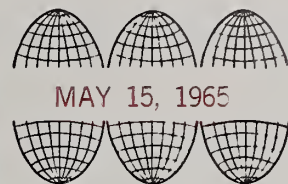


# Cash Box



MAY 15, 1965



The Radiants



Little Milton

Billy Stewart



Tony Clarke

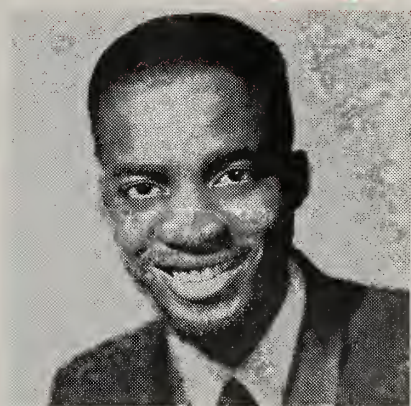
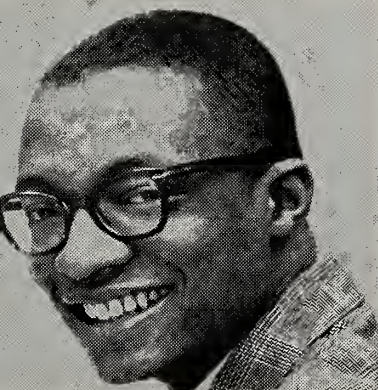
Fontella Bass  
& Bobby McClure



Chuck Berry



Sammy Lewis




Ahmad Jamal

Chess-Checker-Argo label operation is currently in the midst of its greatest sales showing yet. The why-and-wherefore is in the artistry of the above-named attractions, all of whom are contributing greatly to the label's sales spurt, and, one might add, to the cause of exceptional rock 'n roll, blues and jazz dates. The label's big Top 100 items include "I'm Gonna Make It" by Little Milton (Checker), "I Do Love You" by Billy Stewart (Chess), "The Entertainer" by Tony Clarke and "Love Is A Five Letter Word" by James Phelps (Argo). Just issued has been a new Fontella Bass & Bobby McClure (Checker) single, "Don't Jump" and "You'll Miss Me When I'm Gone."

INTERNATIONAL SECTION BEGINS PAGE 49


Cash Box





INTRODUCING ON  
**Hullabaloo**  
(Tuesday, May 11—NBC Television Network)

**The  
Byrds**

SINGING  
THEIR NEW COLUMBIA   
HIT SINGLE—  
THE SENSATIONAL  
BOB DYLAN ORIGINAL

**“Mr.  
Tambourine  
Man”**



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVI—Number 43

May 15, 1965

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## Destinations Consumer

The old line about the meat industry is that it finds everything saleable in a pig but the "oink." The record industry, ever on the lookout for new markets and a stronger backbone to established markets, is finding means to breathe new sales life into product that—worthy as much of it is—had been blue-penciled out of the catalogs of a number of labels and/or give catalog merchandise new areas of exposure.

In a recent example of the former procedure, Pickwick International announced that it had acquired stereo-age sessions from a number of strong labels which no longer had them on release. It is the object of Pickwick, through its Pickwick/33 label, to bring these dates, featuring a crop of notable performers in most fields of music, to market again via the economy-priced (\$2) route.

In the increasingly lucrative realm of disk clubs, two major announcements have come just a week apart. In the first move, the Decca label will feed its catalog into the RCA Victor Record Club, while ABC-Paramount will see its product promoted and sold by the Capitol Record Club, thus assuring both labels of vast additional outlets for their material. The actions of both Victor and Capitol represent the first "outside" labels which will supply a stream of product for both clubs and the word is that they will probably make similar deals with other fruitful LP lines.

Getting down to the "oink," it's expected that some LP producers will soon begin creating labels solely for use by large users, thus establishing yet another outlet for the disk business. Of course, the already busy enterprise of the majors is the premium LP, which many of our leading corporations have found to be a most effective means of promoting their product.

When one realizes that everybody enjoys some kind of music, he must conclude that disks are capable of exposure in many ways, in manners yet to be tried, and, yes, to be even thought of. It is the universality of music on disks that makes it so efficiently applicable to varied forms of exposure.

Whether we're talking of non-catalog dates or current catalog product, the public, it seems, cannot get too much of a good thing. And in the case of non-catalog material, many a good thing has been relegated to that station because of the demands of modern LP merchandising. But, the picture is clear, they can be in-demand once more through a number of merchandising channels.

Developing new exposure areas for all product is a prime task for the industry in order for it to stay healthy, wealthy and wise to the many ways music on disks can reach its final destination—the record buyer.



# Cash Box TOP 100



MAY 15, 1965

	5/8	5/1		5/8	5/1		5/8	5/1
1 MRS BROWN YOU'VE GOT A LOVELY DAUGHTER ☆HERMAN'S HERMITS—MGM-13341	1	1	36 DREAM ON LITTLE DREAMER ☆PERRY COMO-RCA-8533	40	52	67 GEORGIE PORGIE ☆JEWEL AKENS-Era-3142	73	78
2 TICKET TO RIDE ☆BEATLES-Capitol-5401	2	9	37 AND ROSES AND ROSES ☆ANDY WILLIAMS-Columbia-43257	34	36	68 AL'S PLACE ☆AL HIRT-RCA-8542	75	77
3 COUNT ME IN ☆GARY LEWIS-Liberty-55778	4	6	38 IT'S GROWING ☆TEMPTATIONS-Gordy-7040	19	21	69 CATCH THE WIND ☆DONOVAN-Hickory-1309	80	—
4 I'LL NEVER FIND ANOTHER YOU ☆SEEKERS-Capitol-5358	6	7	39 NOTHING CAN STOP ME ☆GENE CHANDLER-Constellation-149	48	60	70 PEANUTS ☆SUNGLAWS-Sunglow-107	78	81
5 SILHOUETTES ☆HERMAN'S HERMITS-MGM-13332	8	12	40 LET'S DO THE FREDDIE ☆CHUBBY CHECKER-Parkway-949	43	53	71 A WALK IN THE BLACK FOREST ☆HORST JANKOWSKI-Mercury-72425	81	100
6 I KNOW A PLACE ☆PETULA CLARK-Warner Bros.-5612	3	2	41 SHOTGUN ☆JR. WALKER & ALL STARS-Soul-35008	37	19	72 FOR YOUR LOVE ☆YARDBIRDS-Epic-9796	83	—
7 GAME OF LOVE ☆WAYNE FANTANA & MINDBENDERS-Fontana-1509	5	3	42 THREE O'CLOCK IN THE MORNING ☆BERT KAEMPFFERT-Decca-31778	51	65	73 HUSH, HUSH, SWEET CHARLOTTE ☆PATTI PAGE-Columbia-43251	90	92
8 HELP ME RHONDA ☆BEACH BOYS-Capitol-5395	20	43	43 CONCRETE AND CLAY ☆UNIT FOUR PLUS TWO-London-9751	53	68	74 I CAN'T HELP MYSELF ☆FOUR TOPS-Motown-1076	—	—
9 CAST YOUR FATE TO THE WIND ☆SOUNDS ORCHESTRAL-Parkway-942	11	14	44 THE CLAPPING SONG ☆SHIRLEY ELLIS-Congress-234	32	15	75 THE CLIMB ☆KINGSMEN-Wand-183	91	98
0 WOOLY BULLY ☆SAM THE SHAM & PHARAOHS-MGM-13322	17	28	45 IT'S GOT THE WHOLE WORLD SHAKIN' ☆SAM COOKE-RCA-8539	36	37	76 MR. TAMBOURINE MAN ☆BYRDS-Columbia-43271	88	—
1 I'LL BE DOGGONE ☆MARVIN GAYE-Tamla-5412	10	11	46 WOMAN'S GOT SOUL ☆IMPRESSIONS-ABC-10647	33	29	77 COME ON OVER TO MY PLACE ☆DRIFTERS-Atlantic-2285	79	79
2 JUST ONCE IN MY LIFE ☆RIGHTEOUS BROS.-Philles-127	15	18	47 L-O-N-E-L-Y ☆BOBBY VINTON-Epic-9791	69	—	78 I'VE BEEN LOVING YOU TOO LONG ☆OTIS REDDING-Volt-126	—	—
3 BACK IN MY ARMS AGAIN ☆SUPREMES-Motown-1075	26	63	48 STOP IN THE NAME OF LOVE ☆SUPREMES-Motown-1074	35	16	79 LOVE IS A FIVE LETTER WORD ☆JAMES PHELPS-Argo-13327	94	—
4 BABY THE RAIN MUST FALL ☆GLENN YARBROUGH-RCA-8498	16	27	49 LAND OF 1,000 DANCES ☆CANNIBAL & HEAD HUNTERS-Rampart-642	44	30	80 SUPER-CALI-FRAGI-LISTIC-EXPLI-ALI-DOCIOUS ☆JULIE ANDREWS & DICK VAN DYKE-Vista-434	82	86
5 I'M TELLING YOU NOW ☆FREDDIE & DREAMERS-Tower-125	7	4	50 SHAKIN' ALL OVER ☆GUESS WHO-Scepter-1295	58	69	81 VOODOO WOMAN ☆BOBBY GOLDSBORO-United Artists-862	98	—
6 CRYING IN THE CHAPEL ☆ELVIS PRESLEY-RCA-0643	27	66	51 THE MOUSE ☆SOUPY SALES-ABC-10646	50	51	82 BEFORE YOU GO ☆BUCK OWENS-Capitol-5410	86	—
7 REELIN' AND ROCKIN' ☆DAVE CLARK FIVE-Epic-9786	23	49	52 RACE IS ON ☆JACK JONES-Kapp-651	41	17	83 AND I LOVE HIM ☆ESTER PHILLIPS-Atlantic-2281	96	—
8 OOO BABY BABY ☆MIRACLES-Tamla-54113	18	20	53 SUBTERRANEAN HOMESICK BLUES ☆BOB DYLAN-Columbia-43242	52	55	84 LIPSTICK TRACES ☆O'JAYS-Imperial-66102	89	—
9 IT'S NOT UNUSUAL ☆TOM JONES-Parrot-9737	21	25	54 GOODBYE MY LOVER GOODBYE ☆SEARCHERS-Kapp-658	42	42	85 KEEP ON TRYING ☆BOBBY VEE-Liberty-55790	87	—
0 WE'RE GONNA MAKE IT ☆LITTLE MILTON-Checker-1105	22	22	55 GOT TO GET YOU OFF MY MIND ☆SOLOMON BURKE-Atlantic-2276	56	45	86 WHEN THE SHIP COMES IN ☆PETER, PAUL & MARY-Warner Bros.-5625	97	—
1 IKO IKO ☆DIXIE CUPS-Red Bird-024	29	38	56 WHAT DO YOU WANT WITH ME ☆CHAD & JEREMY-World Artists-1052	57	61	87 TEARS KEEP ON FALLING ☆JERRY VALE-Columbia-43252	—	—
2 IT'S GONNA BE ALRIGHT ☆GERRY & PACEMAKERS-Laurie-3293	24	34	57 YOU WERE ONLY FOOLIN' ☆VIC DAMONE-Warner Bros.-5616	77	89	88 HERE COMES THE NIGHT ☆THEM-Parrot-9749	—	—
3 TRUE LOVE WAYS ☆PETER & GORDON-Capitol-5406	30	41	58 CAN'T YOU HEAR MY HEARTBEAT ☆HERMAN'S HERMITS-MGM-13310	47	26	89 WHY DID I CHOOSE YOU ☆BARBRA STREISAND-Columbia-43248	85	72
4 ONE KISS FOR OLD TIMES SAKE ☆RONNIE DOVE-Diamond-179	9	13	59 A WOMAN CAN CHANGE A MAN ☆JOE TEX-Dial-4006	68	76	90 LET ME DOWN EASY ☆BETTY LOVETTE-Calla-102	93	—
5 JUST A LITTLE ☆BEAU BRUMMELS-Autumn-10	38	56	60 NOW THAT YOU'VE GONE ☆CONNIE STEVENS-Warner Bros.-5610	67	73	91 BRING IT ON HOME TO ME ☆ANIMALS-MGM-13339	—	—
6 I DO LOVE YOU ☆BILLY STEWART-Chess-1992	25	24	61 SOMETHING YOU GOT ☆CHUCK JACKSON & MAXINE BROWN-Wand-181	72	84	92 SOUL SAUCE ☆CAL TJADER-Verve-10345	—	—
7 SHE'S ABOUT A MOVER ☆SIR DOUGLAS QUINTET-Tribe-8308	31	31	62 BOO-GA-LOO ☆TOM & JERRIO-ABC-10638	70	80	93 THEN I'LL COUNT AGAIN ☆JOHNNY TILLOTSON-MGM-13344	—	—
8 THE ENTERTAINER ☆TONY CLARKE-Chess-1924	28	32	63 CRAZY DOWNTOWN ☆ALLAN SHERMAN-Warner Bros.-5614	59	44	94 YOU TURN ME ON ☆IAN WHITCOMB-Tower-134	—	—
9 QUEEN OF THE HOUSE ☆JODY MILLER-Capitol-5402	39	50	64 TOMMY ☆REPARATA & DELRONS-World Artist-1051	66	67	95 IT AIN'T NO BIG THING ☆RADIANTS-Chess-13717	100	96
0 TIRED OF WAITING FOR YOU ☆KINKS-Reprise-0347	12	5	65 LAST CHANCE TO TURN AROUND ☆GENE PITNEY-Musicor-1093	76	—	96 YOU CAN HAVE HER ☆RIGHTEOUS BROS.-Moonglow-239	—	—
1 DO THE FREDDIE ☆FREDDIE & DREAMERS-Mercury-72428	45	59	66 WISHING IT WERE YOU ☆CONNIE FRANCIS-MGM-13331	71	82	97 YES I'M READY ☆BARBARA MASON-Arctic-105	—	—
2 THE LAST TIME ☆ROLLING STONES-London-9741	14	10				98 BEFORE AND AFTER ☆CHAD & JEREMY-Columbia-43277	—	—
3 ENGINE, ENGINE #9 ☆ROGER MILLER-Smash-1983	61	—				99 IT'S WONDERFUL TO BE IN LOVE ☆THE OVATIONS-Goldwax-113	—	—
4 GO NOW ☆MOODY BLUES-London-9726	13	8				100 IT'S ALMOST TOMORROW ☆JIMMY VELVET-Philips-40285	—	—
5 YOU WERE MADE FOR ME ☆FREDDIE & DREAMERS-Tower-127	49	74						

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Walk In The Black Forest (MRC Music BMI) ... 71	For Your Love (Blackwood BMI) ... 72	Keep On Trying (Blockwood BMI) ... 85	Soul Sauce (Consolidated ASCAP) ... 92
Woman Can Change A Man (Tree BMI) ... 59	Game Of Love (Skidmore ASCAP) ... 7	Land Of 1,000 Dances (Tru-Kel BMI) ... 49	Stop In The Name Of Love (Jobete BMI) ... 48
Al's Place (Dymor ASCAP) ... 68	Georgie Porgie (Pattern ASCAP) ... 67	Last Chance To Turn Around (Catalogue BMI) ... 65	Subterranean Homesick Blues (M. Witmark & Sons ASCAP) ... 53
And I Love Him (Maclean, Unart BMI) ... 83	Go Now (Trio BMI) ... 34	Last Time (Immediate BMI) ... 32	Super-Cali-Fragi-Listic-Expli-Ali-Docious (Wonderland BMI) ... 80
And Roses And Roses (Ipanema ASCAP) ... 37	Goodbye My Lover Goodbye (Sea-Lark BMI) ... 54	Let Me Down Easy (Premier, Don Dee BMI) ... 90	Tears Keep On Falling (George Pincus ASCAP) ... 87
Baby The Rain Must Fall (Screen Gems, Col. BMI) ... 14	Got To Get You Off My Mind (Cotillion BMI) ... 55	Let's Do The Freddie (Rumbalero, Cameo, Parkway BMI) ... 40	Then I'll Count Again (Ridge BMI) ... 93
Back In My Arms (Jobete BMI) ... 13	Help Me Rhonda (Sea Of Tunes BMI) ... 8	Lipstick Traces (Minit BMI) ... 84	Ticket To Ride (Maclean BMI) ... 2
Before And After (Blackwood BMI) ... 98	Here Comes The Night (Keetch, Caesar & Dino BMI) ... 88	L-O-N-E-L-Y (Feather BMI) ... 47	Tired Of Waiting For You (Jay Boy BMI) ... 30
Before You Go (Bluebook BMI) ... 82	I Can't Help Myself (Jobete BMI) ... 74	Love Is A Five Letter Word (Chevis BMI) ... 79	Tommy (Maggie BMI) ... 64
Boo-Ga-Loo (Chi Sound, Payton BMI) ... 62	I Do Love You (Chevis BMI) ... 26	Mr. Tambourine Man (M. Witmark ASCAP) ... 76	Three O'Clock In The Morning (Leo Fiast ASCAP) ... 42
Bring It On Home To Me (Kags BMI) ... 91	I Know A Place (Duchess BMI) ... 6	Mrs. Brown You've Got A Lovely Daughter (Brakenbury/Hill & Range BMI) ... 1	True Love Ways (Nor-Va-Jak BMI) ... 23
Can't You Hear My Heartbeat (Southern ASCAP) ... 58	I'll Be Doggone (Jobete BMI) ... 11	Nothing Can Stop Me (Comad BMI) ... 39	Voodoo Woman (Unart BMI) ... 81
Clapping Song (Al Gallico BMI) ... 54	I'm Telling You Now (Miller ASCAP) ... 15	Now That You've Gone (Leeds ASCAP) ... 60	We're Gonna Make It (Chevis BMI) ... 20
Count Me In (Skol BMI) ... 3	It Ain't No Big Thing (Chevis BMI) ... 95	One Kiss For Old Times Sake (TM BMI) ... 24	What Do You Want With Me (W.A.A BMI) ... 56
Crazy Downtown (Leeds ASCAP) ... 63	It's Almost Tomorrow (Northern ASCAP) ... 100	Ooo Baby Baby (Jobete BMI) ... 18	When The Ship Comes In (M. Witmark ASCAP) ... 86
Cryin' In The Chapel (Valley BMI) ... 16	It's Got The Whole World Shakin' (Kags BMI) ... 45	Peanuts (TNT BMI) ... 70	Why Did I Choose You (Mayfair & Emanuel ASCAP) ... 89
Do The Freddie (Fling, Dayshel BMI) ... 31	It's Growing (Jobete BMI) ... 38	Queen Of The House (Tree BMI) ... 29	Wishing It Were You (Eden BMI) ... 66
Dream On Little Dreamer (Forest Hills, Cedarwood BMI) ... 36	It's Not Unusual (Duchess BMI) ... 19	Race Is On (Acclaim, Glad BMI) ... 52	Wooly Bully (Beckie BMI) ... 10
Engine, Engine #9 (Tree BMI) ... 33	It's Wonderful To Be In Love (Rise BMI) ... 99	Shakin' All Over (Mills ASCAP) ... 50	Woman's Got Soul (Curton BMI) ... 46
Entertainer (Chevis BMI) ... 28	I've Been Loving You Too Long (East Time BMI) ... 78	Shotgun (Jobete BMI) ... 41	Yes I'm Ready (M. Witmark ASCAP) ... 97
	Just A Little (Taracrest BMI) ... 25	Silhouettes (Regent BMI) ... 5	You Can Have Her (Big Billy & Horward BMI) ... 96
	Just Once In My Life (Screen Gems, Col. BMI) ... 12	Something You Got (Tun Kal BMI) ... 61	You Turn Me On (Burdette BMI) ... 94
			You Were Made For Me (Marks BMI) ... 35
			You Were Only Fooling (Shapiro, Bernstein ASCAP) ... 57



## THE ANIMALS

Bring It On  
Home To Me

House Of  
The  
Rising Sun

## HERMAN'S HERMITS

Mrs. Brown You've  
Got A Lovely Daughter

Silhouettes

Can't You Hear  
My Heartbeat



And Another Great New Group From  
England's Hottest Producer... MICKIE MOST

# THE SYMBOLS ONE FINE GIRL

B/W DON'T GO

K-13348



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

# C&W Stars In New LP's From Capitol

HOLLYWOOD—Capitol Records' 18th May release will come under the theme "The World Of Country Music," and will be highlighted by C&W LP's.

Picking off the series is a special record set, "The World Of Country Music," which contains 24 performances by two dozen outstanding country artists. Also featured in the program are "I'll Keep Holding On" by Sonny James and "Blues In My Heart" by Wanda Jackson, as well as Young's "Falling In Love" and "True, True Lovin'." The new release also contains 13 LP's, featuring "Today, My Way" by Nancy Wilson, "Somebody Is Taking My Place/With All

My Heart" by Al Martino, "Venice Blue" by Bobby Darin and "The New Seekers."

Blues singer Oz Smith debuts with his initial Capitol LP, "The Wizardry of Oz Smith," while Liza Minelli's "It Amazes Me," Shelly Manne's "Manne, That's Gershwin" and the Three D's "I Won't Be Worried Long" are all second outings on the label by the respective artists.

Other new releases include King Curtis playing hits made famous by Sam Cooke, "Waikiki After Dark" by Webley Edwards and an original soundtrack from the Italian film, "Bebo's Girl." Rounding out the program are "Poland Revisited" and "Beyond The Great Wall."

## Diskery Formed By Webb IV; Rifkind Named Gen. Mgr.

NEW YORK — Webb IV Publishing, a new music company formed by Bert Berns and Atlantic-Atco's Ahmet Ertegun and Jerry Wexler, has formed a label affiliate, Bang Records. Berns announced last week that Julie Rifkind has been named general manager of the label, which has its headquarters at 1650 Broadway.

It was emphasized that Bang will be part of the Atlantic-Atco disbursement, but will be distributed by its own line-up of distributors.

The first date from the diskery, out this week, is "Shake & Jerk" by Billy Mont. Berns is currently in London recording additional material for the label, setting up foreign affiliations and licensee deals for label and arranging for recording rights for European artists for both Atlantic and Bang.

Before coming to Bang, Rifkind was an indie producer of TV specials. She was formerly with the MGM/Atco label for five years as national promotion manager and also ran the label's R&B line, Cub Records.

## Chellman To Monument As Marketing Veep



CHUCK CHELLMAN

NASHVILLE—Vet record man Chuck Chellman has joined Monument Records as vice-president in charge of marketing. He comes to the label from Starday where he was also a v. p. He'll take over the duties formerly administered by Johnny Sipple who exited his position for an executive berth with Mercury.

Chellman broke into the record biz with a six-year stint in the Pitts-

(Continued on page 46)

## Dunhill Prod. Starts Label With Lasker As Head

HOLLYWOOD—Dunhill Records has been formed in Hollywood as an offshoot of Dunhill Productions, the indie production-management firm.

Heading the operation is Jay Lasker, vet disk man who recently exited his post as exec vp at Vee Jay Records. He'll be working with Dunhill heads Lou Adler, Bobby Roberts and Pierre Cossette. Adler has been a successful indie producer for a number of years, while Roberts and Cossette have specialized in management. Their acts include Ann-Margret, Vic Damone, Jan & Dean, Shelley Fabares, Johnny Rivers, John Raitt, Anna Maria Alberghetti, Dick Shawn and Terry Black.

The label plans to work with a "small but varied" roster of artists for singles sales, but also take advantage of the management firm's background with album performers.

The diskery's first deck is "Natural Born Man" by Ritchie Weems. A domestic distribution set-up is yet to be announced, as is a network of foreign licensees.

Homebase for the label is 321 South Beverly Drive in Beverly Hills.

## Hanna-Barbera Offers Initial LP's, Singles

LOS ANGELES — Don Bohanan, vp and general manager of Hanna-Barbera Records, last week announced that his firm had targeted May 10 as the date of its premiere release of LP's and singles. The initial plans call for 11 singles and 6 long plays, all of which feature the firm's famous cartoon figures.

Titles set for the singles are: "Monster Shindig", "GoldiRocks & the Three Bearo-Sauruses", "The Flintstones' Favorite Songs", "Huckleberry Hound Tells the Stories of Uncle Remus", "Yogi Bear and Boo Boo Tell the Story of Little Red Riding Hood", "Yogi Bear & Boo Boo's Favorite Songs", "Magilla Gorilla Tells Ogee the Story, Alice In Wonderland", "Pixie & Dixie with Mr. Jinks Tell the Story of Cinderella", "Huckleberry Hound Tells the Stories of Uncle Remus—"Brer Rabbit and the Briar Patch", and "The Flintstones"—"Three Little Pigs".

The six LP releases are titled: "Monster Shindig", "Flintstones Flip Fables", "Huckleberry Hound Tells Stories of Uncle Remus", "Yogi Bear And Boo Boo", "Magilla Gorilla Tells Ogee The Story Of Alice In Wonderland", and "Pixie & Dixie With Mr. Jinks Tells The Story of Cinderella".

Hanna-Barbera Productions is the largest cartoon production company in the world. Currently its fifteen television series are seen in 47 foreign countries to more than 300,000,000.

(Continued on page 44)

## Westinghouse Unveils Sight 'n Sound Disks

NEW YORK—Last week the Westinghouse Electric Corporation introduced a new concept in electronics when it unveiled Phonovid, a system that plays sound and television pictures from phonograph records.

The records will contain both audio and video signals, which will be picked up by the phonograph needle and will make available up to 400 pictures and 40 minutes of voice and music from both sides of a 12" LP, known as a Videodisc.

The price of a Phonovid installation will be approximately \$10,000, with closed-circuit television in schools a prime market. Although no price has been set for the Videodiscs, it is estimated that they may run as low as classical albums.

## Connie Hector Named To Atlantic-Atco Ad-Pub Post



CONNIE HECTOR

NEW YORK — Connie Hechter has been appointed director of advertising and publicity for the Atlantic and Atco labels, Jerry Wexler, vice president of the labels, announced last week. Hechter replaces Bob Altschuler, who joined Columbia as director of publicity.

Hechter will be responsible for all advertising and publicity functions for the corporation. He will also direct national album promo.

Prior to joining Atlantic, Hechter was the national LP promo manager for Philips Records. He came to Philips from KDWB Radio, Minneapolis, a Crowell-Collier affiliate, where he was advertising and sales promo manager. Hechter first entered the record industry as midwest promotion manager for Mercury Records.

Hechter is a graduate of the School of Journalism, University of Minnesota.

## Ed Barsky Directs Sales Activities At Metro



ED BARSKY

NEW YORK—Ed Barsky has been appointed sales manager for Metro Records, MGM/Verve's budget line, reports Tom White, director of administration for the label.

Mr. Barsky, an 18 year vet in disk sales and distribution, joins the organization after 15 months as national sales manager for Living Language Courses. Prior to that, he was an independent record distributor in Philadelphia and was one of the first record distributors assigned to han-

(Continued on page 46)

# London Int'l Bows 9 LP's, Program

NEW YORK—The London International label, boasting more than 250 titles of music from major foreign acts, is adding nine new albums to its line, all of which are playing a part in the label's big spring push.

The entire catalog, claimed by London as the largest international line-up available in the U.S., is being promoted via a number of incentives and dealer display cards through June 30. There's a discount and delayed payment feature, all of which are available at London. For dealer merchandising, there's a special catalog cards (8 1/2" x 11") showing all LP's listed by country. They are useful for checking stock in answer bins. The card is printed on heavy stock and is designed for permanent use in a loose-leaf book. Also, dealers will receive new release cover/record slicks.

London's International series is not

to be confused with the diskery's import line, which has a number of releases that sport their original foreign label logos. London International disks stem from English Decca's (parent company) extensive foreign affiliations.

The new London International sets are: "España Canta" (Songs of Spain), various artists; "Italy's New Singing Sensations," Cigliola Cinguetti, "Germany's Hildegard Neff," "Reflejos Malagenos" (Reflections of Malaga), "German Hunting Marches," Die Buckeburger Jager, "Nancy Holloway in Paris," "The Peanuts" (A New Sound from Japan) "Imported From Italy," Giampiero Reverberi and His Orch, "Letkiss (New European Dance Craze)," King Eric and His Royal Letkiss Stompers.

## London Adds 5 LP's

NEW YORK—London Records has just shipped five new albums. There's a single LP on London, one on Parrot and three on Palomar, the latter two diskeries being nationally distributed by London.

The London offering is the first LP by Marianne Faithfull. The set, named after the English songstress, contains her recent hit, "As Tears Go By." She'll be making return engagements on the "Shindig" and "Hullabaloo" TV's to give the set a sales boost.

The Parrot entry is "East Meets West—The Andrew Oldham Orchestra," which features the producer of sessions by the Rolling Stones and Marianne Faithfull.

The three Palomar LP's, the first to be issued since the label made a distrib deal with London, are: "Big City" by Marvin Jenkins, "Mexican Pearls" by Don Randi, named after a recent noise-maker by the pianist; and "The Sounds of Hollywood & Broadway" by Curtis Amy.

## 3 New LP's From Imperial

LOS ANGELES—Imperial Records' national sales manager Ken Revercomb announced last week that his firm will issue 3 new LP's as part of the label's new sales program. In addition to the new albums, the entire catalog of disks by Johnny Rivers and Sandy Nelson will be highlighted in the campaign with details available through distributors. The terms are to become effective this week (10) and will run through June 18.

The three new albums are: "Meanwhile Back at the Whiskey A Go Go" with Johnny Rivers; Jimmy McCracklin's "Every Day, Every Night," and "Drum Discotheque" by Sandy Nelson.

## Maxin To ASCAP Board

NEW YORK — Arnold Maxin, who now heads MGM/Verve Records and Big 3 Music (Robbins-Feist-Miller), has been elected to the board of ASCAP. He fills the vacancy created by the recent death of Mickey Scoop, whom Maxin replaced at Big 3.

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## C-Par Joins Capitol Disk Club

NEW YORK—ABC-Paramount Records has moved its catalog into the Capitol Club field for the first time in history via a deal with the Capitol Record Club, according to Larry Newland, president of ABC-Par. An interesting detail of the deal is that while ABC-Par. catalog is being offered to the Capitol Club on a non-exclusive basis, there is an exclusivity clause in the contract with regard to individual artists. That is, once a particular ABC-Par. artist is offered by the Capitol Club has exclusive rights to his recordings.

In addition to ABC-Par., its affiliates Impulse, Westminster and Command will have selections in the Club. For its initial offering, Capitol has selected 22 ABC-Par., seven Impulse, five Command and two Westminster recordings.

Artists who will be available through the Club include Ray Charles, Billie Holiday, the Barry Sisters, Duke Ellington, Sales, Carol Channing, Carlos Santana, Elton Britt, Gary McFar-

land, Yusef Lateef, John Coltrane, Shirley Scott, Charlie Mingus, Enoch Light, the Ray Charles Singers, Tony Mottola and the Robert DeCormier Folk Singers. Command will offer its famed percussion LP's, while classical product from Westminster will include dates by John Williams and Herman Scherchen.

Commenting on the ABC-Par.-Capitol Club tie-in, Newtown said he

(Continued on page 46)

## Starday To Capitol Club, Too

NASHVILLE—The first of 10 Starday country albums will be offered to members of the Capitol Record Club during May, pursuant to a new agreement entered into between Starday and the Capitol Record Club.

First issues selected by Capitol

(Continued on page 46)

## Reprise's 7th Army: Ingredients Of The Sweet Smell Of Success



MIKE MAITLAND

JOE SMITH

JOEL FRIEDMAN

HOLLYWOOD — The icing on the success cake has a sweet smell of success. Its ingredients are a twist of "a tree", a "taste of honey" and a brimful of diversified talents. When all together they spell Reprise Brothers, the firm which is entering its eighth year as a label. From a gross estimated \$300,000 in '58, the label, now allied with Reprise Records, could probably gross more than twelve times that amount in '65.

It was April '58 when Warner Records, under the aegis of Al Conkling, first opened its doors at 10 Warner Blvd. in Burbank. The artist roster included Tab Hunter, George Greeley, Matty Matlock, Bonnie Stevens, John Scott Trot-

ter and Jack Webb among others. The first single released was by a group called The Smart Set and it was followed by such redolent names as Bonnie Baker and Ira Ironstrings. By the fall of '58 the label came up with its first single and album hits in Don Ralke's "77 Sunset Strip". It surpassed the half million mark and Warner Bros. Records was definitely in business. By the end of its third year the total gross rose to \$3,500,000 and single hits included Ed Byrnes' "Kookie, Kookie, Lend Me Your Comb," Bob Luman's "Let's Think About Lovin'," Joanie Sommers' "One Boy" and The Everly Bros.' "Cathy's Clown". During this period the label released "The Button Down Mind Of

(Continued on page 46)



CHECKS IN—Latin American bandleader Xavier Cugat is pictured at the recent signing of a long term exclusive contract with Decca Records at the firm's New York offices. Shown with the orchestra are: (left to right) vice president Martin P. Salkin; Leonard W. Schneider (seated), the company's vice president; and Harry Meyerson, the label's A&R producer, who oversees all of Cugat's sessions for the firm. The baton wielder heads an orchestra show this week at New York's Paramount Theater.

## American & British Musicians' Unions Show Tensions In Short-Lived Talent Ban

NEW YORK—The 1-for-1 exchange program between American and British musicians' unions hit a temporary snag last week, but by week's end everything seemed to have been worked out.

The news broke at midweek that the British Musicians Union, at the request of its American counterpart, the American Federation of Musicians, had agreed to an "indefinite" end to the talent trade once all existing contracts had been fulfilled. The American union claimed that bookers had taken it upon themselves to extend engagements of British performers here, thus putting even greater limits on job possibilities for American musicians.

According to the American union, a "week end suspension of the agreement" was asked by the Federation of its British counterpart to allow time form understanding with certain booking agents which the Federation said were "exceeding and thus endangering the reciprocity arrangement by extraneous bookings of British

musician units now enjoying specified employment in the U.S. under the mutual exchange arrangement."

Herman Kenin, president of the American union, said that a "thorough and, I trust, continuing understanding" had been reached with bookers to stop the practice of permitting visiting groups to fulfill engagements other than those specifically agreed to in advance under the reciprocal understanding." Kenin said he hoped that the union would not have to seek another similar agreement because of a "few greedy transgressors."

Relations between the music trades of England and the U.S. are already somewhat restrained due to the difficulty that British rock acts have encountered in applying for work visas. The arrival of Kenny Ball and his group was still in doubt at presstime, as his booking agent here, Associated Booking, attempted to convince immigration authorities that he was eligible to perform here.

## Electronovision Plans Production Of 'Fade Out . . .'

NEW YORK—The next production from Electronovision will be "Fade Out, Fade In," the Carol Burnett-starring musical that closed recently, Cash Box has learned.

The comedienne, whose pregnancy forced an end to the Broadway run of the musical, will repeat her role for the Electronovision cameras. In addition, Jack Cassidy, co-featured in the musical before it ceased performances due to Burnett's illness, will also perform in the film. The production will be Electronovision's first color effort. Shooting is expected to begin at the end of the month. The soundtrack LP will be released on Warner Bros. Records, which has a deal to release the soundtracks stemming from Electronovision features.

Electronovision will debut its third effort this week, a pic bio on the late Jean Harlow called "Harlow." WB has already issued the soundtrack score. The firm's previous releases were Richard Burton's performance as "Hamlet" and a teen rock 'n roll concert.

## Decca Gains In 1st Qtr; Re-elect Label Officers

NEW YORK—Decca Records showed gains in consolidated net earnings for the first three months of 1965. The results, including the operation of Universal Pictures, amounted to \$1,674,088, equal to \$1.10 per share on 1,527,401 outstanding shares of capital stock. This compared to the previous year's first quarter earnings of \$1,401,360 equal to 91¢ per share on 1,527,401 outstanding shares of capital stock.

At the company's annual stockholder meet last week, the shareholders re-elected the entire membership of the board of directors: Albert A. Garthwaite, Milton R. Rackmil, Marty Salkin, Leonard W. Schneider, Harold I. Thorp and Samuel H. Vallance.

The board, in turn, re-elected the following officers: Milton R. Rackmil, president; Leonard W. Schneider, exec vp; Louis A. Buchner, vp and treasurer; Milt Gabler, vp; Marty Salkin, vp; Samuel Yamin, secretary; Isabelle Marks, assistant secretary; and Irving E. Weiner, assistant treasurer.

## Phil Picone To Roulette As Sales Director

NEW YORK—Phil Picone has joined Roulette Records as director of sales. He replaces Bud Katzel, who has gone on to become head of Kapp's Congress and Four Corners labels.

Picone will report directly to Morris Levy, president of the label, and Hugo & Luigi, label A&R directors. His first assignment will be to work on a bevy of new Roulette and Tico LP's and singles, including "I Want To Go Back" by the Knights and Arthur.

Picone, a youthful disk business vet, started out in the retail end of the business, then joined Mercury as a sales rep in 1956. He was later promoted to the post of eastern sales rep at Mercury. After his Mercury stint, he went with Time Records as national sales manager in 1960. When Time formed Mainstream, a jazz-inclined affiliate, Picone took over the post as director of sales and promo for both Time and Mainstream.

## For 2nd Year In Row, Music Is No Prize To Pulitzer Committee

NEW YORK—There was no Pulitzer Prize music to the ears of the music committee for the second year in a row, but at least one record company got in on the awards, which were announced last week.

The label was Columbia Records, which cut the cast version of "The Subject Was Roses," a Pulitzer winner in the field of drama. (The week before, the New York Drama Critics named the effort the best play of the 1964-65 season).

To add a measure of insult to injury, the Pulitzer advisory committee refused to act on a recommendation from the 3-member music committee that Duke Ellington receive a special award for his long-standing contribution to music.

As far as the classical area is concerned, Harold Schoenberg, music head of the New York Times, commented, after the Pulitzer news was out, that the music committee did not think highly of modern composition (e.g. electronic scores) which many American composers of repute are taking to.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |  |   |   |
|---|--|---|---|
| <p>1 <b>(I WANT) NO ONE BUT YOU</b><br/>(Central Songs—BMI)<br/>Buck Owens (Capitol 5410)</p> <p>2 <b>GOOD LOVIN'</b><br/>(T.M.—BMI)<br/>Olympics (Loma 2013)</p> <p>3 <b>GOTTA HAVE YOUR LOVE</b><br/>(Screen Gems-Col.—BMI)<br/>Sapphires (ABC Paramount 10639)</p> <p>4 <b>CRYING WON'T HELP YOU NOW</b><br/>(Leatherneck—BMI)<br/>Clyde McPhatter (Mercury 72407)</p> <p>5 <b>SAD TOMORROWS</b><br/>(Cornerstone—BMI)<br/>Trini Lopez (Reprise 0328)</p> <p>6 <b>GLORIA</b><br/>(Hyde Park—ASCAP)<br/>Them (Parrot 9427)</p> <p>7 <b>YES IT IS</b><br/>(Maclean—BMI)<br/>Beatles (Capitol 5407)</p> <p>8 <b>IT HURTS ME SO</b><br/>(Bob Dan—BMI)<br/>Elmore James (Enjoy 2015)</p> <p>9 <b>GIRL ON THE BILLBOARD</b><br/>(Moss Rose—BMI)<br/>Del Reeves (United Artists 824)</p> <p>10 <b>HE AIN'T NO ANGEL</b><br/>(Trio—BMI)<br/>Ad Libs (Blue Cat 114)</p> <p>11 <b>(HE'S GONNA BE) FINE, FINE, FINE</b><br/>(Screen Gems-Col.—BMI)<br/>Ikettes (Modern 1008)</p> <p>12 <b>BOOT-LEG</b><br/>(East—BMI)<br/>Booker T &amp; MG's (Stax 169)</p> <p>13 <b>I NEED YOU</b><br/>(Screen Gems, Col.—BMI)<br/>Chuck Jackson (Wand 179)</p> | <p>14 <b>I DO</b><br/>(Pampco-Yvonne—BMI)<br/>Marvelos (ABC Paramount 10629)</p> <p>15 <b>MUSTANG SALLY</b><br/>(14 Hour—BMI)<br/>Sir Mack Rice (Blue Rock 4014)</p> <p>16 <b>SNEAK IN THE GRASS</b><br/>(Stephanye-Unort—BMI)<br/>Paul Martin (United Artists 2172)</p> <p>17 <b>WITHOUT A SONG</b><br/>(Miller—ASCAP)<br/>Ray Charles (ABC Paramount 10663)</p> <p>18 <b>DARLING TAKE ME BACK</b><br/>(Murbo—BMI)<br/>Lenny Welch (Kapp 622)</p> <p>19 <b>JUST YOU</b><br/>(Five West, Cotillion—BMI)<br/>Sonny &amp; Cher (Atco 6345)</p> <p>20 <b>YOU'VE LOST THAT LOVIN' FEELIN'</b><br/>(Screen Gems, Col.—BMI)<br/>Lincoln Mayorga (Capitol 5400)</p> <p>21 <b>LAURIE</b><br/>(E. M. Long-Gold Dust—BMI)<br/>Dickey Lee (20th Fox 102)</p> <p>22 <b>MY MAN (SWEETEST MAN IN THE WORLD)</b><br/>(McLaughlin—BMI)<br/>Johnny Mae Mathews (Blue Rock 4011)</p> <p>23 <b>SE PIANGI, SE RIDI</b><br/>(M. Witmark—ASCAP)<br/>New Christy Minstrels (Columbia 43281)</p> <p>24 <b>APPLE BLOSSOM TIME</b><br/>(B'way—ASCAP)<br/>Wayne Newton (Capitol 5419)</p> <p>25 <b>SOMEBODY'S GOT TO PLAY</b><br/>(Cireco-Escort—BMI)<br/>Little Johnny Taylor (Galaxy 736)</p> | <p>26 <b>LET ME CRY ON YOUR SHOULDER</b><br/>(Marimbo—ASCAP)<br/>Georgia Gibbs (Bell 615)</p> <p>27 <b>DARLING COME TALK TO ME</b><br/>(Don—BMI)<br/>Jojo Hinton (Back Beat 547)</p> <p>28 <b>TO BE OR NOT TO BE</b><br/>(Curtum—BMI)<br/>Otis Leavill (Blue Rock 4015)</p> <p>29 <b>WELCOME, WELCOME</b><br/>(Roosevelt—BMI)<br/>Nancy Wilson (Capitol 5408)</p> <p>30 <b>HONEY I NEED</b><br/>(Southern—ASCAP)<br/>Pretty Things (Fontana 1508)</p> <p>31 <b>MAGIC TRUMPET</b><br/>(Grabado en Mexico)<br/>Comparsa Universitaria De La Laguna (RCA F4-6)</p> <p>32 <b>IN THE MEANTIME</b><br/>(Robbins—ASCAP)<br/>Gargie Fame (Imperial 66104)</p> <p>33 <b>SEARCHIN' FOR MY BABY</b><br/>(Sanavam—BMI)<br/>Manhattans (Carnival 509)</p> <p>34 <b>SHE LOST YOU</b><br/>(Bourne—Filmusic—ASCAP)<br/>Zephyrs (Rotary 5006)</p> <p>35 <b>STOP THE MUSIC</b><br/>(Acuff-Rose—BMI)<br/>Sue Thompson (Hickory 1308)</p> <p>36 <b>BREAK UP</b><br/>(Vicki—BMI)<br/>Del Shannon (AMY 2283)</p> <p>37 <b>OUR CRAZY AFFAIR</b><br/>(M. Witmark—ASCAP)<br/>Jack La Farge (Regina 1327)</p> <p>38 <b>I WANT YOUR LOVE</b><br/>(Tender Tunes—BMI)<br/>Pussycats (Columbia 43272)</p> | <p>39 <b>BABY I'M YOURS</b><br/>(Blackwood—BMI)<br/>Barbara Lewis (Atlantic 2283)</p> <p>40 <b>BROTHER, CAN YOU SPARE A DIME?</b><br/>(Harms—ASCAP)<br/>Village Stompers (Epic 9785)</p> <p>41 <b>IN PARADISE</b><br/>(Pamina-Zig Zag—BMI)<br/>Showmen (Swan 4213)</p> <p>42 <b>HOLD ON BABY</b><br/>(Trio—BMI)<br/>Sam Hawkins (Blue Cat 112)</p> <p>43 <b>CHILLY WIND</b><br/>(Taspar—BMI)<br/>Seekers (Marvel 1060)</p> <p>44 <b>GOODBYE SO LONG</b><br/>(Modern—BMI)<br/>Ike &amp; Tina Turner (Modern 1007)</p> <p>45 <b>SNEAKING UP ON YOU</b><br/>(Blackwood—BMI)<br/>Peggy Lee (Capitol 5404)</p> <p>46 <b>LIP SYNE</b><br/>(Double Diamond—BMI)<br/>Len Barry (Decca 31788)</p> <p>47 <b>THE BALLAD OF CAT BALLOU IN YOUR MIND</b><br/>(Co-gems—ASCAP)<br/>Nat King Cole (Capitol 5412)</p> <p>48 <b>SOMETHING'S JUST STUCK IN YOUR MIND</b><br/>(Immediate—BMI)<br/>Dick &amp; Dee Dee (Warner Bros. 5627)</p> <p>49 <b>IT AIN'T NECESSARILY SO</b><br/>(Gershwin—ASCAP)<br/>Doc Severinsen &amp; Ork. (Command 4065)</p> <p>50 <b>LURIE DON'T CRY</b><br/>(Al Gallico—BMI)<br/>Frank Fanelli (RCA Victor 8561)</p> |
|---|--|---|---|

## 2 NEW HIT SOUNDS FROM SWAN

PRODUCED BY RICHARD BARRETT

**"IN  
PARADISE"**

BY

**THE SHOWMEN**

SWAN 4213

THE COOL REFRESHING SOUND  
OF THE

**3<sup>0</sup>**

**"I'M GONNA  
NEED YOU"**

SWAN 4214

**SWAN RECORDS** COR. 8th & FITZWATER STS. PHILADELPHIA, PA.





**Perry's got a great new album!**

LPM/LSP-3396

**New from Nashville!  
Como sings 12 pop hits  
with a country flavor!  
Featuring his great new single  
"Dream On Little Dreamer"**

Add this new album to Perry's long line of best-selling albums. It includes "Dream On Little Dreamer," "My Own Peculiar Way," "Funny How Time Slips Away," "Gringo's Guitar," "A Hatchet, A Hammer, A Bucket Of Nails" and seven more great selections.



**RCA VICTOR**  
The most trusted name in sound



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

(REMEMBER ME) I'M THE ONE WHO LOVES YOU  
(2:24) [Hill & Range BMI—Hamblen]

BORN TO LOSE (2:26) [Peer International BMI—Brown]  
DEAN MARTIN (Reprise 0369)

Dean Martin has had great success with oldies and he continues in that vein with this top-drawer Reprise outing, "(Remember Me) I'm The One Who Loves You." The songster treats the sentimental romancer in an affectionate, easy-going heartfelt style. The coupler's an emotion-packed styling of the blues-drenched evergreen.

YOU REALLY KNOW HOW TO HURT A GUY (2:57)  
[Screen Gems—Columbia BMI—Christian, Berry, Gibson]

IT'S AS EASY AS 1, 2, 3 (2:23)

[Screen Gems—Columbia BMI—Gibson, Altfeld]

JAN & DEAN (Liberty 55792)

Jan and Dean should have no difficulty in speedily jumping into the winner's circle with this new blue-ribbon entry based on the teen idiomatic expression, "You Really Know How To Hurt A Guy." The side is a tender, medium-paced tearjerker about an unfortunate lad who's singin' the blues 'cause his gal is giving him a rough time. The flip's a catchy romantic affair with an infectious melodic undercurrent.

TELL HER (YOU LOVE HER EVERY DAY) (2:40)  
[American BMI—Ward]

HERE'S TO THE LOSERS (3:05) [E. H. Morris ASCAP—Wells, Segal]  
FRANK SINATRA (Reprise 0373)

Frank Sinatra is an odds-on bet to repeat his recent success of "Somewhere In Your Heart" with this oldie-sounding item tabbed "Tell Her (You Love Her Every Day)." The side's a melodic Jimmy Bowen A&R'd chorus-backed easy-going romantic ode which effectively builds to power-packed, exciting pitch. "Here's To The Losers" is a catchy ballad in the chanter's familiar bittersweet groove.

NO ONE (2:43) [Hill & Range & Efsee BMI—Pomus, Shuman]

TOO MANY RIVERS (2:46) [Combine BMI—Howard]

BRENDA LEE (Decca 31792)

Brenda Lee is sure to add still another sales-laurel (she had "Truly Truly True" last time out) to her unbroken strings of hits with this new Decca outing. The top lid, "No One," is an easy-going lyrical chorus-backed romantic lament about a lass whose heart is broken by the guy of her dreams. "Too Many Rivers" is a catchy, warm-hearted country-blueser.

WHEN IT'S ALL OVER (2:37) [Unart BMI—Robinson, Levenson]

CARA, MIA (2:30) [Leo Feist ASCAP—Trapani, Lange]

JAY & AMERICANS (United Artists 881)

Here's a first-rate follow-up stanza to Jay and the Americans recent smasheroo of "Think Of The Good Times." The plug side, "When It's All Over," is a low-key bluesy romancer about a fella who tells his gal that he'll still be there after she finishes a passing fancy. On the coupler the crew dishes-up a plantive seading of the sturdie.

DON'T JUMP (2:53)

YOU'LL MISS ME  
(WHEN I'M GONE) (2:34)

[Chevis BMI—Smith, Davis, Miner] [Chevis BMI—Barge, Davis]

FONTELLA BASS & BOBBY McCLURE (Checker 1111)

Proof-positive that Fontella Bass and Bobby McClure are not one-shot artists (they're currently coming off "Don't Mess Up A Good Thing") is this new two-sided hitsville contender. One lid, "Don't Jump," is a low-key, rhythmic pop-r&b ode about a twosome who seem aptly suited to each other. The other end, "You'll Miss Me (When I'm Gone)," is a rollicking blueser about a romance which is headed for the rocks. Eye 'em both.

LA RASPA (2:20) [Northridge ASCAP—Mancini]

"SENOR" PETER GUNN (2:37) [Northridge ASCAP—Mancini]

HENRY MANCINI (RCA Victor 8574)

The vet orkster is sure to garner loads of spins plus hefty sales with this excellent re-working of the "Mexican Hat Dance" tabbed "La Raspa." The side effectively fuses some contagious uptempo and slow-paced south-of-the-border sounds into a cohesive melodic fusion. On the flip Mancini offers a sweeping, dramatic Latinish treatment of his years-back hit.

## Pick of the Week

BRING A LITTLE SUNSHINE (TO MY HEART) (2:31)  
[Roosevelt, BMI—Barkan, Raleigh]

THAT'S ALL (2:35) [Travis, BMI—Brandt, Haymes]  
VIC DANA (Dolton 305)

Hot-on-the-heels of his "Red Roses For A Blue Lady" smasheroo Vic Dana comes up with a potent follow-up stanza labeled "Bring A Little Sunshine (To My Heart)." The tune is an easy-going, lyrical romancer with a warm-hearted currently commercial nostalgic sound. "That's All" is a pretty, slow-moving reading of the romantic sturdie.

THIS LITTLE BIRD (2:00) [Acuff-Rose, BMI—Loudermilk]

MORNING SUN (3:05) [Hollis, BMI—Farr]

MARIANNE FAITHFULL (London 9759)

The lark hit last-time-out with "Come Stay With Me" and this commercial follow-up, "This Little Bird," should easily go a like success route. The tune is an interesting, chorus-backed folk-styled affair with a plaintively bittersweet melody. The undercut, "Morning Sun," is a dramatic, effectively building rhythmic romantic ballad.

TAKE THE TIME (2:44) [Dymor, ASCAP—Allen]

DIANACITA (3:09) [Dymor, ASCAP—Allen]

JOHNNY MATHIS (Mercury 72432)

Johnny Mathis stands an excellent chance of zooming up the charts with this top-notch new Mercury outing tagged "Take The Time." The side is a pretty, slow-moving pledge of romantic devotion in the chanter's while-back simple, heartfelt style. Watch it closely. "Dianacita" is a melodic easy-going romancer feelingfully-essayed by Mathis.

JUST DANCE ON BY (2:25) [Valley BMI—Byers, Wayne]

WHERE ARE YOU NOW (2:50) [Leeds ASCAP—Hatch]

EYDIE GORME (Columbia 43302)

Eydie Gorme is sure to have a good run for the money with this blue-ribbon new Columbia outing tabbed "Just Dance On By." The tune is a rollicking, romantic thumper with warm-hearted south-of-the-border flavor and a contagious rhythmic repeating riff. "Where Are You Now" is a lyrical, bossa nova-styled soulfully rendered plea for romance.

TOO GOOD TO BE TRUE (2:06) [Gallico, BMI—J. & R. C., Stampley]

NEVER BEEN IN LOVE (2:01) [Gallico, BMI—Stampley]

UNIQUES (Paula 222)

The Uniques firmly established themselves on the basis of their initial chart-rider, "Not Too Long Ago," and this follow-up stanza should also develop into a blockbuster. The plug side, "Too Good To Be True," is a medium-paced, pop-blues shuffler about a lucky guy who finally meets up with the girl of his dreams. "Never Been In Love" is a rhythmic, fast-moving teen-angled r&b traditional.

SPOONFUL (2:18) [Arc BMI—Dixon]

KICKIN' CHILD (3:00) [Ryonen BMI—Di Muci]

DION (Columbia 43293)

Looks as if Dion will get back in chart-riding style in no time flat on the basis of this power-packed new release. The "A" side here, "Spoonful," is a hard-driving, raunchy blues-drenched heart-breaker with some extremely effective funky guitar sounds. "Kickin' Child" is a low-down twangy blueser with a catchy rhythmic back-beat.

I'M GONNA NEED YOU (2:48) [Palmina & Zig Zag, BMI—Barrett]

JUST RIGHT FOR LOVE (2:10)  
[Palmina & Zig Zag, BMI—Barrett, Johnson]

3° DEGREES (Swan 4214)

The 3° Degrees who had "Gee Baby I'm Sorry" can certainly duplicate that success with this new Swan entry called "I'm Gonna Need You." Tune's a tender, slow-shufflin' blues-tinged pledge of romantic devotion with an infectious rhythmic back-beat. The bottom lid, "Just Right For Love," is a heart-tugging slow-moving moody romancer.

# Here it is!



CL 2336/CS 9136\*/CQ 725†



**Columbia Records** 



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

CAST YOUR FATE TO THE WIND (2:20)  
[Friendship, BMI—Guaraldi]

MAIS OUI (2:40) [Leeds, ASCAP—Curtis, Donida]

STEVE ALAIMO [ABC-Paramount 10680]

Steve Alaimo is a logical candidate to do Top 100 biz with this excellent vocal version of the current Sounds Orchestral (Parkway) smash, "Cast Your Fate To The Wind." The side starts off slowly and effectively builds to an existing dramatic crescendo. Tremendous potential here. "Mais Oui" is a catchy, medium-paced oldie-sounding supper club-ish specialty number.

AND NOW (2:45) [Alexis, ASCAP—Hugo & Luigi, Weiss]

EV'RYTHING BEAUTIFUL (2:46)

[Livingston & Evans, ASCAP—Livingston, Evans]

RUDY VALENTINE (Roulette 4619)

The oft-cut Rudy Valentine can finally break through and establish himself with this top-level reading of Della Reese's years-back triumph, "And Now." The chanter reads the plaintive heartfelt blueser in a commanding soulful style effectively backed by a large lush ork. The under-cut's an impressive treatment of "Ev'rything Beautiful."

## Newcomer Pick

IT'S WONDERFUL TO BE IN LOVE (2:52)  
[Rise, BMI—Jones, Lewis, Williams]

DANCE PARTY (2:32) [Rise, BMI—Jamison]

OVATIONS (Goldwax 113)

The Ovations have ample quantities of that money-in-the-bank sound with this already clicking Goldwax outing called "It's Wonderful To Be In Love." The tune is a tender, slow-shufflin' pop-r&b funky pledge of devotion with some interesting snatches of counterpoint and harmony. "Dance Party" is a pulsating, chorus-backed teen-oriented bluesy dance item.

WHERE ARE YOU NOW (2:46) [Leeds, ASCAP—Hatch, Trent]

ON THE OTHER SIDE OF THE TRACKS (2:19)

[E. H. Morris, ASCAP]

JACKIE TRENT (Parkway 955)

Jackie Trent is scoring in England with "Where Are You Now" and there's no reason why she can't duplicate that success on this side of the foam. The tune is an easy-going, bossa nova-tinged tale of romantic rejection which effectively builds to soulful dramatic climax. The flip's a rhythmic, hard-driving version of the "Little Me" specialty number.

PLEASE GO AWAY (2:20) [Leeds, ASCAP—Ruskin]

MOON OF YESTERDAY (2:34) [Rose-Hill, BMI—Lewis, Poser]

MARILYN POWELL (Musicor 1089)

Newcomer Marilyn Powell can quickly establish herself as a record saleswoman on the basis of this top-flight Musicor bow tabbed "Please Go Away." The tune is a rhythmic, hard-driving romantic lament about a gal whose been hurt so many times that she's decided to turn her back on her guy. "Moon Of Yesterday" is a tender, legit-styled lyrical ballad.

WHERE WERE YOU (2:28) [Rayven BMI—Burton, Ryan]

MY TYPE OF DANCIN' (2:44) [Rayven BMI—Burton, McCoy]

BOBBY BOYD (Veep 1216)

Bobby Boyd has an excellent chance of hitting in both the pop and r&b locations with this most promising Veep bow. The top cut, "Where Were You," is a slow-shufflin' blues lament about a love-sick fella who can't understand why his gal left him just when he needed her. "My Type Of Dancin'" is a lively, infectious happy-go-lucky terpsichorean-oriented affair.

## Best Bets

KRIS JENSEN (Hickory 1311)

● WHAT SHOULD I DO (2:15)  
[Acuff Rose, BMI—Melson-Folger] Kris Jensen's multi-track jerk-tempo finger snapper is likely to catch some fine radio spins and could break wide-open on the teen market. Steady thumping ork work behind him adds to the sales potential.

(B+) THAT'S A WHOLE LOTTA LOVE (2:46) [Fred Rose, BMI—Carter, Jr.] Lilting ballad sound here.

GOLDIE & GINGERBREADS  
(Atco 6354)

● THAT'S WHY I LOVE YOU (2:47) [Big Top, BMI—Jones] Newcomers Goldie and the Gingerbreads are a cinch to garner plenty of spins with this first-rate pop-r&b teen-angled thumper all about a love-sick chick who is so hung up on her guy that she'll do anything he asks.

(B+) WHAT KIND OF MAN ARE YOU (2:25) [Progressive, BMI—Charles] Pulsating, low-down raunchy blues lament.

## Best Bets

BARBRA MERCER  
(Golden World 21)

● HEY (2:04) [Myto, BMI—Terry, Hamilton] Newcomer Barbra Mercer can quickly make a national name for herself on the basis of this rhythmic, multi-beat teen-angled pop-blues romancer about a gal who serves notice on one and all that she plans to stick it out with her guy.

(B+) CAN'T STOP LOVING YOU BABY (2:04) [Myto, BMI—Manacha, Gorman] Tender, low-key r&bish pledge of devotion.

HERB ALPERT & TIJUANA BRASS  
(A&M 767)

● MAE (2:27) [Miller, ASCAP—Ortolani] Herb Alpert and Co. are sure to grab plenty of spins with this version of the main-theme from the "Yellow Rolls-Royce" flick. Tune's an easy-going, lyrical soft 'n' sweet lush instrumental item. Plenty of potential here.

(B+) EL GARBANZO (2:13) [Almo, ASCAP—Lake] Pretty, south-of-the-border-ish sans-vocal.

RONNY AND THE DAYTONAS  
(Mala 503)

● BEACH BOY (2:07) [Tuneville, BMI—Cason-Gilmore] Ronny and the Daytonas could get back into their winning ways with this infectious surf sound that features the swift shuffle orking and smooth harmony that have proved consistent enticers for the teen market.

(B+) NO WHEELS (1:46) [Buckhorn, BMI—Wilkin-Cason] Hot rodder's lament to a happy beat.

PARAMOUNTS (Mercury 72429)

● THE GIRL WITH THE BIG BLACK BOOTS (2:15) [Fling-Dayshel, BMI—Pegues II-Lambert] The dance appeal of this side should score nicely with top 40 spinners and teens. Big bold stomp beat, good harmony and strone ork sound combine to add plenty of strength to the item's chart bid.

(B+) I WON'T SHARE YOUR LOVE (1:58) [Fling-Dayshel, BMI—Pegues II-Lambert] More moving sounds here.

RONNIE DANTE (Musicor 1090)

● IN THE RAIN (2:29) [Roosevelt, BMI—Rosenfeld] Strong singing from Ronnie Dante on this lament could hit by virtue of its solid beat and hefty over-all sound. This side demands special attention in light of the number of maudlin auto accident songs to click.

(B+) POOR BOYS (2:48) [Catalogue, BMI—Elgin-Keyes] Soft shuffle-cha ballad.

THE SURFARIS (Decca 31784)

● SOMETHIN' ELSE (2:00) [Metric, BMI—Sheenley-Cochran] Here's an interesting rocker that could see a quick reaction from the teens. The infectious handclapper, a Gary Usher production, has a refreshing feel, so eye this one closely.

(B+) THEME OF THE BATTLE MAIDEN (1:30) [Champion, BMI—Surfaris] Catchy all-instrumental teen rocker.

TEARS (Smash 1981)

● GOOD LUCK MY LOVE (2:39) [Conrad, BMI—Flem-ons] There's a throaty charm in the female lead, and a Supreme-like sound in the group that has a possible hitsville draw. Programmers and teens should both go out for this Detroit-ish tune.

(B+) WHAT YOU'RE DOING TO ME (2:38) [Near North, BMI—Tarleton-Williams] More powerful mid-tempo sounds.

GLORIA LYNNE (Fontana 1511)

● WATERMELON MAN (2:59) [Hancock, BMI—Hancock-Lynne] Gloria Lynne applies her velvet styling to this Latin spiced Herbie Hancock hit and renders a new version that should strike the fancy of many deejays. Pleasant light jazz touch for good listening.

(B+) ALL ALONE (2:46) [Irving Berlin, ASCAP—Berlin] Nice lilt to this smooth standard.

BILLY QUAD AND THE RAVENS  
(Sahara 108)

● SOMEONE TO LOVE (2:14) [Tupper, BMI—Jones-Quad] This crew could find a winner with their bouncy lilter that features some fancy orking. The easy going, happy-go-lucky feeling on this deck is liable to break wide open with the teen crowd.

(B+) LISTEN TO ME (2:36) [Tupper, BMI—Quad] Strong shuffle rocker.

BARBARA RUSKIN  
(ABC Paramount 10657)

● HALFWAY TO PARADISE (2:18) [Screen Gems-Columbia, BMI—Goffin-King] Lustrous vocal work by Barbara Ruskin and an exciting solid set of orking should gather a nice following for this throbbing revival of the while back hit that clicked for Tony Orlando.

(B+) I CAN'T BELIEVE IN MIRACLES (3:04) [Duchess, BMI—Ruskin] Interesting folk-beat backing on this teen ballad.

SOUL FOUR (Ringo 4321)

● MISERY (2:50) [Balladin, Garrett-Abramson] There could be some big things in store for this potently orked rocker with a soulful vocal job and some catchy guitar backing. Should get good air play and might well take off. Deserves careful watching.

(B+) YOU'RE THE ANGEL (2:27) [Balladin, Richardson] Early r&r sound on this strong teen love song.

TOWN & COUNTRY BROS.  
(Ford 143)

● IT DOESN'T MATTER ANYMORE (2:12) [Spanka, BMI—Anka] Smooth group harmony adds a shine to this old Buddy Holly hit which is likely to attract considerable attention in this updating. The folksy-bluesy musical support on this slow rock side is another appealing point.

(B+) MY JAPANESE SWEET-HEART (2:23) [Merry-Go-Round Melody, BMI—Daryll-Taylor] Off-beat flavoring on this snappy ballad.



# NEW MAY ALBUMS from RCA VICTOR

**RCA** The most trusted name in sound **VICTOR**



Twelve love songs sure to be added to his long list of best-sellers. "We'll Sing in the Sunshine," "He'll Have to Go." In Dynagroove sound. LPM/LSP-3361



Perry adds another winner to his best-selling albums. Includes: "Stand Beside Me," "Give Myself a Party," 10 more. In Dynagroove sound. LPM/LSP-3396



Twelve highly appealing and original renditions. "Matchmaker, Matchmaker," "Tradition," "Do You Love Me?" In Dynagroove sound. LPM/LSP-3363



One of the top stars among the big buying teen crowd. 12 songs with 7 originals. "Marionette," "Long Time Blues." In Dynagroove sound. LPM/LSP-3325



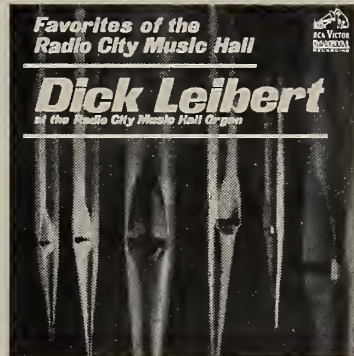
Twelve big songs from the most current motion pictures. "Goldfinger," "Dear Heart," "Chim Chim Cheree." In Dynagroove sound. LPM/LSP-3342



More of their wildly hilarious versions of popular songs. "Tenderly," "Fly Me to the Moon," "I Got Rhythm," 9 more. In Dynagroove sound. LPM/LSP-3357



A jazz festival favorite, J.J. clicks with great back-up from Hank Jones, Clark Terry, Oliver Nelson and Thad Jones. In Dynagroove sound. LPM/LSP-3350



Millions of visitors will really go for this. "Kamenoi-Ostrow," "Largo," "The Lost Chord," "Liebesfreud," 8 more. In Dynagroove sound. LPM/LSP-3327



Great for today's dance-oriented market. "Surfside 6," "Peg O' My Heart," "Adios Pampa Mia," "Abulaby Laby," "One Night," 7 more. LPM/LSP-3330



Big radio and TV play will give this one a real send-off. "So in Love," "Adios," "The More I See You" and 9 others. In Dynagroove sound. LPM/LSP-3364



Something new! Add to Dick's great sound a vocal chorus. Includes "Who Can I Turn To" and "The Joker." In Dynagroove sound. LPM/LSP-3394



Another in the growing line of Original Broadway casters. Based on the H. G. Wells novel "Kipps." Stock up now. In Dynagroove sound. LOC/LSO-1110



12 traditional and current Western hits. "Billy the Kid," "Jesse James," "Ringo," "Green Ice," "Outlaws," "Destiny." In Dynagroove sound. LPM/LSP-3351



34 of the biggest country hits by this popular group. "Love Me Tender," "Bouquet of Roses," "Crying in the Chapel." In Dynagroove sound. LPM/LSP-3354

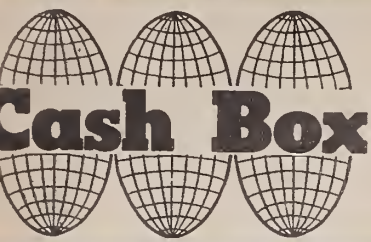
## NEW ALBUMS IN THE VINTAGE SERIES



16 hits never before offered on an L.P. Sidemen include: "Hot Lips" Page, Jimmy Rushing and Ben Webster. LPV-514



Regarded as the late baritone's greatest performances. "The Lord's Prayer," "I Love Life," "Sylvia." LPV-515



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Best Bets

JIM LOWE (United Artists 874)

● **MR. MOSES** (2:20) [Unart, BMI—Lampert, Frontiere] Jim Lowe, of "Green Door" fame could regain his hit-maker status with this slow throbbing lues-talk type ditty inspired by the forthcoming flick, "Mr. Moses." Off-beat and catchy enough to click.

(B+) **MAKE YOUR BACK STRONG** (2:20) [Davidson County, BMI—Lowe] Up-tempo blues waltz with a New Orleans-folk mixture.

MIKI DALLON (RCA Victor 8576)

● **DO YOU CALL THAT LOVE** (2:30) [Al Gallico, BMI—Segal] Up-tempo multi-track side with plenty of bounce and an infectious appeal that could click with the dance crowds. Keep a close eye on this driving side because it just might break wide open.

(B+) **APPLE PIE** (2:55) [Al Gallico, BMI—Segal] Some fine guitar sounds behind another powerful vocal. Good up-tempo r&r side.

NEW YORKERS (DFD 1005)

● **ADRIATICA** (2:28) [Daffodil, BMI—Canfora] The New Yorkers could find a warm deejay and coin op reception for this soft instrumental shuffler. Attractive work-outs on organ and guitar weave a anguorous spell somewhat akin to "Summer Place." Watch it.

(B+) **OH TONY** (2:09) [Daffodil, BMI—Morales, Wroe] R&B appeal on this funky guitar side.

FOUR HAVENS (Veep 1214)

● **WHAT TIME IS IT** (2:52) [Lescay-Grand Canyon, BMI—Feldman-Golstein-Gottelher] Some very fine sounds are to be heard on this steady tick-tock paced solid teen ballad on the Veep label, a division of United Artists. Could well catch on and move up the charts.

(B+) **LET'S HAVE A GOOD TIME BABY** (2:18) [Grand Canyon, BMI—Powers] R&B rocker.

EARL ROYCE (Tower 137)

● **QUE SERA, SERA** (2:51) [Artists, ASCAP—Livingston-Evans] This updating of the while back hit could garner enough programming attention to catch on. The lyrics are practically the only thing that remains of the oldie, which is here dressed in Latin-rock orking.

(B+) **I REALLY DO** (2:00) [Ivy, ASCAP—Anderson] Solidly driving rock tune.

JIMMY WITHERSPOON (Prestige 358)

● **COME ON AND WALK WITH ME** (2:26) [Meager, BMI—Parker] Blues artists Jimmy Witherspoon, who scored with his "You're Next" outing, should find a nice reception awaiting this lightly swinging ballad done up in his strong vocal style. Arranged by Benny Golson, this side could click.

(B+) **TWO HEARTS ARE BETTER THAN ONE** (2:25) [Pelew, ASCAP—Marshall] Dixieland backing on this sprightly lilter.

ANNETTE (Vista 442)

● **NO ONE COULD BE PROUDER** (2:30) [Lock & MZG, BMI—Saraceno, Rubens] Annette has had hits in the past and she can certainly score once again with this top-notch rhythmic, catchy, chorus-backed handclapper about a lucky lass who's on cloud number nine since she met the guy of her dreams. Watch it.

(B+) **BOY TO LOVE** (2:15) [Wrist, BMI—Michael, Gordon] Rollicking, happy-go-lucky romancer.

COASTERS (Atco 6356)

● **MONEY HONEY** (2:35) [Walden, ASCAP—Stone] Followers of the Coasters will not be disappointed in this new Atco outing from the crew. The tune is a revival of the blues-rock classic, "Money Honey" with a steady rhythmic beat and some fine sax during the break.

(B+) **LET'S GO GET STONED** (2:53) [Baby Monica-Flo Mar, BMI—Simpson-Ashford-Armstead] Slow throbbing blueser.

EMOTIONS (Vardan 201)

● **LOVE OF A GIRL** (2:30) [Mark Nine, BMI—Saunders-Otis] Slow side with plenty of r&b appeal. The Emotions put down a sound similar to that of the Impressions, with a nice build capable of catching fire and scoring in a grand manner. Look out for this deck.

(B) **DO THIS FOR ME** (2:26) [Mark Nine, BMI—Saunders-Otis] Good harmony on this Detroit blues lid.

PETE FOUNTAIN (Coral 62454)

● **MAE** (2:14) [Miller, ASCAP—Ortolani] Pete Fountain puts a load of charm into this soft clarinet showcased reading of the theme from the upcoming "The Yellow Rolls Royce." Beautiful sounds from the score by Riz "Mondo Cane" Ortolani, which could hit via pop and good music spins.

(B+) **GOTTA TRAVEL ON** (2:38) [Sanga, BMI—Clayton] Up-tempo Dixie treatment of the sturdie culled from Fountain's new LP, includes chorale.

BOBBY BYRD (Smash 1984)

● **TIME WILL MAKE A CHANGE** (2:40) [Taccoa, BMI—Byrd-Wright] Stunning ork support on this r&b item attracts attention to the vocal work of Bobby Byrd and could add that little extra appeal which makes for a selling side. Very catchy number with good potential.

(B+) **THE WAY I FEEL** (2:25) [Try Me, BMI—Byrd-Wright] Moving blues side with a strong beat.

THE PREVIEWS (Veep 1215)

● **LOVEY DOVEY** (2:35) [Unart, BMI—Hotchkiss] Infectious multi-dance rocker that should send the teens into a frenzy. The young label could have a chart item with this hot one. The Previews deserve close screening.

(B+) **RIDERS IN THE SKY** (2:35) [E. H. Morris, ASCAP—Jones] Jaunty instrumental of the popular tune.

## Best Bets

GLENN SUTTON (MGM K13352)

● **GEE-WHOPPER** (2:15) [Al Gallico, BMI—Sutton-Catana] Way back blues sound and a Detroit flavoring set up an attractive backdrop for a Presley-like vocal on this stomping rocker which is tied-in with a newly marketed miniature surfboard. The fad should spark added sales.

(B+) **I DON'T WANNA GO** (2:18) [Al Gallico, BMI—Sutton] Light country sound on this bouncy number.

TIMI YURO (Mercury 72431)

● **GET OUT OF MY LIFE** (2:30) [South Mountain, BMI—Randazzo] Solid voiced Timi Yuro is likely to get back in her winning ways with this hearty blueser that features her strong sound backed by a potent ork. Should see plenty of spins and could click.

(B+) **CAN'T STOP RUNNING AWAY** (2:49) [South Mountain, BMI—Randazzo-Wienstein] Nicely paced mid-tempo bouncer.

LIZA AND THE JET SET (Capitol 5421)

● **HOW CAN I KNOW** (2:36) [Beechwood, BMI—Henderson] This set of newcomers could make a reputation for themselves with this forceful rock cha-cha. Liza's throaty sound is coupled with solid orking on this attractive deck. Should catch a lot of attention.

(B+) **DANCING YET** (2:34) [Meager & One Four Two, King] Brassy backing on this potent rock-a-cha belter.

JOE & EDDIE (Crescendo 344)

● **DEPEND ON YOURSELF** (2:39) [Metric, BMI—De-Shannon] Joe and Eddie depart from their pop-folk ways with this side from Jackie De Shannon, and the resulting sound is a solid throbbing rocker that should see plenty of spins and a chart position. Eye it carefully.

● **WITH YOU IN MIND** (1:55) [Metric, BMI—De Shannon] More collaboration between the pair and De Shannon, and more rocking sounds capable of turning this into a two-sided hit. The strong beat and folk-guitar aspects are nicely blended on this one.

ROBIE LESTER (Chattahoochee 680)

● **GREEN FLAMINGO** (2:22) [Music Productions, ASCAP—Shanklin-Abez-Esmond] Soft vocal by lark Robie Lester on this easy listening bossa nova tune with unusually attractive orking. There should be plenty of spins in the offing for this off-beat ballad.

(B+) **ANOTHER SHOW ANOTHER TOWN** (2:15) [Osoping, ASCAP—Van Winkle-Darian] Lovely shuffle-cha downhearted ballad.

EDDIE KING (Parkway 952)

● **ALWAYS AT A DISTANCE** (2:15) [Spectorious, BMI—King] Nicely done multi-track vocal job with some clever ork sounds on this deck coul gather a following with the teens. Watch for good radio exposure and sales to make a name for Eddie King through this side.

(B+) **IF YOU WISH** (2:10) [Felicia, BMI—Asher-Waller] Folk flavoring on this Freddie tempo deck.

LONDONBERRY STRINGS (Warner Bros. 5631)

● **MOONLIGHT MELODIE** (2:30) [Gil, BMI—Gaze] The Londonberry Strings have had success in the album field and they can establish themselves as a single act on the basis of this medium-paced, easy-going hauntingly melodic instrumental stanza. Side can get both Top 40 an dmiddle-of-the-road spins.

(B+) **OUR CRAZY AFFAIR** (2:38) [M. Witmark, ASCAP—Spoliansky, Drake] Melodic reading of the oft-cut flick theme.

BUDDY GRECO (Epic 9796)

● **THE MOST BEAUTIFUL GIRL IN THE WORLD** (2:10) [T. B. Harms, ASCAP—Hart-Rodgers] Buddy Greco belts out a wildly swinging up-tempo up-dating of the Rodgers and Hart standard in his smooth style. Guaranteed to garner plenty of programming spins.

(B+) **YOU WIN AGAIN** (2:23) [Fred Rose, BMI—Williams] More softly lilting sounds on this track from Greco's latest LP.

FRED CARTER, JR. (Monument 881)

● **HAPPY TEARS** (2:22) [Pamper, BMI—Carter-Herston] The solid steady rock beat behind a strangely appealing vocal from Fred Carter, Jr. could attract considerable attention from the teen set. Watch out for a building reaction to this side.

(B+) **LONELY, THAT'S ME** (2:24) [Pamper, BMI—Carter, Jr.] Simply constructed melancholy ballad.

JOANNE TOUCHSTONE (Sound 7 Stage 2543)

● **I'M CRYING** (2:28) [Triumvirate, BMI—Touchstone] An interesting ork background sets off a lovely vocal from Joanne Touchstone on this tasty little lament. The unusual sound should catch enough attention to garner sales, and the deck could break wide open.

(B+) **YOU CAUGHT ME OFF GUARD** (2:11) [Triumvirate, BMI—Lichterman-Williams] Mid-tempo shuffle rocker.

THE VULCANES (Capitol 5423)

● **POISON IVY** (2:43) [Tiger, BMI—Leiber-Stoller] Pleasant revision of the Drifters' smash should please the new set of rock fans. The cute number has a strong arrangement and a load of commercial gimmicks. Deck rates careful attention.

(B+) **MY HEART WON'T BELIEVE IT** (2:17) [Screen Gems-Col., BMI—Riopelle-Hawley] Lively rock session with a stomp beat.

KETTY LESTER (RCA Victor 8573)

● **PRETTY LIES, PRETTY MAKE BELIEVE** (2:47) [Blackwood BMI—McCoy] Ketty Lester can quickly get back in her previous money-making ways with this hauntingly tender, slow-moving ballad which delineates the fantasy aspect of modern-day romances. Eye it closely.

(B+) **A BETTER WORLD** (2:31) [Roosevelt, BMI—Singleton, Snyder] Pulsating, rhythmic blues-oriented tearjerker.

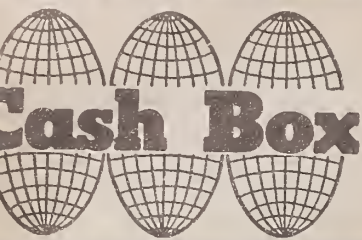
# OLÉ



**A GREAT SINGLE FROM HENRY MANCINI**  
**"LA RASPA" c/w "SEÑOR' PETER GUNN" #8574 RCA VICTOR**

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RCA The most trusted name in sound





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## (B+ REVIEWS)

### RACE SILVER QUINTET (Aereo Note 1913)

(+) QUE PASA, PART 1 (3:00)  
[Ecaroh, ASCAP — Silver]  
on potential on this jazz-blues  
rk.  
(+) QUE PASA, PART 2 (3:00)  
[Ecaroh, ASCAP — Silver]  
re of the same with more advanced  
iations.

### MERRY DARVELL (World Artists 1042)

(-) I'LL REMEMBER (1:55)  
[David, BMI — Darvel-Leon-  
] Catchy bounce on this side.  
(-) WHERE IS THE LOVE FOR  
ME (2:06) [Luristan, AS-  
P—Rogers] More good driving  
k sounds.

### AN-PAUL VIGNON (Columbia 43280)

(-) WATCH WHAT HAPPENS  
(2:47) [South Mountain-Jon-  
e, BMI—Gimbel-Legrand] Lush  
nch accented vocal on this lovely  
ad.  
(-) I'LL NEVER SMILE AGAIN  
(3:20) [Pickwick, ASCAP—  
ve] Strong and romantic strains  
gle on this rendition of the sturdie.

### TALISMEN (Prestige 357)

(-) OFF TO THE SEA (2:50)  
[Talismen, BMI — Levin-  
an] Soft cha-cha shuffler with folk  
tones.  
(+) TEARS (2:35) [Talismen,  
BMI—Russo] Pounding beat  
his way back rock sound.

### DIE CASTLE QUARTET (Music Center 6001)

(-) POLITICIAN'S DOG (2:07)  
[ASCAP—Wheeler] Novelty  
er by Billy Edd Wheeler good for  
ange-of-pace.  
(+) GOODBYE, SO LONG, I'M  
GONE (1:56) [Marshall-Rob-  
] Chicago blues-rock instrumen-

### ARKLETONES

(+) RUN RABBIT RUN (2:33)  
[Pamco, BMI—Bennett] Fast  
-waltz beat with plenty of bounce.  
(+) WELL DRESSED MAN  
(2:28) [Pamco, BMI — Ben-  
-Denton] Steady mid-tempo paced

### MERRY NILSSON (Tower 136)

(-) YOU CAN'T TAKE YOUR  
LOVE (AWAY FROM ME)  
(0) [Itza, BMI—Nilsson] Pop-r&b  
eal in this ballad.  
(-) BORN IN GRANADA (2:16)  
[Robin Hood, BMI—Nilsson-  
ascalco] Infectious hand-clapper.

### L HALEY AND THE COMETS (Capitol 25081)

(-) BURN THAT CANDLE  
(2:08) [Roosevelt, BMI —  
t] Rerecording of the baton  
er's years back hit.  
(+) STOP, LOOK AND LISTEN  
(2:12) [Hill & Range, BMI—  
s] Jaunty rock number with a  
y feeling.

### ROSCOE ROBINSON (Tuff 6012)

(B+) WHAT MAKES A MAN DO  
WRONG (2:34) [Winlyn,  
BMI—Davis-Spector] Strong up-tem-  
po r&b sound that could catch on in  
pop and r&b areas.  
(B) TOO MANY LIES (2:33)  
[Winlyn, BMI—Davis] Muddy  
blueser on this end.

### THE DELLS (Vee Jay 7062)

(B+) STAY IN MY CORNER  
(2:47) [Conrad, BMI—Miller-  
Flemons-Strong] Low down funky  
blues session.  
(B) IT'S NOT UNUSUAL (2:14)  
[Duchess, BMI—Mills-Reed]  
Snappy version of the current Tom  
Jones smash.

### GENE WEED (Challenge 1213)

(B+) RAMBLIN' ROUND (2:18)  
[Metric, BMI — Rossmi-De-  
Shannon] Variation on an old folk  
tune.  
(B) MAN WITH A PLAN (2:34)  
[4-Star Sales, BMI—Knight-  
Smith] Read in the style of Tex  
Williams.

### SHIRLEE NEAL (Decca 31789)

(B+) SET THIS FEELING FREE  
(2:40) [Sharnock-Philter-  
Mardix, BMI—Bailey-Mitchell] Slow  
beat pop ballad.  
(B) BEWILDERED (3:10) [Mil-  
ler, ASCAP — Powell-Whit-  
cup] Ditto.

### LEROY HOLMES (United Artists 867)

(B+) THEME FROM ZORBA THE  
GREEK (2:09) [Miller, AS-  
CAP—Theodorakis] Snappy version  
of the flick tune. Good music stations  
should pick up on this one.  
(B+) THEME FROM THE AMOR-  
OUS ADVENTURES OF  
MOLL FLANDERS (2:44) [Famous,  
ASCAP—Addison] Lush melody with  
a lazy feeling that could catch on.

### RAY DANIELS WITH RICK AND THE RAVENS (Aura 4511)

(B+) SOUL TRAIN (3:04) [Little  
Fugative, BMI—Josie] Hand-  
clappin' jumper with a similarity to  
"New Orleans."  
(B) GERALDINE (2:43) [Har-  
bock, BMI—Manezarsk] Hard  
driving rocker.

### JERRY LEE LEWIS (Sun 354)

(B+) CARRY ME BACK TO OLD  
VIRGINIA (2:25) [P. D.]  
Good arrangement on this typical  
Jerry Lee Lewis rocker.  
(B) I KNOW WHAT IT MEANS  
(2:30) [Knox-Beckie, BMI—  
Kesler] A country flavor on this bal-  
lad.

### LESTER LANIN (Epic 56145)

(B+) RUSSIAN ROULETTE  
(2:08) [Joli, BMI — Lanin]  
Here's a lively swing-pop number that  
could be a deejay success.  
(B) BOW AND ARROW (2:00)  
[Joli, BMI—Lanin] The "Wil-  
liam Tell Overture" is treated in a  
rock manner and the results are sur-  
prisingly pleasing.

### RICK LANCELOT (RCA Victor 8564)

(B+) HEARTBREAK TRAIN  
(2:45) [Menger, BMI—Tay-  
lor] Multi-dance teen oriented deck.  
(B+) HOO DOO MAN (2:17)  
[Menger, BMI—Holloway] In-  
teresting arrangement on this driv-  
ing rocker.

### NOEL HARRISON (London 9755)

(B+) BARBARA ALLEN (2:50)  
[Spectorious, BMI—Harrison]  
Rex Harrison's son makes his wax  
debut with an interesting blues ren-  
dition of the folk standard.  
(B) ONE TOO MANY MORN-  
INGS (3:00) [M. Witmark &  
Sons, ASCAP—Dylan] This end is  
more in a folk fashion.

### JEFF JACKSON AND HIS EXPLORERS (Decca 31780)

(B+) FOR MAMA (2:52) [Ludlow,  
BMI—Aznavour, Gall, Black]  
Guitars with an Italian flavor present  
a pleasant version of the popular tune.  
(B+) MELANCOLIE (2:52)  
[Fuchsburger] More romantic  
music. Deck should be a good Juke  
Box item.

### JERRY FULLER (Challenge 59279)

(B+) I GET CARRIED AWAY  
(2:17) [4 Star, BMI—Colley,  
Mantz, Tucker] The songster lets  
loose with a strong ballad with a lot  
of background.  
(B) AM I THAT EASY TO FOR-  
GET (2:24) [4 Star, BMI —  
Belew, Stevenson] There's plenty of  
emotion packed into this oft-cut woe-  
ser.

### THE TRIPPERS (Kay Gee RY-103)

(B+) THE TRIP (2:20) [Lawana,  
Godfrey Kerr, BMI — Dorn,  
Kerr] The Trippers have come along  
with a new dance step with a jerk-  
styled tempo.  
(B) E.L.A. SHUFFLE (2:15)  
[Lawana, Godfrey Kerr, BMI  
—Noblemen] On this side, the Noble-  
men offer their instrumental inter-  
pretation of another newie in the  
dance step department.

### LOU ROBERTS AND THE MARKS (MGM 13347)

(B+) YOU FOOLED ME (2:17)  
[Beckie, BMI — Allsbrooks-  
Culver] Fascinating pop r&b tune  
with a multi-dance teen beat.  
(B+) GETTIN' READY (2:13)  
[Beckie, BMI—Culver] More  
of the same over here.

### J. T. CARTER (Decca 31758)

(B+) THE WILD ONES (2:45)  
[Baybreeze-Champion, BMI—  
Carter Bailin] Powerful rock-a-cha-  
cha.  
(B+) CLOSER TO YOUR HEART  
(2:54) [Baybreeze-Champion-  
Carter-Schwartz] Infectious pop-  
r&b rocker.

### THE THREE BLOND MICE (Ateo 6353)

(B+) ALLEY CAT (2:05) [Met-  
torion, BMI—Bjorn] A cute  
vocalizing of the instrumental smash.  
(B+) WHAT'D I SAY (2:30) [Pro-  
gressive, BMI—Charles] Ray  
Charles' chart burner.

### MARY MAYO/NELSON RIDDLE (Warner Bros. 5630)

(B+) I BELIEVED IT ALL (2:07)  
[Electronovision, ASCAP—  
Bregman-Bregman-Ham] Pretty song  
from the "Harlow" flick that expres-  
ses the desire to be a child again.  
Could catch on.  
(B) WITH OPEN ARMS (2:41)  
[Electronovision, ASCAP —  
Bregman-Bregman-Ham] Lush ballad  
also from "Harlow." Both sides  
should be programmable material on  
the good music stations.

### SYLVIA ST. CLAIRE (Brunswick 55279)

(B+) JUST LOVE ME (2:35)  
[Merrimac-Wellmade, BMI —  
Ott-Brown] Raunchy rocker with a  
contagious reel.  
(B+) IS HE ALL RIGHT (2:06)  
[T. M., BMI—Clark] R&B  
ballad that builds to a strong finish.

### GEORGE GOODMAN AND HIS HEADLINERS (Warner Bros. 5632)

(B+) LET ME LOVE YOU (2:57)  
[Donnater, BMI—Salo] Slow  
rock ballad with the years back  
sound.  
(B) LET ME LOVE YOU (2:57)  
[Donnater, BMI—Salo] Same  
tune with no vocal on this end.

### THE BOB KUBAN BAND (Norman 558)

(B+) JERKIN' TIME (2:05) [Mis-  
souri, BMI—Hoeltzel] Clever  
overdubbing provides good effects on  
this shuffle jerk.  
(B) TURN ON YOUR LOVE  
LIGHT (2:20) [Don, BMI—  
Scott-Malone] Catchy rendition of  
the popular rock number.

### TOMMY ROE (ABC Paramount 10665)

(B+) COMBO MUSIC (2:21) [Low-  
Twi, BMI—Roe] Interest in  
jumper that could be a sleeper.  
(B) FOURTEEN PAIR OF  
SHOES (2:13) [T.M., BMI—  
Darin-Alquist] Strong swinger with  
a touch of country.

### RIFFS (Old Town 1179)

(B+) TELL TALE FRIENDS  
(2:28) [Lambros - Maureen,  
BMI—Spina-Lambert] Catchy rocker  
with a sound similar to the Four  
Seasons.  
(B) WHY ARE THE NIGHTS  
SO COLD (2:19) [Fling-Lam-  
bros, BMI—Lambert-Lambert] Snap-  
py rock-a-ballad.



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6002 SD

DISCOTHEQUE - Dance, Dance, Dance  
ENOCH LIGHT and The Light Brigade

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R • YA YA • DREAM LOVER • LEMON ME-  
GIGUE • I WANT TO BE HAPPY •

6003 SD

DISCOTHEQUE — VOL. II  
ENOCH LIGHT and The Light Brigade

LOVE POTION #9 • I FEEL FINE • GIRL FROM  
IPANEMA • SHA LA LA • TOO MANY FISH • EASY  
BABY, GO EASY BABY •

6004 SD

DISCOTHEQUE — VOL. II  
ENOCH LIGHT and The Light Brigade

DOWNTOWN • THE JERK • ANY WAY YOU WANT  
IT • GOLDFINGER • COME SEE ABOUT ME •  
LA BOSTELLA •

6005 SD

ELECTRODYNAMICS  
DICK HYMAN at The Lowrey Organ

HOW DRY I AM • DEEP IN MY HEART DEAR •  
LOVE ME DO • DISCOTHEQUE DOLL • NICE 'N'  
EASY • WHAT'D I SAY •

6006 SD

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DICK HYMAN at The Lowrey Organ

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**... WELL ... BETTER LATE—**  
 c&w singer Ernest Tubbs (right) received a golden evening last week when he received a gold disk for his 20-year-old hit, "Walking the Floor Over You," and a golden watch on the 25th anniversary of his signing with Decca. Making the presentation was Decca's president Milton R. Eisenhower. The awards were given at the Friar's Club in New York, and Tubbs worked a date at the Coral Club, Paterson, N.J. later that night.

### Christys For Music Show

CHICAGO—The New Christy Minstrels will be featured at the annual concert of the 1965 Music Show at Chicago's Conrad Hilton Hotel. Featured performers at the Academy Awards and at a White House celebration hosted by President L. B. Johnson, the folk-team will perform a program of their most popular songs from six of their Columbia recordings which have sold over 1,000,000 copies. The Music Industry Association will be the featured instrument manufacturer at which leading instrument manufacturers join with the National Association of Music Merchants in celebrating the final event of the Music Show is scheduled for Wed., June 30, at the Grand Ballroom of the hotel. NAMM officers and directors are also presented at the dinner.

### Over To Liberty Ad Staff

HOLLYWOOD—Allen LaVinger, director of advertising and merchandising for Liberty Records, has announced the addition of Richard Oliver to his staff. Oliver, who will be working as an assistant, will work closely with LaVinger on packaging and creating trade and consumer advertising for the development of displays, sales and catalogs. Oliver joins Liberty following a three year tenure with Disneyland Records where he functioned as a press-promo assistant. While at the Burbank studio, Oliver's credits included writing and directing Disneyland Story-teller records, among them "1000 Leagues Under The Sea," "The Littlest Outlaw," "Mickey And The Beanstalk," "Hansel & Gretel" and "Robin Hood."

- MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER ..... MGM  
 Brakenbury Music/Bigtop Records, Inc.
- HERMAN'S HERMITS ..... RCA VICTOR  
 Brakenbury Music/Bigtop Records, Inc.
- CRYING IN THE CHAPEL ..... RCA VICTOR  
 Valley Publishers, Inc.
- LET'S DO THE FREDDIE ..... CAMEO-PARKWAY  
 Rumbalero Music, Inc.
- HUBBY CHECKER ..... CAMEO-PARKWAY  
 Rumbalero Music, Inc.
- I BELIEVE IN THE MAN IN THE SKY ..... RCA VICTOR  
 Rosarita Music, Inc.
- MY CAROUSEL ..... COLUMBIA  
 Nema Music, Inc.
- I GOT A WOMAN ..... ABC PARAMOUNT  
 Progressive Music, Inc.
- YOU GAVE ME SOMEBODY TO LOVE ..... WARNER BROS.  
 Hill & Range Songs, Inc.
- THE DREAM LOVERS ..... WARNER BROS.  
 Hill & Range Songs, Inc.
- THE GIRL FROM GREENWICH VILLAGE ..... RED BIRD  
 Bigtop Records, Inc.
- THE TRADE WINDS ..... RED BIRD  
 Bigtop Records, Inc.
- (REMEMBER ME) I'M THE ONE WHO LOVES YOU ..... REPRISE  
 Hill & Range Songs, Inc.
- PLEASE HELP ME I'M FALLING ..... WARNER BROS.  
 Ross Jungnickel, Inc.
- FOR MISS CAULKER ..... MGM  
 Slamina Music, Inc.
- THE ANIMALS ..... MGM  
 Slamina Music, Inc.
- JUST DANCE ON BY ..... COLUMBIA  
 Valley Publishers, Inc.
- THE ABERBACH GROUP  
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## BIOS FOR DEEJAYS

### Sir Douglas Quintet



The Sir Douglas Quintet, who are currently scoring heavily with "She's About a Mover" on the London-distributed Tribe label consist of five boys from the Lone Star State: Douglas Sahn, August Meyers, Jackson Barber, John Perez and Franklin Morin.

Douglas, who is the leader of the crew, is a graduate of San Antonio's Sam Houston High School. He's a songwriter and also plays a variety of instruments. August Meyers, the group's organ player, attended Breckenridge High School and is also writer and composer. Jackson Barber plays the bass. The drummer, John Perez, is a Golden Gloves boxer. Franklin Morin is the quintet's sax and percussion man.

The boys are produced and managed by Huey P. Meaux.

### Olympics



The Olympics, who are currently clicking with "Good Lovin'" on the Loma label, were formed seven years ago by the late Jessie Belvin who auditioned the boys and immediately inked them to a long term contract.

Work really began at this point. The lads were trained in stage technique, vocal delivery, routines and choreography. Then a very famous writing team was called in. From this association their first recording session was put together which included "Western Movies." In the short span of about thirty days the tune had reached the million mark and was one of the biggest records in the nation.

The Olympics' first important national appearance was in Aug., 1958 when they were flown from Los Angeles to New York to appear on the Dick Clark Show.

After appearing in the east on a personal appearance tour for about six months, they returned to California and cut their second big hit, "The Hully Gully," which started a national dance craze. The rest is history.



## PLATTER SPINNER PATTEN

This week's list of award winners is topped by WXYZ-Detroit, which copped several honors. Among these were the Sigma Delta Chi Distinguished Service Award for outstanding journalism, and also a citation from the Detroit Free Press for a series of ads directed toward civil rights. On the same scene, radio operations director David R. Klemm has been chosen by the local chapter of American Women in Radio and Television as one of the "Five To Watch" award recipients of 1965.

The Motor City station also copped four out of five top awards doled out by the Associated Press, who judged the broadcaster as being "head and shoulders above all others" in overall news operation. The laurels were for "General Excellence Of News Presentation," "Best Documentary Program On A Local Level," "Best Commentary" and "Best Editorial." The ABC-owned station likewise copped a duo of Special Mention Awards for Michigan's Best Regular Morning News Show and Best Regularly Scheduled Sports Show. Out on the West Coast, KNX-Hollywood stepped into the limelight for the second year in a row as general manager Robert Sutton, on behalf of the station, received the National Headliners Award for the "most consistently outstanding radio news coverage for a major market in the nation." Under the same call signs, but in a different vein, sports commentator and former football great, Elroy "Crazy Legs" Hirsch, has been named to the State of Wisconsin Hall of Fame, and is one of five men from that state to receive the award. The same station copped three Certificates of Excellence, representing first place honors, and a pair of Certificates of Merit as second prizes, in the 13th Annual California Associated Press TV-Radio Association News Competition. Other awards in the same competition went to KCBS, who won two top honors and two of the three remaining second prizes. The last Certificate of Merit went to KNBR-San Francisco. Over at KLAC-Los Angeles, public affairs director Sam Benson has been honored with a plaque from the Beverly Hills City Council in recognition of his outstanding contributions to the community by virtue of his duties in the field of public affairs." Out on the Loop, WGN-Chicago has been presented with a certificate of recognition for its 13-week program series dealing with the Constitution of the United States, and back East, WJZ-Baltimore received the 1964 Thomas Alva Edison Foundation National Mass Media Award for "The Television Station That Best Served Youth." Back out to California, KMPC-Hollywood deejay Dick Whittinghill has been named "Outstanding Radio Personality of the West" for 1964-65 in the TV-Radio Mirror poll, while San Francisco's KMPC won the top public service award from the Radio Television Guild of the S.F. State College, for a feature on Synanon, the new approach to helping drug addicts. And finally, WOWO-Ft. Wayne has been awarded a Certificate of Appreciation by the Indiana Civil War Centennial Commission, for making a significant contribution to the study of Civil War history.

The construction of new facilities for Chicago's two educational stations WTTX and WXXW, was given a much needed boost when a check for \$100,000 was donated to the project by WGN, Inc., and similar donations were made by the National Broad-

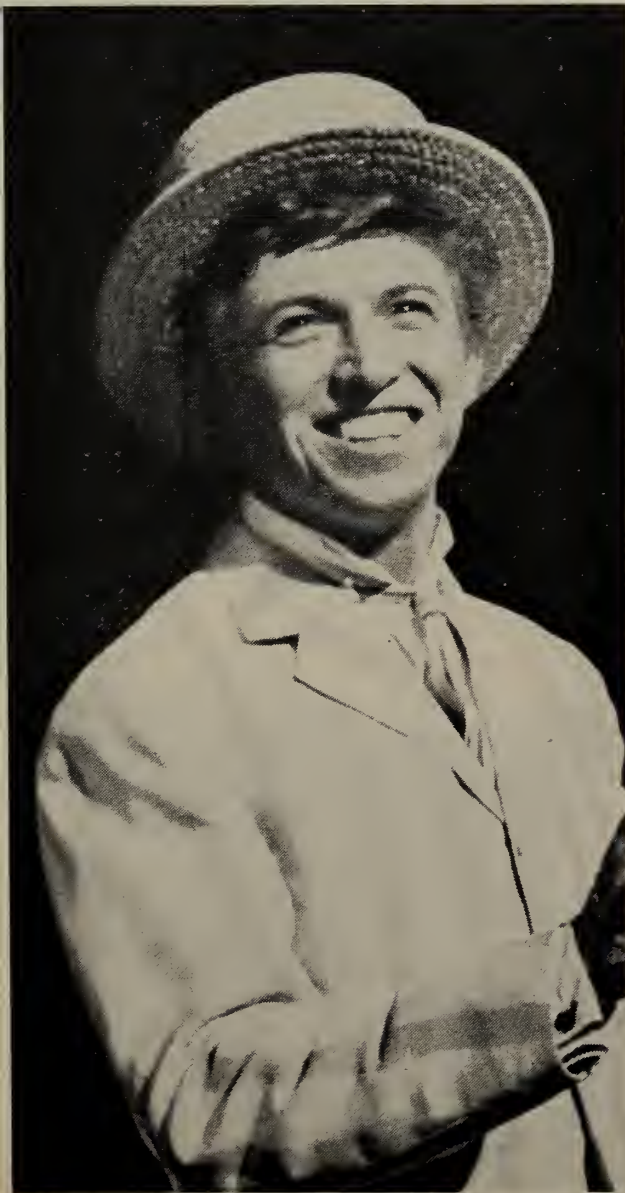
casting Company and the Columbia Broadcasting System. Another philanthropic move was made by the Windy City outlet as it established the John C. Quinlan Memorial Scholarship Fund to aid deserving students in the University of Notre Dame's School of Communications Arts. The fund was established with a grant of \$10,500 (\$500 scholarship each year for the next 25 years) in memory of Quinlan, a sportscaster with the station who died in an auto accident in March.



**TRANS-AMERICANS** — A group of music-making Americans from the U.S. (Jay and the) hopped across the northern border for a jaw session with an American of the Canadian species, Jack Masters (right center), who hosts the Lakehead TVer, "Entertainment," on CKPR. The serious-looking New York five, who have had an unbroken string of biggies for United Artists ever since their "She Cried" outing, were soon displaying toothpaste smiles after finding their latest hit, "Think Of The Good Times," nestled securely in the Cash Box chart listings. It won't be long before the charts may have to make room for their latest release, "Cara Mia" b/w "When It's All Over," which has all the earmarks of being a double-barrelled blast. Also on the brand-new scene for the group is a just-recorded LP called "Jay & The Americans' Blockbusters," which contains both sides of their new single, as well as some of their previous hits, including "Let's Lock The Door And Throw Away The Key" and "Think Of The Good Times."

### VITAL STATISTICS:

David McNamee has been appointed national production director of the Sponderling stations, including WRWL-New York, WOPA-Oak Park, Ill., WDIA-Memphis, KDIA-Oakland and KFOX-Long Beach, Los Angeles . . . Tony Graham, former asst. program director at KDKA-Pittsburgh, named program director with KYW-Cleveland. . . . Jim Ramsburg gets the nod as production director of KLAC-Los Angeles. . . . Jack Eno takes over the reins as program director with WEBR-Buffalo. . . . Richard Perry assumes station manager role with WACE-Springfield, Mass. . . . Fred Barber upped to program manager with WGHP-High Point, N.C. . . . Richard Giesel gets the green light as program director with WHK-Cleveland. . . . Howard M. Bloom, formerly with WIIN-Atlanta joins announcing staff and Jerry Gillies, from WSWA-Harrisonburg, Va., joins newsmen at WRVA-Richmond. . . . Ken Garland shifts from WINS-New York to WIP-Philadelphia. . . . Larry James leaves music directorship at KEWI-Topeka and steps over to morning spot at WPGC-Washington. . . . Gene Phillips moves in as air personality with WDGY-Minneapolis-St. Paul. . . . John Dew upped to public affairs directorship at WXYZ-Detroit. . . . Bunny Pappas gets the nod as Mrs. John Hokom, program director with KNX-Hollywood.



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—McClain, Journal American

**"A fully delightful evening. Tommy Steele shines as Broadway's new star."**

Leonard Lyons

**"Broadway has a new smash hit musical. It is a captivating, rousing song and dance fandango that wins the audience with its opening number."**

Morrison, Variety

**"A delightful song, story and dance celebration ... should lighten anybody's heart."**

Chapman, News

**"A tuneful, foot-tapping beguiling exercise in nostalgia ... captivating."**

Lewis, Cue Magazine

**"Glow with good humor ... it radiates a kind of decorous exuberance."**

Taubman, Times

LOC/LSO-1110



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# RECORD RAMBLINGS

## NEW YORK:

Connie Francis, who debuted in some four years ago, has been named to star in Sam Katzman's revival of George Gershwin's "I Was a Male War Hero" which starts filming in New York next week doing a benefit at Carnegie Hall (17) and pushing her newie, "Pushing It Were You." . . . Ella Fitzgerald books in at Basin Street next week (6) for a three-week stand. . . . The folk-pop Serendipity Quartet will be showcased on the NBC-TV "Today" show on the 27th of the entire show being built around the group and spotting individual members as well. . . . Ervin Litton hosted an Olympia Distributors bash at the opening of Louis Prima at the Town and Country (30). Along with the workster, his wife Gia Maione, Sam Peckinpah and the Witnesses are on the . . . Woody Allen, Colpix comic, stage a return showing at the Grand End for two weeks beginning on the 12. This was the nitery where he scored his first success. . . . The Tremes, sporting a brand new wax-on Motown, "Back In My Arms" (17) will be doing the Mike Douglas-TV (14). . . . Harvey Lisberg, manager of Herman's Hermits, stepped by last week to correct us on the point that the crew, now touring in the Dick Clark junket, are not committed to Clark for their fall concert and film deal. . . . Bruce Scott, near old Mercury songster, turned his first television appearance a month ago, and since then has built a considerable list of credits working on his latest deck, "I Made An Angel Cry." . . . Two Mills Music has will receive their world premiere at the Inter-American Music

Festival in Washington, D.C. last weekend. They were Carlos Chavez' "Invention No. 2" and the "Rondo-Rhapsody" by John Vincent. . . . Don Friedman presented a benefit concert last Mon. (3) for Synanon House, a group fighting drug addiction, with guest stars including Woody Allen, Morgana King, Gerry Mulligan and Mongo Santamaria. . . . A big welcome back for Tom Virzi, who has been on the road with Stanley Black's 11 city cross-country tour on behalf of his new London LP, "The Music Of A People." The workster was reported very well received, as has been reflected in sales of the disk. . . .

Soundtracks seem to be in fashion this spring with new albums issued from some of the finest new film entries now at local theatres. The newest outings in release include MGM's score from the "Yellow Rolls-Royce" by Riv Ortolani and Neal Hefti's music for "Synanon," which opened last week, recorded by Liberty. Other leading entries in the filmdom files include the track from the highly praised "The Pawnbroker" by Quincy Jones (Mercury) and at the other end of the musical spectrum Motown's dishing of the r&r sounds from "Nothing But A Man." The latter platter features artists like Martha and the Vandellas and Stevie Wonder among others. Coming back for a second run, the first two James Bond flicks have created a sales rush on the LP's from "Dr. No" and "From Russia With Love" according to Lloyd Leipzig at United Artists. . . . Another outing from the movie realm is the score from "Harlow" newly minted by Warner Brothers Records.

The Sherry Sisters headline the show at Palisades Amusement Park this coming week-end (15-16), and

will be plugging away for their new Epic dishing, "Not Tonight." . . . Brook Benton and his manager Buddy Friedlander left last Thurs. for the West Coast, and will fly to Honolulu and Australia this week (10) for dates at the Menzies and Savoy hotels in Melbourne. The pair expect to return to the U.S. on June 9.

. . . Coming to the close of his cross-country tour, Gary LeMel showed up at the Cash Box offices looking none the worse from the wear and tear of a hectic schedule. The VeeJay artist winds up his trip with promotional showings on several TV's and a p.a. in Boston this week. Accompanying him during the visit was Mickey Wallach, who reports booming sales on the "Soul Sauce" LP and single by Cal Tjader, and Lee Morgan's VeeJay

"Carl Sandburg American Songbag" at Carnegie Hall on the final evening.

Bill Cosby will feature some of the material from his Grammy winning "I Started Out As A Child" Warner Bros. LP on the broadcast of the awards on the 18th. . . . Mark Wachs has shifted from Marvin Drager's to the pro firm of Bernie Ilson. . . . Claire Gilmartin of Gilda Records is slated for a guest shot on the Hal Jackson "A World Of Entertainment" show on WNJU, Channel 47 (29). . . . Many thanks to Bud Dain for his home run in last week's CB wiffle-ball play-off. The Crescendo veep followed up his diamond activities with a trip to Boston for promo chores with Joe and Eddie who are working on their new deck, "Depend On Yourself" and "With You In Mind." The word from



CONNIE FRANCIS



HERMAN'S HERMITS



GARY LEMEL

disk. . . . Marvin Deane last week showed that his arm was still in shape after pitching both ends of a double-header with the Music Men's League (his record is now 6-0) by dropping off some of the new Warner Bros.-Reprise product, including Sandie Shaw's first LP and Nelson Riddle's tribute to Nat "King" Cole. . . . Joe Sherman is putting together a nitery act for George Maharis for use on the Epic artist's tour of South America and the U.S. . . . Art Blakey checks in at the Half Note this week (11) for a short stay prior to his stint at the Jazz Workshop in Boston. . . . One of the highlight attractions of the New York Folk Festival this June (17-20) will be the premiere of a theatre-concert presentation of the

Al Altman on these sides is "big." . . . Congrats to Mark Iapaolo, asst. manager of the Levittown branch of TSS, on the arrival of an 8-lb. baby girl, Catherine Linn last month. . . . Emery Deutsch's violin reading of selections from "Fiddler On The Roof" bows on RCA Victor this week, scoring credits to Ted Raph.

## CHICAGO:

Columbia's Fred Salem, Jim Scully and Gordon Kran ceremoniously presented us with a copy of the new Columbia album "God Bless America" featuring the Mormon Tabernacle Choir and Eugene Ormandy conducting the Philadelphia Orchestra. Boys,

(Cont'd on page 22)



## Newcomer Pick

May 8, 1965

BORN TO BE WITH YOU (2:15)  
[Edwin H. Morris, ASCAP—Robertson]  
FAR, FAR AWAY (2:13) [One Four Two, BMI—Scott, Coulter]  
CAPITOL SHOWBAND (Argo 5502)

The Capitol Showband are riding at the top of the charts in their native Ireland with this version of "Born To Be With You" and there's no reason why the crew can't click with it on this side of the foam. The side is a rollicking, happy-go-lucky countryish reading of the sturdie which boasts an infectious rhythmic undercurrent. "Far, Far Away" is a plaintively tender easy-going romancer.



## SLEEPER OF THE WEEK

A jaunty revival of the old tune could catch on very quickly. The sound is kind of thick and the singing is cheerful. Just the thing to attract teens. Disk is Argo 5502.

RECORD WORLD—May 8, 1965

## Billboard

May 8, 1965

CAPITOL SHOWBAND—BORN TO BE WITH YOU (Morris, ASCAP)—This is the original smash hit from Ireland. The Don Robertson oldie is given a fresh pop rocking rendition with hit written all over it. Flip: "Far Far Away" (One Four Two). Argo 5502



# 'Nuff Said



NEW YORK:

BUSTING OUT!

PITTSBURGH:

CLEVELAND:

SAN FRANCISCO:

BALTIMORE:

PHILADELPHIA:

CHICAGO: LOS ANGELES:

DETROIT:

SPREADING NATIONALLY

# LIP SYNC

31788

sung by

**LEN BARRY**



A MADARA-WHITE PRODUCTION



# RECORD RAMBLINGS

(Cont'd from page 20)

ompanied by Pfc. DeLois McCann (ACS) and Photogs mate 2nd class tie Sullivan (WAVES) made simipresentations to the key radio ple in this area. We might add t Jim applied the utmost propriety presenting the American flag along h the album. . . . Fontana hosted press to Oscar Brown Jr.'s openat Mother Blue's (4). . . . Don s of the Carta Blanca restaurant ugurates a new show on WXRT uring Mexican records. . . . Promo n Bert Loob has high praise for outings "Good Loving's Hard To d" by The Cinders, "Losin' My p" by Red Sovine and "Mrs. Jones on Son Gives Up Too Easy" by n. . . . Jean Fardulli and Tony evitch held a gala Disk Jockey ht at their Blue Angel club (5). jocks enjoyed a full evening, come with cocktails, dinner, floor show La Bostella! . . . Milt Jackson is at the Plugged Nickel until the n. . . . Center of excitement at t Beauchamp's Royal Disc Dist. singles "You Can Have Her" by Righteous Bros. (Moonglow), "Go Him" by the London Knights ke), "Crying In The Chapel" by ol Fran (Port) and "Memories ger" by Ronnie Savoy (Wingate). . Club Laurel's May lineup spot ts Bo Diddley (17-18), Bill Dog t (24) and Count Basie (5/31-6/1). The boys at Liberty are concen ing on Vic Dana's follow-up ing A Little Sunshine To My rt," Bobby Vee's newie "Keep On ing" and "Lipstick Traces" by The ays. . . . Biggies on Ron Alexen g's plug list are "Darling Take Me k I'm Sorry" by Ray Pollard

(UA), "Masquerade" by Danny Williams (UA) and "Flipity Flop Fly" by Johnny Shane (World Artist). . . . The Harry Belafonte package, with Nana Mouskouri, comes into the Opera House here (25-29). . . . Alvin Cash, scoring with "Baracuda" (Mar-V-Lus), is among the current Regal Theater headliners. . . . Cy Gold is on the local move with Roulette albums "Organ Shindig" by Dave Baby Cortez, "For Women Only" by Pearl Bailey and "More Of Frankie Randall." . . . Chuck Livingston points to Mercury sizzlers "Walk In The Black Forest" by Horst Jankowski, "Do The Freddie" by Freddie & the Dreamers and "Turn Around Look At Me" by Julie Rogers. . . . With Mike Allen (United Rec. Dist.) the big ones to watch are "Fine Fine Fine" by the Ikettes (Modern), "Yes I'm Ready" by Barbara Mason (Arctic) and "Darling Come Talk To Me" by Joe Hinton (Back Beat).

## HOLLYWOOD:

From our 8th floor offices at the Sunset-Vine Tower we are looking down at a news item—a bulldozer savagely mangling the last redolent remnants of a building once known as "The Chateau." It was the old Palmer residence and the original Capitol offices way back in August, '42. If walls could sing perhaps we'd be hearing a last chorus of Capitol's first release almost twenty-three years ago—Ella Mae Morse's "Cow Cow Boogie," Johnny Mercer's "Strip Polka" or the trumpet of Bobby Sherwood with "Elk's Parade." And as the brick and redwood tumble we drink a toast—nostalgia on the rocks. . . . Rave reviews for Robert Goulet who'll

be appearing at the Coconut Grove thru the 17th—the L.A. Times rates it "the best night club evening in years" and the Citizen News advises their readers to "run, don't walk—someone like Goulet just happens once in a while." . . . Della Reese opened this past week at the "Lazy X" in N. Hollywood—her 15th year as a professional charmer and she's greater than ever. . . . Possibly the most exciting news since the goof proof cocktail and the introduction of the LP is the word that came to us this week that Orrin Keepnews, merchandising and promotion manager for Colpix Records, has—after 39 plus years—most of them spent in New York—received from the State of California a document called a driver's license. We understand that Keepnews is now anticipating the purchase of an automobile. . . . Sonny and Cher were "shot" last week by Look Magazine. We're told the June 1st issue

come to Steve Adler who's just joined Irwin Zucker's publicity firm. . . . Bill Siegel, Vee Jay's sales manager, believes Fred Hughes has a big one in "Oo Wee Baby" with powerful reorders from Chicago, Cleveland and Detroit. . . . We're betting on Lou Rawls' vocal version of "3 O'Clock In The Morning," produced by Capitol's Dave Axelrod. . . . Mrs. Rebecca Adler, a Studio City housewife, has her first single on Pieces of Eight label—it's titled "Personality." . . . Burt Sugarman has finalized negotiations with Bob Skaff of Liberty Records who'll distribute The Explosions. First side, to be released next month, is titled "Work With Me Annie." . . . Keely Smith's next single for Reprise was penned by Smith and her beau, Jimmy Bowen. The pair, who recently announced their engagement, titled it "Something Wonderful Happened." . . . Burt Bacharach signed to write the score for MGM's "The Liquidator."



SHERRY SISTERS



EMERY DEUTSCH



LOU RAWLS

will devote fifteen pages to today's top record artists. . . . Lee Newman and Barbara Belle are co-publishing Jimmy Griffin's latest for Imperial titled "These Are The Times"—the publishing firm is "Film and TV Music Unlimited." . . . Dick Chamberlain will guest on Perry Como's TV special scheduled for May 27. . . . Congrats to Onzy Matthews who's just been named musical director for Ray Charles Enterprises. Charles, incidentally, will be making one of his rare television appearances as "Shindig" guest star on May 19. . . . Wel-

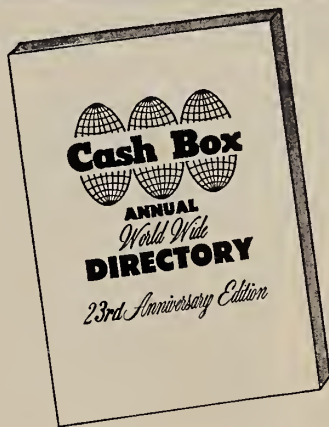
## HERE AND THERE:

PHILADELPHIA—Matty "Humdinger" Singer cites dynamic reaction to the rapidly rising "I Do" by the Marvellous on ABC Paramount, and Tommy Roe's "14 Pairs of Shoes" on the same label. This week's word of warning: "A wedding is like a tournament, it stops your circulation." . . . Jerry Armour at P&R Distribri sez to look for the Hanna-Barbera release of "Do the Bomp" by the Bompers and "Too Many Tigers" by Tex Williams on the Boone label. . . .

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Be Sure Your Firm is Properly Listed In The Brand New 1965-1966 Edition Of The Famous Cash Box Annual World Wide Directory

### Fill out the form if you are:

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- Record Distributor (Distribri are requested to include an alphabetized list of tunes they handle)
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- One Stop
- Manufacturer of Record Accessories
- Importer/Exporter
- Record Presser
- Needle Manufacturer
- Recording Studio
- Record Plater
- Record Promotion or Publicity Organization
- Record Sleeve or Jacket Manufacturer
- Poly Bag Manufacturer
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- Machine Shops

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For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3



**WE WANT A WORD WITH ALL YOU RECORD MEN GRRRRRR!**

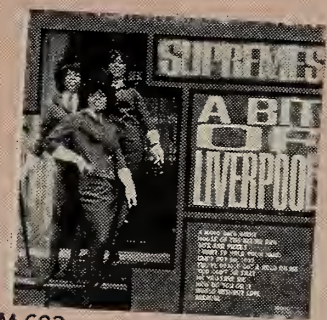
WE HAVE FIVE ALBUMS THAT ARE REALLY TIGERS



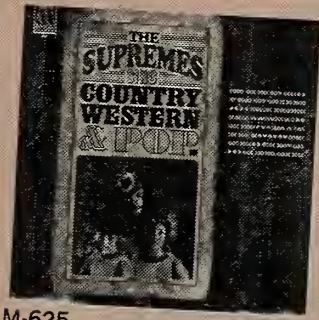
M-606 S-606



M-621 S-621



M-623 S-623



M-625 S-625



M-629 S-629

SO BUY 7 - - - - GET 1 FREE AND

**SIC-EM**

DON'T FORGET OUR NEW SINGLE "BACK IN MY ARMS AGAIN" MOTOWN #1075

**TAMLA / MOTOWN RECORDS**

2648 W. GRAND BLVD., DETROIT, MICH.



**STANLEY DROPS IN** — Stanley Black, the London and phase 4 labels' best-selling maestro, recently made his first visit to these shores. His 9-city tour was in conjunction with his latest phase 4 LP, "Music of a People," sales of which has led to strong reception for the essentially stereo-gauged line, in addition to expected big stereo movement. Among Black's New York promo rounds were visits to: (top left) CBS, with (left to

right), Tom Virzi, LP promo man who accompanied Black on his tour, Irv Faskow of CBS and Milt Friedman, local promo man for London; (top right) the Tonight Show, with Skitch Henderson; (bottom left) WNEW: Gertie Katzman and Bob Taylor; and WABC: Ted Lawrence. Before he left for home, Black was feted at a luncheon by London execs in New York's Cavanagh's.

## MGM Sets Big Push For 'The Yellow Rolls-Royce'

**NEW YORK**—In an all-out drive to exploit MGM Records' LP of "The Yellow Rolls-Royce" the firm's record division is combining with the flick division as well as its publishing arm to mutually coordinate all publicity and promotion.

To establish advance interest special screenings of the picture are being set in key cities for dealers, dealers, rack-jobbers, distributors and reviewers. Emphasis on the campaign will be on special window displays with MGM Records supplying an 26 inch window center-piece featuring a three-dimensional cut-out of the yellow Rolls-Royce. The label has distributed a special movie playdate twice to dealers, distributors and businessmen advising dates of the flick throughout the country.

Highlights of the campaign will be concentration for extra radio plays through syndicated deejay programs as well as local shows. The record division is concentrating in getting special feature reviews of the album through syndicated and local record reviewers. Trade, consumer and co-advertising is being tied-in with playdates of the flick.

The soundtrack LP contains music composed by Riz Ortolani who tripped with his "Mondo Cane" score years ago. The film stars such stars as Ingrid Bergman, Rex Harrison, Alain Delon, George C. Scott, Anne Moreau, Omar Sharif, Shirazee MacLaine, Art Carney, Wally Pator, Joyce Grenfell, Moira Lister and Edmund Purdom.

The movie is slated to open May 13 at the Radio City Music Hall in New York and June and July throughout the rest of the country.

## Mathis Waxes LP With 36 'Friends'

**CHICAGO**—An association that began last year when Johnny Mathis was joined by a 36 man group, the Young Americans, at the Greek Theater in Los Angeles, has blossomed into a Mercury record album shortly to be released. The combination has stayed together and played dates across the country since their first meeting, and reactions were strong enough for the diskery to have waxed the new LP, "Young Americans and Friend."

Mathis is currently in England and will work the continent until May 18, doing TV and concert engagements in Germany and Austria plus the London Palladium. He returns to America on the 20th, and will appear for two-weeks at the Copacabana, followed by a week of South American concerts.

The Young Americans, who are booked by GAC as is Mathis, re-join their "friend" July 8 thru 14, when they work an entire week at McCormick Place, Chicago. Other summer dates where they will join Mathis include: Yale Bowl, New Haven, Conn., Aug. 14-15; Forest Hills, N. Y., 21; and Hamid's Pier, Atlantic City, 28-29.



**NEARING NUPTIALS**—Showing no trace of nerves, Shelby Singleton, vice president of A&R for Mercury Records, raises a toast to his fiancée Barbara MacCollum. The wedding date is set for May 15 in New York.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

## DECCA

Special terms available at local distributors. Expires May 31.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-IMPERIAL

Special terms available through distributors on new and catalog Liberty product until May 21. Incentives also offered on Imperial records through June 18.

## LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

## MERCURY

10% discount catalog LP's. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

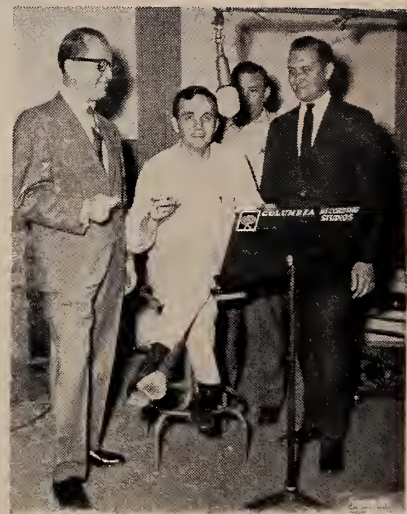
## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

## Juilliard Strings To Russia

**NEW YORK**—One of the world's most distinguished chamber ensembles, the Juilliard String Quartet, has embarked on a tour of the Soviet Union, with appearances scheduled for major concert halls throughout the U.S.S.R.

The quartet, among the best sellers of the classical music world, have recently been performing extensively in universities and music centers across the U.S. In their April schedule were engagements at the University of Massachusetts, Boston University, the U.S. Marine Academy, Western College and Purdue University, as well as the Friends of Music Center in Croton, N. Y., the Wilton Congregational Church in Wilton, Conn. and the Mineola Playhouse.



## Stahl Visits U.S.

**NEW YORK**—Felix Stahl, composer and publisher with Stockholm Music Productions, returned to Europe having concluded a business trip to the United States. While here the tunesmith sold "Tears," with lyrics by Carl Sijman, to the Claus Ogermann pubbery; "Love Me With Your Heart" (lyrics by Ray Allen and Wandra Merrell) to Vanessa Music; and "Ich Liebe Dich," words by Alex Alstone, to Leeds Music.

Stahl last week flew to London and Paris, and is now back in Stockholm.

## ANOTHER TREE BLOSSOM

—Jack Stapp (left) and Buddy Killem, president and veep respectively at the Tree pubbery, listen with Mort Thomasson (back) to Roger Miller as he rehearsed his new single, "Engine, Engine Number Nine," at the Columbia Nashville Studios. Miller, an exclusive writer for the firm, certainly blossomed out with his follow up to "King of the Road," with the Smash deck showing well on the charts this week.



**RIGHT NOW!!!**  
**the**  
**Number One**  
**C & W RECORD IN THE NATION!!!**

**Del Reeves**  
**sings**  
**"The Girl on the  
Billboard"**

**UA824**

**Produced by Kelso Herston**  
**Director of Artists and Repertoire—Nashville Division**

**and it's on**



**of course.**





ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**LET ME CRY ON YOUR SHOULDER**  
Georgia Gibbs (Bell 615)

**RED TOP (Part I & II)**  
Jimmy Smith (Blue Note 1910)

**YOU'VE LOST THAT LOVIN' FEELIN'**  
Lincoln Mayorga (Capitol 5400)

**THREE O'CLOCK IN THE MORNING**  
Lou Rawls (Capitol 53640)

**ONE STEP AHEAD**  
Aretha Franklin (Columbia 79989)

**NEVER TRUST A STRANGER**  
Toni Harper (Crescendo 337)

**GOTTA TRAVEL ON**  
Damita Jo (Epic 9797)

**INTIMATE MOMENTS**  
Gloria Lynn (Fontana 1507)

**THERE GOES MY HEART**  
Vicki Carr (Liberty 55785)

**APRIL LOVE**  
Richard Chamberlain (MGM 13340)

**BYE BYE/THE PAWNBROKER**  
Sarah Vaughn (Mercury 72417)

**I PUT A SPELL ON YOU**  
Nina Simone (Philips 40286)

**THERE GOES MY HEART**  
Janice Harper (RCA Victor 8557)

**JAMES BOND THEME/FROM RUSSIA WITH LOVE**  
John Barry (United Artists 863)

**DON'T PITY ME**  
Joanie Sommers (Warner Bros. 5629)

NEW ADDITIONS to TOP 100

74—I CAN'T HELP MYSELF  
Four Tops (Motown 1076)

78—I'VE BEEN LOVING YOU TOO LONG  
Otis Redding (Volt 126)

87—TEARS KEEP ON FALLING  
Jerry Vale (Columbia 43252)

88—HERE COMES THE NIGHT  
Them (Parrot 9749)

91—BING IT ON HOME TO ME  
Animals (MGM 13339)

92—SOUL SAUCE  
Cal Tjader (Verve 10345)

93—THEN I'LL COUNT AGAIN  
Johnny Tillotson (MGM 13344)

94—YOU TURN ME ON  
Ian Whitcomb (Tower 134)

96—YOU CAN HAVE HER  
Righteous Bros. (Moonglow 239)

97—YES I'M READY  
Barbara Mason (Arctic 105)

98—BEFORE AND AFTER  
Chad & Jeremy (Columbia 43277)

99—IT'S WONDERFUL TO BE IN LOVE  
The Ovations (Golden Wax 113)

100—IT'S ALMOST TOMORROW  
Jimmy Velvet (Philips 40285)

NEW YORK—Max Feit has become Comptroller and credit manager over at Amy-Mala Records, Larry Uttal, label general manager, announced last week. He previously spent seven years with the now defunct Cadence label.

NEW YORK—Bernard Kalban has been named manager of the Mills Music's educational department, Waren Ling, vice-president and general manager, has announced. Kalban replaces Don Malin, who left to assume the educational post at E. B. Marks Music Corp.

With Mills Music since 1960, Kalban moves up from his advertising-promotion role there. Prior to 1960 he performed in executive capacity for Hansen Publications, Inc., also serving a previous hitch at Mills.

At the same time, Ling named two important additions to the Mills Music executive staff with the appointment of Samuel Rubenstein as controller and Lawrence Lighter, attorney, to legal and special administrative duties. Lighter moves over from SESAC where he performed similar tasks. Graduate of New York University School of Law, he majored in copyright law, writing a graduate paper on "Record Piracy."

Rubenstein resigned his position as controller of Peter Pan Industries to accept the present appointment and will assume complete financial responsibilities for the music firm. He is an accounting graduate of City College of New York.

All three execs will report directly to Ling. These mark the first important changes in Mills Music personnel since purchase by Utilities and Industries Corp. Mills Music Trust units are now being traded over-the-counter.

Columbia Releases Four 4-Track Tapes

NEW YORK—Columbia will release four 4-track stereo tapes in May, among them are to be three from the Masterworks catalog and one popular item. The offering will reach the market at the same time as the firm's album counterparts.

Zino Francescatti will be the featured soloist with the New York Philharmonic under the conduction of Leonard Bernstein on the recording of Sibelius' Concerto in D Minor for Violin and Orchestra and Bruch's Concerto No. 1 in G Minor for Violin and Orchestra. The second of the May classical product issue is "God Bless America" by the Mormon Tabernacle Choir. And rounding out the release is Andre Kostelanetz conducting the New York Philharmonic on "Show-stoppers."

The popular tape issue is Andy Williams' "Dear Heart."

Tower Releases New C&W Single

HOLLYWOOD — Currently riding high on the country charts with Dick Curless' initial label outing, "Tombstone Every Mile," Tower Records has purchased "Arms Full Of Love" by Pamela Miller, from the Bigg Kountry label.

The tune, written by Eddie Miller, father of the 10-year-old songstress, is reported to be making considerable noise under the old label and was released on Tower on May 10.

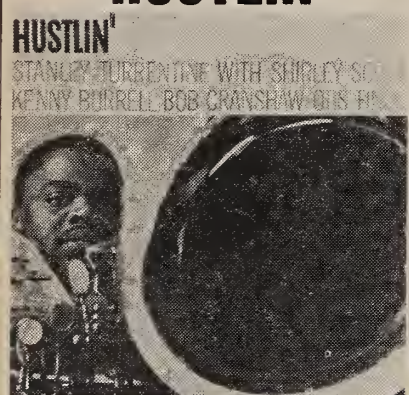
Wheeler To Adapt Sandburg For Carnegie

NEW YORK—One of the highlights of the first New York Folk Festival will be the premiere of Carl Sandburg's "American Songbag" in the theatre-concert at Carnegie Hall on June 20 at 8:30.

The program is being synthesized and adapted by folksinger Billy Edd Wheeler and features Buffy Sainte-Marie, Mississippi John Hurt, the Greenbriar Boys, Jessie Colin Young plus other important folk artists to be announced.

blue note THE FINEST IN JAZZ SINCE 1939

IT'S A HIT!  
STANLEY TURRENTINE  
HUSTLIN



HUSTLIN' BLP 4162

MOVING UP THE CHARTS!

HORACE SILVER  
SONG FOR MY FATHER



SONG FOR MY FATHER BLP 4185

BLUE NOTE  
43 W 61st St. New York 23, N. Y.

THANKS TO MY R&B DEE JAYS

J&S SWINGS WITH THE

JAYNETTS  
CLARENCE ASHE  
THE RELATIONS

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Bronx 57, N. Y. Ludlow 3-8570



MARTINON DISPLAY — The Lyon and Healy Music Store in Chicago developed this window display honoring the first recording by the Chicago Symphony Orchestra under its new conductor, Jean Martinon. The premiere disk, done for the RCA Victor Red Seal label, contains performances of Ravel's "Daphnis And Chloe Suite No. 2" and Rousset's "Bacchus And Ariadne Suite No. 2."



ONE TOO MANY?—You haven't had one too many if you count one too many Smothers Brother in the photo, it's Jack Jones in the center as the trio came out for curtain calls following their record breaking engagement at Melodyland in Anaheim,

Calif. The Kapp crooner guested with Mercury's mirthmaking twosome for their eight performances which grossed \$104,629.36 from 27,252 patrons. The theater's previous gross and attendance records were set during Juliet Prowse's showing.

 VANGUARD

# IAN & SYLVIA

The Canadian folksinging duo who made history  
by making the U.S. bestseller charts

Just  
Released —  
a new  
album by

## EARLY MORNING RAIN

12 great songs and ballads

Come in Stranger  
Early Morning Rain  
Nancy Whiskey  
Awake Ye Drowsy Sleepers  
Marlborough Street Blues  
Darcy Farrow  
Travelling Drummer  
Maude's Blues  
Red Velvet  
I'll Bid My Heart Be Still  
For Lovin' Me  
Song for Canada

VRS-9175 (Mono)  
VSD-79175 (Stereo)



“As a team,  
without peer.”

HIGH FIDELITY

Still selling  
merrily!



IAN & SYLVIA  
VRS-9109 (MONO) & (STEREO) VSD-2113



IAN & SYLVIA — FOUR STRONG WINDS  
VRS-9133 (MONO) & (STEREO) VSD-2149



IAN & SYLVIA — NORTHERN JOURNEY  
VRS-9154 (MONO) & (STEREO) VSD-79154

VANGUARD RECORDS



154 West 14th Street, New York 11, N. Y.



**COMPOSERS' GROUP**—Some of America's most prominent composers came to congratulate a fellow writer, Aaron Copland (fourth from left), on his association with Columbia Records (he'll cut his works for the label). The gathering took place in New York recently at the home of Len Burkatt, head of the label's creative and info services. Shown with Copland are (left to right): David Diamond, Eliot Carter, Paul Menin and Milton Babbitt. These composers, by the way, are all represented on Columbia.

## Serendipitys Set For Aussie Tour In July

CHICAGO—The Serendipity Singers make their first junket "down under" starting July 7, when they do a concert at Town Hall, Auckland, New Zealand. The remainder of their itinerary on their Anzac swing includes: Founder's Theater, Hamilton, N.Z., 8; Civic Theater, Christ Church, N.Z., 9; Town Hall, Wellington, N.Z., 10; Festival Hall, Brisbane, Australia, 12; Stadium, Sydney, 14-15; Festival Hall, Melbourne, 17-19; and Continental Hall, Adelaide, 20-21. The nine-person Philips recording group and their manager Fred Weintraub, a Gotham nitery entrepreneur, will make the tour.

In a personnel move necessitated when Lauree Berger left the Serendipity Singers for a Hollywood try-out, Patti Davis has moved into her slot. The Springfield, Mo. performer is a veteran of legitimate and operatic productions and has been seen and heard as dancer and singer on many TV shows.

## Gould To Europe

HOLLYWOOD—Mike Gould, managing director of Metric Music, left Hollywood today (10) for the first lap of a five-week European business trek. The initial stop-over on Gould's agenda is a ten-day London visit where he'll be working closely with the publishing firm's British arm, Metric Music Ltd. While in England Gould plans to contact key artists and other publishers. During the rest of his trip the exec will visit Metric's sub-publishers in Frankfurt, Stockholm, Paris, Milan and Rome.

## Merc-Wing Releases 6 New LP's For May

CHICAGO—In a sales program titled "Everything New But The Name" Mercury-Wing, the budget line, presented a set of 6 new albums highlighting new repertoire, packaging and promotion. Harry Kelly, national sales manager, introduced the six LP's in 4-color covers with fully descriptive backliners introduced to sell the line. All packages, he noted, will continue to be poly-bagged.

This release features the debut of the Riviera Orchestra, a good aggregation recently signed to a long-term pact. The musicians are featured on three outings, "World's Greatest Torch Songs," "World's Greatest Melodies," and "World's Greatest Love Songs." In the c&w field, Leroy Van Dyke is represented on "Out Of Love." The remaining two sets are: "More Morgana King" and "Go Go With The Buddies."

Additional budget has been added for advertising, Kelly stressed, and all albums are being mailed to both radio station and reviewer lists for greater consumer exposure of the budget product entry.

More brand-new Mercury-Wing product will be released on a regular policy, he added.

## Jameco Incorporates

NEW YORK—Jameco-Hawk Records have been incorporated and officially changed the firm's title to Jameco Records, Inc. The outfit is headquartered at 91-02 Sutphin Blvd., Jamaica, New York.

Bill Seabrook, who has been with the company as A&R director, has been upped to vice president of the Chief Records division.

The label's first release under the new title has also come onto the market. The platter is "Second Hand Love" by Diana Tyler and Nat Brown. Seabrook, who also heads the affiliated pubbery Flying Hawk Music, cited a fine reaction to the record in the Baltimore-D.C. area.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- THE CLIMB**  
KINGSMEN ..... Wand 183
- I'VE BEEN LOVING YOU TOO LONG**  
OTIS REDDING ..... Volt 126
- LOVE IS A FIVE LETTER WORD**  
JAMES PHELPS ..... Argo 13327
- VOODOO WOMAN**  
BOBBY GOLDSBORO ..... United Artists 862
- AND I LOVE HIM**  
ESTER PHILLIPS ..... Atlantic 2281
- WHEN THE SHIP COMES IN**  
PETER, PAUL & MARY ..... Warner Bros. 5625
- TEARS KEEP ON FALLING**  
JERRY VALE ..... Columbia 43252
- HERE COMES THE NIGHT**  
THEM ..... Parrot 9749

## Buddy Kaye Goes Abroad

NEW YORK — Buddy Kaye, the writer/publisher, left last week (5) on one of his semi-annual European jaunts to London. While in Europe, Kaye will be fulfilling independent lyric assignments as well as further activating his British company, Budd Music Ltd.

Several television appearances in England and checking out his various European hits — Richard Anthony's "Piangi," currently a smash in Italy — Anthony's "Garcion Plaisir" and "Sacre Josh" by Les Surfs, French hits—will round out his busy itinerary. Kaye recently completed the English text for the Charles Aznavour, Georges Garvarentz song, "Tu T'Amuses."

During his absence, Kaye's New York firm, Budd Music Corp., will be held down by Manny Pine (associated with the Barry Sisters), who recently joined the company.

## Laurie Bows Four Singles

NEW YORK—Laurie Records has announced a release of four singles. Artists featured on the decks are: Gerry and the Pacemakers, the Chiffons, Dion, and Dean and Jean.

## H&A Selmer Ups Sales In First Quarter

ELKHART, INDIANA—H. & A. Selmer, Inc., manufacturers of musical instruments for school bands and orchestras, reports that its sales for the quarter ended March 31, 1965 were \$2,154,000, an increase of 13.6% over the \$1,895,700 sales reported in the first quarter last year. Earnings were \$103,900, compared to \$77,000 earned in the first quarter of 1964. Based on the average number of shares outstanding, earnings for the first quarter of 1965 were 7.8 cents per share, an increase of 30% over the 6 cents per share earned in the first quarter of 1964. There were 1,344,300 shares outstanding on March 31, 1965 and 1,287,300 shares outstanding one year ago. The company's quarterly report points out that because of the normal pattern of school purchases, the firm's first quarter sales and earnings, usually are below those of any other quarter. All figures have been adjusted for the 2-for-1 stock split of April 20, 1965.

A SMASH!  
**"THE SHELLS OF SANIBEL"**

**BEN ARRIGO**  
ZEBRA  
932  
"Zebra Keeps Listeners Listening"

COMING SOON!!  
THOSE MAGNIFICENT  
MEN IN THEIR  
FLYING MACHINES  
Or How I Flew From  
London To Paris In 25  
Hours And 11 Minutes

the ultimate in entertainment:



**HOPE HE'S HOUSE BROKEN**—Si Zentner wonders at the size of the master whose voice is being listened to by this little nipper displayed at a recent gala hosted by RCA Victor's Chicago distributorship. The band-leader, whose newest additions to the diskery's catalog are the single, "In A Little Spanish Town," and his "My Cup Of Tea" LP, is currently on an extensive one-niter tour.

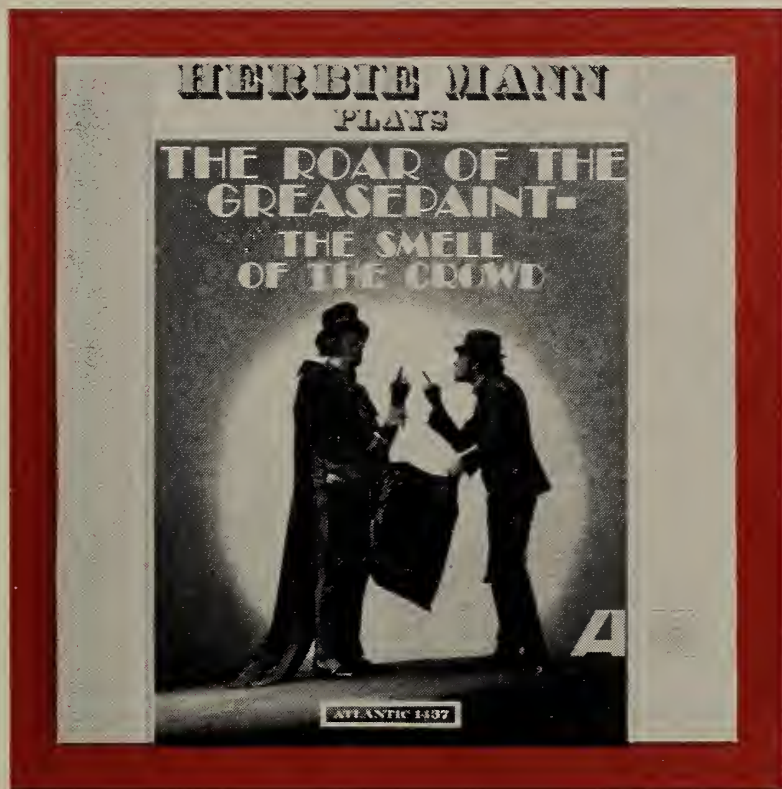


**TAKING A BEAD WITH A BEAT**—Florida State Trooper Jim Foster showed Dave Greenman the finer points of gunmanship during his recent visit to Cash Box offices in New York while CB editorial staffer Tom McEntee prepared himself for the blast. Greenman, national promotion director with United Artists, made the trade rounds with the c&w songwriter, whose waxing of "Four On The Floor (And A 'Fifth' Under The Seat)" was sanctioned by the government for a national public safety campaign on road safety. Foster also spent a month at the Fla. pavillion in the World's Fair, and will return to his duties with the State Patrol at the close of this week.

# 2 ATLANTIC SIZZLERS TO HEAT UP THE LP CHARTS!

## HERBIE MANN

The most talked about Mann scores with the most talked about album of the year.



HERBIE MANN PLAYS THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD

ATLANTIC 1437 (Stereo SD 1437)

Herbie glows in this hit Broadway LP backed with great instrumentals arranged and conducted by Ray Ellis. Liner notes especially written by GREASE-PAINT's writers, Anthony Newley and Leslie Bricusse.

## KILLER JOE

The most publicized King of the Discotheque in the most saleable discotheque album yet.



KILLER JOE'S INTERNATIONAL DISCOTHEQUE

ATLANTIC 8108 (Stereo SD 8108)

All the new dances personally selected and programmed by Killer Joe himself. The cover and liner notes illustrate dances for the first authentic discotheque album by Killer Joe Piro and his Orchestra — Bound to be the biggest chartbuster.

# FROM THESE ALBUMS 2 GREAT HIT SINGLES BUSTIN' OUT!

## HERBIE MANN

### THE JOKER

b/w FEELING GOOD

ATLANTIC 45-5048

## THE KILLER JOE ORCHESTRA

### MY GIRL SLOOPY (Cha-Cha-Watusi)

b/w THE BOSTELLA

ATLANTIC 45-2282

ATLANTIC **A** ATLANTIC 



James Phelps

LOVE  
IS A  
FIVE-  
LETTER  
WORD

ARGO 5499

The Radiants

AIN'T  
NO BIG  
THING

CHESS 1925

Fontella Bass  
&

Bobby McClure

DON'T  
JUMP  
b/w  
YOU'LL  
MISS  
ME

CHECKER 1111

Gene Barge

FINE

TWINE

CHECKER 1110

CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 28TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50 %	Engine, Engine #9	Roger Miller	Smash	78%
45 %	Last Chance To Turn Around	Gene Pitney	Musicor	80%
42 %	For Your Love	Yardbirds	Epic	80%
40 %	L-O-N-E-L-Y	Bobby Vinton	Epic	90%
35 %	I Can't Help Myself	Four Tops	Motown	35%
31 %	Voodoo Woman	Bobby Goldsboro	United Artists	93%
30 %	You Can Have Her	Righteous Bros.	Moonglow	30%
29 %	Bring It On Home To Me	Animals	MGM	43%
28 %	Wonderful World	Herman's Hermits	MGM	28%
27 %	Mr. Tambourine Man	Byrds	Columbia	55%
26 %	A Walk In The Black Forest	Horst Jankowski	Mercury	78%
25 %	I've Been Loving You Too Long	Otis Redding	Volt	25%
24 %	It's Almost Tomorrow	Jimmy Velvet	Philips	76%
23 %	The Climb	Kingsmen	Wand	43%
22 %	Tears Keep Falling	Jerry Vale	Columbia	43%
21 %	Laurie	Dickey Lee	TCF	21%
20 %	Keep On Trying	Bobby Vee	Liberty	67%
19 %	When The Ship Comes In	Peter, Paul & Mary	Warner Bros.	41%
18 %	Catch The Wind	Donovan	Hickory	36%
17 %	Lipstick Traces	O'Jays	Imperial	52%
16 %	Now That You've Gone	Connie Stevens	Warner Bros.	56%
15 %	Wishing It Were You	Connie Francis	MGM	65%
14 %	You Were Only Foolin'	Vic Damone	Warner Bros.	97%
13 %	It Is Wonderful To Be In Love	Ovations	Gold Wax	13%
12 %	Hush, Hush Sweet Charlotte	Patti Page	Columbia	36%
11 %	Here Comes The Night	Them	Parrot	11%
10 %	Break Up	Del Shannon	Amy	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Turn Around, Look At Me	Julie Rogers (Mercury)	17%	Something You Got	Chuck Jackson & Moxine Brown	71%
Welcome Home	Wolter Jackson (Okeh)	26%	Love Is A Five Letter Word	Betty Lovette (Collo)	8%
Dorling Toke Me Back	Lenny Welch (Kopp)	9%	Flipty Flip Fly	Johnny Shone (World Artists)	8%
			I Wont Your Love	Pussycots (Columbia)	7%
			The Bollod Of Cot Ballou	Nat King Cole (Capitol)	7%
			Gonno Be Reedy	Betty Everett (VeeJoy)	15%

**Stop!!**

**HERE WE GO  
ON**

**Veep**

**"LOVEY DOVE"  
THE PREVIEWS**

Veep #1215  
Produced by Sonny Lester

**FOUR  
EXCITING NEW  
CHART-BUSTING  
SINGLES  
LAUNCHING  
AN EXCITING  
NEW  
LABEL**

**"WHERE WERE  
YOU"  
BOBBY BOYD**

Veep #1216  
A Duke Niles Production

**"WHAT  
TIME IS IT"  
THE  
FOUR HAVENS**

Veep #1214  
A Feldman, Goldstein,  
Gottelrer Production

**Veep**

**Is here to stay!!  
It's backed by  
UA**

**"THAT'S  
MY DESIRE"  
DON CARON  
AND ORCHESTRA**

Veep #1217  
A Carone Production

**UNITED  
ARTISTS  
RECORDS**



**'URAGE' WAXING**—RCA Victor Records is preparing an album, "Profiles of Courage," based on the popular television series derived from the book by late President J. F. Kennedy. Senator Edward Kennedy, brother of the President, who has recorded a narration for the LP, is shown here with Robert DeK (center) producer of the TV series, and Roger Hall, manager of the label's Red Seal A&R duties, prior to the recording at the RCA Victor studios.

## Mercury Adds Four New Acts

CHICAGO—Mercury Records has added four new acts to its roster, with the first of the firm's A&R offices represented in the signings. The Lively Set is a seven-voice group which was brought into the office by the Hollywood office. The first single for the group is "Dippity Do," which is based on a West Coast dance tune. The four Detroit girls, the Chelfontes, were signed by the midwest corps, while Lyn Roman and a male quartet called the Spectrums were brought in from the New York division.

## Desi & Billy Debut On 'Shindig'

BRANK—Although the trio of Desi, Desi and Billy is new to the record field, a pair of its members have names that are well-established in the entertainment industry. Teaming up with Billy Hinsche, Dino Martin (son of Dean Martin) and Desi Martin, Jr. will be making their network debut this week when they air their vocal talents on ABC-TV's May "Shindig" rockathon. The new group, which reportedly triggered off one of the largest deluges of fan mail in the history of Warner Bros. and Capitol Studios, has as its first single, "A Fool," which was produced by Lee Hazelwood.

**BREAKING COAST TO COAST!**

**'YES, I'M READY'**

**BARBARA MASON**

ARCTIC 105

**J/E** JAMIE, GUYDEN DIST. PHILA. 23, Pa.

**BALT.-WASH., D.C. BREAKOUT!**  
BY CHICK SILVERS, MUSICAL SALES, BALT.  
Few Areas For  
Running Distributors  
Only—Contact:  
BILL SEABROOK  
Free Copy to D.J.'s  
JAMECO #2004  
JAMECO RECORDS, INC., 91-02 SUTPHIN BLVD., JAMAICA 35, N.Y., Phone 212-526-2266

## Deutsche Grammophon Releases Five For May

NEW YORK—Herbert Von Karajan and the Berlin Philharmonic lead off the May release of five albums from Deutsche Grammophon Records with a new recording of the "Symphonie Fantastique." The other four LP's are comprised of the seldom performed Bruckner Quintet in F Major, with the Amadeus Quartet joined by violinist Cecil Aronowitz; Mendelssohn's "Incidental Music to A Midsummer Night's Dream" played by Rafael Kubelik and the Choir and Symphony Orchestra of the Bavarian Radio with featured soloists Edith Mathis (soprano) and Ursula Boese (contralto); Wilhelm Kempff plays "Les Adieux" and "The Tempest" with the Sonata No. 28 in A in an LP continuing his series of Beethoven piano sonatas; and the final disk is a performance by the Don Cossack Choir of 14 songs.

The German diskery, which is distributed in the U.S. by MGM Records, does not schedule releases for June and July.



**PHILLY ROARS**—Anthony Newley, star of the touring hit musical "The Roar of the Greasepaint—the Smell of the Crowd," joined Nancy Beebe and Bill Hart (extreme right) for an interview on "TV-Ten Around Town" broadcast over WCAU-Philadelphia. Leaning in was Bob Cullen, promotion man with RCA Victor, which is handling the cast. "Roar" will open on Broadway May 16 under the aegis of David Merrick.

## MGM/Verve Swingin' On Singles, LP Charts

NEW YORK—MGM/Verve Records abounds in singles and LP hits these days. The diskery is running with eight Top 100 singles, including three items in the Top 10, while seven of the firm's album efforts are clicking on the charts, also boasting a Top 10 MGM/Verve set.

In the singles area, the top 10 items include two smashes by Herman's Hermits, the still number 1 (for the third week) item, "Mrs. Brown You Have A Lovely Daughter," and "Silhouettes." A top 10 "sleeper" for the diskery is "Whooley Bully" by Sam the Sham and the Pharaohs.

Rounding out the singles showing are "Can't You Hear My Heartbeat" by Herman's Hermits; "Wishing It Were You" by Connie Francis; "Bring It On Home To Me" by the Animals; "Soul Sauce" by Cal Tjader and "Then I'll Count Again" by Johnny Tillotson.

The label's top 10 album is "Introducing Herman's Hermits," followed by "Your Cheating Heart," soundtrack; "Getz Au Go Go" by Stan Getz; "Monster" by Jimmy Smith; "Soul Sauce" by Cal Tjader; "Up With Donald Byrd" and "The Astrud Gilberto Album."

## Stock Market Whiz Into Record Biz

NEW YORK—Nicolas Darvas, of the dance team of Julia and Darvas, and author of the best seller, "How I Made \$2,000,000 In The Stock Market," has turned his considerable talents to record production.

His first venture into the field is a comedy LP titled "Life With Liz and Dick," which was released on Roulette, and stars Billy Baxter and Pat Bright.

Consistent with Darvas' method of doing things on a grand scale, this album is getting a lavish promo drive. Participating in the national promotion will be American Airlines, The Hilton Hotels, National Car Rental, Norelco Radio, Chateau Martin Champagne, Blackwell Fashions of Los Angeles and Consolidated Cigars. At the retail level, consumers will be able to pick up application blanks at their local record store, on which they will be asked to answer five tongue-in-cheek questions about the album and its contents. They will then have to submit an essay of 25 words or less on why they would like to win an exciting "Liz and Dick Weekend in New York." The first prize will be just that.

The winning couple will fly via VIP American Airlines to New York. At the airport they will be met by a guaranteed mob of 200 "fans" who will seek their autographs, tear at their clothes, shriek and howl and generally adore them. They will then be driven, at a leisurely pace, in a chauffeured Lincoln Continental limousine (compliments of National Car Rental) to the Statler Hilton Hotel. Their 200 "fans" will be rushed to the hotel by bus in time to greet them again at their arrival at the Statler Hilton, where our own Liz and Dick will be given the VIP treatment. Their first evening in New York they'll visit El Morocco and see "Hello Dolly" and on their second evening here they'll go to '21' and see "Golden Boy." On the third day our winning pair will fly home via VIP American Airlines.

The retailer who supplies the winning application will get the same treatment, sans mob, two weeks later and the local distributor, who supplied that retailer will win a Blackwell of Los Angeles gown for his wife or anyone else he might have in mind. The disc jockey who gets the best comment on the album from his listeners will also get a Blackwell gown to give to his favorite gal.

In addition to the contest, 2,500 Consolidated cigars will be sent to disc jockies around the country announcing the birth of this great new comedy LP.

The contest will run from May 15th to June 30th with the prizes to be awarded during the summer.



## TOP 50 IN R&B LOCATIONS

- 1 I'LL BE DOGGONE Marvin Gaye (Tamla 5412) 2
- 2 WE'RE GONNA MAKE IT Little Milton (Checker 13722) 1
- 3 IT'S GROWING Temptations (Gordy 7040) 3
- 4 THE ENTERTAINER Tony Clarke (Chess 1924) 5
- 5 OOO BABY BABY Miracles (Tamla 54113) 4
- 6 IKO IKO Dixie Cups (Red Bird 10-024) 7
- 7 JUST ONCE IN MY LIFE Righteous Bros. (Philles 127) 8
- 8 NOTHING CAN STOP ME Gene Chandler (Constellation 149) 11
- 9 BACK IN MY ARMS Supremes (Motown 1075) 19
- 10 GOT TO GET YOU OFF MY MIND Solomon Burke (Atlantic 2276) 6
- 11 SINCE I DON'T HAVE YOU Betty Everett & Jerry Butler (Vee Jay) 12
- 12 LIPSTICK TRACES O'Jays (Imperial 66102) 17
- 13 NOWHERE TO RUN Martha & Vandellas (Gordy 7039) 14
- 14 SHE'S ABOUT A MOVER Sir Douglas Quintet (Tribe 8308) 15
- 15 BOO—GA—LOO Tom & Jerry (ABC Paramount 10635) 25
- 16 YES, I'M READY Barbra Mason (Arctic 105) 22
- 17 SOMETHING YOU GOT Chuck Jackson & Maxine Brown (Scepter 181) 18
- 18 IT'S GOT THE WHOLE WORLD SHAKIN' Sam Cooke (RCA Victor 8539) 9
- 19 I DO LOVE YOU Billy Stewart (Chess 1922) 16
- 20 IT HURTS ME SO Elmore James (Enjoy 2015) 34
- 21 SEARCHIN' FOR MY BABY Manhattens (Carnival 509) 20
- 22 AND I LOVE HIM Ester Phillips (Atlantic 2281) 31
- 23 GEORGIE PORGIE Jewel Akens (Era 3142) 24
- 24 WOMAN'S GOT SOUL Impressions (ABC Paramount 10647) 10
- 25 SHOTGUN Jr. Walker (Soul 35001) 13
- 26 YOU CAN HAVE HER Righteous Bros (Moonglow 239) 39
- 27 A WOMAN CAN CHANGE A MAN Joe Tex (Dial 4006) 21
- 28 DUST IN DADDY'S EYES Bobby Bland (Duke 390) 32
- 29 I'VE BEEN LOVING YOU TOO LONG Otis Redding (Voit 126) 42
- 30 LOVE IS A FIVE LETTER WORD James Phelps (Argo 5499) 48
- 31 COME ON OVER TO MY PLACE Drifters (Atlantic 2285) 27
- 32 CRYING FOR MY BABY Jr. Parker (Duke 389) 37
- 33 I CAN'T HELP MYSELF Four Tops (Motown 1076) —
- 34 ONE STEP AHEAD Aretha Franklin (Columbia 43241) 26
- 35 IT AIN'T NO BIG THING Radants (Chess 13 717) 38
- 36 GOOD LOVIN' Olympics (Loma 2013) 45
- 37 POOR BOY Royalettes (MGM 13327) 36
- 38 THE REAL THING Tina Britt (Eastern 604) 44
- 39 LET ME DOWN EASY Betty Lavette (Calla 5499) 49
- 40 IT WAS NICE Jimmy Hughes (Fame 6407) 47
- 41 GONNA BE READY Betty Everett (Vee Jay 8409) 46
- 42 STOP IN THE NAME OF LOVE Supremes (Motown 1074) 23
- 43 WHO CAN I TURN TO Dionne Warwick (Scepter 1298) 28
- 44 EASE MY TROUBLED MIND Sam Cooke (RCA Victor 8539) —
- 45 WELCOME HOME Walter Jackson (Okeh 7219) 50
- 46 BARRACUDA Alvin Cash & Crawlers (Mar-Y-Lus 605) 29
- 47 AIN'T NO TELLING Bobby Bland (Duke 390) 30
- 48 WITHOUT A SONG—PART ONE Ray Charles (ABC Paramount 10663) 40
- 49 EVERY NIGHT, EVERY DAY Jimmy McCracklin (Imperial 66094) 33
- 50 (HE'S GONNA BE) FINE FINE Ikettes (Modern 1008) —



**NOW PLAYING!**

**An important film from Columbia Pictures.**

**An exciting score by Neal Hefti.**

**A great soundtrack album from Liberty.**

...visual sound **STEREO**

LST-7413

ORIGINAL SOUND TRACK RECORDING OF MUSIC FROM  
THE MOTION PICTURE

**synanon**

Columbia Pictures Presents  
A Richard Quine Production

**synanon**

Starring  
EDMOND O'BRIEN  
CHUCK CONNORS  
STELLA STEVENS  
ALEX CORD  
RICHARD CONTE  
EARTHA KITT



COMPOSED,  
ARRANGED  
AND CONDUCTED  
BY  
**NEAL HEFTI**

LIBERTY

Printed in U.S.A.

LST-7413/LRP-3413

Two displays, special LP-promotion singles for theatre intermission play, tag lines on all newspaper film ads, and dealer co-op advertising funds are just part of the huge sales promotion campaign by Liberty Records and Columbia Pictures.

**COMING SOON!!** All the might and magnificence of

**"GENGHIS KHAN"**

from Columbia Pictures & Liberty Records



## Col-SG Music Covers Wide Disk Area

NEW YORK—Things are humming over at the music division of Columbia Pictures and Screen Gems.

Pubbery, under the helm of Don Kirshner, has got chart activity coupled with a number of waxings currently underway by a number of varied, topline disk artists.

Already stationed on the Top 100 for the firm are "Just Once In My Life" by the Righteous Bros. (Philles), "Baby The Rain Must Fall" by Glenn Yarbrough (Victor) and "Come On Over To My Place" by the Drifters (Atlantic).

Under Kirshner's personal attention, there are diskings of the company's songs being cut by Barbra Streisand, Jack Jones, Nancy Wilson, Peggy Lee, Vic Damone, Count Basie, Johnny Mathis and Keely Smith.

Kirshner is also working closely with composers Dimitri Tiomkin and Ernest Gold plus maestro Arthur Fiedler on upcoming projects.

In recent months, the firm has come up with such big Top 100 items as "You've Lost That Loving Feeling" by the Righteous Bros. and "I'm Into Something Good" by Herman's Hermits.

## JJC To Handle 2-LP Tribute To Youmans

NEW YORK — JJC Records, Joe Csida's new disk operation, has taken over the worldwide distribution of a recent 2-LP release, "Through the Years with Vincent Youmans," which retains its original Evergreen label logo.

The package will take its place among JJC's World of Theatre series, which Csida took over from the RIC label.

In the future, JJC will produce new LP's of its own in both the World of Theatre series and in the Posterity series.

Pat Sabatino, sales manager of JJC, has announced the release of three new JJC albums this month. He and Csida are mapping out a special promo campaign for the Youmans package aimed at quality specialty disk stores, musical comedy collectors, little theatre groups and colleges across the country.

Deal for the Youmans entry—which includes mail order and record club rights—was made by Csida and William H. Borden, president of Monmouth Records and producer of the package.

### STRONG AIRPLAY FOR FOUR BIG SINGLES

Radio stations all across the country are picking up these four singles. Lou Rowles sings *Three O'Clock In The Morning* b/w *Love is Blind*, 5424. Buck Owens sings a double hit: *Before You Go* b/w *I Want No One But You*, 5410. The Four Freshmen have an exciting new sound with *When I Stop Lovin' You*, 5401. Cillo Block has another great single with *I've Been Wrong Before*, 5414.



"LOOKING AHEAD"

GOTTA HAVE YOUR LOVE  
THE SAPPHIRES

ABC-10639

ABC-PARAMOUNT  
FULL COLOR FIDELITY



U. S. STEELE—RCA Victor has just added another English musical caster to its catalog, the well-received "Half a Sixpence." The Broadway cast was recently brought into Webster Hall for the date. In the top photo, star Tommy Steele cuts a number with the "Sixpence" chorus. In the middle photo, Andy Wiswell, A&R director, (left) and George Marek, head of Victor and supervisor of the date, check a recording detail. The bottom photo shows George Parkhill, ad manager, in the foreground, and, in the background, Sim Myers of Victor (gentleman in the middle is not known). Victor's other English-originated musical shows are "Oliver" and "Roar of the Greasepaint," which opens on Broadway this Sunday (16), although the label cut the cast sometime ago.

## Victor Adds "Flora" To Its Pre-B'way Run Casters

NEW YORK—RCA Victor Records once more believes it's on to a good thing and set last Sunday (9) for a recording of a musical show that's yet to make an official Broadway bow.

The latest pre-opening session for the label is "Flora, the Red Menace," which is giving previews on the Main Stem prior to its premiere this Wed. (12). New York's Webster Hall was the scene of the session.

If past activity in this vein is any indication, the label should come up with a winner. It cut the Broadway cast LP's of two British musicals, "Oliver!" and "Roar of the Greasepaint . . ." opening this Sunday (16). before their showings on Broadway and has two strong LP's for the cast shelf. "Roar" is number 21 on this week's LP chart.

"Flora" stars Liza Minnelli, and has a score by John Kander and Fred Ebb. One of its tunes, "A Quiet Thing," has been cut by a number of artists, including Liza Minnelli (for her home label Capitol and Victor's own John Gary).

## Acuff-Rose Ltd. Execs Making Visit To U.S.

NEW YORK—Nick Firth and Colin Berlin of Acuff-Rose Music Ltd. of England are in the U.S. for a 1-week visit. Firth handles the publishing end of the company, while Berlin covers the booking end, which includes bringing Americans to Britain and setting up U.S. tours for British acts.

The two execs are introducing British singer Tom ("It's Not Unusual") to the trade and holding discussions with the parent company execs Wesley Rose and Bob McClusky, who recently joined the label. Also, they'll set up a Tom Jones tour here for July and an appearance trek for another British artist, Donovan. For their area, the two are working on a Roy Orbison tour, also penciled in for July.

Their visit will include various meets with tradesters for an exchange of talent.

## RIAA Adds 6 Labels

NEW YORK—Six labels have joined the Record Industry Association of America (RIAA), according to Henry Brief, exec secretary. They are Vee Jay, Crescendo, Longines Symphonette, Everest, Signet and Request. The newcomers bring RIAA's membership to 40 manufacturers.

## Ballard To Pen Broadway Score

NEW YORK—Composer Clint Ballard, whose pen is generally directed toward the rock area, has set his sights on the Broadway scene and is already knocking out the lead sheets for a forthcoming Glitter Street package. The show, set to debut next fall, is called "That's The Way The Money Goes" and will be produced by Marshall Young. Among the more well known tunes penned by Ballard are "Game Of Love," with which Wayne Fontana & the Mindbenders recently topped the best-selling charts, "Good Timing," the Jimmy Jones smash of a few years back, as well as other goodies, "Hey Little Girl," and "Ginger Bread."

## Spike Jones Dies

LOS ANGELES — Spike Jones, for years the baron of musical buffoonery, died in his Bel-Air home at the age of 53 on April 30. The death of the famous musician was attributed to emphysema, a respiratory disease.

His most well-known musical spoofs date back to the war years when, in 1942, he recorded "Der Fuehrer's Face," a giant "Bronx cheer" aimed at Adolf Hitler which went on to sell 1.5 million copies for RCA Victor. Two years later, he and his City Slickers received another gold disc for their comic interpretation of "Cocktails For Two," filled with a cacophony of pistol shots, cowbells and an entire chorus of hiccups.

As the combo gained popularity the musical instrument department expanded to include washboards, tuned doorbells and automobile horns, an octave of flit guns (tuned to E Flat), a crashophone (for breaking glass), a latrinophone, which was a toilet seat rigged with catgut, and a goat trained to baa in the key of C.

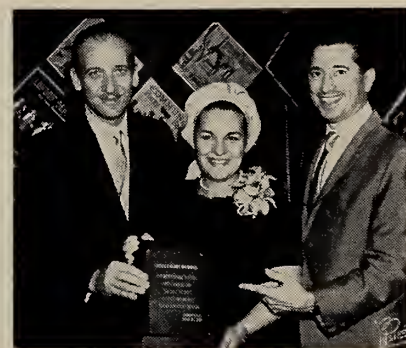
Another gold record came a few years later with the novelty tune, "All I Want For Christmas (Is My Two Front Teeth)," and in the 1950's Liberty Records took advantage of his unique sound and had him record several records in stereo, which at that time was a new concept in disk recording. Then, in the 1960's Jones abandoned the pistol shots and washboards to cut several records in a straight Dixieland vein.

Funeral services were held at St. Victor's Roman Catholic Church in West Hollywood and burial services were held at the Holy Cross Cemetery in Los Angeles. Jones is survived by his wife, the former Helen Greco, and children, Lindley Armstrong, Jr., Leslie and Gina Marie.

## Doherty Promotion Announced At URC

HOLLYWOOD—Bill Putnam, president of United Recording Corporation and Western Records of Hollywood, last week announced the appointment of Robert H. Doherty to the office of vice president with the firm. In his new position he will serve as general manager of recording operations.

Doherty has been with the company for four years in the capacity of operations manager and chief recording engineer. He came to the outfit from MGM in New York.



TIME TO SAY GOOD-BYE—This past week, Hugo and Luigi, Roulette Records execs and A&R heads, hosted a farewell party at the Rat Pink Room honoring their long-time Gal Friday, Cathy Favaro Maimone, upon her retirement due to anticipated motherhood this coming July. (Cathy is the wife of Joe Maimone, Capitol Records' N.Y. sales rep).

Of her nineteen years in the music industry, Cathy spent the last eleven of these years as secretary and aide to Hugo & Luigi. Shown above, the A&R team presented her with a bronze plaque, and a diamond-studded bracelet honoring her services. The vacated post will be filled by Joyce Weston.

- A great performance
- Great sales action by that
- “Smoke, Smoke, Smoke” man
- The most timely record
- you’ll hear
- A pop-country smash



**RECORD WORLD**

**FOUR STAR ★★★★★ PICK**

**TOO MANY TIGERS**

**TEX WILLIAMS—Boone 1028**

A country song that has the right touch to give it big pop potential. Lively side.

**BILLBOARD—May 1, 1965**

**SPOTLIGHTS**



**TEX WILLIAMS—TOO MANY TIGERS** (Screen Gems-Columbia, BMI)—Should be another “Smoke Smoke Smoke” smash for the deep-voiced performer! Cleverly written pop piece of novelty material with a strong rhythm beat in full support of the vocal. Flip: “Winter Snow” (Daltex, BMI). Boone 1028

# TEX WILLIAMS

## “TOO MANY TIGERS”

c/w

## “WINTER SNOW”

BOONE 1028

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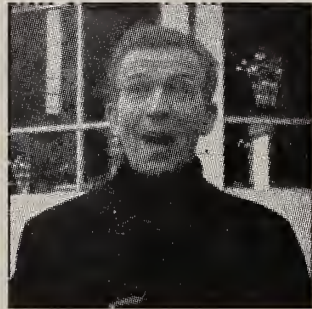
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In Canada—SPARTON RECORDS



## Why do you adore Eydie?

Her album of old spirituals, *Let the Good Times Roll*, draws larger crowds to record stores than you can find at revival meetings. Hallelujah!



The way she fills the wide open spaces in record stores across the country with clamoring customers anxious to buy her big smash album, *Gorme Country Style*.



The combination of Eydie, Trio Los Panchos and those gorgeous Latin love songs in her album, *Amor*, is adored by record buyers everywhere. Me? I love Eydie!



What kind of question is that? Haven't you heard that chick do *Blame It on the Bossa Nova*? Everybody and his brother is buying that one. Get with it and stock up! Dig?



The extraordinary way she sings those great songs from hit musicals in her new album, *The Sound of Music*. Theatergoers and moviegoers are sold on her ... and that includes me!



Eydie who?



## The many sounds of Eydie Gorme on Columbia Records



CL 2360/CS 9100\*/CQ 7234



CL 2203/CS 9003\*



CL 2120/CS 8920\*



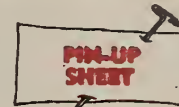
CL 2065/CS 8865\*



CL 2012/CS 8812\*



# TOP 100 Albums



MAY 15, 1965

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	26	FREDDIE AND THE DREAMERS 36 (Mercury MG 21017/SR 61017)	51	APPLES AND BANANAS 51 Lawrence Welk (Dat DLP 3629/DLP 25629)	76	DO THE MOUSE 92 Soupy Sales (ABC Paramount 517/S 517)
3	SOUND OF MUSIC 3 Soundtrack (RCA Victor LOCD/LSOD 2005)	27	THE BEST OF AL HIRT 28 (RCA Victor LPM/LSP 3309)	52	ZORBA THE GREEK 58 Soundtrack (20th Fox TFM 3167/TFS 467)	77	CAREER GIRLS 97 Peter Nero (RCA Victor LPM/LSP 3313)
2	INTRODUCING HERMAN'S HERMITS 2 (MGM E/SE 4282)	28	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD 29 (London LL 3419/PS 419)	53	I'VE GOT A TIGER BY THE TAIL 52 Buck Owens (Capital T/ST 2283)	78	MAGIC MUSIC 98 Bert Kaempfert (Decca DL 4616/DL 74616)
6	THE BEACH BOYS TODAY! 6 (Capitol T/ST 2269)	29	DEAR HEART & OTHER SONGS ABOUT LOVE 31 Henry Mancini (RCA Victor LPM/LSP 2990)	54	HELLO DOLLY 57 Broadway Cast (RCA Victor LOCD/LSOD 1087)	79	GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)
5	DEAR HEART 5 Andy Williams (Columbia CL 2338/CS 9138)	30	THE KINGSMEN VOL. III 33 (Wand 662/S 662)	55	KNOCK ME OUT 55 The Ventures (Dolton BLP 2033/BST 8033)	80	SERENADE FOR ELISABETH 81 Gunther Kallman (4 Corners Of The World FCL/FCS 4209)
4	GOLDFINGER 4 Soundtrack (United Artists UAL 4117/UAS 5117)	31	WHERE DID OUR LOVE GO 22 Supremes (Motown MT 621/S 621)	56	GETZ AU GO GO 50 Stan Getz (Verve V/V-6 8600)	81	MY LOVE FORGIVE ME 59 Robert Goulet (Columbia CL 2296/CS 9096)
8	MY FAIR LADY 8 Soundtrack (Columbia KOL 8000/KO5 2600)	32	RED ROSES FOR A BLUE LADY 42 Wayne Newton (Capitol T/ST 2335)	57	TRINI LOPEZ FOLK ALBUM 47 (Reprise R/RS 6147)	82	YESTERDAY'S GONE 61 Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)
9	A SONG WILL RISE 9 Peter, Paul and Mary (Warner Bros. W/SW 1589)	33	UNFORGETTABLE 39 Not King Cole (Capitol T 357)	58	PEOPLE GET READY 41 Impressions (ABC Paramount 505/S 505)	83	SONG FOR MY FATHER 84 Horace Silver Quintet (Blue Note 4185)
7	THE RETURN OF ROGER MILLER 7 (Smash MGS 27061/SRS 67061)	34	CHAD & JEREMY SING FOR YOU 40 (World Artists WAM 2005/WAS 3005)	59	SOUTH OF THE BORDER 64 Herb Alpert & Tijuana Brass (A&M LP/SP 108)	84	SOUL SAUCE 94 Cal Tjader (Verve V/V6 8614)
10	BLUE MIDNIGHT 10 Bert Kaempfert (Decca DL 4569/DL 74569)	35	FERRY ACROSS THE MERSEY 23 Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	60	COME SHARE MY LIFE 63 Glenn Yarbrough (RCA Victor LPM/LSP 3301)	85	ORANGE BLOSSOM SPECIAL 65 Johnny Cash (Columbia CL 2309 CS 9109)
12	KINKS SIZE 12 (Reprise R/RS 6158)	36	DOWNTOWN 32 Petula Clark (Warner Bras. W/WS 1590)	61	PEARLY SHELLS 60 Billy Vaughn (Dot DLP 3605/DLP 25605)	86	MY FAVORITE GUITARS 49 Chet Atkins (RCA Victor LPM/LSP 3316)
13	GIRL HAPPY 13 Elvis Presley (RCA Victor LPM/LSP 3338)	37	NANCY WILSON SHOW 38 (Capitol KAO/SKAO 2136)	62	INTRODUCING THE BEAU BRUMMELS 72 (Autumn LP/ST 103)	87	10 LITTLE BOTTLES 88 Johnny Bond (Starday 5LP 333)
11	ROLLING STONES NOW! 11 (London LL 3420/PS 420)	38	THE TEMPTATIONS SING SMOKEY 44 (Gordy G/S 912)	63	JOAN BAEZ #5 62 (Vanguard VRS 9160/VSD 79160)	88	I GO TO PIECES 100 Peter & Gordon (Capitol T/ST 2324)
14	RED ROSES FOR A BLUE LADY 14 Vic Dana (Dolton BLP 2034/BST 8034)	39	THE EARLY BEATLES 49 (Capitol T/ST 2309)	64	BEACH BOYS IN CONCERT 66 (Capitol TAO/STAO 2198)	89	SHIRLEY BASSEY BELTS THE BEST 89 (United Artists UAL 3419/UAS 6419)
18	RAMBLIN' ROSE 18 Nat King Cole (Capitol T/ST 1793)	40	THE GREATEST STORY EVER TOLD 46 Soundtrack (United Artists UAL 4120/UAS 5120)	65	I'M TELLING YOU NOW 71 Freddie And The Dreamers & Others (Tower T/DT 5003)	90	WITH A LITTLE BIT OF HEAVEN 68 John Gary (RCA Victor LPM/LSP 2994)
15	BEATLES '65 15 (Capitol T/ST 2228)	41	MEXICAN PEARLS 48 Billy Vaughn (Dot DLP 3628/DLP 25628)	66	MR. STICK MAN 76 Pete Fountain (Coral CRL 57473/CRL 757473)	91	THE BAJA MARIMBA BAND RIDES AGAIN (A & M LP/SP 109)
16	L-O-V-E 16 Nat King Cole (Capitol T/ST 2195)	42	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN 45 (Liberty LRP 3403/LST 7403)	67	THE GAME OF LOVE 77 Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)	92	SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)
19	THIS DIAMOND RING 19 Gary Lewis (Liberty LRP 3408/LST 7408)	43	JAMES BOND THRILLERS 43 Roland Shaw Orch. (London LL 3412/PS 412)	68	GREATEST HITS FROM THE BEGINNING 78 The Miracles (Motown MT/S 254)	93	THE JIM REEVES WAY 69 (RCA Victor LPM/LSP 2968)
17	FIDDLER ON THE ROOF 17 Original Cast (RCA Victor LCO/LSO 1093)	44	DO I HEAR A WALTZ? 56 Original Cast (Columbia KOL 6370/KOS 2770)	69	AESOPS FABLES THE SMOTHERS BROTHERS WAY 79 Mercury MG 20989/SR 60989)	94	IMPRESSIONS GREATEST HITS 74 (ABC Paramount 515/S 515)
20	THAT HONEY IN THE HORN SOUND 20 Al Hirt (RCA Victor LPM/LSP 3337)	45	YOUR CHEATING HEART 35 Soundtrack (MGM E/SE 4260)	70	WHIPPED CREAM AND OTHER DELIGHTS 82 (Tijuana Brass (A & M LP/SP 110)	95	THE RACE IS ON George Janes (United Artists UAL 3422/UAS 6422)
24	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD 24 Original Cast (RCA Victor LOC/LSO 1109)	46	PORTRAIT OF MY LOVE 37 The Lettermen (Capitol S/ST 2270)	71	THE SENSITIVE SOUND OF DIONNE WARWICK 75 (Scepter M/S 528)	96	THE GENIUS OF JANKOWSKI! Horst Jankowski (Mercury MG 20993/SR 60993)
25	HAVE YOU LOOKED INTO YOUR HEART 25 Jerry Vale (Columbia CL 2313/CS 9113)	47	DEAN MARTIN HITS AGAIN 30 (Reprise R/RS 6146)	72	MONSTER 90 Jimmy Smith (Verve V/V6 8616)	97	UP WITH DONALD BYRD (Verve V/V-6 8609)
21	YOU'VE LOST THAT LOVIN' FEELIN' 21 Righteous Bros. (Philles LP 4007/S 4007)	48	MUSIC TO READ JAMES BOND BY 54 Various Artists (United Artists UAL 3415/UAS 6415)	73	MY KIND OF TOWN 86 Jack Jones (Kapp KL 1433/KS 3433)	98	THE ASTRUD GILBERTO ALBUM 80 (Verve V-8608/V6-8608)
27	WEEKEND IN LONDON 27 Dave Clark Five (Epic LN 24139/BN 26139)	49	PEOPLE 53 Barbra Streisand (Columbia CL 2215/CS 9015)	74	WE REMEMBER SAM COOKE 96 Supremes (Motown MT/S 629)	99	LAND OF 1000 DANCES Cannibal & The Headhunters (Rampart RM/RS 3302)
34	BRINGING IT ALL BACK HOME 34 Bob Dylan (Columbia CL 2328/CS 9128)	50	20 ORIGINAL WINNERS 26 Various Artists (Roulette R/SR 25293)	75	THE RETURN OF ROCK 83 Jerry Lee Lewis (Smash MGS 27063/SRS 67063)	100	THE NAT KING COLE SONGBOOK Hollyridge Strings (Capitol T/ST 2310)

## LOOKING AHEAD ALBUMS

CONNIE FRANCIS SINGS "FOR MAMA" (MGM E/SE 4294)	9	YEH YEH! Georgie Fame (Imperial LP 9282/LP 12282)	17	GLENN MILLER TIME 1965 Glenn Miller Orch. Featuring Babby Hackett (Epic LN 24133/BN 26133)	25	ODETTA SINGS DYLAN (RCA Victor LPM/LSP 3324)
THE BEST OF THE KINGSTON TRIO VOL. II (Capitol T/TS 2280)	10	MY FUNNY VALENTINE Miles Davis (Columbia CL 2306/CS 9106)	18	DANCE PARTY Martha & The Vendellas (Gordy 915/S 915)	26	CAROL CHANNING ENTERTAINS YOU (Command RS 880/RS 880 SD)
GRITS & SOUL James Brown (Smash MGS 27057/SRS 67057)	11	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)	19	RED ROSES FOR A BLUE LADY Frankie Fanelli (RCA Victor LPM/LSP 3387)	27	MUSIC OF A PEOPLE Stanley Black (London SP 44060)
LITTLE THINGS Bobby Goldsboro (United Artists UAL 3425/UAS 6425)	12	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)	20	HOLD WHAT YOU'VE GOT Joe Tex (Atlantic 8106/SD 8106)	28	THE BIRDS AND THE BEES Jewel Akins (Era EL 110)
HAWAIIAN WEDDING SONG Andy Williams (Columbia CL 2323/CS 9123)	13	THE WINDMILLS ARE WEAKENING Bob Newhart (Warner Bros. W 1588)	21	IS IT LOVE Cilla Black (Capitol T/ST 2308)	29	NOBODY BUT LOU Lou Rawls (Capitol T/ST 2276)
PASS ME BY Peggy Lee (Capitol T/ST 2320)	14	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)	22	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	30	EYDIE GORME SINGS THE GREAT SONGS FROM "SOUND OF MUSIC" AND OTHER BROADWAY HITS (Columbia CL 2300/CS 9100)
HUSH, HUSH SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)	15	SPY WITH A PIE Soupy Sales (ABC Paramount 503/S 503)	23	MY KINDA GROOVE Herbie Mann (Atlantic LP/SD 1433)	31	SOUL SERENADE Gloria Lynne (Fantana MGF 27541/SRF 67541)
LORD JIM Soundtrack (Colpix CP/SCP 521)	16	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)	24	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 SD)	32	PAPER TIGER Sue Thompson (Hickory LPM 121)

## POP PICKS

**THE NAT KING COLE SONG BOOK**—Sammy Davis—Reprise R/RS 6164

In a fine musical tribute, Sammy Davis, Jr. has grouped together and waxed a fitting assembly of melodies made famous by the late Nat King Cole. Starting way back in the days of the King Cole Trio, the tunes are a heaping platterful of nostalgia, handled in the unmistakable Davis style. Some of the most memorable Cole specialties presented here are "Walkin' My Baby Back Home," "Pretend" and a medley of Cole Classics, "Mona Lisa—Too Young—Nature Boy." Sure to pull a lot of loot.

**SOMEBODY ELSE IS TAKING MY PLACE**—Al Martino—Capitol S/ST 2312

Dubbing this session after his recent chart success, Al Martino uses that same tune to initiate this Capitol collection of tender ballads. Every one of the dozen tracks included in this package gets the full Martino treatment of warmth and sincerity, which, blended with the silken, multi-stringed backing of Peter DeAngelis' ork, could send this one right up the charts. Superfine tracks include "If I Loved You" as well as the artist's other recent noisemaker, "Hush . . . Hush, Sweet Charlotte."

**THE VERSATILE BRENDA LEE**—Decca DL 4661/74661

Brenda Lee belts out a dozen tunes culled from recent best seller lists and the roster of sturdies proving her malleable artistry capable of handling either with equal capability. The powerful sound of this teen favorite should click with the older crowd through her tender reading of ballads like: "La Vie En Rose" and "Willow Weep For Me," while she retains her hold on the younger set through readings of pop material like "The Birds And The Bees." Should fast become a spinner and chart riding favorite.

**ENGLISH HITS OF '65**—Billy Strange—GNP Crescendo GNP 2009

The most up-to-date album on the market, this rocking set from Billy Strange features a dozen of the hottest English tunes on the charts today. With the big guitar sound of Strange, and his moving group, each of the songs takes on a fresh appeal which should score in a grand fashion, sky-rocketing way up the charts. Tracks include instrumental versions of "I Know A Place," "Mrs. Brown You've Got A Lovely Daughter" and "Ticket To Ride." Watch for tremendous reaction to this effort.

**THE SCENE CHANGES**—Perry Como—RCA Victor LPM/LSP 3396

The smooth tonsils of Perry Como, which have, over the years, emitted a pile of golden notes, and in the process, a pile of golden platters, are presented with another solid session of fine music in the Como style, backed by the Anita Kerr Quartet. Mr. C's latest sizzling single, "Dream On, Little Dreamer," which is currently zipping up the charts and prospecting for more of that gold stuff, heads up the session, and equally fine grooves include "Stand Beside Me" and "A Hatchet, A Hammer, A Bucket Of Nails." Keep an eye on this one.

**CAST YOUR FATE TO THE WINDS**—Sounds Orchestral—Parkway P/SP 7046

Following right behind the success of the hit single of "Cast Your Fate To The Winds," the members of the Sounds Orchestral music crew kick off this outing with that same hit sound, after which the package is dubbed. Produced and directed by John Schroeder, this exciting new updating of orchestral music features Johnny Pearson on the piano and harpsichord, Kenny Clare on the drums and three bass players, Peter McGurk, Frank Clark and Tony Reeves. A hot item, the package also includes "Downtown" and "Something's Coming."

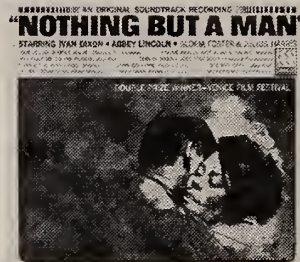
**DOBIE GRAY SINGS FOR "IN CROWDERS"**—Charger 2002

Riding on the popularity of the "In Crowd" track alone this set should sell up a storm, and with the inclusion of eleven other hit sound songs, Dobie Gray should have a monster package on his hands. The songster's smooth vocals with a highly danceable beat and pleasant orkings turn up some great grooves on tracks like "See You At The 'Go-Go,'" "Monkey Jerk" and, of course, "In Crowd." Plenty of spins and a load of sales are indicated for this very well done album.



**BALLADS FOR YOUR PLEASURE**—Eddy Arnold—RCA Victor LPM/LSP 3361

The ease with which country chanter Eddy Arnold delivers a song is one of the prime reasons for his great popularity with c&w buffs and pop fans alike; and this latest RCA Victor LP is crammed with smooth, easy listening. Velvet vocalizing is the order of the day as the artist croons an assortment of tender love songs and light-hearted litters in his unmistakably easy-going country style. Featured tunes are "Bad News" and the recent chart smash, "We'll Sing In The Sunshine."



**NOTHING BUT A MAN**—Orig. Soundtrack—Motown 630

If movie fans want an album of the original soundtrack to "Nothing But A Man" they are going to have to fight their way through flocks of teens, because this set reads like a directory of Motown hits by the label's who's who roster. Tracks include: "Love Is Like A Heat Wave" by Martha and the Vandellas, "Fingertips Pt. 2" from Stevie Wonder, and tunes by the Miracles, Marvelettes and Mary Wells. With the flick receiving top reviews as well, there should be a goldmine in this set.



**MARIANNE FAITHFULL**—London LL 3423/PS 423

Marianne Faithfull has successfully united the folk flavor with a big rock beat to come up with two singles chart riders, "Come And Stay With Me" and "As Tears Go By," both of which are included in her first London album outing. With these two attractions, and ten more solid sounds, this LP is a highly likely candidate to follow the hitsville pattern of her noise makers. The package also includes teen enticers like "I'm A Loser" to speed up the sales pace. Watch for a big reaction.



**BIG BEAT SOUNDS**—Newbeats—Hickory LPM 122

Solid rockers are featured in this outing by the Newbeats, who are currently making noise with their "The Birds are for the Bees" single. Highlighted by the inclusion of the hit single, the set also contains their last clicker, "Break Away," and a series of other big and bouncy blasts like "Great Balls of Fire. With the crew's vivacious vigor and the infectious throbbing rhythms of the songs in this package, the LP should find loads of programming space, and heavy sales.



**IT AMAZES ME**—Liza Minnelli—Capitol T/ST 2271

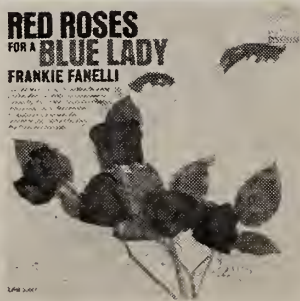
The electric stylings of Liza Minnelli shine in this new set of gorgeous tunes done up for exciting listening that should please spinners and buyers in a big way. Especially fine tracks include "My Shining Hour," "For Every Man There's a Woman," and "Nobody Knows You When You're Down and Out." Backed by the lush orchestral settings of Peter Matz, the lark runs the gamut from solid sounds to tender romantic songs, and she does a bang up job on both varieties. Watch out for a strong response to this top drawer Capitol LP.

## POP BEST BETS



**FOR WOMEN ONLY**—Pearl Bailey—Roulette R/SR-25300

Relaxed and lightly humorous deliveries coupled with a potent vocal and orchestral styling should garner plenty of spins for this new LP from Pearl Bailey. Backed by arrangements from Louis Bellson and Benny Carter, the songstress drives her way through a series of highly entertaining tunes about men, their ways and wiles. Standouts include "Pleasures and Palaces," "A Man is a Necessary Evil" and "Hey There." With the cleverly enticing sounds in this package, and the lark's recent publicity, sales could soar.



**RED ROSES FOR A BLUE LADY**—Frankie Fanelli—RCA Victor LPM/LSP 3387

A vintage oldie which has been treated to a decisive revival, "Red Roses For A Blue Lady," gets still another treatment as Frankie Fanelli kicks off this package with his own swinging version of the oft-cut favorite. The chanter follows up this effortless outing with a lot more graceful crooning as he gently caresses gilded array of antiques including "Little White Lies" and "Just One More Chance." Plenty of airplay and sales seen for this one.

**CURRENTLY No. 6**

**HEADED FOR No. 1**

IN ENGLAND

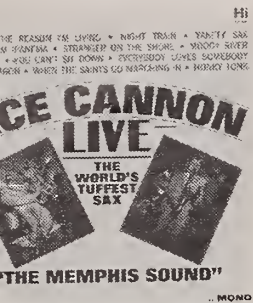
**Jackie  
Trent**

**"WHERE ARE YOU NOW"**

P-955



JUST RELEASED ON **PARKWAY**



**ACE CANNON LIVE—Hi HL 12025/SHL 32025**

The wailing sax sound of Ace Cannon belts out a dozen groovy sounds on this new set from Hi which should stir up considerable attention with the teen crowd. Each of the cuts is imminently danceable with a solid beat and infectious outpourings from the hitmaking hornman. Stand-out selections include "Honky Tonk," "Night Train" and "When the Saints Go Marching In." Top 40 spinners should get on this set and the exposure could turn it into a monster.



**HIT SONGS FROM "BAKER STREET" AND OTHER B'WAY MUSICALS—Various Artists—MGM E/SE-4293**

Tunes from the Broadway hit, "Baker Street," open this MGM package of mainstem show stoppers, which features songs from "She Loves Me" and "Carnival" as well. The versions of the "Baker Street" tunes are taken, not from the cast, but rather from singles versions that have generated sales, e.g. "A Married Man" by Richard Burton, and Felicia Sanders' rendition of "What a Night This is Going to Be," which should spark sales aplenty for this set.



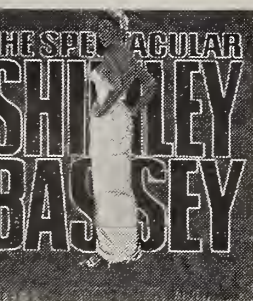
**MITCH MILLER PRESENTS BOB McGRATH—Columbia CL 2322/CS 9122**

An artist who has been a regular feature of the Mitch Miller "Sing Along" TV set ever since the show's debut, Bob McGrath comes on strong in his first package attempt for Columbia. The young tenor kicks off the album with the appealing sound of his single outing, "The Drifter," and from there on in it's nothing but fine music and whole-hearted performing. Highlights include "On The Street Where You Live" and the haunting "Black Is The Color Of My True Love's Hair," as well as "Danny Boy."



**THE PAWNBROKER—Original Soundtrack—Mercury MG 21011/SR 61011**

Quincy Jones has come up with an amazing blend of straight and jazz sounds in his score for the new Sidney Lumet film, "The Pawnbroker." The music carries with it the weight of the movie's subject matter, yet contains a liveliness that should make this a soundtrack that theatergoers will enjoy for easy listening, and as a fond memento of the picture. Marc Allen's vocal on the main theme, Rod Steiger's soliloquy on "How Come You People" and tracks like "Rack 'Em Up" are standout cuts in a very fine album.



**THE SPECTACULAR SHIRLEY BASSEY—Philips PHM 200-168/PHS 600-168**

Having captured the public's attention with her "Goldfinger" outing, Shirley Bassey's popularity is very likely to spur active sales for this Philips album. The powerful vocal quality of the lark is brilliantly showcased before soft orkings on a dozen well-chosen tunes including: "My Funny Valentine," "The Wayward Wind" and "If You Don't Love Me." There is a solid sound that the songstress pours into each track that should create a demand for her platters, and this set has that magnetic charm.



**THE THRILL IS GONE—Maureen Tomson—Coral CRL 57468/757468**

The wide assortment of oldies and newies in this glittering Coral outing are all handled with a soothing sound by Scotch songstress Maureen Tomson. The lark's easy-going vocal sound goes softly along in renditions of standards like "It Never Entered My Mind" and "When I Fall In Love"; but picks up an attractive lilt on light tunes of recent vintage like "Funny World" (from "Malamondo"). Throughout there are grooves to please the most demanding deejay, and record buyer.



**THE VOICE OF AN ANGEL—Catherine McKinnon—Arc 628**

Having stirred up a good deal of interest in Canada, this set of folk and folk-like tunes should be welcomed by teens, young adults and particularly the college crowds who will find the fresh voice of Catherine McKinnon extremely charming with this sparkling material. Included in the repertoire are: "Ten Thousand Miles," "What Have They Done To The Rain" and "Dominique." Supporting voices are provided for soft backing by the Jubilee Singers. Very fine effort.



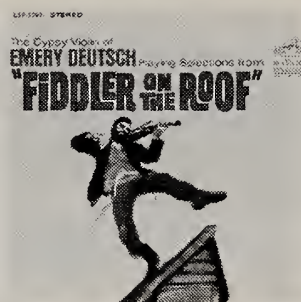
**SYNANON—Original Soundtrack—Liberty LRP-3413/LST-7413**

Last week's premiere of "Synanon" should create a demand for the latest Neal Hefti score, just rushed out by Liberty Records. The tunes feature a jazz flavoring that could click with jazz buffs and r&b fans as well as the theater crowd who will enjoy the soft swing sounds of this soundtrack outing. Programmers should get a good deal of enjoyment from the misty main title theme, "Zankie," as well as some of the more loosely grooving tracks like "Tonight's The Night."



**LIFE & LOVE ITALIAN STYLE—Jimmy Roselli—United Artists UAL 3429/UAS 6429**

Jimmy Roselli, a newcomer to United Artists who has taken the night club critics by storm with his feelingful interpretation of Italian love songs, offers a twelve course meal of Neopolitan and Roman delicacies in this delightful package. Beginning with the pasta ("O Sole Mio"), through the antipasto ("Torna") and right down to the rich and tasty Italian pastry ("Anema e Core"), the artist never lets down his emotional, power-packed presentation. This one should get acceptance from more than the Italian buyers.



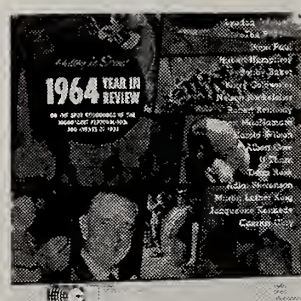
**THE GYPSY VIOLIN OF EMERY DEUTSCH PLAYING SELECTIONS FROM 'FIDDLER ON THE ROOF'—RCA Victor LPM/LSP 3363**

The stirring and poignant music from the current Broadway smash, "Fiddler On The Roof," composed by Jerry Bock, has received a masterful interpretation in the hands of violinist Emery Deutsch. Specially scored for this album by Ted Raph, the music vividly depicts the humor and tragedy of the Jewish peasants in Tzarist Russia, and is brought to life by the sensitive and inspired talent of Deutsch. Extremely impressive tracks are "Fiddler On The Roof" and the haunting "Sunrise, Sunset."



**HARLOW—Original Soundtrack—Warner Bros. W/WS 1599**

The music making team of Al Ham and Nelson Riddle has created a first rate score for the forthcoming Electronvision production, "Harlow," based on the life of one of Hollywood's most glamorous and exciting stars, Jean Harlow. The new film stars Efreim Zimbalist, Jr., and Barry Sullivan with Carol Lynley featured in the title role, and the score is a delightful grouping of themes, some tender and some as wild as the twenties, but all splendidly done.



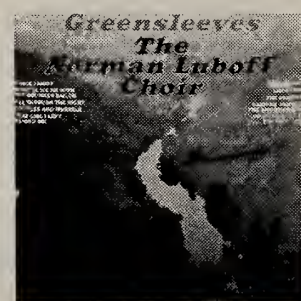
**1964: YEAR IN REVIEW—Various Commentators—Gateway 9004**

One of the definitive broadcasts summing up the events and significance of 1964 has been captured on record and is now available on the Gateway label. The coverage of major currents in the news combines the sounds of people, speakers, rioters, etc. with editorial and objective commentary from various Radio Press International personnel. The outstanding album gives well detailed attention to the election, events in Asia, the U.N. and many other factors which made last year what it was. Excellent disk.



**EARTHA KITT SINGS IN SPANISH—Decca DL 4635/74635**

Electric Spanish rhythms and the magnetic vocal artistry of Eartha Kitt join forces in this most enjoyable Decca album. The lark, whose most popular songs feature foreign language outtings, should prove a good seller with the Spanish speaking populace as well as her many regular fans via this effort that includes a dozen tunes, all in the Romance tongue. Cuts that could prove delightful to programmers include: "Incertidumbre," "Historia de un Amor" and "Besame Mucho." Highly entertaining.



**GREENSLEEVES — Norman Luboff Choir — Harmony HL 7343**

Scotch and Irish sounds abound in this ten-track sampling from the Columbia budget-line Harmony catalog. The soft chorale arrangements include traditional and folk songs in a lovely setting which should appeal to a broad audience in a big way. Included in this album are "What'll We Do With A Drunken Sailor," "Cockles And Mussels" and the beautiful "Greensleeves." Gorgeous tracks, fine selections and the low price of this set should prove very attractive to record buyers.



There's a lot of clever ad copy that would fit in with this record's clever title,  
but we thought we'd just say . . . . .

# JAN & DEAN HAVE ANOTHER SMASH 'YOU REALLY KNOW HOW TO HURT A GUY'

and "It's As Easy As 1, 2, 3"  
#55792



*ANOTHER REASON WHY THE INDUSTRY'S GOING ENTERTAINMENT '65*



Produced by Jan Berry  
for Screen Gems, Inc.

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SUNGLOWS**

SGS 107

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**ALBUM  
REVIEWS**

**JAZZ PICKS**

THE RAMSEY LEWIS TRIO  
"YOU BETTER BELIEVE ME"



**YOU BETTER BELIEVE ME**—Ramsey Lewis Trio and Jean DuShon—Argo 750

The brilliance of Ramsey Lewis' Trio is linked with the fiery vocal talents of Jean DuShon in this Argo outing. Departing from the trio's usual format, there is also an added threesome on flute, guitar and sax on the first side of the LP. These combinations give startling new shadings to the sound of each in a set that should garner plenty of spins. Among the fine sounds are: "Who Can I Turn To," "Let It Be Me" and "My Coloring Book."

FUCHSIA SWING SONG SAM RIVERS



**FUCHSIA SWING SONG**—Sam Rivers—Blue Note 4184

Some like it hot, and this is a set to suit them. Sam Rivers wails in top form on this collection of six self-penned tunes, with fine accompaniment afforded by Jaki Byrd (piano), Ron Carter (bass) and Anthony Williams (drums). The swinging sounds of the tenor saxist show a vigor tinged with blues through this Blue Note recording; with outstandingly distinctive tracks including "Fuchsia Swing Song," "Cyclic Episode" and "Luminous Monolith." Should sell very well.

**JAZZ BEST BETS**



**I TALK WITH THE SPIRITS**—Roland Kirk—Limelight LM/LS 86008

Prize packages seem to have become a habit at Limelight, where the jackets are as delightful to behold as the records are to listen to. Roland Kirk's outing, tabbed after one of the tracks, "I Talk With The Spirits," is no exception. The flautist shows up wonderfully with able accompaniment from Horace Parlan on piano, and some strong sounds from the rest of the sidemen. Included among the fine tracks are "Django" and "A Quote From Clifford Brown."

THE VOICE THAT IS!  
JOHNNY HARTMAN



**THE VOICE THAT IS!**—Johnny Hartman—Impulse A/AS-74

Johnny Hartman goes all out on this set with Latin percussion backing and a dozen tunes with a widely varied appeal. The smooth songster's lush voice imparts a warmth that at once caresses and enlivens each of the tunes with a freshness that should make this LP a choice addition to many collections. Easy going stylings and velvet renditions on this Bob Thiele production include: "Joey, Joey, Joey" from "The Most Happy Fella" and "It Never Entered My Mind." An impressive outing.

HIP CAKE WALK / Don Patterson with Booker Ervin



**HIP CAKE WALK**—Don Patterson & Booker Ervin—Prestige 7349

A lot of swing, some great talent and tremendous effort have gone into this Prestige outing, and the results are terrific. The wild combination of Don Patterson at the organ and Booker Ervin on tenor sax makes for top drawer moving on up-tempo tracks like "Rosetta" and "Sister Ruth," with more sedate though decidedly lively grooving in store on both tracks on the B side. Blues fans will get as big a kick out of this LP as the jazz buffs who should really enjoy the workouts here.

**CLASSICAL PICKS**

FROM THE POPULAR PROMENADE CONCERTS  
**KOSTELANETZ**  
CONDUCTS  
**SHOWSTOPPERS**  
SOUTH KISS WEST RY SHOW  
PACIFIC ME. SEIDE FAIR  
THE ROCKAW KATE STORK LADY BOAT

**SHOWSTOPPERS**; Andre Kostelanetz; Columbia ML 6129/MS 6729

Andre Kostelanetz conducts the New York Philharmonic in a series of medleys from some of the finest musicals to have reached Broadway on this Columbia Masterwork outing. The performance was prompted by the maestro's direction of this material at the Philharmonic's Promenade Concert Series, and having received much acclaim there, this album is likely to find a wide market in pop sales as well as in classical. Among the shows represented are: "West Side Story," "Show Boat" and "Kiss Me Kate."

STRAVINSKY  
SYMPHONY IN THREE MOVEMENTS + PULCINELLA SUITE  
OTTO KLEMPERER

**STRAVINSKY: SYMPHONY IN THREE MOVEMENTS, PULCINELLA SUITE**; Otto Klemperer; Angel (S) 36248

Otto Klemperer is featured in this month's Angel release as he prepares to celebrate his 80th birthday. In this package, he conducts two brilliant works by another octogenarian, Igor Stravinsky, and both receive plaudits in the resultant recording. The Symphony in Three Movements, and Pulcinella Ballet Suite glitter with energetic sparks, making the album an exquisite tribute to both composer and conductor. The playing of the Philharmonic Orchestra flashes with brilliance under the adept direction of Klemperer in an LP that should attract considerable acclaim.

# America has discovered HORST JANKOWSKI

Horst Jankowski, at 28, is one of the youngest and most talented arrangers in all of Europe. He skillfully blends piano, orchestra and chorus into the bold new sounds that are captivating *all* America.



His big HIT single

## “A Walk In The Black Forest” #72425

is from his first American album



MG 20993/SR 60993

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GOSPEL SINGLES  
THIS TRAIN b/w  
HEARD THE ANGELS SING  
Swanee Quintet  
Nashboro 858

HALLELUJAH b/w  
FARTHER ALONG  
Gospel Song Birds  
Nashboro 859

I'LL REACH MY HOME b/w  
YOU SHOULD HAVE BEEN  
THERE

Emma Tucker  
Nashboro 860

I'LL GO LORD b/w  
LIVE BY THE LORD'S PRAYER  
Harmonizing Five  
Nashboro 861

SOLVE YOUR PROBLEMS  
WITH PRAYER b/w  
GET WITH THE BIBLE  
Silver Bells  
Nashboro 862

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THE FOUR LADS  
(United Artists)  
RICHARD WOLFE and Orch.  
with the PAULETTE SISTERS  
(Admiral)

Hitting The Charts!  
SHAKIN' ALL OVER  
GUESS WHO'S  
(Scepter)

MILLS MUSIC, INC.

## Ava Records Sold

HOLLYWOOD—Ava Records has been sold to a European syndicate represented here by Charles Jourdan, according to Glen C. Costin, president and principal stockholder. No purchase price was announced.

Costin, whose major interests are in real estate and publishing, bought control of Ava in June, 1964 from Fred Astaire, acquiring 80.5% of its stock.

In announcing the sale, Costin said, "I remain convinced that Ava has real potential in the recording industry, but circumstances require a more complete devotion of my attention and resources to other enterprises. Jourdan and his associates are in a position to give Ava a new invigoration and are planning a series of rapid moves in this regard."

"Among other actions, Jourdan is working upon a more extensive distribution of Ava products on a world-wide basis, based upon a recently signed contract with London Records," Costin declared.

Jourdan, now on the east coast on business relating to an expansion of Ava's market and artist roster, plans to be back in Los Angeles soon to take over the company's direction.

Although certain documents in the transaction are now "in process" in the pertinent regulatory agencies concerned with security sales.

## Judy To Forest Hills

NEW YORK—Don Friedman, producer of the Forest Hills Music Festival, last week announced that Judy Garland will make one of her rare New York appearances when she performs in person at the show on Sat., July 17. This one-night-only concert will be the artist's first Gotham showing since 1961, when she appeared in the same outdoor musical concert series.

Tickets are priced from \$2.95 to \$5.95, and are available by mail order. Additional information is available from Ron Delsener at the Festival's headquarters, 225 E. 57 St.

## NARM Board To Meet In Chi Next Week

PHILADELPHIA—The board of directors of NARM (rack-jobbers) will meet next week (May 17-18) at the Continental Plaza Hotel in Chicago.

The first board meet since elections at NARM's annual confab last March, it will be highlighted by a full discussion and finalization of plans for the association's mid-year meet and person-to-person sales conference at the Pick Congress Hotel in Chicago on Sept. 8 & 9. Also, applications for both regular (rack) and associate (label) membership will be presented to the board for approval, so that the new applicants can attend the mid-year gathering.

In attendance at the meet will be: George Berry, president; Don Ayers, vp; John Billinis, treasurer; Jack Goldbart, secretary; Stanley Jaffe, director; Cecil Steen, director; and James Tiedjens, director. NARM's counsel, Albert A. Carretta, will also be on hand.

## First H-B Product

(Continued from page 6)

000 viewers throughout the world.

The presold characters and the entire production facilities of the firm's studios have been integrated to provide distributors with a schedule of promotions never before utilized in the record business. Some of the promotion and merchandising plans are as follows:

1) Telephone calls from artists (Huckleberry Hound, Fred Flintstone, Yogi Bear, etc.) to key radio stations, disc jockeys and their children, record columnists, newspaper editors, etc.

2) Complete mailers and publicity to all media.

3) Merchandising tie-ins with television stations now releasing Hanna-Barbera shows.

4) TV promotion tie-ins where record product will be exposed and featured as major prizes.

5) Station breaks featuring the voices of Yogi, Huckleberry Hound, etc.

6) Special press kits made available and saturation mailing made to major magazines and newspapers.

7) Four-color and full-page ads in all music trade publications.

8) Cooperative advertising schedule.

9) Full use of Hanna-Barbera character costumes for instore record promotions.

10) Merchandising of records will be integrated into the more than 400 comic books, color books, and other printed Hanna-Barbera materials which are distributed to the consumer.

Additionally, Bohanan states, the power of Hanna-Barbera's vast merchandising operation grossing over \$120,000,000.00 yearly, will be utilized to the fullest extent on behalf of HBR.

## Marv Wells. Cuat To Headline Paramount Shows

NEW YORK—Hot on the heels of Soupy Sales and the Country Music Extravaganza (the first two shows in the Paramount's new policy of "live" entertainment) entrepreneur Morris Levy last week (7) booked Mary Wells into the huge theatre for a one-week stand. At the completion of the lark's limited run, vet Latin band-leader Xavier Cuat and his orchestra, featuring Charo, will head the bill for a week.

## Hassle Over 'Little Bird'

NEW YORK—The Nashville Teens are competing with the Nashville Teens in the singles field. The unusual development, though not the first time the business has gone through it, involved a dinking a tune called "Little Bird." London Records, which has released the British group's product to date, has brought out the boys' reading of the number, as is the case with MGM Records, which claims it now has rights to the group. Adding further fuel to the fire, London Records has another version in release by Marianne Faithfull.

## Command Enters Little LP Field

NEW YORK—Under the merchandising tag of "Little Discotheque Long Plays," Command Records has entered the juke box-oriented little LP sweepstakes with an initial release of six stereo 7" records. The series features popular label artists Enoch Light and Dick Hyman reading varied collections of recent vintage hits and evergreens.

## Mercury Rush Releases New Jankowski Slick

CHICAGO—Mercury Records swung into high gear last week to rush out a new album cover for the Horst Jankowski German import originally tagged "Bravo Jankowski."

Reason for the new artwork and title (the LP will now be dubbed "The Genius Of Jankowski") is because of the airplay and sales response that the "Eine Schwarzwaldfahrt" ("A Walk In The Black Forest") cut has been getting since the LP was released in the U. S. two months ago.

## Object Of FBI Manhunt



RAYMOND WILLIAM GREEN

NEW YORK—Raymond William Green, who has been employed as a record producer, song publisher, short story writer and a booking agent, is currently the object of a nationwide manhunt by the FBI.

A Federal warrant for his arrest was issued in New York, New York, on April 18, 1963, charging Green with the interstate transportation of a fraudulent check.

Green has traveled extensively throughout the United States and has held jobs from California to Florida. He has been characterized as a "fast talking promoter and a big operator who constantly chews on a cigar."

He is also known as Bill Bruce Steve Foster, Ray Green, Russell Lynch, Mike Reilly, Marshall Stewart and Ray Williams.

He reportedly speaks in a low, wheezing-type voice and is reported to have a violent temper. He has also been employed as an athletic director and a coach. Green is described as a white male, 44 years of age, 5'7" tall and weighing approximately 210 pounds. He has thin, black hair with grey hair and brown eyes. Green allegedly has been trained in judo and, therefore, should be considered dangerous.

Any individual receiving information concerning the whereabouts of Green is requested to immediately contact the nearest office of the Federal Bureau of Investigation, the telephone number of which may be found on the first page of the local telephone directory.

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AMERICAN RECORDING  
OF THE YEAR**

**BILLY CARR**  
**'Goodbye Girl'**  
5-9801



## Starday To Capitol Club

(Continued from page 7)

from the Starday catalog are albums by Cowboy Copas, George Jones, Roger Miller, Johnny Bond, the Willis Brothers, and various combination albums, including several double-pocket sets in the Country Music Hall of Fame Series.

Starday general manager Hal Neely points out that this is an expansion for both the label and the Capitol club. Starday is continuing its own successful Country Music Record Club activities while finding additional customers for its product through the Capitol Club.

Arrangements have been completed for the Capitol Record Club in Canada to also acquire Starday product manufactured by the Sparton firm there and one Starday LP is already set for release.

Negotiations are under way between Starday and other record clubs for exchange of material and a possible swapping of mailing lists where the basic offers are not directly competitive.

In addition to the Capitol Club tie-in, Starday has moved into still another field with a new agreement with Muntz Stereo Pak. An initial broadside of 20 albums has been rushed into production by Muntz for immediate offering in the Muntz catalog of auto cartridge tapes. Twenty additional albums are being selected by Muntz for June release.

## ABC-Par To Capitol Club

(Continued from page 7)

was "particularly happy to be associated with the Capitol Record Club because I feel that it will distribute our product in many areas heretofore unavailable to us, and will be of mutual benefit both in widening the reputation of our labels and strengthening the catalog of the club."

The arrangement was signed by Newton and Alan Livingston, president of Capitol Records and negotiated through Edward L. Nash, who heads up the Capitol Record Club.

## Capitol Forms Mexican Club

HOLLYWOOD—Capitol Records has established its own record company in Mexico City as the pivotal step in an international marketing plan designed to increase the label's penetration in all Latin Countries.

The new firm, Discos Capitol de Mexico, S.A., will be owned jointly with one of Mexico's leading industrialists, Emilio Azcarraga, head of Mexican TV (Telesistema Mexicana, S.A.). In charge of the operation is Lloyd Dunn, vice president of CRI, who, in recent months has conducted an intensive survey of Latin American record markets, while Andre Midani, a top exec of Odeon in Brazil for nine years, has been named general manager. Organizationally, Discos Capitol de Mexico is the Mexican counterpart of Capitol Records of Canada, of which Dunn is president.

The Mexican company will market its first products on July 1, and will have exclusive sales and distribution rights to the Capitol, Tower and Angel labels, as well as recordings originating with Electric & Musical Industries, Ltd. (EMI), of England and its world-wide subsidiary companies.



THEN & NOW—Barbra Streisand's fifth Columbia LP was rushed out last week as the result of requests following her hour-long CBS television special. The album, "My Name is Barbra," includes featured songs from the production, including the show's title song, "Why Did I Choose You" and "My Man."

The songstress, who has experienced a meteoric rise to success, enjoys the distinction of being the only

artist to win a Gold Record for every one of her LP's. The disk is the trophy awarded by The Record Industry Association of America for albums which individually achieve sales in excess of \$1,000,000. She has, in addition, received several "Grammys" from the National Academy of Recording Arts and Sciences, most recently for "Best Female Vocal Performance" in 1964 with her album "People."

## W.B.-Reprise 7th Anny

(Continued from page 7)

Bob Newhart" which was Warner's first album to top the half million mark.

When Conkling retired in '61, Mike Maitland replaced him as President and brought in from the field such men as Bob Summers as national sales manager and Joe Smith, formerly with Hart Distributors, as national promotion manager. Jimmy Hilliard was named as A and R director with Stan Applebaum as A and R chief of the N.Y. office. New names added to the artist roster included Peter, Paul and Mary, Alan Sherman, Emilio ("Al Di La") Pericoli, Bob Conrad and The Routers. By early '62 the Peter, Paul and Mary explosion hit with "Lemon Tree" and their first album topped 2,000,000. Dick and Dee Dee, Kirby Stone, The Modern Folk Quartet, Bill Cosby, Freddie Cannon, The Marketts, Ike and Tina Turner and The Rocky Fellers joined the label. In September of '62 "My Son The Folk Singer" arrived at radio stations. The result was one of the most played and fastest selling albums of all time. It surpassed the 1,000,000 figure in less than 8 weeks.

The Warners-Reprise merger in September '63, which brought such established artists as Frank Sinatra, Dean Martin, Keely Smith, Bing Crosby, Eddie Cano and Sammy Davis Jr. into the fold along with A and R men Sonny Burke and Jimmy Bowen, helped both firms enormously. It affected a reduction in overhead for the two labels by merging the administrative duties for each of the department heads. The net result was a lean, flexible and profit oriented staff.

Warners and Reprise are presently budgeted to 60 albums and 100 singles for each of the two labels with Burke and Bowen handling A and R duties for Reprise and Hilliard and Joe Smith as A and R heads for Warners. The present administrative line-up includes Mike Maitland—president, Bob Summers—national sales manager, Joel Friedman—director of merchandising and marketing, Ed West—treasurer, Bruce Hinton—national promotion manager, Mo Ostin—general manager of Reprise, Stan Cornyn—editorial director, Ed Thrasher—art director and George Lee—head of the N.Y. office.

The future for Warners-Reprise lies in talent and diversification. The recent pact with the King Family which is, according to Maitland, "one of the most important acquisitions in the history of the label," indicates Warner's far reaching expansion plans. It's no secret that Maitland has approached several other celebrated names and is, in fact, now negotiating with one of the most popular male singers in the industry. A closer liaison with the parent film company and foreign licensees as well as agreements with foreign producers in recent months should add even more revenue in the future.

## Chellman To Monument

(Continued from page 6)

burgh and Cleveland distributorships of Decca Records. Prior to joining Starday, he was sales and promotional director for Mercury's Nashville-based country music division.

At Starday, Chellman was responsible for many new innovations. Included was "Chuck Chellman's Country Corner," a popular deejay newsletter; the publication of which will be maintained at Starday. He also helped develop the Country Juke Box Oldies series and played a significant role in the formulation of the concept of using "Top Value" trading stamps to stimulate sales of Starday's album line.

Chellman's replacement at Starday has not yet been decided, but an early announcement is expected.

## Ed Barsky To Metro

(Continued from page 6)

dle the MGM Records line in that city. Since the release of 20 initial albums, the Metro line became one of the most popular in the low budget field with such names as Connie Francis, Ella Fitzgerald, Stan Getz, David Rose, Judy Garland, Ray Charles Singers, Hank Williams, Billy Holiday, Count Basie and others. A new group of 20 albums featuring Oscar Peterson, Jimmy Smith, John Gary Bing Crosby and some important soundtracks, is scheduled to be issued in June.

Irv Stimler, who was instrumental in launching the Metro budget line, will now devote his attention to and concentrate on creative services for the Metro label involving artists and repertoire, cover design, production and packaging.

## Uncover One Hundred Unpublished Songs By Cole Porter

NEW YORK—In one fell swoop, 100 more songs by Cole Porter will find their way, in one vehicle or another, to the public.

It was made known last week that 100 unpublished songs by the late, great songwriter had been discovered in his nine room apartment at the Waldorf-Towers. These are songs written by Porter for a number of productions from 1924 and 1955. In a majority of cases, they were dropped from the Broadway runs of musicals, and, in some cases, were penned for a film musical that never materialized.

According to Albert Sirmay, longtime friend of Porter and chief editor of Chappell Music, who came upon the songs some months ago, a number of the songs are first-rate Porter.

When Porter died at the age of 72 last Oct., there were 393 of his songs published by various music firms, including Chappell.

There is no new

# RUDY VALENTYNE

record this week!

And the 6th one is a hit!

# "AND NOW"

b/w

## "EV'RYTHING BEAUTIFUL"

R-4619

on

## ROULETTE





# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week
<b>1</b> GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	3
<b>2</b> THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	1
<b>3</b> 10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	2
<b>4</b> WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	8
<b>5</b> THINGS HAVE GONE TO PIECES (Glad Music Co.—BMI) George Jones (Musicor 1067)	6
<b>6</b> TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	4
<b>7</b> KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	5
<b>8</b> I WASHED MY HANDS IN MUDDY WATER (Maricano—BMI) Stonewall Jackson (Columbia 43197)	10
<b>9</b> I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	13
<b>10</b> A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)	11
<b>11</b> RIBBON OF DARKNESS (Witmark & Sons—BMI) Marty Robbins (Columbia 43258)	14
<b>12</b> CERTAIN (Moss-Rose—BMI) Bill Anderson (Decca 31743)	12
<b>13</b> YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	7
<b>14</b> QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	18
<b>15</b> BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	16
<b>16</b> MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	17
<b>17</b> SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)	9
<b>18</b> BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	27
<b>19</b> I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer Int'l—BMI) Gene Pitney & George Jones (Musicor 1066)	15
<b>20</b> ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	31
<b>21</b> I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)	19
<b>22</b> JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttrick & Pearl (Columbia 43210)	21
<b>23</b> MY OLD FADED ROSE (Southwind—BMI) Johnny Sea (Philips 40267)	22
<b>24</b> I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	30
<b>25</b> GETTING MARRIED HAS MADE US STRANGERS (Gold-Udell—ASCAP) Dottie West (RCA Victor 8525)	28

	Pos. Last Week
<b>26</b> A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)	20
<b>27</b> THEN AND ONLY THEN (Moss-Rose—BMI) Connie Smith (RCA Victor 8489)	24
<b>28</b> TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)	37
<b>29</b> I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	25
<b>30</b> THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)	35
<b>31</b> I GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	23
<b>32</b> SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	33
<b>33</b> ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)	29
<b>34</b> BECAUSE I CARE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	42
<b>35</b> LOVING YOU THEN LOSING YOU (Cedarwood—BMI) Webb Pierce (Decca 31737)	32
<b>36</b> STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	38
<b>37</b> BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	45
<b>38</b> JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	46
<b>39</b> (MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	34
<b>40</b> BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)	48
<b>41</b> KLONDIKE MIKE (English—BMI) Hal Willis (Sims 235)	44
<b>42</b> SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	47
<b>43</b> HE STANDS REAL TALL (Yonah & Champion—BMI) Little Jimmy Dickens (Columbia 43243)	50
<b>44</b> RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	—
<b>45</b> YOU CAN'T STOP MY HEART FROM BREAKING (Champion-Music—BMI) Wilma Burgess (Decca 31759)	36
<b>46</b> THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)	26
<b>47</b> WANTED (Champion—BMI) Bill Phillips (Decca 31781)	—
<b>48</b> WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	40
<b>49</b> BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	—
<b>50</b> THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	—

That fabulous "Walkway Of Stars," which is going to be laid out in front of the forthcoming Hall of Fame and Museum Building on Music Row in Nashville, is compiling more and more big names every day. Already on the list to have their names permanently embedded in the concrete and bronze blocks that will make up the walkway, are such glittering stars as Chet At-

Dick Curless took time out from his busy schedule at the New York Paramount Theatre to drop in the office and jaw for a spell. The chanter is real excited over his new single, "Six Times A Day" b/w "Down By The Old River." Both sides of the disk were yanked from his brand new album, "Tombstone Every Mile," which is dubbed after the chanter's current



FLATT & SCRUGGS



BILLY EDD WHEELER



DICK CURLESS

kins, Jimmie Davis, Floyd Cramer, Jimmy Dean, Al Hirt, Owen Bradley, Eddy Arnold, Hank Snow, Mac Wiseman, Merle Kilgore, Webb Pierce, Roy Drusky, Johnny Tillotson, Hank Williams Sr., Hank Williams Jr., Kitty Wells and Johnny Wright. This is just to name a few. In case there are any of you good country artists around who still don't know the details about the new walkway, the CMA urges you to get in touch with them immediately. There are only a limited number of spaces left, and if you wait too long, you may get shut out.

chart smash. We expect to hear a lot about both the single and the LP.

As a result of an announcement by the mayor of Beaumont, Texas, May 13 has officially been dubbed "George Jones Day" in that fair city, marking the first time that the artist has been honored in his home town. On that day, a special show will be staged at the Municipal Auditorium featuring Jones and the Jones Boys, the Wilburn Brothers, Jerry Wallace and Johnny Williams. The package is being produced by Billy Deaton Enterprises and is being promoted in cooperation with KLVJ in Beaumont. Surrounding this stopover will be the group's tour of the Lone Star State, beginning in Abilene on May 7 and winding up on May 19. Afterwards the boys will spend four days on the east coast, followed up by stands in Louisiana and Mississippi, and winding up back in Texas on May 30. The future schedule also includes a European tour late in the summer.

New York got a rare treat last week when the star-studded show, "Stars And Guests Of The Grand Ole Opry," opened a seven-day stand at the town's Paramount Theatre. For the price of admission, city slickers viewed an 80-minute "country spectacular" highlighted by such greats as Hank Snow & the Rainbow Ranch Boys, Lester Flatt & Earl Scruggs, Kitty Wells, Dave Dudley & the Roadrunners, Johnny Wright & the Tennessee Mountain Boys, Dick Curless, Bill Phillips, Ruby Wright and Juanita Rose. Similar shows are expected for the same house, depending on the success of this show. With a talent lineup like that, how could it be anything but successful?

Paul Paine says that since he's taken over as the personal manager for Dean Mathis, things have begun to pop for the promising young artist. Besides performing with some of the brightest stars in the business, the chanter has just released his new single, "Blue Lights And Broken Hearts," with plenty of tours and stands to follow.

We hear that Billy Edd Wheeler is up to his elbows in work as he takes on the directing duties for a musical drama which he wrote and composed and which will make its debut at Warren Wilson College in Swannanoa, N.C. Also on the scene for the chanter is his latest hot item, which is a follow up to his "Ode To A Little Brown Shack." The new one is called "Politician's Dog," and, once again, was penned by Wheeler. A clever little piece of satire, the tune already has several cover versions.

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Herb Shucher has opened his new offices at 801 17th Ave., S., in Nashville, and also has formed the Herb Shucher Corp. to handle his business interests.

**HITTIN' BIG!**

**"THANK THE DEVIL FOR HIDEAWAYS"**

**BOB GALLION**  
HICKORY 1300



# TOP COUNTRY ALBUMS

1	<b>THE RETURN OF ROGER MILLER</b> <i>(Smash MGS 27061/SRS 67061)</i>	1	16	<b>BURNING MEMORIES</b> 25 <i>Kitty Wells (Decca DL 4612/DL 74612)</i>
2	<b>I'VE GOT A TIGER BY THE TAIL</b> <i>Buck Owens (Capitol T/ST 2283)</i>	2	17	<b>COUNTRY MUSIC TIME</b> 15 <i>Kitty Wells (Decca DL 4554/DL 74554)</i>
3	<b>ORANGE BLOSSOM SPECIAL</b> 5 <i>Johnny Cash (Columbia CL 2309/CS 9109)</i>	5	18	<b>LOVE LIFE</b> 12 <i>Ray Price (Columbia CL 2189/CS 8989)</i>
4	<b>THE JIM REEVES WAY</b> 4 <i>(RCA Victor LPM/LPS 2968)</i>	4	19	<b>HITS FROM THE COUNTRY HALL OF FAME</b> 23 <i>Floyd Cramer (RCA Victor LPM/LPS 3318)</i>
5	<b>THE RACE IS ON</b> 13 <i>George Jones (United Artists UAL 3422/UAS 6422)</i>	13	20	<b>TROUBLE &amp; ME</b> 18 <i>Stonewall Jackson (Columbia CL 2278/CS 9078)</i>
6	<b>YOU'RE THE ONLY WORLD I KNOW</b> 3 <i>Sonny James (Capitol T/ST 2209)</i>	3	21	<b>BILL ANDERSON SHOWCASE</b> 24 <i>(Decca DL 4600/DL 74600)</i>
7	<b>THE BEST OF JIM REEVES</b> 11 <i>(RCA Victor LPM/LSP 2890)</i>	11	22	<b>I DON'T CARE</b> 20 <i>Buck Owens (Capitol T 2186/ST 2186)</i>
8	<b>TEN LITTLE BOTTLES</b> 16 <i>Johnny Bond (Starday SLP 333)</i>	16	23	<b>BITTER TEARS</b> 19 <i>Johnny Cash (Columbia CL 2248/CS 9048)</i>
9	<b>BURNING MEMORIES</b> 6 <i>Ray Price (Columbia CL 2289/CS 9089)</i>	6	24	<b>RED ROSES FOR A BLUE LADY</b> — <i>George Morgan (Columbia CL 2333/CS 9133)</i>
10	<b>CONNIE SMITH</b> 14 <i>(RCA Victor LPM/LPS 3341)</i>	14	25	<b>HALL OF FAME</b> 21 <i>Roy Acuff (Hickory LPM 119)</i>
11	<b>TUNES FOR TWO</b> 10 <i>Skeeter Davis &amp; Bobby Bare (RCA Victor LPM/LSP 74620)</i>	10	26	<b>R. F. D.</b> 22 <i>Marty Robbins (Columbia CL 22220/CS 9020)</i>
12	<b>GEORGE JONES &amp; GENE PITNEY</b> 9 <i>(Musicor MM 2044/MS 3844)</i>	9	27	<b>SONGS OF THE WATERFALL</b> — <i>Slim Whitman (Imperial LP 9 277/LP 12 277)</i>
13	<b>TURN THE LIGHTS DOWN LOW</b> 7 <i>Marty Robbins (Columbia CL2304/CS9104)</i>	7	28	<b>TALKING STEEL &amp; SINGING STRINGS</b> 26 <i>Pete Drake (Smash MGS 27064/SRS 67064)</i>
14	<b>SONGS FROM MY HEART</b> 17 <i>Loretta Lynn (Decca DL 4620/7 4620)</i>	17	29	<b>MEMORIES OF AMERICA</b> 28 <i>Billy Edd Wheeler (Kapp KL 1425/KS 3425)</i>
15	<b>YOUR CHEATIN' HEART</b> 8 <i>Soundtrack (MGM E 4260/SE 4260)</i>	8	30	<b>HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS</b> — <i>(RCA Victor LPM/LSP 3317)</i>

following his big record, 'you're the reason'

## BOBBY EDWARDS

sings

"left over dreams"

on MUSICOR RECORDS



following his big hit 'rocket in my pocket'

## STAN BEAVER

sings

"(tippy, tippy,) TIPTOE"

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a really great country singer

## FRED MASSEY

sings

"nothing else to do tonight"

b/w

"pull me up from my knees"

on QUALLA RECORDS



## JERRY VAUGHN

sings

"I'm unhappy"

on QUALLA RECORDS



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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



IT'S ALRIGHT (2:38) [Wormwood BMI—Gayden, Tuttle]  
YOU PICKED A PERFECT DAY (2:24) [Central Songs BMI—Bare]  
BOBBY BARE (RCA Victor 8571)

Bobby Bare, who teamed up very successfully with Skeeter Davis on his last-time-outer, "A Dear John Letter," should zip up the charts with this solo outing tabbed "It's Alright." This one is a powerfully moving, tender saga of a man whose wandering heart causes him to leave his love. The self-penned flip, "You Picked A Perfect Day," is a heartfelt, melancholy tear-jerker about a premature ending to a love affair.

SIX TIMES A DAY (2:28) [Aroostook BMI—Fulkerson]  
DOWN BY THE OLD RIVER (2:33) [Aroostook BMI—Curless]  
DICK CURLESS (Tower 135)

Still riding way up high with his initial Tower blockbuster "Tombstone Every Mile," Dick Curless should get a very strong reaction with this poignant powerhouse, titled "Six Times A Day." The number, touching, emotion-packed ballad of a fraulein who waits ten years for her soldier to return from the wars, could very easily zoom up both charts. "Down By The Old River" is a pleasant, self-penned ditty done very well by the chanter.

THEN I'LL START BELIEVING IN YOU (2:14)  
[Brazos Valley BMI—Thompson, Penix]  
IN THE BACK OF YOUR MIND (2:22) [Texoma ASCAP—Thompson]  
HANK THOMPSON (Capitol 5422)

Veteran country hitmaker Hank Thompson has all the earmarks of another red-hot hit with this rouser, called "Then I'll Start Believing In You." Delightfully done, the number is a humorous, bouncy, easy-going offering of a guy who compares his gal's tall tales to Mother Goose stories. The coupler, "In The Back Of Your Mind," is a slow-moving, sentimental, self-penned romancer with pleasant, infectious rhythm.

ALMOST ALONE (1:57) [Central Songs BMI—Pitts, Terry]  
MY TEARDROPS GET BIGGER EACH DAY (1:59)  
[Central Songs BMI—Terry]  
GORDAN TERRY (Epic 9803)

Gordan Terry should have no trouble making a spot for himself on the charts with this item, called "Almost Alone." The tune is a real slow, eye-wiping woeer which tells of a guy whose gal is about to leave him for another. The effective undercut, "My Teardrops Get Bigger Each Day," is another shufflin' tale of woe, nicely handled by the songster.

LITTLE OLD HEARTACHE MAKER (2:25) [Tree BMI—Bond]  
YOU CRIED ALL THE WAY BACK TO ME (2:28)  
[Blackjack BMI—Kemp, Wayne]  
WAYNE KEMP (Dial 4008)

Wayne Kemp has a great chance to break out on the national scene with this catchy newie, A&R'd by Buddy Killen. The top track, "Little Old Heartache Maker," which is inspired by a well-known wine commercial is a rousing, light-hearted stomper about a guy who has left behind him a cross-country trail of broken hearts. The flip, "You Cried All The Way Back To Me," is a lowdown, slowed-down, tender tale of a fella who takes back his errant gal.

JAN HOWARD (Decca 31791)

(B+) WHAT DO YOU WANT NOW (2:15) [Wilderness BMI—H. Howard] Jan Howard could grab a lot of spins with this catchy session. This lid is a perky, lilting bouncer about a filly who's gotten over a broken heart and doesn't need her guy any more.

(B+) I'VE GOT FEELINGS TOO (2:34) [Acuff-Rose BMI—Carter] The undercut is a pretty, chorus-backed weeper done with lots of feeling. Could also catch on.

ROD SCOTT (K-Ark 636)

(B+) THE LAST FAREWELL (2:25) [Central Songs BMI—Cain] Rod Scott could make a national name for himself with this strong dual-track offering. The tune is an emotional, heart-rending dirge of a gal whose man has died and could gain a lot of favor with record buyers.

(B+) GONNA BUY ME A RECORD THAT CRIES (2:40) [Buno BMI—Cook, Smith, Atkins] The flip is a light-hearted, swinging finger-popper with plenty of rhythm. A very pleasant outing.

HOWARD CROCKETT (Mel-O-Dy M-121)

(B+) ALL THE GOOD TIMES ARE GONE (2:57) [Jobete BMI—Hausey] Howard Crockett unleashes a potent offering with this one. Deejays may dig the number, which is a chorus-backed, nostalgic recitation about a man reminiscing over a happy, carefree youth.

(B+) THE GREAT TITANIC (2:42) [Jobete BMI—Hausey] An equally strong side, this one is a thumping, dual-track saga which tells of the tragedy of the Titanic.

ROY BEE (Big Country 5001)

(B+) THE HOUSE IS EMPTY (2:27) [Ashna BMI—Greff] Roy Bee could break out big with this feelingful, bluesy, heart-grabbing tale of a feller whose house seems barren since his love walked out.

(B) LADDER OF SUCCESS (2:19) [Ashna BMI—Biggs, Biggs, Robbins] This one is a medium-paced, bluegrass-tinged ballad of a man who lets the lust for gold rob him of family and friends.



# Cash Box



May 15, 1965



Les Surfs, a group of four boys and two girls, are all brothers and sisters born in Tananarive of Madagascan parents. Soon after they arrived in Paris in November 1963 they were spotted by A & R manager Roger Maruani and contracted to Festival Records. Two weeks after the release of their first record, "Reviens vite et Oublie" (Be My Baby) they were No. 1 in the French Hit Parade. Their French recordings are issued all over the world and they record in many other languages including Italian and Spanish, and they have topped the charts in both those territories. They have appeared at the Olympia, Paris, visited New York to record an album in English and appeared on numerous TV shows. Their engagements for the next twelve months include a return to the Olympia, Paris and tours of France, Italy, Spain, Scandinavia and the United States.



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And Columbia Records of Canada, Ltd., serves one of the largest French-speaking markets outside of la belle France, with records tailored to the distinctive Canadian character. That's why albums by chansonniers Claude Lévillée (3), Gilles Vigneault (1), Claude Gauthier (8), Jacques Blanchet (2) and Pierre Calvé (7); by chanteuses Pauline Julien (6) and Monique Leyrac (4); and by comédiens Ti-Gus et Ti-Mousse (5) consistently evoke kudos from critics and bravos from buyers. For they've found that les disques Columbia can always be counted upon to catch and reflect the true voice and spirit of French-Canada. These albums have proved to be exceptionally popular in almost every other part of the world as well.

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# GREAT BRITAIN

The growing popularity of the LP and its future importance to the industry, forecast by Goddard Lieberman in his recent speech at the G.R.R.A., is borne out by official figures, just published, by the Board of Trade for Feb. this year. There was a marked increase (13 per cent) in the production of LP's over the same month last year, but production of singles was down by a quarter. Although manufacturers' sales of gramophone records in Feb., valued at £1,880,000, were up 3 per cent higher than in the same month of 1964, the rise was in export sales (a third up). Home sales were down by 3 per cent.

The awards made by The Gramophone Record Retailers Association at the end of its two-day conference (details in last week's issue) are as follows:

Best Pop Single—I Feel Fine, The Beatles—E.M.I.; Best Light Vocal—Walk Away, Matt Monro—E.M.I.; Best Light Orchestral—Tokyo Melody, Helmut Zacharias—D.G.G.; Best Soundtrack Record—Mary Poppins, Original Soundtrack—E.M.I.; Best Childrens Record—Nursery Romp, Pinky and Perky—E.M.I.; Best Spoken Word—Sir Winston Churchill Set—Decca; Best Humorous Record—At The Drop Of Another Hat, Flander & Swann—E.M.I.; Best Dance Record—March Of The Mods, Joe Loss—E.M.I.; Best Non-English Record—Tous Les Garçons et les Filles, Francois Hardy—Pye; Best Country & Western—I Love You Because, Jim Reeves—Decca; Best Folk Music Record—Freewheelin', Bob Dylan—CBS & Philips; Best Trad Jazz Record—Hello Dolly, Kenny Ball—Pye; Best Modern Jazz Record—Night Train, Oscar Peterson—E.M.I.; Best Orchestral Record—Elgar Second Symphony, Sir John Barbirolli—E.M.I.; Best Orchestral Record—The Miniature Elgar, Lawrence Colinwood—E.M.I.; Best Vocal Record—Verdi Requiem, Guilini—E.M.I.; Best Operatic Record—Carmen, Bizet, Maria Callas—E.M.I.; Best Chamber Music—Mozart, Trio, Quintet, Melos Ensemble—E.M.I.

The G.R.R.A. award went to Decca for Winston Churchill's Speeches and Memoirs, and the Most Promising Newcomer—Boy Dylan.

Vera Lynn, who had a tremendous success in Holland a year ago with her million selling "Land of Hope and Glory," returns to the land of her triumph this month to sing at a concert given by the RAF Escapers Society. She will also record a programme for her BBC TV series, "We Meet Again." Guests include Dutch guitarist Wout Steenhuis and singer Dick Rienstra.

Transatlantic Records this week threw a party to celebrate the latest phase of its expansion programme. This marked the move into larger premises at 120/122, Marylebone Road, London, W. 1. The entire Transatlantic operation, offices, record store and showrooms is now housed under one roof together with their publishing subsidiary, Heathside Music. The company's latest LP release includes album No: 3 by the Ian Campbell Folk Group, "Coaldust Ballads," and two debut LP's "Bert Jansch" in which the composer, arranger and guitarist plays his own composition, and "Something New," a collection of contemporary British and American songs sung by Owen Hand.

Hal Shaper of Sparta Music, just back from a trip to the United States, announces the expansion of his background music department which will now be headed by Pat Lee. A Sparta composition by British writers Mike Pinder and Denny Lane, "From The Bottom Of My Heart I Love You," will be the next Moody Blues American release. The tune is published in the States by Cheshire Music.

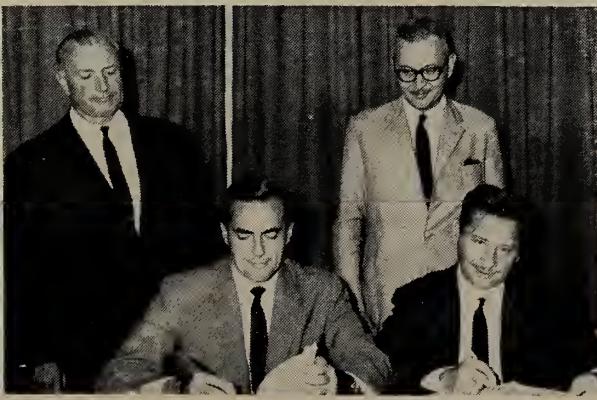
Tom Springfield is busy writing the score for a new BBC series "Mogul," a fast moving, action packed storyline for which the composer is using a lot of Afro Cuban rhythms, of which he is a knowledgeable student.

The Swingle Singers' Grammy award-winning LP, "The Swingle Singers Going Baroque," originally issued here as "The Swingle Singers Sing Bach, Handel and Vivaldi," is being re-issued by Philips as two EP's bearing the award winning title.

Showing up in the Cash Box Top 100 is "Shaking All Over." This a No: 1 in Britain five years ago when it was originally recorded by Johnny Kidd, selling over a quarter million copies. In view of its success in the American charts via the Guess Who's waxing (shortly to be issued here on Pye), EMI is rush-releasing a new version by Kidd. Publisher Cyril Gee of Mills Music is sure it will be even bigger the second time around. Other Mills copyrights include "Hit and Miss," the signature tune for BBC TV's "Juke Box Jury." A John Barry composition, the number has now been recorded by Ted Heath's Band on Decca and this new version will replace the Barry recording on the weekly show.

Richard Voltter, president of Shapiro Bernstein Inc., New York, accompanied by chairman of the Board, David Schenker, will be in London from May 12 to 26. A series of meetings will take place with Cyril Shane, manager of the London office. The firm, delighted to have a new number from the pen of Clint Ballard, "I'm Alive," recorded by the Hollies on Parlophone. It was Ballard's "The Game Of Love" which gave Wayne Fontana and the Mindbenders a No: 1 in the Cash Box American charts recently.

A mammoth LP release from Ember Records this month features "John Barry Plays 007" and "Chad and Jeremy Sing For You," both of which are having tremendous success in the States nowadays. Other Ember albums include artistes such as Rod McKuen, Al Hibbler, Ferlin Husky, Johnny Thompson and Jewel Akens.



### Making It Official

The Odeon Recording firm is handling the manufacture and distribution of Fermata product in Argentina via the deal recently completed in Buenos Aires. Putting the finishing touches to the contract are: (seated, left to right) Mauricio Brenner, general manager of Fermata, and the firm's manager G. L. Grassi; while the on-lookers are: (l. to r.) Philip Brodie, general manager of Odeon, and the company's administrative manager J. G. Ferguson.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Ticket To Ride—The Beatles (Parlophone) Northern Son
2	4	4	King Of The Road—Roger Miller (Philips) Burlington
3	3	7	The Minute You're Gone—Cliff Richard (Columbia) Jewel
4	2	7	Here Comes The Night—Them (Decca) Mellin
5	5	4	Bring It On Home To Me—The Animals (Columbia) Kag
6	7	4	Pop Go The Workers—The Barron Knights (Columbia) Va
7	15	3	*A World Of Our Own—The Seekers (Columbia) Springfie
8	12	3	True Love Ways—Peter & Gordon (Columbia) Southern
9	9	7	*Catch The Wind—Donovan (Pye) Southern
10	10	5	Little Things—Dave Berry (Decca) United Artists
11	8	8	*Concrete And Clay—Unit Four Plus Two (Decca) Apollo
12	11	6	Stop In The Name Of Love—The Supremes (Tamla M
13	17	2	Oh No Not My Baby—Manfred Mann (HMV) Screen Ger
14	6	7	*For Your Love—The Yardbirds (Columbia) Her
15	14	9	*The Last Time—The Rolling Stones (Decca) Mirage
16	13	8	You're Breaking My Heart—Keely Smith (Reprise) Chapp
17	16	6	The Times They Are A-Changing—Bob Dylan (CBS) Lee
18	—	1	Not Until The Next Time—Jim Reeves (RCA) Burlington
19	—	1	Subterranean Homesick Blues—Bob Dylan (CBS) Blossom
20	19	6	I Can't Explain—The Who (Brunswick) Essex

\*Local copyright.

### Top Ten LP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 Rolling Stones No. 2—The Rolling Stones (Decca)
- 3 Freewheelin'—Bob Dylan (CBS)
- 4 Kinda Kinks—The Kinks (Pye)
- 5 Mary Poppins — Soundtrack (HMV)
- 6 The Sound Of Music—Soundtrack (RCA)
- 7 The Times They Are A-Changing —Bob Dylan (CBS)
- 8 Girl Happy—Elvis Presley (RCA)
- 9 Cliff Richard And The Shadows —Cliff Richard & Shadows (Columbia)
- 10 The Best Of Jim Reeves — Jim Reeves (RCA)

### Top Ten EP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 The Green Shades Of Val Doonican—Val Doonican (Decca)
- 3 Five By Five—The Rolling Stones (Decca)
- 4 Tom Jones On Stage—Tom Jones (Decca)
- 5 The Animals Is Here—The Animals (Columbia)
- 6 Kinksize Hits—The Kinks (Pye)
- 7 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 8 Them—Them (Decca)
- 9 The Bachelors' Hits—The Bachelors (Decca)
- 10 A Hard Day's Night—The Beatles (Parlophone)

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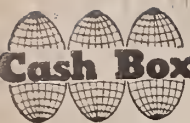
### Hanna-Barbera Records

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# GERMANY

"Beat" music is a very important product in Germany. Top names from England and several groups from Germany have become regular entries in the top 10 listings and even the LP charts are full of names like the Rolling Stones, the Beatles and the Kinks. In order to make this product easily identifiable, several firms have started labels or special notices on their labels to show the teenager that this is a record to be listened to. Philips shot off the first big guns in this direction with their "Star Club" label, which features not only groups appearing in and around Germany, but also top names like Ray Charles, Jerry Lee Lewis and many others whose LP's and singles are released under the Star Club banner. Recently, Teldec signed an affiliation with the rival beat club in Hamburg, the "Top 10" Club with the first live releases now on the market, and Ariola is starting a new "Liverpool Beat" series. In its recent press release, Ariola announced that in Germany the beat groups are growing like mushrooms from the well planted path of top English bands. In order to give the German and foreign beat groups a special push, the new series will market the beat music in easily recognizable form. The series starts with three new German groups, the Mustangs, the German Blue Flames and Die Kettels. All three groups have a new single and an LP released.

Philips Records is heavily pushing the new German waxing by Johnny Hallyday together with the top German beat group, the Rattles, which started off with advance orders topping 10,000.

Teldec Records is reprinting the Cash Box top 30 in their press releases to show which records the firm controls. The switch to the Cash Box listings shows the ever growing importance of the paper on the German market. The label's first German recording with actor Pierre Brice is taking off like wildfire and is already number 2 in the Radio Luxembourg German hit parade. Ralph Maria Siegel just returning from his trip to America has plenty of new hits to work on for his publishing firm, including new German goodies from Gus Backus and the Caravelles, along with top American tunes, "Don't You Just Know It" and "Gone Gone Gone," done in German by Hans Jurgen Wenger.

Metronome Records has new hot German releases from two Scandinavian gals, Birte Nielsen and Grethe Ingmann, and the hot new instrumental recording of "Peanuts" by the Sunglows.

Larry Yaskiel of Vogue Records reports that the first Dionne Warwick waxing in German is now on the market. Yaskiel has also printed up a list of artists now recording for the young firm and it reads like a who's who of top names. 85 foreign and local artists are now recording for the label here.

Electrola Records reports that the Japanese duo, The Peanuts, will fly here in June for the German Pop Music Festival in Baden-Baden. Georgie Fame has also recorded his hit "Yeh, Yeh, Yeh" in German for the label.

Indie producer Gerhard Mendelson dropped us a line to rave about new productions from German newcomers, Berti Glockner on Decca, Helmut & Robert on Philips and a newie from teen favorite Thomas Fritsch on Polydor. Right now, the production has big hits with Connie Francis in German on MGM and Leslie Gore in German for Philips.

Electrola reports that the recent German sessions have paid off with Wanda Jackson and Jody Miller, both on Capitol Records. Shortly after the two discs were released and exposed on national TV they were already shown as national breakouts by the relevant German trade papers. Hans Gerig reports top action on the "A" side from Wanda Jackson, a German number called "Santo Domingo." Gerig's publishing firm is working hard to push the tune to the top. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Downtown—Petula Clark—Deutsche Vogue—Gerig Music	
2	2	4	*Schenk Mir Doch Ein Bild Von Dir (Give Me A Picture Of You)—Peter Alexander—Polydor—Birnback Music	
3	3	4	*Lass Doch Die Alten Geschichten (Quit Telling Me the Same Old Lies)—E & Dip Di Dip—Dorthe—Philips—Edition Intro/Meisel	
4	4	6	Letkiss—Roberto Delgado—Polydor—Hans Gerig Music	
5	5	2	*Du Musst Bleiben, Angelino (You Must Stay, Angelino)—Connie Francis—MGM—Francon/Schneider Music	
6	6	11	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music	
7	7	4	*Sorry Little Baby—Hans Jurgen Baumler—CBS—Mikulski Music	
8	8	13	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel	
9	9	2	Nashville, Tennessee—Gitte—Electrola—Melodie Der Welt/Michel	
10	10	2	Leider, Leider (Unfortunately)—Rex Gildo—Electrola—Chappell Music/August Seith	

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# FRANCE

VOGUE: English group the Kinks will return to Paris on May 29 and 30 to sing at "La Locomotive." Petula Clark will fly to the States on May 11 to receive her Grammy Award. A new record by Danyel Gerard has songs he composed himself. This record is released through the DiscAZ label, which is distributed by Vogue.

EDITIONS JACQUES PLANTE: O'Neill, a new international manager, leaves France for the U.S. this week. He will stay in Los Angeles till May 20 and will contact several American publishers.

Not many changes in the French chart this week. We are actually in the normal slack period which precedes holiday seasons. The most important record of the week is, undoubtedly, Enrico Macias' LP recorded "live" at the Olympia. This record is released through the Pathé label.

Belgium artist, Salvatore Adamo, is not really happy this week. Polydor just decided to release an LP with songs that he recorded five years ago. Sung in French, Italian and English these songs are not very good and Adamo is afraid that his fans might think these are his latest recordings. The artist for the last four years, has been cut by RCA Victor.

We hear that Rika Zarai, who left Bel Air records two months ago, will now be cut by Philips. Deejay Michel Cogoni just released his fifth EP, a French adaptation of "Ritornerai" b/w "Reviens Vers Moi". There is an excellent LP from Lucky Blondo on the Fontana label with a French song from Guy Magenta and Ralph Bernet called "Des Roses Pour Marjorie". Among other titles of that record we notice French adaptations of "Una Lacrima Sul Viso", "Red Roses For A Blue Lady", "Oh My Darling Caroline" and "Lonely Boy."

Nancy Holloway has released an EP on Decca with the song from Christian Jaque's movie, "The Gentleman from Cocody". This song is sung in English. On the same label this week is the first record from the English rocker Screaming Lord Sutch.

RCA Victor has a new record from Sacha Distel, which contains "Petit Oiseau Bleu", a French treatment of "Kentucky Blue Bird", which is already making a good start. Also on Victor is the first record for Les Petites Souris, France's first vocal and instrumental female group. "Ce n'est pas triste", their first song, might become a hit soon.

Johnny Hallyday has recorded for Philips, a song from Gene Pitney, called "I Must Be Seeing Things." The French title is: "Mes Yeux Sont Fous. Pascal in charge of international department, tells us he is delighted because Guy Mardell's song "N'avoue Jamais" (DiscAZ) is No. 1 in France, Belgium and Switzerland. Alain Barriere is writing a movie score for "Pas de Panique", in which he is starring. The music will be published by Editions Louise. Julia on Barclay records, will soon release an EP with songs from André Salvet and A. Duhamel called "La Complainte De Belphegor". "Belphegor", is the title of a recent TV serial very popular in France.

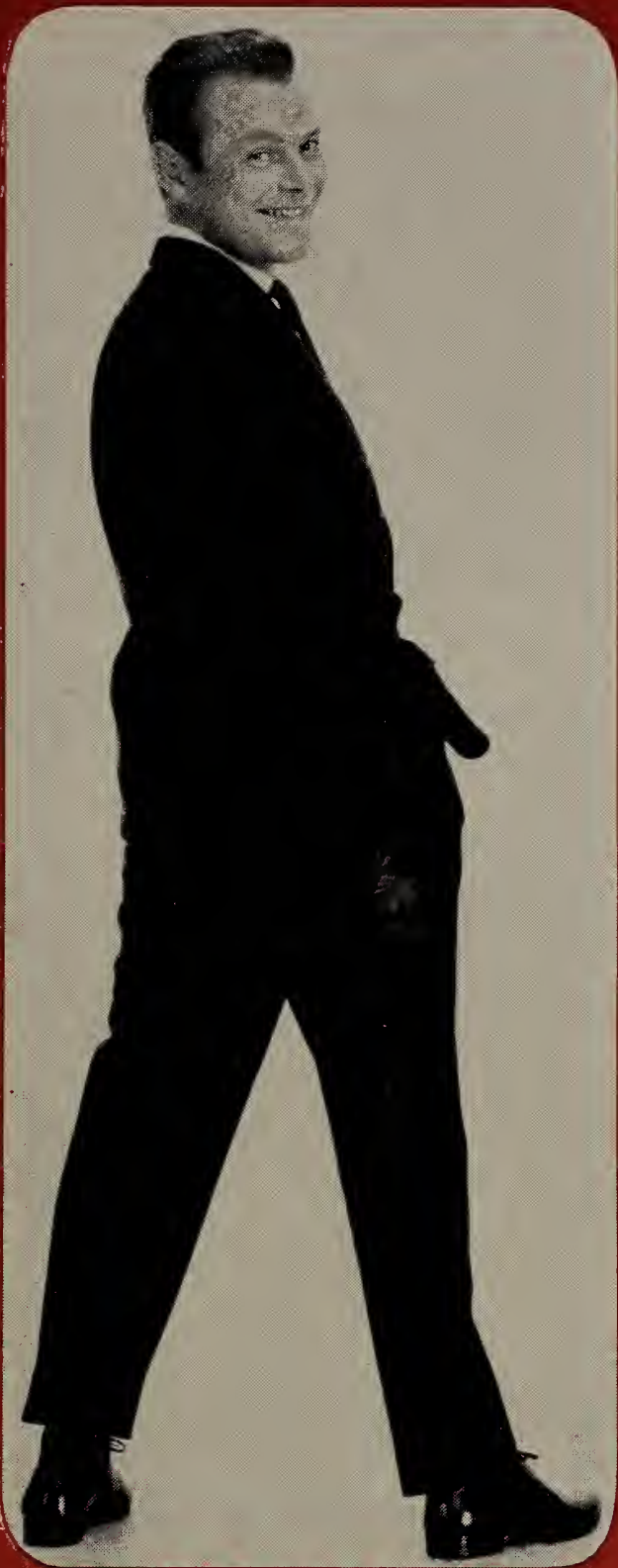
Franck Fernandel (Philips) will record a French treatment of "Dream On Little Dreamer", which is a U.S. hit by Perry Como (RCA). Ricardo, through Barclay, has just recorded "Un amour dans la Ville" and "Nous, Sans Amour", the French adaptation of Dean Martin's hit, "You're Nobody Till Somebody Loves You" (Reprise). Frank Alamo (Riviera) has done "Ma vie à t'attendre", which is the French adaptation of the Kinks' hit, "Tired of Waiting for You."

## French EP TOP TEN

- 1 N'Avoue Jamais (Guy Mardell) DiscAZ—Tutti
- 2 Poupée de Cire Poupée de Son (France Gall) Philips—Bagatelle
- 3 La Nuit (Adamo) Voix de son Maitre—Pathé Marconi
- 4 Vous Permettez Monsieur (Adamo) Voix de Son Maitre—Pathé Marconi
- 5 Je me suis souvent demandé (Richard Anthony) Columbia—Beuscher
- 6 Les Choses De Cette Maison (Claude François) Philips—Salvet
- 7 Vous Les Femmes (Enrico Macias) Pathé—Marine
- 8 Isabelle/Je te Réchaufferai (Aznavour) Barclay—French Music
- 9 J'ai perdu Mon Amour (Eddy Mitchell) Barclay
- 10 Boom Boom (The Animals) Columbia



COMIN' MARKET—The Cash Box camera clicked away merrily during the CBS party held at London's Dorchester Hotel to mark the label's entry into the United Kingdom market. Among those caught during the festivities were: (upper left, left to right) Morris Levy, managing director of CBS Records; artist Teri Thornton, Goddard Lieberson, president of Columbia Records in America; Bob Dylan; and Guido Rignano of Ricordi in Italy. The upper right photo shows: Christian Deffes of Artico France, John Vis from Artone, Holland; John Barry, Bob Dylan and Chad and Jeremy. Lower left: Mr. Janssens and Bo Lofberg of Philips Sonora, Sweden; Haakon Tveten (Norway), songstress Maureen Evans, Harvey Schein (Columbia Records International) and W. Hamburger of Nordisk Polyphon, Denmark. During a lighter moment, Bob Dylan jokes with Morris Levy (left) and Goddard Lieberson.



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LOVE  
BLUE MIDNIGHT  
AFRIKAAN BEAT  
THAT HAPPY FEELING  
A SWINGIN' SAFARI  
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HAMBURG, GERMANY



# MEXICO



# SPAIN

Olga Guillot, the Cuban who lives in México City, made her debut at the Baltimore Theater in New York. This is the first time that Olga performed for an American audience. Musart Records is releasing a new LP of Olga's.

Trini López is back in México but this time for a rest. Trini flew to Acapulco for a week and after that returned to US to fulfill several new dates. Sometimes, we see some of Trini's TV video tapes which he filmed during his first visit to México when he had a tremendous success performing at Terrazza Cassino night club.

DUSA released a new album sung by Argentinian singer Chico Navarro on the label Philips. Among the songs are "Mi Tía", "La Edad Del Querer," "Madrecita Mia" and others.

The CBS' int'l department released a single containing "The Secrets Of Rome" sung by Sophia Loren and the same song played by the orchestra of John Barry.

Tony Aguilar and Flor Silvestre, two of the most popular Mexican artists and singers, seven months ago started with a tour through all Central América and are now in South America with their show that includes horses and everything. After that they plan to perform in Perú, Chile, Argentina and Brazil and after that, to Spain.

A new series of recordings were released by DUSA record company. Among them are "La Respuesta Está En El Viento" and "Te Perdí" by Los Tramps on the Philips label; "A la playa vas" and "Cartas de amor" by Los 3 Cariño; "Nuestro balance" and "Pedacito de cielo" by Chico Navarro, also on Philips. On Polydor we received an EP by new singer Pedro Sosa containing the songs "Los Molinos," "Hojita de papel," "Se que llorarás" and "El encuentro"; Manuel Reyes offers "El Che" the themes "Reina de las estrellas" and "Oh mi vide" and Los Dorman new titles are "Tabatinca" and "Jugo de naranja".

Mexican composer and singer Luis Demetrio is performing in New York and by the end of this month will do the same thing in Los Angeles. Luis is getting very popular in the U.S. with his songs "Voy", "Padre Mio" and "El Dia" that have just been recorded by Billy Vaughn and his orchestra.

Guillermo Infante, sales manager of Mexican RCA, returned from a training trip in the United States to Mexico. Guillermo brought back several new plans.

After a successful tour to Guatemala, Carmen Rivero returned to México. After a series of new recordings she'll fly to Los Angeles with her group. Carmen is the creator in México of the popular South American rhythm "cumbia".

And speaking about "cumbia", a new mexican artist Mike Laurie, has a two sided smash "Cosecha de mujeres" and "Tiburón a la vista". Both of them are holding down first places on the local hit Parade. This is happening because Musart Records immediately recorded an album with Mike singing "cumbias".

Popular tropical conductor Carlos Campos, returned from his second trip to Chicago with his whole orchestra. Carlos performed at El Aragón and is signed for a third visit to that city in December and January next year. He also signed for performances in Miami and New York in the future.

It is very probable that during the month of June the two most popular Argentinian idols will come to México. They are Leo Dan and Palito Ortega who have to fulfill several contracts in and out of town.

The big show on Spanish TV has recently received two visitors from France. The show, "Noche de Estrellas" ("Star Night"), previously called Amigo Del Lunes (Monday Friends), was visited by Alain Barriers, The French singer who had a tremendous success on the Spanish record market with "Ma Vie" (the success began in September and is still going), and by Adamo, the Italian singer who is now a big seller in France and Belgium. Adamo is not yet very well known in Spain except for "Tomb La Neige" (The Snow Falls), published here by Ediciones Armónico.

Recently Sr. Maxin, prexy of MGM records, was in Spain with John Nathan European representative of the label. Both contacted Sr. Sampedro, general manager of Fonogram in Spain. This marks Nathan's second visit to Spain.

Ediciones Quiroga has signed a contract for publishing in Spain the catalogs of Conrad Music Publishing Co. and affiliates (Gladstone, Tollie and Costoma). The Flaps recording of "Polka Yenka" and "Tanguillos de Cádiz" (instrumental version of a folk theme) is being released in German. The Brincos are going to Milan on May 5 to record 15 new songs. The 'Relámpacos' recordings are requested in Germany and the Pekenikes' records in South America.

A version of "Io Che Non Vivo Senza Di Te" with Spanish lyrics, sung by Spanish chanter Luis Gardey is going to be released in México.

Indian prince, Kuldip, has recorded, in Spanish, his first record, which is a terrific version of "Goldfinger".

Chess records, now distributed by Hispavox, have released, for the first time in Spain Chuck Berry recordings.

Charley, who, with his brother Johnny, was very successful doing "La Yenka," has died as a result of a recent car crash.

## Spain's Best Sellers

- \*Flamenco—Brincos (Novola)
  - Downtown—Petula Clark (Hispavox—Vogue)
  - \*La Yenka—Johnny and Charley (Hispavox)
  - Poupee De Cire—Francé Gall (Philips)
  - Se Piangi, Se Ridi—Bobby Solo (Vergara)
  - Io Che Non Vivo Senza Di Te—Pino Donaggio (Voz Su Amo)
  - \*La Luna Y El Toro—Mikaela (Zafiro)
  - I Feel Fine—Beatles (Odeon)
  - Que C'Est Triste Venise—Charles Aznavour (Barclay)
  - Rock And Roll Music—Beatles (Odeon)
  - \*La Luna Y El Toro—Marifé De Triana (Columbia)
  - Io Che Vivo Senza Di Te—Mustang (Voz Su Amo)
  - House Of The Rising Sun—Animals (Voz Su Amo)
  - Non Son Degno Di Te—Gianni Morandi (RCA Victor)
  - Le Penitencier—Johnny Hallyday (Philips)
  - Ma Vie—Alain Barriers (RCA Victor)
  - Les Parapluis De Cherbourg—Original Soundtrack (Philips)
  - \*Eso Ojitos Negros—Dúo Dinámico (Voz Su Amo)
  - Conocerte Mejor (I Should Have Known Better)—Mustang (Voz Su Amo)
  - Kansas City—Beatles (Odeon)
- \*Denotes local copyright.

## Mexico's Best Sellers

- Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Ases (RCA)
- Cuando Calienta El Sol—Trini López (Reprise)—Los Hermanos Rigual (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS) (Emmi)
- Cosecha De Mujeres—Mike Laurie (Musart)
- Y La Amo—Santo y Johnny (Gamma)—Hnos. Carrión (Orfeon)—Los Apon Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart) Salomé (Musart)
- El Mudo—Sonora Santanera (CBS)
- La Cumbia Del Torero—Sonora Santanera (CBS)
- Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Surfs (Gamma)
- Tiburón A La Vista—Mike Laurie (Musart)
- Amaneci En Tus Brazos—Alberto Vázquez (Musart)
- Vete Con Ella—Mayté (RCA)—(Grever)

### MEXICO—continued

Tropical combo Los Tribunos, cut for Orfeon, two new themes with a nice danceable accent. The songs are "Vámonos a Acapulco" and "Clara".

Angélica María recently left for Spain where she will stay for a year doing movies and singing in different places. Angélica left six videotapes and a new album that will be released in about a month.

Gamma Records released the first single by Spanish singer Raphael, containing the songs "Los Hombres Lloran tambien" and "Mí vida" (Ma vie) accompanied by the orchestra of Greg Segura.

Los Hermanos Carrión made a very special version of old American sturdie "Blue Moon" accompanied by their own group. Los Hermanos Carrión are planning to record an album in English.



**DAY'S NIGHT**—Fred Day, (center) chairman of Francis Day & Hunter recently hosted a party celebrating the success of the B. Feldman (an associated firm) copyright, "I'm Telling You Now," which Freddie and the Dreamers took to the top of the American charts. The glasses were also raised to toast another Feldman tune, "For Your Love," which is scoring nicely both in England and the U.S. for the Yardbirds. Shown with the host are: (left to right) Eddie Day, of the same firm; Ben Nisbet of B. Feldman, Alan Holmes of Robbins Music, and Mrs. Fred Day.



**DUTCH TREAT**—Paul Muller, CBS promotion hand, seems swamped with "Fair Ladies" as he presents Joke Offringa with a copy of the soundtrack recording from the movie based on Lerner & Lowe's "My Fair Lady." The lass was the 100,000th visitor to attend the showing of the film in Amsterdam.



## TOP 100 LABELS

ABC-Paramount	46, 51, 62	MGM	1, 5, 10, 58, 66, 91, 93
Argo	79	Mercury	31, 71
Arctic	97	Moonglow	96
Atlantic	55, 77, 83	Motown	13, 48, 74
Autumn	25	Muscor	65
Calla	90	Parkway	9, 20, 40
Capitol	2, 4, 8, 23, 29, 82	Parrot	19, 88
Chess	26, 28, 95	Philips	100
Columbia	37, 53, 73, 76, 87, 89, 98	Philles	12
Congress	44	RCA Victor	14, 16, 36, 45, 68
Constellation	39	Rampart	49
Decca	42	Red Bird	21
Dial	59	Reprise	30
Diamond	24	Scepter	50
Dynovoice	43	Smash	33
Epic	17, 47, 72	Soul	41
Era	67	Sunglow	70
Fontana	7	Tamla	11, 18
Gold Wax	99	Tower	15, 35, 94
Gordy	38	Tribe	27
Hickory	69	United Artists	81
Imperial	84	Verve	92
Kapp	52, 54	Vista	80
Laurie	22	Volt	78
Liberty	3, 85	Wand	61, 75
London	32, 34, 43	Warner Bros.	6, 57, 60, 63, 86
		World Artists	56, 64



# SCANDINAVIA

## NORWAY

When in Stavanger for p.a.'s, Triola recording star Wenche Myhre got her second Silver Disc, this time for 25,000 sales of "La Meg Vaere Ung" (Let the Be Young), a local copyright composed by Arne Bendiksen. Miss Myhre got her first Silver Disc for her Norwegian version of the German song "Ich will 'nen Cowboy Als Mann."

The Beatles are first and second on the charts here this week, followed by the Swedish group, Sven Ingvars, being third and fourth. New on the charts this week is Cliff Richard at Columbia with "The Minute You're Gone."

## SWEDEN

Dag Häggquist, international sales manager of Sonet Grammofon AB, is on business tour around Europe. In the beginning of April he left on a trip that took him to Holland, Belgium and France, during which, he, among others, made a deal with CNR in Holland, and saw the Pathé Marconi people in Paris. From Paris he went to Copenhagen for the Sonet Scandinavian meeting, and from there on another round-trip in Europe, this time to Munich, where he saw Hans Beierlein of Edition Montana, and to Milano he discussed the lease of Sonet recordings with SAAR. At the Cannes Film Festival, he will show the film, "Jerry Williams Show," produced by Gazell Film, and another film with Sonny Boy Williams. After Cannes, Häggquist is returning to Sweden via Hamburg.

New record labels on the market include Lani and Pandorec. Lani is produced by Yngve Stoor and distributed by Cupol Records, while Pandorec is produced by Owe Thörnqvist and distributed by AB Philips-Sonora.

A copyright dispute is going on here at the moment. A British group, recording in Finland, made "Cadillac," which, it was stated, was originally published by Scandia-Musiikki Oy. However, in Britain, Belinda claimed it was their song with very few changes. In Sweden, Stig Anderson of Sweden Music AB claims he is the publisher, but so does also Ake Gerhard-Larsson of Belinda (Scandinavia) AB. At the moment, "Cadillac" is on the charts here in Swedish recording by the Hep Stars on Olga, a label owned by Gerhard-Larsson of Belinda, and distributed by Cupol Records.

Felix Stahl of Stockholms Musikproduktion, now in New York, wrote this piece and reported that he was very satisfied with his American visit. He has placed some European songs in the States, and also found some new American material for Europe. Stahl is running publishing houses in Stockholm and Hamburg.

In Stockholm for biz talks with Stig Anderson and Bengt Bernhag of Sweden Music AB and other publishing houses, were Jack Magraw, Chuck Kaye and Herb Moelis of Screen Gems-Columbia, who came to Stockholm from London.

The Magistrate's Court in Stockholm ordered Swedish Broadcasting Co. (SBC) to pay the record manufacturers a sum of 2,030,000 Swedish Kronor (405,000) annually for records aired. The manufacturers had asked for twice as much, while SBC considered \$80,000 sufficient payment. It is not yet known if SBC will appeal against the judgment.

Lennart Langenheim of Philips-Sonora, where he handles the Pye label, is very happy with the success here of Emile Ford, who will be touring Sweden this summer, appearing at almost 300 spots all over the country. Langenheim also reported a good sale of all records with Joan Baez on madeo-Vanguard. According to reports from this Vienna-based company, no country in Europe is selling as many of the thrush's LP's as Sweden, Langenheim told Cash Box.

British group The Animals are currently in town for p.a.'s

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	6	Poupée de Cire, Poupée de Son (France Gall/Philips)	Multitone A/S
2	6	10	Rock And Roll Music (The Beatles/Parlophone)	No publisher
3	2	6	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
4	1	3	Ticket To Ride (The Beatles/Parlophone)	Multitone A/S
5	5	14	Lille Fregned Louise (Fröken Fräken)	Johnny Reimar/Philips Imudico A/S
6	—	1	Do The Clam (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7	—	10	Mashed Potatoes (The Defenders/Sonet)	Robert Mellin (Scandinavia) AB
8	7	4	*Belinda (The Rocking Ghosts/Metronome)	Multitone A/S
9	—	12	Tell Me (The Rolling Stones/Decca)	Southern Music AB
10	12	5	Gabrielle (Bentl Werther & 3 1/2/Life)	Polar Music AB

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	12	Rock And Roll Music (The Beatles/Odeon)	No publisher
2	4	3	Ticket To Ride (The Beatles/Parlophone)	Edition Lyche
3	3	8	Det Var I Vår Ungdoms Fagreste vår (Sven Ingvars/Philips)	Sonora Musikförlags AB
4	2	19	Fröken Fräken (Sven Ingvars/Philips)	Carl M. Iversen A/S
5	6	6	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
6	5	5	Poupée De Cire, Poupée De Son (France Gall/Philips)	Manu Music A/S
7	—	1	The Minute You're Gone (Cliff Richard/Columbia)	
8	8	6	At The Jenka Show (Jan Rohde/Sonet)	Polar Music AB
9	10	2	Dår Björkarna Susa (The Jailbird Singers/Metronome)	Norsk Musikförlag A/S
10	7	7	It Hurts So Much (Jim Reeves/RCA Victor)	No publisher

## The Best in Benelux . . . . Bens



# CANADA

Paul Anka has returned to his home town, Ottawa, in triumphant fashion to film a CBS spectacular based on his life and career. From all reports, the program, set for Fall coast to coast on the web, will be a gas. One-time CKOY-Ottawa, CKEY-Toronto spinner, Vik Armen, who doubled in brass as a vocalist, with several regional successes to his credit, is now located at WPRO in Providence, R.I. Three Star Publishing, 1 262 Don Mills Road, Don Mills, Ont., has debuted a Fan Club publication. This edition is dedicated to Dee and the Yeomen. Editor Gerry Wolff indicates other publications on behalf of other artists and deejays will be forthcoming.

Al Mair reports action-a-plenty on his Warner Bros., outing by Gordon Lightfoot. Mair and his Apex people feted Lightfoot at a recent reception held in honour of his new hit, "I'm Not Sayin'". Big things are happening for Danny and Duff Roman and their rapidly growing roster of artists on the Red Leaf banner. They tell C.B. that the follow up to "Walk That Walk" by David Clayton Thomas is on its way, and call it a two sided hit. "Take Me Back" b/w "Send Her Home" are both showing strong chart signs. In addition, an American release by a major independent label is all but set for "Never Send You Flowers" by the Paupers. "If I Told My Baby" b/w "Lil' You Like Me" is the newest outing for the group. Another artist, Bobb Vann, for whom the Mostways hold high hopes has debuted on Red Leaf with a strong pairing. His two new sides are "My Carolyn" b/w "Somebody New".

Jim Corbett at Sparton in Montreal has his hands full, and then some, with the Ampar outing by Soupy Sales. Corbett reports that "The Mouse" is a giant hit in the French metropolis. He also reports that CFCF's Dave Box is getting much mileage with the Impressions' outing, "Woman Has Soul". Meanwhile the Johnny Bond LP is going great guns in the Montreal area.

One-time Canadian newsman, Craig Edwards is now located at KISN Portland, Oregon.

Dave Leonard has been given the green light as production manager at Allied Records. He will maintain his independent producing activities with his own firm, Monticana Records. Harold Winslow has been doing a lot of drum beating for the release by the Four 'Em on Barry. "While I'm Away" is the action side of the disc, and was penned by CKWS-Kingston program director-spinner, Bryan Olney.

Tony Caticchio in touch from Franco-Disque in Montreal with reports of much action on a couple of his latest. One is the French version of "Roses For A Blue Lady" by Fernand Gignac on Trans Canada, and another big one that has him very excited is about to be released in the U.S. on Decca and is already out in Canada on Reo. It's called "Dead Sea" by the Jaguar and it's getting much air action. Caticchio also has high praise for a new release on Trans Canada by Tony Massarelli.

A late item from Trans Canada has to do with the Canadian release of French language pairing by Tony Dallara. Harold Pounds forwards word of developments at the distrib level on Canada's west coast. Wholesale Appliances Ltd., Vancouver, have as of Apr. 1, taken over the inventories and record franchises formerly distributed by Aragon Enterprises Ltd. According to the word sent along by Pounds, Al Reusch is retiring from this aforementioned segment of his business for reasons of health. The new location for the business is 8401 Fraser Street, Vancouver 15, B.C.

CJSP-Leamington claims well over 43,000 copies of its weekly hit list are now in distribution, including publication in Windsor's newest paper, The Herald. The big record in the Ottawa area would appear to be the newie for the Fantastic Baggys, "It Was I". Obviously a first class promo job by London's man in the area, Keith Harris. "Too Blind To See" by the Brunswick Playboys on Arc is the number one sound on the CHSJ Smart Chart. The same edition has a picture of those delightful Allen Sisters, currently clicking on Red Leaf "Remember The Face". "You Can't Roller Skate In A Buffalo Herd" is a Golden Treasures release on Mercury by Roger Miller that just might happen. It's getting lots of Lakehead airplay over CKPR.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	7	2	Cadillac (The Hep Stars/Olga)	Belinda/Sweden Music AB
2	3	3	Ticket To Ride (The Beatles/Parlophone)	Sonora Musikförlag AB
3	1	6	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
4	2	11	Rock And Roll Music (The Beatles/Odeon)	No publisher
5	6	10	*Det Var I Vår Ungdoms Fagreste Vår (Sven Ingvars/Philips)	Sonora Musikförlags AB
6	5	10	*Monica (Magnus Quintet/Philips)	Sonora Musikförlags AB
7	4	5	Little Egypt (The Downliners Sect/Columbia)	Belinda (Scandinavia) AB
8	—	1	Farmer John (The Hep Stars/Olga)	
9	—	1	Poupée De Cire, Poupée De Son (France Gall/Philips)	Sonora Musikförlags AB
10	8	12	Mest Av Allt (I Love You Because) (Gunnar Wiklund)	Columbia Reuter & Reuter AB

\*Local copyright.



## NEMS And Faces

Brian Epstein hosted a luncheon for over 30 guests recently celebrating the third anniversary of NEMS Enterprises. Included among those in attendance were Gerry and the Pacemaker Billy J. Kramer, Tommy Quickly and Sounds Incorporated as well as Paul Anka, Paul Epstein (left), Lionel Bart and lawyer David Jacobs shown in photo. The scene of the gathering was London's "Talk of the Town."



# ARGENTINA

A recognized Argentine actress and singer will return to work after a long period of retirement. She is Tita Merello, who, with the actor Jorge Salcedo, will make a trip through the country doing a play written by Norberto Aroldi.

Ala Nicky is a new and important company which has begun operations in Argentina. Mr. Bragato, an executive of the company, informed Cash Box that they have acquired land on which they'll construct a recording studio. The building will have three recording rooms and equipment will be brought from the United States and Germany. The principal studio is apt to be used by sinfonic orchestras (the dimensions are 20x17 meters, while the height will be 12 meters) and will have an electronic "la" to tune the integrants of the orchestra with the singer. It will also possess other instruments like kettle-drums, electronic organ, a complete battery, etc. The building will have rehearsal rooms, microcinema, tea salon and garage. The firm's New York representative is Hector Mendez.

Fermata Editorial is very happy with the new hit "Leccion de besos" (Lethis-Yenka) penned by Rauno Lehtinen, and recorded for Odeon by Piero Sancho. A hit in the United States, "Ferry Across The Mersey," has a Spanish version cut by Ben Molar with the title "La Balsa." Valentino has made "Dolar de enamorado" for Odeon Pops, while Donald has recorded "Eres tu" and "Baila Yenka," and Marito Gonzales has made "El amor se fue" and "La primera que encuentre." for Music Hall.

Castell Blanco of Edami Editorial tells us that the latest LP by Tito Rodriguez, "Siempre te amare," recorded for CBS, has nine of the Editorial's tunes among them are "Flores negras" from Sergio de Karlo and "Mala noche" from Alberto Dominguez.

Among RCA Victor Argentina's latest LP's are "Conmocion en Park Avenue" with Paul Anka, "Temas de Rafael Hernandez" with Marco Antonio Muñiz and "No son buenas noticias?" with the voice of the late Sam Cooke. Also there is a half LP with the title "Los seis exitos de Italia 1965." Among the tracks are "No soy digno de ti" penned by Gianni Morandi and "En mi mundo" by Umberto Bindi.

Fermata Productions announces that its two first hits, "Si lloras, si ries" b/w "Es inutil" by Mina, and "Tijuana" b/w "El gruñon" by Los Persuasivos, are on the market. "Tijuana" is an instrumental tune that was a big success in Mexico.

The group Los Buhos, a success through its records on CBS, (e.g. "El Joker"), celebrated its first year of professional activity. Enrique Guzman, who departed to Bolivia, recorded for CBS two tunes which will be put on the market next May. The group Los Trovadores, originators of the hit "Puenta Pexoa," also made "Nostalgias santiagueñas" and "Chamarrita de Alcaraz," for CBS.

Sr. Jereric of Melograf Editorial told us that during his stay in Buenos Aires, Chucho Avellanet recorded a tune by Julio de Rose that may be a hit. The song is "Saboreando sueños," and on this record the artist is accompanied by the orchestra of Lucio Milena. Melograf is engaging tunes in the new European rhythm, the Yenka, which is already spreading in Argentina.

The tune "Las cerezas," in a femme version by Liliana Paz, will be included in the film, "Ritmo nuevo y vieja ola," which stars Mercedes Carreras. Smart Editorial informs us also that "Un tango por favor" (Tango, per favore), with music by Tonyrenis and words by Mogol, was interpreted in the film, "Nacidos para cantar," by Enrique Guzman.

Microfon has signed a contract with Tonodisc Uruguayaya for the edition in Uruguay of all the labels represented here by Microfon and its Argentine productions.

Maria del Carmen Hajdenwurcel of Julio Korn Editorial told Cash Box that nearly all the tunes in the repertory of the group, the Cousins, belongs to Korn. RCA Victor edited in Argentina two of Korn's tunes "Y por lo tanto" (El pourtant) and "Adios Karomou," done by Alain Barriere. The TNT have done five of the Editorial's tunes, among them "Cuando te miro a los ojos" and "Decimelo."

H y R label announced that it has the first edition of LP's from the Mexican label, Cisne. Two of them are done by Enrique Rambal. The first is titled "Las rimas de Becquer" while the second is "La amada inmovil," containing the poems of the famous book by Amado Nervo.

Sr. Lambertucci of Neumann Editorial informs us that the editorial controls all of the movie, "Papa ganso." Alberto Podesta and Armando Pontier has recorded the tune "Es nuestra despedida" for Philips. It is the last tango composed by the authors of "Que falta que me haces."

Disc Jockey has a new label, Sport, and the first record that has appeared is "Autostrada" b/w "Marmita rumorosa" done by Los Perez Boys. They have also put on the market a new LP with the voice of Charles Aznavour. His tune "Y por lo tanto" is already a hit in Buenos Aires. Among the latest LP's from Music Hall are "Reunion con Miguelito Valdes" and "Boleros, Vol 1" with various artists including Rolando La Serie, Los Nocturnos and Siro San Roman.

Phonogram announces that Cholo Aguirre will resume his success as a composer in an EP titled "Aguas arriba." Bert Kaempfert has made an EP, "Bailando mejilla a mejilla" which will go out under Polydor's label.

Grillo Mejia recorded the tunes "Carita de angel" and "Estrellitas de amor" for Odeon Pops, and the label also tells us that for Warner Bros.' label, Freddie Cannon has cut "Verano en USA" (Summertime, USA) and "Tengo algo bueno en marcha" (Gotta Good Thing Goin').



## Stern Arrival

Violinist Isaac Stern, who has been the focus of a major promo campaign by Columbia Records during the past month, was saluted at the London Airport when he arrived for the Pierre Monteux Memorial Concert at the Royal Festival Hall. On hand to greet the virtuoso were Jack Phipps (left) from Harold Holt, Ltd.; and Stanley West, CBS' label manager, with Quita Chavez, promo head for classical repertoire.



# AUSTRALIA

The publisher credit in last week's best-seller list for "Rock And Roll Music" by the Beatles, was inadvertently shown as Leeds Music when in fact the title is published by Jewel Music, a subsidiary of Boosey & Hawkes. The tune is No. 3 on our list of best selling singles this week.

Our best sellers this week show that "Ticket To Ride" by the Beatles has displaced "Rock And Roll Music" in the No. 1 spot. "The Last Time" by the Rolling Stones is on the chart for the first time, as is "Concrete And Clay" which is shaping like a strong contender for the top spot.

We had a very unusual situation (for Australia at least), of a leading theatre closing its doors recently, due to the short run of a show and the lack of a readily available replacement. The Princess Theatre in Melbourne closed because of lack of public support for the musical "High Spirits" and theatre staff has been laid off for the first time in many years. The closing of the house is a severe blow to live theatre in Australia and every behind-the-scenes move is being made to re-open as soon as details of a new show can be finalized.

The Belinda Music group of publishing companies is doing pretty well late in its current batch includes "Do The Clam," "Stop In The Name Of Love," "Iko," "Walking The Dog," "Let's Do The Freddie," "Go Now" and "I Still Miss Someone."

Popular Australian C&W star Kevin Shegog has a new single out on the W & G label which has "It Hurts So Much To See You" as the "A" side. The session was arranged and conducted by Johnny Hawker who has been doing quite a lot of recording work of late.

Latest singles from EMI (its smallest singles issue in some time) include "Bring It On Home To Me" by the Animals, "Mrs. Brown You've Got A Lovely Daughter" by Herman's Hermits, "Pass Me By" with Peggy Lee, "She's About A Mover," from Sir Douglas Quintet and "Woolly Bully" by Sam The Sham. E.M.I. still has a strangle hold on the singles market in Australia—just as it has throughout the English-speaking world. In Australia they have much better than 60% of the total singles market and their percentage appears to be steadily growing.

A New Zealand group, Max Merritt & The Meteors have their first Australian release via RCA, which carries "So Long Baby" c/w "You're Treating Me Bad." Another interesting issue from RCA is the album entitled "The Plush Piano Of Winifred Atwell," which was recorded locally by the famous pianist with the Cyril Bevan Quartet. With the artist's popularity at a steep peak in Australia there is every chance that RCA will score heavily in the sales department with this set.

Local star Jay Justin is doing pretty well with his latest single for HMV entitled "Time Waits For No One." The song was written by Justin in collaboration with Castle Music chief, Joe Halford. The same pair wrote "Reiniscing," which is reported to have been recorded in America by Slim Whitman. An English star is also expected to record the song soon.

Local group the Echoes, featuring Norm Miller, has a new single out on Columbia with "One Day" an Australian composition by Des Gibson, coupled with the old Buddy Holly favourite, "It Doesn't Matter Any More."

The Delltones, one of the top vocal groups in this country, are represented by a new Festival label package entitled "The Dellies Burst Out." Among the repertoire in the set we find "Bits And Pieces," "Rag Doll," "Little Honda" and "Glad All Over."

Latest local product to issue from the Festival studios includes Norm Rowe with a revival of "It Ain't Necessarily So," the Courtmen with "Sticks And Stones" and the Showmen with two originals, "So Far Away" c/w "Don't Deceive." Two recently signed artists in the midst of recording their first material for Festival Records are Michele Ray and Tony McCann. The label is currently organising saturation promotion campaigns to be built round Dot recording star, Jimmie Rodgers, and Ampar artists, the Barrie Sisters, while these artists are in Australia for personal appearances later this month. Albums to be featured during this period and "Deep Purple" by Jimmie Rodgers and "Fiddler On The Roof" by the Barrie Sisters.

## Argentina's Best Sellers

This Week	Last Week	Title	Local
1	1	Ma Vie (Relay)	Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey)
2	2	Invidolable (Edami)	Tito Rodriguez (United Artist); Zaima Boleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
3	8	Si Lloras, Si Ries	(Melograf) Bobby Solo (CBS); Mina (Fermata)
4	3	*Trinidad	(Melograf) Cuarteto Imperial (CBS)
5	7	*Que Seas Vos	(Korn) Jorge Cafrune (CBS); Jovita Diaz, Los Cantores de Quilla Huasi (Philips); Los Nocheros de Ante (Odeon Pops)
6	6	Sospecha (Fermata)	Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey)
7	5	Do Re Mi	(Korn) The Cousins (Disc Jockey); Millie Sma (Philips); Simonette (RCA); Los Platinos (Music Hall)
8	4	Il Mio Mondo (Ce Mondo)	(Fermata) Richard Anthony (Odeon Pops); Umberto Bindo (RCA); Juan Ramon (Disc Jockey); Roberto Yanes (CBS)
9	12	*Gaita Pueblerina	(Melograf) La Charanga del Caribe (CBS)
10	17	Leccion De Besos (Letkis)	(Fermata) Piero Sancho (Odeon Pops); Ronnie Kranchkin (RCA); Mr. Trombone (CBS); Rulito Dallah (Music Hall); Anton Danen (Music Hall); Walldoff (Tonodisc)
10	14	*Ojos Sin Luz	(Korn) Horacio Aschieri (Music Hall)
11	10	Amor Perdoname	(Fermata) Claudia (Odeon Pops); Juan Ramon (RCA); Marito Gonzalez (Music Hall)
12	11	I Feel Fine	(Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
13	9	*Que Te Pasa Gaucho	(Korn) Palito Ortega (RCA)
14	13	Amor (Love)	(Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
15	18	Nosotros Edami	Eydie Gorme (y Los Panchos) (CBS)
16	19	Tu Voz	(Korn) Enrique Guzman (CBS)
16	—	Viva La Papa	Rita Pavone (RCA)
17	20	Ellos Dalida	(Disc Jockey)
18	—	Esta Es Mi Fiesta	(Fermata) Richard Anthony (Odeon Pops)
19	15	Bailando Sobre Una Estrella	(A Toi de Choir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
19	—	Esta Noche Me Pertenece	George Maharis (CBS)
20	—	Do Waa Diddy Diddy	Manfred Mann (Odeon Pops)

\*Local





# ITALY

As we reported last week we had the occasion of meeting Riz Ortolani, the well-known arranger and conductor, who has become famous as a result of the 15 million records sales around the world of his tremendous hit, "More." He is presently making frequent trips from Italy to the States and vice versa, and we met him in Milan, where he accompanied his wife, Katina Ranieri, during the Convention of CGD International. Now he is in Rome, where he has been called by the Campi Publishing Co. to write the score for the new Jacopetti film, "Africa Addio" (Farewell to Africa). Jacopetti was also the conceiver and the stage manager of the successful motion picture, "Mondo Cane," from which the tune "More" was taken. Just before leaving for the States, Ortolani produced the soundtrack for the United Artist film, "The Glory Guys," and he will be obliged to leave Italy for a few days to record an album of the film's themes for the UA label in London. His name has also reappeared on the hit record scene in Italy thanks to the good reaction which his latest song "Forget Domani," is obtaining on our market. The tune, sung by his songstress wife on an MGM disc, is included in the soundtrack of the film, "The Yellow Rolls Royce," presently being shown all over Italy. It has been also recorded by Connie Francis under the same MGM label. Both versions are distributed by CGD International. The tune, as well as all the other music from the film is published by Curci Publishing Group.

Giampiero Simontacchi, head of the press and public relations office of SAAR has informed Cash Box of the next singing tour scheduled in the U.S. and Canada for a group of the young artists signed to the label. The names of the protagonists of this tour are Remo Germani, Nicola Di Bari and Roberta Mazzoni. The first two have already well confirmed their popularity by having several different discs already placed among the top sellers on our market, while the latter is a young recent discovery of the label's A/R manager, Ezio Leoni. Warner Bros. will distribute the recordings of these artists in the States. The tour starts on May 15 and ends on May 30, and Simontacchi will accompany the artists in the States.

We have received a telephone call from Paolo Ruggeri, who has just returned from London and Paris. In London he accompanied the general manager of Dischi Ricordi, Guido Rignano, to the CBS European Convention held in that town. Also present at the meeting was Mariano Rapetti, head of the Ricordi Light Music Publishing Group. While in London, Ruggeri as international A/R manager, also supervised the first Italian recording of the English group, the Termites, which will be soon introduced on the CBS label in Italy.

During the CBS meeting in London, particular praise went to the success that the New Christy Minstrels obtained at the San Remo Festival this year. The winning composition "Se Piangi Se Ridi" (published by Ricordi), which they performed along with Bobby Solo, has been recently released by the group in English, for States and Great Britain, and in French for France and Belgium. On all markets the song, as performed by the Christies, has immediately obtained a strong reaction.

Paolo Mosca is the name of a young artist recently pacted by Ricordi. His name is already known in the Italian world of music, having been the winner of last year's "B" team at the Cantagiuro. He will therefore participate in the new 1965 edition of that show, doing "Io Ritorno A Casa Mia," a song published, of course, by the Ricordi pubbery.

Another young artist on the same label will also take part in the Cantagiuro 1965 as member of the "B" team, and will be chosen by the public from among four candidates. The competition is organized by the diskery in cooperation with a musical magazine, with Dischi issuing an EP for the readers of this magazine and containing tracks by Gianni Di Cristina, Marcello Fattorini, Marina and Kiko Fusco. All of them have been selected through a special contest organized by the magazine and devoted to new voices. The public will choose one of these four to participate in the festival.

Eraldo Di Vita, executive of EMI Italiana, recently visited our office announcing the visit of the Belgian singer, Adamo, who will take part in the TV show "The Dream Fair" on May 6, once again presenting his current hit, "Non Voglio Nascondermi." The artist is enjoying great success on the Italian market, having two of his recent discs, "Non Voglio Nascondermi" and "Dolce Paola," listed on the hit parade. Both songs are originally published in Belgium by Ardmore and Beechwood. The EMI artist was also feted with a cocktail party held for press representatives at the Hotel Duomo in Milan on May 5.

Another EMI international talent, Sacha Distel, will soon return to Italy to take part in a TV show, entitled "In Chiave Di Chitarra" (In Key of Guitar), scheduled in Naples May 25 and 26. He will sing "Quando Sento La Chitarra" (When I Listen To The Guitar). He is also enjoying success in Italy where his first Italian disc, "Una Come Te," EMI label, also entered the charts.

To complete the list of the future visits in our country by foreign artists, we think it's necessary to mention two Tamla-Motown groups, the Supremes and the Marvlettes. According to Durium, who distributes the Tamla-Motown product in Italy, the two groups will soon be guests of our town where they will also record their first Italian productions. The Supremes will also be star guests at the opening night of Cantagiuro 1965.

We wish also to apologize to R.I.F.I, Leonardi and all our readers for the mistake we recently made in our charts, when we announced that "Un Anno D'Amore," the Italian version of "C'Est Irreparable," as interpreted by Mina under the R.I.F.I label, was published by Sugarmusic. As a matter of fact, "C'Est Irreparable" originally published by Paul Beuscher of Paris, is sub-published in Italy by the Settebello publishing firm, which is associated with R.I.F.I and a member of the Leonardi Publishing Group. We wish to stress the fact that with this song, Mina has once again, for the third time during the past ten months, returned to the top of our charts.

Another welcomed visitor to our Milan office was Mario Minasi. The well-known impresario is still organizing the second edition of his successful manifestation, "Festival Delle Rose," which, as before, will be held in Rome at the Hilton Hotel on Oct. 1, 2 and 3. This contest was responsible for introducing Gianni Morandi's great success, "Non Son Degno Di Te," along with "Te Lo Leggo Negli Occhi" by Dino, both on RCA Victor and both listed in our hit parade.

## Australia's Best Sellers

- 1 Ticket To Ride (The Beatles—Parlophone) Leeds Music
  - 2 Do The Clam (Elvis Presley—RCA) Belinda Music
  - 3 Rock And Roll Music (The Beatles—Parlophone) Jewel Music
  - 4 It's Not Unusual (Tom Jones—Decca) Leeds Music
  - 5 The Last Time (The Rolling Stones—Decca) Essex Music
  - 6 I Know A Place (Petula Clark—Astor) Leeds Music
  - 7 \*I Belong With You (Bobby Bright & Laurie Allen—Go!) Apollo Music
  - 8 Concrete And Clay (Unit Four, Plus Two—Decca) Leeds Music
  - 9 The Birds And The Bees (Jewel Akens—London) Tu-Con Music
  - 10 Goldfinger Shirley Bassey—Columbia) Boosey & Hawkes
- \*Locally Recorded Record.

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## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	3	4	Piangi (Boys Cry): Richard Anthony/EMI Italiana Published by Cielo Video
2	2	15	Uh Anno D'Amore (C'est Irreparable): Mina/R.I.F.I. Published by Leonardi
3	1	13	*Io Che Non Vico: Pino Donaggio/EMI Italiana Published by Curci
4	6	4	Goldfinger: Shirley Bassey/EMI Italiana Published by Sugarmusic
5	5	6	*Il Silenzio: Nini Rosso/Durium Published by Durium
6	7	7	L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA Published by Ricordi
7	10	2	*Lui: Rita Pavone/RCA Published by RCA Italiana
8	8	13	*Se Piangi Se Ridi: Bobby Solo/Ricordi Published by Ricordi
9	—	—	Vivro': Alain Barriere/RCA Published by RCA Italiana
10	—	—	Non Mi Dir: Adriano Celentano/Clan Published by Sugarmusic

\*Denotes Original Italian Numbers



## Editorial

### THE FINEST POP MUSIC HEARD

## Merchandise That Big Speaker Sound!

In the quest to bring dancing back to the location, the music operator—by installing speakers designed to induce a dance atmosphere—has unconsciously encouraged patrons to **listen** to recorded music, again.

Location reports from various sections of the country indicate that many patrons in locations geared for discotheque, are **listening** to the music—and they're hearing sounds heretofore heard only by the privileged audiophile or hi-fidelity addict.

The reason is simple. Until discotheque, the juke box offered good quality sound from mid-range speakers, engineered to deliver only the middle range of the overall sound spectrum. Because of natural limitations, much of the bass and treble—the 'lows' and 'highs'—are never heard. Sound enthusiasts spend large sums on high-powered amplifiers and speakers of greater efficiency in order to derive the wide range of sound inherent in the grooves of the same recording but not heard when played on less efficient equipment. These exciting musical sounds are heard wherever operators use the wide range speakers, and the overall effect is serving as a profitable attraction.

It is unnecessary to delve into a technical discussion of sound to appreciate the merchandising value of the new juke box installations. Suffice it to say that before the discotheque innovation, the average music machine utilized mid-range speakers with a range of approximately 80 cps to 8000 cps. This means that the bass sounds registered below 80 cycles per second, and the treble sounds above 8000 cps, were not heard. In essence, much of the spectacular definition, the natural sounding rhythms, the recording techniques—were as

though they were never injected for they were never heard . . . not on location anyway. The wide-range speakers, however, offer a range between 30 cps and approximately 20,000 cps, and the listener can clearly hear the detail of the bass section—the drums and rhythm—and the clarity of the treble—the brass and reed section of a dance orchestra, for instance. Vocals gain 'presence' when heard via the wide-range speakers. Greater clarity, finer quality and an individuality never before possible can now be heard when a vocal record is played on a juke box installed for discotheque, or just plain **listening**—an advantage which logically broadens the customer potential for such an installation.

We have all watched the hi-fi addict bring this search for greater efficiency in sound to the extreme. Actually 16 cps to 26,000 cps is not within the range of normal hearing ability although the presence of sound in this wide range is said to add warmth and tone to the overall performance on record. Forgetting the high volume at which this music is played today, it is a fact that when set at the **same volume** records will sound extremely clear and even louder, because of the size of the speakers used—an argument in support of the magnificent sound even when the volume is lowered.

The musical genius, if you will, that goes into producing pop recordings, is lost on most playback equipment. Hence the lucrative hi-fi stereo component market of music lovers.

We can say that the music operator is bringing this ability to project pop music in dimensional sounds to the location, where it has never been heard before. Large sound speakers with twelve and fifteen inch woofers, two and four good-sized tweeters, plus the standard mid-range speaker, all placed within a baffle standing up to four feet high is comparable to high-grade theatrical equipment. And don't forget that even the hi-fi set owner probably has 'bookshelf' or similar speakers limited in size to permit the dual speaker installation necessary for stereo. Before stereo, the hi-fi enthusiast needed only the one 'mammoth' speaker to gain the full sound. With the advent of stereo, two speakers this size required too much space for most apartments. The music operator is actually bringing this sound to the location, and it's available nowhere else.

Twenty-five watt amplifiers (dual 50-watts) are all that's needed for power since the speaker with greater efficiency requires less drive, except of course where the installation is made in arenas, a not totally unfamiliar location, now that the sound is available from operators.

The wonder of musical sound never ceases to amaze the enthusiast nor does it fail to startle the neophyte. It bores no one. Sound has been successfully merchandised for a sufficient number of years. Recordings with juke box appeal have in the grooves music which can be sold as an attraction. It is up to the music operator to capitalize on this advantageous position and provide this 'attraction', at a price.

After all, where else can anyone actually hear the full-range of rhythmic sound as recorded by a top-flight band, or the hard-rock harmony of the latest singing group, or for that matter, the lead-in beats of most small group jazz disks? It is the juke box that tells the full story and it's up to the operator to merchandise this story at a profit.



# Shaffer Music Signs With Rowe AC for Southern Ohio

▪ Will Distribute Complete Rowe Products Line



**SIGNING CEREMONIES:** At the Rowe AC Whippany plant, seated left to right, Ed Shaffer, Jack Harper, and Tom Reed. Standing, Fred Pollak, Ed Claffey and Jerry Marcus. Meeting took place in Pollak's office.

**WHIPPANY, NEW JERSEY**—Shaffer Music Company, former Seeburg distributor in the Ohio territory, signed last week to distribute the Rowe AC phonograph and vending machine line in Southern Ohio, it was announced by Rowe AC President Jack Harper. It was also learned that Shaffer's vending sales territory would be expanded at a later date.

Ed Shaffer, veteran coin machine distributing exec, and Tom Reed, represented the Ohio firm at the Whippany meeting on Tuesday, April 4. Marketing Vice President Fred Pollak, Sales Manager Ed Claffey, Comptroller Jerry Marcus and Harper,

represented Rowe AC Manufacturing.

Harper said that the signing brought to the Rowe AC distributing "a group of experienced and enthusiastic coin machine and vending salesmen, unequalled in our industry" in referring to the Shaffer company. Fred Pollak told Cash Box that "the Shaffer deal makes Shaffer Music one of Rowe AC's key distributors in the overall selling organization." Shaffer said that he considered the Rowe AC lines "the best in the industry." He added, "We look forward to a long and profitable relationship." Pollak told Cash Box that the appointment became effective immediately.

# Seeburg Will Meet With 8,000 Music Ops Via Special Series, 48 Sessions In Two Week Sked

▪ Letters Mailed From Factory To Music Ops Nationwide

**CHICAGO**—Seeburg executives left last week for a series of meetings with the nation's music operators and before they return, some 48 meetings in as many cities will have been held. The first meetings started on Thursday, May 6 and the final one will be held May 18.

The operators were invited to the meetings by a letter from Seeburg President J. Cameron Gordon. In his letter to the operators, Gordon said, "Never in its history has The Seeburg Corporation written directly to the music operator and invited him to a meeting of such significance and importance as the one to which I am inviting you."

Pointing out that in departing from past practice of communicating to the operator through the distributing organization of Seeburg, Gordon pointed out that "But now, there is such a message of such great timeliness and importance that I have asked our distributor to invite you to a special meeting" and that "it is Seeburg who is calling this meeting and who is asking you to attend."

More than 8,000 operators across the country received letters from Gordon and they later heard directly from their local Seeburg distributor as to the exact time and place of the meeting in their area.

Operator meetings are being held in these cities: Philadelphia; Richmond; Baltimore; Kansas City, Missouri; Oklahoma City; San Antonio; Corpus Christi; Denver; El Paso; Omaha; Des Moines; Albuquerque; St. Louis; Brighton, Massachusetts; Albany; Miami; Syracuse; Atlanta; Rochester; Dearborn; Buffalo; Columbus; Cincinnati; Milwaukee; Cleveland; Minneapolis; New York; Chicago; Hartford; Indianapolis; Nashville; Memphis; Salt Lake City; Pittsburgh; and Great Falls, Montana.



JACK GORDON

... you will hear startling news ...

Also Billings; Boise, Idaho; Columbia, South Carolina; Raleigh, North Carolina; San Francisco, Los Angeles, Portland, Seattle, Phoenix, New Orleans, Houston and Dallas.

The Seeburg executives holding meetings include J. C. Gordon, vice presidents T. L. Herrick, W. Adair, Mark Lefebvre, E. C. Blakenbecker, Robert Dunlap, Al Gardner, W. C. Prutting, Frank Finner, Joseph Fitzpatrick, Al Gitlitz, Richard Murphy, and National Promotions Manager, Stanley Jarocki and Frank Luppino Jr., Advertising and Sales Promotion Manager.

Gordon urged operators to attend the meeting in their area, no matter what else they might have planned. His letter said, "I guarantee you will hear some of the most startling news you have ever heard from anyone in our industry."

## COIN MACHINE DIV. of CJA LAUNCHES CHI DRIVE



**STEERING COMMITTEE:** The Combined Jewish Appeal, of which the above coinmen comprise the steering committee, receives support annually from the Coin Machine Division.

**CHICAGO**—Pictured here are members of a special steering committee of the new Coin Machine Division of the Combined Jewish Appeal, which met in the Oriental Room of the Standard Club, last Tuesday evening, May 4, to spearhead and motivate a fund raising campaign for this year.

Among those shown here are:

(Seated) Sam Stern, pres. of Williams Electronic Mfg. Corp., chairman of the committee; and Joe Robbins, of Empire Coin Machine Exchange. (Standing) at left—Stan Levin, Atlas Music Co.; Herb Oettinger, Williams Electronic Mfg. Corp.; Nate Feinstein, World Wide Dist. Co.; Lee Brooks of Cash Box; and Hank Ross, of Midway Mfg. Co.

## PINBALLS and POLITICS

### While Italy's Senate Studies The Ban, An Industry Refuses To Give Up Hope

**ROME, ITALY**—The coin machine industry throughout Italy has one slim chance of seeing its livelihood saved from ruin and that reprieve rests in the hands of the Italian Senate—final stop for legislation passed favorably upon by forty-five deputies in the Parliament. A bill which bans the operation of all pinball machines, and other equipment, introduced by the Minister of Interior Taviani was approved last month. Diligent efforts by SOPAR, the Italian Coin Machine Industry Association, have been carried out here under the leadership of Bruno Berti, Vice Pres., and other leaders.

The pinball ban was passed, according to coin machine industry leaders, on the premise that the move was "a moral one." Gambling, financial losses, and effects of machines on children, were all brought into play. However, SOPAR claims that actually political pressures were brought to bear by the movie-making industry, who suffered from a drop in attendance due to various competitive areas of entertainment (as they have suffered elsewhere) and from the Church, where the moral issue is also a political one.

In 1954 pinballs were placed on the same plane as gambling slot machines but the ban was lifted in 1956 when the law was abolished as it pertained to the pinball amusement machine. It is estimated that between 1956 and 1958 35,000 pingames were sold in Italy. Toward the end of 1958,

police authorities began enforcing a local police ruling which prohibited the pins in public places. While the pins were removed from public places, approximately 20,000 games remained on location but in private recreation centers and in religious institutions where they were considered acceptable recreation for children. Private clubs, of course, also installed pingames, and the market remained healthy until the beginning of this year when a press drive was launched to remove the pins completely. It is said that the drive served as support for Taviani's bill. Said Taviani: "The justification for this bill lies in the protests raised from parents and educational authorities who recognize the bad influence that these machines exercise on young people. More and more young people are distracted from work and studies."

The bill received little opposition because of the sympathy with Church circles and the lack of knowledge of the authorities in dealing with gambling versus amusement situations.

Said Bruno Berti, spokesman for the industry: "We agree with Minister Taviani to abolish machines which encourage vice, such as the granting of awards and money. We agree that fraudulent recreation centers which do not have real educational purposes but instead support games of vice, should also be closed. But we do not agree with the Minister of Interior that he should abolish the entire line."



If recent Italian legislation is not changed displays of pinball machines (above) will no longer be a part of the Milan Fair. The pin ban was brought about by pressures from the film industry and from Church circles, according to coin machine leaders, who have lost millions of dollars from the political move. Photo shows the SIDAM display of amusement machines.

## MILAN FAIR

### A Pingame Ban In Italy Dampens Industry's Outlook— But the Juke Box Picture Is Bright

MILAN, ITALY—The 43rd Milan International Trade Fair which opened two weeks ago attracted a goodly number of coin-operated phonograph, amusement machine and vending equipment exhibitors. The recent Italian ruling banning pingames from all operation enveloped the otherwise successful show in a pall of pessimism. Pingames represented an operating business of approximately 35,000 games as recently as 1958. By 1964 the figure had dipped to 20,000 after a semi-ban was placed on the equipment and as of last month the pinballs are prohibited entirely because of politically founded rulings, according to industry reps here. Amusement machine imports from the USA alone totaled \$2 million in 1964.

Cash Box covered the exhibition visiting each display, as in the past.

Giuseppe Pasquini, general manager of Seerome S.p.A., Italian affiliation of Seeburg Corp., showed the new Seeburg LPC-480. Also presented for the first time on the Italian market was the new Mustang 100, sold in Italy at the price of 950,000 liras (about \$1500). According to Pasquini, the economic situation this year has become surprisingly better. "It depends"—said Pasquini—"in part on the policy of our firm, which is establishing itself on the Italian market, thanks to the great quality of the product." According to Pasquini the firm has not suffered from the economical crises since sales have been increasingly improving. Pasquini reportedly does a volume of approximately 3 million dollars annually. This volume of sales includes of course also the flippers games and pinballs, which will be completely forbidden for sale in Italy, now that the law has passed.

Giuseppe Pasquini reported that a good part of the business during the two week exhibition, was devoted to the Seeburg LP Console 480, while a very good reaction from the customers was brought about when the new Seeburg Mustang 100 was unveiled.

The AMI exhibition was organized by COVIRO, the general agency of AMI products for Lombardia, a northern district of Italy which has Milan as centre. Coviro is directly dependent upon Italian AMI whose general manager is Dr. Franco Schreiber.

Italian AMI is a license of manufacturing and importation, as granted by the head firm, Rowe AC Manufacturing, in the USA. Also in this case the Trade Fair of Milan was an occasion to present for the first time to the customers a new product: the Juke Box M 200. This new phono is particularly interesting owing to the fact that it is the first juke box completely planned and built in Italy.

The Italian AMI Model M200 is sold in Italy at a price of about \$1500. During a visit to the AMI booth, Cash Box reporters had the occasion of talking with Adolfo Pavia, executive of the firm COVIRO. In his opin-



Seerome, Italian subsid of the Seeburg factory in Chicago, displayed the LPC-480. Giuseppe Pasquini, general manager, hosted the booth.

ion results from this year's International Exhibition have been discouraging, as for the actual sales deals, but there was a greater number of visitors in the AMI booth compared with that of last year, all of them showing interest in the production. It was hoped that resultant sales would come about from the interest. Therefore, even if the sales directly concluded in the fair were not more than the last year, it is supposed that many of the visitors will deal with AMI for their future purchases. This increasing interest in the main is considered as a clear symptom of the fact that the economical slump is arriving at an end.

The Wurlitzer representative for Lombardia district, NOVAMATIC, used a display hosted by Bruno Berti, co-owner of NOVAMATIC. Berti is the vice president of SAPAR, the Italian Association of Coin Machine Operators. His opinion on the business results of this 43rd Milan Trade Fair, is positive, but, he stressed only for the juke box section. Considering the whole Coin Machines section the business results are completely negative, said Berti.

Just after the deepest period of the economical slump, when the market started its way for a definitive normalization, the present Government abolished pinballs in the Italian territory. "This law has represented of course a decrease of 50% on the whole business volume of the Coin Machine industry in Italy," stated Berti.

During a visit to the Coin Machines section of the Fair, Cash Box reporters had the occasion of meeting another top operator in Milan, Mr. Ortolina. He too, expressed his great dismay for the sudden and surprising act of the Government, which will cut definitely 50% share of profit of the Coin Machines operators.

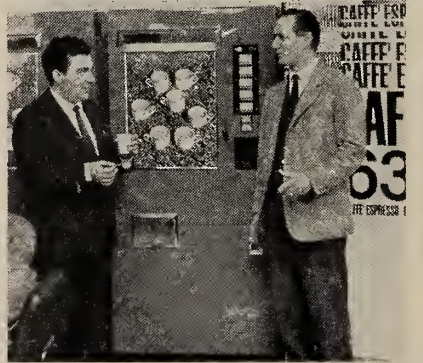
SIDAM, of Turin, also displayed equipment. This firm is acting only in the pinball field and of course this will be the last time that they will take part in the Milan International Exhibition. They tried to operate machines not forbidden which the law,

also being restrictive, will admit, but it appears that local police authorities will forbid all kinds of coin machines, and therefore those expressly admitted by the new law—a confusing state of affairs.

"Our Police authorities are acting with limitative criteria, refusing to deliver to the owners of public locals, licenses for exercise of every coin operated machines, with the only exception of juke boxes and vending machines," stated association officials.

On the vending side, the booth of Bianchi, one of the top Italian car manufacturers, has recently entered into the Coin Machine field having introduced a very interesting coffee vendor. Main characteristic of this vendor derives from the fact that it uses fresh grains of coffee, which are ground each time that a cup is served. This system will save of course the inimitable taste of the world known Italian "Espresso." This is the reason why "Espresso" is also the name chosen for the first coin machine produced by Bianchi industries.

A complete demonstration of the qualities of the Bianchi's coffee-vendor by Adriano Carrera, sales



Bianchi Industries, manufacturers and Rowe licensee, displayed a coffee vendor which brews espresso, favorite Italian hot drink. Left, Adriano Carrera of Bianchi, demonstrates the unit for Mr. Carimali, vending machine manufacturer and a supplier to Bianchi.



The Rowe AC representative, COVIRO, AMI agency here, displayed the Model M200, first AMI phono planned and built in Italy. Adolfo Pavia, COVIRO exec, staffs the booth.

manager of Coin Machines division of Bianchi Industries, was conducted.

He reported to Cash Box that the coin machine section was opened by Bianchi industries in 1963 producing under the Rowe license. The coffee vendor "Espresso" is the first vending machine patented in Italy. Such technical details were given by Mr. Braga, production manager of Bianchi coin machine section, who had also welcomed visitors to the Bianchi booth.

Carrera said that the sales volume during the exhibition period was "really good this year." "Undoubtedly this is a clear sign of the definitive solution of the economical crises on our market," he added. The Bianchi coffee vendor is exported all over Europe, in South America and in Africa. Bianchi is also interested in exportation to the United States.

The display booth of FAEMA, a well-known manufacturer of coffee Espresso machines, recently entered into the coin machines field with a juke box and, recently coffee vending machines. The Faema coffee vendor is completely built in Italy. Just recently FAEMA has opened a new factory in Barcelona (Spain).



Novamatic's Bruno Berti, Wurlitzer representative in Italy (above) is also Vice President of the Italian Association of Coin Machine Operators. Berti is spearheading the fight against the current pingame ban.

# 1965 HANOVER TRADE FAIR

## Major Phono Mfrs Show Latest Models At German Show

HANOVER, GERMANY—The 1965 Hanover Trade Fair which took place here April 24 through May 2nd enjoyed an excellent representation of the coin machine industry with an impressive number of phonograph, vending and game manufacturers and distributors exhibiting their wares to thousands of visitors from Europe and scores of other nations. The following report outlines the equipment displays and events which highlighted the show.

1965 was the first year the Hanover Trade Fair directors admitted exhibitors of phonographs, a significant sign of the growing importance of this industry in the international market. The Rock-Ola Mfg. Corp. was represented by their European distributors Nova Aparate based in Hamburg. At the center of attraction was the firm's 'Grand Prix' 160-selection phonograph and their 'Princess Royal' 100-selection compact. Nova's chief executive Alfred Adickes, on hand at the fair, reported that the two machines have been extremely successful in Europe with the 'Princess' a sensational hit at those smaller continental locations. Adickes reported that reception was also gratifying on the Rock-Ola stereo all phonograph 100-selection. This machine features a new light-weight pickup arm and a new streamlined cabinet housing the two speakers each with an output of 12 watts. The box, manufactured in Chicago, is designed especially for the European market and, according to Adickes, is ideally suitable for small locations. The Nova executive advised that the firm's deci-

sion to continue manufacturing this model will please all Rock-Ola friends in Europe. The alterations that have been made to the Rock-Ola wall phono, particularly as far as the exterior is concerned, have greatly enhanced the beauty of the machine and attracted much interest at the show.

Seeburg phonographs were exhibited at the stand of Seevend Automaten of Hamburg. The LPC-480, 160-selection console, which has the ability of being adapted for discotheque multi-channel speakers, attracted much attention. With more and more discotheques appearing all over Europe, this model is in tremendous demand, Seevend executives stated.

The Seeburg Mustang' U-100, first seen in Germany last Feb., was also on display. A section of the Seeburg stand was devoted to Williams-United games represented by the 'Matador' bowler, 'Mambo' shuffle and 'Alpine' and 'Eager Beaver' flippers.

Another impressive stand was that of Helmut Rehbock GmbH of Hamburg. Leading importers and wholesalers, Rehbock claimed to have introduced the juke box into Germany back in the early 50's and in 1962 the first film-box. As main distributors for Rowe A.M.I. they exhibited the 'Diplomat' 200-selection stereo, the 'Tropicana' 200 stereo selection and the C.A. Electronic 160 stereo selection boxes. Alongside these were featured the new Discotheque sound projectors—each projector containing seven speakers (2 bass, 4 mid-range and 1 hi-fidelity). The A.M.I. patented 'stereo-round' feature is built into the

discotheque sound projectors. Each speaker can handle 50 watt—thus 2 speakers with a total of 100 watt can supply the big sound which is basic to the discotheque concept of entertainment. Attending the Hanover Fair was Paul Hunger, A.M.I.'s European director of Automatic Musical Instruments S.A. of Geneva, Switzerland.

More phonographs were to be seen at the stand of Deutsche Wurlitzer, the wholly owned subsidiary of the Wurlitzer Company of America. In their factory at Hullorst, Germany, they manufacture phonographs, electronic organs and vending machines. The Hullorst plant also handles the sales for the German market while the European and Middle East sales are handled by Wurlitzer Overseas A.G. of Zug, Switzerland. A selection of all the Wurlitzer lines were on show. The major exhibit being the "Lyric" console 100-selection manufactured in Germany for the world market. First seen last November, it has proved to be one of Deutsche Wurlitzer's biggest sellers.

Other phonographs seen at Hanover were the German made "Lyric" M, "Lyric" E 100-selection and the American made Wurlitzer models 2900, 200-selection and the 2910, 100-selection. On another stand Deutsche Wurlitzer had on show their German made electronic organs 4040 and 4300 as well as the American made electronic piano. Throughout the 9-day exhibition, crowds thronged the Wurlitzer stand to hear the demonstration playing of American organist Mavin Korinke.

## Fast Vending Equipment Display Captures Fair Interest

The vending section of the Hanover Trade Fair comprised about fourteen stands. Among them, two of Britains top manufacturers and suppliers of vending machines, Fisher and Ludlow Ltd. (vending division), had impressive displays. Hot beverage and cold drink machines of British design and manufacture were on show together with the British made general merchandiser vending chocolate, cigarettes etc. The range of Fisholow 6-selection vendors, catering for all nationalistic tastes, were exhibited. On show for the first time was the Fisholow Junior Six Beverage vendor supplying either hot or cold drinks to the customer's requirements.

The other British firm, Ditchburn Vending Machines Ltd., were making their first appearance at Hanover. They exhibited a full range of hot and cold drink vendors and snack machines. A great attraction was the Ditchburn Minibar unit comprising the Mini-spa hot drink, 5-selection (4 coffee, 1 chocolate) with 280-cup capacity, a Minispa cold 5-selection, offering two with still water and three with C.O.2. water, with 200-cup capacity and two snack machines each with four selection 100-capacity. Also on show were the Ditchburn hot and cold spa 7-selection 1,000 cup capacity machines. The newest machine was the Mini-spa with a 300-cup capacity and 11-selections (4 coffee, 4 tea, 2 chocolate and 1 soup) the only small machine on the market offering such a variety of selections.

The Nova Aparate vending section

featured the new 'Nova Quick,' small and compact hot drink coffee, chocolate, tea or soup machines, specially designed for small locations catering to limited numbers of people. As it supplies drinks within six sec. it is also very suitable for sites requiring speedy service. Capacity coffee and tea 600 cups, chocolate 130 and soup 150. Also on show was the usual range of Rock-Ola vendors including hot and cold drink machines and cigarette vendors.

On the Seeburg stand, Mr. Rosenzweig, the sales manager, reported a tremendous swing towards post-mix vending. A year ago the demand was for pre-mix as it was in previous years for bottle vendors, but for the future, post-mix will come to the fore. Thus tremendous interest centered around the latest Seeburg-Williamsburg 10 selection instant hot drink vendor for coffee, tea and chocolate. This machine was on show in Germany for the first time and many orders were taken. Also on show were Choice-Vend cold drink machines, the four selection model with 200-cup capacity and the three selection model with 150 cup capacity. Seeburg also featured the "Marquee" hot and cold vendors and the Pic-A-Pac merchandiser.

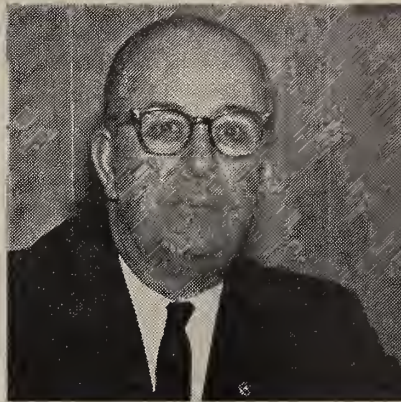
On the vending section of the Rehbock stand were seen the C.A. universal vending machine type W.1 for confectionary made up of 20 lines of nine compartments each giving a maximum total of 180 selections. The W.2 type for perishable foodstuffs

and the elaborate W.5 special vending machine for building into shop-fronts. This machine was one of the highlights of the fair.

On the vending section of the Deutsche Wurlitzer stand were shown the electric cigarette vendor W 24, first introduced three years ago, and has been sold with great success in Germany and most other European countries. For this year's show, the cabinet has been completely re-styled and streamlined. A major addition is the personalizing panel for location or brand names. The new model can be equipped with the very universal Wurlitzer engineered and manufactured change-giving mechanism demanded by the market requirements of several European countries.

The Dixie-Narco Company of West-Virginia U.S. American manufacturers of Coca-Cola machines etc., were represented at Hanover on the stand of Tornado GmbH of Dusseldorf, manufacturers of vending machines and the sole German suppliers for Coca-Cola machines in Germany and the European market. Tornado is a Daughter-company of Rhein-Metall GmbH, a part of the Rochling group. On show were three Dixie-Narco slant-shelf vendors for 80- 110 and 150 bottles. Also the pre-mix vendor with 1000 cup capacity. Tornado manufactured machines included the fully electrical Tornado T 220-4 bottle vendor with a 220-standard bottle capacity offering four selections. All machines both by Dixie-Narco and Tornado are designed to suit Coca-Cola requirements.

## A Loyal Moose



JACK G. BESS

RICHMOND—Jack Bess assumed Board Chairman duties at Roanoke Vending Exchange Inc. last year in order to devote more time to community and public relations affairs. Bess completed a thirty-state tour last month for the Loyal Order of Moose, a nationally prominent benevolent organization. With two months to go on this special tour, Jack Bess expects to have contributed to the raising of \$200,000 for the construction of a swimming pool facility at Mooseheart, a Children's Home supported by the Moose, located near Aurora, Illinois. One million members belong to the Loyal Order of Moose but just 80,000 have received an honorary degree and have completed requirements for the bestowment of a Second Degree, of which Bess has full honors. Bess is a Grand North Moose, the presiding officer of the Council, which governs degrees—the second highest position in the fraternity under the Supreme Governor.

The Moose, in addition to countless philanthropic achievements, also supports Moosehaven in Orange Park, Florida, a home for the aged. While Mooseheart is a City in itself, the many accomplishments of this organization outdistance any single achievement.

When Jack Bess attends the annual convention of Moose in Los Angeles, in June 1965, he will have completed his tour of duty for this term. Viola Bess will be at his side, as she has been for most of the year's work. "When you look around at the good that's been done, the memories of long auto travel and late meeting chores disappear," said Bess during an interview with Cash Box, which normally covers Bess', activities from the viewpoint of his coin machine and vending distribution business.

Last week as Harry Moseley, President of Roanoke, handled the business at hand, Jack Bess came into town after a trip and checked out company progress. "We're not only doing very well," said he, "but I personally never felt better in my life." And observers agreed, for good reason.



IN RECOGNITION of his "charitable and humanitarian work for others," the annual Benjamin Franklin Award of the Motion Picture Preview Group was made to Ralph W. Pries, vice-president of the Berlo Vending Company division of ABC Consolidated Corporation. The presentation was made on Thursday (April 8) at Philadelphia's Barclay Hotel.

# SPECIAL SPRING SALE

Dependable Coin-Operated Phonographs from DAVIS  
ALL EQUIPMENT RECONDITIONED and REFINISHED.

Seeburg M100C	\$135.00
Seeburg 100W	225.00
Seeburg HF100G	235.00
Seeburg HF100R	325.00
Seeburg 100J	350.00
Seeburg L100	350.00
Seeburg KD200	275.00
Seeburg 201	495.00
Seeburg 222	550.00
Seeburg Q160	575.00
Seeburg AQ160	595.00
Seeburg AY160	795.00
Seeburg DS160	895.00
Wurlitzer 1900	175.00
Wurlitzer 2000	150.00
Wurlitzer 2104	225.00
Wurlitzer 2100	225.00
Wurlitzer 2150	225.00
Wurlitzer 2200	250.00
Wurlitzer 2304	375.00
Wurlitzer 2500	495.00
Wurlitzer 2700	625.00
Wurlitzer 2800 like new	850.00
AMI G200	125.00
AMI G120	125.00
AMI F120	150.00
AMI H120	225.00
AMI H200	225.00
AMI I200	275.00
AMI J200	350.00
AMI K200	375.00
AMI Continental 200	395.00
AMI M200 like new	850.00
Rockola 1448	175.00
Rockola 1455	195.00
Rockola 1458	225.00
Rockola 418S Rhapsody #2 like new	850.00

WORLD EXPORT

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## Seeburg Adds Teen and Rhythm Sounds to Rec-O-Dance Library, Near 100 Mark



**DISCOTHEQUE SOUND:** Pictured at a recent recording session in Chicago are (left) Joe Marsala; standing center, William Prutting and standing right, maestro David Carroll. Marsala and Prutting are vice presidents of the Seeburg Corporation and involved with the recording of special material for the firm's Discotheque program. The firm now has 70 Discotheque records in its special Rec-O-Dance series. The records, designed for dancing and listening, are only for use on phonographs and are not commercially available through record shops or heard on radio stations. The Seeburg Corp. leases the records to operators and automatically provides replacements every 90 days. Carroll is one of the conductors-arrangers working with Seeburg on their special record program.

The operator leasing Seeburg Rec-O-Dance product pays \$60.00 annually for a set of ten records with three changes. In addition to the Rec-O-Dance 'Discotheque' series, Seeburg also makes available twenty Rec-O-Dance 'Discotheque' disks, and ten Rec-O-Dance 'Rhythm' disks. The 'teen set has more of a beat to the tempos while the 'Rhythm' selections feature hard r&b sounds which reportedly are drawing crowds on 'listening' value in addition to the dance attraction.

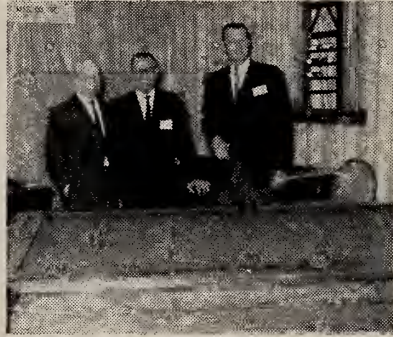
Frank Luppino, Seeburg Advertising Manager, reports that the factory has twenty new 'Discotheque' disks and ten additional 'Rhythm' disks in production which will bring the total number of Rec-O-Dance disks to one hundred.

## Wurlitzer Discotheque Disks A Sell-Out

NORTH TONAWANDA, N.Y.—A. D. Palmer, Advertising and Sales Promotion Manager, The Wurlitzer Company, told Cash Box last week that the initial ten little lp discotheque records originally announced two weeks ago (CB May 1) have been sold out. The firm ordered 1000 each of ten different disks from Columbia, who mixed top name artists and removed lead-in grooves to create a continuous dance sound. Wurlitzer is expected to go into production on its second series of records, "shortly," according to the advertising exec.

Palmer also advised that Wurlitzer is seriously considering having pressed for its distributors, for sale to operators, a set of country and western records from Gold Standard Records. Ed Freeman, record company exec, has made available a "Disk-O-Tec" country music series. Some of the selections are: "Won't You Ride In My Wagon," "Mansion On The Hill," "Milk Cow Blues," "Bartender Bring Two Glasses" and "I Feel Like A Stranger." Palmer believes the discotheque country sound will enjoy a boom market in many sections of the country.

Gold Standard has five artists ready for release, according to Palmer, who expects to special-order several disks for music op tests.



**FISCHER EXHIBIT:** Left to right: R. W. Shoemaker, Henry T. Malin Company; Lou Wermes and Marvin Mertes, Fischer execs.

## Kaye, Fischer Show Home Models At BBI

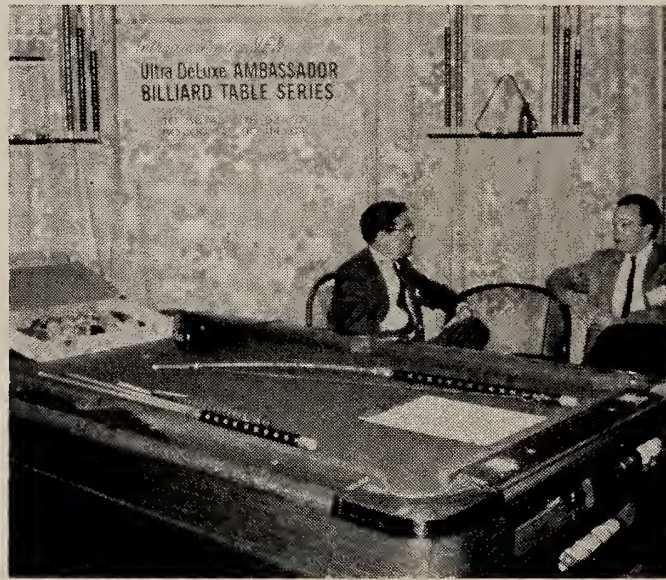
NEW YORK — Two manufacturing firms of coin-operated pool tables displayed newly introduced non-commercial models last week at the Bowling and Billiard Institute of America Conference held at New York's Hilton Hotel (CB May 8). The Irving Kaye Company, from a booth manned by Irving Howard, Arnold Kaye, and Nick Marosy exhibited the new "Ambassador" table which is available in the following sizes: Model 70: 86x48; Model 75: 92x52; Model 80: 106x58; Model 90: 114x64.

The Fischer Sales and Manufacturing Company displayed its "Empire" VII and VIII models, both of which feature the Fischer wedge-lock principle of construction and marble table top; the "Duchess" VII and VIII with honeycomb playfield; and the Fischer "Princess" 58, the factory's club model. President Ewald Fischer, Frank Schroeder, Marvin Mertes, and Lou Wermes staffed the exhibit.

Other coin machine industry figures who attended the show were Earl Feddick, President, Valley Sales Co.; Bert Betti and John Rafer, Eastern Novelty Distributors; and Gabe Foman, Sutra Corp.



**EASTERN NOVELTY's John Rafer** attended the show with President Bert Betti. The company is one of the largest supply houses to the pool table trade.



**IRVING KAYE CO:** The firm displayed its new "Ambassador" table. Show above, sales rep Nick Marosy (left) talks with Nathan Portney of Standard Billiard Supply Co.

## D&R Industries Enjoys Record Sales

CHICAGO — Dennis Ruber, co-head with Richard Uttanoff of D & R Industries, in this city, advised this past week that the new building construction program is proceeding on schedule, and he expects to be moved into the new plant in a few months.

He further stated that March and April of this year were by far the two best months in sales in the firm's history.

D & R Industries is currently supplying two new products to the coin machine trade. They are: Fastactic billiard table adhesive for application

## Cardinal Spellman Breakfast

NEW YORK — On Sunday morning May 23, 1965, at 10:30 A.M., the Cardinal Spellman Servicemen's Club will hold its Annual Communion Breakfast in the Sert Room of the Waldorf Astoria Hotel, following the 9:00 o'clock Mass at the Chapel of the Saints Faith, Hope and Charity at 59th Street and Park Avenue, according to Rt. Rev. Msgr. John P. Kelly. The Servicemen's Club receives annual support from the coin machine industry in the metro NYC area.

of billiard cloth, and D & R Contact Cleaner and Lubricant (combined). It comes in 6 ounce and 16 ounce cans.



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**BIG business for YOU...**

because it's *big business for your customer!* It spreads the word *his place is the place to go-go-go* for those who know! His customer gets the card... carries it with him wherever he goes—shows it to everyone, everywhere! This card is the much sought after status symbol of the JUKE SET... an exclusive of his place! It's *free Business*

Insurance...insured by this "Walking Delegate"—*v* exposes and broadcasts your customer's location as authentic Discotheque. His place becomes a private club with an entree of a Personal Card signed by Killer J authorized only by Rowe Distributors. It's the card that means business for *him*—and *more business for y*

**PLUS**  
the greatest  
Discotheque  
Package  
**EVER!**

**89 EXCITING PROMOTIONAL PIECES...**

Complete merchandising package to establish your Discotheque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.



**ROWE AMI DIPLOMAT...**

the musiconsole with the big, live sound of Stereo-Round\* that makes your place an authentic Discotheque... and makes your authentic dollars.

**KILLER JOE PROGRAMMING...**

200 selections give you... more gram flexibility... more continuous... more... of what your customer w

**Rowe**<sup>®</sup> **AC MANUFACTURING**  
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\* Stereo Round Sound System U.S. Patent No. 3,153,121

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OPPORTUNITY!



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**KLUB POOL**

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- 4½ inch formica top frame
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**GO — GO — GO**

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**SCALES Complete Shopped \$50 Each**

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All Tech Chuck Wagon	Chuck	\$395	Bally Motorcycle Ford	295
All Tech Engine	Fire	395	Bally Bucky Bronco	425
All Tech Horse	Lightning	295	Bert Lane Merry Go Round	295
All Tech Patrol	Hi-Way	525	Bert Lane Miss America Boat	295
All Tech Satellite	495	Bert Lane Moon Rocket	395	
All Tech Ferris Wheel	475	Capitol Donald Duck	250	
All Tech Whirlybird	435	Capitol Elsie the Cow	250	
Bally Little Champion	395	Exhibit Big Bronco	295	
Bally Toonerville Trolley	395	Exhibit Junior Jet	175	
Bally Hot Rod	395	Exhibit Mustang	325	
Bally Champion Horse	395	Exhibit Red Nose Reindeer	245	
Bally Speed Boat	395	Stone Age	550	
Bally Western Express	395	Auto Test	425	
		Turnpike Auto Test	525	

**ARCADE EQUIPMENT**

Arizona Gun	\$295	Fist Striker	125
Auto Photo #9	695	Genco Grandma	175
Auto Photo #11	1395	Genco 2 Pl. Basketball	135
Auto Photo #12	2195	Genco Motorama	175
Bally Fun Phone	95	Genco Quarterback	125
Bally Golf Champ	150	Horsoscope Vendors	125
Bally Undersea Raider	125	Ingo Floor Grip	50
Capitol Midget Movies	110	Jet Pilot	175
Capitol Auto Test	475	Kaye Hockey	125
C. C. Basketball Champ	125	Kayo Champ	150
C. C. Drop Ball	125	Keeney League Leader	110
C. C. Criss Cross Hockey	195	License Bureau	95
C. C. All Star Hockey	100	Little Pro-Golf Game	250
C. C. Pro Basketball	250	Love Meters	65
C. C. Goalee	110	Fl. Model	110
C. C. Twin Hokey	175	MacLey Foot Vibrator	135
C. C. Pro Hokey	250	Mercury Floor Grip	85
Chester Pollard Golf	125	Metal Typer, Standard	225
Chester Pollard Football	125	Metal Typer, Harvard	195
Color Comic Peek w/sound	110	Kiddie Color Cartoon	175
Ex. Space Age	125	Midway Raceway	325
Evans Hole-in-One	95	Midway Red Ball	125
		Midway Skee Fun	125

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**Eastern Flashes**

Last week, it was incorrectly reported in this space that the New York State Operators Guild would hold their May dinner-meeting the night of May 29th. Actually, the Guild will be meeting on the 19th, in the Hotel Washington in Newburgh. . . . Another group, the Cigarette Merchandisers Assn., will be gathering their members and guests the weekend of June 25-27 at Kutsher's Country Club for their 29th Annual Business Meeting and Outing. President Myron Bruck promises CMA members an excellent cross section representation of the industry at the outing plus great entertainment and athletic activities for those attending. . . . Still another get-together will be taking place Sept. 17-19 when the combined New York State music ops' associations join forces for a weekend of business and pleasure at the Nevele Hotel. Preparations for the annual meet have already been made by association leaders Mike Mulqueen, Carl Pavesi, George Holzman and Benny Chicofsky.

Irving Kaye Co. sales manager Howard Kaye reports heavy action on his firm's 'Klub' table. Howard says the game, a perennial favorite at numerous locations, also chalks up fine cash box action when placed nearby a 6-pocket table—sometimes better. Howard, the firm's prexy Irving Kaye and sales staffer Nick Marosy were on hand at the 22nd Annual BBIA Convention in the New York Hilton last week to exhibit their new non-coin 'Ambassador' table. Also on the roster of exhibitors was the Fischer Mfg. Co. represented by prexy Ewald Fischer and sales execs Marv Mertes and Lou Wermers. Coinbiz veteran Dave Forman was also on hand at the show to display Sutra cue sticks to conventioners. And among the more illustrious spectators at the exhibit were Valley's Earl Feddick, American's Sol Lipkin and Eastern Novelty's Bert Betti.

Max Guldin, New York branch manager for Musical Distributors (Wurlitzer outlet) advised last week that the firm enjoyed the best month in its history with equipment sales. Part of the honors belong to sales staffers Milt Tucker and Ted Seidel. Max advised that the machine and table orders doubled those of the previous month, and says he loves, loves, loves that Wurlitzer 2900. Max is also tickled pink with the initial reception here of Valley's new 'Cadillac' table which the firm is displaying on the showroom floor. Max's son Bobby, a freshman up at Cornell University, has been adding to the family credits with several of his excellent articles appearing with impressive regularity in the 'Cornell Daily Record.'

Mel-O-Dee Vending's Joe Torraca is rapidly turning into an authority on cold drink, coffee and other "wet vending" devices, now that the basically music and games op is expanding more and more into those precincts. . . . Vending tip from Sam (Musical Moments) Morrison advising ops to try dispensing specially packaged aspirin tablets through their cig machines. A major aspirin firm has provided identification cards for the machine plus a circular decal for an advertising boost. Sam has also seen vitamin pills being dispensed at a Bronx YMCA (two for 10¢). The Bronx op is also putting in many hours these days raising donation pledges for the NY-UJA drive. . . . Among the Rowe AMI discotheque packages being installed by the Runyon Sales Co. team these days, two "plumb" locations are the Texas Pavilion at the World's Fair where the action bangs away nightly, and the Raleigh Hotel in South Fallsburg, N.Y., a plush resort in New York's Catskill region. Raleigh owner Manny Halbert told Runyon's general sales Manager Irv Kempner that he's thrilled with the reception his guests have been giving the disco installation. The package is being operated by Hy Brill and Jules Benkendorf. On the way to Raleigh, operators can stop off at the Wayside Inn in Haverstraw, N.Y. and dig still another Rowe discotheque installation, Kempy commented.

United East Coast chief Irv Holzman reports that Williams' brand new 'Double Play' baseball game has passed the New York Licensing Bureau standards with colors and invites all games ops to come on in and sample the action on the new piece. Always ready to give 'Double Play' lessons is Irv's sales-service ace Lou Druckman. . . . Abe Lipsky of Lipsky Distribs is doing a job with used candy and cig machines reconditioned through the VASCO facilities in Bklyn. Another popular item at the Lipsky showrooms has been the Campbell 6-pocket table which Abe distributes here. . . . Al Simon, back from a week with the family vacationing in New Orleans, was huddling with U.S. Billiards sales ace Stan Nankoff to formulate spring-summer sales-promotion plans. U.S. Billiards national sales director Art Daddis is presently out on the road promoting the firm's new table models.



**Jersey Jottings**



Eastern Novelty prexy Bert Betti and sales staffer John Rafer dropped over to the New York Hilton to spend a few hours with the gang from the Fischer Mfg. Co. who were exhibiting their wares there at the Bowling & Billiards show. . . . Irving Morris reports that his son Richard, a Captain in the U.S. Air Force, is currently stationed up at Pease, New Hampshire. Plenty of action at home for dad, though, with Gottlieb's 'Hi Dolly' 2-player flipper. . . . Rowe AMI's marketing veep Fred Pollak revealed just how far and wide his discotheque package is known last week when he reported that officers of the national convention of American Women in Radio and Television (convening at the New York Hilton) requested that a Rowe disco package be set up by the Runyon Sales Co. there to provide the ladies with a discotheque night. And just to top the evening off, Rowe's own ambassador of discotheque Killer Joe Piro spent the evening dancing and showing the AWRT members how to do today's disco dances, especially, Fred declared, the 'Rowe, Rowe, Rowe.'





# Chicago Chatter

We're delighted to relay the good news from Dorothy Gottlieb that Dave Gottlieb is improving rapidly at Mount Sinai Hospital in Miami Beach. Mrs. Gottlieb attributes a great part of the improvement in Dave's condition to her thoughtfulness and encouragement his great host of coinbiz friends has imparted to him during the early stages of his illness. Back in the Gottlieb factory sales are continuing to boom on Gottlieb's "Hi Dolly" two-player upper amusement game, according to Alvin and Nate Gottlieb and Judd Weinberg.

Richard Funk, NAMA's legislative counsel, anticipates the possibility of some GOP support for Democratic Governor Kerner's tobacco tax increase proposal in Illinois. Dick believes that the Revenue Committee will probably wait further developments on the reapportionment bill pending in the Illinois Legislature.

Seeburg Board Chairman Delbert Coleman and Prexy Jack C. Gordon helped Seeburg veteran George Kooima celebrate his 50th anniversary in continuous employment there last week. George is hale and hearty and very much on the job every day in the plant.

Sam Stern, prexy of Williams Electronic Mfg. Corp., and chairman of the Coin Machine Division of Combined Jewish Appeal, met last Tuesday evening, May 4, in the Standard Club with a special organizing committee to start the ball rolling for the 1965 fund raising campaign. Among those present on the steering committee were: Hank Ross, Midway Mfg. Co.; Nate Weinstein, World Wide Dist. Co.; Herb Oettinger, Williams Electronic; Joe Robbins, Empire Coin Machine Exchange; Stan Levin, Atlas Music Co.; and Cashboxer Lee Brooks, co-chairman. Leo Buntman, director of the Amusement Division of CJA, was also on hand during the dinner meeting. Stern asserted, just before he adjourned the session: "We battle each other all year in business. However, this is one time every year we should all band together for a worthy common cause."

George Hincker, ad-chief at Rock-Ola Mfg. Corp., infos that all of the executives are in town this week. Edward G. Doris is keeping an eagle eye on production to make certain it is keeping up with a very heavy shipping schedule to all parts of the U.S. and to foreign markets. . . . A visitor in Chicago last week was A. D. Palmer of the Wurlitzer Co. While here he huddled with Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, Wurlitzer's distrib here. . . . We get the word from Sam Berger and Dusty Hohenstein, of Dynaball, that the new billiard cloth is meeting fine acceptance everywhere.

Dennis Ruber, of D & R Industries, infos that Freeman Rogness, is expertly establishing the firm's sales potential in Minnesota and Wisconsin. . . . Fred Minter advised last week that Claire Emrich vacationed recently in Nassau with her son, Billy Emrich, and Fred and Jane Minter's daughter, Sandy. . . . While Joe Flynn is enjoying a well earned Florida vacation John Stockdale, co-head of J & J Dist., in Indianapolis, is minding the store under his solo direction.

Rowe prexy Jack Harper flew into Whippany for signing with Shafter Music Co. Ed Shafter, Tom Reed, Fred Pollak, Jerry Marcus and Ed Claffey met Thursday, May 4.

Cashbox congrats to John Insalata, associate legislative counsel of NAMA, who was recently admitted to practice law before the U. S. Supreme Court.

. . . Seeburg execs departed early last week for a nationwide series of meetings with operators from May 6 thru 18. Execs on this wide itinerary include: Jack C. Gordon, Tom Herrick, Bill Adair, Mark Lefebvre, Ed Blankenbecker, Bob Dunlap, Al Gange, Bill Prutting, Frank Finneran, Joe Fitzpatrick, Al Gitlitz, Dick Murphy, Frank Luppino, Jr., and Stan Jarocki. . . . Pete Langbehn and other ops in the Rock Island area are really hard pressed since the heavily swollen river flooded the wide territory 40 to 50 locations have been flooded out there.

Joe Kline and Chuck Harper, Atlas Music Co., are covering Central Illinois this week. Bill Phillips is working Downstate Illinois, according to Eddie Ginsburg and Stan Levin. . . . The remodeling at Marvel Mfg. is just about finished and Prexy Ted Rubey and Estelle Bye are breathing sighs of relief. . . . Wurlitzer's Bert Davidson called on operators in this area with Mort Levinson, of National Coin last week.

When we chatted with Mort Secore and Ralph Wyckoff t'other day we were advised that this is by far one of the best spring selling seasons of ChiCoin amusement equipment in many years. Everything is selling well. . . . Chicago area coinmen are strongly urged to help their Coin Machine Division of Combined Jewish Appeal when the wheels are finally put into motion by the committee.



# Milwaukee Mentions

The Milwaukee Coin Machine Operators' Assn. followed up their recent meeting of the Board of Directors with another session last Thursday evening, May 6, in the Chateau Supper Club in nearby West Dallas, Wisconsin. The meeting was chaired by Prexy Sam Hastings. Directors present were: Jim Stecher, "Red" Jacomet, Arnold Jost, Joe Beck, and Bob Puccio. Doug Opitz missed this session. He was vacationing in balmy Puerto Rico. . . . Joel Kleiman and Sam Cooper, Pioneer Sales & Services, are enjoying a fine spring season on all equipment. Joel advises that Rowe-AMI discotheque records are now available at Pioneer for the operators in the area. . . . One of the busiest distribers in Cream City is easily Harry Jacobs, Jr., of United, Inc. He spends most of his time on the road thru Wisconsin calling on his customers and friends. Meanwhile, Reid Whipple has been greeting the visiting operators at United. Last week's visitors were Arnold Jost, Mrs. Harold Neumeyer, and George Jaeber, of Oshkosh. Bert Davidson, regional manager for the Wurlitzer Co., made the scene at United, Inc. last week. . . . Nate Victor, S. L. London Music Co., reports that this is shaping up to becoming a terrific amusement game season at London. Nate says he expects an "unprecedented" attendance of operators for the big meeting (on Seeburg music equipment) he is hosting Friday noon (May 7) in the Milwaukee Inn. He has never before had such an advance response in the past.

# ANOTHER CHAMPION . . .

IT'S

# Midway's

# PLAY BALL

**FLY AWAY SKILL TARGETS**

**VARIABLE TOP THIS SCORE FEATURE**

**UNLIMITED LAST BALL PLAY AGAIN FEATURE**

**KNOCK DOWN BASEBALL TARGETS ON PLAYFIELD**

AVAILABLE IN REPLAY AND REGULAR MODELS

AVAILABLE WITH SINGLE OR TWIN REJECTORS

SIZE  
25" WIDE  
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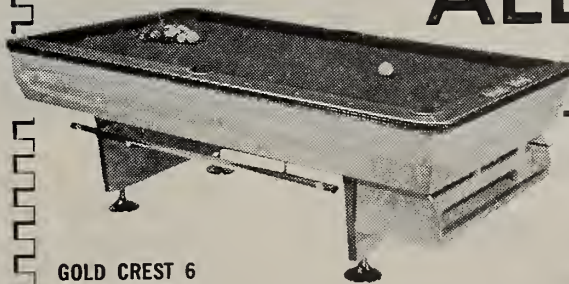
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GOLD CREST 6 (46" x 78")

GOLD CREST 7 (52" x 92")

GOLD CREST 8 (57" x 101")

GOLD CREST 9 (64" x 114")

- Fiberglass side panels
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# Trimount Sales Hosts Diplomat Service Program

**Smaller Groups  
More Sessions —  
Trimount Service  
School Policy**

BOSTON—C. Marshall Caras, assistant general manager for the Trimount Automatic Sales Co., Rowe AC equipment outlet here, announced that in keeping with the firm's current program of small-group service sessions, a school was conducted week before last for Boston area operators by Rowe field service engineer Art Seglin.

The session, which dealt with the new Rowe 'Diplomat' phonograph, had in Caras' words, "a most overwhelming response in terms of interest, attendance, reception and appreciation of Art's instructions." The Trimount exec further advised that Seglin is "undoubtedly one of the finest instructors and field service engineers in the business."

This session was but one of eight conducted at Trimount recently by Seglin.



Rowe's Seglin describes a Diplomat feature . . .



. . . and attentive Boston ops take note.



# California Clippings

R. F. Jones salesmen are back to learning their A, B, C's and D's this week with the arrival of the first shipment of Gottlieb's 2 player "Hi Dolly." There are three different ways to make A-B-C-D with a "shoot again" feature secured by hitting the "star target"—altogether an exciting game that is exciting sales already. Carl Lawson, V.P. in charge of sales for Steelmade Vending is touring Texas this week. Sales are reported excellent and another car of Steelmade is due to arrive at the local Jones office any day. R. F. Jones is in town for a few days last week and told us about the "roaring 20's party" which was held in San Francisco on May 1st. Most of the S.F. branch employees attended and many received prizes. . . .

Jean Paul Vignon, Columbia Records' French singing discovery, visited California Music this past week along with Bob Moering, Columbia's west coast promotion manager. . . . At Badger Sales Leo Simone tells us the Fischer pool table has arrived. This is the table which has a cue ball rest on the opposite end of the table plus several other interesting features. He adds that Chicago Coin's 7 foot 'Top Brass' shuffle alley has been checked at several locations and is going great guns. Joanne Parnes has just joined office staff at Badger—drop in and welcome her. . . .

Sony Lomberg at Advance Automatic Sales Co. reports he has a greater selection than ever on used pin balls and arcade equipment as well as a number of new pool tables—all moving out at a steady pace. Bob Portale returns from a visit at the home office in San Francisco this past week. . . . Lot of activity this week at Simon Distributing Co. with Joe Merel setting up a play on new parts recently received in the parts dept. and Frank Mencer the phone working very hard to meet the demand on export shipments. The firm is anxiously awaiting the new All-Tech fiberglass pool table—should arrive momentarily. . . . Talked with Pres Struve, the Pres. of Struve Distributing, who's still in Salt Lake this week. He told us the Seeburg Discotheque filling up the cash boxes in such wide spread areas as Montana, Utah, Wyoming, Idaho and Nevada. . . . There had to be some answers to "Mrs. Broby Herman's Hermits and the Solle girls at Luenhagen's Record Bar tell that one of the first is Carol Crane's "Frightful Situation" on Challen. Frank McKelvey brought a sample in this week. The girls are ordering head on it and also add that "Crying In The Chapel" by Elvis Presley and "N.Y. by Jerry Vale look like top ten for Cash Box soon. . . . Paul Laymon celebrated his mother- and father-in-law's 59th wedding anniversary this week and entertained 34 relatives from all parts of the country and Phil Giannon Paul Laymon Inc. and Mrs. Giannone welcomed a baby boy born April 2. Baby weighed 10 lbs., 7 oz., their second son. . . . "Play Ball" getting a lot of base hits at C. A. Robinson along with the Chicago Coin line of "umph's," "top brass" and "supersonic bowlers." Hank Tronick says "it's the most impressive array of games ever seen in the long history of C. A. Robinson." Midway's "Play Ball" looks like another "Slugger" according to Hank. Mike Hall going full blast to process used equipment orders and Hank visits ops and arcade men all along the coast to San Jose and back thru the Joaquin Valley last week. . . . Marshall Ames visited the local office of M. Stanley this past week, just a few days after the earthquake in the Sea Wash. area. He reports pool tables and used phonos getting lots of sales. Gary Sinclair, regional sales manager for Wurlitzer, was in town for a few days before leaving for Mexico City. Also in town this past week were C. Ellison, Lancaster; Bill Worthy, San Diego; Larry Spran, Fontana and Vissell of Vista, Calif.

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## UPPER MID-WEST MUSINGS

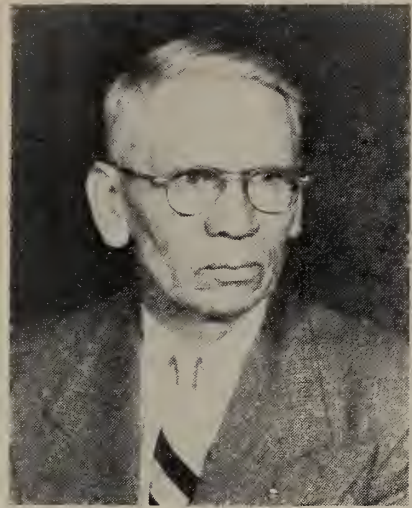
Bob Lund of White Bear has not been feeling well for several days now has checked into the hospital for some tests. . . . Jack Godfrey of Chaska fortunately had his home on high ground and escaped the floods, but his downtown was completely submerged, and he was unable to remove the equipment in time to save it. . . . Bob Keese was in town for the day making rounds and picking up his records and parts. . . . L. I. Harris of Enderlin is in town for a few days visiting relatives and also picking up parts and orders. . . . Mr. and Mrs. John Morton and children spent a lovely two week vacation in California. John has a brother and sister living there. . . . Mrs. Glen Addington and four of her lady friends are driving to Portland, Oregon to bowl in a tournament. Before returning home, Mrs. Addington will fly to Oakland, California to visit her daughter and son-in-law for a few days. . . . Mrs. Fred Fixel of Pembina is home from the hospital and feeling much better. . . . Clayton Norbert of Mankato stopped by town for a day to pick up his records and parts.



## Happy Birthday This Week To

Manning Whitbeck, Schenectady, N.Y. . . . Chas. Aronson, Bklyn, N.Y.  
Otis C. Wood, Andalusia, Ala. . . . Otto Gage, Fayetteville, Ark. . . . A. Vincent, Owensboro, Ky. . . . Jack Kelner, Chgo, Ill. . . . Alex A. Mitchell, Montgomery, W. Va. . . . Michael Rimsky, Dunellen, N.J. . . . Ronald L. Melick, Rockford, Ill. . . . Emery Desmarais, Nashua, N.H. . . . Thomas W. Miller, Cleveland, Ohio. . . . Jack Simon, L.A., Calif. . . . Frank J. Mandia, Shrewsbury, N.J. . . . J. Leon Horkin, Birmingham, Ala. . . . Emory Z. Gregory, Madison, Wis. . . . George Forst, Green Bay, Wis. . . . Olin E. Spikes, Auburn, La. . . . C. B. Farris, Galveston, Texas. . . . Jos. Bob Boivin, Montreal, Que. Canada. . . . Roy Blomquist, Chgo, Ill. . . . Dave Gottlieb, Chgo, Ill. . . . Frank Staffe, Lincoln Park, Mich. . . . Vincent Lanzisero, L.A., Calif. . . . Urban Thieman, Chrisney, Ind. . . . Mrs. Everett Stockham, Bloomington, Mich. . . . Charles W. Tashima, Wahiawa, Hawaii. . . . C. A. Worrall, Asheville, N.C. . . . Bert A. Shefter, Los Angeles, Calif.

## Golden Jubilarian



CHICAGO—George Kooima, shown above, celebrated his 50th anniversary working for the Seeburg Corporation on May 3, 1965. He is the second Seeburg employee to reach the 50 year mark with the firm. Kooima's first assignment was the assembly of a Seeburg Phono-Grand, a 44-note piano, back in 1915.



Alan Friedman, son of Manny Friedman, S&E Distributors, Oradell, N.J., is shown above being presented with an award for being a top realty salesman of Arizona by that state's governor, Paul Fannin.



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### ADJUSTABLE 3-OR-5 BALL PLAY

- KNOCK-DOWN THE 3 DROP TARGETS TO INCREASE VALUES FROM 100 TO 500 POINTS
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## Wurlitzer Reps Doin' It The Hard Way



COVERING MONTANA . . . THE HARD WAY! The two gentlemen shown on the tandem bike have not "run out of gas." They're just demonstrating that a Wurlitzer salesman will get there . . . no matter what or how. Gary Sinclair, Wurlitzer District Sales Manager, (front), and Ron Pepple of Northwest Sales Company, Wurlitzer Distributor, certainly look determined as they started out recently from Bob Walker's in Helena, Montana. Bob operates a route in and around Helena. In addition to his phonograph route, he also runs an equipment rental agency and says the tandem bike is a popular rental item. We're wondering "who sold who?"

## DON'T BE A "SQUARE" ABOUT "ROUND" POOL!

### First, what is pool?

Pool is a game of developed skill, based on geometric shapes and angles. (Stated simply . . . mathematics!)

### Can a pool table be circular in shape?

Well, it's been tried several times within the last century. Too bad it never worked. And too bad that some people are still trying to saddle a dead horse! Even with "color zones" and multiple dots, a circular table won't work as a game of developed skill. (Mathematics, again!)

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For the answer to this and other questions, read



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an illustrated booklet that tells you not only how Elliptipool is played, but also how it works and why it can make money for you! To avoid operating headaches, get "hip" to Elliptipool . . . send a buck (\$1)—now—for your postpaid copy, plus a BONUS CERTIFICATE worth \$5 on the purchase of an Elliptipool Table.

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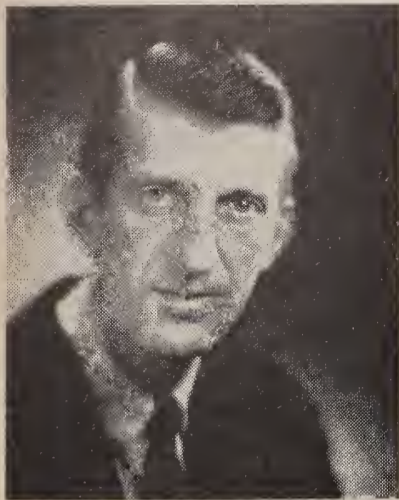
1208 N. Ridge Rd., McHenry, Illinois 60050

Phone 815-385-5530

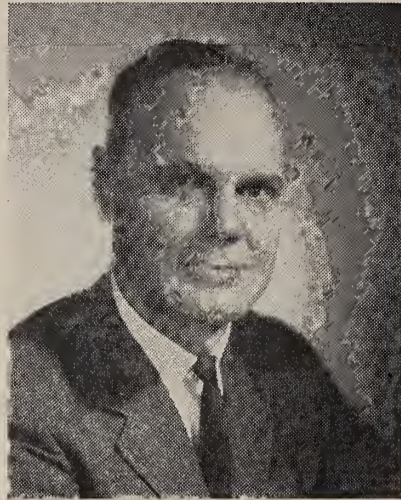
# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## Executive Appointments Made At Vendo



WAGNER VAN VLACK



WALTER W. KOVALICK

KANSAS CITY—Walter W. Kovalick and Wagner Van Vlack have been named executive vice-presidents of The Vendo Company.

E. F. Pierson, board chairman and president, announced the two appointments following the shareholders' meeting April 20. In making the announcement, Pierson said: "These two men will continue to be responsible for their respective areas. Mr. Kovalick remains chairman of the operating committee and has charge of manufacturing, engineering, and research operations at all Vendo facilities. Mr. Van Vlack is in charge of domestic marketing activities and the Vendo New Products division. As executive vice-presidents, the two men will take on additional responsibilities."

Kovalick joined the company as vice-president in charge of manufacturing. In December, 1962, he was named senior vice-president in charge of operations. His responsibilities include supervision of manufacturing and engineering at the home office of The Vendo Company in Kansas City and manufacturing facilities at Aurora, Ill.; Fresno, Calif.; and Westbury, L. I., New York. He was also named chairman of the operating committee at that time.

Van Vlack joined The Vendo Company in January, 1963, as a vice-president. A month later he was named senior vice-president in charge of marketing with direct responsibility for all domestic marketing activities, including direct selling, market research and advertising. The Vendo New Products division is also his responsibility.

Kovalick came to Kansas City from

Chicago where he was a director of manufacturing for the multi-plant Crane Company, manufacturers of industrial and plumbing equipment.

A native of Akron, Kovalick is a graduate of the University of Ohio, where he earned a bachelor of science degree in mechanical engineering.

He is a member of the American Ordnance Association and the American Management Association.

Van Vlack joined The Vendo Company from Milprint, Inc., Milwaukee, wholly owned subsidiary of The Philip Morris Company, where he was vice-president and general manager of the marketing division. Milprint, Inc. is the largest company in the United States engaged in the manufacture and development of flexible packaging incorporating such materials as paper, aluminum foil and plastic film.

Before that, he was a vice-president at American Can International. With the American Can Company for more than 25 years, he rose from office boy to vice-president of American Can International.

While with the American Can Company, various executive positions gave him the responsibility of licensing arrangements and the direction of wholly and partly owned subsidiary operations throughout the world.

## Amer. Tobacco Drops Planned Consolidated Merger

NEW YORK—Robert B. Walker, President and Chairman of the Board of The American Tobacco Company, and Nathan Cummings, Chairman of the Board of Consolidated Foods Corporation, announced on April 30 that discussions with respect to the proposed merger of the two companies have been terminated by mutual consent because of practical difficulties.

Both Walker and Cummings said that the decision was reached with regret.

Referring to the announcement on the termination of merger discussions between The American Tobacco Company and Consolidated Foods Corporation, Walker indicated that the proposed retirement of American's preferred stock issue, originally announced as a preliminary to the merger transaction, is still being considered.

NEW YORK—Alvin Bernstein has been named Marketing Director of the Cigar Division of The American Tobacco Company, the nation's third largest cigar producer. He will be responsible for all marketing efforts, including sales and advertising, of the Cigar Division on behalf of American's cigar brands which include Roi-Tan, Antonio y Cleopatra, La Corona, Bock y Ca. and others.

## Rudd-Melikian Intros Door-To-Door Delivery In Mid-West Area

WARMINSTER, PA.—To meet the "growing demand" for fresher coffee delivered on time at a competitive price, Lloyd K. Rudd, president of Rudd-Melikian, Inc., announced the introduction last month of a new service of "door-to-door" deliveries of 'Old Mill' coffee using their own trucks in the Mid-West.

"During the first five weeks of this operation," Rudd advised, "we have delivered a large quantity of loose ground, tape and concentrate coffee to vending accounts from Pittsburgh to Chicago." Other R-M products now available in the Mid-West through this new delivery system include three blends of powdered hot chocolate for whipping, three varieties of powdered soup and frozen concentrate, iced and powdered tea.

## Candy—#1 Subject At NAC

CHICAGO—The challenge of candy marketing will be analyzed in depth by a distinguished line-up of noted marketing authorities at the 82nd Annual Convention of the National Confectioners Association, to be held June 5-9, 1965, at The Conrad Hilton, Chicago.

## Rowe AC Mfg. Execs Celebrate Whippany Move

WHIPPANY, N.J.—More than 125 people, constituting the management group at Rowe AC Manufacturing's Whippany, New Jersey plant met recently for a reception and dinner at the Governor Morris Hotel in Morristown, New Jersey.

The occasion provided an opportunity for members of the management group to become better acquainted with each other and the Company's officers.

Jack Harper, Rowe President, spoke to the group and praised the spirit of cooperation and outstanding accomplishments of the manufacturing and sales teams. He particularly noted the smooth transition in handling the manufacture of coffee and cold drink machines at the Whippany plant following the transfer of this function from the Grand Rapids, Michigan plant. Harper said that this move to consolidate vending manufacturing at one plant "has already proven itself and has introduced substantial economies in the manufacturing process."

Acting as toastmaster for the evening was Al Schaffer, Vice President and Plant Manager. Brief greetings were extended by Fred Pollak, Vice President Marketing; Harold Brogdon, Vice President Manufacturing; Dick Mueller, Vice President Customer Services; and Jerry Marcus, Executive Controller.

## ABC Consolidated Acquires 83 1/2 % Of Nedick's Shares

NEW YORK—ABC Consolidated Corporation has received tenders for 427,642 shares of Nedick's Stock, Inc., representing 83 1/2% of all common outstanding. In announcing the acquisition, Benjamin Sherman, ABC Board Chairman, said the offer by the company to buy the shares was therefore effective. The offer by ABC on April 2 to Nedick's stockholders was contingent upon receipt of at least two-thirds of the outstanding stock for which ABC offered to pay \$12.50 per share. Total number of Nedick's outstanding shares is 512,300.

According to Sherman, present management of Nedick's, which operates 82 luncheonettes and snack-bars in New York and several surrounding states, will be retained. Plans to expand Nedick's into a nationwide chain "as fast as we can build" Sherman said.

## NAMA Attorney Insalata Admitted To Practice Before Supreme Court



JOHN INSALATA

CHICAGO—S. John Insalata, associate legislative counsel of the National Automatic Merchandising Association, was admitted to practice before the U. S. Supreme Court this month. The motion for admission was made by Thomas Kerester of the U. S. House Ways and Means Committee staff.

Active in the American Bar Association, Insalata serves on the Committee on Municipal Ordinances, the Committee for Liaison with the National Institute of Municipal Law Officers, and the Committee on Development of Law of Union Administration and Procedure. He also holds several committee posts in the Illinois Bar Association.



Pictured above at the Rowe Management group meeting are the officers of Rowe AC Manufacturing. Left to right: Dick Mueller, Vice President—Customer Service, Jerry Marcus, Executive Controller, Jack Harper, Rowe President, Al Schaffer, Vice President and Plant Manager, Fred Pollak, Vice President—Marketing, Harold Brogdon, Vice President—Manufacturing.

### PRICES SLASHED

#### ARCADE

- 2 Auto-Photo STUDIOS #9 .....\$800  
Completely Recond.
- 5 Slightly Used SKI 'N SKORE .....\$895

CINEBOX	Orig. Cost
Complete with	\$4800
40 Color Films.	\$1900.00
Used 4 Mos.	

#### VENDING

- 1 Vendo Vis-A-Vend .....\$795
- Bally 661R Coffee Vendor ..... 625
- 2 Vendo HB900EH Coffee Vendor .. 995
- 1 Vendo Hot Food Can Vendor ..... 175
- 1 Rowe All-Purpose Vendor ..... 995
- 5 Seeburg 45CD 210 Ice Drink Vendors—As Is Complete .....\$695

#### WANTED

Will Pay Cash Or Accept In Trade ALL MAKES, MODELS SHUFFLE ALLEYS, SHUFFLEBOARDS and BASEBALLS

#### REDD DIST. CO.

80 Coolidge Hill Rd. Wotertown, Mass.  
"Only 4 Minutes From Downtown Boston!"  
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**Bangkok Coinman Tours American Coinmarkets**



SAN FRANCISCO—Smith Smithy-son, of Bangkok, Thailand, recently visited Wurlitzer's office here to view the 2900 series phonographs. Smithy-son is on a buying trip covering the West Coast, Chicago, New York City and then on to London, Paris and Rome.

Smithy-son told the Wurlitzer representatives that business is good in Bangkok, but of course the tension in the Far East is of great concern to the citizens. Pictured above (l. to r.) are: Gary Sinclair, Wurlitzer district sales manager; A. J. Bartholomew, manager of the Wurlitzer San Francisco Branch and Smithy-son.

**Distrib's Daughter Wins Bowling Tournament**



**MRS. STAN WEINER**

Kansas City Bowling Champ

KANSAS CITY, MO.—Mrs. Stanley Weiner, daughter of Harry Silverberg (W. B. Music Co.) earned the title of Women's Singles Champion in a recent B'nai B'rith Women city bowling tournament here when she posted a score of 585 in the Women's Classic League finals. This is the first championship for the daughter of the Rowe distrib in her five years of league competition.

**CMA Outing June 25-27**

NEW YORK—Myron Bruck, president of the Cigarette Merchandisers Assn., announced recently that the organization's 29th Annual Business Meeting and Outing will be held the weekend of June 25, 26 and 27, 1965 at Kutsher's Country Club in Monticello, N.Y.

There will be a good cross section representation of the industry via the presence of cigarette manufacturers, vending machine manufacturers, insurance firms, etc., Bruck advised in a letter to the CMA membership announcing the outing and urging prompt reservations. "You will meet business associates at informal meetings for the exchange of ideas, experiences and suggestions," Bruck further advised.

Many activities have been planned for the June weekend including gala cocktail parties, dancing and entertainment, special programs and gifts for the ladies. All sports facilities including golf, tennis, boating and swimming will be available at no extra cost, Bruck revealed. "Sports and entertainment staffs and orchestras have arranged delightful programs for each day and evening," he added.

To insure the best accommodations, Bruck requests members to write in for their reservations immediately. All reservations must be made in the name of the persons expecting to attend. "I hope you will be able to make this outing and enjoy with us a most wonderful weekend," the CMA president stated.

Cash Box—May 15, 1965

Get on the *B*ig money *B*and wagon with new

**Bally 4 PLAYER FLIPPER GAME BAND WAGON**



**WITH NEW Super FLIPPERS**

**EXTRA RUGGED FOR EXTRA HEAVY PLAY**

*New*  
**Progressive Light-Up SKILL FEATURE**

Targets 1, 2, 3 light before each ball is shot. Hitting first 3 Targets, when lit, opens Bottom Free-Ball Gate and lights Target 4. Hitting Target 4, when lit, opens Top Free-Ball Gate and lights Target 5. Hitting Target 5, when lit, lights Special. Progressive Light-Up insures tantalizing "came-close-try-again" play appeal, resulting in long sessions of repeat play, whether by solo players or competition between 2, 3 or 4 players.

**ONE-BALL PLAY-APPEAL**

Playfield resets completely to first coin condition, as each ball enters out-hole or escapes through Gate, requiring ball-by-ball skill-shooting and skill strategy.

Again Bally brings operators another location-tested, profit-proved flipper success with an action-engineered playfield, brilliantly colorful glass and board, sturdy construction, smoothly functioning mechanism. Get on the big money band wagon... get BAND WAGON today.

See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**

**R. F. JONES CO. HOSTS ROWE SESSION AT ITS DENVER OFFICE**



The Discotheque Room at the R. F. Jones Co. office in Denver is the setting for the annual Rowe AMI service school. The Jones Co. played host as John Pentecost, (right), field service engineer of Rowe AMI, demonstrated the latest service techniques on the new Diplomat phonograph.



# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## TECH INDUSTRIES

and Crest 6 (46"x78") .....  
and Crest 7 (52"x92") .....  
and Crest 8 (57"x101") .....  
and Crest 9 (64"x114") .....

## FRICAN SHUFFLEBOARD CORP.

Extra "6" (6' 6-pkt. table) .....  
Extra "7" (7' 6-pkt. table) .....  
Extra "8" (8' 6-pkt. table) .....  
Classic "6" (6' 6-pkt. table) .....  
Classic "7" (7' 6-pkt. table) .....  
Classic "8" (8' 6-pkt. table) .....  
Serial Shuffleboard (16' to 22') ..  
Serial Cushion Model (12') .....  
Bill Shot Model (9') .....

## OMATENBAU FOERSTER

l. Sales Agents, L. T. Patterson Distribs.  
Billiard Match .....  
Opera Melster Eishockey .....  
Billiard 100 .....  
Billiard Tables Miniatur .....

## OMATIC PRODUCTS CO.

**CIGARETTE VENDORS**  
Cigarette Shoppe "Starlite 450"; 18 sel., cap. 450  
Cigarette Shoppe "Starlite 630"; 18 sel., cap. 630  
Cigarette Shoppe "Starlite 850"; 27 sel., cap. 850  
**CANDY VENDOR**  
Candy Shoppe "100" Ten Columns, 400 Capacity  
Candy Shoppe "Six Columns, 200 Capacity—Gum  
Mint, First-In, First-Out Feature; Multi-  
Pricing, Changer, Optional.

## PHOTO CO.

Model 12 Studio ..... \$3,245.00

## LY MFG. CO.

Billiard Bally Bowler (5/65)  
Billiard Wagon 4P (5/65)  
Billiard 2P (3/65)  
Billiard Beauty (Blngo) (2/65)  
Billiard The Way Shuffle 2P (10/65)  
Billiard Bronco Kiddie Horse ..... \$995.00  
Billiard Fight 1P (1/65)

## ES INDUSTRIES

Billiard Pool Table .....

## BERGMAN CO.

Billiard Sales Agents, Duncan Sales Co.  
Billiard Gun (Live action pellets)

## CECA

Billiard Audio-Visual Machine, 36-Sel., 26  
inch screen, Nat'l Sales Agents, Scopi-  
ne Inc., USA.

## N MFG. CO.

**CIGARETTE VENDORS**  
Model 74-MD; 74 sel., cap. 74  
Model 74-APC; 74 sel., cap. 74  
Model 94-UM; 94 sel., cap. 94  
Model 94-UC; 94 sel., cap. 94  
Model 116-WM; 116 sel., cap. 116  
Model 116-WC; 116 sel., cap. 116  
**CANDY VENDORS**  
Model 74-APD, 74 sel., cap. 74  
Model 94-UD, 94 sel., cap. 94  
Model 116-WD, 116 sel., cap. 116  
Model 188-D, 188 sel., cap. 188  
Model 47-Pastry, 47 sel., cap. 47

## CAGO COIN MACHINE

Billiard League Baseball 2P (4/65)  
Billiard Grass Shuffle (4/65)  
Billiard Sonic Bowler (3/65)  
Billiard 1P (10/64)  
Billiard Ring Pin 2P .....  
Billiard Shuffle (1/65)

## ANE CORP.

Billiard 'n Skore .....

## HER MFG. CO., INC.

Billiard Press 101 (101") .....  
Billiard Press 92 (92") .....  
Billiard Rent 91 (91") .....  
Billiard Rent 77 (77") .....  
Billiard 58

## Y COIN

Billiard Machine VIII (4x8)  
Billiard Machine VII (3½x7)  
Billiard Machine VIII (4x8)  
Billiard Machine VII (3½x7)  
Billiard Sta-Styled Models:  
Billiard Town & Country  
Billiard n & Country  
Billiard 58

## FRANTZ MFG. CO.

Billiard League (12/62) .....  
Billiard Header (12/62) .....  
Billiard Our Business .....  
Billiard Marshall 5 Gun .....  
Billiard Catcher .....  
Billiard Challenge Pistol .....  
Billiard Guesser Scale .....  
Billiard Rifle Sport .....  
Billiard to Scale .....

## GOLD MEDAL PRODUCTS

Billiard Popcorn Vendor .....

## D. GOTTLIEB CO.

Billiard Hi Dolly 2P (5/65)

## GREAT LAKES EQUIPMENT

Billiard Elliptical pool table ..

## PAUL W. HAWKINS MFG.

Billiard Rodeo Pony ..... \$ 845.00  
Billiard Ben Hur Chariot ..... 645.00  
Billiard Twin Quarterhorse ..... 575.00  
Billiard Derby Pony Jr. .... 550.00  
Billiard Sam The Clown ..... 395.00

## IRVING KAYE CO., INC.

### NON-COIN MODELS

Billiard Deluxe Continental (4½"x9' .....  
Billiard Ambassador 70 (85"x47") .....  
Billiard Ambassador 75 (92"x52") .....  
Billiard Ambassador 80 (106"x58") .....  
Billiard Ambassador 90 (114"x64") .....

### COIN-OP MODELS

Billiard Deluxe Eldorado 6 Pkt. Series .....  
Billiard Mark I, 77x45 .....  
Billiard Mark II, 85x47 .....  
Billiard Mark III, 92x52 .....  
Billiard Mark IV, 106x58 .....  
Billiard Mark V, 113x63 .....  
Billiard Deluxe Satellite, 77x45 .....  
Billiard Deluxe Klub Pool .....  
Billiard Regular 56x40 .....  
Billiard Jumbo 75x48 .....  
Billiard El Dorado Shuffleboard .....  
Billiard Ring-O Round .....  
Billiard Pool Table (56" diameter)

## MARVEL MFG. CO.

Billiard Side-Rail Elect. Scoreboard  
Billiard Coin Box

## MIDWAY MFG. CO.

Billiard Play Ball 1P (Replay Model Available)  
Billiard Flying Turns 2P (9/64)  
Billiard Rifle Champ 2P (1/65)

## NATIONAL VENDORS, INC.

**CIGARETTE VENDORS**  
Series 113; 13 8-column shifts, cap. 447  
Upright-Series 113; 13 8-col. shifts, cap. 447  
Crown series 222; 22 sel., cap. 616  
Crown series 800; 20 sel., cap. 850  
Consolette-Series 650; 20 sel., cap. 670  
Moduline-22M; 22 sel., cap. 616  
Moduline-80M; 20 sel., cap. 850

## ORBIT ENGINEERING CORP.

Billiard Pitching Horseshoes (4/65)  
Billiard Tic Tac Toe (4/65)  
Billiard Dice Game

## PROTECISION ENGINEERING, INC.

Billiard V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

Billiard 9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

Billiard Cinch Instant Shine Vendor .....  
(Vendor and packaged Cinch product)  
Billiard Giepen Coffee Vendor (Nat'l. Agents)  
Billiard Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

Billiard Caravelle (20 Col. 800 Packs) Model 3002  
Billiard Cigarette Machine .....  
Model 424 Princess Royal (7" LP Del.) St-  
Mon. ....  
Model 425 160-Sel. (Grand Prix) 7" LP Del.  
St-Mon. ....  
Model 418-SA 160-Sel. (Rhapsody II) 7" LP,  
Del. St-Mon. ....  
Model 414 100-Sel. (Capri II) with St. Op-  
tional .....  
Model 403 100-Sel. Wall Phono (33-1/3 Op-  
tional) .....  
1628 Deluxe "Stereo Twins" Speakers .....  
1629 "Stereo Twins Jr" Speakers .....  
1950 Remote Volume Control Unit .....  
Model 500 160-Sel. Stereo Speaker Wallbox  
3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox .....  
1578 160-Sel. Wallbox .....  
1584 100-Sel. Wallbox .....  
1561 Universal Wall Box Bar Bracket .....  
1981 Money Counter for Model 425, 418-SA,  
& 414 .....  
Model TRLB-M—Coffee, Hot Chocolate, Soup  
Vendor—Batch fresh brew, modulator door  
and light, 600 cup capacity, coffee 4 ways,  
extra cream and sugar, whipped powdered  
chocolate, liquid sugar, liquid soup, fresh  
cream, with changer, Everpure filter.  
Model 3402—Coffee, Hot Chocolate, Soup and  
Tea—(Compact Model). Single cup, fresh  
brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea  
feature.  
Model 1404-S, single cup, fresh brew coffee  
& hot drink vendor. "Ever-Pure" water  
filtering system. Serves coffee 4 ways, 450  
cup capacity, extra cream & sugar. Hot  
whipped chocolate & hot soup.

## ROUND O'POOL

Billiard Elliptical table (48"x52").

## ROWE AC SERVICES

Billiard Rowe—AMI M-200 Phonograph (Tropicana)  
with Automix, Stereo-Round (Plays  
33-1/3-45 stereo or monaural records, Inter-  
mixed.) Has three-in-one convertibility,  
200 selections, 160 selections, or 100 selec-  
tions.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100  
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120  
120 Sel. W.B., WQ-200 200 Sel. W.B.,  
WQ-200-1 200 Sel. W.B., Dual Price Play,  
WQ-200-3 200 Sel. W.B., Dual Price Play,  
4-coin Rejector.  
F-10436 Bar Grip, W. B. Mounting Bracket.  
EX-600 Cylindrical Wall Speaker.  
EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.  
Types Listed: L-2136 Random Pattern,  
L-2136 Uniform Pattern, L-2605 Circular  
Flush-Mount Grille.

Rivera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selec-  
tion, 510 pack capacity, modular line.  
Ambassador Cig. Vendor 286; 14 sel., cap.  
510.  
Celebrity Cig. Vendor 260; 20 sel., cap. 800.  
Celebrity Candy Merchandiser, 11 selections,  
360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel.,  
560 cap.  
Celebrity Pastry Merchandiser, 5 selection,  
100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selec-  
tion, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 ca-  
pacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser,  
11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selec-  
tion, 1000 cup capacity, crushed ice fea-  
ture optional, modular.

## THE SEEBURG CORP.

### PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)  
stereo LP Console—160 Selections (Up to  
480 Selections with all album pro-  
gramming). Spotlit Album Award.  
3-way audio, Income totalizer, Person-  
alized panel. Plays 33-1/3 and 45 RPM  
records intermixed, stereo or monaural.  
Album and Universal Pricing, Half Dol-  
lar. Transistorized and unitized "pull out"  
components. Test point front servicing.  
Blue or tangerine speaker grilles.  
H LPC-1—Stereo LP Hideaway, 160 selec-  
tions (Up to 480 selections with all album  
programming). Income Totalizer. Plays  
33-1/3 and 45 RPM records intermixed.  
Album and universal pricing.  
SC-1—Stereo Console. 160 selections.  
Used for remote selection of any record  
on LP Console or Hideaway. Personalized  
panel. Album display panel. Album pric-  
ing. Push-button volume control. Twin  
stereo speakers. Remote Income Totalizer.  
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.  
Provides full range stereo response in  
conjunction with Console speakers.  
SC-11—Stereo Communication Console.  
Console serves as Intercom.  
CIM-1—Console Intercom Master Unit.  
Used with Stereo Communication Con-  
sole.

### BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.  
Converts Stereo Console to Stereo Com-  
munication Console.

BMS-2—Background Music System. 1000  
Selections

BMC-1—Background Music Compact. 1,000  
Selections

BMCA-1—Background Music Companion  
Audio. Used with Background Music Com-  
pact (BMC-1)

MPE-1—Electronic Memory Programmer.  
Used with the Background Music Com-  
pact (BMC-1) to insert special announce-  
ments and commercials into the back-  
ground music program.

SABMC-1—Seeburg Automatic Background  
Music Center. For use with FM Multiplex  
Telephone Lines and On-Premise Loca-  
tions. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 750  
Selections of Foreground Music

### CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar  
capacity.

W8TIG—Mechanical. 8 Selections. 152 bar  
capacity.

### CIGAR VENDOR

W6CR1—Mechanical. 6 Selections. 114 pack-  
age capacity.

### CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack  
capacity.

W20T1—Mechanical. 20 Selections. 672 pack  
capacity.

W14T1—Mechanical. 14 Selections. 510 pack  
capacity.

MCC-20—Mechanical. 20 Selections. 720  
pack capacity.

### CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack-  
age Capacity.

### COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7  
Selections. Brews fresh ground coffee one  
cup at a time. Hot coffee, hot chocolate,  
hot soup and hot tea. 605 cup capacity.  
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-  
tions. Brews fresh ground coffee one cup  
at a time. Hot coffee, hot chocolate, hot  
soup and hot tea. 650 cup capacity. In-  
come Totalizing System.

W6C4D—Williamsburg Fresh Brew Coffee  
Vendor. 5 Selections. Brews one cup at a  
time. Hot coffee and hot chocolate. 428  
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6  
Selections. Soluble hot coffee, hot choco-  
late and hot soup. 600 cup capacity.

772—Marquette Coffee Vendor. 5 selections.  
Brews fresh ground coffee one cup at a  
time. Hot coffee and hot chocolate. 320  
cup capacity.

### COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea. 1,500 cup capacity. Income  
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea. 1,500 cup capacity. Income  
Totalizing System.

**COLD CANNED DRINK VENDOR**  
W3CV1—Williamsburg Cold Canned Drink  
Vendor. 3 selections. 189 can capacity.  
Automatic Can Opener.

**GENERAL MERCHANDISE VENDOR**  
15G1—Pick-A-Pac. 15 Selections. 315 item  
capacity.

**LAUNDRY SUPPLY VENDOR**  
W8L1—Mechanical. 8 selections. 152 item  
capacity.

**MILK VENDOR**  
MV-2—Modura Milk Vendor. 8 selections.  
360 carton capacity.

**PASTRY VENDORS**  
W6P1—Mechanical. 6 selections. 72 pack-  
age capacity.  
W6P2—Mechanical. 6 selections. 114 pack-  
age capacity.

**SHIPMAN MFG. CO.**  
**CIGARETTE VENDORS**  
Mark II; 13 or 17 columns.

## SOUTHLAND ENGINEERING, INC.

Kiddie Railroad .....

## UNIQUE INDUSTRIES

Stone Age Rock-It .....  
Armored Tank (convertible top) ..  
Air Force Jeep .....

## URBAN INDUSTRIES

Movie Theaters  
Model AP-10 .....  
Panoram .....  
Kiddie Kolor Kartoon .....

## U.S. BILLIARDS INC.

6 Pkt. Series:  
Pro 1—78x46 .....  
Pro 2—88x51 .....  
Pro 3—93x53 .....  
Pro 4—103x58 .....  
Pro 5—114x64 .....  
Club Pool  
56x40 .....  
75x48 .....

## VALLEY SALES CO.

Bumper Pool@  
Model 522S/W Reg. Size .....  
Model 785A—78x45 .....  
Model 875A—88x50 .....  
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2910-4 100 Selection with Little L.P.  
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Only  
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261B Stepper, 200 Selection for Model  
2900  
5121 Speaker—Private—Wurlitzer Wall  
Box Mounting  
5121A Speaker—Private—Wall Mounting  
5123 Speaker—Wall 12" Coaxial  
5125B Speaker—Extender (Packed in  
Pairs)  
5126 Speaker—Directional (Packed in  
Pairs)

## Westinghouse Puts TV On Phono Records

MIAMI—At the Edison Electric Institute Convention here last week, the Westinghouse Electric Corp. introduced a new electronic system which reproduces sound and televised pictures from phonograph recordings. Westinghouse's research vice president Dr. William E. Shoupp advised that the audio and visual signals for the 'Phonovid' (the system's name) are picked up from the grooves of the phonograph record and transmitted through an accompanying monitor set. The research exec cited numerous uses for the Phonovid, including closed circuit educational programs and news telecasts.

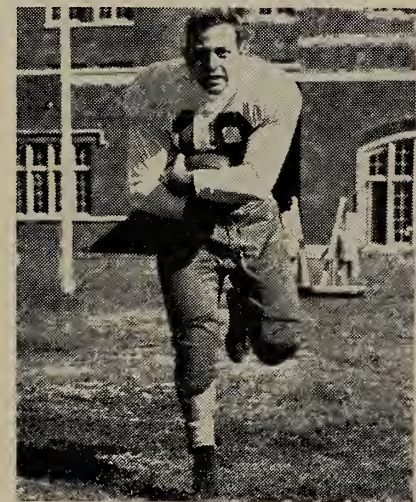
## Sandler Holds 20th Anniversary Affair

NORTH TONAWANDA, N.Y.—Sandler Distributing Company of Minneapolis displayed the complete Wurlitzer line of automatic, coin-operated phonographs and remote speaker wallboxes to Iowa operators and their wives at the Holiday Inn in Des Moines, Iowa on Sunday, April 25th. In the true Sandler-Wurlitzer tradition, all equipment was tastefully displayed and in operation.

The occasion was a double celebration. . . . Wurlitzer's complete acceptance by the operators . . . and Sandler's Twentieth Anniversary in the coin-operated business.

In addition to Irv Sandler, President; Warren Sandler, Sales Manager; and Bob Crosby, Service Manager; Wurlitzer was represented by Bert Davidson, District Sales Manager. In recognition of Sandler's one-fifth Century in business, each operator's wife received a handsome gift.

Operators in attendance were: Mr. & Mrs. C. M. Teeple and Mr. & Mrs. John McCarthy of Waterloo, Iowa; Mr. & Mrs. Les Chapman, Mr. & Mrs. Paul Goins of Carroll, Iowa; Mr. & Mrs. Bill Garrett of Oskaloosa, Iowa; Mr. & Mrs. Dominic Pirillo of Oelwein, Iowa; Mr. & Mrs. Carl Nebbe of Ogden, Iowa; Mr. & Mrs. Bob Noss, Mr. & Mrs. Vern Howard, Jack Woods Sr., Jack Woods Jr., Roger Loots and D. J. Barber of Des Moines, Iowa; D. C. Williams of Creston, Iowa; Art Skram and Elmer Edel of Mason City, Iowa; Bill Kenison of Iowa Falls, Iowa and Jack Jeffries of Osceola, Iowa.



ANOTHER SANDLER "CARRYING THE WURLITZER BALL" R. Warren Sandler, shown above at the time he was all-conference quarterback at Grinnell College, is now the "Field General" for sales of Sandler Distributing Company . . . Wurlitzer distributor headquartered in Minneapolis, Minnesota. Warren was recently promoted to Vice President and Sales Manager, after serving seven years as a salesman for the company. The appointment was announced by Irving Sandler, President and founder.

Warren graduated from Grinnell with a degree in business administration, and while in college, excelled in football and track. Area football fans will remember him as an outstanding roving back who was equally dangerous to Grinnell's opponents as a quar-



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- 10 EXTRA RUNS SCORED when player advances his Team Standing (Adjustable from 4th to 1st)
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- 10 RUNS SCORED when Star is lit and Home Run Target is hit



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terback or halfback. After graduation, he served in Germany as a Lieutenant with the U. S. Armed Forces and at present is active in the U. S. Army Reserve.

In his new capacity, Warren is looking forward to meeting and serving operators in Minnesota, Iowa, North Dakota, South Dakota and Wisconsin. Competition in these areas will soon know that Warren Sandler is a real competitor.

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Gorge, Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

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CAPITOL DRIVEMOBILES, AUTOPHONES, Urban Kiddie Cartoons and Panarams, Shuffleboards with anti-cheat units, Baseballs, Guns, Arcade pieces, Bally Coffee 661, 662, 663. State model, condition, make and best cash price. New Way Sales, 1257 Queen Street West, Toronto, Canada.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rack-Ola, Seeburg and Wurlitzer 1962/1963, Balserina, County Fair, Laguna Beach, Acapulco, Cancun, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

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WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

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WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

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45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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WURLITZER 2000 @ \$240.00, WURLITZER 2150 @ \$275.00, Wurlitzer 2200 @ \$425.00, Wurlitzer 2300 @ \$495.00, Wurlitzer 2400 @ \$595.00, Wurlitzer 2500 @ \$645.00. Northwest Sales Co. of Oregon, 1040 S. W. 2nd Ave., Portland, Oregon 97204. Phone 228-6557.

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500 SEEBURG BACKGROUND UNITS CONSISTING OF BMS's, BMU's, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

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HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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## MISC.

30,000 PROFESSIONAL COMEDY LINE Largest laugh library in show business. 1000 books; over 450,000 copies sold. Used 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service featuring deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 35 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

CAJUN MUSIC FROM LOUISIANA! Singles & Albums! Free List. Operators: Cajun singing in C&W locations will prove profitable! Trial offer: Ten different Cajun Singles w/ strips, \$5.00 (check, M.O. or \$1.00 deposit). FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.

DEEJAYS! 3,000 CLASSIFIED ONE-LINE GAGS \$3.00. Deejay gag file, \$5.00. Monthly gag service, one year, \$5.00. List free. EDWARD ORRIN, 8034 GENTRY, NO. HOLLYWOOD, CALIF. 91605.



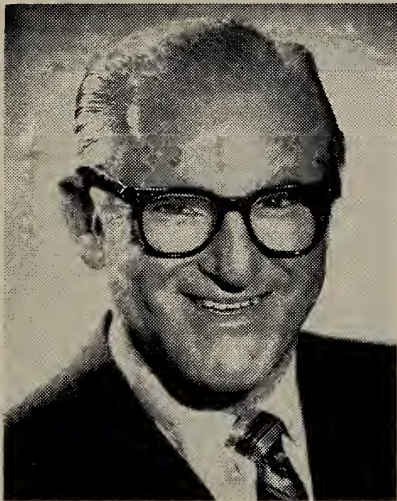
**Frantz Readies Rifle Target Gallery For Summer Business**

CHICAGO—John F. Frantz, prexy of J. F. Frantz Manufacturing Company, in this city, advised last week that the firm's perennial rifle target gallery is being readied for distribution to amusement parks, carnivals, arcades, and other outdoor, as well as indoor locations, as the bustling summer season approaches. The season officially opens around Memorial Day.

Another coin-operated amusement game Frantz expects to garner heavy sales during the spring and summer (as well as fall and winter) is Frantz's "Kicker & Catcher" counter game.

Over the years, Frantz explained, his rifle target gallery (with moving targets and pellet shot for the guns) has maintained a steady popularity and resultant sales.

**World Wide Class A Smash**



IRV OVITZ

CHICAGO—Irv Ovitz, head of the Vending Machine Division of World Wide Distributing Company, in this city, advised last week that there was a heavy attendance of mechanics and service personnel, representing vending and coin machine operators in this city and Downstate Illinois, for a service school class, Wednesday evening, April 28, in the firm's huge main showroom. Refreshments were served during a break in the class proceedings.

Norman Steele, vending machine field engineer for the Seeburg Corp., discussed "Electrical Contacts and General Servicing Instructions" during the session on Seeburg's line of cold drink vending machines.

Assisting Steele were World Wide service staffers Art Lloyd and Ted Dadal. Other World Wide personnel on hand were Frank Gumma, Howie Freer, and Jules Millman.

**Ginsburg Ships Rowe Juke To Guantanamo Base Teens**

**Chi TV's Sakowicz Relays Request To Replace Older Model**

**GITMO TEEN CLUB GATHERS AROUND THEIR ROWE-AMI PHONO**—When Atlas Music Company's Eddie Ginsburg rushed a Rowe-AMI phono to the Guantanamo Bay Naval Base Teenage Club to replace one that was inoperable, the youngsters gathered around the new one to take this photo, and send it to him with their expressions of sincere gratitude.

Formal presentation to the Teenage Club was made recently by Cmdr. B. D. "Jug" Varner, pres. of the club's Advisory Board. Del Heilman, pres. of the Teenage Club, accepted the gift from Ginsburg on behalf of club members.

The dire need was originally called to Ginsburg's attention by Sig Sakowicz, Chicago radio and TV personality, who had visited Guantanamo Naval Base.

**GOTTLIEB'S 2-PLAYER**

# Hi DOLLY

- A-B-C-D Feature Lights "Duo-Roto-Targets" for Super High Score.
- 3 Different Ways to Make A-B-C-D.
- Out Ball Scores 100 Points When A-B-C-D Is Made.
- Holdover of A-B-C-D Scoring Stimulates Repeat Play.
- "Shoot Again" Feature Scored on "Star Target."

*All New:*

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warpage

**PLUS THE GOTTLIEB ORIGINATED STANDARDS:**

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Posts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard-Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play — match feature — available with twin coin chutes.

*D. Gottlieb & Co.*

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

That Extra Touch of Quality and Originality



**ACTIVE'S**  
the choice for  
**THE LOWEST PRICES and BEST EQUIPMENT**

**ALWAYS**  
Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna, So. Jersey and Delaware.  
Reconditioned Equipment For Export  
**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. P09lar 9-4495  
1101 Pittston Ave., Scranton 5, Penna.

# WURLITZER 2900

**Greatest of All Automatic Entertainers**

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENTS

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	BARREL-O-FUN	UNIVERSE	BOWLING TEAM	UPRIGHTS	GE DAVY CROCKETT
AMI	'51, 40 Sel.	1P (10/59)	(10/55)	AB Circus (5/56)	(10/56)
'51, 80 Sel.	Barrel-O-Fun '62 (11/61)	Wagon Train 1P (4/60)	Rocket Shuffle (3/58)	AB County Fair (3/57)	Ge Circus Rifle (3/57)
'53, 40 Sel.	Ballerina (6/59)	Whirlwind 2P (2/58)	Explorer Shuffle (6/58)	AB Circus Wagon	Ge Motorama (10/57)
'53, 80 Sel.	Beach Beauty (11/56)	World Beauties 1P (2/60)	Rebound Shuffle (12/58)	Wheels (12/58)	Ge Gypsy Grandma (5/57)
'53, 120 Sel.	Beach Time (9/58)	World Champ 1P (8/57)	Championship (11/58)	AB Galloping Dominos	Ge Gun Fair (5/58)
'54, 40 Sel.	Beauty Contest (1/60)	World Fair 1P (5/64)	Double Feature (12/58)	AB Circus Play Ball (4/59)	Ge Space Age Gun (6/58)
'54, 80 Sel.	Big Show (9/56)		Red Pin (2/59)	Bowl Master (8/59)	Jungle Joe
'54, 120 Sel.	Bongo 2P (3/64)		4-Game Shuffle (11/59)	Bull's Eye Drop Ball (12/59)	Ke Air Raider
'55, 120 Sel.	Bounty (Bingo) (10/63)		6-Game Shuffle (6/60)	Triple Gold Pin Pro (2/61)	Ke Sub Gun
'56, 200 Sel.	Bus Stop 2P (1/65)		Starlite (5/62)		Ke Sportland DeLuxe model
'57, 120 Sel.	Can-Con (10/61)		Citation (10/62)		Ke Ranger (3/58)
'58, 200 Sel.	Carnival (11/57)		Strike Ball (5/63)		Deluxe Model (3/55)
'59, 200 Sel.	Carnival Queen (11/58)		Spotlite (11/63)		Grand Slam Baseball (2/64)
'60, 200 Sel.	Circus (8/57)		DeVille (8/64)		Ke League Leader (4/58)
'61, 200 Sel.	Circus Queen (2/61)				Ke Sportland
'62, 200 Sel.	County Fair (10/59)				Ke Two-Gun Fun (3/62)
'63, 200 Sel.	Crossroads (1/56)				Mid Red Ball (5/59)
'64, 200 Sel.	Cue-Tease 2P (7/63)				GA Skeeet Shoot (1/57)
'65, 200 Sel.	Cypress Gardens (6/58)				GA Super Hunter (6/57)
'66, 200 Sel.	Double Header (7/56)				GA Double Shot (4/58)
'67, 200 Sel.	Funspot '62 (11/62)				GA Wild Cat (12/58)
'68, 200 Sel.	Flying Circus 2P (6/61)				GA Spr. Wild Cat
'69, 200 Sel.	Grand Tour 1P (7/64)				GA Twin Wild Cat (7/59)
'70, 200 Sel.	Happy Tour 1P (7/64)				GA Super Wild Cat
'71, 200 Sel.	(Add-A-Ball Model)				Trail Blazer (12/60)
'72, 200 Sel.	Golden Gate (6/62)				Twin Trail Blazer (2/61)
'73, 200 Sel.	Horvest 1P Pin (10/64)				K Big Tent
'74, 200 Sel.	Hoy Ride 1P Pin (10/64)				K Spr. Big Tent (6/57)
'75, 200 Sel.	(Add-A-Ball Model)				K Shawnee (1/59)
'76, 200 Sel.	Hootenanny (Pin) 1P (11/63)				K Big Roundup (3/59)
'77, 200 Sel.	Key West (12/56)				K Little Buckaroo (4/59)
'78, 200 Sel.	Laguna Beach (3/60)				K Del. Big Tent (5/59)
'79, 200 Sel.	Lido (2/62)				K Big 3 (5/59)
'80, 200 Sel.	Lite-A-Line (2/61)				K Touchdown (9/59)
'81, 200 Sel.	Lotta-Fun (9/59)				K Big Dipper (10/59)
'82, 200 Sel.	Mad World 2P (5/64)				K Twin Big Tent
'83, 200 Sel.	Miami Beach (9/54)				Criss Cross Diamond (1/60)
'84, 200 Sel.	Miss America (2/58)				K Red Arrow (4/60)
'85, 200 Sel.	Monte Carlo 1P (Pin) (2/64)				Sweet Shawnee '60
'86, 200 Sel.	Moonshot (3/63)				Black Dragon '60
'87, 200 Sel.	Night Club (4/56)				K Twin Red Arrow (5/60)
'88, 200 Sel.	Parade (6/56)				K Flashback (6/61)
'89, 200 Sel.	Queens (Bch., Is.) (3/60)				
'90, 200 Sel.	Roller Derby (6/60)				
'91, 200 Sel.	Sea Island (2/59)				
'92, 200 Sel.	Ship-Mates 4P (2/64)				
'93, 200 Sel.	Shoot-A-Line (6/62)				
'94, 200 Sel.	Show Time (3/57)				
'95, 200 Sel.	Silver Sails (11/62)				
'96, 200 Sel.	Sky Diver 1P (4/64)				
'97, 200 Sel.	Star Jet (Pin) 2P (12/63)				
'98, 200 Sel.	Sun Valley (7/57)				
'99, 200 Sel.	Target Roll (1/58)				
'00, 200 Sel.	3-In-Line 4P (8/63)				
'01, 200 Sel.	Touchdown (11/60)				
'02, 200 Sel.	Twist (11/62)				
'03, 200 Sel.	U.S.A. (8/58)				
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# Only Seeburg Rec-O-Dance\*

## Only Seeburg

Rec-O-Dance records provide the continually shifting dance rhythms you must have to make real money with Discothèques.

Seeburg programming starts right in the records themselves.

Equally important, a set of Rec-O-Dance records provides a whole evening's continuous dance programming. Fast numbers. Slow numbers. Old dances. New dances.

All the contrasting rhythms needed are there in proper sequence, in exciting multi-channel stereo.

The rhythms properly change to always keep some people dancing while others are eating, drinking and listening.

Only Rec-O-Dance albums provide this uninterrupted, purposeful dance programming. They're the only records in the world designed from the word "GO" for Discothèque play!

These records are not for sale.

They may only be leased.

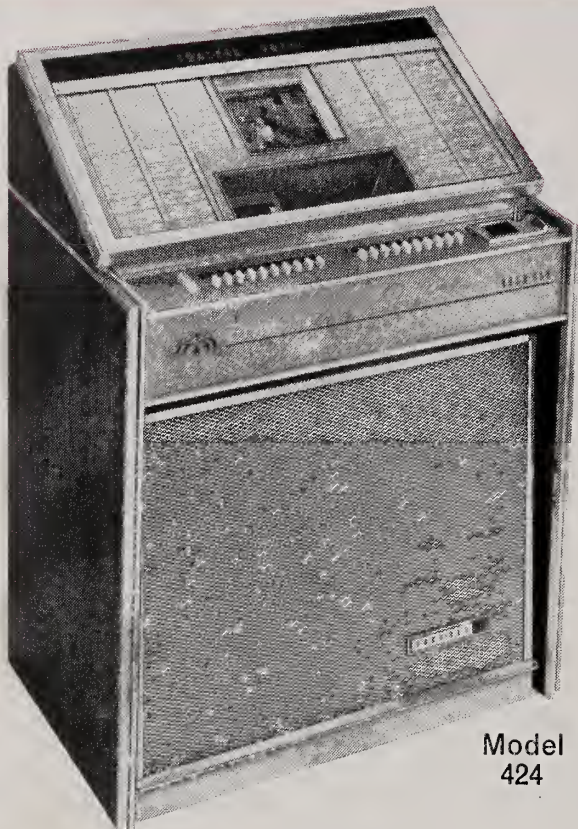
The operator receives an original set of ten records, and three replacement sets of ten records (a total of 40 records—240 selections) during a one year period for \$60. Replacement sets are issued every 90 days.

Make certain you get them from your local Seeburg Discothèque Distributor.

# records are pre-programmed on the phonograph... for maximum Discothèque profits.



# we've said it before...we'll say it again! NOBODY...BUT NOBODY...GIVES YOU THE OPTIONS THAT **ROCK-OLA** DOES!



Model  
424

**The Princess Royal:** New, compact, stereo-monaural phonograph (Model No. 424)—Only 30½" wide, 43½" high. Plays 100 selections of 33⅓ or 45 RPM, 7" albums or singles stereo or monaural. Exclusive Mech-O-Matic intermix. Everything you need and options to crack any location in a compact, high-fashion cabinet. Low in cost, very big in value. Full Dimensional Stereo sound system . . . optional. Famous Rock-Ola quality.

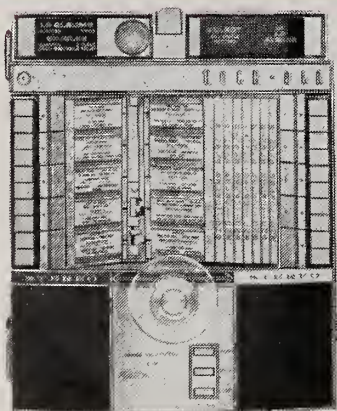
add where and when you need to:



**Full Dimensional Sound:** Add Full Dimensional Stereo sound system to the Princess Royal at any time. Easy to install. For larger spots where even finer sound is desired but where compactness and cost are still important.



**Automatic Coin Counter:** Not every location needs a coin counter. Rock-Ola leaves the decision to you. You needn't pay for accessories you do not require. When desired, the Rock-Ola Automatic Coin Counter is universal; fits any Rock-Ola phonograph; counts nickels, dimes, quarters and half dollars. Gives exact total of receipts. Reading visible through window.

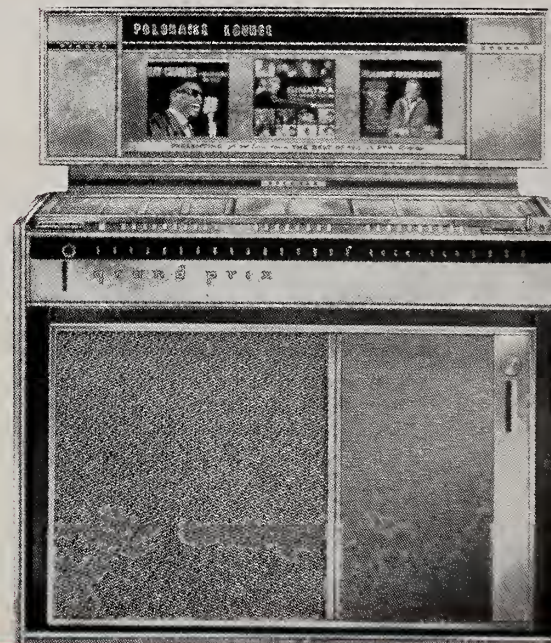


**Phonette Remote Speaker Wallbox:** Gives personal listening pleasure and personal volume control—high, low, medium. Mounts anywhere. Permits programming of LP's or singles, 33⅓ or 45 RPM records. Reproduces stereo, too. Slim design, graceful styling, famous Rock-Ola simplicity. Model No. 500—160 selections. Model No. 501—100 selections.

and for larger  
locations:

**The Grand Prix:** The prestige stereo-monaural phonograph. Plays 160 33⅓ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Stereo. The ultimate in grand styling, the Grand Prix opens the doors to your plushiest locations. Traditional Rock-Ola dependability and simplicity of design make the Grand Prix the finest phonograph on the market!

Model 425



**YES—OPTIONS MAKE THE BIG DIFFERENCE  
IN ROCK-OLA!** Greater flexibility, greater versatility,  
choice of machines, to satisfy every location's need—  
without a big investment or costly inventory.  
A difference that makes more profit for you!

Look to

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for advanced products for profit

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