

Cash Box

February 5, 1966

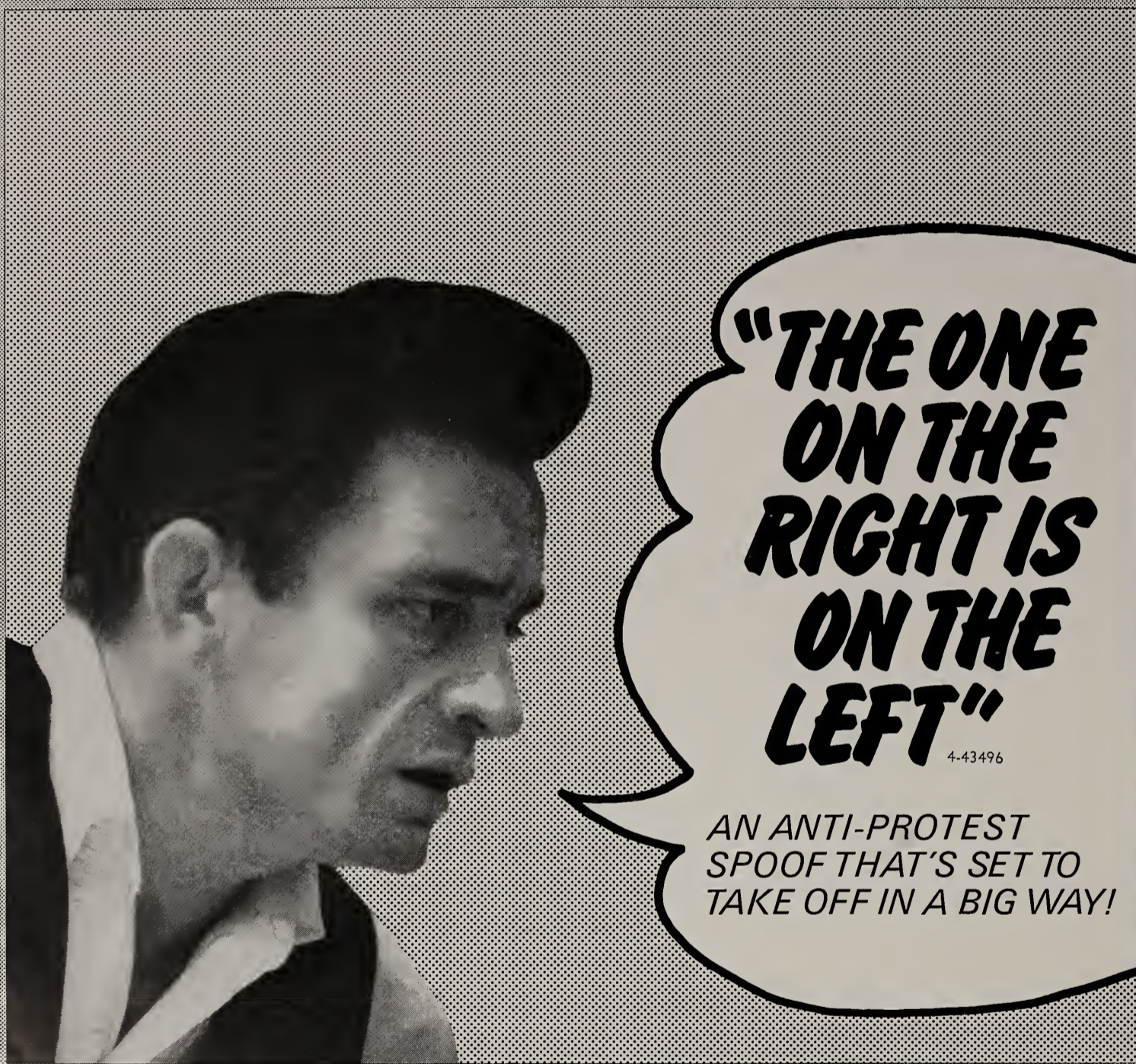


Lou Christie is making a big comeback as a disk artist for the MGM label. Some years ago, he was a teen favorite on the Roulette label, with a big smash in "The Gypsy Cried." Now, he is delighting the youngsters once more with "Lightnin' Strikes," proudly stationed in the number 2 position on this week's Top 100. This week will realize a same-name LP follow-up to the singles hit. On the in-person scene, the artist just entertained in Honolulu (29) and will soon appear on the "Hullabaloo" TV er. In March, he'll headline a four week string of 1-niters. Lou is managed by Bob Marcucci and Stanley Polley.

INTERNATIONAL SECTION BEGINS PAGE 47



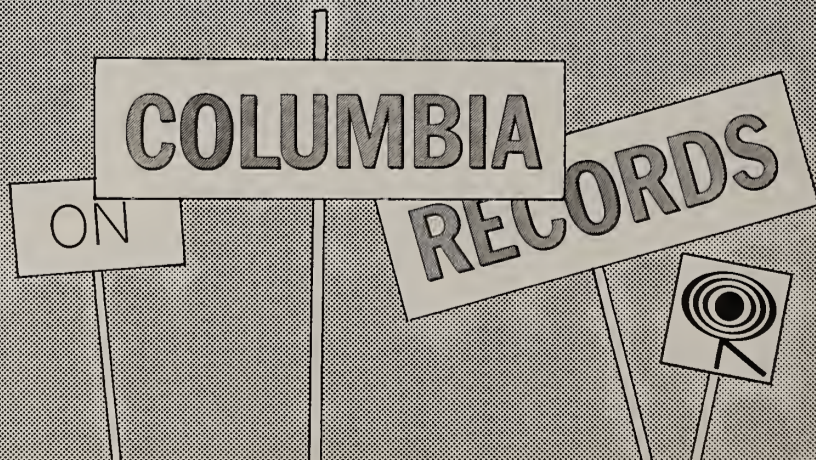
**Johnny Cash is pulling legs
and piling up singles sales
right and left!**



**"THE ONE
ON THE
RIGHT IS
ON THE
LEFT"**

4-43496

AN ANTI-PROTEST
SPOOF THAT'S SET TO
TAKE OFF IN A BIG WAY!





FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII—Number 29

February 5, 1966

Cash Box

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Lennon-McCartney Songbook

Covered in this space almost a year ago was the phenomenon of the virtually self-sufficient disk attraction, the artists who supplied the material for their own recordings. The modern-day minstrel, as we termed them, could be found in quantity in the folk and country music fields, but most pop artists were totally dependent upon the creativity of independent songwriters for their sessions.

Among the foremost of the modern-day minstrels, of course, are the Beatles, whose John Lennon and Paul McCartney have penned all their hits and will probably do so for some time to come.

Today, however, the notable writing talents of Lennon-McCartney have entered a new phase of exploitation. Some of their newer songs are, in a sense, being farmed out to other performers, with the Beatles, by design, staying out of the battle for Top 100 recognition. One current example is "Michelle," which the Beatles sing in their "Rubber Soul" LP and which remains available only on the LP. Meanwhile, a number of cover versions have been marketed, free to compete (air-play excepted) for sales without a Beatles' singles release to contend with. "Rubber Soul" is also the source of another Lennon-McCartney song, "Girl," which has been recorded by

two labels, ABC-Paramount (The Truth) and Parrot (St. Louis Union). There are also Frankie Vaughn's "Wait" (Philips) and Chance Eden's "I'm Looking Through You." As of this writing, these versions, too, are not faced with Beatles' competition.

This sort of live-and-let-live policy of the Beatles, who are as strong as ever, has several interesting prospects. One is that it will serve to finally give the Lennon-McCartney collaboration the full-fledged title of a "song-writing team," rather than the fortunate collaboration of two men who happen to sing for the same group. The Beatles have written some wonderful songs, pieces that stand tall among the best ballads penned in recent years. They seem creative enough to make it on their own as a writing team, even on the noble stages of the West End or Broadway. Secondly, the feeding of good material to other artists is extremely helpful in giving talent an important edge in making it, if that's the case, for the first time. There isn't enough good material to go around. Beatles' material set free, so to speak, is a dream come true for new talent.

There are, undoubtedly, exciting new vistas ahead for the already rewarding teaming of Lennon-McCartney.

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Cash Box TOP 100



FEBRUARY 5, 1966

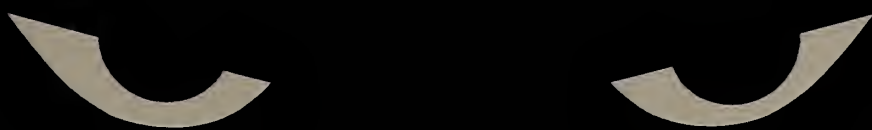
	1/29	1/22		1/29	1/22		1/29	1/22
1 BARBARA ANN BEACH BOYS-Capitol-5561	5	8	36 A SWEET WOMAN LIKE YOU JOE TEX-Dial-4022	30	20	69 BABY SCRATCH MY BACK SLIM HARPO-Excella-2273	80	95
2 LIGHTNIN' STRIKES LOU CHRISTIE-MGM-13412	15	33	37 ARE YOU THERE (WITH ANOTHER GIRL) DIONNE WARWICK-Scepter-12122	38	39	70 ANDREA SUNRAYS-Tower-191	77	90
3 NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) T-BONES-Liberty-55836	6	9	38 RECOVERY FONTELLA BASS-Checker-1131	40	43	71 HIDE & SEEK SHEEP-Boom-60,000	97	—
4 MY LOVE PETULA CLARK-Reprise-5684	8	14	39 CALIFORNIA DREAMIN' MAMAS & PAPAS-Dunhill-4020	49	62	72 A LITTLE BIT OF SOAP EXCITERS-Bang-515	82	84
5 SOUNDS OF SILENCE SIMON & GARFUNKEL-Columbia-43396	1	2	40 A HARD DAY'S NIGHT RAMSEY LEWIS-Cadet-5525	50	77	73 LOVE IS ALL WE NEED MEL CARTER-Imperial-66148	76	89
6 WE CAN WORK IT OUT BEATLES-Capitol-5555	2	1	41 GET OUT OF MY LIFE, WOMAN LEE DORSEY-Amy-945	47	59	74 WE KNOW WE'RE IN LOVE LESLEY GORE-Mercury-72530	78	88
7 UP TIGHT LITTLE STEVIE WONDER-Tamla-54124	12	30	42 SPREAD IT ON THICK GENTRYS-MGM-13432	37	38	75 HURT LITTLE ANTHONY-DCP-1154	75	83
8 FIVE O'CLOCK WORLD VOGUES-Co & Ce-232	3	4	43 CALL ME CHRIS MONTEZ-A & M-780	53	66	76 LONG LIVE OUR LOVE SHANGRI-LAS-Red Bird-048	86	—
9 SHE'S JUST MY STYLE GARY LEWIS-Liberty-55846	4	5	44 (YOU'RE GONNA) HURT YOURSELF FRANKIE VALLI-Smash-2015	51	64	77 BROOMSTICK COWBOY BOBBY GOLDSBORO-United Artists-952	52	57
10 A WELL RESPECTED MAN KINKS-Reprise-0420	16	17	45 WHEN LIKING TURNS TO LOVING RONNIE DOVE-Diamond-195	57	71	78 THE LOOP JOHNNY LYTLE-Tuba-2004	81	82
11 MY WORLD IS EMPTY WITHOUT YOU SUPREMES-Motown-1089	23	35	46 THESE BOOTS ARE MADE FOR WALKIN' NANCY SINATRA-Reprise-0432	74	—	79 MY SHIP IS COMIN' IN WALKER BROS.-Smash-2016	89	—
12 GOING TO A GO GO MIRACLES-Tamla-54127	14	15	47 BREAKIN' UP IS BREAKIN' MY HEART ROY ORBISON-MGM-13446	59	74	80 YOU DON'T KNOW LIKE I KNOW SAM & DAVE-Stax-180	83	96
13 CRYING TIME RAY CHARLES-ABC-Paramount-10739	24	32	48 SANDY RONNIE AND DAYTONAS-Mala-513	41	47	81 SINCE I LOST THE ONE I LOVE IMPRESSIONS-ABC Paramount-10761	—	—
14 LIKE A BABY LEN BARRY-Decca-31889	17	19	49 I SEE THE LIGHT FIVE AMERICANS-HBR-454	54	68	82 TAKE ME FOR WHAT I'M WORTH SEARCHERS-Kapp-729	85	100
15 ZORBA THE GREEK HERB ALPERT & TIJUANA BRASS-A&M-787	20	26	50 WHAT NOW MY LOVE SONNY & CHER-Atco-6395	87	—	83 THIS CAN'T BE TRUE EDDIE HOLMAN-Parkway-960	88	98
16 JUST LIKE ME PAUL REVERE AND THE RAIDERS-Columbia-43461	19	23	51 IT'S GOOD NEWS WEEK HEDGEHOPPERS-ANONYMOUS-Parrot-98000	44	46	84 IT WON'T BE LONG BYRDS-Columbia-43501	—	—
17 SPANISH EYES AL MARTINO-Capitol-5542	18	16	52 MICHAEL C.O.D.'s-Kellmac-1003	42	48	85 YOU BABY TURTLES-White Whale-227	100	—
18 DON'T MESS WITH BILL MARVELETTES-Tamla-54126	29	40	53 TIJUANA TAXI HERB ALPERT & TIJUANA BRASS-A&M-787	43	42	86 MICHELLE BUD SHANK-World Pacific-77814	93	99
19 JENNY TAKE A RIDE MITCH RYDER & DETROIT WHEELS-New Voice-806	26	18	54 I'M TOO FAR GONE (TO TURN AROUND) BOBBY BLAND-Duke-393	61	63	87 I WANT TO GO WITH YOU EDDY ARNOLD-RCA Victor-8749	—	—
20 AS TEARS GO BY ROLLING STONES-London-9808	9	3	55 THE CHEATER BOB KUBAN-Musicland-2001	100	—	88 RED HOT SAM THE SHAM AND THE PHAROHS-MGM-13452	—	—
21 TELL ME WHY ELVIS PRESLEY-RCA Victor-8740	25	29	56 LOOK THROUGH ANY WINDOW HOLLIES-Imperial-66134	46	34	89 YOU'VE GOT THE WINNING HAND LITTLE MILTON-Checker-1130	—	—
22 A MUST TO AVOID HERMAN'S HERMITS-MGM-13437	11	6	57 THE BALLAD OF THE GREEN BERETS S/SGT BARRY SADLER-RCA Victor-8739	99	—	90 TIRED OF BEING LONELY SHARPEES-One-Der-Ful-4839	90	94
23 DAY TRIPPER BEATLES-Capitol-5555	10	12	58 CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW BOB DYLAN-Columbia-43477	65	70	91 CAN'T YOU SEE (YOU'RE LOSING ME) MARY WELLS-Atco-6392	96	100
24 ATTACK TOYS-Dynavoice-214	22	25	59 SNOW FLAKE JIM REEVES-RCA Victor-8719	68	73	92 MY ANSWER JIMMY McCracklin-Imperial-66147	—	—
25 YOU DIDN'T HAVE TO BE SO NICE LOVIN' SPOONFUL-Kama-Sutra-205	13	11	60 BYE, BYE BLUES BERT KAEMPFFERT-Decca-31882	67	80	93 THE ANSWER TO MY PRAYER NEIL SEDAKA-RCA Victor-8737	—	—
26 THE MEN IN MY LITTLE GIRL'S LIFE MIKE DOUGLAS-Epic-9876	7	7	61 MICHELLE BILLY VAUGHN-Dot-16809	69	78	94 RAINBOW '65 GENE CHANDLER-Constellation-158	91	—
27 LIES KNICKERBOCKERS-Challenge-59321	27	24	62 CLEO'S MOOD JR. WALKER & ALL STARS-Soul-35017	66	79	95 GIDDY UP-GO RED SOVINE-Starday-737	95	—
28 THE DUCK JACKIE LEE-Mirwood-5502	21	13	63 I FOUGHT THE LAW BOBBY FULLER-Mustang-3041	84	—	96 THIS GOLDEN RING FORTUNES-Press-9811	—	—
29 FLOWERS ON THE WALL STATLER BROS.-Columbia-43315	28	10	64 LOVE MAKES THE WORLD GO ROUND DEON JACKSON-Carla-2526	98	—	97 I CAN'T BELIEVE YOU LOVE ME TAMMI TERRELL-Motown-1086	92	86
30 AT THE SCENE DAVE CLARK FIVE-Epic-9882	58	—	65 THE RAINS CAME SIR DOUGLAS QUINTET-Tribe-8314	73	81	98 THE PAIN GETS A LITTLE DEEPER DARROW FLETCHER-Groovy-3001	—	—
31 NIGHT TIME STRANGELOVES-Bang-514	48	65	66 MY BABY LOVES ME MARTHA & VANDELLAS-Gordy-7048	71	—	99 RIB TIPS ANDRE WILLIAMS ORCH.-Avin-103	—	—
32 THUNDERBALL TOM JONES-Parrot-9801	31	22	67 SOMETHING I WANT TO TELL YOU JOHNNY AND EXPRESSIONS-Josie-914	72	93	100 I DIG YOU BABY LORRAINE ELLISON-Mercury-72472	—	—
33 IT WAS A VERY GOOD YEAR FRANK SINATRA-Reprise-0429	36	37	68 ELUSIVE BUTTERFLY BOB LIND-World Pacific-77808	79	92	100 S.O.S. (HEART IN DISTRESS) CHRISTINE COOPER-Parkway-971	—	—
34 MICHELLE DAVID AND JONATHAN-Capitol-5563	45	55				100 I CONFESS COLONY SIX-Centaur-1201	—	—
35 WORKING MY WAY BACK TO YOU FOUR SEASONS-Philips-40250	64	—						

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Moclen BMI)	40	Day Tripper (Moclen BMI)	23	Look Through Any Window (Miller ASCAP)	56	Spanish Eyes (Roosevelt BMI)	17
A Little Bit Of Soap (Robert Mellin BMI)	72	Don't Mess With Bill (Jobete BMI)	18	Loop (Electra-Vamp BMI)	78	Spread It On Thick (Tree BMI)	42
A Must To Avoid (Trousdale BMI)	22	Duck (Keymen, Mirwood BMI)	28	Love Is All We Need (Travis BMI)	73	Take Me For What I'm Worth (Trousdale BMI)	82
A Sweet Woman Like You (Tree BMI)	36	Elusive Butterfly (Metric BMI)	68	Love Mokes The World Go Round (McLaughlin BMI)	64	Tell Me Why (Brent, Melody Lane BMI)	21
A Well Respected Man (American Metropolitan of N. Y.)	10	Five O'Clock World (Screen Gems, Col. BMI)	8	Men In My Little Girl's Life (Jewel ASCAP)	26	These Boots Are Made For Walking (Criterion ASCAP)	46
Andrea (Sea Of Tunes BMI)	70	Flowers On The Wall (Southwind BMI)	29	Michael (Chevis BMI)	52	This Can't Be True (Cameo, Parkway, Stilran BMI)	83
Answer To My Prayer (Bregman, Vocco & Conn ASCAP)	93	Get Out Of My Life, Woman (Morsoint BMI)	41	Michelle (Moclen BMI)	34, 61, 82	This Golden Ring (Mills ASCAP)	96
As Tears Go By (Essex ASCAP)	20	Giddy Up-Go (Starday BMI)	95	My Answer (Metric BMI)	96	Thunderball (Unart BMI)	32
At The Scene (Branston BMI)	30	Going To A Go Go (Jobete BMI)	12	My Baby Loves Me (Jobete BMI)	66	Tijuana Taxi (Irving BMI)	53
Attack (Saturday BMI)	24	Hide & Seek (Floretine, E. B. Marks BMI)	71	My Love (Duchess BMI)	4	Tired Of Being Lonely (Va-Pac BMI)	90
Are You There (With Another Girl) (Blue Seas-Joc BMI)	37	Hurt (Miller ASCAP)	75	My Ship Is Comin' In (January BMI)	79	Up Tight (Jobete BMI)	7
Baby Scratch My Back	69	I Can't Believe You Love Me (Jobete BMI)	97	My World Is Empty Without You (Jobete BMI)	11	We Can Work It Out (Moclen BMI)	6
Ballad Of The Green Berets (Music, Music, Music ASCAP)	57	I Confess	100	Night Time (Grand Canyon BMI)	31	We Know We're In Love (Biffie BMI)	74
Barbara Ann (Shoe-String & Cousins BMI)	1	I Dig You Baby (Merpine BMI)	100	No Matter What Shape (C/Hear BMI)	3	What Now My Love (Remick ASCAP)	50
Breakin' Up Is Breakin' My Heart (Acuff-Rose BMI)	47	I Fought The Law (Acuff-Rose BMI)	63	Pain Gets A Little Deeper (Gesaka, Muriel BMI)	98	When Liking Turns To Loving (Tobi-Ann, Unart BMI)	45
Broomstick Cowboy (Unart BMI)	77	I See The Light (Jetstar BMI)	49	Rainbow '65 (Abo, Conrad BMI)	94	Working My Way Back To You (Saturday, Seasons Four MI)	35
Bye Bye Blues (Bourne ASCAP)	60	I Want To Go With You (Pomper BMI)	87	Roins Come (Crazy Cajun, Correll BMI)	65	You Baby (Trousdale BMI)	85
California Dreamin' (Trousdale BMI)	39	I'm Too Far Gone (MPI BMI)	54	Recovery (Chevis BMI)	38	You Didn't Have To Be So Nice (Faithful, Virtue BMI)	25
Call Me (Duchess BMI)	43	It Was A Very Good Year (Reedlands ASCAP)	33	Red Hot (Reverline BMI)	88	You Don't Know, Like I Know (East BMI)	80
Can You Please Crawl Out Of Your Window	58	It Won't Be Long (Tickson BMI)	84	Rib Tips (Metric BMI)	99	(You're Gonna) Hurt Yourself (Saturday, Seasons Four BMI)	44
Can't You See (You're Losing Me) (Jalynne BMI)	91	It's Good News Week (Mainstay BMI)	51	Sandy (Buckhorn BMI)	48	You've Got The Winning Hand (Chevis BMI)	89
Cheater (MAAAA BMI)	55	Jenny Take A Ride (Venice, Saturday BMI)	19	She's Just My Style (Viva BMI)	9	Zorba The Greek (Miller ASCAP)	15
Cleo's Mood (Jobete BMI)	62	Just Like Me (Daywin BMI)	16	Since I Lost The One I Love (Chi-Sound BMI)	81		
Crying Time (Blubeok ASCAP)	13	Lies (4 Star Sales)	27	Sounds Of Silence (Electric BMI)	5		
		Lightnin' Strikes (Rambled BMI)	2	Snow Flake (Open Road, Rondo BMI)	59		
		Like A Baby (Double Diamond & Champion)	14	Something I Want To Tell You (Cranebrook BMI)	67		
		Long Live Our Love (Trio & Tender BMI)	76	S.O.S. (Heart In Distress) (Kaskap BMI)	100		

On MGM The Soul Version (you can dance to)

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THE BATMAN AND OTHER SUPER MEN

K-13465

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THE AVENGERS

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ships in 10 days

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WB Singles Sales Running At An All-Time Pace, Says Maitland

BURBANK, CALIF. — The Warner Bros. label is experiencing a peak period of singles sales, according to Mike Maitland, president of the company. Maitland said that a current crop of seven singles had reached sales totals of 1.4 million units.

The singles are "The Dedication Song" (Freddie Cannon), "Batman Theme" (The Marketts), "My Love" (Petula Clark), "These Boots Are Made For Walkin'" (Nancy Sinatra), "Somewhere There's A Someone" (Dean Martin), "A Well Respected Man" (The Kinks), "It Was A Very Good Year" (Frank Sinatra).

"Although 1965 was a banner year for us, it appears that the new year will easily outstrip 1965 fiscal figures," said Maitland. "The company shipped a total of 582,000 singles alone in the last ten working days, with every indication that each of its hot singles will achieve infinitely greater sales figures."

"Distributor cooperation has been at an all time high" Maitland stated. "Recently Gene Block, sales manager for Warner Bros. Records, and Joe Smith, director of national promotion for the company, returned from extensive field trips, visiting a number of our distributors in the mid-West and East. Both returned with

glowing reports about the enthusiasm and hard work our distributors are doing in the promotion, merchandising, and sales of our product."

To capitalize on the success of its hot singles streak, the company is immediately rushing into release albums by Nancy Sinatra, and The Marketts.

"It is encouraging to note," said Maitland, "that while we are enjoying the hottest singles streak ever, our album position in the industry is likewise being maintained. The Warners-Reprise combine currently has 14 albums on the charts—considerably more than any other independent label in the business."

"Our international sales have been following the domestic trend in a most rewarding manner," Maitland also said, pointing to the fact that Miss Sinatra's single was called one of the biggest American hit recordings in the history of England by Les Cox of Pye Records, who disclosed the single had sold 26,000 copies in two days alone, abroad.

As a consequence of the hot singles activity, the company's A & R staff have had to resort to block-booking studio time, utilizing additional recording studio facilities in Hollywood to record follow-up albums.

Stones' 2nd Gold LP: 'December'

NEW YORK — The Rolling Stones continue to roll on their way toward ever-increasing stature with the announcement that they have received their second gold LP award as certified by the Record Industry Association of America (RIAA). The album is "December's Children," which made the grade after just seven weeks on the market. Last year, the group got a gold disk for "Out of Our Heads." Also, 1965 saw a million-selling single, "Satisfaction."

Earlier Stones' LP releases are still selling (there are five albums by the group available), London Records reports, with a big impetus influenced by the team's recent U. S. tour. An upcoming Ed Sullivan guest shot (Feb. 13) is expected to move their LP catalog further.

To coincide with the TV appearance, London will release a new single, "19th Nervous Breakdown," written by Stones' members Mick Jagger and Keith Richards, who have penned the lion's share of material cut by the group. They are currently writing songs for the Stones' first feature flick, to be produced by Allen Klein and Andrew Loog Oldham. Latter, manager of the crew, has produced all their LP product to date.

Epic Looking Into Offices In H'wood

NEW YORK—Epic Records is exploring the possibilities of a west coast production office. Len Levy, vp and general manager, and Bob Morgan, A&R director, recently travelled to Hollywood to talk to prospective producers, but no definite arrangements were made, an announcement said. However, a formal announcement of a west coast operation is expected soon. The execs stated that such a move would be in recognition of the "growing importance of the west coast to the record industry."

INDEX

Album Plans	40
Album Reviews	30, 32
Albums Revisited	36
Bios for DJ's	44
Coin Machine Section	56-68
Country Music Section	45, 46
International Cover	47
International Section	47-55
Juke Box Ops Record Guide	24
Looking Ahead (Albums)	29
Looking Ahead (Singles)	8
Platter Spinner Patter	20
Radio Active Chart	10
Record Ramblings	22
Single Reviews	12, 14, 16, 18
R & B Top 50	41
Sure Shots	26
Top 100 Albums	29
Top 100 Labels	55

Liberty Starts LP's '66

LOS ANGELES—Having just concluded the biggest year in its history, Liberty Records has forged ahead with a large new release program. The firm's execs have concluded a series of sales and promo meetings in Cleveland relative to the Jan. release. President Alvin S. Bennett and exec-v.p. Philip Skaff attended the meetings along with key members of the marketing staff, individual label managers and sales promo staffers from all over the U.S.

The albums released include "All Through The Night," a collection of Cole Porter tunes by Julie London and Bud Shank; "I'll Remember You" by the Johnny Mann Singers; "Yesterday" by Matt Monro; a new package by Martin Denny; an LP by the Pair Extraordinaire; and "No Matter What Shape" by the T-Bones.

Liberty's Dolton division has come up with a trio of pre-sold items: "Where The Action Is" by the Ventures; "Crystal Chandelier" by Vic Dana; and "Play Guitar With The Ventures, Vol. 2." The company's Premier series is represented with "Love Songs From South Of The Border" featuring the 50 Guitars of Tommy Garrett.

7 LP Issues From Atlantic

NEW YORK—Atlantic-Atco's Feb. album release program, which consists of five Atlantic, one Stax and one Volt LP, will be shipped to the firm's distributors this week.

The Atlantic release includes three jazz albums: "Today" by Herbie Mann, "Honeybuns" by Duke Pearson and his group, and "Portrait in Soul" by Valerie Capers. On the pop side is "Seesaw" by Don Covay and "Solid Gold Soul," which features Solomon Burke, Wilson Pickett, Ben E. King, Otis Redding, Joe Tex and Don Covay.

On the Stax label, Carla Thomas is featured on "Comfort Me," and on Atco, Nino Tempo and April Stevens star in "Hey Baby."

New Look For Buck Owens Show

BAKERSFIELD — Country artist Buck Owens will have a new look to his "Buck Owens American Music Show" beginning this May. Along with Owens and the Buckaroos, the package will include Dick Curless, Tommy Collins, Merle Haggard, Bonnie Owens, Kay Adams, Wynn Stewart, Joe & Rose and Lee Maphis.

To transport this aggregation from city to city, Owens has purchased a \$60,000 custom made bus which includes a telephone, intercom system, stereo, taped music, lounge and sleeping accommodations.

Decca Adds 16 LP's To Program

NEW YORK—Coinciding with the Decca branch and division manager meetings held last week in Chicago and New York, the Decca, Coral and Brunswick labels announced the second part of the company's mid-winter restocking program, to run the month of Feb. Under the dominant theme for the new year of "On Target For '66," the company announced the release of sixteen Decca, Coral and Brunswick albums. The program will encompass the entire Decca-Coral-Brunswick long play, extended play and Vocalion catalogs, in addition to the sixteen new Feb. releases, and will be offered to the dealer under the terms of an incentive plan. Details of the program are now available through all Decca branches and distributors.

The new product from the Decca label includes the first 1966 album release by Bert Kaempfert titled "Bye Bye Blues." This album includes and is titled after a single record which is now on the charts.

Carmen Cavallaro adds to his Decca catalog with "Easy Listening." Xavier Cugat makes his second Decca effort with "Dance Party." Joe Bushkin debuts with a set titled "Night Sounds—San Francisco" and also making a debut is vocalist Mara Lynn Brown with "My Way," a collection of new and standard melodies.

Decca's Country & Western product is spotlighted with the release of four new packages. Kitty Wells presents an outstanding collection of songs made famous by the late country great Jim Reeves. A live performance album of the syndicated TV series, "The Wilburn Brothers Show,"

with guest star Ernest Tubb and show regulars Teddy and Doyle Wilburn, Loretta Lynn and Harold Morrison, is a feature of the new product. Webb Pierce is represented in the new release schedule with "Sweet Memories," and Conway Twitty is represented with "Conway Twitty Sings . . ." Two albums of historical significance have been included in the new release schedule with "Playback '65", and "Crisis!". "Playback '65" is a compilation of the important news events and famous voices of the year 1965, recorded on-the-scene by United Press International. A deluxe two record set, "Crisis!", presents the actual recordings of the newsworthy events and personalities that changed history from the 1930's to the present.

Rounding out the new Decca product is Gordon Jenkin's chorus and orchestra, with "My Heart Sings" and the musical sound track of the Universal release "Madame X," starring Lana Turner.

Coral and Brunswick Records are represented with three new releases under the terms of the program.

Leading off is Jackie Wilson with a brand new package titled "Soul Galore."

Ruby Murray and Brendan O'Dowda, with guest conductor Norrie Paramor, are reresented with "Here's To The Irish," a collection of Irish melodies recorded in Dublin. The songs and story of the Jewish feast of Purim is another brand new Coral release.

Colorful in-store and window displays have been prepared and are available in quantity.

London Goes All-Out For Phase 4

NEW YORK—London Records unveiled plans last week for a major new promotional drive on its entire "phase 4" super-stereo series, highlighted by the line's first four releases of the new year. According to London's national sales manager, Herb Goldfarb, "the campaign will be of a sustained nature and in depth, with a series of new promotion approaches being utilized for the first time."

The new four-album release, which is a featured part of the overall London SP-66 restocking plan, leads off with the latest in a continuing series by Stanley Black, titled "Russia." Also included is the second "phase 4" release for Leopold Stokowski. The release also includes Ted Heath and his band in "Chartbusters," a program of recent and current hit songs done in big band style and Edmundo Ros with "Latin Boss—Senor Ros." The Stokowski package is being made available in both mono and stereo form. The other three units are in stereo only.

In addition to special discounts, advertising allowances and dated billing, the 1966 "phase 4" campaign will contain a number of innovations, highlighted by a specially-designed floor rack merchandiser. The unit shows 14 different LP covers, with sufficient space to accommodate 100 albums. Details on the rack may be obtained through local distributors.

The company has also arranged for a special demonstration LP of the new release, containing generous excerpts from each album in addition to commentary from "phase 4" a. & r. director, Tony D'Amato, as he interviews several of the artists represented. The demonstration record,

designated SPD-5, is being sent to all distributors and salesmen with additional bulk quantities going to each distributor for distribution to dealer accounts.

A series of free promotion copies of each of the four new releases have been earmarked for in-store demonstration use and for distribution to stereo-equipped radio stations. Special monaural versions of the Black, Heath and Ros sets are also being tabbed for regular radio station use.

In connection with the "phase 4" line, Goldfarb said "a considerable increase in sales activity has already been noted since the inception last Dec. 20th of the SP-66 London restocking program. In line with this sizable catalog activity, the firm is providing all sales personnel with a complete discography for each artist represented on the new "phase 4" release."

New "phase 4" product is set for every 60 days for a minimum of six releases a year. Although this number could be increased at a later date.

A heavy program of trade and consumer advertising is now being set for the next 90 days on "phase 4", with sales personnel already hitting the road in a concerted effort to promote the entire line.

Command: 7 New Albums

NEW YORK—Command Records will release seven new albums within the next month, according to Loren Becker, general manager. The new releases, six popular and one classical, are the first albums to be produced by Command's "new regime." All the forthcoming records were played for the trade at the recent ABC-Paramount convention in Puerto Rico.

Currently being shipped are "The Man From O.R.G.A.N." by Dick Hyman, "The Discotheque Dance Album," by Bobby Byrne and his Orchestra and Beethoven's Symphony No. 6 in F Major by William Steinberg and the Pittsburgh Symphony Orchestra.

Ready for shipment this week are "Fever" by trumpeter Doc Severinsen and his orchestra and "Command Performance" by the Ray Charles Singers. On Feb. 10, Command will ship "Magnificent Movie Themes—1966" and "Persuasive Percussion—1966."

NARM Confab To 'Plan For Profits'

PHILADELPHIA — "Planning for Profits" will be the theme of the eighth annual convention of the National Association of Record Merchandisers, (NARM), set for the Fontainebleau Hotel in Miami Beach, Fla. from March 6 through March 10.

A program will be presented by noted speakers from industry, consulting, and education. The first general Business Session will open Monday, March 7, 1966, with the keynote address, "Where Are We Going From Here?", by Irwin H. Steinberg, executive vice president of Mercury Records. Immediately following the keynote, Dr. Alton F. Doody, associate professor of marketing at The Ohio State University, will trace the development of the industry's "profit squeeze." This presentation will include a detailed analysis of the typical record merchandisers' profits, profitability, and return on investment for the period from 1957 to 1966. Then, Dr. Doody will explore the opportunities for future profitability. Brown Meggs, vice president of merchandising, of Capitol Record Distributing Corp., will close the first business session with a discussion of how in-depth merchandising can increase profits.

Thomas McArdle, special representative for the International Business Machines Corp., will launch the second business session on Tuesday, March 8, with a presentation of how "systems" can help the record merchandiser generate more profits. The presentation will reveal that the "systems" approach can be easily

adopted, regardless of the methods being used, due to the step-like incorporation of the various phases of the system. Following the IBM presentation there will be an industry panel, the members of which will be announced shortly. In addition, other convention speakers will serve as ex-officio members of the panel. John Enders, vice president and senior account executive with the economic forecasting and investment consulting firm, Lionel D. Edie and Co., will wind up the general business session with his forecasts to the year 1970 of the challenges and opportunities which will face the record industry.

Other highlights of the convention include a special seminar program for the distributor members of NARM, on Wednesday afternoon, March 9. This program will consist of a presentation by Dr. Doody on "The Changing Role of the Distributor in the Record Industry." Time will be provided for a round-table discussion of current problems, trends, opportunities, etc. Another highlight of the convention is the person to person sales conference sessions, which are a NARM tradition. These sessions make it possible for each record merchandiser to meet with each manufacturer of records and other supplies. This has always been one of the highpoints of the preceding conventions.

Members of the association whose reservations have not yet been made have been urged to contact the executive director, Jules Malamud, at the Trianon Bldg., Bala Cynwyd, Pa.

Hill & Range To Exploit NBC Music

NEW YORK—Hill & Range Music has been assigned as co-publisher of music controlled by the National Broadcasting Co., it was learned last week. The agreement calls for Hill & Range to be the agent for the broadcasting company and enlarge the exposure of NBC-owned music on the domestic as well as foreign levels.

This will involve the exploitation of TV themes on sheet music. Publishing affiliates of NBC include Living Music (ASCAP) and Spectacular Music (BMI). It's understood that RCA Victor Records, like NBC a member of the Radio Corporation of America family, does not enter into the arrangement.

Goldenson To Newton: 'Carte Blanche' In Huge Build-Up Of ABC-Par Label

NEW YORK — Although famed double-talk comedian Al Kelly was around, the recent ABC-Paramount Records convention at the El San Juan Hotel in Puerto Rico (Jan. 19-23) was highlighted by some straight talk from Leonard Goldenson, president of the American Broadcasting Co., the label's parent company. He told the diskery's distributors that he had given Larry Newton, ABC-Par president, "carte blanche" to acquire any record label, publishing firm, or any allied company that is available.

In addition, Goldenson informed the gathering that the parent firm was planning to enter the motion picture production field shortly, with soundtrack LP's to be made available to the label.

In short, Goldenson said that "we intend to make abc Records one of the great companies and divisions of abc, and Larry Newton has our full support."

Commenting on the merger with International Telephone & Telegraph, Goldenson pointed out that IT&T's worldwide connections in the 58 countries where IT&T operates gives abc the opportunity to increase its interests in the broadcasting area tremendously; in return, the line of abc communications afford IT&T the chance to broaden its scope and reputation in the U.S. to match its gigantic international operations.

Convention Program

One of the most elaborately organized functions in the company's history, ABC-Paramount Records' eleventh annual convention was hosted by Larry Newton, with detailed arrangements handled by David Berger, vice-president. Simon B. Siegel, executive vice-president of American Broadcasting Companies, Inc., and Samuel H. Clark, vice-president of Paramount Theatres and former president of ABC-Paramount Records, Inc., were also present. Comic Al Kelly made a surprise appearance and entertained at the business meeting.

Beginning with a cocktail party on Wednesday (19) evening, the convention continued on the morning of the 20th, with product discussion and presentations by ABC-Paramount, Impulse, Dunhill, and Jerden; and an afternoon meeting highlighting Westminster, Music Guild and Simon Says, the children's line (see last week's issue for new product round-up).

Following an opening welcome speech, Larry Newton introduced Leonard Goldenson, who expressed his appreciation for Newton's "outstanding" guidance of the record division of American Broadcasting Companies, Inc., during the past year. Newton then introduced Howard Stark, vice-president of sales & promotion, who presented 10 albums on the ABC-Paramount label with accompanying color slides and musical excerpts, following which Bob Thiele, director of artists & repertoire, described nine new jazz LP's on the Impulse label. Lou Adler, business partner and record producer of Dunhill Records, took a bow, after which Jay Lasker of Dunhill, distributed by ABC-Par, played excerpts and discussed three new albums, as well as a number of single releases. Jerry Dennon of Jerden Records, also distributed by abc, followed with two new albums, after which Stark introduced abc's new marketing director and album sales manager, Al Cahn, who outlined the sales program for the four labels.

Julie Rifkind, whose Boom record label (distributed by ABC-Par), is on the charts with its first single release, "Hide And Seek," was introduced.

Newton brought to the dais, "A. M. Calvin, attorney from Washington, who will speak on fair trade practices," who turned out to be the well-known doubletalker, Al Kelly. After confusing the fair trade practice issue in his hilarious style, Kelly, currently celebrating fifty years in show business, reminisced about his experiences.

The post-luncheon meeting opened with a question and answer period followed by presentation of five Westminster, five Music Guild, and two Westminster Multiple albums by Martin Goldstein, general manager of the classical division.

The meeting closed with Dick Shapiro's display of four new children's albums on the Simon Says label, recently acquired by ABC-Paramount. Shapiro is sales manager for the line.

Distributors and their wives were (Continued on page 38)

Nash: New Vistas For Capitol Club After Top Year

HOLLYWOOD—The Capitol Record Club considers itself in a position to challenge the Columbia Record Club, the largest operation of its kind, according to Edward L. Nash, vp and general manager of the Club.

Nash made this statement to 50 key Club execs who gathered last week (24) at the Mount Airy Lodge in Mount Pocono, Pa. for the Club's first annual planning conference.

"Our marketing and fulfillment techniques have now been perfected and the road ahead is clear," he explained. "We are ready to commit the necessary advertising funds and to expand our organization to take advantage of this valuable opportunity, and we hope to add other major record labels to the 20 which have chosen to distribute their products to mail order buyers through the Capitol Record Club."

The three day conclave was called to plan the coming year's activities and celebrate what was called the "most successful year in the (Club's) history" by Alan Livingston, president of Capitol Records. The agenda included seminars in mail order marketing and fulfillment plans, agreements on new tests for the coming year, and coordination of the Club's expansion plan.

A dinner-rance on Thursday (27) evening was held for the entire staff of the Club's fulfillment center in Scranton.

2nd N.Y. Disk Hearing Set

NEW YORK—New York Attorney General Louis Lefkowitz will conduct the second hearing on deceptive practices in the record industry on Feb. 18 here. The previous session, which was highlighted by testimony from both artists and traders, was held last Dec. Lefkowitz has invited all interested members of the industry to attend. He also indicated that he'll appoint a "committee of experts" to explore in-depth some of the problems posed in preparing effective legislation. Session will take place in Hearing Room #1 at the State Law Building, 80 Centre St. Hearing will begin promptly at 10:30 A.M.

Decca Markets Guitars For Disk Dealers

NEW YORK—A full-line of guitars and their accessories are being marketed under the Decca tradename, marking the label's entry into the musical instrument field.

Formal announcement of Decca's move into what has become a booming market in the past several years was made by Leonard W. Schneider, exec vp of the label, at a press conference here at the Drake Hotel.

Mike Ross, who directs Decca's interests in "accessory" lines, including phonos, said that the label began thinking of distributing guitars, amplifiers and other accessories for the instrument in 1964, as part of the label's search for new consumer products in the general music area. "Attractive and productive" facilities for the manufacture of popular-priced guitars were discovered in Japan. One year later, it was decided that Decca would handle a guitar line, with the present announcement a matter of aiming at "the right merchandising, right price and right time."

The Decca guitar line, imported from five Japanese manufacturers, is directed at a mass market for

distribution through record dealers, rather than musical instrument stores. The amplifiers are produced in the U.S.

Decca's 21 outlets will handle the new line, with east and west coast warehouses assuring 24 to 48 hour delivery. Initial samples have already been shipped.

More Instruments

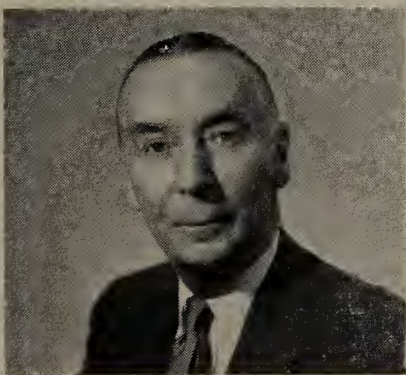
Ross noted that Decca may market other musical instruments, though none would be of a size that could not be handled conveniently by record dealers (e.g. pianos). There was a possibility, he added, that the company would draw from European sources for musical instrument product.

Amateur Musician Boom

Underlining the Decca guitar move are impressive statistics. There are about 37 million amateur musicians in the U.S., an increase from 19 million in 1950. The second favorite instrument (piano is number 1) is the guitar, with some 7.5 million who are non-profession guitarists.

(Continued on page 34)

Toller-Bond Named President Of London



D. H. Toller-Bond

NEW YORK—Dudley H. Toller-Bond has been named president of London Records. The appointment was announced by Sir Edward R. Lewis, chairman of the board of British Decca Ltd. of England, parent firm of London.

London expects to close out the most successful 12-month period in its 20 year history at the end of its current fiscal year on March 31.

Toller-Bond, who has been serving as executive vice president and general manager of London, first came to the United States from his native

England in June of 1946. At the time, he assisted Lewis in the establishment of both the London Gramophone Corporation, which later became London Records Inc. and Decca Navigator System Inc., a firm engaged in the development and marketing of electronic navigations systems.

He is also currently executive vice president of Decca Navigator System Inc. and president of Decca Radar Inc., an associated firm which was founded after the establishment of the navigator equipment company. He also serves as a director of the Record Industry Association of America.

Toller-Bond first joined Decca Ltd. of England in October 1945, following eight years of service in the Royal Navy. Prior to his service career, he was associated with Standard Telephones and Cables Ltd., an affiliate of the International Telephone and Telegraph Company. During this phase of his career, Toller-Bond was primarily engaged in building broadcast and communications systems in many parts of the world.

Toller-Bond and his wife, the former Nancy Jeanne Ebert, a native of St. Louis, whom he married in 1948, make their home in New York City.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
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| <p>1 BATMAN
(Miller—ASCAP)
Markettes (Warner Bros. 5696)</p> <p>2 GEORGIA ON MY MIND
(Peer Int'l—BMI)
Righteous Bros. (Moonglow 244)</p> <p>3 BATMAN
(Screen Gems, Col.—BMI)
Jan & Dean (Liberty 55860)</p> <p>4 I'LL GO CRAZY
(Louis—BMI)
James Brown (King 6020)</p> <p>5 WEEKEND
(South Mountain—BMI)
Jack Jones (Kapp 736)</p> <p>6 DARLING BABY
(Jobete—BMI)
Elgins (V.J.P. 25029)</p> <p>7 FLY ME TO THE MOON
(Almonac—ASCAP)
Sam & Bill (Joda 104)</p> <p>8 WHERE AM I GOING?
(Notable—ASCAP)
Barbra Streisand (Columbia 43518)</p> <p>9 YOU BRING ME DOWN
(South Mt.—BMI)
Roylettes (MGM 13451)</p> <p>10 HELLO ENEMY
(Vicki—BMI)
Johnny Tillotson (MGM 13445)</p> <p>11 THE KEYS TO MY SOUL
(Joep—BMI)
Silkie (Fontana 1536)</p> <p>12 BIG BRIGHT EYES
(Anihonor—BMI)
Danny Hutton (HBR 453)</p> | <p>13 BATMAN
(Miller—ASCAP)
Neal Hefti (RCA Victor 8755)</p> <p>14 COMFORT ME
(East—BMI)
Carla Thomas (Stax 183)</p> <p>15 DON'T FORGET ABOUT ME
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2316)</p> <p>16 MADE IN PARIS
(Leo Feist—ASCAP)
Trini Lopez (Reprise 0435)</p> <p>17 WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002)</p> <p>18 THE ARENA (Barton BMI)/
YESTERDAY (Maclen BMI)
Al Hirt (RCA Victor 8736)</p> <p>19 A MOST UNUSUAL BOY
(Blockwood—BMI)
Patti Austin (Coral 62471)</p> <p>20 I'M SO LONESOME I COULD
CRY
(Acuff-Rose—BMI)
B. J. Thomas (Scepter 12129)</p> <p>21 WOMAN
(Maclen—BMI)
Peter & Gordon (Capitol 5579)</p> <p>22 GET BACK
(Trovis—BMI)
Roy Head (Scepter 12124)</p> <p>23 DON'T TAKE IT OUT ON ME
(South Mt.—BMI)
Bobbie Martin (Coral 62475)</p> <p>24 NO MAN IS AN ISLAND
(Cho-Stew—BMI)
Van Dykes (Mala 520)</p> <p>25 MY GENERATION
(Devon—BMI)
The Who (Decca 31877)</p> | <p>26 MOMENT TO MOMENT
(Southside-Northern—ASCAP)
Henry Mancini (RCA Victor 8718)</p> <p>27 I CAN'T GROW PEACHES
ON A CHERRY TREE
(April—ASCAP)
Just Us (Minuteman 203)</p> <p>28 ONLY THE YOUNG
(Morvin—ASCAP)
Steve Lawrence (Columbia 43487)</p> <p>29 CHERRY PIE
(Modern—BMI)
Charles Christy (HBR 455)</p> <p>30 TIME
(Edmark—BMI)
Poza Seco Singers (Columbia 43437)</p> <p>31 ANGELS WATCHING OVER
ME
(Segway)
Missionary Of Mary Choral Group
(Kapp 731)</p> <p>32 IN MY ROOM
(Robbin—ASCAP)
Verdelie Smith (Capitol 5567)</p> <p>33 CRAZY HEART OF MINE
(Unity—BMI)
Robert Goulet (Columbia 4348)</p> <p>34 ONE OF THOSE SONGS
(Leeds—ASCAP)
Ray Charles Singers (Command 4079)</p> <p>35 IS IT ME
Barbara Mason (Artic 116)</p> <p>36 A THOUSAND MILES AWAY
(Nom—BMI)
Wayne Anthony (Roulette 4662)</p> <p>37 BLACK KNIGHT
(Little M, Modern—BMI)
Lowell Fulson (Kent 431)</p> | <p>38 NASHVILLE, TENNESSEE
(Den Jon—ASCAP)
Barry Young (Dot 16819)</p> <p>39 BOOZE IN THE BOTTLE
Carter Bros. (Jewel 754)</p> <p>40 STOP HER ON SIGHT
Edwin Star (Ric Tic 109)</p> <p>41 FRIENDS & LOVERS
(Picturetone, Web IV—BMI)
Nancy Ames (Epic 9874)</p> <p>42 STOP
(Cheshire—BMI)
Moody Blues (London 9810)</p> <p>43 SONG FROM THE OSCAR
(Levine—ASCAP)
Tony Bennett (Columbia 43508)</p> <p>44 FEEL IT
(Kogs—BMI)
Sam Cooke (RCA Victor 8751)</p> <p>45 FLOWERS ON THE WALL
(Southwind—BMI)
Chet Baker (Liberty 77815)</p> <p>46 I WISH I DIDN'T LOVE YOU SO
(Famous—ASCAP)
Mel Carter (Imperial 66148)</p> <p>47 THE ONE ON THE LEFT IS ON
THE RIGHT
(Jock—BMI)
Johnny Cash (Columbia 43496)</p> <p>48 MOULTY
(Just, Elmwin—BMI)
Barbarians (Laurie 3326)</p> <p>49 PRIVATE WILSON WHITE
(Mojave—BMI)
Marty Robbins (Columbia 43500)</p> <p>50 LET THE REST OF THE WORLD
GO BY
(Jungnickel, Ross, M. Witmark & Sons—BMI)
Sonny Gale (Blaine 4003)</p> |
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OMEN'S GOT A NEW BAG (OF HITS)

OMEN #12
HONEST I DO—PART I & II
JAMES CRAWFORD
 (PRODUCED BY JAMES BROWN)

OMEN #13
SHARING YOU
 B/W
PLEASE STOP LAUGHING AT ME
CARL HENDERSON

OMEN #11
GET YOURSELF TOGETHER—PART II & III
THE OUT CROWD

OMEN #10
AIN'T THAT RIGHT
 B/W
JUST ONE MORE NIGHT
BRICE COEFIELD



**OMEN
 RECORDS**

8255 SUNSET BLVD. • LOS ANGELES 46 • A DIVISION OF A & M RECORDS

The Winning Hand!

LORNE GREENE

has a winner with this exciting new single

"5 Card Stud"

c/w "Shadow of the Cactus" # 8757

Both sides are included in his big "Lorne Greene's American West" album LPM/LSP-3409. It's a fresh deck, so deal yourself in!

RCA VICTOR

The most trusted name in sound





Ramsey Lewis Trio

A HARD DAY'S NIGHT

CADET 5525

Fontella Bass

RECOVERY

CHECKER 1131

Mitty Collier

SHARING YOU

CHESS 1953

Bobby Moore

SEARCHING FOR MY LOVE

CHECKER 1129

Etta James

ONLY TIME WILL TELL

CADET 5526



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 26, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	What Now My Love	Sonny and Cher	Atco	77%
45%	At The Scene	Dave Clark Five	Epic	75%
42%	Working My Way Back To You	Four Seasons	Philips	84%
39%	A Little Bit Of Soap	Exciters	Bang	76%
37%	Baby Scratch My Back	Slim Harpo	Excello	70%
35%	Woman	Peter and Gordon	Capitol	35%
34%	Listen People	Herman's Hermits	MGM	76%
33%	Batman	Marketts	Warner Bros.	33%
32%	These Boots Are Made For Walking	Nancy Sinatra	Reprise	92%
31%	You Baby	Turtles	White Whale	54%
30%	Since I Lost The One I Love	Impressions	ABC	30%
29%	Love Makes The World Go Round	Deon Jackson	Carla	38%
28%	Georgia On My Mind	Righteous Bros.	Moonglow	28%
27%	Hide And Seek	The Sheep	Boom	63%
26%	Red Hot	Sam The Sham and Pharaohs	MGM	26%
25%	I'll Go Crazy	James Brown	King	25%
24%	Don't Forget About Me	Barbara Lewis	Atlantic	24%
23%	Long Live Our Love	Shangri-Las	Red Bird	59%
22%	The Cheater	Bob Kuban & In Men	Musicland USA	77%
21%	It Won't Be Long	Byrds	Columbia	21%
20%	My Baby Loves Me	Martha and Vandellas	Gordy	57%
19%	Ballad Of The Green Berets	S. Sgt. Barry Sadler	RCA	19%
18%	I Fought The Law	Bobby Fuller	Mustang	39%
17%	Don't Take It Out On Me	Bobbi Martin	Coral	17%
16%	Can't You See (You're Losing Me)	Mary Wells	Atco	30%
15%	My Ship Is Comin' In	Walker Bros.	Smash	54%
14%	I Want To Go With You	Eddy Arnold	RCA	14%
13%	The Answer To My Prayer	Neil Sedaka	RCA	22%
12%	I See The Light	Five Americans	HBR	61%
11%	The Rains Came	Sir Douglas Quintet	Tribe	34%
10%	Stop	Moody Blues	London	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
In My Room	9%	S.O.S. (Heart In Distress)	40%	Call Me	65%
Verdelle Smith (Capitol)		Christine Cooper (Parkway)		Chris Montez (A&M)	
The Pain Gets A Little Deeper	43%	Elusive Butterfly	67%	You've Got The Winning Hand	8%
Darrow Fletcher (Groove)		Bob Lind (World Pacific)		Little Milton (Checker)	
Take Me For What I'm Worth	26%	Batman	8%	Batman	8%
Searchers (Kapp)		Jan and Dean (Liberty)		Neal Hefti (RCA Victor 8755)	
				Darling Baby	8%
				Elgins (V.I.P.)	8%

This is the music from
the original score of the new TV Show

**'BATMAN
THEME'**

#8755

Recorded by

NEAL HEFTI

Composer Arranger and Conductor
of the theme for the ABC-TV Show "BATMAN"

A GREENWAY PRODUCTION - 20th CENTURY-FOX TELEVISION SERIES

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND

Watch for the new BATMAN Theme album coming your way soon!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TEARS (2:25) [Shapiro, Bernstein, ASCAP—Uhr, Capano]
GO AWAY PAIN (2:15) [Acacia, ASCAP—Vinton, Allen, Richards]
BOBBY VINTON (Epic 9894)

Both Top 40 and middle-of-the-road deejays should come out in droves for this new Bobby Vinton release. The "plug" lid here is "Tears" and the songster dishes-up the nostalgic romantic evergreen in a moving, lyrical style. The flip, "Go Away Pain," is an infectious, effectively-building teen-angled lament.

HUSBANDS AND WIVES (2:23) [Tree, BMI—Miller]
I'VE BEEN A LONG TIME LEAVIN' (2:14)
[Tree, BMI—Miller]
ROGER MILLER (Smash 2024)

The pop-country hitmaker is a cinch to add more laurels to his unbroken chart-chain (he recently smashed thru with "England Swings") with this excellent self-penned item tabbed "Husbands And Wives." This one's a melodic easy-going soulful ode which underlines some of today's marital problems. "I've Been A Long Time Leavin'" is a rhythmic, contagious, singing-and-talking heartbreaker.

PROMISE HER ANYTHING (2:35)
[Famous, ASCAP—Bacharach, David]
A LITTLE YOU (2:37) [Duchess, BMI—Mills]
TOM JONES (Parrot 9809)

Hot-on-the-heels of his still-selling "Thunderball" smasher, Tom Jones comes up with a blue-ribbon follow-up. The top lid, "Promise Her Anything," the main-theme of the soon-to-bow flick of the same name, is a rollicking, hard-driving infectious romancer which sez that young Lotharios can be happy with their gals by just offering them love. "A Little You" is a soul-drenched, plaintive plea for romance.

BYE BYE BLUES (2:42)
[Bourne, ASCAP—Hamm, Bennett Lown, Gray]
YOU'RE GONNA HEAR FROM ME! (2:47)
[Remick, ASCAP—D. & A. Previn]
ANDY WILLIAMS (Columbia 43519)

Andy Williams can have one of his biggest successes in quite a while with this first-rate rendition of "Bye Bye Blues." The chanter treats the nostalgic sturdie in a contagious, easy-going style which is nicely enhanced by a smooth choral backing. The undercut, "You're Gonna Hear From Me!" is a medium-paced legitish ode about a guy who is very sure that he'll strike it rich.

UP AND DOWN (2:33)
[Fling, Dayshel & Grand Canyon, BMI—Lambert, Pigues]
IF YOU TELL A LIE (1:58)
[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]
McCOYS (Bang 516)

The youthful songsters should reap heavy returns with this power-packed follow-up to their recent "Fever" triumph. The "A" side, "Up And Down," is a rollicking, fast-moving teen-angled romancer all about a lucky fella who's on cloud nine 'cause he's met the girl of his dreams. "If You Tell A Lie" is a pretty ode about a serious guy who asks his gal to be truthful with him.

HOMEWARD BOUND (2:27) [Eclectic, BMI—Simon]
LEAVES THAT ARE GREEN (2:21) [Eclectic, BMI—Simon]
SIMON & GARFUNKEL (Columbia 43511)

Although Simon and Garfunkel are still scoring with their reputation-establishing chart-topping "Sounds Of Silence," this potent follow-up, "Homeward Bound," should speedily move up the hitsville path. This one's a catchy, low-down blues-tinged folk-styled ode about a wanderin' lad who is finally going back to his hometown gal. "Leaves That Are Green" is a melodic ballad about the ever-constant aging process.

SOMEWHERE THERE'S A SOMEONE (2:14)
[Hill & Range, BMI—Knight]
THAT OLD CLOCK ON THE WALL (2:57)
[Melrose, ASCAP—Lane, Taylor]
DEAN MARTIN (Reprise 0443)

Dean Martin has that money-in-the-bank sound once again with this excellent follow-up to his recent "I Will" coin-catcher. The "A" side, "Somewhere There's A Someone," is an easy-going, rhythmic nostalgic romancer which contends that every man and woman can be properly matched up. "That Old Clock On The Wall" is a pretty, country-ish shufflin' pledge of devotion.

Pick of the Week

SHAKE HANDS (AND COME OUT CRYING) (2:10)
[Acuff-Rose, BMI—Kershaw]
TOO SWEET TO BE FORGOTTEN (2:20)
[Acuff-Rose, BMI—Jay, Mathis]
NEWBEATS (Hickory 1366)

The Newbeats are odds-on favorites to zip up the charts 1-2-3 with this power-packed follow-up to their recent "Run Baby Run" smash tabbed "Shake Hands (And Come Out Crying)." Tune is a pulsating, rhythmic tearjerker all about a twosome who can't seem to see eye-to-eye. "Too Sweet To Be Forgotten" is a rousing, fast-moving danceable romancer.

634-5789 (2:35) [East-Pronto, BMI—Cropper, Floyd]
THAT'S A MAN'S WAY (2:20) [Web IV, BMI—Pickett, Cropper]
WILSON PICKETT (Atlantic 2320)

The vet pop-r&b hitmaker is sure to score heavily in the coin dept. with this top-notch newie tabbed "634-5789." The tune is a low-down, rhythmic bluesy romancer about a fella who really wants his girlfriend to phone him. "That's A Man's Way" is a moving, dramatic chorus-backed funky wooser.

CHAIN REACTION (2:31) [Blackwood, BMI—McCoy]
A LITTLE ON THE BLUE SIDE (2:26) [Deadalus, BMI—Gordon]
SPELLBINDERS (Columbia 43522)

The Spellbinders, who created a sales-stir last time out in both the pop and r&b fields with "For You," can go the whole chart-distance with this top-notch follow-up dubbed "Chain Reaction." The cut is a hard-pounding happy-go-lucky affair which details how a romance can build slowly then suddenly explode. "A Little On The Blue Side" is a tender, shuffle-beat tale of rejection.

THE RIVER (2:35) [April, ASCAP—Angiolini, Shuman, Mongol, Klibi]
MY THANKS TO YOU (2:37) [Leeds, ASCAP—Newell, Gay]
KEN DODD (Liberty 55859)

Ken Dodd is currently doing Top 10 business in England with "The River" and it seems that he can establish himself with it in the U.S. The side is a hauntingly plaintive slow-moving ear-arresting romancer. "My Thanks To You" is a tender, lyrical romantic ballad.

YOU'LL BE NEEDIN' ME (2:03) [Screen Gems-Columbia, BMI—Gates]
RUN TO MY LOVIN' ARMS (2:35)
[Screen Gems-Columbia, BMI—Powers, Fischhoff]
LETTERMEN (Capitol 5583)

The Lettermen are sure to reach the charts lickety-split with this top-drawer Capitol stand dubbed "You'll Be Needin' Me." The side is an easy-going romancer about a very-much-in-love twosome which utilizes some effective counterpoint and harmony portions. "Run To My Lovin' Arms" is given a warm-hearted, tender reading on the flip.

IT'S TOO LATE (2:15) [Unart, BMI—Goldsboro]
I'M GOIN' HOME (2:16) [Unart, BMI—Goldsboro]
BOBBY GOLDSBORO (United Artists 980)

Bobby Goldsboro should have no problem repeating his current "Broomstick Cowboy" triumph with this power-packed follow-up dubbed "It's Too Late." The self-penned cut is a rhythmic, medium-paced lament about an embittered guy who won't take back the gal who rejected him. "I'm Goin' Home" is a laconic, ode about a travelin' man who decides to return to his home town.

BATMAN THEME [Miller, ASCAP—Hefti]
NELSON RIDDLE (2:30) [20th Century-Fox 626]
LINK WRAY & RAYMEN (1:55) [Swan]
PETER DE ANGELIS (2:05) [ABC-Paramount]
LA BERT ELLIS (2:30) [A&M]

The above-mentioned four releases constitute the second-wave of Batman recordings. The Neal Hefti-penned tune has generated eight different versions to date (see last week's review section for the previous entries). Although the field is crowded, all of these decks are worthy of special attention.

DON'T MESS
WITH THESE -

THEY'RE GO GO GOING ALL THE WAY



"GOING TO A GO GO"

MIRACLES

Tamla 54127

"DON'T MESS
WITH BILL"

MARVELETTES

Tamla 54126

TAMLA / MOTOWN RECORDS



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WHENEVER SHE HOLDS YOU (2:30)

[Unart BMI—Goldsboro]

NOTHING BUT YOU (2:30)

[United Artists ASCAP—Granhan, Goland, Walker]

PATTY DUKE (United Artists 978)

The lark-thespian seems destined to move up the charts in no time flat (she recently scored with "Say Something Funny" with this new UA offering labeled "Whenever She Holds You." The song is an especially tender, slow-moving weeper about a love-sick girl who can't accept the fact that she lost her fella. "Nothing But You" is a pretty, laconic romancer about a decidedly one-man gal.

Newcomer Picks

THE WATER IS OVER MY HEAD (2:45)

[Sea Lark BMI—Kooper, Levine]

DOESN'T TIME FLY (1:26)

[Foremost ASCAP—Thomson]

ROCKIN' BERRIES (Reprise 0442)

The Rockin' Berries are scoring in their native England with "The Water Is Over My Head" and there's no reason why the lads can't duplicate that success on this side of the foam. The tune's a rhythmic, hard-pounding romantic woe about an unfortunate guy who is hung-up on a girl who is wrong for him. "Doesn't Time Fly" is a low-key, funky western-ish affair.

KEEP ON RUNNING (2:27)

[Essex ASCAP—Edwards]

HIGH TIME BABY (2:45)

[Essex ASCAP—Winwood, Davis, Winwood]

SPENCER DAVIS GROUP (Atco 6400)

"Keep On Running" is currently topping the British lists and the Spencer Davis Group should do equally as well with the tune here. It's a raunchy, hard-driving, rhythmic ode about a determined fella who serves notice on an elusive gal that he plans to snag her one day. "High Time Baby" is a high-powered blues-drenched romancer.

THE BALLAD OF BATMAN (2:25)

[Skol BMI—Curtis]

BATMOBILE (1:56)

[Skol BMI—Curtis]

CAMPERS (Parkway 974)

In spite of countless "Batman" recordings already on the market this tip-top Parkway entry dubbed "The Ballad Of Batman" by the Campers should generate plenty of sales activity. The side is a rollicking blues-drenched novelty which utilizes healthy snatches of "in" humor. "Batmobile" is a raunchy, hard-driving infectious twister.

THAT'S MY LIFE (MY LOVE AND MY HOME) (2:48)

[Leeds ASCAP—Lennon, Cartwright]

THE NEXT TIME YOU FEEL IMPORTANT (2:43)

[Leeds ASCAP—Lippman, Deel]

FREDDIE LENNON (Jerden 792)

Freddie Lennon, the dad of Beatle John, makes an auspicious recording debut with this Jerden bow called "That's My Life (My Love And My Home)." The side is a dramatic, chorus-backed recitation about the romantic way of life with an interesting repeating riff. "The Next Time You Feel Important" is a pleasant, easy-going inspirational item.

NO MORE YOU (2:42) [Saturday, BMI—Crewe, Calello]

GENTLY GOODBYE (2:12)

[Saturday & Nader, BMI—Brown, Bloodworth, Wegzyn]

DISTANT COUSINS (Date 1501)

The Distant Cousins should establish both themselves and Columbia's new Date label with this mighty impressive Bob Crewe A&R'd release. The top lid, "No More You," is a hauntingly plaintive slow-shufflin' lyrical folk-styled lament about a romance which ends up on the rocks. "Gently Goodbye" is a pleasant, low-key item about a twosome who break-up while on the best of terms.

Best Bets

LESLEY MILLER (RCA Victor 8753)

● HE DOESN'T NEED YOUR PITY (2:20) [Felix, BMI—Miller] Pretty vocal by this young songstress on this self-penned romancer. Loads of teen-appeal in both lyric and arrangement.

(B+) I'M GOING BACK TO MY FIRST LOVE (2:20) [Felix, BMI—Miller] Strongly worded teen love ballad.

LITTLE JOE COOK (Loma 2026)

● HOLD ON TO YOUR MONEY (2:50) [J. Little, Lenson, BMI—Cook] Smooth chanting effort by Cook on this rhythmic tale of a girl who's really no good. Should be headed for action in the r&b market.

(B+) DON'T YOU HAVE FEELINGS (2:37) [J. Little, BMI—Martin] Wild shouting handclapper.

Best Bets

EARL GRANT (Decca 31902)

● I CAN'T STOP LOVING YOU (2:31) [Acuff Rose, BMI—Gibson] Earl Grant could match his "Stand By Me" success with this potent reading of the oft hit standard. Side could attract notice of both Top 40 and middle of the road outlets.

(B+) I'LL DROWN IN MY TEARS (2:37) [Jay & Cee, BMI—Glover] Smooth easy going instrumental.

FREDDY CANNON (Warner Bros. 5693)

● THE DEDICATION SONG (2:53) [Algrace, BMI—Regan] Wild shouting effort by Freddie Cannon taking off on tune dedications. Rocking beat and smooth teen-slanted lyric should get this one lots of action.

(B+) COME ON, COME ON (2:30) [Halseon, ASCAP—Cannon, Jean] Swinging tune with lots of danceability.

FLEETWOODS (Dolton 315)

● FOR LOVIN' ME (2:47) [Witmark, ASCAP—Lightfoot] Sweet smooth tune with a potent lover's lament. Pretty reading by the Fleetwoods should get a host of programmers on this side in a hurry.

(B+) THIS IS WHERE I SEE HER (2:48) [Movie-Ville, BMI—McCarthy, Strange] Enchanting lyrical romancer.

PATTI LABELLE & BLUEBELLES (Atlantic 2318)

● OVER THE RAINBOW (2:50) [Feist, ASCAP—Arlen, Harburg] Pretty stand of the classic Garland-associated tune. Reading on this lid is haunting and moving. Side should get lots of spins in no time at all.

(B+) GROOVY KIND OF LOVE (2:10) [Screen Gems—Columbia, BMI—Wine, Bayer] Sweet lyrical romancer.

BURL IVES (Decca 25691)

● YOU KNOW YOU BELONG TO SOMEBODY ELSE (2:13) [Fisher, Monaco, ASCAP—Siras, Monaco, West] Smooth melodic outing for this popular personality. Lots of romance sounds on this side should bring it quickly to the attention of middle-of-the-road programmers.

(B+) JEALOUS (2:46) [Mills, Venus, ASCAP—Little, Malie, Finch] More sweet sounds over here.

DANTE (A&M 788)

● SPEEDO (2:32) [Bennell, BMI—Navarre] Swinging stand of the smash sound from the early days of Rock 'n Roll. Wild updating should stir up lots of action for this oldie. Watch the chart for news of this one.

(B+) SWEET LOVER (2:04) [Irving, BMI—Drowty] Happy go lucky romancer.

THE OUT CROWD (Omen 11)

● GET YOURSELF TOGETHER (Part 2) (2:02) [Little Darlin, BMI—Lewis] Groovy reversal on the Ramsey Lewis Trio scene. Potent sound on this side is funky and jazz based with a powerful beat.

(B+) GET YOURSELF TOGETHER (Part 3) (1:50) [Little Darlin, BMI—Lewis] More of the same.

PERCY MAYFIELD (Tangerine 957)

● MY JUG AND I (2:59) [Tangerine, BMI—Mayfield] Slow low down self-penned blues. Potent reading of the artist-composer should get this side listened to.

(B+) GIVE ME TIME TO EXPLAIN (1:52) [Tangerine, BMI—Mayfield] Finger-snapping blueser.

LLOYD PRICE (Double L 739)

● PEEPING AND HIDING (3:32) [Conrad, BMI—Reed] Groovy potently orked reading of this oldie. Strong work by Price should bring this one rapidly to the attention of programmers.

(B+) EVERY NIGHT (2:00) [Lloyd & Logan, BMI—Price, Logan] Shouting mid-tempo handclapper.

JERRY DAYTON (Ascot 2200)

● WHO'S WRONG (2:06) [Screen-Gems, Columbia, BMI—Powers, Fischhoff] Funky folk-rock protest tune. Chanter asks the big question about changing values throughout the ditty.

(B+) LOVING YOU (2:16) [Geld-Udell, ASCAP—Kusik, Goodman] Melodic romancer.

JEANETTE WILLIAMS (Beck Beat 556)

● A FRIEND OF MINE (2:20) [Flo-Mar, BMI—Simpson, Ashford, Armstead] Smoothly worked tale of lots of misery coming out of a broken love affair. Sweet lyrical work by the lark and infectious rhythmic backing give this one lots of potential.

(B+) YOU DIDN'T KNOW THEN (2:35) [Don, BMI—Malone, Morrison, Scott] Bittersweet r&b ode.

MEL WYNN (Roulette 4657)

● WHAT AM I LIVING FOR (2:12) [Tideland, Progressive, BMI—Harris, Jay] Mel Wynn could hit the charts with this exciting revival of Chuck Willis' years back hit. A top arrangement and an outstanding performance by the songster should see results. Eye closely.

(B+) DARLING DEAR (1:56) [Patricia, BMI—Wynn, Sechleer] Bouncy rock tune with a medium paced beat.

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DISTANT COUSINS
"No More You"

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A Bob Crewe Production



LONDON AND THE BRIDGES
"It Just Ain't Right"

b/w "Leave Her Alone" 2-1502
Produced by Al Harvey
and Steven Scott
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THE SHIRTAILS
"I Want You to Stay With Me"

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SAN REMO GOLDEN STRINGS (Ric-Tic 112)

● JOY ROAD (2:30) [Myto BMI—Askey] Sweeping orchestral work on this pretty finely penned melody. Should get lots of exposure on middle-of-the-road outlets.

(B+) FESTIVAL TIME (2:30) [Myto BMI—Bunten, Bratton] infectious handclapper.

MINDBENDERS (Fontana 1541)

● A GROOVY KIND OF LOVE (1:57) [Screen Gems-Columbia, BMI—Wine, Bayer] Soft slow telling of a souching love tale. Sweet sweeping ork. Side is having success in England and should duplicate it here.

(B+) LOVE IS GOOD (1:49) [Kennedy Street, BMI—Stewart] Hard driving rocker.

CHANCE EDEN (Roulette 4664)

● I'M LOOKING THROUGH YOU (1:50) [Maclen, BMI—Lennon, McCartney] Newcomer Chance Eden does a fine job on this poignant medium-paced tune pennea by this top team. Groovy orking backing Eden should attract the teens.

(B+) ANOTHER LOVE (2:35) [Chardon, BMI—Kornfeld, Duboff] Raunchy tune with a story of a new love.

THE ATLANTICS (Rampart 647)

● SLOOP DANCE (2:18) [Picture Tone, Mellin BMI—Farrell, Russell] Happy go lucky rhythmic side aimed to get the teens dancing. Groovy lid should do what it meant to.

(B+) SONNY & CHER (1:20) [Padua BMI—Davis] Groovy side.

FRANKIE VAUGHAN (Philips 40349)

● WAIT (2:29) [Maclen, BMI—Lennon, McCartney] Strong vocal work by chanter Vaughan on this Lennon, McCartney tune, backed by a potent ork job, should stir up action aplenty.

(B+) FORGOTTEN MAN (2:58) [Arch, ASCAP—Bacharach, David] Potent sorrow filled ballad.

GATE WESLEY & BAND (Atlantic 2319)

● DO THE BATMAN (2:32) [Bozart, BMI—LaMont, Wesley, Brantley] Soulfilled funky ode to the comic book (and TV) camp characters. Potent ork backing should help establish this lid both pop and r&b.

(B+) DO THE THING (2:05) [Bozart, BMI—LaMont, Wesley] Funky outing.

LORNE GREENE (RCA Victor 8757)

● FIVE CARD STUD (2:53) [Arch, BMI—Gold, Hill] Moving Western-oriented tale as recited by TV's Lorne Greene. This side in the "Ringo" bag, could get lots of spins.

(B+) SHADOW OF THE CACTUS (2:31) [Greene, BMI—Sherrell, Sutton] Potent recitation about a man on the desert.

LITTLE RICHARD (Modern 1018)

● HOLY MACKERAL (2:50) [Modern, Dla, Cron, BMI—Penniman, Mitchel] The vet songster could return to the road toward hitsville with this exciting rock-r&b tune that's reminiscent of his years back sounds. Loaded with commercial gimmicks this ditty is one to watch.

(B+) BABY, DON'T YOU WANT A MAN LIKE ME (2:32) [Modern, BMI—King] Funky, medium paced r & b 'r.

JIMMY SMITH (Verve 10382)

● THEME FROM "WHERE THE SPIES ARE" (2:50) [Feist, ASCAP—Nascimbene] Groovy driving jazz theme from the currently running action flick. Potent organ work on the side should attract lots of buyers.

(B+) SLOW THEME FROM "WHERE THE SPIES ARE" (2:35) [Feist ASCAP—Nascimbene] Sweet smooth jazz sounds.

JOHN FRED (Paula 234)

● CAN'T I GET (A WORD IN) (2:42) [Su-Ma, Bengal, BMI—Fred, Ourso, Cowart] Hard driving rocker with solid lyrics and tons of danceability. Sound could cause lots of noise among the teens.

(B+) SUN CITY (2:20) [Su-Ma, BMI—Goodson, Cowart, Ourso] Funky low down blues drenched side.

THE LOVELITES (Phi-Dan 5008)

● (WHEN) I GET SCARED [Hill & Range, Mother Bertha, BMI—Anreoll, Poncia, Pomus] Potent infectious driving romancer. Pretty lyrics get added strength from the potent orking. Watch this one for spins and sales aplenty.

(B+) MALADY [H.P.S., ASCAP—Gelfand] Swinging twangy side.

JUMPIN' GENE SIMMONS (HI 210)

● THE BATMAN (2:17) [JEC, BMI—Simmons, Kline] Driving rhythmic sound backing a lyric lauding the exploits and abilities of Batman. Could make noise with the new found popularity of the hero.

(B+) BOSSY BOSS (2:07) [Screen Gems-Columbia, BMI—Lee, Reynolds, Moon] Wild groovy rocker.

C-MINORS (Impression 106)

● JUST A LITTLE FEELING (2:07) [Ramhorn, BMI—Faragher] Swinging start to finish teen-slanted tale of tough luck in love. Lots of appeal in both lyric and orking.

(B+) DON'T GO (2:12) [Ramhorn, BMI—Faragher] Smooth harmonic rocker.

DINKS (Sully 925)

● KOCKA-MOW-MOW [Checkmate, BMI—Dunham, Taylor] Wild medium-paced rockin' teen-oriented side in the same bag as the group's recent "Nina-Kocka-Nina" single. Lyric takes off from the last one and throws the world a dare.

(B+) UGLY GIRL [Checkmate, BMI—Taylor] Rhythmic ditty about an unappealing girl.

Best Bets

RY COOPER (Musicor 1148)

● 1983 (2:58) [Catalogue, Rybar, BMI—Cooper, Barkan, Elgin] Slow raunchy folk-rock sound set to a potent lyric fortelling a harsh future reminiscent of the Orwell predictions for a year later. Chanter could stir lots of thought and action with this side.

(B+) THE LIFE GAME (2:22) [Catalogue, Rybar, BMI—Cooper] Funky sound with a tale of individuality.

CAROLYN DAYE (Liberty 55855)

● I LOVE YOU A THOUSAND WAYS (2:13) [Peer Int'l., BMI—Frizzell, Beck] Sweet soft ballad about a firl who's deeply in love and pledges it to her guy. Newcomer lark should attract lots of attention with this lyrical outing.

(B+) EVERY NOW AND THEN (2:28) [Unart, BMI—Selig, Levenson] Infectious melodic romancer with lots of emotion.

JIMMY OUTLER (Duke 396)

● THREE LITTLE PIGS (2:25) [Don, BMI—Malone, Caplo] Groovy hip updating of the classic kiddy story set to a slow potent rhythmic backing. Side should stir lots of action in the r&b market.

(B+) IT'S ALL OVER (2:40) [Don, BMI—Malone] Potent sounding brush-off.

IAN & ZODIACS (Philips 40343)

● LEAVE IT TO ME (2:57) [Rumbalero, BMI—Pomus, Shuman] Smooth lilting harmonic effort with a strong building chorus. Potent orking backing the vocal should give this group a boost along the way.

(B+) WHY CAN'T IT BE ME (2:04) [MRC, BMI—Flynn, Wallace] Husky hard driving tune.

B. B. KING (Kent 441)

● EYESIGHT TO THE BLIND (2:30) [Modern, BMI—King] Raunchy shouting low down blueser. Potent vocal by King should get this effort some sudden action on r&b outlets.

(B+) JUST LIKE A WOMAN (3:10) [Modern, BMI—King, Josea] Groovy tangy swinging stand.

ARTHUR PRY SOCK (Old Town 1191)

● HOUSE BY THE SIDE OF THE ROAD (2:51) [Valleydale, BMI—Bender, Shane] The smooth mellow voice of Arthur Prysock should get this pretty tune some action. Side builds into an effectively moving climax.

(B+) MY FUNNY VALENTINE (3:52) [Chappell, ASCAP—Rodgers, Hart] Haunting reading of the classic number.

B+ REVIEWS

ENZO STUARTI (Epic 9886)

(B+) THAT WONDERFUL GIRL OF MINE (2:17) [Supreme-ASCAP—Gallop-Olshanetsky] The vet chanter has an exciting tune that could catch on. Watch the spins.

(B) I HEAR A RHAPSODY (2:44) [Gower, BMI—Fragos-Baker-Gasparre] Pretty rendition of the standard.

THE SECOND CITY SOUND (London 9813)

(B+) TCHAIKOVSKY ONE (2:15) [Jackson-ASCAP—Freeman] Soft rock adaption of the popular symphony.

(B) SHADOWS (2:27) [Mainstay-BMI—Argent] Haunting instrumental.

QUINCY JONES (Mercury 72533)

(B+) BABY CAKES (2:29) [Shee-fee-ASCAP—Jones] Raunchy low-down instrumental rocker.

(B) MOHAIR SAM (2:11) [Acclaim-BMI—Frazier] Happy jumper.

JIMMY HOLIDAY (Diplomacy 23)

(B+) I CAN'T STAND IT (2:03) [Sunny Skies-ASCAP] Shuffle beat R & B ballad.

(B) I'VE BEEN DONE WRONG (2:03) [Versil-ASCAP] Up-tempo blues jumper.

WAYNE ANTHONY (Roulette 4662)

(B+) A THOUSAND MILES AWAY (2:53) [Nom, BMI—Sheppard, Miller] Sweet lilting lovey-dovey ode.

(B) A SURE CASE OF LOVE (2:29) [Anthony, Frost, BMI—Stitz, Seneca] Rhythmic romancer.

DAVID WINTERS (Mercury 72537)

(B+) ANTI-PROTEST PROTEST SONG (2:00) [Just, BMI—Revell] Laugh filled ditty.

(B) HUCKLEBUCK SHOES (2:20) [Southern, ASCAP—McKeon, Devine] Driving ditty with a folk-rock sound.

BILLY THOMPSON (Wand 1108)

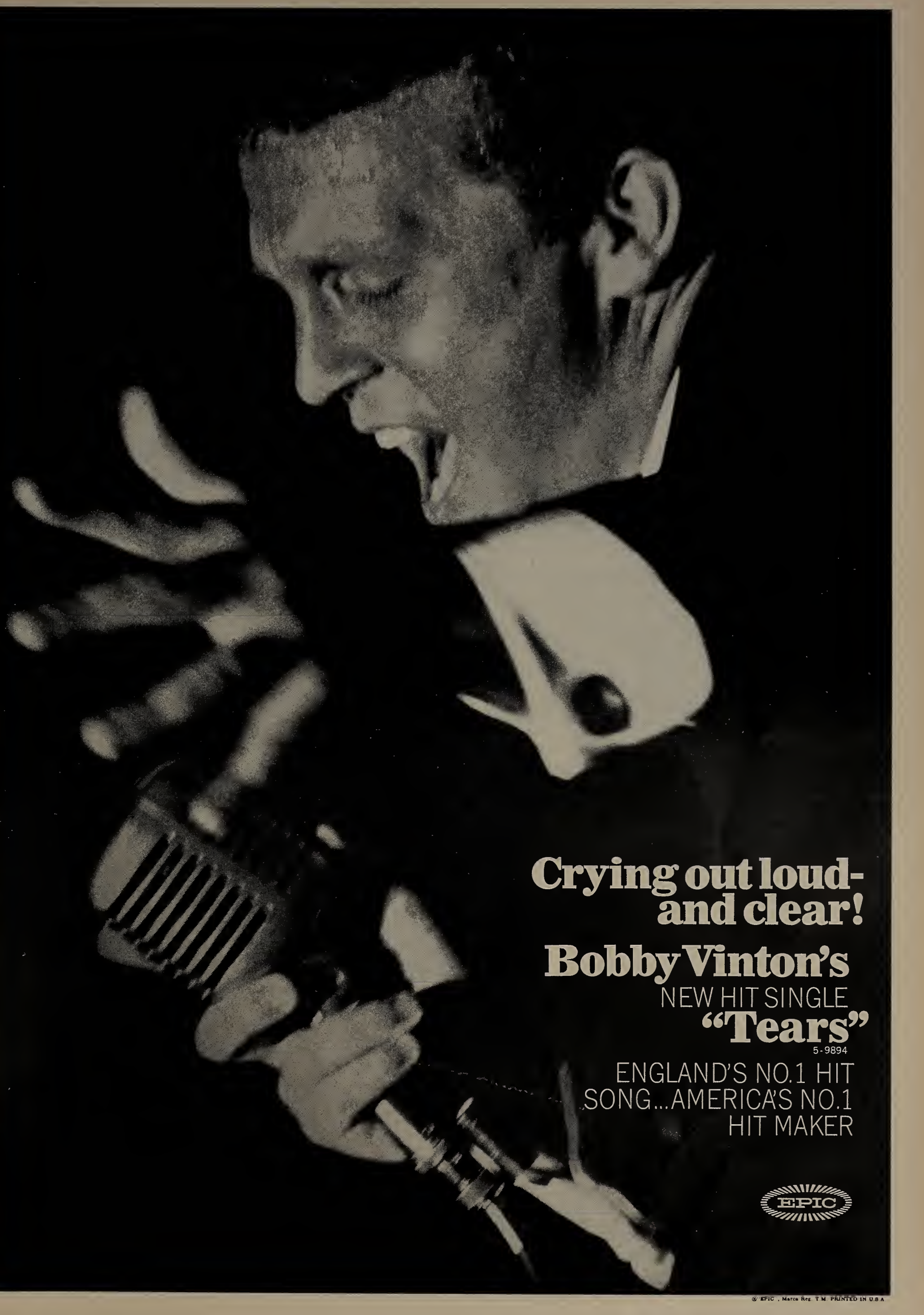
(B+) BLACK-EYED GIRL (1:56) [Little Guy-BMI—Richards-Dwellingham] Herky jerky rocker.

(B+) KISS TOMORROW GOOD-BYE (2:28) [Frisco-Chervalin-BMI—Reed] Down beat funky blueser.

BAKE TURNER (Rotate 854)

(B+) VIOLATION (2:24) [Fineline-BMI—Kaye] Bob Dylan-styled folk rocker.

(B) IT IS A SIN (2:52) [Fineline-BMI—Kaye-Blackburn] Same over here.



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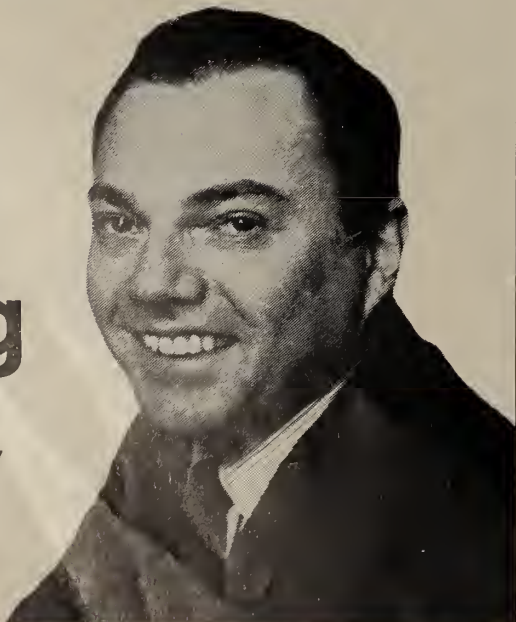
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Cash Box

RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

DEBBIE DEANE (Treva 223)

(B+) TAKE MY HAND (2:14)
[Leeds ASCAP — Warren,
Moon] Smooth melodic love provoker.

(B) DREAM IN A DREAM
(2:00) [Moontunes, Bal&Bal
ASCAP—Manski] Medium paced tune
with a big vocal effort.

QUARTETTE TRES BIEN
(Decca 31904)

(B+) LOVE THEME FROM "MA-
DAME X" (2:35) [Leeds
ASCAP—Wildman] Haunting Latin
based theme from the upcoming flick.

(B) IT AIN'T NECESSARILY
SO (3:00) [Gershwin ASCAP
—G.&I. Gershwin] Jazz reading of the
evergreen.

CHALLENGERS (Crescendo 368)

(B+) HOW COULD I? (2:15) [Mir-
aleste, Neil BMI—Fournier]
Easy going tale of a guy who wond-
ers what happened?

(B) WALK WITH ME (2:20)
[American BMI — Page]
Melodic easy paced romancer.

LOU MONTE (RCA Victor 8754)

(B+) PAUL REVERE'S HORSE
(2:07) [Romance BMI—Allen,
Merrell, Scaglione] Happy go lucky
ditty.

(B) OH LONESOME ME (2:15)
[Acuff-Rose BMI — Gibson]
Italian stand of the hit.

AL ALBERTS (Jaguar 100)

(B+) ONE LITTLE ACRE (2:27)
[Dot-Mar BMI — Spain] Soft
romantic tune.

(B) WHEN I LOST YOU (2:35)
[Berlin ASCAP—Berlin] Sor-
rowful tale of lost love.

DICK ROMAN (Seville 140)

(B+) IS MY BABY BLUE TO-
NIGHT (2:34) [Broadway
ASCAP—Tracey, Handman] Melodic
lovey dovey ditty.

(B) WHEN YOU START YOUR
LOVING (3:06) [Picadilly
BMI—Girard, Julien] More of the
same.

J. FRANK WILSON (Sully 927)

(B+) ME AND MY TEARDROPS
[Screen Gems-Col.-BMI—Lee]
Good rock tune with sound of the
late 50's.

(B+) UNMARKED AND UN-
COVERED WITH SAND
[Checkmate-Palo Duro-BMI — Dun-
ham] Interesting melody about a
tragedy.

BIG JACK REYNOLDS (Hi-Q 915)

(B+) I HAD A LITTLE DOG (2:25)
Trianon BMI — Reynolds]
Smashing funky hard driving sound.

(B) YOU WON'T TREAT ME
RIGHT (3:02) [Trianon BMI
— Reynolds] Infectious low down
moaner.

SPARKLES (Hickory 1364)

(B+) THE HIP (2:23) [Acuff-Rose
BMI — Melson, Parks, Turn-
bow] Wild groovy swinging hand-
clapper.

(B) OH, GIRLS, GIRLS (2:33)
[Acuff-Rose BMI — Melson,
Parks, Turnbow] Low down blues
based chant.

RICKY RANDALL (Peacock 1942)

(B+) JUST AS LONG (2:45) [Don
BMI — Blair, Forest, Blair]
Soft pleasantly done love balled.

(B+) DONISHA (2:30) [Don BMI
—Forest, Blair] Smooth happy
go lucky ditty.

THE SOULJERS (Rampart 648)

(B+) CHINESE CHECKERS
(2:34) [East BMI — Jones,
Cropper, Jackson, Steinberg] Groovy
soulful jazz based stand.

(B) POOCHUM (2:00) [Padua
BMI—West] Same bag over
here.

SUPERBS (Dore 775)

(B+) IT'S A MILLION MILES TO
PARADISE (2:52) [Hillary
BMI — Cook, Dickens] Sweet slow
soulful number.

(B) HE BROKE A YOUNG
GIRL'S HEART (2:32) [Hil-
ary BMI—White, White] Sweet har-
monic tune.

GIL FULLER (World Pacific 77818)

(B+) SWEETS FOR MY SWEET
(2:40) [Brenner, Progressive
BMI — Pomus, Shuman] Easy going
jazz based sound.

(B) A PATCH OF BLUE (2:40)
[Hastings BMI — Goldsmith]
Smooth romance sounds.

LOWELL FULSOM (Kent 440)

(B+) SHATTERED DREAMS
(2:30) [Modern BMI—Fulsom,
Washington] Slow blues drenched
look at things gone by.

(B) SITTING HERE THINKIN'
(3:03) [Modern BMI—Fulsom,
Washington] Funky moaner.

TERESA BREWER (Philips 40345)

(B+) LITTLE BUDDY (2:50) [Gal-
lico BMI—King] Sweetly sung
ditty with a sad lyric.

(B) A LITTLE BITTY GRAIN
OF SAND (2:40) T.M. BMI—
Wayne, Resnick] Strong shouting
romancer.

HORACE SILVER (Blue Note 1924)

(B+) THE AFRICAN QUEEN,
PART 1 (2:55) [Ecaroh
PART 2 (3:30) [Ecaroh

ASCAP — Silver] Potently building
groovy jazz sound.

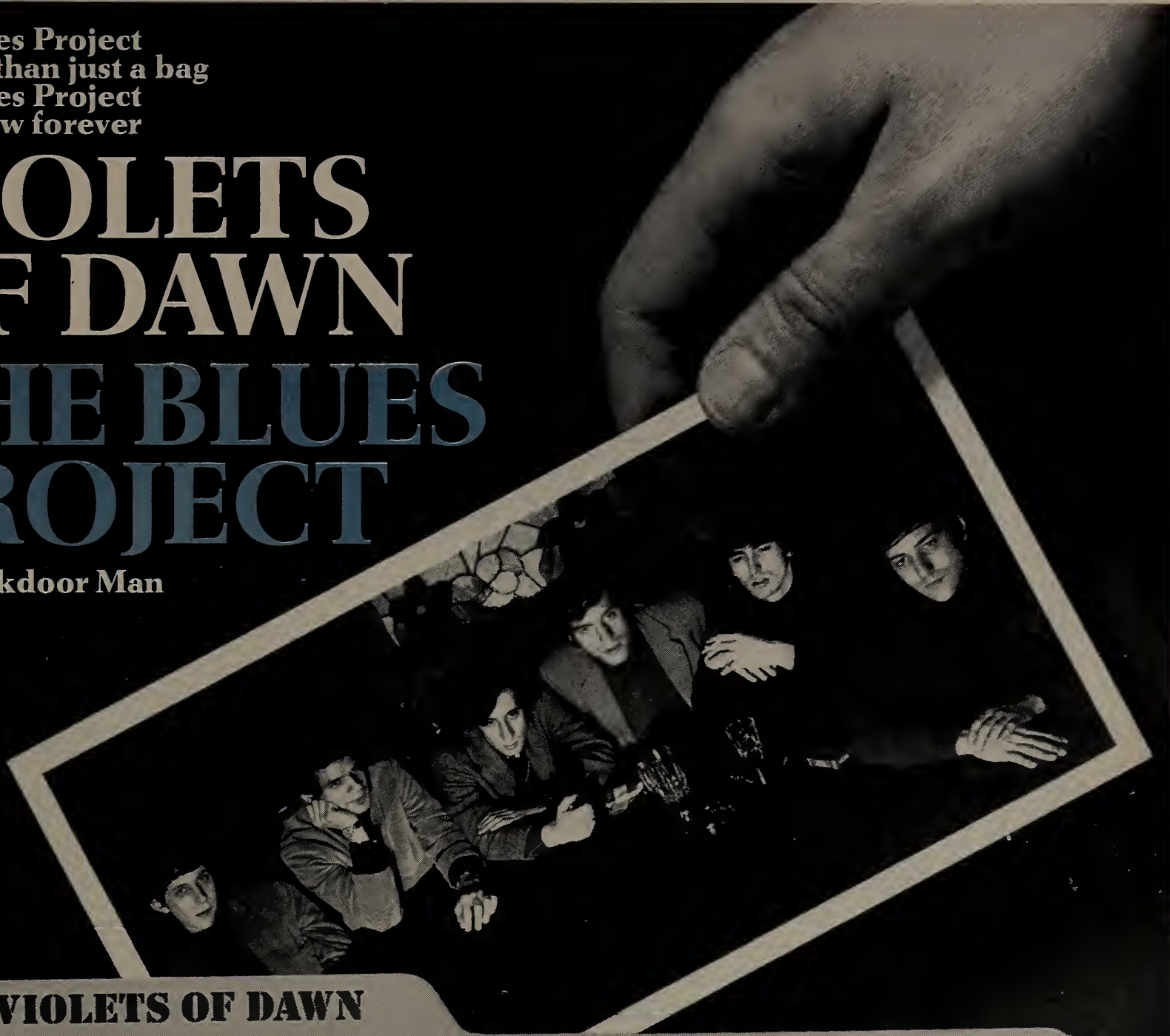
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by

THE BLUES PROJECT

b/w Backdoor Man
KF-5004



VIOLETS OF DAWN

THE BLUES PROJECT

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A TRAFFIC JAM
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CASH REGISTER
WITH THE
SMASH HIT

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PLATTER SPINNER PATTER

New York City will be a little warmer this winter because of the efforts of WMCA-New York. "Heater-Meter," a major city-wide campaign to get action for New Yorkers without enough heat, was launched last week by the station. Heating violations will be reported by the outlet to the city's central telephone exchange that handles the complaints. A special telephone number will be broadcast for listeners with heating complaints to call. Trained volunteers will take these calls, prepare extensive files on all complaints, and will send thermometers and specially-designed postcard heat charts to all callers. For the past 2½ years, the station has sponsored enforcement of the city's building codes. The agency has already acted on more than 20,000 cases of substandard housing.

Those persons who always seem to be in a dark forest of bad luck will finally get their place in the sun. KEX-Portland air personality Ted Rogers is conducting a hunt for the "Shlup of the Month." A Shlup, according to Rogers, is someone who handles a situation in the worst way, due more or less to his own ineptness. Listeners are invited to nominate their choice for "Shlup of the Month." The entry judged best at the end of the month wins a Shlupy Certificate for the nominee and a prize for the person who selected him. Everyone who writes in is automatically made a member. Ric Thomas, the station's nine-to-noon deejay has also announced his answer to the "Shlup of the Month": the "Slurp of the Month." Thomas is reading letters from his listeners describing the most sickeningly sweet act ever performed for them. Winners will receive a vial of "sweet" perfume.

Batfans who listen to WLS-Chicago will soon be sporting buttons, official cards and auto stickers attesting to their membership in the newly formed Ron Riley Batman Club. The air personality is inviting his listeners to mail in their requests to join the "Batman Club." The membership cards, which will bear two signatures, Don Riley's and Batman's, state "The bearer of this card is an official member of the Don Riley Batman Club, and is commissioned to assist Batman and Robin in fighting the forces of evil." A special Batman costume is being tailored for the deejay to wear at record hops.

SPUTTERS:

The Intercollegiate Broadcasting System will hold its 27th Annual National Convention at Rutgers University, New Brunswick, N.J. on Apr. 16. . . . Bob Kerr, founder of WKER-Pompton Lakes, N.J. and the Record Industry Promotion Association, was recently honored at a luncheon at the Warwick Hotel in N.Y. for his 50th year in the music business and his 44th year in broadcasting. . . . WMCR-Oneida, N.Y. will move to a new building about Mar. 1, and is asking for more records, particularly c&w. . . . WIXY-Cleveland recently conducted a "Hidden Key Contest" in which a 35 year old fireman from the Cleveland area won a 1966 Ford Thunderbird. The key was located underneath a park bench in downtown Clev. . . . WVOL-Nashville air personality Buddy "The King Bee" has celebrated 21 years in radio. . . . KFWB-Hollywood deejay Wink Martindale has recorded "Giddy-Up-Go" with Billy Vaughn's orchestra for Dot Records. . . . Starting Jan. 29, two new

TV shows featuring recording artists will begin broadcasting in the Philadelphia area. Ed Hurst will start a two hour Saturday afternoon show on channel 3 (KYW-TV). His former show on channel 17 (WPHL-TV), also on Saturday, will be given a new name and will be hosted by Larry Brown, formerly of WPEN-Philadelphia and Gene Kaye, a deejay from WAEB-Allentown, Pa. . . . Mark Evans, vice president of public affairs for Metro-media and host of "Opinion in the Capital," aired on WIP-Philadelphia, was the featured speaker last week (24) at the St. Joseph's College "President's Dinner." . . . Within six months CHUM-Toronto will be affiliated with the CBS Radio Network.



A WINNING "CAT"—KLUE-Longview, Tex. recently ran a "Cat Contest" when the movie "That Darn Cat" opened in that city. The outlet asked its listeners to send in a list of words which contained the letters C A T, in that order. First prize winner received \$15, second prize \$10, third prize \$5, and the next seven runners-up received a free pass to see the movie. The contest ran for six days and the station received over 500 entries. Pictured with contest winner Debby Floyd (center), whose winning entry contained 1,441 words, is (left) the outlet's program director Mike Mitchell and (right) Donna Wood, "Miss KLUE of 1966."

KATZ-St. Louis and Lever Brothers are combining in a year-long campaign to combat school dropoutism in the metropolitan area and have enlisted the support of public leaders to advance the cause. The school youngsters are directly involved in the messages aired. In the initial programs of 1965, messages encouraging young people to make 1966 a banner year in school accomplishment were broadcast on the outlet by A. J. Cervantes, Mayor of St. Louis; Warren E. Hearnes, Governor of Missouri; Dr. William Kottmeyer, president of the Board of Education; and Reverend Amos Ryce, attendance specialist of the Board of Education. Martin Browne, general manager of the station, said that the stay in school theme would "permeate every phase of our broadcast activity during 1966."

VITAL STATISTICS:

Richard SeEVERS has been promoted to general manager at KSEE-Santa Maria, Calif. At the same outlet Jerry Brooke moves up to program director and Bob Brown is upped to news director. . . . Al Gates, formerly with WPRO-Providence, R.I., is welcomed to the air staff of WIXY-Cleveland. . . . Deejay Hugh Carison has moved to WWTC-Minneapolis. . . . Air personality Bob Petrill is welcomed to WKPA-New Kensington, Penn. At the same station Penny Martin, formerly with WINX-Washington, D.C., is named publicity-promotions director. . . . Don Coats has joined the KSFO-San Francisco news staff.



**Look
Out
For**



THE CHEATER

**Bob Kuban
and the In-Men**

MUSICLAND 20,001

All over the charts

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NEW YORK:

One of the truly exciting new artists of today is back in New York at a familiar Village spot, "Gerde's Folk City." The singer-guitarist-composer is Jose Feliciano and even the mere mention of his name stirs the crowd at the folkery as it did last week when it was announced that he was coming to perform (1-15) and that he has a new RCA-Victor LP, "A Bag Full Of Soul." Jose is being billed as "Gerde's Favorite" and considering the artists who are wont to perform at the club this is no small praise.

man Pat Pipolo. Along with the group came the lark's label debut "Every Now and Then." . . . The current group at "Harlow's," the Scoundrels, have a new deck for Kama Sutra titled "La Bola." . . . The Toys going the college concert route during Feb. will break during the month to cut their next single. . . . Scott English going on the road with the Sir Douglas Quintet's "The Rains Came" and "Bacon Fat." Meanwhile he's waiting on the new Jordan Christopher single "Hello Lover" and an LP titled "Jordan Christopher Has The Knack." . . . January Jones cut a new single for

award winner, has just completed an original score and theme music for "Reckoning", a new serial drama planned for the 1966-67 season on NBC. . . . Patti Page cutting an album of religious songs for Columbia this week. Her holiday single "Happy Birthday, Jesus" triggered the event. . . . Russell Alquist, former west coast professional manager for T.M. Music, has gone the indie production route—cutting his first session here this week. . . . Wallich's Music City's gorgeous Toni Siciliano is being given away next week by Lorne Greene. She'll be married to Norman F. Dahm

Golden West Ballroom in Norwalk, is booking one nighters there with Les Brown, Russ Morgan, Jan Garber, Guy Lombardo, Count Basie, Wayne King and the Glenn Miller Band. . . . Joe Smith, V.P. in charge of national promotion for Warners-Reprise infers that the firm has more singles activity than anytime in its history with Freddy Cannon's "The Dedication Song" and The Marketts' "Batman Theme" adding to the action on Pet Clark, The Kinks, Frank Sinatra and daughter, Nancy. The labels also accounted for a full dozen albums on the CB chart last week—four by Frank.



GEULA GILL



HY TYDE



HEARD



VAN DYKE PARKS



KATHY LENNON



EDDIE FISHER

Enzo Stuarti guested on the WCBS "Ted Steele Show" (31). Chanter is plugging his latest Epic release "That Wonderful Girl Of Mine." . . . Charles Greene and Brian Stone are busy finalizing the editing of their hour-long color TV special "Sonny and Cher in London." Negotiations are currently underway for national syndication of the special. . . . Splitting several weeks at the Village Gate are the Modern Jazz Quartet, Carmen McRae and the Cannonball Adderley Quintet. . . . Saul Richfield is handling publicity for Morty Craft and his James Boys' deck of "Bad Reputation" out on Columbia. . . . Hy Tyde, who penned "Got My Mojo Working," signed as an artist with Getit Records. His first effort for the diskery is titled "A Message To The Soldiers" b/w "Innocent." . . . Jane Morgan's new Epic outing, "Everyone Come To My Party" reportedly starting off in Chicago. The lark is set for a "Hollywood Palace" guest spot on Feb. 12. . . . RCA Victor's popular young songster Frankie Randall doing two weeks at the Copa (3-17). . . . The Mass. based Capralons have an upcoming side titled "I'm Not Ready." . . . Lovely Israeli folk singer Geula Gill and her trio currently doing 10 days at the Bitter End. The lark recently cut an LP for Epic which will be released this Spring. . . . Among the current talent at the Playboy Club are Damito Jo, Dave Astor and the Kai Winding Quartet. . . . ESP-Disk' has leased the Astor Place Playhouse for use as a showcase for the avant-garde jazz sounds of the label's talent. Upcoming concerts will include Albert Ayler, Paul Bley, Sun Ra and the Fugs. . . . Mel Torme has signed to play a leading role in the soon to be shot film version of the best selling novel "The Dirty Dozen." Torme also has a soon to be released LP on Columbia.

Merrec's Jerry Ross currently going round town with the impressive Lime-light jazz series and reports tremendous initial response to two new ones; Oscar Peterson's "With Respect To Nat" and Jerry Mulligan's "Feeling Good." The exquisitely packaged series of top notch performances is making a place for itself in the jazz market. . . . Anthony and the Imperials, just finishing a series of Canadian club dates are now on a tour of Eastern colleges. . . . Tommy Leonetti has taped a stint for the U.S. Treasury Dept. plugging Savings Bonds. . . . Lovely songstress Carolyn Daye was shepherded to the Cash Box offices, last week, by a covey of Liberty's drumbeaters lead by national promo

UA titled "Poor Someone" and "Whenever I Dream Of You." . . . Jazz pianist-composer Bill Evans making his Town Hall debut (21) performing mainly his own compositions. Verve will record the concert. . . . Show at the Apollo featuring Jerry Butler and Jr. Walker and the All Stars. Balancing the bill will be the Vibrations and Dee Dee Warwick with comedy by George Wiltshire.

Hot group in upstate N.Y., the Heard, are currently sharing the bill at the newly opened Carousel in Piffard (that's outside of Rochester) with Paul Revere and the Raiders. The Heard's debut deck will be released next week on Audition. Effort is titled "Laugh With The Wind" b/w "Stop It Baby." . . . Pete Bennett sends word that Bobby Vinton's Epic version of "Tears" is happening from coast to coast. . . . Sunny Gale's "The Rest Of The World Go By" being plugged by the lark in the New York area. . . . Xavier Cugat, his songbird Charo and his Latino troupe, who just concluded a fine Vegas run at the Flamingo and were pacted for a return stint next Nov., plane out to Aruba this week to headline at the Caribbean isle's International Casino for ten days. . . . The Young Rascals are set for an appearance on the Ed Sullivan Show March 20th.

HOLLYWOOD:

David Lean's MGM production "Dr. Zhivago," comparable to "Gone With The Wind" in scope, story and technical achievement, includes a related title in Maurice Jarre's "Lara's Love Theme". It also has much of the same sweep, brilliance and dramatic impact that made "Tara's Theme" a standard. Several versions of the Jarre song have already been released with the Teddy Randazzo treatment on MGM getting most of the play here. Another excellent version is by Garry Sherman on Epic and Roger Williams has just cut an instrumental for Kapp. There will be more, especially now that Paul Francis Webster has completed a lyric. The score, incidentally, should be one of the final nominees come April when it's Oscar time in Santa Monica. . . . Speaking of Oscar and Paul Francis, we announced here last week that there were 38 versions of the Webster-Mandel song "Shadow Of Your Smile" from "The Sandpiper." Total at this writing is 44. . . . John Green, three time Academy

on Feb. 12 at the Little Brown Church in the Valley. Groom is general manager of the Giant Leasing Corp. in L.A. . . . Trini Lopez, one of the many celebs who converged on Las Vegas last weekend for the Bobby Darin smash opening at the Flamingo, will be seen on the Sammy Davis Jr. show next week. His single of "Made In Paris" on Reprise is a turntable grabber here. . . . NBC-TV has given permission to Herb Alpert and his Tijuana Brass to appear on CBS-TV's "The Danny Kaye Show" on March 23, one day prior to their appearance on the "Dean Martin Show". They'll also be seen next week on the "Red Skelton Show". . . . Bobby Fuller and his Four play their first Las Vegas concert date this week at the Convention Center. Current single, "I Fought The Law," on Mustang, has been a top tenner here for weeks and just starting to climb the national charts. . . . Lawrence Welk has added lovely and talented singing star Kathy Lennon of the Lennon Sisters to his array of entertainers appearing at the Palladium on weekends. Kathy, our "West Coast Girl of the Week", will be sharing the mike (both as featured soloist and in duets) with Dick Dale. . . . We enjoyed Sinatra's benevolent three word cable to Sammy Davis after catching his first TV show. It read "No you can't". . . . We hear Danny Hutton, who hit nationally with "Roses and Rainbows" on Hanna-Barbera, may be moving to MGM Records. . . . And that Carole Cota, 1966 Queen of the Pasadena Tournament of Roses, has signed with Uni-film Productions and will be featured in "The Glass House" starring Jimmie Rodgers, Ronnie David and the Paris Sisters. . . . And that Van Dyke Parks, whose "Number Nine" single on MGM is a pop (art) version of Beethoven's Ninth, was once an organist in a Baptist church in Penn. and the following summer worked in the same building (but upstairs) as organist for an orthodox synagogue. Van Dyke was born in Hattiesburg, Miss. His father is a psychiatrist and his mother plays bridge. . . . Stan Pat, west coast office manager for Gerard W. Purcell Associates, Ltd. will be co-ordinating the firm's publishing operations on the coast. . . . Jerry Palmer, recently chart bustin' in Canada, is starting to do the same here with "Walkin' The Dog" on Gaiety. . . . Al Trace, entertainment director of the

CHICAGO:

Lainie Kazan is pleasing the Mister Kelly's patrons with excerpts from her new MGM album "Right Now." Lark began a 3-weeker there (Jan. 25) and was feted by the label at an opening night bash. . . . Joni James, Gordon MacRae, Shecky Greene and the Step Bros. will headline the St. Jude's Salute to Claretians dinner skedded for the Conrad Hilton (14). The \$50.00 a plate affair will be emceed (for the fifth consecutive year) by radio-TV personality Sig Sakowicz (WGN-WTAQ). . . . Congrats to Newsmakers' Eva Dolin on the first anniversary of her publicity and artists management firm! . . . Songster Cal Robertson arrives in Chi (2) for a 10-day stint in the Blue Angel and then heads back to Canada to do three weeks at Chan's. The former football star is also being considered for an upcoming Broadway role. . . . Composer-performer Oscar Brown Jr. presents his new musical revue Joy '66 in the Happy Medium Theater beginning (11). Appearing with him in the cast are Luis Henrique, Jean Pace, Rita Lerner, Glen Scipio and the Floyd Morris Trio. . . . Kent Beauchamp, busy head of Royal Disc. Dist., boasts some promising new singles in "Wait A Minute" by Tim Tams (Palmer), "Say You" by The Monitors (VIP) and "Dear Lover" by Mary Wells (Atco). . . . Chuck Livingston (Consolidated) points to the red hot Mercury label with emphasis on Lesley Gore's "We Know We're In Love", Lorraine Ellison's "I Dig You Baby" and Sarah Vaughan's "Pop Artistry". . . . Arlo Guthrie, son of folk great Woody Guthrie, made his Chi debut at Poor Richard's in Old Town (2). . . . B. B. King and his band headline The Club's new revue (2-13). . . . WEAW-FM personality Stella White spotlights Eddie Fisher and his current Dot albums on her 1/31 show. Highlight of the sixty minute salute will be a long-distance interview with the star. . . . Jazz star Roland Kirk (Limelight) is scheduled for a March date at the Drome Lounge in Detroit. . . . In the fore at Garmisa Dist. are Bobby Goldsboro's newie "It's Too Late" (UA), "My Jug And I" by Percy Mayfield (Tangerine) and "I Want More" by The Tropics (Freeport). . . . Ed Pazdur, who's come a long way since booking his first Dave Clark Five concert here, is in Europe lining up talent for an ambitious three-day "Teen Bash" to be presented in McCormick Place May 6-8 (see story this issue).

(Q): What floats near a beach,
has 4 wheels, 120 legs, a hearty appetite
and 30 pouches?



**(A): "When the Ship Hit the Sand"^{c/w}
"Truck Load of Starvin' Kangaroos"**
4-43514

"LITTLE" JIMMY DICKENS'
funnybone-tickling follow-up to
"May the Bird of Paradise Fly Up Your Nose"
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OH BABY!
BLP 4192 (BST 84192)

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Dick Clark's Youth Fair To Open In Chi.

CHICAGO—Dick Clark, star of the "American Bandstand" and "Where The Action Is" TV'ers, will bring his Young World's Fair to Chicago's International Amphitheatre from Apr. 22-May 1 for ten days of concerts featuring top recording stars and exhibits by local and national firms.

Highlighting the opening night of the 20-concert series (two each day), will be Dick Clark and the entire cast of ABC-TV's "Where The Action Is," including Paul Revere and the Raiders, Linda Scott, Keith Allison, Steve Alaimo and all the Action Dancers. Special guest stars for opening night only will be Gary Lewis and the Playboys, Billy Joe Royal and the Knickerbockers. Stars for the remaining performances will be announced shortly. Clark will be master of ceremonies for each show.

In addition to the concerts, the Fair will present exhibits by national and local firms displaying their products. Exhibits will be themed around product and service, utilizing audience participation displays, contests, giveaways, and entertainment. There will also be educational and instructional clinics, celebrity interviews, home-maker classes, Dick Clark's National Skateboard Competition and many other events.

More than 200,000 Chicago area young people are expected to attend.



HARNELL TO COLO.—Pianist Joe Harnell, who achieved disk fame with the hit version of "Fly Me To The Moon," has signed an exclusive contract with Columbia Records. "Fly" was cut on Kapp Records, his last disk association. Composer and arranger as well as pianist, the performer will contribute original material for his Columbia releases. Bob Mersey, director of A&R, will supervise the pianist's recordings. His first LP, "Joe Harnell Plays Golden Piano Hits," will be released in March.

In addition to his recording achievements, Harnell has been a musical director for such artists as Peggy Lee and Marlene Dietrich. He has also served in that capacity for television shows, including "The Merv Griffin Show," "Play Your Hunch," "The Phyllis Diller Show," and the hour-long special "On the Brink." Most recently, he composed the music for a Gene Kelly CBS Television Network special titled "New York, New York" which will be shown sometime in February.

EVERYTHING IN THE GARDEN

Anita Bryant
Columbia



MILLS MUSIC, INC.

SHEIK OF ARABY

Ray Conniff
Columbia



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Tony Bennett (Columbia 43508)

CRAZY HEART OF MINE

Robert Goulet (Columbia 4348)

ONE OF THOSE SONGS

Ray Charles Singers (Command)

YOU'RE KIND OF LOVIN'

Rick Nelson (Decca 31900)

BIG BRIGHT EYES

Danny Hutton (HBR 453)

CALL ME

Martin Denny (Liberty 55851)

HELLO ENEMY

Johnny Tillotson (MGM 13446)

LONELY FOR YOU

Ikettes (Modern 1015)

THE ARENA/YESTERDAY

Al Hirt (RCA Victor 8736)

FEEL IT

Sam Cooke (RCA Victor 8751)

LONELY WEEKENDS

Sammy Davis Jr. (Reprise 0437)

MADE IN PARIS

Trini Lopez (Reprise 0435)

EASY GOING

Roscoe Shelton (Sound Stage 7 2555)

COMFORT ME

Carla Thomas (Stax 183)

OLD MAN RIVER

Ferrante & Teicher (United Artists 977)

SINCE I FELL FOR YOU

Odessa Harris (Uptown 720)

I'M SATISFIED

Chuck Jackson & Maxine Brown (Wand 1109)

IN MY ROOM

Connie Stevens (Warner Bros. 5691)

ONE OF THOSE SONGS

Jimmy Durante (Warner Bros. 5686)

NEW ADDITIONS to TOP 100

81—SINCE I LOST THE ONE I LOVE
Impressions (ABC Paramount 10761)

84—IT WON'T BE LONG
Byrds (Columbia 43501)

87—I WANT TO GO WITH YOU
Eddy Arnold (RCA Victor 8749)

88—RED HOT
Sam The Sham And The Pharaohs
(MGM 13452)

89—YOU'VE GOT THE WINNING HAND
Little Milton (Checker 1130)

92—MY ANSWER
Jimmy McCracklin (Imperial 66147)

93—THE ANSWER TO MY PRAYER
Neil Sedaka (RCA Victor 8737)

96—THIS GOLDEN RING
Fortunes (Press 9811)

98—THE PAIN GETS A LITTLE DEEPER
Darrow Fletcher (Groovy 3001)

99—RIB TIPS
Andre Williams Orch. (Avin 103)

100—I DIG YOU BABY
Lorraine Ellison (Mercury 72472)

100—S.O.S. (HEART IN DISTRESS)
Christine Cooper (Parkway 971)

100—I CONFESS
Colony Six (Centaur 1201)

TRO Ups Activities On International Scene

NEW YORK—The global look of The Richmond Organization has been expanded with various moves in Great Britain, France, and Australia.

According to Howard S. Richmond, president of the TRO publishing complex, Essex Music Ltd., British affiliate of TRO International, has moved to new offices in London which will triple the firm's operating space. The move by David Platz, partner and co-founder with Richmond of The Essex Music Group, comes only a few weeks after the British company's 10th anniversary.

The new Oxford Street headquarters will contain latest mechanized-electronic equipment for taping demonstrations of songs, production control, copyright data and accounting procedures. The move also involves an increase in staff personnel. The British firm initiated the Leslie Bricusse-Anthony Newley show score activities ("Stop The World," "The Roar Of The Greasepaint," etc.) and also owns the score for the Lionel Bart's "Oliver," through its recent acquisition of Lakeview Music, Ltd.

TRO's French affiliate, Editions Essex, S.A.R.L., has acquired from Rudi

Revil, the offices formerly occupied by Revil's Les Editions Tropicales. The new quarters are in the heart of the Bourse (financial) district of Paris. Ellen Nathan heads office and business administration (as "gerent") and Jack Robinson, who concluded a visit to America last week, is professional manager.

In Australia, a substantial increase in activity has taken place through the TRO affiliate, Essex Music of Australia, Pty. Ltd., under general manager, Barry Kimberley. Since he became associated with the firm last year, Kimberley has been working closely with local songwriters and recording artists in developing new Australian originated songs as well as international territory acquisitions. One of these Australian songs, "Why Don't You Try To Didgeridoo?" has already attracted attention from USA and British recording artists.

The Essex Music Group's new British offices are located at Dumbarton House, 68 Oxford Street, London W. 1; Editions Essex S.A.R.L. in Paris are at 28 Boulevard Poissonniere; Essex Music of Australia Pty. Ltd. is located at Griff House, 324 Pitt Street, Sydney.



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b/w

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Jewel 757

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b/w

"DO YOU KNOW WHERE
YOU STAND WITH THE LORD"

Jewel 758

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Tessler To Mills As Exec Administrator



JACK TESSLER

NEW YORK—Jack Tessler has been named executive administrator of Mills Music, according to Richard L. Rosenthal, president of the company.

In his new post, Tessler will study and recommend means of expanding Mills foreign and domestic markets. His initial duties will include implementing new international agreements as well as instituting new promotional and marketing programs. He will report to Warren Ling, vice president and general manager of Mills.

Tessler comes to Mills from Columbia Records, where he held the post of international promotion and merchandising services manager. In that role, he was responsible for the creation and direction of the advertising, publicity and promotion programs relative to the company's international operations. In addition, he was in charge of international artist relations. In that capacity he promoted and coordinated a series of foreign tours by Columbia's major popular and classical artists including Bob Dylan, The New Christy Minstrels, The Brothers Four, The Byrds, Robert Goulet, Mahalia Jackson, Andre Kostelanetz, E. Power Biggs, Aaron Copland and Igor Stravinsky.

Prior to his position with Columbia, Tessler was assistant director of International advertising, publicity and promotion for United Artists Film Corporation.

Tessler, who holds an A.B. Degree in Journalism from New York University, entered the entertainment industry in 1956 as a writer for Twentieth Century-Fox. Although a native of New York, various assignments have taken him to live and work in London, Rome and Tel Aviv.

Set Lou Monte Jr. Lukemia Benefit

NEW YORK—A bevy of artists and other show business personalities will appear at the annual Lou Monte Jr. Lukemia Foundation dinner and show at the Westmount Country Club in West Patterson, N.J. on March 6. The charity was formed in memory of the performer's son, who died of the disease. Set to be on hand are Sammy Davis, Tony Bennett, Phil Foster, Al Kelley, Joey Villa, Frank Gifford and William B. Williams, who will host the event. Tickets are \$50. Contributions can be mailed to Lou Monte, 30 Chuckanut Dr., Oakland, New Jersey.

RECORDS FROM NORTH WAX

- "Born To Be Free" New Christy Minstrels—Columbia
- "Night Song" from "Golden Boy" Robert Goulet—Columbia
- "Wild Flower" Jack Jones—Kapp
- "That Wonderful Girl Of Mine" Enzo Stuarti—Epic
- "River Boy" Ed Ames—RCA Victor
- "Don't Lose Your Head" Caterina Valente—London

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

LOVE MAKES THE WORLD GO ROUND

DEON JACKSON Carla 2526

SINCE I LOST THE ONE I LOVE

IMPRESSIONS ABC Paramount 10761

IT WON'T BE LONG

BYRDS Columbia 43501

YOU BABY

TURTLES White Whale 227

I WANT TO GO WITH YOU

EDDY ARNOLD RCA Victor 8749

RED HOT

SAM THE SHAM AND THE PHARAOHS MGM 13452

YOU'VE GOT THE WINNING HAND

LITTLE MILTON Checker 1130

Single Signals Date's Debut

NEW YORK—Date Records, the new label affiliate of Columbia Records, is off-and-running with its first singles effort.

A Bob Crewe production, "No More You" b/w "Gently Goodbye" by The Distant Cousins, is the first sound. The tune, "No More You," was written by Crewe and Charlie Calello. Date Records is to be distributed by the Columbia Records organization.

The Distant Cousins are two young boys who met in the Army and discovered that they were, in fact, related and had a mutual interest in music. Both sing, play guitars and write. They appeared in Army contests, won many, and toured service bases all over Europe. Last year, after discharge, they were brought to the attention of Bob Crewe, who signed them.

Two other Date sessions are being released this week. Both are by new artists and both are indie productions. London And The Bridges are five youths who hail from Great Neck, Long Island and have been the rage out there for the past couple of years under the name of the Epsilons. "It Just Ain't Right" and "Leave Her Alone" are the sides, both written by

two members of the group, Weintraub and Sholle. This record is a Prime Records Production. The Shirtraubs are also five young men who hail from Cincinnati, Ohio. This is their first record but the group has been playing together for some time and have performed all over the buckeye state at hops, school functions and other affairs connected with openings of stores or shopping centers, etc. Both tunes, on their first release are "I Want You To Stay With Me" and "Something's Wrong With Our Love" written by the leader of the group who plays guitar, Chuck Smith. The group, formed in Louisville, Ky., set out to tour the country but ran short of money in Cincinnati. They were booked into the Whiskey Au Go Go club for the summer of 1965, under the name of The Kidds. The Shirtraubs, ran second in the national Shindig contest, were recorded and the master was purchased by Date.

Tom Noonan, who heads Date Records, noted that all three disks have different sounds. "We intend to run with these records and work hard on them throughout the country." Personal appearances for all three attractions have been booked.

Young Astaire LP Re-Issued By Epic

NEW YORK—With a hint of "camp" potential, Epic Records has re-issued a Fred Astaire LP that includes original years-back performances by the star.

Re-titled "Nothing Thrilled Us Half As Much," the album contains songs introduced by Astaire in a number of movies from the middle to late 30's. Composers represented include Jerome Kern, Irving Berlin, George Gershwin and Johnny Mercer. The set, originally titled "Fred Astaire's Greatest Hits," is coming back under the label's Footlight Series.

Details Finalized For '66 Music City Golf Tourney

NASHVILLE—The 1966 Music City Pro-Celebrity Golf Tourney will take place Oct. 15 and 16 at a later-to-be-determined site.

This year the event will be co-sponsored by the Country Music Association (25%), the Nashville Area Jr. Chamber of Commerce (25%), and the Nashville Tennessean (50%) in cooperation with the Nashville Sr. Chamber of Commerce and the middle Tennessee Area Chapter Professional Golf Association.

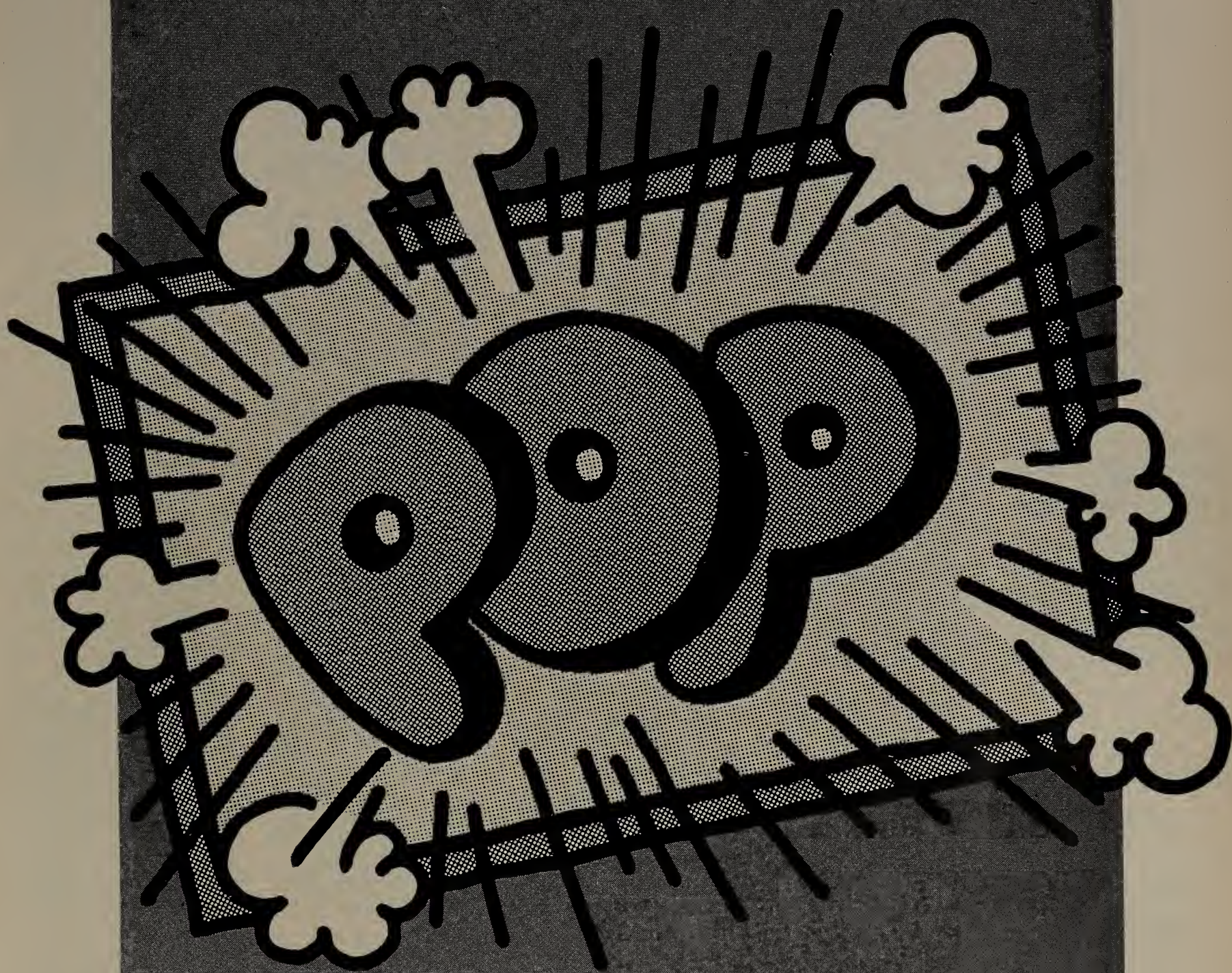
Last year's initial golf tourney stimulated tremendous national press coverage for the event as well as country music.



Introducing

Verve/Folkways general manager Jerry Schoenbaum recently introduced the label's newest duo, Jim and Jean, at a cocktail party at New York's "Our Place" discotheque. The folk duo, in turn, introduced their first release for the label, "Changes," to the full house.

When these two sizzling R&B singles met
red-hot initial reaction—they went...



"Shout and Do the Duck"

c/w **"Organ Shout and Do the Duck"**⁴⁻⁴³⁵¹³ by Larry Hale

"Tighten Up Your Tie, Button Up Your Jacket"

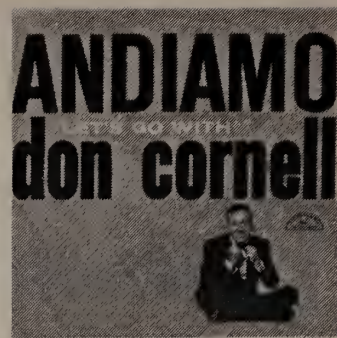
c/w **"Hands Off"**⁴⁻⁴³⁵¹⁵ by Aretha Franklin

On COLUMBIA RECORDS 

ABC-PARAMOUNT IN '66



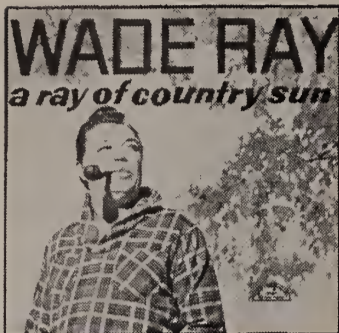
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ABC-537



ABC-538



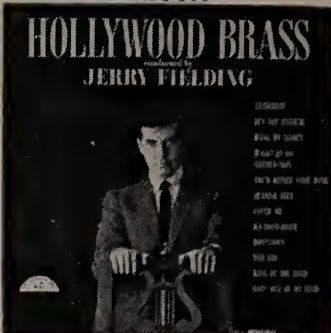
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ABC-540



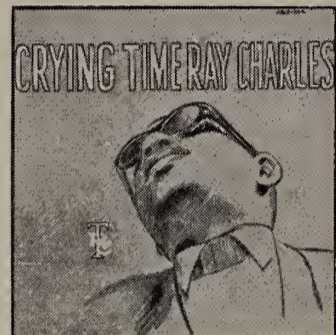
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ABC-542



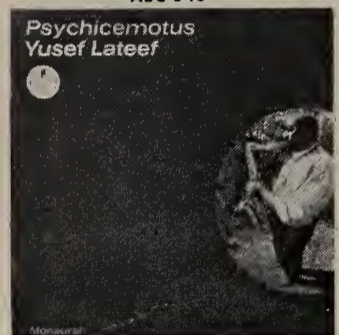
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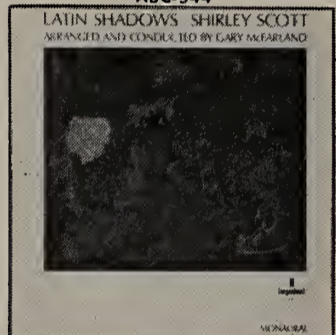
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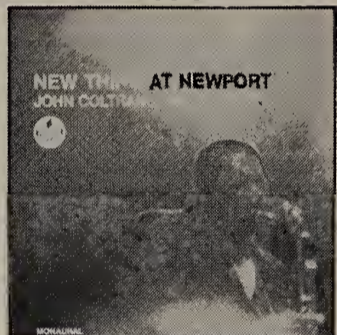
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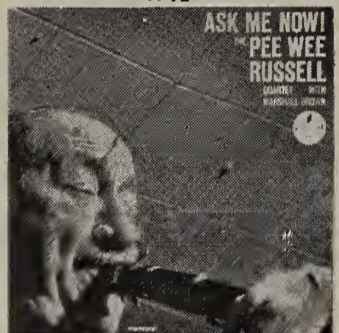
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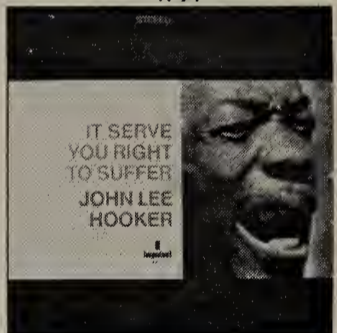
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A-96



A-9102



A-9103



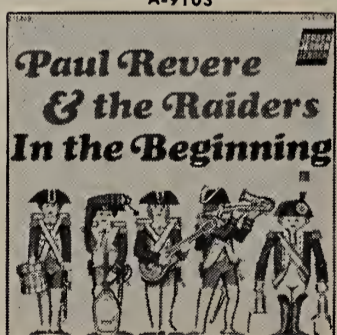
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A-9105



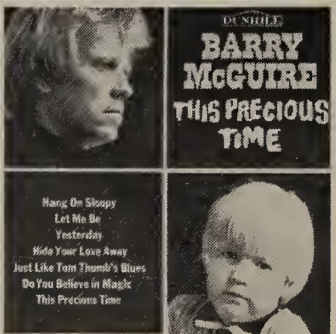
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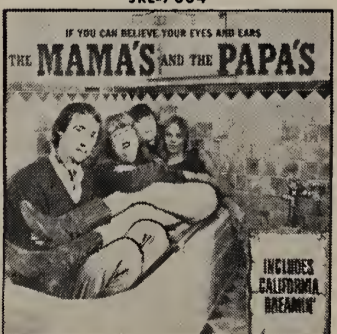
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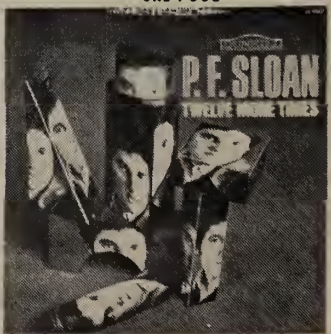
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D-50005



D-50006



D-50007



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TOP 100 Albums



FEBRUARY 5, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		RUBBER SOUL Beatles (Capitol T/ST 2442)	1		THE FOUR TOPS' SECOND ALBUM (Motown MT/S 634)	27		YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	76		WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)
2		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	2		WELCOME TO THE LBJ RANCH Earle Doud & Alen Robin (Capitol W/WS 2423)	22		ALL TIME FAVORITES John Gary (RCA Victor LPM/LSP 3411)	77		FOR ANIMALS ONLY Baja Marimba Band (A & M LP/SP 113)
3		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	3		SUPREMES AT THE COPA (Motown MT/S 636)	24		HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	78		FLOWERS ON THE WALL Statler Bros. (Columbia CL 2440/CS 9249)
4		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)	4		LOOK AT US Sanny & Cher (Atco 177)	26		SEE WHAT TOMORROW BRINGS Peter, Paul & Mary (Warner Bros. 1615)	79		SINATRA '65 (Reprise F/FS 6167)
5		MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	6		THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	30		TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	80		HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)
6		THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	8		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	35	56	I GOT YOU/I FEEL GOOD James Brown (King 946)	67		SKITCH... TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)
7		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	7		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	36		ORGAN GRINDERS SWING Jimmy Smith (Verve V/V-6 8629)	57		SKYSCRAPER Original Cast (Capitol VAS/SVAS 2422)
8		DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	5		WEDNESDAY MORNING 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	49		HE MAN FROM U.N.C.L.E. Soundtrack (Huga Montenegro) (RCA Victor LPM/LSP 3475)	58		MY CHERIE Al Martino (Capitol T/ST 2362)
9		TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	10		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	32		JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY (Smash MGS 27072/SRS 67072)	59		WORKING MY WAY BACK TO YOU Four Seasons (Philips PHM 200-201/PHS 600-601)
10		THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	13		OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	37		BAROQUE BEATLES BOOK Various (Elektra ELK 306/EKS 7306)	60		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)
11		THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	11		THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic LN 24186/BN 26186)	47		ANIMAL TRACKS Animals (MGM E/SE 4305)	44		TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)
12		GOLDEN VAULT OF HITS Four Seasons (Philips PHM 200-196/PHS 600-196)	12		HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	29		MORE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 21054/SR 61054)	62		FROM BROADWAY WITH LOVE Nancy Wilson (Capitol T/ST 2433)
13		MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	9		ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	38		HANG ON SLOOPY McCoys (Bang BLP 212)	63		HOW GREAT THOU ART Kate Smith (RCA Victor LPM/LSP 3445)
14		BEACH BOYS' PARTY (Capital MAS/DMAS 2398)	14		ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	48		ONE HAS MY NAME Barry Young (Dot DLP 3672/DLP 25672)	64		TRINI LOPEZ SING A-LONG (Reprise R/RS 6183)
15		A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	15		GO AWAY FROM MY WORLD Marianne Faithfull (London LL 3452/PS 452)	43		MORE JAMES BOND THEMES Roland Shaw (London LL 3445/PS 445)	65		SOUL BIRD: WHIFFENPOOF Cal Tjader (Verve V/V-6 8626)
16		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	16		MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	41		JAY AND THE AMERICANS' GREATEST HITS (United Artists UAL 3435/UAS 6435)	66		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)
17		HELP Beatles (Capital MAS/SMAS 2386)	18		I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178)	46		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	67		RUN BABY RUN Newbeats (Hickory LP/LPS 128)
18		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	20		VENTURES A GO GO (Dolton BLP 2037/BST 8037)	52		FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	68		ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)
19		HOUSTON Dean Martin (Reprise R 6181/R9 6181)	17		HERE I AM Dionne Warwick (Scepter M/S 531)	54		IT AIN'T ME BABE Turtles (White Whale 111/S111)	69		SILK & BRASS Jackie Gleason (Capitol W/SW 2409)
20		TEMPTIN' TEMPTATIONS (Gordy 914)	19		EVERYBODY LOVES A CLOWN Gary Lewis (Liberty LRP 3428/LST 7428)	53		1-2-3 Len Barry (Decca DL 4720/DL 74720)	70		HARLEM NOCTURNE Viscounts (Amy 8008)
21		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	21		ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)	56		MY NAME IS ALLAN Allan Sherman (Warner Bros. W/WS 1604)	71		DO YOU BELIEVE IN MAGIC Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050)
22		BACK TO BACK Righteous Bros. (Phillys 4009)	25		RAVE UP Yardbirds (Epic LN 24177/BN 26177)	55		THEY'RE PLAYING OUR SONG Al Hirt (RCA Victor LPM/LSP 3492)	72		(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)
23		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	31		FAREWELL ANGELINA Jaan Baez (Vanguard VSD 79209/LRS 9200)	33		JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	73		OUR TIME'S COMING Dino, Desi, & Billy (Reprise R/RS 6149)
24		THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	23		CHOICE! THE BEST OF RAMSEY LEWIS (Cadet LP 755)	45		MOM ALWAYS LIKED YOU BEST Smathers Bros. (Mercury MG 21050/SR 61050)	74		GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)
25		WHY IS THERE AIR? Bill Casby (Warner Bros. W/WS 1606)	28		KINKDOM Kinks (Reprise R/RS 6184)	50			75		IT'S MAGIC Jerry Vale (Columbia CL 2444/CS 9244)

LOOKING AHEAD ALBUMS

1	BEST OF THE ANIMALS (MGM E/SE 4324)	7	MICHELLE Billy Vaughn (Dot DLP 3679/25679)	13	SOFTLY AS A SUMMER BREEZE Jimmy Smith (Blue Note BLP 4200/BST 84200)	19	BOSS BEAT Sandy Nelson (Imperial LP 12298/LP 9298)
2	LIVE ON STAGE IN '65 Gene Chandler (Constellation LP 1425)	8	TOYS (Dynavoice 9002)	14	SATIN PILLOWS AND CARELESS Bobby Vinton (Epic LN 24182/BN 26182)	20	MUSIC—A PART OF ME David CcCallum (Capitol T/ST 2432)
3	PDQ BACH Peter Schickele (Vanguard VRS 9195/VSD 79195)	9	NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) T-Bones (Liberty LRP 3439/LST 7439)	15	THAT DARN CAT Soundtrack (Buena Vista BV 3334/3334)	21	THE RUMROLLER Lee Morgan (Blue Note 4199)
4	FERRANTE & TEICHER IN CONCERT (United Artists UAL 3444/UAS 6444)	10	GENE PITNEY'S BIG 16, VOL. III (Musicor MM 2985/MS 3085)	16	LIES Knickerbockers (Challenge CH/CHS 622)	22	I CAN NEVER GO HOME ANYMORE Shangri-Las (Red Bird LP 104)
5	WHEN THE BOYS MEET THE GIRLS Soundtrack (MGM E/SE 4334)	11	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL/UAS 5114)	17	WHERE DOES LOVE GO Charles Boyer (Valiant VLM 5001)	23	LOVE SONGS/MEXICO/S.A. Tony Mottola (Cammand RS 889 SD)
6	FOR THE "IN" CROWD Jack Jones (Kapp KL 1465/KS 3465)	12	NAT KING COLE AT THE SANDS (Capitol SMAS 2434)	18	MOTORTOWN REVUE IN PARIS Various (Tamla 264/S 264)	24	MIMI HINES SINGS (Decca DL 4709/DL 74709)



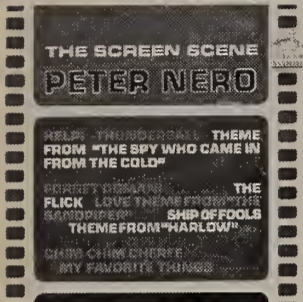
ALBUM REVIEWS

POP PICKS



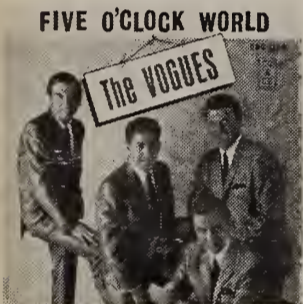
SPANISH EYES—Al Martino—Capitol T/ST 2435

Songster Al Martino turns on the full charm of his voice with this package dubbed after his current chart rider. Backed by a soft ork and chorus, the chanter sings "Spanish Eyes," Eddy Arnold's "Make The World Go Away," and the standard "The End Of The World." With his sincere and relaxed stylings of the melodies, Martino should have himself a winner with this package.



THE SCREEN SCENE—Peter Nero—RCA Victor LPM/LSP 3496

The imaginative power and craftsmanship of pianist Peter Nero is displayed on this package of songs from recent movies. Backed by a lush ork, the musician plays an assortment of tunes that include "What's New Pussycat," "Chim Chim Cheree," and the theme from "The Spy Who Came In From The Cold." Also included in this potential bid for chart honors is his self-penned "The Flick."



FIVE O'CLOCK WORLD—The Vogues—CO&CE LP 1230

Quick to cash in on their current chart riding single, "Five O'Clock World," the Vogues have waxed this follow-up LP that should be a strong candidate for chart honors. The lads show their versatility in this album by following the arrangements of the hit recordings of other artists. Included in the package, in addition to the title track are "Everyone's Gone To The Moon," "Let's Hang On," and "A Thousand Miles Away."



THE 'NEW' LOOK—Fontella Bass—Checker LP 2997

This is the lark's first LP following her success in the singles field with "Rescue Me." The bill-offare here is a fine re-cap of more or less recent hits, including the artist's smash. They include "Our Day Will Come," "How Glad I Am," "Since I Fell For You" and "You've Lost That Lovin' Feelin'." As the latter indicate, the material is solid; Fontella does them soulful justice.



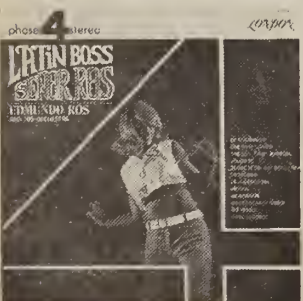
THEMES FOR THE 'IN' CROWD—Percy Faith Orchestra—Columbia CS 9241

Faith was probably the first of the lush music maestros to try his hand at teenage material. He's never really tried to compete with rock 'n roll ensembles; instead, he has given some of the better teen tunes a legit sound, sometimes swing-in', sometimes sympathetic. Here, the same format holds sway on such "in" efforts as the title tune, "A Lover's Concerto" and "Yesterday," which is portrayed with Faith's famed mood-music touch, demonstrating the melodic beauty of the piece.



PART TWO—THE FERRANTE AND TEICHER CONCERT—United Artists UAL 3475/UAS 6475

Piano duo Ferrante and Teicher can expect enthusiastic reaction to this follow-up to their "Ferrante and Teicher Concert" chart riding LP. Backed by the lush, string-filled Ferrante and Teicher ork, conducted by Nick Perito, the instrumentalists play eight of the tunes from their in-person appearances. Top tracks include motion picture melody "Theme From The Apartment," Gershwin's "Rhapsody In Blue," and "Ol' Man River" from "Showboat."



LATIN BOSS—Edmundo Ros Orchestra—London SP 44073

Another sparkling phase 4 sound journey for the Latin maestro. True to phase 4 tradition, the recording leaves nothing to be desired on the technical end, and the Ros crew has a lot to say for Latiniks, with a special emphasis on Bossa Nova rhythms (i.e. "One Note Samba," "Blame It On The Bossa Nova"). Ros and phase 4 are an unbeatable "sound" team.



THE BEST OF LITTLE ANTHONY AND THE IMPERIALS—DCP International DCS 6809

Little Anthony and the Imperials should have little trouble climbing the LP charts with this collection of their past clicks. Consisting of Anthony Gouridine, Sam Strain, Ernie Wright and Clarence Collins, the group displays their usual perfect blend of harmony. With such songs as "Goin' Out Of My Head," "Take Me Back," and "Tears On My Pillow," the album should find a ready reception among the teens and others young at heart.



AN EVENING WITH BELAFONTE/MOUSKOURI—RCA Victor LPM 3415/LSP 3415

The internationality of the artistry of Harry Belafonte is once more demonstrated on this outstanding album on which he is joined by Grecian songstress Nana Mouskouri. The fact that these songs of Greece are sung in Greek, does not for a minute diminish the pleasure that a listener who does not know the language will derive. In this trip from haunting dreamlike chants to rollicking happy melodies Belafonte and Mouskouri, with their fervor and pure artistry will have music lovers travelling their path.



BEING TOGETHER—Gene Pitney & Melba Montgomery—Musicor MM 2077

The fortunate teaming of the two stars here has already meant a hit country sound, "Baby Ain't That Fine." There are seven other meetings of two fine musical minds on the set, while each solos on two numbers. "Baby Ain't That Fine" is the sound that stepped-out of the LP to singles chart fame, but there's lots more great C&W artistry in the album.



BALLAD OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM/LSP 3547

Every war has its own songs and our present conflict in Viet Nam has given prominence to the role of a highly trained group of soldiers known as the "Green Berets." One of these men, S/Sgt. Barry Sadler, has written a number of songs concerning this action from which he recently returned and one of the numbers, the title track has been released as a single and is currently climbing the charts. This and the balance of the tunes on the disk, all set in a western idiom, should find a large audience.



A TINKLING PIANO IN THE NEXT APARTMENT—Merv Griffin—MGM E/SE 4326

Better known as a TV host than as a piano player, Merv Griffin has waxed a collection of tender, flowing melodies that could prove to be a big sales item. Backed by a sumptuous ork conducted by Marty Manning, Griffin plays such romantic tunes as "These Foolish Things," "Love Walked In," and "My Foolish Heart." The package should receive a warm reception with lovers of good music.

POP BEST BETS



QUINCY'S GOT A BRAND NEW BAG—Quincy Jones Orchestra—Mercury SR 61063

Jones' same old gift for fine jazz ork writing is employed on a collection of songs that mostly had their start as Top 100 favorites. A bluesy beat underlines the tracks, all of them done with good-feeling or good-humor. Ditties include "I Hear A Symphony," "Papa's Got A Brand New Bag," "Hang On Sloopy" and "A Lover's Concerto." Exposure will reach many multi-music radio stations.

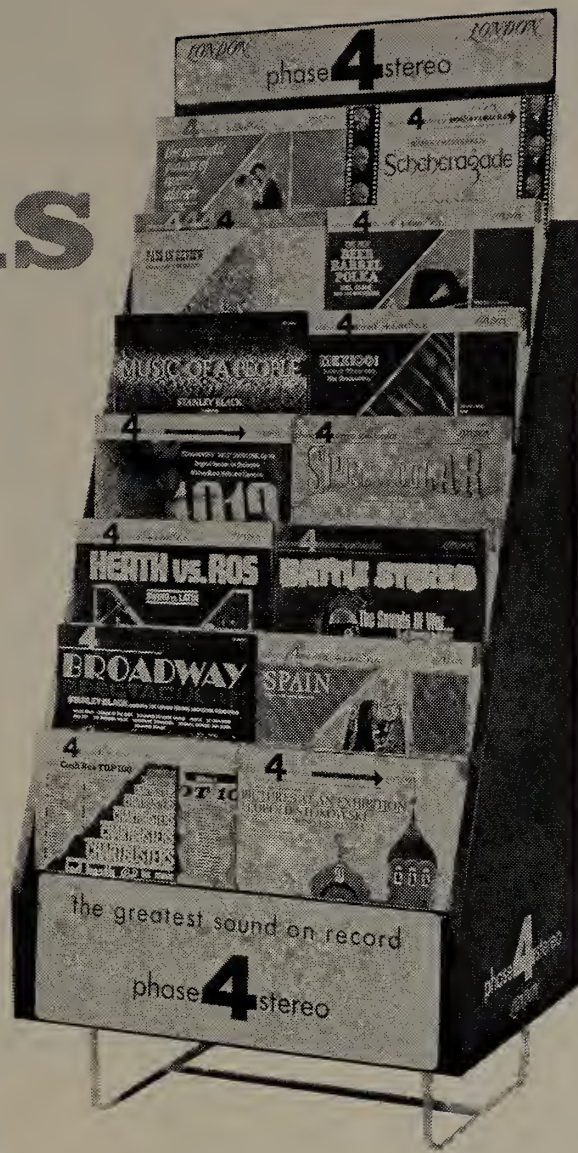


FOLK MUSIC—Pete Seeger—Verve Folkways FV/FVS 9013

Pete Seeger and his music travel everywhere, from European concert halls to gatherings in Asia, U.S. coffee houses and in this case the very hip "Village Gate." Seeger's repertoire includes old songs, new songs, protest songs and songs of praise and in this set he includes such beloved tunes as "This Land Is Your Land," "Puttin' On The Style" and "Reuben James" among a host of others. Seeger's inimitable style should once again bring his followers running to get their copy of this LP.

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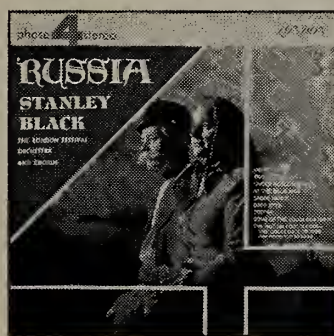
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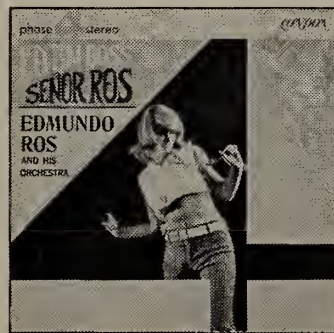
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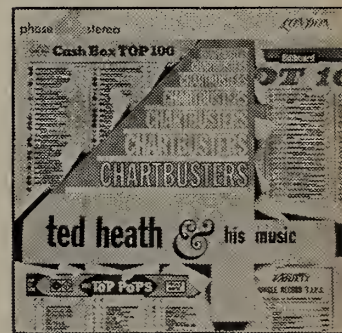
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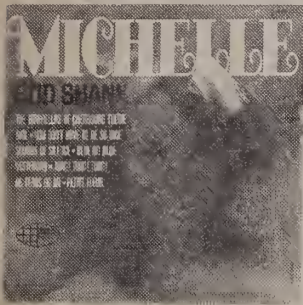
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MICHELLE—Bud Shank—World Pacific WP 1840/WPS 21840

Bud Shank wastes no time in cashing in on his current chart rider "Michelle," with this LP dubbed with the same name. Besides the flute and saxophone playing of the leader, the album features trumpeter Chet Baker and a solid rhythm section. The combination results in a collection of recent melodies set to a touch of jazz. With such songs as "As Tears Go By," and the love theme from "Umbrellas Of Cherbourg," the package could be big.

Dorival Caymmi



THE VOICE AND GUITAR OF DORIVAL CAYMMI—CAPITOL T/ST 10414

In an effort that truly lives up to its title, the voice and guitar of Brazil's beloved artist-composer Dorival Caymmi is fully showcased throughout this set. Chock-full of self-penned melodies, Caymmi's readings, all in Portuguese, are imaginative, attractive and full of joy of life. Even when the tunes go soft and romantic the spirit and zest of Caymmi's percolating homeland comes through.



THE SLENDER THREAD—Original Soundtrack—Mercury SR 61070

Quincy Jones, Mercury vp-artist and now in-demand as a film writer (e.g. "Pawnbroker"), had a shocker theme to work with for his latest scoring assignment. 10 excerpts from the soundtrack score ably underline the suspenseful plot, that of saving a girl from committing suicide. Several tracks are swingin' jazz pieces. Much of the music is an effective disk sound.



THE FOLK HITS—The Mike Leander Orchestra—London PS 453

Folk hits, meaning the newer crop of folk-inspired tunes, are prettied up in an orchestral manner that gives them an appealing poignancy. The orchestrations hint nicely at the original concepts, but a mostly sans-lyric chorus lend a sweet pop air to the proceedings. Tunes include "Mr. Tambourine Man," "As Tears Go By," "A World Of Our Own" and other folk-rock goodies. A pleasing reprise of now familiar repertoire.



WANDA JACKSON SINGS COUNTRY SONGS—Capitol T/ST 2438

You can take the girl out of the country but you can't take the country out of the girl. Since coming to prominence Wanda Jackson has travelled through Europe and Orient where she has gathered a host of new fans, but as this LP amply demonstrates, the lark hasn't lost that sweet touch that makes tunes like "My First Day Without You" and her self-penned "Kickin' Our Hearts Around" such surefire favorites. Lots of pretty sounds throughout the set.



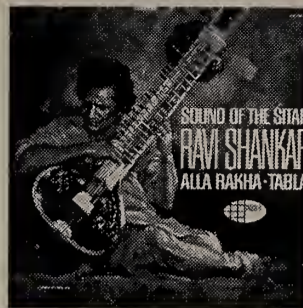
THE DETECTIVE—Don Adams—Roulette R-25317

Adams is currently making hilarious mockery of the secret-agent idea as the star of TV's "Get Smart!" The cut here that ties in with his TV'er is called "The Detective," which hits sharply at the formula detective movies of the 30's and 40's. There's another Hollywood satire on "The Bengal Lancers" and a timely discussion on "Sick Humor." Don Adams as Don Adams will get strong sales aid from Don Adams as Maxwell Smart.



HURT SO BAD—Susan Rafey—Verve V/V6-8636

Here's an LP by the 18-year-old lark that consists of a series of well-arranged sides that could well be released as singles dates. She can be persuasive (e.g. "Yesterday") and rhythmic (e.g. "That Wonderful Feeling Of Love") with her youthful voice putting her, for the time being, squarely in the teen-market area. Yet, she often hints here at a career that will eventually lead to adult-area acceptance. The Alan Lorbar arrangements have lots of punch.



SOUND OF THE SITAR—Ravi Shanker—World Pacific WP 1434/WPS 21434

Those who have sampled North Indian classical music, or Hindustani Music as it is known in the land of its origin, will appreciate the tracks on this LP and for those who are not familiar with this sound, they will be a rewarding experience. The music of Ravi Shanker is written in but skeletal form and this gives the artist freedom to create. Shanker's excellence shines through on each of the three tracks of this LP.



WHAT'S NEW HARMONICATS?—Jerry Murad's Harmonicats—Columbia CS 9225

What's-new is the decidedly teen-angled approach of the vet musical team. The harmonica, of course, has become a standby of some of the hottest singles around, so the instrument is not exactly a stranger to these parts. Teo Macero's teen-minded arrangements are given their full romping due by Murad and his hip men. Songs range from "A Taste Of Honey" to "Turn! Turn! Turn!"

JAZZ PICKS



MY FAVORITE THINGS—Dave Brubeck Quartet—Columbia CL 2437/CS 9237

Obviously some of pianist Dave Brubeck's favorite things are the songs of Richard Rodgers and this LP holds this top notch quartet's interpretations of eight of the finest. From the haunting, title track straight through to the soaring inspiring close, "The Most Beautiful Girl In The World," this set should be a pleasing listen experience for both the Brubeck legions and the innumerable fans of the music of Richard Rodgers.



TOUGH!—Art Blakey & Jazz Messengers—Cadet 4049

This top notch jazz combo, Art Blakey and the Jazz Messengers, is one more of those drummer lead groups which are finding places of prominence in jazz circles. This set was cut several seasons back when the group included in addition to Blakey, Jackie McLean, Bill Hardman, Sam Dockery and Spanky DeBrest. Such tracks as the Blakey penned "Transfiguration" and the four tune "Gershwin Medley" should make this album a favorite of the group's international following.

JAZZ BEST BET



OPUS DE FUNK—Johnny "Hammond" Smith—Prestige 7420

The groovy, blues drenched funky sounds of organist Johnny Smith should delight and excite jazz buffs of many persuasions. Backed by a potent foursome featuring the smooth vibraphone of Freddy McCoy, Smith takes off in a relaxed but consuming manner. Dig the "Opus De Funk" title track or the softly swinging stand of the "Almost Like Being In Love" or any of the other goodies on this LP for some sweet finger snapping listening pleasure.

CLASSICAL PICKS



SCHUBERT/QUARTET NO. 13 IN A MAJOR, QUARTET NO. 9 IN G MINOR—Julliard String Quartet—Epic LC 3913/BC 1313

These two pieces effectively bracket many of the works of Schubert as the first piece, the "Quartet No. 13" is a melancholy, heavily chromatic and rhythmically complex piece while the "Quartet No. 9," written shortly after the composer's 18th birthday shows the command of the young genius with the painful overtones. Both works are given excellent readings by this fine group of musicians.



MUSSOURGSKY-STOKOWSKI: Pictures At An Exhibition; DEBUSSY-STOKOWSKI: THE ENGULFED CATHEDRAL—SPC—21006

Many "Pictures" in the past and those to come will have to compete with a gorgeous-sounding version—orchestrated by Stokowski himself (the original work as a piano piece)—by the maestro, performed by the New Philharmonia and, to give credit where credit is due, London's exciting phase 4 process. To fill out the LP, there's Debussy's typically impressionistic "The Engulfed Cathedral." Quite a performance for sound buffs.

Want a list of hits?

Check this one!

VERDELLE SMITH
IN MY ROOM (El Amor)
b/w Walk Tall

Start off with Miss Smith — she's going strong now, with air-play coast to coast! 5567



THE OUTSIDERS
TIME WON'T LET ME
b/w Was It Really Real
Cleveland, Pittsburgh and Detroit call it a hit! It's the new group — The Outsiders, with the inside track to success! Watch 'em go! 5573



PETER & GORDON
WOMAN
b/w Wrong From The Start
Soulful, soulful, soulful — P&G's sophisticated soul sound fits today's new music demand to a "T"! 5579



RED SIMPSON
ROLL TRUCK ROLL
b/w Runaway Truck
Ever heard of truck/rock? No one did till Red Simpson came down the pike. You'll really hear it now! 5577



DAVID McCALLUM
COMMUNICATION
b/w My Carousel
Our famous "Man From C.A.P.I.T.O.L." is hotter than ever with his talked-about "talk/rock"! Get the idea? 5571



TINA & THE MUSTANGS
I'M SWEET ON YOU
b/w Smokey Joe's
There hasn't been a single with a Man & Woman sound like this one for a long time. It's real T-40! Stock up! 5562



ROY CLARK
OVERDUE BLUES
b/w Malaguena
It's Roy Clark with a real R&B sound — and his new top album track is "happening" now with great air-play and sales! 5565



PETER SELLERS
A HARD DAY'S NIGHT
b/w Help!
Peter Sellers' fantastically funny reading of the Beatles' great hit! It's a combination that can't miss! 5580



Decca Guitar Line

(Continued from page 7)

The line includes the following:

FOLK

DMI 120—With a suggested list of \$17.95, this low priced leader features a white spruce top, which is very much in demand and seldom found at this price. As a steel string instrument with mahogany back, sides and neck, along with steel reinforced neck with pearl position markers and slotted head, the DMI 120 has been designed to out perform competitive merchandise in this price range.

DMI 121—With all the advantages of the DMI 120, this instrument has the substitution of nylon strings, for the steel strings of the 120, which then makes it possible for the dealer to offer it as a low priced classical leader for a suggested list of \$18.95.

DMI 122/123—These two models are step-up instruments from the DMI 120 and 121 offering more as to finish, size and decoration from the low priced leaders. The sound holes and position markers are inlaid and the two instruments also offer a pick guard. The DMI 122 carries a suggested list of \$24.95, while the DMI 123, with nylon strings, can be offered at \$25.95.

DMI 262/263—These are true western style folk guitars, at suggested lists of \$29.95 and \$37.50, respectively, featuring grand concert size, closed heads, 14 fret necks and vastly improved finish and detailing.

CLASSICAL GUITARS

DMI 313/311/319—These are true classical guitars featuring grand concert size, spruce tops, inlaid fingerboards and decoration, bone shaft on tuning keys and a choice of wood finishes including high gloss Mahogany and Zebra striped hardwood. At suggested list prices of \$32.50, \$37.50 and \$39.95, respectively, these instruments are priced well below competitive brands offering similar features.

ELECTRIC GUITARS

DMI 201—Carrying a suggested list of \$44.95, the DMI 201 is a basic single pick-up electric solid body with Rosewood oval fingerboard, bound edges, steel reinforced neck and adjustable metal bridge. All hardware, including pickguard, has been finished in high gloss chrome, with separate volume and tone controls.

DMI 202—This solid body electric incorporates the same measures as the 201 with the additions of two pick-ups, separate volume controls for each pick-up and rocker switches to control which pick-up is used or in order to use both. It carries a suggested list of \$54.95.

DMI 205—This instrument incorporates all the features of the 201 and 202 with the added advantage of a smooth action Vibrato. It will retail at a suggested list of \$59.95.

DMI 203—A deluxe step-up solid body electric featuring three ultra sensitive pick-ups with adjustable magnetic poles, three separate volume controls plus tone control, three selector switches for the ultimate in performance, and a smooth action Vibrato. The suggested list of \$89.95 also includes a hard shell carrying case.

BASS GUITARS

DMI 300/301—Single and double pick-up bass guitars, with the deluxe features of much higher priced bass guitars such as Rosewood fingerboards and pearl inlaid position markers. The suggested retail prices are \$99.95 and \$119.95, respectively, including hard shell carrying cases.

UKELELE

With Decca's survey of the musical instrument market the fact came to light that there is a consumer demand for a reasonably priced instrument featuring a hand-rubbed Mahogany finish. Designed to satisfy the most discriminate musician, the instrument carries a suggested list of \$5.95.

AMPLIFIERS

DMI 60/61/62—A major portion of any electric guitar business is amplifiers. These three High Fidelity Decca amplifiers are of special design and feature the controls facing to the back of the unit, as with professional models. Controls and attractive metal control panel have been mounted on the top with the DMI 62 having the added feature of a foot pedal input jack for Tremolo control. The suggested lists are \$31.95, \$41.95 and \$49.95, respectively.

ACCESSORIES

All basic accessories, including detailed instruction book, picks, strings, pitch pipes and carrying cases for the acoustics, are available. As previously noted the three pick-up electric basses come with hard shell cases included in the sale price.

Point-of-sale merchandising aids will be available to support the introduction of the new line of guitars, amplifiers and accessories. The company's sales force will begin contacting their accounts today, January 31st, with complete details of the new line.

Klumsmeier Appointed Mercury Accounting Dir.

CHICAGO—Bill Klumsmeier, for the past 14 months director of royalty administration, was elevated last week to the post of director of accounting for Mercury Records. The announcement was made by Marvin Wolfberg, controller of the firm. Klumsmeier replaces Ed Goddard, who has accepted a position outside of the record industry.

Klumsmeier came to Mercury from Columbia Records, where he had been assistant controller.

Mercury is currently interviewing applicants to fill the royalty administrator position.



STARDAY ADDS DISTRIB.—Col. Jim Wilson (right), marketing vp of Starday Records, recently announced the appointment of Pep Record Sales as the label's distributor for the Los Angeles and Southern California area. In this photo he is seen with partners Ron Ricklin and Bob Stern of Pep and promo gal Louise Fairburn.

Musicor Acquires Country Master

NEW YORK—Musicor Records has acquired a new country master, "I'm a Square," by WJJD-Chicago deejay John Trotter. The label also extends its efforts into the country field with the team of Gene Pitney and recently signed Melba Montgomery. The duo's first effort is "Baby, Ain't That Fine."

The label is also preparing new releases by other country artists including Connie Hall, Moon Mullican and Benny Barnes.

Beach Boys Form Production Company

BEVERLY HILLS—Capitol's the Beach Boys, who packaged their own shows under Beach Boys Productions, an incorporated banner, have formed another production company, American Productions, to produce and direct packaged musical and TV shows.



STREET SINGER WAXED—Cortelia Clark, a blind street singer who has been a Nashville fixture for nearly twenty-five years, has been recorded by RCA Victor producer Felton Jarvis who did the session live on location. Clark, whose sound is "authentic folk-blues," will have his first album released in June. The LP will include, in addition to the tunes, a six-minute interview with the artist which was conducted by WSM-Nashville deejay David Cobb. Clark is seen in this photo with Jarvis as they set up for the session.

Lenny Lewis Appointed E. B. Marks West Coast Rep.

NEW YORK—Leonard B. (Lenny) Lewis has been appointed west coast representative of E. B. Marks Music, according to an announcement by Herbert E. Marks, the firm's president. The appointment was made during a visit to Calif. by Arnold Shaw, the company's general professional manager, under whose direction Lewis will function.

During his career, Lewis has represented Artie Shaw, Count Basie, Larry Clinton, and he is credited with having discovered Morgana King and arranging for her first recordings and bookings.

E. B. Marks has arranged for the recording by Capitol Records of the soundtrack of "Get Smart" from the "Get Smart" TV series. In the singles the firm is currently represented by the Sheep's outing of "Hide and Seek," which is currently riding the Top 100.

Bobby Bland To Start New Review

HOUSTON—Bobby Bland is revising his group and starting a new review featuring Vi Campbell and the Malibus. Bland's current single on Duke, "I'm Too Far Gone To Turn Around," is currently riding the Top 100.

Michel Legrand Ends U.S.-Canadian Trip


NEW YORK—Composer-arranger-singer-pianist Michel Legrand has completed a trip to the U.S. and Canada. During the trip he began to work on the score of the forthcoming Broadway musical adaptation of "The Madwoman of Chaillot," conducted and arranged an album for Barbra Streisand, appeared on the Danny Kaye TV'er, did a ten-day one man show in Montreal, recorded a single of his theme from "The Umbrellas of Cherbourg" for Philips, and set up a U.S. branch of his Paris-based publishing company.

His all-music film, "The Umbrellas of Cherbourg," will be followed by "Les Desmoiselles de Rochefort," which will feature 19 new Legrand compositions. Also in the works for Legrand is an original musical, written with Eddy Marnay, which is scheduled for a Paris production next season, an engagement at the Olympia Music Hall in Paris, and a return trip to New York in the spring for more recordings and TV appearances.

Two of Legrand's songs, "Et La Mer" and "Les Enfants Qui Pleurent," are featured on Barbra Streisand's first French release on CBS Records in France.



WHAT'S THAT YOU HEAR?—It's a play back of the first deck by Jaye Kennedy, who has just signed with United Artists. The debut of the Merv Griffin discovered lark is titled "I'm Feeling It Too." On the strength of her performance on the syndicated TV'er she has been signed for five more guest shots and a two-week stand at Chicago's Mr. Kelly's.



PARIS SWINGS PARIS SISTERS

Swing off year with two albums for Reprise, and star as regulars for 26 weeks on "Glass House" TV series. Girls seen here during coffee break at recording session for latest single,
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Ever wonder how Roger writes a song?

Two broken hearts, lonely lookin
like houses where nobody lives.
Two people each havin' so much pride inside,
neither side forgives.
The angry words spoken in haste, such a waste of two lives.
It's my belief pride is the chief cause in the decline in the
number of Husbands and Wives.
Woman and a man, a man and a woman,
Some can and some can't and some can.

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Great ideas just don't wait and neither would this one . . .



roger
miller

husbands and wives

b/w I've Been a Long Time Leavin' (But I'll Be a Long Time Gone)

S-2024

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You Didn't Have To Be So Nice

and the great LP
KLP/KLPS-8050



MGM DISTRIBUTORS

UA Aims To Keep Its 'Track' Record Strong

NEW YORK—United Artists Records will enlarge its already rich harvest of soundtrack LP's in the coming months. A highlight will be the Elmer Bernstein score for "Hawaii," which stars Julie Andrews. Film is getting big pre-release publicity in the form of a cover story on the shooting of the film in the Jan. 29 issue of the Saturday Evening Post. The LP will be marketed in the fall. Other soundtrack entries scheduled include "Lord Love A Duck," "Cast A Giant Shadow," the screen version of "A Funny Thing Happened On The Way To The Forum."

Just released has been the score for "Viva Maria," the Brigitte Bardot and Jeanne Moreau starrer. It contains original music by Georges Delerue and lyrics by Louis Malle and Jean Claude Carrier (both artists sing a song together).

In recent months, UA has been scoring heavily in the soundtrack area with Beatles, James Bond and other track product.

Lerner & Previn To Team On New Musical

NEW YORK—Music by Andre Previn, lyrics by Alan Jay Lerner. That's a new songwriting team scheduled to debut on Broadway in a musical based on the life of Coco Chanel (#5). Previn, an artist (piano), composer and Hollywood musical director, has written some songs with his wife, Dory Langdon Previn. He has been associated with Lerner in the scoring of the Lerner & Loewe films, "Gigi" and "My Fair Lady."

Lerner moves to Previn for melodies to his lyrics after a teaming with Burton Lane in the current Broadway show, "On A Clear Day You Can See Forever." Before that, he turned out a number of memorable scores with Frederick Loewe (e.g. "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi" and "Camelot"). Loewe went into retirement several years ago.

Jack D. Conn Dies

NEW YORK—Jack D. Conn, an executive of Bregman, Vocco and Conn, music publishers, died last week at his home in Englewood Cliffs, N.J. after a short illness. Conn had been with the firm since his discharge from the U.S. Army in 1948.

He is survived by his wife Ella, his son Brian age four and his parents, Mr. and Mrs. Chester Conn of Forest Hills, N.Y.

Jones' 'Weekend' Not A Cover Version

NEW YORK—Last week's Pick of the Week review of Jack Jones' Kapp recording of "Weekend" referred to the session as a cover of the Steve Lawrence version on Columbia. Actually, the tune was cut by Jones last summer for on LP, "For The In Crowd," released on Dec. 1. The single was pulled from the LP.

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"OUR MAN FLINT"

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TFS 4179 (Stereo)

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ALBUMS REVISITED

SOUTH PACIFIC — Original Soundtrack



When RCA Victor released the "South Pacific" soundtrack eight years ago it was not a case of just presenting any ordinary film score. The public had been inundated with the standard Rodgers & Hammerstein songs for a decade before the LP's issue via the Broadway musical, road company productions, countless recordings utilizing themes from the show and the tremendous international exposure that is especially reserved for theatrical milestones. The

James Michner-inspired romantic melodrama was as familiar to most people as any classic nursery rhyme. And yet, the Mitzi Gaynor-Rosanno Brazzi reincarnation became one of the label's most successful album properties.

Immediately after its release, the disk zoomed up the best-seller charts. Its overwhelming consumer acceptance was clearly demonstrated in Dec. 1959 when it received an RIAA-certified gold record for passing \$1,000,000 retail sales mark. To date, the LP has sold in excess of 3,000,000 units in both the U.S. and abroad.

Although "South Pacific" may no longer be represented on the charts, it certainly has not gone into drydock either. The LP presently sells more than 100,000 pieces a year on a global basis. Foreign touring companies of the show and the film's re-release serve as an ever present sales stimulus to keep the disk alive. Obviously, RCA Victor's "South Pacific" will not suffer a cut-out death anytime in the near future.

Mary Joins Carol As Victor's Cast 'Dolly'

NEW YORK—RCA Victor Records now has two "Dollies" in original cast LP form. The diskery has just released the London cast version of the show starring Mary Martin. The newcomer joins the American cast on the label with Carol Channing as its star. Just four months after the latter set was issued (May, 1964), it was awarded a gold LP for \$1 million in sales by the RIAA.

George Marek, vp and general manager of the label, said, in announcing the LP's release, that the "global appeal of this remarkable musical, and the widespread exposure of the Mary Martin company—Japan, Viet Nam, and now London, following an enormously successful U.S. run—would seem to indicate that there is perhaps as large a market for this album in this country as there has been for the original recording . . ."

Ginger Rogers is the current "Dolly" on Broadway, with Carol Channing packing them in on the national tour. Betty Grable is a fourth "Dolly" in Las Vegas. The take for all four presentations, as of Dec. 4, 1965, was \$14,127,227. The Broadway run started in Jan., 1964 and will reach 1000 performances sometime in March. Warner Bros. has bought the movie rights for \$2.5 million plus 25% of the gross.

Newmark To Audio Fidelity As Music Director



EDDIE NEWMARK

NEW YORK—Herman D. Gimbel, president of Audio Fidelity Records, has announced the appointment of Eddie Newmark as music director for the Audio Fidelity and Karate labels. Newmark will head Audio's A & R department and will be responsible for the exploitation and promotion of singles. Newmark recently left his post as music director of Pedro Entertainment Corp. where he headed the Rotare and Wild Deuce lines.

In keeping with AF's expansion program, Newmark will be introducing two new labels in addition to AF and Karate for the exclusive purpose of branching Audio Fidelity's product into the country and R&R markets. Newmark said he will be working with independent producers and is looking to expand the artists roster for singles and the LP catalog. Newmark will be making a crosscountry tour to meet with distributors, and in his travels, he will be looking to acquire Gospel and Childrens lines. He will be stopping in Nashville and Detroit to meet with independent producers to acquire product for the new labels. Newmark will work closely with AF's promo department and promo men around the country.



BEFORE THEY GO—Press Records' Fortunes stopped in New York on their way back to England after their recent West Coast tour and were feted, by the label, at a party thrown at "Arthur." The group, which is expected to return to these shores in May, left a deck behind titled "This Golden Ring" which has just jumped onto the charts. In the photo on the left we have the Fortunes standing behind a group of the personnel of London Records, while in the right hand photo the group poses with manager Terry King.



PROUDLY PRESENTS...

THE VOICE OF BONNIE GUITAR "I'm Living In Two Worlds"

B/W "GOODTIME CHARLIE" 16811



BEST SELLING SINGLES

STEVE ALLEN
SONG FOR MY FATHER
Ring of Fire
16817

PAT BOONE
JUDITH
As Tears Go By
16825

GEORGE CATES
CRISTO REDENTOR
Flowers On The Wall
Hamilton
50041

EDDIE FISHER
THEY CALL THE WIND MARIA
Great Day
16824

SHARON GARRISON
I WOULDN'T HAVE LETCHA
Wish I Had A Way
16814

WINK MARTINDALE
GIDDYUP GO
The Working Man's Prayer
16821

JIMMIE RODGERS
HOLLOW WORDS
Bye Bye Love
16781

THE SURFARIS
WIPE OUT
Surfer Joe
144

FORREST TUCKER
DAN'S GIRL
Just Plain Dog
16812

BILLY VAUGHN
MICHELLE
16809

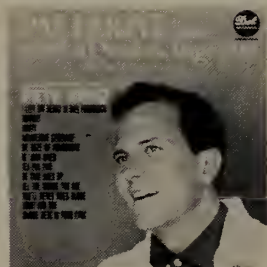
KAREN VERROS
I CAN'T REMEMBER
(Ever Loving You)
Little Boy
16815

LAWRENCE WELK
TIJUANA
Currier & Ives
16810

BARRY YOUNG
NASHVILLE, TENNESSEE
Since You Have Gone From Me
16819

BARRY YOUNG
ONE HAS MY NAME
(The Other Has My Heart)
16756

BEST SELLING ALBUMS



PAT BOONE SINGS WINNERS OF THE READER'S DIGEST POLL — DLP 3667



TWILIGHT TIME & OTHER GOLDEN HITS — Dick Contino DLP 3680



EDDIE FISHER TODAY — Eddie Fisher DLP 3631



MY MOST REQUESTED—Liberace DLP 3563



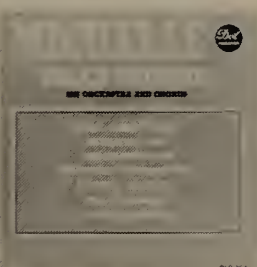
10 YEARS OF HITS 1954-1964 The Mills Brothers DLP 3652



THE NASHVILLE SOUND — Jimmie Rodgers DLP 3687



DO I HEAR A WALTZ — Jo Stafford DLP 3673



MICHELLE — Billy Vaughn DLP 3679



MOON OVER NAPLES — Billy Vaughn DLP 3654



TODAY'S GREAT HITS — Lawrence Welk DLP 3663



CHAMPAGNE ON BROADWAY — Lawrence Welk DLP 3688



ONE HAS MY NAME — Barry Young DLP 3672

THE GREATEST TALENT ON RECORDS *Dot*®

World Pacific: 6 LP's And Dealer Program

LOS ANGELES—Bud Dain, national director of sales and promotions for the World Pacific label, announced last week that the label has instituted a special dealer program, with terms available from the label's distributors, which covers the company's six new albums plus its entire World Pacific, Pacific Jazz and Aura catalogs.

The new titles on World Pacific include the LP follow-up to Bud Shank's single success "Michelle," which bears the same title. Also appearing for the first time are "A Taste of Tequila" by the Mariachi Brass and Chet Baker; "The Sound of the Sitar" by Ravi Shankar and "Boss Baroque" by the Carmel Strings with Larry Knechtel. The balance of the release is on the Pacific Jazz logo and includes Gerald Wilson's "Feelin' Kind of Blue" and "Spanish Onions" by Les McCann.

Ad-merchandising director Allen LaVinger has also designed an extensive display campaign for the new product.

Three Greek Composers Ban Songs From Public

ATHENS—Three Greek composers, in a protest against Government censorship, announced on Jan. 27, that they would withhold all their music from the public. The ultimate came from 40-year-old Manos Hadjidakis, Oscar winner for his "Never On Sunday" film score, Mikis Theodorakis, who scored with his "Zorba The Greek," and 25-year-old Stavros Xarchakos, who wrote the music for "Melina Mercouri's Greece," a TV film.

"We forbid the public performance of all our songs on radio, on jukeboxes or in nightclubs," they stated, "until the government abolishes censorship on our songs."

Cameo/Parkway: 5 New LP's

NEW YORK — Cameo/Parkway announced the release and immediate shipment of five new LP's last week.

Leading off the package is a new set from the Sounds Orchestral titled "Impressions of James Bond." The balance of the release includes a quartet of albums each titled "18 Golden Hits" and which feature such artists as Bobby Rydell, Chubby Checker, Dee Dee Sharp and the Tymes.

The company also announced that a major advertising, in-store display, promotion and publicity campaign will back up the release.

Dylan Embarks On Cross-Country Tour

NEW YORK—Bob Dylan leaves this week (5) for a two-month cross-country tour. Covering 14 states and parts of Canada, the personal-appearance trip will be one of the longest of Dylan's career.

The trip will cover the following states: New York, Tennessee, Virginia, South Carolina, Connecticut, Pennsylvania, Florida, Missouri, Nebraska, Colorado, Oklahoma, New Mexico, Oregon and Washington. The tour, which ends Mar. 27, will also include Ottawa, Ontario and Montreal, Quebec.



ON THE BONDWAGON—British songstress Glenda Granger, who recorded "Mr. Kiss Kiss Bang Bang" from the latest Bond flick "Thunderball," is seen here striking a pose before an advertisement for the film in London. The lark is currently doing club and TV work in the English capitol plugging the lid.

THREE STAR ★★★ PICKS

RECORD WORLD—December 18, 1965

★★★

FLY BY NIGHT (ASCAP)

THE ALTAR (ASCAP)

LUCY LEE—Shalimar 101.

New singing discovery Lucy shows her talents on two good ballads here.

ATTENTION D.J.'s & DISTRIBS
ALL INQUIRIES:

SHALOMAR MUSIC

Suite 520

6 Beacon St., Boston, Mass.

Billy Strange To Direct A&R For GNP Crescendo



BILLY STRANGE

LOS ANGELES—Gene Norman, president of G.N.P. Crescendo Records, has appointed Billy Strange to the post of A&R director for the label. Strange, a quadruple threat singer, guitarist, composer and arranger, has been one of the most successful musicians on the coast for a number of years. He was recently featured as a regular on the Tennessee Ernie Ford television show as vocalist and instrumentalist and has been arranging dates for many top name performers here including Dino, Desi and Billy and Jody Miller. The new Nancy Sinatra hit "These Boots Are Made For Walkin'" on Reprise was arranged by Strange.

He has, in the past three years, recorded a total of eight albums for G.N.P. Crescendo, three of which made the national charts. Current album is "Secret Agent File" the theme from "Thunderball." Most recent single for the label is "Our Man Flint," title song of the new 20th Century-Fox flick.

Past single chart records by Strange include "Goldfinger" and "James Bond Theme."

New artists added to the G.N.P. Crescendo roster are Billy Lee Riley, former artist with Mercury Records, and Rich Daniel, singer and composer. Riley's first record will be "Fly Away Home, Bird," written by Billy Page who composed the 1965 hit "The In Crowd."

Strange, also a composer, wrote the hit, "Limbo Rock" several years ago. He'll be responsible for all new product on the label including the Joe and Eddie sessions.

Newton's 'Carte Blanche'

(Continued from page 7)

entertained at dinner in the hotel's Club Tropicoro, with entertainment by comedian Norm Crosby and singer Leslie Uggams.

Larry Newton again welcomed distributors on the morning of Friday (21), to the Command meeting, and introduced Simon B. Siegel, who commented on the parent organization and on Command Records. Newton turned the meeting over to Loren Becker, vice-president and general manager of Command, who announced the appointment of Charlie Trepel as sales manager of Command, and the appointment of Gene Goodman as sales manager of the newly reactivated Grand Award label. Explaining the format and approach that Grand Award would assume, Becker presented ten new albums scheduled for February. The Grand Award sales program was outlined by Gene Goodman, and Becker introduced Trepel, who announced the sales program and advertising plans for Command and displayed dealer and distributor display pieces and sales aids. Becker took charge of the meeting, presenting five new popular albums on Command, including artists Dick Hyman, Bobby Byrne and Doc Severinsen; and one classical release by William Steinberg and The Pittsburgh Symphony. The release also includes a special Command Performance album by The Ray Charles Singers.

The consensus of distributor opinion was that this was the most successful and stimulating meeting in the history of Command, presenting the finest release in the last five years. Commenting on the reaction, Becker said, "It is our aim to retain the tremendous stereo excitement and brilliant dynamics which have built Command's reputation, but to record musical selections that are more contemporary, with a wide scope of varied arrangements. We expect that

Faraci Named V.P. At M.S. Record Dist.

CHICAGO—Vic Faraci has been appointed vice president and general manager of M.S. Record Distributors, according to an announcement made by the company last week. Faraci, who is entering his tenth year with the company, started out in record promo and radio station contract. Prior to his present appointment he was sales manager.

ASCAP Lists Nominees To Board Of Review

NEW YORK—ASCAP nominating committees have named the following writer candidates for the Society's Board of Review: In the Popular-Production Division are Robert Allen, Louis Alter, Leroy Anderson, Sammy Cahn, Dorothy Fields, Burton Lane, Carolyn Leigh, Harold Rome, Harry Ruby, Stephen Sondheim and Harry Warren; and in the Standard Division are Robert Russell Bennett, Virgil Thompson and John Vincent.

The following publisher candidates were named for the Board of Review: In the Popular-Production Division are Richard Ahlert (of Fred Ahlert Music Corporation), Gene Goodman (of Jewel Music Publishing Co.), Paul Kapp (of General Music Publishing Company), Alex C. Kramer (of Kramer-Whitney), Milton Kramer (of Frank Music Corp.), John D. Marks (of St. Nicholas Music), George Pincus (of George Pincus & Sons Music Corp.), and Herb Reis (of Summit Music Corporation); and in the Standard Division are Ernest R. Farmer (of Shawnee Press), Donald H. Gray (of H. W. Gray Company) and W. Stuart Pope (of Boosey and Hawkes).

The writers nominating committee consisted of Mitchell Parish, Chairman; Bronislaw Kaper; William Grant Still; Jule Styne; Stella Unger; and Leonard Whitcup. The publishers nominating committee consisted of Abe Olman, Chairman; Arthur Hauser; and Leo Talent.

this new Command sound will appeal to established Command fans, and bring many new ones to the label."

A private cocktail party and lavish banquet were held in the evening, with dinner dancing. The Barry Sisters, ABC-Paramount recording artists attended and were introduced, as was Shelley Fabares from Dunhill.

Saturday, 22nd, a day devoted to sun bathing and shopping, was climaxed with dinner in Club Tropicoro and entertainment by comedian-pianist Victor Borge. Most conventioners remained to enjoy the sun on Sunday, 23rd, returning to the U.S. in the evening.

Following is a list of distributors and representatives attending: Gwen Kessler, G. Friedman, Wm. Binkley, Southland, Atlanta; Art Godwin, Godwin Dist., Atlanta; Irv Gomprecht, Jos. Zamoiski, Herb Silverman, Jos. M. Zamoiski Co., Baltimore; Howard Ring, Dumont, Boston; Ed Kalmus, Music Suppliers, Boston; Steve Brodie, Gold, Buffalo; Bert Fleishman, Arnold, Charlotte; Leonard Garmisa, Robert Garmisa, Eugene Pontillo, Garmisa Dists., Chicago; Godfrey Dickey, Cleve Disc, Cleveland; Art Freeman, Benart, Cleveland; Grace Barger, Walter Slagle, Walter Slagle Co., Denver; David Strome, Arc Dist., Detroit; Frank Sutter, Allied, Hartford; Abe Diamond, Diamond Record Dist., Los Angeles; Leon McLemore, Music Sales, Memphis; Henry Stone, David Benjamin, Tone, Miami; Harry Beckerman, Beckerman Dist., Milwaukee; Amos Heilicher, Heilicher Bros., Minneapolis; Hutch Carlock, Music City, Nashville; Joe Cohen, Essex, Newark; Joe Fechner, Laredy, Newark; Walter Lam, Jet, New York; Harry Rosen, David Rosen, Inc., Philadelphia; Nick Cenci, Standard, Pittsburgh; Lee Hartstone, Bob Ellis, C&C Stone Dist., San Francisco; Stan Lewis, Stan's Record Shop, Shreveport; Sanford Goldman, Ed Ockel, Mid-States, St. Louis; Harold Ponds, Sparton of Canada, London, Ontario.

FLOWERS ON THE WALL THE STATLER BROS.	COLUMBIA Southwind Music, Inc.
BLUE RIVER ELVIS PRESLEY	RCA VICTOR
DREAMS BEN E. KING	ATCO Quintet Music, Inc./Noma Music, Inc./ Trio Music Co., Inc.
COTTON PICKIN' HANDS JOHNNY CASH	COLUMBIA Southwind Music, Inc.
PRIVATE WILSON WHITE MARTY ROBBINS	COLUMBIA Noma Music, Inc./Mojave Music, Inc.
TEENAGE FAILURE CHAD & JEREMY	COLUMBIA Noma Music, Inc./Chad & Jeremy Music, Inc.
GOODNIGHT MY LOVE, PLEASANT Gladys Music, Inc.	
IT WAS A VERY GOOD YEAR FRANK SINATRA	REPRISE BROTHERS FOUR
Dolph Music, Inc.	COLUMBIA
PUPPET ON A STRING ELVIS PRESLEY	RCA VICTOR
EVERLASTING ROBERT GOULET	COLUMBIA Hill & Range Songs, Inc./ Rayven Music Co., Inc.
I'M GOING TO CHANGE THE WORLD THE ANIMALS	MGM Slamina Music, Inc.
SPANISH HARLEM KING CURTIS	ATCO Progressive Music Publishers Co., Inc.
A TIME TO LOVE (A TIME TO CRY) LOU JOHNSON	BIGTOP Hill & Range Songs, Inc.
ALL OR NOTHING PATTY LABELLE & THE BLUEBELLS	ATLANTIC Bigtop Records, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

A HIT!
SAME & DAVE
YOU DON'T KNOW
LIKE I KNOW
STAX 180
Distributed By
ATCO RECORDS
1841 BROADWAY
NEW YORK, N. Y.

PATTY DUKE
"WHENEVER SHE
HOLDS YOU"
UA 978
on the one to watch
UNITED ARTISTS

Clover is coming up big for '66

Clover Records. Clover does not cater exclusively to the devotees of either classical music or contemporary jazz. Clover concentrates on melodic music that integrates the many forms of individual expression from classical to contemporary.

Anita O'Day. "Ain't No Big Thing" and "Blue-sette." A funky departure into Folk Rock.



Joe Castro. "For Carl" A hard driving original jazz waltz. "Remind Me" An album collection of updated nostalgia.

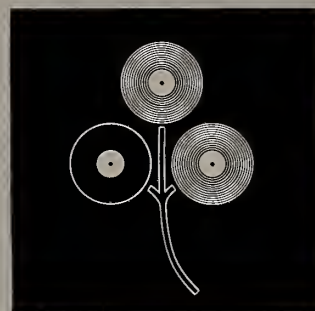


Kitty White. "So Many Beautiful Men" (So Little Time). She wrote it. She sings it, in her own sensuous style. "Kitty White." Selections of classics that run the gamut of emotion delivered in her own full, lusty manner.



Distributors
 Atlanta — Southland
 Baltimore — General
 Boston — Bay State
 Buffalo — Best
 Charlotte — Mangold
 Chicago — M & S
 Cincinnati — A & I
 Cleveland — Main Line
 Dallas — Big State
 Denver — Pan American
 Des Moines — Mid-America
 Detroit — Music Merchants
 El Paso — Krupp
 Great Falls — Music Service
 Hartford — Trinity
 Honolulu — Music Craft
 Houston — Daily Brothers
 Indianapolis — Associated
 LA — Record Merchandising
 Memphis — Record Sales
 Miami — Tone

Madison — Tell
 Minneapolis — Lieberman
 Nashville — Music City
 Newark — Apex-Martin
 New Orleans — All-South
 New York — Beta
 Oakland — Chatton
 Oklahoma City — B & K
 Philadelphia — Chips
 Phoenix — Arizona State
 Pittsburgh — Fenway
 St. Louis — Roberts
 Seattle — Independent
 Shreveport — Stan's
 Salt Lake City — Billinis



Clover Records
 315 S. Beverly Drive
 Beverly Hills, California



Executive Producer: Peter R. Brooke, National Promotion: George Jay

Tony Moon Is Pickwick's Pubbery Man In Nashville

NASHVILLE—Joe Abend, vice-president in charge of music publishing and development for Pickwick International, has announced that Tony Moon has been named to head a newly-opened Nashville office for Pickwick's Barmour and Weiss & Barry music publishing firms.

Moon, who will operate out of 806 Sixteenth Avenue South, has been representing Screen Gems-Columbia Music, Inc. in a similar capacity for the past three years. During this period, Moon has been the recipient of several BMI Awards for tunes that he personally brought into the firm, placed with A & R men and artists and helped to promote into top ten status.

In addition to looking for new writers, material and masters, Moon will concentrate on the many copyrights already in the catalogs of Barmour and Weiss & Barry and on the C & W writers already signed.

100,000 Teens Expected To Attend Chi Bash

CHICAGO—"Ed Pazdur's Teen Bash," a special teen oriented weekend of concerts, exhibits and contests, scheduled to take place at McCormick Place in Chicago on May 6-8, is expected to draw over 100,000 teens. It will feature eight concerts starring over ten international groups.

"The concept of our Teen Bash is totally different from any other type of fair or exposition," said Pazdur. "It is different because the big attraction to draw traffic will be the concerts and not the exhibits. All the emphasis is placed on entertainment, fun, prizes and contests," continued Pazdur. "For example," he went on to say, "prizes such as free trips to England, chaperoned by their favorite Chicago deejay, will be given away."

The schedule of attractions will be announced in Feb. after Pazdur's return from Europe, where he will contract the instrumental groups.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

BLUE NOTE

Special dealer plans on all Jimmy Smith LP's for Jan. Details thru distributors.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distributors on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discounts, advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product, mono and stereo. 10% discount on pop and international product, mono and stereo. 10% discount on Everyman series, mono and stereo. Begins Jan. 17. To run one month.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Terms available through dealers on six new LP's. Expires Feb. 15.

HAROLD BETTERS SWINGIN' ON THE RAILROAD

BETTERS SOUNDS BETTER ON GATEWAY



GLP 7015

*Dirty Red
For Your Love
The In Crowd
Railroad*

GATEWAY RECORDINGS, INC. 234 FORBES AVE. PGH. PA. 15222

**ALSO FROM GATEWAY...No. 765
A NEW BETTERS HIT**

"DIRTY RED" B/W "RAILROAD"

★ MOVING FAST IN SEVEN MAJOR MARKETS ★

GOING ALL THE WAY — BULLET #69 CASH BOX

"BABY SCRATCH MY BACK"

SLIM HARPO

Excello 2273

Excello Records
a division of . . .



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615-242-2215

Pincus Execs On The Go



NEW YORK—Executives of the Gil-Pincus Music Firms are on the move. George Pincus, president of the firms, has left for Calif. to be present at recording sessions of "Love Was Right Here All The Time," the theme from the soon to be released Columbia movie "That Man From Istanbul." The score was written by Georges Garvarentz.

SIGNED UP—Hitmaking duo, Billie and Lillie of "La De Dah" and "Lucky Ladybug" fame recently signed a production contract with Ramot Enterprises, represented in here by general manager Tom De Cillis (left) and associate A&R director Duke Anderson (right). No label affiliation has yet been set for the pair.

Irwin Pincus is in Nashville for master sessions and A&R visits. Lee Pincus is stopping off at Ambassador Music, the Pincus-Gil European Headquarters, while he is visiting Europe. The execs plan to return to the U.S. in the latter part of Feb.



**TOP 50
IN
R&B LOCATIONS**

- | | | |
|----|----------------------------------------------|----|
| 1 | UP TIGHT | 2 |
| | Little Stevie Wonder (Tamla 54124) | |
| 2 | BABY SCRATCH MY BACK | 4 |
| | Slim Harpo (Excelllo 2273) | |
| 3 | GOING TO A GO GO | 3 |
| | Miracles (Tamla 54127) | |
| 4 | THE DUCK | 1 |
| | Jackie Lee (Mirwood 5502) | |
| 5 | DON'T MESS WITH BILL | 10 |
| | Marvelettes (Tamla 54126) | |
| 6 | RECOVERY | 7 |
| | Fontella Bass (Checker 1131) | |
| 7 | A SWEET WOMAN LIKE YOU | 5 |
| | Joe Tex (Dial 4022) | |
| 8 | CRYING TIME | 12 |
| | Ray Charles (ABC Paramount 10739) | |
| 9 | I'M TOO FAR GONE (TO TURN AROUND) | 11 |
| | Bobby Bland (Duke 393) | |
| 10 | LOVE MAKES THE WORLD GO ROUND | 34 |
| | Dean Jackson (Carla 2526) | |
| 11 | C. C. RIDER | 6 |
| | Bobby Powell (Whit 714) | |
| 12 | MY WORLD IS EMPTY WITHOUT YOU | 14 |
| | Supremes (Motown 1089) | |
| 13 | ARE YOU THERE | 9 |
| | Dionne Warwick (Scepter 12122) | |
| 14 | GET OUT OF MY LIFE WOMAN | 16 |
| | Lee Dorsey (Amy 945) | |
| 15 | YOU DON'T KNOW LIKE I KNOW | 18 |
| | Sam & Dave (Stax 180) | |
| 16 | EBB TIDE | 8 |
| | Righteous Bros. (Philles 130) | |
| 17 | BLACK NIGHT | 17 |
| | Lou Folsen (Kent 431) | |
| 18 | THIS CAN'T BE TRUE | 19 |
| | Eddie Holman (Parkway 960) | |
| 19 | DON'T LOOK BACK | 13 |
| | Temptations (Gordy 7047) | |
| 20 | MICHAEL | 23 |
| | C.O.D.'s (Kellmac 1003) | |
| 21 | BABY COME HOME | 22 |
| | Solomon Burke (Atlantic 234) | |
| 22 | SOMETHING I WANT TO TELL YOU | 25 |
| | Johnny & Expressions (Josie 946) | |
| 23 | BABY YOU'RE MY EVERTHING | 13 |
| | Little Jerry Williams (Calla 105) | |
| 24 | EASY GOING FELLOW | 29 |
| | Roscoe Shelton (Sound Stage 7 2555) | |
| 25 | RAINBOW '65 | 24 |
| | Gene Chandler (Constellation 158) | |
| 26 | JENNY TAKE A RIDE | 28 |
| | Mitch Ryder & Detroit Wheels (New Voice 806) | |
| 27 | A HARD DAY'S NIGHT | 30 |
| | Ramsey Lewis (Cadet 5525) | |
| 28 | RIB TIPS | 32 |
| | Andre Williams Orch (Avin 103) | |
| 29 | TEMPTATION WALK | 39 |
| | Entertainers (Dore) | |
| 30 | A LITTLE BIT OF SOAP | 44 |
| | Exciters (Bang 515) | |
| 31 | CAN'T YOU SEE (YOU'RE LOSING ME) | 33 |
| | Mary Wells (Atco 6392) | |
| 32 | CLEO'S MOOD | 37 |
| | Jr. Walker & All Stars (Soul 35017) | |
| 33 | GOOD THINGS COME TO THOSE WHO WAIT | 20 |
| | Chuck Jackson ((Wand 1105) | |
| 34 | FLY ME TO THE MOON | 26 |
| | Sam & Bill (Joda 104) | |
| 35 | THE CHEATER | — |
| | Bob Kuban (Musicland USA 2001) | |
| 36 | SEE SAW | 21 |
| | Don Covay (Atlantic 2301) | |
| 37 | MY BABY LOVES ME | — |
| | Martha & Vandellas (Gordy 7048) | |
| 38 | I DIG YOU BABY | 40 |
| | Lorraine Ellison (Mercury 72472) | |
| 39 | GOODNIGHT MY LOVE | 35 |
| | Ben E. King (Atco 6390) | |
| 40 | THE PAIN GETS A LITTLE DEEPER | 43 |
| | Darrow Fletcher (Groovy 3001) | |
| 41 | BOOZE IN THE BOTTLE | 47 |
| | Carter Bros. (Jewel 754) | |
| 42 | I'LL GO CRAZY | — |
| | James Brown (King 6020) | |
| 43 | A MOST UNUSUAL BOY | 49 |
| | Patti Austin (Coral 62471) | |
| 44 | 634-5789 | — |
| | Wilson Pickett (Atlantic 2320) | |
| 45 | PEEPIN' & HIDIN' | — |
| | Lloyd Price (Double L 736) | |
| 46 | FOR YOUR PRECIOUS LOVE | — |
| | Jerry Butler (Vee Jay 715) | |
| 47 | THE LOOP | — |
| | Johnny Lytle (Tuba 2004) | |
| 48 | SINCE I LOST THE ONE I LOVE | — |
| | Impressions (ABC Paramount 10761) | |
| 49 | FEEL IT | — |
| | Sam Cooke (RCA Victor 8751) | |
| 50 | CALL ME | — |
| | Chris Montez (A&M 780) | |

*Take a truly beautiful
Academy Award
song contender...
give it a tremendous
instrumental treatment...
and you have a single that's
sure to rack up sales!*

The Glenn Miller Orchestra

Under the Direction of Buddy DeFranco

**“The Shadow
of Your Smile”** 5-9892
(Love Theme from “The Sandpiper”)



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Cordless Phonos In Decca's '66 Line

NEW YORK—Decca Records' line of 1966 phonos—ready for consumer sales—answers the trend to cordless machines, with three sets that can perform with batteries as well as conventional AC outlets.

11 new models in the popular-priced market range in price from a suggested list of \$19.95 to \$159.95, they were recently introduced to branch personnel at a series of meetings hosted by Syd Goldberg, vp in charge of sales, who was accompanied by a group of home office sales execs.

With the introduction of the eleven new models, in addition to eight of the most successful sets manufactured by the record label being retained, the Decca phono line includes a total of 19 models—5 manual mono portables (including 1 AC/Battery set), 3 mono automatic portables (including 1 AC/Battery set), 6 stereo automatic portables (including 1 AC/Battery set), 3 consolettes, 1 component system and a combination component system and demonstrator.

The new additions include the following:

Model DP—616—The Monitor II

This deluxe full stereo, solid state automatic combined component system and demonstrator features 5 controls, a rigid plastic dust cover for the main unit, 2 tape input jacks and 2 tuner input jacks. There's the added feature of a Gerrard changer with an extra spindle for manual play. Suggested list of \$159.95.

Model DP—668—The Baxter I

The Baxter I, a full stereo solid state automatic phonograph, has been designed in a two toned cabinet incorporating a Gerrard changer with extra manual spindles and diamond needle. It also features two removable speakers for wide stereo separation, four controls set in a handsome metal control panel and complementary hardware. The two speaker enclosures hinge to the main unit to form a compact phono for easy portability. A suggested list price of \$99.95.

Model DP—495—The Kendall I

The Kendall I, a self-contained solid state full stereo high fidelity automatic portable, operates either on batteries or A/C current. With two speakers, automatic changer, and three controls molded in a two tone carrying case, the unit carries a suggested list of \$74.95.

Model DP—483—The Morrison I

A four speed, solid state manual AC or battery operated phonograph, The Morrison I has a suggested list price of \$29.95. Featuring an all transistorized amplifier for instantaneous play along with attache case styling with a removable lid, the unit is available in two colors: Olive and Fire Red.

Model DP—695—The Norfolk III

A brand new four-in-one unit consolette is included among the new Decca 1966 line with the introduction of The Norfolk III. A self-contained solid state full stereo automatic phono with the very popular tilt down front feature, The Norfolk III has been designed to be used in any one of four different room settings. Due to its completely finished cabinet, including the back of the unit, the phono may be used either on its legs as a consolette, or with the removal of the legs on a table top, or placement in a room divider, or as a hanging wall unit. The speakers are side firing which presents a solid wood front when in a closed position. Available in a choice of Walnut, Mahogany and Fruitwood finishes, The Norfolk III carries a suggested list of \$79.95, this price also includes the legs as well as all necessary hardware and instructions for hanging on the wall.

Model DP—598—The Seaford X

Another expected sales leader among the new Decca models is The Seaford X, a four speed manual portable with an all transistorized solid state amplifier. The new cabinet design of this budget priced model offers the speaker mounted in the removable lid and may be played with the lid attached or detached. Carrying a suggested list of \$24.95, The Seaford X is available in two rich color combinations: Peacock Gold and Peacock Ivory.

Rounding out the new 1966 additions to the complete Decca line of popular priced phonographs are the following:

Model DPS—23—The Palm Beach XI

The Palm Beach XI, a four speed manual portable, also features an all transistorized solid state amplifier for instantaneous play. Carrying a suggested list of \$19.95, the model is available in three newly created color combinations: Cranberry, Canary and Silver.

Model DP—482—The Dawson III

The Dawson III, also featuring the all transistorized solid state amplifier, is a lightweight four speed compact unit in an attache case with removable lid. With a suggested list of \$29.95, The Dawson III is available in a black color.

Model DP—563—The Conway III

Another new Decca unit with the all transistorized solid state amplifier feature has been added to the line with the introduction of The Conway III. With the additional features of side mounted recessed volume and tone controls and the ability of the unit to play with the lid closed, The Conway III carries the suggested list of \$39.95.

TV Spec To Trace Today's World Of Pop Music

NEW YORK—The world of pop music as it spins today will be the subject of "Anatomy of Pop: The Music Explosion," to be aired next Tuesday (15) and once more on Sunday, Feb. 27, over the ABC-TV network. First telecast will be from 10 to 11 p.m., the second from 5 to 6 p.m., EST.

Produced and written by Stephen Fleischman, the show will be a documentary-styled affair with appearances by a number of music world figures, including Tony Bennett, the Dave Clark Five, Duke Ellington, Gene Krupa, Tex Ritter, Richard Rodgers, Billie Pierce, the Supremes, the Temptations, Billy Taylor and others. They will perform and/or be interviewed as part of the probing of pop music's diverse forms.

According to Fleischman, there is a "pop explosion in this country, the result of a major confluence of the many musical streams that have been running deep in our culture for nearly a century and have never converged before as they are doing now."

With ABC News correspondent Bob Young as narrator, the show will trace the African and European origins of this country's musical heritage.

Consultants on the program were jazz historian Fred Ramsey Jr. and George Simon, the pop-jazz authority.

Model DP—861—The Summit II

The Summit II is a deluxe full stereo component system automatic phono with an all transistorized solid state dual channel stereophonic amplifier with a combined output of 5 watts. Added features are two 8" speakers in separate speaker enclosures, a Garrard changer with extra manual spindle, 4 controls, 2 extra jacks for speakers and a diamond needle, at a suggested list of \$89.95.

Model DP—252—The Bristol II

A deluxe full stereo, all transistorized automatic phono, The Bristol II features a Gerrard changer, extra manual spindle, diamond needle, solid state amplifier with 10 watts output, 4 speakers, 5 controls, 2 tape input jacks, 2 tuner input jacks and 2 additional output jacks for auxiliary speakers. The amplifier and speaker enclosures join together to form a one-piece unit for ease in carrying. Available in Walnut/Black color, the unit carries a suggested list of \$149.95.

Baldwin To Mira As Promo Chief



RED BALDWIN

HOLLYWOOD—Red Baldwin, longtime disk man, has joined Randy Wood's Mira Productions as national promo manager.

Wood stated that Baldwin's responsibilities will be complete national coordination of promotion of all product on the Mira and Mirwood labels, directed to radio stations, one-stops, and dealer accounts. Baldwin will also work closely with General Manager Bob Demain in specific promotions of the medium-priced Surrey album product directed to rack jobbers.

Baldwin will headquarter out of the Los Angeles home office. Plans are being made at this time for several regional trips where his efforts will be concentrated on the new Jackie Lee album, "The Duck," and the recently released singles by The Olympics, The Leaves, and The Living End, as well as the just released instrumental "Michelle" by Nino And The Pulaski Highwaymen.

Baldwin joins the organization as a 20 year veteran of the music business, with a background covering all facets of the industry. For three and a half years he was western regional promotion for Atlantic—Atco and, more recently, in the same capacity with Kapp Records.

Bill Hall Recovering After Major Surgery

NEW YORK—Bill Hall, owner-manager of Bog Boppa Music, Tracie Music, Hall Records and TCF-Hall Records has undergone major surgery at the Baptist Hospital in Beaumont, Tex. The operation was a complete success, but he will require a lengthy convalescence. During Hall's absence, the affairs of the companies will be handled by Bob Webster. The companies' current releases include "Good, Good Lovin'" by Johnny Preston, and "Cry By Night" by Jivin' Gene.

Across The Nation They Say It's Real Gone!
Bobby Bland "I'm Too Far Gone To Turn Around"

Duke 393

Zooming on the charts in San Francisco, Houston, St. Louis, Chicago
 Cleveland, New Orleans, Atlanta, Newark, Dallas, and Nashville.

Duke Records

2809 Erastus Street, Houston 26, Texas

Darin's Back 'Live' With Dynamic Talent

LAS VEGAS—There's a resolute and illuminating affirmation to Bobby Darin's opening number at the Flamingo. It's in the mood of a medley featuring the Strauss-Adams song, "This Is The Life," from "Golden Boy" and his own composition "As Long As I'm Singing." It's in the lyric lines "Here's where the living is—this is where I belong" and "The world's all right and everything's swinging—long as I'm singing my song."

After 30 months of self imposed exile from the night club scene Darin is back home. And with a vengeance. Two and a half years of multitudinous talents have been stored up in his fingerling frame. They are being unleashed in a torrent of versatility. Once again it's the "fabulous Flamingo" and once again Darin should be breaking house records here and wherever he walks across a stage. There's no kitchen sink and we missed the ropedance trick. But chances are that they were added to the second show.

Darin is all of the fourth of July wrapped in a black tuxedo. For underneath that quiescent veneer there's a technicolor lining. He rings imaginary bells, does at least a dozen masterful impressions of Hollywood stars, plays guitar, shuffles, jokes, turbulently snaps his fingers and sings with assurance and relentless polish. Songs include "Silver Dollar", "That Funny Feeling", "I Got Plenty Of Nuthin'", "Gotta Travel On" and "One Of Those Songs." "World On A String" is his own particular brand of magic. He weaves it into a ballad medley with the Lennon-McCartney song "Yesterday" and then back again. The spiritual "Gotta Travel On" builds to a devastating vocal crescendo and is followed immediately in a hushed spotlight with an appealing, plaintive and altogether touching treatment of the depression standard "Brother, Can You Spare A Dime?" It's offered without the aid of background music, a theatrical deceit reminiscent of the days when the Glen Miller brass section would light up the dark at the Paramount. But under Darin's consummate guise it's effective and almost shattering. Arrangements by Richard Wess, who also conducts the Russ Black Band, are superb. Even "Mack The Knife" has been updated and shines more brilliantly than it did seven years ago.

Comedian Bobby Ramsen, a long time friend of Darin's follows the opening Rudenko Bros. juggling act with a variety of fresh and sparkling lines. His 25 country-15 day guided tour of Europe routine is hilarious and comparable to the top drawer jesters in the country.

It's Darin who's incomparable. No longer does he reach for the brash ring. He's in complete command of every gesture, each note and never at a loss for doing just right by his material. He may not have invented the finger snap but the copyright is now in his name.

Norm Crosby To Epic



Norm Crosby, center is flanked by (left to right) Bob Morgan, Epic's A&R director, and Len Levy, vp and general manager.

NEW YORK — Epic Records has signed comedian Norm Crosby to an exclusive recording contract, reports Len Levy, Epic's vice president and general manager.

Crosby's humor is marked by malapropisms and fractured grammar turned into monologues based on anything from history to anatomy. An LP is due shortly.

Once an advertising and publicity executive, Crosby has always had the desire to be in show business. When comedian Alan Drake was in Boston, he had a chance to hear Crosby entertain at a party. Drake, who was to serve that summer as Social Director at Napanoch Country Club, offered him a job as his assistant. He accepted the position, closed his prosperous business and took his first step towards a new and successful career.

When he returned to Boston, he played night spots throughout the New England area. He has since appeared at leading clubs throughout the country, including Blinstrubs in Boston, the Latin Quarter and Copacabana in New York, and the Flamingo and Thunderbird in Las Vegas. He has performed on such major television shows as "The Perry Como Show," "The Jimmy Dean Show," the "Tonight" show, "The Mike Douglas Show," "Hollywood Palace" and "The Garry Moore Show." Upcoming engagements include the Cork Club in Texas, the Sahara in Las Vegas, the Sahara in Lake Tahoe and the Diplomat in Florida.

At least 27.6 percent of the Hollywood notables, including some of the top names in the recording industry, turned out for the opening event. As rooting pals they can rejoice with him. It was a triumphant evening.

There are probably two, three or four talents on the night club tour today who can come close to matching Darin for versatility. Perhaps only one.

Whoever you are—look out. Young Bobby is back.

Corby Record Prod. Opens Shop In Calif.

SAN GABRIEL, CALIF.—Corby Record Productions has been formed here as an indie master producing company headed by Steve Waltner, Doug Cox and Dennis Hardesty. All three partners have been associated with the record industry for several years, with Doug Cox, promotion man for Merit Distributing in Los Angeles; Dennis Hardesty, recording engineer for S & L Recorders in San Gabriel; and Steve Waltner, handling promotion, musical arranging and A & R work. Plans call for producing mainly top 40 material and later branching into R & B and Country.

In addition to master producing, two labels, Corby and Big C will be used with a definite release schedule. Several artists have been signed which include: J. Michael and The Bushmen, Doug Corby, Steve Wilson, The Red Roosters, Ralph Geddes, and The Youngbloods. J. Michael and The Bushmen will have the next single release on the Corby label to be followed by an album.

In addition to the Corby Record Productions, the same partnership operates Zulu Publishing, affiliated with BMI.

Orbison Tour Set

NEW YORK—Roy Orbison has been signed for a return tour of Great Britain which will begin Mar. 25. The four week tour was set by Acuff-Rose Artists through its London office chief, Nick Firth, in association with Arthur Howes. Orbison, who is currently riding the charts with his MGM outing of "Breakin' Up Is Breaking My Heart," will make the tour with the Walker Brothers.

6 Original Mancini Scores Given To UCLA

LOS ANGELES—Henry Mancini has given six original holographic manuscripts to UCLA librarian Robert Vosper for the university's music library. The scores will be available to students in the cinema and music departments of the college.

Scores included are "Experiment in Terror," "Soldier in the Rain," "Charade," "Shot in the Dark," "Pink Panther" and Mancini's recently completed "Moment to Moment." The composer also presented to the university the first draft of his book, "Sounds and Scores."

Correction

NEW YORK—In a story in last week's issue involving the formation of a distributorship by B-Atlas & Jody Records, copy erroneously mentioned an "Atlas" label. It should have read B-Atlas, which has no association with Atlas Angletone, a label based in New York.

Kaye & Lewis Arrange Indie Production Deals

NEW YORK—Monte Kay and Jack Lewis, who recently announced their association in Monte Kay Artists Management, disclosed that they have set four independent production deals, two with MGM, one with Atlantic Records, and one with Reprise Records, all for clients of their management operation.

For MGM, the duo, in association with Charlie Calello, has produced and released a single of the theme from "The Batman" video show by the Avengers, a new vocal-instrumental group discovered by Kay and Lewis. Their approach was to make a soul version of "The Batman Theme" with a strong dance accent. The Avengers are already slated for their first LP titled "Batman & Other Super Men," which will be shipped next week.

For MGM's new subsidiary label Blue Verve, the duo has created a Clara Ward single that will be shipped this week. The record will be one of two disks used to introduce the Blue Verve line. On Atlantic, Lewis and Kay will produce Jackie Cain and Roy Kral for Nesuhi Ertegun. For Mike Maitland, they will be turning out Joao Gilberto's Reprise albums and singles.

Although their production activities are so far confined to clients of their management operation, Kay and Lewis indicated that in time they expect to broaden their production activities.

Among the artists represented by Monte Kay Artists Management, in addition to those already mentioned, are the Modern Jazz Quartet, Charlie Byrd, Astrud Gilberto, Leon Bibb, Flip Wilson, Joe Petrone, Ray Barretto, Art Farmer and the Brazilian vocal group, the Cariocas.

Pye's Benjamin In U.S.

NEW YORK—Louis Benjamin, managing director of England's Pye Records, is currently in the U.S. for a 'quickie' business trip. Benjamin, who'll be visiting New York and Los Angeles, can be contacted thru Gotham attorney Irving Chezar.

F.G.G. Plans W. Coast Office

NEW YORK—F. G. G. Productions plans to open an office in Hollywood to be helmed by Jerry Goldstein, a partner in F. G. G. Goldstein will divide his time between the New York and Hollywood wings.

The indie production firm, which claims eight of its nine singles releases and both of its LP's having made the best-selling charts, recently recorded "You're So Good To Me" by Deborah Swisher for release on Boom. The company is also planning albums for The McCoys, The Strangeloves and The Sheep.

The Sheep are new additions to the F. G. G. roster. Their first single, "Hide and Seek," is a red-bullet (#71) deck this week.

Moving Up

"Something Reminds Me"

by **Melvin Carter**

Peacock 1934

"Seven Doors"

by **Vi Campbell**

Peacock 1940

Peacock Records

2809 Erastus Street, Houston 26, Texas

Goodman To Head Grand Award Sales

NEW YORK — Gene Goodman has been appointed sales manager of Command's reactivated Grand Award line, it was announced by Loren Becker, the firm's general manager. Goodman has been with the company since 1955.

The first Grand Award albums will be released early in February. They include "The Original Roaring 20's" by the Charleston City All Stars; "Honky Tonk Piano," by Knuckles O'Toole and his orchestra; "Roman Spectacular," by Charles Magnante and his orchestra; "Hawaiian Magic" by Paul Whiteman and his Orchestra; "The Greatest All Time Ragtime Hits," by Knuckles O'Toole; "The Roaring 20's Vol. 2," by the Charleston City All Stars; "Starring Rosalie Allen and Elton Britt," "Dinah Washington Sings the Blues" and a Mahalia Jackson album, "I Believe." The LPs will be available in both mono and stereo.

Casting A 'Shadow' Over 50 Plus Disks

NEW YORK—"The Shadow Of Your Smile," a leading contender for an Oscar this year, is behaving like a "Best Song" winner on the disk scene. According to Big 3 Music, the tune has been cut more than 50 times, with strongest play in singles releases. A few weeks ago, the Paul Francis Webster-Johnny Mandel composition, which began its disk career last summer, was handed a Golden Globe award as best song by the Hollywood Press Association. Song is the romantic theme of the Elizabeth Taylor-Richard Burton starrer, "The Sandpiper."

IYB Add Three Production Deals

NEW YORK—Lou Stallman, a&r director of IYB Productions, reports that the independent production firm has set deals with the Warner Brothers, MGM and Date labels. Previously, the company announced a similar arrangement with Tuba Records.

The 4 Most, who are exclusive IYB pactees, have been placed on MGM. The group is currently appearing here at Harlow's, a discotheque. (Miss) Kip Dunn, a new IYB artist, will be recorded for Date, and Dayton Thomas' debut disk will be issued by Warner Brothers.

Do-It-Yourself Piano

NEW YORK—Mills Music has published an instruction book entitled "How to Play Like a Player Piano," and, for it, author Dick Watson has arranged a number of popular standards in the player piano style. Watson's arrangements feature the tricks for simulating the "rinky-tink" sounds of the player piano.



They Go In Snow

No matter how foul the weather, the crowds came out to see Tony Bennett at his recent stint at New York's Copacabana. The chanter played to a continually packed house for the full 10 days of his stay at the internationally known nitery.

Peter Packay Dies

BRUSSELS—Famed jazz composer Peter Packay died recently in Brussels. He was born here in 1904. He was only five months old when his parents left Belgium to live in China, where little Peter received an English education and where, when he was six, he came to grips with music by the way of old Negro melodies.

In 1912, he came back to Belgium and studied at the secondary school in St. Gillis and later at the Dupuich Institute. There he met David Bee and they became close friends.

Shortly after he had to leave school after a serious accident. While convalescing his taste for music developed further and he was attracted to jazz.

In 1924 he taught himself to play the trumpet and he became a member of various amateur-orchestras. At this time he met David Bee again, also an amateur musician. They played together in the then famous "Bistroville Amateur Dance Orchestra" and composed their first works, which were also published. Among early successes a number called "Slow Gee Gee" had sufficient qualities to compete with the American 'avant-garde' pieces of those days.

One famous number, produced by this team is "Vladivostok," which is still being played and which has established itself as a classic of jazz.

Bee left Belgium and Peter Packay continued alone, specializing in rhythmic compositions and orchestral formulas and creating a style of his own. He took courses in orchestration with maestro Paul Gilson. With his renderings of "Poor Old Bum" and "Hot Bricks," he established himself as one of the best European jazz-arangers.

And soon he produced, one after the other, "By the Lazy River," "I Want a Little Chance" and three symphonic jazz compositions: "One Day," "Dawn and Dew" and "Autumn Winds".

In the following years, his productivity was greatly reduced, but wrote choice pieces. Principal titles are: "Dixie Melody," "Just Like a Shooting Star," "Electric Shuffle," (1931)—"Who Taught You That," "The Blue Duke," "What'll I Do Baby," "Erratic Rhythm" (1932)—"Old Josiah Had No Money," "Jazz In The Rain" (1933)—"Midnight Music," "Who Stole The Tiger's Rug" (1934)—"Love Has Gone Astray," "Oriental Love Serenade" (1935)—"Way Down South" (1936)—"Got A Date In Louisiana," "Christmas In Dixieland" (1937)—"Lullaby For A Mexican Alligator," "Haili Haidi Huh Huh" (1938)

Nonesuch Records Debuts Organ Series

NEW YORK — Master Works For Organ, a long-range project devoted to organ music, has been launched by Nonesuch Records. Its aim is to set forth a comprehensive picture of the master organ literature.

The historical development of the instrument will be traced through critically selected works of its master composers of all eras. These works will be performed by international artists. Volume I contains works by Buxtehude, Tunder and other composers of the North German School, and Danish musician Jørgen Ernst Hansen playing the Frobenius Organ of Copenhagen's St. Andrew's Church.

Other releases by Nonesuch in Jan. include Haydn's Symphonies No. 39, 3 and 73 ("LaChasse") by the Little Orchestra of London conducted by Leslie Jones; Renaissance Vocal Music (English & Italian Madrigals; French Chansons; German Lieder) played by Niedersachsicher Singkreis, Hannover; Camerata Vocale, Bremen; N.C.R.V. Vocal Ensemble, Hilversum; and Kaufbeurer Martinsfinken. Other releases by the company are Four Centuries Of Music For The Harp by Maris-Claire Jamet, and Mendelssohn's Concerto for Two Pianos in A Flat Major by French piano duo Marie-José Billard and Julien Azais. Companion to the Concerto in this album is Mendelssohn's Concert Overture The "Fair Melusina."

Yarbrough Cuts For 'Noon' TV'er

NEW YORK — Singer Glenn Yarbrough has just completed recording the title song for use on the Four Star Television series "High Noon." The series, which is sponsored by General Foods, will also see the RCA Victor artist in a guest shot for a later episode.

—"Merry Goose Wobble" (1939) — "Pickaninny's Day-Dream" (1940).

During the war, Packay went on composing, but he refused to publish his works. When the war was over he wrote "Moto Perpetuo" (1945), adaptations of "Swanee River" and "Carry Me Back To Old Virginny" (1946)—"Grey Skies" (1947)—"Song of the Sierras" (1948)—"The Dance Is Over" (1949)—"Romea and Jule"—"Rock It and Roll" (1950)—"Brown Bear Boogie" and "Broke and Blue" (1951).

BIOS FOR DEEJAYS

S/Sgt. Barry Sadler



S/Sgt. Barry Sadler, who is currently riding the Top 100 with his RCA Victor outing of "The Ballad Of The Green Berets," was able to wax the song only because of a leg injury he sustained while fighting in Vietnam last spring.

During his convalescence in the U.S., his hit tune and others he had written were brought to the attention of RCA Victor, which arranged for Barry to record them.

A vet of seven years' service in the Air Force and the Army's Special Forces, the lad was born in New Mexico 25 years ago. Barry made up his songs during interludes of fighting and working, with only the idea of entertaining his buddies. A self-taught guitarist, he composed tunes about the fundamentals that made up a fighting man's life.

Barry is currently living at Fort Bragg, North Carolina with his wife, Lavena, and their one year old son, Thor. Recently released is his debut RCA Victor LP outing, "The Ballads Of The Green Berets."

Sam & Dave



Although singing for many years, it wasn't until the waxing of their current chart rider on Stax, "You Don't Know Like I Know," that Sam and Dave broke through to fame.

The lads, who hail from Miami Beach, were both introduced to singing at an early age. They began singing together in high school and served their apprenticeship by singing at local teen dances and record hops.

Sam & Dave are not newcomers to the recording scene and previous to their current hit, they waxed "It Was So Nice While It Lasted," "I Take What I Want," "Ain't No Big Thing Baby," and "A Place Nobody Can Find." The duo recently finished a stint at the Apollo Theater in New York City, and they will be touring the country for personal appearances and night club dates.

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Dear Jack,
Many, many thanks for the wonderful, wonderful service. Jerry got the records to me in plenty of time via special delivery. I am deeply grateful. I have another order coming—four sides—which is being sent tomorrow and I will need comparable service in order to meet a deadline. Many thanks for the service and workmanship.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week
1	GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737) 1
2	FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315) 3
3	MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679) 2
4	WOMEN DO FUNNY THINGS TO ME (Window—BMI) Del Reeves (United Artists 943) 6
5	TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536) 7
6	SNOW FLAKE (Open Road, Rondo—BMI) Jim Reeves (RCA Victor 8719) 9
7	ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010) 4
8	WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348) 13
9	THANK YOU MA'AM (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5518) 10
10	WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500) 5
11	SITTIN' ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853) 8
12	BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862) 12
13	WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566) 27
14	BEFORE THE RING ON YOUR FINGER TURNS GREEN (Acuff-Rose—BMI) Dottie West (RCA Victor 8702) 18
15	SKID ROW JOE (Carreto—BMI) Porter Wagoner (RCA Victor 8723) 24
16	BOTTOM OF A MOUNTAIN (Pamper—BMI) Tex Williams (Boone 1036) 20
17	KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875) 19
18	AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Dorrell (United Artists 943) 16
19	BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517) 11
20	SWEET MEMORIES (Roadrunner—BMI) Webb Pierce (Decca 31867) 23
21	BORN LOSER (Acuff-Rose—BMI) Don Gibson (RCA Victor 8732) 32
22	MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522) 26
23	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388) 14
24	I'VE CRIED A MILE (Wilderness—BMI) Honk Snow (RCA Victor 8713) 28
25	TAKE ME (Glad—BMI) George Jones (Muscor 1117) 15

	Pos. Last Week
26	TRAVELIN' MAN (Darlene—BMI) Dick Curless (Tower 193) 29
27	A PICTURE THAT'S NEW (Peach—SESAC) George Morgan (Columbia 43393) 34
28	THE GIRLS GET PRETTIER (Every Day) (Combine—BMI) Hank Locklin (RCA Victor 8695) 30
29	HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420) 17
30	ANITA, YOU'RE DREAMING (Parody—BMI) Waylon Jennings (RCA Victor 8729) 35
31	YOU FINALLY SAID SOMETHING GOOD (Regent—BMI) Charlie Louvin (Capitol 5550) 21
32	BIG CHIEF BUFFALO NICKEL (Desert Blues) Skeets McDonald (Columbia 43425) 47
33	YOU BETTER WATCH YOUR FRIENDS (Peach—SESAC) Jim Nesbitt (Chart 1290) 36
34	BABY AIN'T THAT FINE (Blue Crest—BMI) Gene Pitney & Melba Montgomery (Musicor 1135) 38
35	DON'T YOU EVER GET TIRED OF HURTING ME (Pamper—BMI) Ray Price (Columbia 43427) 22
36	THEN GO HOME TO HER (Pamper—BMI) Normo Jean (RCA Victor 8720) 37
37	A WOMAN HALF MY AGE (Cramart—BMI) Kitty Wells (Decca 31881) 42
38	HEART BREAK, TENNESSEE (Jack—BMI) Johnny Paychek (Hilltop 3009) 39
39	GOLDEN GUITAR (Saran Deep Cross—BMI) Bill Anderson (Decca 31890) 46
40	LOOK INTO MY TEARDROPS (Wilderness—BMI) Waylon Jennings (RCA Victor 8729) 44
41	LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416) 25
42	MEADOWGREEN (Tree—BMI) Browns (RCA Victor 8714) 45
43	FIVE MILES FROM HOME (Acuff-Rose—BMI) Bob Luman (Hickory 1355) —
44	TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699) 33
45	THE BOX IT CAME IN (Acclaim—BMI) Wanda Jackson (Capitol 559) 48
46	WHILE YOU'RE DANCING (Mariposa—BMI) Marty Robbins (Columbia 43428) 31
47	DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893) —
48	I WISH (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1358) 50
49	PRIVATE WILSON WHITE (Mojave—BMI) Marty Robbins (Columbia 43500) —
50	ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841) 41

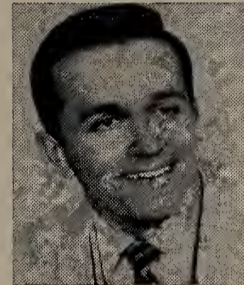
"It was one of the most graphic illustrations of the power of country music I've ever seen, and I wouldn't have missed it for the world." So said Hubert Long. A package unit booked by the Long Agency, including Sonny James, Wilma Burgess, Ernest Tubb, Porter Wagoner and others, were on hand to play the Charlotte Coliseum. Much to Long's amazement was the event being held at the same time next door in Charlotte's Ovens Auditorium, which was the "Grand Opera." While the torrid Bizet opera, "Carmen," was playing to a tiara and

syndicated TV Show. Anderson stated: "We've been taping our show at Jefferson since we began the show in Jan. 1965 but their people, whom I consider to be among the most capable in TV, have never had a free hand in producing our show. I believe the quality of our upcoming series will far surpass anything we have done up to now."

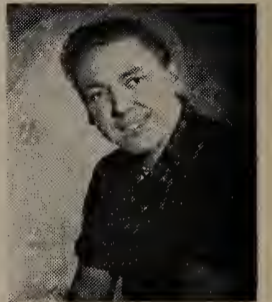
Jan Howard has been signed as featured female vocalist and Anderson plans to have Don Gibson, Don Bowman, Ferlin Husky and Skeeter Davis as guests on the show.



SONNY JAMES



BILL ANDERSON



DAVE DUDLEY

cummerbund crowd, next door the Opry group warmed to a packed house.

Long, dropped by both performances to estimate heads. The "Nashville Sound" had outpulled the "La Scala" sound almost three to one.

U.S. troops in Viet Nam will be able to view a Country Music Spectacular by means of video tape thru an innovation used by some educational TV outlets in the Midwest. A special four-hour "Grand Ole Opry Show," featuring top talent was taped in Nashville as a salute to troops in the Vietnamese conflict.

The show, featuring the talents of Marion Worth, Charlie Louvin, Roy Drusky and a host of other performers will be played back to troops in rest areas thru a recorder-transmitter mounted in a military plane. The plane will circle the broadcast area for the duration of the show. The package, presented as a service feature of WSM-TV and the performers involved, is emceed by Roy Acuff.

Buck Owens has become the No. 1 entry in the upcoming Music City Pro-Celeb Golf Tournament slated for Nashville (Oct. 15-16). He is the first of an expected 40 celebrities to sign up for the fall tournament. An additional 20 professionals will also be competing in the tourney, which is co-sponsored by the CMA, the Nashville Junior Chamber of Commerce, and the Nashville Tennessean.

Country music Station K-BER, San Antonio, Texas, has received from the FCC the O.K. for an FM station. The frequency will be 100.3 mc. with call letters K-BER-FM. A.V. "Bam" Bamford, owner and general manager, states that the on-the-air target date will be around March 1, and the policy, of course strictly country-western music.

Jefferson Productions of Charlotte, North Carolina have taken over complete production of the Bill Anderson

Dave Dudley is set for single and album sessions for Mercury before departing on a tire-wearing tour which will have him working 20 out of 28 days in Feb. Dates begin in western Canada, working east into Maryland and Massachusetts, back to Toronto and down to North Carolina, winding up in Norfolk, Virginia (27).

Stuart Hamblen, vet singer-composer, has been signed by Kapp Records. Hamblen will commence recording an album at once with single releases also in the works.

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TOP COUNTRY ALBUMS

1	MY WORLD	1	13	UP THROUGH THE YEARS	9
	Eddy Arnold (RCA Victor LPM/LSP 3466)			Jim Reeves (RCA Victor LPM/LSP 3427)	
2	GOLDEN HITS OF ROGER MILLER	2	14	LUCKIEST HEARTACHE IN TOWN	15
	(Smash MGS 27073/SRS 6 7073)			Hank Thompson (Capitol T/ST 2342)	
3	CUTE 'N COUNTRY	3	15	TRUCK DRIVIN' SON OF A GUN	17
	Cannie Smith (RCA Victor LPM/LSP 3444)			Dave Dudley (Mercury MG 21028/SR 61028)	
4	THE OTHER WOMAN	6	16	PRETTY MISS NORMA JEAN	20
	Roy Price (Columbia CL 2382/CS 9182)			(RCA Victor LPM 3427/LSP 3466)	
5	BEHIND THE TEAR	4	17	NEW COUNTRY HITS	14
	Sanny James (Capitol T/ST 2415)			George Jones (Musicar MM 2060/MS 3060)	
6	BEFORE YOU GO/NO ONE BUT YOU	8	18	TIGER WOMAN	16
	Buck Owens (Capitol T/ST 2353)			Claude King (Columbia CL 2415/CS 9215)	
7	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	5	19	DOTTIE WEST SINGS	—
	(Capitol T/ST 2367)			(RCA Victor LPM/LPS 3423)	
8	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	11	20	HYMNS	22
	Little Jimmy Dickens (Columbia CL 2442/CS 9242)			Loretta Lynn (Decca DL 4695/DL 74695)	
9	TOO MUCH HURT	10	21	ROY DRUSKY'S GREATEST HITS	18
	Don Gibson (RCA Victor LPM/LSP 3470)			(Mercury MG 21052/SR 61052)	
10	HELLO VIETNAM	12	22	HART OF COUNTRY MUSIC	23
	Jahnnny Wright (Decca DL 4698/DL 7 4698)			Freddie Hart (Kapp KL 1456/KS 3456)	
11	MORE OF THAT GUITAR COUNTRY	7	23	FIRST THING EVERY MORNING	19
	Chet Atkins (RCA Victor LPM/LSP 3429)			Jimmy Dean (Columbia CL 2401/CS 9201)	
12	BRIGHT LIGHTS AND COUNTRY MUSIC	13	24	TOWN & COUNTRY	—
	Bill Anderson (Decca DL 4686/74686)			Flatt & Scruggs (Columbia CL 2443/CS 9243)	
			25	DOODLE-OO-DOO-DOO	21
				Del Reeves (United Artists UAL 3458/UAS 6458)	



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WILL THE PAIN FADE AWAY (2:25)
[Peer International, BMI—White, Moody]

DIAMONDS AND HORSESHOES (2:15)
[Jopell, ASCAP—Tabelporter, Pellish]

JERRY WALLACE (Mercury 72529)

Hot-on-the-heels of his recent "Life's Gone And Slipped Away" smash-eroo, Jerry Wallace comes up with a potent follow-up with this money-in-the-bank new entry labeled "Will The Pain Fade Away." The tune is a rhythmic soulful, chorus-backed lament about a love-sick guy who spends his days carrying the torch for his ex-gal. "Diamonds And Horseshoes" is a tender pledge of romantic devotion.

THEY GOT ME (2:46) [Red River, BMI—Bond]

SILENT WALLS (1:58) [Starday, BMI—Bond]

JOHNNY BOND (Starday 749)

Johnny Bond should have no problem in rapidly jumping into the winner's circle with this ultra-commercial newie dubbed "They Got Me." The tune is a rollicking, fast-moving novelty about a fella who has some serious second thoughts about donning Army mufti. "Silent Walls" is an emotion-charged, shufflin' weeper with an infectious repeating riff.

BIG, WIDE WONDERFUL WORLD OF COUNTRY MUSIC (1:34)
[Bandshell, BMI—Nash]

OL' MAN MOSE (3:46)
[Joy, ASCAP—Armstrong, Randolph]

LEROY VAN DYKE (Warner Bros. 5692)

Leroy Van Dyke has an excellent chance of hitting with either side or both of this power-packed new Warner Bros. release. One lid, "Big, Wide Wonderful World Of Country Music," is a rhythmic, easy-going warm-hearted ditty which touts the joys of those good old c&w sounds. "Ol' Man Mose" is given a contagious, lively infectious reading on the other side. Eye 'em both.

PLEASE DON'T TAKE THE CHILDREN FROM ME (2:27)
[Natson, ASCAP—Evans, Parnes]

BACK WHERE I STARTED (2:18)
[Novachaminjo, BMI—Mann, Wilson]

LORENE MANN (RCA Victor 8756)

Lorene Mann can quickly get back in her previous money-making ways on the basis of this blue-ribbon RCA Victor newie named "Please Don't Take The Children From Me." It's a twangy, slow-moving lament which concerns an about-to-be-divorced gal who can't bear the thought of losing her kids. "Back Where I Started" is a hauntingly bittersweet traditional country woeser.

WHAT THE ——— (IS A GOING ON IN WASHINGTON) (2:38)
[Lonzo & Oscar, BMI—Withers]

SHE'LL CHUME BACK (2:13) [Lonzo & Oscar, BMI—Withers]

BOB WITHERS (Nugget 247)

Bob Withers could quickly make a big name for himself nationally with this look at the government titled "What The ——— (Is A Going On In Washington)." Side is an easy-paced tale of a soldier in Viet Nam who's wondering what's happening back home while he's defending the country. "She'll Chume Back" is a twangy toetapper about a woman who's still being waited for.

DAVE RICH (Monument 918)

(B+) THE RUNT (2:58) [Mimosa, BMI—McRae] Dave Rich stands an excellent chance of garnering a bevy of spins with this laconic, slow-shufflin' recitation about an unfortunate, under-sized kid who takes far more than his share of punishment. Could break quickly.

(B) HANG ON 'TIL THE GOIN' ON COMES ON (2:26) [Window, BMI—Rich] This lid's a warm-hearted, contagious happy blueser.

AL CRUM & MAGNOLIA RHYTHM BOYS (Glenn 3801)

(B+) WASTED MY LIFE AWAY (2:26) [Hits of Tomorrow, BMI—Crum, Wright] Sorrowfilled lament about an ill spent life. Strong ork backing should also get folks to listen.

(B) AS SURE AS THE SEASONS (2:40) [Hits of Tomorrow, BMI—Crum, Wright] Haunting romancer.

BOBBY MARTIN (Trend 3973)

(B+) STRANGER IN YOUR WORLD (2:52) [Margie, BMI—Martin] Easy going sad little ditty about a guy whose love is not returned. Pretty lyric could make this one catch on.

(B) SLOWLY (1:45) [Cedarwood, BMI—Pierce] Sweet lovey dovey side.

ROY ACUFF (Hickory 1365)

(B+) PAN AMERICAN (2:35) [Fred Rose, BMI—Williams] The vet country chanter is a cinch to create loads of excitement with this slow-moving, rhythmic, tradition-oriented ode all about a famous train which runs thru the southland. Watch it closely.

(B) DON'T TELL MAMA (2:20) [Cedarwood, BMI—Tills, Walker] This one's a plaintive soul-drenched affair about a fella who wants to hide the seamier side of his life from his mother.

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Cash Box



February 5, 1966



At the age of 19, Sheila is one of the most surprising phenomenon that the French record world has even known. In three years, she has made 10 records for Disques Philips, Productions Carrere, all of which have reached No. 1. Since her first success, the million selling "L'ecole Est Finie" (School Is Over), to her latest chart topper, "Le Folklore Americain," her prestige has gone from strength to strength. She is tremendously popular with French teenagers, who see in her a reflection of themselves.

Mademoiselle from CBS.

Records 



Parlez-vous?

Barbra Streisand
en français


EP 8048

Non... c'est rien	(M. Jordan - A. Canfora - J. Baselli)	3'23
Les enfants qui pleurent	(E. Marnay - M. Legrand)	2'13
Et la mer	(E. Marnay - M. Legrand)	2'37
Le mur	(M. Vaucaire - C. Dumont)	2'32

Arrangements et direction : MICHEL LEGRAND
avec l'aimable autorisation des disques Philips
Production : ETTORE STRATTA



People - I am woman - Funny girl
Absent minded me

45 L. E. P. 5919



My man (Mon homme) - I've got my strings - Someone to watch over me - I can see it

45 L. E. P. 6103



MY NAME IS BARBRA
A kid again - My Pa - Sweet Zop
Where is the wonder - Why I did choose you etc.

30 cm 62534



MY NAME IS BARBRA TWO
He touched me - Quiet night - I got plenty of nothin' - Second hand rose etc.

30 cm 62603

Imp. GLORY, Clichy Photo K

Barbra Streisand En Français is just that. We weren't about to risk losing any of the magic in translation. *La belle Streisand* is no halfway star. So when Disques CBS told her about her first EP for France, she plunged headlong into the project with all that overpowering talent at the ready.

Some U.S. stars record "safe" standards for their initial foreign-language exposure. But not our Barbra. With typical Streisand *esprit*, she determined to become a *chanteuse* for the occasion.

It took time and work. We spent a solid year putting together the right material—four good new songs by leading French popular composers. We engaged Michel Legrand, France's top arranger-conductor, to do the musical honors. Barbra brushed up her Berlitz, thought French thoughts and got ready to turn loose with that miraculous voice.

Then—and only then—we recorded.

What we had when the session was over was a studio full of ecstatically limp people. And an EP as French as the Arc de Triomphe and as Streisand as every light on Broadway.

So brace yourself, Paris. The City of Light is about to be out-dazzled. Here comes Barbra. *Mais whee-ee-ee!*

CBS Records/Entertaining the Entire World 



JAPAN

At the invitation of NHK (Japan Broadcasting Association), much awaited Herbert Von Karajan and the Berlin Philharmonic Orch. will visit Japan on April 7, for 18 performances through 11 cities of Japan. The 1st performance is scheduled on April 12 in Tokyo.

This is Karajan's 4th visit after a 7 year interval, and the orchestra's 3rd after a 9 year interval. Judging from his three out of top five best seller classical records in '65, the group will never fail to have hearty welcome by classical fans everywhere they go. To honor their coming, Nippon Grammophon will release an anniversary record. The top five of classical section are as follows: "Beethoven Symphony No. 5/Unfinished" (Karajan-Grammophon), "Devorak Sym. No. 5" (Karajan-Grammophon), "Beethoven Sym. No. 5/Unfinished" (Bruno Walter-Columbia), "Pathetic" (Karajan-Grammophon), and "Pathetic" (Leonard Bernstein-Columbia).

Nippon Victor held an anniversary party on Jan. 4 at newly opened Tsukiji studio to honor artists of the firm who had hits in '65, and Mr. Momose, president of the firm, gave a New Year salutation, stressing that the record business is far behind industrially because of over production, and of fragileness of retailer organization. He said that if the matter is left as it is, there will be no progress but declination in the business circle.

The Beach Boys arrived here in Japan on Jan. 5 for 18 days of performances and had their first performance in Tokyo on Jan. 7. It turned out to be a great success. Toshiba Records, having released 6 LPs, 2 compact LPs, and 9 EPs in the past, released two anniversary records to honor their performances here. "Surfer Girl" includes "Catch A Wave," "Surfer Moon," "In My Room" and 8 others besides the title song. "Beach Boys Party" includes "Tell Me Why," "I Get Around" and 11 others. Two of the anniversary records show a good sales tendency.

While the International Trade and Industry Ministry ruled that manufacturers of flexible vinyl records should be controlled by the Japan Industrial Standard, Athene Records made an application to be inspected in the middle of last Nov., soon after the law was established. They became the 1st Japanese factory to be recognized under the Industrial Standard rule.

To honor the Astronauts, now on a visit to Japan, Nippon Victor will put on the market two of the anniversary releases at the end of Jan. and in the middle of Feb. The former is "007/Thunderball" and the latter is "Pel Un Pugno Di Dollari." Both were recorded in Japan.

Japan local "Amenonakano Futari" (Lovers In The Rain), released by Nippon Victor and sung by Yukio Hashi, top singer of the firm, shows a wonderful sales tendency. The firm says that it will be the biggest hit of the year.

While LP records, color televisions, small cars, and flexible vinyl records benefited with the decreased tax (10%) for three years since 1962, the Ministry of International Trade and Industry last year settled the tax percentage: 13% in '65, 16% in '66 and 20% in '67.

The Japan Records Association tried to request the Ministry, by filing a petition, to keep the present 13% tax percentage, and this time scored a success. By this tax percentage, the record business will get the benefit of 6 billion yen in 1966 and 15 billion yen in '67.

According to the statistics made by Japan Records Association, the records production achievement of last Nov. shows 6% increase, compared with that of Nov. '64, and 14% increase, compared with that of last October.

Japan's Best Sellers

LOCAL

This Week	Last Week	Title
1	2	Sakaba Kouta—Keiko Matsuyama (Toshiba)
2	1	Sayonara Wa Dance No Atode—Chieko Baisho (King)
3	3	Namida No Renraku-sen—Harumi Miyako (Columbia)
4	5	Yawara—Hibari Misora (Columbia)
5	4	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
6	6	Kono Niji No Kieru Toki Nimo—Teruhiko Saigo (Crown)
7	—	Zankyo Kouta—Yukio Hashi (Victor)
8	7	Futari No Sekai—Yujiro Ishihara (Teichiku)
9	10	Aitakute Aitakute—Mari Sono (Polydor)
10	—	Koi Ni Hakushu O—Komadori Shimai (Columbia)

INTERNATIONAL

This Week	Last Week	Title
1	1	Karelia—The Feenades (Philips) The Spotniks (Polydor) Sub-Publisher/OMP
2	5	Ten Seconds To Heaven—The Ventures (Liberty) Sub-Publisher/EMP
3	2	Il Silenzio—Nini Rosso (Globe) Sub-Publisher/New Orient
4	3	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
5	6	Cincinnati Kid—Ray Charles (ABC-Par.) Sub-Publisher/EMP
6	4	Dans Le Meme Wagon—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
7	10	Attends Ou Va T'en—France Gall (Philips) Sub-Publisher/Victor
8	12	Get Off Of My Cloud—The Rolling Stones (London) Sub-Publisher/Shinko
9	—	Thunderball—Tom Jones (London) Sub-Publisher/Taiyo
10	9	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Patette) Sub-Publisher/Toshiba
11	7	Une Echarpe, Une Rose—Chantal Goya (RCA Victor) Sub-Publisher/Victor
12	13	Everybody Loves A Clown—Gary Lewis (Liberty) Sub-Publisher Ivan Mogull Music Associates/Shinko
13	—	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
14	8	Unchained Melody—The Righteous Brothers (Seven Seas) Sub-Publisher/Shinko
15	—	Pel Un Pugno Di Dollari—Ennio Morricone (RCA) Sub-Publisher/Victor

ALBUMS

This Week	Last Week	Title
1	1	Mary Poppins—Sound Track (Disneyland)
2	2	Presley Golden Story—Elvis Presley (RCA)
3	3	The Sound Of Music—Sound Track (RCA)
4	5	Ventures A Go Go—The Ventures (Liberty)
5	4	Golden Billy Vaughn—Billy Vaughn (Dot)



GREAT BRITAIN

Some interesting figures have emerged from the BBC Handbook 1966. The total radio output amounts to 22,234 hours a year at an operating cost of over £16,000,000. Record wise the BBC Gramophone library with a collection of over 700,000 commercial recordings is unchallenged for the range and complexity of its bulk operation. Keeping pace with the needs of all the broadcasting services is a vast undertaking and to meet the demand the librarian Derek Lewis and his staff have to supply over 800 records a day covering anything from pops and classics to comedy, drama and background music. A unique index card system of titles, artistes and composers enables any requirement to be met in one minute or under. Each year some 30,000 commercial records are added to the library including one or more copies of every new release issued in Britain. Records from abroad are purchased on a selective basis but can range from a maori chant to a symphonic work from a European Festival. Within the BBC Gramophone library is a section called The Archive, comprising over 7,000 recordings of historical interest—about 75 per cent of them have no original matrix. The oldest record in the Archive is a 7" Berliner made in America on October 31st 1895 by George Gaskin, celebrated baritone of the day.

Decca's recent acquisition of the American Vox catalogue will result in the February launching of Turnabout, a new classical low priced label retailing at 17/6d (\$2.45) mono and stereo. Turnabout releases will make available a wealth of virtually new repertoire of early classic and baroque music. The initial release of 30 12" LPs includes three Mozart symphonies making their first recording appearance in this country together with lesser known works by composers such as Bach, Hayden, Vivaldi, etc. With so many recordings of the major classics available Turnabout aims to meet the growing interest and demand for new works which, although classical, are light, melodic and commercially acceptable, a point which Decca has emphasized by housing the releases in attractive four-colour sleeves of 'with-it' design.

Transatlantic Records is signing a contract with Audio Fidelity to handle its product for the U.K. First release is a single from the James Bond film "Thunderball" by Glenda Grainger, who will visit London at the end of the month for radio and TV appearances. Transatlantic expects to release 20 Audio Fidelity LPs in March.

"Our Walk of Love" by Salina Jones is the first vocal version of the Horst Janowski international smash "A Walk in the Black Forest" released here by CBS. Lyrics were penned by Roy Cowan who together with publisher Jimmy Philips of K.P.M. and artiste Salina Jones were guests at a luncheon hosted by CBS Records to launch the disk. Another CBS release is "You Don't Love Me" by Gary Walker of the Walker Brothers. The disk was independently produced by Derry Music, a new publishing company formed by Scott Engles, Johnny Stewart, Maurice King and Barry Clayman in association with Philip Solomon. To mark the release, CBS hosted a party at the Londoner Hotel. Meantime, the Walker Brothers' "My Ship Is Coming In" continue to ride high on the hit parade for Philips Records and publisher Aaron Schroeder.

The A & R department of Decca Records will be more closely amalgamated in the future with the planning of singles and albums handled jointly by Dick Rowe and Hugh Mendl. The two men, who have worked closely together for many years, plan to bring many new ideas to fruition. The move also underlines the new affinity between single and LP releases.

Lawrence Yaskiel of Deutsche Vogue was in London recently for discussions with Tony Hatch of Pye Records concerning the English recording session for German star Udo Jurgens and possible tours of Germany for Sandie Shaw and Chris Andrews. Both these artistes are tremendously popular in Germany and Andrews' current single "Yesterday Man" (issued in the U.K. on Decca) sold 300,000 copies in four weeks for Deutsche Vogue in Germany and is expected to top the three-quarter million mark. Chris Andrews has helped the sales along via four promotional TV shows and a press reception hosted by Deutsche Vogue in Hamburg. Sandie Shaw has just been voted "Most Popular Female Singer" and "Most Popular Foreign Female Singer" by German magazine "Music Parade." Another British artiste Donovan (Pye in the U.K.) was voted "Most Popular Male Singer." Sandie Shaw who also topped the popularity poll in Lebanon has a new single on Pye, "Tomorrow," which as usual is from the pen of Chris Andrews and published by Glissando Music.

After nine years as A & R Manager with Pye and Decca, Ray Horricks is leaving Decca to set up his own independent production unit. He will continue to make certain disks, both singles and albums, for Decca as well as other major companies. During his stay with Decca, Horricks has been associated with chart successes by artistes such as Anthony Newley, Ted Heath, Frank Chacksfield, etc.

The latest British singers to take part in the San Remo contest are CBS artistes Chad and Jeremy. They will fly direct to San Remo from America where they are filming a TV series. After San Remo they return to London for a five-day promotional stint on radio and TV for their latest single "Teenage Failure," thence back to the States and the TV series.

British group the Truth gets their first American release on ABC Paramount with the Lennon-McCartney composition "Girl," which is featured on their "Rubber Soul" LP. Voted a "Cash Box Newcomer Pick of the Week," the disk was cut by Geoff Cooper for the Alan A. Freeman Associated and released in the U.K. by Pye.

Quickies: With "Spanish Flea" zooming up the British charts, a brief visit by Herb Alpert is planned for March 11th during which time he will tape two half-hour spectaculars for BBC TV. . . . Label switch for Andee Silver from EMI to Fontana and a new single "Only Your Love Can Save Me Now" published by Sparta. . . . Cilla Black makes a welcome return to the charts with "Love's Just a Broken Heart" penned by Mort Shuman and Kenny Lynch, issued on Parlophone and published by Aberbach. . . . Looks like the Silkie will repeat their "You've Got to Hide Your Love Away" success in America with their latest Fontana single "Keys to my Soul". . . . Sparta Music have latest Barry St. John single "Everything I Touch Turns to Tears" (Columbia), which has also been recorded as an album track by Cilla Black. . . . Mellin Music has the new Cliff Bennett single "You Can't Love Them All" (Parlophone). . . . The Kinks currently in Belgium for concerts fly to Copenhagen on February 12th for p.a.'s. . . . The Searchers to Manilla on February 3rd thence to Australia and New Zealand for a four-week tour returning via America where they will spend two weeks. . . . Cameo Parkway has signed Doris Troy, and the artiste will visit Britain on February 2nd. . . . Tamla Motown artiste Stevie Wonder in London for promotional visit. . . . Nini Rosso aims for another "Il Silenzio" success with "Ballata Della Tromba" on Durium. . . . Beatle George Harrison wed model Patti Boyd in London.

The Best in Britain ... Bens

Victor Reps Gather At Latin Meeting



Seen in these photos taken at the RCA Victor Latin American convention are (in all cases left to right); top line of pics (left) George R. Marek, vice president and general manager of RCA; (center) Charles R. Denny of RCA International, Maria Rodriguez from El Salvador, the label's Dario Soria, Senora De Infante of Mexico and RCA International's R. Edward Warn; (right) Rudi Tolnay of RCA Int'l., Richard L. Broderick of the company's record division, Charles R. Denny, Dario Soria and Eugene S. Dailey and George B. Flenner, both of RCA Int'l. In the middle row of photos are (left pic) Louis Couttolene Jr. president of RCA Mexico, Mme. de Rieux de Francia and Richard L. Broderick; (center shot) and George B. Flenner and Ralph Lopez, both of RCA International, listening to the new auto-stereo; (right) Miguel Aceves Mejia, Libertad Lamarque and Pedro Vargas, three of the label's Mexican artists who received golden medals. In the bottom row of pics we have (left) George R. Marek and Charles R. Denny; Louis Couttolene addressing a meeting and (left) Rubin Fuentes of Mexico, Hernan Kestrepo of Colombia, Mrs. Fuentes, Luciano Villa of Colombia and Enrique Marquez of Ecuador.

MEXICO CITY—Members of the RCA Victor international staff and top management personnel from New York prepared for the future and welcomed two new recording studios at the Latin American convention of the company's reps and subsidiaries here from Jan. 10-15.

The meetings were under the chairmanship of George Marek, vp and general manager of RCA Victor, Charles R. Denny, vp and managing director of the international division; Dario Soria, vp in charge of international coordination; R. Edward Warn, vp in charge of Latin subsids. Louis Couttolene Jr., president and general manager of RCA Victor Mexicana, was host.

Aims of The Convention

- Increase RCA Records' sales in Latin America in the following manner:
 - Through the mutual useage of Latin American catalogs
 - Through the usage of U.S. and European catalogs
 - By coordinating—among all Latin American distributors—facilities so that RCA artists may travel on special tours over Latin America.
- Increase U.S. and European recordings' sales by taking into account the development of local re-

cordings with the international sales potential.

Studios

Two new studios were inaugurated, with a total cost of almost one million pesos, and both Studio "A" and Studio "B" were equipped with the Dynagroove system. At the end of the ceremony a Champagne Cocktail party was held, all of the guests being presented LP records by singers Miguel Aceves Mejia, Libertad Lamarque, and Pedro Vargas. They, in turn, were granted—that very day, during Marek's presentation—gold medals for their outstanding records in sales in the many years they have been with this recording company.

Attendance

Attendants to this convention were Robert F. Cook, from Argentina; Eric Skinner and Antonio Ramalho Neto, from Brazil; Héctor Urbina, from Chile; Hernán Restrepo Duque and Luciano Villa G., from Colombia; Enrique Márquez, from Ecuador; Mrs. Maria Rodríguez A., José Antonio Hutt, Salvador Avelar and Arthur Lerner, from El Salvador; Mr. and Mrs. Ken Khouri, from Jamaica; Louis Couttolene Jr., from Mexico; Nilo Marchand O., from Perú; Leslie C.D. Lucky Samarro, from Trinidad; and Antor Antor, from Venezuela.

As heads of the European delegations were Peter F. Baumberger, from Switzerland; Madam Helyett de Rieus, from France; Kurt Richter and Francescol Fanti, from Italy; and George I. Harrison, from Canada.

Program

The convention was officially opened with a cocktail party at Salón Terraza, in the María Isabel Hotel, Jan. 10, and it was agreed that the meetings be realized as sessions in the morning, all delegates of the different countries being present, and as short intervals in the afternoon, all the attendants having the chance to meet colleagues from other countries and to discuss about artistic tours, catalogs promotions, and new ideas (plans) for the U.S., European, and Latin American markets.

To fulfill these projects, Dario Soria announced the establishment of a new department whose name will be Licensee Relations, Latin America, of which José M. Vias Jr. will be in charge. Vias will travel all over Latin America, having the Victor offices in New York as headquarters.

During the morning sessions, each country that was represented had a presentation of its artists and local repertoires, of its sales in the future and of its promotion and advertising

plans, including its activities and projects. Likewise, each country presented a brief review of its activities in 1965 and of its projects for the new year. These sessions ended with four presentations by the U.S. delegates. Lee Shapiro, manager of foreign record sales, spoke on "The Musical World of RCA Victor." Richard L. Broderick, merchandising manager, international liaison department, presented the U.S. catalog and emphasized the tremendous growth and the outstanding place in popularity of his catalog in Latin American markets. Frank N. Swenson, manager record marketing, RCA International Division, spoke about exporting all of the finished RCA Victor products (records and recorded tapes), and finally, Irwin S. Tarr, manager, planning and merchandising, presented the delegates the auto stereo & tape cartridge. Tarr's demonstration was accomplished on three cars parked outside the María Isabel Hotel; one of these cars was supplied by the President of Mexico, Lic. Gustavo Diaz Ordaz, and the other two cars by the Ford Motor Co.

Finally, RCA Victor of New York, Record Division, offered a banquet (dinner) at the Ambassador Hall in the María Isabel Hotel, where seventy participants were present for the closing of the Convention.



BRAZIL

Marcos Nobili is still giving us news from Discos RGE in the form of quickies about the Bossa Nova activities of the company: **Zimbo Trio** this year already has won two of the most important awards: "Euterpe" (Rio de Janeiro) and "Pinheiro de Ouro (Paraná)... The jacket for the next album by **Paulinho Nogueira** is ready and it was done by 8 year old **Maria Julia Nogueira**, Paulinho's daughter... **Claudia**, a newly pacted versatile songstress from the RGE cast has her first 7" 33RPM disc on the market and is being requested for personal appearances (Fasano Restaurant) and TV shows (BO 66, TV TUPI)... **Paulinho Nogueira** is happy with another award as best soloist of 65, with Paraná's "Pinheiro de Ouro"... **Messias**, who saw his double-compact released by RGE, is an attraction in São Paulo (Bar "Já Estão Voltando As Flores," named after the famous **Paulinho Soledad** hit, which another RGE exclusive artist, **Helena De Lima**, made famous)... As previously mentioned, the two **Zimbo Trio** albums will be released in the United States and Canada through **Liberty Records**... **Chico Buarque** is preparing material for a new RGE release... **Composer-singer-musician Adylson Godoy** is very happy about the success of his LP which, although it is part of the January supplement of the label, was released in December and is having good reception... **Manfredo Fest Trio** is also carefully preparing excellent material for his next album, which is bound to be another success.

The long awaited release of the **Elenco** album in which ex-Governor of Guanabara (Rio de Janeiro), **Carlos Lacerda**, recorded several works by **William Shakespeare** in Lacerda's own translations and adaptations to Portuguese has been released. The politician autographed the discs in a crowded ceremony. The quality of this work is excellent.

From Discos Continental it is still busy PR man **Alfredo Corleto** who is informing us about the latest releases of the company: included in the label's 077 series is an album in which the great **Elizete Cardoso** interprets some of the numbers of her career. From the same series, another album is titled "Dançar E Sonhar com a Orquestra Romantica de Severino Araujo," in which that popular maestro includes 12 favorite numbers in dance bolero rhythm. Taking advantage of the good reaction of the public for French music, especially when it is **Charles Aznavour** who sings it, Continental is releasing here an original of the French label **Ducretet-Thomson**, where the chanter-composer reunites in a double-compact four of his older hits, "Ay Mourir Pour Toi," "Rentre Chez Toi Et Pleure," "Jezebel" and "L'Amour A Fleur De Coeur." In the singles field, there are several releases of interest: the Brazilian "chansonier" **Ivon Cury** makes his disc bow for Continental with Aznavour's success "Isabelle" in his own version b/w "Bate-Papo Moderninho," his own penning. After hitting the charts with his "Professor Apaixonado," **Nilton Cesar** comes with another single, "Verinha" b/w "Canto De Sereia"... **Ataulfo Alves Filho** is the son of one of the oldest and most popular names of the Brazilian traditional samba. The young chanter makes his disc bow with Continental in a single which includes "O Mais Triste Dos Mortais" and "Ilusão De Carnaval"... From a represented label, **Telefunken**, come two German artists, who already scored hits in this country: **Ronny**, with "Kleine Annabell" and "Darling, Good Night," and **Manuela**, singing "Kuesse Unterm Regenbogen" and "Zwei Schatten An Deinem Fenster"... Another newly pacted songstress for the label is **Creusa Cunha**, who appears in her first single with two strong numbers, "Deixa Que Anoiteça," penned by **Luiz Antonio** b/w "De Um Só Amor," by **Carlos Paraná**... The highly popular international attraction **Os Incriveis**, a teen music instrumental group, has appeared with a single, "A Tua Voz" (Plus Je T'Entends), already on the local charts, b/w "Lucille"... A lot of airplay for the single recently released by the new exclusive artist of the label **Prini Lorez**, with two teen-type numbers "Sugar Baby" and "I'm So Love Sick," completely liberated from the imitative **Trini Lopez** style.

Now that **Sue Clark** of **Companhia Brasileira De Discos (Philips)** left for the U.S. the promo dept. in Rio is in reorganization and it is **Carlos Gonçalves**, who heads that department in São Paulo, that furnishes news from the company. **Baden Powell** and **Vinicius De Moraes** have another number which is being appointed as a sure future hit called "Canto De Ossenha." It has such potential that **Vinicius** does not want to give it to any other artist to record before he does it himself. However, he made an exception for the **Tamba Trio**, and this number will be the strong track of the album that the excellent instrumental-vocal group is cutting... Another LP by **Nara Leão** is being prepared for release in the next few days. **Nara** is one of the most discussed artists from Rio de Janeiro, having many fans, which she very wisely, takes advantage of for her own promotion... Following the success of the **Sam The Sham & The Pharaohs'** number "Wooly Bully," **CBD** is releasing a single "Go Go" by the group.

The PR section of **Discos Odeon** is headed in São Paulo by **Orlando Stefano** and it is through him that we come in contact with the latest release news of the company: with the title "Surge Um Astro" (A Star is born), the label has released an album by the newly pacted chanter **Agnaldo Timóteo**, with versions of international hits... From a show we mentioned in previous columns, with **Pery Ribeiro** and **Leny Andrade**, accompanied by the instrumental group **Bossa Tres**, recorded live in Rio de Janeiro, **Odeon** is releasing a varied album of the best MPM style... A champion of disc sales, **Altemar Dutra**, the troubadour of the Brazilian song, has another album on the market with the title of one of the strong numbers included, "Eu Te Agradeço"... For the fans of the Latin-American rhythm another album is released by the **Acapulco Serenaders** titled "Inolvidable Ritmo," with rich and lively arrangements... Also considered to be one of the recording stars of the label is **Wilson Simonal**, whose fourth album "S'Imbora" is already in the shops and is having good sales... A well-liked comedy act by radio and TV artists **Vitorio & Marieta**, appear in an album cut for **Odeon**, "Showrise," with several comic situations of Italian immigrants in Brazil.

The most popular songstress at the moment is **Elis Regina (Philips)**, who left for Europe on a long vacation tour.

Giorgio Magnani is a descendant of Italians who came to São Paulo. He has embarked on a one-man fight for the creation of a new style in the Brazilian Popular Music base, with a view to internationalize it. He is dealing with several recording companies and pubberies (Edições RCA is interested in several of his compositions) for the mass promotion of his material (some 400 compositions). In a theater in São Paulo, **Magnani** presented his numbers "La Mia Prece," "Occhi Di Pietra" and "Il Re Del Circo" for an audience who forced the young semi-amateur artist to repeat his numbers as many as six times. This time, **Giorgio** presented his numbers only in Italian, but he has them all prepared in Portuguese and English, which he is preparing to show in another theater presentation. Another innovation that he is promoting is a new Afro-Brazilian rhythm which he calls "Too-Lee-Lee" (also prepared for an international market), based on the rhythmic movement of the Negro of the "favela" (shantytowns on the hills of Rio). It is interesting to note that many tries at innovation are being introduced, which means that the Brazilian popular music is constantly on the move, maintaining the strong personality that makes it still the most original musical manifestation in the world today.

Mexico's Best Sellers

- 1 Mazatlan—Mike Laure (Musart)
- 2 La Chica Yeye—Los Rockin' Devils (Orfeon)—Manolo Muñoz (Musart)
- 3 Es Lupe (Hang On Sloopy)—Los Johnny Jets (CBS)—The McCoy's (Gamma)—Los Rockin' Devils (Orfeon)—(Grever)
- 4 Las Calles De Mexico—Sonora Santanera (CBS)
- 5 Luces De La Ciudad (Downtown)—Petula Clark (Vogue)—Anina (Orfeon)
- 6 La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—Gloria Lasso (Musart)—(Campei)
- 7 Maria No Mas—Cliff Richard (Capitol)
- 8 Zorba El Griego—Trio Ateniense (Vogue)
- 9 Jamaika Ska—Toño Quirazco (Orfeon)—Los Yorsys (Musart)
- 10 Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin' Devils (Orfeon)—Los Aragón (Musart)—(Grever)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Quero Que Vá Tudo Pr'o Inferno (Mundo Musical)	Roberto Carlos/CBS
2	2	Il Mondo (Edições RCA)	Jimmy Fontana/RCA Victor
3	3	Il Silenzio (Fermata)	Nini Rosso/Fermata
4	4	Wooly Bully (Fermata)	Sam The Sham & The Pharaohs/CBD (MGM)
5	5	A Festa Do Bolinha (Edições RCA)	Trio Esperança/Odeon
6	9	O Escandalo (Fermata)	Renato & Seus Blue Caps/CBS
7	8	Ternura (Fermata)	Demetrius/RCA Victor
8	6	O Principio E O Fim (Edições RCA)	Agnaldo Rayol/Copacabana
9	7	Amor Y Tristeza (Vitale)	Orlando Alvarado/Continental
10	10	A Ticket To Ride (Fermata)	The Beatles/Odeon
11	11	Não Diga Nada (Edições RCA)	Joelma/Chantecler
12	14	N'Avoue Jamais	Guy Mardell/Mocambo
13	—	A Tua Voz Os Incriveis/Continental	
14	9	Shame & Scandal In The Family (Fermata)	Shawn Elliot/Chantecler (Roulette)
15	13	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
16	12	Mr. Tambourine Man (Fermata)	The Byrds/CBS
17	—	A Praia (Vitale)	Agnaldo Rayol/Copacabana
18	15	We'll Sing In The Sunshine (Embi)	Trini Lopez/Reprise
19	16	Sombras (Embi)	Manolo Menendez/Continental
20	18	Cancão Falando Mal De Você (Vitale)	Moacyr Franco/RCA Victor
21	19	Creme Batido (Fermata)	Herb Alpert's Tijuana Brass/Fermata
22	17	Afinal Chegou (Fermata)	Os Vips/Continental
23	20	Os Ovos Que A Galinha Poz (Fermata)	Ary Toledo/Fermata
24	—	Feitinha P'ro Poeta	Jongo Trio/Farroupilha
25	—	Se Non Avesse Piu Te (Edições RCA)	Gianni Morandi/RCA Victor

Brazil's TOP TWELVE LP'S

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	7	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
4	5	Canta Para A Juventude—Roberto Carlos/CBS
5	4	No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
6	3	Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
7	8	O Fino Do Fino—Elis Regina & Zimbo Trio/CBD (Philips)
8	6	Ti Amo—Several Italian Artists/RCA Victor
9	8	A Novica Rebelde—Soundtrack/RCA Victor
10	13	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
11	14	Eu Te Agradeço—Altemar Dutra/Odeon
12	—	South Of The Border—Herb Alpert's Tijuana Brass/Fermata

Top Six Double Compacts

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles
3	3	A Garota Do Baile—Roberto Carlos/CBS
4	6	Mente Me—Agnaldo Rayol/Copacabana
5	4	Giramundo—Pery Ribeiro/Odeon
6	5	E Tempo De Amor—Wanderlea/CBS

SINATRA MARCHES ON—Latest in the continuing promotion throughout

England of Frank Sinatra product, in recognition of his 50th birthday and 25th anniversary in the business, is this special window display that appeared in the window of Rumberlos of Epsom.



ALL LATIN AMERICAN HITS COME FROM

FERMATA

BRASIL—E. Lebediger
Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—M. S. Brenner
San Martin 640, Buenos Aires

MEXICO—M. Freidberg
Division Del Norte 31, Mexico City



ITALY

After the success of "Per Un Pugno Di Dollari," Ennio Morricone has also composed the second western by Sergio Leone, "Per Qualche Dollaro In Piu." The two principal themes of "La Resa Del Conti" and "Per Qualche Dollaro In Piu" recorded by Morricone's Orch. and Alessandrini's Cantori Moderni.

Jimmy Fontana, the triumphant winner of the summer 1965 ("Il Mondo" has achieved a million copies sold only in Italy and is a best seller in Spain, France, England, and Germany) has recently waxed his latest tunes: "Pensiamoci Ogni Sera" and "Un Regalo" by Boncompagn Fontana and Carlo Pes. The Orchestra is conducted by Carlo Pes.

Rita Pavone, who was successful with her TV Show, "Stasera Rita," has recently waxed a new LP containing all the tunes she presented in the show. Michele has recorded an LP, "Tisenti Sola Stasera."

The Honeycombs came to Italy on Saturday Jan. 15. Peppino Di Capri recently was successful in taking part in a broadcast dedicated to youth: "Bandiera Gialla." Among his interpretations, the one that had the biggest success was "La, La, La, La, La."

England's Hollies have arrived in Italy and are quite successful. The first records sold on the Italian market is an LP containing their greatest hits: "Very Last Day," "You Must Believe Me," "Too Many People" "Fortune Teller," etc.

A new record on the Odeon label has been published. These tunes waxed by Mario Querci are similar to the Folk Florentine songs. Next month, the first LP by Len Barry will be published in Italy. This record is entitled "1, 2, 3."

Decca has recently begun the publishing of a new folk series: the first three records containing some songs written by Matteo Salvatore. Julius Katchen presented all the operas by Brahms in a series of concertos that was a great success in London. He is recording all the Music by Brahms on Decca records. The first two records contain opera 117, 118, 119 and 76 and 116 and is dedicated to the third period of Brahms's piano work. The third record is dedicated to Brahms's first works, which he published when he was 21 years old. The fourth record contains opera numbers 39, 79, 10.

From June 25-29 the Second Mostra Internazionale di Musica Leggetta will take place on the initiative of the Azienda Autonoma Soggiono e Turismo. The display will be presented at the lido of Venezia. The final night will be performed on the Euro Television. 12 Italian singers chosen by reporters and 6 foreign singers will take part. The Gondola D'Oro offered as prize last year will be given to the best sellers of last year's songs at the first "Mostra" on the 29th.

In a round-up of San Remo song entries in last week's issue, there was an incorrect spelling of Edizioni Musicale C.A.M. as the publisher of "10 Non Posso Crederti," which was performed by Franco Tozzi and Bobby Vinton.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	*Solo Tu: Rita Pavone—RCA Italiana, Published by RCA	Rita Pavone	RCA Italiana
2	3	2	Lei: Adamo—EMI Italiana, Published by EMI	Adamo	EMI Italiana
3	2	11	*La Festa: A. Celentano—Clan, Published by Clan	A. Celentano	Clan
4	4	6	*Il Plip: Rita Pavone—RCA Italiana, Published by RCA	Rita Pavone	RCA Italiana
5	5	9	La Casa Del Signore: B. Solo—Ricordi, Published by Sugarmusic	B. Solo	Ricordi
6	10	2	*Vita Mia: Tony Del Monaco—CGD, Published by Sugarmusic	Tony Del Monaco	CGD
7	6	5	Non Mi Tenere Il Broncio: Adamo—EMI Italiana, Published by EMI	Adamo	EMI Italiana
8	7	5	*Stasera Con Te: Rita Pavone—RCA Italiana, Published by RCA	Rita Pavone	RCA Italiana
9	9	3	*L'Amore: Don Backy—Clan, Published by Clan	Don Backy	Clan
10	—	1	*Per Qualche Dollaro In Piu: Ennio Morricone, Published by RCA Italiana	Ennio Morricone	RCA Italiana

*Denotes Original Italian Songs

Sweden's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	6 Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden	Sonora
2	3	2 Over And Over (Dave Clark Five/Columbia)	Palace Music AB, Sweden	Palace
3	7	4 Should I (Hep Stars/Olga)	Belinda (Scandinavia) AB, Sweden	Belinda
4	—	1 Stop The Music (Lenne & the Lee Kings/Gazell)	Belinda (Scandinavia) AB, Sweden	Belinda
5	2	8 Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden	Sweden Music
6	9	3 Good Morning Tears (Larry Finnegan/Svensk-American)		Svensk-American
7	6	5 My Generation (Who/Brunswick)		Brunswick
8	—	1 Till The End Of The Day (Kinks/Pye)	Kassner Music AB, Sweden	Kassner
9	4	7 Bloodhound (Tages/Platina)	Edition Odeon, Sweden	Odeon
10	5	8 It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden	Screen-Gems

*Local copyright.

Norway's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	7 Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden	Sonora
2	2	11 Yesterday (Beatles/Odeon)	Sonora Musikförlags AB, Sweden	Sonora
3	7	8 It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden	Screen-Gems
4	3	11 Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden	Essex
5	4	14 Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden	Sweden Music
6	6	10 *Ola Var Fra Sandefjord (Johnny Band/Decca)	No publisher	Decca
7	5	6 The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden	Sweden Music
8	—	1 All Over The World (Françoise Hardy/Vogue)	No publisher	Vogue
9	—	1 You Were On My Mind (Barry McGuire/RCA Victor)	Gehrmans, Sweden	RCA Victor
10	8	6 A-A-A Sheriff (Wenche Myhre/Polydor)	Multitone A/S, Denmark	Polydor



SCANDINAVIA

DENMARK

Latest releases from Tono include "It's All Over Now, Baby Blue" and "Daddy You Been On My Mind" with Joan Baez on Amadeo. The two songs are from her sixth LP titled "Farewell Angelina." On the Teener label, the Golden Girls are out with an EP that includes "Shine On Harvest Moon," "Ain't She Sweet," "Up The Lazy River" and "Talk Of The Town." The group has just returned from a successful tour in the Middle East. On Gene Norman Presents is Billy Strange doing "Thunderball" b/w "9th Man Theme."

Metronome Records A/S reports a good sale of "Korfu," the latest Jørgen Ingmann record. Among foreign releases from the company are "But You're Mine" with Sonny & Cher, "The Revolution Kind" with Sonny and "Fever" with the McCoys, all on Atlantic.

Oktav Records presents the debutant Anisette with two titles in Danish. She has already been seen on a local TV show. Oktav Musik is operating from Hellerup, one of the Copenhagen suburbs. Head of the company is Jørgen Kleinert, and the records are distributed by Faellesekspektionen.

NORWAY

Movies are doing a lot for the record sales these days, particularly in the LP field. The January LP charts include soundtrack records from "Mary Poppins" (2nd), "Help!" (4th), "My Fair Lady" (6th) and "Sound Of Music" (7th). However, the late Jim Reeves on RCA Victor is still the leading money-maker on LPs in Norway, with his "Gentleman Jim" among the Top 20 for the 23rd month, "Best Of Jim Reeves" for the 18th month and "Jim Reeves' Golden Records" for the fifth month.

Françoise Hardy is now debuting on the Norwegian charts with her "All Over The World" on Vogue, a label handled by Arne Bendiksen A/S. Other releases from the same company include Rannie Rommen on Triola with "Good Bye, Good Bye, Good Bye." Kirsti Sparboe, also on Triola, looks like she got a new hit with her "Hjem" (Home On The Range). The lark is also heard together with Oddvar Sanne and Arne Bendiksen on a Norwegian Triola recording of "Yesterday," titled "Ensomhet" in Norwegian.

NPA (Norsk Phonogram A/S) is busy with a promotion campaign for Simon & Garfunkel and their CBS single "The Sounds Of Silence" b/w "We've Got A Groovey Thing Goin'."

SWEDEN

Music publisher Stig Anderson of Sweden Music AB is back from vacation at the Canary Islands, Spain. He is already preparing his next trip abroad, one that takes him to the U.S. and Mexico at the end of February.

Bengt Bernhag of Polar Music AB to the Canary Islands, Spain for a couple of weeks vacation in beginning of February. He has just recorded an LP with Gnesta-Kalle on Septima Records titled "Gnesta-Kalle Norden Runt" (Gnesta-Kalle Around Scandinavia). "I think this is something for the world market," he told Cash Box.

Karusell Grammofon AB has a new single with Danish group the Lollipop on Polydor. The trio, now debuting on the Polydor label, expect this single to be the start of an international career. The titles are "Words Ain't Enough" and "Who Cares About Me."

Swe-Disc has Brian Poole and the Tremeloes with the single "Could It Be You" b/w "Good Lovin'" just released. The Swedish group, the Spotnicks, at the moment in Mexico City and contracted to open in Tokyo Feb. 1st, are out with a new six-song EP including among others "Big Jump."

EMI-Sweden has noted another top seller with the Dave Clark Five and "Over And Over" on Columbia. In addition, the Beatles continue their success, now with "Day Tripper" topping the Swedish (and Norwegian) charts. Other EMI records at the charts here at the moment include "Good Morning Tears" by Larry Finnegan on Svensk-American (6th spot), Tages on Platina with "Bloodhound" (9th spot) and the Animals on Columbia with "It's My Life" (10th spot). Local EMI group, the Shanes, noted much applause from the critics for their recent LP titled "The Shanegang" on Columbia.

Latest from Sonnet Grammofon AB includes "Keep On Running" with the Spencer Davis Group at Sonnet. A local group, Ola and the Janglers, are doing very well with their "Surprise, Surprise" released as a single as well as an EP and LP. They are recording for Gazell; so is Lenne and the Lee Kings, this week debuting on the charts here with their "Stop The Music." The group toured Finland for several months last year, and this record also topped the Finnish charts, but this is the first time they got a break in their native Sweden.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	We Can Work It Out (Beatles/Parlophone)	Multitone A/S Denmark	Parlophone
2	2	5	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden	Decca
3	3	8	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark	Odeon
4	4	8	Jorden I Flamme (Eve Of Destruction)	(Caesar/Sonet) Sweden Music AB, Sweden	Sonet
5	6	4	Donna, Donna (Donovan/Pye)	No publisher	Pye
6	8	4	Tell Me Why (Elvis Presley/RCA Victor)	Southern Music AB, Sweden	RCA Victor
7	5	10	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden	Essex
8	7	23	Help! (Beatles/Parlophone)	Multitone A/S, Denmark	Parlophone
9	9	17	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden	Essex
10	—	1	Day Tripper (Beatles/Parlophone)	Multitone A/S, Denmark	Parlophone

Norway's LP Best Sellers

This Month	Last Month	Title	Artist	Label
1	7	Rubber Soul (Beatles/Parlophone)		Parlophone
2	2	Mary Poppins (Soundtrack/HMV)		HMV
3	3	Out Of Our Heads (Rolling Stones/Decca)		Decca
4	1	Help! (Beatles/Parlophone)		Parlophone
5	4	Jim Reeves' Golden Records (RCA Victor)		RCA Victor
6	5	My Fair Lady (Soundtrack/CBS)		CBS
7	6	Sound Of Music (Soundtrack/RCA Victor)		RCA Victor
8	—	Ase (Ase Kleveland/Polydor)	Local product	Polydor
9	10	Gentleman Jim (Jim Reeves/RCA Victor)		RCA Victor
10	—	Up Through The Years (Jim Reeves/RCA Victor)		RCA Victor



GERMANY

Chart items top our news this week, but this time, the charts are used as a guide to trends as the new year is one month old. 6 of the top 10 singles on both of our singles charts are foreign numbers. This is an amazing number when you stop and think that in December, 8 of the top 10 were German original compositions. A tremendous number of foreign artists are also represented. 9 of the 15 recordings listed are done by artists from other countries. 5 of the songs are done in English if you count "Balla Balla," which has a 4 word text consisting of "My Baby Balla Balla," and "Il Silenzio" which has passed the million sales mark in Germany alone is the only instrumental work listed. The only U.S. recording to make the charts was "Turn Turn Turn" by the Byrds, but the Rolling Stones, the Beatles, Chris Andrews, Cliff Richard of England, Bobby Solo and Nino Rossi from Italy, and Suzie & Siw Malmkvist from Scandinavia also represented.

Publisher-producer-label owner Peter Meisel has a happy hand right now with 5 tunes in his publishing house, including the top 3 in both charts and 3 of the records controlled by his Hansa Productions and label. Hans Gerig has 3 of the tunes in his publishing firm and August Seith has 2.

Beat productions are stronger than ever but the German public still seems to buy the original versions and very few German "cover" records are being made these days. Only Cliff Richard has racked up more sales with the German "cover" of his own song. All of the other German hits are either original German tunes or covers of unknown foreign copyrights. The "small" labels are really showing their strength these days as the young CBS label has 4 top 10 hits, and is followed by "small" Hansa and Vogue labels tied with "major" labels Polydor, Electrola and Teldec with 2 each. Metronome has 1. This means that 9 of the top records (15 in all) listed are controlled and distributed by firms that do not belong to the so called "big 4," which controlled well over 95% of the record market just a few years ago.

On the LP side of the picture, the story changes with 7 of the top 10 controlled by the "big 4" and in classical sales, all 10 of the top 10 are on the major labels. Sounds pretty much like the development in the U.S.A. huh? We are adding one new chart this week, as Automaten Markt just started their new LP listings. This will give us 2 major LP listings to compare, as we will still print the monthly listings from "Musikmarkt" as well. As of this month, 3 of the 4 German trade papers, Munzautomat, Automaten-Markt and Music are using the Cash Box hit parade listings. The 4th trade paper Musikmarkt does not list a U.S. hit parade. No other U.S. trade paper is represented chart-wise in German trade papers as of now.

Hans R. Beierlein's new publishing press gal Doris Wagener has plenty to say about Udo Jurgens, who now has his own TV series called "My Melody" on German TV along with his singing and writing chores. Udo's first show was a tremendous hit with guest star Chris Andrews and his latest record is over the 300,000 sales mark. Udo recently guested for the first time in Zurich, Switzerland, where he packed a club for his 2 night visit and did his first guest stint on Swiss TV in the "Hit's A Go Go" show. He is also the writer of the new Hans Jurgen Baumler platter which is climbing the charts. France Gall from France and Suzie from Scandinavia are also climbing the charts with numbers from the Beierlein Montana Music catalogue. Francoise Hardy is also climbing the charts.

Horst Jankowski picked up his first gold record for sales of over a million with "A Walk In The Black Forest." The award was made in Bremen on January 19th. Horst, who now has his own TV series here, is getting plenty of attention after his success in Cash Box as the "Most Promising Instrumentalist." He records for Philips here.

Theo Seeger of Peer Music is celebrating his big 75th birthday with the new Elvis Presley goodie "Tell Me Why" which has now been released here. The publishing firm is swinging with "Stick With Me Baby," which is now in the top 25 in Germany from Jimmy and the Rackets on Elite Special.

Edition Esplanade boss Lotor Olias has a new musical called "Charley's New Aunt" which had its premiere recently in Hamburg. Lotar, who wrote the musical in between writing hits for Freddy Quinn and others, is giving the new work plenty of publicity.

Electrola is going all out on songsters Benny & Petra. The duo has waxed "I Got You Babe" and "But You're Mine" in German and the publicity wheels are rolling.

Rolf Budde has his hands full of hits, but a tune that didn't make the finals of the German Pop Music Festival last year and is now making noise is "Summerwind," which has been recorded by Perry Como, Roger Williams, Wayne Newton, Lawrence Welk, Johnny Mann Singers and Grethe Ingmann for releases in the U.S., Belgium, Denmark, France, Holland and Sweden. Philips star Gerhard Wendland has also waxed a new German version as has Greetje Kauffeld. Topping the pop hits for the firm is "We Can Work It Out" and "Day Tripper" by the Beatles and "A Taste Of Honey" by Herb Alpert, and a new German recording by Jan & Kjeld, as well as the "Rubber Soul" Beatles LP.

Karl Heinz Busse is going all out with his production push for new German waxings by top Italian stars Peppino Di Capri and Tony Dallara, as well as a newie by the Fraternity Brothers.

Leif Malmberg dropped us a line from Sweden to tell us that the Hi Balls are touring Germany in February.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero Music/Hammerling/P. Meisel
2	2	6	Il Silenzio—Nino Rossi—Hansa—Ariola—Intro/P. Meisel
3	7	3	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
4	3	6	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
5	4	6	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
6	—	1	We Can Work It Out—The Beatles—Odeon—Rolf Budde Music
7	6	5	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music
8	—	1	Turn, Turn, Turn—The Byrds—CBS—Hans Gerig Music
9	—	1	*Er Ist Wieder Da (He Is Back Again)—Marion—Hansa/Ariola—Intro/P. Meisel
10	10	6	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music



AUSTRALIA

Feb. 14, is going to be an historic day in Australia, for this is when we make the switch to decimal currency, which pulls us in line with many other countries around the world. The actual conversion period is expected to take two years, and during this time we will be handling two sets of currency.

Local group the Atlantics, who had a couple of big records some time back when they were recording for Australian Record Company, have now switched labels and their latest release is on Festival/Leedon; titles are "That's Old Fashioned" and "Gotta Lot Of Love." Another newie on the same label features Ray Brown & the Whispers with "Tennessee Waltz Song" and "I Am What I Am," which is already on the way to chart ratings.

Barry Kimberley, the head of Essex Music of Australia, is in very good shape for a few hits of the moment with "Get Off My Cloud," "Good News Week," "A Windmill In Old Amsterdam," "To Whom It Concerns," "Don't Push Me," "How Can You Tell," "Where The Sun Has Never Shown," "Turn Turn Turn," and "Sounds Of Silence." With a collection like this, it's little wonder that Essex is looking forward to the months ahead.

There is some chance that the Searchers will make a concert tour of Australia within the next couple of weeks, but at press time we weren't able to confirm this. The group's current release on the Astor label is "Take Me For What I'm Worth."

Over the past few weeks Cash Box has received several complaints from important record retailers on the singles situation as it stands in this country today. They ALL claim there are far too many singles being released for them (the dealer) to cope with. The result is that dealers just aren't prepared to carry stocks (even on some of the hotter records) and prefer to work from distributor stocks. In a small market such as ours the consumer can absorb just so many singles, and any more are going to be lost for sure. With the increasing number of individual releases it is only natural that unit sales for many records must decrease; so overall, the industry doesn't gain much by releasing more product. The whole position is confusing to dealer and consumer alike and should be closely examined before some monster problem develops. If top level record execs got out and spoke to dealers about singles, they would soon understand how seriously many top dealers view the position.

Festival Records has announced the acquisition of the American Scepter and Wand labels for the territory of Australia. Material from both catalogs will be released on the Scepter label here, and first releases are now being rushed. They are Roy Head with "Get Back," and "Are You There" by Dionne Warwick. This one is on the Cash Box chart. Festival has also advised that they will release "Keep On Running" by the Spencer Davis Group from England.

Australia's Best Sellers

- 1 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
 - 2 We Can Work It Out (The Beatles—Parlophone) Leeds Music
 - 3 *Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary-Nom
 - 4 You're The One (Petula Clark—Astor) Leeds Music
 - 5 A Well Respected Man (The Kinks—Astor)
 - 6 A Lover's Concerto (The Toys—Stateside)
 - 7 I'm A Man (The Yardbirds—Columbia)
 - 8 Crawlin' Back (Roy Orbison—MGM) Acuff-Rose
 - 9 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
 - 10 Sing C'Est La Vie (Sonny & Cher—Atlantic) Belinda Music
- *Indicates locally produced record

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Chart	Title
1	6	3	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
2	—	1	*Er Ist Wieder Da (He Is Back Again)—Marion—Hansa/Ariola—Edition Intro/P. Meisel
3	1	11	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
4	—	1	*Sieben Traenen (Seven Tears)—Siw Malmkvist—Metronome—Intro/P. Meisel
5	—	1	Ich Will Immer Nur Dich (I Will Want You Forever)—Suzie—Deutsche Vogue—Edition Montana/Beierlein
6	2	7	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
7	5	5	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
8	—	1	Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Bobby Solo—CBS—Chappell/August Seith
9	—	1	Nur Bei Dir Bin Ich Zu Haus (Wind Me Up)—Cliff Richard—Columbia—Ralph Maria Siegel Music
10	4	5	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music

*Original German Copyright

GERMANY—BEST SELLING LP's

This Month	Last Month	Months On Chart	Title
1	—	1	Bravo Rolling Stones—Hoer Zu (Teldec)
2	—	1	Rubber Soul—The Beatles—Columbia (Electrola)
3	—	1	*Neue Songs Der Welt (New Songs Of The World)—Esther & Abi Ofarim—Philips
4	—	1	*Spitzenreiter 65 (Top Hits 65)—Various Artists—Polydor (D.G.G.)
5	—	1	*My Fair Lady—Original German Cast—Philips
6	—	1	*Schlager Des Jahres 3 (Hits Of The Year 3)—Various Artists—Hoer Zu (Teldec—Electrola)
7	—	1	West Side Story—Original film Soundtrack—CBS
8	—	1	Help!—The Beatles—Hoer Zu (Electrola)
9	—	1	*Wiener G'Schichten (Vienna Stories)—Peter Alexander—Ariola
10	—	1	Kinks In Germany—The Kinks—Deutsche Vogue

*Original German Production



ARGENTINA

Last week we had a chat with Enrique Iriberry, head of Surco, who's continuing his work of the expansion of the diskery's operations, arranged after his visit to the States and Europe a couple of months ago. Although he didn't disclose the names, Iriberry reported that the contracts for the representation of two European labels are ready, and several others are expected to be finished soon. In the meantime, Surco is concentrating its efforts on the promotion of the Atlantic-Atco product, headed by Sonny & Cher's album, and followed by "the Ray Charles Story" and an LP by Nino Tempo and April Stevens. Other albums will follow suit soon.

Odeon is releasing this week a two record set devoted to the late Francisco Canaro, who for more than fifty years had his own tango orchestra. The set includes well known singer Charlo doing not only tangos but also waltzes, a "ranchera" and a fox trot. For tango music lovers, this will probably be a "must" release. Also coming from Odeon is "Orillando Esperanzas," cut by folk group Los Nocheros de Anta and another album by Altamar Dutra.

Mario Kaminsky of Microfon feels enthusiastic about the new product released by his label, including two singles recorded originally by Bang Records in the U.S.: "Fever," by the McCoy's and "Cara-Lin," by the Strangeloves, both of which seem to have good sales potential. On the local side, Chacho Santa Cruz has recorded "Baile Familiar," coupled with "Incomparable" and aimed at the regional music market. Kaminsky's brother, Norberto, has just returned from Brazil, where he met AF's topper Bastos and gathered several bossa nova masters for release in Argentina.

One of the ideas Mauricio Brenner, topper of Fermata, always had in mind was to give international appeal to Paraguayan music, mainly composed by "guaranias." Now, Ian Morris' Famous has recorded an album by twelve guaranias with Acapulco Serenader's orchestra, with "big music" treatment and interesting arrangements. Titles are "Mi Dicha Lejana," "Muy Cerca de Ti," "Mis Noches Sin Ti," "Que Sera De Ti" and "Anahi," among others, and represent the best of this branch of Latin American music.

The tango market, according to some observers, has only been tapped up to now, and many other possibilities are still open. A new release from Disc Jockey tries to profit on this: Luque's label is releasing a 10" LP recorded by the Cuarteto Don Esteban, with old styled versions of tango evergreens like "El Entrerriano," "Sentimiento Gaucho," "La Viruta" and others. Some years ago, this company outed several records by Los Muchachos de Antes, in the same style with great success.

Music Hall Records report that teen group Los Gatos Salvajes have been inked by Escala Musical for a series of appearances at dance parties and on Ballon's TV 13 program. Marfil and Los Caucanos have recorded two promising tunes: "Viejo Campanario," expected to follow the success of "Los Domingos," and "Humanidad," which got the first prize at the Asuncion del Paraguay recent Song Festival. Tango star Jose Basso has also been inked by Escala Musical for the Carnival dance parties at Valez Sarsfield Club, which will mean even more popularity for this artist, since these gatherings are expected to be the best ones in town.

Ala Nicky is following its plan of international releases with a tight schedule: the first album recorded by Leo Lipesker with "milongas" (another typical Argentine rhythm) has been already released in the States in mono and stereo. Leo's latest is "Milonguando Con Leo," and other well known musicians—like Pocho Gatti—are also involved in it.

Every time since his first records in 1961, Palito Ortega has made headlines with his recordings. After a short week period in mid-1965, "The King" is once more on the top, and his new single, "Al Lado," is racing through the charts as fast as Palito's previous rendering, "Changuito Dios." The artist is planning a trip to Nashville soon, for a series of recordings with the typical sound of this musical city. In the meantime, he is still preparing one more local album, and has interesting plans for the future in the film industry.

A very strong classical product is coming this month from CBS: continuing the interesting "20th Century composers" series, the diskery has released three albums by the Bartok Quartets and by the Juilliard String Quartet. At the same time we also have Haydn's Three Concerts for Organ, recorded by Power Biggs, and a three record set with Alban Berg's "Lulu," recorded by soloists and the Vienna State Opera. CBS has an outstanding production in a field that is sometimes neglected: the non-standard classical music works and contemporary composers.

Producciones Fermata reports the release of a single by Clara Ward, "I'll Build A Mountain" and "God Bless The Child." There is another one by Sergio Endrigo: "Mani Bucati" and "Dime La Verità," and an album by the Mafasoli Trio: "Appuntamento Con Il Successo."

The promotion department of Phonogram is busy this week with a new tropical music group, recently inked by the diskery and already in the market with their first single, "La Pollera Azul" and "La Vieron Llorar." Phonogram hopes that this group will take a good share of the tropical music market in Argentina. Other releases are "El Corralero," by Cesar Isella, recently exited from Los Fronterizos, and "Corazon Guitarrero," by the same Fronterizos.

French EP TOP FIFTEEN

- 1 La Bohème (Charles Aznavour) Barclay; French Music
- 2 Potemkine (Jean Ferrat) Barclay; Gerard Meys
- 3 J'Aime (Adamo) Voix De Son Maitre; Pathé Marconi
- 4 Les Marionnettes (Christophe) AZ; Jacques Plante
- 5 Le Folklore Américain (Sheila) Philips; Bagatelle
- 6 Yesterday Man (Chris Andrews) Vogue; Tournier
- 7 Mème Si Tu Revenais (Claude François) Philips; Tutti
- 8 Le Travail C'Est La Santé (Henri Salvador) Rigolo
- 9 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
- 10 Day Tripper (The Beatles) Odéon; Northern-Tournier
- 11 It's My Life (The Animals) Columbia
- 12 Le Diable Me Pardonne (Johnny Hallyday) Philips; Labrador
- 13 Yesterday (The Beatles) Odéon; Northern-Tournier
- 14 Mirza (Nino Ferrer) Riviera; Beuscher
- 15 Fais La Rire (Hervé Vilard) Philips; Dany Music

French LP TOP FIVE

- 1 Michelle (The Beatles) Odéon
- 2 Adamo à L'Olympia (Adamo) Voix De Son Maitre
- 3 Potemkine (Jean Ferrat) Barclay
- 4 Aufray Chante Dylan (Hugues Aufray) Barclay
- 5 Gottingen (Barbara) Philips



CANADA

Quality toppers George Keane, George Struth and Lee Farley have just returned from the recent MGM sales gathering in Beverly Hills. With regard to MGM record action in Canada, particularly in the Kama Sutra line, "Did You Ever Have To Make Up Your Mind" by the Lovin' Spoonful is only the second item by the group to hit high on the charts in Canada.

No more mystery—the Jerry Palmer record is on the go in Canada under the watchful and hopeful auspices of Stan Kulin, Knox Coupland and Company at RCA Victor. They will distribute the red hot item—already a smash at the Canadian Lakehead on both CJLX and CKPR, and in Regina on CKCK, with rave notices coming in from many other Canadian centres including Kingston's CKWS and Prince Albert's CKBI. The record is on the Gaiety label. News from Hollywood and the Palmer camp indicates that the disc is increasing in air exposure every day in the U.S. and will soon get that all important consolidated action to become a regional breakout. Gaiety Records' prexy, Don Grashey, has arranged for Hollywood promotion man Tom Layne to further the cause of young Jerry and his smash-in-the-making, "Walking The Dog."

A first is claimed for the Canadian record biz this week as Port Arthur's Hurdon Brothers, Basil and Dyer, expand their Tartan Record operation into the U.S.A. They will operate their American company, Tartan-American, from Cincinnati. First release in the U.S. under the new banner will be Bobby Curtola's current red hot chart item in Canada, "While I'm Away."

Corrine Burke has a whole slew of great sounds on the burner out of Phonodisc in Winnipeg. She has orders for car loads of the Bobby Fuller Four item, "I Fought The Law." Meanwhile the Motown gang chalks up hit after hit with outings by the Miracles, the Supremes, Little Stevie Wonder, et al, just tearing up the charts all over the delightful lady's western territory.

Al Allbutt at Leeds couldn't be happier over action on a Melbourne outing by the Rhythm Pals. Side called, "This They Say Is Me," has been a slow starter, but now seems to be getting that concentrated effort from a wide range of the country's top spinners to really do chart biz.

Word from Reg Ayres at Quality in Winnipeg paints a glowing picture for acceptance on the Reo outing by the Deverons, "Blue Is The Night." Another biggie for Reg is the outing by Ronnie and the Daytonas, "Sandy." Reg has very high hopes for album sales on the MGM soundtrack set of "When The Boys Meet The Girls." The Herman's Hermits track contained therein, "Listen People," is selling albums like singles all across the west. And to quote Ayres, "Nothing, but nothing, can touch the Tijuana Brass for all round consistency.

"In My Room" by Verdelle Smith on Capitol sounds like the ballad smash of the young year. Paul White is very excited about the aforementioned side. Big action is in the offing on a new Beatles single, "Nowhere Man" b/w "What Goes On," to say nothing of big airplay on the latest by Dave Clark Five, "At The Scene."

One of the best middle of the road singles in many moons is the good Reprise outing by Nancy Sinatra, "These Boots Are Made For Walking." Check the action on the latest by Trini Lopez, also on Reprise. "Made In Paris" is the side Al Mair and Barry Paine are calling for chart honours. The flip side, also bright, is called "Pretty Little Girl."

Arc has a real winner on HBR with "I See The Light" by the Five Americans. It'll be a smash in all Canadian markets. "Little Boy Sad" by the Gants has been a repeat winner on the "Battle" at Port Arthur's CKPR for the allotted ten days and then was retired undefeated. It has been an instant success with Lakehead teens.

Frankie Valli and the Four Seasons make it a very successful month for Gaye Galin as singles a plenty hit the charts from her London H.Q. in Montreal.

Earl McKittrick has exited Fort William's CJLX in search of greener pastures; he did it the hard way, rolling his car on his way to Winnipeg. He escaped uninjured. Sammy Davis will score his first chart success in a while with "Lonely Weekends" on Reprise. Ron Newman figures Jack Jones for another chart outing with his Kapp rendition of "The Weekend." Columbia brass have a Steve Lawrence outing on the song that could well come in for a lot of the coin on this outing. The flip of the Lawrence disc, "Only For The Young," might become the big winner. And from the Batman scene—records galore, inspired by the TV'er all over Canada.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Avec (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio RoRca (Polydor).
2	2	Shame And Scandal In The Family (Fermata) Shawn Ellios, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Ristel, The Bells (Fermata).
3	—	Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops); Sandro (CBS).
4	14	*Al Lado (Korn) Palito Ortega (RCA).
5	6	Que C'Est Triste Venise (Aznavour-Bien-Fermata) Charles Aznavour, Lucie Milena (Disc Jockey); Gino Bonetti, José Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Ely Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops).
6	5	*La Luna Y El Mar/El Aguacero (Melograf) Cuarteto Imperial (CBS).
7	8	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor).
8	9	Tu Sei Quello (EP) (Lagos) Juan Ramon (RCA).
9	3	*Changuito Dios (Korn) Palito Ortega (RCA).
10	7	*March Of Boca Juniors Football Club Alegres Cantores (CBS).
11	11	*Playa Triste (Melograf) Charanga del Caribe (CBS).
12	10	Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata) Lucio Milena (Disc Jockey); Gino Benetti, José Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS).
13	13	Todo Termino Los Iracundos (RCA).
14	12	Ron Y Tabaco (Korn) Tulio Enrique Leon (Odeon).
15	19	*No Vamo A Trabajar (Korn) Rodolfo Zapata (Music Hall).
16	20	*El Corralero Cesar Isella (Philips); Ginette Acevedo (RCA); Los Ariscos (London); Herman Figueroa Reyes (Odeon Pops).
17	15	Un Baccio E Troppo Poco (Fermata) Mina (Fermata).
18	16	*El Mapa (Korn) Palito Ortega (RCA).
18	20	Whipped Cream (Fermata) Herb Alpert & Tijuana Brass (Fermata); Mister Trombone (CBS).
19	17	La Playa (Korn) Nancy Li (CBS); Claude Ciari (Odeon Pops).
20	18	*Libre, Solterito Y Sin Nadie (Korn) Leo Dan (CBS).



FRANCE

As Eddie Mitchell, a Barclay artist, begins a three week program at Bobino Music Hall, with Jean Claude Annoux (EMI), Sacha Distel's show at the Olympia has been prolonged for a fifth week. Mireille Mathieu, the new Edith Piaf, discovered two months ago in a TV contest, just signed her first recording contract with Barclay. She is managed by Johnny Stark, the agent who built the Johnny Hallyday success. Sam the Sham and the Pharaohs are in France. They will be featured in several TV programs and in one Olympia Show starring Petula Clark.

This week we have received news from: CBS: Newcomers with the CBS label: Rosy Armen, who has just completed a fabulous tour of the USSR and is planning a 100-day tour of France. Her first record with CBS will be released on February 25th. Starting at Bobino Music Hall on February 9, author-composers Jean Pierre and Nathalie will release their first EP with the label. Till now Jean Pierre and Nathalie were cut by Festival. "Help Mozart," the Strings Quartet version of famous Beatles' tunes ("Help," "Ticket To Ride," "Yesterday," "Michelle") has a good start in France, and Christian Deffes, of the firm's public relations dept. tells us that the sales of the first week have exceeded all expectations.

FESTIVAL: This firm presents the first record in France of famous English rhythm and blues group "the Mike Cotton." Titles of that first EP are "Make Up Your Mind," "I've Got My Eye On You," "Swing That Hammer," and "I Don't Wanna Know." Spanish singer Nino de Murcia has released a new EP in French. In it he sings "Le Flamenco," a French treatment of the Brincos' hit.

SOCIETE FRANCAISE DU SON: Nancy Holloway has just recorded an EP with the French version of "Stop The Wedding." Jean Noel Michelet, a young singer who recently won a TV contest, will soon release an EP including "La Priere" and "La Ballade du Beatnick." After a recent deal the Decca label will be released in France. First records are by the Who and Len Barry.

PHILIPS-FONTANA: The Hervé Vilard hit "Capri C'Est Fini" is a best seller in Brazil and Portugal. Fernand Raynaud will go to Canada in February. The French r&r group Les Lionceaux will follow him at the end of February. The 3 Menestrels, Nana Mouskouri and Jacqueline Français are also expected in Canada in March and April. Catherine Sauvage will go to Berlin to be featured in an important TV program on February 2nd. Juliette Greco is on tour in Germany. She was a very great success last week in Berlin. Francis Lemarque, a great French composer and singer, left Paris for an extended tour through the USSR.



TOP 100 LABELS

ABC Paramount	13, 81	Kama Sutra	25
A & M	15, 43, 53	Kapp	82
Amy	41	Kellmac	52
Atco	50, 91	Liberty	3, 9
Avin	99	London	20
Bank	31, 72	MGM	2, 22, 42, 47, 88
Boom	71	Mala	48
Cadet	40	Mercury	74, 100
Capitol	1, 6, 17, 23, 34	Mirwood	28
Carla	64	Motown	11, 97
Centaur	100	Musicland	55
Challenge	27	Mustang	63
Checker	38, 89	New Voice	19
Co & Ce	8	One-Der-Ful	90
Columbia	5, 16, 29, 58, 84	Parkway	83, 100
Constellation	94	Parrot	32, 51
DCP	75	Philips	35
Decca	14, 60	Press	96
Dial	36	RCA Victor	21, 57, 59, 87, 93
Diamond	45	Red Bird	76
Dot	61	Reprise	4, 10, 33, 46
Diamond	45	Scepter	37
Dot	61	Smash	44, 79
Duke	54	Soul	62
Dunhill	39	Starday	95
Dynavoice	24	Stax	80
Epic	26, 30	Tamla	7, 12, 18
Excelllo	69	Tower	70
Gordy	66	Tribe	65
Groovy	98	Tuba	78
HBR	49	United Artists	77
Imperial	56, 73, 92	White Whale	85
Josie	67	World Pacific	68, 86

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Editorial

Our Trade Associations

The United Front Pays Off

Founded upon the uncontestable adage that "two heads are better than one" people have been banding together over the centuries with the sound knowledge that they could best achieve a common goal a great deal easier and quicker in concert than could one man standing alone. In the concourse of industry, men have been closing their ranks for mutual welfare either under the labor union or the merchant or manufacturer association, knowing that collective action, like advertising, pays off.

So it is with many coin machine operators, who have joined forces under local, state or national associations

to advance, defend and protect the concept of operating juke boxes, amusement games and vending machines as a legitimate way to make a living and as a necessary service to the community.

There are two schools of thought on why an operator joins an association: 1. he joins after becoming aroused by adverse public and/or civic reaction in his own area toward his business; 2. the operator, not immediately under the legislative hammer, sees the value of an association in the same way he believes in the practice of preventative maintenance on the route. Who is the wiser?

It is clear to us that wisdom is certainly on the side of the association member, regardless of his motives for joining. He not only stands to gain by showing a united front in the halls where legislation which affects his business is originated but also by benefiting from other association services such as public relations, guides to proper equipment service and mechanic training, location contract advice, helpful publications and newsletters, and last, but not least, the opportunity of meeting with his fellow operators and with factory representatives at conventions and outings and viewing the latest in equipment and operating techniques.

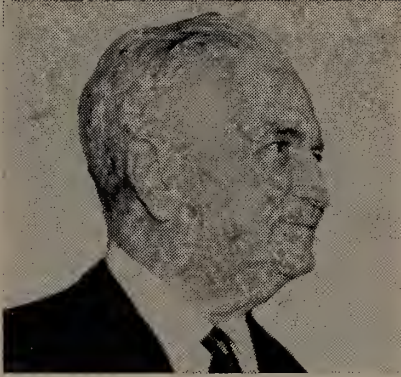
Nothing speaks so eloquently of success as success itself. In fact, it often becomes contagious. We believe it undoubtedly has where association activity is concerned. Especially during the last few years and accelerating over the last 12 months. When MOA suddenly emerged from several years of lethargy awhile back, there was a mushrooming of regional organizations in the industry, springing up across these United States. Many of these organizations have become so valuable that they are intrinsic to the welfare of the trade in their respective areas. All show promise of considerable growth and success.

Several long established associations show forth as sterling examples of service to the operator—in New York, Conn., Baltimore, Philly, Florida, the Carolinas, Virginia and W. Virginia, Calif. and S. Dakota—to name a few. Others, such as in Illinois and Mass. are rapidly pushing to make their representation an effective force in those terrains.

There have been recent 'rumblings' in the State of Wisconsin which are now actually beginning to bear fruit. Veteran coinman Clinton S. Pierce, of Brodhead, Wis. has issued a call to all of the coinmen in Wisconsin (operators and distributors) to attend a big spearheading meeting in the Ambassador Hotel in Milwaukee, on February 20. The intent of this particular session is to merge all of the factions in the Wisconsin State group with the dormant Milwaukee Coin Machine Operators' Association into one huge statewide organization.

This, and all association activity, is healthy, vital and may we say, profitable. We urge all operators to take an active part in their own groups. If, right now, it's nothing more than a paper organization, put some life into it. If one doesn't even exist in your area, get together and start the wheels turning now. Support your trade association, because in doing so, you support yourself.

Silverman To Receive Tribute To Israel Award At Industry Testimonial



JOE SILVERMAN

PHILADELPHIA—Joseph Silverman, recently honored by the industry in marking his 30th year as executive secretary of the Amusement Machines Association of Greater Philadelphia, will again be placed in a position of honor by the coin machine industry on Sunday evening, February 27th. On that evening, Silverman will be the recipient of the Tribute to Israel Award to be tendered by the Bonds for Israel.

At an all-industry dinner to be held in the Bellevue-Stratford Hotel, with many civic officials and industry leaders in attendance, Silverman will be honored in recognition of his services to the State of Israel; to philanthropic agencies here; and to the coin machine industry. In addition to his industry activity, Silverman has provided leadership for many local causes, including the Allied Jewish Appeal and the Orthopedic Foundation of St. Christopher's Hospital for Children, in addition to his activity in behalf of Bonds for Israel.

David Rosen, president of David Rosen, Inc., Rowe AMI distributors, has been named chairman of the dinner for Silverman. A member of the Board of Bonds for Israel, Rosen himself was honored at a similar tribute dinner last year, and at that time Silverman was chairman of the dinner for Rosen.

As dinner chairman, Rosen is organizing an active committee representing all facets of the coin machine industry as well as the many financial

Rosen Consolidating Record And Machine Distributing Facilities

PHILADELPHIA—David Rosen has expanded the present quarters of his David Rosen, Inc., to bring all branches of the company under a single roof. As a result, his record distributing department will move in this month with the coin machine distributing departments.

David Rosen, Inc., is one of the largest distributing firms in the East, handling Rowe AMI music and vending machines, along with a varied line of amusement machines, arcade, specialty and kiddie ride units. In addition, the Rosen firm is the first and one of the largest independent record distributors in the country.

Occupying the entire property now at 851-853-855 No. Broad Street, with No. 855 used as the mailing address, the record distributing firm moving in from its former separate quarters nearby, will continue to be headed by Harry Rosen, a vice-president of the company, and a brother of the president.

With the housing of the complex under one roof, Rosen moves the warehousing and shipping department to the recently-acquired factory site at nearby 22nd and Master Streets. Under the present reorganization plan, the factory will house the company's engineering department, research and development division and machine storage facilities.

The machine parts and service department will continue at 855 No. Broad Street, and the present private dining room facilities will be expanded to accommodate the increased personnel. In addition, elaborate showroom and display facilities have been set up. With records and machines together, it will provide greater service and accommodations for music machine operators. All the executive offices are being refurbished along with other physical facilities.

institutions and banks with strong roots in the industry, in addition to civic figures. An organization meeting for the committee to make plans for the affair will be held this week at the Variety Club. Detailed plans will be announced following the meeting.

Bally Ships 'Fun Cruise' Non-Flipper

□ Features 'Lights Out' & Kickout Spotting Hole



Bally FUN CRUISE 1PI

CHICAGO—"Put it in any language—the international industry said 'Yes' when we quizzed them on a faster-than-flippers novelty game," said Bally Manufacturing president Bill O'Donnell.

"The result is 'Fun Cruise' which has tested out in a wide range of locations as a money-making bonanza."

"The unusually fast play which is a feature of 'Fun Cruise' and accounts for the increased average hourly income was achieved in several ways."

"First, we eliminated the flippers, and a little to our surprise the public actually welcomed the flipperless design, which restores to the players the happy arts of nudging, tapping and body English."

"Second, we designed 'Fun Cruise' around an extremely simple scoring system based on the old favorite 'lights out' idea. As bumpers are hit, lights go out on the playfield and correspondingly numbered ship's flags light on the backglass. Scores are based on the total number of flags lit."

"Our return to a time-tested but not recently used idea is apparently attracting new players who enjoy the straightforward challenge of hitting specific targets, as compared to the slam-bang scoring of the flipper style. Coupled with 'lights out' scoring, we also revived another popular feature

—the Kickout Spotting Hole which adds a little mystery appeal to the play. This, of course, is basically similar to the surprise element of the '10 when lit' bumpers commonly used in flipper games, but is adapted to the 'Fun Cruise' simple scoring system."

"Finally, because so many operators regularly run flipper games on a 3 balls basis, we standardized 'Fun Cruise' as a 3 balls game, which also insures accelerated earnings. Double Sling-Shot Kickers at the bottom of the playfield and Thumper Bumper at the top insure plenty of exciting back and forth ball action without unduly prolonging the play period."

"The way alert operators world wide are booking passage on the 'Fun Cruise' we expect the game to be the top Bally number of the season."

Paul Calamari, sales manager for Bally, had some words to say on the alternate-coins feature of Bally's 'Blue Ribbon' flipper.

"One of the most widely welcomed features of the new Bally 'Blue Ribbon' flipper type game, is the design which permits maximum range of coin acceptance with mechanism specialized to each coin and to the various requirements of operators."

"As one prominent Texas operator comments, 'I can get exactly the coin combination I need for each location without being forced to take a complex coin mechanism which I may not always need.'"

"The operator who buys 'Blue Ribbon' can select any one of the following coin drop systems (a) nickel only, (b) dime only, (c) either nickel or dime plus quarter, (d) both nickel and dime plus quarter. And, regardless of his selection, he can be sure of a steady flow of coins, because of the unusually strong play appeal of 'Blue Ribbon.'"

Decatur Shuffle League Looking For Challengers

DECATUR, ILL.—Jim Van Meter, president of the Decatur Shuffleboard League is seeking out leagues in this state and neighboring states that would care to enter into competition with his teams. Any parties interested should contact him at Box 1353, 127 S. 22nd St. in Decatur.

A New Look In Service Sessions

Seeburg & World Wide Take Electra To The Op

CHICAGO—Seeburg Corporation and World Wide Distributing Company, in this city, have recently initiated a novel, practical idea in service school instruction by bringing the entire class setup directly to the premises of an operator in a given locale, and inviting the other operators and their service personnel in the community to attend the sessions.

Just last week (January 20) such a service school class was conducted in Frank Heck's G & W Novelty Company showroom, in Quincy, Illinois. Among his personnel on hand were:

William Carroll, Donald Heck and Harold O'Dear.

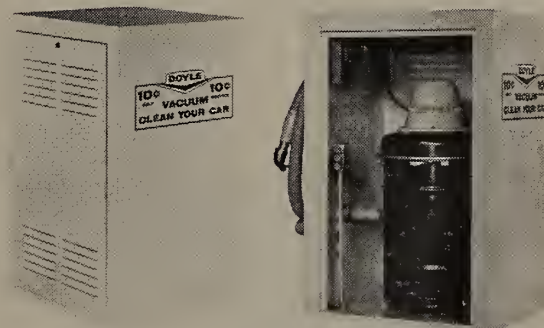
From Kelly Music Company: Harold Kelly, Martha Vancel and Harold and Gene Linekmann. Representing Dunn Amusement Company was Bob Watson. Also, Bernard Lansdown and Harold Hilleys, of L & M Music Company.

Gene Michalik, of Seeburg's engineering staff, conducted the class instruction on trouble shooting the Seeburg "Electra" coin-operated phonograph. He was assisted by Art Wood, of World Wide Distribs.



On a recent visit to Louisville, Seeburg President J. Cameron Gordon (left) was introduced to Micky's Bar, owned by Charles Mickens (right). Doing the honors was Seeburg Distributor Leon Weinberger, Southern Automatic Music Co., seated next to Mickens. Man in the middle is Seeburg's Bill Prutting and to his left, Al Gange, Seeburg regional vice president. Mickens' location, at 15th & Breckenridge, Louisville, features three separate new Seeburg Electra phonographs and 43 Consolettes.

Doyle Intro's Coin-Operated Vacuum Cleaner



Two views of Doyle's new coin-op vacuum unit—one with access door shut—the other with it removed, showing the vacuum ready for operation. Doyle's machine is seen to be a profitable complement to the coin-op car wash.

GRAND RAPIDS, MICH.—A new coin-operated, self-service vacuum cleaner, designed to attract motorists and build repeat business, is now being marketed by the Doyle Vacuum Cleaner Company.

Doyle's do-it-yourself vacuum, which gives five minutes of vacuuming for 10¢, is designed for coin-op car washes, service stations, motels, shopping centers, and other high traffic areas. The unit is easily installed and all that the owner must furnish is a raised concrete slab which acts as a safety island, and a 115 volt outlet.

The manufacturer supplies the rest. The package includes the basic wet/

dry vacuum, weather resistant cabinet, coin box, timer, vacuum hose, hose hanger, and upholstery nozzle. The protective cabinet is finished in a white enamel to reflect heat. It is vented at both top and bottom, to provide positive cooling for long motor life. An access door, equipped with a lock, is removable for emptying coin box and vacuum.

The cabinet can be equipped with a choice of four basic power heads and tank capacities. All electrical work is pre-wired for easy plug-in operation. All parts have been designed to resist abuse and are "vandal-proof."



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The golden sound of money in the bank. Your money in your bank! No wonder the BIG CHANGE IS TO ROWE!

and—the BIG THREE say it for us . . .

- The King of Discville, KILLER JOE PIRO . . .
"Get with Rowe's BANDSTAND—it's got the BEAT!"
- Master of the BIG BAND, SI ZENTNER . . .
"The BIG BAND SOUND? ROWE'S GOT IT!"

■ The HULLABALOO DANCERS . . .

"Dig the BANDSTAND—it's a SWINGER!"

ROWE'S BANDSTAND gives you all three . . . the BEAT! The SWING! The BIG BAND SOUND! Plus . . . Records, unlimited!

Success-proven records, music people pay to hear. Music for all! The Juke Set—the Jet Set—the Set that thinks young . . . to swing to . . . listen to! Top artists . . . top tunes, pop and standard . . . ROWE'S BANDSTAND plays 'em all!

So, get on the BANDSTAND . . . the trouble-free phonograph.

The only service call you make—is to take the money!

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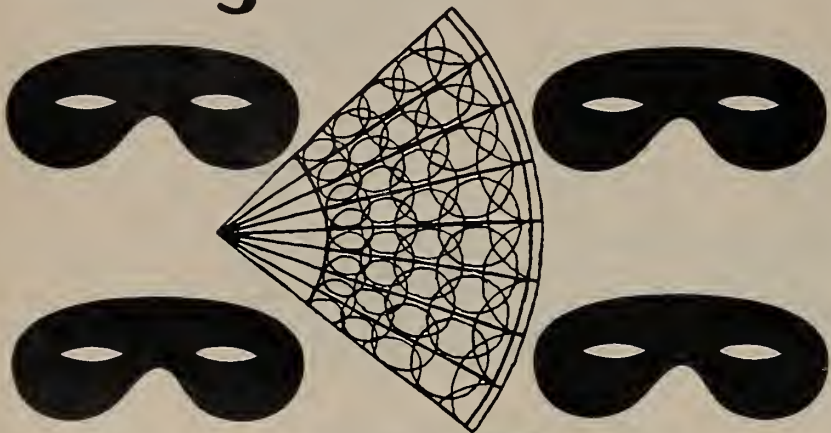
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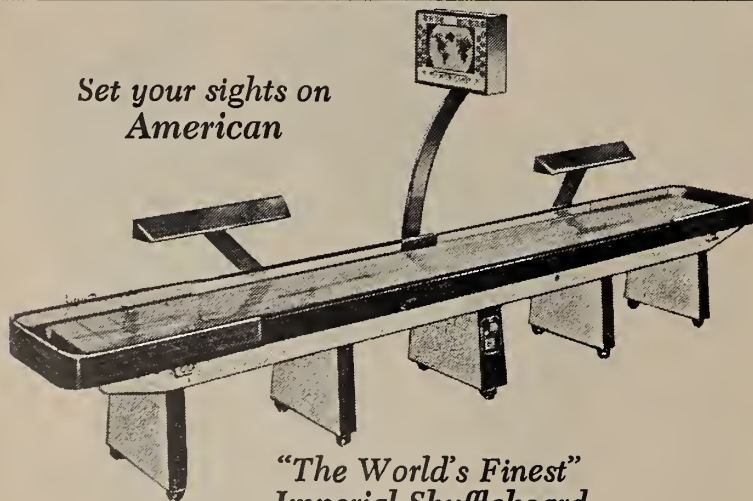
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**Chipp's Pub: A Scopitone, A Bit of England
— and A Surprise Visit from January Jones**

NEW YORK — "The Scopitone came in the first day we opened up." The speaker was a man well-rounded in figure and experience in the cafe business—Robert Chipp's, founder, owner, host and overseer of Chipp's Pub, 66th Street at Columbus Avenue.

"We were the first place in New York to have a Scopitone—you tell me anybody else that had one?" he asked the Cash Box reporter, "No, we were the first. Now they're popping up all over. It's good for all the people who come in here, no matter what age they are. The kids—well, when I say 'kids', I mean twenty-four, twenty-five—they get a kick out of it, and the older people . . . do you know I have people fifty, sixty, even one eighty-five year old man among my customers. And I've got two chefs. . . . Sure, the Scopitone gets played. It gets played. Come in here any night."

"I had a couple of clubs on the East side that did very well—the Club Robard was one. This club here has always been a bar, 'way back

with them for a moment, then turned and said, "Meet January Jones."

It was indeed January Jones, just returned from doing a show at the Fontainebleau in Miami, all blonde hair and smiles. "Oh, no, you don't want to take a picture of me now," she pleaded to the reporter, "I'm a mess. Here, let me show you Miss Schlepp." Out of a pony-leather carrying case, January Jones produced a Yorkshire terrier, complete with pink jacket, sequined. "A picture? OK. Give us a '1-2-3'. Bob, you come in on this next one. Got it? Good!"

"We filmed 'That Old Gang Of Mine' at Zuma Beach in California," she said as she watched the film on the Scopitone. "Yes, I was really singing, but we made the soundtrack the day before and they piped it on loudspeakers there on the beach. It looks warm, but I was frozen blue! I wrapped myself up in a blanket between takes. It's really a coincidence—I just dropped in here because I'd heard that the film was on the Scopitone in this place. I made two for



Bundled up for the cold and clutching her Yorkshire terrier, Miss Schlepp, for extra warmth, Scopitone star and recording artist January Jones pauses on a January afternoon to pose with the Scopitone at Chipp's Pub, a slightly uptown spa near Lincoln Center. Jan dropped in—unexpectedly—to catch her film and warm up.

Robert Chipp's, lending his name and efforts to the Pub, lends another smile along with January. Shown on the side of the Scopitone are color advertisements for films playing on the machine featuring singers James Darren and Joi Lansing. January has made two films for Scopitone: "I've Got The World On A String" and "That Old Gang Of Mine."



into the 'twenties. I was lucky to get it. I had it decorated—not plush or gaudy, but tasteful—and now I've got a good crowd in here. They come from Lincoln Center and the ABC network offices. I've been written up a couple of times by the Herald Tribune—ABC came in here once and did a news movie, with the Scopitone playing and the music on the background."

"I'll tell you what this place is. It's an English pub with Irish beer and Italian food. We've been open for eighteen months. When the Royal Danish Ballet was at Lincoln Center they came in here every night."

"I was on Radio Free Europe once, talking about the Pub and the Scopitone. You know, to give those people over there an idea of what life is like over here, how we enjoy ourselves."

The door opened and a young lady in a burgundy velveteen sweater, grey checkered slacks and a black and white jockey's cap came in, followed by a friend. They bent over the Scopitone title list, put in a quarter and January Jones appeared on the screen singing a surfing version of "That Old Gang Of Mine." Robert Chipp's came back from the phone and went over to the pair, talked

them and I like the other one better: 'I've Got The World On A String'. You know, most of the Scopitones I've seen have both my films on them—so I'm going to pout because this one doesn't," she said and laughed.

"I just called the operator (Paramount Vending) and asked him to send the other one over," said Chipp's. "But that one is our top seller, the one that's on now."

"Oh, thank you. Pout's over!"

"This has happened twice today," Jan said to the Cash Box reporter, "I was over at a club this afternoon having lunch when all of a sudden the doors open and in comes NBC with their cameras. And I just dropped in here . . . oh, look at the time; I've got to run."

Chipp's looked up at the Scopitone. "You're on again. That's my most popular picture on the machine."

January put on her coat and picked up Miss Schlepp. "After I get back from the tours I'm going to try for Broadway. A Broadway show—I hope I hope I hope." The dog barked twice and the Scopitone flashed. "Thank you very much," she said, "I've got to run home and watch myself on television!" She laughed, and started out the door. "Bye now."

J. H. Snodgrass Centers Surprise Step-Down Spree



A surprised and delighted J. H. Snodgrass stands at the speaker's rostrum at his retirement party. Son John smiles, right.

ALBUQUERQUE, N.M.—J. Harry Snodgrass, vacating his post as president of Servomation of New Mexico after 35 years, looked forward to a quiet evening at home on the day he stepped down. But his son John had other plans—a surprise testimonial dinner.

The dinner was such a surprise that as the elder Snodgrass said, "I didn't have time to shave or change my shirt!" He looked about him and saw many old friends, including Senator Joseph Montoya and the Mayor of Albuquerque, plus more than a hundred employees and their wives, business executives and civic leaders.

Son John will now become president of Servomation, with his father as state chairman of the board. Telegrams of congratulation came from MOA board chairman Lou Casola, MOA president John A. Wallace, vice president Clinton Pierce and executive vice president Fred Granger. Snodgrass has served in every major office of the association and is still an active officer with them.

"We in MOA feel," said Granger, "that it could not have happened to a better, more deserving man."

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Houston Happenings

A spring preview showing of the Columbia Masterwork phonographs together with complete line of auxiliary equipment and component attachments was held for Houston and Gulf Coast dealers Jan. 19 at Warwick hotel, Houston. The affair was arranged and hosted by Roger Metting, local sales representative, Columbia Record Distributors. On hand to facilitate specific demonstrations were: R. Lee Dennis, district sales mgr., Masterwork Audio Products, Columbia Records Sales Corp., New York; Joseph Rieland, regional mgr., Columbia Record Sales Corp., Dallas; Joseph V. Konas, phonograph mgr., Columbia Record Distributors, Dallas; Tom Cade, sales mgr., Columbia Record Distributors, Dallas. Refreshments were served. Despite unpleasant weather conditions above average attendance from overall trade area was recorded. Incidentally, showing drew a picture of Metting, Rieland and Konas, posed around deluxe solid-state packaged component sound system multiplex tuner (an outstanding display), in business section of Houston Chronicle, Texas' largest daily paper. . . . John E. Williams, ABC Music, said he would not aim at stashing away his quarter million dollars this year because it would take away initiative for next year's efforts. Another reason he gave for going after business this year as usual was the yen to eat regular. . . . George Jamail, head of Central Sales Co. here, reported satisfactory sales for newest models Rowe AMI phonographs and vending machines. This equipment was unveiled to customers of Houston trade area in a two day open house affair just before Christmas. Scene of the showing was in recently completed plush display room within Central Sales distributing plant at 91 Dennis St. . . . Local operator O. L. Waltmon, owner United Novelty, shopping for heavy equipment and component parts at major distributing firm here. . . . H. A. (Hoddy) Franz, head of H. A. Franz & Co., announced last week that within a month land would be broken for major expansion of his Seeburg distributorship at 606 Dennis. The move, he said, was necessary to keep pace with rapidly increased Seeburg products business and for continuation of the top notch brand of service operators expect and are entitled to receive. The deal will treble size of Record Service Co., one stop record stop, subsidiary of the Franz Company. This record concern was more than doubled in size some three years ago.

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SHEBA, 2-PI.	350	TIP TOP	250
CROSS COUNTRY	160	DIXIE	225
STAR-JET, 2-PI.	240	CLASSIC	325
SKY DIVER	235	7 STAR	395
MAD WORLD, 2-PI.	325	TROPICS	450
GRAND TOUR	275	ALAMO	450
2-IN-1, 2-PI.	325	TORNADO	650
HARVEST	285		
BUS STOP, 2-PI.	340		
BIG DAY, 4-PI.	365		
3-IN-LINE, 4-Py	270		
BONGO, 2-PI.	285		
WILLIAMS			
OH BOY, 2-PI.	\$275		
BIG DEAL	190		
SKILL POOL	195		
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 AREA CODE 315

TALES OF TENTH AVENUE—We reported last week that Joe Munves was, and we quote, 'jetting off' on a promotional tour for games handled by Mike Munves Corp. Let's amend that a bit to read, 'driving off'—which Joe did only yesterday. With a full tank and more than a hundred people to see, Joe will be swinging down the Eastern seaboard, covering all the southeastern states and winding up in Florida. "What about Texas and California?" we asked Mike. "Oh, he'll be going there, too. He's gone cross country before. He likes it that way and it brings him direct to the customer." Joe will feature the Ski 'N Skore, Sebring slot-car race, and other selections from the Munves arcade gallery. "We've sold quite a few and have more orders to fill," said Mike, "factory production is right on schedule and things are moving." . . . A young operator from British Guiana is in New York for awhile; he just bought 10 Wurlitzers from Abe Lipsky. Abe's schooling the young man in service and maintenance techniques on the machines. . . . Louis Wolburg of Runyon Sales reports the following visitors on Coin Row this week: Al Goldberg of P.L.K. Vending Co., Matthew Scott of Thompson Amusement Co., and Frank Demuro of Empire Music Co. . . . Runyon staffer Sandy Rasnitsky with an anxious look: her young man's finished his basic training and is now waiting to be assigned to duty with the U.S. Army. . . . Al Simon and his staff happy with the sales reports on the Rock-Ola Grand Prix II phono, also the Princess Royal 100-selection model. Ray Knoss of Arrow Serv-Well dropping in to the Simon showrooms. . . . United East Coast's Louis Druckman looking forward to delivery of the new Williams "8-Ball" game. Lou told us that they've sold everyone of the "Teacher's Pet" shipment—42 games in all. "New and used games are moving," said Lou, "things are picking up and it looks good." . . . Murray Kaye of Atlantic New York Corp. told us about the vending seminar held Saturday at the Stadium View Inn, Flushing, NY, last Saturday. The seminar on hot drink machines, sponsored by the New York Automatic Vending Association, ran from nine in the morning to five-thirty at night, with all the manufacturers with their equipment and personnel there. Delegates from Atlantic and Seeburg were: Joel Brown, Atlantic vending sales manager; Duke Gessner, Seeburg vending engineer and Frank Finneran, Seeburg vice-president and district manager. . . . Max Gulden, of Musical Distributors, reported that the action is hot on the Chicago Coin line of games; Musical recently was awarded the franchise by Chicago Dynamic Industries to distribute their products in New York and Connecticut. "You ought to come out to our Brooklyn offices," said Max, "and see how hot the action really is. I think you'd be impressed."

HERE AND THERE—"I didn't even have time to shave or change my shirt!" So said J. Harry Snodgrass when his son John ushered him into a surprise testimonial party. Snodgrass Sr. has been president of Servomation of New Mexico for 35 years, and is now stepping up to chairman of the board while Snodgrass Jr. takes over his dad's post. Guests at the party included U.S. Senator from New Mexico Joseph Montoya and the Mayor of Albuquerque, plus business and civic leaders, plus more than a hundred employees and their mates. Snodgrass Sr. says he's looking forward to working more in civic affairs and for MOA, where he has held many important posts. Wishing-well wires came from all the top officers of MOA and Fred Granger said, "It couldn't have happened to a better, more deserving man." . . . Meanwhile, the MOA membership drive is picking up steam—seven new members enrolled from District Three (West Virginia, Virginia, Kentucky and Tennessee), chaired by Bill Anderson. Keep it up, keep it up, keep it up! . . . Honors are going out to Joe Silverman, president of the Amusement Machines Association of Greater Philadelphia, for his work in raising funds for the State of Israel. David Rosen will host the great big bash dinner for Joe, an all-industry affair. Congratulations, Joe! Dave, in the meantime, is showing more than his usual furious energy—having just formed the first coin-machine counseling service in the industry's history, he is now moving his business complex under a single (and it's rather wide) roof on North Broad Street. That man never stops moving.

SOME NICE PUBLICITY—New York Post Columnist Vic Ziegel had some kind words for our pingames in his 'Looking Back' column in last Tuesday's issue. The episode Ziegel wrote of occurred in a Paris cafe where he accepted the challenge for a little pingame sport from two friends, thinking, "Fools, do they not know I am the greatest pinballer in all of France?" Continuing on Ziegel reported: "The machine was made by the Gottlieb company of Chicago and this game was called Gottlieb's Happy Clown. There were three balls for 20 centimes (about four cents) and the free games began at 1,200 points. We played. After one 20-centime piece, I had won three free games. 'Fools', I said aloud, 'do you not know I am the greatest pinballer in all of Europe.' " . . . RCA's Coronados have been getting some fine publicity for themselves and their record of 'Coo Coo Roo Coo Coo Paloma' through the juke box in the Desert Inn Lounge out at Las Vegas. Sources there contend it's the most played number on the machine. . . . Wurlitzer publicity ace Dick O'Connor sends down the item that the model 3000 phono is now a TV star on Los Angeles' station KCOP (channel 13) where the juke is featured on their hot 'Top 40 Discotheque' go-go show. Says Dick, "a model 3000 Wurlitzer phono, striking in color, fits in beautifully with the dancers, whether they're whirling gaily, or moving dreamily to the show's music." Kip Walton, the show's producer, contacted Wurlitzer's Los Angeles branch manager Clayton Ballard and was loaned the phonograph for as long as it is needed. As Ballard says, "Even through it's a prop, the connection between the Wurlitzer phonograph and the top tunes featured on the show—standard or discotheque—is definitely established by the model 3000's presence on camera." . . . Clint Shockey, general manager of Royal Distributing, has just issued a fully illustrated phono and games catalogue, and priced at \$1 each, the 44 page guide to available used jukeboxes, games, tables and kiddie rides has already surpassed 3,500 copies in distribution. "Response has been simply terrific," advised a mighty pleased Shockey, adding, "and reorders, coming in thick and fast, bear out our original thinking that this catalogue is a must for every operator." . . . Mike Mulqueen advises that the regular meeting and dinner of the New York State Operators Guild will be held at the Hotel Washington, Newburgh, N.Y., Feb. 16 at 7:30 evening-time. . . . Sol Lipkin, American Shuffleboard sales director is off on a drum-beating trip into the Southwest coin markets. . . . Actor Patrick O'Neal and brother Mike are restaurateurs of note. It all started with a book about an Irishman—what an Irishman! What's the story? See it in next week's Cash Box.

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Chicago Chatter

The Illinois Coin Machine Operators' Association was founded amid trying conditions several years ago in a small meeting room in the recently razed Morrison Hotel. Very few of the hard thinkers and courageous men and women who sat in at that meeting truly believed that the state organization would barely get off the floor. Some said it wouldn't last two years. Cash Box, however, was one of the few who truly felt the association would flourish and become a major factor on the national scene. Thus, it gladdens our hearts to be among those counted at the big weekend meeting (Jan. 29-30) in the Holiday Inn East, in Springfield. At press time it was obvious that there would be an unprecedented, very heavy attendance at this two day session. Naturally, this was a tribute to ICMOA Pres. Lou Casola and his fine, dedicated staff, such as: Harry Schaffner, of Alton (vice pres.); Mary Gillette, Chicago (secretary-treasurer); and directors Orma Johnson, Rock Island; Les Montooth, Peoria; Bill Poss, Aurora; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Ed Gilbert, Bloomington; Charlie Marich, Rockford; Chick Henske, Jacksonville; and many more who worked so diligently behind the scenes.

Another reason for the startling success of ICMOA is the support provided by a truly dedicated group of distributors in this area, such as: Eddie Ginsburg and Sam Gersh, of Atlas Music Co.; Nate Feinstein, Harold Schwartz, Freddie Skor and Irv Ovitz, of World Wide Distribs; Gil Kitt, Joe Robbins, Jack Burns and Bill Milner, of Empire Distribs; and Joe Schwartz and Mort Levinson, of National Coin. They really make the organization count where they're concerned.

Something exciting's brewing at D. Gottlieb & Co., and in answer to our quizzical queries they just smile knowingly. Mum's the word for the time being where Dave, Nate and Alvin Gottlieb and Judd Weinberg are concerned. . . . Board Chairman Delbert Coleman will chair the annual Seeburg stockholders' meeting, Feb. 16, in the Grand Ballroom of the Sheraton-Blackstone Hotel in Windy City. . . . Joi Lansing, a stellar Scopitone attraction, made the scene in Windy City last Monday, Jan. 24, and was escorted to the Palmer House to view a new Scopitone location there by Tel-A-Sign Prexy A. L. Steiger and Bill Stephenson. Also on hand were Atlas Music Prexy Eddie Ginsburg and Stan Levin.

Edward G. Doris, executive vice pres. of Rock-Ola Mfg. Corp., returned last week from a whirlwind tour of the markets in this country. Another returnee was Les Rieck, sales manager. Doris waxed considerable enthusiasm over the terrific sales he's continuing to enjoy with Rock-Ola's "Grand Prix II," "Starlet" and "Princess II" coin-operated phonos. . . . The action continues very good with no letup in sight on production at Chicago Coin, where Mort Secure reports exceptional sales on ChiCoin's "Texas Ranger" machine gun amusement game.

Nathaniel Leverone, founder-chairman of Canteen Co., is one of four of Windy City's famous senior citizens who are to receive Fortune magazine's accolade as the "grand old man of business." Leverone, at 81, is continuing to make major contributions to the business world despite the fact he's beyond the usual retirement age. . . . Herb Jones informs that Bally has two new games in production in the factory. They are "Fun Cruise" and "Blue Ribbon." . . . Delbert Coleman, board chairman of the Seeburg Corp., recently donated PKU equipment, a sensitive fluorometer machine which will greatly assist physicians in detecting brain disease in newborn babies at a time when corrective measures can avoid any tissue damage, to Highland Park Hospital's diagnostic laboratory. Hospital officials consider this equipment acquisition a monumental accomplishment for critical work on the examination for defect on infants. . . . T. Alec Rigby, prexy of Talex Corp., Ltd., in Toronto, Canada, advised that he recently leased the Victorian Arcade in Niagara Falls, Ontario.

Atlas Music hosted a service school on Tuesday, Jan. 25, on Rowe's cold drink vendor. Tom Fenton, Rowe's vending field engineer, conducted the class. There will be upcoming schools at Atlas Music on Rowe-AMI's "Band Stand" phono, "Wall-Ette" wallbox, and the dollar bill changer. Joe Kline, Bill Phillips and Chuck Harper departed t'other day to attend the ICMOA meeting in Springfield. . . . Empire Coin according to Joe Robbins, will be represented in Springfield for the ICMOA bash by Jack Burns and Bill Milner.

MORE CHITCHAT: The word from Iggy Wolverton and Hank Ross, at Midway Mfg. Co., is that they recently closed out their best sales and profit year. The outlook for '66 is muy bueno. . . . The big project at D & R Industries these blustery days is the huge 1966 parts and supplies catalog. Dennis Ruber and Richard Uttanoff trained down to Springfield for the ICMOA meeting. . . . Cash Box Congrats to Canteen's Pat O'Malley on his election last week to the chairmanship of the Better Business Bureau of Metropolitan Chicago. Here indeed is a dedicated Chicagoan.

Johnny Frantz looks to a hefty sales campaign with his penny counter amusement games through 1966. . . . When we visited the Dynaball plant in Skokie t'other day we witnessed heavy production lines. Prexy Sam Berger says sales keep growing daily. Dusty Hohbein concurs. . . . Joe Hards, vice prexy in charge of Seeburg's background Music division, moved his offices back to the main plant on Dayton Street last week. He was formerly located on Michigan Avenue. . . . More Atlas Music "monkeyshines" last week. Rowe-AMI's "Band Stand" phono was on hand in the monkey house at Lincoln Park Zoo, Friday evening (1/28), for a charity discotheque. . . . Epic Records' Enzo Stuarti, it is reported, made such a big hit with operators at the MOA banquet here last fall, singing his then current pop hit "That Wonderful Girl Of Mine" that the Epic brass have decided to let the international artist record more pop material as a result of the enthusiasm generated by our ops.

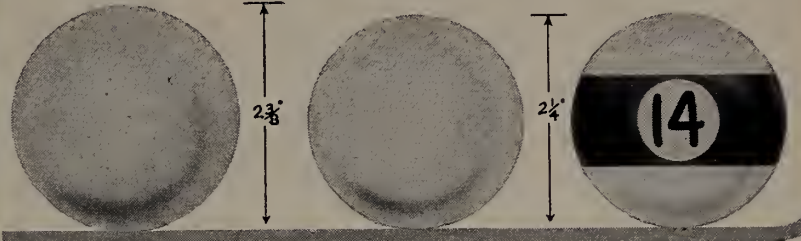


Milwaukee Mentions



It is genuinely hoped that the startling success of Illinois' ICMOA and the South Carolina Coin Operators' Association will be reflected in the embryo Wisconsin state group which will meet on Sunday afternoon, February 20, in the Ambassador Hotel in Milwaukee. The sparkling and spearheading genius of Clint Pierce, of Brodhead; and Sam Hastings, of Hastings Distribs in Cream City will be a major factor towards adding impetus to the organization in its infant stage. There is unquestionably a crying need in Wisconsin for just such an aggregation of coin machine operators. Cash Box has been lifting its Milwaukee Mentions voice in behalf of this cause for several months. We trust that the association will have the necessary support for its continuing success. . . . Empire Coin's Bob Rondeau visited Dewey Wright's elaborately decorated new showroom, housed in a new building on Third Avenue, in Wausau last week. Despite the heavy snowfall and bitter cold weather Dewey is continuing to enjoy excellent collections in his locations. . . . Harry Jacobs revealed the dates of United Inc.'s Bermuda Holiday trip for Wisconsin operators and their wives last week. They are March 9-13.

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California Clippings

In addition to the California Automatic Vending Council Installation meet in Palm Springs, we hear that the Western Candy Conference will be holding their annual get together at the Mark Thomas Inn, Monterey, California in the middle of the month. The confectionery convention should be a honey of an affair and the location is one of the most picturesque spots in the nation. Even if you don't make a "mint" you might be interested. Date is Feb. 16-18. And, just a little closer to home, is the Palm Springs El Mirador Hotel affair which gets under way on the 19th and 20th of this month. For info on this meeting contact Bill Romero of the Southern Automatic Vendors Exchange. Come to think of it—you can cover both by starting your weekend a little earlier—the Western Candy Conference gets under way on a Wednesday. . . . Bob Portale infos that all concerned at Advance Automatic are busily engaged in preparing for the spring season, gathering used equipment for the arcades. Traffic has been quite heavy this past week with Mr. and Mrs. David Hawthorne of Anda, Inc. among the numerous customers who visited the firm. The Hawthornes are from Las Vegas. . . . More used equipment news from George Muraoka of Simon Dist. who reports all types of used equipment "spurting" in sales. William Marchand on the sick list for a few days and Vinny Lanzy with family spending a week at Lake Arrowhead visiting with friends. . . . Don Edwards of Circle International hosted showings of the new Rowe AMI phono in Bakersfield and surrounding areas last week. Don reports "enthusiasm" and "excellent attendance" from ops. The service school on the new phono was enjoyed by all with another being held this week (Feb. 1). Bill Gray spent a week covering customers along route 101. Incidentally, Bill's son, Denny, recently completed his studies at Cal-Poly College in San Luis Obispo and has joined the air force—will be attending the air corps cadet officers training school in Texas. . . . Ed Wilkes, we hear, has been appointed executive vice-president of the Weymouth Dist. Co. Ed joined the firm two years ago and was formerly associated with R. F. Jones. . . . Lowell Caldwell visited the Solle girls at Luenhagen's recently with several new Liberty releases—"Santiago" by Vikki Carr and "Before The Rain" by Sue Rainey—both "look good" according to the girls. . . . A showing of the new Rowe "Bandstand" and Wall-Ette box was held at the Sun Downer in Albuquerque, N. Mexico, hosted by manager Billy Erskine Jr. Jim Pendleton of the Denver Jones branch, R. F. Jones from San Francisco and Chuck Klein attended to assist at the debut. Chuck also recently returned from a successful sales trip through Arizona and Texas representing the Steelmade Corp. . . . Leonard Hicks, regional sales engineer for Wurlitzer, conducted a series of service schools on the new Wurlitzer 3000 in Phoenix, Santa Barbara and San Francisco. And Clayton Ballard of the local office has returned from treks to San Diego, and Las Vegas calling on customers. . . . "The new Hydro Swirl dry ground coffee machine has not only become a popular item with operators but also an extremely lucrative one. Another excellent seller is Williams' "Kick-A-Poo" puck game which has excellent response from the public"—this quote from Frank Negri of the Struve Dist. Co. in town. Pres Struve has returned to the home office in Salt Lake and Stan Larsen is again with Sal Bruno at the Phoenix branch—they'll be touring the state together. We're sorry to hear that Sherry Arps has been on the sick list and in the hospital. . . . Strongest sellers this past week at California Music include "Call Me" by Chris Montez and "Georgia On My Mind" by the Righteous Bros. . . . Jim Wilkins at Paul Laymon reports business booming on everything from a 22 foot shuffle board to a new Rock-Ola. Two big orders of arcade equipment went out to resort areas. And Charlie Daniels is "glad to be back" after a seige of influenza. . . . Badger Sales should be showing the new Empress 92B and 101B pool tables from Fischer any day now. Leo Simone says they're on their way and loaded with new features. Johnny Collins has been added to the shop personnel list and Joe Duarte has returned from San Francisco where he attended the Lyons convention last week. . . . Ops along phonorow this past week included: Herman Stauffacker—San Bernardino, Nat Ferraro—Downey, Joe and Al Bringas—Los Angeles, C. B. Ellison—Lancaster, Mrs. Ena Terry—La Puente, William Vessel—San Marcos and Bob Hathway—Ventura.



UPPER MID-WEST MUSINGS

Ben Kragtorp, Tracy, in the cities over the week end and having dental work done in Minneapolis. . . . John Carlson in town for the day picking up parts and records. . . . Mr. & Mrs. Danny Butler, Winnipeg, in the cities for a few days before returning home. . . . Leo Barkovich out of the hospital last Sunday left with Mrs. Barkovich Thursday for Tucson where they will spend several weeks. . . . Leo suffered a slight coronary on Dec. 3rd. and is getting along just fine. . . . Mr. & Mrs. Ike Sundem in town for the day picking up records and parts. . . . Bob Leonard, Minneapolis will be leaving very soon for Miami for a few weeks vacation. . . . Gordon Wornson in the cities for the day picking up parts as was Clay. Norberg from Mankato. . . . Art Hagness, Grand Forks, in town for the day taking care of some business. . . . Mr. & Mrs. I. Alpert, Duluth, are in Mexico for a few weeks vacation. . . . Glen Charney of the Viking Vending Co. is getting married Sunday Jan. 23rd. The couple will be honeymooning in Miami for a few weeks. . . . Earl Ackley in Minneapolis for the day making the rounds and picking up parts and records. . . . Jim Donnatell, Spooner, in town for the day picking up parts and records. . . . Mike Young, Soldiers Grove will be leaving soon for a few days recreation at Las Vegas. . . . Bob Keese, in town for the day picking up parts and records as was Jack Godfrey from Chaska.



Happy Birthday This Week To:

Abe Fish, Hartford, Conn. . . . Jack Hartman, Rome City, Indiana. . . . Leon Tobler, Woodward, Oklahoma. . . . David Colin Rockola, Chicago, Ill. . . . Elmer J. Cummings, South Dakota. . . . Ben L. Kulick, Buffalo, New York. . . . Paul Maceli, Frontenac, Kansas. . . . Fred W. Shay, Lebanon, Pennsylvania. . . . David Lowy, New York City. . . . Jos. J. Naclerio, Waterbury, Conn. . . . B. J. Onofrio, Forestville, Conn. . . . Arthur Flake, Dallas, Texas. . . . Francis Gary Harris, Virginia Beach, Va. . . . Paul McIntyre Ewing, Evansville, Indiana. . . . Bernard Reichel, El Paso, Texas. . . . Reece A. Love, LaFeria, Texas. . . . John E. Orman, Jr., Russellville, Alabama. . . . Mrs. Mary Nastasi, New Orleans, La. . . . Thomas McCurry, New Haven, Conn. . . . Bernard W. Jacobs, Louisville, Ky. . . . W. D. Anderson, Peoria, Illinois.

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Wurlitzer's Ross Conducts Ohio Service Seminar

CINCINNATI—C. B. Ross, the dean of Wurlitzer servicemen (service manager), kicked off the new year with three days of service schools hosted by Royal Distributing, Inc., here. Operator service personnel who attended were: Robert E. Fogel and Herb Donaldson Jr. of Donaldson Distributing Company, Covington, Kentucky; Tony Kayata, Howard "Bud" Pistor, Tony Volters, and Frank Snider of Pioneer Vending Company, Cincinnati, Ohio; Herb Wiley and Ralph R. Roatzohn of Acme-Miami, Cincinnati, Ohio; Willie Ellison of Babe Baker, Cincinnati, Ohio; Wilford Harris of Supreme Novelty Company, Springfield, Ohio; Calvin Saleeba, Gary Rowe, Norman Tinny and Lyle Harrison of Dixie Music Company, Hamilton, Ohio; Bob, Marvin Krebs and Joe Quallen of Progress Vending Company, Cincinnati, Ohio; John Nicholas of Nicholas Music Company, Cincinnati, Ohio; Frank Schroth of L & N Enterprises, Cincinnati, Ohio; and Silar C. May and Jack Silvernell of Royal Distributing, Inc., Cincinnati, Ohio.

O'Malley Elected To Chair Chicago Better Business Bur.

CHICAGO — A significant honor was given to Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Company of America, last week when he was elected chairman of the Better Business Bureau of Metropolitan Chicago.

He succeeds Ward L. Quaal, president and general manager of WGN, Inc., who had the job for three years. Two other new officers were chosen by BBB: John D. Gray, pres. of Hart, Schaffner & Marx, named a vice chairman; and Charles L. Brown, vice pres.-operations, Illinois Bell Telephone Co., named secretary to succeed Gray.

O'Malley is a prominent and active worker in charity and community projects here.

W. Va. Ops Endorse MOA Copyright Plan



JOHN (RED) WALLACE

CHARLESTON, W.V.—John A. Wallace, president of the Music Operators of America, reported that at the regular 60-day meeting of the West Virginia Music and Vending Association here on January 7, the members unanimously endorsed the MOA proposal (Cash Box, January 29, 1966) to resolve the copyright law question.

A summary of the proposal was submitted to the Judiciary Committees of the U.S. Senate and the U.S. House of Representatives on November 19, 1965. A copy of the summary was subsequently distributed to all members of the West Virginia Music and Vending Association.

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- (C) Either Nickel or Dime chute PLUS QUARTER CHUTE
- (D) Both Nickel and Dime chutes PLUS QUARTER CHUTE

FUN CRUISE collections beat flippers by a sea-mile in side-by-side location tests. Get aboard the gravy boat for a long, pleasant cruise in oceans of increased earnings. Book passage on the FUN CRUISE now.

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Individual experienced in "operator" contact required by young energetic coin-operated equipment factory. Line includes entirely new concepts in amusement and vending.

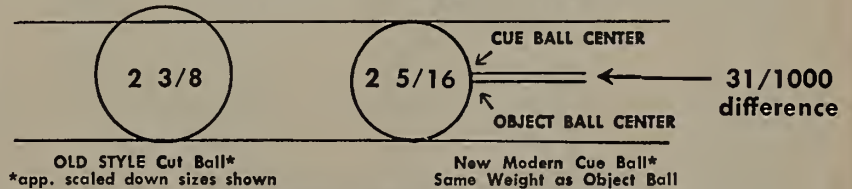
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This man will be supported by a top-notch graphic arts, direct mail and advertising and promotion department. Campaign includes tournament administration, National magazine advertising and "professional" exhibitions. Sales aids include color-sound moving pictures and the most sophisticated exhibition equipment in existence today. Our men know of this ad.

Reply with complete work history to Box #752, 1780 Broadway, New York, N.Y. 10019

Fischer's

"New," Truly Balanced Smaller, Precision Weight Cue Ball



OLD STYLE Cut Ball*
*app. scaled down sizes shown

New Modern Cue Ball*
Same Weight as Object Ball

FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!
Fischer Mfg. Co., Inc. Tipton, Mo.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1493, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
O-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch. Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-in-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTlieb

Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Life-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)

Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wild Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumplin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Viking 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Clotation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lq. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astra (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Viking 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominoes
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermalid (3/60)
Aquat Prod. Squoits (11/57)
B Jumbo (5/59)
B Jamboree (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Galf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (3/58)
B Moon Ralder (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bulls-eye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC RCT Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Cameo 5-Star Bowling
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland Deluxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Jaker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Giry (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)

Munves Bike Race (5/58)
Munv. Sate. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54) (4/59)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Claw (12/56)

Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Race (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

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Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrlv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

**Wurlitzer's Sinclair Drops
In On Hawaiian Distributor**

HONOLULU—How do you say "Wurlitzer" in Japanese? Simple: Wurlitzer. That's the way George Shimabukuro, radio announcer, says it on his Japanese show "Ko Ho", heard six nights a week from Honolulu.

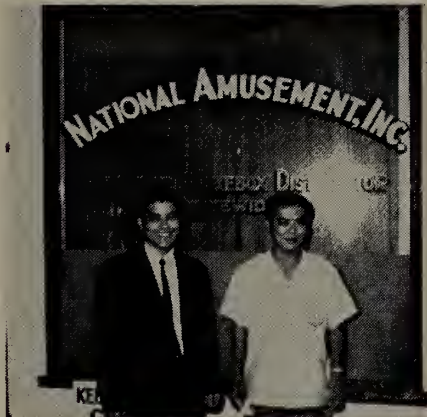
Gary Sinclair, Wurlitzer district sales manager, took the photo shown



Gathered round in Honolulu are Dan Fogart, Lorin Kushiyama (Wurlitzer distributor), Gary Sinclair, Wurlitzer district sales manager, George Shimabukuro, radio announcer of Ko Ho program and Arthur Wong of Reliable Vendors.

above during his trip to the sultry islands in December—note the Christmas decorations.

Lorin Kushiyama, Wurlitzer distributor in Honolulu, sponsors fifteen minutes of George's show each evening and Sinclair was astounded to hear the flow of Japanese inter-



The Kushiyama's of Hawaii. Lorin, left, is president of National Amusement Company and Alvin is vice-president and manager of the Wailuka, Maui Branch.

persed with "Wurlitzer" and "National Amusement Company," (Lorin's Distributor organization). Shimabukuro joined Gary and Lorin at the Like-Like Drive-In Restaurant (pronounced "Leekee-Leekee" where National Amusement had recently installed eleven Wurlitzer Model 5220 Wallboxes. The occasion was in celebration of a 50% increase in wallbox take for the first month of the 5220 installation.

On one program, Shimabukuro discussed the Wurlitzer "Golden Bar" and described its benefits for a full three minutes. Gary later asked him if he were reading, and he said "No, I'm a good patron."



Here's what Gary Sinclair saw as he arrived at and left the fabled islands. A Hulatheque!

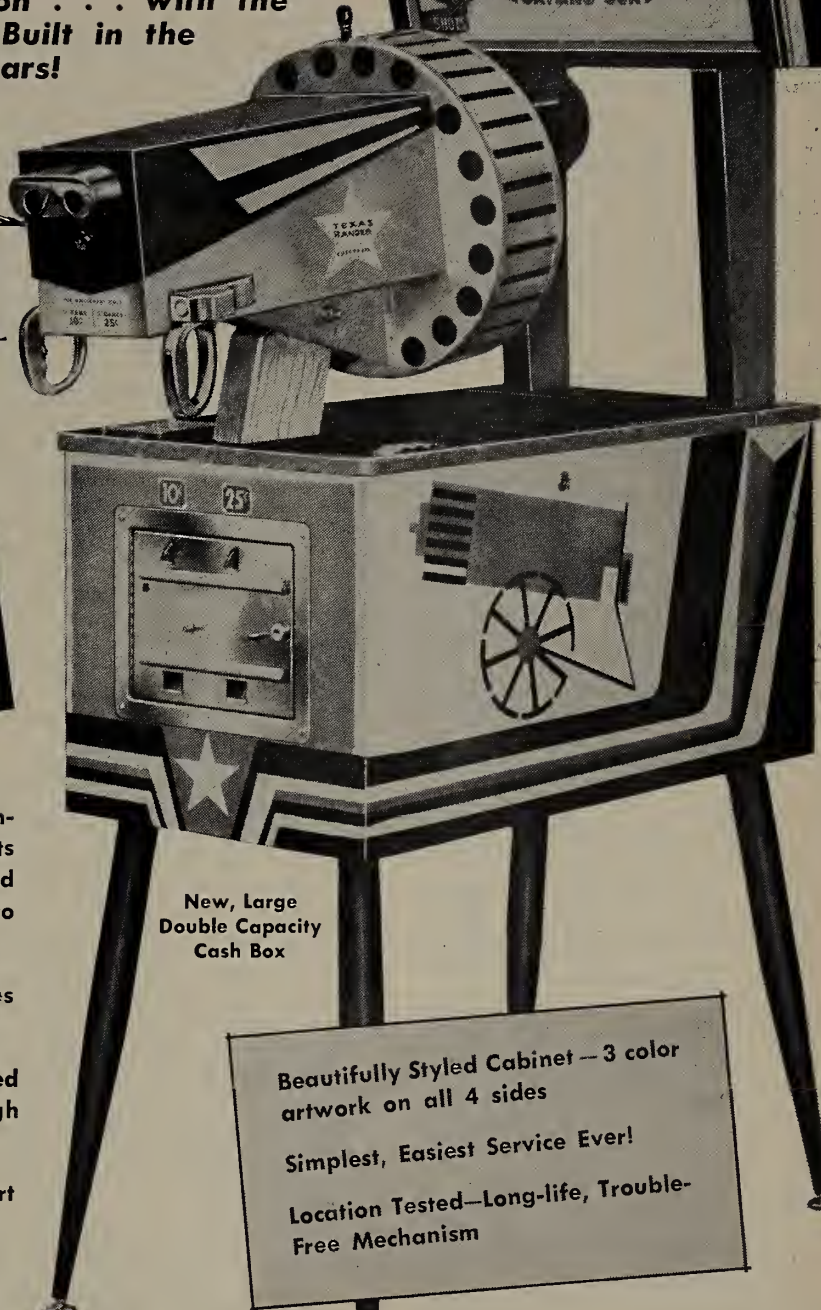
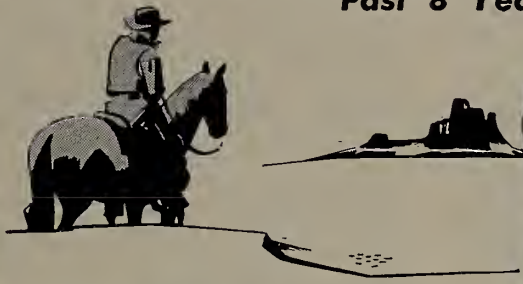
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Cash Box

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CHICAGO DYNAMIC INDUSTRIES, INC.

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AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATENBAU FOERSTER

Foosball Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint. First-In, First-Out Feature; Multiple Pricing, Changelmaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
Trio (1P) 11/65
1965 Bally Bowler (5/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse \$ 995.00
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)
Disco 2P (10/65)
Big Chief 4P (10/65)

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD: 74 sel., cap. 74
Model 74-APC: 74 sel., cap. 74
Model 94-UM: 94 sel., cap. 94
Model 94-UC: 94 sel., cap. 94
Model 116-WM: 116 sel., cap. 116
Model 116-WC: 116 sel., cap. 116
CANDY VENDORS
Model 74-APD: 74 sel., cap. 74
Model 84-UD: 94 sel., cap. 94
Model 116-WD: 116 sel., cap. 116
Model 188-D: 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Bowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Par Golf (9/65)
Texas Ranger Gun (12/65)
Bel Air Puck Bowler

DUKANE CORP.

Ski 'n Skore
Write for Dist. Information

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31 1/2")
Regent 86B (8' x 6')
Regent 91B (92" x 52" x 31 1/2")
NON COIN
Empire VIII (4x8)
Empire VII (3 1/2 x 7)
Duchess VIII (4x8)
Duchess VII (3 1/2 x 7)
(Fiesta-Styled Models)
Crown Town & Country
Town & Country
Princess 58

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Ice Revue (1P) 12/65
Ice Show (Add-A-Ball Model)

GREAT LAKES EQUIPMENT

Ellipticalpool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9')
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

INTERSPHERE DEVELOPMENT

Colorama audio-visual Model 3100 (20 sel.)
Colorama audio-visual Model 2100 (40 sel.)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
MIDWAY MFG. CO.
Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 45x77
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113
NON-COIN MODELS
Monarch 50x90
Executive 8-59x105 (Pro. 4x8)
Executive 9-63x113 (Pro. 4 1/2 x 9)
Royale 8-59x105 (Pro. 4x8)
Royale 9-63x113 (Pro. 4 1/2 x 9)
Champion 9-63x113 (Pro. 4 1/2 x 9)
Star-Lite Shuffleboard 13'
Astro-Lite Shuffleboard 16'-22'
Streamliner Shuffleboard 16'-22'
Champion Shuffleboard 16'-22'

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113: 13 8-column shifts, cap. 447
Upright-Series 113: 13 8-col. shifts, cap. 447
Crown series 222: 22 sel., cap. 616
Crown series 800: 20 sel., cap. 850
Console-Series 650: 20 sel., cap. 670
Moduline-22M: 22 sel., cap. 616
Moduline-30M: 20 sel., cap. 850
ORBIT ENGINEERING CORP.
Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games
PROTECISION ENGINEERING, INC.
V-Shape Shuffle
PUTT-WELL GOLF CORP.
9-Hole Golf Game (2/65)
REDD DISTRIBUTING CO.
Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Glepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr." Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice

ROUND O'POOL.

Elliptical table (48"x52").

ROWE MANUFACTURING

Rowe Band Stand Phono Model O
Wall-Lite Wallbox
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo

THE SEEBURG CORP.

PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus
income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing. Half Dollar. Transistor-
ized and unitized "pull out" components.
Test point front servicing Blue or tange-
rine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections
(Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.
SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pricing.
Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.
EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Console speakers.
SC-11—Stereo Communication Console.
Console serves as Intercom.
CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.
BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.
BMS-2—Background Music System 1000
Selections.
BMC-1—Background Music Compact, 1,000
Selections.
BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1).
MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.
SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112 1/2 hours of music.
SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar
capacity.
W8TIG—Mechanical 8 Selections. 152 bar
capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 pack-
age capacity.
CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack
capacity.
W20T1—Mechanical. 20 Selections. 672 pack
capacity.
W14T1—Mechanical. 14 Selections. 510 pack
capacity
MCC-20—Mechanical. 20 Selections. 720
pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System
W5CAD—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7

SELECTIONS WITH OR WITHOUT CRUSHED ICE.

Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item
capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item
capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections
360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package
capacity.
W6P2—Mechanical. 6 selections. 114 pack-
age capacity.
SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II: 13 or 17 columns.
SOUTHLAND ENGINEERING, INC.
Kiddie Railroad

TEL-A-SIGN

Scopitone audio-visual machine.

UNIQUE INDUSTRIES

Stone Age Rock-it
Armored Tank (convertible top) ..
Air Force Jeep

URBAN INDUSTRIES, INC.

Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Kartoan theater

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1-78x46
Pro 2-88x51
Pro 3-93x53
Pro 4-103x58
Pro 5-114x64

Club Pool

56x40
75x43

VALLEY SALES CO.

Bumper Pool@
Model 522S/W Reg. Size
Model 785A-78x45
Model 875A-88x50
Model 935A-93x53
Model 1035-100x57

El Magnifico Series
Model 834-88x50
Model 934-93x53
Model 1014-101x57

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23: 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

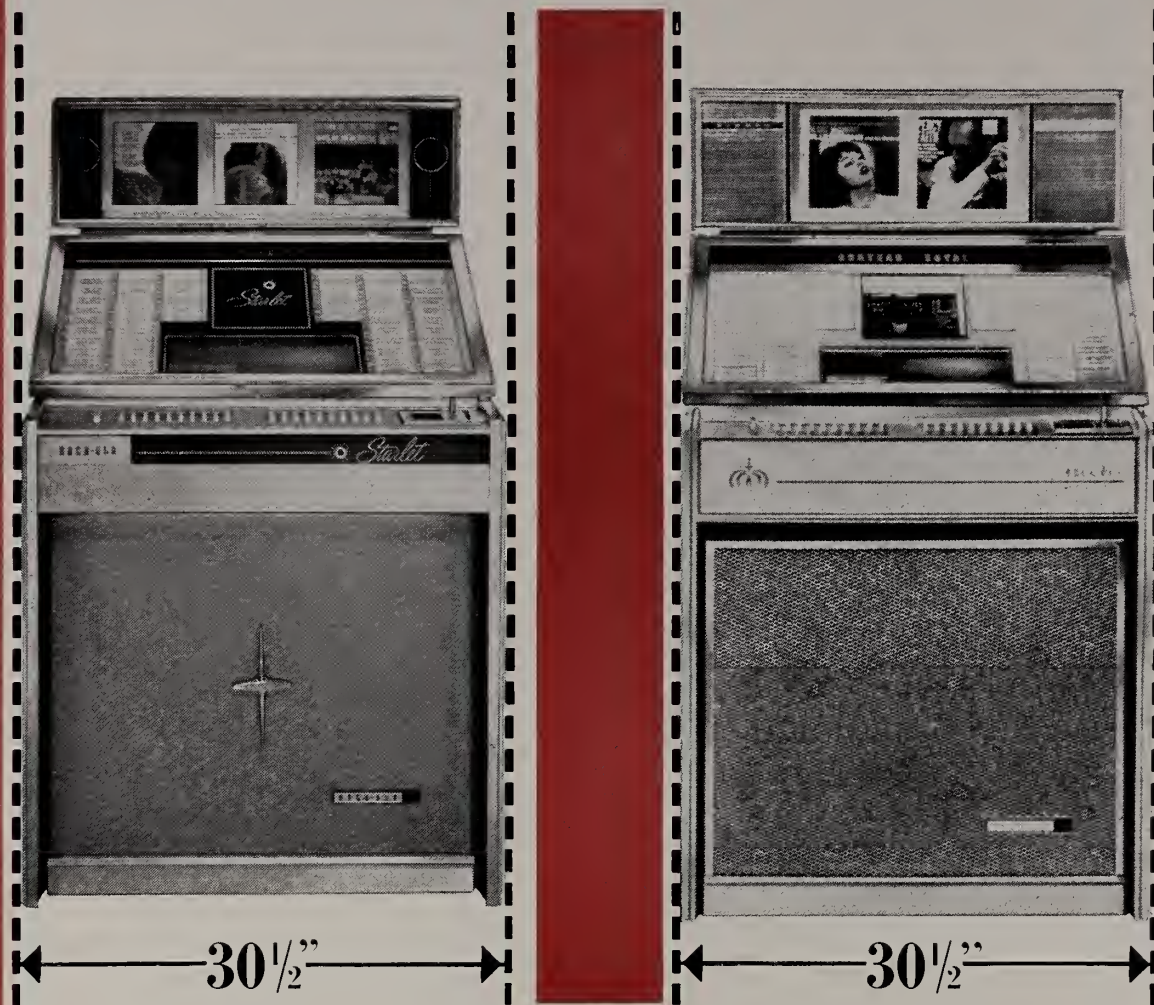
WILLIAMS MFG. CO.

8-Ball (2P) 1/66
Maverick Bowler (11-65)
Corral Shuffle (10/65)
Kick A Poo (9/65)

THE WURLITZER COMPANY

Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes
Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P.
Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model
with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes
Golden Bar
3010-7 100 Selection with Top Tunes
Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and
Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and
Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin
Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall
Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
Pairs)
Speaker—Directional (Packed in Pairs)

give us
just 30½ inches...



and we'll give you...

THE STARLET MODEL 429 with • STEREO
• MONAURAL • 100 SELECTIONS • 33½,
45 RPM INTERMIX • BIG SOUND • A.V.C.
• BEAUTY • STYLING • TWO 12" SPEAKERS
• DISPLAY PANEL • PERSONALIZATION

Compact, yet with the big sound and famous Rock-Ola engineering... the Starlet for 1965 introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

THE PRINCESS ROYAL MODEL 424
with • FULL DIMENSIONAL STEREO • MON-
AURAL • 100 SELECTIONS • 33½, 45 RPM or
7" LP's INTERMIX • BIG SOUND • A.V.C.
• PERSONALIZATION • FEATURED
ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monastral phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.

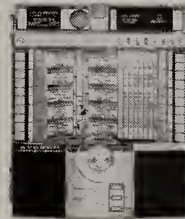


GRAND PRIX II
—MODEL 426

...or give us 40¼ inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965... we call it the Grand Prix II. This profit-proved, 160 play stereo-monastral phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 33½ or 45 RPM records and 7" LP albums in any intermix.

Phonette Remote Speaker Wallbox gives personal listening pleasure with individual volume controls... high, medium and low. Twin stereo speakers. Mounts anywhere and works with Grand Prix II, Starlet and Princess Royal phonographs. Works with almost any other phonograph too. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional. Rock-Ola Manufacturing Corporation, 800 North Kedzie Ave., Chicago, Illinois 60651.



ROCK-OLA

music products for profit for 30 years

