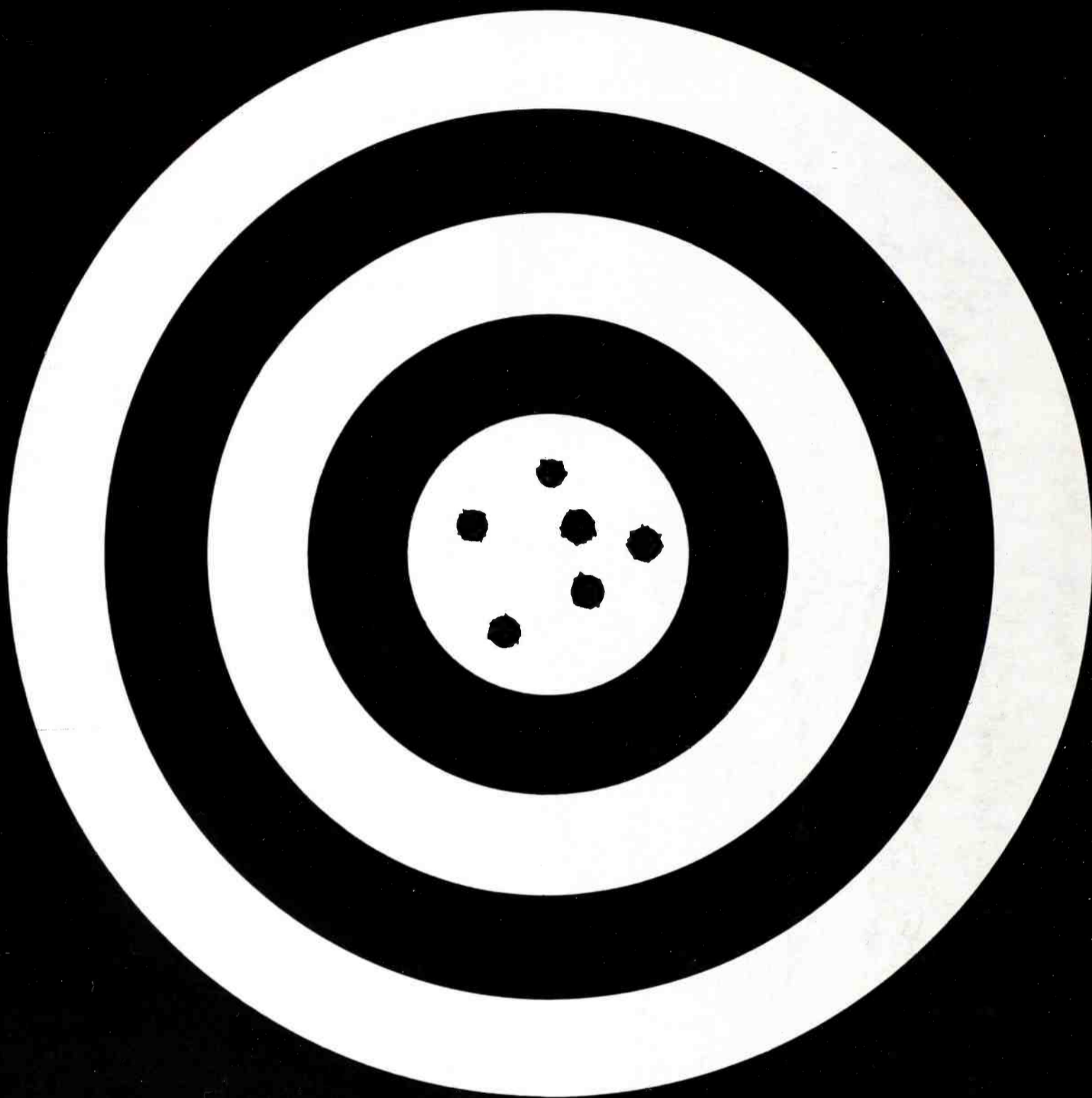


Cash Box

JULY 25, 1964



Donna Francis has every right to be bouyant as she cavorts in "Looking for Love," her latest film for Franmet Pictures, her production company which distributes through MGM Pictures. Her previous Hollywood efforts have gone over well, and trade previews indicate she's got another success. It opens across the country sometime next month. Her disk career, extending to all corners of the globe, continues in high-gear with the release of the MGM soundtrack LP on "Looking for Love" and a single from the picture. As for her p.a. engagements, she's set to appear at the Concord Hotel in New York on July 18, and later will split a Hollywood Bowl stint with Peter Nero. Her Hollywood career will continue when she starts shooting a new flick, tentatively titled "The Girl With A Definite Maybe."



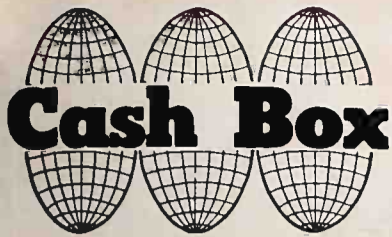
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BY TONY BENNETT

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FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 46

July 25, 1964

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New York 19, N. Y.—10019

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
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EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
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ENGLAND

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HOLLAND: PAUL ACKET, Theresiastraat 81a,
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ITALY: MARIO PANVINI ROSATI, Viale
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SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmavagen 48, Stockholm-Enskede, Sweden,
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FRANCE: ROGER SELLAM, 36 rue de Moscou,
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AUSTRALIA: RON TUDOR, 8 Francis St.,
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Paul Hymanslaan, 8, Brussels 15, Tel:
71.57.51

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1870 Mexico 20, D. F., Tel: 24-65-57

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61.38.13

CANADA: JOHN MURPHY, 1455 Drummon dSt.,
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiro Nagata

466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

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THE RECORD MAN'S RIGHT ARM

There's nothing wrong with big-
ness that quality can't cure. With-
out the element of quality, bigness
has a hollow ring. We've been
aware, of course, that the Cash
Box Annual Directory issue gets
bigger each year. And, frankly, we
hope this bigness continues. It's
nice to know that our tremendous
effort is rewarded with handsome
acceptance.

But, unlike the balloon whose
thin layer is but a cover up for air,
there's plenty of meat that comes
packed inside the kind of bigness
that the industry has been expect-
ing of each succeeding Cash Box
Directory Issue.

Like all other areas of our soci-
ety, the record industry continually
grows in complexity. Not only does
the music man have to contend
with the maze of trade sources on
the domestic music scene, but he
has more need for information
about the world music market—
and who can say that the day for
simultaneous thinking on domes-
tic and international levels hasn't
already arrived?

While today's music man has
more to do, he has not, unfortu-
nately, been given more hours in
the day to conduct his business.
In fact, he must use the time he
does have with greater efficiency
to compete properly with the next
fellow.

More so than ever before, timing
can be the difference between suc-
cess and failure on the world mar-
ket.

The wise music man must have
all sorts of world-wide information
at his fingertips to accomplish
more things in the same amount
of time. His source of information
must, obviously, be as accurate as
possible—he has no time to waste.
A major deal cannot fall through
because his mail or telephone calls
reach a dead-end.

The 22nd anniversary issue of
Cash Box may be a bigger issue,
and contain added information
features. But, size in terms of
quality will be tops, too!

Little wonder, then, that the issue
has earned a day-by-day place on
the desks of alert music men every-
where. Until the next issue comes
along, it will remain a constant
business companion—one that's
easy to do business with.

The music man who's got some-
thing to say to the music world
may want to spread the word about
his organization to the rest of the
industry. The annual is a choice
method of reaching the industry
throughout the year. Your Cash
Box rep can tell you more.



Cash Box TOP 100



JULY 25, 1964

	Position	7/18	7/11
1	A HARD DAY'S NIGHT	9	56
2	RAG DOLL	1	1
3	I GET AROUND	2	3
4	MEMPHIS	3	2
5	THE LITTLE OLD LADY (FROM PASADENA)	7	15
6	THE GIRL FROM IPANEMA	5	7
7	DANG ME	8	11
8	WISHIN' AND HOPIN'	10	18
9	CAN'T YOU SEE THAT SHE'S MINE	4	5
10	EVERYBODY LOVES SOMEBODY	18	48
11	KEEP ON PUSHING	12	17
12	UNDER THE BOARDWALK	16	31
13	NOBODY I KNOW	14	23
14	MY BOY LOLLIPOP	6	4
15	WHERE DID OUR LOVE GO	38	82
16	DON'T LET THE SUN CATCH YOU CRYING	11	8
17	GOOD TIMES	17	16
18	I WANNA LOVE HIM SO BAD	23	30
19	TRY IT BABY	20	20
20	FARMER JOHN	25	32
21	A WORLD WITHOUT LOVE	15	6
22	DON'T THROW YOUR LOVE AWAY	13	14
23	STEAL AWAY	30	39
24	PEOPLE	22	12
25	NO PARTICULAR PLACE TO GO	24	13
26	(YOU DON'T KNOW) HOW GLAD I AM	41	59
27	SUGAR LIPS	50	74
28	BAD TO ME	21	10
29	ALONE	26	24
30	I LIKE IT LIKE THAT	42	55
31	CHAPEL OF LOVE	19	9
32	HEY HARMONICA MAN	32	37
33	HANDY MAN	48	75
34	C'MON AND SWIM	71	78

	Position	7/18	7/11
35	MIXED-UP, SHOOK-UP GIRL	54	70
36	LITTLE CHILDREN	27	19
37	TELL ME	56	69
38	DO I LOVE YOU	51	58
39	TENNESSEE WALTZ	40	38
40	YESTERDAY'S GONE	31	28
41	DON'T WORRY BABY	44	42
42	YOU'RE MY WORLD	49	57
43	I BELIEVE	53	63
44	AL DI LA	60	72
45	JUST BE TRUE	57	68
46	LOVE ME WITH ALL YOUR HEART	28	21
47	WALK ON BY	29	22
48	PEOPLE SAY	70	—
49	ANGELITO	61	66
50	I'LL BE IN TROUBLE	36	34
51	WHAT HAVE I GOT OF MY OWN	58	60
52	WALK DON'T RUN '64	63	—
53	HOW DO YOU DO IT	72	—
54	REMEMBER ME	37	35
55	SHARE YOUR LOVE WITH ME	62	62
56	GIVING UP	47	46
57	I'M INTO SOMETHING GOOD	78	83
58	PEG O' MY HEART	52	51
59	AIN'T SHE SWEET	81	—
60	YOU'RE MY REMEDY	66	65
61	THE WORLD I USED TO KNOW	64	61
62	FIRST NIGHT OF THE FULL MOON	69	77
63	LAZY ELSIE MOLLY	43	40
64	LOVE IS ALL WE NEED	85	90
65	LOOKING FOR LOVE	92	—
66	ANYONE WHO KNOWS WHAT LOVE IS	73	76
67	WORRY	77	—
68	EVERYBODY NEEDS SOMEBODY TO LOVE	74	—

	Position	7/18	7/11
69	SHE'S THE ONE	75	88
70	KICK THAT LITTLE FOOT, SALLY ANN	68	71
71	WHAT'S THE MATTER WITH YOU BABY	35	25
72	I SHOULD HAVE KNOWN BETTER	89	—
73	OH! BABY (WE GOT A GOOD THING GOIN')	76	76
74	I'LL CRY INSTEAD	—	—
75	LITTLE LATIN LUPE LU	86	—
76	SUCH A NIGHT	—	—
77	SAILOR BOY	80	96
78	A TEAR FELL	79	—
79	A HOUSE IS NOT A HOME	—	—
80	IF I'M FOOL FOR LOVING YOU	85	91
81	IT'S A SIN TO TELL A LIE	87	—
82	AND I LOVE HER	—	—
83	NO ONE TO CRY TO	—	—
84	MAYBE I KNOW	—	—
85	ALL GROWN UP	90	98
86	HAUNTED HOUSE	94	97
87	THE GIRL'S ALRIGHT WITH ME	—	—
88	HEY GIRL DON'T BOTHER ME	95	—
89	IT AIN'T NO USE	84	87
90	IT'S A COTTON CANDY WORLD	93	—
91	BABY COME HOME	96	99
92	IN THE MISTY MOONLIGHT	99	—
93	DARLING IT'S WONDERFUL	—	—
94	I'LL KEEP YOU SATISFIED	—	—
95	YOU'RE GONNA MISS ME	—	—
96	IT'S ALL OVER NOW	100	92
97	SOLE, SOLE, SOLE	—	—
98	SHOUT	—	—
99	INVISIBLE TEARS	—	—
100	SELFISH ONE	—	—
100	SAY YOU	—	—

★ SHARP UPWARD MOVE
★ BEST SELLING RECORDS
★ OTHER VERSIONS STRONGLY REPORTED
★ ALPHABETIZED, TOP 100 IN EACH ISSUE

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS

A CARNIVAL OF HITS

TAMLA
MOTOWN
GORDY

TAMLA
MOTOWN
GORDY

THE
SUPREMES

"Where Did Our
Love Go"

Motown 1060

THE
HOTTEST
ATTRACTIONS
ON THE
CHARTS

THE
MIRACLES
"I Like It
Like That"

Tamla 54098

MARVIN
GAYE
"Try It Baby"

Tamla 54095

THE
MARVELETTES
"You're My
Remedy"

Tamla 54097

THE
TEMPTATIONS
"The Girl's
Alright With Me"

Gordy 7032

Vee Jay Meets Distributors In L.A.

HOLLYWOOD—Vee Jay Records holds its first distrib convention in Los Angeles this week (21), moving into the Beverly Hilton Hotel with some 75 of its U. S. and Canadian distributors in attendance.

New album dates on the Vee Jay and Tollie labels will be introduced by execs Randy Woods, president; Jay Lasker, vp; Calvin Carter and Steve Clark, A&R directors; Lee Young, new A&R staffer (see separate story) and Mark Sands, comptroller.

Wind-up of the get-together will be a gala banquet at which members of the label's talent roster will perform, including Hoyt Axton, Georgia Carr, Victor Feldman, Sam Fletcher, Bill Marx, Cliff Norton, Ray Whitley and Mason Williams.

RCA Victor To Issue Olivier's "Othello"

NEW YORK—RCA Victor has announced plans to issue a 3-disk deluxe Red Seal recording of Sir Laurence Olivier's acclaimed performances of Shakespeare's "Othello."

George R. Marek, vice president and general manager of the RCA Victor Record Division, and A&R director C. A. Gerhardt will journey to London this month to supervise the recording sessions of the National Theatre production. The set is scheduled for release shortly after completion of the sessions.

Olivier created the role of the Moor for the first time this year as part of the year-long observance of the 400th Shakespeare anniversary. His performance, said one consumer magazine, probably will be called the definitive one for decades to come.

Although Olivier has done two other Shakespearean albums for Victor (Scenes from Hamlet and Henry V, and a complete Richard III), Marek said this package will mark the beginning of the label's re-entry into the dramatic field. Victor's catalog also includes a full-length Hamlet with John Gielgud and an old Vic production of Macbeth.

The cast of the National Theatre production of "Othello" also includes Frank Finlay as Iago, Maggie Smith as Desdemona, and Michael Rothwell, Martin Boddey, Derek Jacobi, Kenneth MacKintosh, Harry Lomax, Joyce Redman and Edward Hardwicke. It was directed and produced by John Dexter.

Col., Epic, Kapp Hold Sales Confabs This Wk.

NEW YORK—Three labels hold fall product and program sales meets this week. Columbia Records meets at the Sahara Hotel in Las Vegas from July 22-26. Epic Records, Columbia's affiliate, had the first of two meets at the Eden Roc Hotel in Miami Beach, Fla. last Fri. (17) and meets again at the Sahara on Tues. (21). Kapp Records moves into Lake Tahoe this week (23-25) for its sales confab.

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Capitol Starts Portrait Biz With Beatles



HOLLYWOOD—The Beatles have put Capitol Records in the portrait business. The label, as announced last week by Bill Tallant, vp and sales manager of Capitol Records Distributing Corp., has come up with large (14 1/4" by 18 1/4"), full color autographed Beatles pastel portraits, which CRDC will launch with a country-wide promo and sales push.

Move, by the way, marks the first time that CRDC salesmen will offer product other than disks, tapes, phonos and accessories.

The portraits are reproductions of original art by Nick Volpe, syndicated artist who goes on record as declaring they're the best pastels he's ever done. His "By-Ways" illustrated travel column is distributed through Hearst newspapers. In addition, he's the official Academy Award winner artist.

Each portrait—representing Ringo Starr, George Harrison, Paul McCartney and John Lennon—sells for \$1.98. They come in permanent display boxes that hold 100 sets. They are also available in quantities of 25, without a display. The reproductions will be marketed through CRDC's normal outlets for disk merchandise.

Tallant said that the entire campaign will be aided by extensive ads on radio, particularly by Top 40 outlets.

What about similar portraits of other Capitol performers, either ones on the current roster or those to come? A spokesman for the label said it was a strong possibility that Volpe could be called in to put more of the portraits on the market.

(Top photo) Artist Nick Volpe (left), presents a set of the portraits to Francis Scott, Vice President, Business Affairs, Capitol Records, Inc.

(Bottom) The reproductions come 100 sets to a display box. Model is seen with Display Rack.

VJ Ups Bill Siegel To Nat'l Sales Dir.

HOLLYWOOD—Bill Siegel has been promoted to the post of national sales director of Vee Jay Records, according to Randy Wood, label topper. Previously head of rack sales, a post he'll continue to operate, Siegel will move from New York to assume his additional duties. He joined Vee Jay in 1963 following sales and promo positions with Columbia and RCA Victor.

Decca Firms Offer 33 LP's In Fall Push, Part Of 30th Anny Fete

NEW YORK—Decca Records is highlighting its 30th anniversary year with a strong turnout of fall product, due to be marketed next month.

There are 33 LP's scheduled for release, including 27 on Decca, five on Coral and one on Brunswick. Among the Decca entries are five classical packages.

A fall merchandising program, already in effect and running through Sept. 11, includes a dealer incentive program, details of which are available through local Decca distributors.

Decca branches were informed of the new product via regional sales meets conducted last week.

Supporting the release will be full color litho books, national consumer and trade ads and extensive promo and publicity campaigns.

The new Decca sets include: Ricky Nelson's "The Very Thought of You," Robert Maxwell's "Peg O' My Heart," Carmen Cavallaro's "Cherry Blossom Time," with popular Japanese melodies, Jan Garber's "They're Playing Our Song," Guy Lombardo's "Italian Songs Everybody Knows," Kitty Wells' "Country Music Time," George Feyer's "Golden Waltzes Everybody Knows."

Other Decca sets are: the late Alfred Apaka's "Hawaiian Favorites" with Danny Stewart's Hawaiians, "Satchmo—A Musical Autobiography of Louis Armstrong," spanning the years 1930-34.

"Golden Favorites" entries from

My Son, The Red Seal Artist

NEW YORK—Allan Sherman is going Red Seal. The comic, of "My Son The Folk Singer" fame, was cut "live" by RCA Victor Records last week with Arthur Fiedler and the Boston Pops Orchestra at Tanglewood, Mass. in a Pension Fund concert. The material performed by Sherman was conceived by him and the caricatures contained in the musical score were arranged according to his personal instruction and inspiration. Sherman is on loan from Warner Bros. Records.

This included his take-off on Prokofiev's "Peter And The Wolf," titled "Peter And The Commissars," "End Of A Symphony," which is described as a dialog between Sherman and the orchestra quoting various endings of works in the classical repertoire with humorous interpolations by the comedian; and "Variations Of How Dry I Am," which incorporates the first four notes of this famous song as they appear in other, more classic compositions.

Sherman was also conductor for the latter performance.

Peter Dellheim, Victor's Red Seal A&R musical director, produced the recording.

MGM's 3rd Qtr. Report Shows Continued Recovery

NEW YORK—Metro-Goldwyn-Mayer, Inc., which wound up in the red at the end of fiscal year '63, is back in the profit column for '64, according to the financial statement for the third fiscal period of this year.

Recovery, which began with the first fiscal period of the current year, continued through the 3rd quarter with a profit total of \$3,729,000 for the three quarters, compared to a loss of \$3,622,000 at the same time last year.

Robert H. O'Brien, MGM president, said the year ending Aug. 31 will show a complete turnabout from last year, and that film rentals from pics exceeded \$3 million in the first week of this month, the largest single weekly gross in the 40-year history of the company.

MGM's recent profit increases are in keeping with similar trends felt by United Artists Corp. and Paramount Pictures.

Decca include sets by Woody Herman and Caterina Valente.

Other Decca dates are: Corrine Bucey's "New Voice in Town," Bing Crosby and the Buddy Cole Trio's "Songs Everybody Knows," "Whoopee" John Orchestra's "Old Time Dance Party," Russ Morgan's "Does Your Heart Beat for Me?," Taylor Vrooman's "Songs from a Colonial Tavern," Al Bollington's "Serenade in Blue," Manny Albam's "West Side Story," "The Golden Horn of Jack Teagarden," Al Cooper's Savoy Sultan's "Jumpin' at the Savoy," Carl Sandburg's "Cowboy Songs and Negro Spirituals."

Decca's Gold Label classics include: Andreas Segovia's playing Ponce's "Sonata Romantica" and Castelnuovo-Tedesco's "Second Series from Platero and I," The New York Pro Musica's "The Play of Herod" (2-LP's), William Walton's "Facade," an entertainment with poems by Edith Sitwell featuring Hermione Gingold and Russell Oberlin with Thomas Dunn conducting, Erica Morini and Rudolf Firkusny's Mozart Sonata in C Major and Beethoven's Sonata No. 3, the Original Piano Quartet's "A Pops Concert."

Coral is represented with "The Best of Lawrence Welk" (2-LP's), Cozy Cole's "It's a 'Cozy World,'" Muzzy Marcellino's "Whistling on the Beach at Waikiki," The Gospel Emerald's "Singing the Gospel" and Pete Fountain's "Licorice Stick."

The Brunswick date is Jackie Wilson's "Somethin' Else."

Old Sales Story For Beatles' New Capitol LP, 500,000 Shipped

HOLLYWOOD—"Something New" is Capitol's third Beatles LP, and it's up to the same old Beatles sales tricks—the label said last week that over 500,000 had been shipped to districts throughout the country and orders have made the label call in outside pressing plants to handle them. LP goes on sales this week (20).

Six of the songs on the LP have never before been released in the U.S., since they were cut following the Beatles' completion of their first feature flick, "A Hard Day's Night."

"The initial demand has been amazing," Stan Gortikov, president of Capitol Records Distributing Corp., said. "It has demonstrated that dealers have as much enthusiasm today as they did six months ago when we put out the first Beatle album."

The exec also stated that the movie, the boys' upcoming U.S. tour, and the new material in the LP could place the LP among Capitol's all-time best-sellers.

Among the 11 songs on the LP is the German version of "I Want To Told Your Hand" (Komm, Gib Mir Deine Hand), Capitol's first Beatles single. All of the songs on the LP are Lennon-McCartney efforts, with the exception of "Slow Down" and "Matchbox."

Capitol will follow the release of "Something New" with two more Beatles singles this month (label already has the pic main-title out, already over a million in sales, the label reports): "And I Love Her" (on the flip side of "If I Fell") and "I'll Cry Instead" and "I'm Happy Just To Dance With You," both from the flick.

Columbia Experiments In Subscription Service To Boost Sales Of Classics

NEW YORK—Columbia Records, hunting for the way to inject new life into classical sales, has started a new mail-order subscription service.

Regarded as an experiment by the company, the plan—unveiled to classical audiences via a modest \$16,000 ad campaign—offers a subscriber 1) audition of four annual LP's new releases; 2) record insurance whereby the subscriber can replace his worn or damaged disks for \$1; and 3) a complete catalog of Columbia's classical product, with three quarterly supplements; 4) a buy-1-LP-get-another-free-offer; and 5) a free LP of one's choice with membership.

Full-page ads in Saturday Review, U.S. Camera, High Fidelity and various regional insertions in Time Magazine are being used to pull a maximum of 5,000 subscribers, whose charter membership fee is \$5.

A statement issued by Goddard Lieberman stated: "... as a result of this test, Columbia Records hopes to

evaluate these innovations and if any of them proves to stimulate the classical market it will be considered for dealer use. The object of Columbia Records now, as in the past, is to explore every means of increasing the classical market and thereby benefiting the public, its dealers and its artists."

Columbia execs feel that the pace of classical sales has not kept pace with the growth of the pop market, or the jazz field as well. Last fall the label instituted a classical idea on the dealer level. Called the Columbia Masterplan 55, it offered dealers a package of 55 of the label's basic, best-selling classical LP's, together with a strong merchandising concept that made use of point-of-sale material that could help sell classical product for the dealer, many of whom are unfamiliar with the nature of the classical market.

Consumers who purchase the 55 LP's are offered a special Encyclopedia of Music, which contains written and recorded material telling the story of music from Gregorian Chants to modern jazz.

It is the contention of Columbia that new techniques of selling classical product rather than price are needed to lift classical sales. Columbia therefore has no plans to enter the low-priced LP field on the order of RCA Victor (Victrola), Capitol (Promenade), Decca (Vocalion) and London (Richmond).

Lieberman noted that a "very large volume of business has been achieved by low priced direct mail classical record packages such as those made by RCA Victor for the Reader's Digest and the offerings of the Longines Symphonette."

Citing major changes in the classical market over the past few years, Lieberman said that there has been a "serious decline in the number of record retailers who carry a full line of classical product."

The irony, it is felt, is that classical product should have a much bigger share of the album market than it has today, what with the ever-expanding time for leisure and growing interests in cultural pursuits.

ABC-Par Ready For Ragtime Revival

NEW YORK — ABC-Paramount Records is going along with the belief that the country's in for a big revival of ragtime music. In its recent fall release, it marketed three ragtime-inclined sets, including pianist Hank Jones, "This is Ragtime Now," banjoist Roy Smeck's "I Love to Hear a Banjo" and pianist Knuckles O'Toole's "The Best of Knuckles O'Toole." En Toto, the LP's represent just about every form of the ragtime idiom.

Beatles Flick Track In MusicTapes Version

NEW YORK—The Beatles' soundtrack score, "A Hard Day's Night," on a United Artists' LP, has been made available on tape through MusicTapes, Inc. It can be purchased in two forms, 4-track stereo or 2-track mono.

Jay-Gee International Is New Cosnat Subsid

NEW YORK—Steve Blaine, Jay-Gee Records topper, has announced the creation of Jay-Gee International to serve as the U.S. and Canadian distributor for foreign masters.

The debut deck under the new banner will be "Liebeskummer Lohnt Sich Nicht" by Germany's Siw Malmkvist, who's currently represented on Jubilee with a chart click dubbed, "Sole Sole."

NARM Mid-Year Meet In Chi Next Week

PHILADELPHIA — The mid-year meet and person-to-person sales conference of NARM, the rack-jobber association, takes place next week (Tues., July 28) at the Sheraton-Hotel in Chicago.

A day before, the NARM board will vote on the applications of eleven companies for regular (rack-jobber) membership, the most ever to apply for membership at one time. They are the firms which NARM invited to attend its convention in Miami Beach last April. Those accepted will be in on the person-to-person appointment schedules with manufacturers.

The person-to-person sales conference sessions, which will be preceded by an Opening Luncheon for all regular and associate (manufacturer) members of NARM, will begin Tuesday afternoon, July 28.

The twenty-minute appointments between each rack jobber and each manufacturer at the Mid-Year Meeting have been set up according to a pre-arranged schedule, copies of which each manufacturer who has registered for the mid-year Meeting, will receive in advance of the meeting. The person-to-person Sales Conference sessions, now in their fourth year of existence, are a highlight of the association year for many of the regular and associate members. Manufacturers in attendance at the meeting include Columbia, RCA Victor, Capitol, Decca, Mercury, Dot, Epic, Warner Brothers/Reprise, Liberty, MGM/Verve, Cameo Park-

way, Colpix, Disneyland, and London. The mid-year Meeting is strictly business, and the timing of it this year will enable the manufacturers, many of whom have just completed their distrib-sales meetings, to present their fall and holiday programs and product to the rack merchandisers. The regular members will meet (before the person-to-person confabs)

See Page 34 For Details Of Cash Box Issue To Be Distributed At NARM Meet.

in a closed breakfast-meeting (Tuesday, July 28). At the meeting, the record merchandisers will hear a complete report from their attorney, anti-trust specialist Albert A. Carretta, on the Capitol Records Distributing Corporation situation, in regard to the record merchandisers who have been cut-off from buying Capitol product from CRDC. Carretta has been in close contact with the Bureau of Restraint of Trade of the Federal Trade Commission on this matter, and will report to the membership on the current status of the case. Other matters relative to the operation of the association will be brought before the regular membership at that time.

Chellman To Starday As Sales-Promo Head



CHUCK CHELLMAN

NASHVILLE—Chuck Chellman has been named to a newly-created post at Starday Records, that of national sales and promo head, it was reported last week by Don Pierce, label president.

Chellman previously held down the position of country music sales and promo rep for the Mercury label in Nashville.

Pierce said that the Chellman appointment means that for the first time the label will have a man to concentrate 100% on sales and promo and thus enable Starday to "aggressively" go after a larger share of the country and sacred disk market.

Pierce and Martin Haerle, assistant to Pierce, previously handled sales and promo chores mostly from calls initiated by distributors.

Chellman will take to the road and follow through and maintain close telephone contact in putting over Starday albums, singles and the Nashville Economy line of LP's.

Chellman also brings to Starday his "Country Corner" newsletter, a popular deejay sheet.

With Chellman's move to Starday, Haerle, just back from an extended business and vacation trip to Europe, will devote more time to production and administrative matters. While Chellman is on the road, he will continue to maintain telephone contact with distributors.

Starday is presently readying its annual Country Music Sales Plan, which starts in Aug.

Starday will expand its catalog releases and programs in Canada, where the label is handled by Spartan Records. Latter label's Harold Pounds was in Nashville last week on this matter. Spartan has represented the entire Starday line in Canada since Starday's founding in 1952.

Court Says Vee Jay Can Retitle And Package Its "Introducing Beatles" LP

HOLLYWOOD—The Capitol and Vee Jay licensing agreement over Beatles product was the subject of a court order last week, with Vee Jay coming out on top.

In a judgment order delivered from the bench in Santa Monica Superior Court, Vee Jay was given the OK to retitle and re-package its "Introducing the Beatles" album, which Capitol contended violated its licensing agreement with Vee Jay.

The order ruled that the agreement, instituted last April, did not prohibit Vee Jay from repackaging the package. The order further enjoined Capitol and Beechwood Music from declaring any breach of the licensing agreement by virtue of Vee Jay's repackaging of any of its Beatles material.

Following various legal actions between the two labels, a licensing agreement was reached last April whereby Vee Jay accepted a license from Capitol to sell its Beatles prod-

uct and pay Capitol royalties, including a "substantial" payment for Beatles royalties to date and a licensing fee for the future (see story, April 18 issue). It was an out-of-court settlement.

Beatles Soundtrack Passes 1 1/2 Mil In Sales

NEW YORK—United Artists Records last week reported sales of 1 1/2 million on its Beatles soundtrack LP, "A Hard Day's Night," number 1 on the Cash Box mono chart. Coming before the U.S. bow of the flick and the group's month-long p.a. tour here, the diskery figures the LP will eventually take its place among the industry's all-time best-sellers. Pic will get heavy saturation dates right from the start. It opens simultaneously on Aug. 11 at 18 United Artists Showcases in the New York Metropolitan area. Cleveland, Los Angeles and Miami follow in close succession. It'll be in most other key cities before Labor Day.

The tour is a coast-to-coast affair, starting Aug. 19 and ending Sept. 20 at a Cerebral Palsy Fund appearance at the Metropolitan Opera House.

Bachrach & David Form Their Own Label—U.S. Songs

NEW YORK—Bert Bachrach and Hal David, strong producing-writing team, have formed their own label, U.S. Songs Records. The operation will be under the direction of George Goldner, who is also involved in various music set-ups (e.g. Red Bird Records) with Jerry Lieber and Mike Stoller. Bachrach and David will be handling most of the label's productions. However, U.S. Song's first issue is an English master, "Show You Mean It, Too" by Me & Them. According to Goldner, two artists, not named, with past successes would soon be pacted to the label. Label name stems from B&D's publishing firm, U.S. Songs. Headquarters for the diskery is 1619 Broadway.

CB Dee Jay Poll Nears Final Results

NEW YORK—Who are the leading performers in various categories among the nation's deejays?

Shortly, the answers will be in. Cash Box is nearing the completion of its annual disk jockey poll, which for more than a decade has given the industry a clear mid-year picture of America's top performers. The final results will be a major feature of the 22nd Anniversary Directory of Cash Box, which will be published early next month.

In covering the pop and country music areas, the poll will list attractions who were most programmed during the year and those newcomers who deejays deem as the most promising talents.

The poll will also name the most programmed singles releases and album.

Listed will be the most programmed male and female vocalists, vocal group, band, studio orchestra, small instrumental group and instrumentalist will be listed.

**A million and a half albums
sold and delivered—
and still going strong!!**

ORIGINAL MOTION PICTURE SOUND TRACK

THE BEATLES

A HARD DAY'S NIGHT



high fidelity THE BEATLES • A HARD DAY'S NIGHT • UNITED ARTISTS UAL 3366



Stereo UAS 6366, Monaural UAL 3366

The fastest-selling album ever!!



**United Artists Records
extends sincere thanks
to the outstanding suppliers
whose help has made possible
this phenomenal success!**

**COLUMBIA RECORD
PRODUCTIONS**

**PLASTYLITE RECORDS
CORPORATION**

**H. V. WADDELL
COMPANY**

**COUNTY BOX
& ALBUM**

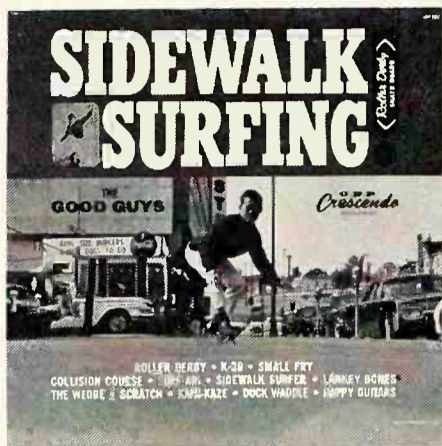
**IMPERIAL
PAPER BOX
CORPORATION**

**LITHOGRAPHIC
CORPORATION
OF AMERICA**

**THE GUGLER
LITHOGRAPHIC
COMPANY**

FIRST!!

Big in California — moving East
Surfing without water . . .



Single:

“Asphalt Wipeout” / “Scratch”

— The Good Guys

GNP #326

G.N.P.
Crescendo
RECORDS

Gene Norman, President

9165 Sunset Blvd.

Hollywood 69, Calif.

CR 5-1100

Cable Address: Cresrec



PLATTER SPINNER PATTEN

WTIX-New Orleans is planning a round-the-clock Beatles promotion, offering Hohner harmonicas as prizes. The promotion, timed to coincide with the group's Sept. 16 appearance in New Orleans, is one of a nation-wide campaign sponsored by the harmonica manufacturer. The promotion will be handled by WTIX personality Dan Diamond. A number of other stations throughout the country have planned different stunts and contests involving the harmonica. The tie-in is based on the Beatles' growing use of the harmonica, which is featured on the soundtrack LP from their new United Artists flick, "A Hard Day's Night."

WLWL-Minneapolis joins in the 25th Anniversary celebration of one of America's greatest summer festivals . . . the Minneapolis Aquatennial . . . with a ten-day live broadcast from the special Aqua Tent City, set up in downtown Minneapolis to commemorate Aquatennial's 25th year. These broadcasts will be heard daily from July 17 thru July 25th, with Jerry Telsler, Bill Bennett and John Pete conducting their broadcasts on location. The outlet is also celebrating its 25th Anniversary, so this is a double celebration.

WWDC-Washington, as part of its "Wonderful Things" campaign, recently paid all library fines for people returning their overdue books back to the library July 9 in the greater Washington area. The station launched its "Wonderful Things Happen To People Who Listen to WWDC" several months ago and has been providing "freebies" to the public ever since. This time, the outlet asked only that people with the overdue reading material take the books back to the library, get a receipt, and mail to them, postmarked no later than 9PM July 9. WWDC reimbursed all individuals who took advantage of this service. . . . When WWDC's Earl Robbin started his new "Teen-Beat Hit Parade" recently, no doubt he didn't count on the panel being so faithful in mailing in their weekly ballots. Robbin asked his younger listeners to register for a permanent panel of teenagers who would vote each week on the music he played on his regular daily air stanza. Right off the bat, the outlet's mail-room started getting crowded from the requests to join Robbin's Teen-Beat Panel. Registration is now closed to panel members, and each week the ballots (post crowds) are mailed in faithfully to WWDC. The "Teen-Beat Hit Parade" top 'ten' is compiled and Robbin plays the compilation each Monday evening only. Panel members are asked to list the top five records they like, and the two records they dislike the most. Each week Robbins draws the names of five lucky panel members and awards prizes.

There's a plot abroad to "capture" mid-American, but the only resulting panic is hearty laughter. Part of the zany antics of WLS-Chicago personality Clark Weber, (newly crowned Emperor of Weberland—the station's listening area) the attempted

"take over" is strictly for fun. Weberland came into being three weeks ago when announcements were aired inviting WLS listeners to write for commissions as Lieutenants in Emperor Weber's Imperial Forces. Response was immediate. At this point, more than 15,000 fans have sent letters to Clark in his new guise as Emperor, and the total is swelling at rates as high as 800 per day. A current campaign is underway asking the WLS audience to design Emperor Weber's uniform, and other promotions will follow, including personal appearances.

Realizing that particularly on weekends thousands of people are looking forward to good times on the beaches, WFLA-Tampa-St. Petersburg is furnishing its listeners with live, direct "Beach Reports." A WFLA mobile unit constantly patrols the beaches of the area calling in reports on wind, rain and tides.

Three KHJ-Hollywood deejays and one of their night time personalities recently engaged in a milking contest held on sister station KHJ-TV. Spinners Red McIlvaine, Paul Compton and Bruce Hayes pitted their pull against Michael Jackson with the latter winning out. Host Wayne Thomas judged the contest, with Jackson winning a trophy.

A WJRZ-Newark listener panel composed of people from all major faiths recently auditioned a series of radio jingles created and produced by Stan Freberg. This unusual step was taken by the management of WJRZ because they were apprehensive on how religious jingles would be received by the listeners. The panel, after hearing the soft-sell nature of the messages, decided that they contained nothing offensive or sacrilegious. Based on the panel's decision the management will broadcast the complete schedule of "commercials" by the United Presbyterian Church.

Beginning July 20th, vet singer and entertainer Phil Brito will be doing a live radio broadcast five days a week at 1:05 PM to 2:00 PM over WHBI-FM-Newark. The show will be originating from the Newark Lincoln Mercury showrooms. Artists and labels are asked to send records to Phil in care of the showroom at 980 Broad St., Newark, N. J.

Jack McDermott, WKAT-Miami all-night personality, recently received a plaque and certificate award of appreciation from the Florida Federation of the Blind's Miami chapter for his work in their behalf.

VITAL STATISTICS:

Alan Freed returns to radio with a regular stanza on KNOB-FM-Miami. . . . Art Keller is now spinning 'em on CHED-Edmonton. . . . Bill Alexander exits his deejay niche on WIST-Charlotte to join the Premore label as promotion manager. . . . Tom Herndon given the green light as program director of WTLK-Taylorsville, N. C.



STEPPING UP TO THE CHARTS!!!

THE VOICE
THAT SELLS
BELONGS TO

(17 year old)

DAVE FLANERY

singing

“RONI”

b/w

“My Impression
of You”

SIMS 194

SEE PAGE

20

ELEPHANTS IS ANIMALS

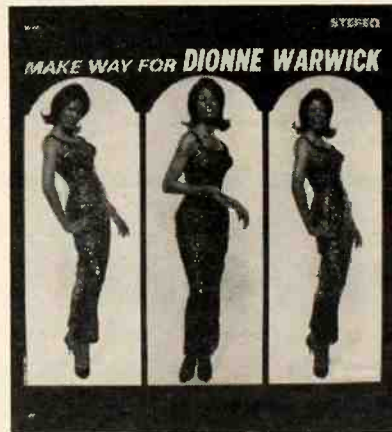
You May
Hear Other Versions
but this one's
the hit!

DIONNE WARWICK

A HOUSE IS NOT A HOME

SCEPTER 1282

featured in her forthcoming LP



Scepter S523

Written By
HAL DAVID
BURT BACHARACH

Published By
DIPLOMAT
MUSIC CORP.

From The
JOSEPH E. LEVINE
Motion Picture
"A HOUSE IS NOT A HOME"

SCEPTER MUSIC 254 W. 54th St.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

DOWN BY THE RIVERSIDE
Herbie Mann (Atlantic 7786)

WHAT CAN A MAN DO
Ben E. King (Atco 1303)

I SURRENDER DEAR
Tempo & Stevens (Atco)

GOOFUS
Bent Fabric (Atco 6304)

PORK CHOP
Jimmy Smith (Blue Note 1906)

IF YOU SEE MY LOVE
Lenny Welch (Cadence 1446)

MORE AND MORE OF YOUR AMOR
Nat King Cole (Capitol 5219)

ALL MY LOVIN'
Hollyridge Strings (Capitol 5207)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decca 735)

ONCE UPON A SUMMERTIME
Jane Morgan (Colpix 732)

SATIN DOLL
Earl Grant (Decca 25638)

STARDUST
Peter Duchin (Decca 25632)

DON'T TAKE YOUR LOVE FROM ME
Gloria Lynne (Everest 2044)

A THING CALLED SADNESS
Chuck Howard (Fraternity 923)

NIGHTINGALE MELODY
Johnny Taylor (Galaxy 731)

RUN LITTLE GIRL
Donnie Elbert (Gateway 731)

IT WILL STAND
Showmen (Imperial 66033)

THE NEW "FRANKIE & JOHNNY" SONG
Greenwood Singers (Kapp 591)

TITENA/SATIN DOLL
Art Mooney (Kapp 598)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

MY KIND OF TOWN
Frank Sinatra (Reprise 0279)

HELLO DOLLY
Lou Monte (Reprise 0284)

NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD
Rufus & Carla (Stax 151)

MY MAN
Walter Gates (Swan 4180)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

CAN'T BUY ME LOVE/HELLO DOLLY
Ella Fitzgerald (Verve 10234)

SECURITY
Otis Redding (Volt 117)

OH, ROCK MY SOUL
Peter, Paul & Mary (Warner Bros. 5442)

NEW ADDITIONS to TOP 100

- | | |
|---|--|
| 74— I'LL CRY INSTEAD
Beatles (Capitol 5234) | 94— I'LL KEEP YOU SATISFIED
Billy J. Kramer & Dakotas (Imperial 66048) |
| 76— SUCH A NIGHT
Elvis Presley (RCA Victor 8400) | 95— YOU'RE GONNA KISS ME
B. B. King (Kent 396) |
| 79— A HOUSE IS NOT A HOME
Brook Benton (Mercury 72303) | 96— IT'S ALL OVER NOW
Rolling Stones (London 9687)
Valentinos (Sar 152) |
| 82— AND I LOVE HER
George Martin (United Artists 745) | 97— SOLE, SOLE, SOLE
Siv Malmkvist & Umberto Marcato (Jubilee 5479) |
| 83— NO ONE TO CRY TO
Ray Charles (ABC Paramount 10571) | 98— SHOUT
Lulu & Lovers (Parrott 9678) |
| 84— MAYBE I KNOW
Lesley Gore (Mercury 72309) | 99— INVISIBLE TEARS
Ray Conniff (Columbia 43061) |
| 87— THE GIRL'S ALRIGHT WITH ME
Temptations (Gordy 7032) | 100— SELFISH ONE
Jackie Ross (Chess 1903) |
| 88— HEY GIRL DON'T BOTHER ME
Tams (ABC Paramount 10573) | 100— SAY YOU
Ronnie Dove (Diamond 167) |
| 93— DARLING IT'S WONDERFUL
Dale & Grace (Montel 930) | |

AIMED at OPS

AVALON/ON THE ALAMO—Bing Crosby (Decca 25643)

Disk Power At Capitol Tower



HOLLYWOOD—Capitol Records' Peter and Gordon, currently engaged in a 22-city concert tour of the U.S., were feted at a Capitol Tower board room luncheon recently during a Hollywood stopover. Attending the luncheon were (left to right) label execs Brown Meggs, Dave Dexter, Glen Wallichs, Buck Stapleton, Gordon, Bruce Davidson, Bill Tallant, Stan Gortikov, Jean Powell of the duo's British management office, Peter, Lloyd Dunn, Voyle Gilmore and Francis Scott. The singers are currently clicking with a single tagged, "Nobody I Know" and an LP after their debut hit, "A World Without Love."

CHESS - CHECKER - ARGO
from the desk of.....Leonard Chess

Dick, - Go a full page in all trades next week!

We're running hot with five records!

Jackie Ross - **SELFISH ONE** - (Chess 1903)

The BoDiddley - **JO-ANN** - (Checker 1083)

The Flamingos - **LOVER COME BACK TO ME** (Checker 1084)

Etta James - **BREAKING POINT** (Argo 5477)

and the Buddy Guy - **MY TIME AFTER WHILE** (Chess 1899)

Leonard

Leonard, It's a waste of money! When we're this hot we don't need any size ad!

Dick

CHESS producing company
2120 S. Michigan Ave., Chicago 16, Ill.

(A chart runner)

"DOUBLE LOVE"
by
THE CHANDELIER

LOADSTONE RECORDS
#1601
163 Orizaba Av.
San Francisco 27, Calif.

COMING

THE WONDERFUL WORLD OF ENTERTAINMENT

WARNER BROS. reprise

SEE PAGE 20

DONKEYS IS ANIMALS

ATLANTIC IS HOTTER THAN SUMMER

Headed For #1

THE DRIFTERS UNDER THE BOARDWALK

2237

A Smash Breakout

SOLOMON BURKE EVERYBODY NEEDS SOMEBODY TO LOVE

2241

Going All The Way

CARLA THOMAS I'VE GOT NO TIME TO LOSE

2238

A Strong New Release

BOOKER T. & THE MGs SOUL DRESSING

Stax 153

(Distributed by Atlantic)

NEW BREAKOUTS

KENNY HAMBER SHOW ME YOUR MONKEY

DeJac 1254

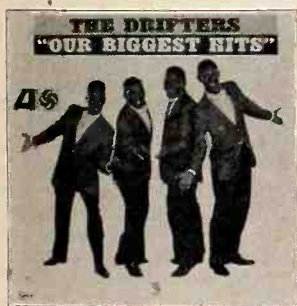
(Distributed by Atlantic)

THE DURELLS MAYBE BABY

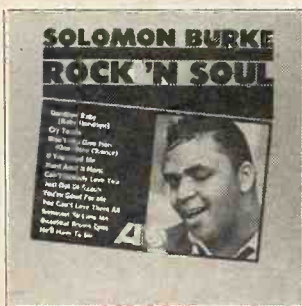
2244

(Formerly on the G.E.L. label)

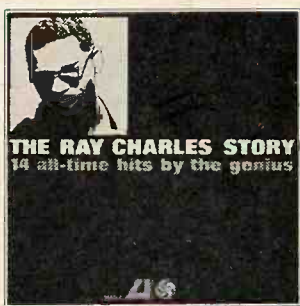
ATLANTIC'S NEW ALBUMS ARE HOTTER THAN SUMMER



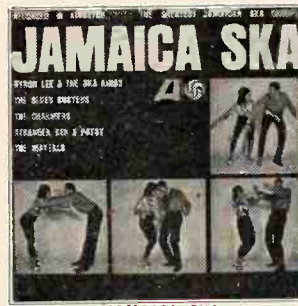
THE DRIFTERS
OUR GREATEST HITS
8093 (SD 8093)



SOLOMON BURKE
ROCK 'N SOUL
8096 (SD 8096)



THE RAY CHARLES STORY
(Volume 4)
8094



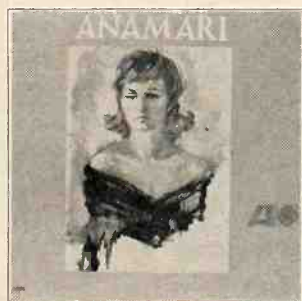
JAMAICA SKA
Byron Lee & The Ska Kings
8098 (SD 8098)



THE GREAT HITS OF RAY CHARLES
(In 8-Track Stereo)
SD 7101



THE SHADOWS KNOW
8097 (SD 8097)



ANAMARI
8092 (SD 8092)



HANK CRAWFORD
TRUE BLUE
1423 (SD 1423)



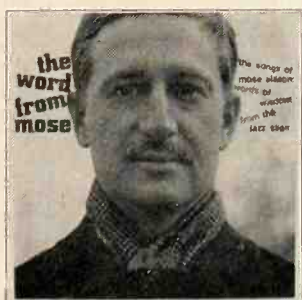
SONNY STITT
STITT PLAYS BIRD
1418 (SD 1418)



JOHN COLTRANE
COLTRANE'S SOUND
1419 (SD 1419)



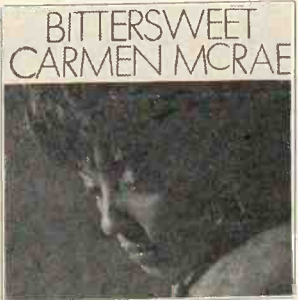
CHARLIE MINGUS
TONIGHT AT NOON
1416 (SD 1416)



MOSE ALLISON
THE WORD FROM MOSE
1424 (SD 1424)



MILT JACKSON
VIBRATIONS
1417 (SD 1417)



CARMEN McRAE
BITTERSWEET
Focus 334 (FS 334)
(Distributed by Atlantic Records)



NEW YORK:

VeeJay's Randy Wood is going all out to promote the Jamaican Ska in this country. Randy thinks this dance will take longer to catch on but will be around a long time when it does. Immediate plans for the new dance call for a rush release of the "Latin Ska" by the Rhythm Kings on the subsid label, Tollie. Future plans call for the cutting of standard tunes with the blue beat. . . . Paul Brown has been retained by Colpix to promo all Columbia Pictures music recorded on Colpix. Paul is currently on a cross-country trek visiting deejays in Illinois, the Dakotas, Montana, Idaho, Washington, Oregon, Missouri, and Pa. Paul's working on the Jane Mor-

gan, Woody Allen and soundtrack LP's from "The Long Ships," "Hey There It's Yogi Bear" and "The New Interns." . . . Epic's Steve Clayton writes he's getting lots of great reaction to his debut single, "My Ring Of Love" and that the flip, "My Summer Love" was a pick hit of the week on KXOK in St. Louis. Steve journeys to home ground on the 22nd to make an appearance at Rocky Glen Park in the Scranton suburbs for station WARM.



WOODY ALLEN



LESLEY MILLER



LESLEY GORE

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Guests and patrons at the Lettermen's Latin Quarter opening last week (15) summed up their reactions to the group in one word—SENSATIONAL! . . . Another crowd pleaser is Jubilee's Enzo Stuarti who drew rave notices for his recent Copa opening. . . . Asbury Park, N.J. is sponsoring a Peter DeRose Memorial Concert to be given at the Arthur Pryor Band Pavilion next week (26) at 8:30 P.M. The Asbury Park Municipal Band will play the composer's famous tunes. . . . Amy Mala's Fred DeMann up to tell us Hal Miller's "On My Own Two Feet" is a natural for chartsville. . . . Promo guy Fred Perri has high hopes for Jerry Butler's "I Don't Want To Hear Any More." . . . Carmen McRae, in her new Focus LP "Bittersweet," becomes the 150th name artist to record Gladys Shelley's "How Did He Look." . . . Liberty's Jim Brown sez the reaction is tops for "I'll Keep You Satisfied" by Billy J. Kramer, "Little Old Lady From Pasadena" by Jan & Dean, and "Walk, Don't Run '64" by the Ventures. . . . Ben Arrigo of Glenn Productions predicts pop and country market success for "Why" backed

with "It Ain't No Good" by Mary Hurt & The Lambs (Zebra). Comedian Irwin Best has etched "Laugh It's Good For You" on the Bernlee label. The gagster appeared at Tamarack Lodge in Greenfield Park, N.Y. this past weekend. . . . In our recent review of "Carol's Bridal Shower" by Francine Scott on Chatahoochee, pubbery credits should have gone to Go-Go, Conte & La Case de Zorro-BMI. . . . Regina Records' songstress Sylvia DeSayles planes to Japan, Okinawa, Manila and Hong Kong next month. Early dates in Nippon will be with the Chico Hamilton Quintet. . . . We talked to Marty Hoffman at the Fred Weintraub office who mentioned the Serendipity waxing of the "New Frankie & Johnny Song"

looks like a blockbuster for the folksters. Fred's newest find is a group he's formed called The Bitter End Singers. . . . Indie publicity gal Narissa Nickel buzzes that Ed Ames' newest on Victor, "Give Me Back My Life," penned by Geo. D. Weiss & Joe Sherman, is getting plenty of summer spins and sales. The date was produced by Jim Fogelson. Narissa also infos that Jack Cassidy is getting plenty of disk exposure around the country via the ABC-Par. original caster of "Fade Out, Fade In," along with a bunch of Broadway reproductions just re-released on Columbia—mainly, "Brigadoon," "On Your Toes," "Babes In Arms" etc.

RCA Victor's bright new hopeful is lark Lesley Miller who recently debuted with a single dubbed, "Once A Fool." She's also been tapped for appearances on the Clay Cole TV'er and at Palisades Park. . . . Smash Records' Charlie Fach wires that Roger Miller's newest LP, "Roger And Out" is selling like a single in many cities. . . . Indie publicity gal Marna Muscant has just returned from a quick trip to Majorca where she chaperoned the U.S. contestant in the Miss World contest. . . . Rick Ward, director of publicity at ABC-Paramount Records, penned the lyrics to Ray Charles' melody for the title song of the singer's starring film, "Light Out Of Darkness." Charles will cut the tune for single release by the diskery to coincide with the forthcoming release of the film. . . . MGM's Johnny Tillotson has skedded a month-long promo tour to plug his current single (Worry) and his new LP (The Tillotson Touch).

Paul Taubman, owner of the Penthouse Club on Central Park South, will mark his 15th anny as proprietor

of this establishment this week (20). Many celebs will be on hand to wish the popular restaurateur well. . . . The personal management team of Lennie Miller and Manny Wells took over the Roundtable for a few hours last week to host the American debut of British songstress Glenda Grainger. An afternoon nitery performance was given by the lark with press, TV and diskery reps in attendance. . . . Press agent Bernard Gurtman of the Gurtman-Vandervort & Bob Corcoran PR firm, to wed pretty ad exec Audrey Fox. Our best wishes to the happy couple. . . . Bobby Vinton, Epic chanter in town for wax sessions, has announced he'll move his headquarters to New York from the West Coast in Sept. . . . Keefe Brasselle, Vicar Music topper, is prepping a new in-



IRWIN BEST



BARBARA LYNN



JAMES CARONE

strumental LP (as yet untitled) for release in early Sept. The tunes on the album will be of the 20's and 30's vintage and will be cut by Al Foster heading an all-star cast of musicians. The session will be A&R'd by Mike Colicchio.

Bernie Lawrence, RIC's national sales and promo exec, dropped by the CB offices last week after returning from a midwest promo jaunt. Bernie sez the radio and sales acceptance for Florrairie Darlin's "Johnny Loves Me" is mounting daily. The lark is off on a New England promo tour to do radio and TV guest shots. . . . Anna Moffo has signed with Bob Perilla Associates for PR and publicity here and in Europe. . . . Allan Sherman has been tapped by the editors of Current Biography to supply his life story for this year's edition of the reference book. Sherman is one of the few recording artists to be included in the work. . . . Robert Horton, star of the B'way musical, "110 In The Shade," will make his nitery debut in Las Vegas early next year. The actor-chanter's first album on Columbia, "The Very Thought Of You" is skedded for Sept. release. . . . "Call Candy! Inc.," has formed an employment agency to service the needs of the music industry and allied fields. Information on the news service can be had by calling Candy Leigh at JU 2-1344. . . . Jane Morgan has signed for her third appearance on the ABC-TV "Hollywood Palace" show. It will be taped Oct. 25 and telecast Oct. 31.

Rip Taylor, Colpix singer-comic, has accepted an invitation from Prince and Princess Rainier of Monaco to entertain at their annual Command Performance Ball on Aug. 7. Taylor will jet to the charity affair on Aug. 3. All proceeds will go to the American Red Cross. After his return, Taylor will do a 3-week stand at the Copa with Jerry Vale, and make his film debut in Sept. in "I'd Rather Be Rich." "How Does It Feel" is the funster's current single for Colpix. . . . James Carone, recently pacted to Deville Records, is in Brussels for his initial LP session. The Lanza-styled singer will cut in English and Italian, the session to be produced by Jean Meeusen with Dr. Majorosov of Budapest conducting. . . . Mort Hillman, national sales manager for Regina, infos that Jack LaForge's new package, "Comin' Home Baby" is getting top sales and airplay response in Boston and San Francisco. Singles-wise, the G-Clefs' "I Believe In All I Feel" is beginning to happen in key

markets, according to Mort. . . . Jamie /Guyden's genial Gunter Hauer, in town for a round of business visits, dropped by the CB offices to tell us the new Dale & Grace deck, "Darling It's Wonderful" looks like a winner. Also making some noise for Gunter is Barbara Lynn's "Oh Baby."

CHICAGO:

Dora Hall, who's had a string of territorial clicks on Premore Records, displays a bright new sound on her latest entry "Here Comes The Heartaches" (Premore). Diskery's nat'l. promo mgr. Bill Alexander feels this one'll go the gamut, nationally! . . . A new label on the local scene is Friendly Five, helmed by Fred Young. Current single is "Do The Mosquito"

by Chi artist J. L. Smith, who's already prepping his second release for the diskery. . . . Local teensville turned out at O'Hare Airport to greet Capitol's Peter & Gordon who came in for a McCormick Place show last weekend. WLS spinner Art Roberts emceed. . . . Roberta Sherwood has been booked into Ray Colomb's Supper Club 8/18 for 3 weeks. . . . The Etons, who opened at The Mist in Joliet 7/8, waxed a pair on Jim Golden's USA Records, tagged "Cause I'm Her Man" b/w "The Frug." Gerald P. Tomas manages the group. . . . Songster Lewis Young stopped by to tell us he's now doing a single at the Peppermint Twist. . . . Irv Brusso is working on new RCA-Victor releases "Let Me Get Close To You" by Skeeter Davis, "Such A Night" by Elvis Presley and LP "Solitude" by Anthony Newley. . . . Bill Davis and Roger Grimm, who recently formed Impalla Records here, announced the release of a single by vocal-instrumental group Mark & The Marcons. Sides are "I. D.'s Please" b/w "Faith In Me."

Sunny Sawyer of Betty Records rush released the new Jim & Monica deck "It's Summer" (Betty), which the duo introduced at Dex Card's (WLS) hop last week. . . . George "Stardust" Green, whose "For All We Know" LP (M&M Records) is making big in the midwest, is appearing nitely at Rick Casare's Pro Bowl. . . . Mike Allen's the new promo man at Liberty Dist., taking over from Harvey Goldstein who's being upped to a post in Liberty's west coast operation. Mike's currently working on "I'll Keep You Satisfied" by Billy J. Kramer, "Love Is All We Need" by Vic Dana and "Walk Don't Run '64" by The Ventures. . . . Jim Scully's reportin' action at Garmisa Dist. with singles "Ringo's Theme (This Boy)" by George Martin orm (UA), "Maybe I Know" by Lesley Gore (Mercury), "It Hurts To Be In Love" by Gene Pitney (Musicor) and "No One To Cry To" by Ray Charles (ABC). . . . Australian drummer Fon Morcus returned to his regular spot with the Johnny Lewis Quartet, currently in the Sahara's Celebrity Room. . . . London's Sam Cerami is off and runnin' with Gene Simmons' "Haunted House" (Hi), "I Believe" by The Bachelors (London), "Shout" by Lulu & The Lovers (Parrot) and "Tell Me" by The Rolling Stones (London).

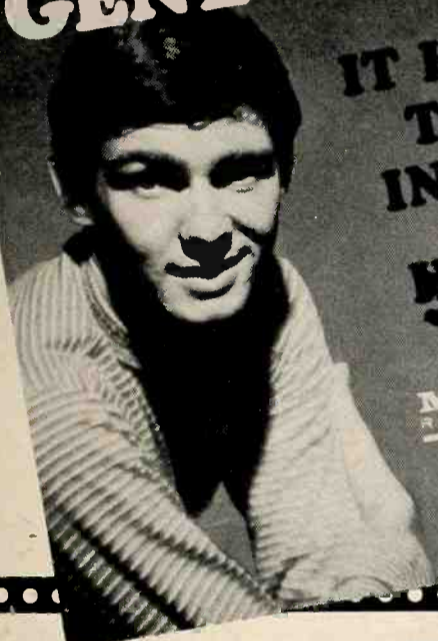
(Continued on page 16)

SEE PAGE 20

LIONS IS ANIMALS

2 Big Summer Hits!

GENE PITNEY



IT HURTS TO BE IN LOVE

FIRST WEEK OUT AND ALREADY ON THE CHARTS

GENE PITNEY 'IT HURTS TO BE IN LOVE'

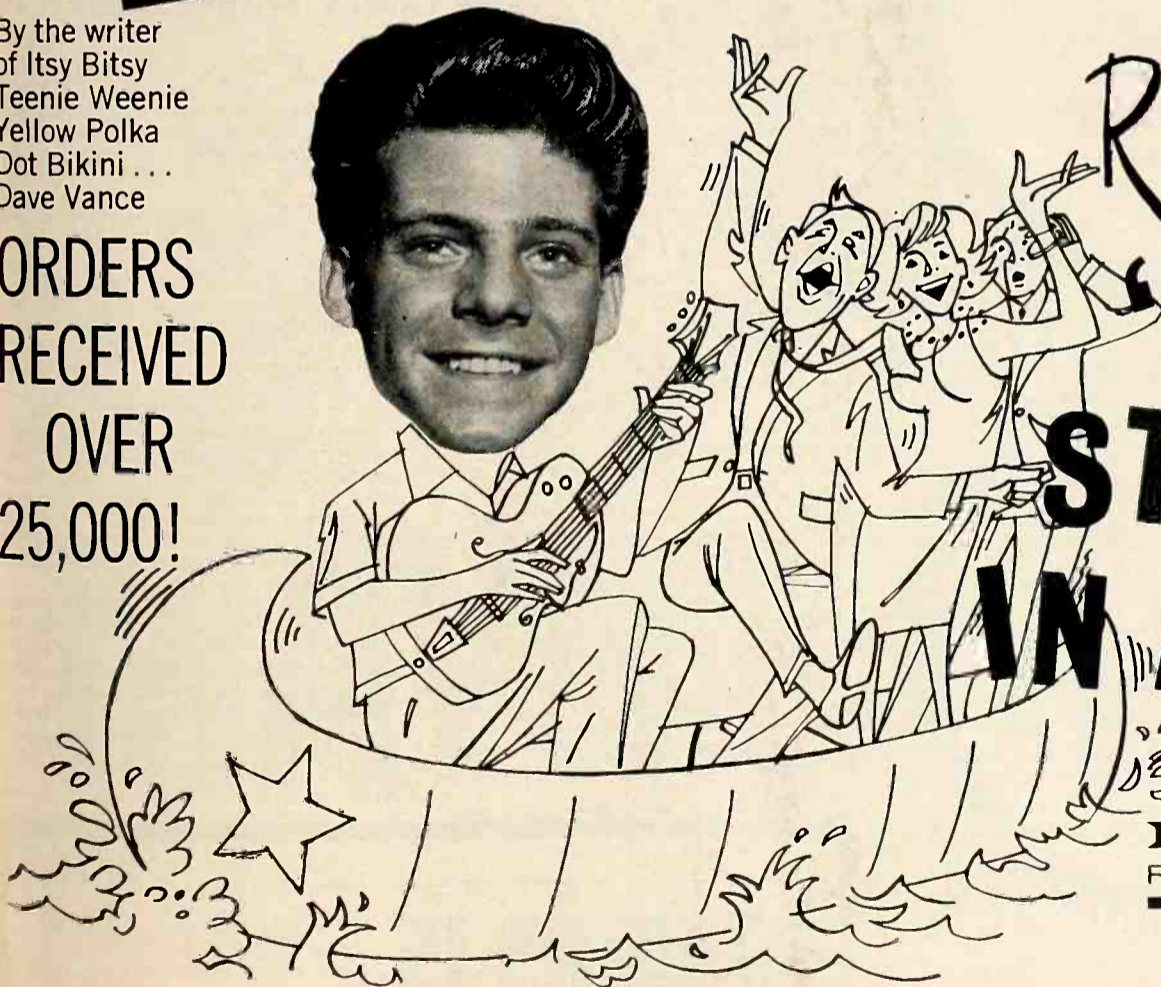
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Overnight sensation—
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Orders pouring in!

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B. T. Puppy 502

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TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Just Be True	
A Hard Day's Night	*1	Keep On Pushin'	11
A House Is Not A Home	*79	Kick That Little Foot, Sally Ann	70
A Tear Fell	78	Lazy Elsie Molly	63
A World Without Love	21	Little Children	36
Ain't She Sweet	*59	Little Latin Lupe Lu	*75
Al Di La	*44	Little Old Lady (From Pasadena)	*5
All Grown Up	85	Looking For Love	*65
Alone	29	Love Is All We Need	64
And I Love Her	*82	Love Me With All Your Heart	46
Angelito	*49	Maybe I Know	*84
Anyone Who Knows What Love Is	66	Memphis	*4
Baby Come Home	91	Mixed-Up Shook-Up Girl	*35
Bad To Me	28	My Boy Lollipop	14
Can't You See That She's Mine	9	No One To Cry To	*83
Chapel Of Love	31	No Particular Place To Go	25
C'mon And Swim	*34	Nobody I Know	13
Dang Me	7	Oh! Baby (We Got A Good Thing Goin')	73
Darling It's Wonderful	*93	Peg O' My Heart	58
Do I Love You	*38	People	24
Don't Let The Sun Catch You Crying	16	People Say	*48
Don't Throw Your Love Away	22	Rag Doll	2
Don't Worry Baby	41	Remember Me	54
Everybody Loves Somebody	*10	Say You	100
Everybody Needs Somebody To Love	68	Selfish One	100
Farmer John	*20	Share Your Love With Me	55
First Night Of The Full Moon	62	She's The One	69
Girl From Ipanema	6	Shout	98
The Girl's Alright With Me	87	Sole Sole Sole	97
Giving Up	56	Steal Away	*23
Good Times	17	Such A Night	*76
Handy Man	*33	Sugar Lips	*27
Haunted House	86	Tell Me	*37
Hey Girl Don't Bother Me	88	Tennessee Waltz	39
Hey Harmonica Man	32	Try It Baby	19
How Do You Do It	*53	Under The Boardwalk	*12
I Believe	*43	Walk Don't Run	*52
I Get Around	3	Walk On By	47
I Like It Like That	*30	What Have I Got Of My Own	51
I Should Have Known Better	*72	What's The Matter With You Baby	71
I Wanna Love Him So Bad	*18	Where Did Our Love Go	*15
I'll Be In Trouble	50	Wishin' & Hopin'	*8
I'll Keep You Satisfied	94	World I Used To Know	61
I'll Cry Instead	*74	Worry	*67
I'm Into Something Good	*57	Yesterday's Gone	40
In The Misty Moonlight	92	You're Gonna Miss Me	95
Invisible Tears	99	(You Don't Know) How Glad I Am	*26
It Ain't No Use	69	You're My Remedy	60
It's A Cotton Candy World	90	You're My World	42
It's A Sin To Tell A Lie	81		
It's All Over Now	96		



RECORD RAMBLINGS

(Continued from page 14)

HOLLYWOOD:

Frankie Laine set for two pop concert performances with the New Orleans Symphony July 31-Aug. 1. . . . Bob Conrad, Warner Bros. recording star and lead of television series "Hawaiian Eye" to Sydney, Australia for 3½ week singing engagement at the Chevron Hilton. . . . Rene Hall back from New York where he conducted for Sam Cooke's Copacabana engagement and also recorded an album with Cooke. . . . Dean Fields, Henry Mancini's pretty secretary, marries Bob Doherty, general manager of Western Recorders on August 1. . . . Stan Bly of California Records Distributors back from New York where he visited Eastern manufacturers, and working on a string of hits going locally. . . . Sammy Laine getting big local action on the "Morgana King With A Taste Of Honey" album on Mainstream Records. . . . Newest innovation at the Coconut Grove is Greenwich Village Watusi Night featured every Thursday. . . . Capitol Records' A&R man, Jim Economidas to New York for the Copacabana opening of The Lettermen and for meetings with Gotham publishers.

Bob Fead, single sales director of Liberty Records, has ordered a rush release on "You Can't Help Yourself Baby" by The Standells, currently held over at P.J.'s. . . . Jimmie Haskell conducting first recording session for Tommy Mason, All-Pro halfback of the Minnesota Vikings. . . . Liberty A&R producer, Dave Pell jets to Washington, D.C. to record a 'live' Bud and Travis album at the Cellar Door. . . . The Astronauts guesting on the Lloyd Thaxton and Sam Riddle TV's this week. . . . Lee Magid has signed Ska singer, Prince Buster for personal management and is currently setting up U.S. tour. . . . Bill Titone, general manager of the Glad-Hamp label in town and promoting Lionel Hampton's new version of "Midnight Sun." . . . Capitol's Peter and Gordon back in town for personal appearances in the area and a guesting on the Dick Clark show. . . . Coast promo domo, Irwin Zucker back in town after Nassau vacation. . . . Jody McCrea, son of actor Joel McCrea, makes his recording debut on the Canjo label with "Chicken Surfer." . . . Harry Betts arranging Jack Jones' nightclub act and sharing conducting with Pete King on Jones' new album for Kapp.

SEE PAGE
20

ZEBRAS IS ANIMALS

**America's singing
teen sweetheart does
it again!**



LESLEY GORE 'MAYBE I KNOW'

72309



foremost in fine recording

**Acclaimed
her
best single
yet!**

In Joseph E. Levine's
great new Paramount movie,
"Where Love Has Gone,"
the voice that sings the unforgettable
title song by Cahn & Van Heusen belongs to
Jack Jones,

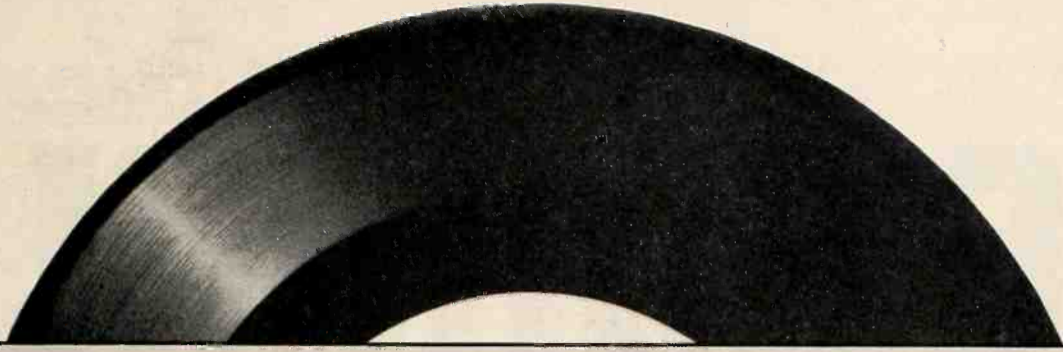


who records exclusively
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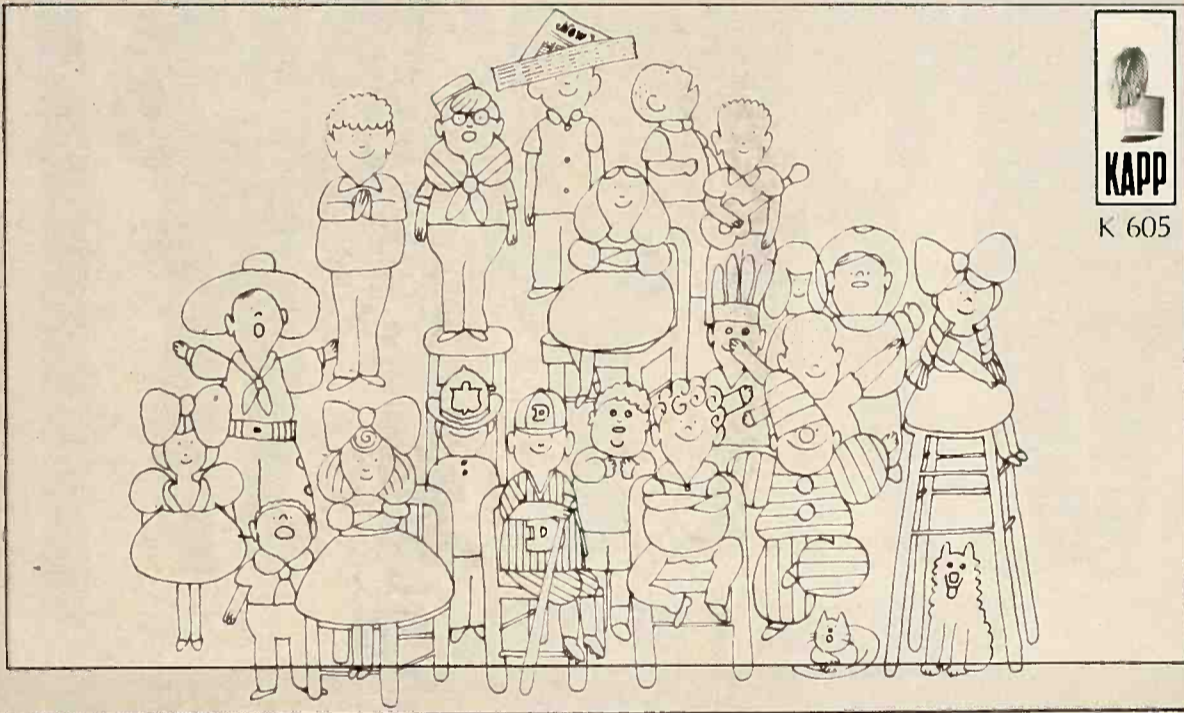


Ready for a chart-busting record?

A wonderful, wonderful song from a great new Walt Disney picture.



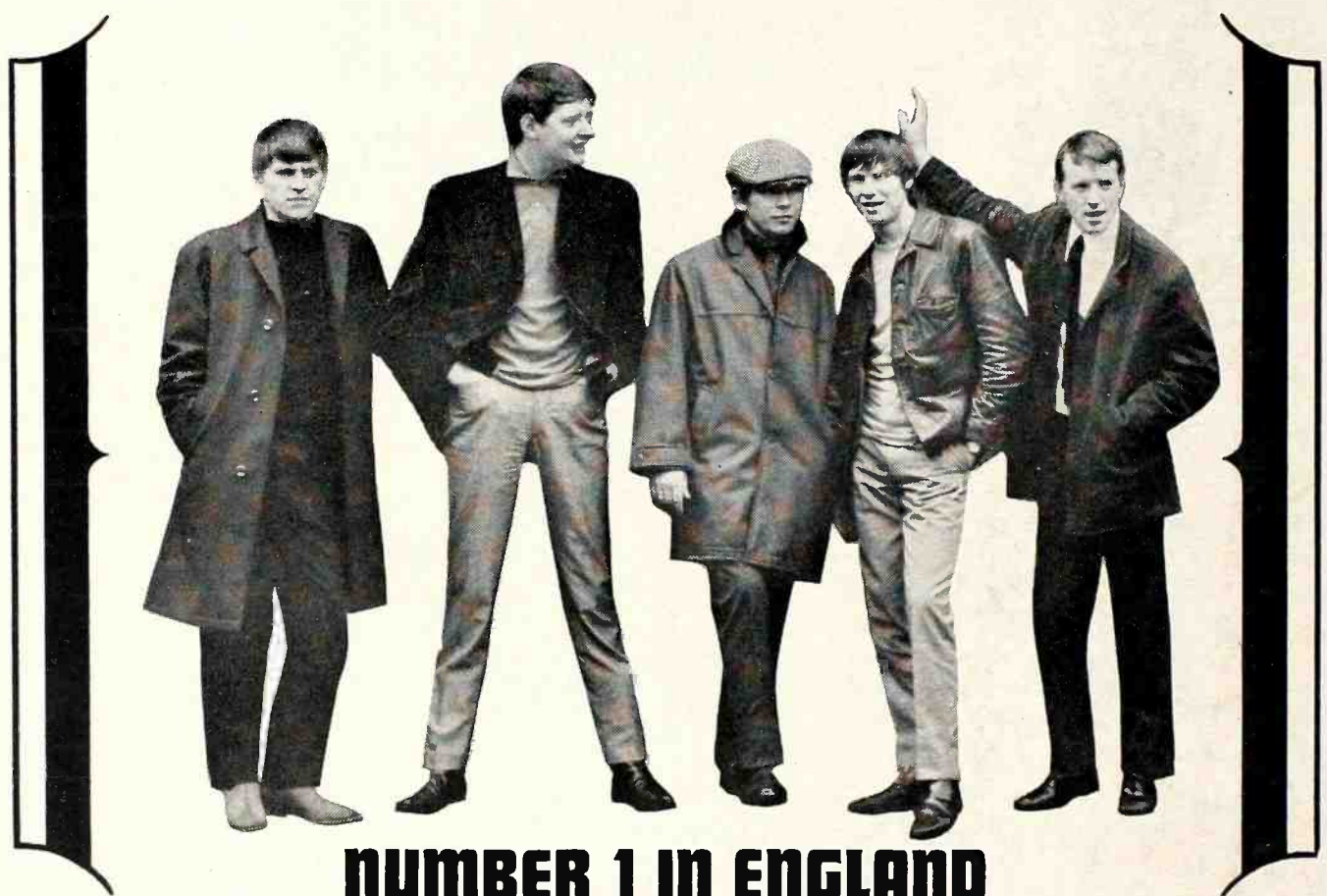
A SPOONFUL OF SUGAR
(HELPS THE MEDICINE GO DOWN)
from WALT DISNEY'S "MARY POPPINS"
MARY MARTIN
and the
DO-RE-MI CHILDREN'S CHORUS



Where on earth
does Kapp find
all those terrific
new singers?



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NUMBER 1 IN ENGLAND

THE HOUSE OF THE RISING SUN



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TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

JULY 25, 1964

Pos. Last Week

Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week
1	HARD DAY'S NIGHT <i>Beatles (United Artists UAL 6366)</i>	4	35	DON'T LET THE SUN CATCH YOU CRYING <i>Gerry & The Pacemakers (Laurie 2024)</i>	50	68	DISCOVERY <i>Vikki Carr (Liberty LRP 3354)</i>	76
2	GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve V 8545)</i>	3	36	THE BARBRA STREISAND ALBUM <i>(Columbia CL 2007)</i>	26	69	PRESENTING THE BACHELORS <i>(London LL 3353)</i>	79
3	HELLO DOLLY <i>Louis Armstrong (Kapp KL 1364)</i>	1	37	CHUCK BERRY'S GREATEST HITS <i>(Chess LP 1485)</i>	39	70	CONCERT SOUND OF HENRY MANCINI <i>(RCA Victor LPM 2897)</i>	96
4	HELLO DOLLY <i>Broadway Cast (RCA Victor LCO 1087)</i>	2	38	MEET THE BEATLES <i>(Capitol T 2047)</i>	29	71	BOYS BOYS BOYS <i>Lesley Gore (Mercury 20901)</i>	59
5	FUNNY GIRL <i>Broadway Cast (Capitol VAS 2059)</i>	5	39	BACK IN TOWN <i>Kingston Trio (Capitol T 2081)</i>	25	72	LET'S HAVE A PARTY <i>Rivieras (Riviera U.S.A. 102)</i>	68
6	COTTON CANDY <i>Al Hirt (RCA Victor LPM 2917)</i>	6	40	LOUIE, LOUIE <i>Kingsmen (Wand 657)</i>	41	73	AIN'T THAT GOOD NEWS <i>Sam Cooke (RCA Victor LPM 2899)</i>	63
7	RETURN OF THE DAVE CLARK FIVE <i>(Epic LN 24104)</i>	8	41	MORE THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CL 2167)</i>	34	74	TOM JONES <i>Soundtrack (United Artists UAL 4113)</i>	67
8	PINK PANTHER <i>Henry Mancini (RCA Victor LPM 2894)</i>	9	42	INTRODUCING THE BEATLES <i>(Vee Jay LP 1062)</i>	42	75	ALL SUMMER LONG <i>Beach Boys (Capitol T 2110)</i>	—
9	BARBRA STREISAND/THE THIRD ALBUM <i>(Columbia CL 2154)</i>	7	43	SPEAK TO ME OF LOVE <i>Ray Conniff (Columbia CL 2150)</i>	33	76	WIVES & LOVERS <i>Jack Jones (Kapp 1352)</i>	72
10	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM 2733)</i>	10	44	REFLECTIONS <i>Peter Nero (RCA Victor LPM 2853)</i>	44	77	STAY AWHILE <i>Dusty Springfield (Phillips 600-133)</i>	78
11	THE BEATLES' SECOND ALBUM <i>(Capitol T 2080)</i>	12	45	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL <i>Jan & Dean (Liberty LRT 3361)</i>	48	78	TOGETHER <i>Marvin Gaye & Mary Wells (Motown 613)</i>	77
12	SHUT DOWN VOL. II <i>Beach Boys (Capitol T 2027)</i>	16	46	WORLD OF MAKE BELIEVE <i>Johnny Mathis (Mercury MG 20913)</i>	56	79	FOREVER <i>Billy Vaughn (Dot DLP 3578)</i>	81
13	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS <i>Andy Williams (Columbia CL 2171)</i>	11	47	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VSD 2123)</i>	52	80	WHEN LIGHTS ARE LOW <i>Tony Bennett (Columbia CL 2175)</i>	85
14	THE ROLLING STONES <i>(London LL 3375)</i>	14	48	HIGH SPIRITS <i>Original Cast (ABC Paramount ABC OC 1)</i>	45	81	MARVIN GAYE'S GREATEST HITS <i>(Tamla 252)</i>	87
15	BEATLES' SONG BOOK <i>Hollyridge Strings (Capitol T 2116)</i>	18	49	IT MUST HAVE BEEN SOMETHING I SAID <i>Smothers Brothers (Mercury MG 20904)</i>	48	82	THE GREAT YEARS <i>Johnny Mathis (Columbia CS 2834)</i>	—
16	JOHNNY RIVERS AT THE WHISKEY A' GO GO <i>(Imperial LP 9264)</i>	15	50	FADE IN, FADE OUT <i>Original Cast (ABC Paramount ABC OC 3)</i>	65	83	ACADEMY AWARD WINNERS <i>Roger Williams (Kapp KL 1406)</i>	—
17	TODAY <i>New Christy Minstrels (Columbia CL 2159)</i>	17	51	GOING BAROQUE <i>Swingle Singers (Phillips PHS 600-133)</i>	60	84	CARPETBAGGERS <i>Soundtrack (Ava 45)</i>	92
18	GLAD ALL OVER <i>Dave Clark Five (Epic LN 24093)</i>	19	52	CALL ME IRRESPONSIBLE <i>Jack Jones (Kapp KL 1328)</i>	43	85	WATER SKIING <i>Duane Eddy (RCA Victor LPM 2918)</i>	—
19	SOMETHING SPECIAL FOR YOUNG LOVERS <i>Ray Charles Singers (Command RS 866 SD)</i>	13	53	IN THE WIND <i>Peter, Paul & Mary (Warner Bros. WB 1507)</i>	40	86	FILM SPECTACULAR VOL. II <i>Stanley Black (London SP 44031)</i>	—
20	TODAY, TOMORROW, FOREVER <i>Nancy Wilson (Capitol T 2082)</i>	23	54	LETTERMEN LOOK AT LOVE <i>(Capitol T 2083)</i>	46	87	THE BEST OF HENRY MANCINI <i>(RCA Victor LPM 2693)</i>	64
21	MARY WELLS GREATEST HITS <i>(Motown 616)</i>	24	55	MEET THE SEARCHERS/NEEDLES AND PINS <i>(Kapp KL 1363)</i>	49	88	KISSIN' COUSINS <i>Elvis Presley (RCA Victor LPM 2894)</i>	64
22	LITTLE CHILDREN <i>Billy J. Kramer & Dakotas (Imperial LP 9267)</i>	20	56	CHARADE <i>Henry Mancini (RCA Victor LPM 2755)</i>	47	89	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	66
23	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES <i>Al Martino (Capitol T 2107)</i>	28	57	SHANGRI-LA <i>Robert Maxwell (Decca DL 4421)</i>	55	90	LILIES OF THE FIELD <i>Soundtrack (Epic LN 24094)</i>	93
24	A WORLD WITHOUT LOVE <i>Peter & Gordon (Capitol T 2155)</i>	21	58	WISH SOMEONE WOULD CARE <i>Irma Thomas (Imperial LP 9266)</i>	61	91	THE FIRST NINE MONTHS ARE THE HARDEST <i>Len Weinrib & Joyce Jameson (Capitol T 2034)</i>	94
25	UNSYNKABLE MOLLY BROWN <i>Soundtrack (MGM E 4232)</i>	54	59	ON THE MOVE <i>Trini Lopez (Reprise RS 6112)</i>	68	92	SUSPICION <i>Terry Stafford (Crusader CLP 1001)</i>	69
26	BEWITCHED <i>Jack Jones (Kapp KL 3365)</i>	22	60	NEW ORLEANS AT MIDNIGHT <i>Pete Fountain (Coral CRL 57429)</i>	62	93	I'LL SEARCH MY HEART <i>Johnny Mothis (Columbia CL 2143)</i>	73
27	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CL 2054)</i>	27	61	MANHATTAN TOWER <i>Robert Goulet (Columbia OL 6050)</i>	51	94	HERE'S GODFREY CAMBRIDGE, READY OR NOT <i>(Epic FLM 13101)</i>	—
28	FROM RUSSIA WITH LOVE <i>Soundtrack (United Artists UAL 5114)</i>	32	62	SERENDIPITY SINGERS <i>(Phillips 200 115)</i>	53	95	HEAR HEAR <i>Searchers (Mercury SR60914)</i>	80
29	WHO'S AFRAID OF VIRGINIA WOOLFE <i>Jimmy Smith (Verve 8583)</i>	30	63	CATCH A RISING STAR <i>John Gary (RCA Victor LM 2745)</i>	71	96	LOOKING FOR LOVE <i>Soundtrack (MGM E 4229)</i>	—
30	I WALK THE LINE <i>Johnny Cash (Columbia CL 2190)</i>	35	64	AMERICAN TOUR WITH ED RUDY <i>(Radio News Pulsebeat 1000)</i>	70	97	DANCE DISCOTHEQUE <i>(Decca DL 74556)</i>	82
31	THE MANY SIDES OF THE SERENDIPITY SINGERS <i>(Phillips PHM 200 134)</i>	31	65	I WISH YOU LOVE <i>Gloria Lynne (Everest 5226)</i>	74	98	HAMLET <i>Broadway Cast (Columbia DOL 302)</i>	—
32	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE <i>(RCA Victor LPM 2900)</i>	36	66	BY REQUEST <i>Brenda Lee (Decca DL 4507)</i>	75	99	AIN'T NOTHIN' YOU CAN DO <i>Bobby Bland (Duke DLP 78)</i>	—
33	FABULOUS VENTURES <i>(Dolton BLP 2029)</i>	57	67	I DON'T WANT TO BE HURT ANYMORE <i>Nat King Cole (Capitol T 2118)</i>	—	100	EVERLASTING SONGS FOR EVERLASTING LOVERS <i>Arthur Prysock (Old Town 2007)</i>	—
34	WEST SIDE STORY <i>Filmtrack (Columbia OL 5670)</i>	37						

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POP PICKS



RAG DOLL—4 Seasons—Philips PHS600-146
The 4 Seasons skyrocketed to the coveted number one slot with their runaway single, "Rag Doll," and quickly followed it up with this Philips album tagged after the biggie. In an unusual departure from normal LP programming, the lads come up with ten new originals served up in their polished fashion. Loads of loot to be made with this set which includes "Ronnie," "On Broadway Tonight" and "An Angel Cried." Watch this zoom up the charts in short order.



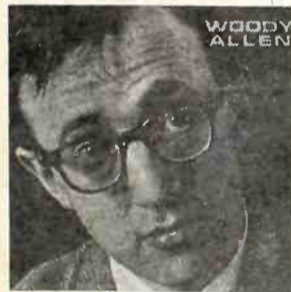
CHUBBY CHECKER WITH SY OLIVER & HIS ORCHESTRA—Parkway P 7036
One of the prime dangers for a performer in today's highly-competitive music biz, is being pigeon-holed in one artistic category. Chubby Checker, the King Of The Twist, successfully breaks out of the rock idiom on this lush teaming-up with orkster Sy Oliver in which the artist offers a program of sophisticated ballads. Chubby turns in first-rate performances on "Absurd Bird," "Rockin' Chair" and "Georgia On My Mind." Disk should score heavily in the coin department.



MARY POPPINS—Soundtrack-Vista BV-4026
"Mary Poppins" is this year's big one from the Walt Disney studios, a fact that advance promo by the pic company and its label subsid is making plain. It stars Julie Andrews, Dick Van Dyke and Ed Wynn, who've got a bevy of cheerful and nostalgic songs to sing from the pens of Dick and Bob Sherman. The magic box-office of Disney and pic's star power are sure to go a long sales way here. Must soundtrack inventory.



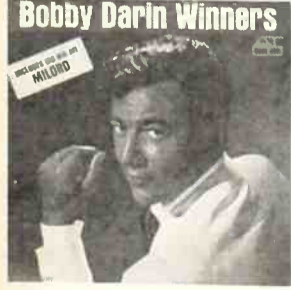
THE TILLOTSON TOUCH—Johnny Tillotson—MGM E-4224
Johnny Tillotson offers a generous sampling of country and pop tunes, including his current chart climber, "Worry," on this latest album session on MGM. The backdrop drifts casually back and forth between "Nashville" and swinging brass for the songster's smooth vocal artistry. Bright bands here are "On The Sunny Side Of The Street," "This Ole House" and "Cold, Cold Heart." Loads of chart potential here.



WOODY ALLEN—Colpix CP518
Woody Allen, the fastest rising young comic on the scene today, makes his album debut on Colpix with this hilarious series of monologues cut live at Mr. Kelly's in Chicago. The laffman draws upon his own personal experiences for most of his "way out" comic situations, and the LP is one long laugh as Woody talks about his marriage, divorce, education, boyhood, family et al. This Allen premier is a natural for the best-seller lists.



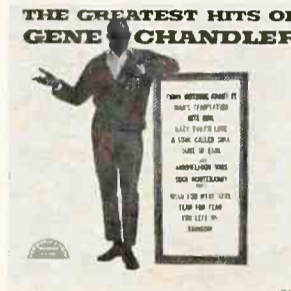
THE BEST OF JIM REEVES—RCA Victor LSP 2890
The vet country hit-maker has earned many laurels in the past with his distinctive velvet-voiced vocal stylings but this fine edition of previous triumphs and noisemakers ranks as one of the strongest Reeves LP packages in quite a while. The songster is in his expected top-flight form as he offers splendid readings of "He'll Have To Go," "Guilty" and "Am I Losing You?" Eye the disk for rapid consumer acceptance.



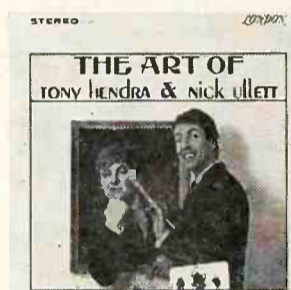
BOBBY DARIN WINNERS—Atco 33-167
Bobby Darin recently came up with a sleeper hit tagged, "Milord," cut during his days with Atco. The label cashes in on the success of the single with this set of while-back Darin-fashioned ballads and uptempo pleasers that includes the current biggie. The chanter gets some rockin' jazz-flavored support on many of the tracks here as he serves up some first-rate renditions of such gems as "Golden Earrings," "Hard Hearted Hannah" and "Do Nothin' Till You Hear From Me." The talented songster should strike paydirt with this one.



LESTER LANIN PLAYS FOR DANCING—Philips PHS 600 132
Lester Lanin kicks off his Philips LP career with a delightful program of evergreens and newies all rendered in his distinctive full-bodied danceable style. The society orkster dishes-up a wide variety of tempos here running the gamut from fast twisters to slow waltzes. Highlights include "Hello Dolly," "What Kind Of Fool Am I?" and "Never On Sunday." Loads of sales potential here.



THE GREATEST HITS OF GENE CHANDLER—Constellation LP 1421
Gene Chandler, who is currently clicking in both the pop and r&b departments with "Just Be True," seems destined to move up the hitsville path with this top-drawer set of previous hits. While backed by an appropriate funky combo and chorus, the chanter shines on "Think Nothing About It," "Baby That's Love" and "Soul Hoote-nanny." All of the artist's many fans should come out in droves for the LP.

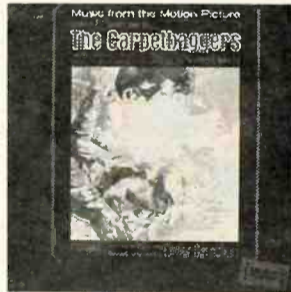


THE ART OF TONY HENDRA & NICK ULLET—London PS372
Here's a new comedy team from England that is sure to stir up plenty of excitement with this London LP and with their personal appearances. The humor is in the best "Beyond the Fringe" tradition but much broader in concept and execution. Hendra & Ullet aim their satirical barbs at almost every segment of society and do it in good taste. The laughs here are considerable as the duo points an accusing finger at Parliament, the royal family, newscasters, folk songs, the opera and many others. With proper exposure this could be a huge seller in no time.

POP BEST BETS



YOU AND THE NIGHT AND THE MUSIC—Melachrino Strings—RCA Victor LSP 2866
The Melachrino Strings Orchestra has been capturing a fair share of the easy-listening mood albums for a long time and this new set on RCA Victor is destined to go the same success route. Especially good in stereo, the ork surveys a host of melodic goodies that includes "One Night Of Love," "The Night Is Filled With Music," "Stairway To The Stars" and the title tune. Lush strings and haunting horns at their most delightful here. Top-drawer catalog and programming package.



MUSIC FROM THE ORIGINAL SCORE OF THE CARPETBAGGERS—Elmer Bernstein-Ava A-45
Ace flick composer Elmer Bernstein has created a powerful score for the currently-in-release highly-controversial production of "The Carpetbaggers." Bernstein has mixed in various musical forms: jazz, blues, classical, etc. to underline the turbulent content of the drama. Some of the best examples of the score are "Speak Of The Devil," "Forbidden Room" and "New Star." Album should do well when the film goes into general release.



THE VERY BEST OF ROBERT MAXWELL—MGM E-4246
Robert Maxwell recently scored a major singles triumph with his etching of "Shangri-La" on another label, and is spotlighted on this MGM issue playing a dozen potent evergreens in the captivating manner that sparked his current disk successes. The harpist, surrounded by lots of strings, smoothly reads his way through "Ebb Tide," "Stella By Starlight," "Clair De Lune," and nine other equally melodic tunes. The album merits special attention from spinners and buyers.



HELLO LOUIS!—Bobby Hackett—Epic LN 24099
Vet cornetist Bobby Hackett pays a moving musical tribute to Louis Armstrong with this fine album of familiar and little-known tunes associated with and recorded by Satchmo. Although the material is Armstrong, the style is pure free-and-easy Hackett. The artist's hornistics are aptly showcased on "Brother Bill," "Someday, You'll Be Sorry" and "Hear Me Talkin' To Ya." Top-notch listening throughout.

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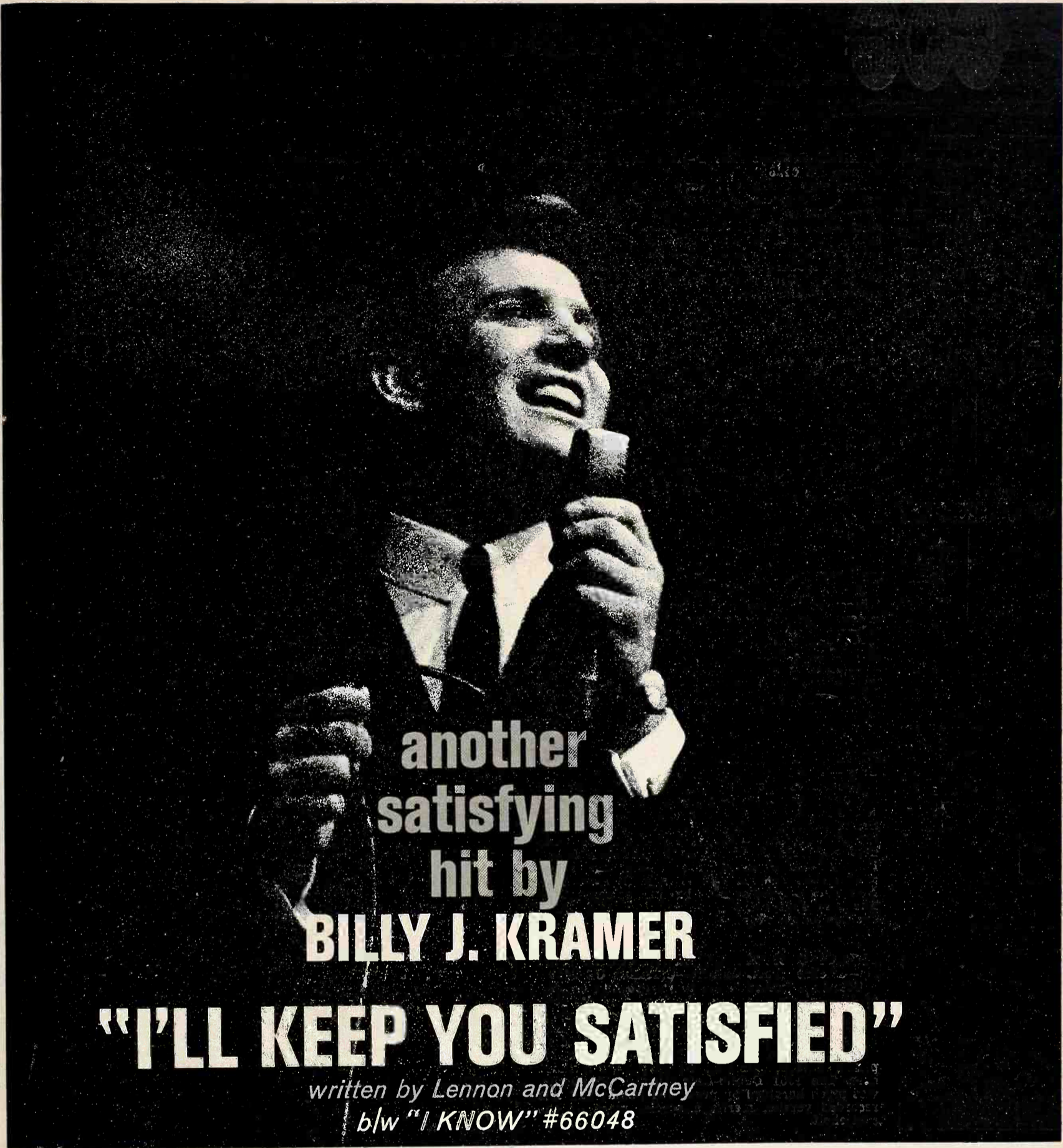
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BILLY J. KRAMER

"I'LL KEEP YOU SATISFIED"

written by Lennon and McCartney
b/w "I KNOW" #66048



LP-9267 / LP-12267

Released by dealer demand from this best-selling album (Cashbox #23):

- Includes:
Little Children
Bad To Me
Do You Want To Know A Secret
Great Balls Of Fire
and others

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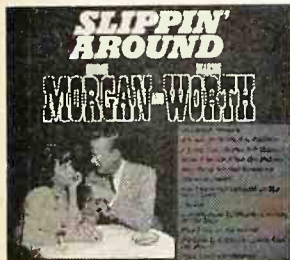


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THANKS FOR NOTHING—Rosemary Clooney—Reprise RS 6108

Rosemary Clooney displays the bluesy side of her vocal coin on this excellent set of sturdies from Reprise. The songstress does not carbon-copy anybody but goes through her paces in her highly-personal low-key, sensual style. Among the highlights of the disk are "Hello Faithless," "Just One Of Those Things" and "The Man That Got Away." Deejays should find loads of program-mable material here.



SLIPPIN' AROUND—George Morgan & Marion Worth—Columbia CL 2197

George Morgan and Marion Worth tag this new Columbia set after their recent country hit of "Slippin' Around" and include eleven other romantic c&w items. The artists successfully blend their distinctive vocal talents into one cohesive musical unit as they render "Please Help Me I'm Falling," "Sin And Silver" and "The Eyes Of The World." Album should sell nicely in the country markets.



JENNIE—Jennie Smith—Dot 25586

Jennie Smith pays a musical tribute to her "discoverer," Steve Allen, by offering an entire program of selections composed by the multi-talented laughman on this new Dot offering. The lark's rich wide-range vibrant voice and lyrical distinctive delivery carries her in good stead on "Spring In Maine," "I Love You Today" and "The Things My Heart Tells Me." One of the best albums that the artist has cut in quite a while.



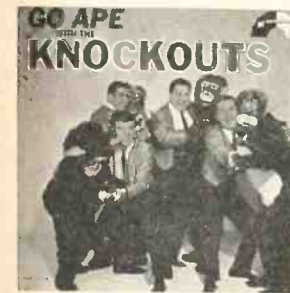
BEER + PRETZELS + MUSIC = FUN—Matys Bros.—Select SL 1108

The Matys Bros., who came up with a sleeper hit about a year ago tagged, "Who Stole The Keeshka," continue in the same vein with this Select package of happy-sounding tunes geared for listening and dancing fun. Most of the tunes here are from the archives (Beer Barrel Polka, Pennsylvania Polka etc.) and some are lesser known (Cut The Meat Balls In Half, Ain't That New York City Somethin') but just as contagious. The lads have enlisted a large following that'll dig this album effort.



THE IMPORTANCE OF BEING OSCAR (Part II)—Michael MacLiammoir—Columbia OS 2490

Columbia Records adds to its growing catalog of dramatic spoken word offerings with this Part II edition of "The Importance Of Being Oscar" with Michael MacLiammoir and directed by Hilton Edwards. Excerpts from Wilde's "De Profundis," "The Ballad of Reading Gaol," and from his prison conversations with the warden are included here. The 1961 Dublin-Gate Theater Production was much heralded by press and public, and this recorded version merits a special place on the cast shelf.



GO APE WITH THE KNOCKOUTS—Tribute LP 1202

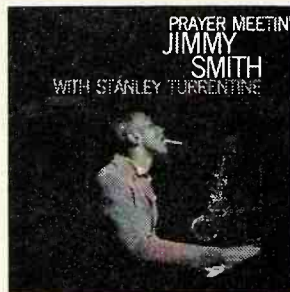
The Knockouts lash out with some of the wildest rhythms and sounds ever put on record on this Tribute Records album debut. This is rock and roll, rhythm and blues, comedy and gospel all rolled into one. The group is at times unbelievable, but it covers a wide musical spectrum here with "Mo Jo Part I" (a while-back click single), "Ecuador," "Poor Boy—Rich Boy" and many others. The teen dance set will go for this one.



WE'VE GOTTA SING—Couriers—Warner Bros. 1547

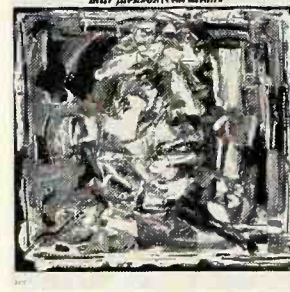
The Couriers are back again with another generous portion of their easy-going brand of gospel singing on this new Warner Bros. entry. Although the quintet's repertoire consists mostly of traditional items, their approach is modern and appealing. Highlights here include "Marching To Zion," "I Know He Cares" and "Let Us Walk, Walk And Talk."

JAZZ PICKS



PRAYER MEETIN'—Jimmy Smith—Blue Note 4164

Jimmy Smith, whose accomplishments on the organ are now legend, unleashes his potent mid-stream jazz talents full-blast on this high-powered set cut during his days with the Blue Note label. In addition to the organist, the session spotlights the funky tenor sax artistry of Stanley Turrentine. Best listening bets include "Prayer Meetin'," "Stone Cold Dead In The Market" and "When The Saints Go Marching In." Jazzophiles should really dig it.



VIBRATIONS—Milt Jackson—Atlantic 1417

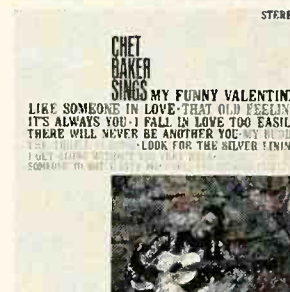
Vet jazz vibraharpist Milt Jackson teams up with an accomplished crew of jazzmen on this bright Atlantic set including Tommy Flanagan (piano), Kenny Burrell (guitar), George DuViver (bass) and Connie Kay (drums.) However, the solo spotlight is fixed firmly on Jackson as he goes through his melodic low-key paces with verve and feeling. Real cookin' tracks here are "Algo Bueno," "Blue Jubilee" and "Let Me Hear The Blues."

JAZZ BEST BETS



TRIO 64—Bill Evans—Verve V8578

Bill Evans comes up with a bag of standards for this new jazz outing on Verve, a program geared to surprise as well as delight his following. The pianist plays the improbable here, in his distinctively personal way, with such unorthodox jazz tunes as "Santa Claus Is Coming To Town" and "Little Lulu." For a well-balanced repertoire, the 88'er includes feelingful renditions of "A Sleeping Bee" and "Dancing In The Dark." Evans is supported by basist Gary Peacock and drummer Paul Motian.



CHET BAKER SINGS—World Pacific 1826

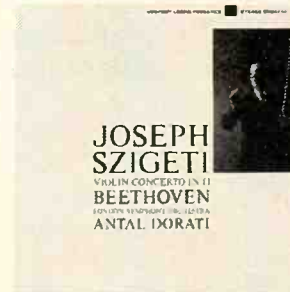
That singin' jazzman, Chet Baker, is back again in a sparkling World-Pacific set of evergreen vintage material. Baker, who plays a first-rate midstream trumpet, displays an easy-going, laconic voice and a commanding sense of phrasing. While accompanying himself and backed by a small jazz combo, he offers top-flight renditions of "My Funny Valentine," "That Old Feeling" and "But Not For Me." Disk should attract both jazz and pop fans.



SOUL SHOUTIN'—Shirley Scott, Stanley Turrentine—Prestige PR7312

Shirley Scott teams up with hubby Stanley Turrentine for this rockin' jazz romp on Prestige. The electric organ and the tenor sax are delightfully and pulsatingly wedded on this first-rate session appropriately tagged "Soul Shoutin'." Both artists shine in the solo spotlight and perfectly complement each other. For those who like their jazz with a driving beat and comprehensible melody, Scott and Turrentine offer "Serenata," "Gravy Waltz" and others.

CLASSICAL PICKS



BEETHOVEN: Violin Concerto in D; Joseph Szigeti, violinist; Antal Dorati conducting the London Symphony Orchestra—Mercury SR90358

Joseph Szigeti interprets Beethoven's "Violin Concerto" with such a completely firm attack that it should please even the most discerning classical buyers. Szigeti highlights all of the intricate tonal values of the work while not neglecting the chromatic figurations. In addition to the violinist's masterful performance, Antal Dorati shines, as always, in his conducting of the London Symphony. A superior classical offering.



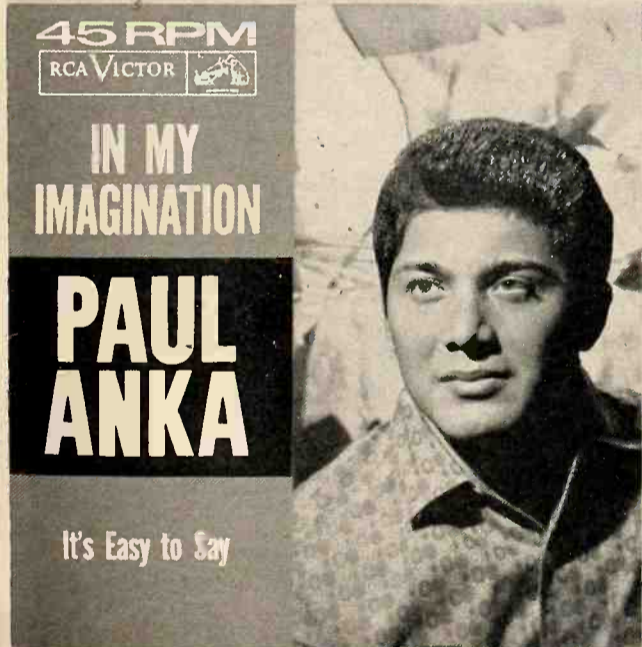
PIANO PIECES FOR CHILDREN—Andre Previn—Columbia ML5986

Andre Previn is a pianist and composer whose talents run the gamut of musical expression. On this new album from Columbia, the pianist directs his attention to a series of classical melodies from the pens of Mozart, Mendelssohn, Musorgsky and the label's prexy, Goddard Lieberson, all of them aimed at the musical appreciation of the younger set. Good adult listening too as Previn essays Variations on Ah! Vous Dirai-Je, Maman, Six Children's Pieces and A Child's Joke and Intermezzo.



ANKA'S LATEST SMASH SINGLE!

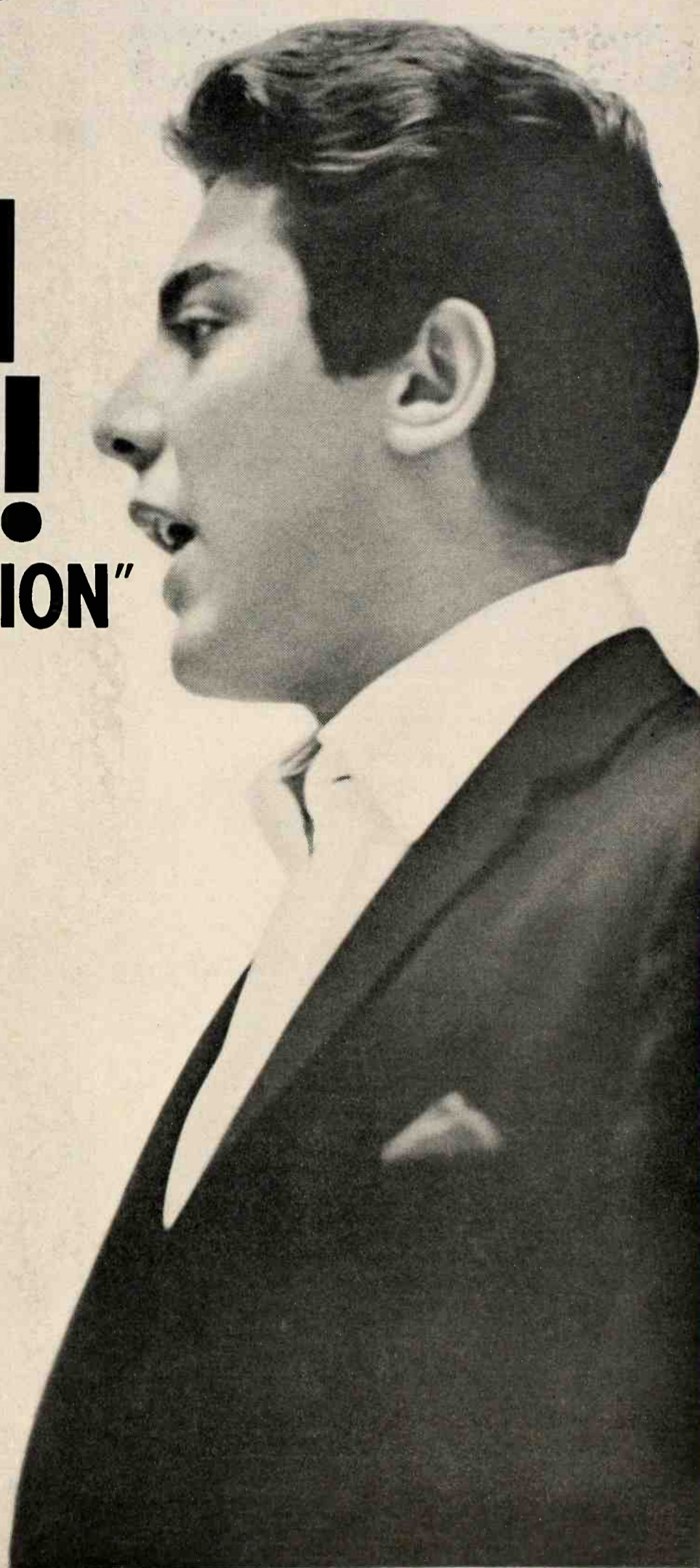
"IN MY IMAGINATION"

c/w "IT'S EASY TO SAY"



8396
RCA VICTOR

 The most trusted name in sound 





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

AND I LOVE HER (2:29) [Unart, Maclen BMI—Lennon, McCartney]
IF I FELL (2:17) [Unart, Maclen BMI—Lennon, McCartney]
THE BEATLES (Capitol 5235)

This is the 3rd Beatles release in as many weeks from Capitol and it looks (and sounds) like another very big winner from the group's debut pic, "A Hard Day's Night." Side to watch here is the extremely pretty, soft beat cha cha opus, "And I Love Her," that the boys wax in soft and tender fashion. However, don't overlook the inviting, easy beat cha cha, "If I Fell." It, too, can step out.

BECAUSE (2:23) [Ivy Ltd. ASCAP—Clark]

THEME WITHOUT A NAME (2:03)
[Beechwood BMI—Clark, Davidson]

THE DAVE CLARK FIVE (Epic 9704)

The fantastic disk success of the Dave Clark Five's a cinch to continue in high gear with this new Epic stint. Side to watch is a most attractive shuffle rock-a-cha-cha beat newcomer, labeled "Because," that the artists wax in ear-arresting manner. Backing's a tantalizing, all-instrumental ballad hip-swinging sporting tasty sans lyric choral chants.

YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)
(2:58) [Jac, Blue Seas ASCAP—Bacharach, David]

A HOUSE IS NOT A HOME (3:00)
[Diplomat ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 1282)

The fine song stylist can head out to money-making territory with both ends of her new Scepter release. One end's a haunting cha cha beat affair, tabbed "You'll Never Get To Heaven," that the lark delivers with touching (partly multi-track) sincerity. The other's the dramatic pic title ballad, "A House Is Not A Home," on which she can share chart honors with Mercury's Brook Benton. Superb Burt Bacharach arrangements on both halves.

SWEET WILLIAM (1:45) [Budd-ASCAP—Kaye, Springer]

WHAT AM I LIVING FOR (2:45)
[Tideland & Progressive—BMI—Jay, Harris]

MILLIE SMALL (Smash 1920)

Millie "The Blue Beat Girl" Small is sure to have a two-in-a-row winner on her hands with this lively and pulsating ska date tagged, "Sweet William." The tune (not the old folk item) is loaded with the infectious good spirits that carried her debut effort to top five territory. The reverse is a nice 'n easy teen beat-ballad up-dating of the years-back blues smash.

LET ME GET CLOSE TO YOU (2:30)
[Screen Gems, Columbia BMI—King, Goffin]

THE FACE OF A CLOWN (2:20) [Moss Rose BMI—Penick]

SKEETER DAVIS (RCA Victor 8397)

Skeeter can have this new Victor release all to her 'chart self'. It's the follow-up to her "Gonna Get Along Without You Now" stand (which she shared with Tracey Dey) and it's an attractive cha cha twist'er, titled "Let Me Get Close To You," that she waxes in winning multi-voiced style. Undercut's a touching, country-styled lilter that also rates loads of attention.

I'LL ALWAYS LOVE YOU (2:47) [Jobete BMI—Cobb]

SAD SONG (2:37) [Jobete BMI—Wilson]

BRENDA HOLLOWAY (Tamla 54099)

Canary can make it two big ones in-a-row with this Tamla follow-up to "Every Little Bit Hurts." It's another soulful beat-ballad affair, this one tagged "I'll Always Love You," that Brenda again projects with touching sincerity. The heartfelt ballad hip-swinging, "Sad Song," is from the LP tabbed after her initial success.

IN MY IMAGINATION (2:11) [Tobi-Ann BMI—Barkan, Raleigh]

IT'S EASY TO SAY (2:35) [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8396)

The international favorite can regain his top-of-the-chart form in the U.S. with this new Victor stand. Side to watch is "In My Imagination," an appealing rock-a-cha-cha romancer that finds Paul in top vocal form. Strong Sid Bass vocal-instrumental support. Backing's a change-of-pace, self-penned beat-ballad weeper that can also make chart noise.

Pick of the Week

ME JAPANESE BOY I LOVE YOU (2:25)
[Jac, Blue Seas ASCAP—Bacharach, David]

EVERYONE BUT ME (2:23) [Unart BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 742)

Goldsboro, who had a soft-spoken smasher in "See The Funny Little Clown," has another soft and tender affair that can follow suit. It's a very pretty happy-ending lilter, tagged "Me Japanese Boy I Love You," that Bobby and the Burt Bacharach-led choral-ork support deliver in winning style. Reverse etching's an up tempo cha cha beat, self-penned tear-jerker.

MOZAMBIQUE (2:10) [Paris ASCAP—Sherman]

HAUNTED HOUSE BLUES (2:50)
[Showboat Songs ASCAP—Weiss, Sherman]

THE VILLAGE STOMPERS (Epic 9702)

The instrumentalists are back with another contagious performance that can go the "Washington Square" chart route. Dubbed "Mozambique," it's a happy-go-lucky mixture of Dixie and the Middle East that should flip the platter spinners. Standout arrangement supplied by Joe Sherman. The easy-goin' coupler is aptly tagged "Haunted House Blues"—up to the mid-point when it gives way to a finger-snapping Dixie performance.

HE'S IN TOWN (2:20) [Screen-Gems, Columbia BMI—Goffin, King]

OH CATHY (2:23) [Bright Tunes BMI—Margo, Margo, Medress, Siegal]

THE TOKENS (B.T. Puppy 502)

The artists, who make a nice chart showing with their initial release, "Swing," on the Jay-Gee handled B.T. Puppy label, can do even better chart things with this one. Titled "He's In Town," it's a touching, rock-a-cha-cha-ballad affair that the boys serve up in a manner that the teeners'll love. Pretty soft beat cha cha coupler's tabbed "Oh Cathy."

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (2:58)
[Ross-Jungnickel ASCAP—Bacharach, David]

MAGIC POTION (2:16)

[Ross-Jungnickel, Blue Seas ASCAP—Bacharach, David]

LOU JOHNSON (Big Hill 552)

Look for Lou Johnson to make a very big chart comeback with this outing on the Amy-distributed label. Tabbed "(There's) Always Something There To Remind Me," it's a heart rendering romancer that sports a fantastic Burt Bacharach jump-a-rhythmic choral-ork arrangement. Reverse etching's a bright Latin-rock instrumental with some choral chants along the way.

THE GIRL WITHOUT A TOP (2:07) [Lar-Bell BMI—Larsen, Belland]

TWO WRONGS DON'T MAKE A RIGHT (2:30)
[4-Star Sales BMI—Fuller, Harkins]

4 PREPS (Capitol 5236)

The foursome can have another one of those very big "26 Miles"-sounding hits in this ditty that takes advantage of all the talk about those topless swimsuits. Tagged "The Girl Without A Top," it's a real enticing shuffle-rhythm delight that could be a big summer item. Companion piece is a touching, folk-styled toe-tapper.

STAY AWAKE (MARY POPPINS' LULLABYE) (2:20)
[Wonderland BMI—R. M. & R. B. Sherman]

A SPOONFUL OF SUGAR (1:57)
[Wonderland BMI—R. M. & R. B. Sherman]

LOUIS PRIMA (Prima 1018)

Look for Louis to make his big chart return with this 'left fielder'. It's a dandy, tagged "Stay Awake" (the lullabye from the soon-due Walt Disney pic, "Mary Poppins" which stars Julie Andrews), that sports a swinging dixie-like rock performance set between a soft opening and closing segment. The catchy quick beat novelty on the other end's also from the flick.

DON'T YOU JUST
KNOW IT (2:20)
[Ace BMI—Smith, Vincent]

SINCERELY (2:24)
[Arc BMI—Fuqua, Freed]

PAT BOONE (Dot 16641)

Boone's a good bet to make a big chart return with this release that pairs two big teen oldies. One half's the Huey Smith rocker, "Don't You Just Know It," on which Pat and choral support have a happy bit of rock-a-rhythmic back-and-forth vocal byplay. The other's the beautiful beat-ballad romancer, "Sincerely," that Pat revives with loads of feeling. Two solid contenders here.

WHY

ANOTHER DAVE CLARK FIVE SINGLE?



'BECAUSE'

(5-9704)

THEIR FANS DEMAND IT! IN FACT, THE PUBLIC HAS GONE COMPLETELY WILD! THE DAVE CLARK FIVE WILL MAKE YOUR PROFITS ZOOM.



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Newcomer Picks

WHY DON'T THEY LET US FALL IN LOVE (2:24)
[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]
CHUBBY DANNY D. (2:00) [Mother Bertha BMI—Spector]
VERONICA (Phil Spector 2)

Phil Spector can get his named-after-him label off the ground in no time flat with this deck that can also make a star out of a gal named Veronica. It's a multi-tracked shuffle rhythm handclapper, labeled "Why Don't They Let Us Fall In Love," that the lark and her combo-choral backdrop deck out in ultra-commercial fashion. Backing's a freewheeling, all-instrumental jazz-styled opus.

DON'T STAND UP IN THE CANOE (2:39)
[Apt ASCAP—Snyder, Vance]

IF YOU LOVE ME LAURIE (2:21) [Apt ASCAP—Snyder, Vance]
RONNIE DANTE (MusicVoice 503)

It's more than likely that Ronnie Dante will cash in with his debut on the new MusicVoice label. Songster has a happy summertime ditty, tabbed "Don't Stand Up In The Canoe," that sails along in bright up tempo style. Side's chock full of commercial vocal and instrumental ingredients. The tender, echo-chambered coupler takes an easy paced cha cha ride.

BABY, I NEED YOUR LOVING (2:43)
[Jobete BMI—Holland, Dozier, Holland]

CALL ON ME (2:33) [Jobete BMI—Holland, Dozier, Holland]
FOUR TOPS (Motown 1062)

Watch for the Four Tops to step out in their next big attraction from the Tamla/Motown set-up. Artists' Motown bow is an intriguing rock-a-cha-cha beat pleader, dubbed "Baby, I Need Your Loving," that they carve out with solid sales authority. Undercut's an inviting beat-ballad romancer.

COMA-LA-VISTA (2:11) [Raleigh BMI—Williams, Carroll]
STUFFED ANIMALS (1:41) [Raleigh BMI—Williams]
JANICE & THE LITTLE PEOPLE (Mercury 72290)

The newcomers can be all over the charts in the weeks to come with this very cute ditty. Tabbed "Coma-La-Vista," it's a contagious "pig-latin" handclapping revival of the years-back novelty classic, "Three Little Fishes." The steady-driving novelty thumper also has an eye on the charts.

THE HOUSE OF THE RISING SUN (2:58) [Al Gallico BMI—Price]
TALKIN' ABOUT YOU (1:55) [Progressive BMI—Charles]
THE ANIMALS (MGM 13264)

The Animals are a group of songsters who are currently enjoying a number 1 success in England with "The House Of The Rising Sun" and chances are they can duplicate the chart results in the U.S. It's a haunting, beat-ballad up-dating of the famed folk-blues opus that the group's lead delivers in telling solo vocal fashion. The Ray Charles affair, "Talkin' About You," takes a driving blues ride on the sock flip.

Best Bets

THE PLATTERS (Mercury 72305) **JAMES BROWN (Smash 1919)**

● **P.S. I LOVE YOU (2:48)**
[Commander, Leeds, ASCAP—Jenkins, Mercer] Here's a years-back oldie culled from the Platters' LP of Golden Hits. It's the Hilltoppers' smoothie dished up in easy-going fashion with lots of feeling. Could pull coin.

(B+) **SINCERELY (3:01)** [Arc-BMI—Fuqua, Reed] The reverse is another oldie in the same vein.

REMO CAPRA (20th Century Fox 528)

● **ET MAINTENANT (WHAT NOW MY LOVE) (2:16)**
[Remick-ASCAP—Delanoë, Sigman, Becaud] Italian songster Remo Capra could make it big on this side of the foam with this while-back French hit that's had considerable success by several artists. It's a ballad that builds potently and rendered with sensitivity by the chanter.

(B+) **NON E' PACCATO (1:50)**
[Leeds-ASCAP—Calise, Rossi] Slow ballad delivered feelingfully in Italian by Capra.

● **OUT OF SIGHT (2:23)** [Try Me BMI—Wright] James Brown has had many dual-mart hits in the past and he can do it again with this rollicking, big band-backed shufflin' tradition-oriented blues tear-jerker with a swingin' multi-dance beat. Eye it closely.

(B+) **MAYBE THE LAST TIME (2:58)** [Try Me BMI—Wright] Slow-moving, chorus-backed r&b weeper.

KAI WINDING (Verve 10328)

● **DON'T BLOW YOUR COOL (1:50)** [Aalborg-ASCAP—Trad] Here's Kai Winding-fashioned updating of the ancient favorite, "In The Good Ole Summertime." Sound effects and a contagious rhythm could send this one up the hitsville path.

● **NEW SONG OF INDIA (2:16)** [Helios BMI] The "Song Of India" has been a vocal and instrumental hit in years past, and this updating by Winding could make the cash registers ring. Deejays are sure to give it some airtime.

Best Bets

LONNIE MACK (Fraternity 932) **BOB & EARL (Chene 103)**

● **SA-BA-HOOLA (2:02)** [Carlson-BMI—Mack] Lonnie Mack made it to chart city the last two times out with "Memphis" and "Wham" and could very well make it three in a row with this lively instrumental in the same vein. A very danceable side.

(B+) **CHICKIN' PICKIN' (2:03)**
[Carlson-BMI—Mack] A rapid-fire original instrumental by Mack.

BILL PURSELL (Columbia 43090)

● **CRYING (3:02)** [Acuff-Rose-BMI—Orbison, Melson] Bill Purcell, who scored a hit with his while-back "Our Winter Love" opus, could return to paydirt with this flavorful treatment of the Orbison click. Top-drawer programming item.

(B+) **I'LL NEVER BE FREE (2:27)**
[Laurel-ASCAP—Benjamin, Weiss] Bluesy piano affair.

MARTIN DENNY (Liberty 55717)

● **ANGELITO (2:00)** [Epps, Gil-BMI—Herrera, Ornellas] Here's an exotic jazz-flavored instrumental treatment of the current comer, "Angelito," by Martin Denny that should have wide appeal for many spinners. A captivating tune delivered tastefully.

(B+) **LATIN VILLAGE (2:07)** [Exotica-ASCAP—Drasnin] The Denny crew shines on this lilting instrumental with jazz-orientation.

ACKER BILK (Atco 6311)

● **DREAM SKA (2:55)** [Andante-ASCAP—Blagman] Mr. Acker Bilk gets on the "blues beat" bandwagon with this honeyed melody in a ska setting. That familiar smooth clarinet is still in the foreground to make for first-rate listening. PD's will like it.

(B+) **SKA FACE (1:57)** [Lad-BMI—Bilk] Catchy melody, clarinet and blue beat.

JIMMY DURANTE (Warner Bros. 5456)

● **THIS TRAIN (2:40)** [Jay-Bar-ASCAP—Barnett] The indestructible Schnozz steps into the spotlight with this spirited rendition of the old folk favorite, "This Train." Durante could get back on the winning track with this one.

● **WHEN LOVE FLIES OUT THE WINDOW (2:10)** [Sea-Lark-BMI—Brass, Levine, Halley] Durante's special treatment of a schmaltz ballad should guarantee plenty of sales activity for this end too.

MARY MARTIN (Kapp 605)

● **A SPOONFUL OF SUGAR (2:43)** [Wonderland-BMI—Sherman, Sherman] Mary Martin joins the Do-Re-Mi Children's Chorus in a rousing and infectious rendition of this message tune from Disney's new flick, "Mary Poppins." It could happen.

(B+) **FEED THE BIRDS (2:29)**
[Wonderland-BMI—Sherman, Sherman] A somewhat soulful and haunting tune, also from the Disney flick, is feelingfully surveyed by Mary Martin. The kids accompany her in lilting sans-lyric fashion. Also merits attention.

● **THE SISSY BABY (2:36)**
[Keymen & Cartwright BMI—Smith, Relf, Nelson] The twosome could do Top 100 business with this top-drawer medium-paced shufflin' r&bish ode which intros a new infectious teen dance. Watch it.

(B+) **BABY I'M SATISFIED (2:48)**
[Keymen & Cartwright BMI—Smith, Relf, Nelson] Tender, chorus-backed blues tear-jerker.

ROOSEVELT GRIER (Ric 122)

● **IN MY TENEMENT (2:40)**
[T. M. BMI—Scott, Resnick] The multi-talented athlete-vocalist unleashes his potent, wide-range vocal talents full-blast on this hard-driving, rhythmic blusey tale of woe. Side has enough good stuff in it to grab plenty of spins.

(B+) **DOWN SO LONG (2:20)**
[T. M. BMI—Darin] Moody, after-hours, funky blues lament.

MADDY HILL (Columbia 43088)

● **WHEN YOU COME BACK TO SCHOOL (2:28)** [B. F. Wood ASCAP—Curtis, Meyer] This very pleasing teen beat shuffler is treated to a top notch multi-track reading by the warm-voiced lark. Tasty Charles Fox arrangement on a deck to watch closely.

(B+) **I'M GOING STEADY WITH A MEMORY (2:20)** [Mills ASCAP—Ruby] Striking, hard-beat-ballad weeper.

BILL HALEY & HIS COMETS (Decca 31650)

● **THE GREEN DOOR (2:30)**
[T. M. BMI—Davie, Moore] Haley & Co.'s return to the label can be marked by a return to chartdom. It's the years-back Jim Lowe giant that takes a catchy new rock-a-bounce ride under Haley's vocal and instrumental guidance.

● **YEAH! SHE'S EVIL (2:06)**
[Hill & Range BMI—Byers] This side's an exciting rock-a-rhythmic blueser that can also break thru in a big way.

RON WILLIAMS (Pastel 404)

● **HEY! LITTLE PEARL (2:06)**
[LeBill - BMI—Williams Smith] Ron Williams dishes up a novelty upbeat hymn-to-her-charms opus with an infectious arrangement. The songster's delivery is reminiscent of Frank Ifield and could spark sales interest.

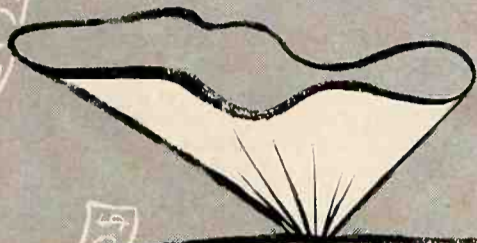
(B+) **ANGEL GIRL (2:14)** [Crock-BMI—Williams] Echo-chamber'd romancer with abundant tremolo.

JEAN MAYS (Diamond 170)

● **DEW DROP INN (2:05)**
[Wes Farrell-ASCAP—Bou-langer, Heard] Here's a bouncy happy-go-lucky rocka-rhythmic multi-tracker in the "If You Wanna Be Happy" vein that could catch on in short order. The teen set should go for it in a big way.

● **HE MAKES ME FEEL SO CRAZY (2:10)** [Picturetone-BMI—Boyce, Hart, Farrell] The lark dishes up a soulful r&b affair with a potent choral backdrop that makes for early sales and spins.

ROULETTE POP \$ SALES \$ POWER



HOT SUMMER SINGLES!

ANITA HUMES

"WHEN SOMETHING'S HARD TO GET"

R-4564

That "Memphis" man with another smash!

JOHNNY RIVERS

"BABY COME BACK"

and

"LONG, LONG WALK"

R-4565



IMMEDIATE ACTION . . .

LOUISIANA RED

"I'M TOO POOR TO DIE"

Glover GP 3002

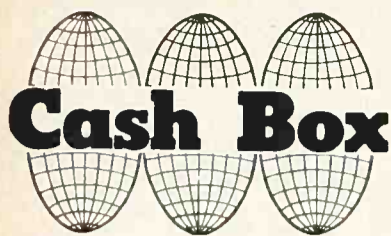
A sleeper! Starting in Pittsburgh, Cleveland and spreading!

"TEENAGE ROCK"

RONNIE JONES & THE CLASSMATES

End 1125





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOOKER T. & MG's (Stax 153)

● SOUL DRESSING (2:42) [East BMI—Jones, Cropper, Steinberg, Jackson] Booker T. and the MG's can get back in their money-making ways with this low-key, twangy funky blues instrumental stanza which boasts some effective uses of harmony. Side's a natural for airplay.

(B+) MG PARTY (2:22) [East BMI—Jones, Cropper, Jackson, Dunn] Pulsating, lively blues instrumental.

CLARENCE ASHE (J&S 1469)

● WHY HAVE I HAD SO MUCH TROUBLE (2:29) [Zells BMI—Ashe, Conyers] Clarence Ashe, who recently had an r&b territorial noisemaker with "Trouble I've Had," could pull some loot with this slow-moving, low-down sentimental tradition-oriented blues weeper with a moving mid-deck recitation. Plenty of potential here.

KING WILLIAMS (MGM 13259)

● PATIENCE BABY (2:32) [Seventh Ave., Kusada BMI—Kusik, Adams] The chanter could strike gold with this r&b shuffler that sports a rhythmic, handclappin' setting. Male chorus in background adds excitement to the proceedings. Eye it for early sales excitement.

(B+) FIGHT FOR YOUR GIRL (2:40) [Seventh Ave., Kusada BMI—Kusik, Adams] Soulful reading of rhythm ballad with strong beat.

GINETTE RENO (Coral 62421)

● SHE'S GOT EVERYTHING (1:50) [Joy ASCAP—Warren, Turnbull] The thrush displays lots of vocal power as she shouts "She's Got Everything, but she's not gonna get my guy." It's got the big sound the teeners come out in droves for.

(B) PUT ME IN THE PICTURE (2:21) [Leeds ASCAP—Tepper, Bennett] A saccharine ballad, but dished up with plenty of feeling and polish.

PAUL & PAULA (Philips 40209)

● DARLIN' (1:48) [Longhorn BMI—Khoury, Cookie] Paul and Paula could score the same sort of success they did with "Hey Paula," with this bluesy shufflin' rocker.

(B+) THE YOUNG YEARS (1:54) [LeBill, Westbound BMI—Smith, Keith] Smooth harmony by the duo on this tender ballad.

MERLE SPEARS & TREATS (Atlantic 2243)

● I WANT TO KNOW (2:24) [Tee Pee-BMI—Reed] Easy r&b rocker with gospel-like femme choral backdrop that could get dual-market acceptance. It's a shuffle beat affair with solo rides by Merle and femme lead. Should get top r&b action.

(B+) I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN (2:26) [Leeds-ASCAP—Weldon Jacobs] Slow blues vocal with funky backdrop.

VIVIAN ROBERTS (Associated Artists 0764)

● BEFORE I MET YOU (2:19) [Lou-Keith-BMI—Douglas, Hodges] Lark Vivian Roberts could stir up some sales excitement for this lilting multi-track ballad affair with strong melody and lyric. Top-drawer arrangement and chorus backing.

(B+) HE LOVES ME, HE LOVES ME! (2:03) [Lou-Keith-BMI—Page, Hodges] Catchy novelty romancer.

NEW CHAUTAUQUANS (Academy 108)

● THE SAME OLD REASON (2:10) [Lollipop & Assembly BMI—Miller, Grafkos] The New Chautauquans, a new big pop-folk crew, have a good chance of scoring with this warm, high-spirited romancer with an effective raunchy guitar backing. Could be big.

(B+) YOU CAN TELL THE WORLD (2:03) [P. D.] Top-flight reading of the blues-folk oldie.

TITUS TURNER (Atco 6310)

● BABY GIRL—PART ONE (2:43) [Sadie-Cotillion BMI—Turner, Shaw] Titus Turner can quickly strike paydirt with this free-wheelin' chorus-backed gospel-styled happy bluser with an infectious, teen-angled danceable beat. Eye it.

(B+) BABY GIRL—PART TWO (2:15) [Sadie-Cotillion BMI—Turner, Shaw] More fine hard-drivin' blues sounds.

THE BOWMEN (Dot 16443)

● ANGELITO (2:30) [Epp's-BMI—Herrera, Ornellas] Here's another top-rung version of the current comer, "Angelito," this time by the Bowmen who could easily come in for a fair share of spins and sales with this ballad delighter. The tune's a superb blending of lyric and melody with a polished delivery by the crew.

(B+) I JUST DON'T CARE ANYMORE (2:08) [Dundee-BMI—Bowmen] Slick uptempo ballad.

COMPULSIONS (Omen 403)

● I CAN'T FIND LOVE (2:09) [Garpax & Bolar BMI—Marcellino, Larson, Greenback] The Compulsions could well create a sales stir with this rousing, hard-driving, pulsating pop-r&b romancer with a contagious, multi-dance, teen-angled beat. A&M distributes.

(B+) TAKE A LESSON FROM A FOOL (2:39) [Maverick & Irving BMI—Powell] Slow-moving, blues-flavored rockin' lament.

JIM & MONICA (Betty 1210)

● IT'S SUMMER (2:10) [Bonomo BMI—Hogan] The duo has hits in the past and they can do it again with this high-powered, rhythmic seasonal twister with a top-flight repeating melodic riff. Deejays should really dig it.

(B+) REELIN' & ROCKIN' (2:30) [Arc BMI—Berry] Funky, twangy danceable pop-bluser.

B+ REVIEWS

BEN COLDER (MGM 13262)

(B+) THE DOBRO'S CATCHIN' ON AGAIN (2:41) [Channel ASCAP—Wooley] Medium-paced, country-flavored novelty.

(B+) TV WESTERNS (2:45) [Channel ASCAP—Wooley] Humorous take-off on cowboy TV'ers.

EDDIE DE RAE (Decca 31646)

(B+) GO BACK TO HIM (2:34) [Blackwood BMI—Richards, Loring, Derr] Slow moving ballad. Has chart potential.

(B+) RIDIN' ON A RAINBOW (2:03) [Davilene BMI—Hunter, Vincent] Multi-track, femme choral teen romancer. Nice 'n easy arrangement.

SLIM HARPO (Excello 2253)

(B+) STILL RAININ' IN MY HEART (3:00) [Excellorec BMI—Moore] Moody, after-hours blues lament.

(B) WE'RE TWO OF A KIND (2:45) [Excellorec BMI—Moore] Medium-paced, shufflin' happy blueser.

ALLEN CURTIS (Hickory 1268)

(B+) PEARLY WHITE (2:58) [Fred Rose BMI—Carter] Slow-shufflin' chorus-backed pop-c&w ballad.

(B) FOGGY RIVER (2:32) [Milene ASCAP—Rose] Feelingful reading of the countryish sturdie.

DAN PENN (Fame 6402)

(B) CLOSE TO ME (2:25) [Fame BMI—Penn] Pretty, chorus-backed pop-blues weeper.

(B+) LET THEM TALK (2:00) [Fame-Hi-Lo-Star BMI—Hall, Stafford] Swingin' danceable r&bish item.

DAVE FLANERY (Sims 194)

(B+) RONI (2:30) [English BMI—Ferguson] Pleasant, lyrical c&w-flavored teen romancer.

(B) MY IMPRESSION OF YOU (2:40) [English BMI—Dickerson] Slow-moving, shufflin' lament.

NINA SIMONE (Philips 40216)

(B+) MISSISSIPPI (2:58) [Sam Fox ASCAP—Simone] Spinable version of the controversial message-song.

(B) SEA LION WOMAN (2:20) [Sam Fox ASCAP—Bass] Shufflin' rhythmic soulful blueser.

JANUARY JONES

(20th Century-Fox 523)

(B+) WHAT ABOUT ME (2:27) [Four Star BMI—Fuller, Thomas] Lively, teen-angled rockin' romancer.

(B) IN THIS WORLD (2:03) [Lar-Bell BMI—Belland] Tender legitish lyrical ballad.

JOE WILLIAMS (RCA Victor 8398)

(B+) HIGH NOON (2:20) [Leo Feist ASCAP—Tionkin, Washington] Swingin' uptempo version of the flick standard.

(B+) NIGHT TIME (2:24) [Jodax BMI—Bailey] Tender, slow-moving romantic ballad.

JOE & EDDIE (Crescendo 324)

(B+) PEARLY SHELLS (1:45) [Criterion ASCAP—Pobers Edwards] Melodic, easy-going pop folk affair.

(B+) GOODNIGHT IRENE (2:30) [Ludlow BMI—Ledbetter, Lomax] Feelingful reading of the folk sturdie.

ROD BERNARD (Hall 1922)

(B+) I MIGHT AS WELL (2:38) [Crazy Cajun BMI—Boulet] Easy-shufflin' soulful r&b tearjerker.

(B) MY OLD MOTHER-IN-LAW (2:03) [Big Bopper BMI—Bernard] Lively, high-powered blues rocker.

JIMMY INTERVAL (World Artists 1026)

(B+) TIME ALONE WILL TELL (2:05) [Marimba ASCAP—Weiss, Sherman] A soft and pretty ballad.

(B+) I STILL GET A THRILL (THINKING OF YOU) (2:26) [Words & Music ASCAP—Coots Davis] Pleasant rock-a-ballad.

ALBERT COLLINS (Hall 1920)

(B+) FROSTY (2:51) [Big Bopper BMI—Collins] Flaming jazzy blues shuffle instrumental.

(B+) TREMBLE (2:28) [Big Bopper BMI—Collins] More jazzy stylings on this end with rock overtones.

BUD FILMER (Ric 109)

(B+) TELL ME WHY (2:18) [Signet BMI—Alberts, Gold] Awhile back oldie revived with an instrumental "stripper" tempo.

(B+) SO RARE (2:15) [Robbin ASCAP—Sharpe, Herbst] Famed Tommy Dorsey famed tune updated in rock instrumental fashion.

AL HARTLEY & HEARTBEATS (Limelight 3027)

(B+) AIN'T YOU GLAD IT'S SUMMERTIME (2:01) [Lowery BMI—Hartley, Castellon] Strong drag beat sound.

(B) COUNTERFEIT LOVE (2:00) [Lowery BMI—Hartley] Good tear jerker from the Del Shanno school.

JIVIN' GENE (Hall-Way 1202)

(B+) LOVELIGHT MAN (2:00) [Hali-Clement BMI—Bougeois] Solid thumpin' foot stomper.

(B) THE CREEK DON'T RISE (2:05) [Tuneville BMI—Smith] Delightful Fats Domino flavored lindy.

HANK BALLARD (King 5901)

(B+) STAY AWAY FROM ME BABY (2:35) [Lois BMI—Pennington] Slow-moving, chorus backed blueser.

(B) SHE'S GOT A WHOLE LOT OF SOUL (2:42) [J&C BMI—Ballard] Infectious, lively slow twister.

LAURA GREENE (DCP 1102)

(B+) MELANCHOLY SERENAD (2:44) [Songsmiths ASCAP—Gleason, Enston] Jackie Gleason theme with pleasing vocal.

(B) SUNDAY MONDAY OR ALL WAYS (2:01) [Burke & Van Heusen ASCAP—Van Heusen, Burke] Vocal backed oldie set in bossa nova

Here come 6 new Beatles songs, plus 5 great hits from their first movie, all in one great new album:



(S)T 2108

Millions of Beatlemaniaacs are waiting for *Something New*, right now! It's got 6 great new songs that aren't available on any other album, and it's got the best songs from the Beatles new movie, *A Hard Day's Night*, including "And I Love Her" and "I'll Cry Instead"!

("And I Love Her" #5235 and "I'll Cry Instead" #5234 are both on the charts right now, along with "A Hard Day's Night" #5222.)

So cash in on *Something New*, and take advantage of something new in Beatles prices. See your CRDC rep for Capitol's new one price to everybody: \$2.02 mono, \$2.53 stereo. (Album available beginning July 20.)

Then open the door, and stand back!

(Note: if you tear this ad out, and cut it along the dotted line, the top makes a great poster for your window. Let everybody know you've got the Beatles newest album!)



COL. CUTS "SUBJECT WAS ROSES"



NEW YORK—Columbia Records has cut another straight Broadway play, this time the "sleeper" offering, "The Subject Was Roses." It was cut on Sunday, July 12, under label president Goddard Lieberson's direction. Written by Frank D. Gilroy, it stars (left to right) Irene Dailey, Jack Albertson and Martin Sheen. Other recent Columbia recordings of legit offerings included "Dylan," Richard

Burton's portrayal of "Hamlet" and, last year, Eugene O'Neill's "Strange Interlude," the first of a projected series of all of O'Neill's plays.

Distrib-Factory Phono Sales Down From Jan.-May, Distrib Radio Sales Up

WASHINGTON, D.C.—Distrib and factory sales of all kinds of phonos were down for the first five months of 1964, while distrib radio sales were up, according to the Electronic Industries Association (EIA).

Jan.-May distrib totals of portable/table model phono sales were 771,839, compared to 907,689 in the same period of 1963. Distrib sales of consoles were 532,309, compared to 536,738 in the first four months of 1963.

Factory sales of portable/table model phonos were 736,448 for the first four months of this year, while last year's total came to 885,380.

Factory sales of consoles reached 503,792 in 1964, and 553,719 for 1963.

Distrib sales of radios were 3,151,201 compared to 3,123,747 units for the first five months of 1963. The production of radio receivers totaled 7,168,354 units, compared to 6,931,372 in 1963. A total of 3,417,048 auto sets were produced in the first five months of 1963, compared to 3,082,520 units in the same period of 1963.

Together Wherever They Sing Folk

NEW YORK—Elektra folk artists Judy Collins and Theodore Bikel will make the folk concert scene together in Denver, Hollywood and Newport during July. On the 17th it was the Hollywood Bowl, the 18th at the Red Rock Music Festival near Denver and the 25th at the Newport Jazz Festival in Rhode Island. Judy Collins has three LP's in the Elektra catalog, with another due in the fall, which will contain her Mar. 1964 Town Hall appearance, and will go under the title of "The Judy Collins Concert." Bikel, a longtime Elektra pactee, has cut 16 albums for the label.

Capitol Names Engineering Director

HOLLYWOOD—Capitol Records has named Carl S. Nelson, Jr. to the post of director of electrical engineering, it was announced last week by Ed Uecke, administrator of recording operations.

He'll be responsible for the administration and supervision of the electronic engineering laboratory and electronic development engineering.

Before coming to Capitol, Nelson helped to re-design and develop the Westrex Stereo disk system. He worked on the Todd-Ao Sound System from July, 1953 to July, 1955. He also was affiliated with Rytron, Inc. and Litton Data Systems, transferring to Litton's Westrex division last year.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on buy-6-get-1-free basis. Also, other LP's at additional 12½% discount.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WP's Bock, Pearce Start 3-Week Promo Trek

HOLLYWOOD—Richard Bock, head of the World Pacific and Pacific Jazz labels, starts a national promo tour this week (20) throughout the east, south and midwest. Accompanied by Jack Pearce, sales topper, he'll visit New York, Chicago, Cleveland, Philadelphia, Baltimore, Nashville, Atlanta and other cities. Starting in New York, the execs will spend three weeks contacting distributors and deejays. While in Gotham, Bock will record jazz pianist Les McCann for Pacific Jazz at Birdland.

Specific product they will plug will include a single, "If You Want This Love" by Sonny Knight on Aura, a WP album, "Big Ball in Monterey," by the Stoneman Family, who've made TV appearances on the Steve Allen and Meredith Willson TV's. Group also has a single from the LP, "Take Me Home" and "Ground Hog." Another date that interests the pair is 13-year-old Jessie Paul's "Corners of the Room," produced by Hollywood indie producer Jimmy King for World Pacific.

Fred Weintraub Forms New Singing Group

NEW YORK—Fred Weintraub, manager and discoverer of the Serendipity Singers, has announced the formation of a new singing group to be appropriately named The Bitter End Singers. Weintraub is also the owner of the Greenwich Village nitery The Bitter End. The new folk-oriented group is made up of three men and three women and will make a near future debut.

Jane Morgan To Have Own TV Special

NEW YORK—Colpix wax artist Jane Morgan has been signed by NBC for her own network special as part of the upcoming "On Parade" series. The lark's segment is skedded for telecasting Sept. 4 at 9:30 P.M. The 30-minute show will feature Jane and a 50-piece orchestra in a program of love songs.

SIGNATURES AND SMILES



COPENHAGEN—Songstress Gitte Haenning, who recently celebrated her 18th birthday, is now old enough to sign her own wax pacts and does so with obvious pleasure. Pictured with the lark at the signing-in ceremony for E.M.I. of Denmark is the label's managing director, S. L. G. Gottlieb.

BREAKING NATIONALLY!

A CASUAL KISS

WHIRLYBIRD 2002

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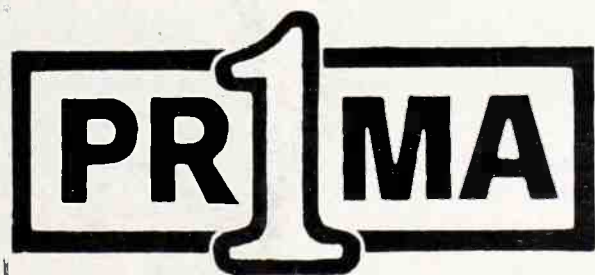
THE GREAT NEW WALT DISNEY FILM

“MARY POPPINS”

PLUS

“A SPOONFUL OF SUGAR”
(MARY POPPINS' SONG)

Both On



P-108

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Making It Official



SANTA MONICA — The Clinger Sisters recently journeyed to Santa Monica Superior Court for approval of their new three-year contract with Vee-Jay Records. The gals were inked by label executive Steve Clark who will produce their first recording session in Hollywood this week. Registering approval with the group is their personal manager, Ward Ellis.

Philips Offers Prizes For Tape Recorder Sales

NEW YORK — A "Norelco Means Prizes" incentive program, whereby a dealer wins prizes for sales on Norelco tape recorders, has been initiated by the High Fidelity Products Div. of the North American Philips Company in cooperation with the E. F. McDonald Company.

The incentive program, which continues through Oct. 31, will award salesmen such prizes as power tools, jewelry, furniture, typewriters etc., for superior sales of Norelco '401' or '301' transistor stereo tape recorders.

Pincus Nabs Italian Smash

NEW YORK—The Gil-Pincus & Ambassador music firms have obtained the publishing rights to "Amore, Scusami," Italy's big hit tune as cut by John Foster. Lee Pincus made the deal in Milan, Italy with the song's Italian publisher, Franz Leonardi of Edizioni Leonardi.

Disk Academy Plans UCLA Recording Course

LOS ANGELES — An accredited course on the recording industry is being planned again this fall at University Extension, University of California, according to an announcement by Les Brown, president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS).

Joel Friedman, merchandising director of Warner Bros. Records, will head the committee to develop the program of courses.

Nero Tickles Ivories In Red-Hot PA's

NEW YORK — Peter Nero's schedule proves that the entire country is a summer festival for the pianist's fans.

After a performance to 7,000 people at the Ravinia Festival last Wed. (15th), Nero appeared at the Public Auditorium, Cleveland, Ohio, to a pre-sold audience of 7,000 each night July 17 and 18; he goes to the Portland Coliseum, Oregon, on July 22; and the Hollywood Bowl July 24.

Then it's back home for the performer, who makes his first appearance in New York in almost two years at Lewisohn Stadium on Aug. 1. Then the Colonie Summer Theatre, Latham, N.Y., on Aug. 3; Ohio University, Athens, Ohio, on Aug. 5; Yale Bowl, New Haven, Conn., Aug. 8; and Forest Hills Music Festival on Aug. 15.

Bookings for the Peter Nero Trio continue thru April 1965, including visits to London and Japan.

8 New Members For L.A. NARAS

LOS ANGELES—Les Brown, president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS), has announced that Jackie DeShannon, Jimmy Boyd, Richard Allen, Bodie Chandler, Martha Tilton, Harry Coles and Robert Sheerer have joined the organization as active (voting) members. Jan Storm of the Music Express was added as an associate member.

Another Market For Breakaways Deck

MELBOURNE—W&G Records, which last week announced the simultaneous world-wide release of "The Flipper," by the popular Aussie instrumental group, The Breakaways, has informed Cash Box that in addition to the markets reported earlier, the deck will also be released in South America by Gravacoes Electricas S.A.

Winners Meet The Stars



NEW YORK—Cameo's Bobby Rydell (seated) and Amy-Mala's Tracey recently played host to Cliff Lawrence of Notre Dame and Carol Schafer of Pittsburgh when Lawrence and Schafer were winners in "Date With The Stars" promotion sponsored by Dick Biondi and Mutual Broadcasting. In the above photo, the lucky winners are shown visiting the singers in Rydell's dressing room at the Copacabana.

Sedaka Set For Italy 1-Niters

NEW YORK — Neil Sedaka opens a 20 day tour of Italian one-nighters in Rome this week (24). His itinerary includes dates in Venice, Genoa, Naples, Sorrento, Palermo, Amalfi, Milan, Florence, Turin and the Italian Riviera. He'll be appearing in Soccer Stadiums, auditoriums and arenas. In addition to his p.a.'s, the performer will cut an album for RCA Italiana and also tape a few TV shows for R.A.I.

Inez & Charlie Foxx Wind Up British Tour

NEW YORK — Sue Records' Inez and Charlie Foxx have returned from a successful nitery and TV tour of England where they appeared in Clubs in Manchester, Shrewsbury and London. The duo also appeared on "Ready Dsteady Go" for ITV television and on "The Big Beat" for BBC TV.

Juggy Murray, label topper who toured with the pair, has announced that the Foxxes have also been skedded for an upcoming tour with the Rolling Stones.

Chene Records Bows

LOS ANGELES — Fred Smith, vet A&R man and indie producer, has formed his own diskery, Chene Records, which will headquarter at 8831 Sunset Blvd., Hollywood, Calif.

The premier issue on the new label is "The Sissy" by Bob and Earl who clicked a while back with "Harlem Shuffle."

Indie promo rep Warren Lanier has been appointed vice president in charge of promotion and sales for the new diskery.

Continental Names Firm For Ads, PR

NEW YORK — Continental Records has appointed the Co-Ordinated Advertising Agency, Inc., New York, to handle its advertising, public relations and merchandising activities, it was announced last week by Don Gabor, Continental's president.

Continental, founded in 1940, specializes in the budget record field. Its line, manufactured in the company's own plants in Webster, Massachusetts and San Juan, Puerto Rico, claims the broadest price range in the recording industry—from 59-cents to \$1,007.50. The latter is a limited edition pressing on chrome coated nickel of George Enesco conducting his own First and Second Rumanian Rhapsodies. The composer-artist passed away shortly after the recording was made.

Meader Signs With Agency

NEW YORK—Comic Vaughn Meader has inked a talent agency pact with Ashley-Famous, reports his manager, Buddy Allen. Meader is currently appearing at the Cafe Au Go Go in New York's Greenwich Village.

Frat Queen



NEW YORK — Connie Francis was recently chosen Queen of Temple University's Phi Sigma Delta Fraternity. She is shown above being presented with a special trophy on the occasion by a committee of the fraternity. The lark is presently doing Top 100 business with her MGM single of "Looking For Love."

What's In A Name



SAN FRANCISCO—Wincle Lamyan Coan may sound like a new-fangled headache remedy. Actually, it's the name of a San Franciscan who may become quite famous. Coan is the winner of a recent KSFO-San Francisco "come-fun, come-all" contest. He won it by completing this partial sentence: "I would like a song about . . ." He wrote ". . . my name because maybe then people wouldn't say 'Who ever heard of a stupid name like that?'" The outlet head Herb Alpert write the song. Coan receives 1/3 royalties on the record sales. In the above pic writer-producer Herb Alpert (seated) presents the first pressing to WLC himself. Standing next to Coan are (left to right) KSFO music librarian Elma Bomba, Herb Kennedy and Jack Carney.

Motor City Stop-Over



DETROIT—A surprise award to the Pixies Three was made during their appearance on WXYZ-TV-Detroit's "Club 1270" show. Popular deejay Lee Allen (left) and Joel Sebastian (right) presented the girls with plaque honoring them as "most cooperative recording artists." The young Mercury threesome are currently riding the charts with "Summer time, U.S.A."

Mother Of Aberbachs Dies

NEW YORK—Ann Aberbach, mother of Julian and Jean Aberbach of the Hill & Range Music operation, died here on Sunday, July 13. Following services at Riverside Chapel in Manhattan, she was buried in Beth-Cemetery in New Jersey.

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Jellinek Exits SESAC For Post With Muzak

NEW YORK—The appointment of George Jellinek to the post of program supervisor of Muzak was announced last week by Joseph W. Roberts, executive Vice President of the functional background music firm. Appointment which points up Muzak's current expansion in domestic and international markets.

As director of program services for SESAC, the music rights organization, Jellinek was production chief for SESAC's transcription recording division for the past nine years. In his new position, Jellinek will work in close association with Donald O'Neill, Muzak's program director, in all recording and programming details in connection with Muzak's operation in the U.S. and overseas.

Jellinek is also a writer and music critic for several music periodicals, notably HiFi/Stereo Review, which he serves as contributing editor, and Saturday Review, among others. He is also author of the book "Callas, Portrait of a Prima Donna."

Berkshire Music Barn Moves Into Its Tenth Year

NEW YORK—The Berkshire Music Barn has changed considerably since its original use as a tavern during the Revolutionary War. According to Lenox historians, the property on which the Music Barn and Music Inn now stand was originally owned by Gideon Smith, a famous Tory sympathizer who opened the first inn on the site. It became a country estate in 1892 when H. H. Cook, an associate of John D. Rockefeller, presented it to his daughter and her husband, Count de Heredia, as a wedding present.

The original buildings consisted of a carriage house, dairy, ice house, superintendent's cottage, hay barn and the mansion, all styled after a French farm village. An architect was even brought over from France.

Following the death of the Countess de Heredia in 1946, about 30 years after her husband died, the Boston Symphony Orchestra purchased part of the property—one house and about 25 acres—for a dormitory for students attending the Berkshire Music Center in neighboring Tanglewood. The outbuildings of the estate were purchased and converted into an unusual country inn to serve as a gathering place for music lovers and musicians, hence, the name "Music Inn." Those early informal days were an unusual treat for guests of the Inn as Pete Seeger, Langston Hughes, Louis Armstrong, Leonard Bernstein, Dr. Marshall Stearns and others gathered around the fireplace in the lounge to listen to a new voice from Chicago—Mahalia Jackson.

This led to a series of roundtable discussions fostered by Dr. Marshall Stearns which brought luminaries of the jazz and folk fields, college music professors and interested musicians from the Boston Symphony Orchestra together for the first time.

In 1950, Seeger, Alan Lomax and Woodie Guthrie arrived on the scene with guitars in hand and spearheaded what turned out to be a two-day folk festival. In 1951, Dr. Stearns instituted an "Inquiry Into Ragtime" for a week and returned later in the summer for a jazz roundtable. A year later, it was an eight-day roundtable session with "Jazz in American Popular Culture" as the subject. Billy Taylor brought his jazz trio up from Manhattan for the sessions. By 1953, Stephanie and Philip Barber, the owners, sponsored a two-week music festival split between jazz and folk music. Jimmy Rushing was one of the many headliners.

The significance of all the discussions and early festivals was the realization on the part of the Barbers that jazz and folk music were significant in America and deserved to be presented in the same dignified manner as the classics. They also recognized that each artist wanted his chance to be heard in concert alone and not as a 10-minute part of a musical circus.

The first full season of concerts at the Music Barn was held in 1955 and featured Coleman Hawkins, Dizzy Gillespie, Thelonious Monk, Teddy Charles, the Modern Jazz Quartet and Richard Dyer-Bennet. That year, Archie Moore, in training for a championship fight, even sat in with the musicians, strumming a base.

In the years that followed, the Music Barn not only featured the obvious greats in both the jazz and folk fields

such as Willie "The Lion" Smith, Wilbur deParis, Ray Brown, Max Roach, Jimmy Guiffre, Dave Brubeck, Count Basie, Duke Ellington, the two Oscars—Pettiford and Petersen, Sarah Vaughan, Ray Charles, Ella Fitzgerald, the great Billie Holiday, the Weavers, Kingston Trio, Carlos Montoya, Tom Lehrer, Dinah Washington and Joan Baez, but also nurtured the appearance of new stars such as Sonny Rollins, Ornette Coleman, Michael Olatunji, Miriam Makeba, the Brothers Four, the Limelites, Diahann Carroll, George Shearing, Cannonball Adderley and Nancy Wilson.

Of interest is the fact that Ornette Coleman and Michael Olatunji both came to recognition as students of the Lenox School of Jazz under resident teachers such as John Lewis and Max Roach. The Lenox School of Jazz was a program sponsored by the Music Barn and took place on the grounds of Music Inn each summer.

Thus, the Music Barn fulfills an obligation to its artists and public in perpetuating a small intimate theater (only 1071 seats) where the top artists can be seen and heard in programs of their own choosing. This has prompted such remarks to the press as Louis Armstrong's comment that "the Music Barn is the only place we get a chance to be heard properly. It is the best produced concert situation in the country, and the rest of them could take a lesson from the Barn."

The present owner of the Berkshire Music Barn, Music Inn and the Potting Shed is Donald Soviero, a former New York attorney, who purchased the property in 1960. He also owns and operates the Bousquet Ski Area in Pittsfield, Mass.

Talmy In N.Y.

NEW YORK—Shel Talmy, American A&R man based in London, arrived here this week (12) for a 10-day business visit with publishers to discuss the use of American material by British artists. While in New York, Talmy will be at the St. Moritz Hotel.

Talmy, represented on the U.S. charts with a recent Bachelors deck, has just completed a new single and LP with Chad Stuart and Jeremy Clyde for release on World Artists.

Hartford Hears Kingstons



HARTFORD—WDRG's Dick Robinson (2nd from left) is shown with Merv Amols of Capitol Records (2nd from right) and the Kingston Trio after the folksters' recent concert at Bushnell Memorial here. Robinson emceed the show and introduced the trio's newest LP to the audience.

Fair First



NEW YORK—Roger Hall (left), RCA Victor's manager of Red Seal A&R, is shown above presenting the first copy of a recording of Ferde Grofe's "World Fair Suite" to Stuart Constable, vice-president of operations for the New York World's Fair. The Fair Commissioned the suite, and the LP is sanctioned as the Fair's official recording.

RECORD RAMBLINGS

(Continued from page 16)

HERE AND THERE:

PHILADELPHIA—Talked with Barbara Leshner of the Chubby Checker office who info'd that Chubby and his bride are taking a brief vacation before Chubby heads for a series of engagements in Europe. Chubby's newest LP for Parkways is "Chubby Checker With Sy Oliver." Barbara is heading north this week for a vacation in Canada. . . . Ted Kelleam writes he's getting top-drawer action on "Invisible Tears" by Ray Conniff, "Angelito" by Rene & Rene, "A Taste Of Honey" by Tony Bennett, and "I Want You To Meet My Baby" by Eydie Gorme. NEW KENSINGTON, Pa.—Howard Vokes of Vokes Music sez that pubbery cleffer Billy Wallace has a potential biggie in "The Sycamore Tree" coupled with "Honky Tonk Row" on Del-Ray. Howard also infos that spinners can get copies of "Tears At The Grand Ole Opry" by writing to Del-Ray at 4 Center St., Harrington, Delaware.

RENO — Joy Records' Brandywine Singers have checked into Harold's Club to do three shows nitely until Aug. 10th. The lads will do a series of one-niters after the Reno stint.

MEMPHIS—Joe Coughi, president of Hi Records, sends along word that Bill Black's upcoming LP set for release in early Fall will feature Black in a big band setting. It's a departure for Black who's found success with the combo sound.

CINCINNATI—Harry Carlson, Fraternity Records topper, reports diverse sales activity on Chuck Howard's "A Thing Called Sadness." . . . Indie promo gal Julie Godsey is flippin' over the action on "Sugar Lips" by Al Hirt, "More More Of Your Amour" by Nat Cole, and "I'm Into Somethin' Good" by Earl-Jean. (Colpix).

BALTIMORE—Dave Carrico of Marshall/Mangold, back from a two-week vacation, is back in the swing of things and reports that Amy-Mala continues to be one of the hottest diskeries around with Del Shannon's "Handy Man," Tracey Dey's "Hangin' On To My Baby" and "G.T.O." by Ronnie and the Daytonas. Dave sez watch out for "Bread & Butter" by the Newbeats on Hickory.

Lightning
Strikes
Thrice

Hey Baby

Hey Paula

HEY
LITTLE
PEARL

by

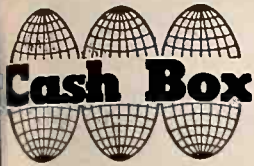
RON WILLIAMS
on Pastel Records

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Here They Come!

"THE BOYS WITH THE
BIG GUITARS"*

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Co., NYC



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE NEW "FRANKIE & JOHNNY" SONG**
(Hollis—BMI)
Greenwood Singers (Kapp 591)
- 2 **THANK YOU BABY**
(The Girls—BMI)
Shirelles (Scepter 1278)
- 3 **IT HURTS TO BE IN LOVE**
(Screen Gems, Columbia—BMI)
Gene Pitney (Musicor 1040)
- 4 **A SHOT IN THE DARK**
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)
- 5 **IF YOU SEE MY LOVE**
(Four Star—BMI)
Lenny Welch (Cadence 1446)
- 6 **BACHELOR BOY**
(Jungnickel & Harms—ASCAP)
Cliff Richard & Shadows (Epic 9691)
- 7 **A QUIET PLACE**
(Rittenhouse—BMI)
Garnet Mimms & Enchanters
(United Artists 715)
- 8 **IT'S SUMMERTIME U.S.A.**
(Merjoda—BMI)
Pixies Three (Mercury 72288)
- 9 **LOOKIN' FOR BOYS**
(Grand Canyon—BMI)
Pin-Ups (Stork 1)
- 10 **VIVA LAS VEGAS (EP)**
Elvis Presley (RCA Victor EPA 4382)
- 11 **SUNNY**
(Screen Gems, Columbia—BMI)
Neil Sedaka (RCA Victor 8382)
- 12 **THE JAMES BOND THEME**
(Unort—BMI)
Billy Strange (Crescendo 2320)
- 13 **MORE AND MORE OF YOUR AMOR**
(Comet—ASCAP)
Nat Cole (Capitol 5219)
- 14 **IT WILL STAND**
(Travis—BMI)
Showmen (Imperial 66033)
- 15 **DREAM LOVER**
(Screen Gems, Columbia—BMI)
Paris Sisters (MGM 13236)
- 16 **NEW ORLEANS**
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)
- 17 **MORE**
(E. B. Marks—BMI)
Danny Williams (United Artists 601)
- 18 **I WANT TO HOLD YOUR HAND**
(Duchess—BMI)
Arthur Fiedler & Boston Pops
(RCA Victor 8387)
- 19 **LIKE COLUMBUS DID**
(Mylo—BMI)
Reflections (Golden World 12)
- 20 **CLOSE YOUR EYES**
(Miller—ASCAP)
Jamie Coe & Gigolos (Reprise 0295)
- 21 **NIGHTINGALE MELODY**
(Cicero/Voycon—BMI)
Little Johnny Taylor (Galaxy 731)
- 22 **FATHER SEBASTIAN**
(4 Star Sales—BMI)
Ramblers (Almont 311)
- 23 **MORE, MORE, MORE, LOVE, LOVE**
(Keelch, Caesar, Dino—BMI)
Johnny Thunder (Diamond 469)
- 24 **ONLY YOU**
(Wildwood—BMI)
Wayne Newton (Capitol 5203)
- 25 **HELLO MUDDAH, HELLO FADDAH (64 Version)**
(Curlain Call—ASCAP)
Allan Sherman (Warner Bros. 5449)
- 26 **G.T.O.**
(Buck Horn—BMI)
Ronnie & Daytonas (Mala 481)
- 27 **SPANISH BOY**
(T.M.—BMI)
Rubies (Vee Jay 596)
- 28 **JOHNNY LOVES ME**
(Seven Brothers—BMI)
Florraine Darlin (Ric 105)
- 29 **PART OF ME**
(Shirleys & Raled—BMI)
Johnny Adams (Watch 6333)
- 30 **SILVER DOLLAR**
(Hampshire House ASCAP)
Mike Minor (Dot 16606)
- 31 **WHAT CAN A MAN DO**
(T.M.—BMI)
Ben E. King (Atco 1303)
- 32 **I SURRENDER DEAR**
(Mills—ASCAP)
Nino Tempo & April Stevens (Atco 6306)
- 33 **SHE'S MY GIRL**
(Spectorious—BMI)
Bobby Shafto (Rust 5082)
- 34 **SUMMER MEANS FUN**
(Traudale—BMI)
Bruce & Terry (Columbia 43055)
- 35 **I CAN'T HEAR YOU**
(Screen Gems, Columbia—BMI)
Betty Everett (VeeJay 599)
- 36 **RINGO'S THEME (This Boy)**
(MacLen—BMI)
George Martin (United Artists 745)
- 37 **FT. WORTH, DALLAS OR HOUSTON**
(Acuff-Rose—BMI)
George Hamilton IV (RCA Victor 8392)
- 38 **MICKY MOUSE**
(Wonderland—BMI)
Danny Proviso (20th Fox 506)
- 39 **OH WHAT A KISS**
(Rambed—BMI)
Johnny Rivers (United Artists 741)
- 40 **I'M SORRY**
(Champion—BMI)
Pete Drake (Smash 1910)
- 41 **ONE PIECE TOPLESS BATHING SUIT**
(Traudale—BMI)
Rip Chords (Columbia 43093)
- 42 **THEME FROM A SUMMER PLACE**
(M. Witmark & Sons—ASCAP)
J's With Jamie (Columbia 43068)
- 43 **ALL THE COLORS OF THE RAINBOW**
(January—BMI)
Mike Clifford (United Artists 713)
- 44 **ASK ME WHY (EP)**
Beatles (VeeJay 903)
- 45 **LET'S GO TOGETHER**
(Trio—BMI)
Raindrops (Jubilee 5475)
- 46 **ME**
(Acclaim & Somos Island—BMI)
Bill Anderson (Decca 31630)
- 47 **I'VE GOT NO TIME TO LOSE**
(East—BMI)
Carla Thomas (Atlantic 7947)
- 48 **NEVER PICK A PRETTY BOY**
(Wyncole—ASCAP)
Dee Dee Sharp (Cameo 329)
- 49 **GOOFUS**
(Leo Faist—ASCAP)
Bent Fabric (Atco 6304)
- 50 **A CASUAL KISS**
(Lodes—BMI)
Leon Peels (Whirlybird 2002)



	<p>GEORGE MAHARIS "TONIGHT YOU BELONG TO ME" 5-9696</p>
	<p>THE BACK PORCH MAJORITY "HAND-ME-DOWN THINGS" 5-9689</p>
	<p>STAN HITCHCOCK "OLE BAD" 5-9699</p>
	<p>THE VILLAGE STOMPERS "MOZAMBIQUE" 5-9702</p>

YOU'RE ALWAYS FLYING HIGH WITH

WHO'S
CONFUSED??

**MIXED UP
UP SHOOK
SHOOK UP
GIRL**

IS A HIT!?!.

by

**THE EMBLEMS
& PATTY**

... er ... er ...

**PATTY &
THE EMBLEMS**

... oh—by the way
It's on

HERALD

Five-9-zero

We're not
confused about

"LA NUIT"

by

**JIMMY
LYTELL**

E-1107

it's a sure
hit instrumental

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**Jerry Blaine To Add
TV To Production Firm**

NEW YORK—Jerry Blaine, president of Cosnat Corp., and Cosnat Productions, has announced plans for the development and filming of TV properties as another arm of the productions firm. Blaine recently completed filming of the company's first flick, "The Candidate," set for release in Sept. All film activities will be under the general direction of producer Maurice Duke.

Also skedded for filming by the embryo film company are six features during the next 18 months, including "The Russ Colombo Story," "A Toy For Carmen," "The Night It Was Day," and "Banquet For A Failure." The completed film, "The Candidates," stars Mamie Van Doren and June Wilkinson and newcomer Eric Mason. The title tune of "The Candidate" has been etched by the misses Van Doren and Wilkinson for concurrent release with the film. The gals have also cut two others, "Bikini With No Top on the Top" and "So What Else Is New?" to be released nationally on Blaine's Jubilee label.

**World Artists
Album Deal**

PITTSBURGH — World Artists Records has announced a 10% discount plan on all its LP product. Diskery's big singles effort so far has been "Yesterday's Gone" by Chad & Jeremy.

**Hickory Names
3 New Distributors**

NASHVILLE—Hickory Records has made three distrib changes, according to the label's Lester Rose. New outlets are: Seaway in Cleveland; Quaker in Philadelphia; and Florida in Miami, Fla.

COMING

THE WONDERFUL
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ENTERTAINMENT

WARNER BROS. reprise

On trumpet . . .

TEDDY MERTENS

C-328

**"THIS IS MY
PRAYER"**

(Instrumental)

THE BIG ONES ARE ON CAMEO/PARKWAY

RAY CHARLES
has a big new hit!

"NO ONE TO CRY TO"
c/w
"A TEAR FELL"
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**BIOS FOR
DEEJAYS**

Jelly Beans



The Jelly Beans, who are currently zooming up the charts with "I Wanna Love Him So Bad" on the Red Bird label, consist of four gals and a guy from Jersey City.

All high school students, the members of the group had always expressed an interest in music. A few years ago they banded together and began perfecting a singing style all their own. Two months ago Bill Downs spotted the crew working a Jersey City hop. He was so impressed with them that he immediately signed them to a personal management contract. Downs then contacted indie A&R producer Steve Venet who arranged for audition with Leiber and Stoller. The vet hit-makers liked what they heard and made plans to record the artists. The result of that initial session is the group's present giant chart-rider.

Key events coming up for the performers this summer include the recording of an LP and a follow-up single, and a six-week trek with the Dick Clark Caravan.

Godfrey Cambridge



Laughman Godfrey Cambridge, who is presently making his first appearance on the LP charts with his "Ready Or Not" disk on Epic, was born in Harlem and educated in Canada and New York.

It was while at Hofstra College that he developed a serious interest in acting, and as a member of the school's Green Wig Drama Society, he soon became totally immersed in the theatre. After Hofstra came dramatic study and the years of odd jobs that are the usual part of an actor's background. A seemingly endless series of occupations ended when Cambridge got his first Broadway part in "Nature's Way." Since then he has acquired a significant reputation for his thesping accomplishments. He has played major roles in "Purlie Victorious," "The Blacks," "Detective Story," etc. In addition, he has won a host of acting prizes including the Obie Award in 1961.

Cambridge received his break in his comedy career when he did a guest shot on a Mike Wallace TV'er a few years ago. Since then he has been convulsing audiences from New York to Philadelphia to Chicago. This multi-talented performer is indeed somebody to watch.



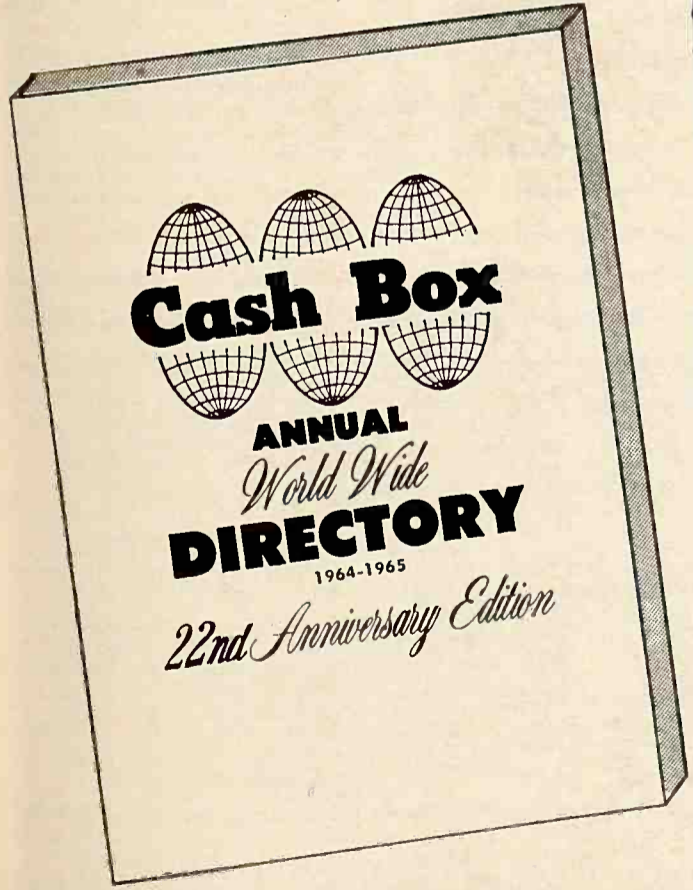
**TOP 50
IN
R&B LOCATIONS**

	Pos. Last Week
1	UNDER THE BOARDWALK Drifters (Atlantic 2237)
2	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)
3	GOOD TIMES Sam Cooke (RCA Victor 8368)
4	STEAL AWAY Jimmy Hughes (Fame 6401)
5	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)
6	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)
7	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)
8	I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)
9	JUST BE TRUE Gene Chandler (Constellation 130)
10	SHARE YOUR LOVE Bobby Bland (Duke 377)
11	DO I LOVE YOU Ronettes (Philles 121)
12	WALK ON BY Dionne Warwick (Scepter 1274)
13	BEG ME Chuck Jacson (Wand 154)
14	I LIKE IT LIKE THAT Miracles (Tamla 54098)
15	WHERE DID YOUR LOVE GO Supreme (Motown 1060)
16	MIXED-UP, SHOOK-UP GIRL Patty & Emblems (Herald 590)
17	YOU'RE MY REMEDY Marvellettes (Tamla 54097)
18	TRY IT BABY Marvin Gaye (Tamla 54095)
19	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)
20	OH BABY (WE GOT A GOOD THING GOIN') Barbara Lynn (Jamie 1279)
21	MY GUY Mary Wells (Motown 1056)
22	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)
23	PEOPLE SAY Dixie Cups (Red Bird 10-006)
24	SAILOR BOY Chiffons (Laurie 3262)
25	SOMETHING YOU GOT Alvin Robinson (Tiger 104)
26	THE THINGS I USED TO DO James Brown (Smash 1908)
27	ALL GROWN UP Crystals (Philles 122)
28	BABY COME HOME Ruby & Romantics (Kapp 601)
29	DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)
30	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)
31	EVERYBODY NEEDS SOMEBODY TO LOVE Soloman Burke (Atlantic 2241)
32	NO ONE TO CRY TO Ray Charles (ABC Paramount 10571)
33	GIRLS Major Lance (Okey 7179)
34	HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)
35	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)
36	GIVING UP Gladys Knight & The Pips (Maxx 326)
37	A TEAR FELL Ray Charles (ABC Paramount 10571)
38	HELP THE POOR B. B. King (ABC Paramount 10552)
39	WHAT CAN A MAN DO Ben E. King (Atco 1303)
40	A HOUSE IS NOT A HOME Brook Benton (Mercury 72303)
41	A QUIET PLACE Garnet Mimms (United Artists 715)
42	I STAND ACCUSED Jerry Butler (Vee Jay 598)
43	YOU SEE MY LOVE Lenny Welch (Cadence 1446)
44	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)
45	I'D RATHER HAVE YOU Joe Tex (Dial 3020)
46	I NEED LOTS OF LOVIN' Johnny Taylor (Derby 1012)
47	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)
48	USE WHAT YOU GOT Sugar Pie De Sonto (Checker 1082)
49	LET ME LOVE YOU B. B. King (Kent)
50	NIGHTINGALE MELODY Little Johnny Taylor (Galaxy 731)



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DIRECTORY
22nd Anniversary Edition
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 THE MOST INFORMATIVE,
 THE MOST COMPREHENSIVE,
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THIS ONE SELLS FOR YOU

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| BMI Publishers | Rack Jobbers |
| DJ Poll Results (Pop) | Record Carrying Cases |
| DJ Poll Results (Country) | Record Distributors |
| DJ Poll Results (Past Winners) | Record Exporters |
| Fixtures & Rack Manufacturers | Record Manufacturers |
| Machine Shops | Record Label Manufacturers |
| Manufacturers of Cleaners & Cloths | Record Platters |
| Material Milling Plants (Biscuits) | Record Pressers |
| Million Sellers | Record Promotion & Publicity Offices |
| Most Played Records of Past Years | Record Sleeve Manufacturers |
| One-Stops | Recording Studios |
| Phono Needle Manufacturers | SESAC Publishers |
| | Trade Associations |

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DEADLINE: JULY 31st

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ENGLAND: Neville Marten—9a New Bond St., London W1, Eng.—Hyde Park 2868
HOLLAND: Paul Acket, Theresiastraat 81a, The Hague, Holland, Tel: 070-722546
GERMANY: Mal Sondock, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY: Mario Panvini Rosati, Viale Legioni Romane 5 Milan, Tel: 4073963
SCANDINAVIA: Sven G. Winqvist, Kageholmsvagen 48, Stockholm-Enskedo, Sweden, Tel: 59-46-85
FRANCE: Roger Sellam, 36 rue de Moscou, Paris, France, Tel: Laborde 8523
AUSTRALIA: Ron Tudor, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
BELGIUM: Frans Romeyns, Paul Hymanslaan, 8, Brussels 15, Tel: 71.57.51
MEXICO: Enrique Ortiz, Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57
ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
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Invisible Tears

4-43061
RAY CONNIFF

I WANT YOU TO MEET MY BABY

4-43082
EYDIE GORME

THE FAR SIDE OF THE HILL

c/w
SILLY OL' SUMMERTIME
4-43092
THE NEW
CHRISTY MINSTRELS

A TASTE OF HONEY

4-43073
TONY BENNETT

Wah-Wahini

c/w
**ONE PIECE
TOPLESS
BATHING
SUIT**
4-43093
THE RIP CHORDS

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 15TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	I Want You To Meet My Baby—	Eydie Gorme—	Columbia	47%
45%	Looking For Love—	Connie Francis—	MGM	59%
43%	Hullo Muddah, Hullo Fadduh (64 Version)—	Alan Sherman—	Warner Bros.	43%
40%	Ain't She Sweet—	Beatles—	Atco	71%
39%	Such A Night—	Elvis Presley—	RCA Victor	39%
37%	No One To Cry To—	Ray Charles—	ABC Paramount	37%
36%	I'll Keep You Satisfied—	Billy J. Kramer—	Imperial	36%
35%	I'll Cry Instead—	Beatles—	Capitol	35%
32%	You're No Good—	Swinging Blue Jeans—	Imperial	32%
31%	A House Is Not A Home—	Brook Benton—	Mercury	31%
30%	I Should Have Known Better—	Beatles—	Capitol	55%
29%	In The Misty Moonlight—	Jerry Wallace—	Challenge	76%
28%	Worry—	Johnny Tillotson—	MGM	89%
27%	How Do You Do It—	Gerry & Pacemakers—	Laurie	99%
26%	It's All Over Now—	Rolling Stones—	London	26%
25%	Invisible Tears—	Ray Coniff—	Columbia	84%
23%	And I Love Her—	George Martin—	United Artists	23%
22%	Everybody Needs Somebody To Love—	Solomon Burke—	Atlantic	61%
21%	Maybe I Know—	Lesley Gore—	Mercury	21%
21%	Hey Girl Don't Bother Me—	Tams—	ABC Paramount	86%
20%	Hawaii—	Gene Pitney—	Musidor	20%
20%	Selfish One—	Jackie Ross—	Chess	20%
19%	People Say—	Dixie Cups—	Red Bird	94%
19%	It's A Cotton Candy World—	Jerry Wallace—	Musidor	53%
18%	Bama Lama Lama Lo—	Little Richard—	Specialty	18%
16%	A Tear Fell—	Ray Charles—	ABC Paramount	45%
15%	Al Di La—	Ray Charles Singers—	Command	99%
15%	Never Pick A Pretty Boy—	Dee Dee Sharp—	Cameo	74%
14%	One Piece Topless Bathing Suit—	Rip Chords—	Columbia	14%
13%	Ringo's Theme—	George Martin—	United Artists	13%
12%	Father Sabastian—	Ramblers—	Almont	12%
11%	It Hurts To Be In Love—	Gene Pitney—	Musidor	11%
11%	Where Did Our Love Go—	Supremes—	Motown	91%
10%	GTO—	Ronnie & Daytones—	Amy	40%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Sunny	Neil Sedaka (RCA Victor)	46%	Sole, Sole, Sole	Siw Malmkvist & Umberto Marcato (Jubilee)	8%
All Grown Up	Crystals (Philles)	26%	I Surrender Dear	April Stevens & Nino Tempo (Atco)	17%
Better Watch Out Boy	Accents (Commerce)	26%	Tell Me	Rolling Stones (London)	78%
Hangin' On To My Baby	Tracey Dey (Amy)	59%	Looking For Boys	Pin Ups (Stork)	7%
			C'mon and Swim	Bobby Freeman (Autumn)	47%
			It's A Sin To Tell A Lie	Tony Bennett (Columbia)	31%



TOP 100 LABELS

ABC-Paramount	11, 78, 83, 88	Kapp	22, 62, 91
Amy	33	Kent	95
Atco	59	Laurie	16, 53, 77
Atlantic	12, 68	Liberty	5
Autumn	34	London	37, 43
Capitol	1, 3, 13, 21, 26, 41, 42, 72, 74	Maxx	56
Challenge	92	Mercury	79, 84, 90
Chess	25	MGM	65, 67
Colpix	57	Montel	93
Columbia	24, 49, 81, 99	Motown	15, 71
Command	44, 46	Mutual	69
Constellation	45	Okeh	89
Decca	58	Parkway	63
Diamond	100	Parrott	98
Dolton	52, 64	Philles	38, 85
Domain	70	Philips	2, 8
Dot	61	RCA Victor	17, 27, 39, 54, 76
Duke	55	Red Bird	18, 48
Epic	9	Reprise	10, 51
Fame	23	Sar	96
Gordy	50, 87	Scepter	47
Herald	35	Smash	7, 14
Hi	86	Tamla	19, 30, 32, 60
Hickory	40	United Artists	82
Imperial	4, 28, 36, 66, 94	Veejay	29
Jamie	73	Verve	6
Joy	80	Wand	75
Jubilee	97	Warner Bros.	20
		World Artists	40

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

New York: Showcase For Barbra Streisand

NEW YORK—Barbra Streisand was quite a box-office draw in New York last week. Adding the receipts of her one-girl concert at the Forest Hills Music Festival (Sunday, July 12)—

\$75,426.50—and the total gross for a week's run of "Funny Girl"—\$81,923.60—she achieved a remarkable total gross of \$157,350.10. Both the stadium and the Winter Garden Theater were filled to capacity, with SRO at the concert, a total of 12,000 at the "Funny Girl" performances.

Costumes & Covers For Columbia's Summer Stock Sales Program



DETROIT—The Detroit division of Columbia Records Distributing Corp. recently went all out to promote the label's Summer Stock Program. To launch the campaign, distrib execs and models donned costumes depicting various show albums. In the above photo salesman Ben Caruso (left group) poses as Santa of "Here's Love" while promo manager Russ Yerge (right group) wears "Camelot" garb. A bevy of models represent Miss Flower Drum, Miss Pajama Game, Miss South Pacific and Miss Annie Get Your Gun. The gimmick reportedly created plenty of excitement and store traffic.

Arnold Shaw Signs New Pact As GPM Of E. B. Marks Music

NEW YORK—A new contract marks the reappointment of Arnold Shaw as general professional manager of Edward B. Marks Music, the 70-year-old pubbery headed by Herbert E. Marks. Shaw has been with the company since 1955.

As head of the pop dept., Shaw has kept the firm up with the times, coming out with a number of hit sides, including "Tell Laura I Love Her," "Wonderful! Wonderful!" and "Hotel Happiness." A country music hit is Johnny Cash's "The Ballad Of Ira Hayes."

For the first six months of 1964, the firm has had a total of 470 different recordings.

Pubbery has also moved into the Hollywood and TV soundtrack field, as well as reviving a stake in Broadway scores. Foreign tracks have included "Mondo Cane," with "More," "Women Of The World," "8½" and others. In TV, the firm came up with Kenyon Hopkins' music for "East Side, West Side."

A new TV score, Dave Brubeck's music for Garson Kanin's "Mr. Broadway," will be handled by E. B. Marks. In the fall, the firm will publish the music of "Baker Street," a musical based on Sherlock Holmes with lyrics and music by Marian Grudeff and Ray Jessel. A new Oscar Brown work, written with jazz composer Alonzo Levister, tentatively titled "Slave Story," will also be published under the E. B. Marks banner.

Shaw himself has contributed many books and articles on the music business, including a three article contribution to the current Esquire's World of Jazz. He also reviews books on jazz and pop music for the New York Times. This fall, he's set to give a course on pop music at Fairleigh Dickinson Univ.

Rodgers Returns To Old Neighborhood With An Amphitheater

NEW YORK—A former resident of the area around West 120th Street in New York City returned to the neighborhood last week to present Mayor Wagner with the gift of an amphitheater for the area.

The Mayor accepted the gift from composer Richard Rodgers, who lived at 3 West 120th Street during his youth. The amphitheater will be built in Mt. Morris Park for the presentation of musicals, plays, dancing and pop and classical concerts.

Rodgers said that his musical education started near the park, and he had played in it as a boy. "I got a lot out of Mt. Morris Park and I now want to put something back into it."

ELVIS PRESLEY	WHAT'D I SAY	RCA VICTOR
	Progressive Music Inc.	
BILLY J. KRAMER	LITTLE CHILDREN	LIBERTY
	Rumbalero Music, Inc.	
RONETTES	DO I LOVE YOU	PHILLES
	Hill & Range/Mother Bertha	
BOBBY DARIN	MILORD	ATCO
	Alamo Music, Inc.	
ANITA BRYANT	WORLD OF LONELY PEOPLE	COLUMBIA
	Ross Jungnickel	
RAY CHARLES	A TEAR FELL	ABC PARAMOUNT
	Progressive Music, Inc.	
RAY CHARLES	NO ONE TO CRY	ABC PARAMOUNT
	Hill & Range Songs, Inc.	
BILLY EDD WHEELER	ON THE OUTSIDE (LOOKING IN)	KAPP
	Aberbach, Inc.	
AL HIRT	POUPEE BRISEE	RCA VICTOR
	Hill & Range Songs	
RAY CHARLES	TALKIN' BOUT YOU	ATLANTIC
	Progressive Music Inc.	
TERRY STAFFORD	I'LL TOUCH A STAR	CRUSADER
	Gladys-Blen-LasJohn	
ART MOONEY	TITENA	KAPP
	Ross Jungnickel	
THE HOLLIES	HERE I GO AGAIN	IMPERIAL
	Rumbalero Music, Inc.	
SAPPHIRES	HEARTS ARE MADE TO BE BROKEN	ABC PARAMOUNT
	Hill & Range Songs Inc.	
SAPPHIRES	LET'S BREAK UP FOR AWHILE	ABC PARAMOUNT
	Hill & Range Songs Inc.	
THE SWINGING BLUE JEANS	SHAKE RATTLE AND ROLL	IMPERIAL
	Progressive Music, Inc.	
	THE ABERBACH GROUP	
	1619 Broadway, New York, N. Y.	

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JOE HINTON'S

"FUNNY"

BACKBEAT 541

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COMING



MUSIC CITY HIT LIST

HIT LIST #634 FOR THE WEEK ENDING 7/5/64

MUSIC CITY TOP TEN SINGLES

1. I Get Around/Don't Worry Baby Capitol
Beach Boys
2. Rag Doll Four Seasons Philips
3. James Bond Theme Billy Strange
GNP-Crescendo #320

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LONDON 9672

LONDON RECORDS

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JANE MORGAN
"ONCE UPON A SUMMERTIME"
CP 734

COLPIX RECORDS
A DIVISION OF COLUMBIA PICTURES CORPORATION



"JOHNNY LOVES ME"

BY FLORRAINE DARLIN S 105

BILLBOARD Breakout Single
CASH BOX Looking Ahead
RECORD WORLD Coming Up
MUSIC BUSINESS .. Radio Exposure Chart
MOVING UP ALL CHARTS

CALL YOUR RIC DISTRIB. NOW

COMING



WARNER BROS. WB REprise

SUMMER DREAM

and

DEUCES WILD

LINK RAY & HIS RAYMEN

S 4187

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

Colpix Push For Toni Wine



NEW YORK—Colpix Records has stars in its eyes for young (17) songstress-writer Toni Wine.

First deck for the performer is due later this month, and was played to Colpix distributors who attended the label's sales meet at the ARMADA confab last month. The performer was also present. The sides are "A Boy Like You" and "Funny Little Heart."

As part of its push for the artist, the label has designed a special record sleeve and mailers to help create interest in her first single. These will be enclosed in mailings to trade and consumer reviewers and deejays. Several radio interviews and features in teen mags have been set-up for the artist. Colpix also plans extensive advertising in music trade publications. She is currently attending Quintano's School for Young Professionals. She has completed courses in classical and jazz piano, theory and counterpoint at the Julliard School of Music.

Colpix will introduce the performer to trade at a cocktail party to be held in New York next week.

Vee Jay Inks Clinger Sisters, Set Modern "Porgy"

HOLLYWOOD—The Clinger Sisters, femme vocal quartet introduced on the Danny Kaye TV series on CBS, have signed an exclusive recording pack with Vee-Jay Records.

According to Steve Clark, A&R director of the company, move is another step in Vee-Jay's drive toward highly diversified contract roster, which includes recent additions of folk artists, Hoyt Axton and Mason Williams, jazz pianist Victor Feldman, and vocalists Sam Fletcher, Jimmy Boyd and Ray Whitley.

The Clinger Sisters, Debra, Patsy, Melody and Peggy, launch a new club act on tour in August, and are also skedded for a Steve Allen guest appearance next month. Vee-Jay will rush release of the femme quartet's first single to coincide with the Allen appearance.

In another area, label head Randy Wood is readying a "surprise package" to team three of his label's biggest-selling artists on the same album. He's set Betty Everett, Jerry Butler and Sam Fletcher to record a modernized arrangement of the score from "Porgy and Bess," and will bring Betty and Jerry out from Chicago to wax the songs here with Sam.

Sessions will probably take place this week, when all of the company's artists convene here for a meeting with all of the distributors for Vee-Jay, and its subsid, Tollie. According to Wood, the company also plans to do other albums teaming various artists, to build their fan followings and extend sales interest.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WALK DON'T RUN—'64 VENTURES	Dolton 96
LOVE IS ALL WE NEED VIC DANA	Dolton 95
LOOKING FOR LOVE CONNIE FRANCIS	MGM 13256
I SHOULD HAVE KNOWN BETTER BEATLES	Capitol 5222
I'LL CRY INSTEAD BEATLES	Capitol 5234
LITTLE LATIN LUPE LU KINGSMEN	Wond 157
SUCH A NIGHT ELVIS PRESLEY	RCA Victor 8400
A HOUSE IS NOT A HOME BROOK BENTON	Mercury 72303
AND I LOVE HER GEORGE MARTIN	United Artists 745
NO ONE TO CRY TO RAY CHARLES	ABC-Poromount 10571
MAYBE I KNOW LESLEY GORE	Mercury 72309

Chi Music Show Sets New Attendance Record

CHICAGO—An all-time attendance record of 14,557 was set at the recent 1964 Music Show in Chicago.

Total registration at the 63rd annual show sponsored by the National Association of Music Merchants exceeded last year's figures by 1,117.

Attendance at the event shifted to the Conrad Hilton Hotel in Chicago to provide more space for exhibitors and accommodate the growing crowds at the show each year for the past decade, consisted of 5,216 buyers and 9,341 others who work in the music industry in various levels from retail to distribution. Total attendance in 1963 in contrast was 13,440. Of these 4,936 were buyers.

The Music Show will return to the Conrad Hilton Hotel again next year opening on Sunday, June 27, for its usual five-day run.

The full slate of NAMM officers headed by Eldred S. Byerly of Byerly Bros. Music Co. in Peoria, Ill., who

is NAMM president, was reelected for second terms.

Other officers who will again serve in leading NAMM posts are F. D. Streep, Jr. of Orlando, Fla., vp; Charles M. Faulhaber of Madison, Wis., secretary; Robert J. McDowell of St. Louis, Mo., treasurer; and Jack J. Wainger of Detroit, Mich., director to American Music Conference.

Newly elected as NAMM directors were: Stephen E. Ayers, Sampson-Ayers Co., Spokane, Wash.; David Bach, Bach Music Co., Rochester, Minn.; Howard Beasley, Jr., Whittle Music Co., Dallas, Texas; Tom J. Clark, Tom Clark Music Co., Grand Junction, Col. Also: C. M. Faulhaber, Ward-Brodth Music Co., Madison, Wis.; W. K. Forbes, E. E. Forbes & Sons Piano Co., Birmingham, Ala.; S. H. Galperin, Jr., Galperin Music Co., Charleston, W. Va., and J. Paul Hewitt, Paul Hewitt Music Co., Monroe, La.

Willie Nelson Joins Monument Fold



NASHVILLE—Vet Music City tunesmith Willie Nelson was recently signed to exclusive Monument recording contract by the label's topper, Fred Foster. Nelson, who previously cut for Liberty, has a host of chart-riders to his credit. Standing (left to right) in the above pic taken at Nelson's first date are Fred Carter, Foster and Nelson.

A ROCKIN' NEW ONE!!!
BYRDIE GREEN'S
"I FOUND MY PLACE"
b/w
"I DESERVE IT"
TCF 511

the ultimate in entertainment.

ASCAP Sets Fall Symposium, Showcase Series

NEW YORK—A six-week Symposium on American music will be launched by ASCAP in Sept. The sessions will be free of charge, and are designed to give young composers and lyric writers a clearer understanding of the problems and opportunities in a career in music. They will be held on consecutive Thursdays beginning at 8 p.m., at Judson Hall, New York.

Each session will deal with writing in a specific area, and will feature talks and discussions by prominent members of the Society. Those areas to be covered, and their dates, are as follows: Musical Theatre (Sept. 10); Folk and Country Music (Sept. 17); Symphonic and Concert Music (Sept. 24); Jazz (Oct. 1); "Pop" Music (Oct. 8); Film and TV Scoring (Oct. 15). Stanley Green will be coordinator of the series.

Admission will be by enrollment. Requests for tickets covering all six evenings should be made to Richard Frohlich, Director of Public Relations, ASCAP, 575 Madison Ave., New York.

Following this series, the Society will sponsor a three-week Showcase series. This will give those composers and lyricists interested in writing for the musical theatre an opportunity to present their songs before audiences consisting of music publishers, producers, and others active in the field.

These will be held on three consecutive Thursdays, October 22, 29, and Nov. 5, at 5:30 p.m., at Judson Hall. Applicants for the Symposium should indicate if they also wish to participate in the Showcase.

WB Inks Folk Group, America's Children

NEW YORK—Warner Bros. Records has inked a folk group with 10 singers, America's Children. The crew, split evenly between femmes and males, is currently appearing at the Village Gate. An LP is being prepared for fall release. Before its release, a single will be issued from the sessions. Arranger-conductor is Walter Raim.

Steve Venet To Lieber-Stoller-Goldner

NEW YORK—Steve Venet has joined the Lieber-Stoller-Goldner music operation here as a producer. Venet had a recent association with Columbia Records.

Autograph Session



NEW YORK—Stan Getz (center) is flanked by (left) Abe Goldstein and (right) Bob Goemann, Korvette Store executives during a whirlwind personal appearance at chain's New York and Brooklyn stores. In less than an hour's time at each store the jazzman was able to sell and autograph 500 albums in New York and 300 LP's in Brooklyn. Getz is currently riding high on the Top 100 with his Verve single of "The Girl From Ipanema."

Christys To Star On Network TV Series

NEW YORK—Columbia Records' best-selling folk singing group, The New Christy Minstrels, have been signed by the Ford Motor Co. for a major summer TV series, "Ford Presents The New Christy Minstrels."

The group received all-important exposure several seasons ago on the Andy Williams TV'er.

The program, which will be televised nationally as the NBC-TV Network replacement for the popular "Hazel" series on Thursdays at 9:30 p.m., will debut on Aug. 6 and run through Sept. 10. Produced by Gary Smith, the series will be taped entirely on location and will guest star various young comedians.

The New Christy Minstrels will tape their first two shows next week at the N.Y. World's Fair. Future locations will include Palisades of the Pacific amusement park, the UCLA campus and a riverboat.

3M Inks 2 More Labels For Auto Tape Recorder

NEW YORK—The 3M has lined-up the 14th and 15th labels for its Revere-Wollensak automatic tape recorders. It has signed licensing agreements with Vanguard Records, the folk line, and Wayne Records, featuring mood music produced by the Knightsbridge Strings. Cartridges of music from both labels will be available about Aug. 1.

"Cantagiuro" To Cross The Ocean

NEW YORK—"Cantagiuro" is coming to New York town. Italy's summer-long song festival is being brought here early this fall by Erberto Landi, the foreign talent importer. There'll be a first showing at Carnegie Hall on Oct. 3. Landi just returned from Italy, where he completed the deal with Ezio Radaelli, manager of "Cantagiuro," which means "Singing Festival."

Best Tressed



NEW YORK — Lark-thespian Margaret Whiting recently received the "Best Tressed Performer Award" from theatrical hairstylist Larry Mathews as one of the ten nationally famous personalities being so honored. The artist is currently touring the summer theater circuit in "I Married An Angel."

Open Door Policy



NEW YORK—Jubilee tenor Enzo Stuarti is shown greeting a trio of celebs in his dressing room after his recent Copa opening. The singer, who will headline the Copa bill for three weeks, was all smiles as he posed with (left to right) Red Buttons, Joi Lansing, and Steve Lawrence (far right). Stuarti, who's current album on Jubilee is "Stuarti Arrives At Carnegie Hall," will soon have a new one dubbed, "All Of A Sudden My Heart Sings."

COMING



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WE'RE HITS!

"SHE'S
THE ONE"
THE CHARTBUSTERS

MUTUAL #502

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SUMMER
GIRL"

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DISTRIB
RACK JOBBER
COIN FIRM
OTHER

Ridin' High



NEW YORK—The young gal riding bareback in the above photo is Kerri Downs who is hoping that she will ride up the charts with her new Epic single, "When You Come Back To School" and "You Won't Forget Me."

Bourne To Re-Shuffle English Affiliate

NEW YORK—Bonnie Bourne of Bourne Music has returned to London to relocate management of the firm's English affiliate. She's expected to remain on the London scene for several weeks, during which time the new location and its personnel will be announced.

FIVE STRONG NEW GOSPELS

IN GLORY LAND

b/w

SHOW ME THE WAY

Gospel Keynotes

Nashboro 824

MY SAVIOUR LIFTED ME

b/w

LORD! CARE FOR ME

Mighty Golden Tones

Nashboro 825

TROUBLED MIND

b/w

WE'RE BLESSED

Williams Singers

Nashboro 826

GOD'S COMIN' AGAIN

b/w

IF YOU MISS ME SINGING

Bright Stars

Nashboro 827

WHAT YOU'VE DONE FOR ME

b/w

GOD GAVE ME A SONG

Brother Joe May

Nashboro 828

NASHBORO RECORDS

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BARBARA LYNN

Headed For The Top!

"OH! BABY

(WE GOT A GOOD THING GOIN')"

JAMIE 1277



JAMIE, GUYDEN DIST.
Phila. 21, Pa.

Keely Smith Back On Reprise Roster

BURBANK, CALIF.—Keely Smith is back in the talent fold of Reprise Records via a singles release. Sides are "Sunday Mornin'" and "Let Me Call You Sweetheart." Plans for an active singles and LP schedule are currently being prepared under the aegis of Reprise A&R man Jimmy Bowen. The songstress is expected to cut further dates sometime this month, just before she leaves for a tour of Europe and the Continent.

Summer Novelty Hit From Music-Voice

NEW YORK—Hit sales are in store for a novelty disking on the new Music-Voice label, says topper Art Talmadge.

Exec says the diskery's first hit will be "Don't Stand Up In The Canoe," written by Paul Vance, responsible for the big novelty success of some summers back, "Itsy Bitsy Yellow Polka Dot Bikini."

Disk, performed by newcomer Ronnie Dante, has advance distrib orders of 50,000, Talmadge reports. Deck's arrangement is by Lee Pockriss, who did similar chores on "Itsy."

Lee Young To Vee Jay's A&R Staff

NEW YORK — Indie producer Lee Young has joined the A&R staff of Vee Jay Records. Before forming his own label, Melic Records, Young was associated with Nat Cole and Andy Williams. At Vee Jay, he will produce new singles and albums for various artists at the label, which will handle national distribution of Melic, the artist roster of which includes Damita Jo, the Mad Lads and Ernie Shelby. His first assignment is an LP, "Sam Fletcher Sings," arranged and conducted by Bill Flanagan, of the Sauter-Finnegan combo.

Rydell's "Tom Sawyer" Is SRO In K.C.

KANSAS CITY—Bobby Rydell, who opened in a summer stock production of "Tom Sawyer" last week (13), broke a 15-year record when he opened to an SRO crowd in Kansas City's 10,000-seat Starlight Theater. Producer Richard Burger said the first five nights of the two-week run were sell-outs.

The songster was also honored by the Boy Scouts and the Mayor for his fund-raising work for ALSAC (Aiding Leukemia Stricken American Children).

After the "Sawyer" stint, Rydell returns to New York to begin negotiations for him to star in the upcoming Broadway musical, "Kelly."

"Sunshine" Promo



HOLLYWOOD—RCA Victor pop-folk songstress Gale Garnett recently stopped by the studios of KHJ-Hollywood to promote her new single, "We'll Sing In The Sunshine." Shown (left to right) in the above pic are station deejay Wayne Thomas, Victor promo man Mike Borgetti and the lark.

Mary Wells' Motown Pact Still Holds, Ales Reminds Trade

DETROIT—Barney Ales, vp of the Motown label, has informed the trade that star lark Mary Wells remains a contracted Motown performer, despite the number of labels believed to be negotiating with her. He added that the diskery's legal dept. has sent telegrams to other labels which are dickering for her, advising of her contractual commitments to Motown.

Atlantic & Atco Don't Mind The Hot Spell In Sales

NEW YORK—Summer sales heat is being generated by a number of singles and albums at Atlantic and Atco.

In less than five weeks, the Atlantic disking of "Under The Boardwalk" by the Drifters has moved up into the top 15 best-selling records in the country. It's 12 on the Top 100 this week. On the Atco label, the Beatles' newly released single of "Ain't She Sweet" has sold a quarter of a million copies in less than a week's time, the label reports. It moves into the 59 spot on the Top 100 this week.

A flock of other singles on the Atlantic label have been pulling strong sales, headed by Solomon Burke's "Everybody Needs Somebody To Love," a chart item.

Carla Thomas' "I've Got No Time To Lose," Jamaica Ska" by the Ska Kings, and "Soul Stressing" by Booker T. and The MGs on the Stax label, which is distributed by Atlantic, are the additional action singles reported by Atlantic.

Besides The Beatles release, Atco quotes active sales on Bent Fabric's "Goofus," Nino Tempo and April Stevens' "I Surrender Dear" and "Who," as well as Otis Redding's "Security" on the Volt label, handled by Atco.

In commenting upon the broad singles sales activity of Atlantic and Atco, Len Sachs, Director of albums sales and merchandising, stated that "the twenty new albums we released recently have also stirred a great deal of sales excitement among distributors and dealers. Many distributors who bought liberal quantities of these albums when we introduced them at our annual distributors' meetings have discovered they didn't buy enough. Even before these albums were shown to many of their dealers, distributors found it necessary to re-order substantial quantities of the new LP's to cover their first round of orders."

The strongest selling packages on the Atlantic label are "Our Biggest Hits" by The Drifters, Solomon Burke's "Rock 'N Soul," "The Ray Charles Story (Volume 4)," "The Greatest Hits of Ray Charles (In 8-Track Stereo)," Hank Crawford's "True Blue," "Sonny Stitt Plays Bird," "John Coltrane's Sound," and Carmen McRae's "Bittersweet" LP on the Focus label which is distributed by Atlantic.

On Atco, the top selling albums are "Ben E. King's Greatest Hits," Bent Fabric's "Organ Grinder's Swing," "A Touch Of Latin" by Mr. Acker Bilk, "Bobby Darin Winners," and The Challengers "K-39" on the Vault label which is distributed by Atco.

Sachs said that, "We have had a tremendous cooperation across the country from dealers and racks in the way our new product has been displayed. Working with various point-of-sales displays which we have prepared for them retailers have gone beyond our greatest expectations in displaying our product in a way that will bring these LP's to the attention of the consumer."

CRDC Ups Grogan To Inventory Post

HOLLYWOOD—Hal Grogan has been promoted to national inventory manager of Capitol Records Distributing Corp., according to Stan Gortikov, president. Grogan, with CRDC for the past 13 years, will handle the development of procedures, techniques and controls leading to the efficient utilization of inventories. Gortikov said the appointment is the first of several aimed at obtaining "more effective management and administration of Capitol and Angel inventories."

Grogan started as the St. Louis branch clerk in 1951. From 1955 until 1960, he was regional operations manager and for the past four years, he has been in inventory management located at Capitol's Scranton, Pa. plant.

Epic's New Single By Dave Clark Five

NEW YORK—Epic Records' big English Sound, the Dave Clark Five, has a new singles release, one with some interesting aspects.

One side, "Because," has been issued in response to airplay on an original English release, the topside being "Can't You See That She's Mine," the group's recent American hit. Backing the general release of "Because" is the crew's debut instrumental performance on Epic, "Theme Without A Name," composed by Dave Clark and culled from the group's second Epic LP, "The Dave Clark Five Return!"

Barbershop Group Salutes ASCAP's 50th

NEW YORK — ASCAP and barbershop quartets were in especially close harmony recently with the presentation to the society of a 50th anniversary gold tray from the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA). An inscription reads: "Congratulations to ASCAP on its 50th anniversary with a deep sense of gratitude from SPEBSQSA."

ASCAP trophies were recently presented at the SPEBSQSA convention in San Antonio by lyricist Ned Washington, a member of ASCAP's board. They were won by the Sidewinders of Riverside, Calif. and The Border Chorders of El Paso, Texas.

Smiles For "Smile"



MILWAUKEE—Ginny Arnell recently visited with Gordon Pelzek, manager of the singles and LP department at Radio Doctors in Milwaukee during a visit to the city to promote her current MGM album of "Mee Ginny Arnell" and her new single of "Let Me Make You Smile Again." The lark will go to Scranton, Pennsylvania to participate in the WARM radio station celebration on July 22.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



LEAVE MY BABY ALONE (1:59) [Central Songs BMI—Bare, Howard]
I'M MAD AT ME (2:33) [Columbia-Screen Gems BMI—Mann, Anthony]
WANDA JACKSON (Capitol 5228)

Wanda Jackson, who scored heavily last time out with "The Violet And A Rose," is a sure cinch to repeat that success with this potent follow-up stanza tabbed "Leave My Baby Alone." The tune is an infectious, medium-paced, chorus-backed romancer in which the lark stakes her claim on the guy of her dreams. Eye it. The flip, "I'm Mad At Me," is a top-flight easy-going country tear-jerker essayed with loads of poise and sincerity by the chirp.

OH LONESOME ME (2:28) [Acuff-Rose BMI—Gibson]
LIFE TO GO (2:18) [Starrite BMI—Jones]
GEORGE JONES (Mercury 72293)

George Jones has a good chance of clicking with this commercial affair cut during his days with Mercury. The top side here, "Oh Lonesome Me," the Don Gibson-penned oldie, is given a rousing, high-spirited send-off. Tune, which is culled from the chanter's "Blue And Lonesome" LP, should appeal to ops and deejays. The undercut, "Life To Go," is tender, slow-moving, shuffle-beat bluegrass-flavored traditional lament.

OLE BAD (2:12) [Painted Desert BMI—Carter, Kilgore]
LOOKING THROUGH A TEARDROP (2:14) [Euclid BMI—Hardin]
STAN HITCHOCK (Epic 9699)

Newcomer Stan Hitchcock can acquire a national reputation in no time flat with this fine hitsville candidate labeled "Ole Bad." The tune is an easy-shufflin' chorus-backed folk-styled opus with a "Big Bad John" flavor. Could be real big. On "Looking Through A Teardrop" Hitchcock dishes-up an extremely pretty, slow-moving tale of remorse read with an impressive brand of feeling. Also merits a close look.

Watch for Victor's Skeeter Davis to make another big country-pop stand. See Pop Reviews.

DON BOWMAN (RCA Victor 8384)

(B+) "CHET ATKINS MAKE ME A STAR" (2:25) [Parody BMI—Bowman] Don Bowman should garner plenty of spins with this lively, chorus-backed singing-and-talking novelty about a hillbilly with aspirations of stardom. Watch it closely.

(B+) "I NEVER DID FINISH THAT SONG" (2:52) [Parody BMI—Bowman, Confer] More fine c&w sounds. This one's an uptempo novelty with several interesting recitation portions.

CONNIE HALL (Decca 31652)

(B+) "YELLOW ROSES" (2:11) [Fairway BMI—Devine, Nichols] Connie Hall has had hits in the past and she can do it again with this pretty, bluegrass-oriented romantic tear-jerker essayed by the songstress with loads of verve and authority.

(B+) "BACK TO LONELINESS" (2:29) [Troy Martin BMI—Jay, Bruner] Medium-paced, chorus-backed lament all about a duo who can never get together.

HAL SOUTHERN/FRONTIERSMEN & JOANIE (Sage 373)

(B+) "I DREAMED OF A HILL-BILLY HEAVEN" (3:15) [Sage & Sand SESAC—Dean, Southern] Hal Southern could create a stir with this top-drawer, chorus-backed, shufflin' tribute to some of the top country stars who have passed on.

(B) "RODEO U.S.A." (2:07) [Val-Dare BMI—Southern] On this end the spotlight is focused on the Frontiersmen and Joanie who offer a fast-moving ditty all about the fun and excitement of a good old-fashioned rodeo.

REM WALL (Columbia 43085)

(B+) "I'M LOSING MY TEARS OVER YOU" (2:18) [Blackwood BMI—Wall] Rem Wall can finally break through in the sales dept. with this slow-shufflin' chorus-backed item about a poor love-struck guy who can't seem to get over his broken romance.

(B+) "THE CHURCH ACROSS THE STREET" (2:20) [Window BMI—Davis] This one's a moving, sentimental, chorus-backed shufflin' tale of romantic rejection.

DAVE KIRBY (Soma 1416)

(B+) "CANTALOPE JONES" (1:56) [Pamper BMI—Kirby, Bynum] Dave Kirby might well have a noisemaker on his hands with this pulsating, fast-moving, rhythmic novelty romancer with a first-rate, commercial set of lyrics. Plenty of potential here.

(B) "THE OLD, OLD HOUSE" (2:41) [Glad BMI—Bynum] This time out the songster offers a tender, slow-moving bluegrass-styled traditional.

RENO & SMILEY (King 5905)

(B) "BLACK AND WHITE RAG" (2:20) [P. D.] Reno and Smiley unleash their potent instrumental talents full-blast on this high-spirited, warm rendition of the old-time favorite. Nice change-of-pace programming fare.

(B) "DILL PICKLES" (2:07) [P. D.] Another fine sturdy instrumental essayed with verve by the duo.



TOP C & W ALBUMS

	Position Last Week
1	MOONLIGHT AND ROSES 1 Jim Reeves (RCA Victor LPM/LSP 2854)
2	THERE STANDS THE GLASS 3 Carl Smith (Columbia CL 2173/CS 8973)
3	GUITAR COUNTRY 2 Chet Atkins (RCA Victor LPM/LSP 2783)
4	IN PERSON 5 Porter Wagoner (RCA Victor LPM/LSP 2840)
5	THE BEST OF BUCK OWENS 7 (Capitol T 2105/ST 2105)
6	I WALK THE LINE 9 Johnny Cash (Columbia CL 2190/CS 8990)
7	NIGHT LIFE 6 Ray Price (Columbia CL 1971/CS 8771)
8	BEST OF GEORGE JONES 11 (United Artists UAL 3298/UAS 6289)
9	MORE HANK SNOW SOUVENIRS 4 (RCA Victor LPM/LSP 2812)
10	ON THE BANDSTAND 10 Buck Owens (Capitol T 1879/ST 1879)
11	GOLDEN COUNTRY HITS 12 Hank Thompson (Capitol T 2089)
12	BEFORE I'M OVER YOU 15 Loretta Lynn (Decca DL 4541/DL 74541)
13	OUR MAN IN TROUBLE 17 Don Bowman (RCA Victor LPM/LSP 2831)
14	BLUEGRASS HOOTENANNY 8 George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)
15	KITTY WELLS STORY 16 (Decca DXD 174/DXS 7174)
16	THANKS A LOT 21 Ernest Tubb (Decca DL 4514/DL 74514)
17	LORETTA LYNN SINGS 13 (Decca DL 4457/DL 74457)
18	SONGS WE LOVE BEST 19 Jimmy Dean (Columbia CL 2188/CS 8988)
19	BLUE AND LONESOME 14 George Jones (Mercury 20906)
20	A WIDOW MAKER 24 Jimmy Martin (Decca DL 4536/DL 7-4536)
21	BLUEGRASS SPECIAL 18 Bill Monroe (Decca DL 4382)
22	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL 20 (Columbia CL 2045/CS 8845)
23	TOO LATE TO WORRY 26 Glenn Campbell (Capitol ST 1881/T 1881)
24	RING OF FIRE 23 Johnny Cash (Columbia CL 2953/CS 8853)
25	GUITAR GENIUS 28 Chet Atkins (RCA Victor CAL 753/CAS 753)
26	DANG ME — Roger Miller (Smash MPS 27049/FRS 67049)
27	FOLK SONG BOOK 22 Eddy Arnold (RCA Victor LPM/LSP 2811)
28	BILL ANDERSON SINGS 25 (Decca DL 4499/DS 74499)
29	SAGINAW, MICHIGAN 27 Lefty Frizzel (Columbia CL 2169/CS 8969)
30	ALONE WITH YOU — Rose Maddox (Capitol T 1993/ST 1993)

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COUNTRY ROUND UP

Bob Neal, Music City talent stable impresario, sends along word that Johnny Sea, who cuts for Philips, has signed an exclusive booking and management contract with his firm. The chanter, who is currently clicking with "My Baby Walks All Over Me," recently moved back to Nashville after living for several years on the west coast. Neal also noted that negotiations have been completed for several large tours this fall which have

P. O. Box 219, Roland, Oklahoma.

Busy entertainer Earl Scott, who has recently returned from touring throughout Iowa, Missouri, Kansas and Arizona, is getting ready to leave for Texas and New Mexico dates. The songster will soon have a new record release to follow-up his successful recordings of "Loose Lips" and "Restless River."



HANK THOMPSON



ERNEST ASHWORTH



GEORGE HAMILTON IV

been set up by his office including a number of dates for Buck Owens, Ray Price, Hank Thompson, Ernest Tubb, Grandpa Jones, Ernest Ashworth and others, as well as artists from the Neal Agency, including Charlie Louvin, Sonny James, Marion Worth, Claude King and Martha Carson.

Red Feather Records out of Albuquerque, New Mexico has signed Richie Johnson of Belen, N.M. as their promotion manager for the next year. Johnson will handle all promotion on all the records which will be produced by the label. Johnson also handles promotion chores for such country stars as Faron Young, George Hamilton IV, Margie Singleton, Sheb Wooley and several others.

Doug Gore, who spins the good country records on WLSC-Loris, S.C., sends out an urgent s.o.s. for c&w decks both old and new. Station has a full morning schedule and recently added a Country Music Hit Parade stanza each evening.

Illinois songstress Kitty Hawkins is currently playing to record-breaking crowds throughout the midwest area. Her recent shot on the WGN National Barn Dance in Chicago, was an outstanding success, with producer Dolph Hewitt, assigning her three numbers.

Jack McFadden pens from out Sacramento way that his gal, Bonnie Owens, has just wound up a very successful stay at the Golden Nugget in Las Vegas. Bonnie will be touring the west coast during July and is scheduled for a return appearance at the Nugget in August.

Anyone in need of any of Ernest Tubb's latest releases, including his new album, the Jack Green single, "The Last Letter," the LP "Ernest Tubb Presents The Texas Troubadours," or Linda Flanagan's "Keeper Of The Keys," should write on station letterhead to Norma Barthel at

Joe Allison, host of "The Country Corner," just completed his 500th program for the Armed Forces Radio & Television Service. Show is produced in Hollywood and is heard around the world. Guests heard recently on this top-rated c&w program were Eddie Arnold and Roger Miller.

It was a pleasure chatting with Thurston Moore who stopped up to the Cash Box editorial offices last week. Thurston, who is the editor and publisher of the annual Country Music Who's Who, was in Gotham setting up advertising and copy requirements for his 1965 edition which will be published in Nov. This week he'll be in Nashville performing a similar function for the issue. He can be reached at the Andrew Jackson Hotel.

Marvin L. Hoerner Enterprises of Amboy, Ill., is setting up a major western tour for "The Zeb Lewis Show," now breaking attendance records throughout the midwestern areas. Featured on the show are Zeb Lewis, Kitty Hawkins, the Country Lads among others. Lewis is re-organizing his band, the Country Lads, for these tours.

Betty Binger of the Buck Owens office infers word that the chanter has already been set for several dates in August including a shot at the Armory in Salem, Oregon on the 1st and a one-week engagement (6-12) at the Golden Nugget in Las Vegas, Nevada.

KDAV-Lubbock, Texas recently conducted an extremely successful Grand Ole Opry Show at the Municipal Auditorium. The show featured Faron Young and his band, the Country Deputies, Porter Wagoner and Norma Jean, the Wagonmasters, Ferlin Husky, the Huspuppies, Wade Ray and Neal Merritt. The show began at 8:00 PM and lasted until after 11:00 PM playing to SRO in an auditorium that seats 3,000 people. Station has plans in the near future to bring in another such show. They are presently negotiating with Buck Owens, Hank Williams, Jr. and several others.

Al Roberts sends along word that he is now spinning 'em on WWON-Woonsocket, R.I. Al sez things are going great guns especially his Saturday afternoon "Jamboree" stanza. Only problem is that he's not gettin' enough Columbia and Capitol releases. All decks should be sent to Al at P.O. Box 83, Lincoln, R.I.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	29
2	2	27	23
3	8	28	34
4	5	29	40
5	10	30	22
6	3	31	—
7	9	32	24
8	4	33	39
9	6	34	42
10	13	35	31
11	7	36	43
12	20	37	32
13	18	38	35
14	12	39	46
15	19	40	26
16	11	41	—
17	15	42	44
18	37	43	38
19	16	44	27
20	25	45	36
21	14	46	—
22	17	47	—
23	33	48	28
24	30	49	—
25	21	50	47

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AUSTRALIA

It is a pleasure to report that word has been received from New Zealand (from Neil Collins) to the effect that New Zealand's fine guitarist Peter Posa left July 18 to take up a contract job in Nashville, Tennessee as guitarist for one of America's country stars. This is a great step for Peter who has proved himself over the years as an outstanding musician . . . Good Luck Pete!

After The Beatles left Australia there was some talk in the trade that it peaked as though they had reached saturation point here and the bubble was beginning to burst but the release of their new single put a sudden end to such thoughts and they are again as hot as ever. Their newie is of course the title from their movie "A Hard Day's Night"—the coupling is "Things We Did Yesterday."

Henry Adler, from Professional Department of publishing house J. Albert & Son Pty, Ltd., reports the firm has acquired the local rights to "I Get Around" and "Alone," both of which are doing well on disks here. Henry also advises at J. Albert & Son have the rights to the main title theme "The Fall Of Rome" from the Samuel Bronston film epic "The Fall Of The Roman Empire." The Johnny Mathis record of the theme is out on the HMV label in this country. Great to see a new release from one of Australia's leading vocal groups The Alltones, who have a newie out on the Leedon label—titles are "Walkin' Along" and "Paper Doll." Also on Leedon is nine year old Johnny Bradley with "Everything's Coming Up Roses" c/w "Oh Johnny Oh." Al Martino who has enjoyed a fabulous run of popularity over the last couple of years with his pitot output, has a release on the 20th Century-Fox label (through the Leedon group), which carries "My Side Of The Story" and "It's All Over But The Crying."

The NARAS Grammy Awards of the United States recently voted "The Barbra Streisand Album" as Album Of The Year and Barbra herself scored an award for The Best Female Performance Of The Year. This much heralded package has now been released in Australia on the CBS label through Austral-Record Company. With the great volume of international publicity devoted to her, it seems sure that Barbra will score well on disks in this country. Also on CBS comes the set "So In Love" by Leslie Uggams, who is at present in Australia for a season of club work. The CBS people recently hosted a luncheon reception to welcome Leslie to Australia and the function was attended by radio, press and television personalities.

Cash Box had a nice note recently from local star Jay Justin who has been several lengthy country tours. Jay's new single issued by EMI, is "Here I Am" and "You Can Have Her." Scheduled for release within the next couple months is Jay's first album which carries the cute title of "Justin Time," the package includes his biggest hit to date "Proud Of You." On the subject of "Proud Of You," we understand that Australian star Frankie Davidson who is still in London with wife Barbara and family) has also recorded the single.

It is pretty hard to recall the last occasion on which the Boston Pops Orchestra was on the charts, but it looks sure to crack it real soon with its present A single, "I Want To Hold Your Hand" and "Hello, Dolly." Both sides are lining in for big action with the Beatles' song having the edge right now.

By the time this column appears we will have seen the start of an Australian concert tour by "Screaming" Lord Sutch. In honor of the visit, EMI has released (Decca label) a single with "Monster In Black Tights" and "Don't You Know It."

Johnny O'Keefe's new version of "Shout" is reported to be doing good business in the sales department for Leedon Records and is quickly picking up concert action.

Belinda Music's export department reports overseas action on the Australian single "It's Party Time," composed by Franz Conde and Warren Williams. Two records will be released overseas—one by English star Petula Clark and the other by Burt Blanca, an up-and-coming French vocalist. The song was originally cut by Warren Williams.

Digger Revell has a new single release for RCA; the locally produced disk carries "C'mon Let's Coo" and "Don't You Know" and each record has a fan photo of Digger.

V & G Records has released two singles from the Quality catalog of Canada they are "I Want To Stand Up On The Mountain" by Loren Church and the new Leigh release "A Little Bit Lonely (A Little Boy Lost)."

Australia's Best Sellers

- You're My World (Cilla Black—Parlophone) Belinda Music
- Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
- Tell It On The Mountain (Peter, Paul & Mary—Warner Bros) Allans Music
- Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
- Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
- My Boy Lollipop (Millie—Philips) Planetary-Nom
- Viva Las Vegas (Elvis Presley—RCA) Belinda Music
- Love Me With All Your Heart (Ray Charles Singers—Command) Southern Music
- Rise & Fall Of Flingie Bunt (The Shadows—Columbia) Belinda Music
- No Particular Place To Go (Chuck Berry—Chess) Jewel Music
- *Locally Produced Record.

The Grand Tour

MELBOURNE — Artur Rubinstein (center), who's been concertizing in Australia, is pictured replying to a welcome speech given by RCA Victor Records manager, Claude Pickford (right) at a label-hosted reception given in the pianist's honor. Mrs. Rubinstein accompanied her husband on the tour which reportedly is one of the most successful ever undertaken by a classical pianist in Australia.



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HOLLAND

Bovema's Warner Bros. label launched several pop items, the most popular of which are The Premiers' "Father John," Peter, Paul & Mary's "Rock My Soul" and the Everly Brothers latest hit, "The Ferris Wheel."

Another U.S. label, handled by Bovema exclusively in this country, Atlantic, rushed out Ray Charles' "In A Little Spanish Town." Charles will be playing the Scheveningen-Kurhaus on August 2. Furthermore, the label now has Ben E. King's "What Can A Man Do" in the release lists.

Gramophonehouse's His Master's Voice-label now also links on with the current trend for hits from the recently-held Schlagerfestspiele Baden-Baden. "We feel such a cover-hit as "Liebeskummer lohnt sich nicht," sung by the Both Lucas Choir will certainly make it," says label manager R. Heeremans. Imperial-Holland worked out a special Shirley-press-and-sales sheet for press and dealers. Shirley was one of Holland's representatives at the recent Knokke Songfestival.

Bovema's Atlantic-label is working out a special publicity-campaign for introducing the "Jamaica Ska" in Holland.

Holland's Best Sellers

This Week	Last Week	
1	2	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)
2	3	Can't Buy Me Love (The Beatles/Parlophone, Rita Reys/Philips) (Les Ed. Int. Basart/Amsterdam)
3	8	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
4	1	Constantly (Cliff Richard/Columbia) (World Music/Brussels)
5	6	All My Loving (Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
6	9	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam)
7	5	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)
8	4	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)
9	—	It's Over (Roy Orbison/London) (World Music/Brussels)
10	7	Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam)

THE GREAT BRITAIN COLUMN
DOES NOT APPEAR IN THIS WEEK'S ISSUE
BECAUSE OF BRITISH POSTAL STRIKE

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	3	*The House Of The Rising Sun—The Animals (Columbia) K.P.M.
2	8	2	It's All Over Now—The Rolling Stones (Decca) Acuff-Rose
3	4	4	Hold Me—P. J. Proby (Decca) Campbell Connelly
4	5	5	You're No Good—The Swinging Blue Jeans (HMV) Morris
5	2	11	It's Over—Roy Orbison (London) Acuff-Rose
6	3	7	Someone Someone—Brian Poole (Decca) Burlington
7	12	2	I Won't Forget You—Jim Reeves (RCA) Burlington
8	6	6	Hello Dolly—Louis Armstrong (London) Edwin Morris
9	9	6	Ramona—The Bachelors (Decca) Francis Day & Hunter
10	7	5	*Nobody I Know—Peter & Gordon (Columbia) Northern Songs
11	13	2	Kissin' Cousins—Elvis Presley (RCA) December
12	10	8	My Guy—Mary Wells (Stateside) Aberbach
13	—	1	I Just Don't Know What To Do With Myself—Dusty Springfield (Philips) Aberbach
14	19	2	*On The Beach—Cliff Richard (Columbia) Elstree
15	14	7	*Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood
16	11	10	You're My World—Cilla Black (Parlophone) Aberbach
17	—	1	*A Hard Day's Night—The Beatles (Parlophone) Northern Songs
18	16	6	Shout—Lulu & The Luvvers (Decca) Weiner
19	—	1	Tobacco Road—The Nashville Teens (Decca) Southern
20	15	7	*Here I Go Again—The Hollies (Parlophone) Belinda

Top Ten LP's

- 1 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 4 The Bachelors & 16 Great Songs—The Bachelors (Decca)
- 3 2 With The Beatles—The Beatles (Parlophone)
- 4 8 Kissin' Cousins—Elvis Presley (RCA)
- 5 5 It's The Searchers — The Searchers (Pye)
- 6 3 Buddy Holly Showcase—Buddy Holly (Coral)
- 7 6 Dance With The Shadows—The Shadows (Columbia)
- 8 — Wonderful Life—Cliff Richard (Columbia)
- 9 7 West Side Story—Soundtrack (CBS)
- 10 — A Hard Day's Night — The Beatles (Parlophone)

Top Ten EP's

- 1 1 Long Tall Sally—The Beatles (Parlophone)
- 2 2 The Rolling Stones — The Rolling Stones (Decca)
- 3 3 All My Loving—The Beatles (Parlophone)
- 4 4 On Stage—The Merseybeats (Fontana)
- 5 9 Love In Las Vegas—Elvis Presley (RCA)
- 6 — The Bachelors Vol: 2—The Bachelors (Decca)
- 7 — The Hollies—The Hollies (H.M.V.)
- 8 — The Best Of Chuck Berry—Chuck Berry (Pye)
- 9 7 Anyone Who Had A Heart—Cilla Black (Parlophone)
- 10 — Twist And Shout—The Beatles (Parlophone)

The Best in Benelux Bens



SCANDINAVIA



CANADA

DENMARK

Jette Ziegler, 16, makes her record debut on Triola with "Over Regnbuen" (Over The Rainbow) and "Vi To" (Caracola)—the latter a Danish version of this year's Spanish Eurovision Song Contest entry. Together with Otto Brandenburg, she also left for Rostock, east-Germany, to represent Denmark at the Song Festival there. The Triola label is manufactured by Morks Musikforlag in Copenhagen.

Popular Concert Service (PCS) is a new organization in Copenhagen, started by Erik Haaest and Jorn Adrian. It will operate as artists' manager and concert arranger, and as its first client it signed a contract with seven year old Berit Ingemann, a long-time contract that does not expire before June 2, 1975, when young Miss Ingemann has celebrated her 18th birthday. Berit recently won an amateur contest at Dyrehavsbakkens' outdoor amusement spot, north of Copenhagen.

Latest releases from HNF (Hede Nielsen's Fabrikker A/S) includes "Kissin' Cousins" with Elvis Presley, "Wenn der Silbermond" with Peggy March and "Zwei Mädchen aus Germany" with Paul Anka, all on RCA Victor.

Gitte Hanning, usually known as Gitte only, celebrated her 18th birthday on June 29, and soon thereafter this EMI singer signed her first contract with Skandinavisk Grammophon A/S (EMI in Denmark)—her previous contracts with the company had been signed by her father, Otto Hanning. She made her first record ten years ago, and since then she has had numerous of successes, not only in Scandinavia, but also in Germany, Austria, Switzerland, the Benelux countries, etc. Capitol Records has just released her big hit, the German "Ich will 'nen Cowboy als Mann" in the U.S. Miss Hanning's most recent hit is "Cha-li-le-lo", published by Imudico A/S.

NORWAY

John Johanson, sales manager at A/S Nera (handling RCA Victor, among others) celebrates his 60th birthday on Aug. 3. Heartiest congrats.

"Someone" with Brian Poole and The Tremeloes on Decca, debuts on the 8th spot on the charts, moving up from the 22nd spot last week. The song is published in Scandinavia by Palace-Sweden Music AB in Stockholm. Another newcomer on the charts this week is "Besök i Folkhjemmet" (A Visitor in the Welfare Country) with Rolf Just Nilsen and Ragnhild Michelsen on RCA Victor. It is a satirical record dealing with the recent visit in Norway by the Soviet Premier Nikita Khrushchev. It is the third record in a series, modeled after "The First Family."

"I Love You Because" with Jim Reeves on RCA Victor topped the list as most popular record in Norway the first six months of 1964. Most popular artists were, however, The Beatles, with Jim Reeves second and Norwegian artist Wenche Myhre third.

The Chat Noir theatre will open again this autumn after it was destroyed by fire a couple of years ago. Einar Schanke is the new manager of the popular spot, well known among artists from all over the world. He has contracted Sölvi Wang for the opening show during September and October. Anita Lindblom, the Swedish lark, is contracted for November.

SWEDEN

The Beatles are coming. They arrive at Arlanda airport July 28 and a press party is being arranged in the VIP's room immediately after landing. The police in Stockholm has said OK to the arrangements, but only under some special conditions. The arrangers are not allowed to inform anyone about which hotel the group is staying at, and there must be a couple of hours between the concerts, this to avoid too many teenagers flocking around the Johanneshov Stadium (takes 8200 people at each performance). The Beatles will arrive to and leave the Stadium in a helicopter, another arrangement to avoid too much chaos. Behind the concerts, taking place July 28 and 29, are Idrottens Artist Bureau, headed by E. Eckert-Lundin.

A new publishing house is being started here, known as Leeds-Reuter AB. The negotiations started in New York when Lennart Reuterskiöld of Reuter & Reuter AB visited Leeds Music at the beginning of this year, and were recently completed in Copenhagen between Reuterskiöld and Cyril Simons of Leeds, London. Reuterskiöld told Cash Box that Reuter & Reuter AB is the publisher of all songs in the show "Gula Hund" (The Yellow Dog), now a top success at the China Theatre here.

Wide World Records is the latest trade company in Sweden, founded by pianist Kewe Wickman, who also is running the newly established publishing house Kewe Music. The company is planning to produce around six EPs annually. First artists contracted are the Kvartersgänget Korparna (The Ravens' Gang). Also new in business is publishing house Gavotte Music AB, handled by Klaus Lorenzen of Philips, Sweden.

Alma Cogan, now topping the charts here with "Tennessee Waltz," has said OK to concerts in Sweden in end of August this year. . . . Swedish group The Shanes did very well at their British debut in London. The group comes from 'the biggest city in the world' (in square miles, not population), Kiruna, in northern Sweden, north of the Arctic Circle. . . . Anita O'Day to Stockholm for concerts. . . . Ray Charles is opening in Stockholm July 30 instead of July 28, as planned. With The Beatles in town July 28 and 29 the Ray Charles opening was postponed two days.

Latest releases from AB Knäppupp includes an EP with the local group De Glada Vikingarna (The Gay Vikings) including four local copyrights. From the same company comes also the LP title "Hello Dolly" with Louis Armstrong on Kapp.

New sheet music from Gehrmons includes "Angry At The Big Oak Tree" with Swedish lyrics (Hjärtat i eken) by Nic Sparring, "Another Cup Of Coffee" with Swedish lyrics (Ännu en cigarett) by Britt Lindeborg, who also have written the Swedish lyrics of "Everybody Knows" in Swedish titled "Alla utom du," and "I Rise, I Fall," here titled "Än upp, än ner." Finally, Gehrmons has also released Charles Trenet's "La Mer," here titled "Blå hav" with Swedish lyrics by Willy Stenborn.

Latest releases from EMI here includes "Tell Me Why"/"Remembering" with Bobby Vinton on Columbia and "Handy Man"/"Give Her Lots Of Lovin'" with Del Shannon on Stateside.

New on the charts here is "Grindslanten" (The Gate-Money), a folk-song-styled tune sung by Sten & Stanley on Decca. Publisher of the song is Förlaget Folkmusik. Other newcomers on the charts this week are "Long Tall Sally" with The Beatles on Odeon and "Kissin' Cousins" with Elvis Presley on RCA Victor.

At this time of the year, there is not much activity in Sweden, except at

Record circles in Montreal are abuzz of late over the forthcoming change broadcast format at the big town's CFCF-Radio. The outlet will reportedly debut a new seven P.M. to Midnight show (7/20) wherein only the current hit singles will be featured. This will be the only such air segment in Montreal during that time period. There will be no holds barred. Indications that chart sounds, rock and otherwise, will be featured on the show. Signed as of the new CF Radio feature is veteran Canadian deejay and air personality Dave Boxer. Dave returns to the Montreal air waves after a lengthy layoff from microphone activities.

Lee Farley, Quality topper from Toronto, was a recent Cash Box visitor. Lee had glowing reports for "Johnny Loves Me" by Florraine Darlin. The single originates in the U.S.A. on RIC, and represents the first product to be released in Canada by Quality through a new working agreement just concluded with the American firm. Clyde McGregor, Montreal branch manager of Quality, very enthusiastic about early deejay reception to a Jubilee outing by Malmkvist and Umberto Marcato. "Sole Sole Sole" appears to be a very Summer sales item for Clyde and company over at Quality. From Quality Toronto H.Q., Harold Winslow indicates that a Canadian produced pairing Quality by Chad Allen and The Reflections from Winnipeg, "Stop Teasing Me" b/w "Shot Of Rhythm 'n Blues" looks as if it could break wide open.

The vacationing Hal Ross took time out from the golf course to sing the praises of Johnny Rivers' new LP on Imperial. The youngster's current single, "Memphis" has hit the top in both Toronto and Montreal, and the LP could easily follow suit.

Two giants for the Compo folks as they have just taken over the distribution of Reprise product in Canada. Dean Martin's great revival of "Everybody Loves Somebody" and the latest Trini Lopez single are really tearing up the charts from coast to coast in Canada.

CKY-Winnipeg will sponsor excursions to Vancouver for the Beatles' appearance in the west coast city. Excursion rate includes return flight from Winnipeg to Vancouver and choice seat in the stadium for the Beatles' show. The station is also active in promotion of the Official Dave Clark Fan Club in western Canada.

Whitey Haines, the BMI man, is off to Music City, taking time to report on CB before leaving that Quality is about to release a new pairing by Diane Leigh. "Three Red Leaves" b/w "The Biggest Hurt Of All." Numerous other made in Canada releases have Whitey in high glee. They include the new single by The Romeos on Columbia. "The Ookpik Song" (incidentally, Columbia is sending Ookpik dolls to traders to publicize the latest wax date by the good Canadian group, The Romeos) Whitey indicates that Columbia will soon release another new Canadian production by the Howard Sisters, "I'm Tired Of Your Lies" b/w "My Crazy Heart." It will be a busy Summer at BMI by all indications.

Buddy Knox and The Rhythm Orchids appeared in Regina (6/25) under the sponsorship of CKCK Radio, in conjunction with the Y.M.C.A. Ron Andrews, CKCK deejay, reports that a sell out crowd of 1300 young people turned out. Proceeds went to the Y's building fund.

Up for a C.B. chat was Bob ("Rockin' Robert") Gibbons of CHSJ-Radio in Saint John, N.B. Bob was in Montreal for a visit with Andy Kim who created such a stir recently on a P.A. in the New Brunswick City.

Stan Klees is in touch with a good word on the Jayson King single, "Heartaches," seems to be the side according to Stan. Stan reports that his label will continue to produce only a minimum of product, but product with a high degree of sound and talent to insure that the fledgling record business continues to make strides on the world market. Though a close relationship with American producer Bob Crew Tamarac is turning out some excellent record product. They are to be congratulated for their approach to the often disorganized procedure of record production. Ronnie White is another new artist to debut this month on Tamarac. Stan says the plug side will be "Lone Heartaches."

Gary Parkhill, P.D. at CJLX-Fort William, is alerting the trade to a pairing currently on the Fraternity label by Cal Bostic, Earl's brother. Gary's commercial side is the "Longing For You" item. He (Cal) wrote the tune, little exposure help, and it could happen—good beat ballad.

C.B. enjoyed a visit with two vacationing American record execs recently. Pete Garris and Tony Bruno, promotion manager and A&R topper respectively of Scepter Records, were in Montreal. They were very enthusiastic about soon-to-be-released album by Big Maybelle. According to the two Scepter men the album debut by Maybelle on their label will introduce a whole new side to the vet artist to the trade and buying public. Another good single by Shirelles is also set for debut soon. The Scepter men feel they's got a chart winner this time around.

Quality has released a Mercury Golden Treasure single by the Searchers that is really catching on in Canada. Both sides were lifted from a Mercury LP by the group. Despite the fact that the two sides had been out on another label in Canada in the recent past, they are beginning to click nicely as the huge Quality firm applies considerable promotion pressure from coast to coast. Top side of the Golden Treasure outing at this writing would seem to be "Sweets For My Sweet", while the flip is the while-back, almost-chart-topping "Ain't That Just Like Me." Bill Smithers took time out from playing host to the two visitors from Scepter in New York to praise the latest outing Johnny Tillotson on MGM. Looks like the big side will be "Worry." Bill is a very happy over the instant deejay reaction to the new Connie Francis single "Looking For Love." It's going to be a giant. This is confirmed by Lee Farley who coordinates regional action across the Country at Quality's Toronto Headquarters.

Paul White and the Capitol crew are under a full head of steam with "Hard Day's Night," the new single by the Beatles on Capitol. The Capitol folks can't help but be excited about the new bout of Beatlemania that has Canada firmly in its grip, as they ready a new LP by the group entitled "Something New." The set will have the movie tunes from "A Hard Day's Night," plus six new sides. Monique Leroux at Capitol in Montreal, holding the promotion fort during Frank Henry's vacation absence indicates that new Richard Anthony release, in English will be a big winner. The Pathe company jumped into the top ten in Great Britain with his English language version of "If I Loved You." Monique is certain the same thing could happen in this country with some deejay help.

SCANDINAVIA (Continued)

tourists' centers. Most industries have closed and everybody is away on vacation. Swedish is a more or less 'official language' at the leading tourist spots in Spain and Italy, and at least half a dozen foreign languages dominate in Stockholm. This period usually means that very few records are sold in July, but when Cash Box asked some record people here about the situation, the general answer was: "We're surprised that the record sales in July this year is so good as it is, and it is much better than in previous years." And, obviously, it is not mainly those tourist souvenir records that are selling best.



JAPAN

Seven Seas Music Company, a music publisher, was set up here on July 1, as subsidiary company of King Records of Japan, to promote the export and publishing of its musical works, with the authorized capital of ten million yen. Toku Machijiri, head of King Records is also president of the new publishing company.

Machijiri decided to start a publishing company in the course of negotiations with ABC Paramount, London Decca, during his trip overseas last October. Subsequently, contracts will be signed with subsidiaries of ABC Paramount, ABC and PAMCO, and of English Decca, Berlington, through which companies Seven Seas will send out Japanese songs and try to extend the sales of such foreign labels in Japan.

Crown Music Publisher was formed here on July 10th, with authorized capital of four million yen, Sakuma Kosaka, vice-president of Kyoiku Shuppan and director of Crown Records, also taking the position of president of this publishing company, in order to strongly promote deals of songs of its artists and writers in overseas markets, and to book the performances of artists and foreign artists.

Nippon Victor is releasing a 12 inch stereo LP, "Folk Hits By 12 String Guitar," collection of popular folk songs here, including "Where Have All The Flowers Gone," "If I Had A Hammer" and 10 other songs.

Fushiko Mariano Quartet, now staying in Japan to join the World Jazz Festival, decided to play at the regular monthly concerts, in August and September, held by Ro-on, the biggest music lovers association in Japan.

Rosemary Clooney will visit Japan in the end of August, invited by Kyodokaku for 2 weeks of performances and to join the opening celebration of the Prince Hotel on Aug. 28th to 30th, while Nippon Victor is releasing "Welcome Rosemary Clooney."

IMP (Japan Music Publishers, Inc.), started last August under the investment of TBS (Tokyo Broadcasting System) has ended ties with IMP (International Music Publishers—President, Mr. Kitagawa), started as a new organization with almost all the veteran staff of IMP, and will widen business activities as a publisher with the back-up of TBS and its network companies, strongly promoting foreign songs, programming TV and radio, and promoting Japanese songs in foreign markets.

Japan's Best Sellers

INTERNATIONAL

Rank	Title	Artist	Label
2	Viva Las Vegas	Elvis Presley	(RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
1	Navy Blue	Diane Renway	(20th Fox) Aiko Ito (Victor) Yumiko Kokonoe (Toshiba) Yukari Ito (King) Sub-Publisher/Toshiba
3	Movin'	Astronauts	(RCA) Koichi Fujimoto (Teichiku)
4	From Russia With Love	Kenny Ball	(Pye) Village Stompers (Epic) Mat Monroe (Liberty) Sub-Publisher/Taiyo
6	Suspicion	Elvis Presley	(Victor) Terry Stafford (Seven Seas) Sub-Publisher/Aberbach Tokyo
5	Twist & Shout	Beatles	(Odeon)
10	Walk Don't Run	Ventures	(Liberty)
7	Poetry In Motion	Johnny Tillotson	(Cadence)
8	Hello Dolly	Louis Armstrong	(Kapp) Sub-Publisher/Folster
9	Where Have All The Flowers Gone	Kingston Trio	(Capitol) Peter, Paul & Mary (W.B.) Conny Mabos (Phillips) Sub-Publisher/Toshiba

JAPAN'S BEST SELLERS

Rank	Title	Artist	Label
2	Tokyo Olympic Ondo	Haruo Minami	(Teichiku)
1	Kimidakeo	Terruhiko Saigo	(Crown)
3	Ashitaga Arusa	Kyu Sakamoto	(Toshiba)
4	Kimitachiga Ite Bokuga Ita	Kazuo Funaki	(Columbia)
5	Tokyo Blues	Sachiko Nishida	(Polydor)
6	Sasurai	Shigeru Katsumi	(Toshiba)
9	Ashitano Niji	Yujiro Ishihara	(Teichiku)
—	Otokobune	Hachiro Izawa	(Toshiba)
8	Ah Seishun No Mune No Chiwa	Kazuo Funaki	(Columbia)
7	Judo Ichidai	Hideo Murata	(Columbia)

BEST SELLERS

Rank	Title	Artist	Label
1	The Beatles	The Beatles	(Odeon)
4	Surfin' With The Astronauts	Astronauts	(RCA)
2	Surfin' Ventures	Ventures	(Liberty)
3	Continental Tango In Japan	Alfred Hause	(Polydor)
5	The Best Of Bert Kaempfert	Bert Kaempfert	(Polydor)

Sweden's Best Sellers

Rank	Title	Artist	Label
1	Tennessee Waltz	Alma Cogan	(Columbia) Reuter & Reuter AB
—	Long Tall Sally	The Beatles	(Odeon) Belinda (Scandinavia) AB
2	My Boy Lollipop	Millie/Fontana	Thore Ehrling Musik AB
7	Hello Dolly	Louis Armstrong/Kapp	Thore Ehrling Musik AB
3	Buckle Shoe Stomp	The Snobs/Decca	Palace-Sweden Music AB
10	I Love You Because	Jim Reeves/RCA Victor	Reuter & Reuter AB
6	Don't Throw Your Love Away	The Searchers/Pye	Reuter & Reuter AB
4	Suspicion	Terry Stafford/London	Belinda (Scandinavia) AB
—	Grindslanten	Sten & Stanley/Decca	Förlaget Folkmusik
—	Kissin' Cousins	Elvis Presley/RCA Victor	Belinda (Scandinavia) AB

*local copyright



MEXICO

Connie Francis did not return to Mexico City to start her engagement at El Patio night club. On the day she was to move into the club, an earthquake hit the city and the star songstress took the first plane out of Mexico City, landing in Miami Beach.

Brenda Lee made her debut at the Terrazza Cassino on July 8.

Douglas Taylor, CBS commercial manager, arrived in Mexico City July 14 to promote commercial relations with CBS people in Mexico and at the same time to join Manuel Villareal, CBS general Latin American coordinator, and Armando de Llano, CBS vice president, on their trip to Las Vegas, where Columbia Records will hold its annual convention this week. Evandro Ribeiro, executive of Brazilian CBS, also came to Mexico.

To Mexico from Argentina was world known singer Lucho Gatica, who stayed here a few days. He'll perform later in Venezuela and in August will return to Mexico, where he will start a new TV show. Lucho brought from Buenos Aires his recording of the popular song "Sabor A Nada" and "Tu Pedestal," recorded with Vlady's orchestra. He also informed that he made a long play in Argentina, singing tangos and that he will do some recordings in Brazil in the future.

The Mexican Society of Authors and Composers gave a cocktail party for Argentinian composer and singer Palito Ortega to welcome him to Mexico City, where he is recording a long play at RCA with 12 of his new songs. RCA executives like David Crump, Rubén Fuentes, Guillermo Infante, Paco de la Barrera and Arturo Valdéz, assisted in this event. We also saw there Musart A&R man Guillermo Acosta, composer and conductor Jose Sabre Marroquín and rock and roll groups like Los Locos del Ritmo, Los Hooligans, Los Matemáticos, Martha Duhalt and Mayté Gaos.

Orfeon Records announced a tour through the northern cities of Mexico for the popular group of Los Hermanos Carrión, the same for Los Dominic, who just released at that company a new single, "Indian Love Call" and "Que Ya No Lueva Mas" (Let's Stop The Rain). Other new releases of the company are "La Sombrilla" and "La Cigarrera" with tropical combo Los Tribunos, and "It Hurts" with "What Did I Do Wrong" sung by Johnny Laboriel.

CBS announced a new advertising manager in the name of Agustin Hernández, who used to work at advertising agencies. Agustin has plans to increase CBS production.

Musart Records released a new album with Spanish singer Gloria Lasso, including songs like "Noche No Te Vayas," "Bañame De Amor," "Madrid En Bossa Nova," "Piedad Señor," "La Media Vuelta," "Piensalo," "La Noche Y Tu," "Por Ti," "Y Por Que," "La Barca" and others, with arrangements and orchestras of Nacho Rosales, Gustavo Pimentel, and Jorge Ortega. Gloria is now performing in the main cities of the country.

Due here on July 22 is Juliette Greco and after her, the visit of Miles Davis and Spike Jones. All of them are contracted to the El Patio night club and some TV shows.

From Peerless Records we received acetates of new disks: with Ricardo Jiménez the songs "La Mejor Primavera" (The Best Spring) and "Campanas De Amor" (Bells Of Love); with Vianey Valdéz, "Ya Me Siento Bien" (I Feel Okay Already) and with Paco Cañedo "El Orangután" and "No Soy Tonto" (I'm Not A Fool). Peerless Records is selling well a low-priced label, Eco, on which some of the artists mentioned before are recording.

Mexico's Best Sellers

1	Tijuana	The Persuaders	(Gamma)
2	Muevanse Todos	Twist And Shout	Los Rebeldes del Rock (Orfeon). Vianey Valdéz (Peerless). The Beatles (Musart)
3	Perdoname Mi Vida	Alberto Vázquez	(Musart). Lucho Gatica (Musart). Héctor Cabrera (Velvet) (PHAM)
4	Entrega Total	Jvier Solis	(CBS). Alvaro Zermeño (Orfeon)
5	Las Cerezas	La Celiege	Hnos. Carrión (CBS). (Orfeon) (CAMPEI)
6	De Paso	Sonia López	(CBS)
7	Sabor A Nada	Los Locas del Ritmo	(Orfeon). Los Galantes (Orfeon). Palito Ortega (RCA). Lucho Gatica (Musart) (Brambila)
8	El Callejon	Sonia López	(CBS)
9	Sospecha	Suspicion	Elvis Presley (RCA). Ricardo Rocca (RCA)
10	Con Un Beso	Sonora Santanera	(CBS)

Finland's Best Sellers

1	All My Loving	The Beatles/Parlophone	Scandia-Musiikki Oy
2	Puhelinlangat laulaa	Katri Helena/Parlophone	Levysävel Oy
3	Can't By Me Love	The Beatles/Parlophone	Fazer Music
4	Non Ho L'Eta	Gigliola Cinquetti/Triola	Stockholms Musikproduktion
5	Tähdet meren yllä	Reijo Taipale/Scandia	Scandia-Musiikki Oy
6	East Virginia	Danny & The Islanders/Scandia	Scandia-Musiikki Oy
7	Liian nuori rakkauteen	Non Ho L'Eta	(Anneli Sari/Philips) Stockholms Musikproduktion
8	Rakastan sinua elämä	Kauko Käyhkö/Rytmi	Fazer Music
9	Viva Las Vegas	Elvis Presley/RCA Victor	Belinda (Scandinavia) AB
10	Hippy Hippy Shake	The Swinging Blue Jeans/HMV	Edition Odeon

*local copyright

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	16	I Love You Because	Jim Reeves/RCA Victor	Reuter & Reuter AB
2	4	3	Hello Dolly	Louis Armstrong/Kapp	Thore Ehrling Musik AB
3	8	2	Long Tall Sally	The Beatles/Odeon	Belinda (Scandinavia) AB
4	2	4	Roll Over Beethoven	The Beatles/Odeon	Stockholms Musikproduktion
5	3	12	My Boy Lollipop	Millie/Fontana	Thore Ehrling Musik AB
6	9	2	Kissin' Cousins	Elvis Presley/RCA Victor	Belinda (Scandinavia) AB
7	6	13	Non Ho L'Eta	Gigliola Cinquetti/Triola	Stockholms Musikproduktion
8	—	1	Someone	Brian Poole & The Tremeloes/Decca	Palace-Sweden Music AB
9	5	5	Suspicion	Terry Stafford/London	Belinda (Scandinavia) AB
10	—	1	Besök i Folkehjemmet	Rolf Just Nielsen-Ragnhild Michelsen/RCA Victor	



ARGENTINA

The local record scene was shocked by a series of really unusual happenings, while the strange story of the inking of US artists "The American Beatles" for TV and dance parties performances was unveiled, with Argentine and Uruguayan police depts. and Justice having plenty of action in it. Most newspapers devoted huge headlines to it.

What seems to have happened is that a local promoter, **Rodolfo Duclos**, rushed to the States in the middle of the Beatles craze and found a group whose name sounded more or less the same, and contracted it; afterwards, he returned to Buenos Aires and sold it to Channel 9. When the premiere date arrived... the "American Beatles" didn't appear. The TV station sent to the States two other persons, who inked another contract with the group, while Duclos, apparently, sold the artists to Channel 13. This time the Beatles did appear, and flew from New York to Montevideo in the same plane with Duclos and the other people involved. According to the press, in Montevideo, Duclos asked the police to put under arrest the artists, and they had to leave the plane and stay at the Airport until the US Consulate had them released. In Buenos Aires, TV 9 practically "kidnapped" them, and afterwards they returned to Montevideo for a series of tape recordings. At presstime, it seemed that a lot more will be said yet about this "adventure," since the group and Duclos were sued by Channel 13, and Duclos was also suing "The American Beatles".

Besides the mere facts of what seems more a story from "The Untouchables" than an artistic show, several other things must be pointed out. First of all, although the record companies have remained out of the deal, it seems that a great damage may result for the real British Beatles, since these imitators are trying to use their prestige for their own profit; although they may be artistically good, their existence is confusing to the public, who has to distinguish between them and the others, sometimes not under the best conditions, since in some cases local newspapers misspelled the group's name, mentioning Epstein's boys as coming, instead of the Beatles. Odeon, who releases the Beatles' waxings and has been selling them very well, has been making a campaign for several months, with ads and displays carrying the message, "The real Beatles aren't able to come this year to Argentina," and several other ways, after trying to bring the real Beatles for performances here, without success. The fact that two TV stations, ordinarily of serious behavior, have been adopting a somehow foolish action to get these artists, hasn't helped either, and has been criticized very much by the newspapers; however, all this has meant extra publicity to the affair, always in a negative way.

But, on the bottom of the whole deal, the old question of cooperation between a diskery and its artists may be found once more. Probably, the possibility of being able to give a date for the real Beatles appearances in Buenos Aires would have been of great help in Odeon's work. The answer reportedly received from the British group was that their schedule was too crowded until April or May 1965; an earlier visit was impossible, in spite of the substantial offer made to them. After this, it is understood that the EMI representative in Argentine is negotiating at least the recording of some tapes, to be shown afterwards in Buenos Aires.

The question to be considered is this one: Since, undoubtedly, the diskery (in this case, EMI) has been the main factor in The Beatles' world success, wouldn't the artists be morally (if not legally) obliged to help it in an emergency like this one? Without the recording of their tunes, it would have been impossible for the artists to get the international prestige they now have; now, it was the representative, once more, defending the Beatles' name, who was in need of cooperation, and, up to this moment, hasn't received it.

Of course, the problem is not restricted to the British group, because the difference of opinion between the artists' manager and the recording company is a very common thing; recently, Argentine artists have been unable to make certain promotional appearances or trips because their managers considered that they wouldn't be profitable in a short time, although it would help record sales. But we still consider, records being an all important way of promotion and success, that the artist should consider the possibility of earning less money (not much) to help build a really international image, which would, in the long run, mean more and larger successful tours and a general strengthening of the music industry.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Me Permite (Korn)	Palito Ortega	(RCA); Pepito Perez (Disc Jockey); Los Dukes (Music Hall)
2	2	*Santiago Querido (Melograf)	Leo Dan	(CBS); Gasparin (Philips)
3	4	Si Tuviera Un Martillo (Fermata)	Rita Pavone, Lalo Fransen	(RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips); Frank Pourcel (Odeon)
4	3	No Tengo Edad (Non Ho L'Eta)	(Korn) Gigliola Cinquetti	(Music Hall); Eli Salvador, Jo Chapman (RCA); Simonette (RM); Los Tres Sudamericanos (CBS)
5	6	Twist And Shout (Mellin-Femata)	The Beatles, Los Jets	(Odeon Pops); Sylvie Vartan (RCA); Johnny Hallyday, Los Tammys (Philips); Chubby Checker (Fermata); Jack Nietzche (Reprise)
6	11	*Besos De Papel/Ayudame A Creer	Violeta Rivas	(RCA)
7	5	*Como Te Extraño Mi Amor (Mundo Musical)	Leo Dan	(CBS); Romana (Music Hall); Grillo Mejia (RM)
8	8	*Alicia (Melograf)	Ricardo Roda	(CBS)
9	13	*La Mula (Korn)	Chico Novarro	(RCA); La Sonora del Caribe (CBS); Sonora Kalingo (Philips)
10	7	Love Me Do (Korn)	The Beatles	(Odeon Pops); Los Capitanes (Disc Jockey); F. de Soria (RM)
11	12	Meglio Stasera (Northridge-Fermata)	Miranda Martino	(RCA); Juan Ramon (Disc Jockey); Ornella Vanoni (CBS); Sonia (Philips); Amalia (Tonodisc); Siro San Roman (Music Hall)
12	15	*Noche De Verano (Korn)	Beto Fernan	(Music Hall)
13	10	*Sabor A Nada (Korn)	Palito Ortega, Los Cava Bengal, Violeta Rivas	(RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)
14	9	*Que Suerte (Korn)	Violeta Rivas, Neil Sedaka, Don Bartolo	(RCA) Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Enrique Rodriguez (Odeon); Galan-Cardenas (RM)
15	—	*Alla Cara Cara Nonna	(Lagos) Piero	(Philips)
			*Local	



GERMANY

The power of personal appearances is a well known fact in the music business. In many countries, including the U.S.A., Italy and France, in fact, most countries, records sales and popularity are just serving as publicity and the money gained from record sales (with a few exceptions from top hits and major stars) is secondary to the monies earned on the road. In Germany, it's just the other way around. As the third most powerful record market in the world, Germany racks up good sales and some interesting sums have been paid to artists for their German hits. On the other hand, there is next to no show business in the whole country of Germany. There are no night clubs at all to work in, and tours pay not too great. New artists with top hits (to 5) go on tour for 25 bucks a night for 2 shows in two different cities and they slowly work up to decent money. A really top artist can earn about 250 dollars a night on tour if he stays hot over a period of several years. There are exceptions to the rule.

Germany's Caterina Valente gets more, but she almost never appears in Germany except at very special events which can afford her. When tours are made with really top stars, they are written off to publicity and the rewards come from good record sales and popularity. Foreign artists have the same problem here. The top foreign stars almost never make the charts here because of the lack of personal appearances but **Connie Francis**, who has done several TV shots here, sells about 1 million records a year here. **Paul Anka**, who recently did his first personal tour here has a top 10 disk for the very first time in German. **Pat Boone**, who made a German tour promptly had a top 10 disk as did **Peggy March**, who looks like she will enjoy a top career here. **Peggy** not only did TV but also has finished work on a couple of films. **Cliff Richard** did a tour and now has a top 20 record and the list grows and grows. Germany is a very interesting country record wise and it's great to be popular internationally so that if you don't have a top 10 record in the states or at home (you're only as hot as your last record in most countries), you can find plenty of work and make plenty of loot abroad. The way to success is fairly easy. Make a name for yourself at home, then come here and record in the German language from material picked by a good German A&R man. Until now it's been money in the bank for all concerned.

Spanish Hispavox star **Raphael** has signed an exclusive contract for Germany, Austria, Switzerland, France, Benelux and Italy with indie A&R **Karl Heinz Busse** and his **Musichouse Produktion**. The Spanish teenager has won the popularity contest in his own country for 2 years in a row as the most popular male singer. **Raphael** will appear on **Dr. Busse's Italia-International** label distributed by **Metronome**. **Busse's** international representative **Hans Wolfgang Schemke** came to Germany from his headquarters in Madrid for the first German record by **Raphael** and his first appearance in a German film. While **Hans Wolfgang** is here, he will record German artist **Teddy Parker** in Spanish. Last week, we reported that **Karl Heinz Busse** had sold Germany's ice skating champion **Manfred Schnelldorfer's** first waxing to **Philips**, but the record has now been placed with **Teldec** instead. The **Karl Heinz Busse** firm has also inked movie starlet **Elke Sommer** to a long term contract and has recorded **Elke** in Spanish and Italian for those markets. English recordings are now being planned. International rep. **Schemke** has also signed the Liverpool group the **Boasters**. The group recorded in Munich in English and the first discing of an original tune "How Do You Know" is a smash in Spain and will soon be released in Germany.

Solami Music in Munich is hard at work on "Constantly" by **Cliff Richard**, which is moving well here.

Philips records is busy pushing the new records by **Anneke Groenloh** from Holland, **Millie** with "My Boy Lollipop" and new diskings by **Peter Bell** and **Nana Mouskouri**.

Teldec is working hard to promote a Scottish rock group called **John O'Hara** and his **Playboys**. The group has three singles releases, all new, and a new LP on the market here and the firm is doing top publicity to put the group over the top.

Germany's Best Sellers

This Week	Last Week	No. Weeks On Chart	Title	Artist	Label
1	1	4	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)	Siw Malmkvist—Metronome—Intro/Meisel	
2	2	4	*Wunderschoenes Fremdes Maedchen (Wonderful Strange Girl)	Hans Jurgen Baeumler—CBS—Melodie Der Welt/Michel	
3	3	4	*Schoene Maedchen Muss Man Lieben (A Guy's Got To Love Beautiful Girls)	Bernd Spier—CBS—Melodie Der Welt/Michel	
4	4	12	*Shake Hands	Drafi Deutscher—Decca—Intro/Meisel	
5	6	2	Schwimmen Lert Man Im See (Watch How Bobby Runs)	Manuela—Telefunken—Rolf Budde Music	
6	7	2	*Honeymoon In St. Tropez	Marika Kilius & Hans Jurgen Baeumler—CBS—Melodie Der Welt/Michel	
7	5	4	*Napoli	Connie Francis—MGM—Francon/Schneider	
8	8	4	*Bye Bye Blondie	Trini Lopez—Reprise/Ariola—Capri Peter Schaeffers	
9	9	3	*Schaffe, Schaffe Haeusle Baue (Work, Work, Build a House)	Ralf Bendix—Electrola—Hans Gerig Music	
10	10	2	*Zwei Maedchen Aus Germany (Two Girls From Germany)	Paul Anka—RCA Victor—Melodie Der Welt/Michel	
				*Original German Copyright	

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	My Boy Lollipop	(Millie/Fontana) Imudico A/S	
2	2	5	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB	
3	4	3	Ain't She Sweet	(The Beatles/Polydor) Bens Music AB	
4	3	7	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB	
5	7	4	Roll Over Beethoven	(The Beatles/Odeon) Stockholms Musikproduktion	
6	5	11	Nu rejser jeg hjem	(Detroit City) (Gustav Winckler/Sone Cedarwood (Scandinavia) AB	
7	6	14	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Stockholms Musikproduktion	
8	8	11	Java	(Al Hirt/RCA Victor) Broadway Music AB	
9	—	1	Cha-li-le-lo	(Gitte/HMV) Imudico A/S	
10	9	8	I Love You Because	(Jim Reeves/RCA Victor) Morks Musikforlag	



BRAZIL

During the last meeting of the Associação Brasileira de Produtores de Discos in Rio de Janeiro, under the presidency of Sávio Carvalho Da Silveira, also president of Gravações Elétricas S.A.—Continental, several important problems were discussed for the national and international promotion of Brazilian popular music, as well as for the local industry, import and export, etc. Accurate statistics will be prepared concerning number of persons connected with the industry, payments to musicians and singers, authors' rights, taxes and duties, number of local and foreign records sold yearly, both in the pop and classical fields and other general production figures.

A promotional LP will be released every three months, featuring one chosen number from each label, to be sent to other countries.

Although the new board of directors—J. Rahmi (Chantecler), S. Bastos (Audio-Fidelity) and A. Midoni (Imperial) are giving full and efficient support to Dr. Sávio, decisions had to wait until the next meeting, which will take place this month in São Paulo, because several important members of the Association did not attend the meeting in Rio. Special requests are being made to each member personally not to miss the next get-together.

Juvenal Fernandes, presently heading the Fermata Editors office in São Paulo, announces that four of the companies numbers are having a good promotion through the interpretation of the well-known sax of Bolão on a RCA waxing—"Sapora Di Sale," "Look Again" (from "Irma La Douce"),—"Loody-Lo" and "Amen." The full production of the northern composer Luiz Vieira is now being handled by Fermata. Several numbers by Luiz are often on the charts. Domenico Modugno's "Stasera Pago Io," both with the Spanish version by Lucho Gatica (Odeon) and with the Portuguese versions by Altamar Dutra (also Odeon), Roberto Luna (Philips), Francisco Petronio (Continental) and Oslain Galvão (RGE), is still one of the most discussed numbers of the moment, which is good for its publisher.

Aloysio de Oliveira, president of the Elenco label, back from his US tour, informs that Nesuhi Ertegun, president of Atlantic Records of NY bought the tapes of two LP's of the label: "A Nova Bossa De Roberto Menescal" and "Baden Powell A Vontade."

Socialite Lygia Jordan, who recently cut an LP for RGE, victim of an accident with a gun. Once again, the lark's name is all over the newspapers which may be an unintentional promotion for the waxing. The president of the company is busy and traveling back and forward to Rio, with the promo of his "Rio Quatrocentão" for the 4th Centenary of Rio de Janeiro.

From Chantecler, Basilio Alves who is now heading the promo dept. informs: the vocal group Vozes De Ebanco cut its first compact for the label. Nerino Silva, known as "escurinho das candongas," back from a successful tour to Bolivia. The LP "Canticos De Procissão," recently released by the company, is having an excellent reception among the Catholics in the country. Bobby Solo's "Una Lacrima Sul Viso" is still on a good position on the charts, as predicted, and is one of the musts in request programs.

From Gravações Elétricas S.A. (Discos Continental), Dioga "Palmeira" Mulero informs, as head of the promo dept: the instrumental teen group The Clevers, considered one of the best in 1963, has another LP ready for release—"Os Incríveis—Vol. II." Another exclusive artist of the company is chanter Nilton Cesar, who has an LP ready to hit the market titled "Nilton Cesar, Música e Amor." Hugo Santana is another songster of the Continental label who is cutting a 12" LP.

The news from João Araujo of Companhia Brasileira de Discos Philips are: the excellent vocal and instrumental group OS Cariocas are currently recording their latest album which will be called "A Grande Bossa Dos Cariocas." The company is also preparing a commemorative edition album for the 13th Anniversary of CBD, with 18 bands of the best of the artist roster of the label. The demand for Jorge Ben's "Bicho Do Mato" continues. Everyone is talking about the Tamba Trio's recording of "Borandá" by the popular composer Eduardo Lobo. Ray Charles' popularity continues to increase in Brazil, particularly with his latest hit, "Cry!" A definite sensation is "Dalia Sensaçã" on Polydor. The new assistant of J. Araujo, Sue Clark, doing a good promotion job.

The world famous Robert Shaw Choral is currently in São Paulo on a tour which will include Rio de Janeiro, Belo Horizonte, Salvador, Recife and Belem. RCA Victor is scoring another good promotional success releasing that extraordinary vocal group LP's as follow: "Missa Em Si Menor" by J. S. Bach, "Hallelujah" and other sacred chorals (200 voices), "Os Palhaços" by Leoncavallo, "Coros Celebres De Operas" and one double-compact with "O Rosario e Outras Canções."

Paulo Rocco, general manager of RCA in Rio de Janeiro, is preparing his trip to Rome, Italy, with the company's president—Douglas Reid, in order to attend an international A&R Convention.

Rita Pavone's stand in this country is still being talked about. For the first time, an artist's recordings are in first spot in all categories. As Ramalho Neto advises, the news about the Italian songstress was on 47 front pages of newspapers all over the country, not to count with the many double pages in magazines. The video-tape made by TV Record during Rita's show is being now presented with great success.

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	Datemi Un Martello	Rita Pavone/RCA Victor	
2	1	Io Che Amo Solo Te	Sérgio Endrigo/RCA Victor	
3	8	Una Lacrima Sul Viso	(Notas Mágicas) Bobby Solo/Chantecler	
4	3	Divorcio	(Notas Mágicas) Oslain Galvão/RGE	
5	9	Que Queres Tu De Mim	(Mundo Musical) Altamar Dutra/Odeon	
6	4	I Want To Hold Your Hand	(BMI) The Beatles/Odeon	
7	5	La Bamba	(Embi) Trini Lopez/RGE	
8	6	Roberta	(Fermata) Peppino di Capri/Odeon	
9	—	Biquini De Bolinha Amarelinha	Ronnie Cord/RCA Victor	
10	7	Rua Augusta	(Vitale) Ronnie Cord/RCA Victor	
11	—	Eu Pago Esta Noite	(Fermata) Altamar Dutra/Odeon	
12	11	Se Mi Vuoi Lasciare	(Fermata) Michele/RCA Victor	
13	10	America	(Shapiro) Trini Lopez/RGE	
14	12	Sapora Di Sale	(Fermata) Gino Paoli/RCA Victor	
15	11	Non Ho L'Etá	(Fermata) Gigliola Cinquetti/RGE	

Brazil's Top Five LP's

1	4	Meus 18 Anos	Rita Pavone/RCA Victor
2	1	Beatlemania	The Beatles/Odeon
3	2	Gioventu	Several Italian Artists/RCA Victor
4	3	S'Young	Ray Conniff/CSB
5	5	Sergio Endrigo	Sérgio Endrigo/RCA Victor



ITALY

The center of the music industry in Italy, as universally known, is in Milan, Galleria del Corso. Little by little this place is changing its face.

New buildings have replaced the old ones, and while few years ago all the publishing firms were brought together at the two addresses of Galleria del Corso 2 and 4, now publishers are taking possession of the new constructions, and are enlarging their offices. First group of publishers moved just to Piazzetta Pattari, and recently the entire Messaggerie Musicali Publishing Group, owned by Ladislao Sugar, along with the sisters firms, CGD International and Compagnia Generale Del Disco, moved into a completely new building built just around the corner of Galleria del Corso, and in the new place, the complex group of different branches of the firm has found a modern and comfortable settlement. As a matter of tradition, in any case the Messaggerie Musicali and Ladislao Sugar addresses remain at Galleria del Corso 4.

Also the well known firm Leonardi will move its offices at the beginning of Sept. Franz Leonardi will place his new headquarters, in a completely new edifice facing the Galleria del Corso (Piazza Beccaria). The new building is very modern, with great windows, just opened in the heart of Milan.

We are sure that other pubberies will soon follow such examples, but while the new modern buildings are changing completely the outward appearance of Galleria del Corso, since all the music firms, also moving from the old Gallery, have chosen for their new residences places around the well known Galleria, it will always remain, with a modern face, the center of music business in our country.

After 2,000 kilometers, "Cantagiro," the "Singing Tour" of Italy has arrived to Fiuggi, the last stopover of the big event. The latest show of the "tour" was broadcasted and televised and we arrived at the results of Cantagiro 1964: in the first place of the "A" team, there is the name of Gianni Morandi, the young top talent of RCA Italiana. He is the winner of Cantagiro 1964, with the song "In Ginocchio Da Te" also published by RCA Italiana. After Gianni Morandi we find on the list Michele also of RCA Italiana, singing ("Ti Ringrazio Perché"), Little Tony of Durium, (singing "Non Aspetto Nessuno"), Pino Donaggio of EMI Italiana (singing "Capirai"), Betty Curtis of Compagnia Generale Del Disco (singing "Scegli Me O Il Resto Del Mondo"), Nini Rosso of Durium, (singing "Son Qui Ad Aspettarti"), Edoardo Vianello of RCA Italiana (singing "La Tremarella"), Fabrizio Ferretti of Ri.Fi Records, (singing "Ma Quando Sono Al Mare"), Cocky Mazzetti also of Ri.Fi Records (singing "E' La Fine Di Tutto"), Isabella Iannetti of Durium (singing "E'Vai Tu Sei Libero"), Donatella Moretti of RCA Italiana (singing "Questa E' La Legge"), and Lando Fiorini of Dischi Ricordi, (singing "Sempre Qui").

Winner of the "B" team is Paolo Mosca, a completely new talent pacted by a new little record firm called Lord Records. Paolo Mosca presented a song entitled "La Voglia Dell'Estate." Second on the list of the "B" team is another RCA Italiana artist, Dino, who presented "Siamo Amici," followed by Giancarlo Silvi of Durium, singing "E Così Sia" and by Giancarlo Guardabassi of RCA Italiana, who sung "Se Ti Senti Sola."

As reported the whole manifestation was organized by Ezio Radaelli: the orchestra was conducted by Maestro Gorni Kramer, director of the contest was the well known Theatre artist Enrico Maria Salerno.

The well known Brazilian Publisher Enrique Lebendiger (Fermata Do Brasil) is now in Italy. He is having meetings with all the responsables of the Italian music industry. Visits were paid by him to Ladislao Sugar, of Messaggerie Musicali (Sugarmusic), to Ri.Fi Records, to Alfredo Rossi of Ariston, to Giuseppe Gramitto Ricci of Curci, to Franz Leonardi (of Leonardi's Publishing Group), to Mrs. Elizabeth Mintangian of Durium, to Mariano Rapetti of Ricordi, to Walter Gurtler of Saar, to Benito Vassura of Jaguar, to Alessandro and Adriano Celetano of Clan Celetano, to Nanni Ricordi, to Alberto Carisch of Southern, to Mazzocchi of Carisch and to many others. He also visited the German publisher, Ralph Maria Siegel, who is enjoying his vacation in Italy on the Tirreanean Coast. Visits were also paid to Taddeo Collova, general manager of Sedrim, (Mechanical Rights Collecting Society).

Gaetano Pulvirenti, formerly sales manager of RCA Italiana, who left his post with RCA at the beginning of 1964, informed Cash Box of the formation of a new company, called Pulvirenti S.p.A., with offices in Rome at Via Savoia 86. Activity of the new built company is devoted to the record distribution and promotion for the indie Italian labels. In force at the company until now they are 14 sales agents, while the staff includes 7 people; first, catalogs pacted for distribution are Karim (with its lines, Prestige, Cantate, Barer Reiter, Valois, Period, GNP, Vox), the new record mark Leader (with artists Piero Ciampi, Giorgia Moll, a well known film actress, Enzo Sebastian Ramon Mereles and others) and Ariston, the new record line created by Alfredo Rossi.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	14	Cin Cin (Cheat Cheat)	Richard Anthony/EMI Italiana	Published by Southern
2	4	6	*Amore Scusami	John Foster/Phonocolor	Published by Leonardi
3	1	11	E' L'Uomo Per Me: (He Walks Like A Man)	Mina/Ri.Fi	Published by Connelly
4	5	6	*In Ginocchio Da Te	Gianni Morandi/RCA	Published by RCA Italiana
5	10	3	*Sei Diventata Nera	Los Marcellos Ferial/Durium	Published by Durium
6	3	4	*Con Te Sulla Spiaggia	Nico Fidenco/RCA	Published by RCA Italiana
7	6	4	Il Problema Piu' Importante	Adriano Celentano/Clan	Published by Sidet
8	7	3	Scrivi	Rita Pavone/RCA	Published by RCA Italiana
9	9	2	*Solo Due Righe	Peppino Di Capri/Carisch	Published by Carisch
10	8	11	*Angelita Di Anzio	Los Marcellos Ferial/Durium	Published by Durium

*Denotes Original Italian Tunes

Brazil's Top Five Compacts

1	2	Rita Pavone	Rita Pavone/RCA Victor
2	—	The Beatles	The Beatles/Odeon
3	—	Adorable	Rita Pavone/RCA Victor
4	—	Calmo	Setembro Moacyr Franco/Copacabana
5	—	Preludios	De Amor Luiz Vieira/Copacabana



Editorial

NAMA Recognition

We have long held the belief that NAMA is probably one of the more astute trade associations in American business today. Perhaps the food industry, the chemical field or the automotive business enjoy greater returns from associations supported by multi-billion dollar corporate structures, but we doubt it. Because of the nature of the vending business and because of the problems which must be expected when machines, cigarettes, food, health and locations play such an important part in the individual operator's business, the vending industry's trade association must be led by knowledgeable experts in these fields and they must be served by a highly efficient staff. NAMA is all of these things and more. Which leads us into the point of discussion here.

Last week NAMA announced that effective next year, the association would receive members from the coin machine industry—the industry which was founded on games of chance and which has today evolved to a business serving the nation with a broad line of music, amusement and of course, vending, the ultimate goal of every coin machine operator who is building with tomorrow in mind. The fact that NAMA has opened its doors to this segment of the industry is living proof that the coin machine operator has hurdled the specialized music-amusement field and is today a major factor in an industry where the street location and the single-machine site account for a large share of vending's billions at the point of sale.

No doubt the expansion of the national operating companies who were once vending specialists and now, through the purchase of entire music and amusement routes, are deeply entrenched in all coin-operated services, helped to bring this change about. But the thousands of music operators who, for the most part, operate cigarettes, and have slowly diversified into candy, snack and drink machines, make up the trend which has been brought to the attention of the industry on these pages many times during the past several years.

Less than two months ago we cited examples of factories today re-tooling for the production of individual machines aimed at the marginal operator as well as full-line banks of equipment which will enable these same operators to gain entry to locations which cannot support the top line installations as we know them.

There will be even more unfamiliar faces at the forthcoming vending convention in October and this number of newcomers to the business will continue to grow as it has over the years. It is to NAMA's credit that recognition has been granted at a time when the trend has been confirmed by so many individual examples of diversification. There is strength in numbers and there is greater representation when the lines of demarcation are more general. Thousands of operators who have placed vending equipment on routes which once were comprised of coin-operated music and amusement machines can now look to leadership as it pertains to their vending interests, which is as it should be.

700 Celebrate Atlas-Ginsburg 30th Ann'y Party



(Standing—left to right) Bruce Telfer, Asst. to president of Automatic Canteen; Eddie Ginsburg, Jo Ann Ginsburg, Don Maxfield, VP of Canteen. (Seated from left) Canteen Prexy Patrick L. O'Malley, Mrs. Eddie (Adele) Ginsburg, Canteen Vice Prexy Jack Harper, Mrs. Sam Gersh & Sam Gersh, VP Atlas Music Co.



Atlas guests at poolside—(Left to right) Irving Kaye, president of the Irving Kaye Co., Bill O'Donnell, president of the Bally Manufacturing Co., Ray Riehl, United Manufacturing Co. exec., Mrs. Bill (Nicki) O'Donnell and Mr. and Mrs. Paul Calamari, Bally service chief.

**From Dawn To Dusk,
And Then Some —
Ops & Factory Reps
Enjoy Atlas Hospitality**

CHICAGO—"Man of the hour" Friday, July 10, was Atlas Music Prexy Edward Ginsburg, when he invited many of his friends and customers to a delightful day-long outing at Pheasant Run Lodge & Country Club, near St. Charles, Illinois. More than 700 revelers joined in the fun, sun and frolic.

The affair was climaxed, during a gala dinner banquet, with presentation of prizes to many lucky winners. Golf trophies went to: (Men) for the longest drive on the fairway—Jim Melius and Ed Zagan. Closest to the pin—Ed McCarthy. Low net score—Jim Melius. 2nd low net—Mike Sankovich. First low gross score—Bill Morris. 2nd low gross—Moose Cholak. (Women golfers) Low net—Mrs. Ken Kelly. Low gross score—Mrs. Leon Mohill.

Other prizes were awarded: Rowe-AMI donated an M200 phono which was won by AA Swingtime Music Company. Airport Music Co. won an Irving Kaye III coin-operated pool table. A Bally "Grand Tour" flipper amusement game went to Blackstone Music Co.

Also, Jerry Thole was the winner of a United "Tiger" shuffle alley bowler, and S&C Vending Service was awarded a Rowe "77" Candy vending machine. Peter Georgelds won a Rowe "86" cigarette vending machine. Conex donated 10,000 cups which was awarded to Refresher, Inc.

Representing the manufacturers who supply Atlas Music Co. were: Patrick L. O'Malley, Jack Harper, Fred Pollak, Bruce Telfer, Don Maxfield, Paul Huebsch, Jim Newlander and Bob MacGregor, for Automatic Canteen and Rowe AC Mfg. Corp. Irving Kaye and Clayton Nemeroff, for the Irving Kaye Co. Bill O'Donnell and Paul Calamari, Bally Mfg. Co. Herb Oettinger and Ray Riehl, United Mfg. Co.



Jack Harper presents a bouquet of red roses to Mrs. Ginsburg.



Ready to tee off—(from left) Don Maxfield, Eddie Ginsburg, Pat O'Malley, Bruce Telfer and Jack Harper.



(Left to right)—Mrs. Adele Ginsburg, Harry Silverberg of W.B. Music, Eddie Ginsburg and Mrs. Harry Silverberg.



Lou Casola, president of MOA, and Zeke Georgi surrounded by operators and their wives.



Willard Warlin, a 20 year employee at Atlas, being introduced at the banquet by Eddie Ginsburg.



Frank Bach, 30 year veteran at Atlas Music, receives his gift from Eddie Ginsburg.



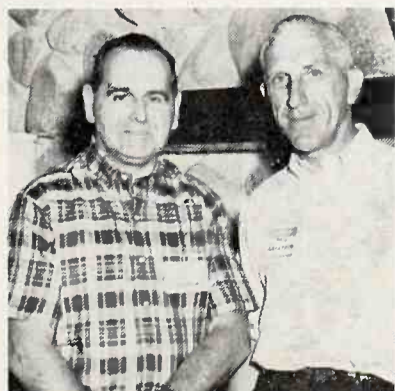
Eddie honors Frank Malak, who, with more than 30 years at Atlas, is the oldest employee.



Mort Jacobs, parts manager, presents Eddie with a "Best Boss in the World" plaque from all his employees.



Eddie's sister, Mrs. Nate (Eve) Feinstein, congratulates him on his 30th anniversary.



Eddie Ginsburg and Phil Greenberg of Atlas Music in Pittsburgh.



Guest speaker Pat O'Malley.



Jack Harper presents Eddie with a horse statuette (the kind that doesn't eat hay!).

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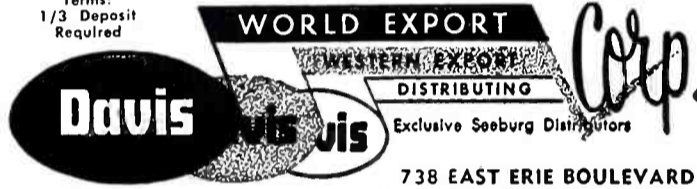
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Golf Device To Preview At Fair

NEW YORK — 'Electro-Golf,' an automatic miniaturized golf driving range manufactured by the Electronics Recreation Corp. of Albany, N.Y., will be introduced to the public July 22nd at the New York World's Fair Transportation & Travel Pavilion. Although an attendant will be on hand at the Fair to accept customer's money, the manufacturer eventually plans to market the device on a coin operated basis.

Already tabbed 'the golf brain' by many who have previewed the ma-

chine, the manufacturer contends that 'Electro-Golf' is the most accurate golf machine developed during the past two decades. It has been in the development stage for four years, its makers advise, and is designed to enable a player to shoot one hole or eighteen holes without traveling to a golf course. It measures distance and direction with such accuracy, they contend, that the Professional Golfers Association has used Electro-Golf in exhibitions. The manufacturer further advises that the unit comes completely equipped to be set up in virtually any 10'x15'x10' area and is fully guaranteed.

225 Bottling Show Exhibitors To Date

CHICAGO—The 1964 International Soft Drink Industry Exposition of American Bottlers of Carbonated Beverages has attracted 225 exhibitors to date, according to Convention officials currently readying the McCormick Place site here. The show will be held November 9-12.

Thirteen vending machine manufacturers and an equal number of product suppliers are among the early registrants. Vending equipment exhibitors are: Cavalier Corporation; Choice-Vend, Division of the Seeburg Corporation; Coin Acceptors, Inc.; Continental-Apco, Inc.; Glasco Division, Universal Match Corporation; Gold Medal Products Company; LaCrosse Cooler Company; National Rejectors, Inc.; Rock-Ola IVI Corporation; Rowe AC Services; Selectivend Corporation; The Vendo Company, and Westinghouse Electric Company.

Product suppliers are: Canada Dry Corporation; Chocolate Products Company; The Coca-Cola Company; Crush International, Inc.; Dixie Cup; Dr. Pepper Company; Inter-County Industries, Inc.; Lily-Tulip Cup Corporation; No-Cal Corporation; Pepsi-Cola Company; Royal Crown Cola Company; Seven-Up Company, and Sweetheart Cup, Division of Maryland Cup Corporation.

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12 VOICEOGRAPH (Williams) 45 R.P.M.—With Sound—LIKE NEW CLOSEOUT PRICE	\$1,000.00 ea.
3 PRO GOLFER (4 Player) LIKE NEW	445.00 ea.
5 TIME TRIALS (Midway) LIKE NEW	445.00 ea.
3 PRO BASKETBALL (C.C.) LIKE NEW	300.00 ea.
3 SPEEDWAYS (Midway) LIKE NEW	275.00 ea.
6 ROAD RACER (Williams) LIKE NEW	245.00 ea.
5 VANGUARD RIFLE (Williams)	195.00 ea.
6 MOTORAMA (Genco)	95.00 ea.
4 SPACE AGE (Genco)	95.00 ea.
10 BEAR GUNS (Seeburg)	95.00 ea.
2 SHARPSHOOTER-Pistol (Bally)	95.00 ea.
5 PITCH'M & BAT'M (Scientific) Remember This One—it Was Great—And It Still Is	75.00 ea.

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SEEBURG 100-R	295

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IRVING KAYE:

750A, 75"	\$295	MARK I, 75"	\$275
745A, 75"	225	MARK II, 85"	335
7450, 75"	175	MARK III, 92"	375

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Zach Toms Dies

NEW YORK—Zach Toms, chairman of the board and chief executive officer of Liggett & Myers Tobacco Co., died suddenly last week at his Richmond, Va. home. He was 63 years old. Toms began his career with Liggett & Myers in 1922.

He was elected a director in 1945 and president in 1961. Officials stated that under his leadership, the company's progress was marked by continuing improvement and growth.

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3VWA-200 SEL. ea.

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Meeting Dates & Trade Events

JULY

22-24 National Food Distributors Association, Annual Convention
Place: Pick Congress Hotel, Chicago, Ill.

AUGUST

2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.

3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.

4-6 American School Food Service Association
Place: Portland Hilton Hotel, Portland, Ore.

24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.

26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

SEPTEMBER

6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.

18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.

18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa

24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.

24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.

24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)

25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.

27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention

28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.

9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.

14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention

15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio

17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention

29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

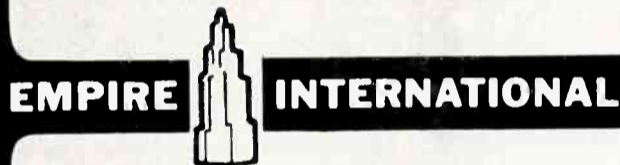
6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.

9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.



GUNS		ARCADE	
ARIZONA	\$195	AUTO PHOTOG	\$895
BAZOOKA	175	CHAMP	395
BULLSEYE	165	CRANES	50
CC CHAMPION	495	DEL A BAGGER	125
MIDWAY DEL SHOOTING GALLERY	175	DEL 57 BASEBALL	150
MIDWAY RIFLE RANGE	395	GRAND SLAM	NEW
MIDWAY SHOOTING GALLERY	125	GRAPHOSKOP	NEW
MIDWAY TROPHY	NEW	MOONROCKET	495
SHARP SHOOTER	125	MOTORCYCLE	295
SHOOT THE CLOWN	225	PRO BASKETBALL	325
SKY RAIDER	175	ROAD RACER	175
TITAN	225	SKILL ROLL	75
		SPACE SHIP	250
		TOP HIT	NEW
		TWIN PONIES	295
		WINNER	325
		YANKEE BB	150

PHONOGRAPHS		BOWLERS & SHUFFLES	
WURLITZER		BANK POOL (NEW)	\$495
2000	\$175	BANK POOLS	395
2100	195	CHALLENGER	275
2150	195	DUPLEX	275
2200	295	EXPLORER	75
2250	295	JUMBOS AS IS	100ea.
2204	295	BONUS	
2510	545	PAN AMERICAN	275
2500	575	PLAYTIME	225
AMI Continental I	495		
AMI Continental II	575		



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Left to Right: Robert Adolphus, Richard Stegmeier, Winfried Tobolewski and Dr. David Rockola pictured in front of Rock-Ola Manufacturing Corporation's huge plant on Chicago Avenue and Kedzie in Chicago, Illinois.

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Model!



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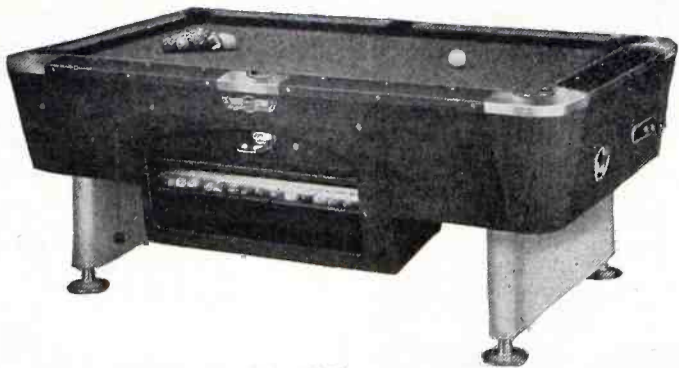
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Eastern Flashes

Murray Weiner of Weiner Bros. Sales is looking forward to Gold Medal Products' exhibit at the upcoming National Automatic Laundry and Cleaning Council to be held Aug. 26 thru 30 at the New York Coliseum. Murray reports that he and brother Bill have been interviewing a number of applicants to fill the Weiners' currently vacant post of field service engineer. They have narrowed them down to two possibilities but will leave the final selection to Automatic Products' regional service manager Bill Herbord. Murray also advises that he and brother Bill are sittin' on a big deal but ain't talkin' 'till the final agreements are settled!

Mike Munves reports big action on the abstract art machine he's currently distributing. He's even shipped one to a French coin rep who spotted the apparatus in the Munves showroom and immediately saw the (\$) possibilities. The large shipment of coin machines which the Munves servicemen were crating last week was a sight to warm any operator's heart. The machines, which included a ChiCoin 'Ray Gun', were being readied to fill an arcade owner's order.

Al Cohen, Philly based eastern sales manager for WICO, coin machine parts and supply house, dropped by Lipsky Distribs last week for a short business huddle with Abe. The Lipsky showroom floor, usually jammed with Abe's generous assortment of reconditioned phonographs, now must make room for almost as generous a shipment of Th. Bergman's 'Arizona' gun game which arrived in force on the Lipsky premises last week.

Harry Koepel at Albert Simon Distribs is advising metro area ops that the long awaited Rock-Ola 'Phonette' wall box is in and says he should have enough to supply all needs. The 'Phonette' wall box features two built-in stereo speakers, a single selector panel and personal volume control, and according to Rock-Ola Exec VP Ed Doris, "its big surprise is not only the step up in collections, but that it can also be used with any current model Rock-Ola phonograph." Simon's parts specialist Larry Feigenbaum, whose duties have him movin' around 'rather' rapidly these warm summer days (accent that word 'rather' for the old boy is still fresh from that recent antique hunt through Britain with the wife), says that Al Simon and Al D'Inzillo have lately been spending some extra time out at the U.S. Billiards plant in Amityville, Long Island. They're probably consolidating operations between the present plant and the new woodworking factory which Simon bought recently from Ray-Gold, a furniture manufacturing outfit.

Irv Holzman, who hasn't been in his office due to his meetings with Nassau County DA Bill Cahn, has the sincere hopes of the industry with him as he attempts to resolve the terrible extortion attempt on his business which was widely publicized in the New York press last week.

Columbia Records' Gene Weiss delighted with the acceptance of the little LP's by ops. A new release is being readied for August distribution.

Seemed like old times down at the West Side Coin Machine Corp. with both Mr. and Mrs. Harry Berger on the scene. Harry's wife will be down at the store for two weeks to help out in the absence of Harry's secretary Billie Sporko, who's currently enjoying her vacation in Maine. So now when you phone and hear "West Side" in the oval tones of a Bronx housewife instead of the drawl of a N. Carolina expatriate, you'll know the reason why. One visitor to the West Side store last week was Bill LaPorte, National Vendors eastern rep.

Metro New York operators who stopped by Runyon New York last week, according to sales exec Louie Wolberg, included: Carl Pavesi, Westchester association president; Pat O'Neil of Celtic Music, an Astoria-Woodside operation; Gert Brown of Paramount Vending, and Bernie Levine of Tip Top Vending Sales, Myric, L.I. Jackie Mills, Runyon's ace mechanic, performed a truly extraordinary feat last week by servicing a phono out in the Montauk Point area from the Runyon offices on Tenth Ave. He merely listened while the operator listed the phono's symptoms over the phone, offered the correct remedy, and went back to his usual duties leaving one satisfied op and saving himself a 200 mile trip. Louie says to keep a sharp lookout for good friend LaVerne Baker's new Atlantic release, 'Go Away.' Lou advises that the disk sounds like a sure winner and in order to double check that opinion, he has placed a number of the records in a scattering of test locations from Conn. to New Jersey.

Marshall Caras, Trimount Automatic Sales VP, reports terrific operator acceptance in the Boston area of the Rowe AC vending line. . . . United East Coast manager Louie Druckman couldn't keep out of Dave's, Charlie's and the other mechanics' way last week as they shipped United's new 'Tiger' shuffle alley in and right out again to accommodating ops. . . . Jack Bess of the Roanoke Vending Exchange Inc. is tickled to death over his results with Rowe's 'Customusic' background system. Incidentally, for those who haven't already heard, Jack is now chairman of the board at the Va., W. Va. and N.C. distributing outfit, and Harry Moseley is now president.

Murray Kaye, head salesman at Atlantic New York, said last week that, "Sales wise, the new Seeburg LPC-480 has made this the hottest summer so far." Murray contends that the NY ops are coming thick and fast to see and buy the new console with the half-price optional-album feature. This, plus the fact that 75% of the Atlantic personnel are currently on vacation, is forcing him to work extra hours, Murray stated, which might even entail the ultimate sacrifice on the coinvet's part—giving up golf.

Reports along the Tenth Ave. scene during the week revealed that CORE, the civil rights organization, has been on the lookout for juke boxes for use in southern educational centers. Ops are being canvassed.

Fred Pollak was off from the Whippany, N.J. plant last week to visit with southern Rowe distribs. Pollak left, following meetings with Jack Harper, Rowe chief exec, who flew in to Whippany from Chicago. The lads had a ball at Eddie Ginsburg's Chi outing last week. Jim Newlander is traveling the road for Rowe, and expects to write a lot of business on that SK-9 single cup fresh brew unit you've heard so much about.

Mondial's Suren Fesjian arrived aboard a liner from Europe two weeks ago with some penetrating observations on the export scene. Aspet Varten and Dick Sarkisian met with Fesjian to outline the export firm's post-summer sales plans.

Betson's Bert Betti is typical of the coin machine operator who is today deeply entrenched in vending. The Betson Vending Industries route now consists of cigarettes, cold and hot drink (cups, cans) and pastry, snack and candy machines. "The potential is unlimited," says Bert, who started the whole idea with music and games.

Ed Doris, Rock-Ola exec VP, visited the NY World's Fair with his family during a vacation trip last week.

HERE WE GO AGAIN DEPT: Teddy Cohn, the late Nat Cohn's son, is revitalizing the Conat Distributing Company and will handle the DuKane Corp.'s 'Ski 'n Skore' game. The unit is being tested out at the Travel and Transportation Exhibit at the World's Fair and expectations are running high. Sales Mgr. Joe Lyon, who heads this division of DuKane, is working with Teddy and you can look for further news from this corner once Cohn gets things organized.

SPECIAL!

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All parts, complete

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**Scopitone Cited
As Sales Impetus
For Two NY Pubs**

NEW YORK — Don Sparks, owner and operator of Sparks Pub North, and Sparks Pub South, advised recently that he has enjoyed a noticeable increase in business since the installation of the 'Scopitone' audio-visual film system in each of his two establishments.

Sparks stated that the majority of the films programmed on the machines in his taverns feature current hit tunes, along with familiar standards, which are performed in lavish settings, many of them in "big musical" style. Others are done with simple scenic backdrops. Sparks' pubs have been the subject of several consumer press feature stories in recent weeks.

At present, most of the existant films have been produced in France, but Sparks stated that many top American artists who are interested in appearing in films for Scopitone, plus those several who are already involved in this production, will give great impetus to the use of the machine in this country.

A recent Cash Box interview with Alvin Malnick, president of Scopitone USA, the firm involved in the machine's distribution and domestic film production, stated last week that screenings of American produced prints have just been concluded and that these films should be available to Scopitone operators in the very near future.



PRO SERIES

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FESSIONAL STURDY
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or LOCAL DISTRIBUTOR

PRO 1— 78 x 46
PRO 2— 88 x 51
PRO 3— 93 x 53
PRO 4— 103 x 58

U S BILLIARDS, Inc.
Amityville, New York



Chicago Chatter

Most coin machine factories will be back to business as usual this coming week as the vacation schedules terminate. All are aiming for full production to meet increasing demands among the operators of music, vending and amusement equipment.

A highlight of the Atlas Music outing at Pheasant Run Lodge was the golf program. The very tricky course was heavily populated with coin machine and vending people. Atlas execs and adman Fred Kleiman provided Cash Box with a battery operated golf cart to roam the greens in comfort and style. Foursomes lined up at the first tee bright and early in the morning. . . Mrs. Nate (Eve) Feinstein attended the gala affair to wish her brother Eddie Ginsburg, continued success and good health.

Among the suppliers (manufacturers) in attendance at Pheasant Run Lodge were: Patrick L. O'Malley, Jack Harper, Bruce Telfer and Don Maxfield, for Automatic Canteen Company of America; Fred Pollak, Paul Huebsch, Jim Newlander and Bob MacGregor, for Rowe AC Mfg. Corp.; Irving Kaye and Clayton Nemeroff, Irving Kaye Co., of Brooklyn; Bill O'Donnell and Paul Calamari, Bally Mfg. Co.; and Herb Oettinger and Ray Riehl, for United Mfg. Co.

Now that Sam Wolberg is back from his vacation, and Mort Seore returned from a business trip to the Canadian east coast region everything is back to normal at Chicago Coin, according to Ralph Wyckoff. The factory is back in full production following the end of the vacation period.

Bob Jones, the Arnold Palmer of coinbiz, can forget about his golfing for at least six weeks due to a slipped disc in his back. Hank Ross tells us Bob is wearing a special harness contraption to keep working. Midway Mfg. is now in peak production on "Trophy Gun" after a brief vacation break. Sales are heavy in Europe, Canada, and the States, according to "Iggy" Wolverton. . . Larry Patterson appointed Dale Johnson, Dale Distributing, Canadian distrib for the Patterson foreign-made line.

Sam Stern, vice prexy & general manager of Williams Electronic Mfg. Corp., returned last Friday from a whirlwind tour of Antwerp, Paris and London calling on customers there. Sales veepee Jack Mittel minded the store during Sam's absence. . . Another recent returnee from the European Continent was Gil Kitt, owner of Empire Coin Machine Exchange. Gil was delighted over his reception everywhere he traveled in Europe. Joe Robbins enjoyed a "most successful" fishing trip in Wisconsin with Bill Cleary, of So. Automatic Music Co., of Sault Ste Marie.

Rowe AC Vice Prexy Fred Pollak managed to get in 9 fast holes of golf during the Atlas Music outing, although he arrived late. He jetted in from New York to greet Eddie Ginsburg and his guests. Also on hand was Jack Eigel, of Buchen Advertising.

Many accolades were heaped on Stan Levin, manager of the games division at Atlas Music for his excellent planning of the day's festivities. Other Atlas staffers who went all out for their guests were vice prexy Sam Gersh (who emceed the banquet), Joe Kline, Sam Kolber, Chuck Harper, Mort Jacobs, Bill Phillips, Morrie Minkus; and, of course, Bob Fabian, Mike Blumberg, Ray Grier and Johnny Havrilla. Honored for 30 years of constant service at Atlas Music were Frank Bach and Frank Malak, and 20 year man Willard Warlin. Speaking of Mike Blumberg: Finding the first tee on the fine Pheasant Run Golf Course was easy "as pie". All one had to do was spy the bright red Bermuda shorts Mike wore. His golf co-chairman, Bob Fabian, was sedately attired in "simple" sport togs.

United Mfg's. Phil Schwartz recently returned from, what he considers, a very successful European tour, where he strengthened United's distributor setup. Bill DeSelm is expected back from his vacation this coming Monday. . . News from MOA headquarters: Fred Granger advises that ROSA (One top assn.) will have an exhibit booth directly opposite MOA's booth.

Alvin Gottlieb returns to his office at D. Gottlieb & Co. this coming Tuesday when he will terminate his vacation, along with Judd Weinberg. . . The World Wide Distribs "road show" with the Seeburg LPC 480 continues on July 21, moving in to the Holiday Inn in Springfield. Downstate operators here will be greeted by Nate Feinstein, Art Wood and Tom Higdon. Chuck Bates, Seeburg's field engineer, will also be on hand. The next stop is the Holiday Inn in Quincy, Illinois.

Glad to see Eddie Holstein, of Ace Music, back on his feet after a heart attack. Eddie and his lovely frau took in the festivities at the Atlas Music bash. . . Woody Johnson, of United, Inc., of Milwaukee, was a visitor for a few days in Chicago last week. Harry Jacobs, Jr., United's prexy, is taking golf seriously these balmy summer days, and manages at least nine holes daily.

Now it can be told: Very pretty Mrs. Adele Ginsburg is one of those gals who actually married the boss. She was Eddie Ginsburg's secretary at the time. Now daughter Jo Ann is in the act, she handles the switchboard at Atlas Music these days. . . A well-tanned, robust looking Joe Schwartz, prexy of National Coin Machine Exchange, returned to other day from a vacation in Florida. While Joe was away Mort Levinson minded the store.

We chatted briefly with Herb Perkins, of Purveyor Distribs; Earl Kies, Apex Music; and numerous other operators at the Atlas Music outing. . . Jack-Ola Mfg. Corp. will be in full operation on Monday, July 20, after a vacation shutdown. . . Art Weinand is still in the process, with his staff, moving some of the J. H. Keeney facilities to the Jennings plant, and expects to be in operation August 1.

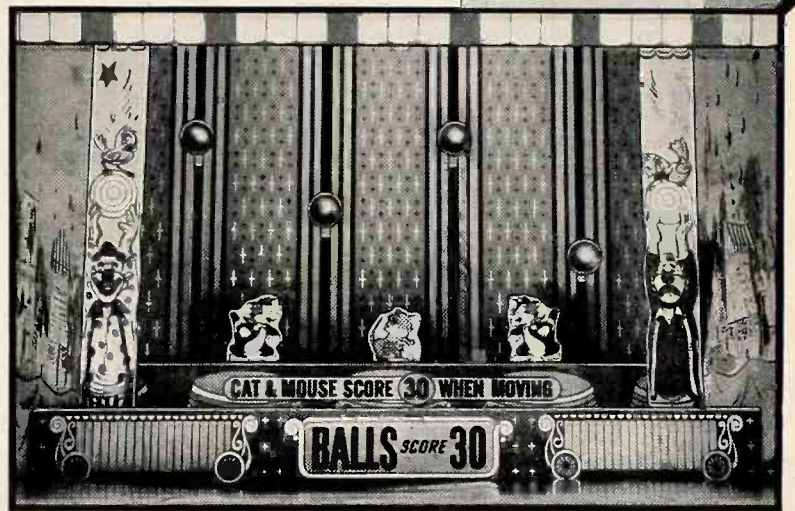
Box—July 25, 1964

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33" DEEP
67" HIGH

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CAT & MOUSE TARGETS

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MIDWAY MANUFACTURING COMPANY
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It was a great
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Party. Thank you!
Eddie Ginsburg



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ATLAS MUSIC COMPANY

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

W. F. Saxon Appoints Woodruff Nat'l Director Of Distrib Sales



BEV-MAID AIR SERVICE EXPEDITES SALES AND TRAINING

ST. LOUIS, MO.—Officials at W. F. Saxon & Associates, exclusive sales representatives for Bev-Maid and Select-A-Vend products, have announced the appointment of Jack Woodruff to the post of national director of distributor sales.

W. F. Saxon, president, advised that his company's national program

has expanded rapidly due to the vast demand for the Bev-Maid vending machine and twelve varieties of hot and cold beverages, patented for companies and small offices.

"We are now using air service to offer distributors expedient training of personnel and to aid in negotiations of large contracts," Saxon said.

Betson Vending's Growth Requires Additional Property Purchase



BERT BETTI
"The future is bright."

NORTH BERGEN—Bert Betti, president of Betson Vending Industries, announced last week that the 15,000 sq. ft. of building space his company moved into three years ago has already been outgrown, and to accom-

modate the firm's expansion, they have purchased an adjacent 25,000 sq. ft. of land. The new tract, Betti advised, will for the present be used for the storage of their increased volume of billiard slate, but according to the coin machine vet, "we hope in the near future to start plans to add additional square footage to our present building."

Betti cited Betson's growth in the distribution and operation of vending equipment as one of the biggest single causes of his company's rapid growth. Like many music and amusement orientated coin men, his vending activities began with cigarettes and summarily progressed into candy, soda (cups and cans), coffee and pastry. "We are now looking at ice-cream and other products which might fit into our vending operation," Betti stated. He further advised that "it is my firm opinion that vending is still in its infancy and that the greatest growth potential lies in this direction."

Besides vending, Betti's other interests have enjoyed success during the past years. "We feel that the 'growth bug' will continue with us in the years ahead," he stated. Increases in Betson Enterprises, their distribution business, have been "beyond expectation," he said, and Eastern Novelty, their wholesale billiard supply business, "has been doubling every year for the past few years and we have no reason to believe that it will not do the same for the next few years," he added.

"With our growth of course, have come the usual growing pains," Betti continued. "Larger trucks, heavy handling equipment, bookkeeping machines, eight trunk phone lines etc., have been necessitated by our growth, and we are constantly on the lookout for anything that will help us to streamline our operations and give better and more efficient service to our local customers and many customer friends we have throughout the country."

"The future of this industry," Betti advised, "is, in my opinion, brighter than ever. It's just a matter of enthusiasm, hard work, and proper business application," he stated. "To sum it up," Betti said, "the frontier is endless."

The FTC Ruling And The Nation's Press

NEW YORK—The nation's press, for the most part, have opposed the recent Federal Trade Commission ruling which requires cigarette makers to display health warnings on each individual pack. Most editorials which appeared in newspapers following the FTC announcement, expressed fear that FTC was wielding too much power as a governmental agency. "The issue is not whether cigarettes are a hazard," said a Chicago Daily News editorial, "but whether cigarettes can be singled out for this kind of action." The editorial added that such sweeping and broad powers are something "we should all worry about."

Other editorials indicated that progress should be made through voluntary action and not through governmental ruling. Still others stated that the powers being wielded by FTC were far more harmful than the health risks in cigarette smoking.

Editorial cartoons pictured FTC scrawling signs which read "beware" across candy store windows, "poison" on the doors of liquor stores, "dangerous" across the hood of an automobile, and "watch it" on a "banana peel." Hearst's papers said: "The ruling strikes us as Big Daddyism." The N.Y. Daily News said: "We think the FTC increases daily in arrogance and impudence. . . the tobacco industry owes it to its fellow Americans, we believe, to fight this FTC order with every lawful weapon available—as it is expected to do." The editorial added: "We believe the time is rotten-ripe to cut the FTC bureaucrats down to size."

The most caustic editorial, to most observers, appeared in the NY Herald Tribune. "The hardest hit (by this FTC ruling) might be the jingle writers who would soon run out of catchy rhymes for 'cancer.' We suspect the public will eventually get tired of morality lectures from the FTC."

Continental Can Reports Best 6 Months

NEW YORK—Earnings of Continental Can Company, Inc., for the first six months of 1964, were \$21,024,000 or \$1.71 per common share, highest in the company's history, Thomas C. Fogarty, Chairman of the Board, announced last week. Earnings for the same period last year were \$16,892,000 or \$1.34 per common share.

Sales for the first half of 1964 also set a record of \$577,996,000, up from \$552,591,000 for the same period last year. Second quarter sales for 1964 were \$308,646,000 compared with \$301,342,000 in 1963. Earnings were \$13,020,000 or \$1.06 per common share. Second quarter earnings last year were \$11,323,000 or \$.90 per common share.

ARA Business Booms As New Accounts Double Annual Volume

NEW YORK—Sales of new accounts in the month of June will add approximately five million dollars in annual volume for Automatic Retailers of America, Inc., President William S. Fishman told a luncheon meeting of New York security analysts last week.

Fishman said that the Philadelphia-based company, which offers both manual and automatic food service to business, schools and hospitals, added more than 25 major new client locations in the month. The June result brings the total of new account sales to more than 10 million dollars on an annualized basis for the three-month period of April-May-June.

The new sales include contracts signed in June for food service at installations of Republic Aviation, Long Island; Quaker Oats in St. Joseph, Missouri, and at the American Museum of Natural History in New York City, Fishman reported.

ARA began service in June at NASA's George C. Marshall Flight Center at Huntsville, Alabama, under a contract signed in May which will produce more than a million dollars in annual volume. This installation is not included in the June new-sales figure.

Among the educational institutions added to ARA's Slater division client list in June were six New Jersey state colleges, located at Newark, Paterson, Trenton, Montclair, Jersey City and Glassboro, plus Barrington College, Rhode Island and Immaculate Heart School and Convent, Los Angeles.

ARA's Hospital Food Management division's new clients signed up in June, Fishman advised include the Mercy Hospital, Kokomo, Indiana; Memorial Hospital, Maryville, Tennessee; and Central DuPage Community Hospital, Wheaton, Illinois.

The Washington Star noted that the ruling puts the government in the "ridiculous position" of supporting an industry, the product of which it brands harmful.

Tobacco Resins To Be Studied— —May Be One Answer To Health Question

DURHAM, N.C.—The Research Triangle Institute, will shortly be undertaking a four year research study into neutral tobacco resins—resins which represent tobacco 'flue', cured tobacco which science has not been able to characterize as yet—under the auspices of the U.S. Department of Agriculture. It is thought possible that these resins may be important to the flavor of a cigarette as well as having an effect upon the health of the smoker.

After lengthy analysis of the various properties of tobacco, scientists

Fogarty noted that the company's paper operations continued their strong contribution to the company's sales and earnings picture. In commenting on the company's second quarter performance, Fogarty said "Our sales on the west coast were down somewhat due to the strikes against California brewing companies. This situation was reflected in our sale of cans, bottle crowns and paper multi-pack carriers.

"The company's sales and earnings both before and after taxes are at record levels," he continued. "With normal weather in the fruit and vegetable pack period, we expect to maintain a high level of performance during the remainder of 1964."

at the Dept. of Agriculture's Research service have not been able to identify a certain number of substances which they call neutral resins.

The Research Triangle Institute will make use of more elaborate scientific techniques in their attempt to identify the real nature and properties of the resins. They plan to do this by separating the resinous substance into compounds which can be more easily studied, and if they succeed, may unearth certain here-to-fore unknown properties that lie in cigarette tobacco and act accordingly.

Dinner time?

time for
ROWE AMI
music

**Frank Ash To Sales Dept.
In Active's Phila. Office**
■ Back From Navy



FRANK ASH

PHILADELPHIA—Lt. (JG) Franklin Ash, son of Joe Ash, president of Active Amusement Machines Co., with offices in Philadelphia and Scranton, was discharged from the U.S. Navy on July 13th.

Lt. Ash was attached to the U.S.S. Pickway during his two years in the service and saw duty with the Seventh Fleet in the Far East. Hawaii, Hong Kong, Japan, the Philippines, Laos, Thailand, etc. were some of the areas included on his assignment.

Ash graduated from Penn State University with a Bachelor of Arts degree in 1962. At that time he was immediately commissioned an ensign and called to active duty.

His current plans call for employment with Active Amusement Machines Co. in their Philadelphia office where he will work in the sales department.

Active is factory distributor for the Rock-Ola music and vending lines. The firm recently received the 'Phonette' wall box from the Chi factory after viewing the wall box unit at 'Grand Prix' meetings in NYC several months ago.

In addition, Rock-Ola manufacturers a batch-brew vendor, a single-cup fresh brew unit, a coffee and hot drink vendor (soluble coffee), a can cold drink vendor, a cigarette vendor, the Book-O-Mat, and the Rhapsody, Capri, and Grand Prix juke boxes.

**Van Dyke Stars
On Seeburg LP**

CHICAGO—The Seeburg Corporation's 'Little LP' releases for the week of July 20th features the Command album 'Songs I Like' performed by the nationally known TV and stage comedian Dick Van Dyke, in their 'Pop Vocal' class. Another Command recording, 'Something Special For Young Lovers' by the Ray Charles Singers, rounds out the 'Pop Vocal' slot.

Seeburg's 'Pop Instrumental' category is occupied this week solely by the Decca recording 'Something Special' by Lenny Dee. In the 'Jazz/Rhythm And Blues' spotlight, the Riverside label comes across with 'The Compositions of Charlie Parker' performed by Clark Terry, Cannonball Adderley, Sam Jones and Blue Mitchell. Seeburg also offers one item in the 'International' class—'Illusioner' by Hildegard Knef on Decca.

**National Lock Acquires
Steel Industries, Inc.**

ROCKFORD ILLINOIS—On July 1, 1964, the National Lock Co. acquired Steel Industries, Inc. of Crawfordsville, Indiana. Founded 16 years ago, Steel Industries' principal source of business now is in the relatively new field of manufacturing precision metal parts by high impact extrusion. Officials at the company say they have been very successful in this field, having gained a "high degree of technical ability and a strong position in the industry."

The 61 year old National Lock Company is one of the country's largest hardware and fastener manufacturers. The company's product line

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OPERATORS PROFITS SOAR**



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includes locks; furniture, refrigerator, range and builders' hardware; fasteners; plastics; zinc die castings and residential locksets. National has also sold its diversified line of locks to the manufacturers of music, amusement and vending equipment, as well as to the broader market of coin machine distributors where these products have become staples on the shelves of many parts rooms and in the reconditioning of equipment.

The addition of Steel Industries is a logical extension of National Lock's business, and it will be a significant factor in the continued growth of the Company. High impact extrusion is a process of cold forming metals under high pressure. The principal advantages of intricate cold extrusion are material savings, design freedom and the ability to hold unusually close dimensional tolerances. Various metals which can be used in this process are copper, aluminum, magnesium and numerous steel alloys.

Mexican Wurlitzer Distrib Expanding In Latin America

MEXICO CITY—In line with a far-reaching program of expansion and diversification, Industrias Riojas, S. A., a Mexican enterprise now in its twenty-third year of operation, is taking steps to export all its products to other Latin American countries through the Latin American Free Trade Association.

In addition to the automatic phonographs, portable record players, pipe and electronic organs currently under production, IRSA is starting manufacture and distribution of SONY products in Mexico under a licensing agreement with Sony Corporation of Japan. These products will be eventually exported to Colombia and Brazil. Foremost in the company's expansion plans is the building of a 2-million pesos new plant which is expected to be the most modern of its kind in Latin America. In order to launch this program the stockholders meeting recently held voted a capital increase of twelve and a half million pesos (one million dollars), which will raise the capital from 32,500,000 to 45,000,000 pesos.

The company was established in 1941 by Jose Riojas Guerra as Casa Riojas, a private ownership, its main purpose being the importation and sale of used automatic phonographs. In 1946 he was appointed Exclusive Distributor for Wurlitzer Automatic Phonographs and this has been the main line of the company ever since.

The desire of the Mexican Government to encourage domestic industry led the company to turn from simple distribution to manufacture in 1956. The added manufacturing activities made it necessary to create a corporation in 1957, Casa Riojas, S. A., which has gradually absorbed the operations of the private ownership.

In 1958 the company signed an agreement for the manufacture and distribution of Tamburini Pipe Organs throughout Latin America on an exclusive basis. In the same year the

2-million pesos Pipe Organ at the National Auditorium, third largest in the world, was installed.

In 1961 a manufacturing and distribution agreement for portable record players on an exclusive basis for Latin America, was signed with TEP-PAZ S. A., of France, the largest company of its kind in the world, manufacturing 500,000 units a year. With the addition of these lines the Board of Directors considered that the style Casa Riojas, S. A., was no longer representative of the widely diversified activities and voted a change of the corporate name to Industrias Riojas, S. A., effective January 1963. At the same time the company floated an issue of 10-year bonds for 10,000,000 pesos which was over-subscribed and sold in a single day.

Last year an agreement was worked out with The Wurlitzer Company to export automatic phonographs and electronic organs manufactured in Mexico to all of Latin America. Manufacture of electronic organs is scheduled to start soon and Brazil and other Latin American countries will start to get Wurlitzer products manufactured in Mexico in the very near future.

Back in 1941 the company had 11 employees. The latest count is 464. The premises originally occupied by Casa Riojas were 180 square meters. Present manufacturing facilities occupy 5,000 square meters and offices 1,250 square meters in a five-building compound adjacent to the original site now housing Personnel and Payroll Departments.

Even distribution and service are achieved through branches located at Chihuahua, Guadalajara, Hermosillo, Mazatan, Monterrey, Morelia, San Luis Potosi, Tuxtla Gutiérrez and Veracruz and a subsidiary, Casa Riojas de Puebla, S. A., plus a number of agencies.



California Clippings

Pool tables of all kinds and makes continue to lead sales in the local coin machine business and create traffic for the wholesalers and distributors. The new Bally single player, 'Grand Tour' on display at the showroom at Paul A. Lamon, Inc. . . . Jimmie Wilkens said operators are very enthusiastic about the new E-Z latch front moulding and playfield panel. Jimmie's son, Jim Jr. returning from Puerto Rico this week and stopping off for two days in New Orleans on the way back.

Mr. and Mrs. Bud Patton of Patton Music Co. in Modesto, Calif. flew into town for a few days. Bud is one of California's biggest and most successful operators and is also a distributor for Rock-Ola phonographs.

A new shipment of Valley pool tables being checked in at Simon Distributing Co. Max Brown, of the Max Brown Co., Philadelphia distributor in visiting with Frank Mencuri and Jack Simon while in town.

Jimmie Hilliard, A & R topper for Warner Bros.-Reprise Records, in visiting with Sammy Rickland and Buddy Robinson at California Music Co. and checking up on sales of current product on the labels.

At the Wurlitzer Factory Branch, Bart Bartholomew covering the San Diego and Riverside territory, and Royce Garris calling on the operators in San Bernardino. Shop employee, Phil Cracraft on vacation for two weeks and traveling with his family through the Northwest. Clayton Ballard's son, Jim, working temporarily at Wurlitzer during the summer vacation period.

At the R. F. Jones Co., Ralph Phipps from Rowe Manufacturing Co., conducting a service school for operators at 7:30 P.M. next Tuesday night, July 28. The service school will cover the Rowe Celebrity Cold Drink and Celebrity Coffee machines, from the A-K-8 through the all new SK-9 single cup coffee machine. Don Edwards, with Hans Von Reydt, Rowe-AC district sales manager in San Diego, enjoying a very successful trip. Bill Gray spending the week in Las Vegas calling on operators. Service manager, Johnny Hotz starting a two week vacation beginning this Friday, July 24. A good showing of operators expected at a service school for phonographs to be held this Tuesday night. Jack Rolling, vice president and comptroller of the Jones Co., spending a few days in the Denver office and taking a few extra days to do some sight seeing in the area. At the San Francisco home office, the Jones employees held a golf tournament July 12, with the top honors won by Billy Erskine, coin machine sales manager. George Trambitas is the new manager of the Seattle office of the Jones Co., replacing Ralph Cragan. George is a twenty year veteran of the coin machine business, primarily as manager of Western Distributing Co. in Seattle.

Amco Music and Vending held a showing of the new Seeburg LPC-480 phonograph in Bakersfield last week which drew an excellent turn-out of local operators. John Montgomery said the response to the new machine has been tremendous, with many operators amazed at the increase in collections. Bill Happel the proud winner of a trophy in the President's cup golf tournament at the Wilshire Country Club.

At Advance Automatic Sales Co., Bob Portale said the Irving Kaye pool tables, and Chicago Coin's Champion Rifle Range are both moving very well. Sonny Lomberg calling on the operators in San Bernadino. . . . At Vendart Distributing Co., Marshall Ames said that used equipment sales are holding up very well, and also that sales of the new American pool tables have been very good. . . . At Luenhagen's Record Bar the Solle Sisters spent the recent holiday weekend with Melba Kindig of Melody Music at Park Estates in Long Beach.



UPPER MID-WEST MUSINGS

Frank Davidson, of Bradenton, Florida, is currently spending a few summer months at Spooner, Wisconsin with his family. . . . Bert Davidson, Wurlitzer regional sales manager, stopped by the Sandler Distributing Co. last week.

. . . Earl Ackley, Spooner, Wisconsin, was in town for the day picking up records and parts. . . . Amos Heilicher, has been re-elected president of ARMADA in Miami. . . . Mr. and Mrs. Lawrence Sanford, Dodge Center, were in town for the day picking up parts and records. . . . J. C. Weber, Blue Earth, was also in the cities for the day making the rounds. . . . Mr. and Mrs. John Czerniak, Duluth, were in the cities visiting their children. . . . Morris Berger and his service man were also in town for the day picking up records and parts. . . . Nik Berquist, Ironwood, was also in the cities for the day making the rounds and picking up his record order. . . . Mr. and Mrs. Gene Clennon and family returned from a vacation in the Black Hills. . . . The Golden Strings at the Raddisson Hotel. . . . Louis Armstrong will be performing at the Parade Stadium July 16th. . . . Red Skelton will appear at the Metropolitan Stadium July 25th. . . . Frank Phillips, Winona, was in town for the day as was Lloyd Williamson. Harry and John Galep, Menomonie, Wisconsin, were also in the cities for the day picking up records and parts.

Happy Birthday This Week To:

Wm. Buset, Ft. Williams, Ont., Canada. . . . E. R. Sheldon, Sr., Payette, Ida. . . . Emil J. Pfister, Sheboygan, Wis. . . . Anita Ehrhardt Payne, Shreveport, La. . . . Sam Waldor, Newark, N.J. . . . James H. Young, Warwick, Va. . . . Harry Wichnasky, Eliza, N.J. . . . Irving Geltzer, New London, Conn. . . . Bastenie Amand, Antwerp, Belgium. . . . Howard Berk, Bayonne, N.J. . . . F. H. Decker, Fond Du Lac, Wis. . . . Wayne E. Neyens, Elmhurst, Ill. . . . Wm. A. Chambers, Athens, Ga. . . . John Gilmore North, Norfolk, Neb. . . . Clarence Otis Moon, Atlanta, Ga. . . . Homer F. Prior, Cedar Falls, Iowa. . . . Les Montooth, Peoria, Ill. . . . Lewis Bogie, Lexington, Ky. . . . Nicholas P. Christy, Det., Mich. . . . Geo. Burroughs, New Haven, Conn. . . . Theodore Nichols, Fremont, Neb. . . . Leo Weinberger, Louisville, Ky. . . . Sam Zelles, Shaker Hts., Ohio. . . . Josephine Welsh, New Orleans, La. . . . Geo. A. Miller, Oakland, Calif. . . . Jerry Harris, Omaha, Nebr. . . . Kenneth Ferrier, Oxnard, Calif. . . . W. H. Cooper, Augusta, Ga. . . . Mrs. Mary H. Hughes, Ladoga, Ind.

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Treasury Dept. Moves To Check Coin Shortage

Will Double Present Output Within 1 Yr.

WASHINGTON—The United States Treasury Department recently announced plans for doubling its usual rate of coin production within a year's time. The department advised that their mints, which are now producing coins at the rate of 4.3 billion annually, will be turning them out at a yearly rate of over nine billion by June of 1965.

The present production distribution among the five denominations of coins will be more or less maintained—that is: two-thirds pennies, one-fourth nickels and dimes and the remainder in quarters and half-dollars.

The steps the Treasury will take to increase their annual rate of production, and thereby offset the current coin shortage which has been plaguing the nation for many months, will include the purchase of new coin presses, suspension of the production of 'bright uncirculated' proof coins for collectors, and a petition to Congress to continue with the 1964 date on all coins indefinitely in order to discourage hoarding and speculation.

Department officials advised that the production boost is directly intended to ease the shortage until new mint facilities at Philadelphia are completed, probably in 1967. Causes of the coin depletion, according to the officials, are both the nation's expanding economy and the unchecked hoarding of uncirculated coins by collectors, dealers and speculators.

One further step which the Treasury plans to take toward offsetting the shortage, in addition to the suspension of proof-coin production and the acquisition of additional coin presses, is the purchase of bronze strips from which pennies will be stamped, thus freeing melting, casting and rolling operations for the production of more silver coins. Officials at the department advised that they have already begun purchasing nickel strips from which to stamp the five cent coins.

Most concerned parties agree that the main cause of the coin depletion has been the boom in recent years in the hoarding of the 'bright uncirculated' coin by collectors and speculators. Most coin dealers believe that the Treasury's steps involving the freeze of the 1964 date plus the end of proof-coin production will kill this boom and cause many of the hoarded coins to be returned to general circulation.

Hundreds of rolls of uncirculated coins of various denominations have been put aside by collectors over recent years, and have gained in value appreciably. The sharpest value hike this year has been with the new Kennedy half dollars, many of which have been sold by collectors for as much as 90¢. Almost none of the Kennedy halves have gone into general circulation because of this hoarding but the Treasury believes the freeze of the 1964 date, plus an additional minting of 141 million more will force this particular coin into the hands of the public for the first time.

Protocision Testing New Game

DETROIT—Jerry Stein, President of Protocision Engineering Inc., a manufacturer currently developing a new game idea which will be introduced at the forthcoming MOA Convention in Chicago, told Cash Box last week that several interested factory execs have viewed the machine. The firm is currently in limited production.

The game, a coin-operated amusement machine with a v-shaped play-

field permitting shuffleboard along the 'V' to the cirvex and then rebounding back along the second section of the playfield, has been in the prototype stage for several months.

Stein has reserved exhibit space for the MOA show and is discussing the game's potential with distributors throughout the country. Stein stated that several units are now on test locations.

Cash Box—July 25, 1964

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Model 74-APC; 74 sel., cap. 74
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Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116

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Mark II, 85x47
Mark III, 82x52
Mark IV, 106x58

Mark V, 118x63
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Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.

Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.
Model 414 100-Sel. (Capri II) with St. Optional
Model 403 100-Sel. Wall Phono (83-1/3 Optional)

1628 Deluxe "Stereo Twins" Speakers
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1950 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control

1578 160-Sel. Wallbox
1584 100-Sel. Wallbox
1551 Universal Wall Box Bar Bracket
1981 Money Counter for Model 425, 418-SA, & 414

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar buttons are standard.

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Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
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Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 83-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-2 200 Sel. W.B., Dual Price Play, 4-coin Reflector.

F-10488 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
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L-2180 Ceiling Spkr., Choice of Grille
Types Listed: L-2186 Random Pattern, L-2186 Uniform Pattern, L-2605 Circular Flush-Mount Grille

Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510
Celebrity Cig. Vendor 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 860 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
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Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
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Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
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Customic Background Music (Tape Cartridge)

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LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.

LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 38-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
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4E4—Free Standing, Personalized, 825 pack capacity.
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4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

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All-Purpose Vendor Model 15G1; 15 selections; Up to 815 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

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Little Pro (8/64)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.
Tiger Shuffle (7/64)
Thunder Bowler (6/64)

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Movie Theater
Model AP-10
Panoram
Kiddie Kolor Kartoon

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.
Model 775—78x46
Model 875—88x50
Model 975—93x53
Regulation Bumper Pool

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.
Heat Wave IP (7/64)
San Francisco 2P (6/64)
Grand Slam Baseball (2/64)

THE WURLITZER COMPANY
2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Express
 1497, '62, 200 Sel. Express
 1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.

PINGAMES

BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)

Big Show (9/56)
 Bounty (Bingo) (10/63)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
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 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Bongo 2P (3/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
 Firecracker 2P (12/63)

GOTTLIEB

Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big 1P (1/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
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 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
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 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
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 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
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 Universe 1P (10/59)
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 World Fair 1P (5/64)

KEENEY

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 El Rancho Hacienda
 Rainbow (6/62)
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WILLIAMS

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 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
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 Vagabond (10/62)
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 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
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 Speed Bowler (11/58)
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 Jumbo Deluxe (9/60)

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CHICAGO COIN

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 Cr. Cross Targette (1/55)
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SHUFFLES—BOWLERS

UNITED

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K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
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 Muto Lord's Prayer
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 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
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 Seeburg Coon Hunt
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KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

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- ANNUAL WORLD WIDE DIRECTORY 1952-1953
- ANNUAL WORLD WIDE DIRECTORY, 1953-1954
- ANNUAL WORLD WIDE DIRECTORY 1954-1955
- ANNUAL WORLD WIDE DIRECTORY 1955-1956
- ANNUAL WORLD WIDE DIRECTORY 1956-1957
- ANNUAL WORLD WIDE DIRECTORY 1957-1958
- ANNUAL WORLD WIDE DIRECTORY 1958-1959
- ANNUAL WORLD WIDE DIRECTORY 1959-1960
- ANNUAL WORLD WIDE DIRECTORY 1960-1961
- ANNUAL WORLD WIDE DIRECTORY 1961-1962
- ANNUAL WORLD WIDE DIRECTORY 1962-1963
- ANNUAL WORLD WIDE DIRECTORY 1963-1964

**THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES**

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Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBER-DISTRIBUTORS
Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

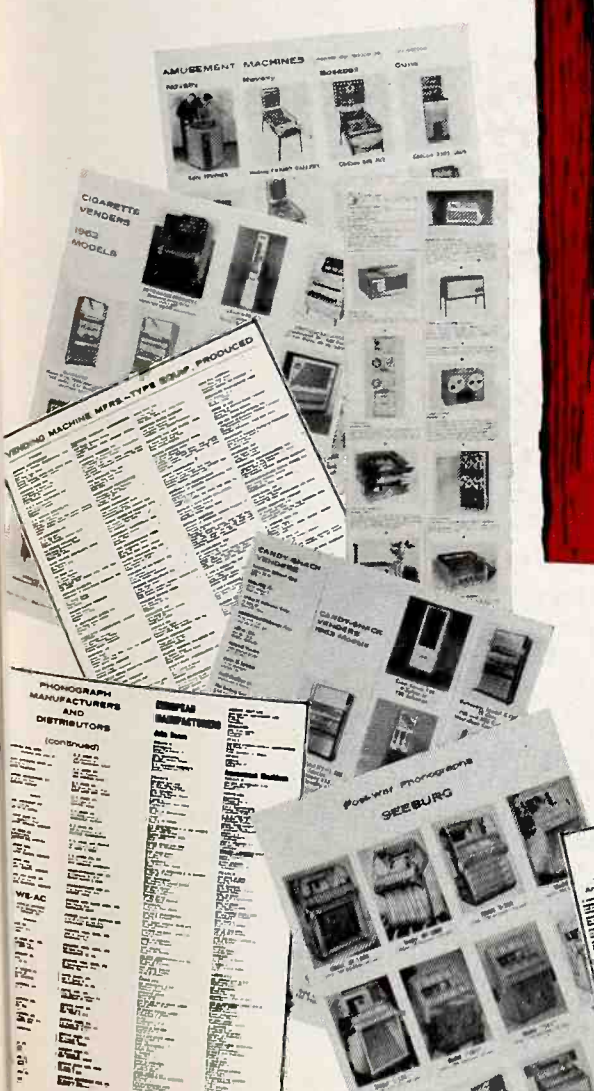
ADVERTISEMENTS
Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION
In observance of Twenty-Second Year serving the trade.

Advertising Deadline: August 5, 1964

1780 Broadway New York 19, N.Y. Tel. JUdson 6-2640

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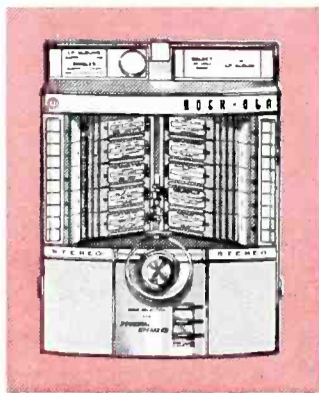
ANNUAL EXPORT VOLUME REPORT

FOUR QUARTERLY REPORTS FOR 1963

Country	Phonographs				Amusement Machines				Vending Machines			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
U.S.	100	100	100	100	100	100	100	100	100	100	100	100
Canada	50	50	50	50	50	50	50	50	50	50	50	50
U.K.	20	20	20	20	20	20	20	20	20	20	20	20
France	15	15	15	15	15	15	15	15	15	15	15	15
Germany	10	10	10	10	10	10	10	10	10	10	10	10
Italy	8	8	8	8	8	8	8	8	8	8	8	8
Japan	5	5	5	5	5	5	5	5	5	5	5	5

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Phonette remote speaker-selector unit

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