

Cash Box

FEBRUARY 13, 1965



The red-hot Red Bird label recently gave birth to a new teen-beat sensation, a femme threesome called The Shangri-Las. In quick succession, the gals have come-up with three smash sides, "Remember (Walkin' In The Sand)," "Leader Of The Pack," flattered by a novelty answer hit, and currently "Give Him A Great Big Kiss." It's a certainty that the teen market can't wait to get its hands on the team's first LP, named after them, just marketed by the label. Within the next week or so, a new single is also due. Gals will also receive hefty TV exposure in the near future via guest appearances on "Hullabaloo" and the "Lloyd Thaxton" program.

INTERNATIONAL SECTION BEGINS PAGE 53

Cash Box 

**SAN REMO
WINNERS**

**"SE PIANGI,
SE RIDI"**

**BOBBY SOLO
NEW CHRISTY
MINSTRELS**

1965



Don't be!

Take heart-Here's another smash single on Columbia Records 
The Rip Chords 'Don't Be Scared'

4-43221



FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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MUSIC:

THE COMMON GROUND

That music can soothe the savagery that often takes place in the political arena has once more been brought into sharp focus.

Music, of course, is above politics, but it sometimes seems that it's the only thing that politicians—and we're thinking in the sense of international diplomacy—can agree on.

Important political news of the moment between the U.S. and the Soviet Union is that both nations have agreed to a widening of previously negotiated cultural-exchange agreements.

From the perspective of the west, it is heartening news, indeed. The Soviet Union, of course, recently underwent a change of political heads, and the new cultural-agreement is perhaps the first clear indication that Russia's new dual chiefs of state are taking a course in dealings with the U.S. (and its allies) that takes a cue from Russia's appeals for "peaceful co-existence" under Premier Khrushchev.

As it stands, the new agreement calls for the exchange of performers and ensembles that—a la previous trades—come from the long-hair category. It is natural for each country to desire that it put its best foot forward in these matters, and somehow both nations have found the serious music area a common denominator in these exchanges.

A widening of the cultural exchange is fine. But, why not a widening of the type of musical culture? Certainly, the Soviet people have often expressed interest in American performers in the pop-jazz-folk areas, both in "live" presentations (e.g. the Benny Goodman

and Pete Seeger State Dept. tours of the Soviet Union) and down to the level of pirated disks, some ingeniously copied on X-Ray film!

Jazz is making headway as a medium of accepted musical expression in Russia, even though the recent defection of two Soviet jazzmen to the U.S. could mean that the authorities there are not letting things go too far-out at this time.

Why can't leading pop acts be brought into the picture? Soviet teenagers are not unaware of the pop (and, surely, rock) sound, and if the cultural-exchange program is designed to reach people—not a particular segment of the population—shouldn't the matter be investigated?

What have the Soviets to offer us in the lighter music fields? While we're lacking specifics, we are sure that there are many pop- & folk-inclined Soviet musical performers who could be well-received here. After all, "Midnight In Moscow" was once a number 1 song in the U.S., as it was in Russia.

From these broader cultural exchanges may some day come the successful negotiations that would mean an opening on a major scale—both in volume and types of music—of reciprocal disk deals and agreements that will assure protection of copyrights and payment of royalties.

Music is doing a grand job in promoting better understanding between the peoples of the U.S. and the Soviet Union. We feel that by a broadening of the musical scope of the cultural-exchange program it can turn in an even better performance.

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Cash Box TOP 100



FEBRUARY 13, 1965

	2/6	1/30
1 YOU'VE LOST THAT LOVING FEELING		
☆RIGHTEOUS BROS.-Philles-124	1	2
2 DOWNTOWN		
☆PETULA CLARK-Warner Bros.-7194	2	1
3 THIS DIAMOND RING		
☆GARY LEWIS-Liberty-55756	4	5
4 NAME GAME		
☆SHIRLEY ELLIS-Congress-230	3	4
5 MY GIRL		
☆TEMPTATIONS-Gordy-7038	10	23
6 ALL DAY AND ALL OF THE NIGHT		
☆KINKS-Reprise-0334	7	10
7 SHAKE		
☆SAM COOKE-RCA-8486	9	11
8 LOVE POTION NO. 9		
☆SEARCHERS-Kapp-KJB 27	5	3
9 I GO TO PIECES		
☆PETER & GORDON-Capitol-5335	13	21
10 LET'S LOCK THE DOOR		
☆JAY & AMERICANS-UA-805	11	12
11 TWINE TIME		
☆ALVIN CASH/CRAWLERS-Mar-V-Lus-6002	16	25
12 HOLD WHAT YOU'VE GOT		
☆JOE TEX-Dial-4001	6	6
13 BYE BYE BABY		
☆FOUR SEASONS-Philips-40260	18	33
14 THE BOY FROM NEW YORK CITY		
☆AD LIBS-Blue Cat-102	21	38
15 JOLLY GREEN GIANT		
☆KINGSMEN-Wand-172	19	27
16 HEART OF STONE		
☆ROLLING STONES-London-9725	17	22
17 TELL HER NO		
☆ZOMBIES-Parrot-9723	23	29
18 HOW SWEET IT IS		
☆MARVIN GAYE-Tamla-54107	12	9
19 THE "IN" CROWD		
☆DOBIE GRAY-Charger-105	24	31
20 PAPER TIGER		
☆SUE THOMPSON-Hickory-1284	22	28
21 LOOK OF LOVE		
☆LESLEY GORE-Mercury-72372	20	24
22 LAUGH, LAUGH		
☆BEAU BRUMMELS-Autumn-8	27	37
23 KEEP SEARCHIN'		
☆DEL SHANNON-Amy-915	8	8
24 KING OF THE ROAD		
☆ROGER MILLER-Smash-1965	40	75
25 LEMON TREE		
☆TRINI LOPEZ-Reprise-0336	32	45
26 RED ROSES FOR A BLUE LADY		
☆BERT KAEMPFFERT-Decca-31722	35	58
27 GIVE HIM A GREAT BIG KISS		
☆SHANGRI-LAS-Red Bird-10-108	15	17
28 NO ARMS CAN EVER HOLD YOU		
☆BATCHELORS-London-9724	31	36
29 COME SEE ABOUT ME		
☆SUPREMES-Motown-1068	14	7
30 THE BIRDS AND THE BEES		
Born To Be Together (Screen Gems, Col. BMI)	54	80
31 I FEEL FINE		
☆BEATLES-Capitol-5327	25	13
32 SOMEWHERE IN YOUR HEART		
☆FRANK SINATRA-Reprise-0332	33	32
33 FOR LOVIN' ME		
☆PETER, PAUL & MARY-Warner Bros.-5496	44	63
34 THANKS A LOT		
☆BRENDA LEE-Decca-31728	37	47
35 I'VE GOT A TIGER BY THE TAIL		
☆BUCK OWENS-Capitol-5336	46	66

	2/6	1/30
34 WHAT HAVE THEY DONE TO THE RAIN		
☆SEARCHERS-Kapp-644	57	72
37 FANCY PANTS		
☆AL HIRT-RCA-8487	43	50
38 VOICE YOUR CHOICE		
☆RADIANTS-Chess-1904	41	49
39 IT'S ALRIGHT		
☆ADAM FAITH-Amy-913	48	59
40 DON'T FORGET I STILL LOVE YOU		
☆BOBBI MARTIN-Coral-62426	30	18
41 USE YOUR HEAD		
☆MARY WELLS-20th Fox-555	42	48
42 WHOSE HEART ARE YOU BREAKING TONIGHT		
☆CONNIE FRANCIS-MGM-13303	49	62
43 FERRY ACROSS THE MERSEY		
☆GERRY & PACEMAKERS-Laurie-3284	69	—
44 WHENEVER A TEENAGER CRIES		
☆REPARATA & DELRONS-World Artists-1036	51	61
45 LITTLE THINGS		
☆BOBBY GOLDSBORO-UA-810	66	77
46 AT THE CLUB		
☆DRIFTERS-Atlantic-2268	68	76
47 DEAR HEART		
☆ANDY WILLIAMS-Columbia-43180	28	15
☆JACK JONES-Kapp-635		
☆Henry Mancini-RCA-8458		
48 BREAKAWAY		
☆NEWBEATS-Hickory-1290	67	78
49 I'LL BE THERE		
☆GERRY & PACEMAKERS-Laurie-3279	26	19
50 GOLDFINGER		
☆SHIRLEY BASSEY-UA-790	59	90
☆BILLY STRANGE-Crescendo-334		
☆JACK LaFORGE-Regina-1323		
☆JOHN BARRY-UA-719		
51 DUSTY		
☆RAG DOLLS-Mala-493	61	86
52 HAVE YOU LOOKED INTO YOUR HEART		
☆JERRY VALE-Columbia-43181	29	30
53 ODE TO THE LITTLE BROWN SHACK		
☆BILLY ED WHEELER-Kapp-617	53	60
54 HURT SO BAD		
☆LITTLE ANTHONY/IMPERIALS-DCP-1128	71	—
55 A CHANGE IS GONNA COME		
☆SAM COOKE-RCA-8486	76	83
56 MY HEART WOULD KNOW		
☆AL MARTINO-Capitol-5341	64	79
57 A MARRIED MAN		
☆RICHARD BURTON-MGM-13307	65	73
58 GOODNIGHT		
☆ROY ORBISON-Monument-873	—	—
59 THOU SHALT NOT STEAL		
☆DICK & DEEDEE-Warner Bros.-5482	34	16
60 CAN'T YOU HEAR MY HEARTBEAT		
☆HERMAN'S HERMITS-MGM-13310	77	—
61 ASK THE LONELY		
☆4 TOPS-Motown-1073	80	—
62 DO WHAT YOU DO DO WELL		
☆NED MILLER-Fabor-137	52	56
63 HELLO PRETTY GIRL		
☆RONNIE DOVE-Diamond-176	50	55
64 THE JERK		
☆LARKS-Money-106	39	20
65 MR. LONELY		
☆BOBBY VINTON-Epic-9730	38	14
66 BLIND MAN		
☆LITTLE MILTON-Checker-1096	47	51
☆BOBBY BLAND-Duke-386		

	2/6	1/30
67 MY LOVE FORGIVE ME		
☆ROBERT GOULET-Columbia-43131	55	35
68 LITTLE BELL		
☆DIXIE CUPS-Red Bird-10-017	72	74
69 MIDNIGHT SPECIAL		
☆JOHNNY RIVERS-Imperial-66087	—	—
70 COME HOME		
☆DAVE CLARK FIVE-Epic-9763	—	—
71 I'M OVER YOU		
☆JAN BRADLEY-Chess-1919	74	82
72 NEW YORK IS A LONELY TOWN		
☆TRADEWINDS-Red Bird-10-020	—	—
73 YEH YEH		
☆GEORGIE FAME-Imperial-66086	—	—
74 NO FAITH, NO LOVE		
☆MITTY COLLIER-Chess-1915	82	87
75 DON'T MESS UP A GOOD THING		
☆BOBBY McCLURE & FONTELLA BASS-Checker-1097	87	—
76 JERK & TWINE		
☆JACKIE ROSS-Chess-1920	78	—
77 DON'T LET ME BE MISUNDERSTOOD		
☆ANIMALS-MGM-13311	—	—
78 ANGEL		
☆JOHNNY TILLOTSON-MGM-13316	—	—
79 SOMEWHERE		
☆P. J. PROBY-Liberty-55757	73	81
80 PEOPLE GET READY		
☆IMPRESSIONS-ABC-10622	—	—
81 HE WAS REALLY SAYING SOMETHING		
☆VELVELETES-VIP-25013	85	—
82 CUPID		
☆JOHNNY RIVERS-Imperial-66087	—	—
83 BORN TO BE TOGETHER		
☆RONNETTES-Philles-126	—	—
84 YOU'RE NEXT		
☆JIMMY WITHERSPOON-Prestige-341	—	—
85 CRUSHER		
☆NOVAS-Parrot-45005	79	84
86 LIKE A CHILD		
☆JULIE ROGERS-Mercury-72380	89	—
87 I WANNA BE		
☆MANHATTANS-Carnival-507	88	94
88 I WANT MY BABY BACK		
☆JIMMY CROSS-Tollie-9039	81	89
89 I LOVE YOU BABY		
☆DOTTIE & RAY-Le Sage-701	86	91
90 CRY		
☆RAY CHARLES-ABC-10615	—	—
91 RED ROSES FOR A BLUE LADY		
☆VIC DANA-Dolton-304	—	—
☆WAYNE NEWTON-Capitol-5366	—	—
92 DOES HE REALLY CARE FOR ME		
☆RUBY & ROMANTICS-Kapp-646	—	—
93 MR. PITIFUL		
☆OTIS REDDING-Volt-124	—	—
94 LET HER LOVE ME		
☆OTIS LEAVILL-Blue Rock-4002	90	94
95 ORANGE BLOSSOM SPECIAL		
☆JOHNNY CASH-Columbia-43206	92	—
96 REAL LIVE GIRL		
☆STEVE ALAIMO-ABC-10620	93	99
97 DON'T COME RUNNING BACK		
☆NANCY WILSON-Capitol-5340	100	—
98 GO NOW		
☆MOODY BLUES-London-9726	—	—
99 SUDDENLY I'M ALL ALONE		
☆WALTER JACKSON-Okeh-7215	95	97
100 THE MAN		
☆LORNE GREENE-RCA-8490	97	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Married Man (E. B. Marks BMI)	57	Fancy Pants (Acuff-Rose BMI)	37	Jerk (Cast BMI)	64	Orange Blossom Special (Leeds ASCAP)	95
A Change Is Gonna Come (Kags BMI)	57	Ferry Across The Mersey (Unart, Pacer BMI)	43	Jerk And Twine (Chevis-BMI)	76	Paper Tiger (Acuff-Rose BMI)	20
All Day And All Of The Night (Joy Boy BMI)	6	For Lovin' Me (M. Witmark & Sons ASCAP)	33	Jolly Green Giant (Burdett BMI)	15	People Get Ready (Chi Sound BMI)	80
Angel (Walt Disney ASCAP)	78	Give Him A Great Big Kiss	27	Keep Searchin' (Vicki, MacLaughlin BMI)	23	Real Live Girl (E. H. Morris ASCAP)	96
Ask The Lonely (Jobete BMI)	61	(Trio, Tender Tunes BMI)	27	King Of The Road (Tree BMI)	24	Red Roses For A Blue Lady (Mills ASCAP)	26
At The Club (Screen Gems, Col. BMI)	46	Go Now (Trio BMI)	98	Laugh, Laugh (Taracrest BMI)	22	Shake (Kags BMI)	7
Birds & Bees (Pattern ASCAP)	30	Goodnight (Acuff-Rose BMI)	58	Lemon Tree (Boulder ASCAP)	25	Somewhere (Schimer, Chappell ASCAP)	79
Blind Man (Con BMI)	66	Goldfinger (Unart BMI)	50	Let Her Love Me (Custom BMI)	94	Somewhere In Your Heart (Leeds ASCAP)	32
Born To Be Together (Screen Gems, Col. BMI)	83	Have You Looked Into Your Heart	52	Let's Lock The Door (Picturetone BMI)	10	Suddenly I'm All Alone (Blackwood BMI)	99
Boy From New York City (Trio BMI)	14	(South Mountain BMI)	52	Like A Child (Ponderosa BMI)	10	Tell Her No (Mainstay BMI)	17
Breakaway (Acuff-Rose BMI)	13	He Was Really Saying Something (Jobete BMI)	81	Little Bell (Trio BMI)	68	Thanks A Lot (Hotpoint BMI)	34
Bye Bye Baby (Saturday, Seasons Four BMI)	18	Heart Of Stone (Immediate BMI)	16	Little Things (Unart BMI)	21	This Diamond Ring (Sea Lark BMI)	3
Can't You Hear My Heartbeat (Southern ASCAP)	60	Hold What You've Got (Picturetone BMI)	63	Love Potion No. 9 (Quintet BMI)	8	Thou Shalt Not Steal (Acuff-Rose BMI)	59
Come Home (Branston BMI)	70	Hold What You've Got (Tree BMI)	12	Man, The (Lorne Greene ASCAP)	100	Twine Time (Vopac BMI)	11
Come See About Me (Jobete BMI)	29	How Sweet It Is (Jobete BMI)	18	Mr. Lonely (Ripley BMI)	65	Use Your Head (Conrad, Shakewell BMI)	41
Crusher (Getter BMI)	85	Hurt So Bad (South Mt. BMI)	54	My Girl (Jobete BMI)	5	Voice Your Choice (Chevis BMI)	38
Cry (Shapiro, Bernstein ASCAP)	90	I Feel Fine (Maclen BMI)	31	My Heart Would Know (Acuff-Rose BMI)	56	What Have They Done To The Rain	36
Cupid (Kags BMI)	82	I Go To Pieces (Vicki, MacLaughlin BMI)	9	My Love Forgive Me (Gil BMI)	67	(Schroder ASCAP)	36
Dear Heart (Northridge-Witmark ASCAP)	47	I Love You Baby (Cercoc BMI)	89	Midnight Special (Trousdale BMI)	69	Whenever A Teenager Cries (Schwartz ASCAP)	44
Do What You-Do, Do Well (Central Songs BMI)	62	I Wanna Be (Bright Star, Sanavon BMI)	87	Mr. Pitiful (East Time BMI)	93	Whose Heart Are You Breaking Tonight	42
Don't Forget I Still Love You	40	I Want My Baby Back (Rock BMI)	88	Name Game (Al Gallico BMI)	4	(Francon ASCAP)	42
(South Mountain BMI)	40	I'll Be There (T. M. BMI)	49	New York Is A Lonely Town (Bigtop BMI)	72	Yeh Yeh (Mango BMI)	73
Don't Let Me Be Misunderstood (Benjamin ASCAP)	77	I'm Over You (Arc BMI)	71	No Arms Can Ever Hold You (Gil BMI)	28	Your Next (Leeds ASCAP)	84
Don't Mess Up A Good Thing (Arc & Saico BMI)	75	I've Got A Tiger By The Tail (Blue Book BMI)	35	No Faith, No Love (Chevis BMI)	74	You've Lost That Lovin' Feeling	1
Downtown (Leeds ASCAP)	2	"In" Crowd (American BMI)	19	Ode To The Little Brown Shack	53	(Screen Gems, Col. BMI)	1
Dusty (Saturday ASCAP)	51	It's Alright (Gil BMI)	39	(Sleepy Hollow ASCAP)	53		

LP SALES are as easy as

1

2

3

1

launched by
a smash single...
(She's Not There)
accelerated by a
current smash
single...
(Tell Her No)



PARROT



LP includes
"She's Not There" and
"Tell Her No"

2



Selling at a faster
rate than his
"Ebb Tide"

LONDON
RECORDS

3



Joe is currently
riding the
crest



PARROT

Capitol's Powerful Ad Burst On New LP's For February

HOLLYWOOD—Capitol Records is providing a strong ad program—both national and local—to help put over its Feb. release of 20 albums (see last week's issue on titles).

The program also includes radio advertising on Top 40 radio stations; ads in college newspapers across the country and a special college radio campaign to commence with radio stations on Ivy League campuses.

A full-page ad in the Feb. 12 college edition of Time Magazine is also slated.

The emphasis on the college market is due to the large number of college-oriented albums on Capitol's Feb. re-

lease: "Portrait Of My Love," The Lettermen; "The Travelers 3—New Sounds"; "Any Time... Any Groove," Don Scaletta Trio; "Straight Ahead!" Junior Mance; "Kenton-Wagner," Stan Kenton; "Out Of The Woods," George Shearing and "The West Coast's No. 1 Speakeasy — Mickey Finn's."

As an added bonus for record buyers, each "Portrait Of My Love" album contains a 12 x 24 color portrait of the Lettermen.

The trio will have in-store support with an easel-backed 12 x 30" display designed to hold the 12 x 24 portrait.

Scepter Expands LP Bill-Of-Fare

NEW YORK—Scepter Records is developing multi-market ideas in the album field.

In expanding its LP line, the label is set to make hay in the jazz, folk, international and gospel areas.

There's a new jazz series being helmed by Tom McIntosh. The line can already boast three albums, by Art Farmer, the New York Jazz Sextet and James Moody. Latter set is the source of a singles release, "If You Grin, You're In," making noise in both the jazz & pop markets. This month will realize two more LP's.

In folk, Paul Stokey of Peter, Paul & Mary is producing hootenanny items for the label, the first effort of which "Come On Betty Home" by Two Guys from Boston. Stokey, directing the label's folk activities, will also come-up with folk singles.

Foreign and native music is marketed under the Mace tag. There are currently six LP's in this line, with six more to be added this month.

American ethnic music has its own new dept. at Scepter. It's the Festive series. Already in production are dates by the Mighty Sparrow of Trinidad and festive middle east dance music.

Scepter's gospel catalog, Hob, features such performers as James Cleveland, the Voices of the Tabernacle and others. Big item for the label in the gospel field is "Rejoice," recorded by Students of the General Theological Seminary of the Protestant Episcopal Church. It consists of the Episcopalian Liturgy set to folk music. Other

Opry Sets Dates For 40th Anny Fete

NASHVILLE—The 40th birthday of the Grand Ole Opry will be celebrated in Nashville Oct. 21-23, it was announced last week by Bill Williams, promotion manager of WSM.

Williams also noted that further information concerning seminars, guests and special events will be issued shortly. Already several requests have been made for participation. This will be the 14th annual Country Music Festival held in conjunction with the Opry's birthday fete.

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packages in the Hob line are in production.

In the singles area, Scepter has announced that it has consolidated its singles product and is dropping all subsid labels as far as singles are concerned. All future singles will be released on the Scepter/Wand labels only.

Joy Rolling In Moves For Self-Sufficient Status

NEW YORK—With more than \$100,000 invested in new offices, studio equipment and added personnel, Joy Music is putting its expansion program into high gear.

The company, recently re-located here from the Brill Building to 1790 Broadway, is a full-line music operation, with publishing, label and production interests.

There's, of course, Joy Music, the longtime pubbery arm under the direction of George Joy, with such copyrights as "Pennies from Heaven," "Music Goes Round and Round," "My Foolish Heart" and others.

The label set-up, Joy and Select, is directed by Ed Joy.

Newer to the company is Talent Productions Inc., formed by George Joy and headed by Bob Schwaid, with the object of producing masters, demo sessions, screening new material from free-lance and pacted cleffers. TPI is currently negotiating for the sale of a number of its masters to outside labels. TPI also provides sessions for Joy and Select, which, it is emphasized, also seek-out deals with indie producers under an open-door policy.

All the aforementioned departments are in for an accelerated pace. This will include expanded functions for Al Ham, LP producer-arranger in charge of special projects, Chet Woods, national sales manager, Johnny Farrow, national promo manager.

Pointing up the firm's self-sufficient outlook is the creation of its own art dept. For the creation of album jackets. This phase is handled by Peggy Joy.

Much of the company's outlay has gone to build a new studio and control board. Called Sonophonic Inc., the studio is to be used exclusively by Joy Music, Joy/Select and TPI. It was designed, built and is directed by engineer Craig Brown.

As for new LP product, there's "The New Dance Sound of Billy Butterfield," from which a single, "The Dixatay," has been released, "The Con Soul of Floyd Morris" and the Manhattan Bros.' "Out of Africa—Always Something New." There's also a single from the Floyd Morris LP, "The Touch of Your Lips."

Other new singles, sporting varied market appeals, include Linda Cumbo's "Did You Ever Lose Your Mind (Over a Boy)," produced by TPI for the R&B trade, a Detroit-based master purchase, "She Belongs to Me" by Ray Emmett and the Superiors, a master from Australia, "Pink Champagne & A Room of Roses" and, finally, a country side by Johnny Mac and the Starrliners.

Report Top Turn Out At NARM Frisco Meet, Add 5 Labels

PHILADELPHIA — Five labels have joined the membership roll of NARM, the rack-jobber association. OK'd recently by the board were Bell Records (Amy-Maia), Scepter Records, Star-day Records, Vanguard Records and Word Records (Word & Sacred). Reps from all 5 labels will be on hand at NARM's upcoming convention in San

Francisco (Feb. 28-Mar. 4), which is to feature Person-to-Person Conferences, whereby labels can have pre-scheduled sales conferences with rack men.

Jules Malamud, NARM's exec director, reports that convention registration has closed, with a record rack-label attendance assured.

Epic Features 4 LP's For Feb.

NEW YORK—Epic Records has announced a four LP release for February.

The featured album will be the company's fifth in a series of disks featuring the songs from the recent San Remo fete, recorded in Italy with many of the festival's promising stars. An LP, recorded live at the "Hungry i" by comic Godfrey Cambridge, "Them Cotton Pickin' Days Is Over" will also be issued. The remainder of the package will consist of "The Back Porch Majority Live From Ledbetter's," by the crew formed by Randy Sparks as an understudy group for the New Christy Minstrels; and "Canciones Del Paraguay" with Los Tres Sudamericanos.

Mort Hoffman, sales director for Epic Records, also announced the release of six Little LP's, each containing six selections. The disks are available to juke box operators through the regular distributor channels.

The package is geared to three categories: rhythm & blues, gospel, and country & western. Epic's subsid, Okeh, is offering "It's All Over" from the LP by Walter Jackson, and Major Lance's "Um, Um, Um, Um, Um, Um," The c&w catalog is being supplemented by "Close All the Honky Tonks" by Charlie Walker, David Houston's "New Voice From Nashville," and "Bluegrass Special" from Jim and Jesse. "Amen" by the Staple Singers constitutes the gospel issue.

These platters were prompted by requests for a release in these specific categories, following the initial baring of a Little LP package which included artists in the pop field like: Bobby Hackett, the Village Stompers, Buddy Greco and Cliff Richard.

Atlantic-Atco Claims Best LP Program Yet

NEW YORK—The Atlantic-Atco operation is in the midst of its most successful LP sales program, reports Len Sachs, LP sales and merchandising director.

The plan started Jan. 1 and offered a 10% discount on all LP's through Mar. 15. In addition, the firm provided for 3-way co-op ads, with A-A, distribs and retailers sharing the costs.

One surprise noted by Sachs was that there has been a solid response to the new LP's by rack-jobbers, even though many of the new dates were thought to be not strong rack items.

A-A's two big chart items are on the Atco-handled Moonglow label. Both are by the Righteous Bros., one a newer set, "Some Blue-Eyed Soul" and "Right Now."

Other notable sellers, says A-A, are Atco's Joe Tex' "Hold What You've Got," "The Good Life with the Drifters," Esther Phillips' "And I Love Him" and Don Covay's "Mercy." Also hitting is Atlantic's first Herbie Mann LP that has been offered at a \$3.98 list. On the LP, Mann is teamed with Joao Gilberto. Other jazz clicks are "Essence" by John Lewis and Gary McFarland, Art Farmer's "To Sweden with Love," Johnny Griffin and Matthew Gee's "Soul Groove" and Hubert Laws' "The Laws of Jazz." Good traffic is also credited to Bent Fabric's "The Drunken Penguin," Ben E. King's "Seven Letters" and "Swinging the Bard."

Col & Kama-Sutra Make Indie Prod. Deal

NEW YORK—Columbia Records has inked a deal with Kama-Sutra, the hit-making indie production company, it was announced last week by Ken Glancy, A&R vp.

Deal calls for Kama-Sutra, headed by Hy Mizrahi, Phil Steinberg and Artie Ripp, to produce its own diskings for release on Columbia. First such project, "Don't Say Goodbye" by the Townsman, was issued last month.

Kama-Sutra has been cutting chart dates by the Shangri-La's, Jay & the Americans and others.

Capitol Club Ups 3, New Post For Hoffman

HOLLYWOOD—The Capitol Record Club has promoted three of its personnel, including the appointment of Mike Hoffman to the newly-created post of special merchandising manager, it was announced last week by Edward L. Nash, vp and general manager of the club.

In his position, Hoffman will be responsible for all CRCI special projects offering mail order promotions through other companies; as well as offering non-record products to record club members.

Prior to joining CRCI, Hoffman was associated with Capitol Records Distributing Corp. which is, along with CRCI, a subsid of Capitol Records. Hoffman joined CRDC in 1956 as an assistant credit manager. In 1959 he became credit manager of CRDC's Southern Region and in 1962 he joined CRCI as credit and collections manager.

At the same time, Nash announced the appointments of Margaret Breden and Janice May as CRCI advertising manager and sales promotion manager, respectively.

Mrs. Breden, formerly media buyer for Wunderman, Ricotta and Kline, a mail order advertising agency in New York City, will supervise the Club's \$2 million advertising schedule, now placed through Rapp & Collins, mail order division of Foote, Cone & Belding.

Miss May has been with Capitol for six years in various capacities. Her most recent position was publications editor for CRCI. As editor, she produced the Club's 32-page, four-color magazine. In her new position she will be in charge of all promotion materials and special offers that are sent to CRCI members.

According to Nash, the three appointments are part of an expansion program currently being undertaken by CRCI's marketing and merchandising division.

Hoffman, Mrs. Breden and Miss May will all report directly to Nash.

Dave Clark Set Is Epic's 1st Gold LP

NEW YORK—Epic Records has its first RIAA-certified gold album seller.

It's the label's debut LP by the Dave Clark Five, "Glad All Over," which, as RIAA's first gold disk LP of 1965, has had sales of at least \$1 million.

The English group is also represented with three other releases.

In 1962, the label had its first million-selling single, Bobby Vinton's "Roses are Red."

Columbia Names 3 To Major Exec Slots

NEW YORK—Goddard Lieberman has announced three important appointments in the Columbia Records organization. John J. Lorenz has been named vice president in the development division of the Columbia Records Distribution Corp.; Seymour Gartenberg is now v.p. of finance for the firm; and John Kapps was newly appointed vice president of operations and planning for the company's Record Club.

Lorenz and Gartenberg will both be responsible to Norman A. Adler, Columbia's exec vep; the former to work on exploration and study of the organization's diversification program, and the latter to be concerned with financial policy and supervision of systems and data processing. Kapps will be responsible to Cornelius F. Keating, v.p. and general manager of Columbia's Record Club, for direction of the systems and data processing, collections and long-range planning.

Kayes Promoted To RCA Disk Club Mktg. Mgr.

NEW YORK — RCA Victor Records has promoted Alan Kayes to a new disk club post, that of marketing manager. Announcement was made last week by D. H. Kunsman, disk club vp to whom Kayes will report.

For the past 18 months, Kayes had been manager of disk club operations in liaison with Reader's Digest Music, Inc., which until recently handled the Victor record club.

Kayes joined the label in 1946 as manager of press and information after three year's military service in World War II. In 1950, he was named commercial manager of Red Seal disks and in 1951, he was named manager of Red Seal A&R. In the latter post, he was responsible for bringing to Victor such concert artists and ensembles as pianist Van Cliburn, conductors Fritz Reiner, Morton Gould, and Pierre Monteux and Met sopranos Leontyne Price and Anna Moffo.

Victor Blau Named Head Of MPHC



VICTOR BLAU

NEW YORK—Jack L. Warner, president of Warner Bros. Pictures, has announced the election of Victor Blau as a vice-president of the company and president of its wholly-owned subsid, Music Publishers Holding Corp.

Blau, who succeeds the late Herman Starr in both offices, was elected last Thurs. (4) at meetings of the boards of directors of the two companies.

Until his election, Mr. Blau had been exec vice-president and West Coast head of MPHC, as well as head of the music department of the Warner Studios in Burbank, Calif. He is presently a member of the Board of Directors of ASCAP.

Blau has been associated with WB (Continued on page 50)

"Se Piangi, Se Ridi" Is Winner Of This Year's San Remo Festival As Sung By Bobby Solo, New Christy Minstrels



Bobby Solo (left) and the New Christy Minstrels performed this year's winning San Remo Festival number, "Se Piangi, Se Ridi."

SAN REMO—The XV Festival Della Canzone Italiana, better known as the San Remo Festival, has its 1965 winner, "Se Piangi Se Ridi" (If You Cry, If You Laugh), as performed by Italy's Bobby Solo and America's New Christy Minstrels.

Written by Satti and Marchetti with lyrics by Mogal, it is published in Italy by Ricordi. The U.S. rights have been obtained by MPHC.

For most of the week, the normally blue sky above this Italian seaside resort was cloudy and overcast and it seemed at times as if the controversial and political storms which preceded the event were about to break out again and drench the participants with rain instead of Mediterranean sunshine.

Much has been written in the past few weeks about the events which lead up to RCA's withdrawal from the festival.

Briefly, 250 songs were originally entered, of these 35 were selected by a jury of seven journalists and one musical director for submission to ATA (The Festival's organizing body) who in turn chose the 24 titles to go forward to the XVth Festival. Of the 35 songs submitted to ATA eight were published by RCA Italiana.

However the ATA informed RCA that only three of the artists it proposed to enter were acceptable to them. RCA, feeling that this was proportionately unfair, withdrew from the Festival.

The event, which has in recent years been growing more and more International and attracting more and more big name stars from all over the world, was thus deprived of talent such as Neil Sedaka, Paul Anka, Alain Barriere, Dalida and Gino Paoli.

Nevertheless, a formidable constellation of talent flew in to San Remo from around the world bringing to life the thousands of multi-colored picture posters, which for weeks past, have heralded their arrival all along the Riviera dei fiori.

From America came Connie Fran-

Scepter Re-Inks Jackson

NEW YORK—Singer Chuck Jackson has signed a new long-term pack at Scepter Records, his disk outlet since 1961.

Pact also keeps Jackson in Wand Management, Scepter's talent firm, whose vp, Paul Cantor, told Cash Box that the new deal had "quite a few years" to run.

Jackson's successes at Scepter have included "I Don't Wanna Cry," "Any Day Now," "Tell Him I'm Not Home" and "Since I Don't Have You." A new single is due soon.

The performer has a busy personal appearance sked, with college dates in the south already underway. He also recently completed his second appearance on the "Tonight" show.

cis (MGM), Joe Damiano (Chancellor), Hoagy Lands (MGM), Jody Miller (Capitol), The New Christy Minstrels (CBS), Gene Pitney (Musicor), Kenny Rankin (CBS), Johnny Tillotson (MGM), and Timi Yuro (Mercury).

From the U.K. came Petula Clark (Pye/Vogue), Kiki Dee (Fontana), Anita Harris (Decca) and Dusty Springfield (Philips).

From France came Audrey (Salvador), Daniel Gerard (AZ), and Les Surfs (Festival).

Germany was represented by Udo Jurgens (Deutsche Vogue) and Bernd Spier (CBS).

The artist making the longest journey was Yukari Ito (King Records), the first Japanese artist ever to appear at San Remo. All these artists competed alongside their Italian counterparts.

It is interesting to note that this year for the first time all artists, whether from at home or abroad, sang in the Italian language.

It must also be reported that this year's songs were once again predominantly Italian in character and lacked variety to a degree that bordered on monotony.

Even bearing in mind that the festival is primarily designed to promote records and music sales in Italy itself the songs presented would create far more interest if there was considerably more variety of style.

The quality of this year's songs was felt to be below the very high standard of last year and it seems unlikely that the seven million record sales bonanza, which resulted from the 1964 event in Italy alone will be achieved in 1965.

None of the songs were immediately recognizable as major potential hits either for the Italian or International markets.

Also as always in festivals of this kind there were several surprises, disappointments and heartaches.

For example, some very strong numbers were rendered in the preliminary rounds which failed to make the finals. Notably, "Cominciamo ad Amarci," a memorably melodic ballad rendered by John Foster (Italy) and Joe Damiano (U.S.).

A further surprise was the fact that both the songs rendered by Timi Yuro also fell by the wayside. Regrettable not so much for the quality of the songs but for the magnificent performances by the artist, which should have earned her a place in the finals.

Seven of the songs from the first night and five from the second were chosen by the sixteen National juries each made up of 20 members for the finals.

Without exception all twelve were ballads of one kind or another.

Gigliola Cinquetti, last year's San Remo winner with "Non Ho L'Eta

Per Amarti" was this year strongly matched with Connie Francis. Both artists drew loud applause for their performances of the romantic ballad "Ho Bisogno Di Vederti," but the song was not strong enough to take them to the first place.

Two more artists, who like Gigliola Cinquetti, earned their place in the sun at San Remo by winning the preliminary Castrocaro amateur contest were Bruno Filippini (MRC) and Vittorio Inziana (CGD). Bruno with Japanese singer Yukari Ito rendered the melodic "L'Amore Ha I Tuoi Occhi," which, as the master of ceremonies pointed out was dedicated to Princess Saroya. Vittorio with Les Surfs from France had one of the few up-tempo numbers in the contest and Les Surfs (Festival) in a performance which was undoubtedly one of the major surprises and delights of the contest gave the number a magnificent rock-a-cha-cha interpretation.

Three of Italy's major female talents were also featured in the finals.

Ornella Vanoni (Ricordi), one of the biggest stars of the Italian music scene, was making her first appearance on the Festival stage. To her goes much of the success of "Abbracciami Forte," which she shared with the German singer Udo Jurgens.

Next came Milva (Fonit Cetra) with a powerful rendering of a popular styled ballad "Vieni Con Noi." She, too, had a German singer as partner Bernd Spier (CBS). Completing the trio of top Italian talent was Betty Curtis (CGD) returning to San Remo for the first time since 1961 when she won the contest with "Al Di La." This year, although not the winner, Betty Curtis made a big impact with a very strong ballad "Invece No." She was partnered by top International star Petula Clark, who gave an equally impressive interpretation.

Another female finalist was Wilma Goich (Ricordi), a newcomer to the disk scene who made a promising debut at San Remo with "Le Colline Soho In Fiore," one of the songs most strongly tipped to win the festival, largely due to the beautiful rendering by The New Christy Minstrels making their brilliant debut on the Italian scene.

Another American artist to make a big impression on the audience was Gene Pitney, making a return to San Remo after his success last year with "Quando, Vedrai La Mia Ragazza." This year he was teamed with Italian singer Nicola Di Bari (SAAR), making a powerful debut with "Amici Miei," the theme being reminiscent of Pitney's last year's number.

Next, we come to three female sing-

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“YOU'RE NEXT”

**JIMMY
WITHERSPOON**

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WATCH IT CLIMB**

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IN DETROIT WHERE IT
ALL STARTED

OUR THANKS TO
JOE GOLESKI, ED BERSON,
AL VALENTI OF
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BILL GAVIN
WHO SAID
“A RECORD TO WATCH”



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**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **SHOTGUN**
(Jobete—BMI)
Jr. Walker & All Stars (Soul 35008)
- 2 **CAN'T YOU JUST SEE ME**
(Lily—BMI)
Aretha Franklin (Columbia 43203)
- 3 **CROSS MY HEART**
(Saimo—BMI)
Bobby Vee (Liberty 55761)
- 4 **IT'S GOTTA LAST FOREVER**
(Lynch, Bigtop—BMI)
Billy J. Kramer (Imperial)
- 5 **COME HOME BABY**
(Cottillion—BMI)
Wilson Pickett (Atlantic 2271)
- 6 **I WONDER**
(Trio—BMI)
Butterflys (Red Bird 10-016)
- 7 **WE ARE IN LOVE**
(Try Me—BMI)
Bobby Byrd (Smash 1964)
- 8 **TERRY**
(Bernice—BMI)
Twinkle (Tollie 9040)
- 9 **FLY ME TO THE MOON**
(Almanac—ASCAP)
Lavern Baker (Atlantic 2267)
- 10 **LEROY**
(Ranger 7, Fajob—ASCAP)
Norma Tracy (Day Dell 1776)
- 11 **LAND OF 1000 DANCES**
(Tune-Kel—BMI)
Three Midnighters (Chattahoochee 666)
Cannibal & Head Hunters (Rampart 642)
- 12 **DIANA**
(Spanka—BMI)
Bobby Rydell (Capitol 5352)
- 13 **MY BABE**
(Roy Maxwell—BMI)
Righteous Bros. (Moonglow 223)
- 14 **THE RACE IS ON**
(Glad, Acclain—BMI)
George Jones (United Artists 751)
- 15 **KISS & RUN**
Bobby Skel (Soft 826)
- 16 **FOUR BY THE BEATLES**
(Various Publishers)
(Capitol 5365)
- 17 **THE CRYING GAME**
(Southern—ASCAP)
Brenda Lee (Decca 31725)
- 18 **THIS SPORTING LIFE**
(Burdette—BMI)
Ian Whitcomb & Bluesville (Tower 120)
- 19 **SWEET, SWEET BABY**
(Campo, Boss, Roosevelt—BMI)
Dion Di Muci (Columbia 43213)
- 20 **DIAMOND HEAD**
(Electron—BMI)
Ventures (Dolton 303)
- 21 **CRYING IN THE CHAPEL**
(Valley—BMI)
Adam Wade (Epic 9752)
- 22 **FANNY MAE**
(Olivia, Fast—BMI)
BRING YOUR LOVE TO ME
(Maxwell—BMI)
Righteous Bros. (Moonglow m-238)
- 23 **DON'T ANSWER THE DOOR**
(Mercedes—BMI)
Jimmy Johnson (Magnum 719)
- 24 **STRUNG OUT**
(Try Me—BMI)
James Crawford (Smash 72747)
- 25 **COME ON DOWN BABY BABY**
(Picturetone—BMI)
Orlons (Cameo 352)
- 26 **PASS ME BY**
(E. H. Morris—ASCAP)
Peggy Lee (Capitol 5346)
- 27 **COMING ON TOO STRONG**
(Beechwood—BMI)
Wayne Newton (Capitol 5338)
- 28 **THE WORST THING IN MY LIFE**
(Modern—BMI)
B. B. King (Kent 415)
- 29 **EVERYDAY**
(Peer Int'l—BMI)
Rogues (Columbia)
- 30 **I'VE BEEN TRYING**
(Curton—BMI)
Impressions (ABC Paramount 10622)
- 31 **NOT TOO LONG AGO**
(Al Gollico—BMI)
Uniques (Paula 219)
- 32 **I'M GONNA BE ALRIGHT**
(Screen Gems, Columbia—BMI)
Maxine Brown (Wand 173)
- 33 **APACHE '65**
(Regent—BMI)
The Arrows (Tower 116)
- 34 **HELLO DOLLY**
(Morris—ASCAP)
Bobby Darin (Capitol 2194)
- 35 **RUN MY HEART**
(Picturetone—BMI)
Baby Washinton (Sue 119)
- 36 **PERCOLATIN'**
(Jac—BMI)
Willie Mitchell (Hi 2083)
- 37 **COME ON HOME**
(JEC—BMI)
Bill Black's Combo (Hi 2085)
- 38 **TIME WAITS FOR NO ONE**
(Tomario, Winall, Sagittarius—BMI)
Eddie & Ernie (Eastern 602)
- 39 **JAMBALYA**
(Fred Rose—BMI)
Buddy Greco (Epic 9750)
- 40 **POOR UNFORTUNATE ME**
J. J. Barnes (Ring)
- 41 **THE RICHEST MAN ALIVE**
(Ernie Farrell—ASCAP)
Mel Carter (Imperial 66078)
- 42 **CRYING MAN**
(Don—BMI)
Lee LaMont (Back Beat 542)
- 43 **JUST SAY YOU LOVE HER**
(Larry Spier—ASCAP)
Jimmy Roselli (Ric 148)
- 44 **EL PUSSY CAT**
(Mongo—BMI)
Mongo Santamaria
- 45 **TEASING YOU**
(Cottillion, Shirleys—BMI)
Willie T (Atlantic 2273)
- 46 **I'LL STEP ASIDE**
(English, Fear—BMI)
Wallace Bros. (Sims 229)
- 47 **YOU'RE MY GIRL**
(Acuff-Rose—BMI)
Everly Bros. (Warner Bros. 5600)
- 48 **GEE BABY, I'M SORRY**
(Polmina & Zig Zag—BMI)
Three Degrees (Swan 4197)
- 49 **KEEP ON KEEPING ON**
(Jalyne—BMI)
Vibrations (Okeh 7121)
- 50 **WHIPPED CREAM**
(JARB—BMI)
Tijuana Brass (A&M)
The Stokes (Alon 1197)



IN THE
NAME
OF
SALES



MY GIRL
THE TEMPTATIONS
GORDY 7038

ASK THE LONELY
THE 4 TOPS
MOTOWN 1073

SHOTGUN
JUNIOR WALKER
AND THE ALL-STARS
SOUL 35008

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CHESS 1919

Johnny Nash

STRANGE FEELING

ARGO 5492

Billy Stewart

I DO LOVE YOU

CHESS 1922

**over
10,000
sold
in one week**

CHESS

PRODUCING CORP.
CHICAGO, ILLINOIS
60616



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 3RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50 %	Ferry Across The Mersey—	Gerry & Pacemakers—	Laurie	98 %
48 %	Yeh Yeh—	Georgie Fame—	Imperial	64 %
45 %	Goodnight—	Roy Orbison—	Monument	45 %
43 %	Ask The Lonely—	Four Tops—	Motown	72 %
42 %	Hurt So Bad—	Little Anthony & Imperials—	DCP	92 %
40 %	Come Home—	Dave Clark Five—	Epic	40 %
39 %	Don't Let Me Be Understood—	Animals—	MGM	62 %
38 %	Goldfinger—	Shirley Bassey—	United Artists	72 %
36 %	Angel—	Johnny Tillotson—	MGM	57 %
34 %	People Get Angry—	Impressions—	ABC Paramount	34 %
32 %	Midnight Special—	Johnny Rivers—	Imperial	41 %
30 %	Cry—	Ray Charles—	ABC Paramount	30 %
29 %	I've Got A Tiger By The Tail—	Buck Owens—	Capitol	87 %
27 %	Go Now—	Moody Blues—	London	35 %
25 %	Red Roses For A Blue Lady—	Vic Dana—	Dolton	50 %
24 %	Can't Hear My Heartbeat—	Herman's Hermits—	MGM	92 %
23 %	Born To Be Together—	Ronettes—	Philles	63 %
22 %	This Sporting Life—	Ian Whitcomb—	Tower	22 %
21 %	Dusty—	Rag Dolls—	Mala	65 %
20 %	Little Things—	Bobby Goldsboro—	United Artists	90 %
19 %	Your Next—	Jimmy Witherspoon—	Prestige	19 %
18 %	Red Roses For A Blue Lady—	Wayne Newton—	Capitol	39 %
17 %	At The Club—	Drifters—	Atlantic	85 %
16 %	Real Live Girl—	Steve Alaimo—	ABC Paramount	67 %
15 %	Cupid—	Johnny Rivers—	Imperial	22 %
14 %	Hello Dolly—	Bobby Darin—	Capitol	14 %
13 %	It's Alright—	Adam Faith—	Amy	49 %
13 %	Goldfinger—	Billy Strange—	Crescendo	20 %
13 %	Goldfinger—	John Barry—	United Artists	25 %
12 %	What Have They Done To The Rain—	Searchers—	Kapp	91 %
11 %	Goldfinger—	Jack LaForge—	Regina	21 %
10 %	Fly Me To The Moon—	Lavern Baker—	Atlantic	54 %

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Does He Really Care For Me Ruby & Romantics (Kapp)	16 %	Don't Come Running Back To Me Nancy Wilson (Capitol)	35 %	Stop In The Name Of Love Supremes (Motown)	21 %
You're My Girl Everly Bros. (Warner Bros.)	27 %			I'm Gonna Be Alright Maxine Brown (Wand)	7 %
Cross My Heart Bobby Vee (Liberty)	22 %	Come On Home Bill Black (Hi)	7 %	Diana Bobby Rydell (Capitol)	16 %

Matt Monro

sings his smash follow-up to "Walk Away"

AN UNEQUALLED PERFORMANCE OF "FOR MAMA"

#55763

THE ORIGINAL!



LIBERTY ENTERTAINMENT '65





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

EIGHT DAYS A WEEK (2:43) [Macleane, BMI—Lennon, McCartney]
I DON'T WANT TO SPOIL THE PARTY (2:38)
 [Macleane, BMI—Lennon, McCartney]
BEATLES (Capitol 5371)

The famous four Liverpool lads should have no difficulty in continuing in their outrageously successful ways with this latest Capitol entry tabbed "Eight Days A Week." The tune is a hard-driving, rollicking pledge of romantic devotion with a contagious repeating rockin' riff. The flip, "I Don't Want To Spoil The Party," is a funky, country-bluesish teen-angled tear-jerker. Also merits a close look.

I MUST BE SEEING THINGS (2:27)
 [Sea Lark, BMI—Kopper, Brass, Levine]
MARY ANN (2:35) [January, Pitfield, BMI—Pitney]
GENE PITNEY (Musicor 1070)

The standout teen attraction will once more "wow" the youngsters. The end to eye on his latest deck is "I Must Be Seeing Things," a knock-out portrayal—vocally and instrumentally—of a potent lost-love theme. A sure chart triumph. Name-song coupler is colorfully done.

STRANGER IN TOWN (2:28) [Vicki, McLaughlin, BMI—Shannon]
OVER YOU (2:34) [Vicki, McLaughlin, BMI—Shannon]
DEL SHANNON (Amy 919)

Teeners are in for yet another fascinating, exciting portrayal from the performer, recently high on the Top 100 with "Keep Searchin'." Top-side, "Stranger In Town," is, in fact, built somewhat on the same colorful order as his last hit. Sure-fire smash. Calmer rockin' on "Over You."

SEND ME THE PILLOW YOU DREAM ON (2:32)

[4 Star, BMI—Locklin]

I'LL BE SEEING YOU (2:40) [Williamson, ASCAP—Kahal, Fain]
DEAN MARTIN (Reprise 0344)

Songster's current hit string—three strong at this writing—will be further extended with a good-natured revival of the country standard, "Send Me The Pillow You Dream On," culled from his new LP, "Dean Martin Hits Again." It's a natural for massive deejay and juke-box spins. "I'll Be Seeing You" is done with a mild rock-a-ballad touch.

YOU GOT WHAT IT TAKES (2:12) [Tree, BMI—Tex]
YOU BETTER GET IT (3:21) [Tree, BMI—Tex]
JOE TEX (Dial 4003)

Joe Tex, who is still riding high on the Top 100 with "Hold What You Got," comes up with a potent follow-up with this Atlantic-distributed Dial newie tabbed "You Got What It Takes." The tune is a shuffle-bet, medium-paced pop-blues romancer about a lucky fella who's head-over-heels in love with a very special gal. The flip, "You Better Get It," is a slow-moving, funky heartfelt tradition-styled r&b weeper.

COME TOMORROW (2:43)

[Noma & Sylvia, BMI—Elgin, Augustus, Phillips]

WHAT DID I DO WRONG (2:40) [Coppa, BMI—McGuinness]
MANFRED MANN (Ascot 2170)

The Manfred Mann men, who are currently coming off "Sha La La," are a quick cinch to jump into the winner's circle with this potent follow-up stanza called "Come Tomorrow." The tune is a slow-shufflin' rhythmic bluesey plea for romance with a hauntingly bittersweet beat. Block-buster potential here. The flip, "What Did I Do Wrong," is a funky, after-hours soulful blues lament sold with feeling and sincerity by the crew.

IF I LOVED YOU (2:08) [Chappell, ASCAP—Rodgers, Hammerstein]
DONNA DONNA (2:49) [P. D.]
CHAD & JEREMY (World Artists 1041)

Chad and Jeremy, who are currently coming off "Yesterday's Gone," are a quick cinch to repeat that success with this top-flight World Artists follow-up stanza. The side to watch here, "If I Loved You," the R&H "Carousel" chestnut, is given a lyrical, shufflin' reading by the British duo. The coupler, "Donna Donna," is the sweet-and-sour Joan Baez-associated folk message-song.

THIS IS MY PRAYER (2:18)

[Chappell ASCAP—Kay, Springer, Pazeri, Nisa]

A TOY FOR A BOY (2:46) [Northridge ASCAP—Sanford]
THE RAY CHARLES SINGERS (Command 4059)

The singles field's top good-music vocal group will soon lay claim to another big chart date, this time a revival of the Italian oldie, "This Is My Prayer." Sound is in the emphatic ballad groove of their other successes, the most recent one being "Love Me With All Heart." There's an exotic air about the flip portrayal.

CHIM, CHIM, CHEREE (2:02)

[Wonderland BMI—R. B. & R. M. Sherman]

THEY GOTTA QUIT KICKIN' MY DOG AROUND (2:30)
 [Blackwood BMI—Woods, Holtzman]
NEW CHRISTY MINSTRELS (Columbia 43215)

The New Christy Minstrels seem destined to continue in their money-making single ways (they had "Today" recently) with this new Columbia offering. The top side, "Chim, Chim, Cheree," the "Mary Poppins" tune, is treated in a lilting, emotion-packed fashion by the pop-folk crew. The flip, "They Gotta Quit Kickin' My Dog Around," is an infectious, high-spirited rhythmic novelty taken from groups "Cowboys And Indians" LP.

Pick of the Week

FOR MAMA (2:55) [Ludlow, BMI—Aznavour, Gall, Black]
GOING PLACES (3:02) [Essex, ASCAP—Black, Spence]
MATT MONRO (Liberty 55763)

**FOR MAMA [Ludlow, BMI—Aznavour, Black, Gall]
 TI ADORO [Ritvale, ASCAP—Patak]**
JERRY VALE (Columbia 43232)

**FOR MAMA [Ludlow, BMI—Aznavour, Gall Black]
 BELLISIMA [Oakland, ASCAP—Oakland, Raye]
 VIC DAMONE (Warner Bros. 5609)**

There's a touching new sentimental around called "For Mama" and three top male voices are, at this writing, in the race to make their versions of the effort the big one. English songster Matt (Liberty) does it as a follow-up to his recent smash, "Walk Away"; Jerry Vale (Columbia) has cut the number as a follow-up to his chart stand, "Have You Looked Into Your Heart"; Vic Damone is making his debut on Warner Bros. here, and it's a strong start.

IF I RULED THE WORLD (2:30)

[Chappell ASCAP—Bricusse, Ornadel]

FLASH, BANG, WALLOP! (2:40) [Chappell ASCAP—Heneker]
SAMMY DAVIS, JR. (Reprise 0345)

"If I Ruled The World" is a big ballad number from the British hit musical, "Pickwick." It's been cut by Tony Bennett (Columbia) and now Sammy Davis adds his expressive voice to the feelingful opus. Look for sizeable air coverage of this rendition. "Flash. . ." is a snappy item, also from an English musical.

AGAIN (2:30)

[Robbins ASCAP—Cochran, Newman Regent BMI—Gateley]

THE MINUTE YOU'RE GONE (2:17)

CLIFF RICHARD (Epic 9757)

"Again" is the lovely oldie. Cliff Richard, the fine English songster, is the fella who can give it another chart-run. Sound is velvety and good-music all the way. "Minute" is a plaintive expression performed in a softie down-Nashville-way manner.

DON'T MESS AROUND (2:19) [Ringneck BMI—Menten]

CANDLELIGHT (2:23) [Ringneck BMI—Menten]

THE GESTURES (Soma 1426)

The "Mess Around" boys are back with a follow-up sound, a strong, tricky beat display tagged "Don't Mess Around." It all adds up to a date that will be welcomed by the youngsters. Good handclappin' stanza on "Candlelight."

I'M STILL LOVING YOU (2:40) [Jobete BMI—Stevenson, Hunter]

GO AHEAD AND LAUGH (2:55) [Jobete BMI—Stevenson, Hunter]

KIM WESTON (Tamla 54110)

Kim Weston can get back in her money-making singles ways with this ultra-commercial Tamla newie tabbed "I'm Still Loving You." The side is a hard-driving, chorus-backed pop-r&b tearjerker about an unfortunate gal who is still hung-up on her ex-boyfriend. Loads of potential. The attractive undercut, "Go Ahead And Laugh," is a plaintively melodic slow-shufflin' tradition-oriented blues weeper.

POOR MAN'S SON (2:42)

[Myto BMI—Hamilton, Bratton, Savoy, Venet]

COMIN' AT YOU [Myto BMI—Hamilton, Savoy]

REFLECTIONS (Golden World 20)

The Reflections, who scored last time out with "Shabby Little Hut," should have no difficulty in creating plenty of sales excitement with this follow-up stanza tabbed "Poor Man's Son." The side is a medium-paced, shufflin' ode which builds quite dramatically about a poor guy who loves a girl from a rich family. "Comin' At You" is a rollicking, happy-go-lucky bluesy romancer which concerns a right-for-each-other twosome.

Looks like Hank Williams, Jr., will go the dual-market success route with his new MGM release of "Is It That Much Fun To Hurt Someone." See country reviews.

Newcomer Picks

IT HURTS ME (1:58) [Beechwood, BMI—Abeyta, Usher]

GIVE ME YOUR WORD (2:30) [Off Shore, BMI—Abeyta, Christian]
BOBBY SHERMAN (Decca 31741)

Sherman is a regular on TV's "Shindig." He may well be a regular Top 100 artist, if his Decca debut, "It Hurts Me," is any indication. Performer is right up teen alley, and he's been given a strong number and dramatic arrangement by Gary Usher to just about seal-up his first disk hit. There's English Sound excitement on "Give Me Your Word."

CAST YOUR FATE TO THE WIND (3:00)

[Friendship, BMI—Guaraldi, Werber]

TO WENDY WITH LOVE (2:39) [Welbeck, Schroeder, Pearson]
SOUNDS ORCHESTRAL (Parkway 942)

A Pye recording of "Cast Your Fate to the Wind," as strikingly portrayed by the Sounds Orchestral, is currently one of England's top sellers. Parkway Records is lucky U.S. outlet for the date, a strong one that can bring the recent hit—by its co-cleffer Vince Guaraldi—back for another big chart stand. Jazzy feel of "Fate" is maintained on "To Wendy with Love."

A BREAKOUT

in

**FLINT • DETROIT
LANSING
PONTIAC
TOLEDO**

Now

**SPREADING FOR
A NATIONAL HIT!**

I CAN'T EXPLAIN

31725

by

THE WHO





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

YOU ARE MY SUNSHINE (2:47)
[Peer International, ASCAP—Davis, Mitchell]

I DON'T WANT TO GO ON (2:10)
[7th Avenue, Gusada, BMI—Kusik, Adams, Kasha]

VI VELASCO (Vee Jay 655)

Thrush, onetime standby in "No Strings," can crack the Top 100 with an unusual ballad format idea for "You Are My Sunshine," most often heard in a bouyant approach. Her stint is accompanied by a lush string-accented ork. Deejays will really dig it. Flip is a Latinish pose for teen audiences.

NIGHTS (2:53) [Favorite, ASCAP—Coates, Allan]

I CAN MAKE YOU MINE (2:10) [Favorite, ASCAP—Coates, Allan]

THE ORIGINELLS (Apt 25074)

The recently reactivated Apt label of ABC-Paramount has picked-up a hot sound from England, as performed by a crew called the Originells. Side that packs a Top 100 wallop is "Nights," a rapid-fire rock affair. There's something of a similar approach on "I Can Make You Mine," but "Nights" comes-off with more excitement.

LISTEN (TO YOUR BIG BROTHER) (2:35)
[Big 7, BMI—Klein, Kornfeld]

PARTY NIGHT (2:12) [Big 7, BMI—Klein, Kornfeld]

NEWPORTS (Parrot 45008)

The Newports can establish national reputations for themselves on the basis of this top-drawer London-distributed Parrot release tabbed "Listen (To Your Big Brother)." The tune is a rollicking, rhythmic, shufflin' teen-angled romancer with an infectious heartfelt repeating melodic riff. Eye it. The flip, "Party Night," is a raunchy, fast-moving happy-go-lucky blueser with a high-powered danceable beat.

Best Bets

ELAINE DUNN (Capitol 5342)

● **HERE STANDS A GIRL** (2:18) [Joy, BMI—Lee, Goehring] Elaine Dunn can pull plenty loot with this top-notch full ork and chorus-backed lush-sounding teen-angled romantic weeper about an unfortunate gal who loses her guy to another girl. Eye it closely.

(B+) **IF MY TEARDROPS COULD TALK** (2:27) [Dury Lane, BMI—McCoy, Kay] Hauntingly plaintive lyrical teen tear-jerker.

JIMMY SMITH (Verve 10346)

● **GOLDFINGER — PART 1** (2:45) [Unart, BMI—Bricusse, Newley] The vet organist can still cash in with this top-flight lyrical reading of the chart-riding multi-covered main theme from the current James Bond flick. Pop jazz and pop jocks should dig the side.

(B+) **GOLDFINGER — PART 2** (2:45) [Unart, BMI—Bricusse, Newley] Logical continuation of the top side.

MIKE CLIFFORD
(United Artists 823)

● **HOW TO MURDER YOUR WIFE** (2:08) [United Artists, ASCAP—Hefti, Mathis] Mike Clifford can, after a hiatus from the charts, get back into swing with this easy-going full ork-backed cha cha-ish reading of the romantic novelty film theme. Loads of sales potential.

(B+) **HERE'S TO MY LOVER** (2:20) [United Artists, ASCAP—Hefti] Another melodic offering from the "Wife" flick.

DARLENE PAUL (Capitol 5368)

● **ARE YOU GETTING TIRED OF YOUR LITTLE TOY** (2:20) [Budd, ASCAP — Kaye, Springer] Darlene Paul has a strong rock-string-ballad that could make the grade with the teens. Deck builds to strong finish.

(B) **I'LL GET OVER YOU** (2:03) [Leeds, ASCAP — Wiener, Gottlieb, Kennington] Blues ballad.

JOHNNY MAESTRO (Apt 25075)

● **PHONE BOOTH ON THE HIGHWAY** (2:32) [Meager, BMI—Wayne, Moore] Songster Maestro, who used to be the lead singer of the Crests, has a strong deck on his first single effort. The stomp-beat, rock number is backed with strings. Phone booth could ring with change.

(B+) **SHE'S ALL MINE ALONE** (2:20) [Meager, BMI — Edwards] Snappy arrangement on this rock-a-cha.

KAREN STARR (RSVP 1106)

● **BIG MAN** (2:27) [Peer, BMI — Bernstein] Karen Starr takes off with a sharp monkey-beat mover that should excite the rock set. Choral backing adds to the exciting arrangement effectively. Watch for spins and sales.

(B+) **GET OFF THE STAGE** (2:21) [Howard, Weston] Multi-dance jump that could catch on.

Best Bets

DICK ST. JOHN (Philips 40256)

● **LOVE'S A FUNNY GAME** (2:25) [Karin, ASCAP — Venet, Meel] Dick St. John (Dick of Dick & Dee Dee) presents an infectious ballad for his first single appearance on Philips. The string arrangement could make the grade with the teen and adult set. Eye this one.

(B) **BELIEVE ME BABY** (2:34) [Odin, Toby, ASCAP — St. John, Curtis] This end features an up-tempo number that might see airplay.

PAUL & PAULA (Philips 40268)

● **TRUE LOVE** (2:20) [Buxton, ASCAP — Porter] Paul & Paula of "Hey Paula" fame are back with a pretty version of the famed Cole Porter tune. The duo could see a repeat of their first success, so eye this one.

(B+) **ANYWAY YOU WANT ME** (2:10) [Sigma, ASCAP — Schroeder, Owens] Happy ballad.

THE EXCITERS (Roulette 4594)

● **ARE YOU SATISFIED** (2:35) [Big Seven, BMI — Martin, Northern, Rooney] The Exciters follow up their noisemaker "I Want You To Be My Boy" with a pulsating monkey that could make it in the R&B field as well as pop. Eye this one closely.

(B+) **JUST NOT READY** (2:15) [Big Seven, BMI — Reid, Rooney, Pope] Haunting melody on this end could make for double barreled success.

DEE DEE WARWICK
(Blue Rock 4008)

● **DO IT WITH ALL YOUR HEART** (2:20) [Leatherneck, BMI—Townsend] Dee Dee Warwick who had some success with her version of "It's In His Kiss" should see a major chart item with this infectious rocker.

(B) **HAPPINESS** (2:28) [Leatherneck, BMI — Townsend] Slow blues number on this end.

JIMMY ROSELLI (Ric 148)

● **JUST SAY I LOVE HER** (2:35) [Speir, ASCAP—Kallmanoff, Falvo, Dale, Ward, Val] Roselli's first record made some noise and this one should at least duplicate. The powerful ballad sung both in English and Italian should see airplay and chart action.

(B+) **DON'T CRY, LITTLE GIRL, DON'T CRY** (2:12) [Shapiro, Bernstein, ASCAP — Pinkard] Another pretty ballad this time, however, all in English.

RUFUS THOMAS (Stax 167)

● **LITTLE SALLY WALKER** (2:12) [East, BMI—Thomas] Rufus Thomas could well do chart biz with this rollicking, hard-driving, chorus-backed rhythmic teen-angled danceable pop-r&b affair with a contagious warm-hearted beat. Eye it.

(B+) **BABY WALK** (2:08) [East, BMI — George, Hill] Soulful, rockin' blues romancer.

PAT BOONE (Dot 16699)

● **BLUEBERRY HILL** (2:20) [Chappell, ASCAP — Stock, Rose, Lewis] Pat Boone is always a sales threat and this top-flight reworking of Fats Domino's years-back smash could well develop into a hit. The chanter gives the tune an interesting, lyrical easy-shufflin' treatment.

(B+) **HEARTACHES** (2:09) [Leeds, ASCAP — Klenner, Hoffman] Smooth, heartfelt reading of the oldie.

LOS INDIOS TABAJARAS
(RCA Victor 8510)

● **THE 3RD MAN THEME** (2:01) [Chappell, ASCAP — Karas] Los Indios Tabajaras have had hits in the past and they can score again with this haunting instrumental updating of the old flick theme blockbuster. Side can get middle of the road as well as Top 40 airplay.

(B+) **DARKTOWN STRUTTERS BALL** (2:08) [Leo Feist, ASCAP—Brooks] Infectious version of the high-spirited sturdie.

WALLACE BROS. (Sims 229)

● **I'LL STEP ASIDE** (2:28) [English & Fear, BMI—Trammell] The Wallace Bros. have a good chance of scoring in both the pop and r&b departments with this top-drawer slow-shufflin' tearjerker about a romance which is headed for the rocks. Watch it closely.

(B+) **HOLD MY HURT FOR AWHILE** (2:00) [English, BMI — Poovey] Tradition-styled rockin' blues lament.

DUANE EDDY (RCA Victor 8507)

● **MOON SHOT** (2:07) [Lindane, BMI—Gates] Duane Eddy can re-establish his reputation as a singles salesman with this hard-driving, fast-moving raunchy instrumental stand with a plaintive "Telstar" flavor and some effective gimmick shouts. Could be big.

(B+) **ROUGHNECK** (1:47) [Lindane, BMI—Eddy] Emotion-paced, bluesy guitar sounds.

BABBITY BLUE (Press 9729)

● **DON'T MAKE ME (FALL IN LOVE WITH YOU)** (2:30) [Painted Desert Music, BMI—Taylor] Soft ballad of the plight of a girl too young to fall in love. Very pleasant voice and harmony on the deck. Should find sympathetic buyers among the younger set. Very enjoyable tune, hit potential.

● **I REMEMBERED HOW TO CRY** (2:15) [Shapiro, Bernstein, BMI—Richards, Conrad] Another fine side. Same type of music.

THE OLYMPICS (Loma 2010)

● **I'M COMIN' HOME** (2:12) [Aries Music, Real Blue Music, BMI—Ward] Strong r&b sound with heavy beat in the backing. Fine blues guitar break. Likely candidate for heavy sales. The extremely contagious rhythmic tune was produced by Bob Krasnow.

(B+) **RAININ' IN MY HEART** (2:25) [Excelloric Music, BMI —West, Moore] Solid sounding blues ballad.

**Her Latest Hit
Single from
Her New Album**

**THE SENSITIVE
SOUND OF
DIONNE
WARWICK**



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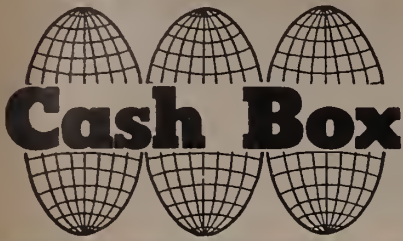
**SPOTLIGHT
ON
MAXINE
BROWN**



**IT'S GONNA BE
ALRIGHT**

WAND 173

SCEPTER RECORDS, INC. 254 West 54th St., New York, N.Y. 10019



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BISHOPS (Capitol 5357)

● **HOLLYWOOD SCENE** (2:15) [Four Point, BMI—Wayne] The Bishops can pull some loot with this funky, rhythmic hard-driving ode which describes the difficulty in breaking into show business on the west coast. Deejays should come out in droves for the side.

(B+) **EVERY TIME I DRAW MY IRON** (2:00) [Roto, BMI—Brown] Extremely, fast-moving raunchy novelty.

KENNY RANKIN (Columbia 43201)

● **KNOWING I WON'T GO BACK THERE** (2:33) [Ryonen, BMI—DiMuci] Kenny Rankin can finally establish himself on the basis of this first-rate easy-going, slow-shufflin' teen-angled weeper about an unfortunate fellow who has been hurt in a romantic situation. A most promising entry.

(B+) **THERE'LL BE NO OTHER LOVE** (3:05) [Nite Life, BMI—Newell] Legitish, tender romantic ballad.

PROFESSOR LONGHAIR (Watch 1900)

● **BIG CHIEF—PART 2** (2:32) [Rated Music, Shirley's Music, BMI—Goines] New Orleans piano, with a solid brass band in the blues vein. Strong thumping rhythm which is headed for hitsville. This side offers a groovy vocal by Professor Longhair. Arrangements and conduction by Wardell Quezergue.

● **BIG CHIEF—PART 1** (2:24) [Rated Music, Shirley's Music, BMI—Goines, Quezergue] Instrumental version from the flip side.

BOBBY JAMESON (London 9730)

● **ALL I WANT IS MY BABY** (2:33) [Hollis Music, BMI—Oldham, Richards] Solid sliding mid-tempo shuffler with a bluesy vocal by Bobby Jameson. Fine backing by thumping drum, guitars and occasional piano tinkle. The tune penned by Andy Oldham and Rolling Stone Keith Richards should take off.

(B+) **EACH AND EVERY DAY** (2:38) [Hollis Music, BMI—Jagger, Richards] Heavy blues sound with similar musical trickery.

RAMONA KING

(Warner Brothers 5602)

● **MAKE THE NIGHT A LITTLE LONGER** (2:11) [Screen Gems, Columbia Music, BMI—Goffin, King] Groovey shuffle number which features an excellent vocal by Ramona King, and very good supporting voices and ork. Arranged by H. B. Barnum, this disk should find easy acceptance in the pop, and r&b markets. Producers Joe Saraceno and Jerry Riopell could hit with this one.

● **HEY EVERYBODY** (2:20) [Screen Gems, Columbia Music, BMI—Goffin, King] Another fine selection, faster and far less constrained, could hit as big as the other side.

JOANNE ENGEL (Amy 918)

● **DON'T WAIT UP FOR ME, MOTHER** (2:48) [Valley Pub., BMI—Giant, Baum, Kaye] Shuffle cha-cha tune with heavy support by a string and muted brass band. Vocal presents interesting lyrics in a catchy number produced by Giant and Baum. Might catch hold in the teen world.

(B+) **HE'S LOOKING THIS WAY** (2:28) [Aberbach, BMI—Giant, Baum, Kaye] Good performance.

LEE DAVEY (DCP 1130)

● **YEAH, LOOK AT THIS LOVE** (2:17) [Sham, Todd Pub., BMI—DiMaria] Steady guitar thumper produced by Tony DiMaria, which should see considerable air play. Suitable for dancing, and a probable selection to hit well with the younger set. A fine offering from DCP.

(B+) **I WON'T STOP YOU** (2:49) [Juarez Music, BMI—DiMaria, Markish] Soft ballad side with good guitar support.

THE REACTIONS (Mutual 509)

● **THAT GIRL!** (2:27) [Sultan Music, BMI—Cari] This thumping up-tempo tune could find a very warm reception with the teen set. The Frank Cari arrangement is well suited for dancing, and should see considerable air play. Could take off.

(B+) **OUR WONDERFUL LOVE** (2:42) [Sultan Music, BMI—Cari] Impressive ballad bemoaning a lost romance.

THE LANCERS (Old Timer 604)

● **WHEN JOHNNY COMES DRAGGIN' HOME** (2:18) [Chevy Chase, BMI—Arr. Hugh Cole] Swinging up tempo revival of the oldie "When Johnny Comes Marching Home." This version is very likely to bring in plenty of the teen loot, since it grooves along with a superb dance rhythm. Producers: Bobby Miller and Steve Piva.

(B+) **BAJA** (2:18) [Atlantic Music, BMI—Hazelwood] Deep guitar backing and fine solo play on an enticing tune.

THE ASCOTS (M.B.S. 106)

● **MISS HEARTBREAKER** (2:36) [Eastwick Music, BMI—Powell, Armour, Powell] Impressive side with the sound of The Impressions, should see heavy response. Fine vocalizing in an excitingly paced blues tune. Another groovy Mir-A-Don production. Keep an eye out for the deck, it could go very well.

● **THIS OLD HEARTACHE** (2:33) [Eastwick Music, BMI—Powell] Another very fine performance in a more standard type of blues ballad with an uplifting backing.

Best Bets

RUSTY DRAPER (Monument 871)

● **LOVE DOESN'T GROW ON TREES** (2:41) [Pamper, BMI—Carter] Rusty Draper unleashes his potent, wide-range vocal talents full-blast on this tender, slow-shufflin' countryish bleuser about a guy who contends that his gal made a major mistake giving him up. Interesting change-of-pace programming fare.

(B) **I GOT WHAT I WANTED** (2:29) [Acuff-Rose, BMI—B. & F. Bryant] Pretty, dual-track, shufflin' soulful romancer.

JESSE YOUNG (DCP 117)

● **IF YOU LOVE ME** (2:44) [Tridon, BMI—Lopez] Jesse Young could well reach the charts with this top-notch, swingin' bluesy, ork and chorus-backed romancer about a lucky guy who has finally found the girl of his dreams. Side effectively builds into an exciting dramatic pitch.

(B+) **LOVE ME FOREVER** (2:40) [Marguy, BMI—Costa] Love-ly, slow-shufflin' tender teen ballad.

DEAN & MARK (Hickory 1294)

● **JUST A STEP AWAY** (1:44) [Fred Rose, BMI—Blackwell] Newcomers Dean and Mark can kick their careers off to a flying start with this rollicking, rhythmic ode which delineates all of the problems in a typical teenage romance. Watch the side closely.

(B) **A FALLEN STAR** (2:34) [Tree, BMI—Joiner] Pretty, sentimental country-styled ballad.

LEE & PAUL (Columbia 43212)

● **KING OF THE ISLAND** (2:20) [Apt, ASCAP—Pockriss, Vance] The vet writing and producing team can skyrocket up the charts with this rollicking, warm-hearted rhythmic Hawaiian-styled novelty. Side boasts some first-rate gimmick sound effects. A natural for airplay.

(B+) **THE BASHFUL RUSSIAN** (2:35) [Apt, BMI—Pockriss, Vance] Catchy, a melodic sans-vocal affair.

VELVET SATINS (General American 720)

● **HEADING FOR THE ROOF-TOP** (2:29) [Audicon, BMI—Smith] The Velvet Satins might well score in the coin dept. with this easy-going, pop-blues, hand-clappin' rhythmic teen weeper with an infectious repeating melodic riff. Side should get both pop and r&b airplay.

(B+) **ANGEL ADORABLE** (2:12) [Audicon, BMI—Smith, Montello] Fast-moving, teen-styled romantic rocker.

LANCERS (Vee Jay 654)

● **THE WARMTH OF THE SUN** [Sea Of Tunes, BMI—Wilson, Love] The Lancers can snare both Top 40 and middle-of-the-road spins with this lovely, medium-paced, legitish shufflin' warm-hearted romantic ballad. Loads of potential.

(B+) **HUSH-A-BYE** [Brittany, BMI—Pomus, Shuman] Easy-going, contagious reading of the years-back teen hit.

IKE AND TINA TURNER (Loma 2011)

● **TELL HER I'M NOT HOME** (3:20) [Ludix Pub., BMI—Bruno] Soulful blues sound follows a telephone talk opening. Could break big in the r&b areas, and spread to a wide range of record buyers. Bob Krasnow produced the tune, and might well see fine results.

● **I'M THRU WITH LOVE** (2:10) [Placid Music, BMI—Turner] Good number in the way back Ray Charles shouting vein.

FORMULA 1 (Warner Brothers 5604)

● **I JUST CAN'T GO TO SLEEP** (1:53) [Jay Boy Music, BMI—Davis] Hard driving stomper tune with heavy thumping drums, and strong guitar backing. Good vocal by the crew. Should catch a lot of spins and sales. Fine sound headed for a spot on the singles charts.

(B+) **SURE KNOW A LOT ABOUT LOVE** (2:41) [Merit Music, BMI—Jones] Up-tempo cha-cha with a very good sound.

SIMON SCOTT (Imperial 66089)

● **MIDNIGHT** (2:10) [Southern Music, ASCAP—Pattison] Interesting shuffle paced tune with a very catching performance both vocally and instrumentally. This Robert Stigwood produced disk could see an excellent reaction, on this teen oriented side.

● **MY BABY'S GOT SOUL** (2:24) [Arc Music, BMI—Bookman] A ballad which features sliding up and down the scales by vocalist Scott.

MICKY DENTON (World Artists 1043)

● **DON'T THROW MY TOYS AWAY** (2:53) [Tender Tunes, BMI—Saunders, Anisfield] Micky Denton can do Top 100 business with this first-rate, slow-moving, funky blueser all about a rather immature fella who doesn't want to give up his childish playthings. Deejays should come out in droves for the side.

(B+) **ONE MORE TIME** (2:27) [Vicki, BMI—Browner] High-powered, emotion-packed r&bish twister.

TOMMY ROE (ABC-Paramount 10623)

● **DIANE FROM MANCHESTER SQUARE** (2:12) [Tamrose, BMI—Cason, Hampton] Tommy Roe could well have a hit on his hands with this top-rung rollicking, dual-track twangy lament about an American entertainer who loves-and-leaves a girl he meets in Blighty. Watch it closely.

(B+) **LOVE ME, LOVE ME** (2:28) [Low-Twi, BMI—Whitley] Fast-moving, infectious rockin' twister.



HOT SINGLES...

#1 VERSION!

BILLY STRANGE

"Goldfinger" ★

GNP #334

SMASH HIT!

JAY BENTLEY

AND THE JET SET

"Watusi '64" ★

GNP #332

BREAKING NATIONALLY!

THE FIENDS

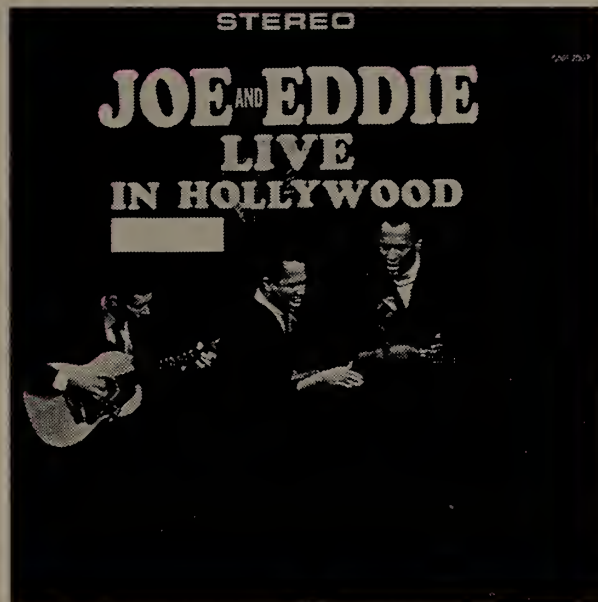
"The Addams Family" ★

GNP #335

NEW LP's...



GNP-2006-2006-S



GNP-2007-2007-S

NEW SINGLES...

TONI HARPER

"As Time Goes By"

"Never Trust a Stranger"

GNP #337

JOE & EDDIE

"Gabrielle"

"He's Got the Whole World in His Hands"

GNP #338

DELANEY BRAMLETT

"Liverpool Lou"

"You Have No Choice"

GNP #339

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

DICK BOYELL AND ORCH.
(Philips 40264)

(B+) **MORNING IN ATHENS** (2:28) [Esca, ASCAP—Boyell] Happy tune that should remind the listener of a Turkish harem.

(B) **KLINK** (2:30) [Esca, ASCAP—Boyell] Fast paced boogie woogie on this end.

THE IN CROWD (Swan 4204)

(B+) **LET'S SHINDIG** (1:55) [Palmina, Zig Zag, BMI—Barrett, Dozier] Jumping rocker.

(B) **YOU'RE GONNA MISS ME** (2:00) [Palmina, Zig Zag, BMI—Barrett, Bowie] Haunting rock-a-cha cha.

JOE HENDERSON (Rik 149)

(B+) **LIKE A CHILD** (2:47) [Ponderosa, BMI—Breedlove] Cut just before his death, this rendition of the current Julie Rogers hit could be rough competition.

(B+) **HONEY ON MY LIPS** (2:27) [Martin, E. B. Marks, BMI—Montgomery, Stafford, Putnam] Happy R & B melody that might catch on.

BILLY DUKE (Seville 9086)

(B+) **PRISONER OF LOVE** (2:29) [Sherwin, Mayfair, ASCAP—Robin, Gaskell, Columbo] Effective rendition of the pretty standard.

(B) **SUGAR 'N' SPICE** (2:12) [Kryder, BMI—Bellini, Schack] Charming ballad.

BOBBIE GRAHAM (Fontana 1501)

(B+) **SKIN DEEP** (2:25) [Pickwick, ASCAP—Bellson] All instrumental rocker that could get air play.

(B+) **ZOOM, WIDGE, AND WAG** (2:25) [Near North, BMI—Graham, Page] Ditto.

LENNY DEE (Decca 25658)

(B+) **OH, LONESOME ME** (1:54) [Acuff-Rose, BMI—Gibson] Lenny Dee consistent organ LP seller for Decca has a catchy up-tempo jazz version of the old Don Gibson C & W-Pop hit.

(B) **JUST BECAUSE** (1:57) [Leeds, ASCAP—Shelton, Shelton, Robin] More swingin' Jazz.

CHARLES ALBERTINE (Colpix 766)

(B+) **LORD JIM** (2:25) [Colgems, ASCAP—Kaper] Powerful version of the title song to the flick "Lord Jim."

(B) **RUE DE LA PAIX** (2:08) [Screen Gems, Columbia, BMI—Albertine] Cute instrumental in the vein of "Poor People Of Paris."

AL CAIOLA (United Artists 814)

(B+) **BASH BRANNIGAN** (2:20) [United Artists, ASCAP—Hefti] Mysterious melody from the pic "How To Murder Your Wife."

(B) **HUNKY FUNKY** (2:50) [Alpane, ASCAP—Caiola] Self-penned rock tune.

LIN SNIDER (All Boy 8516)

(B+) **NOBODY KNOWS** (2:20) [Crazy Cajun, BMI—Longoria] Smooth ballad.

(B) **YOU CAN'T GET RID OF ME** (2:18) [Longhorn, BMI—Snider] Up-tempo rocker that might get some spins.

KENNY LYNCH (Imperial 66088)

(B+) **MY OWN TWO FEET** (2:25) [Saturday, BMI—Crewe, Rambeau, Rehak] Catchy trumpet intro leads into a powerful frug that could see sales action.

(B+) **SO MUCH TO LOVE YOU FOR** (2:36) [Lynch, Bigtop, BMI—Shuman, Lynch] Songster Lynch could see double sided action as this end is also a catchy rock tune.

JOE AND EDDIE (Crescendo 338)

(B+) **GABRIELLE** (1:55) [Unart Music, BMI—Thomas, Rossner, Lampert, Bathelor] Off-cut folk romancer.

(B) **HE'S GOT THE WHOLE WORLD IN HIS HANDS** (1:55) [J&E Music, BMI—Arr. Gilbert Brown] Lively up-dating of the Laurie London folk-gospel smash.

LINK WRAY (Swan 4201)

(B+) **GOOD ROCKIN' TONIGHT** (2:37) [Blue Ridge Pub., BMI—Brown] Rollicking foot stomper.

(B+) **I'LL DO ANYTHING FOR YOU** (2:21) [Palmina Mus., Florentine Mus., Andval Mus., BMI—Wray] Plaintive solid ballad sound.

HUMPTY AND THE IVANHOES
(Gramophone 165)

(B+) **SHY GUY** (2:04) [Caravelle Music, ASCAP] Catchy cha-cha.

(C+) **IN THE EVENIN'** (2:15) [Caravelle Music, ASCAP] Steady rhythmic pacer.

JERICHO BROWNE
(Mercury 72392)

(B+) **GABRIELLE** (2:25) [Unart, BMI—Thomas, Rossner, Lampert, Batchelor] Pretty ballad that should be a DJ favorite on the good music stations.

(B) **NANCY LOVIN'** (2:55) [Daywin, BMI—Browne] Up-tempo ballad more in the R & R vein.

BILLY BUTTERFIELD (Joy 294)

(B+) **THE DIXATAY** (2:12) [Joy, ASCAP—Wayne] Catchy dixie material done up a la "Midnight In Moscow."

(B) **WALK RIGHT IN** (2:05) [Peer Int'l, BMI—Woods, Cannon, Svano, Darling] Dixie version of the Rooftop Singers smash.

SILKY HARGRAVES (D-Town 189)

(B+) **HURT BY LOVE** (2:36) [Mah's, BMI—Bell, Hargraves] Uptempo multi-dance rocker.

(B) **GO ON GIRL** (2:21) [Mah's, BMI—Bell, Hargraves] More of the same over here.

B REVIEWS

ROCKY TURNER
(Warner Brothers 5603)

(B) **SLOW JERKIN'** (2:16) [Yenom Music, BMI—Turner, Jr.] Strong Jerk number, could catch some sales.

(B) **WITH THESE HANDS** (2:26) [Ben Bloom Music, ASCAP—Silver-Davis] Well done version of the ballad oldie.

MORRIS STOLOFF (Reprise 0339)

(B) **NONE BUT THE BRAVE** (2:21) [Saloon Songs, BMI—Williams-Wolf] Beautiful sound from the flick "None But The Brave." Fine vocal and ork.

(B) **SYLVIA** (2:45) [Famous Music, ASCAP—Raskin-Webster] Title tune from the forthcoming film, Well done.

AL HIRT (Coral 65590)

(B) **AFTER YOU'VE GONE** (2:44) [Mayfair Music, ASCAP—Creamer-Layton] Swinging dixieland treatment of the standard.

(B) **FLOATIN' DOWN TO COTTON TOWN** (3:02) [Mayfair Music, ASCAP—Klickmann-Frost] Ditto.

THE WOODCHUCKS (Prince 6514)

(B) **BO-DACIOUS** (2:09) [Atlantic Music, BMI—Hazlewood] Twangy guitar thumper with deep dark backing.

(B) **ANGRY GENERATION** (2:09) [Atlantic Music, BMI—Hazlewood] Slow catchy instrumental.

JEFFREY BOWEN (Mercury 72383)

(B) **I'LL GET BY (ALL BY MYSELF)** (2:10) [Ben-Lee Music, BMI—Huff-Scott] Powerful ballad.

(B) **I'VE GOT A BRAND NEW FEELING** (2:55) [Ben-Lee Music, BMI—Scott-Hamilton] Ballad with a slight blues flavor.

RAY RIVERA (Ford Records 139)

(B) **FLOWERS ON THE FLOOR** (2:43) [Luristan Music, ASCAP—Rivera-Hirsch] Shuffle cha-cha tune.

(B) **I WALKED UP THE MOUNTAIN** (2:30) [Kramer-Whitney, ASCAP—Rivera-Hirsch] Ballad number.

MORTY GUNTY (Philips 40223)

(B) **BLIND DATE** (2:59) [Uptown Music, ASCAP—Cogan-DeJesus] Comedy routine with soft piano backing.

(B) **THERE'S A WAR** (2:09) [O'Kun Music, ASCAP—O'Kun] Cute comic song.

DON GRADY (Capitol 5362)

(B) **ONE GOOD TURN DESERVES ANOTHER** (2:15) [B. F. Wood Music, ASCAP—Lewis-Blagman] Nice ballad in a blue mood.

(B) **IT'S BETTER THIS WAY** (2:27) [Amsady Music, BMI—Grady] Strongly orked ballad.

GIGLIOLA CINQUETTI
(CGD Internazionale 10908-V)

(B) **ANEMA E CORE** (3:45) [Arch Music, ASCAP—Rascal, Verde] Pleasant sound from the "Non Ho L'Eta" girl, doing the Italian standard.

(B) **NAPOLI, FORTUNA MIA** (2:45) [Arch Music, ASCAP, Rascal, Verde] Slight pick up in pace, otherwise ditto.

NEAL HEFTI AND HIS ORCHESTRA (United Artists 822)

(B) **VIRNA** (2:36) [United Artists, ASCAP—Hefti] Lilted ballad orchestral from soundtrack of "How to Murder Your Wife."

(B) **REQUIEM FOR A BACHELOR** (2:00) [United Artists, ASCAP—Hefti] Cute novelty item from the same flick.

THE SIMPSON SISTERS
(United Artists 1115)

(B) **DON'T WANNA DANCE** (2:43) [Fireball & Billbert Music, BMI—Leavitt, Simpson] Solid stomp number.

(B) **I TORE UP MY DIARY** (2:22) [Fireball & Billbert Music, BMI—Leavitt, Simpson] Slow tune with organ backing.

MIKE MINOR (Dot 16689)

(B) **SATIN'S WAITING** (1:55) [Dana, Don, ASCAP—Malone, Tomlinson, Malone] Pleasantly paced ditty.

(B) **ME AND MY SHADOW** (2:09) [Bourne Music, ASCAP—Rose, Jolson, Dreyer] Updating of the standard.

RAY EMMETT AND THE SUPERIORS (Joy 293)

(B) **SHE BELONGS TO ME** (2:05) [Jay Music, ASCAP—Emmett, Hawk] Good solid rocker.

(B) **I'LL ALWAYS LOVE YOU SO** (2:08) [Joy Music, ASCAP—Emmett, Hawk] Ballad with a very slight country touch.

ROSCO & BARBARA
(Old Town 1175)

(B) **IT AIN'T RIGHT** (2:15) [Maureen Music, BMI—Gordon] Solid blues rocker.

(B) **COULD THIS BE LOVE** (2:30) [Maureen Music, BMI—Gordon] Driving backing on a good tune. Fine soulful performance.

DICK ROMAN (President 832)

(B) **HOW LUCKY YOU ARE** (2:25) [Peter Maurice Mus., ASCAP—Cassen, O'Connor] Nifty ballad.

(B) **ALL** (2:16) [Syndicate Mus., ASCAP—Krondis, Jacobson] Catchy tune.



Billboard

“Soul galore in this reading!
Her most commercial entry to date”

“First-rate new winner’s circle candidate”

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Hanks sings 12 of his own numbers, including "A Little Bitty Tear" and "Go On Home." Dynagroove. LPM/LSP-3303



Sam's brand new album, featuring his current best-selling single "Shake" and eleven more. Dynagroove. LPM/LSP-3367



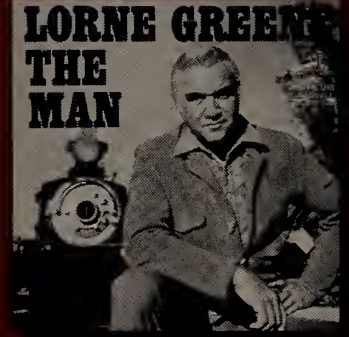
11 sizzling numbers that are sure to excite those who go for authentic flamenco music. Dynagroove. LPM/LSP-3306



His magnetic personality captured here as never before in "A Woman in Love," and 18 more. Dynagroove. LPM/LSP-3310



The "We'll Sing in the Sunshine" girl repeats with another great album of twelve sure-fire hits. Dynagroove. LPM/LSP-3305



The "Ringo" man follows his first hit album with "Sixteen Tons," "Fourteen Men," 10 more. Dynagroove. LPM/LSP-3302



Al Hirt's his best-selling sound to 12 hits. "Fancy Pants," "Alley Cat" and "Star Dust." Dynagroove. LPM/LSP-3337



The Official World's Fair band. "John (Duke) Wayne March," "How the West Was Won," 10 more. Dynagroove. LPM/LSP-3304



Add another one to the list of Luboff hits. "900 Miles," "Mood Indigo," "Walk On By," 9 more. Dynagroove. LPM/LSP-3312



Brand new for his fans. 12 numbers including "Make the World Go Away" and "Maureen." Dynagroove. LPM/LSP-2968



12 hits by a consistently best-selling artist. "Call Me Irresponsible," "More," "Temptation." Dynagroove. LPM/LSP-3308



Hank's fans will enjoy these 12 favorites. "In the Misty Moonlight," "White Silver Sands." Dynagroove. LPM/LSP-3317



Here's America's favorite dance band. "A Hard Day's Night," "Ringo's Theme," 10 more. Dynagroove. LPM/LSP-2992

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DEAN MARTIN HITS AGAIN—Reprise R/RS-6146

It takes little prophetic power to predict that Dean Martin will hit again with "Dean Martin Hits Again." The singer's popularity is tremendous, the tunes on this LP are excellent material for his brand of vocalizing, and the arrangements are also of the finest quality. Couple these assets with sounds like the crooner's hit "You're Nobody 'Til Somebody Loves You," "In The Chapel In The Moonlight," and "I'll Be Seeing You," and you come up with a package that will see heavy sales, and plenty of air play. Superb set.



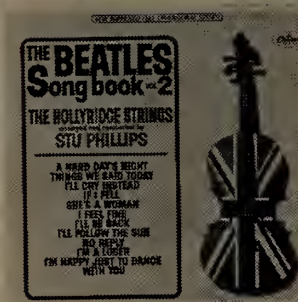
THE FIVE FACES OF MANFRED MANN—Ascot ALM 13018/ALS 16018

The five English lads who compose the group dubbed "Manfred Mann" display their talents effectively on this notable disk. The boys take off in hard rock fashion on twelve infectious tunes. Attention-catchers are "Hubble Bubble," their latest smash "Sha-La-La," and their recent rock-ballad release "Come Tomorrow." Watch for quick acceptance.



THE ANIMALS ON TOUR—MGM—E/SE-4281

The Animals have hit with popularized versions of r&b numbers before, and this set, loaded with the blue sound and solid rhythmic backing should follow suit, rapidly rising onto the top charts. The Britishers will find a ready market among the fans who flocked for their first outing, and the many new additions to their throng picked up through their upcoming flick. Future cuts include their single "Boom Boom," "Let The Good Times Roll," and "I'm Crying."



THE BEATLES SONGBOOK—VOL II—The Hollyridge Strings—Capitol T-2202/ST2-2202

Following up the successful first edition of Beatles songs, the Hollyridge Strings are featured in lush and lovely versions of an additional dozen by Lennon and McCartney. The set is perfectly suited to the consumer who enjoys the music sans Beatles, and is fitted for soft, yet lively, programming, dancing, and the teens. In fact, the package has such a broad appeal that it is sure to hit the charts in short order. Among the selections are "I Feel Fine," "Things We Said Today," and "She's A Woman."



SPRINGTIME—Ferrante and Teicher—United Artists—UAL 3406/UAS 6406

The piano pair, Ferrante and Teicher, lightly turn their fancies to thoughts of spring in this set of songs celebrating the season and its brightest month, April. The warmth and romance of the upcoming time of year are highlighted by the top-flight string ork softly backing a lovely performance by the duo. Among the finest tracks in this splendid set are: "Spring is Here," "Younger Than Springtime," and "I'll Remember April." Watch for this collection to spring onto the charts by the 21st of March.



CONNIE FRANCIS & HANK WILLIAMS, JR. SING GREAT COUNTRY FAVORITES—MGM E/SE 4251

Here's an imaginative wax marriage which teams up Connie Francis and Hank Williams, Jr. in a top-drawer program of c&w chestnuts. While backed by a swingin' ork and the Jordanaires, the pop lark displays an amazing understanding of country idiom as she harmonizes with Hank on the likes of "Send Me The Pillow You Dream On," "Singing The Blues" and "Bye Bye Love." Eye the disk for rapid consumer acceptance.



FERRY CROSS THE MERSEY—Gerry and the Pacemakers—United Artists UAL 3387/UAS 6387

This set could become the hottest soundtrack recording since "A Hard Day's Night," the solid driving rhythm and top grade performances of Gerry and the Pacemakers might well even surpass the Beatles' LP. The haunting title tune gives way to a tremendous up-tempo "It's Gonna Be Alright," and from there on everything is! The Black Knights and the Blackwells also make appearances along with Earl Royce and the Olympics. This is one of the most potent disks to appear in some time, and should easily sell up a storm.



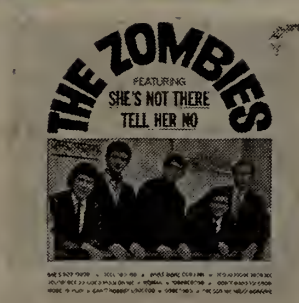
TOP TEEN HITS—Brenda Lee—Decca DL 4626/74626

Lark Brenda Lee turns the tables in this latest outing by singing tunes that have already traveled the hitsville path, rather than turning songs into smashes. Her voice is in fine fettle, and the soft instrumental accompaniment directed by Owen Bradley makes for a memorable set featuring while back hits like "Dancing in the Street," and "Can't Buy Me Love." Included in the collection is the songstress' latest side, "Thanks A Lot," which is presently on the lists and climbing toward the top.



GO . . . GO . . . GO!—The Astronauts—RCA Victor LPM/LSP 3307

The Astronauts' new entry shows off a new talent, a majority of the tunes are self-penned and all of them are high in commercial quality. The teens should quickly catch the excitement created by the group on such tunes as "Love Goes On," "Hey Sugarfoot," and the infectious "Can't You See That I Do." The boys have had previous album successes and this one should also hit the lime-light.



THE ZOMBIES—Parrot PA61001/PAS 71001

Unlike the mythical dead stiff-moving Zombie, these boys are chuck full of an infectious rhythm that spells success. The group will not have to worry about good commercial singles for a long time with material like "It's Alright With Me," "Sometimes," "I Don't Want To Know," and "What More Can I Do." Also included are the Zombies two smashes "She's Not There," and "Tell Her No."



I'M COUNTING ON YOU—Frank Fontaine—ABC Paramount ABC/ABCS-514

Frank Fontaine, TV's Crazy Guggenheim, tags his latest outing after his new single, "I'm Counting on You," and it promises to be a fine seller. The singer's popularity with the adult listeners could pick up support with the teen set through the appeal of the deck. This set features a soft ballad collection of standards like: "Are You Lonesome Tonight," "I Ain't Got Nobody," and "Together" along with the crooner's latest side. Good reaction may be expected, and air exposure through the Gleason show should help as well.



TRADE WINDS—Earl Grant—Decca DL 4623/74623

The imagery of this album's title, "Trade Winds," immediately invokes an impression of the Pacific, its islands, and soft lazy dreaming. Organist Earl Grant does precisely the same thing with his musical offerings, providing misty fare for late night listening of the finest order. He does not stop merely in the tropics, but also includes the same languorous feeling of the Mediterranean Selections include: "Moon of Manakora," "Sweet Leilani," and "The Love Theme From El Cid." Heavy sales indicated here.



MY FIRST OF 1965—Lawrence Welk—Dot DLP 3616/25616

Lawrence Welk has enchanted the public for many years via his TVer, and recent album outings; and this new set, "My First of 1965," retains the charm and lively styling that has turned out chart items before. A very strong sales response is indicated for this effort by virtue of its excellent programming material, and the maestro's appealing selections. Standout tracks feature "As Long As She Needs Me," "Dear Heart," and the theme from the motion picture "Emily." This set is a fine way for Welk to start the new season.



THE HULLABALLOS—Roulette R/SR25297

The hit sound of "I'm Gonna Love You Too" established the Hullabalos on the American pop music scene, and this initial LP by the Britishers should send their name soaring up the charts once more. Hard driving rhythm and fine harmonies are found throughout the session, which will definitely appeal to the teenagers, who should turn out well for this package. Among the tunes found herein are: "Party Doll," "Why Do Fools Fall in Love," and their smash deck "I'm Gonna Love You Too."



TOP 100 Albums



FEBRUARY 13, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	26	71	50	65	78	91
BEATLES' 65	(Capitol T/ST 2228)	RIGHT NOW	Righteous Bros. (Moonglow 1001/S 1001)	STANDING OVATION	Jerry Vale (Columbia CL 2273/CS 9073)	L-O-V-E	Nat King Cole (Capitol T/ST 2195)
2	2	27	24	51	48	79	—
MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)	A BIT OF LIVERPOOL	Supremes (Motown MT 623/S 623)	I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)	WE COULD	Al Martino (Capitol T/ST 2200)
3	3	28	27	52	55	80	—
WHERE DID OUR LOVE GO	Supremes (Motown MT 621/S 621)	SIDEWINDER	Lee Morgan (Blue Note BLP 4157/BLP 84157)	TOUR DE FARCE	Smothers Bros. (Mercury MG 20948/SR 60948)	KNOCK ME OUT	The Ventures (Dolton BLP 2033/BST 8033)
4	6	29	18	53	49	81	75
GOLDFINGER	Soundtrack (United Artists UAL 4177/UAS 5117)	YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)	THE KINGSTON TRIO	(Decca DL 4613/DL 74613)	KEEP ON PULPING	Impressions (ABC Paramount 493/S 493)
5	4	30	23	54	56	82	86
BEACH BOYS IN CONCERT	(Capitol TAO/STAO 2198)	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366/UAS 6366)	WELCOME TO THE PONDEROSA	Lorne Greene (RCA Victor LPM/LSP 2834)	HAWAII TATTOO	Martin Denny (Liberty LRP 3394/LST 7394)
6	7	31	34	55	58	83	73
MY LOVE FORGIVE ME	Robert Goulet (Columbia CL 2296/CS 9096)	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A&M 108)	PEOPLE'S CHOICE	Ferrante & Teicher (United Artists UAL 3385/UAS 6385)	PINK PANTHER	Henry Mancini (RCA LPM/LSP 2894)
7	5	32	22	56	43	84	82
MY FAIR LADY	Soundtrack (Columbia KOL 8000/KOS 2600)	THE DOOR IS STILL OPEN	Dean Martin (Reprise R/RS 6140)	HONEY IN THE HORN	Al Hirt (RCA Victor LPM/LSP 2733)	SONGS FOR SWINGIN' LIVERS	Allan Sherman (Warner Bros. W/WS 1569)
8	15	33	44	57	52	85	83
YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Bros. (Philles LP 4007/S 4007)	BLUE MIDNIGHT	Bert Kaempfert (Decca DL 4569/DL 74569)	INVISIBLE TEARS	Ray Conniff (Columbia CL 2264/CS 9064)	DOWNTOWN	Petula Clark (Warner Bros. W/WS 1590)
9	8	34	28	58	61	86	62
PEOPLE	Barbra Streisand (Columbia CL 2215/CS 9025)	SUGAR LIPS	Al Hirt (RCA Victor LPM/LSP 2965)	PEARLY SHELLS	Burl Ives (Decca DL 4578/DL 74578)	SOMETHING NEW	Beatles (Capitol S/ST 2198)
10	10	35	38	59	63	87	66
COAST TO COAST	Dave Clark Five (Epic LN 24128/BN 26128)	PETER, PAUL & MARY IN CONCERT	(Warner Bros. W/WS 1555)	THE KINGSMEN VOL. II	(Wand LP 659/LP 659 S)	HELLO DOLLY	Louis Armstrong (Kapp KL 1364/KS 3364)
11	11	36	37	60	74	88	67
FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	YOU REALLY GOT ME	Kinks (Reprise R/RS 6143)	NANCY WILSON SHOW	(Capitol KAO/SKAO 2136)	THE KENNEDY WIT	(RCA Victor VDM 101)
12	9	37	30	61	69	89	—
ROUSTABOUT	Elvis Presley (RCA Victor LPM/LSP 2999)	ALL SUMMER LONG	Beach Boys (Capitol T/ST 2110)	YOUR CHEATING HEART	Soundtrack (MGM E/SE 4260)	SHAKE	Sam Cooke (RCA Victor LPM/LST 3367)
13	14	38	19	62	72	90	83
VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24093/BN 26093)	MY FAIR LADY	Andy Williams (Columbia CL 2205/CS 9005)	COWBOYS AND INDIANS	New Christy Minstrels (Columbia CL 2303/CS 9103)	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024/SLP 18024)
14	12	39	59	63	60	91	—
12 X 5	Rolling Stones (London LL 3402/PS 402)	TRINI LOPEZ FOLK ALBUM	(Reprise R/RS 6147)	PETE'S PLACE	Pete Fountain (Coral CRL 57453/CRL 757453)	JOHNNY RIVERS IN ACTION	(Imperial LP 9280/12280)
15	21	40	50	64	64	92	92
DEAR HEART	Jack Jones (Kapp KL 1415/KS 3415)	GREATEST LIVE SHOW ON EARTH	Jerry Lee Lewis (Smash MGS 27056/SRS 27056)	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)	CARMEN	Maria Callas (Angel CLX/SCLX 3650)
16	13	41	42	65	70	93	—
JOAN BAEZ #5	(Vanguard VRS 9160/VSO 79160)	SAM COOKE AT THE COPA	(RCA Victor LPM/LSP 2970)	AMOR	Eydie Gorme & Trio Los Panchos (Columbia CL 2203/CS 9003)	THE KINGSMEN VOL. III	(Wand 662)
17	17	42	41	66	77	94	93
SOFTLY AS I LEAVE YOU	Frank Sinatra (Reprise F/FS 1013)	GOLDEN BOY	Orig. B'way Cast (Capitol VAS/SVAS 2124)	ANYONE FOR MOZART	Swing Singers (Philips PHM 200-149/PHS 600-149)	TYPICAL AMERICAN BOYS	The Mitchell Trio (Mercury MG 20992/SR 60992)
18	16	43	39	67	71	95	98
EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise R/RS 6130)	WHO CAN I TURN TO	Tony Bennett (Columbia CL 2285/CS 9085)	HAWAII TATTOO	Waikikis (Kapp KL 1366/KS 3366)	12 MONSTROUS SAX HITS	Boots Randolph (Monument MLP 8029/SLP 2029)
19	29	44	45	68	51	96	81
DEAR HEART & OTHER SONGS ABOUT LOVE	Henry Mancini (RCA Victor LPM/LSP 2990)	THE INCOMPARABLE MANTOVANI	(London LL 3392/PS 392)	MY FAIR LADY	Original Cast (Columbia OL 5090/OS 2015)	BEST OF JIM REEVES	(RCA Victor LPM/LSP 2890)
20	20	45	57	69	79	97	—
GETZ AU GO GO	Stan Getz (Verve 8600/V6-8600)	WITH A LITTLE BIT OF HEAVEN	John Gary (RCA Victor LPM/LSP 2978)	LATIN THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2279/CS 9079)	THE NAME GAME	Shirley Ellis (Congress CGL/CGS 3003)
21	25	46	53	70	80	98	96
MR. LONELY	Bobby Vinton (Epic LN 24136/BN 26136)	LOUIE, LOUIE	Kingsmen (Wand 657)	THE BEST OF PETER NERO	(RCA Victor LPM/LSP 2978)	THIS IS US	Searchers (Kapp KL 1409/KS 3409)
22	32	47	47	71	46	99	85
THE BEST OF AL HIRT	(RCA Victor LPM/LSP 3309)	THE MANFRED MANN ALBUM	(Ascot ALM 13015/ALS 16015)	SHE CRIED	Lettermen (Capitol T/ST 2142)	SONGS FOR LONESOME LOVERS	Ray Charles Singers (Command R 874/RS 874 SD)
23	33	48	31	72	54	99	76
PEARLY SHELLS	Billy Vaughn (Dot DLP 3605/DLP 25605)	THE BEATLES' STORY	(Capitol TBO/STBO 2222)	FUNNY GIRL	Broadway Cast (Capitol VAS/SVAS 2059)	IT HURTS TO BE IN LOVE	Gene Pitney (Musicor MM 2019/MS 3019)
24	26	49	36	73	68	99	—
HELLO DOLLY	Broadway Cast (RCA Victor LCO/LSO 1087)	"POPS" GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LM/LSC 2729)	THE CAT	Jimmy Smith (Verve V 8587/V6-8587)	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN	(Liberty LRP 34031/LST 7403)
25	35			74	78	100	84
SOME BLUE EYED SOUL	Righteous Bros. (Moonglow 1002/S 1002)			GENE PITNEY'S BIG SIXTEEN VOL. 2	(Musicor MM 2043/MS 3043)	TRINI LOPEZ AT BASIN STREET EAST	(Reprise R/RS 6134)

LOOKING AHEAD ALBUMS

1	DEAN MARTIN HITS AGAIN (Reprise R/RS 6146)	12	NEW BEAT ON BROADWAY Village Stompers (Epic LN 24129/BN 26149)	23	BECAUSE I LOVE YOU Jean Paul Vignon (Columbia CL 2277/CS 9077)	33	THOU SHALT NOT STEAL Dick & Dee Dee (Warner Bros. 1586)
2	THE GOOD LIFE WITH THE DRIFTERS (Atlantic 8103/SD 8103)	13	BEST OF MOMS AND PIGMEAT (Chess 1487)	24	BAJOUR Original Cast (Columbia KOS 2700)	34	MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425)
3	OLDIES BUT GOODIES VOL 7 (Original Sound LPM 5012)	14	JAMES BOND THRILLERS Roland Shaw Orch. (London LL 3412/PS 412)	25	SEVEN LETTERS Ben E. King (Atco 33-174/SD 33-174)	35	IKE & TINA TURNER LIVE (Warner Bros. W/WS 1579)
4	MORE MUSIC FROM THE MILLION DOLLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)	15	ST LOUIS TO LIVERPOOL Chuck Berry (Chess LP 1487)	26	THE FIVE FACES OF MANFRED MANN (Ascot ALS 16018)	36	I'LL BE THERE Gerry & The Pacemakers (Laurie LLP/SLP 2030)
5	JUMP AROUND James Brown (King 771)	16	GONE, GONE, GONE Everly Bros. (Warner Bros. W/WS 1585)	27	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	37	SOMEWHERE P.J. Proby (Liberty LHP 3406/LST 7406)
6	THE JERK Larks (Money 1102)	17	THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)	28	DON'T FORGET I STILL LOVE YOU Bobbie Martin (Coral CRL 57472/CRL 757427)	38	TOPKAPI Jimmy McGriff (Sue LP 1033)
7	BEST OF SAM COOKE (RCA Victor LPM/LSP 2625)	18	TWANGIN' THE GOLDEN HITS Duane Eddy (RCA Victor LPM/LSP 2993)	29	THE VERY BEST OF BETTY EVERETT (Vee Jay 1122)	39	TAKE YOUR SHOES OFF Serendipity Singers (Phillips PHM 200-151/PHS 600-151)
8	THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY (Capitol T/ST 2221)	19	FRANK RANDALL SINGS AND SWINGS (RCA Victor LPM/LSP 2967)	30	HOLD WHAT YOU'VE GOT Joe Tex (Atlantic 8106/SD 8106)	40	NAKED CITY THEME Ahmad Jamal (Argo 733/S 733)
9	I HAD A BALL Original Cast (Mercury OCM 2210)	20	SONG FOR MY FATHER Horace Silver Quintet (Blue 4185)	31	CHUBBY CHECKER DISCOTHEQUE (Parkway P 7045)	41	INTIMATELY YOURS Arthur Prysock (Old Town 2008)
10	I'M ON THE OUTSIDE LOOKING IN Little Anthony & The Imperials (DCP 3801/6801)	21	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	32	FROM HELLO DOLLY TO GOODBYE CHARLIE Bobby Darin (Capitol T/ST 2194)	42	TOBACCO ROAD Nashville Teens (London LL 3407/PS 407)
11	WALK AWAY Matt Monro (Liberty LRP 3402/LST 7402)	22	DRUNKEN PENGUIN Bent Fabric (Atco 33-173/SD 33-173)				

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SWINGIN' JAZZ IN HI-FI



R286 - RS286
A JAZZ PORTRAIT OF CHARLIE MARIANO



R288 - RS288
UNCHAIN MY HEART



R296 - RS296
THE BEST IS YET TO COME



R298 - RS298
A JAZZ PORTRAIT OF ROGER KELLAWAY



R299 - RS299
A JAZZ PORTRAIT OF EDDIE THOMPSON



R301 - RS301
YOU FASCINATE ME SO



R303 - RS303
A PROFILE IN COURAGE - JFK



R309 - RS309
COMIN' HOME BABY



R313 - RS313
PROMISE HER ANYTHING



R314 - RS314
A JAZZ PORTRAIT OF JACK LA FORGE

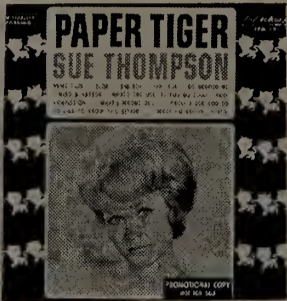


R315 - RS315
YOU GOTTA GO! GO! GO!



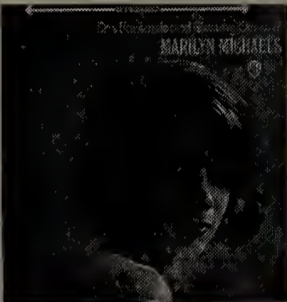
R319 - RS319
GOLDFINGER


Regina RECORDS
New York/Hollywood/London



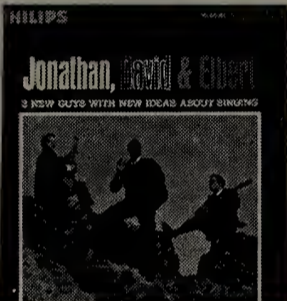
PAPER TIGER—Sue Thompson—Hickory LPM 121

Sue Thompson cashes-in on the built-in sales acceptance of her current single smash, "Paper Tiger," to tag this potent Hickory album release. In addition to the title tune, the lark's bouncy, high-spirited vocal charms are effectively showcased on "Fan Club," "What's The Use (To Take Lovin')," etc. Disk should have no difficulty in pulling some fast loot.



THE FANTASTIC AND EXCITING DEBUT OF MARILYN MICHAELS—W/WS 1582

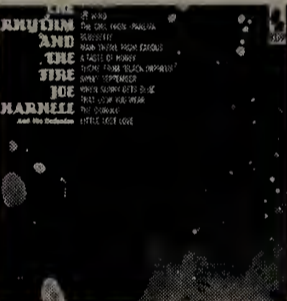
Out of the same electrifying mold as Barbra Streisand, Warner Bros. unveils the glaringly impressive talents of Marilyn Michaels on this new set of chestnuts and popular items. The lark has an especially rich, wide-range voice which she utilizes in a dramatic distinctive fashion on "Johnny One Note," "Softly As I Leave You" and "Hooray For Love." A talent to watch.



JONATHAN, DAVID & ELBERT—Philips PHM 200 166/PHS 600 166

Once in a great while a new pop-folk group comes on the scene. Jonathan, David and Elbert are just such artists. This trio effectively blends in elements of blues, c&w, jazz, etc. into a cohesive fusion of sometimes lyrical, sometimes roughly-hewn folk expression. The crew shines on "Woke Up In The Morning," "The Sweetest Wine" and "Go, Lassie, Go." Package could develop into a blockbuster.

POP BEST BETS



THE RHYTHM AND THE FIRE—Joe Harnell—Kapp KL-1416/KS-3416

Joe Harnell displays his piano talents in this delightful orchestral package of beautiful melodies with a light Latin touch. Each of the twelve tracks has an unusual savory handling which makes for a lot of wonderful spins. Among the fine songs included are: "Theme From Black Orpheus," "When Sunny Gets Blue," and "The Girl From Ipanema." A great set from the Grammy winner, and his fine ork.



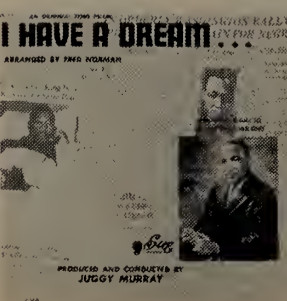
LIVE IN HOLLYWOOD—Joe & Eddie—Crescendo GNP 2007

Joe and Eddie have scored with their previous pop-folk-blues packages and this new Crescendo album outing gives every indication of going a like success route. The duo do not resort to gimmicks but dish-up each item in a full-blown distinctive soulful, emotion-packed style. Among the highlights here are "All Night Long," "Farewell," and "You Can Tell The World." Loads of sales potential here.



IT'S ALL OVER—Walter Jackson—Okeh OKM 12107

Walter Jackson's wide range of musical talent is showcased in this set tabbed after his "It's All Over" hit. The songster runs the gamut from blues to pop, with plenty of soul sounds in between. The amazing part of his capability is that he fits into each genre as though that was his sole specialty. Jackson has a fine outing which will be very much in demand with his fans. Top tracks include "What Would You Do," "It Will Be The Last Time," and the hit title tune "It's All Over."



I HAVE A DREAM—Fred Norman—Sue 1034

Label topper Juggy Murray conceived, produced and directed this original tone poem as a musical tribute to Dr. Martin Luther King, and his effort has resulted in a work which compliments the entire Negro populace and civil rights workers in this country. The sampling takes its body from several themes found in spiritual and blues music, and showcases them in a light sometimes close to the original source, and often swelling to inspiring swirls which glorify the musical basis and the people it is used to represent. A fine result of a great effort.



MANHATTAN LATIN—Dave Pike and his Orchestra—Decca DL 4568/DL 74568

This album, subtitled "the Sensuous Rhythms of Spanish Harlem," is an enticing package of tunes done up in the Afro-Cuban vein. The rhythms are highly infectious, and extremely inviting for dancing. Vibist Dave Pike handles the numbers with tender vitality, and receives fine support from his ork. Among the best cuts on the LP are: "Que Mal Es Querer," "Montuna Orita," and "Vikki." The set is perfect for programming on most types of shows, since it contains elements of pop and jazz in a soft Latin style.



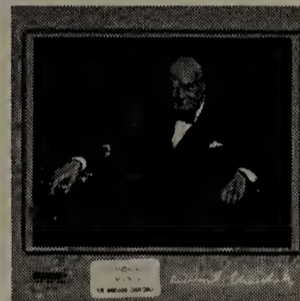
DISCOTHEQUE DANCE DATE—Alice & Ellen Kessler—Midnight HST 2100

The Kesslers, who've been extremely hot in Europe for the past several years, kick off their American disk careers with this top-rung terpsichorean-oriented package of sturdy and recent vintage pop favorites from Midnight. While backed by Walter Raim's large, lush ork, the twins shine on "Tomorrow Is Another Day," "This Is My Prayer" and "For Me Formidable." Plenty of sales potential here.



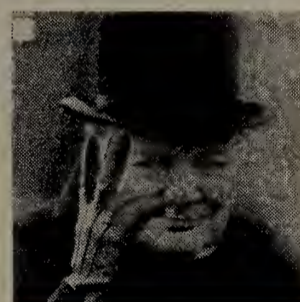
BEST OF BROADWAY—Various Artists—Disneyland DQ-1267

Here's an interesting set with a brand new type of album which should catch the eye of many parents; this LP features selections from Broadway musicals, done to appeal to children. The artists chosen for performance on the LP include Annette ("I Could Have Danced All Night"), Mousketeers Karen & Cubby ("Dites Mois") and others. Additional tracks are: "Be Kind To Your Parents," and "Inch Worm." The Disneyland release includes other sets which should popularize operatic passages among the very younger set.



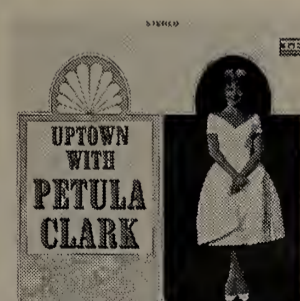
THE VOICE OF WINSTON CHURCHILL—London RB 100

London has culled the most famous speeches of Winston Churchill from its 12 LP set and released them on this one disk album in memory of the world leader. Churchill's voice alone, is to be heard, with inspiring orchestral interludes, and the speech of President Kennedy upon proclamation of honorary citizenship from the U.S. The recordings are clear, concise and exemplary of the nature, wit and foresight of the greatest political figure of our century. A superb homage to Winston Churchill.



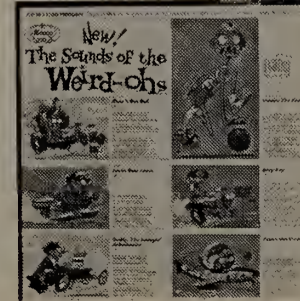
THE FAMOUS I CAN HEAR IT NOW ALBUM WINSTON CHURCHILL—Narr. Edward R. Murrow—Columbia KOL 7000

The death of Winston Churchill has prompted a series of fine memorial albums, and Columbia's reissue of the set released upon his last retirement from the office of Prime Minister (1955) shows the longevity of the statesman's words, thoughts and appeal. This edition remains a fine document to the figure. The narration of Edward R. Murrow is done in the best taste, informative, but always subservient to the voice of Churchill. A 16 page biography with many photos enhances the disk.



UPTOWN WITH PETULA CLARK—Imperial 9281/12281

Petula Clark's recent smash has established her on the pop music scene, and prompted the release of an album cut awhile back for Imperial, newly tabbed "Uptown With Petula Clark." The set showcases lark Clark's versatile talent with both teen and sophisticated tunes, presenting a package of the former on side one, and a parcel of standards on side two. Either side could sell well to both sets though, because of the beautiful styling of the songstress on such goodies as: "Sonny Boy," "As Time Goes By," and "Ever Been in Love."



THE SOUNDS OF THE WEIRD-OHS/THE SOUNDS OF THE SILLY SURFERS—Mercury —MG 20976-7/SR 60976-7

Mercury has hopped on to a west coast fad, and released two LP's based on the Weird-Oh and Silly Surfer model building kits. The tunes in these sets are named for, and descriptive of fiendish hot rodders, and unusual surf boarders. Strong promo, and the spreading fad could catch some cash. Among the characters represented are: "Leaky Boat Louie," "Davy, The Psycho Cyclist," and "Monster Surfer Hangin' Six." Pictures of the creatures, and the words to their respective tracks are printed on the cover.

Hot Off The Presses



NEW YORK—Norman Weiser, president of Four Corners Records, presents the first album made by the Coronados to the group. Consisting of two Navajo Indian Brothers and a Syrian girl, the trio is pictured from left: Reuben Coronados, Ginger Ortiz and Steven Coronados. They were honored last week at a bash held at Gotham's Villanova East.

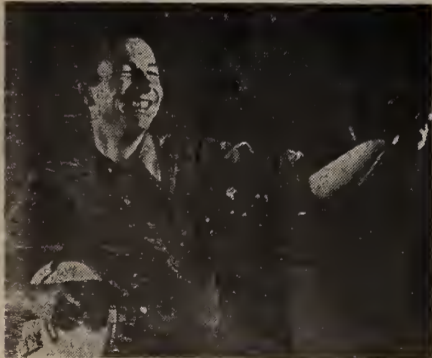
BRENDA HOLLOWAY'S COMING



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Nisei Music Man Starts Specialty Label

HOLLYWOOD—Tak Shindo, Los Angeles Nisei conductor arranger and composer, has announced formation of Grand Prix Records, a specialty recording organization which will produce Pacifica and Far East music.

Shindo has written and arranged musical scores for radio, television and motion pictures, and prepared specialty material for various international recording artists. He has studied and performed music extensively in the United States and Japan.

"American musical taste is becoming more sophisticated and the need for authentic Japanese, Far East and Pacific Islands music is a definite part of that growth," said Shindo.

Two Grand Prix albums already produced and released are: "Sea of Spring" and "Goodbye My Love." Both albums are presentations of Japanese music. "Sea Of Spring" features authentic Japanese instruments with full western orchestration; "Goodbye My Love" is an album of Japanese love songs performed by leading Japanese vocalists.

The Grand Prix distribution office is located at 151 Weller Street, the "Little Tokyo" section of Los Angeles.

Friedkin Is VP At Rogers & Cowan

NEW YORK—John Friedkin has been named a vice president of Rogers & Cowan, Inc., public relations firm.

Friedkin will continue to head the personality and motion picture division of the company's New York office. He joined Rogers & Cowan almost four years ago after being a partner in the public relations firm of Sumner, Friedkin and Goodman.

H'wood Showtime For ASCAP'ers

NEW YORK—The Hollywood Press Club will be entertained this week (9) by a show of top ASCAP writers, in the Hollywood Roosevelt Hotel.

Members of the Hollywood Women's Press Club and the Radio-TV Women of Southern California have been invited to join in the ASCAP fun night.

L. Wolfe Gilbert, ASCAP director, will MC the show which will include Jimmy McHugh, Ned Washington, Harold Adamson, Sammy Fain, Vernon Duke, John Green, Joe Myrow, Ben Oakland and Harry Ruby.

ASCAP President Stanley Adams cannot attend, but is sending greetings to Les Kaufman of the Hollywood Press Club.



ALBUM REVIEWS



CHRISTINE PLAYS IT HOT—Score

Here's a prime opportunity for all piano-organ lovers to hear a happy, infectious style on the keyboard. A veteran of the night club circuit, Christine makes her wax debut with a bevy of favorites. The piano speaks lively on "El Cumanchero" and the organ keeps up the handclapping feeling on "Twelfth Street Rag." Album is loaded with programmable material, so watch it for air-play.



JAZZ PICKS

A LOVE SUPREME—John Coltrane—Impulse! A-77

"This album is a humble offering to Him. An attempt to say 'Thank you God.'" Thus John Coltrane describes his four-part set. As a tribute, a religious expression, and a magnificent work of soulful music, the set is a tremendous achievement. The saxist, and his crew, McCoy Tyner (piano), Jimmy Garrison (bass) and Elvin Jones (drums) turn in a great performance. The composition itself builds to a superb climax in "Psalm" after beautifully developing through the first three sections. An exquisite set.



TO SWEDEN WITH LOVE—Art Farmer Quartet—Atlantic 1430

The Art Farmer Quartet use six traditional Swedish folk songs as the basis for their interesting jazz improvisations. Most of the tracks retain some of the melancholy so prevalent in Scandinavian music, but the ebullient Farmer on flugelhorn, and Jim Hall's guitar add zest to the session. Steve Swallow, the bassist, has a fine solo on "De Salde Sina Hemman," and drummer Pete LaRoca plays well in support throughout. Other tunes include: "Visa Vid Midsommartid," and "Va Da Du?" One of the best outings that Farmer has cut in quite a while.



JAZZ BEST BETS

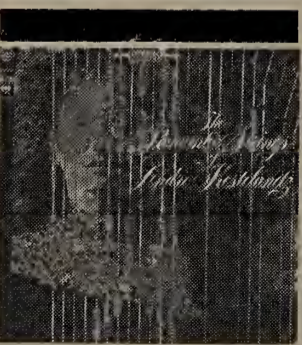
JAZZ FROM RUSSIA—Golstan-Nosov Quintet and the Yusef Wainstain Orchestra—Vee Jay 2504

The opening of this album was culled from a track in Miles Davis' "Sketches in Spain," but past the first refrain the jazz is new and excitingly different. The crews cutting the session are all Russian, and well worth noting for their ability to compose (all seven selections are originals) as well as swing. The talents of Constantin Nosov on trumpet and Gennadi Golstain on alto sax are considerable as they groove on tracks like "Lament," "Rosinant in Andalusia," and the Soviet march tune "Polyushko-Polye."



LIFE TIME—Anthony Williams—Blue Note 4180

This album, over a year in preparation, features five works by drummers Anthony Williams, who headed the combo in the session. These funky works have a special quality of working their way inside the listener and exciting his conscious reaction to the sounds. The infectious tracks "Tomorrow Afternoon" and "Two Pieces of One (Red and Green)" are expertly executed examples of this. The group of Herbie Hancock on piano, Sam Rivers on tenor sax, and several other equally fine musicians. An attractive set.



CLASSICAL PICKS

THE ROMANTIC STRINGS OF ANDRE KOTELANETZ—Columbia ML 6111/MS 6711

Although this release is included in Columbia's classical line, it features selections which will appeal to many buyers shopping for popular disks. The tunes are of such board appeal that only the renditions tab them connoisseur's fare. Tender music for romantic listening is the key feature, and the tracks: "Londonderry Air," "Green-sleeves," and "Ave Maria" (both the Bach-Gounod, and Schubert versions) are superior samples in this mood.



RAVEL MA MERE L'OYE, LA VALSE, BOLERO; Pierre Monteux conducting the London Symphony Orchestra; Philips PHM 500-059/PHS 900-059

The lush sound of Maurice Ravel's impressionist strains is presented here in its three forms, the soft, exotic "Ma Mere L'Oye; the forceful, vibrant "Bolero," and the middle phase, "La Valse," which is somewhere between the two in volume and tempo. Splendid readings by Pierre Monteux, at the head of the London Symphony Orchestra, are given to each of the works, and they come off superbly. The popular compositions make a wonderful selection in the Philips catalog. A fine addition, which would complement many classical collections.



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"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK:

Second part of mid-winter restocking program. Details available at local distrib. Expires: no date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC

Folkways: 10% discount on all LP's; 100% exchange; Disc: all purchases in multiples of 25 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE

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GATEWAY

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LIBERTY-IMPERIAL-DOLTON

Special terms, available from distrib. on albums. Expires: Feb. 17.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"A New Turn of the Wheel On Roulette": 15% discount on LP's. Expires: Feb. 28.

SMASH-FONTANA

"This is Two Much": special discount and preferred billing. Details available at local distrib. Expires: Feb. 28.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

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WORLD ARTISTS

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NEW YORK:

Tamla-Motown artists The Supremes, The Temptations, and Martha and the Vandellas are being tutored in German in order to cut their current hit disks for the foreign market. Werner Scharfenberger, producer for CBS Records of West Germany, flew out to Detroit for ten days to handle the task; afterwards, he will stop in New York to record Marvin Gaye, Steve Lawrence, Gene Pitney, Johnny Cash and Marty Robbins. The Temptations will do their Gordy smash "My Girl" (in English) on this week's Shindig show (10)... Diahann Carroll will open a four-week stand at the Persian Room of the Plaza Hotel this week (10.) The songstress will appear nightly, except Sundays, from 9:15 to midnight. After this stint, she flies out to the coast for an engagement at the Coconut Grove. . . . The staff stamp collectors thank Gene Pitney for his card from San Remo. The Musicor star will be stopping in Paris and London before returning to the States. . . . Inez and Charlie Foxx (Sue Records) are in Puerto Rico,

Queens. The disk which tabs the fad has already broken out in Chicago, and some southern locations. . . . If dances change, some tunes remain the same consistently tasty fare. Among these songs is "Red Roses For A Blue Lady," which topped the hit parade in late '48, and has climbed back onto the top charts in versions by Vic Dana and Wayne Newton, on Dolton and Capitol respectively. Sid Tepper and Roy Bennett, tunesters responsible for the creation, are also going strong with Sonny Knight's Aura taping of their "A Fool Like Me." In a short time we may expect a revival of the pair's answer to the "Red Roses" sound, "Thank You Mr. Florist," which had been cut in '49 by Vaughn Monroe. . . . Sugar Ray Robinson makes his singing debut next week with his Continental Records LP "I'm Still Swinging"... Sidney Ascher representing Andy Knight, the guitar playing son of songstress Evelyn Knight. . . . Ellen McLaughlin, gal Friday for Capitol Records' execs Ben Savoia and Tom Rogan, officially left her post last week (29) to marry Lt (j.g.) James Lamb. Her replacement will be Maureen O'Brien.

show of his recent paintings and drawings from Feb. 14-27 at the Collectors Gallery in Manhasset. . . . Lovely addition to the musical talent on the "Hullabaloo" show last week (2) was Miss American Teenager, Barbara Heimann. The youngster reminds us that the annual selection at Palisades Amusement Park is coming up shortly, along with the area's r&r sessions. . . . Concert violinist Marvin Ziporyn has signed for a six-city European tour. He will appear during Apr. and May in Lisbon, Amsterdam, London, Stockholm, Zurich, and Vienna. . . . Congrats to Barney Ales on the birth last week of a daughter, Christiana.

with M.S.'s Larry Lubliner are "Ferry Across The Mersey" by Gerry & The Pacemakers (Laurie), "Dusty" by the Rag Dolls (Mala) and "Ode To A Little Brown Shack" by Billy Edd Wheeler (Kapp) . . . highlighting the come-back of Jerry Lee Lewis is, not merely his moving single "Baby Hold Me Close," but also the LP "The Greatest Live Show on Earth." . . . Bob Catron, Jr. sends word that Epitome Music is the co-publisher, with Joni Music, of "She's Gone" and "If She Makes You." (Reviewed 1-30) . . . Wally Roker infos that "The Woodbine Twine" is a monster here. The Five Du-Tones waxed it on Onerful.

HOLLYWOOD:

Johnny Mathis again packing them in at The Coconut Grove, and at finish of the engagement leaves for a tour of thirty concerts across the country with The Young Americans. . . . Bill Lowery, Lowery Music topper, in town and setting up material with A&R men at local rep, Bob Burrell Associates. . . . Jimmie Haskell arranging and conducting Coast recording session for Jerry Wallace of Mercury Records. . . . The Paris Sis-

CHICAGO:

Pianist-composer Dick Boyell, of radio-TV commercial fame, launched his disk career recently with an original tune on the Philips label tagged "Morning In Athens" and is about to embark on a national tour to plug the deck. . . . The Gerry Mulligan Quartet moved into London House (29) for two weeks. . . . Vet radio personality Franklyn MacCormack (WGN)



DAHANN CARROLL



INEZ & CHARLIE FOXX



GENE PITNEY



MAIDA



JIMMY PELHAM



JERRY LEE LEWIS

where they will be doing several p.a.'s this week. . . . Doris Day has been dividing her time between work at the 20th Fox studios on the Martin Melcher-Aaron Rosenberg film, "Do Not Disturb," and her Columbia wax sessions. The star has reportedly cut some 56 titles, including material for four new LP's, among them her forthcoming Latin "Sentimental Journey." . . . Johnny Tillotson is following up his San Remo showing with a set of TVers, in Amsterdam, based on his career; and segments in Hamburg as well. . . . The Orchestra U.S.A. turned in a fine performance at their Carnegie Hall concert last week (29). Among the works by Ives, Milhaud, and others, the crew played several world premieres by Jimmy Guiffre, and Ted Macero. Unfortunately circumstances prevented the debut of a Hall Overton opus commissioned for the evening. Richard Williams sparkled in his solo showing. . . . Former Playboy bunny Brigitte Evans, who has appeared on television in the Brylcream commercials, has been signed to a personal management contract by JIJ Enterprises. Additional talent pacted by the firm includes Don Corey and the Monte-reys, and Shawn Elliott, newest protegee of Hugo and Luigi.

"Cannonball" Adderley was the center of attention at the Half Note last week (29), not merely for the tremendous performance he turned in, but also because on that evening he was presented with the Playboy awards for being voted the best saxist in the readers' poll, and by the All-Stars committee. The show and presentation were broadcast live on the Alan Grant WABC/FM show, "Portraits in Jazz." Chief comment: "I wish that Mr. Heffner could have arranged for one of his bunnies to give me the award instead of this here." Among the tunes put down were selections from Adderley's hit LP "Fiddler On The Roof." . . . The new bill of fare at the Apollo Theatre features Lloyd Price, the Supremes, Clara Ward and her singers, Frankie Lymon and Irma Franklin. . . . The newest of America's native dance crazes is "the ski," introduced by the United Artists group, the Kings and

. . . Fran Warren began a six-week engagement last week (3) at the International nightclub. Appearing with her are the Ritz Bros. . . . Audio Fidelity's new folk-star Maida has begun a concert tour which will include stops in Nashville (11), Los Angeles, San Francisco, Miami, and Chicago. . . . Ray Lawrence at Colpix Records sends word that Toni Wine's "Only Fools" is getting good air play in Boston and New York on the "Top 40" outlets. Same for Jane Morgan's "Oh, How I Lied" in Chicago. Final word is that James Darin's "A Married Man" should smash. . . . RCA Victor's John Rosica due back in New York this week (10) after a promo trek to Seattle, Portland, L.A., Frisco, etc. He worked on the Frankie Randall press and deejay parties. . . . Jack Perry excited about Barbara Jo to Mohawk Records. . . . Jimmy Pelham, a highly refreshing comic, now touring the eastern cities with Jackie Wilson in the Teddy Powell Show, has cut an album, "Calling Prez Collect," under the Swa-Pay banner. The firm is located at 1140 St. Marks Ave. . . . Incorrect label copy on World Artists deck "We Were Lovers" caused a misspelling of Darin D. Anna's name last issue. . . . Following a two-month vacation, Gene Krupa returns to the Metropole Feb 19. . . . Joy Records is rushing out two new sides, "She Belongs to Me" by Ray Emmett and the Superiors, and Linda Cumbo's "Did You Ever Lose Your Mind" b/w "Yesterday, Today, and Tomorrow." . . . Ronnie Martin, currently on nat'l tour, will be the comic feature at the Caribe Hilton in Puerto Rico for two weeks beginning Feb. 13. He will also guest on a Joey Bishop TVer aired this month (23) . . . Freddie Quinn due in New York the end of Feb. after his 40 city tour in Europe. He will wax some new sides for MGM, make a motion picture, and guest on TV during this "vacation." . . . The acquisition of Valley Brook's interests by Ross Jungnickel puts us in error with the credit on "Skinny Minnie." . . . Jules Maidoff, head of Asterisk Assoc., who has done art work for several labels, including the entire ABC-Para line, RCA Victor, and Vanguard, will hold a one-man

signed an exclusive pact with the International Recording Co., Chi-based indie record producer; he's now working on an LP to be released next month. MacCormack is remembered for his famous "Melody Of Love" narration with the Wayne King ork. . . . LeRoy Phillips of United Record Dist. is pluggin' singles "I'll Be Gone" by Mary Ann Miles (Celeste), "I Want A Little Girl" by Joe Hinton (Back Beat) and "I Wanna Be Your Everything" by The Manhattans (Carnival). . . . The whole town's talkin' about WCFL's swanky new quarters in Marina City! . . . Ray Charles, of the Ray Charles Singers (Command), made a stopover here (1) while enroute to St. Louis for the Plugged Nickel. . . . Bill Gerber's on the promo move with Liberty singles "Yeh Yeh" by Georgie Fame, "Midnight Special" by Johnny Rivers and "Red Roses For A Blue Lady" by Vic Dana. . . . Chi group The Lowland Three, who bowed on Philips with "Three Brave Lads," are auditioning for the Danny Thomas Teen Talent Show to be presented 2/14. . . . Bobby Garmisa boasts some potent items in "People Get Ready" by The Impressions (ABC), "It Hurts So Bad" by Little Anthony & the Imperials (DCP), "This Is My Prayer" by the Ray Charles Singers (Command) and "We Were Lovers" by Darin D. Anna (World Artists) . . . A pair of local bachelors are about to tie the matrimonial knot: Larry Lubliner, promo man at M.S., weds Joan Weinschenk (6); and George Silha, proprietor of the House Of Music, plans his merger with Janice Kollins for two months hence, Congrats! . . . Cy Gold's enjoying excellent results here with recent album releases "Cascading Voices" by Hugo & Luigi (Roulette), "Sarah sings Soulfully" by Sarah Vaughan (Roulette) and "Best Of Dinah Washington" (Roulette). . . . Earl Glicker's hot ones are "Did You Ever" by The Hullabalooos (Roulette), "A Married Man" by James Darren (Colpix), the new Sharon Soul single on Eddie Newmark's Wild Deuce label and "Land Of A Thousand Dances" by The Midnighters. . . . The big three

ters broke all attendance records at the Roosevelt Hotel, New Orleans and are currently appearing at The Cork Club in Houston before returning to the Coast for recording sessions. . . . Moe Preskell, of Congress and Four Corner Records, in town and making the rounds with Don Grierson of Record Merchandising. . . . Capitol Records hosted a party for Stan Kenton and his Neophonic Orchestra at the new Music Center after their second concert held there. . . . Bill Siegel, national sales director for Vee-Jay, and Gary LeMel to New Orleans to plug LeMel's new album and single, "On Broadway". . . . Gordy Records' hot group, The Temptations in town for personal appearances. . . . RCA-Victor hosting a party Tuesday night at the new Playboy Club to introduce singer Frankie Randall to press and deejays. . . . Decca's Lenny Salidor back at the home office after spending a week visiting his many friends here and in San Francisco. . . . Rene Hall, who arranged and conducted all of the late Sam Cooke's hits, had his latest release on Warner Bros., "The Londonderry Strings". . . . An unprecedented promotion budget of \$25,000 has been scheduled to introduce the first album being made by "Peyton Place" co-star Chris Connelly according to Mercury recording exec, Nick Venet. . . . Walt Maguire, London Records' American Group topper in town for confabs with local indie producers. . . . Red Baldwin, formerly with Merit Distributors, here in town; now located in San Francisco doing independent promotion in the Bay area. Ernie Farrell busting his back on Wayne Newton's "Red Roses" and "If I Ruled The World" by Sammy Davis.

HERE AND THERE:

PHILADELPHIA — Matty "Humdinger" Singer buzzed us that Philly has given a sensational initial welcome to "People Get Ready" and "I've Been Trying" by the Impressions. Same for "Cry" by Ray Charles, and the Ray Charles Singers' "This Is My Prayer." Singer says: "Some cars have fluid drive, others just have a drip at the wheel."

WATCH IT!

Give Don Francks plenty of room.

LOST...and alone DON FRANCKS

ALL ALONE · WHAT'LL I DO
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
HOW COME YOU DO ME LIKE YOU DO · DON'T EXPLAIN
WHAT'S GOOD ABOUT GOODBYE · GOD BLESS THE CHILD
WHAT! NO MICKEY MOUSE? · SONNY BOY
ALL WE THOUGHT WAS LOVE · SOMEONE TO WATCH OVER ME



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IT'S A HIT!!!

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NEW BLOODS**

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the ultimate in entertainment:



**TOP 50
IN
R&B LOCATIONS**

- 1 **TWINE TIME**
Alvin Cash & Crawlers (Mar-V-Lus 6002)
- 2 **SHAKE**
Sam Cooke (RCA Victor 8486)
- 3 **MY GIRL**
Temptations (Gordy 7038)
- 4 **YOU'VE LOST THAT LOVIN' FEELIN'** 3
Righteous Bros. (Philles 124)
- 5 **HOLD ON TO WHAT YOU'VE GOT** 4
Joe Tex (Dial 4001)
- 6 **NO FAITH, NO LOVE** 7
Mitty Collier (Chess 1918)
- 7 **HOW SWEET IT IS** 6
Marvin Gaye (Tamla 54107)
- 8 **NAME GAME** 15
Shirley Ellis (Congress 230)
- 9 **COME SEE ABOUT ME** 10
Supremes (Motown 1068)
- 10 **THE BOY FROM NEW YORK CITY** 13
Ad Libs (Blue Cat 102)
- 11 **SEVEN LETTERS** 9
Ben E. King (Atco 6328)
- 12 **MR. PITIFUL** 23
Otis Redding (Volt 124)
- 13 **THE JERK** 8
Larks (Money 106)
- 14 **MAKIN' WHOOPEE** 11
Ray Charles (ABC Paramount 10609)
- 15 **BLIND MAN** 12
Little Milton (Checker 1096)
- 16 **I'M OVER YOU** 16
Jan Bradly (Chess 1919)
- 17 **USE YOUR HEAD** 19
Mary Wells (20th Century Fox 555)
- 18 **BLIND MAN** 14
Bobby Bland (Duke 386)
- 19 **DON'T MESS A GOOD THING** 26
Bobby McClure & Fontella Bass (Checker 1097)
- 20 **JERK & TWINE** 22
Jackie Ross (Chess)
- 21 **ASK THE LONELY** 34
Four Tops (Motown 1073)
- 22 **VOICE YOUR CHOICE** 18
Radiants (Chess 1904)
- 23 **AT THE CLUB** 27
Drifters (Atlantic 2268)
- 24 **I LOVE YOU BABY** 25
Dottie & Ray (Le Sage 701)
- 25 **I FOUND A LOVE, OH WHAT A LOVE** 20
Jo Ann & Troy (Atlantic 2256)
- 26 **I WANNA BE** 28
Manhattans (Carnival 507)
- 27 **A NEW LEAF** 24
Jimmy Reed (Vee Jay 642)
- 28 **FLY ME TO THE MOON** 31
Lavern Baker (Atlantic 2267)
- 29 **HURT SO BAD** 37
Little Anthony & Imperials (DCP 1128)
- 30 **THE "IN" CROWD** 32
Dobie Gray (Charger 105)
- 31 **DON'T ANSWER THE DOOR** 36
Jimmy Johnson (Magnum 719)
- 32 **WHAT NOW** 17
Gene Chandler (Constellation 141)
- 33 **SHOTGUN** —
Jr. Walker (Soul 35001)
- 34 **A CHANGE IS GONNA COME** 45
Sam Cooke (RCA Victor 8486)
- 35 **PEOPLE GET READY** —
Impressions (ABC Paramount 10622)
- 36 **LET HER LOVE ME** 41
Otis Redding (Blue Rock 4002)
- 37 **CRY** —
Ray Charles (ABC Paramount 10615)
- 38 **HE WAS REALLY SAYING SOMETHING** 40
Velvelettes (VIP 25013)
- 39 **BORN TO BE TOGETHER** —
Ronettes (Philles 126)
- 40 **I WANT A LITTLE GIRL** 39
Joe Hinton (Back Beat 545)
- 41 **SUDDENLY I'M ALL ALONE** 44
Walter Jackson (Okeh 7215)
- 42 **TEASING YOU** —
Willie T. (Atlantic 2273)
- 43 **TOO MANY FISH IN THE SEA** 21
Marvelettes (Tamla 54105)
- 44 **STRAIN ON MY HEART** —
Roscoe Shelton (Sims 217)
- 45 **RUN MY HEART** 47
Baby Washington (Sue 119)
- 46 **THE WORST THING IN MY LIFE** —
B. B. King (Kent 415)
- 47 **GET OUT** 49
Herold Melvin (Landa 703)
- 48 **THAT'S HOW STRONG MY LOVE IS** 42
Otis Redding (Volt 124)
- 49 **PROMISED LAND** 29
Chuck Berry (Chess 1916)
- 50 **THE PRICE** 30
Solomon Burke (Atlantic 2259)



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHIPPED CREAM

Tijuana Brass (A&M)

FLY ME TO THE MOON

Lavern Baker (Atlantic 2267)

LOVE ME

Sonny Knight (Aura 4505)

THE SIDEWINDER

Lee Morgan (Blue Note 1911)

COMING ON TOO STRONG

Wayne Newton (Capitol 5338)

HELLO DOLLY

Bobby Darin (Capitol 5359)

TANYA

King Curtis (Capitol 5324)

SOMEWHERE

Bros Four (Columbia)

DO-DO DO BAH-AH

Bert Keyes (Clock 1048)

MY GAL SAL/CALL MY NAME

Burl Ives (Decca 31729)

APPLES & BANANAS

Lawrence Welk (Dot 16697)

JAMBALAYA

Buddy Greco (Epic 9750)

CRYING IN THE CHAPEL

Adam Wade (Epic 9752)

COME ON HOME

Bill Black (Hi 2085)

FAITH

Louis Armstrong (Mercury 72371)

TALKIN' TO YOUR PICTURE

Tony Martin (Motown 1071)

LITTLE BROWN JUG

Serendipity Singers (Philips 40246)

WE ARE IN LOVE

Bobby Byrd (Smash 1964)

SYLVIA

Paul Anka (RCA Victor 8493)

IF YOU'VE GOT A HEART

Peter Nero (RCA Victor 8503)

JUST SAY I LOVE HER

Jimmy Roselli (Ric 148)

CAN'T BE STILL

Booker T. & MG's (Stax 161)

GREATEST STORY EVER TOLD

Ferrante & Teicher (UA 816)

FUNNY WORLD

Astrud Gilberto (Verve 10339)

UMBRELLAS OF CHERBOURG

Kai Winding (Verve 10343)

RINGO BEAT

Ella Fitzgerald (Verve 10340)

NEW ADDITIONS to TOP 100

58—GOODNIGHT

Roy Orbison (Monument 873)

69—MIDNIGHT SPECIAL

Johnny Rivers (Imperial 66087)

70—COME HOME

Dave Clark Five (Epic 9763)

72—NEW YORK IS A LONELY TOWN

Tradewinds (Red Bird 10-020)

73—YEH YEH

Georgie Fame (Imperial 66086)

77—DON'T LET ME BE MISUNDERSTOOD

Animals (MGM 13311)

78—ANGEL

Johnny Tillotson (MGM 13316)

80—PEOPLE GET READY

Impressions (ABC Paramount 10622)

82—CUPID

Johnny Rivers (Imperial 66087)

83—BORN TO BE TOGETHER

Ronettes (Philles 126)

84—YOU'RE NEXT

Jimmy Witherspoon (Prestige 341)

90—CRY

Ray Charles (ABC Paramount 10615)

91—RED ROSES FOR A BLUE LADY

Wayne Newton (Capitol 5366)

92—DOES HE REALLY CARE FOR ME

Ruby & Romantics (Kapp 646)

93—MR. PITIFUL

Otis Redding (Volt 124)

98—GO NEW

Moody Blues (London 9726)

AIMED at OPS

ELSIE'S HOOLERIE/SHARPSHOOTERS—Elmer Scheid & His Hoolerie Band—Decca 25657

**Beechwood Music
Names Catalog Rep**

HOLLYWOOD—Tom Morgan, general manager of Capitol Records' Beechwood Music Corp., has announced that BMC had retained Bob Burrell Associates to represent its catalog.

Burrell's initial activity will include the placing of new material and obtaining recordings of the catalog. Morgan said that Burrell Associates will also work closely with Beechwood's contract writers.

Stan's Well Received

HOLLYWOOD—Close to 400 fans crowded into the Eldorado Room of the Los Angeles Music Center last Monday evening (1) to honor Stan Kenton following the second concert by his Neophonic Orchestra.

Among the many personalities at the reception, hosted by Capitol Records, were Glenn E. Wallichs, chief executive officer and chairman of the board, Alan W. Livingston, president, and his wife, Nancy Olson, Mel Torme, Mort Sahl, Skitch Henderson, Dizzy Gillespie, Stuart Whitman and George Shearing.

Each guest at the reception received a copy of Kenton's album, "Kenton-Wagner," which was released the day of the concert. The composer-conductor also played several selections from the album during the concert.

**Bob Layne To
Post At E. B. Marks**

NEW YORK—Bob Layne has joined E. B. Marks Music as an aid to Arnold Shaw, general professional manager. He formerly was associated with Cambridge Distributors and A-1 One Stop, where he handled the promo of disk artists Maxine Brown and the Chimes.

At the pubbery, he'll be working alongside Shaw in spreading the word to labels and deejays on the firm's catalog, as well as looking out for new material.

E. B. Marks is currently working on the exploitation of the incoming "Baker Street" music, which already sports a Top 100 side, Richard Burton's "A Married Man" (MGM), and various Italian pic soundtracks, including "Malamondo" and "Mondo Pazzo."

In another area, E. B. Marks writer Norman Dello Joio, a Pulitzer Prize-winning cleffer, will compose the music for the forthcoming ABC-TV'er, "Moment of Decision."

Horsin' Around

NEW YORK—Steve Alaimo, making noise with his ABC-Paramount disk-ing of "Real Live Girl," has purchased a real live horse. He's just bought "Irish Tan," a racehorse, at auction in Florida. Alaimo, whose dad owns a racing stable in upstate New York, chose Irish Tan as the first occupant of the stable he plans to establish in Miami.

This album follows a long list of successful collaborations with Glenn Osser and such lovely songs as HEAVENLY, SMALL WORLD, MARIA, TONIGHT, and MISTY. These are just a few reasons for my special fondness and appreciation of Glenn Osser and his music.

Johnny Mathis

GREAT ARTISTS, GREAT MUSIC, GREAT NEW ALBUM!

JOHNNY MATHIS
Love Is Everything

AN AFFAIR TO REMEMBER
THIS IS ALL I ASK
LONG AGO AND FAR AWAY
NEVER LET ME GO
GO AWAY LITTLE GIRL
YOUNG AND FOOLISH



LOVE IS EVERYTHING
PEOPLE
ONE MORE MOUNTAIN
A THOUSAND BLUE BUBBLES
COME RIDE THE WIND WITH ME
DANCING IN THE DARK



ARRANGED & CONDUCTED BY GLENN OSSER



SR 60991/MG 20991

Produced by Global Records
G. A. C. Agency



there's
only one
spy's spy:
007



there's
only one
Gold
Goldfinger

**GOLD-
FINGER**

Parts
I & II by
Jimmy Smith

VK-10346



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BIOS FOR DEEJAYS

Shirley Ellis



Shirley Ellis started out in show biz by winning an Amateur Nite Contest at the Apollo Theatre in her native New York. After having gained invaluable experience to support her natural talents by performing at every opportunity in various clubs, benefits and dances, she teamed up with a jazz group called the Metronomes which played everything from rock to calypso.

A short while later the lark met Lincoln Chase under whose management and professional tutelage she spent five years of further intensive preparation prior to his writing for her "The Nitty Gritty" which smashed Shirley into the national limelight.

Currently, scoring with her giant Congress recording of "The Number Game," the songstress is married and lives in Gotham. In between record dates, TV shots and engagements, she designs much of her own wardrobe.

Ed Ames



Ed Ames, who is currently clicking with "Try To Remember" on the RCA Victor label, was formerly the lead singer and master of ceremonies of the Ames Brothers.

Ed's early family background and schooling provided fertile ground for his career. The family interest in classical music soon communicated to Ed a love and appreciation for every type of music. His training at the Boston Latin School imparted the skills of speaking and writing in Latin, French and German.

After a long and distinguished career with his brothers in all facets of the entertainment industry (e.g. clubs, TV, records, etc.), he decided to strike out on his own.

As a performer in his own right, Ed's achievements have been impressive. In addition to several important flick and television roles as a dramatic actor, he starred in the main stem run of "Carnival." He's currently a featured player in NBC's "Daniel Boone" TV'er.



PLATTER SPINNER PATTER

The "Great Society" came face to face with the "Great Tradition" recently when a private railroad car left Buffalo bound for the Inauguration in Washington, D.C. carrying a group from WKBW-Buffalo who wished to adhere to the grand manner. Not only was the journey made in the grand ole style of private railroad car, but the party of Buffalo citizens led by the outlet's Dan Neaverth, was dressed throughout their trip and during the inaugural ceremonies in the formal dress traditional of past inaugurations—striped trousers, cutaway formal jacket and top hat. Neaverth, head of an officially invited party to the Inauguration, was not leading a protest movement against President Johnson's "business suit" attire decision, but practiced he said, "a bit of Yankee self determination." "We felt a desire for pomp and ritual and honoring the occasion by being garbed in our most dignified clothes. This may be a once in a lifetime and we decided to do it up right. The private railroad car, striped pants, top hat—the whole works." Accompanying Dan was a 13-year-old local lad and his parents. The youngster was the winner of a WKBW contest entitling him and his family to make the trip to participate as an official guest in all of the Inaugural events.

WIOD-Miami's Larry King will tape his entire show for Feb. 10 underwater. Tape will be made a few days before aboard the USS Barracuda, a submarine stationed at Key West. Arrangements were made for King to do his show on the Barracuda through the cooperation and encouragement of the U. S. Navy. The deejay will interview Commander John P. Priskey, commanding officer, and the personnel of the submarine while they are submerged. The plan to be underwater seven hours of which the Navy has granted them three hours to tape the show for broadcast.

Five KDKA-Pittsburgh personalities—Tom Bender, Kurt Russell, Bob Tracey, Jim Williams and Sterling Yates will join skiers from throughout Pennsylvania at Laurel Mountain for the station's final fund raising activity for the Children's Hospital campaign. To date, KDKA has collected \$29,093.01 toward the 1964-65 fund drive and expects to swell the total to more than \$30,000—exceeding all previous yearly marks by some \$2,000.

A deal for the sale of WATE and WATE-TV-Knoxville for \$8,805,000 has been signed. The prospective purchaser of the two stations is the Peoples Broadcasting Corp., a Columbus, Ohio, subsidiary of Nationwide Insurance. The agreement was announced by W. H. Linebaugh, executive vice-president and general manager of the WATE, Inc. and George W. Campbell, executive vice-president of Peoples Broadcasting. The agreement is subject to FCC approval.

Murray the K (Murray Kaufman) and WINS-New York have reached an amicable settlement of the entertainer's contract, it was announced last week by Joel Chaseman, the outlet's general manager. Under the terms of the agreement, the vet deejay will continue his regular broadcasts on WINS through Feb. 27. He will then be free to devote full-time to television and other projects including a trip with the Beatles and the prepara-

tion of his most ambitious stage show. Station spinner Stan Z. Burns will take over Kaufman's 6:30-10:30 PM air niche.

It started with the Chinese in the Han Dynasty, thousands of years ago. Now KSFO-San Francisco's Al Collins has revived it. This is the story of the jumbo orange seed. For those who simply gaze on this seed, nothing but joy and goodness will come to them. With the help of the Collins fans, artist Jon Sagans will do a gigantic 6x6 assemblage collage in orange, recreating the ancient orange seed. Participating listeners have sent 60 pounds of miscellany, ranging from orange sawdust, buttons and ballons to material dresses, carpets and draperies. There are translucent orange stones, ribbons, a feather, even a football. The modern orange seed will be framed in gold rococo with a white textured background. Collins' gold seed will be displayed first at the Left Bank Gallery in San Francisco and then at various galleries in the KSFO listening area.

Jon Krance, music director of WPAT-New York, recently guest-conducted the Mason City Band Iowa Band in the world premiere of his composition, "Symphonic Fanfares" at the 16th Annual Northwest Band Festival in Moorehead, Minnesota. This new work was especially commissioned for premiere at this event, which brings approximately 20 college, university and high-school band directors from all over the U.S.

Archie Rothman has started a new, inventive air stanza over WBAI-FM-New York. Show, tabbed "Remember The Year With A Song," a collection of decidedly obsolete records from the 30's and 40's.

Dave Diles, WXYZ-Detroit's award-winning sports director, will be the principal speaker at the grand opening of the Big Powderhorn Mountain Ski Resort in Inwood, Michigan, on Feb. 16.

WJRZ-Newark's Trafficopter 970 was selected by the British Independent Television Network to represent the use of the helicopter as a traffic control and reporting vehicle. Trafficopter 970 and WJRZ traffic reporter, Marty Key, will be featured in this documentary describing the efficient manner in which a helicopter can be employed to control the flow of automobile traffic.

VITAL STATISTICS:

Don MacKinnon is now spinning 'em on KFWB-Hollywood . . . Dick Moore has been given the nod as news director of WQXI-Atlanta . . . Fred Cook named program director of WREC-TV-Memphis . . . Walter Goldsmith given the nod as music director of KPAT-San Francisco . . . Geoff Edwards has exited his program director niche on KHJ-Hollywood.

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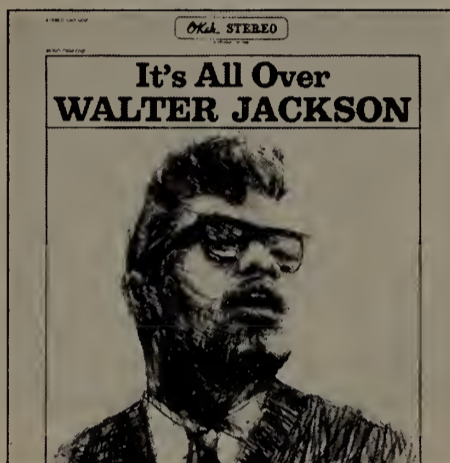
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The International Look At San Remo '65



SAN REMO—Artists and music men on an international scale made it their business to attend the recent San Remo Festival (see separate story and International cover).

Shown in the top row of pictures are: (left) Neville Marten, European director of Cash Box; Ronald Case of Vee Jay Records; Norman Newell, A&R manager of EMI Records; Dick Rowe, A&R manager of Decca Records; and Sid Colman, chief of Ardmore & Beechwood Publishing; (middle) Mr. & Mrs. Hans Dunk, Southern Music, Holland, and Mr. & Mrs. Theodore Seeger of Peer Music; (right) Nat Shapiro, CBS International Publishing, Guido Rignano, managing director of Dischi Ricordi; Wilma Goich, Ricordi artist, and Peter de Rouge-mont, CBS European Operations Director.

Shown in the center row: (left) Mr. Ansoldi of Ri-Fi Records, Augusto Alguero, Cancione del Mondo, Spain, and M. Chagneau, director of Festival Records, France; (middle) Mr. Pic-

colo, Southern Music, Italy; Mr. Sandu, Southern Music, Italy; Mr. Sallinger, Southern Music, Spain; Mr. Kramer, composer; Mr. Boer, Philips, Holland; Mr. Carisch, Southern Music, Italy; Mr. Dunk, Southern Music, Holland; Mr. Seefter, Peer Music, Germany; and Mr. Faecq, Southern Music, France; (right) Mr. Sugar, Sr. (CGD, Italy); Mr. Sugar, Jr. (CGD, Italy); Mr. Langhoff, Morks Music, Denmark; Mr. and Mrs. Morks, Morks Music, Denmark; Mr. Biggero, Phono-

gram, Italy; and Mr. Helmut Riechhof, director of Phonogram, Italy.

Shown in the bottom row: (first) British contestants Dusty Springfield (Philips) and Kiki Dee (Fontana) shelter from the rain outside the Casino at San Remo; (second) Petula Clark gets a "good luck" kiss from husband, Claude Wolff before going on stage at San Remo; (third) Connie Francis and Japanese singer Yukari and Neville Marten of Cash Box; (fourth) Gene Pitney.

Freddie And The Dreamers Kit The States This Week

NEW YORK—Freddie and the Dreamers, an English r&r-comedy group, are scheduled to arrive in New York this week (8) for a whirlwind tour of the States. On the agenda for the Mercury artists is a series of television spots and p.a.'s in New York and California, promoting their latest release "I Understand."

Afterwards, they will fly to Australia for a three-week tour before returning home.

Important Side Light From Chattahoochee

NEW YORK—The Chattahoochee label is taking sides. In the label's full-page ad in last week's issue, artwork of "Land of a 1000 Dances" by The Midnighters highlighted part 2 of the 2-part deck. The diskery reports, however, that it's part 2 of the session that's making big noise.

Revere-Wollensak Bows New Stereo Tape Recorder

NEW YORK—A new tape recorder incorporating living room styling has been introduced by the Revere-Wollensak division of the 3M Company.

The Wollensak 1288 stereo recorder comes in a walnut cabinet with record design work on four sides. It has separate bookshelf speakers and sells for \$259.95, complete with two microphones, blank tape and take-up reel.

The 1288 may be played vertically or horizontally. It is multiplex ready and records in stereo or mono from any source.

Fiddle "Fiddler"

NEW YORK—Emery Deutsch, violinist-composer-conductor, world renowned for his compositions, such as "Play Fiddle, Play," and "My Gypsy Rhapsody," has been signed by RCA Victor to record the score from "Fiddler on the Roof." The LP, in stereo, will have an early spring release date.

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WE HAVE THE HITS

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"CRYING MAN"
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AND
"TRUE LOVE"
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When Bill Anderson began playing the guitar at eleven, he could hardly have foreseen that 10 years later he would have been catapulted into a career that would see him named one of the *Top Three Most Outstanding New Artists*...one of the *Top Five Country and Western Songwriters*...and, in 1964, *Country Writer of the Year*. Since his first award-winning BMI song *City Lights* in 1958, Bill has been consistently represented on the Top 10 best selling country record charts as a writer and an artist. Still in his twenties, this remarkable young talent describes Country Music as having “that longing quality that seems to say something to all of us.” Again and again Bill confirms this in his own rare and sensitive way. We are deeply proud of Bill Anderson and the many other fine Country composers whose music we are privileged to license for public performance.

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Tips of My Fingers, *Still*, *Easy Come—Easy Go*, *Me*, *Three A.M.*

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c/w
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Jack Hylton Dies

LONDON—Jack Hylton, one-time leading band maestro in England and in recent years a top producer of musical shows, died of a heart ailment in a London hospital on Jan. 29, at the age of 72.

During the 20's and 30's, Hylton's popularity was on the order of America's Paul Whiteman. About a year and a half ago, Capitol Records released in the U.S. a two-pocket recap of Hylton's most successful recordings, which showcased Hylton's lush, often jazz-inclined approach.

As a producer, his current representation in London is "Camelot," which despite critical disdain at its opening is a top ticket.

Among the other American shows brought to England by Hylton were "Call Me Madam," "High Button Shoes," "Pal Joey," "Kiss Me, Kate," "Kismet" and others.

Hylton is survived by his wife, Australian model and actress, Beverley Prowse.

Cocktails For Kenton



HOLLYWOOD—Gerald Wilson (left) and Stan Kenton discuss Kenton's concert and his "Kenton-Wagner" LP at a recent reception given by Capitol Records at the L. A. Music Center. The reception, in the Center's Eldorado Room, followed Kenton's Neophonic Concert.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

GOODNIGHT ROY ORBISON	Monument 873
A CHANGE IS GONNA COME SAM COOKE	RCA Victor 8486
MIDNIGHT SPECIAL JOHNNY RIVERS	Imperial 66087
COME HOME DAVE CLARK FIVE	Epic 9763
NEW YORK IS A LONELY TOWN TRADEWINDS	Red Bird 10-020
YEH YEH GEORGIE FAME	Imperial 66086
DON'T MESS UP A GOOD THING BOBBY McCLURE & FONTELLA BASS	Checker 1097
DON'T LET ME BE MISUNDERSTOOD ANIMALS	MGM 13311
ANGEL JOHNNY TILLOTSON	MGM 13316
PEOPLE GET READY IMPRESSIONS	ABC Paramount 10622
CUPID JOHNNY RIVERS	Imperial 66087
BORN TO BE TOGETHER RONETTES	Philles 126
YOU'RE NEXT JIMMY WITHERSPOON	Prestige 341

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Trini Awards New Talent From Mexico

NEW YORK—Trini Lopez has initiated the first of a series of "Trini Lopez Talent Awards" to outstanding new Mexican artists. Award was kicked-off at a special luncheon in Mexico City on Jan. 28, hosted by Eduardo Baptista, President of Pan Americana de Discos. More than 50 local scribes, radio and tv newsmen were in attendance.

Lopez, as part of an annual program to spotlight deserving new Mexican talent, selected Lucha Villa of the Musart record label as the first honored artist and presented her with an appropriately-engraved silver tray in honor of the event. Lopez will personally review recordings of all new Mexican artists each year, and make the award in Mexico City.

Mapping Out The Future



NASHVILLE—Vet Columbia country chanter Stonewall Jackson (left) recently inked an exclusive booking and management contract with the Music City-based Bob Neal Agency. Jackson's shown above checking the map book with Sonny and Bob Neal regarding the plans being made for an extensive tour of fairs and key dates.

Brown And Graham Bow On Fontana

CHICAGO—Oscar Brown, Jr. has signed a long-term contract with Fontana. The songster-writer is slated for a one-month appearance at New York's Gramercy Arts Theater, beginning Feb. 18, with the Floyd Morris Trio. This show will follow his engagements at the Cellar Door in Washington, D.C., where he recorded live on the 5th and 6th. A single is to follow about the 16th.

Bobbie Graham, whose drumming provided the big beat behind the "Downtown," and "Somewhere," hits, has made his debut disk on Fontana, "Skin Deep." Graham has worked extensively in England in the performing and producing ends of the business, supervising most of the recordings by The Pretty Things.

"Things" In Nashville



NASHVILLE—Bobby Goldsboro (left), who is currently assaulting the charts with his United Artists single of "Little Things," is shown above at the Music City date which produced the hit while his A&R man, Jack Gold, looks on.

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Unit #2 April 30-June 2 SOLD OUT
And Now
Unit #3 "Gene Pitney's Shower Of Stars"
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April 16-May 31 ONLY 12 DATES OPEN

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Herman's Hermits • The Hondells • The Imperials • Chad & Jeremy • The Larks • Myron Lee's Band • George McKannon the III • The Orlons •
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WITH A MONSTER

MOTOWN GUARANTEES IT

The 3rd Milestone



CHICAGO — Philips Records' national sales manager Lou Simon holds a surprise birthday cake (a cupcake decorated with three tall candles) presented to him in honor of the label's third birthday, Feb. 1. The cake and congratulations were presented to Simon during Philips' recent Windy City sales meet.

Fields Writing Bio

NEW YORK—Pianist Irving Fields will write his autobiography—"Portrait In Ivory"—as he cruises around the world aboard the S.S. Rotterdam. Performer is making the trip specifically to gather musical research material of the various countries he visits. Sailing Jan. 23, he'll return to New York April 12 to open that day his 16th year in the Mermaid Room of the Park Sheraton Hotel, this city.

"This Is Nancy Wilson" Up For Academy Award

HOLLYWOOD — An eleven-minute trailer, "This Is Nancy Wilson," has been submitted by producer Charles Stern for Academy Award consideration in the documentary film category. The flick covers the lark's opening engagement at the Fairmont Hotel in San Francisco, and is a comprehensive look at her preparations for, and performance on opening night. The original score was arranged and composed by Mel Henke, and Wilson handles the entire narration.

BMI Radio Slot For Jack Kerrigan

NEW YORK—Jack Kerrigan, formerly program director of television station WHO, Des Moines, Iowa, has joined the broadcaster relations department of BMI.

He began his broadcasting career at WOC, Davenport, in 1930. After serving as an announcer for stations in Davenport and Rock Island, he transferred to WHO as a "singing announcer" in 1936. There he was promoted to production manager in 1941, and to program director in 1947. In 1954, he was named program director for television, as well.

Label Formed In Schenectady

SCHENECTADY—Artercraft Records, a new label headed by William Woods, has opened offices at 350 12th Street in Schenectady. The new label is expected to market its first release this month.

Woods, in New York City last week, stated the new label was searching for new recording artists. All demos should be mailed to the label's Schenectady office. The label has already signed Wayne Wright, a newcomer, and is currently negotiating with another act.

Capitol Modifies Its Command Performer Phono

HOLLYWOOD—Capitol Records Distributing Corp. is introducing a modified, 1965 version of its Command Performer (model SA 510), a portable phono system through which musical instruments can be played.

According to Oris Beucler, CRDC's special products manager, the model, Command Performer II, features low noise transistors, new circuitry for improved earphone reception, more sound brilliance and broader range of impedance for guitar pick-ups and new, heavy ceramic magnet bass speakers for undistorted bass response.

Designed by Beucler, the new model retains the features of Command Performer I—six speakers, split in two enclosures, a Gerrard changer, feather ride cartridge with elliptical stylus.

These improvements will add \$5 to the dealer cost, or \$122.47 in the East, \$124.47 in the West.

Beucler said the all-transistor machine is the first phono which allows a student to plug in a guitar, or any other instrument. By utilizing the 20-watt output amplifier, a person can play along with a record or strum along by himself.

Time Profiles F&T

NEW YORK—Ferrante and Teicher, the United Artists Records piano pairing which rocketed to stardom with "The Apartment," were profiled in the lead article of the music section in last week's Time magazine. The duo have been clicking consistently for the four years since their initial smash, selling 14 million disks. The team is now branching out in the music business, having just completed composing the score for the UA flick "A Rage To Live."

During the first two weeks in Feb. Ferrante and Teicher will be touring Va. and the Carolinas, giving concerts at Richmond, Norfolk, Washington, D.C., Greensboro, Greenville, Spartanburg, Charleston, and Charlotte.

Hilltop Hits Little LP Field

NEW YORK—Hilltop Records, c&w subsidiary of Pickwick International, has announced the release of six little LP's, the label's first entry into the field. The miniature albums, containing six selections each, are available to juke-box operators through distributors and one-stops with additional color covers for display purposes, and specially printed title strips.

The issue consists of: "Today, Tomorrow & Forever" by Patsy Cline, Hank Locklin's "Born To Ramble," "The Hank Williams Story" by the Tillman Frank Singers, "The Voice Of Johnny Horton," "Just Webb Pierce," and "Floyd Tillman Sings His Greatest Hits Of Lovin'."

Caedmon Production And Art Department Expanded

NEW YORK—In its expansion program, Caedmon Records has appointed Ed Michel head of production and Sam Alexander to the post of art director. The firm has had such success with the Shakespeare Recording Society series, and its new Theatre Recording Society, that the company felt an enlargement move was necessary.

Michel has produced album packages in the jazz, pop and children's fields for several labels, and was formerly production head for Riverside Records. He was, before that, an executive of the European-based Interdisc organization, and was managing director of the firm's London branch.

Alexander was formerly an instructor at the Pratt Institute, and many of his prints and posters are in private collections, as well as in the Library of Congress and the Rockefeller Foundation Press.

South Mountain Music Keeps Moving Ahead

NEW YORK—After only five years of operations South Mountain Music has become one of the major publishing houses in the music industry. From a modest beginning in 1960 with few of its songs attaining hit status, the pubbery has grown into a firm that can boast of already having three songs on the best-selling charts in 1965, and the American publishing rights to the score of "The Umbrellas Of Cherbourg," an internationally acclaimed motion picture.

South Mountain's current best-sellers are "Goin' Out Of My Head," "Don't Forget I Still Love You" and "Have You Looked Into Your Heart." "Goin' Out Of My Head" brought South Mountain its second BMI citation. The first was for "Pretty Blue Eyes" in 1960.

Under the direction of Stan Catron, general professional manager, the firm has developed a strong staff of writers including Teddy Randazzo, Bill Michel, Bobby Wilding, Billy Barberas, Bobby Hart and Guy Louis. Individually or as co-writers the above have penned such past clicks as "Big Wide World," "A Miracle" and "I'm On The Outside (Lookin' In)." Catron has also encouraged independent writers to submit material to South Mountain.

The BMI affiliate has secured recordings by Teddy Randazzo, Trini Lopez, Steve Lawrence, Eydie Gorme, Frankie Avalon, Ben E. King, Kathy Keegan and Al Hibbler among others.

In 1962 the company opened an office in England. The publishing firm now has companies in Italy, Germany and France. Plans are in process for starting outlets in several more European countries.

The publishing house moved into the big leagues by obtaining the rights for "The Umbrellas Of Cherbourg," although several older and more established firms were in contention. After negotiations for the score were completed South Mountain commissioned Norman Gimbell to write an English lyric for the film's main theme. It was entitled "I Will Wait For You," and to date it has been recorded as a vocal by Steve Lawrence (Columbia), Nana Mouskouri (Philips) and Donna Fuller (DCP). Don Costa (DCP), Kai Winding (Verve), Russ Morgan (Vee Jay) and Michel Legrand (Philips) have done instrumental versions. Connie Francis (MGM), Jack Jones (Kapp) and Ferrante and Teicher (United Artists) are to present "I Will Wait For You" in future LP's.

The firm will shortly enter the theatrical field. Arrangements have almost been finalized to publish the scores of three off-Broadway productions. A Lennie Welch (Kapp) recording and a platter by Little Anthony & The Imperials of South Mountain songs have just been released.

Records (Not Cookies) Girl Scout Favorites

NEW YORK—Evidently, Girl Scouts and their older sisters are more likely to own a record player than most others. That's the finding, following a recent Starch Survey of readership of 65 consumer magazines. American Girl Magazine, published by the Girl Scouts of America, was named number one publication in record player ownership. Eighty-seven per cent of its teenage girl readers own one or more phonographs with 27.2% owning two players, and 17% having bought them in 1964. The pub has a regular feature entitled "Listening Corner," a record column.

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LITTLE THINGS

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A Pup In The Cup



NEW YORK—Brenda Lee has a double reason to be happy as she displays two awards received during her recent trip to England. The New Musical Express presented her with a cup attesting to the fact that she was again voted the "#1 Female Vocalist" in the publication's worldwide poll. Brenda's English fan clubs made her a gift of miniature Yorkshire Terrier. The lark is currently burning up charts with her Decca platter of "Thanks A Lot."

Capitol's Churchill LP To Aid Charity

HOLLYWOOD — Capitol's "Winston Churchill" LP is one sale for the benefit of charity. Alan W. Livingston, president of the label, reported last week that all royalties from the LP would be earmarked for charities that the late statesman selected himself.



TOP 100 LABELS

ABC-Paramount	80, 90, 96	Laurie	43, 49
Amy	23, 39	LeSage	89
Atlantic	46	Liberty	3, 79
Autumn	28	London	16, 28, 98
Blue Cat	14	Mala	51
Blue Rock	94	Mar-V-Lus	11
Capitol	9, 31, 35, 56, 91, 97	MGM	42, 57, 60, 77, 78
Carnival	87	Mercury	21, 86
Charger	19	Money	64
Checker	66, 75	Monument	58
Chess	38, 71, 74, 76	Motown	29, 61
Columbia	47, 52, 67, 95	Okeh	99
Congress	4	Parrot	17, 85
Coral	40	Phillips	13
Crescendo	50	Philles	1, 83
DCP	54	Prestige	84
Decca	26, 34	RCA Victor	7, 37, 55, 100
Dial	12	Red Bird	27, 68, 72
Diamond	63	Regina	50
Dolton	91	Reprise	6, 25, 32
Duke	66	Smash	24
Epic	65, 70	Tamla	18
Era	30	Tollie	88
Fabor	62	20th Fox	41
Gordy	5	United Artists	10, 45, 50
Hickory	20, 48	VIP	81
Imperial	69, 73, 82	Volt	93
Kapp	8, 36, 47, 53, 92	Wand	15
		Warner Bros.	2, 33, 59
		World Artists	44

Merc Inks Jericho Brown

CHICAGO—Irving B. Green, president of Mercury Records, has announced the recent pacting of Jericho Browne, a truly big artist, standing six-six. Browne kept busy in '64 with 26 songs written and published, two concerts at the Hollywood Bowl and Santa Monica Auditorium, eight recording sessions supervised for other artists, four network TVers, two nitery dates, three recordings, acting in three motion pictures, and a production-artist contract with Warner Bros. Records.

This year shows little sign of let-up, since he has recorded his first Mercury deck, "Gabrielle," and taken a screen test with Columbia pictures.

Warners Go All Out For Damone, "For Mama"

BURBANK—Warner Brothers has rush-released Vic Damone's first waxing with the firm, "For Mama." The song was composed by Charles Aznavour, and has already made some noise in England. Warners has hurried advance dubs of the single to key deejays, through Bruce Hinton, national promo manager of the firm. Telegrams have been sent to all distributors, alerting them of the forthcoming deck.

The company is also planning trade advertising on the Damone disk, and is soliciting advance orders from its distributors before stock reaches the distributorships.

New Christys To Buy A London Music Hall

NEW YORK—The New Christy Minstrels, just back from a smash showing at San Remo and their successful tour of Europe, have announced plans to purchase a London music hall in conjunction with their managers Greif-Garris. The theater will be used for productions of American folk shows.

The venture was sparked by the widespread acceptance of the Christys and the popularity of the Black & White Minstrel Shows, which has been running in London for several years.

A full program is to be announced as soon as negotiations are completed for the purchase.

Jay-Gee Opens Country Dept.

NEW YORK—Jay-Gee Records has set-up a country music dept., reports Mickey Eichner, director of A&R.

Vet A&R man Bob Stephens is heading the division and has just inked and cut famed comedian-singer Autry Inman. Long term pact calls for both singles and LP's. Initial sides will be rushed out by Jay-Gee's Jubilee label.

Stephens will headquarter in New York, but will, from time to time, visit Nashville and other areas for artist pacting and disk dates. In the works are other vet pacticees, as well as new talent.

Haley & Comets Move To Apt

NEW YORK—Bill Haley and the Comets, a name that recalls rock 'n roll's big start, have inked an exclusive disk pact with Apt Records, recently revived by the ABC-Paramount label. It was Haley's diskings, on Decca, of "Rock Around the Clock," that helped set off the big-beat era. Currently in the U.S., he plans an extensive European tour next fall.

"Baby" Talk



MEMPHIS—Jerry Lee Lewis recently introduced his brand-new Smash release, "Baby, Hold Me Close" b/w "I Believe In You," to WMPS-Memphis' program director (right), while smiling Alan Mink, the label's promo chief, flanked the chanter to the left.



"The most promising new vocalist of 1964" fulfills his promise.

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ARRAWAK #P-1006

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VOLT 124

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SWAN 4197

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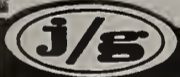
SMASH NOVELTY OF '65!!!

OUR "DOGGY IN THE WINDOW"
IS NAMED

"LEROY"

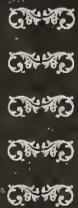
DAY DELL 1005

NORMA TRACEY



JAMIE, GUYDEN DIST.
Phila. 21, Pa.

BRENDA HOLLOWAY'S COMING



WITH A
MONSTER

MOTOWN GUARANTEES IT

80th Birthday For SESAC'S Heinecke



NEW YORK—Paul Heinecke, founder and president of SESAC INC., one of the world's foremost music licensing organizations, celebrated his 80th birthday last week(2) and began his 66th year in the music business.

Commemorating this event, a special commendation was read into the Congressional Record on January 13, 1965 by the Honorable John V. Lindsay of New York. Congratulatory messages arrived from key figures throughout the world and were presented to him at a special birthday testimonial dinner in his honor.

Throughout his long career, Paul Heinecke has dedicated himself to the philosophy that "Music is the common denominator . . . a communications instrument international in scope that knows no language barrier. Man's creative melodies provide the ideal setting for improved international understanding." He believes in youth as well as the wisdom of age; in music as the international language and in broadcasting as the instrument of world peace and understanding.

Heinecke was born in Halle, Germany, in 1885 and came by motor sailer to America at the age of 11. Three years later, he returned to Germany and began a four-year apprenticeship with the Carl Ruhle Music Company while furthering his education at the famous Handelschule in Leipzig. This was followed by two years with Forberg Music Publishers after which he joined the music department of the K. F. Koehler firm. In 1910, he entered Breitkopf and Hartel in Leipzig, one of the world's major music publishing firms, in preparation for his taking over management of their New York office. World War I forced the separation of the New York branch and the formation of an independent company which he headed until 1926 when he left to found and become president of Associated Music Publishers, Inc.

Still young, Paul Heinecke decided on an early retirement in 1929. First step was to see the world but wherever he went, composers and publishers besieged him with requests to represent their copyrights. He soon realized that the protection of performing rights was essential and SESAC came into being.

"Pleasures" Shaping Up

NEW YORK—As opening day, Apr. 19, draws closer, the credit roster of the Frank Loesser-Sam Spewack musical "Pleasures and Palaces" has neared completion. Additions announced last week included co-stars Phyllis Newman and Hy Hazell, who will play the roles of Countess Brianski and Catherine the Great in the show set in czarist Russia.

Other staff appointments include the engagement of Merritt Thompson and John F. Sharpe as assistants to choreographer Bob Fosse; Ross Bowman as production stage manager; and stage managers Edward Preston and Michael Sinclair.

The castor will be issued by United Artists Records, the first of a projected series of major entries in the Broadway show field by the label.

"Lady" Leads Way For Warner Bros. Boom

NEW YORK—Warner Brothers Pictures declared, at its annual stockholders' meeting last week, that "My Fair Lady" is the most important picture in the firm's history. Worldwide receipts for the film have totaled more than \$11 million since its premiere 14 weeks ago. Results of the first fiscal quarter (ending Nov. 30) showed earnings at \$1.25 million, or 25 cents a share, against \$459,000, or 9 cents a share in the '63 quarter.

Greengrass & "Good Guys" Set For 2 Pop Music Dates

NEW YORK—Ken Greengrass and Spinner Productions are producing two pop music at the Capitol Theatre, Passaic, N. J. on Feb. 11 at 8:30, and at the Trilyou Theatre, Coney Island, Brooklyn on Feb. 12 at 3:30 and 8:30. Both shows will be featuring the WMCA-New York "Good Guys," who are presenting the shows along with Greengrass.

Set for the Capitol date are, the 4 Seasons, Jay and the Americans, Candy the Kisses, the Exciters, Bobbi Martin, and Bobby Goldsboro. The Trilyou will be presenting Jay and the Americans, Reperata and the Delrons, the Shangri-Las, Bobbi Martin and Freddie Scott.

Greengrass and the "Good Guys" are planning similar dates in Brooklyn, Queens, Manhattan and New Jersey, on a fairly regular basis, with several members of the deejay staff on hand at all shows.

A New Venture



NEW YORK—Folk lark Nancy "TW3 Girl" Ames recently cut her first pop album for Liberty Records. She's shown in the above shot with Charlie Calello who arranged the Al Kasha-produced date. The disk was released last week to coincide with Nancy's new single: "Let Tonight Linger On" b/w "It Scares Me."

Settle Premier-Simone Suit Out Of Court

NEW YORK—An out-of-court settlement has been reached in litigation involving Phil Landwehr's Premier label and singer Nina Simone.

The song stylist had charged that a 98¢ Premier album, "Starring Nina Simone," had been issued without her knowledge or consent.

As part of the agreement, the performer is being given a cash settlement plus 5% royalties on the total number of albums sold in the U.S. and abroad. Premier also agreed to submit a complete auditing and accounting of all albums that were manufactured, distributed and retailed.

No Label Set For New Beatles Track

NEW YORK—Which diskery will obtain the soundtrack of the second Beatles flick seems to be up in the air. Published reports that Capitol had the inside track on the LP were denied by a spokesman of United Artists Records, which has sold close to 2 million copies of the English group's first track set, "A Hard Day's Night." Absolutely no deal for the track has been completed, he said.

Feller Flying

NEW YORK—Sid Feller, head of a&r at ABC Paramount, has been very much up in the air about his two new projects, the latest sessions by Ray Charles and the Barry Sisters. He has been commuting on an almost daily basis between New York and the west coast to keep in contact with both waxings.

"Fiddler on the Roof" by the Barrys, is due to bow shortly, with the Charles set to be released later this year. Producer Feller expects both to "take off."

A New Arrival

NEW YORK—Barney Ales, vice-president of Tamla/Motown Records, became the proud papa of a baby girl recently when his wife, Eileen, gave birth to the first distaffer in the 3-boy Ales clan. Newcomer, who was born at Detroit's St. Mary's Hospital, weighed in at 7 lbs. 3 oz. She'll be called Christina Evelyn. Both mother and child are doing A-OK.

Victor Fetes Mexican Star In Chi



CHICAGO—Ralph Ergas, manager of RCA Victor's Windy City distributorship, recently feted the label's new Mexican recording artist, Jose Alfredo Jiminez, at a Cafe La Marharita cocktail party. During the festivities the Mexican Consul dropped in briefly to extend his official greeting to Jiminez. Shown above at the soiree are (left to right): Joe Vias, Victor's foreign field man, Ergas, Evelyn Almquist, office manager, Jose Alfredo Jiminez, Tony Mecali, Irv Brusso and Dean Reed.

3 in a Row!

SMASH ONE:

**"IT HURTS TO
BE IN LOVE"**

SMASH TWO:

**"I'M GONNA
BE STRONG"**

SMASH THREE:

**'I MUST
BE SEEING
THINGS'**

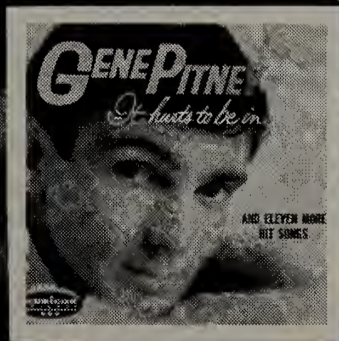
and a great back up hit

MARIANNE

MUSICOR 1070



TWO CHART ALBUMS



**THIRTEEN WEEKS ON
BILLBOARD CHART**



**BILLBOARD NATIONAL
BREAKOUT ALBUM**

"Baker Street" On B'way



NEW YORK—The "Baker Street" rush is on at New York's Colony Record Shop, neighbor of the Broadway Theater where the Sherlock Holmes musical is doing a whopping advance sales biz. Two windows are devoted to the "Baker Street" show and the demand for the MGM original cast album and chart-riding single, "A Married Man" by Richard Burton is outstanding for a show that has not even opened but has had extraordinarily wide-spread promotion in connection with its Boston and Toronto engagements.

ABC Corrects Tape Price

NEW YORK—ABC Paramount announces the correction of its previously stated price on its four-track stereo tapes. Originally tagged at \$6.98, the ABC-Paramount, Impulse and Westminster tapes will actually be marketed at a suggested retail price of \$7.98.

3 BIG GOSPELS

TIME IS WINDING UP

MAGGIE INGRAM
Nashboro 843

KING JESUS IS LISTENING

BELLS OF JOY
Nashboro 846

NOT BREAD ALONE

MORNING ECHOES
Nashboro 847

BIG R&B HIT

HAVE MERCY ON ME BABY

LIGHTNIN' SLIM
Excello 2262

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

LOVE POTION NO. 9	KAPP
THE SEARCHERS	Quintet Music, Inc.
ASK ME	
ELVIS PRESLEY	RCA VICTOR
NEW YORK'S A LONELY TOWN	Elvis Presley Music, Inc.
THE TRADE WINDS	RED BIRD
IT'S GOTTA LAST FOREVER	Big Top Music, Inc.
BILLY J KRAMER	IMPERIAL
COME TOMORROW	Big Top/Lynch
MANFRED MANN	ASCOT
DON'T LET ME BE MISUNDERSTOOD	Noma/Sylvia
THE ANIMALS	MGM
THE 81	Bennie Benjamin Music, Inc.
CANDY AND THE KISSES	CAMEO
(THERE'S ALWAYS SOMETHING TO REMIND ME)	Hill & Range/Sholros/Check-Colt
SANDIE SHAW	REPRISE
TWIST & SHOUT	Jungnickel/Blue Seas/Jac
SHANGRI-LAS	RED BIRD
DON'T YOU PASS ME BY	Progressive/Mollin
PATTI PAGE	COLUMBIA
SPANISH LACE	Valley Publishers, Inc.
THE DRIFTERS	ATLANTIC
THE MOON AND THE STARS AND A LITTLE BIT OF WINE	St. Louis Music, Inc.
EYDIE GORME	COLUMBIA
CRYING IN THE CHAPEL	Noma Music, Inc.
ADAM WADE	EPIC
THE ABERBACH GROUP	Valley Publishers, Inc.
1619 Broadway, New York, N. Y.	

Hi Fi Too High Brow For Man On The Street

CHICAGO—A leading hi-fi components manufacturer has leveled that charge at his own industry, declaring that too much "technical mumbo-jumbo" has so confused the public that hi-fi sales have not measured up to their potential. Karl Jensen, president of Jensen Industries, which manufactures phono needles, cartridges and other accessories, contends that hi fi "needs to come down out of the clouds, drop its snob appeal, simplify hi fi and stereo concepts for popular appeal to reach the mass market."

"Instead of selling home entertainment, which is what hi fi primarily constitutes, we've been confusing and confounding the public with technical verbiage. Instead of talking about what comes out of hi fi, we've been selling what's in hi fi—instead of music, we've been talking about the notes," Jensen stated in his indictment of the hifi industry. "Instead of Beethoven and Brahms, we've been selling woofers and tweeters. We've been talking in a foreign language—and it's about time we started offering some translations."

Jensen's charges that hi fi is too highbrow came in a year-end report on the operations of his firm, which manufactures more than 600 types of needles, 125 different cartridges and 200 other items for phonos and tape recorders.

"Our own highly-diverse inventory indicates the illness which is afflicting the industry. We have created a veritable hi fi jungle, much of which has become impenetrable to any but electrical engineers and a minority of hi fi nuts. And yet we are kidding ourselves that we are selling mass entertainment."

"It is time that hi fi looks facts in the eye and takes the obvious cure of producing a product which is easy to understand, to listen to and enjoy," Jensen urged.

"We need to stop speaking in terms of hi fi as wild and whacky sounds, of decibels and dynamometry. Let's take hi fi out of the hands of the technicians and give it back to the public."

Jensen urged as a first step that hi fi merchandising deemphasize technical data and emphasize enjoyment of music listening. He also advocated steps to simplify replacement of parts. "Changing a phonograph needle has become such a complex operation that it is beyond the comprehension of the average owner of a hi fi set," Jensen noted. "Even finding out what kind of needle his set takes is a major operation since we manufacture so many types. We cannot return to the day of simple thumbscrew needles which even a child could change, but we can design needles and cartridges more uniformly to take out the mystery in finding out what kind of needle is needed."

"People want a hi fi set for the pleasures of listening, not for gimmicks and gadgets. When the industry recognizes that truism and quits the highbrow kick, hi fi will find high sales can make sweet music indeed," concluded Jensen.

UA Inks Dorinda Duncan

NEW YORK—United Artists Records last week announced the signing of a long-term contract by Dorinda Duncan. The pact encompasses both LP's and singles, the first release expected shortly. She will be working under a&r exec LeRoy Holmes.

She came to the attention of the firm through her performances as lead voice with the Briarwood Singers.

Johnny Maestro Back On Single From Apt

NEW YORK—Apt Records, recently re-activated by ABC-Paramount, has issued a singles deck by Johnny Maestro, onetime lead voice for the successful group, the Crests. Top side is "Phone Booth On The Highway."

"Se Piangi, Se Ridi" Is San Remo Winner

(Continued from page 7)

ers from abroad, all appearing for the first time at San Remo.

Kiki Dee, the 16-year-old English girl who made a strong appeal with "Aspetta Domani" composed by Fred Bongusto who was also her helpful partner. Another agreeable surprise for the audience came in the performance of "Prima O Poi" by Audrey (Salvador) from France also making her debut at San Remo. She was partnered by the well-known Italian artist Remo Germani.

Lastly from America came Jody Miller to sing "Io Che Non Vivo." However much of the credit for its reaching the final must go to her Italian counterpart Pino Donaggio who is also the composer of the song which many people are predicting will be one of this year's major hits.

Despite being unfavorably drawn as the first song of the evening, the performances first by Bobby Solo (Ricordi) and later by The New Christy Minstrels (CBS) assured "Se Piangi Se Ridi" of final victory.

Bobby Solo is at the very peak of his career and is still basking in the success of "Uno Lacrima Sul Viso." Although he was unable to sing it at last year's festival due to a loss of voice, his record subsequently sold over one million four hundred thousand copies and Bobby became the first Italian singer ever to achieve the distinction. His victory this year will no doubt compensate him for his failure to win in 1964 despite the enormous potential of the number. A similar situation occurred in 1963 when Tony Renis won with "Uno Per Tutti" after failing to win in 1962 with "Quando Quando," which like "Uno Lacrima Sul Viso" was to become that year's smash hit.

The New Christy Minstrels also played a vitally important role in gathering the winning votes for "Se Piangi Se Ridi." Their performances throughout the preliminary rounds and at the final itself (to say nothing of their impromptu concerts after the first and second night heats) established their popularity not only in Italy but throughout Europe where the TV transmission was seen by some 70 million viewers.

Video tapes of the TV show have already been sold for screening in many countries throughout the world where radio commentaries of the event will also be heard.

A complete list of the songs entered for the festival was published in the *Cash Box* of January 30, together with the names of artists, record companies and publishers.

Long before the contest was over

Lennie Waronker Joins Metric Music

HOLLYWOOD—Lennie Waronker has joined Metric Music as west coast rep, it was announced last week by Mike Gould, managing director of the pub-berly and associated firms.

Waronker has wide-range experience as a promotion man in Southern California. His last assignment was as promo rep for Liberty Records' branch in California. He'll be working very closely with songwriters on new material as well as re-activating the extensive standard catalog. Waronker will coordinate closely with Al Altman, the firm's eastern rep.

Guarino To Wax In Europe

NEW YORK—Lou Guarino of World Artists will leave shortly for a two-week business trip to Europe, expecting to record five artists. The sessions will be produced by Shel Talmy, who has worked with Chad and Jeremy, The Kinks, and the Bachelors.

Guarino is contemplating the setting up of foreign affiliates for WA's publishing firms, WA-A Music (BMI), and World Artists Music (ASCAP).

His recent recording of Reparata and the Delrons, "Whenever A Teenager Cries," is currently clicking.

the publishing rights of a number of the songs had been acquired for overseas territories.

In conclusion the fact that the general standard was lower this year than last may be due in part to the decision by the organizers to give prominence to the publishers at the expense of the record companies. The latter have their fingers more firmly on the record buying pulse and therefore more likely to produce the hits.

Visitors to San Remo for the contest included:

From America, Nat Shapiro (CBS), Ettore Strata (Int. A&R CBS).

British representatives included a strong contingent of publishers, Sid Colman (Ardmore & Beechwood), Jimmy Phillips and Peter Phillips (KPM), David Platz (Essex), Cyril Shane (Shapiro Bernstein), Ben Nisbet (Feldmans), Bob Kingston (Southern), Noel Rogers (Dominion), Dick Rowe (Decca A&R), Norman Newell (EMI A&R), and writer Mitch Murray. From Germany came Voigt and Haertel (Polydor), and publishers Theodore Seeger (Peer), Hammerling (Nero), Bierlein (Montana), Hans Gerig, Dr. Busse, Rolf Budde, Ralph Maria Siegel, Otto Demler (Accord), Slezak (Aberbach), Mr. & Mrs. Bernard Mikulski (CBS) and Polydor A&R manager Mendelsohn.

Visitors from Spain included Julio Guiu Clara (Armonico), Sallinger (Southern), Augusto Alguero (Cancione del Mundo) and Mas Aguado of Vergara.

France was well represented by Chagneau and Roger Maruani (Festival), Gilbert Maruani (Contesse), Marcel Maruani (Sugar Music), Rolf Marbot, Philip Boutet (Ed. Barclay), Eddie Barclay, Ted Moura (Ed. Amour) and Rudi Revil of Paris.

From Denmark Mr. & Mrs. Morks and Langhoff (of Morks Music); Felix Stahl of Stockholm music came from Sweden.

From Belgium Roland Kluger (World Music) and Faecq (Southern).

From Lebanon came Michel Haddad (SLD).

From Holland Mr. & Mrs. Hans Dunk (Southern).

All the way from Tokyo, Japan came Michico Sekine of Suisei-Sha.

Record men and publishers who came from all over Italy were far too numerous to keep a tally but seen were: Guido Rignano (Ricordi), Campi (Campi), Franz Leonardi (Leonardi), Bideri of Naples, Zanoletti, Arduino and Golla of Fonit-Cetra, Gallotti (MRC), Paolo Tosi (Decca), Gramitto Ricci (Curci), Albert Carisch, Giuseppe Piccolo of Southern, Helmut Riechhof and Tommaso Biggero of Phonogram, Rapetti, Micocci and Salvini of Ricordi, John Lee of Voce del Padrone, Dr. L. Sugar, Jr., Giuseppe Giannini and Franco Crepax from CGD, Alfredo Rossi (Ariston), Ansoldi and Giuseppe Velona of Rifi, Carlo Alberto Rossi (Juke Box), Walter Gurtley (SAAR), Ezio Leoni (A&R) and Bruno Pozza (Produzioni Nr), Rota & Sciascia of Cellograf-Simp, Vasura (Jaguer Records), Cassetta and Matalon of Ducale and Casano of Durium.

Station Stop-Over



NEW YORK—High on the agenda of the Everly Brothers' recent swing of Gotham radio stations was WCBS, flagship outlet of the CBS web. Pictured (left to right) in the above shot are: librarian Irv Fasko, Don deejay Bill Randle and Phil Everly. The duo are presently making noise with their Warner Bros. LP of "Gone, Gone, Gone."

Dot RECORDS PROUDLY PRESENTS THE BEST SELLERS COAST TO COAST



ALBUMS



3605 Pearly Shells
Billy Vaughn



3611 The Golden
Millions
Lawrence Welk

3609 12 Immortal Songs... Dick Contino •
3606 Near You... Pat Boone • 3583 Great Ac-
cordion Hits!!!... Myron Floren • 3574 Jo
Ann Castle Plays Great Million Sellers • 3567

Great Country Hits... The Andrews Sisters •
3563 My Most Requested... Liberace • 3556
The World I Used To Know... Jimmie Rodgers
• 3545 Sugar Shack... Jimmy Gilmer • 3541

Golden Organ Hits... Jerry Burke • 3538 More
... Steve Allen • 3536 Myron Floren Polkas •
3535 Wipe Out... The Surfaris • 3431 Vaughn
Monroe — His Greatest Hits • 3412 Moon River
... Lawrence Welk • 3366 Orange Blossom
Special & Wheels... Billy Vaughn • 3359 Cal-
cutta... Lawrence Welk • 3358 Polkas: Great-
est Hits!... Six Fat Dutchmen • 3314 More
Million Sellers... Johnny Maddox • 3292 The
Lennon Sisters Sing Twelve Great Hits • 3276
Theme From A Summer Place... Billy Vaughn
• 3249 Ragtime Piano Gal... Jo Ann Castle •
3165 Blue Hawaii... Billy Vaughn • 3157 The
Mills Brothers' Great Hits • 3071 Pat's Great
Hits... Pat Boone • 3068 Hymns We Love...
Pat Boone • 3057 Lure Of The Islands... Hal
Aloma • 110 The Man With The Banjo... Eddie
Peabody •



SINGLES

16664 Pearly Shells Billy Vaughn
16697 Apples And Bananas Lawrence Welk
Theme from "The Addams Family"
16694 Bon Soir, Mademoiselle Jimmie
(My Friends Are Gonna Be) Rodgers
Strangers
16689 Satan's Waitin' Mike Minor
Me And My Shadow

16691 Mexican Fun George Tomasco &
Evermore The Dots
16692 Yummie Yama Papa Baby, What's Wrong? The Fireballs
16705 Welcome Home The Mills Brothers
You're Making The Wrong Guy Happy
16704 River Goodbye Dale Ward
Dirty Old Town
16702 Sing A Little, Little! The Blanch Family
Maker Of Raindrops & Little Jewel
& Roses

16701 The Square Dick Whittinghill
Tribute To A Dog
16700 All Night Long The Opposite Six
Come Straight Home
16699 Blueberry Hill Pat Boone
Heartaches
16687 Break His Heart For Me Jimmy Gilmer
Cinnamon Cindy



NEW RELEASES



3619 The Square
Dick Whittinghill



3616 My First of 1965
Lawrence Welk



3615 Silver Dollar
Ace In The Hole
Mike Minor



3614 Deep Purple
Jimmie Rodgers



3601 Best Be The Tie
That Binds
Pat Boone &
David Lipscomb Singers



DOT RECORDS ALL TIME HIT SINGLES

45-100 Last Date, Yellow Bird Lawrence Welk
45-101 Calcutta Lawrence Welk
Baby Elephant Walk
45-102 Wheels Billy Vaughn
Orange Blossom Special
45-103 Blue Tomorrow Billy Vaughn
Berlin Melody
45-104 A Swingin' Safari Billy Vaughn
Blue Hawaii
45-105 Melody Of Love Biilly Vaughn
Sail Along Sil'vry Moon
45-106 The Shifting Whispering Billy Vaughn
Sands, Part I
The Shifting Whispering
Sands, Part II
45-107 Moody River Pat Boone
Speedy Gonzales
45-108 Ain't That A Shame Pat Boone
Friendly Persuasion
45-109 Don't Forbid Me, April Love Pat Boone
45-110 Love Letters In The Sand Pat Boone
A Wonderful Time Up There
45-112 P.S. I Love You, Trying The Hilltoppers
45-114 Till Then The Hilltoppers
Only You (And You Alone)
45-116 Coconut Grove Johnny Maddox
In The Mood
45-117 The Crazy Otto Johnny Maddox
Eight Beat Boogie
45-119 I Hear You Knocking Gale Storm
Ivory Tower

45-120 Dark Moon Gale Storm
Memories Are Made Of This
45-121 Young Love Tab Hunter
Ninety-Nine Ways
45-122 Paper Doll, Glow Worm Mills Brothers
45-123 Near You Francis Craig
Beg Your Pardon
45-124 Confidential, Jail Bird Sonny Knight
45-125 Auctioneer Leroy Van Dyke
I Fell In Love With A Pony-Tail
45-128 (The Original) So Rare Jimmy Dorsey
Jay Dee's Boogie Woogie
45-129 Rainbow At Midnight Jimmie Rodgers
No One Will Ever Know
45-131 All Nite Long Rusty Bryant
Pink Champagne
45-132 The Green Door, Four Walls Jim Lowe
45-133 Come Go With Me Dell-Vikings
Whispering Bells
45-134 Dark Moon Bonnie Guitar
Mister Fire Eyes
45-135 Susie Darlin' Robin Luke
Living's Loving You
45-136 You Cheated, Nature Boy The Shields
45-137 Does Your Chewing Lonnie Donegan
Gum Lose Its Flavor
Aunt Rhody
45-139 Am I Easy To Forget Debbie Reynolds
City Lights
45-142 Dutchman's Gold Walter Brennan
Back To The Farm

45-143 Honeycomb Jimmie Rodgers
Kisses Sweeter Than Wine
45-144 Wipe Out, Surfer Joe The Surfaris
45-145 Pipeline, Move It Chantays
45-146 Pink Shoe Laces Dodie Stevens
Yes-Sir-Ee
45-148 (The Original) The Joe Liggins
Honeydripper
(The Original) I've Got A Right To Cry
45-149 Side By Side Pat and Shirley Boone
The Hawaiian Wedding Song
45-150 Black Land Farmer Wink Martindale
Deck Of Cards
45-151 I'll Be Home Pat Boone
I Almost Lost My Mind
45-152 San Antonio Rose Johnny Maddox
Long Gone
45-153 Hot Pastrami The Dartells
Dartell Stomp
45-155 Till Then Mills Brothers
You Always Hurt The One You Love
45-156 Lazy River, Opus One Mills Brothers
45-157 Racing With The Moon Vaughn Monroe
Riders In The Sky
45-158 There! I've Said It Vaughn Monroe
Again
Ballerina
45-159 There's No Tomorrow Tony Martin
Begin The Beguine
45-160 My Blue Heaven, Ramona Gene Austin
45-161 It Isn't Fair, I'll Walk Alone Don Cornell

3M Sets New Highs In Sales & Earnings

ST. PAUL—The 3M Company has reported record sales and net income for 1964.

In a preliminary annual statement, the company said its world-wide sales rose to \$903.9 million, up 11.2 per cent from \$813.2 million in 1963. Net income climbed to \$102.3 million from \$93.2 million in 1963. Earnings per share came \$1.92 compared with \$1.75 in 1963.

Record Pace Set For Instrument Sales In '64, NAMM's Gard Reports

CHICAGO—Music instruments sales increased by 14% in 1964 to reach the highest level in the history of the instrument industry, William R. Gard, executive vice-president of the National Association of Music Merchants, has reported.

Total sales, he stated, exceeded \$700,000,000 in 1964 and probably will go over \$750,000,000 in 1965, continuing industry gains chalked up every year in the past decade. "Music had an excellent year in 1964, again posting a greater gain than all retailing," reported Gard.

Biggest gain in instrument sales in 1964 was made by guitars with a 35 per cent increase spurred by the continued interest in folk music.

The NAMM executive expects the music industry to benefit in 1965 from predicted elimination of the excise tax on music instruments. The biggest plant expansion in the post-war years and a record number of new store openings is also expected to help push the music industry to new records in 1965.

The annual Music Show, in which home entertainment and music instrument manufacturers display their lines for the year, will be the biggest ever, for the first time occupying two Chicago hotels, the Conrad Hilton and Pick-Congress, and reflecting the "tremendous industry growth and the boom in musical interest," Gard stated.

Bennett And Basie Bound For Biz

NEW YORK—Tony Bennett and Count Basie will link their talents on three separate occasions beginning Mar. 1 on the Andy Williams TV. Follow up concerts are scheduled by the "team" at the Circle theater in San Carlos, during the week of May 4; and another week, starting May 11, at Melodyland in Anaheim, Cal.

The pair has joined forces twice before, for a Carnegie Hall concert, and a Roulette session, both times meeting with success.

BRENDA HOLLOWAY'S COMING



WITH A MONSTER

MOTOWN GUARANTEES IT

New Capitol Plant Post For Zeigler

HOLLYWOOD — George R. Jones, vice-president of manufacturing and engineering at Capitol Records, has announced the appointment of George Zeigler as plant personnel director of the label's Jacksonville Plant. He will be responsible for the labor and personnel relations of the new manufacturing facility.

At the same time, Jones also announced the appointment of Joseph Grabuskie as acting plant personnel director of the Scranton plant. Grabuskie replaces Zeigler and will report directly to D. W. Lawhon, plant manager.

Zeigler joined CRI in November, 1963, as personnel director of the Scranton Plant, after some 15 years experience in the personnel and labor relations field.

In his new post, Zeigler will report to Forrest Dyer, Jacksonville plant manager.

Grabuskie joined Capitol in Jan. 1962, as plant personnel representative.

Both Zeigler and Grabuskie will work on a functional basis with Grant H. Kenyon, administrator of management services. Kenyon is located at the Capitol Tower in Hollywood.

Roger Miller Booked For TV And Tours

CHICAGO—During the past few weeks, Smash's Roger Miller has been kept busy with a hectic television taping schedule, appearing on the Johnny Carson, Ernie Ford and Jimmy Dean shows, and taping a segment of the Andy Williams program. The 15-minute appearance is due for airing on Mar. 1, and shows the tuner performing tracks from his latest set, "The Return of Roger Miller," including his new hit, "King of the Road."

A college tour and nitery bookings are set, starting Mar. 1, and the early summer will bring Miller's first international tour, which will include Europe, Japan and Australia.

Miller was recently inked to an exclusive booking contract with General Artists Corporation, which handles his p.a.'s, radio and TV performances.

Bogart Leaves CB To Join MGM Label

NEW YORK—Neil Bogart, rep in the advertising dept. of Cash Box, has left the publication for a position with MGM Records. His duties at MGM will be announced in the near future.

Art Kassel Dies At 67

NEW YORK—Art Kassel died last week (4) of kidney complications following a long illness. He was 67. He leaves his wife, Ione; a son, Art Jr.; a daughter, Mrs. Betty Fisher; and a sister, Mrs. Jonas C. Newhauser.

Kassel, for 35 years, led the "Castles of the Air" dance band, a popular ensemble on radio in the thirties. He also wrote songs, including the rock theme "Doodle-De-Do."

Blau Heads MPHC

(Continued from page 7)

since 1935, when he joined the copyright department of Warner Bros. Pictures. Two years later, he became head of the copyright and music-clearance departments of Warner Bros. Pictures and MPHC.

In 1938, Blau conducted a survey of European music publishing companies and societies in 13 countries that resulted in international agency agreements for MPHC. In the following year, Starr appointed him to head the MPHC standard and foreign departments and, in 1941, Blau became assistant to the president of MPHC. He became West Coast head of MPHC in 1945, exec vice-president in 1946 and studio music head in 1949.

Boone-Spina Form Penthouse Recordings

LOS ANGELES—Pat Boone and Jack Spina have formed Penthouse Recordings, a new record production and management corporation. The firm is headed by Boone, with Spina acting as vice president, and Henry Hurt serving as treasurer and general manager. Norman Ratner, secretary, has been exclusively contracted by the firm, and will supervise and produce master disks.

Penthouse will not distribute, but will cut masters by its own artist-contractees to be marketed by major labels. Among the first artists signed to the company are Melinda Marx, daughter of Groucho, whose masters have already been picked up by Vee-Jay Records; and Boone's discovery, Mike Marder, whose disks will be marketed under the Ava banner.

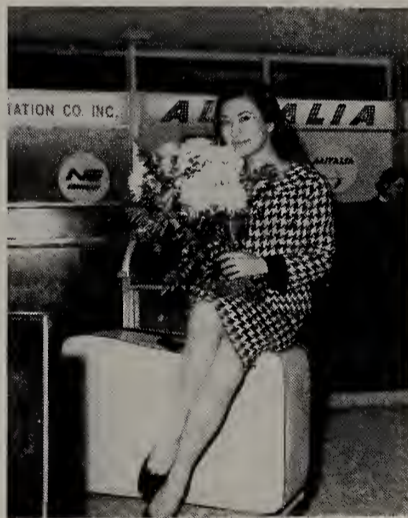
Song writers Charles Higgins and Winfred Hill were also signed by Cooga Music, another Boone-Spina enterprise.

A Bond-ed Date



HOLLYWOOD—Appearing somewhat secretive, in the 007 tradition, is the above-pictured trio. Scene is a recording session at Capitol Records where electronic violinist Elliott Fisher (right), has just completed waxing an album, "James Bond Suite." Fisher's helping hands are A&R producer Jim Economides (center) and arranger Hank Levine.

Wrong Number



NEW YORK—Romi Yamada, remembered by U.S. theatre audiences as the star of David Merrick's "The World Of Suzie Wong" (and for appearances in Richard Rodgers' "Flower Drum Song"), arrived from Rome last week to record her first American sides for RCA Victor Records here. The Japanese performer will also make personal appearances on radio and television during her Gotham stay.

Don Gibson Survives An Overdose Of Drugs

NASHVILLE—Vet RCA Victor country hit-maker Don Gibson tried to take his life in a Music City motel last week (1), police said.

The songwriter-writer was unconscious when he was taken to a hospital. He was placed in the intensive care unit. The hospital said his condition was fair.

Authorities indicated that Gibson apparently suffered from an overdose of drugs.

"The Greatest Story" Being Told At UA

NEW YORK—Murray Deutch, vice president of United Artists Music, last week described the first phase of his firm's extensive music campaign backing the George Stevens production of "The Greatest Story Ever Told." The program has been initiated to coincide with the opening of the picture on Feb. 15.

Already in release is the single instrumental version of "The Greatest Story Ever Told" theme by the popular piano duo team of Ferrante and Teicher. Distributed by United Artists Records, the single has received strong reaction from the nation's disc jockeys, Deutch reports.

The original soundtrack album, featuring the entire music score from the film will be released by UA the week of February 19.

The deluxe packaged long-play album of the score composed and conducted by Alfred Newman is decorated with striking full-color scene stills from the UA release.

Starday Makes Distrib Changes

NASHVILLE—Starday Records, the Nashville-based c&w label, last week announced important marketing and distributor appointments in Cleveland, Pittsburgh, New York and Miami.

Chuck Chellman, Starday's marketing vice-president, made the appointments for exclusive representation of product in these territories during his recent sales swing.

Mainline in Cleveland, headed by Mike Spence, replaces Concord. Mainline will now handle the Starday line along with RCA Victor. Hamburg Bros., helmed by Mort Locker, takes over in Pittsburgh. Harry Apostolaris' Alpha firm will now cover the N. Y. market. Topps Distributors in Miami, under Babe Elias, takes over the state of Florida.

In discussing the changes Chellman pointed out that the label's growth patterns and accelerated merchandising plans placed added emphasis on distributors and that these changes were part of Starday's overall growth plans for 1965. He went on to state that Starday's 4th Annual Wonderful World Of Country Music Sale, currently under way, was proving to be the most successful merchandising plan in the firm's history. The immediate acceptance of the plan, a 15% discount dealers, plus an added consumer incentive of 50 free Top Value trading stamps with each Starday LP, has gone way beyond projections. Phase 1 of the plan kicked off Jan. 1 will be followed by Phase 2, starting Feb. 15, which will feature eleven new album releases.

Off To Gotham



HOLLYWOOD—Dolton's Vic Dana (left) and Dick Glasser, general manager and A&R director of the firm, are pictured above at the label prior to their departure for New York City. Dana is guesting on the "Les Crane Show" and will also do a series of interviews in conjunction with his first dramatic stint on "Burke's Law" Feb. 2 segment. Glasser will negotiate with publishers to get future material for Dana. The chanter's current single click is "Red Roses For A Blue Lady."



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

Pick of the Week

THIS IS IT (3:03) [Acclaim, BMI—Walker]
THERE'S THAT SMILE AGAIN (2:31)
[Open Road, BMI—Davis, Reeves]
JIM REEVES (RCA Victor 8508)

The fans of the late Jim Reeves continue to come out in droves for his recordings and this latest release, "This Is It," should certainly develop into a winner's circle item. The tune is a mellow, slow-shufflin', chorus-backed singing-and-talkin' weeper about a guy who wants to hold on to his girl even though he knows that she's wrong for him. The flip, "There's That Smile Again," is a tender, heart-tugging warm-hearted romantic ballad.

IS IT THAT MUCH FUN TO HURT SOMEONE (2:50)
[Ly-Rann BMI—Williams, Jr.]

I'M SO LONESOME I COULD CRY (2:12) [Fred Rose BMI—Williams]
HANK WILLIAMS, JR. (MGM 13318)

Hank Williams, Jr., who scored last time out in both the pop and c&w departments with "Endless Sleep," can go the dual-market route once again with this excellent newie. The side to watch here, "Is It That Much Fun To Hurt Someone," is a tender slow-shufflin' tearjerker about a love-sick fella who can't understand why his girl hurts him. On the flip, "I'm So Lonesome I Could Cry," the songster offers a moving, heartfelt reading of his dad's classic.

TIMES ARE GETTIN' HARD (2:32) [Central Songs BMI—Bare]
ONE DAY AT A TIME (2:14) [Pamper BMI—Nelson]
BOBBY BARE (RCA Victor 8509)

Bobby Bare, who is still clicking with his "Four Strong Winds" stand, is a cinch to repeat that success with this potent follow-up stanza called "Times Are Gettin' Hard." The tune is a rollicking, rhythmic chorus-backed folk-styled ode about a down-on-his-luck guy who sets out for the west coast to seek his fortune. The flip, "One Day At A Time," is an easy-going tradition-styled hillbilly weeper.

WRONG COMPANY (2:18) [Jat, BMI—Howard]
STRAWBERRY WINE (2:09) [Pamper BMI—Kirby, Bynum]
JOHNNY & JONIE MOSBY (Columbia 43218)

The vet duo should have no difficulty in rapidly jumping onto the charts with this power-packed entry labeled "Wrong Company." The side, which is culled from their "Mr. & Mrs. Country Music" LP, is a medium-paced, rhythmic bluegrass-styled lament about a couple who can't get seem to get together 'cause one party is always out on the town. The attractive undercut, "Strawberry Wine," also taken from the album, is a laconic, bittersweet folkish ditty with a lilting melody.

I DON'T BELIEVE IN TEA LEAVES (2:30)
[Painted Desert, BMI—Scott]
SEPARATION'S NOW GRANTED (2:16) [Painted Desert, BMI—Scott]
JACK SCOTT (RCA Victor 8505)

Jack Scott has a good chance of zooming up the hitsville path with this most promising RCA Victor entry. The side to watch here, "I Don't Believe In Tea Leaves," is a pretty, slow-shufflin' tearjerker all about an unfortunate guy whose dreams of a broken love affair finally come true. The bottom lid, "Separation's Now Granted," is a sweet 'n sour ode about a wrong-for-each-other twosome who get unhitched.

IT'S ALL OVER NOW (2:30) [Al Gallico BMI—Sherrill, Sutton]
EVERYDAY'S A HOLIDAY (1:55) [Al Gallico BMI—Vickery]
MERLE KILGORE (Epic 9762)

Merle Kilgore who's been on a number of labels during the past few years can finally establish himself on a national basis with top-notch Epic bow tabbed "It's All Over Now." The tune is a lyrical, medium-paced, chorus-backed lament about a romance which has turned sour. Side boasts an impressive repeating, melodic riff. "Everyday's A Holiday" is a lively, high-spirited ditty about a happy-go-lucky type Lothario.

DEL REEVES (United Artists 24)
(B+) GIRL ON THE BILLBOARD (2:38) [Moss Rose BMI—Mills, Haynes] Del Reeves unleashes his potent, wide-range vocal talents full-blast on this infectious, twangy, bluesey item about a guy who falls for a scantily-clad pic of a roadside model. Plenty of potential here.

(B) EYES DON'T COME CRYING TO ME (2:27) [Yonah BMI—Anderson] This one's a pretty, slow-moving, chorus-backed hillbilly weeper sold with loads of poise and feeling by the chanter.

EDDIE BOND (Memphis 114)
(B+) COLD DARK WATERS (2:53) [Don Owens BMI—Owens] Eddie Bond could well create some sales excitement with this slow-shufflin' tender hauntingly plaintive tearjerker all about an unfortunate guy who reaches the end of his rope. Watch it closely.

(B+) RAUNCHY (2:15) [Hi-Lo BMI—Justis, Wilburn] On this end the songster dishes-up a rollicking rendition of the while-back dual-track smasher.



TOP COUNTRY ALBUMS

- | | | | | |
|----|--|----|----|--|
| 1 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 2 | 15 | COUNTRY DANCE FAVORITES 18
Faron Young
(Mercury MG 20931/SR 60931) |
| 2 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 3 | 16 | TALK OF THE TOWN 27
Dave Dudley
(Mercury MG 20970/SR 60970) |
| 3 | I DON'T CARE
Buck Owens (Capitol T 2186/ST 2186) | 1 | 17 | FORT WORTH, DALLAS OR HOUSTON 20
George Hamilton IV
(RCA Victor LPM/LSP 2972) |
| 4 | YOUR CHEATIN' HEART
Soundtrack (MGM E 4260/SE 4260) | 4 | 18 | FAITHFULLY YOURS 12
Eddy Arnold (RCA Victor LPM/LSP 2629) |
| 5 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Jim Reeves (Camden 842) | 6 | 19 | THE RETURN OF ROGER MILLER 25
(Smash MGS 27061/SRS 67061) |
| 6 | THE FABULOUS SOUND OF FLATT & SCRUGGS
(Columbia CL 2255/CS 9055) | 8 | 20 | HALL OF FAME 14
Roy Acuff (Hickory LPM 119) |
| 7 | THANK YOU FOR CALLING
Billy Walker
(Columbia CL 2206/CS 9006) | 9 | 21 | LESS AND LESS 24
Charlie Louvin (Capitol T 2208/ST 2208) |
| 8 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 5 | 22 | LIGHTHEARTED AND BLUE 13
Jean Sheppard (Capitol T 2187/ST 2187) |
| 9 | THE PICK OF THE COUNTRY
Roy Drusky (MGM 20937/SR 60973) | 11 | 23 | I GET LONELY IN A HURRY 17
George Jones
(United Artists UAL 338/UAS 6388) |
| 10 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 7 | 24 | WAY OF LIFE 16
Hank Locklin (RCA Victor LPM/LSP 2680) |
| 11 | LOVE LIFE
Ray Price (Columbia CL 2189/CS 8989) | 15 | 25 | THE JUDY LYNN SHOW
(United Artists UAL 3390/UAS 6390) |
| 12 | MEMORIES OF AMERICA
Billy Edd Wheeler
(Kapp KL 1425/KS 3425) | 21 | 26 | THE BEST OF BUCK OWENS 23
(Capitol T 2105/ST 2105) |
| 13 | YOU'RE THE ONLY WORLD I KNOW
Sonny James (Capitol T/ST 2209) | 29 | 27 | YESTERDAY'S GONE 19
Roy Drusky (Mercury MG 20919/SR60919) |
| 14 | I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990) | 10 | 28 | NEW CHOICE FROM NASHVILLE 22
David Houston (Epic LN 24112/BN 26112) |
| | | | 29 | BLUEGRASS SPECIAL
Jim & Jesse (Epic LN 24031/BN 26031) |
| | | | 30 | GEORGE JONES SINGS LIKE DICKENS 26
(United Artists UAL 3364/UAS 6364) |

THE BIG TEARJERKER OF 1965

COLD DARK WATERS EDDIE BOND

MEMPHIS RECORDS—M 114

Published by Don Owens Music—BMI

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COUNTRY ROUND UP



COUNTRY TOP 50

A new country music television series, "The Bill Anderson Show," has gone into syndicated production and is slated for nation-wide distribution beginning in Feb. Announcement was made last week by A. O. Stinson of Atlanta whose firm, Programming, Inc., is producing the series. The stanza stars Bill Anderson, vet country tunesmith-chanter, along with his band, the Po' Boys. Featured as regular members of the cast are Jean Shepard, Grandpa Jones & the Grandchildren and Jimmy Gately. The series

background in music to the company, having worked as a deejay in Rapid City, South Dakota and more recently as a musician with some of the leading c&w and pop bands.

Owners and operators of the major country music stations in the U.S. are meeting in Los Angeles Feb. 22 and 23 to exchange sales and programming ideas. The broadcasters will meet at the Sheraton-West Hotel in Los Angeles, according to Dan McKinnon of KSON-San Diego. Most coun-



BILL ANDERSON



BUCK OWENS



REX ALLEN

is weekly, half-hour and is produced through the facilities of Jefferson Productions in Charlotte, N. C. The opening air date is Feb. 13 on WSM-Nashville, with an opening on WCPO-Cincinnati on Feb. 20. Stinson says the show will be on the air in some 75 to 100 markets during 1965.

Buck Owens, who is currently scoring heavily in both the pop and country departments with "I've Got A Tiger By The Tail," will be doing shows in Melton, Ore. Feb. 19, Redmond, Ore. 11, Moses Lake, Wash. 12 and Portland 13.

Jesse Travers at WCMS-Norfolk, reports that a promotion is underway to issue backstage passes to listeners at the station's Feb. 28 Opry spectacular. Listeners are invited to complete the following poem in two lines on a post card: "I wish that I could be the one, to be backstage for all the fun. . . ." All entries will be judged by the WCMS deejays (Joe Hoppel, Sheriff Tex Davis, "Carolina" Charlie and Jesse) and the six lucky families will be admitted free, be given a backstage tour and have their pictures taken with the stars which include Porter Wagoner, Norma Jean, Ray Price, Roy Drusky, Jimmy Martin, Ernest Binns and others.

The Louisiana Hayride opens Feb. 13 with a big package show booked thru the Bob Neal Agency. Kitty Wells, Johnny Wright, Wilma Lee and Stoney Cooper, Jimmy Newman and Nat Stuckey will headline the show.

John Yanish, who spins 'em on WDLC-Port Jervis, New York, has added another 30 minutes to his popular show. John is still asking labels to send him new releases, as he plays a lot of country music.

Jim Stewart has been appointed writer relations director for Newkeys Music and the Circle Dot Publishing Co. in Nashville. Jim brings a solid

background in music to the company, having worked as a deejay in Rapid City, South Dakota and more recently as a musician with some of the leading c&w and pop bands. Owners and operators of the major country music stations in the U.S. are meeting in Los Angeles Feb. 22 and 23 to exchange sales and programming ideas. The broadcasters will meet at the Sheraton-West Hotel in Los Angeles, according to Dan McKinnon of KSON-San Diego. Most coun-

try music operators have been contacted, but all are invited to attend, McKinnon said. The meeting stemmed from meetings held in Nashville during the Country confab last Nov. At that time, most operators expressed a desire for such a meeting. As an additional part of the get-together, the station chiefs will make extensive sales calls on national accounts placed out of Los Angeles in a co-ordinated effort to sell them on country music and their individual stations.

Mercury's Rex Allen was recently named "Rodeo Man Of The Year" by the International rodeo managers. This is the first time in the ten-year history of the awards that an entertainer and not a contestant or rodeo producer has been named. Last year, rodeo cowboy champion Jim Shoulders, was tabbed.

Country music, already a popular commodity among Arizona radio listeners, gets a real prime-time boost each Monday through Friday on KOY-Phoenix. Johnny Johnson, recently appointed chief announcer, hosts an hour of top country hits, new and old, on "The Big Show" at 4 PM weekdays.

Buck Wayne, formerly with XERB and XEG, has resigned to open his own production studio and is currently cutting shows for XERF-Del Rio, Texas, WMOO-Mobile, Alabama, KUXL-Minneapolis and several other stations over the country. Buck also promotes personal appearances with the Buckshots, his country dance band in the San Diego area.

All those platter spinners who were missed in the initial mailing of Chuck and Barbara Harper's new Cherokee release, "It Might Be Best" b/w "I'm Gonna Laugh," are advised to write to the label at 911 Grennbare Drive, Sparks, Nevada.

KAYO-Seattle has just completed the installation of an all new transistorized broadcast equipment at its studios. Outlet becomes the first station on the west coast to convert to an all-transistorized operation, including main control room, news room and production facilities. The use of transistorized equipment will enhance the overall sound of the station and assure maximum fidelity. Listeners will notice a marked improvement in their home and car reception.

Marty Robbins has been signed to star in an upcoming Cinema Pictures flick, "Small Man" to be produced at the Paramount Studios in early spring. Portions of the flick will be filmed on location in Texas, as well as Kanabe, Utah.

	Pos. Last Week		
1	1	YOU'RE THE ONLY WORLD I KNOW (Marson—BMI) Sonny James (Capitol 5280)	
2	2	I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	
3	3	HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	
4	5	PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubbs (Decca 31706)	
5	17	KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	
6	4	ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	
7	9	SITTIN' IN AN ALL NITE CAFE (Grazer—BMI) Warner Mark (Decca 31684)	
8	19	DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)	
9	13	(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally: 179)	
10	6	A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	
11	21	ORANGE BLOSSOM SPECIAL (Leads—ASCAP) Johnny Cash (Columbia 43286)	
12	14	A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162)	
13	7	I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	
14	15	LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)	
15	8	ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	
16	10	HALF OF THIS HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	
17	24	ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)	
18	11	I'LL REPOSSES MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	
19	16	TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	
20	26	THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	
21	12	MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMI) George Jones & Melba & Montgomery (United Artists 784)	
22	35	10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	
23	18	I AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	
24	20	I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	
25	34	LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)	

	Pos. Last Week		
26	22	ENDLESS SLEEP (Johnstone, Montie, Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	
27	31	WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kapp 622)	
28	23	DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	
29	37	WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	
30	43	WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	
31	25	I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	
32	27	THE LUMBERJACK (English—BMI) Hal Willis (Slms 207)	
33	41	THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704)	
34	28	CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker Epic 9727)	
35	44	SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746)	
36	29	THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	
37	39	BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Ric 145)	
38	47	A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165)	
39	30	FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	
40	—	I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)	
41	33	I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	
42	46	I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	
43	36	I CAN'T GET USED TO BEING LONELY (Glad—BMI) Melba Montgomery (United Artists 803)	
44	—	I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	
45	48	THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	
46	—	TINY BLUE TRANSISTOR RADIO (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	
47	48	TAKE YOUR HANDS OFF MY HEART (Pamper—BMI) Ray Pillow (Capitol 5323)	
48	38	I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	
49	—	BLAZING SMOKESTACK (Starday—BMI) Willis Bros. (Starday 703)	
50	45	BETTER TIMES A-COMING (Wonah—BMI) Jim & Jesse & Virginia Boys (Epic 9729)	

HEADING FOR A HIT!!!

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"WHERE DID YOU GO"

B/W

"13TH DANCE"

CAPA 125

SHE SINGS HER GUTS OUT

DJ'S MISSED WRITE

CAPA RECORDS

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MOBILE, ALABAMA

Cash Box



February 13, 1965



The 15th Annual San Remo Festival is over, but life has just begun for the winning entry, "Se Piangi Se Ridi (I Laugh, I Cry)." It was performed in Italy by Bobby Solo (younger with the trophy), Italian disk star, and by America's New Christy Minstrels (also shown above), who climaxed a European tour with their San Remo triumph. To the left of Solo is Guido Rignano, director of Dischi Ricordi, Solo's label in Italy, and to his right is George Greif, moustached manager of the New Christy Minstrels, and American representative of Solo. CBS Records, Columbia of America's International label, distributes the Minstrels' recordings exclusively. Dischi Ricordi is CBS' Italian affiliate. The winning song as recorded by Bobby Solo is already available in a new Epic LP featuring 1965's San Remo songs, the fourth in Epic's San Remo LP series. A single by Solo is being rushed into release on Epic shortly.

We're bursting with pride

... for Ricordi, our good friend and affiliate in Italy, and for Greif-Garris Management, whose New Christy Minstrels' current European tour for CBS Records culminated in victory at San Remo. Ricordi's song, "Se Piangi, Se Ridi," as sung by their artist Bobby Solo and the New Christy Minstrels, has won First Prize at the 15th San Remo Festival.

CBS Records / Entertaining the Entire World 



The New Christy Minstrels/U.S.A.



Bobby Solo/Italy



GREAT BRITAIN

Following the death of Sir Winston Churchill tributes have been pouring in from peoples all over the world. During a more than average life of four score years and ten, the contributions to mankind by this the greatest statesman, historian and politician of our time are incalculable. A world leader in times of peace and war, it is by the pen rather than the sword that he will be remembered. The six volumes of his War Memoirs are already best sellers throughout the world. And extracts from these as well as his famous speeches have been recorded by the Decca Record Company in a series of LP's "Winston Churchill" in honour of his 90th birthday. Thus his voice shall live on.

Sir Winston gave his approval to a special 12" LP containing highlights of his famous speeches being released by Decca after his death. This record is now available and contains such moving speeches as the Fulton Iron Curtain Speech and three of the speeches he made to occupied Europe. The late President Kennedy's voice is also heard on this album when, in 1963, he conferred Sir Winston with Honorary Citizenship of the U.S.A.—the first man to be so honoured. The album retails at 37/6d and was released simultaneously in England on Decca and in America on London.

Surprise news from Pye Records is the resignation of chief a&r manager Alan Freeman, who was virtually a founder-member of the company in 1954. Freeman leaves Pye in order to set up his own production company which will cover many spheres of the industry. With Freeman in his new set-up will be Ian Ralfini (previously with Pye Records and more recently Anthony Newley's Organisation); Martin Wyatt (late of Essex Music) and Barbara Clark (sister of Petula and late of the international division of Vogue Records in Paris). Despite the break, however, Freeman will still retain strong affiliations with Pye and will continue to handle certain artistes including Kenny Ball, The Migil Five and, of course, Petula Clark. Future artistes contracted by himself will have their disks released on the Pye label.

From Axle Enterprises, launching pad for The Honeycombs, the group which was unique in the fact that the drummer was a girl, comes another unusual act—a five member all-male group who go under the name of Dave Dee, Dozy, Beaky, Mick and Tich. Not just another beat group these boys combine comedy and acrobats with their musical talent. They have just made their disk debut with a number penned for them by managers Ken Howard and Alan Blaikley entitled "No Time," published by Lynn Music and released on the Fontana label.

Jim Bailey, of Dot Records, in London for talks with Louis Benjamin of Pye Records. Bailey is anxious to boost the Dot catalogue in Europe and plans to visit licences in all territories. Jimmy Rodgers has just spent a few days in London for TV and radio dates. Other Dot artistes popular in Britain include Pat Boone, Billy Vaughn and Lawrence Welk. Current albums on release here "Pearly Shells" by Billy Vaughn and "Buddy's Buddy" by Jimmy Gilmer.

Frank Stanton of Frank Stanton Enterprises, whose publishing activities include some twelve companies, is setting up a London HQ operating out of the offices of Harold Geller's Lynn Music company. Stanton aims to acquire as many British copyrights as possible for release in America. His New York office remains under the management of partner Andy Badale. The latest acquisition is the score of "Dr. Terror's House Of Horrors" starring Roy Castle, Peter Cushing and deejay Alan Freeman due for transatlantic release in the spring and published here by Lynn Music. Currently Stanton's U.S. hits include "Come To Me" by Julie Grant (Hickory); "From Me To You" by The Honeycombs (Interphon) and "Blue Guitar" by Lorne Green (RCA).

Latest Board of Trade figures reveal the manufacturers sales of gramophone records in November 1964 valued at £2,486,000 were six per cent lower than in November 1963 when the value was £2,642,000. Home sales were eight per cent lower than a year earlier but export sales increased by fourteen per cent. Production of 33 1/3rd r.p.m. disks and 45 r.p.m. disks compared with a year earlier decreased by two per cent and four per cent respectively. Output of 78 r.p.m. disks in this period fell by two thirds.

American singer Tommy Roe, who has been missing from the British charts of late (his last big hit was "The Folk Singer" in 1963), has plans for a comeback. He is currently here for a 24-day nation wide tour and EMI held a press reception in his honour at which they gave us news of Tommy's current HMV release "Diane From Manchester Square." On the same bill as Tommy are Cilla Black and P. J. Proby.

When The Animals visited the States last October riding on the crest of their No. 1 smash "The House Of The Rising Sun" they, in turn, acted as talent scouts and 'discovered' an all-girl American group by the name of Goldie and the Gingerbreads. The boys suggested that they try their luck in England, which they promptly did. Now their first recording is out on Decca "Can't You Hear Me Sweetheart" penned for them by the song writing team of Carter-Lewis.

Following on their "Learn A Language In Record Time" series, EMI is issuing "Songs For The French (German) (Italian) Class" combining entertainment with education. Songs for the Spanish and Russian Class will be available in March. Albums are issued on the HMV label.

Released in the States three weeks ago, (during which time it has shot up the Cash Box Top 100), The Zombies "Tell Her No" is now issued here on Decca. Like their previous hit "She's Not There" which reached the exalted No. 1 position and earned them a Cash Box Gold Trophy, the follow-up is penned by group member Rod Argent.

A new dance craze which originated in Finland and currently being launched in this country is "The Letkiss Walk" and to help it along The Temperance Seven make a welcome return to disk with their version on Parlophone. The Hobos have also recorded it on Pye.

Quickies: Another Chris Andrews composition for Adam Faith, "Stop Feeling Sorry For Yourself," released on Parlophone and published by Freddie Poser Music. . . . A new single from the late Jim Reeves on RCA, "It Hurts So Much To See You Go," which is a chart certainty. . . . "Gerry In California" captures in EP form the success of Gerry and the Pacemakers' American visit last October. . . . From the current British musical smash "Our Man Crichton," Millicent Martin and David Kernan have waxed "Little Darlin'" on Parlophone. . . . Yvonne Prensilova, a 17 year old girl from Czechoslovakia makes her English debut on Pye with "When My Baby Cries." . . . Lorna Music very happy to have new Dusty Springfield single "Your Hurting Kinda Love" by Mike Hawker and Ivor Raymonde, the duo responsible for her "Stay Awhile" and "I Only Want To Be With You" successes. . . . An EP from Billy J. Kramer, "Billy J. Plays The States," recorded during his last American tour. . . . Two numbers from the Reprise catalogue currently in the Top 100 issued here "Somewhere In Your Heart" by Frank Sinatra and "You're Nobody Till Somebody Loves You" by Dean Martin. . . . "Cast Your Fate To The Winds" topping Best Selling Sheet Music lists for Mellin Music. . . . In at No. 30 "Real Live Girl" from "Little Me" published by Edwin H. Morris.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	6	3	You've Lost That Lovin' Feelin'—Righteous Bros. (London) Screen Gems
2	1	5	*Go Now—Moody Blues (Decca) Sparta
3	15	2	*Tired Of Waiting—The Kinks (Fye) Kassner
4	9	3	Come Tomorrow—Manfred Mann (HMV) Belinda
5	6	3	You've Lost That Lovin' Feelin'—Cilla Black (Parlophone) Screen Gems
6	5	4	Cast Your Fate To The Winds—Sounds Orchestral (Piccadilly) Mellin
7	2	7	Yeh Yeh—Georgie Fame (Columbia) Feldman
8	17	2	Keep Searchin'—Del Shannon (Stateside) Vicki
9	3	7	*Terry—Twinkle (Decca) Favourite
10	8	4	*Ferry Cross The Mersey—Gerry & Pacemakers (Columbia)
11	11	4	Baby Please Don't Go—Them (Decca) Leeds
12	4	7	*Girl Don't Come—Sandie Shaw (Pye) Glissando
13	7	10	*I Feel Fine—The Beatles (Parlophone) Northern
14	13	8	Somewhere—P.J. Proby (Liberty) Chappell
15	—	1	The Special Years—Val Doonican (Decca) Shapiro Bernstein
16	—	1	Leader Of The Pack—Shangri-Las (Redbird) Mellin
17	—	1	The Three Bells—Brian Poole (Decca) Southern
18	10	11	*Downtown—Petula Clark (Pye) Welbeck
19	—	1	I'll Never Find Another You—The Seekers (Columbia) Springfield
20	—	1	I'm Lost Without You—Billy Fury (Decca) South Mountain

*Local copyrights.

Top Ten LP's

- The Rolling Stones No. 2—The Rolling Stones (Decca)
- Beatles For Sale—The Beatles (Parlophone)
- The Kinks—The Kinks (Pye)
- The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- Lucky 13 Shades of Val Doonican—Val Doonican (Decca)
- A Hard Day's Night—The Beatles (Parlophone)
- The Animals—The Animals (Columbia)
- Oh Pretty Woman—Roy Orbison (London)
- Gene Pitney's Big 16—Gene Pitney (Stateside)
- West Side Story—Soundtrack (CBS)

Top Ten EP's

- Kinksize Session—The Kinks (Pye)
- Five By Five—The Rolling Stones (Decca)
- A Hard Day's Night—The Beatles (Parlophone)
- The Bachelors Hits—The Bachelors (Decca)
- Groovin' With Manfred Mann—Man (HMV)
- The Animals Is Here—The Animals (Columbia)
- The Searchers Play The System—The Searchers (Pye)
- R & B At The Flamingo—George Fame (Columbia)
- Always Something There To Remind Me—Sandie Shaw (Pye)
- The Pretty Things—The Pretty Things (Fontana)

South-of-The-Border Hospitality



MEXICO CITY—Stan Getz and Astrud Gilberto, who are currently clicking with their "Getz/Gilberto" Verve LP, were given a warm reception during their tour of Mexico. They were feted by the Mexican distributor as well as the local press. Standing (left to right) in the above pic are: M. C. International's Luis Aldas, the firm's Jorge Avallana, Juan Lopez Moctezuma, manager of M. C. International, Stan Getz, Astrud Gilberto, the Dusa distributorship's Fritz Hentschel and Cine Mundial reporter J. L. Arias.

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ITALY

While in San Remo the organizers are all busy and alive for the last preparations of the great event. In Milan, the orchestra has started the rehearsal of the first two evenings, in the recordings at the studios of EMI Italiana.

The orchestra will immediately after reach San Remo where the rehearsal with singers will start on Monday.

A lot of personalities of the international music world have in the meantime assured their presence.

The hotels in San Remo and vicinity are completely booked.

We have received word from our Radio and TV company that the list of all personalities of foreign Radio and TV stations, who will be coming for the Festival is ready.

The list of these personalities includes: Frederick Gerard of RMC (Radio Montecarlo), Heidi Abel of SRG (Radio of German Switzerland), Jean Jardys of SSR (Radio of French Switzerland), Federico Gallo and Manuel Zamora of TVE (Spanish television), Jansen, Lise Marke and Anthierens of BRT (radio and television of Fleming Belgium), Braun of ZDF (German TV second channel), Elkan Allen, Hitching Craft, Blyton all of Associated Rediffusion of England, Maravi of Radio Uruguay, Miguel Vaccaro Netto of Radio and TV Record of Brasil and Jan Tysikyewycz of RF (Radio Free Europe of Germany).

There are also a lot of foreign publishers who are coming expressly for the event. We had already the occasion of meeting Harry Goodman of Regent Music (New York), and Michiko Sekine of Suisei-sha (Tokyo).

We also know that Jimmy Phillips of Keith & Prowse (London), will also be present. Among the others are: Guiu Clara of Ediciones Armonico of Barcelona, of Arturo Mas Aguardo of Discos Vergara of Barcelona, Augusto Alguero of Canciones del Mundo (Madrid), Ben Nisbet of Feldman Music (London), Ted Moura of Editions Amour (Paris), Peter and Thomas Meisel of Edition Intro (Berlin), Hans Beierlein of Editions Montana (Munich), Harold Orenstein of Orenstein and Arrow (New York).

Of course we will give full detailed news about San Remo guests when CB arrives in that town.

Also news about the first foreign singers to reach our country. The first arrivals were Yukari Ito of King Records Japan, and Timi Yuro (Mercury).

Also a group of CBS artists will be at the contest. We had already the occasion of meeting Kenny Rankin, Bernd Spier and The Minstrels.

At a cocktail party we met Mr. Clausetti, managing director of Ricordi, Guido Rignano, general manager of the same firm and Mariano Rapetti, general manager of the Light Music Department.

We had also the pleasure of shaking the hands of The Minstrels' impresario who informed us about the great success the group had in London and in Stockholm.

First single of these CBS artists is already issued on the Italian market. Titles chosen for their debut on the record scene of our country are: "Da Me" (To Day) sung in Italian by The Minstrels, backed with "Miss Katy Cruel."

As it is known, complete name of the group is "The New Christy Minstrels" but in Italy, as well as in Europe, they are called "The Minstrels." They will make the first appearance at the San Remo Casino' stage, performing two songs: They will be teamed with Bobby Solo. The song is entitled: "Se Piangi Se Ridi" (If You Cry, If You Smile). For the second one The Minstrels are performing in concert with another Ricordi artist Wilma Goich. Title of the song is: "Le Colline Sono In Fiore" (The Hills Are Full Of Flowers).

We wish now to give some information about the latest releases which have appeared on the Italian market during these days.

First of all we wish to speak of an album issued on the Decca label, by the well-known tenore Mario Del Monaco. Mario Del Monaco has not been doing recitals for many years, but now he has recorded a new group of famous numbers which will be accepted by his large number of admirers.

The name of Mina, as one of the top Italian singing stars, is listed again in the first top ten charts. This time her best-selling title is "E Se Domani," an original Italian title which was presented last year on the San Remo scene and only now, thanks to the extraordinary personality of the songstress, has become a hit. To note, that the song was presented for the first time in the LP which Mina waxed for Ri-Fi.

From Ri-Fi we have also received the news that Mina will be awarded a gold record in Spain. The Radio Diffusion general direction of the Spanish travel and Information Ministry, has recognized Mina as the best foreign singer of 1964 for her song "Citta Vuota" (Empty Town). This song has been on the top of the Spanish charts for many months and is still in the eighth place. The prize will be given to Mina by the famous "Torero" "El Cordobes."

1965 begins for Peppino Di Capri with a return on the U.S.A. for a series of concerts at Carnegie Hall in New York. This event would be important enough to show how the horizon of the young singer is enlarged this far as to attain his goal. This new year will be very busy for Peppino Di Capri and his Rockers, due to all their engagements, many of which are abroad.

In Italy Peppino's eighth album is well worth selling, and so also other singles of songs presented on TV, such as "Ieri" (Yesterday), which entered the charts. Peppino Di Capri is already preparing the record program for 1965; he is looking over all, among the successes of the past, especially the Neopolitans songs, for two or three titles which he will introduce again among the hits.

Thanks to the Jaguar records, the name of Gino Bechi, a well-known tenor, is back on the record scene. In Fact Benito Vassura, owner of the label, decided to release a special series including: 7 45 singles, 2 extended playing, 1 33 LP entitled "The Beautiful Italian Songs."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	7	*Christina: Bobby Solo/Ricordi published by Ricordi
2	1	8	*Non Son Degno Di Te: Gianni Morandi/RCA published by RCA Italiana
3	2	12	E Adesso Te Ne Puoi Andare: Les Surfs/CGD International published by Chappel
4	7	3	*E Se Domain/Un Anno D'Amore: Mina/Rifi published by C. A. Rossi
5	—	—	*Viva La Pappa Col Pomodoro: Rita Pavone/RCA published by RCA Italiana
6	9	7	*Te Lo Leggo Negli Occhi: Dino/RCA published by RCA Italiana
7	—	—	*E Quando Vien La Notte: Gene Pitney/CGD Int. published by Sugarmusic
8	6	10	*Bambini Miei: Adriano Celentano/Clan published by Clan
9	5	16	La Mia Festa (It's My Party): Richard Anthony/EMI published by Ricordi
10	10	3	*Io E Te: John Foster/Phonocolor published by Leonardi

*Denotes original Italian songs.



SCANDINAVIA

San Remo Hits

The following songs from the San Remo Festival of 1965 are listed in order of initial sales reaction on the Italian market.

- 1 Se Piangi Se Ridi: Bobby Solo/Ricordi, The New Christy Minstrels/CBS. Published by Ricordi
- 2 Le Colline Sono In Fiore: The Minstrels/CBS, Wilma Goich/Ricordi. Published by Ricordi
- 3 Amici Mie: Gene Pitney/CGD Int. Published by Sugarmusic
- 4 Io Che Non Vivo Senza Te: Pino Donaggio/EMI Italiana. Published by Curci
- 5 Ho Bisogno Di Vederti: Gigliola Cinquetti/CGD, Connie Francis/CGD Int. Published by Sugarmusic
- 6 L'Amore Ha I Tuoi Occhi: Yukari Ito/CGD Int., Bruno Filippini/MRC. Published by Southern
- 7 Abracciami Forte: Ornella Vanoni/Ricordi, Udo Jurgens/Saar. Published by Ricordi
- 8 Invece No: Petula Clark/Saar, Betty Curtis/CGD. Published by Cantico
- 9 Si Vedra': Les Surfs/CGD Int. Published by Sugarmusic
- 10 Cominciamo Ad Amarci: John Foster/Phonocolor. Published by Leonardi

DENMARK

Among latest releases from Tono Grammofonplader A/S are an LP by Lily Broberg and Peter Sorensen, "Syng Og Dans Med Lily Og Peter" on the Tono label. It boasts a number of evergreens, such as "The Best Things In Life Are Free," "Red Sails In The Sunset," etc., all sung in Danish.

Three Danish music publishers are without N.C.B. contracts the mechanical collecting society, Cash Box has learned. They are: Imudico A/S, Morks Musikforlag and Multitone A/S. However, this does not give them any possibility to get their songs recorded during the present conflict, at least not foreign songs published by any of these publishers. This is because the original publishers in the countries of origin have contracts with BIEM/NCB protecting their songs. On the contrary, new local songs by Danish tunesmiths with special contracts by the publishers might very well be recorded after permission by the publisher. At present, with the conflict only one month old, there is a wait-and-see policy and none of the parties have taken any steps in that direction.

The Finnish dance Jenka looks like the big hit here. Danish TV has presented the Jenka four times with instructions of how to dance it. Jan Rodhe, who has done very well in Finland with his recording of "Doin' The Jenka" has also been on Danish TV.

New on the charts here this week is "Mashed Potatoes" by The Defenders on Sonet. No Danish publisher is known at the moment. Also new on the charts this week is the Swedish copyright "Fröken Fräken," titled "Lille Fregnede Louise" here with lyrics by Susanne Palsbo (published by Imudico A/S).

New sheet music from Wilhelm Hansen, Musik-Forlag includes "March Of The Mods," a British Jenka song by Tony Carr. A Danish March "De Raske Danske Dreng" written by Kay Rostgaard-Frohne and composed by Edvard Brink is dedicated to their Royal Highnesses Prince Knud and Princess Caroline Mathilde. From the local motion picture "Don Olsen Kommer Til Byen" is a new waltz "Don Olsens Sang" with lyrics by Volmer-Sorensen and composed by Age Stentoft.

Denmark's Best Sellers

- | | | | |
|----|---|----|---|
| 1 | 1 | 9 | I Feel Fine (The Beatles/Parlophone) Multitone A/S |
| 2 | 3 | 3 | Tell Me (The Rolling Stones/Decca) Southern Music AB |
| 3 | 8 | 2 | I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 4 | 7 | 14 | *Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Produktion |
| 5 | — | 9 | Ain't That Loving You Baby ((Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 6 | — | 14 | I Should Have Known Better (The Beatles/Odeon) Multitone A/S |
| 7 | — | 1 | Lille Fregnede Louise (Fröken (Fräken) (Johnny Reimar/Philips) Imudico A/S |
| 8 | 2 | 6 | Little Red Rooster (The Rolling Stones/Decca) No Publisher |
| 9 | — | 1 | Mashed Potatoes (The Defenders/Sonet) |
| 10 | 9 | 10 | *Do You Know (The Lollipops/Karusell) Multitone A/S |

SCANDINAVIA (Continued)

FINLAND

During the ten years it has been in the business, the Scandia company has been very successful in selling its recordings and copyrights to countries all over the world, Paavo Einiö of Scandia Musiikki Oy told Cash Box. At the moment, the world is crazy about the Jenka and Letkiss tunes with the originator of the Jenka dance Jan Rodhe and orchestras as Jaakko Salo and Esko Linnavalli being published and released all over Europe. Among recent Finnish tunes and recordings going abroad Einiö mentioned: "Thunderbird Stomp" by Andy and The Islanders and "Roll Over Bach" by The Sounds which is just being issued in Germany by Ariola. "Cadillac" by the British group The Renegades has been released all over Scandinavia by Polar and in Germany by the new Hansa label. This proves that the music market is getting more and more international, something Cash Box often pointed out, Einiö said.

NORWAY

The late Jim Reeves received Arbeiderbladet's Silver Disk for "I Won't Forget You" on RCA Victor last September after 25,000 were sold. The other day, the record just passed the 50,000 mark in Norway, which means a Gold Disk. This makes Reeves the only artist who has received two Gold Disks from Norway, he got one for "I Love You Because" about a year ago. Furthermore, it is only the fifth Gold Disk Arbeiderbladet has given during the years. Together with this Gold Disk to Jim Reeves, his "I Guess I'm Crazy" has sold 25,000 which means another Silver Disk, the fourth Silver Disk to this artist. Elvis Presley holds the record with five Silver Disks received. A/S Nera, handling RCA Victor here, has released another LP album by Reeves, "The Jim Reeves Way," which also features The Anita Kerr Singers.

SWEDEN

New sheet music from Gehrman's includes a new issue of "Secret Love," the song Doris Day did in "Calamity Jane" in 1953. Other releases from Gehrman's are "Always Together" with Swedish lyrics ("Alltid Så Nära") by Gösta Rybrant, who has also written the Swedish lyrics ("I Den Första Fullmånshatten") to "The First Night Of The Full Moon" and "Moon River," the song performed by Audrey Hepburn in "Breakfast At Tiffany's." Other recent releases from Gehrman's are "Little Honda," now topping the charts in Sweden, "When I Grow Up" with Swedish lyrics ("Ung Och Fri") by Britt Lindeborg, and a folio of two songs by the late Hugo Alfvén, "Roslagsvår" (Swedish Polka) and "Roslagspolketta," the former with lyrics by Alf Henrikson.

Bengt Bernhag of Polar Music AB told Cash Box that there will be another LP on the Polar label this week, performed by a new ballad singer, Anders Fugelstad, titled "Personligt" (Personally). Another Polar release is a new single by The Hootenanny Singers with two Swedish songs. Their American version of "Gabrielle" has just been released on Ascot (United Artists) Bernhag said.

Publisher Stig Anderson of Sweden Music AB (and a number of other publishing houses) has published "Yeh, Yeh," now on the charts by Georgie Fame on Columbia, "That's The Way," released here by the Honeycombs on Pye. Sweden Music AB is handling the promotion throughout Europe for the Finnish "Letkis-Jenka" and has noted great success with five French, four German, three Dutch, three Belgian and two Italian recordings so far.

Finland's Best Sellers

- 1 *Tango Pelargonia (Kari Kuuva/Scandia) Scandia Musiikki Oy
- 2 *Cadillac (The Renegades/Scandia) Scandia Musiikki Oy
- 3 Nousevan Auringon Talo (The House Of The Rising Sun) (Lasse Måtensson/Philips (Musiikki Fazer Oy)
- 4 I Should Have Known Better (The Beatles/Parlophone) Musiikki Fazer Oy
- 5 I Feel Fine (The Beatles/Parlophone) Musiikki Fazer Oy
- 6 Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
- 7 Jokaiselle Joku On Kai Rakkain (Everybody Loves Somebody) (Viktor Klimenko/Philips) Musiikki Fazer Oy
- 8 A Hard Day's Night (The Beatles/Parlophone) Musiikki Fazer Oy
- 9 Gabrielle (The Hootenanny Singers/RCA Victor) Scandia Musiikki Oy
- 10 Mustalaisprimas (Do Schwarzer Zigeuner) (Eino Grön/Scandia) Scandia Musiikki Oy

Norway's Best Sellers

- | | | | |
|----|----|----|---|
| 1 | 1 | 8 | I Feel Fine (The Beatles/Parlophone) Edition Lyche |
| 2 | 3 | 4 | I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 3 | 2 | 11 | If I Fell (The Beatles/Odeon) Edition Lyche |
| 4 | 5 | 8 | There's A Heartache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson |
| 5 | 4 | 6 | Fröken Fräken (Sven-Ingvars/Philips) Carl M. Iversen A/S |
| 6 | 10 | 8 | Little Red Rooster (The Rolling Stones/Decca) No publisher |
| 7 | 8 | 7 | Gabrielle (The Hootenanny Singers/Philips) Polar Music AB |
| 8 | 6 | 6 | Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda (Scandinavia) AB |
| 9 | — | 1 | Downtown (Petula Clark/Vogue) Leeds Music/Reuter & Reuter AB |
| 10 | — | 1 | Goldfinger (Shirley Bassey/Columbia) United Artists/Stig Anderson |

Sweden's Best Sellers

- | | | | |
|----|----|----|--|
| 1 | 2 | 6 | Little Honda (The Beach Boys/Capitol) Gehrman's |
| 2 | 1 | 7 | Tell Me (The Rolling Stones/Decca) Southern Music AB |
| 3 | 4 | 9 | I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB |
| 4 | 3 | 12 | *Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon |
| 5 | 5 | 8 | *Sleep Little Girl (Tages/Platina) Sonora Musikförlags AB |
| 6 | 10 | 2 | Let's Go (Sir Henry & His Butlers/Sonet) Bens Music/Stig Anderson |
| 7 | 7 | 3 | I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 8 | 6 | 7 | Mest Av Allt (I Love You Because) (Gunnar Wiklund/Columbia) Reuter & Reuter AB |
| 9 | — | 1 | Yeh, Yeh (Georgie Fame/Columbia) Sweden Music/Stig Anderson |
| 10 | 9 | 3 | Mr. Lonely (Bobby Vinton/Columbia) No publisher |
- *Local copyright.

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CANADA

If ever there was a new group starting out in the music business, anywhere, with the right ideas about promotion and presentation, it must certainly be the newly-signed RCA artists, J.B. and the Playboys. Individually they are: Allan Nicholls; Billy Hill; Lou Atkins; Lorne West and Andy Kaye. Incidentally, J.B. is not a live member of the group, but nevertheless he is a very important inspiration to, and identification of the group. J.B. is the line drawing that adorns, not only the group's bass drum, but also all their publicity and promotional material, serving the group as a mascot. They are cleverly managed and offer one of the most professional presentations of any young group anywhere. They are represented by a second RCA Victor single, released hard on the heels of their debut for the label. This time around it's "I'm Not Satisfied." This side together with "Tears Of Woe," plus a third single release soon to appear, will put this very talented group where they belong, in the forefront of good Canadian talent, in very short order. The day of the haphazard, hit-or-miss collection of somewhat dubious talent as representatives of the Canadian music scene is gone. Now, thanks to acts such as J.B. and the Playboys and an upsurge in interest in our own product by Canadian record firms, this country can be proud of the professional, and very commercial musical offerings and performers to emanate from The Land Of The Maple Leaf. . . . Keep an ear open for the latest RCA Victor album by The Carl Tapscott Singers. Mike Doyle is highly enthused over sales prospects for the new set, a collection of outstanding spirituals, that will mark a departure in the world of album production in that it will offer a guest star in the person of lovely and talented Joyce Sullivan, guesting on this Tapscott LP in the same fashion that a guest might appear on a T.V. show. Good musical product and creative thinking of this calibre lend much to Canada's emergence as a World leader in the music business in 1965.

One time deejay, and an outstanding personality a few years ago in Canada through his wacky on-air stunts at CKOY-Ottawa and CKEY-Toronto, Gerry Myers returns to Ottawa in the Spring, this time though as a full fledged M.D. Congratulations and warm good wishes to Dr. Gerry Myers from his many friends in the trade from coast to coast. . . . CKJL-St. Jerome spinner, Don Wayne, off on an extended California vacation and business trip. He'll be contacting music biz types throughout sunny Cal., especially those who are natives of Canada. . . . Also on the move these days is CKGM-Montreal's Tim (Lord Timothy) Hudson. Tim just returned from his native England loaded down with taped material featuring the leading personalities of British show biz. Tim was first to introduce that outstanding British smash, "Go Now," by The Moody Blues to North American audiences. With good reason, Tim has a piece of the financial action, now reported to be considerable, on the good British wax outing. . . . Harold Pounds, Sparton chief, is off on an extended American tour that will take him through Atlanta and Nashville on his way to a west coast sojourn. He long distanced just before his departure to talk up a good new batch of ABC Paramount LP products. . . . C.B. enjoyed a visit to the Capitol Tower—Montreal edition—recently to chew the fat with Montreal's Capitol headman, Dick Riendeau. Dick is very excited over the impending Beach Boys P.A.'s in his territory, Montreal and Ottawa one niter for the group set for the middle of February. Dates were set by Buffalo's Tom Fenno. Charming Monique Leroux tells us that Beach Boys In Concert is a hit on Capitol's LP sales list, and that a new single will probably be made available to coincide with the group's Canadian tour, which also includes Toronto. Monique indicates that Paul White will be just getting back from an extended promo trip across the Canadian west as you read this, all set to pull all the promo stops for The Beach Boys as they head for Canada. Sonny James is set for a CFOX-sponsored one niter in Montreal sometime in March. Sonny's big single currently is crowding Buck Owens' "Tiger By The Tail" for pop chart honours, as the two good C&W sounds, "Tiger" and Sonny's "You're The Only World I Know," burn up the C&W best seller lists and show well on the pop side of the picture.

Phil Najovitz, Montreal leader of the Phonodisc pack, just back from an extended sales trip through the Ottawa area. Phil's pretty happy about a recent Dave Boxer, CFCE, Pick Album Of The Week, "St. Louis To Liverpool" by Chuck Berry. Meanwhile he and Jerry Gordon are doing big singles business with "Blind Man" by Little Milton and "My Girl" by The Temptations, the latter is breaking big on the brand new look chart from Halifax's CHNS. On that same CHNS list, a real trail blazer when it comes to introducing new sounds—both Canadian and otherwise—the good new Terry Black side, "Say It Again" on Arc appears for the first week (1/28) in position #36. Another strong newcomer with the CHNS spinners is "Say Baby" by Dee and the Yeomen on Wolf. That'll make Whitey Haines whistle a happy tune, B.M.I. of course. . . . Record biz veteran, Wray Rutledge, is now in business for himself, operating a rolling one stop throughout western Ontario, reportedly with very good results. . . . That west coast TV'er that CKLG's Russ Simpson is emceeing these days is networked as far as Winnipeg under the title of "Windfall." Russ inherited the show from Buddy Clyde, now Terry Black's Manager. Moreover, Russ is Music Director at the up and coming top pop outlet, CKLG. He's very lavish in his praise of the Chad Allen ("Guess Who") release. Big side for Russ and the gang at 'LG is "Shakin' All Over." . . . Al Mair at Apex in Toronto is just as excited as he can be about the Peter, Paul and Mary outing, "For Lovin' Me." Part of that excitement no doubt, is due to the fact the song was written by likeable Gord Lightfoot, an outstandingly talented Canadian writer and performer. Al's Montreal counterpart, Barry Paine, is very happy over the public reaction—and that's sales—to both U.A. versions of "Goldfinger." The Shirley Bassey vocal outing makes it big in every market that the flick has been shown. Her reading of the theme melody of the picture's soundtrack is one of the best features of a sensational movie. The instrumental version by the John Barry Seven is also doing big business at all Compo branches. Mair, Paine and company also are reaping large size orders from the recent Trini Lopez outings, both "Lemon Tree" the single and his latest set on Reprise, The Folk Album. . . . C.B. spent a hit filled afternoon with Quality's Clyde McGregor the other day. How about that new sound by Roger Miller? "King Of The Road" is a bit on the blue side, but a wonderfully commercially change of pace—just as sure as anything can be for that top ten.

Bill Smithers was long distancing Bryan Olney at Kingston's CKWS to check his reaction to the Ad Libs' great sound, "Boy From New York City." Bryan endorsed the reaction that is shaping up all across the country. The Quality sales force is really hopping with fantastic sales everywhere on that good crop of new MGM product with the latest by Herman's Hermits leading the way. "Can't You Hear My Heart Beat" is going to be a monster. Biggest seller currently, says Andy Nagy, is still the Del Shannon outing on Quality, "Keep Searchin'." The good Max Falcon outing, "Southern Love" is the latest made-in-Canada outing to get that big U.S. break. Lee Farley reports that the side will hit the U.S. market on Charger. Lots of action in the Canadian east for a Quality outing by The Southerners. "Seasons In The Sun" is rated highly on the outstanding play sheet distributed by CFBC in Saint John.



GERMANY

All roads this week point home from the big San Remo Festival where more German music people were to be found last week than at their desks here. Hopes are high that the festival will have produced a top hit like last year's "Non Ho L'Eta" from Gigliola Cinquetti, which sold a pack of records here and all over the world.

Last week also saw a great deal of activity in the German recording studios since the deadline for songs for the German Pop Music Festival was January 31st. Demos were made "en masse" and sent to the committee which will pick the tunes for the festival that has, for the last three years, produced tremendous sales hits here. Last year's winner from Siw Malmkvist was the best-selling record in 1964. As long as festival fever produces sales fever, it's a happy sickness!

Werner Scharfenberger, who has written hundreds of top hits here and has been active in producing and arranging here for many years, is now in the U.S.A. to build up contacts, and he will also do recording sessions with The Supremes and several other Gordy-Tamla-Motown artists for CBS here, and several Columbia artists as well.

Johann Michel, from Melodie Der Welt Music, who just returned to his office after a short health vacation, reports that the new Paul Anka record (in German) of "Elisabeth" looks like a top smash to follow up Anka's single and duo hits on RCA.

Gunter Loose, who did the lyrics for the Anka number, dropped by the Cash Box bureau here to check on the progress of his number, "Cinderella Baby," on the German charts, and "Keep Smiling," which is turning into a top hit in Japan.

Ralph Maria Siegel, Jr., who is now working in the Acuff-Rose bureau in Nashville, dropped a letter to the German industry reporting on prices and conditions in the U.S.A. He will return here in a few months to work with papa Ralph Senior in his publishing house here.

GEMA, the publishing and writers collection agency, met in a special session about the royalties from radio and TV plays. At present, far more royalties are paid for TV performances than for radio plays, and many authors who are specially commissioned to write for TV are cashing in huge sums for their performances. Many of the members who feel that this is not fair want to throw all monies from TV and Radio in the same pot and divide it equally, thus giving the hit writers a big piece of the profits. The decision will be reached next year at the annual meeting.

Bert Kaempfert is once again heading for hitsville on the Cash Box top 100 with his "Red Roses for a Blue Lady" from his latest LP.

Deutsche Vogue's Larry Yaskiel reports that Dot's Jimmy Rodgers is heading for Germany in the next few days for an eventual recording session here and some TV shots. Jimmy Makulis, also from Vogue, is back from the U.S.A. where he just finished up a sensational tour to push his newest hit on TV here. Petula Clark, who is now a world star, also has her newest German release on Vogue ready for big sales.

Teldec reports that Europe's biggest fan club, "Stern Club" in Bozen, voted Pet their favorite singer of the year.

Hans Sikorski reports that his publishing house has a hat full of foreign goodies to go along with their top local hits. Numbers like "Lovely-Lovely" from Chubby Checker and "Come a Little Bit Closer" by Jay and The Americans.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
2	2	10	*Kleine Annabell (Little Annabell)—Edition Idee & Kenn Ein Land (Know a Land)—Edition Marbot—Ronny—Telefunken
3	3	11	Pretty Woman—Roy Orbison—London—Acuff-Rose/R. M. Siegel
4	4	2	Rag Doll—The Five Tops/Four Seasons—Phillips—Edition Accord
5	5	7	*Cinderella Baby—Drafi Deutscher—Decca—Nero/Hammerling/Meisel
6	10	4	*Kiddy Kiddy Kiss Me—Ralf Arnie Music & Ein Sonny Boy und Eine Signorina—Melodie Der Welt/Michel—Rita Pavone & Paul Anka—RCA Victor
7	7	2	Das war mein schoenster Tanz—(That was my favorite dance)—Bernd Spier—CBS—Melodie Der Welt/Michel
8	8	10	*Vergangen, Vergessen, Vorueber (Gone, forgotten, all over)—Edition Esplanade/Olias & So Ein Tag (Such a day)—Sikorski Music—Freddy Quinn—Polydor
9	9	4	*Abends in der Mondscheinallee (Evenings in the Moonlight Street)—Connie Francis—MGM—Francois/Schneider
10	10	10	Do Wah Diddy—Manfred Mann—Electrola—Aberbach Music

GERMAN "LP" BEST SELLERS

This Month	Last Month	No. Months On Charts	Title
1	1	9	*My Fair Lady—German Original Cast—Philips
2	5	2	*Die Spitzenreiter—1964 (The top hits—1964)—Various Artists—Polydor (D.G.G.)
3	7	11	West Side Story—Original Film Soundtrack—CBS
4	—	1	Beatles for Sale—The Beatles—Odeon (Electrola)
5	2	5	A Hard Day's Night (Yeah, yeah, yeah)—The Beatles—Odeon (Electrola)
6	—	1	*Kenneth Spencer in Memoriam—Columbia (Electrola)
7	3	4	The Rolling Stones—Decca (Teldec)
8	—	1	*Spaziergang durch das land der Operette (A Walk through the land of Operettas)—Peter Alexander—Polydor (D.G.G.)
9	8	2	*Noch Frechere Chansons aus dem alten Frankreich (Even spicier songs from old France)—Helen Vita—Deutsche Vogue
10	—	6	Play Bach No. I, II, III, IV—Jacques Loussier—Decca—(Teldec)

* = Original German Production



JAPAN

Sylvie Vartan's "La Plus Belle Pour Aller Danser," released by Nippon Victor, moved into the top spot on the best seller list for the period Dec. 16—Jan. 15, past the Nippon Victor's "La Ragazza Di Bube" followed by the third place Toshiba deck "The House Of The Rising Sun" cut by the Animals. From fourth down to sixth place are the Beatles' "I Feel Fine," "I Should Have Known Better," and "Match Box." Seventh was "Diamond Head" by the Ventures; and eighth was "G.T.O." by Ronnie and Daytonas, followed by Bobby Solo's "Una Lacrima Sul Viso." Tenth were Mina's "Un Buco Nella Sabbia" and Dean Martin's "Everybody Loves Somebody." The Beatles have been maintaining their grasp on the upper places. Toshiba records, having swept the six places from 3rd to 8th, draws near Nippon Victor which held first and the second tightly.

Thus we are very eager to know about which popular selections will rank first or second in next month's announcement. Some dealers have antagonistic feelings toward the top ranked "La Plus Belle Pour Aller Danser" for its rapid rise to the top position. This is the reason that popular music is such fun.

Nippon Victor will release Peggy March's new records, "I'm In Love" and "Gift Of Love," on Feb. 20. The lark sings both tunes in Japanese. Nippon Victor will also place Sylvie Vartan's second record "Since You Don't Care"/"La La, La," on the market at that time.

Alfred Hause and his world famous tango ork arrived in Tokyo on Jan. 27 for its concert tour of Japan. The German group opened its Japanese concert series on Jan. 29 at Yokohama, followed by performances in Tokyo and ten other cities. The much-awaited Japan tour by the House orchestra is expected to add a new page to the annals of tango music in Japan, especially since Japan's tango lovers had their taste of authentic tango tunes last year with the visit here of Arthur Malando and his orchestra from Holland. During its 24-day stay in Japan, the German Tango orch. presents Continental and Argentine tango masterpieces such as "Jealousy," "La Cumparsita," "Adios Muchachos," etc. House's tango versions of "Nangoku Tosa O Atoni Shite," "Defune," "Limelight" and other popular Japanese and foreign tunes also will be introduced. The orchestra's Japanese tour was arranged by the Japan Grammophone Co. of Tokyo, which has already released House's LP record which is selling very well.

Pat Boone, completing his second tour in Japan, left from Tokyo International Airport on Jan. 2. During his stay, Cash Box's Tokyo correspondent had a personal interview with him at Nippon Victor's showroom in Toranomon, Tokyo, where Boone expressed the pleasure of having the second opportunity to do stage performances for his Japanese fans. He also discussed his new recordings, cut at Nippon Victor's studio, which are: "Exodus," "April Love," "Love Letters In The Sand," and "Moody River."

The Astronauts and the Ventures visited here for a promotion tour handled by Kyodo Kikaku. They had joint-performances at Koseinenkin Hall, Shinjuku, Tokyo, with the Japanese Blue Jeans; and at other main cities in Japan. They also stopped by to see Cash Box's Tokyo correspondent. The new records cut by The Astronauts are, "Che, Che, Che" c/w "Hawaii De Koi O Surunara" (to be released on Feb. 20), "Goldfinger" and "James Bond's Theme" (to be released on March 5), and several other songs. The Ventures also cut several songs, "Walk Don't Run," "Pipeline" etc.

From the success of the artists' public performances, Nippon Victor expects big sales for their records, further promoting the enthusiasm of our western popular song fans.

Don Pierce, president of Saturday Records with a line of c&w music, came here to Tokyo on Jan. 22 to establish an operation for his firm. While here, he actively worked and busied himself in visiting various companies in Tokyo.

The Saturday label has already become independent from King Records, and has obtained a successful welcome. Pierce said he was quite satisfied with the results, which he found were even better than he expected. His operation will give impetus to the enthusiasm for c&w music in Japan.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	La Plus Belle Pour Aller Danser	Sylvie Vartan (Victor)
2	2	La Ragazza Di Bube	Sound Track (Fontana) Sub-Publisher/Victor
3	3	Little Honda	Beach Boys (Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
4	9	I Feel Fine	Beatles (Odeon) Sub-Publisher/Toshiba
5	4	GTO	Ronnie & Daytonas (Stateside)
6	5	The House Of The Rising Sun	The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
7	10	Un Buco Nella Sabbia	Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumi Sakamoto (Toshiba) Sub-Publisher/Shinko
8	6	Slow Down	Beatles (Odeon)
9	7	Oh Pretty Woman	Roy Orbison (London) Sub-Publisher/Acuiff Rose
10	8	Chateu Eu Suede	Sound Track (Seven Seas) Yoko Kishi (King) Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	Title	Artist
1	1	My Fair Lady	Broadway Sound Track (Columbia)
2	2	The Best Of Ventures	Ventures (Liberty)
3	3	All About Continental Tango	Alfred Hause (Polydor)
4	—	Poetry In My Heart	Carmen Cavallaro (Decca)
5	5	A Hard Day's Night	The Beatles (Odeon)

LOCAL

This Week	Last Week	Title	Artist
1	1	Ozashiki Kouta	Mahina Stars & Kazuko Matsuo (Victor)
2	2	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)
3	4	Yoakeno Uta	Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)
4	3	Nanimo Iwanaide	Mari Sono (Polydor)
5	7	Una Sera Di Tokyo	Mahina Stars (Victor) The Peanuts (King)
6	9	Yawara	Hibari Misora (Columbia)
7	5	Sayonara Tokyo	Kyu Sakamoto (Toshiba)
8	6	Shiawasenara Teo Tatako	Kyu Sakamoto (Toshiba)
9	10	Matunoki Kouta	Yukiko Ninomiya (King)
10	8	Osaka Gurashi	Frank Nagai (Victor)



FRANCE

Everybody in Paris knows what "La Bostella" is and we begin to hope that it will be the same in the next few weeks all around the world. This dance has been invented by a French journalist Honoré Bostel and seems to be off to a flying start.

First Bostella record, which presents the two original titles "Dansons la Bostella" and "Viens Danser La Bostella," is produced (and the songs published) by Prosadis.

In France, Belgium and Switzerland the record is distributed by Nicole Barclay's Bel Air firm. Here are the different firms which will distribute the record in their country: USA: Atlantic; ITALY: Voce del Padrone; CANADA: London Records of Canada; SPAIN: Iberofon; HOLLAND: Stibbe and Co.; DENMARK: Tono; GREAT BRITAIN: EMI.

Contracts are waiting very soon for Portugal and South America.

Different recordings of that dance have been done by Barclay, Riviera, Philips, Pathé, Vogue and Polydor. Claude Deffes, in charge of public relations department of Prosadis, tells us too that in U.S.A. Mercury and Epic will release a Bostella record.

The music of the first composition, "Dansons la Bostella," has been written by Sacha Distel, well known singer and the composer of The Good Life.

During this week many French producers and publishers left Paris for San Remo, which became for a week the most important town of the continent. In France we had the pleasure of seeing Duke Ellington with his big band. The Duke, who is doing a very extensive continental tour, has been playing five days in France: in Bourges, Lyon and Paris.

Talking of jazz, we noticed this week that Billy Taylor can be delighted by success in Paris of "My Fair Lady." Vega, which distributes in France the ABC-Paramount label, just released again six years after the first time Billy Taylor's LP with Quincy Jones' orchestra: "My Fair Lady Loves Jazz."

In another kind of jazz, Columbia releases in France the second LP of the Village Stompers with: "Dominique," "Don't Think Twice It's All Right" . . . Let us remember that after the first recording by this group, Columbia launched in France a new Dixieland group: Les Haricots Rouges ("The Red Beans"). We have also a new LP, cut by Philips, by a vocal group The Double Six Of Paris. On that LP they sing Ray Charles melodies.

One of our most wellknown deejays, Michel Cogoni, is becoming quite an impressive singer. On his last EP, he sings a French adaptation of "Amore Scusami": "Amour Excuse moi."

France Gall, who is actually No. 2 on the French charts with her recording of "Sacré Charlemagne," will represent Luxembourg for the "Grand Prix Eurovision de al Chanson." France will be represented by Guy Mardell.

Johnny Hallyday recorded a new EP called "Johnny Lui Dit Adieu" which is the French treatment of "Tell Her Johnny Said Goodbye" and "On Te Montrera Du Doigt" an adaptation of "You Finally Said Something Good." Johnny is cut by Philips.

Vogue, which distributes Scepter in France, just released Dionne Warwick's first EP with a song in French. This song is "Un Toit Ne Suffit Pas" ("A House Is Not A Home"). Henri Salvador on his "Rigolo" label, distributed by Vogue, recorded "La Grosse Bête," a French treatment of "La La."

Italian artist Peppino di Capri, recorded an EP in French for Festival records. The four songs are "Melancolie," "Ti amo, je t'aime," "Roberta," and "Deux lignes."

French EP TOP TEN

- 1 Vous Permettez Monsieur (Adamo) Voix de Son Maitre—Pathé Marconi
- 2 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 3 Ecoute Ce Disque (Sheila) Philips—Tutti
- 4 Donna Donna (Claude Francois) Philips—Mills
- 5 Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay—Pigalle
- 6 Amsterdam (Jacques Brel) Barclay
- 7 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 8 Les Filles De Mon Pays (Enrico Macias) Pathé
- 9 Tombe La Neige (Adamo) Voix de Son Maitre—Pathé Marconi
- 10 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music

Pye Makes Major Exec Realignment



LONDON—Louis Benjamin, managing director of Pye Records, recently conducted a meeting at A.T.V. House at which time he announced that various new contracts had been signed and new appointments had been made within the company. Shown (left to right) are: Les Cocks, previously assistant general manager now named a director of the label and who will also take over the duties of A&R controller; George Margrave, company secretary and administrative controller is appointed a Pye director, Louis Benjamin who is named deputy chairman of the Transcription Manufacturing and Recording Co.; Basil Margrave has been given the post of co-ordination of all departments involved in the release of records; Alan Freeman who has resigned his post as A&R controller in order to form his own company; Md Presky, production controller becomes personal assistant to Benjamin; and T. Grantham, previously general sales manager, is appointed sales controller.



HOLLAND

Altona pubbery is handling the Spanka-copyrights: "Sweet Sweet Rosalie" and "Kiddy Kiddy Kiss Me." These titles are nicely situated on the German charts, and Altona announced the local recording of both titles on the Polydor & Philips labels. Wim van Vught reports to Cash Box that "The French Song" is a hit. The tune was recorded by our famous Dutch Swing College and The Jumping Jewels, both on Philips.

Altona publishers now have their results from strong plugging done for Finnish dance "Letkis-Jenka." Last week, recordings were made on Philips by The Dutch Swing College, and accordion-duo Schriebl & Hupperts. Climax-Altona took their chances in the San Remo Festival by contracting the songs, sung by Dusty Springfield & Nana Mouskouri.

Jan van Schalkwijk, president of Anagon Music Publishers of Holland, departed for Italy in order to attend the 1965 San Remo Song Festival. Many appointments with foreign editors enabled his firm, according to its spokesman, to obtain an even firmer grasp on the international market. Thanks to a strong 1964-repertoire with titles from Adamo, Udo Jürgens, Trini Lopez, Siw Malmquist and others. Anagon chalked up one of the biggest sales in sheet-music during the past year.

Impresario Paul Acket announced his forthcoming concerts, starring the Bill Evans Trio (Feb. 12), Thelonious Monk (Mar. 12), Roy Orbison (Mar. 28) and Ella Fitzgerald & Oscar Peterson (Apr. 2).

The Columbia label unveiled several promotional moves last week for P. J. Proby, the Texas lad, who is rising very quickly with his catchy version of "Somewhere." Further news from the label's manager Cees Pompe reads that Cliff Richard this month tops the "Actual 50" hitlist in Germany with his leek "Das Ist Die Frage Aller Fragen."

Amalia Rodrigues, the Portuguese fado-singer, (on Bovema's Columbia label) appeared on TV's 2nd net last Sunday.

Adamo, still very much in demand with several HMV-hits, videotaped another show for an enthusiastic teenage audience in Hilversum. Among others, he sang his latest song "Les Filles Du Bord de Mer."

Bovema's HMV label did a special dealer's campaign for the late Sir Winston Churchill's famous war speeches on record. The drive was prompted by the great statesman's death on Jan. 24th.

Atlantic this week placed another side on the Dutch charts with newcomer Joe Tex's "Hold What You've Got," while The Drifters' "Saturday Night at the Movies" is moving strongly upwards.

Bovema's Co-Op-Show, featuring several pop stars recently met with a sold-out concert in Utrecht. Other cities following on the tour's schedule are Vlaardingen, Rotterdam and Haarlem.

Now almost 80 years old, opera-soprano Maggie Teyte, once a close friend of Claude Debussy (her role in his Opera "Pelleas and Melisande" was the great performance of that period), is the attraction on a new Decca set with very interesting historical material: one LP-side contains re-issues from Teyte's 1932 Shellac recordings, the second side was compiled from a BBC recital in 1937. This was reported by Hans Tecker of Phonogram, who was very pleased to have some of the best recordings of the great singer, in her prime, added to the Decca catalogue.

Ineke Trebert of Phonogram's Artists' Relations Dept. told Cash Box that The Blue Diamonds, successful Dutch Decca artists, have finished a most satisfactory tour through the Orient. The boys returned at Schiphol Airport, Jan. 29th, after a six weeks tour including shows in Djakarta (Indonesian Hotel), Surabaya and Ceylon. In Djakarta, the Blue Diamonds sang before 10,000 in a stadium. Recently, their first recording in Dutch was released here; during the eight years of their top popularity, the boys had always recorded in English, German or Spanish.

The Rolling Stones remained high on the Dutch hit parade with four toppers: "Little Red Rooster," "Time Is On My Side," "Tell Me" and "Empty Heart." Also, "It's All Over Now" is still a reasonable seller. The personal appearance of the Stones, last summer, led to tremendous publicity, and splendid promotion for the first Stones' LP in this country. John Ros of Dutch Decca told us that a second LP was released during January.

Canadian songstress Lucille Starr, whose voice reminds listeners of the grand theatre style of Vera Lynn and the late Edith Piaf, has been firmly dominating the Dutch listings in recent months. Her first LP of the original American masters, pressed and developed in Holland, is a big success as well. This LP includes the hits: "French Song," "Colinda" and "Crazy Arms," plus nine other songs sung half in French, half in English, such as "Dominique," "Jolie Jacqueline" and "My Man" (London LP).

The Pretty Things, English Fontana artists, have had success in Holland with their recordings "Don't Bring Me Down." Another fast climbing hit is "Go Now!" by The Moody Blues on the Decca label. Phonogram has re-released two Roy Orbison while-back sounds in a new presentation on the London label: "Dream Baby" and "Blue Angel."

The 2 new labels in Negram's catalogue, Reprise and Warner Bros., had an extraordinarily successful beginning with records such as "Lemon Tree" by Trini Lopez, "You're Nobody Till Somebody Loves You" by Dean Martin, and the new Everly Brothers, "Gone Gone" on Warner Bros. Negram possesses 20 items of the CB Top 100, 4 of the first 10. Number 2 in the U.S., "Down Town" by Petula Clark, is recently one of the best selling records in our country as well; and Negram expects great things from the new Trini Lopez deck, "Lemon Tree," the new Kinks sound "Tired Of Waiting For You" and The Searchers' record "What Have They Done To The Rain." With the Dot line, Negram has issued 5 records from "All Time Hits" with releases of sounds by Pat Boone, Billy Vaughn, Mills Brothers, Andrew Sisters and Clark Sisters on singles. From Pye, a new record has been rushed out, an instrumental "Cast Your Fate To The Wind," which is a current best seller in the U.K.

From Vogue, the new Francoise Hardy item "Pas Gentille" seems to have a chance to become a great record over there. Not only Negram's hits are strongly in demand, but also the basic line Eurodisc and Mode are finding more and more attention in standard sales. Eurodisc welcomed, as potential records, complete operettas of "The Gipsy Baron" (Der Zigeunerbaron) and "Die Fledermaus" performed by famous Vienna conductor and composer Robert Stolz. On Mode, Negram has a combined release of international releases from Kapp, Pye, Dot and other labels, which gives this series a great international appeal going from Viennese dances to baroque music.

The Shirley Ellis platter "The Name Game," has recently been released, and ready for issue now is another U.S. record, "Give Him A Great Big Kiss" by the Shangri-Las.

The very successful Dutch beat group Johnny Kendall and The Heralds cut a new RCA record: "C. C. Rider"/"Shake Hands." The famous French singer

The Best in Benelux . . . Bens



AUSTRALIA

For some strange unknown reason a great percentage of the Australian trade has a definite grudge against "cover" records. This applies to the trade in the main, and not to the consumer who quite happily accepts "copy" performances via any medium where hit music is concerned. Cover records have long been a fully accepted part of the record scene in England, where if it wasn't for cover records many leading English acts wouldn't be enjoying their current popularity. Hardly a week goes by in England without the release of a cover record—and what is more, these same records take their rightful place on English sales charts.

Whilst many people in the trade in Australia are reluctant to accept a cover side, these same people will watch top television shows of local origin which are made up almost entirely of local artists doing cover performances of overseas hits! A big percentage of young consumers thoroughly enjoy concerts and dances where young artists rely on cover performances of foreign records as their chief source of repertoire.

In the United States, over the past twelve months or so, we have seen many big name artists doing "cover" or other performances on record of English songs and sounds. We recall quite clearly the enormous airplay that was accorded an Ella Fitzgerald record (not a cover version) of "Can't Buy Me Love." We would take a small wager to say that if a similar record had come along of local origin it would have been hard pressed to get a play—but overseas artists do it and get away with it! Again we say that if the Australian artist is to be given any chance to enjoy international popularity he must be accepted with a cover record just as English acts are. The Australian artist is applauded for his "cover" performances at concerts, dances, clubs and on television so what's wrong with accepting him on record?

The cover records of many English artists are received well here in most cases as are those from America. Cover records are an accepted part of the industry in most English-speaking countries and this should also be the situation in Australia. We don't for one moment advocate a whole rash of cover records but we do believe there is ample room for them in sensible proportions.

Latest singles from EMI include "Come Tomorrow" by Manfred Mann; "The Five Young Apprentices" by Rolf Harris; "This Diamond Ring" by Gary Lewis; Connie Francis with "Whose Heart Are You Breaking Tonight?" and "Wild One" by Martha & The Vandellas.

Local stars Digger Revell & The Denvermen have a newie, out on RCA, coupling "Take Your Time" with "A Shot Of Rhythm And Blues."

Belinda Music announces the acquisition of "Theme From The Endless Summer"—the record by The Sandels on Philips has been showing action. The Belinda people are also very excited about their material from the Elvis Presley film "Roustabout"; there is some chance that the title tune "Little Egypt" (from the film) will be released as a single in response to demand.

HOLLAND (Continued)

Alain Barriere paid a visit to Holland, in connection with a T.V. appearance for Vara. At the same time, his RCA LP "Alain Barriere à l'Olympia," was released. An important new Dutch songstress is Linda Ross, who cut her first RCA record "Voorbij Is De Zomer" "Rijkdom En Weelde." The songs are already in great demand. It's remarkable that Jim Reeves' record "I Won't Forget You" continues prominently on the Dutch favorites list; so too his "There's A Heartache Following Me." "Maria Elena" of Los Indios Tabajaras, is still one of the best sellers in Holland. Lorne Greene's "Ringo" is finding a rapidly growing market. That the Finnish dance the "Letkis" has become a rage in Holland. The Beale Street Jazzband, (conducted by Bob Kaper) made a very smooth Letkis single on RCA: "De Mosseljenka"/"Oh Me Lieve Jenka." Al Hirt's "Fancy Pants" promises to become a hit in Holland.

The New Christy Minstrels, accompanied by their manager George Greif and Clive Sharp of the London office of the Greif-Garris management, arrived at Amsterdam Airport and were greeted by CNR's Sales Manager Hemmy J. S. Wapperom. On their first visit in Holland, this wonderful group made quite an impression upon the Dutch critics and TV-viewers. On the day of their arrival they appeared in concert for nearly 1,000 high school students at the Expo-Hall, Hilversum from which a telerecording has been made for airing in February. The next day, CBS hosted a press conference at the Grand Hotel Gooiland. The Christies received a standing ovation from the Dutch critics, radio and TV people present. The same night they performed at the recently opened new International Congress at the Hall in Amsterdam for a TV live concert. CBS has done a great deal to promote this group in Holland, convinced of its outstanding musicianship in folk music.

Another CBS artist, talented Kenny Bankin, arrived to appear in the "Anneke Gronloh Show." In connection with this event, CBS released his single, sung in German, "Mexico Guitar" b/w "Zwei Augen Voll Sonnenschein."

Pete Felleman of Artone's subsid Funckler Records has again succeeded in persuading a prominent U.S. artist to visit the Benelux countries for local TV exposure. This time it's not less than Chess recording artist Chuck Berry. He hits continental soil for the usual press conferences and several television recordings during the first week of February. So far, Funckler released 14 singles (including his current hit "Promised Land") 4 Extended Play and 5 Long Play recordings. Latest LP addition, entitled "More Chuck Berry," contains a dozen older songs, which established Berry as the singer-guitarist-composer of international acclaim.

During his recent stay in Holland, Chubby Checker's exclusive appearance on local AVRO-TV has proved to be tremendously successful with regard to the promotion of his latest Artone single release on the Cameo-Parkway label. The singer appeared as guest of Willem Duys in the latter's impromptu show "Voor de Vuist Weg" (comparable with Jack Parr's). There he was interviewed about "Lovely, Lovely." The single, released by Artone in Benelux, jumped into the top sales brackets within three weeks after the telecast and consequently appeared in the No. 4 slot on the local charts this week!

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	I Feel Fine (Beatles/Parlophone)	(Basart/Amsterdam)
2	1	The French Song (Lucille Starr/London)	(Altona Amsterdam)
3	5	Lovely Lovely (Chubby Checker/Cameo/Parkway)	
4	6	Down Town (Petula Clark/Vogue)	(Basart/Amsterdam)
5	—	Frater Venantius (Wim Sonneveld/Philips)	
6	3	I Could Easily Fall (Cliff Richard/Columbia)	(Belinda/Amsterdam)
7	4	Little Red Rooster (Rolling Stones/Decca)	
8	7	Pretty Woman (Roy Orbison/London)	(Acuff-Rose/Brussels)
9	8	Dolce Paola (Adamo/H.M.V.)	(Anagon/Heemstede)
10	10	Tell Me (Rolling Stones/Decca)	(Holland Music/Amsterdam)



ARGENTINA



MEXICO

Manuel Villareal's visit to Argentina prompted a very interesting party, organized by CBS at the American Club, which gathered together the record people and allowed a good chat with the label's managers. Villareal, recently appointed Columbia Records' VP for Latin American operations, is visiting the diskery's reps in all South American countries with Rafael Rubin de Callis Dreyfus, repertoire coordinator, currently living in Mexico. Next week we'll give additional information about Villareal's tour, being made mainly to establish a single policy in all the countries where CBS operates.

The Cosquin Song Festival, devoted to folk music, is always the main January event. As we have reported before, it is held in Cosquin, a summer resort in the mountains of the province of Cordoba, and gathers practically all the best folk groups, singers, and a lot of tourists. The Contest isn't competitive, but every year there are several new songs that obtain wide acceptance by the market and many recordings.

Adolfo Pino of RCA infos that Juan Ramon, the label's latest pactee, will record several tunes at the RCA studios in Rome, during a short visit to Italy. Ramon has already recorded his second album for RCA in Buenos Aires, with titles like "Amore Scusami," "Sei Diventata Nera," "I Feel Fine" and "Everybody Loves Somebody." As it may be seen, Ramon is continuing in his vein of recording international hits, in Spanish. Pino also states that tango man Anibal Troilo will cut the second album of the "For Export" series, for release in several other countries. Los Chalchaleors will wax an album with orchestra and the Basilica de Lujan choir; this will be the first album of this type to be cut by the well known group.

Nestor Selasco, Sicamericana's prexy, will soon visit again in the United States to keep in touch with the labels he represents. Sicamericana has added the Kapp label to its list. It was previously represented by Tonodisc. Regarding new recordings by local artists, Donald has cut "Mundo Sin Amor" (World Without Love), the Peter & Gordon hit, and "Love," Nat Cole's latest smash; while Mairto Gonzalez waxed "Amore Scusami," the John Foster tune, in Spanish.

Richard Anthony, on the Odeon side, is turning into a very strong artist, as predicted in this column several months ago. His latest release, "Ce Monde," has broken into the charts and is selling very well, although his previous effort, "A Toi de Choisir," is still in full force. The Beatles' "I Feel Fine" may also show strength in a short time, while the Rolling Stones' first album is also having good sales. Odeon's promo department, headed by Juan Carlos Menna, is now working on a new LP by Cliff Richard and the Shadows, and drag music by the T-Bones (Capitol). There is also a nice new single by Olga Guillot: "Voy."

Phonogram has big faith in Enrique Dumas, one of the top tango singers on these days. Dumas has just cut a single ("Amor hasta Morir" and "Cancion de Ave Maria") and is preparing a new EP. Another tango star, Edmundo Rivero, has a new album tagged "En la Intimidad." Rivero had been busy with several TV programs in 1964, and has contracts covering all 1965. On the international side, it is worth mentioning "Do Re Mi," by Millie Small, is expected to follow the lark's line of hits.

Liliana Paz of Smart sends word about "Tu Si 'Na Cosa Grande," winner of the recent Naples Song Festival, written by Domenico Modugno and sung by Orneella Vanoni, who recorded it for Ricordi. Smart will publish the tune soon and Spanish lyrics are being prepared. Another interesting title is "Piedras en el Camino," written in Brazil by Fernando Dias, who hit the charts some time ago with "Poema."

News from Fermata: Valentino, a new singer just inked by Odeon, has cut "Las Cosas de esta Casa" and "La Prima Donna Che Encontro," both in Spanish. B'Anquita Silvan (CBS) has cut "Amor Juvenil" and "Por Ti Mama," while Los Increibles, for the same label, waxed "Veneno" and "Sei Diventata Nera," which is also one of the titles cut by Claudio (Odeon Pops), b/w by "Ciao Ragazzi." The pubbery is also working hard on "Il Mio Mondo," now on the charts via the Richard Anthony waxing.

Microfon has released the second recording by Emilio Comte, cut with Horacio Malvicino's orchestra. Titles are "Sometimes on Friday" (a one-time chart rider by Claude Gordon) and "Me Conformo," penned by Spanish composers Guijarro & Alguero. Jose Antonio (also recently inked) cut "A Toi de Choisir" and "Papeles." The label has released an album tagged "Una Ventana al Exit," after the high rated Antonio Barros radio program.

Ricardo Castelblanco of Edami infos about the promotion of the tunes contained in the second Tito Rodriguez album, "Love." Titles are "Vieja Luna," "Que es lo ue Pasa," "Nuestra Vida" and others. Besides this set, it will soon market the tunes contained in the latest Rodriguez LP, (cut in December for Musicor). The package is due for release in Buenos Aires next month.

Lagos Publishers info that they will publish arrangements for chorals of the Carlos Gustavo songs, since this type of material is being requested very frequently. Also on desk are "Cuando Llegue el Alba," cut by Jorge Cafrune (CBS) and Los Fronterizos (Philips), and "No Te Puedo Olvidar," written by Castilla-Falu and recorded by the same Falu and los Fronterizos, both for Philips.

Although the Julio Korn people are enjoying a holiday, there is some information available: "En Vano" and "Ahora Si," by Beto Fernan, will be sub-published in Spain, Portugal and Andorra, and Fernan's records, cut for Sicamericana, will be released by King in Japan. El Indio Gasparino (CBS) has waxed two new tunes for CBS: "Pepe" and "Catalina"; both seem to be good bets.

Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrión (Orfeon)—The Beatles (Musart)—Los Apon Boys (Peerless)—Los Pájaros (CBS)—(Grever)
- 2 La Pollera Colora—Carmen Rivero (CBS)—Los Wawancó (Musart)—Los Llopis (Orfeon)—Rosita Gómez (Peerless)
- 3 Pretty Woman (Linda Mujer)—Roy Orbison (Peerless)—Los Hooligans (Orfeon)
- 4 El Surf Del Pajaro (Surfin' Bird)—The Trashmen (Gamma)—Los Pájaros (CBS)—Los Existencialistas (RCA)—Los Sinners (Peerless)
- 5 Que Te Deje De Querer—The Blue Diamonds (Philips)
- 6 Navidad Negra—Carmen Rivero (CBS)
- 7 Silvia—Perez Prado (Orfeon)
- 8 Invierno Triste—Connie Francis (MGM)—(Grever)
- 9 Tu Voz—Enrique Guzmán (CBS)
- 10 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—Carlos Campos (Musart)—(Mumusa)

Enrique Guzmán left for Argentina, where he will fulfill several contracts for TV, and night club appearances, besides filming a picture with Argentinian singer Violeta Rivas called "Nacidos Para Cantar" (Born To Sing). Mexican actors Ferrusquilla and Chucho Salinos will also take part in this picture. After that, Guzman will return to México; and a few days later he will fly to Spain to film "Mi Primer Amor" (My First Love) with Spanish actress and singer Rocío Dúrcal. Before leaving for Argentina, Guzman finished a Mexican picture "Especialista En Chamacas" (Specialty, Girls) with Julissa. If the star continues at this pace, it is possible that he will do 10 pictures this year.

After studying an advertising career in the U.S. ex-singer and actor Oscar Madrigal returned to México. He will manage an advertising agency, but not return to the artistic field. Madrigal's records are still selling very well.

Robert Conrad opens this week (9) at Terrazza Cassino. Conrad will probably do two or three TV shows. After his performances, Terrazza Cassino will close its doors, the same as El Patio, because there are too many taxes to pay.

Trini López, who just finished his contract in México City, flew to Acapulco for a short rest. Besides that, Lopez took along several Mexican songs which he is planning to record in the U.S.

Fabulous Mexican duo Los Yorsys will leave for Argentina where they will perform in 30 clubs, and on TV. Enrique, one of the members of this pair, had an eye operation a few days ago. He is perfect now.

After eight months in Lima, Perú, young singer Javier Vega returned to his country. He will begin work at a theater and probably will record again but for another record label. Till now, Javier was exclusively of Gamma Records.

Young vocalist Federico Valdés cut the songs "De Chica En Chica" (From Girl To Girl) and "Loco" (Crazy) at Orfeon Records, accompanied by the Kay Perez Orchestra. One of these arrangements features a Hawaiian guitar in the Santo and Johnny Style. Valdés' first long play will be released in a few days.

RCA Victor is starting a new musical TV series to promote its artists. Among them are Marco Antonio Muñoz, César Costa, Libertad Lamarque, Mayte and Pily Gaos, César Costa, Jose Alfredo Jiménez, and others. Master of ceremonies will be Sergio Corona and occasionally, Manuel "Loco" Valdéz.

Orfeon Records announced the contracting of a new rock and roll group, Los Rockin' Devils, who used to record for small labels in the northern part of the country.

Vianey Valdéz cut a new album at Peerless tabbed "Una Rebelde Encantadora" (A Charming Rebel) with songs like "Te Fue Difícil," "Dicen Que . . .," "Desilusión," "Nuestra Canción" and others. Valdez is a constant traveler around the country.

CBS Records announced the pacting of folk singer Magda Franco, who immediately recorded a pair of "rancheras" with A&R man Edgardo Obregón.

An authentic "new wave" show is being presented at "La Fuente" night club, with Alberto Vázquez, Manolo Muñoz, the Pablo Beltrán Ruiz Band, and introducing Linda Vera.

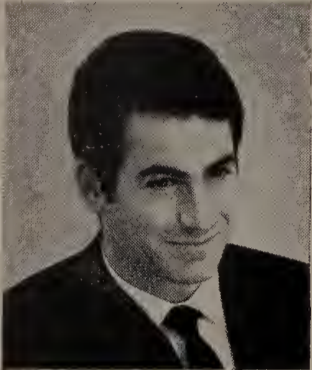
Oliver Berliner, head of the Hall of Fame Music Company, California's leading publishers of Latin American music (which represents such outstanding Mexican films as Hnos. Márquez and Campeí), arrives in México on Feb. 17 for his tenth visit, with the purpose of meeting with Guero Gil of the Trio Los Panchos regarding a Mexican spectacular to take place at the Hollywood Bowl this summer. The stage production, which will probably be internationally televised will feature Mexico's greatest and most internationally famous artists and is designed to commemorate the anniversary of Mexico's independence. If this first presentation is successful it will become an annual event. Full cooperation of the Mexican airlines, government and consulates is expected. Lionel "Chico" Sesma, leading Mexican-American disc-jockey, and partner in the Oberline production firm, has just returned from the initial negotiations session for obtaining the artists.

Gamma Records manager Jose T. Muñoz announced the releases in Spanish of Petula Clark's songs "Downtown" and "Hello Dolly." It is said that the lark has a very nice Spanish accent.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Santander De Batunga (Melograf) Charanga del Caribe (CBS)
2	2	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS)
3	3	Cataclismo (Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall)
4	5	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise)
5	4	*Nada Vale Sin Amor (Korn) Palito Ortega (RCA)
6	7	Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Danielo (Odeon Pops); Juan Ramon (RCA)
7	6	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
8	12	*Mama Provinciana (Korn) Beto Fernan (Music Hall)
9	9	*El Ajuar (Korn Violeta Rivas, Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops)
10	—	Ce Monde (Il Mio Mondo) (Fermata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
11	—	*Papeles (Korn) Palito Ortega (RCA); Jose Antonio (Microfon)
12	8	*A La Sombra De Mi Mama (Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA)
13	11	*Lagrima Seca (Ediar) Pepito Perez (Disc Jockey)
14	10	*Vestida De Novia (Korn) Palito Ortega (RCA); Toscano, Los Cava Bengal (RCA); Los Nocturnos (Music Hall); Ramona Galarza (Odeon)
15	14	*Nochebuena (Korn) Los Cinco del Ritmo (Microfon)
16	15	*Flauta E Caña (Melograf) La Charanga del Caribe (CBS)
17	13	Cumbia Sobre El Mar (Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Chico Miranda (RCA); Níko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey)
18	17	*El Firulete Julio Sosa (CBS)
19	—	*El Cardenal (Korn) Violeta Rivas (RCA)
19	—	Sospecha (Suspicion) (Fermata) Terry Stafford (Odeon); Elvis Presley (RCA)
20	18	*Espuma De Mar (Korn) Chico Novarro (Philips)
20	20	Love (Amor) (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
		*Local

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Editorial

Front-Money On Amusement Machines

It is the decided opinion of many people in the amusement machine operating industry that the time has come for operators of this type equipment to present location owners with a front-money arrangement whereby the location must assume a less than 50-50 share of the game's gross collections. After years of splitting cash box receipts evenly with locations, in the face of increased costs, all of which have been borne solely by the operators, it certainly seems logical that a more equitable commission arrangement has been long since overdue. Add to these costs, incidentally, the costs of loans and bonuses, and the operator is unquestionably getting a far shorter share than 50-50. The difficult problem of course is how do you convince a location that he should part with a share of his regular weekly income from amusement equipment—especially after years of the even split.

Music machine operators were faced with this same problem several years ago. They managed to overcome it by selling the location on the value of the juke box. Operators pointed to the additional value of the new model which offered patrons even more for their money in the form of high fidelity and stereo sound and greater record selectivity, all of which cost the operator more, and could be proven during discussions with the location. A good argument could also be presented at that time to show that the overall gross receipts would be greater, thereby easing the loss of income to the location, as a result of a front-money arrangement. Actually, what the music operator did was to convince the location owner that he must share in the cost of the equipment. This is what the amusement machine operator must do, and the job will not be an easy one.

As a starter, the operator could try this approach on several test locations. Produce a statement showing his overall costs—the cost of the machine, the cost of service and overhead, and loan-bonus costs. The total operator costs can then be subtracted from his share of receipts, the *same figure* from which the location writes off little more than his cost of electricity. This cost comparison, in black and white, should have some effect on the location owner.

The operator might then propose that in view of his decreasingly smaller share of the machine's income—and his net must grow smaller as costs must certainly continue to rise—the location should be willing to part with several dollars each week to help defray the cost of the equipment, at least. A \$5 or \$6 front-money arrangement works out to approximately \$150 annual depreciation write-off, or \$450 every three years. This manner of approach, coupled with a new model for the location complete with increased price tag, and some salesmanship on the part of the operator, is about all we can offer in the way of assistance at the moment.

The distributor was the driving force behind better music commissions for operators. Perhaps we can call upon the distributor again, along with our association leaders, for general discussions which could lead to a strong sales pitch for front-money on games. A united front of operators willing to work together is the final link for a well-planned program which can bring this achievement about. The time has come for operators to face up to reality.

RECORD A.T.E. ATTENDANCE NEW PHONOS, AMUSEMENTS

■ More Than 3000 Attend 1965 London Coin Show

LONDON—The 21st Annual Amusement Trades Exhibition took place at London's New Royal Horticultural Hall, January 26th to 28th, 1965. The transport strikes, dock strikes and other hazards which have sometimes preceded and, indeed, jeopardised past exhibitions were fortunately absent this year. Nevertheless, it was a sad and sorry London that greeted visitors from other parts of the country and the world who made their way to the New Royal Horticultural Hall for Europe's major coin machine event of the year. Less than a mile away at the Hall of Kings at Westminster Abbey the body of Sir Winston Churchill was lying in state as thousands upon thousands passed through in silence, to pay their last respects. Within the exhibition hall sympathy and sadness were no less felt but the noise and pulsating life of a thriving coin machine show made a striking contrast with the silent streets leading through Westminster to the Horticultural Hall.

Showmanship Reigns In Exhibits

The pattern of the exhibition changes little. Stands tend to become more elaborate and the equipment larger, flashier and noisier. Unchanging too, are the hundreds of familiar faces from both home and abroad who bring to this event a unique atmosphere of camaraderie, excitement and expectancy which manifests itself as friends meet friends and competitors meet competitors, whether they be manufacturers, distributors or operators. This year, all these elements seemed more prevalent than ever.

Certainly the stands eclipsed anything seen in previous years, particularly in the centre block where the mammoth displays of Phonographic Equipment, Mar-Matic Sales and Ruffler & Walker competed fiercely on adjoining island sites. Magnificent though these stands were many other exhibitors, with considerable less space at their disposal, contributed handsomely to the overall picture of the industry's continued growth and prosperity which was further reflected in the predominance of new equipment on show and a marked decline in the amount of old, second-hand and reconstructed stock. This remarkably high standard of showmanship is commendable and it indicates that manufacturers and distributors are 'shop window' conscious and realise that all that glitters may not be gold but at least it attracts 'brass.' A fact borne out by reports that enquiries and firm orders resulting from this year's event outstripped anything experienced in previous years.

Many American visitors were pleasantly surprised not only by the tone of the show itself but by the fact that exhibitors were actually selling on the spot and in good volume—something unheard of in the United States where prospective customers tend to use similar exhibitions solely for "window shopping" and postpone buying until a later date. On all sides business was reported brisker than ever and attendance figures broke all previous records. By noon on the opening day—always the busiest of the three-day event—a tour of the stands was virtually impossible and the aisles impassable. It was more like the subway in rush hour than a coin machine convention. The second day, usually much quieter, this year brought in almost as many visitors as

the opening day. Without doubt the 1965 and 21st A.T.E. has broken every existing record for attendance, quality of merchandise and quantity of sales. It has also made even more urgent the desperate need for larger—much larger—accommodation and it is incumbent on the organisers to pursue with vigour every conceivable alternative. This, as we have already said, they are doing and Mr. John Singleton, Secretary and General Manager of the A.T.E. again confirmed that the entirely new line of enquiry which we mentioned last week is still being pursued and he hopes to make an important announcement soon.

New Phonos Attract Crowds

The swing in interest back to phonographs first evidenced last year continues and all the models on show attracted considerable attention. On entering the hall the first of these to catch the eye was the brand new Rowe AMI Diplomation the stand of AMI Division of the Automatic Canteen Company (Great Britain) Ltd. The Diplomat which arrived just in time for the show, enjoyed pride of place on a centrally elevated stand. The machine has been designed with quality in mind. It is 200 selection stereo playing 33 and 45 rpm. Main feature to the operator is the fact that it is easily maintained. AMI feature machines in three price ranges. After the Diplomat comes Tropicana 200 selection first seen last year and now considerably reduced in price despite the 15% import tax. Next comes the Electronic economy priced box for the smaller location. This is 160 stereo

selection. The machine marks a revolutionary change in juke box techniques. The selection and credits are done by means of electronic tubes with a guaranteed life of one million cycles. The incorporation of these tubes have cut down the working parts by two thirds. The Diplomat and Tropicana are imported from the U.S. and the Electronic from AMI's associates in Germany.

Ruffler & Walker, importers and distributors for Rock-Ola devoted an elaborate velvet draped section of their stand entirely to Rock-Ola. Here the outstanding phonograph was the new Rock-Ola Starlite claimed by R & W to be the lowest priced, high class machine, in the show. It was flown in specially from Chicago to make its British debut at the A.T.E. Also on show was the 100 selection stereo console, ideal for smaller sites. Other Rock-Ola boxes on the stand were the Princess Royal, The Grand Prix and the Model 403 wall phonograph 100 selection. Elsewhere on the Ruffler & Walker stand, a host of major manufacturers were represented including Sega, GAMES, Chicago Coin, Williams, Gottlieb and Bally.

The 1965 range of Wurlitzer machines were displayed on the stand of Ditchburn Equipment (Automatic Phonograph) stand. Three machines were on show. The new 2900 Wurlitzer 200 selection was appearing for the first time. The machine is housed in a new cabinet with attractive curved glass hood. The gold bar seven top tunes is also incorporated as a regular feature. The Lyric Console 100 selection with front opening for easy servicing and coin counters, proved a popular buy. The third ma-



GREETED WITH VARIETY OF AS UK MART LOOMS BIGGER

■ Visitors Arrive From Around The World's Markets

chine the 1964 Lyric Electrical 100 stereo selection continued to prove popular also.

Phono Equipment Shows Wide Range

Jupiter, the Franco-Swiss box for which Phonographic Equipment are sole importers and distributors, was prominently featured on the company's stand. Interest centered around the new 120 SL Console which was shipped over specially for the show. The machine has a solid and attractive line and a new carriage locking mechanism. Also on show was the Miniature Console 96 selection, a small replica of the 120. Phonographic also featured their completely new Background Music System. This gives eight hours continuous, but non-repetitive play on tape. Cyril Shack, Director of Phonographic, reports that the United Bowler and full range on Bally equipment attracted considerable interest. Other highlights included the Sega range of fruit machines, Williams pintables and their own 1d fruit machine, The Beachcomber. Bally's Bill O'Donnell, president, arrived from America to lend a hand in the bustling booth.

Symplay Ltd. U.K. distributors of Th. Bergmann of Germany, extended a warm welcome to the many visitors who came to see them in Floral Room B above the Exhibition Hall. Interest here centered around the S100 Luxus box and the S100 wall box—both on show for the first time. Also on show was a full range of Jennings, Keeney and Mills pay-outs. Ray Seabrook, General Manager, reported that business exceeded anything experienced in previous years.

The only overseas manufacturer with their own stand was Lowen Automaten, the exclusive world sales organisation for N.S.M. Apparatebau of Bingen Rhein, Germany. Situated on the dais overlooking the main hall, Lowen Automaten exhibited the full range of Serenade boxes. The line up included the Serenade, Console Cabinet and Minibox—all 100 selection machines. Also on show was a complete range of RotaMints 1d play with 1-12 pay-outs and 6d play with 1-10 pay-outs. All machines were to be seen on the stands of Lowen Automaten's distributors, Coughtrey's, Michael Beckett and North East Machine Supply Co.

Largest Display Of Fruit Machines

Possibly the largest display of fruit machines was to be found on the impressive stand of Mar Matic Sales Ltd. which was ablaze with multi-illuminated flashing signs topped by a Las Vegas strip showing all the hotels where Jennings machines are installed. Considerable space was given to the new series of Jennings Console fruit machines with jackpot or electric hopper pay-out. 6d, 3d, and token play. Kenney was well to the fore with the Mountain Climber which accepts coins to the value of 2/6d, 2/—, 1/—, and 6d. Major feature of the Mountain Climber is the progressive 'double' which can give winnings up to eight times the original win. Also on show was the Kenney Crazy Gang—a legal 3d machine with gold awards for public play.

Mills had two brand new fruit machines on show—the Golden Trio and Midas Touch. One with token awards

and the other for club use with mystery pay-outs. Tony Mills of Mills Bell-O-Matic who flew in specially for the show, was on the Mar-Matic stand for the three-day event. Mills expressed satisfaction with the job his newly appointed manufacturers were doing and predicted that Mills were now re-established in U.K. and European market. Machines are now being manufactured entirely in this country

As usual a large crowd gathered around the stand of Ainsworth Consolidated (Great Britain) Ltd. where the full range of Australian manufactured Aristocrat fruit machines were on show. The new Arcadian 65 1d play was the most successful seller and many large orders were taken. Next in the popularity stakes was the Starlite 66 6d play which is shortly to be available as a 3d play as well. Also on show were the Tic-Tac-Toe and Gold Stars.

Another Australian fruit machine firm, Jubilee Products, this year had a larger stand than ever before. On show were the popular Jubilee International 6d play live, visual jackpot and 6d and 3d play guaranteed jackpot models. All these machines are available for distribution all over the world and Mr. Harold Smith, U.K. Manager reported that orders taken at the show came from overseas visitors as well as those from this country.

Melroy Automatics had an impressive display of their own manufactured Mell-Fruit Mark 2 1d play fruit machines. These are designed especially for arcades, cafes, clubs and pubs and all have 2-12 pay-outs.

More fruit machines were to be found on the Morris Shefras stand where the full range of the latest 6d and 1d models from Buckeye of Chi-

cago notched up healthy sales. Across the aisle another veteran showman Philip Shefras gave the major part of his stand to the gigantic multi-slot Shield Pontoon on show for the first time. Measuring 6 ft. in diameter this is a 20-player machine with each position taking from one to three coins and paying out 2-12. It has a pontoon playing card motif.

Gambling Equipment Predominates

Multi slot machines of similar proportions were to be found on the stand of Electramusement Ltd. Here 15 and 20 player machines with horse and dog racing motifs were a considerable draw. The 20 player 3d Derby has pay-outs of 6, 9 and 12 and the 1d play Greyhound Derby pay-outs of 2-4-6. As last year some of the largest and most impressive multi-slots were to be found on entering the main exhibition hall on the stand of Mayfield Electronics Ltd. In particular the Grand National 20 player 100 slot 1d play with a large flash carrying action photographs of the Grand National. Five horses race the track with winning payments of 2-4-6-12. Other machines were the 16 player Surf race and the 20-player Greyhound. On the adjacent stand of Mirrors (Multi-Slots) Ltd. there were 20, 10 and 6 player Blackjack, Pontoons and Royal Derby machines. Kiddie rides, many of them new, were to be found on several stands with Edwin Hall Ltd. again stealing much of the limelight with their range of 6d animal and motor cycle rides. In this category, too, Mills Novelty had a giant rocking Piggy Bank.

(Continued on page 66)



London — Center of Coin Machine World

■ Coinmen See Growth In British Machine Consumption

(Continued on page 65)

Whittaker Bros. featured a 'Journey into space' offering a 6d ride in a realistic space capsule. Further kiddie attractions were shown by Robinson Partners and R. G. Mitchell (Sales) Ltd.

Demand For New Equipment

Once again the Streets 3-player Big Rifle Gallery, the Automatic Change-giver and ever popular automatic 1d Wheel-Em-In with three and six pay-outs drew large crowds. Another regular and established exhibitor with a large display of quality equipment was Kraft's Automatics Ltd. Derek Kraft reported that the biggest orders were for new models and the demand for the R Series of wall and console pay-outs was heavy. The interest in and the demand for new equipment was a keynote of the show and a healthy pointer that the industry is proud of its growing prestige and is anxious to concentrate on quality in order to attract today's customer who is becoming more discerning. More gaming machines were seen this year than ever before and for many foreign visitors a tour of the stands proved a frustrating experience as, in most countries, outside of the U.K., many of these machines are illegal. Although the final attendance

figures have not yet been announced they will certainly be well up on last year's 3,000.

From Around The World

Coin men came from all over the world including America, Japan, Australia, Southern Rhodesia, Denmark, Sweden, Norway, Finland, France, Germany etc. and the following list, names but a few of the distinguished guests.

FRANCE: Francois Craeynest (Sodemal); J. Borstcheff (Universal Amusement); M. Torres (Societe Audex); M. Faraut (F.F.D.E.C.A.); M. Arnold (Societe Dico); and M. Santanaria (Luter-France Suisse).

JAPAN: Raymond J. Lemaire (Sega); and Michael Cogan (Seeburg).

RHODESIA: W. Chapman (Juke Box Music Co.); and A. Widdows (Juke Box Music Co.).

SWITZERLAND: Paul Hunger (AMI); and Hans Scheidegger (Wurlitzer).

SWEDEN: B. Karlsson (Stockholm); and B. E. Kaneborn (Nojesalltomater).

NORWAY: Per Gudmundsen (Frigoterm).

DENMARK: Hans Siesbye, Leo Jensen, Bahl Jensen, J. L. Laustsen, Poul Andersen, Hugo Stefansen, Carl Kryger and Alfred Jorgensen.

FINLAND: Mr. Tapala (Nordator);

and Mr. Vikgren (Nordator).

AUSTRIA: Dr. Rudolf Ramph (V.D.O.A.G.).

AUSTRALIA: John Muddle (Jubilee Products).

GERMANY: Egon Schopp (Th. Bergmann); A. W. Adickes (Rock-Ola); Mr. Borrash (Rock-Ola); Eric Schneider (Hamburg); Lars K. Skriver (Hamburg); Mr. Walberer (Wurlitzer); Mr. Kuhlmann (Wurlitzer); Mr. Schmidt (Franlenautomaten—Munich); Mr. Schultz (Lowen Automaten); Mr. Nack (Lowen Automaten); and Mr. Valentin (Nova Apparate); Mr. Redlich (Lowen Automaten).

The three days of business discussions culminated in a relaxed atmosphere at cocktail parties hosted by some of the manufacturers. Mar Matic Sales hosted their usual annual affair at the Carlton Tower Hotel while at the Hilton Hotel Cyril Shack and Gordon Marks played host to operators, distributors and several visiting American coin men including Gil Kitt of Empire Coin Machines Exchange Inc. The only German manufacturer to exhibit at the ATE, Lowen Automaten, gave a party at the Hotel Russell which was attended by people from fourteen countries. Highlight of the evening was the presentation of a Gold Medal to veteran distributor George Coughtrey in recognition of his great sales achievements during the year.



(Left to right) Tom Murphy, M.B.E.; John Singleton, Secretary and General Manager of A.T.A.; Neville Marten, European Director of Cash Box.



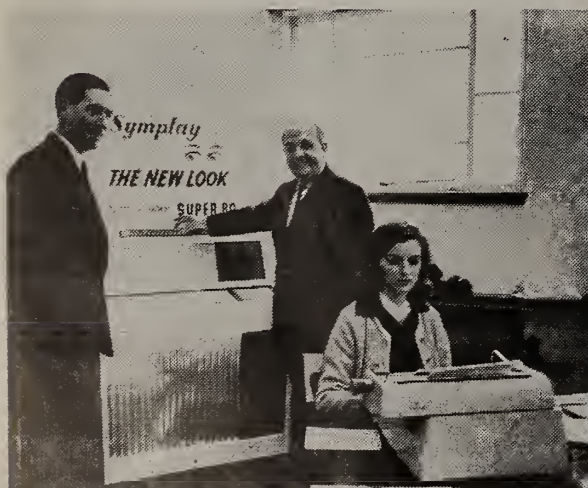
(Left to right) Marty Bromley, international representative for Sega; Sam Stern, Williams Electronic Mfg. Corp.; Mr. Tapala and Mr. Vikgren, both of Nordator, Helsinki, Finland.



(Left to right) Cyril Shack, director of Phonographic Equipment Ltd.; Bill O'Donnell, president of Bally; Gordon Marks, director of Phonographic Equipment.



(Left to right) Harry Mandry and George Mandry, Mills Bell-O-Matic; Maurice Sykes, managing director of Mar-Matic Sales; Tony Mills, vice president of Mills, Nevada.



Symplay sales representative Rodney Hull, Symplay general manager Ray Seabrook and secretary Mrs. Donnelly, taking orders for the new Symphonie Super 80.



A general view of Lowen Automaten's stand. This was the only overseas manufacturing company exhibiting.



A general view of the Ditchburn equipment Ltd. stand—the importers and distributors for Wurlitzer.

During A.T.E.

Seeburg Ltd. Intros U.K.

Ops To Packaged Discotheque

LONDON—Seeburg (Great Britain) Ltd. was not represented at the A.T.E. but had a special demonstration at the Mosteyn Hotel on the eve of the show which was followed by a buffet supper. The speakers were Bill Prutting, Vice President of Seeburg and Peter Groom, General Manager of Seeburg (Great Britain). Both had recently returned from the highly successful Seeburg Convention in Zurich (CB Feb. 6). The main purpose of the operation was to introduce the Discotheque to Britain where it arrived having created a sensation in France and the United States. Dancing and

music being inseparable the Discotheque provides the perfect answer to dancing to records. The Discotheque speaker system was designed to go with the Seeburg LPC-480 phonograph. A complete discotheque room was assembled at the hotel and guests danced to records until the small hours. Also introduced was the Mustang, four-speaker phonograph using basically the same equipment as the 480 but designed and produced for top locations in the secondary market. The machine is handsome, compact and light weight, and is being marketed on the continent.

Lowen Automaten Holds Special Meet; Reps Gather From Many Nations

LONDON—Another outside event was the series of special meetings held by Lowen Automaten, the sales organisation of N.S.M. of Bingen Rhein at St. Ermines Hotel. The meetings were attended by Lowen Automaten's representatives from 14 countries. Heading the L.A. executives from Germany were Mr. and Mrs. Schultz; Mr. and Mrs. Nack and Mr. Redlick. Since the appointment of Lowen Automaten's main distributors Coughtrey's, Beckett and North East Machine Supply Co. a year ago, progress has been considerable. The next step will be the

setting up of their own branch offices in order to help their distributors and eliminate the delays and difficulties incurred by custom and duty formalities. The premises will be in London and negotiations are already well advanced. Plans are also being discussed regarding the production and assembly of their products in this country. At present all equipment is manufactured in the vast factory at Bingen Rhein and shipped to the U.K. Lowen Automaten plans to double its export figures for 1965-66.

CHICAGO COIN'S

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EXCITING!
A REALLY
DIFFERENT
GAME!

POP UP

EXPLOSIVE

BOUNCING BALL

ACTION

at the
9-HOLE
LAUNCHING
PLATFORM



- SELECTIVE POP-UP ACTION TARGETS
- 9 SPECIAL SCORING COMBINATIONS
- AUTOMATIC BONUS POP-UP
- SPECIAL DOUBLE SCORE FEATURE
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1931

CHICAGO COIN MACHINE DIV.

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(Left to right) John Shelley, AMI; W. Smith, Music Hire, Leeds; Paul Hunger, director of Automatic Canteen Co., Switzerland; and W. Charman of Southern Rhodesia.

(Left to right) David Miller, an operator; Bob Jones of the Redd Distributing Co.; Bill Prutting, vice president of Seeburg; Sam Stern, Williams Electronic Mfg. Corp.; Raymond J. LeMaire, Sega, Japan; and Michael Cogan, Seeburg, Japan.

(Left to right) John Muddle, Rayner Rodgers and Harold Smith, all of Jubilee Products; Mike Warren of Warren Ward Enterprises and Bob Poynter, also of Jubilee Products.

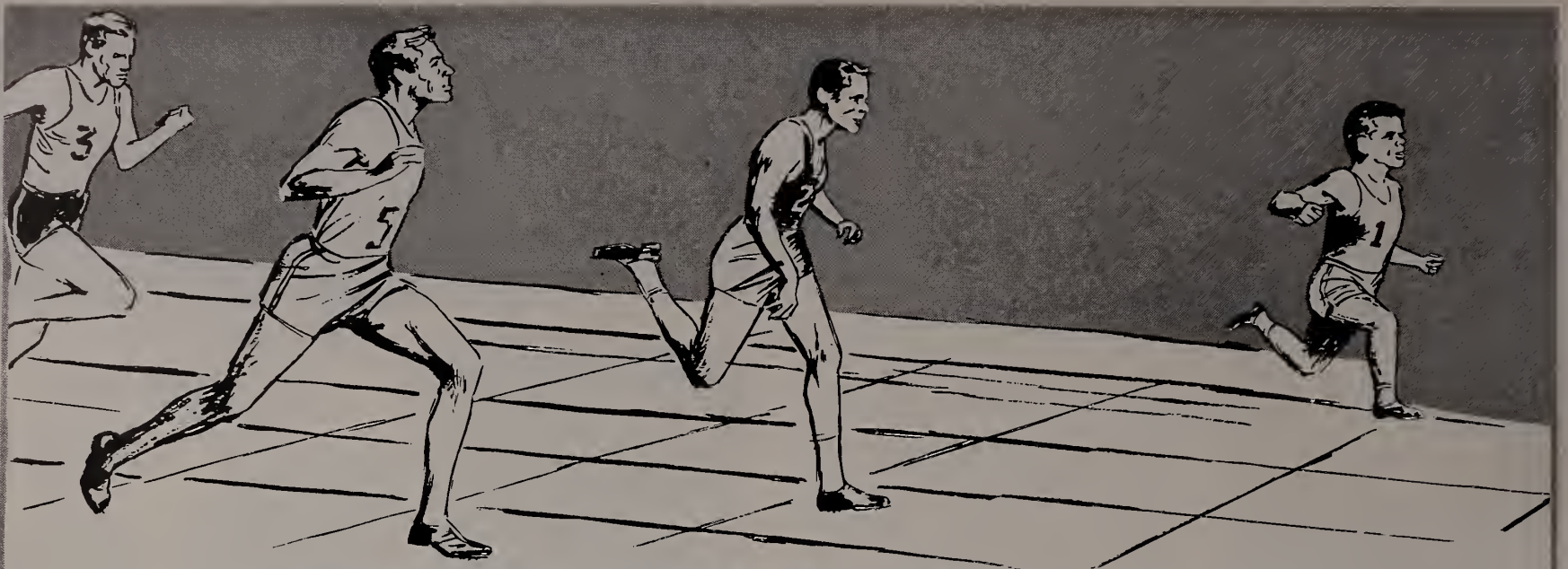


Gordon Walker, a director of Ruffler & Walker (left) is seen talking to the Bernie Brothers of B. B. Automatics, Cardiff.

(Left to right) Hans Scheidegger, Wurlitzer overseas manager; Max Walberer, of Wurlitzer; Mr. Schmidt, of Franken Automaten of Munich; Neville Marten of Cash Box; Mrs. Schmidt and Mr. Borrash of Nova Apparate.

(Left to right) Geoff Muir, Ainsworth Consolidated Ltd.; Ken Godwin, Sheffield Automatics and Tony White of Ainsworth

Mark and Derek Kraft of Kraft's Automatics with their factory manager Ian Jamieson.



SORRY WE RAN A LITTLE SHORT!

Our policy of gauged production normally leaves some orders unfilled at the end of a production run. We sure over-did it on Skyline and wish to apologize to the many operators who were disappointed due to non-delivery. We suggest that everyone look for our ad next week in which we shall introduce another great money-earner by Gottlieb.

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

UJA-Coin Div. Names Miniaci 1965 Campaign Guest Of Honor

■ Holzman Re-Elected Chairman Of Drive



MEMBERS OF THE COMMITTEE: Seated l. to r. Lou Wolberg, Nate Sugerman, Bill Kobler, Irving Holzman, Al Denver, Teddy Blatt. Standing, Joseph Albino, Harold Kaufman, Gil Sonin, Marty Toohey, Dennis Hyland, Ben Chicosky, George Nemzoff and John Kraushar.

NEW YORK—The Coin Machine Committee of the United Jewish Appeal named Albert Miniaci, President of Paramount Industrial, Inc. as Guest of Honor for 1965, at a meeting held last Wednesday, February 3rd in the UJA offices in New York. Miniaci heads one of the largest independent coin machine and vending operations in the country. Chairman for the 1965 UJA drive will be Irving Holzman, who has chaired the last three drives within the industry. The annual Victory Dinner which culminates a five month long campaign for funds for Israel, which in the past has resulted in gross receipts of approximately \$30,000, has been set for the Statler-Hilton Hotel, on Saturday evening, June 19th. Last year's Guest of Honor was another operator, Harry Siskind, Master Automatic Inc., who set a new record for attendance at a UJA-Coin affair when more than 600 people filled the Statler-Hilton Hotel's Grand Ballroom.

Each year, initial meetings center primarily on the discussion of potential candidates for the Guest of

Honor spot. Following the first meeting of this year held two weeks ago, last week's meet decided on Miniaci, who immediately accepted the honor after being notified by members of the Committee.

The drive for funds will begin this week with committee members telephoning donors as in the past. Mailings and personal calls will also start this week.

Top political names were considered for the Guest Speaker post and an outline of the entertainment program was discussed. Present at the meeting were the following members: President Emeritus Albert Denver, Chairman Irving Holzman (United East Coast Corp.), Lou Wolberg and Nate Sugerman (Runyon Sales Company), Harold Kaufman (Musical Distributors Corp.); Teddy Blatt, Ben Chicosky, Joseph Albino, Bill Kobler, Gil Sonin, Dennis Hyland and Marty Toohey. The next meeting will be held on Wednesday, February 24. (A short biography of Al Miniaci appears elsewhere in this issue).

NOTICE

Officials of D. Gottlieb & Company advised *Cash Box* last week that the factory was sold out of "Skyline" pinball machines. The notice arrived too late to prevent the scheduled advertisement on "Skyline" from appearing in this issue on page 77, however. The Gottlieb advertisement which appears at the top of this page explains the reason for the unavailability of Gottlieb "Skyline" pinball machines.

1965 Guest of Honor

Al Miniaci

When Al Miniaci arrives at his Paramount Juke Box Co. offices in the Bronx, N.Y. early each morning, most people are still at home deciding what to wear. It was that way in 1931 when Miniaci started building his route of cigarettes and it's still that way today even though the Paramount holdings now comprise multiple corporations for the juke box, amusement machine, candy, cold drink and Scopitone routes which run throughout the metropolitan New York and outlying areas. Working an 18-hour day, Miniaci supervises every phase of his business. Five years ago the coin machine firm went into vending on a grand scale. Two years ago, after obtaining an interest in the Scopitone-USA firm, Paramount placed the first machines on its own routes. Last year Paramount equipment dotted the World's Fair grounds. It's been that way since the beginning and the veteran coinman expects the growth to continue. Named Guest of Honor for the 1965 UJA Victory Dinner scheduled for June (see story), Min-



iaci can look forward to a packed house the night of the affair. For while his business interests have grown to a gigantic size, his long list of friends has followed suit.

The Word From Rock-Ola

Our Finest Sales Year Ever: Doris

CHICAGO—"We're ending our fiscal period at the end of February and the record shows that Rock-Ola has enjoyed its finest year in business." That's the way in which Executive Vice President Ed Doris summarized his factory's position in the industry today. The comment was made during an interview with *Cash Box* last week. Sales are up "substantially," said Doris. All Rock-Ola distributors are "healthy, happy, and quite prosperous." The observations were made by the exec after he returned from a sales trip which took him to the west coast. Ad chief George Hincker completed a one-week trip last week, and

Sales Representative Les Rieck left for distributor visits this week. "The 'Grand Prix' and the 'Princess Royal' are responsible for our biggest phonograph sales," continued Doris, who added that the only sombre notes on an otherwise bright picture were the passing away of vending division head Frank Doyle and credit manager Fred Campen, both of whom died suddenly last month.

Doris said that the Rock-Ola share of European market was also increased to its strongest position. Nova Apparate, headed by Al Adickes, is Rock-Ola European distributor.

Kies Re-Elected



EARL KIES

CHICAGO—The Recorded Music Service Association (RMSA) of this city, held its annual general meeting last Thursday evening, January 28, in the Water Tower Inn, during which there was an election of officers.

The entire 1964 panel of officers and directors was returned to office for the new term, with the addition of Larry Cooper, of Western Automatic Music Co., as a director of RMSA.

Earl Kies is again the president. Other officers include: Sam Greenberg, Dan Gaines and Moses Proffitt, vice presidents; and Lou Arpaia, secretary-treasurer. Directors are: Charlie Sacco, Vince Angelieri, Frank LaMaskin and Larry Cooper.

Vic Knight, a disc jockey in Indianapolis, was the guest speaker. He discussed the rapid rising phenomenon called Discotheque.

There were discussions on a state licensing and other legislative matters. Kies made a report on the meeting of the Illinois Coin Machine Operators' Assn. (ICMOA) meeting held last weekend, Jan. 23-24, in Springfield.

Even the Monkeys Danced

Chicago Zoo Hosts Rowe Discotheque (!)

CHICAGO—Discotheque went high brow in Chi last week, and—in all places—at the Lincoln Park Zoo, according to Eddie Ginsburg, prexy of Atlas Music Company. The subject of this popularity was Rowe-AMI's "Diplomat" Musicconsole phonograph and a set of floor console speakers which were installed in the Monkey House, Friday, January 29, for a Discotheque Dance hosted by the Lincoln Park Zoological Society for its 2nd Annual Black Tie Soiree.

600 members of the social set plunked down \$35.00 per couple for two dances (the other one was in the Zoo's Lion House). All of the proceeds went to worthy charities.

During the "monkeyshines" in the Monkey House Sinbad the Gorilla and his simian cohorts (!) dozed away in comparative comfort while the dancers maneuvered such popular dance steps as the "Gorilla," the "Monkey House," and the "Jerk."

Seeburg Dec. + Jan. = \$4 Million

LOS ANGELES — Del Coleman, Chairman of the Seeburg Corporation, told the Los Angeles Society of Financial Analysis here last week (Jan. 29) that sales in the first two months of the company's fiscal, ended January 31, rose by \$4 million, or about 25% from a year earlier. He declined to estimate fiscal year end results because of the costs involved in moving into the company's new plant in Chicago and the introduction of new products.

Coleman also told the analysts that Seeburg will introduce a home stereo phono in June using the record-selector principle of the coin-operated phonograph, handling up to 100 LP's. Seeburg earned \$3,819,045 for 1964, up from \$2,763,313 the previous year. Sales rose to \$76,426,762 from \$59,945,510.

ChiCoin Names Two New Distribs

State Sales Named For Md., D.C., Va., N.C.

CHICAGO—Mort Secore, Director of Sales, Chicago Coin, announced the appointment of State Sales and Service Corporation as exclusive Chicago Coin distributor for Maryland, District of Columbia, Virginia and North Carolina.

Sam Weisman, President of State Sales and Service Corporation, and his entire staff pledge their complete co-operation in supplying the Operator with technical knowledge, parts, service, etc. and above all to supply the Operator with location tested, proven money-making equipment, according to Secore.

Sam Weisman cordially invites the Operators in the Maryland, District of Columbia, Virginia and North Carolina area to stop in and see the complete Chicago Coin line now on display.

Sam says, "bowling is the #1 participating sport in the world today and you, Mr. Operator, are missing a



SAM WEISMAN

According to Gallagher

Michigan Ops 'Hypnotized' By Miller-Newmark Demo(!)

GRAND RAPIDS, MICH.—Jack Gallagher, Miller-Newmark Distributing Co. has been in this business for many years but he claims this is the first time operators were "hypnotized" by what they saw last week when M-N reps staged a Rowe 'Diplomat' Discotheque(!)

"Despite very inclement weather, we enjoyed an unusually good turnout of operators to see the new Rowe AMI 'Diplomat,'" said Gallagher "Along with the raves about the appearance, extra ordinary accessibility of components and versatility of programming, the beautiful sound of this unit left the observing operators fairly 'spell bound,'" continued Gallagher. "The discotheque set-up was absolutely 'hypnotizing'," said one operator, and this was further indicated by the orders we have already received for the Rowe Discotheque Package," he stated.

"I am completely sold on the potential of 'Discotheque'. I am sure this new revolutionary approach to the juke box business will sweep the country. I had no idea that operators could ever be as receptive to a program as they are to this new technique of selling.

"Discotheque will no doubt open the eyes of operators to the fact that they have something to sell which will make money for the location owner, and in turn more money for the operator," concluded Gallagher.

VP Humphrey Owns A Pin!

WASHINGTON, D.C.—An item in Good Housekeeping Magazine infos that Vice President Hubert Horatio Humphrey keeps a pinball machine in his recreation room. The machine wasn't identified by make or model nor were the weekly collections reported(!).



SAMUEL WOLBERG

tremendous opportunity of cashing in if you are not operating Chicago Coin's "Tournament" in this lucrative field." He got off to an early sales pitch (!) for the new line.

Chicago Coin's current line-up is "Tournament" Big Ball Bowler, "Triumph" Shuffle Bowler, "Mustang" 2-Player Pin Game and "Pop-Up" the game with the bouncing balls.

State Sales is factory distributor for the Smokeshop cigarette vendor, Smokeshop's 'Candyshop' vendor, Midway, Irving Kaye, Tape-Athon and the Wurlitzer phono line which premiered here two weeks ago. A one-stop is also located on the premises.

Pool Table Mfrs. At Sports Show

CHICAGO—The National Sporting Goods Association's 36th Annual Convention and Trades Show opened in this city Sunday, January 31, and extended through Thursday, February 4. There were separate exhibition divisions set up in the Palmer House Hotel and in McCormick Place to accommodate all of the exhibitors.

Among the exhibitors showing their 1965 lines of pocket pool tables (all located in McCormick Place) were: Irving Kaye Company, All-Tech Industries, Valley Sales Company, Schmelke Mfg. Company, Fischer Sales & Mfg. Co., and National Shuffleboard Co. National also exhibited the shuffleboard game in the booth.

Substantial Phono Order Backlog, Says Wurlitzer's Rolfing, Sales Up

CHICAGO—R. C. Rolfing, President, The Wurlitzer Company, Chicago, reported that sales for the third quarter (October, November and December) were \$13,580,325, up 6% from last year's restated figure of \$12,774,263. Net earnings for the third quarter were \$668,818, equal to 74¢ per share on 903,691 shares of common stock, compared with net earnings of \$683,335 (restated), or 76¢ per share on 897,390 shares for the same period last year.

Sales for the first nine months of the current fiscal year (April to December, inclusive) were \$29,971,977, up slightly from \$29,811,026 (restated) for the same period last year. Net earnings for the first nine months of the present fiscal year were \$832,054, equal to 92¢ per share on 903,691 shares of common stock, compared with net earnings of \$1,071,341 (restated), or \$1.19 per share for the same period last year.

"Our holiday business this year was exceptionally good," said Rolfing. "More pianos and electronic organs were sold than during any previous holiday season. The acceptance of our new line of fully transistorized organs has been phenomenal," continued the exec.

"We entered the fourth quarter (January, February and March) with a substantial backlog of orders for pianos, electronic pianos, electronic organs, "Side Men," and coin-operated phonographs. Present indications are that sales for the full year of all products will exceed those of last year with the exception of pianos, which were affected adversely by the long and costly strike during August and September of 1964 at the DeKalb, Illinois, piano plant," concluded the

Pioneer Apptd. In State Of Wisconsin

CHICAGO—Mort Secore, Director of Sales, Chicago Coin, announced the appointment of Pioneer Sales and Service, Inc. as Chicago Coin distributor for Wisconsin.

Joel Kleiman and Sam Cooper and the entire staff at Pioneer Sales and Service, Inc. cordially invites the Operators in the State of Wisconsin to stop in and see and try the proven profit makers by Chicago Coin, according to Secore.

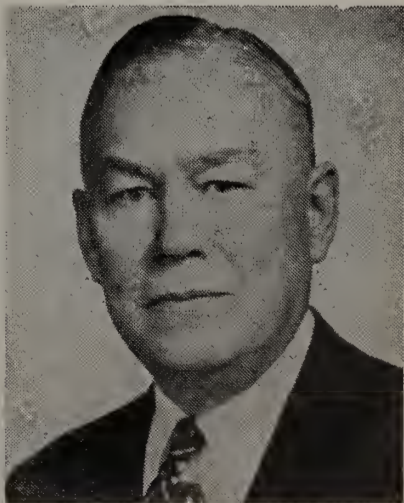
"Pioneer Sales and Service, Inc. pledges to the operator the finest sales and service facilities for the servicing of Chicago Coin's complete line of coin-operated amusement games," said Kleiman.

Chicago Coin's current line-up consists of "Tournament" Big Ball Bowler, "Triumph" Puck Bowler, "Mustang" 2-Player Pin Game and "Pop-Up," the game with the bouncing balls.



JOEL KLEINMAN

Don Tozer, a popular professional pocket pool trick artist, displayed his unusual talent in trick shooting on the Valley pool tables to the obvious delight of a crowd of onlookers, and John Ryan, of Valley Sales. The Sporting Goods show is a vital exhibition meet for the sale of pool table equipment, according to the manufacturers here.



R. C. ROLFING

Wurlitzer president.

Net earnings for the year ending March 31, 1965 will be good but slightly less than last year. Prospects for increased sales and earnings for the next fiscal year are exceptionally bright.

Dependable Coin-Operated Phonographs . . . from DAVIS

GUARANTEED TO LOOK and OPERATE LIKE NEW!

PHONOGRAPHS

Seeburg M100C 100-Selection	\$175.00
Seeburg HF100G 100-Selection	250.00
Seeburg 100W 100-Selection	250.00
Seeburg HF100R 100-Selection	325.00
Seeburg KD200 200-Selection	285.00
Seeburg 201DH 200-Selection	525.00
Seeburg 222DH 160-Selection	575.00
Seeburg AQ160SH 160-Selection	675.00
Seeburg AY160SH 160-Selection	850.00
Seeburg DS160SH 160-Selection	950.00
Seeburg HK200 200-Selection Hideaway	175.00

WALLBOXES

Seeburg 3W1 100-Selection Wallbox	\$ 25.00
Seeburg 3WA 200-Selection Wallbox	39.00
Wurlitzer 5205 104-Selection Wallbox	15.00
Wurlitzer 5207 104-Selection Wallbox	15.00
AMI W120 120-Selection Wallbox	15.00

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Eastern Flashes

Florida Western Trails exec Bill Racoosin is mighty satisfied these days with the progress of the company's Unique Industries division (kiddie ride manufacturers located in Westfield, Mass.). Bill revealed that "eighteen rides were shipped to our customers throughout the country within the last nine days." Bill further advised, "John Valentine has been supervising the Unique Industries plant and is really pushing to see that all orders are completed within six days after receipt of order." Two of the more popular Unique rides now being shipped are the 'Stone Age Rock-it' and the 'Armored Tank'.

Danny Thomas, Stancraft sales chief, is back at his New York offices after a week-long road trip which included a visit to the firm's main plant in St. Paul, Minn. Danny claims that sales on the company's Record, Hosiery, Greeting Card and General Merchandise Centers are really beginning to click with coin machine operators. Motels are wild over the equipment, he adds. . . . Andrew Blanco of the Modern Music Center, Morgan City, La., is excited with his firm's plans for marketing their rotary wall box bracket. The swivel device is used for wall box mounting on counters, bars etc., making the unit accessible from both sides of the counter. . . . Irving Holzman a grandpappy (for the second time). . . . Gil Sonin and wife heading for a two-week cruise aboard the luxury liner "France" for 14 days of sun in the Caribbean. . . . Teddy Blatt and Ben Haskell (Haskell & Blatt law firm) are now judges. They were designated Arbitrators in Small Claims Court and have already been faced with operator claims.

West Side Coin Mach. Corp. exec Harry Berger revealed that business has been so fast recently he hasn't had time to devote to his music and cigarette route; accordingly he spent practically all of his time last week getting things caught up on the route. Harry declared his preference for tavern locations and revealed that the majority of his machines are operating on such spots. . . . Marcus Klein, General Merchandise Co., is doing a comfortable business reconditioning pool tables for both operators and the home trade. Marcus is credited with being the first American to introduce the coin-operated pool table to the domestic scene back in 1938, at which time he located about one hundred of these "novelties" in bars in and around New York City.

Sam (Musical Moments) Morrison phoned in to say partner Steve Tarzanin (whose name incidentally was spelled wrong in this column last week) celebrated his 44th birthday last week. . . . Izzy Edelman, Cine-Sonic Sound head, is back on the job after a bout with pneumonia. Edelman's lining up distributors for his background music system—the one which competes with Muzak and the central telephone line—and he expects to name a NYC distributor soon. . . . Max Guldin of Musical Distributors (NYC Wurlitzer outlet) says the Wurlitzer phono is rapidly gaining the reputation of the phonograph "that needs no extra parts." Max says the Wurlitzer music machines have the least service calls and reveals that this, as well as the other unique features of the Model 2900, has been adding many names to the distributor's roster of operator-customers and should make 1965 "a Wurlitzer year". Helping out in the store for a while last Tues. was Max's lovely daughter Laura. . . . Ted "Champ" Seidel, back on the Tenth Avenue scene, is assisting Max at Musical with the "2900" and the "Champ" expects to chalk up his share of the current sales excitement while in his new position. Good luck, Champ!

Irving Kaye Co. sales manager Howard Kaye, off last week to the Chicago Sporting Goods Show, was one of the many illustrious visitors to the Runyon Sales Co. Open House party for the Rowe AMI 'Diplomat'. While at the party, Howard demonstrated and invited others to play his firm's new 'Ring-O' round table. One of the delighted players was Rowe's chief Jack Harper. Carl Koren, sales ace at Runyon, revealed that the 'Ring-O', which is on display at Runyon the firm's Tenth Ave. showroom, has caught the fancy of many of the operators who drop in to Runyon for their supplies. . . . Bill and Murray Wiener, of the Wiener Bros. Sales Co., have moved their headquarters from 10th Ave. to "a more centrally located spot" in Brooklyn after contemplating the change for several weeks. The new office and showroom, located at 2610 Clarendon Road, is ideally situated, according to Bill, in that Murray can attend to their Westchester, Hudson Valley and N. Jersey customers while Bill can help those in Brooklyn, Manhattan, Queens, Nassau and Suffolk.

John Bilotta stopped in town last week to catch Patterson's victory over Chuvalo at the Garden. Big Jaw is in a whirl over the Wurlitzer "Wurlitheque" which he claims can be set into motion by operators with any Wurlitzer juke box featuring the Golden Bar's Ten Top Tunes. "They've been dancing to Wurlitzer juke box music for years and the TTT has spurred collections in all dance locations!" says John. "And it's that extra 50¢ per day that nets you practically half of the cost of your new phono, in three years' time," commented Bilotta. Incidentally, Johnny's wife Maxine bowled a 548 series with games of 178, 183 and 187 to help her "Laundromats" capture a 3-1 set from the "Abbotts" in the Women's Independent League up John's way. More Newark, N.Y. news—an expected guest at Labby's Music Store there last Sat. was songster Jerry Vale, Columbia's hottest juke box disk-maker. The music shop is another Bilotta enterprise and the biggest display in the store is the Wurlitzer "Solid State Stereo" home radio-phonograph.



Jersey Jottings

Sol Lipkin, American Shuffleboard's national sales director, whose frequent sales gambits across the nation virtually log up more miles for the sales exec than an airline pilot, announced that he'll shortly be leaving on a Southwestern trip to include stops in the coinmarkets of Oklahoma City, Tulsa, Kansas City, Peoria, Houston and San Antonio. Sol advises that American's pool table sales are up and that shuffleboard sales are the biggest in history. Even though they're so swamped with orders, he says they are managing a 10-day delivery schedule. . . . Runyon Sales Company's Morris Rood announced that a service class on Rowe's new 'Diplomat' Model 'N' phono will be held in their showroom in Springfield on Tuesday, Feb. 9th. The session will be conducted by Rowe's field service engineer Art Seglin (one of many 'N' sessions Art has scheduled in the coming weeks at several Rowe distributors). Refreshments will be served. . . . Fred Pollak, Rowe's marketing vice president, is busy setting the promotional wheels in motion on the firm's discotheque program. Meanwhile, the company's new general sales manager Ed Claffey has been keeping up a rigorous schedule, visiting Rowe distributors all over the country, promoting the new equipment and ideas.



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Chicago Chatter

The Recorded Music Service Assn. held its annual meeting, Jan. 28, and discussed state legislation on the licensing of coin-operated equipment. There was an election of officers, during which all of the incumbents were returned to office. Also, Larry Cooper, of Western Automatic Music was elected to a directorship of the association. Officers include: Earl Kies, president; Sam Greenberg, Dan Gaines and Moses Proffitt, vice presidents; and Louis Arpaia, secretary-treasurer. Other directors are: Charlie Sacco, Vince Angeli, and Frank LaMaskin.

Sam Stern, prexy of Williams Electronic Mfg. Corp., and Bud Lurie, sales manager, returned to Chi last week just in time to introduce Williams' new "Pretty Baby" two-player flipper amusement game to the trade. Stern was in Zurich, Switzerland during the big Seeburg Convention there. Lurie was on an extensive tour of the south and southwestern parts of the country calling on the firm's distributors.

During Nate Feinstein's absence t'other day at World Wide Distributors we called on Howie Freer, who info'd that Art Wood is on a motor tour in Illinois singing the praises of Seeburg's LPC-480 console phono and Williams-United amusement games. Frank Gumma handles sales in Chicago and other parts of the state in behalf of Seeburg vending equipment. Seeburg's discotheque program is in the capable hands of Tom Higdon. Tom covers the state of Illinois setting up demonstrations of the Seeburg Discotheque Music Program. . . . We had a rare treat when we met Joe Barrett last week who is asst. vice president in charge of Traffic and Transportation at the Seeburg Corp. We were amazed to hear of the many complex problems he has to put up with in shipping Seeburg machines all over the world. Naturally, the dock strikes don't help solve Joe's problems these days.

Joe Robbins, vice prexy at Empire Coin Machine Exchange, informs that Rock-Ola "Grand Prix" and "Princess Royal" phonos are more in demand in this area now than previously. Sales are that good at Empire. Empire Coin owner Gil Kitt is expected back from his recent European trip shortly. . . . Now that Edward G. Doris, executive vice prexy at Rock-Ola Mfg. Corp., is back in his office after a lengthy sales trip he's trying to catch up with his desk work. Ad chief George Hincker was bedded down with a nasty head cold.

How about this for a most unusual discotheque dance party: The local social set danced in the Monkey House at Lincoln Park Zoo to the music of a Rowe-AMI "Diplomat" Musiconsole phono installed by Eddie Ginsburg, prexy of Atlas Music Co. The occasion was the Lincoln Park Zoological Society's 2nd Annual Black Tie Soiree at the Zoo, Friday, Jan. 29. . . . Production is at full steam ahead at Chicago Coin Machine Company, according to Mort Secore and Ralph Wyckoff. The big sellers are "Triumph" 6-player puck shuffle alley, "Tournament" big ball bowler, "Pop-Up" amusement game, and "Mustang" two-player flipper amusement game.

Sales at National Coin Machine Exchange on the Wurlitzer model 2900 coin-operated phonograph, backed up by a fine attendance at the recent showing in the firm's showrooms, are excellent these days, according to prexy Joe Schwartz and Mort Levinson. Operators, they say, are very happy with the new phono in locations. . . . Before departing for the MOA board of directors meetings in Washington, D.C., with Legal Counsel Nicholas Allen, Fred Granger advised that he, Board Chairman Lou Casola, and Prexy Clint Pierce are striving mightily to push the MOA Life Insurance program, offering maximum protection to association members. The insurance program is being underwritten by Bankers Life Company of Des Moines, Iowa. Fred stated that maximum protection has already been increased to \$15,000.

We extend our heartfelt condolences to Ed Ruber, of Wico Corp., and Dennis Ruber, co-head of D & R Industries, on the death of their mother, Mrs. Mae Ruber, who passed away last Monday, Feb. 2, in a Chicago nursing home. . . . Paul Huebsch and Cliff Bitting, of Rowe-AMI, helped Leo Weinberger and Jim Cheek, and the entire staff at Southern Automatic Music in Louisville celebrate the presentation of Rowe-AMI's "Diplomat" Musiconsole on Sunday, Jan. 24. . . . On the floor at McCormick Place during the Sporting Goods Show, last Tuesday, Feb. 2, we visited with Irving Kaye, Ed Ratajack and Howard Kaye. We also chatted with old time coinvet (of past years) Doc Eaton, who—incidentally—is thinking of coming back into the coin machine business.

Art Daddis, of U.S. Billiards, was in town last week on business. He dropped in at McCormick Place to look around at the Sporting Goods Show. . . . John Ryan, of Valley Sales, looked on in glee as crowds of people on the exhibit floor (Valley had a center location at the Sports Show) watched professional pool trick shot artist Don Tozer make those impossible trick shots on the Valley pool tables.

Jerry K. Stein, of Protocision Engineering, of Detroit, was in town last week to purchase parts and components. He info'd that sales in all areas on the "V-Back" professional shuffleboard have been so heavy that his firm has been forced to backorder over the past 8 weeks. Efforts are being put forth to considerably increase production to meet the demand.



Milwaukee Mentions

Despite the continuing bitter cold weather trend in Wisconsin there are excellent collection and sales reports emanating from all quarters. Apparently, according to the operators and distributors we queried, the locations are more than holding their own at the bars and in the coin-operated equipment. . . . Doug Opitz, of Wisconsin Novelty Co., a veteran operator in Milwaukee, stated that there is no apparent let-up in collections in his routes. . . . Another fine report came from Sam Hastings, of Hastings Distributors. He claims that the action is good. And, that if there is no further accumulation of snow to add to hazardous conditions he sees no reason for a decrease in the action. . . . In the sales outlook: Nate Victor, of S. L. London Music Co., asserts he has two big selling boosters going for him in the territory. In music—Seeburg's Discotheque music program, and in vending—Seeburg's Income Totalizer System. Both of these inducement factors have kept the sales staff at London hopping of late. . . . Harry Jacobs, Jr., prexy of United, Inc., announced the appointment last week of C. Reid Whipple, formerly with the Wurlitzer Co., in the east since 1942, to the post of service manager. Reid is a native of Wisconsin, and is overjoyed at the thought of working so close to his home base. . . . Pioneer's Joel Kleiman and Sam Cooper motored up to St. Paul to help Kenny Glenn, of K. C. Sales, host his Rowe-AMI "Diplomat" showing Sunday, Jan. 31.

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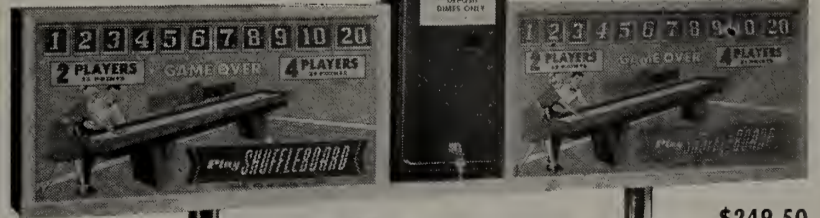
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Williams Ships 'Pretty Baby' 2P

■ New Pin Is Adjustable For 3 Or 5 Play

CHICAGO—Hard on the heels of a popular single player flipper-type pinball amusement game—"Zig-Zag"—which reportedly has been a hot production number during its run, with heavy sales in this country and in many foreign markets, Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, announced the introduction this past week, to the international coin machine trade, of a two-player—"Pretty Baby"—which is adjustable for three or five ball play. He stated that this new amusement game offers the operator many exclusive Williams Features.

This most recent addition to the game line at the Williams factory makes three popular different types of coin-operated games available to the operator. Along with "Pretty Baby," there are United's "Mambo" puck shuffle alley bowler, and "Mata-dor" big ball automatic bowling alley (both with faster scoring drum units in the backbox).

In the playfield action (as an added innovation) "Pretty Baby" offers two eject holes which are protected by two "Drop Targets." Hitting the Drop Target opens the eject hole to score from 100 to 1000 points, depending upon the skill of the player. There is also a Williams "Number Match" feature indicated on the backglass.

"Pretty Baby" is equipped with a slug rejector and twin coin chutes (optional). There is high gloss stainless steel trim on the cabinet, and the exclusive Williams "Plastikote" finish on the playfield.

Sample shipments have already been rushed out to Williams distributors in this country and overseas from



WILLIAMS PRETTY BABY 2P

the factory in this city.

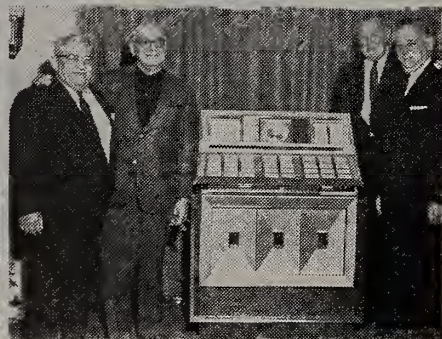
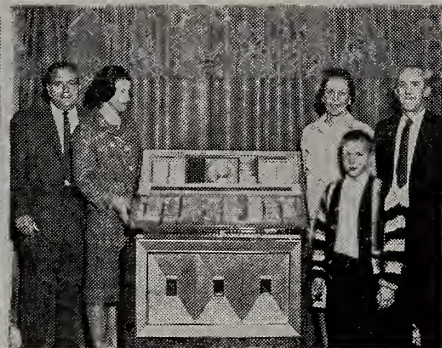
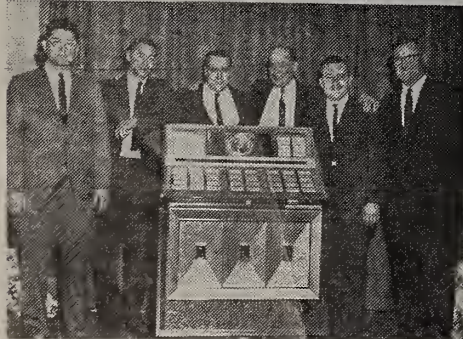
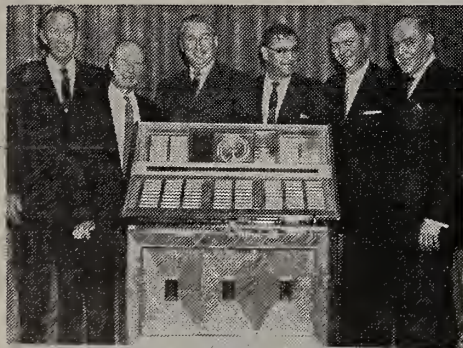
Kentucky Ops View 'Diplomat' At Southern Automatic

LOUISVILLE — Leo Weinberger, president of the Southern Automatic Music Co., stated last week that an Open House celebration held in their showrooms on January 24th saw the new Rowe AMI 'Diplomat' phonograph premiered to "the largest number of operators ever assembled here." Jim Cheek of Southern reported he had never seen as many operators from Kentucky and Southern Indiana at one time who were so enthused and anxious to receive the new 'Diplomat'.

Weinberger asserted that, "the climax of the day was another great

surprise when at 6:30, about 75 operators, service personnel and their wives visited the GO-GO Room of the 1555 Club where Southern Automatic Music had installed the new Rowe AMI Discotheque."

Weinberger further advised that the visitors to the 1555 Club enjoyed all the latest as well as those older dances to the tune of the new 'Diplomat' and added that operators, after seeing the Rowe installation, were anxious to know how soon they could get delivery of the new equipment to their territories.



The action at Southern Automatic was photographed, as shown here:

Top left (from left to right): Homer Sharp, Leo Weinberger, Paul Huebsch, regional manager for Rowe-AMI; Cliff Bitting, who heads Rowe-AMI's "Little Red Schoolhouse" in Grand Rapids; Don McGar, and Jim Cheek.

Top right: Mr. and Mrs. Charles Triplett, Mr. and Mrs. Jim Litsey, and their son, Jim Litsey, Jr.

Bottom left: Harold Boone, Beldon Burton, Jim Douglas, Jim Cheek, James Lorey, and Frank Shaney.

Bottom right: Carl Schmid, Jr., Robert Berman, Irvin S. Harrod, and Joe Lampe.



California Clippings

It was business as usual this week on Pico Boulevard with everyone settled in their new locations, and the openings, open houses and showings completed. . . . Ray Charles of The Ray Charles Singers in visiting Sammy Ricklin and Gabe Orland at California Music and checking with Buddy Robinson on his big album of "Songs For Lonesome Lovers." . . . Bob Portale back at Advance Automatic Sales Co., after spending a few days at the home offices in San Francisco. Bob said Advance, here, is now carrying a greatly diversified amount of used games, phonographs, cigarette machines and pool tables to fill almost any need. Bob also said that they can't get enough of Chicago Coin's new "Triumph" Shuffle Alley to keep up with the demand for the new game.

Inglewood operator, George Mead back in town after a vacation in the Carribean Islands. . . . Mike Stanley of M. J. Stanley Co. back at his new headquarters in Bellevue, Wash. after visits to the Honolulu and Los Angeles offices of the Stanley Co. While in Honolulu Mike paid a visit to Johnny Detwiler of the R. F. Jones Co. Mike reports that Howard Schwabland is the new shop foreman for the Stanley Co. in Bellevue.

Ed Doris, executive vice president of Rock-Ola Manufacturing Corp. in town recently and visiting with Nick Carter of King's Distributing. . . . R. F. Jones in town for conferences with Chuck Klein of the local R. F. Jones Co. offices. Don Edwards said the second shipment of the new Rowe-AMI Diplomat Musiconsole had arrived at Jones Co. Eric Axall of the parts department out of the hospital and back at work. Sig Miller on a short trip to Catalina, visiting the operators on the island. . . . Dick Wright, well-known in local and Western coin machine circles has joined Struve Distributing Co. in the vending sales department. Leo Simone visiting the operators in the Bakersfield area, and Seeburg service engineer, Britt Britton in Honolulu. Two new employees at Struve are salesman Marc Ward, and vending mechanic, Don Kelly. Sal DeBruno manager of the Phoenix offices of Struve reported the roughest plane ride of his life was returning from the local grand opening. . . . At Paul A. Laymon, Inc., Jimmie Wilkens reported very enthusiastic reception by the operators to Bally's new Bullfight game. Charlie Daniels said sales on both phonographs and pool tables had been good this week. Shipments of used equipment leaving Laymons this week for Canada and Alaska.

Sales at Duarte International Sales Co. picking up and a large shipment leaving this week for Malaysia. In town and visiting Joe Duarte was Jose Lopez from Mexico.

Midway's Rifle Champ and Rodeo pin-ball 2-player both doing well at C. A. Robinson & Co., according to reports from the field. Hank Tronick said the annual January clearance sale was a huge success with plenty of used equipment moving out. . . . Bill Happel of Badger Sales and Vending Co. reporting that activity is already starting up in sales of arcade equipment. The parts department now set up at Badger, and Russ Doss has been named parts department manager.

Simon Distributing Co. displaying a sample of All-Tech's "Tic-Tac-Toe" pool table for the operators to try out. . . . Visiting Pico this week were: Chuck Nye, Redondo Beach; M. B. McCormick, Lakewood; and Lloyd Barrett, Pamona.



Philadelphia Fare

Mickey Anderson at Miami's Thunderbird for several weeks, prepping for the big Spring sales push out of his Scranton showrooms. Mike running the business while Daddio plays in Florida's funland. Only a few years more Mike, and it's your turn(!). . . . Joe Ash, Active Amusement, tells us that Frank Ash is busy selling 5-balls down in Puerto Rico. The sales rep is due back next week. Active's Marty Brownstein back from St. Thomas, looking as brown as a berry. Joe's son Larry, the schoolmaster, now spending more time with Philly school kids in remedial reading classes. Meanwhile, the Rock-Ola 'Grand Prix' and Gottlieb pingame line continues to keep ops' collections where they should be. . . . up there!

Marvin Stein and the gang at Eastern Music Systems opened a discotheque last week at the RDA Club and from all reports it's still swinging every night, strong. Arnold Silverman planed into NYC to get a publicity drive underway with the press et al and then left just as fast to set more of the Seeburg dance sessions up in upstate New York. . . . Jimmy Ginsburg delighted over "2900" phono sales. . . . ARA named Ivar Christensen VP Marketing and Milton Raup Sales Mgr. of the firm's Business & Industry Division.



Happy Birthday This Week To:

Nathan Sugerman, New York City. . . . Harold W. Daily, Houston, Texas. . . . J. Maurice Roberge, Joliet, Que., Canada. . . . Ed Wisler, L.A., Calif. . . . Floyd E. Pruden, Altus, Okla. . . . C. V. Hitchcock, Nashville, Tenn. . . . Walter L. Putnam, Knoxville, Tenn. . . . Harold Schwartz, Chgo, Ill. . . . Chas. H. Alloway, Orange Tex. . . . Barry Mann, N.Y. . . . Jimmy Bounds, Mexia, Tex. . . . Guy B. Moon, Galesburg, Ill. . . . O. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russell C. Bragg, Danville, Va. . . . Howie Freer, Chgo, Ill. . . . Thos. J. Faulkner, Jacksonville, Fla. . . . Philip James Atol, Cleveland, O. . . . James Queen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Calif. . . . Chas. A. Anderson, Waynesville, Mo. . . . M. G. Thomson, San Fran., Calif. . . . J. Gregorowicz, Bloomsburg, Pa.

Seeburg Engineers Troubleshoot Williams Games

CHICAGO—Seeburg's Training Division held its first games school at the Hotel Knickerbocker on Jan. 15 and 16. Present at the school from Seeburg were John Chapin, Director of Field Engineering and Training; Woody Woodhull, Manager Training Division; Harold Baldowsky, Assistant Manager Training Division; Robert Moulder, Manager Field Service Music and Games Division; and Harry Jones, Field Engineer and Instructor.

From Williams Electronic Manufacturing Co. Engineering Staff were Norman Clark and Leonard Nakielny who assisted Harry Jones during the troubleshooting session of the school.

The first day of the school was conducted by Harry Jones and consisted of a detailed discussion of basic circuits and systems common to many games plus a discussion of general troubleshooting techniques and special circuit symbols used in games schematics. The second day of the school was conducted by Norm Clark and Leonard Nakielny and consisted of instruction on actual games, bowlers and shuffle alleys in current production. Using the currently produced "Zig-Zag" and "Pretty Baby" games, Norm Clark instructed the class on specific circuitry and features of these games and on troubleshooting techniques useful in quickly solving problems. Likewise, Leonard Nakielny, using the currently manufactured



A portion of the Seeburg service training class delving into specific circuitry and other finer points of the company's 'Zig-Zag' pingame.

"Mambo" Shuffle Alley and the "Matador" Bowling Alley, instructed the class on the specific circuitry and unusual features of these games.

On the second day W. F. Adair, Executive Vice President—Seeburg and Sam Stern, Vice President and General Manager—Williams Electronics, paid a short visit to the school to greet the men and welcome them to this first Seeburg-Williams service school.

Purpose of the school was to initiate Seeburg's first of a series of games school with this first school limited to the service men and Service Managers of those distributors who had not previously handled games.

A second school commencing February 15, 1965 will be held for Seeburg's nation-wide staff of Field Engineers. Other schools will follow for distributors' and operators' service men.

Service Managers and service men attending the school were: Bob Glenn, Gordon Winfield, Jerry Kimmel, Shaffer Music Co., Cleve., Cin. and Columbus; Tony Selario, Martin & Snyder Co.—Dearborn; Joe Powell, Sammons-Pennington Co.—Nashville; Richard Myers, J & J Distributors—Indianapolis; Clyde Stovall, O'Connor Distributing Co., Inc.—Dallas; John Martin,

Charles W. Black, Paul Purkey, James Harvey, Dewey A. Corley, G. K. Gabrielson & Co.—Atlanta; Robert Yergey, Thomas Hardik, Eastern Music Systems—Philadelphia; S. C. Haynes, H. A. Franz and Co.—Houston; Ed Kucharski, Eastern Distributors—Baltimore; Lloyd Rowland, Martin & Snyder Co.—Dearborn; Norman Steele, of Seeburg and Bob Moulder of Seeburg.



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 SHAKOPEE, MINNESOTA



Seeburg trainees and instructors pour over schematic of the Williams-United 'Mambo' shuffle alley.

NOW DELIVERING UNITED'S "MAMBO" AND "MATADOR"

 PHILADELPHIA, PA., 1641 N. BROAD ST. • PITTSBURGH, PA., 1508 FIFTH AVE.

Ops Brave Blizzard To Attend Pioneer Show

MILWAUKEE—Joel Kleiman, co-head with Sam Cooper of Pioneer Sales and Service Company, in this city, advised this past week that many operators from throughout the area braved one of the worst snowstorms of the year to attend the firm's showing on Sunday and Monday, January 24-25; and added the "frosting on the cake" by ordering the new Rowe-AMI "Diplomat" Musicconsole phonographs for locations.

During the showing Art Frigo, creator of the "Elliptipool" coin-operated table demonstrated the action on the table. Other factory people on hand were: W. R. Bill Weikel and Dan Peacock for Fischer Sales & Mfg. Co.; the Rowe-AMI factory in Grand Rapids was represented by Mr. & Mrs. John Moyer, Phil Glover, Cliff Bitting, and Hank Hoevenaar.

Among the guests on hand were: Mr. & Mrs. Bob Puccio, P & P Dist. Co.; Jerry Lawler and Joe Kisuta, L & L Amusement Co.; Mr. & Mrs. Fred Braun, Suburban Vending; also, Mr. & Mrs. Earl Eppler, of Suburban Vending; Mr. & Mrs. Bill Zajc, Studio Phono Co.; Mr. & Mrs. Anton Jonelis; Mr. & Mrs. Jim Stecher, Novelty Service Co.; Mr. & Mrs. Sam Hastings, Hastings Dist. Co.; Jack Hastings; Mr. & Mrs. Don Stowe, Amusement Enterprises; Mr. & Mrs. George Anton, Elmbrook Vending Co.; Mr. &



Little Claire Kleiman and a "big" 'Diplomat'.

Mrs. Earl Dentice; Mr. & Mrs. Santo Dentice; Mike Young, Mike's Musical Service; Milferd Rabe; Rudy Schker-yantz, Ray's Amusement Co.; Dick Eaton, Gil Hively and Bob Olsted.

Also, Mr. & Mrs. John Dove, Mrs. Kenneth Brahmstead, Mr. Jack Zimmerman, Charles Hertman, Earle Linde, Jim Klingman, Al Janisch, Mr. & Mrs. Elmer Schmiz, Nick Dacquito, Glenn Grubb, Wisconsin Novelty; Ernie Spitznagel, Wisconsin Novelty; Doug Opitz, Wisconsin Novelty Co.; Harold Summerfield, Southern Novelty; Leo Dinon and Chuck Gromacki, H & G Amusement Co.; Ed Billyard, Refreshment Service Co.; Casper Sittig; Mr. & Mrs. Ronald Jaeger, M & M Music; Merlin Wiskerchen; Mr. & Mrs. Allen McCrory; Mr. & Mrs. Andrew Hood, Mitchell Novelty Co.; and Jim Groszkiewicz and Casimir Karpinski, Kewpie Novelty Co.

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AMI CONT. 2-200 495	SEEBURG 201-H 525
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ROCK-OLA 1478 450	SEEBURG DS160-H 895
ROCK-OLA 1488 575	WURLITZER 2300 375

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UNITED	CHICAGO COIN
13' CYPRESS \$650	13' MAJESTIC \$895
16' CLASSIC 525	13' & 16' CONTINENTAL . . 495
13' FALCON 325	16' DUCHESS 345
14' BOWLING ALLEY 175	13' & 16' CLASSIC 175

SAVE \$100 ON EACH BOWLER!
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 EVerglade 4-2300 CABLE: GAMES - CHICAGO

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Westinghouse Effects Personnel Changes In Vend Div.



BRINKMAN



CARROLL



POWDER



OLSEN

SPRINGFIELD, MASS.—The following bulletin, issued by Charles Brinkman, general manager of Westinghouse's Automatic Merchandising Division, is an announcement of several major changes on the executive level of his sales department.

As General Manager of the Westinghouse Automatic Merchandising Division I am completely responsible for the Springfield plant facilities and functions which include administration, planning, research development, designing, engineering, manufacturing and sales. Therefore to assure the best possible service for our vending industry customers I have been developing a strong management and sales team to work with me and to act for me in handling the day-to-day de-

tails that make an outstanding service possible. In line with this I am pleased to announce the following promotions and assignments.

Jesse L. Powder has been promoted to the position of General Sales Manager. In this capacity he will supervise all Westinghouse full-line vendor and bottle vendor sales and service. Jesse has earned this promotion having moved on merit from district manager, to bottle vendor sales manager to his present assignment. He will continue to report to me.

Robert J. Olsen has been elevated to the position of Vending Sales Manager. He will work closely with the Westinghouse district and regional sales managers in the field and will be involved with Westinghouse full line vendor sales and service. Bob has been

Brinkman Promotes

Olsen, Carroll & Powder

associated with vending for more than 15 years, is respected by all who know him and is highly qualified for his new assignment. He reports to Jesse L. Powder.

William J. Carroll has been appointed National Accounts Sales Manager. He has a wide experience background of close to 15 years in vending which particularly qualifies him for this assignment and is also highly respected in the vending industry. He too, reports to Jesse L. Powder.

Powder, Olsen and Carroll will headquarter in Springfield and from time to time will make in-person calls on Westinghouse customers.

An announcement on the complete management team and new district and regional manager appointments will be made at a later date.

ARA Institutes Exec Promotions



CHRISTENSEN



RAUP

PHILADELPHIA—Ivar Christensen has been named Vice President, Marketing, ARA Business & Industry Services, it was announced by James F. Hutton, Senior Vice President, Automatic Retailers of America, last week.

At the same time, Milton E. Raup was appointed general sales manager for the company's B&I division. ARA serves business and institutional clients in 40 states and Puerto Rico.

Amer. Tob. '64 Sales Hit All Time High

NEW YORK—Dollar sales and net income of The American Tobacco Company and its presently consolidated subsidiaries reached an all-time high in 1964, Robert B. Walker, President, announced last week. Dollar sales and net income also set new records for a fourth quarter. Domestic unit cigarette sales were virtually the same as in 1963.

Dollar sales in 1964 were \$1,203,429,000, an increase of \$11,110,000 over the previous record of \$1,192,319,000 set in 1963.

Net income in 1964 increased to \$73,195,000 or \$2.69 per Common share compared with \$68,763,000 or \$2.51 per Common share for 1963.

Unit sales of Pall Mall, the Company's leading cigarette, were very close to the record 1963 level, Walker said. Independent analysts continue to rank Pall Mall as the largest-selling cigarette brand in the United States.

Unit sales of Tareyton Cigarettes, the nation's largest-selling charcoal tip brand, continued to increase substantially, and the brand increased its percentage of the cigarette market in 1964.

Half and Half Filter Cigarettes, pipe tobacco in a filter cigarette, were introduced and made available nationally in 1964. The new brand's unit sales, Walker said, were well in excess of the normal expectation for a new cigarette. Sales of Lucky Strike Cigarettes declined in keeping with the long-term trend for regular-size cigarettes in general. Carlton and Montclair Filter Cigarettes, both



He wouldn't switch either... Gene Mooney, American Sales Director, as he appears on Tareyton promotion literature.

"very low in tar and nicotine," achieved national distribution in 1964, he noted. Walker added that national distribution began late in January 1965 for the new Lucky Strike Filters with the Flavor Tip.

U.S. Tob. Reports '64 Stock Value Rise

NEW YORK—Consolidated net earnings for United States Tobacco Company increased to \$2.25 per common share in 1964 from \$2.05 the previous year, Louis A. Bantle, president, announced last week.

Net earnings for 1964 totaled \$4,105,620, in comparison to \$3,853,096 in 1963, Bantle said.

Sales of the Company's highly diversified line of tobacco products, nuts and nut products, and writing instruments during 1964 totaled \$45,166,542, in comparison to \$45,692,931 in 1963.

Earnings for the fourth quarter of 1964 totaled \$1,147,000, or 67 cents per common share, in comparison to \$1,010,000, or 54 cents per common share during the same period of the previous year. Sales for this quarter totaled \$11,573,000 this year, in comparison to \$11,879,000 in 1963.

Vendors Using Enercon Drives

MILWAUKEE—R. T. Lueloff, president of Energy Conversion Systems Corp., Grafton, Wisconsin has disclosed that the firm has received substantial orders to produce Enercon drives for equipment used in coin operated vending machines. The Grafton firm manufactures a new type of electric drive that develops low speed, high torque, rotary motion without the use of gears.

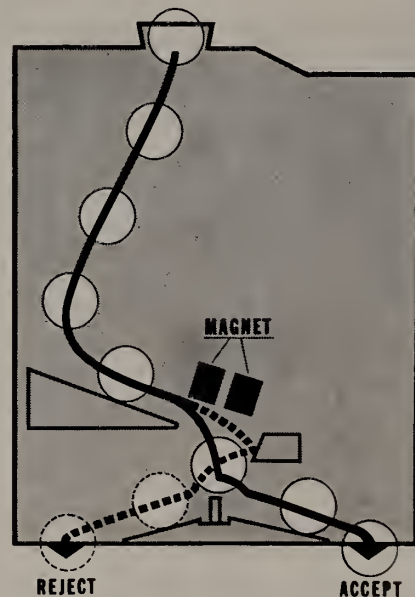
The recent orders disclosed by Lueloff are from the Seeburg Corp., of Chicago, Illinois, a leading producer of coin operated vending machines. The Enercon drive is incorporated in the Seeburg Income Totalizer System. This equipment provides the vending industry, for the first time, with a means of accurately accounting for complete cash control from coin deposit into the machine, to bank deposit. A totalizer will be installed in each new vending machine produced by Seeburg.

The Enercon drive was chosen by Seeburg engineers because of its inherent ability to start and stop instantly without brake, the capability to hold a wound spring under tension, small compact size and low cost, according to company officials.

Guthals Names NRI Factory Rep At L.A.

ST. LOUIS—National Rejectors, Inc., St. Louis, Missouri, a subsidiary of Universal Match Corporation, has appointed Edward J. Guthals to the NRI Los Angeles Branch Office as a factory representative. Guthals will make San Francisco his headquarters city and will concentrate on providing service to customers in San Francisco and the surrounding area.

For the past 10 years, Guthals had been employed as service supervisor by another vending machine manufacturer and looks forward to meeting all his past associates in the Western area in his new capacity with NRI.



TESTING THE COIN: Coin is tested for thickness, diameter and surface condition in top portion (not shown) then passes thru magnetic field where electrical resistivity of coin's metallic content determines how much coin will be slowed down. Coins with proper metallic content go to "accept". Coins with improper metallic content are "slowed" too much or not enough and go to "reject". Procedure takes 1 second. Test illustrates urgency of proper silver content.

Wiener Bros. Move HQ To Bklyn.

NEW YORK—Bill Wiener of the Wiener Brothers Sales Co. announced last week that he and his brother Murray have moved their headquarters from Tenth Ave. in Manhattan to new showrooms at 2610 Clarendon Road in Brooklyn. The veteran vending machine distributor described the new location as ideal, saying, "it is centrally located and will enable me to service operators in Brooklyn, Manhattan and Long Island while Murray attends to those from Westchester, the Hudson Valley region and Northern Jersey."

Wiener advised that the new offices and showrooms already contain a full stock of machines plus complete service facilities. The Wieners are distributors in the New York metropol-

itan territory of Gold Medal and Universal Vendors products.

"We have always enjoyed excellent sales with the Universal 'Candimat' vendor, particularly in recent months," Wiener revealed, "and the many reorders from satisfied operators not only attest to the quality of the machine but to the dependability of the delivery and service here at Wiener Sales."

Wiener asserted that the most valuable result of the move to the new Brooklyn headquarters will be the ability to deal with all of their operator-customers in person, both in the new centrally located showroom and in the field; such personal service was extremely difficult at their former location, he advised.

World Wide Distributing Resumes Service Sessions

CHICAGO—World Wide Distributing Company, in this city, recently resumed its regular schedule of service school classes, after a brief recess during the holiday season. The session was held in the large, main showroom, Wednesday evening, January 20, on the Seeburg LPC-480 coin-operated console phonograph.

Bob Zeising and Leo Halper, field service engineers for the Seeburg Corporation's Phonograph Division, conducted the sessions, which were mainly concerned with the five most common service problems in about 95% of the locations. Aiding Zeising and Halper were World Wide service specialists Manuel Herman, Paul Friedman, Al Holston, Larnell Green, and Chester Zolk.

World Wide's hosts during the evening were Nate Feinstein, Harold Schwartz and Howie Freer. Refreshments were served prior to the start of the school sessions, which continued on until 11:30 p.m.

Among the operators and their service personnel in attendance were: Sherman Anderson and Charles Preble, of Chain O' Lakes Amusement Co., Round Lake, Ill.; Bill Harder, Downstate Vendors, Anna, Ill.; Ed Bukala, Music Vendors, East Chicago; Jim Cook and George Haase, Valley Music Co., Aurora, Ill.; Norm Domke, Tom Talpai, and Ed Reinke, of Apex Music Co., Niles, Ill.; Paul Folk, Western Automatic Music, Chicago; and Angelo Silvestri, Larry Froio, and Henry Rostlevy, of Forest Music Co., River Forest, Ill.

Also, John Stase, Edward Wiegele, and Rene Pirard, Melody Music, Chicago; Sam Ward, Bluebird Music Co.; Bernard Pelczak, Oakdale Sales Co., Chicago; George Stojkovich and L. Homco, Boulevard Music Co., Chicago; John Vojtas and Ted King, of Ted King Co., Chicago; and Don Conklin and H. Osborn, of Blackhawk Music Co., Sterling, Ill.

Bilotta Holds 2900 "Appreciation" Party

NEWARK, N.Y.—If John Bilotta is anything, he is different. Instead of holding an Open House Party in a hotel or restaurant for the Wurlitzer "2900" phonograph premiere last month, the distrib decided in view of back orders and previews, most ops had already seen the machine. "Instead, we'll hold an 'appreciation' party for the many operators who placed orders," said Bilotta, "and invites to a party at the 3 Rivers Inn in Syracuse will be going out soon."

Bilotta also advised that the Wurlitzer "Wurlitheque" is going just fine(!) A "Wurlitheque" is a discotheque using Wurlitzer equipment. "We've had it for years with our Ten Top Tunes," stated Bilotta, the coinman who is always different.

S.C. Ops Hold

First 1965 Meet;

Witt Elected Prexy

COLUMBIA, S.C.—Members of the South Carolina Coin Operators Assn., Inc. began 1965 (their third year) with the installation of new association officers at a general meeting held in Greenville on Jan. 24. The group's officers for 1965 are: A. L. Witt, president; H. C. Keels, first vice president; Kenneth Flowe, second V.P.; Hal J. Shinn, third V.P.; Ashby W. Brad-



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New Rotary Target Selector does more tricks on the playfield than any skill feature in recent years. Lights top scoring Targets. Lights all Targets when Star is selected. Lights Special Rollover. Opens Free-Ball Gate. Rings up 30 points for each advance of Selector.

Skilled player can advance Target Selector to desired position or hold Selector at favorable position ball after ball. Target Selector advantages in effect at end of each game carry over to next game . . . insuring long sessions of repeat play. Get Bally BULLFIGHT busy for you now.

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James R. Mann, the meeting's guest speaker, is seen in the photo on the left; center photo gives a general view of the well attended affair; in the photo on the right we find (left to right) Hal J. Shinn third vice president, H. C. Keels first vice president, Mrs. Erby H. Campbell secretary and treasurer, Al Witt president, Ashby Bradford chairman of the board (Kenneth Flowe, second vice president, is not present in the picture).

ford, chairman of the board and Mrs. Erby H. Campbell, secretary and treasurer.

The association's new president Al Witt declared that a very enjoyable time was had by all who attended. The speaker for the occasion was James R. Mann, president of the

Greater Greenville Chamber of Commerce, presently with the law firm of Mann, Mann & Brissey, who spoke about "Business and Free Enterprise." Mann is also a former member of the House of Representatives from Greenville County, Witt further advised.

"Our next meeting," Witt revealed, "is to be held in Charleston, S.C., April 25, 1965 at a place not yet decided upon." The association's new secretary Mrs. Campbell is employed by Southeastern Distributors Inc., here, and her husband is branch manager for South Carolina, Witt added.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancun, Bikini, Lido, Goldengate, Silver Salls, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROP-BRUSSELS.

LATE BINGOS MISS AMERICA/UP. GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD SHOPS. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU-9-9300).

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

SEEBURG HF100R, VL200, 222S, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rockola all models, AMI H200E, 1200E, J200E, K200ES, Rowe, Shuffles, Lightning Clipper, Bingos, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECELEN, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm & blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

WANT TO BUY PHILADELPHIA TOBOGGANS. Please advise condition, price and quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND 15, OHIO, Tower 1-6715.

UNITED 13—16 FT. LATE BOWLERS. Advise Price and Condition. TOLEDO COIN MACHINE 814-916 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7192).

SALES REPRESENTATION DESIRED BY games distributor with new, unique, proven money-maker. Thorough coverage for New York, New Jersey and Connecticut. Lucrative arrangements. BOX #727, 1780 BROADWAY, N.Y.C.

WANTED TO BUY—ALL LATE MODEL baseballs, guns, and arcade pieces. Please state price and condition in first letter. MIKE MUNVES CORPORATION, 577 10th AVENUE, NEW YORK, NEW YORK 10036, Bryant 9-6677.

USED MANUAL COIN COUNTING MACHINES, "Downey-Johnson" or "Klopp." Send details or phone collect. ED RUBER, 2913 N. PULASKI, CHICAGO 41. (Mul 5-3000 Code 312).

TELEQUIZ ARE WANTED. WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels 3, Belgium.

FOR SALE

WRITE FOR OUR LIST OF USED BOWLERS, Shuffles, Five Balls. Have 50 Rowe 20-700 Cigarette Machines. Celebrity Cold Drink, Coffee, All Purpose. Will sell best offer. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO. 63103. (Tel. Main 1-3511).

COMPLETELY RECONDITIONED SPECIALS: Gottlieb Gaucho 245; Preview 240; Fashion Show 200; Hi Diver 70; Show Boat 140; Rack a Ball 180. Wms. King Pin 170; Mardi Gras 250. Ship US or export Port of NO. OPERATORS SALES, 4122 WASHINGTON AVENUE, NEW ORLEANS, LA. 822-2370.

AMI H-100, H-200E, I-200M, SEEBURG 161, Q 160 Rockola 1448, 1458, 1468, 1478, AMI L-200 Wurlitzer 2304, 2510, Keeney Twin Red Arrow, Sweet Shawnee, Bally Wild Lemon F. P. NEW Twist, Acapulco, Touchdown, Bikini. 40 Buckley Fruit Machines for export; also Mills & Jennings. BOWL A RAMA, One Balls, Grandstands, Lexington, Turf Kings. Gottlieb Preview, Corral, Olympic, Gaucho, Wms. Caravelle Viking, Trade Winds, Reserve, Soccer. CROSSE-DUNHAM & CO., 225 WRIGHT BLVD., "F", GRETN, LA. 367-4365.

WANT: 6-POCKET POOL-TABLES FOR RESALE. State price, condition, make, model & size in first letter. FOR SALE: Bally Bank balls (new) in original crates. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438-39.

500 SEEBURG BACKGROUND UNITS consisting of BMS's, BMU's, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

FOR SALE—GAMES & MUSIC OF ALL Kinds: Pin Games \$75.00 up; S. Alleys \$50.00 up; 10 & 12 Col. Easterns 20.00; E2's \$175.00; E-1's \$125.00; 11 col Rowe \$95.00; K12 DuGrenier \$75.00; 30 Col Cont. \$100.00; 18 Col Smokeshop \$75.00. V-200 \$115.00; 222's \$590.00; DS160's \$875.00; Call G. K. GABRIELSON CO., 725 MEMORIAL DR. S. E., ATLANTA, GA., JA5-7441.

GOTTLIEB BONANZA \$425, FLYING CHARIOT \$395, World Fair 375, Gigi 365, Slick Chick \$295, Tropic Isle \$275, Wms. Jungle \$175. Official Baseball \$250. We carry a complete line of Pool Tables and supplies. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PA. (Tel. 234-1051 OR 234-2235).

CAPRI COFFEE REBUILT—\$259.50. Corsair 30 AR 20 Reconditioned—Repainted—\$179.50. Parts For All Continental Apeo And Many Other Machines. AUTOMATIC SELLING ASSOCIATES, INC., 304 LONG BEACH ROAD, ISLAND PARK, L.I., NEW YORK. 516 GE 1-3321.

ATTENTION EXPORTERS—PHONE OR write for phones and games to the MILLER-NEWMARK DIST. CO. 3767 EAST 28th STREET, GRAND RAPIDS 8, MICHIGAN. Phone: 949-2030, or to 5743 GRAND RIVER AVENUE, DETROIT 8, MICHIGAN. Phone: TY 8-2230.

BALLY SHUFFLES: ABC SUPER, Deluxe, Congress, Whiz and Speed United Shuffles: Eagles and Atlas. GLOBE DIST. CO., INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

SPECIAL—SPECIAL—SPECIAL: RUBBER Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

AMI H 120 \$245; J 120 \$345; K 120 \$445; CONTINENTAL 2-200 \$595; SEEBURG V 200's \$150 or five for \$695; Q's \$595 to \$695; HV 200 Hideaways \$95 or three for \$250; Wurl: 1900's \$225 or three for \$600; Bally Fun Phones like new \$95; Spinner \$50; Table Hockey's \$95; Pro Golfer \$395; Also used vending equipment direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

NEW CLOSEOUTS—"BALLY ALL THE WAY." Mad World, River Boat, Rowe Tropicals Phonographs, original factory crates. National Cigarette Machines, 9ML \$50.00, 11ML \$110.00, 222 \$275.00. ADVANCE DISTRIBUTORS, JACK GORELICK, 4710 DELMAR, ST. LOUIS, MISSOURI. Tel. Forest 1-1050.

BOUNTYS, SILVER SAILS, GOLDEN GATES, Lidos, Can Cans, Etc. New and used Novelty Games, Pool Tables, Music. Can locate any type machine you need. Packed expertly for export. Call NASTASI DISTRIBUTING COMPANY, 839 BARONNE ST., NEW ORLEANS, LA., QUICKLY! (523-6386).

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Tel. Union 3-8627).

UNITED SHUFFLES—DOLPHIN \$375.00; Stardust \$395.00; Chi-Coin Citation \$475.00; Crystal \$365.00. ChiCoin Red Dot \$395.00. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOL CRAFT RD. LIVONIA, MICHIGAN 48151.

10 BRAND NEW 2-PLAYER BALLY MAD World; 5 new Seeburg LP Consoles; 5 positively like new Wurlitzer 1964 Model 2810-3 with 10-Top Tune Feature; PHONE. Will sell above at reduced prices or swap for what you have. REDD DISTRIBUTING CO., 80 COOLIDGE HILL RD., WATERTOWN, MASS. (617) 926-2250.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; Wms. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225. CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

BRAND NEW KEENEY BLACK DRAGONS, Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Lite uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

FOR QUICK ACTION: CHROME WALL-boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

ATTN: COIN OPERATORS AND WHOLESALEERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

EXPORT ONLY: GAYETY'S, GAY TIMES, Big Shows, Key West, Big Times, Varieties, Surf Clubs, Broadways, Night Clubs, Miami Beaches, Ballerinas, Touchdowns, Acapulcos, Miss Americas, Sun Valleys, and OK games. D. & P. MUSIC 27 East Philadelphia Street, York, Pa. Phone 848-1846.

USED SOUTHLAND KIDDIE RIDES: TRAVELING Ponies, X-17 Space Ships, Frogs, and Dinosaurs. All in excellent working condition and at remarkably low prices. This is not a distress sale. Write BOX 724, CASH BOX, 1780 B'WAY, N.Y. 19, N.Y.

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

MILLS AND JENNINGS FRUITSLOT MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

LARGE SUPPLY OF BASEBALL GAMES, William's Hollywood Pinballs, Gottlieb Lite-a-Card and Seven Seas. Some Uprights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALGREN DISTRIBUTORS, INC., MOLINE, ILL.

UNITED JUMBO BOWLER \$125. BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

WMS. BO BO'S & DARTS—NO REASONABLE Offer refused Wurlitzer 2300—\$325. Wurlitzer 2600—\$695. AMI K-100—\$395. L-200—\$525. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone PR. 8-5229.

FERRIS WHEEL, CAPITOL, \$250.00; THUNDERBOLT Horse, \$150.00; Wm's Road Racer, \$135.00; Bally Lucky Ball Bowler, \$100.00; Rowe 4-Col. Pastry, \$55.00 Chico World Series Shuffle, \$65.00; Ex. Treasure Cove Rifle, \$50.00. GRECO BROS. AMUSEMENT CO., INC., 1288 B'WAY, ALBANY, N.Y. (Tel. HO 5-0228).

CINEBOX 1964 MODEL LARGE SCREEN—40-Selections. Cost New \$4500.00 Will exchange for Kiddie Rides. WANT: Will pay cash for large quantities of all kiddie rides. Contact: BILL RACOOSIN, 568-1786 (area code 413) FLORIDA WESTERN TRAILS INC., NORTH ELM STREET, WESTFIELD, MASSACHUSETTS.

ARCADE FILMS 16 MM AND 8 MM B&W or color for Arcade Machines, or Pin-Up Art. Write or phone 232-1965, "Jack" Vennard, KOLOR KADE PRODUCTIONS, 547 9th AVE., SAN DIEGO, CALIF.

FOR SALE—6 SKEE BALL—PHILADELPHIA Toboggan. Take Reasonable Offer—Also Number of Arcade Pieces. Write PENNYLAND, 342 WEST PIKE, LONG BEACH, CALIFORNIA.

OPS OPEN A NEW DOOR—BUY COMPLETELY overhauled used pins off own routes at trade-in prices. Gottlieb 2 players—Around The World, Atlas, Captain Kidd, Double Action, Flagship, Condolier, Lite A Card, Mademoiselle, Melody Lane, Picnic, Race Time and 7 Seas. Gottlieb single players—Kewpie Doll, Annabelle, Lightning Ball, Roto Pool and Wagon Train. All at \$100.00 each.—Remember—These are completely reconditioned. Try one and be convinced. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. (BA 3-5362).

SUNNY SOUTHERN CLIME—FOR SALE—Route including Cigarette Machines, Music Machines & Amusement Games—owner interested in making change—write for particulars. Box 728.

POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

SPECIALS: COMPLETELY RECONDITIONED: Bally Bowler 16' \$345; Bally 3 In Line (4 pl.) \$245; Hootennany \$245; Star Jet (2 pl.) \$295; Mad World (2 pl.) \$345; Big Inning Baseball \$145; Gottlieb Picnic (2 pl.) \$95; Mademoiselle (2 pl.) \$145; Preview (2 pl.) \$245; Flying Chariots (2 pl.) \$295; Swing Along (2 pl.) \$295; Sunset (2 pl.) \$295; Gaucho (4 pl.) \$295; United Deluxe Baseball \$145; Bonus Baseball \$245; Big Bonus Shuffle Alley 8 1/2' \$195; Sunny Shuffle 8 1/2' \$195; Line Up Shuffle 8 1/2' \$195; Sky Raider Gun \$125; Chicago Coin Six Game Bowler 8' \$195; Rock-Ola 1478 \$345; American Shuffleboard 22' (as is) \$295. MICKY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE PENNSYLVANIA. Phone GLendale 2-3207.

WILLIAMS: MERRY WIDOWS \$345.00; Mini-Golf \$365.00; Grand Slams \$360.00. Chicago Coin: Champion Rifle Guns \$360.00; Broneo \$365.00. Midway: Trophy Guns \$390.00. Bally: Mad Worlds \$340.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA Tel. 529-7321.

FOR SALE: PAUL HAWKINS RODEO Pony Ride, refurbished like new... \$395.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, ORE. CA 8-7565.

MISCELLANEOUS

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features decay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11610.

INSTRUCTION AND SERVICE MANUAL for Gottlieb Amusement pinballs. A clear, easy-to-understand book that is of prime value to both new and old pinball servicemen. Unique enough to receive Library of Congress Catalog Card No. 64-17820. \$4.00 postpaid. D. GOTTLIEB & CO., DEPT. C, 1140 NORTH KOSTNER AVENUE, CHICAGO, ILLINOIS 60651, U.S.A.

Gilchrist Joins Universal

TORONTO — R. C. "Reg" Gilchrist, veteran of Canada's coin machine industry, has become General Manager of Universal Music Co., Ltd., Canadian distributors of Seeburg coin-operated phonographs.

Gilchrist was a music operator from 1936 until World War II. Following the war, he obtained the Seeburg franchise for Canada and served as their distributor from 1946 until 1962.

Gilchrist said that the firm's branches are staffed by experienced people headed by Don McKague, manager of the Manitoba branch in Winnipeg; Thomas Dunne, manager of the Toronto branch; Vern Holm, manager of the Edmonton branch and J. Roland Girouard, Montreal branch manager. He also pointed out that McKague is assistant general manager of the firm.

As Universal's general manager, Gilchrist will have an opportunity to not only renew many old acquaintanceships with operators across the Dominion, but also hopes to obtain their reactions to the Seeburg discotheque program which has had quick acceptance, not only in the United States, but in Europe where it was introduced last week by Seeburg executives.

"Discotheque is a new entertainment concept that is gaining in momentum throughout the world," Gilchrist said. "Seeburg has packaged it so that it can be brought to any location. It will create additional business and profits for the location, and for the operator. We look forward to introducing operators to this new dancing concept and its surprise ingredient, the special records Seeburg has made exclusively for use in its discotheque program," he concluded.

Mantovani Stars On Seeburg LP

CHICAGO—Recent Seeburg Corporation's little LP releases offer operators programming in both the 'Pop Vocal' and the 'Pop Instrumental' vein.

For 'Pop Vocal,' Seeburg has released The Bachelors' London Records album titled 'Back Again.' This selection of cuts from the original includes: 'He's Got The Whole World In His Hands,' 'The Little White Cloud That Cried' and 'Moonlight And Roses.'

Under the 'Pop Instrumental' banner, Seeburg has made available to music operators another London release titled 'The Incomparable Mantovani' which offers the Mantovani treatment on such location favorites as: 'I Left My Heart In San Francisco,' 'I'll Get By' and 'Fly Me To The Moon.'

Rounding out these 'Pop' releases is the Willie Mitchell album of 'Hold It!' on Hi Records. This selection features such r & b favorites as 'The Dog,' 'Mashed Potatoes' and 'You Can't Sit Down' and should be a winner in those dance locations.

GOTTLIEB'S SKY-LINE



**New Multi-Bumper Scoring!
New Comical Light Box Animation!**

- Brand new Multi-Bumper scores any of 12 numbers from 12 different points
- Making all 12 numbers by hitting Multi-Bumper or numbered rollovers re-lights a rollover at random for special scoring
- Elevator floor indicator keeps track of number of advances scored
- Scoring an "advance" opens elevator doors in light box showing a scene guaranteed to make you laugh
- Bumper Rings protect playfield under pop-bumpers
- Stainless cabinet trim
- New Sturdy metal "Jewel-Posts"
- 3 or 5 ball play • Match feature

That Extra Touch of Quality



Ask your distributor for a feature demonstration!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

Culp Dist. Hosts Gala Wurlitzer 2900 Phono Showing



In the grand style! Shorty Culp is shown in the photo on the left introducing the new Wurlitzer 2900 phonograph to a record number of Oklahoma operators and their families attending Culp's January 17th phono showing. The folks are depicted doing what comes naturally in the photos at center and right—taking good advantage of that well appointed smorgasbord.

OKLAHOMA CITY—C. A. "Shorty" Culp, proxy of Culp Distributing Company, hosted a gala showing of the Wurlitzer model "2900" coin-operated phonograph and the new wall-

box, on Sunday, January 17, at Glen's Steak House, 2815 N.W. 10, in this city. During the festive soiree the new Smokeshop cigarette vendor and Candy-mat machines were also on display.

Culp advised that this was by far the finest turnout of Oklahoma operators and their families he ever enjoyed at his annual parties to introduce the new Wurlitzer phonos.

Guests were treated to steak and smorgasbord dinners.

Culp asserted that he looks forward "with eager anticipation to a great sales year with this fine equipment."

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
O-160, '60, 160 Sel.
O-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Crisis Cross 1P (3/58)
Dneg. Dells 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falfstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Life-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)

Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Super 7 Shuffle (9/62)
 Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatit Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Cris Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cave Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Mu Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Mu Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")
 Gold Crest 7 (52"x92")
 Gold Crest 8 (57"x101")
 Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
 Electra "7" (7' 6-pkt. table)
 Electra "8" (8' 6-pkt. table)
 Classic "6" (6' 6-pkt. table)
 Classic "7" (7' 6-pkt. table)
 Classic "8" (8' 6-pkt. table)
 Imperial Shuffleboard (16' to 22') ..
 Imperial Cushion Model (12')
 Bank Shot Model (9')

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.
 Foolhall Match
 Europa Meister Eishockey
 Musikhar 100
 Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
 Smokeshop "Starlite 450"; 18 sel., cap. 450
 Smokeshop "Starlite 630"; 18 sel., cap. 630
 Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
 Candyshop, 10 cols., 400-capacity, first-in,
 first-out feature, multiple pricing.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Harvest 1P Pin (10/64) (Standard Model)
 Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
 All The Way Shuffle 2P
 Big Day 4P (9/64)
 2 in 1 2P (8/64)
 Deluxe Bally Bowler 16' lengths
 (Jan. 1964)
 Bucky Bronco Kiddie Horse \$995.00
 Bus Stop 2P (1/65)
 Bullfight 1P (1/65)

BATES INDUSTRIES

Round Pool Table

T. H. BERGMAN CO.

Natl Sales Agents, Duncan Sales Co.
 Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26
 inch screen. Nat'l Sales Agents, Scopit-
 one Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
 Model 74-MD; 74 sel., cap. 74
 Model 74-APC; 74 sel., cap. 74
 Model 94-UM; 94 sel., cap. 94
 Model 94-UC; 94 sel., cap. 94
 Model 116-WM; 116 sel., cap. 116
 Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
 Model 74-APD, 74 sel., cap. 74
 Model 94-UD, 94 sel., cap. 94
 Model 116-WD, 116 sel., cap. 116
 Model 188-D, 188 sel., cap. 188
 Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Tournament Bowler (12/26)
 Pop-Up 1P (10/64)
 Mustang Pin 2P
 DeVille Shuffle Alley (8/64)
 Majestic Bowler (8/64)
 Triumph Shuffle Alley (1/65)

CINEVISION CORP.

Cinebox, 27" screen, 40-sel.

DuKANE CORP.

Ski 'n Skore

EXHIBIT SUPPLY CO.

Card Vendor (Mechanical), Model
 412 "Vacumatic," Vends Exhibit's
 Trading Cards. Capacity: 500 \$73.50
 (Including 3,000 FREE cards)
 Card Vendor (Mechanical), Model
 X500 (2 push chutes), Vends Ex-
 hibit's Trading Cards. Capacity:
 1,000 Cards. \$49.50
 (Including 1,500 FREE Cards)
 Post Card Vendor (Electrical),
 Models SV-1 & MSV "Vacumatic,"
 Vends Standard Scenic Post Cards.
 Capacity: 1,000 Cards. \$99.50
 (Slug rejector included)
 Plastic Laminator (Mechanical),
 Model 444PV "Vacumatic," Vends
 laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101")
 Empress 92 (92")
 Crown One Hundred (100")
 Regent 91 (91")
 Regent 77 (77")
 Crown Fiesta—Reg. Bumper
 (Non Coin) Empire VIII (101") ..
 Empire VII (92")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
 Double Header (12/62)
 Save Our Business
 U.S. Marshall 5¢ Gun
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Skyline 1P (1/65)

GREAT LAKES EQUIPMENT

Elliptical (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
 Ben Hur Chariot 645.00
 Twin Quarterhorse 575.00
 Derby Pony Jr. 550.00
 Sam The Clown 395.00

IRVING KAYE CO., INC.

NON-COIN MODELS
 Deluxe Continental (4 1/2"x9')
 Ambassador 70 (85"x47")
 Ambassador 75 (92"x52")
 Ambassador 80 (106"x58")
 Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado 6 Pkt. Series
 Mark I, 77x45
 Mark II, 85x47
 Mark III, 92x52
 Mark IV, 106x58
 Mark V, 113x63
 Deluxe Satellite, 77x45
 Deluxe Klub Pool
 Regular 56x40
 Jumbo 75x48
 El Dorado Shuffleboard
 Ring-O Round
 Pool Table (56" diameter)

MARVEL MFG. CO.

Slugger-Counter Baseball (1¢, 5¢, 10¢)

MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)
 Flying Turns 2P (9/64)
 Trophy Gun (6/64)
 Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
 Series 113; 13 8-column shifts, cap. 447
 Upright-Series 113; 13 8-col. shifts, cap. 447
 Crown series 222; 22 sel., cap. 616
 Crown series 800; 20 sel., cap. 850
 Console-Series 650; 20 sel., cap. 670
 Moduline-22M; 22 sel., cap. 616
 Moduline-80M; 20 sel., cap. 850

PROTOSION ENGINEERING, INC.

V-Shape Shuffle

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
 (Vendor and packaged Cinch product)
 Giepen Coffee Vendor (Natl. Agents)
 Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
 Cigarette Machine
 Model 424 Princess Royal (7" LP Del.) St-
 Mon.
 Model 425 160-Sel. (Grand Prix) 7" LP Del.
 St-Mon.
 Model 418-SA 160-Sel. (Rhapsody II) 7" LP,
 Del. St-Mon.
 Model 414 100-Sel. (Capri II) with St. Op-
 tional
 Model 403 100-Sel. Wall Phono (33-1/3 Op-
 tional)
 1628 Deluxe "Stereo Twins" Speakers
 1629 "Stereo Twins Jr" Speakers
 1950 Remote Volume Control Unit
 Model 500 160-Sel. Stereo Speaker Wallbox
 3 level personal pushbutton volume control
 Model 501 100-Sel. Wallbox
 1578 160-Sel. Wallbox
 1584 100-Sel. Wallbox
 1551 Universal Wall Box Bar Bracket
 1981 Money Counter for Model 425, 418-SA,
 & 414
 Model TRLB-M—Coffee, Hot Chocolate, Soup
 Vendor—Batch fresh brew, modulator door
 and light, 600 cup capacity, coffee 4 ways,
 extra cream and sugar, whipped powdered
 chocolate, liquid sugar, liquid soup, fresh
 cream, with changer, Everpure filter.
 Model 3402—Coffee, Hot Chocolate, Soup and
 Tea—(Compact Model), Single cup, fresh
 brew, serves coffee and tea 4 ways.
 Model 3403—as above, without 4 way tea
 feature.
 Model 1404-S, single cup, fresh brew coffee
 & hot drink vendor, "Ever-Pure" water-
 filtering system. Serves coffee 4 ways, 450
 cup capacity, extra cream & sugar. Hot
 whipped chocolate & hot soup.
 Round O'Pool elliptical table (48"x52").

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana)
 with Automix, Stereo-Round (Plays
 33-1/3-45 stereo or monaural records, In-
 termixed.) Has three-in-one convertibility,
 200 selections, 160 selections, or 100 selec-
 tions.
 HAC-200 Hideaway, 200 Sel. Mon.
 HEB-200 Hideaway, 200 Sel. Selective Stereo
 CFA Stepper, CFD Stepper, WQ-100 100
 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
 120 Sel. W.B., WQ-200 200 Sel. W.B.,
 WQ-200-1 200 Sel. W.B., Dual Price Play,
 WQ-200-3 200 Sel. W.B., Dual Price Play,
 4-coin Rejector.
 F-10436 Bar Grip, W. B. Mounting Bracket.
 EX-600 Cylindrical Wall Speaker.
 EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
 Types Listed: L-2136 Random Pattern,
 L-2136 Uniform Pattern, L-2605 Circular
 Flush-Mount Grille.

Rivera Cigarette, 20 sel. 800 pack.
 Celebrity Cigarette Merchandiser, 14 selec-
 tion, 510 pack capacity, modular line.
 Ambassador Cig. Vendor 286; 14 sel., cap.
 510.
 Celebrity Cig. Vendor 260; 20 sel., cap. 800.
 Celebrity Candy Merchandiser, 11 selections,
 360 capacity, modular.
 77 Candy Merchandiser, 11 sel., 360 cap.
 Tasty 20 Candy Merchandiser, 20 sel.,
 560 cap.
 Celebrity Pastry Merchandiser, 5 selection,
 100 capacity, modular.
 Celebrity Hot Food Merchandiser, 7 selec-
 tion, 140 capacity, modular.
 Celebrity All Purpose Merchandiser, 130 ca-
 pacity, 130 selection, modular.
 Celebrity Fresh Brew Coffee Merchandiser,
 11 selection, 750 cup capacity, modular.
 Celebrity Cold Drink Merchandiser, 4 selec-
 tion, 1000 cup capacity, crushed ice fea-
 ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)
 stereo LP Console—160 Selections (Up to
 480 Selections with all album pro-
 gramming). Spotlit Album Award.
 3-way audio. Income totalizer. Person-
 alized panel. Plays 33-1/3 and 45 RPM
 records intermixed, stereo or monaural.
 Album and Universal Pricing, Half Dol-
 lar. Transistorized and unitized "pull out"
 components. Test point front servicing.
 Blue or tangerine speaker grilles.
 HLPC-1—Stereo LP Hideaway, 160 selec-
 tions (Up to 480 selections with all album
 programming). Income Totalizer. Plays
 33-1/3 and 45 RPM records intermixed.
 Album and universal pricing.

SC-1—Stereo Console. 160 selections.
 Used for remote selection of any record
 on LP Console or Hideaway. Personalized
 panel. Album display panel. Album pric-
 ing. Push-button volume control. Twin
 stereo speakers. Remote Income Totalizer.
 Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
 Provides full range stereo response in
 conjunction with Console speakers.

SC-11—Stereo Communication Console.
 Console serves as Intercom.

CIM-1—Console Intercom Master Unit.
 Used with Stereo Communication Con-
 sole.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.
 Converts Stereo Console to Stereo Com-
 munication Console.

BMS-2—Background Music System, 1000
 Selections

BMC-1—Background Music Compact, 1,000
 Selections

BMCA-1—Background Music Companion
 Audio. Used with Background Music Com-
 pact (BMC-1)

MPE-1—Electronic Memory Programmer.
 Used with the Background Music Com-
 pact (BMC-1) to insert special announce-
 ments and commercials into the back-
 ground music program.

SABMC-1—Seeburg Automatic Background
 Music Center. For use with FM Multiplex
 Telephone Lines and On-Premise Loca-
 tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph, 750
 Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical, 10 Selections, 220 bar
 capacity.

W8TIG—Mechanical, 8 Selections, 152 bar
 capacity.

CIGAR VENDOR

W6CRI—Mechanical, 6 Selections, 114 pack-
 age capacity.

CIGARETTE VENDORS

4E5—Electric, 22 Selections, 825 pack
 capacity.

W20T1—Mechanical, 20 Selections, 672 pack
 capacity.

W14T1—Mechanical, 14 Selections, 510 pack
 capacity.

MCC-20—Mechanical, 20 Selections, 720
 pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical, 8 Selections, 200 Pack-
 age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7
 Selections. Brews fresh ground coffee one
 cup at a time. Hot coffee, hot chocolate,
 hot soup and hot tea. 605 cup capacity.
 Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
 tions. Brews fresh ground coffee one cup
 at a time. Hot coffee, hot chocolate, hot
 soup and hot tea. 650 cup capacity. In-
 come Totalizing System.

W5C4D—Williamsburg Fresh Brew Coffee
 Vendor, 5 Selections. Brews one cup at a
 time. Hot coffee and hot chocolate. 428
 cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor, 6
 Selections, Soluble hot coffee, hot choco-
 late and hot soup, 500 cup capacity.

772—Marquette Coffee Vendor, 5 selections.
 Brews fresh ground coffee one cup at a
 time. Hot coffee and hot chocolate. 320
 cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor, 4 or 7
 selections with or without crushed ice.
 Carbonated and non-carbonated flavors.
 7-selection model offers 2 selections of
 iced tea, 1,500 cup capacity. Income
 totalizing System.

S94—Modular Cold Drink Vendor, 4 or 7
 selections with or without crushed ice.
 Carbonated and non-carbonated flavors.
 7-selection model offers 2 selections of
 iced tea, 1,500 cup capacity. Income
 Totalizing System.

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink
 Vendor, 3 selections, 189 can capacity.
 Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac, 15 Selections, 315 item
 capacity.

LAUNDRY SUPPLY VENDOR

W8L1—Mechanical, 8 selections, 152 item
 capacity.

MILK VENDOR

MV-2—Modulra Milk Vendor, 3 selections,
 360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical, 6 selections, 72 package
 capacity.

W6P2—Mechanical, 6 selections, 114 pack-
 age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS
 Mark II; 13 or 17 columns.

UNIQUE INDUSTRIES

Stone Age Rock-it
 Armored Tank (convertible top) ..

UNIVERSAL VENDORS

Candimat Vendor

URBAN INDUSTRIES

Movie Theaters
 Model AP-10
 Panoram
 Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

6 Pkt. Series:
 Pro 1—78x46
 Pro 2—88x51
 Pro 3—93x53
 Pro 4—103x58
 Pro 5—114x64

Club Pool
 56x40
 75x43

VALLEY SALES CO.

Bumper Pool@
 Model 522S/W Reg. Size
 Model 785A—78x45
 Model 875A—88x50
 Model 935A—93x53
 Model 1035—100x57
El Magnifico Series
 Model 884—88x50
 Model 934—93x53
 Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS
 CA1A Console; 22 sel., cap. 850
 C-23; 15 sel., cap. 520
 429-Special; 11 sel., cap. 428
 Continental "30"; 30 sel., cap. 830
 Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection CupDrink Vendor
 Fresh Brew Coffee Vendor
 Candy Vendor
 Cigarette Vendor

WILLIAMS MFG. CO.

Mambo Shuffle (12/64)
 Matador Bowler (12/64)
 Pretty Baby 2P (2/65)

THE WURLITZER COMPANY

2800 Stereo-Mono., 200-sel. phono.
 2810 Stereo-Mono., 100-sel. phono.

Wall Boxes

5121 Private Stereo Spkr. for use on WB
 5200 and WB 5250 with Models 2300 thru
 2700
 5010 WB Ten Top Tunes sel. 50¢
 5250 WB 200-sel. 10-25-50¢
 5207 WB 104-sel.
 5200 WB 100-sel. 10-25-50¢

Speakers

5122 Stereo Convertible Console Spkr.
 5123 Stereo Wall Spkr.—12" Coaxial
 5124 Stereo Corner Spkr.—8" Extended
 Range
 5125 Stereo Extender Spkr. (Packed in
 Pairs)
 5126 Stereo Directional Spkr. (Packed in
 Pairs)

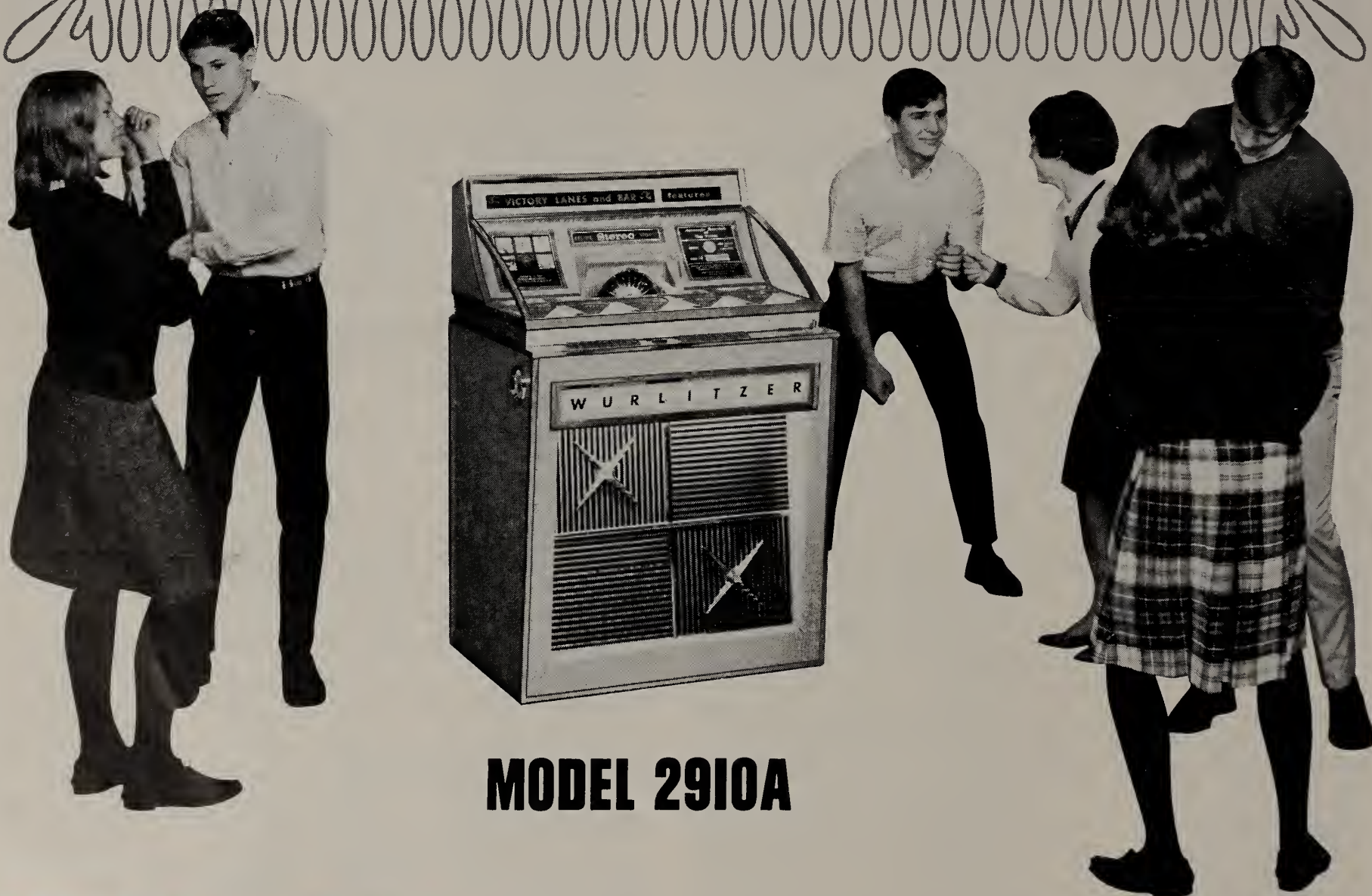
Hideaway Phonographs

2717 Stereo-Mono. 200-sel.
 2711 Stereo-Mono. 100-sel.

Guaranteed TO START THE ACTION

Teen-agers, like the jet set, go where the action is. If you want to liven up a location, install a Wurlitzer 2910A. It's a blonde! It's a beauty! And its solid state amplification creates stereo high fidelity music that makes

spines tingle, toes tap and pockets empty — right into that cash box. Hear it on location or at your Wurlitzer Distributor. The Wurlitzer Company, 109 Years of Musical Experience, North Tonawanda, New York.



MODEL 2910A

WURLITZER

THE GREATEST OF ALL AUTOMATIC ENTERTAINERS

NEW! DIFFERENT!

Pretty Baby

2-PLAYER ADJUSTABLE 3 - or - 5 BALL

2 EJECT HOLES PROTECTED BY 2 DROP TARGETS. HITTING DROP TARGET OPENS EJECT HOLE TO SCORE 100 TO 1000 POINTS!

- Number Match
- Slug Rejector
- Plastikote Finished Playfield
- Stainless Steel Trim
- Twin Chutes (opt.)

plus
MANY EXCLUSIVE WILLIAMS FEATURES

PLAYER'S CHOICE OF 6 WAYS TO PLAY...

CUSTOMIZED TITLE STRIP FOR CUSTOMER'S USE!!!

UNITED'S NEW

Matador

BOWLING ALLEY

NEW IMPROVED SERVICE FEATURES AND MECHANISM THROUGHOUT

FASTER SCORING DRUM UNITS

New pedestal type leg!
Adjust alley to your choice of two levels!

EASY TO SERVICE
EASIER ACCESS TO PIN PANEL
DUAL LOCKED CASH BOX

- Super soundproofing
- Built-in ashtray
- Easy-Normal Strike Adjustment in back box for Operator's Convenience
- Standard 10c Play—Multiple Coin Mechanism Optional at Extra Cost

Available in 13 FT. and 16 FT. Standard Lengths

4 FT. and 8 FT. Sections are available to increase lengths as desired

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

Williams® ELECTRONIC MANUFACTURING CORP.

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new world of sound from ROCK-OLA

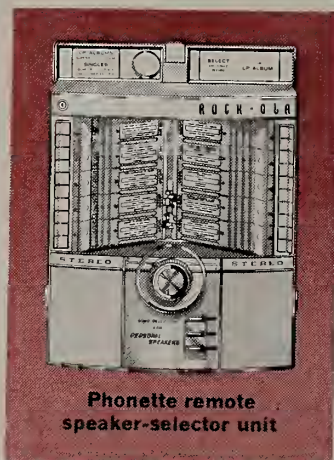


grand prix...the prestige phonograph for all locations

160 PLAY STEREO MONAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425

MAGNIFICENCE OF REPRODUCTION Now Rock-Ola brings all the magnificent sound of Broadway to Main Street . . . reproduces the whisper of a blues singer or the thunder of a full orchestra with equal fidelity. The Grand Prix handles singles and 7" LP's in any combination, plays 33 $\frac{1}{3}$ and 45 rpm records in any intermix—any bank, any sequence.

The simply styled Rock-Ola Grand Prix is the *complete sound center* for any location, neighborhood bar or downtown club. It brings customers the full stereo reproduction they want, with automatic Rock-Ola dependability. And Rock-Ola built-in quality keeps your profits at a maximum, servicing at a minimum.



NEW WAY TO PROFIT . . . For extra profits on every play, install the new Phonette coin-activated remote speaker-selector unit. Two built-in stereo speakers bring private listening pleasure to booth or bar. Simple selector panel and personal volume controls boost plays and profits. The Phonette can be used with any current model Rock-Ola phonograph.

Look to

ROCK-OLA for advanced products for profit

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