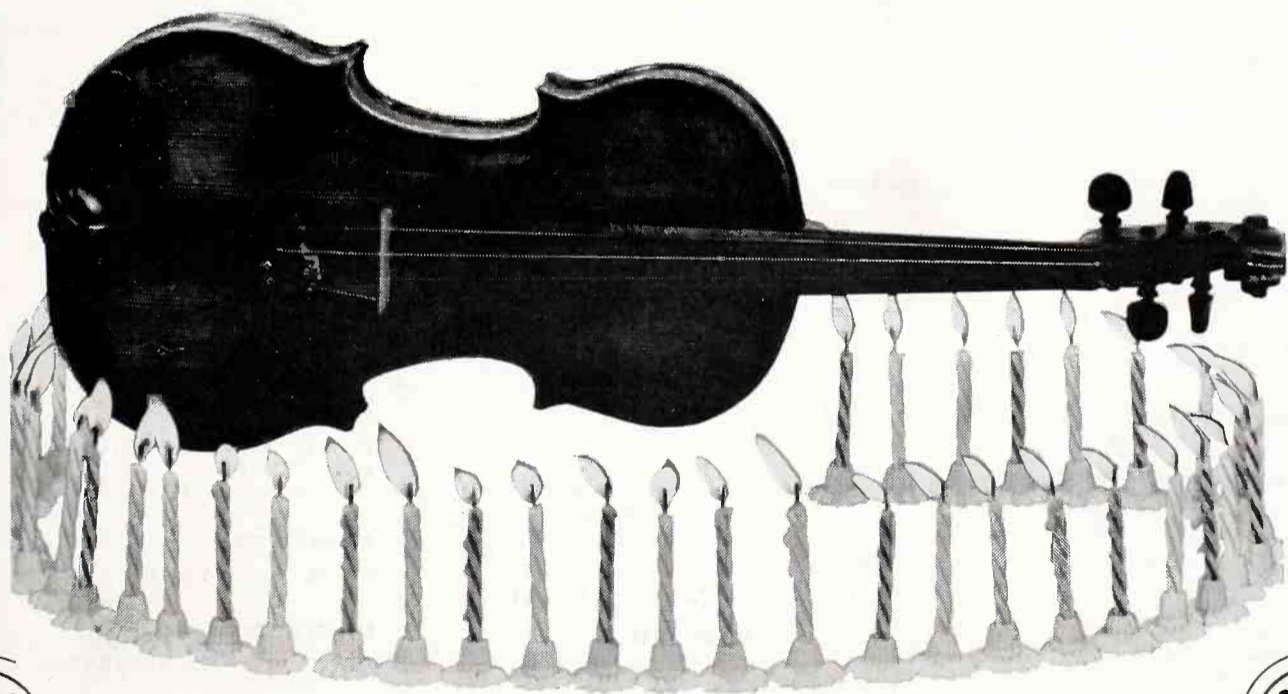


Cash Box



November 7, 1964

Cash Box Salutes WSM's GRAND OLE OPRY CELEBRATING ITS 39th BIRTHDAY



13th COUNTRY MUSIC FESTIVAL ISSUE

INTERNATIONAL SECTION BEGINS PAGE 95



COLUMBIA RECORDS

Salutes the 39th Annual Country and Western Convention in Nashville, Tennessee!



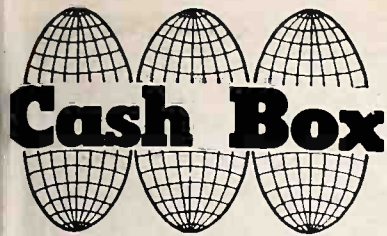
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ACUFF, ROY HL 7082 Great Speckle Bird HL 7294 That Glory Bound Train	FRIZZELL, LEFTY CL 1342 The One and Only Lefty Frizzell CL 2169/CS 8969 Saginaw, Michigan HL 7241 Sings Jimmy Rodgers Songs	PRICE, RAY CL 1015 Ray Price Sings Heart Songs CL 1148 Talk to Your Heart CL 1494/CS 8285 Faith CL 1566/CS 8866 Ray Price's Greatest Hits CL 1756/CS 8556 San Antonio Rose CL 1971/CS 8771 Night Life CL 2189/CS 8989 Love Life
ATCHER, BOB HL 7313 Early American Folk Songs	HAMBLEEN, STUART CL 1588/CS 8388 The Spell of the Yukon CL 1769/CS 8569 Of God I Sing	ROBBINS, MARTY CL 976 The Song of Robbins CL 1087 Song of the Islands CL 1189 Marty Robbins CL 1325 Marty's Greatest Hits CL 1349/CS 8158 Gunfighter Ballads and Trail Songs CL 1481/CS 8272 More Gunfighter Ballads and Trail Songs CL 1635/CS 8435 More Greatest Hits CL 1666/CS 8466 Just a Little Sentimental CL 1801/CS 8601 Marty After Midnight CL 1855/CS 8655 Portrait of Marty CL 1918/CS 8718 Devil Woman CL 2040/CS 8840 Hawaii's Calling Me CL 2072/CS 8872 Return of the Gunfighter CL 2176/CS 8976 Island Woman CL 2220/CS 9020 R.F.D.
AUTRY, GENE CL 1575 Gene Autry's Greatest Hits	HORTON, JOHNNY CL 1362/CS 8167 The Spectacular Johnny Horton CL 1478/CS 8269 Johnny Horton Makes History CL 1596/CS 8396 Johnny Horton's Greatest Hits CL 1721/CS 8779 Honky-Tonk Man	
BOND, JOHNNY HL 7308 Johnny Bond's Best	JACKSON, STONEWALL CL 1391/CS 8186 The Dynamic Stonewall Jackson CL 1770/CS 8570 The Sadness in a Song CL 2059/CS 8859 I Love a Song	
CARTER FAMILY HL 7280 Famous Carter Family HL 7300 The Carter Family CL 2152/CS 8952 Keep on the Sunny Side	JORDANAIRE CL 2214/CS 9014 This Land	
CASH, JOHNNY CL 1253/CS 8122 The Fabulous Johnny Cash CL 1284/CS 8125 Hymns by Johnny Cash CL 1339/CS 8148 Songs of Our Soil CL 1463/CS 8254 Now, There Was a Song! CL 1464/CS 8255 Ride This Train CL 1722/CS 8522 Hymns From the Heart CL 1802/CS 8602 The Sound of Johnny Cash CL 1930/CS 8730 Blood, Sweat and Tears CL 2053/CS 8853 Ring of Fire CL 2117/CS 8917 The Christmas Spirit CL 2190/CS 8990 I Walk the Line CL 2248/CS 9048 Bitter Tears	SMITH, CARL CL 959 Sunday Down South CL 1022 Smith's the Name CL 1172 Let's Live a Little CL 1532/CS 8332 The Carl Smith Touch CL 1740/CS 8540 Easy to Please CL 1937/CS 8737 Carl Smith's Greatest Hits CL 2091/CS 8891 The Tall, Tall Gentleman CL 2173/CS 8973 There Stands the Glass HL 7310 Carl Smith's Best	
CHUCK WAGON GANG CL 988 /CS 8847 Sacred Songs CL 1330/CS 8137 (Let's) All Praise the Lord! CL 1396/CS 8191 Prayers in Song CL 1592/CS 8692 Songs of Mosie Lister CL 1899/CS 8699 God's Gentle People CL 2080/CS 8880 He Walks With Me CL 2218/CS 9018 That Old Time Religion HL 7161 The Chuck Wagon Gang HL 7264 Perfect Joy HL 7318 The Chuck Wagon Gang's Best	MADDIX, ROSE HL 7312 Rose Maddox's Best	SONS OF THE PIONEERS HL 7317 Sons of the Pioneers' Best
DEAN, JIMMY CL 1025 Jimmy Dean's Hour of Prayer CL 1735/CS 8535 Big Bad John CL 1894/CS 8694 Portrait of Jimmy Dean CL 2027/CS 8827 Everybody's Favorite CL 2188/CS 8988 Songs We All Love Best HL 7268/HS 11042 Hymns	MAPHIS, JOE CL 1005 Fire on the Strings HL 7180/HS 11032 Hi-Fi Holiday for Banjo	SQUARE DANCE HL 7035 Square Dance—Lawrence Loy CL 2217/CS 9017 Square Dance Hootenanny—Buddy Durham with Ben Smathers and The Foggy Mountain Cloggers
DEXTER, AL HL 7293 Pistol Packin' Mama	MARIJOHN & THE JACKS HL 7279/HS 11079 Country and Western Songs That Sold a Million	STAMPS QUARTET HL 7274 The Famous Stamps Quartet
DICKENS, "LITTLE" JIMMY CL 1047 "Raisin' the Dickens" CL 1545/CS 8345 Big Songs by "Little" Jimmy Dickens CL 1887/CS 8687 Out Behind the Barn HL 7311 "Little" Jimmy Dickens' Best	MASTERS FAMILY HL 7197 Sacred Songs by the Masters Family HL 7295 Everlasting Joy HL 7298 Spiritual Wings	STANLEY BROTHERS HL 7291 The Stanley Brothers
FLATT & SCRUGGS CL 1019 Foggy Mountain Jamboree CL 1424/CS 8221 Songs of Glory CL 1564/CS 8364 Foggy Mountain Banjo CL 1664/CS 8464 Songs of the Famous Carter Family CL 1830/CS 8630 Folk Songs of Our Land CL 1951/CS 8751 Hard Travelin' CL 2045/CS 8845 Lester Flatt & Earl Scruggs at Carnegie Hall CL 2134/CS 8934 Recorded Live at Vanderbilt University CL 2255/CS 9055 The Fabulous Sound of Lester Flatt and Earl Scruggs HL 7250 Lester Flatt & Earl Scruggs	MCDONALD, SKEETS CL 2170/CS 8970 Call Me Skeets!	TILLMAN, FLOYD HL 7316 Floyd Tillman's Best
	MISCELLANEOUS COUNTRY & WESTERN CL 1257/CS 8776 Greatest Western Hits CL 1408/CS 8777 Greatest Western Hits No. 2 CL 1816/CS 8616 Greatest Western Hits No. 3 CL 2081/CS 8881 Greatest Western Hits No. 4 CL 2231/CS 9031 Kentucky Derby Day!	WALKER, BILLY CL 1624/CS 8424 Everybody's Hits but Mine CL 1935/CS 8735 Billy Walker's Greatest Hits CL 2206/CS 9006 Thank You for Calling
	MONROE, BILL HL 7290 The Great Bill Monroe HL 7315 Bill Monroe's Best	WALKER, CHARLIE CL 1691/CS 8491 Charlie Walker's Greatest Hits
	MORGAN, GEORGE & WORTH, MARION CL 2197/CS 8997 Slippin' Around	WESTERN, JOHNNY CL 1788/CS 8588 Have Gun, Will Travel.
	PHILLIPS, BILL HL 7309 Bill Phillips' Best	WILLS, BOB HL 7036 Bob Wills Special HL 7304 The Best of Bob Wills



FOUNDED BY BILL GERSH

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THE WONDERFUL WORLD OF COUNTRY MUSIC

The significance of the several days that the music business enjoys in "Nashville, U.S.A." each year continues to grow.

This period—a joyful celebration of the anniversaries of two great country institutions, the granddaddy of radio shows, WSM's Grand Ole Opry (aged 39) and the Country Music Association (aged 6)—stems not from a desire to feel wanted, but from an honest exaltation over the stolid tradition of the country music sound.

One of the fantastic aspects of this deep-rooted musical form is that it has managed to maintain its appeal to the extensive audience of country music purists and react to new demands of the general pop music world.

For the past several years, the Nashville Sound has not only meant the stamp of good old country music, but a pop music approach as well. This sound runs the gamut of frenzied rock 'n roll performances to soft-as-silk musings on a keyboard. Underscoring each of these styles are obvious references to the music Nashville was musically born for.

But, pure country music lives on—unspoiled and unaffected by the other forms of music that have beaten a path to its door. If anything, the basic country music idiom has benefited from the popularity of the psuedo-country ap-

proach. Latter dates have stimulated pop music fans to look further into the real thing, resulting in a number of recent hits with the kind of country touch that never crossed over to the pop field before.

Hardly a domestic development, the pop-Nashville sound has spread the exposure and acceptance of country music to other lands, too. The late Jim Reeves was (and is) an ever-present chart performer in England, Scandinavia and South Africa.

It is no longer a novelty for a foreign artist who visits the U.S. to make a trip to Nashville and record sessions in the Nashville Sound groove.

However far, wide and varied the influence of country music, the festivities in Nashville this week honor the unmistakable, true twang of country music. After all, it is the promotion and artful dissemination of the basic ingredients of country music that are the vital concern of the Grand Ole Opry and the Country Music Association. Both exist for the wonderful world of country music. Music men and country music lovers should be grateful that they do.

Cash Box extends best wishes to both the Grand Ole Opry and the Country Music Association on their respective, simultaneously celebrated birthdays.

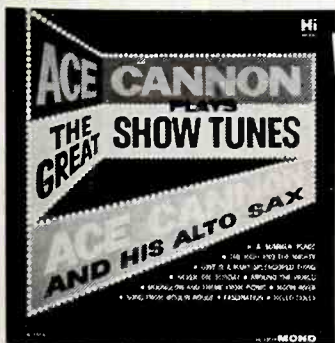


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Hi RECORDS

THE AMERICAN *LONDON* GROUP

Smash Vocal From England...

The Applejacks

**I'M
GONNA
SEND
MY
LOVE***

(Three Little Words)

#9709

LONDON RECORDS

*On British Charts as "Three Little Words"

Epic Appointments & Promotions



MORT HOFFMAN



VICTOR LINN



SOL RABINOWITZ

NEW YORK — Mort Hoffman has joined Epic Records as director of sales, Len Levy, vp and general manager, announced last week.

Simultaneously, Levy reported the promotions of Vic Linn to director of merchandising and Sol Rabinowitz to director of merchandising.

Hoffman, previously northeastern regional manager for Columbia Record Distributors, will direct sales for Epic and Okeh, and handle the sales activities of Epic's field staff. He reports to Levy.

Linn will prepare and administer sales and A&R budgets, sales policies and maintain sales statistics. His duties also include the direction of order processing, radio and TV subscription and library services.

Rabinowitz will plan, develop and direct all Epic and Okeh product and artist promo activities. He'll also cre-

ate new merchandising concepts for both labels.

Epic also announced the following changes in its field organization: John Mahan has been transferred to Los Angeles and appointed western region promotion manager. Prior to his new position, Mahan was eastern region promotion manager, based in Philadelphia.

Nick Albarano has been appointed sales and promotion manager for the eastern region. Albarano was formerly based in Chicago as midwest region promotion manager.

Marty Hirsch will replace Albarano in the midwest, and will be based in Chicago. Hirsch recently joined Epic after many years with the RCA Victor Records Distributor in Chicago.

Fred Frank will maintain his position sales and promotion manager in the southern region.



BOB MORGAN



MANNY KELLUM

NEW YORK—Bob Morgan has been promoted to director of A&R at Epic Records. In addition, Manny Kellum has joined the label as exec A&R producer, the post formerly held by Morgan. For the past 11 years, he was with Capitol Records in A&R and sales-promo.

Kellum, reporting to Morgan, will acquire and develop new talent and create new album concepts. His first assignment will be to record songster Adam Wade.

In his new post, Morgan, reporting to Len Levy, vp and general manager, will be responsible for the maintenance of liaison with Epic's A&R producers. Besides Kellum, they include: Billy Sherrill, Nashville; Carl Davis, Chicago; and Curtis Mayfield, associate producer, Chicago.

Morgan joined Epic in 1962.

Weiser To Helm Congress; Keeps Four Corners Post

NEW YORK—Norm Weiser has been named general manager of Kapp Records' label affiliate, Congress, according to Dave Kapp, president. He succeeds Neil Galligan. Weiser will continue to head Four Corners Records, another Kapp subsid.

Congress and Four Corners will continue as separate entities, but there will be some ties, especially with the parent company. Moe Preskell will function as marketing director for Congress and Four Corners, reporting to Weiser. Dennis Ganim will do national promo and sales for both labels.

Each Kapp subsid has its own distrib line-up.

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MGM Buys Malverne Dist. In N.Y.; Outlet To Be Known As Metro Dist.



DAVE SEIDMAN

NEW YORK — MGM/Verve Records has purchased the New York outlet for its product, Malverne Distributors, it was announced last week by Arnold Maxin, president of the diskery. No purchase price was revealed.

Step is further evidence of the change in distribution patterns, which

RCA Camden '64 Sales 35% Ahead Of Entire '63; Label Strikes Gold With Self Created Album Repertoire

NEW YORK—RCA Camden Records has come a long way since the days it issued low-priced albums of some of the top names in the catalog of its parent company, RCA Victor Records, but disguised them with pseudonyms.

Today, 12 years after the birth of the label, it can, of course, be a great name dropper and boast the creation of successful RCA Camden-originated names.

In fact, the sales growth of the label directly parallels the introduction at the label—beginning in 1961—of newly recorded product.

This year's sales, reports Ray Clark, manager of product planning, have already equalled and is running 35% ahead of the record pace of 1963. And, the exec adds, the two strongest sales months in the year are still to be heard from.

Further progress statistics cited by Clark are that sales zoomed 143% from 1962-64 over 1961, when the label started its new product policy.

Stereo recordings are also making big headway at RCA Camden. Mono LP sales have increased a modest 12% over 1963 at this point, but stereo sales are a whopping 118% ahead of last year.

The scope of the RCA Camden line is broad and star-packed in each category. There are a total of 227 albums, which break-down into 93 pop and semi-classic, 41 country & western, 17 sacred and 30 kiddie. In addition, the label has 65 4-track reel-to-reel tapes, a \$4.95 list line first marketed four years ago. Classical releases have been taken over by another low-priced Victor label, Victrola.

Among the re-issue sales classics at the label, Clark notes, is a sacred album by George Beverly Shea, "Inspirational Songs." It's been selling at a rate of 40,000 copies a year, according to Clark. There are two other Shea sets in the RCA Camden catalog, all of them composed of selections taken from singles releases never incorporated into LP's. The label's parent company has issued 15 albums by Shea, all of which are still in the Victor catalog.

RCA Camden maintains an average yearly release schedule of 42-45 albums a year. In 1963, 40% of them were newly recorded items.

The sales hero among attractions established by the label is the "Living Strings" line. Starting out as the Living Strings, the line's success has

led to such sequel groups as the Living Voices, Living Guitars and, now Living Jazz. Since the Living albums benefit from wide radio exposure Clark notes, the diskery is finding itself confronted with requests from Broadway producers and writers to include material from their shows in Living product, especially if the parent company has acquired the cast LP's.

Since its inception, the Living albums have been packaged in striking silver-foil sleeves. Emphasis is placed on cover artwork at RCA Camden because of the large rack business (50% of annual sales) done at the label.

Working with Ethel Gabriel, producer of RCA Camden product, Clark is open to all avenues in the formulation of ideas for eventual product at the label. Both note that many albums in the catalog are the result of the old suggestion-box concept. That is they openly solicit new product ideas from the label's field force and distributors.

Already in progress are plans to put the label firmly and with "boots" back into the kiddie LP business. Six new LP's were released last Sept and between 12 and 15 are coming in 1965.

The label is also re-kindling an association with famed child author Dr. Seuss. Upcoming kiddie product will include re-issues and new dates.

On the boards is an international concept. The label may seek out the number 1 RCA Victor-released song in Mexico over the past 10 years an issue them on a Collector's Group LP. This format would be followed for similar LP's from other countries.

Speaking of the international scene Clark and Gabriel are glowing over development concerning the current hit status of the late Jim Reeves' hit in Scandinavia and England, "I Won't Forget You." When RCA Camden planned its "Country Side of Jim Reeves" LP several years ago, wanted a true stereo recording. Since it had only six true stereo side Reeves was approached to do four more sessions in Nashville, and he agreed to it. One of the sides was "I Won't Forget You." RCA Victor last week issued the single last week.

(Continued on page 35)

George Albert, Cash Box V.P., In Auto Accident

NEW YORK—George Albert, Cash Box vice president, is recuperating from injuries received in an automobile accident last week. Albert was hospitalized for some 10 days then returned home where it is expected he will have to spend an additional week or so before returning to the office.

Bob Thompson Joins SESAC As Director Of PR

NEW YORK — Bob Thompson, who recently left his post as national promotion manager of Columbia Records has been appointed director of public relations at SESAC, the performing rights society.

An ex-radio man, Thompson for many years handled play-by-play sports broadcasts for a number of west coast stations, and while serving in the Navy was an announcer-producer for the Armed Forces Radio Service and supervisor of shortwave operations beaming to a world-wide audience of an estimated 90 million. He also managed the AFRS 250-watt station at Midway Island for several months.

Thompson came to the Columbia label in 1961 as regional promo manager, headquartered in Los Angeles. The following year he was transferred to New York to become regional promotion manager of product.

Columbia Sets Giant Consumer Push For Fall-Winter Sales

NEW YORK—Columbia Records has launched one of the largest advertising campaigns in its history for its fall-winter marketing program, according to announcements from Bill Gher, vice president of marketing and Leonard Burkat, vice president of creative services.

In making the announcement, Gher stated: "For this year's fall-winter advertising and merchandising program, the most important season of the phonograph recording industry, Columbia has broadened its dynamic concept for its consumer advertising. It is the most concentrated, comprehensive record advertising program in history."

A 16-page full color supplement has been prepared for release on Nov. 29. Two major Sunday newspapers throughout the United States. Over 15 million supplements will accompany major newspapers into family homes in the primary record markets throughout the United States. An additional million supplements have been prepared for counter give-away distribution by local record dealers in all areas.

With an investment of more than \$500,000, Columbia estimates that its advertising campaign will enjoy a total family reach of 80 million said to be the most encompassing coverage of consumer disk advertising in the industry's history. Columbia will further promote its marketing program at the local level with an extensive paper-teaser campaign and local promotion with many of the representative newspapers co-operating to stimulate interest in the special advertising supplement.

Burkat reported that the Columbia advertising campaign results in the "extraordinary success" of the Sunday supplement which appeared last year in the New York Times, the Chicago Tribune and the Los Angeles Times. The 1964 edition has been enlarged.

The theme of the new supplement is: "World of Lasting Musical Pleasure to Give, to Have, to Share... on the Greatest Stage in the World... Columbia Records." The supplement, illustrated guide to favorite music, is with "The Sound of Broadway Hollywood" which features Broadcast recordings, soundtrack albums, including the newly-released "Fair Lady" and dramatic works as the John Gielgud production "Hamlet," starring Richard Bur-

A second section, "The Sound of Entertainment," spotlights such top Columbia artists as Tony Bennett, Ray Conniff, Doris Day, Percy Faith, Eydie Gorme, Robert Goulet, Andre Kostelanetz, Steve Lawrence, Patti Page, Barbra Streisand, Jerry Vale and Andy Williams among many others.

A third section presents "The Sound of Latin America" and the fourth, "The Sound of Genius," showcases Columbia Masterworks recordings by such artists as Leonard Bernstein and the New York Philharmonic, Eugene Ormandy and The Philadelphia Orchestra, George Szell and the Cleveland Orchestra, composer-conductor Igor Stravinsky, the late conductor Bruno Walter, The Budapest String Quartet, The Mormon Tabernacle Choir, violinists Zino Francescatti and Isaac Stern, and such pianists as Glenn Gould, Vladimir Horowitz and Rudolf Serkin among many others.

"The Sound of Folk Music" highlights such performers as The New Christy Minstrels, Bob Dylan, The Brothers Four, Pete Seeger and The Clancy Brothers and Tommy Makem, followed by "The Sound of Jazz" section which features such jazz stars as Dave Brubeck, Miles Davis and Thelonious Monk among others.

"The Sound of Country and Western Music" section illustrates new LP's by Johnny Cash, Jimmy Dean, Flatt & Scruggs, and Marty Robbins among others. It is followed by a special gift section featuring Columbia's deluxe Legacy Series.

Columbia's "360 Stereo System," recently introduced by Columbia as the newest development of Dr. Peter Goldmark and CBS Laboratories, who won world-wide fame for their development of the long-playing record, is featured in its own section. It is followed by a "Special Gift" section offering a guide for the record buyer who has everything. The section features the Legacy Series including "The Badmen," "The Union," "The Confederacy" and "Mexico" as well as six other Masterworks, Show and Jazz Archive albums.

"The Sound of Christmas" section offers on the back page of the supplement an array of holiday albums by such international favorites as Mitch Miller, Mahalia Jackson, organist E. Power Biggs and The Jesus and Mary Choral Group among many others. Included are such brand new Christmas records as:

(Continued on page 36)

Victor Taking Over Operation Of Its Disk Club From Reader's Digest

NEW YORK — RCA Victor Records has assumed full responsibility for the operation of the RCA Victor Record Club under a new arrangement announced last week by George R. Marek, vice president and general manager of the label.

Reader's Digest Music, Inc., which has been RCA's agent for the Record Club will continue the advertising, promotion, and fulfillment functions for the Club during an interim period under the direction of the RCA Victor Record Division.

A. L. Cole, vice president and general manager of Reader's Digest, said: "Reader's Digest plans to concentrate on the further development of its business of specially created record packages."

Marek said: "Our association with Reader's Digest Music, Inc. has been most fruitful, and has provided us with a solid foundation for continued growth for the Club."

Sam Clark Expected To Move Up In ABC; Larry Newton To Be New Label President

NEW YORK—After many months of rumors about the ABC-Paramount label's top echelon, Cash Box learned last week that an announcement as to the future status of Sam Clark and Larry Newton will be made in a week or so.

Clark, currently president of the ABC-Paramount Record Company and its affiliates is expected to be upped to the American Broadcasting-Paramount Theatres parent company.

Larry Newton, vice president of the record operation is expected to be made president of the label and its subsidiary companies.

Neither party would comment on the reports.

FTC Rules: Test Case Already In Works?

NEW YORK—The Federal Trade Commission's trade practice rules for the disk industry, taking effect next Monday (9), seem to be not so much a cause of bewilderment as to their meaning as to prompt traders to ask, how-far-reaching-are-they?

The some 150 music men, mostly distributors, who attended ARMADA's special one-day trade rules Workshop on Fri., Oct. 23, could not get definite answers, for it was the position of ARMADA execs, led by attorney Earl Kintner, and members of the FTC itself, that only time and circumstance would indicate the effectiveness of the trade rules.

By the middle of last week, there was word that both time-and-circumstance were at hand, and that the FTC would take immediate action and thus start its first case under the guidelines. Many feel that a "test case" would provide the most answers to the nature of the rules' effectiveness.

The rules, it was explained to the trade, are principally re-statements, as applied to the record industry, of various restraints of trade laws that have long been on the books. It may have come as a surprise to many that the FTC cannot legislate law, but can only apply existing law to the formu-

lation of its trade rules, already in effect in more than 200 industries.

But even if this fact was seeping through to most traders, the ARMADA Workshop produced other anxieties, none more consistent than the placing of responsibility when alleged violations take place.

Areas of responsibility, the Workshop made clear, could not be easily defined. But, at the meet and later on, at least two interested parties made the generalization that responsibility lay with and was to be shared by all involved in the handling of product.

The problem of responsibility is further complicated by an industry in which most people wear many hats. These traders, it was emphasized, are those who must conduct their businesses under both buyer's laws and seller's laws.

It was pointed-out, however, that the formation of separate corporations that give the image of separate control would not be a way out of the woods in dual-distribution problems. The FTC will look into such matters, and seek-out whether or not such separate corporations are in fact really under the ownership and con-

(Continued on page 36)

NEW ALBUM RELEASE ANNOUNCEMENTS APPEAR ON PAGES 34, 35 & 36 THIS WEEK

NARM Board To Meet In Las Vegas

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers will meet this (7) and Sun. (8), in Las Vegas, Nevada.

Attending the meeting will be Cecil Green (Recordwagon, Inc., Woburn, Mass.) president; George A. Berry (Modern Record Service, New Orleans, La.) vice president; Don Ayers (World Wholesalers, Inc., San Francisco, Calif.) secretary; John Billinis (Billinis Distributing Company, Salt Lake City, Utah) treasurer; and Stanley Jaffe (Gordon Sales Company, Seattle, Washington); J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wis.); Alvin Driscoll (Pioneer Distributing Company, Wichita, Kansas). Also in attendance will be the NARM legal counsel, Albert A. Carretta, and the NARM executive director.

Topics on the agenda of the first meeting of the NARM governing body since the Mid Year Meeting will be the formulation of an advertising program directed toward

compliance with the FTC's trade practice rules.

The board will also have the opportunity of examining the new facility of the Dunes Hotel, "The Diamond of the Dunes," which will be utilized exclusively for the Seventh Annual NARM Convention, to be held there March 14 through March 18, 1965.

This new addition to the Dunes is a self-contained high rise building which will house all NARM Convention registrants, as well as all convention meeting rooms. The board will make plans for the annual meeting's general business sessions, for the manufacturer-merchandise meetings, and for the convention's social schedule. Stanley Jaffe will serve as 1965 convention chairman.

Plans will also be formulated for the 1964 NARM Awards Banquet, a highlight of the annual convention, at which the leading artists, record product, and manufacturing companies will be recognized on the basis

(Continued on page 36)

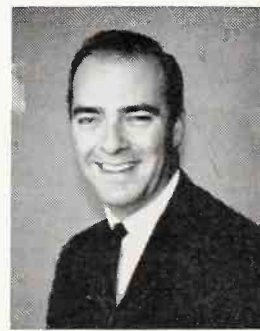
Alvin Goldstein Named Dir. of Adv. & Sales Promo At Columbia; Forlenza, Gassen, Doughty Promoted



AL GOLDSTEIN



SAL FORLENZA



DON DOUGHTY

NEW YORK — Promotions and appointments have been announced by Columbia Records.

Sal Forlenza has been promoted to national manager of album promotion and Dick Gassen has been upped to a similar post for singles product. Both report to Gene Weiss, general manager of Columbia Sales Corp.

Len Burkat, vp of creative services, has announced the appointment of Al Goldstein as director of advertising and sales promotion for Columbia Records, replacing Morris Baumstein, who formed his own ad agency.

Also, Bill Farr, director of merchandising for the label, announced that Don Doughty has been transferred from the Hartford Sales Office of Columbia Record Distributors and promoted to manager of field sales

communications and merchandising.

Forlenza joined the label in 1959, and has held posts as product manager of singles records, regional promo manager and, most recently, sales communications manager. Gassen comes to his new post from the Chicago branch of Columbia Record Distributors. He joined Columbia in 1962 as promo manager of the Chicago branch.

Goldstein was formerly senior account exec at the West, Weir and Bartel ad agency, and, before that, spent four years as ad director of United Merchants and Manufacturers.

Doughty joined the distrib branch in Hartford as promo manager. He previously had eight years of sales-promo experience in the record business and other industries.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

COME SEE ABOUT ME (2:39) [Jobete BMI—Holland, Dozier, Holland]
ALWAYS IN MY HEART (2:26) [Jobete BMI—Holland, Dozier, Holland]
THE SUPREMES (Motown 1068)

The femmes are once again in top-of-the-chart form as they follow their back-to-back giants, "Where Did Our Love Go" and "Baby Love," with this new Motown stint. It's a pulsating stomp-a-rhythmic, tabbed "Come See About Me," that the gals carve out in ultra-commercial manner. There's effective percussive sounds on the slow martial beat "Always In My Heart." Dramatic session that can also break loose. Deck's produced by Holland & Dozier.

WILLOW WEEP FOR ME (2:33)

[Francis Day & Hunter ASCAP—Ronell]

IF SHE WERE MINE (2:03) [United Artists ASCAP—Goldsboro, Buie]
CHAD & JEREMY (World Artists 1034)

The English duo can have its third biggie in-a-row in this follow-up to "Yesterday's Gone" and "A Summer Song." One half's an extremely pretty, hush-voiced, soft Latin beat up-dating of the beautiful "Willow Weep For Me." Companion piece, "If She Was Mine," is a very attractive jump-a-rhythmic romancer that could make this a double-barreled money-maker.

SATURDAY NIGHT AT THE MOVIES (2:36)

[Screen Gems, Col. BMI—Mann, Weil]

SPANISH LACE (2:30) [St. Louis BMI—Pomus, Shuman]
THE DRIFTERS (Atlantic 2260)

The Drifters have another sure-fire Top 100 entry in this new Atlantic session. It's a romantic delighter, tabbed "Saturday Night At The Movies," that takes a sparkling, string-filled rock-a-rhythmic ride. Stellar arranging-conducting credits belong to Teacho Wiltshire. Companion deck's a lovely, soft Latin beat opus tagged "Spanish Lace."

HOPE YOU

MY RAMBLIN' BOY (2:40)

UNDERSTAND (2:20)

[Cherry Lane BMI—Paxton]

[Treaty BMI—Stewart]

KINGSTON TRIO (Decca 31702)

The Kingston Trio seem destined to strike paydirt with either lid of this initial pop-folk offering for Decca. One side here, "Hope You Understand," is a rousing, rhythmic ditty about a guy who decides that he'd rather play the field than be tied down to one gal. The other end, "My Ramblin' Boy," is a tender, shufflin' funky item about a fellow with a profound case of wanderlust. Eye 'em both.

DON'T SHUT ME OUT (2:27) [Print ASCAP—Louis]

THE DISORDERLY ORDERLY (2:40) [Famous ASCAP—Shuman, Carr]
SAMMY DAVIS, JR. (Reprise 0322)

Broadway's "Golden Boy" can latch onto disk-gold in his newest Reprise stint. Tune, titled "Don't Shut Me Out," is a cha cha beat weeper that Sammy puts over in dramatic fashion. Superb ork-choral credits go to Perry Botkin, Jr. Producer is Sonny Burke. Backing's the catchy finger-snappin' title-tune of the soon-due Jerry Lewis flick. "The Disorderly Orderly."

A WOMAN'S LOVE (2:48) [East BMI—Thomas, Cropper]

DON'T LET THE LOVE LIGHT LEAVE

[East BMI—Thomas, Cropper]

CARLA THOMAS (Atlantic 2258)

Carla's coming off a strong pop-r&b coin-catcher in "I've Got No Time To Lose" and follows with another potent two-market affair that should do likewise. It's a throbbing beat-ballad romancer, titled "A Woman's Love," that Carla delivers with loads of feeling. Top drawer instrumentation rounds out the winner. Underlid's a catchy shuffle-rock'er that also rates attention.

A LITTLE BIT BETTER (2:05) [Radford BMI—McEntire]

HOPING (2:00) [Electron BMI—Vegas, Kee]

TERRY STAFFORD (Crusader 110)

Stafford can get back in his winning "Suspicion" ways with his latest for Crusader. On it, Terry's faced with a bit of competition from a guy who's getting "A Little Bit Better" than him. It's an infectious steady beat stomper that Terry serves up in effective echo-chambered multi-tracked. Potent Jack Nitzsche ork-choral arrangement. Underlid's a change-of-pace beat-ballad lover's lament.

WATCH WHAT YOU DO WITH MY BABY (2:30)

[Aberbach BMI—Giant, Baum, Kaye]

CAN'T STOP THINKIN' ABOUT HIM (2:12)

[Merjoda BMI—Huff]

PEGGY MARCH (RCA Victor 8460)

The canary can have a big "I Will Follow Him" sales item in this new Victor pressing. It's a fascinating, multi-tracked stomp'er, dubbed "Watch What You Do With My Baby," that's right up the teeners' alley. Sensational Charles Calello arrangement on a Joe Rene prod. Bright cha cha beat, multi-voiced affair on the reverse portion.

Pick of the Week

THE PRICE (2:44) [Cotillion BMI—Burke, Moore]
MORE ROCKIN' SOUL (2:17) [Cotillion BMI—Burke, Dowd, Wexler]
SOLOMON BURKE (Atlantic 2259)

Burke's Atlantic stands are always loaded with dual-chart-making potential and his latest stand proves no exception to the rule. Simply tagged "The Price," it's a powerful soul-packed effort that builds in intensity along the way. Strong Teacho Wiltshire arrangement on this Bert Berns prod. It's Burke & The Imperial Show Stoppers on the exciting, staggered beat all-instrumental coupler.

SAM HILL (2:20) [Central Songs BMI—Collins]

WHEN I GROW TOO OLD TO DREAM (2:43)

[Robbins ASCAP—Hamerstein, Romberg]

JIMMY DEAN (Columbia 43159)

Jimmy Dean can quickly get back in his money-making ways with this ultra-commercial Columbia outing. The top side, "Sam Hill," a cover of the recent Claude King effort, is a rhythmic, fast-moving, chorus-backed romantic novelty all about a real off-beat stranger. Watch it closely. The flip, "When I Grow Too Old To Dream," the years-back flick tune, is given a feelingful, soulful bluesey reading by the songster.

ROME WILL NEVER LEAVE YOU (2:35)

[Miller ASCAP—David, Bacharach]

YOU ALWAYS HURT THE ONE YOU LOVE (2:02)

[Pickwick ASCAP—Fisher, Roberts]

RICHARD CHAMBERLAIN (MGM 13285)

Actor-singer Chamberlain can have the biggest deck of his disk career in this new MGM outing. Tune, tagged "Rome Will Never Leave You," especially written for the artist (by Bacharach & David), is the title tune of a 3-part drama to be seen on the "Dr. Kildare"—11/12, 19 & 26 TV's. It's a hauntingly lovely ballad showcased in superb fashion by the Perry Botkin, Jr.-led ork-chorus. Dick's heartfelt performance (and the tremendous exposure) should send it soaring. Backing's a bright shuffle-rock up-dating of the sentimental delight. Watch it, too! Producer's Jesse Kaye.

CHIM CHIM CHEREE (2:28) Wonderland BMI—R.M.&R.B. Sherman]

LAVENDER BLUE (2:15) [Joy ASCAP—Morey, Daniel]

BURL IVES (Disneyland 130)

The fast-approaching Holiday season can see Burl Ives all over the charts with this tantalizing lilter from the big Walt Disney flick, "Mary Poppins." It's a haunting, soft-voiced novelty that's sure to make the kids sit up and take notice. Companion piece, the charming oldie, is heard in Disney pic, "So Dear To My Heart," that's making the rounds again.

Newcomer Picks

COME SEE ABOUT ME (2:39) [Jobete BMI—Holland]

YOU DON'T LOVE ME ANYMORE (2:30)

[Stilran & Flomarlu BMI—Gamble]

NELLA DODDS (Wand 167)

Here's a new talent who promises to be an important wax name in the coming weeks. Her name's Nella Dodds and her Wand bow, "Come See About Me," and it's an exciting pop-r&b, choral-backed handclap-shuffler about a gal who pleads for her ex-boyfriend to return to her. Watch both the gal and the deck. Underlid's a tender, slow-moving traditional blues tear-jerker.

TELL HER JOHNNY SAID GOODBYE (3:04) [Valley BMI—Byers]

ARE YOU GLAD WHEN WE'RE APART (2:38)

[Blackwood BMI—Jackson]

JERRY JACKSON (Columbia 43158)

Jackson could become Columbia's next big chart personality as a result of this touching performance. On it, a cha cha beat heartbreaker tabbed "Tell Her Johnny Said Goodbye," Jerry tearfully bids farewell to a sweetheart who's marrying another guy. Grade "A" arranging-conducting credits belong to Bert Keyes on this Clyde Otis prod. Ditto for the potent twist'er on the other end. Artist is a talent to watch.

DON'T BRING ME DOWN (2:09) [Southern ASCAP—Taylor, May, Stax]

WE'LL BE TOGETHER (2:09) [Southern ASCAP—Dee]

THE PRETTY THINGS (Fontana 1941)

The Pretty Things, the hot new English group with what looks like the longest hair of 'em all, can break thru in the U.S. with outing on the Fontana label. Artists carve out a rockin' r&b-styled handclapper, tagged "Don't Bring Me Down," in heartfelt earthy-blues style. Backing's a slow paced blueser dubbed "We'll Be Together."

NEVERTHELESS (2:04) [Camad, Chi Sound BMI—Mayfield]

MY SWEET WOMAN (2:29) [Curton Jalyne BMI—Butler]

BILLY BUTLER & THE CHANTERS (Okeh 7207)

Butler & The Chanters, having scored on the territorial level, can turn the trick nationally with this new Okeh stand. Side to watch is "Nevertheless" (not the oldie), a rhythmic, string-filled pounder that Butle wails with telling effect. Great J. Pate arrangement. Coupler's an inviting cha cha-like romancer. Deck's producers are Carl Davis and Curti Mayfield.

LOOK OUT, WORLD! DIANE RENAY SINGS

**WATCH
OUT,
SALLY!**

K-13296

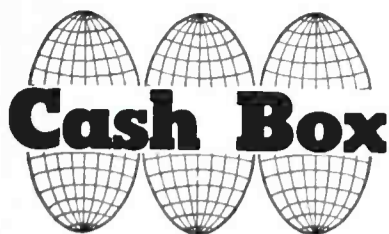
**HER
FIRST
MGM
HIT**



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A BOB CREWE PRODUCTION





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (2:42)
[Jungnickel, Blue Seas, Jac BMI—Bacharach, David]
DON'T YOU KNOW (2:08) [Glissando BMI—Andrews]
SANDIE SHAW (Reprise 0320)

The English songsters seem to be making a habit of taking recent U.S. clicks up the British charts and sending 'em back to the States for another go 'round. This time it's Lou Johnson's few-weeks-back hit, "(There's) Always Something There To Remind Me," that Sandie Shaw was high up on the lists in England. Captivating femme jump-a-rhythmic version. Backing's a very pretty Latin beat romantic.

KISS AND RUN (2:19) [Skel]

SAY IT NOW (2:23) [Skel]

BOBBY SKEL (Soft 826)

The Jamie/Guyden outfit has latched onto a hot Fort Worth-based master that could develop into a 'stepping stone' for both the label (Soft) and artist (Bobby Skel). Side to watch is "Kiss And Run," a heartfelt, Skel-penned affair that builds a la the Roy Orbison sessions. Powerful date. Backing's a throbbing beat-ballad hip-swing.

JUST HOW MUCH (2:18) [Arc BMI—Evans, Stewart]

WHO'S THAT GUY (2:37) [Arc BMI—Redd, McAllister]

KOLETTES (Checker 1094)

The Kolettes can jump into the national limelight and make national names for themselves with this first-rate pop-r&b effort tabbed "Just How Much." The tune is a raunchy, high-spirited, hand-clappin' blueser about the pain one experiences during a romance. Side boasts a contagious, shufflin' danceable backbeat. The flip, "Who's That Guy," is a hard-driving, funky, raunchy traditional blues tearjerker with an infectious repeating riff.

Best Bets

JIMMY DURANTE
(Warner Bros. 5483)

● OLD MAN TIME (2:35) [Miller-ASCAP—Friend] The indestructible "Schnozz" should stir up plenty of sales interest with this feelingful reading that puts down Old Man Time. The vet chanter gives it plenty of high style and charm.

● I CAME HERE TO SWIM (2:28) [Durante - Jaybar-ASCAP—Barnett, Freeman] This end shows the chanter getting into the swim of things with a teen-beat opus. This one could make it too.

NELSON RIDDLE (Reprise 0319)

● FIDDLER ON THE ROOF (2:24) [Sunbeam-BMI—Harnick, Bock] A sparkling reading of the title tune from the new B'Way smash, "Fiddler On The Roof," by orkster Nelson Riddle. Lush strings and vibrant choral effects are extra pleasing.

(B+) GABRIELLE (2:20) [Famous/Chappell-BMI—Riddle] A very haunting original from Riddle that should do well on soft music stations.

DORIS DAY (Columbia 43153)

● SEND ME FLOWERS (2:11) [Artists-ASCAP—Bacharach, David] Doris Day's reading of this melodic ballad charmer is sure to stir up some sales excitement in both the teen and adult markets. Multi-track adds strong commercial flavor.

(B+) RAINBOW'S END (2:35) [Daywin-BMI—King, Junkin] Pleasant ballad opus, schmaltzy but spinnable.

THE FEATHERS (Veep 1200)

● THE DUMMY [LeBill/Unart-BMI—Paynor] Here's a real dark horse candidate for disk success—the Feathers have a warm vocal style that is especially effective on this tuneful ballad. Eye this one for left field action.

(B+) THEM ONIONS (2:08) [Le-Bill/Unart-BMI—Paynor, Neeley] Good while-back rock sound.

THE HONEYBEES (Fontana 1939)

● ONE WONDERFUL NIGHT (2:17) [Screen Gems Col-BMI—King, Goffin] The HoneyBees are a new group that could make the deejays take notice and the kids flip with this smooth-sounding beat ballad they essay with polish. A natural for heavy sales.

(B+) SHE DON'T DESERVE YOU (2:28) [Screen Gems Col-BMI—Titelman, Goffin] A haunting, low key affair not to be overlooked.

LOU CHRISTI (Colpix 753)

● HAVE I SINNED (2:30) [Weslu-BMI—Christi, Herbert] Lou Christi could return to his winning ways with this teen-angled romancer he essays with expected feeling. Clever two-voice gimmick and off-beat arrangement is enhancing. Watch it.

(B+) POT OF GOLD (2:36) [Weslu-BMI—Christie, Herbert] Poignant ballad reading.

MIKE RABIN & DEMONS
(Tower 60022)

● HEAD OVER HEELS (2:00) [Hunter-ASCAP—Rabin] Here's another group from Merry Old England that should capture the fancy of the youthful disk-buying public. The lads have an exciting sound that is sure to sell.

(B+) I'M LEAVING YOU (2:00) [Lorna-ASCAP—Rabin] Don't neglect this end—it's got something to offer too. A bluesy affair with lots of funky guitars.

LES McCANN (World Pacific 418)

● QUE RICO (2:45) [B. F. Wood-ASCAP—Dollimore] Les McCann's jazz treatment of the while-back hit, "Swingin' Preacher," is reportedly getting plenty of airplay and could score as a pop hit. A first-rate dance item.

(B+) IT HAD BETTER BE TONIGHT (2:20) [Northridge, United Artists-ASCAP—Mancini, Mercer] Easy-listening, jazz-tinged version of the Pink Panther tune.

Best Bets

GLADYS KNIGHT & THE PIPS
(Maxx 331)

● EITHER WAY I LOSE (2:38) [Blackwood BMI—McCoy] It's a good bet that Gladys & Co. will score heavily once again, in both pop and r&b categories, with this pulsating, slow cha cha ballad. A soul-filled performance with a first rate instrumental backdrop.

(B+) GO AWAY, STAY AWAY (2:41) [Maxx BMI—Myles] Infectious thump-a-waltz'er on this end.

VELVET SATINS
(General American 716)

● AN ANGEL LIKE YOU (2:34) [Audicon BMI—Fuessel] The new General American label, distributed by the Colonial outfit of Philly, can have a big teen winner in this haunting beat-ballad romancer. Deck's loaded with chart ingredients. Keep close tabs on it.

(B+) CHERRY (2:00) [Audicon BMI—Fuessel, Giarratana] Inviting slow shuffle-beat ballad.

THE TAMS (General American 714)

● FIND ANOTHER LOVE (1:50) [Low-Ab-BMI—Thomas] The Tams could score an r&b-pop noisemaker with this easy-riding affair. Label is dist. by Colonial of Phila.

(B+) MY BABY LOVES ME (1:43) [Lowery-BMI—Lewis] Another pleasant r&b side that is more one-market.

JIMMY WILLIAMS (Limelight 3038)

● MRS. CHERRY (2:19) [Roosevelt-BMI—Harrison, Williams] A catchy novelty romancer that uses the names of fruits to prove a point. It's a slow and easy opus the chanter delivers with feeling.

(B+) KEOTO'TO (2:16) [MRC-BMI—Harrison, Williams] A Japanese-fashioned hymn-to-her- charms. Pleasing simple melody.

BARRY MANN (Red Bird 10-015)

● TALK TO ME BABY (2:25) [Screen Gems Col.-BMI—Mann, Weil] Barry Mann's a top songwriter who scored a top ten item a few years ago with "Who Put The Bomp." This Red Bird debut could launch him into the winner's circle. It's ultra-commercial.

(B+) AMY (2:00) [Screen Gems Col.-BMI—Mann, Weil] Usual teen romance affair.

MANTOVANI (London 9711)

● I LEFT MY HEART IN SAN FRANCISCO (2:12) [General-ASCAP—Cory, Cross] This much-waxed tune still sounds fresh in the capable hands of orkster Mantovani. A top-drawer programming item and perfect mood listening.

(B+) RETURN TO PEYTON PLACE (2:28) [Robbins-ASCAP—Waxman, Webster] More lush and lovely things from Monty. This time a haunting flick theme.

O'JAYS (Imperial 66076)

● OH, HOW YOU HURT ME (2:20) [Bar-New-Metric BMI—O'Jays] The O'Jays' seem sure to grab plenty of spins with this top-drawer slow-shufflin' teen-angled weeper about a real close twosome whose romance ends up on the rocks. Eye it.

(B+) GIRL MACHINE (2:12) [Odin ASCAP—Weidler] Rollicking, hard-driving happy pop-blueser.

ANNA KING (Smash 1942)

● COME ON HOME (2:14) [Try Me BMI—Terry Wright] Anna King can get back in her pop-r&b money-making ways with this top-notch extremely slow-moving, funky heart-breaker on which the lark makes a plaintive plea for her ex-guy to return to her.

(B+) SITTING IN THE DARK (2:13) [Savoy BMI—McCoy] Infectious bluesy tale of a love gone sour.

COASTERS (Atco 6321)

● I MUST BE DREAMING (2:35) [Quintet BMI—Lieber, Stoller] The Coasters should zoom up the hitsville path in no time flat with this rollicking, hard-driving teen-oriented singing-and-recitation r&bish happy lament with a contagious danceable beat.

(B+) WILD ONE (2:07) [Sewilla-Cotillion BMI—Guy] Lively, rhythmic blues novelty.

B. B. BUTLER (Barry III)

● I HOPE I DON'T CRY (2:30) [Painted Desert & Maureen BMI—McCoy] Deejays should really dig this funky after-hours, shufflin' blueser by B. B. Butler. The lark dishes-up a plaintive tale of a marriage which was obviously a mistake. (B+) AS LONG AS YOU LOVE ME (2:36) [Drury Lane BMI—McCoy] Sentimental tradition-styled blues weeper.

FRANKIE LAINE (Capitol 5299)

● GO ON WITH YOUR DANCING (2:12) [Central-BMI—Rhodes] The vet chanter could rack up some formidable sales with this honky-tonk-rock opus he dishes up in his inimitable way. A very enjoyable Laine vocal.

● HALFWAY (2:38) [Radford-BMI—DeVorzon, Chandler] Here's a lovely ballad affair the songster essays with feeling. The musical setting is very commercial.

KEN COLMAN (Epic 9731)

● FUNNY WORLD (THEME FROM MALAMONDO) (2:35) [E. B. Marks-BMI—Brandt, Morricone] This lovely new theme from Malamondo gets a warm and feelingful survey from Canadian chanter Ken Colman that should enjoy healthy sales and spins.

(B+) THEME FROM THE LUCK OF GINGER COFFEY (2:52) [Walter Reade Sterling-ASCAP—Holt, Segall] Don't overlook this treatment of the much-recorded flick theme.

MIKE CURB (Smash 1938)

● THE REBEL (WITHOUT A CAUSE) (2:03) [Mer-Ven-BMI—Curb] Mike Curb and the Rebelairs have that distinct West Coast sound on this teen-angled affair about a loner. Side is loaded with teen appeal and could get across.

(B+) CAROLE'S REBEL (2:05) [Mer-Ven-BMI—Curb] More surf and hot rod sounds but with a haunting melody.

ANN MARIE (Jubilee 5490)

● THERE MUST BE A REASON (2:35) [Tender Tunes/Benell-BMI—DeAngelis, Sanders, Stephens] Here's a low-key ballad romancer the lark wails with soul. Side could get both pop and r&b action.

(B+) RUNAROUND (2:30) [Regent-BMI—Sirena] More of the same but with a big-sounding choral backdrop.

**“What do they
want from
little old me?
My single
was out first
and now it’s
a smash!”**

**NELLA
DODDS
*COME SEE ABOUT ME***

Wand 167

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PLATTER SPINNER PATTER

To stimulate the largest vote turnout possible in the steel town area, KDKA-Pittsburgh is airing a massive get-out-the-vote campaign using an original jingle package and an impressive contest with a top prize of a Caribbean cruise for two persons. Folksinger Ailene Goodman, who is heard Monday evenings on the station's "Program PM," has written and recorded three original songs for the drive. Programmed in a saturation schedule throughout the day, the jingles use variations on the basic lyric: "Sound One for Democracy—Democracy deserves devotion. Let every vote be heard—the polls on Nov. 3rd—For voting is democracy in motion." The contest asks listeners to predict the total popular presidential vote. The person who submits the best estimate will win a Grace Line Cruise for two to the Caribbean.

"One of the reasons the English groups have been able to maintain such a strong hold on the American record market is that they haven't stayed in the same rut." So says WWDC-Washington personality Fred Fiske. Writing in his "Fiske's Disks" column, which appears on Friday in The Washington Daily Post, Fiske uses the English duo of Chad Stuart and Jeremy Clyde as an illustration. If we place the Beatles in the center, they range (the British groups) from the Animals, with their earthy, gutty leather-bound sound, to the sound of Chad Stuart and Jeremy Clyde with their "Oxford Sound." The deejay continues . . . "Unlike some pop cycles, the sound from England has taken different approaches in tempo, instrumentation and content. No longer can one categorize British works as the Mersey Sound or Mods vs. Rockers. Too often a sound that is successful is hopped and literally pounded into the ground. The British have avoided this. If we look at the difference in the personalities from England, a further clue might be obtained. While many of the groups come from cellars in Liverpool and Newcastle, Chad and Jeremy are manor-born. Jeremy, in fact, is the grandson of the Duke of Wellington. . . . so how high up on the social ladder can one get? Fiske sums up by saying . . . "While the British couldn't do it with their armies in 1776 and 1812, they surely have conquered us with their vocal groups in '64."

A recent contest on WABC-New York brought more than gratifying response to both the outlet and the Gotham chapter of United Cerebral Palsy. The response, an estimated 32,000 entries, many containing contributions, netted a total of \$8000 for Cerebral Palsy. Norman Kimball, director of public relations and fund raising for UCP of New York, commended WABC for its participation in the current drive stating: "This was by far the most successful type of radio promotion we have ever experienced, and you and your staff are to be congratulated." The contest offered a pair of tickets to the person who could best relate why they would like to see the Cerebral Palsy sponsored Beatles concert at the Paramount Theatre. In addition, the on-the-air copy encouraged listeners to send a small donation with their entry but emphasized that a donation was not necessary to be eligible as a winner.

A team of more than 50 reporters will provide Radio Press International's election night coverage. The global voice news agency will beam

its reports to 180 subscribing stations throughout the U.S., Canada, Australia, Asia and Africa. This year's RPI service will mark the first time Australia has received live coverage of an American presidential election. More than 30 stations of the Australian Major Network have been receiving RPI news and feature programs since Dec., 1963. RPI broadcasts are sent down under via the 13,000 mile commonwealth Pacific Cable, the world's longest broadcast line. The agency will service its stations throughout the world with full news reports from all major elections in the U.S., and with reaction reports from key areas around the globe. RPI will operate the largest network of correspondents and broadcast lines in indie radio history.

Umbrella pigeon protectors, vintage cars, and zany sweat shirts were all part of the wonderful world of KSFO-San Francisco recently when the station displayed its wares and wherefores for the United Crusade in all-glass Eichler-designed booth, designed and built by Eichler Homes, Inc., gave KSFO fans a chance to watch the complete radio station in action — personalities, news department, and control room—on a 30-foot platform. All the KSFO talent hammed it up for two days in order to publicize the fund raising campaign now in progress for the United Crusade.

A tip of the Cash Box hat to WOR-New York's Floyd Bowman. Although broadcasting personnel traditionally change jobs at supersonic speeds, this exec recently completed his 36th anniversary as a mainstay on the Gotham gabber. Congratulations, Floyd.

KGFJ-Los Angeles recently conducted an imaginative promotion tagged "The Sound Of Success." For 48 consecutive hours the r&b outlet played nothing but oldies dating back over the past eight years. As an added attraction, listeners sent in their favorite all-time blues hits. One per hour was chosen for airplay and these winners were awarded a new copy of their favorite hit. General Manager Arnold Schorr stated, that to the best of his knowledge, this was the first time this kind of promotion had been run on an r&b station.

Listeners to the Les Davis Morning Show on WJRZ-Newark, accustomed to hearing music, news and helicopter traffic reports, were pleasantly surprised recently with a new feature called "Candid Candidate." Heard daily following the 8AM newscast, the stanza subjects local congressional and senatorial candidates to intensive questioning by Les Davis and Bob Leeder, the outlet's news director.

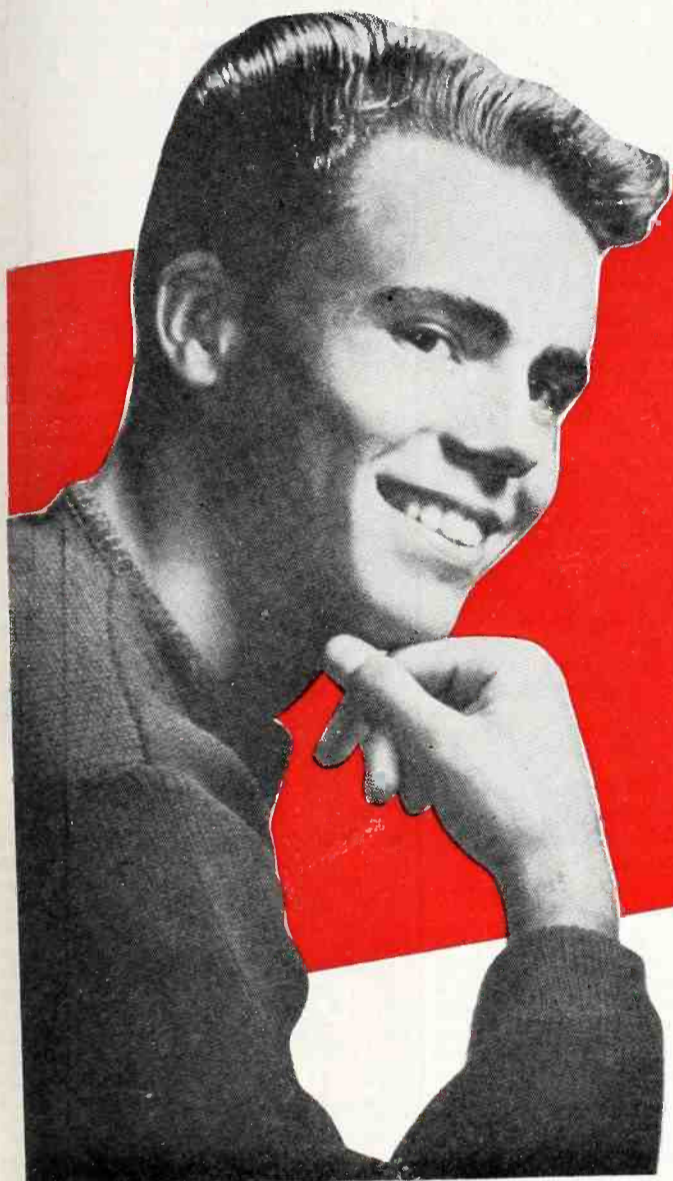
VITAL STATISTICS:

Charles Whitaker is now spinning 'em on WPIX-FM-New York. . . . Va. thespian-entertainer Forrest Tucker has taken over the early morning slot on WCFL-Chicago. . . . Jack Eklertsen joins WFLA-Tampa-St. Petersburg. He'll assume the duties on the morning stanza soon to be vacated by Deano Ray who exits for WIL-St. Louis. . . . Barney Pip, formerly a deejay on WATI-Indianapolis, is now holding down similar chores on WOKY-Milwaukee. . . . Jim Hawthorne, a vice-president of the Crowell-Collier Broadcasting Company, has left the chain to enter indie TV production.



JUMPS INTO THE POP FIELD!

WITH "America's" MOST SENSATIONAL TEEN STAR SINCE 1958!



Jim Boyd

"YOU'LL FIND LOVE'S LIKE THAT"
c/w "LET IT HAPPEN TO ME"

SIMS 203

AVAILABLE FOR EXTRA SALES IMPACT IN THIS COLOR SLEEVE



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BARBARA WILSON (Aura 4502)

● **MAKE ME HAPPY (2:08)** [Screen Gems BMI — Wine, Powers] Newcomer Barbara Wilson has a good chance of making a national reputation for herself with this rollicking, teen-angled rocker-rhythmic bluesey romancer with a danceable repeating funky riff. Deejays should really dig the side.

(B+) **ON THE OTHER HAND (2:34)** [Little Daelin' BMI — Paul] Slow-moving, shufflin' r&b weeper.

CHUCK WRIGHT (Ember 1110)

● **HEARTLESS TEARS (2:35)** [Sidar-RaeMac BMI — Roberts, McRae] Chuck Wright seems sure to attract plenty of attention with this recitation-and-singing, chorus-backed soulful blueser which concerns itself with a guy who finally accepts the fact that his romance has gone on the rocks.

(B+) **NEVER BEFORE (2:20)** [Sidar-RaeMac BMI — Roberts, McRae] Lyrical, legit-styled tear-jerking ballad.

PAT THOMAS (Verve 10333)

● **I CAN'T WAIT UNTIL I SEE MY BABY'S FACE (2:39)** [Picturetone BMI — Ragovoy, Taylor] Pat Thomas can snare plenty of the spins with this extremely pretty, medium-paced, rhythmic, shufflin' lament about a girl who is cuttin' out on her guy 'cause he's been playing the field. Could break rapidly.

(B+) **THE LONG LONG NIGHT (2:22)** [Ragmar & Chapter BMI — Ragovoy, Elgin] Interestingly offbeat sweet 'n' sour blues weeper.

ETTA JAMES (Argo 5485)

● **BOBBY IS HIS NAME (2:43)** [Arc BMI — Townsend, James] Etta James has had hits in the past and she can hit again with this tender, slow-shufflin' teen-angled romancer about a gal who has finally found that special guy of her dreams. Deck has both pop and r&b potential.

● **MELLOW FELLOW (2:55)** [Cherri BMI — Townsend] Another potent side. This one's a rollicking, chorus-backed gospel-styled blues tearjerker with an infectious repeating danceable backbeat. Also merits a close look.

DEMETRISS TAPP (Brunswick 55274)

● **RING DANG DOO (2:03)** [Valley BMI — Tubert, Byers] This lark scored a near miss about a year ago with "Lipstick Paint A Smile On Me"—this one should do even better. It's a live-wire rock affair with a heavy beat and a funky low-down reading.

(B+) **LITTLE GIRL LOST (2:05)** [Regent BMI — Loden, Smith] A wild and joyful offering on this end in straight rock tradition.

VICKI HILL (Congress 227)

● **GIVE HIM UP (2:07)** [Al Gallico BMI — Northern, Briggs] Vicki Hill could strike paydirt with this coin-catching teen-angled romantic thumper. The lark's multi-track treatment is highspirited and very spinnable.

(B+) **BACHELORS DO GET LONELY (2:07)** [Al Gallico BMI — Northern, Briggs] Another in the same vein that also has plenty of potential.

BILLY ADAMS (Sun 394)

● **RECONSIDER BABY (2:50)** [Arc BMI — Fulson] Billy Adams and the crew lash out with a "Bread & Butter"-sounding affair that could stir up plenty of sales excitement. The kids'll surely dig this one, a slick dance item.

(B+) **RUBY JANE (2:15)** [Knox BMI — Adams, Carter] A similarly-fashioned rock-a-thumper.

DON RUTHERFORD (Recital 7780)

● **THE ESKIMO SONG (2:29)** [Twiford BMI — Twiford] This ear-arresting novelty tune from Don Rutherford has a title that defies pronunciation but the performance merits plenty of spins. It's kookie enough to catch on like wildfire.

(C+) **THE PUNISHMENT OF LOVE (2:12)** [Twiford BMI — Gunner, Twiford] Meaningless, colorless ballad.

HAMILTON KING (World Artists)

● **DIANA (2:25)** [Mellin ASCAP — Anka] A handclappin', driving beat updating of the while-back Paul Anka smash. A strong r&b flavor that could score in the coin department.

(B+) **NOT UNTIL (2:25)** [Prowse BMI — Charles, Caddy] R&B opus with limited appeal.

SAMMY KAYE (Decca 31700)

● **THE HOUSE OF THE RISING SUN (2:14)** [Al Gallico BMI — Price] The vet orkster offers up a sleek big band version of the recent pop chart topper that should get plenty of attention from the ops and the jocks.

● **THEME FROM GOLDEN BOY (2:46)** [Morley ASCAP — Strouse, Adams] A smoothly-arranged reading of the new Sammy Davis B'way musical theme geared for soft-programming.

MARVA LEE (Atco 6320)

● **CAN'T WE TALK IT OVER (2:30)** [Stilran Cotillion BMI — Lee, Williams] Marva Lee could very well have a pop-r&b smash on her hands with this plaintive, slow-shufflin' chorus-backed lament about a twosome who can't seem to get together. Watch it.

(B+) **LOVER BOY (2:40)** [Stilran Cotillion BMI — Stiles, McDougal] Cookin' rhythmic happy blueser.

PAUL & PAULA (Philips 40234)

● **NO OTHER BABY (1:49)** [LeBill, Marbill BMI — Hildebrand, Channell, Smith] Paul & Paula could get back to their sales-winning ways with this pleasant and lyrical bit of pop harmony the teens should really dig. A good danceable beat.

(B+) **TOO DARK TO SEE (1:52)** [LeBill BMI — Hildebrand, Smith] Another uptempo goodie from duo.

BOBBIE SMITH (American Arts 95192)

● **WALK INTO MY HEART (2:02)** [Vicki BMI Browner] Lark Bobbie Smith lashes out with a soulful r&b affair tagged "Walk Into My Heart." It's a big beat opus that could see some pop sales and airplay activity.

(B+) **MISS STRONGHEARTED (3:00)** [Vicki BMI — McKenzie] A blues affair in the same style.

CLARENCE "FROGMAN" HENRY (Parrot 45004)

● **HAVE YOU EVER BEEN LONELY (2:03)** [Shapiro, Bernstein, ASCAP — Brown, DeRose] "Frogman," who had a years-back giant with his 2-voice gimmick version of "I Don't Know Why," offers a straight-forward treatment of this age old standard. Lots of appeal here.

(B+) **LITTLE GREEN FROG (2:12)** [Sark, BMI — Taylor] Henry uses the two-voices on this catchy novelty number.

KAREN KELLY (Sound Stage 7 2532)

● **NOBODY'S GIRL (2:22)** [Screen Gems Col BMI — Kelly] Karen Kelly could make some noise at the marketplace with this pulsating romantic ballad with a strong beat and strings. Top 40 programmers should give it some attention.

(B+) **DON'T LET THE HURT SHOW THROUGH (2:25)** [Coin BMI — Montgomery] A smooth and lyrical cha-cha beat ballad.

BILLY WILLIAMS (Coral 62438)

● **RAISE YOUR HAND (2:20)** [Mellin, BMI — Elgin, Russell] Billy Williams could rekindle some chart fires with this rhythmic, gospel-like item he wails with fervor. The songster has scored giants in the past and may have the key to success with this one.

(B+) **WHY DO I LOVE YOU (2:16)** [Lyries, Midway, ASCAP — Liggins, Davies] R&B shout version of familiar love poem.

DUKAYS (Jerry-O 105)

● **THE JERK (2:20)** [Payton BMI — Murray] The Dukays jump on the jerk bandwagon (it's a new coast teen dance craze) with this hand-clappin' chorus-backed, rhythmic pop-blues terpsichorean item which explains how to do the dance. Tune boasts some interesting rapidly-changing melodic constructions.

(B+) **MO' JERK (2:20)** [Payton BMI — Murray] Instrumental swingin' jerk sounds.

BOBBY PICKETT (RCA Victor 8459)

● **THE MONSTER SWIM (2:16)** [Garpax BMI — Denos, Paxton] Bobby Pickett, who scored a blockbuster with his "Monster Mash," a few years ago, could repeat some of that success on Victor with this updated Mash tagged the "Monster Swim."

(B+) **THE WEREWOLF WATUSI (2:36)** [Garpax BMI — Pickett, Paxton] More eerie doings, this time with a Watusi beat.

JEAN-PAUL VIGNON (Columbia 43161)

● **THEME FROM THE LUCK OF GINGER COFFEY (2:35)** [Walter, Reade, Sterling, ASCAP — Holt, Segall] Here's a warm and feelingful reading of the new flick theme by Frenchman Jean-Paul Vignon. A haunting bossa-nova beat and multi-track rendition make for smooth listening enjoyment. Could see some "Ipanema"-type success.

(B+) **THE PUPPET (2:06)** [Taurus, BMI — Koppel, Leka] Don't overlook this captivating ballad with femme chorus assist. Should come in for a fair share of spins and sales.

Best Bets

JACK AND JILL (Maxx 330)

● **TWO OF A KIND (2:40)** [Blackwood BMI — McCoy] This r&b flavored item from Jack and Jill has dual-market possibilities. It's a happy, free-swinging shuffler the duo dishes up in relaxed fashion. Could happen if the spinners like it.

(B+) **JUST AS YOU ARE (2:29)** [Blackwood BMI — McCoy] Likeable beat ballad.

THE APPLEJACKS (London 9709)

● **I'M KONNA SEND MY LOVE (2:15)** [Duchess BMI — Mills] The Applejacks could score a winner with this beatful-handclapper geared for immediate teen acceptance. First-rate dancing and programming fare. Watch this one closely.

(B+) **YOU'RE THE ONE FOR ME (2:18)** [Solihull ASCAP — Freeman, Gould] A slick uptempo romantic affair with a strong beat.

DAN ROGERS (Era 3131)

● **I'D BE LOST WITHOUT YOU (2:07)** [Dee Pam ASCAP — Peddicord] Dan Rogers swings brightly on this teen-geared affair that's effectively arranged. A bit of airtime could launch this one into the sales spotlight.

(B+) **NO GIRL FOR ME (2:29)** [Dee Pam ASCAP — Peddicord] Nice 'n' easy pop ballad with Nashville-like backdrop the chanter surveys with feeling.

JULES BLATTNER (Coral 62437)

● **NO MONEY DOWN (2:32)** [Arc BMI — Berry] Jules Blattner unleashes his potent, wide-range vocal talents full-blast rockin' blueser about a guy who trades in his junk for a new set of classy wheels on the easy payment plan. Could be big.

(B+) **THE THING (2:11)** [Gil & Missouri BMI — Blattner] Low-key, funky r&b instrumental fare.

BOULOU (4 Corners 108)

● **LA COMPLAINTE DE MACKIE (2:20)** [Weill/Brecht/Harms ASCAP — Weill, Blitzstein, Brecht] A scat-like jazz reading of the old warhorse, "Mack The Knife" by Boulou. The jazz jocks should find it interesting spinning.

(B+) **BLUESETTE (2:56)** [Duchess BMI — Thielemans, Gimbel] An in-French vocal reading of the recent hit with jazz backdrop.

BOBBY WILSON (Boyd 137)

● **NOBODY'S FOOL (1:58)** [Knob Hill BMI — Wilson] Bobby Wilson has a strong contender for R&B chart status with this potent offering on Boyd. Funky instrumental backdrop and driving beat add to the proceedings.

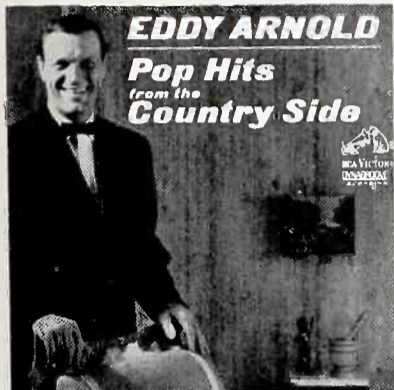
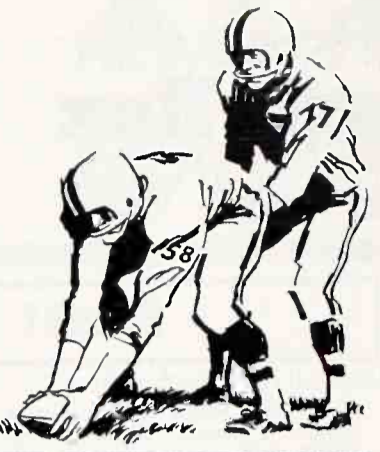
(B+) **MY LETTER (2:05)** [Knob Hill BMI — Wilson] More R&B, not exceptional.

ACKER BILK (Atco 6323)

● **THE GOOD LIFE (2:47)** [Paris ASCAP — Distel, Reedon] A smooth clarinet reading of the last-year hit by Bilk with a lush string ork setting. Tune is a natural for ops as well as soft programmers.

(B+) **THEME FROM WARSAW CONCERTO (2:38)** [Chappell-Addinsell] Another programming goodie from Bilk—this time the poignantly melodic Warsaw Concerto.

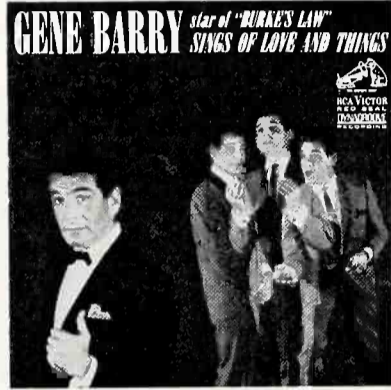
RCA VICTOR CALLS THE PLAYS FOR NOVEMBER



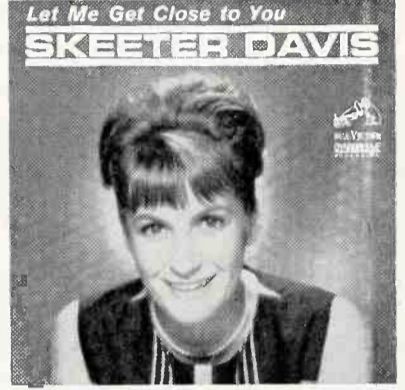
EDDY ARNOLD
Pop Hits from the Country Side
12 tunes that were C & W favorites before becoming pop hits: "Faded Love," "Oh, Lonesome Me," "Your Cheatin' Heart." LPM/LSP-2951



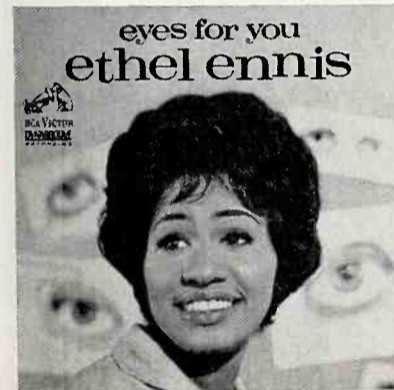
Chet Atkins and Hank Snow
Reminiscing
Hank joins Chet on guitar to play 12 all-time favorites: "Indian Love Call," "Beautiful Dreamer," "Sonny Boy," "Vaya con Dios." LPM/LSP-2952



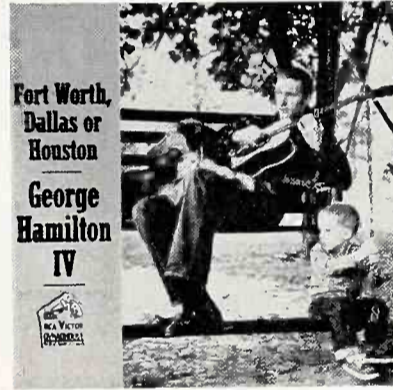
GENE BARRY star of "BURKE'S LAW"
SINGS OF LOVE AND THINGS
Sure to go big with Gene's legion of video fans. Tunes like "Just in Time," "Oh, Lady Be Good," "It's All Right With Me" and 9 more. LPM/LSP-2975



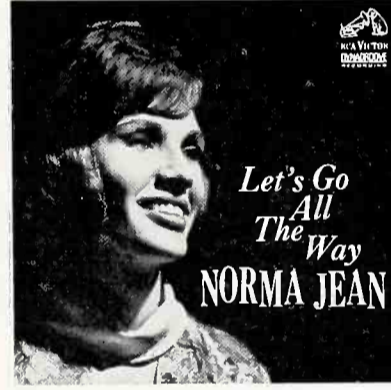
Let Me Get Close to You
SKEETER DAVIS
One of the best gal singers in the business does "Let Me Get Close to You," "My Happiness," "Ladder of Success," "Ask Me," 8 others. LPM/LSP-2980



eyes for you
ethel ennis
One of today's most talked-about singers with a third smash album. "Angel Eyes," "Yesterdays," "But Beautiful," 9 more. LPM/LSP-2984



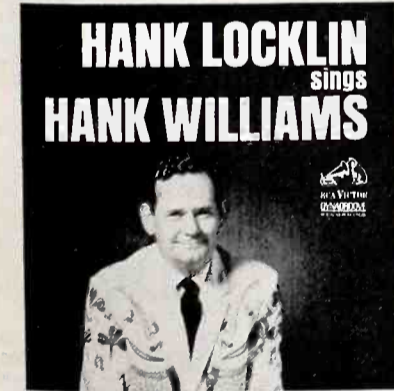
Fort Worth, Dallas or Houston
George Hamilton IV
One of George's best albums to date. Includes "A Rose and a Baby Ruth," "If You Want Me To," "Candy Apple Red" and 9 others. LPM/LSP-2972



Let's Go All The Way
NORMA JEAN
First album by a young singer who's really going places. Includes "Unloved, Unwanted," "Lonesome Number One," 9 more. LPM/LSP-2961



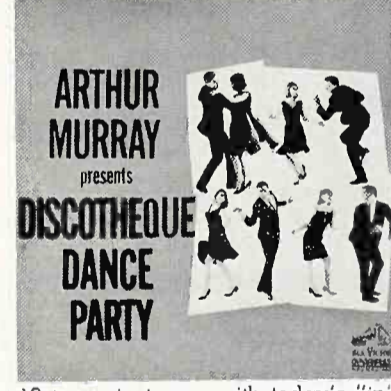
Nobody Else But Me!
Tommy Leonetti
Long a DJ favorite, here's Tommy in a "one man show" of his talents. Includes "Joey, Joey, Joey," "I'll Get By," "You're My Girl." LPM/LSP-2962



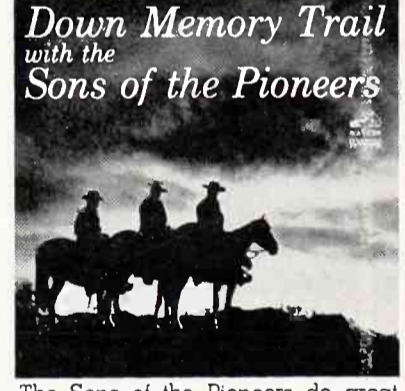
HANK LOCKLIN sings
HANK WILLIAMS
Timed right to tie in with the release of Hank's film biography. "Your Cheatin' Heart," "Hey, Good Lookin'," "Jambalaya," 9 others. LPM/LSP-2997



THE YOUNG BEAT OF ROME
HUGO MONTENEGRO AND HIS ORCHESTRA
Captures the spirit and flavor of modern Rome—a natural for the teens and young adults. Includes "Volare," "Come Prima." LPM/LSP-2958



ARTHUR MURRAY presents
DISCOTHEQUE DANCE PARTY
12 tunes in tempo with today's "in" dances—the frug, the slop, the hully-gully, etc. Could easily be the big album of the year! LPM/LSP-2998



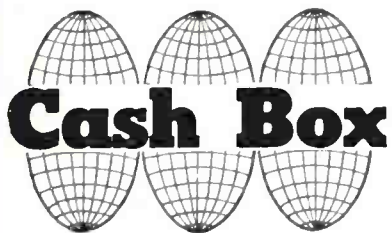
Down Memory Trail with the Sons of the Pioneers
The Sons of the Pioneers do great tunes like "Memories," "Bonaparte's Retreat," "Sleepy Rio Grande," "Born to Lose," 8 others. LPM/LSP-2957



THREE PENNY OPERA
The Original Soundtrack Album from the new movie version of the long-run stage hit with Sammy Davis, Jr. LOC/LSO-1086

13 GREAT NEW ALBUMS ON RCA VICTOR

RCA The most trusted name in sound



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FRANK POLK (Capitol 5303)

● DO THE JERK (2:15) [Gulla BMI—Levert] Little Frank Polk might well have a hit on his hands with this hard-driving, rollicking, rhythmic, chorus-backed pop-r&b item which intros the new dance craze which is sweeping the west coast. Loads of commercial appeal hear.

(B+) YEARS OF TEARS (2:30) [Screen Gems BMI—Verity, Washington] Slow-shufflin' soulful low-down traditional blues weeper.

CLYDE & BLUE JAYS (Loma 2003)

● THE BIG JERK—PART I (2:25) [Evergreen BMI—Page] Clyde and the Blue Jays jump on the jerk-dance bandwagon with this first-rate funky terpsichorean item complete with an emotion-packed bluesy teen story-line. Eye it.

(B+) THE BIG JERK—PART II (2:25) [Evergreen BMI—Krasnow] Logical continuation of the above sans vocal.

KING SIZE TAYLOR (Midnight 4619)

● I CAN TELL (3:02) [Berkshire BMI—Smith, McDaniels] Newcomer King Size Taylor can jump into the national limelight with this warm-hearted, rollicking, rhythmic blueser about a guy who finally catches on to the fact that his romance is fini. Good pop-r&b potential here.

(B+) SWEET LITTLE SIXTEEN (3:13) [Arc BMI—Berry] Rockin' updating of the years-back Chuck Berry Smasher.

THE INTRUDERS (MusicVoice 504)

● BUT YOU BELONG TO ME (2:45) Ben-Lee/Puddin'/Frederick-ASCAP—Bendinelli, Lee, Fredericks] The Intruders may have a first class ticket to hitsville with this thumpin' rock opus. Deck sports handclappin' and high powered vocalizing backed by slick arrangement.

(B+) JACK BE NIMBLE (2:20) (2:45) Ben-Lee/Puddin' Frederick-ASCAP—Terry] Updated hard-rock nursery rhyme geared for immediate teen approval.

THE BRONZETTES (Parkway 929)

● HOT SPOT (2:21) [Evanston-BMI—Evans, Nelson] This livewire group could strike paydirt with this Parkway etching—it's a hard-driving rock opus they launch in coin-catching manner. Thundering backdrop is loaded with teen appeal.

(B+) RUN, RUN, YOU LITTLE FOOL (2:20) [Evanston-BMI—Campbell, Williams] Another goodie with plenty of possibilities.

RUTH ANN FOOTSTEPS (Derry 103)

● LITTLE ANGEL (2:28) [Lochmoor BMI—King] Songstress delivers a soft fast-movin' foot-tapper shuffler. Deck offers potential sales action.

(B+) LONELY FOOTSTEPS (2:11) [Lochmoor BMI—King] Okay rock-a-cha.

FREDDIE FENDER (Norco 106)

● OOH POO PAH DOO (2:00) [Minit BMI—Hill] Fender lets loose a strong offering to the Jessie Hill oldie. The chanter shouts & screams the blues number and can bring it home to hitsville.

(B+) THREE WISHES (2:35) [Tek BMI—Fender] More soulville sound on this side.

AUDREY FREEMAN Musicor 1043)

● LOOKING FOR ME (2:27) [Pitfield-BMI—Freeman] Lark Audrey Freeman bows on Musicor with this r&b rock opus she essays with feeling and high style. Her big voice displays plenty of warmth. An impressive debut.

(B+) THREE ROOMS (2:18) [January-BMI—Radcliffe, Halley] Funky blueser with soul.

THE DANLEERS (LeMans 005)

● THE TRUTH HURTS (2:16) [January-ASCAP—Diamond, Radcliffe] The Danleers, who've had much success with their perennial "One Summer Night," could pull plenty of pop-r&b coin with this pulsating blues-tinged ballad. A potent wailer.

(B+) BABY YOU'VE GOT IT (2:12) [Tate-ASCAP—Weston] A free-swinging r&b item in rock tempo.

B+ REVIEWS

GALLOW SINGERS (DCP 1112)

(B+) MAMA DON'T 'LOW (1:50) [Jeffmark & South BMI—Jones] Lively updating of the rhythmic folk oldie.

(B) LONG TIME BOY (2:30) [Dutchess BMI—Dayne] Lyrical, medium-paced contemporary folk ballad.

LITTLE LUTHER (Checker 1090)

(B+) TWIRL (2:35) [Arc Knick BMI—Thomas, King] Cookin', pulsating teenish blues item.

(B) EENIE MEENIE MINIE MOE (1:42) [Arc Knick BMI—Harper, Wright] Funky, raunchy, r&b novelty.

GATEWAY TRIO (Capitol 5286)

(B+) ALL THE GOOD TIMES (2:35) [BMJ & Beechwood BMI—Walter] Sentimental, medium-paced plaintive, popfolk item.

(B) CONEY ISLAND (2:35) [Ludlow BMI—Guthrie] Contagious rendition of the folk oldie.

LORETTA (Valiant 6054)

RICK REASON (Mar-Vel 3300)

(B+) I FEEL SO BAD (2:06) [Hits of Tomorrow-BMI—Weisand, Deangelo] Teen shouter.

(B) I'LL REMEMBER ALWAYS (2:18) [Hits of Tomorrow-BMI—Weisand, Deangelo] Nice'n easy romancer.

TOMMY QUICKLY (Liberty 55732)

(B+) IT'S AS SIMPLE AS THAT (1:55) [Dick James-BMI—Newman] R&R vocal with easy style.

(B) YOU MIGHT AS WELL FORGET HIM (2:40) [Low-Twi-BMI—Roe] Infectious ballad romancer.

BILL DOGGETT (King 5948)

(B+) THAT'S ENOUGH, LOCK 'EM UP (2:00) [J&C BMI—Glover] Contagious, novelty blues instrumental.

(B) CRACKERS (2:10) [Billace BMI—Dogggett] Lively, up-tempo, danceable jazz-blues instrumental.

B+ REVIEWS

JAMES CRAWFORD (Mercury 72347)

(B+) STRUNG OUT (2:45) [Try Me BMI—Wright] Tender, slow-moving pop-r&b soulful lament.

(B) MUCH TOO MUCH (1:50) [Try Me BMI—Wright] Rhythmic, high-powered twistable blueser.

THE DRAGONS (Capitol 5278)

(B+) TROLL (2:05) [Dar-Den-Do-BMI—Dragon] Funky sounding R&B instrumental with top appeal.

(B) ELEPHANT STOMP (2:30) [Dar-Den-Do-BMI—Carter] Hard rock affair with bluesy overtones.

LEFTY WRIGHT (Blue Star 1000)

(B+) I DON'T WANT NOBODY (2:26) [Hemisphere BMI—Wright, Gerst] The artist's first outing is a strong R&B offering.

(B) RUN, RUN, RUN (2:10) [Hemisphere BMI—Wright] Fast movin' talker.

MAXINE THOMAS (Bo-Bo 8666)

(B+) ROME WASN'T BUILT IN A DAY (2:29) [Kags BMI—Cooke] Rhythmic, shufflin' heartfelt blues weeper.

(B) YOUR PROMISES (2:36) [White Cliffs BMI—Hines, Davis] More of the same.

ESKEW REEDER (Instant 1162)

(B+) I WOKE UP—PT. I (2:30) [Tune Kel BMI—Reeder] Low-key, funky teenish after-hours r&b tear jerker.

(B+) I WOKE UP—PT. II (2:18) [Tune Kel BMI—Reeder] Logical same-vein continuation of the above side.

TRAVELLERS 3 (Capitol 5301)

(B+) DEACON JOHNSON (2:07) [Four Point BMI—Apo, Shirley] Infectious, hard-driving pop-folk sounds.

(B+) SAN FRANCISCO BAY BLUES (2:21) [Hollis BMI—Fuller] Swingin' reading of the folk sturdie.

QUINCY JONES (Mercury 72348)

(B+) A HARD DAY'S NIGHT (2:28) [Macleon BMI—McCartney, Lennon] Cookin' jazzy version of the Beatle hit.

(B+) SOUL SERENADE (2:20) [Kilynn & Vee BMI—Dixon] Moody, big band jazz-blues instrumental.

CORNBREAD & JERRY (Southtown 910)

(B+) ROADHOUSE PT. 1 (2:30) [Tuneville BMI—Smith] Honk-tonkish, bluesy instrumental stanza.

(B+) ROADHOUSE PT. 2 (2:25) [Tuneville BMI—Smith] Ditto.

DETROIT JR. (C.J. 638)

(B+) CAN'T TAKE IT (2:40) [C.J. BMI—Detroit] Slow-moving funky traditional r&b weeper.

(B) MOTHER IN LAW (2:20) [C.J. BMI—Detroit] Hard-driving, raunchy blues novelty.

DANNY & HIT-MAKERS (Cavalcade 1001)

(B+) BIMBA ROCK (1:58) [Billbert BMI—Misale] Latin rhythm and rock dance affair.

(B) ORANGOUTANG ROLL (2:12) [Billbert BMI—Rudd] New dance idea.

PAM HALL (ABC Paramount 10597)

(B+) LET THEM WHISPER (2:55) [Unart BMI—Goldsboro, Buie] Low key romancer.

(B) RUN FROM HER (2:06) [Hill & Range BMI—Shorter, Taylor] Halting rock opus.

ROYAL KNIGHTS (Fireball 103)

(B+) FOREVER LITTLE GIRL (2:00) [Sea ASCAP—Boucher] Chorus-backed teen romance opus.

(B) KNIGHT-MARE (1:58) [Sea ASCAP—Boucher] Instrumental geared for rockin'.

DAVID CARROLL (Mercury 72353)

(B+) HEY BA BA RE BOP (1:58) [Leeds ASCAP—Hampton Hamner] Culled from new Carroll Oldie LP.

(B+) GILLY GILLY OSSENFEEFER (2:03) [Jefferson ASCAP—Hoffman, Manning] Another golden oldie.

SAM BUTERA (Prima 1021)

(B+) NIGHT TRAIN (2:46) [Frederick BMI—Forrest] Jazz rock version of warhorse.

(B) YOU NEVER KNOW WHEN A WOMAN'S GONNA CHANGE HER MIND (2:09) [Tangerine BMI—DeLuek] A Butera-designer swinger with vocal.

SCREAMING "LORD" SUTCH (Cameo 341)

(B+) SHE'S FALLEN IN LOVE WITH THE MONSTER MAN (2:50) [Lynn BMI—Stevens] Girl falls for movie monster.

(B) BYE BYE BABY (2:00) [Dutchess BMI—Otis] Rock and roll vocal with no special appeal.

SUGAR 'N' SPICE (Groove 0050)

(B+) EASY SQUEEZIN' (2:38) [Regent BMI—McNear] Rocka cha cha with pleasant melody.

(B) I GOT A MAN (2:33) [Regent BMI—Casarubea] Novelty thumper with plenty of spirit.

RONNIE COOK (Dore 721)

(B+) ONLY THE LONELY (2:17) [Acuff-Rose BMI—Orbison, Melson] Feelingful offering from the "Baby Baby All The Time" songster.

(B) WAY OUT (2:01) [Meadowlark BMI—Hunter] Multi-dance instrumental.

JACK EUBANKS (Monument 862)

(B+) PICKIN' WHITE GOLD (2:15) [Acuff Rose BMI—Carter] Infectious, rhythmic country-folkish ballad.

(B) ACTION (2:09) [Pamper BMI—Carter] Rollicking, hard-driving funky instrumental stanza.



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LITTLE ANTHONY
AND THE IMPERIALS
GOIN' OUT OF MY HEAD**

dcp 1119

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dcp 1108

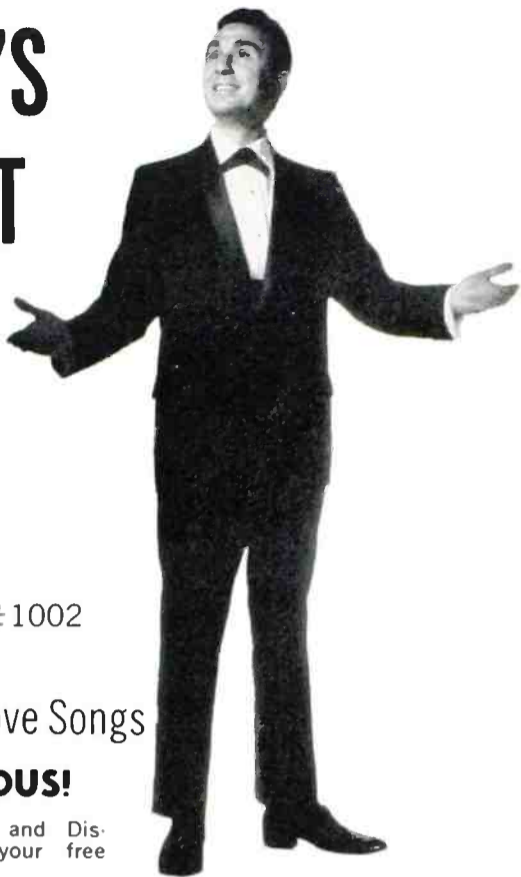


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BIOS FOR DEEJAYS

Honeycombs



The Honeycombs, who are currently high on the Top 100 with "Have I The Right?" on the Vee-Jay label, consist of Honey Lantree (drums), Martin Murray (guitar), Honey's brother, John (guitar), Alan Ward (lead guitar) and Dennis D'Ell (vocalist).

Honey Lantree is 20 years old and is an ex-hairdresser. All the members of the group were born and raised in Woodford, Essex, and began getting together just for fun. Honey never had any lessons on the drums—she just picked it up from a man who worked in the same beauty shop in Hackney. Honey's real name is Anne. They tagged her after the group, not the group after her. Her boss at the hairdressing shop was Martin Murray, guitarist, who was the one who got the group together. One of his male employees brought himself a set of drums which he hid in a room above the shop. But after a few test taps, it was Honey who did all the practicing.

It took Honey six months to learn how to play the drums and nearly that long to get the nerve to play in public. In short order after that the group was formed. The rest is history.

Marianne Faithful



Contrary to the widely-held belief that pop record performers must come from impoverished backgrounds, Marianne Faithful, who is currently clicking with her London platter of "As Tears Go By," is the daughter of an Austrian baroness and a college professor father (he's a lecturer in Italian and Renaissance studies at London University).

Marianne came into show biz quite by chance. She was discovered singing at a party which was also attended by British Decca recording manager Andy Oldham. Andy thought that this seventeen year-old had a distinctive and commercial singing style. He suggested the idea of a record date. The concept appealed to her and before she could change her mind she was whisked into a studio. A few weeks later the deck, her current U. S. best-seller, was an English smash.

Unlike other artists Marianne is unable to make TV or radio appearances to promote her record: she attends a convent school. But it is a sure bet that she'll cut other records in the future.



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	LET IT BE ME	1
	Betty Everett & Jerry Butler (Vee Jay 613)	
2	BABY LOVE	2
	Supremes (Motown 1066)	
3	RHYTHM	3
	Major Lance (Okeh 7203)	
4	I HAD A TALK WITH MY MAN	6
	Mitty Collier (Chess 1907)	
5	BLESS OUR LOVE	4
	Gene Chandler (Constellation 190)	
6	AIN'T DOING TOO BAD	7
	Bobby Bland (Duke 383)	
7	MERCY MERCY	5
	Dan Covy (Rosemart 801)	
8	THAT'S WHERE IT AT	12
	Sam Cooke (RCA Victor 8426)	
9	JUMP BACK	16
	Rufus Thomas (Stax 157)	
10	YOU MUST BELIEVE ME	9
	Impressions (ABC Paramount 10581)	
11	FUNNY	8
	Joe Hinton (Back Beat 541)	
12	MY ADORABLE ONE	17
	Joe Simon (Vee Jay 609)	
13	COUSIN OF MINE	10
	Sam Cooke (RCA Victor 8426)	
14	LOOK AWAY	19
	Garnett Mimms (United Artists 733)	
15	LUMBERJACK	11
	Brook Benton (Mercury 72333)	
16	LEADER OF THE PACK	23
	Shangri-La's (Red Bird 10-014)	
17	THAT'S WHAT LOVE IS	12
	Miracles (Tamla 54012)	
18	I'M ON THE OUTSIDE (LOOKING IN)	14
	Little Anthony & Imperials (DCP 1104)	
19	CHAINED AND BOUND	25
	Otis Redding (Volt 121)	
20	OH NO NOT MY BABY	29
	Maxine Brown (Wand 162)	
21	REACH OUT FOR ME	31
	Dionne Warwick (Scepter 1285)	
22	BEAUTICIAN BLUES	27
	B. B. King (Kent 403)	
23	WHY YOU WANNA MAKE ME BLUE	15
	Temptations (Gordy 7035)	
24	DANCING IN THE STREET	21
	Martha & Vandellas (Gordy 7033)	
25	IT'S ALL OVER	35
	Walter Jackson (Okeh 7204)	
26	REMEMBER (WALKING IN THE SOUND)	20
	Shangri-Las (Red Bird 10008)	
27	RIGHT OR WRONG	39
	Ronnie Dove (Diamond 173)	
28	BABY I NEED YOUR LOVING	18
	Four Tops (Motown 1062)	
29	SOMETHING YOU GOT	36
	Ramsey Lewis Trio (Argo 5481)	
30	LITTLE MARIE	32
	Chuck Berry (Chess 1912)	
31	NEEDLE IN A HAYSTACK	33
	Velvettes (V.I.P. 25007)	
32	WALKIN' IN THE RAIN	41
	Ronettes (Philly 123)	
33	TIMES HAVE CHANGED	37
	Irma Thomas (Imperial 66069)	
34	I STAND ACCUSED	22
	Jerry Butler (Vee Jay 598)	
35	AIN'T IT THE TRUTH	43
	Mary Wells (20th Fox 544)	
36	RUNNING OUT OF FOOLS	30
	Aretha Franklin (Columbia 43113)	
37	WHAT GOOD AM I WITHOUT YOU	28
	Marvin Gaye & Kim Weston (Tamla 54104)	
38	YES I DO	40
	Solomon Burke (Atlantic 2254)	
39	SMACK DAB IN THE MIDDLE	26
	Ray Charles (ABC Paramount 10585)	
40	I GOT SAND IN MY SHOES	24
	Drifters (Atlantic 2253)	
41	ONE THOUSAND CUPS OF HAPPINESS	47
	Joe Hinton (Back Beat 532)	
42	YOU'LL NEVER GET TO HEAVEN	34
	Dionne Warwick (Scepter 1282)	
43	OPPORTUNITY	49
	Jewels (Dimension 1034)	
44	NEVER TRUST A WOMAN	—
	B. B. King (ABC Paramount 10599)	
45	DON'T SPREAD IT AROUND	—
	Barbara Lynn (Jamie 1286)	
46	I'VE GOT SKILL	50
	Jackie Ross (Chess 1913)	
47	GOIN' OUT OF MY HEAD	—
	Little Anthony & Imperials (DCP 1119)	
48	BABY DON'T DO IT	38
	Marvin Gaye (Tamla 54101)	
49	HURTIN' INSIDE	—
	Barbara Brenda (Heidi 104)	
50	PUSHIN' A GOOD THING TOO FAR	—
	Barbara Lewis (Atlantic 8187)	

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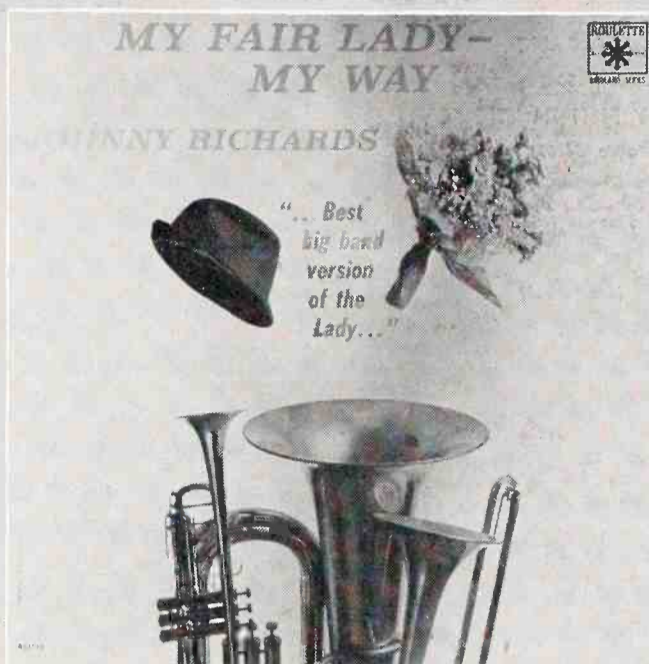
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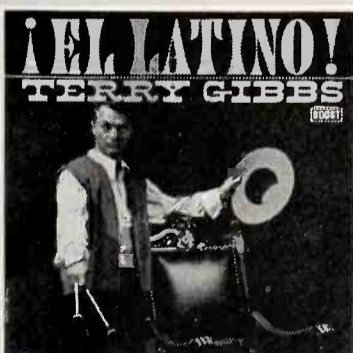


THEY CALL US AU GO GO SINGERS—Au Go Go Singers—Nine folksters in a rousing songfest. (S)R-25280.



BY JUPITER & GIRL CRAZY—Jackie Cain & Roy Kral—Swingin' versions of the scores from two all-time Broadway hits. (S)R-25278.

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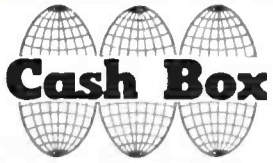
POLYNESIAN RENDEZVOUS—Daphne Walker & George Tumahai—A musical escape to Paradise. (S)R-25279.



CAROLING AT CHRISTMAS—The Burke Family Singers—The most beautiful Christmas LP of the season. (S)SQ-33005 Squire.

EVERYTHING'S COMING UP NEW ON





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| <p>1 DANCE, DANCE, DANCE
(Sea of Tunes—BMI)
Beach Boys (Capitol 5306)</p> <p>2 TOO MANY FISH IN THE SEA
(Jobete—BMI)
Moryelles (Tamla 54105)</p> <p>3 THE DODO
(Screen Gems, Col.—BMI)
Jumpin' Gene Simmons (Hi 2080)</p> <p>4 THE 81
(Hill & Range—BMI)
Candy & Kisses (Cameo 336)</p> <p>5 GALE WINDS
(Gil-Cajon—BMI)
Egyptian Combo (Norman 549)</p> <p>6 LOST WITHOUT YOU
(South MI.—BMI)
Teddy Randozzo (DCP 1108)</p> <p>7 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providencia 401)</p> <p>8 GOTTA GIVE HER LOVE
Volumes (American Arts 6)</p> <p>9 UNLESS YOU CARE
(Trousdale—BMI)
Terry Black (Tollie 9026)</p> <p>10 SOMETIMES I WISH I WERE A BOY
(Blackwood—BMI)
Lesley Gara (Mercury 72353)</p> <p>11 CALIFORNIA BOUND
(Buckhorn—BMI)
Ronnie & Daytonas (Amy 490)</p> <p>12 HEARTBREAK HILL
(Anatole, Kanon—BMI)
Fats Domino (ABC Paramount 10596)</p> <p>13 DO ANYTHING YOU WANNA
(Waygate—ASCAP)
Harold Betters (Gateway 747)</p> | <p>14 ONCE A DAY
(Moss Rose—BMI)
Connie Smith (RCA Victor 8416)</p> <p>15 I HOPE HE BREAKS YOUR HEART
(Screen Gems, Col.—BMI)
Neil Sedaka (RCA Victor 8453)</p> <p>16 STOP TAKING ME FOR GRANTED
(Merco—BMI)
Mary Wells (20th Fox 544)</p> <p>17 ONE MORE TIME
(January—BMI)
Ray Charles Singers (Command 4057)</p> <p>18 I WOULDN'T TRADE YOU FOR THE WORLD
(LeBill—BMI)
Bachelors (London 9693)</p> <p>19 SAME OLD REASON
(Assembly-Lollipop—BMI)
Serendipity Singers (Philips 40236)</p> <p>20 I JUST DON'T UNDERSTAND
(Cedarwood—BMI)
Tommy Adderly (Mar-Mar 314)</p> <p>21 BABY, BABY ALL THE TIME
(Embassy—BMI)
Superbs (Dore 715)</p> <p>22 EMPTY ARMS
(Desiard—BMI)
Ace Cannon (Hi 2081)</p> <p>23 THANK YOU FOR LOVING ME
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)</p> <p>24 LUMBERJACK
(English—BMI)
Hal Willis (Sims 207)</p> <p>25 MUMBLES
(Pastel—BMI)
Oscar Peterson Trio (Mercury 72432)</p> | <p>26 HEY DA DA DOW
(Elwood—BMI)
Dolphins (Fraternity 6093)</p> <p>27 HURTIN' INSIDE
(Eden—BMI)
Barbara & Brenda (Heidi 104)</p> <p>28 I DON'T WANT TO WALK WITHOUT YOU
(Famous, Paramount—ASCAP)
Phyllis McGuire (Reprise 0310)</p> <p>29 UP IN THE AIR
(Mariposa—BMI)
Marty Robbins (Columbia 43134)</p> <p>30 SINCE I DON'T HAVE YOU
(Circle Seven—BMI)
Chuck Jackson (Wand 169)</p> <p>31 JULIE KNOWS
(Apl—ASCAP)
Randy Sparks (Columbia 43138)</p> <p>32 RAP CITY
(Dobo—BMI)
Ventures (Dolton 300)</p> <p>33 RUN, RUN, RUN
(Ringneck—BMI)
Gestures (Soma 1417)</p> <p>34 OVER YOU
(Minil—BMI)
Paul Revere & Raiders (Columbia 43114)</p> <p>35 THE WEDDING
(Regent—BMI)
Julie Rogers (Mercury 72332)</p> <p>36 HIDEWAY
(Sonia—BMI)
King Curtis (Capitol 5270)</p> <p>37 MIRA MIRA
(Trio-Rsvp—BMI)
Latin Quarters (Red Bird 10-000)</p> <p>38 MOVE IT BABY
(Southern—ASCAP)
Simon Scott (Imperial 66066)</p> | <p>39 A THOUSAND CUPS OF HAPPINESS
(Lion—BMI)
Joe Hinton (Backbeat 532)</p> <p>40 KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA)
(US Songs—ASCAP)
Lou Johnson (Big Hill 553)</p> <p>41 DON'T FORGET I STILL LOVE YOU
(South MI.—BMI)
Bobbi Martin (Coral 62426)</p> <p>42 SILLY LITTLE GIRL
(Lowery—BMI)
Tams (ABC Paramount 10601)</p> <p>43 I DON'T KNOW YOU ANYMORE
(Screen Gems, Col.—BMI)
Bobby Goldsboro (United Artists 781)</p> <p>44 WALK AWAY
(Ardmore & Beechwood—BMI)
Matt Monro (Liberty 5745)</p> <p>45 PUSHIN' A GOOD THING TOO FAR
(Saturday—ASCAP)
Barbara Lewis (Atlantic 8187)</p> <p>46 SPANISH GUITARS
(Painted Desert—BMI)
Jerry Wallace (Challenge 59265)</p> <p>47 NEVER TRUST A WOMAN
(Popular—ASCAP)
B. B. King (ABC Paramount 10599)</p> <p>48 MOODY RIVER
(Trousdale, Kevon—BMI)
Johnny Rivers (Imperial 66075)</p> <p>49 HIGH HEEL SNEAKERS
(Medal—BMI)
Jerry Lee Lewis (Smash 1930)</p> <p>50 I CAN'T BELIEVE WHAT YOU SAY
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402)</p> |
|--|--|---|--|



WORLD ARTISTS NEWS

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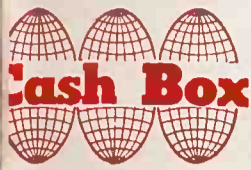
CHAD & JEREMY

LONDON—NOV. 7

**WILLOW WEEP FOR ME
JOINS
YESTERDAYS GONE
&
SUMMER SONG
AS TOP RECORDS OF '64**

LONDON—NOV. 7

**PARLIAMENT TO DISCUSS
NEW CHAD & JEREMY
RELEASE**



TOP 100 Albums



TOP 50 STEREO

MONAURAL

NOVEMBER 7, 1964

Pos. Last Week

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	
1	1	PEOPLE Barbra Streisand (Columbia CL 2215)	35	37	BEACH BOYS' SONG BOOK Hollyridge Strings (Capitol T 2156)	68	—	BEACH BOYS IN CONCERT (Capitol TAO 2198)	1	1	PEOPLE Barbra Streisand (Columbia CS 9015)
2	2	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	36	40	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	69	64	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	2	2	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)
3	3	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	37	36	DREAM WITH DEAN Dean Martin (Reprise R 6123)	70	75	THE INCOMPARABLE MANTOVANI (London LL 3392)	3	3	SUGAR LIPS Al Hirt (RCA Victor LSP 2965)
4	4	SOMETHING NEW Beatles (Capitol T 2108)	38	35	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	71	77	TRINI LOPEZ AT P.J.'S (Reprise R 6093)	4	4	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)
5	5	ALL SUMMER LONG Beach Boys (Capitol T 2110)	39	48	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LPM 2833)	72	71	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	5	5	ALL SUMMER LONG Beach Boys (Capitol ST 2110)
6	6	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	40	51	MARY POPPINS Soundtrack (Buena Vista 4026)	73	79	SLIGHTLY IRREVERENT Chad Mitchell Trio (Mercury MG 20924)	6	7	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)
7	7	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	41	42	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	74	78	AT THE BOHEMIAN CAVERNS Ramsey Lewis Trio (Argo 741)	7	8	SOMETHING NEW Beatles (Capitol ST 2108)
8	10	MY FAIR LADY Andy Williams (Columbia CS 9005)	42	32	RAG DOLL 4 Seasons (Phillips PHS 600-146)	75	80	IN THE MISTY MOONLIGHT Jerry Wallace (Challenge CH 619)	8	10	MY FAIR LADY Andy Williams (Columbia CS 9005)
9	8	PETER, PAUL & MARY IN CONCERT (Warner Bros. 1555)	43	53	LITTLE OLD LADY FROM PASADENA Jan & Dean (Liberty 3377)	76	83	DISCOTHEQUE Enoch Light (Command RS 873)	9	6	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)
10	11	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	44	34	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	77	100	SHE CRIED Lettermen (Capitol T 2142)	10	14	INVISIBLE TEARS Ray Conniff (Columbia CS 9064)
11	13	THE KINGSMEN VOL. II (Wand 659)	45	55	HERE WE A GO GO AGAIN Johnny Rivers (Imperial LP 9274)	78	—	THE DOOR IS STILL OPEN Dean Martin (Reprise R 6140)	11	13	MY FAIR LADY Soundtrack (Columbia KOS 2600)
12	9	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	46	57	THIS IS LOVE Johnny Mathis (Mercury MG 20942)	79	82	HANDY MAN Del Shannon (Amy 8003)	12	9	PETER, PAUL AND MARY IN CONCERT (Warner Bros. 1555)
13	12	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	47	38	SO TENDERLY John Gary (RCA Victor LSP 2922)	80	88	DELICIOUS TOGETHER Jerry Butler & Betty Everett (Vee Jay LP 1099)	13	15	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)
14	24	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	48	43	UNDER THE BOARDWALK Drifters (Atlantic 8093)	81	59	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	14	22	WALK DON'T RUN VOL. II Ventures (Dalton BST 8031)
15	22	WALK DON'T RUN VOL. II Ventures (Dalton BLP 2031)	49	50	INVISIBLE TEARS Johnny Mann (Liberty LRP 3387)	82	83	BALLADS, BLUES, & BOASTERS Harry Belafonte (RCA Victor LPM 2953)	15	16	THE CAT Jimmy Smith (Verve V 8587)
16	16	WHERE DID OUR LOVE GO Supremes (Motown 621)	50	76	TRINI LOPEZ AT BASIN STREET EAST (Reprise R 6134)	83	63	TODAY New Christy Minstrels (Columbia CL 2159)	16	11	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)
17	18	BEST OF JIM REEVES (RCA Victor LSP 2890)	51	54	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	84	86	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	17	22	WALK DON'T RUN VOL. II Ventures (Dalton BST 8031)
18	19	INVISIBLE TEARS Ray Conniff (Columbia CL 2264)	52	62	SIDEWINDER Lee Morgan (Blue Note BLP 4157)	85	93	EARLY ORBISON Roy Orbison (Monument MLP 8023)	18	17	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)
19	25	MY FAIR LADY Soundtrack (Columbia KOL 8000)	53	52	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LPM 2935)	86	66	WITHOUT YOU Robert Goulet (Columbia CL 2200)	19	17	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)
20	23	THE CAT Jimmy Smith (Verve V 8587)	54	44	CHIPMUNKS SING THE BEATLES (Liberty 3388)	87	96	GIRL TALK Lesley Gore (Mercury MG 20943)	20	21	HELLO DOLLY Louis Armstrong (Kapp KS 3364)
21	17	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	55	47	THE ROLLING STONES (London LL 3375)	88	89	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)	21	20	LICORICE STICK Pete Fountain (Coral CRL 57460)
22	14	HELLO DOLLY Louis Armstrong (Kapp FL 1364)	56	45	AMERICAN TOUR WITH DAVE CLARK FIVE (Epic LN 24117)	89	91	THE HOLLYRIDGE STRINGS PLAY SONGS MADE FAMOUS BY THE FOUR SEASONS (Capitol T 2199)	22	18	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)
23	28	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24098)	57	49	LATIN ALBUM Trini Lopez (Reprise RS 6125)	90	—	A NEW KIND OF CONNIE Connie Francis (MGM E 4258)	23	24	COTTON CANDY Al Hirt (RCA Victor LSP 2917)
24	21	THE ANIMALS (MGM E 4264)	58	46	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	91	67	WHERE LOVE HAS GONE Jack Jones (Kapp KL 1396)	24	27	MARY POPPINS Soundtrack (Buena Vista ST 4026)
25	15	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	59	70	BREAD AND BUTTER Newbeats (Hickory 120)	92	68	THIS IS US Searchers (Kapp KL 1409)	25	23	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)
26	29	LOUIE, LOUIE Kingsmen (Wand 657)	60	72	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO 1093)	93	94	MEET THE BEATLES (Capitol T 2047)	26	25	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)
27	20	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	61	56	AL DI LA Ray Charles Singers (Command 33-870)	94	69	WITH A TASTE OF HONEY Morgana King (Mainstream 56015)	27	26	SO TENDERLY John Gary (RCA Victor LSP 2922)
28	33	DANG ME/CHUG-A-LUG Roger Miller (Smash MPS 27049)	62	58	BE MY LOVE Jerry Vale (Columbia CL 2181)	95	95	30 BIG HITS OF THE 60'S Bobby Vee (Liberty LRP 3385)	28	31	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LSP 2935)
29	39	RIDE THE WILD SURF Jan & Dean (Liberty LRP 3368)	63	73	LIVE IN LAS VEGAS Sandy Nelson (Imperial 9272)	96	84	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	29	39	FIDDLER ON THE ROOF Original Cast (RCA Victor LSO 1093)
30	26	KEEP ON PUSHING Impressions (ABC Paramount 493)	64	74	AMOR Eydie Gorme & Trio Los Panchos (Columbia CL 2203)	97	98	BITTER TEARS Johnny Cash (Columbia CL 2248)	30	30	INVISIBLE TEARS Johnny Mann Singers (Liberty LSP 7387)
31	41	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	65	60	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	98	85	ANOTHER HIT ALBUM Billy Vaughn (Dot DLP 25593)	31	29	BARBRA STREISAND THE THIRD ALBUM (Columbia CS 8954)
32	31	ANOTHER SIDE OF BOB DYLAN (Columbia CS 8993)	66	65	BEST OF BUCK OWENS (Capitol T 2105)	99	—	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. 1567)	32	34	THE INCOMPARABLE MANTOVANI (London PS 392)
33	27	MAKE WAY FOR DIONNE WARWICK (Scepter 523)	67	61	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	100	87	SEX LIFE OF A PRIMATE Shelly Berman (Verve 15043)	33	43	THIS IS LOVE Johnny Mathis (Mercury SR 60942)
34	30	LICORICE STICK Pete Fountain (Coral CRL 57460)							34	28	DREAM WITH DEAN Dean Martin (Reprise R 96123)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

POP PICKS



BEACH BOYS CONCERT—Capitol TAO 2198
The Beach Boys have an enviable track record of album and singles sales—a record they seem determined to maintain indefinitely. On this new LP offering from Capitol, the hot West Coast group is heard in concert recorded live in Sacramento. Included in the line-up of familiar favorites are "The Little Old Lady From Pasadena," "Little Deuce Coupe" and "I Get Around." Watch this one soar up the charts.



THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140
Dean Martin follows up two smash singles and an album with this new package tagged after his current chart-climber, "The Door Is Still Open To My Heart. If his recent sales performances are any indication, this LP is sure to zoom to top five territory in short order. The warm-voiced chanter offers smooth and slick essays of the tag tune, "We'll Sing In The Sunshine," "In The Misty Moonlight" and "I'm Gonna Change Everything."



TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS—Philips PHS 600 151
The Serendipity's first two Philips albums were tremendous best-sellers and this new third edition their distinctive brand of pop-folksinging seems to reach the charts in no time flat. While backing themselves on guitars, banjos and bass, the group shines on "Same Old Reason," "Take Your Shoes Off" and "Whale Of A Tale." Eye the disk for rapid consumer acceptance.



DUSTY—Dusty Springfield—Philips PHS 600—156
Dusty Springfield, currently riding high on the singles charts with her smash etching of "All Cried Out," includes the new biggie in this second album outing on Philips. The lark has garnered plenty of sales and fans around the world in recent months, and this LP is sure to stir up plenty of sales excitement. Her distinctive vocal styling is top-drawer on "Live It Up," "Coloring Book" and "Can I Get A Witness."



BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES—Decca DL 74578
Burl Ives tags this new Decca album outing after his recent single click of "Pearly Shells" and includes eleven other similar-styled pop-folk items. While backed by a fine vocal group and ork, the songster's rich, wide-range baritone voice carries him in good stead on "Don't Let Love Die," "What Little Tears Are Made Of" and "Lower Forty." One of the best albums that the artist has cut in quite a while.



THE PEOPLE'S CHOICE—Ferrante & Teicher—United Artists UAS 6385
Those aces of the twin pianos are back again in a sparkling program of recent vintage items culled from the oft-requested list of their concert tours. While backed by a full, lush ork, the 88'ers weave their distinctive brand of melodic musical magic on top-flight renditions of "Hello Dolly," "Call Me Irresponsible" and "Everybody Loves Somebody." LP seems destined to score heavily in the coin department.



A HARD DAY'S NIGHT—George Martin—United Artists UAS 6383
George Martin, who has piloted the Beatles and a host of other British artists to international stardom as a musical director, dishes up his second album on United Artists, this time the instrumental versions of the lads' current flick. Added to these runaway best-selling items are a sampling of the Beatles biggest hits served up in lush string settings. Beatle fans and adults should flock to the counters for this one. Best bets here are "And I Love Her," "A Hard Day's Night" and "All My Loving."



SMALL WONDER—Rita Pavone—RCA Victor LSP 2996
Rita Pavone is to Italy what the Beatles are to England—she's a consistent smash on the Italian disk market and has been steadily making sales inroads in this country with her RCA Victor singles and LP's. On this new album, the diminutive lark sings ballads and jump tunes in English with a polish and professionalism that belies her years. The kids'll dig her readings of "Wait For Me," "Splish Splash," "Lipstick On Your Collar" and "He's Got Everything." Set is a prime candidate for chart status.



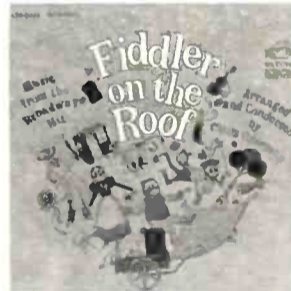
NELSON RIDDLE INTERPRETS GREAT MUSIC GREAT FILMS GREAT SOUNDS—Reprise RS 6138
Conductor-arranger Nelson Riddle aims his arranging and conducting talents at the music of the film on this new set from Reprise. The orkster has been a formidable contributor to the backdrop music of some of the nation's top vocalists and his flair for the inventive is stand-out on this collection of flick themes. Seldom included in LP repertoire is the theme from "Stowaway In The Sky," along with such other bright tunes as "Sawdust And Spangles And Dreams" and "The Most Beautiful Girl In The World." A Superb programming package.



OLDIES BUT GOODIES—VOL. 7—Various Artists—Original Sound LPM 5012
The six previous packages of while-back teen hits in this series have all been best-sellers, and this new edition gives every indication of going a similar success route. Album, which is divided into a "dreamy side" and a rockin' side," boasts such standout triumphs as "Donna" by Riche Valens, "Handy Man" by Jimmy Jones, "I Know" by Barbara George, plus many more. Heavy sales predicated here.



THE NEW RHYTHMS OF THE SOUTH—Edmundo Ros—London SP44054
No stranger to the album charts, Edmundo Ros could make a strong showing with this collection of Latin rhythms geared for dancing and listening pleasure. Offered here on London's phase 4 stereo line, the set spotlights the crew in a wide variety of dance tempos and familiar melodies. "Jungle Drums," "The Breeze And I," and "The Peanut Vendor" are just a few of the pulsating items included. Heavy sales seem assured.



MUSIC FROM 'FIDDLER ON THE ROOF'—Claus Ogerman—RCA Victor LSP 2964
The hottest ticket for new B'way musicals is for "Fiddler On The Roof," and the original cast version, also on Victor, is quickly followed by this delightful and captivating instrumental version by Claus Ogerman. Others are sure to follow in the coming months. These are lyrical and lush string treatments of such ripe melodic items as "Fiddler On The Roof," "Now I Have Everything," and "Matchmaker, Matchmaker." Brisk sales seem assured for this set.

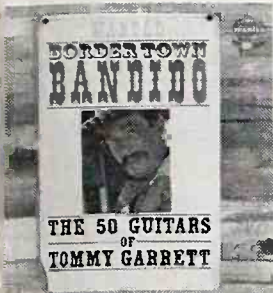
POP BEST BETS



WHEN YOU'RE YOUNG AND IN LOVE—Kathy Keegan—DCP DCS 6800
Kathy Keegan's many loyal fans, and they are legion, should come out in droves for this her initial DCP album date. The lark's rich, wide-range legit-styled full-bodied voice is effectively showcased in an interesting program of ever-greens and newer material. She shines as she dishes-up first-rate renditions of "When You're Young And In Love," "I Could Have Danced All Night" and "I Get Along Without You Very Well." Delightful listening throughout.



AMERICA'S CHILDREN—Warner Bros. 1571
Obviously styled after the Christys and the Serendipitys, America's Children are a ten-strong (five gals, five guys) pop-folk group with an interestingly varied repertoire of oldies and contemporary items. The large crew displays a distinctive fresh approach injecting generous amounts of harmony and counterpoint as they read "The Power And The Glory," "Bottle Of Wine" and "Plane Wreck At Los Gatos." A group to watch.



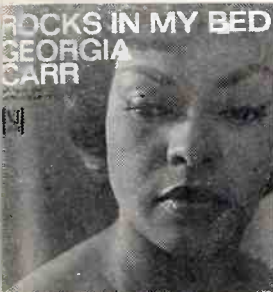
BORDERTOWN BANDIDO—Tommy Garrett—Liberty LMM 13031

Here's the seventh volume of Tommy Garrett's 50 Guitars, this time highlighting the music of Mexico and the border towns of several generations ago. The leader has scored chart successes with his earlier offerings, and this LP is full of the stuff that best-selling albums are made of. The musical bill-of-fare includes "Love Me With All Your Heart," "El Paso," "The Lonely Bull" and nine other South of the Border goodies. Plenty of good listening to be had here.



SOMEONE NEW SOMEONE BLUE—Lena Martell—London PS 386

Lena Martell, an established stage, TV and cabaret performer in England, makes her American disk bow on London Records with this program of theater standards, ballad evergreens and recent Broadway tunes. The songstress exhibits a voice full of purity and emotion, and her delivery of each of these lyrical gems is authoritative and standout. Especially powerful are "Why Was I Born," "Lost In The Stars" and "I'm A Fool To Want You." A fine talent that bears repeated listening.



ROCKS IN MY BED—Georgia Carr—Vee Jay 1105

Georgia Carr is a gal that swings the blues in first-rate fashion on this Vee Jay album session. The lark has a husky vocal quality that adds heart and warmth to these blues-geared tunes, some of which are from the pens of Ellington, Ray Charles and Peggy Lee. The title tune, "Rocks In My Bed," is especially effective. Other bright bands here are "Love Is Somethin' Else," "Let's Close The Door" and "Nine Tenths Of The Tennessee River." A powerful vocal package from Vee Jay.



"THIS HEART OF MINE"—Jimmy Roselli—Ric 1010

Roselli is a legit-voiced songster who can communicate with adult and teen audiences alike. He can croon with sentimental finesse and swing with a slick, modern flair. The album allows him to do both, to fine vocal arrangements by Ralph Burns and George Siravo. Tunes include a good potpourri of varied love songs (e.g. the neglected title song, three Italian songs and "The Way You Look Tonight"). A set that's likely to get multi-market airtime.



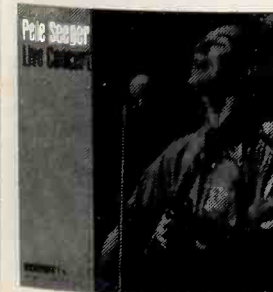
THE CANDIDATE — Steve Karmen — Jubilee JGMS 5029

Steve Karmen makes his bow as a flick composer with this first-rate score for "The Candidate," the soon-to-be-released Mamie Van Doren-June Wilkinson starrer. The music, which runs the gamut from midstream jazz to hauntingly bittersweet lyrical orchestral settings perfectly captures the essence and spirit of the turbulent political drama. Highlights here include "Mamie's Van Doren," "Love Is A Way Of Living" and "No One Has Ever Cried For Me Before." Disk should do well when the film goes into general release.



QUE CHEVERE—Orlando Martin—Alegre LPA 831

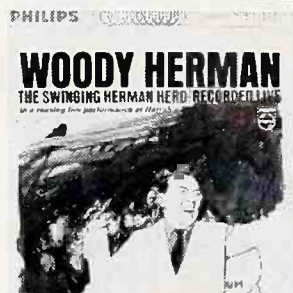
In a business of few staples, Latin music has come to be one of the music industry's most significant stand-bys. Orkster Orlando Martin should well attract a host of buyers in this small but meaningful market with this first-rate terpsichorean-oriented set of mambos, cha cha chas etc. Among the best bets here are "Casera Ten Cuida 'O," "Rico Melao" and "Tiene Saoco." A sparkling set.



LIVE CONCERT—VOL. II—Pete Seeger—Aravel AB 2004

Pete Seeger is back again in the second volume of cut-live folksing from Aravel. This varied program of chestnuts and newer material was recorded at St. Pancras Town Hall in London. The chanter-instrumentalist's rich emotion-packed voice completely captures the essence of such favorites as "Aunt Rhodie," "Which Side Are You On?" and "The Strangest Dream." All of the artists many fans should come out in force for the set.

JAZZ PICKS



THE SWINGING HERMAN HERD—Woody Herman—Philips PHS 600-131

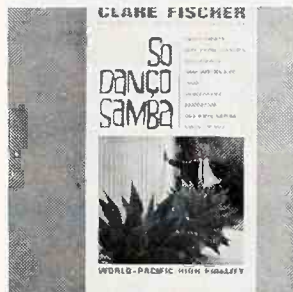
Woody Herman's recent big band jazz albums on Philips reached best-seller proportions and saw considerable chart action. This latest by the vet clarinetist-orkster appears destined to travel the same success path. The band swings brightly through a variety of choice melodic items inventively arranged with a potent jazz flavor. Jazz and big band buffs will flip for his treatments of "The Good Life," "What Kind Of Fool Am I" and "Everybody Loves Somebody." Top sales potential here.



COLOR HIM WILD—Maynard Ferguson—Mainstream 56031

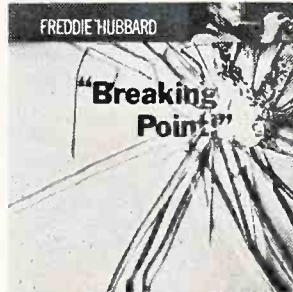
The big band of Maynard Ferguson debuts on Mainstream with a wild and swinging set of jazz items spotlight the trumpeter-orkster and a gang of his key sidemen. The Ferguson crew has seen chart action in the past on other labels and this premier program for Mainstream could go the same way. The trumpeter shines brightly in the solo spotlight as he surveys "Macarena," "Green Dolphin Street" and "The Lady's In Love." A blockbuster for the big band jazz buff.

JAZZ BEST BETS



SO DANCO SAMBA—Clare Fischer—World-Pacific 1830

The rejuvenation of the bossa nova via recent etchings of "The Girl From Ipanema" and "Quiet Nights" is continued on this Brazilian jazz offering from Clare Fischer on World Pacific. The pianist surveys the bossa nova biggies of Jobim and some of his own on this mood-setting album. Soft Latin rhythms and light piano stylings are the highlights here as Fischer offers "Desafinado," "Pensativa," "Amor Em Paz" and the two current delighters mentioned above. Solid listening enjoyment throughout.



BREAKING POINT—Freddie Hubbard—Blue Note 4172

Composer-trumpeter Freddie Hubbard spreads his artistic wings on this his first cut date with his own recognized group which includes James Spaulding on alto sax, Ronnie Mathews on piano, Eddie Kahn on bass and Joe Chambers on drums. Utilizing only his own compositions, Hubbard effectively fronts the crew on swingin' imaginative avant-garde items like "Far Away," "Blue Frenzy" and "D Mirror Mint." Jazzophiles should really dig the set.



SUMMER DREAM—Sahib Shihab—Argo 742

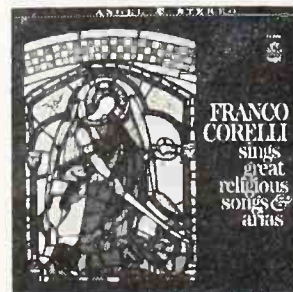
For those who like their jazz on their free-flowing lyrical side this new set spotlighting ace saxist Sahib Shihab should be just the ticket. The jazzman does not attempt to carbon-copy other midstream artists. Instead, he constructs some highly-personal valid funky progressions. While backed by a small closely-knit combo he turns in topflight performances on "Please Don't Leave Me," "Herr Fixit" and "Waltz For Seth." Fine late hours listening companion.

CLASSICAL PICKS



BARTOK: Sonata For Two Pianos & Percussion; Robert & Gaby Casadeus—Columbia ML 6041

Bartok's energetic "Sonata For Two Pianos And Percussion" is given a splendid reading by the famed husband and wife keyboard team, Robert and Gaby Casadesus, on this top-drawer classical offering from Columbia. The pianists injects all of the necessary counterpoint and rhythmic bursts of spirit into the fervently nationalistic work. Disk also contains Debussy's "En Blanc Et Noir." Plenty of sales potential here.



FRANCO CORELLI SINGS GREAT RELIGIOUS SONGS & ARIAS—Angel 36208

The dynamic and lyrically powerful tenor voice of the Met's Franco Corelli is at its very best on this program of religious songs and arias on Angel. The singer's emotion-packed handling of these sacred pieces is superb throughout and his legions of admirers will surely want to add this to the Corelli shelf. The Ave Marias of Schubert and Bach-Gounod are among the traditional favorites included here. Others of equal stature are Bizet's Agnus Dei and Verdi's Ingemisco from the Requiem Mass. A powerful vocal entry from Angel.

NEW YORK:

Tony Bennett's Copa opening was a star-studded affair with a host of show biz luminaries on hand to see and hear the Columbia songster serve up a tasty helping of Bennett song stylings. Sammy Davis Jr. was a bit teary-eyed after Tony's poignant reading of "This Is All I Ask." The evening's showstopper was Tony's "Who Can I Turn To," his latest Columbia single—a haunting Anthony Newley ballad. Columbia Records also installed a special sound system for the chanter's two-week Copa stint that included a microphone setup and one of the label's top sound engineers to handle the intricate system throughout the two week. . . . Char-

Di Notte, has a new LP on Audio Fidelity tagged "International Guitars." . . . Stan Eddis of World Artists has announced the release of a new Chad & Jeremy single dubbed "Willow Weep For Me." Lou Guarino, the president of the label, flew to the Coast recently to sign actor Michael Callan to a wax pact. . . . There was near disaster at the Astor last week (23) when 500 screaming teenage girls tried to break the doors down at the Rolling Stones press conference at the Times Square hotel. A riot squad was called in to quell the action. . . . Bob Goulet, currently clicking in a big way with his Columbia dinking of "My Love Forgive Me," becomes one of the two males

HOLLYWOOD:

Nat King Cole, who has a co-starring role in Columbia's "Cat Ballou" film will record an entire album of songs from the film for Capitol. Cole sings seven songs in the film, all written by Mack David and Jerry Livingston. . . . Della Reese meeting with manager Lee Magid and RCA to discuss her next singles session to be recorded during her stay in New York at Basin Street East. . . . New promo man for Record Merchandising, Don Grierson working good music stations, getting good airplay on the new Lucille Starr LP, "The French Song" on A & M. Randy Spark's Back Porch Majority, currently making their album bow on

rest Tucker takes over the early morning show at WCFL (6:30-9:30 AM) beginning 11/2. 'Tuck' is well known to Chicagoans for his starring role in Music Man which had a 13 month run here. . . . Among the hot ones out of Garmisa Dist. are the Four Seasons' "Big Man In Town" (Philips), "Goin' Out Of My Head" by Little Anthony and The Imperials (DCP), "Sha la la" by Manfred Mann (UA) and "Willow Weep For Me" by Chad & Jeremy (World Artists).

Johnny Mathis comes in for a weekend concert at Medinah Temple 11/6-7. . . . Roy Hamilton followed Aretha Franklin into the Sutherland Room 10/28. . . . Members of the au-



ROBERT GOULET



ROLLING STONES



BUDDY GRECO



MICKY FREEMAN



BOB VEGAS



DICK DIA

ley Goldberg of Affiliated Records to invade the Persian Room this season. The chanter opens this week (4). Jack Jones is the other one to bow in in December.

The Four Israelads, top comedy & song group of the Holy Land, currently scoring a big success in their Stateside debut at the Israeli Cafe Sahbra nitery, will soon wax an LP for Old Town. . . . The William Morris Agency has prepped a special booklet for distribution to colleges titled "Selected Campus Attractions," that lists important artists with special appeal to college audiences. The booklet will be mailed throughout the country. Info on such artists as Leon Bibb, Ferrante & Teicher, Earl Grant, The Lettermen and many others is contained within the pamphlet. . . . Kapp Records recently flew songster Johnny Cymbal and his manager Jack Gale into the city for a rush session. Johnny cut the Italian item, "Cin Cin" for U.S. release. Johnny's also set for an appearance on ABC-TV's Shindig on Nov. 18. . . . London Records' Peggy Stuart Coolidge has just finished writing the score for a new TV series. . . . Larry Douglas, most recently of the "Here's Love" B'way show, will give a command performance for Princess Grace of Monaco when she comes here shortly. . . . Jose Ferrer will join the actors of the Dallas Theater Center this week (2) in a presentation of "Manfred" with music of Robert Schumann. The Manfred performance is a feature of the 65th Anniversary of the Dallas Symphony.

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Duke Ellington participated in ground-breaking ceremonies for a new swimming pool at the California School of Child Training, a pool which will bear his name as a result of donations made by Harold R. Udkoff and his associates in behalf of the Duke. The presentation was made as a tribute to the famed pianist's extensive youth work and the establishment of scholarships. . . . Indie producer Eddie V. Deane is gathering comedy songs for an album and single project featuring comic Charlie Manna. Manna is skedded for guest shots on a flock of upcoming network TV shows. . . . Michael H. Goldsen, prexy of Criterion Music is in Paris for meetings with Lucien Morisse head of Disc AZ, to discuss release of records by the publisher's daughter Eileen. The lark was formerly a member of the faculty of Laguna Beach High School.

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Epic Records, make their network television debut Saturday night on the Hollywood Palace Show. Group currently appearing at Sparks' Westwood folkery, Ledbetters. . . . Sonny Knight, whose new Aura LP "If You Want This Love" is out this week, joins the Dick Clark tour this month. . . . Tony Loew reporting extensive airplay on "Cake Walkin' Babies From Home" by The Greenwood County Singers on Kapp.

Don and Alleyne Cole, Tollie recording team, have been set for a series of college appearances in the Bay area, where they will introduce their new album, "Don and Alleyne Cole At The Whiskey A Go Go." . . . Roberta Sherwood currently at The Coconut Grove and planning some recording dates while here on the Coast. . . . Vic Dana set to open at The Crescendo Nov. 27th through Dec. 6, with Nick Castle set to stage a new act. . . . Dave Axelrod, A&R producer for Capitol back from New York where he recorded The Cannonball Adderley Sextet for an upcoming LP. . . . Tower Records has purchased the master of Gus Jenkin's "Chitlins," a top selling R&B item in L. A. Jenkins has had several other hits, including the while-back, "Tricky." . . . Ray Peterson winds his Holiday Hotel stint in Reno, and moves to Nashville to record four sides for MGM.

CHICAGO:

It was nice hearing from pianist-songstress Til Dieterle, who entertained here during the last NAB convention. Til just closed at the Manger Hotel in Indianapolis and is heading for an engagement at the chain's Cleveland hostelry. . . . Local thrush Lola Dee has been booked into The Buccaneer, newly opened dinner and dancing palace in Old Town. . . . Mercury's Hondells came in from Minneapolis 10/27 for a quick round of p.a.'s to kick off their new album "Go Little Honda." . . . Liz Palmer of United Record Dist. has high hopes for recent outings "Come See About Me" by Nella Dodds (Wand), "Too Many Fish In The Sea" by The Marvellettes (Tamla) and "Big Brother" by Dickie Lee (Hall). . . . Actor For-

rest Tucker takes over the early morning show at WCFL (6:30-9:30 AM) beginning 11/2. 'Tuck' is well known to Chicagoans for his starring role in Music Man which had a 13 month run here. . . . Among the hot ones out of Garmisa Dist. are the Four Seasons' "Big Man In Town" (Philips), "Goin' Out Of My Head" by Little Anthony and The Imperials (DCP), "Sha la la" by Manfred Mann (UA) and "Willow Weep For Me" by Chad & Jeremy (World Artists).

Johnny Mathis comes in for a weekend concert at Medinah Temple 11/6-7. . . . Roy Hamilton followed Aretha Franklin into the Sutherland Room 10/28. . . . Members of the audio-visual industry in this city held their first annual ball at the Sheraton-Chicago hotel last week. Music was provided by the Art Van Damme Quintet alternating with Don Jerris and his ork. . . . Promo man Chuck Livingston info's that the flip side of Lesley Gore's "Hey Now," tagged "Sometimes I Wish I Were A Boy" (Mercury) is starting to pick up here. Also happening, according to Chuck, are Julie Rogers' "The Wedding" and "Strung Out" by James Crawford. . . . Louis Prima's man in Chi, Paul Gallis, tells us Louis, Gia and Sam Butera breezed into town for a couple of days to tape "An Evening With . . ." show for WGN-TV, before heading into Pittsburgh for a 10/30 opening in the Holiday House. . . . Barney Fields spreads the word that Tony Bennett's current Columbia single "Who Can I Turn To" is developing into quite a blockbuster hereabouts! . . . Earl Wrightson and Lois Hunt are currently appearing in the Camellia House of the Drake.

HERE AND THERE:

PHILADELPHIA—Ronnie Singer of Warner Bros.-Reprise reports top sales and airplay activity on "The Big Jerk" by Clyde & Blue Jays, "Thou Shalt Not Steal" by Dick & DeeDee, and "I Don't Want To Walk Without You" by Phyllis McGuire. . . . Rita Pavone, the diminutive Italian lark who's stirring up plenty of excitement on this side of the Atlantic, appeared at the Academy of Music this week (1) via the auspices of Landi Enterprises. The songstress was introduced by her discoverer Teddy Reno, and topped a bill that also included Count De Mattiazzi, Gina Carano and Daniel and Dimitri. Rita's got a new LP on RCA Victor tagged, "Small Wonder."

WASHINGTON, D. C. — Schwartz Bros.' Eddie Biscoe — promo man about town—claims a breakout for "Needle In The Haystack" by the Velvelettes (VIP), a strong newcomer with "Tonight's The Night" by the Headliners (VIP), and sure-fire hit with "Soul Stomp" by Earl Van Dyke (Soul).

Our apologies to clefter George David Weiss—in the last issue we neglected to mention he was the co-producer on the new Georgia Gibbs deck on Amy-Mala, "I Wouldn't Want It Any Other Way." . . . Roulette Records' Bob Vegas opened last week at Jackie Kannon's Rat Fink Room. And from the label's "Rhett" Schwartz comes the word that a new English group, The Hullabalooos, will join their predecessors among the heavy disk sellers. The lads' first issue on Roulette is "I'm Gonna Love You Too." Another prospective biggie for Rhett is "Shame And Scandal In The Family," by Shawn Elliott. . . . Jerrold Massler, son of Al Massler of Bell Records and Bestway Products, has donned Army green for the next six months. . . . Dick Dia, currently pleasing patrons nitely at the Roma



ALBUM REVIEWS

CHRISTMAS PICKS

CHRISTMAS MORMON TABERNACLE ORGAN & CHIMES



CHRISTMAS WITH THE MORMON TABERNACLE ORGAN AND CHIMES—Columbia ML 6037

The Mormon Tabernacle Organ and Chimes are played with feeling and authority by Alexander Schreiner on this instrumental Yule album from Columbia. Twenty of the world's favorite sacred carols are surveyed by the organist on the dynamic and majestic Mormon Tabernacle organ. A superb programming and home enjoyment LP, "Adeste Fidelis," "We Three Kings," and "I Heard The Bells" are just a few of the carols performed.

That Holiday Feeling!



THAT HOLIDAY FEELING!—Steve Lawrence/Eydie Gorme—Columbia CS 9062

Steve Lawrence and Eydie Gorme get into a holiday mood with this collection of Christmas songs—most of the traditional favorite variety. Launching the set with "Have Yourself A Merry Little Christmas," the famous duo continues with feelingful renditions of such Yule oldies as "Winter Wonderland," "Let It Snow," and "The Christmas Song." Heavy holiday sales can be expected.

THE JOYFUL SEASON



THE JOYFUL SEASON—Jo Stafford—Capitol ST 2166

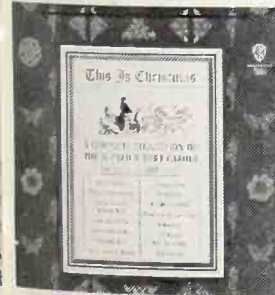
Here's a harmony and melody-laden Yuletide album offering from Jo Stafford on Capitol with Jack Marshall providing the musical background and Paul Weston the arrangements. The lark sings three and four part harmony with herself in a delightful presentation of "Little Drummer Boy," "Deck The Hall," "Silver Bells" and "Silent Night." A natural for holiday programming and sales.



HARK! THE HERALD ANGELS—George Beverly Shea—RCA Victor LSP 2937

George Beverly Shea, RCA Victor's stalwart hymn singer with an extensive catalog of sacred albums to his credit, adds to this impressive list with this Christmas offering. The baritone essays a varied program of traditional and lesser known carols with all of the warmth and feeling that has made him one of the foremost artists in his particular field. Shea admirers will enjoy his "Hark! The Herald Angels Sing," "Dear Little Stranger" and "Joy To The World."

CHRISTMAS BEST BETS



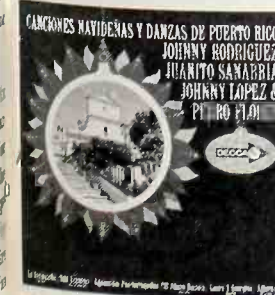
THIS IS CHRISTMAS—Voices of Jimmy Joyce—Warner Bros. WS 1566

The Voices of Jimmy Joyce perform the Christmas carols of Alfred S. Burt—carols written by the composer with his father and Wilha Hutson as lyricists. The flavor of these carols has a traditional flavor despite the fact they were written by a contemporary. Among the lyrical Yule tunes here are "This Is Christmas," "Christmas Cometh Caroling" and "Some Children See Him." A superb Christmas LP that merits special attention from programmers and buyers.



ORGAN MUSIC FOR CHRISTMAS—Eddie Layton—Epic LN 24118

Here's a new instrumental Christmas package from Epic that features the keyboard artistry of Eddie Layton at the Hammond organ supported by chimes and a brass choir. Sixteen sacred and popular Christmas songs are served up by the organist with a generous sampling of each included. On the lighter side, "Let It Snow," "Rudolph The Red Nosed Reindeer" are included with "Away In A Manger" and "O Little Town Of Bethlehem" added to the sacred list. Set is Layton's debut on Epic.



CANCIONES NAVIDENAS Y DANZAS DE PUERTO RICO—Decca DL 4570

Here's an unusual Christmas set from Decca that highlights the Yuletide songs and dances of Puerto Rico played and sung by some of the Island's best known artists, among them Juanito Sanabria, Pedro Flores, Johnny Rodriguez, Johnny Lopez, and Alberto Rosario. The album is reportedly gaining sales strength in the Latin-American market and shows promise of being a holiday best-seller. Christmas tunes include "Pobre Islita," "La Borinquena" and others.

YOU BETTER BELIEVE IT!

WOULD YA' BELIEVE IT, RALPH; WE'VE GOT SEVEN HITS GOIN'!

NO... I WOULDN'T BELIEVE IT.

HOW 'BOUT FOUR? WOULD YA' BELIEVE FOUR...?

OF COURSE! 1907, -1912, -1913 AND 5479!

HOW COME YER SO SMART, RALPH?

WHO'S SMART? I JUS' KNOW WHAT'S SELLIN'!

THEN YOU CAN TELL ME GOODBYE

JOHNNY NASH
Argo 5479

I HAD A TALK WITH MY MAN

MITTY COLLIER
Chess 1907

LITTLE MARIE b/w GO BOBBY SOXER

CHUCK BERRY
Chess 1912

I'VE GOT THE SKILL

JACKIE ROSS
Chess 1913

CHESS producing corp.

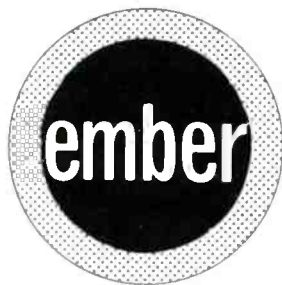
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3rd HIT IN A ROW!!!

FOR
THE SUPREMES

"COME SEE ABOUT ME"

RELEASED FROM THEIR CURRENT ALBUM



**LOOKING AHEAD
ALBUMS**

1. **ROUSTABOUT**
Elvis Presley (RCA Victor LPM 2999)
2. **PETER & THE COMMISSAR**
Allan Sherman & Arthur Fiedler (RCA Victor LN 2773)
3. **IT HURTS TO BE IN LOVE**
Gene Pitney (Musicor 2019)
4. **I'LL KEEP YOU SATISFIED**
Billy J. Kramer (Imperial 9273)
5. **THIS BITTER EARTH**
Brook Benton (Mercury MG 20934)
6. **LAST KISS**
J. Frank Wilson (Josie JOZ 4006)
7. **TALES OF THE PONDEROSA**
Lorne Greene (LPM 2834)
8. **COMMAND PERFORMANCE**
Les & Larry Elgart (Columbia CL 2221)
9. **LIZA, LIZA**
Liza Minelli (Capitol T 2174)
10. **SAM COOKE AT THE COPA**
(RCA Victor LPM 2970)
11. **WHISTLE STOPPING**
Jonathan Winters (Verve V 15037)
12. **UNBEATABLE 16 HITS**
James Brown (King 919)
13. **JUDY COLLINS CONCERT**
(Electra 7280)
14. **DEEP VELVET**
George Shearing (Capitol T 2143)
15. **GO LITTLE HONDA**
Hondells (Mercury MG 20940)
16. **SONGS, PICTURES, & STORIES OF THE FABULOUS BEATLES**
The Beatles (Vee Jay 1092)
17. **SECOND ALBUM**
Gerry & The Pacemakers (Laurie LLP 2027)
18. **DO WAH DIDDY DIDDY**
Manfred Mann (ASCOT AM 13015)
19. **FANTASTICS**
Original Cast (MGM 38720C)
20. **JAMES BOND THEME**
Billy Strange (Crescendo 2004)
21. **R.F.D.**
Marty Robbins (Columbia CL 2200)
22. **HOLD IT—HERE'S WILLIE MITCHELL**
(Hi 32021)
23. **MORE 4 FRESHMEN & 5 TROMBONES**
(Capitol T 2168)
24. **SMALL WONDER**
Rita Pavone (RCA Victor LPM 2996)
25. **BALLADS OF BROADWAY**
Johnny Mathis (Columbia CL 2223)
26. **DAVID MERRICK PRESENTS HITS FROM HIS B'WAY HITS**
John Gary & Ann Margret (RCA Victor LPM 2947)
27. **12 X 5**
Rolling Stones (London LL 3402)

DeVorzon & Sherman Beef-Up Music Set-Up

HOLLYWOOD — Barry DeVorzon and Billy Sherman, who recently joined and sold their Sherman-DeVorzon publishing companies and also Valiant Records to Four Star Television, are planning expansion of both activities under the new ownership.

The Sherman-DeVorzon catalog, comprised of over 600 tunes, has been absorbed by Four Star's publishing arm, Radford Music. Plans call for the varied catalog to be utilized in the different television shows being produced by Four Star which call for music of any particular type.

First of these set is for the Nov. 25 segment of *Burke's Law*, "Who Killed The One In The Middle," in which the tune, "It Really Doesn't Matter," will be featured. TV exposure for Valiant artists is also planned, and the full facilities of Four Star will be used to promote and build artists, mate-

rial, and copyrights. In addition, New Radford tunes have been placed with such artists as Tony Bennett, Frankie Laine, The New Christy Minstrels and Vicki Carr. Under contract to Radford are writers The Address Brothers, Gene Eccles, Vern MacIntyre, and Ed McKenbry, as well as Barry DeVorzon.

Current productions include the album, "Introducing Dean Jones," on Valiant, and "Themes From The Rogues" and "Gene Barry of Burke's Law Songs of Love and Things," both for release on RCA-Victor.

The combined firms at present are searching for new talent and material, particularly in the rhythm and blues field. New offices have been opened at 6290 Sunset Blvd., and personnel include, in addition to Sherman and DeVorzon, Bodie Chandler, A&R; Kelly Gordon, Radford Music; and Mike Boyer, promotion.

A Very Ticklish Moment



NEW YORK—Something apparently hit every funny bone but one moments before the Animals winged out of Kennedy Airport for England the other day to the tune of a merry "goodbye and hurry back" from Chuck Berry. The only one who doesn't seem amused is Chas Chandler (on the extreme right) but perhaps he's thinking about all the girls he has to leave behind. The luffers are (left to right) Alan Price, Hilton Valentine, Berry, Eric Burdon and John Steel. After a month's concert tour of the British Isles, the songsters will return to the U.S. in Dec. for a TV stint with Ed Sullivan. The Animals are currently clicking with their MGM single of "I'm Crying" and their premiere LP tagged after themselves.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

AIN'T IT THE TRUTH MARY WELLS	20th-Century-Fox 544
AS TEARS GO BY MARIANNE FAITHFUL	London 9697
BIG MAN IN TOWN FOUR SEASONS	Philips 40238
SHE UNDERSTANDS ME JOHNNY TILLOTSON	MGM 13284
THE JERK LARKS	Money 106
WE COULD AL MARTINO	Capitol 5293
MY ADORABLE ONE JOE SIMON	VeeJay 609

Show Biz Celebs Shine At Lou Monte, Jr. Benefit

NEWARK—A memorial tribute to Lou Monte Jr. was presented by the Production Corporation of America at the Mosque Theater last week (28) for the benefit of the Lou Monte Jr. Foundation for Leukemia Research. The funds gathered from the sale of tickets and from direct donation will be used to erect a leukemia research center in Lindenhurst, N.J.

An all-star cast of performers that included Tony Bennett, Connie Francis, Myron Cohen, Phil Foster, Al Kelly, Terri Stevens and Lou Monte Sr., donated their talents for the variety program at the Mosque Theater. WNEW's William B. Williams was master of ceremonies.

Dozens of sports, theatrical and government luminaries attended the event to support Monte's campaign to build the research center. Newark's Mayor Addonizio presented Monte with a trophy naming him the humanitarian of the year for his efforts on behalf of leukemia research.

Honorary co-chairmen for the event were Governor Richard J. Hughes and Mayor Addonizio, with Connie Francis and Tony Bennett represented as celebrity co-chairmen.

Get Well Mahalia



NEW YORK—WLIB's Joe Bostic is pictured above behind some 2,000 get well letters to be sent to Mahalia Jackson, recuperating in a Windy City hospital. When it was learned that the performer had suffered a heart attack, the outlet went on the air and asked its listeners to "send a card to Mahalia." The station is still receiving about 100 letters a day though the requests went off the air better than a week ago.

The Mayor's A Dave Clark Five Fan



CINCINNATI—Epic Records' east coast regional promo mgr., Nick Albarno, presents the Mayor of Cincinnati, Walton Bachrach (2nd from right) a copy of the hit Dave Clark Five LP, "American Tour"—which was personally autographed by the group for the Mayor. A picture of Bachrach greeting the artists when they concertized in town was used on the cover of the album. Also on hand for the presentation were the label's mid-west regional promo mgr., Marty Hirsch (left) and Lee Fogel from Cincy's Four State Distributing Co.

New Capitol Folk LP Is "Painless Education"

HOLLYWOOD—Capitol Records may have a new approach to learning with an album by the 3 D's tagged "New Dimensions in Folk Songs." The set, released a few weeks ago, features what the group calls "Folk-Poetry"—using their own melodies with the works of famous poets.

According to the label's A&R department, Capitol has been flooded with letters from educators in praise of the LP.

Edward Eager Dies

NEW YORK—Edward McMakin Eager, playwright and lyricist, died of lung cancer in Stamford, Conn. on Fri., Oct. 23, at the age of 53. Among his Broadway credits, was the recent English adaptation, with Alfred Drake, of the Italian musical, "Rugantino." He also did the lyrics for "Sing Out Sweet Land," "Dream with Music" and "Gentlemen Be Seated." His widow and son survive.

Schroeder Re-Activates Production Company

HOLLYWOOD—A. Schroeder Music in both the Hollywood and New York offices is extensively re-activating its record production subsid, Past Present and Future Productions. In Hollywood, David Mook has recently signed Eddie Hodges to a contract with the production firm. First recording sessions have already been completed and negotiations are now under way for a producing agreement with a major label. Both offices are presently looking for masters and new talent and material.

College Seminar On FTC Trade Rules

HOLLYWOOD—The University of California Extension will conduct a one day seminar for the record industry on the new Federal Trade Commission trade rules in the New Orleans Room of the Hotel Plaza, this Thurs. (5).

Registration will be a 9:00 A.M. and there will be one hour sessions during the day with question and answer periods at 9:30, 11:00, 1:30, and 3:00. Walter E. Hurst will serve as moderator for the seminar. Registration fee is \$15, which includes luncheon. Advance registration may be obtained through Dept. K, University Extension, University of California, Los Angeles 24, Calif.

"L-O-V-E" For ALL

HOLLYWOOD—Nat King Cole's foreign language recordings of "L-O-V-E," currently on the Japanese best-seller list, and now released in Spain, Germany and Italy, will be distributed to deejays across the United States in Japanese, German, Spanish and Italian by Capitol Records Distributing Corp.

Bruce Davidson, CRDC's national singles merchandising manager, said that copies of each version will be issued by the publisher, Roosevelt Music.

Bob Dylan A Sell-Out At N.Y. Concert Date

NEW YORK—Yes, concert bookers there is a Santa Claus and he's yeleft Bob Dylan. Columbia's own Peck's Bad Boy of contemporary folk music sold out last week (31) at a Philharmonic Hall, grossing \$11,500 for the performance. The concert was sold out 10 days before the playdate.

The PH concert follows shortly on the heels of Dylan's other sell-out shots in Philadelphia, Boston and Ann Arbor.

Brubeck En Route



NEW YORK—Beaming over their upcoming European concert tour are jazz keyboard master Dave Brubeck, left, and bassist Engene Wright as they prepare for their recent Pan-Am departure from Kennedy Airport to their first stop in Berlin. Over there Brubeck was to be joined by other members of his quartet in the tour that will take them from Berlin to Switzerland, Belgium, France, Finland, Norway and Denmark.

—BIG — BIG — BIG—
DESTINED TO BE BIGGER THAN "FUNNY"
JOE HINTON'S
"A THOUSAND CUPS OF HAPPINESS"
BACKBEAT 532

JUMPING IN THE CHARTS!
BOBBY BLAND'S
"AIN'T DOING TOO BAD"
DUKE 383

BREAKING BIG IN MAJOR MARKETS!!
THE MIGHTY MUSTANGS'
"FIRST LOVE"
SURESHOT 5004

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(He's Making Eyes at Me)
CONNIE FRANCIS
(M-G-M)
The Sinner
Sam Fletcher
(Vee-Jay)
MILLS MUSIC, INC.

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"THE
GREATEST
STAGE
IN THE
WORLD"



Randy Sparks

Julie Knows

4-43138

Johnny Cash

IT AIN'T ME BABE

4-43145

Jerry Jackson

Tell Her Johnny Said Goodbye

4-43158

Willie Restum

Hello, I Love You, Goodbye

4-43160

Jimmy Dean

SAM HILL

4-43159

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 28TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Mr. Lonely	Bobby Vinton—Epic		95%
45%	Big Man In Town	Four Seasons—Philips		45%
39%	Don't Ever Leave Me	Connie Francis—MGM		98%
38%	Ringo	Lorne Greene—RCA Victor		98%
37%	The Jerks	Larks—Money		37%
36%	Oh No, Not My Baby	Maxine Brown—Wand		65%
34%	We Could	Al Martino—Capitol		67%
33%	My Love, Forgive Me	Robert Goulet—Columbia		74%
32%	Ain't It The Truth	Mary Wells—20th Fox		49%
31%	Goin' Out Of My Head	Little Anthony & Imperials—DCP		31%
30%	Mountain Of Love	Johnny Rivers—Imperial		62%
29%	Sidewalk Surfin'	Jan & Dean—Liberty		73%
27%	Shaggy Dog	Mickey Lee Lane—Swan		92%
26%	Little Marie	Chuck Berry—Chess		96%
25%	Sha La La	Manfred Mann—Ascot		25%
24%	You Should Have Seen The Way He Looked At Me	Dixie Cups—Red Bird		92%
23%	California Bound	Ronnie and Daytones—Mala		47%
22%	Too Many Fish In The Sea	Marvelettes—Tamla		22%
21%	Almost There	Andy Williams—Columbia		21%
20%	Walkin' In The Rain	Ronettes—Philles		79%
19%	Reach Out For Me	Dionne Warwick—Scepter		97%
18%	I Hope He Breaks Your Heart	Neil Sedaka—RCA		18%
17%	I've Got Skill	Jackie Ross—Chess		45%
16%	Here She Comes	Tymes—Cameo		16%
15%	As Tears Go By	Marianne Faithful—London		24%
14%	She Understands Me	Johnny Tillotson—MGM		62%
13%	Slaughter On 10th Ave.	Ventures—Dolton		50%
12%	Right Or Wrong	Ronnie Dove—Diamond		96%
11%	Ain't Doin' Too Bad	Bobby Bland—Duke		90%
11%	Endless Sleep	Hank Williams Jr.—MGM		35%
10%	Needle In A Haystack	Velvelettes—V.I.P.		65%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
I Don't Know You Anymore	Bobby Goldsboro (UA)	9%	The Boy From Crosstown	Angels (Smash)	17%
Stop Taking Me For Granted	Mory Wells (20th Fox)	9%	Beautician Blues	B. B. King (Kent)	8%
Julie Knows	Rondy Sparks (Columbia)	34%	Whot Good Am I Without You	Gaye & Weston (Tomlo)	55%
The 81	Candy & Kisses (Cameo)	8%	Four Strong Winds	Bobby Bore (RCA Victor)	31%
			The Wedding	Julie Rogers (Mercury)	8%
			Sometimes I Wish I Were A Boy	Lesley Gore (Mercury)	29%
			It Ain't Me Bobe	Johnny Cash (Columbia)	8%
			Why	Chartbusters (Mutual)	8%
			Run, Run, Run	Run, Run, Run	7%
			Gestures	(Soma)	

ARMADA Meets On Trade Practice Rules

Distrib Assn. Creates Committees Tied To Rules

CHICAGO—ARMADA's exec board met here on the eve of the association's FTC Trade Rules "Workshop" (Fri., Oct. 23) to rally its forces to develop policies and procedures with regard to the guidelines.

The board appointed several committees to set this course of action, including a Trade Practice Committee, a Membership Committee, and a Finance Committee.

Members of the Trade Practice Committee are: Joe Cohen, Essex St., Newark, N.J.; Milt Salstone, S. Distributors, Chicago; Henry Mathanson, General Dist., Baltimore, Md.; and John Sippel, Monument Records, Hendersonville, Tenn.

Ex Officio (no vote) members include: Robert Chatton, executive vice president of ARMADA, of Chatton Dist., Oakland, Calif.; James Schwartz, Schwartz Bros., Washington, D.C. (ARMADA's treasurer); ARMADA's president, Amos Heilicher, of Heilicher Bros., Minneapolis; Earl W. Kintner, general counsel of ARMADA, Washington, D.C.; and Edgar M. Jones, executive secretary of ARMADA, New York City.

In order to press for greater participation in ARMADA from all segments of the record industry a special Membership Committee was formed. The functions of this group will be to seek new members, screen applicants for membership, and finally, submit their reports to the executive board of ARMADA. Among those named to this committee were: William Davis, Davis Sales Co., Denver, Colo.; Jimmy Martin, James H. Martin Co., Chicago; and Al Chotin, Record Merchandisers, St. Louis, Mo. The Finance Committee is headed by Jimmy Schwartz, treasurer of ARMADA, and also consists of Harold Levin, Cadet Dist. Co., Detroit, Mich.; and Irwin Fink, of Allstate, Newark, N.J.

Clark's Lee To Orient

HOLLYWOOD—Bill Lee, newly appointed creative director of Dick Clark Productions, left last week for a three-week business trip to Japan, Hong Kong, Manila and Sydney, Australia, during which he will meet with studio heads to develop pending film and TV co-productions.

In addition, Lee will negotiate for U.S. and Canadian TV rights to Japanese-produced series and one-hour, color musical specials.

The final week will be spent touring important Far East metropolitan centers to book Dick Clark's "Caravan of Stars" in at least six cities next spring, marking the first foreign tour for a Clark group.

On a later trip, Lee proposes to extend the Caravan's tour to Europe.

The Caravans, which will play to over 3,000,000 paid admissions in the U.S. this year, present approximately 15 top recording acts in one-niters, and are averaging audiences of 10,000 per performance.



CHICAGO—A solid turnout of record industry people flew to Chicago last week to hear legal minds of the business discuss the recently promulgated Trade Practice Rules for the industry. Above they hear John Reilly, Commissioner of the FTC (left) and Earl Kintner (right) ARMADA's legal counsel.



At the speakers' table were: Amos Heilicher, ARMADA president; John Benton and Eugene Baker, FTC attorneys who helped formulate the Trade Rules; Kintner; Mark Jolson of the FTC; and Bob Chatton, ARMADA vice president.



A view of the audience listening attentively to the speakers.



A rear view of the room at the Edgewater Beach Hotel where the meeting was held.

Dave Clark 5 Brings Down Last Curtain At Paramount

NEW YORK—The demolition of a grand old New York landmark, the Paramount Theater, began last week (30) when the symbolic wrecking crew, the Dave Clark Five, arrived to present the final performance in the famed theater.

The best-selling English group gave two concerts on Oct. 31, the last to be given on a stage that once

spotlighted the nation's leading musical talents on a daily basis. The actual destruction of the theater will begin some time this month.

The Dave Clark Five, the first group to displace the Beatles from their number one spot in England, have been consistent hitmakers in the States with their Epic singles and albums.

3rd HIT IN A ROW!!!

FOR

THE SUPREMES

"COME SEE ABOUT ME"

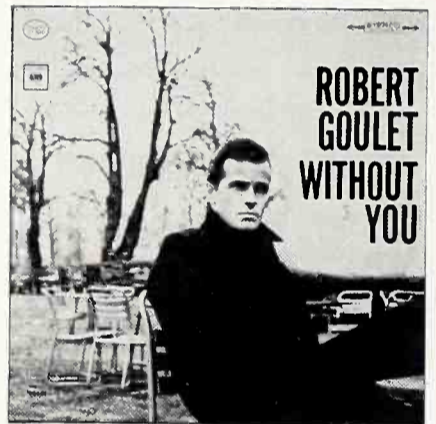
RELEASED FROM THEIR CURRENT ALBUM

ATTENTION

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Be My Love Jerry Vale 7-8981	
Love Life Ray Price 7-8989	
Speak to Me of Love Ray Conniff 7-8950	
More Themes for Young Lovers Percy Faith 7-8967	
When Lights Are Low Tony Bennett 7-8975	
Call Me Irresponsible Andy Williams 7-8971	
The Third Album Barbra Streisand 7-8954	

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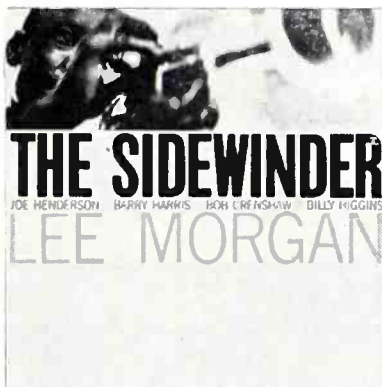
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From His New Hit Album



THE SIDEWINDER
BLP 4157

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PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album



PRAYER MEETIN'
BLP 4164

D.J.'s: Write for Free Samples

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43 W 61st St. New York 23, N. Y.

N.Y. Radio Rounds



NEW YORK—The Hondells, who are currently burning up the Top 100 with their Mercury platter of "Little Honda," recently made the round of Gotham's radio stations promoting the deck. In the top pic they're shown with Frank Costa and Joe Bogart (second and third from left) of WMCA's music programming staff. The boys are pictured flanking WINS assistant program director Neil McIntyre in the middle photo. In the bottom shot the songsters are shown with WINS' librarian Julie Ross.

- AIN'T THAT LOVING YOU BABY RCA VICTOR
Elvis Presley Music, Inc.
- ASK ME RCA VICTOR
Elvis Presley Music, Inc.
- TIME AND TIME AGAIN COLUMBIA
Johnny Cash Music, Inc.
- REACH OUT FOR ME SCEPTER
Ross Jorgnickel/Blue Seas/Jac
- HOW DOES IT FEEL? PHILLES
Hill & Range/Mother Bertha
- ONE WOMAN MAN UNITED ARTISTS
Valley Publishers, Inc.
- WHEN YOU LOVED ME DECCA
Hill & Range Songs/Ron Bre
- I WAKE UP CRYIN' ABC-PARAMOUNT
Belinda (Canada) Ltd.
- THE 81 CAMEO
Hill & Range/Shelros/Check-Colt
- DON'T DO WHAT I DID
(DO WHAT I SAY) MERCURY
Bennie Benjamin Music/Dayben Music
- YOU DON'T KNOW WHAT YOU GOT
UNTIL YOU LOSE IT COLUMBIA
Hill & Range/Shelros
- DON'T LET ME BE MISUNDERSTOOD PHILIPS
Benny Benjamin Music, Inc.
- A MONSTER PHILIPS
Benny Benjamin Music, Inc.
- HOLD ME LONDON
Ross Jorgnickel/Robbins
- YOU BETTER BELIEVE IT BABY PARKWAY
Hill & Range/Shelros
- KENTUCKY BLUEBIRD BIG HILL
Ross Jorgnickel/U. S. Songs
- THE ABERBACH GROUP
1619 Broadway, New York, N. Y.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- NEVER TRUST A WOMAN
B. B. King (ABC-Paramount 10599)
- HEARTBREAK HILL
Fats Domino (ABC-Paramount 10596)
- YES I DO
Solomon Burke (Atlantic 2254)
- PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)
- WATCH OUT/SHE'S ALL RIGHT
Jackie Wilson (Brunswick 55273)
- THE SIDEWINDER
Lee Morgan (Blue Note 1911)
- HIDE AWAY
King Curtis (Capitol 5270)
- SACRIFICE
Little Milton (Checker 1078)
- ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)
- THE LOVE GODDESSES/WHERE LOVE
HAS GONE
Jerry Vale (Columbia 43105)
- ONE MORE TIME
Ray Charles Singers (Command 4057)
- HUMBUG
Pete Fountain (Coral 62427)
- HE CALLED ME BABY
Patsy Cline (Decca 31671)
- OH MARIE
Village Stompers (Epic 9718)
- LITTLE QUEENIE
Bill Black's Combo (Hi 2079)
- EMPTY ARMS
Ace Cannon (Hi 2081)
- DON'T SPREAD IT AROUND
Barbara Lynn (Jamie 1286)
- WHISTLIN'
Roger Williams (Kapp 607)
- I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner (Kent 402)
- DO YOU WANT TO KNOW A SECRET
ALL MY LOVING
Chipmunks (Liberty 55734)
- GALE WINDS
Egyptian Combo (Norman 549)
- HELLO DOLLY POLKA
New Yorkers (Pan 151)
- MIRA, MIRA
Latin Quarters (Red-Bird)
- I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)
- I DON'T WANT TO WALK
WITHOUT YOU
Phyllis McGuire (Reprise 0310)
- SINCE I DON'T HAVE YOU
Chuck Jackson (Wand 169)

NEW ADDITIONS to TOP 100

- 79—BIG MAN IN TOWN
Four Seasons (Philips 40238)
- 81—THE JERK
Larks (Money 106)
- 83—MY ADORABLE ONE
Joe Simon (Vee Jay 609)
- 89—IT AIN'T ME BABE
Johnny Cash (Columbia 43145)
- 92—HERE SHE COMES
Tymes (Cameo 924)
- 93—IT'S ALL OVER
Walter Jackson (Okeh 7204)
- 95—GOIN' OUT OF MY HEAD
Anthony & Imperials (DCP 1119)
- 98—I'VE GOT THE SKILL
Jackie Ross (Chess 1913)
- 99—WHY (DON' CHA BE MY GIRL)
Chartbusters (Mutual 504)
- 100—ALMOST THERE
Andy Williams (Columbia 43128)

AIMED at OPS

O SUSANNA/VILLAGE TAVERN POLKA—Myron Floren (Coral 65585)

A Musical Luncheon



HOLLYWOOD—The Record Room flickdom's famed Brown Derby restaurant was recently the scene of an appropriate musical luncheon. Sitting (left to right) around the table are Epic's Bobby Vinton, Columbia's Randy Sparks, Gary Owens of KMPC-Los Angeles and Rudy Butterfield of Columbia's L. A. distributorship. Among subjects discussed were Vinton's "Mr. Lonely" smash and Sparks' "Julie Knows" click.

Color On Their Mind



NEW YORK—Taking a chapter of the book tagged "American ventiveness," the Visions, a new cal foursome, are effectively demonstrating that the British groups not the only artists in the world off-beat or imaginative hair sty The lads, who record for Coed J ords, boast some extremely color hair shades running the spect from green to orange. If the clicks it's not unlikely that fu artists might well sport polka crew cuts. In the above pic two ions are shown listening to their itial demo.

Joe Henderson Dies

ASHVILLE, TENN.—Singer Joe Henderson, 27, died of a heart attack here sometime over the weekend of Oct. 24-25.

His roommate, Dot Records artist Arthur Alexander, found Henderson dead when he returned to their apartment Sunday (25) night. Alexander, who was in Athens, Ga., Saturday (24) night for a stage show booking, said he last saw Henderson at noon Saturday.

Henderson had a smash in 1962 with "Snap Your Fingers" on the odd label. He signed with RIC in September, and his first RIC single, "River Or The Railroad Track," backed by "I Ain't Never," was scheduled for release last week. Henderson had twelve sides for RIC before his death.

Born in Como, Miss., Henderson started his professional career in the spiritual field, and was a strong R&B seller before he moved into the pop it class with "Snap Your Fingers." His former R&B hits included "Singer's Crossroad" on Vee-Jay and "Baby Don't Leave Me" on Todd.

Henderson credited Bobby Bland for much of his success in the entertainment field. Bland guided Joe during his early years in show business and continued to give him advice throughout his career.

Henderson is survived by his wife, the former Mamie McClain.

JA Sets Three Goldfinger Releases

NEW YORK—United Artists Records has announced that it will release the soundtrack album and two singles based on music from "Goldfinger," the third James Bond film adventure. Release date is Nov. 9.

The original soundtrack album will feature the scores as composed and conducted by John Barry and will also include the title tune written by Anthony Newley and Leslie Bricusse. The singles versions will include the title song by Shirley Bassey, and an instrumental version by John Barry.

Since opening in England, "Goldfinger," has been enjoying record-breaking grosses.

New Nashville Studio

NASHVILLE—Music City Recorders is the name of a new Nashville disk studio, headed by Bill Connor. Connor was previously associated with other studios in the city and worked as an announcer-deejay on local radio stations.

The studio has its own building at 321-19th Ave. South, formerly occupied by a now defunct studio, Roi Recording. Connor said that a modernization program is underway. Some \$20,000 worth of audio equipment has already been installed.

Sam Goody Showcases RIC L.P.'s



NEW YORK—Sam Goody helped launch RIC Records Company's first album release by devoting one entire window of his New York store to the label's first nine albums. The display marks RIC's first full-window display in a major market.

Cash Box—November 7, 1964

Ava Reports Record Month Of Sales

HOLLYWOOD — Ava Records enjoyed its top sales month ever from Sept. 15-Oct. 15, according to Glen Costin, president.

The exec stated that the showing resulted from the label's new indie and promo set-up (it recently ended a distrib deal with MGM) and the success of three albums, "Hello, Jolly," Peter Jolly Trio, "The Troublemaker" and "A House Is Not A Home," two soundtracks.

Meanwhile, the label's national promo director and sales manager, Jack Magraw, is making his first tour of major Eastern cities, following an initial trek through the south. He'll drop in on distributors in over 13 markets.

Fortune Re-Issues Nolan Strong Hit

NEW YORK—Fortune Records has re-released a years-back singles success, Nolan Strong's "Mind Over Matter." Label says it got steady sales on the deck sales as an oldie-goodie and decided to officially market it again. Diskery is based in Detroit.

Capitol Appoints Distrib In Honolulu

HOLLYWOOD—Capitol Records' new distrib in Honolulu is Surfside Hawaii, headquartered at 345 Kamakee St., Capitol Records Distributing Corp. has announced. Heading the new operation is Don McDiarmid.

Rare R&H Song Gets Re-Hearing In "Cinderella"

NEW YORK — A song that didn't make it to the Broadway production of "South Pacific" gets a lease on life in the TV revival of Rodgers and Hammerstein's "Cinderella."

R&H penned the song, "Loneliness of Evening," for their classic musical, but it was left on the cutting room floor during the show's out-of-town run. Some show music buffs boast of a rare 78-rpm recording of the tune by Mary Martin, the star of "South Pacific," which also failed to get inserted in Columbia Records' cast LP. Flip side of the disk is "My Girl Back Home," also cut from "Pacific," but later re-inserted in its film version.

"Cinderella" will be broadcast over CBS-TV on Feb. 22. The station presented the original version in 1957. Format of the show, by the way, will differ from the original production in that the fairytale will be related in straight fashion, rather than tongue-in-cheek. Columbia Records marketed the original cast album.

Fred Fox Elected Prexy Of Sam Fox Music, Dad To Board Chairmanship

NEW YORK — Fred Fox has just been elected to succeed his dad, Sam Fox, as president of Sam Fox Publishing. The senior Fox moves up to chairman of the board of directors. Fred Fox, just back from a European trek, has been with the firm for 30 years. His dad founded the company back in 1906.

Rotate Records Bows

NEW YORK—Rotate Records has been formed by Ed Newmark and Bill Fix in association with Irving J. Feder and Carl Rosen. Newmark will head the A&R division and Fix the talent dept. Herb Lewin will be manager of sales and promotion and Gabe Galante the foreign sales and talent division.

The label, which will be distributed by regional indie distributors, will bow this week with two sides by the Shindigs tagged, "Baby What's Your Name" and "Little Old Winemaker." Headquarters for the new label are at 1619 Broadway.

Music Merchants Buy Superior In Detroit

CHICAGO—Marve Jacobs, of Music Merchants, in Detroit, announced last week that his firm has acquired Superior Record Distributing Company, also Detroit.

Included in the purchase of the assets was transference of all the labels handled by Superior to Music Merchants distributive direction.

Among the record labels involved in this transfer were: Atco, Volt Vault, Jubilee, Jay Gee, Dana and BT Puppy. Joe Goleskie and Carl Penderacki of the Superior staff were added to Music Merchants staff, according to Jacobs.

Another Hit For Tony



NEW YORK—Columbia Records' Tony Bennett (center) is all smiles after his recent Copa opening. In addition to being a solid hit at the Gotham nitory, the chanter's newest single, "Who Can I Turn To," is steadily climbing the charts. Sharing the chanter's pleasure are Eddie V. Deane (left) and Happy Goday of Howard Richmond Music, the publishers of the new tune which was written by Anthony Newley and Leslie Bricusse.

The Hotter Sound

NEW YORK—It's been back to the studio for Brian Hyland's New Philips disking for "One Step Forward, Two Steps Back." Diskery released the deck some weeks ago and later decided to re-master it to make it sound "much hotter than it was initially." This, claims the label, has been accomplished.

ALTON ALBRIGHT

ORBITS HIS NEW SMASH HIT

"MY LITTLE BLACK BOOK"

(THE WATUSI & SWIM SONG)

"I'M A DREAMER"

(FANTASTIC THINGS)

NO. 777

D.J.'s Write for Free Samples

All Orders, Bookings, Etc.

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3rd HIT IN A ROW!!!
FOR THE SUPREMES
"COME SEE ABOUT ME"
RELEASED FROM THEIR CURRENT ALBUM

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RUN, RUN, RUN
By the GESTURES
SOMA 1417
Produced by Jim Madison & Scott Allan, Jr.
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2
+2
5/5

SEXY KIDDIE RECORDS ARE FOUND HEALTHY

New York—My wife gasped: "You mean to say you're putting out party records for kids?" as she peered over my shoulder.

"In a way," I smiled cryptically—because I love to smile cryptically. "Well!", she just stalked away with her standard retort: "You and that crazy record business!"

Actually, according to the best authorities, certain music, rhythm and voices are "sexy" to kids. They don't know it, but the authorities assure us that it's true. Oh, not sex-sexy—but certain sounds evoke feelings of warmth, security and a state of well being. Other sounds are harsh and make the child apprehensive and it's not as easy as you think to tell which is which. I'll never forget taking my 5 year old to Radio City to see "Snow White." I got him an aisle seat about half way down that huge orchestra and 10 minutes after the picture started I glanced down at him and discovered he wasn't in his seat! He was 50 yards up the aisle on his way out of the theater as fast as his chubby little legs could carry him. I naturally followed, but glanced over my shoulder to see what evoked such panic. It was the first scene in which the Wicked Witch appeared—in technicolor yet!

When we got outside, a bit winded, he started to cry—not because he was still frightened, but because I had promised to take him to a movie—and he didn't see one—and he wouldn't go back for more of that Witch!

So, we went down the street and saw the gun-battle of the century between Humphrey Bogart and Jimmy Cagney and Ed G. Robinson in some re-run house and he loved every minute of it!

The moral? We've got people at Golden who know what makes for good children's records and books... they can even explain it to you... but who's got the space in a column this size?

Arthur Shimkin

ARTHUR SHIMKIN

P.S. Golden Books and Record sets are safe and fun for the very youngest child—only 69¢! Order self display prepack #58502

Golden Records
630 Fifth Ave.
N.Y. 20, N.Y.



Regina Records Expands; To Bow 4 New Albums

NEW YORK—Jack LaForge, president of Regina Records, has announced that the label is in the process of opening West Coast offices in Los Angeles, and that Shorty Rogers will head the A&R department. Rogers, who's just signed a long term pact with the label, will compose, arrange, conduct and record for Regina.

November will be the biggest release month the label has had with LP's bowing by Frances Faye, "You Gotta Go Go Go With Frances Faye," Charlie & Toshiko Mariano "Man And Maid In Japan," "A Jazz Portrait Of Shorty Rogers," and the Frederick Williams Chorale with "Sounds And Freedom." Rogers is currently scoring two MGM films for which he wrote the music.

LaForge is currently in Europe for TV appearances in Milan, and to discuss foreign distribution of Regina with Noel Rogers of United Artists Records in England.

FOLK RECORDS AND CHRISTMAS CAROLS FROM POLAND



LP's by "MUZA"
The Polish Music Recording Company

Folk & Dance

MAGNIFICENT MAZOWSZE

(The Polish Song and Dance Ensemble)
Set of 4 Records XL 0141, XL 0142, XL 0143,
XL 0189/mono

WARSAW—The Town I Love

(WARSZAWA da sie lubic) XL 0208/mono

MIECZYSLAW FOGG SINGS FAVORITE HITS OF HIS YOUTH

(Mieczyslaw Fogg spiewa piosenki swojej mlodosci) XL 0187/mono

POLISH SOLDIERS' SONGS

(Idzie zolnierz borem, lasem) XL 0169 vol. 1/mono. stereo • XL 0210 vol. 2/mono

DO YOU KNOW YOUR COUNTRY?

(Znasz-Li Swoj Kraj?) XL 0180/mono

Polish Christmas Carols

"MAZOWSZE" SING CHRISTMAS CAROLS

("Mazowsze" Spiewa Koledy) XL 0190/mono, stereo

"THE POZNAN NIGHTINGALES" SING CHRISTMAS CAROLS,

conducted by S. Stuligrosz
(Hej, koleda, koleda) XL 0209/mono, stereo

CHRISTMAS IN POLAND

The men's choir of St. James Church
(Boze narodzenie w Polsce) XL 0184/mono

These outstanding records will appeal to all music lovers!

Order now—request complete catalog from:

Cepelia Corp.

5 East 57th Street, New York, N. Y. 10022

Polish Record Center of America

3122 West-North Avenue,
Chicago 47, Ill.

In Canada:

Toronto Music Centre

779-781 Queen Street,
West, Toronto 3, Ont.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

Incentive plan on LP catalog. Contact local Decca branches and distribs for details. Expires Nov. 6.

DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires Nov. 30.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12 1/2% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distribs. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/6000 Series, CS/CM Series, LL/PS Pop International, Phase 4.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Everything's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.



"Mary Poppins" Hits The Loop

CHICAGO — Jack White and Seymour Greenspan of Summit Distributors here accomplished a rascoup recently when they managed to get Marshall Field, the Windy City's largest department store to display the "Mary Poppins" chart-riding Buena Vista LP in one of the store's windows in the heart of the Loop. The album is being promoted in Chicago in conjunction with the flick.

ony Newman Manages April-Blackwood On Coast



NEW YORK—April-Blackwood Music has announced the appointment of Tony Newman to manager of west coast operations, according to Dave Aprilik, general manager.

Just as the Nashville operation reports to Jerry Teifer, professional manager of April-Blackwood, Newman will be responsible to Ed Silvers, associate professional manager, for representing A-B's writers and material on the west coast. He will also maintain liaison with A&R producers and network and indie television producers, as well as film producers.

Newman joins A-B with a wide background in the music world. He has worked in a radio and television production capacity for NBC, as a principle for an advertising agency, Russell Clarke Inc., and as an A&R producer for Capitol Records. Most recently, Newman has done free lance production work for industrial films and television commercials.

Reaves To Label Subsid Of Greene/Stone

HOLLYWOOD — Anthony "Tony" Reaves has joined Greene/Stone Enterprises as record promotion manager for the firm's subsid, York Records.

A former indie record producer and tour manager, Reaves will serve as York's national liaison with deejays and TV hosts and will arrange and conduct national promo tours for York artists currently on release through Reprise, Liberty and Phillies.

Before joining Greene/Stone, Reaves' associations included national promotions with Negro artists on the ABC-Paramount, Columbia, RCA Victor, Vee-Jay, Chess, Old Town, Polo and Little Star labels.

Lanza's Mother Receives Hungarian-Sculpted Bust Of Famous Son



PHILADELPHIA—A bust of the late Mario Lanza created by the noted Hungarian sculptress Rosa Villam, is presented to the singer's mother, Maria Lanza at the annual Sons of Italy ball. RCA Victor arranged to have the bust flown from West Germany to Phila. for the affair. Shown around the bust are (left to right) Chuck Jackson, Mrs. Lanza, and Nicholas Petrella, president of the Mario Lanza Institute where the bust will be placed on display.

Paul Whiteman, 75, Joins TV Operation As Consultant

PHILADELPHIA — Paul Whiteman continues in busy semi-retirement at 75.

The man who conducted the first public performance of Gershwin's "Rhapsody in Blue" has been named special program consultant to Triangle Stations, and will scout talent, develop formats and host campus TV colorcasts of "Pops Goes to College," a half-hour series presenting undergraduate talent on the campus of a college or university. The pilot film was completed last week. Triangle has six TV outlets and a syndication operation. Whiteman continues to conduct orchestras and is set to supervise a film bio of his life.

SESAC Christmas LP Package Sales Soar

NEW YORK—SESAC's 1964 Christmas LP production package, offered to the industry in early October, has already been sold in more than 300 markets in the U.S. and Canada with orders continuing to pour in daily.

According to SESAC's sales manager Sid Guber, based on sales to date, the package will be placed in some 750 to 1,000 markets by the time the holiday season arrives. Included in the package are 5 SESAC recordings featuring the Anita Kerr Singers, the Don Janse Chorale, the William Dawson Chorale, and the Elliot Lawrence Orchestra in an album of "Just A Minute!" Christmas selections.

SESAC has been issuing the special Christmas assortment packages for many years. The entire 5-LP package is available at \$9.95.

Delta Of Albany Opens New Buffalo Branch

BUFFALO—Bob Devere, president of Delta Records Distributing in Albany, and Keystone Distributors in East Hartford, has announced the opening of a new branch of Delta Distributors in Buffalo. The new branch is located at 890 Main St.

Carl Guirace will manage the new Buffalo branch which opens its doors Nov. 2. Already firmed for distribution are Tamla-Motown, Hickory, Old Town, Crescendo, and others that will be announced in the near future.

Devere indicated the new branch was necessary to give the manufacturers greater exposure in the Buffalo area which also takes in Rochester and Syracuse.

Folkways To Mainland In San Francisco

SAN FRANCISCO — Eric/Mainland has announced that it has taken over the distribution of Folkways Records and its affiliates, Desto and Disc, for the Frisco area. Previous distrib was C&C Stone. Earl Woolf, Eric/Mainland's sales manager, is covering the territory with new Folkways' product that includes two new Pete Seeger LP's, one by Barbara Dane and more by other artists.

Col Pics Ups Fiscal Year's Earnings 21%

NEW YORK—Columbia Pictures had a net income of \$3,154,000 for the fiscal year ended June 27, an increase of 21% over the previous period.

Earnings report came last week from Abe Schneider, president of the firm, which also runs Colpix Records and a number of publishing companies. The exec stated that the first quarter of new fiscal year would prove to be more successful than last year, which showed a profit of \$791,000.

Concerts Arranged To Perform Pop Cleffer's Serious Music

HOLLYWOOD — Southern California writers, including many who compose for films and TV, will have an opportunity for public performance of their serious works under an agreement by Oscar-winning ("Exodus") composer/conductor Ernest Gold.

As West Coast head of the National Association of American Composers and Conductors, Gold has signed a contract with the Westside Symphony Orchestra whereby this community symphony will program works by regional composers at four concerts this season.

Dates and locales of the four concerts, first of which will be at Wilshire Ebell Theater this month, will be announced shortly. The Westside Symphony is conducted by Kenneth Klein.

Andy & A Get Out The Vote Drive

NEW YORK — Sometime after the election, a number of youngsters will receive a letter from the newly elected President of the United States.

They will be those kids who worked hard in a "Big E" campaign, designed to get adult pledges to vote on Election Day.

As part of the drive, Andy Williams has recorded a special song, "Exercise Your Prerogative," by Johnny Mercer and Gene DePaul, which was shipped last week to 5,000 outlets for heavy airtime last weekend.

When a youngster pledges an adult, he puts a letter "E" on his front door. If highly successful, his school principal or local PTA president will make the recommendation for a letter of thanks from the President.

The "Big E" campaign is being sponsored by the American Heritage Foundation and is endorsed by the Parent Teachers Association and the Advertising Council. The disk was made possible by the cooperation of Columbia Records and the American Federation of Musicians.

Blackwood Buys 50% Of "Shaggy"

NEW YORK—Blackwood Music, the BMI arm of April-Blackwood Music, has acquired a 50% interest in the hit tune, "Shaggy Dog," from Steve Harris of Survey Music. Mickey Lee Lane has the hit rendition on the Swan label.

THE SAPPHIRES
COMING ON STRONG WITH
"THANK YOU FOR
LOVING ME"
c/w
"OUR LOVE IS
EVERYWHERE"
ABC-10590

ABC-PARAMOUNT
FULL COLOR FIDELITY

HIT-TEEN SOUND!
"WHY CAN'T
THEY UNDERSTAND"
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GUYDEN 2120

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JANE MORGAN
"FUNNY WORLD"
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RELEASED FROM THEIR CURRENT ALBUM

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Phantom Records Presents

THE PHANTOM SHOW

Music & Magic



Direct From A
Sensational Show
At The Hollywood Bowl

Listen For The Phantom's
first record release
coming soon

"STOLEN LOVE"

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Columbia Unveils 34 New Nov. Albums

NEW YORK—Columbia Records has announced the release of 34 new albums for Nov., highlighted by Mexico, a documentation of Mexico's cultural life in music and art. The set is being issued on the label's Legacy Series.

In the Masterworks division, new entries are four albums featuring composer-conductor Igor Stravinsky

conducting his own "The Rake's Progress," "Favorite Short Pieces," "Les Femmes d'Alger," and "Stravinsky Conducts His Choral Music." "Harold Romey Gallery," "The Nutcracker Ballet with the Philadelphia Orchestra conducted by Eugene Ormandy, and package by the Budapest String Quartet round out the Masterworks releases.

From the pop division comes "With A Smile And A Song" by Doris Day, "Sophia Loren In Rome," "Who Can I Turn To" by Tony Bennett, "Runnin' Out Of Fools" by Aretha Franklin, "The Sound Of Ipanema" by Paul Winter, the soundtrack recording from the TV series "The Reporter," "Yves Montand In Paris," "New Orleans Wonderland" by Andre Kostelanetz, "The Fabulous Sound Of Lester Flatt and Earl Scruggs," "Discovery!" by the Charles Lloyd Quartet, "From Vienna With Jazz" by Friedrich Gulda, "Wednesday Morning, 3 A.M." by Paul Simon and Arthur Garfunkel, "The Church's One Foundation" by Marc Stewart Simpson, and "31 Hits From The Silver Screen" by the Banjo Barons, "The Dean Of Cowboy Singers" by Bob Atcher.

Sets re-channeled for stereo are "The Wayfaring Stranger" by Burl Ives, "Cruising Down The River," "Love Letters In The Sand" and "Remembering" by Ken Griffin, "Songs Of The South" by the Norman Lubofsky Choir, and "Wonderful Wonderful" by Johnny Mathis. In addition, "I Believe" by Mahalia Jackson has been re-instated in the catalog.

Columbia's International Series includes two new sets tagged "Amoranzas/All About Love" by Javier Solis, and "The Path Of My Kisses" by Chelo Silva. On the label's low-priced Harmony label is "The Two Piano Magic Of Ferrante & Teicher."

Schuster Is Prof. Mgr. Of Col. Pic's Pubberies



NEW YORK—Wally Schuster has been appointed professional manager of Columbia Pictures-Screen Gems TV's music publishing operation, according to Don Kirshner, president of the company's music division.

The publishing affiliates include Screen Gems-Columbia Music, Colgems Music and Gower Music.

Kirshner said that the move bringing the vet music man was part of an "extensive expansion" program currently underway for music in TV, films and the general pop music field. Schuster, the exec added, will be active in all of these areas.

Schuster was formerly professional manager of Planetary Music for nine years and before that held down a similar post for George Paxton's publishing set-up for five years.

Schuster (left) is pictured shaking hands with Kirshner in the above pic.

BMI Publishers Seek Statutory Damages For Infringement Of Beatle Tunes

NEW YORK—BMI and its affiliated publishers Arc Music; Northern Songs; Robert Mellin; Progressive Music; Venice Music; Ludix; and Ray Maxwell have instituted an action against Atlantic City and Warfield Realty Co., one of George Hamel, Jr.'s corporations, alleging their copyrighted songs were performed by the Beatles at Convention Hall in Atlantic on Aug. 30 without authorization.

The songs involved in the suit are "A Hard Day's Night," "All My Loving," "She Loves You," "Roll Over Beethoven," "Can't Buy Me Love," "Boys," "I Want To Hold Your Hand," "Long Tall Sally," "Nadine," "What I Say," "Latin Lady Lupe Lu," "The Little Girl of Mine," "Memphis" and "Twist And Shout." In the complaint, plaintiffs seek statutory damages in the sum of \$250 for each infringement together with attorney fees and court costs.

The suit was filed on Oct. 26 in the U.S. District Court at Camden, N.J.

Mitchell Ayres Forms BMI-Affiliated Pubbery

HOLLYWOOD—Mitchell Ayres, longtime musical director, has formed Aires Music, a BMI pubbery here. Ayres, who is currently musical director for the "Hollywood Palace ABC-TV'er, served in a similar capacity for 16 years for Perry Como. The pubbery will have offices on both coasts headquartered in Hollywood and New York.

Epic Releases Becky & Lollipops Deck

NEW YORK—Bob Morgan, director of A&R for Epic Records, has announced the release of "I Don't Care" by Becky and the Lollipops.

Originally released on the Tri label on the West Coast, the deck was purchased by Epic as a result of widespread exposure and sales in the Southern Calif. area. Billy Sherrill, the label's A&R rep in Nashville, recommended the purchase of Becky and Lollipops deck.

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ABC-Par's Parent Co. Up 9 Mos. Earnings 26%

NEW YORK—ABC Broadcasting-Paramount Theaters had record nine month earnings this year, according to Leonard H. Goldenson, president. Firm is the parent company of ABC-Paramount Records.

Showing a 26% increase over the same period last year, earnings reached \$8,022,000. 1963's showing for the first nine months were \$6,383,000.

It was also reported that third quarter earnings for 1964 were up 20% over last year. New figures are \$2,589,000, compared to last year's \$2,164,000.

Franchi To Star In "Cuckoo" Musical

NEW YORK—Broadway is again dipping into the disk world's talent roster for a starring role in a musical.

Choice this time is Sergio Franchi, the Italian tenor who has cut a series of successful LP's for RCA Victor. He's been set to star in the new Richard Rodgers-Stephen Sondheim-Arthur Laurents musical, "Time of the Cuckoo," to be offered next spring.

In recent months, Steve Lawrence, Barbra Streisand and Sammy Davis have moved into major musicals based on their success in other entertainment media, including disks.

Rodgers is reported to have finished half the music for the production, which will begin rehearsals around Christmas week. No original-cast label has been announced.

Capitol Issues 20 LP's For Nov.

HOLLYWOOD—Capitol Records 20-album release for Nov. is spearheaded by "The Jazz Story," a five-disk set, and a two-pocket wrap-up album of performances by the late Edith Piaf. Other deluxe sets in the release are Tennessee Ernie Ford Sings the World's Best-Loved Hymns, "The

Mirisch Corp. Secures "How to Succeed" Flick Rights

HOLLYWOOD—The Mirisch Company, the hot flick packager, has secured the film rights to "How to Succeed in Business Without Really Trying," the main stem musical which is now in its fourth year.

The purchase price ranks as one of the highest for a Broadway show. The Mirisch firm has reportedly agreed to pay \$1 million plus 25 percent of the film's gross once it has earned its production costs. United Artists will distribute the motion picture, which will go before the cameras next summer in Hollywood.

The film will be the Mirisch's first musical venture since "West Side Story" which has grossed nearly \$30 million in world-wide playdates.

RCA Victor Records released the Broadway cast LP. It could not be learned whether Victor would also get the soundtrack rights, or whether the UA label would get the prize.

Peacock Re-Inks Gospel Crew; Mustangs Change Name

HOUSTON—Don D. Robey, president of Peacock Records, has announced that the Mighty Clouds of Joy have signed another long-term exclusive recording contract with the label. Robey also noted that the Mustangs, a Sureshot group, have changed their name to the Mighty Mustangs to avoid conflict with another recording group of the same name.

British 1-Niters For P.J. Proby

HOLLYWOOD—P. J. Proby, hot American performer in the U. S. and England, begins a series of 24 one-niters in the British Isles on Nov. 6. He's expected to return to the U. S. in Dec. and will be seen over ABC-TV in the "Around the Beatles" spectacular. Proby has hit it big in both countries with "Hold Me" and his follow-up release, already an English smash, is "Together."

2 More Singles Imports From Interphon

HOLLYWOOD—Interphon Records, International label at Vee Jay, is releasing two more foreign singles. Diskery is already making good with the Honeycombs' "Have I the Right." From Pye of England, disk home of the Honeycombs, comes The Takers' "If You Don't Come Back" and "Think." Imported from New Zealand is Peter Posa's "White Rabbit," which is coupled with "Mad Hatter."

Big 3 Tags Langenus As Educational Director

NEW YORK—Alan G. Langenus has been named educational director of The Big 3 Music Corporation (Robbins-Feist-Miller). He succeeds Edward J. McCauley, who recently retired. Langenus joined The Big 3 educational staff in 1961. He has been active in the music field for some 20 years as an educational and sales representative for major music publishing firms. He is the son of the late clarinet virtuoso Gustave Langenus. Music biz veteran Ed McCauley retired Oct. 2 after fifty-six years in the pubbery field and 31 years of service with The Big 3.

Folk Era" by the Kingston Trio, "The Lombardo Years" and "The Hawaii Calls Deluxe Set."

Other new additions are "From Hello Dolly to Goodbye Charlie" by Bobby Darin, "Beach Boys Concert," "Lovin' is Livin' and Livin' Is Lovin'" by Marian Montgomery, "I Don't Care" by Buck Owens, "Lighthearted And Blue" by Jean Shepard, "Guitar From Ipanema" by Laurindo Almeida, "The Gateway Trio," "Freddie Martin Plays The Hits Vol. 2," a dance LP by Leon McAuliffe, "Favorite Hebrew Holiday Songs," and Finnish Jenkkas and Polkas."

RCA Camden Sales Up

(Continued from page 6)

giving RCA Camden what should prove the first hit single culled from its LP catalog.

In the new artist area, Clark and Gabriel have high hopes for organist Bob Ralston, a feature on the Lawrence Welk TV'er. Just released is his first LP, "Music for Everyone." Vocally, the label recently signed Malcolm Dodds for a series of albums.

RCA Camden is also represented in the documentary field. Its solo attempt so far, a 2-LP tribute to the late Gen. Douglas MacArthur, has been a resounding success, with some 50,000 copies sold.

As the label heads into the Christmas-LP season, it expects to continue its particularly strong showing on a four year old Perry Como set, "Perry Como Sings Merry Christmas." By Christmas 1965, a total sale of 1 million copies on the package is expected.

While RCA Camden owes a great debt to the vaults of its parent company, the evidence is strong that the label intends to make a newly-minted name for itself.

Leonard Feather Is Vee Jay's Jazz Consultant



HOLLYWOOD—Leonard Feather, famed jazz writer and critic, has been retained by Vee-Jay Records as "jazz consultant," it was announced last week by Randy Wood, president of the label.

Move represents a continuing drive by Vee-Jay for increased recognition in the jazz field, following acquisition of several top artists to the label, including Victor Feldman, LeRoy Vinegar, Harry "Sweets" Edison, and Bill Marx.

Feather, who is author of the Encyclopedia of Jazz, will assemble a series of albums to comprise a musical anthology of "Jazz of the Sixties." Some material will be drawn from the Vee-Jay catalog and some from other major companies and jazz labels, augmented by new recordings to be cut with Vee-Jay's West Coast A&R man, Lee Young.

First project in the Feather series is a projected album, "Giants Of The Saxophone," featuring such top artists on the sax as Cannonball Adderly, John Coltrane, Benny Carter, Yusef Lateef, Al Cohn and Zoot Sims.

Standing (left to right) in the above pic are Vee-Jay staffer Lee Young, Feather and Wood.

Rolling Stones Arrive Astor Hotel Trembles



The Rolling Stones are shown in the top pic de-planing at Kennedy Airport while throngs of their appreciative fans are pictured outside the Academy of Music in the bottom shot.

NEW YORK—Near disaster at the Astor occurred (Oct. 23) when 500 screaming hysterical teenage girls attempted to break down the doors and gain entry to a Rolling Stones press conference at the midtown hotel on Fri., Oct. 23.

The Stones, who had just arrived in the U.S. to begin cross-country personal appearance tour, were met at the hotel by press and radio reps, and a limited number of teenagers representing school newspapers and fan clubs. The hundreds of girls left outside were outraged that they were not permitted to attend, and proceeded to mob the doors. Several guards could not hold them back and the riot squad had to be called to restore order.

After the hour-long conference, the hotel management pleaded with radio personnel not to make any announcements on the air that would reveal the whereabouts of the shaggy-haired British rock and roll group. All of this was pretty much in vain, the girls were gathered at 45th and Broadway chanting, "The Rolling Stones are here, the Rolling Stones are here."

The screaming and pushing was repeated the next day when the group gave two concerts at the Academy of Music. With WINS' Murray "The K" emceeding the show, the Stones appeared with Jay & The Americans, Cathy Carr and Bobby Comstock. Their Gotham stint wound up on the 25th with an appearance on the Ed Sullivan CBS-TV'er.

O'Seas Picture Bright Says Pickwick's Leslie

NEW YORK—Cy Leslie, president of Pickwick International, has just returned from a two-week tour of Europe where he visited distributors and licensees of Pickwick. Leslie reported that he is very pleased with the prospects for increased market activity in Europe for budget and popular-priced merchandise.

Leslie's first step in the marketing of budget-priced merchandise was taken several years ago with the establishment of a Pickwick-owned international operation in London under the direction of Monte Lewis. Leslie also said he hopes to make new sales inroads in Latin America, Africa and in several areas of the Orient.

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NARM Board Meets

(Continued from page 7)

of their sales performances in 1964. The banquet will be held Wednesday evening, March 17, 1965.

The NARM board, at the forthcoming meeting will also consider and vote upon applications for membership in the association, both in the regular (rack-jobber) and associate (label) category.

Prior to the board of directors meeting, executive directors Jules Malamud will be meeting with West Coast-based record companies in Los Angeles.

Anka To Europe For TV And Wax Dates

NEW YORK—Paul Anka flew to Paris last week (29) to tape a Christmas TV special and to do some in-French recording for RCA Victor before going on to Germany for a one-hour TV special.

Appearing with Anka on the German TV'er will be RCA Victor's Rita Pavone who'll join Anka in a duet in German, to be recorded and later released throughout Europe. Orkster Werner Mueller will handle the musical director chores on the show. Anka will also do an album in German under the direction of Mueller. The songster will wind up his European jaunt with a wax date in London, and possibly another TV special.

Publish Morath Ragtime Song Book

NEW YORK—Hollis Music has just published "Max Morath's Guide To Ragtime" (\$3.95). Morath, a virtual one-man crusade to bring about a renaissance in ragtime music, has written introductory remarks on the form, and selected the 45 ragtime tunes presented in the book, including some Morath originals. Morath has boosted ragtime via TV appearances, nitery engagements and several LP's on Epic Records.

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ASCAP Takes In \$27.7 Million In 2/3 Of '64

NEW YORK—ASCAP revenues for the first eight months of this year amounted to \$27,724,000, it was reported last week at the society's semi-annual east coast meet. Figure was about \$2 million more than the same period last year and over \$4 million more than 1962.

Music In New Musicals: "Something More!"

NEW YORK—ABC-Paramount Records will have an entertaining cast LP with "Something More!", new musical scheduled to premiere on Broadway this week.

The show is based on Gerald Green's "Portofino, U.S.A.," a humorous account of a writer and his wife and three children who get away from suburbia (Mineola, Long Island in this case) and go, by virtue of a random thrust of a toilet plunger at a map of the world, to Portofino in Italy.

Composer Sammy Fain, last heard on Broadway in "Christine" (1960), has written a tuneful score, with serviceable lyrics by Marilyn and Alan Bergman. It will remind show music buffs of Fain's charming melodies for the 1951 flop, "Flahooley."

ABC-Par's LP will also benefit from the appearances of two particular show music coterie favorites, Barbara Cook—she was starred in "Flahooley" and Ronny Graham, who plays an aging, bored gigolo. Actor Arthur Hill, playing the writer-husband is limited to narrative-type singing.

The finest song of the evening, however, belongs to Joan Copeland. As a famous woman sculptor who also happens to be a Marchesa, she sings one song, but it's a beaut. It's called "In No Time At All," and Broadway writers will have to go a long way to come up with a finer ballad this season.

Some other good numbers, all with varied recording possibilities, are "Better All The Time," a ballad, "The More You're In Love," a big-voiced ballad, "Grazie Par Niente," a fine pseudo-Italian rock 'n roll song, and "One Long Last Look," and "No Questions" are slick swingers tailor-made for the likes of Frank Sinatra.

Also, dance orchestrator Robert Prince has done a very commercial jazz orchestration of a hip number for an outstanding dance routine, "The Beach Dance." It might make it as a single in an edited cast version.

The title song, by the way, opens the show, and because of Hill's limited vocal ability, seems less effective than it really is. Its lyrics, while keyed to the must-get-away theme, is general enough to get vocal disk exposure.

SATURDAY NIGHT AT THE MOVIES

THE DRIFTERS

ATLANTIC 2260

13 LP's In Roulette's Year-End Release

NEW YORK—Roulette Records' year end release of 13 albums tagged, "Everything's Coming Up New On Roulette," emphasizes new artists and new ideas in album product.

The release is being tied to the label's Nov. sales discount program, which offers a 15% discount in free merchandise. Dealers may take the 15% in new or catalog merchandise. The program will run until Nov. 30.

The label is concentrating on the freshness theme by introducing 10 new artists on the 13 new sets. According to label topper Morris Levy, this is the first time in the history of the label that so many artists have bowed in a single release.

The new albums are "My Fair Lady Goes Latin" by Tito Puente, "Race Race" with Sandy Baron, "Jupiter & Girl Crazy" by Jackie & Roy Kral, "They Call Us Au Go-Go Eingers," "Love Songs From A Cowboy" by Joe E. Ross, "Polynesian Rendezvous," "My Fair Lady-My Way" by jazzist Johnny Richards, and "The Return Of Bud Powell." The label's Latin American division spotlight "Echando Palante" with Eddie Palmieri, "The Best Of Gilberto Mroig," and "Guajira Y Guaguan" by Ray Baretto.

Terry Gibbs bows on Roost with "El Latino," and the Burke Family Singers on Squire with "Caroling Christmas."

New VJ LP's Appeal To Varied Tastes

HOLLYWOOD — Product diversity marks eight new albums from the Vee Jay label.

Topper Randy Wood said the release demonstrates the diskery's planned emergence as a major producer in various pop-jazz fields.

Product under the Vee-Jay label includes Georgia Carr's "Rocks In My Bed;" Bill Marx' "Night Time Is The Right Time;" Harry "Sweets" Edison's "Sweets for the Sweet Taste of Love;" Ray Walston's "Favorite Songs from Mary Poppins and other songs to Delight;" "Little Richard is Back;" a Mango Jones dance album, and "Hits of 1964," featuring various artists.

Roulette's Big Seven Buys Branston Music

NEW YORK — Morris Levy, president of Big Seven Music, has announced that the firm has purchased the stock of Branston Music in a move to strengthen the Big Seven bubble.

The purchase gives the firm control of the Branston catalog which contains many of the compositions of the Dave Clark Five including two new tunes, "Thinking Of You Baby" and "Whenever You're Around" from the group's upcoming MGM flick. The catalog also includes the Dave Clark Five's current hit, "Everybody Knows" and their English hit "Anyway You Want It."

Control of the copyrights include rights all over the world excluding the United Kingdom and Eire. In the U.S. and Canada, copyrights will be handled by Branston Music; in Germany by Musikverlage Planetary G.M.B.H.; in France by Planetary-Nom S.A.R.L.; in Australia and New Zealand by Planetary-Nom (Australia); and in South Africa by Planetary-Nom (Africa) Ltd.

Negotiations for the purchase were completed by Levy and Harold Davis on who controlled Branston and manages the Dave Clark Five. Big Seven also includes Patricia Music, Planetary Music, Nom Music, Favorite Music, Frost Music, and Hugo & Luigi Music.

Tempo & Stevens To Host S. A. Syndicated Stanza

LOS ANGELES—In an unusual music move, Spanish language station KMEX-Los Angeles has set up contracts with Nino Tempo and April Stevens to host a special one-hour weekly musical-variety show that will be shown locally and sold into syndication in both Central and South America.

The premiere has been taped and is appropriately called "Bailando Con Nino And April." The show will be entirely in Spanish and will feature leading American recording artists as well as top-name Latin artists. Each week a new recording artist will also be introduced to the viewing audience.

The Tollie packages are "Don't Go Away" by Alleyne Cole at the Whisky-a-Go-Go and Alberto Cortez' "Welcome to La Discotheque," while Interphon presents the first U.S. album of the Hoycombs, titled after their smash introductory single, "Have I The Right"

FTC Rules: Test Case Already In Works?

(Continued from page 7)

control of the same individuals.

The FTC, it was also noted, can institute individual action without regard to the fact that certain violations are, in a manner of speaking, the way the record business goes about its business. This means that should the FTC cite a company for violation of the trade rules that firm cannot "scream" that everyone else is committing the same infraction. The FTC approaches violations on a case-by-case basis.

Just when, following the official promulgation of the rules, the FTC will institute its first action under the guidelines, is not known, but there was an indication last week that something could develop within the first two weeks of life under the rules.

Ostensibly, a complaint from an individual or organization would have to be made to the FTC before it made a decision to take action. As for ARMADA, it was noted that the distributor association would not be "sensitive or reticent" in bringing up questions of violations to the Federal agency.

As one record label executive put, compliance could be much easier if people in the trade wouldn't concern themselves with what the other guy was doing, but look into their own backyards and clean house."

Label rep attendance at the ARMADA Workshop indicated the interest in the trade rules among majors and top indies. Columbia executives present were Bill Gallagher, Norman Adler and Clive Davis, label attorney UA's Si Mael and Sidney Shemel (attorney); Mercury's Irwin Steinberg and Kenny Myers; ABC-Paramount's Larry Newton; Atlantic's Len Sachs; Kapp's Al Cahn and Chess' Leonard Chess. On hand from the FTC were John Reilly, who addressed the group at a luncheon, Eugene Baker and John Benton.

In his talk, Reilly said that he believed the guidelines were "a good set of rules..." But, he added, "... we at the Commission offer no panacea. We can't solve all your problems. Basically, initial compliance with the rules rests, for the most part, in your hands..."

Columbia Consumer Push

(Continued from page 7)

mas albums as "The Doris Day Christmas Album," "That Holiday Feeling" by Steve Lawrence and Eydie Gorme "Christmas Greetings" by Jerry Vale "Holly Jolly Christmas" by The Quinto Sisters, "Frankie Yankovic Christmas Party," "A Christmas Festival" by Eugene Ormandy and The Philadelphia Orchestra and "Christmas With The Mormon Tabernacle Organ and Chimes."

Garner Follows English A's With Continent Dates

NEW YORK—Completing his month-long tour of Great Britain, Erroll Garner begins a month of concert and engagements in Europe this week-end (7).

On Nov. 7, Garner will record a concert in Amsterdam, at the Concertgebouw, to be produced by Octave Records for Philips Records of Europe. Philips will have foreign distribution rights to the concert album resulting from the Concertgebouw engagement, and Octave will assign the U.S. releasing rights to an American firm.

The album project marks the final product which Octave will record for Philips, under their agreement of the last two years. Both in the United States and abroad, offers for Octave's future Garner recording distribution rights, currently are being mulled by Garner's representatives.

Following the Amsterdam engagement, Garner will appear on radio and television in Copenhagen, where he also will perform in concert on Nov. 14. Nov. 16—concert in Stockholm; Nov. 18, concert in Helsinki; Nov. 20, concert in Malmo; Nov. 23, concert in Copenhagen. These are Garner's first concert appearances in Scandinavia.

On Nov. 27-28-29, Garner will play concerts in Basel, Geneva, and Lausanne, with another Swiss date pending in Zurich.

At presstime, dates in Spain, France, Italy and Belgium were pending for early December, providing that Garner's U.S. commitments can be re-scheduled. Based on the concert demand for Garner on the Continent, another tour will be arranged in 1965. Garner also is mulling offers for an Australian tour. He begins his U.S. spring concert schedule, in the mid-west, on Jan. 22.

During the British concert tour, Garner filmed an hour-long program for the BBC-TV, which will be shown in two segments in the United Kingdom, within the month. World distribution of the TV-film is a possibility.

Garner plans to stop in London en route to the United States, for a series of conferences with leading British music publishers who are interested in representing the Octave Music catalog of Garner's original compositions in the United Kingdom.

En Route To Ireland



NEW YORK—MGM's Johnny Tillotson offers a final wave before boarding his plane at JFK International for flight to Ireland. He wings there to London for a week of TV and radio appearances to promote his new chart-riding single of "She Understands Me," which was released simultaneously in the U.S. and England. On Nov. 6 he'll headline London's new record TV show, "Ready, Steady, Go!"

Auto Crash Kills Mgr. Of J. Frank Wilson

NEW YORK—A highway crash near Kenton, Ohio on Fri., Oct. 23 took the life of Sonley Carl Roush, 27, manager of J. Frank Wilson, who's got a top 10 disk, "Last Kiss," on the Josie label. Wilson and four others suffered injuries in the mishap, which involved a collision with a truck. Seriously hurt was Bobby Wood, the Joy songster, who lost an eye after 12 hours of surgery at Lima (Ohio) Memorial Hospital. Also injured were the following members of Wilson's back-up group, The Cavaliers: Phil Trunzo, Jerry Graham, and Gene Croyle.

The stationwagon was being used to transport Roush and the performers to p.a. dates.

Buddy Kaye Makes Foreign Deals For Pubbery

NEW YORK—Buddy Kaye, writer and publisher, has established foreign affiliates for his publishing firm, Budd Music (ASCAP), in France, Benelux and Scandinavia. Also for Budd Music, he set up a coop publishing deal with Jimmy Phillips for England, with Gilbert Marouani for France and Imudico (Jorgen Kleinert) for Scandinavian countries.

Kaye just returned from the Continent after setting up the various deals. A Kaye tune, by the way, is currently riding high in France. It's called "Boys Cry." Here at home, this Kaye and Phil Springer item, "All Cried Out," has done good chart business for Dusty Springfield.

Soviet's Top Song

NEW YORK—"Smoke Gets In Your Eyes" is number one on the Russian Hit Parade, according to a report received by Radio Liberty in a letter smuggled out of Russia by an anonymous listener. Radio Liberty is a privately supported organization that broadcasts daily to the USSR.

The anonymous listener also enclosed a copy of a Kremlin-authorized jazz record of American & Soviet versions of jazz music. The disk included a Pat Boone number and "If I Had You" in the style of Glenn Miller.

Other American favorites in Russia included in the smuggled list are "September In The Rain," "Moon River," "That Old Black Magic" and "Time On My Hands."

Command Sparks Sales With Radio Spots

NEW YORK—Enoch Light, managing director of Command Records, is keeping a close watch on retail sales of his new "Discotheque" album in three key markets to evaluate the results of radio commercials plugging the album.

The label purchased 60-second spots on WNEW in New York, WIP in Phila., and WLS in Chicago on Oct. 15 that will continue thru Nov. 3. According to Light, initial sales were very strong, but he wanted to see how much additional consumer interest could be created by the radio spots. Light and Andre Baruch are featured on the commercial.

Torme To Columbia



NEW YORK—Vet jazz vocalist Mel Torme has inked an exclusive disk pact with Columbia Records, according to Ken Glancy, A&R vp who negotiated the contract. Label released a singles date by the artist sometime ago.

Buchwald On Sherman

NEW YORK—The liner notes of Allan Sherman's new Warner Bros. LP, "For Swingin' Livers Only," will vie with the album for laughs. They've been written by humorist Art Buchwald.

The LP was put on tape at a one-night "live" session in Hollywood. Besides Sherman, it includes arranger-conductor Lou Busch and the Jimmy Joyce Chorus.

WB plans a strong promo campaign on the set, including display, window streamer, publicity, ad and promo materials. Mike Maitland, head of WB, has put himself on record as declaring that the set is "the funniest Allan Sherman has ever recorded."

CBS Records Gets 3 Spanish Awards

NEW YORK—CBS Records has won four prizes in the recent Ninth Grand Award Of The Record ceremonies, it was announced last week by Harvey Schein, vice president of CRI International. The event is sponsored by Radio Barcelona.

Winners in the annual disk event were Pablo Casals for his recording of "Quintet for Strings in D Major," Igor Stravinsky for "Petroushka," and Alexander Brailowsky for Chopin's "Mazurka Vol. I." The awards were made by the Provincial Delegate of the Ministry of Information and Tourism.

New Colpix Distrib In Newark, N.J.

NEW YORK—A new Newark, N.J. distrib has been named by Colpix Records. Firm is Affiliated Record Distributing, the label reported last week.

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(follow-up to Dern Ya)

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SCHEDULE OF EVENTS

WSM GRAND OLE OPRY'S 39th BIRTHDAY CELEBRATION

NOVEMBER 5-6-7, 1964

THURSDAY, NOVEMBER 5

- 8:00 A.M. - 10:00 P.M. REGISTRATION
Andrew Jackson Hotel
- 8:00 P.M. STARDAY RECORDING SESSION
Host: Don Pierce
WSM Studio C
- 10:15 P.M. - 4:45 A.M. OPRY STAR SPOTLIGHT—Bill Claiborne, with Bobby Lord, George Hamilton, IV, and visiting DJ's—live broadcast
Andrew Jackson Hotel

FRIDAY, NOVEMBER 6

- 8:00 A.M. REGISTRATION
Andrew Jackson Hotel
- 10:00 A.M. OPENING OF CELEBRATION
WSM Breakfast, John H. DeWitt, Jr., President WSM, presiding
Sponsor Recognition
Grand Ole Opry Spectacular
Opry #1 Fan Award—Dizzy Dean
Mr. Opry DJ '64 Presentation
Trade Press Awards

- 2:00 P.M. SALES—ARTISTS—PROGRAMMING
Round Table Discussion—WSM Studio C
Sales Moderator . . . Len Hensel, WSM National Sales Manager
Programming Moderator . . . Dave Overton, WSM Assistant Program Director
Artists . . . Participating Grand Ole Opry Stars . . . Skeeter Davis, Porter Wagoner & Roy Drusky
- 5:30 P.M. DECCA RECEPTION
Host: Owen Bradley and Harry Silverstein—
Andrew Jackson Commodore Room
Ernest Tubb presents the Texas Troubadours
- 7:00 P.M. FRIDAY NIGHT OPRY
Host: Stars of The Grand Ole Opry—
Grand Ole Opry House
- 9:30 P.M. MR. DJ USA
Host: Grant Turner—
Stage of the Grand Ole Opry House
- 11:00 P.M. - 4:45 A.M. OPRY STAR SPOTLIGHT
Bill Claiborne with Wilburn Bros. and Sonny James & visiting DJ's—
Live Broadcast from Andrew Jackson Hotel
- 10:30 P.M. MUSICOR DANCE
Host: Pappy Daily
Andrew Jackson Ballroom

SATURDAY, NOVEMBER 7

- 8:30 A.M. RCA VICTOR BREAKFAST
Hosts: Harry Jenkins, Chet Atkins, Steve Sholes—
Andrew Jackson Hotel Ballroom
- 12:00 noon COLUMBIA LUNCHEON
Hosts: Don Law, Frank Jones, Gene Ferguson—
Grand Ole Opry House
- 6:30 P.M. - 12:00 P.M. GRAND OLE OPRY 39TH BIRTHDAY CELEBRATION
Host: WSM Stars of the Grand Ole Opry—
Grand Ole Opry House
- 10:00 P.M. PAMPER MUSIC COMPANY DANCE
Host: Ray Price, Hal Smith—
Municipal Auditorium

SUNDAY, NOVEMBER 8

- 7:30 A.M. COLUMBIA COFFEE CLATCH
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel Ballroom

THANKS D.J.'s
AND FRIENDS
FOR MAKING '64
A
WONDERFUL
YEAR



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LEE COOPER**

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SONGS OF INSPIRATION
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HANGING UP THE PHONE
JUST BETWEEN THE TWO OF US
BE QUIET MIND

PICK OF THE WEEK
MOTHER-IN-LAW
TALKING TO THE NIGHT LIGHTS
THE HOUSE AT 103

*On the crude stage of worn oak wood...
In gingham shirt, with buttons pearled,
A fiddler by his lonesome stood
And stroked*

THE SOUND HEARD 'ROUND WORLD THE WORLD



With the stroke of that lone fiddler's bow was born **WSM's GRAND OLE OPRY**... and a multi-million dollar industry that earned for Nashville the title of "Music City, U.S.A." The international scope of the famed *Nashville Sound* will be readily apparent November 5-6-7, when visitors from the Americas and overseas join with WSM and stars of the Grand Ole Opry to celebrate the 39th birthday of this famous show right here where it all began. Come. Sit in on important Roundtable Discussions on Programming and Sales. See the Annual Awards conferred on top talent in country and western music. Attend the 2027th consecutive broadcast of the Grand Ole Opry. All country music DJs and station management people are cordially invited.

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FERLIN HUSKY • WANDA JACKSON • SONNY JAMES • CHARLIE AND
BUCK OWENS • RICHARD & JIM • TEX RITTER • ROY ROGER AND
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 FROM A JACK TO A KING • ABILENE • HELL HAVE
 TO GO • LOVE'S GONNA LIVE HERE • DETROIT CITY




Everybody Dance! Everybody Swing!
 Leon McAuliffe
 and his Swingin' Western Band



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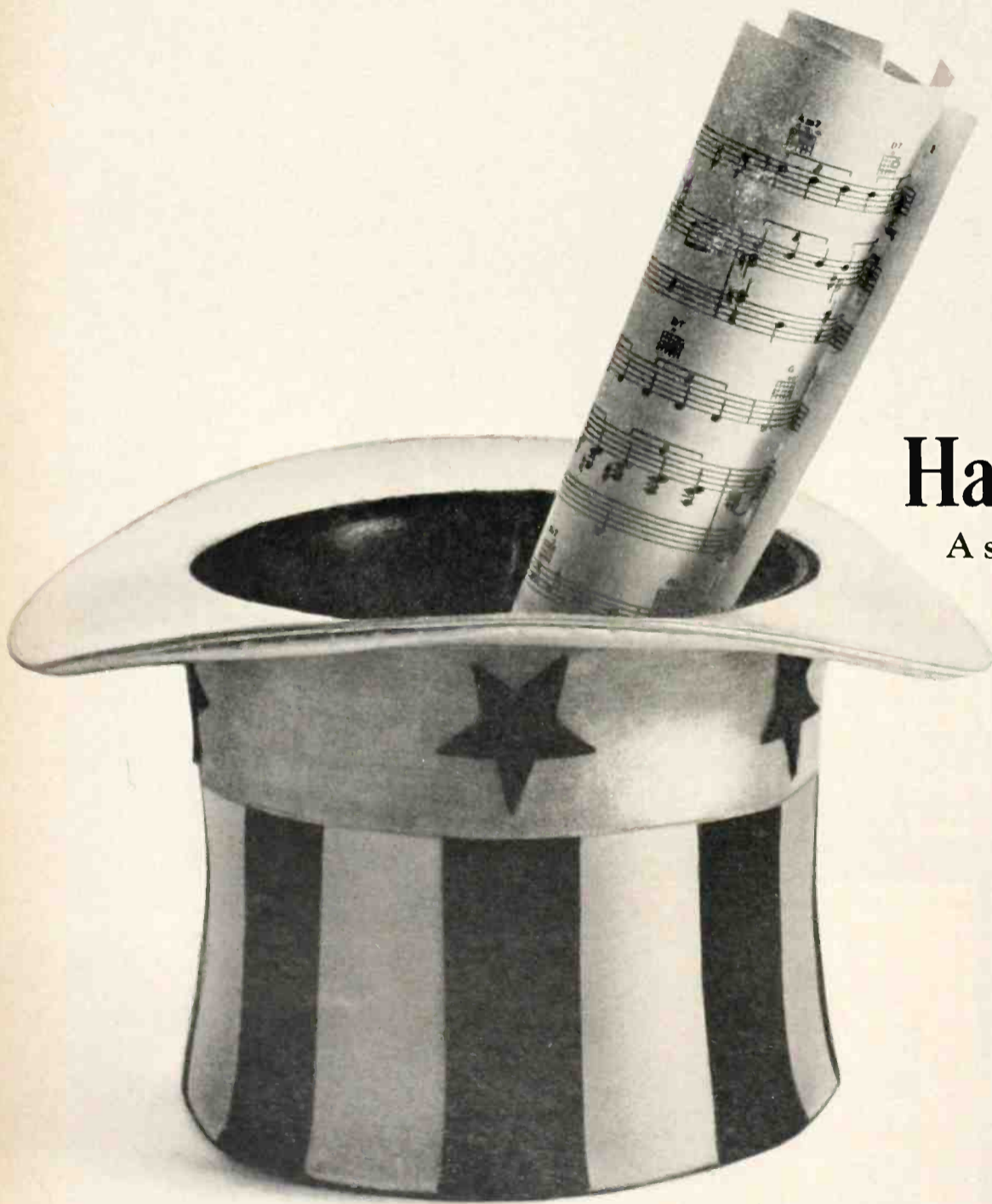
BUCK OWENS
 AND HIS BUCKEROOS
 TOGETHER AGAIN / MY HEART SKIPS A BEAT



Capitol

**SIMON CRUM • TENNESSEE ERNIE FORD
AND IRA LOUVIN • ROSE MADDOX • LEON McAULIFFE
AND DALE EVANS • JEAN SHEPARD • WYNN STEWART
WEST • MAC WISEMAN • FARON YOUNG**



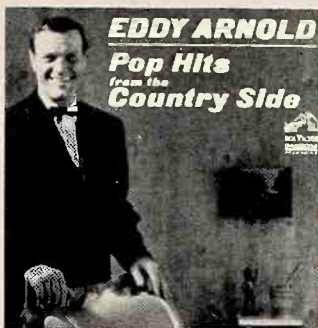


Hats off to "Music Ci

A salute to the "Nashville Sound"
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RCA Victor celebrates National Country Music Month with 7 new albums...plus all-time favorites by the
During the Convention, stop by and see us at RCA Victor's "Hospitality Suite" the

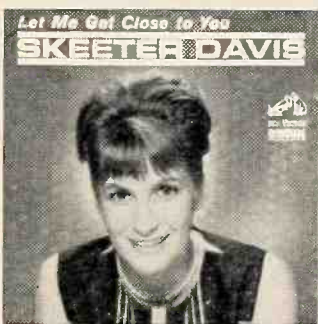
Eddy sings songs that were favorites with country music fans before becoming national pop hits. You'll hear some fine vocalizing as Eddy does "I Can't Help It (If I'm Still in Love with You)," "Faded Love," "Oh, Lonesome Me," "Half As Much," "Your Cheatin' Heart," 7 others. LPM/LSP-2951.



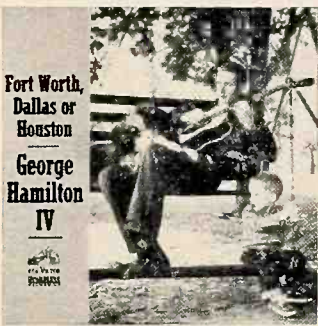
Hank doesn't sing on this one, but joins Chet on guitar as they both play some favorite country tunes. They do "Indian Love Call," "Beautiful Dreamer," "Sonny Boy," "Vaya con Dios," "In an Old Dutch Garden (By an Old Dutch Mill)," 7 others. LPM/LSP-2952.



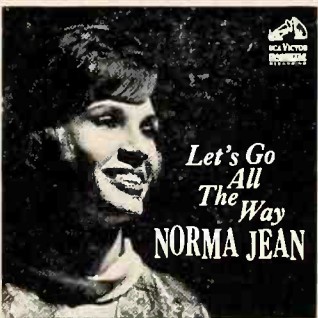
Top-notch material by one of the best gal singers in the business, some of it familiar, all of it sure to click with Skeeter's fans. The tunes include "Let Me Get Close to You," "My Happiness," "Gonna Get Along Without You Now," "Ladder of Success," 8 others. LPM/LSP-2980.



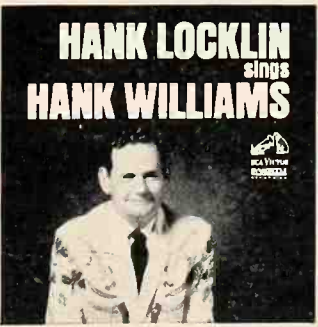
This album is one of George's best to date. It's geared for teens but should make it big with the older set too. The title tune made the country charts and is accompanied by the hit, "A Rose and a Baby Ruth," plus "If You Want Me To," "Candy Apple Red," and 9 others. LPM/LSP-2972.



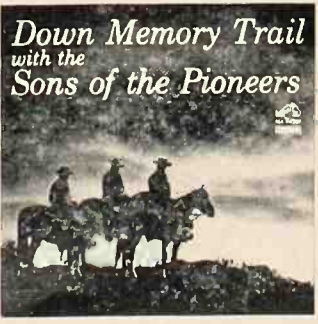
An exciting new first album by a young singer who's really going places — and fast. Contains many of Norma Jean's biggest hits: the provocative title tune plus "Unloved, Unwanted," "Lonesome Number One," "Why?" and nine more. LPM/LSP-2961.



This album of songs made famous by Hank Williams is timed just right to tie in with the release of his film biography. Hank Locklin does a fine job on "Your Cheatin' Heart," "Hey, Good Lookin'," "Jambalaya," "Cold, Cold Heart," "You Win Again," 7 others. LPM/LSP-2997.



Here's a real money-maker — an unbeatable combination of two favorites! The Sons of the Pioneers plus a collection of well-remembered tunes. Includes "Memories," "Bonaparte's Retreat," "Gone," "Sleepy Rio Grande," "Born to Lose," "Vaya con Dios," 6 others. LPM/LSP-2957.



Use this handy form to order these great C & W favorites today

	QUANTITY	
	STEREO	MONO
POP HITS FROM THE COUNTRY SIDE — Eddy Arnold LPM/LSP-2951	_____	_____
REMINISCING—Chet Atkins and Hank Snow LPM/LSP-2952	_____	_____
LET ME GET CLOSE TO YOU—Skeeter Davis LPM/LSP-2980	_____	_____
FORT WORTH, DALLAS OR HOUSTON —George Hamilton IV LPM/LSP-2972	_____	_____
LET'S GO ALL THE WAY—Norma Jean LPM/LSP-2961	_____	_____
HANK LOCKLIN SINGS HANK WILLIAMS—Hank Locklin LPM/LSP-2997	_____	_____
DOWN MEMORY TRAIL with the Sons of the Pioneers LPM/LSP-2957	_____	_____
GUITAR COUNTRY—Chet Atkins LPM/LSP-2783	_____	_____
FOLK SONG BOOK—Eddy Arnold LPM/LSP-2811	_____	_____
MORE HANK SNOW SOUVENIRS—Hank Snow LPM/LSP-2812	_____	_____
MOONLIGHT AND ROSES—Jim Reeves LPM/LSP-2854	_____	_____
HOMER AND JETHRO GO WEST—Homer and Jethro LPM/LSP-2674	_____	_____
COUNTRY FARE—Sons of the Pioneers LPM/LSP-2855	_____	_____
PORTER WAGONER IN PERSON—Porter Wagoner LPM/LSP-2840	_____	_____
GRAND OLE OPRY FAVORITES—The Browns LPM/LSP-2784	_____	_____
PICK OF THE COUNTRY—Various Hit-Recording Stars LPM/LSP-2094 (e)	_____	_____
FROM NASHVILLE . . . THE HIT SOUND—Anita Kerr Singers LPM/LSP-2480	_____	_____
COUNTRY PIANO—CITY STRINGS—Floyd Cramer LPM/LSP-2800	_____	_____
THE TRAVELIN' BARE—Bobby Bare LPM/LSP-2955	_____	_____
HELLO OUT THERE—Carl Belew LPM/LSP-2848	_____	_____
OUR MAN IN TROUBLE—Don Bowman LPM/LSP-2831	_____	_____
I WROTE A SONG—Don Gibson LPM/LSP-2702	_____	_____
THE BEST OF JIM REEVES—Jim Reeves LPM/LSP-2890	_____	_____
THE BEST OF CHET ATKINS—Chet Atkins LPM/LSP-2887 (e)	_____	_____
THE BEST OF FLOYD CRAMER—Floyd Cramer LPM/LSP-2888	_____	_____

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 COMPANY _____ TITLE _____
 ADDRESS _____
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 UNDERSTAND YOUR MAN—JOHNNY CASH
 WELCOME TO MY WORLD—JIM REEVES
 Ring Of Fire—Johnny Cash
 Act Naturally—Buck Owens
 Saginaw, Michigan—Lefty Frizzell
 My Heart Skips A Beat—Buck Owens
 Before I'm Over You—Loretta Lynn
 Begging To You—Marty Robbins
 Abilene—George Hamilton IV
 Molly—Eddy Arnold
 Long Gone Lonesome Blues—Hank Williams, Jr.
 Make The World Go Away—Ray Price
 Wine, Woman And Song—Loretta Lynn
 Talk Back Trembling Lips—Ernest Ashworth
 Mountain Of Love—David Houston
 Dang Me—Roger Miller
 B. J. The D. J.—Stonewall Jackson
 Burning Memories—Ray Price
 The White Circle On My Finger—Kitty Wells
 Sing A Sad Song—Buddy Cagle
 Old Records—Margarie Singleton
 He'll Have To Go—Jim Reeves
 Peel Me A Nanner—Roy Drusky
 Together Again—Buck Owens
 My Tears Are Overdue—George Jones
 Keeping Up With The Joneses—Margarie Singleton & Faron Young
 Pearl, Pearl, Pearl—Flatt & Scruggs
 We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery
 Company's Comin'—Porter Wagoner
 Detroit City—Bobby Bare
 I Can Stand It—Bill Philips
 Sweet Adorable You—Eddy Arnold
 Helpless—Joe Carson
 You Comb Her Hair—George Jones
 Miller's Cave—Bobby Bare
 Walk On By—Leroy Van Dyke
 Sawmill—Buck Owens
 She Looks Good To The Crowd—Bobby Barnett
 Six Days On The Road—Dave Dudley
 Blue Train (Of Heartbreak Line)—John D. Loudermilk
 I Fall To Pieces—Patsy Cline
 I Don't Love You Anymore—Charlie Louvin
 Sam Hill—Merle Haggard

COUNTRY ALBUMS

BUCK OWENS ON THE BANDSTAND—BUCK OWENS
 NIGHT LIFE—RAY PRICE
 THE BEST OF GEORGE JONES—GEORGE JONES
 Flatt & Scruggs At Carnegie Hall—Flatt & Scruggs
 Gunfighter Ballads—Marty Robbins
 Good 'N' Country—Jim Reeves
 Ernest Tubb Presents The Texas Troubadours—Ernest Tubb
 Loretta Lynn Sings—Loretta Lynn
 Detroit City—Bobby Bare
 The Best Of Johnny Cash—Johnny Cash
 International Jim Reeves—Jim Reeves
 Story Songs For Country Folk—Faron Young
 Ring Of Fire—Johnny Cash
 The Patsy Cline Story—Patsy Cline
 Rose Maddox Sings Bluegrass—Rose Maddox
 Still—Bill Anderson
 Porter Wagoner Show—Porter Wagoner
 Songs Of The Cities—Roy Drusky
 Gentleman Jim—Jim Reeves
 The Webb Pierce Story—Webb Pierce
 Lightning Fingers—Roy Clark
 Girls, Guitars And Gibson—Don Gibson
 I Love A Song—Stonewall Jackson
 Lester Flatt & Earl Scruggs At Vanderbilt University—Flatt & Scruggs
 Our Man Down South—Eddy Arnold
 The Wilburn Brothers—Wilburn Brothers

COUNTRY MALE VOCALISTS

BUCK OWENS	Hank Snow
JIM REEVES	Roy Drusky
JOHNNY CASH	Don Gibson
George Jones	Dave Dudley
Bill Anderson	Carl Smith
Ray Price	Bill Phillips
Marty Robbins	Jimmy "C" Newman
Webb Pierce	Sonny James
Porter Wagoner	Leroy Van Dyke
Eddy Arnold	Hank Williams, Jr.
Bobby Bare	Hank Thompson
Billy Walker	Willie Nelson

COUNTRY FEMALE VOCALISTS

LORETTA LYNN	Jean Shepard
KITTY WELLS	Norma Jean
PATSY CLINE	Margarie Singleton
Skeeter Davis	Dottie West
Rose Maddox	Judy Lynn
Melba Montgomery	Marion Worth
Wanda Jackson	Jan Howard

COUNTRY VOCAL GROUPS

LESTER FLATT & EARL SCRUGGS	Carter Family
WILBURN BROTHERS	Wilma Lee & Red Smiley
BROWNS	Barrier Brothers
Johnny & Jonie Mosby	Jordanaires
Jim & Jesse & Virginia Boys	Tompall & Glaser Brothers
George Jones & Melba Montgomery	Louvin Brothers
Jimmy Martin & Sunny Mtn. Boys	Anita Kerr Singers
Faron Young & Margarie Singleton	Sons Of Pioneers
Homer & Jethro	

COUNTRY BANDS

HANK THOMPSON'S BRAZOS VALLEY BOYS
 LEON McAULIFF'S CIMMARON BOYS
 FLATT & SCRUGGS & FOGGY MTN. BOYS
 Bob Wills & Texas Playboys
 Bill Monroe & Bluegrass Boys
 Stanley Brothers & Clinch Mtn. Clan

COUNTRY INSTRUMENTALISTS

CHET ATKINS	Hank Thompson
FLOYD CRAMER	Jimmy Day
PETE DRAKE	Joe Maphis
Leon McAuliff	Boots Randolph
Flatt & Scruggs	Speedy West

COUNTRY UP & COMING MALE VOCALISTS

ERNEST ASHWORTH	Bobby Bare
HANK WILLIAMS, JR.	Jim Nesbitt
DAVID HOUSTON	Sonny James
Roger Miller	Gary Buck
Johnny Sea	Bobby Lord
Buddy Cagle	Bobby Barnett
George Hamilton IV	Eddie Noack
Merle Haggard	Earl Scott
Georgie Riddle	Ray Baker
	Sonny Williams

COUNTRY UP & COMING FEMALE VOCALISTS

NORMA JEAN	Bonnie Owens
MELBA MONTGOMERY	Kathy Dee
MARGIE SINGLETON	Margarie Bowes
Dottie West	Penny Jay
Judy Lynn	Linda Manning
Marion Worth	Kay Arnold
Loretta Lynn	Jenny Clay

COUNTRY UP & COMING INSTRUMENTALISTS

PETE DRAKE	Roy Wiggins
GLENN CAMPBELL	Jerry Byrd
ROY CLARK	Bobby Wayne

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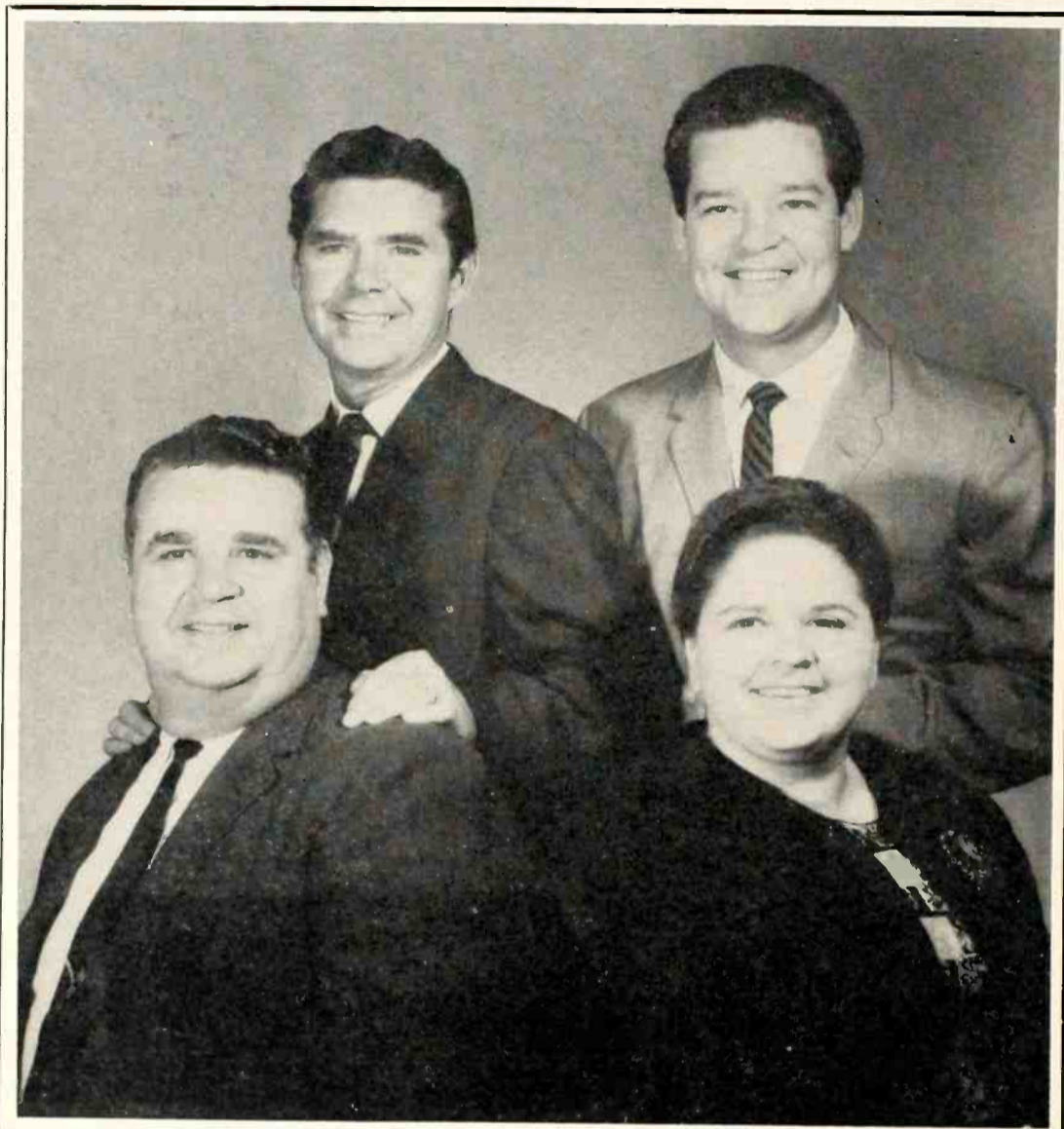
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CHARLESTON, S.C.
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WFBC-TV
GREENVILLE, S.C.
SATURDAY 5-6 PM
KTVT-TV
FORT WORTH, TEXAS

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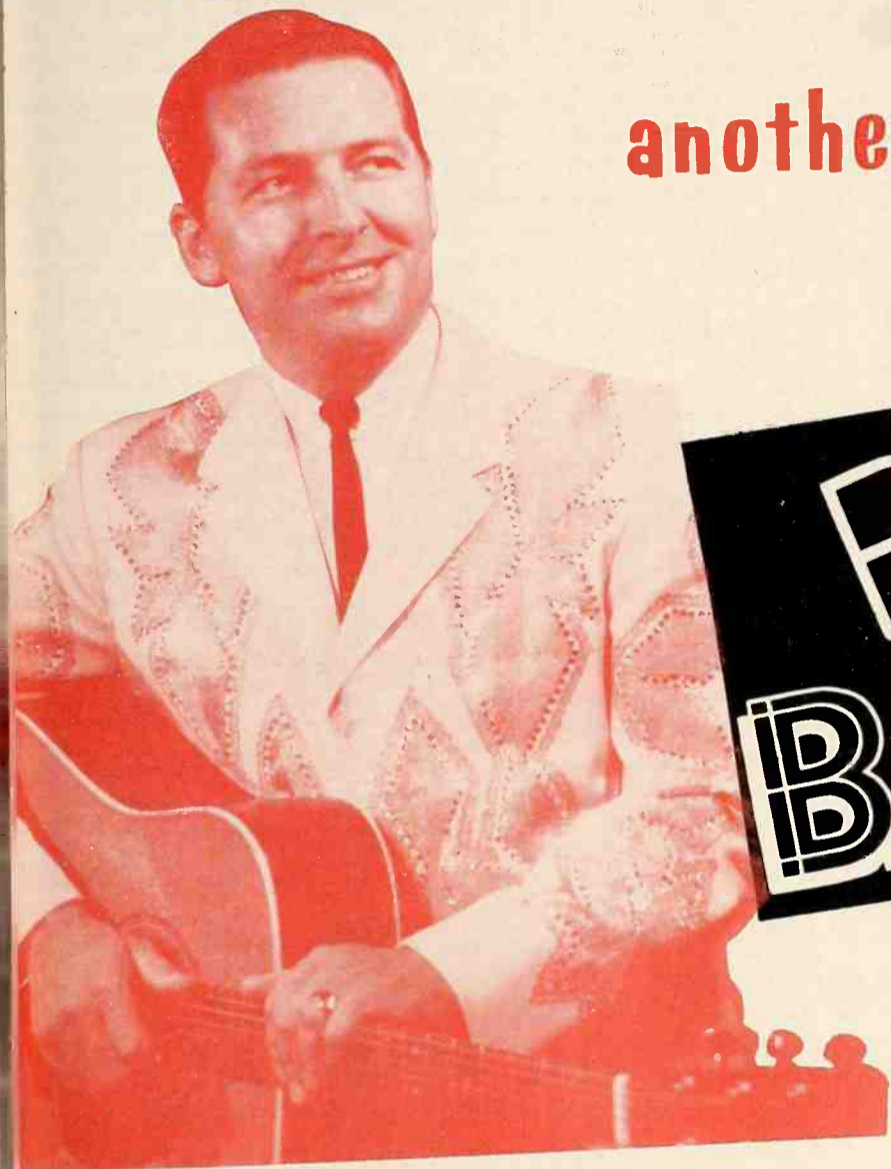
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COUNTRY MUSIC ALBUM DISCOGRAPHY

THIS COUNTRY FESTIVAL ISSUE OF CASH BOX MAKES A RADICAL DEPARTURE FROM PREVIOUS FORMATS IN PUBLISHING A COMPLETE COUNTRY MUSIC DISCOGRAPHY. PRIMARILY DESIGNED FOR THE DEALER, ONE-STOP AND DISTRIBUTOR, THE LISTING OF ALL AVAILABLE C&W ALBUM PRODUCT SERVES AS AN IMPORTANT TOOL FOR ANYONE INVOLVED IN ORDERING THIS TYPE OF MERCHANDISE. DEEJAYS CAN ALSO UTILIZE THE DISCOGRAPHY: A HANDY REFERENCE GUIDE FOR THOSE OFTEN OVERLOOKED BUT HIGHLY PROGRAMMABLE LPs FOR THE TRADE IN GENERAL THIS NEVER BEFORE COMPILED CATALOG CAN FUNCTION AS AN EASY-TO-USE INTRODUCTION TO THE VARIED WORLD OF COUNTRY MUSIC. KEEP THE DISCOGRAPHY ON YOUR DESK THROUGHOUT THE YEAR—IT WILL MAKE MONEY FOR YOU.

ABC PARAMOUNT

SING ME A SAD SONG—A TRIBUTE TO HANK WILLIAMS—George Hamilton IV—ABC 251
 ELTON BRITT—Wandering Cowboy—ABC/ABCs 293
 BEYOND THE SUNSET—Elton Britt—ABC/ABCs 322
 I HEARD A FOREST PRAYING—Elton Britt—ABC/ABCs 331
 OSCAR BRAND SINGS FOR ADULTS—ABC/ABCs 388
 FOLK FESTIVAL—Various Artists—ABC/ABCs 408
 PICKIN' N' GRINNIN'—Bluegrass Hillbillies—ABC/ABCs 446
 THE COUNTRY SOUND WITH SOUL—Roberta Sherwood—ABC/ABCs 446
 SATURDAY'S CHILDREN SING FOR A LIVING—ABC/ABCs 459
 BIG 15—George Hamilton IV—ABC/ABCs 463
 GEORGE HAMILTON IV ON CAMPUS—ABC 220

BAND BOX

THE ROCKY MOUNTAIN JAMBOREE—Buster Jenkins—BBLP 1008

CAMDEN

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 SPECIAL DELIVERY FROM BOBBY BARE, JOEY POWERS, & ROY ORBISON—CAL/CAS 820
 I FORGOT MORE THAN YOU'LL EVER KNOW—Skeeter Davis—CAL/CAS 818
 SINCERELY—Johnnie And Jack—CAL/CAS 822
 THE OLD AND GREAT SONGS BY HANK SNOW—CAL 836
 COUNTRY SONGS I LOVE TO SING—Eddy Arnold—CAL 741
 EDDY ARNOLD—CAL 471
 EDDY'S SONGS—Eddy Arnold—CAL 798
 MORE EDDY ARNOLD—CAL 563
 CHET ATKINS AND HIS GUITAR—CAL 659
 THE GUITAR GENIOUS—Chet Atkins—CAL/CAS 753
 THE ORIGINAL AND GREAT CARTER FAMILY—CAL 586
 BEYOND THE SUN—Stuart Hamblen—CAL 537
 HAWKSHAW HAWKINS SINGS—CAL/CAS 808
 HOMER AND JETHRO STRIKE BACK—CAL 707
 THE HUMOROUS SIDE OF COUNTRY MUSIC WITH HOMER AND JETHRO—CAL 707
 JOHNNIE AND JACK SING "POISON LOVE" AND OTHER COUNTRY FAVORITES—CAL 747
 THE FATHER OF BLUEGRASS MUSIC—Bill Monroe—CAL 719

EARLY BLUE GRASS MUSIC BY THE MONROE BROTHERS—CAL 774
 MONTANA SLIM—CAL 527
 REMINISCIN' WITH MONTANA SLIM—CAL 668
 ACCORDING TO MY HEART—Jim Reeves—CAL/CAS 583
 THE COUNTRY SIDE OF JIM REEVES—CAL/CAS 686
 GOOD 'N' COUNTRY—Jim Reeves—CAL/CAS 784
 THE LAST RIDE—Hank Snow—CAL 782
 THE ONE AND ONLY HANK SNOW—CAL 722
 THE SINGING RANGER—CAL 514
 THE SOUTHERN CANNONBALL—CAL 680
 GOOD OLD COUNTRY MUSIC—Sons Of The Pioneers—CAL 723
 ROOM FULL OF ROSES—Sons Of The Pioneers—CAL 587
 WAGONS WEST—Sons Of The Pioneers—CAL/CAS 413
 A SATISFIED MIND—Porter Wagoner—CAL 769
 HONKY-TONK PIANO—Del Wood—CAL/CAS 684
 COUNTRY MUSIC HITS—Various—CAL/CAS 689
 THE COUNTRY STARS! THE COUNTRY HITS!—Various—CAL 793
 GRAND OLE COUNTRY HITS—Various—CAL 737

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 THE GREAT ROY ACUFF—T 2103/DT 2103
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 SATISFIED—Martha Carson—T 1507
 A TALK WITH THEE—Martha Carson—T 1607
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 THE UNPREDICTABLE SIMON CRUM—T 1880/ST 1880
 SONGS OF THE HOME & HEART—Ferlin Husky & His Hush Puppies—T 718
 BOULEVARD OF BROKEN DREAMS—Ferlin Husky—T 880
 BORN TO LOSE—Ferlin Husky—T 1204
 FERLIN'S FAVORITES—Ferlin Husky—T 1280
 GONE—Ferlin Husky—T 1383
 WALKIN' & A HUMMIN'—Ferlin Husky—T 1546/ST 1546
 MEMORIES OF HOME—Ferlin Husky—T 1633/ST 1633
 SOME OF MY FAVORITES—Ferlin Husky—T 1720/ST 1720
 THE HEART & SOUL OF FERLIN HUSKY—T 1885/ST 1885

THE HITS OF FERLIN HUSKY—T 1991/DT 1991
 BY REQUEST—Ferlin Husky—T 2101/ST 2101
 WANDA JACKSON—T 1041
 ROCKIN' WITH WANDA—Wanda Jackson—T 1384
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 RIGHT OR WRONG—Wanda Jackson—T 1596/ST 1596
 WONDERFUL WANDA—Wanda Jackson—T 1776/ST 1776
 LOVE ME FOREVER—Wanda Jackson—T 1911/ST 1911
 TWO SIDES OF WANDA—Wanda Jackson—T 2030/ST 2030
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 NEARER MY GOD TO THEE—Louvin Brothers—T 825
 THE LOUVIN BROTHERS—T 910
 THE FAMILY WHO PRAYS—The Louvin Brothers—T 1061
 THE COUNTRY LOVE BALLADS—The Louvin Brothers—T 1106
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 MY BABY'S GONE—Louvin Brothers—T 1385
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 LOUVIN BROTHERS ENCORE—T 1547
 THE WEAPON OF PRAYER—The Louvin Brothers—T 1721/ST 1721
 KEEP YOUR EYES ON JESUS—Louvin Brothers—T 1834/ST 1834
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 THE ONLY ROSE—Rose Maddox—T 1312/ST 1312
 GLORYBOUNDE TRAIN—Rose Maddox—T 1437/ST 1437
 A BIG BOUQUET OF ROSES—Rose Maddox—T 1548/ST 1548
 ROSE MADDOX SINGS BLUEGRASS—T 1799/ST 1799
 ALONE WITH YOU—Rose Maddox—T 1993/ST 1993
 THE DANCIN'EST BAND AROUND—Leon McAuliffe—T 2016/ST 2016
 SONGS FROM THE WESTERN SCREEN—Tex Ritter—T 971
 BLOOD ON THE SADDLE—Tex Ritter—T 1292/ST 1292
 HILLBILLY HEAVEN—Tex Ritter—T 1623/ST 1623
 BORDER AFFAIR—Tex Ritter—T 1910/ST 1910
 SONGS OF A LOVE AFFAIR—Jean Shepard—T 728
 LONESOME LOVE—Jean Shepard—T 1126
 THIS IS JEAN SHEPARD—T 1253
 GOT YOU ON MY MIND—T 1525/ST 1525
 HEARTACHES & TEARS—Jean Shepard—T 1663/ST 1663

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 THE PARTY'S ON ME—Cliff Stone—T 1080
 SQUARE DANCE PROMENADE—Cliff Stone—T 1286/ST 1286
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 FAVORITE WALTZES BY HANK THOMPSON—T 1044
 SONGS FOR ROUNDERS—Hank Thompson—T 1246
 MOST OF ALL—Hank Thompson—T 1360
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 FARON YOUNG SINGS BEST OF FARON YOUNG—T 1450

(Continued on page 52)

GREETINGS & THANKS TO ALL THE DJ'S AND FRIENDS ATTENDING THE FESTIVAL

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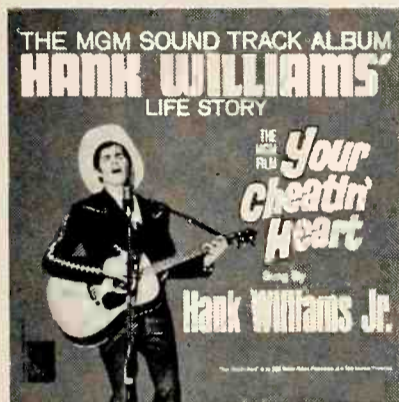


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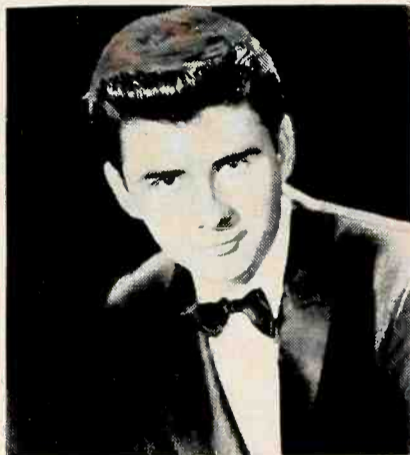
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Merle Kilgore, The Bell Witch K-13277

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 1876/DT 1876
 FARON YOUNG'S MEMORY LANE—DT 2037
 THE GREAT ONES—Various Artists—T 1718/ST
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 Buck Owens & Buckeroos—T 2135/ST 2135
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THE WAYFARING STRANGER—Burl Ives—CL 628
 SUNDAY DOWN SOUTH—Carl Smith Trio—CL 959
 THE SONG OF ROBBINS—Marty Robbins—CL 976
 SACRED SONGS—The Chuck Wagon Gang—CL 988/
 CS 8847

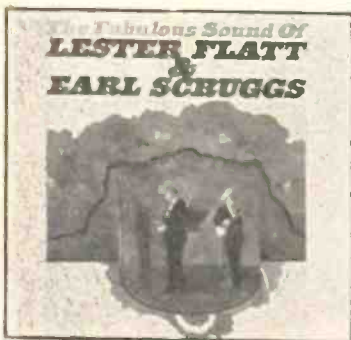
FIRE ON THE STRINGS—Joe Maphis—CL 1005
 RAY PRICE SINGS HEART SONGS—CL 1015
 FOGGY MT. JAMBOREE—L. Flatt & E. Scruggs
 Foggy Mt. Boys—CL 1019
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 JIMMY DEAN'S HOUR OF PRAYER—CL 1025
 RAISIN' THE DICKENS—Little Jimmy Dickens
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 TALK TO YOUR HEART—Ray Price—CL 1148
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 BARBER SHOP—The Buffalo Bills—CL 1288/CS
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 (LET'S) ALL PRAISE THE LORD—Chuck Wagon
 Gang—CL 1330/CS 8137
 SONGS OF OUR SOIL—Johnny Cash—CL 1330/
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 CL 2105/CS 8905
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 FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT
 UNIVERSITY—CL 2134/CS 8934
 IT'S A FOLK, FOLK, FOLK, FOLK WORLD—Bon
 Bonians—CL 2135/CS 8935
 KEEP ON THE SUNNY SIDE—Carter Family—
 CL 2152/CS 8952
 AIN'T NOTHIN' BUT THE BLUES—Judy Roderick—
 CL 2153/CS 8953
 TODAY AND OTHER SONGS—New Christy Minstrel
 —CL 2159/CS 8959
 SAGINAW, MICHIGAN—Lefty Frizzell—CL 2160/
 CS 8969
 CALL ME SKEETS—Skeets McDonald—CL 2170/
 CS 8970
 THERE STANDS THE GLASS—Carl Smith—CL 2170/
 CS 8973
 ISLAND WOMAN—Marty Robbins—CL 2176/
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 CL 2188/CS 8988
 LOVE LIFE—Ray Price—CL 2189/CS 8989
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 Worth—CL 2197/CS 8997
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 Acuff & Smokey Mt. Boys—HL 7082
 THE CHUCK WAGON GANG—HL 7161
 HI-FI HOLIDAY FOR BANJO—Joe Maphis—
 HL 7180/MS 11032
 VELVET GUITAR—Hank Garland—HL 7231/
 MS 11028
 SACRED SONGS—Wilma Lee & Stoney Cooper—
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 LESTER FLATT & EARL SCRUGGS & FOGGY MT
 BOYS—HL 7250
 PERFECT JOY—Chuck Wagon Gang—HL 7264
 A COUNTRY SALUTE TO HANK WILLIAMS—Vari
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 HYMNS BY JIMMY DEAN—HL 7268/MS 11042
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 LAND MT. FOLKS—HL 7299
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 HL 7304
 ANYTHING YOUR HEART DESIRES—Billy Walker
 HL 7306
 THAT OLD TIME RELIGION—Chuck Wagon Gang
 CL 2218/CS 9018

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 THE NEW CHRISTY MINSTRELS IN PERSON—CL 1942/CS 8742
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 HARD TRAVELIN'—L. Flatt & E. Scruggs & Foggy Mt. Boys—CL 1951/CS 8751
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 NIGHTLIFE—Ray Price—CL 1971/CS 8771
 GOLDEN HAWAIIAN HITS—Banjo Barons—CL 1983/CS 8783
 THE FREEWHEELIN' BOB DYLAN—CL 1986/CS 8786
 DON'T LET ME CROSS OVER—Carl Butler—CL 2002/CS 8802
 MARION WORTH'S GREATEST HITS—CL 2011/8811
 TALL TALES—New Christy Minstrels—CL 2017/8817
 EVERYBODY'S FAVORITES—Jimmy Dean—CL 2027/8827
 THIS LIFE I'M LIVING—Carolyn Hester—CL 2032/CS 8832

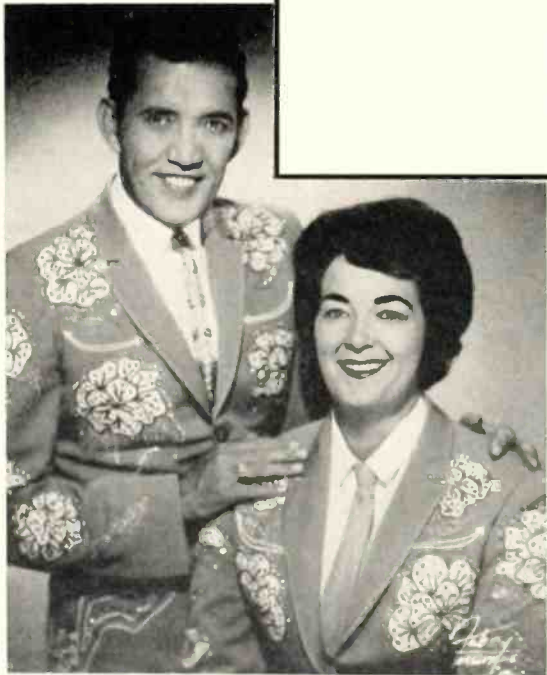
THE BIG FOLK HITS—Brothers Four—CL 2033/CS 8833
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 A FRESH NEW SOUND—Three Young Men From Montana—CL 1749/CS 8549
 RAY PRICE SINGS SAN ANTONIO ROSE—CL 1750/8556
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 BLOOD, SWEAT & TEARS—Johnny Cash—CL 1920/CS 8730
 BILLY WALKER'S GREATEST HITS—CL 1935/CS 8735
 CARL SMITH'S GREATEST HITS—CL 1937/CS 8737

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 COUNTRY STEEL GUITAR—Pete Drake—MGC 29503/SRC 69503
 SONGS OF THE OLD WEST—Oklahoma Wranglers—MGC 29504/SRC 69504
 GOOD OLD MOUNTAIN MUSIC—Tennessee Boys—MGC 29505/SRC 69505
 COUNTRY CAMP MEETING—Cumberland Gospel Quartet—MGC 29506/SRC 69506
 THE BEST OF WESTERN SWING—Texas Wranglers—MGC 29507/SRC 69507
 AMERICAN FAVORITE SQUARE DANCES—Carl Brower—MGC 29508/SRC 69508
 AMERICAN FAVORITE SQUARE DANCES—Carl Brower—MGC 29509/SRC 69509
 ALL TIME HITS OF THE HILLS—Shady Oak Boys—MGC 29510/SRC 69510
 COUNTRY HARMONICA—Jimmy Riddle—MGC 29511/SRC 69511
 THE JIMMY RODGERS STORY—Jesse Clifton—MGC 29512/SRC 69512
 BLUEGRASS DOBRO—Shel Jackson—MGC 29513/SRC 69513
 GOSPEL GUITAR—The Gospel Jewels—MGC 29514/SRC 69514

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ALL-TIME COUNTRY AND WESTERN VOL. I—DL 4090
 ALL-TIME COUNTRY AND WESTERN VOL. II—DL 4090
 ALL-TIME COUNTRY AND WESTERN VOL. III—DL 4134
 ALL-TIME COUNTRY AND WESTERN VOL. IV—DL 4359
 COUNTRY BOY—COUNTRY GIRL—DL 4201/DL 7472
 A COUNTRY CHRISTMAS—DL 4343/DL 74343
 COUNTRY JUBILEE—Various—DL 4172
 FOREIGN LOVE AFFAIRS—Various—DL 8733
 INTRODUCING BILL ANDERSON, CONNIE HALL ROY DRUSKY, LEWIS PRUITT, ELMER SNOODGRASS AND ERNEST ASHWORTH—DL 4091/DL 74091
 MIDNIGHT JAMBOREE—DL 4045/DL 74045
 THE RED FOLEY SHOW—DL 4045/74045
 SATURDAY NIGHT GRAND OLE OPRY—DL 4303/DL 74303
 WESTERN SWING IN HI FI—Various—DL 8730
 ALL-TIME COUNTRY AND WESTERN Vol. V—DL 4549/DL 74549
 ON STAGE AT THE GRAND OLE OPRY—DL 4393/DL 74393

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NASHVILLE

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 MISTER COWBOY—Rex Allen—DL 8776
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 STILL—Bill Anderson—DL 4427/DL 74427
 BILL ANDERSON SINGS—DL 4499/DL 74499
 CARL BELEW—DL 4074/DL 74074
 A COLLECTION OF FAVORITES—Carter Family—DL
 4404
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 PATSY CLINE SHOWCASE—DL 4202/DL 74202
 THE PATSY CLINE STORY—DXB 176/DXSB 7176
 A PORTRAIT OF PATSY CLINE—DL 4508/DL 74508
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 HOW GREAT THOU ART—Jimmie Davis—DL 4322/
 DL 74322

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 NEAR THE CROSS—Jimmie Davis—The Anita Kerr
 Singers—DL 8174
 NO ONE STANDS ALONE—Jimmie Davis—DL VI
 3676
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 74037
 SOMEONE WATCHING OVER YOU—Jimmie Davis—
 DL 4186/DL 74186
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 74220
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 SWEET HOUR OF PRAYER—Jimmie Davis—DL 4987
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 YOU ARE MY SUNSHINE—Jimmie Davis—DL 8896/
 DL 78896
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 ers, & Others—DL 8806
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 ERNEST TUBB RECORD SHOP—DL 4042/DL 74042
 BLUE CHRISTMAS—Ernest Tubb And His Texas Trou-
 badours—DL 4518/DL 74518
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 —DL 4459/DL 74459
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 /DL 74385
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 74349
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 74141
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 KITTY WELLS' GOLDEN FAVORITES—DL 4108
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 COUNTRY MUSIC TIME—Kitty Wells—DL 4554/DL
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 ESPECIALLY FOR YOU—Kitty Wells—DL 4493/DL
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 CAREFREE MOMENTS—Wilburn Bros.—VL 3691
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 THE WILBURN BROS.—DL 8576
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 TAKE UP THY CROSS—Wilburn Bros.—DL 4464/DL
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 BOB WILLIS AND HIS TEXAS PLAYBOYS—DL 8737

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 3085
 BESIDE THE STILL WATERS—DLP 3135/25135
 TAKE-OFF—Leon McAuliffe—DLP 3139
 DO-SI-DO—Tommy Jackson—DLP 3163
 GREAT FOLK BALLADS—Mac Wiseman—DLP 3213/
 25213
 JOHNNY HORTON—DLP 3221
 KEEP ON THE SUNNY SIDE—Mac Wiseman—DLP
 3336
 DUTCHMAN'S GOLD—Walter Brennan—DLP 3309/
 25309

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HILLTOP RECORDS

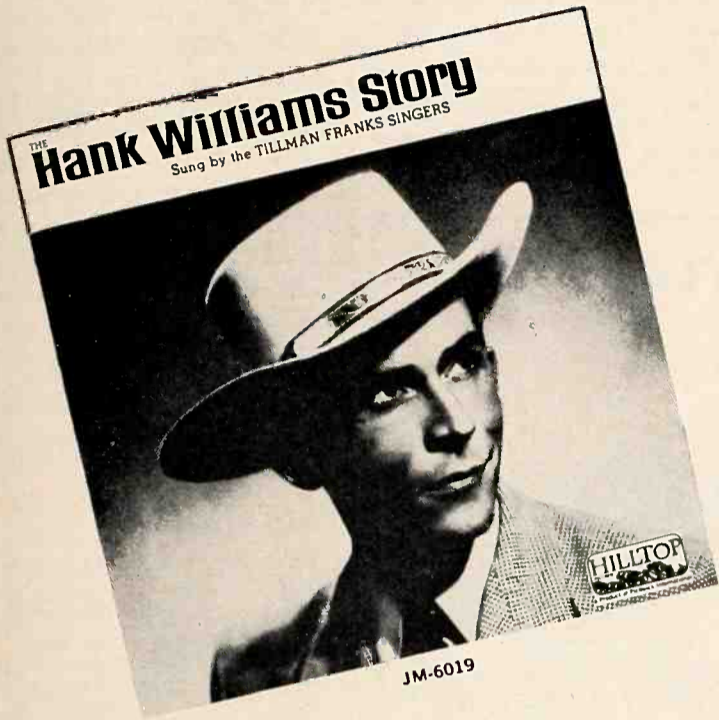
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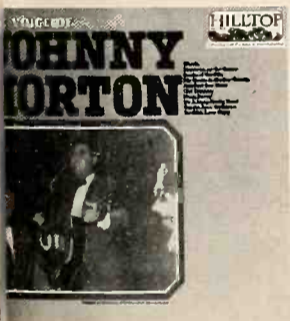
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BEST LOVED GOSPEL HYMNS—Mac Wiseman—DLP 3373/25373
 FIREBALL MAIL—Mac Wiseman—DLP—3408
 YOUNG LOVE—Sonny James—DLP 3462/25462
 GREATEST BLUEGRASS HITS—Tommy Jackson—DLP 3471/25471
 MY FAVORITE HYMNS—Jimmie Rodgers—DLP 2502/25502
 NO ONE WILL EVER KNOW—Jimmie Rodgers—DLP 3453/25453
 THE WORLD I USED TO KNOW—Jimmie Rodgers—DLP 3556/25556
 SQUARE DANCES—Tommy Jackson—T. Tommy—DLP 3580/25580

EPIC

BLUEGRASS SPECIAL—Jim & Jesse & The Virginia Boys—LN 24031/BN 26032
 BLUEGRASS CLASSICS—Jim & Jesse And The Virginia Boys—LN 24074/BN 26074

THE OLD COUNTRY CHURCH—Jim & Jesse & The Virginia Boys—LN 24107/BN 26107
 NEW VOICE FROM NASHVILLE—David Houston—LN 24112/BN 26112

GOLD STANDARD

THE MAN FROM MUSIC MOUNTAIN—Zeke Clements—G 1443

GOLDEN RING

DAVE DUDLEY SINGS—LPGR-110

HICKORY

THERE'S A BIG WHEEL—By Wilma Lee & Stoney Cooper—LPM 100
 ONCE MORE IT'S ROY ACUFF—By Roy Acuff—LPM 101

LOUISIANA MAN—By Rusty & Doug—LPM 103
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 HALL OF FAME—Roy Acuff—LPM 119

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 EVERYBODY'S FAVORITE MR. JOHNNY SEA—JM/JS 6018
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 LAUGH-A-LONG WITH MINNIE PEARL—JM/JS 6014
 COUNTRY & WESTERN JAMBOREE—Various—JM/JS 6015

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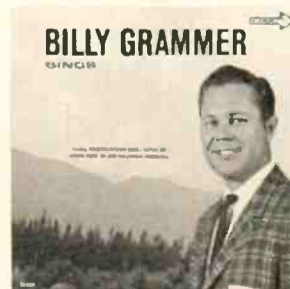
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 HEART SONGS & LOVE SONGS—Slim Whitman—LP—9209
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 FOREVER—Slim Whitman—LP—9171
 SLIM WHITMAN SINGS ANNIE LAURIE—LP—9165
 LP—12077
 ONCE IN A LIFETIME—LP—9165
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 SLIM WHITMAN—LP—9135
 MILLION RECORD HITS—Slim Whitman—LP—9102
 I'LL WALK WITH GOD—Slim Whitman—LP—9088
 LP—12032
 SLIM WHITMAN SINGS—LP—9064
 SLIM WHITMAN SINGS—LP—9056
 SLIM WHITMAN SINGS—LP—9026
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 MORALITY—Oscar Brand—A/AS 25

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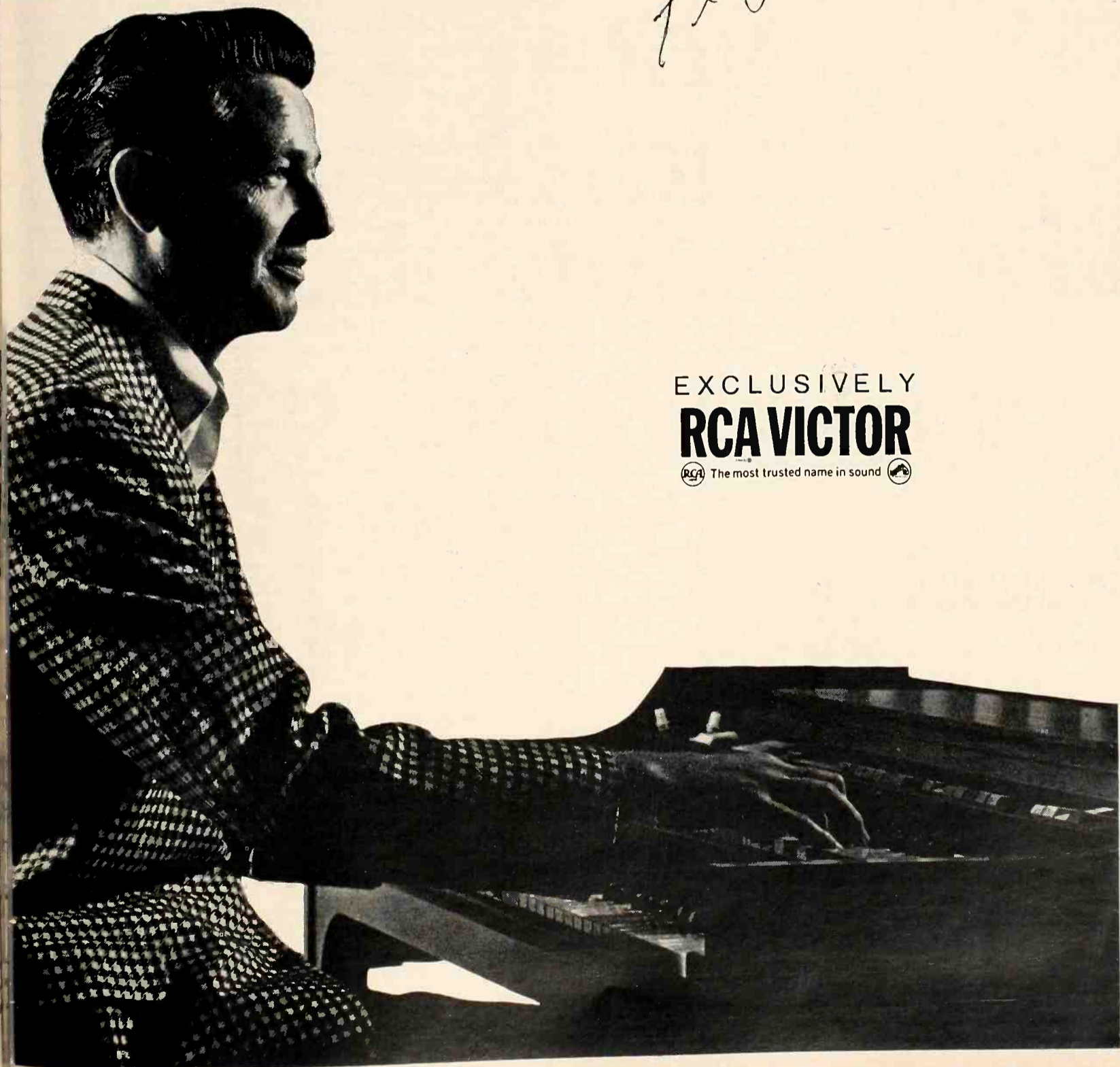
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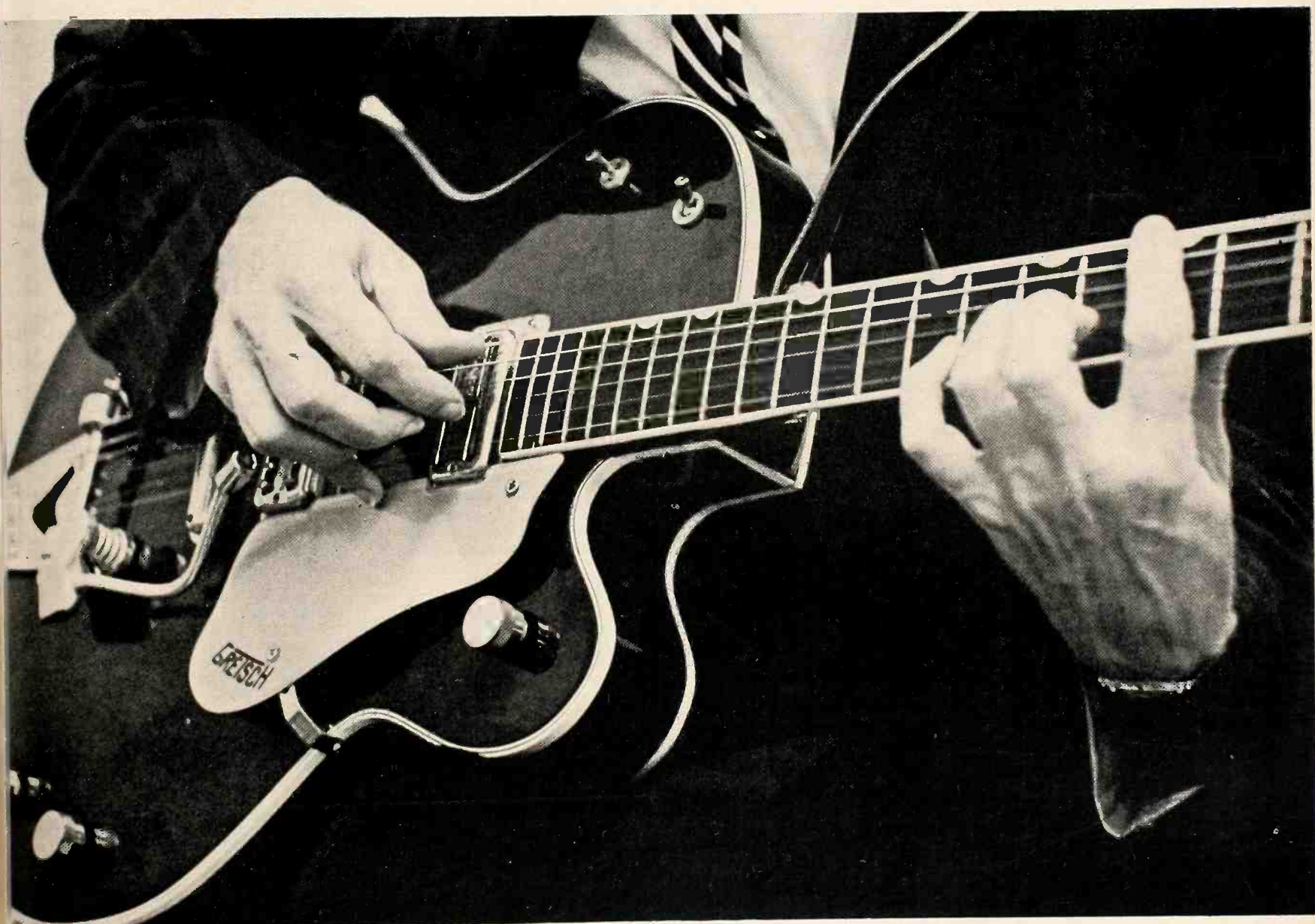
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TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1952 thru 1963

As Compiled by Cash Box in its Annual Year-End Poll

1952

1. Half As Much—Hank Williams
2. Let Old Mother Nature Have Her Way—Carl Smith
3. Don't Just Stand There—Carl Smith
4. Give Me More, More, More—Lefty Frizzell
5. The Gold Rush Is Over—Hank Snow
6. Wonderful—Webb Pierce
7. Are You Teasing Me—Carl Smith
8. It Wasn't God Who Made Honky Tonk Angels—Kitty Wells
9. Jambalaya—Hank Williams
10. Honky Tonk Angels—Hank Williams

1953

1. No Help Wanted—The Carlisles
2. Your Cheatin' Heart—Hank Williams
3. It's Been So Long—Webb Pierce
4. Hey Joe—Carl Smith
5. Kaw-Liga—Hank Williams
6. Back Street Affair—Webb Pierce
7. I Forgot More Than You'll Ever Know—Davis Sisters
8. Crying In The Chapel—Darrell Glenn
9. Take These Chains From My Heart—Hank Williams
10. Jambalaya—Hank Williams

1954

1. Slowly—Webb Pierce
2. I Don't Hurt Anymore—Hank Snow
3. I Really Don't Want To Know—Eddy Arnold
4. Even Tho—Webb Pierce
5. Bimbo—Jim Reeves
6. There Stands The Grass—Webb Pierce
7. You Better Not Do That—Tommy Collins
8. I'll Be There—Ray Price
9. Let Me Be The One—Hank Locklin
10. Wake Up Irene—Hank Thompson

1955

1. In The Jailhouse Now—Webb Pierce
2. Satisfied Mind—Porter Wagoner
3. Loose Tack—Carl Smith
4. I Don't Care—Webb Pierce
5. Making Believe—Kitty Wells
6. Cattle Call—Eddy Arnold & Hugo Winterhalter
7. More And More—Webb Pierce
8. Yellow Roses—Hank Snow
9. If You Ain't Lovin'—Faron Young
10. Live Fast, Love Hard, Die Young—Faron Young

1956

1. Crazy Arms—Ray Price
2. Don't Be Cruel—Elvis Presley
3. I Walk The Line—Johnny Cash
4. Heartbreak Hotel—Elvis Presley
5. Blue Suede Shoes—Carl Perkins
6. I Don't Believe You've Met My Baby—Louvin Bros.
7. I Forgot To Remember To Forget—Elvis Presley
8. Hound Dog—Elvis Presley
9. I Take The Chance—Jim Edward, Maxine & Bonnie Brown
10. Love Me Tender—Elvis Presley

1957

1. Fraulein—Bobby Helms
2. Bye Bye Love—Everly Brothers
3. A White Sport Coat—Marty Robbins
4. Gone—Ferlin Husky
5. Four Walls—Jim Reeves
6. Young Love—Sonny James
7. There You Go—Johnny Cash
8. Whole Lot A Shakin' Goin' On—Jerry Lee Lewis
9. I've Got A New Heartache—Ray Price
10. Gonna Find Me A Bluebird—Marvin Rainwater

1958

1. Oh Lonesome Me—Don Gibson
2. Ballad Of A Teenage Queen—Johnny Cash
3. Guess Things Happen That Way—Johnny Cash
4. Bird Dog—Everly Brothers
5. City Lights—Ray Price
6. Alone With You—Faron Young
7. Blue Boy—Jim Reeves
8. The Story Of My Life—Marty Robbins
9. Blue Blue Day—Don Gibson
10. The Ways Of A Woman In Love—Johnny

1959

1. Battle Of New Orleans—Johnny Horton
2. Heartaches By The Numbers—Ray Price
3. Waterloo—Stonewall Jackson
4. White Lightning—George Jones
5. I Ain't Never—Webb Pierce
6. Don't Take Your Guns To Town—Johnny Cash
7. Life To Go—Stonewall Jackson
8. Three Bells—Browns
9. Billy Bayou—Jim Reeves
10. Who Cares—Don Gibson

1960

1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson

1961

1. I Fall To Pieces—Patsy Cline
2. Wings Of A Dove—Ferlin Husky
3. Window Up Above—George Jones
4. Foolin' Around—Buck Owens
5. Hello Walls—Faron Young
6. North To Alaska—Johnny Horton
7. I'll Just Have A Cup Of Coffee—Claude Gray
8. Heart Over Mind—Ray Price
9. Tender Years—George Jones
10. I Missed Me—Jim Reeves

1962

1. Trouble's Back In Town—Wilburn Bros.
2. Wolverton Mountain—Claude King
3. Adios Amigo—Jim Reeves
4. She Thinks I Still Care—George Jones
5. Misery Loves Company—Porter Wagoner
6. Walk On By—Leroy Van Dyke
7. Mama Sang A Song—Bill Anderson
8. Losing Your Love—Jim Reeves
9. Everybody But Me—Ernest Ashworth
10. Crazy Wild Desire—Webb Pierce

1963

1. Don't Let Me Cross Over—Carl Butler
2. We Must Have Been Out Of Our Minds—George Jones/Melba Montgomery
3. End Of The World—Skeeter Davis
4. Talk Back Trembling Lips—Ernest Ashworth
5. Ring Of Fire—Johnny Cash
6. Lonesome 7-7203—Hawkshaw Hawkins
7. Act Naturally—Buck Owens
8. Still—Bill Anderson
9. Ballad Of Jed Clampett—Flatt & Scruggs
10. Abilene—George Hamilton IV

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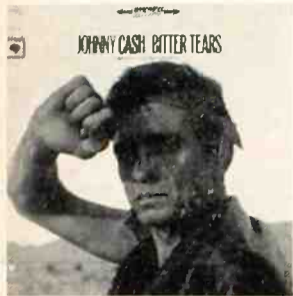
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COUNTRY MUSIC LP'S



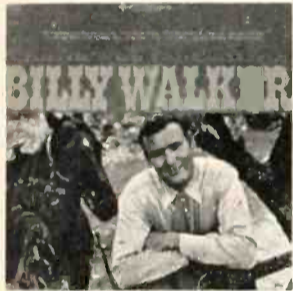
BITTER TEARS—Johnny Cash—Columbia CS 9048

Johnny Cash comes up with a strikingly different album with this set of tales of the American Indian's woe. Session, which includes the songster's recent country smash, "The Ballads Of Ira Hayes," features Cash singing and talking his way through such plaintive items as "As Long As The Grass Shall Grow," "The Talking Leaves" and "The Vanishing Race." LP should skyrocket.



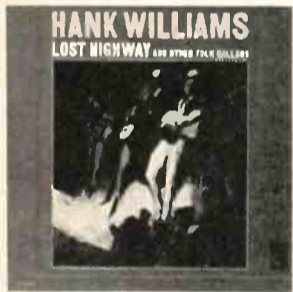
I GET LONELY IN A HURRY—George Jones—United Artists UAS 6388

George Jones is back again in a first-rate program of sung-from-the-heart tradition-oriented country laments. The vet hit-maker is in his expected tip-top form as he goes through his musical paces with style and verve. Highlights here include "I Get Lonely In A Hurry," "Gonna Have A Little Talk With You Friend" and "I've Been Known To Cry." Eye the package for rapid consumer acceptance.



THANK YOU FOR CALLING—Billy Walker—Columbia CS 9006

Billy Walker has earned many laurels in the past with his distinctive vocal stylings but this new Columbia set ranks as his most impressive set to date. The songster pulls out all the emotional stops as he delivers soulful renditions of "Circumstances," "The Morning Paper" and "The Man Who Had Everything." All of Walker's fans should really dig the disk.



LOST HIGHWAY AND OTHER FOLK BALLADS—Hank Williams—MGM E 4254

Although Hank Williams died eleven years ago, his memory is preserved for his countless fans, via excellent recordings like this MGM LP release. The impossible-to-imitate soulful Williams emotion-packed style is effectively showcased on "Lost Highway," "Jambalaya," "Ramblin' Man" and other folk-type country ballads. A standout achievement.



TRAVELIN'—Dave Dudley—Mercury SR 60927

Dave Dudley seems sure to do real well with this new Mercury album which is already selling like hot cakes in the country markets. While backed by a top-notch 'Nashville Sound' ork, the chanter's rich, wide-range baritone voice carries him in good stead on a host of favorites including "Waiting For A Train," "Going, Going, Gone" and "He'll Have To Go." Superior c&w fare.



THAT'S HOW A HEARTACHE BEGINS—Patsy Cline—Decca DL 74586

This collection of Patsy Cline on the bluesy side is a worthy testament to the late country lark. The artist's no-gimmicks, straight forward, style is tastefully presented in top-notch chorus-backed renditions of "Love Letters In The Sand," "That's How A Heartache Begins" and "Shoes." Disk should score heavily in the coin department.



COUNTRY MUSIC HALL OF FAME—Roy Acuff—Hickory LPM 119

Often called "The King" or "Mr. Country Music," Roy Acuff is certainly one of the giants of the contemporary c&w revival. The chanter's distinctive, never-changing traditional singing style is splendidly dished-up on 12 familiar old standbys on this new Hickory release. Best listening bets include "Willie Roy, The Crippled Boy," "The Streamlined Cannonball" and "As Long As I Live." A collector's item.



GRANDPA JONES SINGS REAL FOLK SONGS—Monument MLP 8021

It was inevitable. It had to happen. And of this new Monument album Grandpa Jones spreads his artistic wings and dishes an authentic program of familiar traditional American folk items. The chanter-instrumentalist's country approach perfectly complements such sturdies as "What Does The Deep Sea Say?," "Oh, Captain Captain" and "Chicken Don't Roost Too High." Loads of sales potential.



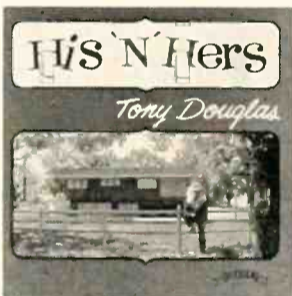
I FORGOT MORE THAN YOU'LL EVER KNOW—Skeeter Davis—RCA Camden CAS 811

Skeeter Davis' many loyal fans, and they are legion, should come out in droves for this top-notch RCA Camden offering spotlighting the songstress reading a handsome bevy of heart-tugging weepers. The chirp's distinctive brand of emotional singing is aptly showcased on "He Left His Heart With Me," "The Hand You're Holding Now" and "Someday, Someday." Spinners should find loads of programmable material here.



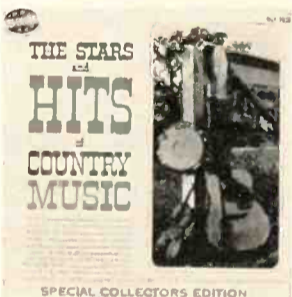
ORIGINAL GUITAR BOOGIE—Arthur "Guitar Boogie" Smith—Dot DLP 3600

Arthur Smith's jazzed-up electric guitar is given free reign on this top-rung swingin' instrumental album from Dot. While backed by his closely-knit combo, the instrumentalist is obviously out to please his dancin' fans as he delivers as "First Star," "Gettin' Ready" and "I Surrender, Dear." Fine fare for either dancing or listening pleasure.



HIS 'N' HERS—Tony Douglas—Sims 121

Tony Douglas tags this new Sims LP outing after his while-back country click, "His 'N' Hers" and includes eleven other sentimental c&w ballads in a similar tearjerking vein. While backed by a fine vocal group and combo, the chanter dishes-up feelingful renditions of "Your Love For Me Is Losing Light," "It's Just About Time" and "Take Hands Off The Clock." Top-drawer listening throughout.



THE STARS AND HITS OF COUNTRY MUSIC—Nashville NLP 2012

Here's a power-packed country album package featuring a stellar bevy of famous headliners including the likes of Cowboy Copas, Keon Mc-Auliff, George Jones, etc. There's enough good stuff here to please the most discerning buyer but, among the highpoints, are "Alabam" by Cowboy Copas, "Knoxville Girl" by Hylo Brown and "Color Of The Blues" by Red Sovine. Platter spinners will want to air many of the cuts on the disk.



JIM NESBITT SINGS YOUR FAVORITE COMEDY AND HEART SONGS—Chart CLP 6500

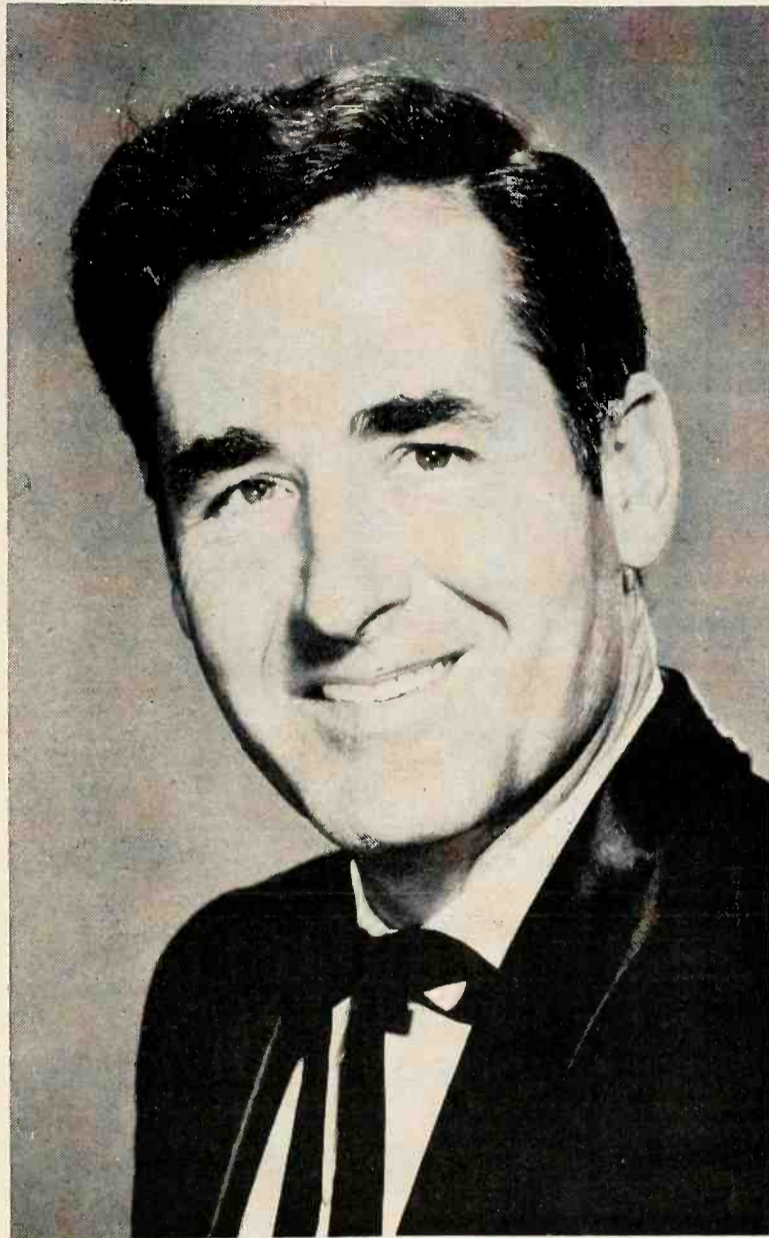
Jim Nesbitt, who jumped into the national limelight in 1964 with "Looking For More" and "Mother-In-Law" (included on this set), unleashes his potent vocal talents full-blast on this premiere album entry. LP, which features both novelty items and ballads, contains such goodies as "Baby, You've Cleaned Me Out," "Right Around Home" and "These Modern Things." A talent to watch closely.



NUMBER 1 COUNTRY HITS—Shady Oak Boys—Cumberland SRC 69517

Country enthusiasts should turn out by the car-load for this mighty fine Cumberland set featuring the Shady Oak Boys, a top-drawer instrumental crew, delivering a fine sampling of all-time best-selling c&w hits. The album boasts such spinnable selections as "Wolverton Mountain," "Alabam," "Freight Train" and "Waterloo." An impressive showing.

SHEB WOOLEY



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COUNTRY ROUND-UP

After much work and preparation on the part of many people the 13th Annual Country Music Festival and 39th Birthday Celebration of the Grand Ole Opry is finally here. This week the Music City will be packed with Festival-goers (artists, bookers, publishers, deejays, manufacturers, and press reps) who are right now coming to Nashville from all parts of the country. From the kick-off of the Convention, the registration on Nov. 5, to the last scheduled event, Columbia's coffee clatch on Nov. 8, the city

everyone concerned with country music but it looks like all the extra effort will certainly be more than worth it. Once again, our special thanks to WSM's Trudy Stamper and the CMA's Jo Walker for their invaluable help and assistance in the preparation of this issue.

W. E. Lucky Moeller, Larry Moeller and Jack Andrews, executives of Denny-Moeller Talent, recently spent a few days in Minneapolis where Smokey Smith promoted a very suc-

cessful show at the Auditorium. A crowd of 8,000 people came out to see Hank Snow and his Rainbow Boys, Johnny Tillotson, Slim Whitman, Stonewall Jackson, Jimmy Dickens, Red Sovine, Rex Rinehart, Shirley Ray, plus Red's band, the Tennessee Valley Boys. The show was packaged by W. E. "Lucky" Moeller. While in Minneapolis the three executives had a very fine visit with Ray Perkins, owner and operator of the Flame Club.

Freddie Hart recently cut four sides for Kapp Records at Bradley's Studios in Nashville. Handling the A&R chores was Paul Cohen. Cliff Parmar fronted the music. All present agreed that it was Hart's best session to date.

Hank Snow, Kitty Wells, Johnny Wright and his Tennessee Mountain Boys plus Bill Phillips just completed a successful 10-day tour for Marlin Paine up north-of-the-border in Canada.

More than 8,000 fans recently at-



SHEB WOOLEY



AL DEXTER



WYNN STEWART

will be a hub-bub of activity and excitement. In addition to the usual label-sponsored goings-on and traditional events, this year, as in '63, WSM has arranged for some informative round table discussions and panels. From advance indications it looks like this year's Convention will be the biggest and most impressive to date. The rapidly-increasing importance of country music as a factor in the pop markets, makes the meet of significance to the entire trade. It will be extremely interesting to observe what develops in Nashville during the Convention. It's been a hectic month for

tended the opening of the fall season show at the Municipal Auditorium in San Antonio. Presented by KBER-San Antonio, the all-day attendance (two performances) represented a new record at the auditorium. Show included such outstanding headliners as Webb Pierce, George Jones, Jean Shepard, Roger Miller, Grandpa Jones, George Hamilton IV plus Bob Wills and the Texas Playboys. The station will schedule the next show on Nov. 15, and this being the outlet's third anniversary could possibly top the Oct. presentation. A. V. Bamford, owner and manager of KBER, requests all country and western talent to send a third anniversary congratulatory tape so that the station may air these messages during a week-long celebration beginning Nov. 8th and ending Nov. 15th.

The Fall Edition of WCMS-Norfolk's Grand Ole Opry show was a success to say the least as country music fans came from miles around to pack the city's Municipal Auditorium for two performances recently. Featured on the show were Faron Young, Dottie West, the Deputies, Sonny James, Don Gibson, the Southern Gentlemen, Ernest Bivens, the Bluegrass Boys, Justin Tubb, Bill Monroe, the Playboys, Darell McCall and Jim Nesbitt. On hand to handle emcee chores were WCMS deejays Carolina Charlie Wiggs, Hopalong Joe Hoppel, Sheriff Tex Davis, Travelin' Jesse Travers and Wild Bill Karpis. In addition, a special tribute to the late Jim Reeves was conducted by George A. Crump, the station's president.

Wayland Stubblefield sends along word that in connection with WSM's Annual Country Deejay Convention Pamper Music will again sponsor the final event with a dance to be held on the lower level of the new Municipal Auditorium. The dance will begin at 10:00 PM Nov. 7. Music will be furnished by Ray Price and his Cherokee Cowboys. Guest artists will include Pamper tunesmiths Hank Cochran, Willie Nelson, Fred Carter, Jr., Dave Kirby, Chuck Howard and Ray Pennington.

Don Sessions reports that Wynn Stewart's new release on Capitol "Half Of This, Half Of That," is getting pick-hits country wide. The chanter recently closed at the Caravan East in Albuquerque, New Mexico and is presently on tour. Spinners needing records should write De at P. O. Box 47, Bell, California.

Jimmy Key of Key Talent in the Music City, who just returned from a two-week promotion tour through the West and Southwest, was a guest.

(Continued on page 74)

IT LOOKS LIKE A BIG ONE!
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RCA-Victor 47-8437

"When It's Over"

Carl Smith

Columbia 4-43124

"Leave A Little Play"

(In The Chain Of Love)

Bob Jennings

Sims 202A

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COUNTRY ROUND UP

(Continued from page 72)

Bob Johnson who operates the Caravan East Club in Albuquerque. Key was really enthusiastic about this club and described it as being one of the very finest in the U.S. booking top country acts.

Joe Poovey, Kyle Gay and all the KPCN-Dallas record revolvers recently took part in the Hal Horton Memorial show for the benefit of the Angles Inc. Building Fund. Angles Inc. is a training school for mentally

judges had a difficult time in selecting the three best ones for the awarding of prizes. A knitted western miniature shirt to cover a microphone and keep it warm, submitted by a Modesto gal was considered the most original entry. She was awarded a short-wave transistor radio. All entrants were awarded token prizes for their efforts. To publicly celebrate the event, the outlet held a country music spectacular at the Sacramento Memorial Auditorium with Sheb Wooley, Porter Wagoner, Billy Walker, Jimmy

month they wing back to Bermuda for a week.

KBER-San Antonio has scheduled its third annual South Texas talent discovery contest. The third successive contest gives show business aspirants in the South Texas area opportunity to display their talents with eight valuable prizes to the eight winners. Hundreds of non-professionals have auditioned for the contests in the past. A. V. Bamford, the station's owner, believes this to be the only showcase for new



CONNIE SMITH



BUCK OWENS



HANK SNOW

retarded children. The show was produced by Dewey Groom, longtime country promoter and owner of the Longhorn Ranch in Dallas. Talent line-up included Hank Thompson, Ernest Tubb, Roy Acuff, Kitty Wells, Johnny Wright, Bill Phillips, Bob Willis, Rozena Eads, Billy Gray and the Duke of Paduka.

KRAK-Sacramento recently celebrated its second year of broadcasting country music to northern California by asking its listeners to send in the most unusual birthday gifts for a two-year old. Some 721 entries were received at the station and the

Dickens, Stonewall Jackson, Norma Jean, Red Sovine, Shirley Ray and Rex Rhinehart on hand to do the honors.

Jimmy Case and the Cherokees featuring thrush Dale Turner just recently returned to the States after a very successful five-week tour of Newfoundland and Greenland. On their last night at the NCO Club at Sonderstrom AB, they received a five minute standing ovation. Contracts have already been signed for a return 2-week engagement in Feb. Nov. will find them at Loring AFB, Maine for 1-week stand, and on the 15th of the

unknown talent in Texas. The contest is co-sponsored by San Antonio Music Company. The finalists appear on stage with the Grand Ole Opry show on Nov. 15, the occasion of KBER's third anniversary on the air. First prize is a fender stratocaster guitar and case. Spotlighted on the Opry show will be Hank Snow, Skeeter Davis, Buck Owens, Jimmy Dickens, Slim Whitman and Connie Smith.

Walt Disney has signed Mercury singing cowboy, Rex Allen, to narrate a TV show tabbed "Otter In The Family." The program will be shown on the NBC web's "World Of Color" stanza.

Vet country personality Freddie Hart recently inked a long-term exclusive composing contract with Steve Stebbins-Johnny Bond headed Laredo Publications. Hart has written such past biggies as "Drink Up And Go Home," "Loose Talk," "Estra," "Valentino" and many others. The pubbery, formed by Bond and Stebbins negotiated a recording contract between Hart and Kapp Records. Four sides were cut in Sept. Bardley's in Nashville under the supervision of Paul Cohen. Hart, who resides in California, is currently working the west coast under Stebbins' Americana talent stable.

Little Richie Johnson is heading out on a southwest promotion tour again, pushing the Red Feather label and the new singles by Faron Young and Sheb Wooley. Platter spinning needing records are advised to write Little Richie at Box 3, Belen, N. Mexico.

Jack Reno writes in word that he is exiting WHOW-Clinton, Illinois to join the air staff of KWNT-Davenport, Iowa. There Jack and Jim Ho will handle all the spinnin' chores. Both outlets are 100% country.

The Shorty and Smokey War Show, consisting of Harvey Douglas, Sonny Campbell, Tothless Twins and Dottie Mae are off for a new tour which includes a week in Bermuda and four weeks touring France, Germany and Italy. The tour stops off U. S. military installations.

A sell-out was on hand recently when KUZZ-Bakersfield presented Grand Ole Opry package show in city's Civic Auditorium. Heading the star-studded cast were Porter Wagoner and his Waggonmaster with Norma Jean, Little Jimmy Dickens, Billy Walker, Stonewall Jackson, Red Sovine, Shirley Ray and the Rheinhardt and the Tennessee Valley Boys. This was the fourth in a series of country and western spectacles.

(Continued on page 79)

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H'wood Retells Hank's Life



NEW YORK—The short but fruitful life of Hank Williams is receiving bio treatment from MGM Pictures. Named after one of the performer-writer's great songs, "Your Cheatin' Heart," it stars George Hamilton and features a collection of Williams' favorites sung by his son, Hank Williams, Jr. Williams died in 1953 at the age of 29.

There'll be three premieres within a week, all sponsored by the Country Music Association, which celebrates its 6th anniversary this week in Nashville. First date is this Wed. (4) at the Paramount Theater in Montgomery, Ala., second is Fri. (6) at the Loew's Vendome in Nashville and the third is Tues. (10) at the Roxy in Atlanta. Soon after, the film goes into general release.

MGM Records has already released the soundtrack album. Photo on left shows Hamilton as Williams and Susan Oliver, also starred in the flick; on right, Hamilton portrays Williams at a Grand Ole Opry performance.



BUCK OWENS

Most Programmed C&W Vocalist
Most Programmed C&W Single
Most Programmed C&W Album



Born in Sherman, Texas, on Aug. 2, 1929, Buck Owens was plinking on his mother's piano at the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Bakersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "My Heart Skips A Beat," "Together Again," etc.

LORETTA LYNN

Most Programmed
C&W Female Vocalist



When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Other Woman" and "Before I'm Over You."

CHET ATKINS

Most Programmed
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as 'must in inventory.' The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including WNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and on '50 became a fixture with the Opry.

LESTER FLATT & EARL SCRUGGS

Most Programmed C&W
Vocal Group



Having never swayed from their traditional style, Lester Flatt and Earl Scruggs are two of the best known exponents of bluegrass music in the entire country field.

The boys have never drifted towards a "pop" sound as so many other country musicians have. Their group consists of Scruggs on the five-string banjo (playing the three-finger style he virtually invented) and Flatt on guitar, and a fiddle, a mandolin, a bass and a second guitar. Their most distinctive sound comes from the fact that none of their instruments are electrified. The boys often add wild soaring vocals of old folk songs, usually dealing with unhappy love.

The boys' first big pop-country hit was last year when they scored with "Ballad Of Jed Clampett."

HANK THOMPSON

Most Programmed C&W Band



The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or orchestra leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

ERNEST ASHWORTH

Most Promising New
C&W Male Vocalist



Ernie Ashworth found out that the best way to start out in show business is to be born in it. That's how it was with Ernie.

With relatives on both sides of the family being in the music business, it wasn't long after Ernest reached his teens that he was playing on the local radio stations in his home town of Huntsville, Ala.

In 1950 Ernie moved to Nashville and joined the Tennessee Drifters as vocalist.

Wesley Rose took over as manager in '55 and put Ernie on the MGM banner. After bowing out of the business for a while he came back in '60 via the Decca label, where he clicked with his first two efforts, "Each Moment" and "You Can't Pick A Rose In December."

In '62 he joined the Hickory label and immediately clicked with "Everybody But Me" and "I Take The Chance." Other key hits include "Talk Back Trembling Lips" and "I Love To Dance With Annie." At present he resides in Nashville with his wife and family.

NORMA JEAN

Most Promising New
C&W Female Vocalist



Born on a farm near Wellston, Okla., Norma Jean grew up in Oklahoma City. A childhood interest in music flowered when she was twelve, and the youngster learned to play the guitar. After graduation from high school she opted for a show biz career and secured work on KLPR-Oklahoma City. After three years of radio and TV experience in and around her hometown she made her first personal appearance with the Merl Lindsay Band.

The lark began to perfect her singing style and was hired by Leon McAuliffe. Later, she served a two-year stint as the featured vocalist with the Billy Grey Band. Her big break came when she landed a regular niche on Red Foley's Ozark Jubilee on the ABC-TV. She moved to Nashville in 1960 and started with the Porter Wagoner Show a year later. A RCA Victor recording contract quickly followed and last summer she gained national recognition with her "Put Your Arms Around Me" smash. The songstress is currently pulling c&w coin with "Go Cat Go."

PETE DRAKE

Most Promising New
C&W Instrumentalist



Pete Drake, who jumped into the national limelight earlier this year with "Forever" on the Smash label, was born thirty-one years ago in Augusta, Ga. His first job, a clerk in a grocery store provided enough money to buy his first guitar. His introduction to music was of necessity on a cheaply-made mail order instrument, so Pete saved for the next two years until he was able to buy the steel guitar he dreamed about.

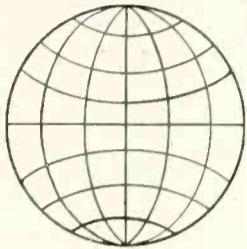
Encouraged by his two brothers, both musicians, Pete won his first professional job as a musician on WLMA-Atlanta while still a teenager. In 1959, his talent recognized throughout the south, he decided to move to Nashville, to work with the recording artists who came to the Music City to wax their recordings. Soon he was playing one-shot dates on the Grand Ole Opry. With appearance on the Opry his popularity grew until the management tabbed him for regular Saturday night dates with the show. The rest is history.



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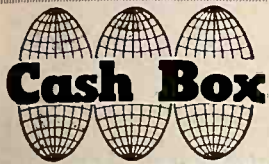
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Before They Go On



Backstage at WSM's Grand Ole Opry can almost be as eventful as the performances on-stage. Here are some photos showing members of the Opry troupe behind the scenes. First photo: Marty Robbins and Jim Edward Brown; second: Bill Anderson; third: Roy Acuff; fourth: Billy Walker and Hank Locklin; fifth: Sonny James and Marion Worth; sixth: June Carter; seventh (left): Wilma Lee and Stoney Cooper; (right): Mae Newman (left), wife of Jimmie Newman and Skeeter Davis.



TOP COUNTRY ALBUMS

1	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	1	16	WORLD OF A COUNTRY BOY 25 Johnny Sea (Philips PHM 200 1391/PHS 600 139)
2	THE BEST OF BUCK OWENS 3 (Capitol T 2105/ST 2105)		17	I WALK THE LINE 13 Johnny Cash (Columbia CL 2190/CS 8990)
3	TOGETHER AGAIN/MY HEART SKIPS A BEAT 2 Buck Owens (Capitol T 2135/ST 2135)		18	BLUE AND LONESOME 20 George Jones (Mercury 20906)
4	GEORGE JONES SINGS LIKE DICKENS 5 (United Artists UAL 3364/UAS 6364)		19	DANG ME 16 Roger Miller (Smash MPS 27049/FRS 67049)
5	R.F.D. 8 Marty Robbins (Columbia CL 22220/CS 9020)		20	BEFORE I'M OVER YOU 22 Loretta Lynn (Decca DL 4541/DL 74541)
6	LOVE LIFE 4 Ray Price (Columbia CL 2189/CS 8989)		21	IN PERSON 18 Porter Wagoner (RCA Victor LPM/LSP 2840)
7	THANKS A LOT 7 Ernest Tubbs (Decca DL 4514/DL 74514)		22	YESTERDAY'S GONE 27 Roy Drusky (Mercury MG 20919/SR 60919)
8	MOONLIGHT AND ROSES 6 Jim Reeves (RCA Victor LPM/LSP 2854)		23	WEBB PIERCE STORY 17 (Decca DXB 181/DXSB 7181)
9	MORE HANK SNOW SOUVENIRS 10 (RCA Victor LPM/LSP 2812)		24	DOWN HOME 19 Melba Montgomery (United Artists UAL 3369/UAS 6369)
10	COUNTRY DANCE FAVORITES 14 Faron Young (Mercury MG 20931/SR 60931)		25	BY REQUEST 28 Ferlin Husky (Capitol T 2101/ST 2101)
11	THERE STANDS THE GLASS 12 Carl Smith (Columbia CL 2173/CS 8973)		26	GOLDEN COUNTRY HITS 21 Hank Thompson (Capitol T 2089)
12	COUNTRY MUSIC TIME 15 Kitty Wells (Decca DL 4554/DL 74554)		27	FAITHFULLY YOURS — Eddy Arnold (RCA Victor LPM 2629/LSP 2629)
13	TRAVELLIN' WITH DAVE DUDLEY 9 (Mercury MG 20896/SR 8989)		28	SONGS OF TRAGEDY 24 Hank Snow (RCA Victor LPM/LSP 2901)
14	BITTER TEARS 23 Johnny Cash (Columbia CL 2248/CS 9048)		29	HONKY TONK MAN — Johnny Horton (Columbia CL 1721/CS 8779)
15	HAPPY TO BE UNHAPPY 11 Roy Clark (Capitol T 2031/ST 2031)		30	SLIPPIN' AROUND 26 George Morgan (Columbia CL 2197/CS 8997)

COUNTRY ROUND UP

(cont. from page 74)
to be presented in the Bakersfield Auditorium by the outlet. . . Capitol songster Al Brumley is spinning 'em on KUZZ.

Dave Parker, manager of Johnny Littrell, sends along word that his boy's new release, "A Hard Day's Night" on Chevell, is getting loads of airplay and sales are picking up. Johnny is currently packing the house at the Melody Ranch night club in San Antonio. Dave also notes that Johnny's bookings are picking up with the popularity of the deck.

Dan J. Mechura, president of Allstar Records, infos word that he has inked vet country songster Al Dexter of "Pistol Packin' Mama" hit fame to an exclusive recording pact. Al's initial All star deck, to be released immediately, couples "My Careless Heart" with "Country Guitar." A national promotional tour has been set to start on Nov. 9 by Mechura to promote the new release to deejays and distributors. Dexter joins the country roster which now includes Link Davis, Perk Williams, Rusty Gabbard, and Wiley and Jessie Barkdull. . . Deejays not now receiving Allstar releases are requested to write on their station letterheads to P. O. Box 626, South Houston, Texas.

Clyde Beavers has just returned to

Nashville from Hattiesburg, Miss. where he met with officials of the American Family Life Insurance Co. American Family has just signed Clyde to promote their company all over the country.

Latest station to join the ranks of country music full-timers is KBBA-Benton, Arkansas, infos Jim Landers, the outlet's manager. Jim also mentions that Epic's David Houston recently played a KBBA-sponsored show in the area.

Tom Cash, youngest brother of Johnny Cash, has signed a recording contract with Musicor Records and his first single will be released before the first of the year. Tommy, manager of Southwind Music Enterprises, formerly known as Johnny Cash Music & Enterprises, has a four-year background in radio. He spent two years as a deejay in Memphis and two years with the American Forces Radio Network in Frankfurt, Germany. He is twenty-four years old.

The following deejays send out an urgent S.O.S. for country-gospel-bluegrass decks: William Nelson III, WMSP-Harrisburg; Stan Skelton, KDAV-Lubbock; Joyce Bosak, WMIN-St. Paul; Dave Bruce, WCVP-Murphy, N.C.; Frank Mac Donald, CKCL-Turo, N.S., Canada; and Marv Boone, WLBK-Lansing, Mich.

More and more people are flipping to "I Don't Want It"

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Capitol 5296

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KMOP Tucson, Arizona
KHAT Phoenix, Arizona
KENT Prescott, Arizona

KDXX N. Little Rock, Ark.

KTCS Fort Smith, Arkansas
KPON Anderson, California
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KIEV Glendale, California
KOAD Lemoore, California
KCFR Lodi, California
KFOX Long Beach, California
KDOL Mojave, California
KWOW Pomona, California
KAHR Redding, California
KRAK Sacramento, California
KRSA Salinas, California
KCKC San Bernardino, Calif.
KSON San Diego, California
KSAY San Francisco, Calif.
KEEN San Jose, California
KVRE Santa Rosa, California
KMSL Ukiah, California

KDAB Arvada, Colorado
KPIK Colo. Springs, Colorado
KLAK Denver, Colorado
KPUB Pueblo, Colorado

WSWN Belle Glade, Florida
WIXX Ft. Lauderdale, Florida
WQIK Jacksonville, Florida
WRHC Jacksonville, Florida
WOKC Okeechobee, Florida
WHIY Orlando, Florida
WDLF Panama City, Florida
WSCM Panama City Beach, Fla.
WPFA Penscola, Florida
WMEL Penscola, Florida
WYND Sarasota, Florida
WHBO Tampa, Florida

WDOL Athens, Georgia
WTJH East Point, Georgia
WGUN Atlanta, Georgia
WGUS Augusta, Georgia
WHAB Baxley, Georgia
WBSG Blackshear, Georgia
WCRY Macon, Georgia

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WJEW Valdosta, Georgia
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WHOW Clinton, Illinois
WPBI-FM Danville, Illinois
WVHI Evansville, Indiana
WPFR Terre Haute, Indiana
KWNT Davenport, Iowa
KWKY Des Moines, Iowa
KCKN Kansas City, Kansas
KFDI Wichita, Kansas
KSIR Wichita, Kansas

WYGO Corbin, Kentucky
WTMT Louisville, Kentucky
WTKY Tompkinsville, Ky.
KVOB Bastrop, Louisiana
WYNK Baton Rouge, La.
WBOX Bogalusa, Louisiana
WSHO New Orleans, La.
KCIJ Shreveport, Louisiana
WBMD Baltimore, Maryland
WICO Salisbury, Maryland

WEXL Detroit, Michigan
WKMF Flint, Michigan
WITL Lansing, Michigan
KTCR Minneapolis, Minn.
WMIN St. Paul, Minn.

WVMI Biloxi, Mississippi
WBKH Hattiesburg, Miss.
WJXN Jackson, Miss.
WDAL Meridian, Mississippi
KCMK Kansas City, Missouri

KOOO Omaha, Nebraska
KTOO Las Vegas, Nevada
KONE Reno, Nevada
KHIP Albuquerque, N. M.
KRZY Albuquerque, N. M.
KNDE Aztec, New Mexico
KRZE Farmington, N. M.
KENM Portales, N. M.

KRSY Roswell, New Mexico
WSET Glen Falls, New York
WEEE Glenmont, New York
WSEN Syracuse, New York
WKTC Charlotte, N. C.
WTIK Durham, N. C.
WKJK Granite Falls, N. C.
WNOH Raleigh, N. C.
WFMK Statesville, N. C.

WPEG Winston Salem, N. C.
KLPR Oklahoma City, Okla.
KOKL Okmulgee, Okla.
KTOW Sand Springs, Okla.
KWIN Ashland, Oregon
KATR Eugene, Oregon
KBMC-FM Eugene, Oregon

KRDR Gresham, Oregon
KGAY Salem, Oregon
WNOW York, Pennsylvania
WCAY Cayce, South Carolina

KRSD Rapid City, S. D.
KWAM Memphis, Tennessee
WENO Nashville, Tennessee

KCAD Abilene, Texas
KOPY Alice, Texas
KBUY Amarillo, Texas
KZIP Amarillo, Texas
KOKE Austin, Texas
KWBA Baytown, Texas
KTON Belton, Texas

KHEM Big Spring, Texas
KBAN Bowie, Texas
KURV Edinburg, Texas
KHEY El Paso, Texas
KINT El Paso, Texas

KZOL Farwell, Texas
KCUL Forth Worth, Texas
KPCN Grand Prairie, Texas
KIKK Pasadena, Texas
KGRI Henderson, Texas

KDAV Lubbock, Texas
KLLL Lubbock, Texas
KJBC Midland, Texas
KOYL Odessa, Texas
KFTV Paris, Texas
KROB Robstown, Texas
KPEP San Angelo, Texas
KBER San Antonio, Texas
KTXO Sherman, Texas

KSOP Salt Lake City, Utah
WXRA Alexandria, Va.
WSIG Mt. Jackson, Va.
WTID Newport News, Va.
WCMS Norfolk, Va.
WXGI Richmond, Va.
WKBA Roanoke, Va.

KAYO Seattle, Wash.
KPEG Spokane, Wash.
KFHA Lakewood, Wash.
KVAN Vancouver, Wash.
KFHA Tacoma, Wash.
WRDS S. Charleston, W. Va.
KVWO Cheyenne, Wyo.
CFCW Camrose, Alberta
CFGM Toronto, Ontario
CJGX Yorkton, Sask.

CJDV Drumheller, Alberta
CFOX Montreal, Quebec
WHHL Holly Hill, So. Carolina
WAOP Otsego, Michigan
WCBG Chambersburg, Penna.

WGYW Knoxville, Tenn.
WMGS Perrysburg, Ohio
KART Jerome, Idaho
WJEF Grand Rapids, Mich.
WBBR Travelers Rest, S. C.
KRIK Roswell, New Mexico

WIII Homestead, Florida
KTIK Pendleton, Oregon
KLUR Wichita Falls, Texas
WJQS Jackson, Miss.
WGAP Maryville, Tenn.

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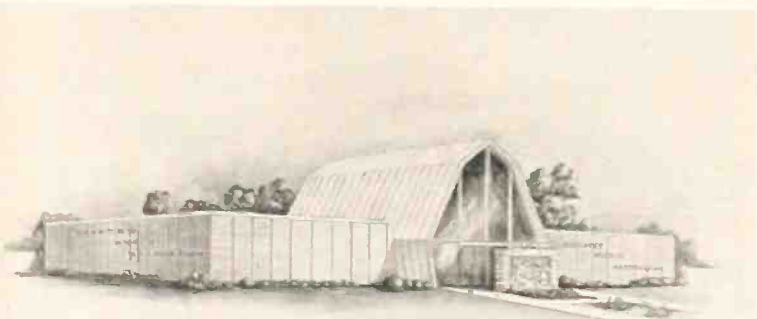
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NASHVILLE—The above-shown pic is an architect's drawing of the Country Music Association-sponsored Country Music Hall Of Fame and Museum Building. BMI president Robert J. Burton is chairman of the fund-raising committee. Substantial pledges have been received from all quarters of the c&w industry.



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"LESS AND LESS"

c/w

"I DON'T WANT IT"

CAPITOL 5173

LATEST HIT ALBUM

**"I DON'T LOVE
YOU ANYMORE"**

ST 2208



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c/w

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THROUGHOUT THE WORLD



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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

**THE CASH BOX
BULLSEYE**



I WON'T FORGET YOU (1:59) [Tuckahoe BMI—Howard]
HIGHWAY TO NOWHERE (2:34) [Valley BMI—Hess]
JIM REEVES (RCA Victor 8461)

The many fans of the late Jim Reeves should come out in droves for this first release since the chanter's tragic death. A potent follow-up to "I Guess I'm Crazy" the side to watch here is "I Won't Forget You," a tender, easy-going lyrical warm-hearted romancer read in the distinctive full-voiced Reeves fashion. The flip, "Highway To Nowhere," is a lively, rhythmic bluegrass-styled folkish tale of romantic rejection. Also merits a close look.

DOWN IN MEXICO (2:49) [Pamper BMI—McDonald]
TEARDROP INN (2:26) [Bootel BMI—McDonald, Miller]
SKEETS MCDONALD (Columbia 43152)

Skeets McDonald has enough built-in success ingredients in this Columbia newbie tagged "Down In Mexico" to zoom up the charts in no time flat. The side is a melodic honk tonkish ode about a guy who sets out south-of-the-border to make his fortune. On "Teardrop Inn" the chanter dishes-up a tradition-styled chorus-backed lament about a romance which has gone on the rocks.

TRUCK DRIVING MAN (2:25) [American BMI—Fell]
THE LITTLE GRAVE (2:17) [Acuff-Rose BMI—Loudermilk]
GEORGE HAMILTON IV (RCA Victor 8462)

George Hamilton IV, who is currently coming off "Fort Worth, Dallas Or Houston," seems sure to continue in his money-making ways with this latest entry called "Truck Driving Man." The side is a twangy, medium-paced ode all about the carefree life of a modern trucker. Eye it closely. The undercut, "The Little Grave," is sensitive chorus-backed item about a man who has some second thoughts about the practice of hunting.

HE PLAYS THE BANJO (2:01) [Starday BMI—Amos]
A TEAR DROPPED BY (2:20) [Painted Desert BMI—Lee, Adams]
JEAN SHEPARD (Capitol 5304)

Jean Shepard comes up with a potent follow-up stanza to her recent click of "Second Fiddle" with this ultra-commercial Capitol newbie tabbed "He Plays The Banjo." The tune is a rousing, high-powered, rhythmic romantic ditty about a musical duo who seem tailor-made for each other. The attractive coupler, "A Tear Dropped By," is a real pretty, chorus-backed traditional country weeper with an infectious repeating melodic riff.

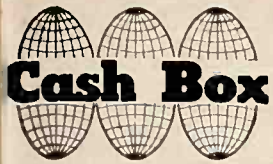
HOUSE OF TEARS (2:36)
[Four Star BMI—Fuller, Rogers]
CLAUDE GRAY (Columbia 43150)
TOO MANY RIVERS (2:27)
[Combine BMI—Howard]

The vet country hit-maker can score with either end or both of this new destined-for-the-charts release. One side here, "House Of Tears," is a medium-paced tearjerker about a twosome who tried to build something concrete for the future but failed. The other side, "Too Many Rivers," is a sentimental, shuffle-beat, chorus-backed weeper about a couple who hurt each other too much to get together. Eye 'em both.

MISMATCH (2:25) [English BMI—Darnell, Luper]
MOANIN' THE BLUES (1:58) [Acuff-Rose BMI—Williams]
BOBBY BARNETT (Sims 198)

Bobby Barnett has had hits in the past and he can certainly strike paydirt again with this fine new Sims outing, "Mismatch." The tune is an easy-going, shufflin' chorus-backed rhythmic lament about a duo who are just about to call it quits. The flip, "Moanin' The Blues," is a rousing, high-spirited, yodelin funky country blueser rendered with feeling and poise by Barnett.

Looks like Jimmy Dean will go the dual-market success route with his new Columbia outing, "Sam Hill." See pop reviews.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

HUGH X. LEWIS (Kapp 622)
(B+) **WHAT I NEED MOST** (2:47) [Cedarwood BMI — Lewis] Hugh X. Lewis seems sure to get oads of exposure with this top-flight rhythmic, chorus-backed weeper about a guy who pleads for his wife to return to him, explaining that he can't manage without her.

(B+) **TOO LATE** (2:35) [Leeds ASCAP—Wakely] Infectious, shuffle-beat tearjerker about a fellow who seems too immature to command the respect of a wife.

PENNIE CHENAULT (Alear 103)
(B+) **IT'S A BIG OLD HEART-ACHE** (2:14) [Alear BMI—Chenault, Overman] Newcomer Tenie Chenault can grab some spins with this rollicking, rhythmic happy-go-lucky dual-track blueser about a fellow who wants to break off with his gal but can't. Watch it closely.
(B) **I'M SO ALONE** (2:49) [Alear BMI—Chenault, Tipson] Tender, slow-moving, honky tonkish tearjerker.

DON HAUGEN (Horizon 100)
(B+) **ONE OF THESE DAYS** (2:45) [Gulf Stream BMI—Haugen] Don Haugen comes on real strong with this extremely plaintive straight-from-the-heart slow-moving, shufflin' tale of remorse. Spinners should come out in droves for the side.

(B) **THE LOVE OF A LIFETIME** (2:25) [Gulf Stream BMI — Haugen] Contagious easy-going happy weeper sold in a distinctive warm-hearted style by the chanter.

RONNIE CHAMBERS
Red Feather 82064)

(B) **LOVE CAN MAKE A FOOL OUT OF ANYONE** [Gertrude BMI—Chambers, Livingston] Deejays night do well to take a second glance at this medium-paced, rhythmic, sensitive, chorus-backed tale of romantic rejection rendered with loads of poise and feelingful sincerity by the songster.

(B) **SMALL TALK** (2:28) [Wyoming BMI—Sims] This time out Chambers dishes-up a plaintive heart-tugger in a tradition-oriented country vein.

BILLY BOWNS (Ark 1004)

(B) **IF LOVE'S SO GOOD** (2:38) [Richard McLain & Glad BMI —Roland, Word] Billy Bowns should grab plenty of spins with this easy-going, shuffle-beat western-styled blueser about all the pain one experiences during a love affair.

(B) **HERE I GO AGAIN** (2:32) [Richard McLain BMI —Bowns] This side's a rousing, high-spirited, rhythmic ditty about a lucky guy who has just found that very special girl of his dreams.

TOMMY SMITH (Vandan 2026)

(B) **I'M A FOOL** (2:37) [Tubb BMI—Smith] Tommy Smith unleashes his potent, wide-range vocal talents full-blast on this tender, rhythmic honky tonkish, chorus-backed yodelin' affair about an old garden variety of romantic sucker.

(C+) **CRYING OVER YOU** (3:09) [Vandanberg & Ember BMI—Smith] Medium-paced, chorus-backed lament on which the chanter also gets a chance to show off his yodelin' ability.

JIM OERTLING (Hammond 267)

(B) **OLD MOSS BACK** (2:15) [Luke Thompson BMI—Oertling] Real hard-driving, rhythmic aptempo folk-flavored raunchy novelty essayed with high spirits and polish by Oertling. Interesting change-of-pace programming fare.

(C+) **A WILD ROSE** (2:37) [Luke Thompson BMI — Oertling] Emotion-packed, sentimental ode about a love affair that went kaput.

JIMMY GATELEY (Decca 31698)

(B+) **MELINDA** (2:35) [Champion BMI — Gateley, Crutchfield] The vet chanter has a good chance of creating a stir with this easy-going, folkish romancer about a lucky fellow who meets up with his ex-girlfriend in a strange city after a long hiatus. Plenty of potential here.

(B+) **THINGS CALLED MEMORIES** (2:24) [Champion BMI—Gateley] On this end Gateley offers a pretty, slow-shufflin' chorus-backed weeper about a twosome who almost got together.

ROZENA EADS (Longhorn 549)

(B+) **B. M. LOVES D. J.** (2:23) [Saran BMI—Allen, McCoy] Although this lively, high-powered romancer might seem that it's about a girl hung-up on a platter spinner, it is actually a reverse switch. Seems this lad (B. M.) is mad about a schoolmate and he carves her initials on every tree he can find.

(B) **DEAR MISS LUCKY** (2:45) [Saran BMI—Gary] Medium-paced, heartfelt, shuffle-beat tradition-styled lament sold with poise and feeling by the lark.

DEAN WHITEHOUSE (Clark 216)

(B) **I CAN'T REMEMBER TO FORGET YOU** (2:18) [Lonzo & Oscar BMI — Whitehouse] Dean Whitehouse could garner some turntable action with this high-spirited bluegrass-styled rhythmic ode about a guy who can't seem to get his ex-girl out of his mind.

(B) **WHATEVER THEY SAY** (2:07) [Lonzo & Oscar BMI—Wilson, Richardson] More good country sounds. This one's a warm-hearted happy romancer read with conviction by Whitehouse.

B. J. JOHNSON (Nugget 229)

(B) **LET THE PARTY BE OVER** (2:14) [Lonzo & Oscar BMI—Logan, Morris] Newcomer B. J. Johnson makes a mighty impressive showing with this slow-shufflin', tender heart-breaker about a fellow whose gal two-times him. Pleasant melodic backing.

(B) **SEARCHING** (2:42) [Singing River BMI—Maddux] On this lid Johnson claims that, after a lifetime of femme-hunting, he's finally found Miss Right.

EDDIE BOND (Diplomat 8566)

(B) **MONKEY AND THE BABOON** (1:58) [Beckie BMI—Bond, Kesler] Eddie Bond could very well create some sales excitement with his lively, hard-driving, raunchy country-blueser about an unfortunate guy who has been played for the fool by his gal. Eye it.

(B) **SHORT HONEYMOON** (2:58) [Beckie BMI—Kesler, Davison] More fine hillbilly sounds. This one's a sentimental, slow-shufflin' lament which concerns a tragic marriage cut short by a fatal motor accident.

BILL WESLEY (Great 1001)

(B) **LET'S LIVE THE FUTURE** (2:42) [Peach BMI — Goodwin, Robbe] Bill Wesley should win many fans with this medium-paced, bluegrass-styled lament about a fellow who attempts to convince his gal they should not live in the past but look forward to a bright future.

(C+) **SO SURE OF YOU** (2:16) [Yonah BMI—Lawhorn] Familiar sounding, rhythmic, traditional hillbilly tearjerker with a warm south-of-the-borderish flavor.

RONNY DALE (Pharaoh 123)

(B) **YOU'VE LEARNED HOW TO CRY** (2:52) [Dale] Ronny Dale teams-up with the Mavericks on this tender, medium-paced tale about a romance which has gone on the rocks. Side boasts a listenable westernish backbeat.

(C+) **COUNTING TEAR DROPS** (2:58) [Dale] Lively, run-of-the-mill country tearjerker.

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After 39 Years Of Growth—The Opry Is Still Booming

Country Stars Keep One-Niter Tradition Alive

NASHVILLE, TENN.—The growth of country music has been directly attributable to the growth of the Grand Ole Opry. Using that basis, country music should make some incredible strides in the immediate future. For the Opry has grown to new proportions in the past 12 months.

Among other things, it has found new outlets in more than 400 markets in the United States and Canada. Primarily through the work of national sales manager Len Hensel, delayed tapes of the Opry were sold to that number of stations, and are played 55 minutes each Monday

through Friday all over this continent. It's new saturation of the Opry Sound, which is the Nashville Sound, which is country music.

The Opry also got too big for its Friday night britches. As a consequence, the show, long a studio feature on this night before the big show, has been moved to the Opry House to accommodate the huge overflow crowds. WSM's Studio could no longer handle them. This means two big nights at the Opry House, with crowds still on the increase.

New names and faces have been

added to the Opry cast, enlarging the number of performers on the shows, giving the audience and the sponsors more for their money. As stars reach a peak of popularity, they become members of the Opry. This not only sustains their stardom, but presents new fields of opportunity.

And now the Opry has reached its 39th birthday, more vigorous and ambitious than ever, yet blessed with the maturity of experience. Life may just begin at 40, and country music consequently will continue to branch out as the Opry sets the pace.

NASHVILLE—The old days of one-night stands are virtually gone in the legitimate theater, but in the field of country music they are going stronger than ever. An artist of the Grand Ole Opry must, to meet a demanding schedule, travel hundreds of thousands of miles in a year's time, and forego sleep night after night.

A look at any schedule for any month bears this out. Occasionally the towns are close enough together to allow limited rest, but there are times when punishing hours on the highway are required to get to the next engagement.

The month of October is a fair barometer. George Hamiltown IV, for example, began the month in San Antonio, Texas, and concluded three weeks later in Portsmouth, Virginia, with a dozen or so stops along the way. Ernest Tubb started in Victoria, Texas, and 11 days later he was in East Point, Georgia, with nine shows en route. Between October 8th and 17th, Wilma Lee and Stoney Cooper traveled from Anderson, Indiana, to Jacksonville, Florida, by way of Pennsylvania. Roy Acuff, from October 11th to the 25th, made the circuit from Mobile, Alabama, through Canada, the New England States and down to New York. The Wilburn brothers went from Bellefontaine, Ohio, to Deridder, Louisiana, touching five other states en route. Jean Shepard made the jump from San Antonio to Boothwynn, Pennsylvania, via Arkansas and Georgia.

Stringbean, in 16 days, played ten separate towns in six states. Loretta Lynn went from two nights in Houston and one in Fort Worth to one-nighters in Detroit, Indianapolis, Greenville, Tennessee, Fairfax, Virginia and Wheeling, West Virginia. Marty Robbins did a score of one-nighters throughout Kansas, Nebraska, Missouri, Iowa and South Dakota. Marion Worth, in 12 days, hit 12 towns in three states and two provinces of Canada. Sonny James jumped from Virginia to upper New York and quickly back to Indianapolis. Charlie Louvin worked northward from Georgia to Corning, New York, and then promptly back to Dallas, Texas.

These are not unusual cases. There are times when 500 or 600 miles have to be driven between performances, which explains why many stars of the Grand Ole Opry fly from one job to another. But automobile is the principal mode of travel. An occasional flat tire makes the going that much rougher.

Almost without exception, these performers race back to Nashville for the Opry on Saturday night, to entertain thousands in a live audience and millions by radio. The audience, by the way, has done a good deal of driving itself . . . travelling an average of more than 500 miles to see the show.

Virtually all of the Grand Ole Opry stars also tour Europe these days, increasing the demand on their time and stamina.

It's old show business tradition at its best. No matter where the engagement, the show goes on. The Opry is constantly on the move.

Busy Year For Sheb Wooley

NEW YORK—MGM's Sheb "Ber Colder" Wooley is winding up one of the most successful years in his career. Nashville's Joe Wright, who manages the versatile singer-composer-actor, reports that during 1964 the artist had more country bookings than ever before plus several major TV shots including Jimmy Dean's ABC-TV network stanza. In 1965 Wooley is set for an extended tour of the Far East. His brand new single couples "Wild And Wooley Bitch" and "Unruly Me" with "Sittin' And Thinkin'."

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Sketeer Davis Takes A Look At Country Music

It has always been traditional, in America, to concede that there are many tastes in music. I have no argument with that. Some prefer the classics, or long hair—others lean to the rock and roll—or crew cut. Some find an area in between loosely known as "pop" music. And, in a category by itself is country music. I think a big mistake has been made in the connotation given to country music. Rather than being music of the country people, I think of it in terms of the music of our country, or our nation. It maintains this right because of its heritage. Original country music was passed on through generations, and the modern versions of this maintain the old theme. A politician might call it "grass roots" music because it is basic and fundamental and closely akin to the thoughts and actions of the American people. So, my preference naturally runs to country music, and I do everything possible to promote it, to expand it, and to sing it. All of these kinds of music have their place, and each is important. Opera, in its broadest sense, might even be termed "country" music (although not usually this country) because it tells a simple tale with high notes. Pop music runs the gamut from logical love stories to some nonsensical lyrics attached to a beat. My own choice is country music—the music of our country. Maybe that's a new approach, but everyone looks at things in a different light. If people ever get tired of it, perhaps I'll change. But there are no signs at this time of any slackening among those who prefer this kind of music.

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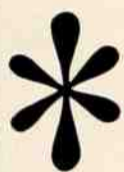
CMA To Hold Elections During Country Conclave

NASHVILLE—Members of the six-year-old Country Music Association will convene on Nov. 5 at 10:00 A. M. in the Ballroom of the Andrew Jackson Hotel here for the annual membership meeting and election of officers and directors. The conclave is scheduled one day ahead of WSM's thirteenth annual Convention in celebration of the 39th Anniversary of the Grand Ole Opry.

CMA president Tex Ritter will preside. In addition to his year-end report, he will present the Connie B. Gay President's Award. This award is given to the person who, in the opinion of the officers and directors, has rendered the most outstanding

service to the Association during the past year. The recipient of this award cannot be one who is currently serving as an officer or director. This will be the second annual award. Last year's recipient was CMA's Legal Counsel, Richard N. Frank, Jr.

Following the business meeting, the members will elect new Directors to fill vacancies occurring on the Board. Those directors remaining on the Board are Johnny Bond, Hal Smith, Roy Drusky, Bob Jennings, Roy Horton, George Crump, Jack Loetz, and Paul Ackerman. These persons will meet with the new Directors immediately for the purpose of electing a chairman and the officers.



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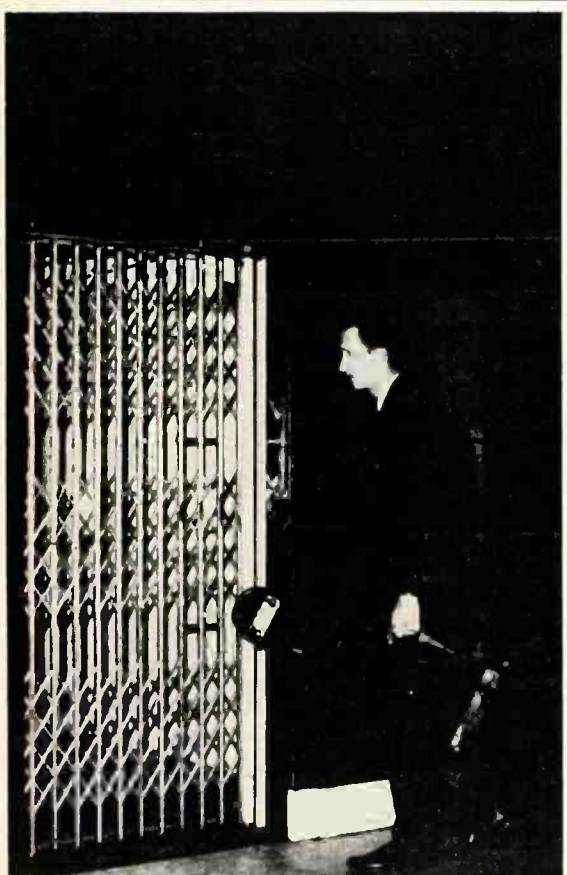
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DEE JAYS, THANKS FOR THESE HITS IN 1964

SUGAR LIPS

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RCA Victor

FOREVER

Pete Drake

Smash

EIGHT YEARS

Claude Gray

Mercury

DANG ME

Roger Miller

Smash

CHUG-A-LUG

Roger Miller

Smash

DURN YA

Ruby Wright

Ric

MY FRIEND ON THE RIGHT

Faron Young

Mercury

THE NESTER

Lefty Frizzell

Columbia

BE BETTER TO YOUR BABY

Ernest Tubbs

Decca

KEEPING UP WITH THE
JONESES

Faron Young-Margie Singleton

Mercury

LOVE IS NO EXCUSE

Jim Reeves-Dottie West

RCA Victor

SAGINAW, MICHIGAN

Lefty Frizzell

Columbia

HERE COMES MY BABY

Dottie West

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"BACHELOR BILL"

(Composed by Eddie Miller)

b/w

"My Wicked Wicked Ways"

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"Hot Rod Lincoln, Three Sheets In The Wind,
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"JUST BETWEEN THE TWO OF US"

We'd like to thank all the
country D.J.'s, and hope to
see you at the conven-
tion.



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Watch For Our Album

"Just Between The Two Of Us"

Happy 39th Birthday, Grand Ole Opry, WSM
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FOR ANOTHER
GREAT YEAR**



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B/W

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CMA — A Major Factor In C&W Radio

The Country Music Association turns six years old this month and perhaps the most dramatic example of the impact CMA is having on the country music industry lies in the area of radio broadcasting.

Basic figures sum the story up. When the CMA was formed in 1958 there were roughly 60 fulltime C&W radio stations in the US and Canada. Today there are 178 fulltimers and the list grows by the month—in August alone, there were nine stations making the swing to c&w programming.

Statistics tell what has happened, but those cold figures don't tell the story of CMA's role in country music's giant sized killowatt caper.

Broadcasters are one of nine groups looking to CMA for assistance. Artists, songwriters, manager and bookers, publishers, record companies, trade magazines and scores of non-affiliated members beat a steady path to the Music City-based CMA. Radio and TV doesn't receive special treatment, but the results of CMA's helping hand is perhaps more dramatic in this area.

Also, broadcasting seems to be some sort of a central focal point for the entire c&w industry. Jack Stapp, Nashville radio station owner who, when CMA was formed, was producing the NBC Radio portion of the WSM Grand Ole Opry (he was WSM's program director for 12 years), summed it up in a speech delivered to some 80 key tradesmen who became the cornerstones of the association.

"If the (radio) station manager approves of country music, he'll have his staff program more of it. What does that mean to you? More jobs for c&w deejays . . . more demand for country records . . . greater popularity for country artists . . . an increase in booking possibilities for the country Artist!"

CMA has literally moved mountains in persuading station managers to approve country product. Full-time c&w outlets have doubled in number (and billing, usually) since CMA jumped into the broadcasting picture and the number of stations programming C&W part time has more than doubled. And country music stations are enjoying greater success than ever, with much of the credit due CMA.

Two years ago, CMA produced a polished, detailed presentation titled "The Wonderful World of C&W," a special package of sales and promotion material geared to help the country broadcaster sell his product and at the same time to serve as a wedge for winning new wattage over to c&w type radio. The radio kit has been updated three times, with the most recent addition a booklet titled, "Guide Lines for C&W Radio Format"—a step by step guide into c&w programming.

Over 3,000 of those radio kits have

been distributed, mostly to broadcasters with some going to key ad agencies, national sponsors, etc.

Mrs. Jo Walker, fulltime CMA executive director who has been with the association since the beginning states, "Every week we have orders for the radio kit from stations. And it's not unusual to have them re-order."

Jo has a file folder filled with rave notices for the radio kit from satisfied customers who labeled it the greatest thing since turntables.

CMA somehow, in the midst of the barrage of demands on its time, manages to maintain a very personal touch with the C&W radio world.

CMA's staff has managed such deeds as helping a Jackson, Mich. deejay line up material for a special show; secure tapes by artists for a Canadian broadcaster needing promotional aid in getting his new c&w format off the ground; contacting record distributors for a Nevada c&w outlet needing records; and CMA maintains an information pipeline in its monthly news letter, "The Close-Up," listing stations in need of country records.

Record execs have consistently praised CMA for its liaison role in coordinating the record manufacturer and the broadcaster.

Artists also hold high praise for CMA and the way it manages to keep them in tune with the c&w broadcasting industry. Such top stars as Buck Owens, the late Jim Reeves, George Jones, Leroy VanDyke and others have written personal letters to the CMA headquarters in Nashville, thanking the association for helping them to keep aware of deejay changes, new country music stations etc.

CMA also lends a hand to ambitious stations who want to promote the country product, and perhaps pick up some bonus cash, by booking live country music shows in their area. This has become a big side-line with many top stations.

Mrs. Walker reflected the thinking of CMA president Tex Ritter when she stated, "C&W Radio is very important to our industry. We're proud of its growth and we feel certain that the C&W radio boom has meant greater success for country music in each and every area."

"We're proud of our radio people and we are delighted to do everything we can to help them prosper—whether its just giving them the address of a talent booking agency or sending a CMA rep to help them put c&w on their airways."

CMA has almost singlehandedly led radio into a rich new promised land . . . a land CMA chose to call, "The Wonderful World of C&W."

**"Half Past
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b/w

"White Shotguns"

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"CANDY MAN"

C/W

"WEARY BLUES FROM WAITIN' "

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C/W

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Sixty-Five Writers, Thirty-Four Publishers Receive 1964 BMI Country Music Awards

NEW YORK—Sixty-five writers and thirty-four publishers were presented with Broadcast Music (BMI) Citations of Achievement for the outstanding success of fifty-seven songs in the country music field during the past twelve months. The awards were made in Nashville, Tenn. on Nov. 5, by BMI president Robert J. Burton and Frances Williams Preston, vice-president of the association's Nashville office. The awards are based on trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine plays, and other factors measured in these polls.

Bill Anderson was the leading writer-award winner with four BMI citations, and Cedarwood and Tree top publisher-award winners with six each. Other multiple writer-award winners were Buck Owens and Justin Tubb, three; Boudleaux and Felice Bryant, Johnny Cash, Baker Knight, Hugh X. Lewis, Betty Sue Perry, Marty Robbins and Wayne Walker, two each. Other publishers winning multiple awards were Moss Rose and Sure-Fire, four; Acuff-Rose and Central Songs, three; Blue Book, Johnny Cash Music, Four Star Sales, Al Gallico, Newkeys, and Screen Gems-Columbia, two each.

BMI Citations of Achievement in the country music field were made to the writers and publishers of the following songs:

BAD NEWS
John D. Loudermilk
Acuff-Rose Publications, Inc.

BALTIMORE
Boudleaux & Felice Bryant
Acuff-Rose Publications, Inc.

THE BALLAD OF IRA HAYES
Peter La Farge
E. H. Marks Music Corporation

BE BETTER TO YOUR BABY
Justin Tubb
Tree Publishing Co., Inc.

BEFORE I'M OVER YOU
Betty Sue Perry
Sure-Fire Music Company, Inc.

BEGGING TO YOU
Marty Robbins
Marty's Music Corp.

B.J. THE D.J.
Hugh X. Lewis
Cedarwood Publishing Co., Inc.

BURNING MEMORIES
Mel Tillis, Wayne Walker
Cedarwood Publishing Co., Inc.

COWBOY BOOTS
Baker Knight
Four Star Sales Company, Inc.

COWBOY IN THE CONTINENTAL SUIT
Marty Robbins
Marizona Music

DANG ME
Roger Miller
Tree Publishing Co., Inc.

D.J. FOR A DAY
Tom Hall
Newkeys Music, Inc.

EIGHT BY TEN
Bill Anderson, Walter Haynes
Moss Rose Publications, Inc.

FADED LOVE
John & Bob Willis
Hill and Range Songs, Inc.

FIVE LITTLE FINGERS
Bill Anderson
Moss Rose Publications, Inc.

FIVE HUNDRED MILES AWAY FROM HOME
Hedy West, Bobby Bare,
Charlie Williams
Friendship Music, Inc. and
Central Songs, Inc.

HEART BE CAREFUL
Billy Walker, Jay Bovington
Cedarwood Publishing Co., Inc.

HERE COMES MY BABY
Dottie & Bill West
Tree Publishing Co., Inc.

I DON'T LOVE YOU ANYMORE
Bill Anderson
Moss Rose Publications, Inc.

I GUESS I'M CRAZY
Werly Fairburn
Mallory Music

I LOVE TO DANCE WITH ANNIE
Boudleaux & Felice Bryant
Acuff-Rose Publications, Inc.

IF THE BACK DOOR COULD TALK
Alex Zanettis, Grady Martin
Vanadore Publications, Inc. &
Cramart Music, Inc.

INVISIBLE TEARS
Ned & Sue Miller
Central Songs, Inc.

KEEPING UP WITH THE JONESES
Justin Tubb
Tree Publishing Co., Inc.

LAST DAY IN THE MINES
Jimmy Key
Newkeys Music, Inc.

LOVE IS NO EXCUSE
Justin Tubb
Tree Publishing Co., Inc.

LONG GONE LONESOME BLUES
Hank Williams
Fred Rose Music, Inc.

LOVE'S GONNA LIVE HERE
Buck Owens
Blue Book

THE MATADOR
Johnny Cash, June Carter
Johnny Cash Music, Inc.

MEMORY #1
Wayne Walker, Max Powell
Cedarwood Publishing Co., Inc.

MILLER'S CAVE
Jack Clement
Jack Music, Inc.

MR. AND MRS. USED TO BE
Joe Deaton
Sure-Fire Music Company, Inc.

MOLLY
Steve Karliski
Screen Gems—Columbia Music, Inc.

MY HEART SKIPS A BEAT
Buck Owens
Blue Book

MOUNTAIN OF LOVE
Laura Martin, Venita Del Rio
Al Gallico Music Corporation

OLD RECORDS
Merle Kilgore, Arthur Thomas
Al Gallico Music Corporation

PASSWORD
Herman Phillips
Kitty Wells Publications

PEEL ME A NANNER
Bill Anderson
Moss Rose Publications, Inc.

PICK OF THE WEEK
Liz Anderson
Yonah Music, Inc.

SAGINAW, MICHIGAN
Don Wayne
Tree Publishing Co., Inc.

SECOND FIDDLE
Betty Amos
Starday Music

SORROW ON THE ROCKS
Tony Moon
Screen Gems—Columbia Music, Inc.

TAKE MY RING OFF YOUR FINGER
Benny Joy, Hugh X. Lewis
Cedarwood Publishing Co., Inc.

TELL HER SO
Glen Douglas Tubb
Combine Music Corp.

THANKS A LOT
Don Sessions, Eddie Miller
Hotpoint Music

THOSE WONDERFUL YEARS
Webb Pierce, Don Schroeder
Cedarwood Publishing Co., Inc.

TIMBER I'M FALLING
Dallas Frazier, Ferlin Husky
Husky Music Co., Inc.

TOGETHER AGAIN
Buck Owens
Central Songs, Inc.

TRIANGLE
Jean Chapel
Regent Music Corp.

UNDERSTAND YOUR MAN
Johnny Cash
Johnny Cash Music, Inc.

A WEEK IN THE COUNTRY
Baker Knight
Four Star Sales Company, Inc.

WELCOME TO MY WORLD
Ray Winkler, John Hathcock
Tuckahoe Music, Inc. & Neillrae Music

WHERE DOES A LITTLE TEAR COME FROM
John Macrae, Marge Barton
Mimosa Publishing Company

WHITE CIRCLE ON MY FINGER
Marge Bainbridge, Dorothy Lewis
Sure-Fire Music Company, Inc.

WINE, WOMEN & SONG
Betty Sue Perry
Sure-Fire Music Company, Inc.

WIDOW MAKER
Penny Jay, Robert Wilson
Troy Martin Music, Inc.

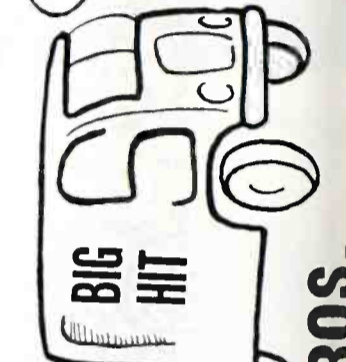
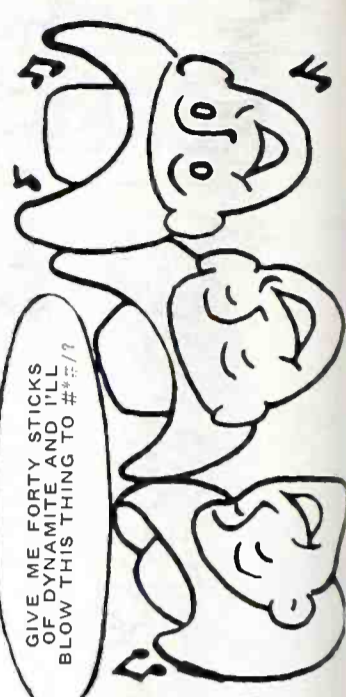
YOUR HEART TURNED LEFT
Harlan Howard
Glad Music Company

Big Turnout Expected For CMA's Dinner-Dance

NASHVILLE—CMA's sixth anniversary dinner-dance will be held in the Municipal Auditorium in the downtown Nashville Area at 9:30 P.M. on Friday, Nov. 6 during the great celebration of the 39th birthday of WSM's Grand Ole Opry. This affair is scheduled immediately following the CMA-sponsored premiere of MGM's "Your Cheatin' Heart." Those attending will dance to the music of Leon McAuliff and His Cimarron Boys.

Last year, some 1,000 persons gathered for CMA's anniversary dinner-dance and even more are expected to attend this year. A combination ticket to the premiere-and-dinner-dance can be purchased for \$15.00 through the CMA Office at 801 16th Avenue, South, and at the Loew's Theatre, and at Harvey's Record Shop in Nashville.

The dinner-dance is CMA's only fund-raising project for operating expenses. Proceeds, above the regular admission price, from the premiere will go to the Country Music Foundation, Inc. for the Hall of Fame and Museum Building Fund.



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"TRUCK DRIVING MAN"

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EPIC RECORDS

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THRU NOVEMBER 12



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 ONCE A DAY (Moss-Rose—BMI) Connie Smith (RCA Victor 8416)	4	26 PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	18
2 I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	1	27 DON'T LET HER KNOW (Central Songs—BMI) Buck Owens (Capitol 5240)	31
3 CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)	2	28 THREE A.M. (Moss-Rose—BMI) Bill Anderson (Decca 31687)	38
4 THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	5	29 I DON'T LOVE YOU ANYMORE (Moss-Rose—BMI) Charlie Lovin (Capitol 5136)	24
5 I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	3	30 LONELY GIRL (Cedarwood—BMI) Carl Smith (Columbia 43124)	46
6 GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)	8	31 DANG ME (Tree—BMI) Roger Miller (Smash 1881)	21
7 DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	6	32 I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	27
8 IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	11	33 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	25
9 FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)	7	34 THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)	23
10 I'LL GO DOWN SWINGING (Moss-Rose—BMI) Porter Wagoner (RCA Victor 8432)	15	35 HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	26
11 MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)	12	36 IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	—
12 MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	9	37 I NEVER CARED FOR YOU (Pamper—BMI) Willie Nelson (Monument 855)	41
13 CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	16	38 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	29
14 DERN YA (Tree—BMI) Ruby Wright (RIC 12664)	10	39 ONE OF THESE DAYS (Mariposa—BMI) Marty Robbins (Columbia 43139)	—
15 FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)	17	40 HOW THE OTHER HALF LIVES (Jat—BMI) Johnny & Jonle Mosby (Columbia 43100)	44
16 GO CAT GO (Wilderness—BMI) Norma Jean (RCA Victor 8433)	22	41 SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)	30
17 JUST BETWEEN THE TWO OF US (Yonah—BMI) Merle Haggard & Bonnie Owens (Tally 181)	13	42 YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	47
18 HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	20	43 PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)	28
19 WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	19	44 FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)	33
20 STOP ME (Kitty Wells—BMI) Bill Phillips (Decca 31648)	37	45 HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	49
21 MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubbs & Loretta Lynn (Decca 31643)	14	46 PUSHED IN A CORNER (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1281)	—
22 LOVE LOOKS GOOD ON YOU (Forrest Hills—BMI) David Houston (Epic 9720)	32	47 SUE MAE SAN (Peer Int'l—BMI) Jimmy C. Newman (Decca 31677)	40
23 FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	35	48 HE MADE YOU FOR ME (Acuff-Rose—BMI) Kitty Wells & Webb Pierce (Decca 31663)	—
24 THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	34	49 TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	36
25 MOTHER-IN-LAW (Peach—Saxac) Jim Nesbitt (Chart 1100)	42	50 CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)	39

WHAT DOES



Founded 1952

REALLY MEAN?

TO A COUNTRY DEEJAY?

1. New singles without subscription fees.
2. Chuck Chellman's Country Corner—the DJ's preferred newsletter with photos.
3. Free instrumental and sacred EPs and other "extras."
4. An organization that is geared to service the C&W deejay direct from Nashville.

TO A RECORD DISTRIBUTOR?

1. Top notch product at competitive prices.
2. Complete protection on Starday merchandise.
3. A financially stable independent manufacturer that issues credits immediately upon receipt of returned goods.
4. A national sales manager (Chuck Chellman) who spends time on the road taking care of distributors—customer problems and opening new doors for Starday merchandise.

TO A RECORD RETAILER?

1. Above all—good, saleable product in world famous jackets.
2. Prices that are competitive and often better plus more music per album for your customers.
3. Our sales plans are nationally advertised and our special offers are mailed direct to 6,000 dealers.
4. (Through your distributor) Starday protects you with 100% exchange privilege.

TO A RACK JOBBER?

1. A top selling line plus a budget (Nashville) line that never becomes obsolete.
2. Beautiful, colorful packages that induce sales.
3. Protection—The most important word in rack merchandising.
4. Price that sets the pace. Starday distributors have a year-round incentive price to pass on to YOU!!!

TO A ONE STOP?

1. The demand for real Country Music is always present. Starday is your answer.
2. Service—If quantity warrants, we are prepared to ship direct and have your distributor handle only the paper.
3. Protection—Starday protects your distributor and this is always passed on to you.
4. Price—With Starday. You can make a bigger, faster dollar.

The pioneers and pacemakers for Country Music are located where Country Music is the Basic objective.

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Chuck Chellman—Sales (on Sparton in Canada)



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THANKS TO
ALL OF OUR
WONDERFUL
FRIENDS

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A SURE HIT! **OLD PAIR OF SHOES**
B/W
HEADS YOU WIN TAILS I LOSE
CAPITOL 5256



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PHONE 256-3942



MY WARMEST THANKS
TO ALL THE D.J.'s & FRIENDS
WHO HAVE BEEN SO GOOD
TO ME

LAWTON WILLIAMS

CURRENT SINGLE
EVERYTHING'S OK ON THE L.B.J.
B/W
DON'T LOOK DOWN
RCA Victor 8407



COUNTRY MUSIC'S MR. & MRS.

JOHNNY & JONIE MOSBY

"HOW THE OTHER HALF LIVES"

COLUMBIA 43100
ANOTHER TOP TEN'ER

bookings
Bob Neal Agency
Nashville, Tenn.

promotion
Slick Norris
Highlands, Texas

Country Music Sales Best Achieved By "Superiority Through Specialization" Says Chuck Chellman, Starday's Nat'l Sales Mgr.

It has become general knowledge throughout the music industry that Country Music is the most solid facet of the record sales picture. In spite of this, there is also a sense of bewilderment when it comes to the best way to promote the sale of a country catalog.

My introduction to selling Country Music began from my first day in the business working for the Decca branch in Pittsburgh. Consistency, not just quantity, is the complete difference in meeting sales quotas, and paying the essentials such as rent, heat, lights, etc.

The Starday line has achieved acceptance with this magic word "consistency." Through faith, work, persistence, and imagination the Starday catalog can now be described as "Superior Through Specialization."

To be successful, most indies must specialize and develop a profound knowledge of what they are recording and selling.

For National Country Music Month in the music industry in Nov., Starday wishes to welcome all the visitors that the Country Music Festival attracts, to the Musical Heart of America—Nashville, Tennessee. The entire Starday operation is strategically located in Nashville and lives daily with the music that has become the most important part of our American heritage.

Everyone connected with Starday feels that 1964 marks a tremendous milestone in the Country Music business. This is the year during which Starday will do in excess of one million dollars in Country Music record sales. 1964 has been a solid year in light of the fact that in order to sell a million dollars of pure country product, we haven't had to go the route of selecting certain artists and have one-for-one deals in either singles or packages, or declaring a "John Doe Month" five times during this period.

Being located in Music City has many advantages. First of all, Starday is no "weaker arm" or "orphan" like some subsidiaries of larger firms. Starday has no "rich uncle." We must be completely self-supporting and every letter, wire, and phone call originates from our Dickerson Road headquarters in Tennessee.

At times, our road to the consumer

looks somewhat "up-hill." We must take the initiative through imaginative and intelligent merchandising programs, selling tools, dealer aids, etc. For example, our sturdy, attractive steel rack has been a "door opener" at discount stores, retailers, smaller racked installations, and other outlets. Its value is currently being demonstrated in the Harvard Co-op, a very large department store on the Harvard campus. It has demonstrated the selling power of traditional Bluegrass and Country Music. The store buyer and the distributor (Bay State of Boston) were quite surprised at the attention and sales that have come from this bit of pioneering for real Country Music.

The real task lies in producing superior product and making an attractive jacket to induce the consumer to make the purchase. Easier said than done. The super task lies in selling the users, in all types of outlets, to buy country music in spread and depth.

The industry must realize the blue-chip value of Country Music and continue to make a solid profit on a kind of music that has nowhere near the risk of the contemporary or "fod-type" music. This is where "Specialization" comes in.

Starday is exposed and catalogued more than most C&W catalogs. We strive constantly to make the dealer, one-stop, rack jobber, exporter, etc. aware of our current releases and attractive packages. We cannot wait for each account to be contacted by a salesman. We try to send him all pertinent information direct and in advance so that there is a "Starday conversation" as soon as the salesman begins writing his order. We also believe in reaching the users through advertising in the trade magazines to tell our story and our deals.

Rack jobbers have helped to expose and sell the Starday line in many rural areas. Our rack jobber sales have been accelerated recently through my own personal visits with racks and distributors and with the naming of Mr. Carl Post of Long Island, New York as a factory rep calling on the rack jobbers in the Northeast.

The Nashville (Economy) line was introduced in January of 1964 and its success has been fantastic. This budget priced line has only 25 items, but they have had a tremendous impact on sales in every conceivable type of Country Music outlet. We've found that the C&W consumer is perhaps more value conscious than any other. To answer his demand, we've included fourteen and, in some cases, sixteen songs in each album.

Attractive covers once again have helped the Nashville "Economy" series. Many dealers are selling the Nashville line as a regular priced line.

Before the year is out, all Starday and Nashville albums will be shrink wrapped at the plant to insure added glamor, factory freshness, and to eliminate defectives, etc.

As sales manager (at Starday), am one of a hard working and dedicated team of people striving for Country Music "Superiority through Specialization."

CMA Board Meeting Set For Election Day

NASHVILLE—CMA officials will hold their fourth quarterly meeting at the Capitol Park Inn here on Nov. 3, just ahead of the annual meeting of the membership. Attendance is expected to be at an all-time high, despite the fact that it is National Election Day.

Normally in a two-day session, CMA officials here will find it difficult to cover a heavy agenda in this one day. Final plans for completing the drive for funds to erect a Country Music Hall of Fame and Museum will be one of the major topics. Membership in the Country Music Foundation will also be prominent on the agenda.

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National Country Music Month Spawns Full-Scale Promo Activities

NASHVILLE—November has been designated as National Country Music Month by the Country Music Association. At presstime, an official proclamation from President Lyndon B. Johnson is pending. Already Country Music Month has been designated by the following Governors in their respective States: Governor Frank G. Clement—Tennessee; Governor John J. McKeithen—Louisiana; Governor Farris Bryant—Florida; Governor John A. Love—Colorado; and Governor Carl E. Sanders—Georgia. Others will be forthcoming.

The "Jimmy Dean Show" was in Nashville at presstime for rehearsals and filming of a special show in tribute to country music. Scheduled to be on the show are Eddy Arnold, Chet Atkins, Floyd Cramer, Governor Frank Clement, Minnie Pearl, Flatt & Scruggs, and Ernest Tubb. This special Nashville origination was planned to coincide with CMA's promotion of Country Music Month, and the show will be seen on the ABC network on Nov. 5.

CMA is mailing an LP with promo spots by some 45 top artists to radio stations around the country. Canadian stations will also receive a disc—one side will be spots by Canadian artists

and the other side by U. S. artists. Biff Collie is handling this project in the States and the Canadian Committee is composed of Harold Moon of BMI Canada, Harold Pounds of Spartan Records, and Bob Pampa of Columbia Records. Radio and TV stations around the country will sponsor special promotions for Country Music Month.

Roy Horton, overall chairman of international Country Music Month, indicated that many of the record labels are issuing special product in tribute to the special month. He also indicated that such shows as "The Tonight Show," "The Arthur Godfrey Show," "Don McNeil Breakfast Club," and others will either be using C&W acts or paying a special salute to Country Music during the month of November. "All in all," Horton said, "this is the greatest promotion for Country Music on an international basis which CMA has sponsored to date."

Nashville's C&W Hero



Although Decca's Jimmy Martin earns his living singing and playing his guitar, he also lives a double-life as a full-time hero as evidenced by a recent Music City incident.

It seems that Jimmy was at a local service station having his car greased and the oil changed getting ready to go on tour when he heard a tremendous crash and ran out to see what happened. He observed a car burst into flames and, immediately without thinking of his own safety, ran out to the car to see if anyone needed help. The woman who was driving the auto was in shock and unable to do anything for herself or to tell the songster how many were in the car. He swiftly pulled her and the two kids he spotted out of the car and took them to the service station. One of the children then begged Jimmy to get their sister out who was still in the car. Jimmy then returned to the flaming car for the second time. The small child found was buried beneath air mattresses and towels which they had been using at the lake and was unconscious. Jimmy pulled her from the vehicle and kept the crowd away from her until an ambulance could arrive to take her to the hospital.

Nashville Mayor Beverly Briley (right) awarded Jimmy a plaque and pin for his outstanding bravery making him "Nashville's Country Music Hero."

Immediately after the ceremony, it was back to work as per usual for Jimmy. The chanter is currently on the road playing a string of p.a.'s and plugging his recently-released single, "Guitar Pickin' President."

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RED FEATHER RECORDING ARTIST

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ASCAP's Festival Hoedown

ASCAP president Stanley Adams announced that the society is planning to attend the Festival in Nashville during the first week in Nov. to help celebrate the 39th Birthday of WSM's Grand Ole Opry.

The performing right society, which this year is celebrating its own 50th Anniversary, is sending a contingent of writers to the Music City, including Charles Tobias, Vaughn Horton, Paul Evans, and Paul's wife lark Mimi Evans. Don Robertson, ASCAP composer, author, arranger and conductor, will join his colleagues when he flies in from California.

ASCAP director Irving Caesar will precede the rest of the society group, to appear before the Career Women of Radio and Television in Nashville on Nov. 4.

ASCAP's Nashville representative Juanita Jones, will host a cocktail party given by the Society at the Capitol Park Motor Inn on November 6, in honor of the distinguished guests attending the week's festivities. Assisting her will be George Hoffman, assistant to Stanley Adams; Paul Marks, director of distribution; Dick Frohlich, director of public relations; and Clarence Rubin, assistant sales manager.

During the cocktail party, ASCAP awards will be given to the following writers and publishers for their songs: Don Robertson and Hal Blair for "Ninety Miles an Hour", published by Don Robertson Music Corporation; Milton Kellem for "Gonna Get Along Without Ya Now", published by Reliance Music Corp.; Fred Tobias and Paul Evans for "Followed Closely by My Teardrops", published by Northern Music Corporation; Don Robertson (again) for "I Stepped Over the Line", also published by Don Robertson Music Corporation; and Gary Geld and Peter Udell for "He Says the Same Things to Me" published by Geld-Udell Music Corp.

Bustlin' Lil Nashville

It's actually obvious why Nashville is called the Music City. Within a decade a cozy little recording center whose musical attainments once scarcely drew a sneer from Tin Pan Alley has now burgeoned into a \$40 million dollar economy. The city now has: six recording studios; ten talent agencies; three record pressing plants; twenty-six record companies; one music printer and engraver; fifty-one music publishing companies; nineteen sound systems and equipment businesses; twenty electronic equipment businesses; six musical instrument stores; seven music background-leasing corporations; five sheet music companies; three vocal instructors; and twenty-one country music instructors. And to govern all of these businesses ethically, the city has 1,000 members in the Country Music Association; 875 AF of M members; 50 members in the local chapter of the AFTRA Association; and several companies doing programming work.

A Wynn-ing Trio



HOLLYWOOD—Vet country sonster Wynn Stewart, who is currently clicking with his initial Capitol release of "Half Of This, Half Of That," is pictured above (center) the recent inking session. Flanking the artist are Capitol A&R exec K. Nelson and Stewart's manager, D. Sessions, who negotiated the deal.

Cash Box



November 7, 1964



Former member of Britain's top vocal group, The Springfields, Dusty Springfield has more than justified her decision to go it alone. Her first solo disk "I Only Want To Be With You" released in 1963 went straight into the charts and established her as a popular, talented and 100 per cent professional artiste. Subsequent singles "Stay Awhile"; "I Just Don't Know What To Do With Myself" and more recently "Losing You" zoomed into the British charts. American chart success came with "Stay Awhile" and "Wishin' And Hopin'" which won her a Cash Box Silver International Trophy and currently "All Cried Out." A truly international star, Dusty has recorded in French, German, Italian, Spanish and Swedish. Albums: "A Girl Called Dusty." E.P.s "I Only Want To Be With You" and "Dusty."



Tea will be served at the next CBS Records conference

Oriole Records of England has joined CBS Records. Oriole, a long-standing producer of fine recordings in Great Britain, now embarks on an ambitious expansion program. Outstanding new artists, important new releases featuring great works of literature and music are planned. And there's another major step taking place—a brand-new pressing plant, the most modern record factory in England, being constructed at Aylesbury, Bucks. Oriole's catalog will now be available

in the United States and the many other countries represented by CBS Records, whose vast international repertoire will in turn be available in the United Kingdom through Oriole. D. Morris Levy, Founder and Managing Director of Oriole, is co-ordinating his activities with Peter de Rougemont, Vice President, European Operations, CBS Records. A most warm welcome to Oriole of England. Anyone for another cup of tea? **CBS Records / Entertaining the Entire World.**

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GREAT BRITAIN

Ron Grainer, better known for his TV and film themes, particularly "The Siret Theme" and "Steptoe And Son" is responsible for the new musical Robert and Elizabeth, which just opened in London to a very good press. Based on "The Barretts Of Wimpole Street" the show stars June Bronhill, Keith Michell and John Clements and the score is published by Erle Music, a subsidiary of Chappell & Co. So far two singles are available "I Know Now" by June Bronhill (HMV) and "The Girls That Boys Dream About" by The Ron Grainer Orchestra also on HMV.

Sandie Shaw, the girl who shot to fame in just two weeks with her Pye recording of "Always Something There To Remind Me," was a special guest of honor at a party hosted by Adam Faith (who discovered her) and Evelyn Taylor (who guided Adam to the top and who is now doing the same for Sandie). Her single has passed the quarter million mark in sales volume and she was presented with a Silver Disk by Disc fan magazine. 17 year old Sandie gets Stateside release on the Reprise label.

The Beach Boys arrive in England on November 1 for nine days of radio and TV appearances. To everyone's surprise the boys clicked here with their "I Get Around" single and brought the surf sound to Britain. Their current American smash "When I Grow Up To Be A Man," is issued here on Capitol.

Dusty Springfield's new release which will lose no time in making the charts is "Losing You" penned by brother, Tom, and Clive Westlake and published by Springfield Music. Dusty, now fully recovered from her collapse when she had to cancel her American tour, is currently consolidating her American chart success with "All Cried Out." As well as several TV engagements Dusty starts a nation-wide tour of Britain from November 14 to December 6 after which she makes her first tour of South Africa, returning to the States early in the New Year. While in New York Dusty cut several titles which will be released on both sides of the Atlantic.

Publisher Dick James currently in the States visiting New York where he hopes to acquire material for European exposure and of course place his own catalogs. James is delighted with the initial reaction to The Chipmunks' "Please Please Me" single which has so far chalked up sales of over 15,000 or Liberty Records.

The names of the artists who will appear before H. M. The Queen at this year's Royal Variety Performance on Nov. 2nd have been announced. Representing female singers, who have made a terrific come-back during the last year are Cilla Black, Kathy Kirby and Millicent Martin. Americans Brenda Lee and Lena Horne are to fly in especially for the occasion. Cliff Richard, who has remained one of our biggest solo performers despite the group influx is named as are his backing group, The Shadows. Consistent hit-makers The Bachelors are in and old-timer Gracie Fields makes her ninth appearance on the show. American comedian Bob Newhart flies in for his first Royal show. The BBC, who have paid £22,000 for the rights, will be screening the event on Nov. 8th.

Probably the year's most controversial record has just been issued by Ember Records, the enterprising independent company headed by Jeffrey Kruger. Entitled "Why I Am Ready To Die" the album contains an abridged version of the five-hour speech made by Nelson Mandela during his trial at which he was accused of sabotage against the South African Government. Narration is by film actor Peter Finch. The flip side features African Freedom songs and the proceeds of the disk are being donated to the Defense and Aid Fund.

John Fields Music, which controls, among others, The Phoenix Music catalog have moved offices and are now located at 24, Conduit Street, London, W. 1. They are all very excited about the new release by The U.K.'s "I Will Never Let You Go" released on HMV. Written by Tony Bailey, one of the five members of the group; this could be the boys' first big break.

New single by Joe Loss and his Orchestra: "March of the Mods," originally a Scandinavian copyright from the Wilhelm Hansen catalog entitled "Finnjenka Dance," now published here by Lorna Music and released on HMV. Their subsidiary, Woodside Music, happy to have "I Wish I'd Never Loved You" by Mike Hawker and Ivor Raymonde, the flip side of Dusty Springfield's current American charter. The number is also featured on the chanter's EP "Dusty," which has taken up residence in the British EP charts.

Mellin Music delighted with the reaction to Cliff Bennett's latest Parlophone single "One Way Love." Although the group have had moderate success in the past, this is the first time they have jumped straight into the Top Twenty charts. Bennett and his group, The Rebel Rousers, recently signed with the Brian Epstein Management. Mellin are equally happy about the acquisition of Tender-Tunes which Robert Mellin has secured for all territories outside the U.S.A. and Canada. First issue in this country is "Remember (Walkin' In The Sand)" by The Shangri-Las, who made a brief visit to this country last weekend for TV appearances. Mellin will also handle their follow-up single "Leader of the Pack" issued on Red-Bird and distributed by Pye.

Oriole Records has appointed Stanley West as Label Manager for the new Oriole-CBS set-up which takes place next March. West is being transferred from Paris where, for the past two years he has been Co-ordinator of European Operations for the CBS label. He joined Columbia Records International in 1959 after being previously associated with EMI International and E.M.I. Records Ltd. in London.

The first transatlantic commercial radio tie up just took place between Britain's pirate radio ship, Radio Caroline, and America's CKLW station. Caroline D.J. Simon Dee gathered together The Animals, The Nashville Teens, The Bachelors, George Fame, Manfred Mann and the Isley Brothers, who gave on-the-spot interviews to CKLW D.J. Terry Knight. There is to be a weekly exchange of interviews with British stars being heard on CKLW and American stars taping interviews for Radio Caroline. Manfred Mann, The Animals, The Nashville Teens and The Bachelors all have hit disks in the Cash Box Top 100.

Quickies: Alma Cogan has penned latest Parlophone release "It's You" published by Dick James. . . . Robert Stigwood presenting first major tour for P. J. Proby commencing November 6 thru November 29. . . . Also on P. J. Proby bill, Motown-Tamla artist Kim Weston and Earl Van Dyke. . . . Billy Boyle waxes "Dey Don't Do Dat Today Do Dey" from Bart's musical "Maggie May" (Parlophone). . . . The much recorded "Blowin' In The Wind" is Marianne Faithfull's Decca follow-up to "As Tears Go By." . . . Marianne joins the Gene Pitney-Gerry and the Pacemakers tour November 7 thru December 6. . . . The Caravelles revive the oldie "I Don't Care If The Sun Don't Shine" (Fontana). . . . Caterina Valente's "I Happen To Like New York" album released here on Decca. . . . "The Wedding" still topping Best Selling Sheet Music Lists for K.P.M. Music. . . . Al Hirt's "Honey In The Horn" album, which figured in American album charts for over a year, issued here on Decca. . . . Herb Abramson in town with singer Tommy Tucker here for a nation-wide tour. . . . Irish singer Billy McCandless commemorates the tragic death of Jim Reeves with a ballad titled "Jim" (Decca).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	3	Always Something There To Remind Me—Sandie Shaw (Pye) December
2	1	7	Oh Pretty Woman—Roy Orbison (London) Acuff Rose
3	3	9	Where Did Our Love Go—The Supremes (Stateside) Jobette
4	5	7	The Wedding—Julie Rogers (Mercury) K.P.M.
5	6	4	When You Walk In The Room—The Searchers (Pye) Metric
6	2	9	I'm Into Something Good—Herman's Hermits (Columbia) Screen Gems
7	8	3	Walk Away—Matt Monro (Parlophone) Ardmere & Beechwood
8	11	4	How Soon—Henri Mancini (RCA) Compass
9	7	5	*We're Through—The Hollies (Parlophone) Hollies
10	13	3	The Twelfth Of Never—Cliff Richard (Columbia) Frank
11	9	5	*I'm Crying—The Animals (Columbia) Ivy
12	16	2	One Way Love—Cliff Bennett (Parlophone) Mellin
13	18	2	Sha La La—Manfred Mann (H.M.V.) Belinda
14	20	2	Baby Love—The Supremes (Stateside) Jobette
15	10	10	I Wouldn't Trade You—The Bachelors (Decca) Lebill
16	12	9	Rag Doll—The Four Seasons (Philips) Ardmere & Beechwood
17	—	1	He's In Town—Rockin' Berries (Pye) Screen Gems
18	14	17	I Won't Forget You—Jim Reeves (RCA) Burlington
19	—	1	Ain't That Lovin' You Baby—Elvis Presley (RCA) Belinda
20	17	6	Together—P.J. Proby (Decca) Campbell Connelly

*Local copyrights

Top Ten LP's

- 1 A Hard Day's Night — The Beatles (Parlophone)
- 2 The Rolling Stones — The Rolling Stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (RCA)
- 4 Five Faces Of Manfred Mann—Manfred Mann (H.M.V.)
- 5 The Kinks—The Kinks (Pye)
- 6 The Bachelors And 16 Great Hits—The Bachelors (Decca)
- 7 West Side Story — Soundtrack (CBS)
- 8 Wonderful Life — Cliff Richard (Columbia)
- 9 Gentleman Jim — Jim Reeves (RCA)
- 10 Good 'N' Country — Jim Reeves (RCA)

Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 It's Over—Roy Orbison (London)
- 4 The Rolling Stones—The Rolling Stones (Decca)
- 5 From The Heart — Jim Reeves (RCA)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 8 Dusty—Dusty Springfield (Philips)
- 9 Welcome To My World — Jim Reeves (RCA)
- 10 All My Loving — The Beatles (Parlophone)

Supremes — Supreme In England



LONDON—The Supremes, the hot vocal group from Tamla-Motown that soared to number one with their etching of "Where Did Our Love Go," and may repeat with their follow-up, "Baby Love," made a recent personal appearance tour of England. The gals are pictured above in a party atmosphere during their stay in England. With them are (left to right) the label's vice president Barney Ales, Tamla-Motown president Berry Gordy, and Neville Marten, European director of Cash Box.

Singers Audition Cleffer



LONDON—17 year old lark Sandie Shaw appears pensive as she listens to Chris Andrews play some of his compositions to her and songster Adam Faith. Andrews has written several of Adam Faith's hits in England, and is currently writing tunes for the lark's initial album. Faith is released on Amy-Mala in the States.



MEXICO

Three big foreign debuts took place in México City on October 23. At Terrazza Cassino, we saw for the first time Pat Boone, who delighted his audience. Among the songs he sang was "Ebbtide" in Spanish. It is possible that Pat will record an album in Spanish. The same day at Teatro Blanquita, Perez Prado with a new Mexican band debuted at that place, promoting the "Dengue" rhythm. Perez Prado signed with United Artists and will be distributed in México by Gamma Records. It is also possible that Prado will record for that label. And the last debut on October 23 was Emilio Pericoli at the El Patio night club. Emilio also appeared on TV on "La Hora Raleigh."

Juan Calderon has been named new RCA promotion manager. Juan is also a good TV producer and now in his new RCA job, he is planning different and original record promotions. Arturo Valdés, who used to have Juan's job, is now at the Orfeon-Videx organization in the sales department.

CBS plans some changes in its executive department and maybe next week we will be able to announce them to you. CBS' current best seller is Argentinian singer Leo Dan.

Spectacular Yorsys signed 9 contracts to perform for two months in Japan. Los Yorsys are conducting a musical TV show in the Mexican capital and new recordings at the Musart label have been announced.

French singer and actress Marie Laforet is being heard very often through the radio stations with her new recording of "Y Volvamos al Amor" (And Let's Return to Love) released on Gamma Records in a Spanish version.

And talking about Gamma Records, we are able to inform that its manager Jose T. Muñoz signed a distribution deal in México for the American label, Command. Several long plays of this firm will be released next week. Among them are new recordings made by Enoch Light's orchestra.

Los Apson Boys, one of the most popular rock and roll teams in México, recorded at Peerless label the themes "Michael" and "El Cláxon." Los Apson Boys are touring through the country.

Don Pepe León, owner of Terrazza Cassino place, informed that in the beginning of next year he will present Trini López and his show. Trini López' records are having good sales by its rep in México, Panamericana de Discos.

Alejandro Algara returned to México after a successful performance of two weeks in Japan. Alejandro will be incorporated again in the Mexican artists active staff and his first appearance will be with the Agustin Lara Show. Alejandro also received an invitation from Takis Manukis, Greek rep who wants to take him to perform in his country.

Back from Argentina is Cuco Sánchez, who is one of the most popular Mexican artists in that country. Cuco will prepare a new album for the CBS label.

The famous Argentinian duet of Sonia and Miriam finished their career performing together and now only Sonia will continue singing as a soloist. Sonia is now performing in a night club.

The South American rhythm, Cumbia, is getting popular in México and several record companies are recording Mexican versions of this rhythm. Latest Mexican cumbias were recorded by Carmen Rivero and her tropical combo. The themes are "La Pollera Colora" and "Cumbia de Media Noche."

Through Peerless representation, the London label released in México with Roy Orbison the songs "Pretty Woman" and "I Love You Maria" and with the Bill Black Combo, "San Antonio Rose."

After a successful performance in Ecuador, back to the capital is César Costa, who will prepare for his final examinations for his law career.

CBS released the latest Ray Conniff album with his choir and orchestra. We are still missing old Conniff recordings like "Bésame Mucho," "The Sea," "Green Eyes" and other songs with that special Latin flavor.

Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—(Mumusa)
- 2 Tu Seras Mi Babi—Los Pigmeos (Gamma)
- 3 Voy—Sonia Lopez (CBS)—Javier Solís (CBS)—Luis Demetrio (Musart)—Pepe Jara (RCA)—Olga Guillot (Musart)
- 4 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA Camden)—(Grever)
- 5 Invierno Triste—Connie Francis (MGM)
- 6 Entrega Total—Javier Solís (CBS)—Alvaro Zermeno (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
- 7 Polvo—Sonia López (CBS)
- 8 Aburrida Y Sola—Pily Gaos (RCA)
- 9 El Esqueleto—Miguel Angel (Musart)
- 10 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(Pham)

Breaking International Barriers



NEW YORK—Henry Gandelman (left) head of Plaza Records in Brazil, a CBS outlet in that country, is seen with Harvey Schein, CBS Int'l v.p., (center) and Jack Tessler (right) of CBS' International Dept. Gandelman was in America to discuss the release of some of his Plaza Records in America and in other outlets throughout the world. CBS has first refusal rights to Plaza recordings in 14 nations. Gandelman has been having considerable success with some of his recordings. Under the Orpheo banner, his Orchestra Serenata Tropical topped Argentina's best seller list with the tune "Rhumba Solamenta." Another Gandelman group, the Saxambistas Brasileros, one of the first combos to record the bossa nova beat, is also meeting with success.



ITALY

We have received first notice concerning the probable foreign participants at the San Remo contest of 1965.

This first list of foreign guests includes the names of Petula Clark (Saar-Vogue), Richard Anthony (EMI), Nana Mouskouri (Phonogram/Philips), Elke Sommer (CGD), Pat Boone (Saar-Dot), Gene Pitney (CGD-Musicor), The New Christy Minstrels (CBS), Paula Anka (RCA), Neil Sedaka (RCA).

Rumors are about the participation of the top British talent Cilla Black (Carisch-EMI), and Matt Monro, represented by the Parlophone label, which in Italy belongs to Carisch, but such news is not yet confirmed. It seems in fact, that Carisch responsables are trying to conclude the deal with Cilla Black's manager Brian Epstein, who is presently in the States.

Because of the really fantastic success of the 1964 edition, there is already a strong interest not only in Italy but abroad too, for everything concerning San Remo. Such an interest is shown and confirmed by all the press, which is devoting long articles to the negotiations for the event.

In the meantime, we have further news concerning Gene Pitney: He is prepared to confirm the success obtained last year on the San Remo stage and has already grooved the song that he will perhaps present on the scene of the 15th edition. We say "perhaps" because the choice of the songs to be presented on the San Remo stage has not been made yet.

A French group called The Surfs is actually a new discovery of the Italian records fans: the talented group was introduced first on the French market by the A/R Manager of Disques Festival, Roger Maruani; their records are appearing in France under the Festival label. In Italy, the Festival catalog is exploited by CGD International, and it was Joe Giannini who introduced the group on the Italian market: now for the first time the disk they recently recorded in Italian, has entered the charts, placing itself among the top 20 of the charts. The title chosen for the Italian debut of the group is "E Adesso Te Ne Puoi Andare."

While some time ago, the name of John Foster, the journalist/singer, was completely unknown, now, after having placed some of his records among the top tens of our hit-parade, and one ("Amore Scusami") at the top of the charts, the new release of one of his recordings is quite an event on our market: the last title which seems will continue the fortunate series of top recordings of John Foster is "Io E Te" backed with "La Ragazza Del Terzo Piano" published by Leonardi.

We have received, directly by A.F.I. (Italian Phonographic Association), who organized the contest along with our Radio-TV State Company, the result of the Saint Vincent contest for records sales.

This contest, called "A Record For The Summer," was presented during the month of June on a three night televised show: the public voted as winner the Durium disk "Sei Diventata Nera" recorded by Los Marcellos Ferial. Now, another TV show, on the score of the records sold from June until the end of September, noted the same disk, with 270,000 copies sold.

At second place, among the other records presented at the same contest, there is an RCA disk by Nico Fidenco, "Sulla Spiaggia Con Te." Third on the list is the John Foster recording under the Phonocolor label, "Amore Scusami."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	2	4	La Mia Festa/Il Mio Mondo	Richard Anthony	EMI Italiana
2	1	21	*In Ginocchio Da Te	Gianni Morandi	RCA Italiana
3	4	5	*Non Aspetto Nessuno	Little Tony/Durium	RCA Italiana
4	3	19	Il Problema Piu' Importante	Adriano Celentano	Clan Sidet
5	5	13	*Ti Ringrazio Perché	Michele	RCA Italiana
6	6	13	Quelli Che Hanno Un Cuor	Petula Clark	Saar
7	7	3	*Una Rotonda Sul Mare	Fred Bongusto	Ri-Fi
8	8	2	La Notte E' Fatta Per Amare	Neil Sedaka	RCA Italiana
9	9	2	F Piu' Ti Amo	Alain Barriere	RCA Italiana
10	10	21	*Amore Scusami	John Foster	Phonocolor

*Denotes Original Italian Songs

EMI Forms Policy On Purchase Tax Rebates

LONDON — EMI Records has announced that it has negotiated with H. M. Customs and Excise on the subject of purchase tax rebates for dealers on percentage returns.

In a letter sent to all dealers by managing director L. G. Wood, he said, "In the event of any change in the retail price excluding purchase tax or of purchase tax itself, all records returned during the five month period, commencing on the first day of the month of change will receive credit on the basis of the price and/or tax ruling before the change. All subsequent returns will receive credit according to the later price and/or tax."

EMI also says that one month before the end of the five month period dealers will be advised of their outstanding returns rights and thereafter at the normal quarter end.

Wood said that the old system had proved difficult and inefficient and that this new arrangement would be much more satisfactory.

Col. Int'l Names Assistant To De Rougemont

NEW YORK — Mordechai Even-Saphir has joined CBS Records as assistant to V. Peter de Rougemont, vice president of European operations for CBS Records, according to an announcement by Harvey Schein, v.p. of Columbia Records International.

Located in Paris, Even-Saphir will be responsible to de Rougemont for the direction and coordination throughout Europe of CBS Records' Economy Line, pre-recorded tape, premium records, special records and accessories for the record line.

Even-Saphir, who speaks 11 languages fluently, received his B.A. degree from the University of Jerusalem and did post graduate work in Law and Economics at the University of Tel Aviv. With an extensive background in administration and public relations, Even-Saphir most recently was president and public relations director of the Audio-Visual Teaching Systems Division of Creative Ventures Corp. in New York.



BELGIUM

Vogue informs Cash Box that Danyel Gérard is at present one of the top sellers of this firm, especially after his second hit, "Il Pleut Dans Ma Maison," French language version of "Don't Let The Rain Come Down (Crooked Little Man)." He appeared at the Ancienne Belgique (Old Belgium) starting Oct. 16 in Brussels. A great number of journalists and radio and TV-people attended a press reception on this occasion. His latest successful titles, besides "Il Pleut Dans Ma Maison" are "D'accord, D'accord," "Memphis, Tennessee," "Les Roses Sont Fanées," "Je." Henri Salvador, who produced another best-seller for this firm ("Zorro Estarrivé") is expected to appear on TV over here where he will launch "La Pipe." Udo Jürgens is still a great asset to Vogue (his memorable hit "Warum Nur Warum" is still going strong) and his song "Si Tu Partais" is bound to be snapped up in the French part of the country. Udo however is popular both in the Flemish and the Walloon regions. The Kinks and The Honeycombs of the English Vogue-repertoire are still doing very well.

Decca has taken to a rather religious experiment: a Dominican monk and a Dominican nun have sung a duet together which has been recorded in Flemish. They are called the Duo Domini and we must confess that what they have to say sounds very cute. There is already a lot of talk about this novelty and results are bound to come, as the Catholic press in Flanders is giving full support. This firm has known hectic days with the coming of The Rolling Stones who appeared on Flemish TV on October 18. This quintet is now getting top marks among all British beat groups. "Pretty Woman" by Roy Orbison is apparently reaping lots of success and according to some it's the snappiest number ever recorded by Roy.

Flemish television has succeeded in taking some interesting film shots at the house of Charles Aznavour which will be shown on Nov. 9. Here are some items about other Barclay prominent: Hugues Aufray is really doing fine. Wherever he is billed he gets full houses, and his tour of Belgium has been a great success. Frank Alamo has been excellent while appearing at the Ancienne Belgique in Brussels. Frank has won himself many fans with his hit "Allo Mai 38-37."

Discotrade is re-issuing old favorites of Bob Scholte, the Dutchman who years ago conquered the market with innumerable hits. This firm at present undertakes efforts to give a chance to Flemish talent; it will soon make recordings of a number of talented people in the field of Flemish song.

Gramophone has produced another EP with hitmaker Adamo, which features among other potential hits "Dolce Paola," probably inspired by Princess Paola who is married to Prince Albert, brother of King Baudouin. Adamo was awarded an Edison at the recent Grand Gala du Disque in Amsterdam, Holland. Proof was given once more of the great popularity of Adamo in Holland. The way he is idolized is hard to describe and one sometimes has the impression that he is even more popular in the Netherlands than in Belgium.

Artone is introducing a first release from ABC-Paramount's Westminster catalog. No less than 113 items from the "Collectors Series" are available as of now. Dealers, who received the complete catalog some days ago, react positively. Not only record dealers, but press- and radio-people too are very pleased with the collection.

Dean Martin goes stronger and stronger every week. His "Everybody Loves Somebody" is finding its way to "Everybody." Artone released a new 12" LP: "Dream With Dean" on which Dino sings 12 intimate songs: "Everybody Loves Somebody"—"I'm Confessing"—"Fools Rush In"—etc.

In the LP field Duke Ellington's latest LP on the Reprise label was issued recently: "Ellington 65," on which 11 hits of the 60's are presented, played in the typical Ellington-mood. A great LP for jazz and pop fans.

New single-releases with hit-capacities: Chubby Checker: "She Wants t' Swim"/"You Better Believe It Baby" (Cameo Parkway). Earl-Jean: "I'm Into Something Good"/"We Love And Learn" (Colpix). Disques Artone Fonoplaten released two commercial Charleston EP's on the Artone label. Martin Gale, a famous Dutch pianist plays a medley of honky-tonk piano music in the really roaring 20's style. Title: "It's Honky-Tonk Time."

"More Charleston" is the title of another EP, played by Pi Scheffer's O.K. Wobblers, the third one in the Charleston row.

Artone flew The Newbeats over to the "Grand Gala Du Disque" in Amsterdam on October (3), where they had plenty of success with their big hit "Bread And Butter" on the Hickory label. Their show was telecast in Holland and Belgium and sales are increasing extremely every day. At the moment everybody is eating "Bread and Butter." At the same time a special 12" LP was released on the Hickory label, in conjunction with their sensational performance.

Scheduled for early release are a lot of single and LP records by famous USA-artists on the Reprise label, such as: Frank Sinatra-Dean Martin-Trini Lopez-Sammy Davis-Barbara English-The Blendells-Bing Crosby and others.

Belgium Best Sellers

FLEMISH

- 1 Ma Vie (Alain Barrière/RCA/Primavera)
- 2 It's All Over Now (The Rolling Stones/Decca/Bens)
- 3 Amore Scusami (John Foster/Show)
- 4 Pretty Woman (Roy Orbison/London/Acuff—Rose)
- 5 Such A Night (Elvis Presley/RCA/Chapell)
- 6 Bimba Bella (Willy Williams/Ronnex/Globe)
- 7 Chaque Instant De Chaque Jour (Sheila/Philips/Belinda)
- 8 The House Of The Rising Sun (The Animals/His Masters Voice/World)
- 9 Everybody Loves Somebody (Dean Martin/Reprise)
- 10 Waarom (Kan Ik Jou Niet Vergeten) (John Larry/Polydor/Passe Partout)
- 11 A Million Drums (Tony Sheveton/Show/Belinda)
- 12 Tell Me (The Rolling Stones/Decca Southern)
- 13 Shake It Over (The Shake-Spears/Ronnex/Globe)
- 14 Waarom (Liliane/Philips/Primavera)
- 15 Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome/Intervox)

WALLOON

- 1 Ma Vie (Alain Barrière/RCA/Primavera)
- 2 Ce Monde (Richard Anthony/Columbia/Belinda)
- 3 The House Of The Rising Sun (The Animals/His Masters Voice/World)
- 4 Chaque Instant De Chaque Jour (Sheila/Philips/Belinda)
- 5 J'y Pense Et Puis J'Oublie (Claude François/Philips/Belzolux)
- 6 Les Mauvais Garçons (Johnny Halliday/Philips)
- 7 Pretty Woman (Roy Orbison/London/Acuff—Rose)
- 8 Obsession (Jackie Delmonte/CBS/Belinda)
- 9 Il Pleut Dans Ma Maison (Danyel Gérard/Vogue/Ardmore and Beechwood)
- 10 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 11 Allo Mai 38-37 (Frank Alamo/Barclay)
- 12 It's All Over Now (The Rolling Stones/Decca/Bens)

Spotlight On The Grand Gala Du Disque

THE HAGUE—William Duys, director of the Committee Collective Gramophonorecords Campaign (C.C.G.C.), prepared a special commentary for Cash Box on the recently-concluded Grand Gala Du Disque record festival held in Holland. The festival, which is truly international in scope, invited contestants from both the U. S. and the continent.

In tracing the history of the event, Duys noted that the contest was started five years ago by all the manufacturers and dealers in Holland. Both sides pay 1/2% of their year turnover to a central organizing group (C.C.G.C.) which amounts to about half a million guilders in the kitty each year to work with.

A significant part of this budget goes for the production and distribution of record tokens, which can be purchased from any label in Holland. These tokens are exchanges for albums in any record store in the country. However, the bulk of the fund goes for the Grand Gala du Disque.

Duys went on to note that all European stars of stature have appeared at the Festival. And, in the last few years, increasing numbers of American artists are finding the Gala an excellent method to become known all over the continent. The festival is carried by TV by many countries in addition to Holland, "And in 1965 the Grand Gala will be a Eurovision top-spot," says Duys.

This year's Grand Gala boasted a fine sampling of American artists including Peter Nero, the Newbeats, Rod McKuen and Quincy Jones. Josephine Baker headed the bill of European talent. Among the other key European artists who performed in

the four hour show were Los Indios Tabajaros, the Swingle Singers, Julie Rogers, Nino de Murcha, Adamo, Gitte and Rex Gildo, Nina & Frederik and Werner Muller's Orchestra.

Highlight of the show was the official presentation of the Edisons, bronze statues named after the phonograph's inventor, which are given for the best artistic performance on records released the previous year. This year Edisons were given to Barbara Streisand, Quincy Jones, Coleman Hawkins, George Brassens, Adamo, Lia Dorana, Malando, Jasperina de Jong, Herman Broekhuizen and Rob de Nijs.



A replica of the Edison award which is given to the winners of the Grand Gala du Disque.



Shown (left to right) are Cash Box Holland rep Paul Acket, Inelco director WIM Brandsteder and his wife, Los Indios Tabajaros flanking Pete Baumberger, RCA's European director, and Neville Marten, CB's European director.



The Newbeats pictured during their Grand Gala performance.



Bill topper Josephine Baker winding up a number at the festival.



C.C.G.C. director Willem Duys handing over Edison awards to (left to right) Adamo, Malando and Quincy Jones.



AUSTRALIA

Outside of those companies associated with the hot songs and sounds from The Beatles, The Rolling Stones and company, this has not been a good year to date for record and publishing companies.

Many of them report sub-average sales on records and songs that would normally be good money earners. It seems that the biggest slump in the record business is in the album field and it is a matter of great concern to all solid thinking and planning record executives. The interesting point is that many top dealers report a very healthy increase in the sales of low-price albums; this helps me to prove that the market for albums is still there but the price is wrong. We are not for one minute suggesting a mad rush into the low priced field but there are many people in the trade who strongly advocate an overall price reduction in albums. The average price of top quality big name albums runs out at around 52/6d. (Australian) which is equal to better than \$5.50 in American currency.

It will be seen from this comparison that the price is high in Australia—but there are good reasons for this—short runs on printing (necessitated by our small population) put costs sky high, printing plates are very expensive, especially in the four-color area. Manufacturing costs are high to keep pace with our ever increasing standard of living. Prices of many commodities and services are subject to almost regular increases and this all eats away at the weekly pay package, people find that after they have covered their living essentials there isn't a great deal left for luxuries such as an album which will account for most of their "spare" cash. No one in Australia is starving, the unemployment rate has rarely, if ever, been lower but in spite of all this most people just aren't prepared to part with 52/6 for an album. As one character remarked recently, "Unfortunately, people can live without records and too many of them are doing just that!" The current action on low priced product being pressed and marketed here is sufficient reason for record companies to at least give serious consideration to an overall price reduction from 52/6d. to say 45/ or even 47/6d. This drop won't bring about any startling lift in album sales but it would be a step in the right direction to solving one of the major problems that are stifling albums in this country.

Pan Pacific Promotions Pty. Ltd has advised Cash Box that Roy Orbison will headline a big show for them in January next—the package will be entitled "Surfside '65." Pan Pacific currently has its "Melody Express" package starring Nelson Eddy & Gale Sherwood, plus Winifred Atwell, set to play Brisbane, Melbourne, Adelaide and Perth.

RCA is out with a fresh single by one of Australia's leading television personalities, **Lorae Desmond**. Titles are "Never Before" c/w "Between Hello And Goodbye." The interesting point about the record is that it was produced in Hollywood.

New locally produced singles from Festival Records are **Johnny Devlin** with "The Mod Nod" b/w "One Sided Love Affair" and **Lucky Starr** with "The Three Trees" b/w "Don't Ask Me Why" while the **Linda Lee** label (distributed by Festival) brings the Aztecs with "Smoke And Stack" and "Board Boogie."

Louis Armstrong with his All Stars and **Trini Lopez** are the stars of a new concert series on behalf of Pan Pacific Promotions Pty Ltd. **Harry M. Miller** advises that the playing dates are: Brisbane, November 23; Melbourne, November 25-26, Sydney, November 27-28; Adelaide, November 30 and Perth, December 2.

New singles from W & G Records include **The Rituals** with "This Is Paradise" c/w "Gone," which was produced in England by **Kim Fowley**. The new single from **The Breakaways** carries "I Walk The Line" and "Dominique."

English star **Alma Cogan** is doing a hotel season in Australia and is currently in Melbourne at the Savoy-Plaza and Menzies Hotel. It is Alma's second visit to Australia for hotel, club and television appearances.

Australian Record Company is enjoying sales action with quite a number of important singles including "Come A Little Bit Closer" by **Jay & The Americans**; "You Never Can Tell" by **Chuck Berry**; "Bread And Butter"—**The New Beats**; "People" with **Barbra Streisand** and "On The Street Where You Live" from **Andy Williams**.

Australia's Best Sellers

- 1 Have I The Right (The Honeycombs—Astor) Reg Connelly Music
 - 2 Pretty Woman (Roy Orbison—London) Acuff-Rose
 - 3 *She's A Mod (Ray Columbus—Philips) Leeds Music
 - 4 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
 - 5 William Tell Overture (Sounds Inc.—Columbia) Leeds Music
 - 6 Such A Night (Elvis Presley—RCA) Chappell & Co.
 - 7 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
 - 8 *Don't You Know Yockamo (Dinah Lee—HMV)
 - 9 A Million Drums (Tony Sheveton—W&G) T. M. Music
 - 10 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- *Locally Produced Record.

A Switch In Tongue



COLOGNE—John Foster recently cut a German version of the top Italian hit, "Amore Scusami" in Cologne. The chanter's re-titled version, "Amore Bleib Bei Mir" ("Stay With Me My Love") will be released on the Deutsche Vogue label. Shown (left to right) in the above pic are Friedel Berlipp, Deutsche Vogue A&R man, the songster, Mr. Rota, director of the Milan-based Style label, and Lawrence Yaskel, Deutsche Vogue's international A&R manager.



GERMANY

The EMI owned record firm Electrola, which handles not only a very strong line of local product but also Capitol, Liberty and several other important lines, has cancelled its working arrangement with the independent wholesalers and distributors as of January 1, 1965 and will work only through its own distribution set up owned by the factory.

Electrola joins the giant D.G.G.-Polydor set up which also cancelled sub-distribution contracts a year or so ago.

The results of this cancellation were put into effect in the words of distribution chief of Electrola **Wilfried Jung** because the firm has 12 of its own distribution locations in Germany and more than enough salesmen to cover Germany properly.

The firm also has a special distribution set up for its international repertoire. The maintenance of such a large distribution set up is very expensive and the facilities must be fully used in order to justify such costs. Jung said that either the firm owned distribution facilities had to be reduced or the sub-distributors had to be cut out and the firm decided that its distribution set up would be maintained and increased as the need exists.

The sub-distributors are reacting strongly and the Duisberg wholesaler **Hans Georg Michael** wrote that he wonders if the government knows about the foreign firms that not only have taken over important positions in the business but also are cutting out the German businessmen trying to make a living by such methods. However, distribution chief Jung once again reiterated that he and his firm would stand by their decision.

Philips Records will be the first record firm in Europe to award the "Diamond Record" for the LP "My Fair Lady" with the original German Cast. The LP which has been on the German LP charts for over 150 straight weeks is nearing the unbelievable sales figure of 500,000, a sales figure that has never been reached by an LP in Europe. The presentation will take place in Berlin with the cast present for the award. The LP is still the number 3 best seller in Germany at present despite the fact that the record is over 3 years old.

Michael Arends back from a trip to the U.S.A. dropped in to the Cash Box office to tell us about the smash success of the old Roy Clark number "Sweet Violets," which is now a top 10 tune reaching for the number 1 slot by **Peter Alexander** under the title "Seide Und Sam." The firm is also swinging with "Get Around" by **The Beach Boys**, "Sugar Lips" with **Al Hirt** and several newies that Mike brought back from the states.

Publisher **Dr. Hans Sikorski** celebrated his 65th birthday on Sept. 30. Dr. Sikorski has been one of the top men in the music business since 1935 when he started his publishing house. Today, he is head of the "German stage publisher's Union," a member of the GEMA board of directors, and is active in every stage of the business.

Philips has kicked off its "Star Club" beat label with 9 singles and 6 LPs. The label owned and operated by **Manfred Weissleder** who owns the Star Club chain, the chain responsible for the Liverpool movement all over the world, and publisher **Hans Beierlein** have arranged for not only the hits from the German production but also stars like **Fats Domino**, **James Brown**, **Jerry Lee Lewis**, **Little Richard** and others to appear on the label. The line up of starting singles includes waxings from the above mentioned artists along with **The Searchers**, **The Rattles**, & **Lee Curtis**.

The label has also released the first LP by **The Rackets** who are now the top selling group for the firm and have a top 10 hit with "Skinny Minny." **Teldec** tells us that "Oh Pretty Woman" from **Roy Orbison** is the fastest selling U.S. hit in years for the firm. The record sold over 20,000 in the first 8 days after release. **Peggy March** is returning to Germany this week for new recordings in Berlin. Back from her successful tour of Japan, **Peggy** will do a new TV show here with **Werner Muller**. Other international stars in the TV'er include **Rita Pavone** and **Paul Anka** all from **RCA Victor**.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	*Original German Copyright
1	1	8	*Das kommt vom Rudern, das kommt vom Segeln (That comes from rowing, that comes from sailing)— Peter Lauch and the Regenpfeifer — Golden 12/Metronome-Transatlantic Music/Karthal/Beierlein
2	2	6	*Ein boy ist ein boy (A boy is a boy)— Renate & Werner Leismann-Ariola-Ralf Arnie Music
3	3	4	*Keep Smiling— Drafi Deutscher-Decca-Nero/Hammerling/Meisel
4	4	4	*Okay, Ich geh (Ok, I'll go)— Suzanne Doucet-Metronome-Mikado Music
5	5	2	Memphis — Bernd Spier/Pat Boone/Claudio Rik & Roger Matadorerne/Johnny Rivers-CBS/Vogue/Polydor/Metronome/Liberty-Hans Gerig Music
6	6	2	Seide und Samt (Sweet Violets)— Peter Alexander-Polydor-Edition Trumpf/Arends
7	7	2	Skinny Minny — Tony Sheridan/The Rackets-Polydor/Elite Special-Hans Gerig Music
8	8	2	*Adios Muchacho Goodbye— Bobby Solo-CBS-Melodie Der Welt/Michel
9	9	8	*Wenn du mal allein bist (When you are alone)— Manfred Schnelldorfer-Decca-Karl Heinz Busse Music
10	10	8	*Sein bestes Pferd (His best horse)— Martin Lauer-Polydor-Hans Gerig Music

GERMANY'S LP BEST SELLERS Courtesy "Musikmarkt"

This Month	Last Month	Months On Charts	*Original German Copyright
1	1	2	A Hard Day's Night (Yeah, yeah, yeah)— The Beatles-Odeon (Electrola)
2	2	8	West Side Story —Original film Soundtrack— CBS
3	3	6	* My Fair Lady —German Original Cast— Philips
4	11	9	Trini Lopez at P.J.'s— Reprise (Ariola)
5	—	1	The Rolling Stones — Decca (Teldec)
6	4	2	* Schlager, Schlagen ein (Hit's hit the charts)— Various Artists-Hoer Zu (Electrola)
7	8	3	* Die Grosse Star Parade 1964/II (The big star parade 1964 Vol. 2)— Various Artists-Polydor D.G.G.
8	9	9	* Freche Chansons aus dem alten Frankreich (Spice chansons from old France)— Helen Vita-Deutsche Vogue (Teldec)
9	—	4	Play Bach No. I, II, III, & IV — Jacques Loussier-Decca (Teldec)
10	7	4	* Freddy und das lied der Praerie (Freddy and the song of the Praire)— Freddy Quinn-Polydor (D.G.G.)



BRAZIL

The death of Cole Porter came as quite a shock! The famous American composer, probably one of the most performed all over the world, was also one of the very favorites in Brazil! All the newspapers in the country dedicated long columns, praising his talents, mentioning his long career of unforgettable successes, mourning the loss; each radio station programmed special hours for the popular composer, once again all his all-around hits—from "Night And Day" to "I Love Paris"—were heard again in all their brilliancy, as interpreted by the greatest stars of the music world. As another coincidence, which somehow approaches the music of the two-friendly countries, that very same day, one of the most representative-composers of the popular Brazilian music was also gone—Antonio Maria! Some of the many numbers created by the poet-composer "Negro Maria" crossed the borders and became famous all over the world, like for instance, "Ninguém Me Ama," as sung by Nat "King" Cole in Portuguese, or "As Tuas Mãos" in the English version "Your Hands" by Roy Hamilton. And many, many others, among which we mention specially a song which became a classical in the pop field "O Amor E A Rosa". Two men are dead, but two names will remain forever in the hearts of millions of people, for whom they will be immortal.

Latest news from Companhia Brasileira De Discos (Philips), as given to us by Sue C. Clark on behalf of João Araújo, who is heading the promo of the company in Rio de Janeiro: new releases on the Philips label with a second album from Jair Rodrigues—from which his tremendous hit single "Deixa Isso Pr'a Lá" has been garnered; the third album by the vocal group called Os Pequenos Cantores Da Guanabara, entitled "Lotação Para A Lua"; "Hits Da Bossa Nova No. 4"—with favorites by Jorge Ben, Os Cariocas, Rosana Toledo and Sérgio Mendes & Bossa Rio.

Silvinho's many fans will be delighted with his latest effort, "Nos Degraus Da Fama," as will EDU's, with "Edu, Antem e Hoje." The first album by Tita is receiving quite a bit of airplay, as it contains many of the current Bossa Nova hits.

CBD's releases in the classical field include DGG release of Wilhelm Kempff playing Mozart: "Piano Sonatas"; and a Philips' release of Prokofieff: "Symphony No. 1"—and Shostakovitch: "Symphony No. 1", by the Zagreb Symphony Orchestra, Milan Horvat conducting.

Odeon is hitting the counters with Trini Lopez' famous LP "The Latin Album," preparing for a hit sale, with the presentation of the Puerto-Rican popular artist's personal appearance at the "Teatro Record"—although Trini will be in São Paulo just for one stand, the public will see enough of him through Channel 7 planned video-tape. Another album which deserves a praise is the excellent French "ensemble" Les Double Six, one of the most original and best cared for jazz vocalizations as of lately. In the national field, it is obvious that Altemar Dutra is having another hit, heading for the first spots on the charts: Evaldo Gouveia and Jair Amorim's "Somos Iguais."

From the CBS promo department we receive the following news: Carlos Alberto is preparing his new LP with a good selection to be released soon. A new waxing by Carlos Ely is ready to be launched, being the best band in which the artist has great hopes, "O Solitário." Still another chanter with well selected LP ready to hit the market is Carlos José, the romantic and popular songster from the company. The popular Carrapeta is scheduled for a northern tour, where he will show all his rhythm. The excellent LP "Pobre Menina Rica" by Carlos Lyra and Vinicius De Moraes is practically ready to be launched—Dulce Nunes is also included in the cast. A new contract with the chanter Fernando Lona and also the folk singer Expedito Baracho, who will sing numbers by the popular Capiba.

Discos RGE is having an obvious good season in what the latest LP releases is concerned. After "O Fino Da Bossa," which is presently on the first spot in the local charts, another album is heading for the best positions: Zimbo Trio. This excellent instrumental group, probably the best acquisition this year for modern Brazilian pop music, gives a show of good interpretation, as well as rhythmic variation and sound volume, through a rich variety of combinations. On the piano, the former concert artist in classic music, Hamilton (Teixeira de Godói), Rubinho (Rubens Alberto Basetti) plays the drums and Luis Chaves completes the trio with his excellent bass. All the bands are good, but we could mention specially the world famous "Garota de Ipanema" and an original and personal rendition of "Berimbau."

RCA Victor reports: after the great success with his first waxing for the company—"Separação"—Claudio De Barros is preparing a new hit—"A Voz Do Amor." For its new album "Rio de Janeiro 400," celebrating the 4th Centenary of the ex-capital of the country, RCA is preparing an extra-special wrapping. Recently released the famous LP by Al Hirt, which was on the first spots in the US charts, "Honey In The Horn," a sure success here as well. If we consider the success of the Italian music in this country at the moment, we can also count with a hit for "In Ginocchio Da Te" by Gianni Morandi, which sold near to one million units in Italy.

On the classical field RCA is well represented in the latest releases in this country: "Beethoven - Serenata Opus 8 (Trio em Ré), by W. Primrose (Viola), Jascha Heifetz (violin) and G. Pitigorsky (Cello); "O Som De Stokowsky e Wagner" with Leopold Stokowsky and Orchestra; "J. S. Bach," with the organist Carl Weinrich; "Tchaikowsky" by the Boston Symphonic Orchestra under the direction of Charles Munch; and the opera "La Bohème" of Puccini, with the Rome Opera Orchestra under Erich Lensdorf.

Bruno Quaino, who heads the new subsidiaries of RCA in the publisher's field—Edições Musicais RCA Ltda. and Edições Musicais Victor Ltda. announced the hit numbers represented by the companies in a short life time: "Scrivi," recorded by Rita Pavone for RCA; "Escreve-me" (Port. version of "Scrivi") cut by Trio Esperança for Odeon and Cidinha Santos (RCA); "Separação" by Claudio De Barros for RCA; "Juramento De Amor" by José Lopes for the Chantecler label; "La Bamba," a waxing by Bolão E Seu Conjunto for the RCA diskery; "My Bonnie" also for this label as sung by Ronnie Cord; "Angelita" for Chantecler, by Paulo Queiroz, and "Quando E Sera" ("Cai A Tarde") by Pino Donaggio (Odeon) and Cidinha Santos (RCA).

One of the highly interesting influences in popular modern Brazilian music is no doubt the "mediæval touch." This leads to a search of new arrangements in which new-old instruments are being used. After the Tamba Trio, (Philips) through the hand of Luiz Eça's arrangements, turned official the use of the flute, many other experiences have been made, and it seems that the Bossa Nova Nova accepts all sorts of novelties in the instrumental field. But also in the vocalization is this new fad being felt: in a recently released and very successful LP, by Audio Fidelity, called "Afinal . . . Alaide Costa," this excellent BNN songster has several numbers in which the mediæval touch is present; for instance, the successful number "Onde Está Voce," by Oscar Castro Neves and Luvercy Fiorini, which appears on the Discos RGE new LP "O Fino Da Bossa," Alaide's top hit, is sung with all the appeal of the music of middle ages. Recently we had the opportunity to attend a BNN



TOP 100 LABELS

ABC-Paramount	27	Mercury	10, 56, 64, 85
Ara	97	MGM	17, 44, 50, 80, 91
Argo	76	Money	81
Ascot	5	Monument	2
Atlantic	55	Muscor	31, 34
Aura	94	Mutual	99
Autumn	86	Motown	4, 46
Back Beat	51	Okeh	93
Cameo	92	Parrot	20
Capitol	18, 26, 39, 57, 82	Philips	32, 79
Chess	49, 58, 98	Philles	61
Columbia	42, 63, 68, 74, 89, 100	RCA Victor	3, 15, 25, 28, 41, 90
Constellation	47	Red Bird	8, 29, 70
DCP	52, 95	Reprise	9, 19, 48
Decca	21	Rosemart	37
Diamond	53	Scepter	40
Dimension	78	Smash	11
Dolton	62	Stax	88
Duke	33	Swan	65
Epic	22, 30	Tamla	43, 73
Gordy	12	20th Fox	69
Hickory	35, 45	United Artists	7, 87
Imperial	54, 96	Veejay	13, 83
Interphon	6	V.I.P.	59
Josie	1	Volt	71
Kapp	36, 60	Warner Bros.	75
Kent	84	World Artist	16
Laurie	23	Wand	67, 72
Liberty	38, 66		
London	14, 24, 77		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Brazil's Best Sellers

This Week	Last Week	
1	1	*Deixa Isso Pr'a Lá (Todamérica) Jair Rodrigues/Philips
2	2	Cin-Cin (Embi) Richard Anthony/Odeon
3	8	My Boy Lollipop (Fermata) Millie Small/Philips
4	3	Scrivi (Edições RCA) Rita Pavone/RCA Victor
5	5	Una Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler
6	4	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
7	6	*Separação (Edições RCA) Cláudio de Barros/RCA Victor
8	7	Juramento De Amor (Ed. RCA) José Lopes/Chantecler
9	11	Viva Las Vegas (Fermata) Elvis Presley/RCA Victor
10	9	*Que Queres Tu De Mim (Mundo Musical) Altemar Dutra/Odeon
11	13	*Bicho Do Mato (Embi) Jorge Ben/Philips
12	12	*E Proibido Fumar (Mundo Musical) Roberto Carlos/CBS
13	—	*Deixe Pr'a Mim A Culpa (Vitale) Agnaldo Rayol/Copacabana
14	10	La Bamba (Embi) Trini Lopez/Odeon (Reprise)
15	14	O Mio Signore (Fermata) Edoardo Vianello/RCA Victor
16	—	Sul Cucuzollo (Fermata) Rita Pavone/RCA Victor
17	—	Obsessão () Sérgio Odilon/CBS
18	—	La Raspa (Embi) Prini Lorez/RGE
19	—	*Somos Iguais (Mundo Musical) Altemar Dutra/Odeon
20	15	*O Calhambeque (Mundo Musical) Roberto Carlos/CBS

Brazil's TOP SIX LP'S

This Week	Last Week	
1	2	O Fino Da Bossa—Several Brazilian Artists/RGE
2	1	Meus 18 Anos—Rita Pavone/RCA Victor
3	3	The Beatles Again—The Beatles/Odeon
4	4	*S Young—Ray Conniff/CBS
5	—	Zimbo Trio—Zimbo Trio/RGE
6	5	E Proibido Fumar—Roberto Carlos/CBS

This Week	Last Week	
1	1	O Calhambeque—Roberto Carlos/CBS
2	3	Twist And Shout—The Beatles/Odeon
3	2	Adorable—Rita Pavone/RCA Victor
4	5	*S Young—Ray Conniff/CBS
5	—	Anna Maria—Sérgio Endrigo/RCA Victor
6	—	Wonderful Land—The Jet Black's/Chantecler

BRAZIL (Continued) show at the "Colégio Rio Branco" as organized by the "jornalzinho" (newspaper) of that college, in which the musical director of the show, a student called Benato Mendes, presented his own orchestral arrangements of unedited as well as known numbers, in which he included, besides the traditional Brazilian "viola," drums and his own excellently played Hammond-organ . . . concert harp, violoncello and trumpet. The effect was impressive and should be considered an important trial for the elevation of the popular music to a higher level.

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ARGENTINA

For the first time in many months, record companies in Argentina are looking optimistically at sales figures: September sales have shown a slight strengthening in the market and it seems that the rest of 1964 (with December's Christmas boom) will confirm this trend. Of course, volume of sales is very far off from 1960/61, but a recovery may be expected next year, returning the industry to a strong position.

These days, the main problem is the fact that, to send money to other countries, publishers and diskeries are required to ask the Central Bank's approval; this fact causes delay in all payments, and disturbs relations between the companies and the ones they represent, who don't receive royalty payments in time. An action from the Record Producers Chamber has been suggested, as a way to solve this difficulty as soon as possible.

One of the interesting points in the local record scene is the revival of melodic music—and mainly the boleros sung by **Tito Rodriguez**, whose "Inolvidable" is already several weeks in the best sellers lists. According to the surveys made by **Cash Box** and several recording companies, this type of music reaches a customer slightly older in average than the teen groups that have made **Palito Ortega**, **The Beatles** and other artists so popular. This age group seems to have been neglected during recent times, with some strange results, such as sales figures that don't reflect exactly the customer's response, as measured by other ways (radio & TV listeners, night-club goers, and so on). Very few serious studies have been made to know what is really what the customer wants, or would like to buy if he had the opportunity. Many observers consider that it would be of great benefit for the industry to start some marketing research and apply its results to its operation.

Speaking about "Inolvidable," **Ricardo Castelblanco** of Edami points that, during the past weeks, there has been big interest in bolero standards, and several well known artists, like **Chito Galindo**, **Fernando Torres**, **Leo Marini** and **Marfil**, have been asking for these tunes. According to him, this **Julio Gutierrez** tune and "Que Sabes Tu," penned by **Mirta Sylva**, have been the strongest items. **Maria del Carmen Hajdenwurcel** of Julio Korn Publishers mentions another two **Tito Rodriguez** hits, "Tu Cariño" and "Untate En Mi," also recorded by him for United Artists, as being published this month.

Also on top of the wave are **The Beatles**, after the successful running of their first film, "A Hard Day's Night." Odeon Pops, EMI's representative in Argentina, reports strong sales not only for "Twist And Shout," their long-time hit, but also "All My Loving," included in that film, "Can't Buy Me Love" and "Money." It may be considered that **Brian Epstein's** group has established itself as a very strong name in this country, and a recent showing of its **Ed Sullivan** appearance attracted many TV viewers. **Fermata Publishers**, on its side, is working hard on Spanish versions of their main hits, and putting special effort on the main theme from the film, which has already several local recordings, and may get soon into the lists.

Music Hall is preparing all its promotional forces to meet **Trini Lopez**, who's coming in a couple of weeks to this country. The label is promoting heavily **Trini's** latest album, "Latino," sung in Spanish, and his previous renderings. It is agreed that **Lopez's** visit will be a success; as we reported before, he'll appear on TV and dance parties, and probably perform also in the city of **Mendoza**, in the west part of Argentina. Other news from **MH** state that local artists **Los Santos**, currently in Venezuela, are taking part in **Renny Ottolina's** famed TV show in Caracas. Next stop in **Los Santos's** tour will be Puerto Rico, and afterwards they'll jet to New York.

Mario Kaminsky of Microfon very happy with the promotion received by new artists **Jose Antonio**, "Pucho" **Vilar** and **Emilio Comte**, and especially **Antonio's** first waxing, "Veneno" and "Seis Horas." With these names, **Kaminsky** hopes to get a part of the booming teen market and extend his company's range. Also inked to Microfon is **Sandy**, a singer with big teen appeal, who's also composer; his first waxing will be marketed very soon.

CBS is widening its modern jazz catalog by an interesting addition: "Miles & Monk At Newport," cut by **Thelonious Monk** and **Miles Davis**, and also featuring **John Coltrane** and **Cannonball Adderley**. On the classical music side, there are two albums presenting **Rossini's** Overture by the **Saint Cecily Academy Orchestra**, directed by **Fernando Previtali**, and an LP cut by the **Mormon Chorus** with **Eugene Ormandy's** Philadelphia Orchestra.

News from **Julio Korn**: Pop artist **El Indio Gasparino**, and other artists, are promoting strongly recently written "Indoamericano" rhythm tunes. Main title is "Nada Muere," and has been cut by **Los Indios** (Odeon Pops), **Siro San Roman** (Music Hall) and the same **Gasparino** (CBS). The pubbery expects big action from these titles. Also on desk is "Vestida De Novia," currently zooming up on the charts; there are already six recordings of this **Palito Ortega** hit.

Reports from **Phonogram** info about the new **Chico Novarro** single, "A noche Soñe" and "Madrecita Mia." Both tunes are set in the "Piropro" rhythm, developed by **Chico** and presented during his "Sabados Continuados" performances. Other interesting release is an album by **Astor Piazzolla**, on mono and stereo, featuring titles like "El Recodo," "Tango Ballet" and "Contemporaneo." On the classical side, it has released the well known "Goldberg Variations" written by **Johann S. Bach** and two albums with **Renaissance Music** written by **Gibbons**, **Campion**, **Dowland** and **Morley**.

We have just received a post card from **RCA's** A&R man, **Johnny Camacho**, currently in Europe, where he attended the Rome convention of Spanish Speaking **RCA** branches. In Buenos Aires, **RCA** is preparing a new album by **Palito Ortega**, which will be probably tagged "En La Juventud," with the label's teen songs. Other releases will be "Idolos De La Juventud," with the label's teen artists and their latest recordings, and the first singles by **Hector Eduardo**, expected to become a big star in short time: "De Rodillas Ante Ti" and "Contigo En La Playa."

Odeon is working on a new album designed for the teen market, which will include tunes from several recent singles. **Chicote Lopez** has just cut "La Callesita," which is expected to continue the success of "El Patito"; while **Nestor Fabian's** "Himno De Amor A La Madre" has been very well received. On the sales figures side, **Richard Anthony's** album has been doing extremely well; his latest recording, "Ce Monde," will probably appear very soon. In the folk field, the latest news is a waxing by **Tarrago Ros**, "La Chamarrita."

News from **Fermata**: **Juan Ramon** (Disc Jockey) has cut "Hay Que Saber" and "En Los Paises Latinos," to be included in his next album. **Los Tammys**, a group of growing popularity, will record "A Hard Day's Night" and "She Loves You" for **Philips**.

Rodriguez Luque of Disc Joskey infos that "Una Lagrima Seca," by **Pepito Perez**, is selling very well in the provinces of **Tucuman** and **Santiago del Estero**, in the Northern part of the country. A new album by **Juan Ramon**, with deluxe cover is due soon; this artist's previous albums have shown very interesting sales figures, and the label expects very much from this one, too. The

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	11	*Vestida De Novia (Korn)	Palito Ortega (RCA)
2	3	*Esto (Melograf)	Leo Dan (CBS)
3	1	Las Cerezas (Smart)	Hermanos Carrion (CBS); (Music Hall); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM)
4	10	*Santander De Batunga (Melograf)	La Charanga del Caribe (CBS)
5	2	*Changuito Cañero (Korn)	Palito Ortega (RCA)
6	8	Inolvidable (Edami)	Tito Rodriguez (United Artists)
7	7	Por Favor	Frank Ifield (Ariel)
8	15	Adios Adios Carazon (Korn)	Cuarteto Imperial (CBS)
9	6	Twist Y Gritos (Fermata)	The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
10	4	*Santiago Querido (Melograf)	Leo Dan, Milo (CBS); Gasparino, Los de Salta (Philips)
11	5	Cumbia Sobre El Mar (Melograf)	Cuarteto Imperial (CBS); Nico Estrada (Odeon Pops)
12	12	*Mi Tia (Korn)	Chico Novarro (Philips)
13	13	*Que Falta Que Me Haces (Edami)	Julio Sosa (CBS); Nestor Fabian, Lucho Gatica (Odeon); Enrique Dumas, Los Claudios, Andre (Philips); Alberto Podesta (Serenata); Rodolfo Lesica (Music Hall); Juan D'Arienzo (RCA)
14	16	Alegria De Vivir (Lagos)	Rodolfo Zapata (Music Hall)
15	18	Chin Chin (Edami)	Richard Anthony, Los Jets, Bick Ford, Franco (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS)
16	19	Colorado (Sprint)	Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)
17	15	Sometimes On Friday (Korn)	Claude Gordon (Warner Bros)
18	9	Pido Paz (Korn)	Rita Pavone (RCA); Grillo Mejia (RM)
19	14	*Sabras (Korn)	Johnny Tedesco (RCA)
20	20	*Ahor Si (Korn)	Beto Fernan (Music Hall)
20	20	My Boy Lollipop	Millie Small (Philips)

Peru's Best Sellers

- 1 I Saw Her Standing There The Beatles (Odeon); Jumping Jewels (Philips); Rolo Moreno (RM)
- 2 Santiago Querido Rulli Rendo (Virrey); Leo Dan (CBS); Eulogio Molina (Odeon)
- 3 Sacate Los Ruleros Nicky Jones (RCA); Danny Valdy (Sono Radio)
- 4 Como Se Siente Palito Ortega (RCA); Pepito Perez (Disc Jockey); Jimmy Santy (Sono Radio)
- 5 Una Lagrima Seca Pepito Perez (Disc Jockey)
- 6 Love Me Do The Beatles (Odeon); Fernando de Soria (RM)
- 7 Que Suerte Violeta Rivas (RCA); Patricia Dower (Odeon); Cachita Galan-Ga-lo Cardenas (RM)
- 8 Anamaria Larry (CBS); Koko Montana (Sono Radio)
- 9 Chin Chin Jimmy Santi (Sono Radio); Anita Martinez (RM)
- 10 Una Lagrima En Tu Rostro Nadia Milton (Virrey); Nino Gerardi (London); Pepe Cipolla (Odeon); Gino Reni (RM)

ARGENTINA (Continued)

artist will fly soon to Spain and Italy on a three week tour.

Surco is working hard on the new recordings made by tropical music group **Los Pelicanos**, who have cut an album a few weeks ago. There are also several singles culled from this album, and all these recordings seem to be running well. On the international side, **Surco** expects renewed action for its **Tito Rodriguez** repertoire, since the artist is due here soon. On the classical music side, there is a new album by **Renata Tebaldi**, with excerpts from operas by **Puccini**, **Verdi** and others, under the **Vox** label.

Famous is preparing three new albums to be released under the **Impulse!** banner: "Coltrane-Duke Ellington," "Sonny Stitt" and "Paul Gonsalves." The modern jazz albums are a very interesting item on these days in Argentina, and these new releases are expected to sell well. Besides, there will be a new album by **Ray Charles**, "Have A Smile With Me," released on mono and stereo at the same time.

PERU

Fabricantes Tecnicos Asociados, **RCA** representative in this country, offered a party to the press and deejays to present the new album by **Rita Pavone**, "No Es Facil Tener 18 Años." The deck contains several potential hits, like "Cuore" and "Que Me Importa Del Mundo."

The Beatles are a world hit, and Peru isn't an exception: the recordings by **Brian Epstein's** boys, both in the single and LP field, are selling very well, and there are several local versions of their tunes, too. Their "I Saw Her Standing There" took the number one slot on the lists.

Discos Virrey has released a new single by teen chanter **Paco Daglio**. Titles are "Sansón" and "Te Espero Aqui." **Daglio** is a strong name among youngsters and TV viewers. Other **Virrey** releases are "Una Lagrima En Tu Rostro" by **Nadia Milton**, and "Santiago Querido" by **Rulli Rendo**, covering **Leo Dan's** Argentine hit.

Songstress Edith Barr will probably visit Argentina soon. She has received several proposals for performances on TV in Buenos Aires, and will also probably appear on some shows, staying in that country for about four weeks.

Louis Calvo of **Sicamericana** (Music Hall) gave **Cash Box** the first details about the new releases to be sold at 145 pesos (\$1) at record stores and newsdealers under the **Ritmo** banner. Outings are **EP's** (regular price, \$2) featuring **Agustin Magaldi**, **Carlos Di Sarli**, **Lawrence Welk**, **Billy Vaughn** and local pianist **Penny Mendo**, all well known already through their LP's and singles. The low price and new merchandising system mean the possibility of huge sales, according to **Calvo**.

CBS reports the inking of **Miguelito Miguel**, 18 year old singer and composer who, the label believes will become a star in short time. His first single will be "Jugando Y Cantando," coupled with "Devuelveme Mi Corazon." Teen artist **Sandro** has cut "A Hard Day's Night," coupled with "Can't Buy Me Love," while **The Cuarteto Imperial** has been inked by **TV Channel 11** for personal appearances in several programs. The label reportedly expects very much from this group during the coming summer. Another call from its press dept. states that "Anamaria," penned by **Larry**, has been recorded in France with French lyrics.



SCANDINAVIA



JAPAN

DENMARK

Morks Musikforlag, handling Pye here, has started the promotion campaign for The Kinks, a British group doing very well with "You Really Got Me" at the moment. The Danish Sharks, a local group recording for Triola, also get plenty of publicity for their latest record, "Hully Gully, Let's Go," a Danish copyright, b/w "Cin Cin." Italian singer Robertino, under exclusive Triola contract, has a new EP as well as a new single, the latter including "Aurora"/"A Mezza Strada."

Preben Uglebjerg, Philips recording artist, has got a lot of praise from the critics for the way he handles the leading role in the Copenhagen version of "How To Succeed In Business Without Really Trying."

NORWAY

Latest releases from A/S Nera include, among others, a new single with Ann-Kristin Molvig singing "Hello Dolly!" and "Jeg Må Dra Avsted" (Gotta Travel On), three Swedish, two Italian and two German-language singles (the latter with Paul Anka and Sylvie Vartan), all on RCA Victor. American releases on the same label include "Do The Blue Beat"/"Joanie" with Ray Rivera, "Madi Madi Song"/"Leave Me Alone" with Peggy March, "Water Skiing" with Duane Eddy, "Nothing To Gain" with John D. Loudermilk and "You Never Want To Love Me" with Hank Locklin. Nine LP's with classical and four with pop music on RCA Victor, four LP's on RCA Camden, and several new Swedish releases on Cupol.

Latest releases from Manu includes a local single with Anne-Karine singing the two local copyrights "Man Kan, Hvis Man Vil" (You Can If You Want) b/w "Du Tok Med Deg Mitt Hjerte" (You Took My Heart).

Ray Adams has made a new record for Fontana, one of the labels from NPA (Norsk Phonogram A/S). The titles are "I Like Your Kind Of Love" b/w "One More Time." Same company has a new Louis Armstrong single, "So Long Dearie," on Mercury.

New on the charts here are "Oh Pretty Woman" with Roy Orbison on London and "Not Until The Next Time" with Jim Reeves on RCA Victor.

SWEDEN

Two local LP albums in jazz field deserve special attention. EMI has done a 12" LP with Lars Gullin titled "Portraits Of Lars Gullin," released on Columbia, and Staffan Abeleen Quintet has done "Persepolis" on Philips, also a 12" LP. Both records are excellent representatives for the Swedish jazz of today, and both have been enthusiastically received by the critics here.

New on the charts here this week are The Beatles with "I Should Have Known Better" on Odeon.

Jeffrey Kruger of Ember Records, Great Britain, to Stockholm after quick visits in Copenhagen and Oslo. Among others, he wanted to promote the 12" LP, "Why I Am Ready To Die" by Nelson Mandela, narrated by Peter Finch, a protest against the South African Apartheid politics. Kruger told Cash Box that this record should be sold throughout the world the same way as the UNO "All Star Festival" a couple of years ago, on a non-profitable basis with the money going to South Africa's colored population. From Stockholm, Kruger left for a short visit in Helsinki before returning to London.

New records from Karusell include "A Mountain Of Silver"/"Skinny Minny" with The Shamrocks and a new single with Lill-Babs, both on Karusell label. The latest SweDisc releases include "Adios Amigos" with Bertil Englund, "World Of Loneliness"/"The Only Memory Of You" with The Highlighters and a new single with local copyrights with Little Gerhard.

Recent releases from Cupol includes a new EP with Mona Grain, and "Out Of This World"/"I Love You," etc. on a Nashville EP with Terry Wayne.

Knäppupp has released "Little Miss Lonely" with Johnny Cymbal on Kapp and new Danish-made EP with Robertino on Triola.

Metronome has two new local EPs, one with Anna-Lena singing Swedish versions of "Go, Tell It On The Mountain" among others, and one with troubadour Tony Granqvist singing Swedish versions of "You're Next," "Rainbow's End," "Where Were You When I Needed You" and "Take Good Care Of Her."

Capitol recording artists The Beach Boys will be including Denmark and Sweden in their European promotional tour during November.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	8	2	I Should Have Known Better	(The Beatles/Odeon) Multitone A/S
2	2	13	A Hard Day's Night	(The Beatles/Parlophone) Multitone A/S
3	1	12	On The Beach	(Cliff Richard/Columbia) Dacapo Musikforlag
4	4	8	Such A Night	(Elvis Presley/RCA Victor) Morks Musikforlag
5	6	4	Shakin' All Over	(The Swinging Blue Jeans/HMV) Sweden Music/Stig Anderson
6	10	2	Have I The Right	(The Honeycombs/Pye) Wilhelm Hansen, Musikforlag
7	5	11	Hello Dolly	(Louis Armstrong/Kapp) Imudico A/S
8	3	8	It's All Over Now	(The Rolling Stones/Decca) Morks Musikforlag
9	9	14	Ain't She Sweet	(The Beatles/Polydor) Bens Music/Stig Anderson
10	7	5	Do Wah Diddy Diddy	(Manfred Mann/HMV) Belinda (Scandinavia) AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Oh, Pretty Woman	(Roy Orbison/London) Reuter & Reuter AB
2	—	1	I Should Have Known Better	(The Beatles/Odeon) Sonora Musikforlags AB
3	1	5	Have I The Right	(The Honeycombs/Pye) Ehrling & Löfvenholm
4	4	18	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
5	3	12	A Hard Day's Night	(The Beatles/Parlophone) Sonora Musikforlags AB
6	7	2	In My Imagination	(Paul Anka/RCA Victor) Bens Music/Stig Anderson
7	9	2	Memphis	(Johnny Rivers/Liberty) No publisher
8	8	14	Jag Måste Ge Mej Av	(Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB
9	6	4	Rag Doll	(The Four Seasons/Philips) Edition Odeon
10	—	3	Around And Around	(The Rolling Stones/Decca)

All the interest of the public now was completely caught by the Olympic games which started Oct. 10 and ended Oct. 24. Record dealers in Tokyo were hit by poor sales, except for some steady purchasers, like the classic buyers which usually increase their catalogs in autumn. The shops were decorated with Olympic flag and international flags. Many of the foreign visitors just dropped into the shops for fun, and a few bought records.

Nippon Columbia is releasing an LP cut by Hisaya Morishige, the consistent hit maker comedian from the movie field titled "Ora ga Uta sa (My Songs), including material written and composed by this talented star.

Also, Nippon Columbia announced its presenting the first LP's of the long awaited promising young singstar Akira Adachi and songstress Sachiko Kobayashi.

Nippon King Records released the collection of the songs of the popular program "NHK, Merry-Go-Round of Songs," including 14 songs played by the Tokyo Myster Singers, Takeru Shiraishi and his Gay Stars, and NHK's Tokyo Broadcasting Children's Chorus Group.

Kambara Music Office announced the visit Tony Dallara in March. He's been enjoying popularity here through the hits "La Novia," "Coma Prima" and other canzones, for a three week tour in main cities here, and King is planning to release LP's "All About Tony Dallara" and "Charming Tony Dallara," to celebrate the visit.

Nippon Victor is releasing an Arthur Malando Orch. date on Nov. 5, in honor of its visit, including "Bolero," "Peanut Vender," and others.

Nippon Victor is releasing "With The Wien Chorus Boys," in set of a couple disks on Philips on 12 inch LP's. Also, the label is presenting The Big Collection of Modern Jazz on 12 inch stereo LP, 3 to an album, including Cannon Ball Adderley's "Work Song," Sonny Rellins and Max Roach's "Valse Hot," Miles Davis. "Round Midnight" and other big hits.

Henry Lebendiger of Fermata Brazil, the big publishing company, paid a visit to the Olympic Games.

Japan's Best Sellers

This Week	Last Week	Title	Artist
1	1	A Hard Days Night	—Beatles (Odeon) Sub-Publisher/Toshiba
2	2	Non Ho L'eta	—Giliola Cinquetti (Seven Seas); Michiyo Azusa (King) Sub-Publisher/Suiseisha
3	3	Kissin' Cousin	—Elvis Presley (RCA) Sub-Publisher/Aberbach Tokyo
4	4	The Big Build Up	—Bert Kaempfert (Polydor); Izumi Yukimura (Victor); Cool Cats (Columbia); Chiyoshi Tomimatsu (Toshiba) Sub-Publisher/Shinko
5	5	Una Lacrima Sul Viso	—Bobby Solo (Seven Seas)
6	9	I Should Have Known Better	—Beatles (Odeon) Sub-Publisher/Toshiba
7	10	I'll Touch A Star	—Terry Stafford (Seven Seas); Masayuki Hori (King)
8	6	Futarino Hoshio Sagasoyo	—Paul And Paula (Philips); Yasuo Tanabe (Victor) Sub-Publisher/Aberbach Tokyo
9	7	My Boy Lollipop	—Millie Small (Smash); Mie Nakao (Victor) Sub-Publisher/Victor
10	—	La Ragazza Di Bube	—Sound Track (Fontana) Sub-Publisher/Victor

This Week	Last Week	Title	Artist
1	1	Tokyo Olympic Ondo	—Haruo Minami (Teichiku)
2	4	Ozashiki Kouta	—Mahina Stars & Kazuko Matsuo (Victor)
3	2	Shiwasenara Teo Tatako	—Kyu Sakamoto (Toshiba)
4	3	Koio Surunara	—Yukio Hashi (Victor)
5	5	Aito Shio Mitsumete	—Kazuko Aoyama (Columbia)
6	6	Orewa Omaeni Yowainda	—Yujiro Ishihara (Teichiku)
7	8	Futarino Hoshio Sagasoyo	—Yasuo Tanabe (Victor)
8	7	Tokyo Blues	—Sachiko Nishida (Teichiku)
9	—	Osaka Gurashi	—Frank Nagai (Victor)
10	—	Sayonara Tokyo	—Kyu Sakamoto (Toshiba)

This Week	Last Week	Title	Artist
1	1	The Beatles	—The Beatles (Odeon)
2	2	Belafonte At Greek Theater Concert No. 2	— Harry Belafonte (RCA)
3	3	Kissin' Cousin	—Elvis Presley (RCA)
4	4	The Beatles No. 2	—The Beatles (Odeon)
5	5	My Fair Lady	—Broadway Soundtrack (Columbia)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	I Should Have Know Better	(The Beatles/Odeon) Edition Lyche
2	—	1	Oh Pretty Woman	(Roy Orbison/London) Reuter & Reuter AB
3	2	15	I Won't Forget You	(Jim Reeves/RCA Victor) Palace Music/Stig Anderson
4	6	3	I Guess I'm Crazy	(Jim Reeves/RCA Victor) No publisher
5	3	6	*Pappa'n Til Tove-Mette	(Rolf Just Nilsen-Birgit Ström/Nor-Disc)
6	7	2	I'm Into Something Good	(The Herman's Hermits/Columbia) Screen Gems/Stig Anderson
7	4	13	A Hard Day's Night	(The Beatles/Parlophone) Edition Lyche
8	5	8	Such A Night	(Elvis Presley/RCA Victor) Reuter & Reuter AB
9	9	8	Trettiofyran	(This Ol' House) (Per Myrberg/Metronome) Norsk Musikforlag A/S
10	—	1	Not Until The Next Time	(Jim Reeves/RCA Victor) No publisher

"The Best in Scandinavia . . . Bens"



The View From This Side:

THE 15% BRITISH TARIFF

At first glance, any increase in price, whether it be in the actual cost of equipment or the resultant increase brought about by additional tariff, which is the case in Great Britain this week, is looked upon with alarm. After talking with several of the export people in this country, who are affected since the price hike must be borne by their buyers in the British market, there apparently is little ground for expectation of a slowdown in volume.

At the moment, equipment landing in Britain is taxed via a 20% duty, a 2½% "uplift" rate, and a 25% purchase tax. The announcement from the newly elected British government has advised that an additional 15% tariff will now be placed upon imports from all countries and the tax applies to just about every product, including coin-operated machines.

With the 15% tariff immediately following the 20% duty, thereby increasing the amount taxed by the 2½% uplift, and then the addition of the 25% purchase tax, the difference in the final price of a machine against what it cost last week to the buyer in Britain is closer to 23% rather than 15%.

In spite of this, it is the considered opinion of many exporters here that Britain will buy as much equipment as it has in the past and that the wholesaler especially, will either take a cut in his wide margin of profit or increase his price to the operator accordingly. While the operator will pay a higher price in most instances, the increase is not expected to slow his volume of purchasing. This thinking is based on the informed opinion of those doing business direct with wholesalers in Britain, on the attitude of the buyers over there, and also in looking at the effects of previous tariff and price increases. As far as the export market is concerned, there is little evidence that increased price has ever been detrimental to continued sales volume.

The US factories here are of course, concerned. Again, a price increase, especially when it comes in the form of increased duty and cannot be controlled, should not be taken lightly. We do believe, however, that coin machine and vending equipment sales to Great Britain will not be adversely affected.

As for the ultimate consumer, the operator, we feel that he will buy the equipment he needs, as always. A report on the operator's attitude will appear in a future issue. The immediate reaction of several American exporting firms appears along with the story on the tariff itself, in this issue.

New British Government Sets Additional 15% Tariff On Imports

■ \$4 Million U.S. Coin Machine Shipments Effected

NEW YORK—On October 26 the new British Labor Government announced a 15% surcharge on imports of products from countries around the world as part of a broad program to strengthen the British economy and protect the pound. The measure affects coin-operated equipment and is in addition to the current 20% duty, a 2½% uplift (a British innovation for increasing the amount of purchase tax), and a 25% purchase tax. The 15% additional tariff works out to an approximate 23% hike in the cost of the machines at price value. The British Government this year faces its largest balance-of-payments deficit in history (between \$1.96 billion and \$2.24 billion). The value of Britain's gold and convertible currency reserves is pegged at \$2.52 billion. Last month's trade gap, for instance, was the widest this year.

Devaluation Of Pound A Possibility

Officials were concerned that continuation of the widening of this trade gap would eventually lead to a devaluation of the pound. The fact of the matter is that Britain does not manufacture enough of its own product to offset imports. In the words of a European economist: "They don't even make a simple electric typewriter."

In the United States, government officials said that while the move was understandable, and expected, once the Labor Party was in office, it would lead to a dip in US sales.

Coin machine execs here, concerned with the \$647,651 phonograph volume, the \$3,247,872 games exports, and the \$383,361 vending business with Britain (1963 volume), were hesitant to voice a pessimistic response. Several leading exporters of machines confidently predicted that while a price increase never helps sales, the volume of coin-operated equipment into Britain would remain constant, based on the vital need for equipment at the location level and the present wide margin of profit that is enjoyed by wholesalers of

equipment in England who provide most of the machines to operators. The operator who buys direct is in the minority and the operator who buys from the wholesaler is expected to pass on the increase to the location in the form of more equitable commission agreements.

A Temporary Tax

England is an operating country similar to the US where most of the equipment is leased to the location. Outside of Britain, in some nations and especially in Belgium, the equipment is sold to the location. A price hike here would not be as serious since resale prices are higher.

Prime Minister Harold Wilson termed the tariff increase a "temporary measure" but business people see "temporary" taxes in the same light as "permanent" taxes, especially in the case of Britain. Along the lines of strengthening the econo-

my, the Prime Minister was quoted as saying "We've got to think more about what we can get into the economy and less about what we can take from it." He added that perhaps some thought about earning money "instead of making it" would help. The additional surcharge went into effect at midnight, October 26.

Some coin machine exporters called the shot early and shipped equipment in under the deadline to awaiting wholesalers. In some instances a 48-hour waterway delivery was used from warehouses in Antwerp.

Generally, the hardest hit nations are France, Italy, West Germany, Belgium and the Netherlands. Many of these countries also manufacture US equipment and ship into England. A total of 57% of the exports of the Common Market bloc, of which the UK is not a member, is affected.

The US ships a total of \$21 billion in products to Britain. Britain is this

nation's second largest overseas buyer. The games business in Britain from the US amounts to approximately 20% of the total volume shipped. Slot machines, bingos, pin-ball amusement machines and novelty equipment is used to a great extent in Europe.

France

As much as two-thirds of France's exports will be affected by the 15% tariff. France ships about 5% of its overall export volume to Britain. Coin machine wholesalers, and manufacturers, ship coin-operated equipment to wholesalers and franchised distributors in London.

West Germany

West Germany is hard hit in view of the European distributors located there for American factory equipment and the large amount of used equipment which finds its way into England. German-made machines, of course, will also be affected by the tariff. Four percent of total West German exports go to Britain.

Sweden

Sweden's total exports to Britain amount to \$500,000,000 annually. Sweden's commerce commissioner said the tariff would affect the trade "seriously." "We deplore the English measure," said Gunnar Lange, "and we hope it does not include the raw material wood, iron ore and pulp now being shipped."

Most European Ministers believed the 15% move was illegal, or at least against the rules of the European Free Trade Association treaty. In effect, it is, but Britain's leaders claim the tariff increase was "vitally necessary" at this time.

Patrick Gordon Walker, Britain's Foreign Secretary, said that "Britain has no plans for increasing its bank rate" in lieu of the increased tariff.

As for the coin machine industry, the 15% increase was looked upon in some circles as just another price increase equal to or close with previous equipment cost hikes and various tax measures which have preceded it.

The 15% Tariff and What It Means In Dollars

(Example cited below is based on a theoretical \$100.00 machine sale upon arrival in Great Britain)

BEFORE THE 15%		AFTER THE 15%	
Cost of machine:	\$100.00	Cost of machine	\$100.00
20% Duty	20.00	20% Duty	20.00
	\$120.00		\$120.00
2½% Uplift	3.00	Additional 15% Tariff	18.00
	\$123.00		\$138.00
25% Purchase Tax	30.75	2½% Uplift	3.45
	\$153.75		\$141.45
Less Uplift (above)	3.00	25% Purchase Tax	35.36
			\$176.81
Cost to Buyer In Great Britain	\$150.75	Less Uplift (above)	3.45
			\$173.36

Difference in cost to British buyer, after October 26, on a \$100 purchase—\$22.61, or a 22.6% increase brought about by a 15% added tariff.

What The U.S. Exporter Has To Say About The Tariff Increase:

NEW YORK—Cash Box reporters called on several leading factory and export executives last week for opinions on the increased British tariff, and the remarks were recorded as follows:

Mondial International Inc.: (Aspet Varten) At the present time, it will affect imports and continue to affect sales until such time as the British buyer is completely informed of the final outcome. The tariff was called a temporary one by British Government officials.

R. H. Belam Company: (Vic Haim, Pres.) I don't see where the sales volume will in any way be affected. The British market needs equipment, and continued to buy it in the face of previous increases in cost. I doubt that our business in Britain will suffer in any way.

D. Gottlieb & Co.: (Judd Weinberg, Export Manager) While it is a temporary situation, it will most likely affect most exporters. We anticipated the move and as for the moment, we can only await the developments of the increase.

Williams Electronic Mfg. Corp.: (Sam Stern, Pres.) It is a very pressing matter at the moment. I have been led to believe that the British Govern-

ment will review this temporary situation in several months and we look for changes as a result of the impact it will have on overall exports.

United Manufacturing Co.: (Bill DeSelm, Sales Mgr.) It will of course affect us but we will have to wait and see just what it means to the buyer and judge our future actions by these developments.

Empire Coin Machine Exchange, Inc.: (Gil Kitt, Pres.) Of course it (the 15% increased tariff) will affect our export situation in Great Britain, however, it is far too early to know to what extent. We'll have to wait and see.

Atlas Music Co.: (Sam Kolber, Sales) Atlas Music's heaviest foreign shipping is to other European markets. We envision no particular problems as a result of the 15% tariff. When it is reviewed by the new Labor Government and all ramifications are taken into consideration, there is a possibility they may realize the effects it has had on the countries of the world.

World Wide: (Irv Ovitz, Sales) Much of the coin machine business to Great Britain will be affected by the 15% duty. We look forward to the Government reviewing its decision.

The Brewery Owns The Pub

Machine Placement In England's Pubs Requires Agreement With Brewery Owners

NEW YORK—The placement of coin-operated equipment in many of England's markets is quite different than methods used in the US. For instance, the many pubs throughout England, are for the most part, owned, not by the apparent manager or proprietor, but by the brewery who may have ownership of ten, fifty or perhaps hundreds of pubs throughout the

British Isles. Each pub manager is placed on a percentage arrangement and works as though it was his own business, although in most cases there is little evidence that any sizable number of pubs are owned "privately." Since the brewery owner, or representative, is the man in charge of buying or dealing for the pubs in his chain, this is the man to whom the coin machine salesman approaches.

It's Official, But Is It Cricket?

NEW YORK—Questions of the legality of the new British surcharge of 15% remained unanswered last week as Commerce Ministers and economists around the world quoted from the General Agreement on Tariffs and Trade to which 60 countries, including the US, subscribe. The agreement is an instrument whereby members mutually have reduced tariffs and import quotas. It also outlines the rules whereby these steps can be accomplished without creating ruffled feathers among the nations of the world. In the words of Britain's leaders "we plead guilty" (to having violated the GATT treaty). It was added that "urgent action" was imperative. The new 15% tax is applicable to all imports excepting food and certain raw materials.

Many deals are set for multiple locations on the strength of the merits of one salesman or one machine. A purchase might involve one hundred phonographs, one for each of the locations in a brewery's chain. The model may be the same for each. The commission arrangement is generally a flat one—with the operator paying the same price for a good location as for a bad one—working on an average. The recent 15% tariff will no doubt increase the cost of the machine, but the seller is again dealing with one firm in order to obtain quantities of locations. The margin is usually broad enough to absorb an increased commission or in this case, an increased cost which has come about from tariff hikes. Hence, the feeling in some areas of England that the 15% additional tariff will not adversely affect the import volume from the US and elsewhere.

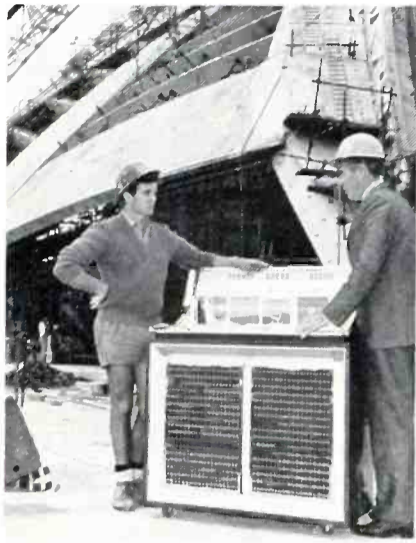
U.S. EXPORTS TO GREAT BRITAIN—1963 VOLUME

PHONOGRAPHS	\$647,651—1277 machines
AMUSEMENTS	\$3,247,872—9148 machines
VENDING	\$383,361—1954 machines

Cash Box—November 7, 1964

AUSTRALIA

A Problem Market For Determined Coinmen



SYDNEY OPERA HOUSE 26-story dome-shaped building looms in background, as Seeburg distrib Jim McKeon helps deliver LP-480. He got approval to use phonograph to test concert hall's acoustics.

SYDNEY, AUSTRALIA — Australia may be a large body of land but that land is almost barren of locations for coin-operated music and games as compared with population. Where there is a spot for a juke box, chances are there is also live entertainment, and that comes first in the land down under.

The restrictions on games, the almost complete prohibition of alcohol, and the early 10 PM closing hour takes the gleam out of the coin machine salesman's eye after landing here and studying the problems of the coin machine industry.

Jim McKeon, President of Automatic Products Pty., Ltd., franchised distributor here for Seeburg, offers first hand knowledge of the country and problems inherent in this land of countless contrasting customs. These customs (and governmental

ulings) sometimes present insurmountable barriers to the coin machine and vending industry. McKeon and others have managed to make headway in spite of it, but the task is for the patient man.

The image of the coin machine here is what it once was in countries around the globe. The coin machine industry is continually linked with nefarious agents who must be from the underworld, or so they still believe. Vending, on the other hand, appears to have a greater potential, although here too, the industry is linked with imaginary underworld elements. The beer is a 6 point beer and while the world has succumbed to the desires of the intelligent man and woman with a thirst, Australia feels a prohibition on alcoholic beverages is still required. Early closing hours do lead to copious quantities of the 6-point malt being consumed between quitting hour at the plant and closing time at the pub, but it does not weaken the stand by the authorities.

There are six night clubs in Sydney, a metropolitan city with more than two million population. The clubs in hotels, which do sell alcoholic beverages, can sell no more than a proportionate amount based on the number of guests who may stay at the hotel. The smaller the hotel, the smaller the cocktail lounge, and so it goes.

McKeon is Vice-President of the Australian Catering Association and his task at the moment is to help the growth of the smaller cocktail bars in order to literally make available locations for his juke boxes. Many Europeans travel to Australia for vacation and on business. In McKeon's opinion, their tastes for adult music has been acquired and developed in Europe and America. "We can give them the music they want with the Seeburg equipment," stated McKeon during a visit to the US, where he will stay for another two weeks, on a Convention-nationwide business trip.

McKeon has never ceased in his determination, to attain for the coin-operated phonograph, a high level image. At the moment, his latest success has been with the Sydney Opera House (photos) where the Seeburg LP-480 Console will be used "for acoustical purposes" to test the musical sounds before the concert hall is set. (Little LP's by Koste-



AUSTRALIA'S NEW UNILEVER BLDG. in foreground is ample proof of Sydney's cosmopolitan views. But restrictions on social life refute this.

lanetz, Madame Butterfly, Nelson Eddy). The Opera House is a \$39 million venture and is ample proof that Australia is indeed cosmopolitan in its views. The Opera House, incidentally, is being built with funds from a national lottery, financed weekly by bettors. The construction will be completed in 1967.

One more obstacle in the path of enterprising coinmen here. Men do not drink with women, nor do they associate very much with them, and certainly not in the pubs. "They prefer to drink with their mates," is the way McKeon puts it and therein lies another tale of woe of the men who would very much like to program music for couples out on the town. The juke box does not hold much of an attraction for the men who have their eye on the 10 o'clock witching hour. But with men like Jim McKeon, perhaps Australia will loosen its belt and live a little. And preferably with the sounds of a juke box coming from every tavern in town.

Cold Canned Drinks Succeed At NAMA



CHICAGO—Another Rock-Ola success, in addition to the firm's current 'Grand Prix' phonograph line, the recently introduced 'Princess Royal' compact phonograph, and the Single-Drink Fresh Brew Coffee Vendor, as cited in Cash Box NAMA coverage last week (CB Oct. 31 page 58), is the company's Model 3301 Can Cold Drink Vendor shown above with Exec

All-Tech Signs Shaffer Music Co.

HIALEAH, FLORIDA — Lewis E. Cohn, Vice President, and Justin J. Goldsmith, President, All-Tech Industries, Inc., amusement machine manufacturers here, announced last week that as a result of the MOA Convention and previous sales work with Seeburg distributors across the country, the firm's network of distributors has been "appreciably strengthened" and will continue to grow based on acceptance of its Gold Crest pool table line.

First major distributor signed last week was Shaffer Music Company, of Columbus, Cleveland and Cincinnati. Shaffer is headed by Ed Shaffer, veteran coin machine distrib and franchised Seeburg music and vending distributor in the Ohio territory. Shaffer will handle the All-Tech line for the entire State of Ohio, according to Cohn.

VP Ed Doris (left) and President David Rockola during the NAMA Convention.

The firm recorded excellent sales as Vending Sales Chief Frank Doyle took sizeable orders on the 288-capacity machine that offers four selections. Vendor pre-cools 30 cans and offers an illuminated front piece which is optional.

The firm's Gold Crest "7" (62" x 92") and Gold Crest "8" (57" x 101") is said to have fibreglass side panels with formica covering. Cohn claims that All-Tech is the only pool table manufacturer to spend 4½ hours labor on each slate bed, honing, grinding and polishing the playfield in order to speed up play and eliminate possibility of pimple imperfections.

Hit At Ski Show



Conat Distributing, factory reps for DuKane Games Div., wrote orders on the 'Ski n' Skore' machine (shown above at Intl. Ski Fair, NYC) as distrib Ted Cohn continued to pioneer

'Water Polo' Gains Greater Distribution

■ Succeeds At MOA

CINCINNATI—Clint Shockey, Royal Distributing Company Inc., manufacturers of 'Water Polo', a radically new amusement machine premiered at the MOA Convention, announced last week that a series of distributors were appointed at the Convention. He also said that orders ran higher than expected, that actual sales for immediate delivery have already been shipped and that production schedules on the game were increased following the reception received at the show.

Shockey told Cash Box that the distributor reaction (ten were signed before showtime) enabled him to get almost blanket distributor coverage across the country with several foreign distributors also signing to take the line.

Distributors appointed last week, following the MOA Convention are, as follows: For the State of Pennsylvania: LiSandairi Distributing Co., 501 North Main St., Rimersburg, Penn., Mr. Lou Regis (area code 814 473-3493); Automatic Music Co. 703 Main St. Rear, Bridgeport, Ohio, Mr. Chas. Maroon, (area code 614 635-1443); Lieberman Music Co., 257 Plymouth Ave. No., Minneapolis, Minn., Harold Lieberman (612-Federal 9-0031); Phonograph Equipment Co., Ladbroke Grove, London W10, England, Cyril Shack; Martin & Snyder Co., 13200 West Warren, Dearborn, Mich., Frank Martin, (area code 313-LUzon 2-2300); Musical Sales Co., 2920 Locust St., St. Louis, Mo. Joseph McCormick, area code 314-JE 5-4310; other distributors will be announced at a later date, according to Shockey.

MOA Chairman



Lou Casola, past-president of the Music Operators of America, succeeded by Clint Pierce, has assumed the post of Chairman of the MOA Board, having been elected to the office by members two weeks ago. He succeeds past-Chairman J. Harry Snodgrass.

The Dean's Club



CHICAGO—Bob Slifer, manager of NCMMA, didn't rest for a moment during MOA signing up new members of the Dean's Club. Requirements? At least ten years in business. After three days of accepting applications Slifer told Cash Box he had "between 250 and 300 names." A list will appear in a future issue.

the novel amusement game which grows in acceptance by the trade each week. Cohn's wife Myrna, is pictured with machine in exhibit booth (See CB Oct. 31).

Operators Get Into Swim With New Compact

I.Z. Vending Bows 'Princess Royal' At Gala Affair

MAHA—The festive occasion pictured here was Hymie and Eddie Zorinsky's, of H. Z. Vending & Sales Company, gala showing of the new Rock-Ola model 424, 100 selections, "Princess Royal" coin-operated phonograph, and "Phonette" wallbox (model 01, 100 selections, and 500, 160 selections, 33 1/3 and 45 rpm speeds intermixed).

The soiree and swimming party was held in the Corral Room and indoor heated swimming pool in the Diplomat Hotel in downtown Omaha, Nebraska, Sunday evening, October 1.



Eddie Zorinsky demonstrating the selector in the Rock-Ola "Princess Royal" phono.



A pan shot of the dining room.



Mr. & Mrs. Bill Seacrest with Hymie Zorinsky.



Left to right—Don Ries, Delores Ries, Hymie Zorinsky, and Marion and Ken Ries, of Ries Music Co. in Iowa.



Left to right, flanking a trio of Rock-Ola phonos; Mr. & Mrs. Hymie Zorinsky, Mr. & Mrs. Eddie Zorinsky, and Les Rieck, phonograph sales manager for Rock-Ola Manufacturing Corp.

BOWLERS!

1 United 16' Frolics	\$495.00
1 United 16' Fury	750.00
1 United 16' Sabre	775.00
3 United 16' Falcon	295.00
1 United 13' Five Star	275.00
5 United 16' Duplex	225.00
1 United 16' Dixie	250.00
2 United 16' Teammate	265.00
1 ChiCoin Twin Bowler	175.00
1 United 16' Tip Top	295.00
1 Strike Bowler	85.00
1 Bally Tournament	60.00
1 Southland Little Pro	325.00
1 ChiCoin Royal Crown	650.00
1 ChiCoin Player's Choice	135.00
2 United 16' Handicap	275.00
2 United 16' League	235.00
1 United 16' Classic	350.00
1 Bally Deluxe Bowler	495.00

WE HAVE THE MOST COMPLETE STOCK OF USED BOWLERS 13 AND 16 FOOT LENGTHS, IN THE U.S.A. CALL TODAY! TRY TO GIVE US 10 DAYS TO SHOP! WHEN YOU SEE OUR BOWLERS, YOU WILL BE GLAD YOU DEALT WITH ROYAL!

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DISTRIBUTING, INC.
CINCINNATI: 1210 Standale-Milford Rd. 771-4250
COLUMBUS: 1112 North High Street

300% Sales Increase Noted In Utah Location With Seeburg LPC-480



OGDEN, UTAH—Earl A. Barlow, President of Weber Music Co., Inc., Ogden, Utah, (left) and Mr. Liu Fong, Proprietor of the China Temple Cafe, one of Ogden, Utah's leading restaurants, are pictured with the installation of Seeburg's new LPC-480 which features the "Spotlight Album Award" and 24 Consolettes. The new installation has shown over a 300% increase in income over the previous equipment, according to Barlow.

Fong is in the process of completely remodeling the China Temple Cafe and wanted a music system designed to bring adult music into his cafe. He achieved this through the album programming featured on the Seeburg LPC-480. The Consolettes are very much accepted by the playing patron

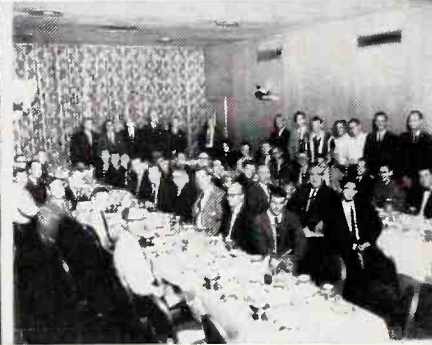
which brings individual music into each booth and they have access to their own volume controls, explained Barlow. All overhead speakers were removed which had been used with the previous phonograph equipment.

According to P. D. Struve, Seeburg distributor in this area, "we'll provide oriental music if need be. We're in the music business and treat each operator's location as an individual case." The story resembled another one, out of Chicago, where a Seeburg operator programs 'Madame Butterfly' via the RCA Victor little lp. Music ops are finding that specialized treatment of locations results in greater collections. The little lp, now available through most one-stops, is helping pave the way for this type programming.

Wurlitzer Holds Dallas Service Seminar



Among the students completing the course at the Dallas Wurlitzer Training Seminar was Mrs. Harold Thames (left photo), an operator from Natchitoches, Louisiana, who finished with high honors. The photo at the right gives a good idea of the good attendance at the Wurlitzer banquet held at the Baker Hotel in Dallas.



DALLAS—A class of forty operators and servicemen attended a five-day Wurlitzer Service Seminar at the Baker Hotel in Dallas, Texas September 28th through October 2nd.

Under the direction of C. B. Ross, Wurlitzer Service Manager, the group was separated into four sections and additional classes were instructed by Harry Gregg, Don Smith and Karel Johnson, all Field Service Engineers.

Ralph Cragan, Wurlitzer District Sales Manager in the Southwest, spoke at the closing banquet and made appropriate remarks during the distribution of the diplomas.

Attendance at the Wurlitzer sessions included the following operators:

COMMERCIAL MUSIC—DALLAS
R. A. Grisham, Central Music Co.; Jerry Grones, Standard Music; J. W. Hoover, Dreyer Music Co.; Ben Cunningham, Standard Cigarette; Bill Baucum, Standard Cigarette Service; Temple Alford, Beam Novelty Co.; Royce Elkins, Central Music Co.; Earl Hoover, Dreyer Music Co.; J. C. Heath, Central Music Co.; Charles Rinehart, Austin Phonograph Co.; Andrew Grant, B & B Vending; Mrs.

N.Y.S. Ops To Meet

BEACON, N.Y.—The next meeting and dinner of the New York State Operators Guild will be held at the Hotel Newburgh, Newburgh, N.Y. on November 18, 1964, at 7:30 P.M. guild president Mike Mulqueen announced last week.

Harold Thames, Sabine Novelty Co.; Edward J. Schlager, Fort Worth Vending Co.; Joe B. Yates; Lester Mikeel, Fort Worth Vending Co.; Dick McKeon, Fort Worth Vending Co.; James Nicklas, B & B Vending Co.; Thomas Cundieff, B & B Vending Co.; Clyde Stovall, B & B Vending Co.

CULP DISTRIBUTING—OKLAHOMA CITY

Henry Elledge, Elledge Music; J. B. Haddock, B & M Music; Robert Kelly, Culp Distributing Co.; John Miles, Culp Distributing Co.; Carl Dewberry, R & M Music; Jimmy Langley, Anderson Music Co.; Gene Carden, Southern Vending Co.; Eddie Smith, Southern Vending Co.; Dale Hallmark, W-D Music; James Morris, M & M Music; Cletys Melrose, Lawton Novelty Co.

ARKANSAS DISTRIBUTING—HOPE, ARK.

Robert E. Porter, Arkansas Distributing Co.; Thayron Tyler, B & L Amusement Co.; Don R. Lacotts, Toland Music.

CONSOLIDATED MUSIC—LAS CRUCES

Gordon Freeman, Consolidated Music Co.; Jack Isham, Arts Amusement Co.; Johnny Oakley, Navajo Amusement; Gerald Clancy, Arts Amusement Co.; Jack Porter, Music Service Co.; Ernest Keck, Western Music Co.

GULF COAST—HOUSTON
Dave Pennington, Consolidated City Music.

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5 Wurlitzer 2710 1963 PHONE Models Like New NOW!

GENCO 2P BASKETBALL \$95.00

Seeburg 1964 Like New Model SC-1 Consolette PHONE Wallbox

SPECIALS

Bally Spinners \$ 35.00
Southland Mr. Quick Draw, Like New 100.00
ChicCoin Champion Guns, Like New 345.00

PINS

CC Bronco 2p FP or AAB \$350.00
CC Sun Valley 2p FP or AAB 295.00
Bally Mad World 2p FP 350.00
Bally Star Jet 2p 235.00
Bally Sky Diver 1p 235.00
Bally Moon Shot 1p 185.00
Gottlieb Shlpmates 4p 495.00
Gottlieb Gaucho 4p 350.00
Gottlieb Flying Circus 2p 225.00
Gottlieb Sweet Sioux 4p 125.00
Williams Soccer 1p 295.00
Williams Tom Tom 2p 260.00
Williams Music Man 4p 165.00
Williams Friendship 7 AAB 165.00
Williams Caravelle 4p 125.00

BASEBALL

1963 ChicCoin All-Star 195.00
Bally Heavy Hitter 50.00
Bally Big Inning 50.00
Bally Target 50.00

BIG BALL BOWLERS

Bally Pan American 100.00
Bally Trophy 25.00
Unifed Falcon 16' 245.00
ChicCoin Sparellite 595.00

VENDING

Bally 661R 650.00
Bally 662 550.00
Bally 597 25.00
Universal Candimat 100.00

SHUFFLE ALLEYS

ChicCoin Strike Ball 495.00
ChicCoin Starlite 395.00
ChicCoin Red Dot 275.00
ChicCoin Pro 195.00
ChicCoin Aristocrat 195.00
Bally Official Jumbo 50.00
Bally Monarch 50.00

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Bally Champion Horse 250.00
Leo Horse 95.00
Bally Bucky Horse New 395.00

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Urban To Market Film-Sound Unit

LOUISVILLE—Beginning March 1, 1965, Urban Industries Inc. will be marketing a coin operated full vision and sound unit with a screen measuring 20" x 14", able to hold twenty 8mm color film programs, and for a list price of \$2,500.00, according to Urban's executive vice president Nat Bailen.

Bailen also advised that film production has been arranged in Florida in order that a variety of indoor and outdoor scenes be constantly available to provide background material for the various artists.

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Bally Releases 'Harvest' And 'Hay-Ride'



Bally HARVEST

CHICAGO—"Harvest" standard model and "Hay-Ride" add-a-ball model are the new fall offerings of Bally Manufacturing Company, in the single player flipper pinball class.

Discussing the new games, Bill O'Donnell, Bally president, said, "We got the idea for the theme and names from the energetic 'barn dance' ball action our engineers have designed into 'Harvest' and 'Hay-Ride.' The

slam-bang action is accomplished partly by the use of four sling-kickers, instead of the usual two, grouped close to the flippers, and partly by the action-accenting layout of the entire playfield.

"Another new layout feature that has won tremendous favor with players on test locations is the fact that the free-ball gate, which is at the bottom right corner of the field, can be opened by crossing one of the rollovers. Therefore, when a player opens the gate by crossing a top rollover, he has the entire expanse of playfield, from top to bottom, in which to flipper-finagle and juggle the ball toward and through the gate, which remains open until a ball is finally lost through the out-hole.

"The free-ball gate can also be opened by hitting mushroom bumpers A-L-L, which brings me to the fascinating B-A-L-L-Y feature. Hitting Mushroom Bumpers B-A-L-L-A-L-L-Y, not only open the gate, but also lights the star-bumper which the key to the 1 to 10 holdover feature, scoring up to 3 specials. Hitting B-A-L-L-Y opens the gate, lights the star and lights special on the low left rollover.

"Needless to say, the exclusive Bally Automatic Ball-Return and 'E-Z' Latch Front Moulding, Playfield Panel and Backglass are all standard in both 'Harvest' and 'Hay-Ride.' But the big news is the tremendous reaction the games have received in every type of locations and in all areas. One add-a-ball operator said—checking one day's collections from 'Harvest' and 'Hay-Ride'—'That ain't hay, that's a harvest,' concluded O'Donnell.

was very costly for the company as well as the strikers, sales and earnings for the year ending March 1965 should be satisfactory," Wurlitzer president concluded.

Seeburg Releases Second Martin Album On Little LP

CHICAGO—"Dream With Dean," follow-up release to 'Everybody Loves Somebody,' by Dean Martin on the Reprise label, has been issued as 'Pop Vocal' little LP material by the Seeburg Corporation, among their releases for the week of October 26.

Two little LP's under the 'Pop Instrumental' heading are also available in this assortment. They are: 'Sunsetters,' performed by the group of the same name, on the Dearborn label; and 'Night Blaze' by the Werner Baumgart Intercontinental Orchestra on Amphora.

'International-Italian' material being offered is the RCA Italiana release by Gianni Meccia of 'Le Sonni d'Amore di Gianni Meccia.'

Montooth Feted By His Employees

CHICAGO—The employees of Montooth Phonograph Company, in Peoria, Illinois, recently held a surprise party for their "boss," Le Montooth on the occasion of the 25th anniversary of his entry into the coin machine business. And, in the form of his operating company.

Montooth was presented with an appropriate plaque during the soiree. Also feted was Walter Anderson, who has been with Montooth during the entire 25 year period.

Until recently Montooth was president of the Illinois Coin Machine Operators' Association (ICMOA). Bruce Poss, of Valley Sales in Aurora, is the president for the new term. Montooth was the coinman who spearheaded the drive for formation of the Illinois regional organization.

Wurlitzer Announces 2nd Qtr. Figures



R. C. ROLING

CHICAGO—R. C. Roling, president of the Wurlitzer Company here, advised last week that sales for the second quarter (July, August and September) were \$9,215,626, down 8.1% from the same period last year. Net earnings for the second quarter were \$195,954, equal to 22¢ per share on 903,681 shares of common stock, compared with net earnings of \$352,541 (restated) or 39¢ per share on

897,186 shares for the same period a year ago, he reported.

During the first six months of the current fiscal year (April to September inclusive) Roling reported that sales were \$16,391,652, down from \$17,036,763 (restated) for the same period last year. Net earnings for the first half of the present fiscal year were \$163,236, equal to 18¢ per share on 903,681 shares of common stock, compared with net earnings of \$388,006 (restated) or 43¢ per share for the same period a year ago, he further advised.

Wurlitzer's DeKalb, Illinois, Division, where all their pianos are manufactured, was struck on August 25, and production was not resumed until September 22. "This unnecessary strike affected second quarter sales and earnings adversely," Roling stated, adding, "Had there been no strike, consolidated sales and earnings for the first six months might have exceeded last year."

"The backlog of orders for conventional pianos, electronic pianos, electronic organs, and Side Men as of this date is the largest we have ever had," he said. "More conventional pianos and electronic organs will be shipped in October than any month in the entire history of the Company," he advised.

"Despite the long strike, which

From Near And Far—

300 Coinmen Attend Wico Koffee Klatch

CHICAGO—Ed Ruber, of Wico Corp., in this city, advised this past week that more than 300 coin machine operators and distributors attended the recent "Koffee Klatch" held in the new Wico display showroom and plant, October 17. Among the guests who made the "brunch tour" of the factory were coinmen from such European countries as Germany, Switzerland, and the Scandinavian Countries, and also from the Dominion of Canada.

Ruber listed the winners of Wico's special prize drawing at the recent MOA Convention. The grand prize winner was C. S. (Joe) Silla, of Silla Music Co., in Oakland, California. His prize was a 40-piece luggage type tool kit valued at \$100.

Other winners were: George Zollos,

Prospect Phonograph Co., Cleveland, Ohio; Jack Porter, Music Service Co., Albuquerque, N.M.; Bill Anderson, Broom & Anderson, Logan, W. Virginia; Mrs. W. F. Foster, Foster Music Co., Pine Bluff, Ark.; Johnny Trucano, Black Hills Novelty Co., Deadwood, S. Dakota; H. Biederman, Biederman Amusements, Washington, D. C.; Lewis Shanks, Shanks Bros. Music Co., Kalamazoo, Michigan; Al Calderon, Calderon Dist. Co., Indianapolis, Indiana; John Knight, Skyline Music Co., Denver, Colorado; Fred Kennedy, Sparks Specialty Co., Atlanta, Georgia; Gene Glennon, Star Music & Vending Co., Austin, Minnesota; Julius Nelson, Vemco Music Co., Fayetteville, North Carolina; B. Murello, Overland Music Co., Oakland, California; and Ed Gilbert, Gilbert Music Co., Bloomington, Illinois.

Midway Ships 'Rodeo'

■ Offers "Center Shooter"



MIDWAY RODEO

CHICAGO—Marcine Wolverton, president of Midway Manufacturing Company, located in suburban Franklin Park, Illinois, advised this past week that Midway's new "Rodeo" two-layer pinball amusement game is now being shipped to the firm's distributors in quantities. And, that immediate acceptance indicates it will be a big winner in all markets.

This beautifully cabinetted coin-operated machine was initially unveiled to the nation's (and foreign) coin machine operators at the recent MOA Convention in the Sherman House Hotel, and was roundly lauded by all who viewed it and demonstrated it, according to Wolverton, and his partner at Midway Mfg. Co., Hank Ross. Ross spelled out the interesting fact that "Rodeo" has a novel, new ball shooting principle at the center of the playfield (a "Center Shooter"). "This new (center) shooting feature, in which we introduced a rotating shooter, gives the players the opportunity of shooting to every part of the playfield with ease, Ross explained.

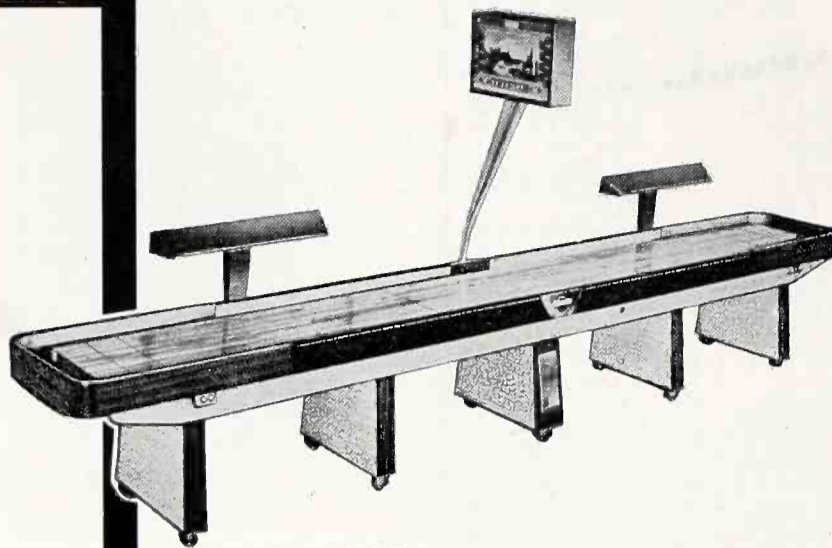
"In this way, we were able to utilize much more area on the action-packed playfield for targets, etc. Also, this new shooting principle assures players of considerably more exciting action throughout the game. "Needless to say it," Ross added, "the operator and location owner benefit by enjoying larger collection re-

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ceipts and, therefore, greater profits."

"Rodeo," a two-player, which is adjustable for three or five ball play, has four action bumpers, four kickers, and two flippers on the playfield. There is also an exciting Midway "Match Feature", which indicates to the players on the lightbox.

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Australian Brings Kiddie Ride Line To U.S.

NEW YORK—D. R. Webber, managing director of Hall & Webber Distributing Co. Ltd., St. Peters, Southern Australia, is currently engaged upon a sales and promotional tour to introduce his company's line of kiddie rides to the coin markets of the world. Webber advised that operators in the metro New York area will now be able to see the company's popular kangaroo ride, "Joey the 'Roo," at the Mike Munves Distributors showroom.

Other kiddie rides which Hall & Webber manufactures include "Rudolph" and "The Outlaw," Webber advised. The Australian firm also operates 2,500 of their own rides in the southern territories of their country—600 of which are the "Joey the 'Roo" ride.

Webber, whose world-wide sales swing has already taken him through Africa and Europe, said, "Joey" has already evoked most favorable operator interest everywhere, especially in Great Britain, and in the African countries of Kenya, Tanganyika and Southern Rhodesia."

The Australian coinman also revealed that another of his firms, Swanwebb Machines Ltd., will shortly begin distributing to other Australian operators, now that a five-year agreement to cease distributing, entered



JOEY THE 'ROO

into voluntarily as a condition for a major company sales transaction, has expired.

Included among those other coin markets Webber will visit after leaving New York are: Montreal, Vancouver, Chicago, Los Angeles, Japan, Singapore and finally home. Besides the two previously named companies, Webber is also managing director of the American Music Co. in Australia.

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St. Joseph Valley Music Ops To Meet

CHICAGO — Al Evans, of Evans Sales Company, in South Bend, Indiana, secretary-treasurer of the Music Operators' Society of St. Joseph Valley (Indiana and Michigan), announced this past week that the association's Annual Meeting (banquet) and pre-Christmas Party will be held at Irvin's Supper Club, South Bend, on Wednesday evening (commencing at 5 p.m.), November 18.

He urges all operators from throughout the area to attend. All distributors in this region are also invited to the soiree.

Frank Fabiano, a vice president of MOA, and longtime coin machine operator in Michigan, is president of the organization. Joe McQuivey is vice president. McQuivey and Vern Daily head up the entertainment committee.

Bud Moore, of Valli Records, and Paul Hertel will again supply much of the talent for the floor show this year, which follows the banquet.

Bush International Continues Service School Campaign

Savannah Class Draws 75% Of Local Ops



The photo on the left shows a portion of the many servicemen from the Savannah, Ga. area who attended Bush International's Oct. 19th 'Tropicana' service class. In the photo on the right, John Hickman, Rowe AMI regional field engineer, is shown conducting a class which detailed the mechanics of the Rowe 'Tropicana' phonograph for local servicemen.

KIDDIE RIDES

Auto Test	\$425	Model T. Ford	\$375
Bally Bucky	495	Indian Scout	495
Bally Little Champ	425	Midget Racer	375
Bally Fire Chief	395	Old Smokey	275
Bally Hot Rod	395	Pony Express	175
Bally Western Express	395	Red Nose Reindeer	225
Bally Speed Boat	395	Round World	395
Boat Ride	275	Trainer	395
Big Bronco, Ex.	295	Sattelite	495
Chuck Wagon	395	Space Ship	275
Cow Pony	395	Sandy Horse	325
Champlon Horse	395	Sitdown Drive	395
Donald Duck	250	Yourself	375
Elsie the Cow	225	Scientific Boat	295
Fire Engine (All Tech)	395	See-Saw Clown	225
Highway Patrol	525	Stone Age, new	550
Helicopter	495	Twin Merry Go Round	295
Indian Scout	495	Round	295
Junior Jet	175	Toonerville Trolley	395
Kamel Ride	475	Twin Horse Stage Coach	395
Lightning Horse	295	Turn Pike Auto Test	525
King's Choo Choo	250	Tusko Elephant	475
Moon Rocket	495	Bert Lane Fire Engine	350
Meteor Hot Rod	250	Bert Lane Lancer Horse	295
Motorcycle	325	Bert Lane Whirlybird	495
Miss America Boat	295		
Musical Ferris Wheel	425		

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WMS. VANGUARD	125.00
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Williams Bows 'Whoopee' 4-Plyr.



Williams WHOOPEE

CHICAGO—The Williams Electronic Manufacturing Corporation, in this city, is now in full production on the new "Whoopee" four-player (replay) flipper amusement game (which features two-lane "Center Trap" pinball action on the playfield), according to Sam Stern, head of Williams-United Company.

"Whoopee," which is adjustable for three or five ball play, was first introduced to the coin machine trade on the exhibition floor of the Sherman House Hotel during the recent MOA Convention. Stern stated that shipments are being made daily to the firm's vast network of distributors in this country and in a multitude of foreign markets.

There are four scoring drums in the backbox for each player. Listed in the exciting scoring action are such features as: Two rapid-action shooters at the bottom of the playfield which 'shoot' the balls back into play for extra play and scoring.

Also, Target values increase 100 to 500 points when the balls go from one lane to the other. The players score 'specials' when all five "trapped" balls move into the lighted lane.

Among the other features in "Whoopee" are: The Williams "Number Match," stainless steel trim throughout, the Williams exclusive "Plastikote" finish on the playfield, slug rejectors, and twin coin chutes.

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Eastern Flashes

Harry Koepfel at Albert Simon Distributors says the company is doing a land office business moving Rock-Ola's new 'Princess Royal' 100-selection phonograph. Harry says many local coinmen who operate music in small locations like midtown Manhattan snack bars and luncheonettes, are particularly pleased with the new phono's compact size. Simon service ace Larry Feigenbaum, while loading a 3 x 6 'Pro One' U.S. Billiards table into an operator's station wagon, remarked that the company's new split-ball return feature on their bumper pool model is proving to be an excellent sales feature. The table separates the red balls from the white by means of separate runways. Larry also advises that his wife and daughter Paula will be off to Britain in three weeks for a tour of the English antique centers.

Abe Lipsky of Lipsky Distributors reports that two of his good friends Louie Prima and his wife Gia Mione have released two records on their own label, named 'Prima', naturally enough. The release by Gia is titled 'I've Got A Crush On You' B/W 'Find Yourself Another Girl', and according to Abe, sounds like a smash. Louie's disk, 'Stay Awake', the reverse lullaby from the motion picture 'Mary Poppins', is so deeply entrenched in the Primastyle, that Abe says nobody could sleep when Prima sings it. Abe further advised that Gia Maione's father, may soon be joining coin machine veteran Tony Palermo down in Florida in the manufacturing of kiddie rides. Besides making kiddie rides, Tony Palermo is also the owner and operator of Fun-town USA, an amusement center in Seaside Park, N.J.

Joe Flynn, head man at J & J Distributing in Indianapolis, reports that he's feeling fine now that he's back on the job after a week's stay in the hospital for an operation. Joe states that his company is doing a fine job distributing Seeburg's 'Pick-A-Pack' general merchandise vendor. He says that besides hotels and motels, his operators are placing and successfully operating these vendors in many industrial locations where they are vending pastry, candy, potato chips and many other dry food items. The J & J exec says the 'Pick-A-Pack' is ideal for this purpose and the good sales receipts are proof.

Harry Berger, the man in charge at West Side Coin Machine Corp says the U.S. Billiards pool table company sold practically every piece of equipment which they displayed on the exhibition floor at the recent MOA trade show, and also took a numerous amount of table orders. . . . Bill Wiener advises that he and brother Murray at the Wiener Sales Co. are preping for the imminent arrival of those new Westinghouse vending machines and also for Automatic Products' new 'Candyshop' candy vendor. . . . D. J. Barton, general manager of Bush International, Rowe AC distribri down in Jacksonville, Florida and surrounding territories, said last week that a service class which his company conducted with the help of Rowe's regional service rep John Hickman on the 'Tropicana' phone in Savannah, Ga., was attended by at least 75 per cent of the local servicemen. That's certainly as fine a representation as could be found at any service session.

That Tenth Ave. sales and service wizard Louie Druckman revealed last week that boss Irving Holzman was going to give him a modest promotion, said Lou—"My boss told me the other day he was gonna give me the business."!! Elsie Woebis, from Holzman's Great Neck, Long Island branch, has been spending many of her working hours at the Tenth Ave. showroom with Miss Weinstein. . . . Harry Green, star metro New York coin machine solicitor and a veteran of the trade for over 25 years, stated last week he has been placing a fair number of cigarette, soda and candy machines on local locations for operators. . . . Harold Kaufman had his hands full as a crowd of operators looking over the Wurlitzer 2800 and other Musical Distributors equipment made the showroom look busy as a supermarket on paynight.

Nate Sugerman of Runyon Sales reports that he plans to move his staff into the larger, newly renovated quarters facing on Tenth Ave. The company's general sales manager Irv Kempner and sales ace Louie Wolber who are even busier than before now that the distrib is the official New York outlet for Rowe AC's full line of vending equipment, report that renovation are almost complete on the showrooms and offices. . . . Eric Bernay, head of A-1 Record Sales, while reporting on those records currently hot with his ops, made special mention of Lorne Green's 'Ringo' on RCA Victor 'Let It Be Me' by Everett & Butler on Vee Jay, 'I'm On The Outside Looking In' by Little Anthony, Robert Goulet's Columbia release of 'My Love Forgive Me' and a brand new Roulette release which Eric "dug the first time I heard it," titled 'Shame and Scandal In the Family'.

Joe Munves, executive sales rep for the Mike Munves Corp., reports that he made quite a number of sales and future contacts for the company vast supply of arcade equipment, out at the MOA trade show. Meanwhile brother Mike had two Australian visitors in to see him early last week D. R. Webber, managing director of Hall & Webber Dist. Co. Ltd., and 'Jo the Roo', a kangaroo kiddie ride which the company manufactures in Southern Australia, and which he is currently introducing throughout the world on whirlwind sales tour through the coin machine markets in Africa, Europe, North America and Asia. Local operators will be able to see 'Joey the R' at the Munves showroom. Webber advised that his firm is also operating kiddie rides in Australia, 600 of which are 'Joey's'. They operate 2,500 rides in :

R. H. Belam's Morris Nahum expected back this week from a successful trip thru Europe. Good sales in Greece and progress in at least three countries where markets are expected to break. Vic Haim goes off to Japan Okinawa, and points east as soon as he completes talks with Nahum. Mondis Suren Fesjian scheduled to return from a month-long European business trip after conferring with Mondial's official distributors over there. . . . Seeburg's make the Income Totalizer System available on new machines only, at outset, then market the device separately for installation on machines on location.



Chicago Chatter

The question among the Windy City's coinmen is just how far the new British Labor Government will go with added tariff assessments. Just this past week there was an announcement that an additional 15% duty assessment was added to all export shipments into Great Britain. We surveyed the field and came up with a general feeling of "let's wait and see what happens."

Edward G. Doris, exec vice prexy of Rock-Ola Mfg. Corp., and a group of sales executives at Rock-Ola hosted a swingin' romantic week long holiday in Hawaii, which includes most of the firm's distributors, who did such a fine job of selling Rock-Ola's "Grand Prix" phonos. Ed's lovely wife, Loretta, accompanied him on the vacation this year.

Gil Kitt, owner of Empire Coin Machine Exchange, holding down the fort while his right hand man, Joe Robbins, with his lovely spouse, Marian, are among the happy holiday group on Rock-Ola's Hawaiian trip. Jack Burns and Bill Milner are minding the store along with Gil Kitt.

Milt Wiczer, of Wico Corp., info's that the entire gang at Wico was absolutely amazed at the fine attendance at the recent "Koffee Klatsch" celebrating the grand opening of the display showroom in the new plant adjacent to main headquarters. The affair, an all day bash, was sandwiched between the MOA and NAMA Conventions.

There hasn't been enough said about Rowe AC's terrific Nautical Party during the NAMA Conclave. Mr. and Mrs. Pat O'Malley, Mr. & Mrs. Jack Harper, and Mr. & Mrs. Fred Pollak (and little Freddie, Jr.) were very fine hosts and hostesses. We particularly got a big kick out of chatting about the Chicago Bears (ugh!) Football Team with Sid Luckman, the great all-pro quarterback of years ago, and presently the quarterback coach on George Halas' team.

Two new amusement games were released to the coin machine trade last week: Bally Mfg's. "Harvest" single player flipper amusement game, and the "Hay-Ride" add-a-ball model, among the new fall offerings from Bally. It has a barn dance theme. Bill O'Donnell, Bally's president, took to the road on business last week. Herb Jones and his lovely wife took that much needed vacation after all this past week. . . . More new equipment last week came from Midway Mfg. Co. The new amusement game is called, "Rodeo," and is a two-player with a novel, new "Center Shooter," which Iggy Wolverton says offers the player a much larger and exciting playfield area.

Just a reminder: Don't forget to jot the dates on your calendar to attend the International Assn. of Amusement Parks Trade Show, in the Sherman House Hotel, commencing November 29 (thru December 2).

When we chatted with Judd Weinberg, of D. Gottlieb & Co., t'other day he urged us to await further developments on the 15% duty assessment by the British Labor Government. He did say this action will, in his opinion, affect the coin machine export business. Meanwhile, D. Gottlieb & Co. is enjoying a field day, saleswise with the "North Star" single player.

Bud Lurie, Herb Oettinger and Bill DeSelm are basking in the luxury of new offices at United Mfg. in the upstairs section of the plant. Bill invited us to come on out and see the splendrous quarters. Sam Stern's Williams' game "Whoopee," a new pin, is another new game to add to your route. . . . Over at Atlas Music Co. Sam Kolber, an expert in the export business in coinbiz offered some sage advice when he urged coinmen not to panic; but, rather to await further action by the British Labor Government on the 15% duty increase on exports.

Production is still speeding along at Marvel Mfg. Co. on the ever popular electrical scoreboards for shuffleboard games, according to Prexy Ted Rubey and Estelle Bye. . . . Ed Ruber, of Wico Corp., headed to the eastern seaboard to pow-pow with his sales reps. From there he jets to Canada and a visit to Wico of Canada and Roger Laniel.

Irv Ovitz spelled it out t'other a.m. when he informed that there's never a dull moment at World Wide Distribs, with all the heavy action on Seeburg music and vending equipment and ChiCoin amusement games. . . . Speaking of ChiCoin: "Mustang" flipper amusement game is a winner, according to Sam Wolberg. Mort Secore advised that both "Majestic" big ball bowler and "DeVille" shuffle alley bowling game are terrific companion pieces for locations along with "Mustang."

We dropped out to chat with Ross Scheer, prexy of Western Trails Amusement Co. last week. Ross hints of exciting plans which will break to the trade shortly. Meanwhile, he was heading up to the Springfield, Mass. headquarters to visit with Bill Racoosin. Incidentally, the Springfield office is just a 'stone's throw' from the fine hunting grounds up in Maine, where Ross hopes to bag a bear (be my guest!).

When South Bend music operator Al Evans phoned to advise us of the upcoming banquet and pre-Christmas party of the Music Operators' Society of St. Joseph Valley (Indiana) we also learned that Al was in a recent motor boat accident and suffered several fractured ribs as a result. An engine fell on his chest.

Cash Box—November 7, 1964



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30th ANNIVERSARY

Rosen Testimonial Slated For Nov. 15



DAVID ROSEN

PHILADELPHIA — David Rosen, president of David Rosen, Inc., music, amusement and vending machine distributor in this area, will be honored at a State of Israel Tribute Dinner to be staged by the Automatic Vending Machines Association in cooperation with the Philadelphia Committee of State of Israel Bonds.

Rosen will be honored at an all-city, all-industry dinner in his honor on Sunday evening, November 15th, at the Bellevue-Stratford Hotel. In view of the big turnout anticipated from both the industry and from the various community organizations for which he has provided leadership, the dinner will be held in the Grand Ballroom of the hotel. Joseph Silverman, executive director of the Automatic Vending Machines Association, is serving as general chairman for the dinner.

The State of Israel Tribute will be presented to Rosen in recognition of his activities and contributions in the task of upbuilding the State of Israel for many years. Rosen is a member of the Board of Governors of the Philadelphia Committee, State of Israel Bonds and has served with great distinction as chairman of the Vending and Amusement Machines Division for Bonds for Israel.

Samuel H. Daroff, an officer of Botony Industries who is honorary chairman of the Philadelphia Committee, Bonds for Israel, said "It is for his devoted efforts and leadership in many causes, for his friendship and support of the Jewish community and its institutions, and for outstanding service to Israel's economic development that David Rosen is being honored, as well as for his outstanding contributions in the business community of which he is a part."

There will also be an outstanding program of entertainment at the dinner, headed by "Prof." Corwin, popular television and night club comedian. The show, which will include many recording stars and a number of local artists whose careers were started and fostered by Mr. Rosen, will be staged by Larry Brown, Station WPEN personality.

Communal, civic and business leaders, as well as those in the industry, are serving as Associate Chairmen for the David Rosen Tribute Dinner to help make it an outstanding event. Named as Associate Chairmen are Jack Beresin, president of ABC Consolidated Corp., Sylvan M. Cohen, prominent attorney and communal leader who is a past Chief Barker of the Philadelphia Variety Club; Raymond J. Erfle, executive vice-president of the new Lincoln National Bank; Roland Kushmore, vice-president of the Broad Street Trust Company; Benjamin B. Levin, noted attorney and civic leader; Maurie H. Orodener, a past president of the 32 Carat Club; Ralph W. Pries, vice-president of Berlo Vending Corporation and presently First Assistant International Chief Barker of Variety Clubs International; and Samuel Stern, president of the Automatic Vending Machines Association; and other coin machine industry leaders including Joseph Ash, Albert M. Rodstein, Marvin Stein and Abe Witsen. Many coin machine leaders from New York and Chicago will be heading for Philadelphia on Nov. 15th.



California Clippings

Sales of vending machines and phonographs both up this week continuing the trend of increased business evidenced in the past several weeks. . . . At Paul A. Laymon, Inc., Mr. and Mrs. Paul Laymon enjoying a weekend of sunshine in Palm Springs. Jim Wilkens and family spending a few days vacationing in San Clemente, where Jim has purchased a triplex rental unit. Charlie Daniels reporting business good at Laymons in sales of both phonographs and games. Everyone at Laymons looking forward to receiving the first shipment of samples on Bally's new 'Harvest' pin ball game. . . . Operator Bill Yedlin returned from a 'very chilly' hunting trip in Montana. . . . Ed Wilkes reports he is enjoying his new position with Coin Counters, Inc. The new model of the Universal automatic coin counter and wrapper on display in the showroom. Salesman, Troy Wood on the road last week in the Visalia and Fresno areas. . . . Jerry Wallace stopping in at California Music Co. this week telling Buddy Robinson about his new Mercury recording. Warren Lanier in checking with Gabe Orland on sales of the new Ike and Tina Turner album on Kent Records. . . . At Badger Sales and Vending Co., Bill Happel looking forward to receiving the first shipment of 'Elliptipool' pool tables from Great Lakes Game Corp. The first shipment of the new Arrowhead 2-player pin ball from J. H. Keeney arrived and was met with a very enthusiastic reception from the operators. Marshall Ames spending the week calling on the operators in the Bakersfield area. . . . At Advance Automatic Sales Co., Sonny Lomborg returned from a successful sales trip to San Diego and through Arizona which kept him on the road for a month. The shop being kept busy reconditioning used equipment. Bob Portale reporting the operators really excited about Williams' new 4-player replay game, 'Whoopee'. . . . Leo Simone at the Seeburg Distributing Corp. happy to announce that the service schools in Los Angeles October 27 and in Long Beach on October 29 were well attended by the operators and service men, and were so successful that they will be continued on a sixty day basis in the future. The schools, which were concerned with the console phonographs were conducted by Britt Britain, Seeburg field service engineer. Al Ferber and Leo Simone will be exhibiting the new Seeburg innovations introduced at the recent Chicago conventions—at the National Automatic Merchandising Association Western Conference and Exhibit to be held at the Ambassador Hotel, November 20 through 22. . . . The Solle Sisters at Leuenhagen's Record Bar off for a weekend in Palm Springs as the guests of Mrs. John Shanahan. Bookkeeper Erma Herman spending her vacation in Burlingame, Calif. visiting relatives. . . . Bart Bartholomew of the Wurlitzer Factory Branch covering the San Diego territory this week. . . . R. F. Jones Co. boast two new employees this week. Mrs. Martha Alarcon joins the Vending Service Department, replacing Mrs. Elsie Nakasone, leaving soon on maternity leave. Miss Mary Louise Binder is the new secretary to John Malone in the Background Music Department. Eric Axall of the parts department vacationing in Alaska. Salesman Sig Miller purchased a new Cadillac while in Chicago and drove it back to Los Angeles from the convention. . . . Visiting operators this week included: Bill Bradley, Covina; Ken Young, Tarzana, Tom Henderson, Arcadia; Oscar Taylor, Newbury Park; and Jerry Druker of Upland.



UPPER MID-WEST MUSINGS

Bud Knudsen, Moorhead, stopped by town for a day recently to pick up parts and records. . . . Mr. and Mrs. Jack Backus, Jamestown, spent the weekend in the cities. . . . Clayton Norberg, Mankato, and Hank Krueger, Fairfax, had a very successful hunting trip in Canada. Both bagged their limit of ducks and geese, bringing back ten ducks and ten geese apiece. . . . Congratulations to Mr. and Mrs. Bun Mraz, Brainerd—their daughter recently gave birth to a baby girl. . . . Glad to hear that Clem Pinewski is getting along okay. Clem lost control of his car while out on a drive last week, rolled off the shoulder and into a ditch, demolishing the car. Clem will have to remain in the hospital for a few weeks. . . . Stan Woznak and Leo Re will spend the weekend pheasant hunting. Pheasant season opens in Minnesota this weekend. . . . Mrs. Nels Nelson, Alexandria, and Mrs. Greg Wagn attended the M.E.A. convention in Minneapolis last week. . . . Mr. and Mrs. Noel Hefte, Grand Forks, visited their daughter in Minneapolis over the weekend. . . . Sorry to hear that Bun Couch is back in the hospital. . . . T Woytosseks bought a very lovely cabin on Battle Lake near Fergus Falls. They intend to make good use of it in the summers to come. . . . Entertainment in town—Dorothy Donegan at Big Al's; Peggy Lord at the Downtown Beverly Aadland at the White House; Henry Youngman at White Pine Inn Bayport; and the Kingston Trio at the Minneapolis Auditorium, Fri., Nov. 6.

Happy Birthday This Week To:

Fletcher A. Blalock, N.O. La. . . . Mauel Ehrenfeld, Passaic, N.J. . . . Milton Green, Blkyn., N.Y. . . . Ralph S. Pelletter, Silver Creek, N.Y. . . . L. M. Flow, De Funiak Spgs., Fla. . . . Herbert J. Perkins, Chgo., Ill. . . . Stacy L. Lewis, Cambridge, Md. . . . Jess N. Langston, Chattanooga, Tenn. . . . Geo. Eckhardt, Alma, Nebr. . . . Wm. J. Embar, Lebanon, Pa. . . . Al Silverman, Plainview, L.I., N.Y. . . . Abraham Dolins, Hyannis, Mass. . . . Robt. M. Bender, Charleston, W. Va. . . . Herbert F. Wagner, So. Milwaukee, Wis. . . . Glenn J. Crowl, Ft. Wayne, Ind. . . . Joseph Vinski, Turtle Creek, Pa. . . . Arthur L. Pineau, Baltimore, Md. . . . Ralph Harvey, Mitchell, S.D. . . . Roy Foster, Sioux Falls, S.D. . . . Herman Koepfel, N.Y. . . . LaMar Himes, Cleveland, O. . . . Forrest N. Dahl, Fergus Falls, Minn. . . . T. Trucano, Deadwood, S.D.

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

1963 Factory Shipments Of Vending Equipment Off 6% From 1962 Value

CHICAGO—A statistical study, prepared annually by the U.S. Bureau of the Census at the request of the NAMA, shows that the value of manufacturer shipments of vending machines during 1963 came to \$163 million as compared with \$172 million during 1962. This comparison represents a decrease from 1962 to 1963 of 6%.

Although shipments of some individual types of vending machines gained in value in 1963, the report states, the figures for every major category show a decline. For example, the over-all value of beverage machine shipments amounted to \$105.3 million in 1963, down 5 per cent from the \$110.3 million shipped in 1962.

A growth of 6% was noted in the value of machines for single-cup, fresh-brew coffee to \$16.9 million from \$15.9 million in 1962. Shipments of canned soft drink venders in 1963 advanced 100 per cent to \$2 million, from \$1 million in 1962. The value of vending machines for confections and foods amounted to \$29.7 million in 1963, down 8 per cent from \$32.2 million in 1962. In this category, the value of "multi-purpose" (refrigerated and non-refrigerated) venders rose to \$6.7 million, from \$6.4 million in 1962.

Shipments of "all other" vending machines totaled \$27.9 million and \$29.8 million during 1963 and 1962 respectively. In this group, postage stamp machines showed an advance to \$706,000 in 1963, from \$456,000 in 1962.

The Bureau of the Census report represents both domestic and export shipments of new vending machines, including those shipped on consignment. No data are included for rebuilt or repaired machines.

Star Billing At Western Banquet

CHICAGO — Star comedian Corbet Monica of the Joey Bishop Show and singing star Jennie Smith of the Steve Allen Show will team with Freddy Martin and his orchestra at the gala NAMA Western Conference Banquet in the Coconut Grove of the Ambassador Hotel, Sunday night, November 22, beginning at 8 p.m. A cocktail party hosted by the exhibitors will precede the banquet. Banquet tickets, at \$12.50 per person, may be ordered in advance from Sidney S. Kallick, NAMA Western Office, 10889 Wilshire Boulevard, Los Angeles (GRanite 7-5547), or in the registration area at the Convention. Checks must accompany advance orders, Chairman Jack Nutter said.

Amer. Tob. Sales Up

NEW YORK—Dollar sales and earnings of the American Tobacco Company and its presently consolidated subsidiaries were higher for the third quarter and the first nine months of 1964 than for the comparable 1963 periods, Robert B. Walker, President, announced last week.

Dollar sales for the three months ended September 30 were \$319,647,000 an increase of \$3,085,000 over the \$316,562,000 for the 1963 third quarter. Walker noted that the introduction of the Company's new Half and Half Filter Cigarettes contributed significantly to the favorable sales figures. Earlier this month, Walker announced that Tareyton unit sales are running more than 30% ahead of last year's level. He also noted that unit sales of Pall Mall Cigarettes are currently running ahead of last year's rate. Cigar and smoking tobacco sales for the nine months are also ahead of last year, he said.

NAMA Western Show To Be Held In L.A. November 20-22

CHICAGO—Officials of the NAMA Western Conference and Exhibit Show, scheduled to be held Nov. 20-22 at the Ambassador Hotel in Los Angeles, expect a record attendance of vending manufacturers, distributors and operators. With trade show space already sold out to 66 exhibitors, the NAMA officials say this year's show is certain to be a smash success because they will also be presenting the best program items from the national convention, which ended last week.

Emphasis at the Western convention will be on "Western Operators' Merchandising and Customer Relations Practices," according to Jack Nutter, chairman of the program committee. Several of the most popular sessions of the national NAMA Show will be tailored to the needs of Western operators, Nutter said. He further advised that the show will be open to all vending operators free of charge.

An evening program on the "School Vending Market in the West" on Friday, November 20 will hold special interest since many of the new developments in high school vending originated in California. Vending operators, school officials, a government representative and a machine manufacturer are slated to lead the panel discussion.

Other topics set for discussion on Saturday, November 21, are a repeat presentation of the "Five Best Merchandising Ideas" based on the national NAMA contest for member operators and a both-sides-of-the-coin discussion on customer relations, featuring a leading operator and an industrial vending location representative.

NAMA President Carl Millman will keynote the Saturday program with an address on "Creating a Better Business Climate for Vending." Other Saturday program items will be reports on the Western legislative outlook and on activities of the California and Northwest State Councils of NAMA.

9,853 Shatter Attendance Record At NAMA Chi Show

CHICAGO — A new record of 9,853 participants was set by the 18th Convention-Exhibit of Automatic Merchandising when it closed its four-day run at Chicago's McCormick Place and the Conrad Hilton Hotel on October 21, according to Carl Millman, president of the NAMA, which sponsors the annual industry trade show. Exceeding the 1963 record attendance of 9,208 by 7 per cent, the show also set a new mark with 160 exhibitors, up from 155 in 1963.

Open only to the vending industry, the annual Convention continued to attract increasing numbers of invited "guests" from customer circles of the industry, such as bankers, architects, financial analysts, market research personnel, and administrators of hospitals, colleges, military installations, and other potential users of services offered by vending operators. The number of such guests rose to 1,862 from 1,683 in the previous year.

The 1965 national NAMA Show will be held at the Miami Beach, Fla., Convention Hall, October 16 through 19, Millman announced.

Experts Speak On The School Vending Program



CHICAGO—"Do not compete with school cafeterias serving Type 'A' lunches . . . but supplement this service," vending operators were entreated during a discussion forum held here during the recent NAMA trade show and convention.

"Supplement this manual service—the serving of Type 'A' lunches, patterned after the U.S. federal government's table of Recommended Daily Dietary Allowances—or replace it by offering to lease milk, cold food and hot food vendors so that a school system depending on government subsidies may continue to obtain it," said Henry F. Dylla, director of operations services for the ARA Slater School and College Services.

Dylla was one of a panel of four persons, involved in some aspect of either the vending industry or in feeding students in the nation's three levels of schools, who spoke on "Selling To The School Market." The others were: Harold Throop, Jr., administrative analyst, Fullerton Union High School District, Fullerton, Calif.; Forrest M. Townsend, director of school services, the Vendo Company; and George Loeb, a partner in the Orange County Vending Company, Anaheim, Calif.

Throop said the job of the vending operator interested in the school market was principally one of public re-

lations. As he outlined it, the three-faceted image of vending which many school personnel hold and which the operator must combat, is: "1. the vending machine complex is typified by the machine located at the corner gas station; 2. the vending operator is a smooth, high-pressure individual who is, perhaps, being investigated by a congressional committee; 3. a loss of local identity would result if vending machines and vending contractors played a major role in the school food service program." Helpful hints for the operator which Throop outlined were: "1. Use common sense in making your sales approach and bid. 2. Do not make statements that cannot be substantiated or that you are not willing to defend. 3. Make commissions realistic so that you can maintain standards of quality of food and operations. 4. Use aggressiveness in moderation. 5. Develop a program that will be mutually advantageous to you and to the school district."

Forrest Townsend revealed some of the problems which high schools are facing today, and advised operators interested in this market to capitalize on them in selling their proposals to school administrators. These problems included: mounting enrollments, rising labor costs, the problem of losses on so-called "subsidy" lunch programs, lack of student participation in subsidy lunch programs (snack eating is indicated here), the headaches for administrators in running cafeterias plus snack bars, restricted space, soaring construction costs and slow cafeteria service.

George Loeb detailed further problems which directly affect operators in this market. He advised that, "each school must and should have a resident employee during peak hours for several reasons: 1. the making of change; 2. to facilitate when machinery malfunction occurs, and 3. to keep students from abusing the machines. The resident employee also keeps machines restocked during peak hours, and in between keeps the machines clean and sanitary looking," he further advised. "Each school will have its own problems and the operator-serviceman must be fluid enough to meet individual needs," Loeb concluded.

Risman Honored By Association



CHICAGO—October 27—Louis J. Risman (left), president of Mystic Automatic Sales Company, Medford, Mass., was presented a special Distinguished Service Award by the National Automatic Merchandising Association at a banquet closing its annual Convention here last month. Carl Millman, association president, cited Risman's volunteer activities for the automatic vending industry for nearly 20 years, including the presidency of the association last year, as Mrs. Risman looks on. The Medford civic leader was the first recipient ever so honored by the association.

Eight Vending Executives Receive 'Minute Men' Awards

CHICAGO—Eight vending company executives today won "Minute Man" Awards of the National Automatic Merchandising Association at a special Legislative Leader Luncheon during the annual Convention-Exhibit of Automatic Merchandising at McCormick Place in Chicago. The award is given for special achievement in bettering industry-government relations, usually at the local or state level.

The following were honored, according to Carl Millman, NAMA president: Cecil Pribyl, Edwards Cigarette Service, Kansas City, Kan.; John T. Lumpp, Automatic Retailers of America, Inc., Los Angeles, Calif.; Dwight C. Dickinson, Bay Cities Macke Co., Division of Servomation Corporation, San Francisco, Calif.; William W. Dennin, Pacific Nik-O-Lok Co., Inc., Los Angeles, Calif.; Richard Estey, Automatic Cigarette Service, Portland, Ore.; Donald Jungen, Automatic Canteen Company of America, Tucson, Ariz.; Pete Rojewicz, Action Vending Co., Inc., Anchorage, Alas., and Roy George, Roy George Vending Corp., Painesville, O.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- | MUSIC MACHINES | BONGO 2P (3/64) | UNIVERSE 1P (10/59) | SPOTLITE (11/63) | GA TWIN WILD CAT (7/59) | KE SPORTLAND DeLuxe model |
|--------------------------------|-----------------------------|------------------------------|------------------------------|-----------------------------|------------------------------|
| AMI | Bounty (Bingo) (10/63) | Wagon Train 1P (4/60) | Ball Bowlers | GA Super Wild Cat | Ke Ranger (3/58) |
| D-40, '51, 40 Sel. | Can-Can (10/61) | Whirlwind 2P (2/58) | Bowling League (2/57) | Trail Blazer (12/60) | DeLuxe Model (3/55) |
| D-80, '51, 80 Sel. | Carnival (11/57) | Wld. Beauties 1P (2/60) | Ski Bowl 6 Plyr. (11/57) | Twin Trail Blazer (2/61) | Grand Slam Baseball (2/64) |
| E-40, '53, 40 Sel. | Carnival Queen (11/58) | World Champ 1P (8/57) | Classic (7/57) | K Big Tent | Ke League Leader (4/58) |
| E-80, '53, 80 Sel. | Circus (8/57) | World Fair 1P (5/64) | TV Bowling Lg. (11/57) | K Spr. Big Tent (6/57) | Ke Sportland |
| E-120, '53, 120 Sel. | Circus Queen (2/61) | KEENEY | Lucky Strike (1/58) | K Shawnee (1/59) | Ke Two-Gun Fun (3/62) |
| F-40, '54, 40 Sel. | County Fair (10/59) | Old Plantation (2/61) | TV (with rollovers) | K Big Roundup (3/59) | Mid Red Ball (5/59) |
| F-80, '54, 80 Sel. | Crossroads (1/56) | Black Dragon | Player's Choice (9/58) | K Little Buckaroo (4/59) | Mid Joker Ball (11/59) |
| F-120, '54, 120 Sel. | Cue-Tease 2P (7/63) | El Rancho Hacienda | Twin Bowler (10/58) | K Del. Big Tent (5/59) | Midway Bazooka (10/60) |
| G-80, '55, 120 Sel. | Cypress Gardens (6/58) | Rainbow (6/62) | King Bowler (3/59) | K Big 3 (5/59) | Midway Shooting |
| G-120, '55, 120 Sel. | Double Header (7/56) | Go-Cart 1P (5/63) | Queen Bowler (9/59) | K Touchdown (9/59) | Gallery (2/60) |
| G-200, '56, 200 Sel. | Funspot '62 (11/62) | Poker Face 2P (9/63) | Duke Bowler (8/60) | K Big Dipper (10/59) | Mid. Del. Baseball (5/62) |
| H-120, '57, 120 Sel. | Flying Circus 2P (6/61) | WILLIAMS | Duchess Bowler (8/60) | K Twin Big Tent | Mid. Target Gallery (7/62) |
| H-200, '57, 200 Sel. | Grand Tour 1P (7/64) | Beat The Clock (12/63) | Princess (4/61) | Cris Cross Diamond (1/60) | Mid. Carn. Tgt. Gly. (2/63) |
| I-100M, '58, 100 Sel. | Happy Tour 1P (7/64) | Big Daddy 1P (9/63) | Gold Crown (3/62) | K Red Arrow (4/60) | Mid. Slugger BB (3/63) |
| I-200M, '58, 200 Sel. | (Add-A-Ball Model) | Big Deal 1P (2/63) | Royal Crown (8/62) | Sweet Shawnee '60 | Mid. Rifle Range (6/63) |
| I-200E, '58, 200 Sel. | Golden Gate (6/62) | Black Jack 1P (1/60) | Grand Prize (3/63) | Black Dragon '60 | Mid. Raceway (10/63) |
| J-200K, '59, 200 Sel. | Hootenanny (Pin) 1P (11/63) | Casino 17P (10/58) | Official Spare Lite (9/63) | K Twin Red Arrow (5/60) | Mid. Winner 2P (12/63) |
| J-200M, '59, 200 Sel. | Key West (12/56) | Club House 1P (10/59) | Cadillac Bwlr. (1/64) | K Flashback (6/61) | Mid. Top Hit BB (3/64) |
| J-120, '59, 120 Sel. | Laguna Beach (3/60) | Coquette (4/62) | SHUFFLES—BOWLERS | ARCADE | Mills Panorama Peek (11/54) |
| K-200, '60, 200 Sel. | Lido (2/62) | Crossword 1P (4/59) | UNITED Shuffles | ABT 6 Gun Rifle Range | Munvee Bike Race (5/58) |
| K-120, '60, 120 Sel. | Lite-A-Line (2/61) | Darts 1P (6/60) | Clipper (5/55) | Air Football | Munv. Sat. Trkr. (5/59) |
| Continental '60, 200 Sel. | Lotta-Fun (9/59) | El Toro 2P (8/63) | 5th Inning (6/55) | Air Hockey | Mu Atomic Bomber |
| Lyric, '60, 100 Sel. | Mad World 2P (5/64) | Fiesta 2P (12/59) | Capitol (6/55) | Auto Photo Model 9 | Mu Ace Bomber |
| Continental 2, '61, 200 Sel. | Miami Beach (9/54) | Four Roses 1P (12/62) | Super Bonus (9/55) | Amer. Shuffle Situation | Mu Dr. Mobile |
| Continental 2, '61, 100 Sel. | Miss America (2/58) | Four Star 1P (7/58) | Deluxe model | (5/61) | Mu Fly Saucers |
| ROCK-OLA | Monte Carlo 1P (Pin) (2/64) | Gay Paree (6/57) | Top Notch (10/55) | B Undersea Raider | Muto Lord's Prayer |
| 1436, '52, Fireball, 120 Sel. | Moonshot (3/63) | Gldn. Bells 1P (9/59) | Regulation (11/55) | B Derby Gun (2/60) | Mu Photo (Pre-War) |
| 1436A, '53, Fireball, 120 Sel. | Night Club (4/56) | Gldn. Gloves 1P (1/60) | 6-Star (10/57) | B Bulls Eye Shooting | Mu Photo (DeLuxe) |
| 1438, '54, Comet, 120 Sel. | Parade (6/56) | Gusher 1P (9/58) | Midget Bowling (3/58) | Gallery (9/55) | Mu Silver Gloves |
| 1446, '54, HiFi, 120 Sel. | Queens (Bch., Ia.) (3/60) | Heat Wave 1P (7/64) | Shooting Stars (4/58) | B Big Inning (5/58) | Mu Sky Fighter |
| 1488, '55 HiFi, 120 Sel. | Roller Derby (6/60) | Jig Saw 1P (12/57) | Eagle (5/58) | B Heavy Hitter (4/59) | Muto Voice-O-Graph |
| 1452, '55, 50 Sel. | Sea Island (2/59) | Jumpin' Jacks 2P (4/63) | Atlas (8/58) | B Ball Park (4/60) | Pre-War Model |
| 1454, '56, 120 Sel. | Ship-Mates 4P (2/64) | Jungle 1P (9/60) | Cyclone (10/58) | B Sharpshooter (2/61) | Post-War Model |
| 1455, '57, 200 Sel. | Shoot-A-Line (6/62) | Kingpin (9/62) | Niagara (11/58) | B Golf Champ (8/58) | Mu K. O. Champ |
| 1458, '58, 120 Sel. | Show Time (3/57) | Kings 1P (8/57) | Dual (1/59) | B Bat. Practice (8/59) | Mu Drive Yourself |
| 1465, '58, 200 Sel. | Silver Sails (11/62) | Mardi Gras 4P (11/62) | Zenith (6/59) | B Skill Roll (B 3/58) | Mu Bang-O-Rama (4/57) |
| 1475, '59, 200 Sel. Tempo I | Sky Diver 1P (4/64) | Merry Widow 4P (10/63) | Flash (6/59) | B Moon Raider (7/59) | Philadelphia Toboggan |
| 1468, '59, 120 Sel. Tempo I | Star Jet (Pin) 2P (12/63) | Music Man 4P (8/60) | 3-Way (9/59) | B Target (10/59) | Skee Alley |
| 1485, '60, 200 Sel. Tempo II | Sun Valley (7/57) | Naples 2P (9/57) | 4-Way (12/59) | B Spook Gun (9/58) | Scientific Pitch 'Em |
| 1478, '60, 120 Sel. Tempo II | Target Roll (1/58) | Nags 1P (3/60) | Big Bonus (2/60) | B Skill Parade (1/59) | Seeburg Bear Gun |
| 1495, '61, 200 Sel. Regis | 3-In-Line 4P (8/63) | Oh, Boy 2P (2/64) | Sunny (5/60) | B Skill Score (6/60) | Seeburg Coon Hunt |
| 1488, '61, 120 Sel. Regis | Touchdown (11/60) | Palooka 1P (5/64) | Sure Fire (10/60) | B Skill Derby (10/60) | Set Shot Basketball |
| 1496, '62, 120 Sel. Empress | Twist (11/62) | Reno 1P (10/59) | Line-Up (1/61) | B Dcl. Skill Parade (4/59) | Southland's Speedway (6/63) |
| 1497, '62, 200 Sel. Empress | U.S.A. (8/58) | Rocket 1P (11/59) | 5-Way (5/61) | B Table Hockey (2/63) | Southland Fast Draw '63 |
| 1493, '62, 100 Sel. Princess | CHICAGO COIN | San Francisco 2P (5/64) | Avalon (4/62) | B Spinner (2/63) Novelty | Southland Time Trials (9/63) |
| SEEBURG | Sun Valley (8/63) | Satellite 1P (7/58) | Silver (6/62) | B Bank Ball (1/63) | Tequiz |
| M100A, '51, 100 Sel. | Firecracker 2P (12/63) | Soccer 1P (3/64) | Shuffle Baseball (6/62) | B Fun Phone (3/63) | Un Jungle Gun |
| M100B, '51, 100 Sel. | Bronco 2P (5/64) | Sea Wolf 1P (7/59) | Action (7/62) | Capitol Midget Movies | Un Carn. Gun (10/54) |
| M100BL, '51, 100 Sel. | GOTTlieb | Serenade 2P (5/60) | Embassy (9/62) | CC Bulseye Baseball | Un Bonus Baseball (3/62) |
| Light Cab | Around Wld. 2P (7/59) | Skill Pool 1P (6/63) | Circus Roll-Down (9/62) | CC Basketball Champ | Un Bonus Gun (1/55) |
| M100C, '52, 100 Sel. | Atlas 2P (5/59) | Space Ship 2P (12/61) | Lancer (11/62) | CC 4-Player Derby | Un Star Slugger (7/55) |
| HF100G, '53, 100 Sel. | Big 1P (1/64) | Starfire (1/57) | Sparky (12/62) | CC Goalee | Un Spr. Slugger (4/56) |
| HF100R, '54, 100 Sel. | Bonanza 2P (6/64) | Steeplechase 1P (11/57) | Caravelle (2/63) | CC Midget Skee | Un Pirate Gun (10/56) |
| V200, '55, 200 Sel. | Bowling Queen 1P (8/64) | Swing Time 1P (5/53) | Creat (4/63) | Super model | Un Yankee BB (3/59) |
| VL200, '56, 200 Sel. | Brite Star 2P (4/58) | 10 Strike 2P (1/58) | Rumpus Targette (5/63) | CC Big League (5/55) | Un Sky Raider (10/58) |
| KD200H, '57, 200 Sel. | Captain Kidd 2P (7/60) | 3-D 1P (11/58) | Astro (6/63) | CC Twin Hockey (5/56) | Wm. Del. BB (4/53) |
| L100, '57, 100 Sel. | Contest 4P (10/58) | Tic Tac-Toe 1P (1/59) | Ultra (8/63) | CC Shoot The Clown | Wm. Major Leaguer |
| 201, '58, 200 Sel. | Contl. Cafe 2P (7/57) | Tom-Tom 2P (1/63) | Skippy (11/63) | CC Stm. Shovel (5/56) | Wm. Big Lg. BB (2/54) |
| 161, '58, 160 Sel. | Cover Girl 1-Plyr. (7/62) | Top Hat (10/58) | Jill-Jill (11/63) | CC Batter Up (4/58) | Wm. Jet Fighter (10/54) |
| 222, '59, 160 Sel. | Cris Cross 1P (3/58) | Trade Winds (6/62) | Bank Pool (11/63) | CC Criss Cross | Wm. Safari (2/54) |
| 220, '59, 100 Sel. | Dneg. Dolls 1P (6/60) | Turf Champ (8/58) | Topper (2/64) | Hockey (10/58) | Wm. Polar Hunt (3/55) |
| Q-160, '60, 160 Sel. | Dbl. Action 2P (1/59) | Twenty-One 1P (2/60) | Tempest (2/64) | CC Croquet (8/58) | Wm. Sidewalk Eng (4/55) |
| Q-100, '60, 100 Sel. | Egg Head 1P (12/61) | Valient 2P (8/62) | Pacer (4/64) | CC Playland Rifle | Wm. King of Swat (5/55) |
| AY1005, '61, 160 Sel. | Fair Lady (12/56) | Vagabond (10/62) | Tiger (7/64) | Gallery (8/59) | Wm. 4-Bagger (4/56) |
| AY1005, '61, 100 Sel. | Falstaff 4P (11/57) | Viking 2P (10/61) | Ball Bowlers | CC Pony Express (4/60) | Wm. Crane (10/56) |
| DS 160, '62, 160 Sel. | Fashion Show 2P (6/62) | SHUFFLES—BOWLERS | Bowling Alley (11/56) | CC Ray Gun (10/60) | Wm. Penny Clown (12/56) |
| DS 100, '62, 100 Sel. | Flashep (1/57) | BALLY Shuffles | Jumbo Bowling (9/57) | CC Wild West (5/61) | Wm. 1957 Baseball |
| WURLITZER | Flipper 1P (11/60) | ABC Bowler (7/55) | Royal Bowler (12/57) | CC Long Range Rifle | Wm. 10-Strike (12/57) |
| 1250, '50, 48 Sel., 45 or | Flipper Clown (4/62) | Jumbo Bowler (9/55) | Pixie Bowler (8/58) | Gallery (1/62) | Wm. Ten Pins (12/57) |
| 78 RPM | Flipper Cowboy 1-P (10/62) | King Pin Bowler (9/55) | Duplex (11/58) | CC All-Star Baseball (1/63) | Wm. Shortstop (4/58) |
| 1400, '51, 48 Sel., 45 or | Flipper Fair 1P (11/61) | ABC Spr. Del. (9/57) | Simplex (5/59) | CC Big Hit (10/62) | Wm. Pinchhitter (4/59) |
| 78 RPM | Flpr. Parade (5/61) | All-Star Bowling (12/57) | Advance (5/59) | CC Pro Basketball (6/61) | Wm. Vanguard (10/58) |
| 1450, '51, 48 Sel., 45 or | Foto Finish 1P (1/61) | All-Star Deluxe (2/58) | League (10/59) | CC Riot Gun (6/63) | Wm. Hercules (2/59) |
| 78 RPM | Flying Chariots 2P (10/63) | Lucky Shuffle (9/58) | Handicap (11/59) | Ex Gun Patrol | Wm. Crusader (6/59) |
| 1500, '52, 104 Sel., 45 & | Gaacho 4P (1/63) | Star Shuffle (10/58) | Teammate (12/59) | Ex Jet Gun | Wm. Titan (8/59) |
| 78 Intermix | Gigi 1P (12/63) | Speed Bowler (11/58) | Falcon (4/60) | Ex Space Gun | Wm. Del. Bat. Champ (5/61) |
| 1500 A, '53, 104 Sel., 45 | Gondolier 2P (8/58) | Club Bowler (2/59) | Savoy (5/60) | Ex Pony Express | Wm. Extra Inning (5/62) |
| & 78 Intermix | Hi-Diver 1P (4/59) | Club Deluxe (5/59) | Bowl-A-Rama (9/60) | Ex Six Shooter | Wm. World Series (5/62) |
| 1600, '53, 48 Sel., 45 & | Kewpie Doll 1P (10/60) | Monarch Bowler (11/59) | Tip Top (10/60) | Ex Shooting Gal. (6/54) | Wm. Road Racer (5/62) |
| 78 Intermix | Lancer 2P (8/61) | Official Jumbo (9/60) | Dixie (1/61) | Ex Star Shtg. Gal. (9/54) | Bally Champion Horse |
| 1650, '53, 48 Sel. | Liberty Belle 4P (3/62) | Jumbo Deluxe (9/60) | Cameo 5-Star Bowling (5/61) | Ex Sportland Shooting | Bally Moon Ride |
| 1650A, '54, 48 Sel. | Ling. Ball 1P (12/59) | Ball Bowlers | Classic (6/61) | Gallery (11/54) | Wm. Official Baseball (4/60) |
| 1700, '54, 104 Sel. | Lite-A-Card 2P (3/60) | ABC Bowl. Lane (1/57) | Alamo (4/62) | Ex "500" Shooting | Wm. Major League (3/63) |
| 1800, '55, 104 Sel. | Mademoiselle 2P (11/59) | ABC Tournament (6/57) | Sahara (7/62) | Gallery (3/55) | Wm. Voice-O-Graph 1962 |
| 1900, '56, 200 Sel. | Majestic (4/57) | ABC Champion (10/57) | Tropic Bowler (9/62) | Ex Treasure Cove | KIDDIE RIDES |
| 2000, '56, 200 Sel. | Majorettes 1P (8/64) | Strike Bowler (11/57) | Lucky (11/62) | Shooting Gal. (6/55) | Bally Champion Horse |
| 2100, '57, 200 Sel. | Melody Lane 2P (9/60) | Trophy Bowler (4/58) | Cypress (12/62) | Ex Jungle Hunt (3/57) | Bally Moon Ride |
| 2104, '57, 104 Sel. | Mry-Go-Round 2P (12/60) | Lucky Alley (8/58) | Sabre (2/63) | Ex Ringer Ball (11/56) | Pony Twins |
| 2150, '57, 200 Sel. | Miss Annabelle 1P (8/59) | Pan American (6/59) | Regal (4/63) | Ex Pop Gun (9/57) | Bally Space Ship |
| 2200, '58, 200 Sel. | Oklahoma 4P (2/61) | Challenger (9/59) | Fury (8/63) | Ge Lucky Seven | Bally Speed Boat |
| 2204, '58, 104 Sel. | Olympics 1-P (9/62) | Super Shuffle (12/61) | Futura (12/63) | Ge Sky Gunner | Bally Trnrvl. Trolley |
| 2250, '58, 200 Sel. | Picnic 2P (10/58) | Big 7 Shuffle (9/62) | Tornado (3/64) | Ge Night Fighter | Bert Lane Lancer Horse |
| 2300, '59, 200 Sel. | Preview 2-P (8/62) | Super 8 (4/63) | Thunder (6/64) | Ge 2-Player Basketball | Bert Lane Merry-Go- |
| 2304, '59, 104 Sel. | Qun. of Diam. (6/59) | CHICAGO COIN Shuffles | WILLIAMS Ball Bowlers | Ge Rifle Gal. (6/54) | Round |
| 2310, '59, 100 Sel. | Race Time 2P (3/59) | Triple Strike (2/55) | Roll-A-Ball 6P (12/56) | Ge Big Top Rifle | B.L. Miss America Boat |
| 2400, '60, 200 Sel. | Rack-A-Ball 1P (12/62) | Arrow (2/55) | UPRIGHTS | Gallery (6/54) | Bert Lane Fire Engine |
| 2404, '60, 104 Sel. | Rocket Ship 1P (5/58) | Cr. Cross Targette (1/55) | AB Circus (5/56) | Super model (12/55) | B.L. Whirlybird (3/61) |
| 2410, '60, 100 Sel. | Roto Pool 1P (7/58) | Bonus Score (4/55) | AR County Fair (3/57) | Ge Gun Club | B.L. Moon Rocket (3/61) |
| 2500, '61, 200 Sel. | Royal Flush (5/57) | Hollywood (5/55) | AB Circus Wagon | Ge Wild West Gun (2/55) | Capitol Donald Duck |
| 2504, '61, 104 Sel. | Sea Shore 2P (9/64) | Blinker (8/55) | Wheels (12/58) | Ge Sky Rocket Rifle | Capitol Elsie |
| 2510, '61, 100 Sel. | Seven Seas 2P (1/60) | Score-A-Line (9/55) | AB Galloping Dominos | Gallery (5/55) | Capitol Palomina Horse |
| 2600, '62, 200 Sel. | Showboat 1P (4/61) | Bowling Team (10/55) | AB Circus Play Ball (4/59) | Ge Championship | Capitol See Saw |
| 2610, '62, 100 Sel. | Silver 1P (10/57) | Rocket Shuffle (3/58) | AB Mazic Mirror | Baseball (9/55) | Chicago Coin Super Jet |
| 2700, '63, 200 Sel. | Sittin' Pretty 1P (11/58) | Explorer Shuffle (6/58) | Horoscope (11/59) | Ge Quarterback (10/55) | Chicago Round The |
| 2710, '63, 100 Sel. | Slick Chick 1P (4/63) | ReBound Shuffle (12/58) | AB Mermaid (3/60) | Ge Hi Fly Baseball (5/56) | World Trainer |
| PINGAMES | Spot-A-Card 1P (3/60) | Championship (11/58) | Aquati Prod. Squoits (11/57) | Ge State Fair Rifle Gal. | Deco Merry-Go-Round |
| BALLY | Str. Flush 1P (12/57) | Double Feature (12/58) | B Jumbo (5/59) | (6/56) | Deco Space Ranger |
| Acapuleo (5/61) | Straight Shooter (2/59) | Red Pin (2/59) | B Sportsman (6/59) | Ge Davy Crockett (10/56) | Exhibit Big Broncho |
| Barrel-O-Fun (9/60) | Sunset 2-player (11/62) | Bowl Master (8/59) | B Jamboree (10/60) | Ge Circus Rifle (3/57) | Exhibit Mustang |
| Barrel-O-Fun '61 (4/61) | Sunshine 1P (10/58) | 4-Game Shuffle (11/59) | B Super Jumbo (11/60) | Ge Motorama (10/57) | Exhibit Sea Skates |
| Barrel-O-Fun '62 (11/61) | Spr. Circus 2P (10/57) | Bull's Eye Drop Ball (12/59) | CC Star Rocket (5/59) | Ge Gypsy Grandma (5/57) | Exhibit Space Patrol |
| Ballerina (6/59) | Sweet Hearts 1P (9/63) | 6-Game Shuffle (6/60) | GA Skeet Shoot (1/57) | Ge Fun Fair (5/58) | Scientific Television |
| Beach Beauty (11/56) | Sweet Sioux 4P (9/59) | Triple Gold Pin Pro (2/61) | GA Super Hunter (6/57) | Ge Space Age Gun (6/58) | Scientific Boat Ride |
| Beach Time (9/58) | Swing Along 2P (7/63) | Starlite (5/62) | GA Double Shot (4/58) | Jungle Joe | Texas Merry-Go-Round |
| Beauty Contest (1/60) | Texan 4P (4/60) | Citation (10/62) | GA Wild Cat (12/58) | Ke Air Raider | Exhibit Rndolph The |
| Big Show (9/56) | Tropie Isle 1P (5/62) | Strike Ball (5/63) | GA Spr. Wild Cat | Ke Sub Gun | Reindeer |

New ICMOA Prexy



Bill Poss, of Valley Music, Aurora, was elected president of the Illinois Coin Machine Operators Assn. at an association meeting held during the recent MOA convention. Poss succeeds Les Montooth. (CB Oct. 31).

Split-Ball Return A Hit On U.S. Billiards Bumper

AMITYVILLE, N.Y.—U.S. Billiards enjoyed unusually good response to a bumper pool feature, introduced as an exclusive innovation at the recent MOA Convention. The "split-ball return" idea, separates red and white balls and delivers them to their respective ball return drawers upon insertion of a coin, according to Sales Manager Art Daddis. The red balls go to the player playing the red balls while the white balls go to the side of the white ball player, thereby eliminating the need for players to separate balls before playing a game.

The unique feature came about when US Billiards engineers constructed separate ball return runways, one each beneath the red hole and the white hole, thus necessitating the separation after the balls are dropped.

"The feature speeds up the game for one thing," stated Daddis during a conversation last week from the US Billiards plant here, "and actually saves wear and tear on the game itself." The new Bumper Model is available in two sizes: 56" x 40" and 75" x 43".

Daddis spent much time at the Chicago show explaining the construction of the table tops, demonstrating that the Bumper Model, although smaller than the five 6-pocket US Billiards models, is actually as sturdy as the larger tables. He said the legs and the casters are as durable as can be made, to withstand 'roughousing' on location.

As for the bumper model market today, Daddis contends that the bumper pool market is a constant one with about the same number of tables sold each year. "With the changeover of players on location, and the newcomers to locations coming of age, bumper pool holds the same attraction for them as it did for their predecessors who 'discovered' the game about seven years ago when bumper pool was the hottest game in the country.

"I've told many operators that they go into a location on a '6-pocket mission,' and with blinders on, so to speak," continued Daddis who added that creative selling in this area has led to trailerload shipments for US Billiards on the Bumper Model. "There's nothing so radically new in this world of ours, after all, and a good thing like bumper pool can go a long way providing we don't forget that history does indeed repeat itself," exclaimed Daddis. "We've concentrated on bumper pool just as we have on our 6-pocket games, with an eye to making a better game. We've got an 'exclusive' on the split-ball return and we're making the most of it. The operators agree that the feature is unique and our sales confirm it," concluded the sales exec.

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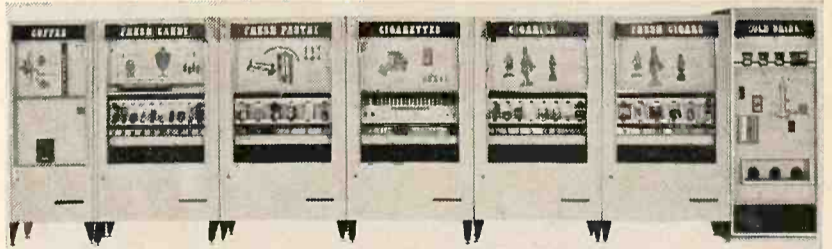
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Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.

Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

Automatic Background Music (Tape Cartridge)

THE SEEBURG CORP.

LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.

LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.

LPC-1—Stereo LP Console, 160 Sel. Phono.

LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/8 and 45 RPM records Intermixed, Album Pricing

and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/8 and 45 RPM records Intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/8 and 45 RPM records Intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TR1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.

4E3X—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M, 22 sel., cap. 825

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC
All-Purpose Vender Model 15G1: 15 selections; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II: 13 or 17 columns

UNITED MFG. CORP.
Polaris Bwlr. (8/64)

Orbit Shuffle (8/64)

UNIVERSAL VENDORS
Candimat Vender ..

URBAN INDUSTRIES
Movie Theaters
Model AP-10 ..
Panoram ..
Kiddie Kolor Cartoon ..

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46 ..
Pro 2—88x51 ..
Pro 3—93x58 ..
Pro 4—103x64 ..
Pro 5—114x68 ..
Bumper Pool ..
56x40 ..
75x43 ..

VALLEY SALES CO.
Bumper Pool@ ..
Model 522S/W Reg. Size ..
Model 775—78x45 ..
Model 875—88x50 ..
Model 975—93x53 ..
Model 1075—101x57 ..
Model 765—78x46 ..
Model 865—88x50 ..
Model 935—93x53 ..
Model 1035—100x57 ..
El Magnifico Series ..
Model 884—88x50 ..
Model 934—93x53 ..
Model 1014—101x57 ..

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850

C-23; 15 sel., cap. 520

429-Special; 11 sel., cap. 428

Continental "80"; 80 sel., cap. 830

Tobacco Shoppe "80"; 80 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.
6-Selection Cup/Drink Vender
Fresh Brew Coffee Vender
Candy Vender
Cigarette Vender

WILLIAMS MFG. CO.
Whoopee 4P (10/64)
Mini-Golf ..
River Boat 1P (9/64)

THE WURLITZER COMPANY
2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes ..
5121 Private Stereo Snkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700 ..
5010 WB Ten Top Tunes sel. 50¢ ..
5250 WB 200-sel. 10-25-50¢ ..
5207 WB 104-sel. ..
5200 WB 100-sel. 10-25-50¢ ..

Speakers
5122 Stereo Convertible Console Spkr. ..
5123 Stereo Wall Spkr.—12" Coaxial ..
5124 Stereo Corner Spkr.—8" Extended Range ..
5125 Stereo Extender Spkr. (Packed in Pairs) ..
5126 Stereo Directional Spkr. (Packed in Pairs) ..

Hideaway Phonographs
2711 Stereo-Mono. 200-sel.
2717 Stereo-Mono. 100-sel.

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TWO LANE "CENTER TRAP" BALL ACTION

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
- Score Specials When all 5 "Trapped Balls" Move to "Lit" Lane
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- 4 SCORING DRUMS FOR EACH PLAYER**
3-or-5 BALL ADJUSTABLE
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- Stainless Steel Trim • Slug Rejectors
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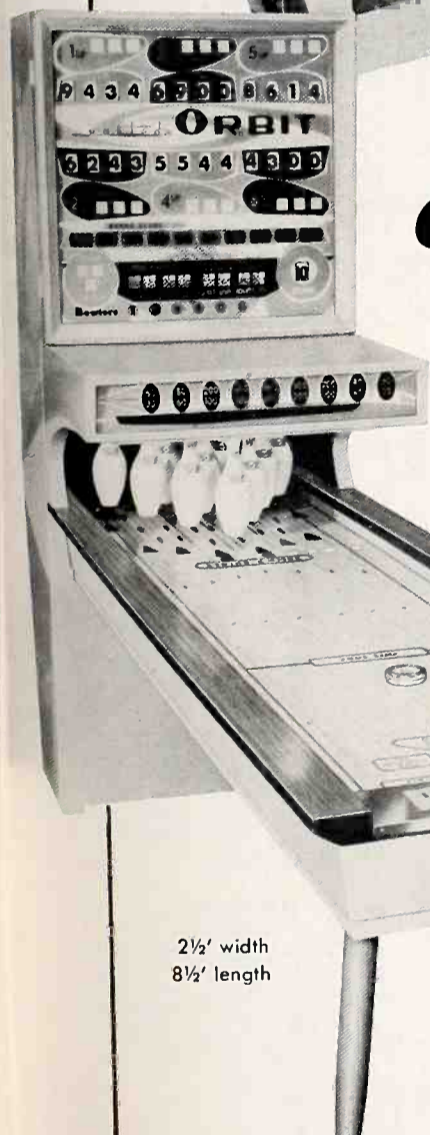
SHUFFLE ALLEY

BOWLING ALLEY

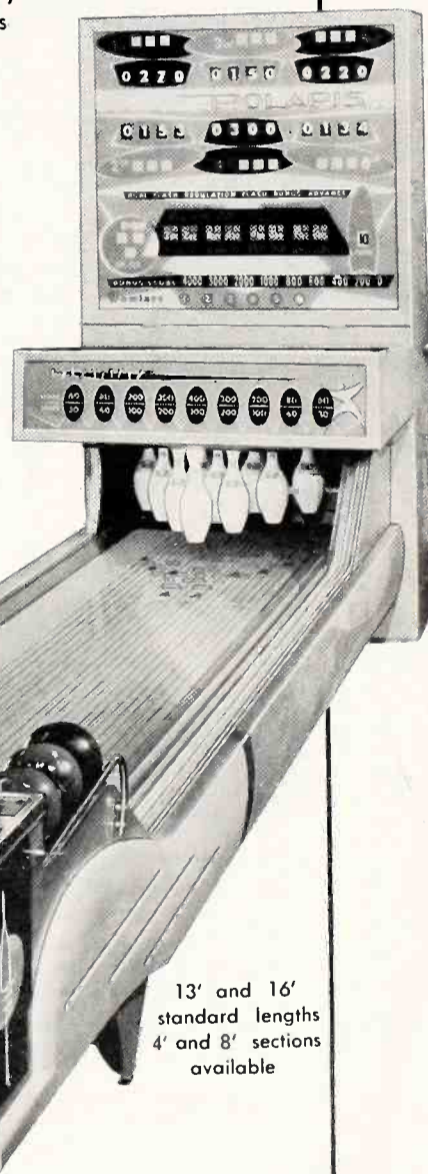
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- STANDARD 10c PLAY. MULTIPLE COIN MECHANISM OPTIONAL AT EXTRA COST

lighted
strike and spare
indicators



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8½' length



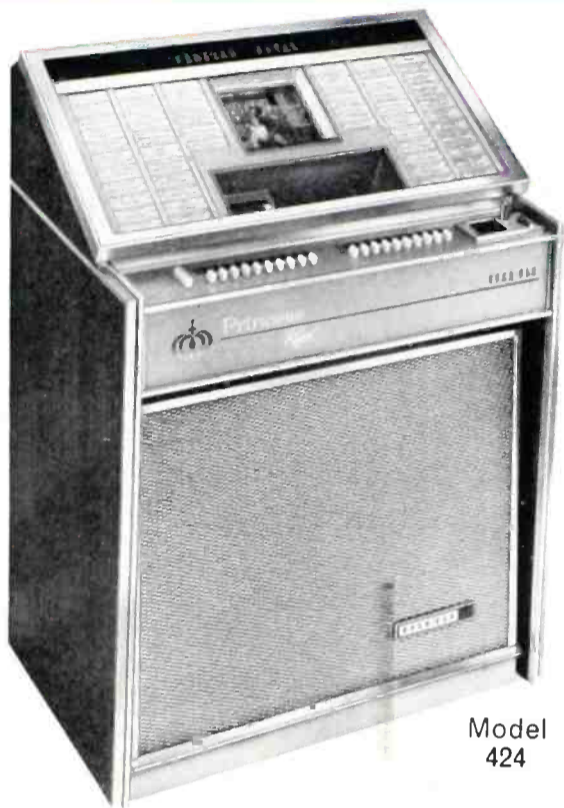
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4' and 8' sections
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Model
424

The Princess Royal: New, compact, stereo-monoaural phonograph (Model No. 424)—Only 30½" wide, 43½" high. Plays 100 selections of 33⅓ or 45 RPM, 7" albums or singles stereo or monoaural. Exclusive Mech-O-Matic intermix. Everything you need and options to crack any location in a compact, high-fashion cabinet. Low in cost, very big in value. Full Dimensional Stereo sound system . . . optional. Famous Rock-Ola quality.

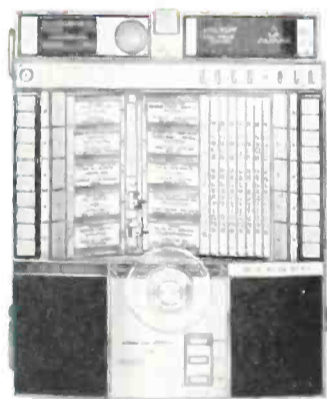
add where and when you need to:



Full Dimensional Sound: Add Full Dimensional stereo sound system to the Princess Royal at any time. Easy to install. For larger spots where even finer sound is desired, but where compactness and cost are still important.



Automatic Coin Counter: Not every location needs a coin counter. Rock-Ola leaves the decision to you. You needn't pay for accessories you do not require. Where desired, the Rock-Ola Automatic Coin Counter is unexcelled; fits any Rock-Ola phonograph; counts nickels, dimes, quarters and half dollars. Gives exact total of receipts. Reading visible through window.



Phonette Remote Speaker Wallbox: Gives personal listening pleasure and personal volume control—high, low, medium. Mounts anywhere. Permits programming of LP's or singles, 33⅓ or 45 RPM records. Reproduces stereo, too. Slim design, graceful styling, famous Rock-Ola simplicity. Model No. 500—160 selections. Model No. 501—100 selections.

and for larger
locations:

The Grand Prix: The prestige stereo-monoaural phonograph. Plays 160 33⅓ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Stereo. The ultimate in grand styling, the Grand Prix opens the doors to your plushest locations. Traditional Rock-Ola dependability and simplicity of design make the Grand Prix the finest phonograph on the market!

Model 425



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