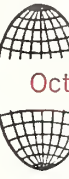




Cash Box



The Ramsey Lewis Trio has been delivering some of jazz' finest disk moments on the Argo label for the past 10 years. While the crew has been a consistent force in the industry for a decade, this is the year it really cashed-in on the singles trade. The sound that did it is a reading of "The 'In' Crowd," a current Top 10 side. Also named after the smash. In addition, the label has noted that the rest of the group's LP catalog has "picked up like mad" and the hit will mean greater success for the team's classic LP, "Sounds Of Christmas." For the next two months, The Trio (left to right: "Red" Holt, Eldee Young and Ramsey Lewis) will be making the rounds of clubs on the west coast.

'STEPPIN' OUT'

4-43375

on the charts and on
radio stations all over
the country.

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REVERE AND
THE RAIDERS



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Cash Box

Vol. XXVII—Number 11

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The Other Albums

When is a big gamble worth a big gamble? We're not exactly throwing this question out to the trade, for we think we've come up with a pretty worthy answer. A recent perusal of the LP charts produced an interesting statistic of sorts. As we have predicted in previous comments here, the singles LP concept has established itself with remarkable effectiveness. We counted some 18 of the first 25 album hits as being directly attributed to a success in the singles field! Having been left with the good feeling that we had sized-up a trend (if not a way-of-life in the LP field) with amazing accuracy, we investigated those LP's among the Top 25 that did not fit this pattern. Four of the LP's represented were either soundtrack and/or original Broadway cast albums, with two of the soundtracks ("My Fair Lady" and "Sound of Music") being motion picture spin-offs of Broadway shows that had already had fantastic sales careers in their cast counterparts.

Great soundtrack versions of Broadway productions generally begin with a label's investment, in one form or another, in the original cast LP of a musical. As the last several seasons have indicated with all-too-evident frequency, most Broadway shows never move out of a field of red. Yet, before a season of Broadway musicals is well underway, most new musicals that are more or less a certainty for a Broadway opening night are committed to a label for their cast LP releases. The gamble, to repeat where we came in, is big, the stakes are high.

Fortunately—and for reasons other than a financial nature we will cite later on—companies with the financial resources are more than eager to give a listen to a proposed production and, if the general impression is a good one, invest in a show, whether solely for original cast LP purposes or a financial contribution that is the deciding factor of whether the show will be staged or not.

After all, some of the dullest Broadway seasons have come up with a "My Fair Lady," a "Hello, Dolly!" and a "Fiddler on the Roof." And for a label that is the proud possessor of such cast product comes not only the financial rewards of year-after-year sales, but a prestige that can truly be translated into dollars-and-cents in catalog reputation.

There is, too, a small, but fervent army of musical comedy buffs that greatly appreciates an original cast LP of all shows produced within a given season. To the label that records the most obscure, the least successful musical is given the lasting thanks of Schubert Row aficionados for its appearance.

But, putting an original cast score to wax remains an investment that is intended to reap a profit. While having one's sights on a musical-of-the-century LP is aiming awfully high, winners do come around, and we can name quite a few, including "Oklahoma!," that looked like out-of-town duds. The cast-soundtrack albums that do come through are more than Top 25 albums over a short span. They are usually a label's big guns over the long haul.

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Cash Box TOP 100

PIN-UP SHEET

OCTOBER 2, 1965

9/25		9/18		9/25		9/18		9/25		9/18	
35	DAWN OF CORRECTION	45	73	70	CARA-LIN	80	90				
36	HEARTACHES BY THE NUMBER	32	34	71	IN THE MIDNIGHT HOUR	65	31				
37	AIN'T IT TRUE	40	50	72	SINCE I LOST MY BABY	61	24				
38	CALIFORNIA GIRLS	19	16	73	TRACKS OF MY TEARS	39	29				
39	EVERYBODY LOVES A CLOWN	74	—	74	IF YOU'VE GOT A HEART	82	84				
40	KANSAS CITY STAR	42	54	75	SINS OF THE FAMILY	75	80				
41	THERE BUT FOR FORTUNE	44	59	76	A TASTE OF HONEY	92	—				
42	WHAT COLOR IS A MAN	51	65	77	NOT THE LOVIN' KIND	85	—				
43	PAPA'S GOT A BRAND NEW BAG	31	17	78	ARE YOU A BOY OR ARE YOU A GIRL?	81	82				
44	AGENT 00 SOUL	35	27	79	LET'S HANG ON	—	—				
45	MY TOWN, MY GUY AND ME	50	60	80	SECRETLY	87	—				
46	HUNGRY FOR LOVE	56	67	81	UNIVERSAL SOLDIER	84	91				
47	YOU'RE THE ONE	69	94	82	AIN'T THAT PECULIAR	—	—				
48	TWO DIFFERENT WORLDS	49	53	83	HOW NICE IT IS	90	—				
49	POSITIVELY 4TH STREET	73	—	84	THE WORLD THROUGH A TEAR	86	93				
50	RESPECT	59	72	85	UNIVERSAL SOLDIER	89	96				
51	I KNEW YOU WHEN	62	75	86	I MISS YOU SO	—	—				
52	I LIVE FOR THE SUN	57	68	87	WHERE HAVE ALL THE FLOWERS GONE	—	—				
53	NOTHING BUT HEARTACHES	30	12	88	THINK	—	—				
54	HIGH HEEL SNEAKERS	58	62	89	RING DANG DOO	—	—				
55	SHAKE & FINGERPOP	52	51	90	ROUNDABOUT	83	85				
56	MAKE ME YOUR BABY	68	77	91	LITTLE MISS SAD	95	100				
57	THIRD MAN THEME	60	70	92	FOR YOUR LOVE	96	98				
58	RESCUE ME	78	88	93	YOU CAN'T TAKE IT AWAY	98	100				
59	HOUSTON	29	25	94	TAKE ME IN YOUR ARMS	97	—				
60	SUMMER NIGHTS	41	38	95	THE WAY OF LOVE	91	92				
61	TOSSIN' AND TURNIN'	67	79	96	JUST YESTERDAY	—	—				
62	1-2-3	88	100	97	ROSES AND RAINBOWS	99	—				
63	THESE HANDS	66	71	98	ROAD RUNNER	100	—				
64	NERVOUS	47	49	99	LET'S MOVE AND GROOVE TOGETHER	—	—				
65	ANNIE FANNY	46	43	100	A LIFE TIME OF LONELINESS	—	—				
66	EVERYONE'S GONE TO THE MOON	76	81	100	WORK, WORK, WORK	—	—				
67	FUNNY LITTLE BUTTERFLIES	77	89	100	HE TOUCHED ME	—	—				
68	FIRST, I LOOK AT THE PURSE	55	58								
69	STEPPIN' OUT	76	86								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Loneliness (Blue-Seas, Joc BMI) ..100	Heart Full Of Soul (Miller ASCAP) ..12	Lior Lior (Celonn BMI) ..27	There But For Fortune (Appleseed ASCAP) ..41
Porto (Soturdoy BMI) ..29	Help (Maclean BMI) ..7	Like A Rolling Stone (M. Witmark ASCAP) ..13	These Honds (Don BMI) ..63
Bluebook BMI) ..76	High Heel Sneakers (Medol BMI) ..54	Little Miss Sod ..91	Think (Metric BMI) ..88
Gems, Col. BMI) ..33	Home Of The Brove (Screen Gems, Col. BMI) ..32	Make Me Your Baby (Screen Gems, Cal. BMI) ..56	Third Man Theme (Choppell ASCAP) ..57
(Mylo BMI) ..16	Houston (Criterion ASCAP) ..59	Mohoir Som (Acclaim BMI) ..22	Tossin' & Turnin' (Southern ASCAP) ..61
Vemor & Claudine BMI) ..37	How Nice It Is (Chevis BMI) ..83	My Town, My Guy & Me (Strossi & Catalog BMI) 45	Trocks Of My Tears (Jobete BMI) ..73
Lior (Jobete BMI) ..82	Hungry For Love (Myto BMI) ..46	Nervous (Nervous-Burdette BMI) ..64	Treat Her Right (Don BMI) ..8
harow & Burdette, Flomor BMI) ..65	I Got You Baby (Five West-Cotillion BMI) ..24	Not The Lovin' Kind (Criterion ASCAP) ..77	Two Different Worlds (Princess ASCAP) ..48
Or Are You A Girl? (Elmwin BMI) 78	I Knew You When (Lowery BMI) ..51	Nothing But Heartaches (Jobete BMI) ..53	Unchained Melody (Frank ASCAP) ..23
(Mother Bertha-Ten, East BMI) ..10	I Live For The Sun (Seo Of Tunes) ..52	1-2-3 (Chompion & Double Diamond BMI) ..62	Universal Soldier (Woodmere BMI) ..81, 85
(Seo Of Tunes BMI) ..38	I Miss You So (Leeds ASCAP) ..86	Posop's Got A Brand New Bag (Lois BMI) ..43	Way Of Love (Choppell ASCAP) ..95
Canyon BMI) ..70	I Want To (Do Everything For You) (Tree BMI) ..30	Posop's Got A Brand New Bag (Lois BMI) ..43	We Gotto Get Out Of This Ploce (Screen Gems Col. BMI) ..15
Con (Bronston BMI) ..6	If You've Got A Heart (Unort BMI) ..74	Posop's Got A Brand New Bag (Lois BMI) ..43	What Color Is A Man (Screen Gems, Cal. BMI) ..42
tion (Chompion & Double ..35	I'll Moke Your Dream Come True (Picturetone BMI) 26	Posop's Got A Brand New Bag (Lois BMI) ..43	Where Have All The Flowers Gone (Foll River BMI) 87
In Magic (Faithful Virtue BMI) ..18	I'm Yours (Gladys ASCAP) ..14	Posop's Got A Brand New Bag (Lois BMI) ..43	With These Honds (Bloom ASCAP) ..25
on (Trousdole BMI) ..3	In Crowd (American BMI) ..5	Posop's Got A Brand New Bag (Lois BMI) ..43	Work, Work, Work (Jors BMI) ..100
A Clown (Viva BMI) ..39	In The Midnight Hour (Cotillion-East BMI) ..71	Posop's Got A Brand New Bag (Lois BMI) ..43	World Through A Tear (Bergmann, Vocca & Conn BMI) ..84
To The Moon (Moinsloy BMI) ..66	It Ain't Me Babe (M. Witmark ASCAP) ..21	Posop's Got A Brand New Bag (Lois BMI) ..43	Yesterday (Maclean BMI) ..4
The Purse (Jobete BMI) ..68	It's The Some Old Song (Jobete BMI) ..34	Posop's Got A Brand New Bag (Lois BMI) ..43	You Were On My Mind (M. Witmark ASCAP) ..2
Beachwood BMI) ..92	Just A Little Bit Better (JM BMI) ..7	Posop's Got A Brand New Bag (Lois BMI) ..43	You Can't Take It Away (Cutoma BMI) ..93
terflies (Unort BMI) ..67	Just Yesterday (Ruxton ASCAP) ..96	Posop's Got A Brand New Bag (Lois BMI) ..43	You're The One (Leeds ASCAP) ..47
(Picturetone-Mellin BMI) ..1	Just You (Cot'Ilion BMI) ..31	Posop's Got A Brand New Bag (Lois BMI) ..43	You've Got Your Troubles (Mills ASCAP) ..9
(E. H. Morris ASCAP) ..100	Keep On Dancong (Arc-Press BMI) ..28	Posop's Got A Brand New Bag (Lois BMI) ..43	
he Number (Pomper BMI) ..36	Lough At Me (Five-West Cotillion BMI) ..11	Posop's Got A Brand New Bag (Lois BMI) ..43	
	Let's Hong On (Soturdoy, 4 Seasons BMI) ..79	Posop's Got A Brand New Bag (Lois BMI) ..43	
	Let's Move & Groove Together (And BMI) ..99	Posop's Got A Brand New Bag (Lois BMI) ..43	

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S Men To Tackle Floor Stock Refund Muddle At RIAA Meet

NEW YORK—The complex (and confusing) problems involving floor stock refunds due on the removal of the manufacturer's excise tax on records should receive a good-deal of attention at a Record Industry Association of America-sponsored meeting here next Monday (4). The RIAA has invited representatives of the Internal Revenue Service to answer questions on the matter. The

IRS men, from the tax ruling and audit departments, and manufacturers will meet in the Regent Room of the Hotel Hilton starting at 10 a.m. The RIAA has invited both members and non-members to attend, with attendance being limited to record companies only. Non-members can contact Henry Brief, exec secretary of RIAA, at MU 8-3778, if they wish to participate. A buffet luncheon will be served.

Price Changes Classical Price Structure

NEW YORK—In line with Epic Records' increased emphasis on its classical catalog, the label has introduced a price change in the price structure of its product, according to an announcement made last week by Len Levy, label's president and general manager. The move follows a similar price slash made by Columbia, Epic's parent company, (see last week's issue, p. 7.)

On Sept. 20 of last week, the suggested cost of classical LP's to retailers is 50% of the retail list price. The new prices are on the wholesale level only and do not affect the suggested list-price schedule of \$10.95 on LC and \$5.79 on BC albums. In announcing the establishment of new prices, Levy stated: "This is intended to exploit fully the

enormous potential of our prestigious classical catalog by strengthening our position on the retail level. By allowing the dealer to increase his profit, new outlets can be created for Epic's classical product, and retailers will be enabled to stock broader representation of the Epic classical catalog. Epic has always been considered one of the top independent labels on the classical market. Among the distinguished artists on our roster are Leon Fleisher, George Szekk and the Cleveland Orchestra, Igor Kipnis, Charles Rosen, Judith Raskin, Jean-Pierre Rampal and the Julliard String Quartet. We are confident that this new price structure will significantly affect the availability to consumers of these magnificent recordings."

MGM Specializes Its Rack Jobber Relations With Metro Disk Line

NEW YORK—As a direct result of the reception given to Metro Records LP's (M's low priced budget line) at the recent NARM Convention, labeler Mort L. Nasatir is instituting a new specialized sales service for rack jobbers who are located in fact-owned distribution territories in New York, Chicago and Los Angeles. Metro will greatly enhance its rack jobber image through this new service. The plan, to be supervised by Sol Greenberg, director of album sales, will be executed by sales manager Ed Kavan, calls for top level management at all three branches, to personally contact key rack jobbers buyersonnel in their respective territories.

This type of specialized service is intended to establish a better relationship and understanding between rack manager and rack jobber. The rack jobber buying principal will receive individual attention from the level executive at each MGM fact-owned branch.

The service plan will be instituted immediately with both Greenberg and Kavan holding meetings this week with branch managers Morrie Price in Chicago, Mel Price in Los Angeles and Dave Seidman in New York.

14 Xmas Albums Start Columbia's Holiday Drive

NEW YORK—Columbia Records will release fourteen Christmas albums this month as the first phase of its 1965 Christmas merchandising program, according to an announcement made last week by Stanley J. Kavan, vice-president and general manager of the label's sales arm. The list includes three Masterworks LP's, seven pop albums, three Harmony Recordings, and an international album. In announcing the Christmas release, Kavan stated: "The list is the most formidable in the company's history, and will place Columbia, long the leader in the field of Christmas albums, in an even stronger position. Columbia's active catalog of over 50 albums had produced retail sales totalling 50 million dollars through last Christmas. Seven albums in Columbia's Christmas catalog have been certified for gold records by the RIAA and we anticipate that several more will qualify for gold record certification after this year's Christmas sales. As part of the sales program for the product, qualifying dealers will be given a special advertising and dating program, the latter deferring payments until Jan. and Feb. of 1966." Kavan also stated that: "The new long range program for classical records announced last week will, coincidentally, enable dealers to merchandise more profitably than ever before the Masterworks albums in Columbia's Christmas catalog."

Kavan concluded: "Later in the season, Columbia will unveil an unprecedented Christmas merchandising program costing in excess of one million dollars. The program will include coast-to-coast distribution of a Sunday newspaper supplement which features a unique Sweepstakes, special programming kits for radio stations, special sales promotional material for dealers, and other related activities, designed to make this Christmas season the largest in history."

Heading the list of new Christmas albums are "Merry Christmas" by Andy Williams, "When We Come A-Rolling" by Ray Conniff and the Singers, and a Masterworks album, "The Mormon Tabernacle Choir Sings Christmas Carols." Other new LP's include the following pop releases:

(Continued on page 37)

Columbia's Doors Wide Open For Publishers, Indie Prod.

NEW YORK — Columbia Records opened the doors to the Imperial Ballroom of the Americana Hotel in New York last week (21), thereby initiating a large-scale open-door policy of its own.

More than 400 publishers, indie producers and other traders were invited by the label to see a condensed version of its fall product presentation, via an audio-visual program, that was first showcased at the company's sales convention in Miami Beach last summer.

Through the presentation, Columbia wished to convey its contention that it could offer the strongest promotional tools to put over product or, more to the point, a song recorded by one of its artists.

The gathering was greeted by Bill Gallagher, vp of the label, who made it plain that Columbia was prepared to listen to all songs and masters brought to its attention. He said that Columbia's A&R staff could be reached to audition new material. And, the exec added, he was readily available to receive members of the trade.

Pye Is Partner In New, Kiddie Only Disk Line

NEW YORK—England's sole kiddie-only recording company has been formed by Pye Records in association with AP Films.

Louis Benjamin, managing director of Pye, announced the formation of the Company, Century 21 Records, in New York last week. Terming the children's disk market in England as one of "tremendous potential," Benjamin declared that while there were recording companies that produced only classical, jazz and pop disks, a line strictly for the moppet trade had not evolved until the birth of Century 21.

Kicking off the new company is a collection of six 7" Little LP's that draw from one of England's most popular children's TV programs, "Sting Ray," a puppet-action show that recently made its appearance in the U.S.

The creator of "Sting Ray" is Gerry Anderson, who is managing director of AP Films, producer of the show. Anderson and Benjamin negotiated for the Pye-AP Films partnership.

Benjamin emphasized that Century 21 would be autonomous, with its own personnel staff to be named at a later date.

The releases from Century 21 will be marketed, at \$1.10, in toy and book stores, as well as through regular channels. Currently being devised are extensive TV and press advertising coverage. An interesting point brought out by Benjamin concerned TV commercials. Under British law, one cannot advertise a product tie-in with a program on the program itself. Also, the label will run ads in comic books put out by AP Films.

Benjamin said that the Little LP format employed in the initial issue did not mean that the company would limit itself to this form. There are no plans as yet to market the line outside of England.

Next week's issue will contain further details on the new company.

Leslie: Military Market Largely Untapped For Disks

NEW YORK—The military market has been tagged the "least-recognized, potential major sales source open to the record business." This is the contention of Cy Leslie, president of Pickwick International, who sized-up the military market as a sleeping-giant at a recent meet of wholesalers for the Pickwick/33 line's fall ad and promo plans.

"The military market is actually two separate markets," Leslie stated. "It is a surprisingly large consumer market with a disposable income measured in millions. It is also an institutional market that has its own grocery, drug and dry goods outlets. In addition, every military base has snack bars, clubs and canteens."

The current strength of the Armed Forces, Leslie noted, is close to three million. The approximate payroll is over \$12 billion. Sales by post exchanges on a world-wide basis are over \$1 billion. This total is almost equally divided between domestic and overseas.

It's a young market. The median age of male military personnel on active duty is 24.3 and 55% of all servicemen are in the 17 to 24 age group. An additional 28% are in the 25 to 34 category.

It is also a young-marrieds market—nearly 25% of all new marriages in the United States each year involve servicemen on active duty. The bride does her first bit of shopping for the new family in a military store. For the past several years, military families have produced an average of 250,000 babies each year.

"A more perfect record customer profile would be hard to imagine," Leslie stated. "If the right kind of effort and attention is given to the merchandising campaigns aimed at the military market, they can produce results far in excess of anything that we have enjoyed up to this point."

Ron Eyre Into Foreign Liaison At United Artists

NEW YORK—Ron Eyre has joined United Artists Records in the label's expanding international department. Eyre will be responsible for servicing all foreign affiliates of the company, and will be maintaining close contact with the A&R, production, sales and promotion departments of these affiliates.

Eyre was born in England and educated in the London school system and the City of London College. He also served a three year stint in the Fighter Command of the Royal Air Force. He has resided in the United States for the past six years, and most recently was vice-president and national sales manager for Prestige Records.

Slay Buys Cannon Masters, Resells Them To Warner's

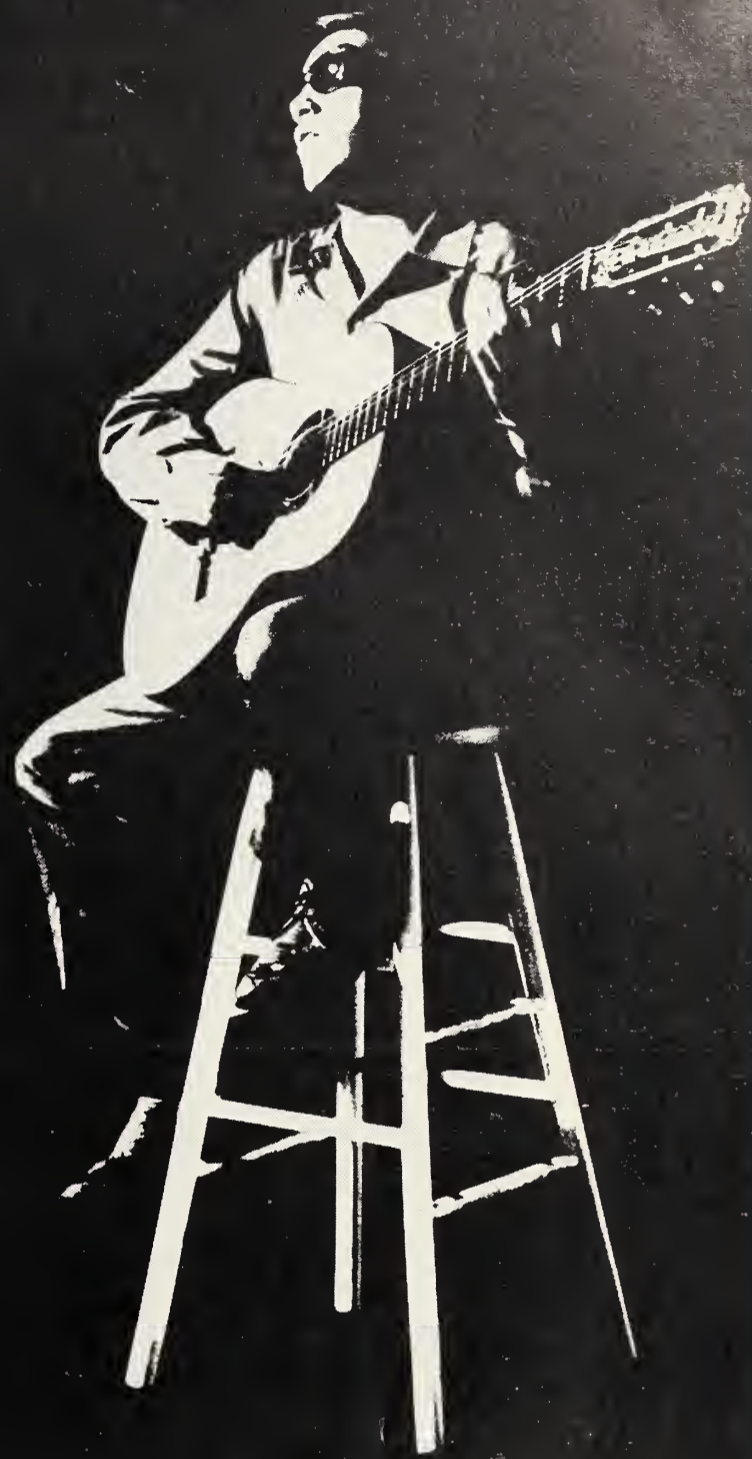
NEW YORK—Frank Slay, president of XYZ Records, has announced that XYZ has repurchased all of the Freddy Cannon masters from Swan Records in Philadelphia and resold them to Warner Bros. Records. This will mean that Warners now owns every record ever made by Freddy Cannon including such big hits as "Tallahassee Lassie", "Way Down Yonder In New Orleans" and "Palisades Park."

The earliest Cannon records were produced by producers Slay and Crewe for XYZ. All of the latter Cannon records were produced by Slay, including "Abigail Beecher" for Warner Bros. Cannon's current hit record, "Action", the only hit not produced by Slay, was recorded on the West Coast by Dick Glasser.

Deal was handled by Ed Abramson of the Newark accounting office of Abramson, Quittner and Abramson.

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Dodie West

IN THE DEEP OF NIGHT

CHECKER 1114

Fontella Bass

RESCUE ME

CHECKER 1120

Billy Stewart

HOW NICE IT IS

CHESS 1941

Ernie Terrell

DEAR ABBY

ARGO 5511

Jackie Beavers

SLING SHOT

CHECKER 1119

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 22ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Everybody Loves A Clown	Gary Lewis—Liberty		85%
48%	I Miss You So	Little Anthony and Imperials—DCP		48%
47%	Positively 4th Street	Bob Dylan—Columbia		78%
45%	Round Every Corner	Petula Clark—Warner Bros		45%
42%	Ain't It Peculiar	Marvin Gaye—Tamla		42%
40%	You're The One	Vogues—Co and Ce		92%
39%	Let's Hang On	Four Seasons—Philips		39%
37%	Rescue Me	Fontella Bass—Checker		50%
36%	Chapel In The Moonlight	Bachelors—London		36%
35%	Take Me In Your Arms	Kim Weston—Gordy		63%
33%	Run Baby Run	Newbeats—Hickory		48%
32%	Funny Little Butterflies	Patty Duke—UA		74%
32%	A Taste Of Honey	Tijuana Brass—A&M		40%
31%	Just Yesterday	Jack Jones—Kapp		41%
30%	Say Something Funny	Patty Duke—UA		30%
28%	Everyone's Gone To The Moon	Jonathan King—Parrot		28%
27%	A Lifetime Of Loneliness	Jackie De Shannon—Imperial		57%
26%	I Live For The Sun	Sunrays—Tower		58%
25%	Steppin' Out	Paul Revere and Raiders—Columbia		73%
24%	Early Morning Rain	Peter, Paul and Mary—Warner Bros.		24%
24%	Where Have All The Flowers Gone	Johnny Rivers—Imperial		24%
23%	Cara-Lin	Strangeloves—Bang		56%
22%	I Want To (Do Everything For You)	Joe Tex—Dial		68%
21%	1-2-3	Len Barry—Decca		21%
20%	Not The Lovin' Kind	Dino, Desi and Billy—Reprise		77%
19%	Think	Jimmy McCracklin—Imperial		19%
19%	Hungry For Love	San Remo Strings—Ric Tic		61%
18%	How Nice It Is	Billy Stewart—Chess		54%
17%	I Feel Strange	Wonderettes—Ruby		17%
14%	For Your Love	Sam and Bill—Joda		27%
12%	If You've Got A Heart	Bobby Goldsboro—UA		19%
11%	Work, Work, Work	Lee Dorsey—Amy		19%

LESS THAN 10% BUT MORE THAN 5%


TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Road Runner Gants (Liberty)	17%	My Heart Belongs To You Shirelles (Scepter)	8%	Make It Easy On Yourself Walker Bros. (Smash)	8%
I Found A Girl Jan & Dean (Liberty)	8%			Right Now And Not Later Shangri-Las (Red Bird)	8%

*It has the
Barbra touch!*


'HE TOUCHED ME'^{clw}

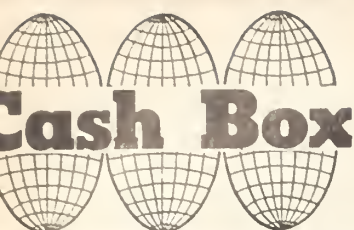
'I LIKE HIM'⁴⁻⁴³⁴⁰³

FROM THE NEW HIT MUSICAL "DRAT! THE CAT!"

*The new
Barbra Streisand
smash single on
COLUMBIA
RECORDS* 



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

BUT YOU'RE MINE (3:00) [5-West Cotillion, BMI—Bono]
HELLO (2:40) [5-West Cotillion, BMI—Bono]
SONNY & CHER (Atco 6381)

Sonny and Cher are unquestionably the hottest group in nation right now and this power-packed follow-up to the duo's recent chart-topper, "I Got You Babe," could well become another million-seller. The plug lid is called "But You're Mine" and it's rhythmic, folk-rock romancer on which S&C express their undying devotion for each other. The flip, "Hello," is an off-beat precedent-shattering thank you from S&C to their fans.

GET OFF OF MY CLOUD (2:58) [Gideon, BMI—Jagger, Richard]
I'M FREE (2:17) [Gideon, BMI—Jagger, Richard]
ROLLING STONES (London 9792)

The group hit the number one slot last time out with "Satisfaction" and they should certainly continue in their tremendously successful ways with this excellent follow-up. The top side, "Get Off Of My Cloud," is a rollicking, fast-moving blues-soaked thumper with an infectious danceable beat. The undercut, "I'm Free," is a raunchy, hard-driving emotion-packed romancer.

ROUND EVERY CORNER (2:42) [Duchess, BMI—Hatch]
TWO RIVERS (2:25) [Leeds, ASCAP—Clark]
PETULA CLARK (Warner Bros. 5661)

The lark should make it four-in-a-row (she hit recently with "You Better Come Home") with this new ultra-commercial Warner Bros. release. The plug side, "Round Every Corner," is a sparkling, chorus-backed high-powered affair which claims, somewhat euphorically, that the state of the world is really quite good. "Two Rivers" is a pretty, slow-moving extremely lyrical ballad.

AIN'T THAT PECULIAR (2:57)
[Jobete, BMI—Moore, Robinson, Rogers, Tarplin]
SHE'S GOT TO BE REAL (2:50) [Jobete, BMI—Robinson, White]
MARVIN GAYE (Tamla 54122)

Hot-on-the-heels of his "Pretty Little Baby" smasher, Marvin Gaye has a potent follow-up stanza with this top-drawer Tamla stand labeled "Ain't That Peculiar." The tune is a rollicking, rhythmic pop-blues romantic handclapper about a love-struck fella who can't get along without his gal. "She's Got To Be Real" is a plaintive, slow-shufflin' chorus-backed traditional lament.

PLEASE BABY PLEASE (COME ON BACK TO ME) (2:15)
[Uhart, BMI—Kookoolos, Trimachi, Cosenza]
A BENCH IN THE PARK (2:55)
[Little Rock & Kusade, BMI—Adams, Kusik]
JIVE FIVE (United Artists 936)

The Jive Five are an odds-on bet to repeat their tremendous success of "I'm A Happy Man" with this top-notch follow-up dubbed "Please Baby Please (Come On Back To Me)." The tune is a funky, slow-moving, pop-r&b shuffler about a real unhappy fella who is carrying the torch for his ex-gal. "A Bench In The Park" is a warm-hearted romantic jumper with a contagious rhythmic undercurrent.

LOOK THROUGH ANY WINDOW (2:14)
[Feldman, BMI—Gouldman, Silverman]
SO LONELY (2:34) [Dick James, BMI—Ransford]
HOLLIES (Imperial 66134)

The Hollies had a tremendous world-wide hit with "I'm Alive" and the lads could well have another blockbuster on their hands with "Look Through Any Window" which is currently selling like hotcakes in England. The side is a medium-paced laconic teen-slanted ditty with a contagious repeating rhythmic riff. The flip, "So Lonely," is an emotion-packed soulful tale of remorse.

SINNER MAN (2:50)
[Salon, BMI—Lopez, Hart, Weinstein, Barberis, Randazzo]
DOUBLE TROUBLE (2:16)
[Tridon, BMI—Marcellino, Greenbach, Larson]
TRINI LOPEZ (Reprise 0405)

Trini Lopez is destined for high chart honors with this power-packed new release. The top lid, "Sinner Man," from the currently-in-release flick, "Marriage On The Rocks," is a pulsating, fast-moving ode about a well-known Lothario which interestingly blends in Latin, blues and folk constructions. "Double Trouble" is a slow-moving, teen-oriented ditty about an unfortunate lad who gets confused with his look-alike.

Pick of the Week

REMEMBER WHEN (2:13) [Roosevelt, BMI—Kaempfert]
KEEP THAT LOVIN' FEELING (2:50) [TM, BMI—Alquist]
WAYNE NEWTON (Capitol 5514)

Wayne Newton should have no difficulty in rapidly jumping into the winner's circle with this blue-ribbon newie tabbed "Remember When." The tune is a easy-going, dual-track romantic shuffler about a very-much-in-love twosome who affectionately look back at their past. "Keep That Lovin' Feeling" is a medium-paced, chorus-backed heartfelt pledge of romantic devotion.

CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW? (2:05)
[M. Witmark, ASCAP—Dylan]
I'M JUST A POOR BOY (2:33) [Tender Tunes, BMI—Vacels]
VACELS (Kama Sutra 204)

The Vacels hit recently with "You're My Baby" and this real strong piece of Bob Dylan material, "Can You Please Crawl Out Of The Window," should move them up the hitsville path once again. This one's a hard-driving, bluesy message-song which utilizes some vastly different but interesting melodic constructions. "I'm Just A Poor Boy" is a rollicking, fast-moving bluesy affair.

FEELIN' FRUGGY (2:00) [Gil, BMI—Thornton]
LOUISIANA LULLABY (2:16)
[Hirt & Peter Maurice, ASCAP—Leon, Carr]
AL HIRT (RCA Victor 8684)

The vet trumpeter can please both Top 40 and middle of the deejays with this first-rate instrumental offering. The plug side "Feelin' Fruggy" is a rhythmic terpsichorean-themed happy-go-lucky affair with an infectious toe-tapping beat. Watch it closely. The coupler's a melodic smooth reading of the Hirt-associated "Louisiana Lullaby."

GET YOURSELF A BABY (2:02) [Wemar, BMI—Lewis, Sauter]
WHO DO YOU LOVE (2:34) [Wemar, BMI—Lorsak, Vanselow, Daye]
SKYLINERS (Jubilee 5512)

The Skyliners did well last time out with "Get Yourself A Baby" and the crew should certainly repeat that success with this potent follow-up stanza tabbed "Get Yourself A Baby." The side is an easy-going, rhythmic teen-angled affair about a romance which ends up on the rocks. "Who Do You Love" is a moody, slow-shufflin' blues-tinged funky lament.

DEEP IN YOUR HEART (2:18) [E. H. Morris, ASCAP—Levin, Schafer]
IF IT ISN'T IN YOUR HEART (2:15) [Brenda, BMI—McKenna, Nadauld]
JERRY VALE (Columbia 43413)

The vet Columbia hit-maker is sure to garner plenty of exposure with this new Columbia stand tagged "Deep In Your Heart." Tune, which is from the soon-to-bow main stem musical, "Drat The Cat," is an easy-going, lyrical romancer sold with loads of poise and authority by the chanter. "If It Isn't In Your Heart" is a sweeping, medium-paced heart-throbber.

MY PLACE (2:28) [Regent, BMI—Kusik, Decoteaux]
YOU CAN'T TIE A GOOD GIRL DOWN (2:29)
[Ridge, BMI—Tannen, Trimachi]
CRYSTALS (United Artists 927)

The Crystals kick off their UA career in fine form with this top-notch entry called "My Place." The tune is a rhythmic, teen-angled romancer which effectively builds to an exciting dramatic pitch. The gals should quickly get back in their previous money-making form with this one. "You Can't Tie A Good Girl Down" is a hard-driving, fast-moving pop-r&b twister.

Newcomer Picks

FOR DAYS AND DAYS (2:30) [Anita, BMI—Watts, Davis]
TROUBLE (2:12) [Picturone, BMI—Farrell, Alfred]
MONTI ROCK III (Mercury 72488)

Monti Rock III has had much publicity recently via his web TV appearances and the colorful performer can speedily make a record name for himself on the basis of this Mercury bow. The "A" side, "For Days And Days," is a hard-driving, fast-moving multi-dance rocker with some extremely effective gimmick shouts in the background. "Trouble" is a fast-moving r&b-ish teen-themed woeser.

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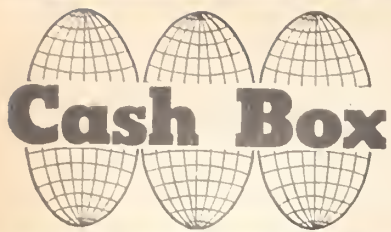


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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Newcomer Picks

BUTTERFLY (2:34) [Blackwood, BMI—McCoy]

KEEP LOVING ME (2:25) [Blackwood, BMI—McCoy]

VAN MCCOY (Columbia 43415)

Tunesmith Van McCoy can make a big sales-splash as an artist with this self-penned Columbia bow labeled "Butterfly." The tune is an easy-going, bittersweet melodic romancer about a love-struck fella who is completely devoted to his gal. "Keep Loving Me" is a pretty, medium-paced plea for romance.

TEARS (2:46) [Shapiro, Bernstein, ASCAP—Ubr, Capano]

YOU AND I (2:14) [Langham, BMI—Carr]

KEN DODD (Liberty 55835)

Ken Dodd is going great guns in his native England with "Tears" and there's no reason why he can't duplicate that success in the U. S. Cut is a pleasant, easy-going, country-ish lament with a warm-hearted, nostalgic years-back sound. Coupler, "You And I," is a tender, emotion-charged pledge of devotion. Also merits a close look.

STAY TOGETHER YOUNG LOVERS (2:53) [Squire, BMI—Bell, Ellison]

HURRY ON HOME (2:33) [Squire, BMI—Bell, Ellison]

BEN AIKEN (Roulette 4649)

Ben Aiken can skyrocket up both the pop and r&b charts with this top-drawer Roulette item called "Stay Together Young Lovers." The cut is a tender, slow-shufflin' chorus-backed ode which advises young couples to stick it out even if the going gets tough. "Hurry On Home" is a rhythmic, warm-hearted thumper.

WHERE I'M GOIN' (2:14) [Farber, ASCAP—Louis, Sacher]

A WOMAN, A LOVER, A FRIEND (2:23) [Merrimac, BMI—Wyche]

JOSE FELICIANO (RCA Victor 8683)

Jose Feliciano should firmly establish himself as a single salesman on the basis of this most promising Victor entry tabbed "Where I'm Goin'." The song is a twangy, fast-moving blues-drenched folk-rock item about a ramblin' sorta fella. Plenty of potential here. "A Woman, A Lover, A Friend," is a low-down, slow-shufflin' romantic blues woeser.

Best Bets

GLORIA GAYNOR (Jocida 300)

● SHE'LL BE SORRY (2:30) [Fling, Courtney, Lamber] Gloria Gaynor has a pleasant R & B jerker for Jocida's first release. The label is a subsid of Joda, which is currently clicking with two chart items. Watch for quick action on this one.

(B+) LET ME GO BABY (2:45) [And, Nash, Gary, Gaynor, Johnson] Funky ballad.

JUDY THOMAS (Tower 167)

● HE'S MY HERO (2:15) [Lowery, BMI—South] Interesting session that reeks with happiness. Songstress Thomas puts over medium-paced rocker effectively. Watch for spins and sales.

(B+) CRY ON CRYIN' EYES (2:40) [Low, Twi, BMI—Roe] Haunting ballad.

VINCE GUARALDI (Fantasy 606)

● THEME TO GRACE (2:20) [Felfar, BMI—Guaraldi Melodious] Melodious cut from the "Vince Guaraldi At Grace Cathedral" LP, should be a tremendous DJ success. Jazzophiles will be out in droves for this pretty instrumental with choral backing.

(B+) HUMBLI I ADORE THEE (2:42) [Felfar, BMI—Guaraldi] Also from the Pianists' LP. More goodies for the jazz fan.

BOBBY SHERMAN (Parkway 967)

● GOODY GALUM-SHUS (2:09) [Picturetone, BMI—Farrel, Alfred] Shindig regular, Bobby Sherman, makes his debut on Parkway with a cute rock session. The teen set will appreciate the frantic beat and the novelty lyrics.

(B+) ANYTHING YOUR LITTLE HEART DESIRES (2:22) [Screen Gems-Col., BMI—Miller, Brooks] Bossa Nova beat on this pretty ballad.

THE LORDS (Valiant 725)

● SHE BELONGS TO ME (2:21) [M. Witmark, ASCAP—Dylan] Everybody's clamoring for Dylan material. The Lords turn out an effective shuffle-beat, folk-rock tune that does not have the usual-biting Dylan message.

(B+) ON THE ROAD AGAIN (2:20) [M. Witmark, ASCAP—Dylan] Hard rock arrangement over here.

THE MOJO MEN (Autumn 19)

● DANCE WITH ME (2:30) [Taracrest, BMI—Alaimo, Curclo] Contagious hard rock session with an R & B feel. Inventive arrangement coupled with a good dancing beat should send this one to successville.

(B+) LONLIEST BOY IN TOWN (2:55) [Taracrest, BMI—Alaimo, Curclo] Haunting ballad heart throbber.

Best Bets

THE MANHATTANS (Carnival 512)

● FOLLOW YOUR HEART (2:48) [Sanavan, BMI—Bivins] Strong R & B deck that should catch on quickly. The blues ballad is already making some airplay noise. Funky tune packs a punch so eye it closely.

(B+) THE BOSTON MONKEY (2:50) [Sanavan, BMI—Lovett] Smooth feel to this medium paced rocker.

RICK SHORTER (Columbia 43406)

● DON'T CRY (2:23) [Branston, BMI—Shorter] Potent arrangement by Arnold Goland aids songster Shorter in delivering his 'Dear John.' Exciting orch. backing and effective use of the echo chamber add to the infectious delivery. The heart-breaker could be a chartbreaker.

(B+) CAN YOU TELL ME WHAT TOWN I'M IN! (2:51) [Bigtop, BMI—Shorter] Je k-beat jumper.

MIGIL 5 (Hickory 1334)

● ONE HUNDRED YEARS (2:53) [Lois, BMI—Toombs, Watkins] Interesting rock-a-cha-cha in an R & B vein. The Migil 5 could have a powerful noisemaker on their hands. Eye this one closely.

(B+) I'M IN LOVE AGAIN (2:09) [Travis, BMI—Domino, Bartholemew] Up-dating of Fats Domino's years back smash.

JACK SCOTT (RCA Victor 8685)

● LOOKING FOR LINDA (2:23) [Earl Barton, BMI—Thompson] Jack Scott, no stranger to the charts, could be returning with this up-tempo country-flavored ballad. Happy handclapper has good possibilities in the C & W field too.

(B+) I HOPE, I THINK, I WISH (2:08) [Tree, BMI—Day] Slow paced blues ballad.

BOYS BLUE (ABC-Paramount 10658)

● TAKE A HEART (2:50) [Al Gallico, BMI—Dallon] Fascinating bass background makes the listener sit up and take notice. Blues shuffler builds to a powerful finale. Watch for air exposure.

(B+) YOU GOT WHAT I WANT (2:05) [Al Gallico, BMI—Dallon] Explosive rocker over here.

JACK BEDIENT AND THE CHESSMEN (Palomar 2212)

● DRUMMER BOY (PLEASE PLAY US A SONG) (2:50) [Englewood, BMI—Bedient, Britt, Hanna] Infectious folk-rock protest song. An interesting arrangement on this medium paced cut. Watch for spins.

(B+) DREAM BOY (COUNT YOUR DREAMS) (1:50) [Englewood, BMI—Bedient, Britt] Shuffle-beat rocker.

MIMI & RICHARD FARINA

(Vanguard 35032)

● PACK UP YOUR SORROWS (2:39) [Ryerson, BMI—Marden, Farina] Vanguard, currently clicking in the singles field with Joan Baez, could put another folk tune on the charts with this rhythmic ballad. Watch for quick acceptance.

(B+) JOY 'ROUND MY BRAIN (2:36) [M. Witmark, ASCAP—Farina] Fast paced folk-rocker.

THE VIBRATIONS (Okeh 7230)

● MISTY (3:15) [Vernon, ASCAP—Burke, Garner] Lush arrangement shows the popular R & B group in a new light. Deck, which is reminiscent of the Flamingos, could break Pop R & B. Cut is from the Vibrations current LP, "Shout."

(B+) FINDING OUT THE HARD WAY (2:05) [Jalynne, BMI—Sharh] Funky R & B rocker, also from the "Shout" LP.

MISS CATHY BRASHER

(Chattahoochee 690)

● SH... LISTEN (2:15) [Conte, Mothball, Tony Ricco, BMI—Angel] Shuffle beat finger-snapper that utilizes echo chambers & over dubbing techniques effectively. The Ray Pohlman arrangement is worthy of close attention.

(B+) HE TOLD ME HE LOVED ME (2:35) [Conte, Mr. Blue, BMI—Brasher] Up tempo ballad. Melody is similar to "Then He Kissed Me."

RICHIE BARRETT/5 GUYS FROM UNCLE (Swan 4228)

● I-WILL-LOVE-YOU (2:42) [Palmina, Zig Zag, BMI—Barrett, Johnson] Ritchie Barrett, backed chorally, wails a potent R & B'r that could bust wide open. Outstanding beat and infectious arrangement should send the teens into a frenzy. Eye carefully.

(B+) I-WILL-LOVE-YOU (2:47) [Palmina, Zig Zag, Palmina, BMI—Barrett, Johnson] Instrumental version of flip.

THE GAS CO. (Mirwood 5501)

● BLOW YOUR MIND (2:27) [Screen Gems-Col., BMI—Dempsey, Rogers] This deck should prove popular with the teens. The song is an effective protest number that features a good dancing beat.

(B+) YOUR TIME'S UP (2:30) [Screen Gems-Col., BMI—Dempsey, Rogers] Lively-paced rocker.

PETER BEST (Mr. Maestro 711)

● I CAN'T DO WITHOUT YOU NOW (2:10) [Dayroll, BMI—Waddington] Peter Best, who was a member of the Beatles before the advent of Beatlemania, has strong chart possibilities with this medium-paced, multi-dance rocker. The infectious tune features effective use of a bevy of commercial gimmicks. Watch for spins and sales.

(B+) KEYS TO MY HEART (2:45) [Dayroll, BMI—Waddington] Stomp beat handclapper.

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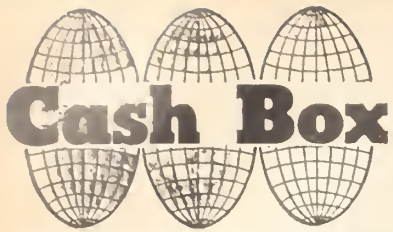


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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

WILLIE HUTCH (Dunhill 4012)

● **THE DUCK** (2:57) [Trousdale, BMI—Hutchinson] Songster Hutch takes off with a potent jerk-beat number that should excite the rock set. Infectious use of the Motown sound could put another Dunhill deck on the road to hitsville.

(B+) **LOVE RUNS OUT** (2:35) [Trousdale, BMI—Hutchinson] More exciting R & B with an excellent dance beat.

RAY BROWN AND THE WHISPERS (Crescendo 357)

● **PRIDE** (2:12) [Waliaby, Madara, White] Multi-dance jumper deserves close attention. Ray Brown has an exciting and inventive sound that could catch on quickly. Deck was produced, and is making noise, in Australia.

(B+) **FOOL, FOOL, FOOL** (2:30) [T. M., BMI—Clark] Pounding shuffle-beat lament.

GALAXIES (Etiquette 20)

● **ON THE BEACH** (2:20) [Ross, Jungnickel, Harms, ASCAP—Welch, Marvin, Richard] Effective rocker with the years back sound that, every so often catches on.

(B+) **SHE SAID I DO** (2:20) [Vallet, BMI—Eubanks] Medium paced heart-throber.

SAM BAKER (Sound Stage 7 2550)

● **SOMETIMES YOU HAVE TO CRY** (2:09) [Cape Ann, BMI—Orange] The R & B fans should deluge the stores for requests for this low-down, funky blues ballad. The Cliff Parman arrangement reeks with soul.

(B+) **SOMETHING TELLS ME** (2:20) [Ralston, BMI—Riley] More of the same.

OTIS CLAY (One-Derful 3138)

● **TIRED OF FALLING IN (AND OUT OF) LOVE** (2:28) [Vapac, BMI—Jones] Otis Clay wails a soul-searching ballad. Aided by choral backing the songster should have a big R & B item here. Funky deck deserves attention.

(B+) **I PAID THE PRICE** (2:31) [Vapac, BMI—Jones, Clay] Medium paced R & B'r over here.

KITTENS (ABC-Paramount 10730)

● **LOOKIE, LOOKIE** (2:05) [Flo-Mar, Baby Monica, BMI—Simpson, Ashford, Armstead] There may be smooth sailing in the sales area for this Detroit-flavored pulser, beautifully handled by the kittens. A solid beat and infectious sound make the side a good bet to catch plenty of exposure.

(B+) **WE FIND HIM GUILTY** (2:00) [Flo-Mar, BMI—Simpson, Ashford, Armstead] Perkily grooved r & b sound.

CLARENCE (FROGMAN) HENRY (Parrot 45015)

● **TORE UP OVER YOU** (2:34) [Lois, BMI—Ballard] Hand-clapping R & B based jumper that could catch on. Deck is loaded with effectively used commercial gimmicks. Infectious beat ads to an already potent disk. Watch closely.

(B+) **I MIGHT AS WELL** (2:15) [Crazy Cajun, BMI—Boulet] Funky blueser.

NANCY WILSON (Capitol 5515)

● **I'LL MISS HIM ONLY WHEN I THINK OF HIM** (2:40) [Harms, ASCAP—Cahn, Van Heusen] Watch for Nancy Wilson to make big noise with this tender, bitersweet side. Lark has hit before and her latest effort should get good exposure from pop and good-listening stations. Great for midnight romancers.

(B+) **AFTERTHOUGHTS** (2:13) [Edwin H. Morris, ASCAP—DePaul, Leigh] Haunting, blues-flavored ballad.

RIGHTEOUS BROS. (Moonglow 243)

● **FOR YOUR LOVE** (3:10) [Beechwood, BMI—Townsend] Currently clicking with their latest Philles outing, "Unchained Melody," the Righteous Brothers could score nicely with this Moonglow deck, "For Your Love." Side is a wailing, r & b revival spiced with the sound of several years back.

(B+) **GOTTA TELL YOU HOW I FEEL** (2:00) [Ray Maxwell, BMI—Medlev, Hatfield] Raunchy, throbbing, chorus-backed multi-danceable.

MANFRED MANN (Ascot 2194)

● **IF YOU GOTTA GO NOW** (2:31) [Witmark & Sons, ASCAP—Dylan] Watch out for strong teen showing on this thumping Dylan-penned outing. The Manfred Mann men have already proved their chart-ability before and could very well score once again with the dance set.

(B+) **THE ONE IN THE MIDDLE** (2:38) [Al Gallico BMI—Jones] Solid, pulsating teen-slanted mover.

GEORGE HAMILTON (abc 10734)

● **LONELINESS** (2:37) [Damian, ASCAP—DeAngelis, Sawyer] George Hamilton's screen audience could follow the artist into the recording area and give his debut single a strong initial push toward chartdom. A warmhearted reading of the oldie, the side should find large acceptance among spinners.

(B) **SO SMALL** (2:23) [Roosevelt, BMI—Taylor] Gently swinging, big-orked ditty.

MICHAEL BLESSING (Colpix 787)

(B+) **THE NEW RECRUIT** (2:38) [Real Blue, BMI—Ashe, Krasnow] Light tune with an anti-war message.

(B) **A JOURNEY WITH MICHAEL BLESSING** (2:10) [Screen Gems, Columbia, BMI—Krasnow, Ashe, Niels] Raunchy folk-rock instrumental.

Best Bets

JOHN STEELE & THE DEL-MATES (Wand 194)

● **THE FAT MAN** (2:20) [Rhineland, BMI—Harris, Sehorn] The lowdown blues wailing on this deck, coupled with a potent uptempo dance rhythm should catch enough teen ears to really activate John Steele & the Del-Mates. Vitality and enthusiasm give the side lots of appeal.

(B+) **YOU'RE GONNA MISS ME** (2:42) [Rhineland, BMI—Harris, Sehorn] Light-hearted, funky ditty.

LOU JOHNSON (Big Top 101)

● **A TIME TO LOVE, A TIME TO CRY** (2:39) [Hill & Range, BMI—Bechet, Giant, Baum, Kaye] The soft, muted loveliness of "Petite Fleur" is the basis for this haunting blues ballad by Lou Johnson. With an expressive vocal backing, spiced by smooth clarinet solos give the side a captivating sound.

(B+) **UNSATISFIED** (2:37) [Vallet, BMI—Giant, Baum, Kaye] Wild, wailing blues stanza.

ADAM SAYLOR (Original Sound 57)

● **I WILL GO AWAY** (3:58) [Bonnyview, ASCAP—Saylor] Lively jumper with a medium paced beat. Interesting session has what it takes to interest the teens. Adequate vocalizing by songster Saylor and a fascinating beat could send this mover to hitsville.

(B+) **DRIVE 'EM TO THE BACK OF THE HAT** (2:39) [Bonnyview, ASCAP—Saylor] Fast moving hopper.

(B+ REVIEWS)

BELL BROTHERS (Sure-Shot 5012)

(B+) **DON'T YOU KNOW SHE'S ALRIGHT** (2:20) [Den, BMI—Schultz, Hamilton] Mid-tempo blues chant.

(B) **NOT YOUR KIND OF LOVE** (2:20) [Don, BMI—Schultz, Hamilton] Feelingful, happy-go-lucky romancer.

DAYLIGHTERS (Tip Top 2010-A)

(B+) **FOR MY BABY** (2:52) [Anthon, BMI—Colbert, Thomas] Happy sounding, jump-up romancer.

(B) **SWEETER** (2:42) [Anthon, BMI—Colbert] Quick moving r&b hand-clapper.

JIMMY BURNS (Tip Top 2012-A)

(B+) **POWERFUL LOVE** (2:34) [Anthon, BMI—Colbert] Groovy r&r sound with teen appeal.

(B) **GIVE HER TO ME** (2:45) [Anthon, BMI—Colbert] A raunchy, plaintive, blues sound.

THE JADES (MGM 13399)

● **YOU'RE SO RIGHT FOR ME** (2:18) [Chardon, BMI—Klein, Roach] Powerful opening grabs the listeners attention immediately and holds it all the way through. An infectious jerk beat and a commercial arrangement should send this record to hitsville.

(B+) **THERE'S A KINDER WAY TO SAY GOODBYE** (2:28) [Chardon, BMI—Fox, Santo] Rock-a-ballad with a throbbing beat.

DODIE WEST (Checker 1114)

● **IN THE DEEP OF NIGHT** (2:28) [Leeds, ASCAP—Mills, Reed] Session starts slowly and builds to a powerful blues ballad. The lark leads her choral backing into a catchy climax. Watch the spins and sales in Pop & R & B.

(B+) **ROVIN' BOY** (2:36) [Scroll, Williams, Stewart] Folk flavored ballad.

LITTLE TOMMY (Sound Of Soul 100)

● **I'M HURT** (2:39) [Mr. Wiggles, BMI—Armstrong, Tommy, Wiggles] Little Tommy wails out a soul searching ballad in true blues fashion. The funky session is sure to get R & B play, so watch the blues action.

(B+) **LOV'H** (1:59) [Mr. Wiggles, BMI—Tommy, Wiggles] Uptempo R & B rocker over here.

JAN PEERCE (United Artists 849)

(B+) **AND I LOVE HER** (2:49) [Maclen & Unart, BMI—Lenon, McCartney] A melodious reading of the recent Beatles hit.

(B) **HERE IN MY HEART** (2:31) [Mellin, BMI—Gemaro, Levinson, Borrelli] Powerful ballad dramatic, in the Peerce style.

STOKES (Alon 85-1411)

(B+) **BUMP, BUMP** (1:52) [Jare, BMI—Neville] Cute, light instrumental.

(B) **WE DID IT AGAIN** (1:45) [Jare, BMI—Neville] Soft melody for easy listening.

BEVERLY SHAFFER (One-derful 3146)

(B+) **WHERE WILL YOU BE BOY** (2:30) [Vapac, BMI—Jones, Shaffer Rice, Nestor] Mournful, teen-slanted ballad.

(B) **EVEN THE SCORE** (2:50) [Vapac, BMI—Shaffer] Sad ballad with a mid-tempo beat.

SONNY & CHÉR's
latest & greatest



BUT YOU'RE MINE

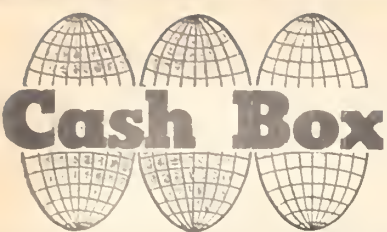
ATCO 6381

Arranged & produced by Sonny Bono • A York-Pala Production / Charles Greene • Brian Stone



ATCO RECORDS

1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

(B+ REVIEWS)

JOE ANDERSON (Heidi 112)

(B+) I CAN'T GET ENOUGH OF YOU (2:50) [T.M., BMI — Clark] Soulful, mournful blues.

(B+) DON'T YOU KNOW (2:18) [S & A-Cotillion, BMI—Harrison, Williams] Funky, strong beat romancer.

RIC CASTLE (Aardvark 1006-A)

(B+) GET AWAY (2:38) [Paxton, BMI — Pelaez] Light, rhythmic teen-directed ballad.

(B) TUG OF WAR (1:58) [K.M., BMI — Detto, Kraf, Samuels] Ditto on this side.

FREDDY SCOTT AND THE FOUR STEPS (Marlin 16002)

(B+) SAME OLD BEAT (2:25) [Sherlyn, BMI — Shapiro, Stone] Groovy R&B shouter on this London distributed label.

(B) TAKE A REST (2:11) [Sherlyn, BMI — Shapiro, Stone] Swinging big beat sound on this side.

MIKIS THEODORAKIS AND ORCHESTRA (20th Cent. Fox 609)

(B+) ANOTHER THEME FROM ZORBA THE GREEK (1:50) [Miller, ASCAP — Theodorakis] Lilt-ing melodic stand of a tune from the flick.

(B) THEME FROM ZORBA THE GREEK (2:12) [Miller, ASCAP — Theodorakis] Hard driving title theme.

CHICAGO STRUGGLERS

(Maestro 7005)

(B+) COMIN' 'ROUND THE CORNER (2:21) [Emerald, BMI—LaVere, Carroll] Quasi-gospel rock take off on the C&W sturdie.

(B) THE RED GARTER BAND (1:34) [LaVere-Levy, BMI—LaVere, Hillstrom] Light hearted honky tonk tune.

SAMMY KAYE AND ORCHESTRA (Decca 31854)

(B+) HUSH . . . HUSH, SWEET CHARLOTTE (2:49) [Miller, ASCAP—DeVol, David] Instrumental stand of the Patti Page, movie theme, hit.

(B) THE HUCKLEBUCK (2:36) [United, ASCAP — Alfred, Gibson] The evergreen with big beat added.

HARRY MIDDLEBROOKS

(Reprise 0408)

(B+) IF YOU SHOULD LEAVE ME (2:43) [Leeds, ASCAP—Rossi, Calabrese, Altman, Stillman] Soft pitched, melodic romancer.

(B) TWO TICKETS AND A CANDY HEART (2:02) [Vanno, ASCAP—Cance, Carr] Mid-tempo lovers ballad.

RAY WHITLEY (Apt 45-25086)

(B+) RUNAWAY (2:05) [Low-Twi, BMI—Whitley] Rocking up-tempo shouter.

(B) I'LL TELL THE ROBIN (2:09) [Low-Tri, BMI—Whitley] Mid-tempo, tuneful ballad.

BRANCH DOUGLAS

(ABC Paramount 45-10733)

(B+) FARE THEE WELL (2:37) [Pamco, BMI — Lapham] Folk-blues anti-war tune.

(B) STRANGER (TO MY BROTHERS) (2:55) [Pamco, BMI—Lapham] Folk rock sound with a plea for brotherly love.

DAGENITES (Heigh-Ho 619-45)

(B+) I'M GONE SLIDE (2:37) [Tangier, BMI — Barnett] Soul filled rocker.

(B) NOW THAT SUMMER'S GONE (2:10) [Tangier, BMI — Kennett] Sorrowful, shuffle tempo ballad.

JOANNE AND STREAMLINERS

(United Artists UA 912)

(B+) DANCE MAMMA, DANCE PAPP, DANCE (2:07) [UA, ASCAP — David, Bacharach] Happy go lucky tune from forthcoming flick, Marriage-French Style.

(B) WHAT'S SHE DOING IN MY WORLD (2:31) [4 Star Sales, BMI — Belew, Bush, Moore] Plaintive reading of the Eddie Arnold hit.

JACKIE BEAVERS (Checker 14117)

(B+) SLING SHOT (2:30) [Chevis, BMI—Beavers, Hemlepp, Redden] Swinging R & B teen dancer.

(B) I WANT SOMEBODY (2:58) [Chevis, BMI—Beavers, Hemlepp, Redden] Strongly lyrical blues melody.

NAOMI WILSON (Swan S-4227-1)

(B+) I'M SO YOUNG (2:33) [Vance, BMI—Tyus] Soft and harmonis teen tearjerker.

(B) GOTTA FIND A WAY (1:56) [Correc-Tone, BMI—Wylie, Todd] Up beat teen-slanted dance tune

RALPH GEDDES (Corby CR-209A)

(B+) GIVE ME PEACE (2:39) [Zulu, BMI — Geddes] Raunchy folk-rock plea for peace.

(B) SOMETHING NEW (2:24) [Zulu, BMI—Geddes] Same sound but with a message of individuality.

JIMMIE McGRIFF (Jell 502)

(B+) JUNGLE CAT (part 1) (2:10) [Jell, Renner, BMI — McGriff] Quick tempered rhythms with a bongo base.

(B) JUNGLE CAT (part 2) (2:35) [Jell, Renner, BMI — McGriff] Ditto on this side.

(B+ REVIEWS)

SERGIO FRANCHI

(RCA Victor 47-8686)

(B+) CIAO, CIAO (SO LONG FOR NOW) (2:13) [Piano, ASCAP — Melis, Marino] Soft, melodic lovers lament.

(B) MOON OVER NAPLES (2:36) [Roosevelt, BMI — Kaempfert, Snyder, Singleton] More smooth romantic sounds.

JOEY COSTA (Murbo 1002)

(B+) THAT'S THE WAY I LIKE YOU (2:03) [Murbo-Wyche, Lauber] Shuffle tempo, romance.

(B) LIKE A BABY IN A BLANKET (2:05) [Bourne-Serino, Ahlert] Up-tempo teen love tale.

ROSA LA KING (Dery 10024 A)

(B+) SOMEONE (2:33) [Kinelle, BMI—La King] A low down, soulful blues lament, from this new N.Y. label.

(B) SOMEBODY'S GOT TO LOSE (1:49) [Kinelle, BMI—La King] Free swinging, big beater.

BONNIE FUSSELL

(Montel Michelle MX-951)

(B+) I HEAR MY BABY CALLING (2:58) [Red Stick, BMI — Fussell] Teen-oriented big beat shouter.

(B) TING A LING [Red Stick, BMI — Fussell] Happy go lucky, blues drenched romancer.

HARRY SIMEONE CHORALE AND ORCHESTRA (Kapp K-704)

(B+) SITUATION HOPELESS BUT NOT SERIOUS (2:06) [Famous, ASCAP — Shuman, Carr] Full bodied ditty inspired by the flick.

(B) INTO EACH LIFE SOME RAIN MUST FALL (2:05) [Pickwick, ASCAP—Roberts, Fisher] Light melodic tune with solo and chorus.

RICKIE PAGE (Epic 5-9841)

(B+) I'M HIS GIRL (2:23) [Gallico, BMI — Gordon, Motola] Raunchy, mournful lovers ballad.

(B) I CRY INSIDE (2:23) [Gallico, BMI — Page, Motola] Ditto.

PLAYGUE (Rebic BNB-19653)

(B+) BABY NO MORE (2:30) [Red Stick, BMI — Moyses, Sherburne] Raunchy blues drenched rocker.

(B) I GOTTA BE GOIN' (2:48) [Red Stick, BMI — Moyses, Sherburne] Swinging, up-tempo shouter.

BASKERVILLE HOUNDS

(Tema PTX 128A)

(B+) SPACE ROCK (part 1) [Tema, ASCAP — Kohler] Wild r & r instrumental.

(B+) SPACE ROCK (part 2) [Tema, ASCAP — Kohler] Continuation of flip.

BUZZ CASON (Warner Bros. 5663)

(B+) WHERE WAS LOVE (2:57) [Tuneville, BMI — Cason] Lyrical plea for universal love.

(B) ENDLESS CIRCLE (3:17) [Tuneville, BMI—Cason] Folk oriented disparagement of life.

PROFESSOR LONGHAIR AND THE CLIPPERS (Watch 1904)

(B+) WILLIE THE PRINCE (2:25) [Rated, BMI — Terry, Hildebrand] Groovy upbeat tune.

(B) THIRD HOUSE FROM THE CORNER (2:30) [Rated, BMI — Johnson] Soundful, moving big beater.

OSCAR PETERSON TRIO

(Limelight R 570)

(B+) THE SMUDGE (2:42) [Tomi, BMI — Peterson] Groovy, mainstream, jazz combo sound.

(B) LOVERS PROMENADE (1:58) [Tomi, BMI — Peterson] Same bag on this side.

STAN WISNIACH AND

ORCHESTRA (Dearborn 526)

(B+) I LIKE BOMBA (2:25) [Chetkey, BMI — Wisniach] Happy go lucky novelty tune.

(B) HANG OVER OBEREK (2:10) [Chetkey, BMI—Wisniach] Carefree instrumental.

FRED NITNEY (ERA BSN-487)

(B+) THE BARBERS MARCH (2:25) [Pattern, ASCAP — Winkle] Anti long hair novelty tune.

(B) THE GYPSIES IS HERE (1:31) [Ping, ASCAP — Winkle] Driving campfire melody.

JOE LEE AND HIS COMBO

(Alley 1022)

(B+) TOO MUCH BLUES (3:00) [Poinsettia, BMI — Lee, Colletta] Raunchy, low down blues instrumental.

(B) STAGGER LEE (2:05) Travis, BMI — Logan, Price] Swinging uptempo stand of the sturdie.

NEW HOLLYWOOD ARGYLES

(Kammy K-105)

(B+) ALLEY OOP '66 (2:40) [Kavelin-Maverick, BMI — Frazier] Spirited updating of the old hit.

(B) DO THE FUNKY-FOOT (1:50) [Maverick-Kavelin, BMI—Paxton] Big beat, teen-slanted instrumental.

SID LINARD

(Montel Michelle 65081714)

(B+) I FELT THE BLUES (2:08) [Red Stick, BMI — Linard] Stomp tempo dance tune.

(B) LOOK OUT (1:45) [Red Stick, BMI — Linard] Swinging R & R teen accented.



THIS IS MONTI ROCK III, A TREND-SETTER. He sets the pattern for modern males. He's living his third life. And it's a sweet life. Monti's been from the seamy to the silky. A refugee from Spanish Harlem, he rose to Fifth Ave.'s premiere hair stylist. Now he's the singing sensation of the Jet Set! The public tumult, resulting from show-stopping appearances on "The Johnny Carson TV Show," compelled his first recording session for **MERCURY.** Listen to

"FOR DAYS AND DAYS"

AND

"TROUBLE"

72488

JOIN THE MONTI ROCK III HYSTERIA!



Col. Intros Teen-Directed
Battery-Operated Phono Unit



NEW YORK—Columbia Records' Masterworks products has introduced a new phonograph designed especially for teenagers and young adults. The Masterwork Model 1903 operates on both battery and AC current and is ready for immediate play anywhere. The phono is housed in a stitched, vinyl-covered, fitted case of Fiesta Red with aluminum trim.

The unit, with a suggested list price of \$39.95, features a solid-state amplifier, full transformer power, two sapphire needles, a rubber-matted steel turntable and three-position switch. In addition, the model includes a safety clip to hold the tone arm and a detachable line cord. Shipments of the phono are now underway to distributors.

Dot To Rush-Release On Fisher Christmas LP

HOLLYWOOD—Eddie Fisher has begun waxing for oDt Records a rush-release album of 12 Christmas songs which will be marketed domestically and globally by mid-October. The LP will have merchandising campaign geared to record stores, press, radio and TV promotion.

Fisher is set to make a 20-city jet tour of the USA and key foreign cities to tee off the album release in the latter part of October, according to present plans.

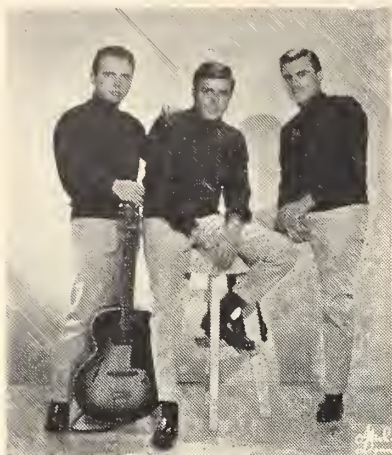
DELLA REESE
FOLLOWS UP WITH
"AND THAT REMINDS ME"
ABC-10721

ABC-PARAMOUNT
FULL COLOR FIDELITY

- | | |
|---|---|
| I'M YOURS | RCA VICTOR |
| ELVIS PRESLEY | Gladys Music, Inc. |
| RING DANG DOO | MGM |
| SAM THE SHAM & THE PHAROHS | Valley Publishers, Inc./Beckie Music |
| (IT'S A) LONG LONELY HIGHWAY | RCA VICTOR |
| ELVIS PRESLEY | Elvis Presley Music, Inc. |
| I CAN'T BELIEVE IT | MGM |
| THE ANIMALS | SLAMINA MUSIC, INC. |
| VIC DANA | MOONLIGHT AND ROSES |
| (REMEMBER ME) I'M THE ONE WHO LOVES YOU | DOLTON |
| DEAN MARTIN | Charles N. Daniels, Inc. |
| CATCH THE BOUQUET | REPRISE |
| DORIS DAY | Hill & Range Songs, Inc. |
| I'M LOSING YOU | COLUMBIA |
| ARETHA FRANKLIN | Rose Juergenskiel, Inc. |
| THE THRILL OF LOVING YOU | COLUMBIA |
| VIC DAMONE | Valley Publishers, Inc. |
| I DON'T HURT ANYMORE | WARNER BROS. |
| BETTY EVERETT | Dion Music, Inc./Tipartillo Music, Inc. |
| TRY TO UNDERSTAND | Eleventh Floor Music, Inc. |
| LULU | VEE-JAY |
| MY GRANDFATHER'S CLOCK | Hill & Range Songs, Inc. |
| THE SHADOWS | PARROT |
| ROSES | Hill & Range Songs, Inc./Shelros Music |
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BIOS FOR DEEJAYS

Spokesmen



Although the general public never heard of the Spokesmen until their current Decca hit, "Dawn Of Correction," the three lads who comprise the group have been around the music scene for quite some time.

The Spokesmen (Johnny Madera, Dave White and Ray Gilmore) all hail from the Quaker City. Madera and White have been represented on the charts over the past several years as producers and writers for such top artists as Lesley Gore, Chubby Checker, Peggy March and the Orions. The third partner, Ray Gilmore, is a deejay on WIBG.

The reason for the group's existence is obvious. Immediately after the boys heard Barry McGuire's "Eve Of Destruction" they rushed into a recording studio and cut an answer version to the Dunhill deck. The rest, of course, is history.

Ivy League



The Ivy League, who are currently scoring with "Tossin' & Turnin'" on the Cameo label, have enjoyed tremendous success in their native England before the deck gave them a reputation in the U. S. The tune, which was Top Ten in England, was the third consecutive Ivy League record to become a hit in England.

The first two songs that brought the group to the attention of the music biz in England were "Funny How Love Can Be" and "That's Why I'm Crying." Both were written by the Ivy League.

Collectively, the crew is John Carter, Ken Lewis and Perry Ford. They've written hits for the Fourmost, P. J. Proby, the Nashville Teens, etc. The boys have also backed up such major artists as Paul Anka, Lonnie Donegan and Tom Jones at Recording sessions. John Carter, a former laboratory assistant from Birmingham, played bass and 12-string guitar before taking up a full-time show business career. Ken Lewis, who also comes from Birmingham, was a civil servant before joining the Ivy League. Perry Ford previously worked in a recording studio and has been a pianist.



PLATTER SPINNER PATTERN

Remember when television first made a big splash on the market and everyone predicted that radio would die out? Remember a few years later when almost everyone owned a TV set and people predicted that radio was about to go into its death throes? Remember a few years ago when radio was about to be set down into its grave? Evidently the predictions didn't reach somebody, 'cause radio is enjoying one of its most lucrative and productive years to date. New stations are springing up all the time and the older ones are making healthy expansions. Some of the latest cases in point: WALL-Middletown, N.Y. is set to erect a new operations center, in coming months, at a cost of nearly \$150,000. The station is part of the Strauss Broadcasting Group, which also includes WMCA - New York, WGVA-Geneva and WTLB-Rome-Utica and Radio Press International. Meanwhile, the Crosley Broadcasting Corp. has just expanded its operations with the FCC-approved purchase of WOAI (and WOAI-TV)-San Antonio. The Texas Coast Broadcasters set-up, owners and operators of KNUZ - Houston, KAYC - and KAYD-Beaumont and Musi-King, as well as KQUE-FM-Houston, has announced plans to make the latter station one of the most powerful FM outlets in the world. The FCC has approved the company's application to construct on 800-foot tower and add an additional 280,000 watts to the station's present 280,000-watt power. In San Francisco, the town's only all-jazz station, KJAZ, will complete a three-way expansion this month. The outlet will have a quadruple increase in power, a move to larger studios, and full-time multi-plex stereo broadcasting.

KFWB-Hollywood has added a new dimension to its community activities — playing Fairy Godmother to Cinderella. Two Cinderellas, in fact . . . Sarah Lane and Andi Garrett. Both of the young lovelies were semi-finalists in the station's Miss Teenage Los Angeles Contest in 1964, while producer William Castle was in the process of interviewing over 300 teenage girls for two featured parts in Universal's "I Saw What You Did." Castle spotted the girls' pictures on one of the station's posters, and from then on the girls were on their way to becoming two motion picture actresses, although neither had ever been in a movie or had any acting experience. KFWB is now first in line for the Glass Slipper Award.

While KLAC-Los Angeles airman Roger Barkley enjoys a short sojourn in his home town of Odebolt, Iowa, his radio partner, Al Lohman, decided to carry on in the best show-biz tradition by announcing a captivating contest open only to the station's listeners . . . "Be Barkley For A Day." All early morning listeners were invited to submit, in 25-words-or-more, their reasons for wanting to take Barkley's place as a foil for Lohman's quick quips. It's reported that Barkley was last seen touring the employment offices in the Southern California area.

WLS-Chicago air personality Ron Riley is going back to high school this fall in a big way. His face will pop up on posters in 120 Chicagoland area high schools, where he will be plugging participation by the youngsters in Junior Achievement, on a total of 360 posters. According to the organization's public relations director Norman Holland, Riley was chosen for the poster exposure because of his popularity with the area's teens. "We couldn't think of a better salesman for our recruiting drive than Riley," said Holland, "and we look for really big results this fall with him on our promotion team."

Four holdup men staged three consecutive robberies on the night of Aug. 31 in Minneapolis, an item which received more than average news exposure. On the following morning, a photograph of the getaway vehicle accompanied the story in the Minneapolis Star. Like a sore thumb, on the rear window of a panel truck was affixed a WDGY "Lucky License Sticker." (These are distributed through local filling stations and drive-ins. The station's radio cars spot specific cars each day and award cash prizes to those displaying a sticker in rear windows.) The caption directly below the news picture read, "Getaway car had telltale marking." Police confiscated \$746.65 in cash, 41 blank money orders, a set of mechanic's tools and an old car radio from the panel truck. Had the bandits been followed by the WDGY Radio car, rather than police, they might have added another cash prize to their loot. (After all, they were displaying the "Lucky License Sticker.")



GETTING CARRIED AWAY—When Evie Sands recorded her first Blue Cat disk and called it "Take Me For A Little While," she didn't really think she'd be taken seriously. But KFWB-Hollywood deejay Gene Weed, being a real serious young chap, did. Not too long ago, local promo man Stan Bly escorted the delightful canary on a round of radio stations in the L.A. area to promote the side, and guess which station was included in the itinerary. Promptly upon the pair's arrival at the outlet in question, Weed, who also hosts the "Shivaree" jumpathon, liked what he saw and proceeded to play the Me-Tarzan-You-Jane performance. Although Bly did his best to save the situation, Weed swung out of the station windows on a vine and scampered off through the streets of the city, bearing his lovely bundle. Since he left on such short notice, the outlet is somewhat hung up for a replacement . . . preferably a meek, retiring type.

VITAL STATISTICS:

Richard S. Korsen, former operations and programming director at KGIL-Los Angeles, takes over as general manager at WWTC-Minneapolis . . . Richard E. Jungers steps up to general manager spot with KCTO-Denver . . . Hal Starr promoted to general manager at KBUZ-Phoenix . . . Jim Roosa upped to general manager and John Yottes gets the nod as program director with WFAS-White Plains, N.Y. . . . James T. Marks moves up to program manager with WIBG-Philadelphia . . . Billy Williams appointed program director at WKSJ-Jamestown, N. Y. . . . Arlene Dee exits same station . . . Murphy Martin joins news staff with WABC-New York . . . Jerry O'Neill leaves KPAT-Berkeley and joins announcing staff with KRAK-Sacramento . . . Robert E. Hodges retires after 30 years from WNEW-New York . . . Carl Rowan, former director of USIA, will join Group W as news commentator . . . Joey Shaver moves over to air staff at WARM-Avooca, Pa.

EXPLOSIVE!!!

Bobby Goldsboro

IF YOU'VE GOT
A HEART

UA 908

HAPPENING
BIG
BIG
BIG!!



DYNAMIC!!!

Manfred Mann

IF YOU GOTTA GO,
GO NOW

ASCOT 2194

THE DYNAMIC
PERFORMANCE
THAT HAS
CAPTURED
EVERYONE'S IMAGINATION!!



ON  OF COURSE

 IS A DIVISION OF 



COLUMBIA GETS THE REAL McCoy—Columbia Records has inked Van McCoy to an exclusive recording pact, it was announced last week (22) by label vice-president Bill Gallagher. McCoy joined Blackwood Music, Columbia's wholly-owned pubbery, last year as a composer. Since then he has written significant national hits as "Before And After" and "I Don't Want To Lose You Baby" by Columbia's Chad and Jeremy, Walter Jackson's "Suddenly I'm All Alone" (Okeh) and Bobby Vinton's Epic smash of "Let's Kiss And Make Up." The chanter-tunesmith composed and recorded his first Columbia single, "Butterfly," which was released last week. Standing (left to right) in the above pic are: McCoy, Gallagher and Dave Kapralik, the artist's manager.

Sue Re-Signs Ike & Tina Turner

NEW YORK—Sue Records has reinked Ike and Tina Turner to an exclusive recording pact. The vet pop-r&b husband and wife team were previously affiliated with Sue and had their initial hits on the label.

The duo's first effort under the new pact, "Two Is A Couple," was written and produced by Ike Turner. It is scheduled for immediate release.

Seaboard To Distrib Kent-Modern In Conn.

Kent-Modern Records has announced the appointment of the Seaboard Distributing Company of East Hartford, Conn., as their exclusive distributors in that area. The deal was negotiated by Warren Lanier, national promotion manager of the label, and Marvin Ginsburg of Seaboard.

Modern currently has an all-out push on "I'm So Thankful," by the Ikettes, which is now starting to show signs of reaching the charts.

Smash-England Knot Tightened By Fach

CHICAGO—The closer coordination between the fertile A&R activity of the United Kingdom and Smash Records, which veep Charles Fach initiated during his recent junket to England, has already started paying off dividends.

In England, Fach heard the Silkie's record of "You've Got To Hide Your Love Away," which he decided to release here. While in London, he met Shel Talmy, who A&R's the sessions of the Kinks and those of Chad & Jeremy. From Talmy, he received a contract with a new British thrush, Van Linton, whose first release on Smash, "Gotta Get Away," is being released next week. Other talent acquisitions and new releases, which were discussed with Fontana of England A&R man Jack Baverstock, and Philips' Johnny Franz, will be announced later.

In addition, Fach huddled with the Walker Brothers, whose "Make It Easy On Yourself" hit No. 2 in England last week, and Wayne Fontana & the Mindbenders, who are released thru Fontana in the U.S.

Smash and Fontana, which are helmed by Fach in the U.S., have a history of strong hits from England. Previous toppers from the U.K. have been "You Don't Have To Be A Baby To Cry" by the Caravelles, "My Boy Lollipop" by Millie Small and "The Game Of Love" by Fontana and the Mindbenders.

Ad Correction

NEW YORK—An ad in last week's issue from Muriel Records of Los Angeles, a new label, should have carried its phone number. It's (213) 275-5645. The firm headquarters at 10329 Missouri Ave.

Harry Siskind Dies

NEW YORK—Harry Siskind, the coinman who was familiar to the record industry as the "hitmaker," died suddenly on Saturday, Sept. 18, while attending the annual gathering of New York coin machine operators. He was 62.

Siskind, owner of Master Automatic Music, a large coin machine route in Brooklyn, was credited with having aided the early careers of some of today's most popular disk artists, and thereby acquired the nickname of the "hitmaker" by his many friends in the record industry.

Active in many charitable functions, Siskind was a guest of honor at the 1964 campaign drive of the New York division of the United Jewish Appeal.

Surviving Siskind are his wife Evelyn, a son and daughter.

Plan U.S. Invasion Of Vox Sound Products

LONDON—Joe Benaron, president of the Thomas Organ company, declared at the close of the British Music Industries Trade Fair in London recently: "We are going to boost the English sound throughout the U.S.A." Benaron, who flew to London especially for the fair, spent five days in close negotiations with Jennings Music Industries managing director Tom Jennings to discuss the future marketing of Vox products in the United States. Vox is the trademark of JMI's musical equipment which ranges from the now world famous amplifier through to electric organs and guitars. In the past year, Benaron's company has taken orders for several million dollars worth of JMI equipment and the British groups who use the Vox sound equipment include The Beatles, The Rolling Stones, The Dave Clark Five, The Animals etc.

THE RIGHTEOUS BROTHERS

Newest single on Moonglow no. 243

"FOR YOUR LOVE"

Listen to another great vocal rendition by The Righteous Bros.

Moonglow Records
6359 Selma Ave.
Hollywood, Calif. 90028

Distributed by
Atco Record Sales
1841 Broadway
New York, N.Y. 10023

It's hot



because Jack Jones is.

Great artist...great song...great performance...
great recording...it's got to be a smash!



NEW YORK:

Pete Seeger is once again off on a series of worldwide concerts, bringing his music to people everywhere. His next stop is scheduled for England, where he will do both live and TV concerts. After the British trek, Pete, with his wife Toshi, will fly to the Soviet Union for a six city tour. The Seegers will return to N.Y., after concerts in France and Scotland, sometime during mid-November. . . . Eydie



ROY HEAD



BOB DYLAN



DANNY MEEHAN



PETER, PAUL & MARY



JOY TOBIN



WE FIVE

Norme returns to the Copa for a two week stand (30). . . . Barry McGuire, currently smashing with his Dunhill track, "Eve Of Destruction," is set to do an Ed Sullivan TV'er (Oct. 31). . . . Metric's gotham gladman, Al Altman, singing a hop, skip and jump over the abbey's cut, "Each Time," on the Archers Kapp release tabbed, "LP Number 4." . . . Sid Ascher buzzed with the news that RCA Victor maestro, Paul Lavalle, who has directed the Cities Service Band of America at the World's Fair for two years, will go on a 60 city tour with the band, after the Fair closes. . . . Jay Pastor is currently doing East Coast promotions for his Audio Fidelity single, "Weep." . . . Big 7 Music's Gott English is jumping for joy over Lettermen's Capitol charter, "Secretly," which was penned by Hugo and Luigi. . . . Anamaria and the Brazil '65 will bring their bossa nova sound to the Village Vanguard for a two week stint (28). . . . Stan Vincent, Altan Records veep, informs us that Billy Fields could have a double sided hit in the works with, "My Basket" with "I've Got To Tell You." . . . Teddi King, former RCA Victor and Coral Records, is now on a world wide tour with her first stop scheduled for the Mandarin Hotel in Hong Kong. . . . Danny Meehan, recently of "Funny Girl," out with a new Mercury LP tabbed, "Meehan's In." The charter is also set for a Merv Griffin video spot (27). . . . Marcia Jacobs sez that Lisa Minelli, who recently copped Tony award for "Flora The Red Menace," will take her nightclub act to top spots across the country. . . . Liberty's Jim Brown stopped by with word that the Hollies are in town to do an upcoming Hulabaloo TV'er, as well as a local promo series for their current English hit, "Look Through My Window," which is on the Imperial label in the U.S. The drummer's also high on another import, "Tears," by Ken Dodd on the Liberty label. . . . Johnnie Ray is set to open (Oct. 5) a four weeker at the Tropicana in Vegas. . . . Woody Allen, booked for his first Ed Sullivan TV'er (Oct. 10), will head for England in Nov. to film his next movie. . . . Duke-Peacock Records chief, Don Robey, is all smiles over the success of Roy Head's Backbeat smash, "Treat Her Right." . . . Nerrisa Nichols reports news that Joe Sherman and George David Weiss are to score the Scarborough Xmas commercials. . . . Jack Roman has been selected by Jackie Gleason to be the first vocalist to record the "Great One's" songs, for release on the Capitol label. The singer will also be doing a once a

month spot on the comedians CBS-TV stanza. . . . Vince Marc, who handles the Toys, was ecstatic when he stopped in with the word that the girls were leaving for the West Coast to do a dozen video guests promoting their current Dynavox chart climber, "A Lovers' Concerto." . . . Abbey Lincoln, presently co-starring in the "Nothing But A Man" flick, is doing a double week at Joe Wells' club-restaurant in Harlem. . . . Murray the K is producing and will m.c. four concerts,

to be held on Election day (Nov. 3), featuring Mercury artists, Freddie and the Dreamers. . . . Gordon Lightfoot currently wearing two hats, with his UA release of Bob Dylan's "Just Like Tom Thumb's Blues," and his penning of "Early Morning Rain," which Peter, Paul and Mary have just waxed for Warner Bros. . . . Sylvia Langler brings us word that Vince Carey's Turntable lid, "Hulabaloo," is happening in Baltimore. . . . Gloria Parker, whose new LLP deck is tabbed "If You've Ever Loved Someone," has been signed for a week's stand at N.Y.'s Apollo (Oct. 1-7). . . . The Wellingtons, seen regularly on ABC-TV's "Shindig," will make their dramatic television debut on Gilligan's Island." The group can be heard every week singing the shows title theme. . . . World Pacific Records has ordered a rush release on a new "Mr. 12 String Guitar" LP. The package will feature the works of Bob Dylan, P. F. Sloan and Donovan. . . . The Rascals, who recently inked an exclusive recording contract with Atlantic Records, are currently making the music at N.Y.'s Harlow discotheque. . . . South Mountain Music is in for a busy season according to general professional manager Stan Catron. The exec notes that Peggy March will cut "Fools Will Never Learn" for RCA Victor. UA's Chuco Avellanet will do a Spanish remake of the recent Jerry Vale hit, "Have You Looked Into Your Heart," and the Nashville Teens, who have "Jealous One" as an upcoming MGM release are slated to do "I Know How It Feels," another South Mountain product. . . . The Cascades, who showcased their new Liberty release, "There's A New World" at Lake Tahoe's Sahara, are set to do a featured stint in a new Executive Pictures Corp. production, "Never Steal Anything Wet". . . . Tom McCaffrey sends along word that although he is no longer connected with the Bob Crewe organization, he can be reached through their office. . . . Sorry, but one of our scribes goofed last week when he renamed Barbarian guitarist Bruce Benson as Bruce Wilson. . . . Gladham g.m. Bill Titone called to say that Lionel Hampton is flying to New Orleans to do two weeks at Al Hirt's place and then to the West Coast for a Hollywood Palace TV spot. The vibes man has a new LP on Gladham titled, "A Taste Of Hamp".

HOLLYWOOD:

The West Coast continues to emerge as one of the most dynamically creative areas in the recording

world. Just two weeks ago, for example, four of the top five singles on the CB chart were those recorded here—the fifth was on a West Coast label. Last week ten of the top twenty singles and four of the top seven albums emanated from the coast. Collate this with Great Britain's product—four in the top twenty singles and two in the top seven albums—and you'll get an idea of the numerical superiority of west coast craftsmanship. Then add to all

this several more recent hits, recorded elsewhere, that have had their initial sales impact here—Dylan's "Like A Rolling Stone," the Lovin' Spoonful's "Do You Believe In Magic," Roy Head's "Treat Her Right," the Castaways' "Liar, Liar," Donovan's "Universal Soldier," Charlie Rich's "Mohair Sam"—it's interesting to note that some of these were first played in Fresno, San Diego, San Bernardino and Bakersfield. KRLA's station manager, John Barrett, contends that the "new wave" on the coast is not a recent innovation. "It has been developing over the past several years," says Barrett, "with more and more creative people finding the coast a formative haven. It's a healthy competitive atmosphere with more national TV and local top 40 exposure as well as additional club bookings for young acts. Kids on the coast are not just casually interested in records—they can tell you the color of Sonny's latest antelope vest and they are on a constant prow for the next hit. Overall it's a very salubrious sociological climate and an experimental atmosphere. We'll try almost anything. If we lose—we crawl into Martoni's—have a beer and come out fighting again." It's generally conceded that KRLA is still the number one station in town with KHJ continuing to build and KFWB, which has just realigned its staff, still a powerfully potent spot on the dial. It was KFWB, for example, which introduced the nation's recent number one record "Eve Of Destruction." . . . The Trip is the newest club in town and we hear that it'll specialize in folk n' roll acts—Barry McGuire along with The Grass Roots are the current attractions. . . . Our "West Coast Girl Of The Week" is former "Miss Georgia" Joy Tobin who has arrived in Hollywood to embark on a motion picture and recording career—she's already set to debut in the Great Empire film "The Seventh Sun." . . . KYA jock Jim Washburne has a local hit single in San Francisco titled "Movin' With The Giants." . . . A&M's We Five will be seen on the "Hollywood Palace Show" this week—their first album—out just ten days—has already topped 100,000. . . . Vic Dana, currently at the Slate Bros., has been set by producer Steve Yates of Revue to film the pilot of "Nowhere To Go But Up"—projected series about a young singer in N.Y. . . . Mike Shepherd, west coast promo exec with Warners-Reprise, reports Nancy Sinatra's "So Long Babe," which broke in Boston, is climbing

local charts. . . . Warners could have a "sleeper" in Tom Lehrer's "That Was The Year That Was" LP—they're planning a single from the album which lists such titles as "The Vatican Rag," "George Murphy" and "National Brotherhood Week." . . . Last season we dropped into Dino's and were completely captivated by a young gal singer by the name of Jan Arlen. Local promo man, Stan Bly, must have liked the "act" also—they were married last week.

CHICAGO:

Entree Records, Jean Bennett's new Las Vegas-based label, is off to a swingin' start with a single showcasing The Platters' "new sound" on "Run While Its Dark" and "Won't You Be My Friend." Group performed the sides during a rare one-night appearance here at the Club Laurel (27). . . . Mac Miller was a CB visitor last week, totin' a copy of his first Tempwood release "One Nation". Songster's appearing nightly at Jennie's Lounge on the south side. . . . New bill at Mother Blue's spotlights Sergio Mendes-Brasil '65 and the Grimm Brothers. . . . Rex Harrison's son Noel, and the singing team of Michael Dunn and Phoebe Dorin, are next up at Mister Kelly's. . . . Get well wishes to Rockford, Ill. impresario Barry Fey who's convalescing at his Chi home. . . . Benny Wilkerson tells of a breakthrough in the St. Louis-Memphis markets on The Devotions' newie "Can You Explain It" (Nation). . . . Bobby Christian brings his full orchestra into McCormick Place's Little Theater 10/3 for two shows. . . . Mike Allen (United Rec. Dist.) hit the local promo trail with recent outings "Michael (The Lover)" by The COD's (Kelmack), "Never Had It So Good" by Ronnie Millsap (Scepter) and "Ain't That Peculiar" by Marvin Gaye (Tamla). . . . Our condolences to tunesmith Fred Arquilla whose mother passed away. . . . UA; Samantha Jones made a quickie tour of our town last week. Her current single is "Don't Come Any Closer". . . . In the album spotlight at Allstate Dist. are Wilson Pickett's "In The Midnight Hour," "Clifford Jordan Plays Leadbelly" and "Modern Jazz Quartet Plays Porgy & Bess". . . . The Animals came to town last Saturday to headline a teen concert at Arie Crown Theater. . . . Frank Fried (Triangle Theatrical Productions), who just wrapped up a very successful "Summer Festival '65" series which brought to Chi such top drawers as Frank Sinatra, The Beatles, Tony Bennett, etc., plans an equally potent fall-winter season starting with the Johnny Carson show to be presented at Arie Crown Theater 10/2-3. . . . Liberty's Jerry LaCourriere buzzed about action in the mid-west on singles "Road Runner" by The Gants, "Lifetime Of Loneliness" by Jackie DeShannon and "Everybody Loves A Clown" by Gary Lewis. . . . With Ron Alexenburg the ones to watch are "A Bench In The Park" by the Jive Five (UA), "If You've Got A Heart" by Bobby Goldsboro (UA) and "All Night Long" by The Palace Guard (Orange Empire).

2
"HOT"
RECORDS
FROM SCEPTER!
THEY'LL BURN UP THE CHARTS
THE FABULOUS
SHIRELLES
MY HEART BELONGS TO YOU S12114
"THE GREATEST NEW TALENT
ON RECORDS!"
RONNIE MILSAP
NEVER HAD IT SO GOOD S12109

Scepter Records, Inc., 254 West 54th Street, New York, N. Y. 10019



WELCOME HOME—Chicago's music, record and radio-TV people rousing-ly welcomed record veteran Morris Price back home after an absence of several years. Price returned to head up Metro Record Distributing Company, a division of MGM, Inc. (MGM-Verve Records). Price and his staff hosted a heavily attended reception and cocktail party in the posh Four Georges Room of the Hotel Ambassador West, to herald the opening of the new MGM branch distributorship. Among those representing the N.Y. home offices were: Mort Nasatir, president; Sol Greenberg, director of sales; Irv Trencher, sales manager (MGM); Art Denish, sales manager (Verve); Eddie Barskey, sales manager (Metro LP's); Frank Mancini, promotion manager; George Figler, credit manager; Sol Handwerger, director of public relations and publicity; Irv Stimler, director of branch operations; and Jerry Schoenbaum, director of OGG. MGM artist Roy Orbison was also there, with his wife, to wish Price and his staff good luck.

Pictured here (in all cases left to right) are: Top row; Mort L. Nasatir and Morrie Price. Roy Orbison with George Berry, President of NARM. Sophie Weiss, of Weiss Appliances, and Orbison. Mort L. Nasatir, greeting the throng. Second row; Fred Sipora, of Singer One Stop, Elenor Cyrex and Mr. and Mrs. Orbison. Bill Davis, Jerry Schoenbaum, Mort L. Nasatir, Morrie Price, and Amos Heilicher. Jules Malamud, executive director of NARM, Lee Brooks of Cash Box and Sol Handwerger. Third Row: Joe Ceddia, Roy Orbison, Mr. and Mrs. Henry Grossman and Mrs. Orbison. Morrie Price welcoming his friends. Mr. and Mrs. Rudy Kit, and Mr. and Mrs. Frank Padula. A beaming Mr. and Mrs. Morrie Price. Bottom row: Berle Hyman, Henry Grossman, Mr. and Mrs. Al Temaner and Morrie Price. Sol Greenberg, Fred Cassman, Irv Trencher and Morrie Price. Morrie Price with Merrill and Aaron Rose, of Rose Records.

blue note

THE FINEST IN JAZZ SINCE 1939

**JUST RELEASED
AND MOVING!**

That's Good



**ALL THAT'S GOOD
FREDERICK ROACH**

BLP 4190

**A Soulful New Album
By The Popular Organist**

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Tony Hall Making 1st Visit To U.S.

LONDON — Tony Hall, promotion manager of English Decca and its American associate labels, arrived for his first trip to the States last week (23). The purpose of his visit will be to "renew existing friendships and to "make new friends" for Decca. He will discuss methods of bringing about closer co-ordination of promotion activities by the American companies and English Decca; discuss the possibilities of promotional tours of the United Kingdom by American artistes and seek American masters. He can be contacted through London Records in New York. Hall, who is also well-known as one of Britain's top disk Jockey's is accompanied by his wife Mafalda.

ESP Sets 6-Disk Fall Album Release

NEW YORK—ESP, a new jazz label here, has announced six LP titles for its fall product release. The new albums are: "Town Hall Concert" by Ornette Coleman, "The Paul Bley Quintet," "The Helicoentric Worlds of Sun Ra," "The Bob James Trio," "The New York Art Quartet," featuring Roswell Rudd and Leroi Jones and "Bells" by Albert Ayler.

The line has now set distributors in most key markets around the country. Additionally, ESP sales manager Stephen Stollman is now in Europe working out distribution arrangements for the line on the continent.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

AND THAT REMINDS ME
Della Reese (ABC 10721)

THE CINCINNATI KID
Ray Charles (ABC 10720)

BLOWIN' IN THE WIND
Steve Alaimo (ABC 10712)

CRY NO MORE
Ben E. King (Atco 6371)

FORGIVE ME
Al Martino (Capitol 5506)

THAT FUNNY FEELING
Bobby Darin (Capitol 5481)

WONDERLUST
Nat King Cole (Capitol 5486)

THAT'S ALL/I LOVE YOU
Mel Torme (Columbia 43220)

MILLIONS OF ROSES
Steve Lawrence (Columbia 43362)

**MY LOVE, FORGIVE ME
(Amore, Scusami)**
Ray Charles Singers (Command 4073)

STAND BY ME
Earl Grant (Decca)

SIDE BY SIDE
Jane Morgan (Epic 9847)

THE FUNNY THING ABOUT IT
Nancy Ames (Epic 9845)

ISPAHAN
Ace Cannon (Hi 2096)

DRUMS A GO GO
Sandy Nelson (Imperial 66127)

AUTUMN LEAVES
Roger Williams (Kapp 707)

TEARDROPS 'TIL DAWN
Timi Yuro (Mercury 72478)

**ONLY A FOOL BREAKS HIS OWN
HEART**
Arthur Prysock (Old Town 1185)

WHEN SOMEBODY LOVES YOU
Frank Sinatra (Reprise 0398)

**WHY AM I STANDING IN THE
WINDOW**
Gale Garnett (RCA Victor 8668)

I'M GONNA BUILD A FENCE
Betty Adams (RCA Victor 8650)

HEARTACHE (HURRY ON BY)
Ray Hamilton (RCA Victor 8641)

DON'T THROW THE ROSES AWAY
John Gary (RCA Victor 8677)

WHAT A SAD FEELING
Timmy Harris (Sansu 450)

DON'T COME ANY CLOSER
Samantha Jones (United Artists 909)

A RAGE TO LIVE
Jimmy Roselli (United Artists 928)

SAND & THE SEA
Lena Horne (United Artists 911)

ONE DAY LOVE
Tommy Dodson (Uptown 709)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

SEPTEMBER IN THE RAIN
Chad & Jeremy (World Artists)

NEW ADDITIONS to TOP 100

- 79—LET'S HANG ON
Four Seasons (Philips 40317)
- 82—AIN'T THAT PECULIAR
Marvin Gaye (Tamla 54122)
- 86—I MISS YOU SO
Little Anthony & Imperials (DCP 1149)
- 87—WHERE HAVE ALL THE
FLOWERS GONE
Johnny Rivers (Imperial 66133)
- 88—THINK
Jimmy McCracklin (Imperial 66129)
- 89—RING DANG DOO
Sam The Sham And Pharaohs
(MGM 13397)

- 96—JUST YESTERDAY
Jack Jones (Kapp 699)
- 99—LET'S MOVE AND GROOVE
TOGETHER
Johnny Nash (Joda 102)
- 100—A LIFE TIME OF LONELINESS
Jackie DeShannon (Imperial 66132)
- 100—WORK, WORK, WORK
Lee Dorsey (Amy 939)
- 100—HE TOUCHED ME
Barbra Streisand (Columbia 43403)

Christies On Solid Fall Concert Circuit

NEW YORK — The New Christy Minstrels have embarked on a complete fall schedule, which is considered to be the most extensive that the group has ever undertaken.

The circuit, which kicked off on Sept. 24 at the Santa Barbara Country Bowl, will see the Columbia artists doing over 100 college concert dates, including those at the University of Delaware on Oct. 1, MIT (2), Wartburg College (3), Conrad Hilton Hotel, Chicago (5), Miami University (8), Indiana Central College (9), Orlando, Fla. (11), Indiana State University (15), Florida State University (16), University of Georgia (18), Veteran's Memorial Auditorium, Columbus, O. (20), Case Institute (22), Northwestern University (23), Burlington, Vermont (25), Academy of Music, Philadelphia (Nov. 7), Eastman Theatre, Rochester (9) and Lansing Civic Center in Mich.

The Minstrels will also make a night club appearance at Spark's in Reno over the Christmas holidays. They have also set up a heavy TV schedule which includes appearances on the "Red Skelton Show" and the "Dean Martin Show."



RECENT ROYALTY—RCA Victor recording artists Neil Sedaka and Peggy March have been chosen by the National Doughnut Industry as Teenage Doughnut King and Queen of 1965, in celebration of national doughnut month (Oct.). As King and Queen, the singers will participate, as host and hostess, at a variety of teenage dunking parties throughout the country.



ROSES & RAINBOWS FANTASTIC!

**DANNY
HUTTON**
HBR-447
B/W MONSTER SHINDIG

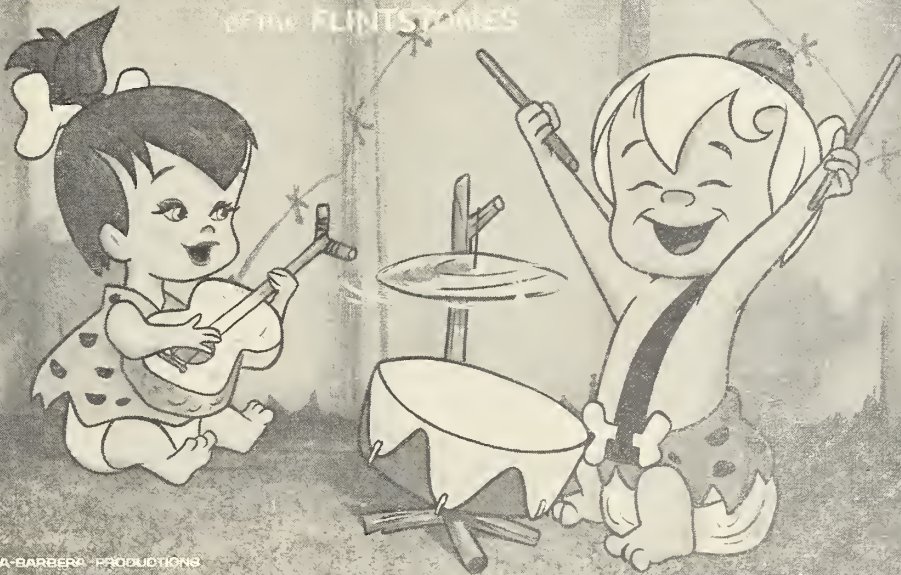


Open Up Your Heart

...and let the sun shine in

PEBBLES & BAMM BAMM

OF THE FLINTSTONES



© 1965 HANNA-BARBERA PRODUCTIONS

**HBR DOES IT
AGAIN!...all formats
are programming.**

"Open Up Your Heart And Let The Sun Shine In" ...This is the name of our newest release. It was nationally premiered on TV's "The Flintstones" with over 30 million viewers and the action is already overwhelming! TV producers... A Hanna-Barbera fully animated 16 mm film clip enabling Pebbles & Bamm Bamm, of the world-famous Flintstones, to be *in-person* guests on local TV shows singing "Open Up Your Heart And Let The Sun Shine In."

This film is specifically designed to matte or superimpose into live television shows. It permits Pebbles & Bamm Bamm to be integrated into your show format. The effect is an *in-person* guesting of these famous animated cartoon characters on your set.
Film: Pebbles & Bamm Bamm singing, "Open Up Your Heart And Let The Sun Shine In."

Running Time: 2 minutes 34 seconds exclusive of leader.

Type: Full animation—black & white—16 mm composite—sound on film.

Write: Hanna-Barbera Records, 3100 W. Cahuenga Blvd., Hollywood, Calif., phone (213) 466-1371.



HANNA-BARBERA RECORDS
HOLLYWOOD, CALIFORNIA

GO with the winners on ATLANTIC & ATCO

New POP Winners



I'LL TAKE YOU WHERE THE MUSIC'S PLAYING
THE DRIFTERS * ATLANTIC 8113



IN THE MIDNIGHT HOUR
WILSON PICKETT ATLANTIC 8114



MR. ACKER BILK & BENT FABRIC
TOGETHER! * ATCO 33-175



OTIS BLUE
OTIS REDDING SINGS SOUL * VOLT 412



BLUES IS A WOMAN GONE
CASEY ANDERSON * ATCO 33-176



IN PERSON AT EL MATADOR!
SERGIO MENDES & BRASIL '65 * ATLANTIC 8112



CHILES & PETTIFORD LIVE AT JILLY'S
* ATLANTIC 8111

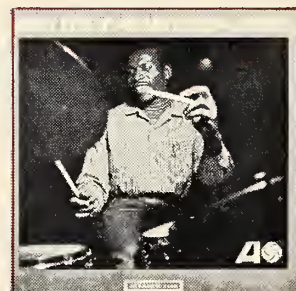
New JAZZ Winners



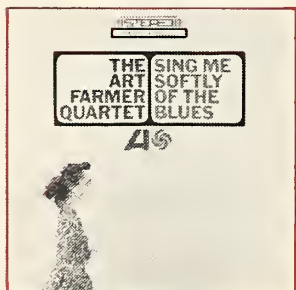
STANDING OVATION AT NEWPORT
HERBIE MANN * ATLANTIC 1445



THE MODERN JAZZ QUARTET PLAYS
GEORGE GERSHWIN'S PORGY & BESS
* ATLANTIC 1440



AND THEN AGAIN
ELVIN JONES * ATLANTIC 1443



SING ME SOFTLY OF THE BLUES
THE ART FARMER QUARTET
* ATLANTIC 1442



THE NEW THING & THE BLUE THING
TED CURSON * ATLANTIC 1441



THESE ARE MY ROOTS
CLIFFORD JORDAN PLAYS LEAOBELLY
* ATLANTIC 1444

CHART-BUSTERS



LOOK AT US
SONNY & CHÉR * ATCO 33-177



BABY I'M YOURS
BARBARA LEWIS * ATLANTIC 8110



THIS IS NEW!
RIGHTEOUS BROTHERS * MOONGLOW 1003

ATLANTIC  & ATCO 

1841 BROADWAY, NEW YORK, N.Y.

* AVAILABLE IN MONO AND STEREO



TOP 100 Albums



OCTOBER 2, 1965

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		HELP Beatles (Capitol MAS/SMAS 2386)	26		SUMMER SOUNDS Robert Goulet (Columbia CL 2380/CS 9180)	51		YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	75		BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)
2		LOOK AT US Sonny & Cher (Atco 177)	27		WHAT'S NEW PUSSYCAT Soundtrack (United Artists UAL 4128/UAS 5128)	52		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	76		HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)
3		THE IN CROWD Ramsey Lewis (Argo LP 157/S 157)	28		THE BEACH BOYS TODAY! (Capitol T/ST 2269)	53		VENTURES A GO GO (Dolton BLP 2037/BST 8037)	77		WHAT'S NEW PUSSYCAT? Tam Jones (Parrot PA 61006/PAS 71006)
4		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29		THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	54		ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)	78		BABY I'M YOURS Barbara Lewis (Atlantic LP/SD 8110)
5		OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	30		(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	55		CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	79		HOLD ME, THRILL ME, KISS ME Mel Carter (Imperial LP 9289)
6		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	31		A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	56		SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	80		YOU TURN ME ON Ian Whitcomb (Tower T 5004)
7		SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	32		THE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 20993/SR 60993)	57		KINDA KINKS (Reprise R/RS 6173)	81		WONDERFUL WORLD OF ANTONIO CARLOS JOBIM (Warner Bros. W/WS 1611)
8		BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	33		A SESSION WITH GARY LEWIS (Liberty LRP 3410/LST 7419)	58		THERE IS ONLY ONE ROY ORBISON (MGM E/SE 4308)	82		I'M A FOOL Dino, Desi, & Billy (Reprise R/RS 6176)
9		HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	34		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	59		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)	83		JUDY COLLINS #5 (Elektra EKL 300/EKL 7300)
10		MORE HITS BY THE SUPREMES (Motown M/S 627)	35		THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	60		THE RHYTHM & BLUES LP Trini Lopez (Reprise R/RS 6171)	84		GREAT RACE Henry Mancini (RCA Victor LPM/LSP 3402)
11		BEATLES VI (Capitol T/ST 2358)	36		ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)	61		AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)	85		MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)
12		ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	37		THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	62		GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	86		SUMMER WIND Roger Williams (Kapp KL 1434/KS 3434)
13		WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass (A & M LP/SP 110)	38		HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	63		THEM (Parrot PA 61005/PAS 71005)	87		ANGEL EYES Dave Brubeck Quartet (Columbia CL 2348/CS 9148)
14		HAVING A WILD WEEKEND Dave Clark Five (Epic LN 24162/BN 26162)	39		ROLLING STONES NOW! (London LL 3420/PS 420)	64		JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM (Capitol WBP/SWBO 2295)	88		CLASS OF '65 Floyd Cramer (RCA Victor LPM/LSP 3405)
15		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	40		ANIMAL TRACKS Animals (MGM E/SE 4305)	65		MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	89		ONE BY ONE Impressions (ABC Paramount ABC/ABCS 523)
16		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	41		LOUIE LOUIE Kingsmen (Wand LP/S 657)	66		MORE AMORE Eydie Gorme (Columbia CL 2376/CS 9176)	90		BROADWAY BOUQUET Percy Faith (Columbia CL 2356/CS 9156)
17		JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)	42		MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	67		LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3069)	91		SHADOW OF YOUR SMILE Astrud Gilberto (Verve V/V-6 8629)
18		THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	43		ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond S/SD 9160)	68		MARIE Bachelors (London LL 3435/PS 435)	92		THERE GOES MY HEART Jerry Vale (Columbia CL 2387/CS 9187)
19		GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	44		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	69		MY CHERIE Al Martino (Capitol T/ST 2362)	93		THE KING FAMILY ALBUM (Warner Bros. W/WS 1613)
20		HIT SOUNDS OF THE LETTERMEN (Capitol T/ST 2359)	45		DOWN IN THE BOONDOCKS Billy Joe Royal (Columbia CL 2403/CS 9203)	70		DON'T JUST STAND THERE Patty Duke (United Artists UAL 3452/UAS 6452)	94		JAN & DEAN'S GOLDEN HITS VOL. II (Liberty LRP 3417/LST 7417)
21		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	46		CATCH THE WIND Donovan (Hickory LPM 123)	71		THERE'S LOVE AND THERE'S LOVE Jack Jones (Kapp KL 1435/KS 3435)	95		THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)
22		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	47		TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	72		THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	96		MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)
23		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	48		THIS IS NEW Righteous Bros. (Moonglow 1003)	73		CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	97		NERO GOES POP Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)
24		MARIANNE FAITHFULL (London LL 3423/PS 423)	49		EVE OF DESTRUCTION Barry McGuire (Dunhill D 50003)	74		THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	98		JOHNNY RIVERS ROCKS THE FOLK (Imperial LP 9293/LP 12293)
25		SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	50		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)				99		INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)

LOOKING AHEAD ALBUMS

1	SENTIMENTAL JOURNEY Doris Day (Columbia CL 2360/CS 9160)	8	SWEETHEART TREE Johnny Mathis (Mercury MG 21041/SR 61041)	16	ANATOMY OF LOVE Vikki Carr (Liberty LST 7420/LRP 3420)	24	GUITAR FORMS Kenny Burrell (Verve V/V-6 8612)
2	OTIS BLUE Otis Redding (Volt LP 412/SD 412)	9	THE SANDPIPER Soundtrack (Mercury MG 21032/SR 61032)	17	YES I'M READY Barbara Mason (Arctic ALPM/ALPS 1000)	25	THINK YOUNG Tutti Camarata (Coliseum D 41001/DS 51001)
3	TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74616)	10	THE WANDERING MINSTRELS New Christy Minstrels (Columbia CL 2384/CS 9184)	18	DRIVE IN MOVIE TIME Bobby Vinton (Epic LN 24170/BN 26170)	26	A WORLD OF OUR OWN Seekers (Capitol T/ST 2369)
4	LA BAMBA Mongo Santamaria (Columbia CL 2375/CS 9175)	11	GOING PLACES Tijuana Brass (A & M 112/4112)	19	MAGNIFICENT MOVIE THEMES Enoch Light (Command RS 887 SD)	27	JOHNNY CASH SINGS BALLADS OF THE TRUE WEST (Columbia C2L 38/C2S 838)
5	E.S.P. Miles Davis (Columbia CL 2350/CS 9150)	12	MAJOR LANCE'S GREATEST HITS (Okeh OKM 12110/OKS 14110)	20	SUMMER WINDS Wayne Newton (Capitol T/ST 2389)	28	COUNTRY LOVE SONGS Vic Damone (Warner Bros. W/WS 1607)
6	DRUMS A GO GO Sandy Nelson (Imperial LP 9287/LP 12287)	13	HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)	21	MOONLIGHT & ROSES Vic Dana (Dolton BLP 2036/BST 8036)	29	THE SWINGLE SINGERS GETTING ROMANTIC (Philips PHM 200-191/PHS 600-191)
7	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS (MGM E/SE 4298)	14	HARLOW Soundtrack (Columbia OL 6390/S 2790)	22	IT AIN'T ME BABE Turtles (White Whale 111)	30	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)
		15	BRAZILIAN BYRD Charlie Byrd (Columbia CL 2337/CS 9137)	23	TRY TO REMEMBER Brothers Four (Columbia CL 2379/CS 9179)	31	VIVA WATUSI Roy Barretto (United Artists UAL 3445/UAS 6445)

POP PICKS

BABY DON'T GO—Sonny & Cher And Friends—Reprise R/RS 6177

With singles and albums scattered all over the charts, Sonny & Cher can look forward to lots and lots of sales reaction to this package, which they waxed along with several of their friends (The Lettermen, Bill Medley of the Righteous Bros., and the Blendells). In addition to the grooves in their own name, the two include several walloping tracks under their pseudonym, Caesar & Cleo. Sonny & Cher's title track, Medley's "Wo Yeah" and the Lettermen's "When" make the package a sure-fire winner.

THE WORLD'S GREATEST—Petula Clark—Warner Bros. W/WS 1608

Some of the biggest international hits of the last few years highlight this Petula Clark session, which should rake in plenty of coin for the British thrush. Although some of the tunes are several years old, the arrangements and vocal stylings are filled with a fresh, vibrant sound in perfect keeping with contemporary tastes. Programmers should really dig such cuts as "Never On Sunday" and "Morgen," as well as "Hello Dolly."

BILLIE—Original Motion Picture Score—Dominic Frontiere—United Artists UAL 4131/UAS 5131

After conquering both Broadway and Hollywood, Patty Duke did the same on the record scene with her initial single and album releases, called "Don't Just Stand There," and has cut a captivating encore with this soundtrack album from her latest United Artists film. Penned by Dominic Frontiere, the score is highlighted by the young artist's current chart single, "Funny Little Butterflies," and is filled with delightful and ultra-charming tunes perfect for youngsters from six to sixty. Chart status predicted soon.

SONGS OF OUR TIMES—P. F. Sloan—Dunhill D-50004

Teenage protest stylist P. F. Sloan, currently riding way up on the charts with his initial single, "The Sins Of A Family," uses that tune to highlight this ultra-commercial Dunhill package. In addition to his chanting abilities, the artist also displays another of his talents, offering twelve of his own compositions for the approval of the pop-folk audience. Some of the stand-out tracks include "Eve Of Destruction" and "This Is What I Was Made."

JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS—RCA Victor LPM/LSP 3411

Warm and tender styling of romantic ballads make this package by John Gary a sure-shot for lots of reaction from his wide-ranging fan clubs. The bill of fare, a gourmet's delight, features a dozen of the most delightful love songs from the tomes of America's classic composers, done with all of the chanter's charm and appeal. Sturdies such as "Star Dust" and "Deep Purple" make this one a must for good music and late night programmers.

I'LL TAKE YOU WHERE THE MUSIC'S PLAYING—The Drifters—Atlantic 8113

There's no doubt that the Drifters have a huge following ready to grab up each new record by the group and give it a strong initial push toward chartdom. In this set the sweet, bluesy sound of the group is turned toward a generous serving of commercial sounds from r & b to lilting Latin-flavored danceables, sprinkling the session with several of their most recent hit singles. Highlighting the album are: "Spanish Lace" and "I've Got Sand In My Shoes," as well as the title tune.

CHIPMUNKS A GO GO—David Seville—Liberty LRP 3424/LST 7424

The rambunctious sound of David Seville's Chipmunks, who are currently celebrating their tenth anniversary in the recording industry, is sure to delight many a buyer with the group's latest Liberty LP. On this one the persnickety rodents serve up a light, entertaining assortment of some of the biggest tunes from the recent harvest, aiming the set at a wide range of age brackets. Included among the tracks are "Mrs. Brown You've Got A Lovely Daughter" and "California Girls."

THIS LAND IS YOUR LAND—Mormon Tabernacle Choir—Columbia ML 6147/MS 6747

Although the current trend in folk music leans toward "new wave" tunes, the bulk of the public still associates "folk" with the sturdies of the idiom, many of which are stunningly showcased in this Columbia Masterworks edition with the Mormon Tabernacle Choir and Eugene Ormandy with the Philadelphia Orchestra. Tastefully adapted, the songs include "Shenandoah," "I Wonder As I Wander" and "Down In The Valley." The vocals, ork settings and material make for a splendid package.

GREAT COUNTRY AND WESTERN HITS—Frank Chacksfield, Orchestra and Chorus—London LL 3436/PS 436

Country and western music is one area that Frank Chacksfield hasn't done much with in the past, and to remedy the situation, he has recorded this collection of outstanding C&W evergreens. Using a chorus is something else that Chacksfield rarely does, however, the musician felt that the intimately related lyrics and music had to be heard together. The sound created by the combination makes for an excellent series of cuts, as typified by "I Walk The Line" and "El Paso."

NOW HEAR THIS—Moms Mabley—Mercury MG 21012/SR 61012

Here's another raucous collection of laughs from the razor-sharp catalog of Moms Mabley, who has built up a legion of fans through her numerous wax releases and night club stints. There's more fun in this LP than the proverbial barrelful of monkeys as the comedienne pokes fun at the world while she accompanies herself on a rickety-tick piano. Comedy buffs should give the package action a-plenty.

IT AIN'T ME BABE—The Surfaris—Decca DL 4683/74683

With each new recording the Surfaris seem to get more exciting and more impressive, and this Decca session is one of the group's best outings thus far. The driving sound and an infectious beat of the quintet are aimed at a dozen biggies from the current and recent vintage crops, making the album highly appealing to the teen market. Among the featured tracks on the set are "Concrete And Clay" and "Down In The Boon-docks."

TRY A LITTLE LOVE—Sam Cooke—RCA Victor LPM/LSP 335

One of the finest stylists in the blues-oriented area, Sam Cooke's appeal stretches from the pop to the r & b markets, from teens to adults, from Top 40 to good-listening programming formats. The universal reaction to the late songster's disks should make sales hum for this package, which is jam-packed with sweet sounds in the warm-hearted Sam Cooke style. Featured tracks include the artist's way-back smash, "You Send Me" and "Bridge Of Tears."

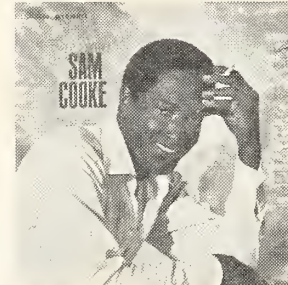
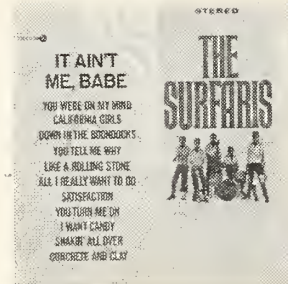
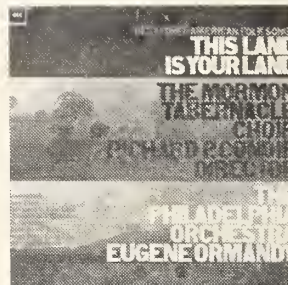
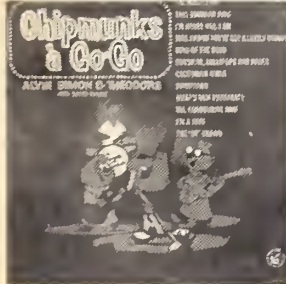
POP BEST BETS

SHANGRI-LAS-65—Red Bird RB 20-104

The Shangri-Las should capture a large audience and pull in a lot of coin with this package of rockin' goodies. The femme foursome, which hit big with a quick string of smashes, dishes up a whole bunch of good sounds, aimed at the teen market. Highlighting the menu, in addition to their recent hit, "Give Us Your Blessings," is a well-done sampling of oldies but goodies that includes "You Cheated, You Lied" as well as the group's "Out In The Streets."

FEELING GOOD—Julie London—Liberty LRP 3416/LST 7416

Romantic melodies and down-to-earth jazz stylings are keynoted in Julie London's pleasurable new Liberty LP. The throaty canary digs way down deep to come up with feelingful, blues-tinged arrangements of some of the most tasty morsels of recent vintage, highlighting the set with a torchy adaptation of "Hello Dolly." Other top-notch tracks include "Won't Someone Please Belong To Me" and "King Of The Road."



BELLISSIMO!

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NO. 1 CHRISTMAS ALBUM**



FCL-4223
FCS-4223

**ANY OF THESE FIVE NEW 4 CORNERS RELEASES
MAKES A PERFECT CHRISTMAS GIFT**



FCL-4218 FCS-4218



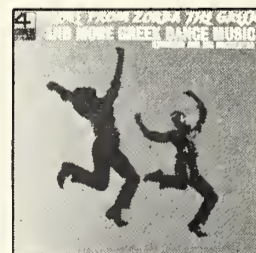
FCL-4219 FCS-4219



FCL-4220 FCS-4220



FCL-4221 FCS-4221



FCL-4222 FCS-4222

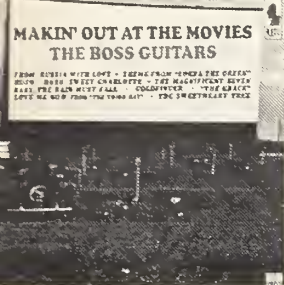


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NEW COUNTRY HITS—George Jones—Musicor MS3060

George Jones and the Jones Boys have come up with what looks like another well-tempered link in their vast chain of country hits. Highlighting the session with his current c & w climber, "Love Bug," the chanter does some fine bluegrass-flavored wailing in his usual, distinctive style. Destined for big things in the country market, the package also features such tunes as "I'd Rather Switch Than Fight" and "Things Have Gone To Pieces."



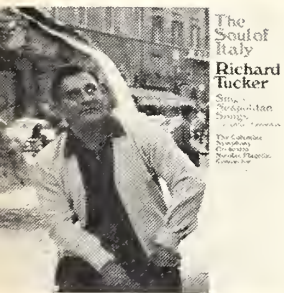
MAKIN' OUT AT THE MOVIES—The Boss Guitars—Kapp LP-1439

With movie themes making larger and larger inroads into the best-selling charts, the Boss Guitars have grouped together a collection of themes from some of the most popular filmdom offerings of recent years. Produced by Tom Catalano, the album runs the gamut from the light and lively ("Zorba The Greek") to the throbbing splendor of "The Magnificent Seven" and the wildly free "Baby The Rain Must Fall." Could be big.



CAROLYN HESTER AT TOWN HALL/TWO—Dot DLP 3649/25649

The second part of two albums recorded by Carolyn Hester during her first concert at Town Hall in New York, this one is sure to please a lot of those fans who enjoy good, uninhibited folk balladeering. The canary uncorks a delightful pair of tonsils as she offers a dozen top-flight folk numbers on this half of her performance. Among the featured tracks are "Summertime" and "Playboys And Playgirls," as well as "I Saw Her."



THE SOUL OF ITALY—Richard Tucker—Columbia ML 6164/MS 6764

Powerful vocal treatments and rich orchestral backing make for exciting listening on this package by Metropolitan Opera tenor Richard Tucker. The timbrous voice of the famed artist is featured with a dozen lovely ballads from the Italian scene, produced by Thomas Z. Shepard. Tucker comes across magnificently with his handling of such melodies as "Tu, Ca Nun Chiagne" and "Mamma," and should win a large number of fans to his already vast audience.



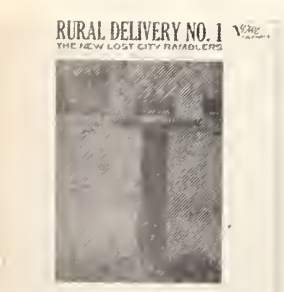
PROLIFIC COMPOSER ROD MCKUEN SINGS HIS OWN—RCA Victor LPM/LSP 3424

Rod McKuen has already proved himself a master with the composer's pen and now sets out to prove himself as a performer as well, with this performance of a baker's dozen of his own melodies. In the set, McKuen sings with a simple, charming style, beautifully complementing the vivid imagery of his lyrics. Some of the top tracks include "Times Gone By" and "Summer In My Eye" as well as "The Summer's Long."



OH YEAH! IT'S ME SINGIN'—Timmie Rogers—Epic LN 24168/BN 26168

Grooving in a soft standard vein, Timmie Rogers makes his debut as a singer via this Epic set. The man known to the business as a comic turns in a solid showing on a collection of oldies in a funky style that could hit it off well with both late night and swing pop spinners. Among the stand out cuts on the LP are "Time Takes Care Of Everything," "She's Funny That Way" and "You'd Better Go Now." Plenty of humor packed in as well.



RURAL DELIVERY NO. 1—New Lost City Ramblers—Verve Folkways FV 9003

For the lovers of traditional bluegrass music, this Verve Folkways album by the New Lost City Ramblers is an ideal addition to the standing library. An excellent vocal interpretation of a whole pile of bluegrass standards, backed by top-notch mountain-styled guitar picking is the main selling point for the performance. Some of the top tracks include "Soldier And The Lady" and "Bachelor Blues."



JAZZ PICK

GIL FULLER & THE MONTEREY JAZZ FESTIVAL ORCHESTRA—Pacific Jazz PJ 93

Glittering uptempo grooving, sprinkled with blues wailing, makes for some exciting listening on this Pacific Jazz LP, highlighted by the Monterey Jazz Festival Ork under the baton of Gil Fuller, and featuring Dizzy Gillespie. Celebrating the 20th anniversary of the Gillespie-Fuller association and the reunion of these two great jazz artists, the package features a wailing handful of tracks from the pens of both, tops among which are "Groovin' High" and "Big Sur."



JAZZ BEST BETS

ALL THAT'S GOOD—Frederick Roach—Blue Note BLP 4190

Organ-grinder Frederick Roach is the featured artist on this fine collection of raunchy jazz tracks. Also spotlighting Conrad Lester on the sax and Calvin Newborn on the axe, with Clarence Johnson handling the percussion, the package boasts of plenty of "soul"-filled blues arrangements. Vocal backing by a fine trio makes for excellent listening on such tracks as "Blues For 007" and "Busted."



OUT FRONT!—Jaki Byard—Prestige 7397

Putting in a terrific effort at piano, and showing up on alto sax on "When Sunny Gets Blue," Jaki Byard pours out some moving jazz sounds. Aided by a bevy of vet hands, Byard's combo grooves through half-a-dozen songs in a soft swing mood. Among the sidemen that come on strong are drummers Walt Perkins and Roy Hanes; and brass hands Richard Williams and Booker Ervin. Sides include "European Episode" and "Two Different Worlds."



SUMMERTIME—The Walter Bishop, Jr. Group—Cotillion CLP 236

Jazz 88er Walter Bishop, Jr. sparkles and glitters as he moves his way through this collection of soft-flowing, tasteful jazz arrangements. Aided by sidemen Butch Warren at the bass and Jimmy Cobb on the drums, the keyboard specialist lets loose with both sides of his initial single effort, "Summertime" and "Tell It The Way It Is," a pair of high-flying grooves, and follows through with ten more equally potent readings for jazz aficionados.



CLASSICAL PICKS

DEBUSSY/RAVEL — Leonard Bernstein/New York Philharmonic—Columbia ML 6154/MS 6754

The brilliance of Leonard Bernstein comes to the fore once again with this exceptional Columbia recording of works by Debussy and Ravel. One of the world's best-known conductors, Bernstein guides the New York Philharmonic through the sensitive and appealing Debussy compositions, "La Mer" and "Afternoon Of A Faun" and Ravel's ballet score of "Daphnis And Chloe Suite No. 2," creating an immensely attractive production.



BEETHOVEN: PIANO CONCERTO NO. 4 IN G, OP. 58; Artur Schnabel & the Boston Symphony Orchestra; RCA Victor LM/LSC 2848

Artur Schnabel and the Boston Symphony Orchestra, under the musical direction of Erich Leinsdorf, burst into delightful and dazzling symphonic outpourings in their reading of this Beethoven concerto. The performance is highlighted by splendid piano artistry and robust orchestrations, making the record highly appealing. The platter is an excellent addition to the Red Seal catalog and should be in great demand from classical buyers.



BARTOK: THE WOODEN PRINCE—London Symphony, Antal Dorati—Mercury MG50426/SR90426

Bartok's "Wooden Prince," which he subtitled, "A Dancing-Play," took the composer two years (1914-1916) to complete. This ballet, based on a scenario by Béla Balázs, represents the major part of Bartok's work for the stage. The piece will be found to be more varied in expression than Bartok's preceding pieces, such as the "Mandarin," and less shadowed by darker emotions. These elements are interwoven by the composer to produce a masterly score of richness and drama. This is a worthy addition to the Mercury classical catalog.

WATCH NEWTON DEFY GRAVITY!

Wayne Newton's going up fast with another hit — and this one has all the potential and more of "Summer Wind" and "Red Roses."

WAYNE NEWTON
REMEMBER WHEN
b/w Keep The Lovin' Feelin'

RETURN ENGAGEMENT:
 ED SULLIVAN SHOW OCTOBER 10!



5514



WAYNE'S GREAT NEW ALBUM: GET IT! ST-2389

Mercury Adds Instruments To Distrib Outlets

CHICAGO—The home entertainment products division of Mercury Records has concluded a deal that is earmarked as an experiment in diversification of the normal inventory of disk distributors.

Mercury, in four selected Merrec distributorships, will handle a line of Norma "Plas-Twinkle" electric guitars and acoustical guitars. Merrec distributors in Miami, Atlanta, San Francisco and Los Angeles will pilot the record distrib merchandising of musical instruments.

In the internationally-known Norma "Plas-Twinkle" line featuring pearl finish in red, blue, gold or clear satin gold, each with tortoise shell pick guard, there are four different guitars. They are: the deluxe single pickup at \$79.50; deluxe double pickup at \$120; deluxe triple pickup for \$136 and the deluxe quadruple pickup for \$157.50. Also in the "Plas-Twinkle" line are two electric basses—the deluxe single pickup at \$138 and the deluxe two pickup selling for \$169. All prices are suggested retail list.

In the field of electric guitars there is another series called the Norma Electric Guitar, featuring a variety of wood finishes and wood with single color finishes. The single pickup in this series is listed at \$54.15; double pickup \$64.95; double with vibrato \$76.50. Also, a double pickup with deluxe advanced vibrato at \$100 and the double pickup, thin, hollow body sin-

gle cutaway "f" hole electric guitar at \$78. This series also features two electric basses retailing at \$110.70 and \$123 respectively for the single and double pickup models.

Semi-rigid carrying bags for both lines are available and will range in price from \$6.90 to \$8.55.

In the folk guitar field a Grand Concert Series will be offered, including three different instruments, priced from \$34.35 for one to \$43.85 for the other two models with the difference largely dependent upon the selection of woods. Within this series will be included a \$45 tenor four-string guitar and two standard sized folk guitars at \$23.85 and \$24.75.

Represented in the Norma line, too, will be three Western style folk guitars—a standard Western for \$57.90; jumbo Western for \$66 and a twelve-string jumbo auditorium Western priced at \$96.

Rounding out the spectrum of guitar styles are two auditorium sized arched guitars one at \$72, one at \$48.75 and three Classic guitars ranging from \$45 to \$57 to \$73.50.

Perry Winokur, who, as product manager, directs the home products division, stated that in addition to Norma's line of guitars, electric guitars and electric basses, he is currently contemplating adding the drum and cymbal sets manufactured by Norma.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

A TASTE OF HONEY	
TIJUANA BRASS	A&M 775
LET'S HANG ON	
FOUR SEASONS	Philips 40317
AIN'T THAT PECULIAR	
MARVIN GAYE	Tamla 54122
I MISS YOU SO	
LITTLE ANTHONY & IMPERIALS	DCP 1149
WHERE HAVE ALL THE FLOWERS GONE	
JOHNNY RIVERS	Imperial 66133
THINK	
JIMMY McCRACKLIN	Imperial 66129
RING DANG DOO	
SAM THE SHAM AND PHARAOHS	MGM 13397

Teeners Get The "Drop-Out" Message In Dylan-Like Song

NEW YORK—The nation's teenagers will be told in song—in a performance right up their alley—not to be school drop-outs. Five thousand deejays will receive a copy of a disk called "Of Hopes & Dreams & Tombstones," a Bob Dylan-like effort penned by Bob Johnson, a Columbia Records A&R man, for the White House's "Youth Opportunity Program." In addition, an LP featuring taped comments by famous personalities will also advise youngsters to continue their education. Lined-up for the special LP were some of the Astronauts, Willie Mays, Joe Namath, Jerry Vale, Tony Bennett, Andy Williams and others. The disk business contribution to the President's program is being coordinated by Columbia's Gene Weiss, record industry chairman of the YOP.

Sue Releases 3 LP's Changes Distrib Set-up

NEW YORK—Sue Records will release three albums in its fall program. The new albums are: "Only Those In Love" by Baby Washington, "A Toast To Jimmy McGriff's Greatest Hits" and "Don Gardner And Dee Dee Ford—Recorded Live In Sweden."

Sue has changed its distributors in several key markets around the country. The distributors are as follows: Seaboard in Hartford, Mainline in Cleveland, United in Milwaukee, Universal in Philadelphia and Mainline in Pittsburgh.

Kapp 'Jewish' LP Set For Major Rush

NEW YORK—Whether eating rye bread or listening to good comedy, the general feeling seems to be that "You Don't Have To Be Jewish" to enjoy yourself. In fact, Kapp Records felt so strongly on the subject that they released an album, coincidentally entitled "You Don't Have To Be Jewish." Shortly after its release, the label found out that a large portion of the record-buying public went for the theory in a big way, and went for the album, too.

With sales reported at over 100,000 in less than five weeks, the package is currently lumbering up the best-seller lists and is shaping up as one of the comedy winners of the year. Thanks to a promotional coup scored on a taped seg of the Mike Douglas show recently, the album is likely to generate an even heavier rush at the counters.

Sixty stations in the Douglas syndication network will air a 15-minute spot consisting of an interview by Douglas with the album's producers, Bob Booker and George Foster, who produced the "First Family" album; an introduction of the album's cast of Lou Jacobi, Betty Walker, Arlene Golonka and Jackie Kennon; and a performance of nine of the choicest tracks from the album.

Douglas also taped two separate promo spots, one for twenty seconds and the other a full minute, which will be used by participating stations during the 24 hours preceding airing. Telecasting of the seg began last week with major exposure due from Wednesday (29) through Oct. 20.

Kapp promotional and merchandising wings are connecting local dealer display on the album with window and in-store exposure set to tie in with airtime of the telecast, in various markets.

Johnny Tillotson: A Performer For All Ages

NEW YORK—Unlike many of his rock 'n' rolling peers who are content to exist purely on their teenage followings, Johnny Tillotson has been quite busy these days actively developing an "adult" image.

Although the songster has had a string of teen-directed hits on Cadence and MGM, his current label affiliation, (he's currently riding the Top 100 with "Heartaches By The Number"), he has been taking steps to broaden his appeal to a more sophisticated audience.

He has just completed his first flick, "The Fat Spy," and as a result of that MGM has offered him three more films. On Oct. 15 he will make his 8th appearance on Jimmy Dean's ABC-TV stanza and later in the year there will be an Ed Sullivan shot.

Tillotson has also been playing, to highly enthusiastic reviews, some of the top-line supper clubs around the nation including the Casino Royal in Washington, D.C., the Mardi Gras in Baltimore, etc.

Tillotson does want, however, to lose his younger fans. In the future he plans to release middle-of-the-road non-rock material which will be attractive to both kids and their parents.

Paul Returns To Philips Roster Via Indie Deal

CHICAGO—Philips Records recently picked up a master from down Texas way, and with it marked the return of a familiar face to the diskery's talent roster. Shelby Singleton, vice president of A&R, concluded the deal with Maj. Bill Smith for a Ray Hildebrand master, "The Way Of The D. J.," and although the name may not have been familiar, Hildebrand is better known to the trade as "Paul" of note via his recordings with the team of Paul and Paula. Among the duo's clicks are: "Hey, Paula" and "Young Lovers."

"The Way Of The D. J." was originally recorded for Smith's Soft label, and Philips rush-released the tune, with first mailings slated for late last week.

TRO Names Production Head

NEW YORK—Judy Bell has been named to head the production department of The Richmond Organization, the music publishing complex headed by Howard Richmond, according to Alan L. Shulman, director of business affairs. Her appointment coincides with a sizable expansion program now underway in the firm's publication operations.

According to TRO, its publication business, which is aimed particularly at the educational field, has enjoyed annual gains, including a rise of 25% in gross sales for last year. TRO faces the coming year with production already in the works on a Bob Gibson Songbook, a Bill Evans piano collection including his jazz smash, "Waltz For Debby," and Charlie Byrd's guitar interpretations of the music of Antonio Carlos Jobim.

Milt Jackson To Europe With MJQ

NEW YORK—Jazzist Milt Jackson has left for an extended tour of European jazz concerts with the Modern Jazz Quartet.

The two-month itinerary begins in Copenhagen, continues through major Scandinavian cities and into Paris on October 1st for a concert and performance on ORTF Radio France network. Jackson, a Limelight disk artist, and the MJQ then continue to other cities in France, and will appear in Munich, Hamburg, London, Amsterdam, Vienna and Lisbon, before commencing a tour of Italian cities from November 10-20.

Appearances at two jazz festivals will also highlight their trip. The first on October 9—the International Jazz Festival in Prague; and on October 29-30, they will participate in the Berlin Jazz Festival.



CLASSICAL ARRIVAL—Igor Stravinsky, who recently had a concert over BBC TV, is shown here on arrival at London Airport, where the composer held a televised press conference prior to the performance. The artist was accompanied on the trip by his wife, and by conductor Robert Craft.

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL

Special terms available on new and catalog product through distrib. Offer ends Sept. 30.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

Talmadge Clarifies LP's Exclusively At Korvette

NEW YORK—The E. J. Korvette chain is the only outlet handling an LP called "Birthday House" (from the New York TV'er starring Paul Tripp) for a good reason, it was explained last week.

According to Art Talmadge, president of Musicor Records, the set is owned by Korvette, with the label's role in the album limited to that of packager.

Talmadge, in detailing why the label cannot service other disk outlets, stated that the producers of the highly successful show had approached Korvette exec, Dave Rothfeld, with the idea of the chain producing and marketing a "Birthday House." Not desirous of entering the manufacture of records, Rothfeld, Talmadge said, approached Talmadge with the proposal that Musicor package the LP for Korvette. Musicor then proceeded to design and put the package into the works.

Talmadge further stated that the Musicor logo was inadvertently used on the set when it was first released, but had been removed.

Monti Rock Promo Treatment: Getting Into Women's Hair

NEW YORK—Mercury Records plans an elaborate on-the-road promotion for its latest find, Monti Rock III, it was announced last week by Morris Diamond, the label's national promotion director.

Diamond has made arrangements for the chanter to visit several key cities on behalf of his debut Mercury deck, "For Days And Days" b/w "Trouble." In addition to press and deejay interviews, record hops and visits to area stations, Monti will conduct a consulting clinic in hair-styling and cosmetic grooming for wives of deejays and programming personnel in Detroit, Cincinnati, Boston and other cities. Before turning to show biz, Monti was previously a much-sought-after hair stylist at New York's Saks Fifth Ave.

Kapp Pacts Three Of Us

NEW YORK—Folk-rock-pop artists the Three Of Us have been signed to a recording contract with Kapp Records, and have already cut their first single, "I've Been Lonesome Too" and "Little Toy Soldier." The group is due to cut an album in the near future.

The trio, which came into being last year in Ohio, consists of Marita Crites, Mick Clark and Larry Foster, who writes most of their material.

Doll Comes To Life On Recitation LP's

NEW YORK—Tammy, Ideal Toy's teen-age fashion doll, has been brought to "life" by Little World Records, a division of Midnight Music, Inc., in a new series of recitation albums, conceived by Jody Cameron, veep and creative director of Midnight.

Brightly jacketed with full-color pictures of the Tammy doll, the LP's feature Tammy explaining stories, fairy tales, games and songs to her audience. The six album series includes: "Meet Tammy And Her Friends," "Tammy's Favorite Fairy Tales," "Tammy's Sing-A-Long Party," "Tammy's Big Parade," "Tammy in Fairyland" and "Merry Christmas With Tammy." The disks will be merchandised through toy stores and supermarkets, as well as in regular record outlets.

E. B. Marks Increases Emphasis On Teen Mart

NEW YORK—In a step to increase its involvement in the world of teenage music, the E. B. Marks pubbery signed tunesmith-chanter Rick Shorter to an exclusive writing pact, it was announced last week by Herbert E. Marks, the firm's president. Along with the appointment of Elliot Mazer to the professional department, it is part of a move by general professional manager Arnold Shaw to increase the activity of the firm in the teenage and folk-rock fields.

Both these developments come on the heels of the release of a teen-directed folio of songs by Tower's Ian Whitcomb, a British rock 'n' roller who has had several hits (e.g. "This Sporting Life" and "You Turn Me On") and is currently scoring with "Nervous."

Writer Rick Shorter is under contract to Columbia Records. His first deck, released last week, couples "Don't Cry" with "Can You Tell Me What Town I'm In." Mazer, who produced the Chubby Checker smash of "Hooka Tooka" and other hits, was formerly associated with Cameo/Parkway and Prestige Records.

Jetliner Named For Mario Lanza

NEW YORK—A new Allegheny Airlines jet passenger plane, due to make its inaugural flight on Sept. 29, has been named in honor of the late singing great, Mario Lanza.

The flight will run from Pittsburgh to Philadelphia, the tenor's birthplace and will carry members of his fan clubs throughout the world. Also on board will be his mother, Mrs. Maria Coccozza, and his children.

A few days after the inaugural flight of the jetliner, the annual Mario Lanza Ball will be held at the Warwick Hotel in Philadelphia as a benefit for the Mario Lanza Institute, a non-profit organization whose purpose is to perpetuate the singer's memory and to provide musical training for talented young individuals.

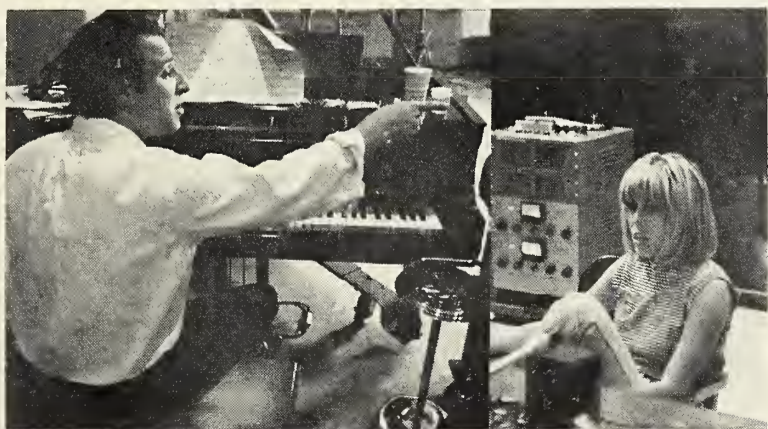
All the persons on the maiden flight will be given a souvenir copy of RCA Victor's most recent Lanza album, "If You Are But A Dream."

Atlantic Inks Levon & The Hawks

NEW YORK—Atlantic Records has signed a new Canadian group, Levon and the Hawks, to an exclusive recording contract, according to a joint announcement made last week by Atlantic v.p. Jerry Wexler and Al Brackman of the Richmond organization.

The crew's first sides, to be released soon, were cut under the supervision of indie producer Eddie Heller, on behalf of TRO, Hollis Music, which is part of the TRO combine publishes the group's material.

The group became virtual regulars at the Friars Club in Toronto, in recent months, although their biggest success was scored during a ten-week, summer-long stand at Tony Mart's in Somers Point, N.J. A highlight of their appearance at Mart's where they played to weekend crowds of over 5,000, was the fact that Bob Dylan showed up unannounced, liked the group and signed them for a number of appearances with him.



TOGETHERNESS—Composer Barry Mann at the piano and his wife, lyricist Cynthia Weil are seen here in the control booth at a recent demo session. The couple are currently riding high with Screen Gems music publishers on such hits as the Animals' "We Gotta Get Out Of This Place" and two versions of "Home Of The Brave" (by Jody Miller on Capitol and Bonnie and the Treasures on Phillie). They've also authored the title tunes on two LPs, Gene Pitney's "Looking Through The Eyes Of Love" on Musicor, and the Righteous Brothers' "You've Lost That Loving Feeling" on Phillie.

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b/w
"GIRL WITH THE
LONG RED HAIR"
Fox 612
GREATEST SOUND IN MUSIC:

20th CENTURY FOX RECORDS

Victor Signs Lou Monte

NEW YORK—RCA Victor Records has signed Lou Monte to an exclusive recording contract. It was announced last week by Steve Sholes, the label's pop A&R vice-president.

Monte was originally signed with RCA Victor in June, 1953, where he remained on an exclusive basis until March of 1960. During that period, he enjoyed national success with such singles hits as "Darktown Strutter's Ball (Italian Style)," "Sheik Of Araby (Italian Style)," "Eh Marie, Eh Marie," etc. Beyond these national best-selling hits, all of Monte's recordings were favorably received in areas which have large Italian-American populations.

The performer was most recently on the Reprise label, where he had a big hit with "Peppino The Italian Mouse."

Pincuses To Europe

NEW YORK—George Pincus, president of the Gil-Pincus publishing firms, will leave this week for Europe to visit his London firm, Ambassador Music Ltd. Pincus will also travel to other European cities to meet with the heads of several key pubberies and labels.

Pincus will be accompanied on the trek by his son, Lee, director of Ambassador Music, who is returning to London after a visit to New York.



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(Columbia)
JAMES DARREN
(Warner Bros.)

Happy-Go-Lucky Hit!!

"HAPPINESS IS"

Ray Conniff and The Singers

(Columbia)

MILLS MUSIC, INC.

Sonny & Cher: Gold Record

NEW YORK—Sonny and Cher's Atco recording of "I Got You Babe" was certified last week by the RIAA as a million seller in the U.S. S&C's deck, now a world-wide hit, was released on June 14 and became the number one hit in the country in mid-Aug. It hit the number one spot in Great Britain that same month and is now moving up to the top of the charts in Germany, Holland, Italy, Australia, Hong Kong and many other countries. The duo's new deck, "But You're Mine," was released last week.



SIGNING IN—Howard Greenfield (left) and Jack Keller (right) recently signed long-term individual contracts with Columbia Pictures-Screen Gems Music Division, represented here by Don Kirshner, president of the company. The songwriters have been under contract to Kirshner since 1958. The tunesmiths, either as a team or on their own, have 23 top ten hits to their credit.

Cameo/Parkway Opens Studios To Public

PHILADELPHIA—Chief engineer Joel Fain announced last week that the Cameo/Parkway Recording Studios are now open to the public and to booking outside sessions. The studios, located at 309 S. Broad St. in Philadelphia, are reported to be the largest in that area and have been made an autonomous division of the company. They are now called the Cameo/Parkway Custom Recording Service.

Facilities include a four-track, sel-sync operation and four-to-four mastering as well as two-track and monaural. It is, reportedly, the only recording setup in Philadelphia that includes rehearsal rooms, listening rooms, two complete studios and full service, from the initial tapes and mastering to pressing the finished records.

Among the artists who have had million-seller sessions at the studios are Chubby Checker, Bobby Rydell and Dee Dee Sharp, with other hit sessions cut by Candy & the Kisses and the Orlons.

Stax-Volt Names Bell National Promo Director

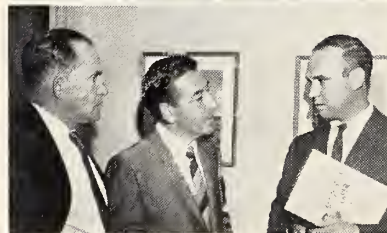
NEW YORK—Al Bell will join the Memphis-based Stax-Volt set-up on Oct. 15 as national promotion director. Bell, who was previously a deejay, has worked on WEST-Washington, WLOK-Memphis and KOKY-Little Rock.

In his new post with Stax-Volt, Bell will work out of Memphis. He'll visit radiostations and distributors to promote the label's product plus his own diskery, Saffee Records (which is handled by S-V), which he started a year ago.

Atlantic-Atco distributes Stax-Volt Records nationally.

Joan Berg Exits Philles

NEW YORK—Joan Berg has left her post as production manager of Philles Records. She said that she had ended her association with the company after deciding not to relocate to Hollywood, where the Phil Spector operation now headquarters. The label recently closed its New York offices. With Philles for the past 2½ years, she supervised all production, distrib sales and artist management, in addition to heading the New York offices. Before joining Philles, she spent 3½ years with the Canadian-American and Congress labels. She is negotiating with label execs for a position similar to the one she had with Philles.



GOLDEN DEBUT—At a recent cocktail party, Golden Records showed its new fall kiddie line to East Coast distributors and rack jobbers. The party was held at the record company's new gotham office. In the top pic we have Joe (right) and Irv Cohen flanking Golden owner Al Massler. Below are (left to right), Massler, Arthur Shimkin, president of Golden Records, and Cash Box g.m. Marty Ostrow.



**TOP 50
IN
R&B LOCATION**

- 1 **TREAT HER RIGHT**
Roy Head (Back Beat 546)
- 2 **IN CROWD**
Ramsey Lewis (Argo 5506)
- 3 **RESPECT**
Otis Redding (Volt 128)
- 4 **I WANT TO (DO EVERYTHING FOR YOU)**
Joe Tex (Dial 4016)
- 5 **RESCUE ME**
Fontella Bass (Checker 1120)
- 6 **LET'S DO IT OVER**
Joe Simone (Vee Jay 694)
- 7 **IN THE MIDNIGHT HOUR**
Wilson Pickett (Atlantic 2289)
- 8 **GOT TO FIND A WAY**
Harold Burrage (Impact 7228)
- 9 **IT'S A MAN DOWN THERE**
G. L. Crockett (Four Brothers 445)
- 10 **THESE HANDS (SMALL BUT MIGHTY)**
Bobby Bland (Duke 385)
- 11 **FOR YOUR LOVE**
Sam & Bill (Joda 100)
- 12 **NOTHING BUT HEARTACHES**
Supremes (Motown 1080)
- 13 **SAD, SAD GIRL**
Barbara Mason (Arctic 108)
- 14 **PAPA'S GOT A BRAND NEW BAG**
James Brown (King 5999)
- 15 **SUGAR DUMPLING**
Sam Cooke (RCA Victor 863)
- 16 **TAKE ME IN YOUR ARMS**
Kim Weston (Gordy 7046)
- 17 **LET'S MOVE & GROOVE**
Johnny Nash (Joda 102)
- 18 **YOU CAN'T TAKE IT AWAY**
Fred Hughes (Vee Jay 703)
- 19 **HIGH HEEL SNEAKERS**
Stevie Wonder (Tamla 54119)
- 20 **WE'RE DOING FINE**
Dee Dee Warwick (Blue Rock 4027)
- 21 **HOW NICE IT IS**
Billy Stewart (Chess 1941)
- 22 **I MISS YOU SO**
Little Anthony & Imperials (DCP 1149)
- 23 **I'M THE MAN DOWN**
Jimmy Reed (Vee Jay)
- 24 **MAKE ME YOUR BABY**
Barbara Lewis (Atlantic 2300)
- 25 **SHOTGUN WEDDING**
Roy C. (Blackhawk 12101)
- 26 **GOOD TIMES**
Gene Chandler (Constellation 160)
- 27 **SOMEONE IS WATCHING**
Solomon Burke (Atlantic 2299)
- 28 **SINCE I LOST MY BABY**
Temptations (Gordy 7043)
- 29 **COLOR OF HIS LOVE IS BLUE**
Odezza Harris (Tower 711)
- 30 **THINK**
Jimmy McCracklin (Imperial 66129)
- 31 **UNCHAINED MELODY**
Righteous Bros. (Philles 129)
- 32 **NEVER HAD IT SO GOOD**
Ronnie Milsap (Scepter 12101)
- 33 **SOUL HEAVEN**
Dixie Drifter (Roulette 4641)
- 34 **ME WITHOUT YOU**
Mary Wells (20th Century Fox 606)
- 35 **JUST ONE KISS FROM YOU**
Impressions (ABC Paramount 10725)
- 36 **SHE'S WITH HER OTHER LOVE**
Leon Heyward (Imperial 66123)
- 37 **AIN'T THAT PECULIAR**
Marvin Gaye (Tamla 54122)
- 38 **I'M GOIN' FOR MYSELF**
Eddie & Earnie (Eastern 606)
- 39 **ONLY A FOOL BREAKS HIS OWN HEART**
Arthur Prysock (Old Town 1185)
- 40 **AND THAT REMINDS ME**
Della Reese (ABC Paramount 10721)
- 41 **I'M SO THANKFUL**
Ikettes (Modern 1011)
- 42 **RING DANG DO**
Sam The Sham & Pharaohs (MGM 13)
- 43 **NO PITY IN THE NAKED CITY**
Jackie Wilson (Brunswick 55280)
- 44 **LITTLE MISS SAD**
Five Empress (Freeport 1001)
- 45 **WORK, WORK, WORK**
Lee Dorsey (Amy 939)
- 46 **HEARTBEAT**
Gloria Jones (Uptown 712)
- 47 **THE THINGS YOU PUT ME THROUGH**
B. B. King (ABC Paramount 10724)
- 48 **CAN'T LET YOU OUT OF MY SIGHT**
Chuck Jackson & Maxine Brown (Wand 191)
- 49 **I BELIEVE I'LL LOVE ON**
Jackie Wilson (Brunswick 55283)
- 50 **MY HEART BELONGS TO YOU**
Shirelles (Scepter 12114)

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London Has A New Crop Of Artists

NEW YORK—In preparation for concerted pop drive for the fall and winter seasons ahead, London Records is grooming a new batch of young artists, it was announced last week by Walt Maguire, the label's head of pop A&R and sales.

Heading off the list of the newcomers to the London fold are the Small Faces, a British crew who are currently hitting in England with "What-cha Gonna Do About It?" They'll be released here on the Press label.

A new American artist, James Bryant, who writes all of his own compositions, will be showcased on the Parrot label with "True Love Is Hard To Find."

Cole Xmas Plans

(Continued from page 6)

Percy Faith's "Music Of Christmas—Vol. II"; "Christmas With Patti Page"; "Jimmy Dean's Christmas Card," "Christmas Serenade" featuring Tex Beneke, Ray Eberle and the Modernaires; and "Swing Bells" with the Glad Singers. The two Masterworks albums to be released include "Wishing You A Merry Christmas" with Andre Kostelanetz, the Mormon Tabernacle Choir's "The Holly And The Ivy," which is being re-issued. The Harmony releases are "Christmas With The Chuck Wagon Gang," "The Old Sweet Songs Of Christmas" by Frank de Vol, and a children's album of tunes sung by such notables as Rosemary Clooney, Gene Autry and Burl Ives tabbed "First Christmas Record For Children." The German album is "Stille Nacht" by the Kinderchor Des Volks-Chores Offenbach.

Peckover Celebrates 10-Year Association With Roulette

NEW YORK—Morris Levy, president of Roulette Records, last week hosted a party at the Roundtable here to mark Al Peckover's ten year tenure with his enterprises.

Peckover originally worked with Paul Orland's accounting firm for five years, working on the accounts of several publishing firms. He then joined Planetary Music as comptroller. In conjunction with his other duties, he handled the international operations of Roulette making several European trips to negotiate numerous foreign deals. At present, he is comptroller and in administrative charge of Big Seven, which controls all of Roulette's publishing firms.

Form Chi Jingle Firm

CHICAGO—Productunes, a new jingle producing company, has been launched in the Windy City by Maria Lyn, Harold Levy and Frank LaVere. According to Levy, Maria Lyn will handle all contact work for the firm, while Levy and LaVere will write and handle A & R for the company.

Levy, a professional musician, is the former executive vice president of the Webster Dictionary Corporation. LaVere, a co-writer of the well-known evergreen "Pretend," is currently riding high over the million mark with the Gerry and the Pacemakers rendition, and Nat (King) Cole's "Unforgettable" album.

LaVere and Levy are currently producing masters for leasing to major record labels.

Freddy Scott and the Four Steps, a pop-r&b crew from Miami, will be presented on the Marlin label. Their initial release, "Same Ole Beat," is reportedly getting sales in southern markets.

Two new finds were inked by Tutti Camarata for the Palomar label and will also get the full promotional build-up. They are: Jimmy Westfield with "Another Time" and Jack Bedient and the Chessmen with "Dream Boy."

Indie producer Huey Meaux has brought a potential star to the London ranks. He's Sammy Jay and he performs with the Tiffineers. First release is "You're Driving Me Insane."

Sims, Sterett Join Joda Promotion Staff

NEW YORK—In line with current expansion moves of Joda Records, the firm has just signed Eddie Sims and Claude Sterett to its promotion staff. The duo will begin an extensive tour of the South with two new records on the brand new Jocida label, "She'll Be Sorry" by Gloria Gaynor and "You Got Soul" by Bill Johnson.

In addition to visiting radio stations they will also form a direct liaison with distributors. Both men will report to national sales and promo director Jack Fine.

From Tunes To Tees

LOS ANGELES—The music industry's 6th annual golf tournament has been set for October 29, 30, and 31 at the Canyon Country Club in Palm Springs. There will be a separate tourney on Friday (29) with the main event skedded for Saturday and Sunday. The committee in charge of arrangements are Dave Pell, Liberty Records; Dave Jacobs, Chappell Music; Sidney Goldstein, E. H. Morris and Artie Valando, Valando Music.

Artists To Guest At N.Y. Hi-Fi Show

NEW YORK—George London, Paul Lavalle and Morton Gould will be special guests at the RCA Victor demonstration and hospitality rooms at the New York High Fidelity Music Show, which opens Wednesday (29).

Running through Oct. 3, the show is being held at the New York Trade Show Building.

King Family To Wax Teen-Slanted Singles

HOLLYWOOD—As a result of the sales success of the initial two King Family albums on Warner Bros. Records, a new development, regarding the production of single record material by the King Cousins, plus singles by individual members of the group, will be undertaken by Kingfam Productions, with waxings to be made next month for release in November.

Product will be geared to the teenage market whereas the LP's were designed for adult buying audiences.

The "King Family Show," based on their weekly ABC-TV series, has just ended a run on the Cash Box charts, while their second LP, "The King Family Album," is currently on the best-seller lists.

Eye-tractive Display

Mercury's George Balos has created this Smothers Brothers color TV display, as an actual mock-up of a console TV set, with the duo's 8 albums, in miniature, on the front. The gimmick is highlighted by a revolving transparent screen, with a continuous strip of copy reading "Mercury Records presents the Smothers Brothers' 8 hit albums for everyday fun." The tie-in is with the boys' new CBS-TV show.



ALBUMS REVISITED

MY FAIR LADY

"My Fair Lady" is still very much the musical-of-the-century. As it approaches the 10th year of its Broadway opening (next March), no one has heard of a show that's going to take that title away from it. As a recorded product, "Lady" has had the distinction of having a number of lives in cast LP form. Columbia Records released the Broadway version shortly after its premiere, and two years later, a stereo rendition, also featuring Rex Harrison, Julie Andrews and Sterling Holloway, was cut of the London production. The mono and stereo readings (plus those on tape) are nearing the 3 million mark in world-wide sales, including record club movement. Last year, the soundtrack version came along, and to date is on the brink of a sales total of 600,000 copies. That's not all. Columbia also has cast LP's in Italian, Spanish and Hebrew. Domestic sales here are Italian: 2,354; Spanish: 7,212; and Hebrew: 4,472. The track LP is #15 on this week's chart.

The soundtrack LP is expected to make even further gains as the motion picture begins to saturate suburban areas. As is the case for Broadway-to-Hollywood successes, the classic stage performances will also perk-up in sales. Columbia can expect, of course, continual sales on all "Lady" casters—perhaps even going into the 21st Century.

Talent Roster Grows For Nat Cole's Carnegie Benefit

NEW YORK—The already star-studded talent list for the Festival of Stars benefit for the Nat King Cole Cancer Foundation, has been further enhanced by the addition of Dionne Warwick and the Serendipity Singers. The Festival of Stars, which is being sponsored by the Conference of Personal Managers-East, will take place on the evening of October 3 at Carnegie Hall. All proceeds go to the Cole Cancer Foundation, a newly formed charity which seeks to further cancer research, by endowing medical professorships at selected schools throughout the country.

All performing talent will be donating their services for the gala evening. In addition to Dionne Warwick and the Serendipitys, the skedded performers are, Woody Allen, Sammy Davis, Phil Foster, Eydie Gorme, Steve Lawrence, Jackie Mason, Jane Morgan, Kate Smith and Jerry Vale.

Tickets for the benefit are still available at the Carnegie Hall box office.

Randazzo Adds Prod. Deals

NEW YORK—Independent producer Teddy Randazzo has completed arrangements to record artists for the Atlantic, Atco, Roulette and MGM labels.

He is slated to arrange and conduct sessions with The Drifters on Atlantic and with Ben E. King on Atco. He will helm a date with Al Hibler on Roulette in the near future. A MGM session with Joey Powers is also on Randazzo's schedule.

Earlier this month, Randazzo A&R'd decks with Linda Carr for release on DCP International. He also recorded an album and single with Roulette's Derek Martin. Randazzo previously produced Martin's "You Better Go," a recent chart side.

The Royalettes, MGM artists, have completed an album under Randazzo's direction. The group clicked this year with "Poor Boy" and "It's Gonna Take A Miracle"—both of which were produced by Randazzo.

Current sides produced by Randazzo include dates by Esther Phillips (Atlantic), Tony Orlando (Atco) and an LP by The Wild Ones (United Artists).



INTERNATIONAL AGREEMENT—RCA Victor recently completed negotiations with Hermanos Antor, S.A., of Caracas as the licensee for RCA in Venezuela. Shown here are (left to right) William Dyczko, senior counsel of RCA Victor, New York; Anton Antor, president of Hermanos Antor; and Dario Soria, division veep of the international liaison department of RCA Victor.

Connie Francis Is Set For First Japanese Tour

NEW YORK—Connie Francis will arrive in Tokyo on Oct. 7 for a jam-packed 16-day concert tour of Japan. Although the lark has been extremely popular in Japan for a number of years, this will mark her initial visit to the country. An extensive, in-depth promotional campaign has been instituted by the Nippon Grammophon Co., MGM's Japanese licensee, on behalf of her visit. In addition, MGM's New York home-office will be directly involved in promoting the trip.

On the Japanese end, Nippon Grammophon will blanket the country with magazine ads and spots on all the major broadcasting webs. Color panels, posters, streamers, special ashtrays, etc. will be sent to all active dealers. Fans will be offered the opportunity to buy Connie Francis bonus records by lot at certain selected concerts.

In preparation of the trek, Frank Mancini, MGM's national promotion director, will arrive in Japan two weeks prior to the lark's visit to lay the groundwork with all communications media. Sol Handwerger, director of publicity, has already been placing stories and feature material in Japanese periodicals.

In order to be able to greet her fans in their native language, the songstress has been studying conversational Japanese for the past several weeks.

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b/w

IF I EVER NEEDED

YOU BABY

SILAS HOGAN

Excello 2271

I HATE TO SEE YOU LEAVE

b/w

LOVE IS JUST A GAMBLE

LIGHTNIN' SLIM

Excello 2272

3 HOT NEW GOSPELS!

BEEN IN THE WAR SO LONG

BROTHER JOE MAY

Nashboro 869

HIS EYE IS ON THE SPARROW

BELLS OF JOY

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EVERYTHING YOU NEED

MORGAN BABB

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



TAKE ME (2:40) [Glad, BMI—Jones, Payne]

SHIP OF LOVE (2:24) [Glad, BMI—Jones, Montgomery, Young]

GEORGE JONES (Musicor 1117)

With his current biggie, "Love Bug," still climbing the country charts, George Jones is drawing a bead on another chart position with this goodie, titled "Take Me." The tune is a real slow, warmhearted romancer with heaps of appeal for the country buyer. Undercut, "Ship Of Love," is a high-falutin', rootin'-tootin' knee-slapper in the wild Jones style.

SITTIN' ON A ROCK (Crying In A Creek) (2:10)
[Talent House, SESAC—Louis, Melshee]

THE WAY IT FEELS TO DIE (2:37) [Yonah, BMI—Anderson]

WARNER MACK (Decca 31853)

With his latest hit, "The Bridge Washed Out," still pulling in lots of coin, Warner Mack should have another smash with either side of this double-barreled powerhouse. "Sittin' On A Rock (Crying In A Creek)" is a rollickin', wallopin' blueser with the same sort of appeal as his current biggie. "The Way It Feels To Die" is a slowed-down, heartbreaking lament with lots of commercial appeal.

POOR RED GEORGIA DIRT (2:24) [Cedarwood, BMI—Burch, Stewart]

IF THIS HOUSE COULD TALK (2:37) [Moss-Rose, BMI—Lewis]

STONEWALL JACKSON (Columbia 43411)

Following up his recent chart single, "Trouble And Me," Stonewall Jackson is a cinch to score sales a-plenty with this newie, tagged "Poor Red Georgia Dirt." Side is a sweet, warm-hearted tale of a boy who's leaving his poor, farmhouse home. Flip, "If This House Could Talk," is a tender, sentimental, heart-tugging item. Two good sides.

SWEET DIXIE (2:12) [Champion, BMI—Emerson, Martin]

THE LAST SONG (2:42) [Forrest Hills, BMI—White, Martin]

JIMMY MARTIN (Decca 31846)

Following up his recent "Sunny Side Of The Mountain" clicker, Jimmy Martin should have another chart-rider on his hands with this wowsier, titled "Sweet Dixie." Side is a barrelin', high-steppin' hoedownish instrumental with plenty of appeal for a wide selection of spinners. On "The Last Song" the artist comes across with a twangy, bluegrass-flavored vocal outing.

LET'S WALK AWAY STRANGERS (2:38) [Cedarwood, BMI—Joy, Tillis]

AIN'T LOVE A HURTING THING (2:49) [Pamper, BMI—Pennington]

CARL SMITH (Columbia 43361)

Carl Smith should make a quick trip to chartdom with this potent contender, dubbed "Let's Walk Away Strangers." Side is a bouncy, medium-paced, bluegrass-flavored wooser about a couple about to put an end to their cheatin' love affair. The flip, "Ain't Love A Hurting Thing," is a slow-moving, lament-filled romancer in the same vein.

SALLY'S ARMS (2:45)
[Channel ASCAP—Wooley]

BIG LAND (2:27)
[Channel ASCAP—Wooley]

SHEB WOOLEY (MGM 13395)

Absent from the charts for a spell, Sheb Wooley has come up with a powerful, two-sided item that should put him right back on the hitsville path. "Sally's Arms" is an infectious, catchy shuffler about a man making the long trip back home to see his gal. Equally attractive, "Big Land" is an inspiring, feelingful stanza dedicated to the sprawling, wide-open spaces of America.

I WILL NOT BLOW OUT THE LIGHT (2:51)
[Champion, BMI—Roberts, Shayne]

TWENTY-ONE DAYS OF DARKNESS (2:04)
[Music City, ASCAP—Lincoln]

MARION WORTH (Columbia 43405)

Marion Worth is a solid bet to garner lots of sales and spins with this top-notch outing, called "I Will Not Blow Out The Light." Tune is a lovely, plaintive, melancholy ode of a gal waiting for her guy to return. There's a lot of pop appeal on this one. "Twenty-One Days Of Darkness" is a rousing, hand-clapping stomper which could also see twin-market action.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | CONNIE SMITH
(RCA Victor LPM/LPS 3341) | 1 | 13 | BALLADS OF THE TRUE WEST
Johnny Cash
(Columbia C2L 381/C2S 838) | 12 |
| 2 | THIRD TIME AROUND
Roger Miller
(Smash MGS 27068/SRS 67068) | 2 | 14 | TRUCK DRIVIN' SON OF A GUN
Dave Dudley
(Mercury MG 21028/SR 61028) | 18 |
| 3 | I'VE GOT A TIGER BY THE TAIL
Buck Owens (Capitol T/ST 2283) | 3 | 15 | GIRL ON THE BILLBOARD
Del Reeves
(United Artists UAL 3441/UAS 6441) | 16 |
| 4 | BEFORE YOU GO/NO ONE BUT YOU
Buck Owens (Capitol T/ST 2353) | 6 | 16 | INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS
(Capitol T/ST 2367) | 21 |
| 5 | EASY WAY
Eddy Arnold
(RCA Victor LPM/LSP 3361) | 4 | 17 | COUNTRY GUITAR
Phil Baugh (Long Horn LP W 02) | 10 |
| 6 | FIRST THING EVERY MORNING
Jimmy Dean
(Columbia CL 2401/CS 9201) | 11 | 18 | BEST OF SKEETER DAVIS
(RCA Victor LPM/LSP 3374) | 20 |
| 7 | UP THROUGH THE YEARS
Jim Reeves (RCA Victor LPM/LSP 3427) | 7 | 19 | QUEEN OF THE HOUSE
Jody Miller (Capitol T/ST 2349) | 13 |
| 8 | THE RETURN OF ROGER MILLER
(Smash MGS 27061/SRS 67061) | 9 | 20 | LONESOME SAD & BLUE
Kitty Wells (Decca 4658/DL 74658) | 14 |
| 9 | THE JIM REEVES WAY
(RCA Victor LPM/LPS 2968) | 5 | 21 | STONEWALL JACKSON'S GREATEST HITS
(Columbia CL 2377/CS 9177) | 23 |
| 10 | WORLD OF COUNTRY MUSIC
Various Artists
(Capitol NPB/SNPB 5) | 8 | 22 | HERE COMES MY BABY
Dottie West (RCA Victor LPM/LSP 3368) | 15 |
| 11 | MR. & MRS. USED TO BE
Loretta Lynn & Ernest Tubb
(Decca DL 4639/ DL 74639) | 19 | 23 | LOVE'S ETERNAL TRIANGLE
Roy Drusky & Priscilla Mitchell
(Mercury MG 21035/SR 61035) | 22 |
| 12 | THE BRIDGE WASHED OUT
Warner Mack (Decca DL 4692/DL 74692) | 25 | 24 | BLUE KENTUCKY GIRL
Loretta Lynn (Decca DL 4665/74665) | 17 |
| | | | 25 | MORE OF THAT GUITAR COUNTRY
Chet Atkins (RCA Victor LPM/LSP 3429) | |

FREDDIE HART (Kapp 694)

(B+) HANK WILLIAMS' GUITAR (3:38) [Laredo, BMI—Hart, Dean] Freddie Hart has come up with a potent single-talkie about the legendary guitar of country great Hank Williams. Could make lots of noise.

(B+) I CREATED A MONSTER (2:20) [Ralston, BMI—Hart] Undercut is a stompin', movin' rollicker of a man who teaches his gal the art of love, but a little too well.

THE BLUE BOYS (RCA Victor 8687)

(B+) OVER AND OVER AGAIN (2:03) [Tuckahoe, BMI—Logan, Snoddy] The Blue Boys may get a big reaction to this catchy, strongly pop-flavored bouncer. Deejays should get dig it.

(B+) THOSE EVENING BELLS (3:03) [Acclaim, BMI—Logan, Selman] Flip is a slow, melancholy ode with a real pretty arrangement.

LOIS JOHNSON (Epic 9828)

(B+) THE WHOLE WORLD IS TURNING (Just For Us) [Jay] Lois Johnson may break into the national spotlight with this warm, lovely romancer. A potent reading by the songstress.

(B+) YOU REALLY KNOW HOW TO HURT A GUY [Owens, Parton] This cut is a lowdown, blues-filled, heartbreak stanza.

BOBBY LEWIS (United Artists 920)

(B+) SIX DAYS A WEEK AND TWICE ON SUNDAY (2:10) [Pamper, BMI—Cochran] Bobby Lewis may pull in coin a-plenty with this sparkling, jumping tale of a man's ultra-strong love for his gal.

(B+) WHY ME (2:20) [Pamper, BMI—Cochran] This side is a bittersweet, tear-jerkin' romance item with plenty of appeal.

PAMELA MILLER (Tower 160)

(B+) LITTLE MISS NOBODY (2:26) [Bettye Jean, BMI—E./B. Miller] Perky little Pamela Miller could break wide open with this swinging, bouncy number about a gal who's gonna be somebody when the guy she loves returns the feeling.

(B+) YOU SEND HER ROSES (2:45) [Tree, BMI—E./B. Miller] Flip is a heart-tugging, shufflin' weeper about a shattered love affair.

LARRY STEELE (K-Ark 659)

(B+) I AIN'T CRYING MISTER [Stringtown, BMI—Steele] Larry Steele stands a good chance to make a big noise with this touching, heartfelt tale of poor young boy searching for his mother. May be big.

(B+) RAMBLIN' MAN [Stringtown, BMI—Berthrong] This side is a fast-paced, stompin' ditty, well done by the chanter.



COUNTRY ROUND UP



COUNTRY TOP 50

Sonny James and the Southern Gentlemen have been signed as a top attraction for a five day stand at the Arkansas Livestock Exposition to be held in Little Rock from Oct. 5 thru 9. Immediately after the last program of the show, which is a big annual attraction at the coliseum in the state capitol, the Southern Gentlemen will make a bee-line for Nashville where they are scheduled to appear on the Jimmy Dean show being taped there that week.

George Morgan has just wrapped up a five-consecutive-day stint in Minneapolis, after which he immediately packed his toothbrush and comb and hopped on a European flight. According to his booking agent, Lucky Moeller, Morgan's Old World tour will run for 19 days and will include stops in Germany, Italy and France. Ending on Oct. 17, the extensive tour will be played primarily to military installations.



SONNY JAMES



SLIM WHITMAN



HANK SNOW

WANY-Waynesboro, Va. spinner Curly Joe reports that 3,000 people attended the local East Coast Talent Contest, which was held at Eastside Speedway and was followed by the Kitty Wells Show. The list of winners included Danny & Timmy Menzies (A pair of pre-teen rock 'n roll specialists), Hank Satterwhite (banjo), Carl Newman (fiddle), Bill Clark (vocalist), Flora Fadley (female vocalist), Versatile Keys (band), Blue Grass Partners (blue grass band) and Peyton Taylor (electric guitar). Keep an eye on those names . . . they may be the country stars of tomorrow.

Filmways TV productions has exercised its option with Lester Flatt & Earl Scruggs for the release of "The Ballad Of Jed Clampett," the theme song of the "Beverly Hillbillies" TV'er, for the 1965-66 season. The option also included the re-use of the Winston cigarette jingle, which the pair recorded as part of the main title background music for the video series. They also recorded a jingle for the Massey-Ferguson Tractor company of Toronto. The jingle was produced by Si Simon and arranged through the Needham, Harper & Steers Agency in Chicago.

When we talk about all those stations that keep switching to country music (they'd rather switch than fight it), we sometimes get carried away and print a fact or two out of place. For example, a short time ago we mentioned that WRVM-Rochester was now programming C & W; however, we were a little bit off. There ain't no such animal as WRVM anymore. It ceased to exist when "The Winner," WNYR, came into being on Aug. 8. Luckily the station was very understanding about the mistake and forgave us for our overenthusiasm. (They tell us that the response has been fantastic) . . . A new country station that lots of people are watching very closely is WJZ-Newark, which is going all out to crack the cosmopolitan New York market. As part of a kick-off audience promotion contest the station buried a hat somewhere in the metropolitan area and then asked listeners to submit their names and the address of the place where they listen to the station. Portable TV sets will be given to the person closest and the person farthest from the hat. Would you say the station has officially thrown its hat into the ring?

KFDI-Wichita recently proved beyond the shadow of a doubt the tremendous popularity of country music in the Midwest. The occasion was deejay popularity contest at Turner Ford, one of the largest Ford dealerships in Kansas. The firm gave each of six stations in Wichita \$500 and one month to get votes for the most popular spinner, with each station entering all their air personalities. Listeners were asked to guess how many cars would be sold by the outfit, and the closest four guesses won a 7-day, all-expense vacation at a dude ranch in the Ozarks. KFDI topped all the other stations in total votes (Mike Oatman walked away with the top deejay prize), and total sales generated, while three of the winners were KFDI listeners. Not bad. The reason for the contest was, of course, to sell cars . . . and sell cars they did. The dealer reported that they sold 248 new cars in four weeks time, as compared to 125 for the same period last year.

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	Pos.	Last Week		Pos.	Last Week
1			IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	1	
2			YES, MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	2	
3			BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	4	
4			YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	3	
5			HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	8	
6			THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	6	
7			TRUCK DRIVING SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)	5	
8			MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	12	
9			GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	7	
10			TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	10	
11			THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	11	
12			ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	9	
13			BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	13	
14			THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	16	
15			KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	18	
16			LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	14	
17			SONS OF KATIE ELDER (Famous—ASCAP) Johnny Cash (Columbia 43342)	15	
18			THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	20	
19			THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	24	
20			SUNGLASSES (Acuff-Rose—BMI) Skeeter Davis (RCA Victor 8642)	19	
21			I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)	17	
22			LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	27	
23			BRIGHT LIGHTS AND COUNTRY MUSIC (Moss Rose, Champion—BMI) Bill Anderson (Decca 31825)	28	
24			I'M LETTING YOU GO (Rubi-Dido—BMI) Eddy Arnold (RCA Victor 8632)	34	
25			I LOVE COUNTRY MUSIC (Tree—BMI) Jack Barlow (Dial 4012)	21	
26			HONKY TONKIN' AGAIN (Freeway, Black Jack—BMI) Buddy Cagle (Mercury 72452)	26	
27			CRYSTAL CHANDELIER (Harbot—SESAC) Carl Belew (RCA Victor 8633)	33	
28			NO SIGN OF LIVING (Lindane—BMI) Dottie West (RCA Victor 8615)	23	
29			THE FRIENDLY UNDERTAKER (Peach—SESAC) Jim Nesbitt (Chart 1240)	36	
30			GONNA HAVE LOVE (Central Songs—BMI) Buck Owens (Capitol 5465)	22	
31			JUST TO SATISFY YOU (Irving, Parody—BMI) Bobby Bare (RCA Victor 8654)	39	
32			WHITE LIGHTNIN' EXPRESS (Mass Rose—BMI) Roy Drusky (Mercury 72471)	44	
33			STOP THE WORLD (And Let Me Off) (Four Star Sales—BMI) Waylon Jennings (RCA Victor 8652)	42	
34			IF IT PLEASES YOU (Cedarwood—BMI) Billy Walker (Columbia 43327)	46	
35			I'M THE MAN (Starday—BMI) Jim Kandy (K-Ark 647)	37	
36			OUT WHERE THE OCEAN MEETS THE SKY (Cedarwood—BMI) Hugh X. Lewis (Kapp 673)	40	
37			IT'S ANOTHER WORLD (Bronze Music—SESAC) Wilburn Bros. (Decca 31819)	48	
38			ONE DYIN' AND A BURYIN' 25 (Tree—BMI) Roger Miller (Smash 1994)	25	
39			I CAN'T REMEMBER (Moss Rose—BMI) Connie Smith (RCA Victor 8551)	29	
40			IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	—	
41			NUMBER ONE HEEL (Blue Book—BMI) Bonnie Owens (Capitol 5459)	43	
42			HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	—	
43			DIME (Cedarwood—BMI) Bobby Sykes (Ric 170)	45	
44			OLD RED (Marty's—BMI) Marty Robbins (Columbia 43377)	—	
45			ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	47	
46			BIG TENNESSEE (Richwill—BMI) Tex Williams (Boone 1032)	—	
47			DEAR HARLAN HOWARD (Central Songs—BMI) Don Bowman (RCA Victor 8670)	49	
48			HURRY MR. PETERS (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	—	
49			YOUR STEPPIN' STONE (Freeway—BMI) Bozo Darnell (Kapp 696)	50	
50			GOLDEN GUITAR (Saran, Deep Cross—BMI) Curtis Leach (Longhorn 562)	—	

Cash Box



October 2, 1965



VERA LYNN



EVERLY BROTHERS



SUPREMES



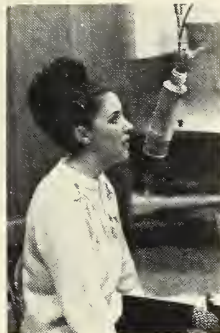
WANDA JACKSON



CILLA BLACK



RITA PAVONE



LUCILLE STARR



ESTHER OFARIM



DAVE BERRY



CLAUDE FRANÇOIS



LES SURFS



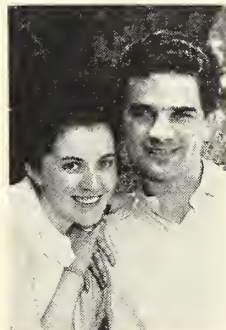
RONNY



WAYNE FONTANA & MINDBENDERS



ENRICO MACIAS



RENATE & WERNER LEISMAN



GRETHE INGMANN



UNIT FOUR + 2



DALIDA



TRIO HELLENIQUE



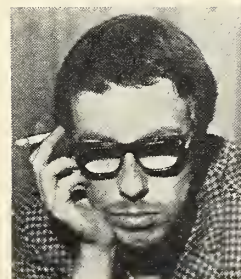
CARAVELLES



SCORPIONS



WENCKE MYHRE



◀◀ LOUIS VAN DYKE
◀ WILLEKE ALBERTI



ZZ & DE MASKERS ▶



This Saturday, October 2, will be the big night of Holland's "Grand Gala Du Disque 1965" at the Amsterdam RAI-building. No less than 25 artists and groups are appearing at the event and Cash Box is publishing their pictures on this page. Guus Oster will hand over Edison-statues (see picture below left) to eleven awarded records and the show will be emceed by Muriel Merckens (Holland) and Jon Theys (Belgium). Producer of the show—which will be shown on Eurovision TV and which will be attended by around a thousand personalities from the record-industry from all over the world—is Leslie Roberts from England. Cash Box will be on hand to give a full report in the issue dated October 16.



JAPAN

In Sept., most record companies in Japan announced their sales figures for the first half of financial year, which ends this month. Cash Box Japan reports the announcements made by the various record companies.

According to the announcement made by Toshiba Records, the firm has achieved 92% of the sales target of the first term, which accounted for 23 billion yen, a 7% increase compared with that of last year. The sales were comprised of 28% local product, 12% classic and 60% popular, of which the Beatles and the Ventures scored 70%. These good results are reportedly owing to the Ventures especially, who sold extremely well with the help of their 52 performances in 38 different places during their one month and a half stay in Japan. Relating to the classical area, the firm said semi-classical records sold more than expected and "The Complete Works Of Furtwaengler" showed fine sales.

From Nippon Grammophon, the announcement was made, at the Chief-Conference held on Aug. 26 and 27, that the firm had only achieved 96% of the sales target (10.5 billion yen.) The result was due to the general economy lull in Japan and also to the poor sales of pop singles. The percentage of local pop sales is 42 to 58%, which shows local popularity coming up strong. The sales target of the latter half was 12.4 billion yen (a 1.9 billion yen increase).

As for King Records' achievement, an announcement was made during the branch-conference at the firm's main office on Sept. 2-3. According to the announcement, the firm realized its sales goal due to several local hits such as "Onnagokorono Uta," "Matsunoki Kouta," "Sayonarawa Dance No Atode" and others, and also due to the good sales action of classic 30 cent LP. The ratio of local to classic-popular product is 53 to 47 which showed a slight increase for local merchandise. The sales line from now on is putting strong emphasis on single releases, especially on the Rolling Stones, Nashville Teens and Bobby Solo and to boost the LP section with the forthcoming Stanley Black visit to Japan.

Royal Records, established last Nov., held a press conference party on Sept. 4 at Tokyo Prince Hotel where the firm's new president, Mr. Sawa, along with 30 artists, including 5 non-exclusive artists, and staff members were introduced, while the sales line was announced. According to the announcement, the first release is scheduled on Dec. 1. All of the disks will be local product in 45 RPM. After December, the release of ten records is scheduled for each month, while the firm intends to release popular and classical material on foreign materix around February when the negotiations with foreign record companies will have been concluded.

Mr. Shigemitsu Tsuji, the chief of the Toshiba Records factory, will fly to the U.S. on Sept. 27 for a technical inspection tour of Capitol factories in New York, Los Angeles and Chicago.

Nippon Victor will come out with an extraordinary release of Perez Prado's "Jingle Bells," and "Santa Claus Is Coming To Town" on Nov. 5 as a strong push on X'mas records.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Caravan—The Ventures (Liberty) Sub-Publisher/	
2	5	Help—The Beatles (Odeon Sub-Publisher/Toshiba	
3	7	La Playa—Claude Ciari (Odeon) Los Mayas (Palette Sub-Publisher/Toshiba	
4	4	Un Anno D'amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko	
5	2	Par Un Beau Matin—Sound Track (Odeon) Maurice Leclerc Et Son Ensemble (Philips) Sub-Publisher/Tokyo Music	
6	3	Kickstand—The Ventures (Liberty) Sub-Publisher/	
7	6	Pearly Shells—Billy Vaughan (Dot) Sub-Publisher/	
8	13	Satisfaction—Rolling Stones (London) Sub-Publisher/Shinko	
9	10	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suiseisha	
10	15	Namida-kun Sayonara—Johnny Tillotson (MGM) Publisher/Shinko	
11	9	Don't Let Me Be Misunderstood—The Animals (Odeon) Sub-Publisher/	
12	8	Crying In The Chapel—Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo	
13	—	I'm Henry The 8th I Am—Herman's Hermits (Odeon) Sub-Publisher/	
14	—	This Little Bird—Nashville Teens (London) Sub-Publisher/	
15	12	On The Beach—Cliff Richard (Odeon) Sub-Publisher/	

LOCAL

This Week	Last Week	Title	Label
1	1	Aishite Aishite Aishichatanoyo—Miyoko Tashiro & Mahina Stars (Victor)	
2	2	Anoko To Boku—Yukio Hashi (Victor)	
3	3	Nagisano Ojisan—Kazuo Funaki (Columbia)	
4	6	Namida No Taiyo—Emmie Jackson (Columbia)	
5	7	Futarino Sekai—Yujiro Ishihara (Teichiku)	
6	4	Koibito Naraba—Teruhiko Saigo (Crown)	
7	5	Bakatcho Defune—Harumi Miyako (Columbia)	
8	10	Oshima Sentaro—Hibari Misora (Columbia)	
9	—	Tsuki No Maikohan—Yukio Hashi (Victor)	
10	—	Wakai Taiyo—Kenji Kitahara (Columbia)	

ALBUMS

This Week	Last Week	Title	Label
1	1	Ventures In Japan—The Ventures (Liberty)	
2	2	Knock Me Out—The Ventures (Liberty)	
3	3	The Sound Of Music—Sound Track (RCA)	
4	4	Pearly Shells—Billy Vaughan (Dot)	
5	—	Beatles 6—The Beatles (Odeon)	



GERMANY

The Rolling Stones are the first really big name English beat band to tour Germany, and their success was sensational. The group drew record crowds in every city that they visited, and the papers all over the country were full of pictures and reports for weeks on end. Publicity started on the usual notes as the hotels in Berlin, Hamburg and Munich canceled reservations for the group as they were afraid of the teenage crowds. Thousands of young fans gathered at airports in every city where the group played, to welcome them, and every seat in every auditorium was sold out weeks in advance with prices ranging from \$1.75 to \$5.00. The tour started in Munster with 10,000 paying customers on hand. Essen had 14,000, Hamburg 11,000, Munich 7,000, Berlin 20,000 and Vienna about 12,000. These sums represent complete sellouts in every city. Sales of records for the Rolling Stones were sensational during their visit and Teldec reported that they had to put on extra shifts to press the records needed. "Satisfaction," which was just recently released here, entered the charts in the 13 slot. German TV covered the first concert in Munster and although rowdy crowds did damage to halls in Berlin, Hamburg and Essen, the boys handled themselves very well and made friends quickly with press and radio representatives covering the events. The new release of "Get Off Of My Cloud," written by Mick Jagger and Keith Richard, will be released soon in the U.S. and should also go straight to the top. The only question left to ask is when are the Beatles coming? The Animals have played Munich, The Searchers have done Berlin, the Swinging Blue Jeans did a short tour of West Germany and in a few weeks The Kinks will begin their first tour here. By the way, the teenage mag "Bravo" sponsored the tour and had exclusive coverage.

Paul Siegel is back in his producer's seat and doing a great job as he has signed the winner of the Berlin Evening News "Beat Festival," Edgar And The Breathless, along with Arno Flor, for his International Ring Productions. The record was recorded in German for Saba, and in English and Japanese for foreign markets. Siegel has also produced his "Big Band Europe" and Belgian vocalist Maurice Dean for Saba, and publishing-wise is swinging with the "First Man's Theme" done by Les & Larry Elgart for U.S. Columbia. The tune was written by Klaus Gunter Neumann, who turned out "Wonderland By Night" for Bert Kaempfert a few seasons ago.

Ralph Maria Siegel is riding high with U.S. hits, "(Say) You're My Girl" and "Ride Away," by Roy Orbison, "The Price Of Love" by The Everly Bros. which is making noise, here and "Unchained Melody" by The Righteous Brothers.

On the German side of the picture, the Roy Orbison tune, "Only With You," has been done by Carlos Otero of Polydor; a new instrumental version of "San Antonio Rose" is out with Die Gitarros; and Sue Thompson has done "Paper Tiger" in German. "Cara Mia" by Jay & The Americans and Carlos Otero, in German, is also getting a big push.

Rudy Slezak of Aberbach Music is riding high with 3 new waxings by Esther Ofarim; The Supremes with "Nothing But Heartaches"; "Angel" by Cliff Richard and several other goodies, including chart favorites "Woolly Bully" by Sam The Sham and "Can't Get Used To Losing You" by Bernd Spier. Bellaphon Records has signed young Greek singer Costa Cordalis to a long term pact.

Lary Yaskiel of German Vogue reports that Francoise Hardy, whose last single, "Frag Den Abendwind," passed the 30,000 sales mark, is set for a Berlin Gala, together with Udo Jurgens. Sandy Shaw is also due here in the next few days for TV shots and press conferences. The Kinks, who are due here the first week in Oct., will also have their hands full, publicity-wise. Their tour is sponsored by the teen mag Musik Parade. The firm has picked up distribution of the "Pacific" label.

Polydor reports that over 400,000 copies of "Woolly Bully" by Sam The Sham And The Pharaohs have been sold, and the newly-released "Ju Ju Hand" is also off to a good start.

Klaus Werner of Electrola tells us that the new "sleeper" by French actor Jean-Claude Pascal, "Gefangen," is taking off like crazy. Electrola is also doing great business with the German beat group The Lords, and The Beach Boys are racking up good sales, too. The top seller for the firm remains "Help" by The Beatles.

Polydor has started their "standard" singles series with the release of a pot full of steady selling releases which should do good business for years to come. Polydor is the first firm to release such a series here. CBS is starting a full push on Bob Dylan, including press releases, etc., etc., etc.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	11	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola-Intro/P. Meisel	
2	2	7	*Mit 17 Hat Man Noch Traume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music	
3	3	5	Woolly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music	
4	4	4	*John Brown's Baby—Martin Lauer—Polydor—Hans Gerig Music	
5	5	5	*Adios Mexico—Hans Gerig Music & 500 Milen Von Zu Haus—(500 Miles From Home)—Ebony Music/P. Schaeffers & Hans Gerig Music—Freddy—Polydor	
6	6	4	Einmal Geht Ded Vorhang Zu (Can't Get Used To Losing You)—Bernd Spier—CBS—Aberbach Music	
7	7	4	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music	
8	8	4	Wenn Es Sein Muss, Kann Ich Treu Sein (In The First Night Of The Full Moon)—Rex Gildo—Electrola—Chappell/A. Seith	
9	9	3	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel	
10	10	3	Zorba—Jorgen Ingmann/Mikis Theodorakis—Metronome/International—Hans Gerig Music	

*Original German Copyright
§Two Sided Hit

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	*Satisfaction—The Rolling Stones	(Decca) Mirage	
2	4	5	Make It Easy On Yourself—Walker Bros.	(Philips) Famous-Chappell	
3	3	4	Like A Rolling Stone—Bob Dylan	(CBS) Blossom	
4	9	3	Look Through Any Window—The Hollies	(Parlophone) Feldman	
5	2	6	I Got You Babe—Sonny & Cher	(Atlantic) Aberbach	
6	13	2	Tears—Ken Dodd	(Columbia) K.P.M.	
7	6	8	A Walk In The Black Forest—Horst Janowski	(Mercury) Flamingo	
8	5	8	*Help—The Beatles	(Parlophone) Northern Songs	
9	20	2	Eve Of Destruction—Barry McGuire	(RCA) Dick James	
10	7	7	Zorba's Dance—Marcello Minerbi	(Durium) Robbins	
11	10	6	All I Really Want To Do—Cher	(Liberty) Blossom	
12	12	3	Laugh At Me—Sonny	(Atlantic) 17 Savile Row	
13	19	2	Il Silenzio—Nini Rosso	(Durium) Peter Maurice	
14	15	3	*That's The Way—The Honeycombs	(Pye) Lynn	
15	11	5	What's New Pussycat—Tom Jones	(Decca) United Artists	
16	—	1	Hang On Sloopy—The McCoys	(Immediate) Campbell Connelly	
17	8	6	All I Really Want To Do—The Byrds	(CBS) Blossom	
18	16	5	Unchained Melody—Righteous Brothers	(London) Screen Gems	
19	—	1	Almost There—Andy Williams	(CBS) Cinephonic	
20	—	1	Just A Little Bit Better—Herman's Hermits	(Columbia) Peter Maurice	

*Local copyrights

Top Ten LP's

- 1 Help—The Beatles (Parlophone)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Mary Poppins — Soundtrack (H.M.V.)
- 4 Almost There—Andy Williams (CBS)
- 5 Joan Baez In Concert Vol: 5—Joan Baez (Fontana)
- 6 Bringing It All Back Home—Bob Dylan (CBS)
- 7 Mr. Tambourine Man—The Byrds (CBS)
- 8 The Sound Of The Shadows—The Shadows (Columbia)
- 9 Flaming Star — Elvis Presley (RCA)
- 10 My Fair Lady — Soundtrack (CBS)

Top Ten EP's

- 1 Universal Soldier — Donovan (Pye)
- 2 Got Love If You Want It—The Rolling Stones (Decca)
- 3 The One In The Middle—Manfred Mann (H.M.V.)
- 4 Dylan—Bob Dylan (CBS)
- 5 Five Yardbirds—The Yardbirds (Columbia)
- 6 Tickle Me—Elvis Presley (RCA)
- 7 Beatles For Sale No: 2—The Beatles (Parlophone)
- 8 The Seekers—The Seekers (Columbia)
- 9 Andy Williams Favourites—Andy Williams (CBS)
- 10 The Animals Is Here—The Animals (Columbia)



GREAT BRITAIN

Folk trio Peter, Paul and Mary were welcomed back to Britain with a reception held for them at London's Westbury Hotel by Pye Records, who recently took over the distribution of the Warner Bros. catalogue. The trio are currently on a two-week nation wide tour and last weekend they topped the bill of "Sunday Night at the London Palladium" T.V. To tie in with the visit, Warner Bros. issued a single "Early Morning Rain" and an album "A Song Will Rise."

A change of company name for the German-based Deutsche Grammophon company, who are now to be known as Polydor Records Ltd. Recordings will continue to be issued on the Polydor label and will embrace the catalogues of Deutsche Grammophon, Archive and Heliodor. The company recently stepped up its international image with the production and exploitation of British talent. The change of company name has also brought in a new managing director, Roland Rennie, who was, for many years, with E.M.I., and who has recently returned from a two-year stay in the United States where he headed the Transglobal Music Co. Inc. Latest Polydor releases include Scandinavian folk group the Northern Lights with "All My Trials," published by Roar Music, and British group the Betterdays, who make their debut with "Don't Want That," published by Ivy Music.

Recent arrival in Britain is American singer Joe Williams, who opened a three-week cabaret season on Sept. 20 at Annie's Room. Plans are in hand for him to make his debut on British TV. His latest RCA single is "Last Love, Last Kiss, Goodbye."

Cyril Gee of Mills Music bursting with news about his two contract writers Roger Greenaway and Roger Cooke. Both singers in their own right, they took up songwriting and hit the headlines as composers with "You've Got Your Troubles" which took the Fortunes to No: 2 in the British charts and is currently working its way up the American Top Twenty. However, the tables have been turned again and Greenaway and Cooke emerge as recording artistes David and Jonathan. They make their debut as a singing duo on Parlophone with one of their own compositions, "Laughing Fit To Cry." They also have the distinction of being the first artistes to be signed to George Martin's new company, AIR (London) Ltd. The boys have many TV and radio dates lined up for the promotion of their single, which is, of course, published by Mills Music, who also have "That's My Story" by new group the Nightshift, making their debut on Piccadilly, and "Nightrider" by the John Schroeder Orchestra, also on Piccadilly.

Mercury A & R manager Lou Reizner was in London recently for meetings with top executives of Philips Records. Mercury currently have a big soundtrack release in Britain, following the recent American launching. The label's new "Limelight" jazz series has just had its first release, comprising nine albums, including LPs by Sarah Vaughan, Gerry Mulligan, Dizzy Gillespie, etc. Releases on "Limelight" will be made monthly. The new Dusty Springfield album makes its entry on Oct. 1 on Philips, packaged in the most lavish sleeve ever produced in this country. The album contains a 12-page colour booklet with photographs and biographical details and will retail at 37/6d (\$5.25) instead of the normal 33/1d (\$4.62). Fontana will make record history by releasing a single by film actor Dirk Bogarde which he describes as his "first and last venture into the recording world." Titled "Darling," the music was penned by Johnny Dankworth as a theme to Bogarde's latest film of the same name. Fontana is also issuing a single by Nancy Whiskey, the girl who made her name way back in 1957 in the skiffle era with "Freight Train." She now waxes a traditional folk song, "Bowling Green."

Billy Joe Royal, of "Down in the Boondocks" success, ran into trouble with work permits. Scheduled to arrive early in the week, CBS arranged a luncheon party for him to meet the British press which had to be canceled. After various delays, he eventually arrived for a quick three-day visit, during which time he made several appearances on British TV.

The new independent, Immediate Records, headed by Andrew Loog Oldham are delighted with the success of their first release "Hang On Sloopy" by the McCoys, which has just entered the Top Twenty. They are hoping for another Immediate success with new British group the Masterminds, who make their debut with a Bob Dylan composition, "She Belongs To Me." Disk was produced by Oldham and published by Blossom Music. Ironically, ex-Oldham artiste George Bean has just waxed the same number for HMV.

A formidable advertising campaign is being launched by E.M.I. during the months of October, November and December. Described as "the most ambitious campaign ever undertaken in the record industry," it is planned to reach 320,000,000 readers (80 per cent of the record buying public) via their full scale advertising in the national dailies and Sundays. There will be full co-operation from dealers all of whom will be supplied with a 16-page colour booklet, featuring illustrations of 174 LPs, for passing on to customers.

We mentioned the British winners of the Melody Maker Poll last week and now here are the winners in the International section: Male Singer, Elvis Presley; Female Singer, Brenda Lee; Group, The Beatles; Musician, Burt Bacharach; Vocal Record, "Crying In The Chapel" (Elvis Presley); Instrumental, "Cast Your Fate To The Wind" (Sounds Orchestra); Brightest Hope, The Walker Brothers.

Singer Nancy Wilson was in Britain recently for one week, during which time she made concert appearances and TV spots promoting her latest Capitol single, "Where Does That Leave Me." EMI hosted a reception for her to meet British press, deejays etc.

Quickies: Louis Benjamin, managing director of Pye Records, currently in the States visiting the company's American licencees. . . . Chad and Jeremy hope to emulate their American success with their CBS disking "I Don't Want To Lose You Baby." . . . French recording star Francois Hardy flew in for recording session in Pye studios. . . . MD-Arranger and Dot executive Billy Vaughn flew into Britain for quick visit. . . . Folk singer Pete Seeger expected in Britain for concert and TV dates. . . . Gary Lewis, singing son of comedian Jerry Lewis in Britain promoting latest Liberty single "Everybody Loves A Clown." . . . Poll-winning show "Ready Steady Go" to be taken off. . . . New Rolling Stones album "Out Of Our Heads" released coincidentally with their three-week nation-wide tour commencing Sept. 24. . . . American Buddy Greco and Peter Nero guested on "The Kathy Kirby Show" last weekend.



TOP 100 LABELS

A & M	2, 57, 76	Kama Sutra	18
Amy	100	Kapp	48, 96
Argo	5	King	43
Atco	11, 24, 31	Laurie	78
Atlantic	56, 71	Liberty	39, 98
Bang	1, 70	London	60
Back Beat	8	MGM	15, 17, 20, 28, 36, 89, 90
Cameo	61	Mercury	45
Capitol	4, 7, 32, 33, 38, 80, 85	Motown	34, 53
Checker	58	Parrot	25, 66, 95
Chess	83	Press	9
CO & CE	47	Philips	79
Columbia	13, 37, 47, 51, 69, 100	Philles	23
D.C.P.	86	RCA Victor	14, 84
Decca	35, 62	Reprise	10, 59, 77
Dial	30	Ric Tic	44, 46
Diamond	26	Smash	22, 40
Duke	63	Soma	27
Dunhill	3, 75	Soul	55
Dynavoice	29	Tamla	54, 73, 82
Epic	6, 12, 42	Tower	52, 64
Freeport	91	United Artists	19, 67, 74
Gordy	68, 72, 94	Vanguard	41
Hickory	81	Vee Jay	93
HBR	97	Volt	50
Imperial	87, 88, 100	Wand	65
Joda	92, 99	Warner Bros.	16
		White Whale	21

The Best in Britain... Bens



ITALY

During our recent stay in Rome, we paid a visit to the RCA Italiana studios and offices, and had the pleasure of meeting Giuseppe Ornato, managing director of the firm, with whom we had a long talk. He expressed his satisfaction with the present market situation, in which his firm is represented with a large share. Sales, as far as RCA Italiana is concerned, are back to the same levels as before the crisis. Ornato said that the summer period has ended with a really positive final balance. This is demonstrated by the good number of hits, under the RCA logo, which have entered our charts. First on the list is "Il Mondo," as sung by Jimmy Fontana, which has reached the top of our hit parade, selling more than 50,000 copies. Next is the Gianni Morandi success, "Se Non Avessi Più Te," followed by Rita Pavone's "Lui" and by Michele who released a two-sided hit "Dopo I Giorni Dell'Amore" and "Ti Senti Sola Stasera" (Italian version of "Are You Lonesome Tonight").

Under the ARC label there are two discs which passed the 100,000 sales marks: the first one is "Andiamo A Mietere Il Grano" presented by Louiselle on the TV contest "A Record For The Summer," and the second one is "Uno Dei Modi" sung by a new discovery of RCA Italiana, an English boy named Ricky Shayne.

Other interesting news has been given to us by RCA Italiana responsables, concerning a strong promotion being conducted on the LP production of RCA. According to the firm, LP sales now represent 13% of total record sales on the Italian market, but there is potential for further expansion of the album market. Such an expansion has been made possible by the introduction of a special low-priced series. Now the low price has been extended to include the firm's stereo product, which is sold at Lit. 1.980 (about \$3.30) for each album. On Sept. 16, the label presented on the market a new album series containing complete operas, sung by famous operatic artists which are sold at the price of Lit. 1.800 (monaural) and Lit. 1.980 (stereo). First operas released were "Lucia Di Lammemoor," "La Traviata" and "Il Barbiere Di Siviglia." Among the best selling RCA Italiana albums is a disc containing some of the well-known operatic arias, as sung by famous singers of the past, such as Enrico Caruso, Beniamino Gigli, Mario Lanza and others. This album is selling about 4,000 copies per quarter.

Referring to the recent classical releases of RCA Italiana we also have to point out a new LP, recorded in Rome on the occasion of Arthur Rubinstein's August visit, and called "Il Bis Di Arturo Rubinstein." This album is an anthology of the most famous works of the classical piano repertoire.

At the beginning of October there will be another release by the famous pianist, which, for the first time, brings together in a unique album the three wellknown Beethoven sonatas (Al Chiaro Di Luna, La Patetica, Appassionata). A further release will be a package containing two albums, entitled "Arthur Rubinstein Plays Chopin."

In the light music field, a lot of new releases will be presented on the market, in the next month, for the new autumn/winter season. Already scheduled are new releases of some of the top talents of RCA Italiana, such as Rita Pavone, Gianni Morandi, Jimmy Fontana, etc. First on the list is Nico Fidenco, who, after the great success of "L'Uomo Che Non Sapeva Amare," is presenting a new disc entitled "La Donna Che Non Sapeva Amare," which will be introduced in the motion picture with the same title.

Among the new hits of RCA Italiana this week is "Zorba's Dance" as sung by the French artist, Dalida, under the Barclay label.

RCA Italiana has also informed CB that the soundtrack for the colossal motion picture, "La Bibbia" (The Bible), produced by Dino De Laurentiis, will be recorded on six tracks in their studios in Rome. The music of the film is published by the same De Laurentiis pubbery, located in Rome at the 23rd Km of Via Pontina.

From Ri.Fi. Records we have received the news that Mina will soon start performing with Rossano Brazzi in a new film produced in Rome. She will soon be back on the TV screens via a special 45-minute recital, which will be presented by our TV Company at the beginning of October.

Another Ri.Fi. female talent is entering the Japanese charts; we refer to Iva Zanicchi, whose latest recording, "Accarezzami Amore," sung in Japanese, is now listed in the hit parade there.

Ri.Fi. Classical release for the winter season is a special package of three albums, containing the famous "Messiah" by Haendel, recorded in the same version as performed for the first time in Dublin in 1720. This is one of the most unique recordings in the world.

From EMI Italiana we have received the news that Richard Anthony will be the guest star in the first new transmission of the pop TV program, "The Dreams Fair," which will return to our TV screens after the first of October. He will present, of course, his recent hit "Le Ragazze D'Oggi."

EMI Italiana is also stressing the success of the Italian-Belgian singer, Adamo, whose latest recording, "La Notte," is selling extremely well, reaching a good position in our charts.

Mrs. Elisabeth Mintangian of Durium has announced the finalization of the deal for the representation and the distribution in Italy of the US record label, "Prestige."

A new Italian Musical penned by Garinei, Giovannini and Rascel will be presented in Paris at the end of September. Title of the show is "Il Giorno Della Tartaruga," and it will star Annie Girardot and Philippe Nicaud. Both of them are pacted for exclusive recordings by CGD Internazionale. The new musical is published by Sugarmusic.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	12	*Il Mondo	Jimmy Fontana/RCA	Published by RCA Italiana
2	6	7	*E Voi Ballate	Adriano Celentano/Clan	Published by Clan-Arion
3	3	12	Ciao Ciao (Downtown)	Petula Clark/Saar	Published by Pickwick (Sugarmusic)
4	6	2	*I Tuoi Occhi Verdi	Franco Tozzi/Fonit-Cetra	Published by Mascotte
5	—	1	*Ogni Mattina	Little Tony/Durium	Published by Leonardi
6	—	7	*Tu Sei Quello	Orietta Berti/Phonogram	Published by Esedra
7	5	18	*Lui	Rita Pavone/RCA	Published by RCA Italiana
8	—	1	La Danza Di Zorba	Dalida/RCA	Published by Sugarmusic
9	9	2	*Sono Tanto Innamorata	Isabella Iannetti/Durium	Published by Durium
10	7	15	La Casa Del Sole (The House Of The Rising Sun)	I Marcellos Ferial	Published by Peter Maurice (Sugarmusic)

*Denotes Original Italian Numbers



SPAIN

The summer season in Spain hasn't been very interesting. Two important Festivals (Benidorm and Aranda) gave prizes to the songs "Tú Loca Juventud" (sung by Laura-Novola and Frederico Cabo-Belter) and "Mariola," by Vergara singer Francisco Heredero.

During the season the best sellers list and those lists made by votes of radio listeners showed the tremendous popularity and potential of Los Brincos. Their new songs, "Borracho" ("Drunk") and "Sola" ("Alone"), both on the same single, are still the number one. Together with the tremendous Brincos' success there are some other Spanish copyright songs which are doing very well against those from abroad. "El Quando," a new dance by Los Quandos "Esos Ojitos Negros," the new song of the Dúo Dinámico and "Una Chica Yé Yé," penned by Guijarro and Alguero and sung by Spanish actress Conchita Velasco. Besides that, "La Yenka," by Johnny and Charley is still a best seller. And, of course, the first Brincos hits, "Flamenco" and "La Pulga."

Another festival, the one held in Palma de Mallorca, gave first prize to the song "Recordar," sung by Mochi (novola) and Adriangela (Zafiro). But the second prize, "Me Lo Dijo Perez," composed by Alberto Cortez and sang by Spanish teen lark Karina (Hispavox) has been, perhaps, the most popular song this summer. The version of Los 3 Sudamericanos (Belter) also sells well.

Los Brincos also recorded "Borracho" in Italian and everybody expects a big success in Italy. Their records are now being pressed in France by AZ and in Italy by Jolly. A new company named "Brincos S.A." is going to handle the group's affairs (rights and royalties of their songs, records, patented shirts embellished with their name, etc.)

New record companies in Spain include Discos Tempo, which has begun strongly with the 20th Century Fox Label recordings of "Zorba Le Grec" (the "sirtaki" dance is going to be very popular here after its introduction by French tourists). Discos Tempo has an interesting Spanish catalogue. The label is managed by the Garcia Segura brothers, who were formerly composers. Another label is Pamidisc, run by Mexican singer Paco Michel.

Warner Bros. and Pye catalogues, handled a short time ago by RCA Española, have gone to Hispavox, whose new offices are now beginning to click. Hispavox has got a double smash with "Me Lo Dijo Pérez" by Karina and Alberto Cortez. They also have a hit by the Spanish group, Los Pekenikes, "Tururururu." The arrangement is in a beat version of an old Spanish pop theme.

The Festival of The Mediterranean is going to be held in Barcelona on Sept. 26, with songs from France, Greece, Italy, Malta, Monaco and Spain.

Here is the list of songs contending in this very important Festival, whose final session will be transmitted through Eurovision.

FRANCE

- "Laurie Laura" (Eddie Costa), Ria Bartok & Georgie Dann
- "Dis Moi Le Vent" (Verschueren-Adison-Jacqmain), Romuald & Maria
- "Rose Rose" (Pierre Sauvill), Maria & Pierre Sauvill
- "L'Amour Me Fait Pleur" (Sarrel-Bertret), Georgie Dann & Ria Bartok

GREECE

- "An Boroussa Xana" (Alexandrato), Clio Denardou & Zoi Kurukli
- "Min Les Tipota" (Ikonomou-Iakovidou), Niki Camba, Zoi Kurukli
- "Mine" (Xenaki-Pitagora), Clio Denardou, Niki Camba

MALTA

- "Qualeosa Di Piú" (Johnny Casar), Milena, Gian Costello

MONACO

- "Ver Quel Amour" (Bernard-Saka), Alice Dona, Romuald

ITALY

- "Si Chiama Maria" (Donaggio), Pino Donaggio, Tony Dallara
- "O Credi Agli Amici, O Credi A Me" (Guarneri-Simoni), Milena, Don Miko
- "Quando Cresce L'Amore" (Califano-Rossi), Iva Zanicchi, Gianni La Commare
- "Passero Questa Notte" (Testoni-Fabor), Fred Bongusto, Iva Zanicchi
- "La Mia Chitarra Sa" (Migliacci-Pagano), Gianni La Commare, Fred Bongusto

SPAIN

- "Extranjera" (Moraleta-Mayo), Salome, Luis Gardey
- "1.000 Horas" (Agüero-Romo), Santy, Encarnita Polo
- "El Primer Piro" (J. Domingo), Licia, Encarnita Ortiz
- "Oración Para Antes De Nacer" (Laporta-Solá), Alberto, Luisita Tenor
- "Siempre Hay Un Mañana" (Capell-Serracant), Adriangela, Luis Olivares
- "Ser Y No Ser" (Boliart-Vance), Dyango, Lita Torello
- "El Mensaje" (Arcusa-De La Calva), Duo Dinamico, Santy Carulla
- "La Verdad" (Arcusa-De La Calva), Duo Dinamico, Santy Carulla

The first four recordings of Epic distributed by Discophon are already selling (Bobby Vinton, George Maharis, Roberto Carlos etc.). There is a strong rumour that CBS has taken part in the deal for their operations in Spain, since their contract with Hispavox runs out soon. Nothing sure, but rumours are very strong.

Spain's Best Sellers

- *Borracho-Sola—Los Brincos (Novola)
 - N'Avoue Jamais—Guy Mardel (Hispavox-AZ)
 - *Me Lo Dijo Perez—Karina (Hispavox)
 - Ticket To Ride—Beatles (Odeon)
 - *Me Lo Dijo Perez—Los 3 Sudamericanos (Belter)
 - Il Mondo—Jimmy Fontana (RCA Victor)
 - *La Yenka—Johnny and Charley (Hispavox)
 - *Esos Ojitos Negros—Dúo Dinámico (Voz Su Amo-HMV)
 - *Una Chica Ye Ye—Conchita Velasco (Belter)
 - Isabelle—Charles Aznavour (Barclay)
 - *El Quando—Los Quandos (Columbia)
 - Silhouettes—Herman's Hermits (HMV)
 - Poupe De Cire, Poupee De Son—France Gall (Philips)
 - *Me Lo Dijo Perez—Alberta Cortez (Hispavox)
 - *Flamenco—Los Brincos (Novola)
 - *Baila La Pulga—Los Brincos (Novola)
 - Yo Que No Vivo Sin Ti—Pino Donaggio (HMV)
 - Que C'Est Triste Venise—Charles Aznavour (Barclay)
 - Mrs. Brown, You've Got A Lovely Daughter—Herman's Hermits (HMV)
 - Pour Une Rose—Les Surfs (Hispavox Festival)
 - *Chica Ye Ye—Rosalía (Zafiro)
 - Zorba—Dalida (Barclay)
 - *Que Bueno Que Bueno—Sirex (Vergara)
 - Goldfinger—Shirley Bassey (HMV)
 - Un Chico Ye Ye—Luis Aguilé (Odeon)
- *Denotes local copyright.



BELGIUM

Dave Berry, since his record "This Strange Effect," was one on the most popular toppers in this country, a stand in in the "Great Gala Of The Heart," held in the Knokke Casino, one of the Belgian seaside resorts. Profits from this gala went to the charitable institution responsible for the establishment and construction of villages to house handicapped people. The next day he went on stage in the American theatre in Brussels, for a show in which he was the central figure. Critics were enchanted by his performance. We also learned that the chanter is to be the guest star at a Teenager's Festival in Ghent (Nov. 13). This festival, one of, if not the most important, has already received considerable attention, not only in the entire country, but even far beyond the Belgian borders. Many singers and orchestras, practically unknown, became quite famous after their performance in Ghent. Adamo will attend the opening night performance and several foreign stars are also billed. The man who launched this successful teenage event and who is also responsible for the whole organization, is Jacques Verdonck. At 17 he started in the recording business as a public relations agent. He is now a contributor of show business news for the Flemish paper "Vooruit," a well-known disk-jockey (Courtrai radio) and public relations officer of Decca, in Brussels. Claudia Silva and the Duo Acropolis owe the publicity they have received in press, radio and TV, mostly to him.

Roland Barbey, from Chatelet, in the French-speaking Wallonia, not only possesses his own label, but also owns a music publishing house, Disques Parade and Editions Musicales Barbey Roland respectively. He has just launched a big promotional campaign for Ange-Line, a charming 16-year old singer. Marco Fabri, who has already made quite a name for himself in the Flemish speaking-part of the country, has recorded several fine disks. Barbey is certainly some one bound to succeed in the publishing and recording business.

SA Gramophone informs us that Emile Garin, their commercial manager, attended the annual conference of the EMI-group in London. Marc Aryan, who sings on his own label, Markal, distributed in Belgium by Gramophone, has, after his hit-song "Katy," another strong hit in the making "Un Jour" (One Day) and "Ma Loulou" (My Loulou).

By an unfortunate coincidence, the latest issue of the Annual Directory did not mention, in the list of Belgian music publishers, the firm Belindamusic. Belindamusic has its headquarters at 155, Boulevard Anspach, Brussels 1. Tel. 11.83.13. Head of the firm is Mr. Edgard Plumart.

Decca informs us that Marianne Faithfull will not, after all, be coming to Belgium as announced earlier. She is expecting a baby. Marianne was due to appear in October. Lucille Starr, the Canadian singer who was number 1 on our hit parade some two months ago, is to tour Belgium (Oct. 7 to 13). Her husband, chanter Bob Ragen, will accompany her. The Duo Acropolis, who boomed with their instrumental version of "Zorba The Greek" has become popular in Portugal. Their records have been marketed there and they will probably appear for a considerable length of time, at the Casino of Estoril, in Portugal. Tonia has recorded the Flemish version of the Little Peggy March's hit "Mit 16 Kann Man Noch Traumen" under the title "Op 16 Kan Men Nog Dromen" (At 16 Dreams Are Still Allowed). On the reverse side is "James Bond," a crisp melody.

Vogue collects bestsellers by the dozen, with the regularity of a clock. "Aline" is definitely still number one, both in Flanders and Wallonia, and "Il Silenzio" has for several weeks been among the top-tunes. The charming Parisian singer Eileen on Disc A-Z (distributed by Vogue) is to come over to Brussels, for a TV show on Flemish television. Also expected here for a TV show is Liz Satian, a newcomer with a great future awaiting her, on Pacific (also distributed by Vogue). Guy Kasveshian, manager of Vogue in Paris and supervisor for Belgium, is contributing considerably to make Liz Satian a name which will be on everybody's lips. Together with the Belgian manager Meylemans, they plan to arrange a special promotional campaign for this singer.

Belgium's Best Sellers

FLEMISH

- 1 Aline (Christophe/Disc A-Z Vogue)
- 2 Satisfaction (The Rolling Stones/Decca)
- 3 This Strange Effect (Dave Berry/Decca/Kassner-Altona-Amsterdam)
- 4 Il Silenzio (Nini Rosso/Vogue/Bens)
- 5 Capri C'est Fini (Hervé Villard/Philips)
- 6 Le Ciel, Le Soleil Et La Mer (François Deguelt/Gramophone) Help! (The Beatles/Parlophone)
- 7 Woolly Bully (Sam the Sham and Pharoahs/MGM/Belinda)
- 8 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 9 I've Got You Babe (Sonny and Cher/B Barclay)
- 10 J'ai Pleuré (Claudia Silva/Decca/Fonior)

WALLOON

- 1 Aline (Christophe/Disc A-Z Vogue)
- 2 Il Silenzio (Nini Rosso/Vogue/Bens)
- 3 Capri C'est Fini (Hervé Villard/Philips)
- 4 Le Ciel, Le Soleil Et La Mer (François Deguelt/Gramophone)
- 5 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 6 Satisfaction (The Rolling Stones/Decca)
- 7 Help! (The Beatles/Parlophone)
- 8 Katy (Marc Aryan/Markal/Moderny)
- 9 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 10 Woolly Bully (Sam the Sham and Pharoahs/MGM/Belinda)



MEXICO

Gilberto Valenzuela and Pepe Jara, members of the singing duet Miseria are preparing a tour through the United States, which will run from Sept. 24 to Oct. 4, performing in Chicago, Dallas, Fort Worth, Houston and San Antonio. The Duo Miseria are recording for RCA.

Los Hermanos Castro, international Mexican group, returned from their successful tour through Argentina and Puerto Rico. Now, they are preparing several TV shows and are appearing in a night club.

Gamma Records finished the second album recorded by the French group Les Surfs, who do "Tu Serás Mi Baby," "Ciribiribin" and "Ahora Ó Nunca" among others. Tomás Muñoz, general director of the company, is in Europe trying to get the group to perform in México.

Louis Couttolenc Jr. and Guillermo Infante, general manager of Operations and Sales Manager of RCA, flew to Los Angeles and other cities of the U.S. to prepare promotion in those cities for RCA Mexican catalogue.

Evita, a beautiful young singer (13 years old) recorded her two firsts songs, "Cuando Sea Grande" and "Mi Bicicleta," on Philips. Evita is also a nice master of ceremonies and has her own TV show.

A young voice from India was released by Gamma Records singing in Spanish. The artist is Kuldip, who recorded the songs "Cast Your Fate To The Wind," "Si Tu N'y Crois Pas," "El Salvaje" and "Goldfinger." From the same label we received a new EP by French singer Marie Laforet, with the themes "La Playa," "Doe Enamorados," "Kathy Cruelle" and "Entre Toi Et Moi." Another EP is by Dino, Desi and Billy with songs like "I'm A Fool," "Seventh Son," "Satisfaction" and "Mr. Tambourine Man."

Capitol Records de México S.A. announces as new artist in its artistic staff, Victor Ruiz Pasos (and his jazz combo), who will record an album, on which he also will sing (Jazz tunes, of course.)

Dutch duet the Blue Diamonds are in México. One of them, Rudy de Wolff married Mexican singer Leda Moreno and it seems that now the three will perform together in concert and on tour throughout the country. All of them are exclusive of Philips Records, which plans to record them singing in Spanish.

César Costa returned from Perú where he was a success with a series of performances for teenagers. He is now preparing several new songs which he will include in a new LP.

On Gamma, two singles were cut, one by the Al Caiola orchestra, playing the "Burke's Law Theme" and "Smoke Signal," the other by Jorgen Ingman, with the old standard "La Mer" and "Toy Balloons."

Several new LP's were released lately on the Orfeon label. Among them are "Discotheque a go-go," with different artists like Julian Bert, Johnny Laboriel, Los Escandinavos, Toño Quirazco, Los Rebeldes del Rock, Los Rockin' Devils, etc. . . . The other is "Los Sensacionales Rockin Devils-Bule-Bule" with this new group, which is succeeding on TV with such themes as "Gloria," "Woolly Bully," "Juego De Amor," "Solo A Mi," "Satisfaction" and others.

On the Ricordi label, which is distributed in México by CBS, two albums were released, one with Ornella Vanoni and one other with Iller Pattacini.

Musart Records released a new album with beautiful folk singer Flor Silvestre, including songs like "Amor Se Escribe Con Ilanto," "Volver A Verte" and "Para Adorarte." An LP was cut with Antonio Aguilar doing songs like "Retirada," "No Volveré" and "Cuatro Vidas."

Mexico's Best Sellers

- 1 Woolly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin' Devils (Orfeon)—Luis Moya (Musart)—(Grever)
- 2 Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sounds Orchestral (Gamma)—Alberto Vázquez (Musart)—Hermanos Carrión (Orfeon)—Las Fontana (CBS)—Steven Alaimo (Gamma)
- 3 Carta Fatal—Los Jaibos (Peerless)—Lena y Lola (Musart)
- 4 Rajita De Canela—Mike Laure (Musart)
- 5 Sigamos Pecando—Los Diamantes Azules (RCA)—Hermanos Arragada—Lena Y Lola (Orfeon)—(EMI)—(Capitol)
- 6 Leccion De Besos—Julian Bert (Orfeon)—(Mexi-music)
- 7 Help (Auxilio)—The Beatles (Capitol)—Los Yaki (Capitol)
- 8 Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)
- 9 Dulce Como La Miel—Los Cuatro Brillantes (CBS)
- 10 Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart) Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emi)



LARK EMBARKS—Conchita Bautista, who recently represented Spain in the Naples' Eurovision Song Contest, has recorded there, "Que Bueno, Que Bueno," for Belter. The lark is currently doing a three week stint at the Sheraton Hotel in Puerto Rico.

ALL LATIN AMERICAN HITS COME FROM

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BRASIL—E. Lebediger
Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—M. S. Brenner
San Martín 640, Buenos Aires

MEXICO—M. Freidberg
Division Del Norte 31, Mexico City



ARGENTINA

The more or less quiet local record scene was shocked last week when magazine Autoclub (published by the powerful Automobile Club Argentino) appeared carrying an ad announcing the CBS Record Club, an idea that had been widely discussed for years, without any definite steps till a few months ago. The reaction to this Record Club among dealers, has been, up to now severely adverse, although it seems that no concrete action has been taken and very probably nothing will be done at all regarding the matter. This Cash Box representative interviewed several important dealers, some diskery toppers and CBS' Juan Truden, who informed us that the company believes that this move will mean improved sales for regular dealers, since it will bring records to many people that currently don't buy them and will push them to buy more, available only through dealers. Besides, the regular price has been maintained by all means, and the offer is one free record for every two purchased. The dealers interviewed by CB reported concern regarding the stocks they have bought at regular prices, mentioning the fact that another company that recently launched a low-priced line, which included many regular-priced albums (Sicamericana), credited the difference to retailers.

If the CBS experiment proves to be successful—and everybody thinks it will—it seems sure that some other company will follow it soon. The main competitor would be Sicamericana, who has bought some interest in the Club Internacional del Disco, which isn't really a record club but is similar. Another major company is recruiting people to sell and promote its product, apparently from home to home, much in the way as has been successfully tried in other Latin American countries.

In one way or another, it seems that the long talks about the much-needed widening of the market—restricted for many years to that limited portion of buyers, attainable through radio and fan magazines—are being turned into action. Undoubtedly, the next months will bring strong news about the Argentine market and, maybe, newer ideas about its size, as has been discussed in this column for a long time.

Social life in B.A.: CBS hosted a party at the Club Sueco, honoring classical music maestro Fernando Previtale, currently in this city. Most of the specialized critics and other people related to the press and record business were present. Odeon also hosted a party presenting the "requinto," a new musical instrument to be used in new recordings. This gathering was mainly doing studios, on Cordoba Avenue.

Last but not least, Phonogram offered the premiere of its two new special recordings, already reported in this column, "La Muerte de Juan Lavalle," recorded by Eduardo Falu and writer Ernesto Sábato, and "Tango," cut by tango star Astro Piazzolla, well known singer Edmundo Rivero and poet and writer Jorge Luis Borges. Both albums will be ready for sale very soon, according to a report from the press department of the diskery.

Public relations gal Celina Riviere reported to Cash Box on some new activities to be held at "Cañ 14," a night club devoted exclusively to tango music and now presenting such stars as Atilio Stampone, Eduardo Rovira, singer Carlos Acuña and probably the best known tango artist of these days, Anibal Troilo. Once a week, round table discussions will be held at the club to talk about the future and development of this sort of music and the best ways to promote it in this country and abroad.

TV Channel 13 is preparing its new giant Anniversary Party, to be held Oct. 1. More than 5,000 people from the TV, advertising and music business will be present. A special show will also be aired, with the channel's top artists, probably in one of the most important artistic events of the year.

H y R Records informs us about the release of a new album by folk singer Hedgar Di Fulvio, including tunes like "A Taco Yaco," "Zamba para el Abuelo," "Zamba para una Colpa Perdida" and others. Di Fulvio is now touring the country, in a trip that will include nearly all the provinces. As we have already informed, the label has moved to new offices, located at Lavalle 655, Buenos Aires.

Fermata Publishers are promoting "Recordar," winner of the Song Festival of Palma de Mallorca, recently held in the Mediterranean. There is already a waxing of the tune by Los Nocturnos, on Music Hall. Old standard "La Noche de Mi Amor," coming from Brazil, has been revamped by Dean Reed and will be included in his oncoming film with Palito Ortega. Bobby Cuatro (Music Hall) has cut the Spanish version of "La Verita," the recent Italian hit cut by Paul Anka. Producciones Fermata will release an album by Herb Alpert an his Tijuana Brass, "Whipped Cream And Other Sweet Things."

Odeon reports the prompt release of "Magia y Misterio del Folklore," an album devoted to the recent theater show presented at the Astral and featuring Atahualpa Yupankui, Ramona Galarza and Los Catores de Quilla Huasi, who take part in this record by the courtesy of their label, Phonogram. There will be also a new single by Las Ardillas, with two tunes devoted to Mother's Day, and a new EP by tango artist Florindo Sassone, who will soon fly to Japan to appear there.

RCA's French star Alain Barriere is scheduled to appear at one of the main theaters and also on TV and the Spring Party organized by Ballon's Escala at the Velez Sarsfield club. Barriere had a big hit here some months ago with his recording of "Ma Vie," which reached the top of the charts and remained there for several weeks.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Help! (Beatles/Parlophone)	Multitone A/S
2	3	3	Crying In The Chapel (Elvis Presley/RCA Victor)	Imudico A/S
3	2	24	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S
4	4	12	Heart Of Stone (Rolling Stones/Decca)	Musikförlaget Essex AB
5	5	3	The Birds And The Bees (Alma Cogan/Columbia)	Imudico A/S
6	7	9	Easy Question (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7	6	9	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia)	Belinda (Scandinavia) AB
8	8	8	The Birds And The Bees (Defenders/Sonet)	Imudico A/S
9	9	12	Vogt Dig Når Du Kysser Ham (Küsse Nie Nach Mitternacht)	(Siv Malmkvist/Metronome) Multitone A/S
10	10	26	The Last Time (Rolling Stones/Decca)	Musikförlaget Essex AB



SCANDINAVIA

SWEDEN

At a party for singer Gunnar Wiklund at the Grand Hotel here the other day, EMI handed over a Silver Disc for his Columbia recording of "Mest Av Allt" ("I Love You Because" in Swedish). It has sold 70,000 copies in Sweden so far and the Swedish record buyers are not through. Gold disc for 100,000 next? Wiklund didn't mind the award, particularly as he celebrated his 30th birthday the same day. His future plans include a career in the German market.

Latest songs published by Sonora Musikförlags AB includes five local numbers, "Anna Stina," "Timmerman" (Lumberman), "Lille Per På Vandringsfärd" (Little Per Goes Walking) and "God Natt Min Vän" (Goodnight My Friend) all with words and music by Bengt-Arne Palmquist, and "17 år Och Förälskad" (17 Years Old And In Love) with words by Bengt Sten and music by Heinz Korn.

After only three weeks on the charts here, the Rolling Stones reached the top with their Decca release "I Can't Get No Satisfaction." Musikförlaget Essex AB is publisher of the tune. Another Decca release coming up very strong here is "Under The Boardwalk" with the Yardleys. Belinda (Scandinavia) AB is publisher.

No more pop music at the Liseberg, the outdoor amusement spot in Gothenburg, according to the Sept. 4 announcement of Olof Calderon, head of the spot. The Kinks had just been there, and the chaos at their concerts made him decide to cancel some 30 pop concerts planned. Pop loving teenagers are very unhappy with the decision.

EMI is working hard promoting some local groups, among them the Annaabee-nox, formerly known as the Spaklings. Their "Where Have You Been"/"Move It Baby" has just been released by Columbia. The Shanes are also getting a lot of publicity. They will be available on an LP just before Christmas this year and, in the meantime, they are contracted for TV in Finland, Holland, Belgium and England and Sweden. The Streaplers, another local EMI group, are just out with their second LP. Gert Lengstrand, head of the group, is composer of one of the songs, titled "A Tribute To Dracula."

Simon Brehm is back on TV here again with his jazz program, "Trumpeten" (The Trumpet). Seen and heard on the first show of the season were Lee Konitz and Lars Gullin, among others.

Latest releases from Swe-Disc includes the Spotnicks with "I've Lost You"/"Alabama Bound," the Dee Jays with "New Orleans"/"Come On Home To Me" and Kerstin Aulén with two local songs.

Karusell Grammofon AB has released Orietta Berti with "Tu Sei Quello"/"Se Per Caso" on Polydor, Sammy Davis Jr. and Count Basie with "Teach Me Tonight"/"The Girl From Ipanema" on Verve and Sonny & Cher with "The Letter"/"Spring Fever" on Karusell.

Philips-Sonora AB has three new Pye EP's on the market. They include "The Universal Soldier" and "Colours" with Donovan and "Sing Hallelujah" with Lonnie Donegan.

Gothenburg-based Megafon has two EP's at the market, both with and by Jan Johansson, a great name in jazz here. One is titled "Sommaradjö" (Summer Farewell), the other "Rädda Sverige" (Save Sweden)—it is music for gymnastics.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Que C'Est Triste Venise (Aznavour-Fermata)	Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Louis Ordoñez (Ala Nicky); Elly Neri (Fermata) Vincent Morocco (Polydor); Nestor Fabian (Odeon); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Lucio Milena (Disc Jockey)
2	2	Poupée De Cire, Poupée De Son (Bagatelle-Korn)	France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Juan Ramon (RCA)
3	3	Ho Capito Que Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich (CBS); Jose Antonio (Microfon); Claudio (Odeon Pops); Claudio Fabre (Music Hall); Vincent Morocco (Polydor)
4	7	Vereda Tropical (Edami)	Eydie Gorme/Los Panchos (CBS)
5	6	*El Mapa (Korn); Palito Ortega (RCA)	
6	7	Cominciamo Ad Amarci (Leonardi-Fermata)	John Foster (Fermata); Los Cinco Latinos (Music Hall); Dalida (Disc Jockey); Robert Goulet (CBS); Jose Antonio Microfon); Vincent Morocco (Polydor)
7	4	*Caramelo Santo (Melograf); Cuarteto Imperial (CBS)	
8	9	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall)
9	8	Se Piangi, Se Ridi (Melograf)	Bobby Solo (CBS); Ricardo Rey (Disc Jockey); Los Iracundos (RCA)
10	16	*Dame Dame Dame Las Ardillas (Odeon Pops)	
11	10	Wooly Bully (Not Published)	Sam The Sham (MGM); Johnny Allon (Microfon); Los Increibles (CBS)
12	11	*Rompan Todo (Fermata)	The Shakers Odeon Pops
13	13	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Jorge Sobral (Disc Jockey); Julio Molina Cabral, Trovadores del Norte (Music Hall); Palito Ortega (RCA); Roberto Yanes (CBS); Luis Ordoñez (Ala-Nicky)
14	12	*La Cancion Del Jacaranda (Korn)	Palito Ortega (RCA)
15	17	*Gaviota (Korn)	Ramona Galarza (Odeon); Nocheros de Anta (London); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips)
16	14	Un Payaso En El Paraiso (Curci-Milrom)	Los Cinco Latinos (Music Hall)
17	15	Keep Searching (Fermata)	The Shakers, Richard Anthony, Dean Reed (Odeon Pops)
18	18	The Clapping Song (Korn Shirley Ellis)	(Music Hall)
19	20	Que Bonita Va Los Fronterizos (Philips)	
20	19	*La Casita Blanca (Korn)	Los Wawanco (Odeon Pops)

*Local

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
2	2	13	Lapland (Finn Eriksen/Fontana)	Edition Liberty
3	3	11	Blue, Blue Day (Spotnicks/Karusell)	Acuff-Rose Scandia
4	4	7	The Birds And The Bees (Alma Cogan/Columbia)	Imudico A/S
5	6	15	Cadillac (Hep Stars/Olga)	Copyright in dispute
6	7	4	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB
7	5	7	Mr. Tambourine Man (Byrds/CBS)	Musikk-Huset A/S
8	—	1	I Got You Babe (Sonny & Cher/Atlantic)	Belinda (Scandinavia) AB
9	—	1	Zorba's Dance (Mikis Theodorakis/20th Century-Fox)	Reuter & Reuter AB
10	10	13	Farmer John (Hep Stars/Olga)	Musikproduktion Winckler

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB
2	1	6	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
3	6	2	I'm Henry The Eighth, I Am (Herman's Hermits/Columbia)	No publisher
4	3	6	Mr. Tambourine Man (Byrds/CBS)	Gehrmans
5	8	2	I Got You Babe (Sonny & Cher/Atlantic)	Belinda (Scandinavia) AB
6	7	3	We've Gotta Get Out Of This Place (Animals/Columbia)	Screen-Gems Music AB
7	—	1	Under The Boardwalk (Yardleys/Decca)	Belinda (Scandinavia) AB
8	4	8	The Woolly Bully (Sam the Sham/MGM)	Belinda (Scandinavia) AB
9	10	7	Colours (Donovan/Pye)	Southern Music AB
10	5	10	Bald Headed Woman (Hep Stars/Olga)	No publisher

SWEDEN'S LP Best SELLERS

1	Help! (Beatles/Parlophone)
2	Donovan (Pye)
3	Rolling Stones No. 2 (Decca)
4	Ballader Och Oförskämtheter (Cornelis Vreeswijk/Metronome) Local made
5	Animals Track (Animals/Columbia)
6	Hootenanny Singers Sjunger Taube (Hooten Singers/Polar) Local made
7	Bringing It All Back Home (Bob Dylan/Columbia)
8	Visor Och Oförskämtheter (Ann-Louise Hansson, Cornelis Vreeswijk, Fred Åkerström/Metronome) Local made
9	Beatles For Sale (Beatles/Parlophone)
10	Sven Ingvars (Philips) Local made

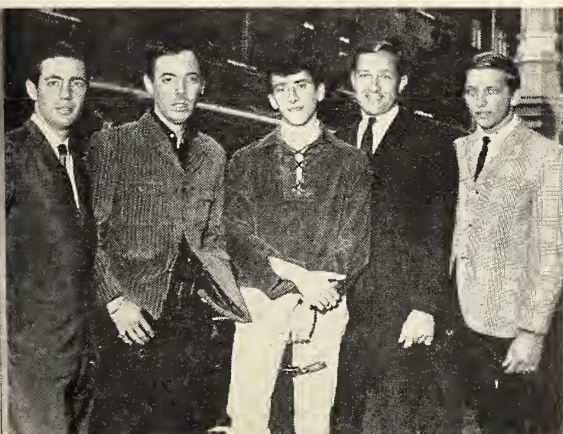
*Local copyright.

Brazil's Top Ten LP's

1	1	Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
2	2	Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
3	5	Beatles '65—The Beatles/Odeon
4	7	A Novica Rebelde—Sound Track/RCA Victor
5	9	Amore Scusami—John Foster/Fermata
6	6	Sentimental Demais—Altemar Dutra/Odeon
7	—	O Samba E Mais Samba—Jair Rodrigues/CBD (Philips)
8	3	My Fair Lady—Sound Track/CBS
9	9	Jongo Trio—Jongo Trio/Farroupilha
10	4	Zimbo Trio Vol. 2—Zimbo Trio/RGE

Top Five Double Compacts

1	1	Ma Vie—Alain Barriere/RCA Victor
2	2	Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
3	4	A Hard Day's Night—The Beatles/Odeon
4	—	Emocao—Os Vips/Continental
5	5	Queria—Carlos Jose/CBS



Playboy Promotion

Gary Lewis (center), recently flew to England to promote the new Gary Lewis and the Playboys hit, "Everybody Loves A Clown." Pictured with Lewis are (left to right): Mike Sloman, Liberty Record's European representative, Snuff Garrett, the Playboys' A & R man, Lewis, Liberty overseas director Ron Kass and the singers' manager Mike Marcinko.



BRAZIL

Today we start our weekly column with general news concerning artists and records from all Brazilian companies:

Chantecler recently hosted a party which was attended by practically everyone connected with the music world, to launch the new labels the firm picked up: Roulette Italy's Ricordi. The label also presented to the public and critics alike the new musical created of Mario Albanese and Ciro Pereira called "Jequibau"—which is causing quite a stir among music experts in the country. . . . RCA Victor has enlarged its artists roster. Among the latest pacted are Moacyr Franco, Demonios Da Garoa and Leila Silva. Until today, there was no news of significant recordings by any of these artists. Why?

Adoniran Barbosa's "O Trem Das Onze," which was #1 on the local charts for quite a while is now hitting in Italy.

The only vocal duo of modern music in Brazil—Os Vips—is scoring one success after another in Rio de Janeiro; the Continental label is taking good advantage of the kids' success, keeping them busy in the recording room. The Fermata label is quite proud and happy with the unexpected sky-rocketing success of their new artist Ary Toledo, whose number "Pau De Arara or O Comedor De Gilete" has been number one on the best sellers' list for a few weeks already.

Mocambo (Fabrica de Discos Rozemblit) is also busy launching new artists: after Mario Cesar and "Os Diagonais," a new name appears on the list, which should be remembered—Janusia is a new lark on the label. . . . Teen-music songster Ronnie Cord (RCA Victor) is presently retired from artistic activities, because he got married and intends to stay out of Brazil for a while.

The popular Portuguese artist Francisco Jose, a resident of Rio de Janeiro for long, has a new LP for Companhia Brasileira De Discos, on which he sings international hit numbers in Portuguese such as "Sobre O Arco-Iris" (Over The Rainbow), "E Tao Sublime O Amor" (Love Is A Many-Splendored Thing), "Creio Em Ti" (I Believe), and the Brazilian hit "Rancho Da Praca Onze". A lush orchestral background accompanies Francisco Jose's rich tenor voice and helps make enjoyable listening throughout.

Philips (CBD) and RGE, got together as hosts for a cocktail party for the Rio de Janeiro pres and deejays, at the "Zum Zum" night-club, presenting Elis Regina (Philips) and the Zimbo Trio (RGE). Needless to say, everyone went! We had already the opportunity to tell the news about the successes of both Elis and Zimbo, both on stage and on records and all the awards the chanter and the group received in the past years—Elis' LP with Jair Rodrigues, titled "Dois Na Bossa," is, for over 3 months, number one on the charts and is breaking all sales records for albums in Brazil. Zimbo's "Volume 2" LP is following the successful career of their first. Besides, the combo is well trained to play together, with tours outside the country having become one of the best Brazilian acts to be presented abroad.

An obvious example of the good penetration possibility of the Brazilian Popular Music (Bossa Nova Nova, or New BN) is the brilliant career of Sergio Mendes' group show, which is touring the United States with the name of "Brasil 65" since November of last year. As we had a chance to report, Sergio's group was composed as follows: himself on piano, Rosinha De Valenca (guitar and sometimes singer), Jorge Ben (singer . . . and sometimes guitar), Wanda De Sah (singer), and Sebastiao "Tiao" Neto (bass). The idea was from two members of the "Itamarati" (Ministry of Foreign Relations) in Brazil—Mario Dias Costa and Luiz Amado—with the good intention of further promoting MPM in the USA. The tour started in Mexico, where the group performed for 2 weeks at the Casa del Lago and appeared at the Panamericana University. That was a sort of preparation to face the responsibility of confronting the American public. Next came Los Angeles, and two weeks at Shelly Man's Hole. Philadelphia was visited next for a one night stand, together with the exhibition of Brazilian artist Janaro and a fashion show by Denner. While there, the show was also presented at two colleges. After a quick guest appearance on New York's "Nightlife" TV'er, the group was back in LA for another 2 weeks. At nearby San Francisco's El Matador the show was featured for 3 weeks. A hop back to LA for appearances with the "Regis Filbin" and the "Lloyd Thaxton" Shows. Back to San Francisco for 4 weeks at the "Tident" and 2 more weeks at Seattle's "Penthouse". Here, the second phase started: back to Brazil went Rosinha, Wanda and Jorge, while Marcos Valle (composer, guitar and singer), his recently wedded wife Ana Maria (singer), Joao Palma (drums), and Jose Suarez (percussion), came as a replacement. First it was the inauguration of the "Squaw Valley Lodge" for two weeks. Once again Los Angeles, now at the "Lighthouse" and still a repeat performance in the same Squaw Valley spot for another week. Now is the time for Chicago to have a chance to see the group, and Old Town's "Mother Blues" was the chosen spot—two more weeks as stars of the show, with good attendance and good reviews. Next comes the spot where Brazilian Pop Music seems to feel at home, after the long Joao Gilberto's reign the Village Vanguard. An appearance with Johnny Carson at his TV "Tonight" Show is also in the program. During their stay in the US the Brazilian musical show group had a chance to cut two albums, which are having the expected success—For Capitol they recorded "Brazil '65. In Person at El Matador"; and also "Sergio Mendes & Brasil 65," for the "Atlantic" label. The individual artists are good, the show is well put together, the music is excellent. But, there are many more, at least as good, artists in Brazil who would be a terrific hit in the USA, and would bring MPM to the position it deserves in that country and, subsequently all over the world. Aren't we losing a great opportunity to do so?

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	*Pau De Arara (Fermata)	Ary Toledo/Fermata
2	7	Ma Vie Alain Barriere/RCA Victor	
3	1	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
4	10	Zorba. O Grego Dalida/RGE (Barclay)	
5	9	Red Roses For A Blue Lady (Fermata)	Bert Kaempfert/CBD (Polydor)
6	5	*Professor Apaixonado Nilton Cesar/Continental	
7	4	Cominciamo Ad Amarci (Fermata)	John Foster/Fermata
8	14	Rock And Roll Music (Fermata)	The Beatles/Odeon
9	—	Que C'Est Triste Venise (Fermata)	Charles Aznavour/RGE (Barclay)
10	3	*Nao Quero Ver Voce Triste (Vitale)	Roberto Carlos/CBS
11	—	Cristina Bobby Solo/Chantecler (Ricordi)	
12	—	Emocao Os Vips/Continental	
13	6	Sometimes On Firday The Youngsters/CBS	
14	—	*Festa De Arromba Erasmo Carlos/RGE	
15	—	Maria No Mas Cliff Richard/Odeon	



HOLLAND

Bovema's Parlophone label reports that British songstress Cilla Black has also been added to the long list of pacted international attractions due to appear at the Grand Gala du Disque '65, early October next. She will be accompanied by The Sounds Incorporated.

Bovema started a special dealer campaign for Columbia's luxury set of 3 Mozart/Klemperer-albums, excellently presented in a box with an illustrated book.

Hard and consistent work is now being done for the promotion and plugging of Sonny & Cher. Atlantic is now fighting the Dutch battle at three fronts: Cher: "All I Really Want To Do," Sonny: "Laugh At Me" and the both of them in their latest hit "Just You".

Adamo, doing his tour-de-chant at Paris' famous Olympia Theatre this week, is receiving good notices in Holland for his "Mes Mains Sur Tes Hanches" hit. Sales are still on an upward move.

Atlantic's jazz trumpeter Art Farmer, arriving at Schiphol Airport, and welcomed by Bovema's publicity man Rud Niemans, played two Dutch jazz clubs that same night: Persepolis (Utrecht) and "B-14" (Rotterdam), accompanied by local musicians.

Gramophonehouse's Atlantic Label released several new pop singles this week. Among them are Barbara Lewis' "Baby I'm Yours", Solomon Burke's "Dance, Dance, Dance" and Ben E. King's "Cry No More".

Roel Kruijse, Bovema-Capitol chief, reported the release of The Beach Boys' album "Summerdays". The group's "California Girls" entered the nation's hit parade this week and a special B.B. fanclub started up.

After our announcement that Keely Smith would replace The Everly Brothers on the Grand Gala du Disque, (Oct. 2) something changed. With the fantastic co-operation of Joe Smith of Reprise Records, Negram is again able to introduce the Everly Brothers. The boys are very popular in this country, and Negram is very happy to have them in the Grand Gala Festival. Unfortunately, it is not possible to have Keely Smith make her first appearance in Holland, but plans are made to see what can be done for the end of this year.

For this season the most important news comes from Eurodisc, which starts, in about 3 weeks, to cut a brand new LP of classical material of outstanding quality, performed by great Russian artists. This record comes as a welcome addition to Negram's catalogue in both mono and stereo. Further news about this album will be given after the introduction, according to Negram's Robert Oeges.

In the hit field, Negram's position is better than ever. Brand new hit items, such as Sonny and Cher's "Baby Don't Go", "Maria," by The Tielman Brothers, and "Action," by Freddy Canon are certainly future sellers.

Billy Vaughn will attend the Grand Gala du Disque, and of course Negram is very glad to welcome Billy during his short visit to Holland.

Newcomers to the CBS Label in Benelux are the following American artists: Larry Trider with "New Orleans" b/w "So Fine", the Minute Men with their single "World Outside" b/w "Baby, I'm Over You", the Cinders with "Good Lovin's So Hard To Find" b/w "Poison Ivy", the Dundeeville Players with their first single for Benelux: "Wheels" b/w "Woodpecker" and last but not least, the special sound of Keith and Kay on, "String Has Sprung" b/w "Stumbling Stone". CBS has also released in Benelux, the first single of the English group The Kingpins: "Two Right Feet" b/w "That's The Way It Should Be". CBS' Marion Williams and her gospel group appeared in concert at the International Firato Electronics Exhibition in Amsterdam, (Sept. 25). Because of this special performance, of which local NCRV-TV made a telerecording to be aired on this year's Christmas Eve, CBS released an album by Marion Williams, backed by the Stars of Faith, entitled, "Negro Spirituals".

One of the world's most celebrated violinists, CBS' Isaac Stern, will give concerts in Holland (Amsterdam and The Hague) during the period of October 13-17. So far, CBS has released 25 albums by this eminent violinist, and is heavily promoting this catalog because of his upcoming visit to our country. Mr. Stern also is one of the members of the beloved Stern, Rose, Istomin Trio, of whom CBS recently released Schubert's Trio in B-Flat Major, Op. 99.

Local commercial radio station "Veronica" will use Neal Hefti's etching of "Bathtub-Saturday Night" (from the sound track LP recording of the movie "Harlow"), as the signature tune of Veronica's weekly CBS Show. Former signature tune of the CBS Show was Percy Faith's "Mucho Gusto!". CBS also released a single containing the Hefti tune, coupled with "Voilà!"

CBS' European coordinator in Paris, Heinz Hartmann, payed a visit of 2 days to CBS Holland, to talk things over with CBS' sales manager Hemmy J. S. Wapperom.

Recent Funckler outings from the Colpix album catalog include the re-release of Nina Simone's "At Newport" LP offering, a long-player entitled "But Beautiful" by The Will Bronson Singers and a batch of rhythm & blues deliveries by The Ronettes, featuring their former smash "Good Girls" among many others. The Chad Mitchell Trio guested on a recent installment of the Dinah Shore Show, transmitted over local VPRO-TV. Funckler tied in to promote its recent LP release of the famed folk-group on the Colpix label. In the single's picture, the diskery issued a first etching by Duane Eddy, featuring his twangy guitar sounds in "Cottonmouth" and "Dream Lover".

Recent Funckler released additions to the local Chess International catalog include Little Milton's, "Who's Cheating Who", Chuck Berry's "Betty Jean", James Phelps' "Love is a 5-Letter Word", Bo Diddley's "Hey Good Lookin'" and Ramsey Lewis' "The In Crowd".

New locally produced single material issued by Artone this week, De Maskers (The Masks) in a reading of "Cadillac" (Brand New Cadillac) coupled with their own contribution "Because I'm In Love," and Die Böhmschn Musikanten with "Bauern Polka" and "Domino Polka".

A further release of LP's in the silver series, from Westminster's vast library of classical recordings, has been issued by Artone for distribution in Benelux, Germany, Austria and Switzerland, this week. Internationally acclaimed talent represented includes Paul Badura-Skoda, Edith Farnadi, Jean Fournier, Clara Haskil and Julian Olevsky, in performances of works by Mozart, Beethoven, Liszt, Scarlatti, Brahms, Rachmaninof, Wagner and Stravinsky, conducted by Hermann Scherchen, Hans Knappertsbusch, Erich Leinsdorf and Pierre Monteux. Some 75 albums in the series have been released up to now.



AUSTRALIA

Neville Smith, Australian manager of the record division of Astor Electronics Pty Ltd, has announced in a press statement that a deal has been finalised under which Astor will be the Australian representative for the Kama-Sutra label of the United States. Smith said that Astor was delighted to be associated with such a progressive and active organisation as Kama-Sutra. First release under the agreement is the current chart-rider in the U.S. "Do You Believe In Magic" by the Lovin' Spoonful. Due to the time element involved, this one will be issued on the Astor label in Australia, but all future releases will carry the Kama-Sutra logo identification.

Harry M. Miller, of Pan Pacific Promotions Pty Ltd, advises Cash Box that Herman's Hermits have been signed to concert-tour Australia in January. The group will probably be joined by other overseas acts, plus some local talent to round-out the bill.

Chappell & Co Ltd have released the sheet copy of "Morning Town Ride," which has become a smash single around Australia for the Seekers and W & G Records. The song was composed by American writer, Malvina Reynolds. Chappell & Co have also released the sheet of the Seekers' own arrangement of the traditional "Sinner Man." This has been a great year for the group, and it's wonderful to see such success coming to an Australian act. The Seekers are proof of the standard of talent which is available in and from Australia.

Ray Bull, general sales manager of Australian Record Company, says his sales team is having a ball with some of the hottest singles the company has had so far this year. Included among them are the CBS clicks, "Like A Rolling Stone" by Bob Dylan; "Down In The Boondocks" by Billy Joe Royal; "Looking Through The Eyes Of Love" by Gene Pitney; and the Warner Bros hits, "San Francisco Bay Blues" by Peter, Paul and Mary; and "Action" by Freddy Cannon. This batch should keep the ARC plant busy for quite a while.

The "Help" album by the Beatles is, as usual, away to a flying start in sales for EMI. This is, of course, to the great delight of Jack Argent of Leeds Music Pty Ltd, who just happens to own the copyright on the songs. The sheet music will be available next month, and the film is due to be shown here around the end of the year. Also hot with Leeds is "What's New Pussy Cat." The Tom Jones' single looks like it's becoming a giant.

Latest singles from RCA include the local production by the Flies, which carries "Can't You Feel" and "I'll Pass On By." Also on release are two from Dunhill Productions which are now released here by RCA. They are the Ginger Snaps with "The Sh-Down Song" b/w "I've Got Faith In Him," and young Canadian star Terry Black with "Only Sixteen" and "How Many Guys." In the album department, RCA has issued one entitled "My Prayer," which is devoted to the talents of local boy, Digger Revell.

Southern Music has issued the sheet copy on "Tossing and Turning," the record of which is doing pretty well for the Ivy League, on Astor.

Festival Records has released an album by Canadian folk-singer Bob Reynolds; the set is called "Folk International." Reynolds, who is on a world tour collecting material from the countries he visits for performances in Canada, cut twelve of his favourite folk songs at the Festival studios. Reynolds plans to stay in Australia for a year before moving on to India, Africa, and eventually Europe.

On the local singles front we find three new singles out through the Festival operation. Jimmy Crockett & the Shanes are featured with "Lovin' Touch" and "Without Sue," the Delltones have their first single in quite a while in "Tonight We Love" and "Don't You Dare"; and leading T. V. star Jimmy Hannan is out with "See That Girl" b/w "In My Imagination."

We have been advised by Festival Records that Australian recording star Rob. E. G., who has been in England for about seven months, has had an operation in London following a recurring throat ailment. Doctors thought the operation may mean the end of Rob's singing career; however, the operation was successful and the artist's future is assured. If you're reading us Rob, all the best for the future from your friends in the trade throughout Australia.

The saddest item we've had to report for many a long day concerns the death of Doug Entwisle, who for many years was program manager of Radio Station 3DB, and prior to that was an on-air personality with the station. In addition to his post at 3DB, he also conducted a weekly record review column in The Herald, one of our mass-circulation evening newspapers. Entwisle, who had many friends in every field of the industry, met his death in an automobile accident whilst on the way home from his office. He leaves a widow, and two young children.

Australia's Best Sellers

- 1 Help (The Beatles—Parlophone) Leeds Music
 - 2 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music
 - 3 Eve Of Destruction (Barry McGuire—RCA)
 - 4 Il Silenzio (Nino Rossi-Durium) Allans Music
 - 5 Walk In The Black Forest (Horst Jankowski—Phillips) J. Albert & Son
 - 6 Morningtown Ride (The Seekers—W & G) Chappell & Co.
 - 7 *Twilight Time (Billy Thorpe—Parlophone) J. Albert & Son
 - 8 *Little Boy Sad (M.P.D. Limited—Go!!) Southern Music
 - 9 *Fool, Fool, Fool (Ray Brown & Whispers—Leedon) T.M. Music
 - 10 Ride Away (Roy Orbison—London) Acuff-Rose
- Asterisk indicates locally produced record.

Holland's Best Sellers

This Week	Last Week	Title
1	2	Satisfaction (Rolling Stones/Decca) (Essex-Holland)
2	1	Help (Beatles/Parlophone) (Leeds-Holland)
3	3	You've Got Your Troubles (Fortunes/Decca) (Mills-Holland)
4	5	I Got You Babe (Sonny And Cher/Atlantic) (Belinda/Amsterdam)
5	4	Sophietje (Johnny Lion/Philips) (Uitgeverij Portengen/Haarlem)
6	7	This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
7	6	Woolly Bully (Sam The Sham & Pharoos/MGM) (Belinda/Amsterdam)
8	9	Like A Rolling Stone (Bob Dylan/CBS) (Basart/Amsterdam)
9	8	Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/Polydor) Roy Etzel/Philips) (Portengen/Haarlem)
10	—	Dat Is Het Einde (Tony Bass/Decca) (Altona/Amsterdam)



CANADA

The Dave Boxer "Like Young" Hit chart from Montreal's CFCF indicates that "Underneath My Pillow" by Bubbles and Co., now released in Canada on Pye, is doing very well. The Canadian Lakehead is already very high on the sound and dealers have been hurting as stock was unavailable until just recently. Boxer's list also shows the new Rolling Stones EP in good chart shape, and shaping up as a big item with Montreal record buyers. Ed Lawson at Quality's Ontario promo desk, has high praise for two new Can-cut releases. One of them, "Freckles Freckles" by Skip Evans, was produced by music-biz vet Art Snider, in England. The second outing creating quite a stir of late at Quality is the Frank Fontaine-type side by Dave Francey, "I'll Never Forget You". It's being plugged as an adult-appeal sound that should do well for middle of the road spinners. Ed points out that any and all royalties realized from the record, will be turned over, by the artist, to the "Canadian Save The Children Fund". The Just Us group, appear to have a winner, with their Quality debut, "I Can Tell", b/w "I Don't Love You". The group comes on like the Rolling Stones, and have been very popular in Toronto area P.A.'s. "Space Walk", the latest by the Regents, should also do well on Quality. "Just A Little Bit Better", the latest MGM outing for Herman's Hermits is already at the top of the CFCF, Montreal chart. According to Winnipeg Quality man, Reg Ayres, it's also the hottest single currently out of the Mid West Branch of the firm. "Are You A Boy Or Are You A Girl", by the Barbarians on Laurie, has finally broken through the chart barrier on a national scale, and may soon show up on many more charts across Canada. Currently it is a very hot single at The Lakehead, on the strength of concentrated air exposure on CKPR. Ex-CKEY'er Jack (J. P.) Finnegan has headed for L.A. No word on his new affiliation yet. Al Mair has much praise for the new Warners outing by Gordon Lightfoot, "Just Like Tom Thumb's Blues," a Dylan composition that was launched in fine style on coast to coast TV, by the chanter, on a "Tonight" guest shot with Johnny Carson. Danny Harrison sends word from Toronto that his latest for Coral is getting both pick and early chart action. It is getting air exposure from both pop and Country spinners. "My Tennessee Baby" is the action side of the new Harrison single. He'll be making the U.S. scene before too long. "Dawn Of Correction" is breaking big on several chart scenes. Reg Madison at CKSO in Sudbury listed it way up at the number six spot, splitting the listing with the Barry McGuire side. The latest Patty Duke single is getting action on both sides, but it appears that "Say Something Funny" will be the biggie. It has been a steady winner at both CHUM, Toronto and CKOC, Hamilton. Peter Paul and Mary will ge the one niter concert route in Montreal, (Oct. 17). By that time their latest for Warners, the Gordie Lightfoot composition—"Early Morning

Rain" should be a large air play and sales item. Rumors from Toronto of late have the vet music exec Phil Rose headed for a Warner Brothers top post in the U.S. If the rumors prove accurate, Canada will lose one of its best record men and the U.S. will be getting a top notch exec, with a proven track record over the years, with Canada's Compo Co. "Living In A House Full Of Love", the Buddy Knox, Reprise, debut has become a two market smash across the Canadian west. Pop and country spinners are going heavily on the good song. Freddie Cannon brings the "Action" to Kitchener come October 16th., appearing in a Barry Brazeau presentation. It has been a while since we have been made aware of young Mr. Brazeau's activities. Earl Grant will be into the Imperial Room of Toronto's Royal York (Oct. 11). He will may have a big, middle of the road hit single by then, with his latest Decca effort, "Stand By Me". John Pozer has exited his TV Bandstand post at CJOH, Ottawa. He will leave the biz altogether, assuming a new role as an insurance Agent in the Capitol. Word has Dick Maloney moving over to the TV outlet from the Capitol's CFRA Radio. He will likely follow "Long John" into the Saturday Date segment. Harold Pounds, the Sparton topper, just back from an extended west coast trip, by way of Winnipeg, Calgary, Vancouver and thence to L.A. While in the U.S., Harold tied up Canadian distribution for Randall Wood's new and flourishing Mira line. Right off the top, Sparton will have a real hot item from the new affiliation, "Greenback Dollar" by Barry McGuire is testing nicely on several Canadian stations. Sparton will have all units in the line. Another good regional success on the fledgling label is "Too Many People" by The Leaves. Bill Cosby is included in the firm's roster of talent.

New man in charge of the Mercury-Philips line at London's Montreal H.Q. is John Toews, late of Calgary. He'll be very busy with the two market demand on Roger Miller and Charlie Rich as both artists latest singles are coming in for tremendous air exposure in both pop and country formats. John also has high hopes for Lesley Gore's newie, "My Town, My Guy And Me". It's a winner wherever it is played, both album and single. Mr. Toews, together with fellow Londoners Gilles Aubin and Guy Bertrand, has just returned from the French Philips convention in Paris. The trip included visits to Hamburg and London. All three were properly chaperoned by London's G. M., Fraser Jamieson. Meanwhile back at the Graveline Rd. ranch, Gaye Galin was in seventh heaven as sales reports rolled in on the Backbeat smash by Roy Head, "Treat Her Right". Jonathan King is also red hot under the Parrot banner with "Everyone's Gone To The Moon". It was a slow starter, but is really underway now, everywhere. Good action on the Liberty side of the picture with an outing by the Gants. "Road Runner" and the latest by Jan and Dean, "I Found A Girl", leading the way. It would seem that the hit version of Universal Soldier in Canada will be Capitol's recording of the item by Glen Campbell. Manfred Mann will happen large for Paul White and the Capitol crew with "If You Gotta Go, Go Now". The dealers want to know; who will have the Hanna-Barbara line in Canada. It would appear that a disk of "Open Up Your Heart" by Pebbles and Bamm Bamm of the Flintstones TV'er, will put the new label right on the chart map. Best bet of the new ballads must certainly be the latest by Jack Jones, "Just Yesterday".

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Cash Box Editorial

"The Honeymoon Is Over"

EUROPEAN IMPORTERS BECOME MORE SELECTIVE

"The honeymoon is over in Europe," a major coin machine exporter observed recently, referring to and reflecting the general attitude of most of his colleagues on the current tenor of American-made coin machine consumption by European buyers. But far from being a lament, the gentleman was simply pointing to the new, scientific thinking with which American coin machine exporters are now approaching the European coin market, which, by almost every aspect, has become "saturated" with equipment.

Now, the word "saturated," hard as it may sound, is the best term with which to describe the present situation in Europe. Rather than referring to a market which needs no more American equipment, it simply means that European buyers have become selective about what machines they want, have developed a keen sense of brand preference and are more price conscious than before. It also means that European preference has gravitated more toward new equipment, asking less than ever for used pieces. Today, approximately 2/3rds of the American pieces they import are new.

Europe, America's largest customer in the coin machine export arena, has passed through three purchasing phases. Roughly, between 1957 and 1961, the European market was in a "breaking-in" period during which its coin machine buyers were importing a huge volume of new and used machines to fill the needs of locations throughout most of the continent, with more regard for quantity than for brand, price and the rest. From 1961 on until 1964, the market gradually leveled off and selectivity began to enter in as the demand of operators slackened. Today, in its third "saturation" phase, the European buyers have developed nearly the same "well-supplied" attitude of the American operator with a wide variety of equipment at hand to choose from and bargain for.

What does it mean and what has it done? Mainly, it means that the larger export houses have developed a sophisticated, scientific approach in dealing with Europe. Competition, naturally, is much keener than ever and, as a result, the smaller American distributor has been exporting less and less equipment to the continent. In addition to the "saturation" factor, several crushing legislative blows have been suffered abroad, as in Italy and Greece, and many manufacturers have set up their own factory-distributorships on the continent bypassing the independent exporter, resulting in even keener competition for all.

It's a big league game now, requiring modern business talent and techniques, frequent in-person trips to the continent by export reps to check the European purchasing pulse and an inventory flexibility whose flag is "immediate delivery." The honeymoon may well be over, but the European market remains the richest. It simply requires more talent than ever to exploit it.

500 Spark N.Y. Nevele Outing

ELLENVILLE, N.Y. — Approximately 500 members, guests and friends of the New York State coin machine industry gathered at the Nevele Resort Hotel here Sept. 17, 18 and 19 for their annual combined associations outing. The weekend business-pleasure meet is jointly sponsored each year by the Music Operators of New York, the Westchester Operators Guild and the New York State Operators Guild.

The weekend was highlighted by business conferences generously mixed with athletic competition, dining, dancing and entertainment.

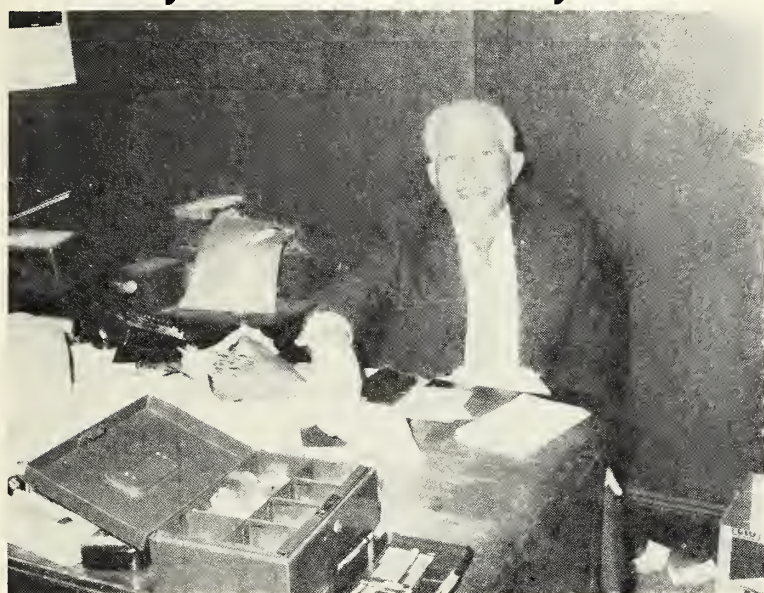
A golf tournament Sat. morning, sponsored by the Atlantic New York Corp., Seeburg's New York distributor, drew many weekend duffers and their ladies. The winners of that competition were as follows: low gross,

won by Ben Linn of Regal Music with a 75; low net, won by Abe Green of the Runyon Sales Co. with a 71; longest drive, won by Lou Tartaglia of Tartaglia Bros. with 265 yards; and closet to the pin, won on the 12th hole by Albert Arnold of Empire Amusement.

Winners in the ladies' division were: closest to the pin, won by Ruby Nuccitelli; low gross, won by Jane Weiss with a 94; and low net, won by Lee Gordon with a 75. Guest winners were Bob Thompson for low gross with an 82 and George Goldberg for low net.

Irv Kempner of the Runyon Sales Co. pitched for the distribs in the distributor-operator softball tournament. Final score was 15-2 favor of the operators (Irv knows which side his bread is buttered on!)

Harry Siskind Passes Away At 62



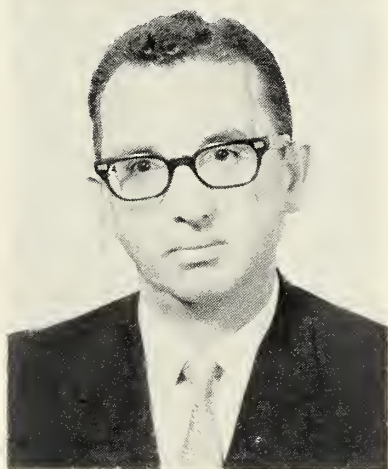
The late Siskind shown on the job at his Bklyn. office last spring.

BROOKLYN, N.Y.—Harry Siskind, one the industry's pioneer coinmen and owner of Master Automatic Music, a mammoth coin machine route based here in Brooklyn, passed away suddenly on Sat. Sept. 18th, at the Nevele Resort Hotel in Ellenville, N.Y. where members of MONY, the Westchester Operators Assn., and the N.Y.S. Operators Guild had gathered for their annual outing. He was 62.

Well respected in the coin machine industry, the dynamic Siskind was also known as "the hit maker" having given many prominent performers a most helpful hand in their early days in show business. Besides his countless friends in the coin machine trade, Siskind could count dozens more on both the executive and performing levels of the record industry.

Siskind was most active in charitable affairs, especially in this city's annual UJA campaign drive, and was named guest of honor for its 1964 victory dinner. He is survived by his wife Evelyn and by a son and a daughter.

Belam Execs To Tour Export Markets



VIC HAIM

NEW YORK—Vic Haim, president of the R. H. Belam Co., prominent coin machine exporters, announced plans to leave for the far east sometime in late December or early January for a one-month tour of the coin machine markets there. Another Belam executive, Morris Nahum, is himself scheduled to leave for Europe Oct. 14th for a month-long junket throughout that continent to meet with Belam customers and peruse the present export

situation there.

Included on Haim's Far Eastern itinerary will be stop-offs in the Philippines, Hong Kong, Japan and to Okinawa to confer with Belam representative Macy Shokai.

Nahum intends to pay calls on many of his European customers during a tour which should take him to practically every nation in Western Europe.

Atlas Holds Service Class

CHICAGO—Eddie Ginsburg president of the Atlas Music Co., distributors of Rowe Mfg. Co. equipment, revealed last week that his firm kicked off the fall service school season with an extremely well-attended operator training session held in his showrooms on this city's Northwest side last Wed. Sept. 22nd. The program featured "troubleshooting" on Rowe's Model N 200 selection 'Diplomat' phono. Operators and their servicemen came in from all over the city, Ginsburg stated, and from many parts of Iowa and Illinois. Helping Ginsburg host the school were Sam Gersh, Joe Kline, Bill Phillips, Stan Levin, Sam Kolber and Bob Fabian. Refreshments, provided by a caterer, followed the class. Ginsburg said the date for the next Atlas service session will be announced shortly.

Wallace—A Big Man For A

CHICAGO—What sort of a man is John A. (Red) Wallace, the president-elect of MOA—this genial giant of a man who was literally swept into office by acclamation during the recent MOA Convention in Chicago?

Wallace, a charter member of the national association, is also the founder-president of the West Virginia Music & Vending Assn. He is an officer of Wallace & Wallace Music Co., Inc., and prominent in vending circles in the state. And, his powerful, muscular frame attests to the fact that Red worked in the West Virginia coal mines during his youth.

During a recent interview with Cash Box in Chicago Red Wallace reaffirmed his intention to bring to MOA "an aggressive, meaningful" administration in 1966.

"We are just beginning to feel our collective strength," he asserted, "and we shall progress at a breakneck speed in '66. Naturally, our strength is not only in numbers, but also in devotion to our great cause among so many of our rank and file."

Wallace set forth a three-point program which he feels very strongly sounds out the basic needs for the national coin machine association. They include: (1) A massive membership drive, under the necessary guidance and leadership of regional directors who will shortly be appointed by a committee headed by Wallace; (2) an intensified acceleration of the expanding training school (for mechanics) program under the direction of Jack Moran, head of the Institute of Coin Operations, in Denver, Colorado; and (3) the very ambitious program headed by MOA Treasurer Bill Can-

non, of Haddo create a great Music Operators' news story (of Cash Box).

Wallace was ity and respect to the podium bility of the p was handed a predecessor, Brodhead, Wis

He laid down rank and file, his goal of a during his year

Red Wallace is a big man—

Mercury Records Okays Artists For Scopitone

CHICAGO—Mercury Record Production, Inc., representing the entire family of Mercury and affiliate record labels, last week concluded a contractual agreement with Harman-ee Film Productions of Beverly Hills, giving Scopitone, Inc., working agreements with all artists contracted to the eight labels in the Mercury family, including Mercury, Philips, Smash, Fontana, Blue Rock, Limelight, Emarcy, Cumberland and Wing.

Scopitone, is the juke box-type coin-operated mechanism which, through the use of a film strip, plays back a sound film on a screen mounted in the mechanism.

The agreement, a one-year pact with options, was reached between Irwin H. Steinberg, Mercury executive vice-president, and Fred Benson and Irv Briskin of Harman-ee. According to Benson the deals brings the number of labels now in the Scopitone catalog to a total of 50.

First agreement under the new deal was with the Hondells, who will film their Mercury record performances on Oct. 18 in Hollywood. Benson has blueprinted at least a dozen artists, from within the eight labels, for filming during the first year. He has already contacted the Walker Brothers, Lesley Gore, Johnny Mathis, Roger Miller, The Mitchell Trio and Freddie & The Dreamers for possible filming in the near future.

Golf-A-Matic Bowed At MOA

CHICAGO—A new single-player amusement game was unveiled to the trade at the MOA Convention here recently by the inventor and president of the company, M. F. Heuser.

"Golf-O-Matic," patented last May, features a level putting surface designed to simulate real playing. There are eight to ten patents in this field, but all reportedly use a hump or inclined plane as the playing surface.

The machine displayed at the MOA show was a hand-made model. To date, Heuser advises, no mechanical or electrical breakdowns have been reported from the several test locations.

Heuser said the machine was constructed to be "people-proof," all controls being concentrated in the top "scoreboard box." Should a major re-



JOHN

non, of Haddo create a great Music Operators' news story (of Cash Box).

Wallace was ity and respect to the podium bility of the p was handed a predecessor, Brodhead, Wis

He laid down rank and file, his goal of a during his year

Red Wallace is a big man—

Mangone In Call-C



MIAMI — Or message-taking "RS 101 Call C ing in "thick a been going to

Joe Mangone Control Sales release error for the unit Amusement C gone is presid rective statem corporation, C has been form distributorship The Call-Bach by the Remin

Mangone sa parties shoul Sales Corp. in Second Avenu tion to ord ies wrongly Amusement speedily as po

pair be called done in fifteen

"All workin ity and, where All working quick replacem

Heuser repo begin October the earliest g arny 1, 1966, will be added

MACHINE

APRIL, MAY
AND JUNE 1965



Vending Machines

COUNTRY	1965 (April-June)		1964 (April-June)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENT AMERICA				
Bahamas	46	\$ 17,750	16	\$ 6,300
Barbados	—	—	—	—
Bermuda	14	3,385	—	—
British Honduras	—	—	—	—
Canada	1,774	815,080	1,346	353,903
Costa Rica	—	—	—	—
Dom. Repub.	—	—	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	8	3,832	—	—
Iceland	—	—	—	—
Jamaica	43	12,058	4	1,415
L.w. W.w. Is.	—	—	—	—
Mexico	102	12,948	96	16,628
Neth. Antilles	—	—	—	—
Nicaragua	—	—	—	—
Panama	—	—	8	4,859
Trinidad	—	—	—	—
TOTAL	1,987	\$ 865,053	1,470	\$ 383,105
SO. AMERICA				
Argentina	—	—	—	\$ —
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Columbia	10	\$ 2,100	—	—
Ecuador	—	—	—	—
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	—	—	—	—
Venezuela	44	11,415	71	7,900
TOTAL	54	\$ 13,513	71	\$ 7,900
EUROPE				
Austria	56	\$ 27,051	20	\$ 7,183
Azores	—	—	—	—
Belgium	1,236	315,305	82	39,451
Cyprus	—	—	—	—
Denmark	6	2,185	40	29,500
Finland	39	26,061	14	6,182
France	483	149,442	94	14,210
Gibraltar	—	—	—	—
Greece	—	—	—	—
Ireland	—	—	—	—
Italy	145	28,561	228	18,401
Malta	—	—	—	—
Netherlands	77	33,945	6	3,569
Norway	15	6,400	64	11,559
Portugal	—	—	—	—
Spain	150	103,862	104	128,911
Sweden	104	65,633	118	45,354
Switzerland	116	43,758	44	5,305
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	1,135	633,511	759	179,939
West Germany	3,174	1,056,610	819	177,028
Yugoslavia	—	—	—	—
TOTAL	6,736	\$ 2,492,324	2,392	\$ 666,592
ASIA				
Arabia	—	—	2	\$ 1,970
Bahrain	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	—	—	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Japan	247	\$ 38,619	38	17,338
Jordan	—	—	—	—
Korean Rep.	—	—	—	—
Kuwait	—	—	6	3,209
Lebanon	100	54,089	—	—
Macao	—	—	—	—
Nansei Is.	208	32,672	—	—
Pakistan	—	—	—	—
Philippine Rep.	—	—	52	1,250
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	122	2,080	106	5,690
Vietnam	—	—	204	\$ 29,457
TOTAL	677	\$ 127,460	204	\$ 29,457
AUSTRALIA				
Australia	9	\$ 1,120	49	\$ 12,416
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
Fr. Pac. Is.	—	—	—	—
TOTAL	9	\$ 1,120	49	\$ 12,416
AFRICA				
Algeria	—	—	—	\$ —
Angola	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Malagas	—	—	—	—
Mauritania	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Senegal	—	—	—	—
Som. Rep.	—	—	—	—
Tanzania	—	—	—	—
Tunisia	—	—	—	—
Uganda	—	—	—	—
Un. So. Africa	135	\$ 53,158	—	—
Z Rh Ma	—	—	467	44,425
TOTAL	135	\$ 53,158	467	\$ 44,425
GRAND TOTAL	9,598	\$ 3,601,101	4,653	\$ 1,143,895

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ANALYSIS OF SECOND QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1965

GENERAL

Like a batter bouncing back from a slump, the dollar volume statistics released by the U.S. Dept. of Commerce for the second quarter of 1965 (April, May and June) shine most brightly after a disappointing first quarter. Total dollar volume for this second quarter rang in \$14,657,866 compared with only \$10,160,033 for the first three months of the year. The previous year's second quarter volume came to \$12,229,688 so it's safe to say the business recouped rather nicely. While certain foreign legislators continue "to give us the business" (speaking figuratively), the foreign importers continue to give us their business (speaking literally) and for the most part, most coin machine exporters enjoyed a lucrative three months of sales.

PHONOGRAPHS

The dollar volume for phonographs during April, May and June of 1965 took a 20% turn for better compared with the totals for this period last year. Total phono-dollar receipts also topped the figures for the first three months of 1965 by more than \$900,000 and the trend looks rather assuring. With the exception of Asia and Australia, all continents registered gains. The fact that the number of units sold rose proportionately with the rise in dollars indicated that the price structure remained stable. Europe took an impressive \$1 million-plus rise in receipts with West Germany copping top honors with \$1,358,448 spent during the second quarter for American phonographs—more than \$40,000 more than last year's second quarter. Belgium continues to be a fertile phono market, spending this time well over a million. Japan, Canada, France, Switzerland and the United Kingdom also continued consistently along among the most lucrative areas for U.S. phono exporters. The figures for 1965's second quarter indicate several blossoming markets on the horizon, to include: Malaysia, Thailand and Peru (Peru consumed almost \$100,000 in phonographs during the second quarter as compared with \$27 thousand during the first quarter and \$16 thousand during the 1964 second quarter—obviously a market to focus upon).

AMUSEMENTS

The dollars and cents picture for amusement machine exporters looks just as rosy as for phonos. The total receipts from all continents chalked up a truly impressive \$1 3/4 million gain over the first three months of 1965. The total second quarter figures for 1965—close to \$6 million—still falls mighty short of the \$7 million registered for the second quarter period for 1964 due to several crushing legislative blows suffered since that time. The obvious example is a drop of more than half million dollars from the Italian amusement market compared with 1964's second three months' receipts. It is interesting to note, however, that Italy managed to spend \$40,000 during the 1965 second quarter after only \$22 thousand spent during the year's first three months. Europe, consistently the giant among continents in importing U.S. manufactured amusement equipment, consumed \$5 million of the almost \$6 million spent internationally during April, May and June of 1965. While the overall second quarter figure climbed almost a million over that for the first quarter of 1965, the total for April, May and June, 1965 (\$5,013,367) fell far short of the \$7 million-plus registered for the second quarter of 1964. Limelighters again this time are France (\$1,386,573), the United Kingdom (\$1,699,570), West Germany (\$1,148,157), Belgium (\$243,397) and Canada (\$236,622). Japan rose from \$333 thousand to \$350 thousand but still fell short of their 1964 second quarter total of \$389 thousand.

VENDING

Europe again took two-thirds of the vending business with their \$2,492,234 spent out of the second quarter total of \$3,601,101. Canada spent \$815,080 in this quarter for 1,774 vending units as compared with \$353,903 for 1,346 machines during April, May and June, 1964. The 1965 second quarter took an impressive \$2 million leap over that registered for the previous year's quarter. European vending importers took in almost \$2 million more in American vending equipment than last year's second quarter, spending \$2,492,324 in April, May and June, 1965. Largest buyers here were: West Germany (\$1,056,610), the United Kingdom (\$633,511), France \$149,442), Belgium (\$315,305) and Spain (\$103,862). Lebanon took top honors in the Asian complex, spending \$38,619 during this second quarter: last year's quarter saw not one single vending machine purchased by this small nation—certainly a market to watch.

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SEEBURG'S SWINGIN' SMORGAASBORD



Patrons at the Hotel Marina in Denmark enjoy the Big Sound of Seeburg Discotheque. The hotel is located in Vedbaek, a fashionable suburb of Copenhagen. Per-Axel Atterbom, head of Pan-Nordic Automation, made the installation and reports excellent patron reaction.

COPENHAGAN, DENMARK—Discotheque, automated and packaged by Seeburg, is increasing in popularity throughout Scandinavia, according to Per-Axel Atterbom, who handles distribution of Seeburg products for Denmark, Sweden, Norway, and Finland.

The Seeburg automated Big Sound concept was introduced by Atterbom's Pan Nordic Automation firm to Scandinavians via an initial installation, complete with Rhythm Twins speakers, at the Hotel Marina, a fashionable suburb of Copenhagen.

He then made the first installation in Sweden at the Don Pedro Club in Goteborg. Installations in Stockholm and Uppsala followed.

Now the enterprising Swedish distributor has opened the first Seeburg Discotheque location in Norway at the Jonas Club in Sandefjord. The town is the center for Norwegian whaling ac-

tivity and many of the club members of the whaling fleet. Within a week after the club opened, it had 190 members. It is planned to limit membership to 250.

Atterbom personally supervises each Discotheque installation and remains for the official opening. "The Big Seeburg Sound," he said, "meets with tremendous reception wherever it is heard and people especially enjoy listening or dancing to the Seeburg Rec-O-Dance Record Libraries. The Big Sound, in stereo, amazes the people. Stereo is not as big in home phonograph use in Scandinavia as in the U.S. and Stereo records for coin phonographs are almost non-existent, except for the Seeburg product. The Seeburg Big Sound stereo records are the plus factor that we can offer that others cannot, thus, our growing success," Atterbom concluded.

Top 10 Phono Importers

April-June
1965

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	2,229	\$1,358,448
2. BELGIUM	1,940	1,197,935
3. CANADA	534	392,021
4. JAPAN	1,608	378,724
5. UNITED KINGDOM	468	323,922
6. SWITZERLAND	250	178,885
7. FRANCE	232	178,168
8. GREECE	443	131,937
9. PERU	334	98,599
10. AUSTRIA	138	96,959

Cash Box—October 2, 1965

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A GREAT MAN PASSES AWAY—During last week's usually festive annual get-together of the three big New York State associations, a sorrowful note was struck when veteran operator Harry Siskind died suddenly in the midst of their general meeting. Harry, well known in both our business and in the recording industry, was a dynamic figure in everything he did, whether it be for his business, for our UJA campaign or anything else he did, for that matter. Our prayers go out to Evelyn Siskind and to his entire family. We will all miss him. . . . Our sympathy also goes out to the family of Sam Linn who died Monday, Sept. 20th at the age of 75. Sam was the father of Ben and Irving Linn of Regal Music Co., a large New York operating firm.

REFLECTIONS—With the loss this week of Harry Siskind and the passing last week of Aaron Gosch, we paused to reflect on the number of prominent coinmen from the New York metropolitan area who have been taken from us since the inception of the modern industry. Our memory flitted over the careers of these many men who pioneered the industry, such as: Barney Sugerman, Nat Cohn, Harry Rosen, Sidney Levine, Hymie Budin, Bill Rabkin, Max Levine, Dave Simon, Max Munves, George Ponsler, Jack Fitzgibbons, Bill Alberg, Sam Kressberg, Jack Semel, Charlie Sachs, Louis Becker, Irving Orenstein, Sam Wichansky, Archie Kass, Dave Kass, Ben Becker, Ike Berman, Bill Goetz, Hal Hurwitt, Joe Eisen, Frank Colland, Murray Leshin, Joe Hirsh and Sam Getlin. May all their souls rest in peace.

CALL OF THE BELLBOY—Remember those magic days of radio? Just after the old miser got shot and they called for the wisecracking detective ace, or just after the thirty-piece orchestra played "Dardenella" (with only three mistakes) there would come a six-note B-flat a capella solo: "Call for Philip Morris!" (only it sounded more like: "Calllll foorr Pheeee-leeeeeep Moe-rraysssss!") Read a magazine from those dear days and there, right next to the Hudson sport coupe ad, would be a picture of a bellhop in red, white-gloved hand held to his mouth. That was—and still is—Johnny Philip Morris, who will be giving the call for Philip Morris filters this fall on PM-sponsored TV programs. And he can still hit B-flat. Ah, shades of Mr. Keene and Roland Potter's Peerless Players!

HEADS UP DOWN UNDER—Dave Rosen, Philadelphia shaker and mover, recently took off for Ireland, England and Italy. Could be that at some moment in the sky his plane passed a New York bound jet carrying Australia's Leslie Senes, who visited the Rosen plant in Philly last week for a personal peep at the Filmotheque-Discotheque machine. Senes, managing director of Pin & Ball, Ltd., Sydney, said there was much talk and interest in Australia for audio-visual units and felt that they could "open up a new world of operations for the coin machine industry in our country." When you move as fast as Dave does, the world shrinks. And think of all those Aussie locations jumping to the tune of "Tie Me Kangaroo Down."

HOLE IN FUN—Pete Tullio of the NAMA golf tournament committee advises that the prizes for the "Poor Richard's Open" Golf gala will be many and splendid, and he's asking member firms and friends for sponsorships. Says Pete: "Any sponsorship that individual firms can make will be greatly appreciated by all NAMA participants in the event." . . . Rowe AC held a service class in cold drink vending last week; Louis Di Palma of Rowe instructing. Subject: refrigeration. Class: informative. Refreshments: right out of the refrigerator, natch. . . . Jerome Harris of General Vending Sales, Baltimore, was thanked by the Commonwealth of Virginia for his donation of amusement machines to the Natural Bridge Forestry Camp. Frank B. Bishop, superintendent of the rehabilitation center for delinquent boys, said the machines were providing fun and instruction in the fundamentals of electricity. General Sales exec Arnold Kaminkow suggests that other distributors might make donations of equipment to other worthwhile institutions.

HELLO? HELLO?—Joe Mangone, principal of Call-Control Sales Corp., distributors for Remington-Standard's RS-101 "Call-Control" unit, says that orders and inquiries have been pouring in, but he points out that all interested parties should contact Call-Control Sales Corp., 18800 N.W. Second Avenue, Miami. Many inquiries have gone to All-Coins Amusement Company, which Joe also owns, but that's not where the goods are at. . . . Jerry Marcus of Rowe AC was promoted to vice-president last week by Rowe chief Jack Harper. Congrats to talent recognized; soft-spoken Jerry takes up his new duties immediately.

BACK ON BURMA ROAD—They ran from Minnesota's Highway 65 to the ends of the continent, over 7,000 sets in 43 states, made thousands of friends, customers and dollars, and caused universal grief among motorists when they were withdrawn—the Burma Shave signs. But now they've been collected and preserved in a book called "The Verse By The Side Of The Road" written by Frank Rowsome Jr. Created by Leonard Odell and his brother Allan, the signs were "a commercial 'Mother Goose'—not 'hard sell' or 'soft sell', rather they were a 'friendly sell' that kept cash registers ringing with coin while customers rang with laughter." The book includes jingles in Hebrew, Greek and Chinese, plus samples that never got onto the roadside—they were a trifle racy.

HERE AND THERE—Syracuse and Seeburg discotheque are practically synonymous these days, according to the folks up at Davis Dist., who say there are currently sixty of the rocking bistros cooking there right now. One of the most colorful, and lucrative, can be found at Mario's Casa Lorenzo where the Seeburg disco package pumps out those rocking sounds to the delightful accompaniment of 12 count 'em 12 go-go-girls. Resplendent in go-go cages, set up here, there, everywhere, even on the bar, the dolls really move and don't those customers love it. The Casa Lorenzo jumps from 10:00 P.M. 'till closing, Mario himself keeps the juke swinging, mixing Disc-O-Teen sounds with the soft Disc-O-Tek mood. . . . Hank Swartz of Intersphere Development, makers of the 'Colorama' audio-visual unit, is mighty pleased with the volume of inquiries and sales action he received out at the Essex Inn in Chi during the MOA conclave. Hank says "the operators there were especially impressed with our low purchase price." Nailing down talent to add to his film library, Hank boasts, is the Trans-Am Talent and Film Service Ltd.

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CYPRESS495

Bally ALL-THE-WAY . . . \$350

BALLY

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CROSS COUNTRY180
CUE-TEASE, 2-PI.	225
STAR-JET, 2-PI.	265
SKY DIVER245
MAD WORLD, 2-PI.	350
GRAND TOUR290
2-IN-1, 2-PI.	365
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Chicago Chatter



Windy City's coinbiz minions are still chatting about the recent MOA Conclave. As an afterthought Seeburg's Frank Luppino infos that Dick Pribyl is busily engaged in setting up the Seeburg exhibit display for the NAMA Convention in Miami Beach. Overseers on this project are Tom Herrick, Stan Jarocki, Bill Adair and Frank. Sincerest Cashbox congrats to rapid rising Louis Nicaastro who was upped last week to executive vice president of the Seeburg Corporation. . . . After chatting with Walter Reed, Sid Schapiro and Steve Polceyn, at NAMA's headquarters, we happily learned that the upcoming convention and trade show in Miami Beach bears promise of great success. Sid is the perennial director of convention planning and presently is a very busy man.

Wurlitzer's Bert Davidson has been plagued with a very painful elbow since he was injured in a taxicab enroute to the funeral services for Morrie Gisser, late prexy of Cleveland Coin. Bert enplaned last Thursday, Sept. 23, for a showing of Wurlitzer Discotheque program in Montreal, Quebec, Canada. . . . When Clint Shockey returned to his office at Royal Distribs he was swamped with orders of Wurlitzer phonos and all types of amusement equipment.

Midway's Hank Ross, Iggy Wolverton and Bob Jonesi are tickled over the heavy action, since the MOA showing, of Midway's "Monster Gun" and "Mystery Score" flipper game. . . . The word from Sam Berger and Dusty Hohbein is that Dynaball has been forced, due to mushrooming national sales, to expand the plant facilities. The big move should be completed by October 1. The new facility is at 8040 North Ridgeway, in Skokie, just a "stone's throw" from the old plant. Dusty will be in Miami Beach for the NAMA Convention. . . . We sure delighted in seeing our old cigar-chewin' pal Hymie Zorinsky in Chi recently. Eddie Zorinsky made the scene with his ever lovin' Cece.

The D. Gottlieb clan always looks forward to a visit here by the Zorinskys. During the MOA Conclave Dave, Alvin and Nate Gottlieb, and Judd Weinberg hit the dinner circuit with the Zorinskys. . . . Lovely Margaret Fischer, wife of Ewald Fischer, prexy of Fischer Mfg. Co. in Tipton, Mo., underwent major surgery t'other day in St. Mary Hospital in Jefferson City. She is now well on the road to recovery, according to Frank Schroeder. . . . Joe Mangone, of All-Coins, the genial, florid Floridian, escaped "Hurricane Betsy" when he attended the MOA Show, but he couldn't wait to return home—shifting sands (along Collins Avenue) and all that mess.

Marguerite Piazza, famed opera diva and club star, is slated to headline the NAMA Banquet Show, Tuesday evening, October 19. . . . Our thanks to all who sent along Rosh Hashana greetings. We extend sincerest holiday greetings to George Goldman, Harry Hoffman, and the entire staff at General Vending Sales Corp., in Baltimore; and, of course, to ALL our friends in coinbiz EVERYWHERE.

It's no secret that the gang at World Wide has been very busy the past few weeks. (More about that next week!) Meanwhile, heartiest holiday greetings from Nate Feinstein (and his lovely Eve), Harold Schwartz, Irv Ovitz, Freddie Skor, Howie Freer, and the entire staff at World Wide Distribs. . . . Always a pleasure to see Cleveland Coin's Ronnie Gold and Dave Liebling, and we chatted with them briefly during the MOA Convention. . . . When we spotted "Rapid Joe" Schwartz, prexy of National Coin, he was dashing along the exhibit floor trails trying to see and greet as many of his old chums as possible. Mort Levinson seen leisurely greeting old friends in the Wurlitzer exhibit.

Reason for the big smiles on the faces of Sam Wolberg, Sam Gensburg and Phil Schwartz is the amazing sales success nationally on ChiCoin's "Par Golf" amusement game, along with continuing heavy sales on the "Gold Star" shuffle alley and "Preview" big ball bowler. ChiCoin's distribs indicate that "Par Golf" is a big hit all over the United States. . . . During this export week in Cash Box Gil Kitt and Joe Robbins elatedly advise that Empire Coin International is enjoying its most profitable sales year ever. The recent acquisition by Empire Coin of Midway Mfg's. exclusive distribution in South and Central America and the Caribbean (exclusive of Puerto Rico) is a boon for Empire. Certain territories are still open for distribution, according to Joe Robbins.

Eddie and Adele Ginsburg, and Joann Ginsburg extend holiday greetings to all of their friends in coinbiz. Ditto greetings from Joe Kline, Stan Levin, Sam Gersh, Mike Blumberg, Mort (Silent Mort) Jacobs, Morrie Minkus, and the rest of the staff at Atlas Music Co. Eddie and Adele are setting plans for a trip to Israel shortly.

Let's we forget so many old buddies we chatted with at the MOA Conclave: Artie Daddis, of U.S. Billiards; Jim Hutzler, Bill Hullinger, Joe and Tillie Blend, Mr. & Mrs. Gordie Ford, Fred and Amy Keidaish, Joe Lyons, of DuKane Corp.; Herb Jones, Prexy Bill O'Donnell, Paul Calamari and Bob Harpling, of Bally Mfg. Co.; Art Brier and Bill Herbord, of Automatic Products Co.; Lewis Cohen, of All-Tech; Art Hebert, of Miller-Newmark (Jack Gallagher a perennial MOA'er was unable to attend). . . . Also, Leon Taksen. . . . A. A. Steiger, of Scopitone; and Jack Mitnick. . . . A reminder from Bob Blundred, of I.A.A.P.: the annual Parks Show will be held in the Sheraton House, Nov. 20-Dec. 1.



Milwaukee Mentions

MOA's retiring president, Clint Pierce, of Brodhead, chaired the meeting of the Wisconsin Music Merchants Assn., Sun., Sept. 12, in the Pick-Congress Hotel, during the MOA Convention. He reported to the membership on the latest developments in Washington on copyright legislation. Pierce, ever the militant presiding officer of the Wisconsin group, will continue in that capacity. He graciously declined the post of MOA board chairman, urging Lou Casola to assume those duties through 1966. John A. (Red) Wallace, of West Virginia, was elected president of MOA by acclamation. . . . Nate Victor, general manager of S. L. London Music Co., has that rosy look about him when we inquire about the outlook in the fall. He is happiest these days about the equipment availabilities (music and vending) from the Seeburg factory. . . . As soon as Harry Jacobs, prexy of United, Inc., returned to Cream City following the MOA Conclave he set plans for a lengthy sales trip throughout Wisconsin. During his absence Russ Townsend and Ried Whipple are minding the store. Chuck Meyers also hit the road toward Northern Wisconsin on a sales trip. . . . Bob Manthei and Dan Karolzik made the trip to Windy City recently to take in the MOA Convention, along with co-heads Joel Kleiman and Sam Cooper. . . . Neither Sam Hastings or Jack Hastings, of Hastings Distribs, were able to make the trip to Chi for the Big Show. Jack's car broke down enroute and he had to leave it in a garage and return to Milwaukee.



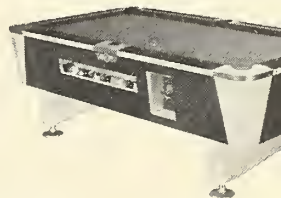
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JEROME MARCUS

CHICAGO—The appointment of Jerome Marcus as vice president and controller of Rowe Manufacturing division of the Automatic Canteen Company of America, was announced last week by Jack Harper, Rowe president.



LOUIS J. NICASTRO

CHICAGO—Louis J. Nicastro, who joined the Seeburg Sales Corporation in May as vice president-finance, has been made an executive vice president of the corporation, according to J. Cameron Gordon, president of the firm.

In making the announcement, Gordon said, "Very seldom, in a specialized business such as ours, do you find an outsider who has a vast knowledge of manufacturing and distributing problems that relate to our industry. Just a few months back, such a person, Lou Nicastro, joined our organization. It is indeed a pleasure for me to announce his appointment as Executive Vice President of The Seeburg Corporation."

WHIPPANY, N.Y.—Fred Pollak, marketing vice president of Rowe Mfg., revealed last week that the firm's general sales manager Ed Claffey has resigned from Rowe and has been replaced by veteran Rowe distributor Joe Barton of Bush International, Jacksonville, Fla. Rowe-owned outlet. Pollak stated that Barton's promotion was effective immediately.

Happy Birthday This Week To:

- Ed Brown, Dallas, Texas. . . . Hugh L. Monahan, Sydney, N.S., Canada. . . .
- Albert L. Hanlin, L.A. Calif. . . . Max E. Rust, Muskogee, Oklahoma. . . .
- Karel H. Johnson, L.A. Calif. . . . Sidney J. Parker, Nashville, Tenn. . . .
- Oscar L. Etheridge, Norfolk, Va. . . . Gus Sundman, Houston, Texas. . . .
- Morton M. Zamore, B'klyn, N.Y. . . . C. R. McKee, Grand Island, Neb. . . . Arthur W. Daddis, Newark, N. J. . . . Al Thoeke, Chicago, Ill. . . . W. O. Wilborn, Mineral Wells, Texas. . . . Sid Stewart, Salt Lake City, Utah. . . . N. L. Ligon, Dallas, Texas. . . . Paul Tartaglia, Sr., Pt. Chester, N.Y. . . . Ray T. Samuelson, Salt Lake City, Utah. . . . Richard M. McClanathan, Salina, Kans. . . . Harry R. Brown, Oklahoma City, Okla. . . . N. J. Creswell, L.A. Calif. . . . Fred Kleiman, Chicago, Ill.



California Clippings

Recent investigations into causes and effects of the L.A. riots have obscured—and perhaps delayed—the impending budget sessions in Sacramento. That bill which would have required installing metering devices in vending machines here now has been turned over to a subcommittee and could again be introduced when the legislative sessions take place. The metering devices would be used to measure the accuracy of tax collections as well as vending sales in California. . . . Stan Larsen at Struve Dist. reports that the firm is planning once a month service schools. Most recent meetings were held on the 28th and 30th of last month on cigarette machine service and fundamentals. Other meetings on refrigeration—servicing of cold drink machines—have been held recently and more are planned for the near future. If you're interested in attending any of these schools, please contact Stan at Struve. Stan also infos that a new secretary has joined the office staff and she's Fran Mylander. . . . A shipment of the new Gottlieb "Bank A Ball" single player pin ball game has arrived at R. F. Jones to fill the awaiting orders. . . . United's new "Kick-A-Poo" shuffle game is also kicking up sales, we hear, at Struve. . . . And the first carload of the new Fischer "B" series pool tables have arrived at R. F. Jones and, according to Bill Gray, these are the deluxe models—ops, we hear, are going for the new series. Mr. R. F. Jones was in town recently and spent the weekend at his Palm Springs home following visits to the Pico office. . . . George Muroaka at Simon Dist. touting the new Valley pool table and says, "Everyone has been looking forward to this new model which has a special cue ball the same size as the regular balls. The cue ball has been perfected and allows a more accurate game—ops who have seen it love it." The sho phas just processed a large export order for shipment to Australia and we hear that Jack Simon has just returned from a two week business trip to Cincinnati. . . . Walt Wilder, of the Wilder Bros., currently appearing at the Statler Hotel, dropped in to visit with the Solle girls at Luenhagen's and checked on the Buckingham's Four's new release "Endless Sleep" on Imperial. Buddy Cagle also visited recently—his chart record "Honky Tonkin' Again" is a big C&W side in town. . . . Paul Laymon infos that sales have been firm and steady of all types of equipment with the vending line showing strong action. We hear that Jim Wilkins and his family have been weekending at their summer home in San Clemente. . . . Bill Happell at Badger Sales tells us that the new golf game "Par Golf" is now on display in the showroom and predicts, "It has got to help business on the 19th hole too." Ops acceptance, according to Bill, should make this an unusually good item for a long time to come. . . . Martha Delgado, of the California Music Co.'s sales dept., recently returned from a week's vacation. Jerry Barish tells us that Dylan's latest, "Positively 4th St." is a smash. . . . Advance Automatic is awaiting shipment of the new Gottlieb "Bank A Ball" game which, according to Bob Portale, should have a "healthy response from ops." Bob tells us he got together with Lee Brooks at the MOA meetings in Chicago and that Lee sent along his best to the Hollywood CB office—same to you, Lee—and thanks, Bob. Lee also sent his warmest regards to all his friends on the coast and we know they are legion. . . . Nick Carter, another who made the MOA trip to Chicago, reports it was a "great show" and infos that the new compact wall models from Rock-O-La are in stock and doing well. Partner, Clide Love, who recently won a trip to Europe, is returning this week from England, Belgium and Switzerland. . . . Less fortunates who merely visited "phonorow" lately include Guy Lafso—N. Hollywood, Larry Spraw—Fontana, Jack Goodman—Long Beach, Larry Hansford—Lompac, Dick Leerskov—Barstow and Adolf Obeso—Ensenada.

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Houston Happenings

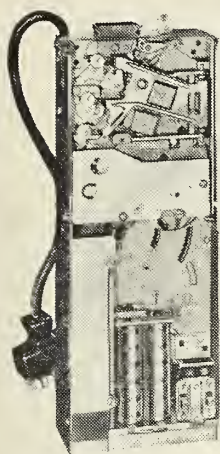
Full seasonal business increase for most coinmatics is already in evidence here. With Houston rounding out a new high record year in heavy construction and a better one in the bag for 1966 (barring a major war) things appear rosy along that front. Substantial wage and salary raises have already been awarded by many large business and industrial firms with others bound to follow suit within the next few months. Labor-Management negotiations for contract renewals in oil and chemical likely will include some earnest head knocking but no major strikes are expected. Dividends in those Industries, as in most others, reached a new high in 1965. Altogether these things should benefit all professional amusement including coin operated machines. . . . Eddie Troy, record man for Consolidated City Music, claims National distinction for keeping platters on approximately 425 phonographs on locations. Not long ago the number averaged 500. . . . Local operator O. L. Waltmon, owner United Novelty Company, highly optimistic concerning immediate future. . . . Little Joe's Amusement Co., Jesse Herrera, Houston and Joe Salazar, San Antonio, reportedly doing better than average in operation of phonographs and amusement games. . . . Appreciated complimentary copy of Dan Machura's (Allstar and other record labels) latest publication "The Country Music Promoter." Smooth reporting in field of country music and authoritative. Some of you Young 'Uns (and older ones too) who think you have something on the ball that might fit on a disc could do worse than pay a visit to Dan's studio out in the town of South Houston. . . . Mary Carolle Midana, married daughter of local coinman Cecil Robertson, together with her husband, spent this year's vacation in Damascus, Syria. . . . Enjoyed talking over old times with operator Leon DeNina and charming wife Mary, owners and operators of Garden Oaks Amusement Company. Leon, only 55 years young, began his coin machine career at age 20 as a serviceman for \$18.00 a week (not as bad then as it sounds now) and has been in the business ever since. Personally acquainted with such old timers as Harry Drolinger, George Wrenn, Fisher Brown, S. W. Lynch, Lester Hearn, Doc Clancy, Harold Horton, Porter brothers, Harold Daily and others too numerous to mention. . . . Coinman T. C. Cooper, with American Music, said business right now was good but added that he had been in the game too long to get caught out on a forecasting limb much over thirty days long. . . . Last Spring E. J. Slanina and son E. J. Jr., operators and owners of Sly Distributing Co., got themselves a comfortable recreation and vacation home in the deep piney woods near Conroe. They complained that more work than was expected this past summer had kept them from spending as much time there as they would have liked.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Coin Acceptors Has New Flip-Switch Changer



THE "SELECT PRICE"

ST. LOUIS, MO.—Coin Acceptors, Inc., St. Louis, recently announced a new "switch type" coin changer called the Select-Price. The new unit was put on the market "in response to heavy customer requests." It is a two price unit that can be set to vend at either one of two vander sale prices simply by flipping a Price Conversion Switch located beside its inventory switch.

The Select-Price changer comes in three models, offering three price selection ranges: 10¢-15¢, 15¢-20¢, and 10¢-20¢. The Price Conversion Switch is located on the front of the unit where it cannot be obstructed by vander components, and a locking device is featured to prevent accidental price conversions.

In addition to its "instant price conversion" feature, the new Select-Price changer also offers Coinco's simplified design, double change tubes, and quick-change disconnects.

Trade Report On Rate Returns Made

WASHINGTON, D. C.—A Federal Trade Commission report detailing the rates of return on stockholders' investments (after taxes) for 1963 has just been made available.

Among the industries listed and their rates are:

Candy and Chocolate	13.8%
Cigars	11.5%
Cigarettes	13.6%

DITCHBURN (LTD.), DITCHBURN (INC.): RECORD YEAR FOR ITS U.S.A. SALES

CHICAGO—The Ditchburn Organization Ltd. of England, parent company of Ditchburn Vending Machines, Inc., their U.S. subsidiary, announced a record year and increased expansion. The Ditchburn stock is listed on the London Exchange and is a public company.

The following represent extracts from the statement of the Chairman and Managing Director, Mr. G. N. Ditchburn reported that:

Total income increased by 21% and the resulting Group Net Profit before taxes amounted to approximately \$555,000.00.

The music division was again responsible for a large part of the group profit, with background music for the first time making a relatively small, but valuable, contribution. Possibly the most encouraging feature of the year's results was the progress of the U.K. Vending Division in terms of both income and profit.

Rental contracts—mostly on a four or five year basis—continue to increase and now provide over 40 per cent of our total income.

Despite difficulties caused by the English Import Surcharge, the automatic phonograph section of the music division, had a very successful year.

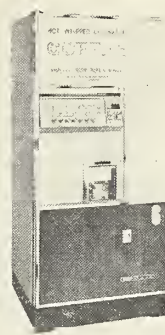
The background music section made rapid progress during the year and some 2500 units were rented or sold.

In the vending division, income increased by over 40% and this division produced a large proportion of the groups increased profits.

"The current year has started reasonably well and sales are running ahead of last year. Vending in particular is making very big progress and our background music division is expanding rapidly. The present economic and political situation makes it impracticable to forecast too far ahead, but so long as the current trend continues, I believe we can look forward to another year of satisfactory progress."

In the United States Ditchburn markets its line of compact vendors for cold drinks, hot drinks and all purpose merchandisers. Sales and service are handled through a network of distributors. Two new appointments were announced recently. Southland Distributing Company, Louisville, for Kentucky; Star Distributors, Inc. Salt Lake City, for Utah, Idaho, Montana and Wyoming.

NEW SEEBURG SINGLE 7-CHOICE VENDER



Left: Customer's view of the "Marquee," Seeburg's new coffee and hot-drink vender.

Right: Interior view of the "Marquee," showing "Hydro-Swirl" system and cup capacity.

CHICAGO—Two new single cup hot drink vendors, featuring four selections of coffee, plus whipped chocolate, tea and soup, have been introduced by the Seeburg Corporation.

Both the new Marquee M-C5 series and Modular (H-C5 series) have an original "Hydro-Swirl" coffee brewing system and an exclusive Water Quality Control Center. Describing the new features, Robert Breither, vice-presi-

dent of venders, Hydro-Swirl's temperature-control through a simple ground achieving maximum. There are no system, hence

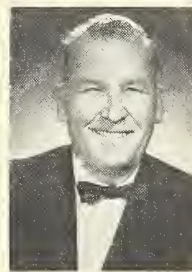
With a capacity the Marquee have a high cycle, with a from coin to have a high capacity and cups in succession the brew water. Also featured paper roll, cur any other cur housing has a warning light that the "paper addition, the calibrated to the capacity of the filter paper.

The venders Underwriters' Standard canisters with ingredients.

Interstate United Gives Nod to Execs



HOBBS



VEITCH

CHICAGO—Harlan S. Hobbs, international business consultant, has been elected vice president—marketing of Interstate United Corporation, a national operator of food and vending services. Mr. Hobbs' election by the board of directors was announced by Alex Kramer, President of Interstate United.

At the same time, it was announced that Robert K. Veitch had been appointed divisional director of customer relations of the Interstate United Corporation in Michigan.

Hobbs' duties will encompass marketing and corporate planning. He becomes a part of the national development and expansion program initiated earlier this year by Interstate United, which already operates vending food services, industrial feeding, chains of restaurants and hospital and college food services throughout the United States. Veitch will be responsible for customer relations and sales in the company's expanding operations in the Michigan area.

Hobbs, a native of Little Rock, Arkansas, has served as a business consultant in Europe, Canada and throughout the United States. He was at one time president of Glasco, a Chicago-based subsidiary of Owens Illinois Glass Company, serving the hospital and surgical supply trade. Veitch operated his own catering business in Detroit for 22 years. Just prior to joining Interstate United he was general manager of the vending division of the Gladieux Corporation.

The national headquarters of Interstate United Corporation is located in Lincolnwood, Illinois. A publicly-held company now doing business at an annual rate of over \$120 million, it operates branches in 34 states and employs more than 8,000 people.

BELL WITH

NEW YORK—the famous live-

to the air this Johnny's "C" will be heard series of Phil Morris on the Philip Morris was announced hiser, executive keting.

Johnny's voice paign for Phil invites the pu Flavor."

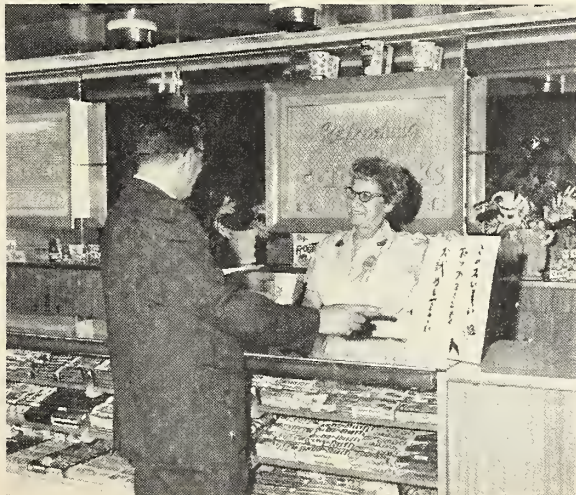
First heard the Ferde Grof again will be The Trail" the Canyon Suite" Morris filter. still retains the tone known a lions of Ame television pr Philip Morris ades. Johnny m 11 years ago Desi Arnaz o show.

Johnny's carality is litera modern Am spanning the through the r lasting video

Johnny has making public Morris' amba Fair, state fai events through

WHAZZAT? DON'T SAY! AW, WELL!

To get counter girls to ask for that extra sale, ABC Consolidated Corporation had special signs printed in Japanese for use at their theatre refreshment installations. When the customer asks for a translation girl explains sign means "Won't you try our delicious popcorn?" and, hopefully, an extra sale is engineered.



Seeburg Announces Negotiations With Kay Instrument Co.

CHICAGO—The Seeburg Corporation announced today that it has entered into a contract to acquire all of the common stock of Kay Musical Instrument Co., a manufacturer of guitars, basses, cellos, other instruments, and amplifiers. The stock is to be acquired in exchange for 118,895 shares of Seeburg common stock. Kay will be immediately merged into Seeburg, which will assume all obligations of the privately-held corporation.

A Seeburg spokesman said that sales of Kay in calendar 1965 will reach an estimated \$10 million, and that net earnings will approximate \$500,000. He said the company would treat the acquisition on a pooling-of-interests basis in the future.

Kay's principal plant and offices are located in Elk Grove Village, Ill., where 500 persons are employed. A wholly-owned subsidiary of Kay, Barth-Feinberg, Inc., which maintains headquarters in New York City, serves as one of the wholesalers of Kay products. The present management of Kay will continue with Seeburg, and will assume direction of its Musical Instrument Division.

The Seeburg Corporation also reported results for the nine months ended July 31, 1965. Sales were the highest in the company's history, totaling \$61,247,547, compared with the \$55,508,649 volume in the corresponding period a year ago. However, there was a decline in earnings, attributed by management to the extraordinary non-recurring expense of completing its new principal plant in Chicago and transferring production from its several old facilities to the new. Net income for the nine months was \$1,377,034, equal to 61 cents per share. During the first nine months of fiscal 1964, earnings were \$2,631,331, equal to \$1.18 per share.

Third quarter sales were \$19,509,303, which compares with volume of \$19,753,905 a year ago. There was a deficit of \$364,321, or 16 cents a share, compared with earnings of \$803,994, or 36 cents a share, a year ago.

Delbert W. Coleman, chairman, told stockholders that the costly and lengthy period required for the erection of and move to the new facilities should be entirely at an end by October 1. He said that Seeburg's new 1966 product line has been "extremely well received and the company anticipates a return to normal profit margins at the new fiscal year, Nov. 1.

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- Dropping balls number or 8 through 15 light Rollover for specials.
- When all 15 balls are "Low" and "High" for specials.
- 3 Rollovers drop two
- Attractive new cabinet design.
- 3 or 5 ball play - more available with twin

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Killer Joe with the MOA brass.



George Hinckley



Life membership in MOA for Hirsh.



Al Martino singing



Sol Lipkin enjoying his own game.



A busy beehive at the registration desk.



J. Moran speaks on service training.



The Wisconsin

**Top 10
Games
Importers
April—June
1965**

Country	Dollars
1. United Kingdom	\$1,699,570
2. France	\$1,386,573
3. West Germany	\$1,148,157
4. Japan	\$350,231
5. Belgium	\$243,397
6. Canada	\$236,662
7. Denmark	\$133,418
8. Nansei Islands	\$106,587
9. Sweden	\$81,291
10. Switzerland	\$80,359

**Top 10
Vendor
Importers
April—June
1965**

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	3,174	\$1,056,610
2. CANADA	1,774	815,080
3. UNITED KINGDOM	1,135	633,511
4. BELGIUM	1,236	315,305
5. FRANCE	483	149,442
6. SPAIN	150	103,862
7. SWEDEN	104	65,633
8. LEBANON	100	54,089
9. UNION OF SOUTH AFRICA	135	53,158
10. SWITZERLAND	116	43,758

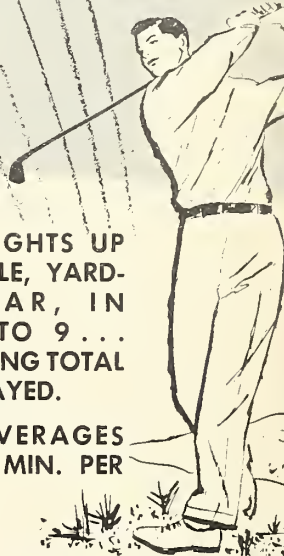
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SCORE RACK LIGHTS UP
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AGE AND PAR, IN
SEQUENCE, 1 TO 9...
REGISTERS RUNNING TOTAL
OF STROKES PLAYED.

FAST PLAY—AVERAGES
WELL UNDER 2 MIN. PER
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TESTED!

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Reinforced Front Door

DRIVE AND PUTT
Player drives as many times as needed
— 100 to 250 yards—to get on green.
HOOKS! SLICES! PERFECT DRIVES! When
on green, player Putts to hole out.

HOLE-IN-ONE on 250-yard 5th
hole, when players 1st drive makes
lighted 250 yards green.

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- Beautiful 3-Dimensional Animated Back Rack
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Rosen Meets With Bottani — Approves Animation For Film Unit

PHILADELPHIA—In overseas telephone conversations from Milan with his staff at office headquarters here, David Rosen, head of David Rosen Inc., revealed a new visual idea for his Filmotheque-Discotheque unit. Meeting in Milan with Angelo Bottani, president of the International

Phonovision Society, Rosen reported to his staff that the new idea for the machine will be to provide animation of the recorded music. This would make the machine play completely visually for both the films and records. The proposed animation of the music, he indicated, will be along the lines of "singing waters" with some

of the elements of the once popular "bouncing ball" song concept. "Great enthusiasm has already been shown by those who have seen test patterns and we are confident that it will eventually become standard equipment for our units," Rosen. "No one will be able to compete with such a program."

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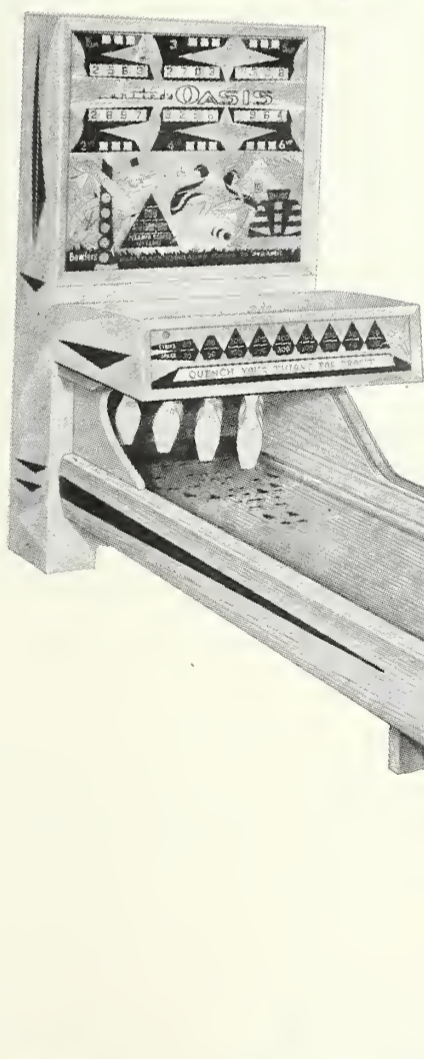
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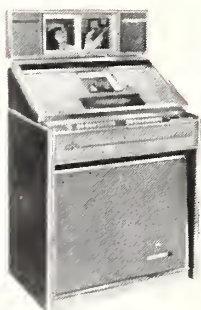
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