imperial label. Also on Imperial albums by De Chico's, Ferenc Lakatos, Eric Krans' Dixieland Pipers, Ad van den Hoed, Frans Poptie and Max Woiski, Sr. were released by Frank Jansen, the Dutch repertoire man of Bovema. Bovema's Buddah department is very active again. Mr. Theo Roos was the first in Europe to release "Yummy, Yummy" by the Ohio Express and "Jelly Jungle" by the Lemon Pipers. He also released the Captain Beefheart album "Safe As Milk." The famous French conductor Raymond Lefèvre has become very popular in Holland. His latest Riviera album, including the European winner "La La La" and "The Canon of Pachelbel" is a bestseller.

Rock is back in Europe! Mr. Joop Visser of the American repertoire ties in with the rock revival by releasing a set of golden rock hits. Included are rock classics by Fats Domino, Gene Vincent, Eddie Cochran and Johnny Otis.

"Call Me Lightning" (Essex-Basart) by dynamic English group the Who entered the Dutch charts by taking the 39th spot this week. Riding high in the Dutch top lists are local Impala-Basart copyrights: "Snowflakes On Amsterdam," the After Tea follow up of "We Will Be There After Tea" (31), "Ups And Downs" written for the Eddysons by hit/song writing team Duke Baker and Roddie Wahr (26), and "I See Your Face Again" by the Sandy Coast which song takes the 12th position now. "Black Veils Of Melancholy," second hit for sensational Status Quo, settled this week for the number 19 spot. "Take Time To Know Her" (Basart) by tremendous soul singer Percy Sledge seems to become a top 5 record. The song jumped from 18 to 9. This week another smash hit for Basart handled Abigail catalog: the Bee Gees latest "Jumbo/The Singer Sang His Song."

Basart Records International released Eurovision's runner up "Congratulations" by the Royal Military Band, one of the best bands in this field. Other highlights of Basart's Record Department include a hit of Fred Wiegman: "Feyenoord Krijgt Een Zoen, Ajax Kampioen" and "Jumpin' Like A Kangaroo" by John Russell. Shirley Zwerus, the leading female R & B artist in Holland recorded a cover version of "Big Boss Man" (Goodman-Basart) for the Relax label.

Dutch top formation the Cats recorded as their new single "I Like The Way" (Basart) and "Times Were When" (Connelly-Basart). The disc is to be released this week on Imperial.

Bospel Music got the copyrights of 2 big successes from the American hit parade: "Cowboys To Girls" of the Intruders, and the Young Rascals with their "A Beautiful Morning." "Sind Sie Der Graf Von Luxemburg" with which the German singer Dorthe (Philips) reached the number one spot in her own country is going to sell well in Holland. Yvonne Wijne (a newcomer) made the Dutch version, and Reggy van der Burgt is also going to record a Dutch version on the CNR label. "Misere" is the title with which Belgian singer Hugo Dellas is going to debut at the coming Knokke Festival. Bospel Music got the exclusive rights for this ballad.

Artone has once more succeeded in launching a sure fire hit by popular duo Johnny Kraaykamp & Rijk de Gooyer. Earlier in the year the twosome was awarded a Gold Record for their "Bostella" reading, and during Carnival time they again scored with "De Fanfare" (La Banda). Currently they are making a big splash with the Dutch version of "La Felicidad," which at the same time has become a bestseller in the original Spanish version of Digno Garcia on Palette, also released by Artone in Benelux. Both readings this week have appeared in the local Top Ten. Artone's Willy Schobben, in the meantime, is racking up sales with his instrumental version of "La La La." In the LP field Artone has released a second LP package by Pi Scheffer's O.K. Wobblers entitled "It's Charleston Time Again" presenting a selection of fourteen songs from the Roaring Twenties.

Following up on the current trend towards a rock 'n roll revival, Artone has launched a sales drive on its complete repertoire of rock recordings including original material by such artists as Chuck Berry (Chess), Major Lance (Epic), Little Richard (Specialty & Epic), and Larry Williams (Epic). New Epic releases (LP), distributed in Benelux through Artone's Funckler Records, include packages by Lester Lanin, Bobby Vinton, the Doodletown Pipers, David Houston and the Village Stompers. Artone's subsid Funckler further reports that "If I Were A Carpenter" by the Four Tops as well as their "Reach Out" album still are selling like hot cakes in the low lands. Since the Tops' impressive local appearance at the Grand Gala in March, they can do no wrong. Current Tamla-Motown releases in Benelux: the Isley Brothers' "Take Me In Your Arms," Marvin Gay & Tammi Terrell's "Aint Nothing Like The Real Thing," Martha Reeves & the Vandellas' "I Promise To Wait My Love" and the Temptations' "I Could Never Love Another."

## Denmark's Best Sellers

1	1	6	Er De greven fra Luxemburg (Sind Sie der Graf von Luxemburg) (Dorthe/Philips) Sweden Music AB, Sweden
2	2	6	Congratulations (Cliff Richard/Columbia) Imudico A/S, Denmark
3	3	5	Simon Says (1910 Fruitgum Co./Buddah) Dacapo Musikforlag, Denmark
4	5	4	Jennifer Eccles (Hollies/Parlophone) Dacapo Musikforlag, Denmark
5	4	9	What A Wonderful World (Louis Armstrong/HMV) Chapel Nordiska AB, Sweden
6	7	3	La, La, La (Teenmakers/Triola) Multitone A/S, Denmark
7	—	1	Onsk mig til lykke (Gitte Haenning/HMV)
8	—	1	A Man Without Love (Engelbert Humperdinck/Decca)
9	6	10	Kaere lille Anna (Lille vakre Anna) (Five Tonnies/Oktav) Oktav Musik, Denmark
10	—	1	Ha ha ha—Hee hee hee (Lollipops/CBS)

## Norway's Best Sellers

1	1	8	Congratulations (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway
2	2	7	Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
3	4	6	La, La, La (Massiel/Scan-Disc) Arne Bendiksen A/S, Norway
4	5	2	What A Wonderful World (Louis Armstrong/ABC) Chapel Nordiska AB, Sweden
5	7	4	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
6	—	1	Young Girl (Union Gap/CBS)
7	3	5	Vi gratulerer (Congratulations) (Kirsti, Oddvar, Arne/Triola) Arne Bendiksen A/S, Norway
8	6	10	The Dock Of The Bay (Otis Redding/Atlantic) No publisher
9	8	3	Jennifer Eccles (Hollies/Parlophone) Sonora Musikforlag A/S, Norway
10	10	2	Lazy Sunday (Small Faces/Pye) No publisher

## Sweden's Best Sellers

1	1	7	Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden
2	3	6	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikförlags AB, Sweden
3	5	8	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
4	2	5	Kring de sma husen i gränderna vid hamnen (Unter der rote Laterne von St. Pauli) (Anita Lindblom/CBS) Nils-Georgs Musikförlag AB, Sweden
5	7	4	*Sagan om lilla Sofie (Hep Stars/Cupol) Sonora Musikförlag AB, Sweden
6	6	4	Jennifer Eccles (Hollies/Parlophone) Sonora Musikförlag AB, Sweden
7	10	3	Sa länge du älskar är du ung (500 Miles Away From Home) (Hooten Singers/Polar) Bens Music AB, Sweden
8	4	9	*Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
9	—	1	Rock Around The Clock (Bill Haley/Decca)
10	8	3	*Ga och göm dej, Ake Trak (Mona Wessman/RCA Victor) Thore Ehrling Musik AB, Sweden

\*Local copyright.

## Holland's Best Sellers

1	5	If I Only Had Time (John Rowles/Stationside) (Altona/Amsterdam)
2	2	Lazy Sunday (The Small Faces/Immediate)
3	10	La Felicidad (Digno Garcia/Palette, Johnny & Rijk/Artone, Eddy Becker/Polydor) (Portengen/Haarlem)
4	—	I Can't Let Maggie Go (Honeybus/Deram) (Deglo Music/Hilversum)
5	—	Summertime Blues (Blue Cheer/Philips)
6	3	Congratulations (Cliff Richard/Columbia) (Basart/Amsterdam)
7	1	Jumbo/The Singer Sang His Song (The Bee Gees/Polydor) (Basart/Amsterdam)
8	4	Il Est Cinq Heures, Paris s-Eveille (Jacques Dutronc/Vogue) (Anagon/Heemstede)
9	6	Take Time To Know Her (Percy Sledge/Atlantic) (Basart/Amsterdam)
10	9	A Man Without Love (Engelbert Humperdinck/Decca) (Int. Muziek Co./Amsterdam)

### HOLLAND (Continued)

Recent CBS additions to the singles field include Simon & Garfunkel's hit single "Mrs. Robinson" as well as the latest single by the bestselling British top group the Tremeloes: "Helule, Helule." Further, Gene Pitney's latest "She's A Heartbreaker" and a new single (culled from his latest album) by Ray Conniff & the Singers: "Love Is Blue." Recent issues in the popular LP field include Miles Davis' latest album, entitled "Nefertiti," "Revolution" by Paul Revere and the Raiders. O. C. Smith with a live recording album and Nelson Eddy's "Greatest Hits" featuring his greatest songs of the early 40's.

CBS also released an album by Kid Ory and His Creole Jazz Band containing recordings from 1946-1950, San Remo Festival 1968: "12 Greatest Hits" including the winning entry by Roberto Carlos: "Canzone Per Te" as well as the famed and popular album by the Electric Flag (An American Music Band) entitled "A Long Time Comin'." CBS re-issued in the classical LP field the famous Carnegie Hall Concerts by Sviatoslav Richter, this album containing Beethoven's Sonatas No. 3 in C Major, Op. 2 No. 3 and No. 7 in B Major, Op. 10, No. 3.

On June 13, local TV broadcasted a 30 minute program by the New Christy Minstrels who were in Holland some time ago. The second half of their TV show will be aired later this year.



# Argentina

Miriam Makeba has been the visitor of the week in Buenos Aires after a long promotion campaign organized jointly by the Opera Theater (where she appeared) and Sicamericana who releases the Reprise label. Although most of her popularity is due to her chart-smashing "Pata-Pata," there has been a strong interest towards other songs, including some African and Brazilian themes. Besides the stage appearances, the artist has also recorded tapes for television and hosted a reception for the press and deejays at the Alvear Palace Hotel.

Beatriz Lupo of Relay Publishers (who have the rights to this week's top selling record "Honey" reports the list of recordings currently available or due in this market which include waxings by the Grupo Cinco (EMI), Ray Conniff (CBS), Lucio Milena (Disc Jockey), Los Walkers (Music Hall), Sandro (CBS), Tommy James (Groove), Barbara & Dick (RCA) and Hugo Marcel (RCA). The pubbery is also representing "La Bambola," an Italian tune penned by Zambri-Migliacci-Cini, and recorded by Patty Pravo and Los Iracundos, both for RCA.

CBS has released a new single by melodic chanter Chico Novarro with tunes "El Ultimo Acto" and "Amiga Mía" (both penned by him), a new single by top selling group Cuarteto Imperial, another by tango chanter Jorge Sobrel, and the cover of "The Legend Of Xanadu" by local group Los Naufragos. There is also an album by Georgie Fame, and a selection album with recordings by tropical music artists, along with another LP by the Cuarteto Imperial.

RCA's Los Gatos have been contracted for appearances in Las Vegas later this year. The group, currently holding the number three spot in the local charts and heavily menacing the upper places, will also represent this country at the next Rio de Janeiro Song Festival, and is currently recording songs in English for the countries speaking this language. They have also given a beat concert at the Payró Theater in Buenos Aires to SRO crowds.

Disc Jockey's Rosamel Araya is returning to TV, fulfilling a longtime contract with Channel 9. As in previous years, Rosamel will appear at the top rated "Special" program. It is worth mentioning that Rosamel is one of the best selling artists of this country, and one of his tunes, "Quemame Los Ojos," has sold more than 600,000 copies, a fantastic amount for this market.

Microfon's Mario Kaminsky is working hard on the new Buddah releases, recently made available by his diskery in this country, including recordings by the Lemon Pipers and the 1910 Fruitgum Co. As we have reported before, the company will sell and distribute its product independently, after the termination of its current contract with RCA.

## Argentina's Best Sellers

This Week	Last Week	
1	4	Honey (Relay) Bobby Goldsboro (UA-CBS); Grupo Cinco (EMI) Ray Conniff (CBS); Lucio Milena (Disc Jockey); Walkers (Music Hall); Sandro (CBS); Tommy James, Barbara & Dick, Hugo Marcel (RCA)
2	2	*Estoy Celoso (Clanort) Palito Ortega (RCA)
3	3	*Viento, Dile A La Lluvia (Fermata) Los Gatos (RCA)
4	1	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
5	5	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)
6	6	*Una Muchacha Y Una Guitarra (Melograf) Sandro (CBS)
7	9	Things Nancy Sinatra/Dean Martin (Reprise-MH)
8	7	Pata Pata (Odeon) Miriam Mekeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Tony Fontan (Music Hall); Los Venetos, Hot Pickles (Disc Jockey); Zaima Beleño (Odeon); Claudios (Polydor)
9	8	Love Is Blue (Korn) Paul Mauriat, Andre (Philips); Tony Fontan Sound and Co. (Music Hall); Beat Groove (RCA); Elio Roca (Polydor); Mr. Trombone (CBS)
10	10	Cuando Sali De Cuba (Korn) Luis Aguilè (CBS) Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Sandpipers (Fermata); Juan Ramon, Les Capricornes (RCA); Los Claudios (Polydor); Javaloyas (Odeon)
11	11	Cuando M'Innamoro (Fermata) Engelbert Humperdinck (Odeon); Anna Identici, Sandpipers (Fermata); Gigliola Cinquetti (CBS)
12	12	To Sir With Love (Melograf) Lulu, Christina (Odeon); Derek y Ray (Mercury); Tony Fontan (Music Hall); Popsingers (CBS)
13	15	Vuelvo Sobre Mis Pasos The Foundations (Pye-MH)
14	13	Ballad Of Bonnie And Clyde (Edami) Barbara & Dick (RCA); Georgie Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Odeon); Artesanos (Leroi); Soundtrack (Warner Bros.)
15	17	La La La (Edami) Massiel (RCA); Caravelli (CBS); Fedra & Maximiliano (Disc Jockey); Caravelli (CBS); Mac Ke Mac's (Ariel); Elio Roca (Polydor)
16	16	Words Bee Gees (Polydor)
17	—	Un Color Para Esta Piel Olga Guillot (Music Hall)
18	14	Canzone Per Te (Fermata) Roberto Carlos (CBS); (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor); Andre (Philips)
19	—	Cuando Roberto Carlos (CBS)
20	18	Lady Madonna (Fermata) Beatles (Odeon) *Local

## Argentina's Top LP's

This Week	Last Week	
1	1	Digan Lo Que Digan—Raphael (Odeon)
2	2	*Juguemos En El Mundo—Maria Elena Walsh (CBS)
3	3	Al Ponerse El Sol—Raphael (Music Hall)
4	4	*El Impacto—Palito Ortega (RCA)
5	5	Best Of—The Platters (Mercury)
6	—	Los Hits En Castellano Vol. II—Adamo (Odeon)
7	7	Los Hits Vol. I—Adamo (Odeon)
8	6	Flower Power Vol. II—Selection (CBS)
9	—	*Canta Boleros—Pepito Perez (Disc Jockey)
10	8	A Mi Amor Con Amor—A. Manzanero (RCA) *Local



# Mexico

Musart Records announced they have contracted famous Chilean vocalist Monna Bell, now living in Mexico, and considered one of the finest artists we have.

New female singer on the CBS label: Leny Fuentes. Before departing to Argentina for performances, she cut a single with the songs "No tengo a nadie" and "Telefoneando."

French singer Charles Aznavour arrived in Mexico to perform at El Patio night club. Orfeon Records, which distributes his records in Mexico, immediately released three long plays by him.

Andre Toffel, A&R of Dusa Record Company, informed us they have signed distribution contracts for the Smash and King labels. The first record which will be released is "Love Is All Around" with the Troggs.

Enrique Guzman released at his own label Acuario the songs "Las Rosas" and "I Say A Little Prayer." Enrique is currently planning a TV show with actress and singer Silvia Pinal.

Capitol Records released a new long play with new Mexican group Los Aliviadores. This album contains eleven of their own compositions among which are: "Tema de los aliviadores," "Bonita la noches," "Reflexion," "Dime," "Tienes que volver," "Cielo ajeno."

On the Eco label, Peerless released an album with popular rock and roll group Los Apson. Themes like "Tell Mama," "I See The Light," "Green Tambourine," "Valleri" and others appears on this long play.

Orfeon Records cut a 33 1/2 titled "Psicodelico a go-go, Vol. II" with various artists as Los Shakes, Los Hitter's, Brenda y Bonny, Tono Quirazco, Los Flammer's, Diego de Cosio and Los Strangers. On the Dimsa label, the same company released long plays with Brenda y Bonny, Los Hitter's and Los Belmonts.

Los Hermanos Castro, our best vocal group, just signed a two year contract with an English empresario to perform throughout Europe. There is also the chance of their performing with the Beatles.

## Mexico's Best Sellers

- 1 El Amor Es Triste (Love Is Blue)—Paul Mauriat (Philips). Paul Mauriat and the Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Los Jaffa (Musart). Les Baxter (Tizoc). Claudine Longet (Tizoc).
- 2 El Juego De Simon (Simon Says)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA). Los Rockin Devils (Orfeon). Jack Edmonds (Tizoc).
- 3 Donde Estas Yolanda—Sonora Santanera (CBS).
- 4 Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon).
- 5 Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica Marfa (RCA). Pablo Beltrán Ruiz (RCA). Sonora Veracruz (Orfeon).
- 6 Mambo Del Taconazo—Perez Prado (RCA).
- 7 Lady Madona—The Beatles (Capitol). Los Stranger's (Orfeon). Los Correcaminos (Orfeon).
- 8 Nadie Como Yo (Nobody But Me)—The Human Beinz (Capitol). Los Yaki (Capitol). Los Rockin Devils (Orfeon). Los Stranger's (Orfeon).
- 9 La Llorona—Raphael (Capitol).
- 10 Quisiera—Raphael (Philips).

## Japan's Best Sellers

ALBUMS		
This Week	Last Week	
1	1	Sergio Mendez & Brazil '66—Sergio Mendez & Brazil '66 (A&M)
2	2	Satanic Majesties—The Rolling Stones (London)
3	4	Walker Brothers In Japan—The Walker Brothers (Philips)
4	3	Monkees Golden Album—The Monkees (RCA)
5	5	Golden R&B—The Temptations (Motown)
LOCAL		
This Week	Last Week	
1	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)
2	2	Koi-No Shizuku—Yukari Itoh (King)
3	4	Isezakicho Blues—Mina Aoe (Victor)
4	3	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
5	6	Otaru-No Hito—Tokyo Romantica (Teichiku)
6	—	Koi-No Tokimeki—Tomoko Ogawa (Toshiba)
7	7	Satsuma-No Hito—Saburo Kitajima (Crown)
8	8	Ai-No Sono—Akira Fuse (King)
9	9	Tasogare-No Ginza—Los Primos (Crown)
10	—	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
INTERNATIONAL		
This Week	Last Week	
1	1	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
2	3	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko
3	2	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
4	4	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba
5	5	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
6	7	World—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
7	9	Woman Woman—Union Gap (CBS) Sub-Publisher/Shinko
8	8	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
9	6	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
10	10	Nagai Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
11	12	Tell Me—The Rolling Stones (London) Sub-Publisher/Shinko
12	13	Hakucho-No Uta—The Blue Comets (CBS) Publisher/Watanabe
13	—	Words—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
14	11	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
15	—	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko





MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY  
ACTIVITY. AND THEY HAVE BECOME AN  
INTEGRAL AND LUCRATIVE PART OF EVERY  
SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU  
PLAN ON RUNNING YOUR NEXT AD!  
YOU'RE PROBABLY WELL AWARE OF THE  
FACT THAT YOUR CASH BOX AD IS REACHING  
THE DOMESTIC MUSIC MARKET. BUT  
ARE YOU ALSO AWARE OF THE IMPACT THE  
VERY SAME AD MESSAGE IS MAKING  
SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING  
YOU SAY IN CASH BOX.



# COIN MACHINE NEWS

## EDITORIAL: Programming Amusement Games

The practice of proper record programming for coin-operated phonographs has been preached and promoted at conventions, association meetings and in the trade magazines till many operators are blue in the face. It's safe to say at this point that every intelligent operator keeps his eye on the new weekly releases, knows his individual locations' preferences and gladly accepts request tunes from his customers. Supporting the theory of conscientious record programming is that one undeniable fact—the number of coins in the cash box rides side by side with the popularity of the music on the machine.

These principles are directly analogous to the art of games programming as well. We call it an art because it takes quite a bit of talent and experience in this business to know which game to place on what location for maximum earnings. The obvious differences between record programming and amusement game selection and rotation are **cost** and **size**. But discounting the fact that it's cheaper and easier to purchase and truck a new record to a location, the same axiomatic principles still apply—keeping an eye on all the new amusement games coming out of the factories, knowing your location preferences and, yes, accepting requests from these locations for their favorites.

While the life of a game normally exceeds that of a hit record, there are really very few 'evergreen' pieces that can earn money at any given location ad infinitum. Even pool tables, long board shuffleboards and the like must be replaced sometime—whether it be with a new or reconditioned game of the same class or something different. Let's not forget that new games have one distinct advantage over records—they are immediately noticed by customers and automatically enjoy increased collections over their predecessors.

Certainly to suggest that every amusement operator institute a weekly game rotation system for the whole route is ridiculous. There's not enough time available to the already busy operator and his crew to kill half the week lugging machines all over the place. But—the all too common practice of leaving a game so long that the location owner and the few dimes in the coin box force the operator to replace it is equally ridiculous. Every operating company must establish a game rotation system for this route—somewhere between the all or nothing methods mentioned above—something other than a hit and miss, trial and error procedure.

The ideal system is to keep a history of each game on the route. Take, for example, a shuffle alley. When you buy it, give it a "birth certificate" of some sort, say, an index card. After each collection, file the amount and the collection date on this card. Follow its progress at the first location. Before its popularity wanes, send the truck out with another game, take the first piece and move it to a different spot. Follow its earning scale closely and you'll learn which locations do better with shuffles than others, which spots do well with them—provided you bring in a new model frequently enough and which have no need for them.

Try experimenting with new game ideas. Unfortunately, there's nothing like a Top 100 popularity chart available to notify operators of the real up-and-coming games so this "experimentation" is necessary. Take, for example, the World Cup. This was a new idea when it came out and although its success is coinbiz history by now, those operators with the foresight to latch onto a few right in the very beginning have made more money than the late-comers. Many new factories, trying to crack this business, come in spitting fire and enthusiasm. They're really going to carve a big chunk out of the annual dollar output, they think. Months later they complain bitterly that out trade is just too stubborn to go near anything new. Well, certainly it's a question of money, a question of the new factory's service integrity but isn't it also a bit of reluctance on our part? Let's give every new game its fair chance.

Thirdly, let's start thinking about filling location requests. As wierd as this sounds, it just might be a good idea to encourage your customers to ask for a game they might have seen at some other spot or for the return of a piece that they liked last year. We remember one Bronx tavern had a ChiCoin Pop-Up game for several months. It was a new idea and it made a big hit. Lo and behold, another Pop-Up appeared at a bar down the street not long after, and this on a different route. The reason—the word got around via the customers and the second operator got the hint. Both games made money.

The whole thing boils down to the old axiom—variety is the spice of life. Sure it's hard work but if it provides hard currency, then it's more than worthwhile.

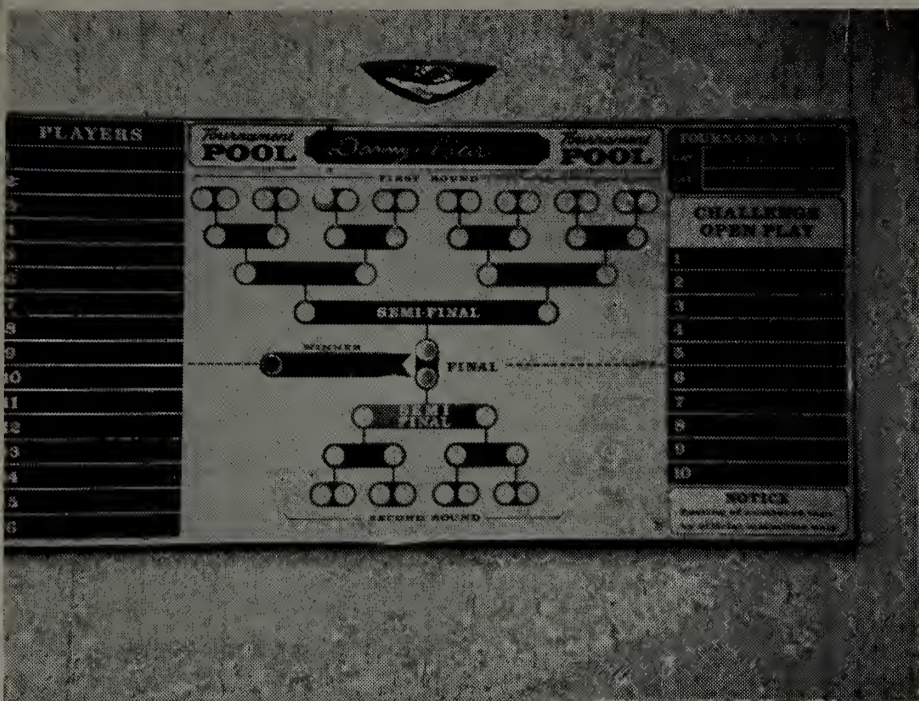
While our nation continues to shake its head in genuine astonishment at the spectre of yet another of our able leaders brutally struck down at the hands of a crazed assassin, the coin machine industry had to bear its own private tragedy last week with the news of Dave Sutherland's accidental death.

Like Sen. Kennedy, Dave was an active man who loved his work as dearly as life itself. While horseback riding at a Paola, Kansas stable last Sunday (June 2nd), Dave was thrown, suffered severe brain injuries in the fall and at 3:00 A.M. the following Tuesday, he died. He was 49.

Dave qualified as a true veteran of the industry. An operator turned distributor, he literally blanketed much of the Midwest with his many Sutherland Distributing offices and actively ran each branch with his countless road trips throughout the network from his Kansas City headquarters. He will be sorely missed by us all.

Many operators, factory representatives, competitive distributors and friends joined the Sutherland family at services last Thursday in the Overland Park Christian Church. Interment followed at the Johnson City Memorial Park. Dave is survived by his wife Doris, son David, Jr., Steven and William and brothers Bill and Byrd.

## United Unveils 8-Ball Tourney Kit



UNION, N. J.—A complete 8-ball tournament kit, containing all tools necessary for staging such contests within a single location or between several locations has been designed and is being manufactured and marketed by United Billiards, Inc.

The kit contains a large-sized, durable score board (see cut) and several pieces of literature describing the rules of 8-ball tournament play, in-

cluding a large poster with step by step procedure all lined out. According to United's president Art Daddis, the kit is designed to enable operators to carry the package into one of several of their locations, instruct their location owners in the concept and thereafter leave the conduct of the contest in the hands of the proprietor. The kit can be obtained through any United Billiards distributor.

## Vegas Stars Love Big Bertha



BIG BERTHA INVADES VEGAS HOTELS . . . that's Mr. Don Rickles inserting a dollar bill into the gaping mouth of Bally's 'Big Bertha' fruit machine. This one's located in the Hotel Sahara. That one on the right is getting a hard time from Miss Todie Fields. Miss Fields is a bit perplexed because she resents the fact that Big Bertha is bigger than she is. Si Redd of Bally Distributing Co., Reno, who sent us the pictures said that they get a great deal of pleasure out of operating these large machines on a commission basis. Si also reported that he was selling Bally machines in Northern Nevada faster than the factory could produce them.

## Sugerman Visits Greek Coinmen



World traveler, Myron Sugerman of Sugerman International, recently returned from a tour of Greece & Europe where he met with customers and foreign representatives of his American firm. Shown in the above photo (left to right) which was taken in Athens, Greece are: Myron Sugerman, Nik Koukolias, managing dir. of M.S.I., Athens, Stella, who is the lovely lady escorted by Mr. Koukolias, Mr. & Mrs. Sakis Anagnostopolous, who is president of his export-import firm by the same name, Mrs. Terry Anagnostopolous, sister-in-law of Sakis, Mrs. Clara Sugerman, wife of Myron and Mr. James Fragiskos, chairman of the board of directors of Onasis-Fragiskos, Int'l.

## University Amuse. Making 'Card Pool'



"CARD POOL"

GREENVILLE, N.C. — Ray Masten, president of University Amusements, Inc., revealed last week that his firm has started production on a pool table type amusement game called "Card-Pool." The game is a regular pool table which has a total of 26 holes, all aces, kings, queens, jacks, tens, 2 jokers and 4 deuces. Each player is allowed five balls which he shoots with a cue ball and stick attempting to make a poker hand by putting his five balls into the holes that will give him a higher poker hand than his opponent. "The best hand wins, there is no payoff and it is strictly a contest of skill between two players," Masten said.

According to Masten, the machine is 32" x 62" x 32" high, weighs 150 pounds and is made of marine hardwood by experienced woodboat craftsmen. The playboard and rails are covered with regular pool table cloth and the coin mechanism is a double dime slot. Masten said, "the game takes 3

## NAMA Member Directory Out

CHICAGO—A 92-page Directory of Members, listing all the member firms of the National Automatic Merchandising Association, was published last week, according to Thomas B. Hungerford, NAMA executive director.

Totally revised, the 1968 NAMA Directory lists some 2,200 vending and food service operating companies and branches, classified by state and city and indicating the products vended by each company. Addresses and telephone numbers are also shown.

"The NAMA Directory of Members is the only published list of vending operators and the firms listed account for an estimated 75 per cent of all vended sales in the United States today," Hungerford said.

In addition to the list of vending operators, the Directory contains separate sections for machine manufacturers and supplier companies which are members of the association. It also includes the association's constitution and bylaws, as well as rosters of the board of directors, committee chairmen, and the staff of NAMA.

The price of the book for non-members is \$25 per copy. NAMA member firms are receiving the Directory free of charge. Copies of the 1968 Directory of Members are available from NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

minutes to play with a potential of \$4 per hour in collections."

Card-Pool is an original idea invented by Haywood Whichard, who is a stockholder in the company, the units are manufactured in New Bern, N.C., with company offices in Greenville. For further information on the game and firm write to University Amusements, Drawer 2602, University Station, Greenville, N.C.

## Cig Taxes Seen To Benefit Boots

NEW YORK—A story in the June 3rd issue of the *Wall Street Journal* states that criminals have found a racket that raises its profits with a tax increase. The business in question is cigarette bootlegging.

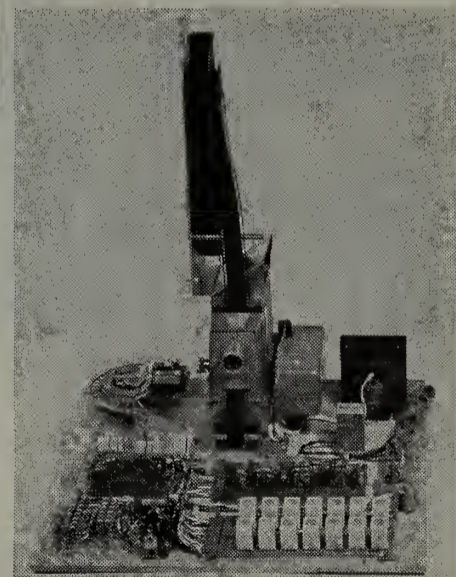
The *Journal* reported that until just recently a smuggler could rent a one-ton panel truck, load it with 40,000 packs, or \$12,400 worth of cigarettes, in North Carolina, which has no state cigarette tax. Two days later he could sell them in New York for \$18,000 based on a general retail price of 47 cents a pack, at a profit of \$6,400. Bootleggers selling at wholesale net something less than that figure.

On Saturday, June 1st, New York State raised its per pack tax to 12 cents from 10 cents, in addition to a 4 cent city tax and a 2 cent sales tax, increasing illicit profits on the same \$12,400 investment to \$7,200—or a 58 per cent profit.

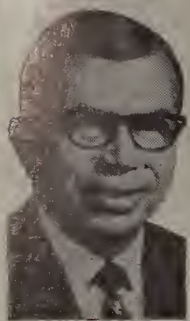
Bootlegging is greatest in New York, with the nation's highest cigarette tax, where the state says it loses \$40 million annually and the city claims a loss of \$10 million annually in tax revenue to cigarette smugglers. Police and industry officials say the problem plagues any state with higher-than-average taxes. Police and industry leaders also say, according to the article, that tougher laws would help reduce bootlegging. Possession of bootlegged cigarettes is a misdemeanor for a first offense, with second and subsequent offense penalties of \$250 to \$2500 fines and a six-month to one year jail sentence. Civil remedies of \$25 per bootlegged carton can be levied, and counterfeiting cigarette stamps brings additional penalties.

Says one law enforcement official, "any plan that will make the tax collectible at the source has got to make a difference."

## P. Q. "Streamlined"



NEW YORK—A series of technical changes have been incorporated into the electrical and projection mechanism of Mondial's 'Professor Quiz-master' question & answer amusement game, according to the firm's marketing executive Dick Sarkisian, in order to provide operators "with the longest lasting, easiest-serviced quiz game on the market". The major change has been the incorporation of a printed circuit, the machine's 'brain', which reportedly insures long life, and if necessary, easy replacement. The film reel itself has been modified to present less moving parts to the serviceman and easier change of question reels themselves. The whole projection unit, with printed circuit, slides out from the front of the machine for complete accessibility.



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## POOL TABLES

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CROWN 90 ..... 350  
EMPRESS 101 ..... 495  
EMPRESS 92 ..... 395

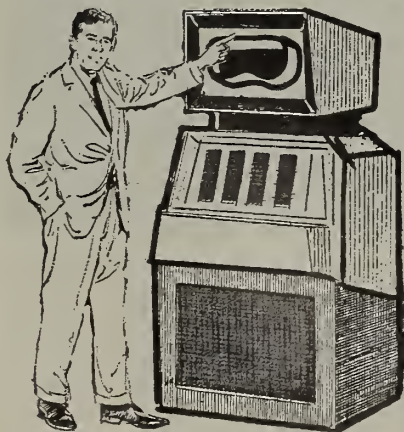
### KAYE

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MARK III ..... 350  
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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

SATURDAY'S FATHER (3:14)

THE 4 SEASONS

Good-Bye Girl (3:14) Philips 40542

WITH PEN IN HAND (3:17)

JERRY VALE

The Look Of Love (3:25) Columbia 44572

WHERE WERE YOU WHEN THE LIGHTS WENT OUT (1:33)

THE LETTERMEN

Lave Is Blue-Greensleeves (2:15) Capitol 2218

## R & B

### SURVEY LEADERS

I'M A MIDNIGHT MOVER (2:25)

WILSON PICKETT

Deborah (3:07) Atlantic 2528

PEOPLE SURE ACT FUNNY (2:10)

ARTHUR CONLEY

Burning Fire (2:20) Atco 6588

SAVE IT (2:12)

SOLOMON BURKE

Meet Me In Church (3:33) Atlantic 2527

### FOLLOW-UP

WITH PEN IN HAND (3:32)

BILLY VERA

Good Mornning Blues (2:57) Atlantic 2526

check your local One Stop for availability of the listed recordings



## Top 100 Chart Guide

The following list is compiled from the current  
Cash Box Top 100 Chart. The new chart addi-  
tions are in numerical order as they broke  
onto the Top 100.

47 D. W. Washburn\*  
Monkees—Colgems 1023

69 People Sure Act Funny\*  
Arthur Conley—Atco 6588

71 The Story Of Rock 'N Roll\*  
Turtles—White Whale 237

75 Let Yourself Go\*  
Elvis Presley—RCA Victor 9547

77 Eleanor Rigby\*  
Ray Charles—ABC 11090

79 It's Nice To Be With You\*  
Monkees—Colgems 1023

80 Hurdy Gurdy Man\*  
Donovan—Epic 10345

83 Your Time Hasn't Come Yet, Baby\*  
Elvis Presley—RCA Victor 9547

87 Here Comes De Judge\*  
Pigmeat Markham—Chess 2049

88 Lovin' Season\*  
Gene & Debbie—TRX 5010

89 Whiskey On A Sunday\*  
Irish Rovers—Decca 32333

91 America  
James Brown—King 12413

92 Sweet Memories  
Andy Williams—Columbia 44527

93 Yes Sir, That's My Baby  
Baja Marimba Band—A&M 937

95 You're Good For Me  
Lou Rawls—Capitol 2172

96 With Pen In Hand  
Billy Vera—Atlantic 2526

99 Sealed With A Kiss  
Gary Lewis—Liberty 56037

100 You Got Style  
Jon & Robin—Abnak 130

\* Indicates Chart Bullet



## ONE STOPPIN'

East

Tiny Tim's "Tip Toe Thru The Tu-  
lips" (Reprise) is making noise all  
over Boston, but Herb Alpert's "This  
Guy's in Love With You" (A & M) is  
still the big juke record in that area  
... Conn. taverns and teen spots are  
giving nice play to Gary Puckett &  
Union Gap's "Lady Will Power" (Co-  
lumbia) and Sam & Daves' "You Don't  
Know" (Atlantic) ... Townhall Rec-  
ords reports Brooklyn Op's are doing

## Teen Locations

### SURVEY LEADERS

HURDY GURDY MAN (3:15)

DONOVAN

Teen Angel (2:16) Epic 10345

BOY (2:30)

LULU

Sad Memaries (2:05) Epic 10346

DON'T TAKE IT SO HARD (2:27)

PAUL REVERE & RAIDERS

Observations Fram Flight 285 (2:48) Columbia 44553

### FOLLOW-UP

JUST A LITTLE BIT (3:24)

BLUE CHEER

Gypsy Ball (2:57) Philips 40541

GOOD OLD MUSIC (2:50)

PARLIAMENTS

Time (2:40) Revilart 223

### STRONG POTENTIAL

SNOOPY FOR PRESIDENT (2:49)

ROYAL GUARDSMEN

Dawn Behind The Lines (3:27) Laurie 3451

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

nice things with Elvis Presley's "Your Time Hasn't Come" (RCA) and "Here Comes The Judge" by Shorty Long (Soul) ... Also doing nicely and racking up a good jukebox following is Merrilee Rush's "Angel Of The Morning" (Bell) especially in the New Jersey, New York and Penn. areas.

Midwest

Around Philadelphia Op's are getting good play with several new Top 100 tunes, leading the way is "Stoned Soul Picnic" by the 5th Dimension (Soul City) and the Animals' "Sky Pilot" (MGM) ... Pittsburgh taverns favor the Box Tops' "Choo Choo Train" (Mala) and The Troggs' "Love Is All Around" (Fontana) ... In the Ohio Valley it's "Jumping Jack Flash" by the Rolling Stones (London) and "The Horse" by Bliff Nobles (Phila. A.) ... "Indian Lake" by the Cow-sills (MGM), "Safe In My Garden" by the Mamas & Papas (Dunhill) and "Here I Am Baby" by the Marvellettes (Tamla) are all racking up coins in the Indiana, Ohio, Michigan and Penn. areas. ... Up Minnesota way spots are favoring "Master Jack" by the 4 Jacks & Jill (RCA) ... Missouri op's say Ray Steven's "Unwind" (Monument) is one of the biggest money-earners they've ever had in that area ... out Kansas way "Sleepy Joe" by Herman's Hermits (MGM) is get-

(Continued on next page)



# Cash Box PROFILE ON: Bob LaValle—"Op's Should Be Treated Like DJs"

Here are some very interesting and candid opinions from an extremely interesting fellow by the name of Bob LaValle, former Miami promotion man for Liberty records and present sales and promotion manager for the Campus Record Distributing Corp., of Miami, Florida, an independent distributing firm which is in the corporate family of Summit of Chicago, Universal Dist., of Philadelphia and Apex-Martin of New Jersey, Campus distributes A&M, Epic, Mercury, Buddah, Monument and Musicor in the state of Florida.

LaValle, this week's Cash Box Profile subject, left the cold New York winters and a sales position some three and one-half years ago for the warmer Miami climate and a job with Sunshine Records, from which he went to Liberty Records as a promo man, then on to Campus Records and his present position.

Heading up the Miami-based Campus operation is Joe Standone, a long time record-music man with a wealth of knowledge, experience and the know how required to use it to the best advantage. Another man in the Campus complex is Ron Adams, a salesman in charge of rack jobbers and one stops with a good working knowledge of operator music needs. Adams was formerly with the Handleman firm.

### What He Said

"Operators should be handled the same way radio deejays are. They have to be made aware of the record product available—the information they receive on new releases is sometimes limited and as a result of this, many of the operators are not picking up on a new record when it has the most earning power."

"You ask what can be done? I can only tell you what we do here at Campus Records. We get information on all new releases out to the operators as soon as its available to us. We send out a mailing every two weeks to individual jukebox people— included in this mailing are copies of new releases, copies of our weekly charts that include information on what cities a particular record is getting good action in, and listings of all new record products. We also include in the mailing a return form on which operators can send us suggestions and comments that might improve our service to them. In other words, the entire 'thing' is nothing more than an information flow from us to them and back again. After an operator receives our material and information, they might go into their one stops and say, 'hey, do you have this,' hopefully, the one stop does

have what the op asks for. If so, then our job is successful. If he doesn't have it, then we hope he will get it for the operator, because after all, it's his duty to service the operator."

"Do the one stops force operators to buy certain material? I don't think so. We discussed this issue at the FAMA meeting a few weekends ago, and I'll tell you the same thing I said to them: If an operator requests a specific record from a one stop and it's not available, then the one stop should make every attempt to get it. Many times, that particular record just might not be available. Now, I'm not telling an operator to go someplace where he can get the record and leave his one stop. . . . I say he should try to understand that on occasion, a particular record simply isn't available at the very moment an operator might request it. As a whole, the one stops are very cooperative with music operators. After all, why shouldn't they be? They're in the record business and operators buy records. So, naturally they want to sell the operator what he wants to buy. In the end, I say one stops make an honest attempt to give operators exactly what they want. However, there may be a few isolated

cases, but they are so few its not worth fussing about. I certainly don't believe anyone is twisting anyone's arm or placing a gun to anyone's head. The entire issue was probably started because of a suggestion some one stop made to an operator—that failed to pan out. One stops have been serving operators for many years and they know pretty well what is good and what isn't by now. They have their fingers on the pulse of the business and know what is going on. But, they make mistakes like any of us. The reputation of a one stop should not depend upon a few mistakes in suggesting a potential record that just happened to be a big flop on the operator's boxes."

We asked Bob for a comparison of the jukebox and the radio, the promotion and sales-stimulant values, he said, "I don't think a jukebox can break a record nationally, but feel it plays an important role in a geographical area where any given record is not getting any air play. The sales figures of records to jukebox operators thru one stops in those areas greatly strengthen my argument when I take that particular record into the radio program director and deejay. Many times, the radio will ignore those jukebox sales

figures, but I try to impress upon them the importance of any kind of sales as proof the record is being listened to by the public. The jukebox does have a role."

### Little LP's

One of the big question marks in this business of music programming for phonographs is the little LP. It has been talked about, kicked around, stepped on, promoted, demoted, criticized, praised and run up and down the proverbial flagpole as many times as 'Old Glory'. We confronted LaValle with the little LP issue and he responded something like: "From my point of view, I feel the little LP can be profitable to operators, if they would only give it a chance and program it on their boxes. In the past, I have heard people say that the little LP had one good tune and three or four pieces of garbage. Now, if you notice, in the last month's Epic releases there was a marked improvement in the product offered, there were several million sellers on each little LP released. This seems to be what the operator wanted, now its up to us to get that information out to him. I remember hearing operators

(Continued on next page)

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**One Stoppin'** (Continued)  
tin' good action . . . reports from Nebraska indicate that one of the original sounds of Rock 'n Roll has regained a portion of its original popularity. It's Bill Haley's "Rock Around The Clock" (Decca). Gene Pitney's "She's A Heartbreaker" (Musicor) is also getting good location play in Nebraska.

**South**  
Miami nite spots are following up on both sides of Aretha Franklin's "Think" and "You Send Me" (Atlantic) and "Reach Out" by Mind & Lover (Verve). . . . "People Sure Act Funny" by Arthur Conley (Atco) and "D. W. Washburn" by the Monkees (Colgems) are gettin' good play in and around Georgia. . . . New Orleans ops report that "I Love You" by the People (Capitol) and "A Man Without Love" by Englebert Humperdinck (Parrot) are both getting good play. . . . Down south Texas it's "How'd We Get This Way" by Andy Kim (Steed) and "She's Looking Good" by Wilson Pickett (Atlantic).



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# Bilotta Attends Baseball Draft Seeking Talent For Newark Co-Pilots

NEW YORK—Johnny Bilotta was in New York City last Thursday for the free agent draft of high school and college baseball talent. Bilotta, who is chairman of the Newark-Wayne County Baseball Committee, is the man who brought professional baseball to Wayne county in the form of the Newark Co-pilots. The Class 'A' farm team of the newest entry in the American League, the Seattle



John Bilotta (left) goes over a list of player names already selected at the free agent draft with Newark Co-pilots' manager Sibby Sisti (right) former Boston Braves star.

Pilots, will participate in the New York-Pennsylvania Minor League and will play their home opener in Newark against the Auburn Twins (Minnesota minor league team) on June 25th, just three days after the league opener against Geneva on June 22nd.

Bilotta revealed that former Boston Braves star, Sibby Sisti, will manage the Newark club. He further revealed that Seattle farm director, Art Parrot will conduct spring training for the Co-pilots. Sisti, who played with the old Braves for 14 years said, "my wife and I were in Newark over the week end and think its one of the finest little communities we've ever been in. I'm looking forward to the season and expect to have a winning team

in Newark. From all indications, Wayne county fans are ready to give us their complete support and we can thank the energetic Mr. Bilotta for that."

Marvin Milkes, general manager of the Seattle Pilots, praised Bilotta for his all out support and cooperation in bringing baseball to Newark and said, "we've got a lot of hard work ahead of us, but with a few breaks and the acquisition of some good ball-players we should have a good Newark farm team that will supply us with wellgroomed major league players." Bilotta came in to say, "that's the reason we named the Newark club the Co-pilots, someday these Co-pilots will become Pilots and play in the major leagues."

By the end of the draft more than 1,000 players were expected to be selected by the 20 major league teams plus the four new entries Montreal, Seattle, San Diego and Kansas City.

Each of the 20 teams now playing selected one man in the first round. Each of the 20 Class AAA farm clubs selected one man and each of the 20 Class AA teams selected one man. Seattle and the Newark Class A representatives finally got a chance to select in the next round. However, they had to follow the original 20. Seattle and Newark was number 22 in this round and number 82 in the overall draft.

Those players selected to date that will stock the Newark club are pitchers, Larry Bright, Ron Brown, Ron Lea, Joe Mills and Dave Tallman. Catcher, Nelson Staley, first baseman Chuck Malitz and third baseman, Lee Carson.

This draft is not to be confused with the expansion draft to be held in October by which Seattle will be stocked with players currently on big league teams.



American League Seattle Pilot's club officials are shown here at the Americana Hotel in New York City at last week's baseball draft of high school and college ball players. (left to right) Mr. Marvin Milkes, general manager of Seattle, John Bilotta, chairman of the Newark-Wayne County Baseball Directors (Newark Co-Pilots), Scout, John Hill, Art Parrot, Seattle farm director, Sibby Sisti, manager of the Newark class 'A' club, Bill Skiff, scout and Jim Kittilsby, Seattle coordinator and Milkes right hand man. Missing from the picture is former pitching great, Sal Maglie who is Newark's pitching coach.

## PROFILE

(Continued from page 73)

say at the MOA show last year that the little LP was not profitable to program and I understand this was because the little LP did not offer the music their customers wanted to hear. Well, now I think the trend is moving towards what they were voicing, better music in the way of past hits offered in a neat little package called a little LP. Now, we have to make him aware of the product available."

"That's one of the little problems in every industry—a lack of good solid communications—Once an effective communications system is formed, everyone makes money. In our case, the manufacturer, the distributor, the one stop and the operator will make money. Good communications comes in many forms. I recently got a call from Paul Yost down at Florida

One Stop. Paul had a request from an operator for a record that he didn't have. He asked if I had the record and fortunately I was able to get a few copies, I sent them right down to him. Now, the operator that requested the tune must have had a few locations that wanted it, he got the record and didn't lose out on any extra play—he made money. That's an effective communications systems—so you see . . . it can be done."

We think it can be done, too, Bob, and commend you on your efforts to bridge this existing gap in the flow of information. Maybe, with men like Bob LaValle and a large number of others, along with national, state and local associations (from both sides of the industry) there will be a flow of information, to and fro, that will be as effective as the Bell System. That will be a day to celebrate!



## 'Round the Route

### Eastern Flashes

**KENNEDY**—The tragedy of the Robert Kennedy murder struck many of the coinmen we spoke with late last Thursday pretty hard, evoking such comments as "this country's going crazy" and "only in America." But as the President stated, one man, not 200 million, performed the black deed and to lose faith in ourselves would be as evil as the assassination itself. But it's ironical that the gun control legislation required the slaying of three of this country's foremost leaders to get across—ironical in the respect that our pingames are still harassed in many areas of this country and they don't do a blessed bit of harm to anyone. However, such are the facts of life.

**SUTHERLAND**—Many in the trade made the sad journey out to Kansas for the funeral of Dave Southerland last Thursday, to pay tribute to one of the finest gentlemen ever to grace the brief history book of this industry. We hesitate to mention names of those of Dave's friends who attended, for fear of omitting a few. Instead, let's just quote Ron Gold's fitting remark that Dave "was the finest gentlemen I've ever done business with."

**FORE**—Irv Morris, Suren Fesjian and Buckley VanWyke recently spent a fine weekend up at the Columbia Hotel in Hurleyville, N.Y.—Millie McCarthy's stamping grounds. Irv tells us they all went out golfing with some other guests and later that night presented Suren with a fine trophy for his exploits on the links—For Highest Score. Wonder why Irv was laughing?

**GONE FISHING**—The Trimount lads, Irv Margold and Marshall Caras, took off on a six-day fishing trip to the wilds of Canada with some friends and customers recently, but we haven't received any sports reports on who caught what. One thing Marshall caught—the first vacation in the last 14 years. . . . Rowe's Jim Newlander currently enjoying his first week in Europe on month long vacation.

**CONGRATS**—Mr. and Mrs. Mickey Greenman (Color-Sonics) had the especial honor of watching their son Lyle graduate Magna Cum Laude from C. W. Post College last Wednesday afternoon. Lyle, who also won the award for "Most Significant Contribution to Psychology by an Undergraduate," will be attending Adelphi University in the fall on a full scholarship, courtesy of a U.S. Dept. of Health grant. That's quite an achievement and are his parents proud.

**CIG ITEMS**—Just to compound the already confusing cigarette picture in the city, there's a movement on among a goodly percentage of smokers here to buy their cartons via the mails from a North Carolina tobacco distributor. The system works like this: A friend gives you a mailer directed to Weldon Cigarettes, Inc. of Weldon, N.C. You check off the brand you like (only two cartons permitted at a shot) enclose a check or money order for approximately \$5.75 and within a two-week period the smokes are returned, postage included. Not only are the smokes that much cheaper than the retail (and naturally the vending) price, but it all seems perfectly legal. Should this continue to grow, something must be done to protect the interests of the already burdened New York City cig merchant. Shouldn't, as many have already demanded, that all smokes be taxed at the source some way or other?

**HERE AND THERE**—Expect action on the New York State Amusement within two weeks, according to Millie McCarthy. The bill, which has passed

both houses of the Legislature, now awaits the Governor's signature. . . . Mondial's exciting Professor Quizmaster machine, now equipped with a streamlined electrical printed circuit, is a real joy on location—both service wise and collection wise, reports Dick Sarkisian. The unit is now also being offered on dime play. . . . Vending operators take note: the Florida Automatic Merchandising Council holds their annual meet Friday, June 14th at the Everglades Hotel in Miami; the Jersey Council holds its meeting at the Holiday Inn in Atlantic City also the 14th & 15th. The New York Vending Association met this past weekend at the Lido Beach Hotel on Long Island. . . . Congrats to Elmer Daniels, just appointed to head up ARA's recreation and concessions division.

### Houston Happenings

Southwest Record Distributors, 3806 Irvington Blvd., Houston, together with subsidiary company, Houston Action Distribution, 3804 Irvington, apparently justified in their slogan: "Handling the Best in Spanish". "The Horse", by Cliff Nobles is outstanding of current local hits with "Don't Let the Stars Get In Your Eyes" by Little Joe and Latinaires on Tear Drop label and "I'd Love To Live With You Again" by Darrell McCall on Wayside, due honorable mention. The combine is owned by C. F. Lee with Mary Arredondo and Ray Doggett as managers and Mel Moran promotion and sales manager. Moran also is head of auditions and recordings for Teardrop records. . . . Not often mentioned is local operator Billy R. Allen who already has gone far in the business and definitely is still going. . . . Hershel Hamlin, sales representative, H. A. Franz & Co. (Seeburg) was personally concerned about rains of flood proportions that recently drenched the city. Hershel owns a fine home in the Northeast section and too close for comfort to an area where 75 homes were evacuated because of high water. Happy to report that his property escaped damage. . . . Plenty of glamor (and business sense too) added to Allied Recorded Sound, Inc. Houston office when little Marlene Kerr took over as chief receptionist. Allied Recorded Sound is generally regarded as the outstanding wholesale outlet for all types of tape and kindred accessories. Houston office is managed by Alan Goldfield. . . . Ricky Poncio, son of Steve Poncio, owner United Record Distributors, bearing down (??) learning the business since his dad, also national sales manager for a prominent record label, is away most all time. . . . Lee Lorenzotti, owner Pelican Vending Co., Galveston, in city shopping for vending equipment and component parts. . . . Another out of townner evidently interested mainly in vending stuff was Joe Baine, Baine Amusement in Beaumont. . . . Billy Rider, with Central Sales Inc. (Rowe AMI) and hobby-wise inclined to buy any antique from gold coins to beer mugs, seemed to have gotten right foot in wrong stirrup on old time player pianos. Loaded with the commercial type but of the home type, for which there is a big demand at slot machine profit, Billy has nary a one. . . . Numerous and reliable reports are that the "HemisFair '68 in San Antonio has directly increased profits of the coin operated machine industry in that city. The exposition, with built in International and World Wide appeal, has had extensive advertising (on all Texas '68 auto license plates for one). Distributors and operators reportedly cooperated in promotions.

The H & H Music Company has added record departments to their other stores and now has complete record facilities in all four outlets. The new department manager is Harry McLendon, formerly the other store manager at Gulfgate.



# Round the Route

## Chicago Chatter



FRAN'S BAR in downtown Oglesby, Illinois, gets a new Seaburg Spectra! Fran (left) is shown here with Jack Moyle of Clydesdale Music admiring the newly installed Spectra. Fran's Bar is the most popular bar in this midwestern city.

The O'Hare Inn became the gathering place for Innkeepers and Tavern owners from throughout a five state area during the first annual Mid-American Tavern and Innkeepers Exposition June 4-6. Some thirty-six exhibitors displayed the various types of equipment and the latest in new products and services for the tavern industry to conventioners and guests to inspect. Actual attendance figures were not available at presstime but are representative of R & M Productions, firm that conducted the show, advised that 20,000 announcements were mailed out prior to the convention. . . . Herb Jones and the crew at Bally Mfg. are singing the praises of 'Dixieland' which seems to be creating all sorts of excitement in the trade. . . . William Herleman, president of the Wurlitzer Co., will be the featured speaker at the upcoming meeting of the National Association of Young Music Merchants, to be held during the 67th Annual Music Show at the Conrad Hilton Hotel June 23.

Chet Gore of Exhibit Supply Co. is enjoying much success with his current card series line, especially the newly introduced 'Beach Bunnies' and 'Sports Cars'. He also advised that the plastic laminating vendor, compact size, is a very strong item for him. . . . Got the word from Midway Mfg. marketing chief Ross Scheer that the factory will be closed for vacation from July 24-August 2. However, the sales, parts, and service staff will remain on the job to serve Midway customers during this period. . . . The vending Dept. at World Wide Distributing is exceptionally busy these days. Irv Ovitz, Frank Gumma and Jules Millman report tremendous reaction to the June factory participation special, which offers an attractive break-in allowance on each Seaburg 'Marquee' or 'Top Hat' coffee or cold drink machine, purchased during the month of June. . . . Workmen are near completion of the D. Gottlieb & Co. plant addition in Northlake, Ill. In fact, Alvin Gottlieb anticipates occupancy by late July or early August—so he really has his hands full overseeing things at Northlake and trying to keep pace with the fast moving 'Funland'. . . . NAMA's Steve Polcyn sends word that the association's 1968 Directory of Members, the only printed listing of vending operators available, is off the presses and ready to go. . . . Several Atlas Music Co. staffers spent a large part of last week at the O'Hare Inn, manning the Atlas booth during the Tav-

ern Exposition. On display were the Rowe AMI Music Master, PhonoVue, and the Bally 'World Cup'. . . . Things are plenty busy at Williams Electronics, Inc., firm's enjoying lots of activity with current lineup topped by 'Lady Luck,' 'Aqua Gun,' 'Alpha' and 'Coronade.' . . . Local coinbiz was saddened by the news of the sudden death of Dave Sutherland in Kansas. Williams' Billy DeSelm, a close friend as well as business associate, was among those of this area who attended funeral services.

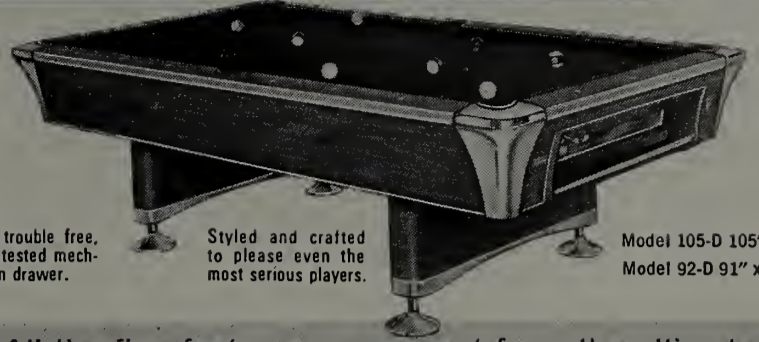
## Milwaukee Mentions

Nate Victor up at the London Dist. office, just delighted with his six-month sales figure on Seaburg Spectra phonos. . . . June is always a very busy month at Hastings Dist. Co. and, if the first week is any indication, this year will be no exception. Jack Hastings notes a big surge in over-all sales and exceptional action these past weeks on the current Rock-Ola line of phonographs! A welcome hand at the shop right now is Jim Hastings, who's on vacation from college and working full time. Incidentally, we hear Jim's golf score has improved immeasurably—he shot a 55 in 9 holes last Monday! How about that! . . . The Milwaukee Coin Machine Assn. held its monthly Board of Directors meeting last Tuesday with association prexy Sam Hastings presiding. . . . Talked to Joel Kleiman at Pioneer Sales & Services, where the center of excitement seems to be phonographs, with emphasis on the Rowe-AMI "Music Master" and "PhonoVue." Also in big demand these days, according to Joel, are the cold drink and coffee machines. . . . John Jankowski of Radio Doctors tells us several new releases have started catching on with local operators. Among them Elvis Presley's latest "Your Time Hasn't Come Yet Baby" (RCA), "Already It's Heaven" by David Houston (Epic), "Whiskey On A Sunday" by the Irish Rovers (Decca), "Girl Watcher" by The O'Kaysions (ABC) and "Mr. Sandman" by Burt Kaempfert (Decca).

## Midwest Musings

Al. Klammer, St. Paul Op. suffered some injuries riding a motorcycle. Lost a couple of fingers but lucky that was the extent of injuries . . . Mr. & Mrs. Gordon Wornson, Mankato, in the cities for the day on a shopping tour . . . Doc Keintz in town for the day making the rounds. (Spent four days in the hospital, ulcer flare up again but now has them under control . . . Dan Butler, Northwest Amusement Co. Winipeg, in the cities for a few days on a buying trip . . . Earl Ackley in town for the day buying records and parts . . . Cab Anderson in the cities for a few hours on a buying trip . . . Bob Carlson, Duluth, stopping in town for a few hours enroute with his family to San Antonio for a few days and then driving to Los Angeles. Will be gone for about a month . . . Congratulations to Mr. & Mrs. Steve Lieberman on the arrival of a new baby Boy, Wednesday morning 29th. Steve was passing out cigars at the office . . . Loren Daniel in town for a few hours buying records and parts . . . The Schroeders from Aberdeen, S. D. were in town the early part of the week to see the Twins play . . . Fred Dahlin, St. Paul operator bought the route of the late Owen Bjorgum . . . The Fritz Einchinger's are still vacationing in Florida. . . . With the miserable weather we are having in the Twin cities, can't blame them . . . Operator's in the north country are looking forward to a very good tourist season, providing the weather starts warming up. . . .

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- |   |  |  |   |   |
|---|--|--|---|---|
| <p><b>ROWE AMI MUSIC MACHINES</b></p> <p>D-40, '51, 40 Sel.<br/>D-80, '51, 80 Sel.<br/>E-40, '53, 40 Sel.<br/>E-80, '53, 80 Sel.<br/>E-120, '53, 120 Sel<br/>F-40, '54, 40 Sel.<br/>F-80, '54, 80 Sel.<br/>F-120, '54, 120 Sel.<br/>G-80, '55, 120 Sel.<br/>G-120, '55, 120 Sel.<br/>G-200, '56, 200 Sel.<br/>H-120, '57, 120 Sel.<br/>H-200, '57, 200 Sel.<br/>I-100M, '58, 100 Sel.<br/>I-200M, '58, 200 Sel.<br/>I-200E, '58, 200 Sel.<br/>J-200K, '59, 200 Sel.<br/>J-200M, '59, 200 Sel.<br/>J-120, '59, 120 Sel.<br/>K-200, '60, 200 Sel.<br/>K-120, '60, 120 Sel.<br/>Continental '60, 200 Sel.<br/>Lyric, '60, 100 Sel.<br/>Continental 2, '61, 200 Sel.<br/>Continental 2, '61, 100 Sel.<br/>L-200, 160, 100 Sel. '62-63<br/>M-200 Tropicana '63-64<br/>N-200 Diplomat '65<br/>O-200 Bandstand '65</p> <p>I436, '52, Fireball, 120 Sel.<br/>I436A, '53, Fireball, 120 Sel.<br/>I438, '54, Comet, 120 Sel.<br/>I446, '54, HiFi, 120 Sel.<br/>I448, '55, HiFi, 120 Sel.<br/>I452, '55, 50 Sel.<br/>I454, '56, 120 Sel.<br/>I455, '57, 200 Sel.<br/>I458, '58, 120 Sel.<br/>I465, '58, 200 Sel.<br/>I475, '59, 200 Sel. Tempo I<br/>I468, '59, 120 Sel. Tempo I<br/>I485, '60, 200 Sel. Tempo II</p> <p><b>ROCK-OLA</b></p> <p>1478, '60, 130 Sel. Tempo II<br/>1495, '61, 200 Sel. Regis<br/>1488, '61, 120 Sel. Regis<br/>1496, '62, 120 Sel. Empress<br/>1497, '62, 200 Sel. Empress<br/>1493, '62, 100 Sel. Princess<br/>408, '63, 160 Sel. Rhapsody I<br/>404, '63, 100 Sel. Capri I<br/>418-SA, '64 160-Sel. Rhapsody II<br/>414, '64, 100 Sel. Capri II<br/>425, '64, Grand Prix 160 Sel.</p> <p><b>SEEBURG</b></p> <p>M100A, '51, 100 Sel.<br/>M100B, '51, 100 Sel.<br/>M100BL, '51, 100 Sel. Light Cab<br/>M100C, '52, 100 Sel.<br/>HF100G, '53, 100 Sel.<br/>HF100R, '54, 100 Sel.<br/>V200, '55, 200 Sel.<br/>VL200, '56, 200 Sel.<br/>KD200H, '57, 200 Sel.<br/>L100, '57, 100 Sel.<br/>201, '58, 200 Sel.<br/>161, '58, 160 Sel.<br/>222, '59, 160 Sel.<br/>220, '59, 100 Sel.<br/>Q-160, '60, 160 Sel.<br/>Q-100, '60, 100 Sel.<br/>AY100S, '61, 160 Sel.<br/>AY100S, '61, 100 Sel.<br/>DS 160, '62, 160 Sel.<br/>DS 100, '62, 100 Sel.<br/>LPC-1, '63, 160 Sel.<br/>LPC-480, '63, 160 Sel.<br/>Electra '65, 160 Sel.</p> <p><b>WURLITZER</b></p> <p>1250, '50, 48 Sel., 45 or 78 RPM<br/>1400, '51, 48 Sel., 45 or 78 RPM<br/>1450, '51, 48 Sel., 45 or 78 RPM<br/>1500, '52, 104 Sel., 45 or 78 Inter-<br/>mix<br/>1500 A, '53, 104 Sel., 45 &amp; 78 Inter-<br/>termix<br/>1600, '53, 48 Sel., 45 &amp; 78 Inter-<br/>mix<br/>1650, '53, 48 Sel.<br/>1650A, '54, 48 Sel.<br/>1700, '54, 104 Sel.<br/>1800, '55, 104 Sel.<br/>1900, '56, 200 Sel.<br/>2000, '56, 200 Sel.<br/>2100, '57, 200 Sel.<br/>2104, '57, 104 Sel.<br/>2150, '57, 200 Sel.<br/>2200, '58, 200 Sel.<br/>2204, '58, 104 Sel.<br/>2250, '58, 200 Sel.<br/>2300, '59, 200 Sel.<br/>2304, '59, 104 Sel.<br/>2310, '59, 100 Sel.<br/>2400, '60, 200 Sel.<br/>2404, '60, 104 Sel.<br/>2410, '60, 100 Sel.<br/>2500, '61, 200 Sel.<br/>2504, '61, 104 Sel.<br/>2510, '61, 100 Sel.<br/>2600, '62, 200 Sel.<br/>2610, '62, 100 Sel.<br/>2700, '63, 200 Sel.<br/>2710, '63, 100 Sel.<br/>2810 Stereo-Mono., 100 Sel.<br/>2800 Stereo-Mono., 100 Sel.<br/>2900, '65, 200 Sel.</p> | <p><b>PINGAMES BALLY</b></p> <p>Acapulco (5/61)<br/>Barrel-O-Fun (9/60)<br/>Barrel-O-Fun '61 (4/61)<br/>Barrel-O-Fun '62 (11/61)<br/>Beauty Contest (1/60)<br/>Bongo 2P (3/64)<br/>Bounty (Bingo) (10/63)<br/>Bus Stop 2P (1/65)<br/>Campus Queen 4PL (8/66)<br/>Can-Can (10/61)<br/>Circus Queen (2/61)<br/>Cue-Tease 2P (7/63)<br/>Funspot '62 (11/62)<br/>Flying Circus 2P (6/61)<br/>Folies Bergeres Bingo (11/65)<br/>Grand Tour 1P (7/64)<br/>Happy Tour 1P (7/54)<br/>(Add-A-Ball Model)<br/>Golden Gate (6/62)<br/>Harvest 1P Pin (10/64)<br/>Hay Ride 1P (10/64)<br/>(Add-A-Ball Model)<br/>Hottentay (Pin) 1P (11/63)<br/>Laguna Beach (3/60)<br/>Lido (2/62)<br/>Lite-A-Line (2/61)<br/>Mad World 2P (5/64)<br/>Monte Carlo 1P (Pin) (2/64)<br/>Moonshot (3/63)<br/>Queens (Bch., Is.) (3/60)<br/>Roller Derby (6/60)<br/>Ship-Mates 4P (2/64)<br/>Shoot-A-Line (6/62)<br/>Silver Sails (11/62)<br/>Sky Diver 1P (4/64)<br/>Star Jet (Pin) 2P (12/63)<br/>Sufers 1P (1/68)<br/>3-In-Line 4P (8/63)<br/>Touchdown (11/60)<br/>Twist (11/62)<br/>2 in 1 2P (8/64)<br/>Trio 1P (11/65)<br/>Band Wagon 4P (5/65)<br/>Sheba 2P (3/65)<br/>Border Beauty Bingo (2/65)<br/>Bullfight 1P (1/65)<br/>Magic Circle 1P (6/65)<br/>50/50 2P (8/65)<br/>Beauty Beach Bingo (5/65)<br/>Aces High 4P (9/65)<br/>Discotek 2P (10/65)<br/>Big Chief 4P (10/65)</p> <p><b>CHICAGO COIN</b></p> <p>Par Golf (9/65)<br/>Gold Star Shuffle (7/65)<br/>Big League Baseball 2P (4/65)<br/>Preview Bowler (9/65)<br/>Sun Valley (8/63)<br/>Firecracker 2P (12/63)<br/>Bronco 2P (5/64)<br/>Royal Flash 2P (8/64)<br/>Mustang 2P<br/>Festival 4P (1/67)</p> <p><b>GOTTLIEB</b></p> <p>King of Diamonds 1P (1/66)<br/>Mayfair 2P (6/66)<br/>Central Park 1P (4/66)<br/>Masquerade 4P (2/66)<br/>Ice Review 1P (12/65)<br/>Ice Show (Add-A-Ball-Model)<br/>Aloha 2P (11/61)<br/>Bank-A-Ball 1P (9/65)<br/>Big Casino (1P) (7/61)<br/>Big Top 1P (1/64)<br/>Bonanza 2P (6/64)<br/>Bowling Queen 1P (8/64)<br/>Buckaroo 1P (6/65)<br/>Captain Kidd 2P (7/60)<br/>Corral (9/61)<br/>Cover Girl 1-Play. (7/62)<br/>Cow-Poke 1P (5/65)<br/>Diamond Jack, Add-A-Ball<br/>Dancing Lady 4P (11/66)<br/>Dneg. Dolls 1P (6/60)<br/>Dodge City 4P (7/65)<br/>Egg Head 1P (12/61)<br/>Fashion Show 2P (6/62)<br/>Flipper 1P (11/60)<br/>Flipper Clown (4/62)<br/>Flipper Cowboy 1P (10/62)<br/>Flipper Fair 1P (11/61)<br/>Flipper Parade (5/61)<br/>Flipper Pool 1P (11/65)<br/>Flying Circus (6/61)<br/>Foto Finish 1P (1/61)<br/>Flying Chariots 2P (10/63)<br/>Gaucho 4P (1/63)<br/>Gigi 1P (12/63)<br/>Happy Clown 4P (11/64)<br/>Hi Dolly 2P (5/65)<br/>Kewpie Doll 1P (10/60)<br/>Sky Line 1P (1/65)<br/>Lancer 2P (8/61)<br/>Liberty Belle 4P (3/62)<br/>Lite-A-Card 2P (3/60)<br/>Majorettes 1P (8/64)<br/>Melody Lane 2P (9/60)<br/>Mry-Go-Round 2P (12/60)<br/>Miss Anabelle 1P (8/59)<br/>North Star 1P (10/64)<br/>Oklahoma 4P (2/61)<br/>Olympics 1P (9/62)<br/>Paradise 2P (11/65)<br/>Preview 2P (8/62)<br/>Royal Guard 1P (1/68)<br/>Rock-A-Ball 1P (12/62)<br/>Sea Shore 2P (9/64)<br/>Seven Seas 2P (1/60)<br/>Showboat 1P (4/61)<br/>Super Score 2P (3/67)<br/>Surf Side 2P (12/67)<br/>Kings &amp; Queens 1P (3/65)<br/>Slick Chick 1P (4/63)<br/>Spinwheel 4P (3/68)<br/>Spot-A-Card 1P (3/60)<br/>Sunset 2-player (11/62)<br/>Sweet Hearts 1P (9/63)<br/>Swing Along 2P (7/63)<br/>Texan 4P (4/60)<br/>Thoro-Bred 2PL (2/65)<br/>Wld. Beauties 1P (2/60)<br/>World Fair 1P (5/64)</p> | <p><b>KEENEY</b></p> <p>Old Plantation (2/61)<br/>Black Dragon<br/>El Rancho Hacienda<br/>Rainbow (6/62)<br/>Go-Cart 1P (5/63)<br/>Beauty Contest (1/60)<br/>Poker Face 2P (9/63)</p> <p><b>MIDWAY</b></p> <p>Rodeo 2P (10/64)<br/>Premier Puck Shuffle (4/66)<br/>Mystery Score (8/65)<br/>(Novelty Game)<br/>Fun Ball Baseball (1/67)</p> <p><b>WILLIAMS</b></p> <p>A-Go-Go 4P (5/66)<br/>Alpine Club 1P (3/65)<br/>Aztec Bowler (9/66)<br/>Beat The Clock (12/63)<br/>Big Chief 4P (10/65)<br/>Big Daddy 1P (9/63)<br/>Big Deal 1P (2/63)<br/>Block Jack 1P (1/60)<br/>Bowl-A-Strike 1P (12/65)<br/>Coquette (4/62)<br/>Darts 1P (6/60)<br/>Ding Dong 1P (2/68)<br/>Eager Beaver 2P (5/65)<br/>El Toro 2P (8/63)<br/>Four Roses 1P (12/62)<br/>Full House 1P (3/66)<br/>Gldn. Gloves 1P (1/60)<br/>Heat Wave 1P (7/64)<br/>Jolly Roger 4P (12/67)<br/>Jumpin' Jacks 2P (4/63)<br/>Jungle 1P (9/60)<br/>Kingpin (9/62)<br/>Lucky Strike 1P (8/65)<br/>Magic Town 1P (2/67)<br/>Magic City (1/67)<br/>Mardi Gras 4P (11/62)<br/>Merry Wldow 4P (10/63)<br/>Moulin Rouge 1P (6/65)<br/>Music Man 4P (8/60)<br/>Nags 1P (3/60)<br/>Oh, Boy 2P (2/64)<br/>Palooka 1P (5/64)<br/>Pot O Gold 2P<br/>Riverboat 1P (9/64)<br/>San Francisco 2P (5/64)<br/>Soccer 1P (3/64)<br/>Serenade 2P (5/60)<br/>Skill Pool 1P (6/63)<br/>Space Ship 2P (12/61)<br/>Teacher's Pet 1P (12/65)<br/>Tom-Tom 2P (1/63)<br/>Top Hand 1P (5/66)<br/>Trade Winds (6/62)<br/>Twenty-One 1P (2/60)<br/>Valiant 2P (8/62)<br/>Vagabond (10/62)<br/>Viking 2P (10/61)<br/>Whoopee 4P (10/64)<br/>Wing-Ding 1P (12/64)<br/>Zig-Zag 1P (12/64)</p> <p><b>SHUFFLES—BOWLERS BALLY Shuffles</b></p> <p>ABC Bowler (7/55)<br/>Jumbo Bowler (9/55)<br/>King Pin Bowler (9/55)<br/>ABC Spr. Del. (9/57)<br/>All-Star Bowling (12/57)<br/>All-Star Deluxe (2/58)<br/>Lucky Shuffle (9/58)<br/>Star Shuffle (10/58)<br/>Speed Bowler (11/58)<br/>Club Bowler (2/59)<br/>Club Deluxe (5/59)<br/>Monarch Bowler (11/59)<br/>Official Jumbo (9/60)<br/>Jumbo Deluxe (9/60)<br/>1965 Bally Bowler<br/>All The Way (10/65)</p> <p><b>Ball Bowlers</b></p> <p>ABC Bowl, Lane (1/57)<br/>ABC Tournament (6/57)<br/>ABC Champion (10/57)<br/>Strike Bowler (11/57)<br/>Trophy Bowler (4/58)<br/>Lucky Alley (8/58)<br/>Pan American (6/59)<br/>Challenger (9/59)<br/>Super Shuffle (12/61)<br/>Big 7 Shuffle (9/62)<br/>Super 8 (4/63)<br/>Deluxe Bally Bowler (1/64)</p> <p><b>CHICAGO COIN Shuffles</b></p> <p>Top Brass Shuffle (4/65)<br/>Triple Strike (2/55)<br/>Arrow (2/55)<br/>Cr. Cross Targette (1/55)<br/>Bonus Score (4/55)<br/>Hollywood (5/55)<br/>Blinker (8/55)<br/>Score-A-Line (9/55)<br/>Bowling Team (10/55)<br/>Rocket Shuffle (3/58)<br/>Explorer Shuffle (6/55)<br/>Rebound Shuffle (12/58)<br/>Championship (11/58)<br/>Double Feature (12/58)<br/>Red Pin (2/59)<br/>Bowl Master (8/59)<br/>4-Game Shuffle (11/59)<br/>Bull's Eye Drop Ball (12/59)<br/>6-Game Shuffle (6/60)<br/>Triple Gold Pin Pro (2/61)<br/>Starlite (5/62)<br/>Citation (10/62)<br/>Strike Ball (5/63)<br/>Spotlite (11/63)<br/>DeVille (8/64)<br/>Triumph (1/65)<br/>Bel Air Puck Bwlr.</p> | <p><b>Ball Bowlers</b></p> <p>Super-Sonic Bowler (3/65)<br/>Bowling League (2/57)<br/>Ski Bowl 6P (11/57)<br/>Classic (7/57)<br/>TV Bowling Lg. (11/57)<br/>Lucky Strike (1/58)<br/>TV (with rollovers)<br/>Player's Choice (9/58)<br/>Twin Bowler (10/58)<br/>King Bowler (3/59)<br/>Queen Bowler (9/59)<br/>Duke Bowler (8/60)<br/>Duchess Bowler (8/60)<br/>Princess (4/61)<br/>Gold Crown (3/62)<br/>Royal Crown (8/62)<br/>Grand Prize (3/63)<br/>Official Spare Lite (9/63)<br/>Cadillac Bwlr (1/64)<br/>Majestic Bowler (8/64)<br/>Tournament (12/64)<br/>Imperial (9/66)</p> <p><b>SHUFFLES—BOWLERS UNITED Shuffles</b></p> <p>Encore Puck Shuffle (9/66)<br/>Amazon Bowler (3/66)<br/>Blazer Shuffle (6/66)<br/>Tango Shuffle (2/66)<br/>Clipper (5/55)<br/>5th Inning (6/55)<br/>Capitol (6/55)<br/>Super Bonus (9/55)<br/>Deluxe model<br/>Top Notch (10/55)<br/>Regulation (11/55)<br/>6-Star (10/57)<br/>Midget Bowling ((3/58)<br/>Shooting Stars (4/58)<br/>Eagle (5/58)<br/>Atlas (8/58)<br/>Cyclone (10/58)<br/>Niagara (11/58)<br/>Dual (1/59)<br/>Zenith (6/59)<br/>Flash (6/59)<br/>3-Way (9/59)<br/>4-Way (12/59)<br/>Big Bonus (2/60)<br/>Sunny (5/60)<br/>Sure Fire (10/60)<br/>Line-Up (1/61)<br/>5-Way (5/61)<br/>Avalon (4/62)<br/>Silver (6/62)<br/>Shuffle Baseball (6/62)<br/>Action (7/62)<br/>Embassy (9/62)<br/>Circus Roll-Down (9/62)<br/>Lancer (11/62)<br/>Sparky (12/62)<br/>Caravelle (2/63)<br/>Crest (4/63)<br/>Rumpus Tarquette (5/63)<br/>Astro (6/63)<br/>Ultra (8/63)<br/>Skippy (11/63)<br/>Jill-Jill (11/63)<br/>Bank Puck (11/63)<br/>Topper (2/64)<br/>Tempest (2/64)<br/>Pacer (4/64)<br/>Tiger (7/64)<br/>Orbit (8/64)<br/>Mambo (12/64)<br/>Bowl-A-Rama (9/60)<br/>Pyramid (6/65)<br/>Corral Shuffle (10/65)</p> <p><b>Ball Bowlers</b></p> <p>Bowling Alley (11/56)<br/>Jumbo Bowling (9/57)<br/>Royal Bowler (12/57)<br/>Pixie Bowler (8/58)<br/>Duplex (11/58)<br/>Simplex (5/59)<br/>Advance (5/59)<br/>League (10/59)<br/>Handicap (11/59)<br/>Teamate (12/59)<br/>Falcon (4/60)<br/>Savoy (5/60)<br/>Bowl-A-Rama (9/60)<br/>Tip Top (10/60)<br/>Dixie (1/61)<br/>Cameo 5-Star Bowling (5/61)<br/>Classic (6/61)<br/>Alamo (4/62)<br/>Sahara (7/62)<br/>Tropic Bowler (9/62)<br/>Lucky (11/62)<br/>Cypress (12/62)<br/>Sabre (2/63)<br/>Regal (4/63)<br/>Fury (8/63)<br/>Futura (12/63)<br/>Tornado (3/64)<br/>Thunder (6/64)<br/>Polaris (8/64)<br/>Galleon (3/65)<br/>Bowl-A-Rama (7/65)</p> <p><b>WILLIAMS Ball Bowlers</b></p> <p>Maverick Bowler (11/65)<br/>Oasis Bowler (6/65)<br/>Roll-A-Ball 6P (12/56)<br/>Matador Bowler (12/64)</p> <p><b>UPRIGHTS</b></p> <p>AB Circus (5/56)<br/>AB County Fair (3/57)<br/>AB Circus Wagon (Wheels) (12/58)<br/>AB Galloping Dominos<br/>AB Circus Play Ball (4/59)<br/>AB Magic Mirror<br/>Horoscope (11/59)</p> | <p>AB Mermaid (3/60)<br/>Aquat Prod. Squoits (11/57)<br/>B Jumbo (5/59)<br/>B Sportsman (6/59)<br/>B Jamboree (10/60)<br/>B Super Jumbo (11/60)<br/>CC Star Rocket (5/59)<br/>GA Skeet Shoot (1/57)<br/>GA Super Hunter (6/57)<br/>GA Double Shot (4/58)<br/>GA Wild Cat (12/58)<br/>GA Spr. Wild Cat<br/>GA Twin Wild Cat (7/59)<br/>GA Super Wild Cat<br/>Trail Blazer (12/60)<br/>Twin Trail Blazer (2/61)<br/>K Big Tent<br/>K Spr. Big Tent (6/57)<br/>K Shawnee (1/59)<br/>K Big Roundup (3/59)<br/>K Little Buckaroo (4/59)<br/>K Del. Big Tent (5/59)<br/>K Big 3 (5/59)<br/>K Touchdown (9/59)<br/>K Big Dipper (10/59)<br/>K Twin Big Tent<br/>Criss Cross Diamond (1/60)<br/>K Red Arrow (4/60)<br/>Sweet Shawnee '60<br/>Black Dragon '60<br/>K Twin Red Arrow (5/60)<br/>K Flashback (6/61)</p> <p><b>ARCADE</b></p> <p>ABT 6 Gun Rifle Range<br/>Air Football<br/>Air Hockey<br/>Auto Photo Model 9<br/>Amer. Shuffle Situation (5/61)<br/>B Undersea Raider<br/>B Derby Gun (2/60)<br/>B Bulls Eye Shooting Gallery (9/55)<br/>B Big Inning (5/58)<br/>B Heavy Hitter (4/59)<br/>B Ball Park (4/60)<br/>B Sharpshooter (2/61)<br/>B Golf Champ (8/58)<br/>B Bat Practice (8/59)<br/>B Skill Roll (B 3/58)<br/>B Moon Raider (7/59)<br/>B Target (10/59)<br/>B Spook Gun (9/58)<br/>B Skill Parade (1/59)<br/>B Skill Score (6/60)<br/>B Skill Derby (10/60)<br/>B Del Skill Parade (4/59)<br/>B Table Hockey (2/63)<br/>B Spinner (2/63) Novelty<br/>B Bank Ball (1/63)<br/>B Fun Phone (3/63)<br/>Capitol Midget Movies<br/>CC Ace Machine Gun (11/67)<br/>CC Bullseye Baseball<br/>CC Basketball Champ<br/>CC-4-Player Derby<br/>CC Goalee<br/>CC Midget Skee Super model<br/>CC Big League (5/55)<br/>CC Twin Hockey (5/56)<br/>CC Shoot The Clown<br/>CC. Stm. Shovel (5/56)<br/>CC Batter Up (4/58)<br/>CC Criss Cross Hockey (10/58)<br/>CC Croquet (8/58)<br/>CC Playland Rifle Gallery (8/59)<br/>CC Pony Express (4/60)<br/>CC Ray Gun (10/60)<br/>CC Wild West (5/61)<br/>CC Long Range Rifle Gallery (1/62)<br/>CC All-Star Baseball (1/63)<br/>CC Big Hit (10/62)<br/>CC Pro Basketball (6/61)<br/>CC Riot Gun (6/63)<br/>CC Champion Rifle Range (1/64)<br/>CC Popup (10/64)<br/>Ex Gun Patrol<br/>Ex Jet Gun<br/>Ex Space Gun<br/>Ex Pony Express<br/>Ex Six Shooter<br/>Ex Shooting Gal. (6/54)<br/>Ex Star Shtg. Gal. (9/54)<br/>Ex Sportland Shooting Gallery (11/54)<br/>Ex "500" Shooting Gallery (3/55)<br/>Ex Treasure Cove Shooting Gal. (6/55)<br/>Ex Jungle Hunt (3/57)<br/>Ex Ringer Ball (11/56)<br/>Ex Pop Gun (9/57)<br/>Ge Lucky Seven<br/>Ge Sky Gunner<br/>Ge Night Fighter<br/>Ge 2-Player Basketball<br/>Ge Rifle Gal. (6/54)<br/>Ge Big Top Rifle Gallery (6/54)<br/>Super model (12/55)<br/>Ge Gun Club<br/>Ge Wild West Gun (2/55)<br/>Ge Sky Rocket Rifle Gallery (5/55)<br/>Ge Championship Baseball (9/55)<br/>Ge Quarterback (10/55)<br/>Ge Hi Fi Baseball (5/56)<br/>Ge State Fair Rifle Gal. (6/56)<br/>Ge Davy Crockett (10/56)<br/>Ge Circus Rifle (3/57)<br/>Ge Motorama (10/57)<br/>Ge Gypsy Grandma (5/57)<br/>Ge Gun Fair (5/58)<br/>Ge Space Age Gun (6/58)</p> <p>Jungle Joe<br/>Ke Air Raider<br/>Ke Sub Gun<br/>Ke Sportland Deluxe model<br/>Ke Ranger (3/58)<br/>Deluxe Model (3/55)<br/>Grand Slam Baseball (2/64)<br/>Ke League Leader (4/58)<br/>Ke Sportland<br/>Ke Two-Gun Fun (3/62)<br/>Mid Red Ball (5/59)<br/>Mid Joker Ball (11/59)<br/>Midway Bazooka (10/60)<br/>Midway Shooting Gallery (2/60)<br/>Mid. Del. Baseball (5/62)<br/>Mid. Flying Turns (9/64) 2P<br/>Play Ball 1P<br/>Mid. Little League B13 (1966)<br/>Mid Target Gallery (7/62)<br/>Mid. Carn. Tgt. Glry. (2/63)<br/>Mid. Slugger BB (3/63)<br/>Mid. Rifle Range (6/63)<br/>Mid. Raceway (10/63)<br/>Mid. Winner 2P (12/63)<br/>Mid. Top Hit BB (3/64)<br/>Mid. Trophy Gun BB (6/64)<br/>Captain Kid Rifle (9/66)<br/>Mills Panoramic Peek (11/54)<br/>Munves Bike Race (5/58)<br/>Munv. Sat. Trkr. (5/59)<br/>Mu Atomic Bomber<br/>Mu Ace Bomber<br/>Mu Dr. Mobile<br/>Mu Fly Saucers<br/>Muto Lord's Prayer<br/>Mu Photo (Pre-War)<br/>Mu Photo (DeLuxe)<br/>Mu Silver Gloves<br/>Mu Sky Fighter<br/>Muto Voice-O-Graph Pre-War Model<br/>Post-War Model<br/>Mu K. O. Champ<br/>Mu Drive Yourself<br/>Mu Bang-O-Rama (4/57)<br/>Philadelphia Toboggan Skee Alley<br/>Scientific Pitch 'Em<br/>Seeburg Bear Gun<br/>Seeburg Coon Hunt<br/>Set Shot Basketball<br/>Southland's Speedway (6/63)<br/>Southland Fast Draw '63<br/>Southland Time Trials (9/63)<br/>Telequiz<br/>Un Jungle Gun<br/>Un Carn. Gun (10/54)<br/>Un Bonus Baseball (3/62)<br/>Un Bonus Gun (1/55)<br/>Un Star Slugger (7/55)<br/>Un Spr. Slugger (4/56)<br/>Un Pirate Gun (10/56)<br/>Un Yankee BB (3/59)<br/>Un Sky Raider (10/58)<br/>Wm. Del. BB (4/53)<br/>Wm. Major Leaguer<br/>Wm. Big Lg. BB (2/54)<br/>Wm. Jet Fighter (10/54)<br/>Wm. Safari (2/54)<br/>Wm. Polar Hunt (3/55)<br/>Wm. Sidewalk Eng (4/55)<br/>Wm. King of Swat (5/55)<br/>Wm. 4-bagger (4/56)<br/>Wm. Crane (10/56)<br/>Wm. Penny Clown (12/56)<br/>Wm. 1957 Baseball<br/>Wm. 10-Strike (12/57)<br/>Wm. Ten Pins (12/57)<br/>Wm. Shortstop (4/58)<br/>Wm. Pinchhitter (4/59)<br/>Wm. Vanguard (10/58)<br/>Wm. Hercules (2/59)<br/>Wm. Crusader (6/59)<br/>Wm. Titan (8/59)<br/>Wm. Del. Bat. Champ (5/61)<br/>Wm. Extra Inning (5/62)<br/>Wm. World Series (5/62)<br/>Wm. Road Racer (5/62)<br/>Bally Champion Horse<br/>Bally Moon Ride<br/>Wm. Official Baseball (4/60)<br/>Wm. Major League (3/63)<br/>Wm. Voice-O-Graph 1962<br/>Wms. Mini Golf (10/64)<br/>Wms. Hollywood Driving Range (4/65)<br/>Double Play BB (4/65)</p> <p><b>KIDDIE RIDES</b></p> <p>Bally Champion Horse<br/>Ball Mon Ride<br/>Pony Twins<br/>Bally Space Ship<br/>Bally Speed Boat<br/>Bally Trnrl. Trolley<br/>Bert Lane Lancer Horse<br/>Bert Lane Merry-Go-Round<br/>B.L. Miss America Boat<br/>Bert Lane Fire Engine<br/>B.L. Whirlybird (3/61)<br/>B.L. Moon Rocket (3/61)<br/>Capitol Donald Duck<br/>Capitol Elsie<br/>Capitol Palomina Horse<br/>Capitol See Saw<br/>Chicago Coin Super Jet<br/>Chicago Round The World Trainer<br/>Deco Merry-Go-Round<br/>Deco Space Ranger<br/>Exhibit Big Broncho<br/>Exhibit Mustang<br/>Exhibit Sea Skates<br/>Exhibit Space Patrol<br/>Scientific Television<br/>Scientific Boat Ride<br/>Texas Merry Go-Round<br/>Exhibit Rudolph The Reindeer</p> |
|---|--|--|---|---|



# SPONSORS AND WINNERS IN LONG ISLAND 8-BALL TOURNEY



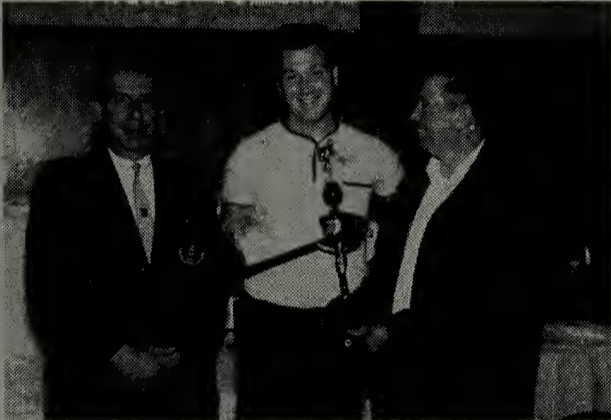
The participating operators are: (l. to r.) Bill Fritz, Jimmy Mathews, Sid Michelow, Sherwood Schwach, Al Needleman, Walt Conde, Vic Vanderleenden and Bill Kobler.



Congratulating the big winner. (L. to r.) Mr. Commissioner Ben Spaulding, U.S. Billiards prexy Al Simon, winner Al Roche and Lenny Schneller, presenting Roche with \$1,000 check.



Operator Ronny Billings (left) presents 'B' Class winner Dave Curtis (center) with his check for \$500.



Al Needleman (left) with 'C' division winner Bill Banks (center). Bill also copped \$250 check.



Woman's division winner Diane Desmond (second from left) with the Mathews Brothers.

MELVILLE, LONG ISLAND—The grand four-day 8-ball playoff, which climaxed in the Electrician's Union Building Hall Wednesday evening (May 29th) with the awarding of trophies and prize money, has made a lasting impression upon the tavern owners and customers involved in the contest—they all want another.

This tourney, sponsored by eight of the Island's amusement operating companies and U.S. Billiards, Inc., was the first ever attempted in this area on this scale (an estimated 5,000 spectators witnessed all or part of the tourney). To say it achieved a success would be an understatement. Even re-

porters from Long Island's two major dailys described it as 'phenominal.'

A total of \$5,000 in prizes were dispersed to the 32 winners (eight in each division), some of which are pictured above. A more complete list of the winners ran in last week's issue of Cash Box.

Len Schneller, pioneer and master mover of the tournament, advised that the operators have more or less settled upon next fall for the second Long Island playoff. Meanwhile, Schneller will be hitting the trails in reply to a good number of other operator groups throughout the country who desire to stage a similar contest.

## Northwest Winds Up Promo Tour



Fitting finale for Ron Pepple's Northwest Sales Nassau Promotion. Pictured here on the Pineapple Terrace of the Nassau Beach Hotel enjoying the menu and mood music are, from the left: Estelle Palmer, Ron Pepple, Marshall and Alice McKee, Hazel Pepple, A. D. Palmer, Jr., and an assemblage of the hotel's serving personnel and musicians. Looks like everybody really lived it up.

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WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin 'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

## COIN MACHINES FOR SALE

FOR SALE—Cineboxes at \$600.00 apiece with 20 films. Can be put on 40 film play. FOB American Music Machine, 57 S. Penn St., York, Pa. CALL: 843-6201.

FOR SALE: Gottlieb: Hi Dolly, Mayfair, Central Park, King of Diamonds, Sweethearts, Swing A Long; Williams: Hot Line, Full House; Midway Shooting Gallery; United: Falcon B/A. D&L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (717) 234-4731.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID. 2 PL Raceway-Will. Bear The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantic. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351

FOR SALE—Rock-Ola 1475, \$135.00; 1497, \$250.00; 426, \$625.00; 432, \$825.00; Mid. Monster Gun \$245.00; Seeburg Mustang, \$495.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

BINGOS FOR EXPORT. ALL MODELS AVAILABLE TO GOLDEN GATES: CLEAN PIN BALLS. DODGE CITY \$300.00. FUN CRUISE \$200.00. NORTH STAR \$175.00. BOWLING QUEEN \$150.00. EIGHT BALL \$325.00. POT O GOLD \$250.00. PARADISE \$275.00. D. & P. MUSIC 27 PHILA., ST., YORK, PA.

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Paid—Limited Sale Offer Good Only in USA. Send Check or Money Order — No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

FOR SALE: 19 NEW TWIN DRAGON machines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-2989. AREA CODE 306.

FOR SALE: Late model Seeburg phonographs, Williams games and United shuffle alleys. Williams Double Play Baseball, as is, \$125.00. RCSU4 steppers for Seeburg LPC-1 \$49.95. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370 (504).

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

USED BALLY FRUIT SLOT MACHINES STARTING at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

FOR SALE — RECONDITIONED BARGAINS: AMI-JCI (100 Sel) (Mechanical) \$195.00; Wurlitzer 2150 (200 Sel) \$145.00; 2204 (100 Sel) \$145.00; Bally Loop the Loop (2 pl.) \$375.00; Challenger Bowler 14' \$95.00; United Team Bowling Alley 14' \$50.00; Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. Phone: 452-3207.

"FOR SALE: 22ft. American Shuffleboards, reconditioned with refinished alleys. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191."

FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

SEEBURG K200—\$150, 161—\$200, 222—\$295, Gottlieb Ice Show—\$275, United Duel, Bog Bonus, Zenith, Line Up, Shuffles. Make Offer. STARK NOVELTY, CO., 239 30th Street N.W., Canton, Ohio, 44709. Call: (216) 492-5382.

PANORAM USERS—Theatres—12 RCA Panorams 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls. 225 Original Negatives art girlie film. Ideal for theatres & arcades. Money makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.

FOR SALE: Bally Champion Horses \$375. Tusko Horses \$295. Thoroughly Reconditioned. Call or Write: UNITED DIST. INC. 902 W. SECOND ST., WICHITA, KANSAS 67203.

FOR SALE: UNITED SHUFFLES—Mambo \$450. Cheetah \$495. WANT: Seeburg LPC-1 and 1B. MOHAWK SKILL GAMES CO., 67 Swagertown Rd., Scotia, N.Y. 12302.

FOR SALE: 2 FOOSBALLS GERMAN SIEGER Turnier \$225 each; Chicago Coin Citation puck bowler \$395 and United Circus ball bowler \$195 both with traveling lights. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

"FOR SALE: Bally . . . Mills . . . Jennings . . . Pace Slots. Bally Bingos. WANTED: Used Uprights. BALLY DISTRIBUTING COMPANY, P.O. Box 7457, Reno, Nevada. Telephone: 702-323-6157."

FOR EXPORT, Wurlitzer Phonographs. All Models 100 or 200 selections. Sandler Vending Company, 236 Girard Ave., North Minneapolis, Minn. 55405.

FOR SALE—Sing Alongs, \$350.00; Ship Mates, \$195.00; Royal Guards, \$365.00; Apollos, \$325.00; Beat Times, \$395.00; Double Plays, \$85.00; Deluxe Fun Cruises, \$175.00; Flying Saucer Guns, \$425.00; Rifle Champs, \$195.00; Texas Ranger Guns, \$225.00; Satellite Kiddie Rides, \$275.00; Time Trials, \$90.00. Also large stock of bingos. NEW ORLEANS NOVELTY CO. 1055 DRYADES AVE. NEW ORLEANS, LOUISIANA, 70113. TEL: (504) 529-7321. CABLE: NONOVCO.

FAWN 21 COL. CIG. \$95.00. 3 ROWE 7 COL. candy \$150.00 all. Stoner 10 col. candy \$100.00. World Fair Rifle \$250.00. Seeb. G's & C's cheap. Write Jules Olshin at Greco Bros. 1288 B'way. Albany, New York. Call: HO 5-0228.

FOR SALE—For sale New "SOCK' O" amusement games. City and State distributorships available. Write "SOCK' O," 1704 N.E. 14th Portland, Oregon.

## RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns, overstock cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705, GR 6-7778.

Former Florida-based associate producer and technical adviser for 3 million selling record now in New York City. Available for production assignments anywhere in U.S.A. Terms: one-shot or contract deals. Contact John Brumage (212) 255-4803.

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WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

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DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 1003

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## MISC.

"HOLLYWOOD GAG DIGEST" SUMMER ISSUE —1968. Clean, Topical, Yocks, Quips. We Service DJ's Only. Sample \$3.00. Mention "Cash Box" receive Bonus Gag Sheets, Free! E. W. MORRIS, 7047 Franklin, Hollywood, Calif. 90028.

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## Triangle Under Corporate Changes Takes On New Name

NEWARK, N. J.—Under a corporate restructuring plan that went into effect last week, Triangle Industries, Inc., formerly known as Triangle Conduit & Cable Co. Inc., assumed the role of a parent company for seven operating subsidiaries, it was announced by Carl S. Menger, president and chairman of the board.

Triangle's shareholders approved the name change and restructuring at the annual meeting on May 7.

Menger said that the restructuring "will provide greater flexibility, more cohesiveness, increased efficiency and will free up subsidiary managements to do what they know best—operate their companies on a day-to-day basis in their own competitive markets." He added that the restructuring will also allow corporate management "to concentrate its efforts on planning and development programs for the longer range, particularly in the areas of further diversification and acquisitions."

Menger said that both the name change and the restructuring was necessary "in view of the company's growth and the variety of fields in which the company is now active." In addition to electrical wires, cables and conduit, which the company still manufactures, Triangle Industries has become an important producer of copper tube and fittings, brass and bronze alloys, various plastic products, pre-insulated pipe products, coated pipings, vending machines, coin-operated phonographs and accessories, background music equipment and accessories and bill changer equipment. Triangle Industries is also involved in an extensive mineral exploration program both domestically and abroad.

The more than 100 different product lines, manufactured by the company's subsidiaries, serve such markets as electronics, cryogenics, chemicals, space, nuclear, pollution control, automation, desalination and the consumer-oriented field.

In addition to Triangle Conduit & Cable Co. Inc., the other subsidiaries of Triangle Industries are The Plastic Wire & Cable Corporation, Rowe International, Inc., International Protected Metals, Inc., Triangle Exploration, Inc., Magnetic Propulsion Systems, Inc., and Raceways, Inc. Each of the subsidiaries will be an independent profit center, each with its own president and other necessary staff officers.

## Five West Coast Op's Stage Wurl. Service School With Hicks

LOS ANGELES, California — Five well-known Wurlitzer operators of the Los Angeles area conducted individual schools for their service technicians. Cooperating companies included Harden Music of Pleasant Hill; Acme Vending, Tempo Sales, and Morgan Amusement of San Jose; and Peninsula Music of Seaside.

These Wurlitzer service schools are held periodically in order to bring the service technicians up-to-date on the latest improvements in servicing, in addition to giving them the opportunity of availing themselves of professional assistance in dealing with the variety of problems with which they, as servicemen, will be confronted in the phonograph business.

Professional mentor of the Wurlitzer Company service schools is Leonard Hicks, field service representative for the company's western territory. Hicks spent only one day in each of the cities he visited. Demonstrations and discussions therefore had to be limited in both time and subject matter.

### Who Was There?

The California service technicians who participated in the service school were: Dave Harden, Ross Thomas, Jim Harden, Vito and Joe Adragna,

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## Bally WORLD CUP

### World's Greatest Soccer Game



## VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

## ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

## OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

## FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

## Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

## A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

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Bud Clark, Phil Giadone, Dominic Morganti, Leland Jaden, Thomas Harder, M. Stanley, Frank Guidicessi, Billy Dallas, Walt Barker, Bill Nicola and Jack Rose.

With the use of the Wurlitzer Americana II Phonograph, Leonard Hicks gave a thorough demonstration

on the subject of Trouble Shooting. At the same time he emphasized the fact, "If the phonographs on your routes are not serviced properly, and are not able to play, they're not going to pay off in profits. You're going to be the loser as well as your boss, and the location-owners."

At the conclusion of the last service school which was held in Seaside, the five Wurlitzer operators held a combined party for Leonard Hicks and the sixteen service technicians who attended the school. Cocktails and dinner were enjoyed at one of the downtown Los Angeles hotels.

# ELVIS'

New Victor Soundtrack Album

RCA VICTOR PRESENTS  
**ELVIS**  
SINGING IN THE ORIGINAL SOUNDTRACK ALBUM  
FROM THE METRO-GOLDWYN-MAYER PICTURE  
**SPEEDWAY**  
PRODUCED BY DOUGLAS LAURENCE  
DIRECTED BY NORMAN TAUBOG  
SPECIAL IN THIS ALBUM  
NANCY SINATRA SINGING  
"YOUR GROOVY SELF"

LPM-3989

MGM  
METRO-GOLDWYN-MAYER  
**ELVIS**  
NANCY SINATRA  
**SPEEDWAY**  
CASTING BY  
BILL BIXBY  
GALE GORDON  
WILLIAM SCHALLERT  
VICTORIA MEYERINK  
ROSS HAGEN  
CARL BALLANTINE  
WRITTEN BY  
PHILIP SHUMAN  
DOUGLAS LAURENCE  
DIRECTED BY  
NORMAN TAUBOG  
IN PANAVISION AND METROCOLOR  
SPEEDWAY... SINGING  
THERE AIN'T NOTHING LIKE A SONG...  
WHO ARE YOU? (AND AM I?)...  
YOUR TIME HASN'T COME YET BABY...  
HE'S YOUR UNCLE NOT YOUR DAD...  
LET YOURSELF GO...  
YOUR GROOVY SELF...  
PLUS 5 BONUS SONGS  
FOR SLEEPY HEADS...  
WESTERN UNION...  
NONE...  
GOD! HOME...  
SUPPOSE...  
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LPM/LSP-3989

RCA VICTOR  
47-8847  
**ELVIS**  
SINGS  
**LET YOURSELF GO**  
YOUR TIME HASN'T COME YET BABY  
FROM THE  
METRO-GOLDWYN-MAYER PICTURE  
**SPEEDWAY**  
PRODUCED BY  
DOUGLAS LAURENCE  
DIRECTED BY  
NORMAN TAUBOG  
NOW "SPEEDWAY" AT YOUR FAVORITE THEATER  
A METRO-GOLDWYN-MAYER MOTION PICTURE RELEASE

#9547

STEREO 8 RCA VICTOR  
RCA VICTOR PRESENTS  
**ELVIS**  
SINGING IN THE ORIGINAL SOUNDTRACK ALBUM  
FROM THE METRO-GOLDWYN-MAYER PICTURE  
**SPEEDWAY**  
PRODUCED BY DOUGLAS LAURENCE  
DIRECTED BY NORMAN TAUBOG  
SPECIAL IN THIS ALBUM  
NANCY SINATRA SINGING  
"YOUR GROOVY SELF"

P8S-1335

# RCA