

# Cash Box



"Sound Of Music," the last Broadway production from the pens of Richard Rodgers and the late Oscar Hammerstein, is one of the film delights of the year. The RCA Victor soundtrack LP—issued last March to coincide with the opening of the Julie Andrews-starred flick—received RIAA-certification as a gold-record seller several weeks following its release, a record in the soundtrack field. At a recent ceremony in Rodgers' New York offices, George Marek, vp and general manager of RCA Victor, presented the composer with the award. In 1959, the R&H team also received a gold-record for another RCA Victor soundtrack, "South Pacific."

Special Coin Machine & Vending Issue: FIRST QUARTERLY EXPORT VOLUME REPORT—1965

INTERNATIONAL SECTION BEGINS PAGE 47



# *watch*

THE BYRDS!  
ON "SHINDIG,"  
JUNE 23rd, THE ABC  
TELEVISION NETWORK


# *hear*

THE BYRDS! SINGING  
THE NATION'S NO. 1 HIT,  
"MR. TAMBOURINE MAN"

# *catch*

THE BYRDS! ANOTHER SMASH  
SINGLE JUST RELEASED  
FROM THEIR HIT ALBUM  
"ALL I REALLY WANT TO DO" c/w  
"I'LL FEEL A WHOLE LOT BETTER" 4-43332

# *the byrds*

ON COLUMBIA RECORDS 





FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVI—Number 49

June 26, 1965

## Cash Box

(Publication Office)

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## Going Broadway & Hollywood

The sounds of Broadway and Hollywood are tickling the business fancy of more and more music industry companies. Because of it, the upcoming 1965-66 season looms as one that will realize spirited competition to nab scores, both cast and soundtrack. On the label end, a number of indie operations — those, admittedly, with parent companies who can dig into their pockets for the necessary cash — are on the initial look-out for what they hope will turn out to be lucrative properties. Publishers, too, who had previously let show-film music go to the old-line firms are getting into the act by going so far as to create separate show music divisions (manned by theater music experts) to mull over and decide on various properties.

What was once the domain of a select few (both record and publishing wise) has evolved into an area where all sorts of 'angels' are rushing in. The stakes may be high and the gamble for a major hit a long-shot, but it's a chance that both labels and publishers seem to be more than willing to take. Why? Obviously, a smash show or soundtrack acquisition is worth their weight in heavy investments, since the returns on a hit can go on for years and, in one fell swoop, establish a reputation for both a label and publisher.

For the publisher who survives on the basis of musical fads, the acquisition of a show-film score—even those with limited success — offers what amounts to "instant catalog." And it's "catalog" that many of the publishing outfits who once confined themselves to Top 40 hits are discovering is the way to build a truly secure business.

And, to their credit, they realize that moving into the show-film area requires separate publishing affiliates and/or departments, manned by personnel who know their way around in the field.

Beyond the borders of the U.S., both labels and publishers are totally aware that American musicals and films are repeating their domestic success in many lands, in areas that until recently did not constitute much of a market (e.g. Japan, Israel).

From the creators' point of view, this development should be cheered. Now there is a much better chance that more properties will be getting an audition. This is a boon to newcomers, who have further doors to knock on, and thereby a greater incentive to create. Every music man can tell you a story about the song or property he turned down that went on to become a sensation. With additional interested parties, the "hit" show that has been shelved may be found.

The special knack that indie label-publisher operations have in getting exposure of their material will be most useful in getting performances of show-film music. We have already seen how some publishing operations have broken tradition and have put show-film material to market long before a Broadway opening, seeing well-received tunes stimulate a "long-awaited" interest in a production.

More participants in the show-film category can only mean a brighter artistic and business future for all concerned.

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**YOU'RE MY BABY THE VACELS KA-200**

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# RCA Victor Unveils July Album Product

NEW YORK—A new cast recording "Kismet," twelve popular albums, the sacred LP's and eight additions to the "Best of" series make up the album release of RCA Victor records along with a package containing "Crazy Rhythm" by the Stars Unlimited Plus 7, which is made available in Monaural for the first time. Camden Records is bringing six new packages as well; and during out the release, the firm is bringing out two new popular tapes on Red Seal tape.

The new "Kismet" features the final cast of the Music Theater of the John Center Production. (See separate story.) On the pop roster, the new disks are: John Gary's "Nearness of You," "Gloryland" by Hank Snow, "Written by the Stars" featuring Skeeter Davis, "Limelighters Look at Love . . . Depth," "It's Nice to go Trav'ling" by the Si Zentner Ork, Porter Wagoner's "The Thin Man From White Plains," "Hank Locklin Sings Eddy Arnold," Bobby Bare's "Constant Now," "Something To Remember" by Pat Pipolo, and "Jazz Suite on the Mass Texts," "Al Hirt Live at Carnegie Hall," and the Original Soundtrack from "Wild on the Beach."

Popular and Red Seal issues in the "Best of" series feature: Tito Rodriguez, Sam Cooke (Vol. 2), Skeeter Davis, Eddie Fisher, Don Gibson, Glenn Miller, Hugo Winterhalter and Arthur Fiedler and the Boston Pops.

Camden's new half-dozen includes: "Dance Party Discotheque" with the Johnny Douglas Ork, Bob Ralston's "Red Roses for a Blue Lady and Other Hits," "I'm Throwing Rice (At the Girl I Love) and Other Favorites by Eddy Arnold," "Maple on the Hill and Other Old Time Country Favorites" with various artists, "Martha Carson Sings," and the Ray Martin Ork's readings of "Goldfinger and Other Music From James Bond Thrillers."

Pop 4-Track tape issues are: "The Latin Sound of Henry Mancini" and Sergio Franchi's "The Songs of Richard Rodgers." The Red Seal tape release is "Peter and the Wolf," the Classical Symphony in D, Winter Holiday, Departure, and Waltz on the Ice by Prokofieff with Kabelevsky's March and Gallop of the Comedians.

## Vee-Jay Situation Unsettled

HOLLYWOOD—There has been no further announcement as yet from Vee-Jay Records regarding the unexplained statement last week that Hal Wood had been relieved of presidency of the label and was being reassignment.

Cash Box contacted Ewart Abner, Vee-Jay's general manager, late last week and was told that "a joint announcement will be issued by Wood and Vee-Jay next week."

In the meantime, Abner said that he has no plans to sell the firm, but if further executive changes, move the operation elsewhere or cut back on administrative personnel, Abner said he would assume that Wood will be leaving the firm is "probably correct."

Abner reportedly that Wood has been approached by several labels and last week's announcement and that Pat Pipolo, national promotion manager for the label, will be leaving the firm soon.

## Dot Promotes 3 Execs

HOLLYWOOD—Randy Wood, president of Dot Records, announced last week the elevation of three top executives—Christine Hamilton, Larry Vartan and Robert Vartan, to new positions of responsibility.

Christine Hamilton, who was promoted to the number 2 spot in the company as executive vice president of Dot Records, in her new position she remains director of sales and in charge of all branch and field operations.

Larry Welk becomes director of personnel, a major assignment on top of his considerable responsibilities as assistant manager and manager of the company's new disk-club.

Robert Vartan, whose functions include: finance, accounting and statistics as well as special management assignments.

## Atlantic-Atco LP Sales Running At Record Pace

NEW YORK—Album sales are at an all-time sales peak at Atlantic-Atco, according to Len Sachs, who heads merchandising and LP sales at the disk operation.

Sachs reports that sales for the first four months of 1965 are up 105% over the same period last year. Moreover, Sachs expects the sales showing to continue during the summer months, which, by the way, have been traditionally a good period for the label. Sachs based his feelings on a "exceptional" May and June (first two weeks) sales level.

An increased sales volume was noted for Atlantic-Atco and nationally distributed labels, including Stax, Volt, Dial, Focus, Vault and Moon-glow. Bill-of-fare selling involves jazz, pop, R&B and material in new releases and catalog merchandise.

Artists whose LP's are part of the boom include Herbie Mann, Esther Phillips, the Righteous Bros., Solomon Burke, Otis Redding, Joe Tex, Nat Adderly, the Modern Jazz Quartet, Earl Hines, Killer Joe, Acker Bilk, Bent Fabric and Ben E. King.

These will be joined, says the company, by Jack Wilson, whose "Brazilian Mancini" LP on the Vault label has sold between 5000 and 6000 copies in Southern Calif. in several weeks.

## Feller Leaving ABC-Par; To Relocate In L.A.

NEW YORK—Sid Feller, ABC-Paramount Records' A&R director and the label's first employee when it was formed 10 years ago, is leaving the company to set up residence in California, where he will continue as an yet unannounced association in the music business. No replacement for Feller was named.

According to Larry Newton, president of ABC-Par, Feller will do freelance arranging and conducting for the label from "time to time," working with such performers as Ray Charles and Frank Fontaine.

While at ABC-Par, Feller cut such varied performers as Ray Charles, the Barry Sisters, Steve Lawrence & Eydie Gorme, Paul Anka, Lloyd Price, Eddie Fisher, Ferrante & Teicher, Erroll Garner, Allen & Rossi, Roberta Sherwood and George Hamilton IV, Frank Fontaine and Carlos Montoya, among others.

He also recorded several cast LP's for the label, including "High Spirits" and "Fade Out—Fade In."

Feller, his wife Gertrude, and their four children will leave New York early next month to settle in the Los Angeles area.

# Peggy March Sings German Fest Winner

GERMANY—The 5th annual German Pop Music Festival resulted in a win for RCA Victor's Peggy March with her tune "Mit 17 hat man noch Traeume" (A 17 Year Old Still Has Dreams) written by Heinz Korn and published by Hans Gerig Music.

Despite early disputes on the choice of entries, the festival was a big success and the festival entries are expected to rack up huge record sales.

It all started with the entry of 234 songs by composers and lyric writers from all over Germany. Each writer paid a fee of \$25 and sent a demo of the tune to be heard by the jury of 13 persons headed by composer Franz Grothe and made up of prominent members of the press, publishing profession, authors, composers and representatives of the record industry.

The jury chose 24 songs to be sung by the 12 artists already picked by the record industry to enter the festival. A preliminary contest was held in Berlin on national TV and Infratest, the testing institute, made a study of the German viewers and chose the 12 finalists for the end round held in Baden-Baden on June 12.

## Protest Denied

After the 24 entries were chosen, several publishers and writers protested the choices saying that the producers and record firms had already picked many of the entries written by "house" composers for their stars. This caused a tremendous press reaction, and even a leading trade paper jumped on the bandwagon denouncing the festival. All charges were checked out by a fact finding board and devaluated. The Baden-Baden festivities started on Thursday, June 11 at a wine test and cold cuts banquet held at the Windeck castle. Dr. Erich Schulze, the head of GEMA, announced that every one should eat, drink and make merry as this may be the last meal at the festival, but the next day at the press conference, it was decided that the festival would be continued. For the first time, an official press conference was held.

## Festival Disk Sales

Dr. Schulze lead off the conference by reporting that in the four years of

the festival over 7½ million records have been sold of festival entries, including 1,255,000 copies of the 1962 winner, "Zwei Kleine Italiener" (Two Little Italians) sung by Conny Froeboss for Electrola, written by Christian Bruhn and Georg Buschor and published by Peter Meisel in Berlin. 1,050,000 copies of 1963's winner, "Ich will 'nen Cowboy als Bann" (I Want to Marry a Cowboy) sung by Gitte of Electrola, written by Rudi Lindt and Peter Stroem and published by Minerva Music in Cologne and by the end of 1964 sales on the 1964 winner "Liebeskummer lohnt sich nicht" (It Doesn't Pay To Be Lovesick) sung by Siw Malmkvist of Metronome and once again written by Christian Bruhn and Georg Buschor and published by Peter Meisel in Berlin had reached the 880,000 sales mark.

Dr. Schulze said that the reason for the festival is to give the German authors a chance to present new material and publicize German material in order to successfully compete with top foreign material which continues to flood the market here. He said that the festival proves that German music is able to successfully compete in quality with foreign numbers.

Dr. Schulze stressed the popularity of the festival with the public. Over 39% of all possible viewers saw the preliminary contests this year in Berlin and last year's festival had a 50% viewer count. He pointed out the problems arising from this year's festival. He said that each jury member had 3 points to give for each number and since the top choice had 37 points of a possible 39 and the last of the 24 entries had 22 points it was impossible for a few jury members to swing the results.

## Lawyer Explains Finalists

The lawyer who checked the charges then spoke saying that it was pretty logical that the top writers of material and the hit makers of today were the people with entries in the finals and that this just proves the fact that the hit writers were the best in the market. It is also natural that the so called "house" composers of several artists were most capable of writing

(Continued on page 38)

## Steve Clark Joins Apt



STEVE CLARK

NEW YORK—Adding another record biz vet to its executive lineup, ABC-Paramount has signed Steve Clark to an exclusive producer deal to head up A&R for its Apt label, it was announced last week by Larry Newton, president.

Clark, who rose to A&R vice-president and part-owner of Vee Jay Records before selling his interest earlier this year, brings to the Apt label his own contract roster of teen favorites including Joe South, the Believers, Ray Whitley, Don High and Freddie Weller.

The first Apt release under Clark's new pact will be "So Fine" by the Believers, a Southern group he discovered in Atlanta.

The executive's producing operation for Apt, which will also include supervising other producers' singles for the label, will be based partly in Los Angeles and partly in Atlanta.

Clark is the second major Vee-Jay alumnus to swing to ABC-Paramount. Jay Lasker, formerly vice-president of Vee-Jay, heads up the new Dunhill Records set-up which recently made an exclusive distribution deal with ABC-Par.

## Columbia Bob Dylan Promo

NEW YORK—Columbia Records is launching a major promotion campaign on behalf of Bob Dylan, according to announcement made last week by Stanley J. Kavan, vice-president and general manager of the label's sales arm. The campaign is scheduled to begin today (21) and will be highlighted by the release in the next few weeks of Dylan's newest single.

As a prelude to the campaign, promotion plans have been outlined in an announcement to distributors and branch sales managers emphasizing Dylan's rising international popularity. The keynote to all merchandising, advertising and publicity is provided by the folksinger's emergence as one of the most important young American entertainers to appear in England in recent years. The label's distributors have been alerted to the tremendous success of Dylan's recently completed tour of England where enthusiasm for the artist reached a pitch comparable to that created in the U.S. by various British groups. The slogan that Dylan is "Bringing It All Back Home" is the primary theme of the campaign.

Merchandising items include a window unit featuring all five Dylan LP's and advertising the fact that "No One Sings Dylan like Dylan." In addition, dealers will receive an 8" die-cut cardboard Dylan doll and special browser divider cards.

Plans to obtain extensive press coverage on Dylan had been initiated, and the label's sales and publicity departments will coordinate in the preparation of deluxe press kit for national mailing. Copies of the kit will also be sent to all sales managers for local use. National advertising in both trade and consumer publications is also scheduled.

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## Garrett Exits Liberty; Starts Production Co.

LYWOOD—After a successful association of more than six years, Snuff Garrett has announced his resignation from Liberty Records and the formation of his own production company, Snuff Garrett Productions.

Garrett, who joined the firm as a promotion man in '59, has been responsible as A&R director, for a record of chart records starting with



SNUFF GARRETT

including his own "Tom Garrett's Fifty Guitars" series, which has become a consistent best seller. He is also responsible for "You're Sixteen" (Tony Burnette), "Run to Him" (Bobby Vee), "A Hundred Pounds of Love" (Gene McDaniels), "Old Rivers" (Alfred Brennan) and many more.

Garrett will continue to produce Gary Lewis sessions for East-West Productions which will be released through Liberty and has announced that he will be available for indie production.

He is presently negotiating with several east and west coast labels as indie producer and is represented by Jack Miller, his business agent; Marvin Meyer and Pete Cohen, attorneys. Arranger-producer Tom Russell will also be working with Garrett on future productions. Garrett told Cash Box that he's looking for New York to "look for material" and is planning to visit the city in Sept. His new offices are located in Hollywood.

## Victor Names Habig Director Of Special Projects

NEW YORK—Joseph Habig has been appointed as a musical director for Victor's special recording projects. It was announced last week by Charles Gerhardt, the label's manager of special recording artists.

Habig will plan and produce special recordings in his new duties.

For the past ten years he was an A&R producer for the Red Seal department at Victor.

Habig originally joined Victor in the engineering department, and prior to that had been a practicing musician following education at the Juilliard School and the Manhattan School of Music.

He also started and supervised the Victrola label, being responsible for contracts as well as transfer of and editing of sound and has been involved in the initial catalog building of the Lear Jet cartridge project.



# Excise Tax Repeal: Victor Reduces List Prices On All Disks; Columbia & Capitol Stand Pat

NEW YORK—The repeal of the manufacturers' excise tax on disks was expected to become law over the weekend, with passage of the overall cut on excise taxes by Congress producing a speedy response from RCA Victor, Columbia and Capitol.

RCA Victor announced an across-the-board reduction in the list price of its disks, while Columbia and Capitol issued special statements in view of the expected signing of the Bill into Law by President Johnson on Friday or Saturday. Decca Records said it had no statement to make.

### Victor's Move

Victor, through Norm Racusin, vp and operations manager, announced the following nationally advertised price adjustments (optional) to become effective when the Law goes into

effect: pop singles: 94¢; pop LP's (mono): \$3.79; pop LP's (stereo): \$4.79; Red Seal LP's (mono): \$4.79; Red Seal LP's (stereo): \$5.97; Broadway show and movie albums (mono): \$4.79; Broadway show and movie albums (stereo): \$5.79; RCA Camden (mono): \$1.89; RCA Camden (stereo): \$2.39; RCA Victrola (mono): \$2.39; RCA Victrola (stereo): \$2.89.

Racusin also announced that floor-stock refunds may be obtained through RCA by distributors and their customers of taxes on their RCA disk inventories held for resale as of the first moment of the effective date of repeal.

Racusin said that "quick action was taken to assure continuity of normal business and to facilitate procedures necessitated by the passage of this legislation."

### Lieberson's Statement

Goddard Lieberson, president of Columbia Records, issued the following statement:

"Columbia Records welcomes the action of the President and Congress in removing an unfair and discriminatory excise tax which has burdened the phonograph record manufacturer for many years.

"This tax, together with widespread use of records as 'loss leaders' and the prevalence of exaggerated discounting has produced an era of 'profitless prosperity' for record companies.

"Columbia will use the monies made available by the repeal of the excise tax to contribute to the stimulation of the growth of the record industry, thereby the general economy. We will announce the first of a series of dramatic merchandising and ad programs at our national sales confab in July. We will also be enabled to continue to serve the record buying public by expanding our activities in costly areas of cultural and classical recordings.

## Riverside: Back In Business

NEW YORK—Riverside Records has been reactivated with the establishment of Orpheum Productions, Inc., a new record company which has acquired the rights to produce and market the catalog of Riverside and its subsidiary labels, including Jazzland, Wonderland, Battle, Washington and Offbeat records.

Riverside, formed by the late Bill Grauer, closed its doors about a year ago.

Organized "to restore the Riverside label and catalog to full-scale operation," Orpheum is owned by Textile Banking Company, Inc. President of the new record firm is John F. Doran, a vice president of the Textile Banking Co. and a director of the Estey Musical Instrument Corp.

Vice president and general manager of Orpheum is Erwin Bagley, former general manager of Audio Fidelity Records and an official with Liberty and Colpix Records. Bagley also was associated with packager Sid Bernstein in the production of concert attractions including the Newport and Atlantic City Jazz Festivals, and was a director of Tape Recording Magazine and Audio Times.

In addition to marketing the large Riverside catalog, which has one of the largest indie jazz catalogs, the firm plans to produce new releases primarily in the jazz, folk and children's record field. A complete full-line recording enterprise, Orpheum (Continued on page 34)

## Bowen: Reprise's Singles Man

BURBANK—Mo Ostin, Reprise Records' general manager, last week announced the appointment of Jimmy Bowen as the label's director of singles A&R. Bowen will be directly responsible for the production and release of all pop singles from the diskery, a post he has unofficially held for some time now, and will report directly to Ostin.

In recent months, Bowen has been responsible for producing several successes for the firm, including Dean Martin's "Everybody Loves Somebody" and "Send Me The Pillow You Dream On" as well as disks by Frank Sinatra, Vic Damone, Keely Smith and others.

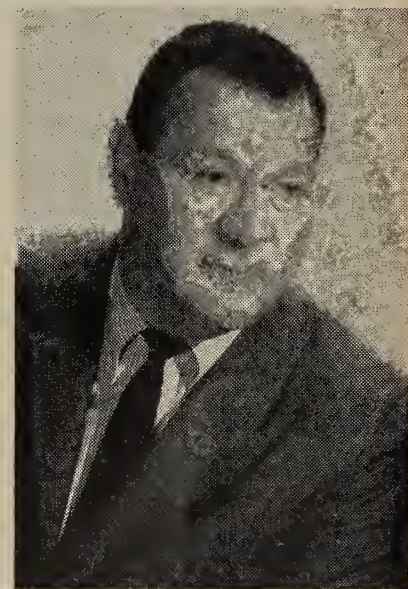
## Merry Meeting

Harry Belafonte and Miriam Makeba make mirthful conversation while listening to a playback of a duet from their recently recorded RCA Victor LP, "An Evening With Belafonte/Makeba." The pair, who have performed together many times before hundreds of thousands of people, are now together on wax for the first time on this recording. The set has already generated a great deal of interest, appearing high on our LP Looking Ahead list.

## MGM/Verve Names Greenberg, Denish To New Posts



SOL GREENBERG



ART DENISH

NEW YORK—A realignment of the MGM/Verve sales dept. has been announced by Mort Nasatir, president of the label.

Sol Greenberg has been named director of MGM/Verve album sales, while Art Denish has been tapped as national sales manager for Verve LP product. Concentrating solely on Verve material, Denish will report directly to Greenberg.

Greenberg, promoted from LP sales at MGM/Verve, has been in the record business for 19 years, having worked on most levels of the industry. Some of his years were spent as a salesman covering the New Jersey area for Zenith Radio Corp., one of the first distributors of MGM Records. Before that, he spent four years with

"We believe that our plan will be of enormous benefit to the consumer and the entire record industry.

"Floor stock rebates on our products in the hands of distributors and dealers will be made in accordance with the law. Detailed instructions and forms will be issued as soon as regulations are available from the Internal Revenue Service."

### CRDC Comments

Capitol Records Distributing Corp. made the following announcement:

"1. CRDC contemplates no price or discount changes before July 1; 2. No decision on the possibility of a discount will be made before July 1; 3. Detailed Government directives on floor stock inventories have not been received. It is presumed, however, that any inventories ultimately submitted to CRDC must differentiate by album prefix; 4. It is CRDC's firm conviction that retail price trends on records continuously yield value benefits to the consumer far beyond economic wisdom. Consumer prices today reflect competitive pressures, rather than true costs of product, promotion and distribution."

London Records reacted to the pending excise tax cut with a wire to its distributors stating:

"To be eligible for prospective floor stock refund of excise tax you must by law take inventory of all London and London Group Records on hand at beginning of business on morning of first day after President signs bill. Inventory may be reported by catalog numbers or album titles or by price categories. Certification of inventory by owner required. You should immediately advise your customers to take their inventory in same manner. Marty Wargo, London Records."

MGM Records expects to make an announcement this week.

Krich Distributors, RCA Victor's outlet in New Jersey. He also spent two years as an MGM salesman for All-state Record Distributors in N.J., which handled the label at one time.

Denish, a former trumpeter with the Lester Lanin orchestra and other society ensembles, has been in the disk field for 16 years, most of them out of Philadelphia. He was a salesman for an MGM distributor in Philly until 1963, when he left to become sales manager for Liberty Distributors in Philly. He then joined MGM as regional sales manager in the east and southeast.

The Verve/Folkways distributor agreement recently announced will be handled by Jerry Schoenbaum as a separate entity.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |   |  |  |
|---|---|--|--|
| <p><b>WATERMELON MAN</b><br/>(Hancock—BMI)<br/>Gloria Lynne (Fontana) 1511)</p> <p><b>I CAN'T WORK NO LONGER</b><br/>(Curtam—BMI)<br/>Billy Butler &amp; Chanters (Okeh 7221)</p> <p><b>WHAT'S HE DOING IN MY WORLD</b><br/>(Four Star—BMI)<br/>Eddy Arnold (RCA Victor 8616)</p> <p><b>HOLD ON BABY</b><br/>(Trio—BMI)<br/>Sam Hawkins (Blue Cat 112)</p> <p><b>I'M A FOOL</b><br/>(Atlantic—BMI)<br/>Dino, Desi &amp; Billy (Reprise 0367)</p> <p><b>WHERE CAN I GO</b><br/>(Shapiro-Bernstein—ASCAP)<br/>Steve Lawrence (Columbia 43303)</p> <p><b>IN THE HALL OF MT. KING</b><br/>(Jaep—BMI)<br/>Sounds Inc. (Liberty 55789)</p> <p><b>THE LOSER</b><br/>(Wemar—BMI)<br/>Skyliners (Jubilee 5506)</p> <p><b>HAPPY FEET TIME</b><br/>(Luciano—ASCAP)<br/>Montclairs (Sunburst 106)</p> <p><b>ONE MONKEY DON'T STOP NO SHOW</b><br/>(Tree—BMI)<br/>Joe Tex (Dial 4011)</p> <p><b>ARE YOU SINCERE</b><br/>(Cedarwood—BMI)<br/>Trini Lopez (Reprise 0376)</p> <p><b>ANYWAY ANYHOW ANYWHERE</b><br/>(Devon—BMI)<br/>The Who (Decca 31801)</p> <p><b>BUSTER BROWN</b><br/>(Jec—BMI)<br/>Willie Mitchell (Hi 2091)</p> | <p><b>14 LONELY LONELY GIRL</b><br/>(Jobele—BMI)<br/>Velvelettes (V.I.P. 25017)</p> <p><b>15 PLEASE DO SOMETHING</b><br/>(Cotillion, Vonglo—BMI)<br/>Don Covay (Atlantic 2286)</p> <p><b>16 YOUR BABY DOESN'T LOVE YOU ANYMORE</b><br/>(High Wood—BMI)<br/>Ruby &amp; Romantics (Kapp 665)</p> <p><b>17 I PUT A SPELL ON YOU</b><br/>(Metric—BMI)<br/>Nina Simone (Philips 40286)</p> <p><b>18 THE WORLD OUTSIDE</b><br/>(Painted Desert—BMI)<br/>Drifters (Atlantic 2292)</p> <p><b>19 JUSTINE</b><br/>(Venice—BMI)<br/>Righteous Bros. (Moonglow 242)</p> <p><b>20 SUNRISE, SUNSET</b><br/>(Sunbeam—ASCAP)<br/>Eddie Fisher (Dot 16732)</p> <p><b>21 HERE I AM</b><br/>(United Artists—ASCAP)<br/>Dionne Warwick (Scepter 12104)</p> <p><b>22 REMEMBER WHEN I LOVED HER</b><br/>(Mainstay—BMI)<br/>Zombies (Parrott 9769)</p> <p><b>23 THE LONELIEST BOY IN THE WORLD</b><br/>(Eden—BMI)<br/>Paul Anka (RCA Victor 8595)</p> <p><b>24 BLUE SHADOWS</b><br/>(Arc—BMI)<br/>B. B. King (Kent 426)</p> <p><b>25 GIRL ON THE BILLBOARD</b><br/>(Moss Rose—BMI)<br/>Del Reeves (United Artists 824)</p> <p><b>26 CAST YOUR FATE TO THE WIND</b><br/>(Friendship—BMI)<br/>Steve Alaimo (ABC Paramount 10680)</p> | <p><b>27 I'M A HAPPY MAN</b><br/>(Unari—BMI)<br/>Jive Five (United Artists 853)</p> <p><b>28 I'M HURTIN' INSIDE</b><br/>(Keel—BMI)<br/>Shep &amp; Limelites (Hull 772)</p> <p><b>29 IN THE MIDNIGHT HOUR</b><br/>(Cotillion, East, BMI)<br/>Wilson Pickett (Atlantic 2289)</p> <p><b>30 WAIT JOHNNY FOR ME</b><br/>(TM—BMI)<br/>Bernadette Peters (ABC Paramount 10669)</p> <p><b>31 GONNA MAKE HIM MY BABY</b><br/>(Hill &amp; Range, Shelros—BMI)<br/>April Young (Columbia 43285)</p> <p><b>32 ALL I REALLY WANT TO DO</b><br/>(M. Witmark—ASCAP)<br/>Cher (Imperial 66114)</p> <p><b>33 IT'S TOO LATE, BABY TOO LATE</b><br/>(Ply-Weiss—BMI)<br/>Arthur Prysock (Old Town 1183)</p> <p><b>34 I FOUND A DAISY</b><br/>(T. M.—BMI)<br/>Barry Darvell (World Artists 1058)</p> <p><b>35 COME OUT DANCIN'</b><br/>(Camelback Mt.—ASCAP)<br/>Rick Nelson (Decca 31800)</p> <p><b>36 BECAUSE, I LOVE HER</b><br/>(Revlak, Salaan—BMI)<br/>Human Beings (Warner Bros. 5622)</p> <p><b>37 YELLOW HAIRED WOMAN</b><br/>(Angelica—ASCAP)<br/>Frankie Randall (RCA Victor 8587)</p> | <p><b>38 NAU NINNY NAU</b><br/>(Padua—BMI)<br/>Cannibal &amp; Headhunters (Rampart 644)</p> <p><b>39 ALIMONY</b><br/>(Just Medal—BMI)<br/>Tommy Tucker (Checker 1112)</p> <p><b>40 GOODBYE SO LONG</b><br/>(Modern—BMI)<br/>Ike &amp; Tina Turner (Modern 1007)</p> <p><b>41 QUE SERA SERA</b><br/>(Artists—ASCAP)<br/>Earl Royce &amp; Olympics (Tower 137)</p> <p><b>42 THE WORD GAME</b><br/>(Jarb—BMI)<br/>Benny Spellman (Atlantic 2291)</p> <p><b>43 FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)</b><br/>(Plainview—BMI)<br/>Jimmy Dean (Columbia 43263)</p> <p><b>44 YOU BETTER MAKE UP YOUR MIND</b><br/>(Wellmade, Tippy—BMI)<br/>Brooks O'Dell (Bell 618)</p> <p><b>45 A SUMMER THOUGHT</b><br/>(Twin Tone-W.A.A.—BMI)<br/>Reparata (World Artists 1057)</p> <p><b>46 NO NOT MUCH</b><br/>(Beaver—ASCAP)<br/>Vince Edwards (Colpix 771)</p> <p><b>47 ONE STEP AT A TIME</b><br/>(Flamar—BMI)<br/>Maxine Brown (Wand 185)</p> <p><b>48 FOUR TIMES FASTER</b><br/>(Joy—ASCAP)<br/>Fish 'N' Chips (Joy 297)</p> <p><b>49 DEPEND ON YOURSELF</b><br/>(Metric—BMI)<br/>Joe &amp; Eddie (Crescendo 344)</p> <p><b>50 GEE TO TIGER</b><br/>(Star Time—ASCAP)<br/>The Tigers (Colpix 773)</p> |
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## A THRILLING NEW SINGLE

# JOHN GARY

## "JOY IN THE MORNING"

From the Motion Picture:  
Joy In The Morning  
b/w

## "LINGER A WHILE"

RCA VICTOR 47-8617



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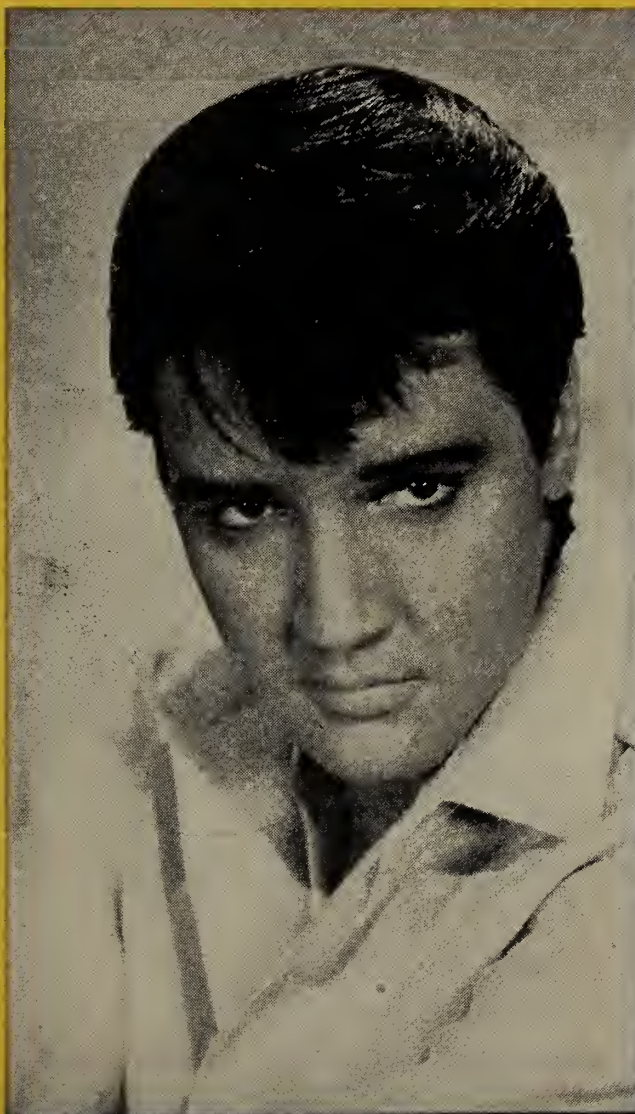


# ELVIS

45 RPM EP

5 songs from his latest movie "Tickle Me."

Produced by Ben Schwalb, directed by Norman Taurog, an Allied Artists Motion Picture release.



45 RPM

RCA VICTOR  
EPA-4383



## ELVIS

SINGS IN THE ALLIED ARTISTS  
MOTION PICTURE RELEASE

### "TICKLE ME"

Produced by BEN SCHWALB  
Directed by NORMAN TAUROG

I FEEL THAT I'VE  
KNOWN YOU FOREVER

SLOWLY BUT SURELY



NIGHT RIDER

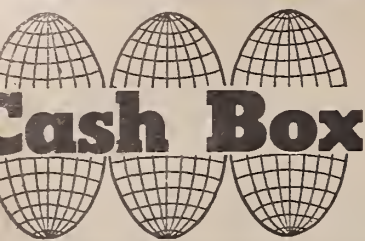
PUT THE BLAME  
ON ME

DIRTY, DIRTY FEELING

Coming Soon! Special Elvis Anniversary LP Album

# RCA VICTOR

 The most trusted name in sound 



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

I'M HENRY THE VIII, I AM (1:49) [Miller ASCAP—Murray, Weston]  
THE END OF THE WORLD (2:57) [Summit ASCAP—Kent, Dee]  
HERMAN'S HERMITS (MGM 13367)

The charm of "I'm Henry, the VIII" is already a favorite, as deejays have been spinning the life out of the track from the English stars' second LP, "On Tour." It zoomed to the top spot on the Top 100 ditto the boys' "Mrs. Brown, You've a Lovely Daughter," also an LP-date-to-singles triumph. Flip is the lovely, recent chart-maker by Skeeter Davis.

THEME FROM "HARLOW" (LONELY GIRL) (2:19)  
[Consul, ASCAP—Livingston, Evans, Hefti]

IF I SHOULD LOSE YOUR LOVE (2:25)  
[Acacia, ASCAP—Vinton, Morris]

BOBBY VINTON (Epic 9814)

Bobby Vinton is still scoring with "L-O-N-E-L-Y" but this new Epic release seems assured of skyrocketing up the charts in real short order. The "A" side, "Lonely Girl," the main-theme from the soon-to-bow "Harlow" flick, is a rhythmic, lush-sounding romantic tribute to the late film actress. "If I Should Lose Your Love" is an easy-going, chorus-backed ode about a fella who is very much in love with his gal.

TO KNOW YOU IS TO LOVE YOU (2:34) [Hillary BMI—Spector]

I TOLD YOU SO (2:45) [Felica Rights Free—Asher, Waller]

PETER & GORDON (Capitol 5461)

Peter and Gordon are an obvious cinch to add this new release tabbed "To Know You Is To Love You" to their long string of previous triumphs (they recently had "True Love Ways.") The tune is a dramatic, sweeping heartfelt rendition of their years-back teen smasher. The coupler, "I Told You So," is a catchy folk-flavored pledge of romantic devotion.

SAVE YOUR HEART FOR ME (1:56)  
[Geld—Udell—Purchase ASCAP—Geld, Udell]

WITHOUT A WORD OF WARNING (2:20)  
[Viva BMI—Lesslie, Russell, Lewis]

GARY LEWIS (Liberty 55809)

Gary Lewis and the Playboys are obvious choices to make it three-in-a-row (they're currently coming off "Count Me In") with this new Liberty deck called "Save Your Heart For Me." The side is a pretty, medium-paced romancer about a fella who tells his girl to think of him when she's away. The coupler, "Without A Word Of Warning," is a raunchy fast-moving heartfelt blueser.

ALL I REALLY WANT TO DO (2:02) [M. Witmark ASCAP—Dylan]

I'LL FEEL A WHOLE LOT BETTER (2:31) [Tickson BMI—Clark]

BYRDS (Columbia 43332)

Although the Byrds are still scoring heavily with their initial, reputation-establishing "Mr. Tambourine Man" smash, this follow-up, "All I Really Want To Do," should become a like hit in short order. The rousing, rhythmic Bob Dylan-penned romancer is given a funky soulful send-off by the crew. "I'll Feel A Whole Lot Better" is a hard-driving, fast-moving happy-go-lucky infectious blueser.

YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE (2:30)  
[Burlington BMI—Moeller, Parker]

TELL SOMEBODY YOU KNOW (2:07) [Gil BMI—Moeller, Parker]

UNIT FOUR PLUS TWO (London 9761)

The crew established themselves with their still-selling "Concrete And Clay" and this potent follow-up, "You've Never Been In Love Like This Before," also looms as a blockbuster. The side is an infectious blues-tinged romancer all about a real lucky lad whose been on cloud nine since he's met the girl of his dreams. "Tell Somebody You Know" is a rhythmic happy-go-lucky teen-angled romancer.

FLY ME TO THE MOON (IN OTHER WORDS) (3:07)  
[Almanac ASCAP—Howard]

HOW INSENSITIVE (2:59) [Duchess BMI—Gimbel, Demorales, Jobim]

TONY BENNETT (Columbia 43331)

Tony Bennett's "Songs For The Jet Set" LP is a tremendous seller and this new Columbia single features two cuts from the disk. On the plug side the chanter offers a plaintive slow-moving chorus-backed reading of Bart Howard's romantic evergreen. The undercut, "How Inensitive," is a lyrical rendition of the bossa nova ballad.

## Pick of the Week

IN THE MIDDLE OF NOWHERE (2:50) [Budd ASCAP—Verdi, Kaye]  
BABY, DON'T YOU KNOW (2:49) [Budd ASCAP—Verdi, Kaye]  
DUSTY SPRINGFIELD (Philips 40303)

Dusty Springfield is an odds-on bet to skyrocket up the hitsville path with this ultra-commercial Philips item called "In The Middle Of The Night." The side is a pulsating, fast-moving, chorus-backed romantic blueser with a real infectious backbeat. "Baby, Don't You Know" is a lyrical, moody emotion-packed lament.

UN-WIND THE TWINE (1:58) [Vapac BMI—Burrage, Hayes, Jones]

THE PENGUIN (TUXEDO BIRD) (2:03) [Vapac BMI—Jones, Burrage]

ALVIN CASH & CRAWLERS (Mar-V-Lus 6006)

Alvin Cash and the Crawlers are a cinch to continue their best-selling ways (they had "Barracuda" last time out) with this first-rate new entry labeled "Un-Wind The Twine." The tune's a medium-paced pop-r&b funky slow-rocker with a terpsichorean-oriented infectious beat. "The Penguin (Tuxedo Bird)" is a pulsating funky affair which intras a new teen dance.

IT'S GONNA TAKE A MIRACLE (3:14)  
[South Mountain BMI—Randazzo, Weinstein]

OUT OF SIGHT, OUT OF MIND (2:00)  
[South Mountain BMI—Weinstein, Randazzo]

ROYALETTES (MGM 13366)

The Royalettes, who hit recently with "Poor Boy," should easily duplicate that success with this blue-ribbon follow-up stanza tabbed "It's Gonna Take A Miracle." The side is an effectively-building pop-blues romantic shuffler with a contagious, rhythmic repeating riff. On the bottom lid the crew turns in a lively, uptempo reading of "Out Of Sight, Out Of Mind."

I CAN'T STAND TO SEE YOU CRY (2:47) [Blockwood BMI—McCoy]

NOBODY NEEDS YOUR LOVE (2:32) [Schroeder BMI—Newman]

JERRY BUTLER (Vee Jay 6952)

The vet chanter should score in both the pop and r&b departments with this top-flight Vee Jay newie tabbed "I Can't Stand To See You Cry." The tune is a slow shufflin' bluesy heartbreaker about a guy who always has regrets when he hurts his gal. "Nobody Needs Your Love" is a tender, bittersweet tale of romantic rejection.

RIGHT NOW (2:06) [South Mountain BMI—Randazzo, Meshel]

OH MY MAMA (2:40) [Meager BMI—Wertmuller, Rota, Bruno]

RITA PAVONE (RCA Victor 8612)

Rita Pavone can rapidly get back in her money-making ways with this power-packed new Victor outing. The plug side here, "Right Now," is a bouncy, high-spirited rhythmic romancer about a gal who finally makes her mind to return to her ex-guy. "Oh My Mama" is a tender, slow-moving ode about maternal devotion.

NAVEL MANEUVER (1:57) [Monarch ASCAP—Bagdasarian]

LA NOCHE (1:57) [Monarch ASCAP—Bagdasarian, McIntyre]

ROSS BAGDASARIAN (Liberty 55810)

Both Top 40 and middle-of-the-road deejays could well add this interesting instrumental offering to their playlists lickety-split. The top lid, "Navel Maneuver," is an infectious hard-driving item which effectively blends eastern quarter-notes and jazz-blues constructions into a cohesive melodic fusion. Eye it. "La Noche" is a pretty, sweet 'n' sour lush-sounding Latinish sans-vocal.

## Newcomer Pick

YOU'RE MY BABY (2:17)  
[Screen Gems—Columbia BMI—Miller, Sawyer, Venet]

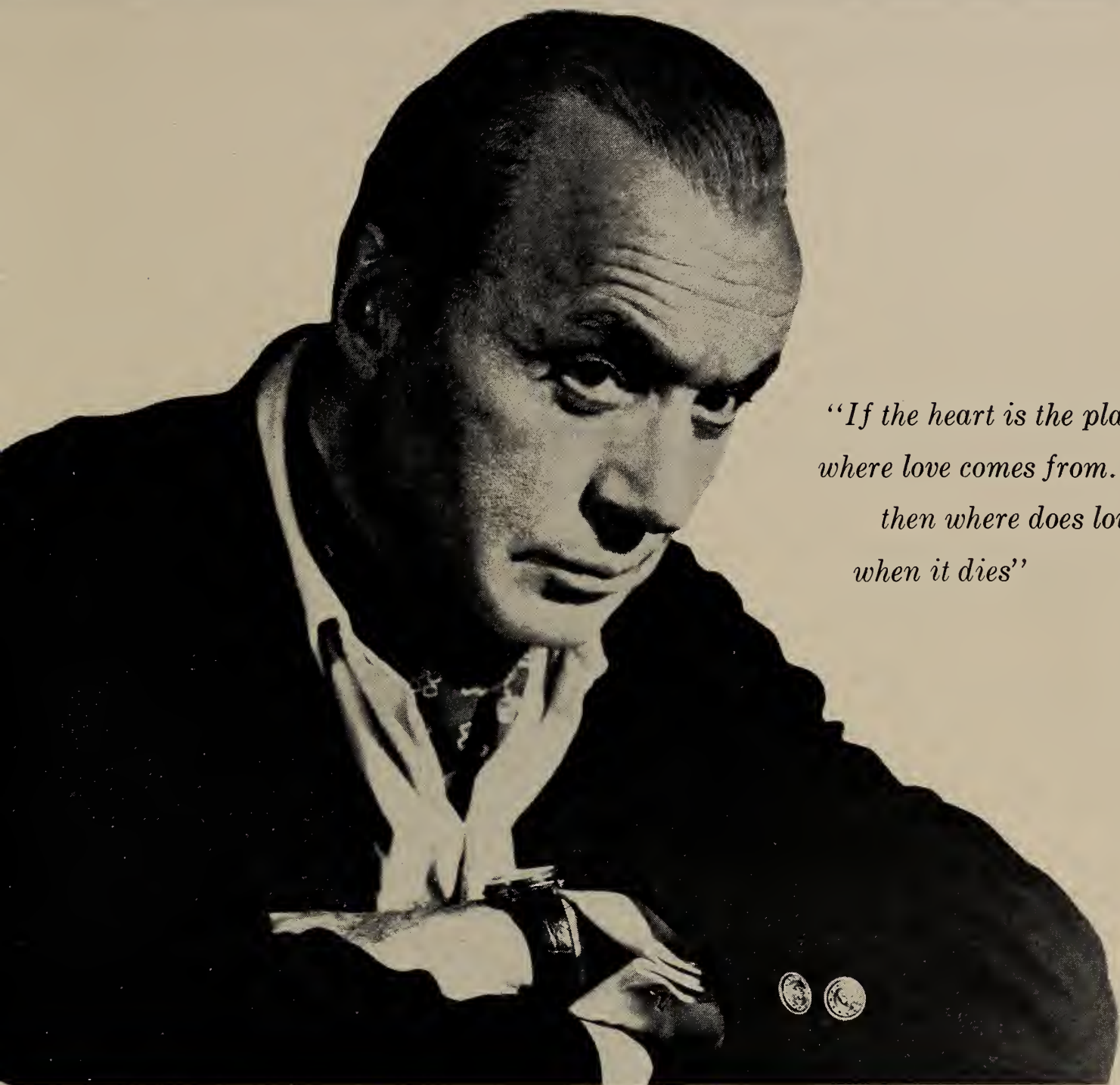
HEY, GIRL (STOP LEADING ME ON) (2:21)  
[Tender BMI—Gorman, Racano]

VACELS (Kama Sutra 200)

The Vacels kick the MGM-distributed Kama Sutra label off to a flying start with this blue-ribbon newie, "You're My Baby," which looms as a sure-fire chart contender. The tune is a rousing, fast-moving infectious teen-angled romancer about a lad who is head-over-heels in love with his girl. "Hey Girl (Stop Leading Me On)" is a rhythmic blues-tinged lament.

Valiant Records proudly presents

# CHARLES BOYER



*“If the heart is the place  
where love comes from...  
then where does love go  
when it dies”*

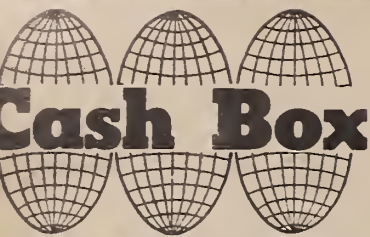
## WHERE DOES LOVE GO”

WRITTEN EXPRESSLY FOR MR. BOYER  
BY DON AND DICK ADDRISI

V719



ANT RECORDS, INC. / 6290 SUNSET BOULEVARD / HOLLYWOOD, CALIF. 90028 / HOLLYWOOD 4-8144



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Pick

I GOT YOU BABE (3:09) [Five—West—Cotillion BMI—Bono]

IT'S GONNA RAIN (2:33) [Five—West—Laughter BMI—Bono]

SONNY & CHER (Atco 6369)

Sonny and Cher can finally break through into the winner's circle with this interesting Bob Dylan-ish original called "I Got You Babe." The side's a twangy, medium-paced soulful romantic blueser about a made-for-each-other twosome. "It's Gonna Rain" is a rhythmic muddy ode with an ear-arresting pulsating beat.

THE SH-DOWN DOWN SONG (2:13) [Trousdale BMI—Sloan, Barri]

I'VE GOT FAITH IN HIM (2:43) [Trousdale BMI—Sloan, Barri]

GINGER-SNAPS (Dunhill 4003)

The Ginger-Snaps have an excellent chance of garnering plenty of sales mileage from this most impressive Dunhill bow dubbed "The Sh-Down Down Song." The side is a rollicking, catchy blues-styled teen-oriented ditty about a gal who serves notice on one and all to leave her guy alone. "I've Got Faith In Him" is a quick-paced romancer which concerns a lass who is rather hung-up on her boyfriend.

HALLELUJAH (2:23) [Saturday BMI—Linzer, Randell]

WRITTEN ON THE WALL (2:41)

[Saturday BMI—Crewe, Linzer, Randell]

INVITATIONS (DynaVoice 206)

The Invitations have an excellent chance of establishing themselves on a national basis with this top-flight pop-r&b DynaVoice bow tabbed "Hallelujah." The side is a rhythmic rollicking romancer about a real lucky fella who has finally met the girl of his dreams. "Written On The Wall" is a tender, shuffle-beat ode about a twosome who are destined to get together.

## Best Bets

EVERLY BROTHERS

Warner Brothers 5639)

● I'LL NEVER GET OVER YOU (2:08) [Acuff-Rose, BMI—D. Everly, P. Everly] The delightful harmony of the Everly Brothers carries them through another session with an end product that may well shoot right into the winner's circle. Strong blues-waltz with a mixture of solid rock and country flavor that could catch on big.

(B+) FOLLOW ME (2:00) [Acuff-Rose, BMI—Bryant, Everly] More fine music in a mid-tempo Nashville ballad.

FRANKIE CHERVAL (Congress 242)

● INITIALS IN WALL (2:04) [White Cliffs, BMI—Rebenack] Newcomer Frankie Cherval stands a good chance of doing Top 100 biz with this dual-track, shuffle-beat countryish lament about an unhappy guy who regrets that he let his romance go on the rocks.

(B+) WHILE THE LIGHTS ARE DOWN LOW (2:33) [White Cliffs, BMI—Rebenack] Catchy, medium-paced emotion-packed romancer.

ANNETTE (Vista 440)

● THE MONKEY'S UNCLE (2:32) [Wonderland, BMI—R. & R. Sherman] Annette can speedily get back in her previous money-making ways with this rollicking, chorus-backed teen-themed warm-hearted dance item. Side is the tag tune of a soon-to-bow Disney flick.

(B+) HOW WILL I KNOW MY LOVE (2:35) [Walt Disney, ASCAP—Adair, Walsh, Jeffords] Tender, lyrical rendition of the romantic sturdie.

LOU MONTE (Reprise 0384)

● DON'T WISH YOUR HEART BREAK ON ME (2:19) [Romance, BMI—Allen, Merrell, Scaglione] Lou Monte makes a departure from his accustomed novelty format on this pretty, medium-paced romantic weeper with a nostalgic years-back sound. Good bet for both Top 40 and middle-of-the-road deejays.

(B+) NO, NO DON'T CRY, MY LOVE (2:22) [Romance, BMI—Allen, Merrell, Scaglione] Dramatic full ork and chorus-backed sentimental romancer.

DON GRADY AND THE PALACE GUARD (Orange-Empire 9164)

● SUMMERTIME GAME (2:13) [Orange-Empire, ASCAP—Hudgings] Supported by the popularity of Don Grady, Rob in "My Three Sons," this timely offering could garner enough exposure to crack the pop market. The deck features easy loping rhythm and teen oriented lyrics.

(B+) LITTLE PEOPLE (2:30) [American, BMI—Page] Shuffling rock-a-cha sound here.

MARV JOHNSON (Gordy 7042)

● WHY DO YOU WANT TO LET ME GO (2:57) [Jobete, BMI—Gordy, Jr.] Some very fine vocal sounds backed by the potent Detroit sounding throb on this deck could put Marv Johnson back in his while back winning ways. The mid-tempo blueser should score r&b and move strongly pop-wise.

(B+) I'M NOT A PLAYTHING (2:08) [Jobete, BMI—Bradford, Johnson] Unusual opening into a solid r&b side.

## Best Bets

SPINNERS (Motown 1078)

● I'LL ALWAYS LOVE YOU (2:44) [Jobete, BMI—Stevenson, Hunter] There should be plenty of r&b spins in store for this Detroit orked throbber. The mid-tempo deck could also hit with pop music fans by virtue of the good vocal showing and fascinating beat. Eye carefully.

(B+) TOMORROW MAY NEVER COME (2:21) [Jobete, BMI—Fuqua, Kemp] Slow blueser with a way-back sound.

GENE McDANIELS (Liberty 55805)

● WALK WITH A WINNER (2:42) [4-Star Sales, BMI—Collie, Manning, Jones] Smooth voiced Gene McDaniels puts forth a fine showing on this building ballad side that has loads of programming and sales potential. Keep tabs on this side, it may turn into a biggie.

(B+) A MIRACLE (2:27) [Post, ASCAP—Ballard, Kusik] Interesting, lively ballad.

JIMMY GILFORD (Wheelsville 101)

● I WANNA BE YOUR BABY (2:30) [Groovesville-Thelma, BMI—Davis] Some very solid chanting from Jimmy Gilford could turn this side into an r&b monster. The tune features a slow moving pace with good soft ork backing setting the singer in the spotlight. Might click.

(B+) MISERY STREET (2:33) [Groovesville-Mah's, BMI—Davis] Up-tempo tune with solid drive.

LEE ROGERS (D-Town 1050)

● BOSS LOVE (2:33) [Mah's, BMI—Hanks, Robinson, Bell] The unusual ork sound on this deck, coupled with a top-drawer chanting job from Lee Rogers, could push this record well up the r&b charts with a showing on the Top 100 also possible. Mid-tempo shuffler with appeal.

(B+) JUST YOU AND I (2:23) [Mah's, BMI—Craton, Bell] Blues shuffle side.

LAW FIRM (Imperial 66117)

● GIRL FROM LIVERPOOL (2:25) [Marthon, BMI—Maher] This catchy combination of "Mrs. Brown" lyrical appeal and the melodic beauty of a rock-spiced "I'd Do Anything" could have enough of what it takes to hit with the r&r fans. Mid-tempo shuffler with a very strong sound.

(B+) LOVE IS BAD (2:14) [Marathon, BMI—Maher] Easy going throbber with the English tint.

CARL CARLTON (Golden World 23)

● NOTHIN' NO SWEETER THAN LOVE (2:14) [Myto, BMI—Savoy, Bratton, Wylie] The catchy opening, infectious Detroit beat, and good vocal workout by Carl Carlton could easily turn this Diamond rocker into a chart climbing deck. Packs appeal akin to "I Can't Help Myself."

(B) I LOVE TRUE LOVE (2:00) [Myto, BMI—Dickerson, Jr.] R&b rocker.

VONTASTICS (Satellite 2002)

● I'LL NEVER SAY GOOD-BYE (2:10) [Craig Vee, BMI—Newsome] Plenty of r&b potential on this side, with possibilities of a pop breakout. The deck features a driving ork sound behind good chanting on a solid multi-dance rhythmized tune. Keep an eye on this one.

(B+) DON'T MESS AROUND (2:45) [Craig Vee, BMI—Newsome] Bluesy rock-a-cha side.

DIANE RENAY (New Voice 800)

● THE COMPANY YOU KEEP (2:36) [Saturday, BMI—Crewe, Brown, Bloodworth] Diane Renay might easily crop back up onto the pop lists with this light moving bouncer with something of a Buddy Holly sound in the orking and vocal antics. Highly appealing sound that may break wide open saleswise.

(B+) WORDS (2:21) [Saturday, BMI—Crewe, Rambeau, Rehak] Lovely ballad side.

CLARENCE ASHE

(ABC Paramount 10698)

● CLOSE TO YOU (2:40) [Zells Pamco, BMI—Armstrong] This slow blues ballad acquired through a master purchase from J&S could put Clarence Ashe up on the r&b ratings. The potent soulful wailing up in front of some fetchingly simple orking may well make the grade.

(B+) DON'T OPEN THE DOOR ON MONDAY MORNING (2:35) [Zells-Wellmade-Lucree, BMI—Hodge, Sanders, Welch] Blues talker with a shuffle ork sound that breaks into lilting song.

GLADYS KNIGHT & THE PIPS (Maxx 335)

● IF I SHOULD EVER FALL IN LOVE (1:57) [Mauree, BMI—Myles] Vets on the r&b scene, Gladys Knight and the Pips could see a rebirth of popularity via this softly shuffling blues cha-cha deck. Easy vocalizing and fine lyrics may well click for the team.

(B+) TELL HER YOU'RE MINE (2:34) [Jim Glad, Tippy, BMI—Knight, Newman] Good driving sound on this outing.

VICKIE BAINES (Parkway 957)

● GOT TO RUN (2:15) [Wemar, BMI—Sauter, Lewis] The solid Latin-styled orking and very nicely handled vocal chores on this "Concrete and Clay" patterned tune should be a pleasant addition to plenty of programming schedules. Could hit saleswise to boot. Nifty outing.

(B+) LOSING YOU (2:39) [Wemar, BMI—Lewis, Lisi, Phillips] Soft shuffle blues ballad.

LIVERBIRDS (Philips 40288)

● WHY DO YOU HANG AROUND ME (2:23) [MRC, BMI—Birch] Throbbing drum backing and smooth vocal sounds combine in an impressive debut deck by the Liverbirds. The solid mid-tempo sounds on this side could easily move the song into chart contention. Fine waxing.

(B+) DIDDLEY DADDY (2:41) [Arc, BMI—McDaniel] Catchy updating of a Bo Diddley outing.





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Best Bets

DEE DEE WARWICK  
(Blue Rock 4027)

● I WANT TO BE WITH YOU (2:26) [Edwin H. Morris, ASCAP—Adams, Strouse] Somewhat throbbing orkwork and a flashy vocal from Dee Dee Warwick could make plenty of noise on both pop and r&b levels with this solid ballad sound from "Golden Boy." Power packed performance.

(B+) WE'RE DOING FINE (2:40) [Leatherneck, Wellmade, BMI—Ott] Very catchy jerk tune.

BURL IVES (Decca 31811)

● SALT WATER GUITAR (2:36) [Wayfarer, ASCAP—Moraine] Burl Ives has hit with soft ballads before, and he may repeat with this easy-going Hawaiian flavored tune. The chanter glides along in high style, and should prove popular with coin ops as well as spinners on this one.

(B+) THE STORY OF BOBBY LEE TRENT (2:02) [Wilderness, BMI—Howard] Calypso item here.

CINDY COLE (Tower 145)

● A LOVE LIKE YOURS (2:30) [Belinda, BMI—E. Holland, B. Holland, Dozier] The ear-tickling refrain on this pleasantly building rock side could grab enough extra attention for the deck to send it hurtling up the best seller charts. Fine sounds from Cindy Cole. Could go.

(B+) HE'S SURE THE BOY I LOVE (1:55) [Screen Gems, Columbia, BMI—Mann, Well] Big beat on this while-back hit.

CHARLES BOYER (Valiant 719)

● WHERE DOES LOVE GO (2:58) [Bradford, BMI—Addrisi, Addrisi] This lovely tune from the movie "Where Does Love Go" could find a strong good music and coin op response in this version which features a narration by vet Charles Boyer. Easy spinning side.

(B+) WHERE DOES LOVE GO (2:58) [Radford, BMI—Addrisi, Addrisi] Though lacking the name of Boyer, this chorale-instrumental version retains all the charm of the flip side.

JONI LYMAN (Reprise 0378)

● I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:35) [Quartet, ASCAP—Bacharach, David] Plenty of air time should be in store for this down-hearted ballad done up nicely by throaty voiced Joni Lyman before a potently building ork backdrop. Could break loose.

(B+) HAPPY BIRTHDAY BLUE (2:08) [Little Darlin', BMI—Cooper] Happy beat, blue lyrics.

BITTER SWEETS (Cameo 368)

● WHAT A LONELY WAY TO START THE SUMMERTIME (2:00) [Bright-Tunes, BMI—Force] Very strong vocal workout with overpowering ork sounds could turn this Shangri-La-like deck into a big seller with the teen crowd. Plenty of potential on this driving platter.

(B+) MARK MY WORDS (1:58) [Bright-Tunes, BMI—Margo, Margo, Medress, Siegel] Easy shuffling side with r&b attraction.

TOMMY SANDS (Liberty 55807)

● LOVE'S FUNNY (2:28) [Gramitto, BMI—Anka] The catchy opening on this throbbing rocker by Tommy Sands segues into a solid driving tune very nicely done by the veteran chanter. An effort that could bring his name back into the teen spotlight. Possible hit here.

(B+) ONE ROSE TODAY, ONE ROSE TOMORROW (3:07) [Matchbook, BMI—Borders, Ham] Melancholy ballad.

RENEGADES (Congress 241)

● MATELOT (SAILOR BOY) [Unart, BMI—Brown, Gibson, Johnson, Mallett] A Scandinavian hit, this version of the throbbing drummed driving orked "Matelot" by the Renegades could sky-rocket up the American charts. Plenty of power in the rendition. A goodie.

(B+) CADILLAC (2:40) [Big Top, BMI—Brown, Gibson, Mallett, Taylor] More pounding rhythm on this side, a solid blues moaner.

ALBERT COLLINS (TCF-Hall 104)

● SNO-CONE, PART II (2:35) [Big Bopper, BMI—Collins] High-styled guitar and organ teaming on this groovy multi-dance instrumental side could turn it into a big r&b hit, with pop potential looking good as well. Deserves attention since it might just break wide open.

(B+) SNO-CONE, PART I (2:20) [Big Bopper, BMI—Collins] Big r&b beat instrumental.

NEWBEATS (Hickory 1320)

● I CAN'T HEAR YOU NO MORE (2:10) [Screen Gems Columbia, BMI—Goffin, King] Following a number of noise makers, the Newbeats could come on even more strongly via this hard rocking up-tempo wailer solidly orked and sung. Big spin and sales figures could well be in the offing.

(B+) LITTLE CHILD (2:20) [Acuff-Rose, BMI—Melson, Montgomery] Low-down guitar backing on a steady paced multi-dance mover.

## B+ REVIEWS

FREDDIE SCOTT (Columbia 43316)

(B+) DON'T LET IT END (2:48) [Blackwood, BMI—Briggs, Northern, Scott] Blues wailer.

(B) COME UP SINGING (2:08) [Branston, BMI—Ervin, Jones] Up-tempo r&b rocker.

GARY MURE (Verve VK 10356)

(B+) CRACK-UP (1:55) [Heatherfield, BMI—G. Mure, B. Mure] Infectious guitar-drum workout.

(B+) SHARP SHOOTER (1:45) [Valentine, ASCAP—Davies] Driving multi-dance deck.

## B+ REVIEWS

OTHER TWO (RCA Victor 8607)

(B+) DON'T YOU WANNA LOVE ME BABY (2:25) [Screen Gems, BMI—Goffin, King] Easy rocking pop-r&b item.

(B+) HOLD BACK THE LIGHT OF DAWN (2:20) [Screen Gems, BMI—Maresca, Zerato] Catchy rocker with infectious ork sound.

ESCORTS (Fontana 1512)

(B+) COME ON HOME BABY (2:02) [Radford, BMI—D. Addrisi, A. Addrisi] Strong mid-tempo rock sound.

(B+) SHE GETS NO LOVING THAT WAY (1:54) [Near North, BMI—Campbell, Escorts] Skipping shuffle rollicker.

SHERWOODS (Kapp 679)

(B+) ICE CREAM (2:15) [Explosive, BMI—Buzzeo] Steady stomping r&b outing.

(B) COME ON (1:55) Ashland, BMI—Renda, DiGiacomo, Buzzeo] Wailing sax on a jerk-shotgun tune.

GWENN DOUGLASS (Michelle 1000)

(B+) PRETENDER (2:23) [Leeds, MCA, ASCAP—Altman] Catchy r&b shuffle ballad.

(B+) THE PICTURE (2:16) [Duchess, BMI—Jackson] Throbbing ork and a soft slow vocal.

BROTHERS FOUR (Columbia 43317)

(B+) COME KISS ME LOVE (2:36) [Melody Trails, BMI—Campbell] Brassy Mexican flavored tune.

(B) LAZY HARRY'S (3:03) [Frigate, BMI—Gotz] Loping Australian comic ditty.

VIBRATONES (Raynard 10032)

(B) EVENTUALLY (2:34) [Renrel, BMI—Maas] Solid rhythmic rock side.

(B) LITTLE EGYPT (2:40) [BMI—Lieber, Stoller] Mid-tempo bluesy number.

JOE CASTRO (Clover 332)

(B) TAKE THE A TRAIN (2:05) [Tempo, ASCAP—Strayhorn] Slow moving version of the standard, suited to coin-ops.

(B) BOSSA NOVA ALL THE WAY (2:43) [Casduk, BMI—Castro, Lubin] Lively side with chorale.

JIMMY STARR

(Orange-Empire 9164)

(B) GONNA TAKE AN EXPRESS TRAIN (2:18) [Marty, Nick Rick, ASCAP—Cha Cha, Sepe] Country flavored rocker.

(B) ALL I EVER DO (2:03) [Maxhaw, BMI—Cortaright] Mid-tempo ballad.

BOBBY AND THE DUKES  
(Philips 40293)

(B+) AH, AH, AH (2:23) [Hill & Range, BMI—Ross, Renzetti] Hard driving monkey.

(B) COME ON ALONG WITH ME (2:37) [Raleigh, BMI—Johnson] Fascinating teen beat rocker.

WILLIE AND THE WHEELS  
(Dunhill 4002)

(B+) SKATEBOARD C R A Z E (2:10) [Trousdale BMI—Sloan-Barri] Interesting rocker with a surf sound.

(B+) DO WHAT YOU DID (1:58) [Trousdale BMI—Sloan-Barr] Catchy number with hoppity-hop beat.

NANA MOUSKOURI (Fontana 1517)

(B+) HALF A CROWN (3:00) [Sheenfeen ASCAP—Scott] Slow moving folk ballad.

(B+) I LOVE MY MAN (2:30) [Sheenfeen ASCAP—Scott-Scott] Pretty blues ballad over here.

FREDDY QUINN

(4 Corners Of The World 126)

(B+) SPANISH EYES (2:52) [Roosevelt BMI—Kaempfert-Singleton-Snyder] Pretty tune by the German star. Exposure could bring reaction.

(B) ALONG THE SHORE (2:44) [Roosevelt BMI—Elgin] Crooner wails a tearjerker on this end.

THE SHARPEES (One-Derful 4835)

(B+) DO THE 45" [Vapac & Angie BMI—McKinny-Silvers] R & B rocker similar to "Shotgun."

(B) MAKE UP YOUR MIND (2:29) [Vapac & Angie BMI—Sharp] Catchy multi-dancer.

AL CAIOLA (United Artists 882)

(B+) THE GLORY BOYS (2:13) [United Artists ASCAP—Ortolani] Rousing tune from flick with the same name.

(B+) FORGET DOMANI (2:17) [Miller ASCAP—Newell-Ortolani] Pleasant version of the popular tune.

THE BARBARIANS (Laurie 3308)

(B+) ARE YOU A BOY OR ARE YOU A GIRL (2:12) [Elmwin BMI—Morris-Morris] Hard driving stomp beat handclapper.

(B) TAKE IT OR LEAVE IT (2:43) [Elmwin BMI—Morris] Murkey shuffle blueser.

VENIECE STALKS (Hi 2093)

(B+) YOU GOTTA TAKE THE BITTER WITH THE SWEET (2:22) [Screen Gems BMI—Lee-Reynolds] Cute swing number with a covey of commercial gimmicks.

(B) WHAT MORE DO YOU WANT FROM ME (1:57) [JEC BMI—Young-Harris] Shuffle beat frug.

HER NEXT HIT  
ON THE ROAD  
TO STARDOM

# MAXINE BROWN

singing

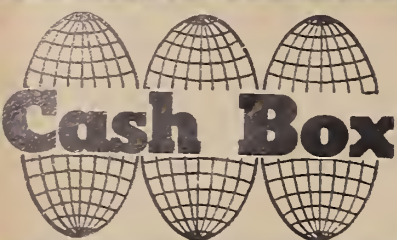


“ONE  
STEP  
AT A  
TIME”

WAND 185

**SCEPTER RECORDS**

254 W. 54th STREET  
NEW YORK CITY



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

### THE FIVE AMERICANS (ABC-Paramount 10686)

(B+) LOVE, LOVE, LOVE (2:01)  
[Progressive BMI — David-McRae-Wyche] Powerful updating of the years back smash.

(B) SHOW ME (1:46) [Abnak BMI — Rabon-Ezell-Durrill] Snappy monkey with a liverpool flavor.

### ROBERT MAXWELL (Decca 25671)

(B+) SUMMERTIME (2:30)  
[Gershwin, ASCAP—Gershwin, Heyward] Soft spinning harp and ork version of the "Porgy and Bess" standard.

(B) A SUMMER SONG (2:30)  
[Unart, BMI—Metcalf, Nobel, Stuart] Lilting flute featured tune here.

### IN-CROWD (Tower 147)

(B+) THAT'S HOW STRONG MY LOVE IS (2:08) [Bourne, ASCAP—Jamison] Low down blues tune obtained as an EMI master.

(B+) THINGS SHE SAYS (1:46)  
[Mark, ASCAP — Gallup] Throbbing r&b rocker.

### VINNIE MONTE (RCA Victor 8611)

(B+) I WALK ALONE (2:05) Morley, ASCAP — Cahn, Stein] Easy moving ballad in the vein that has turned up several winners lately.

(B) I DON'T HAVE THE HEART TO TELL HER (2:45) [Al Gallico, BMI — Kookoolis, Trimachi] Lively backing on a strong tune.

### MARKETTS (Warner Bros. 5641)

(B+) MIAMI'S BLUE (2:54)  
[Wrist, BMI—Saraceno, Perry] Glittering piano behind sax lead on this juke box item with vocal break.

(B) NAPOLEON'S SOLO (2:20)  
[Marmor, BMI — Furlong] Happy guitar showcase.

### BOBBY LOVELESS (Stephanie 943)

(B+) JUST AFTER MIDNIGHT [Red Stick, BMI—Loveless, Ourso] Misty blues instrumental.

(B+) CRYING IN THE CHAPEL [Valley, BMI — Glenn] Up-tempo instrumental version of the current Presley hit.

### CATALINAS (Ric 164)

(B+) SURFER BOY (2:58) [T. M., BMI — Young, Resnick] Rhythmic romancer to a surfin' beat.

(B) BOSS BARRACUDA (1:48)  
[T. M., BMI — Darin] Up-tempo surf side.

### MICHEL MAGNE ORK (Audio Fidelity 108)

(B+) THEME FROM A SYMPHONY FOR A MASSACRE (2:28) [Van Cleef, 7 Arts, BMI—Magne] Hauntingly lovely theme from the new movie.

(B+) LES MYSTIFIES (2:10)  
[Van Cleef, 7 Arts, BMI—Magne] Light classical appeal on this intriguing side.

### FOUR PREPS (Capitol 5450)

(B+) OUR FIRST AMERICAN DANCE (2:55) [Lar-Bell, BMI—Larson, Belland] Multi-dance rocker with English accented vocal.

(B+) I'LL NEVER BE THE SAME. (2:35) [Equinox, BMI—Cobb] Throbbing mid-tempo English sound-ing side.

### JIMMY WISNER (Cameo 373)

(B+) EL SENOR JOE (3:30)  
Ranger 7, ASCAP—Jackson, Wisner] Latin-jazz shuffler with touches of "Cast Your Fate To The Winds" in the rhythm.

(B) WALK IN SPACE (2:27)  
[Wyncote, Ranger 7, ASCAP—Jackson, Wisner] Lively organ instrumental.

### RUSS CARYLE (Re-Car 9014)

(B+) HELSINKI (2:20) [Gil, BMI—Carste] Pleasant letkiss out-ing.

(B) EVERYTHING'S THE SAME AGAIN (2:50) [Carbaugh, BMI—Carlyle] Smooth vocal on this softie.

### OBREY WILSON (Epic 9815)

(B+) I WANT TO TELL YOU (ABOUT MY GIRL) (2:05)  
[Pamper, BMI—Sandy] Detroit-ish r&b-pop throbber.

(B+) IN A WOMAN'S EYES (2:25) [Painted Desert, BMI—Russell, Sharp] Shuffle blues side.

### SCEPTERS (M.O.C. 661)

(B+) LITTLE GIRLS WERE MADE TO LOVE (2:25) [JEC, BMI — Emmons] Nicely sung and orked multi-dance deck.

(B) LOVE YOU BABY ALL THE TIME (2:25) [JEC, BMI—Wulff] Solid beat here.

### JAY BENTLEY AND THE JET SET (Crescendo 347)

(B+) EVERYBODY'S GOT A DANCIN' PARTNER BUT ME (2:30) [Tunessville, West-Tex, BMI—Cason] Well done infectious jerk tune.

(B+) COME ON-ON (1:50) [Tennessee, BMI — Russell] Big bounce and beat on this side.

### GOLDEN GATE STRINGS (Epic 9812)

(B+) A HARD RAIN'S A-GONNA FALL (2:37) [M. Witmark & Sons, ASCAP—Dylan] Interesting melodic string reading of a Bob Dylan song taken from the team's LP.

(B) MR. TAMBOURINE MAN (2:16) [M. Witmark & Sons, ASCAP—Dylan] Lively handling of the currently popular tune.

## B REVIEWS

### BOB MOLINE (Challenge 59300)

(B+) WHEN IT RAINS IT POURS (2:18) [4-Star Sales, BMI—Seals] Good multi-dance side.

(B) LONELY STREET (2:19) [4-Star Sales, BMI — Sowder, Belew, Stevenson] Lamenting blues outing.

### THE BEACH-NIKS (MMC 007)

(B+) GOOD THINGS (2:23)  
[Monona, BMI — Davis] Bouncy multi-dance teen rocker.

(B) LIKE STONED (2:17)  
[Monona, BMI — Leadley] Hard-driving all instrumental hand-clapper.

### JOHNNY CYMBAL (DCP 1146)

(B+) SUMMERTIME'S HERE AT LAST (2:07) [South Mountain, Jalo, BMI—Cymbal] Shuffle beat jerker could make some noise.

(B+) MY LAST DAY (2:34) [South Mountain, Jalo, BMI—Cymbal] Tearjerker with a smooth frug sound is catchy.

### JOHN BARRY (Columbia 43320)

(B+) BARBRA'S THEME (2:48)  
[Jemp, BMI — Barry] Lush strings enchant and relax. Should see play on the good music stations.

(B+) A MAN ALONE (2:21)  
[Northern, ASCAP — Barry] Haunting melody with an infectious feel.

### ROB STORM AND THE WHISPERS (Capitol 5452)

(B+) LOVE IS STRANGE (2:38)  
[Cromwell, ASCAP — Baker, Smith] Interesting revival of the years back teen smash.

(B+) SHY GUY (2:04) [Beechwood, BMI—Malone] Pleasant rock-a-ballad.

### ROD McKUEEN (RCA Victor 8613)

(B+) SUMMER IN MY EYE (2:38)  
[Stanyan, ASCAP—McKuen] Country flavored ballad with a happy go lucky feel.

(B) SO MANY OTHERS (2:29)  
[In, ASCAP—McKuen] Pop ballad. Disk is good juke box material.

### L.A. TEENS (Decca 31813)

(B+) ALL I REALLY WANT TO DO (2:25) [M. Witmark & Sons, ASCAP—Dylan] Potently orked and performed mid-tempo rocker.

(B) SATURDAY'S CHILD (2:32)  
[Crater, BMI—Arr. & Adpt. J. Weiser, R. Weiser] Folk tune with a rock backing.

### AZTECS (Crescendo 346)

(B+) WHATCHA GONNA DO 'BOUT IT? (2:05) [Premier, BMI—Payne, Carrol] Ear grabbing mid-tempo throbber.

(B+) SUMMERTIME BLUES (2:10) [American, BMI — Cocharan] English spiced updating of the while back hit.

### BUD & TRAVIS (Liberty 55803)

(B+) COLD SUMMER (2:14) [4-Star Sales, BMI — Colley, Tucker, Orr] Softly shuffling melancholy ballad.

(B) GIRL SITTIN' UP IN A TREE (2:29) [Leeds, ASCAP—Mason] Steady beating dance side.

### LORENZO HOLDEN (Cee-Jam #1)

(B+) THE WIG (2:22) [Robinhood, BMI—Storm, Holden] Strong, raunchy instrumental rocker with an r & b flavor.

(B+) THE DAYS OF WINE AND ROSES (1:55) [Witmark & Sons, ASCAP—Mancini, Mercer] Hard, funky blues updating of the well-known Oscar-winner.

### DIAMOND JOE (Instant 1361)

(B+) IF I SAY GOODBYE (1:57)  
[JARB, BMI—Neville] Soulful blues item which should gain favor with the r & b fans.

(B+) TOO MANY POTS (2:19)  
[Tune-Kel, BMI—King, Orange] More of the same wailing stuff.

### LEE DORSEY (Amy 927)

(B+) RIDE YOUR PONY (2:51)  
[Jarb, BMI—Neville] Lee Dorsey could create some noise with this "Shotgun" type arrangement.

(B+) THE KITTY CAT SONG (2:06) [Ponderosa, BMI—Roach, Spindel] Similar to the song-ster's years back hit "Ya Ya."

### BARBARA JACKSON (Warner Bros. 5635)

(B+) BIG MAN (2:10) [Wrist, BMI — Gordon] Aided by choral backing this Detroit sound could provide the teens with much dancing pleasure.

(B+) HE'S GOOD (2:25) [Wrist, BMI — Gordon] Shuffle beat rocker a la the Supremes.

### FREDDIE McCOY (Prestige 356)

(B+) COLLARD GREENS (2:30)  
[Prestige, BMI—McCoy] Up-tempo vibe-drum showcase.

(B) LONELY AVENUE (2:25)  
[Progressive, BMI—Charles] Groovy version of a Ray Charles mover.

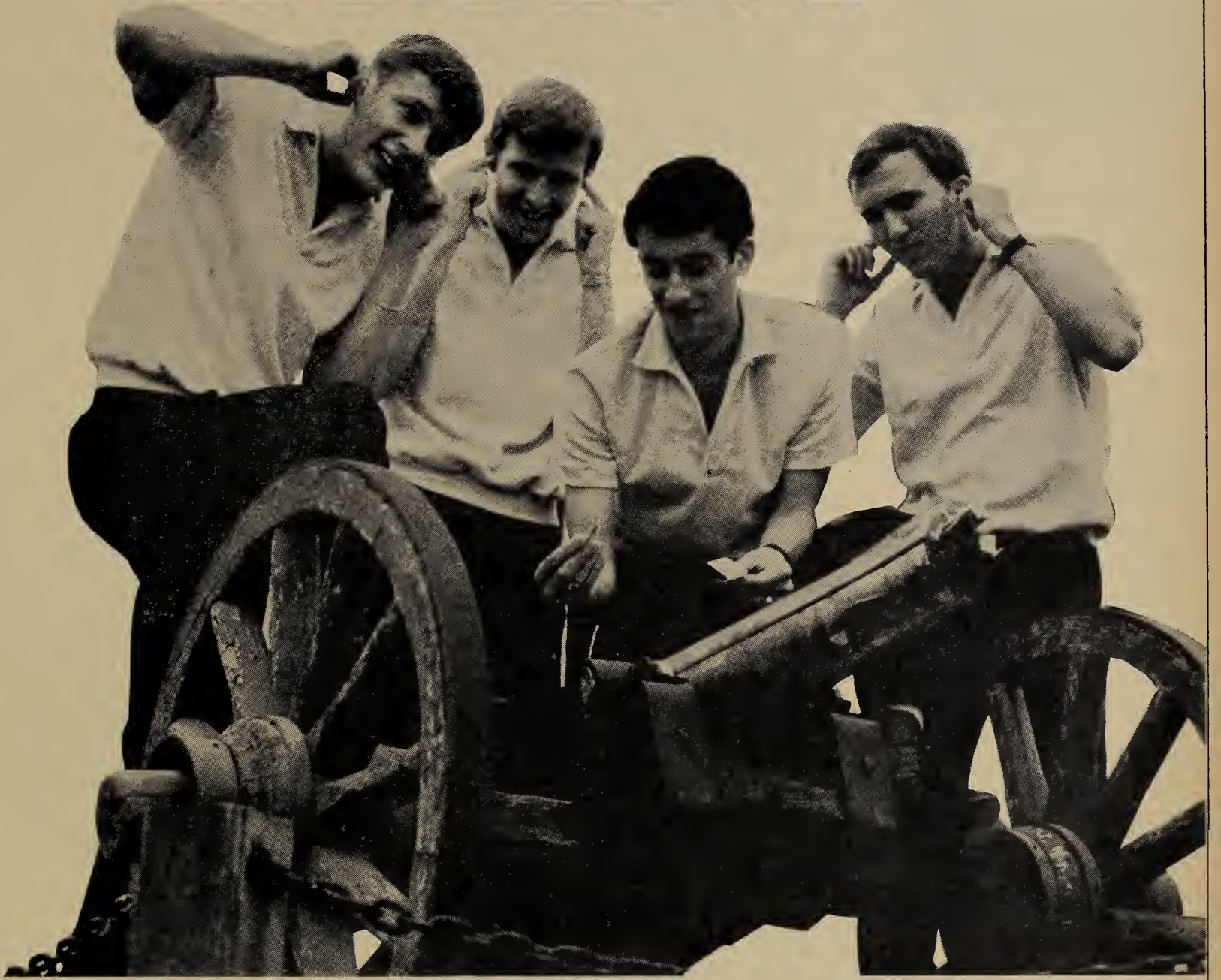
### GOLDEN CRUSADERS (Epic 9773)

(B+) HEY, GOOD LOOKIN' (2:24)  
[Fred Rose, BMI—Williams] Wild stompin' throbber.

(B+) COME ON, COME ON (2:05)  
[Hunter, ASCAP — Newman, Mandel] Strong beat on this rock side.



# A BLAST



## **GARY LEWIS** **AND THE PLAYBOYS**

# “SAVE YOUR HEART FOR ME”

*as explosingly introduced on “Shindig”*

*b/w “Without A Word Of Warning”*

#55809

Produced by “Snuff” Garrett

*Another reason the industry's going Liberty Entertainment '65*



**THE HIGHWAYMEN**

"SHOULD I GO,  
SHOULD I STAY"

c/w

"PERMIT TO BE A  
HERMIT"

ABC 10688

ABC-PARAMOUNT  
FULL COLOR FIDELITY

A NEW ARTIST WITH A NEW HIT!

**"I WEEP FOR YOU"**

B/W

**DON'T (LEAVE ME LOVER)**

BY

**SHELIA FERGUSON**

SWAN 4217

**SWAN RECORDS**

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**England Plans No  
Retaliation Against  
U.S. Disk Artists**

LONDON—American performers will continue to have easy access to their British fans, a Government official has made clear. In the House of Commons the other day, Marcus Lipto, Labor party member of Parliament, asked, in the form of a question, if the Government would "tighten up regulations" in view of the fact that many British performers have been refused permits to perform in the U.S.

The answer came from Ernest Thornton, Joint Parliamentary Secretary to the Ministry of Labor: the incidents were not subject to retaliation.

**Composer Hits Right Note  
With Park Assn. Of N.Y.**

NEW YORK—The Park Association of New York has found a friend in composer Clark Gesner, and has paid tribute to him through its annual certificate of commendation. Source of this praise is a song by Gesner that appeared in Julius Monk's "Bits & Pieces XIV." It's called "Ballad For A Park," a devastating satire on attempts to cut Central Park down to commercial size. The association exists for the "preservation and extension of the city's parks and playgrounds." Gesner was one of the talents who got a chance to display their writing talents at an "ASCAP Showcase" in 1962.

**Al Caiola: A 2nd  
Guitar Namesake**

NEW YORK—"The Caiola Solid Gold Guitar" is not the name of an album, but the name of a guitar. The Epiphone Co. is paying its second tribute to Al Caiola, the United Artists Records' artist, with a new guitar it will introduce shortly. The company had previously marketed another guitar, "Caiola Model Guitar."

Caiola has cut more than 20 LP's for UA, averaging about five to six albums a year. His latest, "Solid Gold Guitar Goes Hawaiian," will be followed in July with "Sounds for Spies And Private Eyes." His singles successes on UA include "Bonanza" and "Magnificent Seven."

Caiola has his own music publishing company and several of his books of solos are "musts" among guitar-playing buffs.

The artist has just recorded the theme from "The Glory Guys," a new UA flick, and embarks this week (21) on a week-long national promo trek to promote the disk.

**April-Blackwood Ups Rosner  
To Professional Manager**

NEW YORK—David Rosner has been promoted to professional manager of April-Blackwood Music. He succeeds Dick Heard, who has resigned to pursue a career in free-lance songwriting and disk production.

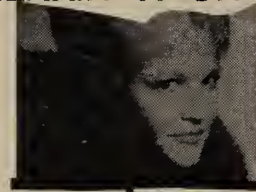
Reporting to Jerry Teifer, general manager, Rosner will be on the lookout for material from indie cleffers, as well as coordinate material and assignments of A-B's own writing staff.

Rosner also continues to function in the field of international liaison. Chip Taylor remains as associate professional manager.

Rosner joined A-B as manager of international liaison in April, 1964, coming from Columbia Records, parent company of the publishing operation, where he was merchandising manager of single disks.

The A-B banner is currently flying high on the Top 100, with four tunes published by the firm on the chart, including "For Your Love" by the Yardbirds (Epic), number 7, "Before

**SNEAKIN' UP ON YOU**



words and  
music by  
Ted Daryll and  
Chip Taylor

RECORDED BY  
PEGGY LEE  
IN HER LP  
"PASS ME BY"  
AND AVAILABLE  
ON 45 RPM SINGLE

BLACKWOOD  
MUSIC INC.

.75

New April Blackwood Artwork

& After," by Chad & Jeremy (Columbia), number 15, "My Cherie" by Al Martino (Capitol), number 80, and "Baby I'm Yours" by Barbara Lewis (Atlantic), number 82.

Things-to-come include sessions of A-B tunes with Gary Lewis, Chad & Jeremy, Nancy Wilson, Vikki Carr and Gerry and the pacemakers. A new single by Jerry Butler ("I Can't Stand To See You Cry") has just been marketed by Vee Jay Records. A-B's staff of writers includes Chip Taylor, Van McCoy, Estelle Levitt and the team of Ricci Moreno and Gordon Gailbraith, who wrote Al Martino's "My Cherie."

The publishing set-up also has a well-exposed Off-B'way score, "The Secret Life of Walter Mitty," which is starting life as a summer stock production this year.

A-B has also added a modern-looking touch to the art-work that appears on its sheet-music, a copy of which is shown above.



**TOP 50  
IN  
R&B LOCATIONS**

- 1 I CAN'T HELP MYSELF  
Four Tops (Motown 1076) 1
- 2 YES I'M READY  
Barbra Mason (Arctic 105) 2
- 3 I DO  
Marvelows (ABC Paramount 10629) 4
- 4 BACK IN MY ARMS  
Supremes (Motown 1075) 3
- 5 OO WEE BABY, I LOVE YOU  
Fred Hughes (Vee Jay 684) 8
- 6 BOOMERANG  
Jr. Walker & All Stars (Soul 35012) 7
- 7 WELCOME HOME  
Walter Jackson (Okeh 7219) 9
- 8 AND I LOVE HIM  
Ester Phillips (Atlantic 2281) 6
- 9 MEETING OVER YONDER  
Impressions (ABC Paramount 10670) 13
- 10 TONIGHT'S THE NIGHT  
Solomon Burke (Atlantic 8816) 19
- 11 BOO-GA-LOO  
Tom & Jerry (ABC Paramount 10635) 11
- 12 I'VE BEEN LOVING YOU TOO  
LONG  
Otis Redding (Voit 126) 10
- 13 LOVE IS A FIVE LETTER WORD  
James Phelps (Argo 5499) 5
- 14 WATERMELON MAN  
Gloria Lynne (Fontana 1511) 16
- 15 WHO'S CHEATING WHO  
Little Milton (Checker 1113) 21
- 16 TEMPTATION 'BOUT TO GET ME  
Knight Bros. (Checker 1107) 18
- 17 THANK YOU JOHN  
Willie "T" (Atlantic 2287) 22
- 18 LIPSTICK TRACES  
O'Jays (Imperial 66102) 12
- 19 RIDE YOUR PONY  
Lee Dorsey (Amy 927) 27
- 20 I'LL BE DOGGONE  
Marvin Gaye (Tamla 5412) 14
- 21 NOTHING CAN STOP ME  
Gene Chandler (Constellation 149) 17
- 22 STAY IN MY CORNER  
Dells (Vee Jay 7062) 23
- 23 WHEN A BOY FALLS IN LOVE  
Sam Cooke (RCA Victor 8586) 20
- 24 WE'RE GONNA MAKE IT  
Little Milton (Checker 13722) 15
- 25 OPERATOR  
Brenda Holloway (Tamla 54115) 29
- 26 I'LL KEEP HOLDING ON  
Marvellettes (Tamla 54116) 24
- 27 BOOT-LEG  
Booker T & MG's (Stax 169) 38
- 28 NO PITY IN THE NAKED CITY  
Jackie Wilson (Brunswick 55280) 42
- 29 AIN'T NO BIG THING  
Radiants (Chess 13 717) 26
- 30 DUST IN DADDY'S EYES  
Bobby Bland (Duke 390) 32
- 31 LET ME DOWN EASY  
Betty Lavette (Calla 5499) 33
- 32 AIN'T IT A SHAME  
Major Lance (Okeh 7223) 36
- 33 I WANT CANDY  
Strangeloves (Bang 501) 40
- 34 YOU'LL MISS ME WHEN I'M GONE 39  
Fontella & Boss & Bobby McClure  
(Checker 1111) 34
- 35 SITTING IN THE PARK  
Billy Stewart (Chess 1932) —
- 36 IN THE MIDNIGHT HOUR  
Wilson Pickett (Atlantic 2289) —
- 37 TAKE ME BACK  
Little Anthony & Imperials (DCP 1136) —
- 38 BABY I'M YOURS  
Barbara Lewis (Atlantic 2283) 49
- 39 PLEASE DO SOMETHING  
Don Covay (Atlantic 2286) —
- 40 HOLD ON BABY  
Sam Hawkins (Blue Cat 112) 47
- 41 HE'S A LOVER  
Mary Wells (20th Century Fox 490) 45
- 42 BLUE SHADOWS  
B. B. King (Kent 426) 43
- 43 IT HURTS ME SO  
Elmore James (Enjoy 2015) 25
- 44 I CAN'T WORK NO LONGER  
Billy Butler & Chanters (Okeh 7221) —
- 45 HERE I AM  
Dionne Warwick (Scepter 12104) —
- 46 ONLY THOSE IN LOVE  
Baby Washington (Sue 129) —
- 47 ONE STEP AT A TIME  
Maxine Brown (Wand 185) —
- 48 WHAT THE WORLD NEEDS NOW  
IS LOVE  
Jackie De Shannon (Imperial 66110) —
- 49 ALIMONY  
Tommy Tucker (Checker 1112) —
- 50 SOUTHERN COUNTRY BOY  
Carter Bros. (Jewel 745) —

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# TOP 100 Albums



JUNE 26, 1965

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
	MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>		26 HUSH, HUSH SWEET CHARLOTTE <i>Patti Page (Columbia CL 2353/CS 9153)</i>		51 DEAR HEART & OTHER SONGS ABOUT LOVE <i>Henry Mancini (RCA Victor LPM/LSP 2990)</i>		76 THE LATIN SOUND OF HENRY MANCINI <i>(RCA Victor LPM/LSP 3356)</i>
2	MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	37	27 THE GENIUS OF JANKOWSKI! <i>Harst Jankowski (Mercury MG 20993/SR 60993)</i>	62	52 THE LOVE ALBUM <i>Trini Lopez (Reprise R/RS 6165)</i>	77	YOU'VE LOST THAT LOVIN' FEELIN' <i>Righteous Bros. (Philles LP 4007/S 4007)</i>
3	SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	—	28 BEATLES VI <i>(Capitol T/ST 2358)</i>	46	53 THE TEMPTATIONS SING SMOKEY <i>(Gordy G/S 912)</i>	78	HELLO DOLLY <i>Broadway Cast (RCA Victor LOCD/LSOD 1087)</i>
4	THE BEACH BOYS TODAY! <i>(Capitol T/ST 2269)</i>	40	29 BABY THE RAIN MUST FALL <i>Glenn Yarbrough (RCA Victor LPM/LSP 3422)</i>	64	54 TODAY MY WAY <i>Nancy Wilson (Capitol T/ST 2321)</i>	79	I GO TO PIECES <i>Peter &amp; Gordon (Capitol T/ST 2324)</i>
5	DEAR HEART <i>Andy Williams (Columbia CL 2338/CS 9138)</i>	30	30 BEATLES '65 <i>(Capitol T/ST 2228)</i>	51	55 DOWNTOWN <i>Petula Clark (Warner Bros. W/WS 1590)</i>	80	IT'S NOT UNUSUAL <i>Tom Jones (Parrott PA 61004, PAS 71004)</i>
6	INTRODUCING HERMAN'S HERMITS <i>(MGM E/SE 4282)</i>	34	31 MY KIND OF TOWN <i>Jack Jones (Kapp KL 1433/KS 3433)</i>	61	56 HAWAIIAN WEDDING SONG <i>Andy Williams (Columbia CL 2323/CS 9123)</i>	81	THIS DIAMOND RING <i>Gary Lewis (Liberty LRP 3408/LST 7408)</i>
7	MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	32	32 PEOPLE <i>Barbra Streisand (Columbia CL 2215/CS 9015)</i>	44	57 THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD <i>(London LL 3419/PS 419)</i>	82	THE KINGSMEN VOL. III <i>(Wand 662/S 662)</i>
8	BRINGING IT ALL BACK HOME <i>Bob Dylan (Columbia CL 2328/CS 9128)</i>	29	33 THE BEST OF AL HIRT <i>(RCA Victor LPM/LSP 3309)</i>	52	58 WE REMEMBER SAM COOKE <i>Supremes (Motown MT/S 629)</i>	83	SOUL SAUCE <i>Cal Tjader (Verve V/V6 8614)</i>
9	A SONG WILL RISE <i>Peter, Paul and Mary (Warner Bros. W/SW 1589)</i>	24	34 MONSTER <i>Jimmy Smith (Verve V/V6 8616)</i>	69	59 THE NEW SEEKERS <i>(Capitol T/ST 2319)</i>	84	THE GAME OF LOVE <i>Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)</i>
11	GOLDFINGER <i>Soundtrack (United Artists UAL 4117/UAS 5117)</i>	33	35 HAVE YOU LOOKED INTO YOUR HEART <i>Jerry Vale (Columbia CL 2313/CS 9113)</i>	66	60 BEGIN TO LOVE <i>Robert Goulet (Columbia CL 2342/CS 9142)</i>	85	FLORA THE RED MENACE <i>Original Cast (RCA Victor LOC/LSO 1111)</i>
13	WHIPPED CREAM AND OTHER DELIGHTS <i>(Tijuana Brass (A &amp; M LP/SP 110)</i>	41	36 GERRY AND THE PACEMAKERS GREATEST HITS <i>(Laurie LLP/SLP 2031)</i>	70	61 NANCY WILSON SHOW <i>(Capitol KAO/SKAO 2136)</i>	86	COME SHARE MY LIFE <i>Glenn Yarbrough (RCA Victor LPM/LSP 3301)</i>
14	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	47	37 SONGS FOR THE JET SET <i>Tony Bennett (Columbia CL 2343/CS 9143)</i>	38	62 WEEKEND IN LONDON <i>Dave Clark Five (Epic LN 24139/BN 26139)</i>	87	CHIM CHIM CHEREE <i>New Christy Minstrels (Columbia CL 2369/CS 9169)</i>
12	ROLLING STONES NOW! <i>(London LL 3420/PS 420)</i>	54	38 WOOLY BULLY <i>Sam The Sham And The Pharaohs (MGM E/SE 4297)</i>	76	63 THE VENTURES ON STAGE <i>(Dalton BLP 2035/BST 8035)</i>	88	CHAD & JEREMY SING FOR YOU <i>(World Artists WAM 2005/WAS 3005)</i>
10	GIRL HAPPY <i>Elvis Presley (RCA Victor LPM/LSP 3338)</i>	42	39 GREATEST HITS FROM THE BEGINNING <i>The Miracles (Motown MT/S 254)</i>	70	64 SOMEBODY ELSE IS TAKING MY PLACE <i>Al Martino (Capitol T/ST 2312)</i>	89	DO THE MOUSE <i>Soupy Sales (ABC Paramount 517/S 517)</i>
15	INTRODUCING THE BEAU BRUMMELS <i>(Autumn LP/ST 103)</i>	27	40 THE EARLY BEATLES <i>(Capitol T/ST 2309)</i>	71	65 RAY CONNIFF PLAYS MARY POPPINS <i>(Columbia CL 2366/CS 9166)</i>	90	THIS IS NEW <i>Righteous Bros. (Moonglow 1003)</i>
18	KINKS SIZE <i>(Reprise R/RS 6158)</i>	26	41 DO I HEAR A WALTZ? <i>Original Cast (Columbia KOL 6370/KOS 2770)</i>	43	66 L-O-V-E <i>Nat King Cole (Capitol T/ST 2195)</i>	91	20 ORIGINAL WINNERS <i>Various Artists (Roulette R/SR 25293)</i>
23	CAST YOUR FATE TO THE WIND <i>Sounds Orchestral (Cameo P/PS 7046)</i>	49	42 WHERE DID OUR LOVE GO <i>Supremes (Motown MT 621/S 621)</i>	56	67 AESOP'S FABLES THE SMOTHERS BROTHERS WAY <i>Mercury MG 20989/SR 60989)</i>	92	CAST YOUR FATE TO THE WIND <i>Vince Guaraldi (Fantasy 3337)</i>
20	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD <i>Original Cast (RCA Victor LOC/LSO 1109)</i>	28	43 YOUR CHEATING HEART <i>Soundtrack (MGM E/SE 4260)</i>	65	68 MAGIC MUSIC <i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>	93	THE ASTRUD GILBERTO ALBUM <i>(Verve V 8608/V6 8608)</i>
21	FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	50	44 I KNOW A PLACE <i>Petula Clark (Warner Bros. W/WS 1598)</i>	79	69 HALF A SIXPENCE <i>Original Cast (RCA Victor LOC/LSO 1110)</i>	94	BLOCKBUSTERS <i>Jay &amp; Americans (United Artists UAL 3417/UAS 6417)</i>
74	HERMAN'S HERMITS ON TOUR <i>(MGM E/SE 4295)</i>	55	45 JUST ONCE IN MY LIFE <i>The Righteous Bros. (Philles LP/S 4008)</i>	—	70 MR. TAMBOURINE MAN <i>Byrds (Columbia CL 2372/CS 9172)</i>	95	BEACH BOYS IN CONCERT <i>(Capitol TAO/STAO 2198)</i>
22	RED ROSES FOR A BLUE LADY <i>Wayne Newton (Capitol T/ST 2335)</i>	35	46 MEXICAN PEARLS <i>Billy Vaughn (Dot DLP 3628/DLP 25628)</i>	73	71 ZORBA THE GREEK <i>Soundtrack (20th Fox TFM 3167/TFS 467)</i>	96	TENDERLY <i>Boston Pops (RCA Victor LPM/LSP 2798)</i>
25	RED ROSES FOR A BLUE LADY <i>Vic Dana (Dalton BLP 2034/BST 8034)</i>	31	47 THAT HONEY IN THE HORN SOUND <i>Al Hirt (RCA Victor LPM/LSP 3337)</i>	—	72 MEANWHILE BACK AT THE WHISKY 'A GO GO <i>Johnny Rivers (Imperial LP 9284/LP 12284)</i>	97	THE RETURN OF ROCK <i>Jerry Le Lewis (Smash MGS 27063/SRS 67063)</i>
19	BLUE MIDNIGHT <i>Bert Kaempfert (Decca DL 4569/DL 74569)</i>	36	48 MR. STICK MAN <i>Pete Fountain (Coral CRL 57473/CRL 757473)</i>	78	73 EARLY MORNING RAIN <i>Ian &amp; Sylvia (Vanguard VRS 9175/VSD 79175)</i>	98	BOBBY VINTON SINGS FOR LONELY NIGHTS <i>(Epic LN 24154/BN 26154)</i>
16	FREDDIE AND THE DREAMERS <i>(Mercury MG 21017/SR 61017)</i>	59	49 MARIANNE FAITHFULL <i>(London LL 3423/PS 423)</i>	80	74 STAY AWHILE <i>Kingston Trio (Decca DL 4656/DL 74656)</i>	99	VERSATILE BRENDA LEE <i>(Decca DL 4661/DL 73661)</i>
17	RAMBLIN' ROSE <i>Nat King Cole (Capitol T/ST 1793)</i>	57	50 THE SCENE CHANGES <i>Perry Como (RCA Victor LPM/LSP 3396)</i>	—	75 SINATRA '65 <i>Frank Sinatra (Reprise R/RS 6167)</i>	100	BEFORE AND AFTER <i>Chad &amp; Jeremy (Columbia CL 2374/CS 9174)</i>

## LOOKING AHEAD ALBUMS

DO THE FREDDIE <i>Freddie &amp; Dreamers (Mercury MG 2106/SR 61026)</i>	7 LAND OF 1000 DANCES <i>Cannibal &amp; The Headhunters (Rompart RM/RS 3302)</i>	13 GLENN MILLER TIME 1965 <i>Glenn Miller Orch. Featuring Bobby Hackett (Epic LN 24133/BN 26133)</i>	19 YOU TURN ME ON <i>Ian Whitcomb (Tower T 5004)</i>
HIS HAND IN MINE <i>Elvis Presley (RCA Victor LPM/LSP 2328)</i>	8 QUEEN OF THE HOUSE <i>Jody Miller (Capitol T/ST 2349)</i>	14 ROGER WILLIAMS PLAYS THE HITS <i>(Kapp KL 1414/KS 3414)</i>	20 LOVE IS EVERYTHING <i>Johnny Mathis (Mercury MG 20991/SR 60991)</i>
EDDIE FISHER TODAY <i>(Dot DLP 3631/25631)</i>	9 IF I LOVED YOU <i>Johnny Mann Singers (Liberty LRP 3411/LST 7411)</i>	15 KING FAMILY SHOW <i>(Warner Bros. W/WS 1601)</i>	21 I DO LOVE YOU <i>Billy Stewart (Chess 1496)</i>
AN EVENING WITH BELAFONTE/MAKEBA <i>Harry Belafonte &amp; Miriam Makeba (RCA Victor LPM/LSP 3420)</i>	10 DISCOTHEQUE #2 <i>Enoch Light (Command RS 882/RS 882 SD)</i>	16 PLAY A GUITAR WITH THE VENTURES <i>(Dalton BLP 16501)</i>	22 HERE THEY COME <i>Paul Revere &amp; Raiders (Columbia CL 2307/CS 9107)</i>
JR. WALKER AND THE ALL STARS PLAY SHOTGUN <i>(Soul 1701)</i>	11 DANCE PARTY <i>Martha &amp; The Vandellas (Gordy 915/S #15)</i>	17 JAMES BOND THRILLERS <i>Robert Show Orch. (London LL 3412/PS 412)</i>	23 ENGLISH HITS OF '65 <i>Billy Strange (GNP 2009)</i>
BOSSA ANTIGUA <i>Paul Desmond (RCA Victor LPM/LSP 3320)</i>	12 ELLINGTON '66 <i>Duke Ellington (Reprise R/RS 6154)</i>	18 GRITS & SOUL <i>James Brown (Smash MGS 27057/SRS 67057)</i>	24 IF I RULED THE WORLD <i>Sammy Davis (Reprise R/RS 6159)</i>

## POP PICKS



**THREE O'CLOCK IN THE MORNING**—Bert Kaempfert—Decca DL 4670/74670

The easy swinging trumpet of Bert Kaempfert grooves nicely through a dozen softies on his latest Decca outing which takes its name from the lead-off selection, his newest hit single, "Three O'Clock In The Morning." Suited to late night programming, and home listening for dancing and romancing, the set should quickly follow the path of his other chart climbing LP's with solid sales in store. Among the highlight tracks are: "Rainbow Melody" and "Rose of Washington Square." Splendid sounds.



**ONE KISS FOR OLD TIME'S SAKE**—Ronnie Dove—Diamond 5003

One of the hottest recent singles in the pop field featuring the smooth sound of pre-rock days, "One Kiss For Old Time's Sake" signs off this package of softies by Ronnie Dove. The chanter's sound makes for fine pop and good music spinning and should see plenty of programming time as well as heavy sales, sending it way up the hitsville path. Spotlight tracks, aside from the title tune, are: "She Only Makes Me Love You More" and "A Little Bit of Heaven."



**A TOUCH OF TENDERNESS**—Gloria Lynne—Everest 5235/1235

Always a favorite of pop, good music and jazz deejays, Gloria Lynne is well represented on this collection of sweet tunes with beautiful vocal showings in the style that has come to be associated with her. The lark, currently on the charts with "Watermelon Man," could score big sales-wise via this package which includes "Try A Little Tenderness," "Happiness Is Just A Thing Called Joe" and "One Step From Heaven." Plenty of spins and sales in store for this set.



**A DOUBLE HEADER WITH ARTHUR PRYSOCK**—Old Town 2099)

Long a clicker with album buyers and spinners, Arthur Prysock's latest Old Town effort is one of his finest, featuring both the soft and potently swinging sides of the chanter. Backed by strings on the easy going cuts, and a solid brass ork on the movers, Prysock glitters in readings of "Let It Be Me," "A Hard Day's Night" and "Let Me Call You Sweetheart." A beautiful proof of the artist's versatility, this package should see tremendous popularity.



**I LOVE YOU SO**—Bobbi Martin—Coral CRL 57478/757478

A dozen potent ballads provide excellent material for the splendid vocal workings of Bobbi Martin. Showcasing her capabilities on both the soft and pop levels, the songstress covers a cross-section that includes "Who Can I Turn To," "It's Not Unusual" for contrast, and her latest hit, "I Love You So" for insured sales. The exciting artistry of the lark, a brilliant sampling of songs, and the soft ork-chorale backing are fused on this Coral LP into a chart bound platter.



**EDDIE RAMBEAU SINGS CONCRETE AND CLAY**—DynaVoice 9001

Singer and writer par excellence, Eddie Rambeau makes his album premiere with this DynaVoice effort tabbed after the artist's hit "Concrete and Clay." The smooth voiced chanter turns in a captivating performance on each of the twelve cuts which are made up of many recent chart riders for teen appeal. Along with "King Of The Road" and "Save The Last Dance For Me," Rambeau's latest release, "My Name Is Mud," is featured to insure heavy sales on this outing.



**THE BOB DYLAN SONG BOOK**—Golden Gate Strings—Epic LN 24158/BN 26158

The current popularity of Dylan penned tunes and string readings of pop selections team up for doubly potent sales potential on this excellent premiere platter from the Golden Gate Strings. The Epic LP features lovely, and often humorous, playings of tunes like "Mr. Tambourine Man," "Blowin' In The Wind" and "Subterranean Homesick Blues." Patterned for both good music and top 40 change-of-pace spinning, the set should enjoy good exposure and solid sales.



**THE KING FAMILY SHOW**—Warner Bros.—WB/WS 1601

The prolific King Family, which has captivated television audiences via the ABC-TV show, makes a brilliant Warner Brothers debut with this LP that alternates group and solo tracks on material as varied as "Pass Me By," "Sunrise, Sunset" and "Make Someone Happy." Sparkling harmonies, lovely orking and liveliness make these tracks highly programmable on both pop and good music stations, and the team's popularity should go a long way in sending this package soaring up the charts.



**I DO LOVE YOU**—BILLY STEWART—Chess 1496

The unique stylings of Billy Stewart make for easy blues listening on this new Chess LP headed by the vocalist's recent r&b hit, "I Do Love You." The chanter's special brand of handling is well showcased on a dozen fine tracks, four of which were penned by the artist himself. Softly supported by a chorale and light orking, Stewart stands squarely in the spotlight with vocals that should attract considerable attention for the set. The title tune and "Reap What You Sow" are among the best in a very fine r&b set.



**LONESOME SAD AND BLUE**—Kitty Wells—Decca DL 4658/74658

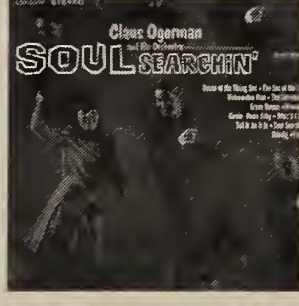
Still riding high on the country charts with her "Burning Memories" album, Kitty Wells makes another bid for almost certain chardom with this Decca LP. A long-standing veteran of the country stage, the songstress uses this album to tug at the heartstrings, as she emotes with a flock of bluesers from the bluegrass belt. In addition to the well-known country giants, "Oh, Lonesome Me" and "The Race Is On," the artist also does an exceptionally fine job with the motion picture theme, "Dear Heart."

## POP BEST BETS



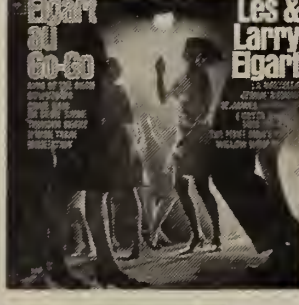
**HIGH-WIDE AND WONDERFUL**—Doc Severinsen—Command RS 883 SD

The first-class trumpeting of Doc Severinsen packs a double wallop in this Command LP that features Severinsen playing duets with himself in an expertly overdubbed recording. The mirthful and swinging tracks which put the hornman in the limelight are done in a style that should be welcomed by spinners at good music outlets. Among the high spots on this delectable album are: "It Ain't Necessarily So," "I Will Wait For You" from "The Umbrellas Of Cherbourg" and "If I Had A Hammer."



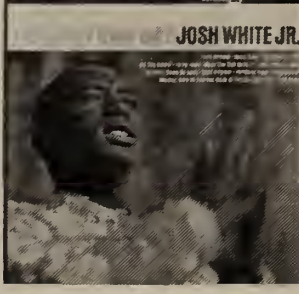
**SOUL SEARCHIN'**—Claus Ogerman—RCA Victor LPM/LSP 3366

Claus Ogerman, who handled the background music for many of the more well-known stylists of "soul" music, steps into the blues limelight with a pulsating assortment of hit tunes in the r & b jazz style. Kicking off the album with an original, self-penned blueser, "Soul Searchin'," the conductor-arranger leads his musicmakers on a vibrant-stimulating tour of emotion-packed music. Also included among the forceful tracks are Ray Charles' "What'd I Say" and Chuck Berry's red-hot "Memphis."



**ELGART AU GO-GO**—Les & Larry Elgart—Columbia CL 2355/CS 9155

Musical interchange seems to be the order of the day with softies popping up among r&r hits, and this LP shows that swing bands can turn the trick shifting into rock guise. The Elgarts pour out some throbbing and excitingly rhythmic readings of a dozen dance ditties geared for top 40 and discotheque fans, and the big band's wallop is likely to pull plenty of teens down to the record shops via grooving renditions of "Downtown," "King Of The Road" and some swinging sturdies. Could score strongly.



**I'M ON MY OWN WAY**—Josh White, Jr.—Mercury MG 21022/SR 61022

Following in the steps of his famed father's blues-folk stylings, Josh White, Jr., who began performing with his father over twenty years ago, has finally made his recording debut. Possessing that same quality of mood-creating and soul-searching as his father, the younger White delivers a folk tune with a rare and exceptional insight into the story it tells as well as the message it contains. Among the featured cuts are "Shenandoah" and a medley of "Man Of Sorrow" and "500 Miles."

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(MUSICAL)

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AUSTIN BERT JULIA ANN  
PENDLETON CONY MIGNES MARISSE  
MICHAEL JOSEPH TANYA JOE  
GRANGER SULLIVAN EVERETT PONAZECKI  
ZVEE SCODLER PAUL LIPSON GLUCK SANDOR

BEST DIRECTOR (MUSICAL)

BEST CHOREOGRAPHER

Stage Production Directed & Choreographed by  
**JEROME ROBBINS**

BEST COSTUME DESIGNER  
(MUSICAL)

Settings by  
**BORIS ARONSON**

Costumes by  
**PATRICIA ZIPPRODT**

Lighting by  
**JÉAN ROSENTHAL**

Orchestrations by  
**DON WALKER**

Musical Director & Book Arrangements by  
**MILTON GREENE**

Dance Music Arranged by  
**BETTY WALBERG**

Production Stage Manager **RUTH MITCHELL**

\* By Special Permission of Arnold Perl

Original Cast Album RCA Victor

PRICES: Mon thru Sat, Evns: Orch. \$9.90; Mezz. \$9.20; Balc. \$8.60, 7.50, 6.90, (\$5.75, 4.95 seats sold out immediately) Wed. Mat.: Orch. \$6.20; Mezz. \$5.50; Balc. \$4.95, 4.30, 3.90. Sat. Mat.: Orch. \$6.60; Mezz. \$5.95; Balc. \$5.50, 4.95, 4.30. Enclose self-addressed, stamped envelope and list alternate dates.

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in

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The New Musical Comedy Hit

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DORTHA DICKWORTH JAMES CRESSON STEPHANIE HILL  
JOE E. MARKS LOUIS GLUSS

and **BOB DISHY**

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Music by JOHN KANDER lyrics by FRED EBB

Dance and Musical Numbers Staged by LEE THEODORE

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Settings by WILLIAM and JEAN EKART Costumes by DONALD BROOKS Lighting by THARON MUSSER

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This advertisement  
appeared in  
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Friday, June 15, 1965

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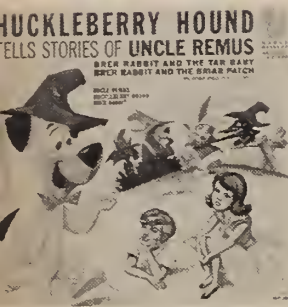
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**THE MANY SHADES OF GEORGIA BROWN—**Capitol T/ST 2329

Potent, plaintive and pleasant songs act as a foil for the multi-faceted artistry of Georgia Brown. The songstress, who came to stardom through her role in "Oliver," could attract much additional attention through the magnificent showing that she makes on this Capitol outing. Beautifully suited for good music and late night spinning, the throaty lass shines on renditions of "Any Place I Hang My Hat Is Home," "Riding On The Moon" and "I Concentrate On You." Delightful set.



**HUCKLEBERRY HOUND TELLS STORIES OF UNCLE REMUS—**Hanna Barbera HLP 2022

The immensely successful television cartoon team of Hanna-Barbera have moved into the recording field with a series of children's stories narrated and sung by their popular comic characters. In this session, the captivating canine, Huckleberry Hound, recreates some of the famous Uncle Remus fables, which have delighted and entertained youngsters down through the ages. Featuring Huckleberry's version of such tales as "Brer Rabbit And The Tar Baby" and "Brer Rabbit And The Briar Patch," this LP should go over very well with the children.



**THE COLLECTOR —**Orig. Soundtrack — Mainstream 56053/S/6053

Winner of several awards at the Cannes Film Festival, William Wyler's "The Collector" is graced with a splendid score from the pen of Maurice Jerre, composer of the music for "Lawrence of Arabia." Steeped in psychological mood building, the songs capture a tension while producing a captivating and memorable theme. Combining the best of contemporary classical and light movie thematic traditions, this soundtrack should prove extremely popular with viewers of the movie. Tracks that are suited to programming include: "Captive" and "Temptation."



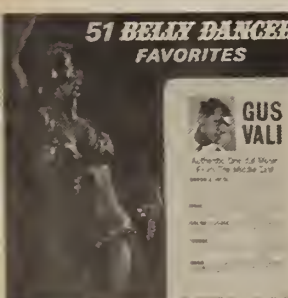
**SOFTLY!—**Wanda de Sah—Capitol T/ST 2325

Following her fascinating first LP with a soft samba-jazz trio backing, Wanda de Sah returns supported by strings and brass as well on this collection of bossa nova softies for lively good music segments and possible pop airing. The lovely Brazilian lark displays her seductive vocal talents on some beautiful English cuts, but is exceptionally splendid on her native-language tunes. Particularly arresting selections include: "Tem Do," "Agua De Beber" and "Sweet Happy Life," from "Black Orpheus."



**ETHEL MERMAN SINGS COLE PORTER—**JJC ST 3004

These are 25-year-old recordings with Ethel Merman at her brassy, persuasive best. The songs are mostly Cole Porter-introduced-by-Merman gems (e.g. "You're The Top," "I Got A Kick Out Of You," "Down In The Depths") plus some real good Arthur Schwartz-Dorothy Fields' finds from "Stars In Your Eyes," also a Merman-starrer. Grand Schubert Row stuff in great vintage performances.



**51 BELLY DANCER FAVORITES—**Gus Vali—Musicor MM 2021/MS 3021

With the art of bellydancing enjoying a great amount of popularity here in the United States, Musicor has compiled over fifty tunes most often associated with this form of dance, done in the exciting arrangements of Gus Vali and his orchestra. Arranged in six medleys, the tunes are mostly native of various lands of the Middle East, and are all full of the intense hypnotic turbulence of the Oriental belly dance. Included among the grooves are the exotic sounds of "Moustafa" and the pulsating "Shishkabob."



**RAGTIME BY REQUEST—**Johnny Maddox—Dot DLP 3633/25633

Johnny "Crazy Otto" Maddox, whose tinkling ragtime piano has long been a favorite with many music lovers, offers another sparkling assortment of tunes that date back to the famous "good old days." In a session of light, bubbly nostalgia, the keyman tickles the ivories with a happy, rollicking touch that's sure to please the oldtimers and a great many of the newtimers as well. Among the featured tracks on this one are "Sweethearts On Parade," and "Sentimental Gentleman From Georgia," as well as "Turkestan."



## JAZZ PICKS

**FATHA—**The New Earl Hines Trio—Columbia CL 2320/CS 9120

Something old, something new, and plenty of blues make for easy programming on this Columbia outing by the New Earl Hines Trio. Long a keyboard leader in jazz circles, Hines is ably supported by Oliver Jackson on drums and bassist Ahmed Abdul Malik, with whom he has been playing only shortly over a year. The selections include many standards as well as newies, featuring "The Girl From Ipanema," "Saint James Infirmary Blues," with a vocal by Hines, and "Breezin' Along With The Breeze."



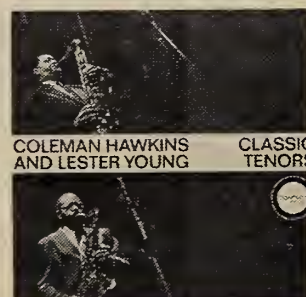
**THE THING TO DO—**Blue Mitchell—Blue Note 4178

Sporting a lineup of former members of the Horace Silver Quintet, and much of the fire that the combo featured, the five-man combo headed by Blue Mitchell on trumpet comes off very well on this Blue Note LP, "The Thing To Do." Mitchell's sidemen on this session were Junior Cook (tenor sax), Chick Corea (piano), Gene Taylor (bass) and Aloysius Foster (drums), all performing beautifully on this tantalizing collection of five tracks. Highlights are: "Fungii Mama," "Chick's Tune" and the title cut.



**INSIGHT—**Rod Levitt—RCA Victor LPM/LSP-3372

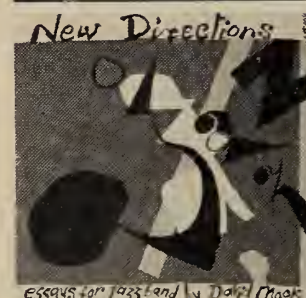
Currently showing a keen interest in trombonists, RCA Victor's recording of ten tracks by the Rod Levitt Orchestra stands out as an achievement neither of Levitt nor his sidemen, but by a perfectly collaborating combo. Occasional solo showings stand out, but it is the octet's ability to create an evocative mood that makes this the magnificent set that it is. Breaking into swing every now and then, the album is primarily moody, with shining tracks to be found on "Vera Cruz" and "Fugue For Tinhorns."



## JAZZ BEST BETS

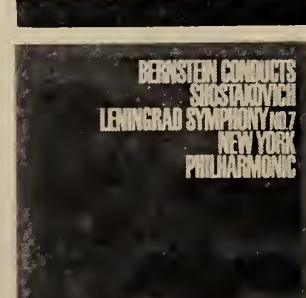
**CLASSIC TENORS—**Coleman Hawkins & Lester Young—Contact CM/CS 3

Two monumental figures, Coleman Hawkins and Lester Young, are presented in exceptional performances cut in 1943 on this outstanding LP. The two, who were for a long time the leading lights of tenor sax artistry and jazz directions, come off brilliantly on the twelve tracks, (four featuring Young,) in a set that will interest long standing jazz fans and those whose affinity for jazz goes into the formative periods. On the disk are: "Crazy Rhythm," "Stumpy" and "Linger Awhile."



**NEW DIRECTIONS—**David Mack—Serenus SRE 1009/SRS 12009

Subtitled "Essays for Jazz Band," this package of nine David Mack compositions comes off with a flare that should grab a good deal of deejay response. Mack's virtuosity with a baton is equalled by his versatility with a pen as he directs the orchestra in big band readings of tunes as divergent in nature as "Dreamy Fugue," "Clockwork Boogie" and "Half-Tone Poem." This brilliant set makes wonderful use of big band harmonies behind some very fine solo showings in a superb showcase.



## CLASSICAL PICKS

**SHOSTAKOVICH: SYMPHONY NO. 7 "LENINGRAD"—**Leonard Bernstein conducting the New York Philharmonic; Columbia M2L 322/M2S 722

A monumental work by one of the leading composers of the twentieth century, Shostakovich's "Leningrad" Symphony is given a magnificent reading by the New York Philharmonic under the direction of Leonard Bernstein. The stirring emotional build of the music is exquisitely handled on this Columbia package, building in the initial and final movements to an ecstatic climax. The two-disk set should be much sought after by aficionados of contemporary classical music.

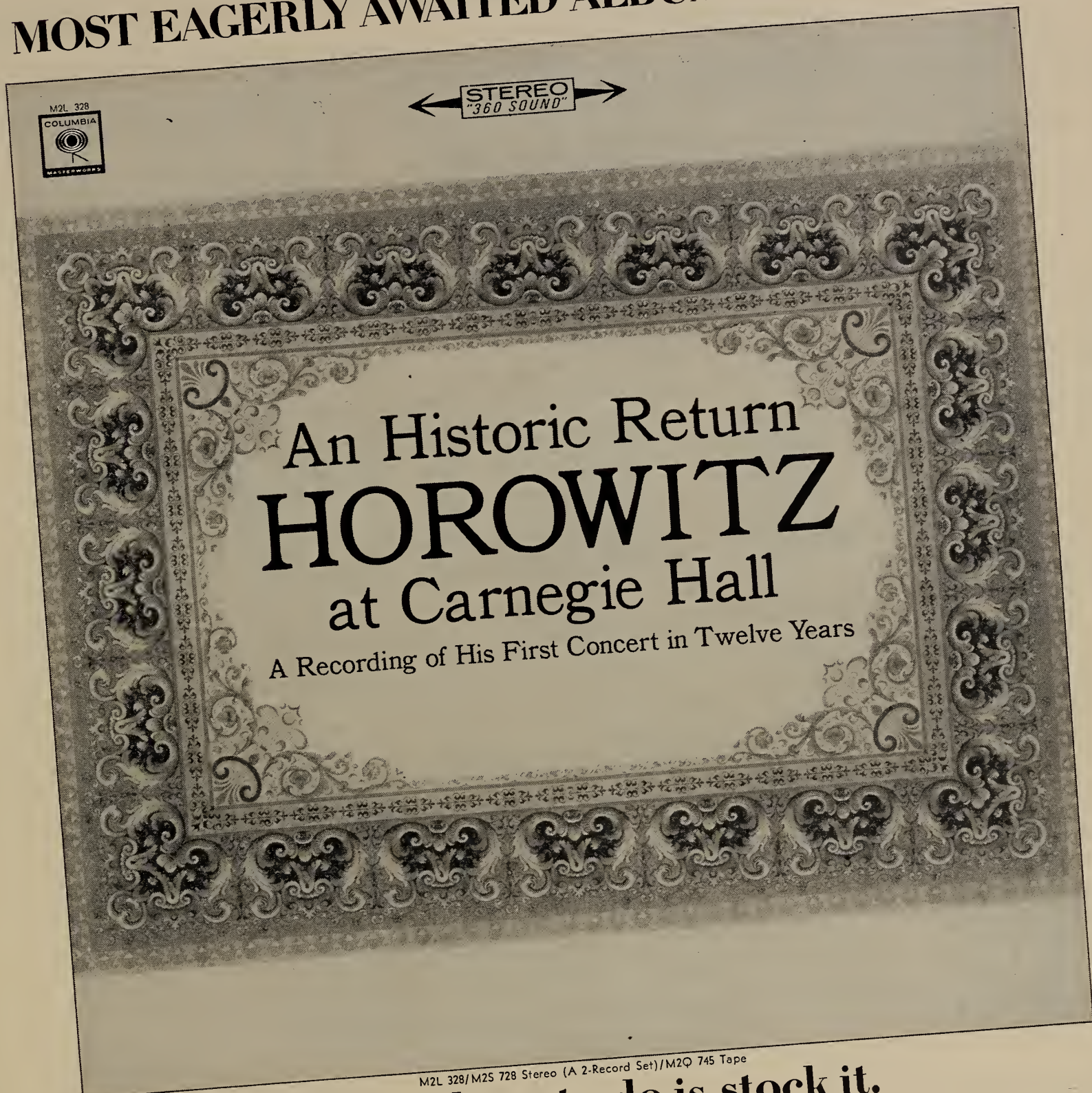


**BARTOK: CONCERTO FOR ORCHESTRA;—**Fritz Reiner and the Chicago Orch.; RCA Victrola VIC/VICS-1110

One of Bela Bartok's most frequently performed works, the "Concerto for Orchestra" has enjoyed tremendous popularity, and this Victrola recording by Fritz Reiner with the Chicago Symphony Orchestra is one of the most sensitive and appealing of the readings available. The moody and intense opus is rendered simply with greater emphasis on the main themes, while none of the intricacies of the concerto are ignored. A fine edition of the brilliant composition.

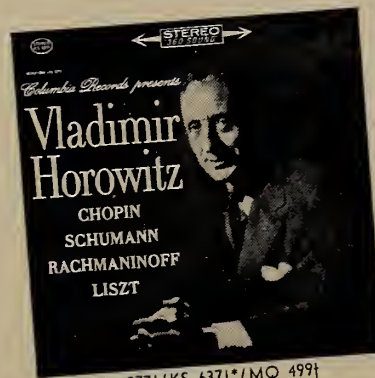


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THE HOROWITZ OF TODAY ON COLUMBIA RECORDS

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Little Milton

# WHO'S CHEATING WHO

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Knight Bros.

# TEMPTATION 'BOUT TO GET ME

CHECKER 1107

Billy Stewart

# SITTING IN THE PARK

CHESS 1932

Tommy Tucker

# ALIMONY

CHECKER 1112

Baby-Face Willette

# AMEN

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RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 16TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	I Like It Like That—	Dave Clark Five—	Epic	50%
40%	I'm Henry VIII—	Herman's Hermits—	MGM	94%
38%	Girl Come Running—	Four Seasons—	Philips	82%
37%	What's New Pussycat—	Tom Jones—	Parrot	62%
33%	Take Me Back—	Little Anthony & Imperials—	DCP	33%
32%	Don't Just Stand There—	Patty Duke—	United Artists	32%
31%	Theme From A Summer Place—	Lettermen—	Capitol	56%
30%	Justine—	Righteous Bros.—	Moonglow	30%
29%	Forget Domani—	Frank Sinatra—	Reprise	37%
28%	Who's Cheating Who—	Little Milton—	Checker	59%
27%	It Feels So Right—	Elvis Presley—	RCA	48%
26%	Forget Domani—	Connie Francis—	MGM	26%
25%	Sittin' In The Park—	Billy Stewart—	Chess	33%
24%	Set Me Free—	Kinks—	Reprise	95%
23%	Meeting Over Yonder—	Impressions—	ABC Paramount	75%
22%	My Man—	Barbra Streisand—	Columbia	22%
22%	Sunshine, Lollipops And Rainbows—	Lesley Gore—	Mercury	22%
21%	Ride Your Pony—	Lee Dorsey—	Amy	46%
20%	I Want Candy—	Strangeloves—	Bang	43%
19%	Hold Me, Thrill Me—	Mel Carter—	Imperial	73%
18%	Long Live Love—	Sandie Shaw—	Reprise	18%
17%	Happy Feet Time—	Montclairs—	Sunburst	17%
16%	Yes, I'm Ready—	Barbara Mason—	Arctic	89%
15%	My Cherie—	Al Martino—	Capitol	52%
14%	No Pity In The Naked City—	Jackie Wilson—	Brunswick	23%
13%	I Can't Work No Longer—	Billy Butler—	Okeh	33%
12%	Trains, Boats And Planes—	Billy J. Kramer—	Imperial	22%
11%	Watermelon Man—	Gloria Lynne—	Fontana	31%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Darling Take Me Back	Lenny Welch (Kapp)	26%	Fram A Window	Chad & Jeremy (World Artists)	8%
You'll Never Walk Alone	Gerry & Pacemakers (Laurie)	61%	Silver Threads and Golden Needles	Jady Miller (Capital)	8%
Baby I'm Yours	Barbara Lewis (Atlantic)	9%	It's Just A Little Bit Too Late	Wayne Fantana & Mindbenders (Fantana)	8%
Here I Am	Dianne Warwick (Scepter)	7%	Nabady Knows What's Gain' On	Chiffans (Laurie)	61%
I Found A Daisy	Barry Darvell (World Artists)	7%			

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5-9810



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## Randazzo Running Strong

NEW YORK—Teddy Randazzo has added to his independent producing chores via an arrangement with Atlantic Records. He is scheduled to record Tony Orlando for that label in the very near future. Under and indie production pact with Roulette Records Randazzo will helm sessions with The Orchids, Derek Martin and he will record John Andrea for MGM.

Randazzo is also keeping busy in the composing area, and several of his efforts have been recently or are due to be waxed by top artists. Included are "I'm Not a Runaround" by the Four Lads on United Artists; "It's Gonna Take a Miracle" by The Royalettes on M-G-M; "Around the Corner" by The Duprees on Columbia, and "Take Me Back" by Little Anthony & the Imperials on DCP International.

Petula Clark and Jerry Vale have included Randazzo songs in their latest LP's. The tunes, respectively, are "Goin' Out of My Head" and "Have You Looked into Your Heart?"

As an artist in his own right Randazzo has recorded "You're Not That Girl Anymore" for release on DCP.

## Trini Lopez To Star At Monaco Gala

NEW YORK—Trini Lopez, at the personal invitation of Princess Grace of Monaco, will be the solo star attraction at the annual Gala de la Croix Rouge de Monaco in Monte Carlo on Aug. 6. The announcement was made last week by the singer's managers Bullets Durgom and Ray Katz.

Lopez won the invitation to the ninth annual Red Cross Benefit in the principality through his performance last year at the Monte-Carlo Sporting Club. There are approximately 1500 guests invited, including leaders in international society and show business, who will pay \$100 per person to attend.

## Giorgio Gomelsky Arrives In N.Y.

NEW YORK—Giorgio Gomelsky, manager of British rockers the Yardbirds, has arrived in New York for a series of conferences with officials of Epic Records.

Joining the Epic roster as exclusive recording artists a few months ago, the Yardbirds are currently making strong moves up the charts with their smash, "For Your Love." Highlighted among their upcoming appearances is a concert in Paris with the Beatles, and a possible American tour.



**EYE-CATCHER**—Drawing eye-attention for her Mercury LP, Bonnie Dobson's doubling as the Winfield Cosmetics girl has enabled her to tie-in the platter with exhibits in drug store windows as well as record shops. This set-up in the showcase of the cosmetics firm's office at 1407 Broadway in New York includes the artist wearing the company's cosmetic eyelashes, and shows her other side via exhibiting her LP, "For the Love of Him." The tie-in is being used as well in ads running in several major publications including: Harper's, McCall's, the New Yorker, Playbill, etc.



# PLATTER SPINNER PATTERN

While astronauts McDivitt and White were frolicking around in space during their recent Buck Rogers-type outing, KSO-Des Moines was launching a little space vehicle of its own. After deejay Skip Nelson conceived the idea to offer a tribute to our intrepid airmen, the outlet had local dance instructor Leonard Cosmo come up with steps to a new dance routine which was dubbed the "Space Walk." The step debuted at a KSO teen hop, where it hit big, and according to latest reports, the dance is red-hot in the midwest, so space-walking may become a very common feat in a short time.

At the end of May, the South Carolina Broadcasters Association made up of over 50 radio and TV stations all over the state, held a workshop seminar for radio announcers in Columbia, S.C., headed up by Chairman Jim Roper. Designed to keep announcers informed of current trends and methods in the broadcasting industry, the meeting contained discussions by program directors from four of the stations in the area. These included John Wisley of WIS and Stephen Lindberg of WNOK-Columbia, Wally Mullinax of WESC-Greenville and Doug Randall of WTMA-Charleston. The seminar was held at Russell House of the University of South Carolina.

College students have long been noted for their selfless devotion to academic endeavors and their energetic striving for setting new marks in the fields of politics, science and the arts, and the latest effort made by Ft. Wayne University students seems to be most magnificent outing to date. The avid scholars, putting their collective talents to work, have set what they consider the "world's longest-consecutive - hours - listening - to-the-radio" record after listening to station WOWO for 1,000 consecutive hours. Starting at 4 P.M. on Apr. 22, the youths listened to the station for six straight weeks (including the silent time) and finished up the stint at 4 P.M. on June 3. Why? Because all the other records have already been claimed, and besides, listening to the radio for the longest number of hours requires less energy.

The lost art of telling tall tales, which has almost reached extinction, has been given a revitalization as a result of KING-Seattle's recently concluded Tall Tale Contest. The winning entry, entitled "The Fabled Fur Bearing Siberian Salmon," was submitted by 11-year old Adam Woog, and was documented with "evidence" that included a snapshot of the weird catch and a tin of commercially canned salmon, labeled "Fur Bearing Siberian Salmon." As a reward for being the top prefabricating angler, the youngster joined the station's outdoor editor, Ed Sierer for a day long fishing trip prize and quickly boated his Friday dinner.

Out in Detroit. June is portable radio month, and helping to push the AM-FM promotion, WJBK is giving away over \$1,000 worth of prizes to local residents in an effort to find the most unique use of a radio. During the first two weeks in June, listeners were asked to submit a description of the most unusual circumstances under which they have listened to WJBK, and fifteen prizes were dished out to people with the most original entries. Top prize in the giveaway was an RCA stereo console, complete with stereo radio and phonograph. The two second prizes, of course, were RCA portable AM/FM radios, while third prize consisted of 13 Sylvania AM portables.

The Northeastern Pennsylvania Broadcasting Corporation, headed up by president David C. Moore has recently sold radio stations WDOK and WDOK-FM to a Cleveland group for a price in excess of \$2,000,000. The transaction is, of course, subject to the approval of the FCC and the

stockholders of Northeastern. Three members of the purchasing group, Norman Wain, Robert Weiss and Joseph Zingale have had extensive broadcast experience in Cleveland, having been associated with WHK, and at one time, Wain was program director for WDOK. The group, which is currently operating WFAS and WFAS-FM in White Plains, N.Y., have stated that no personnel or programming changes are being planned.

Once upon a time, radio stations would merely spin the music, spiel the news and spur the audience to wonder if John would marry Marsha, but the times they are a-changin'. For instance, WDAF-Kansas City, Mo., not satisfied with merely airing the music, produces and waxes it, too. Teaming up with Count Basie, the station has come up with an LP called "Kansas City Jazz," which was recorded live at Second Annual Kansas City Jazz Festival. In addition to Basie, the festival also featured Dick Ruedebusch, "Mr. Trumpet" and his group, the Underprivileged 5 and Al Cohn, with all profits from the sales of the LP going to the Kansas City Jazz, Inc., which, in turn, will dole out grants-in-aid to deserving music students.



**COPA CAPER**—Towering head and shoulders above a pair of the latest visitors to the WMCA-New York studios is music director Joe Bogart, who, by the way, claims that the station towers head and shoulders above all its competitors musicwise. The serious, determined looking chap on his right is Mercury Records promo man Carl Deane, who dropped by the station to plug one of the label's up-and-coming artists, a young man by the name of Johnny Mathis (left). At the time of the photo, Mathis was headlining a show at the Copacabana in New York City, which was lined with wall-to-wall lovers of smooth, mellow crooning. Immediately after his very successful stand, the chanter took off for the balmy climes of South America for a ten-day tour, and is now getting set for a short stint out in the land of the Great Salt Lake. Since his big breakout on the music scene less than a decade ago, the artist's name has acquired that enviable position of attaining "household word" status, with scores of hits pouring forth from his golden tonsils. His latest Mercury waxing knocking on the door of chardom is a package called "Love Is Everything," while he is also featured on several tracks in an album titled "The Young Americans Presented By Johnny Mathis."

### VITAL STATISTICS:

George Cooper, former program director with WINZ-Miami, has undertaken similar duties with KALL-Salt Lake City. . . . Gil Haag gets the nod as music director with KDKA-Pittsburgh. . . . Allan Dean now spinning 'em with WIBG-Philadelphia. . . . Gary Allan and Stan Richards depart deejay duties with KIMN-Denver to join spinner staff at KCBQ-San Diego.

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## Is American Music Better Off Without Pulitzer Prize?

NEW YORK—If the Pulitzer Prize can't include music in its annual selections, the world of music, especially in America, is better off without a Pulitzer Prize. This is the contention of composer, onetime Pulitzer Prize winner William Schuman, who addressed the recent graduating class of Brandeis Univ. on the subject.

The Pulitzer music committee has not made a music award for two straight years. A recommendation that Duke Ellington be given a special award for his contributions to music was turned down by the advisory committee. This led to a resignation of two members of the music committee, Winthrop Sargeant and Ronald Eyer.

Schuman called for new procedures that would give the Pulitzer music awards "a professional prestige to match their public prestige, a reality to match their image." He asked that musicians and musical scholars be added to the advisory board, which is largely composed of editors and publishers, as well as the music committee, which is selected from music critics.

Declaring that no-prize years "discourages public acceptance of new music and is a black eye on our composers," Schuman said he knew of a number of works unveiled last year that were of a high quality.

## RCA Camden Announces Distributor Contest

NEW YORK—James Ringo, manager of advertising and promotion for RCA Camden Records, last week reported that his firm is co-sponsoring a "Faraway Places" contest with Alitalia Airlines. Keyed to the label's release of Leo Addeo's "Faraway Places" LP, the competition covers the advertising, promotion and sales of current and catalog product through the end of this month.

Prizes for the winning distributors will be four round-trip tickets via Alitalia for passage to seven European and African cities: Lisbon, Rome, Palermo, Athens, Cairo (or Tel Aviv), Copenhagen and Milan. In addition to the tickets, two to each contest winner, each will receive \$1,000 in cash to provide for expenses on the journey.

Winners of the Camden contest will be determined by points accredited for performance in two areas: total sales and advertising and promotion. Total sales performance will include distributor results with Addeo's "Far Away Places" album, all 1965 Camden product, including 4-track reel tapes and catalog merchandise released prior to 1965. Advertising and promotion performance to be judged includes window and in-store display, quality and quantity of local advertisement placement, and the distributor's own sales and promotion campaign.

To heighten interest in the "Faraway Places" competition, each distributor has received an Alitalia flightbag containing colorful souvenirs from the European cities along the contest route.

Contest winners will be announced on or about July 23.



The photo shows Ringo holding the key album, with Howard Fields, advertising and sales promotion manager for Alitalia Airlines, and Norma Broglio.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

## ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

## AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

## DECCA

Special terms available at local distrib. on c&w catalogs. Expires June 30.

## DIAMOND

Buy 7, get 1 free on special LP's. Offer good through Sept. 30.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60 days for June purchases. Offer expires June 30.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.



MUSICOR PROMO MEET—Gathered together at the Musicor offices at 826 Seventh Ave., for the firm's first promotion men's meeting are: (left to right, front row) Stanley Kahan, A&R director; Blanche Wilson, natl. promotion dir.; Mike Kelly, N. Y. promotion; Tito Rodriguez; Art Talmadge, president; Chris Spinoso, nat. sales mgr.; Carl Gerace, Buffalo promotion and Mavis Blumenfeld, production supervisor; (Back row, left to right) Bruce Patch, Boston promotion; Bunny Lewis of London; Bob Sholes, Pittsburgh promotion; Ritchie Salvador, Philadelphia promotion; Bob Schwartz, Detroit promotion; Eddie Biscoe, Washington promotion; and Stan Lewis, international sales.

# 12 REASONS WHY YOUR MERCURY SALESMAN WEARS THE BIGGEST SMILE

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Horst Jankowski

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SUNSHINE, LOLLIPOPS AND RAINBOWS

#72433

Lesley Gore

---

DO THE FREDDIE

#72428

Freddie & The Dreamers

---

TAKE THE TIME

#72432

Johnny Mathis

---

SEA OF LOVE

#72443

The Hondells

---

TRUCK DRIVIN' SON-OF-A-GUN

#72442

Dave Dudley

---

WAIT FOR THE DAWN

#72445

The Robin Hoods

---

I WALK WITH YOU

#72444

The Bitter End Singers

---

## Rhythm & Blues

LOVE ME NOW

#72446

Brook Benton

---

IF YOU DON'T WORK YOU CAN'T EAT

#72441

James Crawford

---

## Country & Western

YES, MR. PETERS

#72416

Roy Drusky & Priscilla Mitchell

---

NOTHING LEFT TO LOSE

#72440

Faron Young

---





## Col. Cuts 'Hostage,' Cole Porter Revue

NEW YORK—Columbia Records has closed out its 1964-65 season of cast product with two recent recording sessions. One was Brendan Behan's "The Hostage," featuring Julie Harris and Geoff Garland, who performed the work a short time ago at the Bucks County Playhouse in Pa.; the other was the off-Broadway hit, "The Rise & Decline of the World as Seen Through the Eyes of Cole Porter," which consists largely of lesser known songs by the late composer.

## Enjoin Sale Of Camay's Cole, Lee Albums

NEW YORK—Camay Records, this city, has been temporarily enjoined in Supreme Court here from marketing two LP's, "Nat King Cole's Golden Hits" and "Peggy Lee's Greatest."

Action came following recent suits brought against the company by Maria Cole, widow of the late singer, and Peggy Lee. They claim that the material used on the albums was made back in 1951 for films to be shown between regularly scheduled telecasts. Camay contends that it had acquired the rights to the telecriptions.

Cole was an exclusive Capitol artist from 1943 until his death last Feb. Peggy Lee is also an exclusive pactee of Capitol.

## Epic's Dylan Set Is All-Instrumental

NEW YORK—A story in last week's issue concerning Epic Records' new "Bob Dylan Song Book" LP was in error in referring to the LP as an "ork-voca!" effort in the headline. Actually, it's an all-instrumental LP performed by the Golden Gate Strings.

## Black Undergoes Surgery

MEMPHIS—Friends and associates have flooded Bill Black with get-well cards following surgery to remove a brain tumor. The Hi recording artist is now convalescing at Baptist Hospital in Memphis.

**BLUE NOTE  
HAS THE HOTTEST  
JAZZ SINGLES**

**TWO BIG SINGLES**

**JIMMY SMITH  
RED TOP**

BLUE NOTE 45x1910

**HORACE SILVER  
SONG FOR  
MY FATHER**

BLUE NOTE 45x1912

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.



## JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### WHEN I GET HOME

Bobby Darin (Capitol 5443)

### MR. GARFIELD/STS. OF LAREDO

Johnny Cash (Columbia 43313)

### STAY AWHILE

Kingston Trio (Decca 31790)

### ANYWAY, ANYHOW, ANYWHERE

The Who (Decca 31801)

### SUMMER SUNSET

Eddie Fisher (Dot 16732)

### GARDEN IN THE RAIN

Adam Wade (Epic 9808)

### GRADUATION TEARS

Bobby Vinton (Epic 9791)

### QUEEN OF THE SENIOR PROM

Vaughn Monroe (Kapp 669)

### LOVE ME NOW

Brook Benton (Mercury 72446)

### WHO CAN I TURN TO

Arthur Prysock (Old Town 1183)

### LA RASPA

Henry Mancini (RCA 8574)

### YELLOW HAired WOMAN

Frankie Randall (RCA 8587)

### STOP! LOOK WHAT YOU'RE DOING

Carla Thomas (Stax 172)

### NO REGRETS

Shirley Bassey (U.A. 872)

### THAT'S ALL/DO I LOVE YOU

Mel Torme (Verve)

### ONE STEP AT A TIME

Maxine Brown (Wand 185)

## NEW ADDITIONS to TOP 100

### 79—SITTING IN THE PARK

Billy Stewart (Chess 1932)

### 81—FORGET DOMANI

Frank Sinatra (Reprise 0380)

Connie Francis (MGM 13363)

### 86 MY MAN

Barbra Streisand (Columbia 43323)

### 88—THEME FROM A SUMMER PLACE

Lettermen (Capitol 5437)

### 89—TAKE ME BACK

Little Anthony & Imperial (DCP 1136)

### 92—LONG LIVE LOVE

Sandie Show (Reprise 0375)

### 96—SILVER THREADS AND GOLDEN NEEDLES

Jody Miller (Capitol 5429)

### 97—NOBODY KNOWS WHAT'S GOIN' ON

Chiffons (Laurie 3301)

### 99—FROM A WINDOW

Chad & Jeremy (World Artists 1056)

### 100—MOON OVER NAPLES

Bert Kaempfert (Decca 31812)

## Daffodil-DFD To Close Shop July 1

NEW YORK—Lester is resigning as general manager of the Daffodil Music and DGD Records operation, effective July 1, a move that will signal the demise of the pop wing of the Franco Columbo combine. Sims, who spent 15 years as general professional manager of Miller Music and more than five years with Bourne Music, is negotiating a new affiliation in the music business.

## Meshel Named GPM Of Vicki In N.Y.

NEW YORK—Billy Meshel will direct the New York offices of Irv Michahnik's Detroit-based Vicki Music as general professional manager. Meshel, himself a cleffer, will bring new writing talent to the firm. Pubbery has shifted its New York offices to 850 Seventh Ave. It has published most of Del Shannon's writing efforts, including 1965 successes such as "I Go To Pieces" and "Keep Searchin'."

## Jameco Inks Production Deal With Julius Dixon

NEW YORK—Bill Seabrook, vp at Jameco Records, this city, has announced a long-term production deal with vet producer-writer Julius Dixon. Jameco has already bought and released a Dixon master, "Space Walkin'" by the Original Spacemen, who clicked some years ago with Dixon's "Clouds." Dixon will assist Seabrook in various A&R assignments.

Dixon has written such hit material as "Dim, Dim The Lights," "It Hurts To Be In Love," "Lollipops" and "The Reason."

Jameco is also represented in the singles field with "Second Hand Love" by Diana Tyler and Nat Brown.

## Talmy Visits U.S. For N.Y. And L.A. Talks

NEW YORK—Shel Talmy, one time "Quiz Kid" who became the first British indie producer, is back in America for meetings in New York and Los Angeles.

His Gotham conclaves include sessions with Decca, which distributes his Who group; Reprise, which distributes the Kinks; and various song publishers about his Orbit-Universal pubbery.

## Franchi's Flip Side

A versatile artist whose credits include night clubs, TV and now a Broadway performance in "Do I Hear A Waltz?," Sergio Franchi demonstrates yet another aspect of his personality in this snapshot showing him preparing to photograph his wife Yvonne. The RCA Victor star is enrolled in the Famous Photographers School, taking a mail order course while appearing in the Rodgers and Sondheim musical.



THE DAVE CLARK FIVE

"I LIKE IT LIKE THAT"

5-9811



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*A Powerful Score*  
from  
*A Powerful Movie*

**DESTINED TO BECOME  
A COLLECTOR'S ITEM!  
AN EXCITING SOUND TRACK  
FROM  
AN EXCITING MOTION PICTURE!  
ACADEMY AWARD WINNER  
MAURICE JARRE  
HAS COMPOSED WHAT MANY FEEL  
IS THE MOST MEMORABLE  
SOUND TRACK OF HIS CAREER.  
NOW AVAILABLE  
IN BOTH  
MONO AND STEREO.**



*Mainstream*  
RECORDS

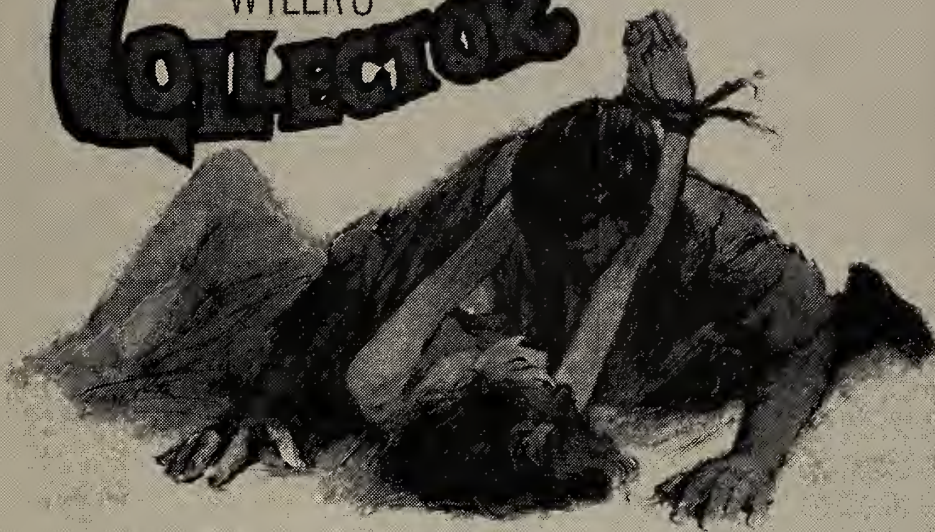
S/6053

STEREO

*Mainstream*  
RECORDS

ORIGINAL  
SOUND TRACK  
RECORDING

WILLIAM  
WYLER'S  
**THE COLLECTOR**



A Columbia Pictures Release in Technicolor  
MUSIC COMPOSED AND CONDUCTED BY MAURICE JARRE

**"THE COLLECTOR"**

ORIGINAL SOUND TRACK RECORDING  
MUSIC COMPOSED AND CONDUCTED BY MAURICE JARRE  
56053 • S/6053



The star of this year's Newport Jazz Festival has the biggest album of her career in "Haven't We Met?". Full of bright musical sounds this stand out album is a must for jazz and pop music buffs.

**"HAVEN'T WE MET?"—CARMEN McRAE**  
Arranged & Conducted by  
DON SEBESKY

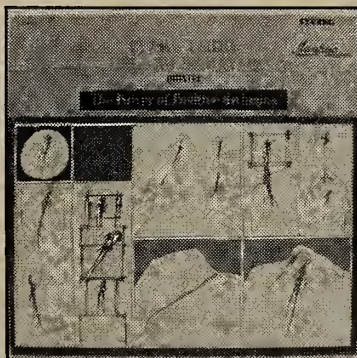
56044 • S/6044



Morgana's follow-up album to her smash hit, chart-riding "With A Taste Of Honey" set. This one is destined for the charts, too!

**"MISS MORGANA KING"**  
Arranged & Conducted by  
TORRIE ZITO

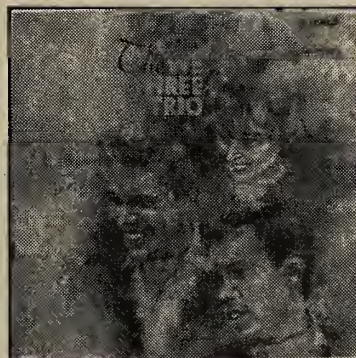
56052 • S/6052



The swayingest small group on the scene today has come up with another album with wide appeal. Strong medicine, sales wise in pop, R & B, and jazz markets! Tunes include "Battle Hymn Of The Republic," "Gal In Calico," etc.

**"THE POWER OF POSITIVE SWINGIN'"**  
CLARK TERRY—BOB BROOKMEYER  
QUINTET

56054 • S/6054



With a single ("Baby It's True b/w "Graduation Time") already showing on some West Coast charts, the pop-folk group make their album debut on Mainstream. Fresh new material and good orchestra sound give this package a huge potential! Watch this one soar!

**"THE WE THREE TRIO"**

56055 • S/6055



Great new discotheque album! Dance Instructions by "Killer" Joe Piro and music by Skitch Henderson & His Orchestra. Tunes range from "Skitch's Frug" to "Begin The Beguine." Lots of appeal for dancers and listeners.

**"SKITCH PLAYS THE MULE"**  
Orchestra Conducted by  
SKITCH HENDERSON

SPM • SPX



With the title tune on the charts right now, this album is a sure-fire bet to follow. Bernstein was responsible for "Walk On The Wild Side," with "Baby The Rain Must Fall" he has even out done that effort! Powerful appeal with both teens and adults!

**"BABY THE RAIN MUST FALL"**  
ORIGINAL VERSION  
Music Composed & Conducted by  
ELMER BERNSTEIN

56056 • S/6056

**THINK**  
**EPIC**  
 FOR SINGLES SALES

**THE  
 BACK PORCH MAJORITY**

**"RAMBLIN' MAN"**

5-9809



**Fiddler Wins Nine Tony's**

NEW YORK—"Fiddler on the Roof" is a Tony-laden musical, having just garnered nine awards from the American Theater Wing (the show was up for 10 of the total of 20 Tony categories).

Jerry Bock and Sheldon Harnick were prize-winners for their "Fiddler" score, with the show receiving a Tony as the best musical of the season (it opened last Sept. 22) and Zero Mostel getting the nod as the best featured male performer in a musical. The cast LP is available on RCA Victor Records. Victor also has the cast LP of "Flora, the Red Menace," whose star, Liza Minelli, got a Tony as the best featured actress in a musical. "The Subject Was Roses," recorded by Columbia Records, was named the best drama of the season.

**UA Signs John Astin**

NEW YORK — John Astin, star of TV's "The Addams Family" series, has been inked to an exclusive, long-term recording contract by United Artists Records. The actor, with an extensive stage background encompassing both dramatic shows and musicals, also can boast of a long and extensive list of film and television credits and considerable experience as a director. With the great success of "The Addams Family", Astin has become one of Hollywood's most popular and sought-after personalities.

Astin was born in Baltimore, Maryland, the son of Allen V. Astin, who has been director of the Bureau Of Standards since 1950, recipient of many awards and honors from the American government and the British Crown.

The artist is the latest in a series of additions to the roster of UA Records. Among those who have joined the label during the past several months are Lena Horne, Jimmy Roselli, Patty Duke, Machito, Margie Singleton and Jerry Herman.



**RECIPROCAL AGREEMENT** — The teaching twosome of Soupy Sales and Bobby Donaldson are caught during one of their lessons. TV star Sales (left) is instructing the drummer in how to "Do The Mouse" in return for his own lessons on playing the skins. Donaldson's new outing is "Mexican Carnival;" while Sales is following up his first single with "Hey Pearl."



**INSIDE 'INSIGHT'** — Rod Levitt, trombonist-composer and leader of the Rod Levitt Octet, bones up a storm at recent RCA Victor dinking of his brand new album, "Insight", which was just released by label. Levitt, one of jazz's exciting new stars, recently signed an exclusive pact with the label.



**SURE SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

**DON'T JUST STAND THERE**

PATTY DUKE ..... United Artists 875

**SITTING IN THE PARK**

BILLY STEWART ..... Chess 1932

**FORGET DOMANI**

FRANK SINATRA ..... Reprise 0380  
 CONNIE FRANCIS ..... MGM 13363

**BABY I'M YOURS**

BARBRA LEWIS ..... Atlantic 2283

**TRAINS AND BOATS AND PLANES**

BILLY J. KRAMER ..... Imperial 66115

**MY MAN**

BARBRA STREISAND ..... Columbia 43323

**THEME FROM A SUMMER PLACE**

LETTERMEN ..... Capitol 5437

**TAKE ME BACK**

LITTLE ANTHONY & IMPERIALS ..... DCP 1136

**NEW ORLEANS**

EDDIE HODGES ..... Aurora 153

**Riverside Back In Business**

(Continued from page 7)

will also collaborate with independent producers in the pop and singles fields.

The Company now has at its disposal releases of many strong jazz artists from the Riverside catalog, including Thelonious Monk, Bill Evans, Charlie Byrd, Wes Montgomery, Milt Jackson, Mongo Santa Maria and many more.

Also available to Orpheum are the rights to the Jazz Archive Series, a collection of early jazz recordings, including vintage performances of Louis Armstrong, Fats Waller, Jelly Roll Morton, Bix Biederbeck and others.

Orpheum will also market the award-winning Wonderland children's label; Jazzland, a budget-priced jazz label; Battle, a gospel and spiritual line; and Washington Records, specializing in classical and folk releases.

Allen Jeter, a music major graduate of the University of Illinois, will serve as vice president and treasurer.

Orpheum will be located at 235 West 46th Street, the former Riverside headquarters.

**Ian Whitcomb In U.S. For 6 Weeks**

SEATTLE—England's Ian Whitcomb has arrived in the United States for over six weeks of bookings, including numerous television appearances and extensive recording dates. Ian tapes ABC's "Shindig" this week (24) as well as appearing on SHIVAREE and HOLLYWOOD A GO GO, syndicated shows, among others.

Dates already set for Ian include "Hollywood A Go Go," June 19; "Shindig" taping, June 22 through 24; "Shivaree," June 28; San Diego Beach Boy Show, July 2; Hollywood Bowl, July 3; Oregon, July 5-6; KNEW Show, Spokane, Washington, July 8; KJR Show, Tacoma, July 9; KJR Show, Seattle, July 10. He also is scheduled for extensive touring via the "Dick Clark Show" from July 12 until his return to England in early Aug.

The artist is currently riding high on the charts with his Tower recording of "You Turn Me On."



**COMING TO THE FORE**—The recent Andy Williams Golf Tournament sponsored by the singer and Columbia Records attracted a fine gathering of show biz celebrities and notables. One of the informal gatherings at the social event, shown above surveying the fairway, was made up of (left to right) Gene Weiss, Columbia's promo director; Bill Gallagher, the label's marketing vice president; Andy Williams; Norman Rosemont, manager of Robert Goulet; Alan Bernard, Williams' manager; and Ed Sullivan.

# A HAPPY FIRST ANNIVERSARY TO AMERICA'S BEST BOOKING AGENCY



PREMIER TALENT ASSOCIATES, INC.

200 WEST 57TH STREET / NEW YORK, N. Y. 10019 / CIRCLE 6-3885

FRANK BARSALONA, President

from its very grateful clients

HERMAN'S  
HERMITS

FREDDIE  
and the  
DREAMERS

IN U.S. OCT 25—NOV 25  
Danny Kaye Show—NOV. 10  
Coca Cola Commercial  
20th Fox "Cuckoo Patrol"

WAYNE FONTANA  
and the  
MINDBENDERS

U.S. TOUR  
JULY 22—AUG 6

LITTLE ANTHONY  
and the  
IMPERIALS

AL HIRT SHOW—JULY 31

SAM THE SHAM  
and the  
PHARAOHS

TO CO-STAR IN THE  
MGM FILM  
"GIRL CRAZY"

BEAU  
BRUMMELS

SHINDIG—JUNE 30  
Joe Levine Film  
"Village of the Giant"  
UI Movie "Snowball"

YARDBIRDS

U.S. TOUR  
AUG. 15—SEPT. 10

SHANGRI  
LAS

•  
RONNIE  
DOVE

STRANGELOVES  
•  
DEL SATINS

DEL SHANNDN  
•  
LEN BARRY

TOMMY ROE  
•  
CHANTELS  
•  
BOBETTES

FREDDIE CANNON  
Joe Levine Pic  
"Village of the Giant"  
•  
VITO & THE  
SALUTATIDNS

HERMAN'S  
HERMITS  
RETURNING IN JULY  
(UNITED STATES TOUR)  
JULY 22-AUG. 15

AL HIRT SHOW—JULY 24  
DANNY KAYE SHOW—SEPT.

GARY U.S. BDNDS  
•  
BIG DEE IRWIN

DICKEY LEE  
•  
JIMMY SOUL

JIMMY CLANTON  
•  
LITTLE EVA

GLEN CAMPBELL  
•  
CRICKETS

GUESS WHO'S  
•  
CHARTBUSTERS  
•  
DAVE BERRY

BOBBY FREEMAN  
•  
BOBBY COMSTOCK  
and the COUNTS

AND MANY MORE . . . .

## Secret Seven

Behind the innocent-sounding rubric of Marathan Productions, Inc., lurk seven grimly determined men, carefully concealing their identities. Spies? In a sense. They are seven bright and serious musicians (one conductor, one opera composer, two classical composers, one pianist, two music teachers) who have watched, with mixed and simmering emotions, while various hirsute, caterwauling creatures piled up fortunes in the big-bang universe of rock 'n' roll.

"There was a resentment among these serious composers that rock-'n'-roll people were making so much more money than they were," says New York lawyer Nathan Weiss, who is president and spokesman for this musical Smersh. "Not only can they write rock 'n' roll," Weiss continued, "but they can do it so much better than the regular rock-'n'-roll composers."

The secret seven decided that they could "synthesize the trend," and create, in cold blood, the next sensation in pop music. They are working incognito because, as college professors and classical musicians, they feel association with so profoundly lowbrow an enterprise would compromise their present positions. "It's fascinating," says Weiss, "to watch these serious composers listening to this pop music with as much intensity as they listen to symphonies. They listen day in and day out, studying the elements of sex appeal, quality of voice, type of song—the New York sound, the Liverpool sound, the hybrid sound, the Rolling Stones, the use of different instruments. Our composers take rock-'n'-roll music apart like chemists."

**'ITALIAN THING':** Marathan sees the English sound on the wane and believes the time is ripe for a new American sound—but with a difference. One of the anonymous composers, who lives in Italy part of the year, feels that Italian pop music with its softer, more relaxed beat, would be the perfect catalytic ingredient. "In between any new phenomena," says Weiss, "there is a novelty area, and this Italian thing would fill a temporary gap." Marathan has already arranged to hold auditions in Rome for *bel canto* rock 'n' rollers to sing their new songs. "It could start an Italian wave," said Weiss excitedly. "Even the hair-do is different."

Marathan's masked marvels have even decided what their new sound is going to be called. "Our sound won't be square," says the opera composer. "It will be the Round Sound." And he added: "There's a big difference between the Americans and the Europeans. The Americans, I think, are boring to listen to—the rhythm is steady, square, unvarying. Our sound will be more melismatic—melodic, that is. And it will be more romantic—not sentimental, but sexual." Strange talk from a man whose name operagoers would recognize. "You'd think serious composers would look down on this sort of thing," muses front man Weiss. "But it's so lucrative . . ."

## MARATHAN CORP.

1501 Broadway—Suite 1914

New York City

OX 5-2175 Nathan M. Weiss, Pres.

## Tele-Tone Acquires Birch Phonos

MT. VERNON, N.Y.—Milton C Perlmutter, marketing vice-president of Tele-Tone Company, Inc., manufacturers of phonos and radios, here, has announced that Tele-Tone has acquired title to the trade name, Birch.

Birch is one of the oldest manufacturers of phonos in the United States. Established in 1920, it started out by producing acoustic and hand wound types of phonos and were said to be one of the first to announce an electronic model. Birch also a pioneer in HiFi, stereo and transistor types of phonos.

Tele-Tone will manufacture a complete Birch phono line in their Mount Vernon plant. This will consist of "prestige" phonos and radio phono combinations. As a result, Perlmutter stated, this additional line will expand Tele-Tone's markets geographically and will offer its retailers a broader consumer selection.

The new Birch line will be introduced at the Chicago NAAM Show, June 27-July 1, at the Conrad Hilton Hotel, Continental Room, Booth 302.

## Columbia Releases Four 4-Track Tapes

NEW YORK—For the month of June, Columbia Records has released four 4-track stereo tapes, one from the label's Masterworks series and three containing pop material.

Highlighting the release is Barbra Streisand's "My Name Is Barbra," based on her recent CBS-TV network special. The other pop tapes are Tony Bennett's "If I Ruled The World," arranged and conducted by Don Costa, and Robert Goulet's "Begin To Love."

In the Masterwork area, "Spectaculars" features Eugene Ormandy and the Philadelphia Orchestra interpreting varied classical pieces.

## Nina Simone Sets European Circuit

NEW YORK—Singer-pianist Nina Simone will make her first overseas appearance with a five-week tour which begins June 28 and covers six European countries. The dates set thus far are as follows:

From June 28 to July 10, she is booked in London at Annie's Room (owned by Annie Ross, formerly of Lambert, Hendricks and Ross); July 11 to 20, a series of television and concert appearances in England and Holland; July 21, a TV show in Madrid. Starting July 23, she joins the Antibes Jazz Festival, which is being held in France and Belgium until it closes Aug. 1. Cities scheduled for the Festival include Divonne, Antibes, Valbonne, Juan Les Pins, Paris and Deauville in France plus Coblenz, Belgium.

The artist returns to the United States Aug. 2 for a series of local TV and concert dates.

## Vee-Jays Kass Sets Mexican Deals

NEW YORK—Ron Kass, European rep for Vee-Jay Records, currently serving as assistant to label president Randy Wood, recently returned to Hollywood from a week's meeting in Mexico with Mario Freidberg, owner of Discos Importados. The pair mapped out plans for an exchange of repertoire and representation in Mexico. Kass also huddled with Conrad Mierendorff of Fabrica de Discos Peerless in a survey of current music trends and disk buying habits in Mexico.



## Topper Of Spanish Label On South American Tour

NEW YORK—Jose R. Batalla, president of Discos Belter, a Madrid-based diskery, is currently traveling through Argentina, Brazil and Venezuela to study the introduction of the label's catalog and set deals with local firms for exploitation purposes in Europe of their material. While in Argentina, he'll establish a branch of the Spanish firm: Discos Belter Argentina.

## Axelrod Turns Tunesmith

HOLLYWOOD—Dave Axelrod, A&R Producer for Capitol Records, has turned tunesmith with the release of "The Searcher," a song he has written for The Gallants, Capitol recording artists.

Axelrod's rock 'n' roll tune will be on the flip side of "Von Ryan March," the Gallants new entry slated for release on Monday.

Prior to "Searcher," the producer penned "Happy Blue Beat," which was also recorded by the same group.

## Diane Terman Named To A.F. Pub-Promo Mgr. Role

NEW YORK—Harold Drayson, vice president in charge of sales and distribution for Audio Fidelity Records, has announced the appointment of Diane Terman as manager of publicity and promo for A.F. Formerly associated with the label, this appointment marks Miss Terman's return to the company under its new management.

## New Publicity Firm Bows In Los Angeles

NEW YORK—Beverly Noga and Bobbi Cowan have joined forces to open a new record promotion office, Contemporary Public Relations, in Beverly Hills.

The initial program is an all-out publicity campaign for York-Pala Productions, recording artists Sonny & Cher, Mike Clifford and writer-arranger-producer Jack Nitzche. The new firm will also specialize in promotion-publicity for concerts in the Southern California area.

## Carl Kress Dies Of Heart Attack

YONKERS, N.Y.—Guitarist Carl Kress died of a heart attack on June 10, while appearing at Sparks' night club in Reno with fellow guitarist George Barnes.

During the past 35 years, Kress, a 57-year old native of Newark, N.J., played on many of the top radio and TV shows, and, more recently, was recording with Barnes on the Carney label. Their most recent release was "Watusi With Lucy," dedicated to the president's daughter and introduced during a White House party at which they were featured. In the 1930's he was the co-owner of the famous Onyx Club on W. 52 St. in New York.

Kress is survived by his wife, former radio singer Helen Carroll, his son, Richard, and an aunt, Laura Meebott.

## Here's Hamilton—

Singer Roy Hamilton, who has signed an exclusive recording contract with RCA Victor, is welcomed to the fold by A&R man Jim Foglesong (extreme left), Steve Sholes, vice president of A&R; and Ben Rosner, manager of pop artists and repertoire for the label. Hamilton's first recordings are scheduled for release in the near future.

## Gospel Firms Tie-In

NEW YORK—Reciprocal agreements have been announced between three companies specializing in the gospel and sacred music field—Kingsway Products, Inc. (headed by Earle Williams the founder of Sacred Records, Inc.), Creative Sound Productions (formed by Bob Cotterell the past sales manager for Sacred Records and Supreme Recordings) and Sacred Songs (the publishing arm of Word Records directed by Fred Bock).

Kingsway Products, Inc. is developing a direct sales force that will market a wide spectrum of products including Creative Sound records, the published books of Sacred Songs, Audio Bible Studies, Family Devotional Records and "Journey To Bethany."

"Journey To Bethany," the featured eleven record package, is a six hour full historical dramatization of the life of Christ that took three years to complete and uses a cast of 187 professional voices with the Copenhagen Symphony Orchestra.

Under the agreement, Creative Sound will be marketing into special markets "Journey To Bethany," Audio Bible Studies, Sacred Songs and other records and sheet music by such artists as Dale Evans Rogers, Solomon King, The Songfellows and Tennessee Ernie Ford.

## Mindbenders Set Second U.S. Tour

CHICAGO—Wayne Fontana & the Mindbenders, currently working a string of one-nite concert and dance dates in the United Kingdom, are getting prepared for their second U.S. tour this summer.

Following up their recent chart topper, "Game Of Love," the group is now on the charts with their latest effort, "It's Just A Little Bit Too Late." Both tunes were penned by Clint Ballard, Jr.



**NO REST FOR THE WEARY**—MGM Records star Connie Francis seems never to let up as she scans a score while awaiting departure of her flight from London. The songstress returned to the diskery's Culver City studios to discuss her new film, "Girl Crazy." Her latest deck is "Forget Domani" from the movie "The Yellow Rolls-Royce."

# **BREAKING OUT...**

*DESTINED TO BE ONE OF THE GIANTS OF '65  
(and very possibly the hit of the year)*

**LITTLE  
PEOPLE**

**B/W**

**SUMMERTIME  
GAME**



*featuring*

## **DON GRADY & The Palace Guard**

AN ORANGE-EMPIRE RECORD  
OE-9164-7

### **UPCOMING**

## **UNPRECEDENTED EXPOSURE!**

★ HOLLYWOOD A-GO-GO

★ SHINDIG

★ AMERICAN BANDSTAND

★ SHEBANG

★ L.A. POP MUSICAL FESTIVAL

★ 9TH ST. WEST

and more...

# **BREAKING OUT...**

*A VITAL NEW SOUND IN THE RECORDING INDUSTRY*

## **ORANGE - EMPIRE RECORDS**

**BEVERLY HILLS, CALIFORNIA**

*Presenting the Hitmakers of Today . . . Tomorrow's Legends*

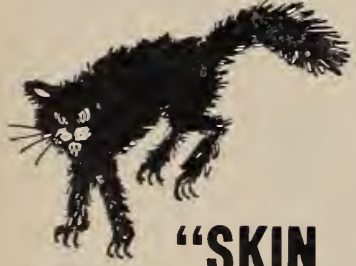


RANDALL ROAD SCENE—Frankie Randall (left) trades comments with Jerry Miller of KNUZ-Houston during a recent press party in connection with his extensive promotion tour arranged by RCA Victor for the songwriter's new releases. Platters recently marketed by the firm include his single, "Yellow Haired Woman," and an LP, "At It Again."

### A GREAT NEW GOSPEL ALBUM

Living Gospel Songs  
by EDNA GALLMON COOKE  
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### Beatles Honored By Queen

NEW YORK—The prestige stock of the Beatles recently took a sharp upward swing when Queen Elizabeth II awarded the four long-haired songsters (Ringo, George, Paul and John) MBE's (Members Of The Empire). The citations, part of the Queen's annual birthday list of honors, were given to the entertainers in recognition of their world-wide success and the fact that they've boosted England's export trade to the tune of millions of pounds. The Beatles are now entitled to put Esq. after their names.

Although Beatle fans were elated by the honor, many straight-laced Britishers were aghast that the foursome were so singled out by Her Majesty. Several previous holders of the MBE went so far as to send their award back to the Crown.

### Starday To Hold Bash For Nashville Tradesters

NASHVILLE—Starday Records will hold its third annual Music City Spring Swing this Sunday (27) at 3:00 PM at the label's Five Coves Farm in Saundersville, Tenn. The event, which will take place rain or shine, is for adults only. Artists, writers, executives, and other personnel actively involved in the field of country music are invited to attend. Diskery will supply chow, beer, a hayride, horseshoes, dancing, music, softball, etc.

### Sinatra Named 'Man Of The Year'

HOLLYWOOD — Marking the first time that the Conference of Personal Managers, West, has presented both its annual "Man of the Year" and "Entertainer of the Year" awards to a single personality in the entertainment profession, Frank Sinatra recently collected the dual kudos for his contributions as an entertainer and as a creative force in the production hierarchy of Hollywood at the group's awards banquet at the Beverly Hills Hotel. In announcing the unprecedented honor, Richard O. Linke, president of the organization whose membership includes the managerial representatives of the top personalities in the entertainment world, cited Sinatra on the occasion of his 25th anniversary in show business.

Linke called Sinatra "an outstanding professional and an outstanding personality and craftsman, not only of this current year, but of many years." He noted Sinatra's pre-eminence in the music world as a vocalist and conductor, his acting and his behind-the-scenes accomplishments as a film director and producer, recording executive and unheralded humanitarian. Last year Andy Griffith was cited as "Entertainer of the Year," while Walter Winchell got the industry award as "Man of the Year."

### German Song Festival (Continued from page 6)

material for the artists that they had worked for during the past years. Dr. Schulze pointed out that this contest is not an amateur festival and that the pros proved their value. The fact that the artists were picked before the festival and not after the songs were written was explained as a request of the authors and not the record industry so that the writers could tailor make material for the artists appearing. All writers had the same chance, said Dr. Schulze. He pointed out that negative press reactions could cause the end of the festival and asked for constructive criticism and gave all members of the press a chance to voice their problems, but none came forth.

This ending of the fight for the festival cleared the air. After the press conference, Electrola held an impromptu conference for The Peanuts from Tokyo who came and conquered with their Japanese dress and a few songs in their native language. The gals were great in the out-of-competition program as was Germany's top selling record star Freddy Quinn and old timer Johannes Heesters.

On the 12th, the 12 finalists were presented and the counting of votes began. There were 660 votes in all. 220 members of the audience were given voting cards at random, the 11 radio stations in Germany each had 20 people as guests from the public and each had a vote, and 220 votes came from the TV viewer test from the preliminaries. Here's a chart showing the exact count as it happened.

After the festival, dinner was held for all present and the "Spatz" awards were made for the actual best selling records of 1964. The winner of the golden "spatz" or Sparrow was Freddy for the second year in a row with "Junge, komm bald wieder" written by Olias-Rothenberg and published by Edition Esplanade. The Polydor waxing has sold over 1.8 million records to date. We'll do a more detailed story on this next week. The silver "spatz" went to Rex Gildo and Gitte of Electrola for "Vom Stadtpark die Laterne" written by Gietz-Feltz and published by Hans Gerig Music and the bronze "spatz" was awarded to the 1963 festival winner "Ich will 'nen Cowboy als Mann" once again by Gitte for Electrola with the writers Rudi Lundt and Peter Ström of Minerva Music.

Pop music is big business in Germany with over 43 million records sold in 1964 which is 79.4% of the total record sales, and the German Song Festival continues to play an important role in the German record business.

The contest win for Peggy March will certainly help her career all over Europe as the contest was viewed in Belgium, Holland, Austria and Switzerland as well as Germany. The charming miss who made her first appearance at the festival as a non-performing guest is the first American to win the festival. The other performers will also realize substantial sales on their records. Here's a list of the winners for the past 5 years.

- 1961
1. Bailando a Dos—Alfred Hause Orchestra—Polydor—Herman Imperio-Composer
2. Texas Jimmy—The Missouri—Teldec — M. Günter Hunold-Peter Thiedemann
3. Ein kleiner goldner Ring—Lys Assia-Teldec—Klaus Güstrop-Gerhart Neumann
1962
1. Zwei Kleine Italiener—Conny Froeboess—Christian Bruhn-Georg Buschor
2. Die Wege der Liebe—Siv Malmkvist-Metronome—Hans Wittstatt-Günther Schwenn
3. Ein Herz, das kann man nicht kaufen—Margot Eskens—Polydor Dr. W. Carstensen-Peter Lach
1963
1. Ich will 'nen Cowboy als Mann—Gitte-Electrola—Rudi Lindt-Peter Ström

### Mainstream-Heublein Launch 'Mule' Train

NEW YORK—A new dance and a new record were joined up with a tangy drink and given a lavish launching last week at a luncheon hosted jointly by Mainstream Records and Heublein Inc., manufacturers of Smirnoff Vodka.

Staged at the New York Playboy Club, the luncheon was the first stage in a \$2,000,000 promotion for the dance-drink record called "The Mule," and was highlighted by the appearance of the amiable orkster Skitch Henderson and "Killer Joe" Piro, one of the leading exponents of discotheque-ing.

Henderson, a regular feature on NBC-TV's "Tonight" show, is featured in the program with two instrumental records, an album called "Skitch Plays 'The Mule' And Discotheque Selections" and a single titled "The Smirnoff Mule." In addition to these two, Mainstream also has a third record, a lyrical version of the tune by jazz-vocalist Carmen McRae, which will also receive strong promotion. The Henderson album includes step-by-step instructions by Piro, who originated the step.

Further promotion for the Mule will include personal appearances by the orkster-dancemaster team, and will also include special kits to be sent out to members of the press and deejays of major stations throughout the country. Each kit is made up of a tote bag containing a copy of the album, a stylish brass drinking cup and the ingredients necessary to fill the cup with a Smirnoff Mule. Publicity for the project is being handled by Har-Old Chase Assoc.

### Epic Rush Releases 'Magnificent' Single

NEW YORK—Epic Records is rushing the release of a new single, "Those Magnificent Men In Their Flying Machines" coupled with "Sweet Water Boy" by the Village Stompers. The "A" side is the tag tune of the recently-released 20th Century-Fox flick which stars Terry Thomas, Red Skelton and Robert Morley. The deck was produced and arranged by Joe Sherman.

### South Mountain Pubbery Adds Inside Promo Men

NEW YORK—With a dozen recordings of South Mountain songs currently in release, Stan Catron, the firm's general professional manager, has found it necessary to add four indie promo men. They are: Sam Caplan, Detroit; Steve Sandler, New England area; Ted Feigin, Los Angeles and Irv Garmisa, Chicago. Perry Stevens was previously named as the pubbery's Cleveland rep.

- 2. Ob in Bombay, ob in Rio—Anita Traversi—Ariola—Chris Striegler-Fritz Urban
3. Lach doch, wenn's zum Weinen nicht ganz reicht—Gerhard Wendland—Philips—Günter Sonneborn

- 1964
1. Liebeskummer lohnt sich Nicht—Siv Malmkvist — Metronome — Christian Bruhn-George Buschor
2. Wo ist das Glöck vom Vergangenen Jahr—Nana Mouskouri—Philips—Ben Grib-Aldo von Pinelli
3. Heut dreht die Welt sich nur um Dich—Gitte & Rex Gildo—Electrola—Heinz Gietz-Kurt Feltz

- 1965
1. Mit 17 hat man noch Träume—Peggy March—RCA Victor (Teldec)—Heinz Korn-Gerig Music
2. Sprich nicht Drüber — Wencke Myhre—Polydor—Rudi Lindt-Peter Ström—Minerva Music
3. Das 5. Rad Am Wagen—Siv Malmkvist — Metronome — Christian Bruhn-Hans Bradtke—Peter Meisel & Rolf Budde Music

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GOOD THINGS  
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## Columbia Bows '66 Audio Line

NEW YORK—Twenty-four Masterwork models of phonos, packaged components, portable radios and tape recorders comprise the 1966 Masterwork audio product line. The new models were introduced in Chicago by Columbia Records' distributors with suggested list prices based upon the expected repeal of Federal Excise taxes.

J. J. Harris, general manager of Masterwork audio products, reported the following highlights of the 1966 line. All of the phonos, including portables priced from \$18.95 and up as well as the more expensive radio-phonos, incorporate solid state amplifiers. In addition, portable phonographs from \$28.50 are full transmitter powered with solid copper plated circuits.

Outstanding among the portable phonos is model 1916. Retailing at \$55.00, the model is a component-type unit with hand-wired circuit, a 6-track M-50 changer and Pickering magnetic cartridge.

A new design concept is the feature of Model 1908. Available in the popular \$95.00 price bracket, the

phono is encased in an Ebony luggage-type cabinet with contrasting front metal inlay and jet stream handle.

Among the radio-phono consoles, ranging from \$219.95 to \$350.00, is Model 5105. Priced at \$219.95, the console incorporates solid state amplifier and solid state tuner, four speakers and FM stereo indicator.

Four transistor portable radio receivers, featuring leatherette cases, employ built-in AC operation as well as battery operation. Listed at a new price of \$22.95, Model 2850 is an 8-transistor AM receiver which provides long-range reception. The deluxe Model 2858 incorporates AM/FM/short wave with variable tone control and push buttons to activate wave bands.

A two-speed solid state type tape recorder with a dynamic microphone, model 790, plays 7-inch reels. Housed in a low silhouette wood cabinet with tape footage counter, level meter and tone control, the machine has output, external speaker and auxiliary input jacks. The 790 carries a suggested list price of \$79.95.

## Quincy Jones To Score 'Fender Threads' Flick

NEW YORK—Quincy Jones, Mercury vice-president of A&R, has been commissioned to do the background music for the forthcoming Paramount film, "Fender Threads," which co-features Gene Poitier and Anne Bancroft. The scoring assignment is Jones' third of the year. His other flick credits for 1965 are "The Pawnbroker" featuring Rod Steiger; and "Mirage," the current Gregory Peck thriller. Jones said he is dickering for possibly two more backgrounding jobs on movies which would be completed before the year's end.

## Penny Welch Set For String Of TV Shots

NEW YORK—Kapp recording star Penny Welch, who is currently on the hot seller list with his recording of "Darling Take Me Back," has been contracted to do a string of TV shows emanating from the West Coast.

Concentrated in an eight day period, he will rehearse and tape seven major shows aimed at the teen audience, including "Shebang," "The Syd Thaxton Show," "Shivaree," "Dick Clark Bandstand," "Hollywood Go Go," "Where The Action Is" and "Ninth Street West."

In addition to these appearances, he will also be doing local radio and TV promotions.

## Dom Davilio Dies

NEW YORK—Dom Davilio, president of Gilda Records, died May 29 of a heart attack. A veteran recording executive and composer, Davilio was in the midst of expanding the diskery when he died.

## Blue Rock Records Snags Nola Master

NEW YORK—Blue Rock Records vice-president chief Andre Williams has completed a deal with Wardell Quereque, owner of Nola Records, to purchase the master of "99 Plus 1" by June Gardner, originally released by Blue.

Known professionally as June Gardner, the artist was the featured drummer with the late Sam Cooke until his death last December. Prior to that, the 35-year old New Orleans native worked for such names as Melvin Hampton, Ray Brown and Ray Charles. He is currently fronting his band in a combo at The Haven in the Crescent City.

The Blue Rock agreement also provides for additional sides by Gardner and his group.

## U.A. Inks Jerry Herman

NEW YORK—Jerry Herman, the composer of the scores of "Milk & Honey" and the current sensation, "Hello, Dolly!," has inked an exclusive, long-term pact as a pianist with United Artists Records. As previously reported in Cash Box, he has recorded an LP of non-Herman songs, "Hello Jerry!" for release in July. Recorded under the direction of LeRoy Holmes, the set features a full orchestra in support of Herman.

## New Film Complex Contains Pubberies

NEW YORK—Encore Films, Ltd., a film industry complex with music publishing interests, has been formed in Hollywood. Operation was recently opened by Oliver A. Unger, president of Unger Productions, Inc. and Harold Goldman, president of Television Enterprises Corp., who are combining their respective productions and properties under the EFL banner.

Firm will be involved in all aspects of the film-TV business, including production and distribution. Music from EFL properties will be published by Hargo Music (BMI) and Beverly Music (ASCAP), EFL affiliates.

Twelve film features are expected to be produced in 1966-67, with the initial efforts to be two adventure-science fiction tales.

Announcement of personnel in New York, Los Angeles and Paris offices will be made soon, an announcement said. West coast offices are at 4425 Lakeside Drive, Burbank; New York: 445 Park Ave.; Paris: 2 Rue Cognacq-Jay.



### Three For The Show

Tom Jones (center) takes a breather during rehearsals for his appearance on the Ed Sullivan Show (13) with London Records' execs Herb Goldfarb (left) and Walt McGuire. The artist, currently on the charts with three tunes, did some promotional work for his latest, "What's New Pussy Cat," while in the U.S. for this TV appearance and another on the soon to be aired special, "It's What's Happening Baby."

## HBR Inks Guilloteens; Sets Strong LP Promo

LOS ANGELES—Hanna-Barbera Records has signed a Los Angeles folk-rock group the Guilloteens, to an exclusive recording pact, with their first waxing, "I Don't Believe" b/w "Hey You," set for immediate release.

Meanwhile the initial market test of the label's upcoming national in-store promotion campaign was extremely successful, according to vice-general manager Don Bohanan.

Staged in cooperation with Michigan stores, Canfield Supply Service, Inc. of Lansing, Fields Department Store in Jackson and Thrifty Acres Discount Store in Kalamazoo, the purpose of the promotion was to introduce the new HBR singles and LP's. Visiting the participating retail outlets were bigger-than-life-size cartoon characters Yogi Bear and Huckleberry Hound, who spent the day autographing records purchased by the customers. On the strength of the success of the promotion in the test markets, Bohanan has ordered ten additional sets of costume and head combinations to represent the major H-B cartoon characters now featured on HBR. The promotions will be scheduled throughout the country during the summer months with dates reserved on a first-come, first-served basis.

## CBS Wins 6 Awards At Argentine Festival

NEW YORK—CBS Records was recently honored with six awards at the Fourth International Record Festival held in Mar del Plata, Argentina.

The Grand Prize in the Universal Classical Music Category was awarded to the recording of Mahler's Symphony No. 1 in D Major ("The Titan") as performed by the late Bruno Walter directing the Columbia Symphony Orchestra. In the field of modern jazz, the top award went to the Dave Brubeck Quartet's LP, "Gone With The Wind." "Canciones Para Mirar," by Maria Elena Walsh, captured the first prize in the children's music classification. Leopoldo Federico and his Orchestra were presented with the grand prize in the Argentine Typical Music section for their LP, "Milonguero de Hoy."

In addition to the awards won by recordings, prizes were presented to the best new artists. El Cuarteto Imperial, members of the CBS roster, were honored for their first albums, "Adios, Adios Corazon" and "Nuevamente el Cuarteto Imperial." Finally, CBS star Ricardo Guzman was cited as a promising young tango singer.

## Victor To Cut 'Kismet' Prior To Its Opening

NEW YORK—RCA Victor last week announced plans to record the third production by the Music Theatre of Gotham's Lincoln Center, "Kismet," Sunday (20), prior to its opening (22) at the N. Y. State Theater.

"Kismet" not only will be the third production of the Center but also will be the third consecutive musical recorded by the label under its arrangement with the Music Theater to record as many as six of its shows over a several-year period.

George R. Marek, vice-president and general manager of Victor, was to supervise the recording personally with sessions scheduled all day Sunday at Webster Hall.

The Music Theater's production of "Kismet" stars Alfred Drake in the role he created in the original long-run of the hit Wright-Forrest musical based on the themes by Alexander Borodin. Co-starring are Anne Jeffreys and Lee Venora, with Henry Calvin, Richard Banke, Don Beddoe, Truman Gaige, Beatrice Kraft and Alfred Toigo.

The production is directed by Edward Greenberg and musical director for both show and recording is Franz Allers. The album is scheduled to be in stores in the New York area Thursday (24).

Last season, RCA Victor recorded the first two musicals presented at Lincoln Center, "The King And I," starring Rise Stevens, and "The Merry Widow," starring Patrice Munsell and Bob Wright.

## Diamond Offers Plan With Second Dove LP

NEW YORK—Diamond Records has announced the release of Ronnie Dove's second album, based on the sales success of his recent "One Kiss for Old Time's Sake" and his current "A Little Bit of Heaven." Joe Kolsky, label chief, reports distributor orders "nothing short of sensational," and has arranged for an offer of one LP free with seven purchased to run through Sept. 30 on both Dove sets. The deal will be passed on by distributors to all qualified dealers, one-stops and rack jobbers.

## Set 'New' Gershwin Tunes For Upcoming Flick

NEW YORK—More unpublished material by George Gershwin will come to light in a Hollywood production. Gene Kelly has signed a deal to produce and direct a World War I romance (no title as yet) which will include some Gershwin melodies with new lyrics by his brother, Ira. A recent 20th C-F production, "Kiss Me, Stupid," had three "new" Gershwin Brothers' numbers, but they never got much beyond the film.

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O. V. WRIGHT'S  
**"YOU GONNA MAKE ME CRY"**  
 AND  
**"MONKEY DOG"**  
 BACKBEAT 548

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JIMMY WASHINGTON'S  
**"YOU OUGHTA SEE MY BABY"**  
 AND  
**"MY ONE SIN"**  
 BACKBEAT 549

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**"GOD IS MY REFUGE"**  
 AND  
**"HE WATCHES ME"**  
 RHONDA DAVIS  
 PEACOCK 3056

---

**"I'M GOING TO WALK THROUGH THE STREETS"**  
 PARTS I and II  
 THE MELODY KINGS of LOS ANGELES, CALIFORNIA  
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**GOLD DISKER** — Smiling Shirley Bassey receives a gold disc from Noel Rogers, managing director of United Artists Music, commemorating the sale of two million dollars worth of "Goldfinger" soundtrack albums by United Artist Records. The songstress sang the tune under the film credits and made it a top chart single throughout the world.

### Form Computer Service To 'Predict' Hit Decks

LOS ANGELES—COMPASS, a new concept employing an electronic computer to predict the probability of a new recording becoming a sales hit, was unveiled last week at a press conference at the Beverly Hills Hotel by Ted Randal and Allen D. Allen, co-creators and partners in COMPASS. The new service was described as bringing "space-age technology to the music-radio business for the first time."

COMPASS, which is an abbreviation for Computer Assessed Record Data, has been tailored by Randal and Allen as a nation-wide service for radio stations, record manufacturers and distributors. Employing a specially developed electronic computer called SIRUP, for Single Record Unit Projector, the COMPASS service is said to project the "hit probability percentage" of all new recordings immediately following their national release and in follow-up.

Developed by Allen, the computer is armed with the previous sales performances of more than 10,000 records released during the past two years. To this "memory" is added a continuing flow of pertinent information regarding each new record release compiled by Randal from selected sources. SIRUP then processes all of the information to project the probability-percentage of the record becoming a hit.

The computer analysis is broken down into three categories, projecting the probability of the record hitting: a) the top 50; b) the top 10 and c) the number one in sales.

The machine is fed such factors as: artist, label, "enthusiasm," chart activity, tradepaper and deeJay picks.

COMPASS data is transmitted to subscribers by Bell System Teletype (TWX) compatible with most radio station systems at a rate of 60 words per minute. The data is transmitted directly from the computer to a punched tape which programs the teletype. Companies not having the TWX service will receive the data by wire or air mail special delivery.

**TAKING OFF!**  
**"I GOT YOU BABE"**  
BY  
**SONNY & CHER**  
ATCO 6359

DISTRIBUTED BY ATLANTIC

### Gale Garnett Tours Europe

LOS ANGELES—Gale Garnett, who has gained a large overseas following through her Grammy-winning recording of "We'll Sing In The Sunshine," left last week for a month-long European tour, with RCA-Victor scheduling extensive recording sessions for the singer in its Paris and Rome studios.

In Paris through June 18, she will record her own compositions in French, and from June 20 to July 5 she performs similar chores in Italian at Victor's Rome studios. Single releases in both languages are scheduled for immediate release throughout Europe. The songstress will also perform her songs on special TV appearances on the RIA Italian network, and on various TV variety shows in both France and Italy. She returns to this country the second week in July and flies to Toronto to headline the Canadian TV Special, "Let's Sing Out," on July 12.

### Sonny & Cher On Concert Schedule

NEW YORK—Sonny and Cher, who have begun to generate added interest through their new Atco outing, "I Got You Babe," have a busy schedule planned for the next two months, including the following bookings: concerts with the Kinks at the Centennial Coliseum, Reno (25), Sacramento Auditorium (26), Stockton Civic Auditorium (27); Concert Valley Music Center (28) with Jack Jones, and the Hollywood Bowl (July 3). They will tape a Shindig spot on July 8, for airing around the 21st; and are to tape a TV special (9) for possible syndication. Concerts are set for July 10 in Seattle, 12th at Melodyland in Anaheim with the Dave Clark Five, the 15th with the Beau Brummels at the Sacramento Auditorium; and then they will tape some local shows in Cleveland on the 16th and 17th, followed by a show at the Concert Circle Star Theatre in San Carlos, Cal. on the 19th with the Dave Clark Five.

### Wickham To Dunhill

HOLLYWOOD—In a general expansion move, Dunhill Records has imported English musical publicist and promo talent Andy "Wipe Out" Wickham to serve as publisher's representative in servicing A&R men and artists with material for Trousdale Music, a Dunhill enterprise.

The new staffer was formerly with EMI in England, for whom he managed early publicity on the Beatles, and was later associated with Andrew Oldham in promoting the Rolling Stones and Marianne Faithfull. More recently he was handling English publicity and promotion for such American artists as Jan & Dean and the Beach Boys.

Wickham will function in all areas of the Dunhill operation, including the record, production and film firms, as well as the publishing company. The Dunhill partners also plan to use his wide knowledge and background in the record company's foreign negotiations.



## TOP 100 LABELS

ABC Paramount	35, 55, 62	Liberty	51
Amy	73	Laurie	66, 97
Arctic	10	London	6, 33, 37, 42, 44, 50, 70
Aurora	90	MGM	3, 5, 68, 81
Atlantic	40, 63, 82	Mercury	12, 46, 67
Autumn	13	Motown	1, 9
Bang	75	Muscor	16
Brunswick	95	Okeh	91, 93
Capitol	8, 14, 29, 43, 80, 88, 96	Parrot	24, 34, 58
Checker	57, 71	Philips	53
Chess	79	RCA Victor	4, 38, 65
Columbia	2, 11, 15, 45, 86	Red Bird	36
Congress	69	Reprise	48, 49, 81, 92
Constellation	20	Scepter	21
Coral	83	Smash	25
Decca	26, 94, 100	Soul	39
Diamond	32	Stax	72
Dolton	64	TCF-Hall	31
Dynovoice	33	Tamla	41, 98
Epic	4, 47, 59	Tower	22, 61
Fontana	76	20th Century Fox	84
Gold Wax	60	United Artists	23, 27, 77
Hickory	30	VeeJay	28
Imperial	17, 18, 54, 78, 85, 89	Verve	87
Kapp	56, 74	Volt	19
		World Artists	99
		Warner Bros.	52

### Hirt Show Signs Jones

NEW YORK—Tom Jones, here last week for his second Ed Sullivan Show appearance, has been signed for the summer-run Al Hirt CBS-TVer, it was disclosed by Acuff-Rose Artists, which has worldwide agency rights on the hot new British hit-maker.

The booking was confirmed during the Parrot artist's visit, and he will tape with the RCA Victor hornman on July 26, 27 and 28, following his appearance with Murray the K's summer show at the Brooklyn Fox, July 14-21. Afterward, Jones will fly west to pick up the five-week Dick Clark junket.

The Acuff-Rose agency has also set a two-week tour of Ireland for Roy Orbison, starting July 15. The agency, which recently pacted the new British folk star, Donovan, is considering the "Catch The Wind" star for an American tour later this year. A number of offers are being mulled but no definite dates have yet been set.

### Tempo & Stevens Sign With Marcucci

LOS ANGELES—Nino Tempo and April Stevens, the brother-sister team who's "Deep Purple" won a "Grammy" last year, have signed with Bob Marcucci for personal management.

He is reported currently negotiating an expansion by the pair into the nitery and concert fields in addition to their waxing chores.

### Bob Crewe To Produce Barry Sisters Disks

NEW YORK—Producer Bob Crewe, who handles the recording dates for the 4 Seasons among others, has been hired by Kenny Greengrass' GLG Productions to produce four sides of original material for the Barry Sisters who record on ABC-Paramount. Last week the crew completed a recording session for another GLG group, the Highwaymen.



**PROMO MAN IN POP SPOTLIGHT**—Formerly under-assistant west coast promo manager for London Records, George Sherlock's capacity enabled him to strike up a close friendship with the Rolling Stones, who honored him by writing and recording a song especially for him. The tune, "I'm the Under-Assistant West Coast Promotion Man," is the flip-side of their latest smash "Satisfaction," which in three weeks has rocketed into the top ten. Now west coast sales-promotion manager for Tower Records, Sherlock had the chance to renew acquaintances with the English stars during their recent appearance in Fresno. He is shown with Mick Jagger (right) and Charlie Watts.





# RECORD RAMBLINGS

## NEW YORK:

Even if "hoots" have vanished, the effluence of folk music on the public eye still be seen going strong with excellent ticket sales reported for the 1st New York Folk Festival held last weekend. Serving up seven concerts, two workshops and a children's show, the four day fete sports a line-up featuring dozens of the leading exponents of the "non-commercial," though well followed, folk and blues forms. Among those headlining the lists are: Mose Allison, Chuck Berry, Mississippi John Hurt, Buffy Sainte-Marie, Mike Seeger and Dave Van Ronk. Highlighting the promotion for the Cavalier Magazine conceived and executed fest, a hayride through the streets of the city was held last Monday followed by a press-public gathering at which the themes of the programs, Evolution of Funk, Contemporary Composers-Performers, From Grassroots to Bluegrass to Nashville, were described. . . . Meanwhile, the new Christy Minstrels hosted a Washington affair for the Gemini astronauts White and McDivitt (18) during their stint at the Barron Amphitheatre with Henry Mancini and special guest Luci Baines Johnson. . . . Bynum Musical Production announced the acquisition of the Rush and newly formed subsid, Cargo records with artists Jimmy Higgs, Artie Harris and Ralph Bell. The firm has also pacted James Bridges A&R chores. . . . Jimmy Miller, whose "On a Back Street" marked the debut of the Carlson International label, has been kept busy with p.a. spots through New Jersey promoting the deck. . . . Earl "Fatha" Hines returns to the Village Vanguard for two weeks starting June 22. . . . A Cana-

dian quartet, the Palace Guard, has stirred up a good deal of West Coast interest, and are now available on wax with Don Grady on the Orange-Empire outing "Summertime Game." . . . Columbia is rushing out Jerry Vale's recording of the E. B. Marks tune "Where Were You When I Needed You" to coincide with the chanter's current personal tour of New England.

Lawrence Welk has been named grand marshal for the annual Indian Days Festival of Bismarck and Mandan, No. Dak., and climaxing the festivities, he will be adopted by the Standing Rock tribe. TV's bandleader will be joined during the Sept. celebration by his entire "champagne" family. Meanwhile, he is plugging away for his latest Dot single, "Schatzie." . . . The Righteous Brothers made a brief interview appearance on the Johnny Carson Show (14), and gave viewers a chance to see a rock team performing without having to lip sync. The pair's new Moonglow release, "Justine," has started to take off according to Bob Kornheiser, who is also touting top reactions to "Follow Me" by the Drifters (Atlantic), Sonny and Cher's "I Got You Babe" (Atco) and "Candy" by the Asters (Stax). . . . Greenwich Village's 8th Wonder night spot is featuring the Phaetons. . . . Joi Lansing and Tony Martin are slated for a series of concerts at the Mount Tom Playhouse in Holyoke, Mass. (July 5-10). . . . Initial reaction spotted by Al Altman indicates hot happenings for "He's A Strange One," just out on ABC Paramount by Denise Germaine. . . . Tune-smith Harry Fenster dropped a pleasant line to us upon his return from Miami, where he found plenty of plays for several of his compositions,

including "It's All Over But the Crying". . . . MPRC Records is preparing the "Jean Loring Showcase" LP as a result of the response to her "I Can Tell" and "Say Hello to A Fool" sides.

Joe Tex tops the tab at the Apollo Theatre this week with Gladys Knight and the Pips, the Ronettes, King Curtis, Charlie and Inez Foxx, Lee Dorsey and others. . . . Art Steiner, in appreciation to the many record folks that have become members of his Hudson Health Club, has installed a turntable and is spinning their tunes all day. . . . Tom Virzi, sporting news of his terrier's first championship points being won, is further delighted by the national sales picture for the Tom Jones LP, Marianne Faithfull's album, and the strong showings of "Unit Four Plus Two #1" and "Music of a People" with the Stanley Black

## CHICAGO:

The 64th annual Music Show gets underway at the Conrad Hilton Hotel June 27, and reports from NAMM's exec. v.p. William Gard indicate this year's event will prove a record-breaker for the association. Reservations for display and exhibit space have far exceeded any year in the show's history! . . . Last week, WFMT aired a 90 minute broadcast of the widely acclaimed Vladimir Horowitz concert at Carnegie Hall. . . . Marion Lush & The Musical Stars are back in Chi, after a tour of the east, to cut a new polka album at Dyno Records. During the hiatus, groups manager Richie Dee will get himself married. Congrats! Local group, the Bobby Simms Trio, who recently signed with Smash, will be headin' for home



BUFFY SAINTE-MARIE



JIMMY MILLER



PALACE GUARD

Ork. . . . Dick Clark's new tv spot, "Where the Action Is," has lined up James Brown, Freddy Cannon and Piccola Pupa for upcoming segments. The show premieres June 28.

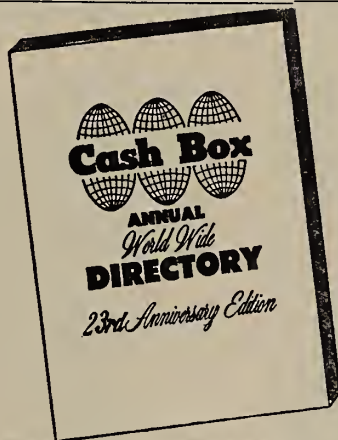
A quintet of Iowans, the Beachniks, sporting silver hair and a lot of praise for their performances in the mid-west, have been signed and waxed by MMC Records. Their first effort, just released, is "Good Things." . . . Cecil Holmes rings that he is enjoying widespread acceptance of Dee Dee Warwick's new Blue Rock deck "We're Doing Fine" as well as Jay Garner's "99+1" and "Leave Me Now" by Brook Benton (Mercury).

this week following a brief stint in Oregon. . . . Xavier Cugat headlines the new bill in the Empire Room. . . . In the album spotlight at Allstate Dist. are "Remember Me Baby" by The Earls (Old Town), "The Thing To Do" by Blue Mitchell (Blue Note) and "Ju Ju" by Wayne Shorter (Blue Note). . . . The Garmisa Dist. operation moved to new quarters at 1303 S. Michigan. . . . We had a nice chat with Jim McGuinn's mom, who called to check the chart status of "Mr. Tambourine Man" by The Byrds (Columbia). In case you didn't know, Jim's the 'Byrd' who hails from Chi. (Continued on page H-39)

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# Colpix Launches Major Promotion Campaign

LOS ANGELES—Following a trimming of the label's artist roster, Colpix Records has begun a strong sales and promotion campaign of five of the label's hot singles and three new LP's. Highlight singles to be focused upon in the program are: "No Not Much" by Vince Edwards, "GeeTO Tiger" from the Tigers, Lou Christie's "Lonely Teenager," "But I Do" with the Jewels, and "Baby" by the Bushmen (the last two on Dimension Records). Edwards and the Tigers are receiving national attention with their cuttings, the latter finding added promotional benefit afforded by tie-ins with Pontiac dealers across the country.

The deal between Colpix and Pontiac involves promotion of the record along with the General Motors publicity drive for the GTO sports Tiger, which includes a contest now being arranged through deejays in nationwide major markets. Ray Lawrence, national sales and promo manager for the label, reports that the auto dealers are cooperating fully on the contest, and are giving the deck maximum exposure. Lawrence is now on a 5-day promo tour of the east and mid-west markets, with stops planned at the ARMADA and NAMM conventions in Chicago.

In the album field, the big push is in the new outing from Woody Allen. The hot comic's "Volume 2" set is being widely advertised in magazines such as Esquire, Playboy, the New Yorker and in 190 college papers throughout the U.S. The space has been purchased for the final weeks of classes and during the opening of summer session, and is expected to attract an audience of over 2,000,000 students. The other two new LP's spotlighted in the sales drive are the newly released "Duane A Go Go" from Duane Eddy, and Lalo Shirlin's jazz score to "Gone With The Wave."

With "Lord Jim" due to come into widespread release at neighborhood prices, an increased activity is being planned for the original soundtrack recording of the Bronislaw Kaper score. The album, previously distributed only in locations where the film has been shown on a limited basis, will now be going into national distribution to coincide with the movie's showings.

Ward Sylvester, acting general manager of the diskery, has said that the firm will be continuing on its highly selective singles program, with one single released each two weeks, backed by national promotion.

- CRYING IN THE CHAPEL RCA VICTOR  
Valley Publishers, Inc.
- SUCH AN EASY QUESTION RCA VICTOR  
Elvis Presley Music, Inc.
- MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER MGM  
Brackenbury Music/Bigtop Records, Inc.
- (REMEMBER ME) I'M THE ONE WHO LOVES YOU REPRISE  
Hill & Range Songs, Inc.
- IT FEELS SO RIGHT RCA VICTOR  
Gladys Music, Inc.
- FOLLOW ME ATLANTIC  
Rambalero Music, Inc.
- NO ONE DECCA  
EFSEE Music, Inc./Hill & Range Songs, Inc.
- CATCH THE BOUQUET COLUMBIA  
Ross Jangnickel, Inc.
- PLEASE HELP ME I'M FALLING WARNER BROS.  
Ross Jangnickel, Inc.
- THE GIRL FROM GREENWICH VILLAGE RED BIRD  
WINDS  
Bigtop Records, Inc.
- JUST DANCE ON BY COLUMBIA  
Valley Publishers, Inc.
- FOR MISS CAULKER MGM  
Slamina Music, Inc.
- MY CAROUSEL COLUMBIA  
Noma Music, Inc.
- SKINNY MINNIE LAURIE  
THE PACEMAKERS  
Ross Jangnickel, Inc.
- TRAVELIN' LIGHT MGM  
HERMAN'S HERMITS  
Alamo Music, Inc.
- FARE THEE WELL COLUMBIA  
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# BIOS FOR DEEJAYS

## O'Jays

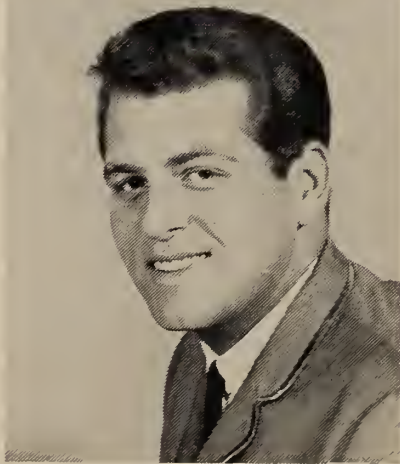


The O'Jays, who are currently riding high with their Imperial recording of "Lipstick Traces," all hail from Canton, Ohio's McKinley High School. Prior to getting together in the summer of 1958, they all sang with different groups. It was during a school reunion that they tried to blend their voices for their amusement. Friends were so impressed with the result that it was decided they would continue from then on.

After short stints on the King and Daco labels they took the name O'Jays (they were previously called the Mascots from deejay Eddie O'Jay who helped guide their career.

Following a meeting with H. B. Barnum in Los Angeles, things began to happen. Barnum produced their session and released the platter through Imperial Records. The record that shot them into national prominence was "Lonely Drifter." When Imperial was purchased by Liberty, they were re-signed exclusively to Imperial. The rest is history.

## Len Barry



As a previous lead singer with the Dovells, Len Barry has a voice responsible for the sale of several million records. Len recently left the group and decided to crave a name for himself as a solo performer which he's doing right now with his chart-riding debut Decca single of "Lip Sync."

Born and bred in Philadelphia Len opened early on a show biz career and started singing while still in school. After graduation from high school, he next entered the Army for a tour of duty. While in service, he continued his singing aspirations seizing the opportunity to perform whenever the occasion presented itself.

Upon his discharge from service, Len returned home to the Quaker City and became the lead singer of the Dovells. A short time later the crew was gracing the best-seller charts.



# RECORD RAMBLINGS

(Continued from page 41)  
... Bobby Garmisa's been working on some new singles releases, namely, "Just Don't Stand There" by Patty Duke (UA), "My Little Red Book" by the Manfred Mann (Ascot), "Two-Way-Poc-A-Way" by The DixieCups (ABC) and "After Loving You" by Della Reese (ABC). . . . The Village Stompers began a 3-weeker at London House (14). . . . Marilyn Michaels and Will Mercer share the current College Inn bill. . . . Summit's Ron Jongsma is on the promo move with the latest Dave Clark Five offering "I Like It Like That" (Epic). Group's due in at McCormick Place (27). . . . Earl Glicken, who's working on Soma outing "Liar Liar" by The Castaways, tells us Colpix has a new David Jones single in the offing. . . . Good news: composer Fred Arquilla visited Mahalia Jackson in her home last week and info'd she's feeling much better and anxious to get started on a new album! . . . Jack Howard's second Music City record shop will be in the loop at 424 S. State St. Grand opening date is July 1. . . . Deek Atkins is

summer. . . . Henry Mancini has been signed by Mervyn LeRoy to write the score for "Moment To Moment" which'll be released by Universal—he'll collaborate with Johnny Mercer again on the title tune. Mancini is also set to score "Arabesque" with Sophia Loren and Gregory Peck. . . . Harry James debuts on Dot this week with an album titled "Harry James Plays Green Onions (and other Great Hits)"—he's appearing at the Flamingo in Vegas. . . . Jack Nitzsche scored the film "Village Of The Giants" which features one of our favorite performers—Mike Clifford. . . . Two of Dunhill's artists appearing on "Shindig" next week (July 1st)—Shelly Fabares will perform "My Prayer" and Terry Black will introduce his first single for the new label which is being cut this week by Lou Adler. . . . Randy Sparks signed to write several songs for "The Singing Nun" which stars Debbie Reynolds. . . . Trini Lopez opens at the Cal-Neva in Tahoe on July 14. . . . John Tynan appointed general manager of Major Management, the newly



BEACH-NIKS



BOBBY SIMMS TRIO



GUNILLA HUTTON

high on the current Billy Butler deck "I Can't Work No More" (Okeh), which is reportedly scoring all over the place!

## HOLLYWOOD:

If you'd like to start a perturbing discussion with anyone on the coast, just bring up the subject of Compass, the electronic computer which, it's claimed, can predict with 98% accuracy the probability of a new recording going top 50, top 10 or number one on the charts. Ted Randal, one of its creators, calls it "the most revolutionary concept since the advent of formula radio." Others call it an interesting gimmick which could assist the industry. But we understand that a record manufacturer came up with the best quote on the projector computer—"I'm buying it," he said, "but I'll be darned if I'll take it to lunch" . . . It's been that kind of week. Repeat Records claims it has "the greatest advancement in the history of the art" in an exclusive new direct recording process. The firm, a division of Barcus-Berry Inc. in Long Beach, Cal., is recording without microphones! . . . New moniker for the Crescendo, former jazz haven for giants like Basie, Shearing and Bennett, is "Crescendo Tiger's Tail." It went topless for one week and has now switched to Watusi-go-go with The Beau Jives, Barry "The Wild Man" Fischer and the Bikini-Watusi girls with tops—barely. Jerry Baker is producing. . . . Another new club in town is The Haunted House which had its spirited opening at Hollywood and Vine last week. . . . Ever since we ran an item and photo on Raquel Welch (C.B. June 19) we've been besieged with stories along with photos of the most attractive females in bathing attire—more or less. Winning entry of the week is Gunilla Hutton, an 18 year old beauty who's appearing with Jack Benny at the Thunderbird. We hear that both Columbia and U.A. Records are interested and you'll be able to see more of her on the first Talent Scout CBS Show this

formed organization specializing in the management of recording artists and in music publishing. . . . Stanley Mills, professional manager for Mills Music, returns to N.Y. this week after a whirlwind visit with the A and R execs in town. . . . MGM's west coast promo exec, Clive Fox infos that Cal Tjader's "Soul Sauce" LP and single on Verve is right behind Herman's Hermits for best selling honors. . . . Ernie Freeman completing a special arrangement for Vince Edwards and is set by A and R man Tommy Boyce to cut a Ray Peterson session for MGM. . . . Ernie Farrell racing up and down the east coast with two hot singles in Sam Cooke's "When A Boy Falls In Love" and Frank Sinatra Jr's "You Were Meant For Me" b/w "Too Close For Comfort." . . . Thanks to Jack Jones for the most clever two liner of the week: "Do you think Jack Jones is his real name?" "Do I think Jack Jones is whose real name?"

## HERE AND THERE:

PHILADELPHIA—Joe Bertotto infos that the Creations' dinking of "Dancing in the Sand" has started to break pop as well as c&w.

CLEVELAND—Jerry Sharrell infos of millions of minutes of airtime on "I'm Henry VIII" from Herman's Hermits "On Tour" LP. Singles selling heavily include "Mae" by Herb Alpert and the Tijuana Brass, "Hold On Baby" by Sam Hawkins, and Lee Dorsey's "Ride Your Pony."

BALTIMORE—Joey Welz winding up a promo tour for his "Hey Rattlesnake" will be on the bill at the Civic Center with the Dave Clark Five and Link Wray later this week (24). . . . Marshall-Mangold monsters, according to Dave Carrico, include: "Catch the Wind" by Donovan and Georgia Gibbs' "Let Me Cry On Your Shoulder."

MINNEAPOLIS—Louise Harrison Caldwell, sister of Beatle George Harrison, is featured on a Re-Car LP in interview tapings telling "All About The Beatles."

# Rosemont In

NEW YORK—Norman Rosemont, who resigned singer Vic Damone's exclusive personal manager, is becoming more active as a producer, readying three Broadway bows next season. The musical, "On A Clear Day You Can See Forever," which he is producing with Alan Jay Lerner, is co-producing with Lerner a comedy, "One Crazy Summer." All are airing in October and

# New TV Role Taping Under

LOS ANGELES—The new ABC daytime show "Where The Action Is" premieres on June 28, featuring sessions of major performers under the direction of Dick Clark producer. In keeping with the show, which calls for a batch of top musicians taped at the Municipal Auditorium in Charlotte, N.C. The performers, the Impressions, Betty Everett, James Brown, and Major Lance. Sessions are planned in Hawaii, areas around Los Angeles and in the Northwest. Already set for the show are sessions between now and June 28 with Anthony, the Imperials, Paul Peterson, Jackie DeLoach, Joey Miller, Bryan Hyland, Jack Palance, Sam the Sham & The Playmates, Jackie Wilson, Jan & Arnie Mink, and the Drifters. Then, in new sessions will head for Miami to capture Herman's Hermits.



KAMA-SUTRA KICK RECORDS initiated its new product with "You're My Baby" by The Kicks; and celebrated the occasion by holding a meeting of distributors and promoters at the Squire in New York. Important aspects of the K-S label were discussed as well as promotion for the new product. Port Nasatir, president of Kama-Sutra, addressed the group. Tony Scheer, director and coordinator of independent record production and promotion, national promoter, was the point in the meeting. He permits who were seated at the hotel were brought to the meeting.

ash Box—June 20



**NO MORE RHYTHMIC BLUES**—Chicago White Sox rookie outfielder Ron Cater recently told a Windy City reporter that much of his timing depended on a fluid swing which was aided by practicing rhythmic blues with his phonograph. Complaining that his portable had broken, Perry Winokur, chief of Mercury's home products division, turned out to present him with his firm's #4126 model. Also on hand, shown in photo, were publicity director John Sippel (right) and Marty Hoffman, eastern phonograph representative, who gave the slugger a selection of Merc, Philips, Smash and Fontana records. The ballplayer (possibly after practicing in the dug-out?) hit a game winning homer that evening.

### Ric's Vanadore To N.Y.

**NEW YORK**—Lester Vanadore, president of Ric Records, the Nashville-based label, flew into New York today (21) for a series of distrib confabs. Vanadore will also be consulting with European reps on placing his material abroad. Arriving with Vanadore will be one of the firm's star chanters, Mel Tillis, who is currently clicking in the country field with "Wine." He'll be appearing on ABC-TV's "Nightlife" stanza on the 22nd.

### Fedros Mgt. Inks Emilio Pericoli

**NEW YORK**—A new management firm, Fedros Management, has been formed by a group of prominent business men to represent singers and develop new talent. The company, with offices at 400 Madison Ave. in New York, has signed Italy's Emilio Pericoli as its first major artist.

Fedros is headed by Irving J. Feder, one of the nation's largest independent mortgage builders, and Carl Rosen, president of Puritan Fashions Corporation, is one of the investors. The executive vice president is Herbert Lewin, who will be responsible for the day-to-day operation of the firm.

Pericoli first reached stardom with his smash recording of "Al Di La" from the movie "Rome Adventure." His follow-up world wide tour reportedly set nightclub attendance records in Mexico City, Lima, San Juan, Santiago, Cairo, Tel Aviv and Toronto.

Martin Bregman, whose firm manages Barbra Streisand and Sandy Dennis, will advise the artist in business matters, and Bernie Ilson, whose public relations agency handles Ed Sullivan and Soupy Sales, will handle the singer's publicity. Colin Romoff, musical director of the Merv Griffin Show who has written supper club acts for Abbe Lane and Eddie Fisher, among others, has written a new supper act for Pericoli.

### Freeman No Longer Handling Gold Standard

**NASHVILLE**—Gold Standard and Disk-O-Tec Records topper Zeke Clements has announced that Ed Freeman's Rocky Mount Development Co. of Colorado Springs is no longer connected with the firm. In the future, both Gold Standard singles and Little LP's will be made available through established distributors.



## TOP COUNTRY ALBUMS

1	<b>CONNIE SMITH</b> (RCA Victor LPM/LPS 3341)	3	17	<b>EASY WAY</b> Eddy Arnold (RCA Victor LPM/LSP 3361)	16
2	<b>THE RETURN OF ROGER MILLER</b> (Smosh MGS 27061/SRS 67061)	1	18	<b>BREAKING IN ANOTHER HEART</b> Honk Thompson (Capitol T/ST 2275)	17
3	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens (Capitol T/ST 2283)	2	19	<b>MR. COUNTRY MUSIC</b> George Jones (Musicor MM 2046/MS 3046)	21
4	<b>THE JIM REEVES WAY</b> (RCA Victor LPM/LPS 2968)	4	20	<b>TOMBSTONE EVERY MILE</b> Dick Curless (Tower ST 5005)	22
5	<b>THE RACE IS ON</b> George Jones (United Artists UAL 3422/UAS 6422)	5	21	<b>TUNES FOR TWO</b> Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)	18
6	<b>RED ROSES FOR A BLUE LADY</b> George Morgan (Columbia CL 2333/CS 9133)	7	22	<b>TROUBLE &amp; ME</b> Stonewall Jackson (Columbia CL 2278/CS 9078)	19
7	<b>THE BEST OF JIM REEVES</b> (RCA Victor LPM/LSP 2890)	6	23	<b>BEST OF THE CARTER FAMILY</b> (Columbia CL 2319/CS 9119)	24
8	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash (Columbia CL 2309/CS 9109)	8	24	<b>HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS</b> (RCA Victor LPM/LSP 3317)	26
9	<b>SONGS OF THE WATERFALL</b> Slim Whitman (Imperial LP 9 277/LP 12 277)	13	25	<b>TEN LITTLE BOTTLES</b> Johnny Bond (Starday SLP 333)	23
10	<b>YOUR CHEATIN' HEART</b> Soundtrack (MGM E 4260/SE 4260)	10	26	<b>COUNTRY MUSIC ALL AROUND THE WORLD</b> Roy Drusky (Mercury MG 21006/SR 61006)	30
11	<b>I DON'T CARE</b> Buck Owens (Capitol T 2186/ST 2186)	9	27	<b>HANK WILLIAMS, SR. &amp; HANK WILLIAMS, JR.</b> (MGM E/SE 4276)	27
12	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James (Capitol T/ST 2209)	12	28	<b>HITS FROM THE COUNTRY HALL OF FAME</b> Floyd Cramer (RCA Victor LPM/LPS 3318)	28
13	<b>BURNING MEMORIES</b> Kitty Wells (Decca DL 4612/DL 74612)	11	29	<b>BLUES IN MY HEART</b> Wanda Jackson (Capitol T/ST 2306)	—
14	<b>GEORGE JONES &amp; GENE PITNEY</b> (Musicor MM 2044/MS 3844)	20	30	<b>QUEEN OF THE HOUSE</b> Jody Miller (Capitol T/ST 2349)	—
15	<b>SONGS FROM MY HEART</b> Loretta Lynn (Decca DL 4620/7 4620)	14			
16	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker (Columbia CL 2331/CS 9131)	15			

### Cerulli Joins Schneider, Inc.

**NEW YORK**—Dom Cerulli, New York copy chief with Guild, Bascom & Bonfigli, has been named associate creative director of W. H. Schneider, Inc. Prior to joining Guild, Bascom & Bonfigli he was an account executive and copy chief at West, Weir & Bartel, and also served as associate editor of Downbeat magazine. In addition, he also held publicity and creative posts with the Warner Bros. and RCA Victor labels.

A former Boston newsman, Cerulli has been active for several years as a commentator, writer and annotator of jazz and pop music, and was co-editor of the anthology, "The Jazz Word," published in 1960. He has written and produced radio and TV shows on the subject of jazz, and has written comedy material as well. A member of both the Advertising Writers Association of New York and the board of governors of NARAS, Cerulli will work on MGM and Verve Records, as well as other segments of the MGM complex of accounts recently awarded to the Schneider agency.

### Cacavas Joins Chappell & Co.

**NEW YORK**—John Cacavas has joined the Chappell & Co. publicity as director of standard and educational publications. Well known in the trade as a composer and arranger of long standing, Cacavas will also perform these functions for the firm.

### Dana To Guest On Martin Show

**LOS ANGELES**—Chanter Vic Dana has been signed for a guest shot appearance on the forthcoming "Dean Martin Show," scheduled to bow on NBC-TV next fall. This will mark his first appearance on a national network TV variety show.

His previous TV shots have included a dramatic role on "Burke's Law" and a performance of his "Red Roses For A Blue Lady" hit on "Shindig." His segment of the Martin show will be taped on Oct. 2.

### SINGLETON SIGNING—

Kelso Herston, United Artists Records director of A&R for Nashville, officiates at the inking of popular c&w songstress Margie Singleton. She has just signed an exclusive long-term recording contract with the label, with plans to make her first single available shortly. UA is currently riding high in the country music field with the Del Reeves hit, "The Girl On The Billboard." The lark formerly recorded for Mercury Records.



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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



NO SIGNS OF LIVING (2:14) [Linduane BMI—Eddy]

NIGHT LIFE (2:18) [Glad, Pamper BMI—Nelson, Buskirk, Breeland]

DOTTIE WEST (RCA Victor 8615)

Still riding on the country charts with her "Getting Married Has Made Us Strangers" single, Dottie West is a cinch to repeat her past successes with this item, called "No Signs Of Living." The tune is slow-moving, heart-grabbing eye-wiper about a home that's awful empty since the man of the house has gone. "Night Life" is a throbbing, lonely-sounding blueser which could also get a lot of reaction from the deejays and the buyers.

TRUCK DRIVIN' SON-OF-A-GUN (2:08) [Raleigh BMI—Dean, King]

I GOT LOST (2:24) [Newkeys BMI—Hall]

DAVE DUDLEY (Mercury 72442)

Still going great guns with his current charter, "Two Six Packs Away," Dave Dudley should garner plenty of sales and spins with this twin-market rouser, titled "Truck Drivin' Son-Of-A-Gun." Taken from his album by the same name, the tune is a super-charged, rollin' thumper about a hard-livin', hard-lovin' truck driver and has a strong pop flavor. The flip, "I Got Lost," is another speedy, barrelin' of a fast-moving teamster, sure to see plenty of spins.

DESPERATELY (2:22) [Yonah BMI—Stephens, Hedden]

I DON'T WANT YOU AROUND ME ANYMORE (2:25)  
[Combine BMI—Parton, Owens]

NELL McBRIDE (Capitol 4515)

Nell McBride could very well establish a comfortable chart position with this highly commercial Capitol deck. The top side, "Desperately," is a lovely, touching ballad of a girl making a strong plea for a man's love, and could also garner lots of action in the pop field. The undercut, "I Don't Want You Around Me Anymore," is a perky, bouncy ditty about a filly who decides she doesn't need that bothersome guy any longer.

THE TEXAS PLAYBOYS (Ric 163)

(+) I'LL SEE YOU TO THE DOOR (2:34) [Sure-Fire BMI Flood] The Texas Playboys have a very potent item here and could break it big with this tender, shufflin' sobber about a broken romance.

(+) SOMEDAY I'LL SOBER UP (2:12) [Sure-Fire BMI—Russell, Hammer] This one is slightly faster-paced stomper about a feller who's been on a binge since his baby left him.

RUSTY & DOUG (Mercury 72451)

(+) I'D WALK A COUNTRY MILE (For a Country Girl) (2:35) [Quartet, Bexhill BMI—Heeler] Rusty and Doug may pull a lot of coin with this Billy Edd Heeler tune about a guy who's got his mind set on a certain type of gal.

(+) I HAVEN'T FOUND IT YET (2:36) [Creole BMI—Kerlaw] On this side the duo comes across with a lowdown, weepy blueser about a man trying to get over a broken heart.

COMPALL AND THE GLASER BROTHERS (Decca 31809)

(+) TEARDROPS 'TIL DAWN (2:05) [Four Star Sales BMI—Knight] No newcomers to hitsville, Compall and the Glaser Brothers could have another biggie with this allopin', tear-jerkin' tale of woe.

(+) BACK IN EACH OTHER'S ARMS (2:35) [Glaser BMI—Glaser] The undercut is a pretty, tender heartwarmer about a broken romance that's been mended.

CHARLES WATTS (Bandera 1317)

(B+) NYA, NYA, NYA (1:55) [Sundown BMI—Watts] Charles Watts could get plenty of action with this light-hearted, moving novelty number about a guy whose blind date turns out to be a nightmare.

(B+) LOVE WILL NEVER REACH ME (2:35) [Sundown BMI—Watts] Another self-penned tune, this one is a sad, lonely tale of a broken-hearted guy who doesn't want to fall in love again.

BETTY AMOS WITH JUDY & JEAN (Starday 714)

(B+) STEEPLEJACK (2:00) [Starday BMI—Amos] Betty Amos could make a national name for herself with this bright, happy, twangy ditty which tells of a gal in love with a dedicated steeplejack.

(B+) SUZIE-SUZIE (2:00) [Starday BMI—Amos] This one is another bouncy, self-penned mover, and tells of a girl who digs another gal's guy.

HERB SIMS (Sims 237)

(B+) BEST MAN (2:30) [English BMI—Darnell, Luper, Barnett] Herb Sims could make lots of noise with this twangy, heart-tuggin' woe about a feller whose wife leaves him for one of his best friends.

(B+) YONDER COMES A SUCKER (2:27) [Tree BMI—Reeves] This side is a lively, thumpin' revival of the Jim Reeves tale about a guy who gets taken in by a lowdown female.

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# COUNTRY ROUND UP

If there's anyone out there who doubts that country music is getting bigger and stronger every day, here's a few items of interest that are typical examples of the strength of bluegrass balladeering. WAPX-Montgomery, one of the biggest Top Forty stations in the area, has just changed its format to an All Country station. In conjunction with the change, the

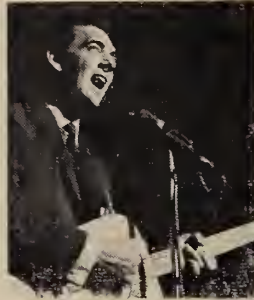
beth. The baby's birthday, May 31, happens to coincide with dad's so there shouldn't be any problem in remembering the date when it comes time to hand out the presents. . . . Speaking of hospitals, country songstress Pearl Butler has just returned home after a brief stay in Williamson County Hospital in Franklin, Tenn., where she was convalescing from an



BOBBY BARE



MERLE KILGORE



CARL PERKINS

outlet is in the process of converting a local drive-in theatre into what will be called the WAPX-Country Music Playground, complete with rides, entertainment and live C & W shows. The first on the list of the shows will be held on June 27 and will boast of a line-up of talent that includes Dave Dudley, Melba Montgomery, Hank Cochran, Merle Kilgore, Jimmy Newman, Margie Singleton, Johnny Darrell, Priscilla Miller, Jerry Reed and others still to be announced. . . . Another new show, "Jamboree," will make its bow in Galion, Ohio on July 2 at the Galion Theatre and will run every Friday night thereafter. First guest stars booked for the show are the Red River Boys, and producer John B. Daniels will use new talent every week. Any acts interested can contact Tex Clark at Brite Star Records in Newbury, Ohio. . . . Also new is a publishing firm opened up by Ray Baker, who has been managing the pubberies for Jim Reeves Enterprises, including Tuckahoe Music, Open Road Music and Acclaim Music. The new firm, called Blue Crest Music, Inc. will have offices located in Madison, Tenn. . . . To round out, we hear from WEEP-Pittsburgh program director Ronnie Cash that the all country station has just filed an application with the FCC for an increase in power from 1,000 to 50,000 watts. This should point out something to the doubters. Many such items pour into our office every week, but unfortunately space does not permit the printing of all of them.

It looks like there are more congratulations in order for Dottie West, who walked off with the recent Grammy Award for the "best country performance by a female artist." On June 10, her home town of McMinnville, Tenn. will be staging "Dottie West Day," sponsored by the city's Jr. Chamber of Commerce. Preliminary plans indicate that Minnie Pearl, Carl Perkins and a complete "Nashville Sound" backup band will be on hand. . . . Also in line for congratulations is Moeller Talent veep Jack Andrews, whose wife, Dixie, recently returned from the hospital with a brand new baby girl, Rebecca Eliza-

injury sustained on her nearby ranch. Best wishes for a speedy recovery to one of country music's fine artists.

We hear that the Kathy Dee Show, which has just completed a successful stand at the Las Vegas "Golden Nugget," has now moved into the Carson City Nugget. After this two-week booking, the show will be followed by a California Air Base stand, then back for a string of one-niters in July. All the details for the show are being handled by B-W Music, Inc.

David "Doc" Dudley, who has been with the Key Talent firm since the start of the year, has embarked on a new venture as an indie promoter, and will be traveling all over the U.S. and Canada, setting dates for the Key Talent package. The talent will be coordinated by Jimmy Key, prexy of the Nashville firm. Thus far, the package is made up of Bobby Bare, Jimmy Newman, Dave Dudley & his Roadrunners, Linda Manning, Merle Kilgore and Shirlee Hunter. Additional names will be added when and where the market calls for it.

Tillman Franks has just taken over the personal management of Charlie Phillips, who was formerly with Columbia Records. Phillips, composer of the Maguire Sisters', while-back smasher, "Sugartime," is presently a deejay with KZIP-Amarillo, one of Dave Stone's all-country stations. Franks will also continue to manage the affairs of David Houston and will travel with the chanter and Kent Gill as bass player for the Cedar Grove Three. Houston's current release, "Rose Colored Glasses," is reportedly his most successful effort to date.

"Lucky" Moeller, foreman of the well-known Nashville talent stable, has been commissioned a "Kentucky Colonel" by the state's Governor, Edward T. Breathitt. The recognition came as a result of Moeller's eight highly-successful years as promoter of the Annual Pre-Derby Louisville Country & Western Show, sponsored by the Philip Morris Co. This year's roundup saw about 23,000 cheering fans packing the city's Coliseum for the jubilee.



# COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1			WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	1	
2			THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	2	
3			ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	4	
4			BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	5	
5			THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	10	
6			RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	3	
7			I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	6	
8			YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	16	
9			RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	7	
10			THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	8	
11			GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	9	
12			MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	12	
13			BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	13	
14			TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)	11	
15			SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	20	
16			SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)	14	
17			SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	15	
18			THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	25	
19			I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	30	
20			SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	18	
21			JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	22	
22			IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)	32	
23			I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)	19	
24			QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	17	
25			THINGS HAVE GONE TO PIECES (Glad Music Co.—BMI) George Jones (Musicor 1067)	21	
26			WANTED (Champion—BMI) Bill Phillips (Decca 31781)	33	
27			BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	24	
28			FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	31	
29			TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)	35	
30			COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	40	
31			10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	26	
32			I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	27	
33			STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	28	
34			BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	29	
35			WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	43	
36			WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)	44	
37			A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)	23	
38			TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	34	
39			CERTAIN (Moss-Rose—BMI) Bill Anderson (Decca 31743)	36	
40			YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	41	
41			WRONG NUMBER (Glad—BMI) George Jones (United Artists 858)	47	
42			AGAIN (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)	—	
43			THE MAN WHO COMES AROUND (Allied—ASCAP) Johnny Bond (Starday 721)	45	
44			OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)	—	
45			TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	—	
46			SIX FOOT TWO BY FOUR (Starday—BMI) Willis Bros. (Starday 713)	49	
47			ENOUGH MAN FOR YOU (Peach—SESAC) Ott Stephens (Chart 1205)	—	
48			THAT AIN'T ALL (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 7579)	50	
49			GO ON HOME BOY (Acuff-Rose—BMI) Bob Luman (Hickory 1307)	—	
50			SILVER THREADS AND GOLDEN NEEDLES (Central—BMI) Jody Miller (Capitol 5429)	—	

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# Cash Box



June 26, 1965



RCA Victor's Peggy March and composer Heinz Korn of Hans Gerig Music are two happy people after running away with first place at the German Song Festival held June 12 in Baden-Baden. This is the first time that an American artist has won the festival. The young lass, already a top star in Germany on Teldec, is now traveling all over Europe doing TV appearances with her winning song. The song "Mit 17 hat man noch Traeume" (A 17 Year Old Still Has Dreams) is a soft beat ballad and should soon top hit parades all over Europe. The winning songs for the past 3 years have all passed or neared the million sales mark in Germany alone and this year should prove no exception to the rule. The 5th annual competition is a contest for all German authors and over 230 entries were sent in this year. Peggy's latest outing for RCA Victor in the U.S. is "Let Her Go."



# GREAT BRITAIN



# FRANCE

A major announcement came this week from J. Cameron Gordon, president of the Seeburg Corporation of America during a two-day European conference (see also coin machine section). Gordon announced that Seeburg would be entering the music publishing business with offices in all western European countries. He said this move tied in with the recent announcement in the United States of Seeburg's coin operated phonograph performance society. The move is designed to make the company active on the scene of the existing Performing Rights Society in these countries, and to exploit the copyrights owned by Seeburg. The offices will be staffed by personnel experienced in all branches of the music industry. The H.Q. office of the publishing set-up has already been established in Zurich. This is known as Serose Music Publishing S.A. with Sarah Dimenstein as general manager.

Transatlantic Records has just completed a deal whereby their product will be distributed in Germany, Switzerland and Austria by Deutche Vogue. In line with the growing popularity of folk music in Germany, the first releases are likely to include albums by Pete Seeger, Ian Campbell and the Dubliners.

A new publishing company, Shadamm has been formed by the Shadows and three new British writers, Chris Arnold, David Martin and Geoff Morrow, in association with Aberbach Music. The writers, discovered by Harry Walters of the Peter Gormley Organisation, have penned Billy Fury's new single, "In Thoughts Of You," issued on Decca and published by Essex Music. Cliff Richard and Frank Ifield have also cut numbers by the trio for future release by E.M.I.

Shadam will operate from 17, Savile Row, London, W. 1. Walters has also acquired material from Editions Labrador (the Francis Dreyfus/Johnny Hallyday company in Paris) for publishing in the U.K. and U.S.A. by Shadows Music. One of the numbers, "Time In Between," will be Richard's next single release. Meantime, both he and the Shadows are well represented in the charts with "On My Word" and "Stingray," both on the Columbia label.

In an effort to boost sales of imported records, Philips has introduced a special import service for the benefit of the smaller dealer unable to order in sufficient quantities to justify an exclusive import order. Dealers will receive a monthly list of selected items from Philips continental catalogues, together with order form (minimum order 25 items). Prices will be the same as locally produced records plus a small service charge.

A welcome visitor to the Cash Box office, was Lew Futterman, manager of Jay and the Americans, who are currently fast climbing the Cash Box Top 100 with "Cara Mia," a rock 'n' roll version of the ballad which took David Whitfield high into the hit parade a decade or so ago. Impressed by the British sound, "an amalgamation of good music and modern beat," Futterman, in conjunction with indie producer Bunny Lewis, is cutting albums by American blues singer Jimmy Witherspoon and jazz singer Carol Ventura. Witherspoon's album will be tagged "A Spoonful of Soul" while Carol Ventura forsakes jazz for "The Pop Album." Both will be issued by EMI on Stateside and on Prestige in the States. Futterman also visited Sweden for meetings with Simon Brehm of Karusel Records, Borge Ekberg of Metronome and Sture Borgedahl of Sonora.

Jack Heath of Millwick Ltd. active in both independent and production and  
(Continued On Next Column)

The Greek dance, Sirtaki, is going to be the summer dance in France. It is already bigger than Letkiss, the success of last winter. Anyway it is interesting to observe that the two most important dances of this year were born in Europe, and are not coming from North or South America. The Beatles are coming to Paris on June 20. As we write this column a week before that concert, it is impossible to get a ticket for their two appearances at the Palais des Sports. 12,000 Parisians have already bought their seats. After Paris The Beatles will sing in Lyon and Marseille. We saw this week for the first time in Paris English rock 'n' roller Lord Sutch. He spent two days in Paris and sung one day at the Golf Drouot Club and at "The Locomotive Club." His new records are released in France through the CBS label. We also discovered the week Michael Chaplin on the Albert Raiser's TV program "Tête de bois et tendres années."

Swiss composer and director Ken Lean will soon record his own composition on the Gemini exploit. This record will be released in U.S.

This Week We Have News from:  
**FESTIVAL:** Les Surfs, the six little Madagascanian singers, have just released an LP titled "Les Surfs A L'Olympia". They will tour this summer in France, Spain and Italy. Pia Colombo is back in town after a fifteen-day stint in Canada. Michel Delpech is the lead of a musical at the Gymnase Theater in Paris: "Copains-Clopant".

**AGENCE MUSICAL INTERNATIONALE:** This publishing firm's new address is: 67 rue de Provence—Paris 9ème. Phone Number 874. 19.41. Gérard Tournier tells us that Monty, through the Barclay label, just recorded a French treatment from "I'm Not The Loving Kind". Through Vogue label, in agreement with Jacques Wolfsohn, Sandy Shaw just released an EP with four songs in French. The four titles are subpublished in France by A.M.I.; most important is "Long Live Love". Johnny Hallyday recorded "She's A Woman" and "I'm Gonna Sit Right Down" in French.

**BAGATELLE:** This publishing firm just received the 30th record on a foreign treatment of "Poupée De Cire Poupée De Son". France Gall is back after an extensive tour in Europe for TV promotion. She appeared on TV program in Belgium, Germany, Luxemburg, the Netherlands and Italy. Bagatelle bought the rights of Marianne Faithfull's song "Go Away From My World". Looks like a good start for the Valérie Lagrange's EP "La Guérilla".

**VOGUE:** The Sounds Orchestral record is already a big success in night clubs. This record might be one of the very important summer successes. François Hardy is currently recording an LP which will be released in September. Aimable just recorded "Zorba Le Grec" music. This record will be released on Vogue International in several countries.

**PATHE MARCONI:** Cross, Pathé Marconi Prexy, gave a cocktail party on the Tour Eiffel's first floor, in Honour of Salvatore Adamo.

## French EP TOP TEN

- 1 Zorba le Grec (Nikis Théodorakis) Barclay—Francis Day
- 2 La Nuit (Adamo) Voix de son Maître—Pathé Marconi
- 3 Quand revient la nuit (Johnny Hallyday) Philips—Pathé Marconi
- 4 N'avoue jamais (Guy Mardel) Discmaz—Tutti
- 5 J'ai perdu mon amour: Si tu n'étais pas mon frère (Eddy Mitchell) Barclay
- 6 Poupée de cire poupée de son (France Gall) Philips—Bagatelle
- 7 Je me suis souvent demandé (Richard Anthony) Columbia—Beuscher
- 8 Cast your fate to the wind (Sound Orchestral) Vague—Vogue
- 9 Ticket to ride (Beatles) Odéon
- 10 La montagne (Jean Ferrat) Barclay—Gérard Meys

### Great Britain (Cont'd.)

music publishing, has several of his artistes released on major labels. Martha Smith and Shelley both on Pye, Micki Dallon on RCA, Peter Elliot on Decca and the Boys Blue on HMV and ABC Paramount in America. Another Millwick artiste, Jackie Bond, is also released in the States on Roulette. Millwick through Lionel Siegal, has consummated a substantial publishing deal with Gerard Tournier's Francobel company of France, for that territory. French cover versions have already been lined up on three songs, "As I Watch You Walk Away," "Take A Heart" and "You Got What I Want." Several deals have also been clinched in Germany including a German cover of "Take A Heart" by Editions Intro Gebr. Meisel. Martha Smith currently has a new single on Pye, "Love Means Nothing To You," and the Boys Blue have a simultaneous release with "You Got What I Want" on HMV in Britain and ABC Paramount in the U.S.

Harold Shampman of Filmusic is currently working on title songs from two films "Be My Guest" and "The Pleasure Girls." The Niteshades make their disk debut with "Be My Guest" on CBS and "The Pleasure Girls" has been recorded by the Three Quarters on Columbia. Two British groups managed by Shampman have American releases on the Rotate label, the Chantelles "Want That Boy" and the Zephyrs "Let Me Love You Baby." Shampman has recently formed Pall Mall Music which will concentrate primarily on the exploitation of pop songs as opposed to film music.

Kenny Ball's latest single on Pye is "Everyone Loves Saturday Night," published by Ivy Music. The Campbell Connelly group also has the latest Frank Sinatra single on Reprise "Tell Her You Love Her Every Day," and Susanna Margulies' new Philips single "When She Walks Away."

Two versions of "Shakin' All Over," Johnny Kidd on HMV and the Guess Who on Pye, are handled by Mills Music, which also has the French hit "Donna Donna," waxed here by Dana Gillespie on Pye and Chad and Jeremy on Ember.

Hal Shaper of Sparta Music has been invited to attend the Antibes Song Festival as winner of the British Song Festival with the Shaper/Kenny Lynch composition "I'll Stand By You," published jointly by Sparta/Lynch Music.

Quickies: Adam Faith's new single, "Someone's Taken Maria Away," on Parlophone published by Glissando Music. . . . New boy John Mantell has first disk on CBS produced independently by Manfredes and penned by group member Paul Jones, titled "Remember Child." . . . "A World Of Our Own" topping Best Selling Sheet Music Lists for Springfield Music. . . . New EP from the Rolling Stones, "Got Live If You Want It" was, as the title implies, recorded at concerts during their recent one-nighter tour of Britain. . . . Another Clint Ballard, Jr. compo for Wayne Fontana, who hopes to emulate his "Game Of Love" success with "It's Just A Little Bit Too Late" (Fontana) which came third at the recent British Song Festival. . . . Top French singer Charles Aznavour gets album release on Pye's Reprise label with "Charles Aznavour Sings His Love Songs In English." . . . Tony Hatch composition for Julie Grant, "Lonely Without You," published by Welbeck. . . . In Britain recently for the Song Festival were representatives from Editions Musicales Fantasia on Paris. . . . The Downliners Sect, enjoying great success in Sweden with "Little Egypt," have new single, "I Got Mine," both produced by C.C. Productions. . . . Lawrence Yaskiel of Deutsche Vogue in London for recording and publishing deals.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	6	3	Crying In The Chapel	Elvis Presley	RCA
2	2	3	*The Price Of Love	Everly Brothers	Warner Bros
3	1	5	*Long Live Love	Sandie Shaw	Pye
4	12	2	I'm Alive	The Hollies	Parlophone
5	4	6	The Clapping Song	Shirley Ellis	London
6	5	4	Trains & Boats & Planes	Burt Bacharach	Decca
7	7	5	*Poor Man's Son	Rockin' Berries	Picadilly
8	3	9	*A World Of Our Own	The Seekers	Columbia
9	10	3	Marie	The Bachelors	Decca
10	11	6	This Little Bird	Marianne Faithfull	Decca
11	—	1	*Colours	Donovan	Southern
12	15	3	Trains & Boats & Planes	Billy J. Kramer	Parlophone
13	8	6	*Where Are You Now	Jackie Trent	Pye
14	—	1	*Anyway, Anyhow, Anywhere	The Who	Brunswick
15	9	9	True Love Ways	Peter & Gordon	Columbia
16	16	2	*Set Me Free	The Kinks	Pye
17	19	2	*You've Never Been In Love Like This Before	Unit 4 + 2	Decca
18	—	1	On My Word	Cliff Richard	Columbia
19	—	1	Looking Through The Eyes Of Love	Gene Pitney	Stateside
20	—	1	Stingray	The Shadows	Columbia

\*Local copyrights

## Top Ten LP's

- 1 Bringing It All Back Home—Bob Dylan (CBS)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Mary Poppins — Soundtrack (HMV)
- 4 Hit Maker — Burt Bacharach (Decca)
- 5 Beatles For Sale—The Beatles (Parlophone)
- 6 Freewheelin'—Bob Dylan (CBS)
- 7 Animal Tracks—The Animals (Columbia)
- 8 What's Bin Did—Donovan (Pye)
- 9 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 10 Girl Happy—Elvis Presley (RCA)

## Top Ten EP's

- 1 Mrs. Brown You've Got A Lovely Daughter — Herman's Hermits (Columbia)
- 2 Beatles For Sale—The Beatles (Parlophone)
- 3 The One In The Middle—Manfred Mann (HMV)
- 4 Bumble Bee — The Searchers (Pye)
- 5 The Animals Is Here—The Animals (Columbia)
- 6 Eine Kleine Beatles—The Beatles (Parlophone)
- 7 Tom Jones On Stage—Tom Jones (Decca)
- 8 Supremes Hits—The Supremes (Tamla Motown)
- 9 Five By Five—The Rolling Stones (Decca)
- 10 Green Shades Of Val Doonican—Val Doonican Decca





# JAPAN

The Copyright Council of the Ministry of Education received from its five subcommittees on an over-all revision of the 66-year old Japanese Copyright Law.

The major revisions proposed in this draft are the following:

- 1) The extension of the copyright protection period for authors and writers to 50 years after the death of the author or writer from the present 35 years.
- 2) The stronger protection of copyrights on musical compositions.
  - a) The elimination of the present article 30 item 8. According to article 30 item 8, it is free for users to use records in broadcasting and public performance by only mentioning the name of the label. But copyright owners would have the right to license such use.
  - b) The establishment of provisions concerning copyrights for the protection of actors, singers, recording companies and broadcasting corporations. The right for license would also be rendered to recording companies, based on copyrights, but it would be limited to broadcasting for the time being. In this case, the term will be 20 or 30 years after mechanical reproduction or the first broadcast. The rights such as master right, etc. protected in the Copyright Law at present would be transferred to the protection on all copyrights.
- 3) A definite provision on moral rights.
- 4) A provision to give protection on motion picture copyrights to either the film company, or the director, producer, scenario writer, and music composer.
- 5) The extension of the copyright protection period for movies and newsreels to 50 years from the present 10 to 35 years from the time of their first publication or release.
- 6) The extension of the translation or adaptation right on foreign literary works, which now expires in 10 years after the first publication, to 50 years after the original author's death.

At the invitation of Toho Geino Production, the long-awaited Argentina Tango Orchestra, Osvaldo Pugliese and his Orch. will arrive here on July 29 for a five-month-performance tour. The first performance will be held on Aug. 2 at Shinjyuku Kosei Nenkin Hall in Tokyo. The Continental Tango Orch. appeared in Japan a few months ago and made seven successful performances. Toho Geino Production says premium tickets are selling quite well.

Lark Tomoko Matsushima (Columbia), returned home from America where she had a one year and half stay for the study at The Masters School and the Martha Graham Dancing School.

She appeared on TV show "Columbia Hit Show" giving us a homecoming salutation. Her hope is to appear in musical shows. Her schedule from now on includes "Columbia Popular Festival", "Summer Dancing" and others.

(Continued On Next Column)

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	3	Ticket To Ride—The Beatles (Odeon)	Sub-Publisher/Toshiba
2	1	Do The Clam—Elvis Presley (RCA)	Sub-Publisher/Aberback Tokyo
3	6	Dynamite—Cliff Richard (Odeon)	Sub-Publisher/—
4	2	Goldfinger—Shirley Bassey (UA)	John Barry & His Ork (UA)
5	4	The Astronauts (RCA)	Sub-Publisher/Taiyo
6	5	Mr. Moonlight—The Beatles	Sub-Publisher/Shinko
7	7	Karen—The Surfaris (Decca)	Kiyo Koyama (Teichiku) Three Funkies (Toshiba) Sub-Publisher/Shinko
8	8	Slaughter On 10th Avenue—Ventures (Liberty)	Chappell (Folster)
9	9	Pearly Shells—Billy Vaughan (Dot)	Sub-Publisher/—
10	—	Diamond Head—Ventures (Liberty)	Sub-Publisher/—
—	—	Caravan—Ventures (Liberty)	Sub-Publisher/—

### ALBUMS

This Week	Last Week	Title	Label
1	1	Onnagokoro No Uta—Burve Satake	(King)
2	2	Abashiri Bangaichi—Ken Takakura	(Teichiku)
3	4	Kitagunino Machi—Kazuo Funaki	(Columbia)
4	3	Matsunoki Kouta—Yukiko Ninomiya (King)	Yukiji Asaoka (Toshiba) Tashio Mishima (Columbia)
5	5	Natsuno Hino Omoide—Teruko Hino	(Grammophone)
6	6	Orenonamidawa Oregafuku—Katsuhiko Miki	(Crown)
7	7	Namidao Arigato—Teruhiko Saigo	(Crown)
8	10	Suttobiyaro—Yukio Hashi	(Victor)
9	8	The Aleutian Kouta—Komadori Shimai	(Columbia)
10	9	Aino Shiawase—Sayuri Yoshinaga & Yukio Hashi	(Victor)

### LOCAL

This Week	Last Week	Title	Label
1	1	Beatles No. 5—The Beatles	(Odeon)
2	2	Knock Me Out—Ventures	(Liberty)
3	3	Beatles '65—The Beatles	(Odeon)
4	4	The Best Of Ventures—Ventures	(Liberty)
5	5	Yogiri No Blues—Sam Taylor	(Teichiku)

### Japan (Cont'd.)

Nippon Columbia will come out with two interesting releases on Aug. 10, which are "Let's Dance Cumbia with Smiley" and "Chiquita, Chiquita, Chiquita" by Ernest Verazquez.

Teichiku Records will release "Jenka" records in July. They are "Let's Kiss", and "Wonderful Jenka" which is sung by Little Shakers. Minamiguchi, a managing director of the firm, learned about Jenka's popularity in Europe where he had gone for a business trek.

# Whether The Industry Is..

## UP

## DOWN

## SIDE WAYS

### OR



# RECORDS GETS RESULTS

- 1 LONG LIVE LOVE SANDIE SHAW
- 2 POOR MAN'S SON ROCKIN' BERRIES
- 3 WHERE ARE YOU NOW? JACKIE TRENT

## DISC weekly

5th JUNE 1965

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WINNING HIT  
AT THE GERMAN SONG FESTIVAL  
BADEN-BADEN 1965

## "MIT 17 HAT MAN NOCH TRÄUME"

(A 17 Year-Old Still Has Dreams)

(RCA VICTOR 47-9631)

**THIS IS THE FIRST TIME THAT AN AMERICAN  
ARTIST HAS WON THIS IMPORTANT EVENT!!!!!!**



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REPRESENTED IN GERMANY BY **TELDEC (TELEFUNKEN-DECCA)**  
SCHALLPLATTEN GMBH.  
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*... And in the U.S. — Look for her new single release*

## "LET HER GO"

RCA Victor 47-8506

Peter Plum Publications keep on going strong. After "La Mamma," "Venice Blue" and the fabulous Letkis, some of the British top hits cut some valuable material, including "King Of The Road," "Concrete And Clay," "Not Until The Next Time" and "The Birds And The Bees."

An original title of this pubbery, "Serenata Negra," which was a hit by the Chakachas a few years ago, is now getting interest in the States with beautiful lyrics by Johnny Mercer, who entitled the song "Brasilia."

RCA will surely be successful with the latest Presley single, "Crying In The Chapel." The firm is now doing a big promotion on the singer Nathalie, whose records are already released here. "Bop-A-Lena" by Dan Ellery, a young and popular star from Ghent, should soon hit the lists of bestsellers.

Mr. Faeco is leaving for Canada and Washington, where he will attend the Publishing Convention and New York. In New York he will see the different people of the record and the publishing world, especially Dave Kapp with whom the group the Waikikis is very successful and Howard Richmond, with whom "La Playa" seems to be a very big hit.

Robby is going to Paris to meet different people from radio and TV and to establish closer contact for Palette Belgian artists.

Mya Simille the well known French writer came to Brussels to work with Ariane & Luigi.

Andre Brasseur will be opening at the most important spot of Brussels, Hotel Metropole.

Palette Records is rushing out 2 "Sirtakis" sides with the new Greek group the Kyriakos.

The Cousins will make a month's tour of Italy in August.

Alberto Cortez is now Alberto Garcia, because of the fact that there is another Alberto Cortez singer, who won the "battle" for the exclusivity of using this name. Show records had to change the name on its label and has released his "Sa Bo Ra Mi" under the name of Garcia. The artist is very successful in Spain where he is now living.

"The Jazz Club of Belgium" has resumed handling his activities and a press conference was held in the Blue Note club for this occasion.

Barclay Records hosted a party in Brussels in honour of Charles Trenet a new recording star on the label. The occasion was a recital by the celebrated French singer at the Palais des Beaux-Arts in Brussels. Belgian Barclay execs V. Bral and Peter Plum have other reasons to be optimistic since the recent Letkis craze was followed up by tremendous sales of the original film sound-track of "Zorba the Greek."

Speaking about the "Zorba" records, we must mention that the version by the Duo Acropolis on the Decca label is a real hit. It is already on the hit parade, in both the Walloon and Flemish parts of the country. The duo sings and plays every evening in a Greek restaurant in the center of Brussels. Marcos and Pablo, the two Greek boys, born in Athens, still cannot believe the tremendous success of the record. The firm has already released an EP and Achil Palmans, artistic director of Decca, is planning an LP by the duo.

Through thorough promotion by Radio Veronica Dutch pirate radio station) the first record by Ronnie Tober, just released by Polygram and called "Iedere Avond" (Twilight Time) has met with big demands.

Primavera Music takes pleasure in announcing that the French Eurovision song called "N'Avoue Jamais" (Don't Ever Admit) will be recorded by Corry Brokken in both Dutch and German. The original by Guy Mardel on AZ records already is a topper.

(Continued On Next Column)

## Belgium's Best Sellers

### FLEMISH

- 1 Katy (Marc Aryan/Markal/Moderny)
- 2 Zorba The Greek (Soundtrack/Barclay-Duo Acropolis/Decca)
- 3 Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
- 4 Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
- 5 The Birds And The Bees (Jewel Akens/London/Peter Plum)  
Wooly Bully (Sam the Sham and the Pharaohs/MGM)
- 6 N'Avoue Jamais (Guy Mardel/Vogue/Primavera)  
Crying In The Chapel (Elvis Presley/RCA/Belinda)
- 7 J'ai pleuré (Claudia Silva/Decca/Fonior)  
Elle (Adamo/Pathé/Ardmore and Beechwood)
- 8 High In The Misty Sky (Willy Williams/Ronnex/Globe)  
Stop! In The Name Of Love (Sumpremes/Artone/Belinda)
- 9 Rock 'n Roll Music (Beatles/Parlophone)
- 10 Viens Avec Moi (Petula Clark/Vogue)  
Moi Je Dors Avec Nounours Dans Mes Bras (Karine et Rebecca/Hebra, Brauer)

### WALLOON

- 1 Katy (Marc Aryan/Markal/Moderny)
- 2 Les Choses De La Maison (Claude François/Philips/Belinda)
- 3 N' Avoue Jamais (Guy Mardel/Vogue/Primavera)  
Zorba Le Grec (Filmsoundtrack-Barclay/Duo Acropolis/Decca)
- 4 Elle (Adamo/Pathé/Ardmore and Beechwood)  
Va-t'en, Va-t'en (Dick Rivers/Pathé/Belinda)
- 5 Poupée De Cire, Poupée De Son (France Gall/Philips/Moderny)
- 6 Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)  
La Nuit/Mauvais Garçon (Adamo/Pathé/Ardmore and Beechwood)
- 7 Dis Lui Non (Françoise Hardy/Vogue)  
Rock 'N Roll Music (The Beatles/Parlophone)
- 8 Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
- 9 Moi Je Dors Avec Nounours Dans Mes Bras (Karine Ee Rebecca/Hebra, Brauer)
- 10 Je Me Suis Souvent Demandé (Richard Anthony/Columbia)

### BELGIUM (Continued)

Recent new CBS releases in the local single field include newcomer Bobby Prins, with his debut "Waarom Laat Ze Me Wachten" (Why Does She Keep Me Waiting) b/w "Als Het Weer Zomer Is" (When It Is Summer Again) and the group the Sunlovers with "Dolce Far Niente" c/w "Chickenito." Another group made its debut on CBS, the Pebbels with a first "Let's Say Goodbye" b/w "Love Me Again." The label also released a new single by the Twenties "Wilma Open De Deur" (Wilma Open The Door) / Babby Kom Thuis (Baby Come Home).

Jimmy Gilmer (CBS), who was chosen among the 10 best U.S. singles artists in 1964, visited Brussels accompanied by his manager Norman Petty. They arrived on May 9 and were met by producer Jean Meeusen, CBS assistant sales manager Mac Ooghe and CBS Public Relations' Mimi Smith.

Gilmer recorded two Italian songs during his stay, which included numberless radio and press interviews. He was very popular due to his lovely personality and his friendly nature. On May 14 he was introduced to the Belgian disk jockeys and the press by Mimi Smith during a conference followed by a cocktail party in Brussels Martini Centre. The next day he sang four of his exciting songs, "What Do You Do," "Your Turn To Cry," "Lonesome Tears" and "Boom Boom" on Belgian TV. The public was very enthusiastic and rang with cheers for this wonderful performer.

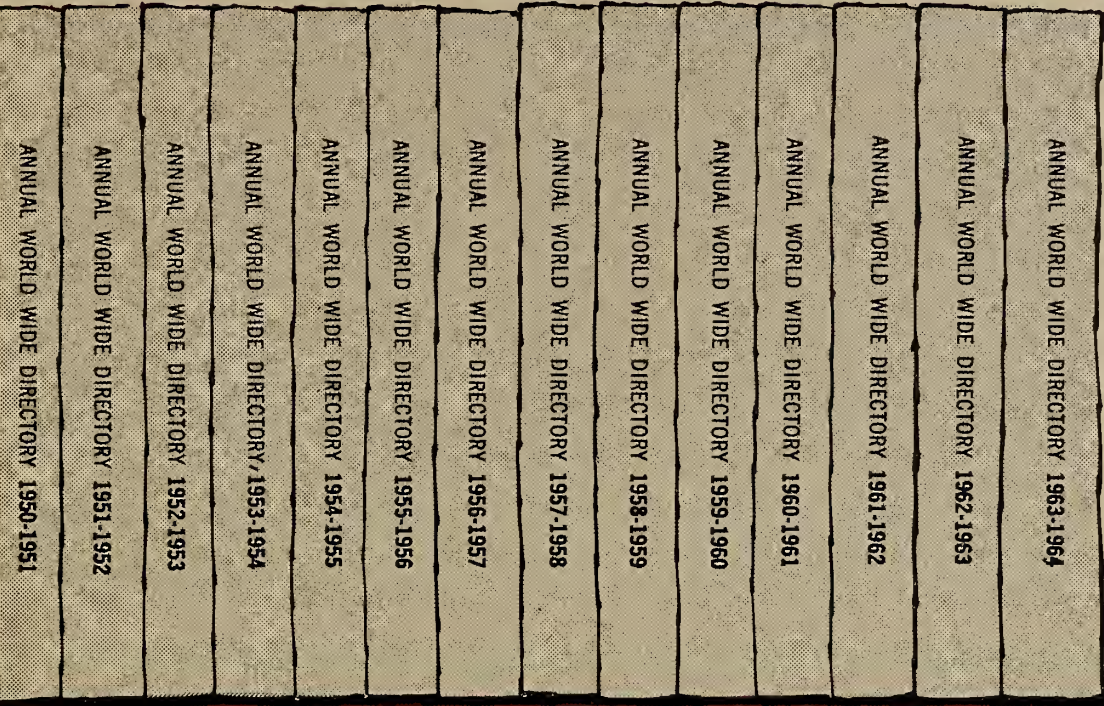
French singer and CBS artist Maurice Fanon stayed two days in Brussels to film a show for the Belgian French TV.

New CBS releases include Jimmy Gilmer with "Lonesome Tears" b/w "Born To Be With You" and "What Do You Do" and a single by C&W songster Marty Robbins, "Ribbon Of Darkness" b/w "Little Robbin".

## Highlight Photos From The Recent German Song Festival



Some of the most memorable moments of the recent German Song Festival in Baden-Baden have been captured for posterity by the Cash Box camera. Among those high points were: (left) Germany's top selling record star Freddy Quinn giving the Peanuts from Japan a welcome to the fete; (top row, left to right) oldtimer Johannes Heester, during his out-of-competition sing along, which stole the show; Philips star Dorthe signing autographs for many of her fans; Caterina Valente offering congratulations to winning performers Peggy March and Wencke Myhre; (bottom, left to right) all twelve of the entries at the festival bearing special record trophies for their performances. They are (l.to r.) Renata Leismann, the Blue Diamonds, Conny, Billy Mo, Peggy March, Peter Hinnen, Siw Malmkvist, Dorthe, Wencke Myhre and the Medium Terzett. Once more, Freddy, who is congratulated by CB's German representative Mal Sondock upon receiving the "Golden Spatz" for the second successive year, this time for "Junge Komm Bald Wieder" which has sold almost two million copies.



# COMING SOON!

## 1965-1966

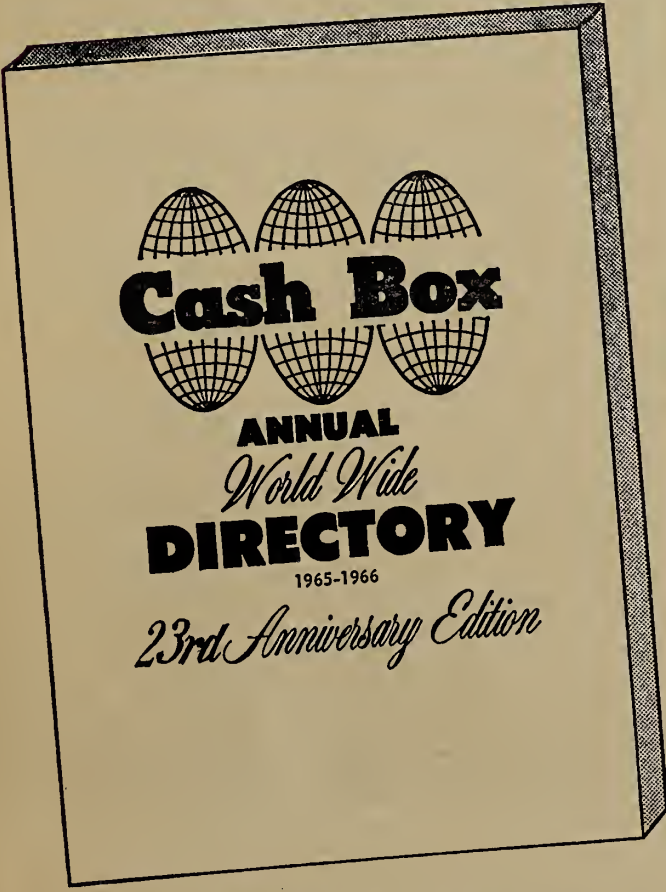
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**THIS ONE SELLS FOR YOU**



# ARGENTINA

The Bulgarian-French star Sylvie Vartan was presented on TV's channel 13 where she was accompanied by the orchestra directed by her young brother, Eddie Vartan. The lark, who arrived in Argentina without her husband, the famous Johnny Hallyday, was very well received by the press and by the TV public. Libertad Lamarque, the great Argentine artist, came back to Buenos Aires for several weeks, to attend to family matters. She has signed contracts to perform in Perú and in Mexico.

**RECORDINGS:** Musical Industries Odeon is happy with the hit of Los Shakers, four Uruguayan boys that seem to be the most sensational act of the year. They are the authors of many of the tunes included in their repertory, such as "Rompan Todo," "Mas," and "Sigue Buscando" and Odeon is going to edit an LP of the group. Claudia and Claudio, young Odeon artists, have recorded a duet of two tunes from the musical comedy, "My Fair Lady." These are called "La Calle Donde Tu Vives" and "Podria Yo Bailar." Piero Sancho made two new yenkas, "Letka Yenka Baby" and "Yenka Yhe Yhe." There is a lot of hope for them because of the success of "Leccion De Besos."

RCA Victor Argentina informs us of the success that Palito Ortega is having with his appearances in different Latin American countries. He is currently in Peru, before which he was in Venezuela. Because of the arrival of Sylvie Vartan, RCA casted an LP by the singer that includes tunes such as "Linda Nena," "En Tus Brazos" and "Quisiera Se Un Muchacho." Also debuting in Argentina is another RCA artist, Nico Fidenco, who appeared on the program "Sabados Continuados" and on another show, both on Channel 9. He also was presented in Radio Nihuil, in Mendoza city. The current hit of Fidenco is "El Hombre Que No Sabia Amar" and is hoped to be a hit as "Contigo En La Playa."

CBS Records tells us of the trip being made by the popular singer, Leo Dan. After leaving Peru, he is going to Ecuador and then to Mexico, where his tune "Como Te Extraño Mi Amor" was a big success. Los Buhos, another young CBS group, had a triumphal reception in Chile, where the popularity of the group was shown. This is the first time that the group performed outside Argentina. CBS has released their first LP.

Angel Montero, manager of H y R Records, informed Cash Box that two new persons with great recording experience were signed to the label. They are Amalia Gondar and W. F. Montoya. H y R is happy with the success obtained by the LP's "Rimas De Becker" and "La Amada Inmovil" by Enrique Rambal, not only because of the sales but because of the quality with which they were made.

Fermata Productions is preparing an LP by John Foster, on account of the success of his first record "Comenzemos A Querernos" and "Amor Perdoname." The firm also released a single by the artist, "No Puedo Acostumbrarme A Perderte" and "Es Solamente Un Dia."

Microfon Records announces that the manager of the firm, Mr. Kamisky, will go to the United States on June 11, where he will look for new material to edit in Argentina. The firm has an LP interpreted by Santo And Johnny, titled "Los Grandes Exitos De The Beatles." It has tunes such as "Anochecer De Un Dia Agitado" and "Ella Me Ama."

Rodriguez Luque of Disc Jockey, tells us that they have put on the market an LP with ten tunes interpreted by the known tango singer Alberto Marino. On this record are such titles as "Garua" and "La Casita De Mis Viejos." Disc Jockey is doing very well with the record "Yo Que No Vivo Sin Ti" by Ricardo Rey. On the other side is "Tu, Tu, Tu."

Ala Nicky has edited a new LP titled "Bajo El Cielo De Corrientes" by (Continued On Next Column)

## Argentina's Best Sellers

This Week	Last Week	
1	1	Leccion De Besos (Letkis (Fermata) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas, Anton Danen (Music Hall); Walldoff (Tonodisc)
2	2	Si Lloras, Si Ries (Melograf) Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey).
3	3	Viva La Papa (Relay) Rita Pavone, Simonette (RCA).
4	4	Ma Vie (Relay) Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey); Piero Sancho (Odeon Pops).
5	6	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Los Chalchaleros (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops).
6	8	Esta Noche Me Pertenece George Maharis (CBS).
7	10	Yo Que No Vivo Sin Ti (Fermata) Juan Ramon (RCA); Claudia (Odeon Pops); Pino Donagio (Odeon Pops); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Danny Martin (Philips); Siro San Roman (Music Hall).
8	5	Esta Es Mi Fiesta (Fermata) Richard Anthony (Odeon Pops); Leslie Goren (Mercury); Donald (Music Hall); Juan Ramon (RCA); Los Shakers (Odeon Pops).
9	12	El Cachivache (Korn) Piero (Philips); Carlos Alberto (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall).
10	9	Amor Perdoname (Fermata) John Foster (Fermata); Dalida (Disc Jockey); Tito Rodriguez (CBS); Juan Ramon (RCA); Claudia (Odeon Pops); Marito Gonzalez (Music Hall).
11	7	Ocho Dias A La Semana (Fermata) The Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Up (Music Hall).
12	17	Es Pecado Mentir (Neumann) George Maharis (CBS).
13	11	Ya Son Las Doce (Edami) Tito Rodriguez (CBS).
14	18	*Calor (Korn) Palito Ortega (RCA).
15	—	*Los Domingos (Korn) Los 5 del Ritmo (Microfon).
16	—	*La Mañana (Korn) Horacio Aschieri (Music Hall).
16	14	Tu Voz (Korn) Enrique Guzman (CBS); Gloria Lasso (Odeon)
17	11	Sospecha (Fermata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey).
17	18	*El Muro (Korn) Violeta Rivas, Raul Lavie (RCA); Rosamel Araya (Disc Jockey); Enrique Guzman (CBS); Hugo Dargo (Music Hall).
18	—	*Esta Noche Vida Mia (Melograf) Cuarteto Imperial (CBS); Los de Santa Marta (Disc Jockey).
18	13	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Be-leño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall).
19	—	Comenzemos A Querernos (Fermata) John Foster (Fermata).
20	—	*Mi Coche Tiene Novia (Melograf) Leo Dan (CBS).
20	—	El Hombre De Negro (Korn) Sylvie Vartan (RCA).



# MEXICO

Mo Austin, Warner Bros.-Reprise exec, left town for Los Angeles, after changed distribution of his labels from Panamericana de Discos, S.A. to Discos Gamma de México. Tomás Muñoz, general manager of this company will take care of Reprise and Warner Bros. in the future, also flew to Los Angeles to sign the contract. Tomás informed us that by the middle of next month he will start his distribution with 15 albums from the Warner catalog and will select some items from the Reprise repertoire.

Paco de la Barrera, RCA A&R exec recorded a second disk with the instrumental group La Comparsa Universitaria. This album contains special arrangements of "Whipped Cream," "Italianita," "La Pachuca," "La Cacaleta," "Polka Yenka," "Cumbia In Surf," "Lapland," "Treat Trumpet," "Cápsula," "And I Love Her," "El Sombrero Alón" and "Malteada De Fresca." La Comparsa Universitaria is selling very well in many countries of the world, especially in Australia, Canadá and United States.

Young chanter Enrique Guzmán, reported to Cash Box from Ecuador where he was performing and doing a picture. In a few weeks more, Enrique will go to Europe to shoot a flick named "Pop Goes The World" with Rita Pavone, Petula Clark and other famous artists.

Musart released a new single sung by Angélica María, containing Armando Manzanero's composition "Eres Tonta" and Alguero's song "La Pequeña Mirella," accompanied by Nacho Rosales' orchestra. Angélica is currently filming and performing in Spain.

Female duet Lena and Lola returned from their tour to San Salvador and Panamá and released a single with the title "Sigamos Pecando." At the same time made their debut on a TV show. Lena and Lola's A&R man Guillermo Acosta will record them in the future with only folk songs in the bolero style.

CBS informed us that Gene Pitney, Robert Goulet and George Maharis are available to come to México to perform if they get a reasonable contract. Gene Pitney is presently recording some songs in Spanish.

A new rhythm from Jamaica, the "Ska," is trying to be popular in México introduced by the Los Yorsys through the recordings "La Familia," "Jamaica Ska" and "Jamás." Los Yorsys will leave town this week for Spain where a picture is waiting for them.

Discos Capitol de México, the new company in México which will distribute the EMI catalog has named Mercedes Azcárate to its public relations department.

Philips Records cut an LP with South American singer and female conductor Sonia, including the themes "No Es Fácil Tener 18 Años," "Burbuja De Jabón," "Mejor Esta Noche" and "El Títere." Another label distributed by DUSA, Polydor, released an EP with Mexican singer Manuel Reyes singing songs like "Reina De Las Estrellas," "Oh Mi Vida," "Domenica" and "He Bucado Tu Nombre," accompanied by Italian and German orchestras.

CBS released a single with Italian singer Ornella Vanoni, singing in Spanish Mancinis' songs "Mejor Esta Noche" ("Better Tonight") from "Pink Panther" and "Que Pasará?" (Che Cosa C'e). The original recording is on Discos Ricordi.

Leo Dan is expected in town in the near future. Gonzalez and Ancona will welcome him with a big crew of fans.

American singer Bobby Vinton, cut a single sung in Spanish featuring his old standie "Tell Me Why" and his own composition "Mr. Lonely." These songs are part of an EP titled "Cantan En Español."

Well-known bolero singer Marco Antonio Muñoz, has started his own TV show every Sunday, presenting some of the best national and international artists, accompanied with a big orchestra and a nice ballet. Marco Antonio also currently performing at a night club.

A new vocal group Los Hermanos Arriagada, cut for Musart two beautiful songs under the names of "Poema" and "Sigamos Pecando." On the background rounds is René Calderón and his orchestra.

Folk singer Lola Beltrán, who is presently performing on her own TV show, has started to record again for Peerless Records and one of her latest recordings is Agustín Lara's composition named "A Poco No."

## Mexico's Best Sellers

1	Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Los Trovadores (Orfeon)—Lena y Lola (Musart)—(Emmi)
2	Whipped Cream (Crema Batida)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)
3	Tiburón A La Vista—Mike Laurie (Musart)
4	Cuando Calienta El Sol—Trini López (Reprise)—Alberto Vázquez (Musart)—Javier Solís (CBS)—Hermanos Rigual (RCA)—(Emmi)
5	Juego De Palabras (The Name Game)—Olivia Molina (Peerless)
6	Cosecha De Mujeres—Mike Laurie (Musart)
7	El Mudo—Sonora Santanera (CBS)
8	La Cumbia Del Torerero—Sonora Santanera (CBS)
9	Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrión (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé (Musart)
10	Los Locos Adams (The Adams Family)—The Fiends (Tizoc)

### ARGENTINA (Continued)

Damasio Esquivel. Among its titles are "A Reconquista" and "Baja El Cielo De Corrientes." With the same title is an EP that has "Colonia Dora," "Bailanta Correntina," "Bajo El Cielo De Corrientes" and "El Tacuaral."

From Famous, Mr. Morris informs us that the firm has released a record titled "Sal Y Pimienta" in a version by Sonny Stitt and Paul Gonsalves. The tunes include "Sal Y Pimienta," "Tema De Lord Of The Flies" and "Perdido."

**EDITORIALS:** Lilianna Paz of Smart Editorial says that they have engaged the three first prize winners of the Festival Philips de la Cancion Peruana. The tunes are "Valcesito Del Ayer," "Mentiras" and "Mi Dueña."

Mr. Brenner of Fermata Publishers tells us that Los Albinos, for the Madrid Plata label, made "Ven A Bailar La Bostella." For Music Hall, Julio Molina Cabral recorded "La Mama, La Pala Y El Rio," while Los 5 Latinos made "El Vals Del Recuerdo" and Hector Maure "Desaliento." Los Shakers for Odeon, recorded "Hasta Luego Cocodrilo" and "Rompan Todo."

Maria del Carmen Hajdenwurcel of Julio Korn Editorial informs us that the latest tunes by the Cousins, next visitors of Argentina, that were released by the Disc Jockey label are "Pajaritos" (P'tits Oiseaux), "Bye Bye Lola," "Es El Golpe" (It's The Beat) and "Swingova." All of them are from the Editorial. The tune "Un Mañana," from the latest Palito Ortega LP, "Boleritos," was recorded by Chucho Avellanet on Polydor's label. Moreover, all the works from the LP are receiving special treatment from Korn, locally and internationally, because of the popularity of the author and artist.

Hugo Celano of Sprint Music Editorial, tells us that the Chilean disc jockey Edmundo Soto is in charge of the new Chilean Editorial, Edimuch, which is located at Alameda 357, Casa D, Santiago de Chile.



# ITALY

First news of this column concerns last week's visit by Louis Benjamin, managing director of Pye Record Ltd. Unfortunately we did not have the pleasure of meeting him personally, but we received the announcement of his visit by Mrs. Elizabeth Mintangian of Durium. The primary reason for his short stay in Milan, was to meet Durium responsables in order to exchange opinions for the future promotion of the label in Great Britain, where it has recently signed a contract with Pye for the distribution of its catalogue. Official announcement will be given in London on June 20 at a press conference which will be hosted by the British firm. By the way, we have also been informed that during the conference Pye will announce the finalization of its agreement with the French record firm Vogue which will also distribute the catalogue in Great Britain.

Mrs. Mintangian declared that Durium is very satisfied with the strong promotional program prepared by Pye on the Italian product. Immediate releases include 8 LP's, 2 singles and 1 EP. All these new discs will, of course, be presented during the Convention held by the English firm. The list of Pye-Durium LP releases include 2 LP's by various artists, entitled "Hits in Italy" and "Will You Dance With Me." 2 other LP's will be devoted to the talents of Los Marcellos Ferial, while the other 4 albums are devoted to the label's top stars, such as Aurelio Fierro (Neapolitan Songs), Marino Marini, Fausto Papetti (Instrumental) and Little Tony.

First of the list of the single releases is the present Number One Italian hit, "Il Silenzio" by Nini Rosso (b/w "Clown"). By the way, we have been informed that the tune originally published by Durium, is sub-published in Great Britain and the Commonwealth by Keith Prowse Music Publishing Co.

Continuing with Durium, particularly on this disc, which is the present best seller in Italy, we wish to note that the record has once again put the name of Nino Rosso among the top stars in the record field. The recording is also obtaining a very good success in Germany, where it recently entered the charts, selling 100,000 copies in a few days. The song is sub-published in Germany by Edition Intro (Peter and Thomas Meisel).

Rosso, a trumpeter, singer, author and composer, gained strong popularity three years ago with "La Ballata Della Tromba," which was a big success in many countries. Now his name is once again at the top of the heap, thanks to this new outing.

Before coming to Milan, Louis Benjamin also visited Rome, where he had conversations with RCA Italiana responsables concerning the promotion and exploitation of the Pye catalogue which is distributed by RCA Italiana.

Another visitor to Italy this week was Leontyne Price, the world known soprano, on whom knighthood was conferred recently by the President of the Italian Republic. Leontyne arrived in Rome on June 14 and will leave on June 15. The opera star will record, at the RCA Italiana studio, her new repertoire which includes music of Poulenc, Mozart, Verdi, Massenet, Cilea, Meyerbeer, Charpentier and Barber. Well known in Italy where she had very numerous occasions to perform, she was also a guest star at "La Scala" in Milan.

Lee Magid of Lee Magid, Inc. also visited Milan this week, where we had the pleasure of meeting him. The manager of American songstress Della Reese, Magid formed a publishing company in Italy with Sidet, the name of which is Radio Edizione Musicali. He came to Italy as part of his trip around Europe, on the occasion of various TV appearances by the lark in France, Germany, England, and Holland. During his stay in Milan, he also spoke with EMI Italiana to set up a strong promotion for the artist in Italy, too. In fact, Della Reese, first distributed in Italy by RCA Italiana, has recently signed a new pact with ABC Paramount, and has joined the family of EMI Italiana.

EMI Italiana, according to Magid, is preparing a promotional schedule of the lark, who will soon come to Italy to make her first TV appearances on Italian screens. While in Milan, her manager had the occasion of introducing us to Mike Gould, general manager of Metric Music which is affiliated with Liberty Records. Gould, very satisfied with the results of his visit in Italy, told us that he made an exclusive deal for the representation of his catalogue with the Ricordi pubbery, after a meeting with Mariano Rapetti, general manager of the Ricordi light music, pubbery, and Guido Rignano, general manager of the entire firm. Also on a one month trip throughout Europe, Gould has flown from Milan to London.

One of the top events of this week in Italy, was held in Rome by RCA Italiana. For the second time, one of its top artists, Edoardo Vianello, was awarded a golden disc for two million record sales. On the occasion of the award, a recital was held by Vianello at the RCA studios in Rome, in the presence of many press representatives, personalities and the entire RCA staff. The recital served as occasion for recording a live performance which will be released on a new LP, which will include five new songs, "Prima Di Chiudere Gli Occhi," "Ragazzo Mio," "Tanti Auguri A Te," "Quando Vedo Gli Altri" and "Se T'Incontrero." Author-composer-singer Vianello made his debut in the world of music six years ago and he has reached his two million record sales thanks to hits like "Il Capello," "Pinne Fucile Ed Occhiali," "I Vatusi," "O Mio Signore," "Hully Gully In Dieci," "Tremarella" and "Le Due Nozze." He now has another good tune, "Il Peperone," which is supposed to be one of the hits of the summer. With this disc he should have another best seller in his long list of successes. All his songs are published by Leonardi.

(Continued on next column)

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	11	*Il Silenzio	Nini Rosso	Durium Published by Durium
2	3	20	Un Anno D'Amore (C'Est Irreparable)	Mina	R.I.F.I. Published by Leonardi
3	6	4	*La Verita'	Paul Anka	RCA Published by RCA Italiana
4	2	9	Piangi (Boys Cry)	Richard Anthony	EMI Italiana Published by Cielo Video
5	4	7	*Lui	Rita Pavone	RCA Published by RCA Italiana
6	8	4	La Casa Del Sole (The House Of The Rising Sun)	Los Marcellos Ferial	Durium Published by Sugarmusic
7	7	9	Goldfinger	Shirley Bassey	EMI Italiana Published by Sugarmusic
8	8	3	*Il Ballo Della Bussola	Dino	RCA Published by RCA Italiana
9	—	1	Ciao Ciao (Downtown)	Petula Clark	SAAR Published by Sugarmusic
10	—	1	*Il Mondo	Jimmy Fontana	RCA Published by RCA Italiana

\*Denotes original Italian numbers.



# CANADA

Jim Darin and his CKY guys have an item by Herman's Hermits off to a flying start in their Winnipeg market. With help from the Ed Sullivan P.A. by the group, Darin and the Spinners at CKY have been riding hard with "Henry The Eighth" from the latest MGM set by the group, "On Tour." Reg Ayers at Quality in Winnipeg is sure that "Henry" has to be the next big single smash by the seemingly unstoppable British act. Action on the item has now spread to the Canadian lakehead through exposure over CKPR and the betting is now that it'll burn up the whole country, fast. . . . Chad Allen and the Expressions have just completed an American session for Sceptre, says Reg Ayers. They are red hot at the moment with "Tossin' and Turnin'" heading for the top of all Canadian charts and expected to do likewise upon release stateside. Ayers is also getting big sales action on "Give Us Your Blessings" by the Shangri Las. . . . The Herman's Hermits LP, "On Tour," has been an instant best seller throughout Quality's mid west sales area. Stores are clammering for it everywhere. . . . Whitey Haines at B.M.I., Canada reports chart action on "Hum Drum" by Derek and Ed in several key centres. Reports have it happening on a station playlist in Nashville. This won't hurt one bit. No word yet on whether or not it has been released in the U.S. Haines also indicates there was considerable delight around B.M.I. H.Q., in Toronto as Cash Box reviews of two B.M.I. properties, "Lost In The Shuffle" by Stonewall Jackson and "Picking Up My Hat," indicated that big things, chartwise, could be in store for the two songs in question. The firm reports that Diane Leigh's debut on Capitol comprises two of B.M.I.'s best, "Won't Be A Lonely Summer (After All)" b/w "Day After Lonely Day." The "Summer" side is a cover on a British chart item by Jerry Martin, who incidentally is soon to appear in Canada on Barry, and the flip is a composition of well known show biz writer, Alex Barris. They say, moreover, that Doug Crosley's soon-to-be-released album debut on RCA Victor will include Johnny Cowell's goodie, "Lonely Girl." By the way, young Crosley will more than give the big stars a run for their money in the developing chart fight with the movie tune, "Forget Domani." It's his debut RCA single, and it's great. He has been a regular on CBS TV's for some years now, but this is his first venture of any consequence into the world of wax. His version of the song from "Yellow Rolls Royce" will more than hold its own with others hitting the country's turntables almost daily. Doug is from Oshawa, Ontario, and he's a very talented and very commercial singer. . . . "Man In The Raincoat" is set for a revival via a U.S. release on Borda by Al and Ina Harris. Canadian release will follow shortly by way of Harold Pounds' Sparton label. . . . Tony Caticchio send along the latest release from Trans Canada. Introduced in this release is a brand new label, Laniel. Big name talent, proven in the French Canadian market, appear on the initial three releases. Les Sultans, Tony Dallara and Christine Breton are featured on the fledgling label's first release. Included in the group are three newies under the Trans Canada banner, headlined by a new one from Margot Lefebvre. . . . They're still talking about the fantastic success the Herman's Hermits show enjoyed in Montreal. The record men, and ladies, in the city are all raving over the entire cast and its performance. Emceed by Dave Boxer of CFCF, the show spotlighted, in addition to Herman and his gang, the Zombies, who reportedly just tore the place up, and Freddy Cannon, who was enthusiastically received by the big and vocal audience. Gaye Galin at London, home of the Zombies (the record act that is), reports that the Montreal reception for the group was repeated everywhere the show played. Record product by the group is showing a marked increase in sales following their personal appearances across Canada. . . . Cosmo Filane was a Cash Box visitor with a master tape of his recent session recorded in England. It'll be a very commercial package when it appears on the market, through the efforts of Art Snider. At this writing, the label is not confirmed. Most commercial side in the set is "No Money," while first class updaters on "Enjoy Yourself (It's Later Than You Think)," "Lazy Mary" will win many new fans for the artist, and please his old faithful ones. It'll be a strong package, and that's for sure. . . . Barry Paine has high hopes for a Decca newie, "Temper Tantrum" by the Warlocks. . . . Pierre Lalonde offers a new style on his latest Apex outing, "I Believe In Miracles." . . . The Scotty Stevenson C&W outing on London is getting considerable airplay, with the action side developing as the Webb Pierce while-backer, "Sparkling Brown Eyes." Two members of the group, the Canadian Nighthawks, Ruthie and Bernie MacLean are featured on another London single. She solos on "Til I Can Talk To You," her own song, and the husband and wife team duet on the flip, "You Thought I Thought." . . . "My Girl Sloopy" continues to show up on chart after chart, and the Red Leaf people couldn't be happier.

### ITALY (Continued)

As we have often mentioned in this column, the initiative taken by different record firms to cut the price of Classical records, was welcomed by the public. This decision got surprising results, gathering many new fans for the classical repertoire. Of course the prices were cut only for the mono albums. Another long step towards a further diffusion of classical music, is being made thanks to the initiative taken by the record firms to also cut the price of the stereo albums. Heading the drive was EMI Italiana, which recently announced the new stereo release of the entire successful series "Invitation To The Music" at the price of Lit. 2.400 (\$3.90) for each stereo album.

Similar steps were taken by Decca Italiana which has just put on the market the first release of a series that includes some of the classical works performed by famous artists and international orchestras. The series is called "Asso Di Quadri" stereo and is sold, as in the case of EMI Italiana, at Lit. 2.400.

This series cannot be considered a low quality series, since it includes first class and very recent recordings performed by artists like Solti, Ansermet, Munchinger, Sutherland, Tebaldi and Nilsson. Of course, these moves will serve as a strong impulse for the album market, which, according to the record firms and record retailers, is still increasing little by little in spite of the desperate slump which has hit the single record field.

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# SCANDINAVIA

## DENMARK

Latest local releases from Tono Grammofonplader A/S includes the Golden Girls on Teener with "Kom Pussy Pussy" and "Just A Gigolo—I Ain't Got Nobody." Sys Gregers, also on Teener, has a Danish version of the Swedish song, "Monica," and "Lille dukke," the later is a Danish version of the Eurovision Song Contest winner "Poupée De Cire, Poupée De Son." The Strangers, also on Teener, have one "Jezebel" and "Extasy." Peter Erling on Tono is doing "The Pink Umbrella" and "More" on organ, while Poul Bungaard, also on Tono, has done Danish versions of "Si Piangi, Se Ridi" (the Italian Eurovision song) and "I'm Walking the Streets In The Rain" (the Irish Eurovision entry of this year). Finally, there is a single with two Danish titles by Inge Ostergaard on Tono. In addition, there are two LPs on Tono, one with Grethe Klitgaard and one with Poul Bungaard.

Johnny Reimar, recording for Philips here, just received a Silver Disk for the sale of 50,000 of "Lille Fregede Louise," which is the Swedish song "Fröken Fräken" in Danish. This record gave the artist a good chance to be a top selling artist in Denmark, or as the title of his latest release says "En Helt Ny Start" (A Brand New Start.). Reimar just returned to Copenhagen from a visit to Stockholm. He is also trying to enter the world market with his Louise-Record. So far he has done it in German titled "Rote Lippen Hat Louise" (Louise Has Red Lips), and an English version titled "Svenska-Flicka" is planned for release in The States and Great Britain. In Sweden, the tune was penned by Thoré Skogman.

NPA (Nordisk Polyphon Akts.) is very proud announcing the release of Carl Nielsen's "Third Symphony," cut recently with Leonard Bernstein conducting Denmark's famous Det Konogelige Kapel (The Royal Danish Symphony Orchestra). Nielsen was born 100 years ago and died in 1931.

## FINLAND

Ritva Palukka, a new local songstress has recorded "Poupée De Cire, Poupée De Son" for Philips, and is doing very well with her version of the song. In any case, the winning France Gall, also on Philips, is taking the big money on this tune, here as in most other countries, according to Osmo Ruuskanen of Oy Musiikki-Fazer. Other big sellers from Fazer's these days is "The Last Time" with the Rolling Stones on Decca, "King Of The Road" with Roger Miller on Philips and a local version of the latter with Lasse Mårtensson, also on Philips.

New sheet music from Musichouse Westerlund includes "Elsa-Jenkka" by Unto Haapa-Aho, "Tango Kuuta-Molla" by M. Mustonen and Eino Virtanen, "Rantatie" by Virtanen "Pieni Hymy" by Leo Salminen and Eino Virtanen, "Sinisilmäinen Tyttö" by M. Mustonen and R. Saari, "Rakkauden Kaipuu" by M. Lipponen and Eino Virtanen, and "Ystäväin Löysin" by Veka Järviö and Eino Virtanen. They are all local tunes, and with exception of the first one ("Elsa-Jenkka") being a Jenka, they are all tangos.

Latest release on the Pye label here include "Long Live Love" with Sandie Shaw, "Poor Man's Son" by the Rockin' Berries, "Where Are You Now" by Jackie Trent and "That's Why I'm Crying" by the Ivy League. Pye is handled here by Oy Musiikki Fazer.

Latest local record releases from Scandia Musiikki Oy include "Jordanin Ruusu" (Erev Shel Shoshanim) and "Moskovan Valot" (originally Russian) with Reijo Taipale. Olavi Virta has two new singles, "Assuncion" and "Romanesca" on the first, and "Oiset Kitarat" (Nächtliche Gitarren)/"Hurmio" (Ecstasy) on the second. Finally, British rock group the Renegades recording for Scandia in Finland, have done "White, Brown And Black"/"Unchain My Heart." The latter two are not published here, although Levytukku is the publisher of "Romanesca" and Fazer of "Assuncion" and "Hurmio." All others are published by Scandia.

The local Jenka, "Minne Tuuli Kuljettaa" (Where Does The Wind Blow), rejected by the Finns as a suitable entry for the Eurovision Song Contest this year, seems to be bound for the big money here. At the present, among the top ten on the charts it seems to have made a lot more money than Finland's entry. Furthermore, two recordings are rivals for popularity as far as the Jenka-tune is concerned, Katri Helena on Parlophone and Ragni Malmsten (she is the one who originally sang it here) on Philips. X-Sävel is publisher of the tune.

The Renegades, a British group recording for Scandia here, is doing very well also abroad. At the moment, their records are selling very well in Germany, and they will soon have an LP and the single "Cadillac," released by Artone in Holland. Kapp Records will handle their records in the USA, Canada

(Continued on next column)

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	16	Rock And Roll Music (Beatles/Odeon)	American Songs AB
2	2	12	Poupée De Cire, Poupée De Son (France Gall/Philips)	Multitone A/S
3	3	10	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S
4	6	3	Lille Dukke (Poupée De Cire, Poupée De Son)	(Gitte Haering/HMV) Multitone A/S
5	4	3	Cadillac (Defenders/Sonet)	Copyright in dispute
6	5	12	The Last Time (Rolling Stones/Decca)	Musikförlaget Essex AB
7	7	9	Ticket To Ride (Beatles/Parlophone)	Multitone A/S
8	9	20	Lille Fregede Louise (Fröken Fräken)	(Johnny Reimar/Philips) Imudico A/S
9	8	18	Tell Me (Rolling Stones/Decca)	Southern Music AB
10	10	7	Do The Clam (Elvis Presley/RCA Victor)	Belinda (Scandia) AB

## SCANDINAVIA (Continued)

and Japan. Polar Music in Stockholm handles the publishing and recording rights for the group outside Finland.

## NORWAY

Latest news from Norsk Phonogram A/S includes the EP, "Bumble Bee," with the Searchers on Pye, 11 singles and 11 LPs on Philips, Fontana, Pye Mercury and CBS.

New on the charts here this week is "Lapland" with Finn Eriksen on Fontana. Originally an American oldie, the present version originates from a much used Swedish arrangement of the song. As far as is known there is no publisher of the song.

France Gall, the winner of this year's Eurovision Song Festival, will have her first LP released at Philips here soon. The title "Christiansen" might particularly be something, as it deals with a Norwegian sailor in the merchant navy. In a country where almost everyone has spent at least some time in the navy, the song has a big chance to become popular.

Two more debutantes have just appeared on the Troll label, Laila and her brother Thorolf Granum. They both won a recent Norwegian competition for new talents titled "Talentjakten." Jørg-Fr. Ellertsen A/S, producing the label Troll, has just introduced a new label called Ny Musikk (New Music) whose first LP includes "Varianti Per Due Pianoforti, Opus 47" by Egil Hovland and "Sonata Für Zwei Klaviere, Opus 26" by Finn Mortensen. The artists are Erik Haase and Colette Zérah.

## SWEDEN

The Searchers, British Pye recording group, arrived here last week for a number of concerts. Opening in Lapland (the land of the midnight sun in northern Sweden), they played in Hälsingborg in southern Sweden and then as one of many teenage favourite groups at the city of Orebro, about 180 miles northwest of Stockholm. Orebro celebrates its 700th anniversary this year with a number of arrangements that either have already taken place or will come during the next few months. In Orebro, the Searchers were on a show that also included Millie and local talents.

New sheet music from Ehrlingförlagen includes "A World Of Our Own" by Tom Springfield, "Gå Du Så Ensam" (Are You Walking So Lonely), a Norwegian tune by Asbjørn Guldahl with Swedish lyrics by Bengt Sten, and finally, "Crying in the Chapel" by Arthur Glenn with Swedish lyrics ("Klockorna I Dalen") by A. Alm.

New sheet music from Multitone AB includes "Invisible Tears" by Ne and Sue Miller with Swedish lyrics ("Vad Är Det För Väder Vi Fått") by Bengt Sigurd, a German tune titled "Melankoli" in Swedish with lyrics by G. Grafström, who also has written the Swedish lyrics to the French "Ne Dis Rien," titled "Slå På Stort" in Swedish.

Foreign visitors in Sweden this summer include a number of artists, contracted either for tours or one-night-shows. The Honeycombs, the Kinks and France Gall are among the most recent names mentioned.

Sweden Music AB is the Scandinavian publisher for "Summer Sounds" and "Blow Out The Sun," Stig Anderson reports to Cash Box. The former has been done here in Swedish by Lars Löndahl and the latter by Towa Carson both artists on RCA Victor here. Anderson was also very happy about the success of Letkis in Argentina, which has created a great interest in the dance not only in Argentina, but also in Brazil, Mexico and other Latin American countries.

Sten and Stanley, local Decca recording artists, are back at the charts again this time with the local tune "I Lust Och Nöd" (For Good Or For Worse), published by AB Visor & Låtar.



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# HOLLAND

Foreign artists have recorded a lot of Dutch Portengen-songs. Belgian Enny Denita recorded "Harlekino" and "Spaar Je Tranen," Belgian Tony Geys recorded "Jumper-Bumper" and "Waterchocola," the famous German group Die Regenfeiffer recorded "Oh, Helen" and German Electrola will record the Hans Brattke-version of "Heel De Wereld Kun Je Koppen."

Joop Portengen obtained rights to "Il Silenzio," already a big hit in Italy, Austria and Germany, and two Dutch records are now in preparation. Further, Joop Portengen obtained three songs, on the Top Ten in Germany, Drafi Deutscher's hit "Hast Du Alles Vergessen," Manuela's hit "Zwei Schatten An Deinem Fenster" and Suzie's "Wonderin'" ("Ich War Allein") Dutch versions will be recorded by Tony Light, Trea Dobbs and Suzie herself.

In constant demand among serious discophiles are good "demonstration" LP's to test frequencies and sound-reproduction in general. Phonogram has released several of these special albums already, but all in popular (or mixed) categories. Hans Tecker, label manager for Decca in Holland, informed Cash Box of a splendid release in the classical category, the "Decca Classical Stereo Demonstration Record." The album offers excerpts from famous Decca productions including symphonic music, opera, chamber-music and highlights from the St. Matthew Passion, featuring all vocal soloists.

Dutch ensemble The Jumping Jewels (lead-guitar, rhythm-gt., bass-gt. and drums) and their vocalist Johnny Lion, Philips artists, have planned to work in lesser cooperation and dependency on each other in future. This was reported by their manager Herman Batelaan of The Hague in a letter to the Press and Theatre Agencies. Lion can be heard more with other combos and large orchestras, mostly for radio and TV, while The Jumping Jewels will operate more often as the accompanying group of other popular vocalists as well. This is a result of the ever increasing popularity of both the vocalist and the instrumental foursome. However, it is, of course, still possible for agencies to book both singer and instrumental group as one entire act. The highlight in the career of the five Dutch boys was the sensational performances in Singapore and other Asiatic cities last year during a long Oriental tour.

Ben Steneker, popular tenor in the Country ballad style, switched labels from CNR to Phonogram. Accompanied by choir and orchestra conducted by Ger van Leeuwen, who also inked the arrangements, Steneker recorded his first Philips-single "Danny Boy" b/w "Jealous Heart."

Phonogram re-released "Mexico" by Bob Moore (London). Among new American and English toppers released by Phonogram we noticed "Georgie Porgie" by Jewel Akens (London), "Marie" by the Bachelors, "From The Bottom Of My Heart" by the Moody Blues, "Don't Listen To Your Friends" by the Emeralds and "Never Been In Love Like This Before" by the Unit Four Plus Two, all on the Decca label.

Recently Negram welcomed Léon Cabat from Vogue France to its offices. Negram's Robert Oeges reports that Cabat's visit can be considered as one of his regular visits to Holland. The close co-operation between both companies involves a lot of discussion on how to extend the international position for both companies and now, after the 1½ years that Negram has the responsibility for Vogue on the Dutch market, the road ahead still promises better possibilities for the future. A further point of discussion was the international co-operation between the Vogue companies in Germany, and Belgium and Negram in Holland, for repertoire of Kapp, Dot, Reprise, Warner Bros., Red Bird and Pye.

Sandie Shaw's "Long Live Love" reached, in one week's time, a chart position which certainly promises that this record will enter the Dutch Top 10. After a week the record was number 40 on the Dutch Hitparade, and Negram expects that this record can be the greatest one that she ever released in this country.

(Continued on next column)

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	9	Ticket To Ride	(Beatles/Parlophone) Edition Lyche
2	3	8	Dår Björkarna Susa	(Jailbird Singers/Metronome) Norsk Musikförlag A/S
3	1	5	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
4	4	11	Poupée De Cire, Poupée De Son	(France Gall/Philips) Manu Music A/S
5	6	12	The Last Time	(Rolling Stones/Decca) Musikförlaget Essex AB
6	5	14	Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
7	—	1	Cadillac	(Hep Stars/Olga) Copyright in dispute
8	8	7	The Minute You're Gone	(Cliff Richard/Columbia) American Songs AB
9	9	2	A World Of Our Own	(Seekers/Columbia)
10	—	1	I Lappland	(Finn Eriksen/Fontana) No publisher

### Norway's LP Best Sellers

- The Best Of Jim Reeves (Jim Reeves/RCA Victor)
- My Fair Lady (Soundtrack/CBS)
- Beatles For Sale (Beatles/Parlophone)
- Girl Happy (Elvis Presley/RCA Victor)
- The Rolling Stones, No. 2 (Rolling Stones/Decca)

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Farmer John	(Hep Stars/Olga) No publisher
2	5	3	Bring It Home To Me	(Animals/Columbia)
3	2	8	Cadillac	(Hep Stars/Olga) Copyright in dispute
4	3	5	Rockin Robin	(Strepplers/Columbia) Belinda (Scandinavia) AB
5	4	9	Ticket To Ride	(Beatles/Parlophone) Sonora Musikförlags AB
6	—	1	*I Lust Och Nöd	(Sten & Stanley/Decca) AB (Visor & Låtar)
7	—	1	Here Comes The Night	(Them/Decca)
8	10	2	Mrs. Brown, You've Got A Lovely Daughter	(Herman's Hermits/Parlophone)
9	7	6	A Tribute To Buddy Holly	(Hep Stars/Olga) Southern Music AB
10	8	16	*Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB

\*Local Copyrights.



### Partying In Portugal

British pop star Cliff Richard (second from left) and his A&R manager Norrie Paramor (extreme right) are pictured at a private party held in Lisbon, Portugal together with celebrated Fado singer Amelia Rodrigues (center) and Ruy de Carvalho of the Valentim de Carvalho record company of Portugal. On the left is song writer Alain Ullman.

### HOLLAND (Continued)

A big seller in this country is Burt Bacharach's "Trains And Boats And Planes," thus following the British Charts. This also relates to the Everly Brothers, from whom Negram released, after their successful comeback with "That'll Be The Day," "The Price Of Love." The label expects lots of action in the future.

Immediately after the success of Peter Hinnen and Renate Und Werne Leisman in the Baden-Baden Song Festival, their records were released in Holland and first sales, especially around the German border, prove that both records will also hit this country.

A special promotion campaign is made for the Golden Guinea Collectors Series exclusive, with classical material in fine quality for low prices, which goes together with the Mode repertoire very successfully. It proves that in Holland good music can always be sold and also that LP repertoire in general is more and more in demand in this country.

Artone finally has released Z.Z. & De Maskers' high-powered version of "Goldfinger." Currently on a successful tour in England, the masked Dutch teenbeat combo previously scored with "James Bond 007," from the James Bond movies.

New Artone releases from the Epic catalog include Bobby Vinton's current U.S. chart-rider "L-o-n-e-l-y" and a classical guitar LP package featuring Rey de La Torre.

Artone recently signed Annie Palmen to an exclusive recording pact and the thrush's first outings for the label have hit the market. These are "Ich Tanze Mit Dir In Den Himmel Hinein" b/w "Was Kann So Schön Sein Wie Deine Liebe." A brand new Willy Schobben single presents the leader's golden trumpet and orchestra in "Peanuts" c/w "Lindo-Brazil."

Hyped by the Animals' current success with their reading of Sam Cooke's "Bring It On Home To Me," Pete Felleman of Artone's subsid, Funckler records, rush-released the Supremes' tremendous version of the tune on a single. The side, as well as the flip, "Shake!," was culled from the group's latest album, "We Remember Sam Cooke."

Locally produced material released by Funckler includes a second album by Bruno Maicherek & Die Regento Stars, entitled "Rendezvous Mit Bruno" and contains their all-time hits "Leila" (of which over a million copies have been sold to date), "Oh Donna Clara," "In Hamburg Liegt Ein Segelschiff" and many others. Rudy & the Royal Rhythmics come across with "Dajoong, Dajoong" and "Ninah Boo Boo." In the meantime, Runckler's Margie Ball has hit the local Top Twenty with "Goodbye To Love," her debut recording. Recent Funckler additions to the local Chess International catalog include Little Milton's "We're Gonna Make It," the Radiants' "I Ain't No Big Thing" and a further LP package by Chuck Berry, entitled "Juke Box Special."

CBS recently released in the local field two singles, Jacky Delmone with his latest record, "Oui, Je T'Aime/Il Fera Beau Demain," and new comer to the CBS label, Les Dollars, with their first single "Hé, Ou Cours-tu?" and "Long, Long, Long." Further CBS additions to the single field include Chad & Jeremy with their hit "Before And After"/"Fare Thee Well," lovely Patt Page with her latest entry, "Hush, Hush, Sweet Charlotte" c/w "Longing To Hold You Again," a strong seller by Gene Pitney, "Last Chance To Turn Around"/"E Se Domani" and last but not least, a sure-fire hit by The Byrds "Mr. Tambourine Man" b/w "I Knew I'd Want You."

Recent CBS releases in the pop album field include the latest issue, entitled "Latin For Lovers" by the popular and beloved Doris Day, an album entitled "Bitter Tears" (featuring Ballads Of The American Indian) by C. & W. songster Johnny Cash, and Bob Dylan's latest album entitled "Bringing It All Back Home," featuring "Subterranean Homesick Blues."

From the Jazz Catalog, CBS recently released an exciting album for the Dutch Jazz-fans, entitled "From Vienna With Jazz" by the brilliant pianist Friedrich Gulda, who is also known as a classical pianist. New CBS additions to the classical album field include Bach's "Two And Three Part Inventions" (Inventions and Sinfonias), played by the eminent Glenn Gould, "Arias from 10 Verdi Operas" sung by the world-famous Richard Tucker, Prokofiev's Concertos For Violin And Orchestras Nos. 1 & 2 by Isaac Stern with Eugene Ormandy conducting the Philadelphia Orchestra as well as an album entitled "Ormandy Conducts Strauss," featuring the conductor with the Philadelphia Orchestra in works of Richard Strauss.

## Holland's Best Sellers

This Week	Last Week	Title	Artist
1	3	The Birds And The Bees	(Jewel Akens/London) (Palace Music Holland/Amsterdam)
2	—	Hello Josephine	(Scorpions/CNR) (Chappell/Amsterdam)
3	8	That'll Be The Day	(Everly Brothers/Warner Bros.) (Holland Music/Amsterdam)
4	2	A Ticket To Ride	(Beatles/Parlophone) (Basart/Amsterdam)
5	—	Vanvond Om Kwart Over Zes Ben Ik Vrij	(Tonight At 6:15) (Am Free) (Willeke Alberti/Philips) (B. H. Smit, Amsterdam)
6	6	Jolie Jacqueline	(Lucille Starr/London) (Belinda/Amsterdam)
7	3	Bring It On Home To Me	(Animals/Columbia) (Basart-Leeds/Amsterdam)
8	9	Rock And Roll Music	(Beatles/Parlophone) (Basart/Amsterdam)
9	4	The Last Time	(Rolling Stones/Decca) (Essex-Basart/Amsterdam)
10	—	King Of The Road	(Roger Miller/London) (Palace Music Holland/Amsterdam)

## The Best in Benelux . . . . Bens



Editorial

## U.S. EXPORTS

### *There's Room In the Export Market for the Smaller Wholesalers*

The growth of the coin machine and vending export market—from \$20 million in 1958 to last year's \$44 million—has made large export firms out of small ones but fortunately, the expansion has enabled the smaller firms to survive and succeed. It appears that because of the nature of the export business, there will always be room for the wholesaler who ships small quantities of music, amusement and vending equipment.

From the start, one of the prime requisites for success in this market, has been specialized service — good equipment delivered on schedule and at a competitive price. While the big coin machine export houses are in a position to fill large size orders regularly, many distributors around the country have developed a comparatively small following of buyers around the world and service has made this possible. It can be profitable.

Several months ago one exporter in particular, who devoted about one-tenth of his time to overseas shipping, was selling juke boxes to Greece and to Cyprus. The weekly shipments were small and several months would show only two or three shipments to this port. Three years ago the entire export trade in the US shipped less than 300 juke boxes. One year later the figure just passed the 400 mark to 408 units. Last year Greece matched its previous 12-month volume in six months' time. By the end of the year this port had registered 916 juke boxes, almost all used machines. The 1964 dollar volume was more than a quarter of one million dollars. For the first three months of this year, Greece bought 266 juke boxes—all used machines—and became the most fertile new market for the export of coin-operated music in Europe. And our friend continues to ship regular amounts, although larger in volume, now that the country has taken to music.

The reasons for the success or failure of a coin machine buying country, are varied. Legislative rulings voiding amusements, which happens to be the case in Greece, can boost music machine sales. Stringent credit restrictions, a situation now in France and Italy, can result in curtailment of all types of equipment. Where growth is slow, development in certain countries might be underway and the eventual full blown market is not yet at hand. But the patient wholesaler-shipper is the exporter who benefits. And it is here that the smaller firm, who doesn't require heavy volume to make an export division profitable, can specialize and cultivate a following in markets around the world.

The knowledgeable exporter—small or large—can pinpoint his markets and develop a clientele in countries with past histories of big volume and also in new markets which record modest purchases, just as Greece did two years ago. Either way, it's a slow growth for the small firm. But once he is established, and any given market develops to a point where the sales are steady, the smaller firm's chances of continuing in that area as a stable supplier of all types of merchandise, are excellent, regardless of competition.



# Nebraska Ops Decry Lack Of Unity, Elect Directors

■ H.Z. Vending Shows Rock-Ola Line at Meet

OMAHA, NEBRASKA — Coin machine operators converged in great force on the Prom Town House in this city to be on hand for three gala occasions, commencing Saturday evening, June 12, with the Coin-Operated Industries of Nebraska's (COIN) banquet, and meeting on Sunday afternoon. The South Dakota Operators' Association also held their quarterly meeting during this weekend, Monday afternoon, June 14.

The COIN meeting was followed by H. Z. Vending & Sales Company's heavily attended premiere showing in the Main Ballroom of Rock-Ola Mfg's new coin-operated phonograph models. H. Z.'s festivities commenced early Sunday evening with a poolside cocktail party, followed by a steak dinner and a floor show. Finally, Hy-mie and Eddie Zorinsky hosted a poolside cocktail and swimming and dancing party far into the night.

During the COIN meeting Sunday afternoon Jerry Witt, a past-president of the association, and veteran operator for the past 30 years or so, decried the fact that there is a widening breach in relationship between the operators in the area and between operators and distributors, and that the organization's board of directors should attempt to improve this unfortunate condition. The board then sat in closed session during a short recess and agreed to formulate a plan of action towards improving relations in Nebraska between operator members and non-members, and between operators and distributors. The board session was co-chaired by Dick Taylor of Lincoln, and Howard Ellis, of Coin-O-Matic in Omaha.

Ed Kort reported on results of recent government investigations on Wage & Hour action instituted against his firm. He stated that no case was found against him during the investigation. Taylor explained that the best way to avoid such problems in Wage & Hour laws is to, first, keep a good set of books on hourly wages for employees; and, secondly, to keep the government informed accordingly.

Howard Ellis reported to the assemblage that they will not have to

pay for COAD (Coin-Operated Amusement Device) Taxes. Among the other subjects of interest on the accomplishments before the House agenda were discussions on MOA's Sub-Committee on HR4347, and the groups' approval of the pending new coinage proposed by the president.

Roland Theis, of Norfolk, Nebraska, proposed having the next quarterly meeting in Norfolk, to be hosted by him and Ralph Reeves, so that the group may visit the horse races at nearby Madison Race Track.

COIN will donate a horse's winter blanket with the name of the association prominently displayed on it. The meeting will be held the weekend of Sept. 18-19.

Bill Seecrist was elected to the post of special membership chairman, and charged with the responsibility of improving the waning membership of COIN.

New directors elected at this session were: Ed Kort, replacing Ted Nichols in district #5; George Ferguson in district #3; and Jerry Witt was re-elected for another term in district #6 (covering heavily populated Omaha and all of Douglas County). Finally, before adjourning a vote was taken and passed unanimously to start a monthly "newsletter" campaign to better promote the association.

## Taxes Get Priority At S.D. Ops Meet

OMAHA—The South Dakota Operators' Association business meeting was held in the Prom Town House, in this city, Monday afternoon, June 14, in conjunction with H. Z. Vending & Sales Company's gala showing of the new Rock-Ola phonograph line, and the COIN meetings. On the dais along with President Darlo Maxwell were Mac Hasvold, vice president; and Earl Porter, the perennial secretary-treasurer.

A happy discussion of the approaching excise tax cuts was somewhat overshadowed by an ominous warning from John Trucano, of Black Hills Novelty Co., Deadwood, S. D., that the new South Dakota sales tax will apply to grosses on phonos, games, and all vending and sales, except cigarettes. This law goes into effect July 1. Trucano further warned that state inspectors will be circulating throughout the state checking for violators.

Distributing representatives were asked what impact, if any, the 10% manufacturer's excise tax removal will have on the price of used equipment. Eddie Zorinsky, H. Z. Vending & Sales Co.; and, John Zagelin and Solly Rose, of Lieberman Music Co., in Minneapolis, advised that it was much too early to produce a logical answer to this query.

The South Dakota group briefly discussed the impact of the one cent per pack tax increase on the price of cigarettes. The price of 40¢ was debated for awhile. However, Darlo Maxwell asserted that such an increase (to 40¢) would almost certainly result in another tax increase by the state.

There was a lengthy discussion among the rank and file on Scopitone, and its effect on the territory. It was broadly agreed that this type of equipment bears favorable results only during the heavy summer tourist trade season. The membership favors equipment that has a more lasting effect in receipts.

Finally, the membership voted unanimously in favor of having four social-business meetings every year. The next session, incidentally, will be in Deadwood, August 15-16, hosted by Johnny Trucano.

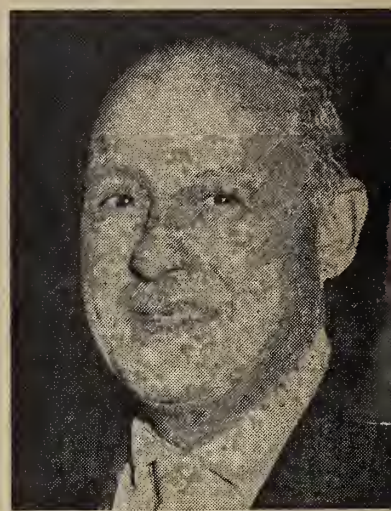
# Texas To Legalize Free Play On Novelty Pin Games, Sept.

■ Governor Signs Bill

AUSTIN, TEXAS—The Governor of Texas signed a bill last week making free-play legal on novelty pinball amusement machines effective September 1st. The passage of the bill last month and its eventual signing by the Governor came about after no less than six long years of effort by one man in particular, Abe Susman, owner of State Music Distributors, a Dallas-based Rock-Ola and Gottlieb distributing firm.

Part of the text of the bill reads "... an immediate and unrecorded right of free play mechanically conferred on players of pinball machines and similar devices is not intended to be included in the phrase 'money, property, or other valuable things' ...". Text refers to the State's penal code which actually placed a value on a free game. Passage of the bill emphasized that a free game actually has no value.

Susman spent most of the past six years educating legislators as to just what an unrecorded free play is. The bill opens the entire state to novelty pinball amusement machines and was termed an outstanding accomplish-



ABE SUSMAN

ment by the industry's leaders. State's now restricted with free play rulings were expected to use Texas legislation as grounds for revision of rulings against the novelty pinball machines.

Susman, a leader in the state's public relations programs and a self-appointed spokesman for coin machine operators, has battled many an uphill cause over the years. "I've had success in tax areas, and now I've been successful in legislative areas specifically concerned with gambling," said the veteran distrib last week in talks with Cash Box.

## Seeburg 6-Mo. Sales Highest, Profits Off

CHICAGO—Sales of The Seeburg Corporation in the six months ended April 30, 1965, were the highest in the company's 63-year history. There was, however, a slight decline in earnings, attributed by management to extraordinary non-recurring expenses connected with completion of the company's new principal plant in Chicago and the transfer of production from the old facilities to the new.

Sales in the six months were \$41,738,244, compared with \$35,754,744 a year ago. Earnings were \$1,741,355, equal to 78 cents per share. During the comparable 1964 period earnings were \$1,827,337, equal to 83 cents per share.

Second quarter sales were \$21,300,167, compared to \$20,405,490 a year ago. Earnings for the three months were \$820,981, or 37 cents per share, compared to net of \$1,107,633 or 50 cents per share, during the comparable period of 1964.

All figures pertaining to 1964 have been restated to include Williams Electronic Manufacturing Corp. on a pooling-of-interests basis, and shares issued in final payment for the 1961 acquisition of Qualitone.

Delbert W. Coleman, chairman, said that the heavy expenditures necessitated by the need for larger and newer production facilities would continue through much of the third quarter. He added that management anticipates that costs will be reduced to their normal level by the end of the third quarter. "It is further expected," he said, "that in the future the increased capacity and greater efficiency of the new plant will lead to substantially improved profit margins and the resumption of the steady upward rise in net income that has marked the company's performance during the past several years."

## Leon Wiczer Dead

CHICAGO—Leon Wiczer, father of the heads of Wico Corporation in this city, died Friday, June 11, in Louis A. Weiss Memorial Hospital. Funeral services were held in the Original Weinstein & Sons Funeral Chapel last Monday, June 14. Burial was in Westlawn Cemetery.

Wiczer had been a machinist at Wico for the past 30 years. He was the father of Max, Milton, Morris, Harry, Jack and Walter Wiczer, and Edward Ruber, all of the Wico Corp.

Other survivors included the widow, Bertha Wiczer; and a daughter, Mrs. Sophie Goldstein.

## Seeburg Announces I Europe Publishing Plan

LONDON—A major announcement came this week from J. Came Gordon, President of the Seeburg Corporation of America during a two-day European conference (see a coin machine section). Gordon announced that Seeburg would be entering the music publishing business with offices in all western European countries. He said this move tied in with the recent announcement in the United States of Seeburg's coin-operated phonograph performance society. The move is designed to make the company active on the scene of the existing Performing Rights Society in these countries, and to exploit copyrights owned by Seeburg. The offices will be staffed by personnel experienced in all branches of the music industry. The H.Q. office of the publishing set-up has already been established in Zurich. This is known as Seroser Music Publishing S.A. with Sarah Dimenstein as General Manager.

## Export Exec Returns



MORRIS GISSER

HONG KONG—Morris Gisser, President of Cleveland Coin International, currently on a round-the-world trip with his wife, is visiting the firm's various ports of call in conjunction with Cleveland Coin's widespread export business. Last month Gisser visited coin firms in the Hong Kong-Kowloon section and reported that in addition to socializing with his customer-friends, the firm's export business continues to grow.

The export and coin machine distributing exec was expected back in Cleveland in time to return to the office on Monday, June 19.



HANK ROSS

CHICAGO—Midway Manufacturing Corporation will release a new pin and bat target game called "Mystic Score," according to reports from the Chicago factory, with delivery expected soon. Hank Ross, Vice President, told Cash Box that the factory is making progress with its plans for production of bowlers, and that an official announcement will be forthcoming shortly.



# MACHINE

JAN., FEB. AND MARCH 1965



## Vending Machines

COUNTRY	1st Quarter Volume (Jan.-Mar. 1965)		1st Quarter Volume (Jan.-Mar. 1964)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENT AMERICA</b>				
Bahamas	14	\$ 3,185	36	\$ 18,654
Barbados	—	—	—	—
Bermuda	10	3,966	34	8,093
British Honduras	—	—	—	—
Canada	944	381,227	1,276	313,317
Costa Rica	—	—	—	—
Dom. Rep.	76	9,357	—	—
El Salvador	50	703	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	20	290	—	—
Haiti	—	—	—	—
Honduras	21	8,585	—	—
Iceland	—	—	—	—
Jamaica	7	1,295	—	—
Lw. Ww. Is.	—	—	—	—
Mexico	296	30,323	123	8,378
Neth. Antilles	6	2,727	—	—
Nicaragua	—	—	—	—
Panama	53	21,327	28	17,976
Trinidad	—	—	—	—
<b>TOTAL</b>	<b>1,497</b>	<b>\$ 462,985</b>	<b>1,497</b>	<b>\$ 366,418</b>
<b>SO. AMERICA</b>				
Argentina	—	—	18	\$ 9,216
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Columbia	—	—	25	2,804
Ecuador	—	—	110	2,064
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	—	—	—	—
Venezuela	178	56,158	47	5,272
<b>TOTAL</b>	<b>178</b>	<b>\$ 56,158</b>	<b>200</b>	<b>\$ 19,356</b>
<b>EUROPE</b>				
Austria	265	\$ 42,174	24	\$ 8,567
Azores	—	—	—	—
Belgium	442	81,812	175	87,100
Cyprus	—	—	—	—
Denmark	—	—	50	675
Finland	5	3,448	33	24,285
France	567	162,588	264	51,428
Gibraltar	—	—	—	—
Greece	—	—	—	—
Ireland	—	—	—	—
Italy	75	12,485	544	43,546
Malta	—	—	—	—
Netherlands	54	13,270	94	17,728
Norway	—	—	11	2,304
Portugal	—	—	—	—
Spain	65	41,358	6	1,829
Sweden	24	21,873	30	12,836
Switzerland	53	20,752	229	77,912
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	547	167,012	437	132,040
West Germany	2,095	652,277	765	264,774
Yugoslavia	—	—	—	—
<b>TOTAL</b>	<b>4,192</b>	<b>\$ 1,219,049</b>	<b>2,662</b>	<b>\$ 725,024</b>
<b>ASIA</b>				
Arabia	—	—	—	—
Bahrain	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	10	3,770	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	117	12,650	78	18,066
Korean Rep.	—	—	—	—
Kuwait	—	—	—	—
Lebanon	14	1,068	—	—
Nansei Is.	18	10,498	—	—
Pakistan	—	—	—	—
Philippine Rep.	—	—	2	728
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	—	—	147	11,145
<b>TOTAL</b>	<b>159</b>	<b>\$ 27,986</b>	<b>227</b>	<b>\$ 29,939</b>
<b>AUSTRALIA</b>				
Australia	63	\$ 16,077	32	\$ 14,703
New Zealand	—	—	—	—
T. Pac. Is.	4	635	—	—
Fr. Pac. Is.	—	—	—	—
<b>TOTAL</b>	<b>67</b>	<b>\$ 16,712</b>	<b>32</b>	<b>\$ 14,703</b>
<b>AFRICA</b>				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	—	—	—	—
Libya	8	4,728	2	1,100
Malagas	—	—	—	—
Mauritania	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	1	800
Som. Rep.	—	—	—	—
Tanzania	—	—	—	—
Tunisia	—	—	—	—
Uganda	—	—	—	—
Un. So. Africa	25	4,675	43	7,183
Z Rh Ma	—	—	—	—
<b>TOTAL</b>	<b>33</b>	<b>\$ 9,403</b>	<b>46</b>	<b>\$ 9,083</b>
<b>GRAND TOTAL</b>	<b>6,126</b>	<b>\$ 1,792,293</b>	<b>4,664</b>	<b>\$ 1,164,523</b>

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All Tech Cow Pony	\$.395	Ex. Mustang	325
All Tech Lightning Horse	295	Ex. Red Nose Reindeer	245
All Tech Hi-Way Patrol	525	Stone Age	550
All Tech Satellite	495	King's Choo-Choo Train	250
All Tech Ferris Wheel	475	Tusko Elephant	425
All Tech Whirlbird	435	Auto Test	425
		Sandy Horse	295
		Scientific Boat	325
		Turnpike Auto Test	525

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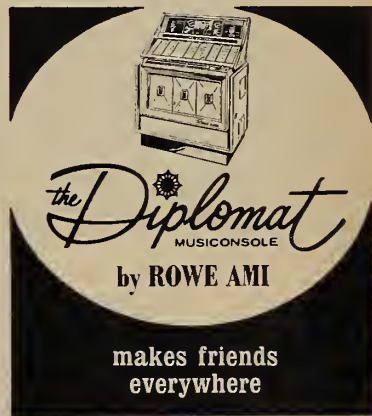
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# THE INDUSTRY'S COMPLETE BUYING GUIDE!

THE LIFE OF GEORGE WASHINGTON



## 1965-1966 COIN MACHINE and VENDING DIRECTORY

23rd Anniversary Edition

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Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets. Pins, shuffles, novelty, arcade, movies, kiddie rides shown.

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#### SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

#### JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

#### EXPORT-INTERNATIONAL

1964 export statistics of phonographs, amusement machines and vending equipment, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

***The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.***

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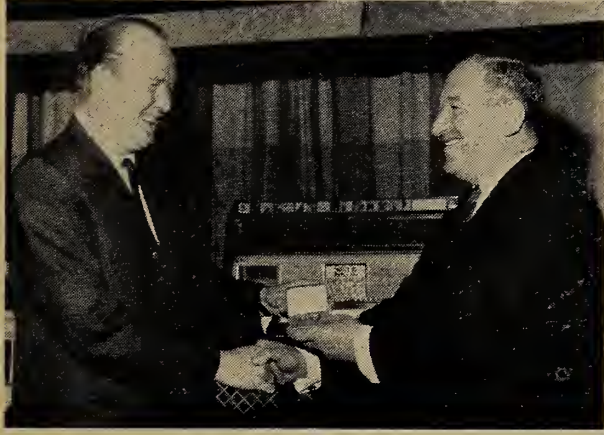
# Gordon Brings Seeburg's Phono-Speaker Bargain Pack To Europe

LONDON—The first of Seeburg's regional meetings for distributors to be held in Europe took place at London's Washington Hotel last week. The meeting was on the same lines as their recent meets which the company held in the States. Jack Gordon, President of The Seeburg Corporation flew in to take the chair and Maurice Rosengarten, Director of Serose S.A. (Seeburg's equal partner in distribution for the continent) came from Zurich together with Seeburg's Vice President George Gilbert. The purpose of the meeting was to introduce to the continent the offer recently made in the domestic market to purchasers of the 480 phonograph. If purchased at the regular distributor selling price the buyer receives a pair of the Seeburg Hi Fidelity Discotheque speakers

valued at \$800 per pair. The two day meet was attended by over 30 delegates including from Seeburg Corporation of America—George Gilbert, John Stuparitz, John Lane and Peter Worrall. From Seeburg (Great Britain) Ltd.—Peter Groom, Peter Craik, Ralph Boulter, Douglas Diver, Frank Fitton, Nat Sharp and Ernie Togina. From overseas came Henry Herbosch (Belgium); Mr. Rozenzweig and Dr. Pohl (Hamburg, Germany); Herr Heller and Herr Mattern (Karlsruhe, Germany); Mrs. Christoff (Vienna); Mr. Maurice Rosengarten and Mr. and Mrs. Jack Dimenstein (Zurich, Switzerland); Mr. Vale (Holland); Mr. P. A. Atterbom (Sweden); T. Tapala (Finland); M. Lievoux and M. Gailard (France).



Jack Gordon pictured with the Seeburg Mustang "Discotheque Jr."



Seeburg President J. Cameron Gordon is seen presenting George Gilbert, V.P. Seeburg International with a pair of gold cuff links heavily encrusted with the Seeburg crest to mark Gilbert's 25 years continuous association with the company.



General view of the conference hall during the two day meet.



Vale (Seeburg Holland); Peter Groom, General Manager Seeburg (Great Britain) Edgar Michel (Seeburg Belgium); Herbert Herbosch (Seeburg Belgium); Jack Dimenstein (Serose Switzerland); Rosenzweig (Seeburg Germany).

## Phono And Games Displays Spark May 19-31 Paris Fair

PARIS—Although the French coin machine trade does not have an equipment exposition of its own, it usually takes advantage of the opportunity afforded by the annual Foire de Paris for this purpose. In past years, they have had to make do with a section of a pavilion shared by another trade group or business delegation. For the first time, in 1964, they were given a room to themselves by Fair officials and at this year's affair held May 19-31, they went one step further in their independence—the officials granted them two half-days for closing the coin machine section to the public and admitting only members of this trade to the stands.

Impressions at the Fair were that French juke box operators have not been enjoying a very profitable time due to high license fees and taxes and there were a number of exhibitors in this field missing compared with previous years. Of these French manufacturers only Emaphone had produced a new model for 1965, and it was based on the now accepted console style. The French, however, always enjoy a small gamble on the

National Lottery, or any other lottery for that matter, and this new 140-selection stereo Monte Carlo console incorporates such a gimmick. On the machine's facade are twelve numbered colored transparencies set in three rows of four. Behind each row, a moving light flashes on and off in back of each transparency in turn. If the light stops behind pictures giving certain number combinations when selection is made, free plays may be credited. For instance, if pictures numbered 3, 6 and 9 remain lit, the customer is awarded six extra plays and for a single 3, 6 or 9, one extra play is given.

Last year there were no less than three of the visual type makes of juke boxes to be seen but only one of these, Scopitone, was to display at the 1965 Fair.

The American market was represented by the Rowe AMI machines on the stand of Electronique-Mecanique and Wurlitzer by Bussoz. The European market was represented by the Franco-Swiss, Jupiter (Electro-Kicker); the West German Serenade (Comptoir European Automatique)

and the French Emaphone (Marchant).

Basically the equipment that is distributed throughout France consists of machines that give entertainment only. That is, juke boxes, flippers, football tables and bowlers, plus of course vending machines.

One of the biggest exhibitors was Ets Bussoz who always offers an impressive stand at these exhibitions. This year they presented their large selection of Wurlitzer, Williams and Bally equipment in the surroundings of a Wild West saloon complete with saddles and other bridle trappings. The full Wurlitzer range was on view. From Williams were Moulin Rouge single-player, Pretty Baby 2P1 and Eager Beaver 2P1. Bally was represented by 50/50 2P1, Band Wagon 4P1 and Magic Circle 1P1 as well as a six-player Bally bowler. Inside the saloon, the directors of the company Mlle. Bussoz and M. Di-Meo talked business and entertained their customers over the saloon bar.

Universal Amusement, another company specializing in flippers, distributes Gottlieb and Midway equipment.

Their display included Gottlieb Kings and Queens 1P1, Dodge City 4P1, Buckeroo 1P1 and Hi Dolly 2P1. From Midway there were Rodeo, Flying Turns and Rifle Champ.

Nearby was the stand of Palais de Jeux which is owned by a well known figure in the French coin trade, Robert Charlot, who is responsible for the coin machine entertainment on board the crack French liner, France. He showed a full range of Gottlieb flippers and visitors to his stand had an opportunity of trying their skill on two Chicago Coin 6-player Super Sonic bowlers.

To the visitor to Le Salon de l'Automatique at this year's Fair who has been there in previous years it is obvious that the French coin business is not expanding, at least as far as juke boxes are concerned. The trade seems to be consolidating its position as best it can with flippers, which are found in profusion throughout the cafes of the country. (American exports to France during Jan., Feb. and March of 1965 included: 176 phonographs valued at \$85,497, amusement pieces at \$1,186,587 and 567 vending machines for a total of \$162,588.)



Electro-Mecanique represent the Rowe-Ami equipment in France and their stand also showed the Electronic phonograph which is manufactured in West Germany.



Universal Amusement are the distributors of Gottlieb flippers and Midway games in France and their stand showed a good variety of this equipment. On the right of the picture is their Taxi Scope on which the player can test his driving skill while following a film on the screen.



The stand of Ets Bussoz took the form of a Wild West saloon and their Wurlitzer, Williams and Bally equipment was spotlighted by life size cut-outs of cow-pokes and cowgirls. Inside the saloon the directors Mlle. Bussoz and M. Di-Meo hosted visitors in the Western atmosphere.

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# ANALYSIS OF THE FIRST QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1965

A Review of Coin Machine and Vending Machine Sales  
To World Markets During January, February and March 1965

## GENERAL

If first quarterly sales figures mean anything, the export business for 1965 should rank with the year 1963 when each quarter averaged \$10 million which is what Jan-March tallied this year. Last year at this time exporters had racked up \$12.9 or about three million dollars more in business. Most of the dip of course came from the games business in Europe where legislative rulings have eliminated some healthy markets entirely. Italy alone dropped to a measly \$22 thousand volume whereas last year the three-month figure was close to \$1 million. France dipped by one-half million dollars in games, as well. Unit figures on Amusement Machines are no longer recorded by the Department of Commerce. While there has been no official reason for this revision, the fact is shippers' declaration forms continue to indicate the required information. More on this later. Phonographs passed the nine thousand unit mark with Greece a stand-out. Last year's total music machine figure totaled 8,438. Vending's slow climb brought the business to a \$1.7 million volume, small but meaningful. Military bases continued to buy more and more equipment of all types. Gibraltar showed up with strong possibilities buying 645 amusement machines. Vietnam took close to \$20 thousand in amusements. Japan's progress was slowed to some extent with a dip in games but music steadied. Ethiopia made a comeback after being blanked for a quarter, with a games purchase. Incidentally an increasing number of smaller wholesalers indicated greater interest in exporting than in past months (see editorial). Look for these firms to attempt the export market business with only those sticking to their guns with service and sales attention, remaining for the long pull.

## PHONOGRAPHS

Off about \$1 million, the music machine business went into about 65 countries with 9,235 juke boxes making the scene. Biggest continent buyer was Europe, natch, with three-fourths of the total volume. West Germany and Belgium stole the show with more than \$1 million each. Japan beat last year's figure with 805 machines being shipped and remember there are licensees over there, too. The country is moving fast with coin-operated equipment. There are more than 90,000 vending machines alone on location in Japan. Okinawa, technically part of the Japanese Government, buys considerable quantities of all types of equipment to staff the military bases on that island. Canada keeps its quarter-million dollar volume steady on the average, but dipped from \$317 thousand compared with this time last year. The figure includes large amounts of new machines, of course. Jamaica bought close to \$100 thousand in music. Venezuela, long time music machine buyer, beat last quarter's figure with \$100 thousand. The United Kingdom took \$272 thousand, almost even-steven with last year's volume. And look at Greece! A big deal with 266 jukeboxes, and next quarter's figure will be greater. Unfortunately, the purchases are at the expense, or because of, the closedown on games. The government soured on just about everything but music. Kenya took 29 juke boxes against 10 last quarter. The country only bought a total of 46 all last year. The U.S. factories are pushing for greater volume on new equipment, naturally, with new machine premieres breaking almost simultaneously with the USA. And the problems appear the same everywhere. But business continues.

## AMUSEMENTS

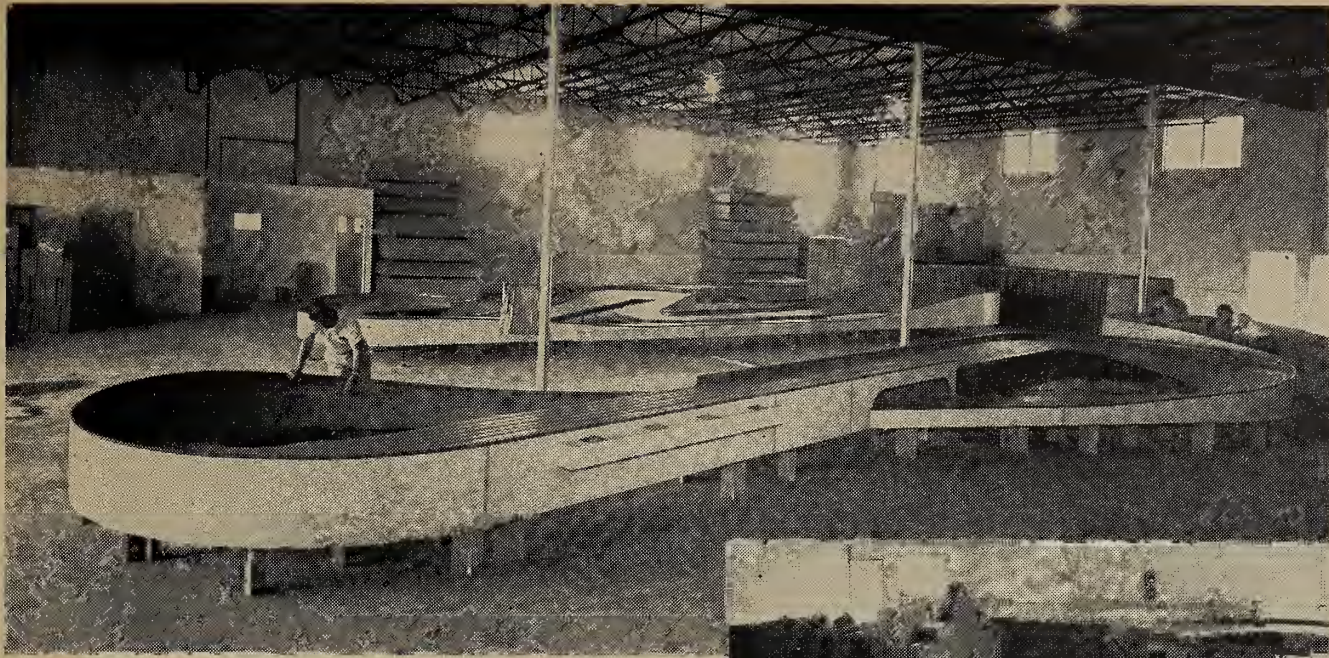
The US Bureau of Census dealt us a crippling blow this month by advising that unit figures on amusement machines would no longer be made public. Don't ask why, if you're looking for the reason. At press time, we were expecting to hear from Washington DC but only silence, or "no quote" was evident. In any case with dollar volume figures available, it's still simple to compare the quarters and see in which direction we're heading. We know that Italy is a lost cause, at the moment. Markets open and markets close. Let's hope this one opens again. Ditto for Greece. At \$1 million per quarter, it's down to \$22 thousand, sad indeed. Belgium cut in half its take this quarter, the only market of any consequence open to bingos. Denmark dipped, Finland increased from \$4 thousand to \$32 thousand, France dropped but continued over the million dollar mark, Netherlands doubled games volume, Norway slid badly, Sweden dropped, Switzerland skidded, and Western Germany went up by 50%. The dips for the most part came about as a result of legislative rulings on bingo games and you can bet that the Continent, as well as US exporters, will be flooding the market with the multiple coin games to clear 'em out of the restricted countries. In Africa, where new countries pop up by the week, Malagas bought \$23 thousand in games. Union of So. Africa took \$13 thousand. The \$4.2 million total around the world was off, for Jan-March, by \$2.2 million, dealing a crucial blow to the export games business in many countries.

## VENDING

When you talk to those who have invested in the development of vending overseas, you have to listen to the firms who know. There is little sign that vending will take hold over there as the music and amusement business has, simply because the foreign countries can manufacture acceptable equipment, whereas they can't compete in music and amusement. Furthermore, many US factories build equipment on location in Europe and there is little need for US buying. But the figure for the quarter, nonetheless, reached \$1.7 million, a half-million over last year's comparable quarter. At this rate, perhaps there's a \$7 million volume in the offing, but how much of this is ball gum-bulk equipment? It's hard to tell. The average per-machine cost in vending came in at about \$300 per unit, which leaves room for some high-priced equipment along with the \$25 peanut machines. Europe bought \$1.2 million of the total, with Canada buying \$381 thousand. The rest was about evenly distributed among fifteen or twenty countries averaging \$15-20 thousand each. But don't knock the growth from \$1.1 to \$1.7 million. Everybody should increase business at this rate.

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**CHALLENGER 100** model measures 45 x 12 feet features 8 lanes each 100 feet long shaped in figure '8' for racing fans. (right) All-Tech's units can be assembled in one hour from component parts shipped complete, according to factory officials.



## All-Tech Swings Into Slot Car Racing In Grand Style

### ■ Coin-Operated Units Coming In 4 Weeks

**HIALEAH, FLORIDA** — All-Tech Industries, after studying the profit potential for the nation's latest hobby and racing car craze, has announced that it is producing on a full-scale production line, slot-car racing rigs which will list f.o.b. for up to \$4500.-00.

President Justin Goldsmith told Cash Box last week that after viewing the comparatively short history of slot car racing in this country, "we're stepping into the field with first class top quality tracks for special racing center installations." He added that special coin-operated models would be available within four weeks time "but priced economically for the tavern operator."

The latest amusement craze began in England several years ago and has gained steadily over here with California breaking lose with installations all over the State. Last week, reports indicated that various installations are in operation in Philadelphia, Ramsey, N.J., Hempstead, N.Y., and in Florida, where All-Tech is producing its line.

The veteran pool table and kiddie ride manufacturer has models ranging in size from fifty feet to one-hundred fifty feet. All-Tech's manufacturing facilities are vast to accommodate its pool table and kiddie ride assemblies and expanded work and construction areas are being used to turn out the company's initial run.

Slot car racing gets its name from the obvious game itself. Miniature racing cars are often scientifically scaled down replicas of famous sports cars known around the world, are placed in "slots" on their respective tracks. All-Tech makes models with up to eight tracks. The cars are operated by players (drivers) via electric current. Skill as well as experience enable drivers to race, veer off turns, bank cars, remain in proper colored lanes, and logically bring about the natural excitement which comes with car racing. Goldsmith said that non-coin installations with several tracks

installed do one-third gross income from racing, while two-thirds of the income is made from accessory stands selling miniature cars, kits, and a host of component parts which come into being once the hobby-craze of perfection catches on. Racers measure four, five or six inches long, depending on make and model. Speeds are said to range up to 40 mph at straight-away speed. A hand-held throttle gives drivers control.

All-Tech is producing the rigs under the name International Model Raceways. Each IMR model is equipped with the following electrical components: Individual Driver Control—via a lucite panel, color-coded in 8 basic colors; Phone-jack single plug operation; Standard alligator clip hookup; Terminals are clearly marked and a light illuminates when the power is on. Each unit has an individual lane circuit-breaker built into the panel. Should a customer short-out his lane, it will immediately shut-off the lane and the customer can clear the lane by himself by merely pressing the circuit breaker button. This eliminates the need for the owner to take up his time to put the lane back into operation. Electrical Power Supply—Console electrical power supply units, operates with any track. Modern approved electrical power supply unit provides variable voltage regulator with pure filtered DC circuit-no AC feed back. Power supply is regulated to prevent voltage surges or drops at the track regardless of the number or type of cars in operation. This heavy duty unit regulates the line fluctuation which is prevalent in most areas during hours when there is a large demand on the service. Regulated power supply unit maintains line regulation plus or minus one percent. Output voltage may be increased up to 30 volts. Built-in circuit to prevent any burning out from shorts. Equipped with 8 individual hour timers so each lane has its own illuminating light when the power is on showing that the lane is in use. Meets all

known fire underwriters and electrical code requirements for raceway use. Easy to mount, plugs into any AC 110 outlet. One year unconditional guarantee against any manufacturing defects.

All-Tech manufacturers three non-coin models at present. "CHALLENGER 100" measures 45 feet x 12 feet. A speed track with 8 lanes-100 feet long made into a figure 8, with two zooming high speed straight-aways 35 feet long leading into a 20 degree bank turn. Because of the uniqueness of design, a figure 8 course is an easy course to drive yet makes it ideal for small youngsters and the "novice" which are just beginning to drive as well as the more experienced drivers who desire high speed. Comes complete with the following equipment: Wired Braid, installed, Brake System, Console Power Supply, Timing Mechanism, 8 individual driver panels—color coded. This cabinet is stain and burn resistant formica, with vinyl rails and cap to prevent damage to the cars. It has double frame construction, heavy duty adjustable legs and a modular construction which can be easily disassembled and relocated in any location at any time you desire. Price \$3,000.00 F.O.B. Hialeah.

The "DUDE 90" measures 42 feet long—10 feet wide and has 8-90 foot lanes. This track with its long 32 foot straightaway and 30 degree banks offers a variety of unusual challenges yet is compact enough to fit into your tight spots. Shipped complete with same equipment as "Challenger 100." Price \$2700.00 f.o.b. Hialeah.

The "BIG BEN 150"—150 feet—8 lanes—50 feet long from 8 to 21 feet wide, suitable for 1/24-1/32 scale, which incorporates a long exciting straightaway leading into a thrilling 30 degree bank. Big Ben is a challenging and exciting course. Big Ben is shipped with the same equipment as "Challenger 100" and Dude 90." Price \$4500.00 f.o.b. Hialeah.

Goldsmith's 25,000 square foot plant is perking with production and reports that the coin-op models will be off the lines in four weeks have brought response from distrib. "I'm sure the distributors can do the same job with our slot car racers as they've done with our pool tables in billiard centers," claimed Goldsmith.

Assembly takes one hour, according to All-Tech engineers. Earnings vary depending on location, but some reports indicate that racers earn \$1.00 to \$1.50 per hour per slot, and models have eight slots (tracks). "We're going into the business on a full-scale first-class level," continued Goldsmith, and it won't be long before operators are hearing their location patrons yelling "get that red Ferrari out of the yellow lane!"

### Troubleshooting At World W

**CHICAGO**—Harold Schwartz, head of the Phonograph and Music Division World Wide Distributing Company this city, advised this past week that the firm utilized a novel student participation approach, with exceptionally fine results, at a service school class featuring Seeburg's LPC-coin-operated phonograph in World Wide main showroom, Wednesday evening, June 9.

During the session, he stated, instructors cleverly simulated actual service problems, which are mainly responsible for about 90% of all difficulties in locations.

Among the phonograph components and parts dealt with were: the mechanism, the scanning unit, audio amplifier, the speakers, the normally troublesome credit unit, the Income Totalizer and the fuses.

Robert E. Moulder, who heads Seeburg's field engineering staff in Phonograph Division, supervised the session, and conducted the greater part of the service class period. He was assisted by two of his aides, M. Shohat, and Gene Michalik. Hosts of the service school class were: Harold Schwartz, Howie Freer, Tom Higdon and John Neville.

Among the operators and service men in attendance were: From Melrose Music Company: Rene Pirard, Joseph Stasi, Thomas Bennett, and L. Smith. Representing Apex Music: Ed Reinke, B. Martz, Richard Foushee, E. R. Lee, and Paul Friedman. From Brown, Henry Crockett, and Norman Goldstein were in from City Music

Also, Sid Katz and Roman Chmielewski for Clover Music Co. Others were George Bernard, Ideal Company, Paul R. Nystrom and Clara Nyström of AAA Music Co., Rockford, Ill.; Dick Rusch, Swing-time Music; S. Ward, Bluebird Music Co.; Bud R. of Lake County Music, in North Chicago; Ed Bukala, Music Vendors, Chicago, Indiana; Ernie Turrell, Eastern Music Co.; and John Jans Avondale Amusement Co.

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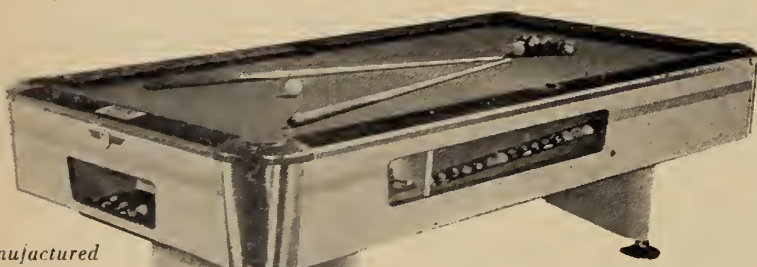
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Shuffleboard & Billiard Co. of N. J.

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## Eastern Flashes

Dick Sarkisian of Mondial International reports that the firm's chief exec Suren Fesjian is due back in the States next month after an extensive sales tour of the European and Middle East coin machine markets. . . . Another globe-trotting coin machine distrib, Morris Gisser of the Cleveland Coin Machine Exchange, returned last Fri. to Ohio after his own lengthy junket abroad. The coin vet famed throughout the world as a prime amusement machine supplier, traveled literally around the world with his exhaustive machine catalogue. The crew at Cleveland Coin has been receiving orders for equipment from almost every spot Morris touched upon, they contend, and should be kept pretty busy for some time to come. . . . Pat Bilotta, himself on a European junket for Bilotta Enterprises, took time out from his duties to drop by the Cash Box office in London. Spent two days with our British staff. Big boss John, meanwhile continues to kick up action on the Wurlitzer discotheque package in his upstate New York territory.

\* \* \*

Ed Freeman of Rocky Mountain Distribs is exuberant over the reception his discotheque record library has received by the trade. The series of 10 disco little LP's was intro'd just last week and already the distrib reports sales over 1,000. Ed is particularly pleased with the performance of Larry Steele on the series who he claims will be as big as Elvis someday. Other stars on the package include Onie Wheeler, his daughter Karen and the Darling Family of the Andy Griffith Show fame. . . . The grand sounds of Seeburg's Rec-O-Dance and Disk-O-Teen little LP's have been filling hundreds of disco halls all across the nation with beautiful music, according to Seeburg exec Stan Jarocki, who claims the disks are equally great to listen to as well as dance.

\* \* \*

Conat's Ted Cohn, distributor in the metro New York area of DuKane's 'Ski 'n Skore' machine, has been capturing the fancy of World's Fair goers with the ski game placed on numerous locations throughout the fairgrounds. Some of those spots include: the Florida Pavilion, the Hall of Education, the Better Living Center, the Canadian Beer Parlor and the Transportation and Travel Pavilion. "All the machines are doing exceptionally well," Ted stated last week, and added that he'll shortly be placing still another game at the Pavilion of Fine Arts. . . . Steve (Majestic Amusement) Zaferis was in touch last week to report good business on his line of reconditioned music and amusement machines out at Clifton Heights, Pa. . . . Veteran amusement machine operator Lou Fox of Steeplechase Park, Coney Island fame is doing big things with the location these days. Action out at the great amusement park has been fine, Lou says, concurring with reports from Al Elowitz whose Playland Arcades are a main feature of Coney.

\* \* \*

Max Gulden, Ted Seidel and Milt Tucker of Musical Distributors are in the thick of Wurlitzer discotheque these days, the coinmen reveal, and are enjoying every minute of the fine operator reaction to the package. . . . Rumors circulating about the trade here have it that certain of the audio-visual machine operators are considering dime-play or two plays for 25¢ to stimulate customer action. New American films, being purchased and/or produced by the various manufacturers should step up collections at the many metro locations. . . . Excellent idea from Sam (Musical Moments) Morrison—'Patio Discotheque; consisting of phonograph fully programmed with disco dance music for rental to summer outdoor parties. The Bronx op and his partner Steve Tarazanin have been mighty busy with phono rentals to parties these days and should step up consumer interest even further by using the 'Patio Disco' tag.

\* \* \*

Another great idea currently on the coin machine scene can be found in "slot car racing" with entries by Tee-Q Research's "Thunderbird Raceways" and All-Tech's 'Challenger 100', 'Dude 90' and 'Big Ben-150' among other manufacturers. The machine innovation has many ops excited here. The machines come in tavern location sizes as well as larger parlor-sizes in non-coin models. Slot-car parlors have already been set up in Ramsey, N.J. and Hempstead Long Island, sources reveal, and say this is just the beginning. . . . A. D'Inzillo at Albert Simon Inc. says a Rock-Ola open house, which was held at the Tenth Ave. showrooms last week to premiere the new 1965 Rock line-up of phonos, was a smashing success with most of the metro area ops in attendance. "The 'Grand Prix II' and 'Starlet' were so well received by our customers and friends," Al stated, "we should have our biggest year yet." . . . Bert Betti's Eastern Novelty biz purring along with pool table sales keeping a good sales pace. The firm's vending operation—Betson Enterprises—shooting for another 30% increase in gross vending sales this year and it looks like they'll make it. National's 880 candy vendor up at the St. Joseph's home in northern NJ doing a big enough candy volume to earn its keep. Industrials still garnering the snack-cig installations Betson looks for. With that summer European trip postponed temporarily, the Betti's will re-visit Cape Cod this summer.



## Jersey Jottings

Rowe AC's Pet Petropoulos, drove back from the Carolina vending show on Sunday, attended a Whippany meet Monday, drove to Norfolk the next day and made plans for visits this week with Coke in Atlanta, Royal Crown in Columbus, Bush (distrib) in Miami and a call on Van Meyers of Wometco. This continues all summer thru the MOA when he stays on the road in Sept. for one month. This is what happens when you've got a crack cold drink vendor to sell. Incidentally, the juke box sales are moving as though it were October instead of June. Fred Pollak says July looks great and perhaps the summer doldrums will be found only in August, if then. Fred and his wife are expecting any day. It's official: Jim Newlander will keep the moustache(!) 'Killer Joe' in on Rowe AC advertising deals which will help all concerned. . . . Bill Cannon, Haddonfield op and head of the NJ Council, delighted with the reception juke box ops got in the nation's capitol last week. . . . Atlantic's Oscar Parkoff settled in his Newark showrooms. Seeburg distribs around the country report good reception to the \$1495 deal. . . . American Shuffleboard's Nick Melone, trying to compensate for the critical water shortage, has been digging for water on his Wood Ridge, N.J. property, in an attempt to reach his own source. After 18 holes, and a strained back, however, the general manager produced nary a drop of H<sub>2</sub>O but did attract an army of groundhogs. What's that they say about "the best laid plans. . . ." Why not convert it to a golf course, Nick?

# Chicago Chatter



Omaha was a swingin' sector last weekend, June 12-14, as three gala occasions were held there: The Coin-Operated Industries of Nebraska (COIN) meeting, H. Z. Vending & Sales Company's Rock-Ola showing, and the meeting of the South Dakota Operators' Assn. . . . Hymie Zorinsky, head of H. Z. Vending & Sales, extended a gracious salute to the South Dakota Assn., and the Nebraska and Iowa operators for making his gala showing of the new Rock-Ola phonograph line such a roaring success last Sunday evening, June 13. It was by far the largest turnout he and Eddie Zorinsky have ever had at their showings.

Sam Stern, prexy of Williams Electronic, announced the intro last week of United's new "Oasis" big ball bowler, featuring "Pyramid" and "Strikes 90" scoring games. Busy bees in the sales department are Bud Lurie, Herb Oettinger and Bill DeSelm. . . . The action at World Wide Distribs is heavy, with emphasis on the Seeburg music package, the firm's amusement game lines, and Seeburg vending equipment, and, of course Income Totalizer System, according to Nate Feinstein, Harold Schwartz, Irv Ovitz, and Fred Skor. Art Wood is the travelin'est man at World Wide, calling on the trade in Illinois.

Estelle Bye's daughter, Laura Lee Anderson (her hubby's name is Roger) presented her with a spankin' new grandson, June 11, on the West Coast. 'Stelle must have made a deal with the stork, 'cause, she left Chi on Thursday, and arrived on the coast in the nick of time. Tot's name is Craig Patrick. Marvel Prexy Ted Rubey is pretty happy about the whole thing and sez things'll be back to normal working order now that Estelle's back off 'cloud 9.'

We're delighted that Dave Gottlieb is back in his office at D. Gottlieb & Co. feeling his chipper old self again. He sure looks in the pink of condition. And, that makes Alvin and Nate Gottlieb, and Judd Weinberg a happy trio. Now he can take some of the heavy work load off their shoulders. . . . Atlas Music's Joe Kline reports that Bill Phillips is in Holy Family Hospital in Des Plaines getting a checkup.

Paul Calamari, Bally's sales manager, was happily busy showing Lance De Rosario, chief technician of Ets. Bussez, of Paris, France, the Bally engineering and production departments during our recent visit there. De Rosario was in Chicago with his lovely wife, Yvette. . . . John Suther, who has been driving the Seeburg station wagons for the past 30 years, is vacationing with his family in Arkansas. It's a sort of "busman's holiday" 'cause John is driving up and back. Seeburg vice prexy Joe Barrett reports tremendous export activity in the Port of Chicago since the St. Lawrence Seaway opened again this Spring.

Ralph Isaaksen, Seeburg vice president, just returned from a 'productive' fishing trip up in the wilds of Canada. . . . Greetings to Bill Lipsinger, of Joplin, Missouri; and Russ McGuire, of Wichita, Kansas; who opened branch distribs for Dave and Dick Sutherland in their respective locales. . . . Sad news this past week reached Cash Box. Leon Wiczer, 82, father of Max, Milt, Morrie, Harry, Jack and Walt Wiczer, and Ed Ruber, passed away at Weiss Memorial Hospital, Friday, June 11.

Joe Robbins and Jack Burns, of Empire Coin, were busy hosting showings of the Rock-Ola phono line last week. Joe was on hand at Hastings Distribs, June 14, where he helped Sam and Jack Hastings with the presentation. Jack Burns hid himself to Grand Rapids, and aided Dick Flaherty and Harold LaRoux there. . . . Ed Doris and Les Rieck, of Rock-Ola Mfg. Corp., were on hand in Omaha last weekend, June 12-13, to help Hymie and Eddie Zorinsky greet their multitude of friends during H. Z. Vending's showing in the Prom Town House. . . . Mort Secore, of Chicago Dynamic Industries, advised that Phil Schwartz toured the great Southwest on business during this past week.

Production is up again at Midway Mfg. Co. on the firm's "Trophy" rifle-target gun game. Sales on this equipment have jumped tremendously the past few months. This is quite a resurgence, according to Hank Ross and Iggy Wolverton. . . . Among the South Dakota operators we chatted with last weekend were: Old buddy Johnny Trucano, Darlo Maxwell, Norm Gefke, Elmer Cummings, Mac Hasvold, Earl Porter, and many others too numerous to mention here.

Mrs. Hymie Zorinsky, fully recovered since her recent surgery, was a gracious hostess at H. Z. Vending's gala showing of the Rock-Ola phono line, along with Mrs. Eddie (CeCe) Zorinsky. . . . Belated Best Wishes to Mr. & Mrs. Harry Abramsen, of Omaha. Both are old operating friends, who recently married (and failed to tell us). . . . Lest we forget such active COIN members and veteran operators in Nebraska, such as: Howard Ellis, Ted Nichols, Frank Marasco, Jerry Witt, and Dick Taylor. . . . An active guy at the COIN meets was Joe Blend, of Philip Moss Distis. Likewise Lou Singer, of Central Distis.; and Solly Rose and John Zagelin, of Lieberman Music.



# Milwaukee Mentions

Sam Hastings, Hastings Distribs, hosted a two day Open House and showing of the new Rock-Ola phonograph line in his showrooms on Bluemont Road. Joe Robbins, vice prexy of Empire Coin Machine Exchange in Chicago, was on hand to co-host the affair. Hastings Distributing Co. is a sub-distrib of Empire, covering Wisconsin. Also on hand for Hastings Distribs were Jack and Jim Hastings, and Pat Gaffney. Jim Hastings, Sam's younger son, helped with the catering of refreshments to the visiting operators. Sam advised that he enjoyed excellent attendance during both days of the showing. . . . Sam London, head of S. L. London Music Co., jetted in from Florida to visit with Nate Victor this past week. Perry London is due in next week, according to Nate Victor. . . . The action is very good in sales of all coin-operated equipment at Pioneer Sales & Services, according to Joel Kleiman and Sam Cooper. Joel credits this in part to the fine resort season thus far in Wisconsin. . . . Messages of sympathy have been pouring into the offices of United, Inc. from all over the country because of the tragic death of Harry Jacobs, Sr. Funeral services were held last Saturday, June 12. Harry Jacobs, Jr. and the rest of the family extend their thanks and gratitude to everyone who sent their condolences to the family in their time of grief. . . . The Milwaukee Music Industry is expecting a huge turnout for the Golf Outing this week (June 22) at Ville Du Parc in Thiensville. This is an urgent reminder. If you haven't as yet received your tickets, do so NOW!

# ANOTHER CHAMPION . . .

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SKILL  
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FEATURE

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AVAILABLE  
IN REPLAY  
AND  
REGULAR  
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CUE-TEASE, 2-PI. ....	225	2-IN-1, 2-PI. ....	375
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STAR-JET, 2-PI. ....	275	BULL FIGHT .....	350
SKY DIVER .....	245	BUS STOP, 2 PI. ....	395
MAD WORLD, 2-PI. ....	375	BIG DAY, 4-PI. ....	525

**WILLIAMS**

"21" .....	\$120
MAGIC CLOCK, 2-PI. ....	195
METRO, 2-PI. ....	225
MARDI GRAS, 4-PI. ....	295
SWING TIME .....	250

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ATLAS, 2-PI. ....	\$100
LITE-A-CARD, 2-PI. ....	100
ALOHA, 2-PI. ....	175
SWING-A-LONG, 2-PI. ....	310
SHIPMATES, 4-PI. ....	450

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United CARNIVAL .....	\$135
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**UNITED BALL BOWLERS**

FALCON .....	\$350
SAVOY .....	295
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**California Clippings**

Pres Struve, speaking for all the manufacturer reps, offers us this quote of the wee: "Never before has the operator had at his disposal the ammunition with which to increase his phonograph income by stimulating greater play. Records indicate that a vast majority of music operators utilizing all the merchandising facilities that are available to them such as new recording techniques, true reproduction of sound through multi-horn speakers in console type coin operated phonographs, have increased their income to more than offset their new equipment investment. The reasons are that the public in general has become educated to better listening music. Practically every home in the U.S. today has either a high fidelity or expensive stereophonic phonograph. The average home acoustics are, as a rule, better than the commercial place of business. Therefore to bring even better music to the average location the music operator must improve his sound system. To induce the public to spend money they have to receive better value than ever before." Thanks, Pres. And judging from the sounds we've heard from the new models at all the showrooms in town you must agree that it's most available to the ops who are seeking to improve the cash box take at their locations. . . . Happy to head that Ed Snider, Southern Cal's division manager for the Calif. Music Merchants Assn. has located offices at 2688 W. Pico and that Gordon Garland has been retained on a yearly basis by the association to handle their public relations. Obviously many ops are concerned about the possible legislation in Sacramento and the association is publicizing the bill which will affect everyone associated with music, amusement and coin machines. . . . Bob Huffman at M. J. Stanley informs that the annual Western Hotel and Motel Restaurant Show was held at the Ambassador on June 8, 9 and 10. M. J. Stanley displayed their Stancraft line with Lou Mohr, V.P. of the Stanley Co. in Seattle, Wash. in town for the show. . . . Visited with Leo Simone of Badger Sales this past week and watched another carload of Chicago Coin's "Big League" two player arrive. Leo says it's difficult to keep stock with the demand as great as it is. . . . Nick Carter at Kings Distributing also reports good business on the new Rock-Ola phonos which are just beautiful and sound marvelous. . . . The Solle girls at Luenhagen's One Stop just had to play us the new Sammy Davis Jr. single titled "No One Can Live Forever" and maybe we're wrong, but it sounds a lot like "I'd Give A Million Tomorrows." Song was written by Charlie Tobias who's written many many hits. . . . Sonny Lomberg tells us he's got a good stock of late phonos available and a spring special on used equipment which is bringing in some healthy sales for Advance Automatic. . . . Three of Paul Laymon Inc.'s employees have children being graduated from high school and planning to attend college in the fall. They're Bill Fritz' daughter, Russell Early's daughter and Jim Wilkins' son. Wilkins, incidentally, will be flying to Galesburg, Ill. with his family for a big family reunion. . . . Calif.'s Music John Parks has been tabbed by the army but only for two weeks of reserve training. . . . The Wurlitzer factory branch employees chipped in last week and surprised Clayton Ballard on his birthday with a cake and gift. Clayton's daughter is leaving on an educational cross country tour which'll include 30 states and Canada. His son, Jim, in the army reserve and stationed in Utah for two weeks. Incidentally, we stopped in to see Clayton last week and he told us that discotheque business is so good that he's having trouble keeping the speakers in stock. We were extremely impressed with the Wurlitzer discotheque showroom with those wild looking posters as well as the sound of the model displayed. . . . Joe Merrel at Simon Distributing busy replenishing his stock of parts and George Muraoka tells us that the Valley pool tables are continuing to show strong sales action. . . . We hear that Walter Cooke and his wife returned from vacationing in Colorado and that George Perrin has just returned from a visit to Crestline where he spent a few days with his father. Other ops who visited phonorow this past week: R. M. Schmidt—Rolling Hills, Harry Duensing—Balboa, Waldo Bright—El Monte, Charles Koski—Long Beach, Jack Goodman—Long Beach, Tom Henderson—Arcadia, Bill Yedlin—Sherman Oaks, Alan McMahan—San Jacinto and Charles Ellison—Lancaster.



**UPPER MID-WEST MUSINGS**

Nels Nelson, Alexandria, in town for the day picking up parts and records for the route. . . . John McMahon, back at his desk after spending a couple of weeks in the hospital. It helped get some weight off of him and also the rest did some good. . . . John Cooper, Duluth, in the cities for the day picking up records and parts. . . . Earl Porter and Ike Pierson, Mitchell, So. Dakota flew into Canada in Ike's plane and spent six days fishing and brought home some big ones. . . . Mr. & Mrs. Norton Lieberman leave next week for L. A. They will visit their son who is practising medicine in L. A. and their daughter attending U. S. C. . . . Jim Donatell, in Canada for a weeks fishing trip with several friends. . . . Earl Ackley, Trego, happens to be Postmaster at Trego, Wisc. and is attending a postman's convention at Fond du Lac, Wisc. . . . Tom Roberts in town for a couple of days making the rounds and picking up fishing equipment for his store. . . . John Czerniak, Duluth, in the cities for the day visiting his children and also picking up parts and records. . . . Mr. & Mrs. I. Alpert's son flew into Duluth to spend a few days with them before flying to Washington, D. C. and then to Europe for seven weeks. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, in the cities for the day picking up parts and records. . . . George Wohler, Stillwater, in town picking up parts and records.



**Happy Birthday This Week To:**

W. R. Whitfield, Hopkinsville, Ky. . . . Clarence B. Court, Galion, Ohio . . . Cecil A. Bottger, Keokuk, Ia. . . . R. V. Green, Ft. Frances Ont. Canada . . . Frank J. Cash, Pueblo, Colo. . . . Wm. G. Cowen, Quincy, Mass. . . . Ralph Thole, St. Louis, Mo. . . . Howard Johnston, Montgomery, Ala. . . . Edw. R. Wurgler, Buffalo, N.Y. . . . Louis Casola, Rockford, Ill. . . . Seymour Polak, North Tarrytown, N.Y. . . . Thos. B. Swab, Lone Pine, Calif. . . . L. Schuster, San Angelo, Texas. . . . Jessie M. Hogan, Lafayette, Ind. . . . Nathan Bensky, Peekskill, N.Y. . . . Lew Walker, Los Angeles, Calif. . . . Harold E. Staples Sr., Tulsa, Okla. . . . Clayton C. Nemeroff, Chgo, Ill. . . . Hal Zimmerman, Oceanside, N.Y. . . . John Van Wyck III, Nyack, N.Y. . . . Dode M. Lamson, Lima, Ohio. . . . Kenneth T. Grathwohl, Greenport, N.Y. . . . Ben Chicofsky, Forest Hills, N.Y.

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**Davis Guaranteed Phonographs**

Wurlitzer 2800	Like New	\$795.00
Wurlitzer 2700		\$595.00
Wurlitzer 2600		\$495.00
Wurlitzer 2500		\$450.00

Rock-Ola 418-S Rhapsody II  
Like New \$795.00

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RON PEPPLE

SEATTLE, WASH.—Ron Pepple is a distributor who believes that service is gospel and he's about to prove it again in this northwest area between now and the end of this month.

The Northwest Sales Company exec, with outlets in Seattle and Portland, has arranged for a "Smokeshop" service school on the Automatic Products candy and cigarette vendor to be held in four states.

Bill Herbord, Automatic Products field engineer, will hold service classes on the factory's vending line in Great Falls, Montana (6/16); Seattle (6/18); Ketchikan, Alaska (6/21); Anchorage (6/24); Portland (6/28); and Eugene, Oregon (6/30).



BILL HERBORD

Herbord will travel more than 7000 miles through four time zones (Mt. Std, Pac. Std, Yukon Std, and Alaska Std). According to Pepple, the Ketchikan school on June 21st may set "some kind of record" since it will have to be "an all-day" affair. It's the longest day of the year in Alaska and "the sun just won't set that day."

"This is Northwest's policy of providing service instruction throughout our territory of Alaska, Washington, Oregon, Idaho and Montana. You might say that it is also in keeping with the *Cash Box* editorial of June 12th which exclaimed "The Case for Self-Service" requires a "conscientious attitude."

Marshall McKee, Portland manager, concurs with Pepple's observations. "It's a distributor's duty to provide adequate service for his operator-customers." Northwest has sponsored Wurlitzer service schools in the area for many years.

The schools will be conducted at the following locations: Great Falls, Holiday Inn Motel; Seattle, Northwest's showrooms; Ketchikan, Alaska, Ingersol Hotel; Anchorage Hotel, Captain Cook Hotel; Portland, Northwest Showrooms; and Eugene, Oregon, The Eugene Hotel.

Northwest has mailed six notices to operators to alert each territory and to stimulate widest attendance at the Smokeshop candy and cigarette vendor schools.

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**Harry Kotler Dies**

EAST ORANGE, N.J. — Harry Kotler, vice president of the National Shuffleboard Co., passed away Tues., June 8th at the age of 51. He was the brother of Paul Kotler, President of National. Kotler had been an official of the recreational games manufacturer since 1933 and served in almost every phase of the firm's operation during that time, including a term as president. He is survived by a daughter Ellen and son Arnold. Kotler was interred in Beth Israel Cemetery in Wood Bridge, N.J.

**Cogan Seeburg Winner**

CHICAGO—"3000 discotheque locations and 120 days later, Seeburg is proud to announce that John Cogan, W.S. Distributing, Boston, is the winner of a two-week European trip for two!" exclaimed Natl. Promotion Mgr. Stan Jarocki, last week.

Former Seeburg "van" men stood out in the sales contest. "They're merchandisers," stated Jarocki. Ninety-three salesmen registered for the big prizes awarded winners who placed most discotheques, with points awarded according to population—more points for smallest cities. Follow-up winners were: (2nd) Jim Philips, Struve Dist., Denver (1 week in Jamaica); (3rd) "Hap" Hollander, Operator Sales, New Orleans (mink stole); (4th) Ray Galente, Music-Vend Dist., Seattle (mink stole); (5th) Russ McGuire, Sutherland Dist. Co., K.C. (mink stole).

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- ROCK-OLA 1478 ..... 424
- ROCK-OLA 1468 ..... 375
- SEEBURG 201 ..... 495
- SEEBURG AY 160 ..... 775
- SEEBURG DS 160 ..... 825

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- SPECIAL!**
- C.C. CHAMPION GUN ..... \$395
- CHICAGO COIN 2-PLAYER FIVE-BALLS
- ROYAL FLASH ..... \$375
- BRONCO ..... 255
- FIRECRACKER ..... 295
- SUN VALLEY ..... 175

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# Cash Box

# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## ARA To Spend \$14 Million In Fiscal '65

### ■ Rudd-Melikian Get \$1 Million Order

NEW YORK—Automatic Retailers of America, Inc., will spend more than \$14 million for capital equipment in fiscal 1965, and expects to attain an improvement of approximately fifteen per cent in net profits this year, Davre J. Davidson, chairman of the board, told The New York Society of Security Analysts here last week.

William S. Fishman, president, said that the company's current growth was almost all internally generated. He said that it resulted from a broadening demand for ARA services at ex-

isting client locations and a growing number of new client contracts.

Almost simultaneous with the ARA talk, the national operating company placed a \$1 million order for 1000 Rudd-Melikian Model 800LG single-cup fresh brew coffee vendors. R-M's new model uses loose ground coffee instead of its traditional taped coffee. R-M officials advised that the order from ARA will not affect customer deliveries since it will be filled over a period of several months.

### Nothing Could Be Finer!

## Carolina On The Weekend....

MYRTLE BEACH, S.C.—Nothing could be finer than to be in Carolina whether you're here in the morning, noon, or night, as long as there's a vending show in session. This was the case last week when about 650 vending reps spent the weekend (June 3-5) at the Ocean Forest Hotel to stage what is commonly referred to as "the miniature NAMA Convention."

Actually, the show is a comparatively small size show, reminiscent of the Western Conference meet that NAMA conducts every other year. Approximately fifty exhibitors displayed machines and merchandise with the majors in both fields all participating.

Top operating companies attended from all over the outlying areas. Rowe AC, Seeburg, Vendo, National, Rudd-Melikian, Avenco, Westinghouse and a host of other manufacturers displayed equipment along with Coca-Cola, Seven-Up, Royal Crown, Pepsi-Cola, the tobacco companies and allied product manufacturers.

A golf tourney highlighted the social side on Saturday with cocktail

parties and receptions dotting the calendar events for Friday and Saturday evening. Elections of officers were held with Newborne Vending's D. W. Newborne named President of the North Carolina Vending Association. He succeeds R. D. Coonen. The meeting was held in conjunction with the South Carolina vending group. S.C. elects officers later in the year.

Exhibitors and operators agreed that one of the most advantageous features of the show is the opportunity exhibitors have of actually displaying and demonstrating equipment to an interested group of serious operators.

NAMA's Dave Hartley discussed "How Health Officials and Customers View Vending," concentrating on sanitation pointers and current events in this area. Servomation's Wally Collett talked on "Profits." A ladies fashion show was held poolside on Saturday.

Manufacturers with distributor networks displayed machines placed by local distributors while factories with national sales reps shipped equipment in and staffed exhibit booths with plant execs.

## 82nd Candy Show

CHICAGO—Vigorous opposition to the Hart packaging bill now pending in Congress, to repealing or amend the so-called "right-to-work" section of the Taft-Hartley Act, and to formation of an international cocoa agreement was voiced here last week by the nation's candy-makers at the 82nd Annual Convention of the National Confectioners Association.

In an executive session of the NCA's active membership at the Conrad Hilton Hotel last week, the association also approved a recommendation that the Federal government stockpile sugar to assure consumers adequate supplies at all times.

More than 3,500 confectioners, suppliers and others from across the nation attended the five-day convention which opened June 5 and concluded June 9. NCA candy manufacturers produce almost 85 per cent of the nation's candy.

The group also formalized its opposition to any reduction in current import duties on confectionery and chocolate products and gave its support to the administration's recommendation for cutting the silver content of coins.

## Lewis NAMA Chairman

CHICAGO—Marvin Lewis, owner of Key City Vending Company, 341 Chestnut Street, Abilene, Texas, has been appointed general chairman of the Convention and Trade Show of Automatic Merchandising to be held October 16 to 19, at the Miami Beach Auditorium and Convention Hall, Miami Beach, Florida. J. Richard Howard, president of the National Automatic Merchandising Association announced today.

As general chairman, Lewis will be in charge of the overall planning of the 1965 NAMA Convention and will preside at various program meet-

## Heavy Mail Response



NAMA President J. Richard Howard (right) and Carl Millman are obviously pleased with hundreds of letters which NAMA members wrote to the Senators and Congressmen, urging favorable vote on the government proposal for new coinage in place of present silver coins. Millman, who is chairman of the association's Special Coinage Committee, said the widespread response by members of NAMA's appeal for a letter campaign was directly responsible for President Johnson's favorable recommendation to the Congress. The letter writing campaign was launched by NAMA late April.

## Industrial Relations Mgr.



THOMAS M. MACEY

KANSAS CITY, MO.—Thomas Macey has been named director of industrial relations of The Vendo Company, according to J. E. Hagstrom, senior vice-president, administrative. Macey, formerly manager of institutional relations of Stanford Research Institute, most recently headed a management counseling business in Huntington, W. Va. A member of the American Management Association, he has frequently directed seminars on corporate organization and planning, and is a well-known speaker on management subjects.

Macey's duties include corporate responsibility for all personnel activities in both domestic and international areas. J. M. Bradley is personnel manager.

A graduate of Dartmouth College, Macey has done graduate work at San Francisco State. He is a former member of the board of General Batteries and Ceramic Corp., and formerly was president of Frenchtown Porcelain Co., Frenchtown, N. J., and vice-president, administration Spindletop Research, Inc., Lexington, Ky.

## Avenco, Vendo, Show New Models At Detroit Coffee Show

### ■ 700 Attend Meeting

DETROIT—An optimistic view of the future of vending in Michigan and the Midwest was much in evidence as King Coffee, Inc., Detroit-based coffee roaster, held its 10th Annual Coffee Vending Show May 18-19.

On hand for the two-day event were upwards of 700 vending operators, plus institutional and industrial food service executives from a five-state area.

All major manufacturers of fresh-brew coffee vending equipment were represented at the exhibition.

Theme of the Show was "Coffee—Magic Carpet of Vending". Wall decorations throughout the display area depicted colorful, money-laden red carpets soaring through space.

"We had an unusually successful exhibit this year," commented Bob Chappel, Vending Show Manager. "While all the manufacturers reported brisk sales activity, we were particularly impressed with the wide variety of technical questions that operators were asking. The interchange of ideas on safety standards, financing, and other aspects of vending made the Show extremely valuable."

Chappel reported that a number of public health officials touring the exhibits were amazed at the improvements made in the machines during the past two years.

At a brief pre-show ceremony, Charles Litt, President of King Coffee, predicted that the Midwest's expanding industry would create an ever greater need for vending services.

Earlier, Angus C. MacLeod, President of the Detroit Central Business District Assn., formally opened the exhibition.

Referring to "the many advancements that Michigan has made in the

past several years," MacLeod added: "I have come to recognize and appreciate the remarkable successes scored by food vending. . .

"These annual King Coffee Vending Shows have provided us with a rare opportunity to see some of the industry's fascinating new (vending) ideas in action. . ."

He later presented to King Coffee a certificate commending the company ". . . for outstanding achievement in the Michigan Food Industry." John E. King, Jr., Chairman of the Board, accepted the award on behalf of the firm.

There were several new items on display at the King Show that had not been exhibited anywhere previously.

Among these two single-cup coffee vending machines shown by The Vendo Co., of Kansas City, mo. Exhibited were models HBA2E, and HB3C. The latter is a 650-cup vending machine that utilizes bulk coffee and an open hot water system. It also provides a new hydraulic system, an optional filter, and a self-locking device on the door. Optional on this machine are tea and soup as additional items. The HBA2E has a 425-cup capacity, but otherwise is identical with the larger model. However, tea and soup cannot be vended from the smaller machine.

Another manufacturer showing a brand-new item at the Show was Avenco, of Minneapolis, Minn. This firm exhibited twin "Jr. Executive" coffee vending machines which are single-cup models having a 320-cup capacity. New at this booth was the Brew-Miser, an accessory that slows the brewing cycle several seconds to improve the cup of coffee.

Here is a list of the other manufacturers and the products they ex-

hibited at the King Show:

Coffee-Mat Corp., of Elizabeth, N.J., DSC-600 and SSC-600 coffee vendors.

Griswold Vending Co., of Minneapolis, Minn., Model V13-HC pre-brew coffee vending machine.

National Vendors, of St. Louis, Mo., HBM Model coffee vending machine.

Rock-Ola Mfg. Corp., of Chicago, Ill., Model 1404-S single-cup vender; Model TRLB-M batch brew coffee and hot drink vender.

Rowe AC Services of Chicago, Ill., "Celebrity" SK-9 single-cup coffee vender.

Rudd-Melikian, Inc., of Warminster, Pa., Model 800 coffee vending machine in portion-package and loose-ground styles.

Seeburg Sales Corp., of Chicago, Ill., Model W5C4D "Williamsburg" coffee vender; Model MC4 "Marquee" vender. This was displayed by Martin and Sydnor Co., of Detroit.

Westinghouse Electric Corp., of Springfield, Mass., Model WK8-10AF single-cup fresh-brew coffee vending machine.

Other firms participating in the King Exhibition were Bunn-O-Matic Corp., of Springfield, Ill., (coffee brewers); Corp Corp., of Chicago, Ill., (coffee brewers); Ever-pure, Inc., of Oak Brook, Ill., (water treatment equipment); Fearn Foods, Inc., of Franklin Park, Ill., (dry and liquid vending soups); Litton Industries, of Cleveland, Ohio, (microwave ovens); Lorang Products, of Walled Lake, Mich., (coffee brewers); M & R Food Service Co., of Columbus, Ohio, (creaming agents and chocolate); and Payne Products Co., of Ann Arbor, Mich., (vending machine relief valves and components).

A display of free pastries for show visitors was sponsored by Farm Crest Bakeries, Inc., of Detroit.

# Cash Box

# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## An L&M 'Masterpiece'



First batch of the new Masterpiece Filter Cigarette, which combines for the first time 5 pipe tobaccos in a filter cigarette, is being examined by Liggett & Myers top management. (left to right) Edgar M. Waller, Jr., General Manager, Durham Operations, holding 10-pack carton with Milton E. Harrington, president; Graydon B. Leake, vice-president, sales; Samuel White, vice-president, marketing; and Jonathan W. Old, Jr., executive vice-president.

## Senate Approves Cig Pack Warning

WASHINGTON, D.C.—“Caution, Cigarette Smoking May Be Hazardous to Your Health” is a warning the Senate would like to see on every pack of cigarettes sold, effective July 1, 1965. The legislation passed last week 72 to 27 now goes to the House. The tobacco industry won a three-year moratorium on its general advertising, however. Earlier, the House Interstate and Foreign Commerce Committee cited recent changes in cigarette advertising as the reason why the FTC should be barred from requiring the health hazard warning in ads. Federal law requiring the message on cig packs would supersede any state legislation which may have passed in the meantime.

## Plastic Dish Firm Opens On W. Coast

CHIPPEWA FALLS, Wisc.—The opening of a new production facility at Fullerton, Calif., to service western markets with its China-Foam disposable dish line and Ardco-Pak retail packaging was announced by Applied Research and Development Corporation.

Production of the company's foam plastic dish and packaging lines has begun at the new plant and is expected to increase customer service to West Coast and Northwest market areas, it was revealed by President David Hancock.

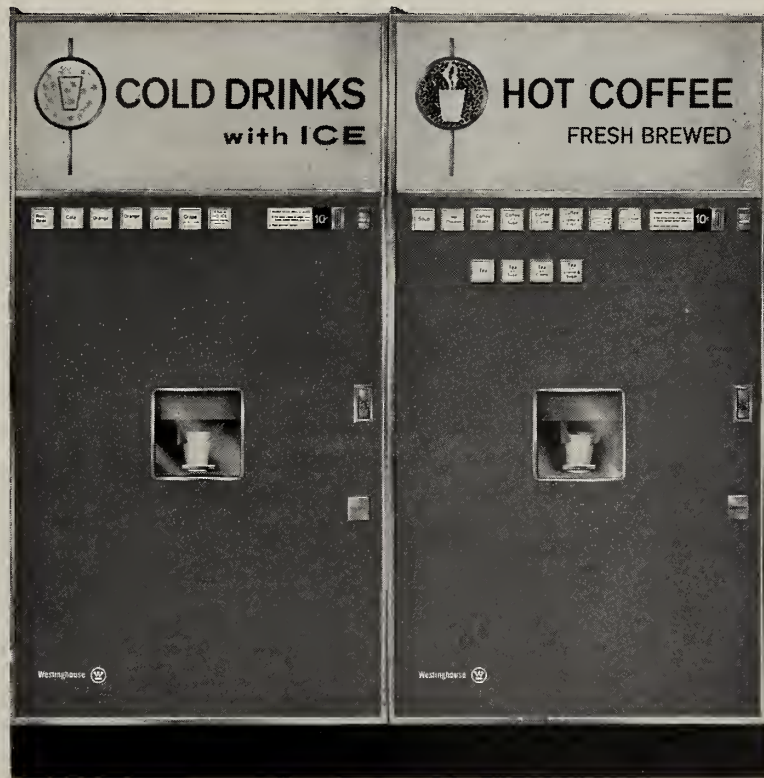
At the same time, Hancock said, the new facility will release production capabilities at the company's main plant here and allow an expansion of services to Midwest and Eastern markets.

Applied Research markets a wide line of plastic disposable China-Foam dishes for use in vending, catering, institutional, carry-out and school lunch food service operations. A retail line of the china-like dishes is also marketed nationally through supermarket outlets.

The company's line of Ardco-Pak plastic trays for prepackaging meats and bakery products was introduced on the West Coast in January and will be distributed nationally beginning next month.

# Best for cold drinks and hot coffee

# the quality vendors from Westinghouse



The Cup Drink Vendor

The Coffee Vendor

You can be sure if it's Westinghouse



Westinghouse Electric Corporation · Automatic Merchandising Division  
Springfield 2, Mass.

## Leading Vendor Importers Jan.-Mar. 1965

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	2,095	\$652,277
2. CANADA	944	381,227
3. UNITED KINGDOM	547	167,012
4. FRANCE	567	162,588
5. BELGIUM	442	81,812
6. VENEZUELA	178	56,158
7. AUSTRIA	265	42,174
8. SPAIN	65	41,358





**Top 10  
Phono  
Importers**

**Jan.—Mar.  
1965**

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	1,965	\$1,308,711
2. BELGIUM	1,767	1,026,521
3. JAPAN	805	397,392
4. UNITED KINGDOM	469	272,499
5. CANADA	1,213	231,527
6. SWITZERLAND	149	103,422
7. VENEZUELA	1,008	100,389
8. JAMAICA	218	92,266
9. NETHERLANDS	158	92,069
10. FRANCE	176	85,497

**Top 10  
Games  
Importers**

**Jan.—Mar. 1965**

1. FRANCE	\$1,186,587
2. UNITED KINGDOM	\$828,473
3. WEST GERMANY	\$656,393
4. JAPAN	\$217,906
5. BELGIUM	\$210,638
6. CANADA	\$190,402
7. NANSEI IS.	\$159,350
8. DENMARK	\$101,746
9. BERMUDA	\$93,451
10. NETHERLANDS	\$89,127

**CHICAGO COIN** creates **Dependable Games**

**PROVEN** ✓ Player Appeal!  
**PROVEN** ✓ Trouble-Free Operation!  
**PROVEN** ✓ Instant Accessibility!  
**PROVEN** ✓ Profitability!

BALL BOWLERS • PUCK BOWLERS  
 PIN GAMES • SHUFFLE GAMES  
 BASEBALL GAMES • HOCKEY GAMES  
 RIFLE GALLERIES  
 and many others!



**TRIUMPH**  
6-PLAYER  
PUCK  
BOWLER

CRISS CROSS  
**POP-UP**  
BOUNCING  
BALL  
ACTION

**BIG  
LEAGUE**  
2-PLAYER  
BASEBALL  
GAME

*Proven Profit Makers...  
now at your Distributor*

**SUPER-SONIC**  
AUTOMATIC  
BOWLING LANE  
with  
SWIVEL SCORE  
RACK

European Buyers, Contact:  
**MONDIAL International, Inc.**  
 or their Agents



350 Fifth Ave., New York  
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CHICAGO COIN MACHINE DIV.  
**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

**Exporters Note**

NEW YORK—U.S. Department of Commerce export sales figures which appear on pages 60 and 61 of this issue do not carry Unit Sales for Amusement Machines as in the past. At presstime, the Department notified Cash Box that unit figures for Amusement Machines, as recorded by the Bureau of Census, include parts for this same equipment, and henceforth will not be published in conjunction with dollar volume reports.

Discussions are now underway between Department of Commerce representatives and the publishers of Cash Box in order to rectify this situation.

**New! Side-Mount  
SCOREBOARD**

- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
- "Game Over" light flashes on completion of game.
- Light control switch built in, turns off fluorescent lights when game is over.
- Easily serviced.
- Large coin box with counter installed . . . holds \$500.00 in dimes.
- 10¢ 1-player, or 10¢ 2-player by simple plug switchover.
- Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

*Fits ANY Shuffleboard!*



**\$249.50**

FOB CHICAGO  
 1/3 Dep., Bal.  
 C.O.D.

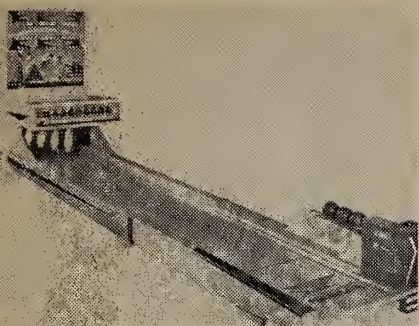
ALSO available OVERHEAD SCOREBOARD  
 15-21 and/or 50 pts. \$169.50

**MARVEL Mfg. Company**

2849 W. Fullerton, Chicago, Ill. 60647  
 Phone: Dickens 2-2424



Oasis' Bowler  
Released By  
Williams Mfg.



Williams OASIS

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, advised this past week that the successful sales theme for United's new "Oasis" big ball, coin-operated automatic bowling alley is strikingly styled cabinetry and exciting play inducing scoring features. The prominent, most suspenseful bowling scoring game in "Oasis" is "Pyramid," in which strikes in the eleventh frame score 100, 500, 600, or 800 pins. The "Advance" scores from the first to the tenth frame, as is indicated on the pinhood glass.

Other scoring games in "Oasis" big ball bowler include: "Strikes 90," "Flash," "Dual Flash," and "Regulation" (standard) bowling (with a maximum score of 300 points).

This newest addition to the Williams-United amusement game line offers the player a choice of five different ways to play (as mentioned above), and six players can compete in each game.

United's engineering department has developed several easy servicing features, along with simple entry for the operator's mechanic into the backrack on location. There is an "Easy-Normal Strike" adjustment in the backbox of the cabinet.

A double nickel or dime play coin chute is standard equipment in "Oasis" big ball bowler. A multiple coin (5c-10c-25c) entry mechanism is optional to the operator.

Bud Lurie, sales manager of Williams Electronic Mfg. Corp., advised that sample shipments have been delivered to the company's distributors, and will be available for demonstration and purchase this week in many territories.

Other Williams-United amusement games currently available are the "Pyramid" puck shuffle alley bowler, and "Moulin Rouge" single player (three or five ball adjustable play) flipper.

GOTTLIEB'S

# BUCKAROO



## MORE — Animation • Player Appeal Ways To Score • Profits

Light box animation at its funniest!  
Everybody will get a "kick" out of it...  
Every 100 points scored makes the Horse give the Cowboy a big kick!

### SPECIAL SCORING FEATURES:

- Making A B C D rollovers lights top center rollover for special. Hitting roto targets to light any 4 adjacent numbers in front of targets scores specials.
- Lighting more adjacent numbers scores more specials.
- 6 rollovers, a target and a bumper spins roto targets.
- 3 or 5 ball play—match feature—available with twin coin chutes.
- All the latest improvements for long, profitable, trouble-free operation.



New "Hard-Cote" Finish  
Extends  
Playboard Life  
to an  
All-Time High!



*D. Gottlieb & Co.*

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

## Eastern Music Hosts Class On Williams Games



Seeburg instructor Harry Jones in action.



Questions and answers during coffee and sandwiches.

PHILADELPHIA — Marvin Stein, chief executive of Eastern Music Systems, Seeburg equipment outlet here, announced that an extremely successful three-hour service class on Williams pin games and bowlers was held at the firm's showrooms May 20th. The class, which dealt with basic schematic reading, games circuits and

practical service methods, was conducted by field engineers Harry Jones and Bob Zeising. Sixty-five servicemen and operators from the Philadelphia and surrounding area were in attendance, many of whom complimented the engineers on the service presentation.

## ATTENTION FIVE-BALL & ADD-A-BALL IMPORTERS! WE ARE NOW ACCEPTING ORDERS FOR:

### GOTTLIEB

FLIPPER  
FLIPPER PARADE  
FLIPPER FAIR  
FLIPPER CLOWN

### WILLIAMS

SKILLBALL  
FRIENDSHIP 7  
SWINGTIME  
PALOOKA  
VAGABOND

WRITE FOR PRICES & DELIVERY DATES

### PHONOGRAPH SPECIALS

10—WURLITZER 2000	.....\$100 Ea.	SEEBURG HF100-G.	.....\$125
2—WURLITZER 1700	..... 75 Ea.	SEEBURG HF100-R	..... 200
AMI H200	..... 200	SEEBURG V200	..... 110
AMI 1200	..... 275		



DOMESTIC DISTRIBUTORS FOR:

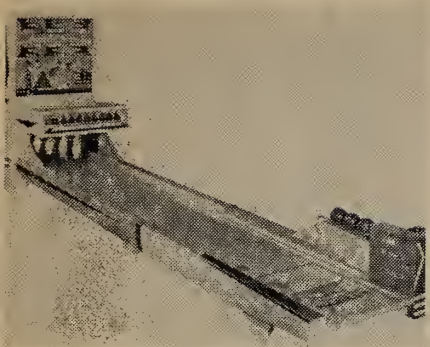
Rock-Ola • Midway

CABLE: EMCOMACH

Division of EMPIRE COIN MACHINE EXCHANGE, INC.  
CHICAGO: 1012 N. Milwaukee • EV 4-2600  
DETROIT: 7743 Puritan • DI 1-5800



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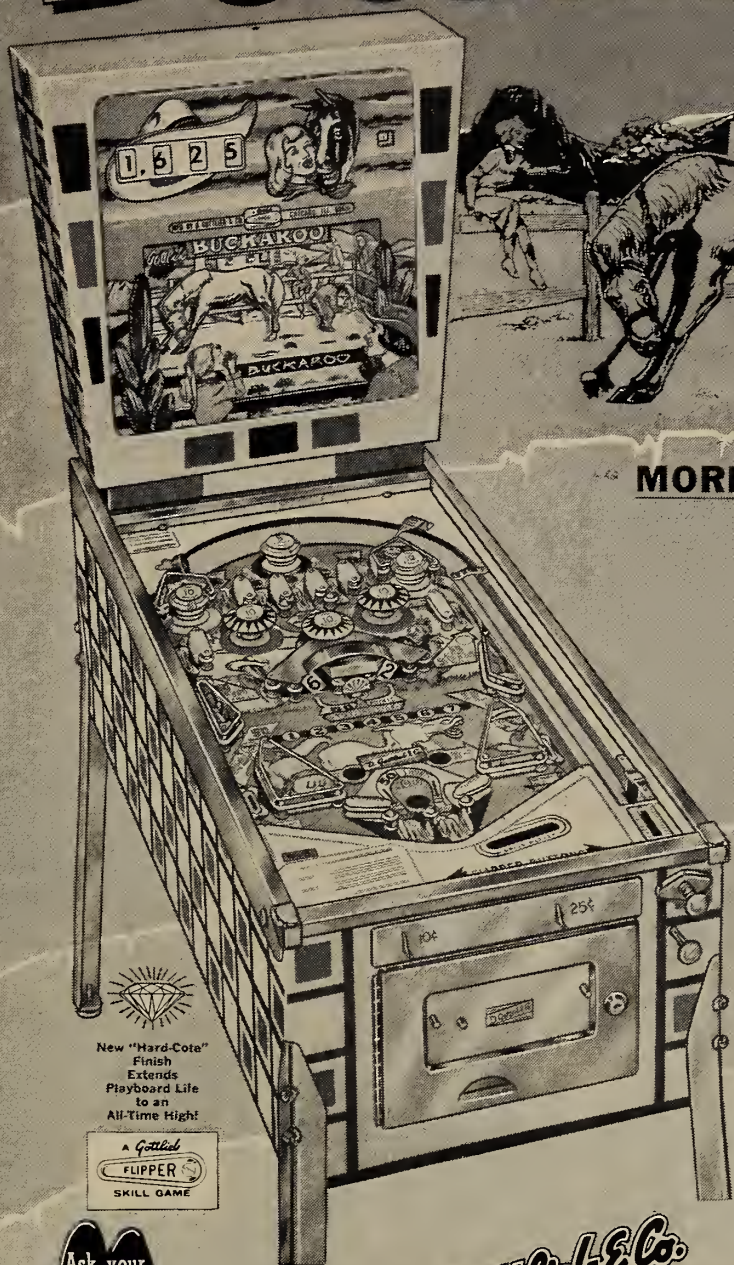
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Ways To Score • Profits**

Light box animation at its funniest!  
Everybody will get a "kick" out of it...  
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- All the latest improvements for long, profitable, trouble-free operation.

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

**FLIPPER SKILL GAME**

Ask your distributor for a feature demonstration!

**D. Gottlieb & Co.**

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

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WE ARE NOW ACCEPTING ORDERS FOR:**

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FLIPPER  
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FLIPPER FAIR  
FLIPPER CLOWN

**WILLIAMS**  
SKILLBALL  
FRIENDSHIP 7  
SWINGTIME  
PALOOKA  
VAGABOND

WRITE FOR PRICES & DELIVERY DATES

**PHONOGRAPH SPECIALS**

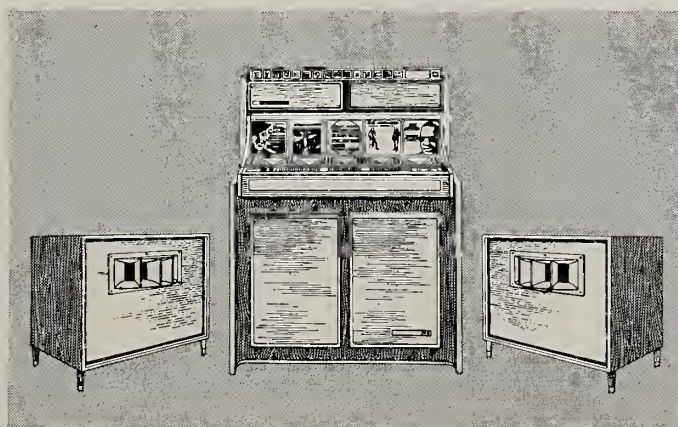
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**EMPIRE INTERNATIONAL** DOMESTIC DISTRIBUTORS FOR:  
Rock-Ola • Midway  
CABLE: EMCOMACH

Division of **EMPIRE COIN MACHINE EXCHANGE, INC.**  
CHICAGO: 1012 N. Milwaukee • EV 4-2600  
DETROIT: 7743 Puritan • DI 1-5800



# Have you heard about Seeburg's unheard-of Discothèque offer?



You can't seize a business opportunity unless you have something to seize it with!

So Seeburg, watching the rapidly growing market for Discothèque listening and dancing, has moved rapidly to provide operators with the winning combination needed to turn this great new demand into income.

In a letter sent directly to 8,000 operators, we made an unprecedented offer which included the LP Console/480 Phonograph, our famous Rhythm Twins floor-level speakers with Altec Lansing sectoral horns and 15" woofers and a set of leased Rec-O-Dance\* records designed exclusively for Discothèque play.

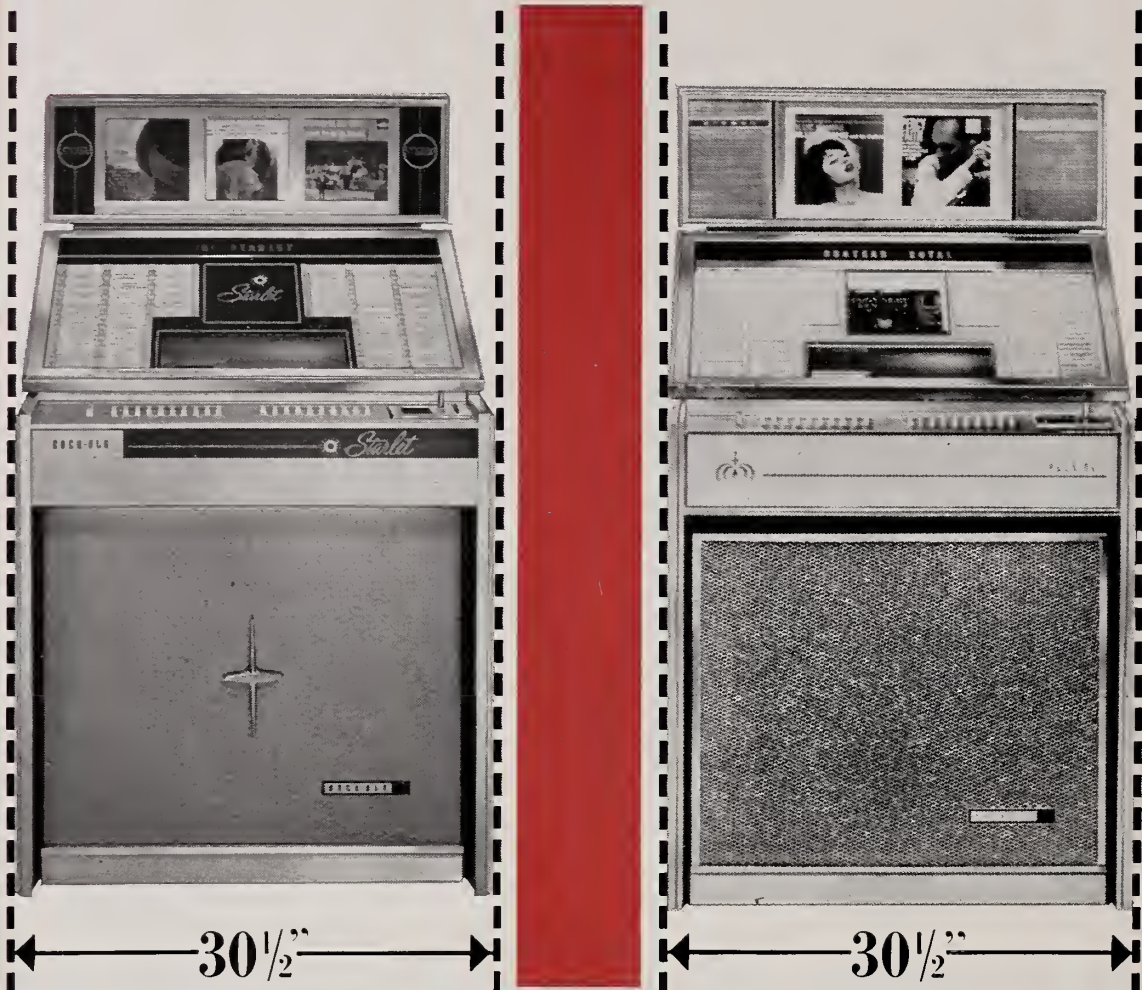
The response was so immediate, so tremendous that we have barely been able to keep up with it!

The offer is still good—although it is fast reaching its expiration date.

We urge you to get in touch with your Seeburg Distributor at once, to take advantage of it.



give us  
just 30<sup>1</sup>/<sub>2</sub> inches...



and we'll give you...

**THE STARLET MODEL 429** with • STEREO  
• MONAURAL • 100 SELECTIONS • 33<sup>1</sup>/<sub>3</sub>,  
45 RPM INTERMIX • BIG SOUND • A.V.C.  
• BEAUTY • STYLING • TWO 12" SPEAKERS  
• DISPLAY PANEL • PERSONALIZATION

Compact, yet with the big sound and famous Rock-Ola engineering... the Starlet for 1965 introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

**THE PRINCESS ROYAL MODEL 424**  
with • FULL DIMENSIONAL STEREO • MON-  
AURAL • 100 SELECTIONS • 33<sup>1</sup>/<sub>3</sub>, 45 RPM or  
7" LP's INTERMIX • BIG SOUND • A.V.C.  
• PERSONALIZATION • FEATURED  
ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monastral phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.

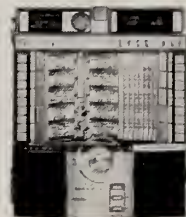


GRAND PRIX II  
—MODEL 426

...or give us 40<sup>1</sup>/<sub>4</sub> inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965... we call it the Grand Prix II. This profit-proved, 160 play stereo-monastral phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 33<sup>1</sup>/<sub>3</sub> or 45 RPM records and 7" LP albums in any intermix.

**Phonette Remote Speaker Wallbox** gives personal listening pleasure with individual volume controls... high, medium and low. Twin stereo speakers. Mounts anywhere and works with Grand Prix II, Starlet and Princess Royal phonographs. Works with almost any other phonograph too. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional. Rock-Ola Manufacturing Corporation, 800 North Kedzie Ave., Chicago, Illinois 60651.



ROCK-OLA



music products for profit for 30 years