

Cash Box

March 26, 1966



Don Pierce (far right) oversees his Starday Records family, which is a standout member of the country music fraternity in terms of both product output and the manner in which it merchandises same. Starday is currently in the midst of a "Giddy Up Go" tour, named after Red Sovine's (far left) smash. Serving as a backgroup to the tableau is the "Giddy Up Go" Special, piloted by Henry Cannon (in the cockpit), husband of star performer Minnie Pearl, who has logged over 10,000 hours flying Minnie to personal appearances. Shown between Red Sovine and Minnie Pearl is Tommy Hill, A&R man and "Giddy Up Go" writer. Kneeling are (left) Col. Jim Wilson, national marketing chief, and Hal Neely, exec vp of the Nashville-based label.

INTERNATIONAL SECTION BEGINS PAGE 61



"The Match Girls"

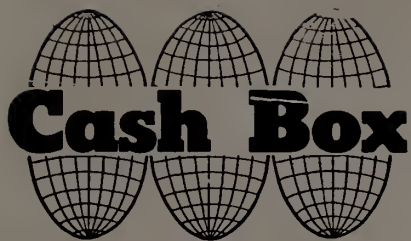
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Press a Bob Morrison
single of a Bob Lind song.**



"I Fall to You" c/w
"Then Suddenly" 4-43565

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On COLUMBIA RECORDS 



Cash Box

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March 26, 1966

Cash Box

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THE NEW BREED

Effective industry associations are not easy to come by. Many attempts are made to organize groups that are intended to act as spokesmen for a particular phase of the business; most get off the ground in the organizational sense only to fall in the wake of poor leadership, indifference on the part of their members and lack of direction.

There are fortunate signs that the time has arrived when one association we know of has been saved by, as the men in the space game put it, a "flight correction."

This association is NARA, the National Association of Radio Announcers. The association is a well-known group devoted to the interests of R&B deejays. Its "correction in flight" is the skillful achievement of what is termed a "new breed" of central control of the association. This "new breed" has mapped out a clear course of action in the area of responsible involvement in a fairer shake for the R&B deejay.

NARA is going further than promoting a generalized uplifting of the R&B deejay's "image." The word "image" connotes superficiality. The association, as it was made known at an advisory board meeting in New York last week, is underway with a broad, in-depth blueprint to achieve betterment of the R&B deejay's lot from the ground up. It plans to reach as far back as the nation's campuses, thanks to

grants by individuals and corporations, to build a solid framework for students who desire to make the communications field their vocation. NARA is also concerned with the present reality of the R&B station status and will go straight to Madison Avenue to present a case—and a strong one it is—for the Negro market as a prime consumer of goods and services.

While it is apparent that NARA's "new breed" of directors, under the guidance of Ed Wright, its president, has embarked on a concrete, full-scale campaign that now fully justifies its existence, all will come to naught if the rank-and-file members—the R&B deejays—fail to take-up the banner of NARA and support its worthy new direction. The backbone of any association is unqualified support from the vast majority of its members. Anything less will be a case of a potentially great new industry force going down the clogged drain of indifference.

In this regard, we hope that NARA can present to its membership in a forceful manner the nature of the "new breed's" plans of action, articulated with the kind of responsible words we heard at the advisory board meeting.

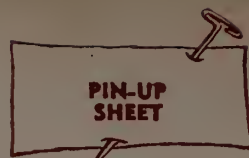
NARA, needless to say, has its work cut out for it. In the early phase of the initiation of vast and vital projects, NARA is indicating that the challenge can be met.

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Cash Box TOP 100



MARCH 26, 1966

	3/19	3/12		3/19	3/12		3/19	3/12
1 THE BALLAD OF THE GREEN BERETS S/SGT BARRY SADLER-RCA Victor-8739	1	1	33 GET READY TEMPTATIONS-Gordy-7049	38	42	69 I HEAR TRUMPETS BLOW TOKENS-B. T. Puppy-518	95	99
2 19TH NERVOUS BREAKDOWN ROLLING STONES-London-9823	3	6	34 INSIDE LOOKING OUT ANIMALS-MGM-13468	40	48	70 WHENEVER SHE HOLDS YOU PATTY DUKE-United Artists-978	70	74
3 NOWHERE MAN BEATLES-Capitol-5587	5	5	35 WHAT NOW MY LOVE HERB ALPERT & TIJUANA BRASS-A&M-792	44	84	71 LOVE IS ME, LOVE IS YOU CONNIE FRANCIS-MGM-13470	74	75
4 CALIFORNIA DREAMIN' MAMAS & PAPAS-Dunhill-4020	4	4	36 I WANT TO GO WITH YOU EDDY ARNOLD-RCA Victor-8749	39	45	72 I CAN'T GROW PEACHES ON A CHERRY TREE JUST US-Colpix-803	83	90
5 DAY DREAM LOVIN' SPOONFUL-Kama Sutra-208	8	17	37 SECRET AGENT MAN JOHNNY RIVERS-Imperial-66159	56	88	73 LULLABY OF LOVE POPPIES-Epic-9893	80	86
6 HOMEWARD BOUND SIMON & GARFUNKEL-Columbia-43511	9	10	38 SATISFACTION OTIS REDDING-Volt-132	58	72	74 TOGETHER AGAIN RAY CHARLES-ABC-Paramount-10785	—	—
7 THESE BOOTS ARE MADE FOR WALKIN' NANCY SINATRA-Reprise-0432	2	2	39 WALKIN' MY CAT NAMED DOG NORMA TANEGA-New Voice-807	49	59	75 TIME POZO SECO SINGERS-Columbia-43437	85	—
8 (YOU'RE MY) SOUL & INSPIRATION RIGHTEOUS BROS.-Verve-10383	23	53	40 WORKING MY WAY BACK TO YOU FOUR SEASONS-Philips-40250	17	12	76 SECRET AGENT MAN VENTURES-Dolton-316	77	87
9 LISTEN PEOPLE HERMAN'S HERMITS-MGM-13462	6	3	41 KICKS PAUL REVERE AND RAIDERS-Columbia-43556	86	—	77 SIPPIN' N CHIPPIN' T-BONES-Liberty-55867	84	—
10 634-5789 WILSON PICKETT-Atlantic-2320	14	18	42 LITTLE LATIN LUPE LU MITCH RYDER AND DETROIT WHEELS-New Voice-808	57	78	78 THE PHOENIX LOVE THEME BRASS RING-Dunhill-14023	98	—
11 SURE GONNA MISS HER GARY LEWIS-Liberty-55865	21	31	43 GOOD LOVIN' YOUNG RASCALS-Atlantic-3221	81	91	79 GOT MY MOJO WORKING JIMMY SMITH-Verve-10393	88	—
12 LOVE MAKES THE WORLD GO ROUND DEON JACKSON-Carla-2526	12	15	44 CRYING TIME RAY CHARLES-ABC-Paramount-10739	29	22	80 HELPLESS KIM WESTON-Gordy-7050	89	—
13 ELUSIVE BUTTERFLY BOB LIND-World Pacific-77808	7	7	45 A SIGN OF THE TIMES PETULA CLARK-Warner Bros.-5802	69	—	81 CAROLINE NO BRIAN WILSON-Capitol-5610	—	—
14 BABY SCRATCH MY BACK SLIM HARPO-Excella-2273	19	23	46 DEAR LOVER MARY WELLS-Atco-6392	48	51	82 ONE TRACK MIND KNICKERBOCKERS-Challenge-59326	—	—
15 BANG BANG CHER-Imperial-66160	37	61	47 FRANKIE AND JOHNNY ELVIS PRESLEY-RCA Victor-8780	75	—	83 TIPPY TOEING HARDEN TRIO-Columbia-43463	—	—
16 LIGHTNIN' STRIKES LOU CHRISTIE-MGM-13412	10	8	48 STOP HER ON SIGHT (S.O.S.) EDWIN STARR-Ric Tic-109	54	57	84 YOUR P-E-R-S-O-N-A-L-I-T-Y JACKIE LEE-Mirwood-5509	76	80
17 I FOUGHT THE LAW BOBBY FULLER-Mustang-3041	11	9	49 THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP AL MARTINO-Capitol-5598	60	71	85 SHE BLEW A GOOD THING POETS-Symbol-214	100	—
18 YOU BABY TURTLES-White Whale-227	18	20	50 THE DEDICATION SONG FREDDY CANNON-Warner Bros.-5693	53	54	86 RAGS TO RICHES LENNY WELCH-Kapp-740	91	97
19 SHAKE ME, WAKE ME FOUR TOPS-Motown-1090	25	28	51 THE RAINS CAME SIR DOUGLAS QUINTET-Tribe-8314	59	63	87 MEMORIES ARE MADE OF THIS DRIFTERS-Atlantic-2325	—	—
20 HUSBANDS & WIVES ROGER MILLER-Smash-2024	20	21	52 THE LOVE YOU SAVE (MAY BE YOUR OWN) JOE TEX-Dial-4026	—	—	88 HIGH HEEL SNEAKERS RAMSEY LEWIS TRIO-Cadet-5531	—	—
21 WOMAN PETER AND GORDON-Capitol-5579	27	33	53 AT THE SCENE DAVE CLARK FIVE-Epic-9882	26	19	89 I WANT SOMEONE MAD LADS-Volt-131	92	96
22 UP TIGHT LITTLE STEVIE WONDER-Tamla-54124	13	11	54 SOMEWHERE LEN BARRY-Decca-31923	82	—	90 I'LL TAKE GOOD CARE OF YOU GARNETT MIMMS-United Artists-995	—	—
23 MY BABY LOVES ME MARTHA & VANDELLAS-Gordy-7048	24	25	55 AIN'T THAT A GROOVE JAMES BROWN-King-6025	61	76	91 LOUIE, LOUIE TRAVIS WAMMACK-Atlantic-2322	—	—
24 MAGIC TOWN VOGUES-Co & Ce-234	28	37	56 TEARS BOBBY VINTON-Epic-9894	43	43	92 YOU'RE JUST ABOUT TO LOSE YOUR CROWN RAY CHARLES-ABC-Paramount-10785	—	—
25 TIME WON'T LET ME OUTSIDERS-Capitol-5573	30	40	57 MY WORLD IS EMPTY WITHOUT YOU SUPREMES-Motown-1089	22	13	93 YOUNG LOVE LESLEY GORE-Mercury-72553	100	—
26 I'M SO LONESOME I COULD CRY B. J. THOMAS-Scepter-12129	35	44	58 BATMAN THEME NEAL HEFTI-RCA Victor-8755	34	32	94 A REAL HUMDINGER J. J. BARNS-Ric Tic-110	—	—
27 ONE MORE HEARTACHE MARVIN GAYE-Tamla-54129	31	36	59 SHAPES OF THINGS YARDBIRDS-Epic-9891	79	100	95 I SPY (FOR THE FBI) JAMO THOMAS-Thomas-303	—	—
28 THE CHEATER BOB KUBAN-Musicland-2001	15	16	60 GLORIA SHADOWS OF THE KNIGHT-Dunwich-116	87	—	96 PLEASE DON'T STOP LOVING ME ELVIS PRESLEY-RCA Victor-8780	—	—
29 BATMAN MARKETTES-Warner Bros.-5696	16	14	61 THIS CAN'T BE TRUE EDDIE HOLMAN-Parkway-960	50	47	97 3000 MILES BRIAN HYLAND-Philips-40354	—	—
30 IT'S TOO LATE BOBBY GOLDSBORO-United Artists-980	33	41	62 SOMEWHERE THERE'S A SOMEONE DEAN MARTIN-Reprise-0443	36	34	98 SHARING YOU MITTY COLLIER-Chess-1053	—	—
31 THIS OLE HEART OF MINE ISLEY BROTHERS-Tamla-54128	41	49	63 RHAPSODY IN THE RAIN LOU CHRISTIE-MGM-13473	—	—	99 DARLING BABY ELGINS-V.I.P.-25029	—	—
32 SPANISH FLEA HERB ALPERT & TIJUANA BRASS-A&M-792	64	—	64 JUANITA BANANA PEELS-Karate-522	78	89	100 I CAN'T LET GO HOLLIES-Imperial-66158	100	—
			65 THE ONE ON THE LEFT IS ON THE RIGHT JOHNNY CASH-Columbia-43496	67	79	100 BOOGOLOO PARTY FLAMINGOES-Philips-40347	—	—
			66 OUTSIDE THE GATES OF HEAVEN LOU CHRISTIE-Co & Ce-235	73	83	100 I SURRENDER FONTELLA BASS-Checker-1137	—	—
			67 DON'T MESS WITH BILL MARVELETTES-Tamla-54126	62	29	100 STOP MOODY BLUES-London-9810	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Real Humdinger (Mylo BMI)	93	High Heel Sneakers (Medal BMI)	87	Magic Town (Columbia, Screen Gems BMI)	24	Stop Her On Sight (Mylo BMI)	48
A Sign Of The Times (Duchess BMI)	45	Homeward Bound (Electric BMI)	6	Memories Are Made Of This (Blackwood BMI)	86	Sure Gonna Miss Her (Viva-Tennessee BMI)	11
Ain't That A Groove (Dyotone BMI)	51	Husbands & Wives (Tree BMI)	20	My Baby Loves Me (Jobete BMI)	23	Tears (Shapiro Bernstein ASCAP)	56
At The Scene (Branston BMI)	53	I Can't Grow Peaches On A Cherry Tree (April ASCAP)	71	My World Is Empty Without You (Jobete BMI)	57	These Boots Are Made For Walking (Criterion ASCAP)	7
Baby Scratch My Back (Metric BMI)	14	I Can't Let Go (Blackwood BMI)	99	19th Nervous Breakdown (Gideon BMI)	2	Think I'll Go Somewhere And Cry Myself To Sleep (Moss-Rose BMI)	49
Ballad Of The Green Berets (Music, Music, Music ASCAP)	1	I Fought The Law (Acuff-Rose BMI)	17	Nowhere Man (Maclen BMI)	3	This Can't Be True (Comeo-Parkway BMI)	61
Bang Bang (Five-West Carillion BMI)	15	I Hear Trumpets (Bright Tunes BMI)	68	One More Heartache (Jobete BMI)	27	3000 Miles (Baby Monica, Flomar BMI)	96
Batman (Miller ASCAP)	29	I Spy (For The FBI) (Trio-Brian, Bert BMI)	94	One On The Left Is On The Right (Jack BMI)	65	This Old Heart Of Mine (Jobete BMI)	31
Batman Theme (Miller ASCAP)	58	I Surrender (Chevis BMI)	100	One Track Mind (4 Star BMI)	81	Time (Edmark/Regent BMI)	74
Boogaloo Party (Ponderosa BMI)	100	I Want Someone (East BMI)	88	Outside The Gates Of Heaven (Unart BMI)	66	Tippy Toeing (Window BMI)	82
California Dreamin' (Trousdale BMI)	4	I Want To Go With You (Pomper BMI)	36	The Phoenix Love Theme (Ludlow BMI)	77	Together Again (Central Songs BMI)	73
Caroline, No (Sea Of Tunes BMI)	80	I'll Take Good Care Of You (Rittenhouse & Web IV BMI)	89	Please Don't Stop Loving Me (Elvis Presley BMI)	95	Up Tight (Jobete BMI)	29
Cheater (Sonkey, Aim BMI)	28	I'm So Lonesome I Could Cry (Acuff-Rose BMI)	26	Rains Come (Crazy Cajun, Correll BMI)	51	Walkin' My Cat Named Dog (Saturday BMI)	39
Crying Time (Bluebook ASCAP)	44	Inside Looking Out (Ludlow BMI)	34	Rags To Riches (Saunders ASCAP)	85	What Now, My Love (Remick ASCAP)	35
Darling Baby (Jobete BMI)	98	It's Too Late (Unart BMI)	30	Rhapsody In The Rain (Rambled BMI)	63	Whenever She Holds You (Unart BMI)	69
Daydream (Faithful Virtue BMI)	5	Juanita Banana (Tash BMI)	64	Satisfaction (Immediate BMI)	38	Woman (Maclen BMI)	21
Dear Lover (Jolynne BMI)	46	Kicks (Screen Gems-Col. BMI)	41	Secret Agent Man (Trousdale BMI)	37, 75	Working My Way Back To You (Saturday, Seasons Four BMI)	40
Dedication Song (Alarace BMI)	50	Little Latin Lupe Lu (Maxwell-Conrad BMI)	42	Shoke Me, Woke Me (Jobete BMI)	19	You Baby (Trousdale BMI)	18
Don't Mess With Bill (Jobete BMI)	67	Lightnin' Strikes (Rambled BMI)	16	Shapes Of Things (Unart BMI)	59	Young Love (Lowery BMI)	92
Elusive Butterfly (Metric BMI)	13	Listen People (New World Music ASCAP)	9	Shoring You (A. C. Renfra BMI)	97	Your P-E-R-S-O-N-A-L-I-T-Y (Keymen-Mirwood BMI)	83
Frankie And Johnny (Gladys ASCAP)	47	Love Is Me, Love Is You (Duchess BMI)	70	She Blew A Good Thing (Sagittarius BMI)	84	You're Just About To Lose Your Crown (E. B. Marks BMI)	91
Get Ready (Jobete BMI)	33	Love Makes The World Go Round (McLoughlin BMI)	12	Sippin' 'N Chippin' (C/Hear BMI)	76	(You're My) Soul And Inspiration (Screen Gems, Col. BMI)	8
Gloria (Bernice BMI)	60	Love You Save May Be Your Own (Tree BMI)	52	634-5789 (East-Pronto BMI)	10		
Got My Mojo Working (Arc BMI)	78	Lullaby Of Love (Tree BMI)	72	634-5789 (East-Pronto BMI)	10		
Good Lovin' (TM BMI)	43	Louie, Louie (Limix BMI)	90	634-5789 (East-Pronto BMI)	10		
Helpless (Jobete BMI)	79			Somewhere (G. Shirmer ASCAP)	54		
				Somewhere There's A Someone (Hill & Range BMI)	62		
				Spanish Flea (Almo ASCAP)	32		
				Stop (Cheshire BMI)	100		



Thank you
NARAS
for awarding me your
GRAMMY
as
“BEST NEW ARTIST”

Tom Jones



A DIVISION OF
LONDON RECORDS, INC.



Roger Miller & TJB: Grammy Night Is Theirs

NEW YORK—Roger Miller and Herb Alpert's Tijuana Brass went on a Grammy rampage last week, as NARAS, the disk awards society, presented its Grammys for 1965 achievement on disks.

Roger Miller, the Smash Records artist, even outdid his historic Grammy performance of last year, when he won all five awards possible for a male country music artist. This year, he has six awards, two of which, best rock 'n roll single and vocal performance (male), were pop music awards. The TJB won four awards, including record of the year for "A Taste Of Honey." Miller also sports an indirect Grammy in view of Jody Miller's (Capitol) award for the best performance by a female country artist via her "King Of The Road" answer record, "Queen Of The House." Miller is the writer of "King Of The Road." An ironic twist in the Grammy

spree for the TJB was the comment by Jerry Moss of A&M, accepting a TJB Grammy in Hollywood, that the original plug side of the TJB deck was not "A Taste Of Honey." "I promised Herb," he declared, "that if we did win the award, I would say that here rather than perform some other chore."

(Flying high on the current disk scene, Roger Miller, who starts a weekly half-hour TV show on NBC next fall, has just been awarded his fourth gold record, his third for an LP, on "Dang Me"/"Chug-A-Lug"; the TJB currently have four albums among the top 100 sellers).

Some 2300 industryites were present at Grammy night presentations held simultaneously last Tuesday in New York, Los Angeles, Chicago and Nashville.

Label Rundown

RCA Victor was associated with the

most Grammys, 13; followed by Columbia, 10; followed by Warner Bros.-Reprise and Mercury-Philips-Smash, seven each; the TJB gave A&M four awards; single Grammys were won by product released by Parrot, Cadet, King, Capitol and DGG.

In other major awards, the pop album of the year went to Frank Sinatra's "September Of My Years" (Reprise); most promising new artist: Tom Jones (Parrot) and song of the year: "Shadow Of Your Smile."

Top classical album of the year went to "An Historic Return—Horowitz at Carnegie Hall" (Columbia), while Peter Serkin (RCA) was deemed the most promising new classical talent.

Besides Miller, winners who also got Grammys last year include Barbra Streisand, Bill Cosby, Petula Clark, Vladimir Horowitz and the Robert Shaw Chorale.

N.Y. Attorney General Appoints Advisory Comm. In Disk Piracy Crackdown

NEW YORK—Attorney General Louis J. Lefkowitz last week (14) announced the appointment of an advisory committee to assist his office in helping to expose and eliminate disk piracy.

"It is very gratifying to me to receive the cooperation of leading men in the recording industry and I know that their expertise will mean much to the continuing investigation of the racket being conducted by the Bureau of Consumer Frauds and Protection of my office," the Attorney General said.

He noted that he has recommended two bills to the Legislature to cope with the problem and added that additional legislation probably will be necessary. One bill prohibits the unauthorized copying of records for sale or profit. The other measure provides that any person or firm that manufactures, presses or sells records must print on the album as well as the record itself the name and address of the manufacturer and presser. "I plan to call on the members of the committee for their recommendations in drafting new bills," he said.

The Attorney General said that he has conducted three hearings into frauds and deceptive practices connected with the production and sale of recordings. Many recording stars testified that their records were being counterfeited and their names used without their permission.

Members of the committee are: Dick Zimmerman, Cash Box; Henry Brief, Record Industry Assn. of America; Ernest S. Meyers, counsel, Record Industry of America; William M. Kaplan, ABC-Paramount; Jack Weinstein, MGM; Jerome H. Adler, American Federation of Musicians; Morton M. Drosnes, Columbia; Irving Lewis, American Federation of Television and Radio Artists; Frederic Gershorn, Goldberg & Gershorn; Barry Goldberg, Goldberg & Gershorn; William H. Dyczko, RCA Victor; and Sidney Shemiell, United Artists.

Complete Listing Of NARAS Winners

1. RECORD OF THE YEAR (Awards to the Artist and the A & R Producer): A TASTE OF HONEY—Herb Alpert & the Tijuana Brass. A & R Producers, Herb Alpert and Jerry Moss (A & M).
2. ALBUM OF THE YEAR—NON-CLASSICAL (Awards to the Artist and the A & R Producer): SEPTEMBER OF MY YEARS—Frank Sinatra. A & R Producer, Sonny Burke (REPRISE).
3. ALBUM OF THE YEAR—CLASSICAL (Awards to the Artist and the A & R Producer): HOROWITZ AT CARNEGIE HALL—An Historic Return. Vladimir Horowitz. A&R Producer, Thomas Frost (COL).
4. SONG OF THE YEAR: THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER). Composers, Paul Francis Webster and Johnny Mandel
5. BEST VOCAL PERFORMANCE—FEMALE: MY NAME IS BARBRA (Album)—Barbra Streisand (COL).
6. BEST VOCAL PERFORMANCE—MALE: IT WAS A VERY GOOD YEAR (Single Record)—Frank Sinatra (REPRISE).
7. BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ: A TASTE OF HONEY—Herb Alpert & the Tijuana Brass (A&M).
8. BEST PERFORMANCE BY A VOCAL GROUP: WE DIG MANCINI—Anita Kerr Singers (RCA).
9. BEST PERFORMANCE BY A CHORUS: ANYONE FOR MOZART?—The Swingle Singers (RCA).
10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW (This is a Composer's Award.): THE SANDPIPER (Robert Armbruster Orch.)—Composer, Johnny Mandel (MERC).
11. BEST SCORE FROM AN ORIGINAL SHOW ALBUM (This is a Composer's Award; plaque to the A&R Producer of the winning album.): ON A CLEAR DAY (Original Cast)—Composers, Alan Lerner and Burton Lane. A&R Producers, George Marek, Joe Linhart (RCA).
12. BEST COMEDY PERFORMANCE: WHY IS THERE AIR?—Bill Cosby (WB).
13. BEST SPOKEN WORD OR DRAMA RECORDING: JOHN F. KENNEDY—AS WE REMEMBER HIM—Producer Goddard Lieberson (COL).
14. BEST NEW ARTIST: TOM JONES—(PARROT).
15. BEST RECORDING FOR CHILDREN: DR. SEUSS PRESENTS "FOX IN SOX"—"GREEN EGGS AND HAM" Marvin Miller (RCA—CAMDEN).

16. BEST ALBUM NOTES (This is an award for original writing for a specific album.): SEPTEMBER OF MY YEARS—Frank Sinatra—Annotator Stan Cornyn (REPRISE).

17. BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP: THE "IN" CROWD—Ramsey Lewis Trio (CADET).

18. BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP: ELLINGTON '66—Duke Ellington Orchestra (REPRISE).

19. BEST ORIGINAL JAZZ COMPOSITION: JAZZ SUITE ON THE MASS TEXTS—Composer, Lalo Schifrin (RCA).

20. BEST INSTRUMENTAL ARRANGEMENT: A TASTE OF HONEY (Herb Alpert & the Tijuana Brass). Arranger, Herb Alpert (A&M).

21. BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST: IT WAS A VERY GOOD YEAR (Frank Sinatra). Arranger, Gordon Jenkins (REPRISE).

22. BEST CONTEMPORARY (R&R) SINGLE: KING OF THE ROAD—Roger Miller (SMASH).

23. BEST CONTEMPORARY (R&R) VOCAL PERFORMANCE—FEMALE. (This category is for single records.): I KNOW A PLACE—Petula Clark (WB).

24. BEST CONTEMPORARY (R&R) VOCAL PERFORMANCE—MALE. (This category is for single records.): KING OF THE ROAD—ROGER MILLER (SMASH).

25. BEST CONTEMPORARY (R&R) PERFORMANCE—GROUP (Vocal or Instrumental). (This category is for single records.): FLOWERS ON THE WALL—The Statler Brothers (COL).

26. BEST RHYTHM & BLUES RECORDING: PAPA'S GOT A BRAND NEW BAG—James Brown (KING).

27. BEST FOLK RECORDING: AN EVENING WITH BELAFONTE/MAKEBA—Harry Belafonte and Miriam Makeba (RCA).

28. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL): SOUTHLAND FAVORITES—George Beverly Shea and the Anita Kerr Singers (RCA).

29. BEST COUNTRY & WESTERN SINGLE (Award to the Artist; plaque to A&R Producer): KING OF THE ROAD—Roger Miller. A&R Producer, Jerry Kennedy (SMASH).

30. BEST COUNTRY & WESTERN ALBUM (Award to the Artist; plaque to A&R Producer): THE RETURN OF ROGER MILLER—Roger Miller. A&R Producer, Jerry Kennedy (SMASH).

31. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE: QUEEN OF THE HOUSE—Jody Miller (CAP).

32. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE: KING OF THE ROAD—Roger Miller (SMASH).

33. BEST COUNTRY & WESTERN SONG: KING OF THE ROAD—Songwriter, Roger Miller (SMASH).

34. BEST NEW COUNTRY & WESTERN ARTIST: STATLER BROTHERS (COL).

35. BEST ENGINEERED RECORDING, NON-CLASSICAL (This is an Engineer's Award.): A TASTE OF HONEY (Herb Alpert & the Tijuana Brass). Engineer, Larry Levine (A&M).

36. BEST ENGINEERED RECORDING, CLASSICAL (This is an Engineer's Award.): HOROWITZ AT CARNEGIE HALL—An Historic Return. (Vladimir Horowitz). Engineer, Fred Plaut (COL).

37. BEST ALBUM COVER—PHOTOGRAPHY (Awards to the Art Director and Photographer): JAZZ SUITE ON THE MASS TEXTS (Paul Horn)—Art Director, Bob Jones—Photographer, Ken Whitmore (RCA).

38. BEST ALBUM COVER—GRAPHIC ARTS

(Awards to Art Director and Graphic Artist): BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN (Joseph Silverstein, Erich Leinsdorf conducting the Boston Symphony). Art Director, George Estes—Graphic Artist, James Alexander (RCA).

39. BEST PERFORMANCE—ORCHESTRA (This is a Conductor's Award.): IVES: SYMPHONY NO. 4—Leopold Stokowski conducting the American Symphony Orchestra (COL).

40. BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL: BARTOK: THE SIX STRING QUARTETS—Juilliard String Quartet (COL).

41. BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA): BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA—Artur Schnabel (Erich Leinsdorf Conducting the Boston Symphony) (RCA).

42. BEST PERFORMANCE—INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA): HOROWITZ AT CARNEGIE HALL—An Historic Return. Vladimir Horowitz (COL).

43. BEST OPERA RECORDING (This is a Conductor's Award: Special plaques to the Principal Soloists on the winning album; plaque to the A&R Producer of the winning album.): BERG: BOZZECK—KARL BOEHM Conducting the Orchestra of German Opera, Berlin. Principal Solos; Dietrich Fisher-Dieskau, Evelyn Lear, Fritz Wunderlich. A&R Producer, Otto Gerdes (DGG).

44. BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Award to the Choral and Orchestra Conductor): STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA—Robert Shaw conducting the Robert Shaw Chorale, RCA Victor Symphony Orchestra (RCA).

45. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA): STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN (AWAKENING SCENE)—Leontyne Price (Erich Leinsdorf conducting the Boston Symphony) (RCA).

46. BEST COMPOSITION BY A CONTEMPORARY CLASSICAL COMPOSER: SYMPHONY NO. 4—Composer, Charles Ives (COL).

47. MOST PROMISING NEW RECORDING ARTIST: PETER SERKIN, Pianist (RCA).

ABC-Par Going Auto Tapes; Adopts 8-Track System

NEW YORK—Larry Newton, president of ABC-Paramount Records, Inc., has announced that all labels under the company's direction will begin production of eight track tapes, with the first release scheduled for June.

Distribution of tapes will be accomplished through record distributors and other outlets. Participating labels will be ABC-Paramount, Impulse, Command, Grand Award, Westminster, Dunhill, Jerden, and Tangerine.

First releases will be announced later.

A Certain 'Lady' Is 10 This Month

NEW YORK—"My Fair Lady," the "musical of the century," is a decade old. The musical hit that milestone last Tuesday (15), the date, 10 years ago, that the show premiered on Broadway. As a stage presentation, a film and original cast and soundtrack LP release, "Lady" is still going strong. Columbia Records claims a 6 million international sales on the casters, and 1½ million on the soundtrack album, released in 1964.

"Lady," the Alan Jay Lerner-Frederick Loewe musical adaptation of George Bernard Shaw's "Pygmalion" which opened at the Mark Hellinger Theatre in New York on March 15, 1956, holds the record as the longest-running musical in Broadway history. The show remained on Broadway for a total of six years, with 2,717 performances.

The Warner Bros. picture won eight Academy Awards, including that of "Best Picture of the Year, 1964." The soundtrack album is currently on the best-selling charts for the eightieth

consecutive week. Both the Broadway cast and soundtrack albums were awarded Gold records in 1964.

"Lady" has toured in many countries and has been performed in a large number of languages, including Russian. Columbia's Hebrew cast album is the largest-selling LP ever released in Israel.

Direct from its premiere showings, "Lady" will shortly embark on a saturation run in neighborhood theaters throughout the country. Columbia has designed a large four-color display piece to be used in an extensive nationwide campaign to continue promotion of the soundtrack album.

Columbia has also released the Italian and Spanish Original Cast Albums of "My Fair Lady." In addition, Columbia has released a lush instrumental arrangement of "My Fair Lady" by Percy Faith and His (Continued on page 8)

NARAS PHOTOS ON PAGE 12

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NARA: New Creed From 'New Breed'

NEW YORK—In developing greater depth in its functions, NARA, the National Association of Radio Announcers, has embarked on a program—wherein the keyword is "education"—for the betterment of its prime source of membership, the Negro deejay.

The association presented details and general glimpses into its plans at an advisory board meeting here last week at the Waldorf Astoria.

There, execs of the recording industry, many of whom serve on the board, and other interested parties were presented to NARA's "new breed" of officers, who intend to give the 10-year-old organization a new era of responsibility towards the uplifting of standards within the communications industry for the R&B deejay.

NARA, the meet emphasized, is not setting itself up as a quasi-union association, with power to negotiate for its membership with radio station management. It will continue to be a service organization and spearhead a number of projects to upgrade its members and facilitate the recruitment of new voices in R&B broadcasting.

Student Grants

To achieve better training of prospective deejays in the R&B area, monies have already been contributed, NARA informed the gathering, on behalf of students in the communications field. Monument Records has donated \$5000 to a Negro communications school, Hampton University; Pepsi-Cola has offered a \$1000 scholarship to a student; and Allan Funt of "Candid Camera" fame is making \$16,000 dollars available to four Negro students in the communi-

cations field.

Through such grants, NARA officials feel, the door can be open to a greater number of young Negroes who want to become part of the music industry. There is no room for the uneducated man in station management, one NARA exec pointed out.

1966 Convention

NARA hopes to bring to light much of its "new breed" thinking at its 11th annual convention, to be held this year—Aug. 11-14—at the Waldorf Astoria. With a convention theme of "The New Image Means Preparedness," a number of seminars, clinics and social projects are planned. In the blueprint stage is a convention show in Madison Square Garden, a NARA artist awards night and label participation in the form of new product debuts at the confab.

R&B Album, Hall Of Fame

A money-raising venture, a special R&B music LP, is also in the works, as is an R&B Hall of Fame Museum. NARA has taken an obvious look at the success of similar projects as devised by the Country Music Association, which has raised funds totaling \$140,000 from a country music album that was released last Oct.

NARA claims a membership of 300 deejays, said to reach an audience of 10 million listeners. In addition, 200 more members come from allied areas.

The "new breed" of NARA officers are: Ed Wright, president; Ken Knight, chairman of the board; Del Shields, exec vp; Bill Summers, vp of the board and permanent convention chairman; Joe Medlin, chairman of membership; and Clarence Avant, chairman of fund raising.

London Launches American Group Drive

NEW YORK—London Records is about to launch a major drive on behalf of the American wing of its pop operation, focusing on key producers in at least four different areas of the country, according to Walt Maguire, head of all singles at London as well as the album product emanating from basically singles-oriented acts.

Prior to the British wave, which commenced just two years ago, the London label had established itself as a significant factor here with produce from a wide-ranging group of indie producers, who at one time numbered more than 40. More recently, the firm grabbed a major share of the British action with such groups as the Rolling Stones, the Zombies, Hedgehoppers Anonymous, the Fortunes, Them, and more recently a new group, the Small Faces.

Now, starting with a new country-based single, cut in Nashville by Bobby Bond, to be released at once on the Parrot label, the company is going all out to merchandise and promote product from Joe Cuoghi's Memphis-based Hi label, from Huey Meaux's Tribe Records and production operation in Houston, and from Coliseum and Palomar Records, twin West Coast labels operated by veteran maestro-arranger Tutti Camarata.

As opposed to an earlier day of success for London's American group, where several score of producers were contributing to the total London picture, Maguire plans to operate on a highly selective basis, with these four entities forming the nucleus of the operation. He feels that success now comes from sustained promotion and merchandising effort on the productive efforts of a relatively few proven producers, rather than with the vast number that can come in "over the transom" when a company operates on the buckshot theory.

Maguire recently left for a series of meetings with these producers, expected to last 10 days. He'll meet first with Camarata on the west coast, following this with sessions with Meaux, who is presently also on the coast. Maguire will return to New York via Memphis, where he'll hold a series of planning and product sessions with Cuoghi.

CBS Opening Vienna Subsidiary

FRANCE—Peter de Rougemont, head of European operations for CBS Records, has announced that on April 15 CBS will open its own subsidiary company in Vienna, CBS Schallplatten-gesellschaft m.b.H. This move has come about because CBS Records feels the need to have its own operation in a musical centre as important as Vienna where its classical artists are performing and recording. The new company will be managed by Hans van Grondelle. Max Wijngaard, who has been in Vienna setting up the new company, will continue to assist and supervise progress on behalf of de Rougemont.

A close operational relationship in A & R, promotion and sales will be established with Bernhard Mikulski at CBS Schallplatten in Frankfurt, Germany. CBS artist Leonard Bernstein is currently in Vienna, where he is to conduct performances at the Vienna State Opera of Verdi's "Falstaff" with Dietrich Fischer-Dieskau and the Vienna Philharmonic, subsequently to be recorded and issued by Columbia Records in the U.S.

Costa Rican Subsidiary

CBS Records International has announced the acquisition of a new subsidiary in San Jose, Costa Rica. The company, INDICA (Industria de Discos Centroamericano, S.A.), distributes CBS Records in an area with a population of twelve million, which includes, in addition to Costa Rica, British Honduras, El Salvador, Guatemala, Honduras, Nicaragua and Panama.

INDICA, which was organized in 1963, owns the only pressing plant in Costa Rica and has a fully equipped recording studio with mastering equipment for monaural and stereo cutting. The company represents many other labels throughout Central America.

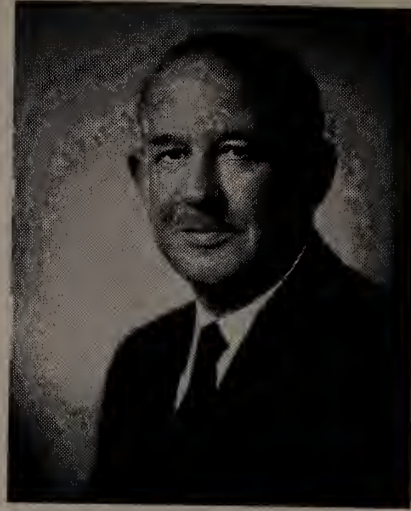
'Lady' Is 10

(Continued from page 6)

Orchestra and an LP by vocalist Andy Williams which features several hit songs from the score.

Available on Columbia Records'

Dave Kapp Elected RIAA President



DAVE KAPP

NEW YORK—Dave Kapp, president of Kapp Records, was elected last week president of the Recording Industry Association of America. He succeeds Goddard Lieberson, president of Columbia Records, who has held the post for the past two years.

Also elected by RIAA, whose members produce better than 80% of the records sold in the United States, were the following officers: Mike Maitland, President of Warner Bros.-Reprise, senior vice-president; Larry Newton, president of ABC-Paramount, vice-president and assistant treasurer; Jarrell McCracken, president of Word Records, vice-president; Randy Wood, president of Dot, vice-president, and John Stevenson, president of Young People's Records, vice-president and treasurer.

An enlarged 11-man board of directors elected by the membership includes: Herman Glass, Ansonia Records; Irving B. Green, president of Mercury, Jac Holzman, president of Elektra; James Johnson, president, Disneyland; Goddard Lieberson; Alan W. Livingstone, president of Capitol Records; George Marek, vice-president and general manager of RCA Victor; Mort Nasatir, president of MGM; Len W. Schneider, executive vice-president of Decca; Bob Sch-

Capitol JFK Flick Track Premiere With Documentary

NEW YORK—Capitol Records will release its soundtrack offering of the widely-acclaimed documentary film, "Years of Lightning, Days of Drums," tracing the tragically short Presidential years of John F. Kennedy, at the same date the film premieres in the U.S. That date will be April 10, the place will be the Lincoln Arts Center Theater in New York.

"Years of Lightning" was produced by the U.S. Information Agency for distribution abroad. Special Congressional approval was required for its release here.

All royalties from the sale of the LP, Alan Livingstone, president of Capitol said, will go to the John F. Kennedy Center for the Performing Arts in Washington, D.C. Because of the special nature of the LP, Capitol will sell the album at a lower cost than most soundtrack product—a mono only tag of \$3.79. In addition, the label is presenting 5000 copies to selected schools across the country without charge.

Capitol acquired the rights to the LP through an agreement with Richard Adler of Ashley-Famous Agency, a trustee of the Center; Ralph Becker, general counsel for the Center; and Washington attorney E. Barrett Prettyman, Jr. Roger L. Stevens is chairman of the Center.

Harmony is an instrumental interpretation of "My Fair Lady" by Sammy Kaye and His Swing-and-Sway Orchestra.

The cast album of "Lady" was recorded under the supervision of Columbia Records' president, Goddard Lieberson.

wartz, president of Laurie, and D. H. Toller-Bond, president of London.

Henry Brief was re-elected the Association's executive secretary and Ernest S. Meyers its general counsel.

Kapp Background

Kapp, who founded Kapp Records 13 years ago, has been associated with the record business for more than 40 years. Following an after-school apprenticeship at his father's retail record store in Chicago, he and his late brother, Jack, opened their own music shop and within a decade became one of the major wholesalers in the Midwest. In the early 1930's, when the depression and the advent of radio combined to cripple the record business, Kapp moved on to radio where he became a programming executive and talent builder with WJJD and WLS, both in Chicago. In 1934, his brother Jack, having helped found Decca Records and having been elected its first president, brought him into the company to create a country talent roster.

Among his early discoveries were such artists as Red Foley, Ernest Tubb and Jimmy Davis, who later became Governor of Louisiana. He heard Count Basie while on a trip to Kansas City and signed him to his first recording contract. Through nearly 20 years with Decca, Kapp produced the Andrews Sisters' hits, the great successes by the Ink Spots and more than 200 sides by Bing Crosby. He also launched the recording careers of Mary Martin and Mel Torme.

Kapp left Decca in the early 1950's to become head of artists and repertoire for RCA Victor. Aside from producing million-selling records by Perry Como, the Ames Brothers and Eddie Fisher, it was he who started Harry Belafonte and Eartha Kitt on their way as recording stars.

His tenure as head of his own company is marked by the successes of such previously unknown artists as Roger Williams and Jack Jones.

Himself a song writer, Kapp composed "For The First Time," one of the big hits of 1942, and "Just A Prayer Away," which sold more than a million sheet music copies.

Morrie Goldman To Head Dot Set-Up In Midwest



MORRIE GOLDMAN

HOLLYWOOD—Dot Records has named Morrie Goldman its vp of mid-west operations, label chief Randy Wood has announced.



Goldman leaves a post as general manager of the James H. Martin Co. with whom he has been associated for 19 years. Martin has been the Chicago distrib for Dot almost since the label's inception in 1953. "Tryin'" by the Hilltoppers, Goldman recalls, was the first of a long string of Dot hits on which he worked over the 13-year span.

In his new capacity, Goldman will have complete supervision over Dot branches and distributorships in the area covering: Chicago, Cleveland, Detroit, St. Louis and Minneapolis-St. Paul. Goldman will operate out of the new Chicago branch. The scope of Goldman's activities will include sales, merchandising, promotion and a&r.

A graduate of Northwestern University and a Navy veteran of World War II, Goldman now resides in Highland Park, Ill. with his wife, Min.

winners all!

Congratulations on your "Grammys"
—all 12 of them! RCA Victor

 TM&© 1964 The most trusted name in sound 

BEST PERFORMANCE BY A VOCAL GROUP

WE DIG MANCINI—Anita Kerr Singers

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM

(Composer's Award)

ON A CLEAR DAY YOU CAN SEE FOREVER

—Alan Lerner, Burton Lane

BEST RECORDING FOR CHILDREN

DR. SEUSS PRESENTS "FOX IN SOX"—"GREEN EGGS AND HAM"—Dr. Seuss

BEST ORIGINAL JAZZ COMPOSITION

(Awarded to the composer)

JAZZ SUITE ON THE MASS TEXTS—Lalo Schifrin

BEST FOLK RECORDING

AN EVENING WITH BELAFONTE/MAKEBA

—Harry Belafonte and Miriam Makeba

BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)

SOUTHLAND FAVORITES—George Beverly Shea

with the Anita Kerr Singers

BEST ALBUM COVER—PHOTOGRAPHY

(Awarded to the art director and the photographer)

JAZZ SUITE ON THE MASS TEXTS (Paul Horn)—

Bob Jones, art director—Ken Whitmore, photographer

BEST ALBUM COVER—GRAPHIC ARTS

(Awarded to the art director and the graphic artist)

BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY:

CONCERTO FOR VIOLIN (Joseph Silverstein)—George Estes,

art director—James Alexander, graphic artist

**BEST PERFORMANCE—INSTRUMENTAL SOLOIST
(WITH ORCHESTRA)**

BEETHOVEN: CONCERTO NO. 4 in G MAJOR FOR PIANO AND ORCHESTRA—Artur Schnabel

(Erich Leinsdorf conducting the Boston Symphony)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

(Awards to both choral and orchestra director)

STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA

—Robert Shaw conducting the Robert Shaw Chorale and RCA Victor Symphony Orchestra

BEST VOCAL SOLOIST PERFORMANCE

STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN (AWAKENING SCENE)—Leontyne Price

MOST PROMISING NEW RECORDING ARTIST

PETER SERKIN, Pianist



The whole country is catching the happiness bug from Joe Sherman and The Arena Brass!



"Happiness Is" c/w

"The Green Hornet" 5-10008

A new instrumental single with an infectious sound on  Records.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|---|
| 1 | MESSAGE TO MICHAEL
(U.S. Songs—ASCAP)
Dionne Warwick (Scepter 12133) | 26 | HAPPINESS IS ALL I NEED
(Modern—BMI)
Z. Z. Hill (Kent 439) |
| 2 | TOO LITTLE TIME
(George Pincus & Sons—ASCAP)
Brenda Lee (Decca 31917) | 27 | A PUBLIC EXECUTION
(Sunnybrook—BMI)
Mouse (Fraternity 7286) |
| 3 | MAY MY HEART BE CAST INTO STONE
(Starday—BMI)
Toys (DynoVoice 218) | 28 | IT'S A FUNNY SITUATION
(Jalynne—BMI)
Dee Dee Sharp (Cameo 382) |
| 4 | TILL THE END OF THE DAY
(Noma—BMI)
Kinks (Reprise 0454) | 29 | CANADIAN SUNSET
(Vogue—BMI)
Vibrations (Okeh 7241) |
| 5 | BABY I NEED YOU
(Sanavan—BMI)
Manhattans (Carnival 514) | 30 | DO SOMETHING FOR YOURSELF
(Su-Ma—BMI)
Bobby Powell (Whit 715) |
| 6 | DESIREE
(Dorothy—BMI)
Charts (Wand 1112) | 31 | HELP ME
(Kilynn-Pronto—BMI)
Ray Sharpe (Atco 6402) |
| 7 | MY PRAYER
(Skidmore—ASCAP)
Johnny Thunder (Diamond 196) | 32 | MIRROR, MIRROR
(Embassy—BMI)
Pinkerton's 'Assort' Colours (Parrot 9820) |
| 8 | WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002) | 33 | THAT'S MY LIFE (MY LOVE AND MY HOME)
(Leeds—ASCAP)
Freddie Lennon (Jerden 792) |
| 9 | I'M JUST A FOOL FOR YOU
(Jalynne—BMI)
Gene Chandler (Constellation 167) | 34 | COMMUNICATION
(Morley—ASCAP)
David McCallum (Capitol 5571) |
| 10 | NESSUNO MI PUO GIUDICARE
(Catalogue—BMI)
Gene Pitney (Musicor 1155) | 35 | HE WORE A GREEN BERET
(Al Gallico—BMI)
Lesley Miller (RCA Victor 8786) |
| 11 | DIRTY WATER
(Equinox—BMI)
Standells (Tower 185) | 36 | I'M LIVING IN TWO WORLDS
(Forest Hills—BMI)
Bonnie Guitar (Dot 16811) |
| 12 | FOLLOW ME
(Ishmael—BMI)
Lyme & Cybelle (White Whale 228) | 37 | ONE OF US MUST KNOW (SOONER OR LATER)
(Dwarf—ASCAP)
Bob Dylan (Columbia 43541) |
| 13 | PHILLY DOG
(East—BMI)
Mar-Keys (Stax 185) | 38 | THAT'S WHEN THE TEARS START
(Blackwood—BMI)
Blossoms (Reprise 0436) |
| 14 | CALL MY NAME
(Bernice—BMI)
Them (Parrot 9819) | 39 | SUPERMAN
(E. H. Morris—ASCAP)
Dino, Desi & Billy (Reprise 0444) |
| 15 | SMOKEY JOE'S LA LA
(Recordo—BMI)
Googie Rene (Class 1517) | 40 | WATCHING THE LATE LATE SHOW
(Pronto-Rngmp—BMI)
Don Covay (Atlantic 2323) |
| 16 | HERE'S TO MY JENNY
(Joy—ASCAP)
Mike Douglas (Epic 10002) | 41 | DON'T MAKE ME OVER
(Jonathan & Blue Seas—ASCAP)
Swinging Blue Jeans (Imperial 66154) |
| 17 | FUNNY (HOW TIME SLIPS AWAY)
(Pomper—BMI)
Ace Cannon (Hi 2101) | 42 | GREETINGS (THIS IS UNCLE SAM)
(Jobete—BMI)
Monitors (V.I.P. 25032) |
| 18 | SOMEBODY TO LOVE ME
(Buckhorn—BMI)
Ronnie & Daytonas (Mala 525) | 43 | FUNNY
(Shapiro, Bernstein—ASCAP)
Walter Jackson (Okeh 7236) |
| 19 | YOU LET A LOVE BURN OUT
(S.F.O.—BMI)
We Five (A & M 793) | 44 | I'M THE SKY
(Saturday—BMI)
Eddie Rambeau (DynoVoice 217) |
| 20 | NEW BREED
(Toccoa—BMI)
James Brown (Smash 2028) | 45 | FROM A DISTANCE
(Trousdale—BMI)
P. F. Sloan (Dunhill 4024) |
| 21 | MUCHO SOUL
(Workout—BMI)
Romeos (Loma 2028) | 46 | I MET HIM ON A SUNDAY
(Iudlow—BMI)
Shirelles (Scepter 12132) |
| 22 | ONLY A GIRL LIKE YOU
(Benday & Eden—BMI)
Brook Benton (RCA Victor 8768) | 47 | LA LA LA
(Pacemaker—BMI)
Gerry & Pacemakers (Laurie 3337) |
| 23 | HE WORE A GREEN BERET
(Al Gallico—BMI)
Nancy Ames (Epic 10003) | 48 | HISTORY REPEATS ITSELF
(G'asar—BMI)
Buddy Starcher (Boone 1038) |
| 24 | DON'T PUSH ME
(Mainstay—BMI)
Hedgehoppers Anonymous (Parrot 9817) | 49 | YOU'VE GOT MY MIND MESSED UP
(Rise/Aim—BMI)
James Carr (Gold Wax 302) |
| 25 | KILLER JOE
(Mellin & White Castle—BMI)
Kingsmen (Wand 1115) | 50 | A LOVER'S CONCERTO
(Saturday—BMI)
Sarah Vaughn (Mercury 72543) |

GOING, GOING, GOING!!!!



**“THIS OLE
HEART OF MINE”**

ISLEY BROTHERS

Tamla 54128

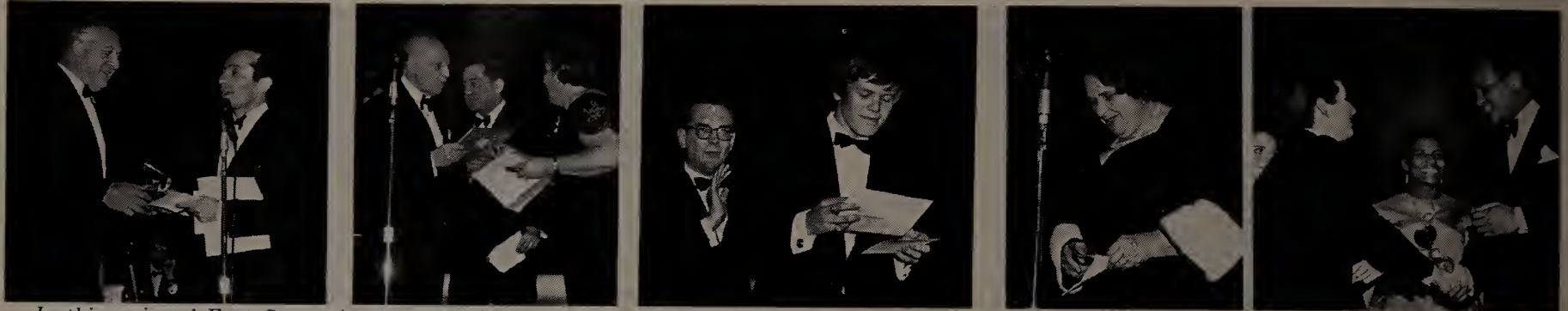
TAMLA/MOTOWN RECORDS

To The Trade, Happiness Is—A Grammy

NEW YORK



Left to right in this series, taken in New York, are Clive Davis, exec v.p. of Columbia; pianist Peter Nero, the Voice of America's Willis Connover and Lloyd Greenfield; Epic's Paul Meyers and Robert Merrill; Roger Hall; Marion Anderson and Arlene Farrell.

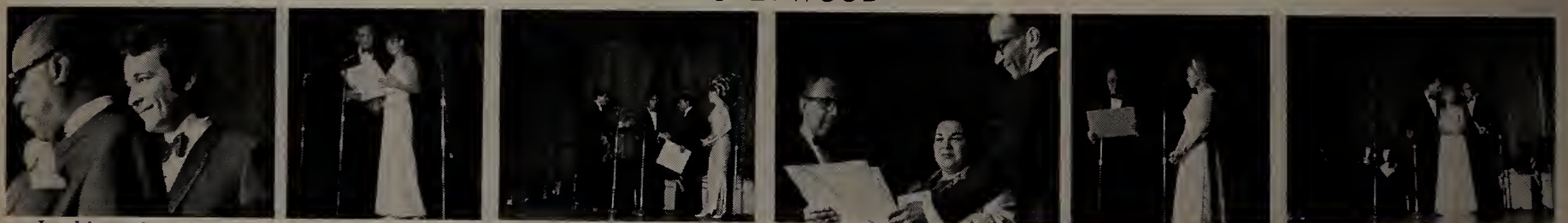


In this series of East Coast pics we see (left to right in all cases) Mercury's Irv Green with Al Martino. Maestro Leopold Stokowski, David Merrill and Arlene Farrell. Herman of Herman's Hermits. Kate Smith. Johnny Tillotson, Miriam Makeba and Harry Belafonte.



Also in New York were MGM's Astrud Gilberto; Warner Bros.' Peter, Paul and Mary; a quartet from MGM including Frank Mancini, Jerry Schoenbaum, Tom White and Al Lewis; MGM's Sol Handwerger, Mr. and Mrs. Lear and George Avakian. S/Sgt. Barry Sadler and Jimmy Dean.

HOLLYWOOD



In this series of shots taken at the Hollywood fest are (left to right) Louis Armstrong and Herb Alpert; John Gary and Joanie Sommers; Jerry Lewis, Stan Cornyn, Mike Maitland and Molly Bee; Ernest Gold, Marilyn Harne and Henry Lewis; Johnny Mercer and Jackie DeShannon; Henry Mancini, Connie Stevens and Johnny Mandel.

CHICAGO



The Chicago scene is represented by these pics showing (left to right) E. Rodney Jones, Mrs. Ramsey Lewis, Esmond Edwards (who produced the "In Crowd") and John Sippel. Mercury's Lou Reisner, Sue Bronstein, Lydia Reisner and Mercury v.p. Kenny Myers. Joe Wells, John Sippel and a representative of Haskins and Sells going over the winners list. Jerry Murad.

NASHVILLE



The Nashville celebrating as told in this series included Eddy Arnold congratulating Roger Miller and his wife, Leah, on the winning of six awards. The Statler Brothers on the receiving end of their Grammy. Roger Miller (center standing) flanked by the four Statler Brothers with Anita Kerr singers in the front row.



LAINIE KAZAN



Her smoldering beauty is just part of the story
...hear the fire in her voice!

Smash hit appearances on Merv Griffin and Dean Martin TV Shows, the Danny Kaye TV Show, in person at Mr. Kelly's, Chicago, and in a straight dramatic role on Ben Casey.



Hear a star being born on MGM Records...

Right Now!

Lainie Kazan's first album.





RECORD RAMBLINGS

NEW YORK:

The Chambers Brothers, (Willy, Joe, George Jr. and Lester) backed by drummer Nicky Cahn, are tearing down the walls at one of New York's swiftest discotheques, Downtown. The Prohibition Era styled nitery has attracted an ultra-groovy crowd, much of which is thanks to the powerhouse of sound put down by this gospel based group that has translated its sound, for popular consumption, into the hard rocking, blues drenched sound that gives them an "A" in discothequeability. Each of the four boys is capable of grabbing the lead in any given set and driving it home. They

dons newie, reviewed last week, should have been titled "Three's A Crowd." . . . Dick Roman is a busy man on TV with two Gleason spots coming up (19) and April (9) plus a co-starring spot on the "Junior Miss Pagent" (26). . . . Scepter-Wand Celebrating the addition of Tommy Kaye to their A&R staff. . . . Anthony & the Imperials to perform at the June 6 show in Rahway, N.J. to raise funds for our servicemen in Vietnam. . . . Artie Wayne ecstatic over the Brian Hyland, Philips deck, of "3000 Miles" making the charts. Art penned the tune. . . . Mitch Ryder and the Detroit Wheels, currently hitting with "Little Latin Lupe Lu" have signed for Dick

Teenage Fair, additional contests, billboards and a powerful TV campaign. The station rates second only in the morning slot but overall it's the maharani of top forty in L.A. . . . Roger Miller, now with more Grammys than letters to his name, is set for a Monday night NBC show next season—rather reluctantly since, we're told, there were powerful offers from other nets. The show will be a half hour weekly and in color. . . . Our "West Coast Girl of the Week" is Sand Records' Joanie Hall, a vivacious bachelorette with a cat named Papa San and a schedule that would reduce an Olympic athlete to a state of nervous collapse. Credits include extensive tours of the U.S. and Canada with "Gunsmoke", network and local TV and her first single for Woodie Fleener's label—title is "Jimmy Loves Jeanie Bee". . . . Irwin Zucker's office circulating sand timers to plug "The Minutes Are Ticking Away," disk debut of 6'5" Mark Hopkins on Eskee, a subsidiary of Amy-Mala. . . . Buddy Merrill, featured with Lawrence

Ashes? They're on Vault and first release, produced by Rich Delvey, is "Is There Anything I Can Do?", penned by Jackie De Shannon.

Or how about a group called Dow Jones and the Averages? They're new and on Chattahoochee with a single titled "Bring It On Home." Our incognito correspondent suggests that one of the majors contact two of the Smothers Brothers' uncles and form a group called The Smothers Brothers' Mother's Brothers.

CHICAGO:

The New Colony Six, who scored first time out with their Centaur recording of "I Confess," completed a follow-up coupling which was previewed on WLS. Tunes are "I Lie Awake" and "At The River's Edge." Label exec Joel Arner tells us both Ron Riley and Art Roberts programmed the deck and encouraged teen listeners to help pick the "A" side. . . . Cannonball Adderley and his



CHAMBERS BROS.



MARCIA RODD



SHANGRI-LAS



BROWN'S GENERATION



JOANIE HALL



BUDDY MERRILL

also back their vocal with the regular instrumentation (i.e. guitar, bass) and add to that the sounds of cowbells, bottles etc. Though the boys are now based on the West Coast, where they record for Vault, they have a large following in Boston, a following so firm that they charter buses to spend the weekend at Downtown digging their group. The multi-faceted talents of the Chambers Brothers will soon be available to everyone throughout the country with the forthcoming release of their first LP titled "People Get Ready." But the biggest charge is still seeing a group work live, especially, in the case of the Chambers Brothers, when they do the Stones' "Satisfaction" straight and then back it up with their own blues arrangement, which they've been known to stay with for upwards of 30 minutes.

No. 1 cheerleader for Herb Alpert's Tijuana Brass at the NARM Banquet in Miami last week was definitely Cheryl Klayman, daughter of New Deal's Lou Klayman. The University of Miami co-ed was her dad's date at the convention.

Sue's Barry Resnick notes that the Poets' Symbol outing of "She Blew A Good Thing" is a red-hot item for the diskery. Barry's also got an up and coming pair in the instrumental "Soul At Sunrise" and Sandra Phillips' "World Without Sunshine" (Broadway).

John Abbott did the musical direction on the new Dick Doherty comedy LP cut live at Boston's The Outside Inn. . . . Shawn Elliott, who hit internationally with "Shame And Scandal In The Family," and whose latest for Roulette is an updating of "Walkin' Miracle" opens at the Living Room (21). . . . Atlantic's Bob Kornheiser off and running with a new blues item by Percy Sledge titled "When A Man Loves A Woman." Stax and Volt each offer a newie in Eddy Floyd's "Things Get Better" and Ruby Johnson's "I'll Run Your Hurt Away." Meanwhile King Curtis has been doubly busy with his new deck "On Broadway" and producing the new Coasters outing "She's A Yum Yum".

Songstress Mary Small resumed her cafe career when she opened at L'Intrigue last week. She's also out on records again with the release of "Out In The Cold Again" and "A Slightly Older Man" on Vitalent. This is the lark's first club appearance in ten years. . . . Merrec's Jerry Ross in with a trio of newies including "Tubby Or Not Tubby" by Jimmy Kelly, "Take Life In Stride" by Kenny Rogers and "Hallelujah" by The Revolution. . . . Mike and the Ar-

Clark's Chicago Show (April 25-26). . . . Kelli Ross sends word of the heat being stirred up by Lesley Gore's "Young Love".

Tower is searching for an Andrea, to help promote the Sunrays first LP, which goes by that title. The lucky girl must be legitimately named Andrea.

The Shangri-Las, who will be on the Murray the K Easter Show, will follow up that date with an extended tour of Europe (May) and will then spend a month in Japan. . . . The Vagrants closed their long-standing stand at Scott Muni's "Rolling Stone" discotheque last week. They'll be spending the next three weeks at the "Busted Buzzard" on Long Island, and will then head for the West Coast. The group's first waxing, on Vanguard, is titled "I Can't Make A Friend." . . . Charlie Brown's Generation make the debut scene for rock music at the Village's Bitter End.

Currently brightening the New York scene is lovely Marcia Rodd, who is lending her many talents to the highly successful "Mad Show," based on the mag of the same name. Marcia came to Gotham via the wilds of Lyons, Kansas and Tulsa, Oklahoma and if she looks familiar you've probably seen her in one of her many TV commercials or perhaps on Broadway in "Oh, What A Lovely War" or "Talent '64." She's also our "East Coast Girl Of The Week."

Epic's Enzo Stuarti is set to travel to Canada for the Home Show in Winnipeg, (April 5-10). The chanter's latest is titled "Twilight Roses."

HOLLYWOOD:

KHJ, now undeniably the number one Hooper-rated station in town, will be hosting a rock-studded concert at Hollywood Bowl next week (April 2) with all proceeds going to the Braille Institute for the Blind. There's no sense in giving you the ticket info—advance orders for the date are now more than double the capacity of the Bowl—but if you did send in your 93 cents (price was tied in with station's spot on the dial) or the V.I.P. price of \$5.00 then you've got horseshoes round your collar. Headlining the concert will be Sonny and Cher, Donovan, Jan and Dean, The Knickerbockers, Bob Lind, The Mama's and the Papa's, The Modern Folk Quintet, Otis Redding and The Turtles. The "Boss" jocks will emcee. And that includes the palpable Don Steele who finally got "mugged" in our Platter Spinner column last week—only to be identified as Brian Stone. April should be KHJ month what with a booth at the

Welk for almost ten years, is garnering heavy play here with his "Holiday For Guitars" LP on Accent, distributed by Gene Norman's Crescendo label—top cuts are "Lover" and "Wooden Monkey". . . . Sessions at RCA Victor's Sunset studios this past week included dates by Lorne Greene, Rod McKuen, Jefferson Airplane and the Anita Kerr Singers—John Gary and Susie Wallis cutting this week. McKuen's new LP is titled "The Loner," and it'll be released this month. But he's already hard at work on "Something More" with seven new tunes for which he wrote the lyrics to other composers' melodies—including tunes by Mancini, Jacques Brel and Tom Addison. . . . Mira's newest artist, Carol Connors, should be arriving in Boston at any moment as "Miss Pontiac Navigator" for the Mobile Gas Economy Run. From there she'll go on a promotional tour for her new release "My Baby Looks, But He Don't Touch". . . . San Francisco's Edwardian rock group is the Charlatans who'll be appearing April 4th and 5th along with Sam the Sham, the Turtles, Bob Kuban and Capt. Zoom in a fund raising bash for the benefit of the San Francisco Symphony—it'll be at the Cow Palace and it's produced by H. Liebes and Co. . . . You wanna hear a name of a new group? It's the Cookie Fairies, comprised of Santa Barbara natives Candie Callaway and Carol Millsip—they've been signed to a personal management deal by Robin Hemingway and Jack Millman and we hear that Gene Clark, who recently exited from the Byrds, will produce their initial session. . . . Randy Wood of Mira Records has concluded a deal with Marshall Baclar and Noel Black to produce and distribute the soundtrack album of their "Skaterdater" U.A. Oscar nominated short. . . . Manager Clancy Grass notes that his artist Jerry Tawney has been signed to Liberty with Joe Saracino A & R'ing the date and Jack Nitsche arranging the initial session. . . . The Beach Boys have been set for their second college campus tour which ends at Queens College in N.Y. on April 15th. . . . Henry Mancini signed for a three week concert engagement in the main showroom of the Sahara Tahoe Hotel starting June 20th—the first time he'll be playing a nitery date. . . . Hear that one of Britain's largest publicity and promotional organizations—Interpop Publicity Ltd. will be opening offices here soon. They'll be handling publicity for American artists in this country as well as G. Britain. . . . You say you don't believe the Cookie Fairies? Then would you believe The

group came in for a special 3-nighter at The Club (18-20). . . . Jack Mulqueen, of "The Mulqueens" TV'er, items that the show's theme song "Kiddie A Go Go" has been recorded by a local group called The Males for release on the Fibra label. Further evidence of this show's growing popularity hereabouts is the fact that Mulqueen is conferring with a top department store in town regarding a complete line of "kiddie a go go apparel. . . . Nice to see Soul hitmaker Junior Walker who was a brief CB visitor last week. . . . Decca's Frank Scardino has been on the move here with the new Len Barry deck "Somewhere" and "The Duck Man (Parts I&II)" by The Buddies. . . . Chi-based One-derful Records just released a batch of new singles including follow-ups "I've Got A Secret" by The Sharpees, "I'm A Good Guy" by The C.O.D.'s and "I'm Satisfied" by Otis Clay, plus Josephine Taylor's label bow tagged "Good Lovin'". . . . WVON's Roy Wood departs for Viet Nam where he'll do a series of feature stories and interviews with the troops. . . . Songstress Harriette Blake, who opens at the ACT IV in Detroit 4/4, inked a 3-year pact with Monument-LTD and is currently on a 17-city tour promoting her label bow "Turn Around Boy". . . . Vet radio personality Art Hellyer, who recently celebrated his 21st year in broadcasting, joined the staff of WOPA-FM (Oak Park). . . . The big three with Bobby Garmisa are "Night Time Girl" by the Modern Folk Quintet (Dunhill), "You're Like A Mystery" by The Belmonts (UA) and "Is It Over Baby" by The Kittens (ABC). . . . Thanks to Ed Pazdur, local Batman fans can finally get a glimpse of their hero. Ed's bringing Adam West into Chi 5/7 for a show at McCormick Place. . . . Chuck Livingston (Mercury) tells us Sarah Vaughan's "Lover's Concerto" is gaining momentum in this area and could develop into a big one for her. He also reports action on Lesley Gore's "Young Love" and "Get Down With It" by Wayne Cochran & the C. C. Riders. . . . An old fashioned street dance, sponsored by the Chgo. Southern Center, was held in the ten hundred block of Wilson Ave. last weekend, with entertainment furnished by George-Jim & the Southern Mountain Boys.

HERE AND THERE:

PHILADELPHIA—Ted Kellem notes that his best moves are Paul Revere and the Raiders' "Kicks," "Chain Reaction" by the Spellbinders and "Time" by the Poco Seco Singers.

Capitol Goes Into High Gear With "British Wheels" Promo

HOLLYWOOD—More than 1,000 "Big British Wheels Sweepstakes" combination motion-floor-window merchandisers will be made available next week (3/21) by Capitol Records as part of the label's \$200,000 promotion contest tied in with four new albums by British singers David & Jonathan, Peter & Gordon, Chad & Jeremy and the Hollyridge Strings.

Cornerstone of the national contest will be the giveaway of two British MGB roadsters, one for the consumer and one for the dealer. In addition, over 1,000 other prizes will be awarded, including portable radio-stereo phonographs, polaroid color cameras, guitars, Hohner harmonicas, LP's and subscriptions to Capitol's Teen Set Magazine.

Entrants can win the MGB's by simply listing the title of one LP and one song from that album on the entry blank that is being distributed to CRDC accounts. Entrants must also list the name of their dealer in order for the contest blank to be eligible. The contest closes May 21, and winners will be selected at random by an

independent judging organization on May 31.

The idea behind the promotion, according to Jack Schnyder, CRDC's national album merchandising manager, is "not just to give away MGB's or other prizes but to draw people into the stores. We think this sweepstakes will be one of the big traffic-builders of the year. The store is the one place where the entrant can find the album titles and selections, and the entry blanks." (The four LP's are "Women" by Peter & Gordon, "Michelle" by David & Jonathan, "The Best of Chad & Jeremy" and "The New Beatles Songbook" by the Hollyridge Strings.)

To help promote the contest, Capitol's key promotion men have made arrangements with MGB dealers to drive the roadsters while bringing contest details to dealers. MGB dealers are also being supplied window streamers and entry blanks to promote the tie-in from their end. Four-color streamers and displays, as well as extensive co-op advertising in markets across the country, will be handled by the CRDC sales force.

Mainstream Names Lipman Director Of Publicity

NEW YORK—Ann D. Lipman has been named head of promotion, publicity and public relations for Mainstream Records, it was announced last week by Bob Shad, the label's president.

Miss Lipman, who was last with the American National Theatre and Academy (ANTA), has varied experience in these fields. She will be in charge of communication with the press and radio distributor personnel. As Mainstream is currently releasing recordings of movie soundtracks, she'll also maintain contact with motion picture companies.

BJR, New Indie Prod. Firm, Bows

NEW YORK—Bob Feldman, Jerry Goldstein and Richard Gottehrer of FGG Productions have formed BJR Productions and Bojerix Music, a BMI publishing firm. Feldman, Goldstein and Gottehrer will continue to record the McCoy's and the Strangeloves thru FGG. New artists and recording talent will be signed to and produced by BJR.

Already pacted to BJR are the Sheep, who had a hit with "Hide And Seek," their first Boom release, the Stuarts, Jimmy Jones, Debra Swisher and Ronnie Douglas and the Ascots who are currently appearing at the Metropole in New York.

BJR has a production deal with United Artists and is negotiating with several other companies. The first BJR release on UA will be "Just A Little Bit More."

Lear Jet Adds 6 New Stereo 8 Distributorships

NEW YORK—Six newly appointed distributors have joined the Lear Jet line of Stereo 8 products. The latest additions bring to over thirty the number of distribution centers across the nation.

The new distributors joining the ranks during the month of Feb. are: Billmeyer's, Pocatello, Idaho; Heilcher Bros., Minneapolis; McClung Appliance, Knoxville; Pic-A-Tune, Emeryville, Calif.; Radio & Appliance, Chattanooga; and United, New Orleans.

Alperin Names Sales Mgr Of Record Sales Company

BURBANK—Al Sherman, president of Somerset/Stereo Fidelity's Record Sales Company (formerly the Miller International Company), has announced the appointment of Howard S. Alperin as national sales manager of the firm. Alperin, who has been selling for the firm since last Sept., was promoted to sales manager during the recent NARM convention.

The company, which is national distributor for Somerset, Stereo Fidelity, Audio Spectrum, Alshire Presents "101" Strings, and Tempo, is represented in the East by Melvin Price. The firm is currently planning a big sales drive in the next two months on their newly released Alshire Presents "101" Strings label.

No. American Philips Sets Spring Tape Promo

NEW YORK — A complete 8-hour "music library on tape" which dealers can give to purchasers of a Norelco "Continental 201" tape recorder, free listings in TV Guide and local newspaper ads, plus a bonus advertising allowance, are highlights of a major spring promotion announced last week by North American Philips Co.

The "music library" consists of an attractive boxed package of two seven-inch reels of pre-recorded tape providing eight hours of musical entertainment valued at \$25. The tape library is to be presented to each customer purchasing a Norelco Continental 201 tape recorder, according to Wybo Semmelink, assistant v.p. and of North American Philips and manager of the firm's High Fidelity products departments.

To qualify for the promotion, which is effective immediately and runs thru Apr. 18, 1966, a dealer must purchase a specified mix of Norelco recorders. Participating dealers will be listed in Norelco advertisements in the May 18 issue of TV Guide and in local newspaper on Apr. 26 and June 7.

Cardenas Exists Trident

NEW YORK—Frank Werber, prexy of Trident Productions and manager of the Kingston Trio, announced last week that Rene Cardenas, who has been associated with the Trio's publishing activities for the past six years, is no longer with the organization. The parting, which was reported to be most amicable, will afford Cardenas the opportunity of writing his current book and pursue other personal avenues of interest.

His last major official act with the firm had been the successful sale of all the Kingston Trio's publishing interests to the Hill & Range complex. He will remain as a publishing consultant to Frank Werber and will continue to maintain an interest in SFO Music, one of Trident's new pubberies.

AGAC To Begin Educational Dept.

NEW YORK—The American Guild of Authors and Composers will shortly establish an educational department to service high schools and colleges with information concerning the world of music, it was announced by president Burton Lane.

AGAC, which is celebrating its 35th anniversary year, will offer as speakers, writers who specialize in Broadway musical theatre, jazz, folk music, C&W, and pop music. The free speakers bureau for the schools will be supplemented by free material outlining the problems and potentialities of those contemplating a career in writing music professionally. At the same time, the writers' guild hopes to enlighten young people on the role of songwriter and the writer of classical music in today's society, his impact in modern culture, and the battles of writers to protect their rights in the field of copyright, contracts, and Congressional legislature.

Schools who wish speakers may contact the American Guild of Authors and Composers at 50 West 57th Street, New York, N.Y.

Band Box Sets New Distributors

DENVER—Vicky Morosan, president of Band Box Records, announced last week a major reorganization of her 12-year-old label's distribution set-up.

Additions to the Band Box distribution list include: Schwartz Bros. Inc., Washington, D.C.; Chatton Dist. Co., Oakland; M. B. Krupp Dist., Inc., Phoenix; Nylen Bros. & Co. Ltd., Honolulu; Choice Records Dist., Kansas City; Jather Dist. Corp., Omaha; Mangold Dist. Co., Charlotte; Hit Record Dist. Co., Cincinnati; B&K Dist. Co., Oklahoma City; Sunland Supply Co. Inc., El Paso; Great Western Record Dist. Corp., Salt Lake City; Beckerman Dist. Inc., Milwaukee; Stan's Record Service, Shreveport.

Changes affected 11 areas and switches were made to the following: Florida Record Dist. Inc., Miami; Tri-State Dist., Fort Wayne; Mid-America Dist. Corp., Des Moines; Mutual Dist., Boston; Harold N. Lieberman Co., Minneapolis; Wendy Dist. Inc., Newark; Delta Records, Buffalo; Mainline, Cleveland; Beta Record Dist., New York City; United Record Dist. Co., Houston; Big State Dist. Co., Dallas.

Changes and additions announced last week now brings the label's national distribution into full force, with 41 distributors further underscoring the firm's aggressive new C&W drive.

*It was a great
experience to find
out that I have that
many friends.*

Larry Levine

Congratulations!

Herb Alpert and Jerry Moss

And we're proud of you

Larry Levine

GOLD STAR RECORDING STUDIOS INC.
HOLLYWOOD, CALIF.



Habit-Forming

Decca's Jimmy Martin has a new deck that he hopes will be as habit-forming as its subject matter which is cigarettes. The side is titled "I Can't Quit Cigarettes." Looking on as Martin puffs away are Jerry Crutchfield (left) MCA's music companies Nashville rep and Harry Silverstein of Decca's Nashville office.

HERB ALPERT & THE TIJUANA BRASS



RECORD OF THE YEAR :

A TASTE OF HONEY

Herb Alpert & the Tijuana Brass

A&R Producers, Herb Alpert and Jerry Moss



BEST INSTRUMENTAL
PERFORMANCE, NON-JAZZ :

A TASTE OF HONEY

Herb Alpert & the Tijuana Brass



BEST INSTRUMENTAL
ARRANGEMENT :

A TASTE OF HONEY

Herb Alpert & the Tijuana Brass

Arranger, Herb Alpert



BEST ENGINEERED RECORDING,
NON-CLASSICAL :

A TASTE OF HONEY

Herb Alpert & the Tijuana Brass

Engineer, Larry Levine

thanks from





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SLOOP JOHN B (2:55) [New Executive, BMI—Arr: Wilson]
YOU'RE SO GOOD TO ME (2:14) [Sea Of Tunes, BMI—Wilson]
BEACH BOYS (Capitol 5602)

The Beach Boys seem destined to zoom up the charts in no time flat (they're currently coming off with "Barbara Ann") with this top-flight adaptation of "Sloop John B." The lads treat the folk oldie in a rhythmic, effectively-building warm-hearted rousing style. "You're So Good To Me" is given a dramatic, hard-pounding interpretation on the flip.

TRY TOO HARD (2:10) [Branston, BMI—Clark, Smith]
ALL NIGHT LONG (3:12) [Branston, BMI—Clark, Payton]
DAVE CLARK FIVE (Epic 1004)

The British quintet, who are currently coming off their "At The Scene" triumph, are sure to have sales-history repeat itself with this commercial follow-up called "Try Too Hard." This one's a rollicking, fast-moving, rhythmic ode about an unhappy guy who contends that his gal doesn't really give their romance a fair shake. "All Night Long" is a funky, blues-soaked sans-vocal stand.

EIGHT MILES HIGH (3:35) [Tickson, BMI—Clark, McGuinn, Crosby]
WHY (2:58) [Tickson, BMI—McGuinn, Crosby]
BYRDS (Columbia 43578)

The Byrds are a cinch to repeat their recent "It Won't Be Wrong" coin-catcher with this original Columbia offering called "Eight Miles High." The side's a rhythmic, shufflin' blues-soaked affair with some real inventive riffs. "Why" is a pulsating tale concerning lack of personal communication between a couple who are going steady.

YOU'RE JUST ABOUT TO LOSE YOUR CLOWN (1:54)
[E. B. Marks, BMI—MacRae]
TOGETHER AGAIN (2:36) [Central Songs, BMI—Owens]
RAY CHARLES (ABC-Paramount 10785)

The veteran hit-maker should add another strong link to his pop-r&b success chain (he recently scored with "Crying Time") with this top-drawer ABC-Paramount stand dubbed "You're Just About To Lose Your Clown." The side is a rollicking, chorus-backed blues-drenched handclapper about a fella who has just decided to give his gal the gate. On the undercut Charles dishes-up a winning version of Buck Owens' recent "Together Again" country hit.

I FEEL A SIN COMING ON (2:46)
[Painted Desert, BMI—Couch, McDuff]
MOUNTAIN OF PRIDE (2:13)
Pronto, BMI—McKenzie, Meshel, D'Amico]
SOLOMON BURKE (Atlantic 2327)

The vet pop-blues songster should certainly zip up the charts lickety-split with this power-packed Atlantic newie tagged "I Feel A Sin Coming On." The tune is a slow-moving, plaintively heart-throbbing bittersweet r&b lament. "Mountain Of Pride" is a tradition-oriented shufflin' blues romancer.

TOO SLOW (2:37) [Chi-Sound BMI—Mayfield]
NO ONE ELSE (2:44) [Chi-Sound, BMI—Mayfield]
IMPRESSIONS (ABC-Paramount 10789)

Hot-on-the-heels of "Since I Lost The One I Love" the Impressions come up with another pop-r&b money-maker. This one's dubbed "Too Slow" and it's a raunchy, rhythmic bluesy ode about a guy who wishes that his girlfriend was a bit more sophisticated. "No One Else" is a tradition-styled pledge of romantic devotion.

I'M COMIN' HOME, CINDY (2:20) [Tridon, BMI—Lopez Zeller]
THE 32nd OF MAY (2:10) [Geo. Pincus, ASCAP—Ahlert, Snyder]
TRINI LOPEZ (Reprise 0455)

Trini Lopez could well have one of his biggest hits in quite a while with this top-notch newie dubbed "I'm Comin' Home, Cindy." The cut is a rollicking, hard-driving romantic rocker essayed with loads of poise and feeling by the chanter. "The 32nd Of May" is a rhythmic, fast-moving ditty with a nostalgic old-time flavor.

Pick of the Week

BAND OF GOLD (2:12) [Ludlow, BMI—Musel, Taylor]
DETOUR (2:09) [Hill & Range, BMI—Westmoreland]
MEL CARTER (Imperial 66165)

Mel Carter is a natural to create plenty of sales excitement with this top-flight version of Don Cherry's years-back "Band Of Gold" smasher. The songster dishes-up the nostalgic romancer in an easy-going, slow-shufflin' emotion-charged chorus-backed style. Tremendous potential here. On the flip Mel offers a rousing, high-powered rendition of "Detour."

YOU BETTER COME HOME (2:15) [Robert Mellin, BMI—Russell]
WEDDINGS MAKE CRY (2:15) [Web IV, BMI—Rooney, Pope]
EXCITERS (Bang 518)

The Exciters, who are currently coming off their "A Little Bit Of Soap" triumph, should have no difficulty in reaching the winner's circle with this top-notch newie labeled "You Better Come Home." It's a pounding, shufflin' pop-blues handclapper about a love-sick gal who would like her boyfriend to remain close to her at all times. "Weddings Make Cry" is a moody, chorus-backed traditional r&b lament.

GOIN' WILD (2:23) [Unart & Little Rock, BMI—Spencer]
MAIN STREET (2:17) [We Three & Bumpkin, BMI—Woods, Gordon]
JIVE FIVE (United Artists 50004)

The Jive Five should move up the charts lickety-split with this mighty impressive follow-up to their recent "Bench In The Park" success called "Goin' Wild." The tune's a pulsating, blues-drenched rockin' lament about an unhappy lad who spends his time worrying about his gal. "Main Street" is a pleasant, low-key multi-dance affair.

LOVE ME WITH ALL OF YOUR HEART (2:04) [Peer, BMI—Rigual]
THERE'S NO ROOM IN MY HEART (2:10)
[Milene, ASCAP—Grishaw, Rose]
BACHELORS (London 9828)

The Bachelors should garner both Top 40 and middle-of-the-road attention with this excellent new London re-working of "Love Me With All Of Your Heart." The crew dishes-up the tender romancer in a sincere, emotion-packed, effectively-building style. "There's No Room In My Heart" is a pleasant, low-key affectionate pledge of love.

EVOL—NOT LOVE (2:18) [Jetstar, BMI—Rabon, Ezell, Durrill]
DON'T BLAME ME (2:03) [Jetstar, BMI—Rabon, Ezell, Durrill]
FIVE AMERICANS (HBR 468)

Five Americans crashed into the national spotlight with "I See The Light" and this potent follow-up stanza should also develop into a blockbuster. The top lid here, "Evol—Not Love," is a rhythmic, blues-tinged pounder about a very-much-in-love fella who can't endure life without his gal. "Don't Blame Me" is a funky, hard-driving teen-angled woeser.

MAME (2:06) [E. H. Morris, ASCAP—Herman]
SEVEN DAYS TO TAHITI (2:26) [Tod, ASCAP—Applebaum]
AL HIRT (RCA Victor 8774)

The vet trumpeter displays his singing talents on this new Victor release, "Mame," from the soon-to-bow new Jerry Herman Broadway musical. The tune's a down-home "Hello, Dolly"-ish nostalgic warm-hearted novelty read with plenty of feeling by Hirt. "Seven Days To Tahiti" is a rollicking, ear-arresting instrumental stanza.

THE SNAPPER (2:15) [Elcirro & Vamp, BMI—Lytle]
SCREAMIN' LOUD (2:42) [Elcirro & Vamp, BMI—Lytle]
JOHNNY LYTLE (Tuba 2007)

Johnny Lytle did quite well with his initial, reputation-establishing "The Loop" triumph and there's no reason why this potent follow-up, "The Snapper," can't also go the hitsville route. This one's an easy-going lyrical, haunting instrumental stanza which should appeal to both Top 40 and middle-of-the-road spinners. "Screamin' Loud" is a lively, warm-hearted jazz-tinged sans-vocal item.

They say there's a Jack for every Jill.
Don't you believe it.
We know a Jill who has a Chad.
And they make beautiful music together.



Chad and Jill Stuart
together for the first time on a new single.

'The Cruel War'
'I Can't Talk to You'

c/w

4-43467

ON COLUMBIA RECORDS 



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

HELLO LOVER (2:35) [Patricia, BMI—Trimanchi, Cordell]

A TASTE OF HONEY (2:28) [Song Fest, ASCAP—Scott, Marlow]

JORDAN CHRISTOPHER (United Artists 993)

Jordan Christopher should skyrocket into national disk prominence with this especially programmable UA side dubbed "Hello Lover." The tune is a hauntingly lovely slow starting but effectively building romantic ode about a lucky lad who has finally met the girl of his dreams. On the flip he offers a dramatic, jazz-tinged reading of "A Taste Of Honey."

WALK ON BY (2:39) [Blue Seas-Jac, ASCAP—David, Bacharach]

TOO MANY FISH IN THE SEA (2:17)

[Jobete, BMI—Holland, Whitfield]

JACK McDUFF (Prestige 399)

Jack McDuff can certainly get some new sales mileage out of the years-back Leroy Van Dyke "Walk On By" pop-country smasher with this excellent re-working of the tune. The vet jazzman gives the ballad an inventive, lilting, bluesy instrumental reading. Watch it closely. "Too Many Fish In The Sea" gets a swingin' high-powered treatment on the coupler.

Newcomer Pick

HAVE A GOOD TIME (2:15)

[Merpine, BMI—Northern, Montell, Bailey]

KISSAWAY (2:10) [Mandarin, BMI—Northern, Montell, Bailey]

TAMMY WAYNE (Boom 60,004)

Newcomer Tammy Wayne can speedily make both a pop and r&b name for herself on this basis of this top-notch Boom bow called "Have A Good Time." The cut is a funky, medium-paced, chorus-backed ode about a determined gal who serves notice on one and all that she's goin' to get her ex-boyfriend off of her mind. "Kissaway" gets a dramatic, laconic reading on the undercut.

THERE IS NO GREATER SIN (2:27)

[Sea-Lark, BMI—Kooper, Levine]

I COULD SEE ME DANCING WITH YOU (1:55)

[Bright-Tunes, BMI—Margo, Medress, Siegal]

BOYS NEXT DOOR (Cameo 394)

The Boys Next Door are likely Top 100 candidates with this initial ultra-commercial Cameo outing called "There Is No Greater Sin." The tune is a rollicking, fast-moving teen-angled affair all about an unfortunate guy whose gal has been giving him the runaround. "I Could See Me Dancing With You" is a real fast-moving infectious romantic twister.

DOUBLE SHOT (OF MY BABY'S LOVE) (2:13)

[Lyresong & Windsong, BMI—Fitter, Smith]

HERE IT COMES AGAIN (2:30) [Medallion, BMI—McElrath, Morris]

SWINGIN' MEDALLIONS (Smash 2033)

Here's a hot master called "Double Shot" by the Swingin' Medallions which has recently been picked up by Smash. The tune is a pulsating, fast-moving warm-hearted funky romancer with a real infectious danceable undercurrent. "Here It Comes Again" is a slick, bluesy instrumental item.

Best Bets

CONNIE STEVENS
(Warner Bros. 5804)

● THAT'S ALL I WANT FROM YOU (2:30) [Weiss & Barry, BMI—Rotter, Rotha] Connie Stevens has been away from the Top 100 for a while, but this plaintive updating of the years-back Kitty Kalen smash could be her return ticket. Good side.

(B+) ALL OF MY LIFE (2:43) [Screen Gems-Columbia, BMI—Miller, Powers] Ultra-sweet romancer.

TONY MICHAELS (Golden World 41)

● PICTURE ME AND YOU (2:32) [Myto, BMI—Clinton, Barnes, Terry, Micale] Soft warm husky romancer back by a solid ork with a powerful beat. Michael's infectious vocal should get this lid spun time after time. Watch for lots of quick reaction.

(B+) I LOVE THE LIFE I LIVE (2:19) [Myto, BMI—Hamilton, Bratton, Hamilton] Sweet easy paced swaying tune.

Best Bets

DATEN THOMAS (Reprise 0456)

● IT'S TOO LATE WORLD (2:40) [Live Well, BMI—Stallman, Sextor] Blues-oriented songster could very well do chart business with this effective shouter. Should be an attention-getter.

(B+) A HAPPY MAN (1:37) [Live Well, BMI—Stallman, Jacobson] Contagious mover, equally effective.

GEMINIS (RCA Victor 8794)

● GET IT ON HOME (2:45) [Five Sisters, Elbee, BMI—Cotto, Banks] Sweet, blues-tinged effort should attract many buyers. Fine job by femme lead makes for a good teen draw.

(B+) NO MORE TOMORROW (2:25) [Five Sisters, Elbee, BMI—Cotto, Banks] More of the same potent material.

GERRY & PACEMAKERS
(Laurie 3337)

● LA LA LA (2:35) [Pacemaker, BMI—Marsden] Gerry & the Pacemakers, with plenty of hits behind them, may break through once again with this infectious teen dance item. Deejays should get on this one.

(B+) WITHOUT YOU (2:53) [Pacemaker, BMI—Marsden] Real slow heartbreaker.

THE SERENDIPITY SINGERS
(Philips 40356)

● PHOENIX LOVE THEME (SENZA FINE) (2:15) [Ludlow, BMI—Wilder, Paoli] Sweet reading of this lovely theme from the "Flight of the Phoenix." Easy melody with the groups pleasant vocal should get loads of spins from middle of the road programmers.

(B+) IF YOU COME BACK IN SUMMER (2:13) [Melody Trails, BMI—Silverstein, David] Smooth sweet sweeping melody.

JAMIE AND THE JURY
(Columbia 43564)

● MY KIND (2:07) [Calvary, BMI—Browning] Easy paced teen-oriented piced with groovy twanky ork backing. Steady sound and interesting vocal work on the side should get it attention.

(B+) FOOLING AROUND (1:50) [Calvary, BMI—Browning] Medium-paced rocker.

ALVIN ROBINSON (Joe Jones 1)

● YOU BROUGHT MY HEART RIGHT DOWN TO MY KNEES (2:53) [Melder, BMI—Jones, Hogan] Groovy funkified outing backed with solid infectious orking and pretty harmonies. Side should get lots of attention from the R&B market. Watch this one.

(B+) WHATEVER YOU HAD YOU AIN'T GOT IT NO MORE (2:50) [Melder, BMI—Jones, Jones] Low down raunchy side.

PERCY SLEDGE (Atlantic 2326)

● WHEN A MAN LOVES A WOMAN (2:55) [Pronto-Quinvy, BMI—Lewis, Wright] Easy going, moving blues based chant. Loads of appeal in the well sung lyric and the smooth ork backing. Watch this one get both R&B and pop action.

(B+) LOVE ME LIKE YOU MEAN IT (2:26) [Fame, BMI—Greene, Gist] More soulful sounds over here.

SAM AND DAVE (Stax 189)

● HOLD ON! I'M COMIN' (2:30) [East-Pronto, BMI—Hayes, Porter] Solid hard driving R&B outing. Loads of promise in both the wild vocal and the powerhouse sound backing it. Watch this lid get spins and sales aplenty.

(B+) I GOT EVERYTHING I NEED (2:53) [East-Pronto, BMI—Cropper, Floyd, Isbell] Slow haunting rhythmic outing.

BROTHERLY LOVES (Eskee 10004)

● IF YOU NEED A LOVE SONG (2:28) [Publin, Luristan, ASCAP—Sablou, Rosen] Easy-paced teen-oriented harmonic romancer. Appeal lies in both the sweet lyric and the well met orking. Should earn the group lots of spins.

(B+) OUR FAVORITE HILL (2:16) [Bildo-Tears & Laughter, BMI—Lasky, Hoffer] Soft melodic chant.

THE REVOLUTION (Mercury 72549)

● HALLELUJAH (I FOUND THE OTHER HALF OF ME) (2:13) [Saturday, BMI—Linzer, Randed] Easy paced lyrical rocker with lots of powerful solo vocal work backed by an effective group. Unusual sound of this side should help it get attention in short order.

(B+) SHADES OF BLUE (2:29) [Leeds, ASCAP—Capaldi, Mason] Funky blues based ode.

PAT BOONE (Dot 16836)

● A WELL REMEMBERED, HIGHLY THOUGHT OF LOVE AFFAIR (2:28) [Northern, ASCAP—Hatch] Easy paced snappy ballad about a love affair that is now in the past. Boone should get lots of spins on this side with its easy to listen to tune and catchy arrangement.

(B+) IT SEEMS LIKE YESTERDAY (2:19) [PD] Sweet easy going ditty.

CHAD & JILL STUART
(Columbia 43467)

● THE CRUEL WAR (2:58) [Pepamar, ASCAP—Yarrow, Stookey] Chad Stuart (of Chad and Jeremy) bows with wife Jill on this soft melodic reading of the popular contemporary folk tune. Moving lyric, potently rendered by this couple should get lots of spins and sales.

(B+) I CAN'T TALK TO YOU (2:10) [Metric, BMI—Lind] Lilted melody from the pen of Bob Lind. Sweetly done on this lid.



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LIVING
IN
TWO
WORLDS**

B/W
GOODTIME CHARLIE
16811

THE GREATEST TALENT ON RECORD





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MOON RAKERS (Tower 222)

● TRIP AND FALL (2:13) [Bubbling Under, BMI—Flannigan] Here's a real fine ballad effort that could stir up plenty of reaction. The Moonrakers offer a strong sound, an infectious beat and an enticing arrangement. Looks good.

(B+) TIME AND A PLACE (2:15) [Bubbling Under, BMI—Van Dorn] Equally good side.

SKIP BATTYN & THE GROUP (Aurora 159)

● NIGHT TIME GIRL (2:20) [Sea-Lark, BMI—Koooper, Levine] Skip Battyn and the Group have come up with a Bob Lind-type ditty which may very well launch the boys into the big time. Top 40 spinners should go for the sound.

(B+) THE DATING GAME THEME (2:35) [January, Dayah, BMI—Barris, Mook] Nice rendition of TV theme.

MERSEY LADS (MGM 13481)

● WHAT'CHA GONNA DO BABY (1:59) [Sea-Lark, BMI—Koooper, Levine] Raunch-filled, pulsing rocker for the dance set. Harsh Liverpool sound and Dylanesque type material may be the right combination.

(B+) JOHNNY NO LOVE (2:11) [Shake-Well, BMI—P&J, Clarke, Flynn, Heenan] Wailing vocal with strong organ workout.

MOTLEYS (Valiant 739)

● YOU (2:02) [Sherman-DeVorzon, BMI—Bottler, Price] Classical intro leads to mid-tempo, pounding rocker. Deejays and discotheque fans may go for the sound. Has lots of potential.

(B+) MY RACE IS RUN (2:07) [Sherman-DeVorzon, BMI—Bottler, Price] Lively session with more good sounds.

WILLIE MITCHELL (Hi 2103)

● BAD EYE (2:22) [JEC, BMI—Mitchell] Strong and raunchy instrumental on this side makes for lots of appeal. Excellent dance item with an exciting beat. Good bet for ops and spinners.

(B+) SUGAR T (2:18) [JEC, BMI—Mitchell] Flip slows down to infectious throbber.

BOB BRAUN (Audio Fidelity 120)

● MY HEART KEEPS HOLDING ON (2:09) [Pocono, BMI—Hunter, Trevor, Heard] Veteran Bob Braun may step back into the big picture with this real sweet, country-flavored romancer. Sure to attract plenty of airplay.

(B+) PRETTY LITTLE RAMBLIN' ROSE (2:19) [Pocono, BMI—Hunter] Highly appealing summer sound.

OTIS CLAY (One-derful 4841)

● I'M SATISFIED (2:46) [Vapac, BMI—Dollison] Powerful soulfilled R&B shout. Clay works hard throughout the tune and should draw a host of listeners and buyers with this outing.

(B+) I TESTIFY (2:18) [Vapac, BMI—Jones, Hayes] More solid rhythms back here.

FIVE STAIRSTEPS (Windy C 601)

● DON'T WASTE YOUR TIME (2:12) [Camad, BMI—Mayfield] Easy paced lilting outing with lots of groovy harmonies and extra pretty ork backing. Watch this lid get lots of spins in short order.

(B+) YOU WAITED TOO LONG (2:47) [Camad, BMI—Burke, Fowler] Soft ingratiating romancer.

JACKIE WILSON (Brunswick 55290)

● BRAND NEW THING (2:40) [Merrimac, BMI—Michaels, O'Jay, Wilson, Tucker] Always a chart threat, Jackie Wilson has a movin' and groovin' r&b wailer here which may launch him right back into orbit. Blues fans should dig it.

(B+) SOUL GALORE (2:47) [Merrimac, BMI—Hamilton] Aptly titled blueser.

PATTI & XL'S (Dot 16849)

● AFTER THE LAUGHTER CAME THE TEARS (2:40) [Frando, BMI—F./D. Daniels] A cute effort by Patti and the XL's could rocket the group into the best-seller lists. A plaintive, teen-slanted weeper the tune stands a good chance to happen.

(B+) CROSS MY HEART (2:18) [Frando, BMI—F./D. Daniels] More of the same here.

JUNE ADAMS (Roulette 4677)

● HEAVENLY FATHER (3:00) [Bennell, BMI—McGriff] This powerful, pleading effort by newcomer June Adams may establish the lark with both R&b fans and rock buyers. Plenty of soul in this wailing item.

(B+) RIVER KEEP MOVIN' (2:40) [Unbelievable, Nom, BMI—Vann] Throbbing pounder on the flip.

TOMMY TUCKER (Checker 1133)

● CHEWIN' GUM (2:15) [Medal, BMI—Brown, Higginbotham] Raunchy soulful R&B stomper. Tons of appeal in both the groovy vocal and the highly danceable instrumental backing. Watch this one.

(B+) I'VE BEEN A FOOL (2:50) [Medal, BMI—Higginbotham] Tuneful infectious outing.

ART GRAYSON (HBR 462)

● BE EVER MINE (2:30) [Anihanbar, BMI—Grayson] Slow, moving woefilled soulful outing. Tons of appeal in both the powerful reading of the meaningful lyrics and the smooth orking. Watch for quick R&B reaction.

(B+) WHEN I GET HOME (2:20) [Anihanbar, Cal, BMI—Grayson] More smooth groovy sounds.

Best Bets

BOBBY RUSSELL (Monument 929) VINCE HILL (Tower 223)

● FRIENDS AND MIRRORS (2:35) [Tuneville, BMI—Russell] Tuneful herky jerky ditty with lots of cute infectious vocal work. Haunting sound of the side with its highly varied moods, should get Russell tons of exposure.

(B+) WISH I'D SAID THAT (2:10) [Tuneville, BMI—Cason, Young] Easy paced melodic chant.

THE TAMS (ABC-Paramount 10779)

● RIDING FOR A FALL (2:19) [Low-Sal, BMI—Davis] Potent easy paced warning. Tune has lots of basic appeal in the melodic arrangement flavored by the soft beat. Multi-facted appeal wrapped up in this one.

(B+) GOT TO GET USED TO A BROKEN HEART (2:04) [Low-Twi, BMI—Whitley] Easy going tearjerker.

MODERN FOLK QUINTET (Dunhill 4025)

● NIGHT TIME GIRL (2:35) [Sealark, BMI—Cooper, Levine] Wild provocative sounds backing a haunting husky chant. Loads of appeal in the highly different sound. Watch for diversified reaction.

(B+) LIFETIME (2:05) [Third Story, BMI—Modern Folk Quintet] Groovy sound over here.

PAUL HAMPTON (Decca 31928)

● ONE DROWNIN' MAN (2:20) [Gallico, BMI—Hampton] Medium-paced twangy outing with lots of teen-appeal in the solid lyric and the herky jerky beat. Side could stir up lots of sales action with good exposure.

(B+) WHAT GOOD AM I (2:09) [Gallico, BMI—Catana, Hampton] Rocking romancer.

TONY HESTOR (Karate 523)

● JUST CAN'T LEAVE YOU (2:29) [Polaris, BMI—Hestor] Soulful rhythmic chant backed by lots of pretty orking and vocal work. Sweet lyric should draw lots of attention to this effort.

(B+) WATCH YOURSELF (2:14) [Earlbarb, BMI—Ashford, Terry] Melodic warning-filled ditty.

BOB ALLEN (Diamond 197)

● EVERYBODY'S GOT A LITTLE SOMETHING (2:17) [Tobi-Ann, BMI—Dove, Thunder] Rocking stomping teen-oriented tearjerker about a lonesome guy who has lost his girl. Strong appeal in both the beat and the infectious vocal effort of Allen.

(B+) I'M ALONE AGAIN (2:30) [Vintage, BMI—Tubert] Haunting heartbreaking ditty.

● LOVE ME TRUE (2:43) [United Artists, ASCAP—Bernstein, Sheldon] Pretty reading of the love theme from the "Cast A Giant Shadow" flick. Soft melodic ballad could score with both Top 40 and good music fans.

(B+) LOOKING AT ME (2:10) [Beechwood, BMI—Barratt] Quick moving well orked ditty with easy going breaks.

THE OUTLAWS (Smash 2025)

● DON'T CRY (2:52) [Brakenbury, Hill & Range, BMI—Self, Fielding] Medium-paced husky teen oriented waring to young lovers. Meaningful lyric should attract attention, and the solid beat of the deck should help hold it. Watch for sales aplenty.

(B+) ONLY FOR YOU (2:10) [Near North, BMI—Thomas, Groom] Quick moving rocker.

JERRY LEE LEWIS (Smash 2027)

● STICKS AND STONES (2:04) [Tangerine, BMI—Glover] Rocking hard driving zooming sound in Lewis' wild bag. Side has loads of danceability and attraction in its full force stomping sound. Watch for lots of exposure.

(B+) WHAT A HECK OF A MESS (2:28) [Angus, BMI—Lewis] Slow bluesy tale of lost love.

BOBBY McNUTT (Roulette 4678)

● THAT'S MY DESIRE (2:28) [Mills, ASCAP—Loveday, Kresa] Groovy funkfilled updating of the years back tune. McNutt does a powerful lot of singing and should appeal to both the R&B and pop markets with this one.

(B+) I'M GETTIN' READY (2:24) [Craig Vee, Frost, BMI—O'Neal, Higgins, Sayles] Smooth rhythmic soulful outing.

THE HENCHMEN (Swan 4249)

● ROCKIN' ROBIN (2:06) [Recordo, BMI—Thomas] Swinging hard driving updating of the years back smash. Tremendous dance sound topped by the Henchmen's strong vocal could make this tune happen all over.

(B+) BABY WHAT'S WRONG (2:17) [Woomera, BMI—Reed] More rock sounds over here.

THE REFLECTIONS (ABC-Paramount 10794)

● LIKE ADAM AND EVE (2:30) [Fling, BMI—Kusik, Lambert, Adams] Swinging, driving side with lots of solid vocal work and a hard rhythmic beat. Should prove to be a top teen dance sound. Watch for action both pop and R&B.

(B+) VITO'S HOUSE (2:57) [Fling, BMI—Lambert, Gordon, D'Anna] Groovy low down rocker.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

THE CHECKMATES LTD. (Capitol 5603)

• DO THE WALK (2:12) [Kacydee, BMI—Stevens] Groovy medium-paced outing with tons of potential as a dance craze starter. Solid beat under the smooth vocal lends flavor to the highly danceable sound.

(B+) GLAD FOR YOU (2:35) [Kacydee, BMI—Stevens] Easy going funk filled lid.

THE SEEKERS (Capitol 5622)

• SOME DAY, ONE DAY (2:34) [Eclectic, BMI—Simon] Lyrical forward looking tune. Pretty presentation for the Seekers could get this side spins aplenty. Solid lyric content adds to its appeal.

(B+) NOBODY KNOWS THE TROUBLE I'VE SEEN (2:25) [Chappell, ASCAP—Arr. Seekers] Top notch reading of the traditional melody.

B+ REVIEWS

HONEYCOMBS (Warner Bros 5803)

(B+) WHO IS SYLVIA? (3:28) [Ivy-Blakley] Nice rock adaptation of Schubert composition.

(B) HOW WILL I KNOW (2:12) [Pall Mall-Meek] Real pleasant teen bouncer.

LUDWIG & CLASSICS (Imperial 66163)

(B+) I FORGOT (2:05) [Metric, BMI—Saraceno, Prima] Pulsing instrumental updating of Della Reese' while-back "And That Reminds Me."

(B) MUMPH (2:19) [Metric, BMI—Saraceno, Prima] Raunchy handclapper.

TONY CONIGLIARO (RCA Victor 8793)

(B+) WHEN YOU TAKE MORE THAN YOU GIVE (2:29) [TM, BMI—Curtiss] Red Sox slugger offers thumpin' teen ballad.

(B) I WAS THERE (2:07) [Screen Gems-Columbia, BMI—Coffin, King] Chanter turns on bitter-sweet tears.

OUTCASTS (Dot 16828)

(B+) I GOTTA FIND CUPID (1:31) [Screen Gems-Columbia, BMI—Boyce, Hart, Russell, Lesslie] Catchy item with driving beat.

(B) MEXICAN MAIDEN (2:33) [Viva, BMI—Garrett, Russell] Frantic instrumental.

JESTERS (Sun 400)

(B+) CADILLAC MAN (2:12) [Knox, BMI—Minga] Super-charged r&b wailer.

(B) MY BABE (2:10) [Arc, BMI—Dixon] Throbbing revival of old blueser.

CONNIE HAINES (Motown 1092)

(B+) WHAT'S EASY FOR TWO IS HARD FOR ONE (2:57) [Jobete, BMI—Robinson] Light, easy-going romance stanza.

(B) WALK IN SILENCE (2:53) [Stein, & Van Stock, BMI—Miller, O'Malley] Lonely-sounding heart-grabber.

TEARDROPS (Laurie 3325)

(B+) HEY GINGERBREAD (2:10) [S&J, ASCAP—Maresca, Zerato] Swinging teen-type mover with a cute sound.

(B) CHAMPAIGN LADY (2:26) [S&J, ASCAP—Maresca, Zerato] Throbbing dance item.

JOHN SCHROEDER ORCHESTRA (Cameo 389)

(B+) AGENT OO-SOUL (2:27) [Myto, BMI—Hatcher, Sharp-ley] Pulsing instrumental version of the while-back blues smash.

(B) NIGHTRIDER (2:15) [Mills, ASCAP—Harris, Merrell] Plenty more of the same.

NORRIS WILSON (Hickory 1379)

(B+) LET'S THINK ABOUT LIVING (2:05) [Acuff-Rose, BMI—Bryant] Rocking updating of the years-back Bob Luman hit.

(B) OH, LONESOME ME (2:32) [Acuff-Rose, BMI—Gibson] Don Gibson hit done up jerk style.

WOODCHUCKS (MGM 13474)

(B+) MUCHACHO (2:30) [Criterion, ASCAP—Hazelwood] Rhythmic south-of-the-border sound.

(B) FRENESI (Cancion Tropical) (2:32) [Peer Intl., BMI—Dominguez] Throbbing revamping of the standard.

DEE WONDER & RHYTHM FAME (Go Go G.T.O. 500)

(B+) WHAT YOU'VE DONE [Barrow, BMI—Nesbitt] Blues vocal with a contagious sound.

(B) MIAMI [Barrow, BMI—Nesbitt] Artist goes the instrumental route here.

TOMMY GARRETT (Liberty 55868)

(B+) OUR MAN FLINT (2:07) [Hastings, BMI—Goldsmith] Strong arrangement of the film theme.

(B) TENDER MOMENTS (2:44) [Viva, BMI—Lesslie, Russell] Haunting, Spanish flavored instrumental.

B+ REVIEWS

JEFF DALE (Atco 6405)

(B+) A SUFFERING PAIN (2:25) [Smashville, BMI—Philips] Slow, pulsing wailer.

(B) OUR LOVE WILL GROW STRONGER (1:50) [Smashville, BMI—Philips] More of the same here.

TEDDY REYNOLDS (Newman 603)

(B+) DROP THAT GUN (2:35) [Bamboo, Whcet, BMI—Reynolds, McCloud] Potent multi-dance outing.

(B) LOVE YOU LIKE I DO (2:37) [Bamboo, Whcet, BMI—Reynolds, McCloud] Similar stuff on the flip.

ZU ZU BLUES BAND (A&M 790)

(B+) ZU ZU MAN (2:10) [Underwood, BMI—Rebennack, Hill] Hard-moving, r&b oriented danceable.

(B+) SIDE SHOW (2:30) [Underwood, BMI—Rebennack] Another pounding set.

KIP ANDERSON (Checker 14519)

(B+) TELL HER I LOVE HER (2:30) [Winall, Toaria, BMI—Anderson, Snooks] Raunchy shouting R&B outing. Should get spins.

(B) WOMAN, HOW DO YOU MAKE ME LOVE YOU LIKE I DO (2:40) [Winall, Toaria, BMI—Derrick] Smooth, moving ode to a girl.

KING RICHARD'S FLUEGEL KNIGHTS (MTA 101)

(B+) HAPPINESS IS (2:00) [Mills, ASCAP—Evans, Parnes] Pretty instrumental reading of the Kent commercial.

(B) MILORD (1:47) [Alamo, ASCAP—Monnot] Strong version of the standard.

JOE SHERMAN & ARENA BRASS (Epic 10008)

(B+) HAPPINESS IS (1:55) [Mills, ASCAP—Parnes, Evans] Quick moving happy reading of the popular TV commercial.

(B) THE GREEN HORNET (2:09) [Erasmus, ASCAP—Sherman] Wild updating of the old radio show theme.

RANDY DAVIS (Tower 225)

(B+) DEAR MR. PRESIDENT (2:30) [Gee-Bob, BMI—Davis] Sweet recitation by a young lad. In a highly patriotic vein.

(B) WORDS OF A CHILD (2:40) [Gee-Bob, BMI—Davis] Another recitation over here.

FULLER BROTHERS (Monument 925)

(B+) WHY DO FOOLS FALL IN LOVE (2:47) [Patricia, BMI—Lymon, Levy] Swinging reading of the years back hit.

(B) JUDGE ME WITH YOUR HEART (2:05) [Mansion, ASCAP—Bacharach] Easy going ballad.

KING CURTIS (Atco 6406)

(B+) ON BROADWAY (2:10) [Screen Gems-Columbia, BMI—Weil, Mann, Leiber, Stoller] Smooth groovy funky instrumental outing.

(B) QUICKSAND (2:24) [Pronto-Kilynn, BMI—Ousley] Strong stand sans vocal.

SAM BAKER (Sound Stage 72560)

(B+) DON'T FEEL RAINED ON (2:05) [Cape-Ann, BMI—Terry, Wesson] Groovy shouting R&B wailer. Driving sound could get action.

(B) YOU CAN'T SEE THE BLOOD (2:05) [Vintage BMI—Tubert, Tapp] Powerfully funk chant.

JANICE HARPER (RCA Victor 8792)

(B+) HE JUST CHECKED IN (2:43) [Five Sisters, BMI—Powers] Soft country flavored ballad. Sweet romancer.

(B) TAKE ME IN YOUR ARMS AND HOLD ME (2:03) [Hill & Range, BMI—Walker] More sweet sounds back here.

JOYCE LOVE (Lucky Sounds 713-2)

(B+) WISH SOMEONE WOULD CARE (2:16) [Metric, BMI—Arr: Shaab] Downhearted, blues-tinged shuffler.

(B) YOU'RE NO GOOD (2:07) [Ballard, Jr.] More blues stuff here.

BILLY ECKSTINE (Motown 1091)

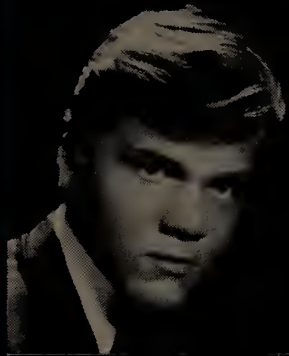
(B+) SLENDER THREAD (2:18) [Famous, ASCAP—Jones, David] Vet offers potent reading of motion picture theme.

(B) WISH YOU WERE HERE (2:51) [Jobete, BMI—Stevenson, Long] Pleasant swinger.

TAMBI GARRET (Ascot 2208)

(B+) HOW COULD YOU LET HER (2:57) [Select, ASCAP—Deborah, Goehring, Martins] Bouncy teen-slanted heartbreaker.

(B) LEAVE A LITTLE LOVE (2:53) [Ponderosa, BMI—Conrad, Reed] Lowdown blueser that builds nicely.



BRIAN HYLAND

is barreling along with a hit!

**ROAD SIGNS: BILLBOARD • CASHBOX • RECORD WORLD • BILL GAVIN REPORT • TEMPO/CITIES
ON THE WAY: BALTIMORE-WASHINGTON • ATLANTA • MIAMI • DALLAS • SEATTLE • CINCINNATI**



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DIRECTION: SAM GORDON ENTERPRISES



PLATTER SPINNER PATTTER

The air staff of WCLS-Columbus, Ga. has adopted a little girl living in an orphanage in Vietnam. The girl had been left homeless by the Vietnam conflict. Each staff member is contributing money to completely care for the child's food, shelter, necessary clothing and other needs. The air personalities are requesting listeners to contribute gifts for the girl and others in the orphanage. They specified such items as canned goods, medical supplies, bandages, workable toys, soap, etc., but they are not requesting money. According to program director Stan Grams, "Our purpose is not to advance any political attitude, not just to report the war . . . but to share our good fortune with the helpless, the needy children of this war-torn land."



THE GOOD OLD DAYS—The episode of Captain WIND, two minute, action packed "campy" spoofs of the great old time radio adventure series are being aired three times daily on WIND-Chicago. The episodes were recently previewed by the press and the outlet's clients at a luncheon. Equipped with official Captain WIND decoder badges, the luncheon guests were read secret words which they had to decode. Five winners received valuable prizes. The official Captain WIND decoder badges will also be available to listeners who write in requesting them. At the conclusion of each episode, a secret word to be decoded will be aired; this will be followed by daily drawings for prizes to those who write in with the correct decoded message. Pictured at the luncheon as they present a live performance of one of the episodes—complete with sound effects and costumes are (left to right) the outlet's air personalities Bill Calder (as Auntie Grundy), Kurt Russell (as Professor Bible), Lee Rodgers (as Tommy), and Howard Miller (as Captain WIND, champion of the universe).

Mexico is going to get a great many Canadian visitors this year because of a contest that was recently aired by CKXL-Calgary, Alberta. The "Music to Mexico" contest began on Jan. 20 and the grand award, a trip for two to Mexico via Canadian Pacific Airlines, was made on Feb. 18. To enter, the listener had to identify the Tijuana Brass as the artist on one of several contest records that were played each day on the station. A correct answer was drawn each day and the person sending in the winning entry was awarded a Tijuana Brass LP supplied by Quality Records. A total of 10,000 listeners entered the contest, and Canadian Pacific Airlines reported that since the contest began, reservations to Mexico have gone up 30% over last year.

VITAL STATISTICS:

Jerry Graham is promoted to program director and Jack Pluntze is named news director at WNEW-New York. . . . Sandy Singer has been appointed program director at WLOL-Minneapolis-St. Paul; he will also host his own show. . . . Lindon Crow is named director of sports and community relations at KGIL-San Fernando, Calif. . . . Steve Clark, formerly with WQAM-Miami, joins the air staff on KHJ-Los Angeles. . . . James M. Newman is welcomed to the air staff of KEX-Portland. . . . Air personality Brad Melton returns to KPCN-Dallas. . . . Walter W. Wurfel has been named assistant to R. Peter Straus, president of WMCA-New York and the Straus Broadcasting Group. . . . Bill Axtell is appointed director of advertising and promotion of WXYZ-Detroit. At the same outlet, editorial director Joe Vaughn and his wife are the proud parents of baby girl, Sharon Denise. . . . Martin A. Grove, former public relations manager of WMCA-New York, joins the American Broadcasting Company as Network radio press rep.

All jazz station WLIB-New York has begun airing a new jazz series titled "Hall of Fame." Created and produced by air personality Del Shields, the Jazz "Hall of Fame" will be a tribute not only to the greats of yesterday but to the jazz masters of today. The format of the show calls for a week-long tribute to a particular artist chosen for the honor. The life history of the artist chosen will be reviewed via a series of capsule highlights, and the most interesting and/or revealing of his or her waxings will be played. Miles Davis was chosen as the artist for the first show. Other artists that will be featured in the "Hall of Fame" series are Nina Simone, Cannonball Adderly, Dizzy Gillespie, Dave Brubeck, Jimmy Smith, Horace Silver and Thelonius Monk.

SPUTTERS:

WABC-New York news director Ed Hardy has been asked to serve as acting president of the New York Radio New Directors Association. . . . The new community antenna on top of the Empire State Building will provide WBAI-New York with horizontal and vertical polarization. The outlet's new transmitter is 10 kilowatts—twice the power of the old one. . . . Fred Hessler, director of sports at KMPC-Los Angeles, has been re-elected to a second term as president of the Southern California Sports Broadcasters Association. . . . KCOH-Houston was the winner of the Sweepstakes Trophy for the best float entered in the 1966 Houston Livestock Show and Rodeo Parade. . . . The WINX-Rockville, Md. basketball team, composed of members of the station's air staff, has begun its schedule. All games are played for worthy charities, and so far this season they have netted over \$1,000. . . . KSFO-San Francisco promotion director Louise Jorjorian recently spoke at Golden Gate College. She discussed the many facets of radio promotion with students of the college radio-TV dept. . . . Epic recording artist Enzo Stuarti, whose latest release is "Twilight Roses," was recently feted with birthday parties on the Mike Douglas TV'er and the KYW-TV "Saturday At The Aquarama Show," hosted by Ed Hurst. . . . Herb Mendelsohn, vice president and general manager of WMCA-New York, has been elected to the board of directors of the New York State Broadcasters Association. . . . David H. Polinger, president and general manager of WTFM-Fresh Meadows, N.Y., was honored by the Advertising Club of N.Y. at a recent luncheon.

Our apologies for last week's incorrect photo caption. World Pacific recording artist Bob Lind was pictured with KHJ-Hollywood deejay Don Steele and not Brian Stone as stated. According to CB west coast rep Harvey Geller, Bud Talbot was named general manager of KHJ-FM, not program director as previously stated.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

BOBBY CURTOLA
(Tartan-American 1031)

(B+) **WHILE I'M AWAY** (2:18)
[Karen, BMI—Olney] Hard-moving pounder for the dance floor set.

(B) **NOT 'TILL NOW** (2:02)
[Ralston, BMI—Hurdon, Hurdon] Sweet romance item.

H.T. THREE (Aesop's Label 6045)

(B+) **COOL BREEZE** (2:43) [Hook-shot, BMI—Toberman] Stimulating and powerful jazz-tinged session.

(B) **SING LA LA** (2:30) [Hook-shot, BMI—Toby, Stein] Discotheque-type mover.

NED ODUM BOYS (Columbia 43570)

(B+) **IT'S SUPERMAN** (2:00)
[Morley, ASCAP—Adams, Strouse] Lively version of theme from new Broadway mainstemmer.

(B) **ALL THE CLOCKS IN THE WORLD ARE SLOW** (2:10)
[Gil, BMI—Slaney] Haunting, very pretty ballad.

BILLY PRESTON (Capitol 5611)

(B+) **THE NIGHT** (1:54) [Screen Gems-Columbia, BMI—Boyce, Hart] Slow paced ballad that builds to a potent shouter.

(B) **THE GIRL'S GOT IT** (2:33)
[America, BMI—Page] Groovy driving rocker.

FOUR SHELLS (Volt 134)

(B+) **HOT DOG** (2:05) [Cur-Tom-East, BMI—Calvin, Harper, Exon, Calvin] Quick moving groovy R&B shaker. Lots of danceability.

(B) **REPUTATION** (2:45) [Overcome Chenita, BMI—Calvin, Harper, Exon, Calvin] Medium-paced funk filled offering.

DELORES CLARK (Antares 101)

(B) **LIVIN' TO PLEASE** (2:46)
[Pepwig, BMI—Wiggins, Owen] Catchy, mid-tempo item.

(B) **HE'S GONE** (2:21) [Pepwig, BMI—Starling, Kayan] Mournful ballad.

WALLY STEELE (Go Go G.T.O. 005)

(B) **COLLINE** (2:15) [J.B. Hook, BMI—Hill] Very pleasant drippety-drop sound.

(B) **LAMENT** (2:30) [J.B. Hook, BMI—Hill] Smooth heart-breaker.

PARLIAMENT PLAYERS
(Murbq 1005)

(B) **BLUE'S ON A BAT** (2:22)
[Murbo, BMI—Costner] Highly listenable jazz-flavored opus.

(B) **BAROQUE-A-NOVA** (2:01)
[Murbo, BMI—Costner, Hall] Interesting mixture.

RANNY SINCLAIR
(Columbia 43566)

(B+) **WITH ANY OTHER GIRL** (2:38) [Gil, BMI—Coburn] Breathless teen ballad by young lark.

(B) **BYE BYE** (2:13) [Cromwell, ASCAP—Holofcener, Joseph] More uptempo here.

BELMONT'S (United Artists 50007)

(B+) **YOU'RE LIKE A MYSTERY** (2:20) [Bourne, ASCAP—Serino, DeSena] Thumping, multi-dance outing.

(B) **COME WITH ME** (2:11)
[Mirsula, Unart, BMI—Milano, D'Aleo] Similar stuff here.

ROGER & GYPSIES (Seven B 7001)

(B+) **PASS THE HATCHET** (Part I) (2:45) [White Cliffs, BMI—Leon, Jr., Theriot, Oropeza] Latin-flavored instrumental.

(B+) **PASS THE HATCHET** (Part II) (2:42) [White Cliffs, BMI—Leon Jr. Theriot, Oropeza] Ditto.

MEL TORME (Columbia 43550)

(B+) **THE POWER OF LOVE** 2:25 [Atlantic, BMI—Cooper, Bramlett] Vet performer lets loose with attractive thumper.

(B) **DOMINIQUE'S DISCO-THEQUE** (2:57) [Nebam ASCAP—Linsley, Ross, Straigis] Smooth, pretty offering, with uptempo spurts.

KO KO TAYLOR (Checker 1135)

(B+) **WANG DANG DOODLE** (2:59) [Arc, BMI—Dixon] Infectious mover for r&b lovers.

(B) **BLUES HEAVEN** (2:23)
[Arc, BMI—Dixon, LaPalm] Plenty more of the same.

B REVIEWS

PETER BIRCH (Rhapsody 71967)

(B) **HONEST DARLIN'** (2:57)
[Hollis, BMI—Weismantel] Ultra-sweet updating of Four Voices years-back hit.

(B) **THE PERFECT COUPLE** (2:14) [Myers, BMI—DeKnight, Salwitz, Gallagher] Perky teen danceable.

ROD ROGERS (B-Atlas 900)

(B) **LOU, I'M IN LOVE WITH YOU** (1:15) [Vado, ASCAP—DeGrace] Pleasant romancer.

(B) **MY HONEY BEE** (1:58)
[Vado, ASCAP—DeGrace] Similar sound here.

INVINCIBLES (Invincible 200)

(B) **VIET NAM** (1:55) [Invincibles] Discotheque-styled dance item.

(B) **TONDA** (2:30) [Jones] Nice-sounding instrumental.

Jackie Wilson

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BRAND NEW HIT!

BRAND NEW THING

b/w

SOUL GALORE

55290



...also featured in his
brand new album

SOUL GALORE

BL 54120 (mono) BL 754120 (stereo)





Ramsey Lewis Trio

HI HEEL SNEAKERS

CADET 5531

Mitty Collier

SHARING YOU

CHESS 1953

Etta James

ONLY TIME WILL TELL

CADET 5526

Kip Anderson

WOMAN,
HOW DO YOU
MAKE ME
LOVE YOU
LIKE I DO

CHECKER 1136

Pearlean Gray

I DON'T WANT TO CRY

GREEN-SEA 104

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 16, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	A Sign Of The Times	Petula Clark	Warner Bros.	70%
45%	Spanish Flea	Herb Alpert & Tijuana Brass	A&M	89%
42%	Secret Agent Man	Johnny Rivers	Imperial	82%
40%	One Track Mind	Knickerbockers	Challenge	83%
39%	Kicks	Paul Revere and Raiders	Columbia	85%
37%	Frankie And Johnny	Elvis Presley	RCA	50%
36%	Rhapsody In The Rain	Lou Christie	MGM	52%
35%	Please Don't Stop Loving Me	Elvis Presley	RCA	35%
34%	Satisfaction	Otis Redding	Volt	98%
33%	Good Lovin'	Young Rascals	Atlantic	93%
32%	The Phoenix Love Theme (Senza Fine)	Brass Ring	Dunhill	44%
31%	Memories Are Made Of This	Drifters	Atlantic	64%
30%	I Hear Trumpets Blow	Tokens	B. T. Puppy	73%
29%	Together Again	Ray Charles	ABC	29%
28%	Somewhere	Len Barry	Decca	56%
27%	Gloria	Shadows Of The Knight	Dunwich	59%
26%	I Surrender	Fontella Bass	Checker	26%
24%	Sippin' N Chippin'	T-Bones	Liberty	54%
23%	Caroline, No	Brian Wilson	Capitol	61%
21%	I'll Take Good Care Of You	Garnett Mimms	UA	21%
20%	Tippy Toeing	Harden Trio	Columbia	20%
19%	Shapes Of Things	Yardbirds	Epic	19%
18%	You're Just About To Lose Your Clown	Ray Charles	ABC	18%
17%	Young Love	Lesley Gore	Mercury	57%
16%	Helpless	Kim Weston	Gordy	41%
15%	You Let A Love Burn Out	We Five	A&M	23%
14%	Till The End Of The Day	Kinks	Reprise	14%
13%	May My Heart Be Cast Into Stone	Toys	Dynavoice	21%
12%	Got My Mojo Working	Jimmy Smith	Verve	20%
11%	She Blew A Good Thing	Poets	Symbol	11%
10%	Juanita Banana	Peels	Karate	64%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
High Heel Sneakers	Ramsey Lewis Trio (Cadet)	9%	Happiness Is	Bobby Sherman (Camea)	9%
Killer Jae	Kingsmen (Wand)	9%	I Met Him On A Sunday	Shirelles (Scepter)	8%
3000 Miles	Brian Hyland (Philips)	16%	Dirty Water	Standells (Tower)	8%
			Here's To My Jenny	Mike Douglas (Epic)	8%
			Baagalaa Party	Flamingoes (Philips)	7%



**THIS IS
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ALBUM WITH
THE TRUE
STORY OF
HOW
BATMAN &
ROBIN
CAME TO BE!**

This Album is the ONLY
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Episodes AND The Sensational
Theme Music! CH-1019



Leo The Lion Records is a division of
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SESAC To Highlight 35th Anny At NAB

NEW YORK—SESAC's 35th anniversary will be highlighted at the annual convention of the National Association of Broadcasters (NAB) in Chicago, Mar. 27-30. The firm was founded in 1931 by its president, Paul Heinecke.

This year's SESAC hospitality suite (Room 900) at Chicago's Conrad Hilton Hotel, is designed to highlight SESAC's growth from 1931 to the present and will project its plans for the future. In an original decor that includes an authentic "Speakeasy," a gigantic birthday cake and historical data and photographs from the 30's, there will be heavy emphasis placed on the firm's rapid rise in the international field during recent years.

RIPA To Be Repped At NAB Convention

NEW YORK—The Recording Industry Promotion Association has announced that it will have a hospitality suite during the Mar. 27-30 convention of the National Association of Broadcasters at the Conrad Hilton in Chicago. This will be the first time in the 44 years of the NAB convention that RIPA will have a hospitality suite.

A highlight of the convention will be the RIPA "Man of the Year" Award, given to the National Promotion Executive of a record label who received the most recognition from broadcasters for his cooperation during the past year. The Award will be presented at a reception on Monday evening, Mar. 28, at the Conrad Hilton, and all broadcasters and recording industry personnel who will be at the convention are invited to attend.

RIPA's presence at this convention will afford an opportunity to have further discussions regarding plans for expanded future activities of the association with interested members from other areas of the country who have not been able to attend previous meetings. The RIPA suite will be open for informal discussion at all times not conflicting with the NAB agenda.

Arthur Returns 70% Of Investors Money

NEW YORK—An additional 20% return was mailed to investors in Arthur last week, bringing the total returned to date to 70%. The directors of the popular discotheque, Sybil Christopher, Roddy McDowall and Edward Villella, hope to return the initial investment by the club's one-year anniversary date on May 5.

SESAC anticipates the usual capacity crowds to view its exhibits and to enjoy the live entertainment that will be provided. Representing the clearing house will be: Alice Prager, executive vice-president and managing director; S. B. Candilora and W. F. Myers, executive administrators; Albert Ciancimino, house counsel; Bob Thompson, director of public relations, Sidney Guber, sales manager; Norman Odlum, director of copyright administration; Joseph Quinn of the firm's station relations department and Charles Scully, director of press relations. There also will be strong representation at the confab from SESAC's field staff.

New Label Under Premier Distrib Deal

NEW YORK—A label called Attack Records is going to be distributed nationally by Premier Records. The label is part of the multi-entertainment facilities of a year old company, Super K Enterprises. The first release under the C-P deal is "Beg, Borrow & Steal" by the Rare Breed, produced by Sylvester Bradford.

Super K Enterprises was formed by former students of the University of Arizona. President is Jerry Kase-netz and vp is Jeff Katz. In addition, there's a publishing affiliate, Kascat (BMI), headed by Jerry Bruckheimer; Kraft-Kent is a public relations arm helmed by Steve Hachin.

A management division is Super K Management, which includes in its stable the You Know You of "My Love, Roses are Red" fame; Christine Cooper, who made some noise with "S.O.S." on Cameo-Parkway; her sister, Bell Cooper; Frosty Taylor, who has a date on Old Town. Latter session was produced by yet another firm under the Super K banner, Super K Productions.

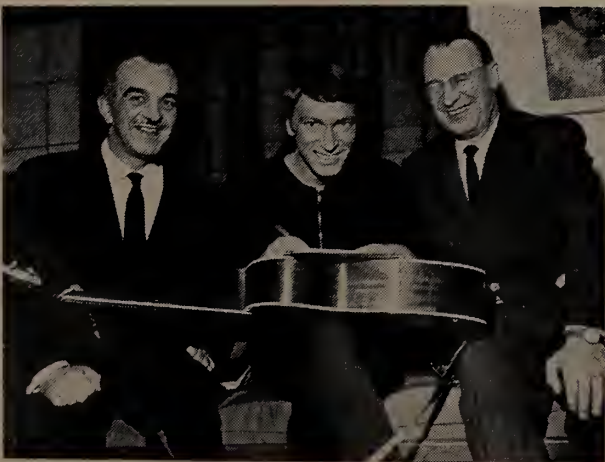
Nancy Wilson Co-Producer On Checkmates Debut Single

HOLLYWOOD—Capitol singing star Nancy Wilson turns record producer for the first time in her career with the release this week of the Checkmates first Capitol single, "Do the Walk (The Temptation Walk)." Co-Producer is Capitol's Dave Cavanaugh, who also A&R's all of the lark's sessions.

The Checkmates are five young musicians-singers who were introduced to Capitol by the songstress and her Wil-Den Productions Company several months ago. Since that time they have had a number of night-club appearances (they opened at Gazzarri's in Hollywood to rave reviews on Feb. 15) and are currently appearing in Las Vegas. On the flip side of their debut recording is "Glad For You," which was also co-produced by the lark and Cavanaugh.

Irv Lichtman A Dad

NEW YORK—Irv Lichtman, editor in chief of Cash Box Magazine, became a father for the first time last week (16) when his wife, Phyllis, gave birth to a boy, Steven Laurence, at Whycoff Heights Hospital in Forest Hills, Queens, N.Y.



DuBois, Rosen Named To ABC-Para Promo Slots

NEW YORK—Mike Bece, national director of promotion for ABC-Paramount Records, has announced the appointment of Duke DuBois as field promotion man for the company. Traveling nationally, DuBois will report to Bece.

DuBois, a seven year veteran of the music business, has spent much of that time in sales positions with various New York City record distributors. He was also road manager for the Shirelles and is a member of musicians' Local 802, AFM. He has been a sideman on many recording sessions, and has played with Earl Grant and Toots Thielemans.

Also announced was the appointment of Mike Rosen, covering promotion in the New York City area. Headquartering at Jet Record Distributors, ABC-Par's New York distributing branch, Rosen will also report to Bece.

UA Sets Music Promo For 'Cast A Giant Shadow'

NEW YORK—A musical campaign backing the national release of the Mirisch Corporation presentation of "Cast A Giant Shadow" began last week (15), it was announced by Murray Deutch, United Artists music companies' veep.

The promotion will feature the release of the film's original sound track album on the United Artists Records label. The film score is composed and conducted by Elmer Bernstein. Also to be released is Bernstein's single selection of "Love Me True (Love Theme from Cast A Giant Shadow)" b/w "Cast A Giant Shadow," also on UA.

Other singles of "Love Me True" that are set for release are by Vince Hill for Tower Records and by pianist Jack La Forge for Audio Fidelity. La Forge will also include the love theme from "Cast A Giant Shadow" in his latest album.

Deutch stated that several additional waxings of the musical score will be announced shortly.

The movie, a United Artist release starring Kirk Douglas and Senta Berger, will have a three-theatre world premiere in the greater New York area on Mar. 29.

Smash Acquires Master

ATLANTA, GA.—Bob Richardson, former Southern regional manager for Mercury Records and now the owner of Mastersound Recording Studios in Atlanta, has leased to Smash the coupling "Double Shot (Of My Baby's Love)" and "Here It Comes Again" by the Swinging Medallions. Charles Fach, Smash vice president and product manager, has set an immediate release date and is calling upon all field resources for an all-out sales and promo campaign.

Meredith Waxes Single Based On 'Batman' Role

NEW YORK—Burgess Meredith, who has guested as the Penguin on ABC-TV's Batman series, has recorded a single for ABC-Paramount. Based on the show, the original narration is entitled "The Capture" and "The Escape."

Orchestrated by Don Costa, the single was rushed in time to tie in with Meredith's return Penguin performance on "Batman" on Mar 23 and 24.

Int'l. Pact

Frank Ifield recently signed with Hickory Records for the distribution of his records in the U.S. Ifield will continue his long-standing association with EMI for distribution in the rest of the world. Seen with Ifield (center) is (left) EMI general manager of A&R Ron White and the chanter's recording director Norrie Paramor.



TOP 50 IN R&B LOCATIONS

- 1 634-5789 Wilson Pickett (Atlantic 2320) 1
- 2 BABY SCRATCH MY BACK Slim Harpo (Excello 2273) 2
- 3 DEAR LOVER Mary Wells (Atco 6392) 5
- 4 MY BABY LOVES ME Martha & Vandellas (Gordy 7048) 6
- 5 ONE MORE HEARTACHE Marvin Gaye (Tamla 54129) 3
- 6 THE LOVE YOU SAVE (MAY BE YOUR OWN) Joe Tex (Dial 4026) 9
- 7 SATISFACTION Otis Redding (Volt 132) 13
- 8 AIN'T THAT A GROOVE James Brown (King 6025) 17
- 9 STOP HER ON SIGHT (S.O.S.) Edwin Starr (Ric Tic 109) 11
- 10 I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland (Duke 393) 4
- 11 LOVE MAKES THE WORLD GO AROUND Deon Jackson (Carla 2526) 8
- 12 PHILLY DOG Markeys (Stax 185) 12
- 13 EYE SIGHT TO THE BLIND B. B. King (Kent 441) 15
- 14 THE CHEATER Bob Kuban (Musicland USA 2001) 14
- 15 GET READY Temptations (Gordy 7049) 26
- 16 SHE BLEW A GOOD THING Poets (Symbol 214) 29
- 17 PLEASE DON'T HURT ME Chuck Jackson & Maxine Brown (Wand 1109) 21
- 18 NO MAN IS AN ISLAND Van Dykes (Mala 520) 16
- 19 SHAKE ME, WAKE ME Four Tops (Tamla 1090) 25
- 20 I SPY FOR THE F.B.I. Jamo Thomas (Thomas 303) 28
- 21 UP TIGHT Little Stevie Wonder (Tamla 54124) 7
- 22 I WANT SOMEONE Mad Lads (Volt 131) 19
- 23 DON'T MESS WITH BILL Marvelettes (Tamla 54126) 10
- 24 SEARCHING FOR MY BABY Bob Moore (Checker 1129) 22
- 25 THIS OLE HEART OF MINE Isley Brothers (Tamla 54128) 37
- 26 PEEPIN' & HIDIN' Lloyd Price (Double L 736) 18
- 27 BABY I NEED YOU Manhattans (Carnival 514) 32
- 28 DESIREE Charts (Wand 1112) 44
- 29 YOU'VE GOT MY MIND MESSED UP James Carr (Gold Wax 302) 35
- 30 SHATTERED DREAMS Lowell Fulson (Kent 440) 34
- 31 TOGETHER AGAIN Ray Charles (ABC Paramount 10785) —
- 32 PUT YOURSELF IN MY PLACE Elgins (V.I.P. 25029) 20
- 33 DO SOMETHING FOR YOURSELF Bobby Powell (Whit 715) 39
- 34 I'LL TAKE GOOD CARE OF YOU Garnett Mimms (United Artists 995) —
- 35 MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133) —
- 36 CHAIN REACTION Spellbinders (Columbia 43522) 40
- 37 GOT MY MOJO WORKING Jimmy Smith (Verve 10393) —
- 38 HELPLESS Kim Weston (Gordy 7050) —
- 39 A LITTLE BIT OF SOAP Exciters (Bang 515) 23
- 40 MY PRAYER Johnny Thunder (Diamond 196) 46
- 41 I SURRENDER Fontella Bass (Checker 1137) —
- 42 A REAL HUMDINGER J. J. Barnes (Ric Tic 110) —
- 43 HIGH HEEL SNEAKERS Ramsey Lewis Trio (Cadet 5531) —
- 44 I WANT TO THANK YOU BABY Maurice & Radants (Chess 1954) —
- 45 SMOKEY JOE'S LA LA Googie Rene Combo (Class 1517) 50
- 46 YOUR P-E-R-S-O-N-A-L-I-T-Y Jackie Lee (Mirwood 5509) 30
- 47 TOGETHER TILL THE END OF TIME Brenda Holloway (Tomla 3425) 43
- 48 I HAD A DREAM Johnny Taylor (Stax 186) —
- 49 MEMORIES ARE MADE OF THIS Drifters (Atlantic 2325) —
- 50 TOO SLOW Impressions (ABC Paramount 10789) —

ALL THE WAY TO THE TOP

#14 BULLET CASH BOX

"BABY SCRATCH MY BACK" SLIM HARPO

Excello 2273

WASHBORO Records

177 3rd Ave. No., Nashville, Tenn. 615-242-2215

GARNET MIMMS sings



HIS BIGGEST SINCE "CRY BABY"!!

from



the growing giant

Philips Ranges Wide With 8-LP Release

CHICAGO—In a continuation of its policy of seeking out and recording the unusual in the world of music, Philips Records ranged from Paris to San Francisco, from London to Vienna, to introduce its March 15th album release program.

The album release program includes eight albums—four popular and four classical.

Attractive dealer incentives are included. A catalog-wide discount in the new and old Philips LP releases (excluding classical) of ten per cent will extend through April 30th, termination of the program.

A twenty per cent discount plan on all Philips Classical LPs will be extended through April 30th. Extended billing is available to eligible accounts via Philips distributors.

Heading the pop album release is a unique music-and-sound album, "One Stormy Night." It combines appropriate mood music with the actual sounds of a California thunder storm. The sound of falling rain is heard consistently throughout the album together with other storm effects, but the album is conveniently banded to allow for selecting individual cuts.

In addition, the pop album release includes "Everything's Coming Up Dusty" by Dusty Springfield, "Dancing Zither" by Karl Swoboda, and "Two Beat Mozart" by Claude Bolling.

The Dusty Springfield album, which has been a chart item in England and Europe for several months, is being released here in a special deluxe package that includes graphic biographical data, much in the style of the renown-

ed Philips Connoisseur series. The special album carries a \$4.79 mono and \$5.79 stereo suggested list price. The Swoboda LP is the second by the Austrian zitherist, backed by a big band, and includes such recent hits as "Goldfinger," "Zorba The Greek," "Yesterday," and "A Taste Of Honey."

In "Two Beat Mozart," Paris jazzman Claude Bolling conveys a Dixieland interpretation of the music of Mozart in a refreshing example of beat music meeting Baroque. The classical release includes Berlioz' "Symphonie Fantastique" with Colin Davis conducting The London Symphony, the "Complete Beethoven Sonatas For Violin And Piano" by David Oistrakh and Pianist Lev Oborin, Hindemith's "Ludus Tonalis" with Pianist Käbi Laretei, and Sibelius' "Symphony #2" with George Szell conducting The Concertgebouw Orchestra of Amsterdam.

Davis recently was appointed Conductor of the BBC Symphony.

The "Complete Beethoven Sonatas" is packaged in a deluxe four-record set. This recording has won the coveted Grand Prix du Disques.

The Philips recording of Hindemith's "Ludus Tonalis" represents the American recording debut of pianist Laretei and introduces the first available recording of this work to the United States.

The release of the Sibelius Symphony coincides with the celebration of the 100th anniversary of the composer's birth and marks one of Szell's rare appearances with the famed Concert-Gebouw Orchestra of Amsterdam.

Martin Speaker Systems Announces New M390

NEW YORK — A new bookshelf speaker system called the M390, utilizing new damping techniques and infinite baffle loading, was announced by Martin Speaker Systems. The unit sells for \$39.95, is 18" wide, 10" high and 9" deep. It weighs 12 lbs. and has a 3/4" hand-rubbed walnut cabinet.

The M390 is designed to overcome traditional bookshelf limitations. Due to its new damping technique, the speaker, which has a 2 year warranty, will reproduce the full sound spectrum. Its response ranges from 40 Hz to 18,000 Hz with amplifier power of 5 watts of 25 watts; impedance is 8 ohms (4 ohms with direct coupled transistor amplifiers).

American Gramophone Inks 2 New Groups

HOLLYWOOD — Randy Sparks' American Gramophone label has signed recording contracts with two new young singing groups — the Young Giants and the Wild Hares. Announcement was made by Barry Friedman, A&R producer for the company.

The Young Giants is an all-male foursome, and the Wild Hares is a male-female duo.



BREAK TIME—Columbia's Paul Revere and the Raiders recently found a minute to take a break in their busy schedule which includes a 31 day, cross-country "Where The Action Is" tour, working on a new LP and a forthcoming trip to Vietnam. The group has also just returned from a tour of Santo Domingo in the Dominican Republic.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- RHAPSODY IN THE RAIN**
LOU CHRISTIE MGM 13473
- I HEAR TRUMPETS BLOW**
TOKENS B. T. Puppy 518
- I CAN'T GROW PEACHES ON A CHERRY TREE**
JUST US Calpix 803
- TOGETHER AGAIN**
RAY CHARLES ABC Paramount 10785
- THE PHOENIX LOVE THEME (Senza Fine)**
BRASS RING Dunhill 14023
- CAROLINE NO**
BRIAN WILSON Capital 5610
- ONE TRACK MIND**
KNICKERBOCKERS Challenge 59326
- TIPPY TOEING**
HARDEN TRIO Columbia 43463
- SHE BLEW A GOOD THING**
POETS Symbal 214
- MEMORIES ARE MADE OF THIS**
DRIFTERS Atlantic 2325
- HIGH HEEL SNEAKERS**
RAMSEY LEWIS TRIO Cadet 5531
- I'LL TAKE GOOD CARE OF YOU**
GARNETT MIMMS United Artists 995
- LOUIE, LOUIE**
TRAVIS WAMMACK Atlantic 2322

Pickwick Releases Eight New Albums

NEW YORK—Cy Leslie, president of Pickwick International, has announced the release of four Pickwick/33 and four Hilltop LP's. The new product octet was introduced at the recent NARM Convention, and according to the firm, Leslie received the largest individual advance orders racked up by the labels since their inception.

The quartet of Pickwick/33 packages include "A Very Precious Love" by Jack Jones, "The Byrd & The Herd" by Charlie Byrd and Woody Herman, "You Made Me Love You" by Harry James, and Dinah Washington.

On Hilltop, Pickwick's C&W label, the new sets are "The Sensational Willis Brothers," Benny Martin & Bobby Sykes, Cowboy Copas "A Satisfied Mind," and Moon Mullican "Good Times Gonna Roll Again."

Shell Resumes Disk Interests

NEW YORK—Shell Records has announced the resumption of its record manufacturing interests with the forthcoming release of a disk by Sam Hawkins. Production for the label, which will be active in both the pop and r&b fields, will be handled by Lee and Billy Stone. The firm has also acquired Claude Sterrett, former national sales and promotions manager with Joda and Jubilee.

Offices are located at 1576 Broadway, Suite 309.

Colpix Buys Hit Master

NEW YORK—Bud Katzel, general manager of Colpix Records, has announced that the label has purchased the master "I Can't Grow Peaches On A Cherry Tree" from the Minuteman label. The record, which was produced by and features Chip Taylor and Al Gorgoni (Just Us), is currently riding the Top 100. Pedros Entertainment Enterprises, the management firm that handles Taylor and Gorgoni, is scheduling several TV appearances for the duo, and Colpix is planning a promo tour for the lads.

Deblyn Releases 2 Singles

NEW YORK—Deblyn Records has released their first two singles on a national basis—the Reginas' "He's A Wild One" b/w "He's My Boy" and Marlene De Jon's "Pillow Is My Diary" b/w "Three Little Stars."

The independent label is also planning the release of a waxing by Pat Gallo and the Highlights.

West Wind Debuts With First Single

MINNEAPOLIS — West Wind Records, a newly formed Minneapolis country label, has released its first single, "A Place Called Viet Nam" b/w "Golden Diesel." The disk is by Larry Lapole and the Polecats, a Minneapolis-based country group. Lapole is also the writer of both tunes.



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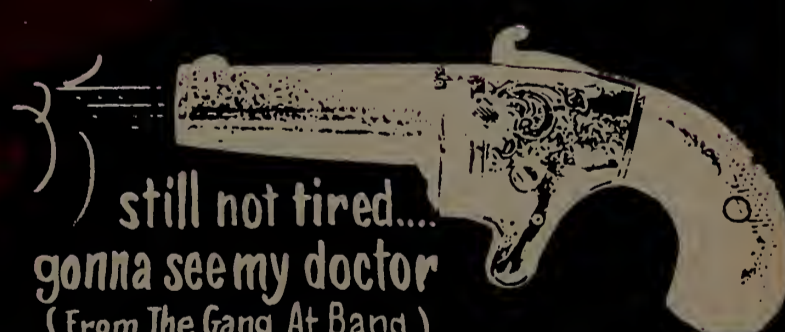
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Nationally

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Philadelphia, Boston, Cleveland

still not tired....
gonna see my doctor
(From The Gang At Bang)



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RECORDS



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Csida Plans Expansion In Management Field For '66

NEW YORK—Joseph Csida Enterprises, which currently manages John Gary and deejay-artist Jim Lowe, is expanding its activities in the talent management field on a major basis this year. Csida has set up a new firm, Rising Stars, to handle the expanded management operation.

In addition to Gary and Lowe, Rising Stars will represent Tom Glazer, Steven Franken, Rita Moss, the John Price Trio and CiCi Wilcoxon.

The new firm will have offices in New York and Hollywood. Rising Stars' staff includes Pat Sabatino, formerly sales manager of Ric Records and ex trade press editor June Bundy Csida. Also acting for the corporation are attorney Richard Jablow and Gerald Miller Associates, financial management. McFadden, Strauss, Eddy and Irwin, is handling national publicity on all Rising Stars artists.

In addition to Rising Stars, Joseph Csida Enterprises includes JJC Records, Sculpture Music, Davidson Country Music (co-owned with Eddy Arnold) and Sound Music (jointly owned by Csida and conductor-arranger Marty Gold).

Attarack Adds Honeycomb Music To Operation

HOLLYWOOD—In an expansion of its publishing operations, the new complex of Attarack music companies has added Jimmie Rodgers' Honeycomb Music to its operation.

The Honeycomb catalog, according to Adam Ross, who heads the publishing division of Attarack, will add more than 100 tunes to the company's catalogs, including a number of Rodgers' million-selling record hits.

Already in the Attarack publishing division are Equinox, Forsythe, and Norfolk, Ross said. He added that new writers are being assigned to Honeycomb. Addition of the Rodgers catalog, he said, will also provide a wealth of material for the company's recording operation, Greengrass, which has Ketty Lester, Mickey Rooney Jr., Gloria Jones and the Standells under contract.

Rodgers, who just closed a stand at Cesar's Palace in Los Angeles, will retain an active interest in Honeycomb, but the new move will free him to concentrate more on writing new material and less on administration.

Jay-Gee Names Two Execs

NEW YORK—Steve Blaine, president of Jay-Gee Record Co. has named Harry Goldstein to the newly created post of West Coast operations manager for the entire Jay-Gee set-up. The firm also appointed Jane Gans to the position of production manager of Jay-Gee and its subsidiary labels.

In his new position, Goldstein will be responsible for the firm's sales, merchandising and promotion as well as the screening of product from West Coast A&R producers. Serving as West Coast sales manager, Goldstein has been with Jay-Gee for over three years.

Russ Vail Named CRDC Credit Mgr.

HOLLYWOOD—Stanley M. Gortikov, president of Capitol Records Distributing Corp., has announced the appointment of Russ E. Vail as National Credit Manager of CRDC. Vail is replacing CRDC's former credit manager, Howard Decker, who died last week in Los Angeles.

In his new position, Vail will administer the activities of CRDC's nationwide credit offices. He will headquarter in CRDC's Scranton, Pa., credit office and will report to Gortikov.

Vail joined CRDC ten years ago as assistant credit manager, Scranton. In 1957 he was appointed regional credit manager. Five years later he became manager, Eastern credit office, a position he held until his present appointment.

Prior to his affiliation with CRDC, Vail served in a number of credit positions with various East Coast Companies.

Bandstand Changes Location

NEW YORK—The Bandstand Record Service, formerly located at 5019 N. 5th St. in Philadelphia, has moved to a larger and more convenient location. The firm's new address is 2522 N. Broad St. in the same city.

6th Avenue Bows Stereo Units In Portland, Ore.

LOS ANGELES—Sixth Avenue Records, a major tape and record retail outlet in Portland, Ore., has added Craig Panorama Car Stereo Tape Players and Home Stereo Tape Recorders/Players to its full line, according to Jack E. Baker, national sales manager for Craig's Auto Sound Division.

Mort McMahon, owner of Sixth Avenue Records, said he would market the car and home stereo units in both of his Portland downtown and east-side stores, offering one of the largest selections of car stereo tapes in the area. McMahon has made heavy promotional plans to introduce the units, accompanied by more than 750 pre-recorded 4-track tape cartridge albums, available through Craig's Auto Sound Division.

Craig Panorama, major west coast producer of car stereos, tape recorders and radios, distributes three Car Stereo units, models C-503, C-502 and C-501, and has introduced the C-516 home Stereo. The long-play units are compatible in operation and interchangeability of their stereo cartridges, permitting the user to record and play personally selected entertainment in the home and repeat the playback while traveling in his car.

Muntz Set To Release WB & Reprise Library In 8-Track

BEVERLY HILLS—Muntz Stereo-Pak has announced its entire library of Warner Bros. and Reprise music will be the first labels available from Muntz in 8-track form. According to the firm, 8-track stereo-cartridges are earmarked for owners of Ford Motor products currently being equipped with special stereo systems.

The new 8-track system is currently being programmed and mastered at Muntz production facilities in Van Nuys. Inventory will include such Warner Bros. and Reprise artists as Frank Sinatra, Trini Lopez, Dean Martin, the Kinks, Peter, Paul & Mary and Nancy Sinatra.



TOP 100 LABELS

ABC Paramount	44, 73, 91	MGM	9, 16, 34, 63, 70
A & M	32, 35	Mercury	92
Atco	46	Mirwood	83
Atlantic	10, 43, 86, 90	Motown	19, 57
B. T. Puppy	68	Musicland	28
Cadet	87	Mustang	17
Colpix	71	New Voice	39, 42
Capitol	3, 21, 25, 49, 80	Parkway	61
Carla	12	Philips	40, 96, 100
Challenge	81	RCA Victor	1, 36, 47, 58, 95
Checker	100	Reprise	7, 62
Chess	97	Ric Tic	48, 93
Co & Ce	24, 66	Scepter	26
Columbia	6, 41, 65, 74, 82	Smash	20
Decca	54	Symbol	84
Dial	52	Tamla	22, 27, 31, 67
Dolton	75	Thomas	94
Dunhill	4, 77	Tribe	51
Dunwich	60	United Artists	30, 69, 89
Epic	53, 56, 59, 72	Verve	8, 78
Excello	14	V.I.P.	98
Gordy	23, 33, 79	Volt	38, 88
Imperial	15, 37, 99	Warner Bros.	29, 45, 50
Kapp	85	White Whale	18
Karate	64	World Pacific	13
Kama Sutra	5		
King	55		
Liberty	11, 76		
London	2, 100		

Folkways Bows Six LPs

NEW YORK—Folkways Records has announced the release of six new LPs for their March program. Heading the schedule are "The Asch Recordings: 1939-1947," an LP celebrating the 25th Anniversary of Asch Recordings. The recording marks the debut of this label to the LP market.

Other releases include "Blues-Harp," an instruction LP for playing the blues-harmonica by Tony "Little" Glover; "The Recorder Guide," an instruction record by Johanna E. Kullbach and Arthur Nitka, with examples played by Martha Bixler and Eric Leber; "Barbara Dane and The Chambers Brothers;" "African Music," from the sound track of the Paramount picture "The Naked Prey;" and "The Taming Of The Shrew."

Stereo/Fi Forms New Label

HOLLYWOOD—Stereo/Fi, currently scoring with the Bobby Fuller Four hit outing "I Fought The Law" on their Mustang label, has announced the formation of Bronco Records. The same distributors that handle Mustang are scheduled to distribute Bronco. The new label's first release, "You're Good Enough For Me" by the Versatiles, is currently being rushed to all distributors.

The announcement of the new label commences Stereo/Fi's open door policy to all writers, artists, producers and publishers. According to the firm, this will not alter the company policy of "quality not quantity."

Musicor In Pitney Drive

NEW YORK—Musicor Records will salute Gene Pitney with a special month-long "Gene Pitney Birthday Party" promotion, with an effective starting date of April 1. The campaign will incorporate a number of special promo and merchandising facets, highlighted by Pitney's first record promotion tour in nearly two years.

The tour will be made in connection with the chanter's forthcoming single "Backstage," which is currently clicking in England.

In addition to this, the entire Pitney LP catalog will be made available with special discount incentives. The LP program will be supported by special window and in-store display units and flyers illustrating all of Pitney's albums.

Gloria Shayne Named To AGAC's Executive Council

NEW YORK—Gloria Shayne, co-writer of the recent Mike Douglas Epic hit, "The Men In My Little Girl's Life," has just been added to the executive council of the American Guild of Authors and Composers (AGAC), it was announced last week by president Burton Lane.

Miss Shayne replaces Stephen Sondheim on AGAC's council, who bowed out because he is writing a new Broadway musical. The other two dis-taff members of AGAC's policy-making body are Dorothy Fields and Kay Swift.

Making His Debut

Tower Records' newest chanter, Aaron McNeil, gets some pointers from the Sidewalk producing team of arranger Bob Summers (left) and producer Mike Curb. McNeil's first single for the label is titled "Rozanna" and it has just been released.



LOVE



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World Teenage Show To Be Held July 22-31

CHICAGO—International in scope, the first World Teenage Show with an expected attendance of 600,000 will be held at Chicago's McCormick Place from July 22-31. The show, which is planned as a major exposition of teen activity, products and services, and top-flight entertainment and attractions, will be housed in the main exhibition hall.

Exhibitors from industry, science, research, beauty aids, music, the auto world, clothing, sports and religious groups are developing participating exhibits, tuned to purely teen interests. The entire north wing will be the scene of an International Physical Fitness Cosmorama drawing thousands of competitors for \$30,000 in prizes and scholarships.

According to John King, president of the World Teenage Show, more than 48 per cent of exhibit space has already been sold, and the exhibitors are adding international elements to their exhibits.

So far, announced exhibitors include all branches of the U.S. Armed Forces, Coca-Cola, Lyon & Healy, Montgomery, Ward & Co., Sealtest, Ludwig Drum, Pepsi-Cola, American Nuclear Corp., American Junior Bowling Congress, Chicago Career College, T.N.T. Tresses, Wurlitzer Co., Coyne Electrical Institute, Institute of Computer Management, Lady Bird Classics, Avalon Hill Co., National Photo, Shure Brothers, Chicago Music Co-operative, Cee Vee Barber Supply, Fender Sales, Four-Way Test, Vent-Air Contact Lens, Kay IV Enterprises and Haddon & Burnes.

Individual European and ethnic groups will perform in cultural and physical programs, clad in costumes of their lands. Other international programs feature The World Teen King and Queen contest and The International Battle of the Bands.

Exhibitors are creating exhibits with dramatic demonstrations, contests, dances and programs offering valuable prizes, many featuring teen-oriented entertainment stars. The World Teenage Show will present top

teen star entertainers in three daily shows within the exhibition hall. The Tommy Bartlett Water Ski Show with an all-teen cast will cavort four times each day on the lakefront. The Arie Crown Theatre will be used for special trade demonstrations.

Space and nuclear exhibits, automobiles, career guidance clinics, and industrial, educational and governmental recruitment programs, hobby shows, college bureau, a wide variety of sport competitions and exhibits, and dozens of other events will vie for attention.

Three national firms have agreed to sponsor a 90-minute Teen TV Spectacular and final weekend of the Show, with the time slot on a top TV network being currently determined. The TV program includes finals of the international Battle of the Bands and the World Teen King and Queen contest as well as high spots of exhibit events.

Religious activity will have a prominent role. An interdenominational religious program underlines many of the more profound aspects of teen life and will attract additional thousands to the Show.

Activities of the entire 10 days will be filmed for later showing as a TV documentary.

According to King, the show is intended to offer the audience serious thought of their careers and futures as well as the attractions and entertainment.

Calloway Narrates Kennedy-Lincoln Parallels

NEW YORK—In an all night studio session last week (16), Cab Calloway recorded a narrative entitled "History Repeats Itself" for Boom Records (distributed by ABC-Paramount Records, Inc.).

The recording points out the more-than-coincidental similarities surrounding the assassinations of Presidents Abraham Lincoln and John F. Kennedy. More than twenty circumstances with similar details are brought to light in this Boom recording, all of which occurred one hundred years apart.

The Calloway narrative is backed up by a choral-orchestral arrangement of "The Battle Hymn Of The Republic."

Victor Re-Signs Julian Bream

NEW YORK—Julian Bream, the veteran classical guitarist-lutenist, has signed a new long-term contract with RCA Victor Records.

Announcement was made by Roger Hall, A&R manager of the label's Red Seal series, who said: "Bream is to the guitar what Heifetz is to the violin and Rubinstein is to the piano, and we are extremely pleased that his association with the RCA Victor Red Seal label will continue."

Bream, a favorite of American college students, recently arrived in the U.S. for a tour of universities. He is also one of the best-selling artists on the Red Seal label. Next month, his newest LP, "Baroque Guitar," will be released.

Prestige Bows 5 Album April Release Program

BERGENFIELD, N.J.—Five albums will be included in Prestige Records' April release program, it was announced by the firm. The LP's included are "Chicken & Dumplings" by Bobby Timmons, "Jazz Classics" by the Modern Jazz Quartet, "Spider Man" by Freddie McCoy, "Groovin' High" by Booker Ervin, and "Fearless Frank Foster."

All-State Closes In N.Y.

NEW YORK—All-State Distributing, this city, has closed shop. Distrib recently lost its two remaining lines, Kapp and United Artists. All-State, headed by Irwin Fink, continues to maintain its big Newark operation.

Ales To Europe

NEW YORK—Barney Ales of Tamla-Motown Records left last Fri. (18) for a trip to Europe. On March 25, he'll be in England to meet with execs of EMI, the label's rep in that country.

Main Line Ups Spence

CLEVELAND — James J. Shipley, executive vice president of Main Line, has announced the promotion of Michael Spence to the position of vice president in charge of the firm's record division. Spence has been with the company for sixteen years, in both sales and sales management within the record division. In his new position, he will coordinate all phases of the firm's record operations and merchandising programs.

Main Line's entire independent record label division will continue to be handled by Ed Rosenblatt, who is being given the added responsibility of branch supervisor. Carl Lombardo will take over Spence's position as RCA Victor record manager, and Ross Halamay will continue to direct record service activity.

Edward Heyman To England

NEW YORK—Lyricist Edward Heyman, co-author of "Body and Soul" and many others including "When I Fall In Love," "Through The Years," and "Love Letters," is currently in England, where he is trying to promote a batch of new songs.

Heyman stated that the trip is an "experiment" to see if his new songs can achieve the international popularity that "Body And Soul" attained. It was released in England approximately thirty years ago.

While in England, Heyman will contact English music and theatrical personnel regarding two musicals he is preparing for Broadway, "Barnum" and "O'Malley's Nuns."

Walters To Asia

NEW YORK—Latin Quarter producer Lou Walters will be leaving for a tour of the Far East on April 1, to sign acts for the nitery's forthcoming "Oriental Review." The show is scheduled to open on June 28.

BIOS FOR DEEJAYS

Tokens



The Tokens first came into national prominence with "Tonight I Fell In Love" and "The Lion Sleeps Tonight," and with their current chart riding B. T. Puppy outing of "I Hear Trumpets Blow," they return to their winning ways.

The group consists of five lads from the New York-New Jersey area, who not only sing but accompany themselves on instruments. Lead baritone Jay Siegel, 24, plays the guitar; first tenor Henry Medress, 24, plays the string bass and the piano; Philip Margo, 22, sings bass and plays drums, piano and guitar; Phil's younger brother, Mitch, 17, sings both second tenor and baritone in addition to playing several instruments; Stephen Friedland, 22, sings bass and plays the guitar and piano.

After they waxed their self-penned "Tonight I Fell In Love," the lads signed an exclusive pact with RCA Victor. This association resulted in "The Lion Sleeps Tonight" and "B'wa Nina." The group left Victor in June 1964 and started their own recording company, B. T. Puppy Records. The rest is history.

Pozo Seco Singers



The Pozo Seco Singers, who are currently scoring with their Columbia debut waxing of "Time," consist of three native Texans—Donnie Williams, Lofton Kline and Susan Taylor.

The group was formed in Oct. 1964 when Donnie and Lofton were performing under the name of The Strangers Two at a Del Mar College Hootenanny. While the duo was warming up backstage, Susan, who was performing at the song-festival as a single, started singing with the lads. All three agreed that the resulting sound was just what they had been looking for, and after one practice session the following weekend, the group was organized.

The group made its professional debut at the Kingsville Naval Air Station. From there on its been uphill. As a result of their hit recording, the threesome is currently on a promo tour throughout the country.

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The New Soul Organ Giant

RICHARD "GROOVE" HOLMES "SOUL MESSAGE"

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#401

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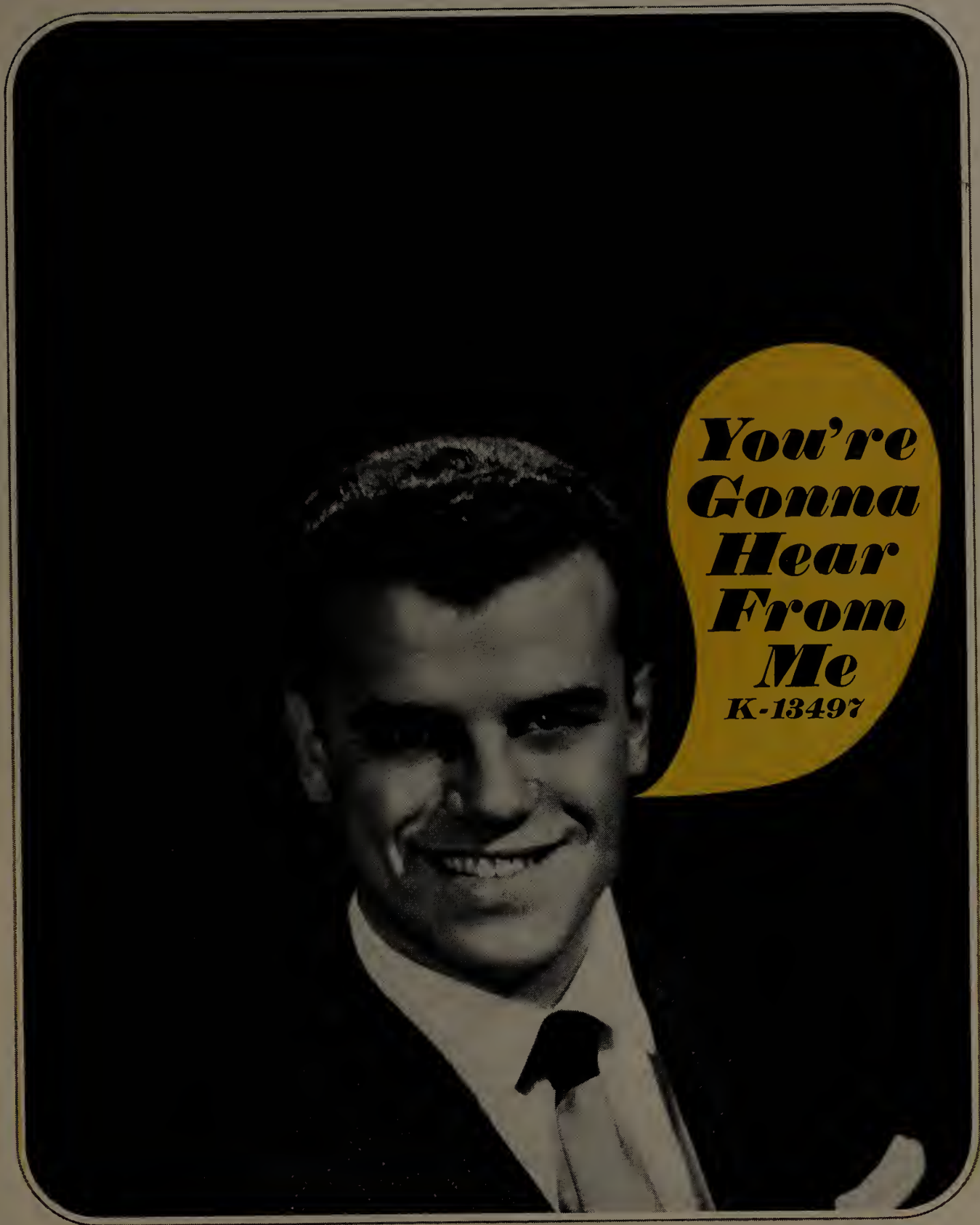
D.J.'s contact nearest PRESTIGE distributor;

or write to: **Prestige Records, Inc.**
203 So. Washington Ave.
Bergenfield, N.J.



Giddyup Go

During the recent NARM convention, Starday's v.p. Hal Neely (left) carried on the label's "Giddyup Go" program by presenting working boots and a ten gallon hat to NARM executive director Jules Malamud.



Julius LaRosa Sings The Hit Version
Of The Great Ballad From
The Film "Inside Daisy Clover"



Produced by Don Costa

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

A chart maker
by THE SUNRAYS
"I Live For The Sun"

Another chart maker
by THE SUNRAYS
"Andrea"

Now—STILL another
chart maker by
THE SUNRAYS
STILL

B/W

When You're Not Here #224

NEW!
The SUNRAYS'
smash album ANDREA
(S)T 5017



BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers.

ABC-PARAMOUNT

Ray Charles	Modern Sounds In Country & Western Music	ABC-410	SABC-410
Ray Charles	Greatest Hits	ABC-415	SABC-415
The Impressions	Greatest Hits	ABC-515	SABC-515
The Impressions	One By One	ABC-523	SABC-523
Ray Charles	Modern Sounds In Country & Western Music Vol. II	ABC-435	SABC-435
Ray Charles	Country & Western Meets Rhythm & Blues	ABC-520	SABC-520
Sabicas	El Rey Del Flamenco	ABC-526	SABC-526
The Impressions	People Get Ready	ABC-505	SABC-505
Ray Charles	"Live" In Concert	ABC-500	SABC-500
The Impressions	Keep On Pushing	ABC-493	SABC-493
The Impressions	The Impressions	ABC-450	SABC-450
Chris Connor	Chris Connor Sings Gentle Bossa Nova	ABC-529	SABC-529
Ray Charles	Ingredients In A Recipe For Soul	ABC-465	SABC-465
Frank Fontaine	Songs I Sing On The Jackie Gleason Show	ABC-442	SABC-442
Ray Charles	Dedicated To You	ABC-355	SABC-355
Ray Charles	Sweet & Sour Tears	ABC-480	SABC-480
Ray Charles	Have A Smile With Me	ABC-495	SABC-495

A&M

Baja Marimba Band	Baja Marimba Band Rides Again	LP 109
Baja Marimba Band	Baja Marimba Band	LP 104
We Five	You Were On My Mind	LP 111

ATLANTIC

Sonny & Cher	Look At Us	33-177	SD33-177
Acker Bilk	Stranger On The Shore	33-129	SD33-129
Bent Fabric	Alley Cat	33-148	SD33-148
Herbie Mann	Herbie Mann At The Village Gate	1380	SD1380
The Modern Jazz Quartet With Laurindo Almeida	Collaboration	1429	SD1429
Wilson Pickett	In The Midnight Hour	8114	SD8114
Joe Tex	The New Boss	8115	SD8115
Barbara Lewis	Baby I'm Yours	8110	SD8110
Esther Phillips	And I Love Him	8102	SD8102
John Coltrane	My Favorite Things	1361	SD1361
Acker Bilk & Bent Fabric	Mr. Acker Bilk & Bent Fabric Together	33-175	SD33-175
The Drifters	Under The Boardwalk	8099	SD8099
Ben E. King	Don't Play That Song	33-142	SD33-142
Bobby Darin	The Bobby Darin Story	33-131	SD33-131
Herbie Mann	Herbie Mann Returns To The Village Gate	1407	SD1407
Hank Crawford	Dig These Blues	1436	SD1436
Hank Crawford & The Marty Paich Orchestra	Soul Of The Ballad	1405	SD1405
Herbie Mann	Standing Ovation At Newport	1445	SD1445
Herbie Mann	My Kinda Groove	1433	SD1433
Solomon Burke	The Best Of Solomon Burke	8109	SD8109
The Coasters	The Coaster's Greatest Hits	44-111	
Acker Bilk & The Leon Young String Chorale	Great Themes From Foreign Films	33-170	SD33-170
Ben E. King	Ben E. King's Greatest Hits	33-165	SD33-165
	Apollo Saturday Night	33-159	SD33-159

AUDIO FIDELITY

Banda Taurina	The Brave Bulls!	1801	5801
Oscar Brand	Bawdy Songs & Backroom Ballads, Vol. 2	1806	
Pedro Garcia	Cha, Cha, Cha, Vol. 1	1810	5810
Jo Basile	Accordian De Paris, Vol. 1	1815	5815
Mariachis	Fiesta En Mexico	1816	5816
Jo Basile	Rome With Love, Vol. 1	1822	5822
Dukes of Dixieland	The Dukes Of Dixieland	1823	5823
Johnny Puleo & Harmonica Gang	Johnny Puleo & Harmonica Gang, Vol. 1	1830	5830
Bakkar	Port Said, Vol. 1	1833	5833
	Railroad Sounds, Steam & Diesel	1843	5843
Al Hirt	Al Hirt At Dans Pier 600	1877	5877
Al Hirt	Al Hirt Swingin' Dixie, Vol. 2	1878	5878
Oscar Brand	Bawdy Songs and Ballads, Vol. 1	1906	
Lionel Hampton Orch. Bakkar	Hamp's Big Band	1913	5913
	Dances of Port Said, Vol. 5	1922	5922
L. Armstrong	Louie & Dukes of Dixieland	1924	5924
Jo Basile & Orch.	Paris With Love	1938	5938
Patachou	Patachou Swings, Hit B'dway Show Tunes	1948	5948
Dukes of Dixieland	The Best of the Dukes of Dixieland	1956	5956
Dick Dia	Magnificent Mandolins	1963	5963
Louis Armstrong	The Best of Louis Armstrong	2132	6132
Leon Berry	The Best of Theatre Organ	2139	6139
	Sound Effects, Vol. 1	3006	7006
	Sound Effects, Vol. 2	3010	7010
	Sound Effects, Vol. 3	3011	7011

BELL

The Toys	The Toys Sing Attack and A Lover's Concerto	9002M	9002S
Mitch Ryder & The Detroit Wheels	Take A Ride	2000M	2000S
Gertrude Berg	How To Be A Jewish Mother	8007M	8007S
Carlos Malcolm, Jimmy Cliff & Richards Bros.	Jamaica Ska	8002M	8002S

BLUE NOTE

Horace Silver	The Cape Verdean Blues	BLP 4220	BST 84220
Lee Morgan	The Rumproller	BLP 4199	BST 84199
Jimmy Smith	Softly As A Summer Breeze	BLP 4200	BST 84200
Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 1	BLP 4224	BST 84224
John Patton	Oh Baby	BLP 4192	BST 84192
Jimmy Smith	Prayer Meetin'	BLP 4164	BST 84164
Jimmy Smith	Rockin' The Boat	BLP 4141	BST 84141
Jimmy Smith	Midnight Special	BLP 4078	BST 84078
Jimmy Smith	The Sermon	BLP 4011	BST 84011
Freddie Hubbard	The Night Of The Cookers, Vol. 1	BLP 4207	BST 84207
Stanley Turrentine	Joyride	BLP 4201	BST 84201
Lee Morgan	The Sidewinder	BLP 4157	BST 84157
Horace Silver	Song For My Father	BLP 4185	BST 84185
Donald Byrd	A New Perspective	BLP 4124	BST 84124
Kenny Burrell	Midnight Blue	BLP 4123	BST 84123

CADET

Ahmad Jamal	But Not For Me	628	628S
Etta James	At Last	4003	4003S
Ramsey Lewis Trio	Bohemian Caverns	741	741S
Ramsey Lewis Trio	Never On Sunday	686	686S
Various Artists	The Blues Vol. 1	4026	
Etta James	Etta James Rocks The House	4032	4032S
Illinois Jacquet	Desert Winds	735	735S
Lou Donaldson	Signifying	724	724S

CAMEO PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
Chubby Checker	18 Golden Hits By Chubby Checker	7048	SP7048
The Tymes	18 Golden Hits By The Tymes	7049	SP7049
Bobby Rydell	18 Golden Hits By Bobby Rydell	2001	SC2001
Dee Dee Sharp	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	

CAPITOL

Nat King Cole	A Mis Amigos	SW-1220
Original Cast	A Funny Thing Happened On The Way To The Forum	S-WAO-1717
Beach Boys	All Summer Long	ST-2110
Beach Boys	The Beach Boys Concert	S-TAO-2198
Beach Boys	The Beach Boys Today	DT-2269
The Beatles	The Beatles Second Album	ST-2080
The Beatles	The Beatles Story	S-TBO-2222
The Beatles	Beatles '65	ST-2228
The Beatles	Beatles VI	ST-2358
Nancy Wilson	Broadway—My Way	ST-1828
Nat King Cole	The Christmas Song	SW-1967
Nat King Cole	Cole Espanol	DW-1031
Frank Sinatra	Come Dance With Me	ST-1069
Frank Sinatra	Dear Lonely Hearts	ST-1793
The Beatles	The Early Beatles	ST-22309
Original Cast	Funny Girl	S-VAS-2124
Nancy Wilson	Gentle Is Love	ST-2351
Original Cast	Golden Boy	S-VAS-2124
The Beatles	Help!	S-MAS-2386
Nancy Wilson	Hollywood—My Way	ST-1934
Nancy Wilson	How Glad I Am	ST-2155
Tennessee Ernie Ford	Hymns	ST-756
Nancy Wilson	Hello Young Lovers	ST-1767
Al Martino	I Love You Because	ST-1914
Al Martino	I Love You More And More Every Day	ST-2107
Nat King Cole	L-O-V-E	ST-2195
Nat King Cole	Love Is The Thing	SW-824
Nat King Cole	Looking Back	ST-2361
The Beatles	Meet The Beatles	ST-2047
Original Cast	Music Man	SW-990
Nancy Wilson	The Nancy Wilson Show	SKAO-2136
Nat King Cole	The Nat King Cole Story	SWCL-1613
Frank Sinatra	Nice 'n' Easy	ST-1417
Sound Track	Oklahoma	SWAO-595
Nat King Cole	Ramblin' Rose	ST-1793
The Beach Boys	Shut Down	DT-1918
The Beach Boys	Shut Down Vol. 11	ST-2027
Frank Sinatra	Songs For Swingin' Lovers	DT-653
Tennessee Ernie Ford	Star Carol	ST-1077
The Beach Boys	Summer Days	DT-2354
The Beach Boys	Surfin' Safari	DT-1808
The Beach Boys	Surfin' U.S.A.	ST-1890
The Beach Boys	Surfer Girl	ST-1981
The Beatles	Something New	ST-2108
Nancy Wilson	Today My Way	ST-2321
Nat King Cole	Unforgettable	T-357
Tennessee Ernie Ford	We Gather Together	ST-1937
Doud-Robin	Welcome To The LBJ Ranch	SW-2423
Nat King Cole	Where Did Everyone Go?	SW-1859
Nancy Wilson	Yesterday's Love Songs	ST-2012

BOOM RECORDS

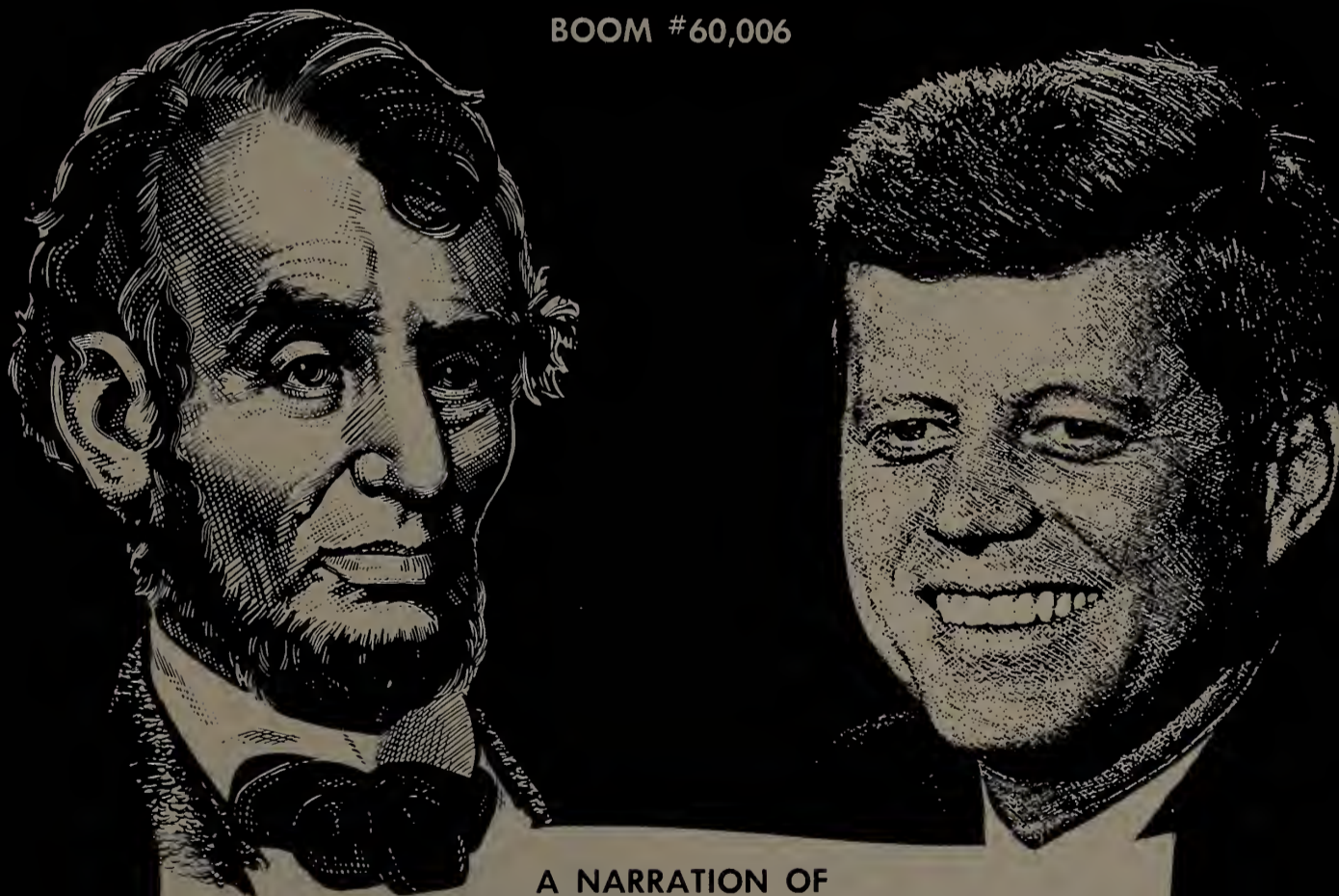
*Fact is Stranger than Fiction
because*

HISTORY REPEATS ITSELF!

RECORDED BY

CAB CALLOWAY

BOOM #60,006



A NARRATION OF
STRANGE SIMILARITIES SURROUNDING THE TRAGEDIES
BEFALLING TWO OF OUR GREATEST PRESIDENTS

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BOOM RECORDS

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ALBUM REVIEWS

POP PICKS

HOLD ON! HERMAN'S HERMITS



HOLD ON!—Herman's Hermits—MGM E/SE 4342ST

This MGM sound track album from the Sam Katzman production of "Hold On," starring Herman's Hermits, should be well received among the teen set. Some of the top tracks featured in the bevy of ten songs are "Hold On," "Got A Feeling" and the groups recent chart item "A Must To Avoid." In addition to Herman's Hermits, the movie features Shelly Fabares, Sue Ane Langdon and Herbert Anderson.

PERSUASIVE PERCUSSION 1966



PERSUASIVE PERCUSSION 1966—Command RS 895 SD

Command Records, which lays claim to the most successful stereo album of all time, "Persuasive Percussion," is aiming for further giant sales with this followup session, "Persuasive Percussion 1966." Spotighting the use of 35 mm magnetic film tape for recording, plus the illusion of a third stereo channel, the double-jacket album is a must for stereo listeners. A highly inducing and exciting recording.

DEAN MARTIN SINGS SONGS FROM THE SILENCERS—Reprise R/RS 6211

Although Dean Martin's latest film role, that of superspy Matt Helm in "The Silencers," is a brand new outing, many of the tunes that pervade the soundtrack are golden pop favorites and will immediately be recognized by most music fans. In this Reprise package these evergreens (e.g. "Side By Side," "Red Sails In The Sunset") get the full, easy-going Martin treatment, interspersed with several instrumental cuts by the bands of Ernie Freeman and Gene Page. Should be a money-maker.

DAYDREAM—Lovin' Spoonful—Kama Sutra KLP/KLPS 8051

The Lovin' Spoonful brings its unique sound to this LP follow-up to its currently clicking "Daydream" single. The blues based tunes composed by various members of the group (all the tracks are by the group's members except "Bald Headed Lena") are read by the quartet with a feeling that infects the listener and makes him part of the music. With the best selling title track "There She Is," "Day Blues" and nine other winners, the set should become a quick moving item.

JAN AND DEAN MEET BATMAN—Liberty LRP 3444/LST 7444

Jan and Dean have a wild LP follow-up to their recent single telling the tale of the daring crime fighter. Featuring the single and a host of other appropriate Battunes (i.e. "Flight Of The Batmobile" and "The Joker Is Wild"). Mixed in with the duo's groovy sounds are lots of side-splitting bits dealing with the dynamic duo, with lots of tongue in cheek. Album should get a quick response from Jan & Dean's many followers.

ISN'T IT GRAND BOYS—Clancy Brothers & Tommy Makem—Columbia CL2477/CS 9277

The folk music of Ireland runs the gamut from tales of the working people through songs of love and onto works of drinking and revolution (mainly the last two) and the Clancy Brothers and Tommy Makem have established themselves as interpreters extraordinaire of this music. Their powerful brogues bring the strength of conviction and authenticity to such outstanding ditties as "Nancy Whisky," "Galway Races," "Isn't It Grand Boys" and a host of others. Should be a powerful sales item.

LOOK OUT FOR THE CHEATER—Bob Kuban & In Men—Musicland (S) LP 3500

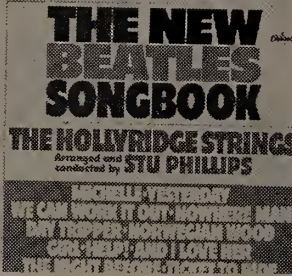
Bob Kuban and his top notch group, the In Men, are currently scoring on the singles chart with "The Cheater," and have now followed up the click with this potent LP containing the tune. In addition to that item, they have a host of strong contemporary numbers such as "These Boots Are Made For Walking," "In The Midnight Hour" and "You've Got Your Troubles" included in the set. Package should be a strong sales item with the teens.

Lou Christie Strikes Back



LOU CHRISTIE STRIKES BACK—Co & Ce LP 1231

MGM chanter Lou Christie, after a long hiatus from the pop charts, zoomed back into popularity with his recent deck, "Lightning Strikes," and has just bounced on the lists with his Co & Ce single, "Outside The Gates Of Heaven." Highlighting this set with the latter single, Christie also comes across with some of his pre-military smashes, including "The Gypsy Cried" and "Two Faces Have I." Big reaction expected.



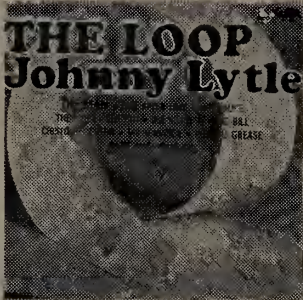
THE NEW BEATLES SONGBOOK—Hollyridge Strings—Capitol T/ST 2429

The Hollyridge Strings have a fitting followup to their two previous "Beatle Song Book" LP's. All 11 songs included were written by John Lennon and Paul McCartney, and the exciting instrumental versions were arranged and conducted by Stu Phillips. The resulting string sounds with a beat should fare well with both the teens and fans of good music. Tracks included are "Yesterday," "Michelle," and the Beatles' current chart rider "Nowhere Man."



PLAY ONE MORE—Ian and Sylvia—Vanguard VRS 9215/VSD 79215

Popular folksong duo Ian and Sylvia present an even dozen of sweet sounding tunes on this package. With most of the material having been written by one or the other of the pair, and with some of the finest efforts of contemporary tunesmiths added, the overall set is sure to delight the artists' many fans. Blue ribbon tracks must include "Changes," "The French Girl" and "When I Was A Cowboy."



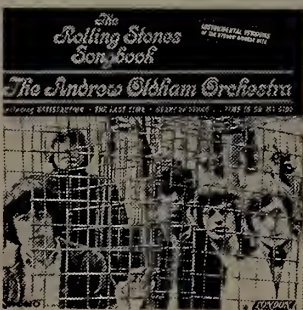
THE LOOP—Johnny Lytle—Tuba LP 5001

The Johnny Lytle Trio come on strong with this appealing LP named after and including their recent chart rider. The sound here is mainly a combination of Lytle's soulful vibes with piano, bass, conga and drums. The title tune is followed by a well-balanced program of blues, ballads, and swingers, some originals and some standards. Lytle's tremendous beat is demonstrated on such tunes as "Time After Time," "Possum Grease," and "The Loop." Watch this one.



IN THE MEXICAN BAG—Billy Strange—Crescendo GNP 2022

Guitarist Billy Strange and the Mexican Brass have a potent package with this collection of evergreens. The session leads off with a swinging instrumental version of Nancy Sinatra's current chart rider "These Boots Are Made For Walking," moves to "Flowers On The Wall" and finishes with "Hava Tequila," a spicy version of a hora. Strange's instrumental versions of the lively tunes should make for a very successful album.



THE ROLLING STONES SONGBOOK—Andrew Loog Oldham Orch.—London LL 3457/PS 457

The phenomenal sales reaction to the vocal outings by the Rolling Stones has caused the group's manager, Andrew Loog Oldham, to come up with this instrumental package of Stones favorites. Quick reaction can be expected on the set from a wide variety of spinners and music lovers. Among the quintet's biggies that get the Oldham treatment are "Satisfaction" and "As Tears Go By." Should be a winner.

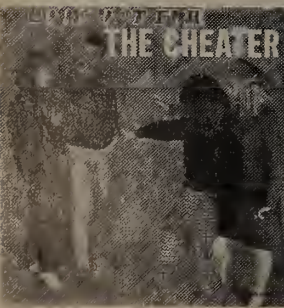
POP BEST BETS



RELAXIN'—Dean Martin—Tower T/ST 5018

Famed for his effortless, super-relaxed vocal style, Dean Martin is the epitome of tranquility on this aptly-titled Tower package. Perfect for good music fans and spinners, the songster's performance here is Martin at his best, with such easy listening cuts as "Who Was That Lady?" and "Pennies From Heaven" highlighting the assortment. Watch this one for good response.

The Clancy Brothers Isn't It & Tommy Makem Grand Boys



#66158

SMALL NUMBER / **BIG HIT!**

“I CAN’T LET YOU GO”

The Hollies



IMPERIAL: where the ^{sales} action is!



LOVE—Elektra EKL 4001
Love, Elektra's new rock group, should garner many fans with their infectuous driving debut LP. Featuring a strong throbbing beat, the five lads come on hard with such danceables as their current single "My Little Red Book," and "You I'll Be Following," featuring Arthur Lee, and "Hey Joe" sung by Bryan Maclean. The combination of the group's appealing sound and their choice of selections should make this a big item with the teen market.



JUDITH—Music From The Motion Picture Score—RCA Victor LOC/LSO 1119
The recently-released motion picture adventure, "Judith," which stars Sophia Loren, Peter Finch and Jack Hawkins has received an excellent score from the pen of Sol Kaplan. A dozen of the most exciting tunes from the score have been collected for this RCA Victor LP, and the warm, rich melodies should please many a buyer. Some of the tracks included in the album are "Theme For Judith" and "Judith's Breakdown."



COUNTRY MUSIC GOES TO WAR—Various Artists—Starday SLP 374
During times of strife, country musicmakers have rallied 'round the flag with tunes springing from the strife, many of which have become favorites in both the pop and country fields. With a collection of top-notch artists and a collection of battle-oriented tunes gathered from over the years, Starday can look forward to a heap of response to this LP in country markets. Among the cuts on this session are the famed "Deck Of Cards" by T. Texas Tyler and "Dear John Letter" by Red Sovine.



THE SOUL OF DICK CURLESS—Tower T/ST 5018
The versatility of country chanter Dick Curless is no surprise to his many fans, all of whom should be out in force for his latest Tower LP. On this LP, the warm, wide-ranging voice of the artist delves into the bountiful vaults of American jazz-blues, making an extremely listenable combination. Some of the long-time favorites that get the winning Curless treatment include "St. James Infirmary" and "Blues On My Mind," among others.



HELEN CURTIS SINGS JACKIE GLEASON FAVORITES—Cameo C/SC 2003
A featured performer on the weekly Jackie Gleason TVer for the past four years, Helen Curtis steps away from the comedy scene briefly and lets loose with a "straight" vocal performance on this debut package. Uncorking a powerful pair of tonsils, the comedienne-songstress belts out such favorites as "Hello Dolly," "Bill Bailey" and "Frankie And Johnny." The LP could very well establish the artist.



JOE HARNELL PLAYS GOLDEN PIANO HITS—Columbia CL 2466/CS 9266
Joe Harnell can expect enthusiastic reaction to this swinging collection of tunes arranged and conducted by the pianist. Some selections feature string orking, woodwinds and an expanded rhythm section, and others add an intriguing blend of trombones and the Flugelhorn. Harnell's expert piano artistry combined with appealing orking and songs such as "Cast Your Fate To The Wind," "Autumn Leaves," and "The 'In' Crowd" provide for some exciting listening.



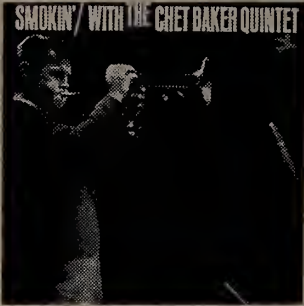
NUEVOS HITS—Irma Serrano—Columbia EX 5158
Mexican folk singer Irma Serrano should add many American fans to her following with this collection. The songstress turns on the full charm of her voice with twelve songs that depict the flavor and atmosphere of her homeland. Some of the tracks included are "Minita De Oro" (Little Gold Mine), "Un Dia Con Otro" (Day After Day), and "Mi Unico Camino" (My Only Road). The lark's excellent voice shines throughout the session.



WHAT NOW MY LOVE—Gilbert Becaud—Kapp KS 3353
French singer-composer Gilbert Becaud has performed for audiences all over Europe, and with this American debut LP, his talents are brought to this country. Becaud leads the session off with an exciting sincere performance of his self-penned "What Now My Love." He then goes on to sing, in his whispery talk-sing style such songs as "More," and "The Day The Rains Came," another of the many songs he has written. A very pleasing listening experience.



JAZZ PICKS
RAM-BUNK-SHUSH—Harold Batters—Reprise 6195
The big raunchy sound of Harold Batters' trombone dominates this pulsating LP which features both a selection of recent tunes, standards and some of Batters' self-penned ditties. The tender reading of "Yesterday," is a change of pace done up in bossa nova style, while "Do Anything You Wanna" is a hard driving rhythm and blues. LP has great appeal for both jazz buffs of many persuasions and good music fans in general.



SMOKIN' WITH THE CHET BAKER QUINTET—Prestige 7449
Chet Baker first made it as a trumpet player and now he has become a master of the flugelhorn. On this set of six top jazz favorites Baker and his group have a blast going through the bluesy "Grade 'A' Gravey," the lovely ballad "Serenity" and the happy calypso of "Rearing Back." The three additional tracks fall into the same entertaining bag as the former trio, and the group, taken as a whole, should delight and excite jazz fans.



JAZZ BEST BET
STRICTLY NIMMONS—Phil Nimmons—RCA-Victor International PC/PCS 1047
Nimmons 'N' Nine, which is heard on the first side of this disk, and Nimmons 'N' Nine Plus Six, on the back side, both highlight the composing and arranging talents of Phil Nimmons. The well disciplined group features most of the individual instruments on the various tracks and does so using easy swinging jazz sounds as well as blues based tunes. Set should find great favor with many jazz buffs.



THE ORNETTE COLEMAN TRIO AT THE 'GOLDEN CIRCLE' STOCKHOLM—Blue Note 4224
The Ornette Coleman Trio brought its groovy third stream jazz sound to Scandinavian audiences and were received most warmly. The sound put down is straight from the musicians heads and hearts and the growing audience that it is gathering is testament to its worthiness of a definite place on the musical scene. Coleman is one of the foremost practitioners of the art and this LP shows why.



CLASSICAL PICKS
ROMANTIC WALTZES BY TCHAIKOVSKY—Kostelanetz—Columbia ML 6224/MS 6824
The grace and elegance of Tchaikovsky's waltzes stems in large part from the fact that they were composed for the ballet. Kostelanetz, who already has a host of outstanding LP's to his credit, has most certainly added another high-point to this catalog. Such items as the waltz from "Sleeping Beauty," that from "Swan Lake-Act 1" and the "Waltz Of The Flowers" from the "Nutteracker Suite" should please multitudes of buyers.



CLASICAL GUITARS—Luis Suelves—Mace 9019
One of the leading virtuosos of the classical guitar, Luis Suelves, has recorded this series of outstanding pieces by such top composers as Bach, Scarlatti and Tarrega. Suelves' readings of "Prelude" and "Allemande" (Bach), and "Capriccio Arabe" by Tarandega should delight both lovers of the classics and guitar aficianados.



NOW ON THE CHARTS
NOW ON COLPIX

"I can't
grow
peaches
on a
cherry
tree"

by **JUST US**

COLPIX CP 803

Produced by Chip Taylor and Al Gorgoni

look to COLPIX in '66



London In Long-Range Int'l. Product Drive

NEW YORK—London Records is launching a sustained new international product drive to continue at least until the end of this year. The drive has been kicked off with the release of 11 new albums, one of the largest single international releases in the firm's history, according to Herb Goldfarb, national sales and distribution manager.

The company has enjoyed continuing growth in international album sales in all of the more than 30 national and regional categories now covered. This, Goldfarb said, is due to several key economic factors, most important of which is the rapid expansion of American tourism in many overseas countries. Jet transportation has made most countries only hours away. This fact, coupled with continuing increases in spendable personal income, has encouraged more and more travel abroad. Announced only last week was the fact that a 20 percent increase in flights leaving this country for overseas ports over departures last year, will be a fact when the peak of the season arrives this summer.

One of the most rapid expansions of traffic has occurred in travel to Hawaii, and accordingly, London's new release of 11 albums, contains three brand new sets of Hawaiian music, which constitute the first Hawaiian entries in the firm's catalog. These, like the balance of the new release, plus the entire catalog of more than 200 albums, come under terms of the label's SP-66 stocking program, first announced last December, which runs until May 31st.

The three Hawaiian packages include "Your Musical Trip Around the Island of Hawaii," with Hilo Kalimas; "Party Hulas," with the voice of Genoa Keawe, and "Music of Old Hawaii," with assorted well-known artists of the Islands.

Another key item offers leading songs from "The 1966 San Remo Festival," with various artists taking part. This is the latest in a series of successful San Remo sets put out by London for the past several years. A new Spanish release, "Viva La Tuna," (Spanish Student Songs) is also included, as is "Finland Sings," the first album of Finnish material to be made available through London. There are also new albums of material from France, Germany, Israel, Greece and Africa.

Interestingly, the London international catalog, has become a springboard upon occasion for the launching of strong pop sellers. For example, international singing star, Caterina Valente, is represented with several albums in the international

Paul McCartney Unmasked As Writer Of 'Woman'

NEW YORK—The persistent British Fourth Estate have long been world famous for their tradition of uncovering and printing many a stick wicket. They've done it again! Those illustrious gentlemen of Fleet Street broke the story last week that none other than the Beatles' own Paul McCartney, under the nom de plume of Bernard Webb, is actually writer of Peter & Gordon's current "Woman" smash. The same subterfuge was utilized in the U.S. where the label copy on the Capitol single bears the name A. Smith. The tune is, of course, published here by Maclen Music, the Beatles American publishing arm.

catalog, although she is now a pop star. Polka king Will Glahe, who is an important entry in the German album category, also enjoyed a pop single a few seasons ago in "Liechtensteiner Polka," which led to a substantial increase in the level of his album sales.

By the same token, albums by the Scots Guards and the Black Watch, included in the Scottish category, have also come in for important sales increases, when these groups have come to America on various past concert appearances at such venues as Madison Square Garden, New York.

The company is putting a solid, long-range promotion and merchandising campaign behind the new international release and the catalog, with store display material, empty album covers and slicks, all part of the campaign. Each salesman is also receiving an 8½ by 11 international catalog card, listing the complete catalog, including the new releases, by country. The card is for the use of salesmen in checking browser bins and is designed for permanent use in a loose-leaf notebook.

Golden Releases 13 Children's LP's For Easter

NEW YORK—Golden Records, creators and producers of children's records, has released thirteen albums for the upcoming Easter holiday.

Included in assortment are "Peter Cottontail," "Exciting Stories From The Bible," "Dominique—The Singing Nun," "Sunday School Songs," "Hans Christian Andersen's Fairy Tales, featuring Danny Kaye," "Let's All Sing Like The Birdies," "Songs About Animals," "Puff the Magic Dragon," "How Much Is That Doggie In The Window," "Treasury of Mother Goose," "Aesop's Fables" and others.

Each of the above albums retails for \$1.98.

Columbia Sets Release Of 'Color Me Barbra' Album

NEW YORK—Columbia Records is setting the release of "Color Me Barbra," a new LP by vocalist Barbra Streisand. The album will contain songs performed by the singer on her forthcoming CBS TV special, "Color Me Barbra," which will be presented on Mar. 30.

Included on the LP are such songs as "Gotta Move," "I Stayed Too Long at the Fair," "Where or When," "Animal Crackers in My Soup," "Where Am I Going," "Yesterday," and others.

The vocalist, who was voted Best-Selling Female Vocalist of 1965 at the recent NARM Convention in Miami, will open in the London production of "Funny Girl" on April 13.

Randy Sparks Forms 'Country' Label

BEVERLY HILLS—Musical entrepreneur Randy Sparks has announced the formation of a new recording company, Country Music Inc. The firm, whose initial recording is "Dear Uncle" by Texas country duo Boomer and Travis, joins Sparks' American Gramophone label. Written by Mike Murphy, "Dear Uncle" has already been released nationally.

Music Man Label Formed In H'wood

HOLLYWOOD—Vet manager-agent-publicist Jerry Fonarow has formed MusicMan Records, this city.

Fonarow revealed that the new label will be active in all areas of music, but will concentrate on building a solid rock 'n' roll and R&B department which will A&R'd by composer-arranger Ben Di Tosti.

The firm presently has Lulu Porter, Ray Batchelor and the Jades under exclusive contract. First release for MusicMan will be the Batchelor's country offering, "Down In The Guitar" b/w "Pancho Villa, Jr."

The new firm will headquarter at 10341 Bellwood Ave. in Los Angeles.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31. Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up-Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Gottlieb Elected C.C.C. Pres.

HOLLYWOOD — Herbert Gottlieb, west coast ASCAP topper, has been elected president of the California Copyright Conference.

The C.C.C. is an organization composed of members who engage in activities that deal with the general subject of copyrights. Other officers elected are: v.p., Michael Goldsen, Criterion Music; treasurer, Bernard Brody, Brody & Associates; secretary, Dorothy Langinger, Golden West Press; 1st assistant secretary, Lory Anderson, writer; and 2nd assistant secretary, Shirley Clough.

Graeme Fletcher Dies

NEW YORK—Graeme Fletcher, BMI field representative for the south-western U.S., died Mar. 13 following a lengthy illness. He was 58 years old.

A pioneer broadcaster, Fletcher started in radio some 30 years ago in his home state of North Carolina. He joined radio station KFHW-Wichita, Kan. as news director in the late 1930's. He was a member of the West Coast NBC news staff during World War II, and prior to joining BMI in 1957, Fletcher was general manager of KAKE-Wichita.

New York Debut

White Whale's Turtles recently made their New York debut at the Phone Booth discotheque where they were greeted by a packed house. The group is currently hitting with "You Baby" and an LP by the same name is set for immediate release.



HEY, HY HAS A HIT!
"INNOCENT"

b/w

"A MESSAGE TO THE SOLDIERS"

by HY TYDE

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114-17 145 Street; Jamaica, N.Y.

(212) 529-0233

WE HAVE A SMASH

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THE ORIGINAL!!

THE HIT!!

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Buddy Starcher

Boone 1038

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CASH BOX – Bullseye

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SOUND FORMAT – Pick Hit

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Music Craft Dist. of Hawaii Ltd.
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Delta Record Dist. Co.
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Disc Dist.
1136 Columbus Ave.
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Dart Dist.
730 Lyndale Ave. No.
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Seattle Record One Stop
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"GOLDEN CIRCLE"
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Columbia Pix 6-Mo. Earnings Take A Dip

NEW YORK—Columbia Pictures, parent firm of the Screen Gems pub-beries and Colpix Records, reported earnings of \$443,000 or 19 cents per share for the six months ended Dec. 25, 1965, which compares with \$1,390,000, or 69 cents per share reported for the same period in the preceding year.

A. Schneider, president of the firm, stated that these results had been anticipated and had so been announced at Columbia's annual meet- ing.

He further indicated that a num- ber of high cost flicks released during the past year and the first two quar- ters of this year, proved disappoint- ing at the box office, and, therefore, adversely affected the earnings of the company. The amortization of these pictures will continue during the bal- ance of the current year.

ASCAP Contingent To Attend Correspondents' Dinner To LBJ

NEW YORK — ASCAP President Stanley Adams will head a group of the society's directors and executives who will attend the White House Correspondents' Dinner to President Johnson at the Sheraton Park Hotel in Washington, D.C. on Mar. 25. In addition to Adams, the ASCAP group will include directors Leon Brettler, Irving Caesar, L. Wolfe Gilbert, Lou Levy, Jimmy McHugh, Arthur Schwartz, Adolph Vogel and Ned Washington; as well as ASCAP's general counsel, Herman Finkelstein; George Hoffman, assistant to the president; Paul Marks, head of the survey and distribution department; Jim Rulm co-ordinator of public affairs; and Dick Frohlich, director of public relations.

At the invitation of Alan L. Otten, president of the White House Corres- pondents' Association, Jim Rule is producing the show for this tri- bute to the President and distin- guished guests.

Circle-O-Phonic Has New Ultra-Small Speaker

NEW YORK—Sidney, president of Circle-O-Phonic, announced last week the introduction of the Micromax 250 into the firm's hi-fi line of rotating speakers. The new speaker, smallest of the line, sells for \$39.95 and weighs only nine pounds.

The Micromax is 14 $\frac{3}{4}$ " high by 11 $\frac{3}{8}$ " wide and 7 $\frac{1}{2}$ " deep; available fabric colors are Russet Gold and Burnt Umber. The unit's impedance is either 4 or 8 ohms, while response is in the 50-15,000 cycle range.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LITTLE BIT OF SUNSHINE
Clyde McPhatter (Amy 950)

WATCHING THE LATE LATE SHOW
Don Covay (Atlantic 2323)

**WE'RE GONNA LET THE GOOD TIMES
ROLL**
Jody Miller (Capitol 5594)

TRUE LOVE'S A BLESSING
Sonny James (Capitol 5536)

BABY I NEED YOU
Manhattans (Carnival 514)

SMOKEY JOE'S LA LA
Googie Rene (Class 1517)

**WHAT DID I HAVE THAT I DON'T
HAVE?**
Eydie Gorme (Columbia 43542)

YOUNG ONLY YESTERDAY
Robert Goulet (Columbia 43558)

THEME FROM PEYTON PLACE
Henry Jerome & Brazen Brass (Decca 31925)

THAT WONDERFUL GIRL OF MINE
Enzo Stuarti (Epic 9886)

HERE'S TO MY JENNY
Mike Douglas (Epic 10002)

TRUE LOVE'S A BLESSING
Vikki Carr (Liberty 55869)

YESTERDAY
Mantovani (London 9824)

**WHY CAN'T YOU TRY TO
DIDGERIDOO**
Anthony Newley (RCA Victor 8785)

OH, SUCH A STRANGER
Paul Anka (RCA Victor 8764)

MESSAGE TO MICHAEL
Dianne Warwick (Scepter 12133)

BIRDS & BEES
Rufus & Carla Thomas (Stax 184)

FINDERS KEEPERS
Gloria Jones (Uptown 724)

DESIREE
Charts (Wand 1112)

NEW ADDITIONS to TOP 100

63—**RHAPSODY IN THE RAIN**
Lou Christie (MGM 13473)

73—**TOGETHER AGAIN**
Ray Charles (ABC Paramount 10785)

80—**CAROLINE NO**
Brian Wilson (Capitol 5610)

81—**ONE TRACK MIND**
Knickerbockers (Challenge 59326)

82—**TIPPY TOEING**
Harden Trio (Columbia 43463)

86—**MEMORIES ARE MADE OF THIS**
Drifters (Atlantic 2325)

87—**HIGH HEEL SNEAKERS**
Ramsey Lewis Trio (Cadet 5531)

89—**I'LL TAKE GOOD CARE OF YOU**
Garnett Mimms (United Artists 995)

90—**LOUIE, LOUIE**
Travis Wammack (Atlantic 2322)

91—**YOU'RE JUST ABOUT TO LOSE
YOUR CLOWN**
Ray Charles (ABC Paramount 10785)

93—**A REAL HUMDINGER**
J. J. Barnes (Ric Tic 110)

94—**I SPY (FOR THE FBI)**
Jamo Thomas (Thomas 303)

95—**PLEASE DON'T STOP LOVING ME**
Elvis Presley (RCA Victor 8780)

96—**3000 MILES**
Brian Hyland (Philips 40354)

97—**SHARING YOU**
Mitty Collier (Chess 1053)

98—**DARLING BABY**
Elgins (V.I.P. 25029)

100—**BOOGOLOO PARTY**
Flamingoes (Philips 40347)

100—**I SURRENDER**
Fontella Bass (Checker 1137)

100—**STOP**
Moody Blues (London 9810)

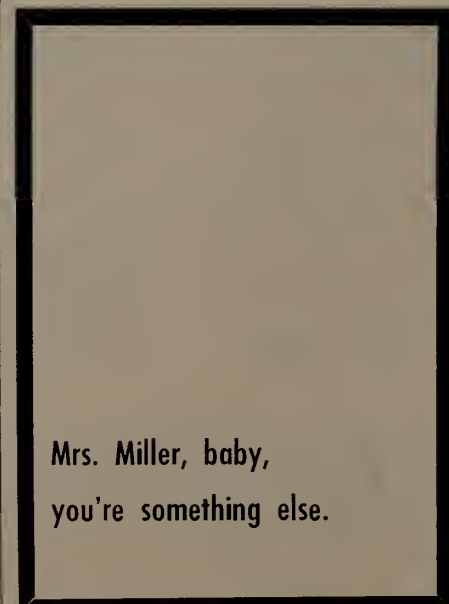
Byrds Set For N.Y. Concerts

NEW YORK—The Byrds, who are currently represented on the Top 100 with their Columbia recording of "It Won't Be Wrong," are scheduled to make a series of concert appearances in the New York metropolitan area later this month.

On Mar. 25, they will appear at the Island Garden Casino in West Hempstead, Long Island. On Mar. 26, the crew may be heard at the Westchester County Center, White Plains, N.Y., and they will perform at Symphony Hall in Newark, N.J. on Mar. 27.

Play The Game

Audio Fidelity and Karate's music director, Eddie Newmark, was photo'd as he stacked hundreds of "Top Banana" games he received from United Fruit as a promotion tie-in with Karate's "Juanita Banana" single by the Peels, which is currently number 64 on the Top 100 chart. The games will be distributed to dealers, one stops, and deejays.



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you're something else.

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OF THE YEAR!

ADAM WEST
"MIRANDA"

Fox 627

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SMASH RECORDS HAS THE ORIGINAL #1 PROOF HIT

Birmingham's Authentic Top 40 Survey

WSGN TOP 40

1. Double Shot — Swingin' Medallions

The "Wacky" Twenty

1. Double Shot — Swingin' Medallions

**DOUBLE
SHOT** (OF
MY
BABY'S
LOVE)

THE SWINGIN' MEDALLIONS

S-2033

IF YOU WANT THE REAL STUFF GET IT ON

**SMASH
RECORDS**

'New Look' For Pacific Jazz LP's

NEW YORK—Bud Dain, national sales-promotion director for world Pacific Records, has instituted a "new-look" for all future releases on the label's Pacific Jazz subsidiary. Beginning with the release of three new albums, all future PJ product will be enhanced by double-cover packaging with appropriate artwork. To introduce this important plus factor, also to be utilized on World Pacific's Asian series, a special dealer program is underway with terms available from World Pacific distributors and effective through April 15, on the new releases as well as the entire WP, PJ and Aura catalogs.

The release features the Jazz Crusaders "Live At The Lighthouse 66;" "Night Flight," coupling Gil Fuller and James Moody with the Monterey Jazz Festival orchestra; and "Paris Concert," spotlighting Gerry Mulligan.

Excited with the strides made by World Pacific during the past year, Dain and General Manager Dick Bock, have keyed the program to the slogan: "It's Been A Very Good Year For Jazz!"

Cugat Opens BMI Pubbery

NEW YORK—Xavier Cugat, returning to N.Y. after a winter tour of warm climes, has set up his own pubbery, Avco Music, which will be a BMI affiliate. Some of the firm's initial copyrights, including "Tabasco" and "La Yenka," are Cugat's own numbers.

MGM Is Running Hot

NEW YORK—MGM and its subsidiary and distributed labels is setting a torrid sales pace these days with eight titles currently represented on the Top 100.

Heading the list of the firm's chart entries are three Top 10 items: "Daydream" by the Lovin' Spoonful (Kama Sutra), "(You're My) Soul And Inspiration" by the Righteous Bros. (Verve) and "Listen People" by Herman's Hermits (MGM).

The remaining MGM winners include: "Lightnin' Strikes" by Lou Christie (#16), the Animals' "Inside-Looking Out" (#34), "Rhapsody In The Rain" by Lou Christie (#63) and Connie Francis' "Love Is Me, Love Is You" (#71).

On the Verve label the firm is clicking with Jimmy Smith's "Got My Mojo Working" (#78).

Nashville Club Goes C&W

NASHVILLE—In response to the growing impact of country music on Nashville, one of the Music City's best-known nightspots has turned to a straight country format for its evening entertainment. "The Black Poodle," located in Nashville's famed Printer's Alley is booking Country talent exclusively for the night-on-the-town crowd. Hubert Long announces that Tompall and the Glasers have been inked for a "Black Poodle" opening this week, Mar. 20.

Dick Clark Set For 'Honey West' Role

NEW YORK—Dick Clark has been signed for a guest starring role in the episode of ABC-TV's "Honey West" series entitled "There's a Long, Long Fuse A' Burning."

Clark will portray a snobbish young Madison executive in the story scripted by Gwen Bagni and Paul Dubov with Richard Newton producing and Thomas Carr directing. Ann Francis and John Ericson topline the Four Star series.

Publisher 'Boots' Answer Record To Sinatra Smash

HOLLYWOOD—Mickey Golden, president of Criterion Music, publishers of the Nancy Sinatra smash hit, "These Boots Are Made for Walkin'," has announced the firm will not permit any alterations of the Lee Hazlewood lyric. This restricts "answer" records, re-writes, parodies or any modified forms.

Three major record companies submitted answer records last week for publisher approval but they were refused permission.

Reprise has presented the lark with a gold record for hitting the million mark in sales.

Fittingly, "Boots" Randolph recorded the big "Boots" record as his latest release. Billy Strange, who arranged the Sinatra hit, recorded an instrumental version that was released last week on the Crescendo label.

Ed Aaronoff Appointed Motown Publicity Head

DETROIT—Ed Aaronoff has been appointed publicity director of Motown Records, it was announced last week by Berry Gordy, Jr., the label's president.

In his new position, Aaronoff will direct all activities relating to publicity for Motown and its various subsidiaries. Al Abrams continues in the publicity department as press contact.

The newly-appointed publicity director has had many years of experience as a publicity director in New York City. His most recent affiliation was with the Mirisch Corp., leading indie motion picture producers, for whom he was the eastern publicity director. Prior to that, he was director of advertising and publicity for MCA for many years, and earlier held publicity posts with Universal and Warner Bros. Pictures.



VIET NAM VETS—Columbia's Anita Bryant, a veteran of two Bob Hope Christmas treks to Viet Nam gave S/Sgt. Barry Sadler, whose RCA single, "The Ballad of the Green Berets" and LP, "Ballads of the Green Berets," are both topping their respective charts, a welcoming kiss at the recent "Affirmation Viet Nam" assembly at the new stadium in Atlanta, Ga. The rally was held in support of the United States' commitment in that country.

Joe Jones Forms Label

NEW YORK—Vet producer-manager Joe Jones has formed his own record set-up here.

First release on the new label, to be called Joe Jones Records, is "You Brought My Heart Right Down To My Knees" b/w "Whatever You Had You Ain't Got It No More" by Alvin Robinson.

The company will headquarter at 300 West 55th St.

Steve Lawrence: Singer's Singer, Comic's Comic

NEW YORK—Everyone knows Steve Lawrence can sing; just about everyone sees in him the ingredients of a great comic. Well, the performer had everyone at the Copacabana asking for the proverbial "more!" in both departments when he returned to the nitery here last Thursday (17).

Singing a collection of songs that left nothing to be desired in the nature of quality material, Lawrence did not let the great songs down. Some he did with joyous swing beat, others he caressed with sensitivity and understanding. The line-up of tunes included "So In Love," "Try To Remember," "On A Wonderful Day Like Today," "The Song Is You," "I'm in the Mood for Love," "A Taste Of Honey" and—need we go on?

A remarkable thing about Lawrence's act is that it overcomes the difficulty of being able to drop the singing bit, turn to straight comedy, and then start his singing rounds again, without, so to speak, missing the beat. And he wasn't afraid to completely change the pace by offering an intimate ballad when moments before he had dropped a funny line. Lou Del Guercio, the performer's ork director and pianist, helmed an extended Copa ork that sounded as good as any hip crew that's out on its own.



YOU'RE WELK-UM—Dot Records VP Larry Welk was honored this month by the North American Defense Command (NORAD) for his part in producing a benefit show in Colorado Springs, Colo., NORAD's home base.

In addition to organizing the evening's program, Welk recruited talent, including Joe Feeney, the Wellingtons, the Shindig Dancers, the Sherwood Sisters and Dolan Ellis, and emceed the event which played to 3,500 residents and military personnel from the area.

The benefit was part of an effort to create 7 additional USO units for our troops in South Vietnam.

Highlighting the program was the NORAD "Cavalcade Of Music" Band, the first multi-service international band, comprising selected musicians from U. S. Army, Navy, Air Force and Royal Canadian Air Force.

Welk's citation was issued by Major General M. M. Magee, NORAD Chief Of Staff and was presented by Captain Terry Hemeyer (left), Information and Public Relations Officer with the NORAD Band. Welk (center) is shown being congratulated by Dot president Randy Wood.

2 BIG NEW R&B HITS

"BABY! I'M STICKIN TO YOU"

b/w

"FIVE MINUTES MORE"

Charles Friday

Excello 2275

"JUST A LONELY STRANGER"

b/w

"GOIN' AWAY BLUES"

Lightnin' Slim

Excello 2276

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Let's hear it for Mrs. Miller,
Mrs. Miller.

What? Another Batman LP?

YES! The fun one!

It's got **BAT-TACULARS** (holy mirth and merriment!)

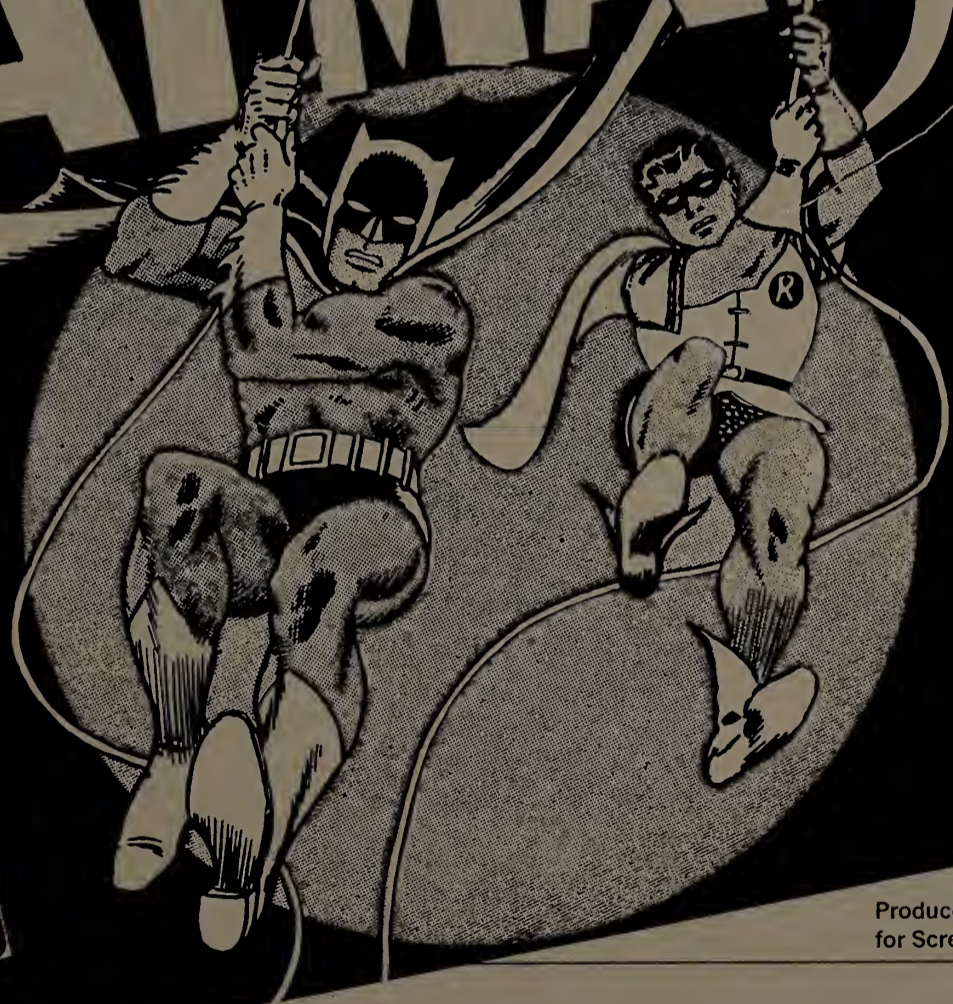
It's got **BAT-TUNES** (zowie!)

It's got Jan and Dean...

LST-7444/LRP-3444

JAN AND DEAN ^{MEET}
BATMAN

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Reg. U.S. Pat. Off.



Produced by Jan Berry
for Screen Gems, Inc.

Irving Deutsch To Big 7 As General Professional Manager

NEW YORK—Irving Deutsch, veteran publishing exec, has taken over the helm, as general professional manager, of Big 7 Publishing. Deutsch comes to the firm after serving with Charles Hansen, the sheet-music distrib, for the past three years. The Big 7 association brings Deutsch back to the New York scene with the exec having worked out of Miami for Charles Hansen. Before his latter stint, he had been general manager of Southern Music.

Deutsch emphasized that while the Big 7 is an affiliate of the Roulette Records operation, the company is strictly on its own with regard to building its catalog and the placement of songs with various labels. He added that he is available to parties with songs and masters to place with Big 7. The two prime publishing arms of Big 7 are Patricia (BMI) and Planetary Music (ASCAP).

Famous Music Names Herman & Wolpin V.P.'s



SIDNEY HERMAN



EDWARD WOLPIN

NEW YORK—Sidney Herman and Edward A. Wolpin have been elected vice-presidents of the Famous and Paramount music pubberies, it was announced last week by Arthur Israel, Jr., president of the music subsidiaries of the Paramount Pictures Corp.

Herman is business manager of both Famous and Paramount and also serves as executive assistant to Israel on the firm's music interests.

Wolpin has just completed his twentieth year as general professional manager of Famous and Paramount Music.

Pulwer & Wiener To Operate New Pubbery

NEW YORK—Jerry Pulwer and Bruce Wiener, principals of Power Records, have acquired the Pulwerine Music (BMI) pubbery. Producing with Cinnamin Cinder, Pulwer and Wiener are now looking for masters and original material as well as groups.

The first release by the new music company is "Forget About The Past" by the Chosen Few.



Tower Of Gold(sboro)

The calm, relaxed pose of gold-tongued Bobby Goldsboro, struck during a recent visit to Cash Box, belies the fact that the young man is a singing tornado with legions of frantic fans assaulting the record counters for his disk efforts. His latest UA deck to get the smash treatment, "It's Too Late," has just been followed by an LP with the same name.

Vanguard-Bach Bows Classical Folk LP's

NEW YORK—The Vanguard Bach Guild has released one folk and four classical albums. Included in the classical release program are "The Artistry of Maureen Forrester" featuring contralto Maureen Forrester, organists Anton Hieller and Erna Heiller and the Weiner Solisten conducted by A. Heiller; "A Mozart Divertissement" with Charles Mackerras conducting the Pro Arte Orchestra of London and Sir Adrian Boult conducting the Philharmonic Promenade Orchestra of London; "Four Oboe Concertos" with Evelyn Rothwell playing the oboe and the Pro Arte Orchestra of London conducted by Sir John Barbirolli; and "The Art Of The Baroque Orchestra" featuring the London Baroque Ensemble conducted by Karl Hass and the Griller Quartet with William Primrose playing the viola.

The folk release highlights "Play One More" by Ian & Sylvia.

Two Appointments Made At Marks Music Pubbery

NEW YORK—Lucille M. Wirt has been elected to the Board of Directors of the Edward B. Marks Music Corp. at the annual meeting of the stockholders at the offices of the corporation on Mar. 16. At the same pubbery, Robert Jewels was named director of special projects, a newly created post, it was announced by Herbert E. Marks, president.

Lucille Wirt is the daughter of the late Mitchell B. Marks, who was a vice president of the company until his death a few years ago. She is also the sister of the late Robert B. Marks, who later held the same post.

Robert Jewels' new position will include matters concerned with promotion, certain aspects of sales and various operations requiring special investigation.

George Bickman will now be in charge of the order department, which was previously headed by Jewels.

Good show Mrs. Miller,
good show!

Thanks to all those who know

why I'm thanking them...

Jody Miller



N.R.B. Assoc.

Beverly Hills—New York



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AMERICANS

SMASH NEW LP

I SEE THE LIGHT

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3M To Bow Improved Recorder At NAB Chi Convention

NEW YORK—The 3M Company will demonstrate improved models of its professional recorder to broadcasters at the National Association of Broadcasters (NAB) confab in Chicago (Mar. 27-30).

Renamed the 3M Brand Professional Recorder, the unit was first introduced in June, 1964, and has undergone package and circuitry changes said to make it more flexible and compatible with existing systems. All electronic components have been redesigned to incorporate quick change plug-in models.

The recorder is used for professional mastering, duplicating and in the broadcast industry.

Richard Hageman Dies

BEVERLY HILLS—Conductor, composer, pianist Richard Hageman died last week (6) in Beverly Hills. He was 83 years old.

Born in the Netherlands, Hageman was a concert pianist at the age of six and conductor of Amsterdam's Royal Opera at 17. When he came to the U.S., he was assistant conductor of the Metropolitan Opera Company from 1908 to 1914 and first conductor from then to 1926. Later he conducted for the Chicago Opera Company, the Boston and Philadelphia Symphonies and at the Hollywood Bowl. In 1937, Hageman conducted the U.S. premiere of his opera, "Caponsacchi," at the Met. Since then, the musician had composed film scores, winning an Academy Award in 1939 for "Stagecoach."

Films for which he wrote the scores included "The Howards of Virginia," "Shanghai Gesture," "Hotel Imperial," "The Fugitive" and "Mourning Becomes Electra."

His songs included "Do Not Go, My Love," "The Night Has A Thousand Eyes," "Love In The Winds" and "Velvet Shoes." Featured in his orchestral works are "The Crucible," "I Hear America Calling" and "Overture In A Nutshell."

Hageman had also conducted the Exposition Orchestra at San Francisco in 1915, at Ravina Park in Illinois and the Fairmount Symphony Orchestra of Philadelphia.

Roselli Receives Award From N.J. Broadcasters

NEW YORK—UA crooner Jimmy Roselli has been named "Outstanding Italo-American Vocal Artist In New Jersey For 1965" by the Federation of Italo-American Broadcasters of N.J. at a recent luncheon meeting held at Rattazzi's Restaurant in New York.

Born in Hoboken, Roselli has been kept busy with night club and TV stints as well as UA recording dates. He has had five albums issued in 18 months, the latest of which is "New York: My Port Of Call." He is currently working on his sixth LP, a Christmas collection which will be on sale for the forthcoming Yule season.

Columbia Inks 'Wandering Minstrel'

HOLLYWOOD—Columbia Records has signed "The Wandering Minstrel," Buddy Bohn, to an exclusive recording contract, according to an announcement by Allen Stanton, executive producer. Bohn's recordings will be produced by Terry Melcher.

In three years of travel to fifty nations, Bohn never used money as a medium of exchange, but he traded his talents for food, shelter and transportation.

Forced by his own minstrel restrictions to "see the world effectively by having to sleep in the street or play for the privilege of sleeping in a private home," Bohn, a singer folk-flamenco guitarist, became an ambassador of American good will.

Traveling with only his guitar and a 26-pound knapsack, Bohn survived storybook experiences around the globe. He hitchhiked across Arabia by camel caravan with a smuggling band; came face to face with a full grown tiger while exploring the jungles of Dehra Din in India; was arrested and held by a secret Army organization in Algeria, which suspected him of transporting illicit explosives; turned down a \$100-per-day offer from East Germany to sing for Communist propaganda meetings and instead taped several Voice of America programs; was stranded and left for dead in Hawaii's "Valley of the Lost Tribe" and rescued by a passing archeological expedition; sang for Picasso in France and was given assistance by the artist; was adopted by Spanish gypsies in Granada and exchanged crowd-drawing techniques for lessons in Flamenco guitar; and was mobbed and attacked by more than 100 beggars in Tunis, only to be rescued by a cutlass-wielding Arab.

Atlantic-Atco Gets Red Hot

NEW YORK—Atlantic-Atco is running hot again with ten hit singles on the national charts and a flock of new records just released bidding for the big time. Firm's lineup of hits include "634-5789" by Wilson Pickett, "Good Lovin'," by The Young Rascals, and "Memories Are Made Of This," by the Drifters, all on Atlantic; "Dear Lover," by Mary Wells, "Love Makes The World Go Round," by Deon Jackson on Carla; "Satisfaction" by Otis Redding and "I Want Someone" by the Mad Lads, on Volt; "Philly Dog" by the Mar-Keys on Stax; "The Love You Save," by Joe Tex on Dial; and "Gloria" by the Shadows Of Knight on Dunwich.

New releases include the first single by a new blues singer, Percy Sledge, on Atlantic, "When A Man Loves A Woman."

Atlantic also has started to write orders on a Billy Joe Royal single, "Never In A Hundred Years," "Things Get Better" by Eddie Floyd on Stax, and "I'll Run Your Hurt Away" by Ruby Johnson on Volt. The Bob Kuban Band record on Norman, "Turn On Your Love Light," is starting to move out. This record was re-released by Atco last week.

A new version of "Norwegian Wood," by George Edwards, is being issued on Monday on Dunwich. New releases this week include Solomon Burke's "I Feel A Sin Coming On," on Atlantic; King Curtis' "On Broadway" and the Coaster's "She's A Yum Yum" and "Saturday Night Fish Fry," both on Atco; Sam & Dave's "Hold On! I'm A Comin'," on Stax, and Four Shells' "Hot Dog" on Volt.

Action At Mercury's West Coast Office

HOLLYWOOD—Mercury Records has announced that since vet talent scout and producer Doug Moody joined the west coast office, production deals with three producers have been completed, in addition to direct signing of new talent.

Chuck Sagle, at one time a member of the firm's Chicago A&R staff and an artist on Mercury under the name of Carl Stephens, has brought to the label the Chapter VI, a six man group based in Los Angeles. In addition, he will coordinate his activity with Moody in producing artists, signed directly to Mercury or one of its affiliates. The first of these joint endeavors is Kenny Rogers, a new Mercury name last featured with the Bobby Doyle Trio.

A second such relationship has been worked out with Bill Silva, Los Angeles recording director who has his own Diplomacy label. Silva has produced sessions with his own New Breed, a five-piece group from San Francisco, and Jimmy Holiday, a single, both of whom will be on Mercury. Moody and Silva are co-oping in the forthcoming Mercury release by Theola Kilgore.

The most expansive deal worked out, talent-wise, so far has been with Leo deGar Kulka, president of Golden State Recording, a longtime San Francisco studio. Also aligned with Mercury and Kulka will be Brad Miller, formerly owner of Mobile Fidelity Records, a label which specialized in sound effects recordings. Kulka and Miller have produced a combination of sound-and-music album, "One Stormy Night" by the Mystic Sounds Orchestra, soon to be released on Philips.

Kulka has also turned over three acts to Philips Records. George 'N' Teddy and the Condors, San Francisco rock group, last with Reprise; the

Lovers, vocal group from northern California whose first Philips record, "Do This For Me," has just been released; and the Bedbugs, Houston foursome from whom Philips has purchased the master, "Ego Credo," are the first talent from Kulka. To aid in building this talent, Kulka has hired Art Ferris and Emory Clay to operate Golden State Management Co.

Artists who have been signed directly by Moody to Mercury and its affiliated labels include: Terry Stafford, who had a million-seller, "Suspicion," on Challenge, inked thru personal manager Mel Schauer and Bob Summers of Sound House Recorders, El Monte, Calif., with Stafford to become a Mercury artist; Cornell Gunter, former lead singer with the Coasters, making his solo debut on Philips; Joey Page, a new singer just out of the Marine Corps who is set for a 13-week color TV series, called "Way Out." Page was acquired thru Terry Deane, manager of the Hullabaloo Club, Hollywood.

In addition, Moody is working closely with various talents on the Mercury family of labels, who headquarter on the coast, including the Hondells (Mercury) and Dorsey Burnette (Smash).

Assisting Moody directly is Frank Leffel, former Smash-Fontana and Philips promotion man in Los Angeles, who is working full-time scouting talent and coordinating activity with personal managers, TV producers and radio exposure for visiting and residing artists in the area.

Adrienne Lawner, previously with Monument Music, the late Alan Freed and the George Scheck management office, has joined the office as an internal coordinator, working for Moody and Jack Tracy, Limelight jazz A&R chief who also bases on the coast.

Title & Copyright Firm Opens Music Dept.

NEW YORK—Entertainment Title and Copyright Research, a New York based organization for the show business trades, has announced that it has started a functionalized department devoted to the music industry.

By means of modern techniques of information retrieval, Entertainment is able to provide the basic origins, titles, adaptations, and title changes of nearly all published songs and musical composition.

The firm can also supply research reports on the basic work of any musical composition, including U. S. copyright status, assignments, renewals, international copyright status.

As the company's president stated: "You wouldn't consider buying a home without a thorough title search—it's even more risky to publish a song without having first been assured that your title was usable. With the advances in all forms of recorded music—piped/taped/electronic audio devices, titles of musical works will be even more important."

Epic Set To Release New Dave Clark Five Waxing

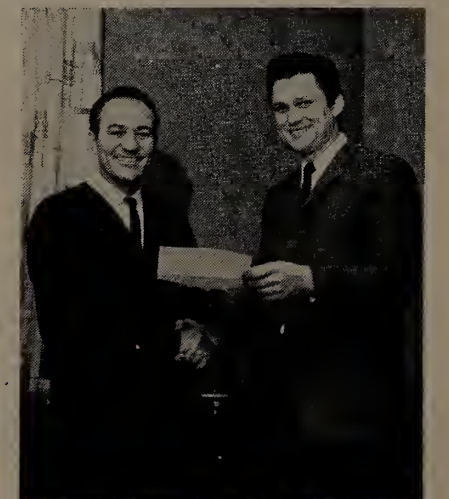
NEW YORK—Epic Records has set for release "Try Too Hard," the new single by the Dave Clark Five. The British vocalists' latest single, "At The Scene," and their most recent LP, "The Dave Clark Five's Greatest Hits," are both currently riding the charts.

During their recent tour of the U.S., the group made TV appearances on "Hullabaloo" and "The Ed Sullivan Show."

UA To Release Soundtrack Of 'How To Succeed . . .'

NEW YORK—United Artists will issue the original motion picture soundtrack album for "How To Succeed In Business Without Really Trying," and will have the set ready for year-end selling.

Robert Morse, Michelle Lee and Rudy Vallee, Broadway stars of the musical, have been signed by the Mirisch Corp. and producer-director-writer David Swift to repeat their roles in the motion picture version of the Pulitzer Prize-winning musical comedy. Filming begins in Hollywood on May 2 for United Artists.



NEW NASHVILLE ENTRY—ABC-Paramount's new Nashville office was the place for the recent signing of singer Johnny Duncan, (by the label's A&R director Fred Carter (left). Duncan's first release is titled "Forgive Me and Forget Me" b/w "Who Do They Think They Are." The deck has just been issued.



ROLLING ALONG—Dick Glass is bouncing for joy as he starts to roll along with his debut single on RCA-Victor titled "Stealin'"/b/w "You Can't stop Tomorrow." The Paul Robinson produced effort was released early last week.

TEARS AND HEARTACHES



KAY STARR
(CAPITOL)

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HAPPENING
AGAIN

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SARAH VAUGHAN

SINGING

72543

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ALL OVER AGAIN



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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week
1	1
2	5
3	2
4	4
5	7
6	6
7	3
8	9
9	14
10	8
11	10
12	21
13	11
14	18
15	17
16	12
17	13
18	22
19	23
20	15
21	16
22	25
23	29
24	36
25	27

	Pos. Last Week
26	31
27	34
28	19
29	32
30	35
31	20
32	24
33	37
34	30
35	42
36	40
37	41
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49	—
50	—

Over \$9,000 in the first 90 days of operation has been allocated from the Opry Trust Fund, created during the 40th anniversary celebration convention of the Grand Ole Opry, it was announced by Roy Drusky, chairman of the Fund's Beneficiary Committee.

Tompall & the Glaser Bros. and Marion Worth were part of country music's contribution to the entertainment package which helped raise over \$143,000 for cerebral palsy during a WSM-TV Telethon in Nashville. The 18-hour program, staged in the Fair-



ROY DRUSKY



JIMMY DEAN



VAN TREVOR

Earl Rothgeb informs us that he has a new tape service available to C&W radio stations. The tapes contain two hours of music by some of America's top country artists, including such names as Buck Owens, Roy Drusky, Stonewall Jackson, Floyd Kramer, Ray Price, Faron Young and Johnnie & Jack, among others. Rothgeb states that the prices are reasonable and that the tapes are ideal for "Buck Owens Day," "Roy Drusky Day," etc. The only tape that is not included in one reel is "The Johnnie & Jack Story," which includes 56 of their biggest numbers. For further info, contact Rothgeb Promotions, P.O. Box 208, Luray, Va.

Swiss yodelers will have to take a backseat to American musicmakers during the upcoming Montreux Festival in Alpsville. The Canadian Broadcasting Corp., which airs the Hank Snow Country Special, has entered the show in this year's festival, where, in addition to the possibility of walking off with an award, the show will be getting worldwide TV representation. The Montreux festival, which will see TV variety programs from 25 to 30 countries compete for the Golden Rose of Montreux, is fast becoming one of the most recognized international TV festivals. Here's hoping the Snow TVer will cop one of the big prizes for the U.S.

Jimmy Dean launched his nationwide personal appearance tour on Feb. 28 and subsequently broke the attendance record at the Houston Livestock Show and Rodeo. The show, which ran until Mar. 4, pulled in 112,701 paid admissions at the Houston Astrodome. Featuring the Chuck Cassey Singers and the Mark Sanders Band, the show drew 2½ times the audience for five performances (one a day) than ever recorded at any previous indoor rodeo in the country. The total tour, which will take Dean to rodeos, large auditoriums, clubs and theaters through Sept. 5, has a potential gross of \$500,000.

B-W Music topper Quentin "Reed" Welty dropped by to inform us that Kathy Dee is getting set to head north for a tour of bases. On Apr. 29 Kathy will begin a ten-day stand at Loring AFB in Maine and immediately afterwards will snowshoe up to Thule, Greenland for a 4-week tour. Kathy will also be putting in an appearance on the WGN Barn Dance on Apr. 11. Welty also advises that he is now grooming a new country writer-artist, Chet Good. According to Quentin, "Good Is Great."

Get well wishes to Billy Walker, who is currently hospitalized in Mobile, Ala. with bronchial pneumonia. . . . Further get wells to radio exec Connie B. Gay, who is currently recuperating from surgery at Nashville's St. Thomas Hospital.

grounds Coliseum, was headlined by TV stars Roger Smith and Ed Ames and also included appearances by Congressman Richard Fulton and Governor Frank Clement who graciously auctioned off two of his trademark "Planter's Hats" for \$500 each.

Slim Free writes to tell us that he has a new release on Stop Records, "Chalk One Up For You," recorded under the direction of Pete Drake. Deejays needing copies can write to Slim at P.O. Box 941, Meridian, Miss.

Jim Whitlock, the "Singing Cherokee," tells us that he has changed stations and would like all singles and albums in the future to be sent to him c/o KCBN Radio, 911 Greenbrae Dr., Sparks, Nev. 89431.

The applicants for funds were screened, and the money was mailed to the recipients. It is the policy of the committee not to make public the names of those receiving the money. The fund was established through a \$10.00 registration fee at WSM's annual convention. Some \$35,000 was raised in this manner, with a determination that money be allocated to deserving entertainers in the field of country music in times of adversity. In each instance, a hardship has been established. None of the money has gone to performers or families of Grand Ole Opry artists. The money has gone to several states. The Opry Trust Fund became a working fund from the beginning, and other applications currently are being screened. Plans are in the making for future expansion of the fund, to aid additional persons. Members of the committee, in addition to Drusky, are Porter Wagoner, Earl Scruggs, Bobby Lord, Ernest Tubb, Hank Snow, Roy Acuff and Bill Anderson. Non-voting, advisory members are Robert E. Cooper, vice president and general manager of WSM, and Ott Devine, manager of the Grand Ole Opry.

Dick Heard says that any deejays needing copies of Van Trevor's new Band Box deck, "Born To Be In Love With You," can get them by writing to him on station letterhead at 250 W. 57 St., N.Y.C.

HER BEST YET!

KITTY WELLS

sings

"A WOMAN HALF MY AGE"

Decca 31881





COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



TAKE GOOD CARE OF HER (2:29)
[George Paxton, Recherche, ASCAP—Kent, Warren]
ON THE FINGERS OF ONE HAND (3:00)
[Marson, BMI—Smith, James]
SONNY JAMES (Capitol 5612)

With his "True Love's A Blessing" smash still getting excellent action, Sonny James switches back to the ballad vein with this years-back winner called "Take Good Care Of Her." A blue-ribbon effort by the Southern Gentlemen, the deck may turn into a twin-market smash. Flip, "On The Fingers Of One Hand," is super-sweet, chorus-backed, western sound with plenty of appeal.

IS LOVE WORTH ALL THE HEARTACHES (2:03)
[Kitty Wells, BMI—Phillips]
NICKLES, QUARTERS AND DIMES (2:56)
[Moss-Rose, Champion, BMI—Anderson, Gateley]
JOHNNY WRIGHT (Decca 31927)

Just coming off his "Keep The Flag Flying" charter, Johnny Wright may have a twin-sided moneymaker on his hands with this deck. "Is Love Worth All The Heartaches" is a light, bouncy thumper dealing with the trials and tribulations caused by Cupid's arrow. "Nickles, Dimes And Quarters" is a real well done honky tonk weeper.

I'M NOT CRAZY YET (2:42) [Pamper, BMI—Rollins]
A WAY TO SURVIVE (2:58) [Pamper, BMI—Carpenter, Cochran]
RAY PRICE (Columbia 43560)

With loads of hits behind him, Singing Cherokee Ray Price looks like a sureshot for quick reaction with this item called "I'm Not Crazy Yet." The tune is a mid-tempo, heartbreaking woeer about a feller who's been put through the wringer by his gal. Undercut, "A Way To Survive," is a real lowdown blues item.

TONIGHT I'M COMING HOME (2:00)
[Central Songs, BMI—Turner, Williams]
HONKY TONK COLLEGE (2:24) [Nashville, BMI—McLeod]
BUDDY CAGLE (Imperial 66161)

Former Mercury chanter Buddy Cagle makes his disk debut on Imperial and looks forward to walloping reaction to this deck titled "Tonight I'm Coming Home." The side is a happy-go-lucky, thumpin' ditty with a real sweet vocal effort. Buyers will dig it. "Honky Tonk College" is a fast-paced blueser also done up well.

SHE DIDN'T COME HOME (2:45) [Peach, SESAC—Nesbitt]
WORKING ALL MY LIFE (2:39) [Peach, SESAC—Nesbitt]
JIM NESBITT (Chart 1320)

After getting healthy sales reaction to his recent "Friendly Undertaker" winner, Jim Nesbitt can look for similar response with this stanza called "She Didn't Come Home." Tune is a sad-sounding, blues-filled shuffler about a guy who loses out permanently with his woman. "Working All My Life" is a high-steppin', skedadlin' ditty with a raunchy sound.

LITTLE HOME WRECKER (2:10) [Tree, BMI—Kemp]
WATCH THAT FIRST STEP (2:55) [Tree, BMI—Kemp]
WAYNE KEMP (Dial 4027)

Wayne Kemp makes a top-flight assault on the chartsville scene with this self-penned deck. Top side, "Little Home Wrecker," is a persnickety, high-falutin' ode about a man who's got a loving tornado on his hands. The flip, "Watch That First Step," is a slowed down, mournful item that could also break big. Two powerful sides.

CLYDE BEAVERS (Hickory 1376)
(B+) THIRTY TWO YEARS (2:29) [Acuff-Rose, BMI—Urban] Veteran Clyde Beavers may have a biggie on his hands with this downhearted, medium-paced saga about a man who's just been released from prison.
(B+) THE TRAIN FROM NORTH TO SOUTH (2:19) [Tree, BMI—Putnam, Darrell] This side is a real sad, tear-filled tale of a man who's stranded in a cold-hearted town.

LEROY DANIEL (ABC-Paramount 10786)
(B+) HELLO DAUGHTER (2:36) [Rise BMI—Daniel, Russell] Leroy Daniel stands a good chance to make a lot of noise with this melancholy, heartfelt ballad of a man who's been separated from his family for many years.
(B+) GONNA COMB YOU OUT OF MY HAIR (2:21) [Lyn-Lou, Rise BMI—L.J. Key] Flip is a bouncy, perky tune about a guy who's reached the end of his rope in the game of love.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | MY WORLD | 1 | 17 | TOWN & COUNTRY | 17 |
| | Eddy Arnold (RCA Victor LPM/LSP 3466) | | | Flatt & Scruggs (Columbia CL 2443/CS 9243) | |
| 2 | GOLDEN HITS OF ROGER MILLER | 2 | 18 | FLOWERS ON THE WALL | 16 |
| | (Smash MGS 27073/SRS 6 7073) | | | Statler Bros. (Columbia CL 2449/CS 9249) | |
| 3 | ROLL OUT THE RED CARPET | 5 | 19 | MORE THAN YESTERDAY | 22 |
| | Buck Owens (Capitol T 2443/ST 2443) | | | Slim Whitman (Imperial LP 9303/LPS 12303) | |
| 4 | CUTE 'N COUNTRY | 4 | 20 | THE MANY MOODS OF CHARLIE LOUVIN | 19 |
| | Connie Smith (RCA Victor LPM/LSP 3444) | | | (Capitol T/ST 2437) | |
| 5 | HYMNS | 3 | 21 | DOTTIE WEST SINGS | 20 |
| | Loretta Lynn (Decca DL 4695/DL 74695) | | | (RCA Victor LPM/LPS 3423) | |
| 6 | BALLADS OF THE GREEN BERETS | 9 | 22 | MORE OF THAT GUITAR COUNTRY | 23 |
| | S/Sgt. Barry Saddler (RCA Victor LPM/LSP 3547) | | | Chet Atkins (RCA Victor LPM/LSP 3429) | |
| 7 | HELLO VIETNAM | 10 | 23 | MEAN AS HELL | 24 |
| | Johnny Wright (Decca DL 4698/DL 7 4698) | | | Johnny Cash (Columbia CL 2470/CS 9270) | |
| 8 | GIDDYUP GO | 6 | 24 | INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS | 18 |
| | Red Sovine (Starday SLP 363) | | | (Capitol T/ST 2367) | |
| 9 | BEHIND THE TEAR | 11 | 25 | MISS SMITH GOES TO NASHVILLE | 26 |
| | Sonny James (Capitol T/ST 2415) | | | Connie Smith (RCA Victor LPM/LSP 3520) | |
| 10 | PRETTY MISS NORMA JEAN | 12 | 26 | BUCK OWENS SONGBOOK | 27 |
| | (RCA Victor LPM LPM 3427/LSP 3466) | | | Buckaroos (Capitol T 2436, ST 2436) | |
| 11 | THE OTHER WOMAN | 8 | 27 | THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE | 25 |
| | Ray Price (Columbia CL 2382/CS 9182) | | | Dave Dudley (Mercury MG 21057/SR 61057) | |
| 12 | BEFORE YOU GO/NO ONE BUT YOU | 7 | 28 | HEARTBREAK TRAIL | 30 |
| | Buck Owens (Capitol T/ST 2353) | | | Hank Snow (RCA Victor LPM/LSP 3471) | |
| 13 | I WANT TO GO WITH YOU | 21 | 29 | COAST-COUNTRY | — |
| | Eddy Arnold (RCA Victor LPM/LSP 3507) | | | George Hamilton IV (RCA Victor LPM/LSP 3510) | |
| 14 | BRIGHT LIGHTS AND COUNTRY MUSIC | 13 | 30 | CHET ATKINS PICKS ON THE BEATLES | — |
| | Bill Anderson (Decca DL 4686/74686) | | | (RCA Victor LPM/LSP 3531) | |
| 15 | BEST OF JIM REEVES, VOL. 2 | 14 | | | |
| | (RCA Victor LPM 3482/LSP 3482) | | | | |
| 16 | LOVE BUG | 15 | | | |
| | George Jones (Musicor MM 2088/MS 3088) | | | | |

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March 26, 1966



The critical acclaim accorded to Britain's latest musical "The Match Girls" when it reached the West End recently fully justified the unprecedented build-up which followed its out-of-town presentation. Based on the original strike in Bryant and May's match factory in 1888 the show has a score by Tony Russell and book by Bill Owen. Picture taken at Pye Studios during the original cast recording shows: Left to right front row: Vivienne Martin and Marion Grimaldi (stars of the show), Tony Hatch (Pye A&R Manager) and Gillian Lynne (producer of the show). Back row: Bill Owen and Tony Russell. Score of "The Match Girls" is published by Match Music, a subsidiary of Leeds Music.

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JAPAN

Among the new March releases are by Edith Piaf on Philips and by Maria Candido on Columbia. The former includes 12 tunes from the lark's early singing days; the latter includes 12 tunes which are geared to the taste of pop fans.

In the tango category, "Juan Darienzo/Canallo and Philbert" on Victor is one of the strongly advertised records of the firm. The package is a two set LP. Trio Los Galantes on Seven Seas is popular among Latin fans. "Maria Elena/Los Paraguayos" on Philips is recommended by critics. "Estorita," "Maria Elena" and 12 others are the selections included on this LP. "Edmundo Ros Golden Album" and "Passionate Edmundo Ros" on London are anniversary releases to honor their successful tour in Japan. Songs included are "Vi A Condiós," "A Girl From Ipanema" and 10 others.

In the Jazz category, "Chic, Chic, Chico Hamilton" on Impulse is an anniversary release to honor his much awaited tour. It includes "Chic, Chic, Chico," "What's New," "Fire Works," and 5 others. "Cannonball at Shelly's Mann Hole" on Capitol includes "Work Song" and 4 others. "Angel Eyes/Dave Brubeck" and His Quartet in the 7th issue in the college jazz series by Nippon Columbia. Songs included are "Angel Eyes," "Let's Get Away," "Everything Happens To Me" and 4 others. "New Continent/Dizzy Gillespie," a Mercury LP recommended by critics, includes "Battle," "Conqueror," "Chain" and 4 others. It is released on the Limelight jazz series.

In the Western section, "Bill Clifton Meets The Country Gentlemen" includes "Saturday Night," "My Old Guitar," "Take Me Back," "I'll Be Satisfied," "At My Window," "Big Bill" and 8 others. In the Vocal section, "Alanda/Astrud Gilberto" on Verve is a release to honor her present successful tour here. Songs included are "Fly Me To The Moon," "Gentle Rain," "Non Stop to Brazil," "Who Can I Turn To" and 7 others. "Johnny Tillotson/That's My Style" on MGM includes "Goodbye, Mr. Tears," "Sweet Lips," "Just One Time" and 8 others.

King Records recommends "Leon Bibb Folk Song Album" on Vanguard and "The King Of Folk Song/Highway Men" on ABC-Paramount as March choice records. Toshiba Records advertises "Dave Clark '66" on Odeon, "Crosby Sings Country Hits," and "The Best of Peter, Paul and Mary" on WB. Released by Nippon-Columbia are "Yoakeno Uta," "Andy Williams Show," "Pete Seeger/Folk Concert," "Yoakeno Uta/New Christy Minstrels" includes recent Japanese local tunes with English vocalizations. The "Andy Williams Show" includes "Moon River" "You Are My Sunshine," "My Favorite Things" and 9 others. "Pete Seeger/Folk Concert" is the 4th issue in the college folk series. It includes "I Can't See A New Day" and 13 others. Nippon-Victor has released "Odetta In Japan" to honor the lark's recitals here last May. "Marlene Dietrich" on Philips includes "La Vie En Rose," "Johnnie" and 11 others. "The History of Frank Sinatra" is an anniversary release consisting of a 2 set LP with 31 famous tunes. It includes "Fly Me to The Moon," "There Are Such Things," "I'll Be Seeing You," "Nancy," "Young," "All The Way" and others.

Released in the Instrumental section are "Chim, Chim, Cherrie," on Kapp, which includes "Goldfinger," "Crying In The Chapel," and 10 others; and "It's Nice To Go Traveling" on Philips, which includes "Ebb Tide," "The Third Man," "Blue Tango," "High Noon" and 8 others.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title	Label
1	1	The Sound Of Music—Sound Track	(RCA)
2	2	Mary Poppins—Sound Track	(Disneyland)
3	3	Ventures A Go Go—The Ventures	(Liberty)
4	4	Karelia—The Spotnicks	(Polydor)
5	—	Help—The Beatles	(Odeon)

LOCAL

This Week	Last Week	Title	Label
1	1	Kimi To Itsumademo—Yuzo Kayama	(Toshiba)
2	3	Honemade Aishite—Takuya Joh	(Toshiba)
3	4	Ame No Naka No Futari—Yukio Hashi	(Victor)
4	2	Aitakute Aitakute—Mari Sono	(Polydor)
5	5	Tokyo Nagaremono—Hiroko Takegoshi	(King)
6	8	No No Boy—The Spiders	(Philips)
7	—	Nishi-Ginza Goban-Gai—Teruhiko Saigo	(Crown)
8	7	Sakaba Kouta—Keiko Matsuyama	(Toshiba)
9	6	Karajishi Botan—Ken Takakura	(King)
10	10	Sayonara Wa Dance No Atode—Chieko Baisho	(King)

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	We Can Work It Out—The Beatles	(Odeon) Sub-Publisher/Toshiba
2	3	Pel Un Pugno De Sollari—Ennio Morricone	(RCA) Sub-Publisher/Victor
3	4	Kungsleden—Sound Track (Seven Seas)	Sub-Publisher/Seven Seas
4	2	Karelia—The Feenades (Philips)	The Spotnicks (Polydor) Sub-Publisher/OMP
5	5	L'Amour, C'est Pour—Enrico Macias	(Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugaware (Polydor) Sub-Publisher/Toshiba
6	6	You And Me—Johnny Tillotson	(MGM) Publisher/Shinko
7	10	The Last Train In The Space—The Spotnicks	(Polydor) Sub-Publisher/Shinko
8	7	Namida-Kun Sayonara—Johnny Tillotson	(MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
9	9	Go Go Slow—The Ventures	(Liberty) Sub-Publisher/Toshiba
10	8	Un Amore E Un Addio—Sound Track	(Philips) Sub-Publisher/Victor
11	15	A Must To Avoid—Herman's Hermits	(Odeon) Sub-Publisher/Victor
12	13	1, 2, 3—Len Barry	(Brunswick) Sub-Publisher/—
13	11	Thunderball—Tom Jones	(London) Sub-Publisher/Taiyo
14	—	The Man From U.N.C.L.E.—Clee-Chays	(Union) Sub-Publisher/—
15	14	Il Silenzio—Nini Rosso	(Globe) Sub-Publisher/New Orient



ARGENTINA

Santos Lipesker, Phonogram's A&R man, reports that his diskery will release the soundtrack albums of "Viva Maria" and "Doctor Zhivago." The former has been France's official entry at the Mar del Plata Cinematographic Festival, held during the first part of this month in the famed summer resort. Lipesker also added that there will be a special campaign in behalf of jazz music, mainly through several Verve releases that are being scheduled.

Speaking about jazz music, CBS will also launch a drive towards greater sales of this type of music. Years ago there was a big market for it, but it disappeared in the late fifties. Now, CBS has a release program which includes re-releases and new albums, mostly containing traditional jazz recordings. On the local side, the label expects to get good results from Leo Dan's second film, "Como Te Extraño Mi Amor," which is going to be premiered soon. The flick is the thousandth produced in Argentina, which will mean special festivities.

The people at Producciones Fermata are very happy with the success of Fred Bongusto's "Se Non Fosse . . .," currently riding high on the charts. This tune is featured in the film "Un Dolar Marcado" and is receiving heavy exposure. The record released by PF contains a version in English, another one in Italian and an instrumental version.

Odeon has released the first single by the Con' Combo, "Conseguire una Mujer" b/w "Nadie Lo Sabe" and another one by tango singer Argentine Ledesma with "Sombras, Nada Mas" b/w "Y Te Seguire Queriendo." "Sombras" has been a big hit in Mexico and is a standard in this country. The label expects good results from the Con's Combo, which is being widely promoted.

RCA has released a wide selection of the songs performed at the Mar del Plata Song Festival last month. The main titles are gathered in an album devoted to the event. In addition, Jose Feliciano and Peggy March recorded albums with boleros sung in Spanish. Peggy's musical background is provided by local group Los Cruceños.

Julio Korn Publishers reports the arrangement of the representation of Colombian tunes "La Paloma" and "Rosabita," cut by Bovea and Los Valenatos in that country. Songs are penned by well known composer Julio Erazo. Also coming from JK is "Mi Tinajita," recorded in Venezuela by Tulio Enrique Leon along with "El Tanganot."

Jorge Cesar Esperon of Prodisa reports an arrangement with Blue Bell Records of Italy for the release of some of their product in Argentina. Up to now, the deal covers a single by Claudio Lippi ("Se Vera" and "Como Nunca") and another one by Carmen Villani ("La Verdad" and "Me Amaras Solo A Mi"). From the U.S., there is a new single on the Tamla-Motown banner: "The Best Of Your Heart," recorded by Tony Martin.

Music Hall feels very confident about the future of tropical group Los Martinicos: their latest records have been selling very well, and the Carnival season gave them extra promotion. They have already several LP's on the market, and their single "Es El Carnaval" appears both on the lists and among the diskery's top sellers. Music Hall has recently inked new artist Hugo Manzanares, whose first waxings are due soon.

Fermata Publishers report that Los Gatos Salvajes, recording for Music Hall, have cut a cover version of the Beatles' "We Can Work It Out"; at the same time, Dany Montano has recorded Adriano Celentano's hit "La Festa," which is also available on this market through the original version.

Argentina's Best Sellers

ALBUMS

This Week	Last Week	Title	Label
1	1	Avec (Aznavour-Biem-Korn) Charles Aznavour, Lucio Milena	(Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
2	3	El Corralero (Odeon-Korn) Hernan Figueros Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Los Nocheros de Anta (Odeon); Los Ariscos (London); Trovadores del Norte (Music Hall)	
3	5	Se Tu Non Fosse Bella Come Sei (Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS)	
4	2	Al Lado (Korn) Palito Ortega (RCA)	
5	4	Guantanamera (Not Published) Pete Seeger, Mr. Trombone (CBS); Luis Bravo (Philips); Marfil (Music Hall)	
6	6	Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops); Los Folks (Philips); Sandro (CBS)	
7	7	La Playa (Korn) Claude Ciari (Odeon Pops); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall); Lucio Luciano (Ala Nicky)	
8	10	Help! (Northern-Fermata) The Beatles (Odeon Pops)	
9	8	Shame And Scandal In The Family (Fermata) Shawn Elliot, Luis Dimas (Music Hall); Dalida (Disc Jockey); The Vips (Ala Nicky) Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata)	
10	11	Es El Carnaval (Korn) Cinco del Ritmo (Microfon); Los Martinicos (Music Hall)	
11	9	Que C'est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Luis Ordoñez (Ala Nicky); Vicent Morocco (Polydor); Claudio (Odeon Pops); Elly Neri (Fermata)	
12	15	Se Fue (Korn) Palito Ortega (RCA)	
13	12	A Taste Of Honey (Korn) Herb Alpert (Fermata); Los Iracundos (RCA); The Beatles (Odeon Pops); Trini Lopez, Sarah Vaughn (Music Hall)	
14	13	Pachito E Che (Korn) Cuarteto Imperial (CBS)	
15	14	La Luna Y El Mar (Melograf) Cuarteto Imperial (CBS)	
16	17	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Rosamel Araya (Disc Jockey); Elio Roca (Polydor)	
16	16	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon) Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)	
17	18	Si Fa Sera (Relay) Gianni Morandi, Juan Ramon (RCA)	
18	20	Supercalifragilistic (Korn) Leo Dan (CBS); Rita Pavone (RCA); Soundtrack (Philips)	
19	19	Tu Sei Quello (Lagos) Juan Ramon (RCA); Orietta Berti (Philips); Los TNT (Disc Jockey)	
20	20	La Vestido Celeste (Korn) Ramona Galarza (Odeon); Eduardo Rodrigo (RCA)	



SCANDINAVIA

DENMARK

Latest releases from NPA (Nordisk Polyphon Akts.) includes the Mindbenders on Fontana with "A Groovy Kind Of Love," and the Scarlets on Philips with "She Taught Me How To Yodel." On CBS is Barbra Streisand with "Second Hand Rose" from her TV show "My Name Is Barbra," shown on Danish TV recently. The NPA releases also include a new EP by Bob Dylan on CBS titled "One Too Many Mornings." Three singles on Decca are now topping the sales charts from NPA—"19th Nervous Breakdown" by the Rolling Stones, followed by "Yesterday Man" and "To Whom It Concerns," both by Chris Andrews. From the recent Eurovision Song Contest, NPA has released the Norwegian contribution, "Intet Er Nytt Under Solen" by Ase Kleveland, Germany's "Die Zeiger Der Uhr" by Margot Eskens and Italy's "Dio, Come Ti Amo" by Domenico Modugno, all three on Polydor label.

FINLAND

Finland's contribution to the Eurovision Song Contest, "Playboy" by Ann Christine on Scandia, debuts on the charts here this month. It has also been released on an EP, on which Hector with a Finnish version of "The Universal Soldier," Danny with "You've Got Your Troubles," and Juha Vainio's version of the Swedish song "Sportiga Marie" can be heard. Both latter songs are sung in Finnish. New singles from Scandia include Ann Christine with "What A Feeling" b/w "Careless Love," Eino Grön with the tangos "Sä Kuulut Päivän Jokaiseen" c/w "Kadonnut Unelma" and the Pelimannipojat with "Isämatin Polkka" b/w "Klanetti-villen Polkka."

SWEDEN

Sonet Grammofon AB is releasing the Austrian song "Merci Cherie," the recent winner of the Eurovision Song Contest. There will also be a Swedish version by Gunnar Wiklund. The original Vogue recording will also be released by Sonet here.

Marshall Chess was recently in Sweden where he renewed his contract with Sonet, Dag Häggqvist told Cash Box.

Ernie Englund, American-born trumpet-player living in Sweden for many years, has returned to Gazell where he had much success some years ago.

Jaakko Borg of Fazer Music, Helsinki, stopped in Stockholm for biz talks on his way back from the Eurovision Song Contest in Luxembourg.

Latest songs published here by Sweden Music AB includes "Lightnin' Strikes," "California Dreamin'," "Sure Gonna Miss Her" and "Little Latin Lupe Lu," according to Stig Anderson.

On Karusell Monica Nielsen has done "You Fascinate Me So" (in Swedish titled "Samtal Med Månen") and Lill-Babs and Osten Warnerbring have done "A Couple Of Swells" (in Swedish titled "Vi Är Kompissar"), no the same label.

Ray Adams has waxed his record debut in German with "I Love You Because," to be released on the Metronome label in Germany.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Michelle (Beatles/Odeon) Multitone A/S, Denmark	
2	2	7	*Storkespringvandet (Caesar / Sonet) Musikproduktion Winckler, Denmark	
3	4	2	Stop The Music (Hitmakers/Sonet) Dacapo Musikforlag, Denmark	
4	3	12	Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden	
5	6	2	19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden	
6	5	15	Yesterday (Beatles/Odeon) Multitone A/S, Denmark	
7	7	2	*Stop, Mens Legen Er God (Ulla Pia/HMV) Multitone A/S, Denmark	
8	8	2	To Whom It Concerns (Chris Andrews/Decca) Sweden Music AB, Sweden	
9	9	12	We Can Work It Out (Beatles/Parlophone) Multitone A/S, Denmark	
10	10	28	Help! (Beatles/Parlophone) Multitone A/S, Denmark	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Michelle (Beatles/Odeon) Sonora Musikförlags AB, Sweden	
2	2	7	Hjem (Home On The Range) (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway	
3	3	7	You Were On My Mind (Barry McGuire/RCA Victor) Gehrman, Sweden	
4	4	4	19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden	
5	6	3	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher	
6	5	6	Michelle (Overlanders/Pye) Sonora Musikförlags AB, Sweden	
7	8	2	Snowflake (Jim Reeves/RCA Victor) Palace Music AB, Sweden	
8	7	6	A Must To Avoid (Herman's Hermits/Columbia) Sweden Music AB, Sweden	
9	9	3	Säj Inte Nej, Säj Kanske (Sven Ingvars/Fontana) Sonora Musikförlags AB, Sweden	
10	10	2	My Love (Petula Clark/Vogue)	

Finland's LP Best Sellers

This Month	Last Month	Title	Label
1	1	Rubber Soul (Beatles/Parlophone)	
2	2	Esplanadi (Hootenanny Trio/HMV) Local product	
3	—	The Sound Of Music (Soundtrack/RCA Victor)	
4	—	My Generation (Who/Brunswick)	
5	—	The Finn Trio (HMV) Local product	

*Local copyright



CANADA

Bill Smithers on the CB hot line from Montreal's Quality branch to tell of big deejay doings in that area on the new MGM release by the Willows. The femme vocal group, vets of coast to coast TV in Canada as the Girl Friends, are getting heavy attention from Montreal spinners Dean Hagopian (CFOX) and Dave Boxer (CFCF). Side getting the heavy air exposure is "My Kind Of Guy." Gerry Gordon, the Allied man in Montreal, is bubbling over with red hot LP's. A new set by the Searchers, "Take Me For What I'm Worth," includes some excellent air play items plus the current Pye hit single by the group. The Strangeloves have a much played set on Bang. "I Want Candy" is the title of the LP, and the song is included in the line-up of tunes contained therein. Several other chart outings by the very commercial group also appear in the new set. The Kinks have a winner with their latest LP effort, "Kinks Kingdom." Sandie Shaw is represented on a new Pye set entitled "Me." Other Pye sets that are making music on cash registers across Canada for Allied include sets by Sounds Orchestral and an orchestra conducted by Mr. British Hitmaker Tony Hatch.

The Searchers, the McCoys and the Exciters are doing well with their current outings. Michel Desrochers has been filling the Montreal airwaves with copious quantities of the James Brown outing "Try Me," reports Phonodiscs Hal Ross. The CJMS chart action went unnoticed previously in this space, as that station's chart does not reach us. The three Phonodisc salesmen in Ontario, Ken McFarland, Ken Graydon and Bert Mohler are being swamped with orders, says Hal, on a Kapp soundtrack LP, "Man Of La Mancha." A big promo was held on Saturday Feb. 26th, on Hamilton's CHML. The outlet featured albums by the Tiajuana Brass. The promotion also included heavy exposure for albums by the Baja Marimba Band. Deejay Paul Hanover, vet spinner in the early morning hours on the Hamilton station, visited dealers throughout the city, driving a vintage model auto billed as Paul Hanover's Tiajuana Taxi. Customers purchasing Tiajuana Brass LP's at the time of the visit were presented with additional free albums by Hanover. Ed Preston, CHML music topper, arranged for constant programming of Tiajuana and Baja albums throughout the day. One of the most successful dealer-broadcaster tie in promotions that has occurred in Canada in some time—that's the consensus of the trade at large.

Gaye Galin at London has words of praise for the latest single outing on the label by the Rockatones. "Everything's Gone Wrong" appears to be a strong contender for the young Montrealers. It is getting considerable air exposure in their home town, says Gaye.

Lee Farley has high praise, and equally high hopes for the latest on Quality by the Guess Whos. Chad Allen and his boys from Winnipeg are getting the big hit treatment in Canada, with considerable interest being shown in their new outing in the U.S. "Believe Me" could be a real winner for the group in both countries.

Dee And The Yeoman have a hot new outing on Reo, "A Love Like Mine." Peggy Keenan, P.R. girl at Vancouver's CKLG, tells CB of a very successful Theatre Party and cooking demonstration put on by the station's personalities, together with a special preview showing of "Our Man Flint." CKLG men Roy Hennessey and Paul Arthur took part in the cooking demonstration, reportedly with somewhat dubious results.

Bobby Curtola postcards from Florida, where he is enjoying his first vacation in five years. "While I'm Away," his latest Tartan single has just been released in the U.S. through Tartan-American. A new side is in the works for Canadian release shortly.

Johnny Cowell is featured on a new Sparton LP that has Whitey Haines at BMI very excited. The very listenable trumpet stylings of Cowell really do wonders for some of his own numbers. Another LP that Whitey is very high on is the new outing—also on Sparton—by Ina and Al Harris. "Pure Gold" is the title of the new set by the duo.

New charts arriving at CB lately have come from CJON, St. John's Nfld., and CFOS in Owen Sound. Together with another recent regular arrival from Vancouver's CKLG, the charts have enabled CB to get a cross-Canada picture of the record scene. The Swing Set chart has now joined forces with Ottawa's CFRA for a more complete picture of record air-play and sales action in the nation's Capitol.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Michelle (Beatles/Odeon) Sonora Musikförlags AB, Sweden	
2	3	3	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden	
3	2	4	*Remember (We 4/Polydor) Globe Music, Sweden	
4	6	6	*Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden	
5	5	3	*So Many Girls (Tages/Platina) Tagemusik, Sweden	
6	4	4	As Tears Go By (Rolling Stones/Decca) Sweden Music AB, Sweden	
7	8	2	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No Publisher	
8	10	6	Till The End Of The Day (Kinks/Pye) Kassner Music AB, Sweden	
9	11	4	*Björkens Visa (Hooten Singers/Polar) Polar Music AB, Sweden	
10	—	1	L. O. D. (Lee Kings/Gazell) Sonet Music AB, Sweden	

*Local copyright

Finland's Best Sellers

This Month	Last Month	Title	Label
1	7	Häälvalssi (Tapio Rautavaara/Philips) X-Sävel, Finland	
2	—	Lui (Katri-Helena/Parlophone) Levysävel Oy, Finland	
3	4	Day Tripper (Beatles/Parlophone) Scandia-Musiikki Oy, Finland	
4	5	*Halitulijallaa (Hootenanny Trio/HMV) Westerlunds, Finland	
5	10	*Työmiehen Lauantai (Irwin Goodman/Safir) Finndisc Oy, Finland	
6	—	Michelle (Beatles/Parlophone) Musiikki-Fazer-Musik, Finland	
7	3	*En Kerro Kuinka Jouduin Naimisiin (Irwin Goodman/Safir) Finndisc Oy, Finland	
8	9	Twilight Time (Platters/Mercury) Oy R. E. Westerlund AB, Finland	
9	—	*Playboy (Ann Christine/Scandia) Musiikki-Fazer-Musik, Finland	
10	1	Yesterday (Beatles/Parlophone) Musiikki-Fazer-Musik, Finland	

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GREAT BRITAIN

Like everyone else, Chappells is eagerly awaiting the arrival of "Funny Girl" due in London April 13th. The original cast soundtrack album is being re-released by Capitol as is Barbra Streisand's single "People" on CBS. The number featured on no less than 33 albums and singles, is available in versions by Nat King Cole (Capitol), Harve Presnell (MGM) and Ella Fitzgerald (Verve). Another show opening mid-April, which Chappells holds the copyright of, is "On The Level"—a British musical from the pens of Ronald Miller and Ron Grainer (the team responsible for "Robert and Elizabeth" still playing in London after 18 months). One of the numbers recorded by Sheila Southern is entitled "Strangely Attractive" and is due for release on Decca. Film-wise, Chappells has the score of "Boeing Boeing" starring Tony Curtis and Jerry Lewis; "Alfie" starring Michael Caine, the title song of which was recorded by Cilla Black on Parlophone; and "The Oscar" featuring Tony Bennett who has also recorded the title song on CBS. In the pop category, Chappells has "Elusive Butterfly" from the American Metric catalogue which, despite the head start of the original dishing, looks as if it is developing into a chart battle between Bob Lind on Fontana and Val Doonican's cover version on Decca. Other Chappell copyrights include the Beach Boys "Barbara Anne," "Don't Wait Up For Me Mama" by Billy Joe Royal (CBS) and "The Dedication Song" by Freddy Cannon (Stateside).

In a previous column we mentioned that Mitch Murray's "Down Came The Rain," recently recorded in Germany for release by Deutsche Vogue, was published by Belmont Music. Although Belmont holds the rights in Germany, the number is, of course, an original British copyright held by Shapiro Bernstein as is Murray's current single "I Drink To Your Memory" on Fontana.

After nearly a year of negotiations between Nicholas Firth, general manager of Acuff-Rose Music Ltd. in London, on behalf of Hickory Records and E.M.I. Records, Hickory Records of Nashville has signed Frank Ifield to a long term contract in the U.S. Negotiating on behalf of E.M.I. were Ron White, general manager in charge of A & R, and Norrie Paramor, Frank Ifield's recording manager. Peter Gormley, Ifield's personal manager also took a large part in the discussions. The contract calls for Ifield to record in Nashville with Wesley Rose sometime in the Spring, possibly May, and under the contract Hickory is to release singles and LPs produced in England by Paramor, as well as the sides cut in Nashville.

Gene Pitney, currently high in the British charts with "Back Stage" (Stateside), will fly in for a brief one-day visit on April 3rd to perform at the Spastics Charity Show. "Back Stage" is published by Bron Music who is also riding the charts with Lou Christie's "Lightnin' Strikes" (MGM). Tony Hazzard, contract writer of Marlon Music, a subsidiary of Bron, has penned Herman's Hermits next Columbia single "You Won't Be Leaving" Herman is at present riding high on the American Top 10 with "Listen People" and is set for another tour of the States in July.

Cyril Shane, general manager of Shapiro Bernstein, just back from Luxembourg and the Eurovision Song Contest is naturally disappointed with the reaction to the British entry "A Man Without Love." But he is adamant that musically it was one of the best written songs in the contest and considers it to be one of the finest copyrights he has acquired. With the number of cover versions that are being made throughout the world, it will rank as one of the best standards in the Shapiro Bernstein catalogue. Other numbers being held by the pubby are David and Jonathan's new single "Speak Her Name," just issued on Parlophone and set for American release; "Three Wheels On My Wagon" by the New Christy Minstrels (CBS) and "Philly Dog" by the Mark-Keys (Atlantic). Joe Brown, currently starring in the British musical "Charlie Girl," revives the Don Gibson number "Sea of Heartbreak" (Pye).

Pye Records has rush released the winning song from the 1966 Eurovision Song Contest "Merci Cheri" written and recorded by Udo Jurgens—released here on Vogue and published by Essex. Pye also rush release the Spanish entry "Yo Soy Aquel" by Raphael on Pye International and published by Mills Music. They have already issued the Irish entry "Come Back To Stay" by Dickie Rock.

The Columbia film "Born Free," starring Virginia McKenna and Bill Travers, was selected as this year's Royal Film Performance, and John Barry, who penned the score and conducted the orchestra for the stage presentation before the film show, was presented to H.M. The Queen. Matt Monro has recorded the title song on Capitol (his first since leaving Parlophone), and an instrumental version is available by Frank Chacksfield (Decca). The soundtrack album is issued on MGM and the score is published by Screen Gems, who also has the score of the Dean Martin film "The Silencers." Title song has been cut by Vikki Carr (Liberty) and Dean Martin has featured it on an album (Reprise).

Fred Jackson of Fanfare Music is delighted with the success of his copyright "Blue Bolero" on the continent, where it has been recorded by many artistes including Dalida (Barclay), Dario Moren (Barclay), and Frank Pourcell (Pathé-Marconi) in France, and recordings are being lined up in Italy and Germany. At home, Jackson's Fanfare Music has "Italian Yenka" by Domboga and his Orchestra on the newly formed Strike label and "Baby" by Wilma Burgess on Brunswick, who is currently featured on the American Country & Western charts.

Vic Lewis and Don Black of Nems Enterprises have returned from Manila where they have set touring dates of the Philippines for many Nems artistes including Barry Barnett (April); Peter and Gordon, Gerry and the Pacemakers, and Herman's Hermits (June); Freddie and the Dreamers (August), Sounds Inc. (September), Cilla Black (October) and Matt Monro (December). Shirley Bassey and the Dave Clark Five will also visit the Far East en route for the Australian tours in April.

A London office of A. Schroeder Music Publishing Co. Ltd. headed by Aaron Schroeder and Abbe Steinberg has been established at 15 Berkeley Street, W. 1. Jim Smith, previously with Leeds Music, has been brought in as professional manager, and Betty Collich will continue to handle copyright department. The acquisition of the London office now gives A. Schroeder Music wholly owned companies throughout the continent. Each individual company is concerned with seeking out new writers and developing talent for exploitation in that territory. Many new writers are being signed to the British company which also plans to set up an independent production unit. Several masters have already been acquired. British artistes scheduled to record A. Schroeder copy-

(Continued On Next Column)



FRANCE

The "Grand Prix Du Disque 1966 de l'Académie Charles Cros" have just been awarded. These are the most important of the 44 records so cited:

- Henri Dutilleux: Symphony Number 2; "Le Double" direction Charles Munch (Erato)
- Régine Crespin in the "Chevalier A La Rose" from Richard Strauss (Decca)
- Cora Vaucaire: Songs and poems from Jacques Prévert (Pathé)—Prix Chanson
- Esther Ofarim: "La Rose Et La Violette" (Philips)
- Jean Claude Bellocour: "13 Chansons . . . A Barbe Et A Moustache"—Prix Révélation
- Guy Bontempelli: "Comment Dire" (Pathé)—Prix Pierre Brive—Consécration
- Guy Béart: "Les Grands Principes" (Temporel)
- Joan Baez: "Farewell Angelina" (Amadeo)—Chanson Etrangère
- Judy Collins (Chant Du Monde)—Chanson Historique
- Chanson Du Temps Passé (Adès)—Reportage
- Les Fêtes internationales de la Vigne et jeux d'Automne internationaux de Dijon (Unidisc)—Pédagogie
- Les Sélections Sonores Bordas (Bordas)—Danse et Ambiance
- Claudi Ciari: "Danse De Zorba" (Pathé)

Besides The "Grand Prix Charles Cros," the event of the week is Mireille Mathieu's place on the French charts. Four months ago she was completely unknown before her TV contest, and today the young Pif is already a star. She seems to be off to a very good start in the U.S. also where she is featured in several TV programs.

Catherine Clément from Tutti says that several French orchestras have just recorded the Eurovision Contest Nr I "Merci Chérie." They are Paul Mauriat, Caravelli, Franck Pourcel and Georges Jouvin. Lots of artists ask for the French treatment by Carrère and Salve. Michèle Torr, who represented Luxembourg at the Eurovision Contest, recorded her song "Ce Soir Je t'Attendais" in English, Italian, Spanish, German and Japanese.

Tutti also announces the release of a new Anne Sylvestre's deck tabbed "Le Jour Où Ca Craquera" which is a very good French style protest song.

ESSEX: Eva recorded an Essex song on her last Philips EP. It is called "Sans Toi." The Rolling Stones, who will come in Paris for a one night show on March 29, released a new EP with a song sub-published by Essex: "19th Nervous Breakdown." Bob Carey's "Writing On The Wall" has just been recorded by Les Surfs through Festival label. French title is "Sur Tous Les Murs."

French EP TOP FIFTEEN

- 1 Le Jouet Extraordinaire (Claude François) Philips; No 4—Tutti
- 2 Michelle (The Beatles) Odeon; Northern-Tournier
- 3 Mon Credo (Mireille Mathieu) Barclay
- 4 Une Mèche De Cheveux (Adamo) Voix de son Maître; Pathé Marconi
- 5 Potemkine (Jean Ferrat) Barclay; Alleluia
- 6 Le Folklore Américain (Sheila) Philips; Bagatelle
- 7 Je l'Aime (Johnny Hallyday) Philips; Northern-Tournier
- 8 Baby Pop (France Gall) Philips; Bagatelle
- 9 Mourir Ou Vivre (Hervé Vilard) Philips; Dany Music
- 10 La Bohème (Charles Aznavour) Barclay; French Music
- 11 Paris Au Mois D'Avout (Charles Aznavour) Barclay; French Music
- 12 Les Guinguettes (Alain Barrière) RCA Victor; Louise—Tutti
- 13 Mr. Cannibale (Sacha Distel) Ducretet; Prosadis
- 14 Boots Are Made For Walking (Nancy Sinatra) Reprise—Vogue
- 15 As Tears Go By (Rolling Stones) Decca; Pathé Marconi

French LP TOP FIVE

- 1 Potemkine (Jean Ferrat) Barclay
- 2 Les Elucubrations d'Antoine (Antoine) Vogue
- 3 Adamo A L'Olympia (Adamo) Voix de son Maître
- 4 Bécaud A L'Olympia (Gilbert Bécaud) Pathé
- 5 Le Folklore Américain (Sheila) Philips

GREAT BRITAIN (Continued)

rights include Dusty Springfield—"Small Town Girl," Kiki Dee—"Just One Smile," Bob Henry—"Walk Away Like A Winner," Dave Berry—"Don't Let It Rain On My Love," Julie Rogers—"The House That Jack Built" and "Take It Like A Man" by the Walker Brothers, who recently gave the company a hit with "My Ship Is Coming In."

"A Legal Matter" is an apt title for the Who's latest Brunswick single, The group is currently heading for the charts with "Substitute" issued by Polydor on their Reaction label, but indie producer Shel Talmy (until now responsible for all recordings by The Who) has been granted an interim injunction restraining Polydor from infringing the copyright of "Instant Party," which is on the flip side.

Peter and Gordon, whose single "Woman" is climbing the American Top 100, plan to return to the States for a six-week tour beginning April 9th in Atlantic City. The duo will play all the major cities on the West Coast, returning New York May 20th where they will appear on TV to promote their new single. Following the American tour, Peter and Gordon will spend ten days in the Philippines in June.

Quickies: Another Jackie Edwards composition for The Spencer Davis Group with "Somebody Help Me" issued on Fontana and published by Island Music. . . . Sales of the Mindbenders "Groovy Kind Of Love" now passed the quarter million mark for Fontana and Screen Gems Music. . . . The Lancastrians, who have covered the No. 1 American hit "Ballad Of The Green Berets" on Pye, are off to Germany for a four-week tour of American bases. . . . First album release in Britain for Nancy Sinatra "Boots" on Reprise. . . . American singer Timi Yuro flies on April 1st for stint at Annie's Room, and Mercury issues "Once A Day" single. . . . New single on Polydor by Bert Kaempfert "I'm Beginning To See The Light" published by Campbell Connolly. . . . John Barry to write the score for stage version of "Brighton Rock" based on novel by Graham Greene.

Belgium's Best Sellers

FLEMISH

- 1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
- 2 Michelle (The Beatles/Parlophone—The Overlanders/Vogue)
- 3 Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
- 4 Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
- 4a Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 5 Ya Bohème (Aznavour/Barclay/Peter Plum)
- 5a Heimwee Naar Huis (Will Tura/Palette/Jean Kluger)
- 6 Laat Je Hoofd Op Mijn Schouder (John Larry/Polydor/Passe Partout)
- 6a Z'avez Pas Vu Mirza? (Nino Ferrer/Riviera)
- 7 Merci Chérie (Udo Jürgens/Vogue/Fonior)
- 7a Day Tripper—We Can Work It Out (The Beatles/Parlophone)
- 8 Je Vous Salue Madame (Christophe/Vogue/Ed. Madeleine)
- 8a Taste Of Honey (Herb Alpert and Tijuana Brass/Decca)
- 9 Yesterday Man (Chris Andrews/Vogue/Bens)
- 10 Mon Credo (Mireille Mathieu/Barclay/Peter Plum)

WALLOON

- 1 Michelle (The Beatles/Parlophone—The Overlanders/Vogue)
 - 2 Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
 - 3 Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
 - 4 La Bohème (Aznavour/Barclay/Peter Plum)
 - 5 Z'avez Pas Vu Mirza? (Nino Ferrer/Riviera)
 - 6 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
 - 7 Merci Chérie (Udo Jürgens/Vogue/Fonior)
 - 8 Je Vous Salue Madame (Christophe/Vogue/Ed. Madeleine)
 - 8a These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
 - 9 Mon Credo (Mireille Mathieu/Barclay/Peter Plum)
 - 10 Taste Of Honey (Herb Alpert and Tijuana Brass/Decca)
- (Belgium Column See Page 70)

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

- | This Week | Last Week | Weeks On Chart | Title | Artist | Label |
|-----------|-----------|----------------|----------------------------------|---------------------|------------|
| 1 | 9 | 2 | I Can't Let Go | The Hollies | Parlophone |
| 2 | 4 | 5 | Sha La-La-La-Lee | Small Faces | Decca |
| 3 | 5 | 4 | Barbara Anne | The Beach Boys | Capitol |
| 4 | 2 | 7 | A Groovy Kind Of Love | The Mindbenders | Fontana |
| 5 | 1 | 7 | These Boots Are Made For Walking | Nancy Sinatra | Reprise |
| 6 | 6 | 3 | Backstage | Gene Pitney | Stateside |
| 7 | 16 | 2 | The Sun Ain't Gonna Shine | Walker Bros. | Philips |
| 8 | 10 | 3 | Make The World Go Away | Eddy Arnold | RCA |
| 9 | 3 | 7 | 19th Nervous Breakdown | Rolling Stones | Decca |
| 10 | 7 | 5 | My Love | Petula Clark | Pye |
| 11 | 20 | 2 | Shapes Of Things | The Yardbirds | Columbia |
| 12 | 11 | 3 | Lightnin' Strikes | Lou Christie | MGM |
| 13 | — | 1 | Dedicated Followers Of Fashion | The Kinks | Pye |
| 14 | 8 | 4 | Inside Looking Out | The Animals | Decca |
| 15 | 13 | 11 | Spanish Flea | Herb Alpert | Pye |
| 16 | — | 1 | Elusive Butterfly | Bob Lind | Fontana |
| 17 | 12 | 8 | You Were On My Mind | Crispian St. Peters | Decca |
| 18 | — | 1 | This Golden Ring | The Fortunes | Decca |
| 19 | — | 1 | Blue River | Elvis Presley | RCA |
| 20 | — | 1 | Substitute | The Who | Reaction |
- *Local copyrights



He's Not Elusive

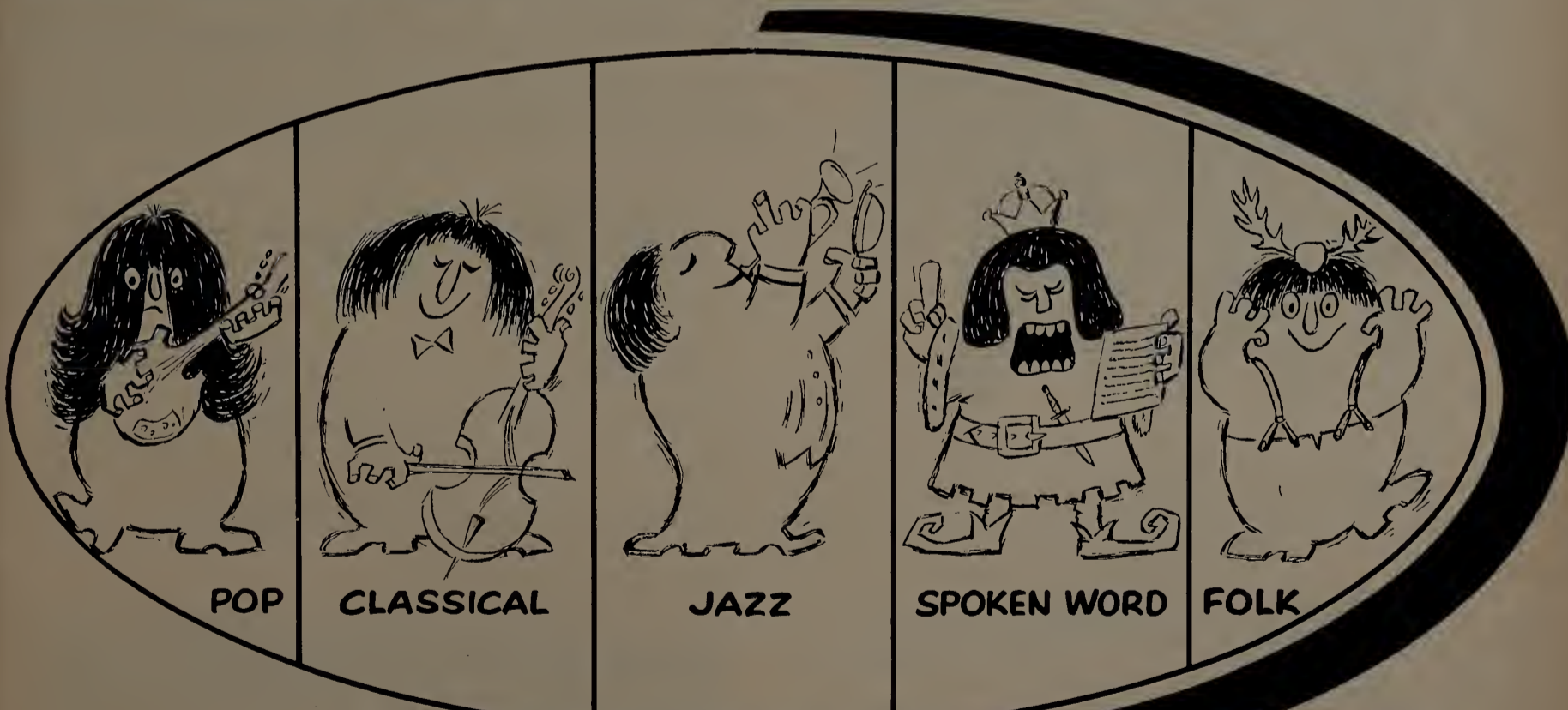
Since his initial effort "Elusive Butterfly" became a hit singer-songwriter Bob Lind has become anything but elusive in the promotion of the click. He is seen here with Philips' A&R manager Jack Baverstock (left) and managing director Leslie Gould (center) at a reception the label hosted for him in England.

Top Ten LP's

- 1 The Sound Of Music—Soundtrack (RCA)
- 2 Rubber Soul—The Beatles (Parlophone)
- 3 The Beach Boys Party—The Beach Boys (Capitol)
- 4 Take It Easy With The Walker Bros. (Philips)
- 5 Mary Poppins — Soundtrack (HMV)
- 6 The Second Album — Spencer Davis (Fontana)
- 7 Otis Blue—Otis Reading (Atlantic)
- 8 Going Places—Herb Alpert (Pye)
- 9 Bye Bye Blues—Bert Kaempfert (Polydor)
- 10 A-tom-ic Jones — Tom Jones (Decca)

Top Ten EP's

- 1 Yesterday—The Beatles (Parlophone)
- 2 Beatles Million Sellers — The Beatles (Parlophone)
- 3 No Living Without Loving—Manfred Mann (HMV)
- 4 Andy Williams Favourites—Andy Williams (CBS)
- 5 The Seekers—The Seekers (Columbia)
- 6 Diddy & The Diddy Men—Ken Dodd (Columbia)
- 7 One Too Many Mornings—Bob Dylan (CBS)
- 8 Kwyet Kinks—The Kinks (Pye)
- 9 Bachelors Hits Vol: 2 — The Bachelors (Decca)
- 10 You Put The Hurt On Me—Spencer Davis (Fontana)



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HOLLAND

Dutch musical culture this century has played a prominent role in the world-wide recognition of Bach's Oratorio, The Saint Matthew Passion. Last century, an important Bach-renaissance developed in Germany from Mendelssohn's new introduction of Bach's masterwork in 1829, exactly 100 years after Bach created his major-opus. When the famous Dutch conductor, the late Willem Mengelberg was appointed conductor of the Concertgebouw Orchestra, Amsterdam, in 1895, he soon introduced the Saint Matthew Passion in the Netherlands. Since then, the work has been played every Palm Sunday in Holland, and not only in the 'building with the most beautiful acoustics in the world' (the Amsterdam Concertgebouw), but also in many churches and other official buildings with concert facilities in this country. The Mengelberg version, a romantic concept of great piety, grew to be a Dutch musical tradition, attracting many foreigners. It is therefore very understandable that the pre-war Mengelberg version on Philips has sold well all over the world. However, Philips' Phonographic Industries in Holland realized many years ago that this version, in spite of its great historic meaning, was getting obsolete. The point was to find the right conductor, and in 1965 they found the brilliant German conductor Eugen Jochum who signed the contract for a new integral recording in the Mengelberg tradition. Under Jochum, the Dutch Concertgebouw Orchestra with the best possible vocal and instrumental soloists from Germany and Holland who were familiar with the Mengelberg-style, recorded a four LP package of the work. The records are packed in a magnificent box, including 15 Rembrandt-drawings as illustrative material. Before the set was released, the Dutch public was given the opportunity to order in advance for a special price. This was stimulated by extensive advertising and publicity. The Dutch Philips production, a highlight of the year, includes a text in three different languages.

Simultaneously released with Bach's St. Matthew Passion conducted by Eugen Jochum, Philips' Phonographic Industries, Holland, came out with a second "St. Matthew Passion," composed by Bach's contemporary, Georg Philipp Telemann. This is another result of German Professor Kurt Redel's musical research; two years ago, with a recording of Telemann's St. Mark Passion, Prof. Redel surprised the musical world with the beauty of Telemann's musical creations.

Dutch born orchestra leader Malando, composer of many world famous tangos and other South American dance rhythms, introduced a Philips album including children's songs with tango rhythms. It proved to be a very successful combination.

Mercury's excellent Limelight Jazz series was extended in Holland with albums by Earl Hines ("Live at the Village Vanguard") with guest stars Coleman Hawkins and Roy Eldridge, and the "Charlie Parker 10th Memorial Album," a concert at Carnegie Hall of Dizzy Gillespie, Lee Konitz and others. An excellent French jazz LP on the Philips label, awarded the Prix Jazz Hot and the Prix Django Reinhardt, was recorded by violinist Jean-Luc Ponty. The album was received with highest praise by the Dutch musical press and radio corporations. The Quartet of German tenor-saxophonist Klaus Doldinger, with Dutch drummer Cees See, made a recording in cooperation with the great German guitarist Attila Zoller. It is entitled "Doldinger in South America." In it the group plays fine modern jazz improvisations of Latin-American themes.

HMV's much heralded folk group "The Shepherds" made an outstanding appearance on the nation's national TV program on Mar. 10. The day marked the wedding of HRH Princess Beatrix.

Also among the long list of prominent artists appearing on the screen that day was cabaret singer Fiet Koster of the former Adam & Eve Cabaret plugging her waxing of "Yma Sumac in the Zoo" and "Kind Of Boyish" (Iets Jongensachtig). Another TV appearance for this Imperial artist will follow in early April.

Stateside released two albums by Herb Alpert: "The Lonely Bull" and "Herb Alpert Vol. 2."

Columbia's the Athenians made a successful guest appearance on Anneke Grönloh's TV show on Sunday March 13th. The label recently hit this market with their album of popular "Hadjidakis-melodies."

Bovema's Parlophone label rushed out the Hollies' hot single "I Can't Let Go," now climbing the British charts.

Ember, another Bovema U.S.-label, released a special attractive series of 12-inchers from its "Famous Artists" repertoire, featuring the music of all time greats such as Erroll Garner, Louis Prima, Sarah Vaughan, David Rose and Billy Eckstine.

Violinist Yehudi Menuhin played a couple of successful concerts in Holland with the Concertgebouw-Orchestra under Bernard Haitink.

Capitol rushed out Wanda Jackson's Germany made single "Doch Dann Kam Johnny," Atlantic released Joe Tex' latest entry "You've Got What It Takes" simultaneously with Tex' recent "Hullabaloo" appearance.

Liberty has strong pop items in the LP field with waxings by Martin Denny ("Spanish Village"), the Johnny Mann Singers (Golden Folk Songs) and "P.J. Proby in Town." Hottest single item at the moment is Cher's chartrider "Bang Bang."

In the very near future, CBS will release the stereo version of "Dixieland Festival," the first CBS album by the Down Town Jazzband. The Down Town Jazzband soon will commemorate their fifteenth anniversary (April 14). Their CBS album is still very successful on the local market as well as abroad. The stereo issue will no doubt get much attention.

In the classical LP field, CBS recently released the following new albums: a 2 record set containing Bach's Brandenburg Concertos Nos. 1-6 performed by The Marlboro Festival Orchestra conducted by the world famous maestro Pablo Casals; Mozart's "Eine Kleine Nachtmusik" and Quintet for Clarinet and Strings, KV.581 by The Budapest String Quartet; Sibelius' Symphony No. 5, Op.82 coupled with Pohjola's Daughter, Op.49 with The New York Philharmonic conducted by Leonard Bernstein; and a wonderful album containing Soler's "Six Concertos For Two Organs" performed by E. Power Biggs and Daniel Pinkham.

New CBS additions to the popular LP field include an album by Johnny Cash entitled "Ride This Train," Miles Davis' "Facets," an album entitled "Bouquet" by Percy Faith & His Orchestra as well as a 4 record set entitled "The Bessie Smith Story."

New CBS additions to the EP recording field include EP's by Bob Dylan, the Byrds, "Little" Jimmy Dickens, the Rainbows and the German group the Jacob Sisters. CBS also released a single by French singer Madeleine Pascal, with "Ne Vois-Tu Pas," which was recorded by CBS France; Madeleine Pascal represented Switzerland with the same song at the Eurovision Song Festival 1966 (March 5), held in Luxembourg.

On March 7th, local NCRV-TV aired the "Hullabaloo Show," hosted by the very popular CBS songster Steve Lawrence, who sang "The Party Is Over," "People" and "The Sweetest Sound I Ever Heard."



AUSTRALIA

Among the latest album releases by The Australian Record Company are "Why Is There Air?" by Bill Cosby on Warner Bros.; the Byrds on CBS with "Turn! Turn! Turn!"; "Wednesday Morning, 3 AM" by Simon & Garfunkel; "Hearty And Hellish" by the Clancy Brothers & Tommy Makem; and a locally produced set called "Bolters, Bushrangers & Duffers" by folk artist Gary Shearston. On Chess is the Ramsey Lewis Trio album "The In Crowd." In singles, ARC is out with "The Weekend" by Steve Lawrence; "Homeward Bound"—Simon & Garfunkel; Johnny Cash with "The One On The Left Is On The Right"; and "Set You Free This Time" by The Byrds.

Latest sheet music issued by Leeds and associated companies are "Princess In Rags" (Gene Pitney); "Thunderball" (Tom Jones) and "My Love" (Petula Clark).

The 20th Century-Fox movie "Our Man Flint" is due for Australian premiere during Easter. Festival records is releasing the soundtrack album, and a single of the title tune will also be issued. Festival has completed an all-State promotional tie-in with the film distributors.

Festival/Spin recording artist Tony Barber, who has been enjoying some action with his single "Someday," is soon to have his first album issued; the set is entitled "Someday . . . Now!"

Essex Music of Australia is in pretty good shape. Among their current chart riders are "Homeward Bound," "As Tears Go By," "Keep On Running," "Inside Looking Out," "Tomorrow," "Sounds Of Silence," "Think I'll Go Somewhere And Cry Myself To Sleep," "My Generation," and "19th Nervous Breakdown."

In order to promote the Shirley Ellis single "Ever See A Diver Kiss His Wife While The Bubbles Bounce About Above The Water," Australian Record Company's promotion manager Des Steen delivered disc-jockey samples attached to a large inflated plastic "diver" complete with mask, oxygen tank, spear and flippers. According to Ray Bull, general sales manager of the company, the record has been receiving strong air-play, and Steen is still getting orders for more plastic divers.

Hot local group the Easybeats are doing pretty well with their latest single on the Parlophone label, "Women" c/w "In My Book." Both are local compositions and are published through J. Albert & Son, Pty., whose record production division produced the disc. The second album by The Easybeats, "It's Too Easy," has been released. It includes fourteen songs, all of which were written by members of the group.

Under the terms of an agreement with Gaiety Records of the United States, W & G Records here has issued the Jerry Palmer version of "Walkin' The Dog." Ron Gillespie, head of the W & G operation, has high hopes for the success of the record around Australia.

At the recent awards for Australian talent given by radio station 2UE, popular CBS folk artist Gary Shearston won an award for his composition "Sometime Lovin'." The tune was recorded by Shearston himself. It was also waxed on CBS by Sean and Sonja.

New sheet music releases by the Chappell & Co. group are "Barbara Ann," "Moment To Moment," "The Breaking Point," "Don't You Just Know It," and "At The Scene."

New locally produced singles by EMI are "Way Out There" by Slim Dusty "Little By Little" by Jade Hurley, "Time Machine" by the Morloch, "The Game Of Love" by Little Pattie, and "The Cattle Duffer" by Brian Young.

RCA is out with a locally produced album, "The Voice Of Franco Brozese," which of course features the Italian tenor Franco Brozese, who is now a resident in Australia. Most of the repertoire in the package is operatic work, and the orchestra & chorus is directed by Joseph Khasho. Also from RCA are two new singles by Elvis Presley. On one, "Milky White Way," is coupled with "Swing Down Sweet Chariot," and the other one includes "Joshua Fit The Battle" and "Known Only To Him."

The first single recorded in America by the Allen Brothers from Australia, who are now billed as Chris and Peter Allen, has been released on Ampar through the Festival organization; titles are "The Middle Of The Street" and "I Owe Everything To You." Both songs were written by Chris & Peter.

Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
 - 2 As Tears Go By (The Rolling Stones—Decca) Essex Music
 - 3 Listen People (Herman's Hermits—Columbia)
 - 4 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
 - 5 My Love (Petula Clark—Astor) Leeds Music
 - 6 *Breaking Point (Normie Rowe—Festival/Sunshine) Chappell & Co.
 - 7 Michelle (The Overlanders/Astor; David & Jonathan/Columbia) Leeds Music
 - 8 *Women (The Easybeats—Parlophone) J. Albert & Son.
 - 9 Sounds Of Silence (Simon & Garfunkel—CBS) Essex Music
 - 10 *Love Letters (Billy Thorpe—Parlophone) Chappell & Co.
- *Indicates locally produced record.

Holland's Best Sellers

This Week	Last Week	Title
1	4	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
2	1	Michelle (Beatles/Parlophone, Overlanders/Pye) (Basart/Amsterdam)
3	2	Glaasje Op . . . Laat Je Rijden (Sjakie Schram/Artone) (Portengen/Haarlem)
4	3	As Tears Go By (Rolling Stones/Decca) (Altona/Amsterdam)
5	7	If You Wait For Love (Dave Berry/Decca) (Altona/Amsterdam)
6	—	Second Hand Rose (Barbra Streisand/CBS) (Basart/Amsterdam)
7	5	That Day (Golden Ear-rings/Polydor) (Basart/Amsterdam)
8	9	'N Glaasje Madeira My Dear (Ted De Braak/Barclay)
9	6	Bald Headed Woman (Jay-Jays/Philips) (Altona/Amsterdam)
10	8	To Whom It Concerns (Chris Andrews/Vogue) (Basart Amsterdam)



MEXICO

The board of directors of the AMPRODIS (Association of Record Producers) includes Jose R. Bustillos, president, Eduardo L. Babbista, vice president, Heinz Klinckwort, secretary and Erich Vogt, treasurer. The only new member of that group is Heinz Klinckwort.

Lloyd Dunn, vice president of Capitol Records, was recently in Mexico City. He spoke with Andre Midani, general manager of Discos Capitol de Mexico, S.A. They discussed the possibility of introducing Mexican recordings in Canada. Arriving with Dunn was Dick Tallant, sales manager of the English company. Bill Stanford, executive of EMI is also coming here to discuss the situation.

RCA-Mexico is expecting the arrival of R. E. Warn, vice president in charge of Latin American subsidiaries. Louis Couttolenc Jr., president of the Mexican company, will welcome him.

Argentinian idol Palito Ortega arrived here last week. He was accompanied by Johnny Camacho, RCA A&R man in that country. Palito is promoting a future P.A. tour and is visiting important disc jockeys. He is also guesting on two TV's and will perform in Mercado de Discos, the most important record store of the capital.

J. Tomas Munoz, general director of Discos Gamma, flew to Spain for five weeks to interview executives of Gamma-Hispavox. Before leaving, Tomas Munoz organized a promotion for Spanish singer Raphael, who participated in the Eurovision musical festival with "Yo Soy Aquel," which was one of the winners. Munoz wants to introduce this marvelous young Spanish voice to the Mexican record market.

Argentinian musical promoter Anibal Conde died in Mexico City on Mar. 6. Conde worked in the publishing business, for many years and his last job was the head of Orfeon publishing.

Mario Freidberg, vice president of Tizoc Records, went to Miami Beach to attend the NARM Convention. His plans were to get in touch with Latin American record manufacturers to talk about mutual distribution.

CBS bought the INDICA musical company (Industries of Central American Records) of San Jose de Costa Rica. J. Manuel Villareal will be president of the company. He is also vice president of the Latin American Organization of CBS International.

Eduardo C. Baptista, Eduardo L. Baptista and Guillermo Acosta, chairman of the board, president and A&R chief respectively of Discos Musart, received a trophy from the Mexican Society of Authors. They got the award for the promotion they have given to Mexican music.

Capitol Records of Mexico announced that their records will be distributed in Venezuela by Favedica. The contract was signed by Andre Midani (Mexico) and Cesar Roldan (Venezuela).

Rogelio Azcarraga, president of Orfeon-Videovox bought two radio stations in Mexico City: X-E-D-F and X-E-R-M. This new venture adds to his long list of business interests.

Mexican jazz musician Mario Patron, who is arranging for Capitol Records, informed us that he will introduce a new instrumental group named the Mexican Brass. They play modern themes in the mariachi style.

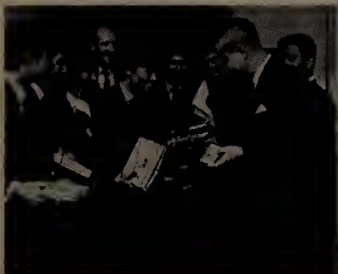
Popular singer-actor Enrique Gusman released a new LP on CBS. He changed his ballad style to modern rhythm. Among the songs are "It's Good News Week," "You've Got Your Troubles," "1-2-3," "Keep On Dancing," "Friends And Lovers Forever," "Sabato Sera," "Love Bug," "Keep On Trying," "Si Tu N' Y Crois Pas," "I Know A Place" and others. He was backed by the Los 4 Brillantes.

The latest Capitol releases in Mexico are albums but by Stan Kenton (The best of . . .), Al Martino (The best of . . .), Eartha Kitt (Love For Sale) and the Beach Boys Party.

Peerless Records released on its Eco label the first album cut by the new go-go group Los Ovnis. Included are songs like "A Well Respected Man," "Girl," "The Last Time," "Mary Lee," "Over And Over," "Shakin' All Over," etc.

Mexico's Best Sellers

- 1 La Banda Borracha—Mike Laure (Musart)—Los Polivoces (Orfeon)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless) (Brambila)
- 3 Un Hombre Respetable (A Well Respected Man)—Los Hiters (Orfeon) The Kinks (Gamma) (Grever)
- 4 No Llores—Mike Laure (Musart)
- 5 Una Limosna—Javier Solis (CBS) Antonio Maciel (Musart) Dueto Miseria (RCA) Las Norteñitas (Del Norte)
- 6 Te Amare Toda La Vida—Sonia (RCA) Imelda Miller (Orfeon)
- 7 Mide Tus Pasos—Sonora Santanera (CBS)
- 8 La Tierra De Las Mil Danzas (Land Of The Thousand Dances)—Bill Haley (Orfeon)
- 9 Mazatlan—Mike Laure (Musart) (Pham)
- 10 Celosa—Flor Silvestre (Musart) Eva Garza (CBS)



A WEB OF WINNERS—The Spiders, one of Japan's leading vocal/instrumental groups, was recently gifted and hosted by Philips in the person of J. H. Van Gemert, who is seen at the right of the left photo along with Benjamin Jopps (center, back) while group leader Shochi Tanabe (front row center) accepts the presents for the group. In the right hand shot the group is seen standing (second row) among a host of their fans at a party given for them in president Gemert's home. The group's latest deck has "Furi Furi '66" b/w "Bitter For My Taste."



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BELGIUM

The "Chambre Syndicale des Editeurs de Musique de Belgique" (The Committee of Music Publishers of Belgium), the professional association affiliated with the National Federation of the Music Trade, announced several important decisions at its Brussels headquarters. This interesting meeting was attended by: chairman F. R. Faecq (World Music) as well as Messrs. De Boeck and Sainclair (Ardmore and Beechwood), Delahaut (Peter Plum), Mrs. Dulieu (Francis Day), Mrs. Bosmans (Bens), Mr. Darlier (Herman Brauer), Mrs. Vandenhove (Brauer) and Roland Kluger (World Music). Faecq announced that it was decided that for each text used in a revue, a fee of 2,500 francs would be charged. But if the producer of a revue reserves for himself the use of the text of the arrangement as well as the original text, a flat fee could be agreed on, e.g. 2,000 francs.

Faecq also reminded the meeting that any decision required unanimity on the part of the editors contacted. Mrs. Dulieu wanted to know whether 2,500 fr is to be asked twice if for a specific revue. texts are used of two different versions for two different editions, e.g. in Dutch and French. Till now, she added, no fixed tariff has been applied.

Mr. Faecq: So far everyone has set an approximate amount for want of a precise tariff agreed upon among all editors. Mr. De Boeck believes that every misunderstanding must be avoided: the surrender of a title: original version plus arrangement should fetch a flat fee, e.g. of 2,000 fr for each version.

Mr. Faecq: the arranger of the Flemish version of a bestseller should, if his text is reprinted, get the same payment as the French arranger.

Concluding, Mr. Faecq proposed to create a section for light music within the "Chambre Syndicale des Editeurs." This was adopted unanimously. Decca has launched a very important promotion for the impending visit of the Rolling Stones, due to perform in the Brussels Sports Palace. The event has been announced on the front pages of the entire Belgian press. It is generally expected that a capacity crowd will be on hand for the matinee performance.

Jean Kluger informed Cash Box that he is publishing: "A Man Without Love," the British song in the 1966 Eurovision Song Festival, "Chez Nous" the French entry for the same festival (sub-edition rights for the Netherlands); "Guantanamera," recorded on Palette by Digno Garcia; "Souvenir d'Espagne," (Rosy Armen), "Aux Sports d'Hiver" (Ricardo), "Imitation" (Jackie Delone) and "Ma Solitude" (Robert Cogoi) four songs composed by Jean Kluger; "Doesn't Anybody Know My Name?" recorded by Robert Cogoi; "Ciao, Adieu, Bye Bye" and "Heimwee Naar Huis," German version recorded by Will Tura on Vogue.

The Gamma Goochee on Colpix is now very popular in Belgium. New release on the same label: Duane Eddy plays two folk-songs "The House Of The Rising Sun" b/w "Don't Think Twice It's All Right." The first record of Jean Jacques Clot, a 22-year old singer is presented by Festival: "Rencontre," "Dans Mes Souliers," "Fillette" and "La Route De Paris." Much valued on the same label is the record of Julio Velasquez, especially by all lovers of Spanish guitar. Impact brings us a record by the Immigrants (three young men), who perform folk-songs adapted to their own musical sound, i.e. blues and rhythm mixed with Western music. Although their first record it certainly won't be the last one.

A new hit on Tamla Motown, "My World Is Empty Without You" b/w "Everything Is Good About You" by the Supremes. Tamla Motown also released an LP by the Supremes: "The Supremes at the Copa," which includes the greatest success tunes of the trio. A dozen of Muddy Waters' most successful recording efforts are released on an LP by Chess, titled "The Best of Muddy Waters." Among them: "Rollin' Stone," "Honey Bee," "Hoochie, Coochie," "I Just Want To Make Love To You." On United-Artist, "Jay and the Americans" is the title of an LP produced by Jay and the Americans, of course, which contains such songs as "Some Enchanted Evening," "Cara Mia" and "24 Hours From Tulsa." Artone, distributors of the Ricordi catalogue in Belgium, announced the release of song material from the recent San Remo Song Festival. Single release includes Gino with "Dipendesse Da Me," Wilma Goich with "In Un Fiore" and Ornella Vanoni with "Io Ti Daro Di Più."

Recent CBS addition to the classical LP-field is Janacek's "Slavonic Mass," featuring various soloists, The Westminster Choir and The New York Philharmonic conducted by Leonard Bernstein. In the popular LP-field on the other hand, there is a new album by the great artist Barbra Streisand: "My Name is Barbra, Two . . ." featuring the hit "Second Hand Rose." Barbra Streisand is gaining more and more popularity in Belgium as she recorded four French songs: "Non . . . c'est Rien," "Les Enfants Qui Pleurent," "Et La Mer" and "Le Mur." CBS also released Barbra's single "Second Hand Rose" c/w "The Kind Of A Man A Woman Needs." Other popular LP-issues on CBS include an album by Lester Flatt & Earl Scruggs, entitled "The Fabulous Sound Of Flatt & Scruggs," Frankie Yankovic & His Yanks, with an album "Polkas and Waltzes—Just For Fun" as well as an LP containing the best of folk songs, featuring Pete Seeger, the New Christy Minstrels, Bob Dylan, the Brothers Four and Johnny Cash. CBS also released a very fine album by the exciting Billy Joe Royal entitled "Introducing Billy Joe Royal." In the EP-field CBS has some new releases by Rosy Armen, Barbra Streisand and Thierry Vincent.

Local CBS-news: Les Dollars, a well-known CBS group, announced the great loss of Francis, the third member of their group, who died in an accident at his home. The local group Les Godasses Vertes will appear on the Dutch AVRO-Television in a programme entitled "Studio Stalles."

HENRYK SZERYNG IN BELGIUM

The world famous Polish-Mexican violinist Henryk Szeryng visited Belgium and gave a concert in Antwerp on Feb. 13, and in Ghent on Feb. 15. Loud cheers greeted his exceptional performance, and CBS released 5 albums, 3 of which contain Bach's Sonatas and Partita for violin. Lovers of classical music are already looking forward to another visit by this great maestro, who is to give a concert in Brussels on Oct. 31.

Brazil's TOP SIX LP'S

- 1 Jovem Guarda—Roberto Carlos/CBS
- 2 Whipped Cream And Other Delights—Herb Alpert's Tijuana Brass/Fermata
- 3 Help!—The Beatles/Odeon
- 4 Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
- 5 No Zum Zum—Dorival Caymmi, Vinicius de Moraes & Quarteto Em Cy/Elenco
- 6 Eu Te Agradeço—Altamar Dutra/Odeon



BRAZIL

International star George Maharis completed a successful tour in Brazil. He appeared on TV TUPI (Channel 4) in São Paulo, and made personal appearances in several clubs. CBS do Brasil hosted a cocktail party for the singer-actor. Lots of fans (mostly girls . . .) surrounded the charming young artist, who didn't have a moment free, on account of the insistence of all present for autographs in photos and disc jackets. Maharis, although tired from a long trip, patiently answered questions, was photographed with fans and press representatives, and went through a hectic press conference. During his personal appearances in the TV Tupi theater and in the several clubs, the US artist showed the crowds that he is as good a singer as well as an actor. After his short stay in this city, Maharis left for Rio de Janeiro and from there to Miami, where he will meet cast and crew for the film production he is working in.

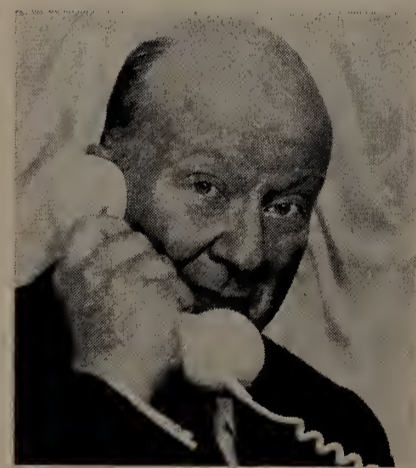
The Zimbo Trio (Rubinho, Luiz Chaves, Amilton Godoy) and Elis Regina are back in Brazil, after a very successful tour of Portugal. Although their contract was for six days in Lisbon, it was extended to the northern capital of Oporto and also to Portuguese Africa. Both the chantress and the instrumental group had to return to São Paulo in order to attend the ceremony in which they will receive the "Trofeu Roquete Pinto" award.

We received from Edições Euterpe Ltda. PR man Wilson de Moraes the following note: the numbers from the last Carnival which belong to the catalog of the pubbery and received awards on the "Discoteca do Chacrinha" (TV Excelsior—Channel 2) are: second prize in the Samba category with "Eu Não Tenho Ninguém" by Francisco Netto and Carvalhinho, recorded by Risadinha for CBS; in the Marchas category, 3d. prize for "O Direito De Nascer" by Brasinha and "Black Out" on Philips; 4th prize for "Roubaram A Mulher Do Rui" by Jose Messias, cut by Marlene also for Philips; 5th prize for "Índio Do Xingú" by Klecius Caldas and Rutinaldo, cut by Dircinha Baptista (Philips). "N'Avoue Jamais" and consequently its Brazilian version "Não Saberás" is also in the pubbery's catalog. The first is a recording by Guy Mardel for the Vogue label, represented here by Mocambo, while the second is by Giane for Chantecler.

LP's released by RCA Victor include "Carnaval RCA 66," which features the following artists: Cauby Peixoto, Carlos Galhardo, Angelita Martinez, Demonios Da Garoa, Orlando Silva, Denise Barreto and Ivete Garcia, interpreting old and new Mardi-Gras numbers. Another interesting LP is the soundtrack of a play for children based in "Romeo and Juliet" adapted to a world of cats, and titled "Romão & Julinha." It is headed by Brazilian actor Paulo Autran. The play written by Oscar Von Pful, and the music is by Wilma Camargo. Besides Autran and the author of the music, the cast includes Walter Quaglia, Pedro Bandeira, Eny Autran, Renato C. Castro, Benedito Silva, Marcello Campodelli, Rodolfo Reichel and Antonio Roberto.

There are the original Liverpool Beatles, American Beatles, who visited this country last year, and now we have the Brazilian Beatles (in Portuguese it reads as the original), who were pacted by RCA. The group consists of four young men from Rio de Janeiro who are appearing on more and more TV shows and have their first single "Help!" and "Thank You Girl" on the market. One of the successful chanters of Italian music Nico Fidenco has waxed a double compact "L'Uomo Che Non Sapeva Amare," "Luna Malinconica," "Celestina" and "La Donna Che Non Sapeva Amare."

The promo department of Discos Chantecler tells us about their new releases. "Gotas de Ouro" is the name of an album that will probably have the same popularity that "Ouro Sobre Azul" enjoyed. The LP has pianist Eudoxia de Barros interpreting music of the late composer Ernesto Nazareth. A release by Decca-Chantecler has everything to please the many lovers of good American music—we are talking about "The Magic Music of Hollywood" with Carmen Cavallaro, the piano poet. As the name of the LP indicates, some of the most popular music from US films are featured on the disc. There is also other movie music from European sources. Also released is a disc by international Brazilian chantress Leny Eversong. On it she interprets the Brazilian sound, "Jequibau," penned by maestros Mario Albanese and Ciro Pereira. This is the record debut of the singer.



PETER SCHAEFFERS

HAPPY ANNIVERSARY: On April 1, the Peter Schaeffers publishing operation of Berlin, Germany will celebrate its 25th anniversary. Among Germany's most important publishers, the company specializes in light music, including musical comedy material by Franz Lehar, Robert Stolz, Theo Mackeben, Friedrich Schroder, Gerhard Winkler, Hanks Carste and others. Peter Schaeffers also represents many foreign catalogs in Germany, including such U.S.-based firms such as those of Edward Kassner, Claus Ogerman and, up to a certain

Eurovision Winner



Udo Jurgens
Austria

Udo Jurgens' composition "Merci, Cherie," the winning song in this year's Eurovision Song Contest has been released in the United Kingdom by Pye Records on the Vogue label. The record has also been pressed in Austria, Switzerland, Belgium, Holland, France, Italy and Scandinavia. German sales look like taking the number high in the German charts for Udo Jurgens and for his record company, Deutsche Vogue.

extent, Shapiro-Bernstein. As part of its anniversary, the company has released an LP, "Evergreen-Grusse," which contains 28 titles played by organist Will Horwell. There will be other anniversary records, too.



GERMANY

Time is an important aspect in the record business, which has been shown when Larry Yaskiel of German Vogue saw "These Boots Are Made For Walking" moving on the U.S. and English charts, he rushed into the studios to record Eileen in a German version of the tune. While he was there, he also did an English version of the song by the same lass, and the firm released 20,000 copies before the original version by Nancy Sinatra hit the market. Lee Hazelwood liked the production so well that he will come to Germany to write new material especially for Eileen. By the way, Vogue has now picked up distribution for the Belgium Palette label.

The Beatles are finally set for their first appearances in Germany. The group will come for 3 concerts sponsored by the teenage paper "Bravo," who also brought the Rolling Stones here. The cost for the group is about \$37,500 per concert! This is absolutely the most money that any artist has ever received here.

Peter Meisel has picked up the rights for publishing and for the original master of "Juanita Banana" by The Peels for his Intro publishing and Hansa label. The song will be released on the original Karate label, and Peter thinks that the song will be the novelty hit of 1966 in Germany. At present U.S. production is not strongly represented on the German charts. Only 2 U.S. records are in the top 50, "Barbara Ann" by The Beach Boys on the number 12 slot and "Red Hot" by Sam The Sham at the number 45 position. An even dozen English recordings are on the same charts with 3 in the top 10. They are led off by Chris Andrews.

The MDW publishing group which includes Melodie Der Welt, Francis Day & Hunger, Progress Musik, Johann Michel Music, Inter Music and Michael Jary Produktion, has moved to Grosse Friedberger Strasse 23-27 in Frankfurt. The new telephone number is 287847.

Television becomes more important in Germany from month to month as more TVs are sold. In January 1966, 234,496 new TV sets were sold. In January 1965 216,825 sets were sold. The only problem is that there is not one single hit program to push the new hits. There are plenty of shows featuring pop artists, but no top hit show. The only shows geared to teen viewers is the "Beat Club" from Bremen and the "Beat-Beat-Beat" show from Frankfurt.

Felix Stahl dropped us a line from Stockholm to tell us that he has a swinger going for him in Germany. A new instrumental sound "Happy End" by Roberto Delgado is moving well on Polydor.

Polydor reports that "Ganz In Weiss," Germany's No. 1 hit by Roy Black has passed the 400,000 sales mark. Polydor has also released a new Freddy Quinn single and LP simultaneously which should account for tremendous sales.

U.S. star Bill Ramsey, who has been with Electrola for the past few years, returns to Polydor this month. Bill will still be produced by his A&R man Heinz Gietz.

Speaking of A&R men, Polydor producer Hans Bertram is on his way to South Africa to produce the Gunter Kallmann Choir during their tour there. Aberbach Music is enthusiastic about "Sha La La La Lee" by the Small Faces and by the German Blue Flames. The tune is already on the English charts and could move strongly here.

The rumor about Freddy Quinn moving to a different label has been squelched, as the artist still has 3 years to go on his Polydor contract.

Gilbert Becaud will tour Germany from the 26th of March to the 5th of April, appearing in 9 cities. Ray Anthony is here for TV appearances. Freddie and the Dreamers are set for Frankfurt TV'er "Beat-Beat-Beat" this month. U.S. D.J. Mal Sondock takes over the "Beat-Beat-Beat" show in addition to his regular "Hit's A Go Go" TV'er from Switzerland, his radio shows over WDR in Cologne, and SDR in Stuttgart in April.

"Barbara Ann" by the Beach Boys, which is climbing the hit parades all over Europe, looks like a smash here as well. The recording is already Electrola's best seller here and is now in the number 12 slot in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	*Ganz In Weiss (All In White)	Roy Black	Polydor
2	4	5	To Whom It Concerns	Chris Andrews	Deutsche Vogue
3	3	5	*Melissa	Peter Thomas Sound Orch.	CBS
4	—	1	19th Nervous Breakdown	The Rolling Stones	Decca
5	2	10	Yesterday Man	Chris Andrews	Deutsche Vogue
6	7	3	Michelle	The Beatles	Odeon
7	9	3	*Wenn Das Geschieht (When That Happens)	Peter Alexander	Ariola
8	—	1	*Kommando Pimperle	The Rainbows	CBS
9	—	1	Barbara Ann	The Beach Boys	Capitol
10	—	1	*Kismet	Caterina Valente	Decca

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	*Ganz In Weiss (All In White)	Roy Black	Polydor
2	2	9	Yesterday Man	Chris Andrews	Deutsche Vogue
3	10	3	To Whom It Concerns	Chris Andrews	Deutsche Vogue
4	3	7	*Er Ist Wieder Da (He Is Back Again)	Marion	Hansa
5	—	1	*Wenn Das Geschieht (When That Happens)	Peter Alexander	Ariola
6	—	1	*Das Frauenfreund (A Woman's Friend)	Sacha Distel	Polydor
7	—	1	Michelle	The Beatles	Odeon
8	9	3	*Melissa	Peter Thomas Sound Orch./Orch.	Ferdy Klein
9	—	1	*Doch Dann Kam Johnny (But Then Came Johnny)	Wanda Jackson	Capitol
10	—	1	*Schenk Mir Dein Vertrauen (Believe In Me)	Gerd Boettcher	Polydor



ITALY

Fred Bongusto (Fonit Cetra) presented on the Mar. 12 "Studio Uno" TV'er his new interpretation of "Stupendamente Giovane," the modern Italian version by Pallavicini of the well known French tune "Je Baise Votre Main, Madame" by Rotter Erwin. This song was successful in France and has been recorded on Fonit Records. The song is coupled with "Quella Cosa Che."

Claudio Villa (Fonit Cetra) will film the "Villa Show" TV'er from the 16th to the 26th March. Filmed in Naples, the show is directed by Romolo Siena. The spectacle, created by Leone Mancini, includes a scene filmed in Trastevere (a district of Rome). Guest stars include: Orietta Berti, Robertino, the New Orleans Jazz Band. Claudio will present, of course, many of his hits including "Granada," "Amor, Mon Amour, My Love," "Luna Rossa," "Binario" and also his latest composition "Perché Piango."

Sergio Endrigo (Fonit Cetra) will start at the end of this month a tour of the U.S.S.R. He will present to the Russian public only songs composed by himself. The recent success of Sergio Endrigo at the San Remo Festival demonstrates that his tunes are appreciated by a larger and larger audience. "Adesso Si" the song performed by Sergio on the San Remo stage, is very successful.

Milva (Fonit Cetra) left last week for a 2 month tour in Japan. She will appear in Osaka for 15 nights; she will also appear on Japanese TV. The record recently waxed by Milva in Japanese, "Una Sera Di Tokyo" (An evening of Tokyo) and "Non Sapevo" (I didn't know) was at the top of the charts in Japan for many weeks. Before leaving, Milva will record her new interpretations: "Blue Spanish Eyes" (Occhi spagnoli), Italian version of the famous American hit, and "Rusty Bells" (Una Campana).

The music of "Ciao Rudy" (Bye, bye Rudy), the musical which recounts Rodolfo Valentino's life, (by Garinei, Giovannini and Magni), played by Marcello Mastroianni (in the part of the famous actor), has been waxed on an LP published by RCA Italiana.

Adamo (EMI) is in Milan with his manager to complete deals for his two next tournées in Italy. The first of these will begin on April 14th and will include Tourin, Milan, Bologna, Prato, and Florence; the second will begin July 2, and will touch the most important resorts on the Tirrenian and Adriatic coast.

Pino Donaggio (EMI), after the success he had at the Olimpia theatre in Paris, taped a show for French TV.

Iva Zanicchi (Ri Fi) was in Paris to take a part in the first instalment of the TV show "Directe," a show with France Gall, Alain Barrière, Nana Moscouiri and the Surfs.

Mina (Ri Fi) has recently recorded her latest discs "Ora O Mai Più," "Addio," "Se Tu Non Fossi Qui," and "Una Casa In Cima Al Mondo."

Wilma Goich, after the San Remo boom, is more popular than ever. She has been invited to appear on a popular TV show in Bremen. From there she will fly to London to examine several proposals for appearances in England.

The Equipe 84's first record on the Ricordi label has just been released. The titles are "Resta" (Italian version of "Stay") and "Io Ho In Mente Te" ("You Are On My Mind"). The Equipe 84 is one of the most popular Italian groups at the moment. They will receive a special "popularity award" at the end of the month.

The Strangeloves' popularity has reached Italy. Their hit "I Want Candy," thanks to its strong appeal to the teenagers, is making its way to the top.

A new record "The 'In' Crowd" by the Ramsey Lewis Trio has been recently published. The disc is doing well after being broadcast on the "Studio Uno" TV'er. John Foster (Phonocolor) will shortly take a part in the new "Aria Condizionata" TV'er, and on March 20th he will appear in a spectacle entitled "Canzoni Da Film" (songs for films).

Robert Giamba (Phonocolor) has come back from Cologne (Germany) where he recently filmed a show dedicated to Italian workmen. In it Robert sings "Se Tornerai" (If You Come Back) and "Mentre Te Ne Vai" (While You Are Going).

Nella Bellerò will soon present her new song "Cerco Qualcuno" (I Look For Somebody) on the "Sette Voci" TV'er.

Sonia and Chad (Saar) present, for the third time, their song "It's Gonna Rain" on "Bandiera Gialla." On April 15 Sonia and Chad will present their latest song "I Got You Baby" on "Studio Uno."

SAAR's artists Nicola Di Bari and Peppino Gagliardi are preparing their "Summer Record." It will be presented at St. Vincent at the annual "Un Disco Per L'Estate." SAAR has come to an agreement with Montecarlo Radio Broadcasting Co. for advertising of its product.

Recently published was a disc by Arturo Benedetto Michelangeli, one of the greatest Italian pianists. The disc has sold 5,000 copies. This record (EMI) contains the concert in C Flat Major K.450 by Mozart and the Sonata No. 3 in DO Op. 2 N. 3 by Beethoven.

Guiseppe Di Stefano, (EMI) will go to USA in May for a tournée in the course of which he sings his well known lyric repertory.

Boris Cristoff will be in Florence, where he will perform at The La Pergola theatre.

The Festival Dello Zecchino D'Oro, the annual festival for children, will take place in Bologna on Mar. 18, 19, and 20. The songs are sung by children from 4 to 8 years old. This is the 8th edition of this festival, and for 5 years the records have been produced by Ri Fi Records. This series includes 6 N.P., 2 E.P. Compax and 1 L.P. containing all the 12 songs.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	*Nessuno Mi Puo' Giudicare	Caterina Caselli	CGD
2	2	6	*Dio Come Ti Amo	Domenico Modugno	Carosello Gigliola Cinquetti
3	3	6	*Il Ragazzo Della Via Gluck	Adriano Celentano	Clan
4	4	6	*In Un Fiore	Wilma Goich	Ricordi
5	6	6	*Una Casa In Cima Al Mondo	Pino Donaggio	EMI
6	5	6	*Mai, Mai, Mai	Valentina	Giotgio Gaber
7	7	6	*Io Ti Daro' Di Piu'	Ornella Vanoni	Ricordi
8	8	2	*Adesso Si	Sergio Endrigo	Fonit
9	9	5	*Nessuno Di Voi	Milva	Fonit
10	10	6	*Una Rosa Da Vienna	Anna Identici	Ariston

*Denotes Original Italian Songs



Editorial

Opening a new market...

THE WALL BOX LOCATION

Have you, the operator, ever walked into a class location and suggested to the manager or the owner that a juke box be installed? Maybe you were met with raised eyebrows, cold stares and an open door to show you out.

The restaurant's image is as important to them as ours should be to us. They will refuse a juke box because they think it cheapens the atmosphere or takes away from the decor.

The industry has made attempts to cope with this hesitancy. The juke box itself has been completely restyled from a carnival design to a sedate, modern console. But locations are still being denied, especially in restaurants.

The public image of the industry will take some time to revise, but in the meantime an excellent compromise has been suggested to crack these locations and prove to the owners — not to mention the operators — that it is possible to go somewhere else besides the corner bar or the hash house with coin-operated music systems.

This alternative is the hideaway system, featuring the wall box. A restaurant catering to a rush-hour luncheon or an early evening dinner trade may not have the space or the desire for a juke box. But put the phonograph in the basement, install fifteen to twenty wall boxes, each with private volume control, and operators may have that long looked for and much talked about new market—and bigger collections on their hands.

These locations are to be found in any big city, usually near the midtown business section, next to corporation skyscrapers. Small towns of thirty or forty thousand have at least one class restaurant. Using his best suit and modern sales techniques, the modern operator has a good chance of placing his machines in these locations. He can at least make a good try.

The old, familiar routes, like the old, familiar juke boxes, are passing away. The dancing craze has helped the industry to a great degree but the constant laws on entertainment being passed by cities, usually for purposes of taxation, may put bigger and bigger dents in the dancing location.

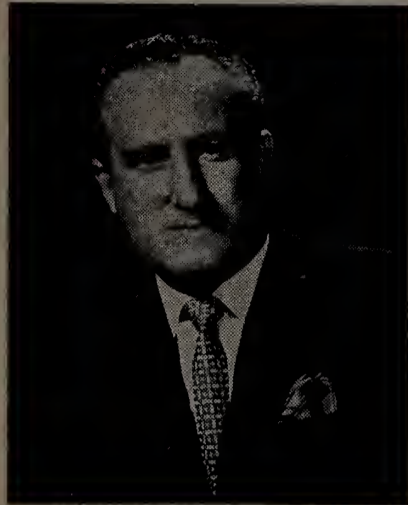
The listening location is the one we think operators should go for, and that means the restaurant. People are used to music in the course of the day. Many offices have background music systems to help employee morale and increase productivity—and the restaurants are usually located right across the street from these offices. Music with a meal is not a farfetched sales theory but it needs development. Many items have been introduced to the operator and distributor in the last few years to keep up with the audience and modern business methods. They include the stereo console itself, the little LP and the volume control wall box. But these products must be used, just as the parts in a machine must be assembled to make it run properly and do the job.

We think the wall box location is a good idea. It's a different idea and maybe it sounds like a hard one to put across to owners of class locations—not like the good old days when a juke box in the corner bar was enough to make money. Maybe business today is not as exciting or simple as it was in the good old days. Then again, the good old days may not be good for today's business.

The ideas and the tools have been provided. If we use them, we may find doors being opened to let us in, not show us out.



Rowe's Fred Pollak Talks About A New Market, Images and Imagination



FRED POLLAK

NEW YORK—When a restaurant puts a rug on the floor, they feel they can't have a jukebox. That's the problem we have to solve."

The speaker was Fred Pollak, marketing vice president of Rowe Manufacturing, producers of the Band-Stand phonograph and the Wall-Ette wallbox. He was talking about new markets and found money.

"There is an untapped, marginal market for music today. It's between the greasy spoon and the Forum of the Twelve Caesars and I think operators are missing out on it. These locations feel that to bring a jukebox in would cheapen the place; they fall back on the old public image of the juke as a flashy, gaudy and vulgar machine which neither they or their customers would like."

"But there is an answer for it, and that's the wallbox. It doesn't look cheap. It doesn't take away from the decor. It brings volume-controlled stereo music direct to the booth or the chair where the customer is and it doesn't bother anyone else. The phonograph can be located in the basement or the kitchen and all the 'bad image' talk can be avoided."



Shooting straight down the lane, the Cash Box camera shows four of the twenty-three Wall-Ettes on location in the Lido Diner. In the background, selecting some background music, is Cash Box staffer Joel Vance.

"The problem is a historical one. Compare a jukebox of 1962 with 1966—the design is totally different. That shows how the industry has changed. But the locations have remained the same—the bar, the hash house, the joint. When you mention the words 'jukebox' most people see a smoke filled room with warm beer. The operators are responsible, too. Some of them haven't looked for new locations; just stuck to the same old route year after year. They've gone to the historical locations and they haven't looked for new ones. As long as the operator thinks of the jukebox as a historical item, he'll never get out of the rut."

"People are looking for profits and people who don't innovate never get anywhere. There may come a day when a phonograph will be as natural a part of a restaurant as the counter. I don't predict pie in the sky by next Tuesday, but it is a possibility if this new market is probed."

"All right, where is the new market? Go to the midtown section of any big city and you'll see hundreds of coffee shops. They call them coffee

shops, but they're really restaurants serving three dollar meals. Even small towns of twenty thousand people have at least one location like that."

"Now, there's no reason why a wallbox system can't be used in these locations. They are high-traffic places on the lunch hour. The owner may not have room for a phonograph or may not want one. All right, fine. Put the juke in the basement and show the owner fifteen miniature jukes—wallboxes. You'll get the same effect as you would with a strolling violinist—and you don't have to slip him a dollar."

"In locations where the wallbox system has been used, collections have doubled. Doubled—that's facts and figures. This market is based on impulse buying. A man sits down to dinner or lunch and there's the wallbox in front of him. Music with his meal. That's not far-fetched. Think of the background music systems used by huge corporations. The music is pleasant and it makes the work go faster and the workers give better performances. I have a wallbox in my office and I play it. It's relaxing and pleasant."

"This new market . . . well, I'll give you an example. What about the Howard Johnson chain of restaurants? They have rugs on the floor and no music. But they do have counters and booths. That's an ideal location for a wallbox system. So the operator has to put on a tie to go in and sell—isn't it worth it? Why be shy about making money?"

"He can show the wallbox to the owner and explain it to him, work on the fact that these machines will provide both of them with extra income. There must be 5000 of these locations all told, and a modern operator ought to be able to open some of them, probably 25% of them."

"Times are changing and operators must change with the times. Some of them are. Rowe has a sales training program for distributors and operators and many of them are responding to it. As the machines become more sophisticated, the operator becomes more sophisticated—he has to, or he'll lose out. Those historical locations are not going to make him a living much longer. One fine day they'll go dry and the man who hasn't looked for and opened new markets is going to be out."

"Now, of course, you go after the money audience, and today that's the young audience. They don't have any preconceived ideas about the jukebox. To them it's not flashy or ugly; it's a lot of fun. These are the people with the money and when they get into young or middle adulthood, they're going to remember the jukebox and they'll still play it."

"Know your audience, know your market, know your locations. If you don't know, go and find out. The audience is there, waiting. Phonograph styles may change, but what's really being sold is music and entertainment. That hasn't gone out of style."

One attractive illustration of a Rowe 'Wall-Ette' installation is coincidentally the first of such installations completed in the wide New York metropolitan area by Rowe. The Lido Diner, an example of the diner-restaurant concept, is located in Springfield, N.J. and features 23 'Wall-Ettes' on the counter and in the booths and a Rowe hideaway in the basement.



The Lido Diner is placed prominently and conveniently just off Route 22 in Springfield, New Jersey. Hedges and flagstone walks ring around the entrance.

It's Official: The Wurlitzer Co. Goes On The New York Stock Exchange



BIG BOARD DEBUT—The Wurlitzer Company was listed on the New York Stock Exchange (last Wed.) under ticker symbol "WUR." President R. C. Roling (center), who bought the first 100 shares at 23 7/8, was welcomed to the Floor by Exchange president Keith Funston (left) and Joseph Klee of Andrews, Posner & Rothschild, specialists in the stock.

NEW YORK—R. C. Roling, president of the Wurlitzer Company, has announced the listing of his firm on the board of the New York Stock Exchange, effective last Wed. March 16th.

Roling, and a number of Wurlitzer officers and directors, were welcomed to the floor of the New York Exchange by Keith Funston, Exchange president, where the Wurlitzer president purchased the first 100 shares of his firm's stock in a listing ceremony which marked the start of trading.

The ticker symbol WUR has been assigned to the 1,331,654 shares of Wurlitzer common stock covered by the listing. The Stock formerly was traded over the counter. The company has more than 2,800 shareholders.

Founded in 1856, The Wurlitzer Company is one of the leading and largest manufacturers and distributors of coin-operated phonographs, pianos, organs and other musical instruments in the United States and throughout the world. The principal products of the company are manufactured at its factories located at North Tonawanda, New York; DeKalb, Illinois; Corinth and Holly Springs, both in Mississippi; Elkhart, Indiana, and Hullhorst, West Germany. The company also operates a chain of retail music stores, consisting of nine principal and 19 branch establishments, in large cities of the eastern and midwestern sections of the United States.

"We are proud and pleased that The Wurlitzer Company is now listed on the New York Stock Exchange," Roling said. "For many years the



Elsie Staats, a Lido staffer, shows how easy it is to make a selection on the Wall-Ette from behind the counter. She also gives service with a smile. Lido owners and Runyon Music Co., operators, say collections have doubled since the Wall-Ette installation.

Morris Moskowitz, route manager for the Runyon Music Co. which operates the installation, revealed that collections since Nov. 12, 1965, when the Lido was outfitted with the boxes, have doubled. "We're now taking in as much money in one week as the previous set-up did in two," Moskowitz stated, adding, "and we also save a good bit of time servicing these units."

Gus, Theodore and Helen Hiotis, owners of the Lido, consider the Wall-Ette a "decorator's dream" and an attractive addition to the modern decor of the establishment.

name Wurlitzer has been synonymous with music in the minds of millions. Today, because of this significant milestone, our present and future shareholders will have the benefit in their investment decisions of the facilities of this great institution."

The Wurlitzer Company was admitted to the Exchange under new standards which include: (a) earning capacity, after taxes, of \$1,200,000 annually; (b) market value of publicly held common stocks in excess of \$12,000,000; and (c) one million shares outstanding, with no fewer than 700,000 publicly held, distributed among 2,000 or more shareholders, and with at least 1,700 holding one hundred or more shares. (More than 1,260 corporations with more than ten billion shares valued at about \$535 billion are presently listed on the Exchange.)

U.S. Firms To Report On Export Financing, Taxes

WASHINGTON, D.C.—At the urging of the national business community, the Government will review three reports on export financing, export taxes and ocean freight rates in late April.

Scheduled to be presented to Secretary of Commerce John Conner, the reports have been compiled by a 67-man council made up of the nation's leading international businessmen, among them Donald Douglas of the Douglas Aircraft Corp. and Carl Gerstaker of Dow Chemical Co.

In an effort to make the export market more lucrative for small and medium-sized American businesses, the report on financing is expected to strongly urge revisions of thought on the part of the Import-Export Bank which, the report is rumored to say, is too conservative in its lending policies and credit terms.

Gerstaker, who headed the committee's tax review board, said the tax report will suggest incentives for exporters and offer suggestions how present obstacles and barriers may be overcome. The report includes proposals for both the executive and legislative branches of the government, and the three surveys, once passed to Secretary Connor, are expected to be passed on to President Johnson.

The council's recommendations may be taken up by the Senate Commerce Committee in case no reaction is made by the executive branch. Committee Chairman Senator John Sparkman has asked that an investigation be made to determine whether government export policies are helping or hurting small and medium-sized businesses.

Last December, the Treasury Department sent out a survey form to poll American firms on the effect of the U.S. payments program on the export market. Results are expected to be processed and released in the next few months.

'Six Sticks' — Six Player Flipper Pin With Hockey Motif Introduced By Bally



Bally SIX STICKS 6 PL

CHICAGO—In response to "world wide demand for a flipper game that would be on a par with popular bowlers", Bill O'Donnell, president of Bally Manufacturing, announced the delivery this week of Bally's new six-player flipper game.

"The game is named 'Six Sticks', O'Donnell said, "to emphasize the six players potential, and the sticks are, of course, hockey sticks in the backglass, playfield and cabinet decor, hockey being the only other game played by a team of six players."

"But we are not depending solely on the six players idea nor on the popularity of hockey to insure the success of 'Six Sticks.' A considerable number of exciting new features are built into the game."

"One of the most thrilling of the 'Six Sticks' features is a new automatic Kickback-Gate at the lower left exit area. The Kickback-Gate is in

addition to the usual Free-Ball Gate in the lower right area, which may score Special when not open; and both Gates may be open at the same time, narrowing the possibility of losing the ball down to the space guarded by the flippers."

"A ball entering the Kickback-Gate is actually a free ball, but, instead of being shot by the player, is automatically propelled back to the top of the playfield. But, whereas the regular free ball rests the playfield to first coin condition, the automatic ball does not. Thus the automatic ball can continue to build up the Bonus."

"And the 'Six Sticks' Bonus is the trickiest, most tantalizing Bonus feature ever built into a pinball. Two red targets light before each ball is shot, scoring 100 when lit. By hitting either red target player sets the Bonus at 50. Then, when the other red target is hit, Bonus advances to 100 and a yellow target is lit. Hitting the lit yellow target rings up 200 and steps the Bonus to 200. Bonus is transferred to Totalizer at any time by hitting the blue Bonus target. But, if the blue target is hit, when bonus is at 200, not only are the 200 points collected, but also the Bonus advances to 300 top."

"In addition to the standard twin flippers and trio of thumper bumpers, a total of four slingshot Kickers insure plenty of wild back and forth and up and down ball action which can be compared only to the wildest puck in the wildest hockey battle."

"While 'Six Sticks' provides plenty of amusement for the solo player or the twosome, location tests indicate that the novelty of half a dozen players in a contest attracts and holds the play of groups of patrons, resulting in a substantial increase in average hourly earnings."

Williams Releases 'Full House' 1 PL

Pin Offers Popular Playing Card Theme



Williams FULL HOUSE 1 PL

CHICAGO—Just one week ago Williams Electronic Manufacturing Corporation in this city introduced this year's baseball amusement game to the international coin machine markets (Cash Box, March 19 issue). The newest entry, "Pitch & Bat" two-player, is now on display in showrooms of Williams distributors throughout this country and in the foreign markets. On the heels of this early Spring release Sam Stern, president of Williams Electronic Manufacturing, this week announced the introduction of the company's new "Full House" single player flipper amusement game with the ever popular playing card motif.

Although this flipper game is adjustable for three or five ball play Stern reiterated his strong stand on the necessity for coin machine operators to program three-ball play for 10¢ to garner considerably more profits in most locations.

Among the scoring features in "Full

House" single player flipper there is an exciting competitive innovation whereby each ball makes a Poker Hand to compete with the Dealer. When the player beats the Dealer (shown on the backglass) he scores the "Special" (three to five games in one).

The "Full House" feature on the game lights the alternating bottom rollovers to score another "Special." In the thrilling play action on the playfield the targets and bumpers buildup for added high score features. There is also a Williams "Number Match" feature.

"Full House" single-player has an automatic ball lift and the standard three-way multiple coin chute. There is stainless steel moulding and trim on the beautifully styled cabinet, and the Williams "Plastikote" finish on the playfield.

Both "Full House" single player flipper and "Pitch & Bat" baseball novelty amusement game are in full production in the northside factory, according to Bill DeSelm.

MOA Directors Meeting In D.C.

CHICAGO—Last Sunday afternoon (March 20) at twelve-thirty, in the New York Room of the Statler Hilton Hotel in Washington, D.C., the board members of the Music Operators of America were scheduled to begin their three-day board meeting with a luncheon and presentation of membership plaques. Monday and Tuesday mornings will be taken up with calls on Congressmen and Senators, with executive committee meetings in the afternoons. Cash Box will issue a full report.

Representatives Of Sega Enterprises (Tokyo) Take Rock-Ola Factory Tour

CHICAGO—Executives of Rock-Ola Manufacturing Corporation, in this city, were hosts last week, commencing Wednesday, March 9, to a group of five executives of Sega Enterprises, Ltd., of Tokyo, Japan in the huge Rock-Ola factory complex. This group remained in Chicago for about one week and was conducted on a very comprehensive tour of the plant during which all of the various assembly

systems in the phonograph and vending machine departments were explained to them in meticulous detail. The Sega executives and their associates in Japan cover every part of the Island empire for Sega Enterprises.

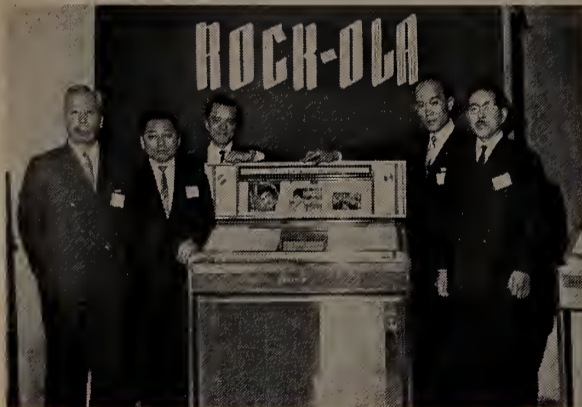
Among the Rock-Ola Manufacturing executives on hand to greet the eager visitors were: David C. Rockola, president; Edward G. Doris, executive

vice president; Dr. David R. Rockola, Donald C. Rockola, George Hincker and Art Janacek. Janacek is manager of the Export Division of Rock-Ola Mfg. Corp.; and, accordingly the official host for the Sega group.

Visitors in the Sega Enterprises group included Messrs Toshi, Keisuke, Terud, Tadashi and Kadru. Messrs. Tadashi, Terud and Keisuke appeared very articulate and greatly informed

on American coin machine manufacturing and distributing methods. Tadashi and Terud were, in the main, spokesmen for the Sega visitors.

When they arrived in this country they first spent a few days visiting on the West Coast and in Las Vegas. On their departure, March 16, they enplaned for New Orleans, Louisiana for a brief visit with Bob Nims and his staff at A.M.A. Distributing Company.



(Photo, left) The Sega visitors pose with the Grand Prix II. (center) Touring through the cold drink vending section. (right) Selector assembly and testing before installation.



(Photo, left) George Hincker and Art Janacek (toward rear) escort the Sega group through the new wire assembly room. (center) Phonograph testing room. (right) Cabinet set-up assembly of phonographs.

TERRIFIC

Seeburg "Electra" has terrific stereo quality.

An exclusive stereo system unparalleled in the industry. Eight built-in stereo speakers. Eight! "Electra" puts truth back into those great words "high" & "fidelity." Listeners are carried away on wings of sound. Little wonder—No wonder!—"Electra" is terrific, too, at making money.

**Big in location appeal.
Powerful in patron allure.
Unequaled in quality & value.
Long-Lived in top earning power.
Everything you want in
a phonograph.**



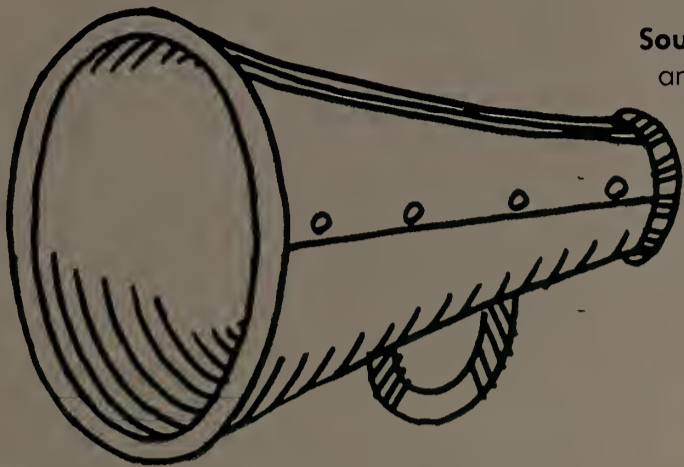
New Rowe AMI

Wall-Ette

winner across the board!



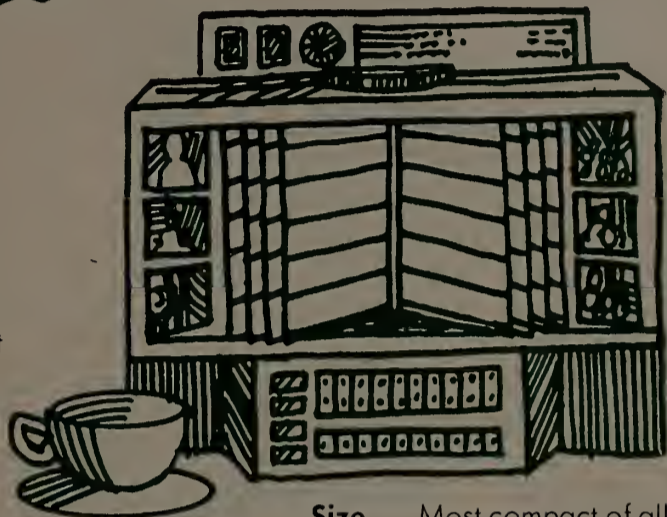
Winning Points:



Sound . . . Doesn't pass you by! Rowe's own 30° angled speaker placement projects sound, not only out — but surrounds listeners on both sides . . . bathes them in 100% true stereo-round, a core of real Big Band Sound. The only remote selection system that can do this!

Styling . . . Fresh, new colorful! Designed with sleek, smart lines.

Attracts attention, dresses up any location. Convenient push buttons, not only control volume — but illuminate a light for waitress service. Twelve display panels hold miniature album covers — can also be used to advertise location food and drink specials.



Size . . . Most compact of all wallboxes, smallest in depth and height. Takes up less space in booth. Sugar, salt, coffee cups can be placed under the new Rowe AMI Wall-Ette, yet box will be at eye-level for record selection and playing. Simplest ever to operate.

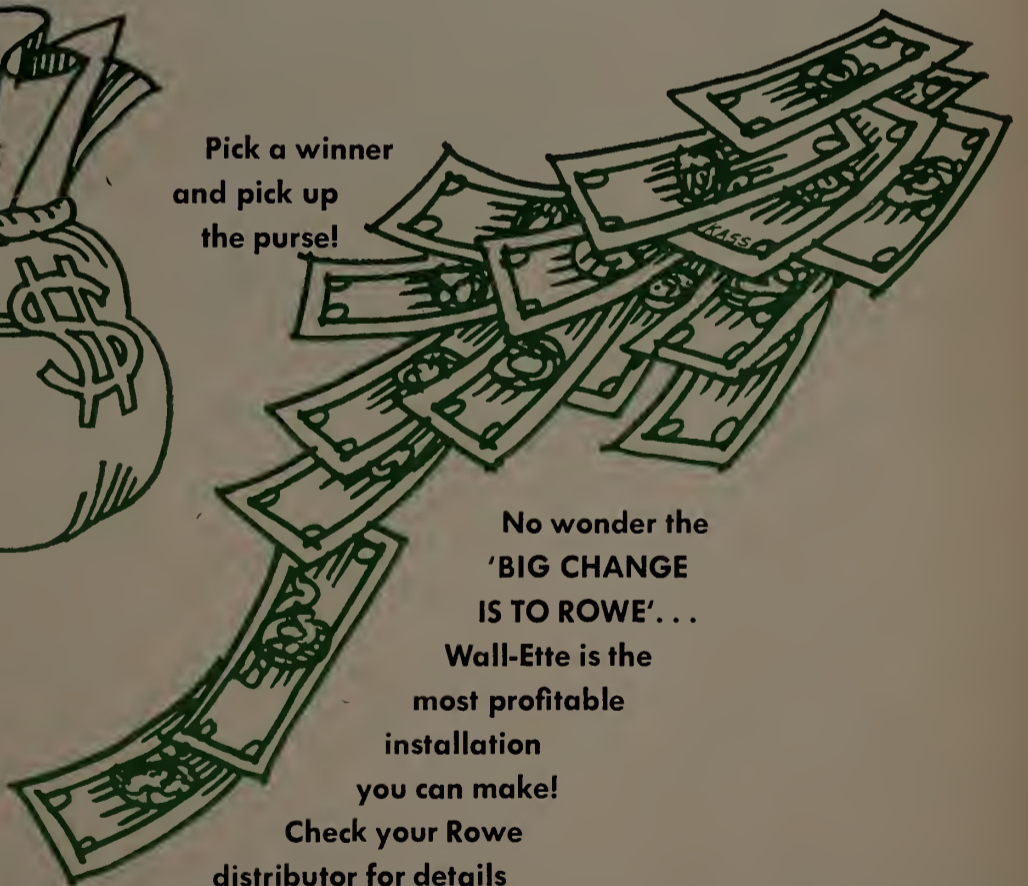


Service . . .

Fastest, easiest to install and service. Used on counter, it can be serviced from back without disturbing customers. Ingenious money-saving design makes it possible to save a minimum of 5 minutes a box to change title slips and collect money. On a 12 box location it would save an hour's labor . . . This means extra profit for you on every box!



Pick a winner and pick up the purse!



No wonder the 'BIG CHANGE IS TO ROWE' . . .

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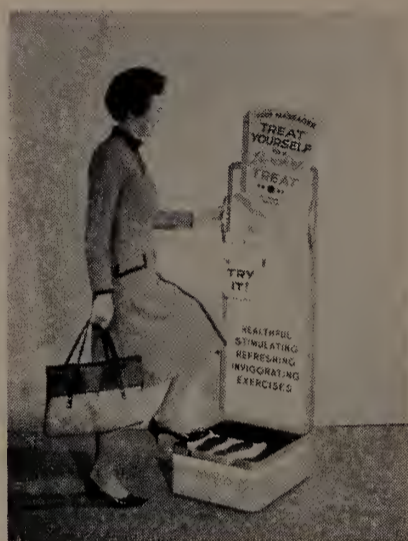
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NEW PRODUCTS



RELAX-A-LATOR

For those weary pedestrians who need a pick-up for their feet, Continental Manufacturing Company of Conway, Pennsylvania, has introduced the Relax-A-Lator foot massage unit.

Company sources said the machine has been tested on location for more than three years and they emphasized that "this is not a toy or an amusement machine. The same precision mechanism that is in this coin-operated unit has been used by professional foot specialists for over thirty years."

Operating on 110 volts and using one and a half square feet of floor space, the unit has been designed for a variety of locations, from bowling lanes to shopping centers.



Eastern Flashes

ON COIN ROW THIS WEEK—Mike Munves welcomed back brother Joe from his cross-country tour; not tired at all, the energetic Joe likes to be on the move. . . . Lou Druckman keeping the action going at United East Coast, seeing that the games are in sparkling shape. . . . Al Simon has a surprise for the trade; he was playing it this week in his Tenth Avenue showrooms; watch Cash Box for the story. . . . Abe Lipsky says action still hot on used cigarette machines. Sam (Musical Moments) Morrison dropped in to say that he had a call for a juke on Sunday and hopped on it by Monday, moving the machine into the location. . . . Louis Wolburg and Irv Kempner of Runyon Sales mightily pleased over the big turnout for the Rowe Bandstand showing last week—quite a party it was, too. . . . As we walked into Musical Distributors, the Avenue's Wurlitzer agent, we saw a Chicago Coin Bel Air dismantled and ready for pickup. Dave Freed looked at it and said, "That's the way it goes—that's the way they all go. The action on these games is fantastic. We're racing to keep up with the orders." Murray Kaye, lighting his pipe and gazing over the Atlantic showrooms where the Seeburg line of vendors and the Electra phonograph are displayed, said, "With the spring weather, everybody's sprung. The action is all hot. Everyone's on the go. Smiles are wider, sales are higher."

ON THE SERVICE SCHOOL TRAIL—"When Wurlitzer says they want their servicemen to be the best trained, they mean just that. I'd teach two or two hundred servicemen at a time and my field service reps feel the same way. The job is to get to the men, wherever they are." To prove his point the much-travelled C. B. Ross and his staff have been conducting the standard four and a half day schools for audiences of thirty men apiece at distributors' showrooms all across the country. Leonard Hicks held a two-day school at Brawley Amusement Co., Brawley, California, for three servicemen: Bill Gordon, Clyde Fields and Ray Gonzales, then went on to General Vendors in San Diego to show the ropes to Reed Anstein, Bill Black, Jack Murphy and Larry Daniels. Coming back to Los Angeles, he met with servicemen Martin Snow, Jerry Brenner, Raul Rafael and Francisco Ojeda, Luis Gonzales, Sam Burdman, Roger Mende, Jose Navarro, Victor Roughton, H. Maki and Jim Dharkey to show them the ins and outs of the Model 3000. Meanwhile, back in the Buckeye State of Ohio, Bob Harding brought the lads together at Ave Vending, Columbus. Taking the Wurlitzer service refresher course were George Moran, Ramon L. Pitt, Russell L. Myers, Floyd Fruits and Paul W. Rosser. "This type of flying trip," said Bob Bear, Wurlitzer manager of sales, "is becoming commonplace to the trouble-shooting servicemen we have become so proud of, and the importance of the schools is recognized by operators everywhere. Wurlitzer distributors from coast to coast have been besieged by their customers for the schools to be held, and we're trying to accommodate as many as possible."

MOA DRIVING STRONG—With 52 new members so far in their new faces campaign, MOA prexy John Wallace has asked all district chairmen to finish their organizational process and hit hard on bringing new members into the association, hoping to double the tally in the next sixty days. District Five (Texas, Oklahoma, Arkansas, Louisiana, Mississippi and Alabama), chaired by Bob Nims of Lucky Coin Machine Co., New Orleans, has brought in the largest number of new faces so far—twenty in all. Meanwhile, MOA board chairman Lou Casola, in announcing the board meeting in Washington, D.C., March 20-22, said it promises to be one of the most well-attended sessions in the organization's history. In addition to important discussions on legislation and the membership drive, MOA's new membership plaques will be unveiled. Measuring 4 inches by 10½ inches, the plaques feature green and gold lettering on a black background and will be issued to the more than 800 members in good standing. It will also introduce a new emblem for MOA, "to signify and better express the association's development and progress," said Casola. . . . Bill Cannon, president of the New Jersey Council of Coin Machine Operators, and leader of District #2 in the MOA roll-call campaign, says that New Jersey was the first state association to endorse the MOA proposal on the copyright revision law. Cannon has sent a copy of the proposal to all members of the NJCCMO, saying, "All music operators should study the summary and give it support, because it is an alternative that the operator can live with."

UP AND ONWARD WITH THE UJA—Last night the executive committee of the UJA met at UJA headquarters, 220 West 58th Street, for the fourth conference on this year's banquet and dance. Chairman Gil Sonin called the meeting to order at 6:30 p.m. and announced to members that Henry Fonda would be attending that night—on film. Fonda narrates a fifteen minute UJA film called "A New Life," showing case histories of immigrants who came to Israel in the early 1950's, and what they are doing now. Among those former refugees are a nurse, an archeologist's assistant, an ambulance driver, a teacher and a country doctor. Then the lights went up and the assembled committeemen got down to the business at hand. The banquet is set for June 4th at the Statler Hilton Hotel. Gathered round the table last night were, besides, chairman Sonin, Abe Lipsky, this year's guest of honor, Louis Wolburg of Runyon Sales, MONY secretary-treasurer and troubleshooter Ben Chicowsky, MONY attorney Teddy Blatt, Eric Bernay, head of A-1 Record Sales one stop, Bill Kobler of Jabco Vending Service, Harry Brodsky of Harbor Automatic, Al Denver, MONY president and head of Lincoln Vending, Carl Pavesi, Sam (Musical Moments) Morrison, Harold Kaufman and Max Gulden of Musical Distributors. . . . Sam Morrison, an avid rare coin collector besides being a dynamic operator, sends us these two interesting items: What are those poor fellows out in Las Vegas and Reno doing about the coin shortage? They gaze over the slot machines and wonder how shall they circumvent the problem. Well, the Sparks Nuggett Casino staff came up with a winner and a wowser—the first dollar bill slot machine. Insert a one dollar bill with Washington's face upwards and a photoelectric cell registers on the machine (it also rejects bigger bills and foreign bills). A winning combination is recorded on a counter and the jackpot is \$100. Who knows? Maybe one day they'll be dollar bill jukes. Down in Ecuador, when they play pin games, they get their change in candy and stamps. Reason: the same old kind of coin shortage we have here. . . . Morty Wax reports that Epic recording artist Enzo Stuardi is appearing at the Monticello Inn, Framingham, Massachusetts. Enzo's newest disc is "Twilight Roses."

★ WANT TO BUY ★

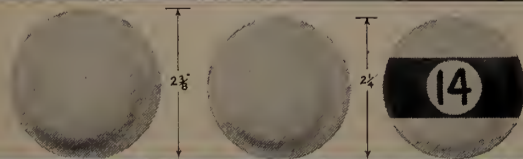
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Chicago Chatter

As thoughts these days turn to the busy Spring season much of the acceleration is generally attuned to the exporting of all types of coin-operated new and used equipment to the farflung foreign markets. Chicago looms large in this budding picture as the ominous ice in the northern seaways thaws and the Port of Chicago becomes increasingly more active. In keeping with this pending upsurge in export business Cash Box announces the Annual Export edition in the April 9, 1966 issue. Now is the time to aim your sights for your share of the business with timely advertising messages. . . . A busy export house beginning to become increasingly more busy and active is Empire International (Distributing Co.), where Gil Kitt and Joe Robbins are burning the midnight oil setting plans for the Spring season.

Rock-Ola Mfg. execs were eager hosts last week to a group of five executives of Sega Enterprises, Ltd., of Tokyo, Japan, who visited in Windy City. Greeters on hand included: David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Donald C. Rockola, George Hincker and Art Janacek. Sega guests were: the Messrs. Tadashi, Terud, Keisuke, Toshi and Kadru. . . . Bally Mfg. Co. has a new flipper type pinball game which accommodates up to six players. It is called "Six Sticks," and is a hockey coin-operated game in which the sticks referred to are hockey sticks. Bill O'Donnell, prexy of Bally Mfg., actually feels that the success of this pinball will be based mostly on the new features, not necessarily on the six player availability, although it is, in itself, a sensational innovation. To this Herb Jones, Paul Calamari and Bob Harpling agree.

While out at the busy Seeburg plant we visited with Frank Luppino, Bob Breither, Bill Prutting, Joe Hards, Joe Barton, Stan Jarocki and Al Gange, Seeburg's midwestern regional manager. Al was a visitor in the factory as was the Cash Box reporter. . . . Eddie and Adele Ginsburg are due back home this week after two delightful weeks in sunny Miami Beach. . . . Ewald Fischer and Frank Schroeder returned to the busy Fischer Mfg. plant in Tipton, Missouri after a hectic road trip.

The sports world mourns the death of Abe Saperstein (63) whose Harlem Globetrotters carried his popularity all over the world. Many coinmen in this area were close to Abe and will surely miss his charm and wit. He died last Tuesday evening, March 15, in Weiss Memorial Hospital of an acute coronary condition. . . . Seeburg music vep Dan Collins left Atlanta last week and headed for San Francisco where he visits with Seeburg's piano dealers. . . . Man-on-the-go Bud Lurie paused briefly in his office at Williams Electronic before dashing off again calling on the firm's national distribs. During his absence the chores are handled by Billy DeSelm, Herb Oettinger and Jack Mittel. Prexy Sam Stern has been very much on the go of late also.

Henry J. Leyser, prexy of the California Music Merchants Assn. (CMMA), in Oakland, is requesting the assistance and cooperation of all coin machine manufacturers, jobbers, distribs and record companies, urging them to advertise in the upcoming 1966 edition of NEWS AND VIEWS, CMMA's annual year book. Last year there was no edition of the valuable book and it was obviously missed by all. George A. Miller will assist Hank in editing the book. . . . Those smiles we see on the faces of Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick and sales chief Mort Secore were obviously put there by ChiCoin's "TV Baseball" two-player baseball novelty game, which is a big winner in most markets, along with "Corvette" ball bowler, "Bel-Air" puck shuffle alley and "Par Golf" novelty amusement game.

Irv Ovitz, World Wide Distribs' vending head, held a service school class in the firm's new classroom featuring Seeburg's new version of the "Hydro-Swirl" "Dry Grounds" coffee machine last Tuesday evening, Mar. 15. Norm Steele of Seeburg handled the teaching chores, aided by World Wide's Frank Gumma, Jues Millman, Ted Dadal and Roger Bergstrom. . . . The reports on Gottlieb's four-player "Masquerade" flipper amusement game continue very strong in sales everywhere, according to Alvin and Nate Gottlieb. . . . MOA directors are converging on the Statler Hilton Hotel in Washington, D. C. this weekend for the big, very important board meeting from Sunday thru Tuesday, March 20-22. Prexy John A. (Red) Wallace will call the meeting to order Sunday noon, when he will distribute the new membership plaques to the directors in attendance, according to Fred Granger. Cash Box will have a full report on the three day meet in the next issue.

Over at Midway Mfg. Co., in suburban Franklin Park, the likes of Iggy Wolverton, Hank Ross, Bob Jones and "Cyclone" Imre are buzzin' quite a bit of late. While sales are booming on "Little League" baseball it appears that more exciting news is forthcoming (we'll see????). . . . Yup, it appears that friend Johnny Frantz is heading for a banner Spring season with his lineup of counter amusement games. Anyway, he sure is optimistic.

Up north, at D & R Industries Dennis Ruber and Richard Uttanoff are preparing for hefty sales figures this Spring season. They expect to top last year's figures by far, and they have the nationwide staff to do it with.



Milwaukee Mentions

Nate Victor, of S. L. London Music, will host a series of service school classes on every succeeding Saturday featuring Seeburg's full line of vending machines. Actually, Nate sez, he will conduct these sessions on a purely workable level inviting only small groups of operators and their service personnel so that his staffers can be able to work with each man individually. There will also be territorial schools. He's receiving fine cooperation from operators on the territorial planning. The class work will be conducted by London's Don Emery and George Faust with the help of the rest of the service and sales staff. . . . Well, Harry Jacobs and Russ Townsend are back in the United, Inc. offices after a wonderful vacation in Bermuda with their operator friends. . . . Mr. & Mrs. Sam Hastings are proud grandparents again. Their daughter, June (Mrs. Donald Fox), presented them with identical twin granddaughters, Sandra and Susan. The Fox's also have three sons and another daughter. Sam planned to depart for Washington, D.C., Saturday a.m., March 19 to attend MOA's three day board meeting in the Statler Hilton Hotel, March 20-22. . . . Another Cream City MOA director, Jerome "Red" Jacomet will enplane for the nation's capital Saturday. . . . The action is heavy in sales at Pioneer Sales & Services where Joel Kleiman and Sam Cooper report fine acceptance in Wisconsin with Rowe-AMI's "Bandstand" phono and "Wall-Ette" wallboxes, as well as all ChiCoin amusement games. Joel infos further that "Scopitone" is attaining excellent collections in the area. . . . Empire Distribs Bob Rondeau tells us he's running a "country store" setup in Menominee because his operator customers come visiting seven days a week, including Sunday. Sometimes, he tells us, Sunday turns out to be his best day of the week. Bob still manages to cover his vast Wisconsin-Michigan territory well somehow. He also manages to get into Chi often to visit with Gil Kitt, Joe Robbins, Jack Burns and Bill Milner.



NEW MAGIC-SPINNING TARGETS ON PLAYFIELD AND REAR PANEL

PULSATING EXCITEMENT OVER PUZZLING MAGIC SPINNERS SCORING



IMPROVED—COMPACT—RUGGED—TROUBLE FREE—FAST ACTION TARGET PANEL
ALL TARGET SWITCHES SEALED FROM DUST AND ELEMENTS . . . EXTREMELY LONG LIFE . . . NO ADJUSTMENTS REQUIRED . . . EVER!

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LeStourgeon Distribs Opens New Complex

CHARLOTTE, N.C.—Larry LeStourgeon, president of the LeStourgeon Distributing Co., announced that his firm has moved its facilities in this city into new, expanded headquarters at 3100 South Tryon St. The move is seen both as a necessary expansion and as a fitting testimony to the company's success during its 20th

was purchased in October of 1965 with a complete remodeling and refurbishing job just completed. Inside are large customer showrooms with special acoustics for music demonstrations, a completely equipped service and repair department, and a complete stockroom of parts to offer the operator a one-stop parts service plus



The new LeStourgeon headquarters, completely remodeled and refurbished, is just opened for business. It stands on Charlotte's main north-south street.

anniversary year as a Rock-Ola phonograph distributor.

According to LeStourgeon, the great increase in the Rock-Ola phonograph sales in the last few years forced the need for much larger quarters. The building at 3100 South Tryon

plenty of customer parking on and around Tryon Street, which is the main North-South street through Charlotte.

LeStourgeon Distributing has been in the music business since 1936, and covers both North and South Carolina for the Rock-Ola line of equipment.



Two LeStourgeon servicemen clean and repair phonographs in the workshop. Once ready, the machines go out into the showrooms, wide well-lit and inviting.



California Clippings

Distributors and operators along 'coin machine row' making preparations for the opening of the arcade season, which will soon be in full swing. . . . At Circle International, Don Edwards said they received their first shipment of the "Fima" shoe shine machine manufactured in Brevetti, Italy. It met with immediate operator acceptance, walking away with sales the first day on display. Art Wright shop foreman, just concluded a series of vending service sessions throughout the desert area, giving personal assistance wherever needed. Peter Petropoulos, Rowe rep. Whippany, N.J. and William Burger, Rowe Mfg. Chicago, both were in town last week visiting at Circle. . . . The Wurlitzer 3000 phonograph enjoyed an influx of sales this past week with a new shipment just in, to meet the present demand at the Wurlitzer Factory Branch. Ken Siler entertaining his parents, Monty & Red Siler of Missoula, Montana, who recently returned from the Wurlitzer Hawaii trip. Maxine Shiffer, secretary, caught a 4 pound trout two weeks ago at Lake Isabella. (And how about the one that got away?) . . . Chuck Klein of R. F. Jones Co., San Francisco, spent last week inspecting the worm farms in So. Calif., which supply the "Cap'n Jones" bait shop vendors. Excellent reports have been coming in from locations where the vendors are in operation such as service stations, motels, marinas and camp sites. . . . Lowell Caldwell, Liberty promo man, stopped by at Wm. Luenhagen & Co. to chat with the Solle girls, and all agreed that the new T-Bone single, "Sippin 'n Chippin" is headed for the 'top ten'. Sammy Masters was also in to check sales on his newest, "All Alone In San Antone" on the Galahad label. . . . The new United shuffle alley "Tango," making its debut in the showroom of Struve Distributing Co., and arresting the attention of the operator. Stan Larsen said the biggest attraction is the 800 bonus line feature which gives added excitement, plus the flashing lights that indicate the strikes & spares. This one is sure to score as a profit maker! A service school on refrigeration is scheduled for March 31st, 7:30 p.m. at the local branch, with John Fulton conducting. Pres Struve spent some time at the Denver office last week before coming to Los Angeles. . . . "Too Little Time" by Brenda Lee on Decca and Sandy Shaw's new release on the Reprise label, "Tomorrow," both in top demand last week at the Calif. Music Co. Hazel and Shirley Dennison enjoying a week's holiday in Desert Hot Springs, basking in the Calif. sun. . . . Bob Portale of Advance Automatic Sales reporting a run last week on used phonos and games. Bob also mentioned they are looking forward to receiving a brand new game from the Gottlieb factory very soon. A special sales has been in progress in the parts dept. during this month, keeping Jack Leonard out of mischief and proving very successful. . . . Mike Coolidge, Columbia Records Custom rep., dropping by to chat a minute and looking handsome as ever. The custom pressing business is ever-creasing and painting a bright outlook for the remainder of the year. . . . Pool tables both coin and non-coin operated, currently taking the lead in sales at Paul Laymon, Inc. Britt Adelman, secretary, said the company was robbed recently of office machines, money, a polaroid camera, plus leaving the office in a very disorderly fashion! Sorry also to learn that Alan Kimmel, shop mechanic is in the hospital with a case of blood poisoning. . . . The export business continuing to accelerate at Simon Distributing with a large order being shipped to the European market, and the shop preparing another shipment for the Far East. Sales activity in the parts dept. showing a decided upswing and Jack Simon back at his desk following a recent trip to Chicago. . . . Some of the visitors on Pico Blvd. this week were: Jack Spence, Lynwood; Dean Brown, Glendale; William Vessel, San Marcos; Sol Campana, Fontana; William Mathewson, Crestline; and Emil Nelson, LaHabra.



Houston Happenings

This year Steve Poncio, owner United Record Distributors, is sorter building up a reputation as traveling man. Started early with a trip to Puerto Rico for the Chess, Cadet and Cadet record convention there. Then followed extended visits to New Orleans, Miami and Nashville with later jaunts to less distant points of the Realm. . . . Robert H. Bear, manager of sales, Wurlitzer Company, N. Tonawanda, N.Y. together with Ralph D. Cragan, regional sales manager phonograph department, Wurlitzer Company, N. Tonawanda, N.Y. made a day long special business trip to Houston March 12th. Naturally Gulf Distributing Co., of which L. C. Butler is president, was their headquarters while here. . . . Out of town operators often seen around Houston coinmatic trading posts include: J. M. De Olive, owner Service Novelty Co., Brenham; J. D. (Guy) Barnett, owner Coast Record and Amusement Co., Freeport; T. C. Massey, owner Massey Music Co., Baytown; Doug Shiver, owner Shiver Amusement Co., Richmond. . . . Coinman Berry Langford, owner The Fun Palace, 121 W. Houston St., San Antonio, in city checking on some of his operations here. Around a decade ago, Langford probably was tops in kiddie ride and arcade activities in Gulf Coast territory working from both Houston and Corpus Christi. First he sold out at Corpus then worked a gradual change over from rides and arcades to wholesale vending equipment in Houston. He now has operations both in Houston and San Antonio. . . . The Record Gallery, managed by Jeanne Hammerlein, has moved from Lantern Lane to 12850 Memorial Drive, in Town & Country Village, newest shopping center in that area. The retail outlet firm deals in records, tape recorders, tapes, guitars, record players and component parts and repairs for above named items. . . . Brief chat with Lloyd Felder, long time employee of Bluebonnet Music and Cigarette Service, Inc. . . . Coinman Cliff Wilson, Tulsa Okla., very well known in Texas and generally known throughout Southwest Coin machine circles, business visiting in this city. . . . George Jamail, head of Central Sales (Rowe AMI) said his business was presently more than breaking even against such seasonal competition as taxes, annual inventory, post holiday spending recuperation and bad weather. . . . C. O. (Red) Harrington, owner H & H Distributing Co., and son Cecil, Jr. working on taxes. Red inferred that the job was one of much work and little pay.

Happy Birthday This Week To:

Monroe A. Horn, Detroit, Michigan . . . Jack Emery, Regina, Sask, Canada . . . W. Frank Fay, San Francisco, Calif. . . . Herman Halperin, Elizabeth, N.J. . . . Cecil L. Hopkins, Galion, Ohio . . . Henry Keys, Orange, Texas . . . Joseph J. Frederick, Detroit, Michigan . . . Ronald Cogswell, Twin Falls, Idaho . . . R. D. Rose, Marietta, Ohio . . . Ron W. Pepple, Seattle, Washington . . . Alvin J. Lund, Waupaca, Wisconsin . . . Fred C. Bowden, Chicago, Illinois . . . Solomon D. Silverstein, Cleveland, Ohio . . . Sam Stern, Chicago, Illinois . . . Velvin N. Allbritten, Murray, Kentucky . . . Sam Mallek, Montreal, Que., Canada . . . Charles J. Kanter, Cincinnati, Ohio . . . Manuel M. DeHerrera, El Paso, Texas . . . Eddie Ginsburg, Chicago, Illinois . . . Mrs. Estelle Bye, Chicago, Illinois . . . Harry M. Silverberg, Kansas City, Mo. . . . George Sydak, Akron, Ohio . . . Wm. P. Hurst, Atkins, Arkansas . . . Ben H. Hoelzeman, Little Rock, Arkansas . . . John F. Pierce, Lansing, Michigan.

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What makes it special are the pages shown above. They list the individual purchases of U.S. music, amusement and vending machines made during the previous closing year by every country on the globe. This time it's 1965.

These statistics are digested from monthly reports issued by the U.S. Government based on bills of lading filed by American coin machine exporters. Compiling and condensing these figures into two pages of quarterly totals along with two more pages of annual totals laid side by side with those of 1964 is a lot of work for us but it makes reviewing the ups and downs of the export market a lot easier for our customers.

Who are our customers? They are subscribers from all over the world (we have 16 hard-working representatives in all the major foreign markets who've sent back a lot of subscriptions over the years). Our subscribers are operators in Rhodesia, Argentina, Greece —distributors in Germany, Australia and Japan. Many happen to prefer American-made equipment. In short—they present a powerful market for the wares of U.S. distributors and jobbers. These export minded wholesalers are also our customers.

When they receive our Annual Export Report, some of our customers like to note the trend of the export dollar by checking the volume of each continent as compared to the year before. Some probe through every single entry looking for the blossoming markets and also for the ones that are drying up. Many like to use a ruler when they read. All of them read our in-depth analysis and projection of this market. They also read the ads. Happily, we get many requests for extra copies.

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VENDING NEWS

Vending Machine Industry's Only Newsweekly



CHICAGO—The Curtiss Candy Company, a division of Standard Brands Incorporated, recently released the above architectural rendering of the company's new warehouse and production facilities now under construction in Franklin Park, Illinois. The building is being erected on a 30-acre tract of land purchased from the Chicago & Northwestern Railroad. It is located north of Grand Avenue, with frontage on Mount Prospect Road, extending eastward to the Tri-State Toll Road.

This building, with 10 acres under one roof, will provide the most modern warehousing and up-to-date candy production facilities. The warehouse will be in operation April 1, 1966. Initial candy production will start in June.

The Curtiss Candy Company produces the Baby Ruth and Butterfinger candy bars, as well as other confections.

World Wide Dist. Hosts Session On Seeburg Hydro-Swirl Coffee Vender

CHICAGO—Vending operators and their service personnel attended a regularly scheduled service class, Tuesday evening, March 15, in the new classroom at World Wide Distributing Company, featuring Seeburg's new, updated "Hydro-Swirl," "Dry Grounds" coffee vending machine.

Irv Ovitz, director of World Wide's Vending Division, was on hand to greet his guests. Also present were Frank Gumma and Jules Millman from sales; and Ted Dadal and Roger Bergstrom of World Wide Distributors' service department.

Norm Steele, Seeburg's midwestern field service engineer, Vending Division, conducted the class presentation covering advanced techniques in electric circuitry and comprehensive analysis of major components in the Seeburg coffee vender. There was class participation in the handling of actual service call methods.

During the period students were called upon by Steele to service the various components in the machine for their benefit. This was followed by a lively question and answer period before termination of the evening's school activities.

Among the operators and service people in attendance were: Ron Weber, Ted Kosack, Don Markus and Gino Dal Cerro, of Cockrell Vending Company; Russell Theis, of Variety Vendors; Ray Fellows and Peter Ohanovich, F & H Vending Company; Francisco Gonzalez, Roman Dones and Felix Rolon, of Commissary, Inc.;

Ankney Vending Service Acquires New Headquarters

DAYTON—Ankney Food and Vending Service has purchased a 10,000 square foot building on a 4½ acre site located at 1516 Nicholas Road. The purchase was announced today by Richard Pratt, president of the Dayton based industrial vending and catering firm. The building formerly owned by the Frederick H. Levey Company, Inc., is a one story, brick and steel structure.

According to Pratt, the new acquisition was necessary because of "fantastic growth" of the locally owned company. Pratt noted, "During the past year our sales volume has doubled and we expect a substantial increase over that by the end of 1966. We have outgrown our present facilities and needed a larger building to improve and expand our services."

The new building, which is near an interchange on IR 75 will be used as a central office for the Ohio and In-

Mike Breit, M.B. Vending Company; and Ray Manthy II, Vito Aviza and James Foster, Ray-Mor Vending.

Also, R. Neal, W. Wooland and N. F. Neal, Neal Vending Co.; Don Schenck, Macke Vending Co.; Leon Hamilton, Vendmaster Co.; Mike Winkquist and Duane Thomfords, of Michael Winkquist, Inc.; and George Orloff, of G & M Vending Company.

Response Optimistic For Concessions/Theater Show

CHICAGO—Growing interest in the 1966 motion picture and concessions industries trade show being held in New York City's Americana Hotel, September 28-October 1 is very much in evidence, it is reported by Bert Nathan, NAC exhibit chairman.

Even before the official trade show brochure has been issued, Nathan reported that advance reservations of sixty-eight booths have already been made by the following companies, which represents almost half of the available 141 booths.

Adler Silhouette Letter Co., Los Angeles, Calif.; American Seating Company, Grand Rapids, Mich.; Beech-Nut Life Savers, Inc., New York City; Certified Laboratories, Fort Worth, Texas; The Coca-Cola Company, Atlanta, Georgia; Cornnuts, Inc., Oakland, Calif.; Cretors & Company, Nashville, Tenn.; Curtiss Candy Company, Chicago; Encyclopaedia Britannica, Inc., Chicago; Griggs Equipment, Inc., Belton, Texas; Lily Tulip Cup Corp., New York City; Mason Candies, Mineola, Long Island, N. Y.; Miracle Equipment Co., Grinnell, Iowa; Newman &

diana Divisions. The commissary will include new equipment for food preparation and packaging. The vending distribution area of the new facility will feature the latest in storage, machine maintenance and will allow inside loading.

According to Jack Ankney, chairman of the board and the partner of Pratt, the purchase of the building represents a significant milestone in the 20 year history of the company. Ankney recalls that the business started at Dayton's Sears store with an employee cafeteria in 1946. "It has now become one of the leading full line vending organizations in the Dayton area, serving some twenty industrial plants."

"Industrial food vending has become increasingly popular," Ankney said. "Some rather spectacular improvements have been made in vending machines which dispense foods of all kinds, both hot and cold. Today we can serve a complete hot meal in our vending machines at modest prices."

King Coffee Vending 11th Annual Show Coming April 26-27

DETROIT—"Already recognized as an outstanding event unique in its field, the annual King Coffee Vending Show promises to be an even greater attraction for 1966," according to advance word from King Coffee, Inc., Detroit-based coffee roaster.

Bob Chappel, vending sales manager, has announced April 26-27 as the dates for the 11th annual show, which takes place at the King Coffee headquarters, 2777 W. Edsel Ford Expressway, Detroit. In attendance will be more than 700 vending operators and representatives of institutional, industrial, and commercial food services from all over the Midwest and even from some foreign countries, according to Chappel.

Theme of this year's show is "Coffee Makes Things Go." This will be developed with ideas for promoting and improving the quality of vended coffee in the industry. Keynote speaker will be Dale I. Sellers, senior vice-president, Bank of the Commonwealth, who is chairman of this year's celebration of Michigan Week.

"Every major manufacturer in the coffee vending field will be represented," Chappel said, "some with three different models of single-cup or batch-brew machines. There promises to be something new and interesting from every exhibitor."

Among manufacturers already scheduled to appear are: Avenco, of Minneapolis; Griswold Vending Com-

Major Cig. Mfr's. Announce Price Rise By 40¢ Per Thousand

NEW YORK—The wholesale price of cigarettes was hiked by about 40 cents per thousand by all five major manufacturers last week. This increase is expected to raise the retail price on all brands to about 1 cent a pack.

A scattered poll of prominent cigarette operators in the New York metropolitan area revealed that the current vending mean price of 45 cents for all brands (in the city) would remain stable while the price upstate (now at 40 cents) would probably be hiked to 45 cents.

New York City retailers are expected, therefore, the retail now at 43 cents per pack, narrowing the margin between retail and vending to 2 cents. The opinion in the city sees more cigarette vending purchases by consumers who will find a more compatible price, while at the same time, the operator's profit margin will be reduced by one cent.

pany, Minneapolis; Coffee-Mat Corporation, Elizabeth, N.J.; National Vendors, Inc., St. Louis, Mo.; Rock-Ola Manufacturing Corporation, Chicago; Rowe AC Services, Chicago; Rudd-Melikian, Inc., Warminster, Pa.; Seeburg Sales Corporation, Chicago; The Vendo Company, Kansas City; and the Automatic Merchandising Division of Westinghouse Electric Corporation, Springfield, Mass.

Weissman Associates, Brooklyn; Dr. Pepper Company, Dallas; Pepsi-Cola Co., New York City; Planters Peanuts Div., Standard Brands, New York City; Pronto Food Corp., Chicago; Roll-O-Sheets, Inc. St. Louis, Mo.; Selmix Dispensers, Long Island City, N. Y.; The Seven-Up Company, St. Louis, Mo.; Star Metal Corp., Philadelphia; Sweetheart Cup Div., Maryland Cup Corp., Owings Mills, Md.; The Vendo Company, Kansas City, Mo. and Westinghouse Electric Corp., Automatic Merchandising Div., Springfield, Mass.

Louis L. Abramson, executive director of the National Association of Concessionaires and trade show administrator, was in New York City recently where he inspected the Americana Hotel's convention and trade show facilities and conferred with officials of the hotel to set up preliminary arrangements for the organization's convention. Abramson said that the exhibit will occupy 30,000 square feet in the Americana's spacious Albert Hall, located on the lower level.

The trade show, which is co-spon-

sored by National Association of Concessionaires (NAC), the National Association of Theatre Owners (NATO) and Theatre and Equipment Supply Mfrs. Association (TESMA) will run concurrently with the conventions of the three organizations.

Members of the NAC exhibit committee, in addition to Nathan, are: Charles H. Brinkmann, Westinghouse Electric Corp., Automatic Merchandising Division; Nat Buchman, Theatre Merchandising Corp., Boston; Allen Grant, Century-Andrews Theatres, Inc., Floral Park, N. Y.; Loyal Haight, W. S. Butterfield Theatres, Detroit; Johnny Johnston, The Vendo Company; Julian Lefkowitz, L & L Concessions Company, Detroit; Ben Newman, Newman & Weissman Associates; Leonard Pollack, Loew's Theatres, New York City; William H. Seldy, Lily Tulip Cup Corp.; Mike Stein, Stein Woodcraft Corp., Brooklyn; Kendall Way, Modern Sales & Service, Inc., Dallas; Jack Yellin, Stanley-Warner Management Corp., New York City and Jack Zander, Sportservice Corp., Buffalo.

Pall Mall Filter Tip Goes National

NEW YORK—Pall Mall filter tipped cigarettes, in a white-on-gold soft package, are now being introduced nationally, it was announced today by Robert B. Walker, president and chairman of the board of The American Tobacco Company. Concurrent with the completion of national introduction, the price is being reduced from its former premium price to the same price as Pall Mall king size, effective today.

Pall Mall Filter Tipped is offered in "luxury length"—100 millimeters. The cigarette offers the full 85 millimeter "famous length of fine tobaccos" and a 15 millimeter white filter tip overall length of 100 millimeters.

The tobacco blend used in Pall Mall Filter Tipped is the same identical blend used in Pall Mall king size, which since 1960 has been ranked by independent analysts as the nation's largest-selling cigarette brand.

Pall Mall Filter Tipped will be advertised nationally in 1966. Media include: network television commercials, supplemented by spot television in principal markets; 4-color and 2-color print ads in national magazines; continuing network and spot radio in all principal markets; plus newspaper announcements.

Walker added: "Over the years Pall Mall's famous length of fine tobaccos has become synonymous with the finest in cigarette quality. This famous 85 millimeter length, widely known as 'king size,' has inspired countless imitations in the course of becoming the largest-selling cigarette brand. Introduction of Pall Mall Filter Tipped in the new luxury length 100 millimeters at the Pall Mall King Size price means that filter cigarette smokers can obtain the same length and blend of tobaccos which has made Pall Mall the No. 1 cigarette brand."

Findlay to Conduct Rock-Ola Sessions at Albert Simon, Inc.

NEW YORK—Al D'Inzillo, sales manager at Albert Simon, Inc., announced that a full week of service sessions on all current models of Rock-Ola phonographs will be held beginning this Monday (March 21) and ending Friday (March 25). The classes, some of which will be held in the Simon showrooms on Tenth Ave., the remainder to be conducted at the establishments of several prominent operators, will be directed by Bill Findlay, Rock-Ola regional service representative.

D'Inzillo advises all operators in the metropolitan area to contact him if they wish to take part in the sessions and to do so as promptly as possible since the classes have already commenced. Findlay will be assisted in his classes by several servicemen from the Albert Simon, Inc. staff.

Xerox Bows Coin Copier

ROCHESTER, N.Y.—Xerox Corporation today introduced coin-operated 914 copiers in the same city where the first automatic vending machines were demonstrated back in 1897.

Designed for use in libraries, colleges, commercial and retail organizations, the coin-operated machines, like all Xerox copiers and copier/duplicators, can make copies on ordinary paper directly from an original. A user need only place the original on the copier glass, push the "on" button, and after the "print" signal appears, insert a coin. Two devices allow either a 10-cent or 25-cent copy charge.

Felix G. Evangelist, business products and systems marketing vice president, says the new Xerox product "meets a continuing demand for self-service, coin-operated copiers for academic and commercial use."

Deliveries of the new machines will begin in April.

Times have changed, as the photo below shows, but the variety of products offered by vending devices has run the gamut from chewing chicle to xeroopies in the 69 years since the first automatic vending machine was introduced in Rochester.

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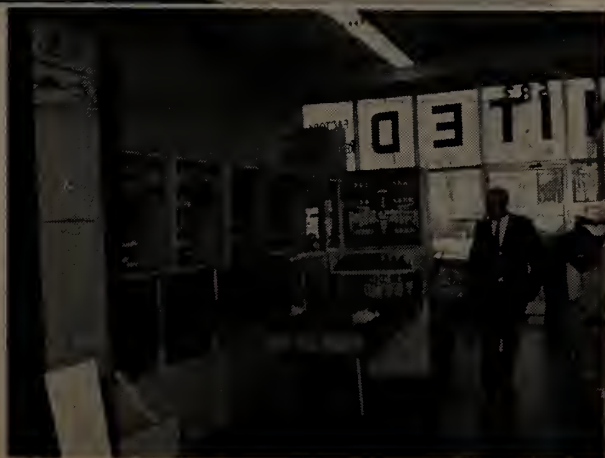
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The United-Williams games on display at United East Coast Corp. on Tenth Avenue, New York's Coin Row, stand inspection by Lou Druckman before being sent to customers. Games shown here are part of a shipment of "Tango" shuffles. Maintenance and appearance standards at the United showrooms are high. "When we send a game out," says Lou, "it has to look its best. We keep them that way."



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The executive committee of the Coin Machine Division of the UJA held its fourth meeting March 16. Top: Committee chairman Gil Sonin (left) UJA's George Murnyoff and Man of the Year Abe Lipsky (right) ponder the agenda before the meeting opens. Bottom: Getting down to business, members of the committee listen as points are brought up and discussed. In the foreground, from left: Harold Kaufman, Max Guldin and Harry Brodsky. Back row, from left: Sam Morrison, Louis Wolburg and Eric Bernay. The Coin Machine Division's annual UJA banquet will be held in the Statler Hilton Hotel on June the 4th, one of the biggest events in the industry year.



Alison Stein Forms Int'l. Vend. Machine Detroit Distrib

DETROIT—Alison Stein, wife of Protocision Engineering President Jerry Stein, has announced the formation of International Vending Machine, Inc. The new firm has set up offices and showrooms at 3943 Puritan Ave. in this city and will be headed up by Mrs. Stein.

International starts in business as exclusive Michigan distributors for United Billiards and the Federal Machine lines. In addition, the firm will soon market a new line of mechanical cigarette and candy vending equipment under its own I.V.M. label.

An export division will specialize in acting as purchasing agent for the international trade, with direct shipment from the Port of Detroit. Additional emphasis will be placed on export to the Canadian market.

A grand opening is scheduled for the week of April 4th, according to Mrs. Stein "... but we're taking orders right now."

New Product



SNUB-TITE BRACKET

Operators of electrical appliances and coin-operated apparatus can protect the unit from being accidentally disconnected by supplying a Snub-Tite wall outlet bracket with each appliance. The Snub-Tite bracket is mounted on a punched card that can be string-tied or clipped to the electric power cord. The operator then attaches the bracket to the wall outlet. The accompanying card contains easy-to-follow instructions. The center screw of the outlet plate is removed, Snub-Tite is placed in position, and the screw is replaced. The electric cord is then slipped into the bracket. The device is designed to protect against anyone inadvertently or accidentally pulling the plug.

New Japanese TV Star



TOKYO—The photo of the Wurlitzer Model 2900 phonograph and two lovely Japanese girls was taken on the set of a Japanese TV program called "National Price Quiz." National is the brand name used by Matsushita Electric Products, Wurlitzer Distributor in Japan.

The show was broadcast on Christmas Day, 1965, and is similar to an American TV show on which contestants attempt to guess the selling price of different products. Matsushita executives believe the exposure of the American-made product on TV to be a stimulant to play in phonograph locations.

Enticing Light-Box Animation

Gottlieb's 4-player MASQUERADE



NEW MULTI-BUMPER SPELLS OUT "MASKED BEAUTY"

SCORING MOVES LACE FAN REVEALING THE FACE OF THE "BELLE OF THE BALL"

COMPLETING ONE WORD MULTIPLIES TARGET VALUES BY 10.

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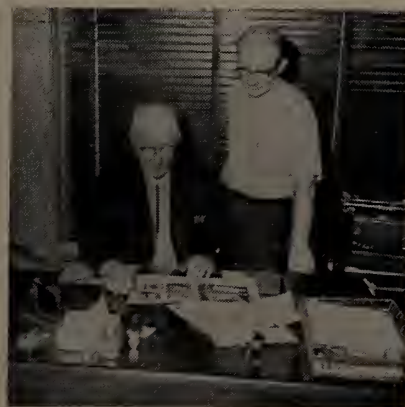
Pepple and Sinclair Call On Red Brower — A Real Coinvet

ABERDEEN, WASH.—When a man holds License #1 for the State of Washington, you know he's been in the coin machine business for a while. Just such a man is D. A. "Red" Brower, of Grays Harbor Amusement Company, Aberdeen, Washington. He puts in a full day, every day and according to his grandson, Tom Distler, hasn't slowed up even one little bit. At 71, "Red" still studies all the literature on coin-operated mechanisms and can spot a problem "at 30 paces."

On a recent visit to Aberdeen, Ron Pepple of Northwest Sales Company (Seattle) and Gary Sinclair, Wurlitzer West Coast Sales Manager (also referred to as "that man with the camera") arranged to ship "a few" Wurlitzer Model 3000 Phonographs to "Red." Distler recently attended the Service School conducted by Wurlitzer service manager, C. B. Ross, in Seattle, Washington and was quick to attest to the quality of the Model 3000 as well as the instruction at the school.

Both Ron and Gary were most appreciative of the cordial welcome they received from "Red" Brower, the "grand young man" of the business,

and from Tom Distler. "It is this tradition of second and third generations that make the coin machine business interesting and help in making friendships that last literally a lifetime," said Sinclair.



D. A. "Red" Brower, left, and Tom Distler examine the Wurlitzer Model 3000 Phonograph brochure.

Atlas Conducts Chi and Peoria Service Classes

CHICAGO—Bill Phillips, of Atlas Music Company, distributors for Rowe AC Manufacturing Corporation in this wide area, advised this past week that the firm will conduct two service school classes this week.

The first session will be in the Jefferson Hotel in Peoria, Illinois, on Tuesday, March 22, at 7:00 p.m. The second class will be held in the Chicago showrooms, Wednesday, March 23, at 6:30 p.m.

Bill Phillips and Chuck Harper will conduct the Peoria class in the Jefferson Hotel. Hank Hoevenaar, midwestern field service engineer for Rowe AC Mfg. Corp., will handle the instructional chores during the service class on the Rowe-AMI "Bandstand" coin-operated phonograph at Atlas Music Co. in Chicago.

During both sessions they will concentrate primarily on trouble shooting the phonograph in locations (simulated in class).

Sandler Distribbs Add Vendors to Line

MINNEAPOLIS—Recognizing the important role that vending machines will play in the future of the coin machine business, Irving Sandler of the Sandler Distributing Co. has announced an expansion of its operations to also serve vending machine operators. The company heretofore represented manufacturers of phonographs, pool tables, games and amusement devices. Now vending lines will be added.

The company is being reorganized, streamlined, and more people have been added. The name of the company will be changed to the Sandler Vending Co. April 1st. Warren Sandler will become president of the Sandler Vending Co. and Irving Sandler will become chairman of the board and treasurer. Recent additions to the company are Elwood "Pat" Anderson, controller and credit manager, Jean Goninan, secretary, S. R. "Abe" Sweeney, sales, Gerold Sheafor, formerly of Automatic Products, will handle vendin gsales, and Robert "Bob" Crosby, a 20 year veteran with the company, will head up the service department.

Sandler now represents Wurlitzer, Valley, Midway, Smokeshop and Candyshop in Minnesota, North and South Dakota, Iowa and Western Wisconsin, and will soon open a branch in Davenport, Iowa to increase their service to operators in that area.

Hands Across the Sea: Jap. & U.S. Meet in Tokyo

TOKYO—Speaker of the House and Senior Diet (Japanese Parliament) Member, Kikuichiro Yamaguchi recently held a luncheon meeting with four American business executives discussing current events, the Vietnam problem and other topics of mutual interest. Attending the conference and luncheon were Richard Stewart, David Rosen, Raymond Lemaire and Scott Dotterer, all of Sega Enterprises, Ltd.

The views of the businessmen were held to be particularly valuable due to their experience and knowledge of the Japanese business and social community. The four young executives are principals of a Japan based company, widely diversified in the amusement, recreation and vending industries. The multi-million dollar concern employs 800 and has branch offices throughout Japan.

Diet Speaker Yamaguchi lauded the efforts of the Sega Executives and the company's contribution to Japan's export earnings.

The executives said, that "corporate policy at Sega has become a happy marriage between American and Japanese business customs." Following Japanese tradition Sega utilizes as many Japanese sub-contractors as possible and provides employment for many thousands through sub-contract work. Following American methods, there has been great emphasis on efficiency and ways to improve exports.



Speaker of the Diet, Yamaguchi is shown front center, and from left to right are K. Yamaguchi and Mr. Samukawa, secretaries to Yamaguchi; Stewart, Lemaire, Rosen, Dotterer and Mr. Tanaka, secretary of Sega Ent.



You PITCH...You're in the ACTION!



with
CHICAGO COIN'S
TWO-PLAYER TV BASEBALL



HOME RUN RAMPS

- 2 RAMPS LOFT BALL FOR UPPER TIER SCORING
- EXTRA RUNS IF ALL 3 BLEACHERS ARE HIT

"HOLDOVER" Feature on Home Run Bleachers

REALISTIC! CHICAGO COIN'S PITCHER CONTROL

Now one player controls the pitch when second player is at bat . . .

- CURVE
- STRAIGHT BALL
- SLIDER

CANCEL-"OUT" FEATURE

WHEN 6 C-A-N-C-E-L TARGETS ARE HIT, 1 OUT IS AUTOMATICALLY CANCELLED

- Realistic 3-Dimensional Backglass
- Brilliant "Permatized" Finish Playfield

Double Coin Chute Standard

- 7 HIT AND RUN TARGETS
- 1, 3 or 5 HOME RUNS ARE SCORED WHEN CORRESPONDING BUTTON IS LIT AND HOME RUN TARGET IS HIT
- EXTRA RUNS ARE SCORED WHEN STAR IS LIT AND HOME RUN TARGET IS HIT
- A MISSED TARGET REGISTERS 1 OUT



YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS
CORVETTE • BEL-AIR • PAR GOLF

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Whatley, Goldfarb Go Up At Bush International

MIAMI — Ozzie Truppman, general manager of Bush International, division of Rowe Manufacturing, announced the promotion of two key employees last week.

Felix Whatley, who has been assistant sales manager of the Miami branch, has been promoted to branch

manager of the Tampa branch, effective April 1, 1966. Whatley came to Bush in 1962 with a background of several years as adjuster and salesman for Continental Apco. In announcing the promotion, Truppman said, "I am indeed pleased to be able to place Felix Whatley in this position of responsibility. He is one of the most knowledgeable people I have ever met in all of my years of experience in the coin machine and vending indus-

try." Effective March 15, 1966, Ronald Goldfarb, who has been with the Budisco one stop record department of Bush International, was promoted to manager of the Miami domestic record department. Raoul Shapiro, general manager of Budisco International record department, indicated that this was a well deserved promotion for Goldfarb, who has been with the organization for three years.

One, two, three, four, five or six can play
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or six can play SIX STICKS. One, two, th
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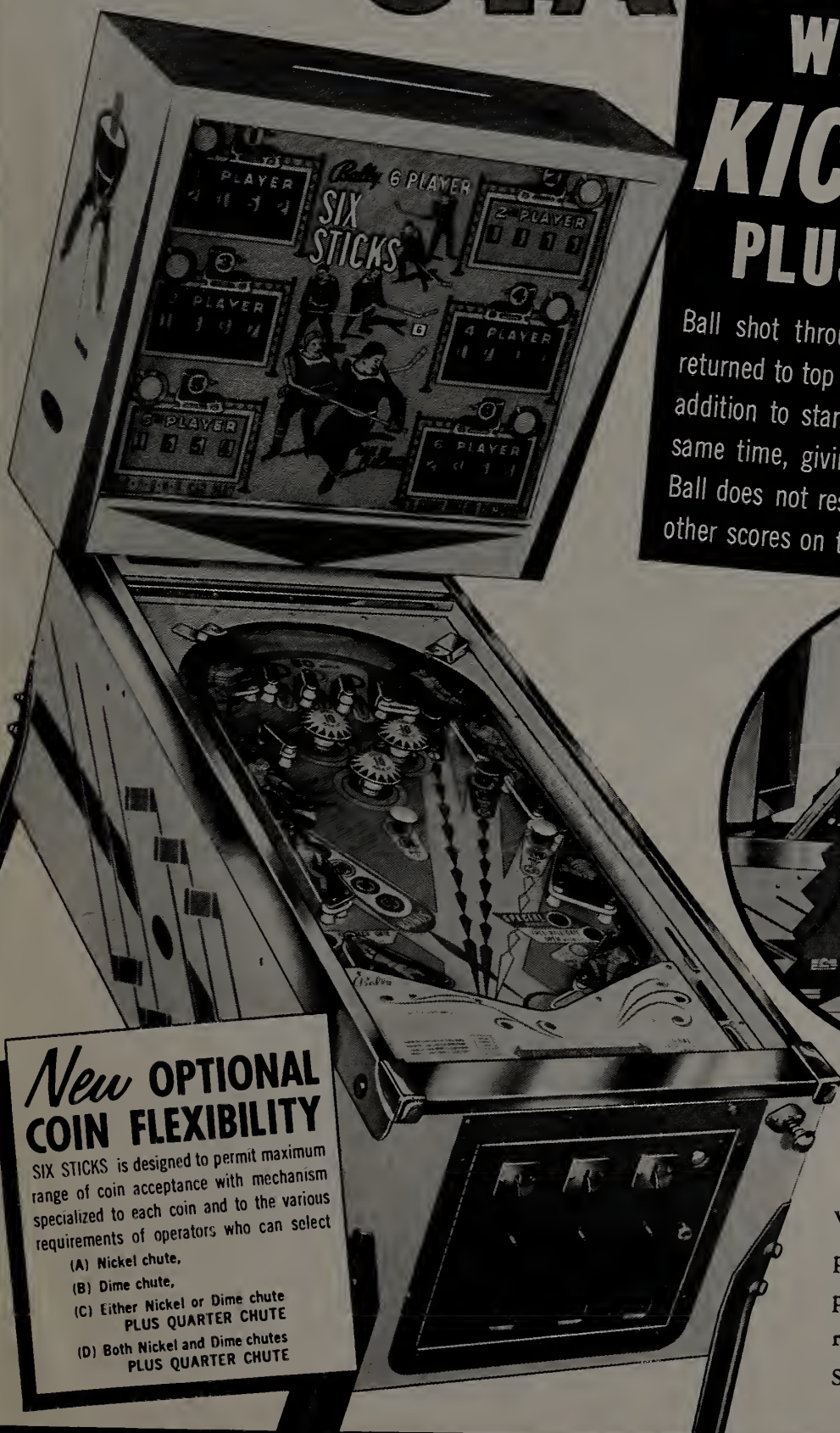
6 can play!

Bally

SIX STICKS

**WITH AMAZING NEW
KICKBACK GATE
PLUS FREE BALL GATE**

Ball shot through Kickback Gate is immediately and automatically returned to top of playfield with cannon-ball speed. Kickback Gate is in addition to standard Free Ball Gate, and both Gates may be open at same time, giving players double chance to get extra balls. Kickback Ball does not reset the playfield but continues to build up Bonus and other scores on the cleverly balanced panel.



New **ELEVATOR
MOUNTING BOARD**

While SIX STICKS provides plenty of amusement to solo players or groups of less than 6, the novelty of half a dozen players in contest attracts patrons, insures long sessions of repeat play, increases average hourly income. Get SIX STICKS today.

**New OPTIONAL
COIN FLEXIBILITY**

SIX STICKS is designed to permit maximum range of coin acceptance with mechanism specialized to each coin and to the various requirements of operators who can select

- (A) Nickel chute,
- (B) Dime chute,
- (C) Either Nickel or Dime chute
PLUS QUARTER CHUTE
- (D) Both Nickel and Dime chutes
PLUS QUARTER CHUTE



ORIGINAL PERFORMANCE REALISM

• Wurlitzer sound is hailed by the industry as having absolutely no equal. No phonograph reproduces the popular artists of our time with such breathtaking realism. To the phonograph operator, this simply means greater public appeal—more play—more money.

Let your Wurlitzer Distributor demonstrate the sound and cite the cases right in your area where locations changed to Wurlitzer and found it a sensational change for the better!



Model 5220
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MODEL *5000* STEREO CONSOLE

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