

Debut: Capitol Industries; Wallichs, Chairman; Livingston, Prexy; Gortikov New CRI Pres •

March 9, 1968

AGAC & NMPA
Seek 8% Mechanical Royalty •

Cash Box

NARAS Grammy Winners ••• CB Bows Ops
Programming Guide • Stigwood/ALS Link-Up

Cash Box
Grand
Gala
Du
Disque

STEVE & EYDIE: 'RAINBOW' 'ROUND THEIR SHOULDERS

Int'l. Section Begins Pg. 54



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Paul Revere and The Raiders, featuring Mark Lindsay
"TOO MUCH TALK" 4-44444

Simon and Garfunkel
"SCARBOROUGH FAIR/CANTICLE" 4-44465

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"YOUNG GIRL" 4-44450

Michele Lee
"L. DAVID SLOAN" 4-44413

O. C. Smith
"THE SON OF HICKORY HOLLER'S TRAMP" 4-44425

Flatt and Scruggs
"FOGGY MOUNTAIN BREAKDOWN" 4-44380

The Spiral Staircase
"BABY WHAT I MEAN" 4-44442

The Cryan' Shames
"UP ON THE ROOF" 4-44457

and Streisand's new one
"OUR CORNER OF THE NIGHT" 4-44474

Wherever you turn
there's a Columbia  hit.

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The New Space Program

" 'The time has come,' the walrus said, 'To speak of many things. Of soul and country, pop and rock and classical and strings.' "

With the demise of the monaural album staring the industry in the face, the time has truly come for merchandisers and dealers to speak of many things. For with the almost total end of mono product, and the inventory problems with which that product has naturally gone hand and hand in the past, the dealer and merchandiser find themselves on the receiving end of an extra dividend—the dividend of inventory space.

And with the inventory space problem chopped virtually in half, the retailer or distributor can turn his thoughts to those areas of the business, which, of necessity, he had been neglecting.

For instance, there are those country albums that he has been planning to stock, but has been putting off, even though he gets an occasional call for them. The empty corner that is suddenly shaping up in the warehouse would be ideal for a more extensive catalog of country LPs. And now that the racks are divesting themselves of dual inventory, it would be a good time for jobbers to invest a few more dollars in a classical line.

Diversification becomes the name of the game. The merchandiser interested in offering a full service operation will be quick to take advantage of the inventory gap by stocking up on product from those smaller areas of the business that have often proved 'gravy' spots. Just a small portion of the new shelf or storage space can be allocated to such areas as jazz, r&b, and Latin product, as well as the numerous other fingers of the disk world that demand some sort of attention.

The retailer who physically had no room to house an extensive catalog of ethnic folk material as a result of his unavoidable mono-stereo inventory hang-up, will soon find himself faced with the opportunity to go into such a project in depth—without hurting his more popular inventory!

In this business, as with the hardware trade or the local grocer, the man who makes wise use of space is the man who suffers least from problems of overhead. The same hardware store owner and the same grocer have found that the repeat business is often assured by the stocking of not only the most popular items, but those which appeal even to a limited segment of consumers. Diversification implies a wider service, and better service generally results in repeat business. And repeat business, as we all know, means black ink.

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Cash Box TOP 100

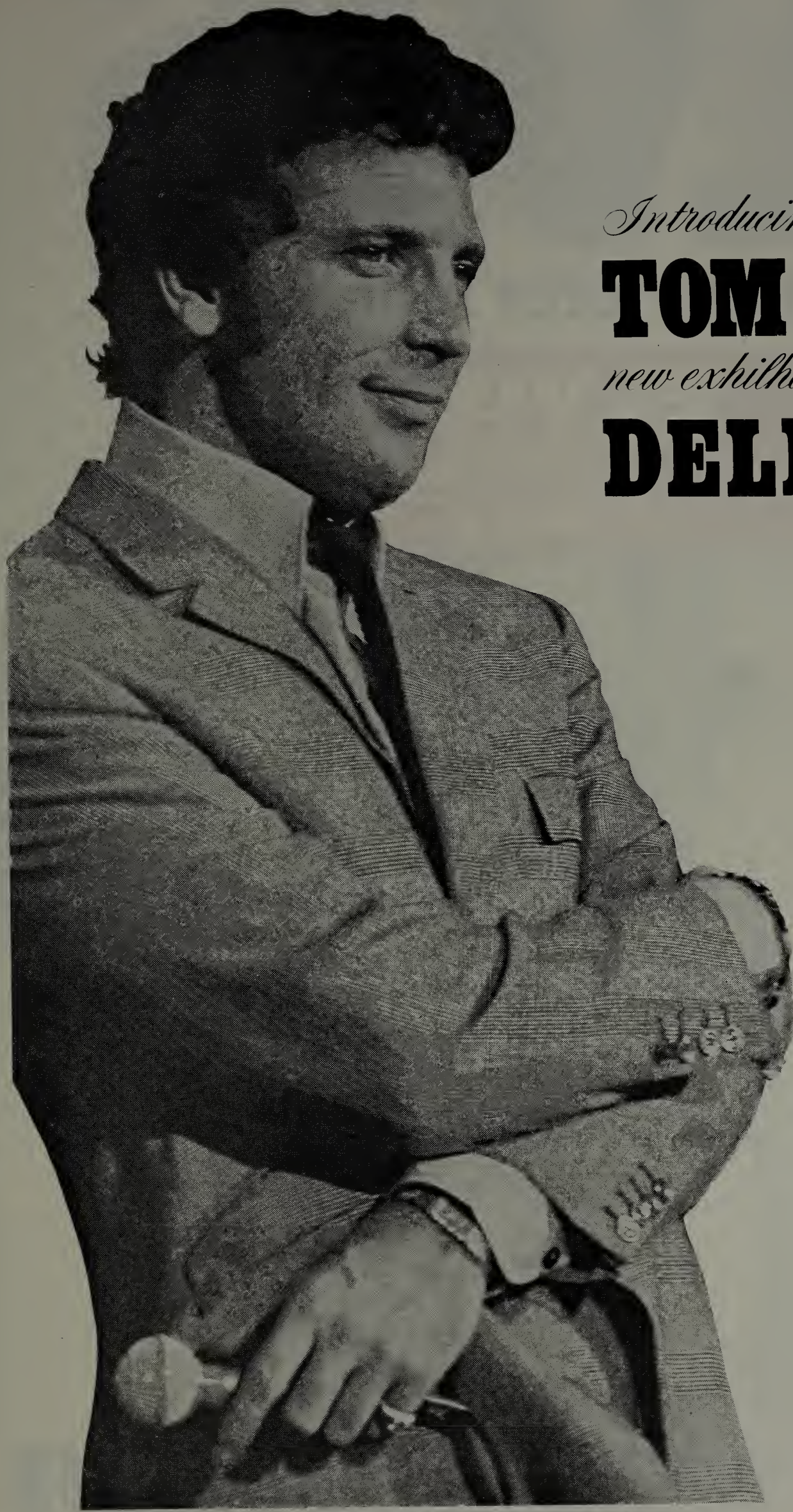
1	LOVE IS BLUE	Paul Mauriat-Philips 40495	3/2	2/24	1
2	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	5	15	
3	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	4	6	
4	THE DOCK OF THE BAY	Otis Redding-Volt 157	6	8	
5	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	2	3	
6	SPOOKY	Classics IV-Imperial 66259	3	2	
7	JUST DROPPED IN	First Edition-Reprise 0655	18	30	
8	WALK AWAY RENEE	Four Tops-Motown 1119	9	13	
9	BOTTLE OF WINE	Fireballs Atco 6491	10	10	
10	I THANK YOU	Sam & Dave-Stax 242	15	19	
11	EVERYTHING THAT TOUCHES YOU	Association-Warner Bros. 7163	12	14	
12	TOO MUCH TALK	Paul Revere & Raiders-Columbia 44444	17	34	
13	WE'RE A WINNER	Impressions-ABC 11022	11	16	
14	KISS ME GOODBYE	Petula Clark-Warner Bros. 7170	31	43	
15	THE END OF OUR ROAD	Gladys Knight & Pips-Soul 35042	19	25	
16	LA-LA MEANS I LOVE YOU	Delfonics-Philly Groove 150	32	49	
17	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M 893	7	7	
18	SINCE YOU'VE BEEN GONE	Aretha Franklin-Atlantic 2486	35	—	
19	WORDS	Bee Gees-Atco 6548	21	28	
20	WILL YOU LOVE ME TOMORROW	Four Seasons-Philips 40523	36	59	
21	BABY, NOW THAT I'VE FOUND YOU	Foundations-Uni 55033	14	9	
22	CARPET MAN	5th Dimension-Soul City 762	26	32	
23	THE BALLAD OF BONNIE & CLYDE	Georgie Fame-Epic 10283	38	54	
24	GREEN TAMBOURINE	Lemon Piper-Buddah 23	8	4	
25	YOUNG GIRL	Union Gap-Columbia 44450	48	—	
26	MEN ARE GETTIN' SCARCE	Joe Tex-Dial 4069	30	33	
27	NOBODY BUT ME	Humen Reinz-Capitol 5990	13	5	
28	GOIN OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	16	11	
29	JUDY IN DISGUISE	John Fred & Playboy Band-Poula 282	20	12	
30	CAB DRIVER	Mills Bros.-Dot 17041	40	64	
31	IF YOU CAN WANT	Smokey Robinson & The Miracles-Tamlo 54162	42	55	
32	THERE IS	The Dells-Cadet 5590	24	26	
33	ITCHYCOO PARK	Small Faces-Immediate 501	25	23	
34	SKIP A ROPE	Henson Cargill-Monument 1041	27	22	
35	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	53	69	
36	VALLERI	Monkees-Colgems 1019	—	—	
37	PLAYBOY	Gene & Debbe-TRX 5006	49	70	
38	MAYBE JUST TODAY	Bobby Vee-Liberty 56014	39	51	
39	WE CAN FLY	The Cowsills-MGM 13886	28	17	
40	BEND ME, SHAPE ME	American Breed-Atco 811	23	20	
41	I CAN TAKE OR LEAVE YOUR LOVING	Hermon's Hermits-MGM 13865	29	21	
42	SOUND ASLEEP	Turtles-White Whale 264	72	—	
43	THERE WAS A TIME	James Brown-King 6144	33	31	
44	CRY LIKE A BABY	Box Tops-Mala 593	62	—	
45	MISSION IMPOSSIBLE	Lalo Schifrin-Dot 17059	51	52	
46	HEY HEY BUNNIE	John Fred & His Playboy Band-Poula 294	63	78	
47	JEALOUS LOVE	Wilson Pickett-Atlantic 2484	52	57	
48	SUNSHINE OF YOUR LOVE	The Cream-Atco 6544	50	53	
49	MIGHTY QUINN	Manfred Man-Mercury 72770	77	—	
50	I'M GONNA MAKE YOU LOVE ME	Madeline Bell-Philips 40517	59	68	
51	GREEN LIGHT	American Breed-Atco 821	61	—	
52	TOMORROW	Strawberry Alarm Clock-Uni 55046	22	18	
53	A DIFFERENT DRUM	Stone Poneys-Capitol 2004	46	42	
54	SCARBOROUGH FAIR	Simon & Garfunkel-Columbia 44465	81	—	
55	TEN COMMANDMENTS OF LOVE	Peaches & Herb-Date 1592	66	79	
56	HEY LITTLE ONE	Glen Campbell-Capitol 2076	54	61	
57	SUDDENLY YOU LOVE ME	Tremelees-Epic 10293	82	92	
58	COUNTRY GIRL-CITY MAN	Billy Vera & Judy Clay-Atlantic 2480	70	76	
59	IN THE MIDNIGHT HOUR	Mirettes-Revue 1004	67	73	
60	SECURITY	Etta James-Cadet 5594	75	—	
61	HERE COMES THE RAIN, BABY	Eddy Arnold-RCA 9437	56	60	
62	THAT'S A LIE	Ray Charles-ABC 11045	69	83	
63	MAN NEEDS A WOMAN	James Carr-Goldwax 332	64	67	
64	JENNIFER JUNIPER	Donovan-Epic 10300	—	—	
65	LOVE IS BLUE	Al Martino-Capitol 2102	60	63	
66	FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie-Brunswick 55365	71	74	
67	SOUL SERENADE	Willie Mitchell-Hi 2140	73	97	
68	YOU'VE GOT TO BE LOVED	Montanas-Independence 83	79	82	
69	LITTLE GREEN APPLES	Roger Miller-Smash 2148	89	96	
70	A MILLION TO ONE	Five Steps-Buddah 26	68	75	
71	RICE IS NICE	Lemon Pipers-Buddah 31	—	—	
72	LOOK, HERE COMES THE SUN	Sunshine Co.-Imperial 66280	57	58	
73	THANK U VERY MUCH	Scaffold-Bell 701	65	66	
74	BURNING SPEAR	Soulful Strings-Cadet 5576	76	81	
75	BACK ON MY FEET AGAIN	Foundations-UNI 55958	—	—	
76	AT THE TOP OF THE STAIRS	Formations-MGM 13899	86	89	
77	NIGHT FO' LAST	Sharty Long-Soul 35040	78	71	
78	WOMAN, WOMAN	Union Gap-Columbia 44297	37	35	
79	LOVE IS ALL AROUND	Troggs-Smash 1607	95	—	
80	TAKE TIME TO KNOW HER	Percy Sledge-Atlantic 2490	—	—	
81	TAPIOCA TUNDRA	Monkees-Colgems 1019	—	—	
82	I SAY LOVE	Royal Guardsmen-Laurie 3428	90	98	
83	JENNIFER ECCLES	Hollies-Epic 10298	—	—	
84	SOUL COAXING	Raymond Lefebvre-Four Corners 147	94	94	
85	SOMETHING I'LL REMEMBER	Sandy Posey-MGM 13892	93	—	
86	QUESTION OF TEMPERATURE	Bolton Farm-Laurie 3405	88	95	
87	L. DAVID SLOANE	Michele Lee-Columbia 44413	92	100	
88	IF THIS WORLD WERE MINE	Marvin Gaye & Tammi Terrell-Tamla 54161	—	—	
89	DR JON	Jon & Robin-Abnak 127	87	93	
90	IT'S TIME TO SAY GOODBYE	Third Rail-Epic 10285	—	—	
91	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith-Columbia 44425	91	—	
92	SUMMERTIME BLUES	Blue Cheer-Philips 40516	—	90	
93	MAN IN YOU	Chuck Jackson-Motown 1118	100	—	
94	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023	—	—	
95	THE GOOD, THE BAD, THE UGLY	Hugo Montenegro-RCA 9423	—	—	
96	SWEET INSPIRATION	Sweet Inspirations-Atlantic 2476	—	—	
97	TILL	Tokens-Warner Bros. 7169	—	—	
98	SPRINGFIELD PLANE	Kenny O'Dell-Vegas 722	—	—	
99	I NEED YOU	Rationals-Capitol 2124	96	—	
100	FOOL OF FOOLS	Tony Bennett-Columbia 44443	—	—	
100	CAN'T FIND THE TIME	Orpheus-MGM 13882	98	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	53	Hey Little One (Sherman DeVorzon, BMI)	55	Love Is Blue (Croma, ASCAP)	1-60	Summer Time Blues (American, BMI)	92
A Man Needs A Woman (Rise, AIM, BMI)	63	I Can Take or Leave Your Loving (Miller, ASCAP)	41	Man In You (Jobete, BMI)	93	Sunshine of Your Love (Dratleaf, BMI)	48
A Million To One (Jobete, BMI)	70	If The World Were Mine (Jobete, BMI)	88	Maybe Just Today (Screen Gems/Columbia, BMI)	38	Sweet Inspiration (Press, BMI)	96
At The Top of the Stairs (Double Diamond, Murad, Blockbuster, BMI)	76	If You Can Want (Jobete, BMI)	31	Men Are Gettin' Scarce (Tree, BMI)	26	Take Time To Know Her (Al Gallico, BMI)	80
Baby Now That I've Found You (January, BMI)	21	I'm Gonna Make You Love Me (Act 3, BMI)	50	Mighty Quinn (Dwarf, ASCAP)	49	Tapioca Tundra (Screen Gems/Columbia, BMI)	81
Back On My Feet Again (January, Walback, BMI)	75	I Need You (Screen Gems/Columbia, BMI)	99	Mission Impossible (Bruin, BMI)	45	Ten Commandments Of Love (Arc, BMI)	55
Bend Me, Shape Me (Heloise, BMI)	40	In The Midnight Hour (East, Cotillion, BMI)	59	Night Fo' Last (Jobete, BMI)	77	Thank You Very Much (Felicia, BMI)	73
Bottle Of Wine (Deep Fork, ASCAP)	9	I Say Love (Roznique, BMI)	82	Nights In White Satin (Essex, ASCAP)	94	That's A Lie (Fangerine, BMI)	62
Cab Driver (Black Hawk, BMI)	30	I Thank You (East, Pronto, BMI)	10	Nobody But Me (Weman, BMI)	27	The Ballad of Bonnie & Clyde (Peer Int'l, BMI)	23
Can't Find The Time (Interval, BMI)	100	It's Time To Say Goodbye (Melrose, ASCAP)	90	Playboy (Acuff, Rose, BMI)	37	The Dock of the Bay (East, Time, Redwall, BMI)	4
Carpet Man (Johnny Rivers, BMI)	22	I Wish It Would Rain (Jobete, BMI)	5	Question of Temperature (Hugo & Luigi, BMI)	86	The End of Our Road (Jobete, BMI)	15
Country Girl-City Man (Blackwood, BMI)	58	I Wonder What She's Doing Tonight (Screen Gems/Columbia, BMI)	17	Rice Is Nice (Kama Sutra, BMI)	71	There Is (Chevis, BMI)	32
Cry Like A Baby (Press, BMI)	44	Itchycoo Park (Nice Songs, BMI)	33	Scarborough Fair (Charing Cross, BMI)	54	There Was A Time (Golo, BMI)	43
Dance To The Music (Daly City, BMI)	35	Jealous Love (Cotillion, Tracebo, BMI)	47	Security (East, BMI)	60	Till (Chappell, ASCAP)	97
Dr Jon (Earl Barton, BMI)	89	Jennifer Eccles (Maribus, BMI)	83	Simon Says (Kas-Kat, BMI)	2	Tomorrow (Alarm Clock, ASCAP)	52
Everything That Touches You (Beechwood, BMI)	11	Jennifer Juniper (Peer Int'l, BMI)	64	Since You've Been Gone (14th Hour, Cotillion, BMI)	18	Too Much Talk (Boom, BMI)	12
Fool Of Fools (Knollwood, ASCAP)	100	Judy In Disguise (Su Ma, BMI)	29	Skip A Rope (Tree, BMI)	34	Valleri (Screen Gems/Columbia, BMI)	36
For Your Precious Love (Sunflower, ASCAP)	66	Just Dropped In (Acuff, Rose, BMI)	7	Something I'll Remember (Low-Sal, BMI)	85	Valley of the Dolls (Leo Feist, ASCAP)	3
Goin' Out Of My Head (Saturday, Seasons Four, Vogue, BMI)	25	Kiss Me Goodbye (Donna, ASCAP)	14	Son Of Hickory Holler's Tramp (Blue Crest, BMI)	91	Walk Away Renee (Twin Tone, BMI)	8
The Good, The Bad, The Ugly (Unart, BMI)	98	La-La Means I Love You (Nickel Shoe, BMI)	16	Soul Coaxing (Southern, ASCAP)	84	We Can Fly (Akbestal, Luvin, BMI)	39
Green Light (4 Star, BMI)	51	L. David Sloane (Meager, BMI)	87	Soul Serenade (Kilynn, BMI)	67	We're A Winner (Chi Sound, BMI)	13
Green Tambourine (Kama-Sutra, BMI)	24	Little Green Apples (Russell Carson, ASCAP)	69	Sound Asleep (Blimp, Ishmael, BMI)	42	Will You Love Me Tomorrow (Screen Gems/Columbia, BMI)	20
Here Comes the Rain (Acuff, Rose, BMI)	61	Look, Here Comes the Sun (Chardon, BMI)	72	Spooky (Bill Lowery, BMI)	6	Woman Woman (Glaser, BMI)	78
Hey, Hey Bunnie (Su-Ma, Bengal, BMI)	46	Love Is All Around (Dick James, BMI)	79	Springfield Plane (Beautiful, BMI)	98	Word (Nemperor, BMI)	19
				Suddenly You Love Me (Ponderose, BMI)	57	Young Girl (Viva, BMI)	25
						You've Got To Be Loved (Dutchess, BMI)	68

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Jonathan Winters Show - March 27

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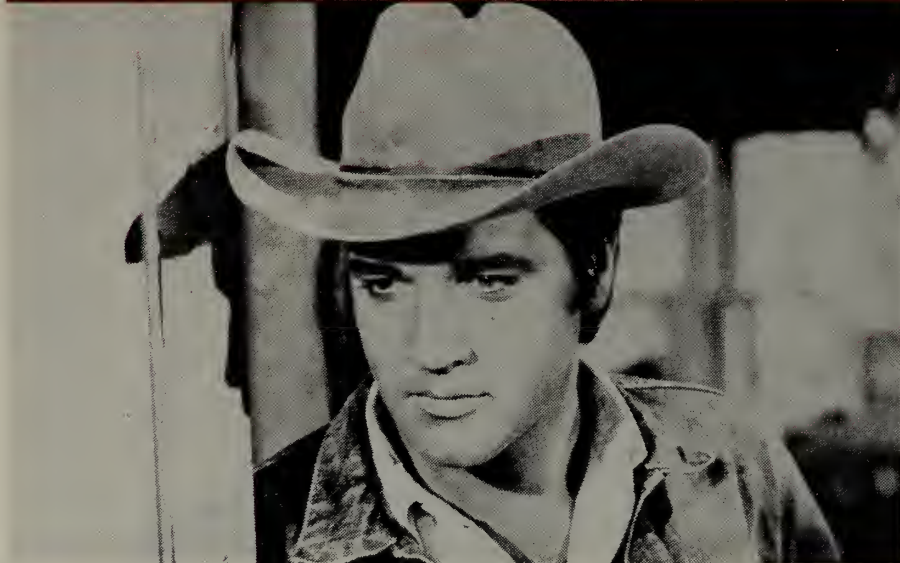
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RCA

CB Bows New Ops Programming Guide

Cash Box, this week, introduces a new advisory feature aimed at the juke box operator and designed to inform him about new singles product which is "tailor-made" for juke boxes.

To find out what kind of guidance the juke box operator wanted, we conducted an extensive survey among 1000 of the nation's leading operators, and found the following:

They want to know about:

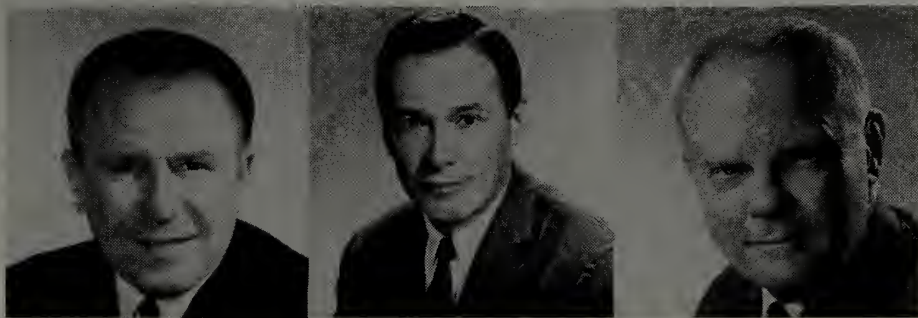
- 1—New singles by "key artists" with adult appeal,
- 2—Follow-up releases by artists whose previous records were big sellers and big juke box items,
- 3—New releases by the "big names" in the Teen and C&W fields who have a "track record" of successful singles,
- 4—The new titles breaking onto the best seller lists,
- 5—New specialty items, ethnic, comedy, spoken word, novelty, polka, etc.

After months of analysis and from juke box operator replies, we have compiled a roster of a few hundred names (in all fields) which more than 60% of the operators consider "key performers" or what we have tagged "Survey Leaders." These are artists whose records, operators say, they must or should feature on their boxes whenever they come out with a new release, regardless of the sound of the material. These are artists, ops say, they will buy by "name."

Using this extensive roster as our guide, we will try to inform operators in capsule form on our coin pages each week, about new releases by such artists in the Adult, Teen, C&W and R&B Fields. We will also point out new follow-up releases by artists whose latest record was a hit of major

(Continued on page 40)

Capitol Industries (CAI) Bows On Amex; New Company Result Of Audio Devices Merger. Glenn Wallich, Chairman; Alan Livingston, President; Gortikov New CRI Pres; Bob York To Head CRDC



Left to Right. Wallich, Livingston, Gortikov.

NEW YORK—Under the new corporate name of Capitol Industries, Inc., Capitol Records has become a publicly held company.

At a special meeting here last week (27) shareholders of Audio Devices, an American Stock Exchange listed company, approved the merger of Audio Devices and Capitol Records, which had been privately held.

Capitol Industries, Inc.'s board of directors has named Glenn E. Wallich, a founder and board chairman of Capitol Records, and Alan W. Livingston, Capitol Records president, to the posts of chairman and chief executive officer and president, respectively, of Capitol Industries, Inc.

Terms of the merger of Audio Devices and Capitol Records call for the exchange of 6,313 shares of Audio Devices common stock for each share of Capitol Records common stock.

Audio Devices manufactures and

sells lubricated tape and tape cartridges and magnetic tape for a wide variety of consumer and industrial purposes. These include computer data processing, and sound and video instrumentation recording and reproduction.

Audio's Stock Exchange listing will be maintained under the Capitol Industries, Inc. name and will be trading by March 4, 1968 under the American Stock Exchange symbol (CAI).

William T. Hack, who had been president of Audio Devices, will continue to head Audio Devices, which will become a Capitol Industries wholly-owned subsidiary. Capitol Industries will have two other major, wholly-owned subsidiaries: Capitol Records, which will continue to produce and market records, and Capitol Direct Marketing Corporation, which includes the Capitol Record Club—one of the largest record clubs in the world—and other direct-marketing activities.

At last week's meeting, Audio De-

(Continued on page 9)

LOS ANGELES—Capitol Records, a subsidiary of the recently formed Capitol Industries, Inc., has elected Stanley M. Gortikov president of the diskery.

Announcing the election Alan W. Livingston, president of Capitol Indus-

Gortikov Promotes 5: Yorke, Jossey, Meggs, Tallant, Lawhon

NEW YORK — As one of his first official acts as CRI president, Stanley M. Gortikov last week (1.) announced five executive promotions in the company. Gortikov said that Robert Yorke, who was CRDC A&R director of special projects, has been named vice president and general manager of CRDC. Yorke was formerly a vice president of RCA Victor Records, in charge of sales and distribution.

John Jossey, who was CRDC's mid-west division manager, has been appointed CRDC vice president and national sales manager. He has been with Capitol for many years and has worked in a number of areas of sales.

William Tallant, who was vice president and national sales manager of CRDC, has been promoted to vice president of CRI in charge of foreign subsidiaries. His responsibilities will include supervision of Discos Capitol De Mexico and Capitol Records (Canada), including Capitol's other Canadian companies, Kensington and Waco.

Brown Meggs, who was vice president of merchandising of CRDC, has been promoted to vice president of the international division and classics products manager of CRI.

Dave Lawhon, formerly CRI national plants manager, was named vp of the CRI manufacturing and engineering depts.

tries, Inc., commented: "The choice of Stanley Gortikov for the top executive spot with Capitol Records was a logical one, for he has been a major con-

(Continued on page 9)

Capitol Scores Heavy Grammy Count; 'Up, UP & Away' Nabs Record Of Year

NEW YORK—Capitol swept through the 10th annual NARAS Grammy Awards with a total 15 awards, garnered primarily by "Sgt. Pepper's Lonely Hearts Club Band," "Ode To Billie Joe" and "By The Time I Get To Phoenix." Columbia and Columbia Masterworks took 11 awards with RCA Victor following close behind on a total of 8 Grammys. Soul City totaled 5 awards for "Up, Up And Away," Atlantic received 2 Grammys for "Respect," and Dot won 2 Grammys for "Mission Impossible." MGM, Warner Bros./7-Arts, Stax, Liberty, Epic, A&M, and Angel each received 1 Grammy.

Special Awards

The NARAS Trustees gave out two special awards for 1967. One, for Jazz or Classical Composition went to Duke Ellington for "Far East Suite" and another, for Best Contemporary Classical Composition to Krzysztof Penderecki for "The Passion And Death Of Our Lord, Jesus Christ, According To St. Luke."

Steve Allen shared emcee chores with Father Norman J. O'Connor.

Music was provided by Woody Herman and his Orchestra and by the Mothers Of Invention.

Presenting the Grammys were The Association, Tony Bennett, Gary Burton, Lana Cantrell, Aaron Copland, The Cowsills, Duke Ellington, John Gary, Stan Getz, Lesley Gore, Morton Gould, Arlo Guthrie, Skitch Henderson, Jerry Herman, Janis Ian, Quincy Jones, B. B. King, Tom Jones, Gloria Loring, Miriam Makeba, Anna Moffo, Father O'Connor, Tony Randall, Lou Rawls, Regina Resnik, Joan Rivers, Leonard Rose, Andres Segovia, Leopold Stokowski, Frankie Valli, Dionne Warwick, and Margaret Whiting. Envelope-opening ceremonies were held in Los Angeles, Chicago, and Nashville. The New York event was M.C.'d by Steve Allen with entertainment provided by Woody Herman and His Herd and The Mothers of Invention, as well as John Gary, B. B. King, the Ray Charles Singers, Gloria Loring, and Margaret Whiting who performed the five "Song of the Year" nominations.

(Continued on page 49)

AGAC, NMPA Tout 8% Mech. Royalties

NEW YORK—Edward Eliscu, president of the American Guild of Authors and Composers, and Leonard Feist, executive secretary of the National Music Publishers' Association, presented a joint proposal for a change in the mechanical royalty provisions of the pending Copyright Revision Bill. The proposal was made at a meeting with Senator John L. McClellan, chairman of the Senate Subcommittee on Patents, Trademarks and Copyrights, in Washington on February 26. The amendment proposed by AGAC and NMPA would replace the royalty of 2½¢ presently in the Bill with a percentage royalty of 8% on the suggested or established retail price.

In submitting this amendment to the Bill it was emphasized that writers and publishers are still actively op-

posed to the entire concept of a compulsory license. However, if a compulsory license is to be maintained in the law, AGAC and NMPA vigorously attacked the concept of any fixed royalty rate.

It was pointed out that writers and publishers had previously expressed their concern about the possible unfavorable long-range impact of any mechanical royalty stated in monetary terms. In his testimony before the Senate Subcommittee on March 20, 1967, Feist had urged that "under any circumstances a provision be written into the law to provide that the established royalty be subject to re-examination at periodic intervals."

Referring to Feist's statement, Elis-

(Continued on page 40)

Gittelman To Announce Shortly Whether He will Sell, Merge, Or Neither

SOMERSET, MASS. — Danny Gittelman's U.S. Records of Mass., one of the most successful rack jobbing operations in the industry has been the subject of acquisition rumors for a number of years. However, during the past week, the rumors have flared up again. In answer to questions about his being sought by a number of companies, Gittelman said that with the business, being merger-conscious as it is, he has been in discussions with a number of companies—one for the past six years.

He said, however, that he has not yet made a decision as to whether to sell or merge, or not to sell or merge. But he plans to make a decision one way or another in the next few weeks, since he feels it would be a strain on those people seeking to acquire his company not to know whether or not he is interested in selling. He said that his own people would also like to know which way the company will go.

UK's Stigman Merges With ALS
See Int'l News Report Pg. 57



Don Kirshner, president of Kirshner Entertainment Corp. (left) and Norman Racusin, division vp and general manager of RCA Records (right), present the first copy of the original cast album of the hit musical, "Golden Rainbow," to the show's stars, Steve Lawrence and Eydie Gorme, under the marquee of the Shubert Theatre in Shubert Alley. The hit show is the first successful venture under the new RCA-Calendar association, and the new original cast LP, on the Calendar label, is expected to be the second.

INDEX

Album Plans	40
Album Reviews	47, 48
Basic Album Inventory	46
Bios for D.J.'s	17
Coin Machine Section	67-70
Country Music Section	50-53
International Section	54-59
Looking Ahead (Singles)	17
Platter Spinner Patter	12
R&B Top 50	38
Radio Active	10
Record Ramblings	28
Singles Reviews	18, 19, 21
Sure Shots	24
Talent on Stage	30, 32
Top 100 Albums	45
Upcoming Events	40
Vital Statistics	20, 22



Jimmy Clanton
"I'll be loving you"

#66274

you'll
be loving
the
action



Goodwin Named Regional Promo Manager For Epic

NEW YORK—George Goodwin was last week promoted to the newly created post of promotion manager for the eastern region for Epic Records. In his new position, created especially to expand Epic's promo coverage of the eastern US, Goodwin will be working in conjunction with distributors and local promotion managers on merchandising and exploitation of all product from the label.

Fred Frank, Epic's national promotion manager, said that Goodwin will be based in New York and that he will report directly to Richard Atkinson, manager of the label's sales and promotion for the eastern region.

Goodwin has been with Epic for a year in the eastern offices. Before joining the firm in an administrative capacity, he was with the creative services department of Columbia Records.



George Goodwin

CAI Debut

(Continued from page 7)

ices shareholders approval:

—The issuance to shareholders of Capitol Records of 3,119,070 shares of common stock of Audio Devices;

—The change of the company's name to Capitol Industries, Inc.

—An increase in the number of authorized shares of Audio common stock from 1,500,000 to 5,500,000 shares;

—Authorization of 250,000 shares of no par value preferred stock.

Electric & Musical Industries, Ltd., which was a major shareholder of Capitol Records, will continue to be a major shareholder of Capitol Industries, Inc., although the transaction reduces the percentage of E.M.I.'s ownership in the company.

At a press conference Livingston revealed that EMI now owns 68% of Capitol Industries, Inc. Prior to the merger EMI owned approximately 92% of Capitol Records, Inc.

Livingston, accompanied to the dias by Glenn Wallichs and William Hack, emphasized that the future success of the parent company will be determined by the individual growth of the three subsidiaries as well as by acquisitions each of these divisions makes.

Capitol Direct Marketing Corp

He pointed to the fact that the Capitol Record Club's name had been changed to the Capitol Marketing Corporation to encompass the broader scope of the mail-order company which now sells such products in addition to records as phonographs, television sets, typewriters, radios and other products. Capitol intends to broaden this division by handling other products as well as acquiring other mail-order firms when such acquisitions are available. He said that the Capitol Club doubled its sales in fiscal '66 over '65. And in fiscal '67, sales doubled again the figures of the year before. He also indicated that fiscal '68 sales are also ahead of last year's figures but he indicated he did not expect figures to double again.

Capitol Records, Inc.

In answering questions about Capitol Records, Inc., he indicated that any acquisitions in the record field would go into CRI. He said it is possible

Spiegelman To Head Ranwood Eastern Ops

NEW YORK—Sy Spiegelman, former director of Eastern Operations for Dot Records, has been named to handle the same function for Ranwood Records, the newly-formed Randy Wood label.

In making the announcement, Ranwood vp Larry Welk, Jr. stated that Spiegelman would be in complete charge of sales, operations, promotion, merchandising and other aligned functions. One of the original Hilltoppers, a highly popular recording group of the early fifties, Spiegelman will also coordinate new talent acquisitions for the label.

Foreign negotiations for Ranwood will be handled by Paul Marshall.

Record Sales Improvement Aids RCA Over \$3-Bil Mark

NEW YORK — RCA's annual report issued last week confirmed last year's prediction that the corporation would top the three-billion dollar sales mark. It noted sales improvements in sales operations of most phases of the company's divisions including records, broadcasting, publishing, broadcast equipment and electronic data processing.

Sales indicated in the report showed \$3,027,216,000 against a previous year's mark of \$2,891,975,000. This was the sixth consecutive year of increases, and though the rate of gain was not as great in the last five years, it ran ahead of U.S. manufacturer profits as a whole (a 6% drop from '66 levels was shown.) Net income was reported at \$147,509,000 or \$2.27 a share compared with \$144,459,000 for the last year which equaled \$2.26 on fewer shares. Net profit was 4.9 per cent of sales.

that Capitol might acquire a rack jobber if the situation presented itself. He said no agreement to do so had been concluded but intimated that discussions in this area might be taking place.

Livingston also indicated that there would probably be no difficulty for Capitol to acquire a small label. He said anti-trust laws might prevent Capitol's acquiring a large company but said he would investigate this area when a situation to acquire developed.

Tape

In answer to a question as to whether Capitol would get into the casset field, Livingston said there are no plans at the moment to do so. However, he said Capitol is in discussions with Philips which owns the patents to the casset. He said he did not want to go into an area of production that would come back to haunt him. He was referring to the fact that anyone producing cassetts must pay Philips a royalty. "We are in the business of selling music," he said, "and not devices." If the cassetts were to become popular and Capitol would have to pay a royalty on each unit (which it does not have to do on the manufacture of LP's) the increased popularity of the casset would be self defeating. If Capitol can be assured that it could produce cassetts free of license fee, it is possible Capitol would enter the field.

Livingston also mentioned that Audio Devices owned 20% of ITCC which Capitol Industries now owns.

Future Plans

Livingston said that Capitol Industries is now in the process of negotiating for a company not in the record industry, but closely allied. For obvious reasons, he would not reveal the company's name.

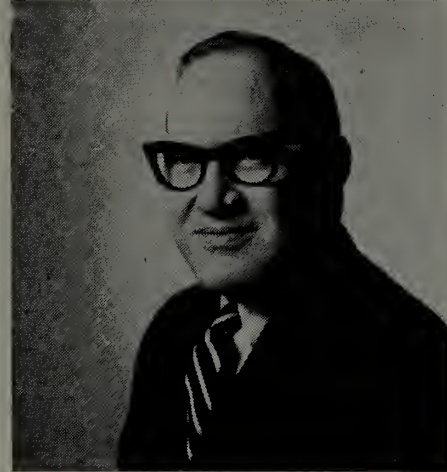
Capitol Industries board consists of William T. Hack, president of Audio Devices, Inc.; Mr. Livingston, who was president of Capitol; Sir Joseph Lockwood, chairman of Electric and Musical Industries Limited; Jonathan B. Lovelace, chairman of the board of Capitol Research and Management Company; Carl M. Mueller, partner, Loeb, Rhoades & Company, investment bankers and brokers; John E. Read, group managing director (United Kingdom) of E.M.I., Ltd.; Joseph G. Stanford,

Columbia Names Van Gorp & Brown To Nat'l Posts With Sales-Album Promo Divisions

Donald Van Gorp was last week appointed assistant director of national sales for Columbia Records.

In his new capacity, Van Gorp will assist Donald England, national sales director, in organizing and directing the national sales organization to obtain maximum sales and market share.

Since joining Columbia Records in 1963, Van Gorp has been a district manager, regional manager, and was recently assigned to the area of planning and special projects for the marketing department.



Donald Van Gorp

Gortikov Presidency

(Continued from page 7)

tributor to the leadership and growth of the company in recent years. As President of Capitol Records Distributing Corporation for the past four years, he has been directly responsible for many innovations in merchandising and marketing, as well as being active in important industrial developments. In this new position, Mr. Gortikov will have greater scope for his unique abilities."

Gortikov's appointment coincided with the move of Alan Livingston to the Presidency of Capitol Industries, Inc., a new publicly held company resulting from the completion of the merger on February 29, 1968 of Capitol Records and Audio Devices. Glenn E. Wallichs, who had been board chairman and chief executive officer of Capitol Records, moves up to the same position with Capitol Industries.

Gortikov joined Capitol Records eight years ago as director of corporate development, charged with evaluating product and diversification opportunities for top management. He was promoted to Capitol Records Distributing Corporation, starting as director and later vice president of merchandising. In 1961, Gortikov added sales and distribution to his expanding role in the company, becoming vice president and general manager of Capitol Records Distributing Corp. In 1964, he was appointed president of CRDC in complete charge of the marketing of all Capitol and Angel

group managing director (overseas) of E.M.I., Ltd., and Mr. Wallichs, chairman of Capitol.

Mr. Hack will continue to head Audio which will become a wholly-owned subsidiary of Capitol Industries.

Wallichs founded Capitol Records along with songwriter Johnny Mercer and the late Buddy DeSylva, also a songwriter and a producer with Paramount Pictures. The company got off to a spectacular start by releasing two hit records—"Cow Cow Boggie" and "Strip Polka"—and grossed \$195,000 in its first six months.

Born in Grand Island, Nebraska, Wallichs had his first serious contact with music as a clarinetist in the Franklin High School band after his father had moved the family to Los Angeles. His familiarity with musicians and singers began in a radio store he owned in Hollywood.

Today Wallichs' Music City is a chain of five stores, specializing in record and home entertainment equipment.

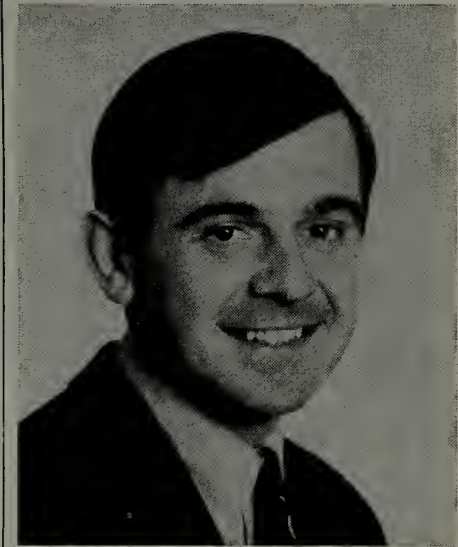
In another executive appointment Jim Brown has joined Columbia Records in the newly formed post of national LP promotion manager.

His arrival last week was called "the final step in building the fastest-moving and most dynamic promotion team in the record industry" by Tom Noonan, Columbia's national promotion director. In recent months the label's staff was realigned to include Gene Ferguson as promotion manager for c&w music, Ron Alenbourg as assistant director of national promotion and Brown.

In his new capacity, Brown will be based in New York, reporting directly to Noonan, but will travel extensively in developing and organizing promo activities related to Columbia albums.

He came to Columbia after working at United Artists for the last two years as national LP promo manager. Earlier he handled local New York promotion for Liberty Records.

A graduate of Pennsylvania State University in State College, Pa., Brown operated a retail record shop there during his school years.



Jim Brown

products in the United States. In 1966, Gortikov was given the additional assignment of senior vice president of operations of Capitol Records, a post which he held concurrently with his CRDC presidency.

Gortikov's business career began in 1946, following his discharge from the Army with the rank of Lieutenant Colonel. He served with a Los Angeles advertising agency in creative and management positions, and later moved to one of the west coast's largest apparel manufacturing firms in a top executive role.

In 1941, Gortikov was graduated with honors from the University of Southern California, where he studied under a four-year journalism scholarship. He is a native of Los Angeles, where he resides in Woodland Hills with his wife, Judith and their five children.

Livingston joined Capitol after his return from World War II in 1946. A graduate of the Wharton School of Finance at the University of Pennsylvania, his first assignment with Capitol was to purchase records for children, a field which had been long untapped.

His first album—his own creation "Bozo The Clown"—became one of the largest sellers in the record business and today, 20 years later, is still being actively sold.

This first success was followed by the creation of a children's record industry which, in turn, made Livingston personally responsible for 20% of Capitol's business. He subsequently moved on to increasingly broader aspects of Capitol's business and became its president in 1961.

Electric & Musical Industries, Ltd., which was a major shareholder of Capitol Records, Inc., will continue to be a major shareholder of Capitol Industries, Inc., although the merger transaction reduces the percentage of E.M.I.'s ownership in the new company.



CashBox Radio Active

THE FIRST INSTRUMENTAL OF THE HIT SONG.

CHARLIE CHALMERS

JUDY IN DISGUISE

CHESS 2040

ETTA JAMES

SECURITY

CADET 5594

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

CHESS

RECORDS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED FEBRUARY 28, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Valleri—Monkees—Colgems			55%
50%	Young Girl—Union Gap—Columbia			97%
47%	Cry Like A Baby—Box Tops—Mala			88%
42%	The Mighty Quinn—Manfred Mann—Mercury			78%
38%	Scarborough Fair—Simon & Garfunkel—Columbia			75%
37%	Rice Is Nice—Lemon Pipers—Buddah			37%
35%	Sound Asleep—Turtles—White Whale			68%
34%	Jennifer Juniper—Donovan—Epic			34%
32%	Green Light—American Breed—Acta			71%
30%	Soul Serenade—Willie Mitchell—Hi			30%
28%	Suddenly You Love Me—Tremeloes—Epic			72%
27%	Back On My Feet Again—Foundations—UNI			27%
26%	Jennifer Eccles—Hollies—Epic			26%
24%	Tapioca Tundra—Monkees—Colgems			24%
22%	Little Green Apples—Roger Miller—Smash			46%
21%	Son Of Hickory Hollers Tramp—O.C. Smith—Columbia			53%
20%	Country Girl—City Man—Billy Vera & Judy Clay—Atlantic			20%
19%	Ten Commandments Of Love—Peaches & Herb—Date			71%
18%	L. David Sloane—Michele Lee—Columbia			36%
17%	In The Midnight Hour—Mirettes—Revue			17%
16%	Love Is All Around—Troggs—Smash			16%
14%	Security—Etta James—Cadet			43%
12%	Hey, Hey Bunny—John Fred & Playboys—Paula			76%
11%	I Need You—Rationals—Capitol			11%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

The Good, The Bad & The Ugly —Hugo Montenegro—RCA 9%	I Will Always Thing About You —New Colony Six—Mercury 8%	You Gotta Be Loved— Montanas—Independence 54%
Up On The Roof— Cryan Shames—Columbia 9%	Unwind—Ray Stevens— Monument 8%	Can't Get You Out Of My Head—Paul Anka—RCA 15%

The Monkees



After 5 straight million selling
singles...their latest:

"VALLERI"*
c/w **"TAPIOCA TUNDRA"**
#1019

PRODUCED BY THE MONKEES
*Arranged by Don McGinnis



TM
COLGEMS®
Manufactured and
Distributed by RCA

An Ohio State Award has been presented to WMCA-New York for its 1967 documentary broadcast "Prescription For Medicaid." The award was presented on February 15 at the annual banquet of the Institute for Education by Radio-Television of the Ohio State University in Columbus, Ohio. The category of award was Public Affairs and Community Problems. "Prescription For Medicaid" was aired on June 30, 1967. The one-half hour documentary was the culmination of six months of research by the WMCA public affairs department and WMCA's People's Lobby, a volunteer group, into Medicaid, New York State's health program. The executive producer of "Prescription For Medicaid," Bill Scott, received the award on behalf of WMCA. At the time of the broadcast, Scott was WMCA and Straus Broadcasting Group vice president for public affairs. He is now vice president for news. Victor J. Ratner wrote and produced the broadcast. The narrator was Oscar Rose.

The Ohio State Award for excellence in the category of social sciences has been won by KDKA-Pittsburgh. The award was accepted by Allen Heacock, general manager of the outlet, at the banquet reported above. Cited for its historical significance was "Scrapbook In Sound—April, 1942," a documentary written by KDKA personality Ed King. The program was broadcast on April 24, 1967, and featured a recollection of the era of the Bataan Death March. "Scrapbook In Sound" is part of a series of broadcasts marking the 25th anniversary of various events of World War II. The program was produced by Tony Graham, formerly program manager of KDKA, who is now pro-

gram manager of the Group W outlet, KFVB-Los Angeles. In addition to King, the program featured KDKA newsmen Paul Long and John Stewart.

A News Seminar for college and junior college communication and journalism students and their faculty will be held by KNX-Los Angeles at Columbia Square on Saturday, March 16, from 9:30 A.M. until noon. The announcement was made by George Nicholaw, vice president of CBS Radio Division and general manager of KNX. Approximately 120 guests from 40 schools will participate in the half-day seminar which will feature KNX/CBS News personnel. Newsmen Charles Waite, Mike Walden, Jim Raser, Russ Powell, Lloyd Perrin, Charles Neal, George Mair, Bill Keene, Boyd Harvey, Hank Grant, Jerry Dunphy, Bob Arthur, Fred Anderson, and newswoman Barbara Riegle will speak to the group and participate in a question and answer session. The KNX News Seminar, under the supervision of news director Robert Irvine, has been established to form a closer liaison between the communications industry and the students who plan to pursue communications careers. The seminar is intended to dispel any misconceptions about the communications industry, provide the students with the latest information about the standards and mode of operation of the news media, and make them aware of available career opportunities.

WLS-Chicago recently tied in with key Windy City executives for the Chicago Heart Fund Drive. According to John Rook, operations director

of WLS, five Chicago area executives who serve on the board of the Chicago Heart Fund taped 30-second public service spots urging listeners to contribute to the 1968 Heart Fund Drive. In the past public service spots featured celebrities from the entertainment world. The five top echelon Chicago executives who recorded Heart Fund public service spots are: Daniel Welch, vice president, Foote, Cone & Belding; Charles Donald Clawson, manager, Mutual of New York; Donald Erickson, partner, Arthur Anderson & Co.; Marvin C. Lunde, director of advertising & media research, Sears Roebuck and Co.; and Langford Spraggins, field underwriter, New York Life Insurance Co. The Heart Fund public service spots, which concluded last week (29), were aired during WLS news segments.

KLAC-Los Angeles is doing its best to blow the smog from the air of the City of the Angels. The outlet's anti-smog campaign has brought in a reported 375,000 letters and cards, all protesting the smog condition. KLAC's Al Wiman has been requesting smog fighters to air their views by sending a card or letter to: "Smog Fighters," KLAC Radio, Los Angeles, 90036. Twenty of these cards or letters will be picked at random and the senders invited to accompany Wiman to the smog hearing in Sacramento. They will be able to speak out as they wish against the menace of Los Angeles' air pollution. The one-day, expense-free round trip includes cocktails and lunch in Sacramento with air travel provided by Pacific Southwest Airlines. Deadline for the "smog fighters" cards is Thursday, March 7.



MAHARISHI MAIMONE: Joe Maimone, New York promo man for Capitol Records, assumes an Eastern motif as he presents Pat Fox of WHN-New York with new product by Nancy Wilson. Maimone's appearance at the studio was made in connection with Capitol's current push behind the lark's latest album, "Welcome To My Love."

SPUTTERS: Sam Benson, public affairs and public service director at KLAC-Los Angeles, will speak at the Knudsen Creamery Company "safety award dinner," which will be held on Wednesday, March 6, at 6 P.M. at the Biltmore Hotel in Los Angeles.

VITAL STATISTICS: Mel Leeds has been named assistant program director of KLAC-Los Angeles and operations director of KMET-FM-Los Angeles. . . . Deano Day has replaced Barry Chase as music director of KQWB-Fargo, N.D. . . . Gene Okerlund, formerly music director and air personality at KOIL-Omaha, has been appointed program director of KDWB-Minneapolis. . . . Gordie Baker has decided not to leave the mainland for Hawaii and has once again assumed the position of program director at WGLI-Babylon, N.Y.

ANOTHER SMASH!
 THE STRAWBERRY ALARM CLOCK
 "The Pretty Song From
 PSYCH-OUT"

UNI 55055

Congratulations from AMERICAN INTERNATIONAL PICTURES & DICK CLARK ENTERPRISES on your new hit "The Pretty Song From Psych-Out" from your new motion picture box office hit "Psych-Out."

You can't beat people up and
have them say **I LOVE YOU**

Murray Roman



Once in a while,
somebody does something that is out of
the mainstream, and this album is one of those things.
It's an example of a unique, creative effort by an individual.
Not to make a comparison, but . . . it's like *Catcher in the Rye*,
Lenny Bruce, *Sergeant Pepper* and *King Kong*
. . . all those other things that knock me out.

Murray is my friend, and I am proud to be associated with
him and what he's done here. I think it's wild, and I'm
sure you will want to play it for a lot of your friends, as I have.

Tom Smothers
TOM SMOTHERS



TETRAGRAMMATON RECORDS

A Division of THE CAMPBELL, SILVER, COSBY CORPORATION

359 NORTH CANON DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) CRESTVIEW 8-7680
ROY SILVER / ARTHUR MOGULL

we're branching out with more
of what
soul



DLP 25842

sweet and



DLP-25837



DY-31902

DOT'S got!

and soundtracks...



DLP-25843



DLP-25844



DLP-25845

moods and madness...



A-36013



A-380

swinging... and



DLP-25834

DOT'S GOT IT!

DOT
RECORDS



where the conversation's at



S/6104 THE AMBOY DUKES

the mind blowers



S/6107 THE TANGERINE ZOO



S/6105 THE TIFFANY SHADE



MAINSTREAM

1290 AVENUE OF THE AMERICAS

NEW YORK, N. Y. 10019

Bios for Dee Jays

1910 Fruitgum Company



The 1910 Fruitgum Company consists of Floyd Marcus, 19, drums; Pat (Scaramuche Quackenbush) Karwan, 19, lead guitar; Mark Gutkowski, 18, organ; Steve Mortkowitz, 19, bass guitar; and Frank Jeckell, 21, rhythm guitar. Each member of the group shares the lead singing spot on different numbers. The quintet is produced by Kasenetz-Katz Associates, which also produces the Music Explosion, the Ohio Express, the Jamie Lyons Group, and the Carnaby St. Runners. Frank Jeckell coined the name 1910 Fruitgum Company. Inspiration struck him while he was going through an old trunk in the attic. An old bubble gum wrapper provided the name for the fivesome which was formed in January of 1967. The 1910 Fruitgum Company is chomping its way up the charts with their current Buddah Records single, "Simon Says." The deck is number 2 on the Top 100 this week.

Sly & Family Stone



Sly and the Family Stone, Epic Records recording artists, are comprised of Sly Stone, leader, composer; Freddie Stewart, guitar; Rose Davis, electric piano; Cynthia Robinson, trumpet; Larry Graham, bass guitar; Greg Errico, drums; and Gerry Martini, saxophone. Freddie and Rose are Sly's brother and sister. The group was first formed by Sly, who was an R&B deejay at KSOL-San Francisco and at KDIA-Oakland. Sly and the Family Stone have now been together almost a year and a half, with the exception of Rose. At the age of 20, Sly wrote for and produced the Beau Brummels, the Mojo Men, and Bobby Freeman for the Autumn label in Los Angeles. Sly and the Family Stone are now completing a visual and vocal track for a film to be shot in New York in mid-March. All members of the group are competent on many instruments, and they all sing. "Dance To The Music," the act's first single, is number 35 on the charts this week.



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 THE DOCK OF THE BAY**
(East Time-Redwall-BMI)
King Curtis & Kingpins (Atco 6562)
- 2 HERE'S TO YOU**
(Rayham-ASCAP)
Hamilton Camp (Warner Bros. 7165)
- 3 I CAN NOT STOP YOU**
(World International-BMI)
Cherry Stush (U.S.A. 895)
- 4 SHOW TIME**
(Myto-BMI)
Detroit Emeralds (Ric Tic 135)
- 5 COUNT THE DAYS**
(Cotologue C&I-BMI)
Inez & Charlie Foxx (Dynamo 112)
- 6 SALLY WAS A GOOD OLD GIRL**
(Pomper-BMI)
Trini Lopez (Reprise 0659)
- 7 DEAR DELILAH**
(Egg-BMI)
Gropefruit (Equinox 70000)
- 8 UP ON THE ROOF**
(Screen Gems-Columbia-BMI)
Cryan Shomes (Columbia 4-44457)
- 9 FUNKY NORTH PHILLY**
(Manager-Keymen-BMI)
Bill Cosby (Warner Bros. 7171)
- 10 YOU DON'T HAVE TO SAY YOU LOVE ME**
(Robbins-ASCAP)
Four Sonics (Sport 110)
- 11 CHAIN OF FOOLS**
(14th Hour Pronto-BMI)
Jimmy Smith (Verve 105B3)
- 12 RED, GREEN, YELLOW & BLUE**
(II-Gotto-BMI)
Dickey Lee (Atco 6546)
- 13 BIRDS OF A FEATHER**
(Lowery-BMI)
Joe South (Capitol 2060)
- 14 UNWIND**
(Ahab-BMI)
Roy Stevens (Monument 104B)
- 15 HANG UP CITY**
(Chu-Fin-BMI)
Berkely Kites (Minoret 132)
- 16 LICKIN' STICK**
(Web IV-BMI)
George Torrence & The Naturals (Shout 224)
- 17 1941**
(Rock-BMI)
Tommy Northcott (Reprise 7160)
- 18 BABY PLEASE DON'T GO**
(Music Corp.-BMI)
Amboy Dukes (Mainstream 676)
- 19 YOU SAY**
(Hi-Hi-Flamor-BMI)
Esquires (Bunky 7753)
- 20 I WILL ALWAYS THINK ABOUT YOU**
(New Colony-BMI)
New Colony Six (Mercury 72775)
- 21 IN THE HEAT OF THE NIGHT**
(United Artists-ASCAP)
Dick Hyman (Commod 4114)
- 22 O SURDATO' NMAMMURATO**
(Demortio-ASCAP)
Jimmy Roselli (United Artists 50273)
- 23 A MELODY FOR YOU**
(Trousdale-BMI)
Gross Roots (Dunhill 4122)
- 24 LOST**
(Double Diamond-BMI)
Jerry Butler (Mercury 72764)
- 25 BY THE TIME I GET TO PHOENIX**
(Johnny Rivers-BMI)
Magnificent Mon (Capitol 2134)
- 26 THE UNICORN**
(Hollis-BMI)
The Irish Rovers (Decca 32254)
- 27 FLIGHTS OF FANTASY**
(Dobo-BMI)
Ventures (Decca 56019)
- 28 I'LL SAY FOREVER MY LOVE**
(Jobete-BMI)
Jimmy Ruffin (Soul 35043)
- 29 ATLANTA GEORGIA STRAY**
(Rostlend-BMI)
Sunny Curtis (Vivo 626)
- 30 CAPTAIN OF YOUR SHIP**
(Cobro-BMI)
Reporo To-Delrons (Melo 589)
- 31 PLEDGE OF LOVE**
(Unort-BMI)
Bobby Goldsboro (United Artists 50224)
- 32 LOVE IS BLUE**
(Cromo-ASCAP)
Cloudine Longet (A&M 909)
- 33 ANIMAL GIRL**
(Equinox-BMI)
Standells (Tower 39B)
- 34 EVERY STEP I TAKE**
(Unort-BMI)
Hossles (United Artists 5025B)
- 35 ALL THE TIME**
(Cedarwood-BMI)
Wayne Newton (MGM 13891)
- 36 LOVE IS BLUE**
(Cromo-ASCAP)
Monny Kelleem (Epic 102B2)
- 37 QUICKSAND**
(Whitfield-BMI)
Youngbloods (RCA Victor 9422)
- 38 IN THE MORNING**
(Ponco Yvonne-BMI)
Mighty Morveiwos (ABC Paramount 11011)
- 39 MR. SOUL SATISFACTION**
(Unort-BMI)
Timmy Willis (U.A. 1279)
- 40 IN SOME TIME**
(Lee Hozlewood-ASCAP)
Ronnie Dove (Diamond 240)
- 41 MY ANCESTORS**
(Ventoge-BMI)
Lou Rowls (Capitol 20B4)
- 42 UP FROM THE SKIES**
(Seo-Lork-BMI)
Jimi Hendrix Experience (Reprise 0665)
- 43 COTTON CANDY SANDMAN**
(Four Score-BMI)
Horpers Bizarre (Warner Bros. 7172)
- 44 I NEED A WOMAN OF MY OWN**
(Cotologue-BMI)
Tommy Hunt (Dynamo 13)
- 45 WHAT YOU WANT**
(Hostings-BMI)
Music Explosion (Lourie 3429)
- 46 THINK BEFORE YOU WALK AWAY**
(Little People-BMI)
Plotters (Musicor 1302)
- 47 INSTANT HEARTBREAK**
(Ardis-BMI)
Precisions (Drew 1004)
- 48 CRY ON MY SHOULDER**
(Shining Flowers-BMI)
Phil Flowers (Dot 17058)
- 49 TRESPASSIN'**
(Cuddo Pone-BMI)
Ohio Plovers (Compass 7015)
- 50 WE GOT A THING GOING ON**
(Eden-BMI)
Ben E. King & Dee Dee Sharp (Atco 6557)



CashBox Record Reviews

Picks of the Week

COWSILLS (MGM 13909)

In Need of a Friend (2:58) [Akbestal, BMI-Cowsill, Cowsill]

Change-of-pace sound for the Cowsills on a slow ballad side taken from the family team's latest LP. Strong material and a massive fan following that has been collected from their last two hits create a solid framework on which to begin big breakout activity that will carry the side high into the best seller realm. Attractive side with a standout performance and excellent sales potential. No flip info available.

JAMES BROWN (King 6155)

I Got the Feelin' (2:40) [Toccoa-Lois, BMI—Brown]

Coming off a two-sided breakout hit, James Brown bounces back for yet another run at the best seller ratings on pop and blues charts. Explosive vocal showings backed by the staccato work of the Famous Flames sock a slow-rock side in the style that has kept Brown clicking for a long while and shows no signs of letting up now. Anticipate instant acceptance. [No flip info available.]

TOM JONES (Parrot 40025)

Delilah (3:20) [Francis, Day, Hunter, ASCAP—Reed, Mason]

Booming voice of Tom Jones is matched by equally powerful orchestrations that carry this dramatic ballad into a coasting waltz refrain between belting verses. Tale of a man driven to distraction by his love's cheating is one of the best from Jones in a long while, and his current American tour will certainly add impact to the new side's reception. Powerhouse with exciting hit prospects. Flip: "Smile" (2:10) [Leeds, ASCAP—Mills]

PERCY SLEDGE (Atlantic 2490)

Take Time to Know Her (2:55) [Al Gallico, BMI—Davis]

Infinitely slow and super soul-ful Percy Sledge vocals work up the newest offering, his strongest (for the pop market) since "When a Man Loves a Woman." Lyrical tale of a tragic early marriage could be a powerful item on the pop and blues lists. Sensational performance with blockbuster written all over it! Flip: "It's All Wrong But It's Alright" (2:53) [Quinvy, Ruler, BMI—Greene, Hinton]

ELVIS PRESLEY (RCA Victor 9465)

U.S. Male (2:40) [Vector, BMI-Hubbard] **Stay Away** (2:07) [Gladys, ASCAP—Tepper, Bennett]

Two top tracks from the upcoming Elvis movie "Stay Away, Joe" give the Pres another power-packed outing that provides a pair of winners for teen deejays. "U.S. Male" is a mean talking-blues styled rock set that should gain an immediate breakout across the country; while "Stay Away" is a balladic folk-rock song that is pretty enough to garner many pop spotlights too.

STRAWBERRY ALARM CLOCK (Uni 55055)

Sit With the Guru (2:57) [Alarm Clock, Claridge, ASCAP—Weitz, King, Freeman]

Pulsing along on the mainstream of contemporary thought, the Strawberry Alarm Clock reaches for hit number three with this follow-up to "Tomorrow." Fine lively tempo and a track that creates electrified meditation savor should place the group back in the upper reaches of the best seller charts. Chalk up another winner in the Alarm Clock catalog. Flip: "Pretty Song From Psych-Out" (3:15) [Same pubs, ASCAP—King, Freeman]

LULU (Epic 10302)

Me, the Peaceful Heart (2:29) [Dick James, BMI-Hazard]

Donovan-esque arrangement with flute and folk-jazz combo action gives a zip and light drive to this grand beat side from Lulu. Getting out of her ballad bag, the star turns in an up-beat performance that will put her high in the big picture with teens. Exceptional side with terrific ear-appeal and impact. Flip: "Look Out" (2:23) [Maluma, BMI-London] Funkier flavored flip.

SMALL FACES (Immediate 5003)

Tin Soldier (3:16) [Nice Songs, BMI—Marriott, Lane]

Back from their first major success in America, the Small Faces should show even stronger sales action with this tremendous outing. Right behind the top twenty premiere of "Itchycoo Park," the British team bounces in with a hefty dance track in mid-speed beat and featuring the vocal fireworks that opened the public's ears to the last side. Terrific track with very high prospects. Flip: "I Feel Much Better" (3:55) [Nice Songs, BMI—Marriott, Lane, McLagan]

ROSE GARDEN (Atco 6564)

If My World Falls Through (2:35) [Myrwood, Antlers, BMI-O'Dell]

Drifting through a hazy ballad, the Rose Garden comes on strong in a hot follow up to their first breakout side, "Next Plane to London." Outstanding vocal performance and exceptional material (also from the Kenny O'Dell songbook) make this shimmering side one that can expect a big teen response. Should skyrocket on the charts. Flip: "Here's Today" (2:25) [Ten East, BMI-Noreen, Vickery]

ARTHUR CONLEY (Atco 6563)

Funky Street (2:25) [Redwal, BMI-Conley, Simms]

Mr. "Sweet Soul Music" is back with an exciting blues outing that should be greeted with a sensational sales showing. The side packs a blazing hand-clapping up-tempo rhythm and electrifying vocals that will kick off teen responses on pop and blues fronts. Terrific session with monster potential. Flip: "Put Our Love Together" (2:56) [Redwal, BMI-Conley]

HESITATIONS (Kapp 899)

The Impossible Dream (3:01) [Sam Fox, ASCAP-Darion, Leigh]

Taking the unusual approach of revamping recent easy listening favorites for r&b consideration, the Hesitations opened things up with an overpowering "Born Free"; now the crew bounces back for another rush at the best seller competition with a building version of the well-known "Man of La Mancha" song in its first r&b single version. Flip: "Nobody Knows You When You're Down & Out" (2:39) [MCA, ASCAP-Cox]

Picks of the Week

TONY BENNETT (Columbia 44443)

Fool of Fools (2:43) [Knollwood, ASCAP—Curtis, Meyer]

Easy drifting instrumental backdrop provides a satin setting for the newest tasty ballad from Tony Bennett. Wonderful vocal served up with a light and lovely style give the chanter a fine side for easy listening and coin operator programming. Should score with a chunk of the younger market as well as the adult fans who will start the sales rolling in. Flip: "The Glory of Love" (2:42) [Shapiro, Bernstein, ASCAP—Hill]

VIKKI CARR (Liberty 56026)

She'll Be There (2:37) [Alta, ASCAP—David]

Assuming the role of the aching lover once again, Vikki Carr excites and delights in another dramatic ballad performance on this follow up to her latest single, "The Lesson." Stunning high spots and softly sung stretches spotlight both sides of the songstress' artistry. Excellent adult format and pop selection. Flip: "Your Heart is Free Just Like the Wind" (2:52) [MRC, BMI—Shakespeare, Chevalier, Rivat, Thomas]

BERT KAEMPFERT (Decca 32283)

The First Waltz (2:34) [Roosevelt, BMI—Kaempfert]

Orchestral genius Bert Kaempfert combines his songwriting and performing talents on this attractive trumpet showcase that will carry a staggering impact through exposure on middle-of-the-road outlets. Overall waltz rhythm is worked into a feverish Latin-flavored sampling that will be warmly greeted by his fans and juke-box operators who always find Kaempfert a welcome roster addition. Flip: "Somebody Loves You" (2:44) [Edward H. Morris, ASCAP—Tobias, deRose]

BARBRA STREISAND (Columbia 44474)

Our Corner of the Night (2:24) [Arch, ASCAP-Goehring, Rhodes]

Combining the vocal brilliance of Barbra Streisand and a flashing set of contemporary arrangements, a new magnitude is reached by the artist in a side that shows her off to advantage for young-market sales as well as adult listening. Exceptional deck that will put her back in the winner's circle singleswise. Flip: "He Could Show Me" (3:40) [Kiki, BMI-Ford, Cryer] Softie in the traditional Streisand style.

FIVE AMERICANS (Abnak 128)

No Communication (2:05) [Roosevelt, BMI—Duboff, Robinson]

Consistent noise-makers on the pop scene, the Five Americans show up nicely on their latest outpouring of dance-minded rock action. Morse-code-like organ blips add a cute spice to the easy-rock tempter which moves along in a smooth mid-speed vein. Lyrics give added fuel to the prospect of a blazing outing. Flip: "The Rain Maker" (2:17) [Jetstar, BMI—Rabon, Ezell, Durill]

DELLA REESE (ABC 11051)

Never My Love (2:05) [Tamerlane, BMI—Addressi, Addressi]

Look for a repeat of Della Reese's "It Was a Very Good Year" showing on this pop replay with swing. Turning to the Association hit, the songstress pours a jazzy zest into the lyric and turns out a performance that will jump onto programming lists and best seller charts in middle-of-the-road and pop fields. Stunning side with smash potential. Flip: "I Gotta Be Me" (2:16) [Damila, ASCAP—Marks]

JAY & AMERICANS (United Artists 50282)

No Other Love (2:29) [Williamson, ASCAP—Rodgers, Hammerstein II]

Turning to the standards roster that served Jay and the Americans so well with "Cara Mia," the team serves up another splendid performance coupling the power of a rock showing with the splendor of an outstanding vocal brilliance to transform the "Me & Juliet" show-piece into a contemporary side with pop impact. Sensational sales side. Flip: "No, I Don't Know Her" (2:28) [New Life, BMI—Black, Sanders]

LESLEY GORE (Mercury 72787)

Small Talk (2:16) [Chardon, BMI—Gordon, Bonner]

Soft vocal from Lesley Gore puts a dainty lilt into this easybeat powerhouse that should have the songstress looking good on pop and middle-of-the-road programming and sales lists. Attractive arrangements and very fine material from the Gordon-Bonner team make a spotlight selection for the artist. A bright offering. Flip: "Say What You See" (2:58) [Blue Magic, ASCAP—Hallinan, Royer]

MERRY-GO-ROUND (A&M 920)

Listen, Listen (2:34) [Thirty-Four, La Brea, ASCAP—Rhodes]

Latest in the fine series of singles from the Merry-Go-Round features a sound akin to the early Beatles that could give them their first major national hit. Mid-speed dance track that packs an outstanding vocal and instrumental performance by the combo. Expect excellent sales and programming reactions. No flip info available.

WATTS 103RD STREET BAND (Warner Bros.-7 Arts 7175)

Brown Sugar (2:20) [Underground, Keymen, BMI-Rebennack, Hill]

Noise-makers with their recent "Spreadin' Honey" hit and well-known as the combo behind Bill Cosby's singing sessions, the Watts 103rd Street Band debuts on the W-7 label with a vibrant chunk of funk crammed-full with power on this big effort. Track's vitality and dance drive should spark a big turnout to send the side up the charts. Flip: "Caesar's Palace" (2:37) [Keymen, BMI-Smith, Nelson]

ESTHER & ABI OFARIM (Philips 40526)

Cinderella Rockefeller (2:29) [Irving, BMI—Williams]

Out of the left field arena of novelty songs comes this wierd rollick complete with mock yodel and tuba-banjo backdrop. Crazy romp that shows the duo in rare form, very rare for these "straight" talents. Could very easily repeat the track's monster English breakout on this side of the Atlantic. Exceptional long shot. Flip: "Your Heart is Free Just Like the Wind" (2:50) [MRC, BMI—Shakespeare, Chevalier, Thomas, Rivat]

Picks of the Week

DOUGLAS GOOD & GINNY PLENTY (Senate 2106)

Sunny & Me (2:47) [Pocket Full of Tunes, Pamco, BMI—Farrell, Romeo]
Second helping of Good & Plenty shows the team in as fine a vein as their debut session provided. The bright production and attractive orchestrations make a fine backdrop for the duo's vocal. Ambling beat makes for good dance potential on the tale of love lost to a wander lust. Everything adds teen sales potential to the overall outing. Could skyrocket. Flip: "Children Dreamin'" (2:14) [Same pubs, BMI—Romeo] Stunning ballad love story here. Senate is ABC distributed.

TERESA BREWER (SSS Int'l 735)

Step to the Rear (1:52) [Carwin, ASCAP—Leigh, Bernstein]
Perky vocals from Teresa Brewer and a catchy banjo-band backing for lively entertainment could put this show-stopper from the current "How Now Dow Jones" mainstemmer on the programming schedules of a solid band in the middle-of-the-road circuit. Bounce and merry flavor of the outing could capture a lot of pop spotlights as well. Flip: "Live a Little" (1:41) [Same credits.]

CONNIE STEVENS (MGM 13906)

Wouldn't It Be Nice (to Have Wings and Fly) (2:20) [Hastings, BMI—Clifford]
High pressure orchestral emotion sets a splendid stage for this ballad offering from Connie Stevens. Contemporary sound with a soaring backdrop that approaches a peak along "A Day in the Life" for a catchy phrase closer make this a deck that could hit the spot with teen listeners. Powerful side that could coast up the best seller lists. Flip: "Cinderella Could Have Saved Us All" (2:40) [Sonny Boy, BMI—Barden]

EVER-GREEN BLUES (Mercury 72780)

Laura (Keep Hangin' On) (2:43) [Little Fugitive, BMI—Josie, Buckley]
Coming back strong after a noise-making premiere, "Midnight Confessions," the Ever-Green Blues offer a hard-hitting piece of melancholia on this ballad of a lost love plea. Excellent instrumental support and another outstanding vocal showing should make this the side that breaks the group in a big way. Could reach monster proportions. Flip: "Yesterday's Coming" (2:30) [Little Fugitive, BMI—Josie]

Newcomer Picks

HONEY LTD. (LHI 1208)

Come Down (2:08) Lee Hazlewood, ASCAP—Polkinghorne
Brimming with a youthful vigor and strength, the Honey Ltd. bows on a track that is destined to make a sizable impression on the teen market. Excellent ork and vocal harmonies combine force with a powerful dance beat to make this side a heavy candidate for breakout action. Flip: "Tomorrow Your Heart" (2:25) Lee Hazlewood, ASCAP-Polkinghorne, Temmer.

RICH KIDS (Steed 706)

You Made Me a Man (3:04) [Unart, BMI-Barry, Kim]
Compelling rhythmic drive and a terrific vocal open the gates on the Rich Kids. Already an established discotheque group in the east, the team is ready for a big national breakout acceptance for this premiere waxing. Tremendous drive will capture the teen market in short order and should put the side up in the best seller ratings. Flip: "I Tried to Tell You" (2:27) [Same credits.]

BOB BRADY (Chariot 525)

Illusion (2:42) [Cascargo, Aim, BMI-Brady, Samuel]
Lively musical antics and a near-falsetto vocal on this stylish pop-blues effort could come upon a tremendous burst of action. Beat is tailored for discotheque exposure and teen radio programming, and the performance is one that will win Bob Brady a reputation with r&b and pop followers. Flip: "I Love You Baby" (2:27) [Same credits.] Chariot Records is distributed through the Amy-Mala-Bell chain.

ADAM'S APPLES (Brunswick 78025)

You Are the One I Love (2:10) [Kama-Sutra, BMI—Leka, Pinz]
Detroit stylings with a fresh touch from the hands of Leka & Pinz (the "Green Tambourine" men) give Adam's Apples a top-grade piece of material for a bluesy rock throbber that could tear up the pop charts. Terrific orchestral pace and a fine vocal session make this a side that would well happen in a big way. Flip: No info available.

JAY D. MARTIN (Tower 403)

By Yourself (2:19) [Crazy Cajun, BMI—Thomas, McRae, Thomas]
Rock out blues beat sets a torrid dance pace on this offering that should gain a string of breakout reports for Jay D. Martin. Expect the side to get plenty of pop and coin-op exposure and pick up a fan following immediately. Good vocal and lyrical value will carry the side across. Flip: "Hold On to Your Heart" (2:23) [same credits.]

SIDEWALK SKIPPER BAND (Capitol 2127)

Strawberry Tuesday (2:37) [Beechwood, BMI-Novak, McDowell]
Psychedelic guitar and shuffling drum work set a dreamy fantasy atmosphere behind the Sidewalk Skipper Band's vocal on this lively mid-speed outing aimed at the teen market. Unusual vocal spots and an overall orchestral splendor give the track enough strength to pick up an initial response that could touch the fuse to an explosion in sales. Flip: "Cynthia at the Garden" (2:35) [Same credits.]

BILLY HARNER (Kama Sutra 242)

What About the Music (2:37) [Ellipsis, Darion Grey, BMI—Bogges, Brian]
Sporting a style much like the up-tempo Mitch Ryder, Billy Harner sounds like a winner with this solid side. The throbbing rhythm makes the track a likely dancer's favorite and his performance should have action developing with pop fans across the country. Flip: "Please Spare Me This Time" (3:09) [Wellmade, BMI—Ott, Evretts.]

Best Bets

ROBERT GOULET (Columbia 44466)
The Happy Time (2:46) [Sunbeam, BMI-Ebb, Kander] Carnival opening and lilt pervade the title tune of Robert Goulet's current Broadway vehicle. Fine performance that will be much heard on easy listening shows and juke boxes. Flip: "I Don't Remember You" (3:05) [Same credits.]

ASTRUD GILBERTO (Verve 10580)
Come Softly to Me-Hushabye (2:48) [Corner Stone, Brittany, BMI-Christopher, Ellis, Troxel, Pomus, Shuman] Attractive Brazilian samba working of the enticing oldie by the Skyliners woven into a medley with another pop oldie. Perfect for middle-of-the-road and easy listening audiences and with a good pop potential. Flip: "Lillies by Monet" (2:38) [Bright Tunes, BMI-Margo, Margo, Medress, Siegel]

GROOP (Jamie 1349)
Woman You're Breaking Me (2:11) [April-Blackwood, BMI-Cadd, Wright] Up from Australia with a freshly appealing brand of hard-rock, the Groop could well find the breakout carpet rolled out for this hard-hitting track. Flip: "Mad Over You" (2:48) [Same pub, BMI-Charles]

PENNSYLVANIA PLAYERS (Oron 101)
Washington Uptight (2:55) [No credits given] "Flying Saucer" styled series of interviews with political figures delivered with a cute sense of humor and some sharp comments culled from the biggest pop and blues hits of the last year. Could come from left field. Flip: "The Cat" (2:18) [Catalogue, BMI-Schlinger] Oron Records distributed through Musicor.

LOOTERS (Jamie 1351)
Loot (2:30) [Frank, ASCAP-Evans, Parnes] Witty jaunt to the orchestrations and a perky touch of voices sparks this cutie based on the upcoming Broadway show, "Loot." Side could become an easy favorite on middle-of-the-road spots. Flip: "Leapfrog" (2:11) [Audubon, ASCAP-Evans, Parnes]

ATLANTIC SOUNDS (Atlantic 2492)
L. David Sloane (2:26) [Meager, BMI-Meshel, Martin] Novelty instrumental with a string of sound effects and some cute thirties-ish working. Added comments in "camp" voices could make it a break-up-the-show favorite. Flip: "I Gotta Keep on Gwine" (2:27) [Adormel, BMI-Lastie]

STRAWBERRY STREET SINGERS (RCA Victor 9479)
Sing Me a Rainbow (1:58) [Screen Gems-Columbia, BMI-Boyer, Fischhoff] Lovely easy listening track from the familiar choral group. Smooth arrangements and a fine performance should see plenty of adult radio exposure. Flip: "Not on Your Nellie" (1:41) [Chappell, Styne, ASCAP-Harburg, Styne] Lively song from the new Broadway production "Darling of the Day."

DON HO (Reprise 0669)
White Silver Sands (2:27) [Sharina, BMI-Matthews, Hart] Popular folk material works into a wonderful listening side from Don Ho on his latest recording. Snappy tempo and rambling vocals should attract a strong middle-of-the-road reception. Flip: "Instant Happy" (2:23) [Pomona, BMI-Tucker, Jones]

KAY STARR (ABC 11049)
Some Sweet Tomorrow (2:50) [Miller, ASCAP-Last, Kusik, Snyder] Splendid Kay Starr style on a fine ballad orchestrated with a touch of her last "When the Lights Go On" sound. Attractive fare for easy listening stations. Flip: "My Melancholy Baby" (3:10) [Shapiro Bernstein, ASCAP-Burnett, Watson, Norton]

TODAY ROCK TOMORROW ELECTRIC FLAG

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E Wacker Drive, Chicago, Ill.
PUB: Croma ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)

#2
SIMON SAYS (2:19)
1910 Fruit Company-Buddah 24
1650 Broadway, NYC.
PROD: Super K 200 W. 57 St., NYC
PUB: Kas Kat BMI
200 W. 57 St. NYC.
WRITER: E. Chiprut
FLIP: Reflections From The Looking Glass

#3
VALLEY OF THE DOLLS (3:35)
Dionne Warwick-Scepter 12203
254 West 54 Street, NYC.
PROD: Bacharach-David
15 East 48 Street, NYC.
PUB: Leo Feist ASCAP
1350 Ave of the Americas, NYC.
WRITERS: Andre Previn-Dory Previn
ARR: Pat Williams
FLIP: Say A Little Prayer

#4
THE DOCK OF THE BAY (2:38)
Otis Redding-Volt 157
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. Redwal BMI 535 Cotton Ave., Macon, Georgia.
WRITERS: Cropper-Redding FLIP: Sweet Lorene

#5
I WISH IT WOULD RAIN (2:51)
The Temptations-Gordy 7068
2648 W. Grand Blvd., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: I Truly, Truly Believe

#6
SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People

#7
JUST DROPPED IN (3:20)
First Edition-Reprise 0655
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Reprise
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Micky Neubury ARR: Mike Post
FLIP: Shadow In The Corner Of Your Mind

#8
WALK AWAY RENEE (2:42)
FOUR TOPS-Motown 1119
2648 W. Grand Blvd., Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Twin Tone BMI 200 W. 57 St. NYC.
WRITERS: Brown-Calilli-Sansone
FLIP: Your Love Is Wonderful

MONTEREY
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea-Lark Ent., Inc.

AIN'T THAT SO
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea-Lark Ent., Inc.

LOVEY DOVEY
OTIS & CARLA.....STAX
Progressive Music Pub. Co., Inc.

WITHOUT LOVE
OSCAR TONEY, JR.BELL
Progressive Music Pub. Co., Inc.
Suffolk Music, Inc.

STOP
HOWARD TATEVERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

WHAT'S IT GONNA BE
DUSTY SPRINGFIELDPHILIPS
Rumbalero Music, Inc.
Ragmar Music, Inc.

LOVEY DOVEY
BUNNY SIGLERPARKWAY
Progressive Music Pub. Co., Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FORESTAMY
Rumbalero Music, Inc.
Kanny Lynch Music, Inc.

HERE COMES HEAVEN
EDDY ARNOLDRCA
Hill & Range Music, Inc.

THE IDOL
THE FORTUNESU.A.
Noma Music, Inc.
Fortitude Music, Inc.

HIS SMILE WAS A LIE
THE FORTUNESU.A.
Noma Music, Inc.
Fortitudo Music, Inc.

WATERLOO SUNSET
THE KINKSREPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

TWO SISTERS
THE KINKSREPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

#9
BOTTLE OF WINE (2:08)
Fire Balls-Atco 6491
1841 Bway, NYC.
PROD: Norman Petty, Clovis, New Mexico
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.
WRITER: Tom Paxton
FLIP: Can't You See I'm Tryin'

#10
I THANK YOU (2:40) Sam & Dave-Stax 242
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.
Pronto BMI 1841 Broadway, NYC.
WRITERS: Isaac Hayes-David Porter
FLIP: Wrap It Up

#11
EVERYTHING THAT TOUCHES YOU (3:17)
Association-Warner Bros. 7163
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A. Calif.
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman FLIP: We Love Us

#12
TOO MUCH TALK
Paul Revere & Raiders-Columbia 4444
51 West 52 Street, NYC.
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI
250 N. Canyon Dr., Beverly Hills, Calif.
WRITER: Mark Lindsay ARR: Mark Lindsay
FLIP: Happening '68

#13
WE'RE A WINNER (2:15) Impressions-ABC 11022
1330 Ave of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad Music, BMI
79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield
ARR: Johnny Pate FLIP: It's All Over

#14
KISS ME GOODBYE (3:53)
Petula Clark-Warner Bros. 7170
4000 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W. I., Eng.
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: I've Got Love Going For Me

#15
THE END OF OUR ROAD (2:19)
Gladys Knight & Pips-Soul 35042
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Don't Let Her Take Your Love From You

#16
LA LA MEANS I LOVE YOU (3:06)
Del Fonics-Philly Groove 150
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan (The Man) Watson-Thom Bell
c/o Nickel Shoe
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
WRITERS: W. Hart-T. Bell ARR: Thom Bell
FLIP: Can't Get Over Losing You

#17
I WONDER WHAT SHE'S DOING TONIGHT (2:38)
Tommy Boyce & Bobby Hart-A&M 893
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: Ambushers

#18
(SWEET SWEET BABY)
SINCE YOU'VE BEEN GONE (2:18)
Aretha Franklin-Atlantic 2486
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: 14th Hour BMI 1721 Field, Det., Mich.
Cotillion BMI 1841 Broadway, NYC.
WRITERS: Aretha Franklin-Ted White
FLIP: Ain't No Way

#19
WORDS (3:13) Bee Gees Atco 6548
1841 Broadway, NYC.
PROD: Robert Stigwood
Argyle St., London W.I. Eng.
Bee Gees c/o Robert Stigwood
PUB: Nempser BMI 221 W. 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: Bill Shepherd FLIP: Sinking Ships

#20
WILL YOU LOVE ME TOMORROW (3:13)
Four Seasons-Philips 40523
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 5th Avenue, NYC.
WRITERS: Goffin-King
ARR: Bob Gaudio-Chas. Calello
FLIP: Around & Around

#21
BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55038
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
Cumberland Place, W1 England.
PUB: January BMI-25 W. 56 St. NYC.
Welbeck BMI-139 Piccadilly
London W1, England
WRITERS: J. Macleod-T. Macaulay
FLIP: Como On Back To Me

#22
CARPET MAN (2:48)
5th Dimension-Soul City 762
6920 Sunset Blvd., H'wood, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A., Calif.
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb ARR: Jim Webb
FLIP: Magic Garden

#23
THE BALLAD OF BONNIE & CLYDE (3:07)
Georgie Fame-Epic 10283
51 West 52 Street, NYC.
PROD: Mike Smith
6 S. Hampton Pl., London WC 2, Eng.
PUB: Peer Int'l BMI, 1619 Bway, NYC.
WRITERS: M. Murray-P. Callander
FLIP: Beware Of The Dog

#24
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PROD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me

#25
YOUNG GIRL (3:12) Union Gap-Columbia 44450
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Calif.
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITER: Jerry Fuller ARR: Al Capps
FLIP: I'm Losing You

#26
MEN ARE GETTIN' SCARCE (3:14)
Joe Tex-Dial 4069
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI
905 16th Ave. S., Nashville, Tenn.
WRITER: Joe Tex
FLIP: You're Gonna Thank Me, Woman

#27
NOBODY BUT ME (2:11) Human Beinz-Capitol 5980
1750 N. Vine, H'wood, Cal.
PROD: Alex Deazevedo c/o Capitol
PUB: Wemar BMI, 1619 B'way, NYC
WRITER: R. Ilsey FLIP: Sueno

#28
GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU (2:55)
Lettermen-Capitol 2054
1750 N. Vine, Hollywood, Calif.
PROD: Kolly Gordon c/o Capitol
PUB: Saturday BMI-1841 Bway, NYC.
& Seasons Four BMI-1501 Bway, NYC.
(Can't Take My Eyes Off You)
Vogue BMI-2449 Wilshire Blvd
Santa Monica, Calif. (Goin' Out Of My Head)
WRITERS: Ted Randazzo & Bobby Weinstein
(Goin' Out Of My Hoad)
Bob Crewe & Bob Gaudio (Can't Take My
Eyes Off You)
ARR: Perry Botkin Jr. FLIP: I Believe

#29
JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#30
CAB DRIVER (2:45) Mills Bros.-Dot 17041
1507 N. Vine, Hollywood, Calif.
PROD: Chas. R. Grean
120 E. Hartsdale Ave, Hartsdale, N.Y.
PUB: Black Hawk BMI
1800 N. Argyle Ave, H'wood, Calif.
WRITER: C Carson Parks
ARR: Sy Oliver FLIP: Fortuosity

#31
IF YOU CAN WANT (2:26)
Smokey Robinson & The Miracles-Tamla 54162
2457 Woodward Ave., Detroit, Michigan
PROD: Robinson-Cleveland c/o Tamla
PUB: Jobette BMI (same address)
WRITER: William Robinson
FLIP: When The Words From Your Heart
Get Caught Up In Your Throat

#32
THERE IS (3:12)
The Dells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: B Miller c/o Cadet
PUB: Chevris BMI c/o Cadet
WRITERS: R. Miner-B. Miller
ARR: C. Stepney FLIP: O-O I Love You

#33
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#34
SKIP A ROPE (2:38)
Henson Cargill-Monument 1041
530 W. Main St., Hendersonville, Tenn.
PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: Jack Moran, Glenn D. Tubb
FLIP: A Very Well Traveled Man

#35
DANCE TO THE MUSIC (2:38)
Sly & The Family Stone-Epic 10256
51 West 52 Street, NYC.
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
PUB: Daly City BMI, 221 W. 57 St., NYC.
WRITER: S. Steward
FLIP: Let Me Hear It From You

#36*
VALLERI (2:16) Monkees-Colgems 1019
155 East 24 Street, NYC.
PROD: Monkees c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Boyce-Hart ARR: Don McGinnis
FLIP: Tapioca Tundra

#37
PLAYBOY (2:52)
Gene & Debbie-TRX 5006
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant (c/o Hickory)
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas FLIP: I'll Come Running

#38
MAYBE JUST TODAY (2:07)
Bobby Vee-Liberty 56014
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Imperial
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITER: Martha Sharp
ARR: Rene Hall FLIP: You're A Big Girl Now

#39
WE CAN FLY (2:13) The Cowsills-MGM 13886
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill c/o Akbestal
PUB: Akbestal BMI 888 8th Ave, NYC.
WRITERS: Bill & Bob Cowsill-A Kornfield-S. Duboff
ARR: Artie Schroeck FLIP: A Time For Remembrance

#40
BEND ME SHAPE ME (2:05)
American Breed-Acta 811
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut for Dunwich Prod.
25 E. Chestnut, Chicago, Ill.
PUB: Helios BMI 1619 Bway, NYC.
WRITERS: English-Weiss
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#41
I CAN TAKE OR LEAVE YOUR LOVING (2:30)
Herman's Hermits-MGM 13885
1350 Ave of the Americas, NYC.
PROD: Mickie Most, 101 Dean St., London, Eng.
PUB: Miller Music ASCAP
1350 Ave of the Americas, NYC.
WRITER: R Jones FLIP: Marcel's

#42
SOUND ASLEEP (2:30) Turtles-White Whale 264
8961 Sunset Blvd., Los Angeles, Calif.
PROD: Turtles & Blimp c/o Koppelman & Rubin
1650 Broadway, NYC.
PUB: Blimp BMI & Ishmael BMI c/o White Whale
WRITERS: Turtles ARR: Turtles & Blimp
FLIP: Umbassa & The Dragon

#43
THERE WAS A TIME (3:35)
James Brown-King 6144
1540 Brewster Ave, Cinn, Ohio.
PROD: James Brown (same address)
PUB: Golo BMI (same address)
WRITERS: J. Brown-M. Hobgood
ARR: J. Brown FLIP: I Can't Stand Myself

#44
CRY LIKE A BABY (2:35) Box Tops-Mala 593
1776 Broadway, NYC.
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITERS: Penn-Oldham
FLIP: The Door You Closed To Me

#45
MISSION IMPOSSIBLE (2:31)
Lalo Schifrin-Dot 17059
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Bruin BMI 780 N. Gower, H'wood, Calif
WRITER: Lalo Schifrin ARR: Lalo Schifrin
FLIP: Jim On The Move

#46
HEY HEY BUNNIE (2:23)
John Fred & The Playboys-Paula 294
728 Texas, Shreveport, La.
PROD: John Fred-Andrew Bernard c/o Paula
PUB: Su-Ma BMI 728 Texas, Shreveport, La.
Bengal BMI P.O. Bx 14773 Baton Rouge, La.
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: No Letter Today

#47
JEALOUS LOVE (2:47)
Wilson Pickett-Atlantic 2484
1841 Broadway, NYC.
PROD: Tom Dowd-Tommy Cogbill c/o Atlantic
PUB: Cotillion BMI 1841 Bway, NYC.
Tracebob BMI 1337 Via DelRey, S. Pasadena, Cal.
WRITERS: Bobby & Curtis Womack
FLIP: I've Come A Long Way

#48
SUNSHINE OF YOUR LOVE (3:03)
The Cream-Atco 6544
1841 Bway, NYC.
PROD: Felix Pappalardi c/o Atco
PUB: Dratleaf BMI 130 W. 57 St., NYC.
WRITERS: J. Bruce-P. Brown-E. Clapton
FLIP: Swlabr

#49
MIGHTY QUINN (2:51)
Manfred Mann-Mercury 72770
35 E. Wacker Dr., Chicago, Ill.
PUB: Dwarf ASCAP 640 5th Ave., NYC.
WRITER: B. Dylan
FLIP: By Request-Edwin Garvey

#50
I'M GONNA MAKE YOU LOVE ME (2:40)
Madeline Bell-Philips 1007
110 West 57th St., NYC.
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
WRITERS: K. Gamble-J. Ross-J. Williams
FLIP: Picture Me Gone

#51
GREEN LIGHT (2:15) American Breed-Acta 821
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut c/o Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.
WRITERS: A. Tucker-N. Mantz
ARR: Eddie Higgins
FLIP: Don't It Make You Cry

#52
TOMORROW (2:14)
Strawberry Alarm Clock-UNI 55046
8255 Sunset Blvd., Los Angeles, Cal.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd., H'wood, Calif.
PUB: Alarm Clock ASCAP
2854 Paraiso Way, La Crescenta, Calif.
WRITERS: M. Weitz-E. King
FLIP: Birds In My Tree

#53
A DIFFERENT DRUM (2:38)
Stone Poneys-Capitol 2004
1750 N. Vine, H'wood, Cal.
PROD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI 711 5th Av., NYC.
WRITER: Mike Nesmith FLIP: I've Got To Know

#54
SCARBOROUGH FAIR (3:08)
Simon & Garfunkel-Columbia 44465
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Charing Cross BMI 40 E. 54 St., NYC.
WRITERS: Paul Simon-Art Garfunkel
FLIP: April Come She Will



CashBox Record Reviews

Best Bets

JANE MORGAN (ABC 11054)
A Child (2:47) [Duchess, BMI-Brel, Jouennest, Spencer] Lyrical strength of the Jacques Brel song and Jane Morgan's brilliant performance offer a choice bit of material for all-format consideration. Flip: "My Funny Valentine" (2:21) [Chappell, ASCAP-Rodgers, Hart]

DINAH SHORE (Project 3 1328)
Faces & Voices (3:21) [Record Songs, ASCAP-Drake] Currently enjoying a popularity resurgence as a result of her night club appearance and new LP, Dinah Shore's stunning performance on this exquisite soft ballad should find a solid easy listening acceptance. Flip: "Trains & Boats & Planes" (2:42) [U.S. Songs, Blue Seas, Jac, ASCAP-Bacharach, David]

GLENN MILLER ORCHESTRA (RCA Victor 9474)
You've Changed (2:12) [Melody Lane, BMI-Fischer, Carey] Vibrant new stand on an oldie that will be a fine bit of programming material for middle-of-the-road stations and coin operator locations with an adult clientele. Flip: "Seeing You Like This" (2:28) E. B. Marks, BMI-Fox, Fusco] Main theme from "La Guerre Est Finie" in a slow setting.

VICKY (Vicky 6718)
Love Is Blue (2:58) [Corma, ASCAP-Popp, Cour, Blackburn] After introducing "Love Is Blue" at the Eurovision contest last year and selling the song as a hit in four languages, Vicky's version hits the U.S. Splendid teen-slanted rendering that should win many replays for the hit. Flip: "Dance with Me" (2:38) [Cataract, ASCAP-Panas, Harrison] English version of Vicky's current European hit "Morgen Sehen Wir Uns Wieder." Vicky Records, 485 Madison Ave., N.Y.C.

LEE DORSEY (Amy 11010)
Cynthia (2:58) [Marsaint, BMI-Tous-saint] Lee Dorsey's got a brand new bag that packs a bigger orchestral setting and somewhat smoother delivery. None of the power or soul is lost, though, and he should have a strong r&b stand with this newie. Flip: "I Can't Get Away" (2:15) [Same credits]

UNLUV'D (MGM 13903)
Steadfastly (2:37) [Bornwin, BMI-Lisi, Budnick] Blues orking and a shining man & femme lead make this side a track that has plenty of r&b and pop potential. Could get kicked off with just a taste of exposure. Flip: "I Got It Bad" (2:20) [Copperleaf, Aquarian, BMI-Lisi, Arnell]

BIG JOHN HAMILTON (Minaret 136)
Big Fanny (2:08) [Chu-Fin, BMI-Ray] Always a hot artist on the blues scene, Big John Hamilton has an outstandingly commercial item in this side that comes on with a powerful beat and lyrics that will crack open a lot of markets. Flip: "How Much Can a Man Take" (2:42) [Chu-Fin, BMI-Bluefield, Benninghoff, Duncan]

AMBASSADORS (Atlantic 2491)
Good Love Gone Bad (2:42) [Blockbuster, Downstairs, BMI-Bishop, Gamble] Rocking blueser with a softened vocal drive that shows a semi-old-fashioned style now picking up a lot of r&b responses. Flip: "(I've Got to Find) Happiness" (2:43) [Same pubs, BMI-Ambassadors]

LINNEAS (Diamond 241)
Forever Baby (2:43) [Eden, BMI-Briggs, Taylor] Very pretty melancholy ballad with a sharp femme lead that could open a lot of areas to the team's first outing. Building power in the softly spun track makes it fine listening. Flip: "It's a Good Kind of Hurt" (2:35) [Eden, BMI-Roach]

JIMMY LEWIS (Minit 32038)
Turn Your Damper Down (2:53) [Metric, BMI-Holiday, Lewis] Pressurized funk rolled into a throbbing slow-to-middle speed deck that highlights the vocal power of Jimmy Lewis. Fine offering with lots of r&b appeal. Flip: "Where Is My Baby" (3:07) [Same credits]

BAG (Decca 32279)
Nickels 'N Dimes (2:25) [Popdraw, ASCAP-Curtiss, Mahony] Rapid strum and heavy drum punctuation sets the side in motion and the lead vocalist's drive vivifies this funk-rock side for teen listeners. Flip: "Nobody's Child" (2:20) [Same credits]

SIGHT & SOUND (Verve 10586)
Love Is Blue (2:45) [Croma, ASCAP-Popp, Cour, Blackburn] Smooth rock combo performance of the current smash instrumental. Accent on rhythm with an intriguing re-arrangement could gain teen replay for this version. Flip: "Tears of Joy" (2:28) [Leo Feist, ASCAP-Castellano, Panepinto]

BUDDY ACE (Duke 428)
Got to Get Myself Together (2:07) [JEC, BMI-Bryant] Solid r&b offering that is bound to attract a strong showing on the blues circuit and could move well into the pop field. Excellent vocal showing on fine funk material. Flip: "Darling Depend on Me" (2:28) [Lion, BMI-Robey, Washington]

NOBODY'S CHILDREN (Bullet 1000)
I Can't Let Go (2:36) [Blackwood, BMI-Gorgoni, Taylor] Electric beat of the up-tempo antics on this side make it a highly likely prospect to break into the pop best seller lists. Very fine teen track. Flip: "Doncha Feel Like Cryin'" (2:05) [Fiasco, BMI-Moore, Travers]

NEWBEATS (Hickory 1496)
Bad Dreams (2:32) [Acuff-Rose, BMI-Mathis, Mathis] Ever-popular rocksters sock out a hard-pounding side with mid-speed tempo and the unique vocal sound featuring an ear-catching falsetto trace. Flip: "Swinger" (2:25) [T.M., BMI-Resnick, Resnick, Levine]

TOMMY & TRUE BLUE FACTS (A&M 900)
I'm Back (2:50) [Irving, Four, Church, BMI-Fala] Blazing from start to finish, this rock outing stands a good chance of breaking onto a lot of programming schedules in the top 40 marketplace. Flip: "Who's Got the Right" (3:02) [Four, Church, BMI-Fala]

FOUR BLAZERS (Buddy 138)
Mister Ticket Man (2:43) [Dusty, BMI-Barrett, Harris, Mills, Henry] Moderate funk that picks up with a shift of key and steps into tense rock offering guise. Good handling of nice material could excite teen action. Flip: "Let It Be Me" (2:36) [MCA, BMI-Curtis, Delance, Becaud] Buddy Records, 500 Locust St., Marshall, Texas

WITCHES & WARLOCK (Sew City 106)
Nowhere to Run, Nowhere to Hide (2:46) [Jobete, BMI-Holland, Dozier, Holland] A top rerun of the while back Martha & Vandellas hit that should see plenty of spins along the r&b circuit and could stir up interest among pop deejays. Flip: "The Wanderer" (2:50) [Leandre, BMI-Barnes, Parsons, Barnes]

DONALD HEIGHT (Shout 226)
Rags to Riches (2:25) [Saunders, ASCAP-Adler, Ross] Vibrant performance by blues notable Donald Height on this revival of the old Tony Bennett hit. Standard gets an r&b workout that could bring home the dance-fan sales. Flip: "Please Don't Hurt Me" (2:33) [Web IV, Soulful Songs, BMI-Height]

CONSTANTINE & ORK (Spiral 1968)
Look at the Bright Side (2:43) [Spiral, ASCAP-Shelley] Gliding orchestral piece tailor-made for late night programming. Trumpet showcase and lovely string play should entice many an easy listening fan. Flip: "The Show's On Me Tonight" (2:45) [Same credits.] Similarly attractive instrumental coupler.

MUSIC COMBINATION (American Music Makers 0012)
Mechanical People (2:14) [Screen Gems-Columbia, BMI-Hirsch] Interesting lyrical content should attract considerable attention for this bold rock track. Very catchy electronic ork touches and exciting rhythm make it a teen prospect. Flip: "Bambi" (2:27) [Screen Gems-Columbia, BMI-Linzer, Randall]

MOB (Mercury 72791)
Disappear (2:30) [Bag-O-Tunes, BMI-Holvay, Beisbier] Terrific impact in the percussion and very fine vocal sound could start things moving for the Mob. Hot rock side that could grab quick takeoff action. Flip: "I Wish You'd Leave Me Alone" (2:34) [Same credits.]

TEN YEARS AFTER (Deram 85027)
Portable People (2:12) [King, ASCAP-Lee] Blues orking that features a good deal of underground appeal and teen attractiveness could break the British act here in the U.S. Excellent change-of-pace offering. Flip: "The Sounds" (4:30) [Same credits.] Melancholy blues rock sampling.

BEST OF FRIENDS (Laurie 0372)
You Ought to See My Love Today (2:19) [Novia, S&J, ASCAP-Shaffer] Hard-hitting rock track with exceptional group performance that could kick things off for the team. Pop station material with a twist mid-way that makes the side stand out. Flip: "Feel Pink" (2:04) [Same pubs, ASCAP-Wesley]

LOVE (Elektra 45629)
Alone Again Or (2:49) [Breadcrust, BMI-Maclean] Strong album sellers, the Love steps into the singles spotlight with a standout effort that consists of elements of rock-folk and Mexican flavoring for an unusual stand that could excite breakout activities. Flip: "A House is Not a Motel" (3:25) [Grass Roots, BMI-Lee]

STACCATOS (Capitol 2126)
She Fancies Herself a Lady (2:40) [4 Star, BMI-Emmerson] Soft side in the teen bag with something of an English-Association combination that could make it the sleeper of the week. Teen exposure might break the deck wide open. Flip: "Walker Street" (2:40) [Same credits]

CONTRASTS (Monument 1058)
What a Day (2:44) [Songs of the World, BMI-Morrison] Snappy outing that has a lot of lively appeal for dance-minded listeners. Good beat and vocals could put the group in the teen spotlight. Flip: "Lonely Child" (2:12) [Same credits]

TONY'S TYGERS (A&M 921)
Little by Little (2:46) [Irving, Jab, BMI-Dancy, Duchrow] Pretty side that has been picked up for national distribution after a regional breakout. Orchestral shine and vocal splendor could spark sales. Flip: "Days & Nights" (3:22) [Same credits]

LONNIE MACK (Fraternity 1004)
Soul Express (2:20) [Carlson, BMI-Mack] Guitar spotlight on the instrumental track here should go over well with blues listeners. Powerful track with a very fine performance from Lonnie Mack. Flip: "The Place Where Sorrow Hides" [Same credits]

EXCEPTION (Capitol 2120)
You Don't Know Like I Know (2:27) [East-Cotillion, BMI-Porter, Hayes] Terrific punch from the instrumental opening and vocal showing of the Exception make this r&b rocker a prospect for blues and pop breakout activity. Flip: "You Always Hurt Me" (2:13) [Chi-Sound, BMI-Mayfield]

TODAY ROCK TOMORROW IS A

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#55
TEN COMMANDMENTS OF LOVE (3:26)
Peaches & Herb-Oate 1592
51 West 52 Street, NYC.
PROD: David Kapralik-Ken Williams
c/o Epic 51 West 52 Street, NYC.
PUB: Arc BMI 1619 Bway, NYC.
WRITER: M. Paul ARR: Bert Keyes
FLIP: What A Lovely Way (To Say Goodnight)

#56
HEY LITTLE ONE (2:27) Glen Campbell-Capitol 2076
1750 N. Vine, Hollywood, Calif.
PROD: Al DeLory c/o Capitol
PUB: Sherman-DeVorzon BMI
6290 Sunset, Hollywood, Calif.
WRITERS: Dorsey Burnett-Barry DeVorzon
ARR: Al DeLory FLIP: My Baby's Gone

#57
SUDDENLY YOU LOVE ME (2:42)
Tremeloes-Epic 10293
51 West 52 Street, NYC.
PROD: Mike Smith 6 S. Hampton Pl,
London W.C. 2 England
PUB: Ponderosa BMI 666 5th Ave., NYC.
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pliat
FLIP: Suddenly Winter

#58
COUNTRY GIRL-CITY MAN (2:24)
Billy Vera & Judy Clay-Atlantic 2480
1841 Broadway, NYC.
PROD: Chip Taylor-Ted Daryll
51 West 52 Street, NYC.
PUB: Blackwood BMI, 1650 B'way, NYC.
WRITERS: Taylor-Daryll
FLIP: So Good (To Be Together)

#59
IN THE MIDNIGHT HOUR (3:23)
Mirettes-Revue 1004
c/o UNI, 8255 Sunset Blvd., L.A., Calif.
PROD: Jerry Goldstein, 369 Lex. Ave., NYC.
PUB: East BMI, 926 E. McLemore Ave., Memphis,
Tenn.
Cotillion BMI, 1841 Broadway, NYC.
WRITERS: S. Cropper-W. Pickett
FLIP: To Love Somebody

#60
SECURITY (2:27)
Etta James-Cadet 5594
320 East 21 Street, Chicago, Ill.
PROD: Rick Hall & Staff c/o Cadet
603 E. Avalon, Muscle Shoals, Ala.
PUB: East BMI
926 E. McLemore Ave., Memphis, Tenn.
WRITER: Otis Redding ARR: Rick Hall
FLIP: I'm Gonna Take What He's Got

#61
HERE COMES THE RAIN, BABY (2:26)
Eddy Arnold-RCA 9437
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
806 17 Ave. S., Nashville, Tenn.
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Newbury ARR: Bill Walker
FLIP: The World I Used To Know

#62
THAT'S A LIE (2:39) Ray Charles-ABC 11045
1330 Ave. of the Americas, NYC.
PROD: Tangerine c/o ABC
PUB: Tangerine BMI
2107 W. Washington Blvd., L.A. Calif.
WRITERS: R. Charles-J. Holiday
FLIP: Go On Home

#63
A MAN NEEDS A WOMAN (2:31)
James Carr-Goldwax 332
1776 Broadway, NYC.
PROD: Quinton Claunch-Rudolph Russell
2445 Chelsea Ave, Memphis, Tenn.
PUB: Rise BMI 3397 Renault St., Memphis, Tenn.
AIM BMI 1776 Broadway, NYC.
WRITER: O. McChinton
FLIP: Stronger Than Love

#64*
JENNIFER JUNIPER (2:40) Donovan-Epic 10300
51 West 52 Street, NYC.
PROD: Mickie Most 155 Oxford St. London, Eng.
PUB: Peer Int'l ASCAP 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Poor Cow

#65
LOVE IS BLUE (2:41)
Al Martino-Capitol 2102
1750 N. Vine, H'wood, Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Croma ASCAP
37 W. 57, NYC.
WRITERS: Blackburn-Pott
French Lyrics-Cour ARR: Pete King
FLIP: I'm Carrying The World On My Shoulders

#66
FOR YOUR PRECIOUS LOVE (2:40)
Jackie Wilson & Count Basie-Brunswick 55365
445 Park Avenue, NYC.
PROD: Nat Tarnopol-Teddy Reig c/o Brunswick
PUB: Sunflower ASCAP, 1619 B'way, NYC.
WRITERS: J. Butler-A. Brooks-R. Brooks
ARR: Benny Carter FLIP: Up Tight

#67
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy

#68
YOU'VE GOT TO BE LOVED
Montanas-Independence 83
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W.I., Eng.
PUB: Dutchess BMI, 322 W. 48 St., NYC.
WRITERS: Hatch-Trent ARR: Tony Hatch
FLIP: Difference Of Opinion

#69
LITTLE GREEN APPLES (2:36)
Roger Miller-Smash 2148
110 West 57 Street, NYC.
PROD: Jerry Kennedy c/o Smash
PUB: Russell-Cason ASCAP
812 17th Ave., S. Nashville, Tenn.
WRITER: B. Russell
FLIP: Our Little Love

#70
A MILLION TO ONE (2:45)
Five Stairsteps-Buddah 26
1650 Broadway, NYC.
PROD: Clarence Burke, Jr.
c/o Kama Sutra, 1650 Bway, NYC.
PUB: Jobete BMI
2648 W. Grand Blvd, Detroit, Mich.
WRITER: P. Medley FLIP: You Make Me So Mad

#71*
RICE IS NICE (2:16) Lemon Pipers-Buddah 31
1650 Broadway, NYC.
PROD: Paul Leka c/o Kama Sutra
PUB: Kama Sutra BMI 1650 Bway, NYC.
WRITERS: P. Leka-S. Pinz
ARR: P. Leka FLIP: Blueberry Blue

#72
LOOK, HERE COMES THE SUN (2:53)
Sunshine Co.-Imperial 66280
6920 Sunset Blvd. H'wood, Calif.
PROD: Joe Saraceno c/o Imperial
PUB: Chardon BMI 1650 Bway, NYC.
WRITERS: J. Boylan-T. Boylan
ARR: Geo. Tipton FLIP: Its Sunday

#73
THANK U VERY MUCH (2:30) Scaffold-Bell 701
1776 Broadway, NYC.
PROD: Tony Palmer, London, Eng.
PUB: Felicia BMI 1780 Bway, NYC.
WRITER: McGear ARR: Harry Robinson
FLIP: Ide B The First

#74
BURNING SPEAR (2:54)
Soulful Strings-Cadet 5576
320 E. 21 St., Chicago, Ill.
PROD: Esmond Edwards c/o Cadet
PUB: Discus BMI (same address)
WRITER: Richard Evans ARR: Richard Evans
FLIP: Within You Without You

#75*
BACK ON MY FEET AGAIN (2:48)
Foundations-UNI 555058
8255 Sunset Blvd., L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
London, England.
PUB: January BMI 25 West 56 St., NYC.
Weiback BMI 139 Piccadilly, London W1 Eng.
WRITERS: J. MacLeod-T. Macaulay
FLIP: I Can Take Or Leave Your Lovin'

#76
AT THE TOP OF THE STAIRS (2:19)
Formations-MGM 13899
1350 Ave. of the Americas, NYC.
PROD: Leon Huff, 250 S. Broad St., Phila., Pa.
PUB: Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Mured BMI, 8008 Rodgers Rd., Elkins Park, Pa.
Blockbuster BMI, 919 N. Broad St., Phila., Pa.
WRITERS: L. Huff-J. Akines ARR: Richard Rome
FLIP: Magic Melody

#77
NIGHT FO' LAST (2:34) Shorty Long-Soul 35040
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Paul-Long FLIP: Night Fo' Last

#78
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Cal.
PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.
WRITERS: J. Glazer, J. Payne
ARR: Al Capps-FLIP: Don't Make Promises

#79
LOVE IS ALL AROUND (2:57) (Troggs-Smash 1607
35 East Wacker Drive, Chicago, Ill.
PROD: Page One, London, England.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: R. Presley FLIP: When Will The Rain Come

#80*
TAKE TIME TO KNOW HER (2:55)
Percy Sledge-Atlantic 2490
1841 Bway, NYC.
PROD: Quinn Ivy & Marlin Greene
102 E. 2nd St., Sheffield, Ala.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: Steve Davis
FLIP: It's All Wrong But It's Alright

#81*
TAPIOCA TUNDRA (3:03) Monkees-Colgems 1019
155 East 24 Street, NYC.
PROD: Monkees c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITER: Mike Nesmith FLIP: Valleri

#82
I SAY LOVE (2:14) Royal Guardsmen-Laurie 3428
165 West 46 Street, NYC.
PROD: Phil Gernhard
6747 1st Ave. S., St. Petersburg, Florida.
PUB: Roznique BMI c/o Laurie
WRITERS: B. Winslow-B. Taylor
FLIP: I'm Not Gonna Stay

#83*
JENNIFER ECCLES (2:52) Hollies-Epic 10298
51 West 52 Street, NYC.
PROD: Ron Richards 101 Baker St., London, Eng.
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: T. Hicks-A. Clarke-G. Nash
FLIP: Try It

#84
SOUL COAXING (2:35)
Raymond Lefevre-Four Corners 147
136 E. 57 Street, NYC.
PUB: Southern ASCAP, 1619 B'way, NYC.
WRITER: Michel Polnareff
FLIP: If I Were A Carpenter

#85
SOMETHING I'LL REMEMBER (2:17)
Sandy Posey-MGM 13892
1350 Ave. of the Americas, NYC.
PROD: Joe South c/o Low-Sal
PUB: Low-Sal BMI
1224 Fernwood Circle N.E., Atlanta, Ga.
WRITERS: B. Buie-J. B. Cobb
FLIP: Silly Girl, Silly Boy

#86
QUESTION OF TEMPERATURE (2:36)
Balloon Farm-Laurie 3405
165 West 46 Street, NYC.
PROD: Laurie (same address)
Peter Shekeryk 1619 Bway, NYC.
PUB: Hugo & Luigi BMI 1619 Bway, NYC.
WRITERS: M. Appel-E. Schnug-D. Henny
FLIP: Hurtin' For Your Love

#87
L. DAVID SLOANE (2:09)
Michele Lee-Columbia 44413
51 West 52 Street, NYC.
PROD: Jack Gold c/o Columbia
PUB: Meager BMI 315 W. 57 St., NYC.
WRITERS: W. Meshel-A. Martin
ARR: Bill Justis
FLIP: Everybody Loves My Baby

#88*
IF THE WORLD WERE MINE (2:41)
Marvin Gaye & Tammi Terrell-Tamla 54161
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua & Bristol c/o Tamla
PUB: Jobete BMI (same address)
WRITER: Marvin Gaye
FLIP: If I Could Build My Whole World Around You

#89
DR. JON (2:10)
Jon & Robin-Abnak 127
825 Olive, Dallas, Texas
PROD: Abnak (same address)
PUB: Earl Barton BMI
1121 So. Glenstone, Springfield, Mo.
WRITER: W. Thompson
ARR: Jon Abnor-Robin Hood Brian
FLIP: Love Me Baby

#90*
IT'S TIME TO SAY GOODBYE (2:40)
Third Rail-Epic 10285
51 West 52 Street, NYC.
PROD: Levine Rosnick Cooper c/o Epic
PUB: Melrose ASCAP
150 Old Barrington Rd, Barrington, Ill.
WRITERS: K. Cooper-J. Brooks
ARR: Al Gorgoni FLIP: Overdose Of Love

#91
SON OF HICKORY HOLLER'S TRAMP (3:50)
O. C. Smith- Columbia 44425
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A. Calif.
PUB: Blue Crest BMI
P.O. Box 162, Madison, Tenn.
WRITER: D. Frazier ARR: H. B. Barnum
FLIP: The Best Man

#92*
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Abe Kesh
PUB: American BMI
9109 Sunset Blvd., H'wood, Calif.
WRITERS: Cochran-Capehart
ARR: Blue Cheer FLIP: Out Of Focus

#93
MAN IN YOU (2:58)
Chuck Jackson-Motown 1118
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey & A. Cleveland c/o Motown
PUB: Jobete BMI (same address)
WRITER: W. Robinson
FLIP: Girls Girls Girls

#94*
NIGHTS IN WHITE SATIN (3:06)
Moody Blues-Deram 85023
539 W 25 Street, NYC.
PROD: Tony Clarke
c/o Decca House, London, Eng.
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Cities

#95*
THE GOOD, THE BAO, THE UGLY (2:43)
Hugo Montenegro-RCA 9423
155 East 24 Street, NYC
PROD: Neely Plumb c/o RCA
PUB: Unart BMI c/o United Artists
729 7th Ave., NYC.
WRITER: Morricone ARR: H. Montenegro
FLIP: March With Hope

#96*
SWEET INSPIRATION (2:50)
Sweet Inspirations-Atlantic 2476
1841 Bway, NYC.
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.
WRITERS: Wallace Pennington-Lindon Oldham
FLIP: I'm Blue

#97*
TILL (2:06) Tokens-Warner Bros. 7169
4000 Warner Blvd., Burbank, Calif.
PROD: Tokens for Bright Tunes c/o Seymour Barash
Williamsburg Savings Bank Bldg.,
One Hanson Place, Bklyn, NY.
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: Sigman-Danvers
ARR: Norman Bergen FLIP: Poor Man
(Continued on page 24)

Hot Biscuit Disc
No. 1453 Contains
THE ENTIRE MAGIC FLEET[®]
MARY ELIZABETH STORY
Release date:
March 11th

vikki CARR



"SHE'LL BE THERE"
AND
"YOUR HEART IS FREE JUST LIKE THE WIND"
#56026

AND SHE'LL ALSO BE THERE AT THE TOP OF THE LP CHARTS
WITH HER LATEST ALBUM RELEASE
"VIKKI" (LST-7548)



PRODUCED BY DAVE PELL & RON BLEDSOE

UA Appoints Davies To Promotion Post

NEW YORK—United Artists Records has named John Davies director of national album promotion, according to an announcement by Michael Stewart, president of the label. Davies will report directly to Mike Lipton, vice president in charge of marketing for UA.

Davies, who will work closely with David Greenman, national album sales manager, will handle promotion for United Artists and the firm's entire family of labels, including the recently announced UA Latino line, the Solid State jazz label, Ascot, Veep, the budget-priced Unart label, The Tale Spinners children's LP line, and four- and eight-track tape versions of the company's album merchandise.

Formerly associated for one and one-half years as a promotion exec with the Kama Sutra complex, Davies, who is 27, has also worked as an independent promotion man. In his new post he will do considerable traveling through key markets in the country. Davies replaces Jim Brown, who resigned recently.

WHERE THE RAINBOW ENDS

Tony Hiller(P.I.P.)

ASK ANY WOMAN

Carmen McRae(Atlantic)

COUNT THE WAYS

Society's Children(Atco)

BEYOND THE SHADOW OF A DOUBT

Billy Fury(Bell)

CARAVAN

Bert Kaempfert(Decca)

Les Paul(London)

Wes Montgomery(Verve)

SERENATA

Sergio Franchi(RCA Victor)

STAR DUST

BLUE TANGO

Four-Score Pianos(Ranwood)

ALL MY LOVE

Billy Vaughn(Dot)

RED ROSES FOR A BLUE LADY

Al Hirt(RCA Victor)

Ernie Freeman(Dunhill)

TALKING TO THE RAIN

Jerry Shore(Philips)

YOU'VE GOT YOUR TROUBLES

Cab Calloway(P.I.P.)

PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr.(Mercury)

DIFFERENCE OF OPINION

Montanas(Independence)

BROWN EYES, WHY ARE YOU BLUE?

Nick Lucas(Accent)

LITTLE PEOPLE

Pony Sherrell(Pony)

WHO'S SORRY NOW

Bobby Vinton(Epic)

Guitar Underground(Project 3)

ORGAN GRINDER'S SWING

Jimmy Smith(Verve)

THE SHEIK OF ARABY MOOD INDIGO

Jim Kweskin Jug Band....(Reprise)



MILLS MUSIC, INC.

1790 Broadway
New York, N.Y. 10019

PUBLISHING 6

Golden Pair For Mauriat

NEW YORK — Blooming Philips instrumentalist Paul Mauriat was last week presented with a matched pair of gold records for a million sales of his single "Love Is Blue" and the "Blooming Hits" LP including the hit.

Philips product manager Lou Simon stated that the single has already surpassed the 1,600,000 mark.

Mauriat, who recently visited the US for a guest shot on the Ed Sullivan Show and meetings with diskery execs, is now in Paris recording his orchestra. He is considering offers from several agencies regarding a concert tour of the US in a few months.

Pianist Evelyne Crochet Signs With Philips Label

NEW YORK—Internationally known pianist Evelyne Crochet last week signed an exclusive recording contract with Philips Records.

In announcing the signing, Joe Bott, director of the classical division of Mercury productions, said that her first recording will include piano works by Satie, and Schubert's "Sonata in A Minor, Op. 143" and "Three Piano Pieces."

A native of France Miss Crochet received her basic musical training at the Conservatoire National in Paris and studied with the famous Nadia Boulanger. She has made America her home since 1954.

More recently, she has made appearances here and abroad and has served on the faculties of Brandeis University and Rutgers University.

She is probably best known for her Vox recording of the complete piano works of Gabriel Faure.

ABC Inks Madara To Cut 3 Groups

NEW YORK—Producer John Madara has been signed by ABC Records prexy Larry Newton to record three groups exclusively for the label. The first group, the Young Ideas, have already begun recording. The group is from Philadelphia, as is another of the three groups, the High Hopes. The third group is from Baltimore and is called the Upsetters featuring Jimmy Wes. The Upsetters gained recognition during the year and a half period they backed Otis Redding on personal appearances.

It is estimated that John Madara has produced recordings that have sold a total of over twenty-four million since he first entered the record business. Among the many artists he has produced are Bunny Sigler, Len Barry, Lesley Gore, the Secrets and the Pixie's Three.

The deal for John Madara's production services was negotiated through Harry Chipetz.



APPOINTED TO THE BOARD—ASCAP board members welcome their new director, Sal Chianti, who is vice president of MCA Music and president of the National Music Publishers Assoc. Chianti has been appointed to the ASCAP board to finish the unexpired term of Lou Levy. Shown here (from the left) are: Arnold Maxin, executive vice president of Robbins Music; Sal Chianti; Stanley Adams, ASCAP prexy; and Victor Blau, vice president of Warner Bros./7-Arts and president of the Music Publisher Holding Corp.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

VALLERI

MonkeesColgems 1019

SECURITY

Etta JamesCadet 5594

JENNIFER JUNIPER

DonovanEpic 10300

RICE IS NICE

Lemon PipersBuddah 31

BACK ON MY FEET AGAIN

FoundationsUNI 55058

LOVE IS ALL AROUND

TroggsSmash 1607

TAKE TIME TO KNOW HER

Percy SledgeAtlantic 2490

TAPIOCA TUNDRA

MonkeesColgems 1019

JENNIFER ECCLES

HolliesEpic 10298

SOUL COAXIN'

Raymond Le Fevre.....Four Corners 147

IF THIS WORLD WERE MINE

Marvin Gaye & Tammi Terrell.....Tamla 54161

Sternberg To CBS-FM

NEW YORK — Ann Sternberg has joined the CBS organization as assistant producer at CBS-FM, working directly under John DeWitt, producer. They are primarily working on "The Young Sound" airing, which DeWitt says can now be heard "in a multitude of major markets throughout the country."

Elektra Inks Rounders

NEW YORK — Elektra Records has signed the Holy Modal Rounders to an exclusive recording contract calling for one album per year for three years (with options). The group, which formerly recorded for ESP-Disk, is managed by Teri Thall, who also manages Dave Van Ronk and the Hudson Dusters.

Richardson Pacted By Prestige Records

BERGENFIELD, N. J. — Guitarist Wally Richardson has been signed to a recording contract by Prestige Records, according to an announcement by A&R director Cal Lampley. Richardson has recorded with Aretha Franklin, James Brown, Neal Hefti, Erroll Garner, Wild Bill Davis, Ray Bryant, and others. The guitarist composed the tune and played on Johnny "Hammond" Smith's single, "Dirty Apple." Prestige is readying an extensive promo and sales campaign for the forthcoming Wally Richardson "New Sound" album.

Hickory Names P.M. Records As New Pittsburgh Distrib

NASHVILLE—P.M. Records, headed by Paul McGrath, is the new Pittsburgh distributor for Hickory Records.

Hickory officials said that P.M. Records will distribute recordings made under the Hickory label and the company's new label, TRX.

Vital Statistics

(Continued)

#98*

SPRINGFIELD PLANE (2:22)
Kenny O'Dell-Vegas 722
c/o Pyramid 120 E. Flamingo Rd., Las Vegas, Nev
PROD: Kenny O'Dell-Bill Porter c/o Vegas
PUB: Beautiful BMI (same address)
WRITERS: K. O'Dell-Harold Gay
FLIP: I'm Going To Take It

#99

I NEED YOU (3:25) Rationals-Capitol 2124
1750 N. Vine, Hollywood, Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
ARR: Geep Holland FLIP: Out In The Streets

#100*

FOOL OF FOOLS (2:43)
Tony Bennett-Columbia 44443
51 West 52 Street, NYC.
PROD: Howard A. Roberts c/o Columbia
PUB: Knollwood ASCAP 15 E 48 St., NYC.
WRITERS: M. Curtis-J. Meyer
ARR: Torrie Zito
FLIP: I Only Have Eyes For You

#100

CAN'T FIND THE TIME (3:25)
Orpheus-MGM 13882
1350 Ave. of the Americas, NYC.
PROD: Alan Lorber c/o Interval
PUB: Interval BMI 15 W. 72 St., NYC.
WRITER: B. Arnold ARR: Alan Lorber
FLIP: Lesley's World

STEREO

PLAYABLE ON STEREO & MONO PHOTOGRAPHS



GLEN CAMPBELL

HEY, LITTLE ONE



Hey, Little One
Woman, Woman
Break My Mind
Turn Around And Look At Me
Elusive Butterfly
The Impossible Dream
It's Over
I Wanna Live
Take Me Back
I Don't Believe You
That's All That Matters

GLEN CAMPBELL

hit it big
with
"Phoenix"

GLEN CAMPBELL

hit again with
break-out single,
"Hey, Little One"

GLEN CAMPBELL

hits even bigger
with the LP
"HEY,
LITTLE ONE"

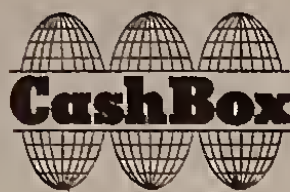
ST 2846



Produced by Al DeLory

GLEN CAMPBELL

hits CBS-TV
this June
as summer host
of the
Smothers Brothers
Show!



CashBox Record Ramblings

NEW YORK

A catastrophe has befallen us . . . the MAXIE. The mini skirt is one thing (a particularly delightful one at that) and long floor or ankle length creations with lots of flowing grace are another but the maxie just hangs there in the middle. Sort of the worst of both without benefit of either. It's gotta stop!

Steve Paul emceed the Jimi Hendrix concert at Hunter this past weekend. The club has been packed all through the week lately due to a really strong double bill: the Beacon St. Union and the Illusion . . . Tiny



Illusion



Pleasure Seekers



Page Morton



Pete Seeger



Honey Ltd.



Mike Clifford

Tim (now a Reprise recording artist) has returned to the east and may be seen at the Scene . . . Mitch Ryder (who wrote and produced the Illusion's soon to be released deck on Dyna Voice) did a benefit at the Scene for the Heart Fund. Those in attendance included the Rascals, Big Brother, and Salvatore Dali, who is interested in Ryder for an upcoming Harkness Ballet on rock 'n' roll . . . Seen jamming at the Scene recently —(all or part of) the Electric Flag, the Tremeloes, the Soft Machine, and the Jimi Hendrix Experience . . . The club will feature the Soft Machine (Mar. 4th, 5th, 6th and 11-16). The Mark Boyle Sensual Laboratory (which won an award in Paris) will provide the light show. Eire Apparent will play the Scene for two weeks Mar. 18-31.

Our East Coast Girl(s) of the Week is a group called the Pleasure Seekers. They're Dick Corhy's latest find and he just recorded them on Mercury. The girls will be back in town for a two week gig at Arthur beginning Mar. 19, at which time their first single will be released. In the photo (from the left): Darline (drums), Pammy (guitar), Suzi Soul (bass), Patti (guitar), and Arlene (organ).

Charlie Greene and Brian Stone are due in from the coast soon. Ed Silvers has just gone back to the coast . . . hippie hat and all. Marshal E. Sehorn stopped into the city briefly before returning to New Orleans . . . he took Amy Mala's Dave "Do It To It" Carrico with him. Haven't seen Dave since. Apparently Mardi Gras is a groove. DeeJay Charlie Brown is in town for a while. He saw a TWA stewardess in the elevator and said, "Mmmm, you're one of those 'Up, Up And Away' girls."

Judy Collins has gone on a wig buying kick. Her "Wildflowers" LP is still doing very well throughout this country and most of Europe. . . . A new Tom Rush LP due out on Elektra this week. It's called "Circle Game" and the label will release a single by the same title. Steve Harris is setting out on a promo tour with Rush that will include Boston, Chicago, Cleveland, and Detroit. . . . Tim Buckley is set for a Crawdaddy concert at the Anderson Theatre. . . .

New albums due within a fortnight on Elektra are Ars Nova and the Earth Opera.

Spent a lot of time with Dave Van Ronk (who with the Hudson Dusters has a new LP out on Verve/Forecast) last week. Dave has a bunch of early Dylan tapes that are incredible. . . . Seems that one of the better known groups around town needed some equipment so they casually stopped by the Au Go Go and borrowed that of Van Ronk and the Hudson Dusters. They got it all back after a couple of days (it took that long to find out who had borrowed it.) Terri Thal, manager of the

group, said, "Folk music was never like this." She's right! . . . The group's album has been getting play on WNEW-FM. Duke Dubois has been pushing it through Metro.

Chuck Toré says that he's been getting a lot of action on "Show Time" by the Detroit Emeralds on Ric Tic and "Looking For Love" by the Olympics on Cameo. . . . Charlie Morrison has what he refers to as a surprise sleeper in the Esther and Abie Ofarim deck, "Cinderella Rockefeller." . . . Jerry Ross is getting some action on "Small Talk" by Leslie Gore, "The Mighty Quinn," by Manfred Mann, and "Wake Up Little Susie" by the Riverboat Soul Band.

Lark Page Morton, who warbles those Chock Full O Nuts commercials on the tube, is touring deejay shows up and down the east coast and plugging her first waxing via Audio Fidelity. The deck is entitled, "Time."

Saw "Jacques Brel Is Alive And Well In Paris" at the Village Gate last week. If you go for Jacques Brel, and who doesn't nowadays, it's well worth seeing.

Thad Jones, Mel Lewis, and the Jazz Orchestra are reigning supreme at the Village Vanguard each Mon. night. Excellent jazz. Some of the best jazzmen in the business doing some delightful experimentation.

HOLLYWOOD

He's under 50—not yet eligible for the title of minstrel methuselah. But he's been in some big towns and heard him some big talk. And we'd guess that this week he might be singin' a few blues in the night.

He's our country's Kilroy. For he's traveled almost everywhere. From Springfield Hill School to Avon Old Farms, Conn., Berlin, Warsaw and Santa Monica. The Almanac Singers and the Weavers. Town and Carnegie Halls.

And who else but Pete Seeger could take a few lines from Ecclesiastes and "Turn Turn Turn" them into a #1 song?

We missed his performance on the Smothers Bros. Show a week ago Sunday. We weren't home—our loss. But the folks who tuned in to WJBK-TV in Detroit to watch were greeted with a public service announcement

and a station promo during his last chorus of "Waist Deep in the Big Muddy."

WJBK's program director Bob Rierson said the decision was made a few days before the broadcast because "it calls the president, by inference, a big fool." He added, "I don't think the song has a place on the air . . . not in this entertainment format . . . it's not a program of social comment or social protest . . . the local station can accept or reject at its option."

Here's what our friends in Detroit missed:

"I'm not going to point any moral

I'll leave that for yourself
Maybe you'll still be walking
Maybe you'll still be talking
You'd like to keep your health
But everytime I read the paper
Them old feelings come on
We're Waist Deep in the Big Muddy
The big fool says to push on."

It's interesting to note that Rierson used the word "inference" (rather than "implication") in his statement. In other words it was Rierson who drew the "inference" that Seeger's words were directed at the president.

Which brings us back to last week's column and Dave Garroway's quote that "censorship is as appalling as having somebody's hands over my mouth and fingers in my ears and two grapes in my eyes."

Seeger's credo—"For peace, freedom, jobs for all, lots of good pickin' and singin'. Instruments that stay in tune and people likewise."

Our "West Coast Girls of the Week" are Marsha (21) who writes movie shorts, Laura (21) who writes poetry, Alexandra (21) who sews all her own clothes (she was also Wayne State U.'s "Homecoming Queen") and Joan (20) who paints. Together they're known as Honey Ltd., a new vocal group out of Detroit who are represented this week with their first LHI single "Come Down" b/w "Tomorrow Your Heart." The foursome formed during their soph year at Wayne State, saved enough during the year to travel to the coast and, we're told, arrived unannounced at Lee Hazlewood's office on a Monday morn. By Tuesday, according to an apocryphal publicity handout, they were pacted by Hazlewood and by Thursday they had already taped their sides. Lee, incidentally, is supporting their maiden effort with the most imposing promo campaign in the young label's history.

Jan Storm, Muziek Express rep in Hollywood, leaves March 6th via London to Amsterdam and Holland to attend the Grand Gala Du Disque as guest of impresario-publisher Paul Acket. Others attending the yearly meet include CB's European director Neville Martin.

Bert Rogal joins the expanding

Fred Stuart Assoc. public relations firm this week—he'll head up the new personal management dept. Rogal was formerly with KHJ-TV programming and fronted his own personal management agency.

KFWB switches to their all-news, all-the-time format at 5:30 A.M. on March 11th. They'll also broadcast editorials with specialists commenting on finance, sports, the entertainment world, shopping, outdoor activities and other areas of interest to southlanders.

Mike Clifford currently on a west coast promo tour for his latest Side-walk single, the title tune from AIP's

"Mary Jane." He's also prepping his own hour TV special, taping late in March, prior to his May 13th opening at Mr. Kelly's in Chicago.

Privilege Dist.'s Del Roy and Fran Balzer, secretary to film producer Ralph Nelson, were married Sunday (Feb. 25th) in the home of the John Lindsey's (June Lockhart). Ceremony performed by Rabbi William Kramer—congrats!

That card (and ear) holding KMPG punster Gary Owens insists that he's been commissioned by the city of Long Beach to do a brochure on the Queen Mary. He wonders if his words could be called LINER notes . . . gee, Gary, that's dthingy!

CHICAGO

Lee Dale Associates, Chi-based p.r. firm, was appointed talent coordinator for Art Roberts' Swingin' Majority" TV'er (WCIU), which focuses on disk talent. Current guest lineup includes John Fred & The Playboys, Liz Lands, Jackie Ross and Fontella Bass . . . Gene Krupa had to cancel his scheduled London House engagement (3/12-31), due to illness. To fill the vacancy, management has booked Brazilian group the Tamba 4 (11-17) and jazz organist Jimmy Smith (19-31) . . . Vocal-instrumental group, The Teachers, began a return engagement (26) in the Continental Plaza's Cantina Lounge. Their new UA album "Summer Blue" is being released shortly . . . MGM's Orpheus come to town 3/22-24 for a Cheetah stint . . . Summit's new promo man Bud Stebbins has been making the rounds with singles "Little By Little" by Tony's Tygers (A&M), "Back On My Feet" by The Foundations (Uni), "Sit With The Guru" by the Strawberry Alarm Clock (Uni) and "Married"/"You'd Better Sit Down Kids" by Liza Minelli (A&M) . . . Following her current stint in the Scotch Mist, Columbia's Rhetta Hughes heads for Las Vegas (15) to begin a 4-weeker in Caesar's Palace. Lark, who's booked out of Jayde Enterprises here, has a new single tagged "Best Thing You Ever Had" . . . M.S. Dist. and near north bistro The Skool feted The Electric Prunes on their opening in the nitery (27).

THE OLYMPICS

the team that scored with "Old Time Movies"
makes the winners' circle again with

LOOKIN' FOR A LOVE

KP-6003

Produced by J. W. Alexander



A division of Cameo Parkway Records Inc.
Marketed by MGM Records, a division of
Metro-Goldwyn-Mayer Inc.

Liberty Tape Sales Kick Off

LOS ANGELES — Liberty Stereo Tape's sales on its initial cassette release has exceeded expectations. "Sales on Liberty Stereo Tape's initial cassette release have nearly doubled the projected sales figures," said national sales manager Wally Peters.

Top selling artists in the initial release are the Ventures, Sandy Nelson, Jimmy Smith, the Hollies, Cher, Buddy Rich, the Fifth Dimension, Johnny Rivers, and Ravi Shankar.

One of the Liberty Stereo Tape cassette features is holes molded in the cases to permit display of cassette in the lazy-Susan, module design display unit. Pilfer-proofing is achieved with pins through the Liberty Stereo Tape cassette molded holes.

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SEC Stops Trading Over-The-Counter On Cameo-Parkway

NEW YORK—Over-the-counter trading in the stock of Cameo-Parkway Records was stopped recently (16) by the Securities and Exchange Commission (SEC) in order to study "abnormal trading patterns" in the firm's common stock. The halt in trading is to end Sunday "pending clarification of facts with respect to developments concerning the company."

A statement by the SEC said that its trading suspension came in the absence of "adequate information necessary for shareholders and prospective investors to make an informed investment judgment." Since last July, C/P has announced several proposed acquisitions, though negotiations were discontinued on all but one, Allen Klein & Co. Final terms on that transaction have been held up awaiting an audit of the concern.

C/P's common stock shot up from 2½ dollars a share last May to a high of \$76½ in January. American exchange trading was halted with the stock selling at \$55½.

Presently, the firm has 612,950 shares outstanding with 297,000 owned by Allen Klein.

Mustang Lounge To Open W/Vanilla Fudge

NEW YORK—A nitery called the New Mustang Lounge opened its doors in Sayerville, New Jersey on March 2 with entertainment by the Vanilla Fudge The club, which will engage only rock acts, has lined up Sam & Dave, The Marvelettes and the Classics IV for future dates.

The Mustang Lounge will be open four nights a week—Wednesday, Friday, Saturday and Sunday until summertime, when it will be open all nights except Monday.

Talent On Stage

LOU RAWLS

NEW YORK—Commenting on some of the appellations used for him during his career, Lou Rawls lists "pop singer, jazz singer, folk singer, and a half-dozen more." The opening performance for his current stand at the Royal Box in the Hotel Americana entitles him to yet another title—Whole-Lot-Of-Singer.

Rawls' performance marks the first uptown spotlight for him here, though he has played at many of the leading jazz spots and blues clubs in the city. The act includes highlights of his best-known material and also shows trimming and tailoring for the more conservative crowd associated with the posh room.

Though his ardent fans might object to the alterations, Rawls' penetrating performances and poignant powers are apparent in even the most time-tested numbers. Wry twists in the closing sting of "Autumn Leaves" or "The Shadow of Your Smile" present these standards as never before though they are hardly able to stand comparison to his forceful opening "Show Business" that was played up by brilliant use of lighting to emphasize the lyrics and add color to his

entrance; or his high points—"On Broadway," and an old-man medley that featured a narrative picture of "granddad" strolling through conversations with a giddy "Hand Me Down My Walking Cane," "It Was a Very Good Year" and the dramatic "Old Folks."

For sheer spectacle the artist's favorites, "Love is a Hurtin' Thing" and "Dead End Street" nearly stole the show, except for a tremendous playing of the T-Bone Walker classic "When the Sun Goes Down" that spotlighted H. B. Barnum's arrangements, trumpeting and a humorous commentary delivered with poise and color seldom shown in singer-monologues.

Musically dynamic enough to bridge the gap between selections and yet retain individual honesty of the songs, Rawls set out to satisfy everybody who might have come to see him and succeeded memorably. Well prepared and perfectly stated patter, a diversity of songs and the overall presence that is Lou Rawls combined to create an exhilarating show that offers the artist with a catalog serving his rumpled velvet voice in all its smoothness and splendor.

LOVIN' SPOONFUL

NEW YORK—Before a surprisingly sparse audience at Philharmonic Hall on Wednesday night, February 21, the Lovin' Spoonful frolicked through a performance of the good time music which has made them one of the top acts in America.

The tunes which the quartet made popular flowed in fast profusion. There were "Do You Believe In Magic?" "Nashville Cats," "Younger Girl," "6 O'Clock," "You Didn't Have To Be So Nice," "Daydream," "Summer In The City," "Did You Ever Have To Make Up Your Mind?" and "Darling Be Home Soon." The songs were rendered in slick, smooth fashion, with cornpone patter from drummer Joe Butler interspersed between numbers. Besides

Butler, the Spoonful consists of leader John Sebastian; Steve Boone, bass; and Jerry Yester, lead guitar. The group shuffled about the stage, switching instruments and thoroughly enjoying itself.

The foursome offered "Younger Generation" and "Boredom" from its Kama Sutra album, "Everything Playing," which is represented on the charts. The Lovin' Spoonful is living evidence of the fact that professionalism can be fun. The zest and joy which the group brings to its music, the breezy casualness of its performance, and the marked quality of its material all serve to set the Lovin' Spoonful way ahead of the pack in the pop field.

LULU

HOLLYWOOD—It's opening night at Los Angeles' number one bistro and there are mixed emotions about the capability and polish of such a young girl with a career with only months' history. But by shows' end patrons were convinced that Lulu has the polish and personality it takes.

However, there are several changes which must take place to bring her premiere U.S. engagement up to the standards of her talent.

There are several points to consider. Will the same show, same tunes, etc. that is successful in England sell here in the land of the commercial? Maybe, but not likely. For example, the tune which was used as Lulu's encore closer, "Shout," which cherp is identified with in England, didn't quite make it here within the show.

She featured a trio of Judy Garland's—"Over the Rainbow," "The Trolley Song," and "It's a Good Day," perhaps to show versatility. She was versatile alright, but Judy Garland?

Her tailored version of "Lulu's Back in Town" worked well and reaped much applause as did her "To Sir With Love" and "Best of Both Worlds" hit tunes.

Another fine choice, "Morning Dew" which was truly Lulu, was done sitting on a stool and should be marked for single release. It had good audience reaction.

Her new single, "Me the Peaceful Heart" did not impress live.

With a well constructed show, Lulu shall realize a position as one of the world's greatest femme vocalists.

Backing by Frankie Ortega could have been better.

LEMON PIPERS

NEW YORK—Buddah Records' crack rock group, the Lemon Pipers, opened a two week stint at the Bitter End in Greenwich Village on Thursday evening, Feb. 29. Highlights of the evening were "Green Tambourine," the swinging rocker which recently reached #1 in all the trades and earned the Pipers a gold record award from the RIAA, and "Rice Is Nice" nother swinging rocker which, as the group's new single, has already begun to climb the charts.

The Pipers performed a number of other songs from their new album, "Green Tambourine" (the "Green Tambourine" single and "Rice Is Nice" are both on the set), extending most of the selections to include long instrumental breaks. Lead guitarist Bill Bartlett dominated these breaks with his groovy and highly adept fingerwork. He also plays harmonica, and in the opening number he made the in-

strument wail with a wealth of soul.

The Pipers' performance closed with a long number highlighted by a somewhat frightening, psychedelic-type instrumental sequence in which Bartlett chopped away a portion of his double-necked electric guitar with a small hatchet.

On the bill with the Lemon Pipers was Tower recording artist Jake Holmes. Holmes, a singer/songwriter who used to be in a folkie bag and has now moved into the rock field, offered a variety of his own compositions, the most impressive of which was a song called "The Diner," which depicted the atmosphere of loneliness and alienation that pervades a diner on the highway in the wee hours of the morning. Holmes' lead guitarist, Teddy Irwin, whom Holmes himself called "Super Fingers," let loose with some intricate and highly contagious solo work, some of which bordered on jazz.

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Saner To Direct Jazz Sales & Promo At ABC

NEW YORK—Lee Saner has been named to the post of national sales and promotion director for the jazz and blues subsidiaries of ABC Records. In the newly created position he will handle the Impulse and Blues Way labels which are owned by ABC, and the Riverside Records product that is distributed world-wide through ABC.

Saner moves into the diskery's home office in New York after filling a sales slot at ABC's sales corporation's distributing branch in this city. He worked there for four years, coming to the sales firm from Portem Distributors in NYC where he worked in sales and promotion of jazz.

According to Howard Stark, vice president of the ABC Records division, Saner will report to him directly and is to work closely with Bob Thiele who heads up the A&R activities for the companies under Saner's direction and ABC's other labels.



Lee Sander

Michel Named To Manger, Tetragrammaton Position

BEVERLY HILLS—Michel Michel has been named to head the contract and copyright departments of Tetragrammaton Records and Manger Music by Arthur Mogull, president of both companies.

Michel had been associated with the Campbell, Silver, Cosby Corporation, the parent company of Tetragrammaton, for the past year, in the contract department.

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Chappell, Cap, 2 Writers Honored For 'Gallant Men'

NEW YORK—Chappel & Co., Capitol Records, and the composing team of John Cacavas and Charles O. Wood have received the George Washington Honor Medal Award in connection with the recording and the song folio of "Gallant Men." The award was presented by The Freedoms Foundation at Valley Forge.

The recording of "Gallant Men" by Senator Everett McKinley Dirksen was produced by M. A. Mangum Productions and was originally released by Capitol Records in December 1966. Subsequently, both the album and the Capitol single of the same title went high on the charts.

The awards are made for "outstanding accomplishment in helping to achieve a better understanding of the American Way of Life," according to Freedoms Foundation president Kenneth D. Wells, who made the announcement.

Chappell & Co. received the award as the publisher of the song "Gallant Men," and Cacavas and Wood were named winners as the composer and lyricist, respectively, of the song. The current award is the second for the team, who received the same accolade several years ago for the song "The Golden Door."

Actual presentation of the awards will be made when final arrangements are completed by the Foundation, according to Wells. Senator Dirksen's recording of "Gallant Men" actually sparked a new career for the Illinois Republican, who enjoyed follow-up chart hits with single and album versions of "Man Is Not Alone," and a special Christmas LP, all of which were released by Capitol and produced by Arch Lustberg through the Mangum organization.

Both Cacavas and Lustberg are associated with Chappell & Co. as director of publications and director of special projects, respectively.



NEW MEMBER—Welcoming John Antoon (right) to the Imperial Records sales and promo team, are (from the left): Bob Skaff, Liberty vice president of A&R and promotion; Bud Dain, general manager of Liberty and Imperial; and Eli Bird, Imperial's national sales manager. Antoon was recently named national promotion manager for Imperial Records.

Talent On Stage

JERRY VALE

HOLLYWOOD—One of a rare breed of note-holders (there aren't many of them left) Jerry Vale is currently playing his first date on the coast. And in one of the more attractive bistros in town, the Westside Room of the Century Plaza.

Harkening back to the crooning headtones of Buddy Clark, interweaving ballads with nimble notes, flick and show tunes and the inevitable Italianate, his fifty minute turn is a one man demonstration of Vale's superiority over most of the touring pros.

"Impossible Dream," the current anthem of big voiced baritones, is a prime example of his rich warm abilities. He avoids the over-dramatic

cliches, preferring soft-sell to Stanislavsky. "Sunrise Sunset" and "Somewhere My Love" are also standouts and drew the heaviest round of reaction from the opening night crowd.

Curtain raiser "This Is My Song," the Chaplin-charter, was less successful—with Vale's usually well controlled vibrato threatening to transgress his handmike. Chalk it up to first night jitters or unfamiliarity with the room's acoustics. Possibly a bit of both.

Vale, a prodigious name in the east, has been a pretty well kept secret in these parts. Word of mouth and a three week stint at the Westside Room should help extend his popularity.

BEACON STREET UNION ILLUSION

NEW YORK—It is always a pleasure to see and hear a good act, one that lives up to or surpasses all of its advance press. It is even more of a pleasure to witness two such acts back to back on the same bill. It is even more enjoyable than that to witness this with two acts that are so totally different in concept that there is no tendency to compare them.

This all happened at the Scene, Steve Paul's W. 46th St. disco/meeting place, where the Beacon Street Union (MGM) and the Illusion (Dynovoice) were booked into what turned out to be an unforgettable evening of good rock.

The Illusion is basically a local group from West Hempstead, L.I. They use a five part harmony and are mostly into a soul bag, doing material like, "Let It Be Me." Mike Maniscalco sometimes takes over lead vocal chores from John Vinci but spends most of his time on the organ or sax. Their act is reminiscent of the production number of a musical. That's meant only as a description, not to be

derogatory (dependent on your feeling towards musicals) in any sense. The act is a long, fast-paced, hard working session complete with ornate stage costumes and a light show.

One of the more often talked about groups to come out of Boston in recent months, the Deacon Street Union sports an almost incredibly funky lead guitar player in the person of Paul Tartachny. Having obvious folk/jug band roots, the B.S.U. seems most at home with the Blues, in particular with "Sportin' Life." They do a lot of material off their "The Eyes Of The Beacon Street Union" LP and it holds up beautifully in live performance. Two of the best efforts are "The Prophet" and "Mystic Morning," which has a strong, though not overwhelming, Indie attitude . . . accomplished without benefit of sitar.

There is a series of posters out bearing the legend, "Why join the Beacon Street Union?" We'll leave the reasons to you but suggest that you join . . . if for no other reason than 'just about everybody likes to ride with a winner.'

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

NEW YORK—Jacques Brel, the Belgian-born songwriter and singer who first established himself in France and whose fame has grown to international proportions during the past few years, has written some of the most interesting and most beautiful songs of recent times. Twenty-five of these songs have been put together into a fine musical show called "Jacques Brel Is Alive And Well And Living In Paris," which is currently playing at the Village Gate.

The show has a simple, abstract set, and no props are used. The audience is led to concentrate its attention fully on Elly Stone, Mort Shuman, Shawn Elliot and Alice Whitfield, who sing Brel's songs brilliantly, accompanying their vocal performances with economic but very effective pantomimes.

Brel writes songs about women, soldiers, "Girls & Dogs," love, hate and almost everything else under the sun. His view of the human condition is sometimes humorous (usually in a highly satirical manner), sometimes almost nihilistic (though the very savagery of his writing affirms life with its power-true nihilists haven't much strength), sometimes compas-

sionate (if often sad) and occasionally hopeful. "Mathilde" is an amusing song about a man who is concerned, not because his love has left him, but because she's coming back. "Amsterdam," which was sung with wonderful fierceness by Mort Shuman is a furious tirade about sailors and whores in the Dutch port. "Old Folks" looks upon the world of the elderly with sympathy. "If Only We Have Love," the last number of the evening, though it is not one of Brel's strongest songs, explains its intention through its title.

To Elly Stone went the honor of singing Brel's most beautiful melodies, and her performances of "Sons Of" and "Marieke" cannot be praised too highly. Shawn Elliot and Alice Whitfield also acquitted themselves admirably.

The direction of the show, which, as we have implied above, was simple and effective, was handled by Moni Yakim. Mort Shuman served as musical director.

Columbia Records is bringing out a two-record album of "Jacques Brel Is Alive And Well And Living In Paris," and this reviewer, for one, plans to grab the first copy he sees.

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BIG HIT!

Produced by: Charles Koppelman & Don Rubin
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Scholarship Awards Highlight NARM Meet

BALA CYNWYD, Pa.—Among the series of special events to be held at the Tenth Annual NARM Convention (March 17-22 at the Diplomat Hotel in Hollywood, Florida) is the Second Annual NARM Scholarship Awards Luncheon. Mercury Record Corporation will host the Second Annual Scholarship Awards Luncheon, at which six NARM scholarships will be awarded to children of employees of NARM member companies, or to employees themselves. With the award of these six scholarships, NARM will have ten students attending universities and colleges throughout the United States under its NARM Scholarship Foundation Program, four having been awarded last year. The luncheon will be held on Wednesday, March 20. William G. Owen, academic consultant to the NARM Scholarship Committee will speak. Owen is the dean of admissions at the University of Pennsylvania, and serves in an advisory capacity to the selection committee. All men attending the convention, and wives attending, are invited to attend the luncheon.

In addition to attending the Scholarship Awards Luncheon, the wives attending the convention will have a Welcoming Brunch on Monday, March 18, hosted by General Recorded Tape. On Tuesday, March 19, International Tape Cartridge Corp. hosts a trip to Palm Beach and a luncheon. The wives registered are also included in all the evening cocktail parties and dinner parties, as well as the NARM Awards Banquet.

Added to the list of Special Events, will be activities on Friday, March 22. Liberty Records will host the annual NARM/Liberty Records Invitational Golf Tournament, and MGM Records will host a fishing trip for the anglers in the group. The Golf Tournament will be held at the Presidential and Diplomat Country Clubs, with a Trophy Dinner following at the Diplomat

Kapp To Release McWilliams Single

NEW YORK—One of England's newest young artist-composers will be represented on Kapp Records when the label offers his first single on March 4, it was revealed by Hy Grill, Kapp's executive A&R producer.

The single, "Days Of Pearly Spencer," has reportedly done well in England, and reached the top spot in France. The disk is also said to have generated considerable interest on the Continent.

McWilliams is a six-foot Irishman who writes all his own material.

Kapp plans an all-out promotion for David McWilliams.

Duotone Lowers Price Of Ellipticon Stylus

SOUTH MIAMI, Fla.—On March 1, all phonograph needles marked "Stereo" in the current 1968-69 Duotone Needle Catalog became available with Diamond Ellipticon (R) Tips upon special order. The announcement was made by Stephen Nester, president of The Duotone Company.

Until March 1, Elliptical Diamond Stylus Tips were only supplied in superior quality pick-up cartridges priced at \$50 and higher.

Reason for availability of Duotone's Diamond Ellipticon® is expansion of Duotone production facilities which make it possible for the company to supply the majority of modern phonographs with elliptical diamond needles at a modest suggested list price of \$9.95 for most needles.

A complete catalog of Duotone needles as well as easy-reference Replacement Needle Wall Chart is available from The Duotone Company.

Country Club.

The attendance of 900 industry members and wives will reportedly be the largest in NARM history, and the largest record and tape industry gathering ever held.



WHIRLWIND PROMO TOUR—In the period of five hours last week, Lanny Lee, Dot's New York promo representative, took Leonard Nimoy to fourteen radio and retail outlets in the New York area. The occasion was to promote Nimoy's latest Dot LP, "The Two Faces Of Leonard Nimoy." Top photo shows (l. to r.) Lanny Lee; Sy Schitzer, manager of Rivoli Music; Nimoy; and Mike Harrison. . . . (next photo) Lee; Nimoy; and Rick Sklar, program director at WABC. . . . (next photo) Gary Stevens, deejay at WMCA; Nimoy; and Lee. . . . (next photo) Leonard Nimoy; Gertie Katzman of WNEW; and Lanny Lee.

Mel Bly Appointed Bell's West Coast Representative

NEW YORK—Mel Bly was last week appointed west coast representative for Bell Records in phase two of a major buildup begun with the naming of Irv Biegel as the diskery's vice president and sales director.

Bly will be working out of the newly opened Los Angeles office at 6515 Sunset Blvd. He comes to the slot after a five-year tenure with California Record Distributors, where he was general manager and promotion topper. Bly had been concentrating heavily on Bell Records product for the company during the past year and was considered responsible, according to Bell head Larry Uttal, for "breaking a host of records, both on Bell and the labels it distributes." He was also the recipient of the company's Bob Crewe LP Award for "promotion exposure, effort and chart listings."

In his new post, Bly will be looking for masters, new talent and producers while concentrating on sales and promotion activity.

Uttal called Bly "exactly the type of young, experienced and aggressive record executive that has built this company to its present position and will carry it to major stature in the future." Bell's record for last year showed 32 chart singles and 8 chart LP's. The firm was also presented Bill Cavin's "Record Company of the Year" Award.

Paulsen Joins Gersh As Account Executive

NEW YORK—Don Paulsen has joined Richard Gersh Associates effective this Monday (4) as an account executive. Former New York editor with the Charlton Publications, Paulsen will be working closely with the teen fan press in the p.r. firm's current expansion program.

Among his credits, Paulsen was responsible for a series of moves to shift the direction of the Charlton magazines "Song Hits," "Rock & Roll" and "Hit Parade" from young fan press to serious contemporary music coverage. He also has been responsible for photo and cartoon designs for LP's from a number of major stars including the Rolling Stones, Mitch Ryder, the Lovin' Spoonful and Spencer Davis Group.

He will be headquartered in the Gersh New York office, which changes address on March 8, moving to 200 West 57th St.

Experimental Jazz Each Mon. At Vanguard

NEW YORK—The Village Vanguard is host to Thad Jones, Mel Lewis, and the Jazz Orchestra, a Solid State recording group, each Monday evening. The group was formed primarily as a means of experimentation and working up good jazz.

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NO. 3 IN ENGLAND

SHE WEARS MY RING

Solomon King's dazzler
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2114



On MGM

Connie Stevens is shown signing her new MGM recording contract. Standing (left to right) are: Lenny Scheer, label manager for the MGM "community of labels," Eddie Fisher; and Mort Nasatir, president of MGM Records. The lark's first single release on MGM is "Wouldn't It Be Nice," which is sked'ed for release this week.

'Bean Rush' Spotlights Local Production Action By Jaspon's Tea Pot Firm

BOSTON—Recent explosion of interest in the Boston scene began a rush of producers to the city in search of a Been Town sound that had been seeking recognition for the past few years.

Larry Jaspon, who had been pushing for national record scene discovery of the Boston talent, finally proved his point when out-of-staters began pouring into the city in search of Boston-based artists and groups. As it now stands, his recently formed Tea Pot Productions is one of the very few local companies involved with the BossTowners.

Most unusual point in the Tea Pot story is that though Jaspon had been pushing for Boston talent breakouts over a period of years, when the "discovery" was made he had no production company, no artists and no record company affiliations.

Through a mutual friend, Margo Kinces, Jaspon was introduced to Eddie May, A&R director of Tower Records. Within a week Tea Pot had been formed as a production unit with a Tower deal. Within three weeks, Timothy Clover, a 19-year-old singer playing at a Boston club, had been contracted and by the next week the cutting of an LP "The Cambridge Concept of Timothy Clover-A Harvard Square Affair" had begun.

"Those were the four most hectic weeks of my life," said Jaspon. "Everything had to be done yesterday."

Miss Kinces left her merchandising control post with Mutual Distributors to become Tea Pot's public relations director, and the production staff started with Bruce Patch (formerly national promo man with Musicor) and Lennie Petze as song writer and producer. Bill Zeoli became assistant talent coordinator handling pa's with booking agents around the country, and Allan Jaspon joined as "money man."

Presently, the outfit's major concern is Timothy Clover whose first LP has just been issued by Tower. But the company has also signed three other acts which are also on the current activities roster. Teddy & the Pandas are soon to complete an album, "The

Naumburg Award Presented To Jorge Mester

NEW YORK — The Walter W. Naumburg Foundation's conducting award has been won by Jorge Mester, music director of the Louisville Orchestra, it has been reported by Peter Mennin, president of the Foundation. Mester will conduct the Pittsburgh Symphony Orchestra at Philharmonic Hall on July 2, during the Lincoln Center "Festival 68." He was selected on the basis of nominations from fifty outstanding conductors, composers and artists of this country, and from this list of candidates was chosen by unanimous vote by a committee consisting of Julius Rudel, general director of the New York City Opera and chairman of the Naumburg Foundation's Conductors Award Committee; William Steinberg, conductor of the Pittsburgh Symphony Orchestra; and Peter Mennin.

Jorge Mester, received his Masters Degree from Juilliard in 1958, where he studied conducting with Jean Morel. He spent the summer of 1955 at Tanglewood with Leonard Bernstein and in 1956 was at Hilversum with Albert Wolff. At Juilliard, in addition to his teaching assignments and acting as conductor of the Juilliard Theater Orchestra, Mester has conducted the American premieres of such works as Hindemith's "Long Christmas Dinner," and Henze's "Elegy For Young Lovers;" also the New York premiere of Sessions' "Trial Of Lucullus."

He has been involved with the Festival of Two Worlds as conductor for "Salome" and for its dance festival, and has conducted for American Ballet Theatre and American Dance Theatre. From 1959-1960 Mester was Music Director of the St. Louis Philharmonic and from 1961-1962 of the Greenwich Village Symphony. Guest appearances have been made with the Boston Symphony Orchestra, Los Angeles Philharmonic, Zurich Radio Orchestra, Lausanne Chamber Orchestra, Japan Philharmonic, Symphony of the Air, Netherlands Radio Chamber Orchestra, among others. In the fall of 1967 Mester was appointed musical director and conductor of the Louisville Orchestra, a post he still holds.

Mind Blowers." Lennie Jame will be debuted in a "Boston Cream Pie" LP; and another session is soon to be held for the All Night Workers.

Belafonte Enterprises Names Schultz As Exec

NEW YORK — Charles H. "Chiz" Schultz has been appointed executive producer in charge of projects in television and motion pictures for Belafonte Enterprises, according to an announcement by Harry Belafonte.

Schultz, most recently associate producer and producer of the "Danny Thomas Hour" of filmed dramas on television, was executive producer of programs for the CBS Television Network from 1964 to early 1967 in both New York and Hollywood. In this capacity, he was creative supervisor for the network on various series and development projects.

He also served as director of programs for Channel 13, the New York Educational Television station. Schultz acted as associate producer to Norman Jewison, when the director was active in television, on such noted video projects as The Judy Garland Show, The Broadway Of Lerner and Loewe, and Harry Belafonte's New York 19.

Schultz was instrumental in arranging the recent appearance of Belafonte as guest host on the Tonight Show on NBC-TV.

Belafonte Enterprises is now in pre-production of a number of properties for varied media. They include Ray Bradbury's "The Wonderful Ice Cream Suit," being readied as a Broadway musical; a television special set in the Caribbean, "Don't Stop the Carnival"; and two feature film properties.

Schultz will creatively supervise all these projects, and will concentrate on developing properties in television that will not necessarily utilize Belafonte's personal artistic services.

Vicky Victorious In First US Shows

NEW YORK—Vicky, the girl for whom "Love Is Blue" was written, made her first visit to the United States and brought down the house in a series of personal appearance shows in the New England area.

Winner of the Eurovision contest with the original version of the current Paul Mauriat smash, Vicky had been getting exposure with her recording of "Love Is Blue" in 19 different countries as a result of her four-language versions. In Canada and parts of the U.S. her English recording had been gaining play for the Cataract (Canada) and newly-formed Vicky (U.S.) labels.

Long a European feature attraction, the 19-year-old singer is currently riding continental charts with a German version of "Morgen Sehen Wir Uns Wieder" and the Japanese best-seller list with a film theme performed



REAR VIEW — Shelby Singleton (left) and Theresa Brewer (right) step to the rear after stopping up to the Cash Box offices with a copy of the lark's new "Step To The Rear" single, on the S.S.S. International label.

Colanzi To Musicor Post

NEW YORK—Richard Colanzi has joined the staff of Musicor Records. Colanzi will be assigned as a liaison man in the field for sales and promotion between Musicor's home office and distributors, rack jobbers, radio stations and promotion men.

In the sales category he will be responsible to Chris Spinoso, vice president and sales manager. In promotion Colanzi will report to Irwin Rawitz, director of national promotion and publicity.

in Japanese. She sings in seven languages.

Her present visit has included visits to several radio and television shows with guest performances at the Coast Guard Academy in New London, Conn., and several naval stations where she was enthusiastically received by the audience which included many servicemen who had seen her previously in shows at Mediterranean bases.

Stopping off in New York last week with her father Leo Andros and manager Jo Royale, she entered into negotiations for future material to be released in the U.S. Andros is an executive with Philips of Germany and the producer for Nina Mouskouri.

Her first American album release, "Vicky! Love Is Blue" will be marketed March 10.



IT'S THEM AGAIN—Tower Records recently hosted a big bash in the Capitol studios in New York for Them and their new LP, "Now And Them." Shown here (from the left): Hugh Dallas of Tower, Ray Ruff, manager of Them, Bob Greenberg of Eastern Dist. in East Hartford, David Harvey of Them, Joe Martin of Apex-Martin in Newark, Jim Armstrong of Them, Kenneth McDowell of Them, Alan Henderson of Them, Ray Elliot of Them, Mr. & Mrs. Ernie Campagna of Mutual Dist. in Boston, Marshal Verbit of Marnel in Philadelphia, Ray Milanese of Marvel in Philadelphia, and Sal Licata of Tower.

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Jennifer



The Hollies

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"DRIFTIN' BLUES"
Bobby Bland
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★
"A PIECE OF GOLD"
Bobby Bland
Duke #433
Double Barrel Hits

★★★★★★★★★★★★★★★★

"TO BE MY GIRL"
John Roberts &
The Hurricanes
Duke #429

No. One In Houston

★★★★★★★★★★★★★★★★

"BE EVER WONDERFUL"
Joe Hinton
Backbeat #589

"Joe"—Does It Again

★★★★★★★★★★★★★★★★

2809 Erastus Street
Houston, Texas 77026

Frankie Lymon Dies

NEW YORK—Frankie Lymon, one of the first major figures in the early rock & roll era, was found dead last week (27) at the apartment of a friend. A spokesman for the office of the chief medical examiner stated that the death was apparently caused by an overdose of narcotics.

Though Lymon began his career in 1954 with hits like "Why Do Fools Fall In Love" and "I'm Not a Juvenile Delinquent," he quickly fell from favor when his voice changed and he altered his style. At that time Frankie Lymon and the Teenagers parted company, and both continued to hit independently for a while.

Shortly afterward, Lymon was plagued with troubles. He was picked up by the police on several charges including narcotics violations. His contract ended with Roulette Records and he sank from public view.

Currently in the Army, things began to pick up. Lymon was featured as the subject of articles in several magazines describing how he had "kicked the habit." Rumors had begun to circulate that he was planning to attempt a comeback, and he had come to New York last week for a trial session with Roulette.

Lymon is survived by his wife Elvira, now living in Augusta, Ga., near Fort Gordon, where he had been stationed.

UA Pushing Traffic, S.D.G.

NEW YORK—Traffic and the Spencer Davis group will be the beneficiaries of a major promotional campaign by United Artists Records in connection with forthcoming American tours for the two British acts. Both groups have new singles and albums just released or about to be issued, according to Ron Eyre, United Artists coordinator of international product.

Traffic, spotlighting blues-singer Stevie Winwood, arrives in the States on March 13. The group will fly directly to San Francisco, where they will remain until March 23, playing the Fillmore Auditorium and Winterland. Additional west coast dates include the Shrine Auditorium in Los Angeles, March 29-30; a Santa Barbara concert, April 6; and a headline stint at Hollywood's Whiskey A Go Go, April 7-11. Traffic will then move into the mid-west for appearances at The Grande Ballroom in Detroit on April 12-13, and the Cheetah in Chicago, April 19-21, with other dates now being arranged. The group is also expected to visit New York for a series of press interviews and promo calls on key stations in the area.

The Spencer Davis Group will arrive March 27 for a six-week tour of prime college dates and assorted club engagements. Currently on the books are concerts at Mississippi State University, University of Rochester, and Princeton University, with additional dates to be announced shortly.

Both Traffic and the Spencer Davis Group are featured in the new film "Here We Go 'Round The Mulberry Bush," which was scheduled for a New York premiere on Friday (March 1). Traffic, all three of whom collaborated on the writing of the title song from the picture, have released the same song as a single, which is already reportedly seeing action. Traffic's initial album, meanwhile, originally slated for release during the United Artists 10th anniversary convention in Miami, starting March 13, has been rushed out following widespread exposure in San Francisco of the group's British album release. Titled "Mr. Fantasy" after the track which drew the heaviest initial play, the new album is reportedly getting a particularly heavy response in coast markets.

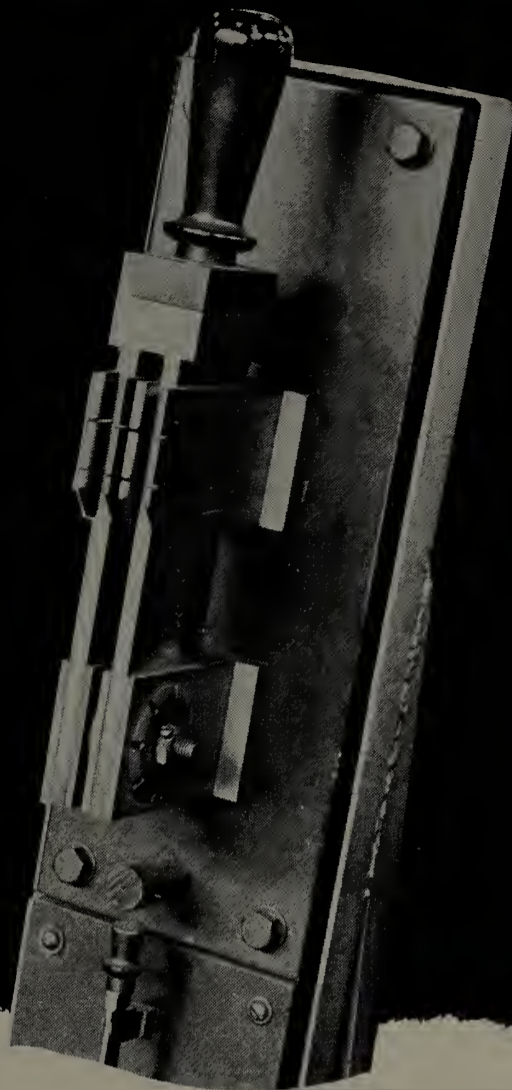
United Artists has also just released the "Spencer Davis' Greatest Hits" LP, and expects to unveil the brand new "Spencer Davis Group With Their New Face On" LP during the gala three-day anniversary sales convention in Miami. A single titled "After Tea," just now being released in England, is also to be issued in America shortly.



**Top 50 In
R & B Locations**

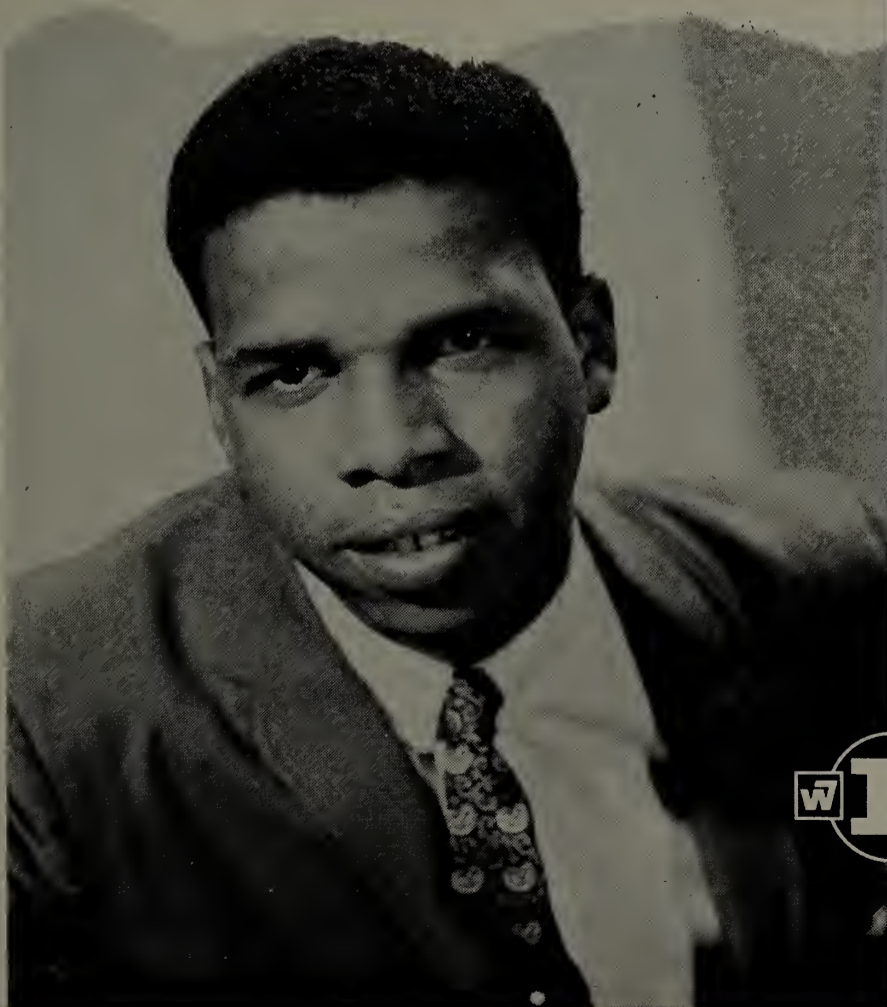
- | | |
|--|--|
| 1 SINCE YOU'VE BEEN GONE
Aretha Franklin (Atlantic 2486) 6 | 26 DRIFTING
Bobby Bland (Duke 432) 28 |
| 2 THE DOCK OF THE BAY
Otis Redding (Volt 157) 1 | 27 LOOKING FOR A FOX
Clarence Carter (Atlantic 2461) 30 |
| 3 VALLEY OF THE DOLLS
Dionne Warwick (Scepter 12203) 2 | 28 SECURITY
Etta James (Cadet 5594) 45 |
| 4 MEN ARE GETTIN' SCARCE
Joe Tex (Dial 4069) 11 | 29 BABY NOW THAT I'VE FOUND YOU
Foundations (Uni 55038) 19 |
| 5 I THANK YOU
Sam & Dave (Stax 242) 7 | 30 YOU
Marvin Gaye (Tania 54160) 18 |
| 6 WALK AWAY RENEE
4 Tops (Motown 1119) 8 | 31 SOUL SERENADE
Willie Mitchell (Hi 2140) 44 |
| 7 WE'RE A WINNER
Impressions (ABC) 11022) 3 | 32 SHOW TIME
Detroit Emeralds (Ric-Tic 135) 37 |
| 8 THE END OF OUR ROAD
Gladys Knight & Pips (Soul 35042) 10 | 33 GOT WHAT YOU NEED
Fantastic Johnny C (Phil La Of Soul 309) 29 |
| 9 I WISH IT WOULD RAIN
Temptations (Gordy 7068) 5 | 34 LICKIN' STICK
George Torrence & Natural (Shout 224) 36 |
| 10 A MAN NEEDS A WOMAN
James Carr (Goldwax 332) 12 | 35 FOR YOUR PRECIOUS LOVE
Jackie Wilson & Count Basie (Brunswick 55365) 47 |
| 11 BURNING SPEAR
Soulful Strings (Cadet 5576) 13 | 36 TEN COMMANDMENTS OF LOVE
Peaches & Herb (Date 1592) 40 |
| 12 BORN FREE
Hesitations (Kapp 878) 4 | 37 TAKE TIME TO KNOW HER
Percy Sledge (Atlantic 2490) — |
| 13 La-La MEANS I LOVE YOU
Del Fonics (Philly Groove 150) 23 | 38 SON OF HICKORY HOLLER'S TRAMP
O. C. Smith (Columbia 44425) 49 |
| 14 THERE WAS A TIME
James Brown (King 6144) 9 | 39 I GOT THE FEELIN'
James Brown (King 6155) — |
| 15 IF YOU CAN WANT
Miracles (Tamla 54162) 24 | 40 CHECK YOURSELF
Debbie Taylor (Decca 32259) 48 |
| 16 COUNT THE DAYS
Inez & Charlie Foxx (Dynamo 112) 14 | 41 TE-NI—NI-NU
Slim Harpo (Excello 2294) 46 |
| 17 DANCE TO THE MUSIC
Sly & The Family Stone (Epic 10256) 31 | 42 IF THIS WORLD WERE MINE
Marvin Gaye & Tammi Terrell (Tamla 54161) — |
| 18 THERE IS
Dells (Cadet 5574) 16 | 43 SPOOKY
Classics IV (Imperial 66259) 35 |
| 19 IN THE MIDNIGHT HOUR
Mirettes (Review 11004) 22 | 44 THE DOCK THE BAY
King Curtis & Kingpins (Atco 6562) — |
| 20 I'M GONNA MAKE YOU LOVE ME
Madeline Bell (Mod 1007) 26 | 45 JEALOUS LOVE
Wilson Pickett (Atlantic 2484) 27 |
| 21 NO SAD SONGS
Joe Simon (Sound Stage 7-2602) 15 | 46 IN THE MORNING
Mighty Marvelows (ABC 11011) 50 |
| 22 A MILLION TO ONE
Five Steps (Buddah 26) 20 | 47 LOST
Jerry Butler (Mercury 72764) 34 |
| 23 THAT'S A LIE
Ray Charles (ABC Paramount 11045) 32 | 48 YOU DON'T HAVE TO SAY YOU LOVE ME
4 Sonics (Sport 110) 38 |
| 24 LOVEY DOVEY
Otis & Carla (Stax 244) 21 | 49 LIKE NEVER BEFORE
Toussaint McCall (Ronn 20) — |
| 25 MY BABY MUST BE A MAGICIAN
Marvelettes (Tamla 54158) 17 | 50 MAN IN LOVE
Fantastic 4 (Ric Tic 137) 42 |

VOLTAGE FROM LOMA



ROY REDMOND
"Good Day Sunshine"
b/w
"That Old Time Feeling"
#2071

LINDA JONES
"My Heart Needs a Break"
b/w
"The Things I've Been Through, Loving You"
#2091



Leonetti Named To New Col Product D/S Spot

NEW YORK—Richard Leonetti was appointed manager of the division for new product development and sales at Columbia Records last week.

In his new capacity, Leonetti will be responsible to Donald England, director of Columbia's national sales, for the development, test-marketing and sale of various non-record products that complement the division's growth and diversification plans.

He joined Columbia in 1958 as a salesman and has since worked as midwestern district sales manager. Prior to this appointment, Leonetti was national accounts manager with the firm.



Richard Leonetti

TIC Seeks Brewery

Transcontinental Investing Corp. (American) is negotiating to acquire Canadian Breweries Ltd., the Toronto-based brewer of Carling Black Label and other beers, according to Wall Street sources. Transcontinental, a conglomerate with interests in the financial, entertainment, franchising and real estate fields, previously agreed to buy Associated Brewing Co. through an exchange of stock valued at more than \$28 million. Both Transcontinental and Canadian Breweries declined comment. Transcontinental closed at 16, off 1/4. Canadian Breweries fell 1/8 to 7 3/4.

New CB Ops Feature

(Continued from page 7)

proportions. Since no list of "key performers" is ever the same in our industry, Cash Box will henceforth be conducting continuous additional surveys among these 1000 operators to keep the "key performers" list up to date and to cull further information about operator needs, desires and aids they might want.

See the first run of feature on page 63. Further details about the operator survey are in the coin-section.

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Peter Pan Inks 2 Kiddie TV'ers

NEW YORK — Peter Pan Records has signed two TV kiddie shows to record for the label. The TV'ers are "Captain Kangaroo" and "Romper Room."

The diversified Peter Pan catalog includes records ranging in price from 29¢ for 7-inch records to \$4.98 for the Child World series of two-hour, two-record sets. Lines feature language lessons for children, pre-school records, and classical albums.

8% Mechanicals

(Continued from page 7)

cu stated, "A percentage royalty is, in effect, a periodic re-examination."

"Since the Senate hearings two clear and rapid developments have already substantiated our concern for the future," said Eliscu. "The first and foremost is inflation. It is not necessary to document the degree of inflation which has occurred in the immediate past. The anxieties which have developed with relation to the stability of currency itself and official government statements displaying deep concern over serious inflationary trends now and in the future are front page news every day. For example, the annual report of the Council of Economic Advisors quoted in all newspapers throughout the country on February 26th calls the continuation of creeping inflation the most disturbing economic news of 1967. Setting a royalty in terms of pennies and fractions of pennies freezes the compensation of writers in a manner which could result in a dire injustice however unintentional."

"Record companies can guard against inflationary trends by the simple device of increasing their prices. In fact, they have already done so. For example, the number of songs included in albums is being reduced at an alarming rate from the previous twelve to eleven and even ten. The record industry has also undertaken a concerted campaign to eliminate monaural recordings which in effect means a one dollar increase per album to those who formerly bought mono records and who perhaps bought monoraul players because of the economy of those records. In other words, where the record industry direly forecasts that an increase in the mechanical royalty rate would lead to an increase in the price of records to the consumer, they have, in fact, jumped the gun. They have done this without any consideration of the fact that all records presently under license can continue to be manufactured and sold at the royalty rate provided in the license. The time has come for writers and their publishers to bring this to the attention of Congress and to seek proper protection."

Eliscu emphasized that all other royalties are based on a percentage, not only those paid to writers on sheet music sales and other sources of income but also those paid by the record industry itself to artists and to the Musicians Performance Trust.

The figure of 8% was originally proposed by the Register of Copyrights in the first draft of the Revision Bill after a searching study of the entire subject of the compulsory license problem and the statutory royalty. The rate of 8% prevails in all European countries and has worked satisfactorily for many years.

(In the United Kingdom the present rate is 6 3/4% but negotiations are now in process with the writer-publisher group pressing for 10%. A compromise between the two figures seems likely.)

The Register of Copyrights' original proposal for either the elimination of the compulsory license or a statutory royalty of 8% was bitterly resisted by the record industry. In the Bill as finally introduced in Congress in 1964, the statutory royalty was set at 3¢. This rate was reduced to 2 1/2¢ in the report of the House Judiciary Committee and the Bill as passed by the House main-



Cash Box Album Plans

ATLANTIC-ATCO—15% discount offered until March 15.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

tains that figure as does the Bill being presently considered by the Senate Subcommittee. "At 8% the royalty on popular albums with a list price of \$3.79 would be 30 1/2¢. If the album contained twelve songs that would amount to 2 1/2¢ a song. If the price goes up, so too would the royalty and no reasonable person could argue the justice or equity of this," said Leonard Feist, Executive Secretary of NMPA. "The entire record industry itself stands to benefit from the percentage royalty on an artistic basis. Record companies would have reasonable latitude in their production and could, if the purpose required, use more songs for the same royalty cost per album."

The accounting aspects of a percentage rate have been carefully checked by Prager and Fenton, accountants for the Harry Fox Office. Because this firm conducts audits of record companies on a continuing basis on behalf of the Fox Office they are in a unique position to comment on the impact of this basis for royalty accounting. According to Prager and Fenton, there would be very little complication in accounting under such a royalty setup. The recommended list price is established and known. A projection of the percentage royalty to a dollar basis presents no problem and would preserve accounting substantially as it exists today. In fact, other payments of record companies are stated in percentage terms.

Al Berman of the Fox Office which licenses some 70% of all recordings in the United States sees no difficulty for his office in issuing licenses. In

fact, he sees some simplification of the process because the price of recordings would not be an issue of negotiation as under the present law. On the other hand, he forecasts that bargaining would still continue since the 8% royalty would be a ceiling and there would be no reason why record companies could not or would not seek a lower percentage rate just as they now negotiate for a rate below the present 2¢ ceiling. The difference would only be that the ceiling would be flexible as between records of different price ranges.

"We believe that the record industry itself will be forced to admit the justice of this proposal, and recognize its merits and foresight with respect to all concerned. It protects them if prices fall just as it protects us if prices rise," said Feist. "It is aimed at coping with technological and economic changes before they occur and it relieves all concerned from the responsibility of arbitrarily setting the exact number—the exact number of pennies or fractions of pennies—which would prevail if a fixed ceiling is established for now and for the long, long years ahead."

In the discussion with Senator McClellan, Eliscu emphasized that AGAC would feel itself lacking in responsibility not only to its writer members but to its estate members—to widows who rely on royalties for their support and that of their children and to future generations of writers if a means were not proposed by which they would be provided some measure of security in their true earnings and protection from adverse economic forces.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
NAB CONVENTION	MAR. 31-APR. 3, 1968	CHICAGO: CONRAD HILTON
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.

the hello people: a cut above . . .

the hello people are just like everyone else only more so in fact they are so much like all of us that they feel the same things we feel only twice as hard whats totally amazing however is that none of them finds what he may have experienced to be unique they each take it for granted that you must have felt the same things only they realize you may not like to talk about them thats what this lp is all about to articulate some very personal experiences that may have almost universal application to sing about life and love and hopes and dreams and sadness and disappointment and sometimes a child smiles through a window although outside its raining

presenting **the hello people – a mime group**

smoothie sings lead and background plays bass saxophone and clarinet writes songs

goodfellow sings lead and background plays first guitar writes songs

wry one sings background plays flute saxophone clarinet

tambourine finger cymbals and oboe

much more sings background plays organ and piano writes songs

country sings lead and background plays rhythm guitar bass

harmonica kazoo and comb with wax paper writes songs

thump thump thump thumps



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A Concert House Production by Lew Futterman

Global Booking To Expand

NEW YORK—A new division for non-Latin artists has been created by Global Booking Associates, one of the leading agencies for Latin American talent. Freddie Price, president of Global, has announced that his firm will now handle pop and rock groups. These will be mainly self-contained, vocal and instrumental units to be booked into night-clubs, lounges, hotels, and resorts.

New artists already signed to Global include the Don Young Four, Eddie Dee & the Versatiles, and the Jesters Four. Other acts will be added shortly.

In another area of expansion Al Stevens, vice president of Global, reports that the company is in the process of opening a London branch.

Among the Latin American and jazz artists on Global's roster are Cal Tjader, Machito, Ray Barretto, Pete Terrace, and the Gilberto Sextet. Price is setting up European tours for several of his groups, and Cal Tjader has numerous Puerto Rican dates in the near future.



NEW VENTURE — Larry Williams, who has been working as producer-artist and writer with Epic Records, is shown above (center) signing a new contract with the Venture label. He has exited Epic and taken Johnny Watson, the Seven Souls and the Autographs with him to the LA based outfit. First release under his new agreement is to be "Love Ain't a Dirty Word" featuring Williams as an artist. Future efforts are expected to pair the performing talents of Williams and Watson.

Venture president Mickey Stevenson (left) noted that he and Williams had been considering joining forces for some time, and though other labels had made offers upon Williams' exit from Epic, he joined the MGM-backed outfit which is "just beginning to build a major complex on the coast."

Witnessing the contract agreement is Venture national sales and promo manager Warren Lanier (right).

Tifton Expands 'Party' Line

NEW YORK—The "Recorded Live At A Party" album series of the Tifton International label of Ambassador Records is being expanded. The 14 LP's in the line include "Live At A Greek Party," "At A Jewish Party," "At An Italian Party," "At A Latin Party," etc. The packages, retailing at \$2.49 are currently sold in record shops, supermarkets, schools, and libraries.

Q—Natasha, why are so many record dealers using the ESP PREPACK RACK?

A—Because it contains the ESP sampler, retailing at 99¢, and LP's by Pearls Before Swine, Fugs, Godz, New York Electric String Ensemble, Holy Modal Rounders, Sun Ra, Jerry Moore . . . and more.

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MUSIC CRAFT, HONOLULU
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Capitol Unveils March LP's & Tapes

NEW YORK—Capitol Records is releasing 24 albums and 23 tapes for the month of March.

Pop Packages

Highlighting the album release are 10 popular sets: "Hey Little One," by Glen Campbell; "The Nat King Cole Deluxe Set," a three-disk package; "Misty Blue," which features Ella Fitzgerald in performance of recent country biggies (it's her first set of country material); "The Look Of Love," by Spanish guitarist Laurindo Almeida; "A World Of Our Own," which spotlights C&W chanter Sonny James in a performance of new songs composed by him and his writing partner, Carol Smith; "The Best Of Wanda Jackson," by the renowned country songstress; "Bump Tiddil Dee Bum," which showcases Tex Ritter singing the songs of C&W composer, Cindy Walker; "Chubby," by the famed country comedians, the Geezinslaw Brothers; "Germany's Folk Songs Of The Waterfront," by Lale Anderson; and "Songs Of The Seven Seas," by various German popular recording artists.

Angel Albums

Capitol's classical label, Angel, is releasing 5 albums in March. Three of the sets feature the young St. Louis-born mezzo-soprano Grace Bumbry: "Gluck: 'Orfeo Ed Euridice,'" with sopranos Anneliese Rothenberger and Ruth-Margret Puetz and the Chorus of Radio Leipzig and the Leipzig Gewandhaus Orchestra led by Czech conductor Vaclav Neumann; "A Song Recital," in which Miss Bumbry, accompanied by pianist Leonard Hokanson, is heard singing Lieder by Schubert, Schumann and Brahms; and "Mozart: Requiem," which features Miss Bumbry as soloist along with soprano Edith Mathis, tenor George Shirley and bass Marius Rintzler—Rafael Fruehbeck de Burgos conducts the New Philharmonia Orchestra and Chorus.

The other new Angel sets are "Ravel: 'Daphnis And Chloe,'" which spotlights Rafael Fruehbeck de Burgos conducting the New Philharmonia Orchestra and the Ambrosian Singers, and a set showcasing violinist Yehudi Menuhin and his pianist sister Hephzibah in a performance of two Brahms trios, the Horn Trio, with Alan Civil, and the Trio No. 2 in B flat for violin, cello and piano, with cellist Maurice Gendron.

"Good Times"

Capitol's "Good Time" Classics series is offering Rimsky-Korsakov's "Scheherazade," performed by Constantin Silvestri and the Bournemouth Symphony Orchestra, and "The Best Of The Hollywood Bowl Symphony Orchestra, Album II," a set gleaned from the repertoire conducted by the late Felix Slatkin.

Capitol has just begun a retail-level promotion on behalf of its "Good Time" Classics line, sparked with the tag line, "The Best Of The Stereo Classics On Capitol." Brad Engel, Capitol and Angel merchandising manager, announced that in-store merchandising aids, including wall signs, browser divider cards, a display kit, catalog supplements and co-op adver-

tising mats are being used to tool up the promotion.

Seraphim Sets

Angel's economy-priced Seraphim line is offering 3 albums for March: "A Wagner Concert," a two-disk set which showcases the late German maestro Wilhelm Furtwaengler conducting the Vienna and Berlin Philharmonic Orchestras (the package includes all the Wagner orchestral music recorded by Furtwaengler for Capitol's parent firm, EMI, with the exception of the "Gotterdammerung" excerpts, which are included on a previous Seraphim release—the recordings date from 1938 to 1954 and are being issued in mono only—); "Mozart: 'The Abduction From The Seraglio,'" a two-disk recording of Mozart's comic opera by Anneliese Rothenberger, Lucia Popp, Nicolai Gedda, Gerhard Unger and Gottlob Frick, with Joseph Krips conducting the Vienna State Opera Chorus and the Vienna Philharmonic; and a stereo reissue of a set once available on Angel—"Balakirev: Symphony No. 1 In C," by Sir Thomas Beecham and the Royal Philharmonic Orchestra of London.

Melodiya/Angel LP's

Angel's Melodiya/Angel label, which issues recordings by artists from the Soviet Union, is bringing out 4 new sets in March: an album containing both of the suites from Grieg's incidental music for "Peer Gynt," as well as Grieg's "Lyric Suite," performed by the Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, conductor; "Prokofiev: Symphony No. 6," also by Rozhdestvensky and the Moscow Radio Symphony; "The Romantic Songs of Tchaikovsky," by mezzo-soprano Irina Arkhipova, accompanied by pianist Semyon Stuchevsky; and a set featuring bass Ivan Petrov, star of the Bolshoi Opera, in a performance of highlights from Musorgsky's opera, "Boris Godounov," with soloists, chorus and orchestra of the Bolshoi company conducted by Alexander Melik-Pashayev.

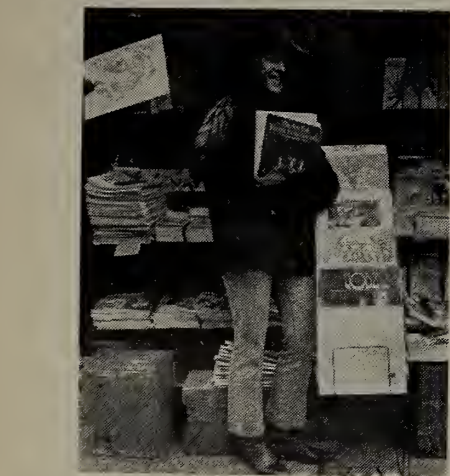
New Tapes

Capitol's March tape release includes 13 8-track stereo tape cartidges and 10 reel-to-reel stereo tape packages.

Available in both 8-track and reel-to-reel form are the following titles: "This Is Al Martino"; "Feelin' Good," by Lou Rawls; "Dublin' In Brass," by Jackie Gleason; "Ravi," by Ravi Shankar; "Sing Me Back Home," by Merle Haggard; "Love's Gonna Happen To Me," by Wynn Stewart; "Just For You," by Ferlin Husky, and "Heart To Heart," by Jean Shepard.

Available only in 8 track form are: "Hymns," by Tennessee Ernie Ford; "Evergreen Vol. 2," by the Stone Poneys; "Super Soul-Dees!," by various artists; "By The Time I Get To Phoenix," by Glen Campbell; and "Letta Mbulu".

Available only in reel-to-reel form are: "Beethoven: Symphony No. 3 In E Flat, Op. 55 ('Eroica')," by the BBC Symphony Orchestra under the direction of Sir John Barbirolli, and "Wayne Newton The Greatest".



ALL STATE, CHICAGO
ALL SOUTH, NEW ORLEANS
ALLIED, HARTFORD
BERTOS, CHARLOTTE
BIG STATE, DALLAS
BILLINIS, SALT LAKE CITY
CALIFORNIA, LOS ANGELES
H. W. DAILY, HOUSTON
DUMONT, BOSTON
FIDELITY, SEATTLE
GAMMA, MONTREAL
GOLD, BUFFALO
HEILICHER, MINNEAPOLIS
INDEPENDENT, SAN FRANCISCO
JOHN O'BRIEN, MILWAUKEE
J & S, ALBANY
LABEL, PITTSBURGH
MAINE, PORTLAND

A New Jack Jones Victor Album Is a Major Musical Event.

This is what a major musical event looks like.



LPM/LSP-3969

Features his current chart single *If You Ever Leave Me* and *Pretty*, along with *Goin' Out of My Head*, *The Letter*, *By the Time I Get to Phoenix*, *Somewhere*, *I'm Falling in Love Again*, *I'm Getting Sentimental Over You* and others.

RCA

People Really Get Attached to Their CADET Albums.



Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RIVERSIDE

Mongo Santamaria	Mongo Explodes	3530/93530
Mongo At The Village Gate		3529/93529
Staple Singers	This Little Light	3527/93527
Art Blakey & The Jazz Messengers	Kyoto	493/ 9493
Wes Montgomery Trio	Guitar On The Go	494/ 9494
Bill Evans Trio At Shelley's Manne-Hole		487/ 9487
Johnny Lytle Quintet	The Village Caller	480/ 9480
Jimmy Heath Quintet	On The Trail	486/ 9486
Wes Montgomery	Full House	434/ 9434
The Incredible Jazz Guitar Of Wes Montgomery		320/ 1169
Bill Evans Trio	Portrait in Jazz	315/ 1162
Bill Evans At The Village Vanguard		376/ 9376
Bill Evans Trio	Waltz For Debby	399/ 9399
Bill Evans	Moonbeams	428/ 9428
Monk & Coltrane		490/ 9490
Thelonious Monk-Greatest Hits		421/ 9421
Charlie Byrd	Meditation	436/ 9436
Charlie Byrd	Byrd Song	481/ 9481
Wes Montgomery	Boss Guitar	459/ 9459
The Staple Singers	Hammer And Nails	3501/93501
Ray Barretto	Latino	3520/93520
Mongo Santamaria	Watermelon Man	6120/96120
Thelonious Monk	5 By Monk By 5	305/ 1150
Wes Montgomery Trio		310/ 1156
Portrait of Wes		492/ 9492

ROULETTE

Sam & Dave	Sam & Dave	(S) R-25323
The Exciters	The Exciters	(S) R-25326
Sarah Vaughan	Sarah + 2	(S) R-52118
Gillespie & Parker	Diz & Bird The Beginning	(S) K 106
Count Basie & Others	Count Basie Friends	(S) K 107
Sonny Lester	Music to Keep Your Husband Happy	(S) K 108
Pearl Bailey	Pearl Bailey Sings for Adults Only	(S) R 25016
Jimmie Rodgers	15 Million Sellers	(S) R 25179
Ann Corio	How To Strip for Your Husband	(S) R 25186
Little Egypt & Sonny Lester Orch.	How to Belly Dance for Your Husband	(S) R 25202
Various Artists	20 Original Winners—Vol. 3	R 25263
Various Artists	20 Original Winners—Vol. 4	R 25264
Dinah Washington	The Best of Dinah Washington	(S) R 25289
Various Artists	20 Original Winners of 1964	(S) R 25293
Little Anthony & The Imperials	The Greatest Hits of Little Anthony & the Imperials	R 25294
Various Artists	20 Big Boss Favorites	(S) R 25304
Count Basie & Orch.	Basie	(S) R 52003
Joe Williams	A Man Ain't Supposed to Cry	(S) R 52005
Williams/Basie	Everyday I Have the Blues	(S) R 52033
Sarah Vaughan	Sarah Sings Soulfully	(S) R 52116
Maynard Ferguson	The Maynard Ferguson Years	(S) K 101
Count Basie	The Count Basie Years	(S) K 102
Stan Getz	The Stan Getz Years	(S) K 103
Dinah Washington	The Dinah Washington Years	(S) K 104
Sarah Vaughan	The Sarah Vaughan Years	(S) K 105
Various Artists	The Birdland Story	(RB-2)
Chantels	The Chantels	LP-301
Imperials	We Are The Imperials	LP-303
Various Artists	Alan Freed's Memory Lane	LP 314
Teenagers	The Teenagers	GLP 701
Joan Baez	The Best of Joan Baez	(S) SQ 33001
Mahalia Jackson	The Best of Mahalia Jackson	LP 500
Johnny Smith/Stam Getz	Moonlight in Vermont	LP 2551
Sonny Stitt	What's New	(S) R-25343
Tommy James & Shondells	Hanky Panky	(S) R-25336
Steve Rossi	A Man In Love	(S) R-25345
Sonny Stitt	I Keep Comin' Back!	(S) R-25346
Shep & Limelites	Our Anniversary (Featuring Daddy's Home)	R-25350
John Handy III	John Handy-Jazz	(S) R-52121
Herbie Mann/Machito/Afro-Cuban	Jazz Ensemble	(S) R-52122
Sarah Vaughan	Sarah Slightly Classical	(S) R-52123

SCEPTER-WAND

The Shirelles	The Shirelles Greatest Hits	\$507
Dionne Warwick	Presenting Dionne Warwick	\$508
Dionne Warwick	Anyone Who Had A Heart	\$517
Dionne Warwick	Make Way For Dionne Warwick	\$523
Dionne Warwick	The Sensitive Sound of Dionne Warwick	\$528
Dionne Warwick	Here I Am	\$531

SCEPTER-WAND (Cont'd.)

Dionne Warwick	Dionne In Paris	\$534
B. J. Thomas	I'm So Lonesome I Could Cry	\$535
Isley Brothers	Take Some Time Out For The Isley Brothers	\$552
Dionne Warwick	Here Where There Is Love	\$553
B. J. Thomas	Tomorrow Never Comes	\$555
Chuck Jackson	I Don't Want To Cry	W650
Isley Brothers	Twist And Shout	W633
Chuck Jackson	Encore	W655
Maxine Brown	The Fabulous Maxine Brown	W656
Kingsmen	Louie, Louie	W657
Chuck Jackson On Tour	Chuck Jackson On Tour	W658
Kingsmen	The Kingsmen (Vol. 2)	W659
Kingsmen	The Kingsmen (Vol. 3)	W662
Chuck Jackson and Maxine Brown	Saying Something	W669
Chuck Jackson	Tribute To Rhythm And Blues	W673
Kingsmen	Twelve Great Hits	W674
Chuck Jackson	Tribute To Rhythm And Blues Vol. II	W678
Dionne Warwick	On Stage & In Movies	\$559
The Shirelles	Shirelles Greatest Hits Vol. II	\$560
B. J. Thomas	Sings For Lovers & Losers	\$561
Chuck Jackson & Maxine Brown	Hold On We're Coming	W678
Don & The Goodtimes	Where The Action Is	W679
Chuck Jackson	Dedicated To The King	W680
The Kingsmen	Kingsmen's Greatest Hits	W681
Chuck Jackson	Chuck Jackson's Greatest Hits	W683
Maxine Brown	Maxine Brown's Greatest Hits	W684
Various Male Artists	Super Soul	W685
The Shirelles	Spontaneous Combustion	\$562
Dionne Warwick	The Windows Of The World	\$563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. I	\$565

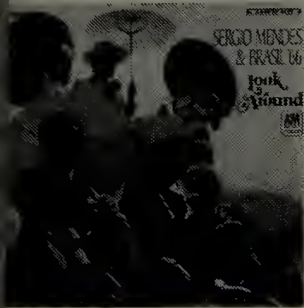
SIMON SAYS

Let's Play Games	M2
Three Little Pigs	M3
The Adventures Of Peter Pan	M11
How To Tell Time	M24
ABC's	M28
The Wizard Of Oz	M33
Numbers	M37
Pinocchio	M39
Bedtime Stories	M41
Puff And The Magic Dragon	M42
Snow White And The Seven Dwarfs	M44
Peter Rabbit	M45
Chicken Little	M46
Animal Nursery	M47
Children's Marching Songs	M48
Soupy Sales—Spy With A Pie	M49

SMASH

	MGS	SRS
Roger Miller	27061	67061
Roger Miller	27049	67049
Roger Miller	27068	67068
Roger Miller	27073	67073
Roger Miller	27075	67075
James Brown	27072	67072
James Brown	27080	67080
Jerry Lee Lewis	27040	67040
Jerry Lee Lewis	27056	67056
Alley Cat/		
Green Onions	27021	67021
James Brown	27084	67084
Jerry Lee Lewis	27086	67086
James Brown	27087	67087
Left Banke	27088	67088
Roger Miller	27092	67092
James Brown & Orch.	27093	67093
	27094	67094
Jay & Techniques	27095	67095
	27096	67096
Scott Walker	27099	67099
The Collage	27101	67101
Jay & Techniques	27102	67102

Pop Picks



LOOK AROUND—Sergio Mendes & Brasil '66—A&M 137/SP 4137

Already moving up the charts, "Look Around" features Brazilian-oriented treatments of ten pop melodies. In addition to the title track, the disk includes "With A Little Help From My Friends," "Like A Lover," and "The Look Of Love." Attractive vocals blend with sparkling instrumental effects. A most appealing LP.



LIZA MINNELLI—A&M 141/SP 4141

Here's Liza Minnelli's first A&M album, and it shapes up as a winning entry. The artist gives a rich, swaying treatment to "The Debutante's Ball." She is intense and dramatic in "The Look Of Love." Other fine outings are "You'd Better Sit Down, Kids" and "The Happy Time." The bright, young talent of a potentially major songstress is effectively showcased on the set.



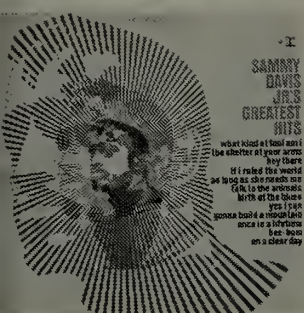
VIKKI!—Vikki Carr—Liberty LRP 3548/LST 7548

Vikki Carr offers twelve pop ditties in a warm, lyrical fashion calculated to appeal to her many followers. The lark gives excellent renditions of "By The Time I Get To Phoenix," "Never My Love," "Everything I Touch Turns To Tears," and "For Once In My Life." The disk promises to see early chart action.



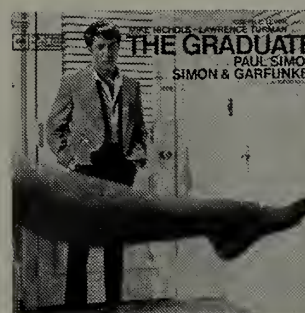
I CAN'T STAND MYSELF WHEN YOU TOUCH ME—James Brown—King 1030

Here's a James Brown package that seethes with the excitement of the Soul King himself. In addition to the title song (in two parts), some of the stronger tracks are: "There Was A Time," "Funky Soul #1," "You've Got To Change Your Mind," and an instrumental entitled, "The Soul Of J.B." There's a ready-made market of James Brown fans for this powerhouse offering of soul.



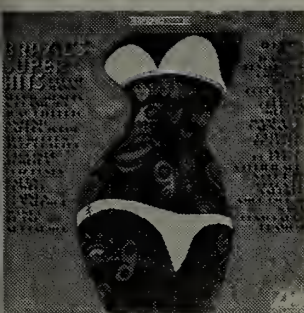
SAMMY DAVIS JR.'S GREATEST HITS—Reprise R/RS 6291

The inimitable Sammy Davis Jr. has assembled twelve of his most popular numbers, and the result is a powerhouse album that's bound to see lots of action. Sammy's voice has both quality and strength, and he uses it to express almost every emotion known to man. On this set, he offers "Hey There" (the first song he ever recorded), "What Kind Of Fool Am I?," "The Shelter Of Your Arms," "Yes I Can" and eight other striking songs. Excellent LP.



THE GRADUATE—Original Motion Picture Soundtrack—OS 3180

"The Graduate" has already started to climb the Top 100 Albums and will probably climb a lot further during the coming weeks. The chief selling points of the LP are the performances by Simon & Garfunkel of the songs which Paul Simon wrote for the Embassy Pictures flick. Among these are "Scarborough Fair/Canticle," which is on the Top 100 singles chart, "Sounds Of Silence," and "Mrs. Robinson." This album could go all the way.



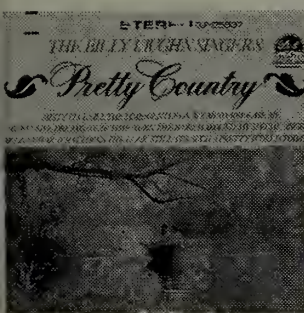
BRAZIL'S SUPER HITS—Various Artists—Atlantic 8157/SD 8167

This collection is a must for every lover of the type of Brazilian music that has become so popular in the U.S. in recent years. Here are Luiz Bonfá, Antonio Carlos Jobim, Sergio Mendes, Herbie Mann, Joao Gilberto and others performing the greatest hits from Brazil, including "The Girl From Ipanema," "Desafinado," "One Note Samba," a "Black Orpheus Medley" and many more. Should be on the charts soon.



WE'RE ONLY IN IT FOR THE MONEY—Mothers of Invention—Verve V/V6 5045X

Mothers of Invention leader Frank Zappa created this album. The double-fold jacket is a "Sergeant Pepper" jacket turned inside out, and the LP itself is a reply to the Beatles' renowned album. The songs, like some of the songs on "Sergeant Pepper," look ruefully on various aspects of modern life ("phony hippies," the "American Way," "American Womanhood"), and the last track, a horror-invoking electronic instrumental, ends, like "Sergeant Pepper," with a long, doom-filled piano chord.



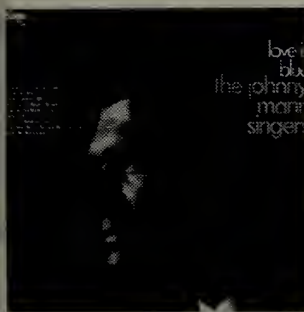
PRETTY COUNTRY—Billy Vaughn Singers—Dot DLP 25837

The Billy Vaughn Singers here offer a set containing middle-of-the-road choral readings of a dozen country ballads. "Turn The World Around," "It's Such A Pretty World Today," "All The Time" and "My Elusive Dreams" are among the well-known ditties showcased. Always excellent-selling artists, the Billy Vaughn Singers should have no difficulty seeing plenty of action with "Pretty Country."



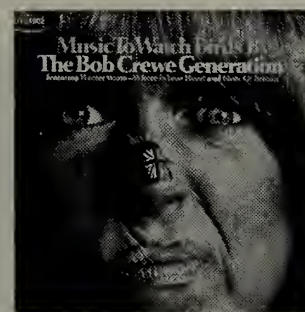
SOUL COAXING—Raymond Lefevre & Orch.—4 Corners FCL/FCS 4244

The many fans of Raymond LeFevre and His Orchestra should welcome this LP with great enthusiasm. The set showcases Lefevre at his polished best, offering both rhythmic infectious numbers like the title tune, which is on the Top 100, and "If I Were A Carpenter" and lyrical, string-filled efforts like "This Is My Song" and "Release Me." The set should move especially well in middle-of-the-road circles.



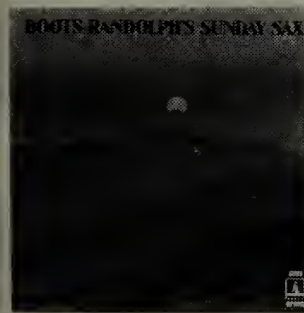
LOVE IS BLUE—Johnny Mann Singers—Liberty LRP 3553/LST 7553

The smooth vocal performances of the Johnny Mann Singers have resulted in their becoming one of the most sought after choral groups on disks, and this LP should only continue the tradition. Leading off the set with a pretty, steady-moving reading of Paul Mauriat's big hit, "Love Is Blue," the Singers go on to offer 11 others including "The Other Man's Grass Is Always Greener" and "Stop! In The Name Of Love." Should be on the charts soon.



MUSIC TO WATCH BIRDS BY—Bob Crewe Generation—DynoVoice DY 1902/31902

Last summer, the Macmillan Company published "Birds Of Britain," a deluxe book full of photographs of beautiful English girls, and at the same time, the Bob Crewe Generation brought out a sprightly pop instrumental single, also called "Birds Of Britain." This follow-up album, whose cover is the same as the book's, is in the buoyant, carefree style of the "Birds Of Britain" single (the single is included on the set). Should be a winner.



SUNDAY SAX—Boots Randolph—Monument MLP 8092/SLP 18092

Popular saxophonist Boots Randolph was recently awarded a gold record by the RIAA for his album, "Yakety Sax," and his new album, already beginning to climb the charts, looks as though it might be another monster. The set spotlights Boots in a performance of ten religious numbers including "The Lord's Prayer," "I Believe," "Ave Maria" and "When The Saints Go Marching In." Boots plays with feeling and devotion, and he should reap a fitting reward.



MR. FANTASY—Traffic—United Artists UAL 3651/UAS 6651

Comprised of Steve Winwood (formerly with Spencer Davis), Jim Capaldi, and Chris Wood, Traffic has been meeting with a great deal of success in England and is now widening its circle of fans here. In addition to "Dear Mr. Fantasy," this set includes the group's "Paper Sun" and "Hole In My Shoe" singles. Good new rock from beginning to end, this package should get lots of play and cause a commotion in the marketplace.

Pop Picks



THE BUBBLE GUM MACHINE—Senate S 21002

The Bubble Gum Machine, Senate's new rock group, stands an excellent chance of winning chart honors with this LP. The group's sound is clean, their beat is very contagious, and they come up with some nice harmonies which support and enhance their rhythmic strength. Put this set on your list of disks to watch. It could establish the Bubble Gum Machine as a group to be reckoned with.



THE HELLO PEOPLE—Philips PHM 200-265/PHS 200-265

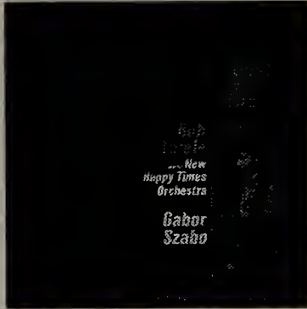
Philip's new group, the Hello People, has put together an inventive LP that could do very well on the pop market. The six member group (all guys) performs nine groovy numbers (most of them are longer than the average single) including a haunting but buoyant blueser called "It's A Monday Of Tuesday," a cute ditty called "Paisley Teddy Bear," and a rousing rocker dubbed "Jerusalem." Watch this set for action.

Pop Best Bets



THE THOUGHTS OF EMERLIST DAVJACK—Nice—Immediate Z 1252004

Plenty of message rock in this package by the Nice, their first LP. In addition to the title track, some of the more interesting efforts include: "Tantalising Maggie," "The Cry Of Eugene," "Flower King Of Flies" (which opens with a full stereo sweep of bells), and an over-8 minute cut called "Rondo," that starts cookin' early. This Nice LP is a candidate for plenty of sales action.



LIGHT MY FIRE—Bob Thiele and His New Happy Times Orchestra/Gabor Szabo—Impulse AS 9159

Guitarist Gabor Szabo and the California Dreamers vocal group, who recently had their own Impulse LP, "Wind, Sky and Diamonds," join forces with Bob Thiele and his New Happy Times Orchestra. Bill Plummer's sitar adds zest to "Forest Flower," and the Dreamers are airily superb on Bob Dylan's "Rainy Day Woman #12 & 35." The title track is a rhythmic, driving effort with plenty of brass. The disk should see pop, jazz, and good music play.



THE OTHER HALF—Acta A 38004

The Other Half is making a bid for fame with this, their first Acta LP, and judging by the group's performance here, they could go far. Swinging rock is the Other Half's forte, and there's enough infectious music on this set to send it whirling across the nation. One of the highlights of the package, "I Need You" (not George Harrison's) has been released as a single.



THE BEST OF IAN AND SYLVIA—Vanguard VRS 9269/VSD 79269

Ian and Sylvia are presented at the top of their form on this compilation of their best disk performances. Included on the set are "You Were On My Mind," by Ian and Sylvia; "24 Hours From Tulsa," by Burt Bacharach and Hal David; the hauntingly lovely "Darcy Farrow," and Ian's own "Four Strong Winds." Ian and Sylvia have emerged as major figures on the folk rock scene, and this LP should solidify their position.



CHRISTOPHER'S MOVIE MATINEE—3's A Crowd—Dunhill D/DS 50030

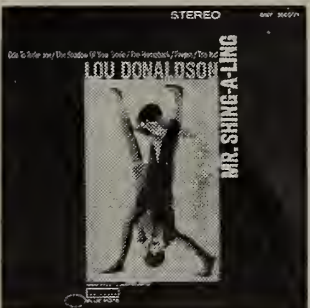
3's A Crowd (five guys and a girl) renders a selection of gentle, easygoing rock tunes. The girl, Donna, serves up a number of powerful, lyrical vocals as lead singer. She is particularly effective in such efforts as "Let's Get Together," "Wasn't It You," and "Bird Without Wings." The title track is a bouncy, rinky-tink outing in which the entire group thoroughly enjoys itself. This LP should attract a crowd of admirers for 3's A Crowd.



DAVE VAN RONK AND THE HUDSON DUST-ERS—Verve/Forecast FT/FTS 3041

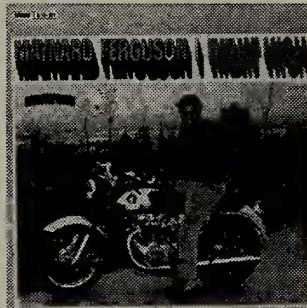
Mostly out of the folk/blues bag now, Dave Van Ronk has not only gone electric but gone all the way and gotten a rock group as well. The sound is powerful, with the blues roots showing. Highlights include: "Romping Through The Swamp," "Head Inspector," "Clouds," "New Dreams," and "Chelsea Morning." Good rock all the way through, this album should see plenty of spins and sales.

Jazz Picks



MR. SHING-A-LING—Lou Donaldson—Blue Note BST 84271

Following up his recent chart success with the "Alligator Bogoloo" LP, Lou Donaldson offers "Mr. Shing-A-Ling" as a powerhouse set that includes jazz treatments of "Ode To Billie Joe" and "The Shadow Of Your Smile," among other tunes. Likely to be extensive airplay and wide spread sales on this one.



RIDIN' HIGH—Maynard Ferguson—Enterprise S 13-101

Maynard Ferguson (with trumpet and flugelhorn) leads a group that includes such names as James Cleveland & Slide Hampton (trombones), Pepper Adams (baritone), and Joe Beck (guitar) through a series of mostly up-beat jazz ventures. "Sunny" and "Alife" are outstanding tracks as are "Satan Speaks," and "Light Green." The label is distributed by Atlantic, and this set is a front running candidate for wide-spread jazz play.



THE SOUND OF VELVET SOUL—Johnny Lytle—Solid State SS 18026

His second Solid State album, this is also Johnny Lytle's first big band venture. The band includes, among others, Richard Davis and Mel Lewis. Lytle's vibes spark the group through a series of lively interpretations of tunes like: "Up Up And Away," "On A Clear Day," and "Live For Life." The set is likely to see a lot of middle-of-the-road action in addition to jazz spins.



EASTERN MAN ALONE—Charles Tyler—ESP-Disk ESP 1059

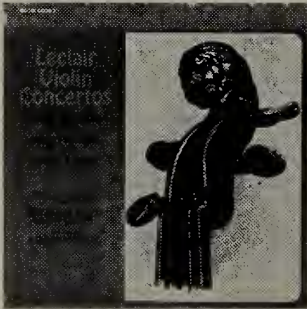
Charles Tyler's alto sets a wailing pace for Dave Baker's cello and the basses of Brent McKesson and Kent Brinkley. The four selections are long (two are over 11 minutes and both of the other two are over 8 minutes.) The set is particularly well packaged in bright, eye-appealing colors. The sound is modern, with lead being carried on the alto. Jazzophiles should go for this one.

Classical Picks



BRAHMS/WOLF SONGS—Lotte Lehmann—RCA Victrola VIC 1320/VICS 1320(e)

RCA's economy-priced Victrola line has an "Immortal Performances" series which includes recordings by some of the greatest classical artists of this century (Toscanini, Reiner, Monteux, Traubel, Brailowsky). On this LP, the great opera and concert singer, Lotte Lehmann, offers a fine performance of songs by Johannes Brahms and Hugo Wolf. Listeners who remember the beauty and magnetism of Lehmann's voice will welcome this album; those who are unfamiliar with her have a treat in store.



LECLAIR: VIOLIN CONCERTOS—Fernandez/Paillard Chamber Orch.—Music Guild MS 148

Jean-Marie Leclair (1697-1764) was a French violinist who also composed, and this album showcases three of his concertos for violin and string orchestra. The concertos "combine the Italian classical forms with French stylized melody and grace." Solo violinist Huguette Fernandez plays with both virtuosity and feeling, and he is excellently backed by the Jean-Francois Paillard Chamber Orchestra, Paillard himself conducting.

Grammy Award Winners

(Continued from page 7)

- 1 RECORD OF THE YEAR (Awards to the Artist and A & R Producer) UP, UP AND AWAY—5th Dimension A & R: Marc Gordon, Johnny Rivers (SOUL CITY)
- 2 ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—A & R: George Martin (CAPITOL)
- 3 SONG OF THE YEAR—UP, UP AND AWAY—Songwriter: Jim Webb (SOUL CITY) (Publisher—Johnny Rivers Music)
- 4 BEST INSTRUMENTAL THEME—MISSION: IMPOSSIBLE—Composer: Lalo Schifrin (DOT) (Publisher—Bruin Music Co.)
- 5 BEST VOCAL PERFORMANCE — FEMALE — ODE TO BILLIE JOE (single)—Bobbie Gentry (CAPITOL)
- 6 BEST VOCAL PERFORMANCE — MALE — BY THE TIME I GET TO PHOENIX (single)—Glen Campbell (CAPITOL)
- 7 BEST INSTRUMENTAL PERFORMANCE—CHET ATKINS PICKS THE BEST—Chet Atkins (RCA)
- 8 BEST PERFORMANCE BY A VOCAL GROUP (Two to Six Persons)—UP, UP AND AWAY—5th Dimension (SOUL CITY)
- 9 BEST PERFORMANCE BY A CHORUS (Seven or More Persons) UP, UP AND AWAY—Johnny Mann Singers (LIBERTY)
- 10 BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW—MISSION: IMPOSSIBLE (Lalo Schifrin Orchestra) Composer: Lalo Schifrin (DOT) (Publisher—Bruin Music Co.)
- 11 BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM—CABARET—Composers: Fred Ebb & John Kander—A & R Producer: Goddard Lieberson (COLUMBIA) (Publisher—Sunbeam Music Corp.)
- 12 BEST COMEDY RECORDING—REVENGE—Bill Cosby (WB—7 ARTS)
- 13 BEST NEW ARTIST—BOBBIE GENTRY (CAPITOL)
- 14 BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP (Seven or Less Persons)—MERCY, MERCY, MERCY—Cannonball Adderley Quintet (CAPITOL)
- 15 BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP (Eight or More Persons)—FAR EAST SUITE—Duke Ellington (RCA)
- 16 BEST CONTEMPORARY SINGLE—UP, UP AND AWAY—5th Dimension—A & R: Marc Gordon, Johnny Rivers (SOUL CITY)
- 17 BEST CONTEMPORARY ALBUM—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—A & R: George Martin (CAPITOL)
- 18 BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE—ODE TO BILLIE JOE—Bobbie Gentry (CAPITOL)
- 19 BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE—BY THE TIME I GET TO PHOENIX—Glen Campbell (CAPITOL)
- 20 BEST CONTEMPORARY GROUP PERFORMANCE (VOCAL OF INSTRUMENTAL)—UP, UP AND AWAY—5th Dimension (SOUL CITY)
- 21 BEST RHYTHM & BLUES RECORDING—RESPECT—Aretha Franklin—A & R: Jerry Wexler (ATLANTIC)
- 22 BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—FEMALE—RESPECT—Aretha Franklin (ATLANTIC)
- 23 BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE—DEAD END STREET—Lou Rawls (CAPITOL)
- 24 BEST RHYTHM & BLUES GROUP PERFORMANCE, VOCAL OR INSTRUMENTAL (Two or More Persons)—SOUL MAN—Sam & Dave (STAX)
- 25 BEST SACRED PERFORMANCE—HOW GREAT THOU ART—Elvis Presley (RCA)
- 26 BEST GOSPEL PERFORMANCE—MORE GRAND OLD GOSPEL—Porter Wagoner & The Blackwood Bros.—Quartet (RCA)
- 27 BEST FOLK PERFORMANCE—GENTLE ON MY MIND—John Hartford (RCA)
- 28 BEST COUNTRY & WESTERN RECORDING—GENTLE ON MY MIND—Glen Campbell—A & R: Al De Lory (CAPITOL)
- 29 BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—FEMALE—I DON'T WANNA PLAY HOUSE—Tammy Wynette (EPIC)
- 30 BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—MALE—GENTLE ON MY MIND—Glen Campbell (CAPITOL)
- 31 BEST COUNTRY & WESTERN PERFORMANCE—DUET, TRIO OR GROUP (VOCAL OR INSTRUMENTAL) JACKSON—Johnny Cash, June Carter (COLUMBIA)
- 32 BEST COUNTRY & WESTERN SONG—GENTLE ON MY MIND—Songwriter: John Hartford (RCA) (Publisher—Glaser Brothers)
- 33 BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—GALLANT MEN—Sen. Everett M. Dirksen (CAPITOL)
- 34 BEST RECORDING FOR CHILDREN—DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff (MGM)
- 35 BEST INSTRUMENTAL ARRANGEMENT (This is an Arranger's Award) ALFIE—Burt Bacharach orchestra—Arranger: Burt Bacharach (A & M)
- 36 BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S) (This is a Arranger's Award) ODE TO BILLIE JOE—Bobby Gentry—Arranger: Jimmie Haskell (CAPITOL)

- 37 BEST ENGINEERED RECORDING (Other than Classical) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Engr. G. E. Emerick (CAPITOL)
- 38 BEST ENGINEERED RECORDING, CLASSICAL—THE GLORIOUS SOUND OF BRASS—Philadelphia Brass Ensemble; Engineer: Edward T. Graham (COLUMBIA-MASTERWORKS)
- 39 BEST ALBUM COVER—PHOTOGRAPHY—BOB DYLAN'S GREATEST HITS—Bob Dylan—Art Dirs: John Berg & Bob Cato—Photographer: Roland Scherman (COLUMBIA)
- 40 BEST ALBUM COVER, GRAPHIC ARTS—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Art Directors: Peter Blake & Jann Haworth (CAPITOL)
- 41 BEST ALBUM NOTES—SUBURBAN ATTITUDES IN COUNTRY VERSE—John D. Loudermilk—Annotator: John D. Loudermilk (RCA)
- 42 ALBUM OF THE YEAR CLASSICAL—TIE BETWEEN BERG: WOZZECK—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry Strauss, Uhl, Doench—A & R: Thomas Shepard (COLUMBIA) and MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR (“SYMPHONY OF A THOUSAND”) Leonard Bernstein cond. London Symphony Orchestra with Soloists & Choruses—A & R: John McClure (COLUMBIA)
- 43 BEST CLASSICAL PERFORMANCE — ORCHESTRA — STRAVINSKY: FIREBIRD & PETROUCHKA SUITES—Igor Stravinsky cond. Columbia Symphony (COLUMBIA-MASTERWORKS)
- 44 BEST CHAMBER MUSIC PERFORMANCE—WEST MEETS EAST—Ravi Shankar & Yehudi Menuhin (COLUMBIA-ANGEL)
- 45 BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)—HOROWITZ IN CONCERT—Vladimir Horowitz (Haydn, Schumann, Scriabin, Debussy, Mozart, Chopin) (COLUMBIA-MASTERWORKS)
- 46 BEST OPERA RECORDING—BERG: WOZZECK—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry, Strauss, Uhl, Doench—A & R: Thomas Shepard (COLUMBIA)
- 47 BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA) This is a Choral Conductor's Award; duplicate Award to the Orchestra Conductor if applicable—TIE BETWEEN—MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR—Leonard Bernstein cond. London Symphony Chorus & Orchestra (COLUMBIA-MASTERWORKS) — and ORFF: CATULLI CARMINA—Robert Page cond. Temple University Chorus—Engene Ormandy cond. Philadelphia Orchestra (COLUMBIA)
- 48 BEST CLASSICAL VOCAL SOLOIST PERFORMANCE—PRIMA DONNA, VOLUME 2—Leontyne Price (Molinari-Pradelli cond. RCA Italiana Opera Orchestra (RCA)



PARTY FOR LADY SOUL—Atlantic Records and Jay Kay Distributing threw a party for Aretha Franklin after her record breaking appearance at Cobo Hall in Detroit last week. The party, which was attended by more than 300 persons, was held in the Versailles Room of Detroit's Hotel Ponchartrain on Feb. 16th. Shown in this view (from the left) Henry Allen, vice president in charge of promotion at Atlantic; Aretha Franklin; Tom Shannon of CKLW; and Ray Henderson of WCHB.



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Juanita Hall Dies

NEW YORK—Juanita Hall, the singer and actress who gained national fame when she created the role of Bloody Mary in the original Broadway cast of Rodgers & Hammerstein's "South Pacific," died on Feb. 29 at the age of 66.

Miss Hall sang "Bali Ha'i" and "Happy Talk" in "South Pacific," and NY Times critic Brooks Atkinson praised her performance highly, saying that she sang with "rousing artistry." She appeared in the film version of "South Pacific" and in stage revivals of the musical. She also appeared in Rodgers & Hammerstein's "Flower Drum Song" and other musicals, but her Bloody Mary role remained the highlight of her career.



C&W Academy Announces Final Awards Nominees

LOS ANGELES—The Academy of Country & Western Music has announced the final nominees for the awards which will be given out at its third annual awards show to be held March 4 at the Century Plaza Hotel here in Los Angeles. Merle

Haggard and Glen Campbell lead the list of nominees, with nine and six nominations respectively. Final ballots were sent to the Academy's members last week.

Categories and those nominated are:

TOP FEMALE VOCALIST

- Lynn Anderson
- Bonnie Guitar
- Bonnie Owens
- Lucille Starr
- Cathy Taylor

TOP MALE VOCALIST

- Glen Campbell
- Merle Haggard
- Dean Martin
- Billy Mize
- Buck Owens
- Wynn Stewart

TOP VOCAL GROUP

- Dillards
- Jack Hallaran Singers
- New Christy Minstrels
- Sons of Pioneers
- Cliffie Stone Singers

TOP DUET

- Canadian Sweethearts
- Gosdin Bros.
- Merle Haggard/Bonnie Owens
- Lee Hazlewood/Nancy Sinatra
- Joe & Rose Lee Maphis
- Johnny & Jonie Mosby

MOST PROMISING FEMALE

VOCALIST

- Bobbie Gentry
- Faye Hardin
- Sandy Knox
- Sharon Leighton
- Beth Moore

MOST PROMISING MALE

VOCALIST

- Cliff Crofford
- Glenn Garrison
- Tom Tall
- Robert Mitchum
- Jerry Inman

(Continued on page 52)

Country On Stage

WANDA JACKSON

NEW YORK—When Wanda Jackson suggested "Let's Have A Party" at her Nashville Room opening in New York, her backup group, the Party Timers, were in full accord, as were we in the audience. And so, we had a party.

The festivities got underway with the Party Timers kicking off the bill and displaying some fine, tight musicianship. The foursome, Mike Layne (rhythm guitar), Tex Wilburn (lead guitar), Mike Post (drums) and Luke Magoirk provided an excellent sampling of vocal work and flat-out picking, with favorites such as "Gentle On My Mind" and "Yakety Axe" among their standout offerings.

Things moved into high gear with the entrance of Wanda Jackson, a little lady whose physical attraction is sometimes upsetting (it certainly can distract the listener from his listening). But Wanda's warbling is not to be denied. She's sharp and in full control all the way. The entire act is a tightly-knit, well-organized affair with a little something for everybody. Naturally, the better part of Miss Jackson's performance is

allocated to her hit records, which date back to her very first, "Let's Have A Party," and to her most recent Capitol outing, "By The Time You Got To Phoenix."

In addition to her own vocalizing, Wanda also brings in the Party Timers for some group harmony. Of course, with the Party Timers helping out, group harmony seems more like group therapy. The boys cut up, providing some good fun with "May The Bird of Paradise Fly Up Your Nose" and also a cute put-on with "Indian Love Call."

There were times during the evening when it was fortunate that our gal was decked out in eye-popping orange, for, when her backup quartet (including 6-foot-6 Mike Lane) had occasion to stampede forward, the tiny songstress was almost completely obliterated. On more than one occasion, Wanda was nothing more than a rumor, visually.

The evening was fun, just as a party should be. And, as we stated before, Wanda was not only a treat for sore ears, but for sore eyes as well.

Two Firsts

WICP-Philadelphia's John Mazer (center) was the first country deejay in the country to play Henson Cargill's Monument single, "Skip A Rope," and the first to make it No. 1. "Skip A Rope" subsequently went to No. 1 on the national C&W charts. In honor of Mazer's double feat Monument's national C&W promo director, Tex Davis (right) gave him the award shown here being displayed at Cash Box's offices while WICP's general manager beamed with pride.



Starday Joins With Jack Daniels In 'Sip 'n Sell' Stereo Sweepstakes

MADISON, Tenn.—Country Music and Jack Daniels whiskey—two of Tennessee's most famous products—are the featured elements of Starday Records' "Sip 'n Sell" Stereo Sweepstakes which the label launched last week.

Using a sales theme "Starday—Your Stereo Country Music Hot Line" to emphasize the availability of Starday stereo album product, Col. Jim Wilson, Starday vice president of marketing has announced the release of eight new Starday and six new Nashville Economy albums plus first-time stereo obtainability of 30 key catalog numbers.

In cooperation with Jack Daniels Distillery of Lynchburg, Tennessee, a special distributor "Sip 'n Sell" Stereo Sweepstakes, February 19th through March 30th, is underway. The Starday distributor who surpasses his sales quota by the biggest percentage during the contest period will be awarded a case of Jack Daniels Black Label Sippin' Whiskey, and a specially designed and engraved mahogany desk case. Other Jack Daniels' prizes are being awarded to runner up winners.

As a promo gimmick, all distributors and promo personnel have received miniature red "Hot Line" telephones, along with a preview "sippin kit" complete with a corn cob pipe, a pouch of Starday's blend country creme tobacco, grown on Starday's Five Coves Farm, and all the fixin's for "rollin' your own."

New Albums

New Starday albums, both mono and stereo, include "Tell Maude I Slipped" by Red Sovine; George Morgan's "Barbara"; "Drink Up and Go Home" with Johnny Bond; "All

Day Singing and Dinner on the Ground" by the Lewis Family; "The Guitars of Arthur 'Guitar Boogie' Smith"; "Steal Away," by George Morgan; "My Lord Keeps a Record," by Carl Story; and a two-record set, "Modern Country Hits of Today."

New Nashville Economy albums in compatible stereo are "Truck Stop" featuring George Morgan, the Willis Brothers, and Red Sovine; "Y'al Come-Satisfied Mind," the Willis Brothers; "Anytime" by Red Sovine; "Three Sheets in the Wind" by Johnny Bond; "Five Queens of Country Music," featuring Jan Howard, Patsy Cline, Melba Montgomery, Dottie West and Margie Singleton; and "Steel Guitar Hall of Fame."

A mailer showing new album issues along with order forms and listings of "now available" stereo product has been sent to over 7,000 record retail outlets across the country.

Starday president Don Pierce commented, "We are pleased to now have available in stereo over 75 Starday 'Cream' albums to fulfill the increasing demands of Starday customers. However, we will continue to release all product in both mono and stereo to meet the needs of those who are still in the mono business."

He went on to say that Starday in 1968 will be concentrating hard on the growing "modern Countryopolitan Nashville Sound," and that the firm will announce new artist and writer signings soon.

To implement the plan with full impact, all the firm's executives are "hitting the road to tell and sell." Wilson heads into the east, Charlie Dick goes west, and Hal Neely will cover the south.

Bobo Exits Boone

NASHVILLE—On Friday, February 16, Bobby Bobo left his position as vice president and general manager of Boone Records, and on February 19, he announced that his decision to leave had been made because of "differences of opinion with the owners of the company on the operation of the company and promotion and development of its product."

Bobo said that he will stay in Nashville and continue his career in the record industry.

Bobo founded Boone five years ago, and the label has since made a name for itself in the C&W field. Last August, the company was purchased outright by the J. Hal Smith Organization and moved from Union, Kentucky, to Nashville. At that time, Bobo was named vice president and general manager.

At the Midem Conference in Cannes, France, Jan. 21-27, Bobo nego-

tiated distribution contracts for Boone Records in Germany, Austria, Switzerland, all Scandinavian and Benelux countries, plus Ireland, England, Scotland and Wales.

Recent Boone hits include "Walking On New Grass," "Happy Tracks" and "Pretty Girl, Pretty Clothes, Pretty Sad," all by Kenny Price. Price's latest single, "My Goal For Today," is currently seeing chart action. Tex Williams' "Smoke, Smoke, Smoke '68" is also on the charts. Past William chart titles include "Bottom Of A Mountain," "Big Tennessee," and "Too Many Tigers."

Another Boone/Bobo product was the 1967 Buddy Starcher hit "History Repeats Itself," which made No. 1 on the country charts and also did quite well in the pop market.

Other artists now on the label include Mack Vickery, Linda Flanagan, Glen Canyon and Karen Wheeler.

Picks of the Week

LEON ASHLEY (Ashley 2075)
Mental Journey (2:01) [Gallico BMI-Ashley, Singleton]

Leon Ashley offers a different idea from his "Laura" and "Anna" hits with a rambling sound titled "Mental Journey." Reminiscent of "Laura," with a semi-border sound, the tune is very attractive, unconventional piece of material which makes for good dual-market programming. Flip: "All I Can Stand" (2:42) [Ashmar BMI-Ashley, Singleton]

DEL REEVES (United Artists 50,270)
Wild Blood (2:30) [Passkey BMI-Chestnut]

This latest offering from Del Reeves, entitled "Wild Blood," should prove to be another chart galloper for the songster. Del offers a loping, fugitive-type ditty that's bound to stand him in good stead with a passel of his fans. Flip: "Lest We Forget" (3:00) [Moss Rose BMI-Reeves]

HANK LOCKLIN (RCA Victor 9476)
Love Song For You (2:43) [Central Songs BMI-Merritt]

Quickly following up on his "Country Hall Of Fame" smash, Hank Locklin reasserts himself with another goodie called "Love Song For You." The distinctive Locklin style, set to a very tender romance ballad, is a shoo-in for heavy action with the side. Flip: "Little Geisha Girl" (2:50) [Tree BMI-Dinning]

CHARLIE WALKER (Epic 10295)
Truck Drivin' Cat With Nine Wives (2:30) [Peach SESAC-Nesbitt]

Charlie Walker makes a strong bid to carve himself a good piece of the sales action of "Truck Drivin' Cat With Nine Wives." Although Jim Nesbitt's version is already making noise on the chart label, Walker could also walk off with a few of the coins. Flip: "Sweetheart Of The Year" (2:12) [Tuckahoe BMI-Givens, Pitts]

ARLENE HARDIN (Columbia 44461)
When (2:48) [Shelby Singleton BMI-Peters]

Arlene Hardin has come close to cracking through the sound barrier several times and may finally do it with "When." The tear-stained ballad, handled prettily by the songstress, could find favor with a heap of country spinners. Flip: "He's A Good Ole Boy" (2:10) [Wilderness BMI-Howard]

DUANE DEE (Capitol 2125)
That Was My Shining Hour (2:25) [Combine BMI-Doss, Arnold]

The noise stirred up by Duane Dee with "Before The Next Teardrop Falls" might have laid a solid basis for this, his followup. Tabbed "That Was My Shining Hour," the new one is a bittersweet ballad that could climb even higher than "Teardrop." Flip: "Precious" (2:34) [Hill & Range BMI-Owens]

Newcomer Picks

BOBBY BRIDGER (Monument 1059)
Less Of Me (2:34) [Beechwood BMI-Campbell]

Bobby Bridger offers not only a pretty tune, but a strong message that should apply to all in "Less Of Me." Deejays in a wide variety of markets owe it to themselves to take a listen and try it a few times. May well go a route similar to "Skip A Rope." Flip: "Morgan City" (2:48) [Pamper BMI-Carter]

GENE & ROD (Chart 1023)
Incredibly Lonely (2:53) [Yonah BMI-Woods]

A very attractive tale of woe is done up nicely in this ballad, called "Incredibly Lonely," by Gene & Rod. The plaintive sound of the deck, and the simple, but effective, vocal makes this one a good choice for programmers to pay some attention to. Flip: "Woman Stealer" (2:16) [Yonah BMI-Woods]

Best Bets

BOB WOODS (Epic 10299)
Ballad Of Lee Ann (4:05) [Tonawanda, BMI-Babcock] Here's an appealing deck with a South-of-the-border sound that could stir up heavy action for Bob Woods. Deejays may dig the Woods treatment of the tune. Flip: "Heart-break Hall of Shame" (2:45) [Cramart, BMI-Irwin]

LUCKY WARD (Jab 9012)
I Turned To Wine (2:05) [Tree, BMI-Putnam, Sherrill] Lots of spinners may turn to this waxing by Lucky Ward. A rompin' blues ditty with a groovy sound, this one may catch on real big with consumers. Flip: "Funny Little Broken Heart" (1:57) [Tree, BMI-Ward]

JOHNNY SEAY (Columbia 44423)
Going Out To Tulsa (2:40) [Daytime, ASCAP-Daniels] This could be the one for Johnny Seay to re-make the chart scene. Songster delivers a Western-flavored ballad with a real nice sound and good potential. Flip: "There's A Shadow Bar" (4:35) [Kiowa, BMI-Seay]

VERN STOVALL (Longhorn 584)
Everybody Has A Price (2:17) [Saran, Deep Cross, BMI-Leach] Vern Stovall points out that his weakness is a honky-tonk in this mid-tempo blueser. Should see lots of regional action and juke box play. Flip: "Elbow Bender" (2:18) [Saran, BMI-Stovall, McBride]

1	TAKE ME TO YOUR WORLD (Al Gallico—BMI) Tammy Wynette (Epic 10269)	1	30	CHILDHOOD PLACES (Jewel—ASCAP) Dottie West (RCA Victor 9377)	27
2	A WORLD OF OUR OWN (Chappell—ASCAP) Sonny James (Capitol 2067)	5	31	HEY LITTLE ONE (Sherman, De Vargen—BMI) Glen Campbell (Capitol 2067)	35
3	SKIP A ROPE (Tree—BMI) Hensan Cargill (Monument 1041)	2	32	MY BIG TRUCK DRIVIN' MAN (Moss Rose—BMI) Kitty Wells (Decca 32247)	40
4	JUST FOR YOU (Tree—BMI) Ferlin Husky (Capitol 2048)	6	33	EVERYBODY'S GOT TO BE SOMEWHERE (Mayhew—BMI) Johnny Dollar (Date 1585)	36
5	I'D GIVE THE WORLD (Page Boy—SESAC) Warner Mack (Decca 32211)	4	34	YOU ARE MY TREASURE (Forrest Hills—BMI) Jack Greene (Decca 32261)	41
6	REPEAT AFTER ME (Tree—BMI) Jack Rena (Job 9009)	7	35	MY CAN DO CAN'T KEEP UP WITH MY WANT TO (Stuckey—BMI)	29
7	PROMISES, PROMISES (Yanah—BMI) Lynn Anderson (Chart 2010)	3	36	FIST CITY (Sure-Fire—BMI) Loretta Lynn (Decca 32264)	45
8	SING ME BACK HOME (Blue Book—BMI) Merle Haggard (Capitol 2017)	8	37	BLUE LONELY WINTER (Newkeys—BMI) Jimmy Newman (Decca 32202)	34
9	THE DAY THE WORLD STOOD STILL (Hall-Clement—BMI) Charlie Pride (RCA Victor 9403)	17	38	YOUR LILY WHITE HANDS (Blue Echo—BMI) Johnny Carver (Imperial 66268)	33
10	IT'S ALL OVER (Gallico—BMI) David Houston & Tammy Wynette (Epic 10274)	12	39	NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake—BMI) Stanwall Jackson (Columbia 4416)	43
11	STOP THE SUN (Acclaim, Rappart—BMI) Bonnie Guitar (Dot 17057)	14	40	THE LITTLE THINGS (Pamper—BMI) Willie Nelson (RCA Victor 9427)	47
12	TAKE ME AS I AM (Or Let Me Go) (Acuff-Rose—ASCAP) Ray Price (Columbia 44374)	11	41	HAVE A LITTLE FAITH (Al Gallico—BMI) David Houston (Epic 5-10291)	49
13	HOW LONG WILL MY BABY BE GONE (Blue Book—BMI) Buck Owens (Capitol 2080)	21	42	THE CAJUN STRIPPER (Acuff-Rose—BMI) Jim Ed Brown (RCA Victor 9434)	50
14	SON OF HICKORY HOLLER'S TRAMP (Blue Crest—BMI) Johnny Darrell (United Artists 50235)	16	43	LOUISVILLE (Moss Rose—BMI) Le Ray Van Dyke (Warner Bros. 7155)	44
15	DARK END OF THE STREET (Press—BMI) Archie Campbell & Lorene Mann (RCA Victor 9401)	18	44	TOGETHERNESS (Peach—SESAC) Gordan Terry (Chart 1014)	46
16	TOGETHERNESS (Blue Book—BMI) Freddie Hart (Kapp 879)	20	45	SMOKE, SMOKE, SMOKE-68 (Hill & Range—BMI) Tex Williams (Boone 1069)	48
17	HERE COMES HEAVEN (Hill & Range—BMI) Eddy Arnold (RCA Victor 9368)	13	46	I WOULDN'T CHANGE A THING ABOUT YOU (Ly—Rann—BMI) Hank Williams, Jr. (MGM 13857)	37
18	HERE COMES THE RAIN BABY (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9437)	32	47	MOTHER MAY I (Green-Back—BMI) Liz & Lynn Anderson (RCA Victor 9445)	51
19	MY GOAL FOR TODAY (Pamper—BMI) Kenny Price (Boone 32215)	19	48	THANKS A LOT FOR TRYING ANYWAY (Glaser—BMI) Liz Anderson (RCA Victor 9378)	42
20	WOMAN HUNGRY (Southtown—BMI) Porter Wagoner (RCA Victor 9379)	15	49	LET'S WAIT A LITTLE LONGER (Tree—BMI) Canadian Sweethearts (Epic 10258)	52
21	LUZIANNA (Tuesday—BMI) Webb Pierce (Decca 32246)	25	50	MOODS OF MARY (Glaser—BMI) Tompall & Gleaser Bros. (MGM 13880)	56
22	WALK ON OUT OF MY MIND (Tree—BMI) Waylon Jennings (RCA Victor 9414)	26	51	DAY DRINKER Sanny Curtis (Viva 626)	
23	ALL RIGHT I'LL SIGN THE PAPERS (Cedarwood—BMI) Mel Tillis (Kapp 881)	23	52	I CAN SPOT A CHEATER Johnny Tillatson (MGM 13888)	
24	FOGGY RIVER (Milene—ASCAP) Carl Smith (Columbia 44396)	24	53	SUNDOWN MARY Billy Walker (Manument 1055)	
25	SAY IT'S NOT YOU (Glad/Blue Crest—BMI) George Jones (Musicor 1289)	31	54	TRUCK DRIVIN' CAT WITH NINE WIVES Jim Nesbitt (Chart 1018)	
26	BABY'S BACK AGAIN (Marchor—BMI) Connie Smith (RCA Victor 9413)	28	55	I AM THE GRASS Dee Mullins (SS Int'l 728)	
27	ROSANNA'S GOING WILD (Melady Lane—BMI) Johnny Cash (Columbia 4373)	9	56	SHE WENT A LITTLE FARTHER Faron Young (Mercury 72774)	
28	LITTLE WORLD GIRL (Windward Side—BMI) George Hamilton IV (RCA Victor 9385)	22	57	THE GREAT PRETENDER Lamar Marris (MGM 13866)	
29	THE LAST THING ON MY MIND (Deep Fark—ASCAP) Porter Wagoner & Dolly Parton (RCA Victor 9369)	10	58	ROCKY TOP Osborne Bros. (Decca 32242)	
			59	WIDE WORLD OF LOVE Clyde Owens (Chart 1016) Nat Stuckey (Paula 387)	
			60	BREAK MY MIND Larry Butler (Imperial 45277)	

Following the recent broadcast of the NBC-TV special "The American Profile: Music From The Land," the CMA was informed that all indications point to the show scoring 180% higher with audiences than any other show aired in that time period—almost triple previous shows. (The Bell Telephone Hour averaged a 10 share of the market, while the country special pulled a 28 share). The survey was taken in the country's 30 major markets.

Lynn Anderson has gone the bilingual route, with a recent German language recording session for the Germany-based Coronet label. According to Chart exec Slim Williamson, the session was prompted by the reaction to her earlier English-language disks released in Deutschland by Coronet. The session was cut in Hollywood by A. Hirschmann.

David Houston recently joined the upper crust when he bought a luxury bus for himself and the Persuaders to

do their touring. The cruiser, which was formerly owned by a wealthy businessman who had decorated it rather extravagantly, sleeps six and contains an electric stove, carpets on floor and ceiling, full closets and a built-in TV. The bus also has a special seat up front near the driver for manager Tillman Franks, and a specially-built glass for the somewhat near-sighted Tillman to check out the road maps.

Henson Cargill concludes a hectic schedule this week (6) when he flies to Los Angeles for a segment on the Joey Bishop TVer. The West Coast shot rounds out a week which included a Feb. 28 taping of the Bill Anderson video show, an appearance at the Grammy Awards dinner in Nashville (29), new studio sessions (Mar. 1) and a muscular dystrophy telethon emanating from Music City with Al Hirt and Frankie Avalon (2-3). . . . Merle Haggard does an Awards show of his own this week (4) when he heads up the bill at the Third Annual Awards Show of the Academy of Country/Western Music in Beverly Hills. . . . Jim Ed Brown is in the midst of a two-week spot playing guest host on the Don McNeil Breakfast Club Show. In his role, Jim will act as a Music City ambassador of sorts, presenting McNeil with a key to Nashville (compliments of Mayor Briley's office), and other assorted representative gifts. Jim's recent video activities have also included a shot on the Ralph Emery Show (14), the Bobby Lord TVer (16) and a taping of the Wilburn Brothers Show (13). During a week-long stand at the Playroom in Atlanta (Mar. 25-30), Jim and his new band, the Gems, will be featured on two episodes of the syndicated "TV Partyline" out of Atlanta. . . . Lester Flatt & Earl Scruggs (Music City's answer to the Flower Children) put on their hippie hats once again on Feb. 25 when they played a gig at the Cheetah Club in Venice, California. The "grass" specialists made their little "trip" (complete with psychedelic lights), following a Far East tour which included stops in Tokyo, Okinawa, Formosa and the Philippines. . . . Dave Dudley has just knocked off new disk sessions in Nashville and immediately embarked on a three-week tour of U.S. bases in Germany. Upon his return, he and the Roadrunners will set out on a 30-day tour of the Southwest and the West Coast, concluding the jaunt in May with a week-long stand at the Edison Hotel in Toronto. . . . Rex Allen has been set to do the "Phoenix Jaycee Rodeo of Rodeos" Mar. 13-17, followed by a gig at the "Food and Appliance Show" to be held in Dallas, Texas, Apr. 2-5. . . . The Doc Williams Show has taken off on an extensive tour of one-nighters, which will include Northeastern thirty cities between Feb. 13 and Mar. 18. In addition to Doc and his wife, Chickie, the tour will also include daughter Karen on many of the dates. . . . Johnny Dollar recently headlined the opening of a new country show spot, the Moulin Rouge in Staten Island, N.Y. The long-existing club has just begun a new policy of showcasing country music on Sunday evenings. . . . Howard Vokes has announced that his recording services are available to any major or indie label interested. Vokes can be contacted at P.O. Box 1203, New Kensington, Pa. 15068.

C&W Academy Awards Nominees

(Continued from page 50)

LEAD GUITAR

Phil Baugh
Jimmy Bryant
Glen Campbell
Joe Maphis
Billy Strange

DRUMS

Biff Adam
Pee Wee Adams
Muddy Berry
Helen "Peaches" Price
Jerry Wiggins

FIDDLE

Billy Armstrong
Jimmie Bryant
Carl Cotner
Harold Hensley
Joe Maphis

BAND LEADER/BAND

Carl Cotner
Merle Haggard Strangers
Billy Mize Tennesseans
Buck Owens Buckaroos
Wynn Stewart Tourists

CLUBS

Foothill Club (Long Beach)
Golden Nugget (Las Vegas)
Mr. Lucky's (Phoenix, Ariz.)
Nashville-West (El Monte)
Pulomino Club (N. Hollywood)

SINGLE RECORD OF THE YEAR (Award to Artist & A&R Man)

BRANDED MAN
Artist: Merle Haggard
A&R: Ken Nelson

BURNING BRIDGES
Artist: Glen Campbell
A&R: Al DeLory

GENTLE ON MY MIND
Artist: Glen Campbell
A&R: Al DeLory

HANGIN' ON
Artist: Gosdin Bros.
A&R: Gary Poxton

I'M A LONESOME FUGITIVE
Artist: Merle Haggard
A&R: Ken Nelson

ODE TO BILLY JOE
Artist: Bobbie Gentry
A&R: Kelly Gordon

ALBUM OF THE YEAR (Award to Artist & A&R Man)

BRANDED MAN
Artist: Merle Haggard
A&R: Ken Nelson

BURNING BRIDGES
Artist: Glen Campbell
A&R: Al DeLory

STEEL GUITAR

Noel Boggs
Tom Brumley
Ralph Mooney
Red Rhoades
Carl West

BASS

Curly Harris
Doyle Holly
Bob Morris
Jerry Ward
Red Wooten

PIANO

Earl Ball
Clyde Griffin
Glen Hardin
Billy Liebert
Jimmy Pruitt

TV PERSONALITIES

Lynn Anderson
Johnny Bond
Randy Boone
Billy Mize
Cathy Taylor

RADIO PERSONALITIES

Biff Collie
Dick Haynes
Bob Kingsley
Larry Scott
Bill Thompson

GENTLE ON MY MIND

Artist: Glen Campbell
A&R: Al DeLory

I'M LONESOME FUGITIVE

Artist: Merle Haggard
A&R: Ken Nelson

IT'S SUCH A PRETTY WORLD TODAY

Artist: Wynn Stewart
A&R: Ken Nelson

SONG OF THE YEAR (Award to Writer & Publisher)

BRANDED MAN
Writer: Merle Haggard
Publisher: Blue Book Music

I THREW AWAY THE ROSE
Writer: Merle Haggard
Publisher: Blue Book Music

IT'S SUCH A PRETTY WORLD TODAY
Writer: Dale Noe
Publisher: Freeway Music

ODE TO BILLY JOE
Writer: Bobbie Gentry
Publisher: Lorry Shoyne Music

WALKIN' IN THE SUNSHINE
Writer: Roger Miller
Publisher: Tree Music

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CashBox Country LP Reviews

COUNTRY HALL OF FAME—Hank Locklin—RCA Victor LPM/LSP

The well-known Hank Locklin sound, which has just been responsible for another hit single after a long chart hiatus, should be especially attractive to the LP buyer. Locklin's solid traditional stylings are always a good bet to invoke listening pleasure, and tracks such as "Lovesick Blues" and "Signed, Sealed And Delivered," in addition to the title track. Strong musicianship all the way.

THE GUITARS OF 'GUITAR BOOGIE' SMITH—Starday S/SLP 415

Fancy fingerwork is the main attraction in the Starday collection of melodies as handled by Arthur "Guitar Boogie" Smith. The well-known axeman has compiled a fine assortment of highly popular instrumental tracks, from both pop and country markets, and presents them in a sharp, clear arrangements that make for pleasant listening. Among the tracks here are "Third Man Theme," "Raunchy" and "Yakety Axe."

TWELVE SHADES OF BELEW—Carl Belew—RCA Victor LPM/LSP 3919

Carl Belew offers a patchwork quilt of material in his latest Victor LP outing, which, coincidentally enough, features "Grandma's Patchwork Quilt" among the grooves. In addition, Belew has spiced the set with a batch of his own recent single releases, including "Possum Holler" and "Boston Jail." Set may see some healthy consumer reaction.

JUST OVER THE RAINBOW—Wendy Bagwell & Sunliters—RCA Victor LPM/LSP 3924

An attractive assortment of spiritual material is showcased prettily by Wendy Bagwell & the Sunliters here. With such traditional tracks as "Keep On The Firing Line" and "Jesus Met The Woman At The Well" included, as well as self-penned items like "The Little Country Preacher" and "Unbelievable," the set stands to please a good many followers of the spiritual idiom.

MY LORD KEEPS A RECORD—Carl Story—Starday S/SLP 411

Carl Story adds another fine piece to his Starday catalog with his newest selection of songs of faith. The package makes for some nice listening with its potpourri of self-penned tunes and material from the team of Don Fister and Lonnie Coleman, including "Rock Of My Soul" and "The First Thousand Years." Story's performance on the set, backed by the Brewster Bros., is in good keeping with the hymn-like format.

Best Bets

CHERYL POOL (Paula 297) *Swingin' Blue* (2:10) [Su-Ma, BMI-Pool] This self-penned effort by Cheryl Pool could be the one to move her up nicely in the standings. The lark comes on nicely with a lively swinger spiced with some tear drops. Flip: "Ruby's Stool" (2:20) [Central Songs, BMI-Ebner, Rhodes]

BOBBI KAYE (Band Box 379) *Ruby's Stool* (2:19) [Central Songs, BMI-Roades] This gal is going to get her man even if she has to replace someone to do it. Medium-paced honky-tonker may be good for a very nice response. Flip: "Please Don't Let Me Want Him" (2:11) [Band Box, BMI-Jenkins]

BOBBY LORD (Decca 32277) *Charlotte, North Carolina* (2:38) [Forrest Hills, BMI-Eldridge, Stewart] The Viet Nam situation is the basis for this sentimental lid from Bobby Lord. Could be the one to re-establish Bobby in the charts. Flip: "Live Your Life Out Loud" (2:25) [Contention, SESAC-Harris]

RED BAILEY (Great 1150) *Want In One Hand, Shell Peas In The Other* (1:55) [Yonah, BMI-Bailey, Frank] The bouncing adaptation of the old saying could attract lots of buyers to this Red Bailey session. Has a chance. Flip: "Eat, Drink And Be With Mary" (2:49) [Yonah, BMI-Bailey, Sanders, Gibson]



CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | SING ME BACK HOME
Merle Haggard (Capitol T/ST 2848) | 2 | 16 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 16 |
| 2 | BRANDED MAN
Merle Haggard (Capitol T/ST 2789) | 3 | 17 | QUEEN OF HONKY TONK STREET
Kitty Wells (Decca DL 4929/DL 74929) | 24 |
| 3 | IT TAKES PEOPLE LIKE YOU
Buck Owens (Capitol T/ST 2841) | 1 | 18 | EVER LOVIN' WORLD OF EDDY ARNOLD
(RCA Victor LPM/LSP 3931) | 21 |
| 4 | THE COUNTRY WAY
Charley Pride (RCA Victor LPM/LSP 3895) | 6 | 19 | PROMISES, PROMISES
Lynn Anderson (Chart CHM/CHS 1004) | 19 |
| 5 | JUST BETWEEN YOU & ME
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926) | 7 | 20 | TURN THE WORLD AROUND
Eddy Arnold (RCA Victor LPM/LSP 3869) | 28 |
| 6 | YOU MEAN THE WORLD TO ME
David Houston (Epic LN 24338/8N 26338) | 4 | 21 | SOUL OF COUNTRY
Connie Smith (RCA Victor LPM/LSP 3889) | 20 |
| 7 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 5 | 22 | FOR LOVING YOU
Bill Anderson & Jan Howard (Decca DL 4959/DL 7 4959) | 26 |
| 8 | ALL THE TIME
Jack Greene (Decca DL 4904/DL 4904) | 8 | 23 | FROM SEA TO SHINING SEA
Johnny Cash (Columbia CL 2647/CS 9447) | 23 |
| 9 | WHAT LOCKS THE DOOR
Jack Greene (Decca DL 4939/74939) | 13 | 24 | THE ONE & ONLY
Waylon Jennings (RCA Victor CAL/CAS 2183) | 18 |
| 10 | RAY PRICE'S GREATEST HITS VOL. 2
(Columbia CL 2670/CS 9470) | 10 | 25 | TOGETHERNESS
Freddie Hart (Kapp KL 1546/KS 3546) | 25 |
| 11 | BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP 3565) | 15 | 26 | STOP THE SUN
Bonnie Guitart (Dot DLP 3840/DLP 25840) | 22 |
| 12 | TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE
Tammy Wynette (Epic 8N 26333) | 12 | 27 | PHANTOM 309
Red Sovine (Starday LP/LSP 4141) | 27 |
| 13 | LOVE'S GONNA HAPPEN TO ME
Wynn Stewart (Capitol T/ST 2849) | 9 | 28 | GEORGE JONES SINGS DALLAS FRAZIER
(Musicor MM 2149/MS 3149) | 29 |
| 14 | BILL ANDERSON'S GREATEST HITS
(Decca DL 4839/74859) | 11 | 29 | JUST FOR YOU
Ferlin Husky (Capitol T/ST 2870) | 30 |
| 15 | DAVID HOUSTON'S GREATEST HITS
(Epic 8N 26342) | 17 | 30 | I'LL HELP YOU FORGET HER
Dottie West (RCA Victor LPM/LSP 3830) | 24 |

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Japan's Best Sellers

ALBUMS

This Week	Last Week	Album
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Rolling Stones Golden Album—The Rolling Stones (London)
3	5	Equinox—Sergio Mendes & Brasil '66
4	3	Blue Comets/Original Hits No. 2—The Blue Comets (CBS)
5	4	Best Of Astrud Gilberto—Astrud Gilberto (Verve)

LOCAL

This Week	Last Week	Album
1	1	Nijihiro No Mizuumi—Akiko Nakamura (King)
2	4	Sakariba Blues—Shinichi Mori (Victor)
3	7	Koi-No Shizuku—Yukari Itoh (King)
4	5	Ame-No Ginza—Los Primos (Crown)
5	2	Love You Tokyo—Los Primos (Crown)
6	9	Tsuki-No Shizuku—Teruhiko Saigo (Crown)
7	6	Maboroshi-No Amalilia—Yuzo Kayama (Toshiba)
8	3	Murasaki-No Yoake—Hibari Misora (Columbia)
9	10	Namida-No Kawakumade—Sachiko Nishida (Polydor)
10	—	Yube-No Himitsu—Tomoko Ogawa (Toshiba)

INTERNATIONAL

This Week	Last Week	Album
1	1	I Only Live Twice—The Folk Crusaders (Capitol) Publisher/Art Music-Pacific
2	2	Otome-No Inori—Jun Mayuzumi (Capitol) Publisher/Ishihara
3	4	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
4	7	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
5	3	Kimi-Dakeni Ai-O—The Tigers (Polydor) Publisher/Watanabe
6	13	Kemeko-No Uta—The Darts (CBS) Publisher/—
7	12	Kokoro-No Niji—The Blue Comets (CBS) Publisher/Watanabe
8	5	Hello Good-Bye—The Beatles (Odeon) Sub-Publisher/Toshiba
9	11	The Rain, The Park And Other Things—The Cowsills (MGM) Sub-Publisher/Shinko
10	6	Theme Of The Monkees—The Monkees (RCA Victor) Sub-Publisher/Shinko
11	10	Aisuru Anita—The Wild Ones (Capitol) Publisher/Watanabe
12	8	Itsumademo Dokomademo—The Spiders (Philips) Publisher/New Orient
13	9	Machikutabireta Nichiyobi—Vicky (Philips) Publisher/Shinko
14	—	My Girl—The Temptations (Motown) Sub-Publisher/Taiyo
15	—	Madmoiselle Blues—The Jaguars (Philips) Publisher/Shinko

Mexico's Best Sellers

1	Rosas En El Mar—Massiel (Musart)
2	Pata Pata—Miriam Makeba (Reprise)—Los Rockin Devils (Orfeon)—Los Kleiners (Capitol)
3	Yo, Tu Y Las Rosas—Los Piccolinos (CBS)—Hermanitas Núñez (Orfeon)—Hermanitas Jiménez (Peerless)
4	Conozco A Los Dos—Frankie y Los Matadores (Peerless)
5	Hazme Una Señal (Gimme a little sign)—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Manolo Muñoz (Musart)—Carmina (Rex)
6	Norma La De Guadalajara—Perez Prado (RCA)—Los Aragón (Musart)
7	Boogaloo #1—Leo Acosta (Capitol)—Los Aragón (Musart)
8	Cenizas—Los Yaki (Capitol)
9	Alto Mas Alto (Higher and Higher)—Jackie Wilson (Orfeon)—Los Hitters (Orfeon)
10	Hola, Adios (Hello, Goodbye)—The Beatles (Capitol)—Los Correcaminos (Musart)



MOTOWN FESTIVAL IN JAPAN—Stevie Wonder along with Martha and the Vandellas receive a flowery welcome upon their arrival in Japan at the Tokyo International Airport. Shown flanked by a bevy of Japanese lovelies are (center, left to right) Stevie Wonder, Lois Reeves, Martha Reeves, and Rosalind Ashford. The Motown tour received sellout audiences in Tokyo, Osaka, and at the U.S. Air Force bases in Japan.

Italy's Best Sellers

This Last Weeks Week Week On Chart

1	2	4	*Canzone: Don Backy (Amico) Adriano Calentano (Clan). Published by Clan
2	3	4	*La Tramontana: Antonie (Saar) Gianni Pettenati (Fonit Cetra). Published by Sugarmusic/Mas
3	1	4	*Canzone Per Te: Sergio Endrigo (Fonit Cetra), Roberto Carlos (CBS Italiana). Published by Usignolo
4	5	4	*Deborah: Wilson Pickett (Rifi), Fausto Leali (Rifi). Published by Rifi Music
5	4	4	*Casa Bianca: Marisa Sannia (Fonit Cetra), Ornella Vanoni (Ariston). Published by El & Chris
6	10	4	*Un Uomo Piange Solo Per Amore: Little Tony (Durium). Published by Ariston
7	6	4	*Gli Occhi Mie: Dino (RCA Italiana), Wilma Goich (Ricordi). Published by Ricordi
8	11	4	*Da Bambino: I Giganti (Rifi), Massimo Ranieri (CGD). Published by El & Chris
9	8	4	*Quando M'Innamoro: Anna Identici (Ariston), The Sandpipers (CGD). Published by Sugarmusic
10	7	2	*La Siepe: Albano (EMI Italiana). Published by EMI Italiana
11	—	1	*Le Opere Di Bartolomeo: The Rokes (RCA Italiana). Published by RCA Italiana
12	—	1	L'Orla Dell'Amore: I Camaleonti (CBS Italiana). Published by Sugarmusic
13	—	1	*Se Perdo Te: Patty Bravo (RCA Italiana). Published by RCA Italiana
14	—	1	*Siesta: Bobby Solo (Ricordi). Published by Ricordi
15	6	3	*Mi Va Di Cantare: Louis Armstrong (CDI), Lara St, Paul (CDI). Published by Equipe.

* Denotes Italian original copyright.

Belgium's Best Sellers

(Flemish Speaking)

This Week	Last Week	Album
1	—	Judy In Disguise (John Fred/Stateside)
2	2	Am I That Easy To Forget? (Englebert Humperdinck/Decca)
3	6	Give And Take (Brian/Ronnex)
4	5	O Clown (Marc Dex/Arcade)
5	1	Baby Come Back (The Equals/President)
6	4	I'm Coming Home (Tom Jones/Decca)
7	3	All My Love (Cliff Richard/Columbia)
8	—	No. 1 au hit Parade (Mark Aryan/Markal)
9	8	Move (Jess and James/Palette)
10	—	La, La, La, Lai (Marc Dex/Arcade) Wallon—Formule "J" at R.T.B.
1	10	Nights In White Satin (The Moody Blues/Decca)
2	1	Judy In Disguise (John Fred/Stateside)
3	2	The Ballad Of Bonnie & Clyde (Georgie Fame/CBS)
4	9	Hush (Billy Joe Royal/CBS)
5	3	No. 1 au hit Parade (Marc Aryan/Markal)
6	4	Days Of Pearly Spencer (David McWilliams/Major Minor)
7	7	L'amour to resemble (Adamo/HMV)
8	—	Bend Me, Shape Me (American Breed/CBS)
9	6	Les roses blanches (Les Sunlights/Vogue)
10	5	Call My Name (James Royal/CBS)

Argentina's Best Sellers

This Last Weeks Week Week

1	1	Pata Pata (Odeon) Miriam Makeba (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos (Disc Jockey)
2	2	La Copa Rota Jose Feliciano (RCA); Rosamel Araya (Disc Jockey)
3	4	La Pata Pela Bovea (RCA); Tropical Combo (Music Hall)
4	3	*El Rev Lloro (Fermata); Los Gatos (RCA)
5	8	The Letter (Relay); Los Walkers (Music Hall); Box Tops (Odeon); Mindbenders (Philips); Johnny (RCA)
6	—	Canzone Per Te (Fermata); Roberto Carlos (CBS); Sergio Endrigo (Fermata)
7	14	*Despues De La Guerra (Melograf); Sandro (CBS)
8	9	The Last Waltz Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (Disc Jockey); Caravelli (CBS)
9	5	*No Pisen Las Flores (Fermata); Palito Ortega (RCA)
10	6	*Quiero Llenarme De Ti (Melograf); Sandro, Jacko Zeller, H. Figueroa Reyes (CBS); Cinco Latinos (Quinto); Silvia del Rio (Erato); King Klave (Philips); Los Tahures (Odeon)
11	11	Massachusetts Bee Gees (Philips)
12	10	The Rain, The Park And Other Things Cowsills (Philips)
13	7	Esta Tarde Vi Llover (Relay); Armando Manzanero (RCA); Los Cuatro Brillantes (CBS); Olga Guillot (Music Hall)
14	15	Cuando Sali De Cuba (Korn); Luis Aguile (CBS); Juan Ramon (RCA)
15	12	The World We Knew (Relay); Frank Sinatra (Music Hall); Caravelli (CBS); Raymond Lefevre (Disc Jockey); Paul Jourdan (RCA); Bert Kaempfert, Vincent Morocco (Philips); Nueva Generacion (Quinto)
16	16	Lenita (Relay); Nilton Cesar (RCA); Billy Bond (Music Hall)
17	—	Todavia (Relay); Armando Manzanero (RCA)
18	17	*Te Quiero Mucho Pepito Perez (Disc Jockey)
19	13	*Todo Es Mentira (Fermata); Palito Ortega (RCA)
19	—	Mi Gran Noche (Korn); Salvatore Adamo (Odeon)
20	18	*La Balsa (Fermata); Los Gatos (RCA)
20	—	Hablame Los Panchos (CBS)

* Local

Cash Box



INTERNATIONAL SECTION

March 9, 1968



The Grand Gala Du Disque Populaire, Holland's biggest recording event of the year, will be held Mar. 8th at the R.A.I. building in Amsterdam. This is a truly international affair, as depicted in our cover, which shows the recording artists from all over the world who will be taking part in the affair. A full report of the Gala (which will be televised in Europe) will appear in a future issue of Cash Box. Shown here (left to right and top to bottom) are: Udo Jurgens, Manitas De Plata, Donovan, Boudewyn De Groot, (second row) Vikki Carr, Barbara, Gilbert Becaud, Nancy Wilson, (third row) Buffy Sainte Marie, Dusty Springfield, Esther & Abie Ofarim, Willy Alberti, (last row) Jimmy Smith Trio, Four Tops, Roy Black, and Ramses Shaffy.



Great Britain

Testimony to the way album marketeering is developing in this country, Philips Records has launched a budget line on a major label. This is the first time it has been done in this country. The budgeteer which bowed March 8th is called Fontana Special and retails at 12/6d. (\$1.50). Artists included in the initial release are such Fontana clicks as Manfred Mann, Dave Dee, Dozy, Beaky, Mick and Tich, and the New Vaudeville Band. Label plans to issue albums twice a month, and material will range from pop and middleroad to jazz and classics. Other artists involved with the initial release include Pearl Bailey, Chaquito, Brian Hyland, Roger Miller and Oscar Peterson.

Philips are currently riding high in the charts not only with Manfred Mann's terrific come-back "Mighty Quinn" in the No. 1 position and perennial charters Dave Dee, Dozy, Beaky, Mick and Tich with their latest Fontana dinking "Ballad of Xanandu" but are sweeping the board with the success of Israeli duo Esther and Abi Ofarim. Their Philips single "Cinderella Rockefeller" is selling at a phenomenal rate per day and swooped straight into the lower regions of the charts after only one week of release. Already sales are nearing the quarter million mark, and indications are that it will be a No. 1 topper in the immediate future. Esther and Abi, although fantastic sellers in Germany, have not caught on with the British public recordwise until now. Their frequent TV appearances in this country are always favorably received and have been considered a quality act rather than hit parade material. Now they are having the best of both worlds with their "Cinderella" success. After completing numerous TV engagements in Britain, they are giving a concert at the Royal Albert Hall on March 30th which is already a s.r.o. Coincidental with their single success, Philips have released their album "Two In Three" which looks all set to make the album charts.

Don Black, Britain's foremost lyricist in the field of film songs, continues to be both busy and predominant in this area of activity. Such is the volume of work in hand that, apart from managing Matt Monro, he is confining his activities to penning "the songs of the film." Currently, Cilla Black has just waxed his "Work Is A Four Lettered Word" which Black wrote with highbrow composer Guy Wolfenden for the Rita Tushingham film. Black's association with upcoming British composer Mark London, with whom he wrote the No. 1 song "To Sir With Love" and subsequently "Valley Of 1,000 Dolls," has continued with two songs for 20th Century Fox's picture "The Guru." They are "Whilst My Eyes Rest On The Water" and "Where Did You Come From."

Liberty Records local head Bob Reisdorf is confident that his operation as a solo outfit (albeit pressed and distributed by Philips) will result in single sales in excess of 1,000,000 before the first 12 months is up. Not counting album sales, Liberty has achieved three top 10 hits since it set up shop last July and is presently riding high with Brenton Wood and "Gimme Little Sign." In the pipeline with real sales potential are P. J. Proby's "It's Your Day Today" and "Spooky" by the Classic IV. Reisdorf, recently visited by his U.S. chief Al Bennett, figures Liberty to be "the most autonomous American record company in Britain." So far, he claims, the London office of Liberty Records

has not had to call on New York for fiscal aid. Not only is the company paying its way but is doing better than expected, says Reisdorf.

Top British composer John Barry and business associates are in an advanced stage of negotiations to acquire a controlling interest in the British independent label Ember Records currently owned by Jeff Kruger. If the deal goes through, Barry will become Chairman of the company, which, it is stated, will be his sole function with the company. The prospective Barry buy-in emerges from a press statement issued on Barry's behalf which calls a previous press release by Kruger "inaccurate and misleading." Kruger issued a notice at MIDEM to the effect that Barry, his key aid Jimmy Henney, and film director Bryan Forbes would be joining the board of Ember Records and setting up an associated publishing company. Kruger's release also stated that Barry and his associates would be developing certain projects for the Ember banner. Barry's own statement, however, clearly states that the composer/MD is exclusively contracted to CBS Records for waxing purposes and that Edwin H. Morris handles his publishing on an exclusive basis.

Recent incidences of performers moving into the area of management and production, most notably of late with the Beatles developing their Apple companies, have been added to by the activation of Manfred Mann's new company, Now. In association with Harold Shampan of Filmusic, the company has set up waxing and publishing deals for the Jigsaw Band. The act has recorded "I Need Your Love," a number written by Mann's cohort Mike Hugg for the film "Up The Junction" and the disk has been issued by Polydor here. It emerges in the U.S. on Dot Records in April. Shampan, meantime has linked with Howard Conder in a new publishing company, Theron Music. Conder, formerly a drummer with the Barron Knights group and later with Joe Brown, now manages a hot new group, Rupert's People.

The production boom in gramophone records towards the end of 1967 is emphasized by the Board of Trade figures for November which show that the production totalled 11,953,000 units, the highest level ever. On the sales side, the November figure totalled £3,270,000, a 36% increase on the same month in November, 1966. However, exports at £382,000 were 7% lower than in the previous year. For the eleven months to November, 1967, total sales and exports were both higher than for the same period of 1966. Similarly, production of both 45 r.p.m. and 33 1/3rd r.p.m. gramophone records was higher in 1967 although, of course, 78 r.p.m. records continued to decline.

Country singer Eddy Arnold is a welcome and frequent visitor to these shores and, together with manager Gerry Purcell, he has just been on a brief visit to host a TV show with guest artists Roy Castle, Jimmy Edwards, Freddie and the Dreamers, Susan Maughan, etc. The show will be screened in the U.S. this summer in the slot usually reserved for the Red Skelton Show. Coincidental with his visit, RCA have issued his current American release "Here Comes The Rain." Purcell also had discussions regarding future TV shows and a concert at the Royal Albert Hall.

Quickies: The Four Freshmen in town for concert tour coincidental with their Liberty release "A Today Kind Of Thing." . . . First independent production by Nems staffer Jimmy Duncan is "I Can't Drive." . . . Manager/record producer Kit Lambert recording tracks with the Who in Los Angeles. . . . Terry Oats of RCA currently in Nashville with writer Tom Springfield for discussions with RCA Nashville Chief Chet Atkins for Springfield compositions waxed by RCA country artists. . . . Solomon King's "She Wears My Ring" topping Best Selling Sheet Music Lists for Acuff Rose. . . . Latest Beatles single is "Lady Madonna" penned of course by Lennon and McCartney, issued on Parlophone and published by Northern Songs. . . .

next time you are in Denmark...

... you can check on EMI's claims about global ramifications—about recording and manufacturing facilities in every part of the world—about sales organisations which get into every conceivable outlet—about unique connections with the most active retail establishments everywhere—and about the way EMI artists are promoted here, there and everywhere to give them a truly international stature.

The EMI Company in Denmark is:—

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Bjorn Tidmand is one of the many EMI artists who enjoy good sales in Denmark.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

CBS/SONY Names Nozaki To Mgmt. Post

NEW YORK — The recently created CBS/SONY label, which was jointly formed by the Columbia Broadcasting System and the SONY Corporation has appointed Tatsuya Nozaki manager of the development of its Japanese operations. The announcement of Nozaki's appointment was made last week by Harvey L. Schein, president of CBS International.

Nozaki joined CBS International early this year. For six years prior to joining CBS, he served as the New York representative of Nippon Colum-

bia's phonograph record division. He is presently located in New York, where he is working on the formulation of Japanese operations for the new company. Nozaki will eventually be located in Tokyo, Japan, where he will be in charge of international repertoire for CBS/SONY.

"Tats" Nozaki holds a law degree from the University of Doshisha, Kyoto, Japan. He has also studied marketing at N.Y.U. and journalism at the University of Missouri.

London Holds Montreal Press Conf. For Mauriat

MONTREAL, CANADA — Fraser Jamieson, president of London Records Of Canada Ltd., and Alice Koury, executive secretary, hosted a radio, television and press conference for Philip's recording artist Paul Mauriat on Feb. 19. London Records distributes Philips Records, Mauriat's label in Canada. Mauriat's "Love Is Blue" single and "Blooming Hits" album, which contains "Love Is Blue," are the current top single and album in North America.

Adrian Bilodeau, national promotion manager, arranged the conference and had radio personalities and press jetted into Montreal from Toronto to attend the conference along with local radio television and press members.

Mauriat taped numerous radio and press interviews in both French and English. Appearing somewhat overwhelmed by his phenomenal breakthrough into the American market, he modestly admits, he is not the number one band-leader in France, but one of four. The others are Caravelli, Raymond Lefevre and Frank Pourcel. He went on to say that he hopes that "Love is Blue" will start an upswing towards instrumentals in France.

Mauriat's visit to Montreal, followed his promotional U.S. tour, which included his appearance on the Ed Sullivan CBS-TV Sunday Show on Feb. 18.

Before leaving for the U.S. and Canada, he recorded an album of Latin American music for Philips and is planning on recording an album of international hits when he returns to France. A follow-up to "Love Is Blue" is also planned for the near future. Mauriat's tentative plans include returning to Montreal in May for a week's engagement at the Place des Arts.

EMI Enjoying Sales Boom With Tamla-Motown LP's

LONDON—EMI Records is currently enjoying a big sales bonanza in response to its Tamla-Motown LP campaign. "Diana Ross and the Supremes' Greatest Hits" and "The Four Tops' Greatest Hits" are at the No. 1 and No. 3 positions respectively on the Great Britain's Best Sellers chart, and several other Tamla-Motown albums are also seeing good action.

First Cassettes From Col Of Canada

TORONTO, CANADA — With the rapid growth in sales of cassette playback equipment in Canada, Columbia Records Of Canada Ltd., will release in early March six of their best selling albums in cassette form.

The release includes: "Tony Bennett's Greatest Hits"; "Born Free," by Andy Williams, "This Is My Song," by Ray Conniff and His Singers; "Johnny Cash's Greatest Hits"; "To-Day's Themes For Young Lovers," by Percy Faith; and "Simply Streisand," by Barbra Streisand.

Columbia's cassette cartridges will be marketed through Columbia Canada's record distributors: Columbia Record Distributor Canada in Toronto and Montreal; Canadian Electronics Ltd., Edmonton; and Van Horn Electric Supply, Vancouver.

Aldridge In Paris

LONDON—Orchestra leader/arranger Ronnie Aldridge is in Paris coincidental with the launching of Decca Phase Four Product in France. Accompanying Aldridge is Tony D'Amato, who produces most of the Phase Four repertoire. The initial Phase Four French release will consist of 20 albums featuring, in addition to Aldridge, such Phase Four artists as Ted Heath, Edmundo Ros and Roland Shaw.

Stigwood Links With A. L. S.

LONDON—In a £2,000,000 (\$4,800,000) "amalgamation of interests" the Robert Stigwood Organization has linked with a major film and TV production and script agency, A.L.S. Management Ltd. Purpose of the amalgamation, which was announced by Robert Stigwood and A.L.S.'s Beryl Vertue, is that each of the two organizations with their subsidiary companies will become a "total unit" to cover every facet in the various fields of the entertainment industry. Both companies will retain their individuality but each hopes to enhance the other.

The music-oriented Robert Stigwood Organization, which recently split from the Nems Enterprises fold, controls such acts as the Bee Gees, the Foundations and the Cream. Among its subsidiary companies are Abigail Music, Stigwood-Yaskiel International, Dratleaf Ltd. Rudi Slezak Music and Reaction Records.

A.L.S. Management serves the interests of some 40 writers, directors, producers, composers and film technicians. Its present board of directors includes Frankie Howerd, Ray Galton and Alan Simpson. A.L.S. is deeply involved in film, theatre and TV production.

At a press conference announcing the merger of interests, Robert Stigwood said that he would shortly be opening offices in Los Angeles, New York, Paris and Rome. These facilities will be shared with A.L.S. Management. It is understood that no cash was involved in the link but undisclosed share exchanges took place. Stigwood and co-director Robert Shaw will now represent the Stigwood Organization on the Board of A.L.S. Management Ltd. and Beryl Vertue and David Conyers will represent A.L.S. on the Board of the Stigwood Organization.



'SHOWTIME'—Shown here in a variety of moods during a taping of the "Showtime" TV'er in London's ATV studios, are (from the left): Susan Lane, Janie Marden, Eddy Arnold, and Susan Maughan. The show will be shown both in England and in the U.S., where it is sked'ed as a summer replacement for the "Red Skelton Show."

James & Shondells To Tour Europe In Spring

NEW YORK—Final plans have been made for Roulette Records' crack rock group, Tommy James and the Shondells, to make their first major European tour, beginning May 1. The announcement was made by the group's manager, Leonard Stogel.

The finalized itinerary for the three week tour includes London, Paris, Amsterdam, Frankfurt, Hamburg, Rome, Tokyo, Manila and Honolulu. In each city the group will do concerts with groups native to each city.

Col Of Canada Reduces Harmony, Nashville Prices

TORONTO, CANADA—Effective Feb. 23, Columbia Records of Canada Ltd., dropped prices on its Harmony and Nashville disks, both mono and stereo.

Both labels originally retailed at \$2.49 and have now been reduced to \$1.98.

Col Unveils Hernandez Film

NEW YORK—Columbia Pictures has released "El Jibarito Rafael," the story of Puerto Rico's acclaimed composer, Rafael Hernandez. The picture will premiere in New York simultaneously in 12 Spanish language theaters. Peer Southern Music controls all of Hernandez' publishing rights. Hernandez is best known for his composition, "El Cumbanchero."

Sherman Concludes Overseas Meetings

BEVERLY HILLS, CAL.—Billy Sherman, chief of Warner Bros.-Seven Arts' Tamerlane Music, has returned from a business trip overseas during which he held meetings with foreign licensees in England and on the Continent. Sherman was abroad for four weeks huddling with various puppy heads and record company representatives. He also attended the MIDEM Convention in Cannes, France. He will make a full report of his trip to Mike Maitland, president of Warner Bros.-Seven Arts Records.

LA Neo Ork To Europe

HOLLYWOOD — The Los Angeles Neophonic Orchestra, which just began its third concert season at the Dorothy Chandler Pavilion of the Music Center, has been invited to make two appearances in Europe, according to the orchestra's managers George Grief and Sid Garris. Negotiations are currently in progress for the orchestra to appear at London's Albert Hall and to record a film sound track in Stockholm, Sweden. In addition, the orchestra's conductor, Stan Kenton, has been asked to conduct the Neophonic repertoire for the Netherlands State Orchestra and the Bratislava Orchestra in Czechoslovakia.



HOME AWAY FROM HOME—The new offices of Liberty in Germany, was the setting for a massive cocktail party attended by industry personalities and representatives of the press to honor Liberty prexy Al Bennett and his upper echelon staff from the U.S. Shown (left to right) are: Brunner of EMI-Switzerland which distributes Liberty in that country; Ron Cass, of Liberty International in Europe; Lee Mendel, Liberty vice president; Siggie Loch, managing director of German Liberty; Mal Sondock, Cash Box rep; Al Bennett; vice president Sy Zucker; and Jerry Thomas, international head of the firm.



Canada

Adrian Bilodeau of London Records in Montreal has announced that Fred Reffca, formerly Quebec Branch Sales Manager, has taken over the post of Quebec Branch Manager, replacing John DesRossier. The Quebec branch sales manager for all English product is Allan Guillimette, and Gilles Lenliam is the French product sales manager.

Bilodeau, further reports that London have obtained the distribution rights for the French Gama label in Quebec province.

David Doucette, who heads up national promotion and sales for London's English product, has been kept busy introducing their new DDS label (Deramis Sound System) from England. The initial release of six albums features orchestra, voices, brass, piano strings and Latin music.

George Wade, president of Century Records, has just launched a strong advertising program for their newly acquired economy line, United Records, which consist of rhythm and blues and soul music. With Century's custom recording division's rapid growth, they are expanding their pressing plant facilities. Another label just acquired by Century is Avoca Records. The catalog is primarily Irish recordings which is timely for establishing the line in Canada.

Ronnie Hawkin's latest Yorkville offering and follow up to his "Man From The Forest" is "Mary Jane." This uptempo rouser is a new version of his smash hit a few years back "Mary Lou" on the Roulette label.

Popular Canadian Arc recording artists the Brothers-In-Law did a one nighter at Toronto's Massey Hall Mar. 3rd. Their appearance was timed with the release of their new single "Nashville Tennessee" which is a satire on the country music industry. The Brothers-In-Law's total album sales in Canada are in excess of 260,000.

Prior to the Monkees' release of "Valleri," RCA Victor reports their offices across the country were swamped with advance orders. No release date has been set for their new album "The Birds, The Bees & The Monkees." Elvis Presley's single "Stay Away Joe" backed with "U.S. Male" from his latest movie was released by RCA without a plug side. Initial reaction indicates it could be another two-sided hit which is not unusual for a Presley single.

"The Highly Successful Young Rupert White" is the offering from Capitol's newly signed group from Edmonton, the Privilege. The single was cut in Capitol's Hollywood studios and is being introduced with a special promotional sleeve.

Al Mair at Compo reports their biggest selling single in Canada is the Toronto based group the Irish Rovers' "The Unicorn" which is fast climbing the national charts. Their album of the same name is also enjoying tremendous sales. The group has been signed to tape the popular Mike Douglas Show out of New York Mar. 1st for Mar. 8th viewing. Their first Canadian tour will begin at Montreal's Place des Arts in April.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Mighty Quinn	Manfred Mann (Fontana) Feldman
2	14	3	Cinderella Rockefella	Esther & Abi Ofarim (Philips) Rondor
3	2	5	Bend Me Shape Me	Amen Corner (Deram) Carlin
4	5	5	She Wears My Ring	Solomon King (Columbia) Acuff Rose
5	10	2	*Fire Brigade	The Move (Regal-Zonophone) Essex
6	3	8	Everlasting Love	The Love Affair (CBS) Peter Maurice
7	4	5	*Suddenly You Love Me	The Tremeloes (CBS) Skidmore
8	6	7	*Am I That Easy To Forget	Engelbert Humperdinck (Decca) Palace
9	9	3	*Pictures Of Matchstick Men	Status Quo (Pye) Valley
10	8	7	Judy In Disguise	John Fred & His Playboy Band (Pye) Jewell
11	7	4	Gimme Little Sign	Brenton Wood (Liberty) Metric
12	17	2	*Legend Of Xanadu	Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
13	12	4	*Words	Bee Gees (Polydor) Abigail
14	15	4	*Don't Stop The Carnival	Alan Price (Decca) Carlin
15	13	6	Darlin'	Beach Boys (Capitol) Immediate
16	20	2	*Back On My Feet Again	Foundations (Pye) Welbeck-Schroeder
17	—	1	*Rosie	Don Partridge (Columbia) Essex
18	—	1	Green Tambourine	Lemon Pipers (Pye) Kama Sutra
19	11	5	*I Can Take Or Leave Your Loving	Herman's Hermits (Columbia) Active
20	—	1	Love Is Blue	Paul Mauriat (Philips) Shaftesbury

Great Britain's Top Ten LP's

1	Diana Ross And The Supremes— (Tamla Motown)	6	John Wesley Harding—Bob Dylan (CBS)
2	The Sound Of Music—Soundtrack (RCA)	7	Val Doonican Rocks But Gently—Val Doonican (Pye)
3	Four Tops Greatest Hits—Four Tops (Tamla Motown)	8	British Chartbusters — Various (Tamla Motown)
4	13 Smash Hits — Tom Jones (Decca)	9	Breakthrough—Various (Studio Two (EMI))
5	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	10	Fleetwood Mac — Fleetwood Mac (CBS)

Argentina's Top LP's

1	1	El Impacto—Palito Ortega (RCA)
2	2	Presenta Los Exitos—Lafayette (CBS)
3	5	Pata Pata—Miriam Makeba (Music Hall)
4	3	Los Hits En Castellano—Adamo (Odeon)
5	4	A Mi Amor Con Amor—A. Manzanero (RCA)
6	6	Llegaron—Bovea (RCA)
7	7	La Voz Sentimental—Pepito Perez (Disc Jockey)
8	8	Ritmo De Locura—Cuarteto Imperial (CBS)
9	—	Hablame—Los Panchos (CBS)
10	9	Villa Cariño—Los Wawanco (Odeon)



Argentina

Buenos Aires has turned into an executive meeting point these days, at least for international organizations with affiliates in this part of the world. As reported previously, March 11 through 14 will see a meeting of the Latin American licensees of RCA with R. R. Jackson, Dario Soria and Joe Viaz from the States attending the event. Several top RCA artists—among them Mexican chanter and composer Armando Manzanero will provide entertainment.

On the other side, CBS execs Manuel Viallareal, VP for Latin American Operations, and Harvey Schein, President of CBS Records International, are currently in town in touch with Juan Truden who is managing the local branch of the diskery net.

There are also many artists of international stature currently in Argentina. Among them, French stars Sylvie Vartan and Johnny Hallyday, U.S. chanter Jose Feliciano, British group the Tremeloes and several others.

Melograf Publishers are working hard on "To Sir, With Love," the British hit coming from the Sidney Poitier starred film. Besides the original version by Lulu, released by Odeon in this market, there is another by Derek and Ray on Mercury (released here by Philips), and the tune has also been recorded by the Popsingers.

Music Hall's Luis Calvo reports a strong series of hits, both in the international pop and in the local recording fields. Top selling record of the whole country is "Pata Pata" by Miriam Makeba, and the album is also running very well. On the local side, teen group the Walkers is showing very strong sales with "The Letter," and its first LP is also seeming to be a good bet. Teen chanter Billy Bond is also receiving heavy air play through his "Yo" album, and the same is happening with young folk chanter Daniel Toro who appears as a strong potential star in the near future.

Odeon is working on the promotion of Melodic chanter Daniel Riobos who is also currently in Argentina. It has released an album by him cut with the Armando Patrono Orchestra and expects to sell it strongly. There are also new singles by Brazilian star Altemar Dutra (also here at this moment) and the already mentioned Lulu, and Compact 33's by Salvatore Adamo and Frank Pourcel.

Latest releases from CBS include an album by U.S.-French chanter Joe Dassin, as well as a Harmony labeled album by Rodolfo Biagi, Armando Pontier and Hector Varela, a new single by the Tremeloes ("Suddenly You Love Me") which has shown immediate chart action, and an album devoted to modern tango music by the Juan Cedron Trio.

Releases from RCA feature this week a Selection album tagged "Boogaloo In Copacabana" by several Brazilian artists; another one tagged "Cantemos" and singles by Sylvie Vartan, Jimmy Fontana, Los Indios Tabajaras, Hugo Marcel, Mari Trini, Bovea y sus Vallenatos and El Chino Martinez.

After the success of the first four releases of the "Asi" series, Mario Kaminsky of Microfon reports the outing of ten new albums that will be sold through the "Asi" magazines and newspaper "Crónica" as were the previous ones. New releases will include some of the top artists of the label and will also be budget-priced.

Disc Jockey has released a new album by top French orkster Raymond Lefevre with tunes like "The Last Waltz," "The World We Knew" and "Une Larme Aux Nuages." There is also an LP by Guillermo Neira and his guitar group, and a new single by Pepito Perez that will surely score high: "Paloma Blanca." On the pop side there is a new good single by Los Venetos with another version of "Pata Pata" and another single by Bingo Reyna: "Esmeralda."



Belgium

L. J. Van Rymenant, prexy of Arcade Records and Eurovox Music Editions, is more than happy with the fantastic success of his artist Marc Dex, now in the Belgian Charts with two records: "Oh Clown" and "La, La, La, Lai." At the Midem, Van Rymenant placed "Oh Clown" in 12 countries, while he sold the Hammond Brothers album (Arcade Records) for the entire world.

In Cannes, he discovered Fauvette, a new French singer with Disques President. Fauvette has been placed in six countries without one record on the market! He stated: "Fauvette is the biggest talent to cross my way in my twenty years of activity. She'll soon be one of the very biggest stars in Europe." This attractive flower-salesgirl of Montmartre—Paris has been booked for two major Belgian TV shows as well as a gala with Belgian and French singer Adamo.

Marc Dex will record "Oh Clown" in French. His new stereo album will be launched March 15th. With two more TV broadcasts of "Canzonissima-TV-song-contest" to go before the finale, Marc Dex is the virtual winner. He will have at least three songs in this finale. It is not unlikely he will win the first prize as "Best Artist" as well as first prize for the "Best Song." "Oh Clown," coupled with "La, La, La, Lai" will be rush released by Philips Holland next week.

Two more very important releases in Belgium, are "Words" from the Bee Gees on Polydor and "Delillah" by Tom Jones on the Decca.

France's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	2	L'Histoire de Bonnie & Clyde	Johnny Hallyday (Philips); Tutti
2	—	1	J'ai Gardé l'Accent	Mireille Mathieu (Barclay); Banco
3	5	2	Riquita	Georgette Plana (Vogue); Benech
4	12	3	Nights In White Satin	The Moody Blues (Deram); Essex
5	2	5	Days Of Pearly Spencer	David McWilliams (Maxi); Tournier
6	4	9	Les Roses Blanches	Les Sunlights (AZ); Meridian
7	8	2	Berry Blues	Les Charlots (Vogue); Vogue International
8	3	6	Comme Un Garçon	Sylvie Vartan (RCA); Euro France/Tilt
9	9	8	J'ai Tant De Reves dans Mes Bagages	Adamo (Voix de de son maitre); Pathé Marconi
10	7	3	Les Postières	Pierre Perret (Vogue); Vogue International
11	6	5	Hush	Billy Joe Royal (CBS); Chappell
12	11	2	If I Were A Rich Man	Roger Whittaker, Festival; Chappell



CashBox Germany

Although Polydor's Roy Black took over the number 1 slot in the hit parade as expected, the sensation in pop music in Germany this year is the Bee Gees. The group has no less than 3 of the top 10 tunes in this week's chart. The Robert Stigwood Organization, Stigwood-Yaskiel International, and promoter Hans Werner Funke are bringing the group to Germany for an 11 city tour together with the Procol Harum. The tour starts on February 27th in Hamburg and then goes on to Bremen, Hannover, Stuttgart, Munich, Nurnberg, Frankfurt, Munster, Cologne, Berlin and finally Braunschweig. The tour is a sellout already before the posters went out. March 9th will be a golden day for the group as they receive the Golden Lion Award from Radio Luxemburg for their tune "Massachusetts" as the most-played record of the past ½ year by the powerful station. This is the first possible and the biggest award of 1968.

Stigwood-Yaskiel also report that Manfred Mann, Traffic, Nirvana, the Bee Gees, Dusty Springfield and Procol Harum will appear on the TVer Beat Club on March 9th as well. Work records for the firm include "Carmen" from Herb Alpert, "Chained To Your Heart" from the Sandpebbles, "We Can Fly" from the Cowsills, "Money" from the Lovin' Spoonful, "Mighty Quinn" from Manfred Mann, "Save Me" from Julie Driscoll, "Sunshine Of Your Love" from Cream, "Mr. Second Class" from Spencer Davis Group, "Fire Brigade" from the Move and, of course, "Words" from the Bee Gees.

Klaus Teubig reports big action at Francis Day & Hunter Music. The firm is red hot with "Mighty Quinn" by Manfred Mann, "I Can Take Or Leave Your Loving" from Herman's Hermits, "Kiss Me Goodbye" from Petula Clark, "No One Can Break A Heart Like You" from Dave Clark Five, and the big one—"Delilah"—from Tom Jones which looks like smashville all over the world. James Last, who continues to rack up record sales here and all over Europe, wrote two FDH songs for the USA, "Shadows On The Sand" recorded by the Corporation for Command Records and the up and coming "Some Sweet Tomorrow" for Kay Starr. Wow!

Hans Gerig, who still has 3 of the top 10 publishing wise, is going out extra strong for the number 1 song "Stay With Me" by Roy Black. "Love Is Blue" but not Vicky, the star who created the song. The 18 year old songstress from Hamburg has sold 250,000 copies of the song in Japan, and has her own label Vicky Records in the USA now. Phonogramm handles her product here.

Vogue has good news this week. First of all the label has taken over distribution of the Vanguard label for this territory and the distribution of a German label Victoria and secondly Jean Jacques Finsterwald, the managing director, has been appointed to the board of directors of the parent company in France. Congratulations!! Rolf Engleder, who joined the firm recently from many top executive posts in Germany, has left the company for health reasons.

It's a little late, folks, but never too late for good news! Ariola-Eurodisc Records just sent us a report over the year 1967. The firm had over a 30% increase in sales in their 9th year in business. One of the reasons was the signing of top artists like Udo Jurgens and Peter Alexander as well as Rex Gildo. Other top pop artists were Nini Rosso, Peter Kreuder, Renate & Werner Leismann, Fred Bertelsmann, the Hollies, the Troggs, the Equals and the Herd. The LP series from Jo Ment and his happy Music has been a great success as well. With a fabulous 60 LP catalog, Ariola-Eurodisc has stars such as Robert Stolz, Rudolf Schock and Margit Schramm under contract and racking up sales not only in Germany but also in Holland and Switzerland.

Al Schacht is going back into the pop field in a big way. The man who headed the Aberbach organization for many years has been chosen to represent the Apple Publishing interests in Germany. The first platter getting the big push is "Dear Delilah" from the Grapefruit which is a top hit in England.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Chart	Record	Artist	Label
*1	2	3	Bleib bei Mir (Stay With Me)	Roy Black	Polydor
				Hans Gerig Music	
2	—	1	Words	The Bee Gees	Polydor
				Abigail Music/R. Slezak	
*3	1	5	Mama	Heintje	Ariola
				Hans Sikorski Music	
*4	—	1	Sind Sie der Graf von Luxemburg (Are You The Count Of Luxemburg)	Dorthe	Philips
				Melodie der Welt/Michel	
5	8	3	Judy In Disguise	John Fred & his Playboy Band	Columbia
				Hans Gerig Music	
6	6	7	World	The Bee Gees	Polydor
				Rudolf Slezak Music	
7	5	18	Massachusetts	The Bee Gees	Polydor
				Abigail Music/R. Slezak	
8	—	12	Der Letzte Walzer (The Last Waltz)	Peter Alexander	Ariola
				Francis, Day & Hunter	
*9	—	1	My Maria	Roland W.	Cornet
				Hans Gerig Music	
*10	—	1	Romeo und Julia	Die Travellers	Phillips/Rolf Budde
				*Original German Copyright	



CashBox Italy

"Concert of Aranjuez," penned by Joaquim Rodrigo, is obtaining greater and greater success and continues to attract more and more artists and producers. It already has been recorded by Richard Anthony, Dalida and Mina. Now, Gigi Gallo, one of the most active independent Italian producers, has just released for CBS Italiana an exceptional version of it performed by the well-known South American trumpeter Al Korvin accompanied by the orchestra of Tullio Gallo. This record has sold 25,000 copies and is coming out in 17 countries.

Mirelle Mathieu is recording "Canzone Per Te" in French, English and German for release in these countries while French Philips has already published the Italian recording by Sergio Endrigo. Shortly it will also issue the French version by Endrigo. "Canzone Per Te" has also been chosen by Mina (PDU) for her new record.

I Giganti (Rifi) is one of the most popular Italian groups. They took part in this year's San Remo contest with the song "Da Bambino." This is a melodic tune they carried among the finalists and which is now among top hits on our charts. I Giganti now are on a two month tour throughout Italy.



CashBox Australia

One of the highlights of the local recording industry so far this year has been the outstanding success of an American composition, "Sadie, The Cleaning Lady" (composed by Ray Gilmore, John Madara, and David White; publishing rights are held here by Leeds Music) and recorded to great national success by an eighteen year old lad named Johnny Farnham, who, about twelve weeks ago, was an apprentice plumber.

We recently attended the Gold Record presentation from EMI (the record is on their Columbia label) to Johnny Farnham to mark sales to date in excess of 65,000 copies (on a population basis this figure is better than one million copies by American standards).

The Executives, one of the best groups in the local business here and one of the least appreciated on a national basis, have a new single out on the Festival label which might just be the one to land them the national recognition they so thoroughly deserve. Topside is "It's A Happening World," whilst the undercut is "Moving In A Circle."

Australian artists the Groop, now in England, have a new single locally released by CBS. To help promote the record, Des Steen, promo head of Australian Record Company, sent the record out accompanied by a rather luxurious pillow complete with a pillow-slip adorned by a picture of the members of the Groop. Topside of the single is "Lovin' Tree" . . . the reverse is "Night Life"; both songs are compositions by group members Max Ross and Brian Cadd.

RCA are making a monster promotion drive on their release of the single featuring 3's A Crowd with "Bird Without Wings" c/w "Coat Of Colours." The single is issued in a special color jacket and all disc jockeys and press people have been supplied with a handsome press kit to introduce the artists and the record. The kit carries a picture and extensive biog of 3's A Crowd.

One of Australia's greatest songs, and almost the "national anthem" of this country, is "Waltzing Matilda." It has had a new set of patriotic lyrics written by veteran composer Jack O'Hagan and the new version is called "God Bless Australia." The sheet music has been printed and released by Allans Music who also control the copyright in "Waltzing Matilda."

Astor Records are coasting along with a strong batch of singles right now including "Green Tambourine" by the Lemon Pipers; "Simon Says" by 1910 Fruitgum Co.; "Love Me Two Times" by the Doors; and the new local one, "Elevator Driver" by the Masters Apprentices.

Record production figures for the five-month period ended November, 1967, show a slight down-turn over the corresponding period in the previous year. Singles actually improved, but albums slipped a little, as did EP's, but the total fall-off amounted to only 45,000 pieces.



CashBox France

For the first time Philips is releasing this week a single instead of an EP for a French artist, this by Herbert Leonard. After this new victory for singles in France, we asked Jacques Souplet, CBS President, of the current status of Gemini, their collection of singles.

During the first eight months of 1967, CBS released 26 Geminis, 56 EPs and 52 LPs. During the last four months of 1967, releases were 54 Geminis, 18 EPs and 33 LPs. Gemini turnover in January, 1968, was 620% higher than in Jan., 1967. It is also really interesting to note that for the same two periods, LP turnover was doubled.

Le Compagnons de la Chanson, Marcel Merkes, Paulette Merval, Marie Jose, Lina Margy and Joe Dassin voluntarily joined the Gemini collection. The list of the Gemini best sellers shows that the public wholeheartedly welcomed this series. Best sellers are: "San Francisco" (Scott McKenzie, 280,000), "Days Of Pearly Spencer" (David McWilliams, 200,000), "Hush" (Billy Joe Royal, 190,000), "Le Sous-Marin Vert" (Les Compagnons de la Chanson, 160,000).

Cyril Brilliant of Riviera tells us the CED staff was visited last week by agents of seven South American record companies. Contracts for distribution were signed between CED and Colombiana De Discos (Colombia), Discos Industria Nacional (Peru) and Distribuidora Nacional De Discos S.A. (Venezuela). Other deals are expected for other South American countries. Riviera now produces several artists of international appeal: Raymond Lefevre, Nino Ferrer, Nicoletta, Frankie Donato, Frank Alamo, Michel Mallory.

Nino Ferrer just recorded four numbers in Spanish and two in English, namely "The Telephone" which has just been launched through British Radio and TV. Nicoletta, who is coming up very strong, will soon record an LP in Spanish and a new single in English. Next September, Nicoletta will do an extensive American tour. It will include Montreal, Mexico, Caracas, Bogota, Lima, Buenos Aires, Rio de Janeiro.

Andre Jeanneret, RCA/Decca France prexy, is back in town after an eight day stay in Canada and United States. He announced he signed a contract with Samuel Muller, President of Cyenus productions, to manage Cyenus production here under Muller's supervision.

Deram artists the Moody Blues, who are a great success in France presently with "Nights In White Satin," are in Paris for TV promotions. Essex, publishers of the song, announced that Patricia (Pathe Marconi) will record the French treatment written by Hubert Ithier. Frank Pourcel has already recorded an orchestral version of it.

Record Company Les Disques President will represent in France British firm International Library Service LTD. Tony Osborne, Syd Dale, Harold Geller, Vic Flick, Lou Whiteson's orchestra are featured in this catalog.

Australia's Best Sellers

- *Sadie, The Cleaning Lady (Johnny Farnham—Columbia) Leeds Music.
- Judy In Disguise (John Fred—Festival) Jewel Music.
- Bottle Of Wine (The Fireballs—Stateside)
- Ballad Of Bonnie & Clyde (Georgie Fame—CBS)
- A Different Drum (Stone Ponies—Capitol) Screen Gems/Columbia.
- Tin Soldier (Small Faces—Stateside) MCPS.
- Hello Goodbye (The Beatles—Parlophone) Northern Songs.
- You Only Live Twice (Nancy Sinatra—Reprise)
- Daydream Believer (The Monkees—RCA) Tu-Con Music.
- The Rain, The Park & Other Things (The Cowsills—MGM) J. Albert & Son.



Editorial

Location Programming Guide

In line with the present trend toward more profitable jukebox programming, **Cash Box** has inaugurated its 'Location Programming Guide'—a weekly feature of the Coin Machine Section beginning with this issue.

Responding to the numerous requests from music operators for a handy reference list of those weekly single releases found to be most suitable for jukebox programming, the 'Guide' will present a carefully selected list of those artists and titles whose product is uniquely suited to the tastes of the location customer. **Immediate information** of good location music when it's released (even before radio exposure begins) should offer operators the chance to enjoy the longest life and most profitable run from each single purchased.

Many of the records cited in the 'Guide' will eventually reach the Top 100 Chart, indicating strong retail sales; while others, owing to their specialized nature, may not reach the chart but still provoke good play at the location.

Guidelines have been set up, based upon information gleaned from a recent **Cash Box** survey mailed to 1,000 selected music operators, to determine location suitability of each weekly release. Artists, whose records operators have found to be the most consistently played on location, will determine which releases are listed. These guidelines, therefore, have been set up by operators themselves.

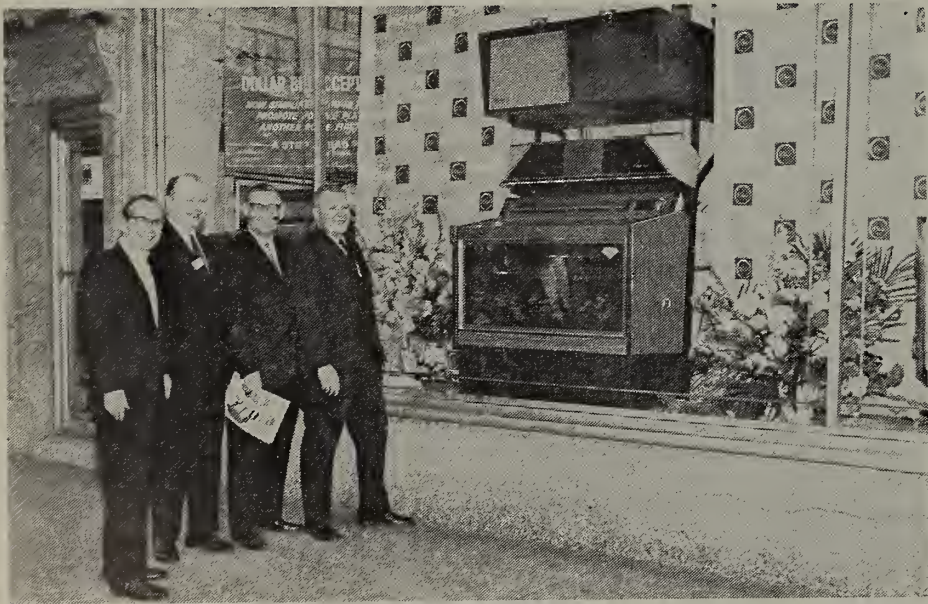
Records have been categorized under 'Adult Pop', 'R&B', 'Teen', 'C&W', and 'Specialty' in order to assist operators in filling the slots with well-balanced material,

as well as provide a direction for properly selecting tunes for specialized locations such as Irish bars, Italian restaurants, discotheques, etc. A more complete review of weekly releases can be found in the Music Section. For our purposes here, we are limiting our listing to those presented as the most outstanding jukebox singles, hopefully making the operator's weekly record purchases a bit easier.

The survey, mentioned above, unearthed some other pertinent information on the buying habits of the nation's music operators. It determined that the average number of new singles purchased weekly for each machine well exceeded the four mark (4.94 to be exact). The survey also learned that 72% of our operators find their local one stop record supplier cooperative in assisting him in selecting weekly releases. Also, we found that 60% of the one-stops post charts of weekly releases either on the premises or through the mail.

Cash Box will continue to survey music operators on a regular basis in order to determine changing tastes and to find additional information that will be helpful to us in determining the best and most profitable material for special types of locations such as ethnic, spoken word, etc.

We hope the "Location Programming Guide" will be a useful tool to the trade and invite you, the operator, to offer suggestions on how we can improve it to better serve your needs so that we can give you **at a glance** a handy list of the best of the week in new releases for your phonographs.



PHILADELPHIA—Right out in front for everybody to see is where David Rosen is displaying the new Rowe AMI Music Master. Rosen, who heads the distributing firm bearing his name in Philadelphia, turned the street window at his headquarters into a display case for the new music machine to be seen by the thousands who pass by his Broad Street location each day. Shown at the launching of the new David Rosen, Inc., street window display are (left to right) O. J. Mullinix, regional sales manager for Rowe International, Inc.; Jim Newlander, director of advertising for Rowe; Rosen; and John Moyer, vice-president in charge of manufacturing at Rowe.

Rock-Ola Appoints Two New Distributors In South California & Texas For Music And Vending

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corporation, Chicago, Illinois, has recently announced the appointment of two more new distributors to handle Rock-Ola's full line of music and vending equipment in Southern Texas and Southern California.

The new distributor for Southern Texas is the LE Corporation of Houston, Texas. For Southern California the new distributor is Portale Automatic Sales Company in Los Angeles, California.

Portale Automatic Sales Co., under the ownership of Robert Portale, is located at 1319 West Pico Boulevard, Los Angeles, California. Portale's territory is the Southern portion of the State of California bounded on the North by and including the following counties: San Luis Obispo, Kern and Inyo. Portale's territory also includes Clark and Lincoln counties in the State of Nevada.

The LE Corporation, under the ownership of Mr. Don Siegel, will have two offices to serve the operators in its territory. The Houston office is located at 2438 Rice Blvd., and the San Antonio office is located at 913 St.

Mary's. Joining the LE Corporation in its Houston office is Earl Hoot, formerly associated with the H. A. Franz Company and the San Antonio office will be headed by Gus Sandman.

Both new distributors are currently displaying the full line of Rock-Ola's music and vending equipment with inventory and accessories to fully serve the many operator customers in their respective territories.

Shuffle Tourney Set For Vermont

BURLINGTON, Vt. — Tri-State Amusement is again sponsoring their seventh annual Shuffleboard Tournament to be held at the Burlington Vets Club, 172 So. Winooski Avenue, Burlington, Vermont, on March 26 thru 31.

Teams of over 50 miles traveling will play March 30 and 31. First place prize will be \$300.00 plus trophies. Prizes will also be given for second and third place winners.

From the responses received up to date, there will be over 40 teams participating from six New England states and New York state.

Portale Opens West Coast Dist. Outlet

CALIF.—As of March 4, 1968, Bob Portale will open his doors to the coin industry at his brand new headquarters at 1319 W. Pico Blvd., to be known as the Portale Automatic Sales Co., formally Portale was with Advance Automatic Sales.

The Los Angeles branch, which was located at 1105 W. Pico Blvd., previously.

For the past 17 years Portale has been associated with Lou Wolcher and Advance Automatic and has been in the coinbiz for the past 25 years. Portale will continue to handle the same basic lines in his new operation as he did with Advance.

He will be opening up with Rock-Ola, Gottlieb, Chicago Coin, and United Billiards complete line of coin and home pool tables. His new service department will be headed up by service manager, Jack Leonard, who has been closely associated with Portale for many years.

Redisco Forms Little LP Label—Known As Bomar

BALTIMORE—Buchy Buchman's Redisco Records located at 1815 Guilford Ave. in Baltimore, has obtained exclusive licensing rights to a catalogue recording artists. Under the licensing rights, Buchman's newly formed little LP label, Bomar Records, has rights to press little LP's from selections of such artists as the Ink Spots, Charlie Barnett, numbers of big bands such as Glenn Miller, Benny Goodman, Tommy Dorsey and Jimmy Dorsey.

Buchman expects to begin pressing the junior LP's within the next few months and shortly after, have for delivery 10 new little LP products—all stereo.

Buchman stated, "in the future, I will be negotiating for rights to other catalogues."

Buchman will also begin a direct mail campaign to phonograph operators in the near future.

Seeburg Releases 1st. Qtr. Sales Figures

CHICAGO—The Seeburg Corporation has released sales figures for the three months ended January 31, 1968, according to Delbert W. Coleman, chairman of the board of Seeburg directors. Coleman stated in a letter to shareholders,

"In the first three months ended January 31, 1968, Seeburg sales and profits were the highest recorded in any first quarter of the company's history.

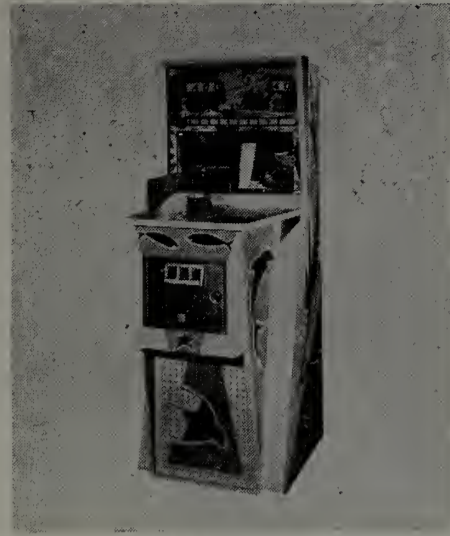
"Sales rose to \$24,939,728 from volume of \$21,694,696 a year ago. This resulted in net income from operations of \$1,209,165, or 48 cents per share, which compares with the previous year's \$735,232, or 29 cents per share. There was additional income in the first quarter of \$508,697, or 20 cents per share, deriving from the company's withdrawal of its tender offer to the stockholders of Rheem Manufacturing Co. In the comparable quarter of 1967 there was an extraordinary loss of \$131,954, or 5 cents per share, resulting from operations of Kay Musical Instruments Division, sold by the company in June, 1967.

"The improved results are to be attributed to heavy demand for the company's new line of vending equipment and the favorable public reception accorded the new Seeburg Stereo Music Center, a fully automated home stereophonic console, introduced in late 1967. With sales continuing strong and with the company deriving the benefits of more efficient and economical production facilities, there is reason to anticipate continued improvement during the balance of the fiscal year," he added.

"There is presently pending an offer by the company to purchase 630,000 shares of common stock at \$80 per share from holders of common stock of Raybestos-Manhattan, Inc. With the offer open until March 1, 1968, it is not possible at this writing to predict the result of the offer," Coleman said in closing.

Williams Debuts Gun Game 'Aqua Gun'

■ Features Realistic Underwater Targets



Williams' 'Aqua Gun'

CHICAGO—The Williams Electronic Company of Chicago has introduced their latest amusement game to the nations operators through their network of authorized distributors according to Williams' Billy DeSelm.

"Aqua Gun," as the new game is

called is housed in a striking new cabinet that features artwork of squids, dolphins and other sea creatures. The new piece comes in either regular or novelty model.

DeSelm said of "Aqua Gun," "the underwater targets feature a unique transistorized sound effect that lends greater player appeal to the black light and glowing aqua targets and scenery in depth."

The actual targets are first a sea monster that moves and turns around—a shark that goes up and down—and flying fish targets.

The time feature is adjustable and players have a minimum of 25 shots and a maximum of 35.

Aqua Gun has optional single, double or triple coin chutes with the regular individual lift-out coin trays. Its dimensions are 26" wide, 35½" deep and 69" high. The game's crated weight is 320 pounds.

Aqua Gun is now available for immediate delivery through your Williams distributor.

The 'Beat-This-Score' feature should bring many hours of play enjoyment to on-location patrons. Should also make a big hit with the nation's arcade and amusement park operators.

NY's Coinrow Takes On New Look For 1968

THE NEW LOOK—The tremendous new look that has changed the face of New York's "coinrow" over the past year is perhaps symptomatic of the modern revolution that is taking place in the coin machine industry. A complete stem-to-stern facelift is the order at both Albert Simon, Inc. and at Runyon Sales Co., combined with a showroom reorganization at Munves lends a great deal of sophistication to Tenth Avenue's coin emporiums. The most noteworthy refurbishing job, a complete interior design change at Albert Simon plus the addition of three floors of new warehouse space is still to be completed but Al D'Inzillo promises all new offices finished within a month. The fine new look at Runyon's represents almost a full year's work. New sales and service offices, brand new parts Dept. setup has given the place a spacious look which lends a great deal of class to the equipment on the showroom floor.

Meyer Parkoff's Atlantic New York showrooms have for years presented the operator with a comfortable, modern surroundings for his inspection of new equipment. There have also been several instances in the last few months where distributors about the country have given a facelift to the showroom and shop, all of which is in the best interest of the industry's image.

Midway To Make H. Trainer

CHICAGO — Midway Manufacturing Company announced last week that it will soon start production of the "Helicopter Trainer." Midway is manufacturing this coin operated amusement game in conjunction with Amusement Engineering Co. of Omaha, Nebraska. Patents on the game have been issued.

The patents for this game are owned by Lt. Colonel Richard F. Brown, a member of the U.S. Air Force. Colonel Brown is presently on duty in Viet Nam, flying combat missions.

"Helicopter Trainer" has been on test for many months and is reported to be nothing less than sensational. The game is earning so much money that the backlog of orders now numbers in the thousands. It is a game that requires skill and yet is so much fun to operate that many players just enjoy flying the Helicopter. In addition to producing the game, Midway will have exclusive distribution rights for all markets outside the continental United States. Amusement Engineering is the exclusive U.S. distributor, according to Midway's Ross Scheer.

Steelmade Appoints Nat'l Acc. Director

LOS ANGELES, Calif.—Raymond F. Jones, president of Steelmade, Inc., recently announced the appointment of Raymond R. Saloman as director of national accounts for the Lomira, Wisconsin, manufacturer of canned vending equipment.

Saloman has long been associated with vending and has experience in many aspects of the industry including manufacturing, operations, purchasing and sales. He was at one time sales manager for Conex, Des Plaines (Illinois) vending products manufacturer.

A veteran vending industry executive, Saloman's business activities have covered all major areas of the Midwest. He and his wife now make their home in Lombard, Illinois.

Midwest One Stop Notices C&W Trend Takes Hold In Big Cities

A ONE-STOP'S VIEW—Don Rothenburg out at Northern One Stop in Cleveland commented about the emergence of country and Western music into the listening habits of the big city folks, saying a trend is definitely indicated and if more R&B-POP oriented radio stations would program just a little C&W with their regular tunes the recognition of this type of music in the cities could accelerate tremendously. He told us that Northern stocks a good deal of C&W music for their operator customers although at this point the hardcore country location operator still buys the vast bulk.

Don keeps one complete country music table display at his place, offering perhaps 60 new and different titles. About 15% of his operator customers utilize C&W music on their jukes, Don says, about the same amount as those who buy predominantly teen-rock records. The remaining 70% use, what he terms, "adult music" which comprises those tested and approved artists from Dean Martin to Boots Randolph to soft, sophisticated instrumentals. Rothenburg predicts an increase in the use of country and western music is definitely in the cards, is more or less in favor of it but at this point would like to see the record companies spend more effort promoting and producing the "adult sound."

Granger Urges Participation In Civic Activities Cites Zorinsky's Appointment As Example

CHICAGO—The MOA executive vice-president and other officers speaking before state groups have from time to time urged people in the industry to participate in civic activities. This, as Fred Granger pointed out recently at the COIN meeting in Omaha, Nebraska, is one way to improve our image before the business community and the public at large.

There are probably several good examples of civic participation in the industry that we do not know about. Granger learned of one in Omaha recently which, he said, is the sort of thing he is talking about.

Edward Zorinsky, vice-president of H. Z. Vending & Sales Company, Omaha, and an MOA member, has been

appointed a member of the State Commission on Judicial Qualifications. On the same commission are two state supreme court judges, two district court judges, county and municipal court judges and attorneys.

This is a prestigious commission, the purposes of which are to provide for removal and retirement of justices or judges of any court of the State of Nebraska; to prescribe the procedures for such removal or retirement; to provide for early retirement of judges who are disabled and other matters relating to the qualifications of the judiciary.

For further information, call Edward Zorinsky in Omaha. Telephone 341-1121.

Munves' Southern Tour Reveals High Earnings For Several Games At Tampa Fair

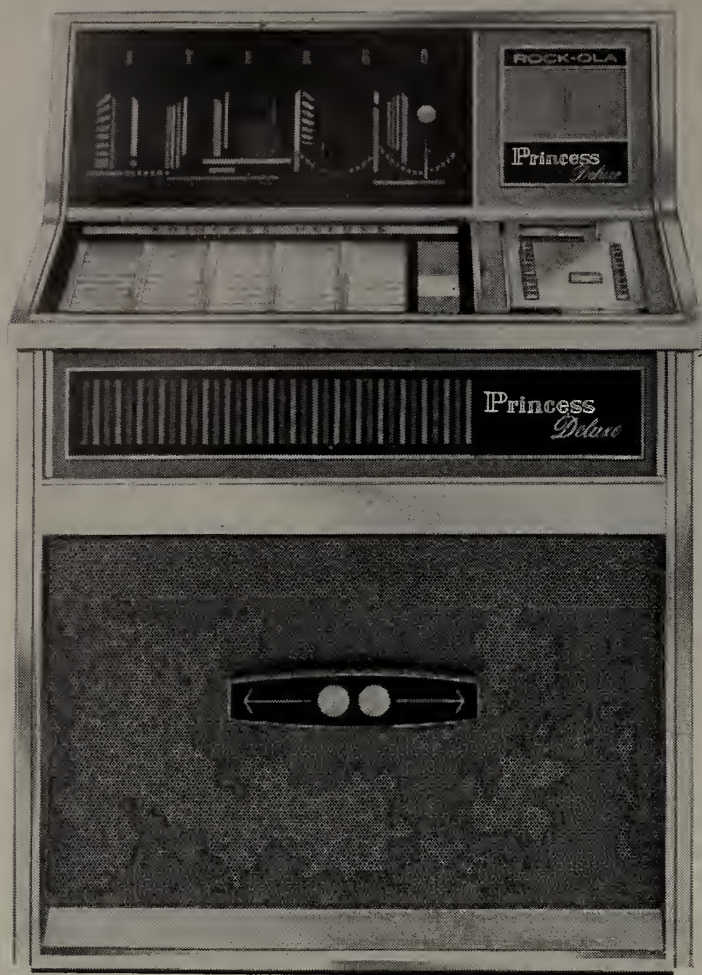
NEW YORK—Joe Munves, just back from a tour of the southern portion of the country, informed last week that he had stopped by the Tampa Fair for a few days and learned that two amusement games manufactured by the Taito Trading firm of Tokyo, Japan, had made fantastic and almost unbelievable collections.

"The games, Crown Basketball and Periscope, had collections for a 10-day period of \$478 and \$354 respectively," said the world traveler, Munves. "American Machine & Foundry's Little Indy and American Speedway earned \$218 and approximately \$300, respectively, for the ten-day period of February 6-16th," he went on to reveal,

"Mondial's Professor Quizmaster earned \$115 on 5¢ play and the Helicopter Trainer made \$235."

The Tampa Fair is the largest fair in the country and is generally known as the most popular traveling railroad show around. Munves stated, "Harry Julius, the owner of the arcade told me that he planned to change the price per play on the Crown Basketball and Periscope from 20¢ to 25¢ play."

Munves is off to California and the Southwestern states in a few weeks. Joe said, "we try to visit every major beach and resort area in the world. This is the most effective proving ground we have found to try new amusement games."

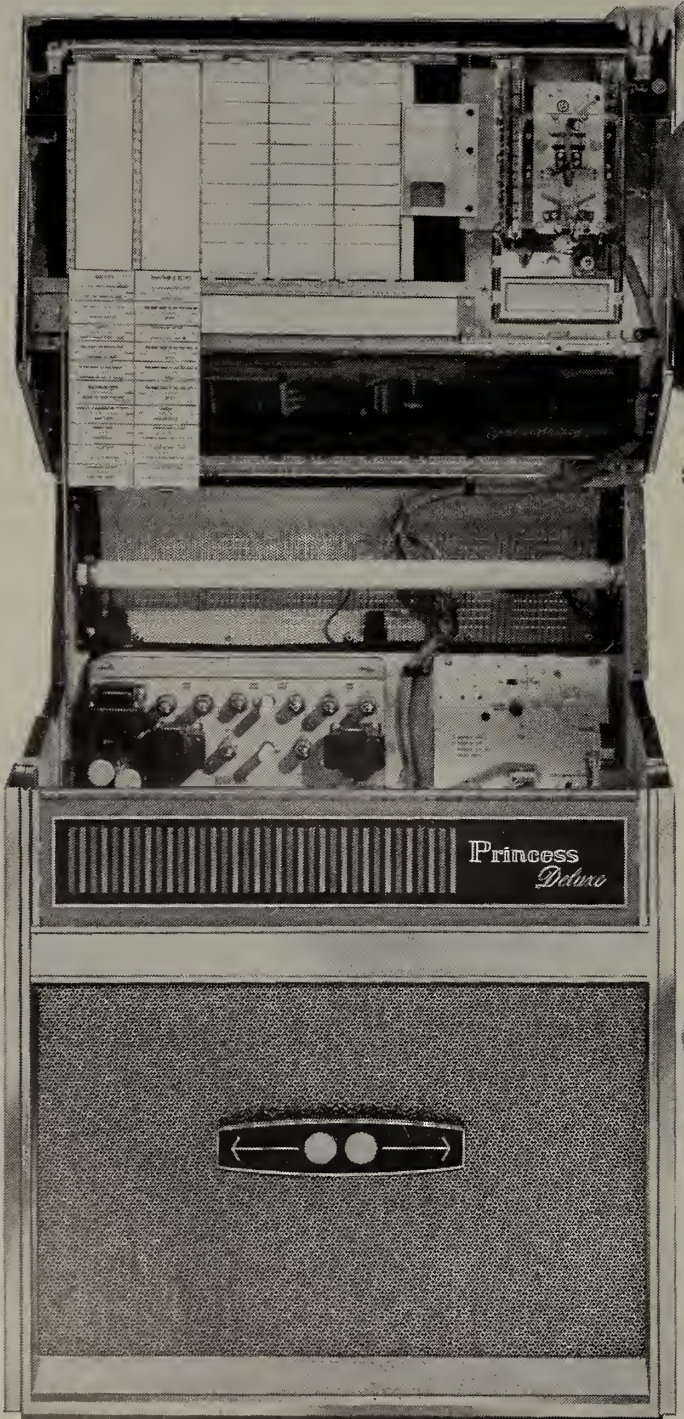


♫ Try it yourself. Flip up the self-locking main dome of our new Princess Deluxe compact—and see what Rock-Ola has done to cut down your programming and service time . . . to beef up your take.

See how everything is right up front, at eye level, big as life? No more stooping, squatting or squinting for you. Just reach out and get things done. Key switches up top at eye level. Credit unit and amplifier flip down for stand-up servicing ease. So do the new hinged program holders. New "straight through" coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, new printed circuitry—all make for easier service in the brand new flip-top Princess Deluxe. Plus . . . Rock-Ola's exclusive Mech-O-Matic 33 $\frac{1}{3}$ -45 RPM changer. And this mini works with all optional accessories: receiver, money counter, remote volume control, Phonette wall box and wall speakers (LP feature optional). All this, and the new Princess Deluxe measures just 46-24-31! You can't help but make your rounds faster and your wallet fatter.

money making music makers for every location

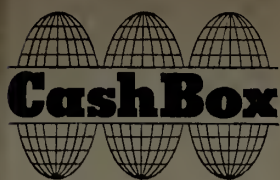
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Cash Box Location Programming Guide

Adult Locations

SURVEY LEADERS

OUR CORNER OF THE NIGHT

BARBRA STREISAND

He Could Show Me (Columbia 4-44474)

FOOL OF FOOLS

TONY BENNETT

The Glory Of Love (Columbia 4-44443)

THE FIRST WALTZ

BERT KAEMPFERT

Somebody Loves You (Decca 32283)

YOU'VE CHANGED

GLENN MILLER

Seeing You Like This (RCA 47-9474)

THE HAPPY TIME

ROBERT GOULET

I Don't Remember You (Columbia 4-44466)

COME SOFTLY TO ME

ASTRUD GILBERTO

Lillies By Monet (Verve 10580)

FACES AND VOICES

DINAH SHORE

Trains And Boats And Planes (Project 3-1328)

FOLLOW-UPS

SHE'LL BE THERE

VIKKI CARR

Your Heart Is Free Just Like The Wind (Liberty 56026)

C & W

SURVEY LEADERS

LOVE SONG FOR YOU

HANK LOCKLIN

Little Geisha Girl (RCA 47-9476)

FOLLOW-UPS

MENTAL JOURNEY

LEON ASHLEY

All I Can Stand (Ashley 2075)

SURVEY LEADER—a survey leader is any artist that has a new release and is programmed by operators regardless of what the selection is according to the Cash Box survey.

FOLLOW-UP—a follow-up is an artist that has had a recent chart hit and follows it up with a new release.

Check your local One Stop for availability of the listed recordings

Teen Locations

SURVEY LEADERS

U.S. MALE

ELVIS PRESLEY

Stay Away (RCA 9465)

DELILAH

TOM JONES

Smile (Parrot-40025)

FOLLOW-UPS

IN NEED OF A FRIEND

THE COWSILLS

B side same as A side (MGM K13909)

SIT WITH THE GURU

STRAWBERRY ALARM CLOCK

Pretty Song From Psych-Out (UNI 55055)

ME, THE PEACFUL HEART

LULU

Look Out (Epic 5-10302)

TIN SOLDIER

SMALL FACES

I Feel Much Better (Immediate ZS7-5003)

R & B

SURVEY LEADERS

I GOT THE FEELIN'

JAMES BROWN & FAMOUS FLAMES

B side same as A side (King 12547)

FOLLOW-UPS

TAKE TIME TO KNOW HER

PERCY SLEDGE

It's All Wrong But It's Alright (Atlantic 45-2490)

FUNKY STREET

ARTHUR CONLEY

Put Our Love Together (Atco 6563)

Specialty

POLKA

HEY BABA REBA (CAFE POLKA)

FRANK YANKOVIC

Bar Room Polka (RCA 47-9469)

COMEDY

IMPOSSIBLE

STEVE ALLEN

Dance Time (Dunhill D-4127)

Why The Location Programming Guide?

The Location Programming Guide, being introduced this week, is a new addition to Cash Box designed to assist jukebox operators in selecting potent, money-making, new releases with which to program their machines.

To determine the artist and type of music operators want immediate information about, Cash Box conducted an extensive survey among 1,000 coin-operated music operators. From this analysis we arrived at an impressive list of "key jukebox performers" in all areas of pop music, (Adult, Teen, C & W, R&B, etc.) whose new releases operators say they will purchase for their phonographs, regardless of what the new release features.

New releases by these artists will be posted under their respective musical categories when they are released, giving operators a chance to place a potential money-maker on his phonos before it is 'old stuff' to the patrons of their locations.

Cash Box will also highlight follow-up records of importance—these are records which are issued by performers whose most recent release reached the Top Ten or so on the charts. In the future, we expect to augment the operator guide by suggesting a few key 'sleepers' records—these will be new releases that word-of-mouth within the trade tells us can be expected to become major coin-attracting items of tomorrow.

Since we are well aware of the fact that the "key performer" list, which is the backbone of our programming guide, is an ever-changing roster of names, Cash Box will be conducting a constant survey among operators and we will revise our "key performer" list quarterly.

We welcome advice and constructive criticism on how we might improve this special operator service.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

36 Valleri*
Mankees (Colgems 1019)

64 Jennifer Jupiter*
Danavan (Epic 10300)

71 Rice Is Nice*
Leman Pipers (Buddah 31)

75 Back On My Feet Again*
Foundations (UNI 55058)

80 Take Time To Know Her*
Percy Sledge (Atlantic 2490)

81 Tapioca Tundra*
Mankees (Colgems 1090)

83 Jennifer Eccles*
Hallies (Epic 10298)

88 If This World Were Mine*
Marvin Gaye & Tammi Terrell (Tamia 54161)

90 Its Time To Say Goodbye
Third Rail (Epic 10285)

92 Summertime Blues
Blue Cheer (Philips 40516)

94 Nights In White Satin
Moody Blues (Deram 85023)

95 The Good, The Bad, The Ugly
Hugo Mantenegro (RCA 9423)

96 Sweet Inspiration
Sweet Inspirations (Atlantic 2476)

97 Till
Tokens (Warner Bras. 7169)

98 Springfield Plane
Kenny O'Dell (White Whale 722)

100 Fool Of Fools
Tony Bennett (Columbia 44443)

* Indicates chart bullet

GREATER LONG ISLAND 8-BALL COIN POOL TABLE TOURNEY SET

■ Nassau and Suffolk County Operators Pledge Full Support At Meeting



MEN BEHIND IT ALL—Pictured in a rare photograph are U. S. Billiards president (left to right), Albert Simon, Simon's right-hand man, Al D'Inzillo and Sales manager, Lenny Schneller.

AMITYVILLE, L. I.—After months of coordinated promotion, planning and just plain hard work by U.S. Billiards' Albert Simon, Lenny Schneller and Al D'Inzillo—the Greater Long Island 8-Ball Tournament, sponsored by U.S. Billiards, Inc.; Coin-Operators of pool tables in Nassau & Suffolk counties and sanctioned pool table locations—is only a step and a few days away from reality.

At a meeting of some 20 Long Island operators representing 11 firms attending a meeting at the Westbury Manor in Westbury, Long Island, last Tuesday, Feb. 27, operators listened to Lenny Schneller, sales manager for U.S. Billiards, explain the procedures, rules, regulations and what the operator, himself must do, to get the tournament underway.

Schneller suggested that, "the best results are obtained from a tournament of this nature when there is 128 participating locations, however, it is possible to run one with a few less than 128."

At the Westbury meeting operators were asked to cast a written ballot indicating how many of their locations they thought would be interested in participating in the tourney. After the results were counted, the enthusiasm and successful staging of the tournament was readily apparent when Schneller announced that a total of 94 locations were counted whom operators thought would be interested.

Albert Simon, president of the sponsoring firm said, "if you feel that 94 of your locations would go along, without even contacting them—just think

how many more would sign up when you take the letter introducing the tournament, the tournament package and the certificate in to show them and explain the tourney. I'm sure we can get the necessary 128 locations to stage a successful tournament." (It was learned later that full support was pledged.)

As Schneller stood in front of the audience enthusiastically explaining the who, where, why, when and what's of the tourney, his hard work and informed manner was evidenced as he answered operator questions such as, "How do we sign up the locations? Could you explain that 'A' class again? How do we keep it legitimate?" and many, many more.

Towards the end of the meeting a tournament committee of five was selected—Ronald Bieng, Bob Matthews, Bill Kobler, Vic Vandelenden and Len Schneller will head up the committee.

On the combined efforts of Albert Simon, Al D'Inzillo and Schneller explaining the entire manner of how the eight-ball tourney will be run, we gathered the following facts and explanations:

The function of the tournament committee will be to initiate, promote and guide the 8-Ball tourney in the various sanctioned locations for the purpose of stimulating interest and participation in playing on coin-operated pool tables; to establish standards and procedures for participation; and to gather and disseminate information related to tournament programs.

According to D'Inzillo, "these tourneys are designed to stimulate interest

and the development of wholesome recreational activities which can supplement patron's leisure time and will have a carry-over value for the location and his operator."

Schneller said, "Any reliable, recognized coin pool table operator in Nassau and Suffolk counties may enter and qualify his location to become sanctioned by purchasing a sanctioned certificate at a cost of \$100 each. They must be sold in lots of eight, however, and for this fee the operator will receive: the certificate, 4 division winners certificates, 4 trophies for winners in the 4 classes, the necessary tournament kit, be required to help run the tourney and may not be a participant in the tournament."

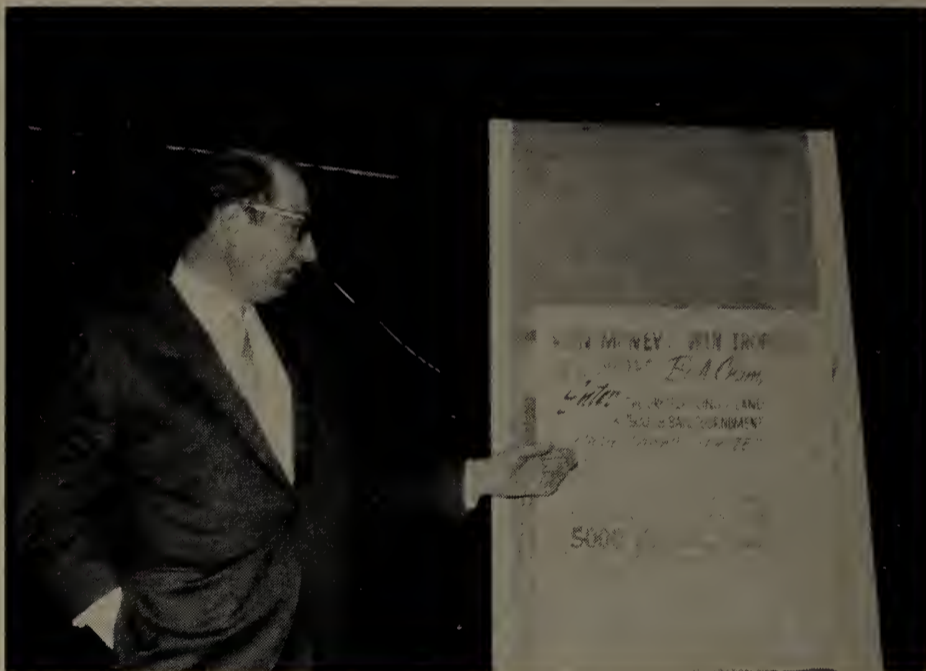
Ball Tournament Committee; if he does any betting or gambling during the playoffs; if he is not properly dressed; if he becomes detrimental to the progress of the playoffs in any way; if he does not arrive one-half hour before his scheduled match; or if he becomes drunk or disorderly either before or during his match.

All men contestants are required to be properly dressed in tie and jacket during tourney playoffs—if not, he will be disqualified at the discretion of the committee. Women participants are required to wear a dress, culottes or slacks and a blouse.

"The Championship Playoffs," according to Al Simon, "will be held at the Malibu Shore Club, Lido Beach,



At the Westbury Manor during a meeting of Long Island pool table operators tended by U. S. Billiards, seated left to right are Sam G. Gehr, Ronnie Billings, Bob Matthews, Jim Matthews, MONY's Ben Chicofsky, Bill Kobler and Pat Calarino. Billings, Bob Matthews and Kobler were elected to the tourney committee.



Hard-working Lenny Schneller is shown here as he goes thru the tourney's procedures

Commenting on the tournament play, Schneller went on to say, "to be a winner, a contestant must win 2 out of 3 games to beat his opponent. To qualify for the playoffs he must play in a double elimination tourney and be declared a winner by the person in charge at the sanctioned location. To determine the final winner of each of the the four divisions, (A, B, C, and Women's) 3 out of 5 games will be played."

Lenny added, "all matters of arbitration will be ruled on by the committee and the director and their decision will be final—the majority rule will prevail."

When asked who would be eligible to play in the tourney, Schneller advised, "the tourney will be open to all patrons, men and women of legal age, that are granted authorization by any participating sanctioned location."

There is no entry fee for contestants, but he must submit his or her name to the person in charge of the location.

Any participant will be declared ineligible if he goes under an assumed name; does not present a certificate issued by the Greater Long Island 8-

L.I. on Sunday, May 19th at 2:00 PM, Monday, Tuesday and Wednesday, May 20-21-22 at 6:30 PM."

Each sanctioned location will be limited to one entry in each division, 'A,' 'B,' 'C' and Women's, in the Championship Playoffs. Players can play for only one location.

Long Island pool table operators have been mailed the necessary literature he will need to sign up his locations and if any operator that did not receive the mail he may call Lenny Schneller at the U.S. Billiards factory at this phone number—(516) PY 8-2626. The tournament will start in the locations on March 11th, so time is limited. Schneller advised that he would need all available information and entries no later than Friday, March 8th so as to get certificates and tournament kits out to the operators and into the locations for the start of the first matches.

If anyone interested is unable to contact the U.S. Billiards factory in Amityville, you should call Cash Box at (212) JU 6-2640 and we will be glad to assist you.



COMMITTEE MEMBERS—Left to right are Ronnie Billings, Bob Matthews, Bill Kobler, Len Schneller and that's Vic Vandelenden in the foreground.

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'Round The Route

Eastern Flashes

Cash Box has initiated a 'Location Programming Guide' beginning with this issue. The basis for the guide was taken from results compiled from a recent survey of 1,000 music operators. You dictate the guidelines so if you do not receive the next Cash Box Survey, please contact us and we will send you one.

CHALK YOUR CUE STICKS—because it looks like U. S. Billiards' Albert Simon, Lenny Schneller and Al D'Inzillo's dreams for a Greater Long Island 8-Ball Tourney will be reality by Mar. 11th ... that's the date when the action will begin. A meeting of the minds and some 20 L.I. operators met at the Westbury Manor, Westbury, L.I., last Tuesday night to discuss the affair. A write-in ballot was cast and 94 pool table locations were pledged to enter the 8-Ball action. Tourney committee of Bill Kobler, Ronnie Billings, Vic Vandelenden, Bob Matthews and Lenny Schneller was elected to head up the plans. (See separate story).

SHUFFLE TOURNEY—up Burlington, Vermont way E. P. Martell informed us that their annual shuffleboard tourney with nearly 40 operators participating will be getting under way shortly ... The regular meeting and dinner of the New York State Operators Guild will be held at the Governor Clinton Hotel in Kingston, NY, on Mar. 20 at 7:30 PM ... Ben Chicofsky gave us advance info on Music Operators' of New York (MONY) Annual Convention. Dates are Sept. 27, 28 and 29th at the Homowack Lodge in Spring Glen, N.Y. Ben says they expect near 600 this year ... While we're talking 'bout dates, NY Coin Division of UJA will hold a meet at Club 1407, Wed., March 6th at 6:00 PM ... Spoke with Howard Reinhard out at Brad, Inc. and was glad to find out that he's recovering rather well from his recent nasal surgery. Howard will be in New York in the near future and we're looking forward to his visit—one of the finest gentlemen we've ever met ... Spoke with Harry Jacob Jr. and Russ Townsend out at United, Inc. and they've just moved into new HQ's. Harry had a host of operators at his open house—Mal Malcore, Al Jaber, Bob Olstad, Jim Konwinski, Chuck Andreas, Mrs. Al Radloff, Ed Puzia, George Spherris, Norm Burnell, Tony Zore, Elmer Smith and Dewey Wright were just a few.

HERE AND THERE—Several dozen of Color-Sonics' Combi 150 film—record machines on test location in Illinois and New York State have been grossing extremely well, according to Mickey Greenman, with the machine programmed for 25 cents per film, 2-fer-2 on the music. "This machine is an ideal vehicle for the operator to break out in his area on the increased price," Mickey claims. "It's a new machine idea which the operator must use to his advantage not only to push across the two for a quarter program but for better commission arrangement." ... Johnny Stockdale at J&J distributors is pushing the increased music pricing in his area through Rowe's new Music Master phonograph. "The two for 25 cent price must come," says John. "On our own route we've proven the increase in collections this way and can definitely say there's little or no objection noticed at the location."

Milwaukee Mentions

It's back to business as usual at United, Inc., following a successful 3-day open house, which attracted scores of customers and guests to the firm's new quarters. Russ Townsend said everyone attending was very impressed with the new building and the modern and very spacious showrooms!

... Belated congrats to Tex Meyer on his recent appointment as program director of WRIT ... Gordon Pelzek of Record City told us about a new RCA-Victor single which he terms "one of the hottest polka items in years." Title is "Hey Baba Reba" by Frankie Yankovic and it's reportedly in big demand on the local juke boxes. Also happening with operators, according to Gordon, are "A Thing Called Love" by Jimmy Dean (RCA), "Little Green Apples" by Roger Miller (Smash), "Fred" by Boots Randolph (Monument) and "Soul Serenade" by Willie Mitchell (Hi).

Houston Happenings

The new Rowe AMI phonograph Music Master, first shown here Feb. 16 by Central Sales Co., Inc., 91 Dennis St. and in San Antonio by Santone Sales Co., 121 Navarro St., enjoyed a tremendous reception. According to statements from each of the companies, sales have exceeded previous predictions by a wide margin. George Jamail mentioned also that PhoneVue sales were at an all time high for both concerns. Central Sales and Santone Sales are headed by George Jamail and Louis Jamail respectively ... A. F. Lemke, dean of Houston musicians and presently operating a very few phonos mainly as pastime, buying a few records. He was showing to all comers a picture of himself in his early twenties. Quite a dashing gent he was then with a luxuriant crop of well combed hair on his head ... Ben Wells, Wurlitzer salesman for Gulf Coast Distributing (Houston and San Antonio) reported about all the business he could handle without building up high blood pressure or something ... Doug Shiver, owner Shiver Amusement Co., Richmond, in city doing business with most of the record stores ... Brad Pounds was recently elevated to position of manager of State Music Distributor's Houston office. Several months prior to his promotion Pounds was assistant manager. Lines presently handled by Houston office, State Music Dis. include: Gottlieb, Irving Kaye, Midway Mfg. American Shuffle Board and A.M.&F. ... Two attractive young ladies, Elida E. Carrillo and Jessie Anderson, taking care of office of Bluebonnett Music and Cigarette Service, Inc. at moment we dropped in. Bluebonnett, one of the major operating concerns here, is owned by K. T. Park. ... Carmen Lombardo led Guy Lombardo's "Royal Canadians" in their Feb. 28, 8:30 p.m. appearance in Houston Music Hall. Carmen's brother, Guy Lombardo, billed in advance to lead the show, was confined to a Houston hospital recovering from heart surgery ... Houston 36th annual Live Stock Show and world's largest Rodeo, Feb. 21-March 3 at Astrodome, attracted thousands plus thousands from all parts of U.S.A. and some foreign countries. TV stars Roy Rogers, Dale Evans, Buddy Ebsen, Ernie Ryan, Wayne Newton, Michael Landon, and Marty Robbins provided entertainment. Nation's top rated cowboys were on hand to compete for share of rodeo \$100,000.00 prize money, richest purse ever offered ... Houston and Harris County enjoyed a banner year of prosperity in 1967 and indications are this year will be even better. New building expansion might be a reliable indicator. New building permits for Houston, the one week ending February 23, totaled \$13,973,115 against \$9,225,005 for same week last year. Total permits to Feb. 23, this year, \$73,504,712 as compared to \$42,507,915 last year. New construction in Harris County is expected to exceed \$750 million this year compared to 1967 record of \$690 million.



'Round the Route

Chicago Chatter

CHICAGO—A couple of welcomed visitors at the Bally Mfg. plant last Wednesday (28) were Charlie Kagels and Pete Entringer of Advance Dist. in St. Louis. We chatted briefly with Pete and couldn't resist nitting on his favorite subject—HORSES! His three thoroughbreds, Miss Castro, Son Song and Tracadie, will be heading for Toledo, Ohio 3/15 to start the season. Pete said they're all in excellent shape and should fare extremely well this year! . . . In last week's story on Auto-Bell Mfg. we listed the firm's distributor for the New England states as Willow Enterprises when it should read Willow Enterprises & Lowell Associates. Our apologies. Distrib also handles Auto-Bell's export products . . . Called over at Marvel Mfg. and just missed Ted Rubey, who spent some time in the office last Tuesday. We hear he looks great and as soon as the doctor permits he'll be back on a full time basis! Meanwhile, P. J. Green and Audrey Del Conte are keeping things rolling for him! . . . The approaching baseball season and last week's reported sales rush on "All Stars," are keeping Mort Secore and the crew at Chicago Dynamic Industries in mighty good spirits these days! . . . Ted Evans of Gold Metal Products was upped to the post of Divisional Sales Manager, covering the Western United States, with headquarters in Dallas, Texas. Congrats! . . . Frank Schroeder of Fischer Mfg. in Tipton, Mo., is concentrating on replenishing the firm's stock of coin tables. Business is that great! It seems the "Empress" and "Regent" series have been doing so well that the plant is having difficulty meeting the demand! Frank advised that the new factory is almost completed and they will be moving in one department at a time, very shortly . . . Clarence M. Landis (Canteen Food & Vending Service, Division of Canteen Corp., Millbrae) was re-elected president of the California Automatic Vendors Council of NAMA. Election was held during the annual 3-day confab in Palm Springs, which was attended by 275 members and wives! . . . Rock-Ola Mfg. Corp. announced two new distributor appointments: LE Corp. of Houston, Texas, for the southern Texas area; and Portale Automatic Sales Co. in Los Angeles for the southern California area (see separate story). . . . Williams Electronics intro's an exciting new item this week called "Aqua Gun"! (see story). . . . Talked to Joe Ceddia over at Lormar One Stop and got the word on some strong juke box singles in this area. Among them: "Stormy Weather" by Earl Grant (Decca), "Our Corner Of The Night" by Barbra Streisand (Columbia), "I Got A Feelin'" by James Brown (King) and "Chain Of Fools" by Jimmy Smith (Verve).

Office Is Opened

The first permanent I.C.M.O.A. office has been opened in Springfield. The office, located in Suite 715 of the Ridgely Building in Downtown Springfield, is manned by the Association's new Executive Director, attorney E. Frederick C. Gain, and his secretary. This full-time office is set up to serve YOU! This is the office to promote YOUR image as an I.C.M.O.A. operator. This is the office to contact

for information, for help in solving business problems, for questions concerning coin machine legislation, and for any other service you need as an operator.

Make I.C.M.O.A. work for YOU! Write I.C.M.O.A., Suite 715, Ridgely Building, Springfield, Illinois, 62701; call area code 217, 544-3221; or drop in the next time you're in Springfield.

Director's Message

GAIN INTRODUCES HIMSELF

"Welcome to Chatter! In this first issue I'd like to introduce myself as your new Executive Director and Editor of this monthly news sheet. I was raised in St. Louis, where I received my Bachelor's Degree in Engineering and my Doctor's Degree in Law from Washington University. After graduation, I married a Springfield girl, the former "Dee Dee" Stephens, who taught second grade till our daughter, Laura, was born.

"Before opening my law office in Springfield, I served as Sangamon County Assistant State's Attorney here in the Capitol City. Now I practice law in my own office in the Ridgely Building, and I'm honored to become I.C.M.O.A.'s first Executive Director.

"Here are a few areas where I feel action is needed in the Association and where I plan to concentrate my immediate efforts:

1) The Association will sponsor GROUP INSURANCE, making medical, hospitalization, group life, and vandalism insurance available at group rates—rates considerably lower than those you would pay an independent agent.

2) The Association will FIGHT ADVERSE LEGISLATION on both the state and local levels. We need to know where trouble exists, so we're sending out questionnaires asking you to list towns where you operate which either license, tax, or prohibit your machines. In order to fight harmful legislation and promote beneficial legislation, the I.C.M.O.A. must have this information.

3) PUBLIC RELATIONS is one of the Association's most important areas of service. By engaging in community projects and well-planned advertising throughout the state, the I.C.M.O.A. is dedicated to improving the image of the coin machine operator—which means better business for YOU!

Let me know your ideas and suggestions for how the Association might better serve you and your business operations. I'm looking forward to hearing from you."

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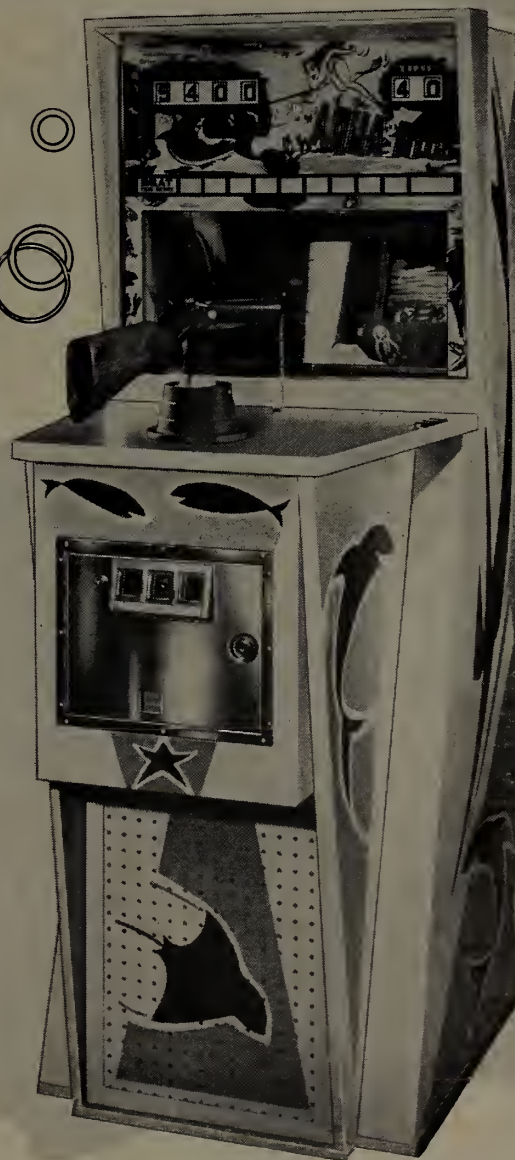
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The usual format of the Profile Series is to ask the subject a series of questions pertaining to the industry while only touching on his personal business background, his likes and dislikes and other interesting and sometimes enlightening details.

This week the Profile will restrain from asking business type questions and give you a personal profile on Charles Brinkman, president of J & C Corporation. J & C has two offices in New England—one in Springfield, Mass., and one in Auburndale.

Brinkman was the general manager of Automatic Merchandising Division of the Westinghouse Electric Corp. in the Springfield, Mass., plant from 1963 to 1966 where his duties included being in complete charge of engineering, manufacturing and sales for the division. The automatic merchandising

division is one of the Westinghouse fully integrated and autonomous divisions and Brinkman reported activities directly to the vice-president of the Consumer group. He was also responsible for long range planning and for the development of a full line of vending machines.

In 1963, while still with Westinghouse, the A.M. division manufactured bottle vendors only for the bottlers of Coca-Cola and the sales volume was \$11,257,000 with the income before taxes of \$285,000. In 1966 the sales group was expanded to three separate sales organizations—one selling bottle vendors to the bottlers of Coca-Cola, second selling to bottlers of Pepsi-Cola, Dr. Pepper, 7-Up and the like, and the third selling full line vending machines to operators of this equipment. The latter line included a cup drink vendor with ice, a single cup fresh brewed coffee vendor, a candy vendor and a tandem can vendor. Also on the drawing boards were machines to vend cartons of milk,



Charles Brinkman

pastry, hot and cold foods. The sales volume for the first ten months of 1966 was \$15,348,000 with income of \$1,122,000 before taxes. In addition the expenditures in the engineering department increased from \$500,000 in 1963 to \$1,300,000 in 1966. This division employed 350 management, supervisory and hourly personnel in 1963 and 750 in 1966. Brinkman was greatly responsible for this vast forward movement of the Westinghouse Electric Corporation.

Getting back to Charles' personal background, he was born in New York City and attended De Witt Clinton high school, graduating in 1934. In 1937 he received a B.S. in Chemical Engineering from the College of Engineering of New York University.

In 1939, Brinkman received his masters in the same college and then a Master of Industrial Engineering in 1948.

Brinkman and his wife, Marie, are the proud parents of four children, Helaine 19, Barbu 18, Charles 15, and Nancy 10. They reside in Longmeadow, Mass.

From 1937 to 1940, Brinkman was a chemical engineer with the Colgate Palmolive company in Jersey City, N.J., where he performed duties in the plant's chemical laboratories and analysis of products and in the production of glycerin.

As an industrial engineer with E. R. Squibb of Brooklyn, Brinkman performed various functions in the en-

gineering department such as time and motion studies, plant layouts, work simplification and methods.

Then from 1942 to 1946, Brinkman was with the New York Chemical Warfare Procurement District office in New York where he was a 2nd Lt. and rose to a Major (now resigned). He supervised production in all industrial civilian plants in the district of all incendiary items such as napalm bombs, grenades and flares.

From 1946 to 1961 he was with Rowe Manufacturing Co. and Automatic Canteen Co. of America where he started as an assistant to the vice president in charge of sales of vending machines to operators in the U.S. In 1954 he was appointed vice president in charge of sales and marketing.

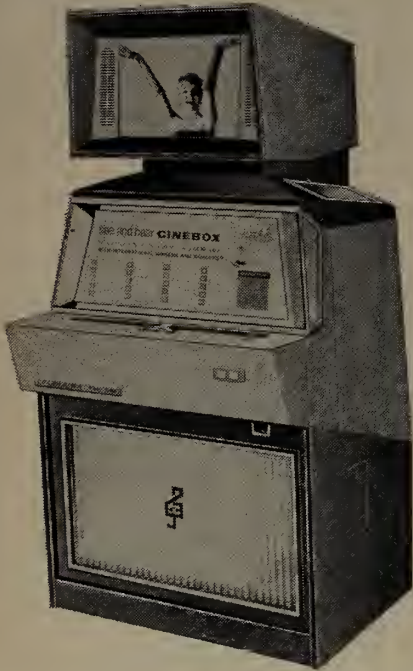
When Rowe was purchased by Automatic Canteen (Rowe is now a subsidiary of Triangle Cable and Conduit) and the sales operation base was moved to Chicago, Brinkman became a vice president of Automatic Canteen and president of Rowe-AMI Sales Co. At Rowe he worked in all areas of sales and marketing including sales in the field. As a VP he was responsible for a sales volume of approximately \$10,000,000 annually of vending units such as cigarette, candy, milk and food.

In 1961, Brinkman accepted a position with Automatic Retailers of America as vice president of sales and marketing where he acted as liaison between the company and all major accounts and helped secure new business for both manual and automatic food service and was responsible for advertising, promotions and public relations.

Brinkman was honored as 'Outstanding Citizen of 1966' in Springfield, Mass., for activities that included serving as chairman of Springfield Girls-Boys Building Campaign; being a member of the Boys Club board of Directors; Chairman of the industrial division of United Fund Campaigns in 1965-66-67 and a trustee of the United Fund; as a vice president of the Joint Civic Agencies; as a member of the board of directors of Mass. taxpayers association—and many other civic functions in the Springfield area.

His club affiliations include the Rotary Club, Valley Press Club, The Hundred Club, University Club of Springfield, Longmeadow Country Club, Pelham NY Country Club, Sherwood Lodge of Masons and Melha Temple of Shriners.

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"A Delicate Balance" Canteen's O'Malley States

CHICAGO, Ill.—The U. S. is faced with a "profitless prosperity" which, unless countered by increased productivity, threatens to produce an "economy of lunacy, a manic-depressive world plagued by unpredictable swings between prosperity and panic, between bull and bear," a leading corporation executive declared here today.

In the keynote address, titled "A Delicate Balance," before the 25th Anniversary Meeting of the Administrative Management Society at the Conrad Hilton Hotel, Patrick L. O'Malley, President of Canteen Corporation, called increased productivity the one solution America can offer to stabilize the economies of the world.

Speaking at a luncheon meeting of the AMS in the Boulevard Room of the Hilton, O'Malley stated; "Increased productivity is the way to produce profits without aggravating inflation. It is the only way to strengthen our domestic economy, maintain the value of the dollar and bridge the gap between the haves and the have-nots of the world."

"This gap is increasing," he said, noting that the developed countries of the world, with about 900 million people, occupy about one-half of the earth's surface, while the remaining half contains some two billion people living "in abject poverty."

If present trends continue, O'Malley warned, "by the year 2000, half of the world will be supporting about 1.3 billion people, while the other half—the half that can least afford it—will be supporting over 5 billion people!" "America cannot feel secure in a world where such a chasm exists," O'Malley continued.

"The course is clear," he said, "that in our own self-interest, America must act to stabilize the economies of the world. I believe that we can unleash the might of American industry and through increased productivity manufacture and sell at a profit the food and the goods that the world requires. We can generate the capital needed to help under-developed countries, we can supply the machinery, the tools and the know-how."

Va. Meet Scheduled

ROANOKE, Va.—Jack Bess, executive director of the Automatic Vendors Association of Virginia informed us last week that their semi-annual membership meeting will be held at the Hotel Roanoke, in Roanoke, on May 24, 25 and 26th, 1968. Bess urges everyone connected to log these dates in his datebook and be sure to attend. Several important announcements will be made and they might concern you and your business.

Sugerman To Send 'Key' Exec To Far East—Mission: To Assist Customers From An Engineering Standpoint



Hans Vandendop

HILLSIDE, N. J.—Hans Vandendop, executive vice president of engineering for Myron Sugerman International, is scheduled to leave for a far east tour March 4th, that will take him to important coin machine markets such as the Philippines, Japan, Malaysia, Thailand, Australia and Hawaii.

Vandendop holds a doctorate degree in electrical and mechanical engineering from the University of Amsterdam and speaks fluent German, Flemish, Dutch, French and the Luxembourg dialects.

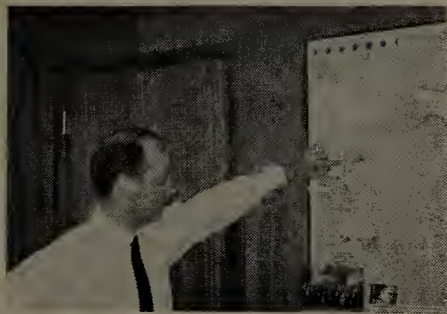
According to Myron Sugerman, president of the youthful export-import firm, "This will be the first time in the history of the coin machine business that a used equipment distributor has sent a qualified man like Hans to the foreign markets purely to get a first hand look at their customers problems from an engineering standpoint."

"Hans, who is a near genius-wizard on the electrical-mechanical aspects of coin-operated equipment, will assist our customers mechanically and will provide the finest technical and engineering assistance possible in setting up their operations," Sugerman went on to say.

Dr. Vandendop is the former vice-president of Hammerson Amusement in Holland and a former head engineer with Runyon Sales. "It is a tremendous job," he said, "to strengthen ones' position in the foreign market, one must utilize utmost respect and dignity and provide them with just more than equipment—you must provide them with the interest and assistance most firms feel is beyond the call of duty as a businessman."

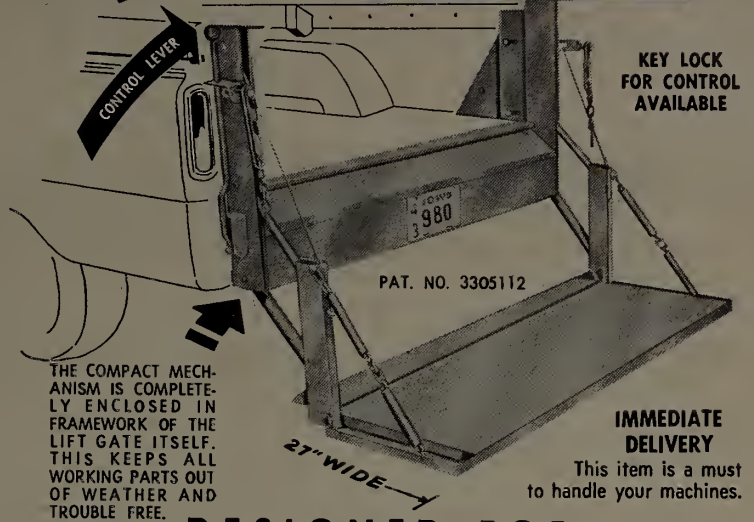
Sugerman International has built an impressive reputation both at home and abroad in wholesaling used music, games and vending equipment (purchased thru both American and foreign distributors) to a considerable network of both foreign and American customers. They are generally considered as the world's largest importer-exporter of used equipment.

Dr. Vandendop's far east schedule is as follows: March 6-11, New Otani Hotel in Tokyo; March 12-18, Osaka Royal Hotel in Osaka; March 18-22, Bayview Hotel in Manila; March 23-27, Rama Hotel in Bangkok; March 28-31, Townhouse Hotel in Malaysia; April 1-5, Australian Hotel in Sydney and finally at the Honolulu Airport on April 5 from 8:00 A.M. to 12:00 Noon.



Dr. Vandendop is shown here pointing to the countries he will visit on his Far East tour to assist Sugerman's customers.

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THE COMPACT MECHANISM IS COMPLETELY ENCLOSED IN FRAMEWORK OF THE LIFT GATE ITSELF. THIS KEEPS ALL WORKING PARTS OUT OF WEATHER AND TROUBLE FREE.

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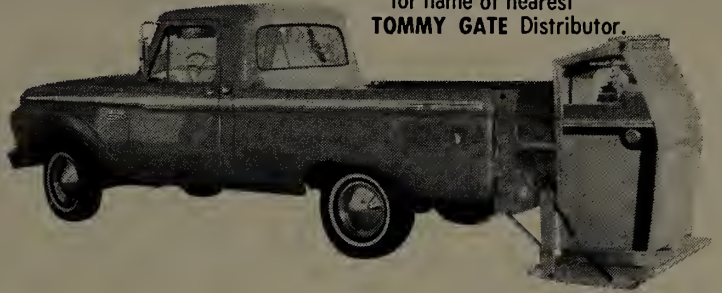
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No cutting or welding required to install this Hydraulic Lift Gate.

Anyone or any Service Man can install easily. **\$390.00** COMPLETE F.O.B. WOODBINE, IOWA INCLUDES FEDERAL EXCISE TAX

Available at your Phonograph or Coin Operated Machine Distributor, or contact WOODBINE MFG. CO., Woodbine, Iowa, for name of nearest TOMMY GATE Distributor.



NAMA Ups Two Eastern Manager Resigns—Kuekes Moves Into Slot

CHICAGO, ILL. — Herbert M. Beitel, Eastern manager and counsel of the National Automatic Merchandising Association, has resigned and will accept a position with Vend Magazine, according to Thomas B. Hungerford, NAMA Executive Director. The resignation is effective on April 15.

Hungerford said that in view of increased activities and to better serve members in the Eastern states, the association will increase its Eastern office staff in the coming weeks.

Elmer F. Kuekes, director of state councils for the past two years, was named manager of the Eastern office. The office will remain in Philadelphia. Kuekes will be assisted by an Eastern legislative counsel. Hungerford said that candidates for this post are now being interviewed and that he expects to announce the selection of this additional staff lawyer shortly.

William R. Brandstrader will replace Kuekes as director of NAMA's state councils. Presently assistant legislative counsel of the association, Brandstrader has been working with council officials in many states since he joined the NAMA staff in 1965.

It was also announced that a requirement that members of NAMA State Councils must also become members of the national association beginning in 1968.

Reverting to the original policy on its State Councils, the association will require only that officers and members of the Councils' Board of Governors belong to NAMA in order to be eligible for office.

Triangle's Net Income For '67 Second Highest

NEWARK, N. J.—Net income after taxes of Triangle Conduit & Cable Co., Inc. totaled \$7,076,604 in the year ended December 31, 1967, on net sales of \$111,821,446, it was reported recently by Carl S. Menger, chairman of the board and president. Both net sales and net income in 1967 were the second highest in the company's history.

Net income after taxes equalled \$3.51 per share of capital stock, Menger said. In 1966, Triangle earned \$8,005,148, or \$3.97 per share, on net sales of \$123,790,066.

Menger attributed the lower sales and earnings to the eight-month-old copper strike which has not yet been settled.

"In the first nine months of 1967, Triangle's earnings surpassed those of the similar period in 1966 partly because our operations had been programmed and budgeted in anticipation of a strike of a comparatively short duration. Instead, the nationwide copper strike is now in its eighth month, and it has had devastating effects on our fourth quarter earnings and, consequently, on our year-end results.

The latest major step in this direction was Triangle's acquisition of the Rowe Manufacturing Division of Canteen Corporation earlier this month, which signaled Triangle's first entry into the consumer field. Rowe, which is now a wholly-owned subsidiary of Triangle, operating under the name of Rowe International, Inc., is one of the country's largest manufacturers of vending machine equipment, coin-operated phonographs and background music systems.

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NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT FOR SALE

WANTED: Bally Target Roll, Quote Price and Quantity. Greater Southern Dist. Co., 321 Edgewood Ave. S.E., Atlanta, Georgia 30312

WANT—AUDIO-VIDEO MACHINES, SHUFFLE-boards with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment. Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin 'n'al., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

ALL TECH FIRE CHIEF \$325. 2 Rowe 7 col. candy \$65. ea. United Ultra, Pacer, Crystal, Crest, Avalon, Phone, we'll deal. Seeb. VL200 \$190. Bolly Fun Cruise \$275. More. Contact Jules Olshein, Greco Bros. 1288 B'way, Albany, NY Ph. HO 5-0228

FOR SALE: SING ALONGS, WILD WHEELS, 8-BALLS, BEAT TIMES, DELUXE FUN CRUISES (brand new), Southland WESTERN TRAVELING PONY, LITTLE PRO, APOLLOS, Midway SPACE GUNS, Midway FUN BALL.

Also large stock of bingos.

If interested, call, write or wire New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO

FOR SALE: Bally Champion Horses \$375. Tusko Horses \$295. Thoroughly Reconditioned. Call or Write: UNITED DIST. INC. 902 W. SECOND ST., WICHITA, KANSAS 67203.

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FLIPPER CLOWNS \$120, FLIPPER PARADE \$100, Jolly Joker \$95., Ice Show \$300., Flipper \$90., Call Or Write STARK NOVELTY, 239-30th. Street N.W., Canton, Ohio 44709 Call: (216) 492-5382.

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FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shipped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

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FOR SALE: SEEBURG 480, \$750.00, 220, \$275.00; Wurlitzer 2410, \$225.00; Rock-Ola 1458, \$115.00; 1465, \$115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

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100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$29.95 each. Lots of 50 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY, 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

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SEPARATE BONUS COMPUTER FOR EACH PLAYER

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Standard Lower Free Ball Gate opens by "hit when lit" skill shot. New SNEAKY JOE GATE (see FREE arrow at right) swings open at the touch of a side-shot ball, delivers ball to the shooter tip, advances Cactus Juice Bonus and adds 100, 200 or 300 to totalizer. Double shot at free balls adds to play appeal, stimulates "came-close" repeat play, insures top earning power collection after collection.

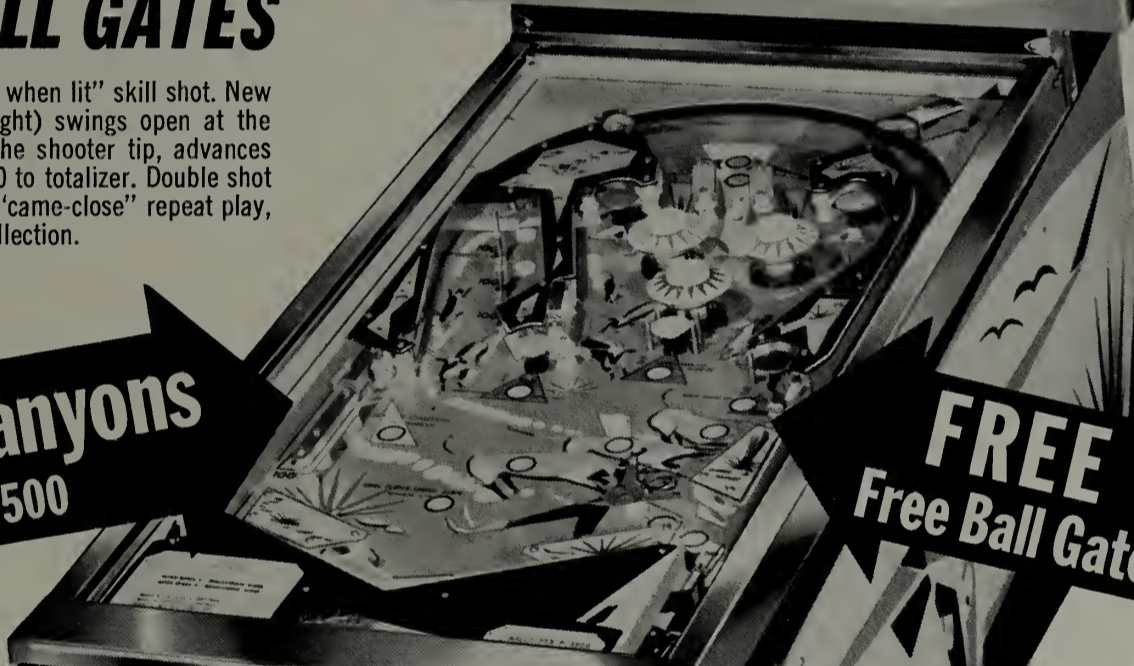
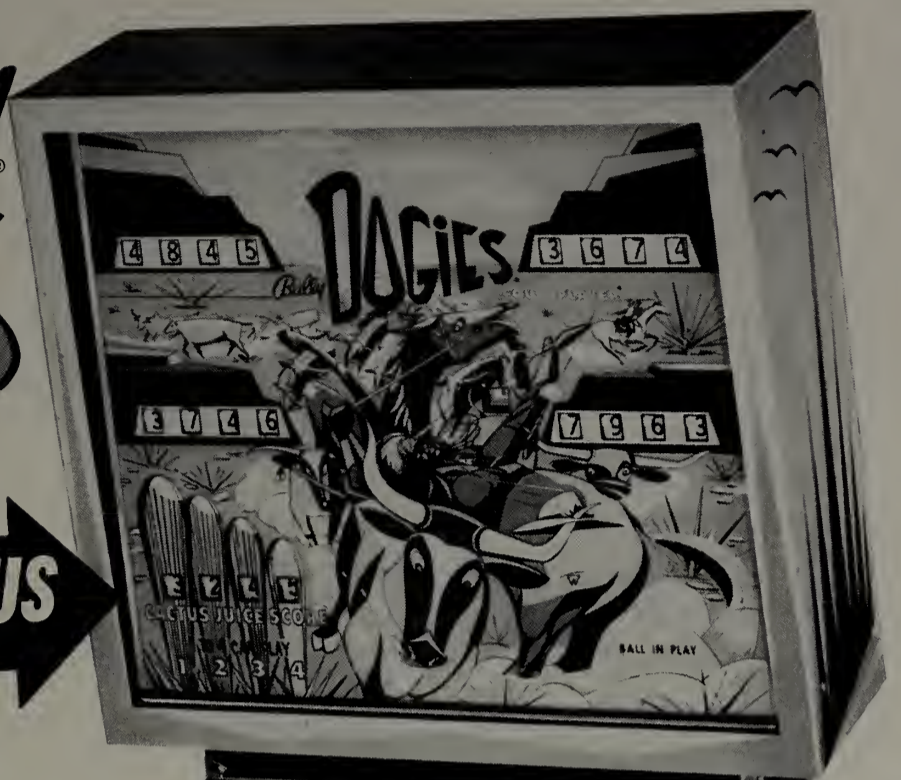


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 4CL-2309 THE EARLY BEATLES
 4CL-2386 HELP!—The Beatles
 4CL-2431 GEORGY GIRL—The Seekers
 4CL-2442 RUBBER SOUL—The Beatles
 4CL-2459 LOU RAWLS "LIVE"
 4CL-2460 A SIX PACK TO GO—Hank Thompson
 4CL-2545 BEST OF THE BEACH BOYS
 4CL-2553 "YESTERDAY" . . . AND TODAY—
 The Beatles
 4CL-2554 THE BEST OF THE LETTERMEN
 4CL-2576 REVOLVER—The Beatles
 4CL-2585 SWINGING DOORS & THE BOTTLE LET ME
 DOWN—Merle Haggard & The Strangers
 4CL-2601 THE BEST OF DEAN MARTIN
 4CL-2653 SGT. PEPPER'S LONELY HEARTS CLUB
 BAND—The Beatles
 4CL-2706 BEST OF THE BEACH BOYS, VOLUME 2
 4CL-2756 THAT'S LOU—Lou Rawls
 4CL-2758 THE LETTERMEN!!! . . . AND "LIVE"
 4CL-2760 YOUR TENDER LOVING CARE—Buck Owens
 and His Buckaroos
 4CL-2763 EVERGREEN VOL. 2—The Stone Poneys
 4CL-2809 GENTLE ON MY MIND—Glen Campbell
 4CL-2830 ODE TO BILLIE JOE—Bobbie Gentry
 4CL-2835 MAGICAL MYSTERY TOUR—The Beatles
 4CL-2840 THE CHECKMATES LTD. LIVE! AT
 CAESAR'S PALACE
 4CL-2841 IT TAKES PEOPLE LIKE YOU TO MAKE
 PEOPLE LIKE ME—Buck Owens and His
 Buckaroos
 4CL-2842 THE DELTA SWEETE—Bobbie Gentry
 4CL-2851 BY THE TIME I GET TO PHOENIX—Glen
 Campbell
 4CL-2856 GET THAT FEELING—Jimi Hendrix and
 Curtis Knight
 4CL-2859 WILD HONEY—The Beach Boys
 4CL-2864 FEELIN' GOOD—Lou Rawls

CRESCENDO

CRE-A-2038 FUTURE—The Seeds

DOT

DOT-Y-25835 TWO SIDES OF LEONARD NIMOY
 DOT-Y-25841 AS REQUESTED—Billy Vaughn

DUNHILL

DNH-A-50006 IF YOU CAN BELIEVE YOUR EYES AND
 EARS—The Mamas and The Papas
 DNH-A-50010 THE MAMAS & THE PAPAS
 DNH-A-50014 DELIVER—The Mamas and The Papas
 DNH-A-50023 THE NOW SOUND OF THE BRASS RING
 DNH-A-50025 FAREWELL TO THE FIRST GOLDEN ERA—
 The Mamas & The Papas
 DNH-A-50027 FEELINGS—The Grassroots
 DNH-A-50029 STEPPENWOLF

ELEKTRA

EKT-Y-7315 EAST—WEST—The Butterfield Blues Band
 EKT-Y-7318 GOODBYE AND HELLO—Tim Buckley
 EKT-A-74001 LOVE
 EKT-A-74007 THE DOORS
 EKT-A-74011 CLEAR LIGHT
 EKT-A-74012 WILDFLOWERS—Judy Collins
 EKT-A-74013 FOREVER CHANGES—Love
 EKT-A-74014 STRANGE DAYS—The Doors
 EKT-A-74015 THE RESURRECTION OF PIGBOY CRAB-
 SHAW—The Butterfield Blues Band

MERCURY

MC4-60243 ENCORE OF GOLDEN HITS—The Platters
 MC4-61124 SPANKY AND OUR GANG

MONUMENT

MNT-A-18000 ROY ORBISON'S GREATEST HITS

MOONGLOW

MOO-A-1004 THE BEST OF THE RIGHTEOUS BROTHERS

NEW VOICE

NV-A-2004 ALL MITCH RYDER HITS!

PHILIPS

PC4-600-196 THE 4 SEASONS GOLD VAULT OF HITS
 PC4-600-221 THE 4 SEASONS' 2ND VAULT OF GOLDEN
 HITS
 PC4-600-243 NEW GOLD HITS—The 4 Seasons
 PC4-600-248 BLOOMING HITS—Paul Mauriat
 PC4-600-256 THE LOOK OF LOVE—Dusty Springfield

REPRISE

4FA-1017 STRANGERS IN THE NIGHT—Frank Sinatra
 4FA-1020 THAT'S LIFE—Frank Sinatra
 4FA-1022 THE WORLD WE KNEW—Frank Sinatra
 4FA-1024 FRANCIS A. & EDWARD K.—Frank Sinatra
 & Duke Ellington
 4RA-6130 EVERYBODY LOVES SOMEBODY—
 Dean Martin
 4RA-6146 DEAN MARTIN HITS AGAIN
 4RA-6170 (REMEMBER ME) I'M THE ONE WHO LOVES
 YOU—Dean Martin
 4RA-6181 HOUSTON—Dean Martin
 4RA-6202 BOOTS—Nancy Sinatra
 4RA-6226 TRINI LOPEZ GREATEST HITS!
 4RA-6239 SUGAR—Nancy Sinatra
 4RA-6242 HAPPINESS IS DEAN MARTIN
 4RA-6248 THE ELECTRIC PRUNES
 4RA-6250 WELCOME TO MY WORLD—Dean Martin
 4RA-6251 COUNTRY, MY WAY—Nancy Sinatra
 4RA-6261 ARE YOU EXPERIENCED? The Jimi Hendrix
 Experience
 4RA-6262 UNDERGROUND—The Electric Prunes

4RA-6267 ALICE'S RESTAURANT—Arlo Guthrie
 4RA-6274 PATA PATA—Miriam Makeba
 4RA-6275 MASS IN F MINOR—The Electric Prunes
 4RA-6277 MOVIN' WITH NANCY—Nancy Sinatra
 4RA-6279 SOMETHING ELSE BY THE KINKS
 4RA-6280 TENDERNESS JUNCTION—The Fugs
 4RA-6281 AXIS: BOLD AS LOVE—The Jimi Hendrix
 Experience
 4RA-6283 INSTANT HAPPY—Don Ho
 4RA-6285 IT'S A GREAT LIFE—Trini Lopez

ROULETTE

ROU-A-25231 STRIKE UP THE BAND—Tony Bennett &
 Count Basie

SMASH

SC4-67073 GOLDEN HITS—Roger Miller
 SC4-67095 APPLES, PEACHES, PUMPKIN PIE—Jay and
 The Techniques

UNI

UNI-Y-73014 INCENSE AND PEPPERMINTS—Strawberry
 Alarm Clock
 UNI-Y-73015 HUGH MASEKELA IS ALIVE AND WELL AT
 THE WHISKY

VANGUARD

VAN-A-79244 ELECTRIC MUSIC FOR THE MIND AND
 BODY—Country Joe & The Fish
 VAN-A-79266 I-FEEL-LIKE-I'M-FIXIN'-TO-DIE—Country Joe
 and The Fish

WARNER BROS.

4WA-1471 THE GOLDEN HITS OF THE EVERLY
 BROTHERS
 4WA-1518 BILL COSBY IS A VERY FUNNY FELLOW
 RIGHT!
 4WA-1554 THE VERY BEST OF THE EVERLY BROTHERS
 4WA-1590 DOWNTOWN—Petula Clark
 4WA-1606 WHY IS THERE AIR?—Bill Cosby
 4WA-1634 WONDERFULNESS—Bill Cosby
 4WA-1670 THE SEA—Anita Kerr/Rod McKuen/San
 Sebastian Strings
 4WA-1689 THE GRATEFUL DEAD
 4WA-1691 REVENGE—Bill Cosby
 4WA-1693 FEELIN' GROOVY—Harpers Bizarre
 4WA-1696 INSIGHT OUT—The Association
 4WA-1698 THESE ARE MY SONGS—Petula Clark
 4WA-1700 ALBUM 1700—Peter, Paul & Mary
 4WA-1702 AND THEN . . . ALONG COMES THE
 ASSOCIATION
 4WA-1704 RENAISSANCE—The Association
 4WA-1709 SILVER THROAT—Bill Cosby Sings
 4WD-1712 CAMELOT—Original Motion Picture
 Soundtrack
 4WA-1716 ANYTHING GOES—Harpers Bizarre
 4WA-1719 THE OTHER MAN'S GRASS IS ALWAYS
 GREENER—Petula Clark
 4WA-1720 THE SKY—Anita Kerr/Rod McKuen—The
 San Sebastian Strings
 4WA-1728 HOORAY FOR THE SALVATION ARMY BAND!
 —Bill Cosby
 4WA-1732 THE BONNIWELL MUSIC MACHINE

WHITE WHALE

WW-A-7115 THE TURTLES' GOLDEN HITS



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