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Fresh View Of Film-Video Productions

April 27, 1968

# Cash Box



BOBBY GOLDSBORO: SWEET TASTE OF 'HONEY'

Int'l. Section Begins Pg. 55



# WE PLAN TO SELL OUT OUR COUNTRY!

Our country hits, that is.

*Ray Price* "I've Been  
There Before" c/w "Night  
Life" 4-44505

*Marty Robbins* "Love  
Is in the Air" 4-44509

*Johnny Cash* "Folsom  
Prison Blues" 4-44513

*David Rogers* "I'd Be  
Your Fool Again" 4-44430

*Arlene Harden* "He's  
a Good Ole Boy" 4-44461

*Harold Lee* "The  
Two Sides of Me"  
4-44458


*The Statler Brothers*  
"Take a Bow, Rufus Humfry"  
c/w "Jump for Joy" 4-44480

*June Stearns* "Empty  
House" 4-44483

*Johnny Duncan* "I'm  
the One" 4-44484

*Merle Kilgore* "Wild  
Rose" c/w "The Patches  
(made the change)" 4-44463



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## Oldies-But-Evergreens

Oldies with sentimental attachments to rock 'n roll-bred adults, and tunes of recent chart stature are currently packing a strong one-two punch on the Top 100. Thus, there is renewed evidence that good rock material no longer need be committed to the dust-heap of "one-shot" songs that occasionally reappear as "oldies-but-goodies".

After all these years of rock influence, it is becoming apparent that evergreens in the truest sense of the word have been and will most likely continue to be created from this area. The wonderful pop standards that go back 20, 30 or 40 years have not maintained their popularity solely through those who were around when they were first introduced. If they were to rely only on such an audience, they would not be standards today. These songs are literally passed on from one generation to another, meeting, because of their special qualities, with continued acceptance.

This is what seems to be happening with such tunes as "Up on the Roof," "Take Good Care of My Baby," "Let It Be Me," "My Girl," "Hey Girl," all of which are being presently offered on new disk versions. Like many of the vintage evergreens, these songs have not only been exposed on disks, but receive fairly good coverage through the "live" media of night club and concert performances.

Coupled with this status for earlier rock material is the fact that recent hit material is being widely covered, a trend previously amplified here in an

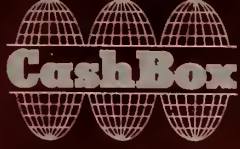
editorial concerning varied interpretations of Top 100 hits even as these tunes reach the peak of success in their original versions. This approach presently involves such recent winners as "If I Were a Carpenter," "By the Time I Get to Phoenix," "In the Heat of the Night," "Dock of the Bay" and "The Look of Love."

The Grade A quality of the latter selections would seem to point to the direction of a similar happy fate for these newcomers as befell many of the hits of five or ten years ago.

Perhaps it is a measure of the inferiority complex suffered by rock material over the years that we must support the thesis that such material is capable of longevity and affection. Time is already favoring many of the rock creations of the past which are already part-and-parcel of acts whose careers began long before the rock revolution and those who are not generally associated with the pop song form.

It should be realized that a good song which falls under the category of rock can establish itself as standard material with the same force as non-rock product from Schubert Row, Hollywood or Tin Pan Alley.

The fact that A&R men can dip into this catalog of rock hits for acts of all pop stripes indicates a wider, healthier musical base to move out from. Whether that base involves show music, rock or what have you, the family tree of pop music has never stood taller.



# CashBox TOP 100

1	<b>HONEY</b> Bobby Goldsboro-United Artists 50283	4/20	4/13
2	<b>LADY MADONNA</b> Beatles-Capitol 2138	3	2
3	<b>YOUNG GIRL</b> Union Gap-Columbia 44450	2	1
4	<b>CRY LIKE A BABY</b> Box Tops-Mala 593	4	5
5	<b>MIGHTY QUINN</b> Manfred Mann-Mercury 72770	6	6
6	<b>THE BALLAD OF BONNIE &amp; CLYDE</b> Georgie Fame-Epic 10283	7	7
7	<b>BEAUTIFUL MORNING</b> The Raspals-Atlantic 2493	15	42
8	<b>DANCE TO THE MUSIC</b> Sly & The Family Stone-Epic 10256	8	8
9	<b>UNICORN</b> The Irish Rovers-Decca 32254	10	20
10	<b>VALLERI</b> Monkees-Colgems 1019	5	4
11	<b>SUMMERTIME BLUES</b> Blue Cheer-Philips 40516	12	17
12	<b>TIGHTEN UP</b> Archie Bell-Atlantic 247B	16	33
13	<b>I GOT THE FEELIN'</b> James Brown-King 6155	9	12
14	<b>PLAYBOY</b> Gene & Debbie-TRX 5006	14	15
15	<b>TAKE TIME TO KNOW HER</b> Percy Sledge-Atlantic 2490	17	25
16	<b>FOREVER CAME TODAY</b> Diana Ross & The Supremes-Motown 1122	13	14
17	<b>LOVE IS ALL AROUND</b> Troggs-Smash 1607	20	22
18	<b>COWBOYS TO GIRLS</b> Intruders-Gamble 214	29	38
19	<b>JENNIFER JUNIPER</b> Donovan-Epic 10300	18	21
20	<b>THE DOCK OF THE BAY</b> Otis Redding-Volt 157	11	9
21	<b>FUNKY STREET</b> Arthur Conley-Atco 6563	21	24
22	<b>LA-LA MEANS I LOVE YOU</b> Delfonics Philly-Groove 150	19	10
23	<b>IF YOU CAN WANT</b> Smokey Robinson & The Miracles-Tamla 54162	22	18
24	<b>LOVE IS BLUE</b> Paul Mauriat-Philips 40495	23	11
25	<b>THE GOOD, THE BAD, AND THE UGLY</b> Hugo Montenegro-RCA 9423	36	41
26	<b>U.S. MALE</b> Elvis Presley-RCA 9465	31	35
27	<b>TAKE GOOD CARE OF MY BABY</b> Bobby Vinton-Epic 10305	34	39
28	<b>LOOK TO YOUR SOUL</b> Johnny Rivers-Imperial 66286	22	43
29	<b>UNKNOWN SOLDIER</b> Doors-Elektra 4562B	38	47
30	<b>SWEET INSPIRATION</b> Sweet Inspirations-Atlantic 2476	33	44
31	<b>SHOO-BE-DOO-BE-DOO-DA-DAY</b> Stevie Wonder-Tamla 54165	40	49
32	<b>DO YOU KNOW THE WAY TO SAN JOSE</b> Dionne Warwick-Scepter 12216	42	53
33	<b>SCARBOROUGH FAIR</b> Simon & Garfunkel-Columbia 44465	26	19

34	<b>I WILL ALWAYS THINK ABOUT YOU</b> New Colony Six-Mercury 72775	39	48
35	<b>SHE'S LOOKING GOOD</b> Wilson Pickett-Atlantic 2504	45	55
36	<b>SHERRY DON'T GO</b> Lettermen-Capitol 2132	35	37
37	<b>AIN'T NOTHING LIKE THE REAL THING</b> Marvin Gaye & Tammi Terrell-Tamla 54163	46	58
38	<b>CALL ME LIGHTNING</b> The Who-Decca 3228B	43	56
39	<b>SOUL SERENADE</b> Willie Mitchell-Hi 2140	28	30
40	<b>MONY MONY</b> Tommy James & The Shandells-Roulette 7008	51	70
41	<b>DELILAH</b> Tom Jones-Parrot 40025	48	57
42	<b>SIMON SAYS</b> 1910 Fruit Gum Company-Buddah 24	27	23
43	<b>JUMBO</b> Bee Gees-Atco 6570	54	60
44	<b>ME, THE PEACEFUL HEART</b> Lulu-Epic 10302	49	54
45	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> Dean Martin-Reprise 0672	44	46
46	<b>SINCE YOU'VE BEEN GONE</b> Aretha Franklin-Atlantic 2486	25	8
47	<b>MRS. ROBINSON</b> Simon & Garfunkel-Columbia 44511	—	—
48	<b>MY GIRL/HEY GIRL</b> Bobby Vee-Liberty 56033	66	77
49	<b>SON OF HICKORY HOLLER'S TRAMP</b> O. C. Smith-Columbia 44425	56	68
50	<b>CAB DRIVER</b> Mills Bros.-Dot 17041	30	28
51	<b>I WANNA LIVE</b> Glen Campbell-Capitol 2146	59	62
52	<b>GOODBYE BABY</b> Tommy Boyce & Bobby Hart-A&M 919	58	69
53	<b>I PROMISE TO WAIT MY LOVE</b> Martha Reeves & The Vandellas-Gordy 7070	72	—
54	<b>JENNIFER ECCLES</b> Hollies-Epic 10298	57	61
55	<b>IF I WERE A CARPENTER</b> 4 Tops-Motown 1124	67	77
56	<b>ANYTHING</b> Eric Burdon & The Animals-MGM 13917	61	65
57	<b>KISS ME GOODBYE</b> Petula Clark-Warner Bros. 7170	24	16
58	<b>GOIN' AWAY</b> Fireballs-Atco 6569	60	66
59	<b>DOES YOUR MAMA KNOW ABOUT ME</b> Bobby Taylor & The Vancouvers-Gordy 7069	64	79
60	<b>L. DAVID SLOANE</b> Michele Lee-Columbia 44413	62	67
61	<b>WE'RE ROLLING ON</b> The Impressions-ABC 11071	75	85
62	<b>LOVING YOU HAS MADE ME BANANAS</b> Guy Marks-ABC 11055	68	74
63	<b>WEAR IT ON OUR FACE</b> Dells-Cadet 5599	73	84
64	<b>BABY MAKE YOUR OWN SWEET MUSIC</b> Jay & The Techniques-Smash 2154	77	86
65	<b>PAYING THE COST TO BE THE BOSS</b> B. B. King-Bluesway 61015	71	76

66	<b>MASTER JACK</b> Four Jacks & A Jill-RCA 9473	76	88
67	<b>CINDERELLA-ROCKEFELLA</b> Esther & Abi Ofarim-Philips 40526	69	75
68	<b>RICE IS NICE</b> Lemon Pipers-Buddah 31	65	63
69	<b>SECURITY</b> Etta James-Cadet 5594	37	40
70	<b>THE HAPPY SONG</b> Otis Redding-Volt 163	—	—
71	<b>I CAN'T BELIEVE I'M LOSING YOU</b> Frank Sinatra-Reprise 0677	74	83
72	<b>IF YOU DON'T WANT MY LOVE</b> Robert John-Columbia 44435	82	91
73	<b>SOUL COAXIN'</b> Raymond Lefevre-Four Corners 147	41	36
74	<b>THE IMPOSSIBLE DREAM</b> Hositations-Kapp B99	53	52
75	<b>LIKE TO GET TO KNOW YOU</b> Spanky & Our Gang-Mercury 72795	94	—
76	<b>RED RED WINE</b> Neil Diamond-Bang 556	79	82
77	<b>GREASY HEART</b> Jefferson Airplane-RCA 9496	78	78
78	<b>(YOU KEEP ME) HANGIN' ON</b> Joe Simon-Sound Stage 7/2608	81	87
79	<b>FUNKY WALK</b> Dyke & The Blazers-Original Sound 79	85	89
80	<b>HOW'D WE EVER GET THIS WAY</b> Andy Kim-Steed 707	91	98
81	<b>MAY I TAKE A GIANT STEP</b> 1910 Fruit Gum-Buddah 39	93	—
82	<b>SOUL TRAIN</b> Classics IV-Imperial 66293	86	—
83	<b>AIN'T NO WAY</b> Aretha Franklin-Atlantic-2486	84	92
84	<b>I WISH I KNEW</b> Solomon Burke-Atlantic 2507	—	—
85	<b>CHAIN GANG</b> Jackie Wilson & Count Basie-Brunswick 55373	87	—
86	<b>I AM THE MAN FOR YOU BABY</b> Edwin Starr-Gordy 7071	88	—
87	<b>I CAN REMEMBER</b> James & Bobby Purify-Bell 721	—	—
88	<b>LOVE IN THEM THERE HILLS</b> The Vibrations-Okeh 7311	89	95
89	<b>YOU AIN'T GOING NOWHERE</b> Byrds-Columbia 44499	—	—
90	<b>UNWIND</b> Ray Stevens-Monument 1048	92	97
91	<b>I LOVE YOU</b> People-Capitol 2078	99	—
92	<b>HERE'S TO YOU</b> Hamilton Camp-Warner Bros. 7165	96	100
93	<b>IMPOSSIBLE MISSION</b> Soul Survivors-Crimson 1016	—	—
94	<b>YUMMY YUMMY YUMMY</b> Ohio Express-Buddah 38	—	—
95	<b>THE SHADOW OF YOUR LOVE</b> Five Steps-Buddah 35	98	—
96	<b>FRIENDS</b> Beach Boys-Capitol 2160	—	—
97	<b>LILI MARLENE</b> Al Martino-Capitol 215B	—	—
98	<b>CABARET</b> Herb Alpert & T.J. Brass-A&M 925	—	—
99	<b>A DIME A DOZEN</b> Carla Thomas-Stax 251	—	—
100	<b>LOVE MACHINE</b> Roosters-Mercury 40504	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slaszar, BMI).....	7	Good, The Bad, & The Ugly (Unart, BMI) .....	25	La-La Means I Love You (Nickel Shoe, BMI) ..	22	She's Looking Good (Veytig, BMI).....	35
A Dime A Dozen (East, BMI).....	99	Greasy Heart (Ice Bag, BMI).....	77	L. David Sloane (Meager, BMI).....	60	Sherry D'Not't Go (Grey, BMI).....	36
Ain't No Way (14th Hour, Cotillion, BMI).....	83	Happy Song (East, Time, Redwal, BMI) .....	70	Like To Get To Know You (Taky, ASCAP).....	75	Shoo-Be-Doo-Be-Doo-Do-Do-Day (Jobete, BMI).....	31
Ain't Nothing Like The Real Thing (Jobete, BMI) .....	37	Here's To You (Royham, ASCAP).....	92	Lili Marlene (E. B. Marks, BMI, G.E.M.A., ASCAP).....	97	Simon Says (Kas-Kat, BMI).....	42
Anything (Sea Lark, BMI).....	56	Honey (Russell Cason, ASCAP).....	1	Look To Your Soul (Johnny Rivers, BMI).....	28	Since You've Been Gone (14th Hour, Cotillion, BMI).....	46
Baby Make Your Own Sweet Music (Screen Gems, Columbia, BMI).....	64	How'd We Ever Get This Way (Unart, BMI).....	80	Love In Them There Hills (Downstairs, Double Diamond, BMI).....	88	Son of Hickory Holler's Tramp (Blue Crest, BMI).....	49
Ballad of Bonnie & Clyde (Peer Int'l, BMI).....	6	I Am The Man For You Baby (Jobete, BMI).....	86	Love Is All Around (Dick James, BMI).....	17	Soul Coaxin' (Southern, ASCAP).....	73
Cabaret (Sunbeam, BMI).....	98	I Can Remember (Big Seven, BMI).....	87	Love Is Blue (Croma, ASCAP).....	24	Soul Serenade (Kilynn, BMI).....	39
Cab Driver (Black Hawk, BMI).....	50	I Can't Believe I'm Losing You (Vogue, Hollywood, BMI) .....	71	Love Machine (Stone Canyon, BMI).....	100	Soul Train (Low-Sal, BMI).....	82
Call Me Lightning (Fabulous, ASCAP).....	38	If I Were A Carpenter (Robbins, ASCAP) .....	55	Loving You Has Made Me Bananas (Curtis, ASCAP).....	62	Summer Time Blues (American, BMI).....	11
Cowboys To Girls (Razor Sharp, BMI).....	18	If You Can Want (Jobete, BMI).....	23	Master Jack (Milene, ASCAP).....	66	Sweet Inspiration (Press, BMI).....	30
Cry Like A Baby (Press, BMI).....	4	If You Don't Want My Love (Bornwin, BMI) .....	72	May I Take A Giant Step (Kaskat, BMI).....	81	Take Good Care of My Baby (Screen Gems/Columbia, BMI).....	27
Cinderella-Rockefella (Irving, BMI).....	18	I Got The Feelin' (Toccoa Lois, BMI) .....	13	Me, The Peaceful Heart (Dick James, BMI).....	44	Take Time To Know Her (Al Gallico, BMI).....	15
Dance To The Music (Dale City, BMI).....	8	I Love You (Mainstay, BMI).....	91	Mighty Quinn (Dwarf, ASCAP).....	5	Tighten Up (Cotillion, BMI).....	12
Delilah (Donna, BMI).....	41	Impossible Dream (Sam Fox, ASCAP).....	74	Mony Mony (Patricia, BMI).....	40	Unicorn (Hollis, BMI).....	9
Dock Of The Bay, (East, Time, Redwal, BMI).....	20	Impossible Mission (Double Diamond, Downstairs, BMI).....	93	Mrs. Robinson (Charing Cross, BMI).....	47	Unknown Soldier (Nipper, ASCAP).....	29
Does Your Mama Know About Me (Stein, Van Stock, ASCAP).....	59	I Promised To Wait My Love (Jobete, BMI) .....	51	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI).....	48	Unwind (Ahab, BMI).....	90
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP).....	32	I Wanna Live (Wind Ward Side, BMI) .....	53	Paying The Cost to the Boss (Pamco, LZMC, BMI).....	65	U.S. Male (Vector, BMI).....	26
Friends (Sea of Tunes, BMI).....	96	I Will Always Think About You (New Colony, T.M., BMI).....	34	Playboy (Acuff, Rose, BMI).....	14	Valleri (Screen Gems/Columbia, BMI).....	10
Forever Came Today (Jobete, BMI).....	16	I Wish I Knew (Duane, BMI).....	84	Red, Red Wine (Tallyrand, BMI).....	76	Soul Coaxin' (Southern, ASCAP).....	73
Funky Walk (Drive In, Westward, BMI).....	79	Jennifer Eccles (Maribus, BMI).....	54	Red, Red Wine (Tallyrand, BMI).....	76	Wear It On Our Face (Chevis, BMI).....	63
Goin' Away (Dundee, BMI).....	58	Jennifer Juniper (Peer Int'l, BMI).....	19	Rice Is Nice (Kama Sutra, BMI).....	68	You Ain't Going Nowhere (Dwarf, ASCAP).....	89
Goodbye Baby (Screen Gems/Columbia, BMI).....	52	Jumbo (Nemperor, BMI).....	43	Scarborough Fair (Charing Cross, BMI).....	33	Young Girl (Viva, BMI).....	3
		Kiss Me Goodbye (Donna, ASCAP).....	57	Security (East, BMI).....	69	You've Still Got A Place in My Heart (Acuff-Rose, BMI).....	45
		Lady Madonna (Maclean, BMI).....	2	Shadow of Your Love (Chardon, BMI).....	95	Yummy, Yummy, Yummy (T.M., BMI).....	94

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**JELLY JUNGLE**



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LPM/LSP-3954

# RCA





## Broad Merchandising Send-Off Sked For Bell's Quarterly Album Release

NEW YORK—Bell Records is re-shaping its album release schedule and merchandising policy in the LP area.

Label, representing the Amy-Mala-Bell complex, is going to market with a quarterly release schedule, reports Irv Biegel, vp and director of sales.

Along with this is the label's first total merchandising program on behalf of all new product. This will involve, Biegel said, extensive trade ads, in-store aids such as browser boxes, banners, window streamers and point-of-sale displays. Biegel pointed out that this new direction is a joint effort between the label, its distributors and dealers.

The first of four quarterly LP releases includes three sets. They are "La La Means I Love You" by the Delfonics, titled after their current

hit, "Back Up Train" by Al Greene, also a hit main-title, and "Walk Through the People" by the Wailers.

The next quarterly release will contain LP's by James Carr, the Scaffold and Spooky Tooth.

### Ink Gentrys

Adding fuel to its hot singles showing, the label has linked the Gentrys of "Keep on Dancin'" fame to an exclusive pact, rushing out their first Bell single, "Can't Go Back to Denver," produced by Dale Hawkins. Also, the Byzantine Empire, a Chicago outfit produced by Bill Traut's Dunwich Productions, make their singles debut this week with "Snowqueen."

Bell, which reported a 25% increase in sales over the past six months, is hoping to top its 1967 chart of 32 singles and eight albums.

## GAC Income Up 19% In Fiscal Year '67

NEW YORK — The General Artists Corp. showed gains in the revenue, income and share earnings departments for the fiscal year ended Dec. 31, 1967. In a report issued last week, the firm disclosed \$1,094,000 income before taxes and special charges, a rise of 17% over '66; net earnings of \$504,000, an increase of 19%; and share earnings of 92¢, 21% higher than the previous year's 76¢.

The firm's clients earned approximately \$88 million on bookings arranged by the company last year as opposed to \$76 million in '66.

In addition to representation of individual artists, GAC also serves as sales agent for many prime time television shows, daytime series and specials.

## Smith, Pearson & Hill One Blue Note Releases

LOS ANGELES—Three new LP's are being released by Blue Note Records, to include material from Jimmy Smith, Duke Pearson and Andrew Hill.

Jazz organist Jimmy Smith is featured in the three-set release, with "Jimmy Smith's Greatest Hits"; Pearson and a combo made up of recognized soloists will be represented on "Introducing Duke Pearson's Big Band"; and the third LP will be "Andrew!!!" with a series of original compositions by Andrew Hill.

## Nat'l Tie-In Set By Stuart & Music Agency

NEW YORK—Fred Stuart Associates (FSA) of Los Angeles and The Music Agency Ltd. (TMA) of New York, have established a coast-to-coast affiliation. Both firms are total promotion agencies with major clients in the music field. Stuart and Jay Leipzig, head of The Music Agency, said that the new affiliation "will provide an efficient nation-wide communications base for the broadest promotion of our clients' interests".

It is expected that the new tie will enable the firms to step up their respective promotional services with more extensive east coast coverage provided for clients based on the west coast and specific west coast promotion launched for the various east coast clients.

Fred Stuart Associates and The Music Agency presently represent a roster of diversified music accounts including several recording artists, a record label and music publishing interests in the United States and abroad. In announcing the new affiliation, FSA and TMA also indicated that they plan to review the promotional programs of all of their clients and to explore the possibility of establishing "closer contact between clients whenever it may prove of mutual benefit."

## Devere To Indie Prod. Post At Columbia A&R

NEW YORK — Bob Devere, former president of Delta Record Distributors in Albany, N. Y., has joined the A&R staff of Columbia Records as manager of independent productions. Devere, who reports to Ed Mathews, director of independent productions, will be responsible for master purchases and contact with outside producers. He'll be based in New York.



Bob Devere

## Merco Back In Black

NEW YORK — Merco Enterprises closed last year with what president Jack Grossman termed "a return to profitability by overcoming the deficit incurred during the first six months of fiscal '67."

Net sales for the rack-jobber outfit totaled \$11,703,203 which represented a rise from the previous year's figure of \$10,009,039; but net income came to \$30,261, a drop from the '66 net of \$385,439. Per share earnings also fell from \$1.09 to 9¢.

## Goldstein Heads New Jubilee Coast Office

NEW YORK — Jay-Gee Records has opened a new West Coast office under the direction of Harry Goldstein. The firm, which issues product on the Jubilee, Josie and Port labels and distributes B. T. Puppy and Toot Records, will headquarter at 6515 Sunset Blvd.

According to president Steve Blaine, the extension move was made to "meet the expanded demand for a focal point and nerve center" on the Coast. During the past six months, he explained, activity in California has tripled for the Jay-Gee family. "We are not only heavily committed to the West Coast for sales and promotion," he continued, "but we are in constant contact with young independent producers and we are always ready to hear new masters for possible purchase."

## Beatles Earn Their 15th Gold Single

NEW YORK—The Beatles latest single, "Lady Madonna," is the 15th million-selling Top 100 outing by the group, as certified by the RIAA. The winning combination is familiar: cut by the Beatles, written by John Lennon & Paul McCartney, produced by George Martin.

## A & M Productions To Seek New Forms In Film And Television Creations

HOLLYWOOD — The formation of A&M Productions, a film-TV producing arm of A&M Records, has been officially announced. A report on the establishment of the company was made in last week's issue of Cash Box.

Formation of a new subsidiary, A & M Productions, was announced jointly by Herb Alpert and Jerry Moss, founders of the parent record company, and Perry Leff, who will be partnered with Alpert and Moss in the new venture.

Leff, who recently resigned as partner and executive vice-president of Creative Management Associates, will be president of A & M Productions. He puts the new division into operation on May 1.

Headquarters for A & M's production operations will be A & M Records' two-acre studio located in Hollywood on North La Brea Avenue. The site of the original Charles Chaplin Studios, A & M acquired the lot from CBS in 1966. Since then, it has spent large sums to modernize and expand the studio.

With Leff as president of A & M Productions, officers and members of the board of directors will include, besides Leff, Herb Alpert, executive vice-president; Gil Friesen, vice-president; Jerry Moss, treasurer; and Abe Somer, secretary.

### Goals Outlined

Leff said that the new company "will be run with the same vitality and philosophy that has made A & M Records such a significant force in the

music world. We expect to work with the top film makers and television creators, and at the same time offer opportunities to new creative talents. The challenge of motion picture production has never been brighter, and our company will be attuned to the constantly changing tastes and requirements of motion picture audiences throughout the world. We hope to initiate new forms of television programming in anticipation of the vast changes in that medium."

Moss said that A & M Records is allocating "a substantial fund" for the development of motion picture and television projects to be made under the A & M Productions banner.

Under the new operation, Friesen, a key executive with A & M Records, will also work in tandem with Leff in the development of motion picture and television projects.

The entry of A & M Records into motion pictures and television production marks another unique development in Hollywood's recent fast-changing show business scene.

Only recently two major networks joined the ranks of motion picture producers—ABC through its two subsidiaries, Selmur and Palomar Productions, and CBS through its CBS Theatrical Films division.

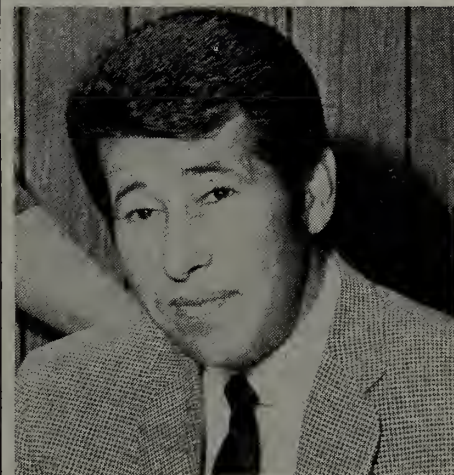
Within the past two years National General Corporation, one of the largest chains in the nation, became an important element on feature films production through its subsidiary, National General Productions.

## Scepter Bows L.A. Unit Under Budd Dolinger

NEW YORK — Scepter Records has opened a west coast branch with Budd Dolinger as the New York-based label's rep there.

Florence Greenberg, president of Scepter, indicated that Dolinger would play a key role in the label's expanding promo, sales and distribution operation.

Marvin Schlachter, vp of the company, will be working closely with Dolinger in coordinating sales and promo on the west coast. Dolinger, a native of Pennsylvania, started in the record business in 1957 as a salesman for Decca Records. Since then, he has held top posts with such labels as Imperial, Cadence, Valiant and, most recently, Crescendo. In 1966, Dolinger was a stockholder and general manager of Valiant when it was sold to Warner Bros. He was associated with the success of such artists as the Association, Johnny Tillotson and Lenny Welch.



Budd Dolinger

## RCA Off-B'way Caster

NEW YORK — RCA Victor Records has become an investor and cast LP outlet for an upcoming Off-Broadway musical, "The Believers." Theme depicts Negro history, with a cast consisting of Voices, Inc., a group of 13 singer-actors who have appeared at universities and in concert halls. RCA is understood to have advanced \$3000 against royalties and invested \$2000. Show, capitalized at \$25,000, open May 5, at the Garrick Theater.

## TJB Up For 4 Emmys

NEW YORK — "The Herb Alpert & Tijuana Brass" special over CBS-TV on April 24, 1967 is up for four Emmy awards, the world of TV's Oscar.

With the final winners due on a network telecast Sunday, May 19 (NBC), the TJB will compete in the following categories: outstanding musical or variety special, outstanding achievement in electronic camera work, outstanding individual achievement in electronic production. For best musical or variety special, awards go to the star and producer (for TJB they are Gary Smith and Dwight Hemion).

For best special, TJB is up against the Frank Sinatra show, "A Man & His Music + Ella + Jobim," up for two Emmys, "The Fred Astaire Show," up for five Emmys, Bob Hope Christmas Special, "Five Ballets of the Five Senses" and "Rowan and Martin Laugh-In Special."

For best musical or variety series, there's the Bell Telephone Hour, the Carol Burnett Show, the Dean Martin Show and the Smothers Brothers Comedy Hour.

Music awards, other than composers, including lyricist Sammy Cahn for "The Legend of Robin Hood," conductors Mitchell Ayres, Arthur Fiedler and Neal Hefti for "Hollywood Palace," "A Boston Pops Concert for Youngsters" and "The Fred Astaire Show."

## Columbia To Distrib Andy Williams Label

NEW YORK—Barnaby Records' first single, "Candy Dew" b/w "Clouds," which is also the debut single for the artists, a group called the Osmonds, will be distributed by Columbia Records.

Barnaby is a new label formed by Columbia Records star Andy Williams.

Columbia has undertaken a special promotion campaign to obtain the fullest possible exposure for the Osmonds' single.



THE DELLS

# WEAR IT ON OUR FACE

CADET 5599

ETTA JAMES

# SECURITY

CADET 5594

THE RADIANTS

# HOLD ON

CHESS 2037

MAURICE & MAC

# YOU LEFT THE WATER RUNNING

CHECKER 1197

THE STATUS QUO

# PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

# CHESS RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED APRIL 17, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Mrs. Robinson—	Simon & Garfunkel—	Columbia	60%
42%	Like To Get To Know You—	Spanky & Our Gang—	Mercury	73%
40%	The Happy Song—	Otis Redding—	Volt	40%
38%	If I Were A Carpenter—	Four Tops—	Motown	70%
35%	Baby Make Your Own Sweet Music—	Jay & Techniques—	Smash	35%
32%	Wear It On Our Face—	Dells—	Cadet	32%
30%	My Girl, Hey Girl—	Bobby Vee—	Liberty	96%
29%	I Promise To Wait My Love—	Martha Reeves & Vandellas—	Gordy	62%
28%	How'd We Ever Get This Way—	Andy Kim—	Steed	72%
27%	I Can Remember—	James & Bobby Purify—	Bell	27%
25%	You Ain't Goin' Nowhere—	Byrds—	Columbia	25%
22%	I Wish I Knew—	Solomon Burke—	Atlantic	22%
21%	Friends—	Beach Boys—	Capitol	47%
20%	If You Don't Want My Love—	Robert John—	Columbia	20%
19%	May I Take A Giant Step—	1910 Fruit Gum Co.—	Buddah	53%
17%	Ain't Nothing Like The Real Thing—	Marvin Gaye & Tammi Terrell—	Tamla	97%
15%	Yummy, Yummy—	Ohio Express—	Buddah	15%
13%	She's Looking Good—	Wilson Pickett—	Atlantic	95%
12%	Sleepy Joe—	Herman's Hermits—	MGM	12%
11%	Ain't No Way—	Aretha Franklin—	Atlantic	62%
10%	Soul Train—	Classics IV—	Imperial	46%
10%	The Good, The Bad & The Ugly—	Hugo Montenegro—	RCA	92%
10%	A Stop Along The Way—	Timothy Carr—	Hot Biscuit	34%

### LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

I Am The Man For You Baby—	Edwin Starr—	Gordy	47%	Impossible Mission—	Soul Survivors—	Crimson	8%	Alone Again Or—	Love—	Elektra	21%
Angel Of The Morning—	Merilee Rush—	Beli	42%	A Dime A Dozen—	Carla Thomas—	Stax	8%	Love Machine—	Roosters—	Mercury	7%
I Can't Make It Alone—	Bill Medley—	MGM	9%	You Keep Me Hangin' On—	Joe Simon—	Sound Stage 7	31%	We're Rolling On—	Impressions—	ABC	41%
With Pen In Hand—	Johnny Darell—	U. A.	9%	I Love You—	People—	Capitol	17%	Mac Arthur Park—	Richard Harris—	Dunhill	7%

# THREE RECORDS WITH ONE MESSAGE!

**I WISH  
I KNEW**

(How It Would Feel To Be Free)

**Solomon  
Burke**

Atlantic 2507  
Produced by TOM DOWD

**I HAVE  
A DREAM**

**The  
Hudson  
Chorale**

Amanda 401

**THE  
ZEBRA**

**Gene  
Stridel**

Atlantic 2500  
Produced by IRV SPICE  
for Spice Productions



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#1**  
**HONEY (3:58)**  
 Bobby Goldsboro-United Artists 50283  
 729 Seventh Ave., NYC.  
 PROD: Bob Montgomery & Bobby Goldsboro  
 806 17th Ave. S., Nashville, Tenn.  
 PUB: Cason BMI 132 W. Main St., Riverhead, N.Y.  
 Russell BMI 1290 Ave. of the Americas, NYC.  
 WRITER: B. Russell ARR: Don Tweedy  
 FLIP: Danny

**#2**  
**LAOY MADONNA (2:17)** Beatles-Capitol 2138  
 1750 N. Vine, Hollywood, Calif.  
 PROD: George Martin c/o E.M.I.  
 Blythe Rd., Hays Middlesex, London W1, Eng.  
 PUB: Maclen BMI 221 W. 57 St., NYC.  
 WRITERS: Lennon-McCartney FLIP: Inner Light

**#3**  
**YOUNG GIRL (3:12)** Union Gap-Columbia 44450  
 51 West 52 Street, NYC.  
 PROD: Jerry Fuller c/o Columbia  
 6121 Sunset Blvd., L.A., Calif.  
 PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
 WRITER: Jerry Fuller ARR: Al Capps  
 FLIP: I'm Losing You

**#4**  
**CRY LIKE A BABY (2:35)** Box Tops-Mala 593  
 1776 Broadway, NYC.  
 PROD: Dan Penn 2870 Baskin, Memphis, Tenn.  
 PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.  
 WRITERS: Penn-Oldham  
 FLIP: The Door You Closed To Me

**#5**  
**MIGHTY QUINN (2:51)**  
 Manfred Mann-Mercury 72770  
 35 E. Wacker Dr., Chicago, Ill.  
 PUB: Dwarf ASCAP 640 5th Ave., NYC.  
 WRITER: B. Dylan  
 FLIP: By Request-Edwin Garvey

**#6**  
**THE BALLAD OF BONNIE & CLYDE (3:07)**  
 Georgie Fame-Epic 10283  
 51 West 52 Street, NYC.  
 PROD: Mike Smith  
 6 S. Hampton Pl., London WC 2, Eng.  
 PUB: Peer Int'l BMI, 1619 Bway, NYC.  
 WRITERS: M. Murray-P. Callander  
 FLIP: Beware Of The Dog

**#7**  
**A BEAUTIFUL MORNING (2:32)**  
 The Rascals-Atlantic 2493  
 1841 Broadway, NYC.  
 PROD: The Rascals c/o Slacсар  
 PUB: Slacсар BMI 444 Madison Ave., NYC.  
 WRITERS: F. Cavaliere-E. Brigati  
 ARR: Arif Mardin FLIP: Rainy Day

**#8**  
**DANCE TO THE MUSIC (2:38)**  
 Sly & The Family Stone-Epic 10256  
 51 West 52 Street, NYC.  
 PROD: Sly Stone, 700 Urbano, San Francisco, Cal.  
 PUB: Daly City BMI, 221 W. 57 St., NYC.  
 WRITER: S. Steward  
 FLIP: Let Me Hear It From You

**#9**  
**THE UNICORN (3:18)**  
 The Irish Rovers-Decca 32254  
 445 Park Ave., NYC.  
 PROD: Charles Bud Dant c/o Decca  
 PUB: Hollis BMI 10 Columbus Circle, NYC.  
 WRITER: Shel Silverstein  
 FLIP: Black Velvet Band

**#10**  
**VALLERI (2:16)** Monkees-Colgems 1019  
 155 East 24 Street, NYC.  
 PROD: Monkees c/o Colgems  
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
 WRITERS: Boyce-Hart ARR: Don McGinnis  
 FLIP: Tapioca Tundra

**#11**  
**SUMMER TIME BLUES (3:43)**  
 Blue Cheer-Philips 40516  
 110 West 57 St., NYC.  
 PROD: Abe Kesh  
 PUB: American BMI  
 9109 Sunset Blvd., H'wood, Calif.  
 WRITERS: Cochran-Capehart  
 ARR: Blue Cheer FLIP: Out Of Focus

**#12**  
**TIGHTEN UP (2:38)**  
 Archie Bell-Atlantic 2478  
 1841 Broadway, NYC.

PROD: Al. J. F. Prod.  
 PUB: Cotillion BMI 1841 Bway, NYC.  
 Orellia BMI 4406 Reed Rd., Houston, Texas  
 WRITERS: Billy Buttier-Archie Bell  
 FLIP: Dog Eat Dog

**#13**  
**I GOT THE FEELIN' (2:40)**  
 James Brown-King 6155  
 1540 Brewster Ave., Cinn., Ohio  
 PROD: James Brown 850 7th Ave., NYC.  
 PUB: Toccoa BMI 1501 Bway, NYC.  
 Lois BMI c/o King  
 WRITER: J. Brown FLIP: If I Ruled The World

**#14**  
**PLAYBOY (2:52)**  
 Gene & Debbe-TRX 5006  
 c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.  
 PROD: Don Gant (c/o Hickory)  
 PUB: Acuff Rose BMI (same address)  
 WRITER: G. Thomas FLIP: I'll Come Running

**#15**  
**TAKE TIME TO KNOW HER (2:55)**  
 Percy Sledge-Atlantic 2490  
 1841 Bway, NYC.  
 PROD: Quinn Ivy & Marjin Greene  
 102 E. 2nd St., Sheffield, Ala.  
 PUB: Al Gallico BMI 101 W 55 St., NYC.  
 WRITER: Steve Davis  
 FLIP: It's All Wrong But It's Alright

**#16**  
**FOREVER CAME TODAY (2:59)**  
 Oiana Ross & The Supremes-Motown 1122  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Holland-Dozier c/o Motown  
 PUB: Jobette BMI (same address)  
 WRITERS: Holland-Dozier-Holland  
 FLIP: Times Changes Things

**#17**  
**LOVE IS ALL AROUND (2:57)** Troggs-Smash 1607  
 35 East Wacker Drive, Chicago, Ill.  
 PROD: Page One, London, England.  
 PUB: Dick James BMI 1780 Bway, NYC.  
 WRITER: R. Presley FLIP: When Will The Rain Come

**#18**  
**COWBOYS TO GIRLS (2:37)** Intruders-Gamble 214  
 1650 Broadway, NYC.  
 PROD: Gamble-Huff c/o Razor Sharp  
 PUB: Razor Sharp BMI 250 S. Broad St., Phila., Pa.  
 WRITERS: K. Gamble-L. Huff  
 ARR: Bobby Martin FLIP: Turn The Hands Of Time

**#19**  
**JENNIFER JUNIPER (2:40)** Oonovan-Epic 10300  
 51 West 52 Street, NYC.  
 PROD: Mickie Most 155 Oxford St. London, Eng.  
 PUB: Peer Int'l ASCAP 1619 Bway, NYC.  
 WRITER: D. Leitch FLIP: Poor Cow

**#20**  
**THE DOCK OF THE BAY (2:38)**  
 Otis Redding-Volt 157  
 1841 Broadway, NYC.  
 PROD: Steve Cropper c/o Volt  
 PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn.  
 Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.  
 Redwal BMI 535 Cotton Ave., Macon, Georgia.  
 WRITERS: Cropper-Redding FLIP: Sweet Lorene

**#21**  
**FUNKY STREET (2:25)** Arthur Conley-Atco 6563  
 1841 Broadway, NYC.  
 PROD: Tom Dowd c/o Atco  
 PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.  
 Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.  
 WRITERS: Arthur Conley-Earl Simms  
 FLIP: Put Our Love Together

**#22**  
**LA LA MEANS I LOVE YOU (3:06)**  
 Del Fonics-Philly Groove 150  
 c/o Bell Records, 1776 Bway, NYC.  
 PROD: Stan (The Man) Watson-Thom Bell  
 c/o Nickel Shoe  
 PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.  
 WRITERS: W. Hart-T. Bell ARR: Thom Bell  
 FLIP: Can't Get Over Losing You

**#23**  
**IF YOU CAN WANT (2:26)**  
 Smokey Robinson & The Miracles-Tamla 54162  
 2457 Woodward Ave., Detroit, Michigan  
 PROD: Robinson-Cleveland c/o Tamla  
 PUB: Jobette BMI (same address)  
 WRITER: William Robinson  
 FLIP: When The Words From Your Heart  
 Get Caught Up In Your Throat

**#24**  
**LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)**  
 Paul Mauriat-Philips 40495  
 35 E. Wacker Drive, Chicago, Ill.  
 PUB: Croma ASCAP 37 W. 57 St., NYC.  
 WRITERS: A. Popp-P. Cour-Blackburn  
 ARR: P. Mauriat  
 FLIP: Alone In The World (Seuls Au Monde)

**#25**  
**THE GOOD, THE BAD, THE UGLY (2:43)**  
 Hugo Montenegro-RCA 9423  
 155 East 24 Street, NYC  
 PROD: Neely Plumb c/o RCA  
 PUB: Unart BMI c/o United Artists  
 729 7th Ave., NYC.  
 WRITER: Morricone ARR: H. Montenegro  
 FLIP: March With Hope

**#26**  
**U.S. MALE (2:40)**  
 Elvis Presley with Jordanaires-RCA 9465  
 155 East 24 Street, NYC.  
 PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.  
 WRITER: Hubbard FLIP: Stay Away

**#27**  
**TAKE GOOD CARE OF MY BABY (2:45)**  
 Bobby Vinton-Epic 10305  
 51 West 52 Street, NYC.  
 PROD: Billy Sherrill c/o Epic  
 812 16th Ave. S., Nashville, Tenn.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITERS: G. Goffin-C. King  
 FLIP: Strange Sensations

**#28**  
**LOOK TO YOUR SOUL (3:00)**  
 Johnny Rivers-Imperial 66286  
 6920 Sunset Blvd., H'wood, Calif.  
 PROD: Work (same address)  
 PUB: Johnny Rivers BMI (same address)  
 WRITER: James Hendricks  
 ARR: Marty Paich FLIP: Something Strange

**#29**  
**UNKNOWN SOLDIER (2:51)** Doors-Elektra 628  
 1855 Broadway, NYC.  
 PROD: Paul Rothchild c/o Elektra  
 PUB: Nipper ASCAP (same address)  
 WRITERS: The Doors  
 FLIP: We Could Be So Good Together

**#30**  
**SWEET INSPIRATION (2:50)**  
 Sweet Inspirations-Atlantic 2476  
 1841 Bway, NYC.  
 PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
 PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.  
 WRITERS: Wallace Pennington-Lindon Oldham  
 FLIP: I'm Blue

**#31**  
**SHOO-BE-DOO-BE-DOO-DA-DAY (2:44)**  
 Stevie Wonder-Tamla 54165  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: H. Cosby c/o Tamla  
 PUB: Jobette BMI (same address)  
 WRITERS: Cosby-Moy-Wonder  
 FLIP: Why Don't You Lead Me To Love

**#32**  
**OO YOU KNOW THE WAY TO SAN JOSE (2:50)**  
 Dionne Warwick-Scepter 12216  
 254 West 54 Street, NYC.  
 PROD: Bacharach-David  
 c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
 PUB: Jac ASCAP & Blue Seas ASCAP  
 (same address)  
 WRITERS: Bacharach-David  
 ARR: Burt Bacharach FLIP: Let Me Be Lonely

**#33**  
**SCARBOROUGH FAIR (3:08)**  
 Simon & Garfunkel-Columbia 44465  
 51 West 52 Street, NYC.  
 PROD: Bob Johnston c/o Columbia  
 PUB: Charing Cross BMI 40 E. 54 St., NYC.  
 WRITERS: Paul Simon-Art Garfunkel  
 FLIP: April Come She Will

**#34**  
**I WILL ALWAYS THINK ABOUT YOU (2:22)**  
 New Colony Six-Mercury 72775  
 35 East Wacker Drive, Chicago, Ill.  
 PROD: Sentar Records  
 1448 S. Michigan Ave., Chicago, Ill.  
 PUB: New Colony BMI c/o Sentar  
 WRITERS: R. Rice-L. Kummel  
 FLIP: Hold Me With Your Eyes

**#35**  
**SHE'S LOOKING GOOD (2:15)**  
 Wilson Pickett-Atlantic 2504

1841 Broadway, NYC.  
 PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
 PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.  
 WRITER: Roger Collins FLIP: We've Got To Have Love

**#36**  
**SHERRY DON'T GO (2:03)** Lettermen-Capitol 2132  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Kelly Gordon c/o Capitol  
 PUB: Grey BMI 250 N. Cannon Dr., Bev. Hills, Cal.  
 WRITERS: Danny Janssen-Myrna Janssen-  
 Wally Keske ARR: Perry Botkin, Jr.  
 FLIP: Never My Love

**#37**  
**AIN'T NOTHING LIKE THE REAL THING (2:14)**  
 Marvin Gaye & Tammi Terrell-Tamla 54163  
 2457 Woodward Ave., Detroit, Michigan.  
 PROD: Ashford-Simpson c/o Tamla  
 PUB: Jobette BMI (same address)  
 WRITERS: Ashford-Simpson  
 FLIP: Little Ole Boy, Little Ole Girl

**#38**  
**CALL ME LIGHTNING (2:21)** The Who-Decca 32288  
 445 Park Ave., NYC.  
 PROD: Kit Lambert 6 Chesterfield Garden,  
 London, W1, England  
 PUB: Fabulous ASCAP 1417 N. Bronson, H'wood, Cal.  
 WRITER: Peter Townshend ARR: P. Townshend  
 FLIP: Dr. Jekyll & Mr. Hyde

**#39**  
**SOUL SERENADE (2:15)**  
 Willie Mitchell-Hi 2140  
 539 West 25 Street, NYC.  
 PROD: Willie Mitchell  
 306 Poplar, Memphis, Tenn.  
 PUB: Kilynn BMI, 392 Central Park W., NYC.  
 WRITERS: Ousley-Dixon  
 FLIP: Mercy, Mercy, Mercy

**#40**  
**MONY MONY (2:45)**  
 Tommy James & The Shondells-Roulette 7008  
 1631 Broadway, NYC.  
 PROD: Bo Gentry & Ritchie Cordell c/o Roulette  
 PUB: Patricia BMI 1631 Bway, NYC.  
 WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James  
 FLIP: One Two Three And I Fell

**#41**  
**QELILAH (3:20)** Tom Jones-Parrot 40025  
 539 West 25 Street, NYC.  
 PROD: Peter Sullivan c/o Decca House, London, Eng.  
 PUB: Donna BMI 101 West 55 Street, NYC.  
 WRITERS: Les Reed-Barry Mason  
 ARR: Les Reed FLIP: Smile

**#42**  
**SIMON SAYS (2:19)**  
 1910 Fruit Company-Buddah 24  
 1650 Broadway, NYC.  
 PROD: Super K 200 W. 57 St., NYC  
 PUB: Kas Kat BMI  
 200 W. 57 St. NYC.  
 WRITER: E. Chlprut  
 FLIP: Reflections From The Looking Glass

**#43**  
**JUMBO (2:07)** Bee Gees-Atco 6570  
 1841 Broadway, NYC  
 PROD: Robert Stigwood & The Bee Gees  
 London, England  
 PUB: Nemporer BMI 221 W. 57 St., NYC.  
 WRITERS: B. Gibb-R. Gibb-M. Gibb  
 FLIP: The Singer Sang His Song

**#44**  
**ME, THE PEACEFUL HEART (2:29)** Lulu-Epic 10302  
 51 West 52 Street, NYC.  
 PROD: Mickie Most 155 Oxford St., London W1, Eng.  
 PUB: Dick James BMI 1780 Bway, NYC.  
 WRITER: T. Hazzard FLIP: Look Out

**#45**  
**YOU'VE STILL GOT A PLACE IN MY HEART (2:50)**  
 Dean Martin-Reprise 0672  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Jimmy Bowen c/o Reprise  
 PUB: Acuff-Rose BMI  
 2510 Franklin Road, Nashville, Tenn.  
 WRITER: Leon Payne ARR: Glen D. Hardin  
 FLIP: Old Yellow Time

**#46**  
**(SWEET SWEET BABY)**  
**SINCE YOU'VE BEEN GONE (2:18)**  
 Aretha Franklin-Atlantic 2486  
 1841 Broadway, NYC.  
 PROD: Jerry Wexler c/o Atlantic  
 PUB: 14th Hour BMI 1721 Field, Det., Mich.  
 Cotillion BMI 1841 Broadway, NYC.  
 WRITERS: Aretha Franklin-Ted White  
 FLIP: Ain't No Way

**#47\***  
**MRS. ROBINSON (4:00)**  
 Simon & Garfunkel-Columbia 44511  
 51 West 52 Street, NYC.  
 PROD: Simon-Garfunkel c/o Mort Lewis  
 75 East 55 Street, NYC.  
 Halee c/o Columbia  
 PUB: Charing Cross BMI 40 E. 54 St. NYC.  
 WRITER: P. Simon FLIP: Old Friends/Bookends

**#48**  
**MY GIRL HEY GIRL (2:33)**  
 Bobby Vee-Liberty 56033  
 6290 Sunset Blvd., H'wood, Calif.  
 PROD: Dallas Smith c/o Liberty  
 PUB: (May Girl) Jobette BMI  
 2457 Woodward Ave., Det. Mich.  
 (Hey Girl) Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITERS: (My Girl) Wm. Robinson-Ronald White  
 (Hey Girl) Jerry Goffin-Carole King  
 ARR: Lincoln Mayorga  
 FLIP: Just Keep It Up And See What Happens

**#49**  
**SON OF HICKORY HOLLER'S TRAMP (3:50)**  
 O. C. Smith- Columbia 44425  
 51 West 52 Street, NYC.  
 PROD: Jerry Fuller c/o Columbia  
 6121 Sunset Blvd., L.A. Calif.  
 PUB: Blue Crest BMI  
 P.O. Box 162, Madison, Tenn.  
 WRITER: D. Frazier ARR: H. B. Barnum  
 FLIP: The Best Man

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## NEW YORK

George Hamilton IV has been set to appear at the Newport Folk Festival this year as representative of the C&W field. This will be his first appearance at the festival. Hamilton has frequently cut folk material and, in recent years, has been successful with clef-fings by Joni Mitchell and Gordon Lightfoot.

Sheilah Kent called from the Jerry Ross Prod. office to tell us that, contrary to the story in last week's Cash Box, Jerry Ross has not had 15 hits in 78 mos. but that the figure is really 18 mos.

Angelo DiPippo arranged and conducted the new Dick Roman single.

Helen Reddy, who records for Fontana, was in New York last week, and has gone back to her native Chicago to play Mr. Kelly's before going out to the coast for TV'ers and pa's . . . Dave Van Ronk is set for a junket to the coast, where he is booked into the Avalon Ballroom in San Francisco and the Golden Bear in Huntington Beach.

The Lords of London are breaking out of Canada with their sound spreading down into the States. They are represented by Archie McDonald.

has not yet made a clear distinction between a song writer, a score composer and an arranger. This past year Bernstein's slight score was pitted against such dramatic backgrounds as "In Cold Blood" and "Cool Hand Luke" and Leslie Bricusse's sprightly 14 tune score to "Doctor Dolittle." Unfortunately, Bernheimer notes, "not everyone who votes in the Academy understands the separation of power involved." It's an odds-on bet that many of the voting members believed that Bernstein had written most of the songs in "Millie," including the title tune.

We're not suggesting that Bernstein

heard these songs. Could he have written them? He had. Would he like to come to N.Y.? He wasn't sure. The next night I went to another coffee house and a girl got up on stage and started doing Paul's songs. I figured if other acts were doing his tunes, I was really onto something. The next day I phoned Arnold Maxim and said, "I found him the real McCoy—MacNeil."

Peter Yarrow agrees. And so do half a dozen coast A&R execs who are holding his songs—non-exclusively. Reminiscent of Simon, Dylan and Hardin not a bad parlay—his songs are crammed with raw talent. His name



New Lost City Ramblers



Lords of London



Butterfield Band



Angela Dorvan



Paul MacNeil



Sunshine Co.

Joni Mitchell stopped up to the Cash Box offices in the company of her manager Elliot Roberts. Her debut album, just out on Reprise, has become a much sought after item in its first week of release.

Randy Scruggs (14-year-old son of the famed banjo picker, Earl Scruggs) makes his recording debut on Columbia's "The Story Of Bonnie & Clyde" LP by Flatt & Scruggs. Randy plays lead guitar in some mighty fine company.

Berkely is hosting the Cecil Taylor Unit for a couple of weeks. While in residence at the school, the group will perform there and exchange ideas with west-coast jazzmen.

The Fillmore East has been booking some excellent talent of late . . . Tom Rush, Paul Butterfield, Charles Lloyd, the Mothers, and the James Cotton Blues Band.

Songstress Pat Lundy is reportedly playing to solid nightclub crowds as she completes her tour of the Caribbean isle of Jamaica. She returns to New York Apr. 22 to pick up the promotional drive on her current "Soul Ain't Nothin' But The Blues" LP.

Joan Baez Harris has just finished a month long concert/lecture/discussion tour of the United States and Canada that included a triumphant return to Carnegie Hall. She has also been finishing her next Vanguard album and concluding her book, which is scheduled to be published this fall by Dial.

The New Lost City Ramblers, having just completed the film score for the documentary, "FDR & The Depression," are currently engaged in finishing the film score for another documentary, this one . . . "History of American Railroads." They are using the period pieces that they have been bringing to the attention of urban America via recordings. The group begins a tour of England in June. Look for their 10th anniversary celebration this fall with concerts in New York, Boston, and other major cities.

"My Best Friend" by Two Guitars, A Piano, Drum, And Daryll is due out soon on Atlantic. The group is from Big Sur and is handled by the well known Greene-Stone duo, Charlie and Brian.

Bunky & Jake worked out for three nights at the Garrick Theater last week . . . Vanguard's John Fahey is playing the Cafe Au-Go-Go . . . Buddy Guy is coming into Generation and has augmented his group by adding his younger brother in the rhythm guitar slot.

Kama Sutra is pushing something called the Nickel Bag, that's a new group whose first LP is just out.

Pete Bennett is working on the new Herman's Hermits deck, "Sleepy Joe."

Matty the Humdinger Singer called from Philly to tell us that he's getting a lot of reaction there on "MacArthur Park" by Richard Harris on Dunhill.

"Hang Ups" by Bobby Hatfield and "I Can't Make It Alone" by Bill Medley are both published by Screen Gems/Columbia, who's general professional manager (of pop music) Al Altman pointed out that it is sort of funny that both of these former Righteous Brothers are cutting SG/C material and the old Righteous Brothers got started with "You've Lost That Lovin' Feeling" and "Soul And Inspiration," both of which are also Screen Gems/Columbia tunes.

The Illusion returns to the Action House on Long Island for the 19th and 20th of April.

Discovered that the difference between the folk-oriented audiences of a couple of years ago and the kids of today might well be measured by the fact that nowadays the kids think 'Ella Speed' is dealing somewhere around the corner from the New Old Stanley's.

Dot's charming west coast girl, Pam Vale, has just become an American citizen. . . . Andy Wickham plans to cure his Baltimore/New York flu by winging west to the sunny shores of Southern Calif. Andy just organized an excellent party for David Blue in New York.

Jimmy Roselli will play Carnegie Hall on the 27th of this month.

## HOLLYWOOD

The Motion Picture Academy finally got around to presenting Elmer Bernstein with an Oscar—for perseverance. Until a couple of weeks ago eight of his more than 70 films had received nominations (including "Man With The Golden Arm" and "To Kill A Mockingbird") but he had never once been accorded artistic recognition by the Academy. It's a shame that he had to get it with "Thoroughly Modern Millie" (for "best original score") since he composed less than one-third of that score. The title song (an "Tapioca") was written by Jimmy Van Heusen and Sammy Cahn. And most of the other featured tunes ("Baby Face," "Rose of Washington Square," "Poor Butterfly," "Do It Again" etc.) are vintage titles. All musical selections were arranged by Andre Previn.

Bernstein, in an interview with Martin Bernheimer of the L.A. Times, agrees that the Academy rules should be altered. "Everyone knows the situation is a mess . . . it is full of contradictions and loopholes." Hollywood

relinquish the award (he probably deserved one back in '55 for "Golden Arm"). Only that the Academy start defining its categories. One for dramatic background scores, another for "musicals" might be a step in the right direction. It's interesting to note that Bernstein's award was listed by the Academy as "best original score" yet Universal's congratulatory ad in last week's daily Variety added a parenthesis—(substantially original). Even this is erroneous. It would have been more accurate to parenthesize: (substantially un-original).

There's an exec committee of the Academy's music branch that is charged with determining eligibility. We would assume that Bernstein is a member of that committee—he's an officer of the branch. Should he have ruled his score ineligible? Many music men and knowledgeable Academy members say—yes—that his score was, at most, fragmentary.

Anyway you score it, "Most Thoroughly Modern Millie" was the recipient of this year's most Thoroughly Mystifying Oscar.

About five years back we came across a marvelous song by an unknown writer. It was titled "He Was My Brother" and the composer was Paul Simon. We began to look forward to his efforts, marking him as a guy with a future. We feel somewhat the same about Paul MacNeil, a Boston boy who was recently been contracted by Hastings Music, the Big 3's BMI pub outlet. None of MacNeil's songs has been recorded yet. But it shouldn't be too long before you'll be hearing "Good Morning Today," "Midway" and many of the more than 40 songs he has composed in the past year and a half.

MacNeil's influence goes back to traditional folk—"all the way back to Elizabethan and Anglo-Saxon ballads . . . about a year and a half ago I was living in an apartment and it just so happened there was a rooftop there. I used to go up to get high. I decided to write a song about it. Before then I had been a professional performer. But I had dropped out, going through a whole identity problem. But suddenly I was back performing my own things."

Last October former vocalist Tony Orlando, professional rep for Robbins, was in Boston, searching for new writers. "For the first week or so I heard nothing. I had been to the clubs, the discotheques—why not a couple of coffee houses? "Sword in Stone" sounded intriguing so I dropped by. There was nobody in the place—the owner, me but nobody else. Finally Paul came on with his act. I had never

again—Paul MacNeil.

Our "West Coast Girl of the Week" is Playboy's Playmate of '68 Angela Dorian, already set for a featured role in the "Rosemary's Baby" flick which'll be released late this summer. With a burgeoning movie career under her 21 inch belt (other dimensions are 36 and 25) Angela, to our eyes, owns the most fabulous face since Jean Shrimpton, the most heaven-born form since Raquel Welch. If she could only sing. Well, she does. Plays guitar and writes her own material.

Newest from the Sunshine Co.—"Let's Get Together" which is dedicated to "men of peace—past, present and future." The group had originally planned to release another side—"Four in the Morning." But felt the message in "Together," already cut by several artists, deserved to be heard again.

## CHICAGO

Nice to see veteran performer Danny O'Neil, who stopped by the CB office (15) with a copy of his new single "Danny Boy-'68," an updated version of his years back click. Deck, Danny's first in many years, was waxed on the east coast for PD Records and we understand it's beginning to enjoy some good programming out there.

. . . Paul Gallis is makin' ready for Tony Bennett's upcoming concert in Chi's Orchestra Hall 4/27, with Duke Ellington and Jack E. Leonard. Tony's new Columbia single is "Yesterday I Heard the Rain" . . . Rumor has it that Jack Mulqueen's popular "Kiddie a go go" TV'er will be going network very soon! . . . Billy Davis, former A & R Director of Chess, was feted at the Sheraton-Chicago (13) on the occasion of his appointment as musical director of McCann Erickson ad agency . . . Got the word from Mobie Records prexy Jim Manning that The Iron Gate are making headway on the Wis.-Ill. airwaves with "Get Ready" (Mobie)! . . . The Turtles, whose long awaited Cheetah engagement had to be cancelled because of the recent disturbance in Chi, will definitely be re-slotted just as soon as their busy schedule permits. Meanwhile, management has booked Britain's exciting "Traffic" to headline this weekend's dance-in concert! . . . Harumi, new Verve/Forecast discovery, will meet the local trade at a cocktail party in The Electric Theater (23), co-hosted by the label and Metro Dist. of Chgo.

. . . WLS is inviting talented hopefuls to compete in their "Big Break" contest, which will be underway through May 3. Winners will receive prizes ranging from a Mercury Records contract to a set of Ludwig drums and various musical instruments.





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## "IF IT WASN'T FOR YOUR LOVE"

b/w  
"Haven't I Been Good To You"

**THE KELLY BROTHERS**

Excello 2295

## "I'M GONNA DEDICATE MY SONG TO YOU"

a/w  
"Sweetest Girl in the World"

**ROGER HATCHER**



Excello 2297

## "WATCH YOU WORK IT OUT"

b/w  
"Letter From My Darling"

**KIP ANDERSON**

Excello 2298



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## CashBox Looking Ahead

breaking Into The Cash Box Top 100. List is compiled from retail outlets.  
A compilation, in order of strength, of up and coming records showing signs of

- 1 **LOOK AT WHAT I ALMOST MISSED**  
(LeBaran—BMI)  
Parliaments (Revilat 217)
- 2 **SHOW TIME**  
(Myta—BMI)  
Detroit Emeralds (Ric Tic 153)
- 3 **WHY SAY GOODBYE**  
(Robbins—ASCAP)  
Cannie Francis (MGM 13923)
- 4 **SHE WEARS MY RING**  
(Acuff Rose—BMI)  
Calaman King (Capital 2114)
- 5 **I GOT A SURE THING**  
(East—BMI)  
Ollie & The Nightingales (Stax 245)
- 6 **LOUISIANA MAN**  
(Acuff Rose—BMI)  
Bobbie Gentry (Capitol 2147)
- 7 **A STOP ALONG THE WAY**  
(Ensign—BMI)  
Timothy Carr (Hat Biscuit 1454)
- 8 **SLEEPY JOE**  
(Southern—ASCAP)  
Herman's Hermits (MGM 13934)
- 9 **SAN FRANCISCO GIRL**  
(Filigree—BMI)  
Fever Tree (UNI 55060)
- 10 **ANGEL OF THE MORNING**  
(Blackwood—BMI)  
Merrile Rush (Bell 705)
- 11 **CAN I CARRY YOUR BALLOON**  
(Screen Gems—Columbia—BMI)  
Swamp Seeds (Epic 10281)
- 12 **FAITHFULLY**  
(Sunbeam—BMI)  
Margaret Whiting (London 122)
- 13 **I CAN'T MAKE IT ALONE**  
(Screen-Gems—Columbia BMI)  
Bill Medley (MGM 13931)
- 14 **YESTERDAY I HEARD THE RAIN**  
(Dunbar—BMI)  
Tony Bennett (Columbia 44510)
- 15 **BILLY SUNSHINE**  
(Blackwood—BMI)  
Evie Sands (Camea 2002)
- 16 **YOU'LL NEVER WALK ALONE**  
(Williamson—ASCAP)  
Elvis Presley (RCA Victor 9600)
- 17 **DON'T HURT ME NO MORE**  
(Tasted Aim—BMI)  
Al Greene (Hat Line 15001)
- 18 **COMZ DOWN**  
(Lee Hazelwood—ASCAP)  
Honey Ltd. (LHI 1208)
- 19 **NO OTHER LOVE**  
(Williamson—ASCAP)  
Jay & Americans (United Artists 50282)
- 20 **LOVE IS BLUE**  
(Croma—ASCAP)  
Claudine Langet (A&M 909)
- 21 **WITH PEN IN HAND**  
(Unart—BMI)  
Jahnnny Darrell (United Artists 50292)
- 22 **BLACK ON WHITE**  
(White Way—ASCAP)  
North Atlantic Invasion Force (Mr. G 808)
- 23 **FEELINGS**  
(Trousdale—BMI)  
Grass Roots (Dunhill 4129)
- 24 **OLD McDONALD BOOGALOO FARM**  
(Blue Cresh—BMI)  
Sam The Sham (MGM 13920)
- 25 **WOMAN WITH THE BLUES**  
(Don—BMI)  
Lomp Sisters (Duke 427)
- 26 **DAYS OF PEARLY SPENCER**  
(Prance—BMI)  
David McWilliams (Kapp 896)
- 27 **MAMAN**  
(E. H. Marris—ASCAP)  
Arthur Prysack (Verve 10592)
- 28 **BY THE TIME I GET TO PHOENIX**  
(Johnny Rivers—BMI)  
Magnificent Men (Capitol 2134)
- 29 **CHAIN OF FOOLS**  
(14th Hour Pranto—BMI)  
Jimmy Smith (Verve 10583)
- 30 **SHE'S A HEARTBREAKER**  
(Catalogue—Cee & I—BMI)  
Gene Pitney (Musicor 1306)
- 31 **WHY CAN'T I STOP**  
(Flamer/Hi—Mi—BMI)  
Esquires (Banky 7755)
- 32 **MOOD INDIGO**  
(Mills—ASCAP)  
Brenda Lee & Pete Fountain (Decca 32299)
- 33 **MacARTHUR PARK**  
(Camapy—ASCAP)  
Richard Harris (Dunhill 4134)
- 34 **IF YOU LOVE ME**  
(Southern—ASCAP)  
Peggy March (RCA Victor 9494)
- 35 **ILLUSION**  
(Cascarga—Aim—BMI)  
Bab Brady (Chariot 525)
- 36 **FAT ALBERT (HEY, HEY, HEY)**  
(Ganja—ASCAP)  
Fat Albert Ork & Charus (Tetragrammatation 1500)
- 37 **LOVER'S HOLIDAY**  
(Crazy Cajun—BMI)  
Peggy & Joe (SS 736)
- 38 **NEVER GIVE YOU UP**  
(Porabut Double Diamond—BMI)  
Jerry Butler (Mercury 72798)
- 39 **CALL ON YOU**  
(Park Tawn—BMI)  
Chu Trays & Amazin Moze (Sack & Saul 101)
- 40 **NOWHERE TO RUN**  
(Jabete—BMI)  
The Witches & The Warlack (Sew City 106)
- 41 **IN THE HEAT OF THE NIGHT**  
(United Artists—ASCAP)  
Dick Hyman (Cammand 4114)
- 42 **AFTER TEA**  
(Unart—BMI)  
Spencer Daves Graup (United Artists 50286)
- 43 **PICTURES OF MATCH STICK MAN**  
The Status Qua (Cadet Concept 7001)
- 44 **THE LOOK OF LOVE**  
(Calgems—ASCAP)  
Sergia Mendes & Brasil '66 (A&M 924)
- 45 **FLIGHTS OF FANTASY**  
(Daba—BMI)  
Ventures (Liberty 56019)
- 46 **COME LIVE WITH ME**  
(Leo Feist—ASCAP)  
Tony Scatti (Liberty 56006)
- 47 **BABY YOU'RE SO RIGHT**  
(Chardon—BMI)  
Brenda & The Tabulations (Diann 507)
- 48 **THE LEGEND OF XANADU**  
(Al Gallico—BMI)  
Dave Dee, Dazy, Breaky, Mick & Tich (Imperial 66287)
- 49 **THE POWER OF LOVE**  
(Russel Cason—ASCAP)  
Robert Knight (Rising Sans 708)
- 50 **NIGHTS IN WHITE SATIN**  
(Essex—ASCAP)  
Moody Blues (Deram 85023)



"YOU'RE  
GOOD  
FOR  
ME"

LOU  
RAWLS



2172

Yeah!

## Picks of the Week

**FOUR TOPS** (Motown 1124)  
**If I Were a Carpenter** (2:47) [Faithful Virtue, BMI-Hardin]

Already riding the best seller lists in the U.S. and England, this rock reading of the while-back Bobby Darin hit features one of the finest performances of the Four Tops in a long while. Excellent arrangements put a punch into the rhythmic serving, and the vocal brilliance of the quartet transforms the ballad into molten blues with monster potential. Flip: "Wonderful Baby" (2:32) [Jobete, BMI-Robinson] Another fine track from the "Reach Out" LP.

**TEMPTATIONS** (Gordy 7072)  
**I Could Never Love Another (After Loving You)** (3:15) [Jobete, BMI-Whitfield, Strong, Penzabene]

Coasting gently into a build-up beat, the Temptations slam back from "I Wish It Would Rain" with another pop-styled blues set that should have them climbing right up the charts. Outstanding lead, delightful backup vocals and a terrific orchestral impact weave another hit spell for the team. Flip: "Gonna Give Her All the Love I Got" (2:45) [Jobete, BMI-Whitfield, Strong] Another strong side with snappier tempo and a bright group showing. Could follow a hit sales pattern also.

**PAUL MAURIAT** (Philips 40530)  
**Love in Every Room** (2:30) [Northern, ASCAP-Chaumelle, Kessler, Francois]

Glamorous orchestral follow-up to "Love is Blue" should establish Paul Mauriat on the singles scene as more than a one-shot star. Gilt-edged strings and the blue-chip piano glide through a pop-tango track which is a distinguished coupling of adult sound in a young setting. Expect immediate multi-programming format acceptance. No flip info available.

**ED AMES** (RCA Victor 9517)  
**Apologize** (2:02) [Stone Canyon, BMI-Gordon, Griffin]

Sparkling material in the Bob Lind vein and a performance that walks the line between teen and adult flavorings brings Ed Ames back for a return following his "Who Will Answer" outing. Arrangements feature a middle-of-the-road glitter and pop music beat behind the powerful Ames voice on a side with solid sales appeal. Should develop into a big item. Flip: "The Wind Will Change Tomorrow" (Cuando Sali de Cuba) (2:57) [Miller, ASCAP-Aguile, Kusik, Snyder] Soft side with easy listening luster.

**AMERICAN BREED** (Acta 824)  
**Ready, Willing & Able** (2:26) [Screen Gems-Columbia, BMI-Stone]

Easing the tempo just a bit, the American Breed bounces back from "Green Light" with another solid shot at the pop winner's circle. Sparkling vocalizing from the team is offset with an outstanding arrangement and some extremely palatable material that should send the group on a surge to the top of the teen charts. Sharp showing with monster potential. Flip: "Take Me If You Want Me" (2:24) [Ambre, BMI-Ciner, Colbert, Graziano, Loizzo]

**FIRST EDITION** (Reprise 0683)  
**Only Me** (2:35) [Irving, BMI-Nichols, Williams]

Trading the put-on lyrical lilt of "Just Dropped In" aside, the First Edition goes to press with a dejected lover's tale set to a steady-beating throb. Outstanding vocals and a dance flavor for teen fans work well together on a set that should keep the hit fires burning for the team. Should be a return engagement on the best seller charts via "Only Me." Flip: "Dream On" (2:45) [Yuma, ASCAP-Post, Meskell]

**WILLIAM BELL** (Stax 252)  
**(I Love) Lucy** (2:45) [East, BMI-Bell, Jones]

Outbursts of pop awareness for the old-school blues artists was pointed up by an explosive reception for "Cold Feet" from Albert King. His new single, "Lucy" is an even more exciting bit of talking blues with a power-packed brass backing and some guitar riffs that make their point in language that will have the side streaking for the top of the sales charts. Flip: "You're Gonna Need Me" (2:48) [East, BMI-King]

**ERMA FRANKLIN** (Shout 230)  
**Open Up Your Soul** (3:15) [Web IV, Ragmar, BMI-Berns, Ragovoy]

Look for Erma Thomas to repeat her "Piece of My Heart" success showing with this vibrant soul-set that packs a shattering vocal power with some excellent blues band arrangements. Molten fire in the artist's delivery and a very fine dance throb join forces in forming a deck that should break wide open on pop as well as blues fronts. Flip: [No information available.]

**PROCOL HARUM** (A&M 927)  
**In the Wee Small Hours of Sixpence** (2:58) [Essex, ASCAP-Reid, Brooker, Fisher]

Intricate lyric intermingles medieval and modern imagery on a throbbing tale orchestrated with flashing piano, organ and pounding drumbeat for a flare and fire that will have the team soaring on teen sales indicators. Terrific dance punch and a grand vocal showing on the Harum's latest. Flip: "Quite Rightly So" (3:40) [Essex, ASCAP-Reid, Brooker] Excellent offering well worth the extra time.

**LOU RAWLS** (Capitol 2172)  
**You're Good for Me** (3:01) [Metric, BMI-Davis]

Fine material is delightfully delivered by Lou Rawls in a session that contains elements that will appeal to pop, blues and middle-of-the-road spinners. Vocally exciting, ably supported by a smoothly throbbing orchestra, and working with a song that links blues ballad appeal with easy listening fare, Lou Rawls is likely to hit with blockbuster action for this side. Flip: "Soul Serenade" (2:18) [Kilynn, Vee Vee, BMI-Ousley, Dixon] Flashy vocal of the current Willie Mitchell hit could bring both sides into the pop spotlight.

## Picks of the Week

**SMALL FACES** (Immediate 5007)  
**Lazy Sunday** (2:55) [Nice Songs, BMI-Marriott, Lane]

Looking for hit #3, the Small Faces raise a ruckus on a wild track picturing a Cockney family-day. More humor in the team's approach here than in either of the two earlier chart-riders, and a carefree romp make the track a powerful way-out of the ordinary deck which should make a sizeable showing on the teen best seller lists. Flip: "Rollin' Over" (2:08) [Same credits.]

**CREAM** (Atco 6575)  
**Anyone for Tennis "The Savage Seven Theme"** (2:37) [Dratleaf, PMI-Clapton, Sharp]

Quite a departure from the Cream instrumental sound on this strings-steel-drum and easy-moving orked poem; as the group aims for impact through lyrical imagery. Surrealistic pictures are flashed one-after-another in a kaleidoscopic vision of today's problems. Side has a shock and near-protest appeal that could start underground waves with effect on the pop sales indicators. Flip: "Pressed Rat & Warthog" (3:18) [Dratleaf, BMI-Baker, Taylor]

**KENNY O'DELL** (Vegas 724)  
**Happy With You** (2:29) [Beautiful, BMI-O'Dell]

Debarking from his "Springfield Plane" trip, Kenny O'Dell eases the pace with a softly lilting ballad serving that could stir new fires in the following that he has attracted. Very fine material and an outstanding performance give the chanter-songsmith a solid shot at success that could overshadow his earlier noise-makers. Flip: "I Could Love You" (2:05) [Same credits.] Smooth rocker in the better known O'Dell style.

**DECEMBER'S CHILDREN** (World Pacific 77887)  
**Backwards & Forwards** (2:02) [Low-Twi, BMI-Whitley]

Here's a side that comes on with a terrific impact and all the magnetic teen charm of a modern-day "Name Game." Lyrical kick of an off-the-wall double-talk routine is joined with belting rhythmic punch that makes the side a bright one for dance and listening audiences. Fade is another kick on a track with overall appeal that should have it thundering up the charts. Flip: "Kissin' Time" (2:03) [Same credits.]

**ROY HEAD** (Mercury 72799)  
**Broadway Walk** (2:14) [Tracebob, Press, BMI-Womack, Carter, Penn, Oldham]

A little extra in this strong performance from Roy Head should put him high on the comeback roster with a side that should break wide open on both pop and r&b scenes. Side packs a walloping dance beat and some instrumental drive to put it across. Vocally a solid side, Head can be expected to shake up a larger fan following than ever before. Flip: "Turn Out the Lights" (2:19) [Press, BMI-James, Carter, Bevis] More subtle set with strong added potential.

**SPIRIT** (Ode 108)  
**Uncle Jack** (2:46) [Hollenbeck, BMI-Ferguson]

Now stirring attention via a debut LP, the Spirit premieres on the singles scene with a shattering track that makes use of an overwhelming instrumental and vocal artistry to build listener involvement and response on a semi-blues, semi-rock session with breakout capabilities. Flip: "Mechanical World" (Very long) [Hollenbeck, BMI-Andes, Ferguson] Also receiving attention, the slower flip is an outing likely to expand the team's overall effect.

**JIMMY McGRUFF** (Solid State 2522)  
**Honey** (2:30) [Russell-Cason, ASCAP-Russell]

Instrumental version of the Bobby Goldsboro goldie socks a "Honky Tonk" flavor into the ballad for double-strength. Side has the timely cover impact, and a dance appeal all its own. Look to Jimmy McGruff to return to the winner's circle with this pop and r&b effort. Flip: "(Sweet Sweet Baby) Since You've Been Gone" (2:23) [Cotillion, 14th Hour, BMI-Franklin, White] Dance-beat handling of the Aretha outing.

**YOUNG SAVAGES** (Roulette 7009)  
**Sitting on a Plane** (2:15) [Chardon, BMI-Titelman, George]

Terrific discotheque and teen-radio flavoring on this big beat rock session is spiced with a hearty instrumental workout that should gain listening time for the team. Knocking at the breakout door with good material before, The Young Savages could find this serving to be the one that makes them a sales name. Flip: "Wait a Minute" (2:51) [Shelby Singleton, BMI-D'Amico, D'Amico, Barbello]

**GENTRYS** (Bell 720)  
**I Can't Go Back to Denver** (1:56) [Big 7, BMI-Levy, Illingworth, Grasso, Cohen]

Quick-stepping rhythmic workout from the Gentrys sets up a tension that should spotlight this side on the pop scene. Grand dance-appeal and a perky vocal showing from the team create a side with power-packed programming attractiveness that ought to start a landslide showing for the single. Look for sales to snowball into the best seller category. Flip: "You Better Come Home" (2:54) [Mellin, Ludix, BMI-Russell]

## Newcomer Picks

**LEXINGTON AVENUE LOCAL** (Epic 10309)  
**Along Comes Mary** (2:53) [Irving, BMI-Almer]

Name making song for the Association returns with a potent organ and drum thrust on a splendid arrangement that could do the trick for the Lexington Avenue Local. Team's showing here includes a delivery that makes the lyrics understandable, and highlights the lyrical workmanship on a side that should skyrocket on the pop front. Flip: "Listen Everybody" (2:31) [Print, ASCAP-Frankel, Spiro]

# DIONNE WARWICK

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## *“Do You Know the Way to San José”*

Burt Bacharach-Hal David

B/W “Let Me Be Lonely”  
(SCE 12216)

Personal Management:  
Paul Cantor, WAND (212) CI 5-2170

# SCEPTER RECORDS





## Newcomer Picks

### CHAMAELEON CHURCH (MGM 13929)

Camillia Is Changing (3:00) [Interval, BMI-Scheuren, Myers]

Newest entry from the Boston-sound sweepstakes is this smoothly lustrous ballad from the Chamaeleon Church. Hypnotic vocal tapestry that highlights both harmonic grace and lyrical power here could make the listening public aware of a stunning new team. Anticipate a large fan following to develop from the striking performance on this outing. Flip: "Your Golden Love" (3:14) [Interval, BMI-Myers]

### YOUNG IDEAS (ABC 11067)

Be My Baby (2:52) [Trio, Mother Bertha, BMI-Spector, Barry, Greenwich]

Dusting off the memory-lane song and attacking it with a fresh approach, the Young Ideas put "Be My Baby" through a workout that includes a series of shifts in harmony, tempo and orchestral attention. Panoramic view of the oldie can be expected to catch the fancy of young listeners who are new to the material and all the young adults indulging in reminiscence. Flip: "Candy Street" (2:45) [Saturday, BMI-Brown, Bloodworth]

### LINDA CARR (Ranwood 806)

I Feel Love Comin' On (2:45) [Maravilla, BMI-White, Politi]

Making a splashing entry into the top forty market, Ranwood unveils a potent blues track with touches of Detroit, Gospel and pop-tinted r&b work. Excellent performance from Linda Carr carries this tasty material into an ecstatic drive that will send the lid into a sales orbit in both teen and r&b marketplaces. Flip: "In My Life" (2:05) [Maravilla, BMI-White, Wilson, Wilson]

### THESE VISITORS (Capitol 2163)

Happy Man (2:08) [Greenleaf, BMI-Curtis, Curtis]

Drive sparked by instrumental push and lifted through vocal flash give the "Happy Man" side a power to click with teen listeners and dance fans. Track is a zesty outing with a brilliance that could spur sales into breakout proportions. Strong newcomer effort with impact enough to score. Flip: "For Mary's Sake" (1:58) [Same credits.]

THE FOLLOWING SINGLES HAVE BEEN RELEASED EITHER IN TRIBUTE TO THE LATE MARTIN LUTHER KING, JR., OR AS A STATEMENT OF SENTIMENT DIRECTLY COMMEMORATING THE WORK OF THIS HUMANITARIAN:

"I Wish I Knew"—Solomon Burke (Atlantic 2507)

"I Have a Dream"—The Hudson Chorale (Amanda 401)

"A Well Dressed Man in a White Mustang"—The Tompkins Park Singers (Tompkins Park 4468)

"You've Got to Be Carefully Taught"—East Harlem Children's Chorus (Epic 10326)

"No Man Is Stronger Than I"—J. J. Jones (Baja 4505)

"He Came on a Long, Long Journey"—Harry Simeone Chorale (Kapp 909)

"A Tribute to Martin Luther King"—Otis Spann (Cry 2)

"The Rev. Dr. Martin Luther King"—Mississippi Big Joe Williams (Cry 2)

"Color Blind"—Randy Barlowe (Mercury 72808)

"In the Cause of Freedom"—Bob Carroll (Murbo 1016)

## Best Bets

### GOGI GRANT (Pete 701)

Down Here On The Ground (2:45) [Warner-Sevarts, BMI-Garnett, Schifrin] Extremely pretty ballad from the "Cool Hand Luke" score becomes a solid vehicle for the return of Gogi Grant to easy listening circles. Excellent material and performance. Flip: "The Magic Of People" (2:55) [Beethoven, ASCAP-Garfield, Mayorga] Pete Records, 8451 Melrose Ave., Hollywood.

### JERRY VALE (Columbia 44512)

My Love, Forgive Me (3:01) [Gil, BMI-Pallavicini, Lee, Mescoli] Delightful arrangement of the near-standard ballad shows Jerry Vale's talent in a splendid track that should make a good showing with easy listening spinners and coin operator programmers. Flip: I Never Let A Day Go By" (1:56) [Gil, BMI-Stillman, Hildinger, Ames]

### YOUNG HOLT UNLIMITED (Brunswick 55374)

Give It Up (2:35) [Yo Ho, BMI-Walker] Happy mixture of Latin and jazz on this blues offering should find a welcome with many r&b and some pop spinners. Could score with jazz listeners and sparkle on the programming list at middle-of-the-road spots too. Flip: "Soul Sister" (2:27) [Yo Ho, BMI-Young, Holt] More mainstream appeal here with extra beat emphasis.

### LOS BRAVOS (Parrot 3020)

Bring a Little Lovin' (2:23) [Miller, ASCAP-Vanda, Young] Frenetic return of the "Black is Black" team shows the group working in an up-tempo bag that could put them back on the breakout roster with teen dance fans. Flip: "Make it Last" (2:35) [SACEM, ASCAP-Vangel, Rambeau, Monet]

### JOE COCKER (A&M 928)

Marjorie (2:13) [Dartmouth, ASCAP-Cocker, Stainton, Rattigan, Myles] Steady drive and a growing power that builds with each listen could open up a big sales showing for this pounding rock outing. Unusual vocal quality might bring Joe Cocker into the teen limelight. Flip: "New Age of the Lily" (2:14) [Same credits.]

### DICK NOEL & ACADEMIC BRASS (Patrice 107)

Thoroughly Modern Millie (2:25) [Northern, ASCAP-Cahn, Van Heusen] Cute reading of the Academy Award nominee. Post-Oscar receptiveness should open a number of doors for exposure of the side. Flip: "When I Look In Your Eyes" (2:58) [Hastings, BMI-Bricusse] Spring Records, 408 S. Spring St., L.A.

## Best Bets

NOEL HARRISON (Reprise 0682)  
In Your Childhood (2:52) [Yuma, ASCAP-Cohen] Long overdue following session for "Suzanne" shows Noel Harrison weaving a semi-folk pop ballad into an interesting side that could move into sleeper status. Flip: "Santa Monica Pier" (2:30) [Dorval, ASCAP-Harrison]

HEARTS & FLOWERS (Capitol 2167)  
She Sang Hymns Out Of Tune (3:00) [Preacher, BMI-Kincaid] Fine lilter with an exceptional choral showing and some ear-catching lyrics. Attractive outing that could bring in a fan following for the Hearts & Flowers. Flip: "Tin Angel" (4:30) [Nick Venet, ASCAP-Murray]

JOYFUL NOISE (RCA Victor 9516)  
Animals, Flowers & Children (2:37) [Real Fine Tunes, ASCAP-Rowe, Hanni] Closely woven arrangements disguise an overly simple melodic drifter on this enchanting slice of easybeat material. Deserves a careful couple of listens. The side could happen. Flip: No info available.

FELICE TAYLOR (Kent 488)  
Captured By Your Love (2:40) [Modern, BMI-Jones] Very fine arrangements intertwine a soft ballad and some hard rhythm for a good shot at blues market reception. Vocal power and good material could spur r&b response. Flip: "New Love" (2:00) [Modern, Taflang, BMI-Cook, Tate]

PAUL FLAGG (Atlantic 2506)  
What Did I Do Wrong (1:50) [Cotillion, BMI-Flagg, Johnson] Very fine side with a solid vocal workout that could create a sizable demand in both blues and pop areas. Dance appeal could turn the trick in breaking the side. Flip: "Love Get Off My Shoulders" (2:30) [Cotillion, BMI-Flagg, Goodwin]

PAPA DON ASSOCIATION (Any 11011)  
Counter Melody (to "A Whiter Shade Of Pale") (2:37) [Essex, ASCAP-Reid, Brooker] Easy listening piano showcase on this revamping of the first Procol Harum hit. Powerful build could gain pop attention. Flip: "Souled Out" (2:12) [Papa Don, BMI-Schroeder]

HELEN REDDY (Fontana 1611)  
Go (2:50) [Chappell, ASCAP-Gray, Jourdan, Basile, Confora] Attractive ballad material is handled with a powerful vocal that could become a big easy listening track, and might move Vikki Carr-like into pop locations. Flip info not available.

BEVERLY GARLAND (Blue River 229)  
A Letter To My Runaway Child (4:15) [Sheriton, ASCAP-Kay, Alexander] Dramatic star Beverly Garland goes the Victor Lundborg route on a narrative from parent to hippie-bound child. Tasteful lyrics and soft backdrop could find adult audience acceptance. Flip: "Tempest In A Teapot" (2:45) [Blue River, BMI-Kay, Bluestone] Blue River Records, 6223 Selma Ave., Hollywood.

TIMOTHY CLOVER (Tower 408)  
Trolley Car Line (2:08) [Tea Pot, Tepajo, BMI-Jaspon, Patch, Petze] Light-hearted romp with a rhythmic kick and plenty of spice to flavor the stew could place Timothy Clover high in the running for teen attention. Flip: "Great World Next Door" (2:18) [Renzy, BMI-Renzetti, Bryan]

MOUSE & THE TRAPS (Fraternity 1005)  
Sometimes You Just Can't Win (2:50) [Sunny Brook, BMI-Brians, Henderson] Coming off a noise-maker with "L.O.V.E." the group carries on in a heavy pop ballad with arrangements that highlight a fine lead vocal. Could break loose. Flip: "Cryin' Inside" (2:34) [Sunny Brook, BMI-Brians, Weiss]

MOSES SMITH (Dionn 508)  
The Girl Across The Street (2:30) [Bee Cool, Chardon, BMI-Smith] Good r&b sound with a solid pop rhythmic punch that could grab teen attention enough to move the deck into the sales picture. Flip: "Hey Love (I Wanna Thank You)" (2:35) [Bee Cool, BMI-Smith]

LEON HAYWOOD (Decca 34520)  
It's The Last Time (2:30) [Jim-Ed, BMI-Haywood] Brass jabs call for immediate attention and a socking vocal performance could bring Leon Haywood back into the blues sales spotlight. Top dance workout. Flip: No info available.

FLAVOR (Columbia 44521)  
Sally Had A Party (2:22) [125th St., ASCAP-St. Clair, O'Brien] Spencer Davis Group openers start the side in top form and the up-tempo antics continue on a big shot at teen action. Flip: "Shop Around" (3:00) [Jobete, BMI-Robinson, Gordy, Jr.]

PORTER'S POPULAR PREACHERS (RCA Victor 9515)  
Keep The Faith, Children (2:15) [Anne-Rachel, Kiley, ASCAP-DeJesus, Watts, Lerner] Latin, blues and Gospel mixture on this new release from Porter's Popular Preachers could stimulate a sizable exposure showing in all three fields. Flip: "Dry Bones" (2:12) [North House, ASCAP-Cain, Lerner]

THE IRON GATE (Mobie 3429)  
Get Ready (2:30) [Jobete, BMI-Robinson] Very fine group sound on this updating of the Motown oldie that should have a number of stations jumping on the Iron Gate bandwagon. Good rock approach with sales potential. Flip: "You Must Believe Me" (2:18) [Curton, BMI-Mayfield] Mobie Records, P.O. 4902, Chicago.

SOUL CONTINENTALS (Sound Stage 7 2609)  
Goobah (2:20) [Jabee, BMI-Beavers, Nyles, Hollis] Funky instrumental track that could become a favorite dance item with r&b deejays. Plenty of power in the rhythmic offering. Flip: "Bowlegs" (2:35) [Cape Ann, Jabee, BMI-Beavers, Hollis]

MARSHMELLOW HIGHWAY (Kapp 904)  
I Don't Wanna Live This Way (2:28) [Helios, BMI-Ogerman, English] Strong arrangements add the finishing touch to an extremely fine mid-speed easy-beat outing that could surge onto the teen sales charts. Very fine group sound. Flip: "Loving You Makes Everything Alright" (2:41) [Helios, Kangaroo, BMI-Young, English]

SYMPHONICS (ABC 11068)  
Boy (Please Help Me) (2:59) [Pamco, Bay-Wes, BMI-Saunders, Jones] Pop appeal is included with r&b magnetism on a slow blues ballad here that could spark a sales rash of best seller proportions. Tasty track with potential. Flip: "It's Gonna Be Real Hard" (2:00) [Same pubs, BMI-Kerr, Jones]

# THE STAX SOUND OF HITS!



**ALBERT  
KING**

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**(I LOVE)  
LUCY**

Stax 252  
Produced by AL JACKSON JR.

**OLLIE  
& THE  
NIGHTINGALES**

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**I GOT  
A SURE  
THING**

Stax 245  
Produced by BOOKER T. JONES

**WILLIAM  
BELL**

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**A TRIBUTE  
TO A KING**

Stax 248  
Produced by BOOKER T. JONES



**STAX** DISTRIBUTED BY ATLANTIC RECORDS



# CashBox Record Reviews

## Best Bets

**THE GRIFFIN** (ABC 11064)  
**Murder In The Cathedral** (2:32) [Dartmouth, ASCAP-Morton] Intriguing "love" song coupling outstanding organ work, good dance beat and a weird production to effect an unusual sound that could come out of left field. Flip: "The World's Filled With Love" (2:55) [Same credits.]

**TERRY & THE CHAIN REACTION** (United Artists 50271)  
**Take Me To Your Heart** (2:13) [Fame, BMI-Woodford, Hinton] Rock in a low-key near blues setup could create a demand for the newcomer act of Terry & the Chain Reaction. Plenty of dance appeal and a chance at pop action. Flip: "You Made Me" (2:11) [Fame, BMI-Woodford] Another solid side with programming potential.

**BOB CORSO** (Megaphone 702)  
**The Dreamer** (3:30) [Popcorn, Cord, BMI-Corso] Pretty ballad with a nice melody and some interesting lyrics by the artist. Attractive performance could gain play for the folksy pop side. Flip: "Artificial Heart" (3:55) [Same credits.] Dylan-y protest style track. Megaphone Records, 16661 Ventura Blvd., Encino, Calif.

**HERMAN GRIMES** (T&G 100)  
**Better Than Crying** (2:28) [Fandora, BMI-Daniels, Daniels] Throbbing rhythm and good brass shine make Herman Grimes' effort all the more appealing. Side could pick up a taste of pop rock exposure. Flip: "I'll Never Be the Same" (2:28) [Same credits.] T&G Records, 5731 Acme Ave., St. Louis, Mo.

**LEGEND** (Megaphone 703)  
**Enjoy Yourself** (2:40) [Popcorn, Cord, BMI-Davis, Russ] Light use of kaleidoscopic orking to spice a rocking blues set gives the legend a shot at breakout response along teen outlets with this slow-middle speed pop track. Flip: "Portrait of Youth" (2:40) [Same pubs, BMI-Jimerfield]

**PERRY DANCY** (Reena 112)  
**Can't Hide** (2:18) [Larilee, ASCAP-Dancy, Dancy] Mid-speed blues shuffle here with high-pitched vocal lead give Perry Dancy a shot at an r&b break with this song. Flip: "Into Something Now" (2:47) [Same credits.] Reena Records, 5642 Beck Ave., No. Hollywood, Calif.

**AGGREGATION** (LHI 1209)  
**Maharishi** (2:10) [Lee Hazelwood, ASCAP-Burt] Intriguing instrumental with a "name" appeal and off-beat sound that could capture a sizeable chunk of the teen fancy. Smooth enough to make a good middle-of-the-road showing too. Flip: "Sunshine Superman" (2:11) [Southern, ASCAP-Burt] Jazzed-up version of the Donovan hit.

**BOBBY FLORES** (Whiz 604)  
**Every Day I Have To Cry** (2:15) [Tiki, BMI-Alexander] While-back hit is treated to an attractive, bright, teen-flavored handling. Pretty dance romp with a good vocal sound could have the song scoring again. Flip: "Hey Girl, Please Listen" (2:57) [Hot, Shot, BMI-Flores] Whiz Records, contact Double Shot, 6515 Sunset Blvd., Hollywood, Calif.

**HERB OSCAR ANDERSON** (Capitol 2164)  
**Shine On Harvest Moon** (2:00) [P.D. Spec. Material - Tobias & Lewis, ASCAP-Tobias, Gabler] Sing along styled performance of the standard by N.Y. radio personality Herb Oscar Anderson. Track should be a favorite for change-of-pace programming and juke-box use in adult locations. Flip: "Let's Have a Community Sing" (2:30) [Same credits.]

**TRANS-ATLANTIC RAILROAD** (Phoenix 2)  
**Irahs** (2:35) [Dorafla, BMI-Houseman] Nashvillian rock outing shows the Trans-Atlantic Railroad thundering along on a dance-minded track with out-of-the-ordinary pop appeal. Interesting twist in music which could become a teen favorite. Flip: "Why Me" (2:50) [Dorafla, BMI-Beban]

**LORI HAMPTON** (Uni 55059)  
**I Feel Love Coming On** (2:38) [Maravilla, BMI-Politi, White] Good beat and fine orchestral work behind a Diana Ross-vocal sound give Lori Hampton a good side with plenty of pop and blues market appeal. Likely to find a following. Flip: "I'm Under the Influence of Love" (2:45) [Same credits.]

**CONNIE AUSTIN** (King 6154)  
**Ball of Fire** (2:38) [You & Me, BMI-Spurling, Innis] Attractive ballad material served up with a very fine style from Connie Austin. Enthusiastic acceptance should greet this r&b track. Flip: "She Made a Mistake" (2:26) [You & Me, BMI-Spurling] Up-tempo coupler.

**HANS CHRISTIAN** (Tower 409)  
**Never My Love** (2:18) [Tamerlane, BMI-Addrissi, Addrissi] Excellent vocal power from Hans Christian and a stunning arrangement (or re-arrangement) of the Association memorabilia could bring recognition to the talents of this newcomer. Flip: "All Of The Time" (2:07)?

**STEVE LAWRENCE** (Columbia 44514)  
**Dulcinea** (2:12) [Sam Fox, ASCAP-Darion, Leigh] Material from "Man of La Mancha" is handled with a beat for a splendid love-ballad offering that carries teen appeal as well as easy listening spice. Flip: "I want to Be With You" (2:31) [Morley, ASCAP-Adams, Strouse]

**LARRY CARTELL** (Glenolden 152)  
**Girl in the Gold Boots** [Gorman, BMI-Howard] Soundtrack song from a teen-young adult flavored movie. Dance beat could turn the side into a favorite for discotheque programming. Flip: "Jimmy's Girl" [Busillo, ASCAP-Gray]

**SMUBBS** (Spring 703)  
**It Can't Be Too Late** (2:09) [Gaucho, BMI-Segali] Snappy rock track with a touch of Latin style rhythm and "Louie Louie" influence. Might see teen activity and a sales showing. Flip: "Her Love" (2:44) [Carlou, BMI-Segall, Gallo]

**SHANE MARTIN** (Columbia 44515)  
**Black Is Black/96 Tears** (2:23) [Elmwin, Merlin, BMI-Wadey, Hayes, Grainger, Martinez] Booming medley that works well in combining the Los Bravos and Keith hits keeping the dance beat and adding a dash of inventiveness. Could happen. Flip: "A Little Misunderstanding" (2:43) [Regent, BMI-Wadey, Hayes, Grainger]

**FIVE BY FIVE** (Paula 302)  
**Fire** (2:30) [Sea-Lark, BMI-Hendrix] Fireballing rock rendition of a Jimi Hendrix song. Side has vigor, flavor and dance appeal that is likely to open many teen ears to the single. Flip: "Hang Up" (2:37) [Su-Ma, BMI-Green, Merritt]

**TONI ARDEN** (Bonfire 1501)  
**Don't You Come Bill Bailey** [Von Titzer, ASCAP-Trace] Name and theme out of the past return for the prospect of good easy listening and middle-of-the-road exposure. Answer version for the standard played with attractive vitality. Flip: "I'll Say It Again" [Playhouse, ASCAP-Trace, Wagner, McManamy, Romaine]

## Best Bets

**HARVEY AVERNE DOZEN** (Atlantic 2505)  
**My Dream** (3:00) [Trampoline, BMI-Averne, Sheller] Attractive material, very fine performance and a drifting quality of laziness create a striking track for multi-market potential that could pick up sales from blues, pop, young adult and Latin audiences. Flip: "The Micro Mini" (2:14) [Same credits.]

**PAUL PARRISH** (Music Factory 407)  
**Walking in the Forest of My Mind** (2:45) [Avant Garde, ASCAP-Parrish] Peculiar vocal work gives this side a staying power that will have many listeners remembering Paul Parrish. Retention and an outstanding instrumental arrangement could make this side an action outing. Flip: "The White Birds Return to Warm Seas" (3:05) [Same credits.]

**CHARLIE'S CHILDREN** (Holiday Inn 2204)  
**Lady Madonna** (2:18) [Maclean, BMI-Lennon, McCartney] Instrumental reworking of the current Beatles top-tenner that spotlights some Memphis sounds from piano and sax. Zestful quality here could bring in some sales activity. Flip: "Finally Found Out" (2:17) [Hi Lo, BMI-Rich]

**MADDENING CROWD** (Parrot 329)  
**As Long As I'm With You** (2:36) [Edwina, BMI-Ryals, Willis] Whiter shade of organ backdrop on this shuffling blues track that could stir up attention with teen listeners. Stands a chance of gaining sleeper activity. Flip: "Happy Days" (2:14) [Same credits.]

**PAUL SERRANO & THE LATIN SOULS** (Mercury 72796)  
**Latin Soul Boo-Ga-Loo (Part 1)** (2:45) [Serple, BMI-Serrano] Fine rhythmic kick on a mid-speed track with appeal for both pop and blues markets as well as the Latin crowd. Could become a solid coin-operator item with good programming shots as a change-of-pace. Flip: "Part 2" (2:30) [Same credits.]

**LYN ROMAN** (Dot 17089)  
**Here I Am** (3:12) [Ensign, BMI-Milrose, Barkan] Lovely ballad with a solid rendition by Lyn Roman, this track could pick up a bright reception with middle-of-the-road stations. Might find a breakout response. Flip: "In the Back Room" (3:11) [Delphine, ASCAP-Jacobs, Siravo]

**BILLIE DEARBORN** (LHI 1210)  
**Friday's Child** (2:50) [Atlantic, BMI-Hazelwood] Gospel and blues mingling in this revamping of the while-back hit could move well in the r&b picture. Powerful vocal showing here from a fine female artist. Flip: "I'd Love to Be Loved" (2:25) [Guitar, Kansoma, Caldwell, BMI-Downing, Poe, Sandusky]

**MIGHTY HANNIBAL** (Loma 2093)  
**Get in the Groove** (2:22) [Ragnar, BMI-Hannibal] Muffled rhythmic backdrop on this blues side with a hetfy dance beat to stir up listener response. Could win programming honors with r&b jocks and discotheque spinners. Flip: "Somebody in the World For You" (2:50) [Same credits.]

**SOUL NOTES** (Way Out 1001)  
**How Long Will it Last** (2:40) [Outhwaite, BMI-Bell, Dennison, Barry] Power packed blues belter with a fine teen beat and some grand vocals could give the Soul Notes a bright run for the money. Flip: "Don't Make Me Beg" (2:33) [Outhwaite, BMI-Benge, Bell]

**JIGSAW BAND** (Dot 17090)  
**I Need Your Love** (2:23) [B.H.E. Famous, ASCAP-Hugg] Polished performance and production of the "bar" song in "Up the Junction," this side could very likely see a hot response among pop listeners. Could catch on with explosive results Flip: "I've Gotta Get Me Some Money" (2:20) [Filmusic, Famous, ASCAP-Duncan, Prisley]

**FIVE C's** (Goldwax 334)  
**Love Is a Tricky Thing** (2:45) [Rise, Aim, BMI-Hall, Cortese] Ambling paced blues-pop ballad is served up with a tasty delivery from the Five C's on this easygoing goodie. Fine dance attraction could give the side enough magnetism to open the sales gates. Flip: "If You're Looking for a Man" (2:45) [Rise, Aim, BMI-Hall Claunch, Russell]

**HOLLY ST. JAMES** (ABC 10996)  
**That's Not Love** (2:20) [Hamsher, Trella, BMI-Hamilton] Out of the ordinary workout that builds with each verse from Holly St. James could pick up a good teen response for the chantress. Good dance side. Flip: "Two Good Reasons" (2:15) [Same credits.]

**AL KING** (Modern 1051)  
**Get Lost** (2:37) [Tupper, BMI-Smith] Belting Chicago-styled blues track with a hard-hitting orchestral backup and some very fine guitar work behind Al King's solid chanting. Track could pick up a bright r&b response. Flip: "Without a Warning" (2:49) [Same credits.]

**FARGO** (Capitol 2149)  
**Robins, Robins** (1:58) [Little Darlin', Checkmate, BMI-Decker, Wilden] Cute marriage of folk and Beatle-rock puts icing on the sound of Fargo, which could easily spur teen receptions of best seller proportion. Flip: "Sunny Day Blue" (2:28) [Little Darlin', BMI-Cooper]

**16th AVENUE SINGING SOCIETY** (TRX 5008)  
**Break My Mind** (2:35) [Windward Side, BMI-Loudermilk] Country hit, pop noisemaker and now an unusual serving of "Break My Mind" could spot the song in another surge at popularity and middle-of-the-road exposure. Flip: "What a Wonderful World" (3:00) [Valando, ASCAP-Weiss, Douglas]

**MASON WILLIAMS** (Warner-7 Arts 7190)  
**Classical Gas** (3:00) [Irving, BMI-Williams] Stunning guitar showcase from Mason Williams' new LP spotlights the artist's flair for the bright flavor of pop-folk sounds. Attractive fare for middle-of-the-road spots. Flip: "Long Time Blues" (3:36) [Same credits]

**PEGGY LAREY** (VMC 718)  
**Someday When You Fall in Love** (2:50) [Trousdale, BMI-Page] Haunting ballad is performed with an outstanding vocal from Peggy Larey and some exquisite orchestral grace coupled with a flavoring of beat. Unusual change-of-pace track with hit possibilities. Flip: "Foggy" (2:36) [Vail, ASCAP-Barmak]

**MONTERAYS** (Buff Records)  
**If Wishes Were Horses** (2:51) [Hollis, BMI-Settle] Cooking in the upstate N.Y. area, this smoothly delivered rock ballad features some attractive stylings and potent vocals to stir up attention. Flip: "Conquistador" (2:50) [Essex, ASCAP-Reid, Brooker] Buff Records, Delevan, N.Y.



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## NARM Fills Various Committee Posts

NEW YORK—NARM, the wholesaling organization, has appointed membership in various committees. They include the NARM scholarship committee, membership committee, convention committee, marketing committee and budget and finance committee.

Chairman of the NARM scholarship committee is Stanley Jaffe, of Consolidated Distributors, Seattle. Jaffe is the junior past president and a member of the board of directors. Serving on the Scholarship Committee will be Milton Israeloff (Beacon Record Distributors, Providence); James Tiedjens (National Tape Distributors, Milwaukee); Jack Grossman (Merco Enterprises, Melville, New York); William Goetze (Calectron, Inc., Daly City, Calif.); Lee Hartstone (Nor Cal Record Service, So. San Francisco); and Harry Apostoleris (Alpha Distributors, New York).

Principal duty of the NARM Scholarship Committee is to serve with Dean William G. Owen of the University of Pennsylvania, academic consultant to the committee, in making the selection of recipients for the annual NARM Scholarships. At this last convention, six scholarships were awarded to children of employees of NARM member companies; a minimum of six will be awarded at the 1969 Convention.

Chairman of the membership committee is Don Ayers, of H. R. Basford Company in San Francisco. Ayers is second vice president of NARM, and a member of the board of directors. Serving on the membership committee will be Amos Heilicher (J. L. Marsh Company, Minneapolis); Louis Klayman (New Deal Record Service, Maspeth, New York); Louis Kustas (Toy House of Hudson Valley, Poughkeepsie, New York); James Tiedjens (National Tape Distributors, Milwaukee); and Charles Schlang (Mershaw of America, Inc., Albany). The membership committee will deal with a reappraisal of the NARM membership policies, and review certain situations created by the growth which NARM has had in the area of both regular and associate membership. NARM's membership has gone well over the 200 company mark, and more than 900 industry members attended the annual NARM convention last month (March, 1968).

Chairman of the 1969 NARM convention committee is Jack Grossman, of Merco Enterprises, Inc., in Melville, New York. Grossman is Secretary of NARM, and a member of the board of directors. As chairman of the convention committee, he will serve

as Chairman for the 1969 Convention, which will be held March 2 through March 7, at the Century Plaza Hotel in Los Angeles, California. Serving on the convention committee are Glen Becker (Music Merchandisers of America, Los Angeles); Stanley Jaffe (Consolidated Distributors, Inc., Seattle); James Tiedjens (National Tape Distributors, Milwaukee); Sam Morrison (Knox Record Rack Company, Knoxville, Tennessee); William Davis (Music Merchandiser of Denver); and Carl Glaser (Disceries, Inc., Buffalo).

Chairman of the marketing committee is Amos Heilicher, first vice president and a member of the board of directors, of Heilicher Bros, and J. L. Marsh Company, Minneapolis. The marketing committee will take over the functions of the product standardization committee, which has functioned for the past several years. Many projects are being considered by the committee, including plans for working closely with RIAA's corresponding committee. Serving on the committee are Stanley Jaffe (Consolidated Distributors, Inc., Seattle); Charles Schlang (Mershaw of America, Inc., Albany); James Schwartz (District Records, Inc., Washington, D.C.); Fred Traub (Disco, Inc., Boston); David Press (D and H Distributing Co. Harrisburg, Penna.); Richard Stultz (Record Supply Company, Orlando, Florida).

The budget and finance committee will be under the chairmanship of James Schwartz, NARM treasurer, and a member of the board of directors. Serving on this committee will be two former Treasurers of NARM, George Berry (Modern Record Service, New Orleans) and Don Ayers (H. R. Basford Company, San Francisco).

As NARM president, Jack Geldbart is an ex-officio member of all NARM committees.

Preliminary planning for all committee activities will take place at the forthcoming NARM board of directors meeting, which will be held this month (29, 30) at the Americana Hotel in New York City. It is the first board meeting to be held since the election of new officers at the NARM convention.

### NARAS Naming Bd. Of Gov.'s For Los Angeles Chapter

HOLLYWOOD—The formation of nominating committees to select candidates for the Los Angeles chapter of the National Academy of Recording Arts & Sciences' board of governors has been announced by Irving Townsend, chapter president. Committee chairmen named to select four or five candidates in each classification are as follows:

Bill Brown, vocalist and singers classification; Bob Thompson, conductors; Jimmy Bowen, A&R producers; Alan Bergman, composers; Ralph Valentin, Engineers; Lou Busch, musicians; Perry Botkin, Jr., arrangers; Richard Oliver, art directors and literary editors; Marvin Miller, spoken word, comedy, etc.; and Vicente Gomez, classical.

Candidates will be announced in early May, according to Townsend, and Los Angeles chapter voting members will select governors by mailed ballot around May 15.

## A&M Wins Injunction Prohibiting Pirating

HOLLYWOOD—Superior Court in Los Angeles has issued a preliminary injunction prohibiting "pirating" of Tijuana Brass and other recording products by A&M Records.

The edict was directed against Edward F. Knasin, Jr., and Barry K. Pressman, doing business in Lancaster as Superba Tapes Co. A&M, headed by Herb Alpert and Jerry Moss, complained that Superba has copied Herb Alpert & the Tijuana Brass instrumental recordings and those of two vocal groups, the Sandpipers and the We Five, on tapes and then sold them to the public.

Knasin and Pressman admitted these contentions. Judge Robert S. Thompson, noting that Superba pays no royalties to the artists or the record companies and was operating without the consent of the recording companies, issued the injunction under laws dealing with unfair business practices.

Jerry Moss indicated that A&M Records will bring legal action against any unauthorized tape duplicators, wherever located, to put an end to the practice of tape duplication without the consent of the owners of valuable master recordings. Moss stated that this was being done not only to protect the interest of record companies, but also to protect the rights of the artists who are being deprived of royalties as a result of this unfair practice.

## 15th Annual Tribute Set For Peter De Rose

NEW YORK—Plans and awards have been finalized for the 15th Annual Peter De Rose Commemorative Anniversary. Mayor Frank H. Rowland of Asbury Park, N.J., is to announce the Memorial Concert held each year for the composer of "Deep Purple," "Wagon Wheels," "Somebody Loves You," and more than 600 other published songs.

Mayor Rowland announced that the '67-'68 Memorial Awards will be given to Bert Kaempfert in the "popular ballad" category, to Tony Sandler and Ralph Young for their "live" performance of the c&w classic "Wagon Wheels," and to Joe Feeny in the "religious songs" field for performances of "From the Cradle to the Cross" and "I Heard a Forest Praying" on his "For Heaven's Sake" RCA Victor LP. Honorable mention is presented to Vincent Lopez and a special tribute will be paid to Paul Whiteman for their work with the material of De Rose.

The Memorial Concert has been presented each year since 1963 by the city of Asbury Park.

## AGAC Opens Campaign For Membership Growth

NEW YORK—The American Guild of Authors and Composers (AGAC) has begun a drive to recruit new songwriters and acquaint music business figures with the advantages made available to AGAC members.

Greater allocations have been accorded Guild advertising and for use in printing materials for AGAC members describing organization news and the assistance available through the outfit's legal and advisory channels.

The campaign will focus on the standard AGAC contract which affords songwriters the strongest protection in terms of payments for their works and guarantees recorded release or agreement termination; foreign property rights and other stipulations not included in other forms of standard contracts. Other Guild assistance in evaluating contracts offered and legal rights are another of the points being stressed in attracting talents to AGAC. "Our premise," said John Carter of the Royalty department, "is that the writer is primarily interested in creating, and seldom understands fully the legal implications of a contract he is offered. Our standard form can guarantee the best terms available, and we explain clauses in other contracts to the writer."

AGAC is also a major collection agency for royalties other than performance payments which are handled through ASCAP and BMI.

Membership fees are determined on a scale running from \$24 for a new writer to \$200 for the major money-makers. The roster of members includes ASCAP, BNI and SESAC composers, and runs the gamut from Bob Dylan to Richard Rodgers.

Fees charged for the collection of royalties runs 4½% up to a maximum of \$1,000. Last year's collections passed the \$3,000,000 mark for the Guild's largest year; and according to Carter, this year's figure is expected to hit \$3,500,000.

## Bob Stone Signs As Screen Gems Writer

NEW YORK—Songwriter Bob Stone has joined the publishing staff at Screen Gems-Columbia. First material to be included as single release was last week's American Breed track, "Ready, Willing and Able," which was issued by Acta Records.

Mercury's new group, the Pleasure Seekers will debut with another Stone song, "A Good King of Hurt," shortly. Other material soon to be heard are cuts in LP's from Sally "Flying Nun" Field and the First Edition.

Stone joins the Screen Gems staff from his former affiliation with Metric Music.

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IT'S CHECKMATE—Herb Alpert and Jerry Moss have signed the Checkmates Ltd. to their A&M label. The contractual negotiations with A&M were handled by the group's attorney Jay Cooper. The Checkmates Ltd. are currently appearing at Cesar's Palace in Vegas. Shown here (left to right) are: Herb Alpert, Bill Van Buskirk, Marv 'Sweet Louis' Smith, Bobby Stevens, Sonny Charles, Harvey Trees, Jerry Moss, and Jay Cooper.

# Who Ever Heard Of Records With Handles?

Dunhill Not Only Heard About Them -  
But Always Makes Them That Way.

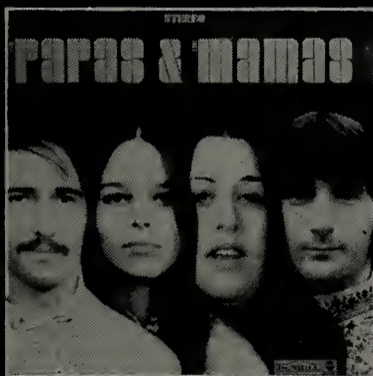
WE GOT 4 NEW ALBUMS WITH HANDLES

WE GOT A TOTAL OF 156 MINUTES OF SHEER ENTERTAINMENT

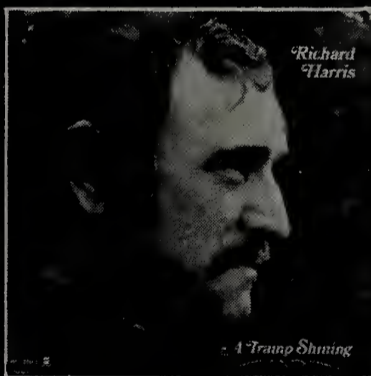
WE GOT ALBUMS WITH IDEAS, UNIQUENESS, AND CHARM  
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NEW RELEASES  
APRIL '68



**THE PAPAS & THE MAMAS**—12 new songs from the super group who have never sold less than one million albums on all previous releases. DS 50031



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**THE WORLD'S LAST PRIVATE CITIZEN—Barry Mc Guire**—The authentic and last non-conformist, Mc Guire sings songs flavored for today's problems, loves and times. DS 50033



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DUNHILL



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## Capitol Goes Native With New Portable Phonos

HOLLYWOOD—The special products division of Capitol Records has gone native with its new line of portable phonographs. First in the line is the "Luau" model (MM-900), which is a 4-speed monaural unit, completely compatible, playing monaural stereo records. It has a solid state amplifier and is finished in scuff resistant, washable pyroxylin-coated material.

Next on the scene is the "Surfrider" model (MM-901). It features transistor circuitry, a completely compatible player, built-in 45 r.p.m. adapter, and pyroxylin-coated finish.

The "Waikiki" model (MM-902), features solid state circuitry with "Instant-On" action and separate tone control. It is equipped with a new all-transistor amplifier, steady power 4-speed motor and pyroxylin-coated finish with tarnish-resistant hardware.

The "Islander" model is a compact 4-speed automatic portable. It features a new mini-changer that allows slim, trim styling. It is completely compatible, has a removable lid, powerful "Instant-On" solid state amplifier, and a washable pyroxylin-coated covering.

Last entry for the summer season is the "Polynesian" (SA-908), an all-transistor stereophonic model with the "component" look and the functional benefits of a portable. It features plug-in jacks for 4 and 8-track cartridge or open-reel tape decks. Its solid state amplifier has dual channel, all-transistor circuitry and "Instant-On" action. The player is a Garrard 1025 changer with 4-speed fully automatic action. The stylized finish is in pyroxylin-coated washable material, in walnut and platinum.



**JUDGMENT IN SOUND** — Shown seated with Jack Wiedenmann, general manager of Kapp, is Joe Renzetti of Joe Renzetti Productions, his manager Murri Barber, stands as they sign a Kapp contract for a group known as the Sound Judgment.

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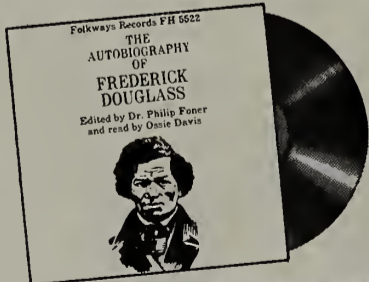
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## Famous Moves In L.A.

LOS ANGELES—The west coast professional offices of Famous Music have moved in Los Angeles to the Sunset-Vine Tower Building, terminating a residence at the Paramount Studios that lasted for a quarter of a century. William R. Stinson, executive vice president and general manager of the Paramount Pictures music publishing companies, made the announcement last week.

Stinson will remain on the Paramount lot in the music division headquarters, while Famous' newly appointed west coast professional manager, George Sherlock occupies the new offices, reporting directly to Jay Lowy, general professional manager headquartered in New York.

According to Stinson, the move will afford easier access to the firm, which is encouraging an "open door" policy. Famous has stepped up activity considerably in the acquisition of exclusive writers and in the quest for diversified material. "The Sunset-Vine area is the hub of the music industry on the West Coast," said Stinson, "therefore it is our belief the new location will be advantageous in the company's continuing effort to scour the field."

## Fed Court Denies Injunction To C-P

NEW YORK—An injunction filed by Cameo-Parkway Records against Kama Sutra Productions and Jerome Kasenetz Ltd., over the release by Kama Sutra of records by The Ohio Express has been denied by a Federal Court.

Judge Tyler of the Federal Court denied the injunction on Friday, April 5, after being advised by Roemer & Klein, Kama Sutra's attorneys, that this was the second such proceeding which Cameo-Parkway had brought against its clients.

On Dec. 29, 1967, Judge Edelstein of the Federal Court had denied Cameo-Parkway's attempt to enjoin Kama Sutra from releasing records made by The Five Steps & Cubie.

Judge Tyler, in denying the injunction, indicated that Kama Sutra had acted properly in dealing with The Ohio Express, and indicated that there was no binding contract between The Ohio Express and Cameo-Parkway when The Ohio Express contracted with Kama Sutra.

Judge Tyler's decision was made after a day long trial and after testimony was taken and briefs submitted from employees of Cameo-Parkway and Jerome Kasenetz and Jeffrey Katz. Roemer & Klein argued that the same issue that had been litigated in The Five Steps & Cubie suit was being litigated in The Ohio Express Suit. Both Courts, in rendering a verdict for Kama Sutra, found that Kama Sutra had acted properly.

## Lee Pincus To London

NEW YORK—Lee Pincus of Gil-Pincus Music left for England last week to confer with Terry Noon, who heads the publisher's operation there, Ambassador Music. Meets will center around the Honey Bus disking of "I Can't Let Maggie Go," reportedly scoring big in England. The British Decca date is released here on London's Deram label. An LP follow-up is being prepared.

## Roselli To Carnegie

NEW YORK—Jimmy Roselli returns to Carnegie Hall for the first time since Sept., 1966, this Saturday evening (27). His musical director, Bill Dennison, will conduct the orchestra. Comic Morty Storm is also on the bill. At the 1966 event, Roselli, pacted to United Artists Records, played two performances to SRO audiences.

## Bar Assoc. Program Set

BEVERLY HILLS, Calif.—The Beverly Hills Bar Association and the Law Center of the University of Southern California will hold their fourteenth annual program on the legal aspects of the entertainment industry on Saturday, May 4, 1968, at 10:00 AM in Room 133 of the Founders Hall at the USC Campus in Los Angeles.

The title of this year's program is "Production Money—Where The Money Is—What The Money Gets." The topics and the speakers for the program are: (1) Financing Independent Motion Picture And Television Projects—Sam Arkoff, president of American International Pictures, Los Angeles; (2) Foreign Film Subsidies And Other State Aids As An Aspect Of Financing—Robert Gilbert, attorney-at-law, Gilbert and Nissen, Beverly Hills; (3) Financing Entertainment Vehicles Under The Uniform Commercial Code — Peter F. Coogan, attorney-at-law, Ropes & Gray, Boston; and (4) Financing Independent Phonograph Record Production—William Kaplan, attorney-at-law, Mitchell, Silberberg & Knupp, Los Angeles.

Luncheon will be served at the Town & Gown on the campus. Luncheon speaker will be Gail Patrick Jackson, producer of the "Perry Mason Show."

The syllabus of the program, edited and compiled by Jay L. Cooper, a member of the entertainment law committee of the Beverly Hills Bar Association, will be distributed to all participants in the program. The fee for the program, including syllabus and luncheon, is \$25.00. Further information may be obtained by calling Beryl Henry, program secretary, at the USC Law Center.

## Justin Mgt. Moves

NEW YORK — Justin Management Corp has relocated its offices to Suite 1201 at 1780 Broadway in New York. Warren Stephens expects business to be continued during the move.

Justin currently represents Ahmad Jamal, Kenny Burrell, Ray Bryant, Johnny Hartman, Lou Donaldson, the Quartette Tres Bien and Jerome Richardson.

## Memnon Complex Formed

NEW YORK—The Memnon Amusement Co., a music business complex, has been formed out of P.O. Box 84, Glen Cove, N.Y. Company, according to Chris Matthews, will engage in record producing, personal management, promotion and publishing. Memnon Music is ASCAP firm; Cantus Music is cleared through BMI.

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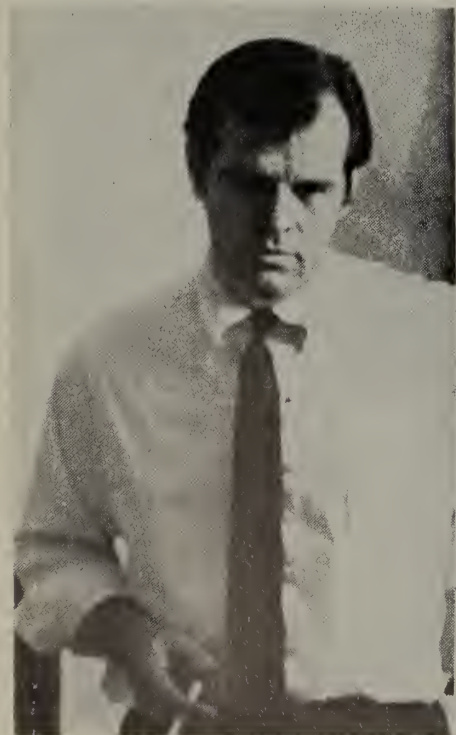
**B'NAI B'RITH FIFTH ANNUAL INSTALLATION** — London's Herb Goldfarb (left) was installed as president of the Music and Performing Arts chapter of B'nai B'rith on April 9th at the Tavern On The Green in New York. In his acceptance speech, Goldfarb noted that the membership in the lodge has grown from 100 to 350 and then pledged himself to continue to build lodge membership while expressing a desire to see current lodge members actively participating in all lodge activities. Special lodge awards went to Floyd Glinert of Shorewood Packaging for outstanding service, Jack Welfeld of London for fund raising, Goldfarb for membership, and Bob Goemann of RCA for membership retention. Pickwick's Cy Leslie (right) and Al Berman of the Harry Fox office, each received special B'nai B'rith awards on behalf of the Israel Bond Drive. Guest speaker was the national director of organization and planning for the Anti-Defamation League,

Lester Waldman. Jackie Clarke provided entertainment and Toby Pieniek was host for the dinner. The following is a complete list of the newly installed officers: president, Herb Goldfarb of London Records; executive vice president, Floyd Glinert of Shorewood Packaging; vice president, George Gabriel of BMI; vice president, Ira Moss of Pickwick International; vice president, Toby Pieniek, attorney; vice president, Dave Rothfeld of E.J. Korvette; vice president, Leo Strauss (cpa); treasurer, Ted Shapiro of ABC Records; corresponding secretary, Al Feilich of BMI; financial secretary, Bob Goemann of RCA Victor; recording secretary, Jim Cohen of ASCAP; chaplain, Al Berman of the Harry Fox office; warden, Stanley Mills of E.B. Marks Music; guardian, Ivan Mogull, of Ivan Mogull Music; trustee, Cy Leslie of Pickwick; trustee, Bob Austion, publisher; and trustee, Art Talmadge of Musicor.

### Stan Catron To BMI

NEW YORK — Stanley Catron has joined BMI as assistant to the executive director of writer administration, and is currently involved in disposing of his interests in Bornwin Music (a BMI affiliate.)

Bornwin, which is enjoying action with the Robert Jon recording of "If You Don't Want My Love," was formed by Catron in 1966 after he left his post as professional manager at Don Costa and Teddy Randazzo's South Mountain Music, a position he had held since 1962. He started in the entertainment industry as a child, later worked at WPIX-TV-New York, and in 1959 joined the Steve Lawrence-Eydie Gorme publishing companies.



Stan Catron

### Epimetheus Management Formed By Guercio Ent.

NEW YORK — Epimetheus Management has been formed by James William Guercio Enterprises, whose founder recently signed an independent production contract with Columbia Records.

Lawrence Fitzgerald, formerly associated with Richard O. Linke for four years, was named to head up Epimetheus by Guercio. Fitzgerald has been active in all phases of personal management and received production credit on network TV specials starring Andy Griffith, Jim Nabors, and others. Fitzgerald also served for two and a half years in the west coast office of the William Morris agency.

Epimetheus will work hand in hand with Poseidon Productions, Guercio's record production arm, on clients of fast-expanding corporation. Said Fitzgerald, "We are trying to surround our artists with all the facilities needed for productivity. We will supply the direction, acting in an advisory capacity, necessary for building and sustaining a successful attraction. Additionally, we are in the process of forming another subsidiary corporation which will design the graphic elements for our artists, publishing companies and other arms of James William Guercio Enterprises. We plan to formally announce the creation of this new division within the next few months."

Poseidon Productions is already producing the first records to be made by clients of Epimetheus Management which will be released in June on the Columbia label.

### Columbia Releases Caravelli Single Of Eurovision Winners

NEW YORK — A single by French conductor-arranger Caravelli of this year's winners of the Eurovision Song Contest, "La La La" and "Congratulations," is being rush-released by Columbia Records.

"La La La," Spain's entry in the Contest, was the winning song, and is now enjoying success in Europe. The award was presented on April 6 at Royal Albert Hall in London.

"Congratulations" was the runner-up in the Eurovision Song Contest. The tune is currently high on the British charts.

Caravelli's Columbia recordings include three albums: "Michelle a la Caravelli," "Portrait Of Paris," and "Caravelli And His Magnificent Strings Play San Remo Greatest Hits."

### Monument Pacts Susan Sands, Contrast, & Lana Chapel

HOLLYWOOD—West coast lark Susan Sands has been inked to a recording contract by Monument Records, it was announced by Fred Foster, president of the label.

Daughter of Academy Award-winning composer Harry Sukman, noted for his numerous motion picture and TV scores, Miss Sands recently finished cutting her first Monument sides as produced by Foster and release is slated shortly.

Meanwhile, Monument also signed a pact with producer Bill Justis for the Contrasts, featuring Bob Morrison, with the first Monument single, "What a Day," recently issued.

Another new pactee is 16-year old Lana Chapel, signed by Bob Tubert of Vintage Music, an associate company of Monument. Miss Chapel writes and records her own material. Her debut disk, "Hooey-Hoop-De-Doo," is being issued this week. All of Miss Chapel's sessions are being produced for Monument by Tubert.

### Disneyland, Vista Add Weiner To Sales Staff

GLENDALE — Jerry Weiner has been appointed mid-central sales manager for Disneyland and Vista Records, according to announcement by Bob Elliot nat'l sales manager for the diskeries. Weiner has worked for the last 17 years with Ohio Appliances, and RCA distributor in the Cincinnati area. He will operate out of Cincinnati, covering the following areas: Detroit, Cleveland, Cincinnati, Indianapolis, and Nashville.

### ESP Names Brumage Manager Of ORO

NEW YORK—ESP-Disk has named John Brumage manager of its ORO label division. Brumage will launch a singles and album drive for popular groups. He is looking for new master and acts and will carefully audition all material submitted to him. Audition materials should be sent to ORO, c/o ESP-Disk, 156 5th Avenue, New York, N.Y. 10010.

Brumage, who has been active as an independent producer, was associate producer of the Royal Guardsmen's Laurie label hit, "Snoopy vs. The Red Baron."

### A Neighbor

While in New York for their first appearance here (at the Fillmore East) the Troggs were feted by Fontana Records to a cocktail party at the Americana. In this photo, the Troggs are shown with fellow Briton Spencer Davis (2nd from right) who stopped by to wish his countrymen the best.



### Duboff Forms Pubbery, Production Company

NEW YORK—A production company, Infinite Sound Productions, and a publishing firm, Ubiquitous Music, have been formed by hit songwriter and producer Steve Duboff. The first two groups signed to both companies are Bit' A Sweet and the Insect Trust.

Duboff has pacted a long term deal with ABC Records for Bit' A Sweet. An LP, "Hypnotic I," will be released this month and a single will follow. Duboff is currently negotiating a record company affiliation for the Insect Trust, a Memphis folk-blues group.

Among Steve Duboff's credits are co-authorship of "The Rain, The Park And Other Things," "Pied Piper," and "We Can Fly." He has penned singles by Connie Francis, Al Hirt, and Wayne Newton. Duboff is also lead singer and co-producer of the Changin' Times on Bell Records.

### Salvo Dies At 42

NEW YORK—Carlo Salvo, 42, who sang under the Aardvark label succumbed to a long illness last week (15) in Calvary Hospital in the Bronx.

Salvo resided in New York City. He was born in Naro, Sicily. His original name was Calogero Salvaggio, but he was known professionally as Carlo Salvo.

Before coming to the United States in 1958, Salvo had been famous in Italy, and performed in all the feature entertainment spots of Europe and South America where he led his own orchestras.

He was a baritone who sang in four languages. While here, he made appearances in night clubs, on radio and TV.

A member of ASCAP, perhaps his most popular song was "Bambina," which was part of the Aardvark LP, "Carlo Salvo At International Plaza," that was produced as a souvenir album at the New York World's Fair, and included a medley of hit tunes from Italy and his own compositions.

Surviving are two sisters, Mrs. Sal Polizzi and Mrs. Calogero Russo, both living in New York City.

### SESAC Plans Hospitality Suite At A.W.R.T. Confab

NEW YORK — SESAC will again have a hospitality suite at the annual national convention of American Women in Radio-Television. This year's confab, the 17th to be held, will take place May 1-5 at the Century Plaza Hotel in Los Angeles.

The SESAC suite, located in "Cloud 4" of the hotel's convention designated "Galaxy Alley" of hospitality areas, will be hosted by a full contingent of licensing firm's personnel headed by Alice H. Prager, executive vice-president and managing director. Others slated to be on hand throughout the 5-day meeting include: Sidney H. Guber, director of marketing services; Norman Odlum, director of copyright administration; Charles Scully, director of information services, and Warren Martinek of the firm's public relations staff.

# The Grammy

RCA Records has won more of them than any other company.\*

And here are the reasons why:

James Alexander, Chet Atkins  
Jan Balet, Bobby Bare  
Sir Thomas Beecham  
Harry Belafonte  
Belafonte Folk Singers  
Robert Russell Bennett  
Jussi Bjoerling, Jay Blackton  
Blackwood Brothers Quartet  
Boston Symphony Chamber Players  
Julian Bream, Cortelia Clark  
Van Cliburn, Perry Como  
Aaron Copland  
Duke Ellington, George Estes  
Gale Garnett, Ernest Gold  
Morton Gould/Chicago Symphony  
John Hartford, Neal Hefti  
Jascha Heifetz, Jerry Herman  
Al Hirt, Homer and Jethro  
Bob Jones, Herbert von Karajan  
The Anita Kerr Singers  
Kiril Kondrashin, Burton Lane  
Jacob Lateiner, Lewis Layton  
Erich Leinsdorf/Boston Symphony

Alan Lerner, Les Leverett  
Joe Linhart, Frank Loesser  
John D. Loudermilk  
Miriam Makeba, James Malloy  
Henry Mancini, George R. Marek  
Marvin Miller, Richard Mohr  
Charles Munch/Boston Symphony  
Peter Nero, Gregor Piatigorsky  
Elvis Presley, Leontyne Price  
William Primrose  
Fritz Reiner/Chicago Symphony  
Sviatislav Richter, Artur Rubinstein  
Anthony Salvatore, Al Schmitt  
Lalo Schifrin, Howard Scott  
Peter Serkin, Robert Shaw  
Robert Shaw Chorale  
George Beverly Shea  
Robert Simpson  
Georg Solti, Porter Wagoner  
Dottie West, and  
Ken Whitmore

**RCA** Records

\*Billboard, March 16, 1968



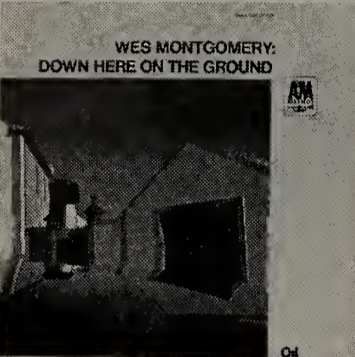
# CashBox Album Reviews

## Pop Picks



**THE BIRDS, THE BEES & THE MONKEES**  
—Colgems COM/COS 109

The Monkees have come a long way. When they first began their extraordinary career as the biggest American teen rock group ever, there was perhaps some justification for calling them "manufactured," but now they are doing some of the manufacturing themselves. With the exception of "Daydream Believer," they produced all the cuts on this LP. Monkee Mike Nesmith wrote four of the songs. "Daydream Believer" and "Valleri," the Monkees' latest hits, highlight the set. Should be #1 soon.



**DOWN HERE ON THE GROUND**—Wes Montgomery—A&M LP 3006

Guitarist Wes Montgomery has long been a renowned figure in the jazz world, but his instrumental single of the Beatles' "A Day In The Life" and his album of the same name were pop chart successes, and his latest LP contains a variety of popular material. Montgomery brings to such tunes as "Georgia On My Mind," "I Say A Little Prayer For You" and "When I Look In Your Eyes" (from "Dr. Dolittle") his great skills as a jazzman, and he should make an excellent showing on the charts with this set.



**LOVE IS ALL AROUND**—Troggs—Fontana SRF 67576

The Troggs went into eclipse after "Wild Thing," their 1966 smash, but they recently came to life on the charts again with a shuffling rocker called "Love Is All Around." Now they've brought out an album of the same title, and it should assist them in regaining their fame. The set is full of groovy rock numbers and shapes up as a solid chart contender.



**THE BEAT OF THE BRASS**—Herb Alpert & Tijuana Brass—A&M SP 4146

Herb Alpert's tenth album is the subject of the biggest promotion ever undertaken by A & M Records. Justifiably so. But even without any promotion at all, the set would be a smash, for Alpert is an established super star. His fusion of the Mexican Mariachi style with American pop resulted in a new sound that took, and continues to take, the public by storm. So stock as much as you can get of this LP. You'll need it.



**A TRAMP SHINING**—Richard Harris—Dunhill DS 50032

Richard Harris, who starred in the movie version of "Camelot," renders a selection of pop tunes, displaying a lilting, warm style which is likely to reward the big push being placed behind the artist by Dunhill. Outstanding tracks include the title song, "Dancing Girl," "Didn't We," and "Paper Chase." This set, already seeing chart action, could take off and establish Harris on the disk scene.



**THE STORY OF BONNIE & CLYDE**—Flatt & Scruggs—Columbia CS 9649

Lester Flatt & Earl Scruggs, long ranked among the foremost practitioners of Bluegrass Music, offer a musical story of Clyde Barrow and Bonnie Parker (they created the now famed—and here included—"Foggy Mountain Breakdown" theme from the "Bonnie & Clyde" flick). The set is marked by driving rhythm and sparkling vocals. The act's many fans will be glad to know that the new sound in the Foggy Mountain Boys is 14-year-old Randy Scruggs, playing lead guitar against his father's banjo and Flatt's rhythm guitar.

## Pop Best Bets



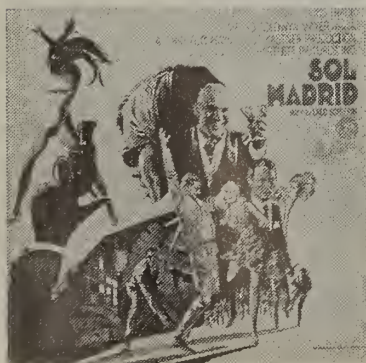
**SOUL SERENADE**—Willie Mitchell—Hi HL 12039/SHL 32029

Willie Mitchell is a highly talented and versatile man. He plays eight instruments (trumpet most often), directs, composes and arranges. On his latest LP, he offers a dozen potent soul numbers, two of which ("Ooh Baby, You Turn Me On" and "Willie's Mood") he wrote. His arranging abilities are evident on every number, his trumpet is the highlight instrument, and his direction holds the music together throughout. The title tune of the set is a chart success, and the album itself should be, too.



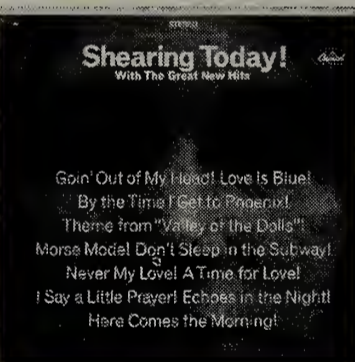
**MORTIMER**—Philips PHS 600-267

Attractive folk rock sounds permeate this album by Mortimer, a three-man group. The set features the trio's initial single, "Dedicated Music Man," "Singing To The Sunshine," "Take Your Troubles," and "Waiting For Someone." The offerings are generally soft and gentle, and they provide a most pleasurable listening experience. This album figures to create excitement in the marketplace.



**SOL MADRID**—Music From Original Soundtrack—MGM E/SE 4541 ST

The music here was composed and arranged by Lalo Schifrin and is conducted by both Schifrin and Robert Armbruster. The flick stars David McCallum and Stella Stevens and is an underworld thriller dealing with such things as the smuggling of drugs and Interpol chases. This LP captures the excitement of the film and should attract a good many disk buyers.



**SHEARING TODAY!**—George Shearing Quintet—Capitol ST 2699

The George Shearing Quintet, augmented by extra percussion, strings and a horn and vocal ensemble, tackles some of the biggest hits of the day on this LP. The result is a sparkling good music package that's bound to please numerous listeners. Pianist/arranger Shearing leads the proceedings throughout, lending his considerable talents to such numbers as "Goin' Out Of My Head," "By The Time I Get To Phoenix," "Love Is Blue" and "Theme From 'Valley Of The Dolls.'" Should sell well.



**BEST OF BOBBY BLAND/Vol. II**—Duke DLP 86

A strong artist in the R&B market, chanter Bobby Bland should find his fans ready and waiting to grab hold of his second "Best Of" package. Bobby sings mean Blues, and on this set he is heard at his most powerful in such numbers as "I Can't Put You Down," "It's My Life Baby," "I Don't Believe," "You've Got Bad Intentions" and "Blind Man." A great performance by a great talent. Deserves careful attention.



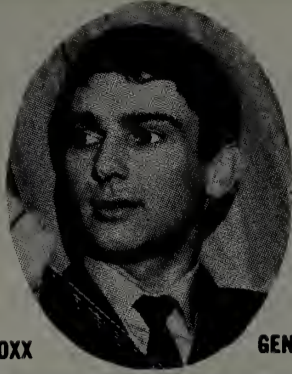
**I'LL NEVER FORGET WHAT'S 'ISNAME**—Original Soundtrack—Decca DL 9163/79163

"I'll Never Forget What's 'Isname," a Scimitar Films production, stars Orson Wells, Oliver Reed, Carol White, and Harry Andrews. The music is composed and conducted by Francis Lai, whose soundtrack LP of "A Man And A Woman" won a gold record. The movie concerns a man who seeks to escape the pressures of modern life and live simply. His quest is excellently reflected in the music, and the album should see brisk sales action.





CHARLIE FOXX



GENE PITNEY

# GENE

# PITNEY

# "HEARTBREAKER"

## Billboard **TOP 20 POP SPOTLIGHT**

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

New blues bag for the stylist and he moves and grooves all the way through this potent Charlie Foxx rocker in top form. Will hit hard and fast and prove one of Pitney's all-time hot sellers! Flip: "Conquistador" Musicor 1306

**PRODUCED BY CHARLIE FOXX**

WRITTEN BY CHARLIE FOXX-JERRY WILLIAMS. PUBLISHED BY CATALOGUE/CEE & EYE, BMI



### SINGLE PICKS OF THE WEEK



GENE PITNEY She's a Heartbreaker

Gene Pitney gets low down and funky on "She's a Heartbreaker" (Catalogue Cee & I, BMI). It's a change of pace for Gene and how it works (Musicor 1306).



### Picks of the Week

GENE PITNEY (Musicor 1306)  
She's a Heartbreaker (2:59) [Catalogue, Cee & I, BMI—Foxx, Williams]

Smother the vibrant Gene Pitney vocal sound in soul, add a potent rhythmic backing and work up a hefty production; that's the picture with this new effort showing the songster as he has never appeared before. Solid sock and a big combination of vocal and material fires should make an explosive showing on both pop and blues charts.

Flip: "Conquistator" (2:35) [Catalogue, Primary, BMI—Anisfield]



DIVISION OF TALMADGE PRODUCTIONS, INC. 240 W. 55TH ST., NEW YORK



## Pop Best Bets



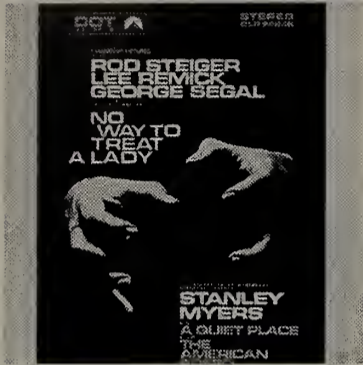
**TEN GOLDEN YEARS**—Various Artists—United Artists UXS 68

This is a 2-record, limited edition LP, especially marketed in conjunction with the 10th anniversary of United Artists Records. The set features 36 cinema themes and parts of original soundtracks and is designed to be a cross section of the past 10 years in film music. Some of the films represented are: "A Hard Days Night," "Exodus," "West Side Story," "Phaedra," "Never On Sunday," "Goldfinger," and "A Man And A Woman."



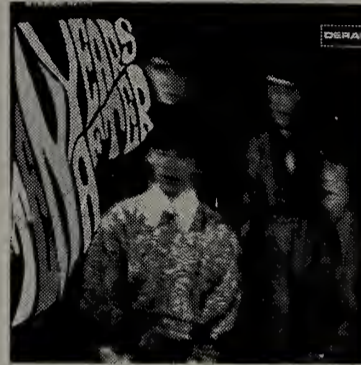
**THE BEST OF THE FIFTIES**—Various Artists—RCA Victor LSP-3934 (e)

11 of RCA's hits from the early and middle '50's have been assembled into a package that takes the listener back to a time when the Beatles were schoolboys. In fact, most of the material on the set is pre-Elvis Presley, and the existence of rock and roll is recognized in only one song, Kay Starr's "Rock And Roll Waltz." "The Naughty Lady Of Shady Lane" (Ames Bros.), "Canadian Sunset" (Hugo Winterhalter) and "Sound Off" (Vaughn Monroe) are 3 of the other tracks.



**NO WAY TO TREAT A LADY**—Music From The Original Motion Picture Score—Dot DLP 25846

The new Paramount flick, "No Way to Treat A Lady," is a humorous murder tale starring Rod Steiger, Lee Remick and George Segal. Stanley Myer's varied score, the most important parts of which he conducts on this album, offers the listener charming melodies, groovy rock and chilling suspense music. His pretty ballad, "A Quiet Place," with lyrics by Andrew Belling, is sung by the American Breed. One of the best among recent film scores, this one should find a large audience.



**TEN YEARS AFTER**—Deram DE 16009/DES 18009

Ten Years After, a male quartet, here offers nine rock efforts which are shot through with the blues. "I Want To Know" is a funky, hard-driving outing; "I Can't Keep From Crying, Sometimes" is a slow, mournful tune; and "Feel It For Me" thumps along briskly with a gutsy feeling. This LP could establish the group nationally. Keep tabs on it.



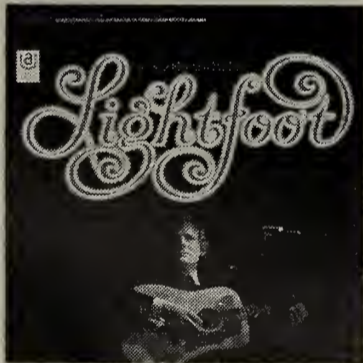
**TWO SUNS WORTH**—Morning Glory—Fontana SRF 67573

Morning Glory is a new San Francisco group (four guys, one girl) that defines music as "Truth and Joy." The truth is not always joyful ("Even When I'm Up I'm Down), but joy wins out in the end ("So Glad Being Here"). Morning Glory's spirited rock sound could earn the group a sizable following, with this album the first of many successful disk efforts yet to come.



**SUITE FLAMENCA**—Carlos Montoya (with orchestra)—United Artists UAS 6644

The "Suite Flamenca" is a creation of Carlos Montoya and Juilio Esteban in which the freedom of flamenco is translated into orchestral terms, without losing the spontaneity of the original form. The work is based on four traditional flamenco forms, which are used as movements: "Minera," "Aires Del Puente," "Generalife," and "Jaleo." Montoya is featured on guitar. On side 2, Montoya plays traditional flamenco numbers.



**DID SHE MENTION MY NAME**—Gordon Lightfoot—United Artists UAL 3649/UAS 6649

Gordon Lightfoot composed all twelve songs on this album. Highlights are the lovely title tune, the artist's latest single, "Black Day In July," which concerns last summer's rioting in Detroit, "Wherefore & Why," and "Pussywillows, Cat-tails." Most of the melodies on the disk are gentle and tranquil, and most appealing. The set should enjoy good sales.



**JUST COLOUR**—Lollipop Shoppe—Uni 73019

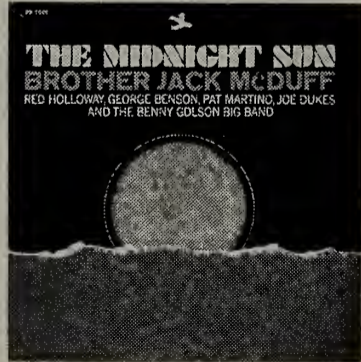
The Lollipop Shoppe sets out on a hard rock excursion which is likely to result in heaps of sales for the male quintet. Funky, hard-driving outings fill the set, and the Shoppe is loaded with tasty tunes such as "You Must Be A Witch," "Who'll Read The Will," "Don't Look Back," and "You Don't Give Me No More." The group could garner a considerable following with this LP.

## Jazz Picks



**BACCHANAL**—Gabor Szabo—Skye SK-3

Part of the original release on the recently formed Skye label, this set features the sparkling and frequently syncopated guitar stylings of Gabor Szabo on such well known tunes as: "Love Is Blue," "Theme From Valley Of The Dolls," "Sunshine Superman," "The Look Of Love," and "Some Velvet Morning." Other musicians on the session include: Jim Stewart, Hal Gordon, Jimmy Keltner, and Louis Kabok. Should be a big item in jazz circles.



**THE MIDNIGHT SUN**—Brother Jack McDuff—Prestige PR 7529

Brother Jack McDuff puts his organ through its paces while being backed by Red Holloway, George Benson, Pat Martino (on "Stop It"), Joe Dukes, and the Benny Golson Big Band. The title track and "Rockabye" are outstanding efforts. This package should see a lot of jazz spins and sales.

## Classical Picks



**MOZART: THE COMPLETE PIANO SONATAS**, Vol. 1—Lili Kraus—Epic BC 1382

This is the first in a projected series of five albums which will showcase Lili Kraus in a performance of the complete Mozart piano sonatas. On this set, the famed pianist plays Sonata No. 3, Sonata No. 5, Fantasia No. 14a and Sonata No. 14b (the Fantasia is an introduction to Sontata No. 14b). The artist communicates the energy, grace and beauty of Mozart's music with consummate skill, and this LP, particularly since Mozart is currently the most popular classical composer, should sell excellently.



**VERDI: OTELLO**—Guichandut, Brogini, Taddei, Mercuriali—Everest S-460/3

Everest's Opera Series features operas from the catalogues of the Italian Cetra and Ricordi labels. Some of the recordings go back to the late '40's and early '50's, but through the wizardry of modern engineering, Everest has achieved a sound that should be acceptable to modern ears. This 3-record "Otello" set is worth buying for the excellent performances by Carlos Guichandut (Otello), Giuseppe Taddei (Iago) and Cesy Brogini (Desdemona).



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## Aleong To Minit Sales & Promo Post

LOS ANGELES—Aki Aleong has been named to the newly-created post of national sales and promotion coordinator for Liberty Records' Minit label by Ed Wright, director of product and promotion for the label. The appointment constitutes a major expansion move in Minit's R&B market.

Aleong brings a varied and extensive recording industry background to the position including experience as an artist, independent producer, manager, and promoter.

Aleong has done record promotion for Hanna-Barbera Records, Pan-World Records, and Trans-American Records. He also served as west coast R&B promotion manager for Mercury, Phillips, Smash, Fontana, and Lime-light Records.

Before going into record promotion Aleong was an artist and producer for Reprise Records. He also independent-

ly produced for Capitol and Vee Jay Records.

Aleong's varied entertainment background also includes a stint as an actor in TV and movies. His most recent credits include a title role in a recent Virginian TV show and a co-starring role in a film to be released in the near future, "Frontiersman."

Aleong will report directly to Ed Wright.



Liberty VP Bob Skaff (left) welcomes Aki Aleong (right) to the fold as Ed Wright (center) looks on.

## Roullier Pens King Requiem

NEW YORK—A jazz requiem in honor of Dr. Martin Luther King is being composed by Ronnie Roullier, director of the New York Jazz Repertory Orchestra. Based on highlights in the life of the late Dr. King, the requiem is in the form of an eight part suite. It will be performed by the 21 piece Repertory Orchestra and a jazz choir under the direction of Jack Manno. Plans are being set for a recording date, and all proceeds from album sales will be donated to the Southern Christian Leadership Conference to help continue the work of Dr. King.

## Marie D'Arelli Named Credit Manager At London

NEW YORK—London Records has a new credit manager—Marie D'Arelli. The announcement of Miss D'Arelli's appointment was made last week by John Stricker, treasurer of London.

Miss D'Arelli has been with London Records since June of 1958. She succeeds Harry Engelhardt, who has retired.

Miss D'Arelli will be in charge of credit for London Records Distributing as well as London Records.

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## Top 50 In R & B Locations

- |  |    |   |    |
|--|----|---|----|
| <b>1</b> I GOT THE FEELIN'<br>James Brown (King 6155)                                    | 1  | <b>27</b> DOES YOUR MAMA KNOW ABOUT ME<br>Bobby Taylor (Gardy 7069)                         | 28 |
| <b>2</b> TAKE TIME TO KNOW HER<br>Percy Sledge (Atlantic 2490)                           | 2  | <b>28</b> AIN'T NO WAY<br>Aretha Franklin (Atlantic 2486)                                   | 29 |
| <b>3</b> DANCE TO THE MUSIC<br>Sly & The Family Stone (Epic 10256)                       | 3  | <b>29</b> LOOK AT WHAT I ALMOST MISSED<br>Parliaments (Revilat 217)                         | 31 |
| <b>4</b> COWBOYS TO GIRLS<br>Intruders (Gamble 214)                                      | 6  | <b>30</b> SON OF HICKORY HOLLER'S TRAMP<br>O. C. Smith (Columbia 44425)                     | 23 |
| <b>5</b> SWEET INSPIRATION<br>Sweet Inspirations (Atlantic 2476)                         | 5  | <b>31</b> JUST LIKE A FLOWER<br>Freddie Scott (Shout 227)                                   | 38 |
| <b>6</b> La-La MEANS I LOVE YOU<br>Del Fancis (Philly Groove 150)                        | 4  | <b>32</b> (YOU KEEP ME) HANGIN' ON<br>Jae Siman (Sound Stage 7-2608)                        | 39 |
| <b>7</b> SHOO-BE-DOO-BE-DOO-DA-DAY<br>Stevie Wonder (Tamla 54165)                        | 10 | <b>33</b> I GUESS THAT DON'T MAKE ME A LOSER<br>Brather Of Soul (Boo 1004)                  | 40 |
| <b>8</b> DO YOU KNOW YOUR WAY TO SAN JOSE<br>Dianne Warwick (Scepter 12216)              | 15 | <b>34</b> A DIME A DOZEN<br>Carla Thomas (Stax 251)   | 41 |
| <b>9</b> PAYING THE COST TO THE BOSS<br>B. B. King (Blues Way 61015)                     | 9  | <b>35</b> FUNKY WALK<br>Dyke & The Blazers (Original Sound 79)                              | 42 |
| <b>10</b> TIGHTEN UP<br>Archie Bell (Atlantic 2478)                                      | 16 | <b>36</b> THE HAPPY SONG<br>Otis Redding (Valt 163)   | —  |
| <b>11</b> SOUL SERENADE<br>Willie Mitchell (Hi 2140)                                     | 8  | <b>37</b> I AM THE MAN FOR YOU BABY<br>Edwin Starr (Gordy 7071)                             | 43 |
| <b>12</b> SINCE YOU'VE BEEN GONE<br>Aretha Franklin (Atlantic 2486)                      | 7  | <b>38</b> DAYS OF PEARLY SPENCER<br>David McWilliams (Kapp 896)                             | 37 |
| <b>13</b> FUNKY STREET<br>Arthur Conley (Atca 6563)                                      | 12 | <b>39</b> I COULD NEVER LOVE ANOTHER<br>Temptations (Gardy 7072)                            | —  |
| <b>14</b> AIN'T NOTHING LIKE THE REAL THING<br>Marvin Gaye & Tammi Terrell (Tamla 54163) | 17 | <b>40</b> WEAR IT ON OUR FACE<br>Dells (Cadet 5599)   | 44 |
| <b>15</b> IF YOU CAN WANT<br>Miracles (Tamla 54162)                                      | 11 | <b>41</b> LOVER'S HOLIDAY<br>Peggy Scott & Ja Ja Benson (SSS International 736)             | —  |
| <b>16</b> SHE'S LOOKIN GOOD<br>Wilson Pickett (Atlantic 2504)                            | 19 | <b>42</b> IF YOU DIDN'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN<br>Sandpebbles (Calla 148) | 46 |
| <b>17</b> THE END OF OUR ROAD<br>Gladys Knight & Pips (Soul 35042)                       | 14 | <b>43</b> NEVER GIVE YOU UP<br>Jerry Butler (Mercury 72798)                                 | —  |
| <b>18</b> FOREVER CAME TODAY<br>Diana Ross & The Supremes (Matawn 1122)                  | 18 | <b>44</b> CHAIN GANG<br>Jackie Wilson & Count Basie (Brunswick 55373)                       | 47 |
| <b>19</b> WE'RE ROLLING ON<br>Impressions (ABC 11071)                                    | 25 | <b>45</b> I CAN REMEMBER<br>James & Bobby Purify (Bell 721)                                 | —  |
| <b>20</b> WOMEN WITH THE BLUES<br>Lamp Sisters (Duke 427)                                | 21 | <b>46</b> I GOT A SURE THING<br>Ollie & The Nightingales (Stax 245)                         | —  |
| <b>21</b> I PROMISE TO WAIT MY LOVE<br>Martha & Vandellas (Gordy 7070)                   | 36 | <b>47</b> THE SHADOW OF YOUR LOVE<br>Five Steps (Buddah 35)                                 | 49 |
| <b>22</b> THE IMPOSSIBLE DREAM<br>Hesitations (Kapp 899)                                 | 22 | <b>48</b> DON'T HURT ME NO MORE<br>Al Green (Hat Line 15001)                                | —  |
| <b>23</b> AS LONG AS I GOT YOU<br>Laura Lee (Chess 2041)                                 | 24 | <b>49</b> SUGAR DONT TAKE AWAY MY CANDY<br>Jive Five (Musicor 1305)                         | 50 |
| <b>24</b> IF I WERE A CARPENTER<br>Four Taps (Matawn 1124)                               | 34 | <b>50</b> STONE GOOD LOVER<br>Jo Armstead (Giant 704)                                       | 45 |
| <b>25</b> SECURITY<br>Etta James (Cadet 5594)  | 20 |   |    |
| <b>26</b> IN THE MORNING<br>Mighty Marvelows (ABC 11011)                                 | 27 |   |    |

# OSCAR IN '67



BEST SCORE! (ORIGINAL)  
**"THOROUGHLY  
MODERN MILLIE"**  
ELMER BERNSTEIN  
PUBLISHER: SHAMLEY MUSIC CORP.



BEST SCORING!  
(ADAPTATION OR TREATMENT)  
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ALFRED NEWMAN, KEN DARBY  
PUBLISHER: CHAPPELL & CO., INC.



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, 575 MADISON AVENUE, NEW YORK, NEW YORK 10022

## Shulman Joins Mills As Vice President

NEW YORK — Alan Shulman last week joined Mills Music as vice president with "responsibilities for the day-by-day conduct of the business, creative and administrative affairs of the company" in areas of development as well as activities." He will be reporting directly to Richard Rosenthal, president of Mills.

Shulman comes to Mills after a three-year association with The Richmond Organization, where he worked as director of business affairs holding down a key executive post concerning the TRO domestic and international growth and diversification. An attorney and member of the Copyright Bar, Shulman had been on the legal staff of Columbia Pictures before joining TRO, and earlier was engaged in law practice with specialization in matters relating to the music and entertainment industry.

Commenting on Shulman's appointment, Rosenthal said: "He is an experienced younger music man who is well qualified to participate in the leadership of the Mills operation. Based on his experience, capacities and background, I look forward with pleasure and with confidence to his successful and rewarding association in our affairs."



Alan Shulman

## Canopy Expands Talent And Release Catalogs

HOLLYWOOD—A series of new signings and releases from Canopy Releases has expanded the firm's talent and material catalogs. The newly formed independent firm is headed by Jim Webb, who last month garnered eight Grammy awards for his compositions "Up, Up & Away" and "By the Time I Get to Phoenix."

Talent catalog is headed by actor Richard Harris, whose first recording for Canopy has been released by Dunhill Records. A mixed vocal group, the Picardy was also pacted to Canopy, first projects for the group to include the title song and montage to the upcoming "How Sweet It Is," material was written, arranged and produced by Webb for the National General Corp.'s upcoming film, and a single is to be released in May. Paul Hampton, a vocalist, was also signed to the outfit.

William F. Williams, vice president

## Gold Disk Party Planned To Honor Dionne Warwick

NEW YORK — Florence Greenberg, president of Scepter Records, has planned a "Gold Record" party in honor of Dionne Warwick when she arrives in New York to open a two-week engagement at the Copacabana.

New million seller from the Warwick is her single "Valley of the Dolls." Her current best selling LP's include "Dionne Warwick's Golden Hits" and "Valley of the Dolls."

The celebration is planned for May 7, two-days before opening night at the Copa, and will be held at the Pierre Hotel.

Recalling the first time she heard the Warwick voice, Florence Henderson noted that it was the dominating factor on a demonstration record from the Drinkard Sisters gospel group. She contacted Dionne and the result was "Don't Make Me Over," a Burt Bacharach-Hal David song that propelled her onto the best seller charts.

Latest single from the artist is "Do You Know the Way to San Jose," currently #32 with a bullet in its third week on the charts.

## T.M. Adds 2 To Staff

NEW YORK—Bobby Darin's T. M. Music has added two members to its professional staff—Gary Kannon and Eddie Lambert.

Kannon is a former owner of Cloud 9 Productions and has done independent production for such labels as MGM, Verve and Kama Sutra. He has served as professional manager for Kama Sutra Music.

Eddie Lambert has been associate professional manager of April-Blackwood and South Mountain Music. He recently returned from the west coast after serving as professional manager of the Don Costa California firms.

Kannon and Lambert will work with the T.M. staff writers, among whom are Artis Resnick, Joey Levine, Rudy Clark, Jim Bailey and Chris Jackson. The two new staffers will supervise T.M.'s independent production and the placement of T.M. material. They will continue T.M.'s open door policy with free-lance writers and artists.

T.M. is currently represented on the charts by the New Colony Six's Mercury waxing of "I Will Always Think About you," and the Ohio Express' Buddah deck, "Yummy, Yummy."

## Capitol Adds New Accessory

HOLLYWOOD — The special products division of Capitol Records has added its newest accessory, the 4 and 8-track head cleaning tape cartridges, to its expanding accessory product line.

Complete with electronic beep tone signal, the cartridges are exceptionally easy to use (over and over), provide instant head cleaning and are color coded for quick identification of 4 or 8-track.

of the production firm, stated that Canopy will produce and supervise the newly signed talent whose product will be released and distributed through Dunhill and ABC Records. The former deejay, from KMEN-San Bernadino, will also be in charge of the A&R department.

## Evel?

A&M has released a single record "Evel Evel Knievel" by Eddie Carr (center) with John Herring, producing and writing. Negotiations for the purchase of the master were made by Allen Stanton (right), director of A&R for A&M. The release is based on a motorcycle stunt man who will jump the Grand Canyon on Labor Day. It will be out on Apr. 22.



## Talent On Stage

### CRITTERS

BITTER END, N. Y.—Every team has its own kind of calling-card, a star performer, an animal magnetism, lamenting soul, name it. Just about every act also strives for variety though, even if it falls short of "making it," the filler enables performers to fill up time on stage.

With the Critters, ecumenicism works though, and the team's keynote might be termed "intelligent music."

Playing the Bitter End through the 22nd, the quartet puts over material that includes ragged-jagged up-tempo shouters, simple ballads and even a jazz-waltz with equal proficiency that brings them on a level above the common and promises to develop further.

Despite the fact that the Critters have not had a really strong single seller since last year's "Don't Let the Rain Fall Down on Me," their art for performance and adaptability offers a sound base for album appeal; and the group's composers have an open-eyed knack that is likely to produce hot singles in the near future.

Variety on the bill at the Thursday (18) show was exemplified by the equally strong crowd response to "Somewhere" and "Satisfaction," two numbers at opposite ends of the sound spectrum. In each case, the team was able to work in new views by original handling of organ lines, guitar licks and unusual drumming effect.

Ingenuity also altered familiar pres-

entations such as "Baby, I Need Your Lovin'," which opened the set, and "California Dreamin'" done with a mystical touch of Chinese wind chimes to underscore the soft breaks.

Original material included the jazz-waltz "Soft Sunday Mornin'" to be included in the team's Project 3 Records LP scheduled for release in a week or two.

Even in imitation, the Critters are disciples of an "intelligent" novelty, as was pointed up by a Beach Boys medley introduced with Chuck Berry guitar, or the non-Stones opening to "Satisfaction."

Two alternating leads enabled the foursome to achieve multi-hued performances, with fragile and hearty vocals interspersed; and further distinctions were made by shifting tempi up or down according emotional breaks for the audience as well as "rest" for the Critters themselves.

Occasional new-blues riffs illustrated a talent for the "west coast" strain, though it was not used to overwhelm listeners in the small space-high volume atmosphere; and organ state-lines or "soul" kept a consistent charge in the atmosphere.

There was no lack of originality, entertainment, and performing adeptness in the Critters; but the standout qualities that made this act unique were courage to sprinkle "sweat" songs with tender ballads and the capability to come up shining on both.

### HOWLIN' WOLF

THE SCENE, N. Y.—Famed Chicago blues man Howlin' Wolf brought his mouth-harp and his group into New York last week to deliver the blues message. Wolf's nightclub had just been burned-out in the Chicago riots (his equipment was lost) so he was singing blues with bottom in it.

Wolf, who records for Chess, doesn't often make pa's outside of Chicago.

That's really a shame because he has one of the best live blues acts in the business. In addition to its musical qualities, it's a strong visual act with Wolf howling, wailing, rolling and sitting on the floor, and strolling through the audience as he belts out the blues. He's been doing the blues for a long time and, deservedly, has become something of a legend in his own time.



### Under The Hat

Shown discussing plans for the Human Beinz at a luncheon at the Brown Derby are (left to right foreground): Tom Shanaberger, the group's manager; Stanley Gortikov, president of Capitol Records; Lex de Azevedo, indie producer; Dick Belly, lead singer for the Human Beinz; and John Mossey, national sales manager for CRDC.

### Mancini Sings For \$150,000 Engagement

HOLLYWOOD — Henry Mancini last week signed to headline a three-week engagement at the Congo Room of the Sahara Hotel in Las Vegas at \$50,000 per week.

His previous stint at the Tahoe set an all-time attendance record for Nevada state. This engagement will include Mancini with musicians, a vocal chorus and another act, yet to be announced.

### Lennie Hayton Named 'Dolly' Music Dir.

HOLLYWOOD — Composer-conductor-arranger Lennie Hayton has been signed as musical director for Ernest Lehman's production of the film version of "Hello, Dolly!"

The 20th Century Fox movie is to begin filming shortly with a cast including Barbra Streisand, Walter Matthau and Louis Armstrong. Gene Kelly will direct the reserved-seat musical.

### King Charts New Course

(Continued from page 7)

as manager reporting direct to Syd Nathan. Miller said "we have one of the most unique and complete record operations in the world. We have just completed our new modern studio with 8 track facilities, new 40 mike console, mix down room, and the newest in mastering techniques to include a new compatible system developed by the firm's engineers, Ron Lenhoff and Dave Harrison.

Our pressing plant now has fifty presses operating from a dry-blend system. We have been completely renovating the pressing plant under a \$600,000.00 program and are now in the last stages. Our printing plant, complete with full color presses, is capable of turning out over 300,000 fronts a day. The jacket fabrication plant has a daily capacity of over 25,000 jackets. Unique to itself, the King operation also includes its own art and photo lab, plating, and mill rooms."

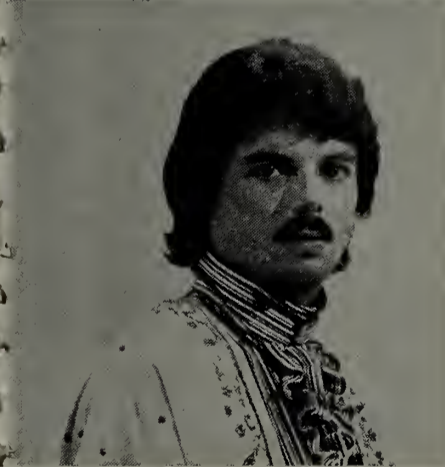
## Bios for Dee Jays

### Fireballs



The Fireballs consist of Jimmy Gilmer, vocals and rhythm guitar; George Tomsco, lead guitar; Stan Lark, bass; and Doug Roberts, drums. Although Jimmy earned only 13 cents in royalties from the group's first record, Norman Petty was so impressed with the quartet that he became their manager. Petty used the Fireballs to overdub instrumental tracks on vocals left behind by the late Buddy Holly. The foursome's first real hit was an instrumental called "Torquay." With vocals supplanting instrumentals in popularity, Jimmy discovered a song called "Sugar Shack." The Fireballs' rendition of this tune hit the top spot on the charts. Although they've had to perform "Sugar Shack," "Quite A Party," "Bulldog," "Torquay," and other Fireball favorites again and again, the group still enjoys playing them to appreciative audiences. Between "Sugar Shack" and "Bottle Of Wine," which made the Top 10, the Fireballs have made many personal and TV appearances across the U.S. Their latest Atco single, "Goin' Away," is number 58 on the charts this week.

### Scott McKenzie



Scott McKenzie, Ode Records recording artist, attained international success with "San Francisco (Be Sure To Wear Flowers In Your Hair)." Except for a year of piano lessons while still in grade school, Scott is a self-taught musician. After graduating from high school, he got a job working a computer at a bank and sang with a group on weekends. Scott's efficiency at the bank was somewhat hampered by the fact that he kept going to sleep. So he left the bank and joined his close friend John Phillips, now of the Mamas and the Papas. They sang in several groups together before going to Los Angeles and forming a group called the Journeymen. After cutting a few records, the act broke up. John joined Cass Elliot, who had come out west, and the others to form the Mamas and the Papas. Scott reached the charts with the single, "Like An Old Time Movie," and his LP, "The Voice Of Scott McKenzie," graced the album charts. The artist's current lid, "Holy Man," was recently on the Top 100.

# BRITAIN'S TOP 50

## THE TOP TEN

- |    |                           |                   |                      |
|----|---------------------------|-------------------|----------------------|
| 1  | CONGRATULATIONS           | CLIFF RICHARD     | Columbia DB 8376     |
| 2  | DELILAH                   | TOM JENNER        | Decca F 12747        |
| 3  | WHAT A WON. WORLD/CABARET | EMILY ARSTRONG    | HMV POP 1615         |
| 4  | LADY MADONNA              | BEATRICES         | Parlophone R 56578   |
| 5  | IF I ONLY HAD TIME        | JOHN ROWLES       | MCA MU 1000          |
| 6  | DOCK OF THE BAY           | OTIS REDDING      | Stax 601-031         |
| 7  | SIMON SAYS                | 1910 FRUITGUM CO. | Pye 7N 25447         |
| 8  | STEP INSIDE MY SHOE       | CILLA BLACK       | Parlophone R 5674    |
| 9  | IF I WERE A CARPENTER     | FOUR TOPS         | Tam's-Molown TMG 647 |
| 10 | JENNIFER ECCLES           | HOLLIES           | Parlophone R 5680    |

- |    |                              |                          |  |
|----|------------------------------|--------------------------|--|
| 11 | CINDERELLA ROCKEFELLA        | Esther and Abi Ofarim    |  |
| 12 | VALLERI                      | Monkees                  |  |
| 13 | CAPTAIN OF YOUR SHIP         | Reparata and the Delrons |  |
| 14 | I CAN'T LET MAGGIE GO        | Honeybus                 |  |
| 15 | ROSIE                        | Don Partridge            |  |
| 16 | AIN'T NOthin' BUT A HONEYDEW | Showstoppers             |  |
| 17 | CAN'T TAKE MY EYES OFF YOU   | Andy Williams            |  |
| 18 | LEGEND OF XANADU             | Dave Dee                 |  |
| 19 | LOVE IS BLUE                 | Paul Mauriat             |  |
| 20 | ROCK AROUND THE CLOCK        | Bill Haley               |  |
| 21 | ME, THE MONKEYS              | Lulu                     |  |
| 22 | SOMETHING                    | Paper Dolls              |  |
| 23 | CRY LIKE A BABY              | Box Tops                 |  |
| 24 | JENNIFER JUNIPER             | Donovan                  |  |
| 25 | JUMBO/SINGER                 | Bee Gees                 |  |
| 26 | FIRE BRIDE                   | Melba Moore              |  |
| 27 | SHE'S A WOMAN                | Lulu                     |  |
| 28 | LET'S GET IT ON              | Jimi Hendrix             |  |
| 29 | LOVE IS BLUE                 | Paul Mauriat             |  |
| 30 | ROCK AROUND THE CLOCK        | Bill Haley               |  |



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## Fifth Grammy Telecast Set For May 8 Viewing

NEW YORK—The fifth consecutive year's telecast of the recently staged Grammy presentations has been scheduled for NBC network airing on May 8. The color tv special, "The Best on Record—The Grammy Awards Show" marks the 10th anniversary of NARAS, and will include performances by many of the winning artists.

The fifth Dimension will appear doing "Up, Up & Away," which earned the Record of the Year and Song of the Year awards and helped the team win in the category of Best Performance by a Vocal Group.

Among the other Grammy winners in the cast are Bobbie Gentry, Glen Campbell, John Hartford, Ravi Shankar, Yehudi Menuhin, Lou Rawls, Cannonball Adderley, Chet Atkins and Senator M. Dirksen. Among the specialties of the evening are medleys of previous Grammy songs with Bobbie Gentry, Jack Jones, Chet Atkins and Glen Campbell; and Liza Minelli singing selections from "Cabaret," the 1967 Grammy-award winning musical score.

Introductions for the performers will be made by Rowan & Martin, Nancy Wilson, Tom Smothers, Dionne Warwick, Phil Harris, Dean Jones and Carol Channing among others now being lined up for the special.



IN SESSION—Shown chatting during Tony Bennett's recording session for "Yesterday I Heard The Rain," are (left to right): Eddie Deane, general professional manager of Sunbury/Dunbar Music; Tony Bennett; and Gene Lees, who wrote the english lyric to "Yesterday I Heard The Rain."

## The Shadow Returns

NEW YORK—"The Shadow," radio's while-back adventure/mystery airing, will make its first appearance on records via a new waxing to be released on MGM's Leo The Lion Records. All actors on the Leo package were on the original show. Featured are: Bret Morrison as Lamont Cranston; Grace Matthews as Margo Lane; as well as Santos Ortega, Mandel Kramer, Ken Roberts, Bob Dryden, and Lawson Zerbe.

The LP consists of two dramatizations: "The Computer Calculates; But The Shadow Knows," and "Air Freight Fracas." It was written by vet radio writer John Fleming and production/direction credits go to Herb Gale. Actors who have played the Shadow on the radio outing include: James LaCurto, Frank Readick, Robert Hardy Andrews, Orson Wells, Bill Johnstone, and Bret Morrison. Agnes Moorehead played Margo opposite Orson Wells.

## Dr. King Fund Benefit

NEW YORK—The Fashion Institute of Technology will stage a benefit for the Martin Luther King Fund this week (26). The Wind in the Willows, Capitol Records' newest group, will appear in concert on the program.

In addition to the Wind in the Willows, the show will include a showing of the Doors' rock-film "The Unknown Soldier," provided by Elektra Records. Other rock-films will be shown including 3 songs by Phil Ochs.

Paul Klein, the leader of the Wind in the Willows, had worked and knew Doctor King. "The group feels a special attachment to the late civil rights freedom leader," Klein explains.

Admission at the door of the auditorium at F.I.T. will be by contribu-



## Platter Spinner Patter

WMCA-New York has moved radio games into the computerized age. Last week (15), the outlet kicked off "Money Time," a promotion in which WMCA is giving away thousands of dollars each week, in amounts of \$10, \$25, \$50, \$75, \$100, and \$1,000. Three million numbered "Money Time" game cards are being distributed throughout WMCA's 17 county coverage area. The cards can be obtained at participating Flying "A" stations, Tom McAn shoe stores, and all branches of the Dime Savings Bank of Brooklyn. Thirty mini-skirted young ladies, wearing WMCA Good Guy sweatshirts, are distributing the game cards in areas of high pedestrian traffic and shopping centers throughout the area. A specially programmed Ticket Reservations Systems computerized ticket printer selects the winning numbers and prize amounts. The computer unit has been installed in the WMCA studios and is operated by each of the Good Guys on the air during the contest periods. After the Good Guy announces the winning number and prize amount, any listener who has a card with that number on it and is the first to call the station by phone becomes the winner. As part of the extensive advertising campaign backing "Money Time," a 180 pound "Valkyrie," outfitted in Viking costume, appears on TV, newspaper ads, subway posters, and store posters, strumming an electric guitar and saying, "If you only like opera, we may give you up to \$1,000 a week to broaden your taste." "Money Time" was devised by Smith/Greenland, WMCA's advertising agency, and the Plaza Group.

Three of the 12,000 entrants in WIOD-Miami, Florida's computerized "Race of the Century" broke away from the pack to win top prizes in the contest staged at Gulfstream Park. Said William L. Viands, Jr., general sales manager of the outlet, of the "Dream Race," "It started as a local program, and ended up gaining nationwide recognition and interest." First prize, a color TV, went to E. Wheatley of Hialeah. C. F. Hefft of Miami Beach won second prize, a cruise for two to Jamaica. Third prize, a cruise for two to Nassau, was won by Mrs. Anne B. Rochlin of Miami. All three contestants picked the same three horses—Citation, Man o' War, and Buckpasser—in the right order, and the contest decisions were based on the selection of time for the running of the race.

The Association of Catholic News-men has declared Mike Powell, associate news director of KSFO-San Francisco, the winner in the radio division of the 1967 Edward V. McQuade Award. The award is presented each year by the Association to Bay Area radio and TV stations and newspapers for outstanding and significant programs and articles which have been produced in the spirit of "The Sermon on the Mount." Powell's series of documentaries on race relations in the Bay Area was honored at the 19th annual McQuade Awards banquet on April 4 for being "that single 1967 program or series of a news, documentary, or editorial nature which best serves the interest of social justice in the station's community." The series on San Francisco's minority employment crisis, "Situation Wanted," produced and narrated by Powell, won the coveted Edward R. Murrow Radio Documentary Award last fall and the California State Fair Gold Medal in the Radio-TV Division.

Woroner Productions' syndicated radio series, the mythical "All Time Middleweight Tournament and Championship Fight," has cleared the outlets in the Top 30 markets. The stations include: WOR-New York, KLAC-Los Angeles, WIND-Chicago, WJR-Detroit, WCAU-Philadelphia, KGO-San Francisco, WTOP-Washington, WHDH-Boston, KMOX-St. Louis, WJW-Cleveland, WTAE-Pittsburgh, KPRC-Houston, KLIF-Dallas, KSTP-Minneapolis-St. Paul, WBAL-Balti-

more, WSB-Atlanta, WGBS-Miami, WKRC-Cincinnati, KOGO-San Diego, KLLZ-Denver, WFLA-Tampa, KOOL-Phoenix, WAVE-Louisville, WONE-Dayton, WBRC-Birmingham, WJAR-Providence, RFBK-Sacramento, WSPD-Toledo, KALL-Salt Lake City, KRNT-Des Moines, and WSBA-York, Pa. Woroner has already signed 280 stations of the 500 on which the Ford Motor Company is sponsoring the tournament. In addition, General Acceptance Corp. of Allentown, Pa., which was originally to buy regional sponsorship in 100 markets, has expanded its list to include such markets as California, Colorado, and Texas. It now appears that GAC will be a participating sponsor in 125 to 150 markets.

An entertainment group from the state of Washington headed by J. J. Valley, KVI-Seattle deejay, left on April 12 for Vietnam, Korea, and Japan. The troupe of 15 is reportedly the first group of its kind from any state in the nation to go to southeast Asia to entertain troops. The tour is sponsored by the entertainment office of the Defense Department. The troupe consists of three businessmen, four singing housewives, two beauty queens, four young members of an R&B band, and a University of Washington drama major. Valley is seeking out Washington men at each stop and taping interviews to be aired when he returns. The first overseas performance of Valley's three-week tour was held on Easter Sunday in Tokyo.



AT THE EDEN ROC: The Happenings, who played a successful week at the Eden Roc Hotel in Miami, Fla., from April 1 to 7, are interviewed by deejay and syndicated columnist Hy Gardner (fourth from left) on his WGBS-Miami, Fla., radio show. The program is syndicated by the Mutual Network to 144 outlets. The Happenings are one of the few pop groups ever to appear at the Eden Roc. From left to right: drummer Lennie Conforti, Bernie La Porta, Bob Miranda, Gardner, Dave Libert, and Tom Giuliano.

SPUTTERS: Last week (17), Art Ford, formerly a top AM deejay on WNEW-New York and WNBC-New York, marked the first anniversary of his WPIX-FM-New York 7-day-a-week "Art Ford's Manhattan" show . . . WIBG-Philadelphia deejay Bill Wright, Sr. emceed the Walnut Street Easter Promenade for the second consecutive year . . . Kitty Broady, director of public affairs at WWIN-Baltimore, and executive secretary of the National Association of Television and Radio Announcers (NATRA), Baltimore-Washington chapter, has been appointed captain of the women's affairs committee for the 1968 convention to be held in Miami, Fla., July 31 through August 4.

VITAL STATISTICS: Bob Hodgson (air name "Charlie Brown"), an air personality on WPTR-Albany, N.Y., for four years, has been designated program director of the outlet . . . Frank Cameron has returned to the contemporary music scene after a year's absence. He was a rock deejay on CHNS-Halifax, Canada, for six years, until he joined the CBC last year. Now with CBH-Halifax, Canada, he will continue to host a weekly half hour network TV show from Halifax entitled "Let's Go."

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# RCA Markets 43 May Albums

NEW YORK—RCA Victor Records is issuing 43 new LP's for the month of May.

The foreign release includes "The Wonderful Latin-American Sound Of Brazil," "The Wonderful Latin-American Sound Of Trinidad," "The Wonderful Latin-American Sound of Peru," and an Italian LP, "Tenco," Luigi Tenco.

Request Records packages being released are: "Songs, Dances and Drums Of Haiti," "Souvenir of Budapest," Anna Kapitan & Gypsy Troubadors; and "40 Favorite Latin-American Melodies," Orquesta Panamericana de Concierto.

## Red Seal Release

The following albums constitute the Red Seal release: "Sibelius: Symphony No. 5/Night Ride And Sunrise," Pretre, New Philharmonic Orch.; "The Pops Goes West," Fiedler, Boston Pops Orch.; "Leinsdorf Conducts Wagner: Preludes To 'Die Meistersinger' and 'Tristan and Isolde'/Overtures to 'The Flying Dutchman' and 'Tannhauser,'" Boston Symph. Orch.; "Hindemith: Sonatas for Viola and Piano: Op. 11, No. 4; 1939," Trampler; Turini; "Beethoven: Piano Concerto No. 1," Rubenstein; Leinsdorf, Boston Symph. Orch.; "Rossini Rarities," Caballe; Cillario, RCA Italiana Opera Orch. and Cho.; "Tchaikovsky: Suite No. 4 ('Mozartiana'); Andante Cantabile (from Op. 11)/Arensky: Variations on a Theme of Tchaikovsky," Brusilov, Chamber Symph. of Philadelphia; and "Sonatas for Cello and Piano: Mendelssohn: No. 2, Op. 58/R. Strauss: Op. 6," Piatigorsky; Pennario.

The "Victrola" release is as follows: "The Art of Zinka Milanov in Arias and Scenes from 'La Forza Del Destino'/'Aida'/'Il Trovatore'/'Un Ballo in Maschera'/'La Gioconda,'" Shaw Chorale; Cellini, RCA Victor Symph. Orch.; "Mendelssohn: Incidental Mu-

sic to 'A Midsummer Night's Dream'/'Schumann: Symphony No. 3 ('Rhenish')," Toscanini, NBC Symph. Orch.; "Stamitz: Concerto in D For Viola and Orchestra/Sinfonia Concertante in A for Violin, Viola, Cello and Orchestra," Koch, Maier, Brees; Collegium Aureum; "Couperin: Complete Organ Works," Chapuis; and "Puccini: La Boheme," Albanese, Peerce, McKnight, Valentino; Toscanini, NBC Symph. Orch.

## Popular Release

RCA's popular release follows: "... And His Mother Called Him Bill," Duke Ellington and His Orch.; "Belafonte Sings of Love," Harry Belafonte; "Tumblin' Down," Maria Dallas; "Make Mine Country," Charley Pride; "The Artistry of Jorge Morel," "Miss Butters," the Family Tree; "The Bottom of the Bottle," Porter Wagoner; "There's Nothing Like an Old Hippie," Homer and Jethro; "The King of Country Soul," Don Gibson; "People Get Ready for Group Therapy," Group Therapy; "Unforgettable," Al Hirt; "The Best of Bobby Bare, Volume 2," "I Love Charley Brown," Connie Smith; and "The Romantic World of Eddy Arnold."

A sacred release from RCA is "Be Still My Soul," George Beverly Shea.

The Vintage series release is "Pretty Woman," Duke Ellington, and "Waring's Pennsylvania."

"Mr. Nashville Sound," Lloyd Green, is the Chart release.

The Camden release consists of "Chattanooga Choo Choo," the Lacksawanna and Erie Express Band; "If Ever I Would Leave You," Peter Nero; "Charmaine" and other Beautiful Songs," the Organ Masters; "Music from 'Fiddler on the Roof,'" Living Strings; and "Minnie, the Tired Trolley Car" and other Enchanting Stories for Growing Boys and Girls," a children's release.

## Col Rushes 'George M!'

NEW YORK—Columbia Records has rushed its original cast recording of "George M!," the new musical bio of George M. Cohan starring Joel Grey. Show, which received generally favorable reviews, is highlighted by the presentation of Cohan's most familiar tunes and lesser known compositions. LP was cut under the supervision of Tom Shepard, an A&R producer at the label. Grey is also heard in Columbia's original caster of "Cabaret" and a solo LP, "Only the Beginning."

## Single, Album From Mercury Honor King

CHICAGO—Mercury Records is issuing a single and an album honoring the slain Dr. Martin Luther King, Jr.

The single, "Color Blind," was written and recorded by 25-year-old Randy Barlow, a graduate of the University of Western Kentucky. The tune was produced by Don Costa Productions.

Barlow, who has lived on the west coast the past two years, composed the song just six hours after the assassination of Dr. King. He took it to his personal manager, Harry Van Valin of Lanvan Artist Productions, Ltd., who immediately turned the idea over to Costa.

The song was then recorded at Sunset Sound in Hollywood.

Said Mercury product manager Alan Mink, "The tastefully done lyrics and melody combined with the powerful production add up to an inspiring song."

The album, "In Search of Freedom," contains excerpts of speeches made by Dr. King. Royalties from sales of the LP will be donated to the Southern Christian Leadership Conference of which Dr. King was leader.

## Lanza's 'Caruso' Turns To Gold

NEW YORK—The Record Industry Association of America (RIAA) has just certified the 17 year old RCA Victor Records soundtrack LP of the motion picture, "The Great Caruso," which starred the late Mario Lanza in the title role, as a gold album for having reached the \$1,000,000 mark in sales. Lanza has one other RIAA gold album, "The Student Prince," also on RCA. "The Student Prince" was released in 1954 and reached \$1,000,000 in sales in 1960.

Prior to the formation of the RIAA, Lanza had two million-selling singles, "Be My Love" (1950) and "The Loveliest Night of the Year" (1951).

The first artist in the history of the phonograph industry ever to have a record which sold more than one million copies was Enrico Caruso himself, whose first disks shortly after the turn of the century for the old Victor Talking Machine Company established the fledgling firm.



NASHBORO-SOUND CITY PACT—Sound City Records, of Jackson, Tenn., has entered into a large term distribution pact with Nashboro Records, whereby Nashboro will distribute Sound City. Shown at the signing of the agreement are (from the left): (seated) Shannon Williams, vice president of Nashboro; James Exum, president of Sound City; and Bud Howell, executive vp and general manager of Nashboro; (standing) Ronnie Moore, Sound City vp; and Jack Funk, president of Nashboro.

# CashBox Album Plans

**AUDIO FIDELITY**—2 on 10 for entire catalog except for First Component Series. No expiration date.

**BELL**—2 free with every 10 purchased. No termination date.

**DIAMOND**—One free for every 5 purchased. Offer continues through Sept.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**LITTLE-DARLIN'**—Special 2 on 10 deal on all product. Expires May 1.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distrib. No expiration date.

**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

## Col's 1-Month Tally: 5 Gold Disks

NEW YORK—Heavy advance orders on the just released "Bookends" LP from Simon & Garfunkel resulted in an instant award of million-dollar sales certification by the RIAA and presentation of a gold LP bringing Columbia Records' monthly tally to five.

Even before "Bookends" reached record stores, the album was in demand due to the S&G explosion ignited by their appearance (vocally) in "The Graduate." The set also includes their latest single, "Mrs. Robinson," taken from a song used in the film. They have already received gold records for their "Sounds of

Silence," "Parsley, Sage, Rosemary & Thyme" and "The Graduate" albums. The soundtrack LP from "The Graduate" had been certified earlier this month.

Three other artists on the Columbia roster also earned goldies for million dollar accomplishments. The Union Gap hit the mark with million sales of their "Young Girl" single. The former #1 deck follows the team's debut, "Woman, Woman," which also made the gold strike. Two more LP's passing the million mark were Bob Dylan's "John Wesley Harding" and "The Byrds' Greatest Hits."

## Atlantic-Atco To Be Pompeii Distributor

NEW YORK—A production and distribution agreement has been concluded between Atlantic-Atco and Joe Perry and Pat Morgan, the president and chairman, respectively, of Pompeii Records. Under the agreement, Atco Records will distribute all records on the Pompeii label and other labels handled by Perry and Morgan.

The first record to be distributed under the Atlantic-Pompeii pact will be "So Fine," featuring Ike & Tina Turner & the Iketts. Originally re-

leased on the Innis label, this single will now be released on Pompeii and distributed by Atco. The next Pompeii release will feature Les Watkins & the Panthers.

Headquarters for Pompeii Records will be Dallas, Texas, the hometown of both Perry and Morgan. Perry, previous to joining with Morgan to form Pompeii, was a promotion man with Big State Distributors. Morgan has had long experience in the entertainment field as a manager and promoter. Both Perry and Morgan will produce for Pompeii, as will Ike Turner. Pompeii will also acquire masters from time to time.

## Hidingaway

Indie producer Harry Apostoleris (right) is pictured here with the Spencer Davis Group during a celebration hosted by UA to kick off the group's new album, "With Their New Face On." Held at Danny's Hideaway, the party also served to launch the group's latest American pa tour. Shown (l. to r.) are: Spencer Davis, Ray Fenwick, Noel Love (of Alpha dist.), Eddie Hardin, and Pete York.



TO HELP FURTHER THE IDEALS  
OF  
THE REVEREND DR. MARTIN LUTHER KING, JR.

PAT BOONE  
IS DONATING HIS  
ROYALTIES FROM THE SALE  
OF HIS NEW DOT RECORDS SINGLE  
'I HAD A DREAM'  
TO  
MRS. MARTIN LUTHER KING, JR.



# TOP 100 Albums

1968 17, 1968

- |     |   |    |     |   |    |     |  |    |     |   |     |
|-----|---|----|-----|---|----|-----|--|----|-----|---|-----|
| 1   | <b>THE GRADUATE</b><br>Original Soundtrack<br>(Columbia OS 3180)                                    | 1  | 26  | <b>HISTORY OF OTIS REDDING</b><br>(Volt M/S 418)  | 23 | 51  | <b>CAMELOT</b><br>Original Soundtrack<br>(Warner Bros. B/BS 1712)                | 47 | 76  | <b>THE DELTA SWEETE</b><br>Bobbie Gentry (Capitol T/ST)   | 77  |
| 2   | <b>THE GOOD, THE BAD, AND THE UGLY</b><br>Original Soundtrack<br>(United Artists UAL 4172/UAS 5172) | 4  | 27  | <b>I CAN'T STAND MYSELF</b><br>James Brown (King 1030)                                    | 32 | 52  | <b>FEELIN' GOOD</b><br>Lou Rawls (Capitol T/ST 2864)                             | 50 | 77  | <b>WOW</b><br>Moby Grape (Columbia CXS 3)   | —   |
| 3   | <b>BLOOMING HITS</b><br>Paul Mauriat<br>(Philips PHM 200-248/PHS 600-248)                           | 2  | 28  | <b>DR. ZHIVAGO</b><br>Soundtrack (MGM E/ES 6 ST)  | 28 | 53  | <b>SOUND OF MUSIC</b><br>Original Soundtrack<br>(RCA Victor LOCD/LSOD 2005)      | 53 | 78  | <b>IN A MELLOW MOOD</b><br>Temptations (Gordy G/S 924)  | 60  |
| 4   | <b>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH</b><br>Bill Cosby<br>(Warner Bros./Seven Arts WS 1734) | 8  | 29  | <b>LOVE IS BLUE</b><br>Johnny Mothris (Columbia CS 9637)                                  | 35 | 54  | <b>WE'RE A WINNER</b><br>Impressions (ABC 635)                                   | 58 | 79  | <b>I'M IN LOVE</b><br>Wilson Pickett<br>(Atlantic 8175/SD 8175)                                     | 59  |
| 5   | <b>VALLEY OF THE DOLLS</b><br>Dionne Warwick (Scepter SPS 568)                                      | 6  | 30  | <b>ROTARY CONNECTION</b><br>(Cadet Concept LP/LPS 312)                                    | 34 | 55  | <b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b><br>(Scepter SRM/SRS 565)            | 49 | 80  | <b>FORTUOSITY</b><br>Mills Bros. (Dot DLPS 25835)   | 92  |
| 6   | <b>LADY SOUL</b><br>Aretha Franklin<br>(Atlantic 8167/SD 8167)                                      | 3  | 31  | <b>LOVE IS BLUE</b><br>Cloudine Longet (A&M SP 4142)                                      | 37 | 56  | <b>HEY, LITTLE ONE</b><br>Glen Campbell (Capitol ST 2848)                        | 67 | 81  | <b>THE MANTOVANI TOUCH</b><br>(London LL 3526//PS 526)  | 80  |
| 7   | <b>DISRAELI GEARS</b><br>Cream (Atco 232/SD 232)  | 7  | 32  | <b>HORIZONTAL</b><br>Bee Gees (Atco 233/SD 233)   | 27 | 57  | <b>THE TURTLES GOLDEN HITS</b><br>(White Whole WW 115/WWS 7115)                  | 55 | 82  | <b>STEVIE WONDER'S GREATEST HITS</b><br>(Tomlo TS 282)  | —   |
| 8   | <b>THE DOCK OF THE BAY</b><br>Otis Redding (Volt S-419)   | 9  | 33  | <b>THE UNION GAP</b><br>(Columbia CL 2812/CS 9612)  | 29 | 58  | <b>IT MUST BE HIM</b><br>Roy Conniff<br>(Columbia CL 2795/CS 9595)               | 51 | 83  | <b>CHILD IS FATHER TO THE MAN</b><br>Blood, Sweat & Tears<br>(Columbia CS 9619)                     | 88  |
| 9   | <b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b><br>Simon & Garfunkel<br>(Columbia CL 2563/CS 9363)       | 5  | 34  | <b>ELVIS GOLD RECORDS VOL. 4</b><br>(RCA Victor LPM/LSP 3921)                             | 31 | 59  | <b>LOVE RHAPSODIES</b><br>Midnight String Quartet<br>(Vivo V-36013)              | 66 | 84  | <b>CRY LIKE A BABY</b><br>Box Tops (Bell 6017)  | —   |
| 10  | <b>BONNIE AND CLYDE</b><br>(Warner Bros./Seven Arts WS 1742)  | 13 | 35  | <b>HERB ALPERT'S NINTH</b><br>Herb Alpert & Tijuana Brass<br>(A&M 134/SP 4134)            | 26 | 60  | <b>SIMON SAYS</b><br>1910 Fruitgum Company<br>(Buddah BDS 5010)                  | 74 | 85  | <b>UP POPS RAMSEY LEWIS</b><br>(Cadet LP/LPS 799)   | 81  |
| 11  | <b>LOOK AROUND</b><br>Sergio Mendes & Brasil '66<br>(A&M SP 4137)                                   | 14 | 36  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)                  | 39 | 61  | <b>NANCY &amp; LEE</b><br>Nancy Sinatra & Lee Hazlewood<br>(Reprise RS 6273)     | 72 | 86  | <b>ORPHEUS</b><br>(MGM E/SE 4524)   | 87  |
| 12  | <b>WHO WILL ANSWER?</b><br>Ed Ames (RCA Victor LPM/LSP 3961)  | 12 | 37  | <b>WE'RE ONLY IN IT FOR THE MONEY</b><br>Mothers of Invention (Verve V65045)              | 40 | 62  | <b>PORTRAITS</b><br>Buckinghams<br>(Columbia CL 2798/CS 9598)                    | 56 | 87  | <b>A DAY IN THE LIFE</b><br>Wes Montgomery<br>(A&M 2001/SP 3001)                                    | 73  |
| 13  | <b>BOOKENDS</b><br>Simon & Garfunkel<br>(Columbia KCS 9529)   | 44 | 38  | <b>MUSIC FROM FISTFUL OF DOLLARS ETC.</b><br>Hugo Montenegro<br>(RCA Victor LPM/LSP 3927) | 41 | 63  | <b>IF YOU EVER LEAVE ME</b><br>Jack Jones<br>(RCA Victor LSP 3969)               | 65 | 88  | <b>FRANCIS A &amp; EDWARD K</b><br>Frank Sinatra & Duke Ellington<br>(Reprise FS 1024)              | 79  |
| 14  | <b>ONCE UPON A DREAM</b><br>Rascals (Atlantic 8169/SD 8169)   | 15 | 39  | <b>DOCTOR DOLITTLE</b><br>Original Soundtrack<br>(20th Century-Fox DTCS 5101)             | 42 | 64  | <b>THE FIRST EDITION</b><br>(Reprise RS 6276)                                    | 64 | 89  | <b>NOTORIOUS BYRD BROS.</b><br>Byrds (Columbia CL 2757/CS 9575)                                     | 78  |
| 15  | <b>GOIN' OUT OF MY HEAD</b><br>Lettermen (Capitol ST 2865)  | 19 | 40  | <b>HONEY</b><br>Bobby Goldsboro<br>(United Artists UAS 6642)                              | 83 | 65  | <b>THE UNICORN</b><br>Irish Rovers<br>(Decca DL 4951/DLS 74951)                  | 75 | 90  | <b>THE EYES OF THE BEACON STREET UNION</b><br>(MGM SE 4517)   | 93  |
| 16  | <b>THE BEAT GOES ON</b><br>Vanillo Fudge (Atco 237/SO 237)  | 16 | 41  | <b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b><br>(Motown M/MS 2-663)                 | 30 | 66  | <b>BOOTS RANDOLPH'S SUNDAY SAX</b><br>(Monument MLP/SLP 18092)                   | 68 | 91  | <b>I WONDER WHAT SHE'S DOING TONIGHT</b><br>Tommy Boyce & Bobby Hart<br>(A&M SP 4143)               | 95  |
| 17  | <b>AXIS: BOLD AS LOVE</b><br>Jimi Hendrix Experience<br>(Reprise RS 6281)                           | 11 | 42  | <b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS VOL. 2</b><br>(Tamlo T/TS 280)        | 33 | 67  | <b>ELECTRIFYING EDDIE HARRIS</b><br>(Atlantic (SD) 1495)                         | 71 | 92  | <b>THE TIME HAS COME</b><br>Chambers Bros.<br>(Columbia CL 2722/CS 9522)                            | 94  |
| 18  | <b>VINCEBUS ERUPTUM</b><br>Blue Cheer<br>(Philips PHM 200-264/PWS 600-264)                          | 21 | 43  | <b>MISSION IMPOSSIBLE</b><br>Lolo Schiffrin (Dot DLP 25831)                               | 45 | 68  | <b>REFLECTIONS</b><br>Diana Ross & The Supremes<br>(Motown MS 665)               | 86 | 93  | <b>STEPPENWOLF</b><br>(Dunhill D/S 50029)   | 101 |
| 19  | <b>JOHN WESLEY HARDING</b><br>Bob Dylan<br>(Columbia CL 2804/CS 9604)                               | 10 | 44  | <b>A LONG TIME COMIN'</b><br>Electric Flog (Columbia CS 9597)                             | 54 | 69  | <b>THE LAST WALTZ</b><br>Engelbert Humperdinck<br>(Parrot PA 61015/PAS 71015)    | 69 | 94  | <b>LOVE THAT</b><br>Bert Kaempfert (Decca 749B6)  | 100 |
| 20  | <b>MAGICAL MYSTERY TOUR</b><br>Beatles (Capitol MAL/SMAL 2835)                                      | 17 | 45  | <b>VIKKI</b><br>Vikki Carr (Liberty LST-7548)   | 46 | 70  | <b>MAN OF LA MANCHA</b><br>Original Cast<br>(Kapp KRL 5405/KRS 5505)             | 63 | 95  | <b>LOVE IS BLUE</b><br>Lawrence Welk (Ranwood RLP 8003)   | 99  |
| 21  | <b>JUNGLE BOOK</b><br>Original Soundtrack<br>(Disneyland M/S 3948)                                  | 20 | 46  | <b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b><br>Beatles (Capitol T/TS 2653)              | 38 | 71  | <b>THE DOORS</b><br>(Elektra EK 4007 EKS 7407)                                   | 61 | 96  | <b>THE RESURRECTION OF PIGBOY CRABSHAW</b><br>Butterfield Blues Band<br>(Elektra EKS 74015)         | 70  |
| 22  | <b>LETTERMEN... AND LIVE</b><br>(Capitol T/ST 2758)   | 18 | 47  | <b>4 TOPS GREATEST HITS</b><br>(Motown M/MS 622)  | 48 | 72  | <b>LOVE IS BLUE</b><br>Al Martino (Capitol ST 2908)                              | 84 | 97  | <b>THEIR SATANIC MAJESTIES REQUEST</b><br>Rolling Stones<br>(London NP/NPS 2)                       | 85  |
| 23  | <b>VALLEY OF THE DOLLS</b><br>Original Soundtrack<br>(20th Century Fox DTCS 4196)                   | 22 | 48  | <b>VANILLA FUDGE</b><br>(Atco 22/SD 224)  | 36 | 73  | <b>A PORTRAIT OF RAY</b><br>Roy Charles (Tangerine ABCS 625)                     | 76 | 98  | <b>GROOVIN' WITH THE SOULFUL STRINGS</b><br>(Codet LP/LPS 796)                                      | 91  |
| 24  | <b>ARE YOU EXPERIENCED</b><br>Jimi Hendrix Experience<br>(Reprise R/RS 6261)                        | 24 | 49  | <b>ULTIMATE SPINACH</b><br>(MGM SE 4518)  | 52 | 74  | <b>BIRTHDAY</b><br>The Association<br>(Warner Bros. Seven Arts WS 1733)          | —  | 99  | <b>HEAVY</b><br>Iron Butterfly (Atco 227/SD 227)  | 103 |
| 25  | <b>SOUNDS OF SILENCE</b><br>Simon & Garfunkel<br>(Columbia CL 2496/CS 9269)                         | 25 | 50  | <b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD</b><br>Monkees (Colgems COM/COS 104)       | 43 | 75  | <b>ALICE'S RESTAURANT</b><br>Arlo Guthrie<br>(Reprise R/RS 6267)                 | 57 | 100 | <b>TEMPTATIONS GREATEST HITS</b><br>(Gordy GM/GS 919)   | 96  |
| 101 | <b>TWAIN SHALL MEET</b><br>Animols (MGM SE-4537)  |    | 111 | <b>DOWN HERE ON THE GROUND</b><br>Wes Montgomery (A&M LP 3006)                            |    | 121 | <b>AL HIRT PLAYS BERT KAEMPFFERT</b><br>(RCA Victor LPM 3917/LSP 3917)           |    | 131 | <b>WILDFLOWERS</b><br>Judy Collins (Elektra EKS 74012)  |     |
| 102 | <b>SOUL COAXING</b><br>Raymond Le Fevre & Orch.<br>(4 Corners FCS 4244)                             |    | 112 | <b>TO EACH HIS OWN</b><br>Frankie Laine (ABCS 628)  |    | 122 | <b>THE SKY</b><br>San Sebastian Strings<br>(Warner Bros. WS 1720)                |    | 132 | <b>THE SEA</b><br>San Sebastian Strings<br>(Warner Bros. WS 1670)                                   |     |
| 103 | <b>GOLDEN RAINBOW</b><br>Original Cast (Colendar KOM/KOS 1001)                                      |    | 113 | <b>GOIN' TO MEMPHIS</b><br>Paul Revere & Raiders<br>(Columbia CL 2805/CS 9605)            |    | 123 | <b>BEND ME, SHAPE ME</b><br>American Breed (Atco A8003/3B003)                    |    | 133 | <b>REACH OUT</b><br>Burt Bocaroch (A&M 131/SP 4131)   |     |
| 104 | <b>GOD BLESS TINY TIM</b><br>(Reprise RS 6292)  |    | 114 | <b>PLEASE LOVE ME FOREVER</b><br>Bobby Vinton<br>(Epic LN 2434/BN 26341)                  |    | 124 | <b>MR. FANTASY</b><br>Traffic (United Artists UAL 3651/UAS 6651)                 |    | 134 | <b>SONGS OF LEONARD COHEN</b><br>(Columbia CL 2733/CS 9533)   |     |
| 105 | <b>FRESH CREAM</b><br>Cream (Atco 206/SD 206)   |    | 115 | <b>DANCE TO THE MUSIC</b><br>Sly & The Family Stone<br>(Epic LN 2437/BN 26371)            |    | 125 | <b>THE UNITED STATES OF AMERICA</b><br>(Columbia CS 9614)                        |    | 135 | <b>CRUSADE</b><br>John Mayall's Blues Breakers<br>(London LL 2529/PS 259)                           |     |
| 106 | <b>LIKE TO GET TO KNOW YOU</b><br>Spanky & Our Gang (Mercury SR 61161)                              |    | 116 | <b>KNIGHTS ON BROADWAY</b><br>King Richard's Fluegel Knights<br>(MTA MTS 5008)            |    | 126 | <b>MORE THAN A MIRACLE</b><br>Roger Williams (Kapp KS 3550)                      |    | 136 | <b>BEE GEES 1ST</b><br>(Atco 223/SD 223)  |     |
| 107 | <b>NOBODY BUT ME</b><br>Human Beinz (Capitol T/ST 2906)   |    | 117 | <b>TELL MAMA</b><br>Etta James (Cadet LP/LPS 802)   |    | 127 | <b>GREEN TAMBOURINE</b><br>Lemon Pipers<br>(Buddah BDM 1009/BDS 5009)            |    | 137 | <b>THE DRIFTERS GOLDEN HITS</b><br>(Atlantic 8153/SD 8153)  |     |
| 108 | <b>IT MUST BE HIM</b><br>Vikki Carr<br>(Liberty LRP 3533/LST 7533)                                  |    | 118 | <b>A TRAMP SHINING</b><br>Richard Harris (Dunhill DS 50032)                               |    | 128 | <b>FAREWELL TO THE FIRST GOLDEN ERA</b><br>Mamas & Papas<br>(Dunhill D/DS 50025) |    | 138 | <b>THE OTHER MAN'S GRASS IS ALWAYS GREENER</b><br>Petula Clark<br>(Warner Bros./Seven Arts WS 1719) |     |
| 109 | <b>EVERLOVIN' WORLD OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3931)                                 |    | 119 | <b>JUST TODAY</b><br>Bobby Vee (Liberty LST 7554)   |    | 129 | <b>TOM JONES LIVE</b><br>(Parrot PA 61014/PAS 71014)                             |    | 139 | <b>THE BEST OF WES MONTGOMERY</b><br>(Verve V/V6 B714)  |     |
| 110 | <b>THERE ARE BUT FOUR SMALL FACES</b><br>(Immediate 712 52002)                                      |    | 120 | <b>I LOVE YOU</b><br>Murry Roman (Tetragrammaton 101)                                     |    | 130 | <b>BOTTLE OF WINE</b><br>Fireballs (Atco SD 239)                                 |    | 140 | <b>BEST OF THE LOVIN' SPOONFUL VOL. II</b><br>(Kama Sutra KLPS 8064)                                |     |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## DOLTON

Vic Dana	Red Roses For A Blue Lady	2034/8034
Ventures	Walk, Don't Run	2003/8003
Ventures	The Ventures Play Teistar	2019/8019
Ventures	Let's Go	2024/8024
Ventures	Walk, Don't Run-2	2031/8031
Ventures	Ventures A Go-Go	2037/8037
Ventures	Where The Action Is	2040/8040
Ventures	Go With The Ventures	2045/8045
Ventures	Wild Thing!	2047/8047
Ventures	Guitar Freakout	2050/8050
Ventures	Super Psychedelics	2052/8052
Ventures	Play Guitar With The Ventures-Vol. 1	16501/17501
Ventures	Play Guitar With The Ventures-Vol. 2	16502/17502
Ventures	Golden Greats By The Ventures	2053/8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar With The Ventures-Vol. 3	16503/17503
Ventures	Play Electric Bass With The Ventures-Vol. 4	16504/17504
Jimmy Bryant	Play Country Guitar With Jimmy Bryant-Vol. 5	16505/17505
Chet Atkins	Play Guitar With Chet Atkins-Vol. 6	16506/17506
Ventures	Play Guitar With The Ventures-Vol. 7	16507/17507

## DOT

Eddie Peabody	The Man With The Banjo	110S
Billy Vaughn	The Golden Instrumentals	25016
Sound Track	The Ten Commandments	25054-D
Pat Boone	Pat's Great Hits	25071
Billy Vaughn	Sail Along Sil'ry Moon	25100
Billy Vaughn	Billy Vaughn Plays Million Sellers	25119
Billy Vaughn	La Paloma	25140
Billy Vaughn	Billy Vaughn Plays	25156
The Mills Brothers	The Mills Brothers Great Hits	25157
Billy Vaughn	Blue Hawaii	25165
Jo Ann Castle	Ragtime Piano Gal	25249
Billy Vaughn	Theme from A Summer Place	25276
Billy Vaughn	Golden Waltzes	25280
Lawrence Welk/ Myron Floren	Polkas	25302
Lawrence Welk	Calcutta	25359
Billy Vaughn	Orange Blossom Special And Wheels	25366
Lawrence Welk	Yellow Bird	25389
Lawrence Welk	Moon River	25412
Jerry Burke	Greatest Organ Hits	25450
Lawrence Welk	Waltz Time	25499
Jerry Burke	Golden Organ Hits	25541
Liberace	Mr. Showmanship!	25547
Liberace	My Most Requested	25563
Billy Vaughn	Pearly Shells	25605
Billy Vaughn	Moon Over Naples	25654
Billy Vaughn	Great Country Hits	25698
Lawrence Welk	Country Music's Great Hits	25725
Billy Vaughn	Alfie	25751
Liberace	New Sounds	25755
Lawrence Welk	Winchester Cathedral	25774
Lawrence Welk	Hymns We Love	25779
The Billy Vaughn Singers	Sweet Maria	25782
Billy Vaughn	That's Life & Pineapple Market	25788
Lawrence Welk	Hits Of Our Time	25790
The Lennon Sisters	Somethin' Stupid	25797
Billy Vaughn	Golden Hits—The Best Of Billy Vaughn	25811
Lawrence Welk	Golden Hits—The Best Of Lawrence Welk	25812
Various Artists	Golden Hits—Golden Instrumentals	25820
Billy Vaughn	Ode To Billy Joe	25828
Lalo Schiffrin	Mission: Impossible	25831
Lalo Schiffrin	Cool Hand Luke	25833
Count Basie	Half A Sixpence	25834
Leonard Nimoy	The Two Sides Of Leonard Nimoy	25835
The Split Level	The Split Level	25836
The Billy Vaughn Singers	Pretty Country	25837
Count Basie & The Mills Brothers	The Board Of Directors	25838
Rita Moss	Rita Moss—Superb	25839
Bonnie Guitar	Bonnie Guitar	25840
Billy Vaughn	As Requested	25841
The Soul Society	Satisfaction	25842
Jimmy Gilmer & The Fireballs	Firewater	25856

## DUKE

Johnny Ace	Memorial Album	71
Bland-Parker	Blues Consolidated	72
Variety	Like'er Red Hot	73
Bobby Bland	Two Steps From The Blues	74
Bobby Bland	Here's The Man	75
Junior Parker	Driving Wheel	76
Bobby Bland	Call On Me	77
Bobby Bland	Ain't Nothing You Can Do	78
Bobby Bland	The Soul Of The Man	79
Variety	Blues That Gave America Soul	82
Junior Parker	The Best Of Junior Parker	83
Bobby Bland	The Best Of Bobby Bland	84
Bobby Bland	Touch Of The Blues	88

## DUNHILL

Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006
The Brass Ring	The Flight Of The Phoenix	D-50008
Mickie Finn	America's No. 1 Speakeasy	D-50009
The Mama's & Papa's		D-50010
The Brass Ring	Lara's Theme	D-50012
Mickie Finn	Saturday Night At Mickie Finns	D-50013
Mama's & Papa's	Mama's & Papa's Deliver	D-50014
The Brass Ring	Sunday Night At The Movies	D-50015
Brass Ring	The Disadvantages Of You	D-50017
Grass Roots	Let's Live For Today	D-50020
Stapleton-Morley Expression	Mama's & Papa's Book Of Songs	D-50022
Brass Ring	The Now Sound Of The Brass Ring	D-50023
Mickie Finn	The Now Sound Of Mickie Finn	D-50024
Mama's & Papa's	Farewell To The First Golden Era	D-50025
Ernie Freeman	Ernie Freeman—Hit Maker	D-50026

## DYNOVOICE

Mitch Ryder	What Now My Love	DY-31901
The Bob Grewe Generation	Music To Watch Birds By	DY-31902
The Good Earth Trio	How Deep Is The Ocean	DY-31903

## ELEKTRA

Judy Collins	Judy Collins #3	EKS 7243
Theodore Bikel	A Folksinger's Choice	EKS 7250
Judy Collins	The Judy Collins Concert	EKS 7280
Phil Ochs	I Ain't Marching Any More	EKS 7287
Butterfield Blues Band		EKS 7294
Tom Paxton	Ain't That News	EKS 7298
Judy Collins	Fifth Album	EKS 7300
The Baroque Beatles Book		EKS 7306
Tom Rush	Take A Little Walk With Me	EKS 7308
Phil Ochs	Phil Ochs In Concert	EKS 7310
Butterfield Blues Band	East-West	EKS 7315
Tom Paxton	Outward Bound	EKS 7317
Tim Buckley	Goodbye And Hello	EKS 7318
Judy Collins	In My Life	EKS 7320
Love	Love	EKS 74001
Love	DeCapo	EKS 74005
The Doors	The Doors	EKS 74007
The Zodiac Cosmic Sounds		EKS 74009
Clear Light		EKS 74011
Judy Collins	Wildflowers	EKS 74012
Love	Love Forever Changes	EKS 74013
The Doors	Strange Days	EKS 74014
Butterfield Blues Band	The Resurrection Of Pigboy Crabshaw	EKS 74015

## ESP-DISK

Pearls Before Swine	STERO 1054
N.Y. Electric String Ensemble	STERO 1063
Godz II	COMPATIBLE STERO 1047
Contact High With The Codz	STERO 1037
Bruce MacKay	COMPATIBLE STERO 1069
Holy Modal Rounders	COMPATIBLE STERO 1068
Russian Orthodox Liturgy	STERO 1065
Jerry Moore	COMPATIBLE STERO 1061
Fugs First Album	STERO 1018
Fugs Second Album	STERO 1028
Sun Ra Vol. I	STERO 1014
Sun Ra Vol. II	STERO 1017
Albert Ayler	(STERO 1010) STERO 1010
Albert Ayler	MONO 1002
Albert Ayler	STERO 1016
Albert Ayler	STERO 1020
Charles Tyler	STERO 1059

## EXCELLO

Lazy Lester	True Blues	8006
Slim Harpo	Baby Scratch My Back	8005
Lightnin' Slim	Bell Ringer	8004
Slim Harpo	Rainin' In My Heart	8003
Various Artists	Tunes To Be Remembered	8001
Lightnin' Slim	Rooster Blues	8000



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### MRS. ROBINSON

Simon & Garfunkel . . . . . Columbia 44511

### THE HAPPY SONG

Otis Redding . . . . . Volt 163

### LIKE TO GET TO KNOW YOU

Spanky & Our Gang . . . . . Mercury 72795

### HOW'D WE EVER GET THIS WAY

Andy Kim . . . . . Steed 707

### MAY I TAKE A GIANT STEP

1910 Fruit Gum Co. . . . . Buddah 39

### I WISH I KNEW

Solomon Burke . . . . . Atlantic 2507

### I CAN REMEMBER

James & Bobby Purify . . . . . Bell 721

### YOU AIN'T GOING NOWHERE

Byrds . . . . . Columbia 44499



**GOLD FOR RAY CHARLES**—Larry Newton, president of ABC Records is shown presenting Ray Charles with one of two gold records backstage at the Latin Casino in Camden, N.J. The two awards are for "Modern Sounds In Country And Western Music Vol. 2" and "Greatest Hits," both of which have been certified as million sellers by the RIAA.

## TRO Workshop Concept Generates New Action

NEW YORK—The Richmond Organization has brought its special production workshop operation into high gear, with both east and west coast facets now responsible for product either on the market or about to be released. In addition new recording projects are about to be undertaken.

The workshop idea, first put into motion by TRO last year to reach the younger artists who are creating much of today's hit song material, has produced an initial single release on ABC Records this week of "Murder in the Cathedral" and "The World's Filled With Love," by a new group, the Griffin. Both songs are published by TRO. The group was found and produced by Marshall Leib, who represents TRO's workshop and talent development operations on the Coast, under TRO vice president, Marvin Cane. Cane later negotiated the disk pact for the group with ABC.

Cane, meanwhile, flew to the Coast last week to co-produce a new LP session by singer-songwriter, Jonna Gault, whose song, "What If They Gave a War and No One Came," resulted in her signing as a writer and in the workshop fold. Her first album will soon be released on RCA Victor.

Atco Records is currently readying the first release by another group, the Bo Grampus, co-produced by TRO workshop productions and Felix Pappalardi, producer of the Rascals and Cream.

The TRO workshop program is to focus on "self-contained" talent, incorporating writing, performing and in many cases arranging as well, all of which is in the current market groove. Two other talents fitting this same mold are already being groomed to be submitted to recording firms within a month.

## New AF Distrib

NEW YORK—Schwartz Bros. has been signed to handle distribution for Audio Fidelity, Mr. G, and Parallax in Maryland, Washington, and Virginia.

## Lori Hampton To Universal City

NEW YORK—Lori Hampton, a 19-year-old lark, has been signed to Universal City Records by the label's topper, Russ Regan and her first single, "I Feel Love Coming On"/"I'm Under The Influence Of Love," is being rushed into release.

The deck was produced by Bob Keene Productions and was written by the Barry White, Paul Polita team. This is the first indie production for Keene, who owns both the Delphi and Mustang labels. He was credited with first recordings on Sam Cooke, Richie Valens, Johnny Crawford, and the Bobby Fuller Four.

## Stogel Readies Dreams & Illusions

NEW YORK—Manager Leonard Stogel's newest group, Dreams and Illusions, is almost ready for showing, both on stage and via a forthcoming Verve/Forecast album. Dreams and Illusions consists of Danny Schloss, who handles lead vocal and guitar; Mel Olman, who plays piano, drums, bass and flute; and a pop music symphony orchestra and chorus.

Schloss and Olman have spent the past year creating and developing material for Dreams and Illusions. This material combines elements of R&B, rock, raga, jazz and classical. On stage, Dreams and Illusions will have light show, originated and designed especially for the group by Jacques Kaszamacher. The images in the songs the group sings will be projected while rippling patterns appear and dissolve in time with the music. All performers will wear the red hats and robes of Tibetan Lamas. Included in the orchestra will be 6 violins, 2 violas, 3 cellos, 2 double basses, a baritone and an alto sax, 3 trumpets, a trombone, a flugelhorn, a french horn, an oboe, a clarinet, a bassoon, and a conga drum and various other rhythm instruments. The entire Dreams and Illusions show will be performed in 60 minutes without any breaks.

The "Dreams and Illusions" LP will be released in May by Verve, who has signed the group. Stogel plans to put Dreams and Illusions on stage by late May or June. His Heroic Age Publicity firm will handle the group's press representation for Dreams and Illusions.

## Kern Tribute LP From Monmouth-Evergreen

NEW YORK—The Monmouth-Evergreen label will continue its LP tributes to show music composers with a Jerome Kern set. Covering the last seven years of his creativity (Kern died in 1945), the LP will be available in stereo-only and housed in the new Unipak double-fold package.

## Simon Named Downeast Managing Director

NEW YORK—Downeast Records has appointed Richard Simon managing director. Simon already heads MB Records for Marc Brown Enterprises. At the same time, Mike Abene was named A&R director of Downeast.

Simon stated that he planned to consolidate studios and offices on East 48th Street. "We are looking for new artists for Downeast," he said, "and we will continue to have an open door policy for both MB and Downeast Records."

## Pop-Wire, A Rock Newsservice, Bows

NEW YORK—The formation of Pop-Wire, a news service to editors, publicists, and others interested in the booming rock music field, was announced last week by Dominic Sicilia, president of Realrock Productions in New York. The new service will offer exclusive rock features, interviews, columns, album and club reviews, and photos on a pay-as-you-need-them basis. Sicilia claimed that a growing awareness by mass media of the appeal and effect of rock music has prompted the start of this service.

Heading the Pop-Wire will be Richard Robinson who formerly wrote for GO Magazine, and whose features and photographs have been published in many music and teen publications, including Co-Ed, Les Rockers (Paris), In, Teenset, and Hullabaloo.

"We will provide a free bulletin each week," Robinson stated. "It will include events, album releases, club dates, etc., that are of interest to the readers of the music, fan, and general interest magazines with any rock slant. The editor can buy what we have already prepared on an exclusive basis, or order whatever he might specifically want written on any artist. The same will be true of photographs. We are currently gathering files of black and white and color shots on as many artists as we can."

In addition to serving editors, Robinson and his staff will be available for writing assignments like biographies, press releases, and photo sessions.

"There is a specific need," Robinson claimed, "but we've also tried to be flexible. Some publications can't afford to pay much and we have arranged to set up non-competitive non-exclusives at lower prices."

"We are sending a representative to



**GOING TO SCHOOL**—Integra recording artist Robby Taylor (right) whose waxing of "This Is My Woman" is beginning to make noise, is shown in a promotional session with Garry Samson, general manager of the label. Integra has launched a special college radio station programming kit for "This Is My Woman."

## Barbara Von Borstel Named HAPI Acc't. Exec.

NEW YORK—Heroic Age Publicity, Inc., has appointed Barbara Von Borstel as an account executive in charge of fan magazines and major publications.

Miss Von Borstel will service trades and other phases of new media with information about Heroic Age's clients in the pop music world, radio and TV personalities. She will also handle the regular servicing of news items to newspaper columnists throughout the U.S.

Formerly of the Connie De Nave Public Relations office, Barbara acted as publicist in charge of accounts and was involved in all areas of publicity, including the press representation of artists tours. She was responsible for representation of Herman's Hermits, Dave Clark Five, and the Animals, among others.

In addition to these duties, Miss Von Borstel will act as personal assistant to public relations director Janis Murray in all phases of public relations.

London and then to the First International Pop Festival in Rome. We will have a great set of features and a lot of exclusive photos. Coverage like this will help us provide a valid service to the music press in this country."

Pop-Wire is located at 420 Lexington Avenue.

## Ambassador Is Distributor For Newark Records

PARAMUS, N.J.—Ambassador Records of Newark, N.J., will distribute Newark Records, a new diskery specializing in pop and R&B product. The company's initial platters, due the end of this month, include vocalist Ron Price, produced by Bollon & Kaufman for Ronsam Productions, and the TNJ's, produced by Lou Henderson.

**Global Goings On**  
  
See  
**Int'l News Report**

## UA Readies New Soundtrack Promo Barrage

NEW YORK—With "The Good, the Bad & the Ugly" among the top ten best selling LP's in the nation, United Artists Records has begun work on a series of upcoming soundtrack album releases. The product to get major promotion includes several foreign properties along with scores for a number of American-made movies soon to open.

A special English-language version of the original soundtrack LP for "A Man and a Woman" is due to be issued shortly. The set features the voices of Pierre Barouh and Nicole Corsille. Originally, the score earned international honors and has been a steady best seller for more than a year.

"The Charge of the Light Brigade" movie has already begun to receive attention prior to its premiere, and the soundtrack is also to be given a massive advertising and promotion drive. Album and a single from Manfred Mann are tentatively scheduled for early September release.

Also in the works is an instrumental

version of the music from "The Young Girls of Rochefort," a Warner Brothers-Seven Arts film just released, starring Catherine DeNeuve and George Chakiris, among others. The instrumental album is being arranged and conducted by Michel LeGrande, who conducted the original soundtrack disk. The movie is a follow-up to the acclaimed "Umbrellas of Cherbourg."

Currently, UA is scoring particularly heavily with "The Good, the Bad and the Ugly," not only in the top 10-ranked original soundtrack LP, but in a new LP by Hugo Montenegro on RCA Victor, titled, "Music from 'A Fistful of Dollars,' 'A Few Dollars More' and 'The Good, the Bad and the Ugly,'" now in the top 40 of the best seller lists. Additionally, the single of the main title, "The Good, the Bad and the Ugly," taken from Montenegro's LP has also hit 25 with a bullet on the singles charts this week. United Artists Music is the publisher of all three of the scores in the Montenegro LP.

United Artists is also clicking with its current "Here We Go Round the Mulberry Bush," soundtrack, an interesting example of the various elements of exploitation all working to complement each other.

A Lopert production, released through United Artists Corp., the record company's parent firm, the picture's score is also published through UA's publishing wing. In addition, the soundtrack features songs by the Spencer Davis Group and Traffic, both of which are released in this country on the United Artists label.

A major promotion is also currently in operation on the score for "Chitty Chitty Bang Bang," a big budget picture due for release next December. United Artists will have the soundtrack and the UA publishing wing is currently engaged in a \$250,000 exploitation campaign on the score, which is by Richard and Robert Sherman, composers of the "Mary Poppins" score.

## Hampton Jazz Fest Set

NEW YORK—Armstrong Stadium on the campus of Hampton Institute, Hampton, Virginia is the site of a major jazz festival on June 28 and 29. The stadium, normally marked by the cleats of Hampton footballers, will be filled on those dates by the musical sounds of such jazz and blues artists as Cannonball Adderley, Count Basie, Gary Burton, Dizzy Gillespie, Earl "Fatha" Hines, Skip James, Ramsey Lewis, Herbie Mann, Thelonious Monk, Wes Montgomery, the Original Tuxedo Jazz Band, Archie Shepp, Nina Simone, Jimmy Smith, Willie "the Lion" Jimmie Smith, Muddy Waters and Dionne Warwick.

The stadium, which seats 5,000 for football games, will be converted into a music theatre that will be able to handle more than an expected 10,000 jazz fans a night. All field seats will be reserved. The stage, lights, and sound will be about the same as have been used at the Newport Jazz Festival. The high fidelity sound system

## RCA Record Club To Offer WB-7 Arts Disks

NEW YORK—Under a non-exclusive licensing agreement with Warner Bros.-Seven Arts Records, the RCA Record Club is now offering its membership the records of the WB-7 Arts labels.

Announcement was made by Alan Kayes, manager of plans and administration for the RCA Record Club.

Among the artists who will thus have their albums offered to the club's membership are: on Reprise—Frank Sinatra, Nancy Sinatra, Dean Martin, the Kinks, Jimi Hendrix, Arlo Guthrie, Sammy Davis, Jr., Trini Lopez and Miriam Makeba; and on Warner Brothers—Petula Clark, Harper's Bizarre, Bill Cosby, Peter, Paul and Mary, the Association and the Tokens.

developed at Newport in the last 15 years will assure the jazz lover at Hampton a chance at the finest in listening pleasure.

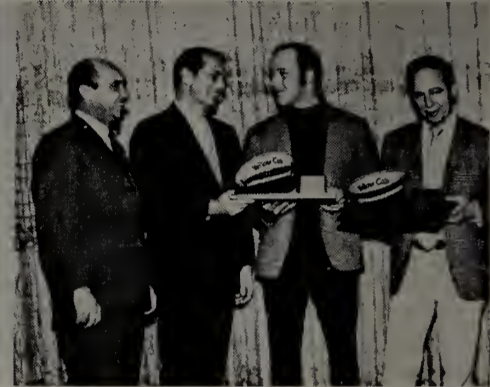
## Masucci's Guru Label Bows With 125th St. Candy Store

NEW YORK—A new R&B and pop label, Guru Records, has been formed by Jerry Masucci, president of the Latin-oriented Fania Records. The first released on Guru will be "Hey Girl" b/w "My Silent Heart," by an R&B group called the 124th Street Candy Store.

The four guys in this group come from the same neighborhood; in fact two of them are brothers. They use to meet and rehearse in a candy store on 125th Street, and when Masucci was informed of this fact, he thought up the name the group now uses.

Chuck Fly is handling local and national promotion for both Guru & Fania Records.

Masucci said that he will continue to use Fania for his Latin artists and employ the Guru label for R&B and pop.



A NEW HAT—Special commemorative plaques were awarded to Dot promotion men in New York, Los Angeles, and Boston due to their efforts on the "Cab Driver" single by the Mills Brothers. (Top left) Len Chapman, east coast regional sales director and New York branch manager of Dot's World Wide distrib., presents a hat to Lanny Lee. (Top left) (l. to r.) Richard Peirce, vice president and general manager of Dot, watches Ken Revercomb, the label's sales/distribution director, present awards to promo man Bobby Applegate and national sales manager Dick Bowman.

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For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3

# TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producer of radio stations, etc., CashBox offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	Position Last Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	3	1611
2. Green Tambourine—Lemon Pipers—Buddah	1	1347
3. The Dock Of The Bay—Otis Redding—Volt	11	1330
4. Judy In Disguise—John Fred & Playboy Band—Paula	2	1267
5. I Wish It Would Rain—Temptations—Gordy	6	1210
6. Spooky—Classics IV—Imperial	4	1196
7. Simon Says—1910 Fruit Gum Co.—Buddah	13	1165
8. Bend Me Shape Me—American Breed—ACTA	5	1164
9. Valley Of The Dolls—Dionne Warwick—Scepter	16	1044
10. Baby Now That I've Found You—Foundations—UNI	7	1011
11. Goin Out Of My Head/Can't Take My Eyes Off You— Lettermen—Capitol	8	1006
12. Woman, Woman—Union Gap—Columbia	9	973
13. Susan—Buckinghams—Columbia	10	966
14. Bottle Of Wine—Fireballs—ATCO	12	957
15. Young Girl—Union Gap—Columbia	48	947
16. Valleri—Monkees—Colgems	50	928
17. I Thank You—Sam & Dave—Stax	21	915
18. La La Means I Love You—Del fonics—Philly Groove	36	914
19. Just Dropped In—First Edition—Reprise	27	893
20. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic	—	882
21. Since You've Been Gone—Aretha Franklin—Atlantic	41	855
22. Nobody But Me—Human Beinz—Capitol	14	840
22. I Wonder What She's Doing Tonight— Tommy Boyce & Bobby Hart—A&M	14	840
24. The Mighty Quinn—Manfred Mann—Mercury	—	831
25. Itchycoo Park—Small Faces—Immediate	17	820
26. We're A Winner—Impressions—ABC	18	815
27. Chain Of Fools—Aretha Franklin—Atlantic	19	789
28. A Different Drum—Stone Poneys—Capitol	20	778
29. Cry Like A Baby—Box Tops—Mala	—	766
30. My Baby Must Be A Magician—Marvelettes—Tamla	25	741
31. Kiss Me Goodbye—Petula Clark—Warner Bros.	42	732
32. The End Of Our Road— Gladys Knight & The Pips—Soul	34	717
33. Dance To The Music—Sly & Family Stone—Epic	—	714
34. Everything That Touches You—Association— Warner Bros.	22	710
35. Words—Bee Gees—Atco	23	697
36. If You Can Want—Smokey Robinson & Miracles— Tamla	—	696
37. Walk Away Renee—Four Tops—Motown	24	687
37. Lady Madonna—Beatles—Capitol	—	687
39. Playboy—Gene & Debbie—TRX	—	578
40. Darlin—Beach Boys—Capitol	28	645
41. Skip A Rope—Henson Cargill—Monument	29	639
42. I Heard It Through The Grapevine— Gladys Knight & The Pips—Soul	30	629
43. Hello Goodbye—Beatles—Capitol	31	611
44. Tomorrow—Strawberry Alarm Clock—UNI	26	609
45. To Give—Frankie Valli—Philips	32	608
46. She's A Rainbow—Rolling Stones—London	33	592
47. Honey—Bobby Goldsboro—United Artists	—	578
48. I Can Take Or Leave Your Loving— Hermans Hermits—MGM	35	553
49. Will You Love Me Tomorrow—Four Seasons—Philips	—	539
50. Tell Mama—Etta James—Cadet	37	528

## Talent On Stage

### B. B. KING — CHUCK BERRY

GENERATION, N.Y.—Two long-established performers, B. B. King and Chuck Berry, provided the entertainment on Thursday evening, April 10, at the new Generation nitery in Greenwich Village. Both acquitted themselves admirably and earned the unqualified enthusiasm of the audience.

King, who records for ABC's Bluesway label, offered an excellent program of blues numbers. A spirited singer and a fine guitarist, he combines technical excellence with soul in a manner that satisfies the listener's desire for order and freedom at the same time. His current single, "Paying The Cost To The Boss" is seeing action on the Top 100.

Mercury Records artist Chuck

Berry, is, like B. B. King, a singer and guitarist, but that's about as far as the similarity between the two performers goes. Berry is one of the originators of rock 'n' roll, and he had some of the biggest hits of the rock 'n' roll era ("Maybelline," "Johnny B. Good," "Roll Over, Beethoven"). He still performs his old material in his old style and it still sounds good. He's an effective showman, and his between songs patter helps to keep him in close contact with his audience. His risqué sing-a-long number, "My Ding-a-ling" is a classic that's always fun to hear and participate in. All in all, Berry is a very entertaining artist with a following that will keep him in business as long as he wants to continue performing.

### JOHN DAVIDSON

PERSIAN ROOM, N.Y.—John Davidson, a versatile singer with apple-pie good looks, says he spent four years in out-of-town-tryouts before his "show" opened in New York, the place being the Persian Room of the Plaza Hotel.

Actually, it must be admitted that Davidson did quite well outside of Gotham. There was a summer replacement series on TV in which warmth, affability and good-singing made the show a most pleasant affair, two major Walt Disney films, "The Happiest Millionaire" and the current "The One & Only Genuine Original Family Band," both which got to the Radio City Music Hall in New York, and a profitable LP catalog for Columbia Records.

New York or no, that's a lot of notable experience. And it all showed to most entertaining advantage at his Persian Room opening last Wed. (17). A little nervous yes, but in an agreeably boyish way. His TV and film

traits of warmth and affability were matched by fine singing that took in a wide-range of styles and rhythms. Attired in a Prince Albert-styled tuxedo and Beatles-cut hair, the performer gave a fine account of Top 40 ("Can't Get My Eyes Off of You"), show music ("Hello, Young Lovers"), Hollywood ("Are We Dancing" from "Millionaire"), country music ("Oh, Lonesome Me") and oldtimers (Yes Sir, That's My Baby"). Latter stint was a happy medley with some snappy work on banjo (earlier he handled guitar, offering sensitive accounts of "Georgy Girl" and "There's a Hush All Over the World"). He also offered his latest singles release, the folkish "Yesterday's Wine."

At first glance, Davidson looks like an actor who has moved into the world of pop song. But, a voice that is sure and strong indicates that music is his first love.

### IAN & SYLVIA

CAFE AU-GO-GO, N.Y. — Ian & Sylvia, with recorded product out on both Vanguard and MGM, are still demonstrating some of the most beautiful harmonies to have come out of the folk revival. With Dave Rea on lead guitar, they have a tight performing act that still retains that

sort of spontaneous feeling so necessary to good folk and folk-oriented material. Their treatments of "The French Girl," "Summer Wages," and "Hold Tight" were excellent but the real highlights of the show were Joni Mitchell's "Circle Game" and an encore version of Leadbelly's classic "Ella Speed."

### LOS ANGELES NEOPHONIC

MUSIC CENTER, L.A.—A potpourri of musical idioms and accents, as well as conducting styles, was put on display as regular conductor Stan Kenton introduced works by Tommy Vig, Ken Hanna, Roger Kellaway, Raoul Romero, Earl Zindars and Louis Fraturo, then shared the podium with Lalo Schifrin and Calvin Jackson, who conducted their own compositions.

Contrast—running a gamut from the simplicity of the Middle Ages to the sophisticated electronics of tomorrow—was provided by Lalo Schifrin's witty updating of early forms: selections from a multi-movement "Tribute to the Memory of the Marquis De Sade;" and Roger Kellaway's "Self-Portrait," which juxtaposed a heavily amplified jazz quintet with the full Neophonic.

Schifrin—Oscar nominee and Emmy nominee—won every prize in sight with the Neophonic audience as he coaxed a chamber sound from his reduced ensemble (which included a string quartet and vocalist), conducted from the keyboard, inserting some funky licks of his own, and charmed the listeners with his explanations.

Calvin Jackson's work, "Themes and Explorations," allowed the pianist to comment extemporaneously (Ex-

plorations) on the written orchestral statements (Themes), an improvisatory art for which he is well known. Marring his opening was a missed down-beat, leading to utter chaos for the first theme. Tommy Vig, soloing on vibraharp, showed outstanding skill at orchestral development as he presented an ambitious opus with the humorous (but musically accurate) title: "Intro, Largo, Presto and Besame Mucho."

Like Vig, Raoul Romero is also a Las Vegas-based musician. His piece, "Motivos," is an exciting jazz waltz with Latin accents. "Nightmare," by newcover Louis Fraturo, proved to be a solidly constructed tone poem. Earl Zindars' "Vasa" failed to make full use of the Neophonic's instrumental scope, but as a typical big band chart, was well-written. Ken Hanna, who has written for Kenton in the past, showed his memory is still sharp in his brief rhapsody, "Tiare." The old Kenton sound was revived in a fresh, Neophonic setting.

For Kenton, and especially for his hard-working sidemen—the cream of Hollywood's studio swingers—the season was an artistic triumph. The same cannot be reported in financial matters. Let's hope there will be a next season for the Neophonic.

A BIG NEW HIT IN  
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"NIGHT  
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32312

DECCA RECORDS



## CashBox Country Top 50

- |    |   |    |   |   |    |
|----|---|----|---|---|----|
| 1  | <b>FIST CITY</b><br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32264)                       | 1  | ● | <b>I GOT YOU</b><br>(Music City—ASCAP)<br>Waylon Jennings & Anito Corter<br>(RCA Victor 9484)         | 36 |
| 2  | <b>LEGEND OF BONNIE &amp; CLYDE</b><br>(Blue Book—BMI)<br>Merle Hoggard (Capitol 2123)  | 3  | ● | <b>WILL YOU VISIT ME ON SUNDAYS</b><br>(Blue Crest—BMI)<br>Charlie Louvin (Capitol 2106)              | 35 |
| 3  | ●   | 6  | ● | <b>YOU'D BETTER SIT DOWN KIDS</b><br>(Chrimorc—BMI)<br>Roy Drusky (Mercury 72784)                     | 38 |
| 4  | <b>SAY IT'S NOT YOU</b><br>(Glod/Blue Crest—BMI)<br>George Jones (Musicor 1289)         | 4  | ● | <b>BURY THE BOTTLE WITH ME</b><br>(Pamper—BMI)<br>Dick Curless (Tower 399)                            | 33 |
| 5  | <b>YOU ARE MY TREASURE</b><br>(Forrest Hills—BMI)<br>Jack Greene (Decca 32261)          | 2  | ● | <b>ATLANTA GEORGIA STRAY</b><br>(Rustland—BMI)<br>Sonny Curtis (Vivo 626)                             | 37 |
| 6  | ●   | 9  | ● | <b>NOTHING TAKES THE PLACE OF LOVING YOU</b><br>(Fingerloke—BMI)<br>Stonewall Jackson (Columbia 4416) | 23 |
| 7  | <b>THE LAST GOODBYE</b><br>(Moss-Rose—BMI)<br>Dick Miles (Capitol 2113)                 | 7  | ● | <b>RAINBOWS ARE BACK IN STYLE</b><br>(Four-Stor—BMI)<br>Slim Whitmon (Imperial 66283)                 | 45 |
| 8  | ●   | 10 | ● | <b>A THING CALLED LOVE</b><br>(Vector—BMI)<br>Jimmy Deon (RCA Victor 9454)                            | 42 |
| 9  | <b>ANOTHER TIME, ANOTHER PLACE</b><br>(Posskey—BMI)<br>Jerry Lee Lewis (Smash 2146)     | 10 | ● | <b>ORDINARY MIRACLE</b><br>(Southtown—BMI)<br>Bobby Lewis (United Artists 50263)                      | 46 |
| 10 | ●   | 5  | ● | <b>I WANNA LIVE</b><br>(Windword Side—BMI)<br>Glen Campbell (Capitol 2146)                            | 47 |
| 11 | <b>A WORLD OF OUR OWN</b><br>(Choppell—ASCAP)<br>Sonny James (Capitol 2067)             | 5  | ● | <b>NO ANOTHER TIME</b><br>(Yonoh—BMI)<br>Lynn Anderson (Chart 1026)                                   | 49 |
| 12 | ●   | 12 | ● | <b>FOGGY MOUNTAIN BREAKDOWN</b><br>(Peer—BMI)<br>Flott & Scruggs (Mercury 72739)                      | 40 |
| 13 | <b>LITTLE GREEN APPLES</b><br>(Russell-Cason—ASCAP)<br>Roger Miller (Smosh 2148)        | 12 | ● | <b>SET ME FREE</b><br>(Tree—BMI)<br>Charlie Rich (Epic 10287)   | 43 |
| 14 | <b>JUST FOR YOU</b><br>(Tree—BMI)<br>Ferlin Husky (Capitol 2048)                        | 8  | ● | <b>EVOLUTION &amp; THE BIBLE</b><br>(Wilderness—BMI)<br>Hugh X Lewis (Kopp 895)                       | 50 |
| 15 | ●   | 20 | ● | <b>LOVE SONG FOR YOU</b><br>(Central Songs—BMI)<br>Honk Loughlin (RCA Victor 9476)                    | 53 |
| 16 | <b>THAT'S WHEN I SEE THE BLUES</b><br>(Four Stor—BMI)<br>Jim Reeves (RCA Victor 9455)   | 17 | ● | <b>HOLDING ON TO NOTHING</b><br>(Passkey—BMI)<br>Porter Wagoner & Dolly Parton<br>(RCA Victor 9490)   | 56 |
| 17 | ●   | 11 | ● | <b>SUNSHINE OF MY WORLD</b><br>(Bluecrest—BMI)<br>Dollos Frozier (Capitol 2133)                       | 54 |
| 18 | <b>WILD WEEKEND</b><br>(Stollion—BMI)<br>Bill Anderson (Decca 32276)                    | 11 | ● | <b>MAMA SEZ</b><br>(Central Songs—BMI)<br>Marion Worth (Decca 32278)                                  | 52 |
| 19 | <b>HOW LONG WILL MY BABY BE GONE</b><br>(Blue Book—BMI)<br>Buck Owens (Capitol 2080)    | 19 | ● | <b>ASHES OF LOVE</b><br>(Acuff—Rose—BMI)<br>Don Gibson (RCA Victor 9460)                              | 48 |
| 20 | ●   | 18 | ● | <b>WHAT A WAY TO LIVE</b><br>(Pamper—BMI)<br>Johnny Bush (Stop 160)                                   | 51 |
| 21 | <b>THE IMAGE OF ME</b><br>(Tree—BMI)<br>Conway Twitty (Decca 32272)                     | 19 | ● | <b>SWEET ROSIE JONES</b><br>(Bluebook—BMI)<br>Buck Owens (Capitol 2142)                               | —  |
| 22 | <b>THERE AIN'T NO EASY RUN</b><br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72779)          | 18 | ● | <b>TRUCK DRIVIN' CAT WITH NINE WIVES</b><br>Jim Nesbitt (Chart 1018/<br>Charlie Walker Epic 10295)    | 51 |
| 23 | ●   | 21 | ● | <b>SMALL TIME LABORING MAN</b><br>George Jones (Musicor 1297)   | 52 |
| 24 | <b>SHE WENT A LITTLE BIT FARTHER</b><br>(Al Gallico—BMI)<br>Faron Young (Mercury 72774) | 21 | ● | <b>TRUCK DRIVING WOMAN</b><br>Normo Jeon (RCA Victor 9466)  | 52 |
| 25 | <b>HERE COMES THE RAIN BABY</b><br>(Acuff-Rose—BMI)<br>Eddy Arnold (RCA Victor 9437)    | 13 | ● | <b>WE'LL STICK TOGETHER</b><br>Johnny Wright & Kitty Wells<br>(Decca 32294)                           | 54 |
| 26 | ●   | 15 | ● | <b>I'LL BE HATING YOU</b><br>Johnny Poycheck (Little Dorlin' 0042)                                    | 55 |
| 27 | <b>BABY'S BACK AGAIN</b><br>(Morchor—BMI)<br>Connie Smith (RCA Victor 9413)             | 15 | ● | <b>SOMETHING PRETTY</b><br>Wynn Stewart (Capitol 2137)  | 56 |
| 28 | <b>TAKE ME TO YOUR WORLD</b><br>(Al Gallico—BMI)<br>Tommy Wynette (Epic 10269)          | 14 | ● | <b>TAKE ME ALONG WITH YOU</b><br>Von Trevor (Dote 1594)   | 57 |
| 29 | ●   | 16 | ● | <b>I'D LOVE TO LIVE WITH YOU AGAIN</b><br>Dorrell McColl (Woyside 1011)                               | 58 |
| 30 | <b>WALK ON OUT OF MY MIND</b><br>(Tree—BMI)<br>Waylon Jennings (RCA Victor 9414)        | 16 | ● | <b>HE'S A GOOD OLD BOY</b><br>Arlene Hordin (Columbia 44461)  | 59 |
| 31 | ●   | 27 | ● | <b>I FEEL YOU, I LOVE YOU</b><br>Bobby Helms (Little Dorlin' 0041)                                    | 60 |
| 32 | <b>MENTAL JOURNEY</b><br>(Gollico—BMI)<br>Leon Ashley (Ashley 2075)                     | 27 | ● |   |    |
| 33 | <b>FIND OUT WHAT'S HAPPENING</b><br>(Champion—BMI)<br>Bobby Bare (RCA Victor 9450)      | 26 | ● |   |    |
| 34 | ●   | 24 | ● |   |    |
| 35 | <b>MOTHER MAY I</b><br>(Green-Book—BMI)<br>Liz & Lynn Anderson (RCA Victor 9445)        | 24 | ● |   |    |
| 36 | ●   | 30 | ● |   |    |
| 37 | <b>COUNT YOUR BLESSINGS, WOMAN</b><br>(Stollion—BMI)<br>Jon Howard (Decca 32269)        | 30 | ● |   |    |
| 38 | ●   | 34 | ● |   |    |
| 39 | <b>WILD BLOOD</b><br>(Passkey—BMI)<br>Del Reeves (United Artists 50270)                 | 34 | ● |   |    |
| 40 | <b>SUNDOWN MARY</b><br>(Combine—BMI)<br>Billy Walker (Monument 1055)                    | 28 | ● |   |    |
| 41 | ●   | 22 | ● |   |    |
| 42 | <b>THE CAJUN STRIPPER</b><br>(Acuff-Rose—BMI)<br>Jim Ed Brown (RCA Victor 9434)         | 22 | ● |   |    |
| 43 | ●   | 31 | ● |   |    |
| 44 | <b>WELCOME HOME</b><br>(Pamper—BMI)<br>Jeannie Seely (Monument 1054)                    | 31 | ● |   |    |





## NECMI Sets 4th Annual Convention In Wheeling

WHEELING—The fourth annual convention of North East Country Music Inc. has been set for this week (26 & 27) in Wheeling, W. Va. Spearheading the meeting will be the country mainstay, WWVA Radio, which will occupy a hospitality suite at the Rogers Hotel.

Among the highlights of this year's NECMI convention will be an Awards Banquet to be held on Saturday evening, which will feature WWVA's program director Bob Finnegan as toastmaster.

## Billy Walker Signs Aud-Lee Booking Pact

NASHVILLE — Aud-Lee Attractions has signed Monument songster Billy Walker to its roster for national and international bookings. The firm has already set Walker for a Western tour later this month, which includes a three-day stand in Las Vegas, and has linked him up with the Hank Williams, Jr. package for future dates.

Walker, managed by Lee Karsian, who recently joined into an association with the Bob Neal Agency for the handling of Sonny James, is currently on the charts with his latest single, "Sundown Mary."

## Williamson Charts 4th Anniversary; Bows 'Musictown'

NASHVILLE — Immediately after celebrating the fourth anniversary of his Chart Records setup with a champagne-and-cake blowout at the RCA Victor studios in Nashville, label president Slim Williamson kicked off the label's fifth year in business with the announcement of a new subsidiary line, Musictown Records.

The new label, joining Great Records in the Chart subsidiary fold, will be spearheaded by the release of a single by Joe Gibson, who has been with Chart as Williamson's administrative. The single, called "Lonely Hearts" and "Jemima (What Took You So Long)," has just been released, and will be followed by Connie Eaton's "Davy Jones Locker" b/w "A Million Shades Of Blue."

The 4th anniversary party was highlighted by a 65 lb. cake which was rolled into the studio on a new Lynn Anderson album. The young songstress herself was on hand to join in the celebration, as were session musicians, label personnel and friends.

Beginning in March of 1964 with Jim Nesbitt's "Looking For More In '64," Williamson has built Chart to a position as one of the hottest independent outfits in country music, a position which led RCA Victor to form an unprecedented distribution alliance with Williamson some months ago.

Chart is currently represented on the Top 50 list with Liz Anderson's "No Another Time" and Jim Nesbitt's "Truck-driving Cat With Nine Wives," as well as with the Liz Anderson LP, "Promises, Promises."

## LD Inks Elledge

NASHVILLE — Jimmy Elledge was signed last week to a recording contract with Little Darlin' Records. Elledge, formerly with RCA Victor is best known for his smash single, "Funny How Time Slips Away" and is currently in Nashville undergoing extensive recording sessions with label president Aubrey Mayhew. The schedule calls for a single and an album, both to be released shortly.

Under the Little Darlin' aegis, Elledge will be cut in a metropolitan country vein and will be kicked off by what the label considers the biggest promo campaign in its history.



Little Darlin' president Aubrey Mayhew (left) oversees signing of Elledge (seated) while promotion director Tom McConnell looks on.

## Country On Stage

### DAVID HOUSTON

NASHVILLE ROOM, N.Y.—Perhaps the purest of tenor voices in country music is that of David Houston, who made his second visit to New York's Nashville Room last week (his first gig being at the club's original location in the Hotel New Yorker).

Amid the opening night glamor that boasted of label execs, trade press, etc., Houston's vocal prowess—while not as sharp as we've heard him before—was nonetheless excellent in quality. He soars around the upper ranges of the scale with an ease that's remarkable, immediately bringing to mind the tag "Irish tenor." In fact, he enhances that image with his interpretation of one of Ireland's favorites, "I'll Take You Home Again, Kathleen," as part of his repertoire. It's interesting to note that it has only been in recent years that this quality has come to the fore—especially on his records.

And speaking of records, David's performance is composed mainly of his hit records, topped, of course, by the daddy of them all, "Almost Persuaded." In addition, he serves up a

host of his other giants, including "With One Exception," "You Mean The World To Me" and his latest, "Have A Little Faith."

There's been a world of difference since David's first appearance in the Nashville Room—a general tightening up of the act which has been a vast improvement in his on-stage image. Among other things, the Epic songster now sports his own group, the Persuaders, a combination which has all the earmarks and the potential to be shaped into a top quality backup combo. Certainly the individual talent is there. Given some more time, the group should become a tremendous asset to Houston in the future.

\* \* \*

Slightly off the subject, but nonetheless dealing with the Nashville Room is the word we've just received that lead man Terry White has just returned to action at the club after being hospitalized for about two weeks. We'd like to welcome back one of the nicest guys in town.



The Country Music Hall of Fame celebrated its first anniversary at the beginning of April, an event that naturally called for celebration. Highlighting the happy event was the cutting of the special birthday cake by CMA officials, as shown above. Captured in the photo (left to right) are: Bill Denny, Country Music Foundation board chairman; Dorothy Gable, curator of the Hall of Fame; Frank Jones, treasurer of the Country Music Foundation; Jo Walker, executive director of the CMA and Hubert Long, president of the association. The cake, a replica of the Hall of Fame building, was also shared among visitors to the site on that day.



# JACK RENO Repeats!

# "HOW SWEET IT IS"

(To Be In Love With You)

Jab 9015

Produced by: BUDDY KILLEN  
Published by: Tree Music (BMI)

Distributed by: ATCO RECORDS





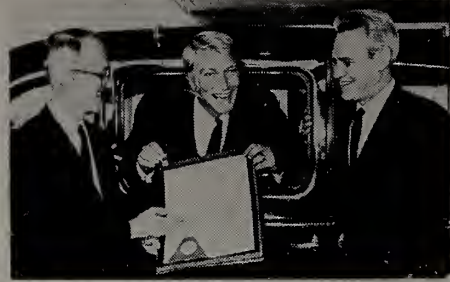
## CashBox Country Roundup

Early this month, Hubert Long, acting in his capacity as president of the CMA answered a call from the White House and traveled to New York to meet with the National Entertainment Committee of the President's Council on Youth Opportunity. There he extended the cooperation of country organization with the nation's effort to help the disadvantaged move into closer proximity with prosperity. In addition, Long also pledged the support of the 26 artists on the roster of his famed talent agency. His journey and response was initiated by a telegram from Vice President Hubert Humphrey, which stated in part: "The enormous appeal of country and western music makes it a logical means of communication, of encouragement and of pleasure for vast numbers of young Americans, including our disadvantaged. All that you can do to be of help to us in the crucial months after school recesses will be deeply appreciated."

On April 6, the Louisiana Hayride shifted headquarters temporarily to the State Fair Coliseum in Shreveport, where show personalities and execs helped celebrate the 20th anniversary of the venerable country institution. Some 5000 fans—ranging from the age of 2 months to 92 years—poured into the house to see a show featuring Ferlin Husky, Willie Nelson and Nat Stuckey, newcomers Johnny Bush, James Bell and Cheryl Pool, and old-timers Hoot & Curley, the Bailes Bros. and Felton Pruitt. The latter few were the only ones to admit being present on stage for the Hayride back in Apr. of 1948. The next scheduled 'live' show will take place on Apr. 27 and will feature the Roy Acuffs (senior and junior), Charlie Pride, Nat Stuckey, the Geezinslaw Brothers and Cheryl Pool.

Producer Gene Goforth of Jet Star Productions has made it known that the syndicated Stonemans TVer has gained a strong foothold on the untapped West Coast with the opening of doors in the San Francisco market. He also announced that the program has picked up 15 additional stations in Mis-

issippi, Alabama and Georgia, with the first tapes ready for shipment.



**GOOD SHOW!**—Britain's Frank Ifield (once claimed by Australia) recently made one of his infrequent trips to Music City, U.S.A. where the red carpet was promptly rolled out for him by Acuff-Rose and Hickory Records personnel. Not only was the carpet rolled out, but the Nashvilleans also rolled out a genuine London taxi cab to make the songster feel at home when he stepped off the plane. On hand for the occasion was William M. Hartnett (left), representing the Nashville Chamber of Commerce, and Acuff-Rose's Joe Lucas. Ifield will be in Nashville for several weeks for recording sessions and to promote his current Hickory deck, "Roving Lover."

A veteran of several close calls in flying and driving, Roy Drusky came through another harrowing experience recently on a flight to Gainesville, Fla., where he was scheduled to appear as part of a southern tour. Drusky had been forced to book passage on a non-scheduled flight, the pilot of which recognized the songster and invited him to take over the co-pilot's seat. When only a few minutes out of Gainesville, the executive-sized craft was blasted with a powerful turbulence that tore open the door of the plane and left the passenger steps dangling below the fuselage. With the suction from the air outside pulling all the loose objects in the plane out into space, ripping up the upholstery and cabin decorations, it was fortunate that all the passengers were buckled into their seats—especially the woman who was four feet from the door. Eventually the pilot regained control of the craft and wound up balancing the plane on one wheel during the landing to prevent the hanging steps from raking across the pavement and creating a fire hazard.

Fargo, N.D., the scene of the 10th anniversary Police Auxiliary presentation, saw 9,000 fans pack two shows at the Civic Auditorium on Apr. 6 where the bill included Red Foley, Lynn Anderson, Liz Anderson and Buddy Meredith & his band. The show, produced and promoted by Orlan S. Good of Big Chief Productions, with the Bob Neal Agency handling the talent arrangements, pulled in an audience of 5,000 the previous evening in Grand Forks, N.D.

With prizes ranging from free weekends in listeners' home towns (with deejays handling baby-sitting duties) to round-trip jaunts to Sydney, Australia, the Bill Anderson "Wild Weekend" contests are being beamed out by radio stations stretching from North Carolina to New South Wales, Australia. Included among some of the gigs offered by various outlets are six weekends in Florida (WPLO-Atlanta), a weekend in Chicago (WIRE-Indianapolis) and a weekend at home with dinner, theater tickets and a stack of Anderson albums (WGBG-Greensboro), to name a few.

The Longhorn Ballroom recently reopened in Dallas after undergoing a complete remodeling which has enlarged the seating capacity to over 2200. Owner Dewey Groom opens with a bash Apr. 23, calling for not only his own 11-piece Western band, but for Ray Price and his 23-piece Nashville orchestra as well.



## CashBox Country Reviews

### Picks of the Week

**CHARLEY PRIDE** (RCA Victor 9514)

**The Easy Part's Over** (2:20) [Hall-Clement BMI-Foster, Rice]

Charley Pride's most recent smash, "The Day The World Stood Still," is followed up by another top-flight session called "The Easy Part's Over." Once again top-notch vocal efforts and production work shine in the smooth ballad side. Flip: "The Right To Do Wrong" (2:20) [Hall-Clement BMI-Foster]

**FERLIN HUSKY** (Capitol 2154)

**I Promised You The World** (2:52) [Tree BMI-Putman]

As "Just For You" begins its chart descent, Ferlin Husky springs from the starting gate with another choice stanza called "I Promised You The World." A poignant piece of handiwork, the deck should meet with little opposition. Flip: "You Should Live My Life" (2:22) [Husky BMI-Peppers]

**CONNIE SMITH** (RCA Victor 9513)

**Run Away Little Tears** (2:28) [Blue Crest BMI-Frazier]

Following behind "Baby's Back Again" Connie Smith comes up with another chart-bound lid in "Run Away Little Tears." The Frazier-penned ballad is a real pretty piece that gets Connie's usual powerful tonsil treatment. One of her best in a while. Flip: "Let Me Help You Work It Out" (2:13) [Hall-Clement BMI-Foster]

**GEORGE HAMILTON IV** (RCA Victor 9519)

**Canadian Railroad Trilogy** (4:55) [M. Witmark & Sons ASCAP-Lightfoot]

Although shortened quite a bit from its original form, Lightfoot's "Canadian Railroad Trilogy" receives an excellent treatment from George Hamilton IV. The lid, culled from his latest LP, paints a vivid picture of the opening of Canada's frontiers, and should be a cinch to market. Flip: "It's My Time" (2:14) [Windward BMI-Loudermilk]

**CLAUDE GRAY** (Decca 32312)

**Night Life** (3:38) [Pamper BMI-Nelson, Buskirk, Breeland]

A popular country standard, "Night Life," gets a very attractive interpretation in the hands of a popular artist, Claude Gray. Loaded with gutsy down home blues, the tune could once again start the long climb up the chart ladder. Nice work. Flip: "Just Between Us Tears" (2:52) [Vanjo BMI-Gray, Howard]

**FREDDIE HART** (Kapp 910)

**The Hands Of A Man** (2:15) [Blue Book BMI-Hart, Catello]

Freddie Hart has a pair of good sides going for him in his brand new Kapp coupling, but perhaps the stronger is "The Hands Of A Man." The low-key effort dealing with the depth of a man's love, has a good chance to rocket. The undercut shouldn't be overlooked, though. Flip: "Born A Fool" (3:17) [Jack O' Diamonds BMI-Zanetis]

**LEON ASHLEY & MARGIE SINGLETON** (Ashley 3000)

**You'll Never Be Lonely Again** [Gallico BMI-Ashley, Singleton]

The Leon Ashley-Margie Singleton duo is back with what sounds like another chart item for the pair. A strong ballad, "You'll Never Be Lonely Again," should receive some big acceptance, both from spinners and consumers. Flip: "Parting Of The Ways" [Ashmar BMI-Ashley, Singleton]

**LUCILLE STARR** (Epic 10313)

**Is It Love?** (2:25) [Mayhew BMI-Buzzeo]

If Lucille Starr doesn't stir up a good bit of action with this piece of material, then a lot of people are missing the boat. "Is It Love?" gets a real good packaging, with some top quality vocalizing by the lark. Flip: "Too Lonely Too Long" (2:09) [Combine BMI-Parton]

### Best Bets

**BILL HARRIS** (Great 1170)

**Forty Pound Chicken** (2:45) [Yonah BMI-Harris]

A novelty recitation done up in shuffling blues form may prove a winner for Bill Harris. Self-penned side is an attractive piece that merits a listen. Flip: "Snoozing" (2:57) [Yonah BMI-Harris]

**KENNY VERNON** (Chart 1031)

**Woman, Won't You Make Up My Mind** (2:37) [Yonah BMI-Gibson, Lane, Vernon]

Kenny Vernon's treatment of this rhythmic, loping stand should see some strong play. Could go a long way for him. Flip: "Oh, Why Not Tonight" (2:44) [Yonah BMI-Woods]

**JIMMY PAYNE** (Epic 10301)

**Boston** (3:05) [Glaco SESAC-Feller]

The current wave of geography popularity brings The Hub into the musical spotlight. The road to Boston and the road to chartsville may prove to be one and the same. Flip: "Baby Don't Cry" (2:45) [Glaco BMI-Glaser, Payne]

**STANLEY BROTHERS** (Starday 836)

**Bonnie And Clyde's Getaway** (2:00)

[Starday BMI-Stanley] An excellent instrumental breakdown on this one. Spinners should have some room on their lists for some good 'grass. Flip: "The Story of Bonnie & Clyde" (3:10) [Starday BMI-Combs, Skinner]

**CLAUDE KING** (Columbia 44504)

**Birmingham Bus Station** (2:42) [Daytime ASCAP-Daniels]

The popular songster has a nice lid going for him here. A mid-paced woeer, the deck could shoot him back into the big picture. Flip: "Parchman Farm Blues" (2:23) [Jazz Editions BMI-Allison]

**CHUCK WOOD** (SSS Int'l 738)

**Cheating Traces** (2:30) [Crazy Cajun BMI-Martin]

Chuck Wood's latest bid for stardom may be the one to launch him. Swinging tale of tom-cattin' could go over real well. Flip: "It's Not The Best Way To Live" (2:35) [Shelby Singleton BMI-Wood]

**BOBBI STAFF** (RCA Victor 9504)

**Back Away** (2:14) [Milene ASCAP-Fort]

Bobbi Staff could get the 'Green Light' once again with her newest. Easy-going, semi-pop session has a groovy flavor going for it. Flip: "A Ring Beats A Promise" (2:24) [Forest Hills BMI-Briggs, Rule]

**PATSY CLINE** (Decca 25732)

**Always** (2:40) [Irving Berlin BMI-Berlin]

The long popular evergreen gets the usual powerful treatment from the late songstress. Juke box ops and deejays should get on it. Flip: "Pick Me Up On Your Way Down" (2:16) [Pamper BMI-Howard]

(Continued on page 53)

### COUNTRY HEAVIES!

"LEAVE THIS ONE ALONE"

**NAT STUCKEY**

Paula 300

"RUBY'S STOOL"

**CHERYL POOL**

Paula 297

Picked by All Country D.J.s:

"A NEW WAY TO LIVE"

**MICKEY GILLEY**

Paula 301

D.J.'s write:

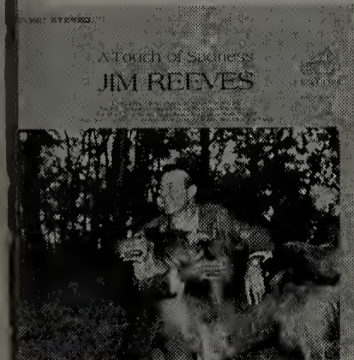


# CashBox Country LP Reviews



**FIST CITY**—Loretta Lynn—Decca DL 4997/74997

Highlighted by her #1 smash, "Fist City," Loretta Lynn's latest album is a powerhouse effort that's bound to be climbing the charts in short order. Loretta's warm, sincere singing has long made her the uncontested Queen of Country Music, and she seems only to get better with each successive disk. Top tracks on this one include, besides "Fist City," "A Satisfied Mind," "I Don't Wanna Play House" and Loretta's single hit, "What Kind Of A Girl (Do You Think I Am?)."



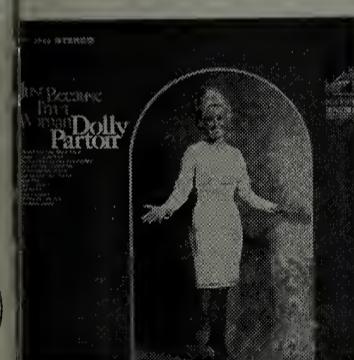
**A TOUCH OF SADNESS**—Jim Reeves—RCA Victor LPM/USP 3987

Followers of the legendary Jim Reeves will be quick to gobble up this brand new LP release, the first on the songster in a good while. Superb as usual, the Reeves performance is aimed at a collection of mournful material that's bound to please. Such items as "Lonesome Waltz," "I'm Crying Again" and "Oh, How I Miss You Tonight," are fine examples of the songster's prowess, as are the rest of the tunes herein. Top quality stuff.



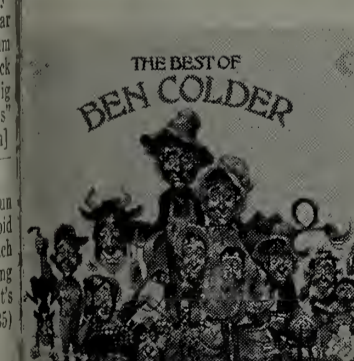
**HITS, HITS & MORE HITS**—Hank Snow—RCA Victor LPM/LSP 3965

Some of the biggest tunes to meander down the country chart paths in years gone by make up the bill of fare in this tasty Hank Snow platter. Providing such menu munchables as "Green, Green Grass Of Home," "Blue, Blue Day" and "There Goes My Everything," the Ranger whets the appetite with the opening notes and continues along nicely until the feast is a smashing success. A good choice for gourmets.



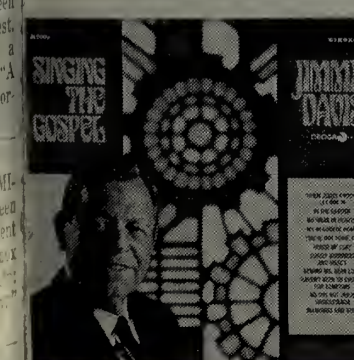
**JUST BECAUSE I'M A WOMAN**—Dolly Parton—RCA Victor LPM/LSP 3949

After one duet smash with Porter Wagoner, and another just beginning to make the climb, Dolly Parton makes her first RCA solo flight with this LP. Soaring to some pretty heady heights with a dozen well-chosen tracks, the lark spreads her wings like a veteran, especially on such tracks as "Try Being Lonely" and "You're Gonna Be Sorry," as well as the title track, and can count on some excellent response.



**THE BEST OF BEN COLDER**—MGM SE 4530

A collection of some of the most popular Ben Colder sides has been gathered into this fun-filled disk. Just the thing for livening up the party, or for some quiet, private yocks, the package boasts such titles as "Hello Wall #2" and "Skip a Rope #2," as well as perhaps his funniest lid, "Great Men Repeat Themselves." Ben should find himself decorating many a library shelf with the set.



**SINGING THE GOSPEL**—Jimmie Davis—Decca DL 4976/74976

The medium of gospel tunes and songs of faith is well represented in this feelingful Jimmie Davis session. The former governor, truly at home in this vein, offers a touching taste of inspiration and 'soul' with his presentation of such tracks as "When Jesus Knocks, Let Him In," "No One But Jesus Understands" and "Diamonds And Gold." Gospel fans should appreciate it.

# CashBox Top Country Albums

- |           |   |           |           |   |
|-----------|---|-----------|-----------|---|
| <b>1</b>  | <b>THE COUNTRY WAY</b><br>Charley Pride<br>(RCA Victor LPM/LSP 3895)                      | <b>2</b>  | <b>16</b> | <b>JUST BETWEEN YOU &amp; ME</b> 10<br>Porter Wagoner & Dolly Parton<br>(RCA Victor LPM/LSP 3926) |
| <b>2</b>  | <b>SING ME BACK HOME</b><br>Merle Haggard (Capitol T/ST 2848)                             | <b>1</b>  | <b>17</b> | <b>BEST OF EDDY ARNOLD</b> 20<br>(RCA Victor LPM/LSP 3565)  |
| <b>3</b>  | <b>IT TAKES PEOPLE LIKE YOU</b> 5<br>Buck Owens (Capitol T/ST 2841)                       | <b>5</b>  | <b>18</b> | <b>EVER LOVIN' WORLD OF EDDY ARNOLD</b> 23<br>(RCA Victor LPM/LSP 3931)                           |
| <b>4</b>  | <b>BRANDED MAN</b> 3<br>Merle Haggard (Capitol T/ST 2789)                                 | <b>3</b>  | <b>19</b> | <b>WHAT LOCKS THE DOOR</b> 16<br>Jack Greene (Decca DL 4939/7 4939)                               |
| <b>5</b>  | <b>GENTLE ON MY MIND</b> 6<br>Glen Campbell (Capitol MT/ST 2809)                          | <b>6</b>  | <b>20</b> | <b>ALL THE TIME</b> 12<br>Jack Greene (Decca DL 4904/DL 4904)                                     |
| <b>6</b>  | <b>BY THE TIME I GET TO PHOENIX</b> 4<br>Glen Campbell (Capitol T/ST 2851)                | <b>4</b>  | <b>21</b> | <b>HEY LITTLE ONE</b> 21<br>Glen Campbell (Capitol ST 2878)                                       |
| <b>7</b>  | <b>PROMISES, PROMISES</b> 7<br>Lynn Anderson (Chart CHM/CHS 1004)                         | <b>7</b>  | <b>22</b> | <b>HANGIN' ON</b> 24<br>Waylon Jennings (RCA Victor LPM 3918/LSP 3918)                            |
| <b>8</b>  | <b>FOR LOVING YOU</b> 9<br>Bill Anderson & Jan Howard<br>(Decca DL 4959/DL 4959)          | <b>9</b>  | <b>23</b> | <b>CHANGIN' TIMES</b> 22<br>Flatt & Scruggs<br>(Columbia CL 2796/CS 9596)                         |
| <b>9</b>  | <b>JUST FOR YOU</b> 8<br>Ferlin Husky (Capitol T/ST 2870)                                 | <b>8</b>  | <b>24</b> | <b>YOU MEAN THE WORLD TO ME</b> 19<br>David Houston<br>(Epic LN 24338/BN 26338)                   |
| <b>10</b> | <b>TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE</b> 13<br>Tammy Wynette (Epic BN 26353) | <b>13</b> | <b>25</b> | <b>TAKE ME AS I AM</b> 26<br>Ray Price (Columbia CS 9606)   |
| <b>11</b> | <b>SKIP A ROPE</b> 11<br>Henson Cargill<br>(Monument LP 8094/SLP 18094)                   | <b>11</b> | <b>26</b> | <b>THROUGH THE EYES OF LOVE</b> 25<br>Tompall & Glosers (MGM ES/ES 4510)                          |
| <b>12</b> | <b>A WORLD OF OUR OWN</b> 18<br>Sonny James (Capitol ST 2884)                             | <b>18</b> | <b>27</b> | <b>BOTTLE, BOTTLE</b> 27<br>Jim Ed Brown (RCA Victor LPM 3942/LSP 3942)                           |
| <b>13</b> | <b>DAVID HOUSTON'S GREATEST HITS</b> 14<br>(Epic BN 26342)                                | <b>14</b> | <b>28</b> | <b>IT'S ANOTHER WORLD</b> 28<br>Wilburn Bros. (Decca DL 4954/DL 7 4954)                           |
| <b>14</b> | <b>HONEY</b> 17<br>Bobby Goldsboro (United Artists UAL 3642/UAS 6642)                     | <b>17</b> | <b>29</b> | <b>WHAT I'M CUT OUT TO BE</b> 30<br>Dottie West (RCA Victor LPM 3932/LSP 3932)                    |
| <b>15</b> | <b>GEORGE JONES SINGS DALLAS FRAZIER</b> 15<br>(Musicor MM 2149/MS 3149)                  | <b>15</b> | <b>30</b> | <b>YOU ARE MY TREASURE</b><br>Jack Greene (Decca DL 4979/7 4979)                                  |

# Country Single Reviews

(Continued from Page 52)

**JERRY McKINNON** (Wayside 1014) **Mountain Of Love** (1:48) [Back Bay BMI-Bercier, Zeigler, Bercier] Could be a mountain of sales in store for this Jerry McKinnon offering. Happy-go-lucky sound and a sparkling flavor here. Flip: "Lonesome For You" (2:29) [Back Bay BMI-McKinnon]

**HANK WILLIAMS, JR.** (MGM 13922) **The Old Ryman** (2:50) [Audlee BMI-Williams] Young Hank offers a stirring recitation which should score well with Grand Ole Opry fans. Side could be a biggie for him. Flip: "I Wonder Where You Are Tonight" (2:42) [Red River BMI-Bond]

**JERRY & DENNY** (Wasp 115) (B+) **Blue Moon Of Kentucky** (1:58) [Peer Int'l BMI-Monroe] Cathy re-vamping of the oldie. Flip: "Johnny Heartbreak" (2:45) [Bolmin-Hammer BMI-J./R. Juma]

**DON REID** (A&R) (B+) **I'm Loving You Out Of My Mind** (2:40) [Strong BMI-Prince] Pretty blueser. Flip: "I'm Walking Around With A Broken Heart" (1:33) [Silver Star BMI-Lucas]

**MEL BEEL** (Paula 298) (B+) **Where Does That Leave Me** (2:19) [Su-Ma BMI-Beel] Nice job on this woes stanza. Flip: "She's Still On My Mind" (2:40) [Su-Ma BMI-Beel]

**ROCKY PORTER** (Silver Star 1025) (B+) **I Keep Dreaming Of You** (All The Time) (2:56) [East Star BMI-Moody, Thompson] Haunting heart-breaker. Flip: "The World Is A Monster" (2:37) [Tin Pan Valley BMI-Tubb, Duke]

**CURTIS WAYNE** (K-Ark 823) **My Longest Day** (1:58) [Smokey SESAC-Tipton] With a good piece of material and his own appealing treatment going for him, Curtis Wayne could break out big. Sounds good. Flip: "Can't Keep A Squirrel On The Ground" (2:04) [Smokey SESAC-Cargile]

**DONNA ODOM** (Decca 32309) **I'm Just About To Break And Tell It All** (2:36) Page Boy SESAC-McCaskell Donna Odom came close last time out and may break through with this one. A nice job on the mournful lament. Flip: "You Ain't Got A Home No More" (2:11) Page Boy SESAC-Odom

**GERRY COLEMAN & NIGHTLIGHTERS** (M&M) (B+) **Ho Chi Minh Trail** (2:30) [Lonzo & Oscar BMI-Coleman] Anti-protest ditty. Flip: "My Plan For Living" (2:45) [Lonzo & Oscar BMI-Coleman]

**SKIP GRAVES** (Nora 501) (B+) **Too Precious For Words** (2:50) [Norr Smith BMI-Graves, Rayburn] Sweet romancer. Flip: "If This Ain't Love" (2:15) [Norr Smith BMI-Graves]

**CHARLIE HAMILTON** (D-Ton 108) (B+) **Maybe We'll Forget Her** (2:25) [Martha's BMI-Mamilton] Loping, up-tempo tear-tugger. Flip: "That's How I Feel" (2:57) [Martha's BMI-Hamilton]

**ED FRAZIER & MID-WESTERN ECHO'S** (Fiasco 003) (B+) **Who's Been Foolin' Who** (2:42) [Scarlo BMI-Wooters] Plaintive moaner here. Flip: "All My Women" (2:35) [Brave, Scarlo BMI-Starr]



# Brazil

Italian chantress Ornella Vanoni, who interpreted the second awarded song "Canzone" in the recently held San Remo Festival, made appearances on television in Sao Paulo and Rio de Janeiro. Diskery Chantecler is taking advantage of her tour to promote Ornella's records here.

Chantecler announced the visit of newly-pacted Italian Ricordi mini-chantress Rita Pavone who arrived on her honeymoon. As was largely publicized, Rita recently married her long time impressario Teddy Reno. For the occasion the diskery is releasing the tiny lark's new single which features one of her latest hits, "Pippo Non Lo Sa" coupled with the theme song of her TV series "La Feld Mareschiella." A new album containing songs from her latest movies will also be released by Chantecler soon.

Jose Scantena, former Prexy of Discos RGE, inaugurated with a "happening" cocktail party attended by personalities in the music, press, record, radio, TV and propaganda worlds, his new and well-equipped recording studio. This is one of the best studios in South America, in some aspects, even more modern than many in the U.S.A., which represents a large step forward in phonograph activity here.

The famous MPM Zimbo Trio (Rubinho, Luis Chaves and Hamilton Godoy) currently appearing in Rio de Janeiro with chantress Elisete Cardoso have another scheduled tour before they go to Japan. It will be through several countries in Latin America and is sponsored by the Government.

Another programmed tour of Brazilian Popular Music is being prepared by a local textile company which will bring some top artists to Europe. Already signed are Caetano Velloso and Gilberto Gil, the two singer-composers from Bahia, and American-Brazilian dancer-chanter Lennie Dale.

Several local artists are currently appearing in films in which they are starring. First it was teen queen Wanderlea (CBS); then a new film by Roberto Carlos premiered while the musical score cut by him for CBS was already appearing in the charts; now samba-chanter Jair Rodrigues (Philips) is also working in his own film.

We predict that . . . a new star will soon appear by the name of Dalila! The "jambo" chanter appeared in a contest, cut two disks for Polydor and is now changing to Copacabana. She is appearing in TV programs and is being considered for an international tour in the near future.

## Brazil's Best Sellers

This Week	Last Week	
1	1	Canzone Per Te (Fermata) Roberto Carlos/CBS; Sérgio Endrigo/Fermata
2	2	Aranjuez Mon Amour (n.p.) Lafayette/CBS; Richard Anthony/Odeon
3	4	Lonely (n.p.) Lovin' Spoonful/Kama Sutra-Rozenblit
4	3	San Francisco (Vitale) Scott McKenzie/CBS-Columbia
5	5	Hello, Goodbye (Fermata) The Beatles/Odeon
6	7	Israel (RCA) Os Incríveis/RCA Victor; Gianni Morandi/RCA Victor; Moacyr Franco/Copacabana
7	6	Pata Pata (Vitale) Miriam Makeba/Reprise-CBD
8	9	Massachusetts (Fermata) Bee Gees/Polydor-CBD
9	14	Judy In Disguise (n.p.) John Fred/Continental
10	8	*Eu Te Amarei (RCA) Mauro Sérgio/RCA Victor
11	11	Georgia On My Mind (Vitale) The Uniques/Paula Records-Continental
12	13	*Januaria (Arlequin) Chico Buarque/RGE; Cynara & Cybele/CBS
13	10	*Samba Do Crioulo Doido (n.p.) Quarteto Em Cy/Elenco-CBD; Demonios da Garoa/Chantecler
14	15	Quando Sali De Cuba (Fermata) The Sandpipers/A&M-Fermata
15	12	Malayisha (Vitale) Miriam Makeba/Reprise-CBD
16	19	*A Chuva Que Cai (RCA) Os Caçulas/RCA Victor
17	—	Summer Rain (RCA) Johnny Rivers/RCA Victor
18	18	*Se Não Fosse A Lua (Fermata) Martinha/AU-Rozenblit
19	—	*Deixa (n.p.) Antonio Martins/Chantecler
20	—	Quando M'Innamoro (Fermata) The Sandpipers/A&M-Fermata

\* Original Brazilian Copyright

## Brazil's Top 12 LP's

This Week	Last Week	
1	1	*Em Ritmo De Aventura—Roberto Carlos/CBS
2	2	*Eu Te Amo Mesmo Assim—Martinha/AU-Rozenblit
3	8	*O Sucesso É O Astro—Agnaldo Timóteo/Odeon
4	4	*Alegria Alegria—Wilson Simonal/Odeon
5	7	*Obrigado Querida—Agnaldo Timóteo/Odeon
6	6	Revisited—Johnny Rivers/RCA Victor
7	3	*A Banda Do Canecão—Canecão Brass Band/Polydor-CBD
8	5	Sgt. Pepper's Lonely Hearts Club Band—The Beatles/Odeon
9	9	San Remo 68—Several Artists/Fermata
10	11	*Caetano Velloso—Philips
11	10	*As 12 Mais Da Juventude—Os Carbonos/Beverly
12	—	*A Banda Do Canecão, Vol. 2—Canecão Brass Band/Polydor-CBD

## Brazil's Top Six Compacts

This Week	Last Week	
1	2	Aranjuez, Mon Amour—Richard Anthony/Odeon
2	1	*Em Ritmo De Ventura, Vol. 1—Roberto Carlos/CBS
3	3	*Minha Primeira Desilusão—Silvinha/Odeon
4	4	Anna—The Beatles/Odeon
5	5	Dio, Come Ti Amo—Gigliola Cinquetti/RGE
6	6	Free Again—Jack Jones/Kapp-Rozenblit

\* Original Brazilian Recording



# Japan

Toshiba Records is conducting strong promotion of the Boogaloo by releasing the three single versions of "Alligator Boogaloo" by Lou Donaldson on Blue Note, Sandy Nelson on Liberty, and local group Happenings Four on Capitol, and "Boogaloo No. 1" by Leo Acosta, also on Capitol. The Hollies are scheduled to arrive April 22 for a ten day tour at the invitation of Kyodo Kikaku Agency. In honor of their visit, Toshiba released their LPs "Butterfly" and "Best Of Hollies" as well as their new single "Dear Eloise" on Odeon.

Roger Williams has been having very successful piano concerts in the main cities of Japan with the result his LPs, "More Than A Miracle," etc., and 30 some singles are showing a resurgence of sales.

Among new LPs released here, pop critics especially recommend "Exciting The Who" on Polydor; "Pata Pata" (Miriam Makeba), "Strange Days" (the Doors), "Alice's Restaurant" (Arlo Guthrie), "Movin' With Nancy" on Reprise; "Diana Ross & The Supremes Greatest" on Tamla Motown; "Out Of Blue" (Tommy James & the Shondells) on Roulette; "Double Dynamite" (Sam & Dave) on Atlantic; "Just For You" (Neil Diamond) on Stateside; "Their Satanic Majesties Requests" (Rolling Stones) on London; "After Bathing At Baxter's" (Jefferson Airplane) on RCA; and "The Seekers Seen In Green" on Odeon.

Charles Aznavour is scheduled to tour here the middle of May. Teichiku Records therefore released the LP "Le Grand Aznavour" (Monument) April 1st. The firm also released the singles "Since There's No You" by Brenda Lee on Decca, "Darekaga Dokokade" by new local group Folk Campers, and three LPs on Decca as part of the Jass Heritage series by Count Basie, Woody Herman and Earl Hines.

Kokusai Ongaku Kogyo Co. Ltd., established as a subsidiary of Kokusai Gahou Co., Ltd., starts operations this month. This new company will sell small musical instruments, such as guitars and ukuleles, small-sized electric gramophones, tape-players, as well as tapes and records from their own label Oscar.

RCA Department of Nippon Victor Records (which has been conducting strong promotion for years for C&W songs) released three strong singles: "Does My Ring Hurt Your Finger" by Charley Pride, "Too Much Of You" by Lynn Anderson, and "The Country Hall Of Fame" by Hank Locklin.

## Japan's Best Sellers

ALBUM		
This Week	Last Week	
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees (RCA)
3	3	Equinox—Sergio Mendes & Brasil '66 (A&M)
4	4	Blue Comets In Europe—The Blue Comets (CBS)
5	—	Best Of Astrud Gilbert—Astrud Gilbert (Verve)
LOCAL		
This Week	Last Week	
1	1	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
2	2	Namida-No Kawakumade—Sachiko Nishida (Polydor)
3	3	Koi-No Shizuku—Yukari Itoh (King)
4	5	Jukensei Blues—Tomoya Takaishi (Victor)
5	7	Daitokai-No Koibitotachi—W. Sakai & K. Enatsu (Columbia)
6	4	Isezakicho Blues—Mina Aoe (Victor)
7	6	Zansetsu—Kazuo Funaki (Columbia)
8	—	Yunomachi-No Hito—Shinichi Mori (Victor)
9	10	Satsuma-No Hito—Sabro Kitajima (Crown)
10	8	Nijihiro-No Mizuumi—Akiko Nakamura (King)
INTERNATIONAL		
This Week	Last Week	
1	1	Massachusetts—The Bee Gees (Polydor)
2	2	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
3	4	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
4	3	Daydream Believer—The Monkees (RCA Victor) Publisher/Shinko
5	14	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
6	5	Amairo-No Kami-No Otome—The Village Singers (CBS) Publisher/Seven Seas
7	8	Taiyo-No Hana—The Bunnys (Seven Seas) Publisher/Terauchi
8	7	Madmoiselle Blues—The Jaguars (Philips) Publisher/Shinko
9	6	Kemeko-No Uta—The Darts (CBS) Publisher/—
10	12	She's A Rainbow—The Rolling Stones (London) Sub-Publisher/Shinko
11	—	Magical Mistery Tour—The Beatles (Odeon) Sub-Publisher/Toshiba
12	9	Kokoro-No Niji—The Blue Comets (CBS) Publisher/Watanabe
13	11	Nakazuni Itene—The Carnabeats (Philips) Publisher/Shinko
14	13	I Only Live Twice—The Folk Crusaders (Capitol) Publisher/Art Music-Pacific
15	10	The Rain, The Park And Other Things—The Cowsills (MGM) Sub-Publisher/—

## Buffy To Pop Fest

NEW YORK — Vanguard recording artist Buffy Sainte-Marie will be one of the stars appearing at the Pop Festival to be held in Rome, Italy from May 4-May 10. The series of concerts will take place at the Palace del Sport.

She is scheduled to appear on the evening of May 4. She will share the bill with Donovan.

**From Coast To Coast,  
From Ocean To Ocean,  
Cash Box Counts!**

# Cash Box



INTERNATIONAL SECTION

April 27, 1968



Mireille Mathieu is the young Barclay records star who won the MIDEM trophy for France this year for top disk sales in that country in 1967. Having recovered from a serious auto accident on Feb. 18, she performed at the London Palladium last Sunday (21), her first appearance since the accident. She sang her latest hit, "J'ai Garde L'Accent," which was released a week after her injury and became a number 1 seller the following week. In the U.S., her disks are available on the Atlantic label.



# Great Britain

Following a boom year in disk sales, the first official figures on record sales for the first month of the current year show a continued increase in total volume business. All may change following the Budget but interest in records has never been higher in the period immediately after the high-sale Christmas period. Board of Trade statistics reveal that total record sales in January, normally a quiet period, reached a new peak for the month at £2,845,000 (\$6,348,000). This compares with the £2,191,000 (\$5,172,000) garnered from disk sales in January, 1967.

Increase in business was reflected both in the domestic and overseas markets. Locally, the all-industry turnover last January was £2,486,000 (\$5,966,400) against £1,881,000 (\$4,322,400) in the previous January. In the export market turnover increased from the £310,000 (\$744,000) made in January, 1967, to £359,000 (\$861,600) in January, 1968. Total production of records, too, spiraled. It was up 37 per cent overall on the previous comparable period. Singles and E.P. production rose by 21 per cent to 5,859,000 units. But the real boom came in L.P.s which, compared to January, 1967, were up 65 per cent to 4,635,000 units. With the exception of the best selling months of November and December, this was higher than the total album production in any one month last year.

With the conglomerate effects of the massively tough Budget still far from fully evident, the huge leap in disk prices is making those major companies who have not entered the budget album field take a new look at the situation. Of all lines of disk product the budgeter is the only one liable to eke any benefit out of the increase in purchase tax and, as such, becomes an even more attractive product than hitherto.

Most notable abstainer from the budget L.P. field is, of course, Decca Records which has a healthy range of medium/low priced albums. Until now, the success of these lines has tended to offset the urgency of Decca's penetration into the budget foray. Now, however, the increased taxation has played havoc with carefully selected album pricings and the whole of the non-regular album market has been put off balance. Decca's Sales Manager, Colin Borland, admits that his company is now re-thinking its position in relation to budget lines. He stresses that no decision is imminent, but if Decca decides to go ahead in this new field the launch would not be before the Fall. If the full effect of the new tax and the Budget generally is to be taken into account, then Decca may well wait until the New Year before unveiling a new range of product.

Robert Reisdorf, who heads up the British Liberty operation, is currently in Germany for talks with Liberty's German Managing Director Siegfried Loch whilst Ron Kass, in charge of European operations, is in Los Angeles for talks with Liberty Chief Al Bennett. Liberty is to absorb extra purchase tax imposed by the Budget as far as the Blue Note label is concerned, and this will continue to retail at 45/11d. Blue Note is distributed by Liberty and not Philips as is all their other product. May is to be a Slim Whitman month for Liberty with poster and dealer campaigns. Whitman is a steady all-year-round seller but a boost is to be given to his new single and album both titled "Cool Water." Following the rock revival mood, Liberty is to re-issue an Eddie Cochran album "My Way" which will also be issued on stereo as will several other selected Liberty items.

Hal Shaper of Sparta Music is very active on the soundtrack album front. An L.P. containing music from the National Theatre Productions "Rosencrantz and Guildenstern Are Dead," "The Royal Hunt Of The Sun" and "As You Like It" has just been issued in the U.K. on Decca and in the U.S.A. on London. The album also has a spoken tribute by Sir Laurence Olivier. Other Sparta copyrights include debut disk by John Bromley on Polydor, "What A Woman Does"; "I Can Guarantee You Love" by Tony Rivers (Polydor); and "Silly Boy Blue" by Billy Fury (Parlophone). The new Brigitte Bardot Pye single "Harley Davidson" is controlled by Sparta and an English version by Tony Reeves on MCA is planned. A busy songwriter as well as publisher, Shaper has penned with Norman Kay title song for the film "Diamonds For Breakfast" starring Marcello Mastroianni. Other film tunes include "The Assassination Bureau," "Sebastian," and "Interlude."

Bill Phillips who recently formed his own Charms Music is very excited with the reaction to the Shadows' Columbia single "Dear Old Mrs. Bell." The group are currently in Australia where the disk is achieving healthy sales for EMI and which has been issued in the States on Uni. "Dear Old Mrs. Bell" was penned by John Bryant (contract writer to Charms) and is responsible for the debut disk by Johnny Dunmar on CBS ("You Just Gave Me Heaven"). In the Bill Phillips catalog is a new single by the Rascals, "A Beautiful Morning," issued on Atlantic with an album, "Once Upon A Dream." The Rascals have a good following in the U.K. and should notch up some good sales. On the management side Bill Phillips has great hopes for young Australian singer Schadel who makes his British debut on Pye with "With The Sun In My Eyes," a Bee Gees composition published by Abigail.

The Fleetwood Mac, who are currently hitting here in the album charts for Blue Horizon, leave for a tour of Scandinavia May 4th followed by a month in the States playing clubs on the West Coast and New York where their "Fleetwood Mac" album is now released. Other Blue Horizon releases include an album by Eddie Boyd ("7936 South Rhodes") and a single "The Big Boat." Duster Bennett also makes his debut on the label with "Hard To Resist" published by Goody Two Shoes who control most of the Blue Horizon catalog.

An L.P.—"The Sounds And Songs Of London"—just issued by EMI, produced and written by EMI staffer Bob Barratt. As the title suggests all the famous London sounds have been captured on disk including the chimes of Big Ben, the Changing of the Guard, Petticoat Lane Market, etc. The traditional picture of London has been interwoven with modern-day Carnaby Street and Kings Road Chelsea. The album which took 18 months to produce is beautifully packaged with color photographs of London scenes. Music ranges from traditional cockney songs "Down At The Old Bull And Bush," "The Lambeth Walk," etc., to "Swinging London" and "Carnaby Street Boutique."

Esther and Abi Ofarim have taken London by storm with their single "Cinderella Rockefeller" (Philips) and their concert appearances at The Royal Albert Hall. Their album "2 In 3" is still showing in the Best Selling Album Charts. Now they are all set to conquer America with appearances in New York, Cleveland, Los Angeles, and TV promotion.

Quickies: "Congratulations" topping Best Selling Sheet Music Lists for KPM . . . New Page One group the Fuzz Face debut with an instrumental version of "Mighty Quinn" published by Feldman . . . After a successful season at Talk Of The Town, Matt Monro undertakes tour of South America playing concert dates in Rio de Janeiro, Buenos Aires, Lima, and Montevideo . . . Vic Lewis to bring U.S. Academy Award winning singer Glen Campbell to Britain for TV in May . . . After successfully reviving "The Desert Song" John Hanson opens in "The Student Prince" June 8th . . . Kathy Kirby began season at Talk Of The Town April 15th . . .



# Canada

RCA Victor have announced effective May 1st they will distribute Chart Records in Canada. The label was formerly handled by Columbia. The first scheduled release will be "Promises, Promises" by Lynn Anderson.

RCA's Wilf Gillmiester has taken over as product manager for their pre-recorded tapes. Gillmiester will also continue as manager of RCA Victor's A&R department. 3's A Crowd's new Dunhill single (distributed by RCA) "Let's Get Together" is a timely release and is receiving instant air-play.

Sandy Gardiner, manager of the Staccatos, reports Arlee Music (which publishes the Staccatos' Les Emmerson's material in Canada) has concluded a sub-publishing arrangement for England with Norrie Paramor. Arlee's sub-publisher, Four Star Music, relay "The Song The City Sings," an Emmerson tune is being covered by the Buckingham's. The Staccatos recorded it on their recent Coca-Cola premium album "A Wild Pair." The group's latest Capitol disc "Walker Street" is being charted across Canada, while in the U.S. they are on the flip side "She Fancies Herself A Lady."

Capitol Records, who distribute Robert J. Stone Ltd's products in Quebec, Manitoba and Saskatchewan, now have distribution rights for Ontario. Stone products were previously distributed by Caravan Record Sales.

Gord Edwards, Capitol's national promotion manager, has named George Johnston as promotion man for Quebec province. Cliff Richard has always been a Canadian favorite and his latest Capitol offering "Congratulations" has put him right back onto the charts.

Warner Bros.-Seven Arts put an all out rush on Bill Cosby's newest Reprise album "To Russell, My Brother, Whom I Slept With" to coincide with his recent appearance at Toronto's O'Keefe Centre which seats 3,200. Two shows were scheduled for his one-nighter and both shows were sold out two weeks in advance. A third show was arranged which was also sold right out. Promotion man Mike Reed reports sales of the album are skyrocketing.

Soul and blues singer Eddie Spencer has just bowed his first single for Arc Sound, "You've Been So Good To Me Baby" and "If This Is Love." Stations coast to coast have immediately added it to their playlists and in the U.S. it is already charted in Buffalo and New York area. Another Arc disc receiving a lot of attention is Doug Crosley's first album release on the Arc Centennial label, "Let The Heartaches Begin." The new Centennial series will retail at the suggested list price of \$3.00.

Allied Records have acquired the Calla label for national distribution.

Two strong Canadian releases from Quality Records: "Falling Tears" by the Eternals and "Greeting Card" by Chad Allan (formerly with the Guess Who?). Promo man Ed Lawson, has a national push on both outings.

Canada's top country singer and Columbia recording artist Tommy Hunter has just returned from Nashville where he recorded his first LP for Columbia. The release date is set for mid-May.

Two Arc Sound recording artists, Catherine McKinnon and the Travellers, have been signed to appear in the Grandstand Show at the Canadian Nation Exhibition in Toronto Aug. 16-Sept. 2.

The Cream on the Polydor label in Canada are having much success with their current Canadian tour, appearing in Ottawa April 8, Montreal April 16, Toronto April 22, and Calgary May 3.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	4	4	*Congratulations—Cliff Richard	(Columbia) KPM
2	1	5	What A Wonderful World—Louis Armstrong	(HMV) Valando
3	2	7	*Delilah—Tom Jones	(Decca) Donna
4	3	5	*Lady Madonna—The Beatles	(Parlophone) Northern
5	6	4	If I Only Had Time—John Rowles	(MCA) Leeds
6	5	6	Dock Of The Bay—Otis Redding	(Stax) Carlin
7	8	5	*Step Inside Love—Cilla Black	(Parlophone) Northern
8	17	2	Simon Says—1910 Fruitgum Co.	(Pye) Mecolico
9	10	5	*If I Were A Carpenter—Four Tops	(Tamla Motown) Robbins
10	7	10	Cinderella Rockefeller—Esther & Abi Ofarim	(Philips) Rondor
11	13	2	Can't Take My Eyes Off You—Andy Williams	(CBS) Ardmore & Beechwood
12	11	2	*Ain't Nothing But A Houseparty—Show Stoppers	(Beacon) KPM
13	18	3	Valleri—The Monkees	(RCA) Screen Gems
14	20	2	*Jennifer Eccles—The Hollies	(Parlophone) Galto
15	9	9	*Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick and Tich	(Fontana) Lynn
16	19	2	Captain Of Your Ship—Reparata and the Delrons	(Bell) Carlin
17	15	5	Love Is Blue—Paul Mauriat	(Philips) Shaftesbury
18	12	8	*Rosie—Don Partridge	(Columbia) Essex
19	—	1	*Something Here In My Heart—Paper Dolls	(Pye) Welbeck
20	—	1	*I Can't Let Maggie Go—The Honeybus	(Deram) Ambassador

\* Local copyrights

## Great Britain's Top Ten LP's

1	John Wesley Harding—Bob Dylan (CBS)	6	Wild Honey—The Beach Boys (Capitol)
2	History Of Otis Redding—Otis Redding (Stax)	7	Fleetwood Mac—Fleetwood Mac (Blue Horizon)
3	Sound Of Music—Soundtrack (RCA)	8	Two In Three—Esther & Abi Ofarim (Philips)
4	Supremes Greatest Hits—Supremes (Tamla Motown)	9	Supremes At Talk Of The Town (Supremes) (Tamla Motown)
5	Four Tops Greatest Hits—Four Tops (Tamla Motown)	10	This Is Soul—Various (Atlantic)



## Duke Disks To Southern Africa Via Rep Deal With Ster Records

JOHANNESBURG—Duke Records has been formed here as a branch of the U.S. Duke-Peacock operation. Harold M. Judin, president of Ster Record Industries (PTY) Ltd., reports that his company will release the label in Southern Africa, following the completion of a deal with Don Robey, president of Duke-Peacock of Houston, Texas. Move represents

the first outlet for the set-up in this area.

Albums and singles will be released in South Africa, Portuguese East Africa, South West Africa, Lesotho, Botswana, Angola, Rhodesia, Zambia and Malawi.

First singles due are "Drifting Blues" and "That Did It," both by Bobby Bland. An LP, Bland's "Touch of the Blues," is also ready.

## Execs of British Decca Disk, Pub Firms To U. S. This Week

NEW YORK—Two key execs of The Decca Record Co. Ltd. of England and of its subsidiary, Burlington Music Co. Ltd. respectively, arrive in the United States for a three-week business tour this week (22). Hostess here is Mimi Trepel, who serves in the dual function of manager of foreign distribution for London Records and manager of the Burlington and Felsted publishing companies of the U.S.

Visiting the States will be Geoffrey Milne, British Decca manager of American labels for the United Kingdom, and John Nice, general manager of the Burlington-Palace publishing group in England and the principal European countries. According to Miss Trepel, the pair, besides searching for good, new product and learning first hand what's happening on the American scene, plan to discuss with American Record and Publishing affiliates the recent dramatic changes abroad.

### 'Int'l Facts of Life'

"Our English executives," said Miss Trepel, "want to spell out for the American companies with which we have agreements the international facts of life as of April '68 in the overseas market. For example, they'll talk about the tape situation, about the kind of 'sounds' that are most saleable in today's English market, and in general try to present a true picture of the current economic problems and pressures that substantially affect the music business in England."

She works closely with Milne and Nice in obtaining for world representation both record and publishing catalogues. She will accompany her two colleagues on their trip which will include stops in various cities to meet with already pacted licensors of the London-Decca and the Burlington-Palace companies, as well as with

## Dot Rep Renewed

LOS ANGELES—Dot Records has renewed its contract with La Discoteca, S.A. of Caracas, Venezuela, for distribution of the label's product throughout the area. Agreement originally began in 1963.

William Ricken, owner-president of the South American firm, personally represented La Discoteca during the recent negotiations in Los Angeles. Taking part in the confabs were Arnold D. Burk, vice-president of Paramount Pictures Corp. in charge of music, and president of Dot. Dick Peirce, Dot's vp and general manager; Judy Hicks, Dot international manager and Richard Schulenberg, label's resident council.

La Discoteca has just completed installation of tape duplicating equipment, with plans underway to manufacture and distribute Dot product on four and eight track tape cartridges, in addition to phonograph records.

producers and publishers seeking representation.

Following five days at London headquarters in New York, Milne and Nice will leave for Nashville Saturday (27), and will be joined by Miss Trepel on Monday (29). The three will then visit Memphis on Wednesday, May 1st, move on to New Orleans on Thursday (2), fly into Los Angeles Sunday (5) for a full week of meetings, and then go on to San Francisco for a few days prior to flying back east.

Before returning to England, Milne will visit with associates at London Records of Canada Ltd., British Decca's Canadian subsid in Montreal.

## Roster Of 'Summer Disk' Acts Complete

MILAN—The complete list of "A Summer Disk" contest performers has been made available. They augment the list of artists presented in the April 13 issue.

They include:

Rico Agosti, who will sing "L'Orsacchiotto Nero," presented by Fono-tecnica, Filippo Bulgari presenting "Non E' Colpa Mia" for Kansas, Luisa Casali presenting the song "Proprio Stasera" for Fox Records, Delfo, a new young artist pacted by Equipe Records, who will sing "Un Paese Matto," another new artist Fabio under agreement with Bentler Records presenting the song "Vorrei Sapere," the famele talent of Fiametta, under agreement with Belldisc Italiana, will sing "Prega Per Me," Miranda Martino, recording for Zeus Records, will sing "Il Mio Valzer."

"Sogni Di Vetro," recorded under a new record label called Beat, is presented by another new artist, Franco Morcelli; another new talent is also presented by Phonotype Records: his name is Gianni Nazzaro and the song is "Solo Noi." Saint Martin Records is also another of the young Italian

## Wood Gives New Italian Label First Chart Run

MILAN—Brenton Wood's smash disk-ing of "Gimmie Little Sign" is proving an exception in this market of San Remo-filled songs. It has also carried the new record label Belldisc Italiana to the charts for the first time. Label, formed by Tonino Casetta, is releasing the disk under the Liberty label. Wood, whose new release will be "Lovey Dovey Kinda Lovin'," will come to Europe on May 3 for a two week promo-personal appearance tour of Italy and France. Hal Winn, his producer, will accom-

## Bright Economic Climate Proving Sales Boon For Singapore Labels

NEW YORK—Disk sales in Singapore are moving along at a pace reflecting the bright economic climate in the island republic.

Initial first-year production for three new companies in Singapore is 2,450,000 records valued at \$2,250,000. Target output within five years is 8,925,000 records, 60 per cent of which will be exported for marketing abroad.

The country's high per-capita income of \$570 (second in all of Asia only to Japan) makes it a growing market for disk sales. And the country's industrial incentives, labor force and ready availability of capital also make it an ideal manufacturing location.

Within the past year, three companies have been established to produce records in Singapore and to sell their output in Singapore and other world markets:

EMI—Electric and Musical Industries (S.E. Asia) Ltd., a British-owned company, began production in August 1967 at Singapore's Jurong Industrial Park, with 45 employees.

Phonographic Industries Ltd.—a joint venture between Philips of Holland and local capital from Singapore. Commercial production began in April 1967 with 50 employees in factory space leased from Singapore's Economic Development Board.

Life Record Industries Ltd.—an-

other joint venture now preparing for production at a plant in Jurong.

According to executives of the three companies, several factors led to the establishment of the record industry in Singapore:

The government's comprehensive tax-incentive program for industrial investors, combined with a high degree of political and economic stability;

Availability of leased factory space for relatively small operations where high output can be achieved with modern equipment requiring a minimum of space;

Market surveys that showed Singapore to be a favorable manufacturing base for two reasons—good domestic market and ideal location for supplying Southeast Asian and other world markets;

A standard of living that allows for spending on luxury items such as records (next to Japan, Singapore provides the largest disk market in the Far East—and Singapore's population is only 2,000,000, compared with Japan's 98,600,000);

The likelihood that at its present rate of growth the volume of record sales in the Far East could overtake the European market within five to ten years.

Singapore now imports \$1,300,000 worth of records each year, and re-exports about 25 per cent of this total to neighboring countries.

More than half of EMI's output goes to America, Fiji, East Africa, Mauritius, England, Hong Kong, Taiwan and Thailand. The company's best customers are the U.S. and Canada.

Phonographic Industries, on the other hand, exports some 40 per cent of its output to Indonesia, Hong Kong, Thailand, Ceylon and Malaysia.

EMI and Phonographic Industries each have four presses working. EMI now produces 1,440,000 records a year and is preparing to install eight more presses that will raise total capacity to 5,520,000 disks a year. Phonographic plans to install two new presses and increase its annual output to 3,000,000.

In commenting on the performance of his Singaporean labor force, K. F. Bruce, manager of the EMI operation, said: "The efficiency of our staff can match the best anywhere in the world, including Britain."

## ABC Renews Pact w/Belgian Rep

NEW YORK—Dave Berger, vice-president of ABC Records' international division reports the long term renewal of foreign licensing arrangements with Anvers Radio of Belgium, represented by Wolf Goldschmidt, who conferred with ABC executives.

Belgium and Luxembourg territories are covered in the agreement between ABC and Anvers Radio. Anvers has handled ABC for the past 10 years.

## Trutone Buys Publisher

JOHANNESBURG—Trutone (Pty.) Ltd. has formed a music publishing division with the purchase of Belinda (Pty) Ltd., now a wholly-owned subsid of Trutone. Directors of the company are D. G. Fine and T. Rosengarten. Manager is A. Heatlie.

pany him. Wood will make several TV appearances.

So far, sales of "Sign" have reached 250,000, Belldisc reports. He also has an LP release, "Gimmie Little Soul."

Clear On Jazz?

See Focus On Jazz

Every Other Week



# Italy

Mr. Major, head of the International Dept. of Australian EMI, visited Milan this week for a series of meetings with George Alexander, Managing Director of the Italian firm, and other top executives to discuss methods of introducing Italian artists and repertoire to the Australian market.

Just presented on the Market by Dischi Ricordi the new disc of Rita Pavone. "A" side contains the Italian version of an American hit "Neon Rainbow" ("Il Mondo Nelle Tue Mani"). The record has obtained immediate sales reaction. Rita, who recently married her producer and manager Teddy Reno, is expected back from their honeymoon in South America soon to promote her new single via different TV appearances through Europe.

Well-known pop artist Giogio Gaver, formerly under agreement with RIF Records, just signed a new long-term pact with Vedette Records, the firm owned by Armando Sciascia. Vedette has just presented Giogio's first single recorded for the label. The disc, in the "roaring Twenties" style, includes as top number a tune entitled "Torpedo Blu" penned by Giogio. The song will be introduced via personal appearances in the top TV shows "Quelli Della Domenica" and "Chi Sa Chi Lo Sa." Giogio was also to have appeared in the Silvie Vartan TV show "Fifteen minutes with . . ." but due to the automobile accident in which she was involved in Paris, her visit to Italy was canceled.

Announced by Lucio Salvini, head of promotion office of Dischi Ricordi, the visit to Italy of top English talent July Driscul. She will take part as guest star in various TV shows.

Other guests were the well-known group of Pink Floyd. They were pacted by Piper Club for two concerts in Rome on April 17 and 18 and will also take part in the special TV transmission "Europa Giovane" (Young Europe) where they will introduce their present hit "See Emily Play" which EMI Italiana is strongly promoting here.

A special film press committee will assign May 5th a "gold plate" prize to the composer of the best film music soundtrack produced during 1967. Following is the list of composers selected by a jury formed by the film press and the titles of the films examined by the jury:

- Ennio Morricone: "L'Avventuriero," "Ad Ogni Costo," "La Cina E' Vicina."
- Piero Piccioni: "C'Era Una Volta" and "Un Italiano In America."
- Mario Nascimbene: "Pronot . . . C'E' Una Certa Giuliana Per Te."
- Giovanni Fusco: "Il Sesso Degli Angeli."
- Riz Ortolani: "I Giorni Dell'Ira."
- Armando Trovajoli: "Il Marito E' Mio E L'Ammazzo Quando Mi Pare."

Again on the subject of film music, Durium has announced it has acquired the publishing rights of the music for the film "Happening" by Mark Bohourou which will be presented in the next Film Festival of Venice. Durium will release one or two special LPs. Durium is also the original publisher of the film soundtrack "Capovolgimento," music for which was written by Giorgio Gaslini.

French artist Antoine arrived in Milan April 13th for a fifteen day concert tour in different Italian cities. He will also be the protagonist of a special weekly TV series entitled "Zucchero and Cannella" expressly devoted to him. In this series he will appear as an actor, animator and singer.

Back to film music; Cemed Carosello released an LP of the soundtrack of the film "Fitzwilly" under the United Artists label and a second album with the soundtrack of another UA film, "Hour Of The Gun."

Immediately after his participation in the European TV contest where he presented his number "Marianne," Sergio Endrigo (Fonit-Cetra) left for participation in a top German pop TV show where Ariola is strongly promoting this talent. On April 25th Sergio will leave for a concert tour in the States including one at Carnegie Hall and another at the Philharmonic in New York.

Quite a number of Italian record firms have selected the top U.S.A. chart-rider "Love Is Blue" for their new recordings. The title is published in Italy by Edizioni Alfiere, (publishing firm of Phonogram). Phonogram has released, of course, the original by Paul Mauriat. The first single was coupled with "Aranjuez," but now a new single is coming out coupled with an instrumental version of the Brazilian hit "La Banda." Other instrumental versions of "Love Is Blue" have been issued by Belldisc Italiana with Santo & Johnny, Durium with Marcello Minerbi, and by CBS with Al Korvin. To date only one vocal version has been presented here (by EMI Italiana with the pop English group the Renegades). This latter recording is among the best sold.

RCA Italiana has just announced the promotion in Italy of one of the greatest Brazilian talents: Chico Buarque De Hollanda, originally recording for RGE of Sao Paulo. Chico is the author, composer and singer of "La Banda" which was introduced here by Mina. RCA Italiana plans an LP by this artist to be entitled "The World Of Chico Buarque."

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	5	11	*La Tramontana: Antoine (Saar): Gianni Pettenati (Fonit Cetra) Published by Sugarmusic/Mas	
2	6	4	The Ballad Of Bonnie And Clyde: Georgie Fame (CBS): Rinaldo Ebasta (Ariston) Published by Ariston	
3	1	11	*Canzone Per Te: Sergio Endrigo (Fonit Cetra): Roberto Carlos (CBS Italiana) Published by Usignolo	
4	3	4	Gimme Little Sign: Brenton Wood (Belldisc) Published by Telstar	
5	4	11	*Canzone: Don Backy (Amico), Adriano Celentano (Clan) Published by Clan	
6	—	1	Lady Madonna: The Beatles (Carish) Published by Ricordi	
7	2	11	*Casa Bianca: Marisa Sannia (Fonit Cetra); Ornella Vanoni (Ariston) Published by El & Chris	
8	—	1	*Vengo Anch'Io, No, No, Tu No: Enzo Jannacci (RCA Italiana) Published by RCA Italiana	
9	—	1	*La Bambola: Patty Bravo (RCA Italiana) Published by RCA Italiana	
10	12	2	*Il Volto Della Vita: Caterina Caselli (CGD) Published by Ricordi	
11	10	11	*Un Uomo Piange Solo Per Amore: Little Tony (Ariston) Published by Ariston	
12	—	1	*Siesta: Bobby Solo (Ricordi) Published by El & Chris	
13	13	11	*Gli Occhi Miei: Dino (RCA Italiana); Wilma Goich (Ricordi) Published by Ricordi	
14	7	5	Affida Una Lacrima Al Vento: Adamo (EMI Italiana) Published by EMI Italiana	
15	11	2	*Deborah: Wilson Pickett (Rifi) Published by Rifi Music	

\* denotes Italian original copyright



# Australia

It was great to see Australian artist Johnny Farnham featured on the cover of the International Section in the Cash Box dated April 13. There was only one problem, the sales figure said 15,000, when, in fact, it should have read 50,000. This is the generally accepted figure in the record industry here as being our equal to one million in the United States. Johnny Farnham has completed the recording of an album which is expected to be issued within the next week or so. The set is entitled "Sadie, The Cleaning Lady" after his monster hit.

Among recent album releases from Australian Record Company, there is one of particular interest to jazz fans. The package, on the CBS logo, is called "Jazz Australia" and features four prominent jazz musicians with their respective groups: the Don Burrows Octet, the Bernie McCann Quartet, the Judy Bailey Quintet, and the John Sangster Octet. Other recent albums from Australian Record Company include "The Tremeloes" (CBS), "It's A Great Life" with Trini Lopez (Reprise), "For Once In My Life" by Tony Bennett (CBS), "The Wonderful World Of Today's Hits" by Les & Larry Elgart (CBS), "Amor" by Roger Williams (Kapp), "Cry Young" from Ahmad Jamal (Chess), "For Little Ones" by Donovan (Epic).

A recent visitor to this country was Mr. Coen Solleveld, President and Chairman of the Board of Philips Phonographic Industries and Deutsche Grammophon Gesellschaft. Mr. Solleveld visited Phonogram Recordings of Australia as part of a world tour. Traveling with him were Mrs. Leslie Gould, Managing Director of Philips Records, England, who is very well known to Australian tradesters, and Mr. A. J. W. van Agt, Governing Director of Philips' Industries and Director of Phonogram. They spent time at meetings with Mr. Paul Turner, General Manager of Phonogram of Australia, and Mr. G. Bottrill, a Director of Phonogram.

On the matter of Phonogram Recordings, the Australian company, headed up by Paul Turner, is about to make moves into the field of local recording. The company has signed an exclusive contract with Paul Wayne, a recording artist in his own right and also a successful composer and record producer. In charge of repertoire for Phonogram is Bob Cooley. First release of Paul Wayne is expected shortly.

The Bonnie & Clyde "thing" has had a fairly good run in this country, although the fashions haven't done much. The Georgie Fame record, which appeared well in advance of the film and became a big hit, did a great deal to publicize the movie. As if this weren't enough, the film was the subject of some discussion in Federal Parliament, which event was widely covered in the big dailies. Of course, the film is now showing to turn-away audiences and is assured of success. RCA can expect to grab a good slice of disc sales with their historic album, "The Truth About Bonnie & Clyde" featuring Billie Jean Parker and Jud Collins.

On the Dot label, released through Festival here, we find the original soundtrack album from the film "Smashing Time" with music composed and conducted by John Addison and featuring the stars of the flick, Rita Tushingham and Lynn Redgrave.

Three new locally recorded singles through Festival are the Swingin' Times with "Sue For Two" and "Theme From P.J." (Spin label); Jack Iverson with "San Miguel" and "Amour"; and Climax 5 with "Gardens" and "She's Already Spoken For." These latter two are on Festival. From overseas there is an interesting classical release now available thru the Festival group. It is an album entitled, "Sir Malcolm Sargent—Music Maker." It is issued in England by the new label BBC Radio Enterprises which, as the name suggests, is operated by the vast broadcasting organization in London. The album features some spoken word material from Sir Malcolm and the music of Elgar, Gilbert & Sullivan, Delius and Walton.

Local group Somebody's Image who had a hit first time out (on the W & G banner) with their cover version of "Hush" have now switched to EMI. Their first effort under the deal features the outfit with two Australian compositions, "Hide And Seek" and "Livin' In Style." Other local singles from EMI feature Joy McKean with "Dancin' Shoes" c/w "One More Letter," the Second Movement with "The Big Top" and "Fairyland," Bryan Davies with "You Won't Be The Last" c/w "The End Of Another Day," and the Castaways with "One More Fool" and "Baby, What I Mean."

There is little doubt that Bobby Goldsboro is on his way to his biggest hit ever in this area with his touching performance of "Honey." Airplay is just enormous. Record is on the U/A label thru Festival.

The Monkees will be climbing all over the singles and album charts soon with "Valleri" and the album "Pisces, Aquarius, Capricorn & Jones, Ltd." Both are on RCA.

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	2	Lady Madonna (The Beatles—Parlophone) Northern Songs	
2	1	7	Love Is Blue (Paul Mauriat—Philips) Leeds Music	
3	3	3	Cinderella Rockefeller (Esther & Abi Ofarim—Philips—*Anne & Johnny Hawker—Astor) Rondor Music	
4	4	2	Delilah (Tom Jones—Decca) J. Albert & Son	
5	7	2	Underneath The Arches (Johnny Farnham—Columbia) Chappell & Co.	
6	8	2	Everlasting Love (*The Town Criers—Astor; and The Love Affair—CBS) E. H. Morris	
7	—	1	Magical Mystery Tour (E.P.) (The Beatles—Parlophone) Northern Songs	
8	5	6	Simon Says (The 1910 Fruitgum Co.—Astor)	
9	—	1	Valleri (The Monkees—RCA) Screen Gems/Columbia	
10	—	1	Young Girl (Union Gap—CBS)	

\* Indicates locally produced record.



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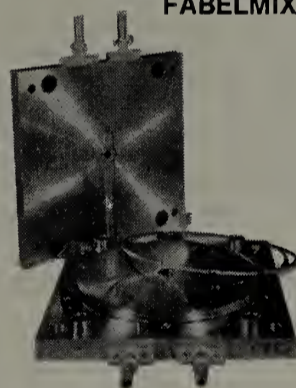
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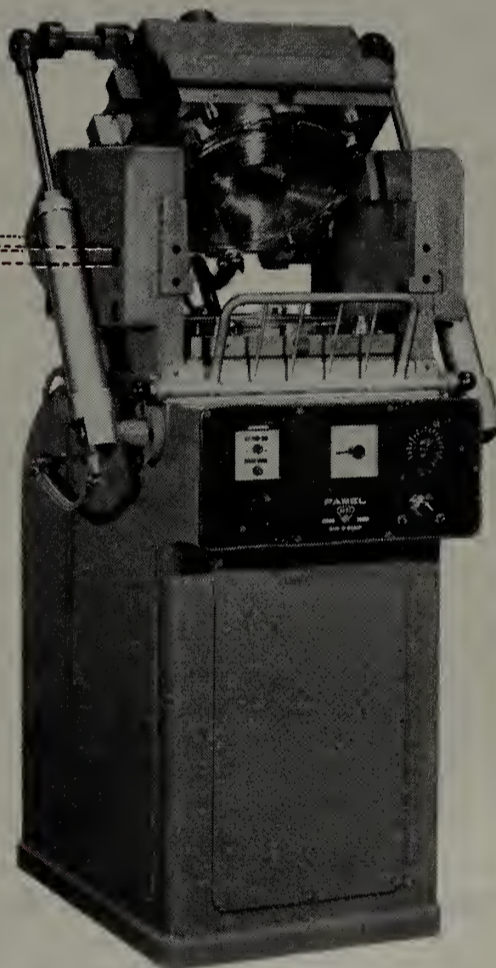
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# CashBox Germany

With the Eurovision contest out of the way, Germany is now concentrating on its own pop festival with the finals set for the 4th of July in Berlin. One interesting development is the new method being used to choose the artists for the festival. Each record company in Germany has been invited to participate by nominating 3 artists for the event. The artists must have been in the top 30 listings of one of the 3 top trade papers in the last 3 years in order to qualify for nominations. 24 artists will be chosen for the event. Television and the promoters of the event may nominate other artists for the contest as well.

The juries will meet in Cologne on the 25-27 of April to listen to the entries and to choose the songs for the event. On the 29th of April, the record firms will meet to divide the songs for the festival for their artists. After a whole year of no festivals for the German industry, the new event is really looked forward to as a chance for local music to once again take over top positions in the hit parade.

The musical "Fiddler On The Roof" is a smash hit. The 70 performances to date have brought in over 85,000 viewers which means that the shows were over 80% sold out. The leading man, Shmuel Rodensky, has a contract until August and the Hamburg promoters are now considering running through the summer months instead of the pause that was planned.

The statistics are out for 1967 sales on records. Sales once again totaled about 100 million dollars. The number of LP's increased but due to a 7% increase in the sale of low-priced LP product, dollar volume did not increase. Single sales stayed about the same while LP sales increased almost 19% in volume. About 30% of the LP sales are classical records. Low-priced LP product accounts for about 50% of the total LP sales and about 25% of the value. The record industry did not compare figures with 1966 due to the fact that several new firms were represented for the first time in the statistics, but figures show that about 10 million more records were sold this year than ever before. Here are the figures.

Single records 27.2 million in 1967 compared to 23.9 million in 1966. EP sales decreased from 5.3 million in 1966 to 5.1 million in 1967. 10" LP's went up from 0.7 million to 0.9 million while the 12" LP went from 17.6 million in 1966 to 24.3 million in 1967. Don't forget, however, that more firms are in the statistics this year than ever before. Exports increased. 7.6 million singles and 9.4 million 12" LP's were exported. The import decreased, however. Firms that exclusively import records and do not manufacture records are not in the statistics. Total sales were 75.9 million records.

Jack Martin of Mondial Records is raving about the new recording done by trumpet star Roy Etzel for his label. Roy has had a pack of hits on other labels and is now swinging for the new Mondial group. Gunther Ilgner of Cornet Records is a happy man with 4 hits in the charts for his young record company. Rowland W. tops the list with 2 hits himself, "My Maria" and "Monja," followed by Peter Orloff with "City Girl" and Jacqueline Boyer with "Oh Cherie Je T'Aime." Despite the titles, all four songs are sung in German.

Hans Wewerka from Edition Modern is going all out for the promotion of Eva Pflug on Liberty Records. The popular young actress has started her singing career with a hit. The record had advance orders of 10,000.

The trade press is full of news of the "Song For Europe" Eurovision Festival. A concentrated attack is now in the works to try to get the method used in Germany for choosing the entry to the festival changed. Most sources prefer the English system of picking an artist and then having a contest of top writers for the winning song which then would represent the country.

That's it for this week in Germany.

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Record Title	Label
1	6	3	Lady Madonna—The Beatles—Odeon—Rolf Budde Music	
2	1	7	Mama—Heintje—Ariola—Hans Sikorski Music	
3	3	5	Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music	
4	7	3	Cinderella Rockefeller—Esther & Abi Ofarim—Philips—Aberbach-Music	
5	12	1	Delilah—Tom Jones—Decca—Francis Day & Hunter	
6	2	7	*Sind Sie der Graf von Luxemburg? (Are You The Count Of Luxemburg?)—Dorthe—Philips—Melodie der Welt/Michel	
7	8	3	*Schön muss es sein, dich zu lieben (It Must Be Wonderful To Love You)—Peter Alexander—Ariola—Hans Gerig Music	
8	—	1	Delilah—Peter Alexander—Ariola—Francis Day & Hunter	
9	5	5	*Canale Grande Number One—Peggy March—RCA Victor—Melodie der Welt/Michel	
10	4	5	The Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle	

\* Original German Copyright



**FOUND A NEW HOME**—Here's a view of the new home for Festival Records Pty., Ltd. in Pymont, New South Wales. The building houses administrative offices and studios in addition to processing equipment and a pressing plant. Festival represents several American diskeries, including ABC, Atlantic, Liberty, Decca, UA, Dot, Monument, A&M, and Project 3.



**FIRST ONE ON THE BLOCK**—A bearded Bill Armstrong, head of the Australian recording company that bears his name, proudly shows off his brand new Scully 8-track unit to a group called the Twilights, who are (from the left): Paddy McCartney, Laurie Pryor, Peter Brideoake, Terry Britten, John Bywaters, and Glenn Shorrock. The unit, which was flown from New York to Melbourne by Qantas, is the first to be installed in Australia.

## Feigin To Europe

**HOLLYWOOD**—Ted Feigin of White Whale Records leaves this week (22) for a two week trip to Europe, where he will lay plans for the forthcoming June tour of Europe by The Turtles. (Feigin will meet with promotional men in England, France, Germany, Italy, Spain and the Scandinavian countries.)

The tour will last three weeks and will include personal appearances in all of the major cities of the above listed countries, plus television appearances on the major stations and networks throughout the continent.

The Turtles may possibly make some concert appearances but at this time the group's managers Dave Krambeck and Rick Soderling have stated that various offers are presently being considered but no firm commit-

ments have been made. Included in the list of organizations and men that Feigin will be meeting with in Europe are: Marcel Stelman and Geoffrey Milne of Decca Records, Ltd., of England; Claude Gagniere of Societe Francaise du Son France; and E. Inurrieta and L. Meredith of Fabrica de Discos Columbia in Spain.

While in Spain and France, Feigin will also meet with representatives of White Whale's publishing arms, Ishmael Music, BMI, and Peguod Music, ASCAP. The meetings will be with Antonio Martinez of Ediciones Musicales, RCA Espanola of Spain and Gerard Tournier of Agence Musicale Internationale of France. Feigin will confer with newly pacted licensees and hopes to conclude further publishing arrangements in territories throughout the world where Ishmael and Peguod Music is not yet represented.

## Aretha Franklin Sets First P.A.'s In Italy

**MILAN**—Aretha Franklin will make her first appearance in Italy on May 13, 14. The American star, whose Atlantic label is represented in Italy by RiFi, will appear at two special concerts in Rome and Milan. She will also appear on several important TV shows. Her product has been presented and promoted by RiFi on the Italian market.

## London 'Thing' Planned

**NEW YORK**—Dorothy Love, co-producer of "Your Own Thing," rock musical hit at the Orpheum Theatre, left for London last week (19) to complete negotiations for a West End production of the show. Several managements have been bidding for the London production rights.

"Your Own Thing," which opened here in January under the auspices of Zev Bufman and Love, is playing to capacity at every performance. Productions in ten other key cities in twelve countries will be opening before the end of the year.

## MGM Bows Canada's Lords of London

TORONTO—MGM's release of The Lords Of London's "Candy Rainbow" marks the group's first U.S. outing. Pre-released in Canada a few weeks ago on Compo's Apex label, it has received strong acceptance in major cities across the country. "Candy Rainbow" was written and arranged by Greg Fitzpatrick, the group leader, and was produced by Manny Albam in New York. Using a large instrumental backing complete with a harp, the

session is reported to have cost \$10,000.

The Lords Of London, consists of five members, all under eighteen years of age. The Toronto Telegram recently chose them as Canada's most popular group.

In 1967, they topped the national charts with their initial Apex release "Cornflakes and Ice Cream." Since then they have enjoyed much success across Canada as well as developing many fans in the U.S.



STORY IN WAX—Teddy Kollek (left,) mayor of the city of Jerusalem, receives a documentary recording, "The Story Of The City Of Jerusalem," from Simon Schmidt, managing director of CBS Records-Israel. The narration on the documentary recording is done by Mayor Kollek himself, with his royalties donated to the Inter-Faith Jerusalem Fund. The LP is in English and is accompanied by a 24 pg. booklet (illustrated) that is also in English.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Digan Lo Que Digan (Fermata)/Mi Gran Noche (Odeon)	Raphael (Odeon Pops); Hugo Marcel (RCA)
2	2	Pata Pata (Odeon)	Miriam Makeba (Reprise); Tony Fontan (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos (Disc Jockey); Los Claudios (Polydor); Hot Pickles (Disc Jockey)
3	3	Ballad Of Bonnie And Clyde	Georgie Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Odeon); Barbara y Dick (RCA); Soundtrack (Music Hall)
4	4	Canzone Per Te (Fermata)	Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor); Andre (Philips)
5	13	*Estoy Celoso (Clanort)	Palito Ortega (RCA)
6	5	Judy In Disguise	Anthony Swete, Barbara & Dick (RCA); Billy Bond (Music Hall)
7	17	Love Is Blue	Paul Mauriat (Philips); Franck Pourcel (Odeon); Sound & Co (Music Hall); Beat Groove (Groove)
8	6	Malayisha	Miriam Makeba (Reprise); Barbara & Dick (RCA); Claudios (Polydor)
9	7	La Copa Rota	Jose Feliciano (RCA); Rosamel Araya (Disc Jockey); Tony Fontan, Los Nocturnos (Music Hall)
10	10	Call My Name	James Royal (CBS)
11	8	Suddenly You Love Me (Uno Tranquilo)	Tremeloes (CBS); Cristina (Odeon Pops)
12	9	To Sir With Love (Melograf)	Lulu, Cristina (Odeon Pops); Derek y Ray (Mercury); Popsingers (CBS)
13	11	The Last Waltz (Relay)	Engelbert Humperdinck (Odeon); Mireille Mathieu; Raymond Lefevre (Disc Jockey); Tony Fontan (Music Hall); Caravelli (CBS); Elio Roca (Polydor); Los Claudios (Polydor)
14	12	Cuando Sali De Cuba (Korn)	Luis Aguile (CBS); Juan Ramon, Les Capricorns (RCA); Sandpipers (Fermata); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey)
15	—	La Llorona	Raphael (Odeon); Hugo Marcel (RCA)
16	14	Massachusetts	Bee Gees (Polydor); Tony Fontan (Music Hall); Hot Pickles (Disc Jockey); Andre (Philips)
17	—	World	Bee Gees (Polydor)
18	16	Esta Tarde Vi Llover (Relay)	Armando Manzanero (RCA); Olga Guillot, Los Nocturnos (Music Hall); King Klave, Vincent Morocco (Polydor); Cuatro Brillantes (CBS)
19	20	Al Ponerse El Sol (Fermata)	Raphael (Music Hall)
20	18	*Despues De La Guerra (Melograf)	Sandro (CBS)

\* Local

## CashBox Argentina

Argentine folk composer and guitar player Eduardo Falu will give a series of concerts in Washington, D.C., this week, including an appearance arranged to honor the Ambassadors of the American countries and the Organization of American States. Falu is one of the best-known Argentine artists and has made tours of the Americas, Europe and Japan with strong acceptance. Next month, Lagos Publishers will release a paper music album of some of his best songs with covers painted by Alonso. Falu will also soon record a new album of the "Coronation Of Folklore" series with two other top artists: pianist Ariel Ramirez and group Los Fronterizos.

Last week we had a chat with Juan Truden, local CBS topper, concerning the trends in the industry and the position of Argentine artists in the international market. Truden reported that he is very confident about the possibilities of the market in the future and sees sales increases as very possible, despite short-term lowerings because of the economical situation of the country. The excitement among customers caused by the Record Club and other promotional means will also result in a strengthening of the market. Regarding local artists in other markets, Truden stated that two chanters recording in Argentina, Sandro and Luisito Rey, are obtaining strong acceptance in other Spanish-speaking markets, and that Sandro will also record in other languages if a project to launch him in the European area is put into practice.

Music Hall is releasing this week a single recorded by Andre Popp and his orchestra for French label Festival featuring what seems to be becoming a strong hit in this market: "Love Is Blue." There is also a Mexican single, cut by the Aragon group for Musart Records in that country, and an album with regional music but by Armando Nelli and his group. There is also an album cut by Julio Jaramillo, an artist from Ecuador who sells very strongly here.

Phonogram is already launching its "Selection Dorada" series designed for the budget market. Records will be sold at 795 pesos (about \$2.20) and a special sample record with selections from twelve of the twenty four albums will be sold at 395 pesos (1.20). Artists included in these series are the Platters, Clebanoff, Michel Legrand, Malando and local stars Edmundo Rivero, Horacio Salgan and Los Claudios.

RCA is releasing a new single by folk artist Jose Larralde who has been strongly selling his first LP. Larralde has also been contracted by the Payro Theater for an appearance in the series of folk, tango, pop and jazz music that will be started next month. Other RCA artist also linked by the Payro is Carlos Di Fulvio who is traveling this week to the province of Cordoba to present his new "General Paz" music play at the Riviera Indarte Theater.

Trova reports the release of Dicne Warwick's "Valley Of The Dolls" single and expects strong sales results from it. On the local side, there will be a new album by pianist Enrique Villegas playing "Porgy And Bess," and probably another one by the same artist with folk music. The diskery continues selling very well the first album by the Cuarteto Vocal Zupay and will host a party celebrating the event.

Microfon is working on strong expansion plans which will include the inking of top artists in the pop field. At the same time, it is widening its "Asi" record series and will release five new albums in the near future. Samples of these budget albums have been extremely good.

Disc Jockey's top brass, Rodriguez Luque, must be already starting his European and American tour when these lines appear. The diskery is now preparing new releases by Rosamel Araya and reports strong sales on the new Aznavour waxings in Spanish, mainly "Apaga la Luz." Mireille Mathieu's version of "The Last Waltz" has also been running well, and DJ has now released another album by her.

Odeon has released the Franck Pourcel version of "The Ballad Of Bonnie And Clyde," cashing in on the success of the film being currently screened here. There is also an EP by Bobbie Gentry, and new singles by Tom Jones, Engelbert Humperdinck, the Rolling Stones, local lark Cristina and chanter Georges Chelon.

Fermata is working hard on the promotion of the records recently released covering the San Remo Festival. The album with the top tunes from the Italian event is selling very well, and the records by Ornello Vanoni have also improved sales, thanks to the visit paid by the lark to Argentina. The pubbery is also continuing the promotion of beat music written by local composers, among them Lito Nebbia, leading voice of the Los Gatos group who will apparently represent Argentina at the next Rio International Song Festival.

## Argentina's Top LP's

This Week	Last Week	Title	Artist
1	2	Al Ponerse El Sol	Raphael (Music Hall)
2	1	El Impacto	Palito Ortega (RCA)
3	3	Los Hits En Castellano	Adamo (Odeon Pops)
4	4	Presenta Los Exitos	Lafayette (CBS)
5	5	A Mi Amor Con Amor	Armando Manzanero (RCA)
6	9	First	Bee Gees (Polydor)
7	6	Hablame	Los Panchos (CBS)
8	7	Rosamel 68	Rosamel Araya (Disc Jockey)
9	10	Canta Boleros	Pepito Perez (Disc Jockey)
10	8	Pata Pata	Miriam Makeba (Reprise)

## Irish Rovers Receive A Gold Disk In Canada

MONTREAL—The Irish Rovers have been awarded a gold record for their Decca single "The Unicorn." The disk sold over 100,000 copies in Canada, which is equivalent to a million seller in the U.S., where the disk is also a big hit. Vice-president of the Compo Company Ltd., S. D. (Red) Roberts presented the award at a reception prior to their opening at Montreal's Place Des Arts April 1-7.

Compo's Ontario branch Apex Records, hosted a reception the previous week at Toronto's Irish Room Dooley's for the Irish Rovers. In attendance with dealers, radio and press were Brenda Lee, who was currently playing Toronto's Club Embassy, Gordon Lightfoot, Shelley Berman, who was

appearing at the Imperial Room of Toronto's Royal York Hotel, and the cast of the Sound of Ireland Show.

After giving a short performance The Irish Rovers presented a plaque to Al Mair, Compo's national field manager, for recognition of his efforts for making "The Unicorn" a hit in Canada.

Riding on the crest of an international hit, the Irish Rovers have recorded a follow-up single, entitled "Bi Plane Evermore," the story of a propeller aircraft in the jet age. Decca's A & R man Charles "Bud" Dant came up from Los Angeles to produce the session at Sound Canada studios in Toronto.

## Editorial: *Keeping Tabs*

Any operator who's ever had occasion to drive a vehicle for the military will remember the near-sacred importance attached to keeping that vehicle's log book up to date. Gasoline, mileage, lubrication, coolant, etc. etc. must have been recorded every time that truck was used. Rather ridiculous, most of us thought.

But the thinking behind such religious recording of data often pays off in the long run. The log book gives the maintenance officer the complete history of any given motor vehicle at a glance. Likewise, some form of data control system can help the coin machine operator to improve the earning efficiency of his route, simply through an occasional review of the past earning performance and mechanical proficiency of specific machines at specific locations.

We're not suggesting any exhaustive filing system that might require the employment of additional personnel, although some of the large operating companies (especially full line vendors) have found it immensely helpful and economical to maintain a file clerk on the payroll. On the contrary, an easily workable file of index cards, separated by location, with individual cards for recording the weekly earnings of each machine, could serve most adequately. An additional cross section of cards, separated according to type of equipment and brand,

can give the operation a strong indication on which machine serves him best at which location.

A third series of cards should be kept for record titles and their individual earnings, as determined by the popularity meter. When those money-earning records are finally removed from the phonograph, store them away and place their index cards in some sort of "moth-ball file." Logged alphabetically according to the artists' name, they can easily be retrieved to fill a request or to try out an experimental "oldie."

The main reason for filing such information is, naturally, to be able to watch the weekly earnings of each machine at each location and determine strategy based upon the earning patterns they reveal. As all operators know, some amusement games work very well at certain locations but practically die at others. Likewise, some record artists are great here, terrible there. Certainly, the routeman can often sense when a machine should be changed, but simply to rely upon intuition or location complaints is far from professional. What is professional is to know **in advance** exactly what type of merchandise makes money at each of your individual locations, and an up-to-date working card file can provide the necessary data. If it doesn't offer you a golden formula for operating, it at least can improve your odds.

## Full Production Set for C-S Combi; Film/Record Unit Off to Motel Show

MELROSE, Mass.—Mickie Greenman, general manager of the Color-Sonics division of the National Radio Company, announced last week that full production on the firm's Combi-150 audio-visual/phonograph machine will begin April 22nd at the minimum rate of 150 units per month. Furthermore, the production run is scheduled to be increased by July to 250 units per month and continue at that rate thereafter.

Sample units have been on test location since February, according to Greenman, who revealed that collection grosses in the majority of cases were "above the previous music machine's average."

The Color-Sonics executive cites the Combi's 2-25¢ pricing on record play and the added income deriving from the film selections as responsible for the collection rise.

Greenman will embark upon a sales trip later this week to visit with distributors in Chicago and Oakland and will stop at Las Vegas April 30th through May 3rd to attend the National Motel Show where the Combi 150 will be exhibited.

With production in full gear, Greenman's further plans call for the establishment of a regular series of local service sessions to familiarize operators with the mechanics of the film-record machine. The first session will be conducted by Color-Sonics factory engineers at the offices of A.C.A. Distributing in Oakland, May 6-10.

## Phono. Equip. Ltd. Offers to Buy S & M

LONDON—Keyser Ullman have announced that its offer, on behalf of Phonographic Equipment Co. Ltd. to acquire the whole of the issued share capital of Sterling and Michaels Ltd. has been accepted by the holders of 1,453,310 shares of Sterling and Michaels, representing 96.89 per cent of the issued equity of the company. The offer has now been declared unconditional (subject to the grant of quotation for the Phonographic shares to be issued pursuant to the offer) and

will remain open for further acceptances until 3:00 p.m. on April 30th 1968. Of the total acceptances for 1,453,310 shares above, the holders of 33,200 shares have accepted the complimentary cash offer made by Keyser Ullman Ltd. The cash offer has now closed and will not be extended. Prior to the offer Phonographic owned no shares of Sterling and Michaels and during the currency of the offer none were acquired by Phonographic and its associates.

"An Operator's Dream Location"—the Holiday Inn Lounge shown at right—sports a Color-Sonics 2600 film-only unit, an example, according to the factory, of audio-visual's ability to crack the class location. Holiday Inn sign announces the machine inside.



## Gen. Time Corp. May Acquire Seeburg

CHICAGO—The General Time Corp. of Stamford, Conn., has agreed in principle to acquire the Seeburg Corp, Chicago, Ill., in an exchange of stock, with Seeburg being absorbed into General Time.

Talley Industries, Mesa, Ariz., who owns about 12 per cent of General Times' 2,125,000 outstanding shares, has attacked the proposed merger and is seeking proxies for the election of new directors at General Time's annual meeting Monday, April 22, 1968, with the reported intention of merging it into the Talley organization.

A General Time-Seeburg announcement said the proposed merger would not be voted upon at G.T.'s annual meeting, but the proposal will be submitted for necessary stockholder's approval at a "special stockholder's meeting to be held as soon as practicable thereafter." The merger reportedly could be completed only if present G.T. management is continued.

General Times makes consumer clocks and industrial and military timing devices. Talley is a missile propellants producer.

Seeburg reported net income totaling \$1,552,832, or \$1.01 per share, on sales totaling \$91,036,381 in its fiscal year ended Oct. 31, 1967. In its first quarter, net income was \$1,717,862, or 48 cents a share, on sales of \$24,939,728.

General Time net income in fiscal 1967 was \$3,831,890, or \$1.80 a share, on \$129,514,000 in sales.

## L. A. Ops Ready for 8-Ball Tourney



BUD LURIE

LOS ANGELES—In an attempt to get the wheels rolling on a Sanctioned Location 8-Ball Tournament in this city, Bud Lurie, general manager of the local Struve Distributing Co. office, gathered thirty of L.A.'s key amusement operators at a meeting in the Roger Young Auditorium to hear the 8-Ball Tournament story from U.S. Billiards' sales manager Len Schneller.

Lurie also brought "Mr. Commissioner" Ben Spaulding in from Phoenix to brief the operators on the overall results of last November's

Greater Phoenix 8-Ball Elimination Match.

Lurie said the discussion was extremely animated, with all of the operators ultimately agreeing to the Los Angeles tournament in principle. Furthermore, Lurie advised that he would seek out some tradesman to act as tournament manager, with complete charge of the contest and its planning.

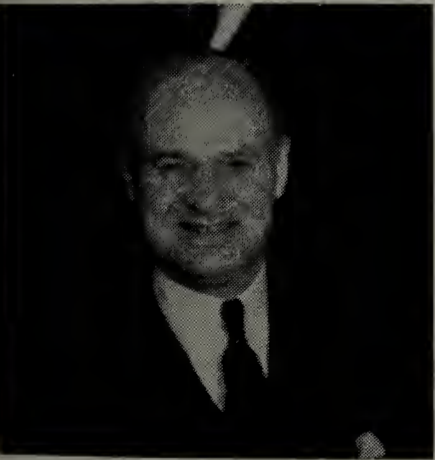
Lurie hopes to select this tournament manager shortly, and would like to see the contest (which requires nine weeks of playoffs at individual locations) rolling before the end of May. "This tournament idea is about the best preventative to the direct pool table sale I have ever seen," stated Lurie, who has often expressed his distaste for location-owned table operation.

"Besides protecting the operator's essential interests, this contest brings in increased revenue and stimulates interest in the coin table overall. I think we need such a promotion here and I was extremely happy that our local operators agree," he added.

Lurie praised Schneller for his work in preparing all the necessary literature operators will be able to use to familiarize their location owners with the rules and regulations of the tournament.

Lurie also advised that several operators in attendance at the meeting (with locations in Long Beach) have expressed their desire to stage another tournament in that area.

## MOA HQ Into Larger Offices



FRED GRANGER

CHICAGO — MOA executive vice-president, Fred Granger, revealed to the trade last week that they had gone one step further up the ladder of progress by deciding to move into larger quarters. The move was made last Thursday and is only the second in three and one half years.

"By moving into the new offices," Granger said, "we have one third more space with three inter-connecting rooms. It was a much needed move to house our office equipment and files and I think we can do a much better and efficient job for our members."

MOA has also hired a temporary office girl, Barbara Skrzecz, to assist

Granger's girl Friday, Bonnie York, while they help work out details for the 1968 Convention.

1968 exhibitors have been invited by MOA to meet in Chicago next month to inspect the new exhibit space at the Sherman House Hotel. The convention will be held on October 11, 12 & 13.

### Stereo Singles

MOA President William B. Cannon reports an increasing interest among operators in stereo records. He said we all have the equipment but no records. Now we need stereo singles. The MOA president also said that as a result of recent conversations with Neil Bogart of Buddah Records, he believes that record manufacturers have a growing knowledge of the needs of juke box operators.

Earlier this month Mort Hoffman of Epic Records sent out a letter to all MOA members on the subject of stereo single records. "The jukebox is a very important avenue of exposure for single records and the operator is a very important customer to us," he said. A return post card was enclosed with a request that operators send in their opinions. Mr. Hoffman went on to point out that Epic had sent out to MOA members two new singles releases in stereo, which was a special pressing just for jukebox operators.

## SEGA Population Explosion

## Japanese Coin Firm Hires 150 Grads; Move Heralds Prosperous Future

TOKYO—A new hiring record for major coin machine industry firms may have been set recently when Sega Enterprises officially employed 150 new graduates of universities, technical schools and institutes.

The massive infusion of graduates has its origin in the traditional Japanese way of engaging new personnel. Customarily, representatives of Japan's top ranking firms approach and interview students in their senior year. Shortly after graduation, the students assemble for a ceremony marking their official entry into the company of their choice.

There is keen competition among leading corporations to engage students of demonstrable ability and competence. And, many students are making a choice based on growth potential. In preparation for today's hiring, Sega had its personnel people interviewing prospective graduates for several months.

Sega's growth record and bright outlook undoubtedly helped to persuade many of the top graduates to opt for a career in the leisure field. Of the 150 graduates, 20 will enter the R & D and Production Engineering departments and 10 will be assigned to Quality Control—a measure of the importance that Sega is placing on these professional skills.

At the welcoming ceremony held at

the Haneda Tokyu Hotel, Managing Director David Rosen greeted the graduates by noting that "This is a dramatic confirmation of our faith in the vigorous future of the industry: it is also an affirmation of your merited confidence in the prospects of Sega."



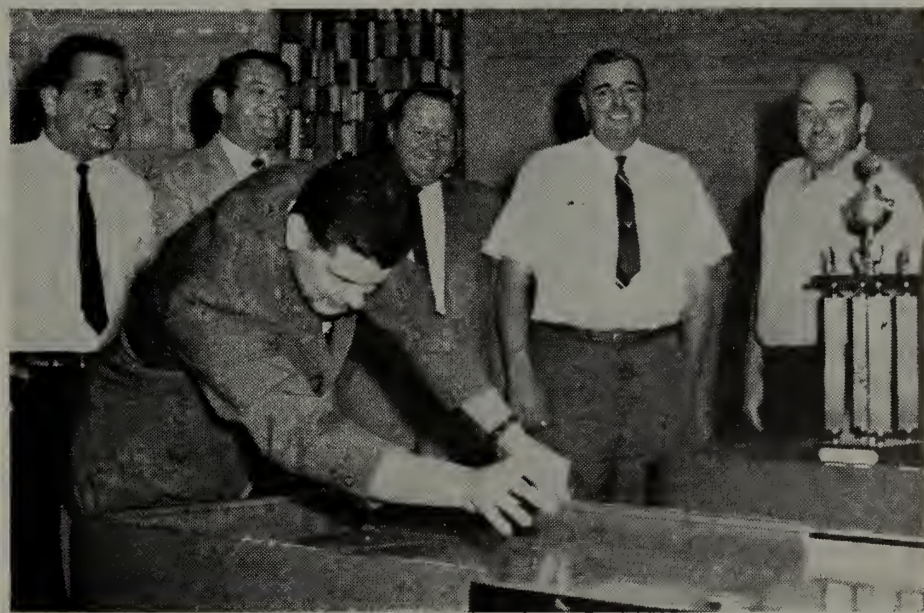
SEGA Managing Director David Rosen and Staff Assistant George Tanaka (moderating) are shown at the microphone welcoming the 150 new employees.



Most of the 150 new graduates hired by SEGA in a single day are shown in a group photo behind part of SEGA's managerial and administrative staff (seated & at left).

## Nice & Easy, Your Honor!

## Northeast Shuffle Tourney Underway



KICKING-OFF the 1968 Northeast Shuffle Tourney hosted by the Burlington, Vermont Veterans Club, is Mayor Cain who threw out the first weight. Other participants shown left to right are Jim McEnrue, tourney Coordinator; John Riley, scholarship committee; Red Elmore, captain of the Veteran's team; Dr. Jack Hawley, president of the Vets Club and Ed DeRocca, tourney director. The tourney was held the weekend of March 30 & 31, and drew entries from every state in New England as well as the state of New York. First place was won by Sully's Cafe of East Weymouth, Mass., Second place by the Villa Cafe of Burlington and third place by the Elks of St. Albans, Vt.



## Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

47 Mrs. Robinson\*  
Simon & Gorfunkel (Columbia 44511)

70 The Happy Song\*  
Otis Redding (Volt 163)

84 I Wish I Knew\*  
Solomon Burke (Atlantic 2507)

87 I Can Remember\*  
James & Bobby Purify (Bell 721)

89 You Ain't Going Nowhere\*  
The Byrds (Columbia 44499)

93 Impossible Mission  
Soul Survivors (Crimson 1016)

94 Yummy, Yummy  
Ohio Express (Buddoh 38)

96 Friends  
Beach Boys (Capitol 2160)

97 Lili Marlene  
Al Martino (Capitol 2158)

98 Cabaret  
Herb Alpert TJB (A & M 925)

99 A Dime A Dozen  
Carlo Thoms (Stox 251)

100 Love Machine  
Roosters (Mercury 40504)

\* Indicates Chart Bullet

## PhonoVue Record Pairings Feature Vee, Bell, for Week Of Apr. 27

WHIPPANY, N.J.—PhonoVue record pairings for the week ending April 27, 1968 have been released by Rowe International. The following selections should be added to your list:

"My Girl, Hey Girl" by Bobby Vee (Liberty) is matched with "Tavern Mail" (L-2914H), "Sea Nymph" (L-2912U), "Hotel Guest" (L-2913B), "Non Stop Blonde" (L-2911W), "Girl & Sultan" (L-2905C) and "Four Girls In The Garden" (L-2905S).

"We're Rolling On" by The Impressions (ABC) is matched with "Buxom Blonde" (L-2911X), "Spanish Flea" (L-2906J) and "Peeping Tom" (L-unknown).

"Tighten Up" by Archie Bell (Atlantic) is matched with "Too Hot To Handle" (L-2911Y), "Underwater Go-Go" (L-2906T) and "Ship Ahoy" (L-2906U).

"Baby, Make Your Own Sweet Music" by Jay & The Techniques (Smash) is matched with "Hermit's Heaven" (L-2910D) and "Living Doll" (L-2907U).

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

APOLOGIZE (2:02)

ED AMES

The Wind Will Change Tomorrow (2:57) RCA Victor 9517

LOVE IN EVERY ROOM (2:30)

PAUL MAURIAT

No Flip Info Philips 40530

VENUS (2:35)

JOHNNY MATHIS

Don't Go Breakin' My Heart (2:20) Columbia 44517

### STRONG POTENTIAL

YOU'RE GOOD FOR ME (3:01)

LOU RAWLS

Soul Serenade (2:18) Capital 2172

DULCINEA (2:12)

STEVE LAWRENCE

I Want To Be With You (2:31) Columbia 44514

## C & W

### SURVEY LEADERS

THE EASY PART'S OVER (2:20)

CHARLIE PRIDE

The Right Thing To Do (2:20) RCA Victor 9514

PICK ME UP ON YOUR WAY DOWN (2:16)

PATSY CLINE

Always (2:40) Decca 25732

## Specialty

### TAVERN TUNE

SPEAKEASY 1929 (1:59)

PAPA JOE'S MUSIC BOX

Closing Time (2:00) Nugget 1020

check your local One Stop for availability of the listed recordings

## Wealth Of LLP's From Redisco

BALTIMORE—Bucky Buchman, president of Redisco Record Company announced last week the availability of 24 new little LP releases to coin-operated phonograph operators. Redisco has gone into the little LP market on a crash basis by including the list in their weekly mailing to operators.

The following list can be obtained at Redisco's Baltimore office, 1815 Guilford Ave.: #1 Elgart Au Go Go by Les & Larry Elgart (Col), #2 Command Performance by Les & Larry Elgart (Col), #4 More Theme For Young Lovers by Percy Faith (Col), #8 Barbra Streisand/Third Album by Barbra Streisand (Col), #9 Speak To Me Of Love by Ray Conniff (Col), #10 Make Way For Dionne Warwick (Scepter), #11 The Incredible Jimmy Smith (Blue Note), #12 16 Original Big Hits Vol. 6 by The Supremes, The 4 Tops, The Isley Bros., Marvin Gaye, The Miracles

and Stevie Wonder.

#13 Warm & Sensuous, Les & Larry Elgart (Col), #32 The Best Of Sy Zentner (Liberty), #107 Dionne Warwick In Paris (Scepter), #135 The Best Of Solomon Burke (Atlantic), #136 Soulero by Eddie Higgins (Atlantic), #137 Got A Good Thing Goin' by Big John Patton (Blue Note), #138 A New Perspective by Donald Bird (Blue Note), #139 Search For The New Land by Lee Morgan (Blue Note), #140 Joyride by Stanley Turrentine (Blue Note), #141 Indestructible by Art Blakey (Blue Note), #142 Cornbread by Lee Morgan (Blue Note), #143 Free Form by Donald Byrd (Blue Note), #144 I Want To Hold Your Hand by Grant Green (Blue Note), #145 Moanin' by Art Blakey (Blue Note), #146 Midnight Special by Jimmy Smith (Blue Note) and #147 Rough N' Tumble by Stanley Turrentine (Blue Note).

## Teen Locations

### FOLLOW-UPS

ONLY ME (2:35)

FIRST EDITION

Dream On (2:45) Reprise 0683

READY, WILLING & ABLE (2:26)

AMERICAN BREED

Take Me If You Want Me (2:24) Acta 824

LAZY SUNDAY (2:55)

SMALL FACES

Rallin' Over (2:08) Immediate 5007

### STRONG POTENTIAL

IN THE WEE SMALL HOURS OF SIXPENCE (2:58)

PROCOL HARUM

Quite Rightly So (3:40) A & M 927

## R & B

### SURVEY LEADER

I COULD NEVER LOVE ANOTHER (3:15)

TEMPTATIONS

Ganna Give Her All The Love I Got (2:45) Gordy 7072

### FOLLOW-UP

OPEN UP YOUR SOUL (3:15)

ERMA FRANKLIN

(Flip: no info) Shout 230

### STRONG POTENTIAL

(I LOVE) LUCY (2:45)

WILLIAM BELL

Your're Gonna Need Me (2:48) Stax 252

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

## SPANISH & LATIN SINGLES NEW YORK

MR. SLICK  
TNT Bond—Coutique

JUICY  
Monguito Sontomorio—Fonio

SOUL SISTER  
Joe Panomo—Decca

ADORO  
Roberto Ledesma—Gemo

I'M INSANE  
Joe Cubo—Tico

### LOOKING AHEAD

EL FIN  
Tito Rodriguez—United Artists

LETS GET STONED  
Levtron Bros.—Coutique

COLD SWEAT  
Mongo Sontomorio—Columbia

Compiled From New York City One Stops And Operators

## S. Dakota To Stage Outing May 5-6th

SIOUX FALLS, S. Dakota—Mac Hasvold, president of the Music & Vending Association Of South Dakota, announced in a letter to the association's members that their convention will be held May 5th and 6th at the Holiday Inn in Sioux Falls.

Hasvold is taking reservations at his Hasvold Vending offices for rooms. Make sure you indicate how many people there will be in your party, how many rooms needed, the nights you will be there and whether you plan to enjoy their Sunday and Monday evening meals.

Schedule for the convention is as follows: Sunday, at 2:30 PM there will be a background music and jukebox forum—then at 6:30 PM there will be a banquet and dancing. Monday, there will be a vending & games forum beginning at 10:00 AM. At 1:30 PM the general meeting will begin and another banquet and dancing will be staged at 6:30.

## Donna Lee Added To UJA Entertainment List

NEW YORK—Sol Abrams of Spiral Records Corp. revealed that Donna Lee will perform her hit recording of "Clown Town" at the UJA dinner May 11th. Miss Lee will join Bobby Vinton, Pat Cooper and Chubby Checker on the entertainment billboard. This year's guest of honor is Harold Kaufman of Musical Distributors.



**ONE STOPPIN'**

### East

Got word from New Jersey that the up and comers on jukeboxes were "Rolling On" by the Impressions (ABC), "Forget Me Not" by Martha & The Vandellas (Gordy), "Stop Along The Way" by Tim Carr (Hot Biscuit) and "Sadie, The Cleaning Lady" by John Farham (Capitol) . . . Hot spots in New York City are going with "Summertime Blues" by the Blue Cheer (Philips), "Love Is All Around" by the Troggs (Fontana) and "Ain't Nothing Like" by Marvin Gaye & Tammi Terrell (Tamla) . . . Connecticut op's are getting strong reaction from Ben E. King's "Don't Take Your Love" (Atco) and "Cowboys To Girls" by the Intruders (Tamla) . . . Up New Hampshire way taverns are giving good play to Archie Bell's "Tighten Up" (Atlantic) and the Supremes' "Forever Came Today" (Motown).

### Mid-West

Philly op's are still gettin' strong play with Guy Marks' "Loving You Has Made Me Bananas" (ABC) and "Goodbye Baby" by Tommy Boyce & Bobby Hart (A & M) . . . while Baltimore coinmen are collecting a lot of quarters with "Magic" by Ron Price (Newark) and "Illusion" by Bob Brady (Chariot) . . . "If You Don't Want My Love" by Robert John (Columbia) is getting good reaction in Cincinnati, Ohio, and "Mrs. Robinson" by Simon & Garfunkel (Columbia) is bringing in a lot of coins in Indianapolis, Ind.

### South

Miami op's are still goin' with Otis Redding's "Sittin' On The Dock Of The Bay" (Volt) and "Take Time" by Percy Sledge (Atlantic) . . . while further up in New Orleans taverns and bars like "Look To Your Soul" by Johnny Rivers (Imperial) and "The Way To San Jose" by Dionne Warwick (Scepter) . . . Over in North Carolina, Redding's "Open The Door" (Volt) is getting good play as is "Friends" by the Beach Boys (Capitol).

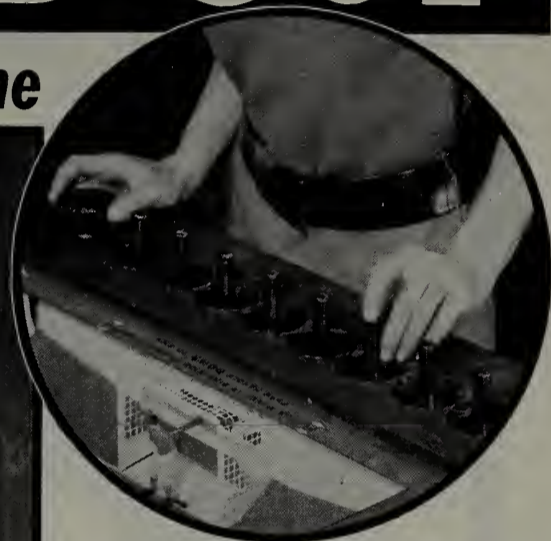
### South West

Texas op's always do things in a big way (musically, that is), they're goin' with "Baby Make Your Own Sweet Music" by Jay & Techniques (Smash), "We're Rollin' On" by The

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Impressions (ABC) and "Wear It On Our Face" by The Dells (Cadet) . . . a little further North op's are getting play on Arthur Conley's "Funky Street" (Atco) and Dean Martin's "You've Still Got A Place In My Heart" (Reprise).

### West Coast

San Francisco op's (the daffodils are blooming) report good action with the Byrds "You Ain't Goin' Nowhere" (Columbia), and "Look Of Love" by Brazil '66 (A & M). Los Angeles likes "Young Girl" by the Union Gap (Co-

lumbia) while Seattle, Wash., op's favor "Row, Row, Row" by Henson Cargill (Monument) and "Mamma McClusky" by Norro Wilson (Smash). San Diego lounges are playing Ray Stevens' "Unwinch" and "I Want To Live" on (Monument).

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**'Round The Route**

**Eastern Flashes**

**CONDOLENCES** — All-Tech's Jack Mitnick and wife Sadie flew up to New York last week to attend the funeral of Sadie's sister Mrs. Dorothy Goldman. We extend our sympathy to the Mitnick's on this sad occasion. Before jetting back to Miami, Jack dropped by Tenth Ave. to visit with Murry Kaye at Atlantic New York. Jack has only recently returned from a three-week sales trip to the West Coast. Says the factory's new Diplomat table series is taking the Coast by storm. Their new on-location process for recovering tables is playing a strong part in the Diplomat's success, Jack info's. On several occasions, he enjoyed demonstrating how the felt can be replaced by one man in 20 minutes on the new table, to operators visiting his distrib. "With the tremendous labor shortage in this trade today," Jack contends, "this recovering process is a terrific blessing to operators."

**ROSENBERG ROARIN'** — Bernie Rosenberg, whose A-1 Recreation Equipment, Inc. was recently appointed exclusive American Shuffleboard distrib for the city and Long Island, is already cooking up a sales storm on the firm's pool table line with Nassau and Suffolk ops. Bernie even placed the first two Shuffle '88' shuffleboards on Long Island with two ops and says the first week's grosses have been marvelous. One op, he says, had been trying for years to get a game into one of his classier music locations but the owner's hesitancy to take anything "garnish and noisy" kept it vacant. Until he showed him photos of the '88', and low and behold, the owner said "that's what I want." He got it! "Great game for the ladies too," says Bernie, and he's sending other ops in to see it.

**UJA NEWS**—The Victory dinner for the 1968 Coin Division Campaign is drawing near (May 11th) and Ben Chicofsky urges all who still need tickets to contact him immediately! The affair should be grand with Chubby Checker, Bobbie Vinton and comic Pat Cooper headlining the entertainment.

**HERE AND THERE** — Spoke with Millie McCarthy last week. She's feeling pretty chipper and wonders how Billy Cannon's doing on his Indian junket. . . . Harry Green (ace coinrow solicitor) called in from Mr. Vender, Inc. out in Hicksville where he was visiting with operator Stan Hirsch. Harry says the firm is doing real fine collection-wise these days, operating candy, cigs and drink machines. . . . Vic McCarthy (Catskill Amusement) and wife expecting first week of May. . . . Cash Box's Coin Dept. Editor Ben Jones tied the old matrimonial knot Saturday with lovely (and we mean lovely) Kay Kelly. Ceremony took place in Burlington, Vt. and may we express our sincere thanks to Burlington operator Cookie Turner for all his help.

**California Clippings**

**BUSINESS IS BOOMING FOR BOB AT NEW LOCATION**—We spoke with a very excited Bob Portale of Portale Automatic Sales. He tells us that he is doing even better than he thought he would. And that's going pretty far. We are told that Frank Negri, formerly with Struve Distributing, has just recently joined the sales staff. Bob tells us that he just received a shipment of Chicago coin's new "Melody Lane" and he says it looks like a real winner. Another new arrival on their showroom floor is Gottlieb's new four player "Spin Wheel."

**NEW COLD DRINK HOT ITEM AT CIRCLE INTERNATIONAL**—Talked with Dean McMurdie who reports in with the news that the new 1040 cold drink machine is doing very well in the sales department. Ditto for 214 coffee machine. A few of the fine points of this machine are that it makes extra strength coffee, Sanka or tea. Hear that there is a new salesman over there, Phil Moio. Another addition to their sales staff is Dick Burns from Kansas City. Dean mentioned that they were expecting their next shipment of "Sonar Attack" by Satoni. Dean went on to say that this piece of arcade equipment is proving to be one of the best in some time and that they can't get enough of them.

**BASKETBALL GAME CONTINUES TO BE A BIG MOVER AT SIMON**—George Muroaka tells us that Crown "Basketball" is continuing to be one of his best sellers. He also tells us that he had to put the "all sold out" sign when it came to pool tables. More Valley's are due to arrive at any time. George says that he spent a few relaxing days up in Monterey when he dropped his daughter off for spring vacation. Hear that Harry Burd of Associated Coin, just returned from a six week South American tour and the first thing he did was stop by to say hello. Well maybe that's the first thing.

**FROM THE RECORD RACKS** — Popping along the Pacific we find: From San Francisco we are told that the biggest new disk is "The Happy Song" by Otis Redding on Volt and "You Ain't Goin' Nowhere" by the Byrds on Columbia. Another fast mover from that part of the country is by Simon and Garfunkle, also on Columbia. Deck is entitled "Mrs. Robinson." From Seattle we hear that Spanky and Our Gang are telling the world that they "Would Like to Get to Know You Better." May be a hit for Ray Stevens with his latest single "Unwind" on Monument. From Portland we are told that their big disk is "Do You Know the way to San Jose" by Dionne Warwick on Scepter.

**BILLIARD BIZ**—Spoke with a delighted Buddie Lurie over at Struve Dist. who info's a tourney manager is being considered for upcoming Los Angeles Sanctioned 8-Ball Tournament. Buddie figures around 25 coin table ops will be entering locations in the contest and hopes to get it rolling before end of May. Jack Mitnick, national sales director for All-Tech Industries, was in town, visiting with Dave Solish and hearing about the fine number of All-Tech's new Diplomat tables that have gone out on location in this burg. Hear Jack stopped by Las Vegas to see Si Redd before jetting back to Florida.

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# Round the Route

## Chicago Chatter

The local MOA office has moved into larger quarters in the same building. New room number is 2258 but the address and phone number remain the same. The welcome mat is always out, of course, and Fred Granger invites all visitors to drop by and inspect the new space . . . Talked to George Hincker at the busy Rock-Ola plant. Needless to say, action continues at a hot and heavy pace on the firm's current line, with special emphasis on the 'Ultra' and 'Princess Deluxe' models. Firm's Ed Doris, Les Rieck and Hugh Gorman are all out of town this week . . . Things are really cooking at Marvel Mfg. Co. Center of excitement, according to Pete Green, are the electric scoreboards, which are moving out to operators at a steady pace. Prexy Ted Rubey is doing extremely well but continues to maintain his part time schedule . . . Attention sports fans: WGN Radio has concluded negotiations with Chicago Cubs' manager Leo Durocher to appear exclusively on the station during the baseball season. He will be heard in a five minute segment preceding all Cubs games . . . There's something in the wind at D. Gottlieb & Co. but as of right now, mums the word. We'll know more in a couple of weeks . . . Atlas Music Co. enjoyed an excellent turnout of operators for Wednesday's service school on the Rowe AMI Music Master phonograph. Conducting the session was Rowe's Hank Hovenaar, assisted by Atlas service engineers Frank Bach, Ray Grier and John Havrila . . . KAMA's next meeting will be held in Lawrence, Kansas on June 22-23, with John H. Emick of John's Novelty hosting . . . Plans are in the making at World Wide Dist. for a service school on the Seeburg 'Spectra' phonograph, to be held May 8th at the Downtowners Motor Inn, Springfield, Ill. Schedule will include two sessions, and afternoon and evening, with a dinner break in between. Art Wood will be setting up some of the arrangements during his weekly stops at the distrib's Springfield space . . . At Chicago Dynamic Industries, all eyes are focused on the new 'Carnival' telescopic range finder rifle. Mort Secore tells us shipments will begin within the next week. . . . Talked to Gus Tartol of Singer's one-stop and got the word on some hot operator items. Among them, 'Take Good Care of My Baby' by Bobby Vinton on Epic, 'Cabaret' by Herb Alpert on A&M, 'Do You Know the Way to San Jose' by Dionne Warwick on Scepter, 'Master Jack' by Four Jacks and a Jill on RCA and both sides of the current Al Martino outing Lilly Marlene b/w Georgia on Capitol. Incidentally, we were sorry to hear about the extensive looting of Singers' 69th and Halsted store, during the recent disturbances here. We understand the store will remain closed until further notice.

## Milwaukee Mentions

The Tony Bennett concert package, featuring Tony with the Duke Ellington orchestra and comic Jack E. Leonard, will be heading this way April 25 for a performance in Madison . . . Called over at Hastings Dist. Co. where Sam, Jack and crew are busy lining up equipment to service the wide resort area which will be in full swing shortly! . . . United, Inc.'s Harry Jacobs welcomes son, Paul, back to the office May 19, from a four month hitch in the reserves . . . Incidentally, Russ Townsend extends an invitation to drop in at the firm's showrooms and view the United Pool Table "Bocetta" which is currently on display . . . John Jankowski of Radio Doctors lists the following singles as big with operators: "Cabaret" by Herb Alpert (A&M), "Up Up & Away" by Al Hirt (RCA), "She Wears My Ring"

by Solomon King (Capitol) and four instrumental sides by Brad Swanson on the Thunderbird label tagged "Spanish Eyes" b/w "Alley Cat" and "Mame" b/w "Yellow Bird."

## Houston Happenings

Port City Music & Dist. Co., owned by W. L. Morrison with Betty Schaffer as secretary, has moved up into top notch brackets as to operating efficiency and appearance since its headquarters were established at 2311 Washington Ave. Building, owned by Morrison, completely remodeled and extends from an imposing front entrance on heavily trafficked Washington through block to a lightly traveled street at rear where all trucking activities are performed. Front interior is a modern reception office with two desks. Next is Secretary Betty Schaffer's own office (that charming lass would add beauty and brains to any business) and then Morrison's rather elaborate private office. Other inside deals worthy of mention are scientifically cooled but not air conditioned room for cigarettes and vending supplies (prevents candy discoloration), record and parts storage, wash rack, money counting vault and more than ample service space . . . Joe Zimmerman, former vice president at Record Service Co., announced that he had severed his interests and all associations with Record Service Company. His stated plans for the immediate future are to enter the music distribution field under his own banner.

Now that United Record Distributors, 1613 St. Emanuel, is operating with more than tripled increased inside space, hard to imagine how they ever managed before. Another front entrance was added complete with red carpeting et al. Place now appears ritzy as Shamrock Hilton and efficient as a Ford Motor assembly plant. Don't be surprised, tho, if counter girls open negotiations with owner Steve Poncio for roller skates. Length of that counter looks rather formidable . . . A local operator (name withheld by request) came up with an excuse maybe worthy of filing. When his wife insisted that he mow yard he maneuvered a postponement by contending he wanted suitable cover for hiding easter eggs for their kids . . . H. W. (Pappy) Daily, H. W. Daily, Inc. (wholesale record sales, one stop service and record manufacturing), not long back from routine quarterly recording session at Nashville, Tenn. . . . Employees of H. A. Franz & Co. (Seeburg) enjoyed three consecutive days off when that firm observed Good Friday as a holiday . . . Hazel Turner, secretary-treasurer for Coin Machine Sales Co., as usual officiated as arena secretary for all big time rodeos over State and now is busy enough working numerous junior rodeos of this area.

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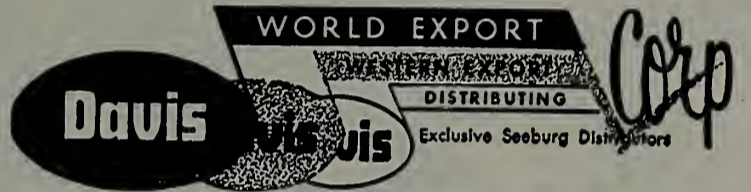
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# PROFILE ON: Disk Promoters & The Jukebox

This week the Cash Box Profile is not presented in the usual manner of telling the story of one man. Instead, we're printing the opinions of several men. While collecting information for a feature story, the opinions were so interesting it was decided to work the material into a Profile. If there is anyone we failed to talk with that wishes to voice his or her opinion (either pro or con), Cash Box will give you equal space. Simply write or call the New York publication offices.

There have been many varied opinions, both from operators, one stops and record companies, whether the record industry at large pays sufficient attention to the jukebox operator thru promotion. To gain a first-hand insight into the degree of importance labels attach to jukebox exposure, Cash Box posed the question to several prominent record promo men.

Jukebox operators have been known to say that, in most instances, too much emphasis in promotional areas is placed on the radio while not enough on the operator. They also contend that it is quite possible for the operator one day to become the major outlet for singles sales. It is for this reason, they say, that each label should have someone on their staff whose sole concentration is towards the jukebox. The jukebox, they freely admit, will probably never replace the radio, inasmuch as making or breaking a hit—but in conjunction with the radio it contributes a great deal towards the record's success.

It seems apparent that the jukebox is finally being recognized as a major exposure medium, at least from the answers we got to the following question.

## THE QUESTION

To what degree are you involved in record promotion to jukebox operators?

## THE ANSWERS

### Paul Jalis—Decca

"We promote singles on a regular basis that we feel are particularly suited to boxes, which we call the 'Blue Book Series.' Decca is the originator of this type of product and feels it is a valuable asset to the operator in programming his boxes with a wide variety of musical tastes."

### Promotion Dept.—RCA Victor

"Our distributors are in direct contact with one stops thruout the U.S. and are called upon on a regular basis. The RCA record division services a regular list of one stops, and thru Sterling Title Strip of New Jersey, makes direct promotional mailings on a particular new single with title strips, as well as special insert sheets which we at RCA prepare thru our promotion department."

### Jim Wilson—Starday

"We don't send every new release out to the operators, but we do mail them samples of new releases which we deem particularly suited for jukeboxes. I still feel that many things can be created thru jukebox play. Today, so many operators depend upon the one stop pre-selecting something for them. Then you have some of the older operators still around who will hear something they like then go in and buy a few copies, put them on the machines—check the playmeter and find out that its doing real good—then go back and say, 'I'm gonna cover my route with that tune, get me 150 copies.' Instances like this are good evidence that the jukebox is quite capable of initiating and stimulating sales. We send out letters and flyers to operators on a regular basis to give them information on what we do have available. I think there should be a

closer union among labels, one stops and distributors—a better coordination or a point of sell type of thing. It would be good for all concerned."

### Mort Hoffman—Epic

"We recently mailed out two stereo singles samples to MOA member operators along with a survey to determine if there was a genuine need for stereo singles by operators. We also occasionally mail out other sample packages featuring those of our artists who do particularly well on music boxes. Then we have our total location programming guide book where we suggest those past hits we feel are suited for the various types of locations such as bars, lounges, c&w, discotheques, etc. Epic has always been interested in the music operator and we will continue to serve their interests like we have in the past."

### Tom Rogan—Liberty

"It has been company policy to promote to the operators thru the one stops. However, we recently compiled a list of operators in the New York Metropolitan area and will soon begin promoting directly to them on what we feel will be good jukebox material. This way they will know what is available in advance. We also plan to promote country & western product thru the mail. We'll enclose a note saying that this product will be available at your one stop on such and such a date."

### Sol Handwerger—MGM

"MGM is involved to the degree of direct mailing of sample releases, newsprints of stories concerning them, record reviews from the trade and consumer press. Of course we continually service the operator with free title strips. We have a number of other ideas, but I can't reveal what they are. We also promote thru one stops as well as directly to operators."

### Neil Bogart—Buddah

"I believe we are the only label servicing jukebox operators directly. Buddah was the first label to come out with stereo singles for the operators. We conduct regular mailings of promotion sheets and title strips. We send them very important new releases, such as the Lemon Pipers, at the same time we send them to our distributors."

### Henry Allen—Atlantic

"We have a direct service to the jukebox operator—we send them material just like we do the radio stations. Many times, we even sit down and call them on the phone keeping them up to date as to what material we have available, especially the material from automatic jukebox artists like King Curtis. Then we have the little LPs. We will even cut little LPs on request if the operators can show us sufficient evidence they can use

### Marty Hoffman—United Artists

"We conduct mailings to one stops which have a direct bearing on promotion to the operator. There's a new form of promotion with the changing market."

### Sid Schaffer—Kapp

"First of all, we are a manufacturer that deals primarily with distributors and they service the jukebox operators in their areas with title strips which we supply free of charge. We try to promote our 'name' jukebox artists such as Roger Williams, but have never sent out sample releases before."

### Moe Preskell—ABC

"I can tell you that we should be a lot more into it than we are, but our jukebox promotion is limited at the moment. We promote our artists to the entire trade via the trade press. We realize the jukebox is a good exposure medium and will give it considerable thought in the near future."

## WHAT CAN YOU DO? READ ON!

There are several record labels which we posed the question to that do not promote directly to jukebox operators. Although, they freely admit they should be actively involved, the majority of them have no immediate plans to promote their product on jukeboxes beyond what they do now.

There were several record promo men that indicated interest in jukebox promotion, but said they had no idea how to get in touch with operators. A complete and up to date list of operators belonging to the Music Operators

of America can be obtained from Mr. Fred Granger, executive vice-president, Music Operators Of America, 228 N. La Salle Street, Chicago, Illinois 60601. Write to Granger explaining what your intentions are and he will be happy to send you their membership list.

MAO is interested in their members and anything that will better serve their purpose. This is indicated in the second section of MOA's Code of Ethics which reads: "We recognize that our industry has a responsibility to maintain the highest possible standards in selecting music for play on phonographs in order to serve the public to the best of our ability."

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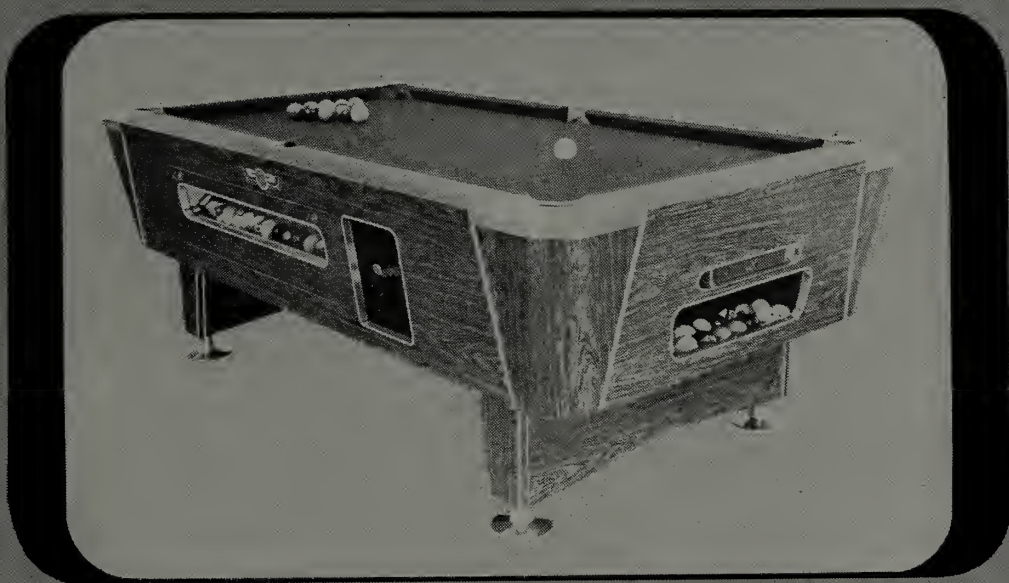
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