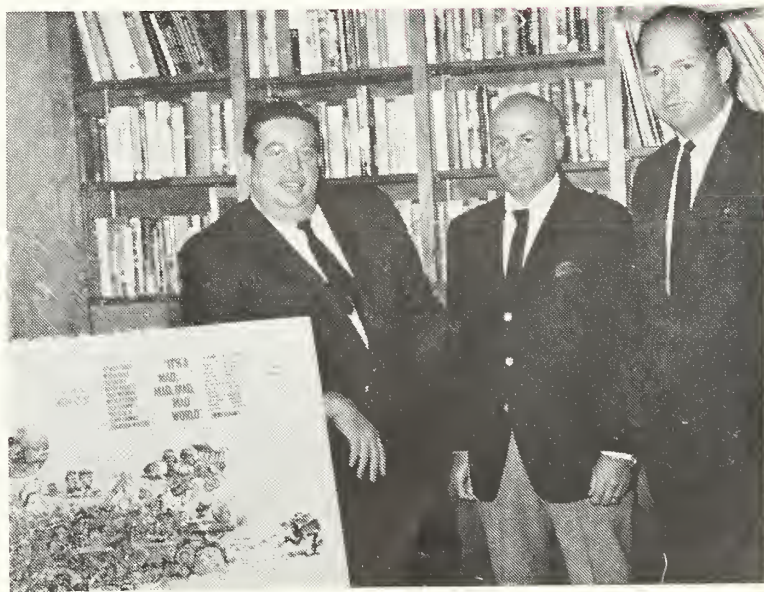


Cash Box

OCTOBER 19, 1963



The long-awaited and much publicized Stanley Kramer-United Artists film "It's A Mad, Mad, Mad, Mad World," starring the who's who of the comedy world, hits the screen shortly and will be welcomed with a major musical campaign prepared by the UA Music Company. Seen above are Mike Stewart (left) and Murray Deutch (center) of the UA publicity with David Picker, vice president of UA Films planning the music promo. The firm has lined up a number of singles and LP's featuring "Mad World's" music on varied labels, with the original film track set for release on United Artists Records. The Shirelles' Scepter waxing of two of the pic's songs, "31 Flavors" coupled with the title song, is already beginning to click. UA Music has made a number of expansion moves during the past year picking up important scores from such films as "Irma La Douce," "Toys In The Attic," "The Great Escape" and "Dr. No." Last week the firm bought the Lyle Music catalog which includes "Roses Are Red."

HERE'S THE BIG ONE!

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4-42888

by THE BROTHERS 4

On the charts... The Brothers 4 and their latest album
FROM COLUMBIA RECORDS 



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Cash Box

Vol. XXV—Number 6

October 19, 1963

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THE NEW ERA

Where are the hits coming from? That's still the most important question in the industry. But it seems to be getting more and more difficult to answer this query every year.

A handful of years ago, the course of action for an A & R man or department to follow was so simple compared to what it is today that we shudder at the thought of what it might be ten years from now.

Ten years ago, A & R work was child's play. If you had a smash single with a vocalist, you cut it again with a band, and again with a lush orchestra and all sold well. If you had an instrumental hit you made a vocal out of it. If you had a top artist to record, you checked for material on Tin Pan Alley, checked the new Broadway musicals and cut what you thought was best. Big names dominated the charts and newcomers took time to develop. If an unknown became an "overnight" star, he gave the company a certain degree of mileage.

But today, the business has so drastically changed that it's almost impossible to follow a given course. Big names, although always well represented on the charts, no longer dominate them. The one-shot or unknown has the greatest share of the top sellers and can be as cold with his second release as he was hot with his first. And to make it all the more complex, everything and anything seems to be hitting. There is ab-

solutely no pattern anymore to the music business.

Country music, at one time considered a different world for a limited number of people, today produces some of our biggest hits. The same applies to rhythm and blues . . . and jazz. Folk music, no matter how esoteric a new selection may sound as compared with today's hits, may be the big sound next week, or maybe even by the end of this week. Pop singles are so different from one-another that it's almost possible to find the common denominator that is making them successful. Just as soon as you think comedy is dead, it's the hottest thing on records.

The international market has opened endless vaults of hit-potential material—making it still more difficult to decide on what is the best item available for release this week. Language items sell big when they're right. Even a single such as "Maria Elena" from a five-year-old LP can become big today.

The only factor that seems to count today to any measureable degree is the producer's "Track Record." But after that, nothing seems to offer any direction.

Musical tastes today are so varied that anything goes. We are now living through an age which no-longer can be called the rock-n-roll era. It's much, much broader than that, and, like so many other things in our business, it defies definition.

Look for "THE RECORD THAT'S GOT THE SOUND" (what-ever that is) and get it.



Cash Box TOP 100

OCTOBER 19, 1963

		Position	10/12	10/5
1	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER/FIREBALLS-Dot-16487	2	10	
2	BE MY BABY (Mother Bertha, Trio—BMI) ☆RONNETTES-Phillies-116	1	2	
3	BLUE VELVET (Vogue—BMI) ☆BOBBY VINTON-Epic-9614	3	1	
4	CRY BABY (Rittenhouse & Mellin—BMI) ☆GARNET MIMMS/ENCHANTERS-UA-629	5	8	
5	BUSTED (Pamper—BMI) ☆RAY CHARLES-ABC-10481	6	9	
6	DONNA LA PRIMA DONNA (Disal—ASCAP) ☆DION DiMUCI-Columbia-42852	8	17	
7	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS-Epic-9617	15	27	
8	MEAN WOMAN BLUES (Gladys—BMI) ☆ROY ORBISON-Monument-824	11	20	
9	I CAN'T STAY MAD AT YOU (Screen Gems, Columbia—BMI) ☆SKEETER DAVIS-RCA Victor-8219	16	21	
10	HONOLULU LULU (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55613	12	15	
11	DEEP PURPLE (Robbins—ASCAP) ☆STEVENS & TEMPO-Atco-6273	22	39	
12	TALK TO ME (Jay & Cee—BMI) ☆SUNNY/SUNGLAWS-Tear Drop-3014	13	18	
13	FOOLS RUSH IN (Bregman, Vocco & Conn—ASCAP) ☆RICK NELSON-Decca-31533	18	26	
14	SALLY GO 'ROUND THE ROSES (Winlyn—BMI) ☆JAYNETTES-Tuff-369	4	3	
15	DON'T THINK TWICE, IT'S ALL RIGHT (M. Witmark—ASCAP) ☆PETER, PAUL & MARY-WB-5385	19	25	
16	THAT SUNDAY, THAT SUMMER (Comet—ASCAP) ☆NAT COLE-Capitol-5027	21	24	
17	MY BOYFRIEND'S BACK (Blackwood—BMI) ☆ANGELS-Smash-1834	7	4	
18	SURFER GIRL (Guild—BMI) ☆BEACH BOYS-Capitol-5009	9	5	
19	PART TIME LOVE (Cireco-Escort—BMI) ☆JOHNNY TAYLOR-Galaxy-722	20	23	
20	HEAT WAVE (Jobete—BMI) ☆MARTHA/VANDELLAS-Gordy-7022	14	7	
21	BLUE BAYOU (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-824	24	28	
22	THE GRASS IS GREENER (Screen Gems, Columbia—BMI) ☆BRENDA LEE-Decca-31539	27	45	
23	CROSSFIRE! (Kalmann—ASCAP) ☆ORLONS-Cameo-273	32	48	
24	SHE'S A FOOL! (Helios, MRC—BMI) ☆LESLEY GORE-Mercury-72180	33	47	
25	IT'S ALL RIGHT (Curtom—BMI) ☆IMPRESSIONS-ABC-10487	36	62	
26	A WALKIN' MIRACLE (Planetary—ASCAP) ☆ESSEX-Raulette-4515	10	11	
27	I'LL TAKE YOU HOME (Screen Gems, Columbia—BMI) ☆DRIFTERS-Atlantic-2201	30	34	
28	I'M LEAVING IT ALL UP TO YOU (Venice—BMI) ☆DALE & GRACE-Montel-921	62	96	
29	THEN HE KISSED ME (Mother Bertha, Trio—BMI) ☆CRYSTALS-Phillies-115	17	6	
30	TWO TICKETS TO PARADISE (Benday—BMI) ☆BROOK BENTON-Mercury-72177	31	35	
31	YOU LOST THE SWEETEST BOY (Jobete—BMI) ☆MARY WELLS-Motown-1048	43	54	
32	MICKEY'S MONKEY (Jobete—BMI) ☆MIRACLES-Tamla-54083	25	12	
33	MARIA ELNA (Peer Int'l—BMI) ☆LOS INDIOS TABAJAROS-RCA-8216	44	70	
34	WONDERFUL! WONDERFUL! (E. B. Marks—BMI) ☆TYMES-Parkway-884	23	13	
35	WORKOUT, STEVIE, WORKOUT (Jobete—BMI) ☆LITTLE STEVIE WONDER-Tamla-54086	45	67	

		Position	10/12	10/5
36	BUST OUT (Lanny—BMI) ☆BUSTERS-Arlen-735	39	30	
37	IF I HAD A HAMMER (Ludlow—BMI) ☆TRINI LOPEZ-Reprise-20,198	26	14	
38	A LOVE SO FINE (Jobete—BMI) ☆CHIFFONS-Laurie-3195	38	44	
39	ONLY IN AMERICA (Screen Gems, Columbia—BMI) ☆JAY/AMERICANS-UA-626	28	32	
40	NEW MEXICAN ROSE (Claridge—ASCAP) ☆4 SEASONS-VeeJay-562	49	66	
41	500 MILES AWAY FROM HOME (Central Songs—BMI) ☆BOBBY BARE-RCA Victor-8238	51	68	
42	(DOWN AT) PAPA JOE'S (Tuneville—BMI) ☆DIXIBELLES-Sound Stage 7-2507	57	77	
43	CRY TO ME (Mellin, Progressive—BMI) ☆BETTY HARRIS-Jubilee-5456	53	75	
44	LITTLE DEUCE COUPE (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5009	37	19	
45	MISTY (Vernan—BMI) ☆LLOYD PRICE-Double L-722	60	78	
46	MARTIAN HOP (Screen Gems, Columbia—BMI) ☆RAN-DELLS-Chairman-4403	34	16	
47	HELLO HEARTACHES, GOODBYE LOVE (Atrium—ASCAP) Little Peggy March-RCA-8221	35	33	
48	BLUE GUITAR (U.S. Songs—BMI) ☆RICHARD CHAMBERLAIN-MGM-13170	59	71	
49	RED SAILS IN THE SUNSET (Shapiro, Bernstein—ASCAP) ☆FATS DOMINO-ABC-10484	56	64	
50	BOSSA NOVA BABY (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243	78	—	
51	WALKING' THE DOG (East—BMI) ☆RUFUS THOMAS-Stax-140	72	—	
52	THE MONKEY TIME (Curtom, Paliro—BMI) ☆MAJOR LANCE-Okeh-7175	41	33	
53	I'M CONFESSIN' (Bourne—ASCAP) ☆FRANK IFIELD-Capitol-5032	55	59	
54	ELEPHANT WALK (Colca—BMI) ☆DONALD JENKINS/DELIGHTERS-Corland-109	54	58	
55	PAINTED TAINTED ROSE (Damian—ASCAP) ☆AL MARTINO-Capitol-5000	40	29	
56	THE KIND OF BOY YOU CAN'T FORGET (Trio—BMI) ☆RAINDROPS-Jubilee-5455	39	22	
57	MORE (E. B. Marks—BMI) ☆VIC DANA-Diton-81 ☆KAI WINDING-Verve-10295	42	31	
58	MOCKINGBIRD (Saturn—BMI) ☆INEZ FOXX-Symbol-919	47	40	
59	EVERYBODY (Low-TWI—BMI) ☆TOMMY ROE-ABC-10478	74	95	
60	POINT PANIC (Champion—BMI) ☆SURFARIS-Decca-31538	70	82	
61	COME BACK (Elm Drive—ASCAP) ☆JOHNNY MATHIS-Mercury-72184	71	81	
62	SEPTEMBER SONG (DeSylva, Brown, Henderson—ASCAP) ☆JIMMY DURANTE-WB-5382	50	53	
63	WILD! (Kalmann—ASCAP) ☆DEE DEE SHARP-Cameo-274	75	86	
64	BIRTHDAY PARTY (Dandelion & Merjada—BMI) ☆PIXIES THREE-Mercury-72130	48	49	
65	YOUR OTHER LOVE (Helios, Merna—BMI) ☆CONNIE FRANCIS-MGM-13176	96	—	
66	DOWN THE AISLE (Sixty-Six—BMI) ☆PATTI LABELLE/BLUEBELLS-Newtown-5777	68	73	
67	MY BABE (Ray Maxwell—BMI) ☆RIGHTEOUS BROS.-Moonglow-223	66	72	
68	ENAMORADO (Ken, Water, Lenman—BMI) ☆KEITH COLLEY-Unical-3006	69	74	

		Position	10/12	10/5
69	THAT'S THE ONLY WAY (Claridge—ASCAP) ☆4 SEASONS-VeeJay-562	81	94	
70	DON'T WAIT TOO LONG (Panther—ASCAP) ☆TONY BENNETT-Calumbia-42886	98	—	
71	EVERYBODY GO HOME (Screen Gems, Columbia—BMI) ☆YDIE GORME-Calumbia-42854	76	87	
72	MISERY (Norma, Da-Bar—BMI) ☆DYNAMICS-Bigtop-3161	—	—	
73	YOUR TEENAGE DREAM (Elm Drive—ASCAP) ☆JOHNNY MATHIS-Mercury-72184	80	—	
74	WALKIN' PROUD (Screen Gems, Columbia—BMI) ☆STEVE LAWRENCE-Columbia-42865	82	98	
75	FIRST DAY BACK AT SCHOOL (LeBill—BMI) ☆PAUL & PAULA-Phillips-40142	79	—	
76	REACH OUT FOR ME (Ross, Jungnickel—ASCAP) ☆LOU JOHNSON-Bigtop-3153	89	—	
77	MONKEY SHINE (Jec—BMI) ☆BILL BLACK & COMBO-Hi-2069	85	88	
78	I ADORE HIM (Screen Gems, Columbia—BMI) ☆ANGELS-Smash-1854	—	—	
79	YOUNG WINGS CAN FLY (Day Hilliard—ASCAP) ☆RUBY & ROMANTICS-Kapp-557	—	—	
80	PLEASE DON'T KISS ME AGAIN (Rogee, Highwood—BMI) ☆CHARMETTES-Kapp-547	90	97	
81	SPEEDBALL (Lowery—BMI) ☆RAY STEVENS-Mercury-72189	86	90	
82	LITTLE EEFIN' ANNIE (Mimosas—BMI) ☆JOE PERKINS-Soundstage 7-2511	77	83	
83	STRANGE FEELING (Arc—BMI) ☆BILLY STEWART-Chess-1868	84	89	
84	UNCHAINED MELODY (Frank—ASCAP) ☆VITO & SALUTATIONS-Herald-583	99	—	
85	CAN I GET A WITNESS (Jobete—BMI) ☆MARVIN GAYE-Tamla-54087	—	—	
86	NIGHT LIFE (Pamper—BMI) ☆RUSTY DRAPER-Monument-823	95	—	
87	WITCHDRAFT (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243	—	—	
88	A STORY UNTOLD (Tideland—BMI) ☆EMOTIONS-20th Century Fox-430	92	—	
89	TOYS IN THE ATTIC (United Artists—ASCAP) ☆JOE SHERMAN-World Artists-1008 ☆JACK JONES-Kapp-551 ☆DENNIS REGOR/PAULETTE SISTERS-Cantempo-904	100	—	
90	TWO SIDES (TO EVERY STORY) (Chevis Salaam—BMI) ☆ETTA JAMES-Argo-5452	97	—	
91	GOTTA TRAVEL ON (Sanga—BMI) ☆Timi Yuro-Liberty-55634	—	—	
92	HEY LITTLE GIRL (Curtam, Jalyne—BMI) ☆MAJOR LANCE-Okeh-7181	—	—	
93	SIGNED, SEALED AND DELIVERED (Lois—BMI) ☆JAMES BROWN-King-5083	—	—	
94	SWEET IMPOSSIBLE YOU (Champion—BMI) ☆BRENDA LEE-Decca-31539	94	99	
95	THE GREAT MATADOR (Cash—BMI) ☆JOHNNY CASH-Columbia-42880	—	—	
96	SURFER JOE (Rabinwood, Miraleste—BMI) ☆SURFARIS-Dot-16479	61	63	
97	HURRY UP AND TELL ME (APT—BMI) ☆PAUL ANKA-RCA-8237	—	—	
98	TWO-TEN, SIX-EIGHTEEN (In—ASCAP) ☆JIMMY RODGERS-Dot-16527	—	—	
99	DEAR ABBY (Winlyn—BMI) ☆HEARTS-Tuff-5558	—	—	
100	ANY OTHER WAY (East—BMI) ☆CHUCK JACKSON-Wand-141	—	—	

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All Music Firms Part Of U.S.'s 1963 Economic Census

WASHINGTON, D.C.—A detailed statistical picture of all levels of the music industry will be taken by the Dept. of Commerce's 1963 Economic Censuses, the department's Bureau of Census has announced.

The censuses, of which the music industry is but a part of an overall study, are taken every five years, and all firms are required to report, under terms of the Census Act (13 U.S. Code). The law provides that information concerning an individual firm must be kept confidential and may be used only for statistical purposes. File copies retained by the firm are also immune to court orders and other legal processes. Every Census Bureau employee, by the way, takes an oath not to reveal information concerning an individual or firm contained in a census report.

Conducted by Mail

The censuses will be conducted entirely by mail, with forms going to large multi-unit firms in mid-November but with the bulk of the forms being mailed about mid-January. Deadline for filling out and returning the forms is February 29, 1964.

Census Bureau officials indicate that they prefer forms to be returned promptly even if it is necessary to use some estimates rather than delayed past the deadline to permit auditing. This policy is designed to reduce the burden on all firms and to speed up publication of reports.

Questions Fit Activity

Each firm will receive a Census form with questions designed to fit its major line of activity. Questions are similar to those in the last Economic Censuses, covering 1958, and were decided on after consultation with several thousand representatives of different industries and businesses. Most firms will fill out only one form, but those with multi-unit operations will fill out a separate form for each "establishment."

Each firm will report its kind of business, location, type of ownership, dollar volume of business in 1963, size of payroll in persons and dollars.

Manufacturers

Forms sent to manufacturers include questions on man-hours of production workers during each quarter of 1963, capital expenditures, dollar value of plant inventories, fuels, electricity and contract work, costs and consumption of principal items of materials, and quantity and value of individual products made. The form also asks for changes in ownership or operation during the year, kind and value of any contract work, dollar volume of miscellaneous receipts and resales. The form asks each firm to list any products worth \$50,000 or more which are not specifically requested on the form.

Manufacturers of Musical Instruments

Form MC-39C, Musical Instruments, will go to these manufacturers. Specific products for which quantity and value figures are asked include: Vertical, upright, and console pianos; grand pianos; pipe and reed organs; wood winds and brass winds; non-electric fretted and stringed instru-

ments, accordions, and percussion instruments. Only the value of products shipped is asked for electronic organs; piano and organ parts and materials; and electronic musical instruments.

Wholesalers

Questions included in all wholesalers' forms in the Business Census cover dollar volume of sales to different classes of customers, such as retailers, other wholesalers, exporters, etc.; operating expenses and inventories; receivables and bad debt losses; warehouse and other inventory space; type of operation, and sales by commodity lines.

Wholesalers of Musical Instruments

Wholesale firms that deal in musical instruments, phonograph records, (Continued on page 41)

Labels Answer King Speech Suit

NEW YORK—Two labels defended in court last week the manufacture and distribution of LP's containing Rev. Dr. Martin Luther King's "I Have A Dream" civil rights speech.

Dr. King, a leader in the Negro integration movement, brought infringement suits against 20th Century-Fox Records and Mr. Maestro Records, both based in New York, in U.S. District Court here asking the court to issue a preliminary injunction against both diskeries from selling their LP's of his speech and to award him damages. Dr. King contends that he did not authorize the labels to produce recordings of his speech, which he has copyrighted.

Arguing the case of 20th Century-Fox, lawyer Charles Young, of Royall, Koegel & Rogers, this city, told Federal judge Inzer B. Wyatt that the speech could no longer have any rights to a copyright because of its extensive exposure as news. The speech, he said, had become an "historic document." 20th Century-Fox he added, had culled the speech from a newsreel produced by the label's parent company, 20th Century-Fox Films.

A decision on issuing the injunction was reserved by the court.

A trade paper last week carried a story that declared that Motown Records also had been served with a suit over its two albums featuring Dr. King's speech. According to an attorney for the label, the suit was never served, since Dr. King and the diskery had previously come to an agreement over the use of his speech.

Meanwhile, an organization called The Council for United Civil Rights Leadership, representing all seven Negro rights organizations, said it was releasing the "only authorized recording" of highlights of the historic March on Washington. Proceeds from the sale of the record, CUCRL

Kennedy Returns To Mercury In Nashville A&R Dept.

CHICAGO—Jerry Kennedy has returned to the A&R staff of Mercury Records, it was announced last week by Irving B. Green, president of the label.

Kennedy, who had left the Mercury fold to join the Columbia A & R department, will be based in Nashville, scene of his past recording activities for Mercury. Before leaving Mercury he was responsible for such chart hits as Rex Allen's "Don't Go Near The Indians" and more recently, "Please Don't Talk To The Lifeguard" with Diane Ray.

An accomplished guitarist, Kennedy is also a top-selling Mercury recording artist, under contract as "Tom & Jerry"—part of the guitar duo whose best selling album "Guitar's Greatest Hits" continues to be a

Warner Bros.-Reprise New Exec Set-Up

BURBANK, CALIF.—With the signing of formal legal documents, the acquisition of Reprise by Warner Bros. Records, Inc., became official here Monday, Sept. 23rd, the company's president, Mike Maitland announced last week.

Maitland disclosed that WB will operate Reprise as a separate label under the existing Reprise trademark, and that artists previously signed by Reprise will continue to record under the Reprise label. This among others, includes Frank Sinatra, Dean Martin, Sammy Davis, Jr., Rosemary Clooney, Duke Ellington, Dinah Shore, Keely Smith, Nelson Riddle, Trini Lopez, and the entire Reprise artists roster.

"We will continue to maintain separate Artists & Repertoire, sales and promotional staffs, and other administrative personnel assigned solely to the Reprise label," said Maitland. Mo Ostin has been named as General Manager of the Reprise operation, with Sonny Burke director of A & R. Jimmy Bowen is in the latter department, Mel Price national sales manager, Jack McGraw, national promotion man, and Merle Shore as art director.

"Wherever possible, we obviously will effect the use of joint services, for example, in our accounting, order service, production and mail departments," the exec stated. The accounting and order service departments have already joined forces operating out of Burbank.

"Insofar as distribution is concerned," said Maitland, "we have no plans for a broad or general comingling of distributors at this time. We will, however, have the best possible representation among independent distributors and will make such changes as we deem propitious in the future. A good many distributors who handle the Warner Bros. label also distribute Reprise, and both will continue to do so."

WB still remains as a major subsidiary of the parent company, Warner Bros. Pictures, Inc., with Frank Sinatra having an important voice not only as a recording artist, but also in the management of the record company. "We have every hope and expectation that the original objective of combining the two companies in such a manner that 2 plus 2 would equal 5 will be realized," said Maitland.

Meetings with Reprise personnel are presently being conducted by Maitland. New LP and single product is being planned, promo, sales and merchandising approaches are being discussed, and artists' release schedules are also on the agenda.

chairman Whitney M. Young said, will be used to further the civil rights movement throughout the country.

Disk, to be sold through rights organizations, labor unions and church groups, as well as disk stores, includes both songs and speeches of the event, with performances by Joan Baez, Odetta, Peter, Paul & Mary, Bob Dylan and Marian Anderson.

FTC's Dixon Attacks Fair Trade Act Proposal

WASHINGTON, D.C.—Paul Rand Dixon, chairman of the Federal Trade Commission, came out strongly against Congressional OK of a Fair Trade Bill last week.

In testimony before a Senate Commerce Committee, Dixon declared that passage of such a bill—which would allow manufacturers of national brand names to set resale prices on the wholesale and dealer levels—would lead to dangerous controls of price competition, meaning an annual loss to consumers of \$5 billion and a great financial burden on the small businessman.

Dixon contended that such "price control by private agreement" would lead to a less efficient economic system and would allow consumers to obtain products at the lowest prices.

The small businessman would suffer, Dixon maintained, because he would find it difficult to compete with large discount chains which could offer their own private brands at prices substantially less than those of national brands.

"It has been proved," he noted, "that retail prices on fair-traded products are higher in states with resale price maintenance laws than in adjoining states which do not have these laws. Studies have also shown that following the enactment of resale price maintenance legislation, prices of fair-traded articles increased."

Dixon put the results of such legislation on the level of those stemming from "collusion among retailers to fix prices on a substantial part of their goods." "The essence of resale price maintenance is control of price competition," he declared.

The Fair Trade Bill, which, in various forms, has never gotten far in Congress over the years, is not supported by the Kennedy Administration for reasons similar to Dixon's attack.

Dick LaPalm Joins Chess As Album Sales Topper



DICK LAPALM

NEW YORK—Dick LaPalm has been appointed vice-president in charge of album sales for Chess Producing Corp., president Leonard Chess announced last week. The Chess organization encompasses the Chess, Checker, and Argo labels.

LaPalm is resigning his current post as sales manager for K-C Records in New York, the disk firm owned by Nat King Cole, to assume the new assignment. He had been personally associated with Cole as his national promotion director for 14 years prior to joining the K-C executive staff a year ago at the behest of the singer, continuing also in his capacity as Cole's personal promotion chief during this time period.

Widely-known in music circles, LaPalm has done national promotion for such other famous artists as Tony Martin, Andy Williams, Peggy Lee, Ray Anthony, Nelson Riddle and Mel Torme. He also formerly was personal manager for Jeri Southern and Frank D'Rone.

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Smash Starts New Country Music Budget Album Line

CHICAGO—Smash Records has entered the low-priced LP field with a country music-only line called Cumberland Records.

According to an announcement by Charlie Fach, head of Smash Records, the rapid growth of Smash as a hot pop label opened the door for the label's entry into the low price field. The economy-priced Cumberland line will be sold at a suggested retail price of \$1.98.

In introducing Cumberland Records, Fach pointed out the special features of the line: "The Cumberland C & W LP is an economy LP with quality features, not merely a low-priced line designed for one quick sale. We are proud to introduce a new line with features generally found in higher priced product, such as true stereo in the stereo versions, not electronic reproductions; brand new recordings from Nashville, with every recording session under the supervision of Shelby Singleton, A & R veep of Mercury Records, utilizing the best studios and musicians in the home of country music." Additional features are color covers with the album title and selections prominently displayed; skin-tight wrappings on every LP, especially suited for sale to accounts

(Continued on page 40)

Mercury-Wing Unleashes "Sales Power Program"

CHICAGO—The Mercury-Wing label's "Sales Power Program" is the theme for its Oct. 15 release of six pop and four classical albums.

The new sales plan, which will offer one free with four, applies only in the area of classical product—the four new classical albums as well as the entire Wing classical catalog. It is effective from Oct. 15 through Dec. 15.

The new classical product includes: "Bloch Concerto Grosso No. 1, Morton Gould Spirituals for String Choir and Orchestra" and "Beethoven-Egmont and Leonore Overtures: Smetana—Excerpts from My Fatherland," both albums performed by the Minneapolis Symphony conducted by Antal Dorati and the Chicago Symphony with Rafael Kubelik; "Respighi The Pines of Rome, The Fountains of Rome" by the Minneapolis Symphony with Antal Dorati; and "Chabrier, Espana-Rapsodie: Franck-Psyche, Symphonic Poem" by the Detroit Symphony with Paul Paray conducting.

New pop issue includes: "Terry Plays the Duke" featuring Terry Gibbs; "Waltzes with David Carroll and Orchestra," "Intoxicating Pearl Bailey," "Big Beat on the Organ" by Jon Thomas; "Dance Party," under the baton of Ralph Marterie; "Dancing to the Blues" featuring instrumentalist Clyde McCoy.

Atlantic-Atco Offer Discount Deal On 18 New Oct. LP's

NEW YORK—A 15% discount program and promo drive have been mapped out by the Atlantic & Atco labels for their new LP releases for Oct. (see last week's issue).

Eighteen albums were released by Atlantic and Atco plus the Vault and Moonglow diskeries, distributed by A-A. One of the releases is "Deep Purple" by April Stevens & Nino Tempo (Atco), which is tagged after the duo's smash singles offering, currently No. 11 on the Top 100.

All the albums are being offered to distributors with a 15% discount during Oct. 30-60-90 day deferred billing terms are available to qualifying accounts. Backing-up the new release is an extensive national promo campaign involving airplay, dealer display pieces and co-op ads.

20th Cent-Fox Sets Holiday Sales Program

NEW YORK—Twentieth Century-Fox Records has unveiled its "Holiday On Wax" sales program for its distributors, introducing eight new albums along with its best-selling Christmas LP, "The Little Drummer Boy," complete with an all-new package.

Included in this presentation, the first major Holiday sales program presented by the label, are packages by Art Linkletter; an all-star album, "My Favorite Story" which stars Lucille Ball, Jack Benny, Joey Bishop, George Burns, Bing Crosby, Bob Hope, George Jessel, Gene Kelly, Art Linkletter, Groucho Marx, Phil Silvers, Red Skelton, Jimmy Stewart and Danny Thomas; two teen packages which serve to introduce the label's new "Young America" series; "1963's Major Motion Picture and TV Themes" by Lionel Newman and his orchestra and chorus; "The Best of Shirley Temple," "A Whisper and A Holler" by The Heightsmen, and a pop-Jazz package, "Tough Talk" by Panama Francis.

The complete "Holiday On Wax" program has been packaged with a special slick book, demonstration record and Christmas check list which is being sent to all distributors and their sales personnel, Norman Weisen, vice-president, said. In addition, Irv Trencher, sales manager, is covering the midwest and eastern distributors, while Weiser will cover western distributors.

In its discount deal, the label continues its conservative policy with a 10% discount on all LP's through Dec. 1.

CMA Begins Radio, Television Push For Country Music Week

NASHVILLE—The Country Music Association, five years old this year, last week launched its heavy radio-TV drive in the U.S. and Canada to put over the upcoming National Country Music Week (Oct. 27-Nov. 2) in Nashville.

Publicity packets went out to U.S. and Canadian broadcasters, filled with ideas, scripts, and C&W facts-and-figures designed to arm them for an all out exploitation of NCMW. Special 45 rpm promo disks, featuring top Canadian Country Music stars were mailed exclusively to stations north-of-the-border.

CMA exec director Mrs. Jo Walker stated here last week, "We have sent out this promotion material with the hope that, in addition to fulltime and part time C&W stations, 'smooth,' pop, and Top 40 stations will program some C&W music during NCMW."

On the network level, CMA has been assured that NCMW will be plugged on such key network videoutings as ABC TV's "Tennessee Ernie Show" and "The Jimmy Dean Show"; NBC TV's "Tonight Show" which will be originating from Europe that week; and the widely syndicated "Steve Allen Show."

CMA's NCMW promo kits include an outline for a proposed Country Music Spectacular type show which could be tailored to a special week, day, or block of programming. Mrs. Walker noted that the NCMW packets are available free for the writing on station letterhead c/o CMA, 801-16th Avenue, South, Nashville, Tennessee 37203.

Special disks mailed to Canadian stations were prepared by Bob Pampe, Columbia Records of Canada, and Harold Moon, BMI Canada.

On another front, CMA has received support from several U. S. Governors in the form of Country Music Week proclamations in such states as Tennessee, Colorado, and Arizona with additional proclamations expected in California, Louisiana, Kentucky, Virginia, and New York.

Bennett, Other Liberty Execs Reacquire Label From Avnet

LOS ANGELES—Al Bennett, president of Liberty Records, last week confirmed that he and three of his associates had acquired 100% control of the firm from Avnet Electronics Corp. for an undisclosed sum.

One of Liberty's principal stockholders, prior to its sale to Avnet in 1962, Bennett reacquired the company with label's veep-treasurer Harold Linick, its secretary Seymour Zucker and general counsel Raymond Sandler. Deal also includes Imperial Records, which Liberty recently acquired.

Bennett, currently on a European business trip on behalf of Liberty and its subsidiaries, sent word that no changes in the present management and operation of the label was contemplated. He stressed "the excellent financial condition of the firm as never having been better," evidenced by the fact that sales for the first quarter of this fiscal year are higher than any quarter in Liberty's history—more than 40% higher than last year's sales for the corresponding period.

Bennett was named vice-president



AL BENNETT

and general manager of Liberty Records in Feb., 1958. He was elected president in 1960.

In addition to receiving world-wide identification for Liberty product under its own logo via EMI, firm has gained important subsidiaries, including Dolton and Imperial Records as well as valuable music copyrights. Liberty has also opened factory branches in five important markets. Initial move was made in July, 1962, with Liberty Records Distributing Company of Illinois. Other territories open are LRDC of New York, LRDC of Florida, LRDC of Ohio and LRDC of Missouri.

WB Merges 2 Distrib Areas Into N.Y., Chi Outlets

BURBANK, CALIF.—Warner Bros. Records has consolidated two distributorships, according to Bob Summers, sales topper. The Albany and New York areas will both be handled by Harry Apostolaris' Alpha Distributing in New York City, and, similarly, Milt Saltstone's M.S. Distributing of Chicago will add the Indianapolis territory to its selling area.

EDITH PIAF DIES

NEW YORK—Edith Piaf, France's international singing favorite, died last week in her native country at the age of 47.

The performer, in failing health for a number of years, had a lifetime of problems that often manifested itself in the poignancy of her singing. She suffered blindness as a child, and had a series of accidents and illnesses throughout her life.

But, all her singing was not of a torchy flavor, for one of her biggest successes in recent years was the jaunty "Milord (Mister)." Another of her more recent hits was "Non, Je Ne Regrette Rien (No, I Regret Nothing)," which was more typical of her emotional style, which led New York Times drama critic Howard Taubman to term her the "High Priestess of Agony." Capitol Records is the U.S. outlet for her many recordings.

MGM To Release Tillotson Dates



NEW YORK—Future diskings by Johnny Tillotson, whose disks have been consistent sellers on Cadence Records, will be released and distributed by MGM Records under a pact signed between MGM and Mel Shayne, head of Tanridge Productions, Inc., which will A&R, produce and manufacture all Tillotson dates. Tillotson is presently in Hollywood being screen-tested by MGM pictures. His first singles outing on MGM will be released this month. Shown left-to-right: Tom White, director of administration for MGM Records; Arnold Maxin, president of MGM Records; Johnny Tillotson and Mel Shayne.

COLUMBIA 

SATURDAY NIGHT

The New
Christy Minstrels

4-42887

WALKING PROUD

Steve Lawrence

4-42865

THE MATADOR

Johnny Cash

4-42880

EVERYBODY

GO HOME

Eydie Gorme

4-42854

LOUIE, LOUIE

Paul Revere
and The Raiders

4-42814



RADIO ACTIVE CHART

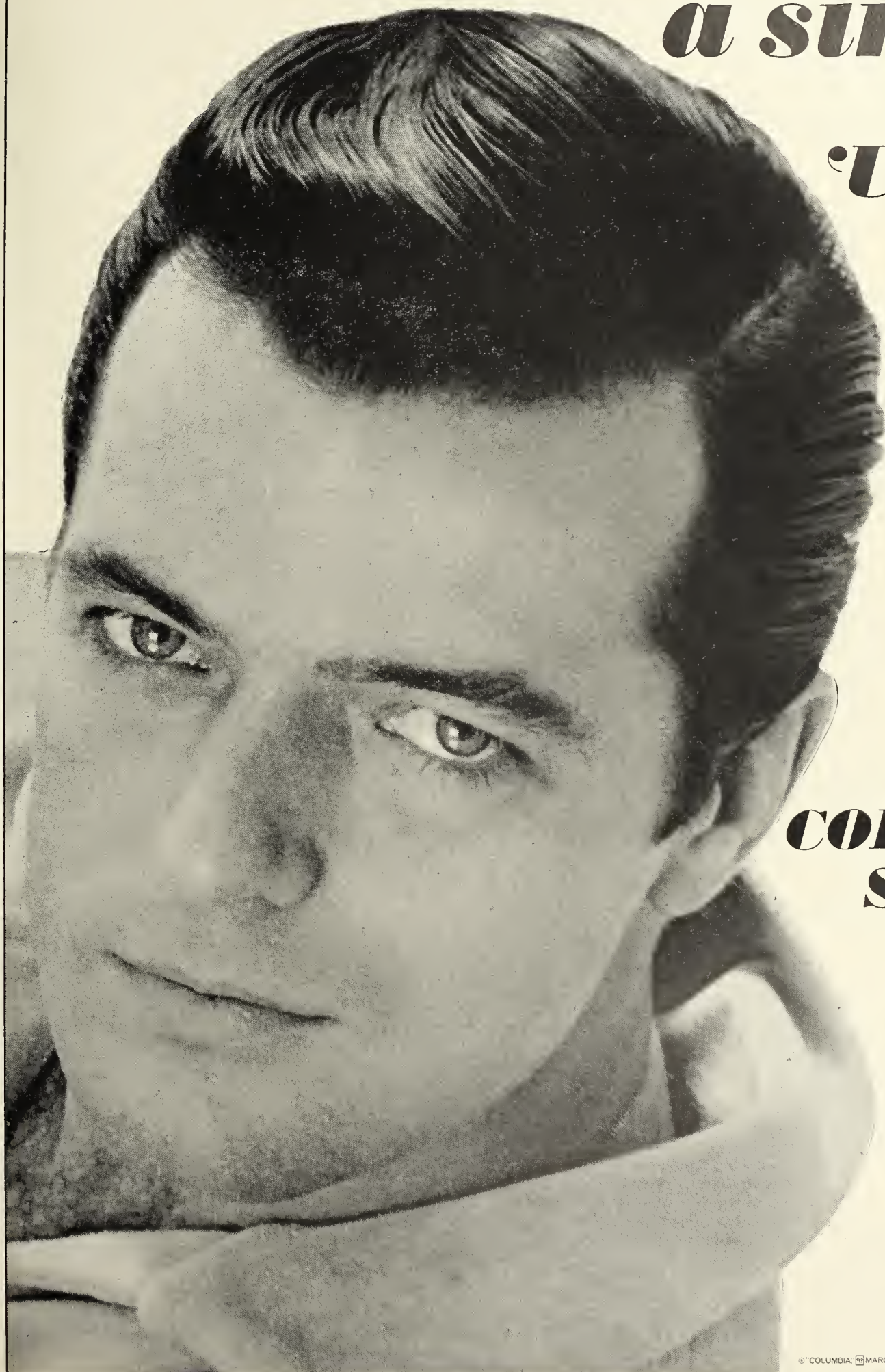
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCT. 9TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
64%	Hey Little Girl—Major Lance—Okeh			64%
54%	Thirty One Flavors—Shirelles—Scepter			54%
46%	A Fine, Fine Boy—Darlene Love—Philles			79%
44%	I Adore Him—Angels—Smash			44%
37%	Bossa Nova Baby—Elvis Presley—RCA Victor			37%
36%	24 Hours From Tulsa—Gene Pitney—Musicor			42%
35%	Saturday Night—New Christy Minstrels—Columbia			44%
33%	Wonderful Summer—Robin Ward—Dot			74%
32%	Your Other Love—Connie Francis—MGM			60%
30%	(Down At) Papa Joe's—Dixiebelles—Soundstage 7			51%
29%	Witchcraft—Elvis Presley—RCA Victor			29%
29%	Gotta Travel On—Timi Yuro—Liberty			37%
28%	Funny How Time Slips Away—Johnny Tillotson—Cadence			34%
28%	Two Sides To Every Story—Etta James—Argo			48%
27%	Since I Fell For You—Lenny Welch—Cadence			27%
26%	Young Wings Can Fly—Ruby & Romantics—Kapp			58%
26%	Misty—Lloyd Price—Double L			52%
26%	When The Boy's Happy—Four Pennies—Rust			55%
24%	Washington Square—Village Stompers—Epic			88%
23%	Down The Aisle—Patti LaBelle & The Bluebelles—Newtown			23%
23%	Come Back—Johnny Mathis—Mercury			57%
22%	Tomorrow Is Another Day—Doris Troy—Atlantic			22%
21%	Walking The Dog—Rufus Thomas—Stax			38%
20%	Universal Soldier—Highwaymen—United Artists			20%
17%	Blue Guitar—Richard Chamberlain—MGM			42%
16%	I Wonder What She's Doing Tonight—Barry & The Tamberlanes—Valiant			38%
15%	Yesterday & You—Bobby Vee—Liberty			15%
14%	Can I Get A Witness—Marvin Gaye—Tamla			30%
13%	It's All Right—Impressions—ABC Paramount			46%
12%	You're No Good—Dee Dee Warwick—Jubilee			12%
11%	I'm Leaving It Up To You—Dale & Grace—Montel			42%
11%	The Lonely One—Kai Winding—Verve			11%
10%	Walking Proud—Steve Lawrence—Columbia			52%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
You're Good For Me Solomon Burk (Atlantic)	9%	Motodor Johnny Cosh (Columbia)	8%	Scovenger Dick Dole (Copitol)	7%
Don't Wait Too Long Tony Bennett (Columbia)	36%	Workout Stevie, Workout Little Stevie Wonder (Tomlo)	82%	Dear Abby Heorts (Tuff)	80%
Little Red Rooster Som Cooke (RCA Victor)	9%	Teenage Dreams Johnny Mothis (Mercury)	7%	Broken Hearted Fool Inez Foxx (Symbol)	6%
Two-Ten, Six-Eighteen Jimmy Rodgers (Dot)	43%	Love Her Everly Bros. (Worner Bros.)	15%	Shirl Girl Wayne Newton (Copitol)	6%

ROBERT GOULET *has a yum-dinger of a single!*



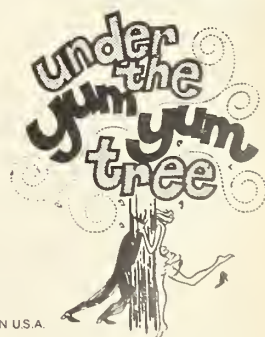
**'UNDER
THE
YUM
YUM
TREE'***

c/w
'IF YOU GO'
4-42885

**COLUMBIA
SINGLES
SELL!**



***FROM THE
COLUMBIA
PICTURES
RELEASE**



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OUT OF THIS WORLD REL

The Kingsmen

LOUIE, LOUIE

ALL WE CAN SAY ABOUT THIS RECORD IS
IT'S A HIT—ASK THEM IN BOSTON.

Wand 143

Chuck Jackson

ANY OTHER WAY

Wand 141

Ed Bruce

SEE THE BIG MAN CRY

Wand 140

Tommy Hunt

I'M A WITNESS

Scepter 1261

Maxine Brown

COMING BACK TO YOU

Wand 142

EASES FROM SCEPTER

THE SHIRELLES

31 FLAVORS

and

IT'S A

MAD, MAD,

MAD, MAD, WORLD

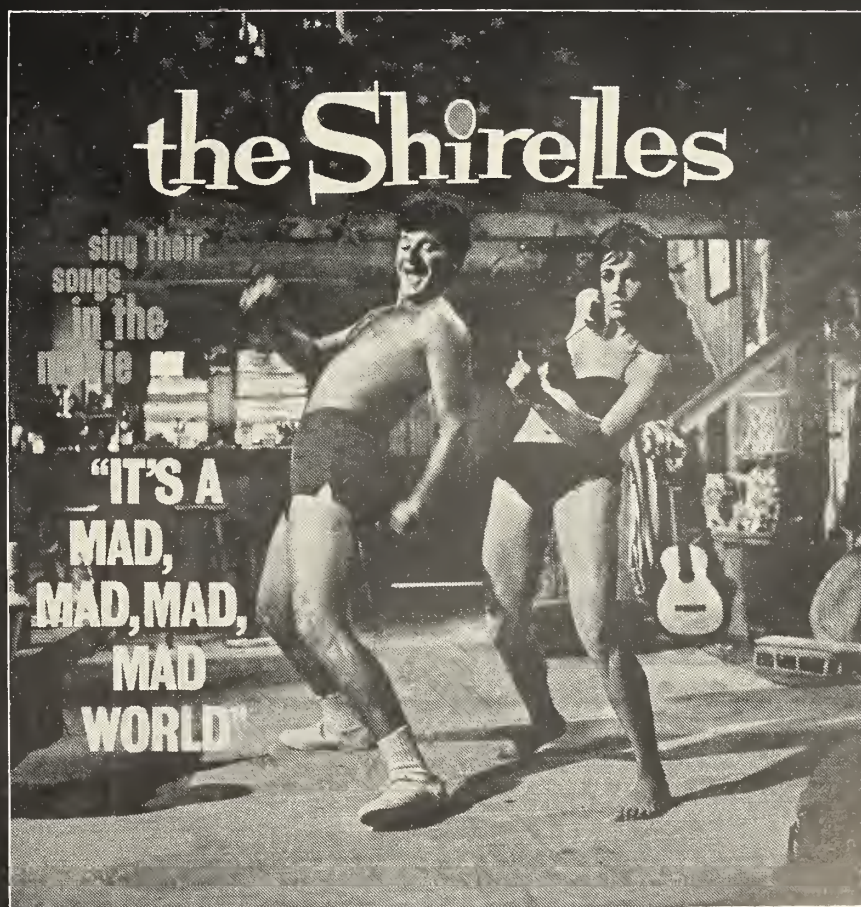


Scepter 1260

JUST RELEASED
The SHIRELLES'
NEWEST ALBUM

IT'S A MAD, MAD, MAD, MAD WORLD

SCEPTER RECORDS
1650 Broadway, N.Y.C., N.Y.





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BE TRUE TO YOUR SCHOOL" (2:07) [Sea Of Tunes BMI—Wilson]
"IN MY ROOM" (2:09) [Sea Of Tunes BMI—Wilson, Usher]

BEACH BOYS (Capitol 5069)

The Beach Boys, who are making two-sided smashes a happy habit (they're currently represented by "Surfer Girl" and "Little Deuce Coupe"), should easily continue their merry chart ways here. One half's a thump-a-rock'er, tabbed "Be True To Your School," that makes use of the 'sis-boom-bah' school chant. The other's a tearful, oh-so-smooth ballad labeled "In My Room." Another twin sales-giant for the boys.

"LITTLE RED ROOSTER" (2:50) [Arc BMI—Dixon]
"YOU GOTTA MOVE" (2:35) [Kags BMI—Cooke]
SAM COOKE (RCA Victor 8247)

Cooke's long list of chart credits, recently represented by "Frankie And Johnny," should soon see the hit addition of "Little Red Rooster." It's an infectious blues allegory that Sam and the Rene Hall-led (organ-splitted) instrumentalists shuffle thru in engaging style. More top shuffle-rhythm blues sounds on the "You Gotta Move" side. Both halves are culled from Sam's "Night Beat" package.

"LIVING A LIE" (2:28)
[Damian ASCAP—Sawyer, DeAngelis Mendoza]
"I LOVE YOU TRULY" (2:39) [P.D.—Bond]
AL MARTINO (Capitol 5060)

Martino, whose chart comeback has been highlighted by two 'schmaltz' smashes, "I Love You Because" and "Painted Tainted Rose," is a cinch to make it three-in-a-row with this one. Titled "Living A Lie," it's a 'crying-in-a-beer' toe-tapper that Al carves out in his real pleasing style. Top calibre ork-choral assist from the Pete DeAngelis outfit. The lovely sentimental sturdy on the flip's from Al's "Painted . . ." LP.

"I COULD HAVE DANCED ALL NIGHT" (2:35) [Chappell ASCAP—Lerner, Loewel]
"GYPSY" (2:40) [Trio-Cotillion-Mellin BMI—Berns, Leiber, Stoller, Nugetre]
BEN E. KING (Atco 6275)

King, who's coming off a strong chart-rider in "I (Who Have Nothing)," should head right back to hitsville with either end, or both, of this oldie-newie pairing. The oldie end is a rockin' bossa nova-with-strings refitting of the "My Fair Lady" delight, "I Could Have Danced All Night." The newcomer, "Gypsy," is a feelingful, soft Latin beat affair. Top notch Garry Sherman arrangements on this powerful double-header.

"SHY BOY" (2:56) [RTD BMI—Herbert, Christie]
"IT CAN HAPPEN" (2:10) [RTD BMI—Herbert, Christie]
LOU CHRISTIE (Roulette 4527)

Christie, who now has a number of Top outings under his belt, can soon have another in this one-which is already kicking up chart dust. Tabbed "Shy Boy," it's a tantalizing, beat-ballad hip-swinger that Lou carves out in his attention-getting two-voiced (regular and falsetto) fashion. Inviting Ty Lemlee musical and femme vocal arrangement. Backing's an appealing cha cha beat romancer.

"HAVE YOU HEARD" (2:25) [Brandon ASCAP—Douglas, Lavere, Rodde]
"LOVE EYES" (2:23) [Paxwin BMI—Van, Mazzeo, Genger]
THE DUPREES (Coed 585)

The Duprees, who've been making a solid disk career out of giving new chart life to the oldies, follow their recent stand ("Why Don't You Believe Me") with another revival of a while-back Joni James hit. It's "Have You Heard" that the fellas, with Joey Vann in the lead, carve out in smooth teen beat shuffle-ballad manner. "Love Eyes" takes a pleasant beat-ballad ride on the flip.

"ANYONE ELSE" (2:25) [Screen Gems-Columbia BMI—Arthur, Keller]
"THE OLD COUNTRY" (3:22) [Upam BMI—Lewis, Adderly]
GENE McDANIELS (Liberty 55637)

McDaniels can get back on the big hit track once again-via this contagious new Liberty slice. Tagged "Anyone Else," it's a most attractive teen beat, shuffle-rock bossa nova that could make the bigtime in no time flat. Splendid support from the Johnny Mann Singers and the Ernie Freeman instrumentalists. Undercut's a poignant sentimental ballad.

"SUE'S GOTTA BE MINE" (1:53) [Shidel BMI—Shannon]
"NOW SHE'S GONE" (2:05) [Shidel BMI—Shannon]
DEL SHANNON (Berlee 501)

Shannon's bow on the Diamond-distributed Berlee label could prove to be a solid money-making venture. Side to watch is "Sue's Gotta Be Mine," a stompin'-twist'er (from the "Candy Girl" school) that sports a falsetto gimmick along the way. The tearful takes a thumping cha-cha beat ride. Strong Bill Ramal arrangements on both portions.

SHARON LA PRADE (Philips 40132)

(B+) "EVEN THOUGH YOU MADE ME CRY" (2:03) [LeBill, Marbill BMI—LaPrade] There's a catchy echo-like vocal gimmick on this teen beat cha cha romancer that could give it chart status. Should make the kids sit up and take notice.

(B) "JOHNNY YOU CAN'T KISS ME" (2:05) [LeBill BMI—Cobb, Montgomery] On this end the gal takes a change-of-pace quick beat ride.

TOMMY LEONETTI (RCA Victor 8251)

(B+) "SOUL DANCE" (2:30) [Queen M ASCAP—Lynd]

The fine vocalist enters the soul-sound scene with a smooth over-dubbed warble of a relaxed blues-waltzer, which includes several hesitation gimmicks. Of interest, too, is the string section in the backdrop. Besides teeners, some adults will find the deck inviting.

(B) "SOMEBODY LOVES YOU" (2:30) [Edwin H. Morris ASCAP—Tobias, DeRose] The old Peter ("Deep Purple") DeRose sentimental gets a brisk shuffle-beat reading, with the warbler again doing an over-dubbed delivery.

SHANE HUNTER (Nob 102)

(B+) "KING ON MY PILLOW" [Rags BMI—Elias, Reid, Kosloff] Feelingful teen-tune with a clever angle is persuasively portrayed by the songster. His setting consists of a good-sounding, softie combo-chorus stand. Worth spins. Label hails from St. Petersburg, Fla.

(B) "DON'T DO IT" [Bess BMI—Five Royales] Snappy rhythm blueser.

ERNIE & EDDIE (Checker 1057)

(B+) "WHO'S THAT KNOCKING AT MY DOOR" (2:01) [Arc & Tomaria BMI—Johnson, Campbell, Kendrick, Derrick] Ernie & Eddie come thru with a strong duet job as they shuffle-rock their way thru an infectious pop-r&b item. Can create loads of noise.

(B+) "IT'S A WEAK MAN THAT CRIES" (2:18) [Arc & Tomaria BMI—Johnson, Campbell, Kendrick Derrick] Also keep close tabs on this moving, beat-ballad lament. It, too, has the chart goods.

THE CHANTS (Cameo 277)

(B+) "I DON'T CARE" (1:55) [Welbeck-Amoo] The English teen vocalists do an exciting, Four Seasons-like reading of the solid ditty. Session is sure to be welcomed by the U.S. rock crowd.

(B) "COME GO WITH ME" (2:28) [Peter Maurice ASCAP—Quick] Fellas revive the old Del-Vikings classic.

GENE & WENDELL (Philips 40129)

(B+) "HONEY CHILE" (2:20) [Hilde BMI—Washington, Jones] The blues song duo is all vocal smiles as it relates the infectious lovey-dovey. Stint by the boys is supported by a very able upbeat combo belt. Could get around.

(B) "YOUR SISTER OR YOU" (2:35) [Leeds ASCAP—Wiener, Gluck] Youngsters will be interested in the middle-beat Latinish goings-on here. It's about a guy who dates a gal whose sister always makes sure she's with the pair.

THE TUXEDOS (ABC-Paramount 10495)

(B+) "THE BRIDE—THE BRIDE" (2:15) [Pera BMI—Seagrave, Gallo] Old Yiddish tune receives a catchy, quick-beat reading from the organ-led musicians. Sound caters nicely to the teen-trade, and can please the ears of many adults.

(B) "MONKEY BEAT" (1:57) [Check BMI—Seagrave] Percussions are highlighted in this jungle-sounding (weird bird calls included) try on the hot teen dance beat.

THE BEACH GIRLS (Vault 905)

(B+) "HE'S MY SURFIN' GUY" (2:20) [Robin Hood-Marascalco, Jameson] Larks neatly convey—with a light upbeat blend—the catchy surfin' lovey-dovey. Guitars top a tried-and-true surfin' setting. Ateo is handling the label's national distribution.

(B) "BOBBY'S THE BOY" (2:35) [Robin Hood—Greenwald, Hein, Gore] Femmes are in no hurry to express this tender affectionate.

ROSEMARY CLOONEY (Reprise 20,222)

(B) "HELLO FAITHLESS" (2:18) [Acuff-Rose BMI—B&F Bryant] Lark joins the Nashville-Sound movement with a bright stand on a tuneful country ditty. Sparkling showing from the ork-chorus setting. The fine performer is in a commercial singles groove here.

(B) "A HUNDRED YEARS FROM TODAY" (2:28) [Robbins ASCAP—Young, Washington, Young] The great oldtimer is invitingly essayed by the thrush, who is backed by a triplets-included ork chore.

GLENN DARRELL ORCH-CHORUS (Jamie 1264)

(B+) "FOUNTAINBLEU" (2:10) [Peter Maurice ASCAP—Lane] Session carries an engaging, continental-styled ditty with charm. Cheerful instrumental deck that deserves good-time spins.

(B) "GAUCHO GUITAR" (2:06) [Al Gallico BMI—Raleigh, Wayne] Interesting south-of-the-border stuff.

THE PENNIES (International 501)

(B) "THEY SAY WE'RE JUST KIDS" (2:12) [Norfred BMI Sharaf, Cooper] Gals and their combo backing provide a catchy number with good rockin' rhythm. Date will go over with teeners. Diskery is located in New York.

(B) "BE CAREFUL, BABY" (2:05) [Norfred BMI—Sharaf, Cooper] Further upbeat teen-mar-ket work.

TONY MURO (Big 45901)

(B) "JUST ANY OLD LOVE" (2:02) [Mingo BMI—Baker, Baker] Warbler's upbeat stint on the ballad is multi-tracked, with his setting sound making OK rock bits.

(B) "IN THE VALLEY OF THE ROSES" (2:30) [David BMI Wax, Martin] A teen-directed reading of a sentimental item.



Destined To Be The Comedy Smash Of The Year!

"SENATE HEARING"

FOX 443

DICKIE GOODMAN

Climbing Up The Charts

"A STORY UNTOLD"

by
THE EMOTIONS

FOX 430

Breaking Nationally

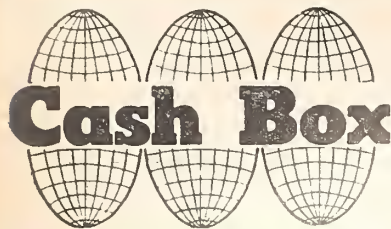
"GET A HOLD OF YOURSELF"

BYRDIE GREEN

Fox 422



the ultimate in entertainment



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WHERE IS THE BOY" (1:55) [Al Gallico BMI—Raleigh, Barkan]

"MY SUMMER LOVE" (2:06) [Gil BMI—Wayne, Moore]

DIANE RAY (Mercury 72195)

The lark, who came thru with her first-time-out on Mercury, "Please Don't Talk To The Lifeguard," can make it two-in-a-row here. Topside, "Where Is The Boy," is a catchy, quick beat twist'er that Diane multi-tracks with telling effect. Companion piece, "My Summer Love," is a very pretty sentimental cha cha romancer that can make the chart grade.

"THE CHEER LEADER" (2:35)
[Northbridge ASCAP—Tobias,
Pockriss]

"POLKA DOTS & MOONBEAMS"
(2:30)
[ABC ASCAP—Burke, Van
Huesen]

PAUL PETERSON (Colpix 707)

The songster looks like he's back in the chart groove with both ends of his new Colpix release. One end, tailor-made for the current football season, he and a gal chorus carve out a bright and cute rah-rah-styled rocker tagged "The Cheer Leader" (which he'll do on an up-coming "Donna Reed" TV'er). The love-found theme of the great evergreen, "Polka Dots & Moonbeams," lends itself perfectly to the teen beat cha cha delivery on the other end.

"IF YOU DON'T SOMEBODY ELSE WILL" (1:46)

[Acuff-Rose BMI—Mathis, Fautheree, Hamilton]

"THERE'S MORE PRETTY GIRLS THAN ONE" (2:32)

[American BMI—Smith]

GEORGE HAMILTON IV (RCA Victor 8250)

George Hamilton IV, who is currently coming off his big pop-country smash of "Abilene," is a cinch to repeat that success with this Victor outing tabbed "If You Don't Somebody Else Will." The tune's a rousing, chorus-backed romancer with a happy-go-lucky teen-angled beat. Deck should go the dual-market route. The coupler is a tender, shuffle-beat folk-styled weeper essayed with loads of poise and authority by the chanter.

Marty Robbin's "Begging To You" stand on Columbia and Leroy Van Dyke's "Happy To Be Unhappy" outing on Mercury have what it takes for pop-country stardom. See Country Reviews.

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MAMA, LET THE PHONE BELL RING" (2:08)

[Kalmann ASCAP—Mann, Appell]

"CAN'T WE JUST BE FRIENDS" (2:14)

[Cameo-Parkway BMI—Jackson]

LITTLE CHERYL (Cameo 276)

Little Cheryl can have a big hit on her hands with this Cameo release. Side to watch is "Mama, Let The Phone Bell Ring," a solid rocker that Cheryl and her combo-chorus accompaniment belt out with a pounding "Heat Wave" excitement. Lotsa strong gimmicks along the way. Backing's a teen beat-ballad entry that the canary puts over with feeling.

"YOU'RE NO GOOD" (2:20) [E. H. Morris ASCAP—Ballard, Jr.]

"CHAINED TO YOUR LOVE" (2:35)

[Lamaja Conrad BMI—Staunton, Jones]

BETTY EVERETT (Vee Jay 566)

This one has the sound that hits are made of. It's a captivating, teen beat cha cha lament, tabbed "You're No Good," that the lark delivers in an ear-arresting manner. Potent instrumental support rounds out the winner. More interesting, low-keyed cha cha sounds on the "Chained To Your Love" stand.

Christmas

"WHITE CHRISTMAS" (2:27)
[I. Berlin ASCAP—Berlin]

"THE CHRISTMAS SONG"
(2:32)

[E. H. Morris ASCAP—
Torme, Wells]

ANDY WILLIAMS (Columbia 42894)

Although Christmas programming is still weeks away Columbia jumps the gun with this Andy Williams release geared for early op and one-stop acceptance. On one end the chanter hands in a superb new reading of the Irving Berlin classic, "White Christmas." Robert Mersey's vocal-instrumental showcase perfectly complements Williams' standout piping. On the other end the artists team up for another excellent job on the beautiful Yuletide ballad, "The Christmas Song (Chestnuts Roasting On An Open Fire)." Both money-in-the-bank for all concerned entries are in the "Andy Williams Christmas Album."

DAVID CARROLL (Mercury 72191)

(B+) "HALLELUJAH GATHERING" (2:07) [Seeley BMI—Moule] The spirit moves the ork maestro in an exciting jazz-gospel way. Besides the ork color, a wordless chorus makes effective remarks. Jazz & general good-music jocks will be spinning.

(B) "THE BEST IS YET TO COME" (2:50) [Edwin H. Morris ASCAP—Leigh, Coleman] The evergreen-headed number receives a fine swingin' treatment, with the chorus blending with instrumental-sounding finesse into the ork.

PAUL WINCHELL (Dore 686)

(B+) "LITTLE ORPHAN BOY" (2:02) [Meadowlark ASCAP—Hunter] The popular ventriloquist offers an inspirational narrative against a rock-sided song team warble of a tune with the same words. There's also a rock-a-string affair present. An off-beat effort that could come-up with some coin.

(B) "LITTLE ORPHAN BOY" (2:03) [Meadowlark ASCAP—Hunter] A whistler is included in this instrumental reading of the nice tune.

SLIM HARPO (Excello 2239)

(B+) "I LOVE THE LIFE I'M LIVING" (2:30) [Excellorec BMI—Moore] Slim Harpo should create stir with this slow-moving, emotion-packed r&b lament. Side has an infectious melody and a moving, mid-deck recitation. Watch it.

(B) "BUZZIN'" (2:07) [Excellorec BMI—Moore] Medium-paced, extremely funky instrumental with a traditional blues sound.

ALICE MC CLARTY (Freedom 301)

(B+) "WE SHALL OVERCOME" (2:30) [Admiral Fallen BMI—McClarty] Alice McClarty teams up with the Traveling Echoes on this effective, slow-moving gospel-styled reading of the folkish tune which has become synonymous the civil rights movement. Tune should get some play on the r&b stations.

(B+) "MARCHING ON TO FREEDOM" (1:52) [Admiral Fallen BMI—McClarty] This time out the lark dishes-up a rousing, high-powered inspirational affair also in the gospel vein.

JAMES DAVIS (Duke 368)

(B+) "BLUE MONDAY" (2:43) [Don BMI—Malone, Caple] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this effective, slow-moving, traditional blues tear-jerker. Watch it.

(B+) "SING" (2:15) [Don BMI—Malone] Hard-driving, pulsating teen-oriented happy blueser with some fine lyrics and a swingin' melody.

THE CHORDELLS (Tigre 601)

(B) "QUIT WHILE YOU'RE AHEAD" (2:06) [Patricia BMI—Huff, Linton] Gals have the present-day teen-beat femme sound down pat, doing their blend here on a snappy rock-beat ditty. Youngsters will like listening & dancing to this sound from Hollywood-located waxery.

(B) "YEA-YEA (I Was Blind)" (1:55) [Lakeland BMI—Rosenfarb] Good shuffle-beat display by the larks.

TOMMY EDWARDS (MGM 13172)

(B+) "LOVE IS BEST OF ALL" (2:35) [Prentice ASCAP—Baron, Ross] Handed a very inviting affectionate, the vet warbler brings it to disks with his usual touching ballad manner. The attractive backdrop sound has an inspirational-like touch. Date can come-up with important spins.

(B) "COUNTRY BOY" (2:10) [Prentice ASCAP—Edwards] Nice sentimental softie from the songster.

TRIPJACKS (Squire 8101)

(B+) "WE SHALL OVERCOME" (3:05) [Ludlow BMI—Seeger, Horton, Hamilton, Carawan] The Tripjacks could create a stir with this slow-moving, inspirational reading of the famous tune which has become associated with the civil rights movement. Worth a close look. Roulette distributes the deck nationally.

(B) "SHOVELLED TEN MILES" (3:32) [Focus & Country BMI—Miller] Medium-paced shufflin' pop-folk item essayed with authority and poise by the group.

ANDRE POPP (Palette 5111)

(B+) "HEY GAUCHO" (2:33) [Compton—ASCAP—Popp] French orkster-composer Andre Popp serves up a couple of his originals culled from his "Holiday For DJ's" LP. This end is an off-beat novelty entry cleverly utilizing brass on a catchy melody. Ops and jocks should find both sides equally interesting.

(B+) "SHOPPING IN PARIS" (2:13) [Compton—ASCAP—Popp] The guitar starts things off on this happy-sounding instrumental. It's a spritely item with soaring strings and a danceable beat.

THE ESCORTS (Coral 62385)

(B+) "MY HEART CRIES FOR YOU" (2:53) [Massey, Ross Jungnickel & Gladys ASCAP—Faith, Sigman] The old sentimental gets a strictly-for-the-teensers ballad blend from the vocalists. The over-all busy blend & backing is topped by falsetto bits. Sound will be of interest to the rock set.

(B) "GIVE ME TOMORROW" (2:56) [Champion BMI—Lance, Robins] Boys continue their teen-ballad ways with a more modern-sounding, Latin-styled entry.

LITTLE "D" & THE HARLEMS (Josie 914)

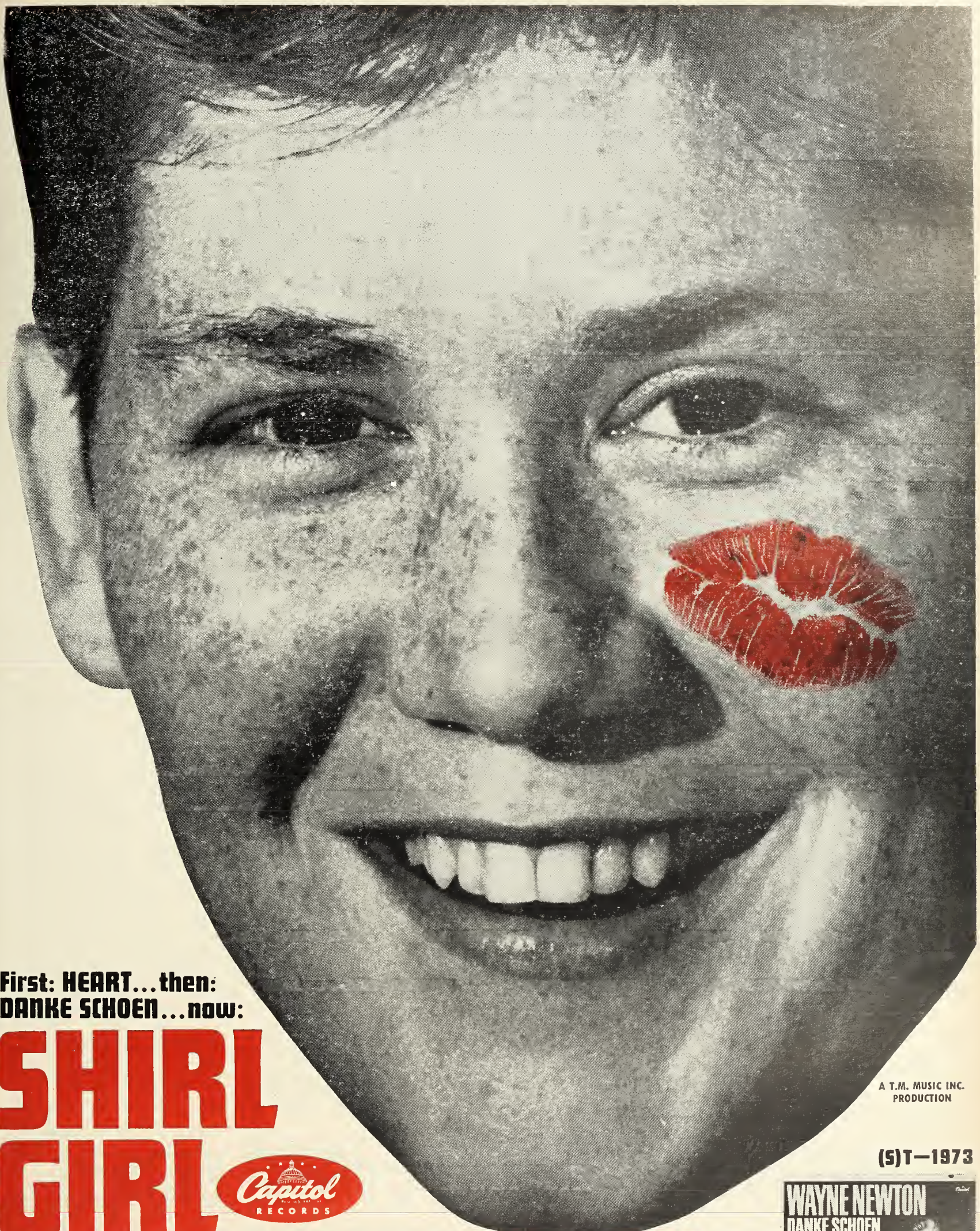
(B+) "WHO'S GONNA PICK UP THE PIECES" (2:22) [Tree BMI—Reinhardt] Team's lead makes a meaningful declaration with middle-beat blues finesse. Other warblers and combo nicely support. Mostly blues-market doings.

(B) "DEEP IN THE HEART OF A WOMAN" (2:20) [Benell BMI—The Harlems] Busy feel of a gospel date here.

BRYAN KEITH (Dot 16532)

(B) "CUTE LITTLE FROWN" (2:04) [Dundee BMI—McCormick, Thames] Chick's frown is OK with her lad in this sprightly-rock session from the know-how teen songster and his guitar-led combo-chorus accompaniment. Catchy stuff.

(B) "HOUND DOG" (2:35) [Gladys BMI—Leiber, Stoller] This is a weirdo sound-effect reading of the old Elvis Presley smash.



First: HEART... then:
DANKE SCHOEN... now:

SHIRL GIRL



b/w Someone's Ahead Of You #5058

WAYNE NEWTON

A T.M. MUSIC INC.
PRODUCTION

(S)T-1973





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PATTI PAGE (Columbia 42902)

● "IF AND WHEN" (2:22) [Miller ASCAP—Cahn, Myrow] Lark does full vocal justice to a very lovely waltzer, with Bob Mersey's ork-chorus backdrop softly keyed to performer's sentimental warble. Side could turn-out to be a good-music click. End was culled from Patti's "Say Wonderful Things" LP.

(B+) "LOVE LETTERS" (2:42) [Famous ASCAP—Young, Heyman] The album also includes this fine reading of the beautiful evergreen.

DEBBIE DOVALE (Roulette 4521)

● "HEY LOVER" (2:12) [Roosevelt BMI—Berry, Covay] This one's been creating territorial attention. It's an inviting, dual-track cha cha romancer that could turn out to be Debbie Dovale's 'stepping stone.' Good sounding teen affair that could make it big.

(B) "THIS WORLD WE LOVE IN (IL CIELO IN UNA STANZA)" (3:16) [Leeds ASCAP—Toang, Mogol, Raye] The lovely hit import is handled in very pretty, part Italian style by the lark.

FRANK CHACKSFIELD ORCH. (London 9617)

● "THEME FROM 'A NEW KIND OF LOVE'" (2:14) [Famous ASCAP—Garner] Erroll Garner's pretty flick main-title gets an attractive, lush going-over from the mainstay mood ork. A Latinish beat gives a teenish air to the arrangement. Deck's already kicking up territorial attention. Get with it!

(B) "STREET OF GOODBYES" (2:45) [Marlyn (PRS) ASCAP—Shaw] A more leisurely paced reading of a lovely tune.

BOBBY PICKETT (Capitol 5063)

● "SIMON THE SENSIBLE SURFER" (2:15) [Capizzi, Nedpick BMI—Capizzi, Pickett] Pickett, the "Monster Mash" smash'er, can step way out with his bow on Capitol. It's a rib-tickling talk-sing poke at the surfin' craze that's sure to attract loads of sales and spins.

(B+) "SIMON SAYS: SO WHAT" (2:14) [Capizzi, Nedpick BMI—Capizzi, Pickett] More funtime stuff here. This one has a flavor of Eddie Lawrence's "The Old Philosopher." Sock musical and femme vocal support on both lids.

CHRISTOPHER MONTE (Dolton 84)

● "GIANTS OF BOMBORA" (1:58) [Metric—BMI—Torst] Here's an exciting uptempo surfer-flavored instrumental from Monte and the group that picks up momentum with pulsating tom-toms and some piano magic. Superbly arranged by Jack Nitzsche, it's a hard-drivin' slick affair that could get plenty of attention from all quarters.

● "MY PARADISE" (2:20) [Metric—BMI—Gaze] This end is geared down for some smooth and easy-listening. Lots of lush strings and an Eddie Calvert-type trumpet solo make for a superior musical blending. Top-notch programming fare. Two strong sides.

DICKIE GOODMAN (20th Century Fox 443)

● "SENATE HEARING" (2:02) [Gomac BMI—Goodman, Lakata] The "Flying Saucer" fella is back with a hit-disk-excerpts comedy bit on the crime investigations down in Washington. Something like this, if radio stations go for it, could be a smash.

(B) "LOCK UP" (1:56) [Gomac BMI—Goodman, Morris, Trencher, Olson, Goodman] This is a gang-buster-type weirdo.

GEORGE HAMILTON (MGM 13178)

● "DON'T ENVY ME" (2:30) [Famous—ASCAP—Bacharach, David] Film actor George Hamilton proves to be a very capable chanter with this rhythm-ballad about a guy who has all the gals but the right one. It's a feelingful reading showcased with a topdrawer arrangement. The songster could score with this one.

(B) "LITTLE BETTY FALLING STAR" (2:30) [Arch-ASCAP—Hilliard, Bacharach] Soulful ballad doings here, but too run of the mill to happen.

FRED DARIAN (United Artists 650)

● "THAT LUCKY OLD SUN" (2:28) [Robbins ASCAP—Gillespie, Smith] The oldie gets a striking, new folkish outlook in this very interesting effort from the warbler and his combo-chorus, whose support is an attention-getting, mule-skinner-type gimmick. Date could make an important chart showing.

(B) "NORTH TO DURANGO" (2:21) [Breezy Willow ASCAP—Vanwinkle, Darian] A dramatic song-story western.

THE J'S WITH JAMIE (Columbia 42903)

● "AU REVOIR" (2:50) [Duchess BMI—Gimbel, Vidalin, Becaud] The fine vocal team can get a big teen-area response to this commercial outing, which has the team's voice doing a solid warble of a melodically rich lost-love opus. Should be eyed.

(B) "HERE'S LOVE" (2:14) [Frank—Rinimer ASCAP—Willson] Vocalists are in their more familiar jazz-inclined groove with the tuneful title-tune of Meredith Willson's new musical.

MONGO SANTAMARIA (Battle 45924)

● "FATBACK" (2:28) [Mongo BMI—Capers] Mongo Santamaria has had hits in the past and he can achieve Top 100 status once again with this medium-paced extremely happy Afro-Cuban jazz affair. Side boasts a contagious, swingin' lyrical melody. Eye it.

"CREOLE" (2:18) [Ru-Jac BMI—Salim] More top-flight sounds. Hard-driving opus which builds up to an exciting melodic pitch in a series of rapid-fire melodic changes.

COLIN FARRELL (London 9620)

(B+) "CUTTY WREN" (2:13) [Melody Trails BMI—Farrell] Distinctive folk-march tune is done in the London-to-Broadway play, "Chips with Everything," about Britain's peacetime army. Its cleffer, England's Colin Farrell, gives it a robust airing, with a strong, hammer-like sound in the backdrop. Deck has a chance for left-field action.

(B) "DILEMMA" (2:23) [Ludlow BMI—Farrell] A skiffle-like bit backs Farrell's reading of a romantic novelty.

BRUCE CLOUD (Motif 016)

(B) "LET ME COME BACK HOME" (2:05) [Reddev & Gigantic BMI—A&E Johnson] Backed by a sound highly reminiscent of the backbeat business on Little Peggy March's "I Will Follow Him," Cloud offers a no blues-styled reading of the big-sounding plaintive. In addition to that backbeat gimmick, strings are around with good-sounding effect. Should get spins. Diskery is based in Hollywood.

(B) "AS LONG AS YOU'RE MINE" (2:25) [Reddev & Gigantic BMI—A&E Johnson] A pleasing good-music-oriented ballad stint.

BAKER KNIGHT (Challenge 9214)

(B+) "MY MEMORIES OF YOU" (2:26) [4-Star Sales BMI—Knight] There's a Johnny Cash-like feel to this outing, which has Knight over-dubbed on a pretty south-of-the-border countryish ballad. Side could make some noise.

(B) "THE BEST THING THAT EVER HAPPENED TO ME" (2:18) [4-Star Sales BMI—Knight] Very similar-sounding try by Knight.

BERTHA COLBERT (Columbia 42878)

(B+) "RAIN IN LOVERS' LANE" (2:36) [Leeds ASCAP—Gimbel, Altman] Thrush offers a dynamic reading of the strong lost-love opus. Adding to the drama of the occasion is a potent rock-a-string ork backdrop. Teeners might go for this excitement.

(B) "TEARDROP AVENUE" (2:40) [Vanglo BMI—Ott, Covay] A slower-paced tale of a romance that didn't pan out.

BOBBI MARTIN (Coral 62384)

(B+) "A-YOU'RE ADORABLE" (1:50) [Laurel ASCAP—Kaye, Lippman, Wise] Bobbi Martin can make an impressive chart showing with this potent rock-a-twist updating of the novelty-oldie. Solid rock support from the Henry Jerome-led ork-chorus.

(B+) "A GIRL'S PRAYER" (2:59) [Panther ASCAP—Matt, Jerome] Here the lark does a first-rate job with an emotional beat-ballad pleader.

SUGAR & THE SPICES (Stacy 968)

(B+) "BYE BYE BABY" (1:58) [Guitar & Renda BMI—Reynolds] All is sunny, despite the ditty's theme, in this Latinish rock date from the larks. Musicians hand-in a catchy sound, including frisky organ bits. Can be active.

(B) "DO THE DOG" (2:05) [Renda & Guitar BMI—Casey] A session that should easily satisfy teeners' novelty-dance demands.

CURTIS BLANDON (Port 70035)

(B) "MR. IMAGINATION" (2:17) [Coney Island SESAC—Cittadino, Salvatore] The vocalist, billed as "Mr. Soul," heads-up a lively blues showing, doing his stuff against a snappy combo setting, which includes a spirited organ sound. Catchy blues-pop date.

(B) "SOUL" (2:45) [Coney Island SESAC—Lewis, Cittadino, Salvatore] Ballad wailing from Blandon. A funky harmonica is part of the backdrop.

MARK MURPHY (Riverside 4565)

(B) "I DON'T WORRY 'BOUT YOU" (2:32) [Birdie BMI—Mapp] Moody item, perhaps intended as an answer to the standard, "Don't Worry 'Bout Me," receives an intimate blue-mood reading from the jazz singer. Good for after-hours programming slots.

(B) "NOTHIN' BUT A FOOL" (2:43) [Dutchess BMI—Mapp] More of the same kind of warbling.

DICK HYMAN (Command 4036)

(B) "SATIN DOLL" (2:00) [Tempo ASCAP—Strayhorn, Morcer, Ellington] The jazz pianist-organist takes to the organ in this swingin' reading of the old favorite. Sound, however hip, has a Radio City Music Hall organ feel. Sound can go over on juke-boxes.

(B) "SIDE BY SIDE" (2:57) [Shapiro, Bernstein ASCAP—Woods] The usually buoyantly presented evergreen receives an earthy reading from Hyman.

THE GRAND PRIX (Vault 906)

(B+) "'41 FORD" (1:50) [Miraleste & Vault BMI—Heiss, Hughes] The increasingly important hot-rod-theme sound has a nifty attraction in this vocal-combo attraction, which presents its case with fine belt authority. Session's grow-on-you manner could mean something. Atoe now handles the diskery's distribution.

(B) "CANDY APPLE BUGGY" (2:02) [Miraleste & Vault] Further hot-rod doings for the teen-market.

BOBBY VON (Gateway 717)

(B) "THE WHOLE WORLD IN HIS HANDS" (2:00) [Cevet BMI—] The famed spiritual receives an in-person, upbeat reading from the thrush. Her musical backing is a bouncy-beat affair, with organ and handclaps leading the way.

(B) "IF ONLY YOU KNEW" (2:35) [Cevet BMI—Wagner] A cozy-beat vocal by the lass.

JOHNNY FORTUNE (Park Avenue 130)

(B+) "DRAGSTER" (2:20) [Tailor-made—BMI—Christian, Suddetta] A roaring hotrod sets the pace on this fast-paced instrumental geared especially for teen dance approval. Revving motors and squealing tires are added for effect. The young hotrod fans will surely take to this entry. Top 40 spinners might give it a few spins.

(B+) "SIBONEY" (2:10) [Leo Feist—ASCAP—Lecuona, Morse] This oldie is updated and given a rapid surfin' tempo by the group to make it swing all the way.

GARNER PLAYS HIS HIT FILM SCORE



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GEORGE STALEY (KC 117)

● "DO YOU REMEMBER" (2:05) [Comet, Ben-Tone ASCAP—Dano, Kramer] Chances are George Staley will have a chart-maker with his very first KC outing. It's a tempting, sentimental cha cha romancer that George and the Abie Baker-led vocal-instrumental backing carve out in most appealing fashion. Keep close tabs on it.

(B) "GOING BACK" (2:20) [Comet, Ben-Tone ASCAP—Dano] This cha cha twist coupler also has Staley in a tearful sentimental mood.

STEVE TYRELL (Philips 40150)

● "YOUNG BOY BLUES" (2:10) [Rumbalero, Progressive & Trio BMI—Spector, Shuman] The teen warbler puts lots of conviction into the touching item. His backdrop sound, including rich-sounding string section & sans lyric chorus, is fully sympathetic. Deck, reportedly a noise-maker in the Houston area, could get national sales with enough exposure.

(B) "A BOY WITHOUT A GIRL" (2:01) [Three "A" BMI—Bilao, Ashford] A light Latin-ish feel to this blueser.

PRESTON CARNES (Stacy 966)

● "SOMEONE" (2:35) [Kingston BMI—Rodgers, Carnes] Carnes does a striking survey of a haunting teen-ballad, which tells of a fella who has come-upon his true-love. Adding to a strong reading of solid material is a highly distinctive ork stint. Can happen big.

(B) "ROMANCIN' BARBARA" (1:52) [Kingston BMI—Rodgers, Carnes] Snappy rockin' here.

THE FURYS (Aura 395)

● "COVER GIRL" (2:20) [Harbeck BMI—Buchanan, Hollins] A fella finds the girl of his dreams on a mag cover, states this well-done big-sounding teen-ballad pose by the songster and ork-chorus. Label, handled by the World-Pacific diskery, could have a Top 100 stand here.

(B) "WHERE MY MONEY GOES" (2:00) [Brujem BMI—Evans, McEachin] Frisky beat outing for the fun of it.

REX GARVIN & THE MIGHTY CRAVERS (Zorro 1000)

● "SOUL STREET" (2:29) [Verdunn BMI—Garvin, Dunn] Organ & trumpet are the sprightly instrumental spotlights backing a good-natured vocal by a song team. Deck has good pop-soul vitality.

(B) "EVENING MIST" (2:28) [Verdunn BMI—Dunn] Inviting jazz-oriented ballad showing (triplets are present for teeners).

SHIRLEY ELLIS (Congress 202)

● "THE NITTY GRITTY" (2:12) [Al Gallico BMI—Chase] Loads of infectious, pop-blues joy from the lark and her solid-sounding backdrop companions, both vocal and instrumental. This party-time take can really go over with the teeners. Kapp handles the label.

(B) "GIVE ME A LIST" (1:52) [Al Gallico BMI—Elliston, Chase] Adult-directed upbeat blueser.

LORRY PETERS (Hickory 1228)

● "A STATUE IN A WINDOW" (2:12) [Acuff-Rose BMI—B&F Bryants] Thrush offers a sensitive rendition of a touching affectionate from the pens of the Boulevard Bryants. Support is an appealing full ork-chorus affair. Date could develop into something.

(B) "WHAT ABOUT ME" (2:16) [Acuff-Rose BMI—Gibson] This end moves at a brisk rock-a-billy pace.

THE CHEVELS (Gass 1001)

● "HOOTENANNY HO-DOWN" (2:20) [Tailormade-Novallene BMI—Vegas, Engber] The rock musicians really mean belt business in this romp showing, whose title takes advantage of the Hootenanny craze. Over-all sound is that of a jet-paced ho-down stint. Side could grab lots of teen coin. Diskery is located in Los Angeles.

(B) "HENDERSONVILLE" (2:10) [Tailormade-Novallene BMI—Vegas] Further teen-beat excitement from the attraction.

HEINZ (London 9619)

● "JUST LIKE EDDIE" (2:30) [Southern—ASCAP—Godard] Already a hit in England, this rock vocal by Heinz and the gang could get the same sort of acceptance here. A potent instrumental backdrop has strong teen appeal, and the deck deserves multi-spins from the deejays. A sleeper import that may go far.

(B+) "DON'T YOU KNOCK ON MY DOOR" (1:50) [Ivy—ASCAP—Lawrence] Usual rock-ballad fare on this side with more fine backing. Multi-tracking adds a winning sound.

THE KIRBY STONE FOUR (Warner Bros. 5392)

● "WASHINGTON SQUARE" (2:36) [Rayven BMI—Goldstein] The fine vocal team add femmes in this lively reading of the smash folk-Dixie instrumental by The Village Stompers. There's also an outing by The Ames Bros. (Epic). Infectious tune could see new action as a vocal vehicle.

(B) "HIGH IS BETTER THAN LOW" (1:53) [Harms ASCAP—Schwartz, Dietz] Gals also join the fellas in the lively number from the new musical, "Jennie."

DIANE EMOND (CRC Charter 11)

(B+) "PERFECT STRANGER" (2:10) [Ross Jungickel ASCAP—Robertson, Leven] A pretty Nashville-type slow waltzer is warmly conveyed by the over-dubbed lark. Warm, too, is the attractive ork-chorus arrangement. This tender expression could make some noise.

(B) "LITTLE BY LITTLE" (2:10) [Sherman-DeVorzon BMI—DeVorzon] Nice bouncy-beat softie.

KATHY BRANDON (Crystalette 759)

(B) "A BOY TO LOVE ME" (2:20) [Carsey & Honaye BMI—Tucker] The coy-voiced teen-area lark nicely handles the cozy affectionate. Dot is the label's country-wide distrib.

(B) "SURFIN' DOLL" (2:12) [Carsey BMI—Brandon] Summer's here, according to this tardy surfin' date.

MAURICE McALISTER & THE RADIANTS (Chess 1872)

(B) "SHY GUY" (2:30) [Chevis BMI—McAlister, Vail] This is a blues pounder, featuring singer McAlister, about a guy who hasn't the nerve to tell the chick of his dreams and the things he wants to do. Sound moves along at a worthwhile teen-blues pace.

(B) "I'M IN LOVE" (2:45) [Chevis BMI—McAlister] A meandering love-found expression.

PETER PALMER ORCH-CHORUS (Dot 16534)

(B+) "OUR TENDER LOVE" (2:16) [Nea How BMI—Palmer] Attractive melody gets a "Theme from a Summer Place"-like triplets gimmick in this pleasing, easy-go ork-wordless chorus portion. A date that's likely to come-up with goodly amount of airtime.

(B) "LOVE TRUE LOVE" (2:16) [Nea How BMI—Palmer] Chorus expresses oldtime-sounding sentiments—and the results are charming.

BOB GRABEAU (Coliseum 2702)

(B+) "ALL THE WAY HOME" (2:30) [Famous & Chappell-Styne ASCAP—Styne, Styne] The songster does a very respectable good-music reading of an inviting flick main-title. He's accompanied by an attractive ork arrangement, topped by a concerto-like keyboard. Can go over big on good-music outlets.

(B) "THEME FROM THE V.I.P.'S (The Willow)" (2:27) Robbins ASCAP—Rozsa, David] Another classy warble on a flick tune. Camarata is man conducting both ork settings.

THE SUBURBANS (Shelley 184)

(B) "MARY HAD A LITTLE LAMB" (2:39) [Leandre BMI—Williams, Parsons] The familiar nursery-rhyme ditty gets a hearty blues-belt over from the warbler and his fellow songsters. Kids will enjoy the romp.

(B) "WALK BESIDE ME" (2:14) [Leandre BMI—Williams, Parsons] Team blends with a fine years-back rock-ballad quality.

JACK MCDUFF (Prestige 7274)

(B+) "ROCK CANDY" [McDuff] The vet jazz organist could spark some immediate sales action with this hard-driving, raunchy instrumental with real cookin' beat. Side boasts an interesting, contagious repeating riff.

(B+) "A REAL GOOD YN" [McDuff] More top-flight jazz sounds. This one's an easy-going, after-hours funky item.

RELIGIOUS

SPIRITUAL FIVE (Peacock 3001) "Christ's Blood"/"Call Him Up"

PILGRIM JUBILEE SINGERS (Peacock 1899) "Wonderful"/"True Story"

LITTLE AXE & GOLDEN ECHOES (Peacock 1897) "Jesus Loves Me"/"My Mind On Jesus"

GOSPELAIRES (Peacock 1898) "Ride This Train"/"Thou Art Gone"

SISTER JOSEPHINE JAMES (Peacock 3000) "He Arose"/"Meeting Tonight"

HAROLD BOGGS (Song Bird 1001) "Talk And Walk"/"That's Where It's At"

PATTERSON SINGERS (Vee Jay 929) "Down By The Riverside"/"When The Saints Go Marching In"

THE CARAVAN'S (Vee Jay 931) "No Coward Soldier"/"What Will Tomorrow Bring"

ROBERTA MARTIN SINGERS (Savoy 4195) "I'm Grateful (pt. 1)"/"I'm Grateful (pt. 2)"

WARD SINGERS (Savoy 4196) "Who Is It"/"Move Along"

GOSPEL CLEFS (Savoy 4197) "You Can Talk To God"/"Let The Lord Come In"

GOSPEL HARMONETTES (Savoy 4198) "It's Going To Rain (pt. 1)"/"It's Going To Rain (pt. 2)"

GOSPEL CHIMES (Savoy 4199) "We Serve A Merciful God"/"I'll Make It Alright"

ANGELIC CHOIR (Savoy 4200) "He's Got Everything"/"Without A God"

GOSPEL REDEEMERS (Regent 223) "I've Been Saved"/"Calvary"

SENSATIONAL SIX (Sharp 638) "Guide My Mind"/"I Couldn't Hear Nobody Pray"

MEDITATION SINGERS (Sanctified Lord) "Sanctified Lord"/"Every Knee"

ESTHER FORD (Gospel 1080) "Jesus Got A Hold On Me"/"Hold My Hand"

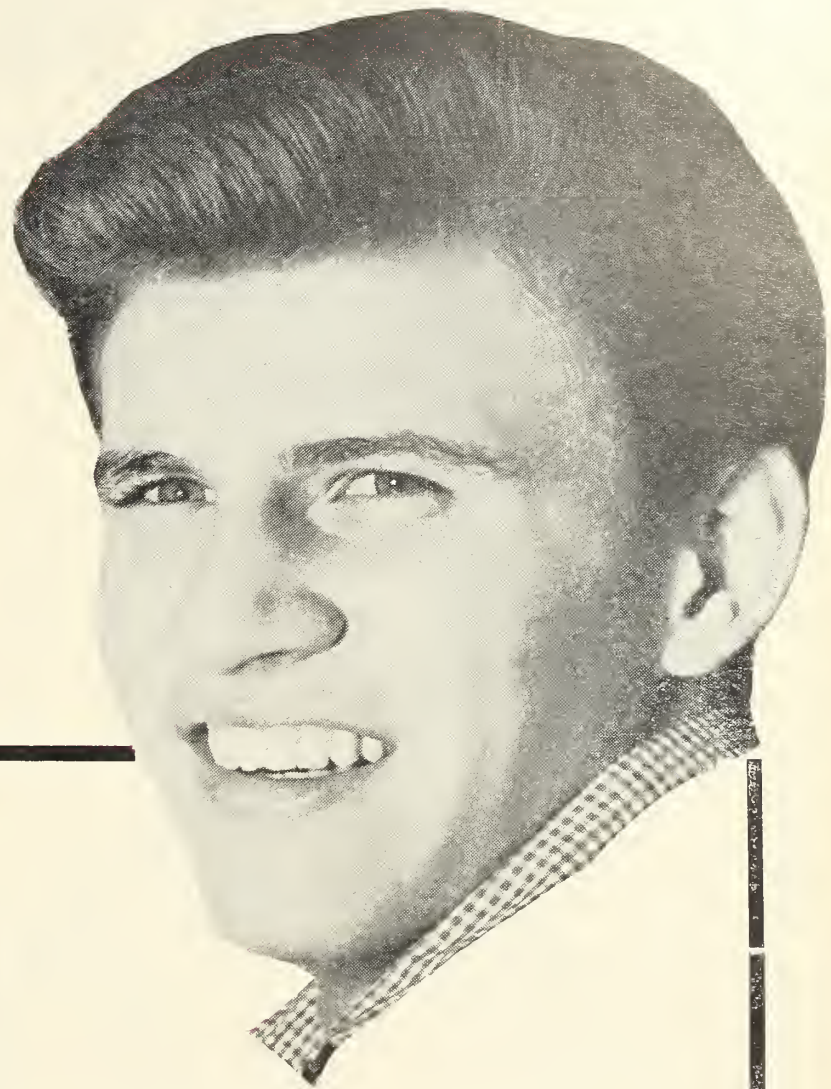
SOUTHERN ECHOES (Gospel 1079) "Speak To Me Jesus"/"I've Opened My Mouth To The Lord"

REV. CLEOPHUS ROBINSON (Battle 45023) "Grace Made A Change"/"Consecrated"

THE DUNCANAIRE'S (Battle 45922) "Breathe On Me"/"One Step Closer"

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ALBUM REVIEWS

POP PICKS



"IN THE WIND"—Peter, Paul & Mary—Warner Bros. 1507

Peter, Paul and Mary, who are currently riding high with their previous two albums, are cinch to duplicate that success with this new top-flight pop-offering. The trio's distinctive, emotion-packed brand of harmony and superior musicianship is effectively showcased on fine program of new items and evergreens including "All My Trials," "Tell It On The Mountain" and their current single hit of "Don't Think Twice, It's All Right." Eye the disk for immediate acceptance.



"THE DREAM DUET"—Mollo/Franchi—RCA Victor LM2675

The Met's Anna Mollo and Sergio Franchi recreate a dozen operetta duets made popular a few decades ago by Nelson Eddy & Jeanette MacDonald. This first wax marriage of the soprano and tenor should prove profitable for both parties—their voices blend beautifully and their renditions of these lyrical oldies glow with feeling and artistry. Lots of nostalgia as the duo delivers "Sweethearts," "You Are Love" and "One Alone." The disk has that best-seller quality.



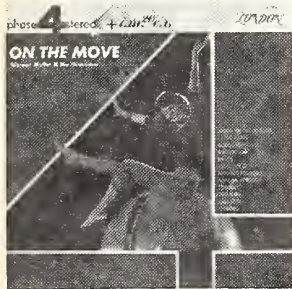
"NUMBER 1 HITS, VOL. 1"—Billy Vaughn—Dot DLP25540

Billy Vaughn, with a long string of best-selling albums to his credit, takes off on a new tangent with this first volume of hits that became number one in the nation's pop polls. The orkster is sure to see early chart action with this set of melodic oldies that includes "You Belong To Me," "Here In My Heart" and "Mister Sandman."



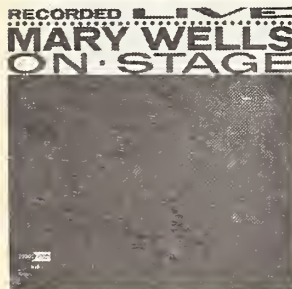
"THE SURFARIS"—Decca DL 74470

The Surfari, who exploded on the scene a short while ago with "Wipe Out," unleash their potent, hard-driving instrumental talents full-blast on this initial Decca LP featuring a bevy of contagious surfin' tunes. All of the crew's many teen fans should find plenty of dancing and/or listening pleasure with their top-flight renditions of "Bat Man," "Surfer Joe" and their current chart-rider of "Point Panic." LP could skyrocket.



"ON THE MOVE"—Werner Muller—London SP44026

Werner Muller, who made a strong sales showing with his "Hawaiian Swing" LP, makes a strong bid for similar success with this top-drawer package of standards about romantic places around the world. The orkster begins his musical journey with a pulsating treatment of "South Of The Border" and moves with some lively arrangements of "I Love Paris," "Brazil" and "April In Portugal." Brilliant in phase 4 stereo, the disk is a natural candidate for chart-dom.



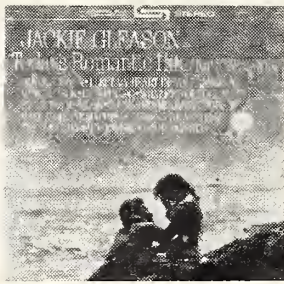
"MARY WELLS ON STAGE"—Motown 611

Mary Wells, who is currently pulling plenty of loot with her fast-rising single of "You Lost The Sweetest Boy," should have a fast album hit on her hands with this power-packed cut live set of her recent pop-r&b hits. The lark's wide-range voice carries him in good stead on "Two Lovers," "I Don't Want To Take A Chance" and "The One Who Really Loves You."



"12 MILLION-PLUS SELLERS!"—Various Artists—RCA Victor LSP2774

This package of bonafide million-seller hits by a host of Victor's all-time best-sellers is sure to stir up plenty of sales excitement among a variety of age groups. Starting with Artie Shaw's "Begin The Beguine," the set continues with such blockbusters as Vaughn Monroe's "There I've Said It Again," Belafonte's "Day-O" and Glenn Miller's "In The Mood." Top programming and sales fare here.



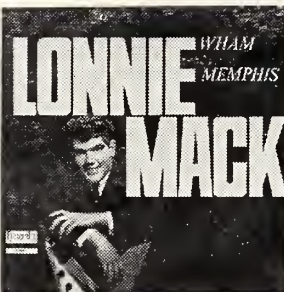
"TODAY'S ROMANTIC HITS"—Jackie Gleason—Capitol SW 1978

Gleason has been tremendously successful with his previous "For Lovers Only" albums and this new edition in the series boasting a romantic program of recent chart-riders and popular favorites should quickly step out in the sales department. The lush, lyrical sound of the twin-string orks is beautifully evidenced on "I Left My Heart In San Francisco," "Fly Me To The Moon" and "As Long As He Needs Me." Perfect late hours mood companion.



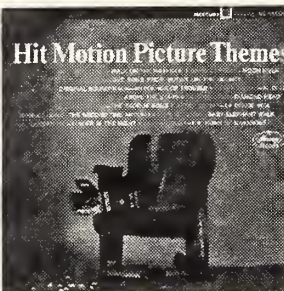
"MORE ITALIAN FUN SONGS FROM LOU MONTE & THE GANG"—Reprise R 6009

Lou Monte, who had a nice run for his money with his initial disk of Italian fun songs featuring Pepino, should go a similar success route with this new edition of happy-go-lucky nonsense tunes. All of the chanter's many fans should really dig his first-rate readings of "La Luna Si Vuole Sposare," "Paulucci" and "Tijuana Italiano." Superior entertainment throughout.



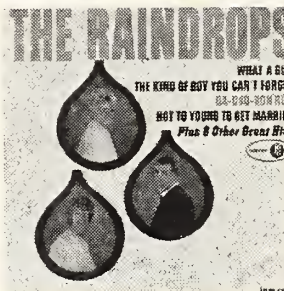
"THE WHAM OF THAT MEMPHIS MAN!"—Lonnie Mack—Fraternity F 1014

Lonnie Mack cashes-in on the built sales acceptance of his first hit of "Memphis" and his current chart-rider, "Wham," on this his premiere Fraternity LP outing. Although both of his single hits are instrumentals, Mack displays a professional, wide-range blues-flavored singing style on several tracks here. The artist is in top-notch form on "Where There's A Will," "I'll Keep You Happy" and "Satisfied." Set could skyrocket.



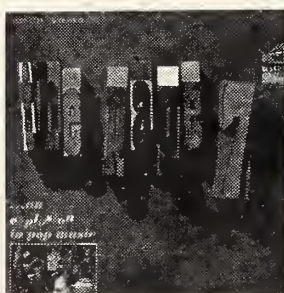
"HIT MOTION PICTURE THEMES"—Various Artists—Mercury SR 60810

Flick themes have popular LP fare for quite a while and this new Mercury album outing spotlighting a host of the label's artists reading a baker's dozen of recent vintage film themes should spark plenty sales action. Among the best listening of the disks are "Walk On The Wild Side" by Brook Benton, "Al Di La" by Xavier Cugat and "Exodus" by Billy Eckstine. Potent programming wax.



"THE RAINDROPS"—Jubilee 5023

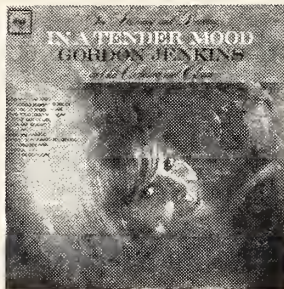
The Raindrops, who scored in the singles market with their smash offerings "What A Guy" and "The Kind Of Boy You Can't Forget," include both the moneymakers on this premiere album for Jubilee. The group's handling of these teen-angled dance delighters is first-rate and accounts for their popularity at the marketplace. Bright bands here are "Da Doo Ron Ron," "Isn't That Love" and "Every Little Beat." Watch it for early sales action.



"THE PAGE 7... AN EXPLOSION IN POP MUSIC"—RCA Victor LSP 2734

Here's a top-flight disk showcasing the talents of an accomplished group of musicians called the Page 7. The crew, which was organized by vet 88'er Page Cavanaugh, has been tremendously successful during the past year in their own L.A. club. The combo's repertoire consists of a warm bag of pop sturdies rendered in a distinctive, hard-driving swingin' fashion. The boys really shine on "Summertime," "Sweet And Sassy" and "Slim Jim." Eye the package for rapid consumer acceptance.

POP BEST BETS



"IN A TENDER MOOD"—Gordon Jenkins—Columbia CL2009

Here's a dozen melodic stalwarts done up in sparkling arrangements and liltily delivered by Gordon Jenkins's orchestra and chorus ideally suited for easy listening and smooth dancing. The orkster-arranger's deft touch in combining voices with orchestra is much in evidence here as the ensemble delightfully essays, "Just One Of Those Things," "And The Angels Sing" and "I'll Remember April." The set should score heavily in the sales department.

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—Robert Coleman, *New York Mirror*

"It filled the house with charm"

—John Chapman, *New York News*

"...a very wholesome and good-hearted show, lavish in its merry...hospitality and cheeriness"

—Richard Watts Jr., *New York Post*

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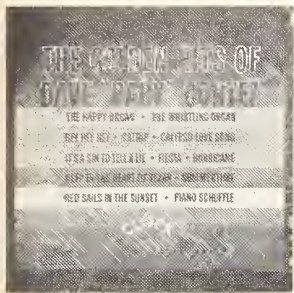


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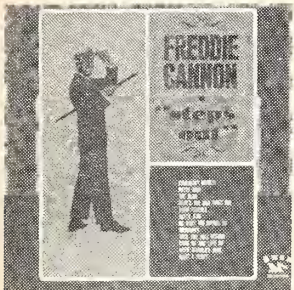
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"THE GOLDEN HITS OF DAVE 'BABY' CORTEZ"—Clock 101

Dave "Baby" Cortez could pull plenty of second-time-around coin with this package of his biggest sellers on Clock. The organist delivers each one of these happy-sounding items with fervor and keyboard artistry. Unleashing his talent with his blockbusting, "The Happy Organ," Cortez romps his way through such goodies as "Piano Shuffle," "The Whistling Organ" and "Red Sails In The Sunset." The performer's fans will go for this one in a big way.



"FREDDIE CANNON STEPS OUT"—Swan LPS511

Freddie Cannon, a steady strong seller on Swan for the past five years, offers up proof of his staying power with this new album outing geared for solid listening and dancing pleasure. The chanter has an easy, polished style that serves him well on such rhythmic items as "Everybody Monkey," "Broadway," "Rock And Roll Record" and "When Summer's Done." Look for the songwriter's fans to come out in strength for the disk.



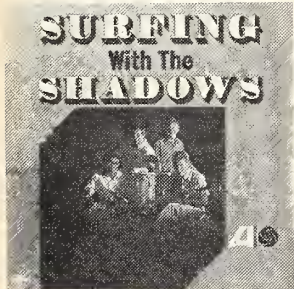
"TALKIN' FROM THE HEART"—Walter Brennan—Liberty LST 7317

The vet thespian-storyteller dishes-up a warm serving of current and traditional country items in his familiar emotion-packed recitation style. While effectively backed by a chorus and full ork, Brennan turns in first-rate versions of "Detroit City," "The Sound Of Silence" and "Cotton-Eyed Joe." All of the artist's many fans should come out in droves for the set.



"LUSH, LATIN & BOSSA NOVA TOO!"—Clebanoff—Mercury SR 60824

Clebanoff has earned many laurels for his past imaginative, melodic stylings but this new Mercury set featuring the talented orskter reading a bevy of fine jazz and pop tunes in the bossa nova idiom ranks as one of his best efforts in recent years. The mood is soft, subtle and lyrical as the crew dishes-up first-rate renditions of "Mima," "Wonderful Wonderful" and "What A Difference A Day Makes." Loads of potential here.



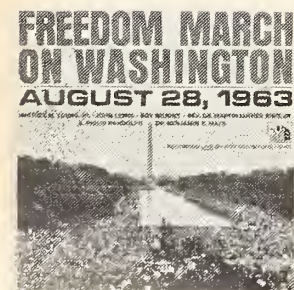
"SURFING WITH THE SHADOWS"—Atlantic 8089

Although the surfin' craze is associated with west coast groups, the Shadows, a popular quartet of young Britishers, display an intricate understanding of this hard-driving brand of teen music on this new Atlantic LP. There's plenty of first-rate dancing and/or listening sounds as the boys offer "The Stranger," "The Rumble" and "The Frightened City." Disk should create some rapid excite ent.



"QUINDEMBO-AFRO MAGIC"—Arsenio Rodriguez—Epic BN 26072

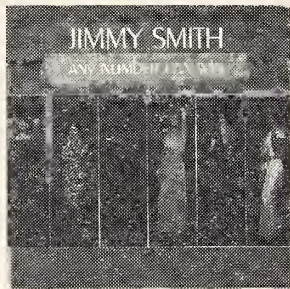
The multi-talented Arsenio Rodriguez (he sings, arranges, composes and plays several instruments) is effectively showcased on this his initial Epic set. The artist plays the tres (a 3-stringed Cuban guitar) as he renders a fine sampling of his own compositions in the Afro-Cuban vein. While backed by a small swinging combo Rodriguez turns in outstanding renditions of "Canto Abacoa," "Hun Hun" and "Company Cimarron." An impressive entry.



"FREEDOM MARCH ON WASHINGTON"—AUGUST 28, 1963—20th Century Fox TFM 3110

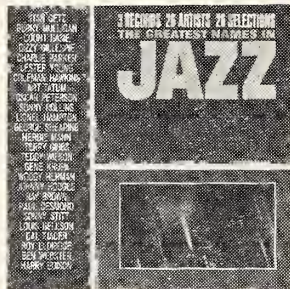
Here's a moving, stirring documentary entry cut live by Fox Movietone News during the recent Freedom March on Washington, D. C. The disk features such important Negro leaders as A. Philip Randolph, Whitney M. Young, Roy Wilkins and the Rev. Dr. Martin Luther King delivering excerpts from some of their speeches made on the day of the march. An impressive, historic offering.

JAZZ PICKS



"ANY NUMBER CAN WIN"—Jimmy Smith—Verve 8552

Jimmy Smith, who holds down the spot as one of the most successful and best-selling jazz organists in the country, steps out smartly on this new LP session on Verve. Lots of broad, dual-market appeal on this outing which spotlights Smith on ten top-notch readings which include "You Came A Long Way From St. Louis," "What'd I Say" and "Georgia On My Mind." The set sounds like money in the bank for all concerned.



"THE GREATEST NAMES IN JAZZ"—Various Artists—Verve PR2-3

This three-disk, attractively boxed set from Verve boasts the talents of 26 top names in jazz playing an equal number of jazz tunes. The list of performers reads like a who's who of jazzdom and the serious jazzophile will surely want to add it to his collection. Some smooth bands are "It Never Entered My Mind," "Body And Soul" and "Love For Sale." Featured are Stan Getz, Gerry Mulligan, Count Basie, Charlie Parker, Art Tatum and many others.

JAZZ BEST BETS



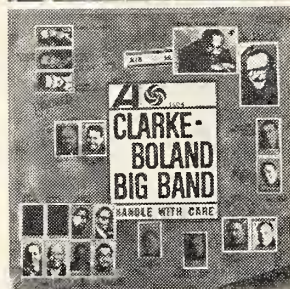
"FEELIN' THE SPIRIT"—Grant Green—Blue Note 4132

Grant Green aims his talents at five spirituals on this new Blue Note package which also features the talents of Herbie Hancock, Butch Warren, Billy Higgins and Garvin Masseaux. The guitarist's use of these tunes is logically transitional in that a jazz treatment is a natural outgrowth of spiritual-gospel song. Feelingful tracks are "Just A Close Walk With Thee" and "Go Down Moses."



"SONNY & THE STARS"—Sonny Rollins—Prestige 7269

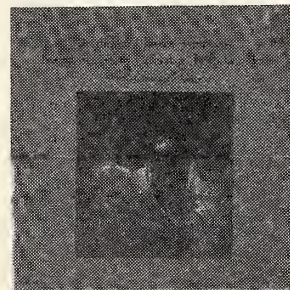
Sonny Rollins is joined by some of jazzdom's greatest names on this Prestige session of offerings cut a decade ago. Sidemen such as Milt Jackson, Kenny Drew, John Lewis, Miles Davis, Percy Heath, Art Blakey, Kenny Clarke and Roy Haynes make for some potent and professional backing for the tenor saxman's efforts. Slick tricks here are "Almost Like Being In Love," "Time On My Hands" and "This Love Of Mine." Jazz buffs will surely dig it.



"CLARKE-BOLAND BIG BAND"—Atlantic 1404

Proof-positive of the universality of jazz is this swingin' set featuring a band made up of musicians culled from the U. S. and Europe. The band, sparked by drummer Kenny Clarke, beautifully blends together and forms a cohesive musical unit. The boys are really in fine cookin' form on "Long Note Blues," "Speedy Reeds" and "Old Stuff." Jazzophiles should come out in force for the package.

CLASSICAL PICKS



BEETHOVEN: Eroica; Eric Leinsdorf conducting the Boston Symphony Orchestra—RCA Victor LM 2644

Beethoven's powerful, romantic third symphony is given a masterful reading by Eric Leinsdorf on this superb new classical offering from Victor. The conductor's obvious understanding and appreciation of the work is firmly evidenced by his intricate attention to the symphony's subtle intricate chromatic developments. A superb entry.



DVORAK: Symphony No. 4 in G Major, The London Symphony Orch/Kertesz—London CS6358

Dvorak's Symphony No. 4 in G major and his Scherzo Capriccioso are performed by the London Symphony Orchestra with Istvan Kertesz at the helm. The composer, who at times was unorthodox and unbridled in his approach to symphonic structure, blessed the 4th symphony with a vital quality that is sheer joy. The conductor's interpretation is sincere and authoritative. A superb classical entry.

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Impressions



Collectively, Curtis Mayfield, Samuel Gooden and Fred Cash, constitute the Impressions. Singing together since 1958, the vocal trio is responsible for such hits as "For Your Precious Love" and "Gypsy Woman." The latter was cut for ABC-Paramount, where the group now records exclusively.

Gooden and Cash both from Chattanooga, began their singing in the southern city with a vocal group. Breaking away from the group, the two decided that Chicago could offer them the opportunity they needed to firmly establish a show business career, so they headed north. They hadn't been in Chicago long when they met Curtis Mayfield and the well-known, Jerry Butler. Curtis and Jerry were also singing veterans, having performed for years in their local church. The move to the Windy City took place in 1957. The following year, the group was introduced to Eddie Thomas who immediately signed them to a management contract. Thomas arranged for a recording session which resulted in "For Your Precious Love." After the record became a hit Butler left the group and Mayfield took over as lead singer.

The crew is currently pulling loads of loot with "It's All Right" (#25 on this week's Top 100).

Charmettes



The Charmettes, Clara Byrd, Mittie Ponder and Betty Simmons, are currently clicking with "Please Don't Kiss Me Again" on Kapp.

The three girls live in Brooklyn, but they are all from different backgrounds. Mittie hails from Hattiesburg, Mississippi where she sung with the Russ College Choir before coming to New York. Clara lived in Poughkeepsie most of her life. There she sang in most of the clubs after being a member of a church choir. Betty also got a great deal of singing experience in a church choir in New York where she was born.

The girls were formed as the Charmettes by indie producers Kenny Young and Ronald Oehl. The group's first cut effort was their present chart-rider. The rest is history.



PLATTER SPINNER PATTER

WWDC-Washington has started a nightly "1260 Hootenanny" show (7:00 to 9:30PM, Monday-Friday) giving the best D.C. area amateur folk singing talent a chance to earn a professional night club engagement. The station's Earl Robbin is holding down emcee chores on the stanza which features the best in Hootenanny music and at least three amateur artists each evening. At the end of each week the best singer or group will be selected for final runoff. The winner will be booked for a professional engagement at the Shadows, Washington's famous folk night club. The opportunity to be heard by recording company representatives will also be offered the winner. Participants will be selected from weekly "live" hootenannies sponsored by WWDC and held at Washington area college campuses and high schools. . . . Another station on the folk bandwagon is WKPA-New Kensington, Pa. The outlet has incorporated a hootenanny show in its Saturday format with Nick Corvello playing everything from the old folk favorites to the newer sounds. . . . Paul Christy, who spins 'em on WKMI-Kalamazoo, is another new folkophile. The deejay has a new nightly air stanza tagged "Kazootenanny" and sez he needs all kinds folk records.

Congrats to WNOE-New Orleans. The station recently moved into new quarter of million dollar facilities in the French Quarter. The building has three floors and contains 13,500 square feet of studios and offices.

A Community Service Award for the station doing the most outstanding public service is jointly announced by the New Jersey Broadcasters Association and SESAC, which will sponsor the annual competition. Any station (AM, FM or TV) duly licensed in the state of New Jersey is eligible for the award which will be administered through the NJBA.

Bruce Hayes, who runs his own "Hootenanny" on KHJ-Hollywood weeknights from 9 to 10, has taken over the station's Saturday afternoon 4 to 6 "Hootenanny." Recent in-person with Hayes were the Kingston Trio.

Interviewer - commentator Barry Gray's nightly WMCA-New York discussion series is now being heard throughout Western Europe courtesy of the Armed Forces Radio Network. Gray's recent interview with Governor William Scranton of Pennsylvania was the first of the WMCA programs to be broadcast abroad.

WNOX-Knoxville has terminated a 30-year affiliation with Columbia Broadcasting System. The Scripps Howard station describes its new programming formula as a Top 40 station with good music. The news department of the 10,000 watter has been doubled in size and will add the facilities of UPI Audio, becoming the first station in the south to utilize the service.

Paul Brenner, WJRZ-Newark deejay, has the role of the narrator in "The Solid Gold Cadillac," at the Theatre on the Green in West Orange, New Jersey. Brenner, is host of "Requestfully Yours" and popular air personality on the station.

If an apple a day keeps the doctor away, some of Chicagoland's lucky teachers should be the healthiest folks in town. WLS-Chicago, in cooperation with 192 Windy City area A&P stores, is giving away two cases of apples per day to teachers nominated

by their students. In the on-the-air spot promotion, WLS is inviting students to describe in 25 words or less why they appreciate their teachers. The "Teacher of the Day" is saluted each day on the air, and receives two cases of Washington fancy, Delicious apples. . . . WLS has received the 1963 Public Service Award from CISCA (Chicago Inter Student Catholic Action) in recognition of the series of radio editorials which WLS broadcast in a campaign against the production and dissemination of obscene printed matter.

Buddy Deane, host for six years on a popular teenage WJZ-TV-Baltimore dance party, will also host the morning show on WITH-Baltimore, 6 to 9AM Monday through Saturday. Deane will continue to perform his duties on the afternoon TV stanza.

For the second consecutive year, WLAN - Lancaster, Pennsylvania's Ron Beach risked life and limb with a two day, four hour a day, spectacular from several thousand feet above the red rose city. Last year Ron broadcast a complete music show from a helicopter for the National Guard recruiting campaign. This year, the deejay broadcast from the nation's only operating blimp, the Good-year Blimp, for the Lancaster County United Fund campaign. With turntables and mike, Ron ascended the wild blue yonder at night, and with the aid of the blimp's electric night sign, helped to stir up interest in the Lancaster County United Fund campaign. A secret slogan contest via the blimp's sign created more interest among the thousands who looked up.

Nine Chicago radio and television stations which comprise the Broadcasters Committee for Scouting recently supported a two-day encampment for 150 Chicago area Boy Scouts. The encampment was held at the recently-completed Chicago Area camping facilities in Yorkville, Illinois, included two days of camping activities for the scouts.

Steve Vachss, program director of WPKN-Bridgeport, sends out an urgent s.o.s. for any and all kinds of records, both old and recent vintage. The non-commercial FM outlet covers the greater Bridgeport area.

John D. Gibbs, veep and general manager of KQV-Pittsburgh, recently delivered an address at Pennsylvania State University in University Park, Pa. Gibbs' remarks on "Operating A Radio-only Service In A Major Market" was addressed to students majoring in broadcasting.

VITAL STATISTICS:

Larry King is now conducting his interview stanza on WIOD-Miami. . . . Bill McIlvaine has taken over the 6:30 AM time slot on KHJ-Hollywood, replacing Bill Calder, who transferred to KFRC-San Francisco. . . . Tom and Paul Collins, formerly with WQXI-Atlanta, are new deejay adds on WBBQ-Augusta. . . . Jerry Gordon exits his air niche on WINP-Hartford to assume similar duties on WPOP-Hartford. . . . Larry Dean has been given the green light as program director of WWIN-Baltimore. . . . Chuck Bennett, formerly program director on KSSS-Colorado Springs has assumed his new duties as program manager of KYSN-Colorado Springs. . . . Jimmy Darin is now spinning 'em on CKY-Winnipeg. . . . Bob Gordon exits his p. d. chair on WFUN-Miami to take over the same chores on WCPO-Cincinnati. . . . Dale Kelly has left WOLF-Syracuse to enter the Army.

CHESS Producing Company
2120 Michigan Ave.
Chicago 16, Ill.

**THE STAMP OF
APPROVAL!**

Okeh

**THE STAMP OF
QUICK SALES!**

ANOTHER SMASH HIT
FOR MAJOR LANCE
"HEY LITTLE GIRL"

4-7181



**A HOT SINGLE THAT
STARTED IN WASHINGTON
AND IS SPREADING
ACROSS THE COUNTRY.**

BILLY BUTLER
and the Enchanters
"FOUND TRUE LOVE"

4-7178



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BLUE NOTE
Jazz goes Pop!

IT'S A HIT

JIMMY SMITH

"WHEN MY DREAM BOAT COMES HOME"

BLUE NOTE

45x1904

FROM HIS NEW ALBUM
"ROCKIN' THE BOAT"
BLP 4141

DJ's Write For Free Sample

BLUE NOTE
42 W 61st St. New York 23, N. Y.



TOP 50
IN
R&B LOCATIONS

	Pos. Last Week	
1	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	1
2	BUSTED Ray Charles (ABC Paramount 10453)	3
3	MICKEY'S MONKEY Miracles (Tamla 54038)	6
4	SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	2
5	IT'S ALLRIGHT Impressions (ABC Paramount 10487)	12
6	TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	8
7	I'LL TAKE YOU HOME Drifters (Atlantic 2201)	10
8	A LOVE SO FINE Chiffons (Laurie 3195)	9
9	MISTY Lloyd Price (Double L 722)	18
10	BE MY BABY Ronettes (Philles 116)	5
11	DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	21
12	THEN HE KISSED ME Crystals (Philles 115)	7
13	HEY GIRL Freddie Scott (Colpix 692)	11
14	WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086)	24
15	HEAT WAVE Martha & Vandellas (Gordy 7022)	4
16	CROSSFIRE Orlons (Cameo 273)	25
17	NEW MEXICAN ROSE 4 Seasons (Vee Jay 562)	29
18	THE MONKEY TIME Major Lance (Okeh 7175)	13
19	RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484)	23
20	MY BOYFRIEND'S BACK Angels (Smash 1834)	14
21	WALKIN' THE DOG Rufus Thomas (Staxx 140)	33
22	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	19
23	PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	31
24	MOCKINGBIRD Inez Foxx (Symbol 919)	17
25	PART TIME LOVE Little Johnny Taylor (Galaxy 722)	20
26	TALK TO ME Sunny & Sunglows (Tear Drop 3614)	40
27	THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee 5455)	16
28	COME BACK Johnny Mathis (Mercury 72184)	35
29	FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	22
30	YOUR TEENAGE DREAM Johnny Mathis (Mercury 72184)	38
31	WHAT DOES A GIRL DO Shirelles (Scepter 1259)	15
32	REACH OUT FOR ME Lou Johnson (Bigtop 3153)	44
33	BABY GET IT Jackie Wilson (Brunswick 55250)	28
34	A STORY UNTOLD Emotions (20th Century Fox 430)	42
35	CANDY GIRL Four Seasons (Vee Jay 539)	30
36	MY BABE Righteous Bros. (Moonglow 223)	37
37	DON'T LET IT HAPPEN Shirelles (Scepter 1259)	41
38	MAKE THE WORLD GO AWAY Timi Yuro (Liberty 55587)	26
39	YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	—
40	IT'S TOO LATE Wilson Pickett (Double L 717)	27
41	TWO SIDES (TO EVERY STORY) Etta James (Argo 4552)	45
42	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	—
43	(I CRIED AT) LAURA'S WEDDING Barbara Lynn (Jamie 1260)	32
44	HEY LITTLE GIRL Major Lance (Okeh 7181)	—
45	SIGNED, SEALED & DELIVERED James Brown (King 5083)	—
46	DEAR ABBY Hearts (Tuff 5558)	49
47	WAIT TIL' MY BOBBY GETS HOME Darlene Love (Philles 114)	34
48	ANY OTHER WAY Chuck Jackson (Wand 141)	—
49	PRIDE AND JOY Marvin Gaye (Tamla 54079)	36
50	FINGERTIPS Little Stevie Wonder (Tamla 54080)	39



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SINCE I FELL FOR YOU Lenny Welch (Cadence 1439)	WIVES & LOVERS Jack Jones (Kapp 551)
APPLICATION FOR LOVE Roy Clark (Capitol 5407)	YESTERDAY AND YOU Bobby Vee (Liberty 55636)
MICHAEL Steve Alaimo (Checker 1054)	GOTTA TRAVEL ON Timi Yuro (Liberty 55634)
SATURDAY NIGHT New Christy Minstrels (Columbia 42887)	A NEW KIND OF LOVE Erroll Garner (Mercury 72192)
NOBODY Patti Page (Columbia 42857)	24 HOURS FROM TULSA Gene Pitney (Musicor 1034)
SKYLARK Aretha Franklin (Columbia 42874)	A FINE, FINE BOY Darlene Love (Philles 117)
LIMEHOUSE BLUES Tony Bennett (Columbia 42886)	GO 'WAY CHRISTINA Jimmy Soul (S.P.Q.R. 3312)
LET'S FALL IN LOVE Linda Scott (Congress 200)	YOU BETTER BE A GOOD GIRL NOW Swans (Swan 4151)
IT COMES AND GOES Burl Ives (Decca 31543)	DEAR ABBY Hearts (Tuff 5558)
CUANDO CALIENTE EL SOL Steve Allen (Dot 16507)	FOUR STRONG WINDS Ian & Sylvia (Vanguard 35021)
WONDERFUL SUMMER Robin Ward (Dot)	WHAT'D I SAY ANY NUMBER CAN WIN Jimmy Smith (Verve 10299)
YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	WHERE DID ALL THE GOOD TIMES GO Dick & Deedee (Warner Bros. 5383)
COWBOY BOOTS Dave Dudley (Golden Ring 3030)	SOUL STREET Rex Garvin (Zorro 1000)
SAD GIRL Jay Wiggins (IPG 1008)	

NEW ADDITIONS to TOP 100

72—MISERY Dynamics (Bigtop 3161)	93—SIGNED, SEALED AND DELIVERED James Brown (King 5803)
78—I ADORE HIM Angels (Smash 1854)	95—THE GREAT MATADOR Johnny Cash (Columbia 42880)
79—YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	97—HURRY UP AND TELL ME Paul Anka (RCA Victor 8237)
85—CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	98—TWO-TEN, SIX-EIGHTEEN Jimmie Rodgers (Dot 16527)
87—WITCHCRAFT Elvis Presley (RCA Victor 8243)	99—DEAR ABBY Hearts (Tuff 5558)
91—GOTTA TRAVEL ON Timi Yuro (Liberty 55634)	100—ANY OTHER WAY Chuck Jackson (Wand 141)
92—HEY LITTLE GIRL Major Lonce (Okeh 7181)	

AIMED AT OPS

LOVE FOR SALE/A COTTAGE FOR SALE—Dinah Washington—Mercury 30114
ONE SUMMER NIGHT/WHEELIN' AND A-DEALIN'—Dandlers—Mercury 30115
SEA OF LOVE/JUELLA—Phil Phillips—Mercury 30116
WAGON WHEELS/HOMINY GRITS—Lenny Dee—Decca 25613

Ferrante & Teicher Get Gold Disk



NEW YORK—The broad smiles above belong to the staff of United Artists Records at the presentation of a gold record to Art Ferrante and Lou Teicher for million dollar sales on their recent "Pianos In Paradise" LP. Standing (left to right) are national sales manager, Joe Berger, proxy Art Talmadge, director of creative services Lloyd Leipzig, Lou Teicher and National promotion director Jay Jacobs. Seated is Art Ferrante.



**CONNIE
HAS A
BIG
NEW
HIT!**

"YOUR OTHER LOVE"



**CONNIE
FRANCIS
SINGS.....
YOUR
OTHER LOVE
and
WHATEVER HAPPENED
TO ROSEMARIE
K-13176**



**IS
SELLING BIG!
GETTING BIG AIR PLAY!
BEING HUMMED,
WHISTLED...AND
TALKED ABOUT
EVERYWHERE!**

YOUR OTHER LOVE
and **WHATEVER HAPPENED TO ROSEMARIE**
K13176



Shipping in four-color portrait sleeve!

MGM RECORDS
The Starpower Label

MGM Records
is a division of
Metro-Goldwyn-Mayer, Inc.



TOP 100 SINGLES (ALPHABETIZED)

* DENOTES RED BULLET

A Love So Fine	38	Matador	95
Any Other Way	100	Mean Woman Blues	*8
A Story Untold	88	Mickey's Monkey	32
Be My Baby	2	Misery	72
Birthday Party	64	Misty	*45
Blue Bayou	21	Mockingbird	58
Blue Guitar	48	Monkey Shine	77
Blue Velvet	3	Monkey Time	52
Bossa Nova Baby	*50	More	57
Busted	5	My Babe	67
Bust Out	36	My Boyfriend's Back	17
Can I Get A Witness	85	Night Life	86
Come Back	*61	New Mexican Rose	*40
Crossfire	*23	Only In America	39
Cry Baby	4	Painted, Tainted Rose	55
Cry To Me	*43	Part Time Love	19
Dear Abby	99	Please Don't Kiss Me Again	*80
Deep Purple	*11	Point Panic	*60
Donna The Prima Donna	*6	Reach Out For Me	*76
Don't Think Twice, It's Alright	15	Red Sails In The Sunset	49
Don't Wait Too Long	*70	Sally Go 'Round Roses	14
(Down At) Papa Joe's	*42	September Song	62
Down The Aisle	66	She's A Fool	*24
Elephant Walk	54	Signed, Sealed And Delivered	93
Enamorado	68	Speedball	81
Everybody	*59	Strange Feeling	83
Everybody Go Home	71	Sugar Shack	1
500 Miles Away From Home	*41	Surfer Girl	18
First Day Back At School	75	Surfer Joe	96
Fools Rush In	*13	Sweet Impossible You	94
Gotta Travel On	91	Talk To Me	12
Grass Is Greener	22	That Sunday, That Summer	16
Heat Wave	20	That's The Way It Goes	*69
Hello Heartache	47	Then He Kissed Me	29
Hey Little Girl	92	Toys In The Attic	89
Honolulu Lulu	10	Two Sides (To Every Story)	90
Hurry Up And Tell Me	97	Two-Ten, Six-Eighteen	98
I Can't Stay Mad At You	*9	Two Tickets To Paradise	30
I Adore Him	78	Unchain Melody	84
I'm Confessin'	53	Walkin' Miracle	26
I'm Leaving It Up To You	*28	Walkin' The Dog	*51
If I Had A Hammer	37	Walking Proud	74
I'll Take You Home	27	Washington Square	*7
It's All Right	*25	Wild	*63
Kind Of Boy You Can't Forget	56	Witchcraft	87
Little Deuce Coupe	44	Wonderful! Wonderful!	34
Little Eefin' Annie	82	Workout Stevie, Workout	*35
Maria Elena	*33	You Lost The Sweetest Boy	*31
Martian Hop	46	Young Wings Can Fly	79
		Your Teenage Dream	73
		Your Other Love	*65



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100 List is compiled from retail outlets.

1 SATURDAY NIGHT New Christy Minstrels (Columbia 42887)	26 IT COMES AND GOES Burl Ives (Decca 31543)
2 WONDERFUL SUMMER Robin Word (Dot 16530)	27 THERE'S NO IN BETWEEN/ BETTER TO GIVE THAN RECEIVE Joe Hinton (Backbeat 539)
3 SINCE I DON'T HAVE YOU Lenny Welch (Cadence 1439)	28 A NEW KIND OF LOVE Frank Chacksfield (London 9617)
4 ANY NUMBER CAN WIN/ WHAT'D I SAY? Jimmy Smith (Verve 10299)	29 THE LONELY ONE Kai Winding (Verve 10301)
5 JENNY BROWN Smothers Brothers (Mercury 72182)	30 DETROIT CITY NO. 2 Ben Colder (MGM 13167)
6 COWBOY BOOTS Dave Dudley (Golden Ring 3030)	31 HEY LONELY ONE Baby Washington (Sue 794)
7 I WONDER WHAT SHE'S DOING TONIGHT Barry & Tamerlanes (Valiant)	32 WHATEVER HAPPENED TO ROSEMARIE Connie Francis (MGM 13176)
8 TWENTY-FOUR HOURS FROM TULSA Gene Pitney (Musicor 1034)	33 FOUR STRONG WINDS Ian Sylvio (Vanguard 35021)
9 31 FLAVORS/IT'S A MAD, MAD WORLD Shirelles (Scepter 1260)	34 PROMISE ME ANYTHING/ TREAT HIM NICELY Annette (Vista 427)
10 WELCOME HOME Shelley Fobares (Colpix 705)	35 I'M NOT A FOOL ANYMORE T. K. Hulin (Smash 1830)
11 CUANDO CALIENTA EL SOL Steve Allen (Dot 16507)	36 YESTERDAY AND YOU Bobby Vee (Liberty 55636)
12 WIVES & LOVERS Jock Jones (Kopp 551)	37 APPLICATION FOR LOVE Roy Clark (Capitol 5047)
13 LOVE HER Everly Brothers (Worner Bros 5389)	38 GO 'WAY CHRISTINA Jimmy Soul (S.P.Q.R. 3312)
14 I'M YOUR PART TIME LOVE Mitty Collier (Chess 1871)	39 BROKEN HEARTED FOOL/ HE'S THE ONE YOU LOVE Inez Foxx (Symbol 922)
15 SAD GIRL Joy Wiggins (IPG 1008)	40 TOMORROW IS ANOTHER DAY Doris Troy (Atlantic 2206)
16 LET'S FALL IN LOVE Linda Scott (Congress 200)	41 EEFIN' ALVIN David Seville & Chipmunks (Liberty 55632)
17 HEY LOVER Debbie Douale (Roulette)	42 SHIRL GIRL Wayne Newton (Capitol 5058)
18 LOVE ISN'T FOR JUST THE YOUNG Frank Sinatra (Reprise 20,209)	43 THIS OLD HEART Monarchs (Soundstage 7-2502)
19 FIESTA Lawrence Welk (Dot 16526)	44 SHY GIRL Lou Christie (Roulette 4527)
20 SCAVENGER Dick Dale (Capitol 5048)	45 I KNOW HE NEEDS ME Sondy Stewart (Colpix 704)
21 THERE HE GOES Velvelettes (I.P.G. 1002)	46 PLEASE WRITE Tokens (Lourie 3180)
22 TELL ME THE TRUTH Nancy Wilson (Capitol 4991)	47 A FINE, FINE BOY Dorlene Love (Philles 117)
23 TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214)	48 SALT WATER TAFFY Morty Jay (Legend 124)
24 SKYLARK Aretha Franklin (Columbia 42874)	49 LONG TALL TEXAN Maurroy Kellem (M.O.C. 653)
25 FUNNY HOW TIME SLIPS AWAY Johnny Tillotson (Cadence 1441)	50 GORILLA Ideals (Cortland 110)

Red Hot!!!

"Battle of Sex"

Redd Foxx vs Hattie Noel

DTL #836



WHAT A PAIR!

WHAT A SONG!

Bob Luman
Sue Thompson
I LIKE YOUR
KIND OF LOVE

HICKORY 1221

FRANK RECORDS

"THE WALKER" "LIZZIE" "LOVE, SHE'S WONDERFUL"

JOHN EUSTACE, P.D. WTID, NEWPORT NEWS, VA, SAYS

"SHOW LOTS OF POTENTIAL, WILL GIVE GOOD EXPOSURE"

FRANK BUCK

COOPERSTOWN, N. Y.

Coast To Coast Smash!
Headed For #1

"I'M LEAVING IT UP TO YOU" DALE & GRACE

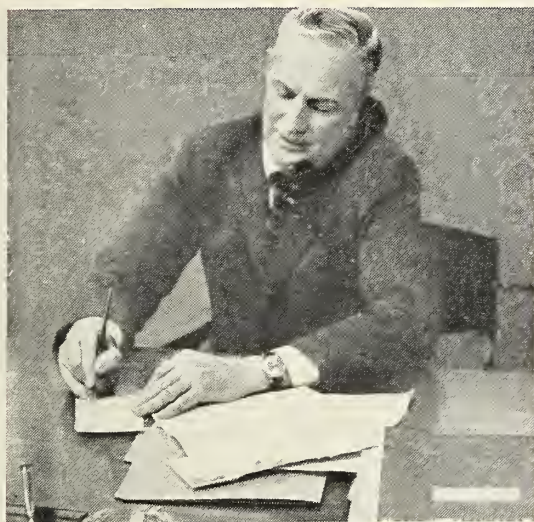
MONTEL #921



JAMIE/GUYDEN DIST. CORP.

Phila. 21, Pa.

What makes a distributor smile?



FAST RE-ORDERS

(At RCA Custom a re-order is as fast as a phone call to a salesman.)



TRANSCONTINENTAL WIRE

(At RCA Custom, a teletype transmits an order to 3 factories simultaneously.)



STRATEGIC WAREHOUSING

(There's an RCA Custom warehouse located close enough for overnight delivery.)



UP-TO-DATE INVENTORY

(When an order is received at RCA Custom, action is immediate, fast, accurate.)



SPEEDY SHIPPING

(There's a U. S. Post Office Sub-station at the RCA Custom Rockway Plant. That's fast!)



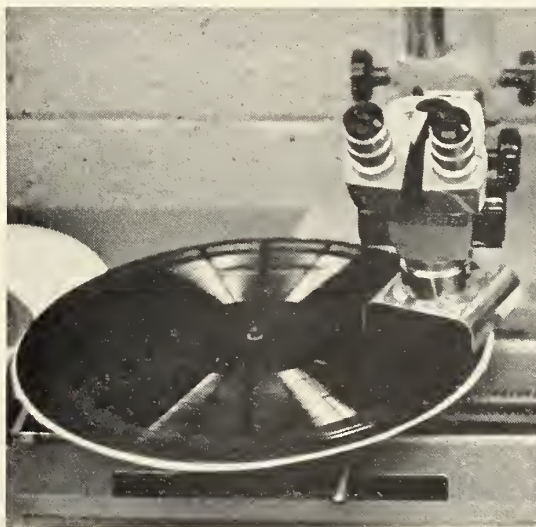
DIRECT DELIVERY

(In-between steps are eliminated! RCA Custom ships direct to distributor by the best carrier.)



TRAFFIC CONTROL

(RCA Custom has set up a special department to speed the delivery of your records.)



A-1 QUALITY

(Annoyance and costly returns are cut by RCA Custom's highest quality standards.)



\$\$\$

(Time is M-O-N-E-Y! RCA Custom's fast, complete service helps distributors pocket more of it!)

No wonder, for anything in recorded sound, distributors everywhere recommend RCA Custom.

RCA CUSTOM RECORD SALES...THE MOST TRUSTED NAME IN SOUND AND SERVICE

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NEW YORK:

Tony Bennett, still on top with three albums and a new single on the charts ("Don't Wait Too Long"), back in town for a stint at the Copacabana and an appearance on the Ed Sullivan TV'er (20). Tony was seen in his first dramatic part on "77 Sunset Strip" last week. . . . We received a card and a letter from Al Martino—the card from Hollywood just before he finished a successful engagement at the Coconut Grove, and a letter from Sydney, Australia where he's making a lot of new friends. . . . Gene Pitney sent us a card from Las Vegas where he was relaxing after a Canadian tour. Gene is starting out on a promo tour on behalf of his new album, "Gene Pitney Sings World Wide Winners." (Musicor). . . . Peter Duchin, currently appearing nightly at the Maisonette of the St. Regis, is scoring top sales on his new LP, "At

ers Inn in Syracuse for ten days starting Nov. 1. It will be one of the last appearances together for the famed duo because Steve will be going into rehearsal for the Broadway show, "What Makes Sammy Run."

Songstress Lainie Kazan returns to the Living Room this month (14) for a two-week engagement. . . . Sandy Gardiner, a record reviewer for the Ottawa Journal, wrote to us about Bob Harrington and the Esquires who made their debut on Capitol recently with an instrumental tagged, "Atlantis." Sandy thinks the boys show great promise and deserve to be heard. . . . Lark Patricia Scott joins Vaughn Meader during his upcoming stay at the Blue Angel (15). . . . Paul Anka's recent stay at the Olympia Theater in Paris was so successful the chanter has added 13 more major European cities to his international tour. . . . Talked to Victor's Elliot Horne who info'd that Peggy March

shortly after the New Year. Michael Ann will also have a new single on Kip, the end of this month, called "Nine Out Of Ten." . . . Our hearty congratulations to Sam Keenholz of Raymar Sales on the Bar Mitzvah of his son Steven. The affair was given at the Jewish Community Center at West Hempstead. . . . Femme folkster Gale Garnett, making her Gotham nitery debut at the Blue Angel, has just been signed by RCA Victor. . . . Earl Wrightson and Lois Hunt are following their much acclaimed appearance at the Latin Quarter with starring roles in "Silk Stockings" at the Meadowbrook Dinner Theater. . . . Woody Allen's offers of wax pacts from almost every leading company stem from his recent successes at the Village Gate and the Blue Angel. . . . The Big 3, who last week did their third guest shot on the Tonight Show, are striking paydirt with their debut album and single on FM. . . . If you

by Gene Thomas (UA) and, from the upcoming UA movie, "It's A Mad Mad Mad Mad World" by the Four Lads. . . . Orkster Sammy Spear, in the album picture with "A Little Traveling Music" (London-American), was in the town 10/9 to do a show for the Colgate people. . . . The Chad Mitchell Trio did a one-nighter at Orchestra Hall 10/11.

MGM-Verve's Bobby Monaco boasts a red hot trio in "Your Other Love" by Connie Francis, "The Lonely One" by Kai Winding and "Dumbhead" by Ginny Arnell. . . . John Muse tells us the big ones to watch at Potter Dist. are "Part Time Loving" by Joe Henderson (Todd), "Canadian Sunset" by Wes Montgomery (Riverside) and "Flying High" by DeVolia LaSane (Path). Latter artist is flying in from Philly to do a show at Budland with deejays Rodney Jones (WVON) and Jim Reece (WBEE). . . . The Andy



TONY BENNETT



JULIUS LA ROSA



LAINIE KAZAN



THE IRISH RAMBLERS



GALE GARNETT



LYOUD ARNOLD

The St. Regis." Brenda Lee, climbing the charts with her Decca outing "The Grass Is Greener," set to appear on the Bob Hope show of Dec. 13. . . . Joe Petralia, indie promo rep, called to tell us of a newcomer who may have a two-sided hit on his hands. The lad's name is Vince Wayne, out with a debut deck tagged "I'm Sorry I Made You Cry" backed with "Take A Chance." . . . Frank Sands has joined Shaw Artists Corp. in the One Night Booking dept. Sands was formerly with Gales Artists and Circle Artists. . . . Milton Karle buzzed to tell us the Buddy Greco opening at the Royal Box last week (6) was a huge success. Other top names coming into town soon are Tony Martin at the Town and Country (11), Carmen McCrae at the Village Gate (22) and Diahann Carroll next in the Royal Box (Nov. 4).

British publisher Fred Jackson of Tin Pan Alley Music will be making his first visit to the States the end of this month. . . . Down London way a brace of singles and LP's are getting top action—for Phil Wesen the hot ones are "Long Tall Texan" by Murray Kellum (MOC) and "Monkey Walk" by the Flares (Press) and "A New Kind of Love" by Frank Chacksfield (London). Milt Friedman sez the "Montovani Manhattan" and new Ronnie Aldrich LP's are sure-fire winners. . . . Paul Petersen will do his latest on the Donna Reed Show (17)—it's a teen novelty dubbed "The Cheerleader."

Sid Ascher and Les Arries readying a TV show to be emceed by Hal Jackson. It's due for a Nov. debut. . . . Mickey Wallach up to the CB offices to tell us about the deejay reaction to Jobim's "The Girl From Ipanema" (Verve) and the "Any Number Can Win" album by Jimmy Smith, also on Verve. . . . Bob Kornheiser sez Ben E. King's newest—"I Could Have Danced All Night" and "Gypsy" (Atco) could be a two-sided runaway. The airplay is solid on both sides. . . . The lovely Kathy Keegan was up to see us last week after finishing a very successful engagement at the Living Room. Kathy told us the distributors have passed the 100,000 mark on her Malibu LP, "The Good Life." It's an excellent album that merits attention. . . . Steve and Eydie will headline at the Three Riv-

and Della Reese are in town for wax dates. Peggy's been written up nicely in the current issue of Look. Elliot sez the Page Cavanaugh opening at Basin St. East was a gas. Victor's new chanter John Gary is having a very successful tour and his debut LP is doing nicely.

Comic Don Adams has been signed for two appearances on the Jimmy Dean Show. He'll do a pair of numbers from his Crescendo LP, "The Roving Reporter." . . . Cadence's Peter Hess up to the CB offices with Julius La Rosa who recently returned to Cadence with a first issue called, "Love Theme From David & Lisa." Julie just returned from a successful personal appearance tour of the Midwest. Cadence has a winner in Lenny Welch's "Since I Fell For You" which is a breakout in San Francisco, L.A. and Cleveland. . . . Bill Darnell called to say that "Unchained Melody" by Vito and the Salutations (Herald) is a national smash. . . . Heard from Tina Robin who said the reviews on her latest disk made her feel almost 5 feet tall.

Indie Promo rep Fred Perri struck out to the tune of 50 bucks on a bet with Vee Jay's Randy Wood. Fred bet Randy that "That's The Only Way" by the Four Seasons was the strongest side—he lost. . . . Morty Wax, another indie about town, reported that Tony Babbie and Jimmy Nebb, Armour Recording execs, have formed a subsid label called Avet with a first issue tagged, "School Days" by Lloyd Arnold. . . . The Hudson Health Club (Henry Hudson Hotel on 57th) is currently one of the favorite spas for many top wax artists. . . . The Paulette Sisters (Contempo) will appear at the Kodak Auditorium in Rochester on the 17th. . . . Charlie Tobias was assigned as lyric writer to the new French flick, "The Suitor." Titled, "Just Once," Tobias will also publish it. . . . Jerry "The Green Giant" Love (Reprise) buzzed to tell us the hottest single to come out of the diskery in a while is "Rumble" by Jack Nitzsche—another mover for Jerry is Lou Monte's "Hootenanny Italian Style."

Talked to Michael-Ann who has just been signed by Uncle Sam to tour the air bases in Newfoundland, Greenland and Labrador during the coming holidays. The talented lark will leave on Nov. 17th and return

haven't heard yet, the latest dance craze is the Dengue which was demonstrated recently on the Johnny Carson Show by Perez Prado and members of his band.

CHICAGO:

The big news from Stacy Records this week is the pacting of a new group called The Larks and the rush release of their label bow, an instrumental, tagged "Pogo Stick." Set was produced by Shane Wilder on the west coast—and diskery prexy Jim Gaylord is going all out for it! . . . Gene Chandler's new coupling "From Day To Day" and "It's No Good For Me" (Constellation) is sure creating excitement at Dart Record Sales—in fact, double-barreled excitement! Bill Sheppard's getting equally fine reports on both sides of the deck. . . . RCA-Victor's Irv Brusso is setting up a full p.a. schedule for the label's hot new artist John Gary who'll be in town 10/15-16. Gary recently debuted on RCA with "Catch A Falling Star" (LP). Irv's also exploiting George Hamilton IV's follow-up "There's More Pretty Girls Than One." Sam Cooke's "Little Red Rooster," Tommy Leonetti's "Soul Dance" and Hank Locklin's "Wooden Soldier." . . . Members of the Mothers' Fan Club for Sig Sakowicz will converge upon Gene Autry's Sahara Inn 10/16 to catch Hildegard's performance. . . . In the fore at Liberty Record Dist. are newies "Gotta Travel On" by Timi Yuro and "Yesterday And You" by Boby Vee.

Promo man Harvey Goldstein adds that The Chipmunks' "Eefn Alvin" has been progressing beautifully! . . . Among visitors at M. S. Dist. last week were Eddie Mathews (Laurie) who was in town heralding Jean & Dean's "Tra La La La Susie" and Kapp's Moe Preskill, touting the latest Ruby & The Romantics offering "Young Wings Can Fly." . . . Erwin Barg tells us the new Patti Page deck "If And When" (Columbia) is well on its way in this area. . . . The Mary Kaye Trio are currently headlining at the Edgewater Beach Hotel. . . . The addition of Crescendo to Big Town's lineup has Jim Scully keepin' an eagle eye on the Joe and Eddie single "Children Go." Jim's also concentrating on "Young Boy Blues" by Steve Tyrell (Philips), "Baby's Gone"

Williams Show, spotlighting the artist with special guests the Osmond Bros. Quartet and Henry Mancini fronting a 40 pc. ork, comes to McCormick Place 11/22-23. . . . Russ Vestee a&r'd The Dontells' new waxing on Belmont tagged "Lovers Reunion." . . . Rudy Orisek and Hal Stein (co-owners of the Gate Of Horn) have formed Compass Productions located at 46 E. Superior. . . . The folks at United Record Dist. are mighty high on "Rise Sally Rise" by Otis Leavill (Lucky), "Any Other Way" by Chuck Jackson (Wand) and "Full Time Lover" by Little Frankie Lee (Peacock). . . . A new label, Mal Records, debuted here recently with a single by orkster Bobby Christian titled "Grass hopper Jump II."

Ron Steele is manager of the firm. . . . Promo men in motion: Larry Lubliner (M. S. Dist.), pluggin' away on "You're No Good" by Betty Everett (Vee-Jay), "Reach Out For Me" by Lou Johnson (Big Top) and "When The Boy's Happy" by the Four Pennies (Rust). M. S. added the Vee-Jay line to its roster. . . . Sam Cerami (London Group), back from New York and loaded with good reports on "Monkey Shine" by Bill Black (Hi), "Theme From A New Kind Of Love" by Frank Chacksfield (London) and r&b flavored "Monkey Walk" by The Flares (Press). . . . Pete Wright, exposing recent releases "Powder Puff" by the City Surfers (Capitol), "San Francisco" b/w "Goody, Goody" by Toni Lee Scott (Ava), "No Hiding Place" by Vaughn Meader (MGM) and "Ice Cream Man" b/w "The Lonely One" by Kai Winding (Verve). . . . Barney Fields, enjoyin' all sorts of Chi-Milw action on "Dawn" by the Dave Rockingham Trio (Josie) and "Let Me Cry" by Betty Harris (Jubilee).

HOLLYWOOD:

Trini Lopez has recorded his second album for Reprise "live" at P.J.'s. . . . Champ Butler launched his initial Gillette LP, "Heartaches by the Dozen," with a tour of the Pacific states. Butler will go east for a 14-city dj tour late this month. . . . Ruta Lee, one of the stars of MGM's "Hootenanny Hoot," made a personal appearance on the Jack Bailey variety

(Cont'd on pg 34)

WSM is doing it . . .

everybody else in Country Music will be doing it . . .



How about you?

They'll be telling the DJs their story. And, they'll be congratulating the OPRY on its 38th Birthday. How? Thru CASH BOX's special Country Music Issue (November 2nd). At the Show Oct. 31st.

Don't you want to join them?

Phone: JU 6-2640

Closing date; Oct. 23



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29 E. Madison St.
FI 6-7272

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Spectacular Surfing Film!!

ANNETTE'S
BEACH PARTY

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**LOVE ME WITH
ALL YOUR HEART**

(Quando Caliente El Sol)

c/w

**SUMMERTIME IN VENICE
GINO TONETTI**

CORAL 62383

JACK McDUFF

Headed For The Charts

With

LIVE!

PRESTIGE LP 7274

and

ROCK CANDY

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on

PRESTIGE RECORDS



As Beautiful As The Title

"BEAUTIFUL"

DON ROMANO

MERRY-GO-ROUND

MILLS MUSIC, INC.

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Getting Action

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THE VESPERS**

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DAWN

DAVID ROCKINGHAM TRIO

JOSIE 913

Natl. Dist. By

JAY-GEE RECORD CO., INC.

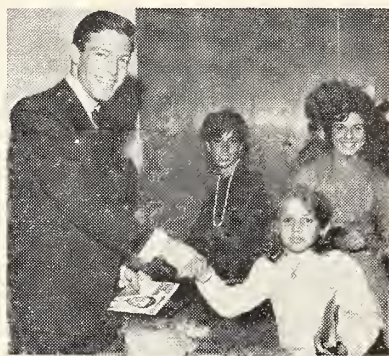
318 W. 48th St., N.Y. 36, N.Y.

Caterina Feted In L.A.



HOLLYWOOD—London Records recently hosted a cocktail party and luncheon at Nicodell's restaurant in Hollywood in honor of Caterina Valente's first visit to the west coast in eight years. The lark was in Hollywood to film her appearance as guest star on the Bing Crosby TV spectacular, to be shown on Nov. 7. Standing (left to right) in the top pic are Eddie Kissack, general manager of the American London Group, the songstress, Jack Devaney of Cash Box, and George Sherlock, London's west coast promo man. Shown in the bottom shot are Del Roy, southern Calif. sales manager of London, a friend of the lark's, Norm Goodwin, general manager of Hart Distributors (London's distrib), Caterina, KLAC deeja Ray Briem and Alenie McKinney, KMPC music librarian.

Broad Appeal



NEW YORK—The young, the old and the babe-in-arms were all on hand to greet and meet Richard Chamberlain in person during his recent appearance at Sterns department store in New York City. During his one hour stay at the store the thespian-chatter sold hundreds of copies of his chart-riding MGM single of "Blue Guitar" and his "Richard Chamberlain Sings" LP.



**RECORD
RAMBLINGS**

(Continued from page 32)
show over KTTV. . . Liberty recording artist, Gene McDaniels, now brushing up on dramatics at the Strasberg School in Hollywood. Production execs feel he is a fine dramatic actor as well as a top vocalist. . . Songstress Kitty Kallen, garnering heavy play on "Misty" from her "Great Girls" album on RCA, opens at the Fairmount in San Francisco, Oct. 23, for two weeks. . . The Arthur Eddy Public Relations Agency has been engaged to represent the new Stage 8 Television Center in Fresno, with both recording & production facilities. . . Dottie Vance, national promo boss for Dot, elated over the label's purchase of "Wonder-

Jerry Vale, currently scoring heavily with his Columbia LP, "Language of Love" opens this Thursday (10/17) night at the Coconut Grove. His single, "Maria Elena" getting big local play.

HERE AND THERE:

PHILA. — Ted Kellem, promotion manager for Columbia, pens that the diskery is clicking in all areas with some real runaways—"Don't Wait Too Long" by Tony Bennett, "Skylark" by Aretha Franklin, "The Matador" by Johnny Cash, and the biggest blockbuster of all, "The Second Barbara Streisand Album." . . . Talked to Herman Kaplan at Cameo-Parkway who told us of one of the most inter-



BEN E. KING



THE BIG THREE



MICHAEL-ANN

esting promo gimmicks to come along in quite a while. The label has produced text book covers for the school kids with signed pictures of their top 6 artists on the front, and a list of their best-selling albums on the back. The covers are made available to the kids all over the country via their distrib. Herman's lovely secretary, Barbara Leshner, is just out of the hospital where she underwent minor surgery. Our best wishes for a speedy recovery. . . A new promo rep on the local scene is Ira Gerstein who will be working out of David Rosen representing Kapp, Chess and Monument.

ful Summer," introducing Robin Ward.

The Wellingtons, a quartet of University of Illinois graduates, have been signed by Walt Disney to sing the introductory song for his three-part television show, "Pollyanna." . . . Johnny Burnette's first release for Capitol Records "It Isn't Fair," was arranged and conducted by Jimmie Haskell. . . Dinah Washington will headline the Thunderbird Hotel Lounge, Las Vegas, for a four-week stand beginning Oct. 19. . . A new program of children's shows will be inaugurated on Sunday afternoons featuring Leonora Portney and Preston Hibbard at the Ice House in Pasadena. . . Joan Shawlee, film and tv comedienne, signed Jackie Wilson to write the sketches for her comedy elpee, "Famous First Words."

MGM Records and S & S Music House invited press and deejays to a cocktail party at the home of George Hamilton celebrating the movie star's first MGM record, "Don't Envy Me."

Johnny Crawford Del-Fi artist, will cut an album of Western favorites next month for Bob Keene's West Coast label. . . Bobby Vinton has been set to headline the Louisiana State Fair, Oct. 21-22, and has also been firmed for nitery engagements at Blinstraub's, Boston, and Town Casino, Buffalo. . . Vito Samela, national singles sales manager of Capitol Records in town for the label's regional managers meetings.

Paul McKimmie, Independent Music Sales, San Francisco, reports that new Coast indie, Tip Records has a hit in his area on their first release, "Surfin' Street." . . Columbia's Bob Moering the proud father of first child, a son, Michael Christopher Moering. . . Ruth Freed, co-writer of Kay Starr's new Capitol single, "Make A Circle" reports strong Los Angeles airplay for the disk in first ten days of release. . . Reprise Records and the Odyssey restaurant cooperatively hosted an evening of cocktails, dinner, and entertainment for guest of honor, new Reprise pactee, Johnny Prophet. . . Original Sound Records changing title of "Tijuana Surf" to plain "Tijuana." Disk has had regional action in Bakersfield and Fresno areas. . . Bobby Pickett has been set to test for the lead in the "No Time For Sergeants" pilot rolling at Warner Bros. next month. . . Phil LaGree, Piper Records, reporting many additional breakouts on "Rev UP" which originally broke in the L.A. market. . .

BALTIMORE—Ed "The Beard" Kalicka at the Mangold Distrib sends along word that Johnny Tillotson's "Funny How Time Slips Away" is picking up boss sales along with Lenny Welch's "Since I Fell For You" both on Cadence. Another sizzler for Ed is "Lonely Drifter" by the O'Jays (Imperial) which is happening big in Wash., D.C.

NASHVILLE—Kenny Marlow reports excellent deejay reception to "Rough Surfin'" by the Tarrytons (Exclusive). . . Joe D. Lucas of Hickory Records has signed Dean and Mark to a wax pact. The brothers were formerly with Colpix. . . Sure Fire Music execs predict a smash for "Make A Wish" by Rory-O (Coral) which is getting top spinner attention throughout the country.

ST. PETERSBURGH, FLA.—Alan Burke of Nob Records has signed Tommy Faile to the Nob label and has a first release tagged, "Ball And Chain" and "My Sadness Is Free."

Vinton To Host Teen TV Series

NEW YORK—Bobby Vinton, Epic's star warbler, has been signed to star in a TV series of 26 half-hour musical variety shows by Rolling Productions, Inc., a subsid of Nathan, Johns & Dunlap, according to Gustave Nathan, president of the firm. Vinton will host the show, which will be geared for the teen set. In addition to performing himself, he will present three other leading disk artists each week. Pilot show has already been filmed and is being screened for ad agencies and prospective sponsors.

Name New Staffers To Int'l Talent

NEW YORK—The appointment of Hank Tausend to the concert department of International Talent Associates was announced last week by Larry Bennett, executive vice-president. Tausend was formerly associated with Music Corporation of America and United Talent Management.

Bennett stated that ITA is currently in the process of expansion. Bert Block, president of ITA, is now in California discussing TV production of two shows, and signing artists. The New York office is expanding its agents roster. Frank Modica, Jr. heads the concert department assisted by Alan Lawler and Hank Tausend. Irwin Arthur, Larry Gengo and Peter Paull handle location bookings. Harry Bell, Dick Berkmyer and Sheldon Brodsky are in TV and radio. Bennett and Block round out the New York and west coast operations.

Epic Adds Frankie Calen

NEW YORK—Singer Frankie Calen has joined the artist roster of Epic Records.

Out last week was Calen's initial disk, "Here's Where Make Believe Ends" and "That's What the Girls Are Wearing This Year," which was produced by A&R producer Bobby Gregg, who will also produce future diskings by the artist.

For the past year and a half, Calen has been appearing at numerous niteries and resort hotels in the east. He's appeared on several labels.

Philles LP Contains Holiday Favorites

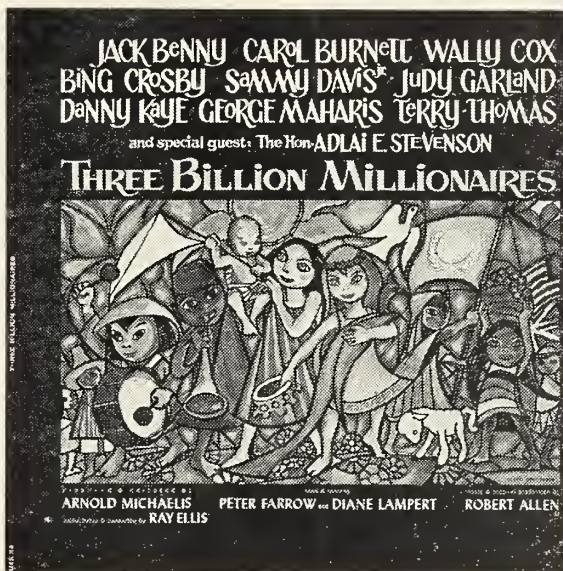
NEW YORK—An error in an LP's contents was made in a caption in last week's special Record Buyer's Guide. For the Philles album of "A Christmas Gift For You," including the label's top artists, it was noted that the LP did not contain Xmas material, but hit singles. Actually, material is made-up of Yuletide and winter season songs, including "Rudolph, The Red-Nosed Reindeer," "Frosty the Snowman," "Santa Claus Is Coming To Town" and others.

Univers-al Attraction



NEW YORK—George "Mr. Universe" Eiferman recently did an interview from the window of B. O. A. C. on New York's 5th Ave. with WBFM's Sandy Lesburg. In the left pic Eiferman is pictured during the interview while his assistant, Shelly Andrews, looks on. The right pic shows part of the crowd that gathered outside the airline office to observe the interview. Eiferman currently has a new Capitol LP out tagged "Mr. Universe Presents His Exercises For Family Fitness."

NEW UNITED NATIONS BENEFIT LP



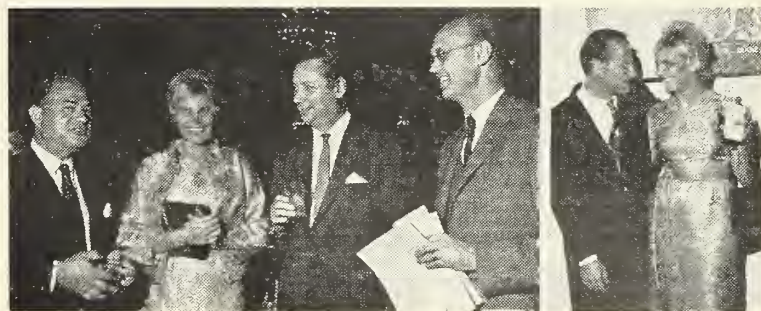
NEW YORK—Following its immensely successful "All-Star Festival" LP, the United Nations is sponsoring another LP production.

It's another star-packed affair, but this time around, the LP contains a plotline and original songs by Robert Allen (music), Diane Lampert and Peter Farrow (book & lyrics). Titled "Three Billion Millionaires," the LP covers such world problems as hunger, racial intolerance, war and the population explosion. Sales of the LP will benefit the United States Committee for the United Nations, along with the UN agency, UNICEF.

In singing roles are Big Crosby, Carol Burnett, George Maharis, Sammy Davis, Jr., Judy Garland and Danny Kaye. In "voice" roles are Arnold Michaelis, Wally Cox, Nancy Baker, Malachi Throne, Francois Flamande, Terry-Thomas, Jack Benny and Adlai E. Stevenson, the U.S.'s Ambassador to the UN, as himself. Ray Ellis is the musical arranger. Exposure-wide Radio Free Europe will program the LP, and R. H. Macy

Kinzua Label Bows in N.Y.

NEW YORK—Kinzua Records, named after the Seneca Indians reservation in upper New York State, has been formed here. Its first release, "The Last Days of Kinzua" and "Redskin Rumble," features Red Arrow & His Braves, natives of the Kinzua area. Title of the first tune refers to a dam that has been built that will flood the reservation lands, given to the Seneca Indians under a pact signed by George Washington and Chief Cornplanter, a Seneca, in 1784. Ben Arrigo of Glenn Productions represents the label at 157 W. 57th St.



in New York will display it in its windows.

The photos above show both the front and back sleeves of the album, which is being pressed by United Artists Records.

Other photos were taken at a recent reception for the launching of the LP at New York's Plaza Hotel. Photo on left: Robert Benjamin, chairman

of the board of United Artists and chairman of the United States Committee for the United Nations; Diane Lampert; Nikolai Fedorenko, USSR Ambassador; Curtis Roosevelt, grandson of Franklin D. Roosevelt and acting executive director of the United States Committee for the United Nations; photo on right: Robert Allen and Diane Lampert.

Big New Smash!
**The Bride—
The Bride**
B/W Monkey Beat
**Bob Gallo
& The Tuxedos**
ABC-10495



DORIS TROY
**"What'cha Gonna Do
About It"**
&
"Tomorrow Is Another Day"
2206
ATLANTIC RECORDS

WATCH THIS ONE GO!

**"I LOVE THE LIFE
I'M LIVING"**

SLIM HARPO

Excello 2239

ANOTHER BIG ONE

**"HELLO
HEARTACHES"**

SAM & SALLY

Excello 2238

A GREAT GOSPEL ALBUM

THE CONSOLERS



Nashboro LP 7016

NASHBORO RECORDS 177 3rd Ave. No., NASHVILLE, TENN.

Capitol Fetes Artists In Chi



CHICAGO—Capitol Records recently held a gala soiree for some of its artists in the Windy City's Happy Medium. On hand were such label celebs as George Shearing, Stan Kenton, Cy Coleman, Wayne Newton and Roy Clark plus local deejays and show biz personalities. Pictured in the top left pic are George Shearing and Stan Kenton. Cy Coleman is shown with Penny Pryor in the top right shot. Roy Clark takes the spotlight in the bottom left photo. The Wayne Newton group is pictured in the bottom right shot.

MEAN WOMAN BLUES	MONUMENT
ROY ORBISON	Gladys Music Inc.
BOSSA NOVA BABY	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music
WITCHCRAFT	RCA VICTOR
ELVIS PRESLEY	Commodore Music/Elvis Presley Music
TOMORROW IS ANOTHER DAY	ATLANTIC
DORIS TROY	Hill & Range Songs, Inc.
(YOU'RE THE) DEVIL IN DISGUISE	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
DON'T HATE ME FOR LOVING YOU	MERCURY
BROOK BENTON	Bennie Benjamin Inc.
SWEETS FOR MY SWEETS	MERCURY
THE SEARCHERS	Brenner Music Inc.
IT'S A LONELY TOWN	LIBERTY
GENE McDANIELS	Valley Publishers Inc.
LITTLE BY LITTLE	BRUNSWICK
LINDA HOPKINS	Hill & Range Songs, Inc.
THE MATADOR	COLUMBIA
JOHNNY CASH	Johnny Cash Music Inc.
REACH OUT FOR ME	BIGTOP
Lou Johnson	Ross Jungnickel Inc./Blue Seas Music Inc.
MISERY	BIGTOP
THE DYNAMICS	Noma Music Inc.
LOVE ME	DOT
PAT BOONE	Hill & Range Songs Inc.
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

WB's Weiss Off On Far East Trek

BURBANK, CALIF.—Bobby Weiss, Warner Bros. international market man, has embarked on a tour of the Far East and Australia-New Zealand to meet with the label's various licensees. He started the tour in Tokyo with a sales meeting sponsored by Toshiba Musical Industries, attended by major Tokyo record dealers as well as the entire Toshiba promo and sales staff. Similar meets will be held in Hong Kong, the Philippines, Singapore, Australia and New Zealand.

Finnegan Deals See Scandinavia As Route To U.S. Disk Come Back

NEW YORK—Larry Finnegan, a Top 100 artist a year ago and presently without U.S. disk affiliation, hopes to make good again in the U.S. through his success in Sweden.

During a highly successful three-week tour through Sweden last month, Finnegan, who clicked here and in Scandinavia with "Dear One," made a deal with Sonet Grammofon AB for the release of an album and an EP in the Scandinavian countries, assigned publishing rights for the Scandinavian countries only for 13 tunes to Sonet Music, and arranged recording sessions with two top Swedish artists. Artist's move is a bid to revitalize his recording career in the U.S. by launching a new record in Sweden rather than here. If the side, culled from an LP made in the U.S. by the performer, becomes a hit in the Scandinavian countries, he'll be able to negotiate its release in the U.S. on the "best possible terms."

Finnegan, who drew 100,000 people during his two-shows-a-night p.a.'s in 18 Swedish cities, also arranged, conducted and handled A&R chores on an EP date with Swedish teener, Suzy. He also arranged two tunes for Jerry Williams, Sweden's popular rock 'n roller, but had to return to the States before a recording studio could be booked for the actual date. He wrote and published all six tunes cut by both artists.

Of the 13 assigned tunes, nine come from Finnegan's new BMI firm, Seven Brothers Music; two published by his Vincent Finneran's Csida-Finneran Music; and two co-published by the two firms.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on 18 new LP's, including releases on the Vault and Moonglow label. 30-60-90 billing to qualified accounts. Expires: Oct. 31.

AUDIO FIDELITY

18 new releases: Buy-16-get-2-free; remaining A&F and Dauntless catalog: buy-10-get-1-free. Expires: Oct. 31.

BLUE NOTE

10% discount on all Jimmy Smith LP's. Expires: Oct. 31.

CAPITOL

All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing; Expires: Nov. 15; Motor music catalog: 2-free-for-every-10-purchased.

DOUBLE L

One free album with every seven purchased. Payments: 1/3 Dec. 10, 1/3 Jan. 10 and 1/3 Feb. 10.

DOOTO

Buy-5-get-1-free on all LP's. No expiration date announced.

IMPERIAL

Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Terms apply to entire order of new releases and catalog. A 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/8 Dec. 10, 63, 1/3 Jan. 10, 64 and 1/3 Feb. 10, 64.

KING

All Xmas LP's sold on a buy-7-get-1-free basis. Minimum of seven LP's purchased. 100% exchange (1-for-1).

LIBERTY

10% cash discount off the face of invoice on entire order of new releases and catalog; 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 1964. Payment schedule: 1/3 Dec. 10, 1/3 Jan. 10, 1/3 Feb. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

MERCURY

10% discount on all LP's. Expires: Oct. 31.

MERCURY-WING

Classical catalog available on a buy-4-get-1-free. Expires: Dec. 15.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

12½% discount on all LP's. Expires: Oct. 15.

PRESTIGE

10% discount on Prestige/Folklore, Lively Arts and Tru-Sound; 25% plus 10% discount on Moodsville, Swingville, Bluesville, New Jazz, Near East, Iris and Prestige/Int'l. Both plans expire Dec. 31. All Miles Davis LP's on a buy-5-get-1-free basis. Expires: Oct. 31.

RIVERSIDE

10% discount on all invoices paid by the end of the month following billing date on Riverside and all affiliated labels, including Wonderand, Jazzland, Battle, Washington and Offbeat.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

20TH CENTURY-FOX:

10% discount on all LP's. Expires: Dec. 31.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

Durante Honored In Philly



PHILADELPHIA—Jimmy Durante, who is currently pulling plenty of loot with his "September Song" single and LP on Warner Bros., recently spent some time in the Quaker City visiting local radio stations. While in the city WB feted the vet entertainer with a cocktail party at the CR club. Dave Rosen, prexy of the Philly-based Warner Bros. distrib, had on hand Variety Club members. Standing (left to right) in the left pic are David Rosen, Michael Felt, chairman of the Variety Club Heart Fund, Harold Salkind, commissioner, Durante, Judge Victor Blanc, Past Chief Barker for the Club, George Sobel, house chairman and Milton Young, publicity director. In the right pic Mayor Tate presents Durante with a key to the city.

—BREAKING IN ALL MARKETS—

JAMES DAVIS'

BLUE MONDAY

DUKE 368

WATCH THIS ONE GO STRAIGHT TO THE TOP!
LITTLE FRANKIE LEE'S

FULL TIME LOVER

PEACOCK 1929

STILL GOING STRONG—
STRONG!!

JOE HINTON'S

**BETTER TO GIVE
THAN RECEIVE**

BACKBEAT 539

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR-3-2611



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "YOUR OTHER LOVE"**
CONNIE FRANCIS MGM 13176
- "DON'T WAIT TOO LONG"**
TONY BENNETT Columbia 42886
- "MISERY"**
DYNAMICS Bigtop 3161
- "REACH OUT FOR ME"**
LOU JOHNSON Bigtop 3153
- "I ADORE HIM"**
ANGELS Smash 1854
- "YOUNG WINGS CAN FLY"**
RUBY & ROMANTICS Kapp 557
- "PLEASE DON'T KISS ME AGAIN"**
CHARMETTES Kapp 547

New D.C. Rack Jobber

WASHINGTON, D.C.—District Records has entered the rack-jobbing field with home offices in the Metropolitan Washington area. Principals are Ed Tauber, formerly with Edge Ltd., the large D.C. rack-jobber, and Stan Wolk, previously active in the savings and loan field. District Records has 200 accounts, many of which were purchased from another jobber and plans the solicitation of other accounts in the vicinity of D.C. It will be gearing its merchandise, an announcement said, to "timely and high turn-over" product in 45's, LP's and kiddie disks. Home offices are at 5772, 2nd Street, N.E.

Hub Promo



BOSTON — Comedienne Rose Marie (one of the stars of the Dick Van Dyke TV'er) is pictured above meeting comedienne Bobbie Barrett (left) at the Boston airport. Rose Marie and Moe Preskell, national promotion director for Kapp Records, covered Boston and Washington in conjunction with her new Kapp LP "Songs For Single Girls."

Music Box Opens Frisco Branch

NEW YORK—Music Box, Inc., a one-stop service, has opened a new branch at 1070 Howard in San Francisco. It will be operated by Gary Drexler and Ken Tvette, formerly owner of Western One-Stop in Frisco. Music Box also has outlets in Chicago, Denver, Los Angeles and Atlantic.

Roberts Names Distrib For Pa., So. N.J.

LOS ANGELES — Roberts Electronics, tape recorder manufacturer, has set Pierce-Phelps, Inc., headquartered in Philadelphia, as its exclusive distrib in eastern Pa. and southern New Jersey. P-P is the ninth new distrib named by Roberts during the past six months to handle the firm's expanding line of tape recorders.

A Story Told



BALTIMORE—Fat Daddy (left), deejay at WSID, greets 20th Century Fox promo rep Otis Pollard after having selected "Story Untold," by the Emotions, as his Spotlight Pick Of The Week."

Name Winners In BMI's Varsity Show Contest

NEW YORK—"Elsinore!" a musical comedy with music by Rory Butler and lyrics by Alan Greengrass, produced by the Columbia Players of Columbia University, has been named winner in the third annual Broadcast Music, Inc. (BMI) Varsity Show Competition. Checks for \$500 each will be presented to Butler and Greengrass and to the Columbia Players.

First honorable mention award was made to Charles Collins, who wrote the music and lyrics for Texas Christian University's "Reach for the Stars," presented by the school's Fallis Players. Second honorable mention went to Frank Gannon, of Georgetown University, writer of music and lyrics for that school's Mask and Bauble production of "Bonaparte."

Judges who selected the winning works from 31 submissions included Jerry Bock and Sheldon Harnick; Morton DaCosta; Robert Fryer; Lehman Engel, who serves as director of BMI's musical theater workshop; Joe Linhart, of RCA Victor; and Robert B. Sour, vice president in charge of BMI's writer relations department.

The BMI Varsity Show Competition was created to encourage and stimulate young composers and lyricists on college campuses. A prize of \$1,000 is awarded annually to the composer and the lyricist of the best college musical or revue presented in the United States or Canada during the academic year. An additional award of \$500 is made to the drama or music department, or to the student dramatic club, sponsoring the production.

Rules for the 1963-64 competition, which closes June 15, 1964, are available from Robert B. Sour, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.

Victor To Cut Carnegie Concert By Kate Smith

NEW YORK — RCA Victor Records will be on hand at Carnegie Hall on Nov. 2 to cut Kate Smith concert there, the veteran lark's first full-length concert before a paying audience. Resulting LP, announced last week, will carry the title of the concert itself, "Kate Smith at Carnegie Hall." Skitch Henderson will conduct the 35-piece orchestra and choral group.

Event will mark the performer's first stage appearance since 1931, when she appeared for 16 successive weeks, two performances a day, at the Palace, a stint that never has been broken.

Ted Collins, the singer's manager for more than 30 years, is presenting the show in association with Felix G. Gerstman, with Durgom-Katz Associates producing.

While her commercial p.a.'s have been rare, the artist has made numerous benefit appearances over the years.

MGM Lark Kicks Off NYU's Radio "Network"

NEW YORK—New York University's campus "network" radio station was launched just with the help of MGM Records' songstress Ginny Arnell. Lark cut the tape opening the new operation of NYU's WCAG, which now serves both uptown and downtown students for a total of 20,000 NYU collegiates reached by the outlet. WCAG gave the performer's new single, "Dumb Head," one of its initial airtime spins.

Kiski Moves in Pa.

NORTH APOLLO, Pa.—Kiski Recording has moved its studios to North Apollo, where it has expanded its sound-recording services. Besides making sessions, the firm also has a dealership which handles all types of disks, instruments and sheet-music.

Mercury Pacts Roy Drusky



CHICAGO — Mercury Records has inked Grande Ole Opry star Roy Drusky to an exclusive disk pact, according to Irving B. Green, president of the label. Drusky, formerly on Decca, will be cut in Nashville under the direction of Shelby Singleton, veep and recording director. Label's other top country attractions include Faron Young, Earl Scott, LeRoy Van Dyke, George Jones and Rex Allen. Standing (left to right) around the seated Drusky in the above pic are Green, Singleton and Hubert Long, the chanter's manager.

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Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

PHILLIPS INT. RECORDS

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"Dream" Talk



SAN DIEGO—Johnny Mathis, who is currently clicking with his first Mercury deck of "Your Teenage Dream," recently stopped by Don Howard's KOGO-San Diego air stanza to chat and promote the deck. The chanter was in the city for a five-day run at the Circle Arts Theatre.

Thanks So Much

DEE JAYS

for your great reception

of

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(Columbia 4-42876)

PS.:

thanks again for your
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on The Dixiebelles

"DOWN AT PAPA JOES"

(Sound Stage 7 #2507)

Tuneville Music, Inc.

Nashville, Tenn.

Bill Justis, President

PAUL PETERSEN

CP 707

THE CHEERLEADER



Gary Paxton Opens H'wood Studio

HOLLYWOOD—Gary S. Paxton has announced the opening of the completely refurbished Nashville-West, Inc. recording studio at 5505 Melrose, Hollywood. Paxton, president of the studio, is a partner in the operation with engineer Charlie Underwood. Studio was previously operated by Decca Records.

Command Plans Biggest Ad Drive

NEW YORK—Command Records is planning the biggest advertising campaign in its history to launch its 1963-64 line of albums.

Enoch Light, managing director, said that \$150,000 has been appropriated for advertising for Nov., Dec. and Jan. Media will include national magazines, trade journals, specialty magazines, newspapers and radio. Full-page and double-truck ads will be used. Victor & Richards is the agency.

The diskery's ad campaign will promote, among other albums, "The Popular Music of Leonard Bernstein," "1963: The Year's Most Popular Themes—Enoch Light 35 MM," "Roman Accordion," "The Robert DeCormier Folk Singers," "Electrodynamics," "The Urbie Green 6-Tet" and Beethoven Symphony #3 in E Flat, Op. 55 by William Steinberg and the Pittsburgh Symphony Orchestra.

Publications in which the ads will appear include Esquire, HiFi Stereo Review, High Fidelity, American Record Guide, The New York Times, Cash Box, The Billboard and Variety.

Liberty To Push "Papa Oom-Mow-Mow"

HOLLYWOOD—Ted Feigin, national promo director of Liberty Records, has ordered an all-out push on the Rivingtons' single, "Papa Oom-Mow-Mow," which, oddly enough, has been off the charts since last Oct.

According to Feigin, the disk has been getting breakout action in Ohio as a result of the play it has been getting on the "Ghouardi Show" with Ernie Anderson in Cleveland, which sparked other deejays to play it.

Brewer To Ad-Promo Post At Autostereo, Inc.

VAN NUYS, CALIF.—The appointment of Gene Brewer as director of advertising and publicity at Autostereo, Inc., producers of stereo tape playback machines for autos, was announced last week by Richard E. Danielson, Jr., president. Brewer, who left a post at Capitol Records to come to Autostereo, will spearhead an all-out advertising and publicity campaign to establish Autostereo on a national basis. He'll headquarter at Autostereo's main offices in Van Nuys.

Caedmon Toppers Make Theatre Who's Who

NEW YORK—Marianne Mantell and Barbara Holdridge, co-owners of Caedmon Records, the spoken-word diskery, have been selected for inclusion in the first edition of "Who's Who in the American Theatre," set for publication early next year. Edition, which will contain bios of both women, is being edited by George Freedley, curator of the drama collection of the Forty Second Street Library of New York City.

Correction

NEW YORK—Last week's story on Decca's new LP by The Surfaris contained a wrong spelling of the team in the headline. In addition, the first name of Bud Dant, producer of the set, was also spelled incorrectly.

MVM Int'l Names Prexy

MOUNT VERNON, N.Y.—George Alpert has been elected president of MVM, International, budget-priced & kiddie LP producers, according to board chairman John Severino.

Alpert, now a substantial stockholder in the MVM operations, recently resigned from his former affiliation with Buckingham Records, where he served as marketing and A&R chief. Prior to that, he was associated with actress Dorothy Lamour.

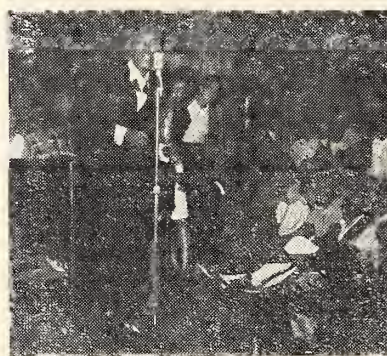
In a shifting of personnel at MVM, Ronald Severino is now director of art and production; Marv Litman has been promoted to east coast sales manager for all MVM Int'l product; Steve Alpine has been named chief of A&R and John Severino has become head of foreign licensing and manufacture. MVM expects to add more pressing plants in Mount Vernon, and is dealing for a plant in California, Alpert said.

In assuming overall responsibility for MVM, Alpert will closely supervise the activities of the Pelham label, which has already released a Dave Dudley single and a new Kendall Hayes single nationally. Alpert announced the pacting of folk singer June Bugg to an exclusive MVM contract for LP's to be released shortly through Pelham. At the same time, he concluded negotiations with folk artist-cleffer Phil Lucas, now appearing at various folk niteries in the west. MVM's low-priced lines includes MVM and Vernon, and its kiddie line is called Goosey Gander.

Al Alberts Heads Auto Firm Package To G.I. Clubs Abroad

NEW YORK—Songster Al Alberts is heading-up a "1964 Ramblerama" package through U.S. Army service clubs in Europe on behalf of the American Motors auto firm. Tour, which kicks-off in England on Oct. 12, will include stop-overs in 52 cities in England, Germany, France, Italy and Spain. Ninety-seven different clubs are in the show's itinerary. Among the other acts in the show is The Lindy's English femme song duo. Tour ends in Madrid on Dec. 5. A film of the show may get to TV as a special presentation from Rambler.

"Monkey Time" Man



CHICAGO—On his return to his native Chicago, following a tour of the east and a release of his first Okeh LP, "The Monkey Time"—tagged after his big single, Major Lance was invited to appear at the Four Jays' (WOPA's Jerry "The Duke" Murray, WBEE's Jim "Dandy" Reese, Louis "Big Jay" Jefferson and WVON's E. Rodney "Madlad" Jones) Wednesday night "Budland" hop. Lance is seen here doing his newest single, "Hey Little Girl."

Viva Vargas!



NEW YORK—Pedro Vargas, one of Mexico's top pop singers, was recently honored with a luncheon by RCA Victor Records executives (at La Fonda del Sol) during the star's recent visit to Manhattan for Mexican Independence Week. Seated (left to right) in the above pic are Vargas, Herman Diaz Jr., RCA Int'l executive Robert Cook, Lee Schapiro, RCA Victor administrator of popular and Int'l LP merchandising, A&R producer Herman Diaz and Carlos Aruzza, the world-famous matador. Vargas' current RCA Mexicana LP release is tagged "Songs That I Introduced."

John Levy's Talent Firm Adds Artists, Staffers

NEW YORK—John Levy Enterprises, the jazz-oriented personal management firm, is expanding in both the talent and operations departments. Newly-inked to talent pacts are Andy & The Bey Sisters, King Curtis, Johnny Hartman, Wes Montgomery and Mildred Jones. They join such luminaries as George Shearing, Nancy Wilson, Joe Williams and Cannonball Adderley.

Staff additions to the New York office include Bob Bonis, formerly with MCA and Willard Alexander, who will head the TV dept., and assist in building new talent inked by the organization. Leonard Herring, Jr., recent Univ. of Cincinnati graduate who had directed all jazz presentations on campus for several years and handled public relations for George Wein at the Newport and Ohio Valley jazz festivals for the past two years. He'll function in promotion and also assist in talent management. In another move, Chuck Taylor has been upped to business manager of the organization.

Regina Inks Jazzist, New Releases, Distributors

NEW YORK—Jack LaForge, ivory artist and head of Regina Records, this city, has inked jazzist Roger Kellaway to a disk pact. Artist is currently appearing at The Half Note on Long Island. In new LP releases, the label has marketed "Unchain My Heart," featuring LaForge, and "Portrait In Jazz" by Charlie Mariani. LaForge also announced the addition to Portem of New York and Standard of Pittsburgh to the label's distributor round-up.

Cliff Richards Set For Sullivan TV'er

NEW YORK—Epic Records' Cliff Richards has been set to appear on the Ed Sullivan Show on CBS, Oct. 20. The young chanter, one of England's most popular and all-time best-selling artists, is scheduled to arrive Oct. 15, for rehearsals.

The singer's visit will coincide with the release of his debut album on Epic tagged, "Hits From The Original Sound Track Of Summer Holiday." Richards recently scored a chart success with his first single for the label, "Lucky Lips," which is included in the LP.

U.S. Trade Ship To "Sell" Goods & Services

NEW YORK—A major bid on the part of American industry to cut the \$4.5 billion balance of payments deficiency took form last week with the announcement of a 32 country itinerary next year for the S.S. Tradefair, the trade ship which will carry American exhibits to encourage foreign buying of U.S. goods and services. Exhibits from all major industries will be included aboard the \$10 million trade ship now contracted for with Bethlehem Steel Company's ship-building Division.

The announcement was made by Rear Admiral John H. Morrill, USN (Ret.), of Corregidor fame, and president of the First United States World Trade Fair Ship, Inc., sponsored by 10 New York firms. The statement was made at a brief ceremony marking the opening of its International Headquarters at 46 South Street, this city. The ship has government support, but is privately financed.

The maiden voyage leaves New York harbor Nov. 21, 1964. Its itinerary is comprised of four blocks each containing 10 ports of call and corresponding to Europe, the Mediterranean area, the Far East, the South Atlantic including Africa and Latin America. The first leg of the first voyage will cover 10 ports in Scandinavian and European countries. Among the 40 ports visited in all will be London, Rotterdam, Hamburg, Bombay, Genoa, Algiers, Signapore, Tokyo, Sidney, Capetown and Baranquilla.

These world trade areas were selected as areas in most demand for American products. Recent studies indicate, an announcement said, that overseas competition may be keen but not nearly as keen as it is on Main Street, U.S.A. As a result, the average profit margin from overseas sales is considered substantially greater than the domestic counterpart.

Admiral Morrill stated that approximately one billion trade buyers will be controlled by invitation and held to a daily rate of 4,000 to 5,000 visitors. He based his estimates on studies of the market made by the U.S. Department of Commerce, independent research and the results of the Japanese floating trade fair ship, Sakura Maru, which sold \$15 million worth of goods in ten ports in four months. In each report, there were requests and suggestions for a similar American ship.

Exhibit space will be sold at one flat price for all ports or for one or more blocks of ten port schedules. Firms contracting in blocks of ten port schedules will be able to store their displays and supplies aboard the S.S. Tradefair when not in use. An alternate plan for shipping displays and supplies ahead to desired ports is also available.

Prices for exhibit space range from 68¢ to \$1.29 per square foot per exhibit day. For example, an average exhibit space of 50 square feet for a ten port schedule will cost \$4370 and an all forty port schedule will cost \$9800.

SUBSCRIPTION TO CASH BOX \$15

Mercury Inks Moms Mabley

CHICAGO—"Moms" Mabley, top-flight Negro comedienne for many years, has been signed to an exclusive, long-term pact by Mercury Records, according to Irving B. Green, head of the label.

Jackie "Moms" Mabley, who started her professional career at New York's famous Connie's Inn in 1923—an engagement that lasted for three successive years, was one of the first of her race to find comic irony in the strange by-ways of inter-racial relations and current politics. In the last four decades she has won over thousands of fans via the vaudeville and theater circuit. In recent years, she has become the "Grandma Moses of Comedy" having zoomed to national fame as a recording star in her twilight years. Her first album, "Moms Mabley On Stage" won the veteran comedienne, a gold record for sales of over a million. She was previously represented on the Chess label.

Plans are under way for an early recording session and release of the first Moms Mabley album by Mercury shortly. In making the announcement of the pacting, Green pointed out the artist will be recorded "live" during an on-stage performance

Int'l Sound Names Gen. Mgr.

HOLLYWOOD—Richard Friesen has been named vice-president and general manager of International Sound, Inc., according to board chairman Charles S. Boren. Friesen previously was president of Neophon Records, which has been operating at IS's studio at 5539 Sunset Blvd in Hollywood. He will continue to direct Neophon, as well as IS. Leo de Gar Kulka, veep, and former general manager, remains as veep and chief engineer.

Writer Out To Prove Merit Of Vale Re-release

NEW YORK—Writer Fay Tishman is on a "one-man" crusade to get Columbia Records to re-release an eight-year old Jerry Vale dinking of her tune, "Only Beautiful."

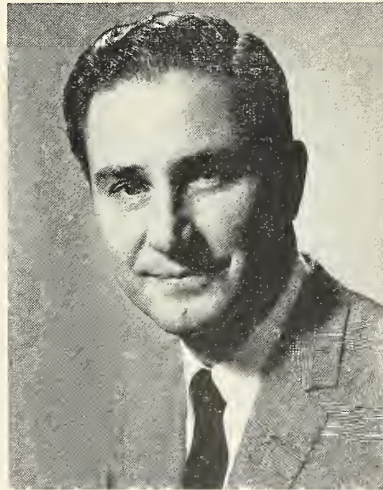
She has started a promo campaign for new exposure of the deck, including a number of deejay promo copies, which she had pressed through Columbia Records Productions. Copies of the deck, by the way, went out without credits. Writer is Fay Tishman, publisher is Bregman, Vocco & Conn (ASCAP).

Gallic Visitor



NEW YORK—Sylvie Vartan, 17 year old French recording star (on the RCA Victor label) arrived recently at Idlewild Airport for her first look at Manhattan. The lark will vacation in Mexico, will visit the west coast and hopes to make some English-language records at Victor's Nashville studios in Oct. Paul Anka wrote Sylvie's latest single, "I'm Watching Every Move You Make," which also appears in her latest album.

Victor Names Joseph Stefan To New Tape, Custom Post



JOSEPH STEFAN

NEW YORK—RCA Victor Records new position of vice-president of magnetic tape and custom products is in the hands of Joseph Stefan.

As announced by Norman Racusin, the label's veep and operations manager, the post "emphasizes the growing importance and constant expansion of our tape manufacturing and marketing."

Stefan will be in charge of Victor's custom record activities and magnetic tape business, which manufactures and markets RCA tape for the entertainment, computer and instrumentation fields.

Continuing to direct their respective functions under Stefan are R. C. Williams, custom records manager; E. O. Welker, marketing manager of tape products; and E. D. O'Mahony, manager of the Indianapolis magnetic tape plant.

Prior to his appointment, Stefan served with the exec management group of the Radio Corporation of America, Victor's parent firm, where he was associated with C. M. Odorizzi, group exec veep and a member of the RCA board of directors. He joined RCA in 1959 after serving for many years as an officer of the First National Bank of New York.

Stacy Names Chi Distrib

CHICAGO—Jim Gaylord, prexy of Stacy Records, last week named Paul Glass' Allstate Record Distributing to handle the Stacy line in this city.

Stacy was previously distributed here by Summit Record Distributors. Two singles Glass is now working on for Stacy are Al Casey's "Guitars, Guitars, Guitars" and "Bye Bye Baby" by Sugar & The Spices.

Cosmo Handling U.S. Dist. Of Arc

NEW YORK—Cosmo Records, this city, has acquired the U.S. distrib rights to the Canadian-based Arc label.

Arc has long been a major factor in the country music and ethnic field throughout Canada, but has never attempted to gain entry into the U.S. market. Label has mostly Canadian acts under its wings, one of the exceptions being Big Slim the Lone Cowboy. Cosmo will debut 12 Arc LP's in the U.S., including dates by such attractions as Maurice Bolyer, Hank MacDonald, Big Slim the Lone Cowboy, The Rhythm Pals, Victor Pasowitsky, Walter Ostanek, Bill Mankiss, Ken Stanley & The Pubsters.

Distributors for the Arc line are currently being appointed by Dick Shapiro, Cosmo's general manager. Cosmo is also national distrib for the Simon SAYS label.

Record Promoters

JAYE ROMAN
RALPH CAMPBELL
BUDD HELLAWELL
&
GEORGE JAY
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Columbia # 4-40499
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"CAN I GET A WITNESS"
Tamla 54087
TAMLA RECORDS

Myrna March
"I CAN'T SAY NO"
R-4522
ROULETTE RECORDS

New "Dream Duet"



NEW YORK—Metropolitan Opera soprano Anna Moffo and Italian baritone Sergio Franchi are seen at the session in which they were teamed by RCA Victor for an album titled "The Dream Duet." In it the two sing the popular operetta favorites which made the team of Jeannette MacDonald and Nelson Eddy favorites in the thirties.

Smash Names Dennis To West Coast Rep Post

CHICAGO—Lou Dennis is the new Los Angeles-based west coast regional man for Smash Records, according to label topper Charlie Fach. A one-time Mercury promo man in the Hartford area, and more recently promo man for Seaboard Distributors, East Hartford, Dennis started in the record business as a radio deejay in the New England area. Dennis replaces Jay Swing, who recently launched his own business as an indie promo man in the Seattle territory.

EMI To Handle "Bahamas" LP

MIAMI, FLA.—EMI Records Ltd., of London will manufacture & distribute in England and the Continent an LP, "Bahamas Treasure Chest," which it obtained from Tom Jacobs' Caribbean Folk Music, Ltd. of Nassau in the Bahamas. Termed a good seller for tourists in the Bahamas Islands, the album features calypso, limbo and goombay rhythms. Album also contains 12 pages of photos & text depicting scenes of the area.

NAMM Music Show Shifts Chi Hotel Site For '64

CHICAGO—The annual Music Industry Trade Show and Convention will move from Chicago's Palmer House to the Conrad Hilton Hotel for the 1964 event.

That unanimous decision was made by the trade show advisory committee of the National Association of Music Merchants (sponsors of the show) meeting in Chicago in emergency session to face the inadequacy of the existing Palmer House facilities due to the increasing number of exhibitors and their demands for more trade show space, as well as new highs in show attendance.

Dates for the 1964 event were set for June 28 to July 2 by unanimous vote. The last week in June was also given approval by the committee for shows in following years with the Conrad Hilton favored as the site for the show in both 1965 and 1966. The trade show committee had previously decided to bypass New York as a convention site in 1965, changing the pattern of the past when the shows were held two years in Chicago and the third year in New York. The last New York show was in 1962.

Dates for the 1965 show at the Conrad Hilton will be June 27 to July 1. For 1966 the dates will be June 26 to June 30. The association has considered New York for the 1967 event but has not been able to come up with the necessary hotel square footage.

The decision to shift the Music Industry Trade Show to the Conrad Hilton rather than the alternate plan of using the huge McCormick Place convention hall for exhibits and retaining the Palmer House for business sessions followed the recommendation of the exhibitors, who voted by a two to one margin for the Conrad Hilton. The trade show advisory committee also followed the voting trend of exhibitors, who overwhelmingly favored the last week in June as the best time for the NAMM show.

The schedule of hours for the show, with business sessions from 8:30 to 10:30 A.M. and exhibit hours from 10:30 A.M. to 6:00 P.M., which was initiated at the 1963 show, was approved by the committee unanimously and will be continued at future conventions following near-unanimous approval of the hours by exhibitors.

The move from the Palmer House, which had been the trade show site since 1946, followed canvassing of 268 exhibitors at the 1963 show by the NAMM to determine their views regarding the suggested move. "The shift was dictated not only by the tremendous physical growth of the trade show which this past year had an acute problem in space shortage, but also by the rebuilding plans of the Palmer House, which will eliminate needed trade show space next year under its projected rehabilitation program," according to William R. Gard, NAMM executive secretary.

Jack Hansen Inked To Dance-Along

NEW YORK—Society ork maestro Jack Hansen has been inked to an exclusive pact by Dance Along Records, which releases only dance-to-albums.

Three previous Hansen albums for the New York-based label—"Ball of the Year," "Second Ball of the Year" and "Nice 'N' Easy"—recently launched the label. The maestro has appeared on the Coral, Decca, Jubilee and London labels.

Dance Along plans to release at least six LP's a year, all of which will be arranged & conducted by Hansen, with tempos approved by the U.S. Ballroom Council.

Heading up Dance Along is Miss Lee Weiser, who formed the company after eight years with Remington Records, where she served as assistant to the president and, later, vice president.

Film Debut For Bare



HOLLYWOOD—Chatter Bobby Bare, currently clicking solidly with his Victor outing, "500 Miles Away From Home" is shown with Larry Ward (right) during the filming of his first flick for Warner Bros, "A Distant Trumpet."

Tim Gayle Expands Music Activities

NEW YORK—Tim Gayle, who recently set up New York headquarters at 319 W. 48th St., for his national public relations-publicity and disk promo services, has signed composer-indie disk producer Angelo Ferlano to a management-publicity pact, along with singer Frank Rega and Capa Records of Mobile, Alabama.

The Mobile diskery, headed by Dr. James A. Whiting, a practicing surgeon, is concentrating its action on its new release by Boots Till, "Run Along," and "I'm Dreaming On The Pillow." Gayle is making new distribution contacts for them.

Volkwein Bros. Inc., Pittsburgh music store which made a number of sessions with Gayle as producer in 1957, featuring Monty Kelly Orchestra and vocalist Lorry Raine, has also entered into a deal with Gayle to re-issue "Actress of the Year." Morris is riding high as co-writer of "Blue Velvet."

BMI Co-Sponsors TV-Radio History Grants

NEW YORK—Prizes of \$500 each will be given to the radio & TV stations in the U.S. which produce the two best programs dealing with state or local history during 1963 in a joint effort by Broadcast Music, Inc. (BMI) and the American Association for State & Local History. Similar grants will be made to state or local history agencies involved in the production of winning programs. Both organizations have co-sponsored the competition for the past five years.

Polka Pushers



CHICAGO—Harriette and Joe Trela, vet polka performers, were recently awarded a special plaque in appreciation for their efforts in behalf of polka music. The award was made in Chicago at a Festival of Polish music artists and recording artists. Standing (left to right) are polka orkster Lil Wally, and Harriette and Joe Trela.

Smash Starts Cumberland

(Continued from page 7)

where the product is constantly handled; and premium grade vinyl used in the manufacture of the Cumberland product.

The first release of the Cumberland label is being shipped immediately. The release, consisting of 8 albums in the most popular categories of C & W music, was introduced last week by Smash regional men, Alan Mink, Doug Moody and Joe Delmedico. The regional staff are on a cross-country road tour to personally introduce the line to distributors.

Running the gamut from country fiddle favorites to gospel singing the initial release features Cousin Cecil Brower in an album entitled, "Old Fashion Country Hoedown"; The Mountaineers in "Bluegrass Banjo Pickin'"—"Great Country Guitar Instrumentals," presenting the Shady Oak Boys in an instrumental using the flat-top Marin; Pete Drake in an album entitled, "Country Steel Guitar" and the vocal styling of Western songs and tales by the Oklahoma Wranglers, in "Songs of The Old West." Authentic and traditional Blue Grass pickin' and singin' by the Tennessee River Boys is showcased in "Good Old Mountain Music" and the Bluegrass sound of sacred music with the Cumberland Gospel Quartet is gospel singing at its best in "Country Camp Meeting." The Texas Rangers yoddl the greatest hits of the west in "The Best of Western Swing" to round out the popular categories in C & W music for the initial release. Distributors will be supplied with a specially designed Cumberland floor merchandiser, for in-store use, free of charge with the release. The two-color unit, designed with eight pockets which hold 10 LP's in each, features a full size illustration of a guitar to capture the feeling of "country music." Standing only 68" high and 20" deep, the unit is compact enough to be used in the smallest areas.

Garner Set For Top English TV'er

NEW YORK—Errol Garner has been set to star on the British TV program "Sunday Night At The Palladium" on next Sunday (20). The pianist, who currently is on a concert tour of Great Britain, opened his British tour at Royal Festival Hall in London over the weekend (12). The London date has been sold out weeks in advance.

The pianist will play more than a dozen dates throughout Great Britain through Nov. 4th.

Garner was feted at a Press reception given by Philips Phonographic Industries on Oct. 10 in London. Philips has just released his "One World Concert" album in England and Europe.

Coincidentally, the motion picture in which Garner makes his debut as a film composer, "A New Kind Of Love," also opened in London on Oct. 10 at the Plaza Theater. Garner is being showcased in London this week in two capacities—as a concert pianist and as a film composer.

Before leaving the United States, Garner was interviewed by Trans-Atlantic phone by several London newspapers and was pre-set for a "live" interview with the BBC.

Garner was met by a rep press turnout when he arrived at the London airport the morning of the 9th.

THEY'RE TAKING THE NATION BY STORM

EVERYBODY'S GETTING

THE TERRIFIC NEW BOARD GAMES OF ACTION AND SOUND

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#12 CASINO ROULETTE

#13 CATCH A THIEF

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Mitch Miller's magic does last It's

"ONLY BEAUTIFUL"

by

JERRY VALE

on

Columbia #4-40499



L.A. NARAS Sponsors Recording Arts Course

LOS ANGELES—NARAS (the National Academy of Recording Arts and Sciences), Los Angeles Chapter, has announced it will initiate a special course and lecture series at the University of California (UCLA). Similar courses were given at NYU in New York last year, and the West Coast chapter is following suit as a result of widespread interest in the recording industry.

Co-sponsored by University Extension's department of Arts and Humanities, the course is designed for both the layman and the professional, and will provide an understanding of the nature of the recording industry—its history, background and development, its issues, problems and potentials, and its significance in the cultural and social scene.

The opening meeting of the course was on Oct. 10, with Goddard Lieber-son, president of Columbia Records, taking part. Also on the panel for the first meeting were John K. (Mike) Maitland, president of Warner Bros., Records, to speak on the business-man's view of the wax industry, and Andre Previn, who spoke on the artist's point of view.

Highlights of "The Recording Arts" course schedule are:

Oct. 17: "The Artist and the Recording Industry," including a panel discussion featuring Carmen Dragon, Alan Livingston, president of Capitol Records, Inc., Bob Newhart, Randy Sparks, (leader of The New Christy Minstrels), and Mel Torme. (Special Series).

Oct. 24: "The Classical Repertoire," in which the role of the artist, the A&R man, and the industry as a whole will be examined by Lloyd Dunn, vice president of Capitol Records, Alfred Frankenstein, music and art critic on the San Francisco Chronicle, Richard C. Jones, executive producer at Capitol, and William Primrose, concert violist.

Oct. 31: "Sources of Creativity: The Songwriter, the Arranger, the Artists - and - Repertoire Producer," with Barry DeVorzon and Billy Sherman of Valiant Records, Jay Livingston and Ray Evans, songwriters, and Paul Weston, conductor, composer, and arranger.

Nov. 7: "Motion Picture Music and the Recording Industry," with Elmer Bernstein, Bronislaw Kaper, and Johnny Mercer. (Special Series).

Nov. 14: "The Specialty Record," a discussion of poetry, prose and drama, language, documentary, educational and children's records, as well as special products, by course co-ordinator Paul Tanner, lecturer in Music at UCLA.

Nov. 21: "Merchandising," with Stan Cornyn, editorial director at Warner Bros. Records, Stan Gortikov, vice president and general manager of Capitol Records Distributing Co., Harry Pack of Tri-Arts, and Fred Rice, national merchandising development manager at Capitol.

Dec. 5: "The Creation of a Poular Album," with Lowell Frank, director of recording and engineering at Warner Bros. Records, Henry Mancini, Steve Sholes, West Coast operations manager for RCA-Victor Records, and Jo Stafford. (Special Series).

Dec. 12: "Field Trip to a Recording Studio: Technical," led by John Palladino, A&R Quality Control at Capitol Records.

1963 Economic Census

(Continued from page 6)

and sheet music will receive Form CB-50R, labeled Sporting Goods, Jewelry, Art Goods, Farm Supplies, and Related Trades. Sales in their music commodity lines are to be reported in addition to the general questions.

Manufacturers' Sales Branches

Manufacturers' sales branches and sales offices that sell musical instruments and parts will receive Form CB-51L entitled Instruments, Photographic Goods, Coal, and Miscellaneous Products, with applicable questions similar to those on the wholesalers' forms.

Retailers

Census forms to be filled out by retailers will request more detailed information about various lines of merchandise sold than in previous censuses. Census officials recognize that many retailers will have to estimate the dollar volume or percentage of sales for individual product lines. Retailers who engage public accountants to fill out their forms should provide their accountants with dollar or percentage figures for each line of merchandise listed on these dealers' forms. Departments or concessions of other firms located in the retailer's establishment are to be reported.

Retailers of Musical Instruments

Musical instruments stores, record shops, and other retail stores in the music trade will receive Form CB-57C labeled Musical Instruments, Home Furnishings, Appliances. Specific merchandise lines for which the 1963 sales are asked include: Pianos, organs, musical instruments and accessories, records, tapes, and related accessories, sheet music and related items. As indicated by its title, this form will go, also, to a variety of stores in the home furnishings trade.

Service Businesses

Firms that serve other business firms or the public will receive special forms designed to obtain information about their particular services. Firms that operate coin-operated phono businesses will receive Form CB-79B, Amusement and Recreation Services, containing the general census questions, and others as to the number of machines operated and receipts from them.

School Offers Degree In Jazz-Modern Music

BOSTON—Underscoring the strides jazz has made in becoming a "socially accepted" art form is the news that The Berklee School of Music, in Boston, has just announced a four-year degree program—awarding a Bachelor of Music Degree—with concentration in jazz and modern music. In its 18-year history, the school has produced over 1,900 musicians who are active as arrangers, composers, teachers, professional musicians with bands all over the country. It presently has 240 students with a faculty of 39.

Jan. 9: "The Sources of Recording Material: American Jazz and Folk Music," with Benny Carter, Lou Gottlieb of The Limelites, Stan Kenton, and Salli Terri. (Sepical Series).

Jan. 16: "Field Tirp to a Recording Studio: Live Recording Session," led by Charles Pruzansky, manager of the Hollywood Recording Studios for RCA-Victor Records.

Jan. 23: "Hits and Flops and Why," which will sum up the course through a panel discussion comprising Lou Busch, arranger and conductor, Marty Cooper, independent producer, Ken Nelson, producer at Capitol, Neely Plumb, manager of Popular Artists and Repertoire Productions on the West Coast for RCA-Victor, and Irving Townsend, Columbia vice president in charge of West Coast Operations.

Dance Party Guest



SAN FRANCISCO—Liberty's Vikki Carr dropped in for a visit recently with KPIX-deejay Dick Stewart. Naturally, the subject of their discussion was Vikki's newest single, "San Francisco."

Martino Names Personal Mgrs.

NEW YORK—Songster Al Martino, riding a new crest of popularity on Capitol Records, has retained Dick Gabbe—Seymour Heller, Inc. of New York and Beverly Hills to act as his personal managers. Martino is currently making his first appearance in Australia, performing at the Sheverson-Hilton Hotel in Sydney.

UA Buys Lyle Music

NEW YORK—In line with its current expansion program through which the company is acquiring available music catalogs, signing new talent and new song writers, United Artists Music Company has completed the purchase of Lyle Music and its entire catalog, it was announced by Murray Deutch, the company's general professional manager.

Deutch noted that the acquired Lyle catalog includes many of the nation's top popular hits, such as Bobby Vinton's number one smash of last year "Roses Are Red," as well as "Happy Go Lucky Me," "Johnny Will" and many others.

The UA Music exec added that Paul Evans, co-writer of numerous Lyle Music hits, has been signed to an exclusive contract to write for United Artists Music.

Deutch stated that additional announcements of acquisitions and signings by United Artists Music will be forthcoming shortly.

The Big Version

"YOU'RE NO GOOD"

VJ 566

Betty Everett



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GREAT BRITAIN

Felix Stahl of Stockholm Musikproduktion completed an important deal with Noel Rogers of United Artists Music, which bought the English speaking rights of the Yugoslavian tune "Drina." The deal provides for the tune to be used in a first feature film—a decisive factor in the choice of United Artists. "Drina" was originally acquired by Stahl as a result of strong public interest following its airing on TV. A recording by Ansambl Urosevic on Metronome is already in the Swedish charts and French and German companies are negotiating deals. English recordings are expected shortly.

Nat Shapiro, director international music publishing operations at CBS, visited London recently to begin setting up offices here. One of the aims of the company will be the acquisition of film, theatre and television music. Before leaving for France, Germany, Italy, Spain, Benelux and Scandinavia, Shapiro expressed pleasure at the current chart success of the Eydie Gorme/Steve Lawrence single, "I Want To Stay Here." Eydie's latest single "Everybody Go Home" is set for release later this month. It is unlikely that the couple can visit Britain in the near future as Steve is busy rehearsing for a Broadway musical "What Makes Sammy Run" with score by Ervin Drake.

L. G. Wood, managing director of EMI Records Ltd. leaves for a three-week visit to the United States later this month. Wood, who was last in America two years ago, will divide his time between New York and Hollywood for discussions with Capitol Records and meetings with EMI's licensors including ABC Paramount, MGM, United Artists, Roulette, Liberty and Laurie. He will also discuss the activities of Transglobal with a view to extending the service which that independent organization is able to provide to the EMI group of companies throughout the world.

Tin Pan Alley group of companies has moved into new offices at Suite 6, 124, Knightsbridge, S.W.1. Pubbery's chief Fred Jackson leaves for America at the end of the month and will visit New York and Nashville for the annual Country And Western Week.

International publisher Fred Day, director of Francis Day & Hunter recently visited Zurich with Mrs. Day and nephew David Day where they were hosted by Cedric Dumont and Jane and Anton Peterer of Editions Coda, their representatives in Switzerland. Cedric Dumont, "Mr. Music Man of Switzerland" will represent his country at the International Festival of Light Music at Munich on October 27, where he will conduct his own "Divertissement Helvetique." British conductor Frank Chacksfield will also be appearing at the festival.

Philips Records hosted a reception for Mercury A & R manager Quincy Jones and label singer Sarah Vaughan at its Stanhope House H.Q. It takes over the release of the Mercury repertoire as from January 1964.

Following the recent agreement between Pye Records and Dimension Records America, comes the first release comprising four singles on the Colpix label. Big D. Irwin and a revival of the oldie "Swinging On A Star"; The Cookies' "Willpower"; Little Eva's "The Trouble With Boys" and The Shut-Downs' "Four In The Floor."

Petula Clark, Roy Orbison, Eric Delaney and Lonnie Donegan are among the artists appearing on ABC TV's "Thank Your Lucky Stars" on October 19. Surprise guest in the disk jockey chair is Al Bennett, president of Liberty Records America now in this country for talks with EMI Records which markets the Liberty product in Britain.

Three American artists who arrive here Oct. 17 for a 10-day nation wide tour presented by William Victor Productions all have single releases to coincide with their visit: Brook Benton's "Two Tickets To Paradise"; Lesley Gore's "She's A Fool"—both on Mercury and Timi Yuro's "Down In The Valley" on Liberty. EMI is planning a "Welcome To Britain" reception for the artists on October 19.

A follow-up to the enormously successful "Dr. No" movie "From Russia With Love" has a title song penned by Lionel Bart. This has been recorded by Matt Monro on Parlophone and the disk will be heard over the credit titles at the end of the film.

A wealth of talent appears on the EMI album and E.P. lists for October. Bobby Darin takes the title of his recent single, "18 Yellow Roses" for his third Capitol album and on Columbia there are LP's by Sarah Vaughan, "Snowbound"; Clinton Ford making his debut on Columbia, with "The Melody Man" and Helen Shapiro "Helen In Nashville." The late Eddie Cochran may hit the charts again for Liberty with "Singing To My Baby" and the 'cry' girl Lesley Gore has "Til Cry If I Want To" on Mercury. In the EP field all set for the charts are "Foot Tapping With The Shadows"; "Cliff's Lucky Lips" and "Viva Ifield" and "If You Gotta Make A Fool Of Somebody"—all on Columbia and "Bobby Vee Meets The Crickets" on Liberty.

In the new Angel series HMV issue "Barber Of Seville" with Victoria de los Angeles and Luigi Alva. This three-record opera is accompanied by a booklet containing the original Italian text with English translation, photographs and illustrations.

Mike Gould of the Campbell Connelly group of companies in America on a visit to Britain to attend the funeral of Reg Connelly and to discuss the activities of the company with London manager Roy Berry.

Bill Benny, partner of Vic Lewis in William Victor Productions, died recently, aged 44. Benny was responsible with Lewis for bringing over top American talent including Nat King Cole, Johnny Mathis, Nelson Riddle and The Four Freshmen. Lewis will continue to control William Victor Productions.

Quickies: Kenny Ball has waxed current American charter "Washington Square" for Pye. . . . "The Everly Brothers Sing Country Hits" new album on Warner Bros. . . . Good to see Adam Faith back in the charts with "The First Time" on Parlophone. . . . "Karl Denver At The Yew Tree" latest album by the singer on Decca. . . . Actor Rupert Davies (Inspector Maigret in the TV series) turns singer and makes debut on Parlophone with "October Dreams." . . . Little Richard joins Everly Brothers-Bo Diddley tour for promoter Don Arden. . . . Cliff Richard currently touring Israel. . . . New single on Philips by Frankie Vaughan, "You're The One For Me." . . . Madeline Bell who appeared in the London production of "Black Nativity" signed to EMI and makes debut on HMV label with "I Live For Your Love." . . . Change of label for The Viscounts from Pye to Columbia debut with "Roll On Little Darlin'." . . . Frank Ifield waxed Frankie Laine hit "Mule Train" on Columbia. . . . Nina And Frederik (long time away from the record scene) on Columbia with "Blowin' In The Wind." . . . Record Imports Ltd. has taken over distribution of Blue Note records. . . . Latest Petula Clark single "Baby It's Me" penned by Pye A & R manager Tony Hatch. . . . First ever British Hootenanny album captured by Decca "Hootenanny In London." . . . First release of tracks cut in London by Chubby Checker, "What Do Ya Say" penned by Johnny Worth released on Cameo-Parkway. . . . Pye Records has three albums currently in the LP charts, "Meet The Searchers"; "Step toe & Son" and "Kenny Ball's Golden Greats." . . . First single from the Tamla-Motown-Gordy catalog, "Heat Wave" by Martha and the Vandellas on Stateside. . . . Latest single from Helen Shapiro, "Walking In My Dreams," penned by Schroeder and Hawker—the team responsible for "Walking Back To Happiness" and "Please Don't Treat Me Like A Child." . . . Conny and Rex Gildo featured on HMV album "Germany's Teenage Stars."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	7.	*She Loves You—The Beatles (Parlophone) Northern Songs
2.	5.	4.	*Do You Love Me—Brian Poole (Decca) Dominion
3.	6.	3.	Then He Kissed Me—The Crystals (London) 17 Savile Row
4.	8.	3.	If I Had A Hammer—Trini Lopez (Reprise) Essex
5.	2.	8.	It's All In The Game—Cliff Richard (Columbia) Blossom
6.	13.	2.	Blue Bayou—Roy Orbison (London) Acuff-Rose
7.	9.	3.	*Shindig—The Shadows (Columbia) Shadows
8.	3.	7.	I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon
9.	4.	4.	*Applejack—Jet Harris/Tony Meehan (Decca) Essex
10.	7.	7.	*Just Like Eddie—Heinz (Decca) Mirrow
11.	18.	2.	*The First Time—Adam Faith (Parlophone) Poser
12.	12.	4.	Wishing—Buddy Holly (Coral) Palace
13.	10.	9.	*Bad To Me—Billy J. Kramer (Parlophone) Northern Songs
14.	11.	10.	*I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds
15.	14.	9.	You Don't Have To Be A Baby—The Caravelles (Decca/Ritz) Frank
16.	—	1.	Hello Muddah Hello Fadduh—Allan Sherman (Warner Bros) Curtain Call
17.	—	1.	*Hello Little Girl—The Fourmost (Parlophone) Northern Songs
18.	—	1.	I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein
19.	—	1.	Searchin'—The Hollies (Parlophone) Progressive
20.	—	1.	Everybody—Tommy Roe (H.M.V.) Chapell

*Denotes Local Copyright

Great Britain Top Ten LP's

1.	1.	Please Please Me — The Beatles (Parlophone)
2.	2.	Meet The Searchers—The Searchers (Pye)
3.	3.	The Shadows Greatest Hits —The Shadows (Columbia)
4.	9.	Born Free—Frank Ifield (Columbia)
5.	8.	Kenny Ball's Golden Greats —Kenny Ball (Pye 'Golden Guinea')
6.	4.	Step toe & Son — Wilfred Bramble/Harry H. Corbett (Pye 'Golden Guinea')
7.	5.	West Side Story—Soundtrack (CBS)
8.	7.	Fool Britannia—Peter Sellers, Anthony Newley (Ember)
9.	6.	Cliff's Hit Album — Cliff Richard (Columbia)
10.	10.	When In Spain — Cliff Richard (Columbia)

Great Britain Top Ten EP's

1.	2.	Ain't Gonna Kiss Ya—The Searchers (Pye)
2.	1.	Twist And Shout — The Beatles (Parlophone)
3.	4.	Los Shadows — The Shadows (Columbia)
4.	3.	The Beatles Hits — The Beatles (Parlophone)
5.	9.	Just One More Chance—Frank Ifield (Columbia)
6.	5.	How Do You Do It—Gerry & The Pacemakers (Columbia)
7.	6.	Jet And Tony—Jet Harris/Tony Meehan (Decca)
8.	—	In Dreams—Roy Orbison (London)
9.	7.	Frank Ifield Hits—Frank Ifield (Columbia)
10.	8.	Facts Of Life From Step toe & Son—Wilfred Bramble, Harry H. Corbett (Pye)

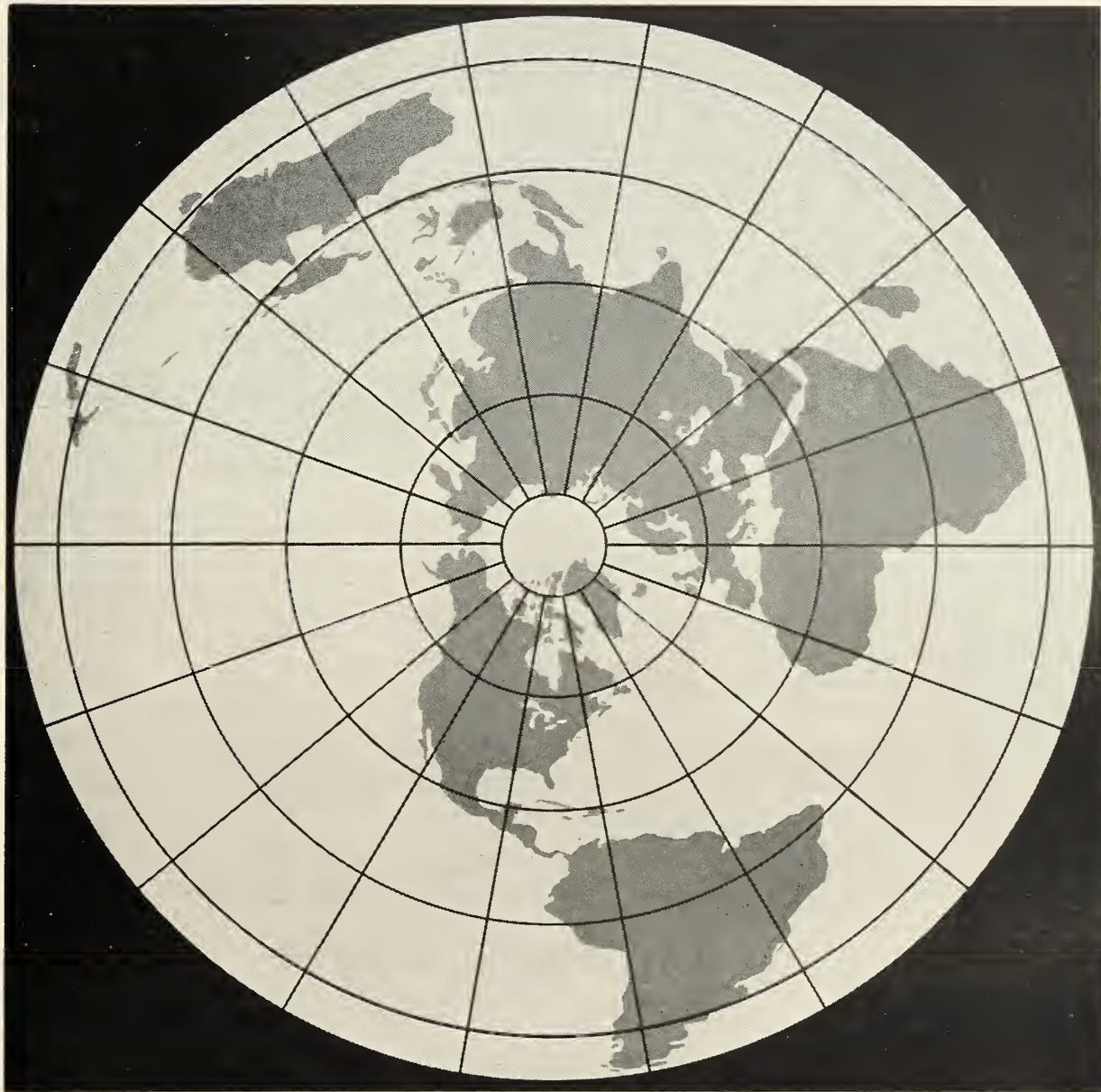
Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	9.	Sukiyaki (Kuy Sakamoto/HMV) Carl M. Iversen A/S
2.	2.	4.	It's All In The Game (Cliff Richard/Columbia) Musikk-Huset A/S
3.	7.	2.	Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
4.	3.	12.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	4.	25.	*Singel Og Sand (Olkabilamo/Philips) Edition Lyche
6.	—	1.	You Don't Have To Be A Baby To Cry (The Caravelles/Sonet)
7.	5.	9.	Welcome To My World (Jim Reeves/RCA Victor) No Publisher
8.	—	1.	She Loves You (The Beatles/Parlophone) Edition Lyche
9.	10.	9.	Ser Du Jan Så Hils Fra Meg (Hälsa Mikael Från Mig) (Ase Thoresen/Triola) Sweden Music
10.	6.	9.	*Ei Snerten Snelle (Wenche Myhre/Triola) Egil Monn Iversen A/S

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	4.	12.	*Spel-Olles Gånglåt (Trio Me' Bumba/Polydor) Nordiska Musikförlaget
2.	5.	7.	*Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB
3.	3.	3.	Just Like Eddie (Heinz/Decca) Southern Music AB
4.	1.	12.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	2.	7.	Twist And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
6.	8.	2.	L'amour S'en Va (Francoise Hardy/Vogue) Belinda (Scandinavia) AB
7.	7.	2.	Bad To Me (Billy J. Kramer/Parlophone) Sonora Musikförlags AB
8.	—	1.	She Loves Me (The Beatles/Parlophone) Sonora Musikförlags AB
9.	9.	3.	Mars Na Drini (Ansambl Urosevic/Metronome) Stockholms Musikproduktion
10.	6.	2.	It's All In The Game (Cliff Richard/Columbia) Gehrman's

* Local Copyrights



NOW RCA VICTOR
DYNAGROOVE
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DYNAGROOVE

COMPLETE CATALOG

EDDY ARNOLD/"Cattle Call,"
LPM/LSP-2578.

CHET ATKINS/"Teen Scene,"
LPM/LSP-2719.

BOSTON POPS/FIEDLER: "Concert in the
Park," LM/LSC-2677. "Jalousie,"
LM/LSC-2661. "Star Dust," LM/LSC-2670.

BOSTON SYMPHONY/ERICH
LEINSDORF: Beethoven/"Eroica" Symphony,
LM/LSC-2644. Mahler/"Symphony No. 1,"
LM/LSC-2642. Mendelssohn/"Midsummer
Night's Dream," LM/LSC-2673.
Strauss/"Ein Heldenleben," LM/LSC-2641.

BOSTON SYMPHONY/CHARLES MUNCH:
Ravel/"Bolero," "La Valse," "Pavan for a
Dead Princess," LM/LSC-2664.
Debussy/"Afternoon of a Faun," "Two
Nocturnes," "Printemps," LM/LSC-2668.
Tchaikovsky/"Pathetique" Symphony,
LM/LSC-2683.

VAN CLIBURN/CHICAGO
SYMPHONY/REINER: Beethoven/"Concerto
No. 4," LM/LSC-2680.

PERRY COMO/"The Songs I Love,"
LPM/LSP-2708.

SAM COOKE/"Night Beat," LPM/LSP-2709.

FLOYD CRAMER/"Comin' On,"
LPM/LSP-2701.

DUANE EDDY/"Twangin' Up a Storm,"
LPM/LSP-2700.

SERGIO FRANCHI/"Broadway I Love You,"
LM/LSC-2674.

ERICK FRIEDMAN/"Virtuoso Favorites,"
LM/LSC-2671.

DON GIBSON/"I Wrote a Song,"
LPM/LSP-2702.

MARTY GOLD/"Sounds Unlimited,"
LPM/LSP-2714. "Soundpower!"
LPM/LSP-2620.

MORTON GOULD/"Good Night, Sweetheart,"
LM/LSC-2682. "Finlandia - Music of
Sibelius," LM/LSC-2666.

AL HIRT/"Honey in the Horn,"
LPM/LSP-2733.

LORIN HOLLANDER/BOSTON
SYMPHONY/LEINSDORF: Dello
Joio/"Fantasy and Variations"
Ravel/"Concerto in G," LM/LSC-2667.

HUGO & LUIGI CHORUS/"The Cascading
Voices of the Hugo & Luigo Chorus,"
LPM/LSP-2641. "Let's Fall in Love,"
LPM/LSP-2717.

THE LIMELITERS/"Fourteen 14K Folk
Songs," LPM/LSP-2671.

HANK LOCKLIN/"The Ways of Life,"
LPM/LSP-2680.

HENRY MANCINI/"Uniquely Mancini,"
LPM/LSP-2692.

PETER NERO/"In Person," LPM/LSP-2710.

ODETTA/"Odetta Sings Folk Songs,"
LPM/LSP-2643.

LEONARD PENNARIO/BOSTON
POPS/FIEDLER: Rachmaninoff/"Rhapsody on
a Theme of Paganini; Franck/Symphonic
Variations; Litolff/Scherzo, LM/LSC-2678.

LEONTYNE PRICE/Gershwin/"Great Scenes
from 'Porgy & Bess,'" LM/LSC-2679. Puccini:
"Madama Butterfly," LM/LSC-6160.

VALENTINE PRINGLE/"I Hear America
Singing," LPM/LSP-2689.

SID RAMIN/"New Thresholds in Sound,"
LPM/LSP-2658. "The Big Band Sound of
Sid Ramin," LPM/LSP-2716.

DELLA REESE/"Waltz with Me, Della,"
LPM/LSP-2711.

JIM REEVES/"The International
Jim Reeves," LPM/LSP-2704.

FRITZ REINER/CHICAGO SYMPHONY:
Beethoven, "Pastoral" Symphony,
LM/LSC-2614.

ARTUR RUBINSTEIN/Schumann:
"Carnaval" and "Fantasiestuecke,"
LM/LSC-2669.

DICK SCHORY/"Supercussion,"
LPM/LSP-2613.

ROBERT SHAW CHORALE/"This Is My
Country," LM/LSC-2662. "On Tour,"
LM/LSC-2676. "The Many Moods of
Christmas," LM/LSC-2684.

HANK SNOW/"Railroad Man,"
LPM/LSP-2705.

THE THREE SUNS/"Everything Under
the Sun," LPM/LSP-2715.

UNITED STATES AIR FORCE BAND,
LPM/LSP-2686.

UNITED STATES ARMY BAND,
LPM/LSP-2685.

UNITED STATES MARINE BAND,
LPM/LSP-2687.

UNITED STATES NAVY BAND,
LPM/LSP-2688.

JOE WILLIAMS/"Jump for Joy,"
LPM/LSP-2713.

3 GREAT BANDS/Mancini, Hirt, Prado,
LPM/LSP-2722.

3 COUNTRY GENTLEMEN/Locklin, Snow,
Wagoner, LPM/LSP-2723.

3 GREAT GIRLS/Ann-Margret, Kallen,
Reese, LPM/LSP-2724.

3 GREAT PIANOS/Carle, Cramer, Nero,
LPM/LSP-2721.

STARTING AUTUMN 1963, THESE RCA VICTOR DYNAGROOVE
RECORDS WILL BE AVAILABLE WORLD-WIDE THROUGH RCA'S
INTERNATIONAL AFFILIATES, LICENSEES AND DISTRIBUTORS
LOCATED IN THE FOLLOWING COUNTRIES:

ARGENTINA	CHILE	GERMANY	JAPAN	PERU	SWEDEN
AUSTRALIA	COLOMBIA	GREECE	LUXEMBOURG	PHILIPPINES	SWITZERLAND
AUSTRIA	DENMARK	HOLLAND	MALAYSIA	PORTUGAL	TRINIDAD
BELGIUM	ENGLAND	HONG KONG	MEXICO	PUERTO RICO	TURKEY
BRAZIL	FINLAND	ISRAEL	NEW ZEALAND	SOUTH AFRICA	URUGUAY
CANADA	FRANCE	ITALY	NORWAY	SPAIN	VENEZUELA

"DYNAGROOVE" SOUND GOES WORLD-WIDE —AND RCA INTERNATIONAL HAS IT!

It has long been a cliché in the record business that "Music knows no boundaries." And like so many clichés, it happens to be the truth. But it is not only the artistic aspect of this saying that proves the cliché, but also the cold, hard statistics of record sales. The marketing, merchandising and promoting of today's RCA Victor records is as important and sometimes as worrisome to the sales potential, whether it happens in Lyons or in Louisville.

Now, "DYNAGROOVE" sound goes World-Wide and this, to a small group of RCA men, means that another important step in the long story of bringing American music to the world has been taken. This mass-birth of "DYNAGROOVE" sound in the whole world, from the East to Africa, from Europe to South America, points up the fact that the marketplace for today's recorded music is everywhere, and is not just confined to the continental boundaries of the United States.

It has not always been that way, especially in the pop field. Only a few short years ago, Europe and Japan danced to last year's American hit. Today it very often dances to tomorrow's American smash, as the recent success of Sukiyaki proves.

What happened in those few years?

There is not one pat answer that can be given on the fantastic growth of record sales outside of the United States. Many factors are involved. Radio, television, jet planes, long playing records—they all had their influence.

And then there is Elvis Presley! Many old-timers with a memory of at least eight years will tell you that the biggest single factor in making American pop music the rage of the world was the young man from Memphis; and they have the sales figures to back them up. Go back over the charts for the past ten years of any country in the world, and you'll find Presley's records among the top ten, time and time again. Before Elvis there wasn't one single vocal artist in the popular field who fully dominated the non-English speaking countries.

Presley changed all that.

This, in its own way, was phase one of the creation of a world—rather than just a U.S. record market for the popular hit single. Thanks to Presley and rock 'n roll a whole new generation of Europeans, Asians, Latins, and African teenagers grew up to the melodies of American pop hits. When a new Presley record broke in Detroit, letters came in from Tokyo asking why it wasn't at the corner store on the Ginza.

Phase two wasn't long in coming:

In non-English speaking countries, bright A&R men soon got the idea of doing the American hits in the local language. Ric Mejía, RCA's talent man in Argentina was one of the earliest to come up with this new switch. And he gave it a name: Nueva Ola—the New Wave. Remember "Itsy Bitsy Teeny Weenie Yellow Polka Dot Bikini"? It was a smash in Buenos Aires in Spanish and it proved that if you could translate that you could translate anything!

And so the New Wave began sweeping through market after market and overnight a new dimension in marketing opened up for the U.S. record executive, responsible for International sales. No wonder was it just a matter of the American record; now the local record became equally important and the existence of the foreign "cover" record became a reality.

The record business never stands still. The next move was an obvious



SORIA INTRODUCES "DYNAGROOVE SOUND" TO EUROPEAN LICENSEES—DARIO SORIA, Division Vice President, International Liaison Department, addresses top level executives of Austria, Belgium, Denmark, Finland, Germany, Holland, Norway, Sweden and Switzerland, during RCA meetings, which—this year—were held in Copenhagen, Denmark (August 13 and 14).

At these meetings, RCA Victor's "Dynagroove Sound" was introduced to the company's Licensees and both, Soria and **NORMAN RACUSIN**, Division Vice President and Operations Manager (at Soria's right) were lead-speakers at presentation.

one: Why wait for the U.S. record at all?

At this point, a generation of youngsters had been exposed to American pop music, and among them were some song writers. And what did they write? **ROCK 'N ROLL**.

No longer was the American record or even the American song guaranteed a foreign market. Now the U.S. hit has to battle it out side by side with locally written material, sung and played by local artists and promoted by them with local TV and personal appearances.

We are living in this phase of the business today.

How did RCA gear itself to meet the challenge of this worldwide record business?

Since the top executives at RCA Victor think of their business as an integrated whole, it is only natural that—in handling its International business—they think of its structure as closely paralleled to its domestic counterpart.

So, we find in the International Liaison Department a Merchandising Section, responsible for the marketing and sales of RCA Victor master recordings in all overseas markets. This section keeps a pulse on the individual markets of the world and fits the RCA Victor product to the market. It knows the sales history and potential of all RCA Victor artists for such out of the way places as Johannesburg and Dakar. There is no time for a shotgun approach of feeding all markets the same story. The merchandising department knows that Jim Reeves is a bestseller in South Africa, that Harry Belafonte is important in Germany and that Japan digs Perez Prado.

Backing up this merchandising feel is a Static Section, whose job it is to prove the promotion with the facts. Here RCA record sales are analyzed against industry figures. Such facts as units manufactured, wholesale dollars, gross national product, population, and others become part of RCA Victor's blueprint for international growth.

But to get the dollars and to make the charts, one vital factor—besides talent and performance—is necessary. Even if the product "is in the grooves" it won't sell unless people know about

it. The Advertising and Promotion Section of Victor's International Department sees to it that overseas Associated Companies and Licensees are supplied with everything from feature stories on Paul Anka to taped radio spot announcements by Neil Sedaka in Italian and Spanish, and Lorne Greene in French and German. In many ways the publicity effort overseas is a most stimulating, exciting and often exasperating one than in the United States. Foreign markets often lack our emphasis on radio exposure and put greater stress on the printed word. Recording magazines abound in all foreign markets and RCA Victor fills the void with a steady flow of articles and news-stories.

Still, with all the efforts in the areas of marketing, sales and advertising promotions, the entire operation would fall to pieces without the all-important Service Function.

Shipping parts, tapes, cover color-separations, ad mats to some thirty odd countries required knowledge of postal customs and other laws that are not easy to come by. And since it is dealing with a product of immediacy, the International Liaison Department's prompt, efficient service is a must to a successful international record operation. The Department is proud to point to the many records which have been released either simultaneously or, in some cases, earlier in overseas markets than in the United States.

And so it goes . . . ideas put into action and moved to the markets of the world.

But RCA Victor doesn't stop there. Out in the field are the eyes and ears for RCA Victor, a staff of on-the-spot field men in foreign markets to aid in the sales of RCA records and, at the same time, keep on the watch for that elusive, but vital factor in the music business—talent.

RCA Victor execs do not feel that the success of the past few years in the popular field of, say, "the Volares" are accidents. They are part of an overall pattern of the continued growth for foreign record sources in the United States.

The department which chooses and produces these foreign records, to be merchandised here in the United States, has the most delicate job of all, It

must blend the talent and songs from overseas with the pulse of the United States market. The risks are great, but the reward can be a smash single.

RCA Victor promotes its foreign product records in many ways back home. Special efforts, such as the highly praised "Storia de la Musica Italiana" are imported as a finished product, because of their relatively limited demand; but the important thing is that these records are being made available to the most demanding of classical music gourmets. On the other hand, popular music from Mexico is manufactured in the RCA plants in Indianapolis. Hollywood and Rockaway from master tapes, supplied by RCA in Mexico. The scope and variety of this activity points up the keynote of RCA Victor's International activities.

RCA Victor is represented by 32 licensees and 75 distributors located around the world. These include wholly-owned subsidiaries as well as independent manufacturing concerns and distribution outlets.

Still another phase of the sales and merchandising activity is handled through the export of finished product. Here the efforts are primarily aimed at secondary markets and also supply those manufacturers with rare items, for which there is not enough sales demand to warrant manufacture locally.

In addition to the sale of recordings of United States artists, RCA Victor is also interested in the sale of local RCA product in the world markets. A number one record in Italy a year ago was a Spanish song, sung by an Argentine artist, recorded in Mexico.

Another facet of activity is the sale of RCA Victor records to Post Exchanges Services for Military Exchanges and Ships Stores outside the United States. From time to time, special records have even been recorded to meet the needs of the Military located overseas.

Around the world, RCA Victor has clubs in France, Germany, Italy, Spain, South Africa, Canada and Mexico; and more are planned for the near future. RCA also manufactures for other record labels in several countries and has the world's largest recording studio, located in its Rome facilities.

In fact all of RCA Victor is international from A&R men, who produce the records, to the marketing and merchandising activities. The expression of this international outlook is focused within the International Liaison Department, whose activities are primarily directed internationally. Working in close conjunction with the experience and resources of the RCA Victor forces in the United States, the small group of people in the International Liaison Department feels their story is, perhaps best told in the quiet satisfaction the following letter affords them:

"I write to the your COMPANY as for your records. Best are for I records with ELVIS PRESLEY and his songs. For I are very price especially his songs in Feld music **ROCK 'N ROLL**. At we in CSSR it we can not purchase and therefore to the you send this letter with entreaty, whether you to the I can write some way, how I can have this songs. Indeed you make for I large pleasure, if it you to the I write . . .

"I know not other way how I can obtain this very nice song. I am Czechoslovak and cannot all right English (I am compile letter from dictionary). With big respect and pleasure wait in your answer,
(signed)"

Music knows no boundaries, nor any curtains . . .



DARIO SORIA, Division Vice President, International Department

In March 1961, Dario Soria was appointed head of the International Liaison Department of RCA Victor. Soria came to this assignment after extensive and distinguished experience in the record business. As President of Cetra-Soria Records, a position he held from 1948 to 1953, Soria created a catalogue covering four centuries of opera and representing twenty-one composers; it was the largest catalogue of recorded opera in the world with 46 complete operas, among them the first opera ever recorded by Maria Callas.

From 1953 until 1958 Soria was President of E.M.I. (U.S.) an organization formed in North America as an outlet for European Columbia and other labels of the Electric and Musical Industries Limited of England. For the new company Soria revived "The Recording Angel," the oldest recording trademark in Europe. The American label as Angel Records was, under his leadership, singled out in 1955 by Time Magazine as "one of the brightest, most enterprising record companies in the U. S. today." When E.M.I. sold Angel in December of 1957 to its second American subsidiary, Capitol Records, Soria resigned. During his tenure the label had released 500 albums in four years.

After a half year abroad, during which time he aided Gian Carlo Menotti in putting the First Festival of Two Worlds in Spoleto on the international map, Soria returned to the U. S. and reentered the record field on the invitation of George Marek to develop a Soria Series for RCA Victor. The Soria Series was auspiciously launched in October of 1959. A year and a half later, Dario Soria was appointed to his present post.

Born in Rome, Soria was a graduate of the University of Rome with a degree in Economic and Commercial Sciences. He also studied law at the University of Ferrara. He and his wife, Dorie Soria, a well-known figure in New York's musical life, live in mid-Manhattan.



GEORGE H. PRUTTING

Manager of Merchandising and Licensee Services, George Prutting brings to his present assignment, a lifetime's experience in almost every facet of the record business.

He joined the RCA Victor Record Division in 1950, after 8 years in the record field in his native Hartford Connecticut, as well as 10 years spent as Eastern Division Manager of Columbia Records.

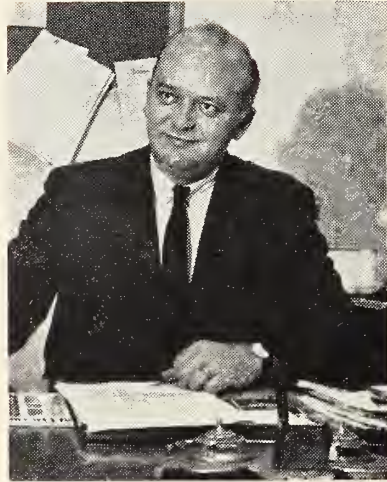
Six years after joining RCA in 1956, Prutting became Eastern Manager of RCA Victor Record sales and, at that time, also served as liaison on overseas activities. He was transferred to RCA International Sales in January 1958 and in March of that same year was appointed Manager, Record Department, RCA International. In this capacity he was entrusted with the supervision of record sales, record promotion and product coordination of RCA associated companies and licensees.

Before joining the record field, Prutting was a well-known clarinetist who had studied with the eminent Gaston Hamlin, first clarinetist of the Boston Symphony, at the New England Conservatory. He and Mrs. Prutting live in a penthouse on Manhattan's upper eastside.

FRANK H. NAUTA

Another man, of great importance to the operation of the Department is Frank Nauta, Manager, International Orders Administration, who is based at RCA Victor's Record Division Indianapolis plant. He is, among many other things, the Department's shipping and billing co-ordinator and follows up at the record factory to fill all orders for shipment of metal parts, sample records, libretti, and finished products. Nauta also controls the shipment and billing for the exporting of domestic product. In this function he deals directly with the distributors overseas, relative to their orders.

Starting with RCA in 1937, Nauta has been active in many facets of the industry, such as sales and marketing for the International Division; in the Radio and Appliances Sales Department; in the Order Control field and in the Consumer Product Department for Latin America. He was appointed to his present position in 1959. Frank Nauta, his wife and two daughters make their home in Indianapolis.



RICHARD L. BRODERICK

In 1960 Dick Broderick was appointed Manager, Special Record Merchandising for RCA International and, later, moved to RCA Victor Division as Manager of Special Projects. In this capacity he is responsible for the development of international markets, of RCA Victor Record Clubs and also the special marketing areas, such as rack jobbers, premium records, etc. He is also in charge of international market development statistics for RCA Victor and, as such, keeps a finger on the pulse of the record business of Europe, South America and the Far East.

Dick came to RCA International as Advertising Manager of Records, Radio and Television; he then assumed the post of Manager, Export marketing for RCA Victor records, responsible for the sale of finished product to overseas markets around the world.

Broderick has travelled extensively for RCA Victor to the various world markets, although he is that rare specimen, a native New Yorker, born in Manhattan and schooled in the Bronx. He graduated from Fordham University in 1947 at the age of 19.

His pre-RCA career included hitches as TV sports announcer, copywriter for an advertising agency; newspaper publisher and publicity man. His home-life has been just as active. He and Mrs. Broderick have five children and live in a fittingly huge house in Harrington Park, New Jersey.

FREDRIC P. KNOBEL

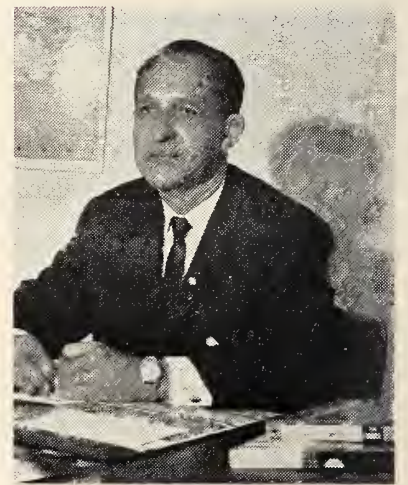
Another key member of the New York office of RCA Victor's International Liaison Department is Fred Knobel, Co-ordinator Special Services. He can be called "an international Post Office in his own right" and is responsible for the shipment of sample records and all other promotional and publicity material sent to the Department's Licensees throughout the world. Fred also prepares each month a complete set of LP releases. He came to the Department from Victor's Office Services. He currently takes courses for international marketing at the City College of New York School of Business, under the RCA tuition program. He and his wife live in the Bronx.

RCA VICTOR'S

On the fourth floor of RCA Victor's 24th Street building there is a separate wing, whose entrance door proclaims that this is THE INTERNATIONAL LIAISON DEPARTMENT. Contrary to the more conservative decor of the rest of the building, here walls range from orange to yellow, decorations from a baroque Italian wood panel to a record and magazine display gadget which boasts anything from the latest Presley LP, adorned with striking Japanese print, to Paul Anka's latest feature story in the slick French rock 'n roll magazine, "Salut les Copains."

Here secretaries range from very blonde to very dark brunette, and among its staff, French, Italian, German and Spanish is spoken fluently; also English.

These are the men who staff the International Liaison Department and those of the International Division working with them on the marketing of records abroad:



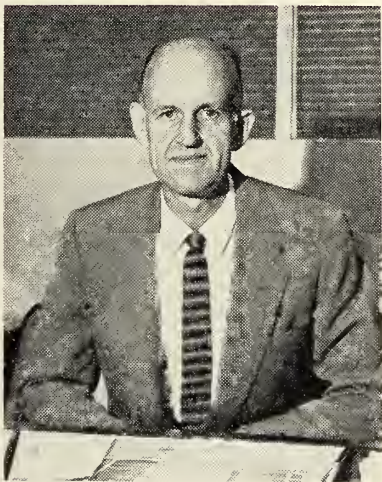
FRANK N. SWENSON

Manager, Record marketing, RCA International, Frank Swenson is in charge of export of all finished RCA Victor product (records and pre-recorded tape). He supervises sales, made through authorized distributors, and through the vast U.S. Military Exchange overseas operation, and in this capacity makes periodic trips to all overseas distributors.

He joined RCA in June of 1956 and has been a record-man since then. Beginning his activities in the Order Service Administration Department, Frank transferred to the RCA Victor Indianapolis plant, to establish the present system of shipping and billing direct from the factory. In 1959 he returned to the East and, in January 1961 was appointed to his present position.

Previous to his RCA activities, Swenson spent eight years in the Army and Airforce Exchange Service as General Manager of Fort Monmouth Exchange operations. He and Mrs. Swenson and their three children reside in Fair Haven, New Jersey.

INTERNATIONAL LIAISON DEPARTMENT



RICHARD Y. CRUM

The present Administrator of Licensee Services joined RCA International in 1946 as System Analyst, in which capacity he developed and installed new systems of purchasing, order services, inventory controls and traffic and billing procedures. He also spent some time in establishing a new system of advertising distribution.

Dick Crum worked closely with RCA Victor Record Division in the development of a system of mechanical data processing—to coordinate the order service of both domestic and international divisions.

He then spent two years as Manager, Customer Service Department, which included order service of all products sold by the International Division.

In 1962, when Record Licensing Operations changed from the International Division to the Domestic Division, Dick joined the RCA Victor Record Division. Mr. and Mrs. Crum and their three children live in Westfield, New Jersey.



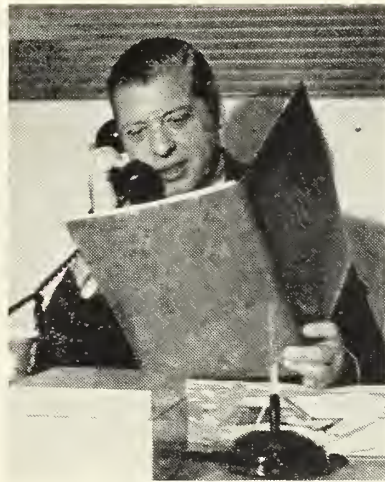
JOSE M. VIAS, JR.

Cuban-born José Vias, RCA International Administrator of Record Advertising, is responsible for trade and consumer space advertising as well as for sales promotion for overseas export distributors and military markets abroad.

He joined RCA in 1957 as advertising-translator and was picked for his present assignment in 1958 by George H. Prutting. Prior to joining RCA, Vias worked also as an advertising-translator for the consumer product lines of the International General Electric Company.

Vias arrived in the United States in 1947. Shortly thereafter he spent three years with the U. S. Airforce. Half of this time was spent in Europe, during the Berlin Blockade. He and Mrs. Vias live in New Jersey with their four children.

Before coming to the U. S. José's first job in his native Cuba was as disc jockey with station CMKD.



GUSTL BREUER

Coordinator of Artists Promotion of RCA Victor's International Liaison Department foreign markets, Vienna-born Gustl Breuer is that department's most recent addition. In his present capacity, Breuer is responsible for furnishing the Press Departments of affiliated companies and licensees, with photo material, press stories and news items of all RCA Victor classical and pop artists. He also co-ordinates advance publicity for the many world-wide tours of RCA Victor's artists and is responsible for the "Artists News" page of the International Department's monthly news-bulletin "The International Post."

Prior to joining RCA Victor last December, Breuer worked as account executive for various New York Public relations firms, specializing in publicity for concert and operatic artists. He also was, from 1956 to 1958, assistant to the Director of Advertising and Artist Promotion of Angel Records.

Gustl Breuer, who is the author of two novels and many articles for music periodicals in the U. S. was originally trained in his native Vienna for a stage career in the Max Reinhardt Workshop. He came to the U.S. in 1940 and in 1941 began a five year hitch in the U.S. Army—a span of time he utilized not only in getting involved in the Battle of the Bulge but also in writing his first book.



LEE SCHAPIRO

A very important adjunct of the International Liaison Department, although on the staff of the domestic Merchandising Department, is Lee Schapiro, Director of Popular Albums Merchandising and Planning.

As part of his domestic duties, Schapiro is responsible for all foreign records sold in the U.S. and for the releasing, on RCA Victor's International Label, of singles and albums selected from affiliated companies and licensees catalogue.

Particular effort has been placed on merchandising the outstanding Latin catalogue of RCA Mexicana in the Spanish speaking centers of the U.S. Marked increase in sales has prompted the expansion of these efforts with other foreign catalogues, such as Italian, Argentinian, French, etc. Schapiro has also developed the direct importing program of foreign records from 7 or 8 countries. He and his wife and three children live in Wayne, New Jersey.

JOIN RCA VICTOR'S ARTISTS AND SEE THE WORLD

Opera and concert artists of international stature have toured on a global scale ever since Jenny Lind made her first American trip in 1850. Recently Leontyne Price bought an apartment in Rome, which will be her European base from now on, while her New York house remains her headquarters in this hemisphere. Artur Rubinstein's house in Paris, welcomes its master and his many friends every year during the spring and summer months, while his Manhattan apartment is occupied by the virtuoso during the winter.

But nowadays, Pop Artists too, have taken to the international road. Harry Belafonte has travelled extensively, from Australia and Europe to the Far East; Paul Anka, who six years ago introduced rock 'n roll in person to Paris in his first engagement at the Olympia, has also been in the Far East, South America and the rest of Europe and, as we go to press, is back at the Olympia once more. When Chet Atkins, Floyd Cramer and Jim Reeves came to South Africa, their names climbed the local charts dizzily and Jim Reeves was asked to star in a South African film, which has recently been completed. Neil Sedaka has visited Japan, South America and, on a re-

cent return-visit to Italy, received gold discs for his Italian and English-language platters. Little Peggy March has just come home from her first European tour to England, Germany and Italy where she met her Italian counterpart, Rita Pavone; it is hoped that the latter will soon arrive for her first look at New York. And so it goes . . .

These tours are not just planned to still the artists' "Wanderlust." In today's international record market, it has become more and more important that recording artists are known the world over through personal appearances and local TV exposure, if their records are to compete successfully with local artists in each country. What is more, many of the RCA Victor celebrities now record their hits, or even completely new songs, in Italian, German or French. So closely has this international artist exchange succeeded, that Paul Anka (on a recent trip to France) wrote the newest hit for that country's rhythm queen, Sylvie Vartan. It is called, "I'm Watching" or "Je Ne Vois Que Toi" and is currently climbing the French charts.

Here then, are some of the RCA Victor artists, when on tour.



On her first visit to New York (Sept 14) SYLVIE VARTAN, charming 17-year old French recording queen, visited the RCA Victor studios on 24th Street. She is shown here at Company's dining room, between BOB YORKE, Division Vice President, (right) and French recording star JOHNNY HALLIDAY, who escorted her to luncheon.



PAUL ANKA makes a personal appearance in Madrid, Spain.

SEDAKA



NEIL SEDAKA, at Tokyo airport, gets floral welcome from members of his Japanese fan club.



Mexican recording and movie star, AMALIA MENDOZA, shown here with husband, Comandante Fernandez (left) and HARRY E. JENKINS, Division Vice President, Marketing, and LEE SCHAPIRO, Administrator of Foreign Records, Sales and Merchandising, receives guests at RCA Victor sponsored press party at New York's Chateau Madrid. "La Taria-curi," as the star is known to her Mexican and South American public, made highly successful appearances at New York's Spanish-language theaters.



ARTUR RUBINSTEIN, received an ovation from his Nijmegen (Holland) audience during his annual spring tour of Europe.

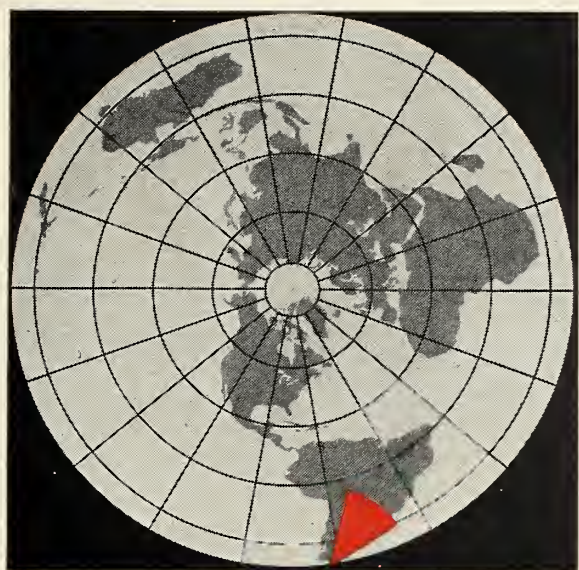
VAN CLIBURN, podium covered by bouquets, gives encores during his most recent Moscow recital.



ANNA MOFFO, Metropolitan Opera soprano and exclusive RCA Victor artist and her husband, Italian TV producer Maria Lanfranchi do some sightseeing in Venice during one of Miss Moffo's annual operatic tours in Italy.



RITA PAVONE, (left) queen of Italian teenagers, welcomes PEGGY MARCH on her first visit to Rome. Peggy came to Italy from triumphs in London and Berlin; recorded her first Italian language discs at RCA Italiana, after having waxed German language platters in Berlin. Pavone will make the U.S. scene shortly.



DISCOS DYNAGROOVE DE RCA VICTOR EN...

ARGENTINA Y URUGUAY

¡ESCUCHELOS! ¡CAMPARELOS!

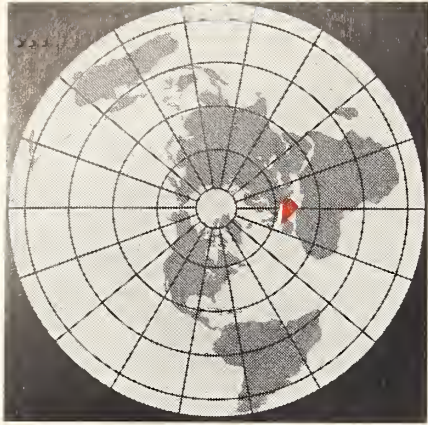
DYNAGROOVE

LOS MAGNIFICOS NUEVOS DISCOS DESARROLLADOS POR

RCA VICTOR

Es con sumo orgullo que comunicamos la presentación en la Argentina y el Uruguay de discos Long-Play grabados con el nuevo sistema "DYNAGROOVE" de RCA Victor. Esta nueva técnica de grabación representa el más sensacional avance en reproducción sonora desde la introducción de los discos L.P. Sus resultados son tan superiores que no admiten comparación con las demás grabaciones conocidas, ¡incluso las más costosas! No nos cabe la menor duda de que los verdaderamente dramáticos adelantos técnicos en calidad de sonido, evidenciados en estas grabaciones, serán motivo de la misma cálida acogida y elogiosos comentarios por parte de nuestro público, que merecieron al ser presentados últimamente en los Estados Unidos.

RCA VICTOR ARGENTINA, S.A.C.I., Bartolomé Mitre 1961, Buenos Aires • AMERICAN PRODUCTS, S.A., Av. Italia 4230, Montevideo



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

BENELUX

NEDERLAND

LUISTER EN VERGELIJK

DYNAGROOVE

DE NIEUWE, BRILJANTE PLAAT VAN

RCA VICTOR

DYNAGROOVE, de sublieme nieuwe opname- en snijtechniek van RCA VICTOR biedt U thans platen met het volle, natuurlijke geluid, ontdaan van alle technische onvolkomenheden. Vergelijk DYNAGROOVE met normale platen, van welk merk dan ook. U zult bemerken dat DYNAGROOVE compleet, nog niet eerder gehoord muziekgenot biedt. Wat is DYNAGROOVE? Een nieuwe, uiterst nauwkeurige opnametechniek, en een methode van snijden, waarbij voor het eerst in de geschiedenis van de grammofoonplaat de computer, of elektronisch brein wordt gebruikt. Alle fouten, welke de snijbeitel zou kunnen maken worden elektronisch gecorrigeerd. Daardoor is de weergave van DYNAGROOVE geheel gelijk aan de oorspronkelijke uitvoering. DYNAGROOVE platen hebben hierdoor een ongekende rijkdom van klank. DYNAGROOVE biedt U het natuurlijke perspectief van de muziek.

RCA Records - INELCO-HOLLAND N.V., A. J. Ernststraat 801, AMSTERDAM-Z, TEL: 421722

BELGIQUE

ECOUTEZ!.... COMPAREZ!

DYNAGROOVE

MAGNIFICENCE MUSICALE RÉALISÉE
PAR

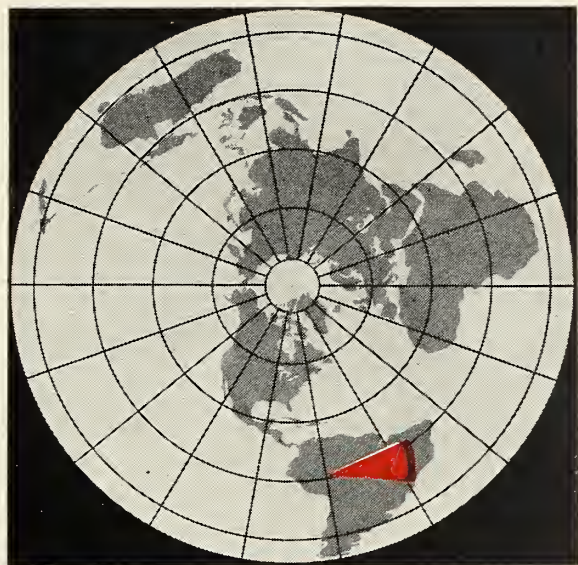
RCA VICTOR

DYNAGROOVE, nouvelle technique d'enregistrement et de pressage de RCA VICTOR, vous offre dorénavant des disques au son pur et magnifique, exempt de toute distorsion technique. Comparez DYNAGROOVE à n'importe quel disque, quelle qu'en soit la marque. Vous remarquerez que DYNAGROOVE vous offre une audition musicale encore jamais atteinte.

Qu'est ce DYNAGROOVE? Une nouvelle technique d'enregistrement extrêmement précise et pour la première fois dans l'histoire du disque une méthode de pressage assistée d'un cerveau électronique. Toutes les imperfections qui pourraient se produire à la gravure sont corrigées électroniquement. Grâce à cela, la reproduction DYNAGROOVE est exactement fidèle à l'exécution originale. Les disques DYNAGROOVE possèdent donc une richesse de sons inconnue à ce jour. DYNAGROOVE vous assure le véritable relief de la musique. RCA Records - INELCO-BELGIUM S.A., Rue de l'Hôpital 20/24, BRUXELLES, TEL: 112220

DISCOS DYNAGROOVE DA RCA VICTOR TAMBÉM NO

BRASIL



OUÇA! COMPARE!

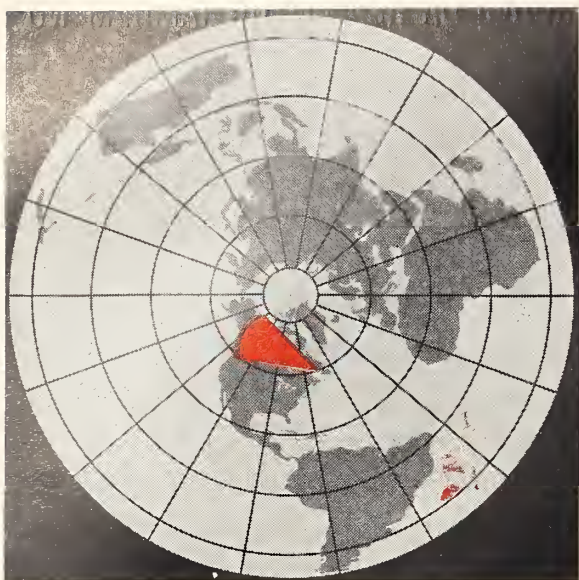
DYNAGROOVE

O NOVO SOM CRIADO PELA
RCA VICTOR

É com grande orgulho que podemos anunciar o lançamento em nosso país dos long-plays gravados em "DYNAGROOVE", o novo e revolucionário sistema criado pela RCA Victor. Estamos certos de que o mesmo entusiasmo e êxito alcançados nos U.S.A. pelo "DYNAGROOVE" serão obtidos no Brasil.

LSP - 2613	SUPERCUSSION	Dick Schory
LSP - 2620	SOUNDPOWER	Marty Gold
LSP - 2658	NEW THRESHOLDS IN SOUND	Sid Ramin
LSP - 2714	SOUNDS UNLIMITED	Marty Gold
LSC - 6160	MADAME BUTTERFLY	Ópera Completa
PRS - 140	THIS IS DYNAGROOVE	Diversos
LPM - 2638	HAIL THE CONQUERING NERO	Peter Nero
LPM - 2716	BIG BAND SOUND	Sid Ramin
LPM - 2722	3 GREAT BANDS	Mancini - Al Hirt - Prado
LM - 2661	O GUARANI E OUTRAS PEÇAS	Boston Pops
LPM - 2692	UNIQUELY MANCINI	Henry Mancini

RCA ELETRÔNICA BRASILEIRA S. A. — Avenida Ipiranga, 1097 · 9º andar · São Paulo · Brasil



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

CANADA

ÉCOUTEZ! COMPAREZ!

DYNAGROOVE

LES NOUVEAUX ET MAGNIFIQUES DISQUES PERFECTIONNES PAR

RCA VICTOR

En mars 1963, on lança DYNAGROOVE dans tout le Canada. L'effet fut extraordinaire. En quelques semaines, marchands, critiques et clients acclamaient la nouvelle sonorité DYNAGROOVE. Aujourd'hui, après sept mois seulement, tous les véritables mélomanes Canadiens connaissent cette merveille. DYNAGROOVE est à la veille de marquer sa présence dans le monde entier. Nous souhaitons le plus vif succès aux filiales internationales, aux détenteurs de franchises et aux distributeurs qui vont mettre la nouvelle et merveilleuse sonorité DYNAGROOVE en lumière, de l'Australia au Vénézuéla.

HEAR THEM! COMPARE THEM!

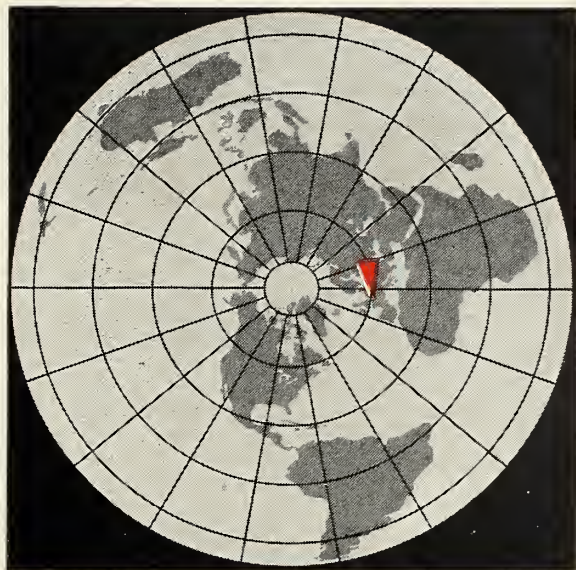
DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

In March, 1963, DYNAGROOVE was launched nationally across Canada. Its effect was extraordinary. Within weeks, dealers, critics and the public acclaimed the new sound of DYNAGROOVE records. Today, just seven months later, it is known by all Canadians who take their music seriously. DYNAGROOVE is now about to make its presence felt around the world. We wish every success to all of the international affiliates, licensees and distributors who will be introducing the wonderful new sound of DYNAGROOVE from Australia to Venezuela.

RCA VICTOR Company, Ltd., 1001 Lenoir Street, Montreal, Que. Telephone: WE 3-7551



RCA-VICTOR-DYNAGROOVE-SCHALLPLATTEN
JETZT IN

DEUTSCHLAND

HÖREN SIE! VERGLEICHEN SIE!

DYNAGROOVE

DER GROSSARTIGE NEUE KLANG ENTWICKELT VON

RCA VICTOR

RCA Victor DYNAGROOVE, ein neues Aufnahmeverfahren, ein bedeutender Fortschritt in der Aufnahmetechnik! Das Ergebnis einer dreijährigen Forschung in den RCA-Victor-Studios in New York und dem "David Sarnoff-Forschungszentrum" in Princetown.

DYNAGROOVE, das vollkommene Musikerlebnis sowohl bei grösster Stereo-Truhe als auch auf kleinstem Abspielgerät.

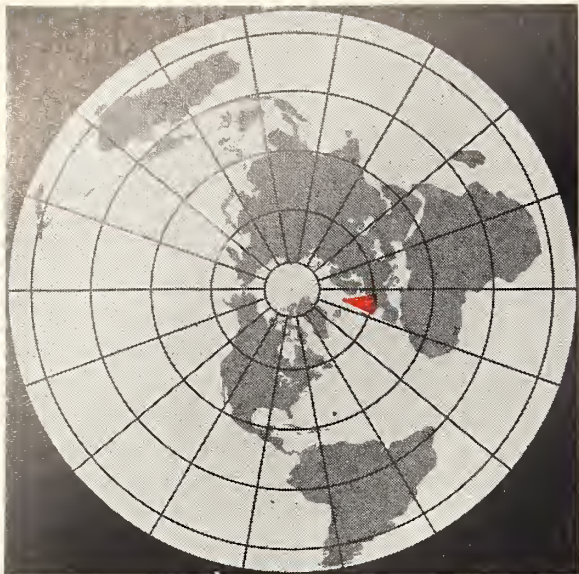
DYNAGROOVE, klassisch-naturgetreue Klangfülle selbst bei kleinster Einstellung der Lautstärke.

DYNAGROOVE heisst verzerrungsfreie Wiedergabe bis zur letzten Rille.

DYNAGROOVE bringt den perfekten Klang für jedermann.

Kein besonderes Zubehör erforderlich. RCA-Victor DYNAGROOVE-Schallplatten gibt es in STEREO- und MONO-Fassung zu handelsüblichen Langspielplatten-Preisen beim Schallplattenfachhandel.

RCA-VICTOR-SCHALLPLATTEN/TELDEC Telefunken-Decca Schallplatten GmbH, Hamburg 19, Heussweg 25, Telefon 40 11 11



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

ENGLAND

HEAR THEM! COMPARE THEM!

DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

We take great pleasure in announcing that albums recorded in the new RCA Victor DYNAGROOVE system are now available in the U. K. We are confident that these recordings, with their most dramatic advances in sound quality will be greeted in the U. K. with the same enthusiasm which followed their initial introduction in the U.S.A.

RELEASED IN THE U. K. ON 1st OCTOBER, 1963

THE INTERNATIONAL JIM REEVES

JUMP FOR JOY — Joe Williams

TWANGIN' UP A STORM — Duane Eddy

COMIN' ON — Floyd Cramer

I WROTE A SONG — Don Gibson

RAILROAD MAN — Hank Snow

Ravel

BOLERO; PAVAN FOR A DEAD PRINCESS;
LA VALSE

The Boston Symphony Orchestra
conducted by Munch

Tchaikovsky

SYMPHONY NO. 6 IN B MINOR —
'PATHETIQUE'

The Boston Symphony Orchestra
conducted by Munch

Tchaikovsky

PIANO CONCERTO NO. 1 IN B FLAT MINOR
Rubinstein

with The Boston Symphony Orchestra
conducted by Leinsdorf

FINLANDIA — MUSIC OF SIBELIUS

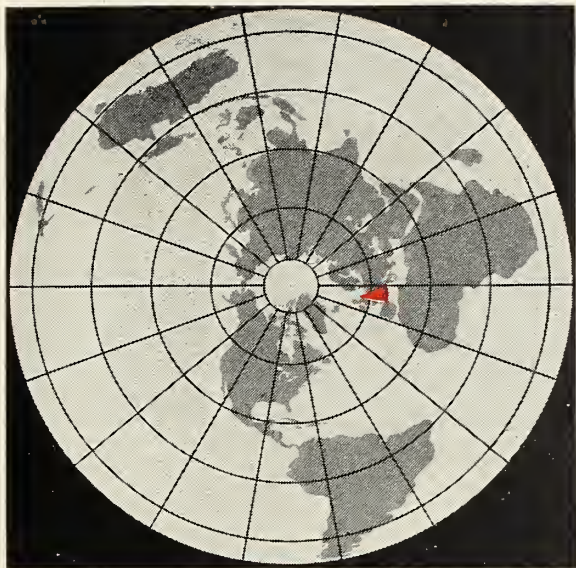
Finlandia; The Swan of Tuonela; Valse Triste,
Pohjola's daughter; Lemminkainen's return
Morton Gould and his Orchestra

THE DECCA RECORD COMPANY LIMITED

DECCA HOUSE

LONDON

ENGLAND



LES DISQUES RCA VICTOR DYNAGROOVE
MAINTENANT EN

FRANCE

ECOUTEZ ET COMPAREZ

DYNAGROOVE

DYNAGROOVE "LE SON DU 20^e. SIECLE"

RCA VICTOR

Nous avons le plaisir de vous informer que les disques enregistrés selon la nouvelle technique "*DYNAGROOVE de RCA Victor*," sont dès maintenant disponibles en France.

DYNAGROOVE c'est *plus* de vraisemblance dans la sonorité, quelque soit la puissance d'écoute.

DYNAGROOVE c'est *plus* de perfection dans la présence.

DYNAGROOVE c'est *plus* de clarté dans la reproduction des enregistrements.

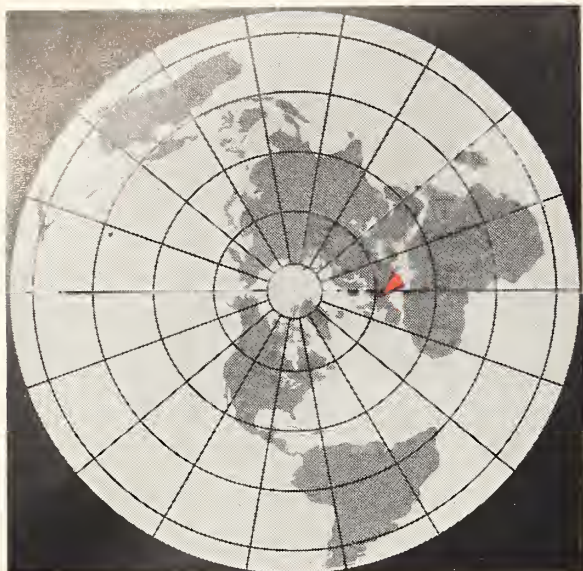
DYNAGROOVE c'est *plus* de fidélité.

DYNAGROOVE c'est autre chose de *plus*.

Première liste "DYNAGROOVE RCA Victor" disponible, dès à présent:

mono	635 001/2/3.....	Mme Butterfly (Puccini) avec Léontyne Price
stéréo	645 001/2/3.....	RCA Italiana orchestra—dir. Erich Leinsdorf
mono	635 004.....	Boléro—La valse—Pavane pour une infante défunte (Ravel)
stéréo	645 004.....	Orch. Symphonique de Boston—dir. Charles Münch
mono	635 006.....	Carnaval—Fantasiestucke...etc (Schumann) par Arthur Rubinstein
stéréo	645 006.....	Carnaval—Fantasiestucke...etc (Schumann) par Arthur Rubinstein
mono	635 007.....	Pages célèbres pour violon par Erick Friedmann
stéréo	645 007.....	Pages célèbres pour violon par Erick Friedmann
mono	435 001.....	Jalousie par la Boston "pops" orchestra—dir. Arthur Fiedler
stéréo	445 001.....	Jalousie par la Boston "pops" orchestra—dir. Arthur Fiedler
mono	435 004.....	Supercussion par Dick Schory's orchestra
stéréo	445 004.....	Supercussion par Dick Schory's orchestra
mono	435 005.....	Hail the conquering Nero par Peter Nero, piano
stéréo	445 005.....	Hail the conquering Nero par Peter Nero, piano

Distribution: Société A. R. E. A., 52 avenue Hoche, PARIS 8^e, et chez tous les disquaires



I DISCHI DYNAGROOVE DELLA RCA VICTOR ORA ANCHE IN...

ITALIA

ASCOLTATELI! CONFRONTATELI!

DYNAGROOVE

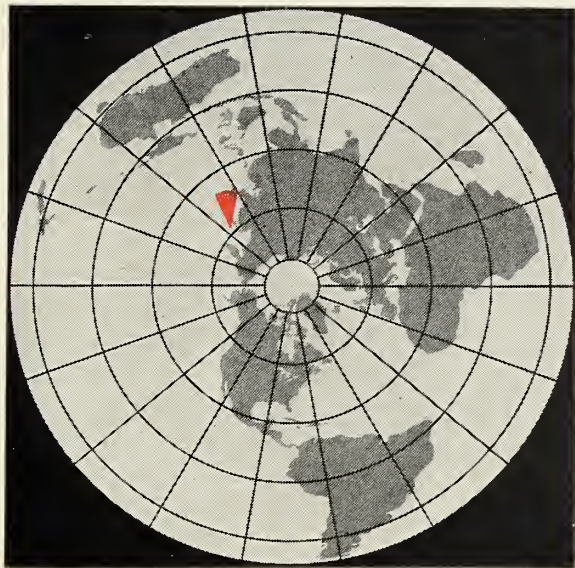
I MAGNIFICI NUOVI DISCHI
RCA VICTOR

La RCA ITALIANA, che festeggia ora il decimo anno di attività al servizio della musica, è lieta di annunciare al pubblico che i magnifici nuovi dischi DYNAGROOVE della RCA VICTOR sono ora in vendita anche in Italia presso tutti i migliori negozi di dischi.

Ravel BOLERO / PAVANE POUR UNE INFANTE DEFUNTE / LA VALSE Charles Munch, Boston Symphony Orchestra LM/LSC 2664	Puccini - MADAMA BUTTERFLY (Opera completa) Leontyne Price, Richard Tucker Erich Leinsdorf, Orchestra e Coro della RCA Italiana LM/LSC 6160 (3)
FINLANDIA - Musiche di Sibelius Morton Gould e la sua Orchestra LM/LSC 2666	SOUNDPOWER! Marty Gold e la sua orchestra LPM/LSP 2620
Schumann CARNAVAL / FANTASIESTUCKE Artur Rubinstein LM/LSC 2669	HAIL THE CONQUERING NERO Peter Nero, pianista LPM/LSP 2638
Ciaikovski CONCERTO N. 1 IN RE MINORE, OP. 23 Artur Rubinstein Erich Leinsdorf, Boston Symphony Orchestra LM/LSC 2681	THE BIG BAND SOUND OF SID RAMIN Sid Ramin e la sua orchestra LPM/LSP 2716
Ciaikovski SINFONIA N. 6 "PATETICA" Charles Munch, Boston Symphony Orchestra LM/LSC 2683	TEEN SCENE Chet Atkins LPM/LSP 2719
	HONEY IN THE HORN Al Hirt LPM/LSP 2733
	JALOUSIE Arthur Fiedler e la Boston Pops Orchestra LPM/LSP 10128
	LE 4 BANDE MILITARI AMERICANE (Della Aeronautica, della Marina, delle Forze Armate, dei Marines) LPM/LSP 10129

La RCA ITALIANA è certa che—come è già avvenuto negli Stati Uniti—il pubblico italiano accoglierà con immediato ed entusiastico consenso i nuovi dischi DYNAGROOVE, i quali costituiscono un'autentica rivoluzione nel campo della tecnica discografica.

RCA ITALIANA, Via Tiburtina Km. 12, Roma / telef. 416.041



きけば、わかる

DYNAGROOVE

新しい画期的なレコード

VICTOR

RCA VICTOR DYNAGROOVE RECORDS NOW IN...

JAPAN

RCAビクターが新しく完成したダイナグループ方式のステレオ・レコードが、日本でもいよいよ発売のはこびとなり、ここに発表できることを非常にうれしく思います。この新しいレコードが、音質の画期的進歩によって、最初にアメリカで発売されたときと同じく日本でも喜んで迎えられることを確信するものです。このダイナグループ方式はあらゆる点で、これまでのレコードをしのぐものがあります。その最も大きな特色は“完全な音のバランス”“完全な臨場感”“完全な分離”“歪の皆無”をもっていることです。まず、お聞きになって下さい。日本ビクターは次のレコードを10月20日発売の予定で準備をしております。

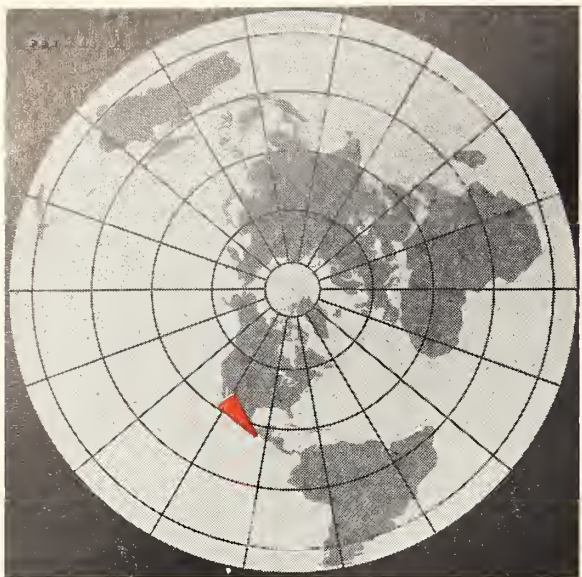
— クラシック —

- 牧神の午後への前奏曲(ドビュッシー) ほか
ミュンシュ指揮ボストン交響楽団 (ステレオ) SHP-2275
- バガニーニの主題による狂詩曲(ラフマニノフ) ほか
(ピアノ)ベナリオ、フィードラー指揮ボストン・ポップス管弦楽団 (ステレオ) SHP-2276
- 歌劇「ポーギーとベス」(ガーシュウィン)
ブライス、ワーフィールドほか (ステレオ) SHP-2277
- 「ロバート・ショウ・コーラスの旅」
ロバート・ショウ合唱団 (ステレオ) SHP-2278

— ポピュラー —

- チェット・アトキンス/ギター・ヒット・パレード
チェット・アトキンス (ステレオ) SHP-5249
- 「月夜のせせらぎ」
ヒューゴー & ルイジーとコーラス及びオーケストラ (ステレオ) SHP-5250
- 「夢のスリー・グレート・バンド」
ブラード、マンシーニ、ハート (ステレオ) SHP-5251
- 「夢のスリー・グレート・ガールズ」
マーグレット、カーレン、リーズ (ステレオ) SHP-5252

VICTOR CO. OF JAPAN, LTD. Main Office 1-4 Nihonbashi-Honcho Chuo-Ku Tokyo, Tel. (241) 7811
Record Division 13-2 Tsukiji Chuo-Ku Tokyo, Tel. (541) 1111



DISCOS DYNAGROOVE DE RCA VICTOR EN...

MEXICO

ESUCHELOS! COMPARELOS!

DYNAGROOVE

LOS MAGNIFICOS NUEVOS DISCOS LANZADOS POR

RCA VICTOR

Nos complacemos en anunciarles que ya pueden ser adquiridos en México los álbumes de la RCA Victor grabados en el nuevo sistema "DYNAGROOVE".

Estamos seguros que estas grabaciones serán acogidas en México con el mismo entusiasmo demostrado en los Estados Unidos, debido a su dramático avance en calidad de sonido.

Fecha de lanzamiento: 15 de Octubre de 1963.

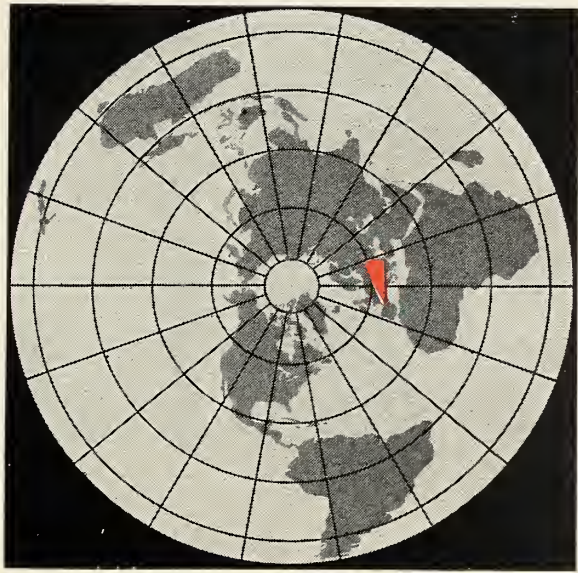
Lista de Novedades

MKL-1537	SUPERCUSSION	DICK SCHORY'S Percussion Pops Orchestra
MKL-1538	NEW THRESHOLDS IN SOUND	SID RAMIN and Orchestra
MKL-1539	UNIQUELY MANCINI	HENRY MANCINI and his Orchestra
MKL-1540	"TWANGIN" UP A STORM	DUANE EDDY
MKL-1541	THE SONGS I LOVE	PERRY COMO with Mitchell Ayres and his Orchestra
MKL-1542	NIGHT BEAT	SAM COOKE, Orchestra cond. by Rene Hall
MKL-1543	PETER NERO - IN PERSON	PETER NERO
MKL-1544	EVERYTHING UNDER THE SUN	THE THREE SUNS
MKL-1545	THE BIG BAND SOUND OF SID RAMIN	SID RAMIN and his Orchestra
MKL-1546	LET'S FALL IN LOVE	THE CASCADING VOICES of THE HUGO & LUIGI chorus
MKL-1547	3 GREAT PIANOS	FRANKIE CARLE, FLOYD CRAMER & PETER NERO
MKL-1548	3 GREAT BANDS	HENRY MANCINI, AL HIRT & PEREZ PRADO
MRL-1142	STRAUSS EIN HELDENLEBEN	
MRL-1143	MENDELSSOHN A MIDSUMMER NIGHT'S DREAM	
MRL-1144	CONCERT IN THE PARK BOSTON POPS	
MRL-1145	RHAPSODY ON A THEME OF PAGANINI LEONARD PENNARIO	
MRL-1146	CLIBURN / REINER BEETHOVEN CONCERTO No. 4	
MRL-1147	TCHAIKOVSKY CONCERTO No. 1	

RCA VICTOR MEXICANA, S. A. DE C. V.

• Av. Cuitlahuac 2519

• Mexico 16, D. F.



RCA-VICTOR-DYNAGROOVE-SCHALLPLATTEN
JETZT IN DER

**SCHWEIZ
UND IN
OESTERREICH**

HÖREN SIE! VERGLEICHEN SIE!

DYNAGROOVE

DER GROSSARTIGE NEUE KLANG ENTWICKELT VON
RCA VICTOR

Eine wichtige, eine bedeutende Mitteilung für alle Schallplattenfreunde in der Schweiz und in Oesterreich:

Die vielgepriesenen DYNAGROOVE-Schallplatten—ein neues Aufnahmeverfahren der RCA-Victor-Studios in New York und des "David Sarnoff-Forschungszentrum" in Princetown—sind ab sofort in allen Schallplatten-Fachgeschäften erhältlich.

Was bedeutet DYNAGROOVE für den Musikfreund?

DYNAGROOVE bringt eine verzerrungsfreie Wiedergabe bis zur letzten Rille.

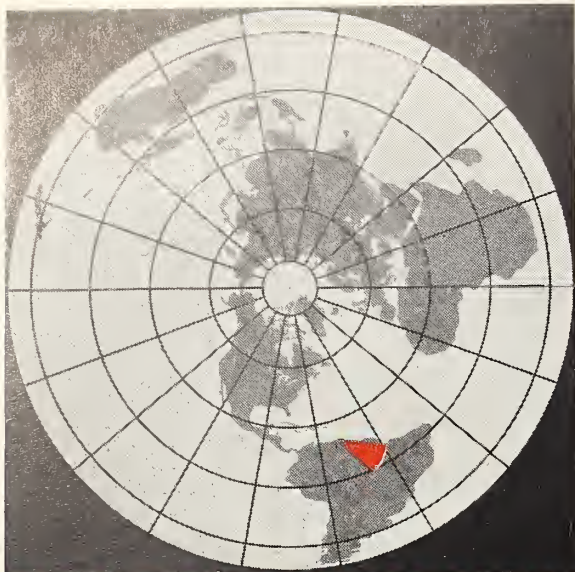
DYNAGROOVE bietet eine absolut naturgetreue Brillanz selbst bei kleinster Lautstärke.

DYNAGROOVE eliminiert störende Oberflächengeräusche.

DYNAGROOVE erfordert kein besonderes Abspielgerät.

DYNAGROOVE in Mono oder Stereo heisst: Vollkommenes Musikerlebnis! Hören Sie! Vergleichen Sie!

RCA-VICTOR-SCHALLPLATTEN: Schweiz: Musikvertrieb AG, Zürich, Badenerstrasse 555
Oesterreich: Musica Schallplatten-Vertrieb Ges. m.b.H., Wien, Neustiftgasse 3



DISCOS DYNAGROOVE DE RCA VICTOR EN...

VENEZUELA

OIGALOS! COMPARELOS!

DYNAGROOVE

LOS MARAVILLOSOS NUEVOS DISCOS DESARROLLADOS POR

RCA VICTOR

Con verdadero orgullo tenemos el placer de anunciar que los discos grabados por el nuevo sistema RCA VICTOR "DYNAGROOVE" ya se pueden obtener en Venezuela. Estamos convencidos que estas grabaciones, con su increíble adelanto, en calidad sonora, serán aclamadas en Venezuela con el mismo entusiasmo que obtuvieron después de su introducción hace poco en los Estados Unidos.

"MONO Y ESTEREO"

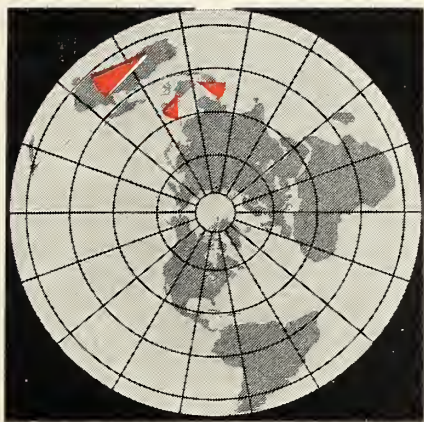
Popular

<i>Número</i>	<i>Título</i>
LPM/LSP-2719	Chet Atkins: Teen Scene
LPM/LSP-2721	Carle/Cramer/Nero: 3 Great Pianos
LPM/LSP-2714	Marty Gold: Sounds Unlimited
LPM/LSP-2733	Al Hirt: Honey in the Horn
LPM/LSP-2722	Mancini/Hirt/Prado: 3 Great Bands
LPM/LSP-2710	Peter Nero: Peter Nero—in Person
LPM/LSP-2715	The Three Suns: Everything Under the Sun

Clásico

<i>Número</i>	<i>Título</i>
LM/LSC-2677	Fiedler/Boston Pops: Concert in the Park
LM/LSC-2673	Leinsdorf/Boston Symphony: Mendelssohn, A Midsummer Night's Dream
LM/LSC-2641	Leinsdorf/Boston Symphony: Strauss, Ein Heldenleben
LM/LSC-2680	Cliburn/Reiner, Chicago Symphony: Beethoven, Concerto No. 4
LM/LSC-2678	Pennario/Fiedler, Boston Pops: Rachmaninoff, Rhapsody on a Theme of Paganini
LM/LSC-2679	Price/Warfield: Gershwin/Porgy and Bess (Great Scenes)
LM/LSC-2681	Rubinstein/Leinsdorf, Boston Symphony: Tchaikovsky Concerto No. 1
LM/LSC-2676	Robert Shaw Chorale: On Tour

RCA DE VENEZUELA C. A. • Edificio Galerias Miranda • Av. Francisco de Miranda • Chacao • Caracas • Venezuela



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

AUSTRALIA

HEAR THEM! COMPARE THEM!

DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

We take great pleasure in announcing that albums recorded in the new RCA Victor "DYNAGROOVE" system are now available in Australia. We are confident that these recordings, with their most dramatic advances in sound quality, will be greeted in Australia with the same enthusiasm which followed their initial introduction in the U.S.A.

The first RCA Victor DYNAGROOVE albums to be released on the RCA label in Australia on the 3rd October, 1963, will be:

MADAMA BUTTERFLY	Price/Tucker	LM/LSC6160
CONCERTO No. 4 (Beethoven)	..	Van Cliburn	LM/LSC2680
COMIN' ON	Floyd Cramer	LPM/LSP2701
SOUNDS UNLIMITED	Marty Gold	LPM/LSP2714
TEEN SCENE	Chet Atkins	LPM/LSP2719
THEMES FROM "CLEOPATRA"		Rome Sound Stage Orchestra		LPM/LSP2766

RCA OF AUSTRALIA PTY. LTD.—HEADQUARTERS: 221 Elizabeth Street, Sydney

FILIPINAS

HEAR THEM! COMPARE THEM!

DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

"Buong puso naming ipinahahayag na ang mga "Albums" na isinaplaka sa bagong pamamaraan ng Victor Dynagroove ay mabibili na rin sa Pilipinas. Kami ay naniniwala na ang mga plakang ito, na may pinakamataas na uri ng tinig ay tatanggapin sa Pilipinas ng buong kasiyahan na tulad ng pagkakatanggap nito sa buong Estados Unidos."

FILIPINAS RECORD CORP., 131 Del Monte Avenue, Quezón City

MALAYSIA

HEAR THEM! COMPARE THEM!

DYNAGROOVE

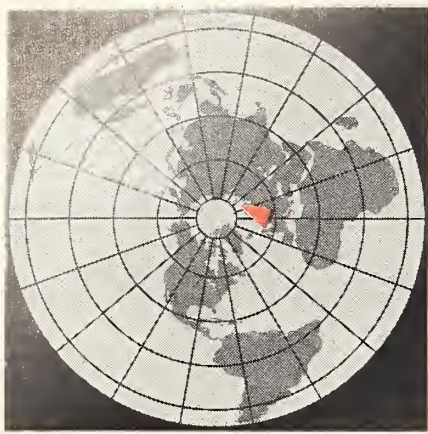
THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

We are happy to report that albums recorded in the new RCA Victor DYNAGROOVE system have been introduced in Malaysia. Music lovers will be delighted with the advances made in the art of recording with these new records. These advances are readily evident when you listen to new DYNAGROOVE recordings.

Particularly of note is the lack of distortion as the needle of the phonograph moves to the center of the record where most other records distort. The sound of original performances has been captured and then reproduced with amazing definition and brilliance.

EDWARD EU & CO., 1 Orchard Road, Singapore 9



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

DENMARK

HØR DEM - OG SAMMENLIGN!

DYNAGROOVE

DE STORSLÆDE NYE PLADER UDVIKLET PÅ
RCA VICTOR

udvikling af optagelsesteknik har ført til det enestående resultat. DYNAGROOVE repræsenterer nu den mest perfekte og naturlige gengivelse, der kan opleves på gramfonplader, hvadenten man spiller på mono- eller stereoanlæg. Hvad vil De opnå ved at lytte til en DYNAGROOVE-plade?

DYNAGROOVE vil give Dem den største glæde ved gengivelsen.

DYNAGROOVE er fuldkommen fri for forvrængning også på den sidste del af pladen.

DYNAGROOVE kan med fuldt udbytte afspilles på alle anlæg og uden specialudstyr.

DYNAGROOVE giver Dem indtrykket af at være i stue med kunstnerne, hvadenten De spiller kraftigt eller svagt!

DYNAGROOVE kommer i handelen i oktober.

Hede Nielsens Fabriker A S, Grundtvigsvej 10 A Kbhvn. V. Danmark. Eva 4120

Grammofonplader har siden sin begyndelse været i stadig udvikling. - Det nyeste fremskridt har RCA æren for ved gennem de sidste 3 år at have foretaget eksperimenter med en gengivelse, der skulle give tilhøreren det bedst mulige udbytte af den optagne musik. Nye metoder er taget i brug og RCA's

FINLAND

HEAR THEM! COMPARE THEM!

DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY
RCA VICTOR

saavutus levytstekniikan alalla LP-levyn jälkeen. Todella loistavana ja täydellisenä se tekee kotikuuntelun mahdollisimman nautinnolliseksi. Soitetiinpä levyä hiljaa tai kovaa, RCA:n DYNAGROOVE-levyt toistavat alkuperäisen esityksen koko puhtauden ja kauneuden täysin särövapaana, kahlitsemattomana, ihanan vapaan äänen, jollaista ei koskaan aikaisemmin ole äänilevyiltä kuultu.

DYNAGROOVE-levyjä varten ei tarvita mitään erikoislaitteita, vaan niitä voidaan soittaa tavallisella levysoittimella.

DYNAGROOVE-levyjä on saatavana sekä tavallisena että stereona ja hinnat ovat samat kuin "tavallisten" levyjemme: LM/LSC 24:00 ja LPM/LSP 22:00.

Ab. Discophon Oy., Takomontie 3, Pitäjänmäki. Puhelin 45 16 27

Olemme erittäin ylpeitä ja iloisia voidessamme Suomen äänilevyalan jälleenmyyjien välityksellä esitellä yleisölle RCA Victorin kehittämän uuden suurenmoisen äänitustmenetelmän. DYNAGROOVE on huomattavin

NORWAY

LYTT TIL

DYNAGROOVE

DEN OPPSIKTSVEKKENDE, KLANGRENE,
NYE PLATETYPEN UTVIKLET AV
RCA VICTOR

stereo- eller mono-Hi-Fi-avspillingsutstyr, enten avspillingen finner sted med stor eller liten styrke, vil De ved avspillingen av en RCA-DYNAGROOVE-plade mer enn noengang tidligere kunne merke hvor nær De lydmessig sett kommer selve originalen; gjengivelsen er forvrængningsfri og helt utrolig klar.

Intet spesielt utstyr er altså nødvendig for DYNAGROOVE-platene for at De skal kunne oppnå en naturtro gjengivelse innen husets 4 vegger. DYNAGROOVE-platene fås både i mono- og stereo-utgave til samme pris som vanlige plater og vil bli markedsført fra begynnelsen av oktober 1963.

Aksjeselskapet NERA, Boks 7033, Homansbyen, Oslo 3, Norway.

RCA VICTORS DYNAGROOVE innspillingsprosess er den mest betydningsfulle forbedringen som er gjort på opptaksteknikkens område siden LP-platene kom på markedet. Enten De har

SWEDEN

LYSSNA OCH JÄMFÖR!

DYNAGROOVE

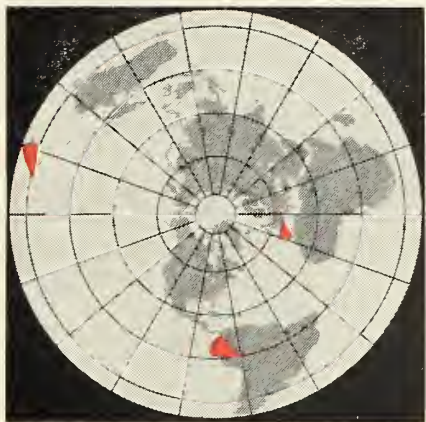
DE UTSOKTA NYA SKIVORNA FRÅN
RCA VICTOR

och orkesteråtergivning, maximal klarhet, en känsla av närvaro med de medverkande artisterna, rikligt dynamiskt omfång och avsaknad av distorsion och bakgrundsljud — i såväl mono- som stereoskivor. Vidare har problemet med ljudförvrængning i skivornas slutspår så gott som helt eliminerats.

DYNAGROOVE är inte någon exklusiv teknisk finess enbart för dyrbara anläggningar och konnässörer utan låter dessa skivors överlägsenhet komma fullt till sin rätt även på "enkla" grammofoner. Vare sig skivorna spelas med hög eller låg volym kommer den ursprungliga upptagningens klarhet och skönhet fram utan några avkall på kvalitet.

GRAMMOFON AB ELECTRA, Box 150, Solna 1, Sweden. Telephone 82 04 80

DYNAGROOVE systemet — som vi nu presenterar på RCA Victor — är en teknisk fulländning av inspelningsproceduren. Det ger en mängd fördelar: karaktäristisk röst-



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

NEW ZEALAND

HEAR THEM! COMPARE THEM!

DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

UNITED STATES MARINE BAND
Mono RPL-3391 Stereo RPLS-3391

LEONTYNE PRICE

Puccini: "Madama Butterfly"

Mono RSL-3630/1/2 Stereo RSLs 3630/ 1/2. Mono RPL-3379 Stereo RPLS-3379

RADIO CORPORATION OF NEW ZEALAND • Auckland

We take great pleasure in announcing that albums recorded in the new Victor "DYNAGROOVE" system are now available in New Zealand. We are confident that these recordings, with their most dramatic advances in sound quality will be greeted in New Zealand with the same enthusiasm which followed their initial introduction in the U.S.A.

RELEASE DATE — Throughout New Zealand, September 27th.

MARTY GOLD/"Soundpower!"

Mono RPL-3376 Stereo RPLS-3376

DICK SCHORY/"Supercussion"

Mono RPL-3377 Stereo RPLS-3377

BOSTON POPS/FIEDLER: "Jalousie"

Mono RPL-3379 Stereo RPLS-3379

UNITED STATES NAVY BAND

Mono RPL-3392 Stereo RPLS-3392

BOSTON SYMPHONY/ERICH

LEINSDORF

Mahler/"Symphony No. 1 in D"

Mono RSL-3626 Stereo RSLs-3626

ESPAÑA

¡ESCUCHELOS! ¡COMPARELOS!

DYNAGROOVE

LOS MAGNIFICOS NUEVOS DISCOS CREADOS POR

RCA VICTOR

1.964, RCA Española, S.A. lanzará en el fabuloso sistema DYNAGROOVE solamente discos estereofónicos. El programa de lanzamiento está constituido por una estupenda selección de música clásica y ligera.

RCA ESPAÑOLA, S.A. — Torre de Madrid. MADRID-13/ESPAÑA — Teléfono: 248 49 13.

Nos complace anunciar que los discos grabados por el nuevo sistema DYNAGROOVE de la RCA Victor están ya en España. Confiamos en que estos registros, que suponen un espectacular avance en el mundo del sonido, serán acogidos en España con el mismo entusiasmo que en Estados Unidos.

El lanzamiento oficial DYNAGROOVE en España, tendrá lugar el 15 de Noviembre de 1.963. Esta fecha marcará un jalón en la historia de la Industria Fonográfica Española. Durante lo que resta del año 1.963 y gran parte de

COLOMBIA

ESCUCHELO!! COMPARELO!!

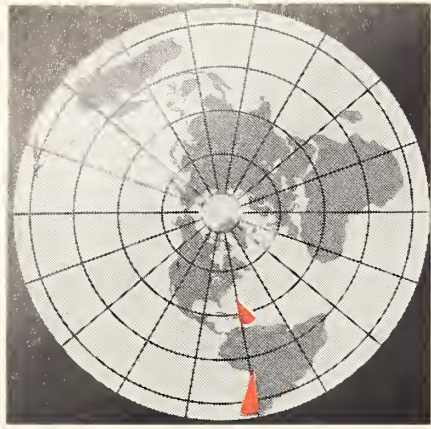
DYNAGROOVE

EL MAGNIFICO NUEVO SONIDO DESARROLLADO POR

RCA VICTOR

decidimos marcar este nuevo hito de la RCA Victor en el campo del sonido, presentándoles en la magia del "DYNAGROOVE" seis álbumes excepcionales: son los LPC-442/LPS-62 "Con Al Hirt en New Orleans," LPC-443 "Cita Sentimental con Peter Nero," LPC-444/LPS-63 "Sid Ramin y su Orquesta con la Música de Hoy," LMC-104/LMS-35 "La Coral de Robert Shaw en DYNAGROOVE," LMC-105 "La Boston Pops en DYNAGROOVE" y LPC-445/LPS-64 "DYNAGROOVE Ciento por Ciento."

Producidos por "INDUSTRIA ELECTRO SONORA LTDA." • "Sonolux" • Medellín • Colombia



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

PUERTO RICO

¡OIGALOS! ¡COMPARELOS!

DYNAGROOVE

LOS MAGNIFICOS NUEVOS DISCOS CREADOS POR

RCA VICTOR

introducción inicial en los Estados Unidos.

Tenemos gran placer en anunciarles que los nuevos álbumes de larga duración grabados con el nuevo sistema "DYNAGROOVE" de RCA Victor se consiguen ahora en Puerto Rico. Confiamos en que estos discos con su más dramático adelanto en la calidad del sonido serán bienvenidos en Puerto Rico con el mismo entusiasmo que siguió a su introducción inicial en los Estados Unidos. Un disco "DYNAGROOVE" de la RCA Victor le dará a su equipo estereofónico o de alta fidelidad toda la claridad y belleza de la actuación original completamente libre de distorsiones; le proporcionará un sonido limpio, libre y glorioso nunca antes obtenido en discos. Los discos RCA Victor son distribuidos en Puerto Rico por:

SPLENDID, INC. · Avda. Fernández Juncos, San Juan, Tel. 723-4095 · Ponce · Mayaguez

TRINIDAD

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RCA VICTOR

Indies. We are confident that these recordings with the most significant advances in sound quality in the last decade will be greeted in the West Indies with the same enthusiasm and appreciation which followed their initial introduction in the U.S.A. We look forward with great anticipation to future recordings made in the exciting new 'DYNAGROOVE' system."

INTERNATIONAL RECORDING COMPANY, Port of Spain

"We take great pleasure in announcing that the magnificent revolutionary 'DYNAGROOVE' sound on the RCA Victor label is now available in the West

CHILE

¡ESCUCHELOS! ¡CAMPARELOS!

DYNAGROOVE

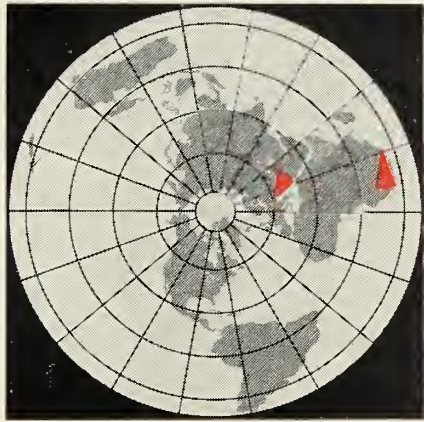
LOS MAGNIFICOS NUEVOS DISCOS DESARROLLADOS POR

RCA VICTOR

de RCA Victor. No nos cabe la menor duda de que los verdaderamente dramáticos adelantos técnicos en calidad de sonido, evidenciados en estas grabaciones, serán motivo de la misma cálida acogida y elogiosos comentarios por parte de nuestro público, que merecieron al ser presentados últimamente en los Estados Unidos."

CORPORACION DE RADIO DE CHILE. S.A., Casilla 1407, Santiago, Chile

"Es con sumo orgullo que comunicamos la presentación en la Argentina y el Uruguay de discos Long-Play grabados con el nuevo sistema "DYNAGROOVE"



RCA VICTOR DYNAGROOVE RECORDS NOW IN...

GREECE

ΑΚΟΥΣΑΤΕ! ΣΥΓΚΡΙΝΑΤΕ!
ΤΟΥΣ ΝΕΟΥΣ ΘΑΥΜΑΣΙΟΥΣ ΔΙΣΚΟΥΣ

DYNAGROOVE

ΤΕΛΕΙΟΠΟΙΗΜΕΝΟΙ ΑΠΟ ΤΗΝ
RCA VICTOR

καταπληκτικό ήχο τους θα γίνουν άσφαλώς δεκτοί με τόν Ιδιο ένθουσιασμό όπως και εις τήν 'Αμερική.

- | | |
|--|----------------------|
| LM-LSC 2680 Concerto No. 4 (Beethoven) | Cliburn-Reiner |
| LM-LSC 2681 Concerto No. 1 (Tchaikovsky) | Rubinstein-Leinsdorf |
| LM-LSC 2683 Symphony No. 6 (Tchaikovsky) | Münch-Boston Sym. |
| LM-LSC 2669 Carnaval-Fantasiestücke | Rubinstein |
| LM-LSC 2664 The Sound of Ravel | Münch-Boston Sym. |
| LPM-LSP 2700 "Twangin" Up a Storm | Duane Eddy |

GREEK PHONOGRAPH RECORD HOUSE, Georgios Orphanidis • Athens

Ευχαριστως αναγγέλλομε ότι οι δίσκοι οι ήχογραφήμενοι με τὸ νέον σύστημα VICTOR DYNAGROOVE δὰ πωλούνται εις τήν 'Ελλάδα ἀπὸ τήν 28ην 'Οκτωβρίου 1963.

Οι δίσκοι αὐτοὶ με τὸν

TURKEY

DİNLEYİN! MUKAYESE EDİN!

DYNAGROOVE

un GELİSTİRDİĞİ YENİ SAHİSER PLAKLAR

RCA VICTOR

yetle bildiririz.

Leinsdorff, Munch, Reiner gibi ünlü şefler idaresinde Boston ve Chicago Senfoni Orkestraları ile Rubinstein, Van Cliburn gibi Amerika'nın en seçkin icracıları tarafından çalınan Mendelssohn'un 'Bir Yaz Dönümü Gecesi Rüyası' Ravel'in 'Bolero' su, Çaykovski'nin 'Pathétique' senfonisi, Beethoven'ın '4üncü Pişano Konsertosu' ile 'Pastoral' ve 'Eroica' senfonileri, Schumann'ın 'Karnaval' gibi eserlerini bu koleksiyonda bulabileceksiniz.

Doğrudan doğruya Amerika'dan getirttiğimiz DYNAGROOVE plâklar ister mono, ister stereo olsun sizlere şimdiye kadar duymadığınız berraklıkta ve konser salonundakine en yakın şekilde müzik dinlemeniz imkânını sağlayacaktır."

MELODİ PLAKLARI Galatasaray, Saka Selim Sokak No. 7/İstanbul/Tel.: 44 26 36

"RCA Victor'un yeni DYNAGROOVE sistemi ile hazırladığı klâsik musikinin en seçkin eserlerini memleketimiz müzikseverlerine önümüzdeki yılbaşından itibaren sunabilmek fırsatını elde ettiğimizi memnuniyetle bildiririz.

ISRAEL

שמעו אותם! השווה אותם!

DYNAGROOVE

תקליטים נהדרים חדשים תוצרת
RCA VICTOR

- Puccini: Madame Butterfly (LM/LSC-6160) * Mahler Symphony No. 1 — Boston Symphony Orchestra — Erich Leinsdorf (LM/LSC-2642) * Jalousie — and other Favorites in the Latin Flavor — Boston Pops — Arthur Fiedler (LM/LSC-2661) * This Is My Country — Robert Shaw Chorale (LM/LSC-2662) * Ravel Bolero — Boston Symphony Orchestra — Charles Munch (LM/LSC-2664) * Hail the Conquering Nero — Peter Nero (LPM/LSP-2638) * Soundpower! — Music to the Limits of Audibility — Marty Gold (LPM/LSP-2620) * The Cascading Voices of the Hugo & Luigi Chorus (LPM/LSP-2641) * New Thresholds in Sound — Sid Ramin and Orchestra (LPM/LSP-2658) * Supercussion — Dick Schory's Percussion Pops Orchestra (LPM/LSP-2613).

RCA Records in Israel from Eastronics Ltd., 22 Maze St., Tel. 66890 Tel Aviv.

אנו נאים להודיע שהתקליטים החדשים שהוקלטו בשיטת "דינאגרווב" המהפכנית של ד.סי.אי. ויקסיד, נמצאים עתה למכירה בישראל. אנו בטוחים שתקליטים חדשים ומשובללים אלה, המהחיים התקדמות דרמתית ביותר באותה הקול, יתקבלו בישראל באותה מידה של התלהבות שליוותה את הופעתם בארה"ב. התקליטים בדשימה דלקמן למכירה בעת:

SO. AFRICA

HEAR THEM! COMPARE THEM!

DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY

RCA VICTOR

quality will be greeted with great enthusiasm here. One of the most striking qualities of the new DYNAGROOVE recordings is the clarity with which voices and instruments are distinguishable.

The original sound of every performance is projected with startling definition and with wonderful brilliance and clarity. Another feature of DYNAGROOVE records which appeals to music lovers everywhere is the fact that the tone remains full-bodied, even when the volume of the phonograph is turned low. Also, inner-groove distortion is virtually eliminated. Surface noise, too, is absent.

TEAL RECORD COMPANY, O. O. Box 4105, Johannesburg, So. Africa

We are delighted to announce that new RCA Victor DYNAGROOVE albums are now available in South Africa. These records with their spectacular improvement in sound

"DYNAGROOVE" GOES WORLD-WIDE

The Other Side Of The Platter



PETER F. BAUMBERGER

Direction of RCA's International on-the-spot activities in Europe is centered in the Geneva office where particular effort is exerted on the improvement of market share in the various countries for the RCA label, with emphasis on a broad, deep penetration at point of sale. Great attention is also paid to the proper use of the international and U.S. artist roster, regarding local and multi-lingual recordings. This is in line with RCA's international goal to maintain and strengthen for RCA Victor the world-wide scope of its label.

The Geneva office is headed by Peter F. Baumberger, Vice President and Managing Director of RCA Overseas Ltd. A law student of the

University of Basel, Baumberger received his Doctorate in Law in 1949, left for one year's visit to the States and stayed. He became a U. S. citizen in 1954, but once a Swiss always a Swiss, Peter is a privileged citizen with double citizenship—Swiss and U. S. What is even more useful in his capacity, he is tri-lingual: English, French, German. Before joining RCA in 1959, Baumberger also worked for Westinghouse Electric and Olin Mathieson in the U. S.

Also in the Geneva office are Albert Ziegler and Alexander Grob. Ziegler, who has been with RCA Overseas Ltd. since its inception, is a chartered accountant who takes care of all the intricate financial and accounting matters of the operation. A Swiss national, and also tri-lingual, Ziegler recently married a charming Spanish lady, thus adding to the international aspect of the Geneva office.

Alexander Grob, the third member of RCA Overseas Ltd., is another tri-lingual gentleman, who joined the Geneva office in the spring of this year. Also a Swiss national, Grob got his advertising and promotion background in the U. S. In his present capacity he is responsible for U.S. and foreign catalog exploitation, promotion and advertising and—a most important facet—for supervising and arranging artists' tours.

Two other members, Peter Roddis and Trevor Whitehelo are based in Great Britain. They are responsible for promoting the sale of RCA records in England. They are both Britishers and have had several years of experience in the record business and retail trade.

Dynagroove Sound Revisited

RCA Victor expects that "Dynagroove" sound will be a success in any language and they are confident that it will prove to be the smash hit it was in the United States. Back in March, the initial release of ten albums sparked an unprecedented chart experience.

For perhaps the first time ever, a major company's entire release appeared on the best selling charts of the industry trade papers. This could be expected of the leading seller, Peter Nero's "Hail The Conquering Nero," and—after all—there had been other operas on the best selling charts before the much acclaimed "Madame Butterfly" made its appearance with Leontyne Price in the title role, but what else can you say but "Dynagroove sound," when you see such an esoteric composition as Mahler's Symphony No. 1 on the best seller lists?

The critical acclaim in the United States for "Dynagroove" sound was far reaching and, of course, the accompanying advertising and promotion campaign which won the "National Sales Promotion Award for 1963," did its share.

The final moment of truth, however, is the sales story, which in the case of "Dynagroove" records has been unparalleled. It is by now obvious that the public has recognized the results of the technical achievements and the sales prove that they like what they hear.

Thanks to the world wide RCA distributors, music lovers the world over will now have an opportunity to enjoy the "Dynagroove" sound along with their American friends.

While "Dynagroove Sound" Goes World-Wide, Victrola Comes Home

Last October, with the enthusiastic cooperation of RCA Victor's Licensees in England, the Victrola label was revived there. The purpose was to establish for RCA a distinguished, competitive, low-priced label of standard classical recordings, culled from great performances of standard repertoire in the catalog.

Reporting on Victrola's initial release in England, Roland Gelatt, Editor of High Fidelity Magazine, expressed his urgent wish: "Victrola come home!"

England's success prompted RCA Italiana to follow suit in April 1963; they chose to introduce the Victrola label by issuing all nine Beethoven Symphonies, under the direction of Toscanini. Spain followed in May; Australia in June and Germany in July, 1963. Argentina, Japan and Mexico plan to introduce Victrola before the end of the year.

Last July, at RCA Victor's "Best Buy" meetings in White Sulphur Springs, Victrola came home! This does not only mean that the Victrola catalog is now available to the U. S. consumer, but it also means that Victrola is now available—from the U. S.—to all licensees, thus greatly facilitating release abroad.

The Victrola journey, seems a perfect example of the many facets in today's international marketing in the record business.



RCA VICTOR LAUNCHES RCA 'VICTROLA' LINE OF CLASSICS—The fifteen albums seen above are the first releases of the new RCA 'Victrola' line of distinguished classics at a low-price.



JAPAN

Sammy Davis Jr. was tremendously successful in his performances since arriving here Sept. 22. From fore-running popularity and the high appreciation of his talents, success was evident, but Sammy proved his entertainmanship was more than the expectation of our fans and show business world. Through five stage appearances, in Tokyo and Osaka, he filled all the theaters to standing room only, while leaving many fans outside who missed the chance to buy tickets earlier. In each two hours and a half on stage, he did not spare presenting his talents as a singer, dancer, player, actor and vocal mimicker to charm the young and elder fans together with the critics. The promoter, Japan Booking Corporation, which booked the Thelonious Monk Quartet in May and Cannonball Adderly Sextet in July, had another triumph. Davis' companions have also been warmly welcomed: The passionate dance by Mago and Augustine Rodrigues, George Arthur Rhodes (piano and arranger), Terry Rosen (guitar), Miquel Silua (drums), Roenald Jones (trumpet), and Juan Mendoza (bongo). Sammy left on Oct. 3, completing his tour with the farewell stage at Shinjuku Koseinenkin Hall on Sept. 30, and a date for American military personnel and their families at Tachikawa on Oct. 2. TV appearance kinetaped at the farewell performance is to be on air of Fuji TV after he leaves Japan.

Nippon Grammophon is releasing a stereo LP on the Polydor label, "Omoide no Joki kikansha" (A Farewell to Steam), a collection of the sound of steam locomotive engines of olden days. Since Japan has many railroad model fans this record of the actual American railways sounds recorded on both sides will give pleasure to them.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1.	1.	First Quarrel—Paul and Paula (Philips); Michiyo Azusa & Yasuo Tanabe (King); S. Kako & R. Yasuoka (Toshiba);—Sub-Publisher/Shinko
2.	3.	You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach
3.	4.	Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba);—Sub-Publisher/Aberbach
4.	5.	If My Pillow Could Talk—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonny Ida (Columbia);—Sub-Publisher/Shinko
5.	2.	Great Escape—Sound Track (US);—Sub-Publisher/Taiyo
6.	6.	Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic);—Sub-Publisher/Toshiba
7.	7.	Easier Said Than Done—The Essex (Roulette);—Sub Publisher/
8.	8.	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Elaine & Derek (Pye); M. Azusa & Y. Tanabe (King);—Sub-Publisher/Shinko
9.	9.	Melodie En Soul-Sol—Hubert Bianco & His Orch (Sound Track—Buclay);—Sub-Publisher/EMP
10.	10.	Cutie Pie—Johnny Tillotson (Seven Seas); Yukari Ito (King); Yuya Uchida (Toshiba);—Sub-Publisher/Shinko

LP BEST SELLERS

This Week	Last Week	
1.	1.	Great Film Spectacular—London
2.	3.	It Happened At The World's Fair—RCA
3.	1.	Poetry In Japan—Decca
4.	5.	Elvis' Golden Hits III—RCA
5.	4.	Belafonte At Carnegie Hall II—RCA

JAPAN'S BEST SELLERS

This Week	Last Week	
1.	1.	Kokoh Sannensei—Kazuo Funaki (Columbia)
2.	3.	Shima No Blues—Akemi Misawa (Victor)
3.	2.	Judo Ichidai—Hideo Murata (Columbia)
4.	4.	Save The Last Dance For Me—Fubuki Koshiji (Toshiba)
5.	9.	Shugakuryoko—Kozuo Funaki (Columbia)
6.	10.	Hoshizora Ni Ryoteo—H. Moriya & T. Shimakura (Columbia)
7.	—	Oban—Michiya Mihashi (King)
8.	—	Shiroi Seihuku—Yukio Hashi (Victor)
9.	—	Hutalibochi—Komadori Shimai (Columbia)
10.	7.	Young Seven—Jerry Fujio (Toshiba)

Israel's Best Sellers

This Week	Last Week	Weeks On Charts	
1.	1.	8.	Devil In Disguise—Elvis Presley. (RCA)
2.	2.	8.	You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence/"Hataklit")
3.	4.	6.	Sweets For My Sweet—The Drifters. (Atlantic/Hataklit")
4.	6.	6.	Elle Etait Si Jolie—Rika Zarai. (Bel-Air)
5.	7.	4.	Twist and Shout—The Beatles. (Parlophone)
6.	3.	8.	I'm Confessin'—Frank Ifield. (Columbia)
7.	5.	9.	Judy's Turn To Cry—Lesley Gore. (Mercury/"Hed Arzi")
8.	11.	4.	You Don't Have To Be A Baby To Cry—The Caravelles. (Decca)
9.	13.	2.	Bad To Me—Billy J. Kramer. (Parlophone)
10.	14.	2.	I'll Never Get Over You—Johnny Kidd. (H.M.V.)
11.	8.	10.	I Like It—Gerry & The Pacemakers. (Columbia)
12.	15.	4.	A Love So Fine—The Chiffons. (Laurie)
13.	9.	7.	Atlantis—The Shadows. (Columbia)
14.	17.	2.	The Boy That I Want Doesn't Want Me—Jean Thomas. (Cadence)
15.	16.	5.	Frankie and Johnny—Sam Cooke. (RCA)
16.	18.	2.	I'm Telling You Now—Freddie & The Dreamers.
17.	19.	3.	My Boyfriend's Back—The Angels. (Smash)
18.	12.	10.	"More"—Kai Winding. (Verve)
19.	—	1.	The Monkey Time—Major Lance. (Okeh/Ivan Mogull)
20.	—	1.	Chimebells—Slim Whitman. (Imperial)



SCANDINAVIA

DENMARK

"If I Had A Hammer" with Trini Lopez on Reprise looks like the next big hit in Denmark, Per Sørensen of Dansk Grammofonpladeforlag told Cash Box. Same company expects a lot from the soundtrack LP from "Lawrence of Arabia," with the motion picture opening at the Tre Falke in Copenhagen on October 15.

Anders Holmstedt, head of Skandinavisk Grammophon AB (EMI) in Stockholm, in Copenhagen for biz talks.

The Yugoslavian song "The March To Drina" has been recorded here by Jörgen Ingmann for Metronome, and he will also present it in "The Blue Hour" on Danish TV this month.

Blue Boys, Metronome-recording group, will make a tour in Europe that takes them to Germany, Holland, Switzerland, Yugoslavia and Turkey. Jan and Kjeld, under contract to German Ariola (handled by Metronome in Denmark), is also on tour in Europe, which is taking them to Germany, Austria and Switzerland. Bent Fabricius-Bjerre, professionally known as Bent Fabric, head of Danish Metronome, has left for a business visit in the United States.

Tono Grammofonplader A/S has started a big sales campaign for the Austrian Amadeo label, particularly its classical repertoire on LP's. During October, the same company is offering the retailers its domestic LP's on an eleven for ten basis. Tono is also introducing the French LP label Mode Disques in Denmark.

FINLAND

A new dance has grown very popular in Finland recently, and is by now danced almost everywhere. It is called "Letkajenkka" and is danced almost like the Conga during the 30's. The record companies are following up on this. The Esquires have just recorded "Me Tulemme Taas Letkaa . . ." (Here We Go Again Doing The Letka), a local song published by X-Sävel. The record is released at Decca.

Herman Cats of Fontana Records, Holland, and Ronald Kaas of Interdisc, Geneva, in Helsinki for business talks.

The Finnish song, "Liljankukka" (Stay With Me) has been recorded in Italian by Umberto Marcato on Philips and looks very much like a top seller, Osmo Ruuskanen of Music Fazer report to Cash Box.

NORWAY

British jazz group lead by Chris Barber opened at the Metropoli in Oslo on Oct. 2. Barber became famous in Norway back in 1959 when his recording of "Petite Fleur" (Little Flower) was on the Norwegian charts for 26 weeks.

The charts have two newcomers this week, The Caravelles on Sonet with "You Don't Have To Be A Baby To Cry" in the 6th spot and "She Loves You" with The Beatles on Parlophone number 8.

Egil Monn Iversen A/S has rushed out "Sugar Shack" with Jimmy Gilmer and The Fireballs on Dot. The record has been moving quickly against the top in the States and is also expected to do well in Norway, Jörg-Fr. Ellertsen told Cash Box. Other releases from Egil Monn Iversen A/S includes "Hey Girl" with Freddy Scott on Colpix, two LP's on Crown and one LP on Premier label. On Warner Bros Records, there's three new releases.

SWEDEN

Karusell is expecting a lot from a Danish Trio, The Lollipop from Copenhagen, who are now recording exclusively for Karusell, Simon Brehm told Cash Box. Brehm also said that the first Swedish recording of "I Will Follow Him," here titled "Jag Ar Bara Din," has been done by Bibi Johns for Polydor. Lill-Babs, Karusell's Swedish star, is spending most of her time in Germany, where TV jobs are waiting for her in Berlin, Munich, and Baden-Baden and a tour with Max Greger's Orchestra. She has made a record in Vienna and is now wondering what to say about an offer of a leading role in a German film. "I Will Follow Him" is published here by Stockholms Musikproduktion.

Anders Holmstedt, head of EMI, Sweden, in Copenhagen for business talks. Ivan Nordström, a&r man of the same company, to London for one month's stay. British Parlophone recording group The Beatles to Stockholm for radio and concerts in end of October. American singer Joey Dee also to Stockholm for p.a.'s this month. Chris Barber and His Dixie Orchestra to Stockholm for concerts in beginning of October, followed by The Modern Jazz Quintet a week later.

Sture Borgedahl of Sonora Musikkörlags AB told Cash Box that Sonora is the Swedish publisher of "You Can Never Stop Me Loving You," "She Loves You," "Hello Little Girl" and some songs by the famous Swede Evert Taube, arranged for choirs.

Cash Box just received the first releases on the new Swe-Disc label. Three singles includes Benny Borg with "Little Tina" and "Curly Hair," Britt-Marie with "Bara En Gång" and "Förtrollad" and The Noise Men with "King Cobra" and "Around The World." Two EP's include a recording made here with Beverly and Josh White Jr., and four songs with American-born trumpet-player Ernie Englund, the latter including among others "Danke Schoen" and "Little Drummer Boy," two very popular songs here at the moment.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	2.	9.	Hey Mama (Frankie Vaughan/Philips) Imudico A/S
2.	4.	11.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	3.	15.	Den Lille Gyldne Ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrmans
4.	1.	6.	Sukiyaki (Kuy Sakamoto/HMV) Imudico A/S
5.	7.	4.	Hvem Blir Dit Næste Offer, Mr. Sweetheart? (Who Are You Gonna Love This Winter, Mr. Lifeguard?) (Sys Gregers/Tono) Belinda (Scandinavia) AB
6.	6.	10.	*Opad Eller Nedad (Oswald Helmuth/Philips) Multitone A/S
7.	5.	7.	Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB
8.	9.	10.	Kom Ned På Jord'n Igen (The Life I Live) (Gitte Hænning/HMV) Imudico A/S
9.	8.	2.	It's All In The Game (Cliff Richard/Columbia)
10.	10.	8.	There Goes My Heart Again (Fats Domino/Karusell) No Publisher

"The Best in Scandinavia . . . Bens"



AUSTRALIA

The whole country has gone square ("Washington Square") mad. Without any shadow of doubt it appears that "Washington Square" could become one of the biggest hits of the year in this area. First on the local market was a version on W & G Records by Frank Traynor's Jazz Preachers, this was quickly followed by the original CBS release by The Village Stompers, then came the Kenny Ball version on the Astor label. At this stage the popularity is fairly open but competition is strong, promotion and sales staffs from all record companies involved are fighting hard for supremacy.

The half-hour television show taped by Eartha Kitt before she left Australia was recently shown in major Australian cities—the show was sponsored by Australia's leading tobacco and cigarette company.

Tony McLaren, who has been disk-jockeying with Radio 3UZ in Melbourne has left to join the D-J staff of Radio 2UW in Sydney. Tony takes up his new appointment on Oct. 21 and his initial show will be the 4-6 p.m. spot Monday through Friday. For the benefit of Tony's many friends in the trade throughout the world his new address is 365 Kent Street, Sydney.

Last week we reported on the confusion regarding the local record rights to "Bust Out" by The Busters. There is no confusion over the copyright ownership—local control is held by Castle Music. EMI has now released the record.

A new and interesting concept in production and marketing has been applied to the new locally produced album by the Dave Bridge group entitled "Surfin' Down Under" and released by EMI. Each State is represented with titles included in the set which should give immediate appeal to the disk jockeys in the various States. The album has been set for immediate release and the titles have all been composed by Joe Halford, Dave Bridge and members of the group.

Jim Cuff, merchandising manager of RCA Records of Australia, reports on the first release in of the RCA Dynagroove range of albums. Demonstrations have been held for leading dealers and there is a general feeling of enthusiasm for the product. First issues are "Comin' On"—Floyd Cramer; "Beethoven Concerto No. 4"—Van Cliburn; "Teen Scene"—Chet Atkins; "Madame Butterfly"—Leontyne Price, Richard Tucker & Company; "Sounds Unlimited," Marty Gold and "The Themes From Cleopatra"—The Rome Sound Stage Orchestra.

"Shake Baby Shake" looks like becoming a good hit for Johnny O'Keefe on the Leedon label. This is not the song that he had previously recorded; publishing rights are held by Victoria Music.

Belinda Music and associated companies have a whole flock of hits going for them at the moment—including "Sweets For My Sweet," "Judy Judy Judy," "Danke Schoen," "Little Yellow Roses," "Fingertips," "Mean Woman Blues," "Wham!," "Then He Kissed Me," "Heatwave," "Shindig," "Treat My Baby Good," "Not Responsible," "Avalon Stomp" and "Crossfire."

The hottest news item on our national best-seller singles list this issue is "Blue Bayou" by Roy Orbison, which thunders in this week on its appearance at No. 4 position. The Big "O" must be one of the hottest disk properties in Australia—he never seems to miss with any of his singles and his many albums always enjoy strong consumer support. If the present action on "Blue Bayou" continues it is likely to be the first record to go way up past number one position!

EMI has secured the local rights to several American hits on independent labels. Among them are "Talk To Me" by Sunny & The Sunglows; "Sally Go Round The Roses" by The Jaynettes; "He's Mine" by Alice Wonderland and "Enamorado" from Keith Colley.

ARC seems assured of plenty of singles sales with some of its new issues. The most likely ones being "Donna The Prima Donna"—Dion DiMucci; "Mockingbird"—Inez Foxx; "September Song"—Jimmy Durante; "A Walkin' Miracle"—The Essex; "Cry Baby"—Garnet Mimms; "Gone" The Ripchords and "Can't Take The Country From The Boy" with Bob Luman.

Australia's Best Sellers

1. Wipeout (The Surfaries—London) Pineus-Gil
2. Maria Elena (Los Indios Tabajaras—RCA) Allan's Music
3. *Bombora (The Atlantics—CBS) Southern Music
4. Blue Bayou (Roy Orbison—London) Acuff-Rose
5. No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
6. Hello Muddah, Hello Faddah (Alan Sherman—Warner Bros)
7. Painted Tainted Rose (Al Martino—Capitol) Leeds Music
8. If I Had A Hammer (Trini Lopez—Reprise) Essex Music
9. Then He Kissed Me (The Crystals—London) Belinda Music
10. Judy Judy Judy (Johnny Tillotson) Belinda Music

*Locally Produced Record.

RCA Enters Australian Market



SYDNEY—RCA's first release since entering the Australian market with locally produced recordings of local artists features Digger Revell and the Denvermen. The initial deck couples "I'm Gonna Make You" and "Over The Rainbow." The above pic was taken in the studio during the session and shows A&R manager John Devilin (2nd from right) giving last minute directions to the boys.



GERMANY

"Music that won't disturb your neighbors" was the one line description given for the new "Dynagroove" series of RCA Victor kicked off by Teldec, the RCA distributor at a press conference at the resort town of Tegernsee in Southern Bavaria. Teldec went all out for the start of the new series by inviting journalists from all over Germany to its meeting. The group left Munich with the "Dynagroove Express" bus and arrived at the Eybsee Hotel in Tegernsee at about 4:30 P.M. A demonstration of both the pop and classical repertoire of the "Dynagroove" program was given and a discussion was held of the benefits of the new sound. After the demonstration the group was divided into pop and classical press people, and in two separate rooms further demonstrations and discussions were held. A complete press map with 2 LP's given to everyone present and a fine dinner ended the evening. The German journalists were mostly interested in the technical side of the new sound and the burning question around the fact that the normal record buyer at home could achieve a better sound even at lower volume with the new "Dynagroove" records. Teldec kicked off the new series which will be released here in full for the Xmas season. In addition to "Dynagroove," Teldec has also introduced its 5 star program of LP's made up of best sellers from their catalog and a series of 5 LP classical packages containing the works of various composers at a selling price of 25 dollars. 13 of these packages are ready for the Xmas business.

Philips "Musical" A&R man Theo Knobel flew to Dusseldorf to record the original German version of the Gershwin Musical "Girl Crazy" starring Philips stars Rita Paul and the Klaus Doldinger Quartet. The firm has virtually cornered the German language versions of top American Musicals which are at present selling like hotcakes here.

The new Peer Music press chief Michael Kudritski reports that "Maria Elena" by Los Indios Tabajaras has been released by RCA here. The German number "Sweet Fräulein" sung here by Hans Messner has been offered to America, and the firm believes that the song could be big stateside. Two other records by Monika Grimm with a German version of "So What" and a new German goodie by Rene Kollo both on Polydor are also getting action for the firm.

Loewen Automaten has produced a new juke box for the world market and the box was unveiled at a big press conference given in Weisbaden on October 10. The new NSM box is supposed to become the biggest selling box on the continent and will also find its way into the U.S. More over that later.

Anno Busse from Busse Music reports big action on its "Slop in Capri" by Peppino Di Capri and "Lulu Cherie" by Vony Berger.

Montana Music's chief Hans R. Beierlein recently flew to Milan for a production with Los Marcellos Ferial in German for German Vogue. While there, he had talks with the chiefs of Durium, Saar, Krikor and Elisabeth Mintangian and Walter Guertler and publishers Franz Leonardi, Bruno Porzaund and Alfredo Rossi. At present, Montana has two numbers in the Italian hit parade, "Monsieur" by Petula Clark and "Casanova Baciami" by Cocky Mazzetti both in Italian. When he returned, Hans was visited by French lyric writer and TV producer Andre Salvat who gave Montana the rights for the number one hit in France "L'ecole est finie." Right now in Germany, "I will follow him" by Petula Clark and "Ein Souvenir" by Peter Kraus have both passed the 10,000 mark in sales and Sweden's Siw Malmkvist has sold over 50,000 records in four weeks with her chart maker "1999." All are published by Montana.

Metronome records reports that Scandanavian lasses Dorthe and Anna Lena are set for German TV shots with their newest German recordings. Rolf Budde reports that he is swinging with new recordings by American stars in German. Peter Paul and Mary have done a German waxing of "Blowing in the wind" and "Pretty Mary." The Everly Brothers recently recorded two German goodies and Pat Boone has done a German song all published by Budde. He has also placed the American number "Count On Me" with Teldec and their artist Kai Markus.

German Vogue reports that Jimmy Justice is due for a TV shot on his first recording in the German language. The firm has also released the first record here by Jimmy Makulis, a former hit maker on Ariola. Vogue is also releasing a new LP catalog to push their program for the big Xmas season.

Electrola records is enjoying its strongest chart position in years with 5 big records in the top 10. The firm reports that with an overall drop of about 25% in Germany in the singles department, Electrola has virtually increased its sales and figures top those of the previous so called good singles years.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks On Charts	Title
1.	1.	7.	Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka
2.	2.	3.	*Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela—Telefunken—Peter Meisel/Intro
3.	4.	4.	Devil In Disguise (Liebe Kälter Als Eis)—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach Music
4.	—	1.	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Rex Gildo & Gitte—Columbia—Hans Gerig
5.	6.	3.	1999—Siw Malmkvist—Metronome—Edition Montana/Hans R. Beierlein
6.	7.	3.	*Pico Pico Bello—Peter Kraus—Polydor—Viktoria
7.	8.	12.	Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro
8.	—	1.	*Rote Koraleen (Red Coral)—Nana Mouskouri—Fontana—Rolf Budde Music
9.	10.	2.	*Bambola—Peter Alexander—Polydor—Hans Gerig Music
10.	3.	13.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva Music

* Original German Copyright

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



ITALY

A classical release under the Decca label has just been announced. Included are the first two albums of a series of five LP's devoted to the entire Mozart works for wind-instruments. It's the first time that such compositions have been entirely waxed and some of the works were never recorded before. All records feature the London Wind Soloists conducted by the clarinet player Jack Brymer. Both albums are available in mono and stereo.

We continue news about Decca mentioning the latest album of Pat Boone entitled "Days Of Wine And Roses." On this LP are brought together some of the best performances of this top singer; some of the songs included in the new album were not recorded by him before, so we have the occasion to listen to Pat performing "Mona Lisa," "Love Is A Many Splendored Thing," "Laura," "Sweet Leilani" and other evergreens grooved by Pat for the first time.

Let's conclude our talk on Decca's activity with a new single that just appeared on the market performed by the South-African songstress Miriam Makeba. Miriam is already known in Italy since her first LP recorded in South Africa and recently released in Italy, too, was awarded with a prize from Italian Critics. The single contains in fact two songs taken from such an album: "The Click Song" and "Mbube." In both groovings Miriam is accompanied by the Harry Belafonte Singers.

Mina returned on the musical scene during the summer touring all Italian coasts taking part in some interesting shows in Riccione, Viareggio, Rome, Naples etc. Now after the success on stage, our top songstress returned to the recording studios, cutting her last single, "La Ragazza Dell'Ombrellone Accanto"; to note that Mina was one of the top record sellers last summer with her hit "Stessa Spiaggia Stesso Mare" and the Italdisc's odds are now strong on "La Ragazza Dell'Ombrellone Accanto" to repeat the success of "Stessa Spiaggia Stesso Mare." While on the subject of Mina let's mention another recording of this star not yet on the market, which Cash Box had the pleasure to listen to: the title of the new song is "Vulcano" (Volcano). The publisher Alfredo Rossi is very enthusiastic about this new Mina release, which will be available to the record buyers next autumn. There is in the Italdisc cast a male talent whose name is Pier Chini. Pier Chini has just released a single containing "Twist A 1000 Giri (1000 RPM Twist)" and "Sophie." The first song will be the leit-motiv of a new TV show entitled "Calindri 33," in which Pier Chini has been invited to take part in. This will be a good occasion for this artist to reveal to the public his talent. During the series of TV shows, Pier Chini will also present on the screens "Sophie" and "Quando Dormirai (When You Sleep)," another recording which Italdisc will promote strongly.

A further confirmation that the greatest percentage of music fans is composed of young people is by the extraordinary number of new young talents who reached a good exposure on our record market during the present year, appealing to the very young record buyers. We refer not only to Michele and Rita Pavone or to Catherine Spaak and Francoise Hardy, the most outstanding examples, but to all other very young talents indispensable to the success of our musical industry. This cast of young artists, many of them less than twenty years old, is gradually renewing our musical flavor.

On the Best Sellers of this week is the new name of Isabella Iannetti, a very young songstress pacted by Durium who first recorded "T'Hanno Visto Domenica Sera." With this song Isabella is reaching top spots on our charts.

Along with Isabella Iannetti, from Durium's cast includes Giancarlo Silvi, whose recording of "Il Ballo Del Mattone" obtained a good reaction on the market.

And the list of bright new talents continues: Vasso Ovale signed by EMI Italiana, whose first recording "Pieta" (Pity) is registering a strong sales reaction. Adamo is another Italian artist who has obtained however a big popularity in Belgium and Holland, being first on the Best Sellers for many weeks. Adamo will be promoted on the Italian market, too, and EMI Italiana will soon release, as we announced last week, the first Italian grooving with this singer.

And since we have EMI Italiana on the subject, let's continue news on their activity mentioning two recordings of the Orchestra Pino Calvi. Pino has grooved two film tunes, "Days Of Wine And Roses" and "Lawrence Of Arabia." Another EMI Italiana release to be stressed is an album by Gene McDaniels containing twelve of his last successes like "Spanish Lace," "Flamenco Love," "Granada" and so on. The album will have strong appeal to the record buyers.

Herman Scherchen, the well known orchestra conductor who records for the Westminster label is host of "La Sagra Umbra," where he will conduct musics of Haendel, Beethoven, Casella, Petrassi and Bach. We have received such a news from Ri-Fi Records which represents in Italy the Westminster classical line. After, Scherchen will conduct a concert at La Scala of Milan and at S. Carlo of Naples.

Continuing news on Ri-Fi, it released 4 LP's from the Time catalog containing compositions of Russel, Kage, Roldon, Maderna and Berio.

Fred Bongusto is one of the new artists of the year: he gained a big popularity with his successful recording of "Amore Fermati," which was listed for many weeks on our charts. To confirm his popularity, Fred received recently three awards, one from the Italian press in Rimini, where he was declared "Singer of the Year," the second in Naples where he was given an award by the newspaper Il Mattino, and the third one in Salsomaggiore, where he received the Golden Juke Box from Rock-Ola.

Connie Francis has just recorded a new Italian copyright "Nessuno E'Solo" (Nobody Is Alone). The record has just been released in Italy by C.G.D. under the MGM label. Composers of what is expected as the new Connie success are Zambrini and Migliacci. Publisher is Ariston. The title will be published in the States by Francon Music.

Another title of the Ariston Group will be released under the CGD label by Line Renaud. The tune is called in Italian "Twist Della Marionetta (Toy Balloon)," originally published by Regent Music.

Other news from Ariston concerns Mariolina, the tune recorded by Emilio Pericoli which has just been released in Italy by Ricordi, and Caterina Valente, who recorded for Decca under the title "Qualcuno Che Non Sai" an original French copyright penned and published by Henri Salvador: "I Will Live My Life For You."

Britta Martell, the German female talent who has decided to remain definitely in Italy, has recorded another Ariston copyright, title of which is "Te E Un The (You And A Tea)."

Hans Beirlein owner of Edition Montana of Munich was in Italy accompanied by Miss Riecht for a business tour. He paid a visit to Mrs. Mintangian of Durium, to Mr. Rapetti of Ricordi Publishing Firm, to Mr. Micoeci of Ricordi Record firm, and to Alfredo Rossi of the Ariston Group.

In Milan also: A. D'Ambrà, manager of Minstrel Records Co. of Australia. Minstrel represents three Italian record catalogs: Cetra, Fonit and CGD Records. D'Ambrà paid a visit to Mrs. Mintangian to discuss some problems concerning distribution of this line in Australia.



HOLLAND

At the annual Grand Gala Du Disque in Holland Bovema's His Master's Voice-label carried away 3 Edison-Awards for albums and items by soprano Victoria de Los Angeles, Marlène Dietrich "Where Have All The Flowers Gone!" and Sir Laurence Olivier, who signed for the narration of the big 12-piece "Living Bible" project.

Marlène Dietrich was top-of-the-bill at the Pop Grand Gala-night on 12th October at the Scheveningen Kurhaus, Victoria de los Angeles performed at the Classical Gala in Amsterdam with the Concertgebouw Orchestra. A press-meeting was held at her arrival at Schiphol-airport on Wednesday night October 2.

Bovema's Imperial-label and its "Music For You" 12' LP-series will be first to release music from the forthcoming musical "Oliver," soon being premiered by a Dutch cast.

Gramophonehouse's Pathé label scores big successes with hitsinger Adamo, who taped his "Amour Perdu" in a Dutch version (Alleen Voor Jou). All recordings by Adamo are now being plugged extensively on radio and TV.

Bovema's Warner Bros. label recently released Allan Sherman's "My Son The Nut," following up his Cash Box-hit "Hello Muddah, Hello Fadduh." The label's also working hard on a new Everly Brothers-single "The Girls And The Blues"/"Love Her."

Stateside, in Holland, believes to have a hit in its hands with the Jaynettes' runnerup—"Sally Go Round The Roses." Bovema reports that both newly released series "Wonderful West" and "Gospels" are doing very well these days.

Marijke Smit-Sibinga, one of the foremost harpsichordists in Holland (she's also a member of the Benedetto Marcello-group) taped her first solo-LP "Old Dutch Keyboard Music" on Bovema's Columbia-label. The album now has been proclaimed "Record of the Month."

Holland's well-known popsinger Anneke Grönloh's new impressive single "Wladimir," shows several signs of becoming a big international hit. "Wladimir" is the Dutch version of the German song "Nitschewo" and the rights are controlled by the Aberbach group. "Wladimir" certainly will be keeping Belinda (Amsterdam) N.V. maintained on the Dutch Charts' highest places. This record has been received so extremely well, that rush-releases of the same Grönloh-record soon will be brought out in Germany, Belgium and England!

Holland's Best Sellers

This Week	Last Week	
1.	3.	Tes Tendres Années (Johnny Hallyday/Philips) (Editions Francobel/Brussels; sole-agency: Editions Altona/Amsterdam.)
2.	6.	If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
3.	1.	Ik Heb Eerbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
4.	2.	Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
5.	7.	Wladimir (Anneke Grönloh/Philips) (Belinda/Amsterdam).
6.	4.	Your Eyes Tell On You/It's All In The Game (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam).
7.	5.	Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam).
8.	8.	Sans Toi Mamie/Amour Perdu (Adamo/Pathé) (Anagon Music/Heemstede).
9.	9.	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
10.	10.	Barcarole In Der Nacht (Connie Francis/MGM) (Editions Altona/Amsterdam).

ITALY (Con't.)

On September 11, Yugoton, the major record company in Yugoslavia, celebrated the official opening of its new plant.

Yugoton had invited for the occasion many of the people with whom it has business relations within various countries: Mr. Oestreicher of Turicaphon, Switzerland; Mr. and Mrs. Mintangian of Durium, Milan; Dottor Fiori of Sprint, Rome; Mr. Watson of Decca, London; Mr. Van Hoogten of Globe Music, Belgium; Mr. Jaegli of Teldec, Germany; Mr. Vodicker of Supraphon, Czechoslovakia; and many others.

A speech by Mr. Kopun, general manager of Yugoton, opened the celebration, followed by a speech by the mayor of Zagreb.

The guests then visited the plant, which is undoubtedly one of the most beautiful and functional in Europe. A cocktail party followed and the celebration ended with Kopun giving away prizes to his most deserving artists. Among them Ivo Robic, who was offered the golden record. Among the foreign artists, Little Tony received the silver record and a golden medal. Marino Marini and Gessie Sabena also received gold medals, together with Turicaphon and Durium.

A lunch party in a lovely resort ended the morning festivities. The guests were all invited to a concert in the evening. Over 52 artists performed with Little Tony as guest of honor.

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	9.	*Se Mi Vuoi Lasciare: Michele/RCA Published by Ariston
2.	2.	11.	*Sapore Di Sale: Gino Paoli/RCA Published by RCA Italiana
3.	3.	10.	Hey Paula: Paul and Paula/Phonogram Egle Ed Alfredo Sacchetti/EMI Italiana June & Jane/Ri-Fi Published by Voce Del Padrone
4.	4.	18.	Quelli Della Mia Eta': Francoise Hardy/Saar Catherine Spaak/Ricordi Published by Leonardi
5.	5.	18.	Cuore: Rita Pavone/RCA Published by Sugarmusic
6.	6.	5.	*I Watussi: Edoardo Vianello/RCA Published by Leonardi
7.	8.	16.	*Stessa Spiaggia Stesso Mare: Mina/Italdisc, Piero Focaccia/CGD Published by Southern
8.	9.	4.	*Non Andare Col Tamburo: Remo Germani/Saar Published by Leonardi
9.	7.	12.	*I Tuoi Capricci: Neil Sedaka/RCA Published by RCA Italiana
10.	—	1.	*T'Hanno Visto Domenica Sera: Isabella Iannetti/Durium Peppino Di Capri/Carisch Published by Italian Yank

*Denotes Original Italian Copyrights



FRANCE

All newspapers have printed up columns touting the talent of Patricia Carli and her success after her appearance at the Olympia Music Hall. She has now her place among the stars, the big names in the song biz. Gilbert Becaud confirmed what we already knew: that is to say his talent, does not seem to fade with the time that passes. Maurice Chevalier also on scene, has been extremely successful.

Let's now pass over to novelty disk releases, which during the month of September were not very plentiful. Reason seems to have been that June's releases was so strong that they are still selling. Mogul Achir Chemouny is complaining about the difficulty in the preparation of a program for Juke Boxes for the season that has just started.

Philips have just announced the release of an EP by Jean Arnulf with principle title "Le Twist Du Deserteur." Nicole Legendre, who has a very pretty face, has just given us "Ne Perds Pas La Tête." On the Mercury label, Claude Rank has just grooved "Revenir" and "Diamant" and "L'Oiseau Des Montagnes Bleues." We also find Pierre Louki on the Fontana ticket with "Les Sardines" and "Sur L'Arbre Mort" two of his own compositions. Still among the novelties we find a recording by the Frères Jacques with "Barbara" and three other titles from the plume of Kosma and Prévert. We have just had a visit from Charles Talar, the new contact man with Tutti. He sez that the Gams have just grooved two titles from the Editions Tutti catalog "Tiens La," French adaptation of "Get Him," penned by Ralph Bernet, and "Shut Down," which has become in French "L'Autoroute De L'Quest." Johnny Hallyday is in the States, and he will have a cut session in Nashville where he will cut eight tunes all of these from the Tutti repertory. Valoussière has just communicated some news to us concerning Pathé Marconi. First of all let's mention the success obtained by Alice Dona with her new tune "T'As Pas T'As Pas." This young songstress seems to be making a name for herself. On the other hand, with the end of Ricordi several artists are on the transfer list, free, and waiting to be engaged, just to mention a couple of well-known names like Ria Bartok, and Pierre Perrin, have just signed up an exclusive contract with Pathé Marconi. Let's remind you that Devos has quit Philips, and his first disk has just been released on the French market by EMI. Still with EMI, Valoussière announces the release of "Sally Go 'Round The Roses" by the Jaynettes, and already the radio station Europe No. 1 plugs this one out in their novelty broadcast quite often. While talking about this radio station, let's say that the first Musicorama program of the season was a triumph which permitted us to discover Peter, Paul and Mary, and the Everly Bros. These two artists really know how to reach the public. By contrast the success obtained by Arielle and Larry Greco was just above the average.

A new EP by Dick Rivers is "Mes Ennuis" and "Mais Oue Baby." Adamo has just given us in Italian "Che Funerale," proving he has not forgotten his native language.

On the Ducretet Thomson label Christian Morin offers "La Grenouille Et L'Académicien." At the occasion of the Tino Rossi appearance at the A B C a fourth volume of oldies of this artist's successes were released.

A recording worth mentioning according to Mogul Achir Chemouny is "Don't Make Me Over" by Dionne Warwick, an enormous success with the ops. In the category of film music let's point out the musical score from the film "Guepard." Let's remind you that the composer is Nino Rota and the LP is on the Pathé label.

News also concerning film music from the Barclay Record company. This time films titles "Blague Dans Le Coin," from the plume of Alain Goragner. Also Charles Verstraete supplies us with "Parade Des Petite Lutins" and "Les Cadets." Nothing new for Frankie Alamo, much to our regret. We have just been informed that Eddie Barclay is taking a trip to Brussels to inaugurate his Belgian firm.

After the success obtained by the first grooving by Little Stevie Wonder, "Fingertips," it's probable that this artist will appear on the Olympia Musical hall stage at the end of the year. Jean Fernandez points out the release of the second disk by "Les Aiglons" seems to be "Panorama." Decidedly the French artists seem to be going to foreign countries to record their songs. Now it's Eddy Mitchell's turn. He is leaving for London to cut an album of RNR as well as four new sides. Finally news about Moustique. He will at last cut his first disk on the Barclay label an adaptation of the following titles: "My Way," "Stagger Lee," and "Anna."

France's Best Sellers

1. Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
2. Pendant Les Vacances (Bryant, Ithier) Sheila—Tropicales
3. Elle Etait Si Jolie (Alain Barriere) Allain Barriere—Tutti
4. Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
5. J'Ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International



Command Performance

ATHENS—Her Majesty Queen Frederica of Greece, with His Majesty King Paul and Crown Prince Constantine in close attendance, clasps the hand of Gina Bachauer, before publicly embracing the famed Greek pianist following her performance of Beethoven's "Emperor" Concerto in the 1963 Athens Festival. Mercury Records' classical artist was further honored with a standing ovation accorded her by the audience of 6000, including the entire Royal Family.



ARGENTINA

Here are some more details about the stay of Sir Joseph Lockwood, president of EMI, in Buenos Aires. He spent about four days in Argentina, and got in touch with EMI's representative in this country, Odeon. Besides, he was offered a cocktail party at the Plaza Hotel, where he was presented to the local record people. The meeting featured also a musical show with several Odeon artists, like, Danielo, Chicote Lopez and folk lark Ramona Galarza.

Still some more social life: On October 3, Music Hall Records offered a party to the press and disk jockeys to celebrate the arrival of Mexican chanter Dyno, who will perform on radio and TV in Buenos Aires. The event was aired by Radio Belgrano, and took place at the Kenton Club of the Transocean Hotel.

More about Music Hall: Luis Calvo added some more information about the recent visits of Hernan Aravena and Camilo Fernandez from Chile (see Cash Box, Oct. 5). Music Hall will not only represent Fernandez' label Demon in Argentina, but also in Uruguay. MH outing in Chile will be made through RCA, Aravena's diskery.

News from CBS: The diskery has released "Fresedo en Stereo," a stereo album completely recorded, processed and pressed in the CBS factory in Buenos Aires. Several CBS artists will arrive soon: Mexican orchestra La Sonora Santanera will be here next month to perform on radio, TV and the Nacional Theater. The label is releasing "Corazon de Acero" by this group. Enrique Guzman will be here in December, to appear in the Escala Musical programs, while Los Teen Tops, Los del Ritmo and American singer Dion will star the 1964 Carnival parties.

News from Fermata; the diskery is now working on "El Ocaso" (II Tramonto), which has been cut by Claudio (Odeon Pops) and Joe Borsani (Philips). The Nat Cole hit "Those Lazy, Hazy, Crazy Days of Summer" has been recorded in Spanish version by Sonia (Philips), b/w by "La Luna tiene Dos Caras," the Benidorm (Spain) Song Festival hit. Juan Ramon (Disc Jockey) has cut "Terciopelo Azul" (Blue Velvet), Spanish version of the Bobby Vinton smash.

Romiglio Giacompil, manager of Smart Publishers, currently in Brazil, is expected to visit Buenos Aires one of these days, with Mariano Rapetti, of the Light Music division of Ricordi of Milan, who's touring South America. One of the latest titles promoted by Smart is "He's Rebel," now recorded by Los Cinco Latinos (CBS).

Federico Tortone of Serenta Records reports that his diskery has inked an exclusive contract with Armando Pontier and his tango orchestra, including singers Alberto Podesta and Hector Dario. Pontier has already recorded several tunes, which are ready for release. Some of the titles are "Nuestras Cosas," "El Tigre" and "Para el Recuerdo."

Julio Korn Publishers working on new tunes by Palito Ortega, the RCA teen star, who's proved to be a very successful composer. Ortega's songs have been published in several Latin American countries and in Europe, and every new production by him is expected with great interest. His latest waxing has been "Despeinada," big chart rider and now included in the third volume of the "Club del Clan" LP series, which has been put to sale by RCA.

Surco has released two literary records, recorded originally by Cetra of Italy: "La Divina Comedia" and "Il Sonetto del Tempo," recorded by Italian star Vittorio Gassman, who has been recently in Argentina and will return soon to shoot a film under the direction of Dino Risi. Surco has also a 10" LP cut by Gassman and the vocal quartet "I Records": "Il Mattatore."

Jorge Esperon of Tonodisc Records informs that his company is planning a promotional campaign for stereo music in several big country cities of Argentina. The plan is to widen the market for the "big sound" LP's sold by Tonodisc, meaning also a benefit for the entire industry, since up to now stereo music is only well appreciated in Buenos Aires and a few other points of Argentina.

Disc Jockey is releasing a new EP by its top teen star, Juan Ramon. The record includes a current Italian hit, in Spanish version: "Sabor de Sal." Other titles are "Tus Caprichitos," "Eres el Demonio Disfrazado" and "El Soñador."

Argentina's Best Sellers

This Week	Last Week	Title
1.	1.	El Baile Del Ladrillo (Il Ballo del Mattont) (Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Chicote Lopez (Odeon Pops); Lucio Milena (CBS); Los Mac Ke Mac s (Ariel); Juan Ramon (Disc Jockey); Sonia (Philips)
2.	3.	El Soñador (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
3.	2.	*Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS)
4.	4.	Le Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Cuatro del Embers (Microfon)
5.	7.	Corazon (Cuore) (Aldon-Fermata) Rita Pavone (RCA)
6.	10.	Uchain My Heart (Korn) Trini Lopez (Music Hall—Reprise); Ray Charles (Ariel)
7.	10.	Skokiann Paul Anka (RCA)
8.	5.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre Cuatro del Embers (Microfon); Ginette Acevedo (RCA); Ramona Galarza Cantores de Pampa y Cielo (Odeon); Jorge Sobral (Disc Jockey); Los Quilla Huasi (Philips)
9.	—	I Watussi/Abbronzatissima (Fermata) Edoardo Vianello (RCA)
10.	8.	*El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti, Carlos Argentino (Philips); Pepe Reyes (Odeon Pops) *Local Product

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BELGIUM



CANADA

POLYGRAM REPORTS:

During the next winter season several French artists of the Philips label will do TV performances in the Belgian channel, French section: Johnny Hallyday, Claude François, Sheila, Lucky Blondo, who are already longtime bestsellers in this country.

The Audio Fidelity series, quality of which responds to the demands of the most exacting music lovers, has very good sales in records of Louis Armstrong, Al Hirt, Dukes of Dixieland, Dick Via, Jo Basile, and a wonderful gamut of Spanish, Scottish and Oriental music.

The big hit by The Angels (Philips) "My Boyfriend's Back" is also breaking through over here, while Brook Benton's (Mercury), "Two Tickets To Paradise," soon will be high on the charts;—same goes for Paul and Paula (Philips) "Oh What A Love."

A Wonderful LP (stereo) by Sarah Vaughan (Mercury) has just been released and no doubt that her numerous fans will take this opportunity to have this record in their collection.

Local Philips star Robert Cogoi in Paris Oct. 8 to take part in a radio program "Music At The Champs Elysees" and this will be also the start of his appearances in France, where he will do a series of TV stands during next season.

CBS—Belgium officially announced that CBS Top Pop Artist Dion Di Mucci will come to Belgium on Nov. 8 and 9. Invited by the Belgian television, Dion will make a TV-appearance in Liège on a program called Face Au Public, on Oct. 8.

On Oct. 9, CBS Belgium will throw a big party, press-conference/cocktail in his honor.

Polydors bestsellers of the week are: "Waar en Wanneer" by Bob Benny—"Bod-Diddle" by Buddy Holly—"Only You" by Brenda Lee—"Shake It Baby" by John Lee Hooker—"Lass mich noch einmal in die Ferne" by Freddy—"Sukiyaki" by Marcel Amont and "I Wonder" by Brenda Lee.

Siemens soon will get the distribution of the Spotnicks records and also from this very day the agency of the well-known jazz mark Verve.

Considering the approaching Christmas season, Polydor is bringing out the Christmas record by the Compagnons de la Chanson. This may be "the" record of Christmas 63. Flemish singer No. 1 Bob Benny has issued 4 titles with Flemish Christmas songs.

Belgium seems to have got a new singer with a tremendous talent, called John Larry.

RCA-artist Neil Sedaka will appear on the Flemish TV in the program "Pro of Contra." Neil had some months ago a big hit over here: Calendar Girl" and afterwards "Breaking Up is Hard to Do." Maybe also Tommy Roe and Brian Hyland will come to Belgium for a couple of days.

In a few weeks, Helen Sharpiro will be seen in some Belgian theaters.

Show-records reported to Cash Box that it has a new star on its label, called Rik Piers, brother of the director of the Ancienne Belgique in Ghent. He recorded "Pretendo" and Serenade in Portugal," originally sung by Alberto Cortez in Spanish and translated by Ke Riema. Johnny White recorded these songs for the Show label before, also in Flemish.

We received a Stop Press release from Artone in Holland with the news that singer Trini Lopez would take the place of Joey Dee in the "Grand Gala du Disque," held in Scheveningen on Oct. 12th. Lopez is in Belgium and Holland the number one of the hit parade with "If I Had A Hammer" and "America."

Moonglow reported that Louis Neefs recorded two new Flemish numbers "Ik lees in je ogen" and "Allerliefste van mijn dromen" and that in a couple of days 3,000 copies had been sold.

The management of SA Gramophone received the visit of A. Batzem, export manager of Electrola in Cologne, Germany. They chatted about new German releases. Also Gerry Oord and Mr. Hutter paid a visit to the company, both of Bovema in Holland. An agreement has been made in view of distributing American catalogs. And Gottlieb, the new general manager of EMI Denmark, met in Brussels Jacques Bevierre, EMI supervisor and John Kirsch, general director of EMI-Belgium.

Vogue has a very big hit now in the record "Je" by Danyel Gérard, on the label Disc A-Z, the label of "Europe No. 1." Petula Clark will start a new picture called "A Couteaux Tires." Françoise Hardy will be the top partist on the Olympia Theater on Oct. 12th. Danyel Gérard, composer and singer of "Je," finished the music for the latest film of Johnny Halliday, "Laisse-moi boire tes larmes."

Belgium's Best Sellers

FLEMISH

1. If I Had A Hammer/America (Trini Lopez/Reprise)
2. N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
3. Demain tu te maries (Patrici Carli/Bel Air)
4. I'm Movin' On (Matt Lucas/Philips/Belinda)
5. (You're The) Devil in Disguise (Elvis Presley/RCA/Belinda)
6. Je (Danyel Gérard/Disc A-Z (Vogue)
7. Donna Clara (Die Regento Stars/Moonglow)
8. Plaza de Toros (Petula Clark/Vogue/Class)
9. Je Serais Mieux Chez Moi (Robert Cogoi/Philips) Fingertips (Stevie Wonder/Tamla)
10. Je Liegt (Will Tura/Palette/World Music)

WALLOON

1. N'est ce Pas Merveilleux/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. If I Had A Hammer/America (Trini Lopez/Reprise)
3. I'm Movin' On (Matt Lucas/Philips/Belinda)
4. Demain Tu Te Maries (Patricia Carli/Bel Air)
5. C'est Ma Fete (Richard Anthony/Columbia)
6. Je (Danyel Gérard/Disc A-Z (Vogue)
7. Je Serais Mieux Chez Moi Tu Mens (Robert Cogoi/Philips)
8. Da Doo Ron Ron (Johnny Halliday/Philips/Belinda)
9. Plaza de Toros (Petula Clark/Vogue/Class)
10. Elle Etait Si Joie (Alain Barrière/RCA)

"Talk Back Trembling Lips" by Ernest Ashworth on Hickory has developed into the "biggest sleeper of the year," according to reports from Quality H.Q. It is the third best seller in the Toronto market, and rates high on top ten listings across the country. Reports of big sales on the Swedish import, "Frykadalsdansen" by Rune Ofwerman—broken first over Winnipeg's CKY in this country—are piling up at Quality daily. Dave Lyman, promotion manager of CKY, tells C.B. that the latest CKY "find," "The Old Copper Kettle," by Johnny Chester from W&G in Australia, will be released in the U.S. as well as in Canada. Stan Dorling reports great air play for "A Love So Fine" by The Chiffons in all markets; "Bust Out" by The Busters is also one of Stan's big plug items; while "She's A Fool" by Lesley Gore on Mercury and "Birthday Party" by The Pixies Three, also from Mercury are solid top tenners almost everywhere. Good air exposure noted for the newbie by Steve Alaimo on Checker over Montreal's CKGM. The Channel 98 spinners are going all out for the updating of the while-back Highwaymen hit, "Michael." "Crossfire" by The Orlons is also getting the full treatment from Canada's deejays, paving the way to chart busting sales on the outing. A second Hickory stanza is beginning to show signs of following the Ernest Ashworth example, reports Stan. "I Like Your Kind Of Love" by Bob Luman and Sue Thompson is real happy that it's getting great reaction from Canadian spinners. Quality is now releasing Hickory product in Canada under the parent firm's own logo, and with the same catalog numbers as those listed for Hickory in the U.S. CKOY-Ottawa air luminary, Dean Hagopian, is giving the new Ray Stevens biggie, "Speedball," considerable turntable time. It'll be a smash in the country's Capital. The good sound by Montrealers, Bob and The Messengers, "Splash Down" is winning deejay and customer favor everywhere. It's on Reo, and seems destined for a meteoric chart climb, not because it's Canadian, but because it's good. Now associated with 20th Century Fox, young Montreal chanter, Andy Kim has a tremendous commercial side all set for debut on the label. I had a sneak preview of the Sid Feller produced session and it's a gas. Andy was on United Artists until his recent switch to Fox. Be on the look out for the new one, it'll make him a much talked about performer in the trade everywhere.

Compo is moving into high gear with a new fall program of Veejay and FM releases. The Big Three package on FM will shortly be a sales leader. Jazz buffs—indeed everyone—will welcome the Chris Connor package on the same label, "Chris Connor At The Village Gate." Meanwhile, Brenda Lee and Rick Nelson each with a pair of two-siders continue to lead the singles parade on Decca. "Sweet Impossible You" and "Fools Rush In," together with their respective flip sides have a smile on Red Robets' face these days for sure.

The Rolf Harris album, "Tie Me Kangaroo Down Sport," is now available on Capitol. It contains the "Nick Teen And Al K. Hall" side that seems to be developing into a biggie in the singles market south of the border. Although Harris' "I Know A Man" is a big seller in this country, deejays will welcome the availability of the aforementioned Harris stanza. It was on the flip side of "Tie Me Kangaroo Down Sport" a couple, three years ago when the bearded balladeer first put in an appearance on the Canadian disk scene. Another solid seller in the making, album wise, at Capitol, is the new Al Martino set, "Painted Tainted Rose." It's bound to be a big air play and sales item in short order. Meanwhile, the long wait is over. The outstanding single release by Bob Harrington and The Esquires from Ottawa has finally made the scene. "Atlantis" is the instrumental side of the kids' first Capitol session, while "I've Lost My Girl" (written by Ottawan Dave Britton) features Bob Harrington, the group's leader, vocally. I'm partial to the instrumental side, but don't overlook the chart possibilities that exist a-plenty on the vocal slice. The Esquires, individually, are: Bob Harrington, Gary Comeau, Clint Hierlihy, Paul Huot and Richard Patterson. They will shortly develop into accomplished hit makers if the early signs are any indication. They're off to a great chart start with their Capitol debut. Incidentally, the session on which the aforementioned sides, plus two more, were cut by the Esquires was produced by the well known and well liked man from BMI, Whitey Haines. A tip of the CB cap to Whitey for another great step forward in his never ending push to establish and promote good Canadian talent and material. Interesting to note considerable CKY-Winnipeg action on "Tiptoes" by Bobby Wayne, The Reo single is an instrumental that caught my ear at the first hearing. It packs some great guitar pickin' into a very commercial side. Give it a listen, and the attention it deserves. Suffice it to say that the latest edition of the CKY news sheet reports the side holding down the #25 spot in Winnipeg after only two weeks.

"Charlie" (The Morning Mayor Of Montreal) Johnson, has taken his leave of CKGM, to return from whence he came. That "whence" is San Francisco. George Morris, much travelled Canadian spinner is one of the most recent additions to the CKGM, AM and FM personality picture in Montreal. Russ Griffith reportedly has left CFCF, Montreal to return to a regular air stint over CFOX on the Montreal-Lakeshore. Russ was head man in the music department at CF prior to his departure. New program director at CFOX is veteran radio newsman, Stewart Morrison. Stewart has been with the Montreal-area outlet since it went on the air, and now assumes the dual role of news director-P.D. at the outlet. Congrats and best wishes from the trade are definitely in order.

CKWS-Kingston has given the "pick hit" treatment to the good new sound on Arc by Doug Lycett. Doug has what gives every indication of being his best yet with the new Arc single, "Going Home" is destined to become a solid seller and a good chart item for the popular singer from Orono, Ontario.

Hal Ross indicates that "Deep Purple" by Stevens and Tempo on Atco is the single of the moment at London. Hal and Gilles Aubin have just returned from the second leg of a get acquainted tour—for newcomer (to London) Hal. They made flying visits to leading deejays throughout Canada's Maritime Provinces. "Lonely Drifter" by The O'Jays is getting considerable air exposure down east, reports Hal, while both sides of the Roy Orbison blockbuster on Monument, "Mean Woman Blues" and "Blue Bayou" are very much in evidence both on the air, and in the stores everywhere in the eastern half of the nation.

"Walking Proud" by Steve Lawrence had the distinction of being a simultaneous pick on both Winnipeg pop outlets during the same week. CKY and CKRC both gave the nod to the new Lawrence, Columbia smasher.

The cutie by Jerry Keller on Coral, "Sea Shells Sherry," made its Canadian chart debut on the CHNS, Halifax list, week of (9/29).

Staff editions at Toronto's CFGM—the C&W powerhouse in Canada's big town—include Bob Staton, ex-CKLW, Windsor-Detroit and Ron Kitson, ex-CHNO, Sudbury, so says the CMA news sheet.



COUNTRY ROUND UP

Nashville is a hub of activity and excitement prepping itself for the forthcoming Country Music Festival. During a recent visit to the Music City we had the pleasure of saying hello to Dolly and Bill Denny, Larry Moeller and Jack Johnson at the Cedarwood pubbery and Jim Denny Artist Bureau. They certainly have an impressive, well-run organization. . . . Jim McDonnell, Bud Brown and Les and Wes Rose of Acuff-Rose setup are real excited about Johnny Tillotson's first effort on the MGM label tagged "Talk Back Trembling Lips." Ernest Ashworth (Hickory) originally kicked the tune off in the country field. . . . Had an enjoyable visit with the versatile Tupper Saussy (he's a jazz 88'er, agency exec and a fine

painter). . . Glad to have had the opportunity of dining with Mr. and Mrs. Bob Cooper of WSM. Bob was all keyed-up about the new sign going up touting the Grand Ole Opry. Also had a few brief but stimulating moments with WSM's Trudy Stamper and Louis Buck. . . . A short drive to the outskirts of town brought us to Hendersonville and Don Pierce who showed us his streamlined Starday Records set-up. Watched a new LP cover being shot with couple of local lovelies. . . . A quick side jaunt took us to the spanking new Boudleaux and Felice Bryant building which houses Monument Records. Fascinated by Fred Foster's electronic, Buck Rodgers-styled desk which resembles a launching pad countdown board. Fred is winding up a Rusty Draper album and the few cuts we heard sounded first-rate. While at Monument we spoke with Johnny Sippel who reported strong single sales. . . . In near-by Goodlettsville we stopped by with Pamper's Hal Smith. Hal said he'll have some major news breaking within the next few weeks. . . . Saw Chet Atkins and the Browns (Victor) cut an album of Grand Ole Opry hits while the inimitable Floyd Cramer assisted at the piano. . . . At the Bradley studios we watched hard-working Mercury A&R exec Shelby Singleton record French teenage favorite Johnny Halliday. . . . Also spoke with Bill Justis who told us his new instrument rental outfit is going great guns. . . . Johnny Wright came by our hotel for coffee and couldn't contain his excitement about his premiere Decca single. . . . Had a lot of laughs with Skeeter Davis (Victor) and hubby Ralph Emery (he's the WSM deejay). Skeeter's single, "I Can't Stay Mad At You," is way up on the Top 100 and she mentioned that she plans to cut an LP in the immediate future. Additionally, the lark is booked for a European tour. . . . Visited with KDA's Jack Stapp. The exec noted that the outlet's time is completely sold out. . . . Missed seeing Jack and Buddy Killen at Tree music but we hope to get a chance to say hello to them during Convention time. . . . Doyle and Teddy Wilburn told us about a slew of upcoming key engagements in the western states. . . . Jo Walker of the CMA filled our ears with news about the association's annual banquet which is almost sold out. . . . A phone call to Hubert Long was all we had time for before making our plane connection for New York.

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COUNTRY D.J. REGIONAL RECORD REPORTS

DONALD S. HERBERT
WBOL
Bolivar, Tenn.

1. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
2. That's Why I Sing In A Honky Tonk (Warren Smith)
3. If The Back Door Could Talk (Webb Pierce)
4. How Can I Forget You (Glenn Barber)
5. The Last Song (Joe Carson)
6. Three Sheets In The Wind (Johnny Bond)
7. Talk Back Trembling Lips (Ernest Ashworth)
8. Heart Be Careful (Billy Walker)
9. Country Boy (Wade Ray)
10. Ninety Miles An Hour (Hank Snow)

BERNIE MEEHAN
CFCH
North Bay, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Play A Blue Guitar (Marion Worth)
3. Sukiyaki (Clyde Beavers)
4. My Baby's Not Here (Porter Wagoner)
5. Faded Love (Patsy Cline)
6. Tell Her So (Wilburn Bros.)
7. The Other Woman (Loretta Lynn)
8. Thanks A Lot (Ernest Tubbs)
9. Go Home Cheater (Claude Gray)
10. Still #2 (Ben Colder)

CHED
Edmonton, Alb., Can.

1. 8 x 10 (Bill Anderson)
2. Night Life/Make The World Go Away (Ray Price)
3. Freight Train (Canadian Sweethearts)
4. Tell Her So (Wilburn Bros.)
5. Happy To Be Unhappy (Gary Buck)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. We're The Talk Of The Town (Buck Owens & Rose Maddox)
8. My World's Losing You (Roy Drusky & Kitty Wells)
9. Take My Word (Willie Nelson)
10. Cowboy Boots (Dave Dudley)

JOHNNY GEE
WNOH
Raleigh, N.C.

1. Faded Love (Patsy Cline)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Another Bridge To Burn (Jimmy Dickens)
4. We're The Talk Of The Town (Buck Owens & Rose Maddox)
5. New York Town (Lester Flatt & Earl Scruggs)
6. Don't Let Her See Me Cry (Lefty Frizzel)
7. I Almost Forgot Her To-Day (Carl Smith)
8. Let Me Off At The Corner (Dottie West)
9. Nobody's Business (Clyde Moody)
10. You Comb Her Hair (George Jones)

JERRY LEEDS
KSAY
San Francisco, Calif.

1. 8 x 10 (Bill Anderson)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Happy To Be Unhappy (Gary Buck)
4. Love's Gonna Live Here Again (Buck Owens)
5. Make The World Go Away (Ray Price)
6. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
7. Ain't Got Time (Bob Gallion)
8. Talk Of The Town (Buck Owens & Rose Maddox)
9. Faded Love (Patsy Cline)
10. Not So Long Ago (Marty Robbins)

JIM CARTEE
KTCB
Malden, Mo.

1. Love's Gonna Live Here (Buck Owens)
2. I Hope You Learn A Lot (Marty Robbins)
3. Later Tonight (Charlie Phillips)
4. I'm The Same Ole Me (Greene)
5. My Worst Habit
6. It Was Only A Heart (Skeeter Davis)
7. Getting Used To Losing You (Buck Owens)
8. The Cross Is Always Greener (Buddy Rich)
9. Let Me Talk To You (Wanda Jackson)
10. Angeline (Dave Houston)

GOLIA LOFLIN
WJRM
Troy, N.C.

1. We're The Talk Of The Town (Buck Owens & Rose Maddox)
2. 8 x 10 (Bill Anderson)
3. Love's Gonna Live Here (Buck Owens)
4. Happy To Be Unhappy (Gary Buck)
5. A Million Years Or So (Eddy Arnold)
6. Heart Be Careful (Billy Walker)
7. She Looks Good To The Crowd (Bobby Barnett)
8. Roll Up The Streets (Coleman O'Neal)
9. You Comb Her Hair (George Jones)
10. We've Got Something In Common (Faron Young)

CJNR

Blind River, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Play A Blue Guitar (Marion Worth)
3. Don't Pretend (Bobby Edwards)
4. Thanks A Lot (Ernest Tubbs)
5. Still #2 (Ben Colder)
6. Storm Of Love (Billy Walker)
7. Faded Love (Patsy Cline)
8. Louisiana (Cowboy Copas)
9. Go Home Cheater (Claude Gray)
10. Loving Arms (Carl & Pearl Butler)

Major Switch Dept.: KSON-San Diego, former key pop outlet is now pushing country sounds exclusively 21 hours a day from 5AM to 2AM. The station's veep and general manager, James P. Hensley, said the programming change was made after an exhaustive survey of the San Diego market showed a definite need for this type of local radio programming. With the change, KSON has added country personalities Smokey Rogers, Eddie Briggs, Weldon Rogers and Mike Larson.

Kay Arnold and her big western show made a tour across Nebraska, Missouri, Tennessee, Kentucky and Indiana, during the month of Sept., entertaining thousands of country fans with her variety show. Kay shared the spotlight with Billy Grammer and Jerry Jericho.

Hickory's Joe Lucas sends along word that the label signed tunesmith Fred Carter to an exclusive recording contract. Label plans to release Carter's initial single, a Boudleaux Bryant-penned tune, on the 18th of this month.

Currently on a successful tour in the south, Johnny Foster will soon depart on the northern circuit, including engagements in Detroit during the first part of Nov. The songster will make the first part of the Country Music Festival in Nashville and looks forward to meeting his many friends in the trade.

Little Richie Johnson is now pushing several new releases including Charlie Phillips' "This Is The House," Faron Young's "We've Got Something In Common," the Goodlettsville Five's "Eff" and Jan Howard's new Capitol recording of "I Wish I Were A Single Girl Again." Deejays needing copies of any or all of the above-mentioned releases should write to Richie at Box 3, Belen, New Mexico.

Record-selling power of country music stations was demonstrated dramatically in the Seattle area last week. KAYO-Seattle, which turned country only five months ago, was chosen for the first release, nationally of Anita Bryant's new Columbia deck, "Hey Good Lookin'." For one entire week, KAYO was the only station in the Pacific Northwest airing the record.

Buddy Cagle is getting big airplay on "Love Inside My Door," his new Capitol waxing that looks to be bigger than his recent hit, "Your Mother's Prayer." Deejays may get free copies of the new disk by writing Don Sessions at Box 47 Bell, California.

Rex and Bonnie Allen are expecting their fourth child sometime in Dec. The three other children are Rex, Jr., Curtis and Mark. . . . Rex and his manager, Mickey Groos, will attend the Western Fair Association meeting in San Francisco, Nov. 5th thru the 8th. Rex will speak at the R.C.A. Rodeo meeting at the Convention. Rex will make his annual appearance at his hometown of Wilcox, Arizona, for the "Rex Allen Days" Oct. 26-27. This will be the 12th year of the homecoming celebration. Proceeds are donated to Willcox charities.

WFLR-Dundee, New York is currently making a drive to promote country music throughout its programming. In addition to this general promotion, the outlet has a three-hour country stanza on Saturday afternoon and they desperately need both old standards and new releases.

Cotton Town Jubilee Records has just inked a two-year contract with Jay Chevalier and the Louisiana Longshots. The label has a single and album featuring the artists scheduled for immediate release. The LP will be tagged "Jay Chevalier Sings At The Golden Nuggett."



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"BEGGING TO YOU" (2:26) [Marty's BMI—Robbins]
"OVER A HIGH MOUNTAIN" (2:23) [Marciana BMI—Robbins]
MARTY ROBBINS (Columbia 42890)

The vet Columbia hit-maker seems destined to add this latest effort to his long string of previous triumphs. The top side here, "Begging To You," is a slow-moving, romantic country tear-jerker with some effective yodelin' sounds. On "Over A High Mountain" Robbins dishes-up a top-flight song-and-recitation affair with a warm, south-of-the-border flavor.

"RESTLESS RIVER" (2:07)
[Screen Gems-Columbia BMI—Kolber, Karliski]
"THE BEST I CAN GIVE HER" (2:00) [Tree BMI—Miller]
EARL SCOTT (Mercury 72190)

Earl Scott, who hit last time out with "Loose Lips," has enough things going for him with this new Mercury release tagged "Restless River" to quickly repeat his previous success. The tune is a contagious, high-spirited ditty with a novelty-styled story-line. Eye it. "The Best I Can Give Her" is a slow-moving, extremely tender traditional romancer.

"THE GREATEST ONE OF ALL" (2:35) [Glad BMI—Riddle]
"LIES CAN'T HIDE WHAT'S ON MY MIND" (2:30)
[Glad BMI—M. & C. Montgomery]
MELBA MONTGOMERY (United Artists 652)

Melba Montgomery, who is currently pulling plenty of loot on a UA teaming up with George Jones called "We Must Have Been Out Of Our Minds," should also go the hitsville path with this new outing tagged "The Greatest One Of All." The tune's a catchy, bluegrass-styled melancholy-tinged lament with some top-flight moving lyrics. "Lies Can't Hide What's On My Mind" is a traditional weeper with a danceable uptempo beat.

"WOODEN SOLDIER" (2:27)
[Western Hills & Coldwater BMI—Williams]
"KISS ON THE DOOR" (2:21)
[Western Hills & Coldwater BMI—Williams]
HANK LOCKLIN (RCA Victor 8248)

Hank Locklin seems sure to have a quick biggie with this ultra-commercial Victor side called "Wooden Soldier." The song's a medium-paced, chorus-backed ditty about a guy who is heartbroken because of an ambiguous romance. The other end, "Kiss On The Door," is a twangy, easy-going chorus-backed opus all about the end of an affair.

"HAPPY TO BE UNHAPPY" (2:26) [Central Songs BMI—Bare]
"NOW I LAY ME DOWN" (2:00) [Vanjo BMI—Tubb, Rainsford]
LEROY VAN DYKE (Mercury 72198)

Leroy Van Dyke could have a sales giant with this first-rate Mercury cover of Gary Buck's big Petal chart-rider of "Happy To Be Unhappy." The songster delivers the medium-paced tale of unrequited love with his usual professional verve. Deck stands a pop chance. The coupler's a pretty lament styled after the bedtime prayer. Deserves a close look.

Looks like George Hamilton IV will go the dual-market success route with this new Victor release. See pop reviews.

DON MEEHAN (KC 118)

(B+) "BLAME YOURSELF" (2:29) [Darwood ASCAP—Meehan, Harris, Germano] Newcomer Don Meehan could create plenty of excitement with this tender, slow-moving, romantic country ballad with an effective shufflin' beat. Plenty of potential here.

(B+) "WHAT DOES THE LORD LOOK LIKE" (2:25) [Comet ASCAP—Dentato, Romano, O'Neal] This time the songster has a happy religious affair with able assist from a chorus of kids. Good airplay potential.

COLEMAN O'NEAL (Sims 143)

(B+) "ROLL UP THE STREET" (2:00) [Yonah BMI—O'Neal] The chanter has had noisemakers in the past and this new medium-paced hillbilly weeper can meet with some quick deejay response. Tune has an extremely pretty melody.

(B) "HERE I AM (IN LOVE AGAIN)" [Yonah BMI—O'Neal] The chanter pleads that he's all mixed up because of a new romance on this easy-going ballad.

VERON STEWART (Vee Jay 559)

(B+) "UP ON THE HILL (AT THE BIG MAN'S HOUSE)" (1:54) [Painted Desert BMI—Smith] The chanter opens up his potent, wide-range vocal talents full-blast on this rousing, dual-track, chorus-backed ditty with some top-flight guitar sounds. Eye it.

(B) "TARNISHED ANGEL" (2:32) [Yonah BMI—Reeves] On the end Stewart offers a slow-moving tradition-oriented tale of remorse with appropriate feeling and poise.

JOE WILLIAMSON (Galahad 530)

(B) "AMAZING GRACIE" (2:20) [Bee-Line BMI—Garrison] Joe Williamson has a good chance of grabbing some fast spins with this rollicking, hard-driving, power-packed twangy ode to the gal of his dreams.

(C+) "TELL ME THAT YOU LOVE ME" (2:20) [Bee-Line BMI—McLeod] Familiar-sound hillbilly tear-jerker with a pretty bluegrass-flavored melody.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	8 x 10	1	26
	Bill Anderson (Decca 31522)		YOU COMB HER HAIR
			George Jones (United Artists 578)
2	MAKE THE WORLD GO AWAY	3	27
	Ray Price (Columbia 42847)		RING OF FIRE
			Johnny Cash (Columbia 42788)
3	TALK BACK TREMBLING LIPS	2	28
	Ernest Ashworth (Hickory 1214)		A MILLION YEARS OR SO
			Eddy Arnold (RCA Victor 8207)
4	LOVE'S GONNA LIVE HERE	6	29
	Buck Owens (Capitol 5025)		THOSE WONDERFUL YEARS
			Webb Pierce (Decca 31544)
5	HEART BE CAREFUL	8	30
	Billy Walker (Columbia 42794)		LITTLE OLE' YOU
			Jim Reeves (RCA Victor 8193)
6	FADED LOVE	9	31
	Patsy Cline (Decca 31522)		500 MILES AWAY FROM HOME
			Bobby Bare (RCA Victor 8238)
7	HAPPY TO BE UNHAPPY	5	32
	Gary Buck (Petal 1011)		SOMEBODY LEFT THE GATES OF HEAVEN OPEN
			Ott Stepens (Reprise 20196)
8	TELL HER SO	10	33
	Wilburn Bros. (Decca 31520)		SOMEBODY TOLD SOMEBODY
			Rose Maddox (Capitol 5038)
9	AIN'T GOT TIME	4	34
	Bob Gallion (Hickory 1220)		I ALMOST FORGOT YOU TODAY
			Carl Smith (Columbia 42858)
10	WE MUST HAVE BEEN OUT OF OUR MINDS	7	35
	George Jones & Melba Montgomery (United Artists 575)		CAN'T TAKE THE COUNTRY FROM THE BOY
			Bob Luman (Hickory 1219)
11	SHE LOOKS GOOD TO THE CROWD	16	36
	Bobby Barnett (Sims 135)		SWEETHEARTS IN HEAVEN
			Buck Owens & Rose Maddox (Capitol 4992)
12	WE'VE GOT SOMETHING IN COMMON	19	37
	Faron Young (Mercury 72167)		THE GREAT MATADOR
			Johnny Cash (Columbia 42880)
13	CALL ME MR. BROWN	17	38
	Skeets McDonald (Columbia 42807)		GUILTY
			Jim Reeves (RCA Victor 8193)
14	GO HOME CHEATER	11	39
	Claude Gray (Mercury 72156)		MY WORLD'S LOSING YOU
			Roy Drusky & Kitty Wells (Decca 31523)
15	NOT SO LONG AGO	12	40
	Marty Robbins (Columbia 42831)		DETROIT CITY
			Bobby Bare (RCA Victor 8183)
16	THANKS A LOT	26	41
	Ernest Tubb (Decca 31526)		NINETY MILES AN HOUR
			Hank Snow (RCA Victor 8239)
17	WE'RE THE TALK OF THE TOWN	13	42
	Buck Owens & Rose Maddox (Capitol 4992)		AS LONG AS THERE'S A SUNDAY
			Justin Tubb (Groove 6024)
18	WILD WILD WIND	24	43
	Stonewall Jackson (Columbia 42846)		IN THE BACK ROOM TONIGHT
			Carl Smith (Columbia 42768)
19	COWBOY BOOTS	31	44
	Dave Dudley (Golden Ring 3030)		BLUE ROSES
			Hank Snow (RCA Victor 8239)
20	TIE MY HUNTING DOG DOWN, JED	21	45
	Arthur "Guitar Boogie" Smith (Starday 642)		THIS IS THE HOUSE
			Charlie Phillips (Columbia 42851)
21	HEY LUCILLE!	14	46
	Claude King (Columbia 42833)		LOVING ARMS
			Carl & Pearl Butler (Columbia 42778)
22	DON'T PRETEND	29	47
	Bobby Edwards (Capitol 5006)		TIPS OF MY FINGERS
			Roy Clark (Capitol 4956)
23	NEW YORK TOWN	15	48
	Flat & Scruggs (Columbia 4284)		MOUNTAIN OF LOVE
			David Houston (Epic 9625)
24	ABILENE	18	49
	George Hamilton IV (RCA Victor 8181)		THE FALLOUT
			Eddie Noack (Allstar 7296)
25	DON'T LET HER SEE ME CRY	27	50
	Lefty Frizzel (Columbia 42839)		THE OTHER WOMAN
			Loretta Lynn (Decca 31471)



Beneath The Surface The Search For New Ideas

AMIDST THE DAILY ROUTINE

of the nation's coin machine and vending operations continues, almost unnoticed, the incessant search for something new. While it cannot always be seen it is always there, the research and testing which will provide this industry with tomorrow's methods for profitable operations. It is indeed a shortsighted operator who permits his vision to be dimmed by today's problems of loans and bonuses and everyday operating obstacles, for while these too must find solutions, the necessity for knowledge of what is new becomes vital before any route can be prepared for the changes which must come periodically in this era of doing business.

Among the new ideas is one in particular which is a development on an old machine, but with the change in design and the new techniques of operating this equipment, the Cinebox is an entirely new approach to modern day amusement machine operations. A failure only several years back in the New York City area, the Cinebox today is gaining acceptance with the people who count—the firms with the money and the know-how necessary to make a new machine produce. Early Philadelphia tryouts have proven fruitful. Recent installations in the Boston area indicate that more machines will follow in this area. New Orleans interests have indicated a willingness to enter this business and they have backed up the interest with the necessary finance. Miami will be reporting within the week. And next month? Perhaps New York City, now being studied by people, who again, have the necessary funds and professional experience to make the investment a success. Cinebox, as we know it today, is the end-product of serious minded people

who intend to have the machine pave the way for another standard of coin-operated amusement and therefore another outlet for profit for those in this business. Another new idea, although one that does not have the stature of the Cinebox framework is the appearance in mid-Manhattan of a

COIN-OPERATED CANDY STORE

consisting of eight vending machines offering candy, cigarettes, cold drinks and ice cubes. A unit in the open-front store was originally designed to vend paperback books but is being used to vend a variety of non-food items. Open 24 hours each day, the store is a miniature reproduction of what has been a standard fixture in Europe for many years. The two young men who own the store recently returned from Europe and innocently opened what they thought was an original idea in this country. This basic idea previously failed on a grand scale, as we know, but is succeeding in mid-Manhattan where two new vending operators believe that in a neighborhood that never sleeps, there's a profit to be made from coin-operated machines which serve as a retail store. The search for something new presents problems, of course, but the pioneers who make the mistakes today will be the beneficiary of the gains to be had tomorrow when the operation runs smooth. We speak of an operator in the Bronx who placed his

TWELFTH DRINK MACHINE

last month, after the decision last year to enter into vending as an adjunct to his present music machine route. The no-commission deal which is prevalent in this type of industrial location is refreshing, but several other strings must be cut before profits can be realized. A plant which permits vending machines but continues to permit an outside coffee-snack service isn't giving the operator but 25% of the opportunity he deserves. Knowledge of the firm's personnel activities—coffee-breaks, lunch routine, and work schedules—even in the case of a single machine installation, must be part and parcel of a sensible vending contract.

Some of the new ideas are virtually multi-million dollar propositions while others amount to the purchase of a manually operated belt-type vendor which will attempt to replace the first of literally thousands of bulk-vending machines which dot locations in a territory just outside of metropolitan New York. But ideas they are, and the men who are shaping them for tomorrow's way of business have no doubt in their minds that this business changes every day, and that they are molding the operating business of tomorrow.

Organize Illinois Ops, Montooth To Head New Assoc.

Illini State Tax First Target For Ops

CHICAGO—A strong desire and inclination to act in a united effort regarding legislative and other matters, was the motivating force which finally brought many Illinois coin machine operators together in a previously planned session, in the Morrison Hotel, Friday, October 4, to form a state-wide association. It was clearly stated at the outset that this organization is open to all operators in every facet of the coin-operated industry.

As is the case in other such regional groups the Illinois State contingent is set up to function in cooperation with the Music Operators of America (MOA). In fact, Lou Casola and Bob Blundred, MOA's president and managing director, respectively, attended the meeting and expressed their fervent intention to lend their support and active assistance to this budding organization.

A powerful feeling of optimism was engendered by the excellent turnout for this initial session. Which was, because of the lack of time, poorly publicized throughout the rank and file of coin machine operators throughout the state. Those in attendance were constantly engaged in active discussion and participation in planning the statewide association.

The first order of business was the development of an orderly functioning association. Temporary officers and a board of directors were elected to immediately place the organization under a controlling and driving force.

Les Montooth, of Montooth Music Co., in Peoria, who helped to set the stage for this big move during the recent MOA Convention by calling a special meeting then, was unanimously elected to the presidency.

Other officers are: Bill Poss, Valley Music Co., Aurora (vice president); and, M. H. Gillette, Phonograph Service Co., Chicago (secretary-treasurer). Board members are: Earl Kies, Chicago; Ronnie Meline, Rockford, Orma Johnson, Rock Island—Moline; Bob Lindelof, Skokie; Bud Hashman, Springfield; and Harry Shaffner, Alton.

Prior to the election and installation of officers and board members Bob Blundred officiated as Chairman Pro Tem to open the important session for the business at hand.

The second item on the agenda was the creation of a title for the new association. Bill Poss moved that the organization shall be called the Illinois Coin Machine Assn. (ICMA). The motion was then seconded by Don McDonald, of Ottawa, and unanimously passed by the members.

Before detailing other vital decisions made by ICMA the next meeting was scheduled to be held on Sunday (2:00 p.m.), Nov. 10, in the Aurora-Hilton Hotel, Aurora, Ill., for the purpose of bringing a larger statewide contingent of operators out. Subsequent meetings will be held on a more regular basis.

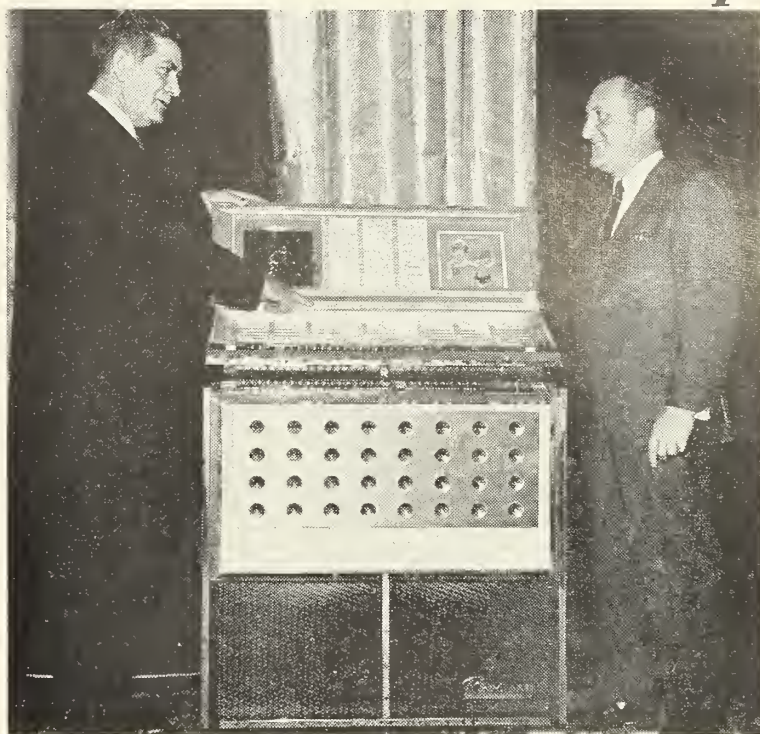
Towards the development of a sound system of organizational by-laws and a Code of Ethics, a special committee was delegated to delve into this matter. Larry Cooper was elected chairman. His committee consists of Earl Kies and Frank LaMaskin. Bob Blundred volunteered to serve on this committee as an expert in such matters.

The dues structure was set at \$15.00 per year, payable in advance. The current assessment is for the period of October, 1963 thru June 30, 1964, when the new fiscal year begins. Operators are urged to mail their checks immediately to M. H. Gillette, Sec.-Treas., at 2434 North Cicero Avenue, Chicago, Ill. The plea states that there is a great need for finances to "get the ball rolling" (Turn to page 79)

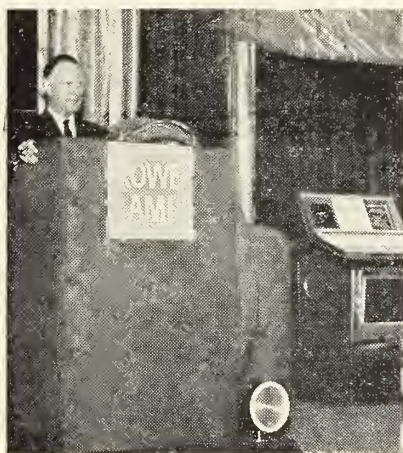
Rowe AC 'Tropicana' Showings Begin, Distribs Hold Open House Premieres As 1964 Phono Is Presented To Nation's Ops

CHICAGO—The culmination of an exciting and colorful promotion program which started in the clubs of Las Vegas several months ago will take place this week when Rowe AC Services' distributors unveil the 1964 'Tropicana' phonograph in every major market in the country before thousands of invited operators.

The new juke box—which takes its name from one of Las Vegas' more popular casinos, was shown to distributors at a sales meeting two weeks ago amidst many sounds, one of which was the sound of money, the theme around which this year's promotion is based. Rowe AC Services VP and Marketing Director Fred Pollak told the distribs that the promotion was centered in a Las Vegas atmosphere "because that's where the sound of money is loudest!" Canteen Chairman Patrick O'Malley advised the attentive distribs that "we are definitely in the swim for the biggest share of the market" and as he spoke a professional Broadway production unfolded on stage. The result was that distribs left for home highly optimistic over estimated phono sales for the coming months. Operators will be treated to personal viewings this week and the expectations of execs in Chicago are that Rowe AC Services' 'Tropicana' will



TROPICANA the 1964 edition of Rowe AC's juke box line was premiered for distribs two weeks ago in Chicago. Jack Harper and Fred Pollak helped launch the program.



"**WE'RE IN THE SWIM** for a big share of the market" is the way Canteen head Pat O'Malley put it to distribs.



THE SOUND OF MONEY is loudest in Las Vegas, according to Jack Harper and Fred Pollak, hence the promo theme.

bring "the sound of money" to the nation's locations.

As for the machine itself, the design has been altered to give the machine a totally new appearance. Highlight of the machine at first glance is a stainless steel perforated panel which 'floats' mid-center of the machine permitting colorful rays of lights to come through.

A choice of walnut or stainless-steel styling with optional interchangeable front panels for location adaptability, and greatly improved servicing ease are among the refinements incorporated in the new coin-operated stereo phonograph.

The 1964-model phono "is designed to provide operators with the sound of big-time entertainment connoted

by its name," according to Rowe AC President Jack Harper.

Harper said a record-breaking sales and merchandising campaign, including complete point-of-sale kits for operators, has been prepared based upon the "Tropicana" theme and including full-color photographs of the new phonograph taken on stage during a revue at The Tropicana Hotel in Las Vegas, Nev.

Programming for the new phonograph is easily convertible to fit a 200, 160 or 100-play location by means of simple, minor modifications of the strip panels and selector keyboard.

Location name is accommodated by a distinctive new full-width personalization panel displaying easy-to-read golden amber letters. The letters are inserted in a separate frame installed in the top door.

Servicing improvements include a new record guide for easier magazine service, especially of warped records; and a new selector system whose buttons will not lock down unless the phonograph is turned on and credit established.

All servicing has been made easier through use of a new spring-balanced top door. Both top and front doors give complete access to the record mechanism, new inside cancel button, lamps, credit unit, stepper, power supply, volume control and slug rejector.

The new optional wood-grained front door panel can be easily changed on location in a matter of minutes. Atop the unit an intriguing new star pattern color wheel constantly changing in light, color and motion to call attention to the phonograph. A new album display panel capitalizes on the play interest created by top show tunes.

Stereo sound is self-contained, provided by the famous "Stereo Round" system first introduced by Rowe AC in 1961. Low and high-frequency speakers are located at the front of the phonograph, special mid-range speakers at both sides. New controls permit base boost with greater clarity in vocal numbers and compensate for acoustical differences in the environment.

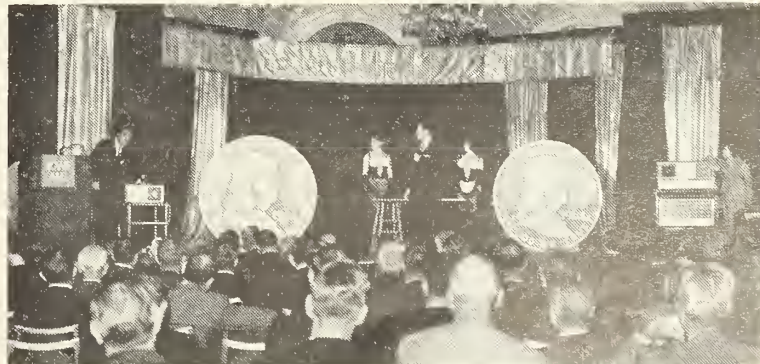
Upper and lower frequency ranges are controlled by a new acoustical filter. A new light-weight tone arm, with a high-quality magnetic cartridge, contributes to the high-fidelity sound system. A .7 mil diamond stylus is standard equipment.

Other major features include: New Improved Stepper completely redesigned with separate voltage supply. Silver contacts permit use with any competitive wall boxes for maximum remote control service. Easier Servicing. New, simple method of unbolting mechanism. Light on top door floods the phonograph interior during servicing. With the top door up, all title racks can be serviced at one time. Inside control for cancel, credit and mechanism switch. New, simplified mechanism mounts. All major components can be removed merely by unplugging them.

New Thirty-Count Playmeter has been completely redesigned for easier readability and removal. All pins can be reset simultaneously.

Amplifier Is Accessible from rear door. Three pre-amp tubes have been eliminated and circuitry simplified with no sacrifice in performance.

New "Now Playing" Record Indicator, automatically synchronized with mechanism, has been newly designed and relocated for greater readability.



MONEY, MONEY, MONEY was the theme of the distrib show (above) and this week operators will have a chance to view the reason for the optimism.

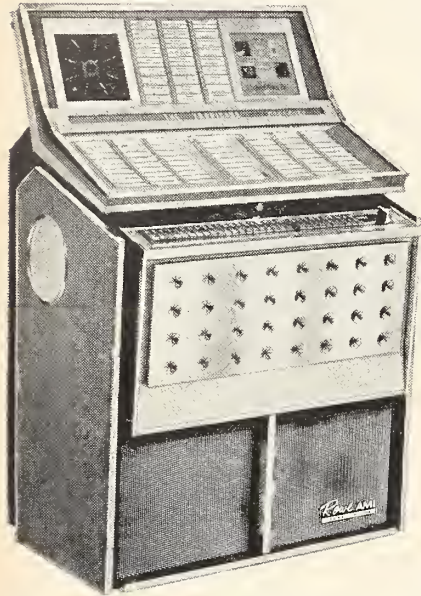
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*Pat. pending

News From Atlas Music

All-State's Stan Levin Joins Atlas Music



STAN LEVIN

CHICAGO—Ed Ginsburg, president of Atlas Music Co., Chicago, Illinois, announces the appointment of Stanley Levin to the post of Sales Manager. He will head the Phonograph and Games Division both domestic and foreign—and is modernizing and planning new innovations in each department.

Mr. Levin has 17 years' experience in the coin machine field, starting with National Coin Machine Co., to Empire Coin Machine and then heading up his own firm, the All-State Coin Machine Co. Stan has been married for 14 years and has 2 children.

Jacobs Heads New Atlas Parts Dept.



MORT JACOBS

CHICAGO—Mort Jacobs, manager of Atlas Music Co. of Chicago parts department, is in their modernized facilities. A new system for fast, efficient service has been initiated and additional help has been procured. Atlas is one of the pioneers in parts and accessories servicing and is the model for many other firms departments, according to Jacobs.

Mort, who has been with Atlas for 20 years, has progressed with and promoted many of the innovations in parts servicing. Mort and his wife have a daughter who will be off to college soon.

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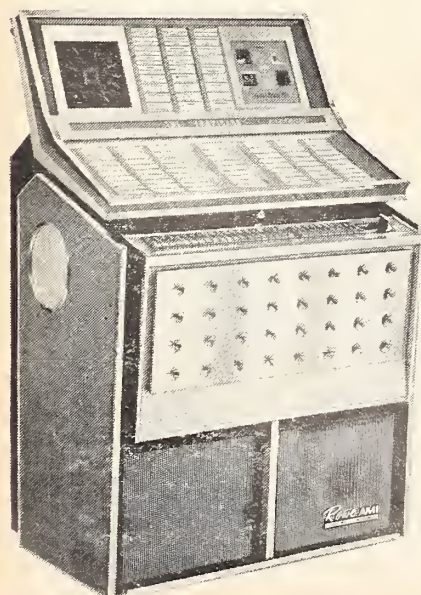
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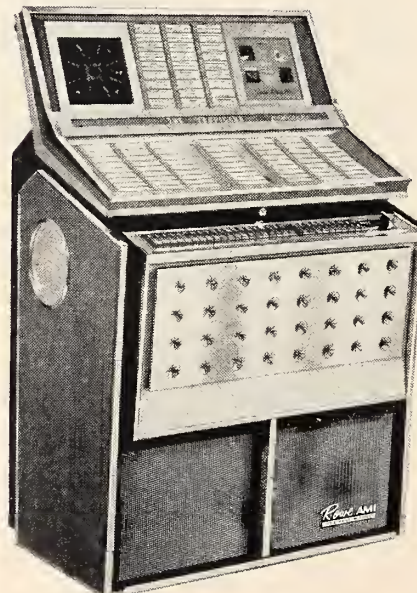
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*Pat. pending



The Schnozz Stops In Philly, Rosen's The Perfect Host!

PHILADELPHIA—When Warner Bros. recording artist Jimmy (The Schnozz) Durante decided to promote his single "September Song" here, a logical stop-off was Dave Rosen's place. Rosen happens to be a WB distrib. This was indeed the start of something big. A private party at the CR Club here brought out 300 people. Some of those on hand are shown on this page. Top left, Philly Association leader Joe Silverman, Durante, and Mr. and Mrs. Rosen; top right, the Rosen Brothers, Lewis (left) and Elliot, with The Schnozz; Bottom left, WDAS Georgie Woods, Durante, Broad St. Trust's Ray Erffe, Dave, and brother Harry Rosen; bottom right, Rosen's right hand man, Joe Wasserman, and WB's Matty Singer.

This week the Rosen organization will hold Open House showing the 1964 Rowe AMI 'Tropicana' phonograph. So it's time for another party.



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10¢... ONE PLAYER
Player selects the car of his choice, races to obtain highest speed for 20 laps — Large scale speed indicator on back glass registers car's average speed.

20¢... TWO PLAYERS
Players race against each other. First car to score 20 laps is the winner. Its average speed is shown by large scale speed indicator on back glass.

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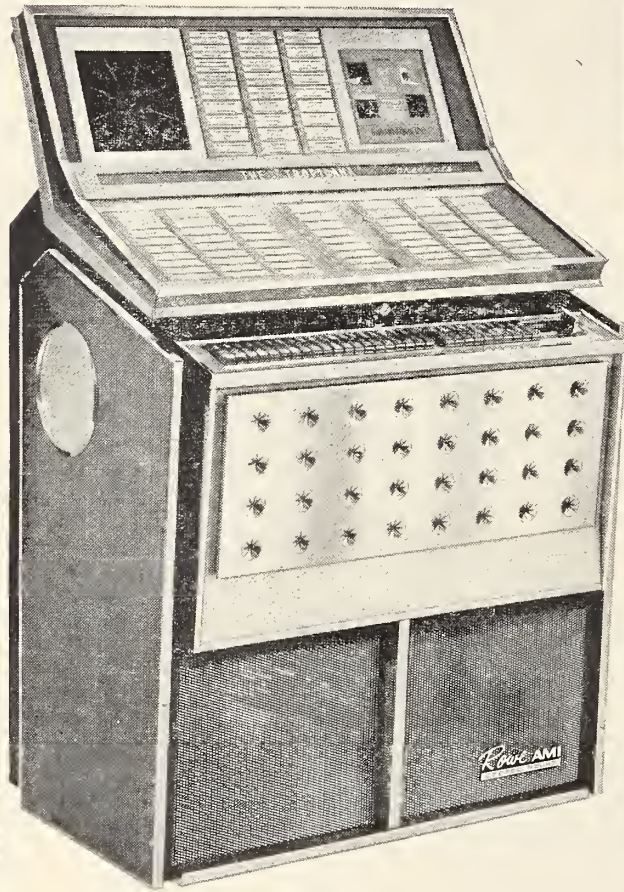
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*Pat. pending



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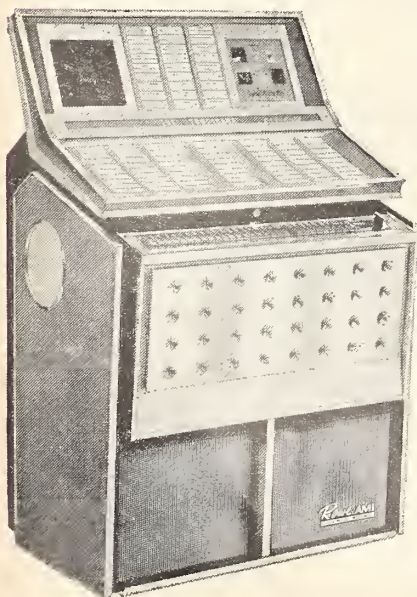
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Cinebox Shows

HICKSVILLE, N.Y. — Mickey Greenman, Exec VP of Cinevision Corp. of America, advised last week that showings will be held on the 'Cinebox' movie-music machine in Miami's Carriage House, October 16-17; and in New Orleans, October 18-19. Sam Taran, Taran Distributing, will distribute the line in Florida. Joe Greco,

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Three-Star Novelty Co., will distribute the line in the New Orleans territory.

The firm will make additional distributor appointments in east coast territories within the month.

Roanoke Vending Breaks With Early 'Tropicana' Shows In Two Cities

■ Simultaneous Showings In Richmond, Charleston

RICHMOND, VA.—Virginia operators were treated to an early showing of the new Rowe AC Services "Tropicana" phonograph here last week (Oct. 6) when Jack Bess and Harry Moseley headed a staff from Roanoke Vending Exchange Inc., hosting an affair in the Rowe AC distrib's show-rooms. Ellis Royal, regional sales representative, was on hand from the factory.

Free gifts were given to everyone attending the Sunday afternoon premiere and the usual big turnout was in attendance.

Among the many operators and guests present were the following: Chris Anthony, Hampton; Hy Lesnick and his wife, Richmond; Mr. and Mrs. M. L. Holland of Valley Music drove from Roanoke; Pat Cohen of the well-known Pat's One-Stop was on hand; E. L. Simmons of Danville; Arthur Bazaco of Richmond Amusement; Modern Music's (Turn to page 80)



JACK BESS

CHARLESTON, WEST VA.—Billed as "The World's Greatest Money Maker," the Rowe AC "Tropicana" juke box was unveiled here before a large turnout of operators on Sunday, Oct. 6th, and Roanoke Vending Exchange Inc., Rowe AC distrib in the territory, hosted the affair.

On hand from the distributing firm were Eldridge Fink, Robert Bender, Richard McGee, Bill Clay and Mrs. Jack (Viola) Bess. Jack Bess and Harry Moseley hosted a Richmond showing the same day (see separate story this page).

Robert Edinger, Regional Sales Manager of Rowe AC Services, was on hand for the premiere of the colorful machine. Mrs. Viola Bess said that the enthusiasm shown from the group on hand surpassed any other showing she has attended. She stated that at day's end, the number of orders on hand bore out the fine reception given the phonograph by operators who arrived from many of the outlying areas.

Among the coinmen and guests on hand were: Maude and Hoyt Evilizer, Charleston; Mary and C. W. Wellman, Bluefield; David, Janice, Vernetta and Harry Miller Jr., Charleston; Truby, Harold and H. K. Price, Barboursville; Mildred and Tommy Hunt, Point Pleasant; Helen and E. L. Montgomery, Pt. Pleasant; Susie, Martha, Mary and Nellie Fink, Charleston; Helen and Red Flannery, Logan; Lois, Bob, and Mike Flannery, Logan; The Ellisons, Crissy, Douglas, William, Phyllis and Bill, from Charleston; The Hawkins Group, Cynthia, Alan, Alvita, Agathia, Corinthia and B. F. Hawkins, all from Charleston; Trula Wilson also arrived for the showing; Marvin and Shelton Price of Barboursville; Edna Nester, Ina Waybright, Norma (Turn to page 80)

Illinois Ops

(Continued from page 75)

Les Montooth has asked Cash Box to urge all operators in Illinois to contact him at 506 Evans St., Peoria, Ill., so that he can add their firm names to the already growing ICMA mailing list. This also pertains to all local associations.

A Formal Statement of Purpose will be incorporated into the next meeting's agenda. Operators will be advised of this very important statement to induce them to attend the next meeting in Aurora, and all other subsequent sessions.

Operators were urged to consider the fact that the Illinois State tax assessment may ultimately be increased, and that they should start planning a campaign to fight this "unfair legislation."

Among the coinmen in attendance were: The aforementioned Lou Casola, Les Montooth and Bob Blundred. Also, Max Berenson, Dist. Corp. of Ill., Chicago.; Vincent Angeleri, A. A. Swingtime Music Co., Chicago; Vic Bondioli, B & B Novelty Co., Elmwood Park; A. H. (Andy Hesch), A. H. Entertainers, Arlington Heights; His son, Don Hesch (same firm); Gladys M. Wilmoth, Tri County Music & Novelty Co., Inc., Chicago; Otto Lossness, Canton, Ill.; Charles Lindelof, Skokie; Bill Poss, Valley Music Co., Aurora; Moses J. Proffitt, South Central Music, Chicago; James W. Frye, Danville; Frank LaMaskin, Clover Music Co., Chicago; Ralph & James Winkvist, Winkvist Automatic Sales Co., Rockford; Ronnie Meline and Charles Marik, Star Music Co., Rockford.

Also, M. H. Gillette, Phonograph Service Co., Chicago; Jack L. Jacobs, La Rue Coin Machine Co., Chicago; Knott Music Co., Galesburg, Ill.; Ed Mohill, Star Music Co., Chicago; Victor J. Lucas, Lucas Enterprises, Chicago; R. H. Goers, Lucas Enterprises, Chicago; Charles Sacco, Lee Nordic Music Co., Chicago, and Don R. McDonald, McDonald Merchandising Co., Ottawa, Ill. Also sitting in on the session was Bill Phillips, of Atlas Music Co., Chicago.

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- All TEN—10—roll-over lanes SCORE 50 POINTS, when lit.
- 2 eject pockets raise drop target and score 50 points.
- 2 top bumpers score 10 points—100 points, when lit.
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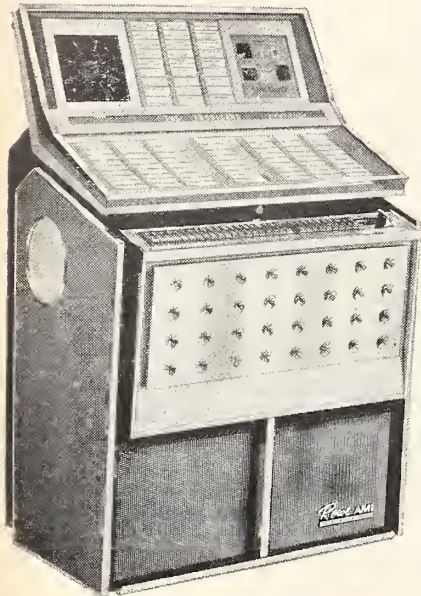
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Gilchrist To Distribute American Line

TORONTO, CANADA—The Gilchrist Ltd. distributing firm here will distribute the American Shuffleboard Corp. line in Canada, it was announced last week by Sol Lipkin, Sales Mgr. for American. The 'Imperial' shuffleboard and 'Electra II' pool tables will be sold from the firm's three offices in Montreal, Vancouver and Toronto. James Gauvreau, Gilchrist head, operates out of the Toronto office. M. A. Cardinal manages the Montreal branch and T. E. Martin heads the Vancouver outlet.

The firms are also showing the Rowe AC Services 'Tropicana' phonograph this week along with the U.S. distribs' Open House premieres.

Lipkin stayed with the Gilchrist people for about a week traveling to each of the three showrooms explaining the service techniques of the American line and the engineering detail of each of the machines. American execs do this with all newly appointed distribs in order to acquaint them with profit-making tournament opportunities as well as trouble-free operating practices.

An initial meeting was held in Montreal with Lipkin detailing the fine points of the history of the game, the (Turn to page 81)

Roanoke-Richmond Show (Continued from page 79)

Mr. and Mrs. C. J. Holbrook from Lynchburg attended; H. T. Lipscomb, Lynchburg; Mr. and Mrs. Fred Haywood of Chesterfield Vending, Richmond; Fayetteville's Bill Snow of Moderne Music; William Wilkins, of M&W Music in Richmond; C. E. Morris, Richmond; Stoney Morris and Johnny Cameron of Richmond; plus others who arrived later in the day. The crowd continued on into the week with latecomers stopping off at the Richmond showrooms during Monday and Tuesday.

The Roanoke Vending staff included Miss Estelle Perkins, Mrs. Elizabeth Williams; Mr. and Mrs. Alton Sheffield; Mr. and Mrs. William Browning; W. David Street; Ed Bass; Mr. and Mrs. Ernest Bishop; Tony Calamos; Harvey Swearer; Mr. and Mrs. M. L. Mundie; Floyd W. Morgan and Casey Sturgill.

Roanoke Vending's Charleston, West Virginia show was held the same day (see story this page).

Roanoke-Charleston Show (Continued from page 79)

McKean and Roy Asbury of Charleston; Bob, Kathryn and Robert A. Mitchell, Sutton; Betty and Bill Gammon, Charleston; Jim Lowney, Camden; and the following contingent from Charleston: Carol, Pavla, Larry and Robert Bayes, Edna and Bob Glisson, Ann Bender, Viki René Bender and Kim Sue Bender, Donna and Jerry Derrick, Linda Curry and Mike Simone.

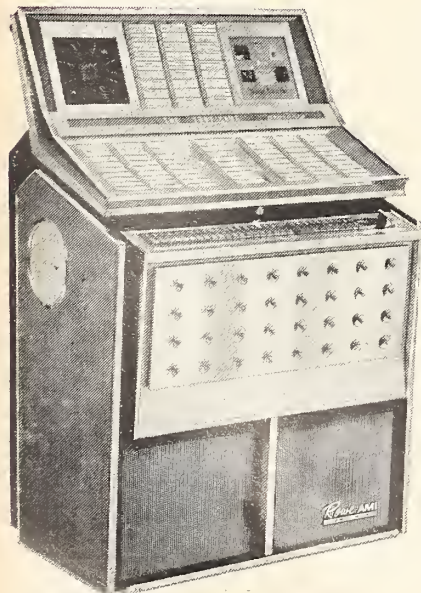
Refreshments were served and everyone had a nice time viewing the equipment which was very well received. As an added fillip, Viola Bess reported an unexpected late arrival, who enjoyed the music, stayed for dinner, and posed with the new juke box. The guest was a huge striped tom cat who may stay on as the Roanoke-Charleston mascot. Someone suggested naming him (or her) 'Tropicana'.

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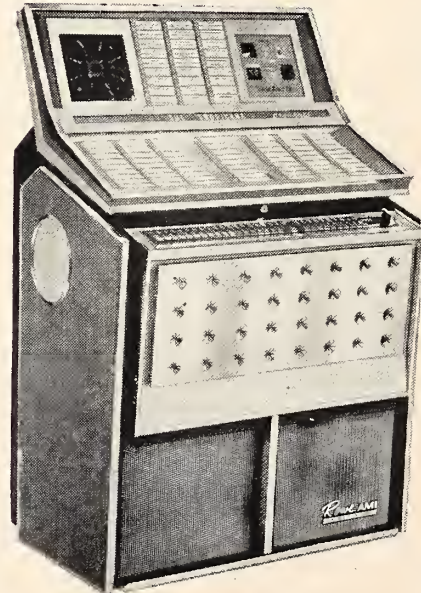
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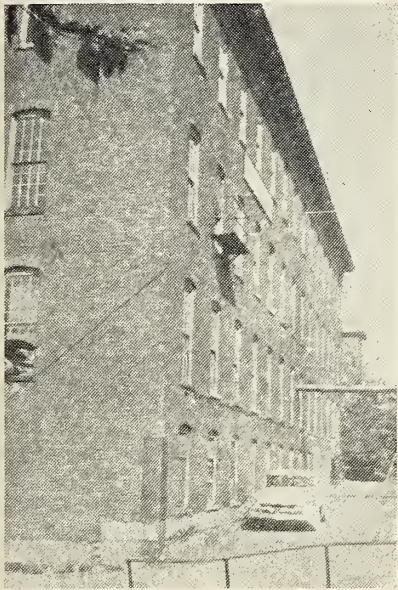
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Ratajack Leaves Cinebox Post

CHICAGO — Ed Ratajack, former Sales Manager of Cinevision Corporation of America, manufacturers and licensees of 'Cinebox,' movie-music machine currently gaining distribution in this country, is no longer associated with the firm. Ratajack joined

Cinebox when Estey Electronic Manufacturing Corp. gained the manufacturing rights to the Italian-made coin-operated amusement machine. He is presently enjoying a vacation with his family at home and expects to announce his plans upon his return to business. Ratajack operates music and amusement equipment in the mid-west. He is a former Manager of MOA and was Sales Manager of AMI, Inc. before accepting the MOA post. Stanley Green heads Estey and Cinevision. Mickey Greenman is Executive Vice-President of Cinevision.

Tri-State Expands



MANCHESTER, N.H. — Ed Martell, Tri-State Amusement treasurer, advised the trade last week that the firm has added 40,000 square feet to its present warehouse-showroom space to accommodate its shuffleboard, pool table, and ice vending machine business. The building is located in the Smoskeag Mill Yard in Manchester, New Hampshire.

Gilchrist-American Deal

(Continued from page 80)

background of American Shuffleboard Corp., sales promotion techniques, installation problems and how to meet them, and league-tourney play. On hand at the session were M. A. Cardinal, A. Drapeau, P. Lapointe, R. Legault and D. Speradkos. The sessions last 45 minutes with 15 minute breaks for question-answer periods.

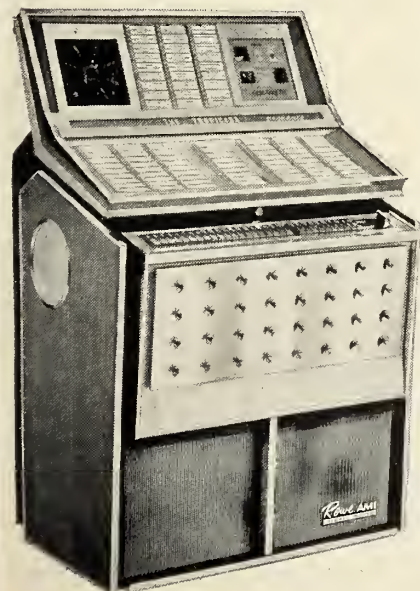
In Toronto, Lipkin addressed E. J. Gauvreau, Garry Small, Russ Miller, Ted Brandt, and Jerry Crowe.

"Gilchrist is a hard-hitting intelligent organization and we feel proud to have them among our distributors," stated Lipkin during a conversation with Cash Box upon his arrival last week.

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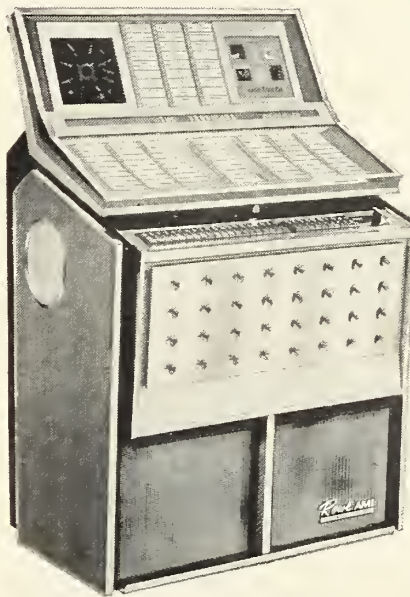
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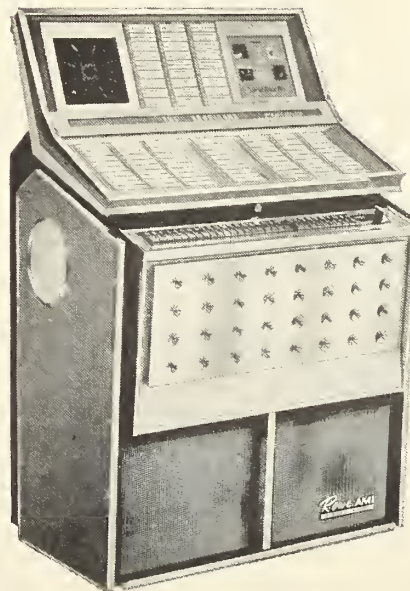
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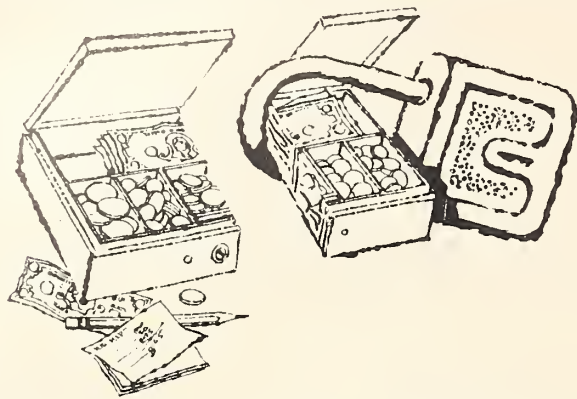


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Eastern Flashes

THE new machine this week is, of course, the much talked about "Tropicana" from Rowe AC Services. Distributors had their appetites whetted two weeks ago when the factory unfolded the sale promotion program for the 1964 phono before them. All promotion photos were taken in Las Vegas and the theme is "The Sound Of Money," and where else is the sound of money loudest! Hence the name—"Tropicana"—and the program. (And the showgirls which decorate the pages of this issue).

Runyon Sales Company will show the machine this week beginning in Springfield, N.J., Oct. 14-15, then to Hartford for the 16th and on down to NYC for the Oct. 17-18 dates. . . . Dave Rosen was excited enough to call us from Philly where the doors of his Broad Street showrooms will be open to all this week. Dave will also exhibit the Cinebox machine during the Open House week. . . . Irv Margold, Trimout sales head, recovered after an exciting fishing expedition, is back at business in the Boston outlet where the 'Tropicana' will make its appearance this week for operators viewing in the hub area. . . . We have been advised that Ray Jones of the West Coast outlet sold out his initial shipment of machines from Rowe after showing the phonograph one week earlier than most. Ditto for the Miller-Newmark outlet in Michigan where Jack Gallagher telephones the same info. Looks like Rowe AC has a winner and we can only wish them luck.

Large operators like the income totalizer on the Seeburg phonograph according to our reports. One op in particular goes into a location, checks the numbers on the meter, subtracts the difference, places all of the cash into a money bag before the location owner's eyes, and then offers to give the location a check for his share, or accept a check from the owner for the operator's share. He has that much faith in the counting mechanism.

Rock-Ola's 3 selections (from one side of a Little LP) for 25¢ is working out just fine, according to Harry Koeppel. The unit on the machine costs an additional \$60-\$70 but it enables ops to give patrons one side of the disk. The mechanism also permits another patron to play a single between the time the Little LP disk plays one (3 tunes) side, and flips to the other (3 tunes) side. This way everybody gets to hear the music he wants to hear, when he wants to hear it. Al Simon was awaiting delivery on the Rock-Ola 'Carnavelle' when we called but it won't be in for a couple of weeks. There are 900,000 cig locations in America, and with a 10% turnover, there seems to be enough room for another manufacturer. At least Rock-Ola thinks so (and so does Simon).

Al Levine, who heads Simon's branch in Boston, hired a salesman to help out. Business is that good. . . . Tom Libbey has a new idea in outdoor music for New England ops. A steel cabinet which enables juke box music to be heard over a wide area without the use of speakers. . . . Cinebox is making its appearance in several locations in Boston and the results are being watched carefully. . . . Its official: Ed Ratajack isn't with Cinevision Corp. of America any longer. He's at home taking a rest and will then announce his plans. . . . Herman Popelsky, Weiner Bros top mechanic, reports no service problems on the Smokeshop line. . . . Si Redd, keeping busy with his games business, is hot on Southland and the firm's new 'Time Trials.' Expects it to do as well or better than 'Speedway' and that's saying plenty. . . . John Bilotta left town early because of the short World Series and is back on the job selling. He's got the Coan Manufacturing Company line of vending machines now, and Abe Lipsky, Tenth Avenue jobber, is handling local metro sales for Bilotta. The machine is a good looking one and Lipsky has started sales moving already.

Leo Willens, now Sales Mgr. of the Capitol 16 Company, a new enterprise at 660 Tenth Avenue. It's owned by the Wire Machine Ltd. firm of Jersey. Willens will develop the business of selling rebuilt Auto-Test and Capitol equipment. Capitol, as you may know, is in Chapter 11, Bankruptcy. Sam Goldsmith is with Larry Galente's Intl Mutoscope. . . . Caesar Ricciardelli, Imperial Supply, is trying to stimulate sales these days. What with the pool table business booming, Caesar's line is running into problems. His firm makes shuffle pucks. . . . Mack Pollay, running three horses now, owns a nice place up near Poughkeepsie where he expects to raise more horses if his coin machine and vending routes ever enable him to leave for long weekends. Mac is operating hot and cold drink machines in bowling alleys and industrials and he's learning fast. Here's an operator who will always be successful. He stays on top of the business and continues to diversify and sharpen present locations. . . . Harry Berger down with the virus. . . . Sam Kramer is on Tenth Ave. now—Interboro Coin Machine Co. . . . Joe Munves was ill last week Took a couple of days off. . . . Mike Munves is back and he looks like a million dollars. Hot Springs must be a great place. Mike spent three weeks down Arkansas way. . . . Irving Holzman had to cancel a trip to Chi. May go this week. . . . Allie Goldberg tells us that the pool table business is still keeping him hopping Harold Kaufman was in to the Music Distributors showrooms earlier the day we stopped but had to return to Brooklyn on route business.

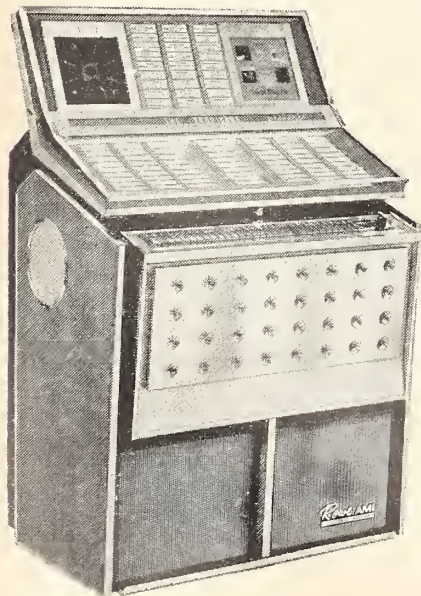
Mickey Greenman, Cinebox VP, told us that Sam Taran is going into a full scale Cinebox operation in Miami and that another new film is being produced for distribution soon. He will make several announcements concerning the Boston and New Orleans area shortly. Look for something interesting on Cinebox to break in New York in a month or so. The Cinevision execs are perfectly content to move at the pace they are going. Sales to date have been better than satisfactory and the money is good in all respects. We can expect only growth from this facet of the business, judging from what we hear and see to date.

Urban's Nat Bailen expected into NYC. . . . Irving Kaye back from St. Louis with plans for the Fall. . . . Sol Lipkin spent a week with the Gilchrist Ltd. people in Canada and advises that he never met a finer bunch of gentlemen before. . . . Vic Haim flew out to Cincy to attend Royal's opening. 1500 were on hand for the two-day shindig and A. D. Palmer and his crew are still standing wide-eyed, amazed, and almost unbelieving. It was that kind of a turnout. . . . Al Wertheimer phones from Syracuse to advise that he couldn't be happier with Seeburg's sales. . . . Ditto Myer Parkoff, and Philly's Marvin Stein, so there must be something to it(!) The Seeburg vending line will probably break sales records this year. Here is a success story all over again. . . . Bally's 'Bounty' is expected to keep the export market happy for a while. . . . The Midway crew are delighted with initial reaction to their 'Raceway' game. . . . The Bobby Baker-Serv-U Corp. deal in Washington has the trade buzzing. Canteen and ARA were among the fatalities when Serv-U moved into some giant-sized locations. At press time it appears as though vending is only the start of the story. . . . Sol Tabb keeps Mar-Tab happy, healthy, and bigger with each passing day. . . . American Shuffle's 'Imperial' and 'Electra II' will be displayed at many of the Rowe AC shows this week. . . . The Natl. Assoc. Concessionaires (NAC) holds its convention in NYC's Americana Hotel 10/28-31. . . . Ed Martell of Tri-State in Manchester. just bought a new building. . . . Bert Betti will host a party for about 300 this Sunday (10/13) in his North Bergen plant Second Anniversary of the new building. . . . Shows planned for Cinebox, as we go to press, in Miami's Carriage House (10/16-17) and New Orleans (10/18-19). . . . Continental sold all of its routes.

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Chicago Chatter

The Fall Season is in full swing with the increased acceleration in coinbiz activity over the past week or so. Rowe-AMI is keeping all ears attuned to the "Sound of Money," via the new "Tropicana" phono. The firm's new merchandising plan was eloquently spelled out by sales & merchandising VP Fred Pollak. On the dais with Fred, during Rowe-AMI's big distrib meet, Thurs. (3), in the Sherman House were Pat O'Malley, Jack Harper, Dean McMurdie, Harold Brogdon, Dick Mueller, Jerry Marcus, Don Lunday, et al—and a couple of cute chicks (on stage) in a cast production based on the "Tropicana" promo theme. Also very much on the scene were Paul Huebsch, Jim Newlander, Phil Grover and others.

A significant event this week was the origination of the new Illinois Coin Machine Assn. (ICMA) formed in the Morrison Hotel (10/4). On the steering committee were such prominent coinmen as MOA prexy Lou Casola, managing director Bob Blundred and Les Montooth, the first president of ICMA. (All the details appear elsewhere in this issue). . . . Bill Poss, vice prexy of the new ICMA (Illinois) association has advised that the next meeting will be held at 2:00 p.m., Sunday, Nov. 10, at the Hilton Inn, in North Aurora. Larry Cooper, of Western Automatic, urges all Illinois State operators to attend this meeting.

Over at First Coin Machine Exchange Joe Kline sez the Indian Summer weather is keeping local operators coming in to First in droves. Sam Kolber and Fred Kline are constantly on the phones trying to acquire good, used music and amusement equipment for export shipments.

Sam Wolberg and Mort Secore attended the Royal Distribs shindig (5 & 6) to celebrate the grand opening of the new building in Cincy. Genial hosts were Harold Hoffman and Clint Shockey. Mort sez the action on ChiCoin's "Sun Valley" pingame and "Official Sparelite" bowler was excellent. Sam Wolberg was honored among a small group of sponsors of a recent printing of a 658 page, handsomely bound English translation of the "Guide of the Perplexed" by Moses Maimonides, a 12th century rabbinical scholar. For his generosity Wolberg received a special copy of this particular literary work.

Terrific acceptance of Gottlieb's "Sweet Heart" pinball amusement game according to Alvin Gottlieb t'other day. The Gottlieb family was shocked last week over the death of George Portes, one of the guiding lights in the development of Gottlieb Memorial Hospital. George was a brother of Dr. Caesar Portes, chief of the medical staff.

The reaction over the new Rowe-AMI "Tropicana" phono at Atlas Music was exceptional according to prexy Eddie Ginsburg. With Eddie at the recent showing at the Sherman were Mike Blumberg, Bill Phillips and Stanley Levin.

Herb Jones is back in his office at Bally Mfg. after a short vacation. Herb and Bally president Bill O'Donnell are tickled over the way "Bounty" is being received. . . . World Wide Distribs held a gala showing of the new Seeburg "Marquee" and "79 in. Modular" hot and cold drink vendors last Monday eve. (10/7) in the Water Tower Inn. On hand to greet the ops were World Wide execs Nate Feinstein and his lovely Eve, Irv Ovitz, Harold Schwartz, Fred Skor, Howie Freer, Don Garapolo and pretty hostess Dorothy Cairnes. Seeburg execs present were VP & sales chief Bill Adair, regional vice prez "Big Bob" Dunlap, Seeburg vending head Bob Breither, Stan Jarocki, John Stewart, lovely Donna Keller, Dick Prybl and Ed Jorgenson.

Edward G. Doris, Rock-Ola vp infos happily that the sale of Rock-Ola "Rhapsody II" and "Capri II" phonos is "far ahead of the '63 line." George Hinecker and Les Rieck were on the road last week calling on the trade. George headed for the Southwestern part of the country, and Les made his rounds throughout the midwest.

It sure was nice visiting with Rowe-AMI execs who were in from the plant in Grand Rapids last week. On hand were Keith Norwalk, Cliff Bitting, Gerard (Vady) Vadeboncour, Jerry Routzahn and Dick Mueller. We were their guests in Grand Rapids a few years back when we covered the story for Cash Box of Rowe-AMI's "Little Red Schoolhouse," which, we were informed, will shortly be re-opened for service classes.

This is a big week for Williams Electronic Mfg. The reason, according to prexy Sam Stern and sales manager Jack Mittel, is the fine reception being received everywhere of the new Williams "Big Daddy" (big seller!) pinball amusement game.

Every day is a big showing day of the Rock-Ola line of phonos at Empire Coin Machine Exchange, where Empire owner Gil Kitt and general sales chief Joe Robbins hold sway. Also on hand to greet ops are Jack Burns, Bill Herbord and Bill Milner. In Detroit are Bob Wylie and Mickey Alterman. In Grand Rapids Dick Flaherty greets the ops. Bob Rondeau is in at the Empire branch in Menominee, Michigan, as well as in Marinette, Wisconsin.

While Art Weinand, prexy of J. H. Keeney & Co., is keeping a poker face while he sells the new "Poker Face" pinball amusement game in huge quantities, sales manager Clayton Nemeroff hied himself off to the Southland to be on hand at the Sparks Specialty Distrib during their big weekend showing, Oct. 13 & 14.

Lest we forget, it sure was delightful visiting with lovely Avna Fisher, who came into the city from the Sparks office in Columbus, S.C., last week for the big Rowe-AMI showing. . . . Another guy we always like to chat with is Jack Bess, of Roanoke Vending & Sales, a longtime AMI distrib.

Hank Ross and Marcine (Iggy) Wolverson are busy as blazes now that the new Midway's "Race Way" pingame is in full production, and selling well. Anyway, the big Midway Mfg. plant is humming along. . . . Herb Oettinger and Bill DeSelm report excellent sales constantly with United Mfg.'s "Ultra" shuffle alley and "Fury" big ball bowler. Everyone's so busy at United that even such personality-plus guys like Ray Riehl and Art Rapacz were constantly being interrupted by phone calls during our visit.

Business is great ("as usual") at Globe Distribs. While Jimmy Johnson is out making calls his gal "Friday" Corinne minds the store. . . . A "grim" reminder of the recent trade shows by Rowe's Phil Glover, Jerry Marcus and Walter Koch is that Genial Jim Newlander (usually a quiet sort of a guy) is a "snorer." In fact, Phil (and Jim assents) sez Jim's a "pro" in that league. Incidentally, Newlander, et al were busy beavers during Rowe-AMI's big gathering with distribs in the Sherman house t'other day. Newlander will have time to polish up his snoring technique when he goes into New York City for a four-day NAC Convention at which Rowe AC will exhibit. Jim's in charge of the Theater-Concessionaire exhibition.

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FOR TWO PLAYERS



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Vending At The Movies: 1963 NAC

NEW YORK—Several of the major vending machine manufacturers will be on hand at the Americana Hotel here October 27-31 when the National Association of Concessionaires holds its 1963 Convention.

Programmed for the discussion end of the Convention will be "Popcorn Smorgasbord," "A Tour Of New York's Theater Concessions," "Merchandising and Name Brand Impact," "How To Plus Refreshment and Food Sales," "Taxes On Vending," "Vending's Future" and similar topics con-

cerning both the concession and vending aspect of a multi-million dollar amusement business—the movies.

Among the guest speakers will be such stalwarts as Canteen's Pat O'Malley ("Vending's Future") and ARA's Bill Fishman ("Plus Sales"). Some of the major vending machine exhibitors expected to be on hand are: Continental-Apco, Seeburg, Rowe AC Services, National, Gold Medal Corp., and a long list of major candy and food suppliers. Cash Box will report on the Convention in its entirety.

FTC HALTS NAT'L. LAB'S BLUE SKY PITCH

WASHINGTON, D.C.—The Federal Trade Commission has ordered a St. Louis, Mo., vending machine distributor to discontinue his deceptive offers of employment, exaggerated earnings claims and misrepresentations as to his business status.

The respondent is Oliver L. Rohlffing, trading as National Laboratories of St. Louis, at 4003 Wyoming Ave.

The commission adopted an initial decision filed last May 17 by Hearing Examiner Eldon P. Schrup based on evidence received at a hearing on the complaint of October 30, 1962.

SOUTHERN

AMUSEMENT DISTRIBUTORS

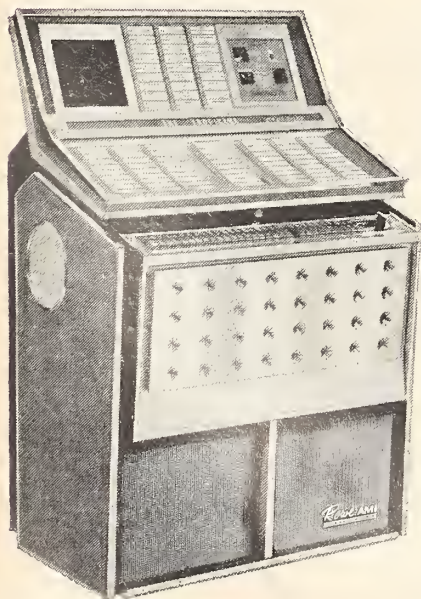
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THE WORLD WIDE SHOWING

The Accent Is On Merchandising As Seeburg Sells Drink Machines

CHICAGO—World Wide Distributing Company, distributors in this area for Seeburg's music and vending equipment, hosted a heavily attended showing of the Seeburg "Marquee" and "79 inch Modular" series hot and cold drink vending machines, last Monday evening, October 7, in the Water Tower Inn in this city. This, according to Nate Feinstein, is the first of a series of such showings. The next one is scheduled for October 15. Operators will be notified by mail. The showing was preceded by a cocktail-dinner party.

Irv Ovitz opened the business end of the affair and then introduced Nate Feinstein, who formally welcomed the operator-guests. The presentation and feature-by-feature service talk was delivered by Bob Breither, head of Seeburg's vending division.

Also on hand for World Wide Dists. were: Mrs. Eve Feinstein, Harold Schwartz, Fred Skor, Howie Freer, Don Garapolo and Dorothy Cairnes.

Seeburg executives on hand included: Bill Adair, vice president, director of sales; Bob Breither, Stanley Jarocki, Jr., marketing & sales promotion manager; John Stewart, asst. treasurer & credit manager; service engineers Dick Prybl and Ed Jorgenson; and Donna Keller, Breither's secretary. Misses Keller and Cairnes served as gracious hostesses, along with Mrs. Feinstein.

Among the operators in attendance were: Irv Rodner, Confection Cabinet Co.; Mel Murray, Courtesy Vending Co.; Ed Siebalus, Courtesy Vending; Abe Rosenblum, Wayne Fetty and Allen Rottman, Public Vending Co.; William Staehle, Barrington Vending, Barrington, Ill.; William Rogers, D. D. Rogers and Roy E. Dunsmore, Rogers Vending Co.; J. Remien and John Weimer, Tri-R Vending Co.; Paul Wald and Ed Blake, Federated Vendors; Al Pastin and Max Gimpel, Almax, Inc.; Bob Norris, Exact Vendors, Fairbury, Ill.; Leon Hamilton and Dale Hamilton, Vendmaster; Rudy Kit, Suburban Music & Vending Co.; and Arnold Mueller, George F. Mueller & Sons.

In his talk Bob Breither asserted that there have been many significant advances in the design and development of food and drink vending equipment over the past several years.

"However," he added, "the merchandising end of the vending business has been woefully weak. This is what we, at Seeburg, are now stressing in the new 'Marquee' and '79 inch Modular' series of coin-operated machines."

"This equipment was built for the best possible merchandising we can offer to the industry!"

END OF AN ERA

Continental's Operating Days Come To An End

WESTBURY, N.Y.—In line with its policy, Continental Vending Machine Corp. and its subsidiaries will concentrate on the manufacturing of vending machines. The company is selling off all its industrial and cigarette route operations, a spokesman announced last week.

"This move came about because present management does not believe in competing with its own customers who are operators of vending routes," he added.

The vending routes already sold include New York City, N.Y.; South River, N.J.; Hammond, Ind.; Detroit, Mich.; Santa Ana and San Diego, Cal.; and the industrial portion of the St. Louis, Mo. operation. Among the operators who purchased the various routes from Continental were Dana Vending, Interstate Vending, United Servomation, Union News, Coday Farms and Star Supply Company.

The only remaining operations still for sale are a cigarette route in St. Louis and an industrial route at Pittsburgh, Pa.

BOBBY BAKER'S LAWSUIT

From A Lost Location To A Senate Investigation

WASHINGTON, D.C.—At press time the repercussions from the much publicized Bobby Baker-Capitol Vending-Serv-U lawsuit were still being felt as the Senate adopted by voice vote on Thursday a resolution authorizing a Rules Committee investigation into Baker's financial transactions, in view of his association with the Senate as Secretary of this legislative level of Government, his decision to resign on Monday rather than answer the Senate's charges, and in the words of Sen. John J. Williams (R. Del.) the charge of questionable transactions is "a reflection on the integrity of the U.S. Senate."

Capitol Vending, a Washington, D.C. vending operating firm, is suing Mr. Baker for \$300,000 in a civil suit charging that Baker had used his office to help win contracts with a Government defense subcontractor for a vending firm with which Baker allegedly had dealing, namely Serv-U. Capitol Vending claims it was bounced in favor of Serv-U after paying, according to the charges, \$5600 to Baker for having him obtain the location for Capitol, originally.

Senator Williams said that the Rules Committee will study the financial and business interests of the entire membership in the Senate as well as any employees of the Senate.

1500 Attend Royal Party

CINCINNATI—Between the hours of 12 noon Saturday, October 5th, and 9 PM Sunday, October 6th, 1500 coin machine operators, company representatives, and guests passed through the newly constructed portals of the Royal Distributing Company here at 1210 Glendale-Milford Road, in celebration of the company's new building. The Open House shindig strained the facilities of a local caterer to the point of completely annihilating that restaurateur's potato salad inventory. The effects of the party were felt at local liquor supply levels as well as throughout the City, as supplies for the Open House were rushed (and the replenished) to Royal's new doors.

Leading the long list of factory representatives and guests on hand for the affair were A. D. Palmer and C. B. Ross, from The Wurlitzer Company, latest distributorship acquired by the Clint Shockey-Harold Hoffman headed coin firm. Details of the social, complete with photos, should be available for the next issue of Cash Box.

NYS Ops To Elect Officers

ALBANY, N.Y.—Operators from all over N.Y. State will meet at the DeWitt Clinton Hotel here Monday, October 14, to elect a new slate of officers for the New York State Coin Machine Association. The annual meeting will also serve as an opportunity for the discussion of major problems affecting operators namely, The Celler Bill, SLA Rulings, the new pool table law, MOA, and a revision of present dues structure. NYSCMA President Millie McCarthy has issued a formal invitation to operators throughout the State to attend. Meeting starts at 2:00 PM.

Phil Kurtz Dead At 63

BROOKLYN, N.Y. — Phil Kurtz, Phonograph Service Company, local operator here, passed away on September 26 at the age of 63. Kurtz was a veteran operator in this area and was well-known by the trade throughout the metropolitan area.

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Greatest Line-or-Section Game in History

NEW First Ball Skill-Shot

Player shoots FIRST BALL to land in Skill-Selection in 2 TOP ROWS, scores up to 120 before starting to play for line-and-section scores. Each coin-play advances Skill-Shot Score one step or more.



New style OK feature AND A SWEETER "ORANGE" THAN EVER

You've got to play BOUNTY to get the feel of the new triple OK and the taste of the juiciest "Orange" in pinball history. You've got to play BOUNTY to see the brilliant combination of old favorite one-shot appeal and all the popular line-or-section scoring features... Red, Green and Yellow Lines and Sections... Red and Yellow Super-Sections... Blue Bonus Section... Pick-A-Play Buttons... Extra Balls. See, play, buy BOUNTY today.



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SECOND QUARTERLY EXPORT VOLUME REPORT

A Special Section Appearing In The October 26th Issue of CASH BOX, World's Leading Coin Machine Trade Publication.

Features

- Sales figures to foreign markets during April, May, June, 1963!
- Separate music, amusement, vending categories!
- Country-by-country unit-dollar breakdown!
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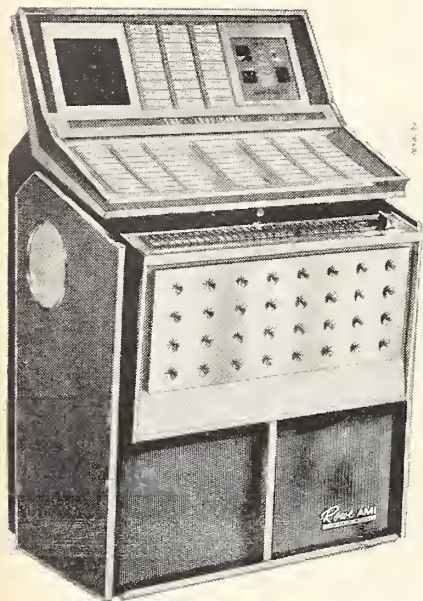
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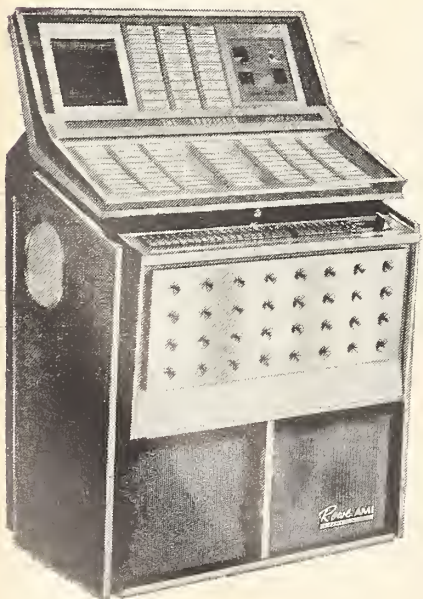
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'Poker Face' Has Multiple Score Features

CHICAGO—J. H. Keeney & Co. has introduced a new amusement machine "which moves poker from the gambling casino to the entertainment field—and leaves the wagering behind," according to Art Weinand, President (CB, Oct. 12).

"Poker Face" offers a player all the challenges of the card game by building winning relays around two high poker hands, the royal flush and the full house," explained Weinand. "A third way of winning relays, by high score, is also offered on Poker Face," he added.

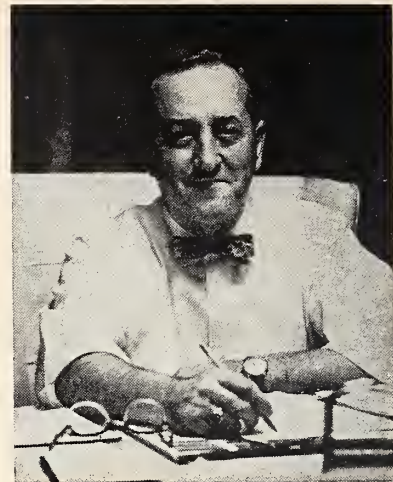
To score the royal flush, players must put the ball in a kick hole in the center of the board. A traveling light under the flush cards on the playboard registers which card of the flush the player has scored. Any 10-point score causes the light to travel under the different cards of the flush on the playboard.

The full house is scored by rolling the ball through card roll-outs to get three three's and any combination of a pair. Two cards of the flush, the king and the ace, can be used with other cards on the playboard to make pairs and other roll-overs offer the chance of getting two five's or two seven's to help complete the full house.

When either a full house or royal flush has been scored, bulls-eye targets housed in part of the two cyclonic kickers on either side of the board are lighted and one replay is given each time the ball hits the lighted bulls-eye.

Adjustable high score, ranging from 1,100 to 1,900 points, can be used on the three or five-ball game.

Scoring is made by bumpers (10 points each), roll-overs (10 points each), pop bumper when lighted (10 points), when unlighted (1 point), side bumpers (1 point), cyclonic kickers (1 point), the kick hole (50 points), and the bulls-eye targets (10 points).



ART WEINAND

"Poker Face" has four bumpers, a pop bumper, a kick hole, four cyclonic kickers, two side bumpers, and nine roll-overs for scoring.

"Powerful flipper action can be used to increase the play of the game," said Weinand, "and the automatic ball lift gives the player a ball to play at all times."

The electronically tallied machine is housed in an attractive, colorful, long-life cabinet. It has an all-steel front door with slug ejectors and uses the new playboard lock.

A front molding locking bar eliminates screws and molding bolts, and the playboard can be locked into an upright position for quick and easy servicing.

"Poker Face's" extra long-wear hardboard playboard surface is encased in a rugged cabinet which has polished chrome sides, side rails and front rail.

Keeney's "Poker Face" machines are available for immediate delivery through exclusive Keeney regional distributors.

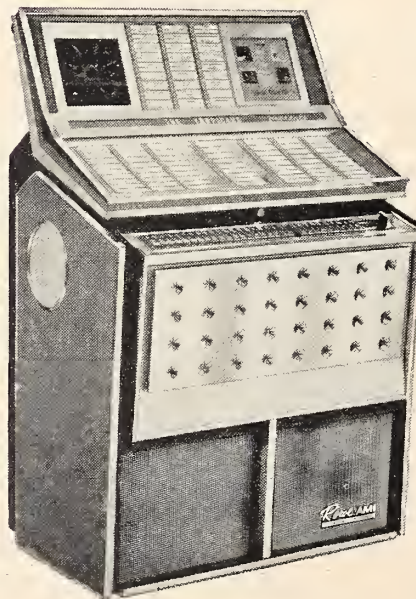
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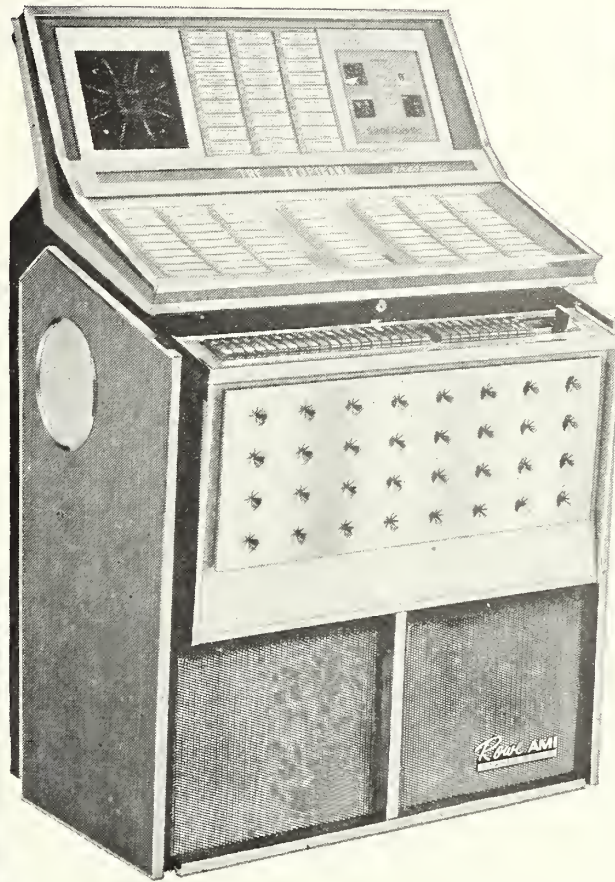
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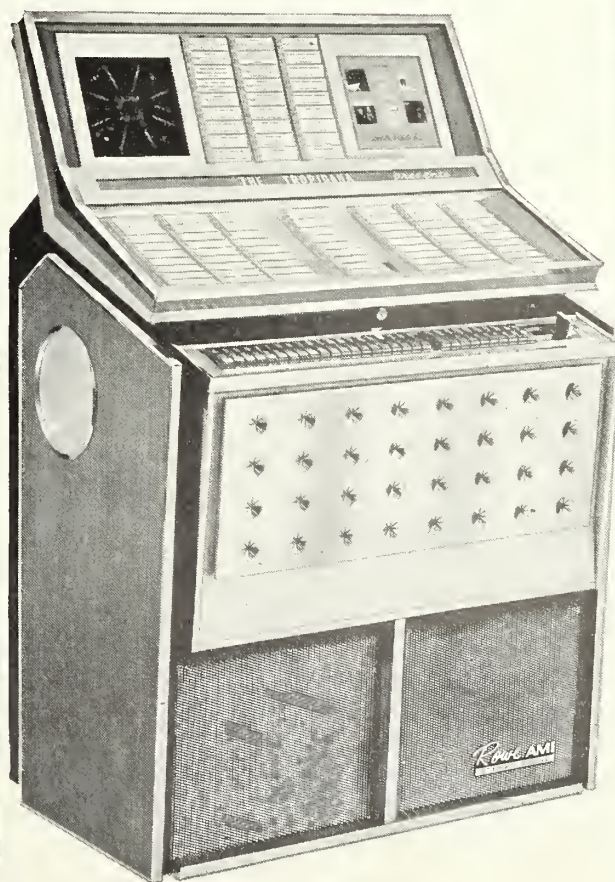
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What's a coin-operated phonograph? A jukebox? Yes. A music system? Yes, that too—but much, much more. What this brand-new Rowe AMI Tropicana does is to bring the marvelously exciting world of big-time entertainment into the room with you. In light, motion, color. And in sound — the orbital sound of Stereo Round.* And the music it plays? Whatever the tune, you'll find it's the sound of money.

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Play-inviting features like the Top Album Hit display panel. Location-pleasing features like full-width personalization display. Reliability features like a newly designed record guide. Quality features like a diamond stylus good for 50,000 plays. Versatility features like the new, silver-contact stepper that permits use with competitive wall boxes. Features that add up to the sound of money—for you.

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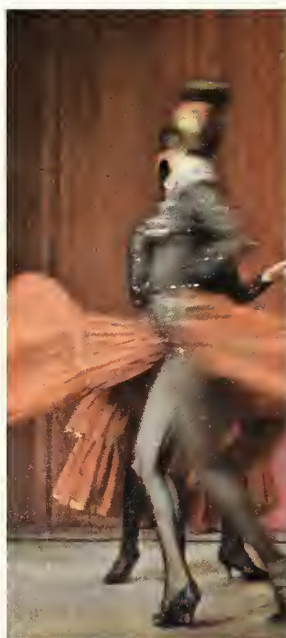


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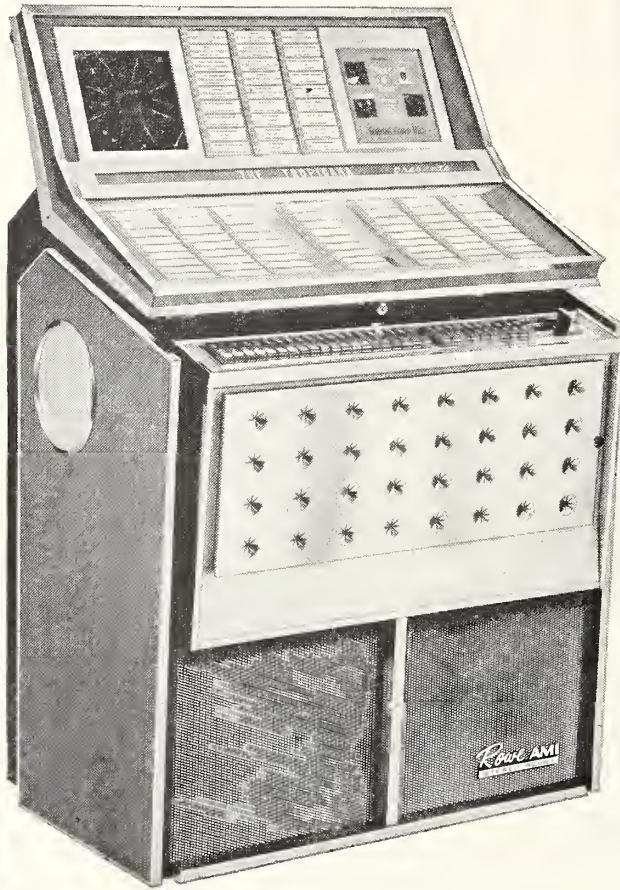
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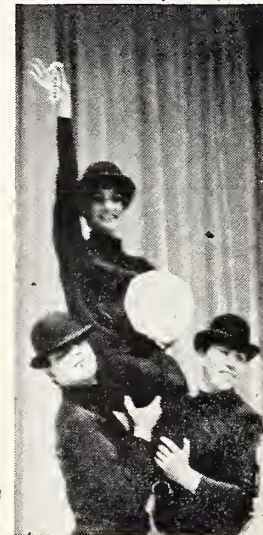
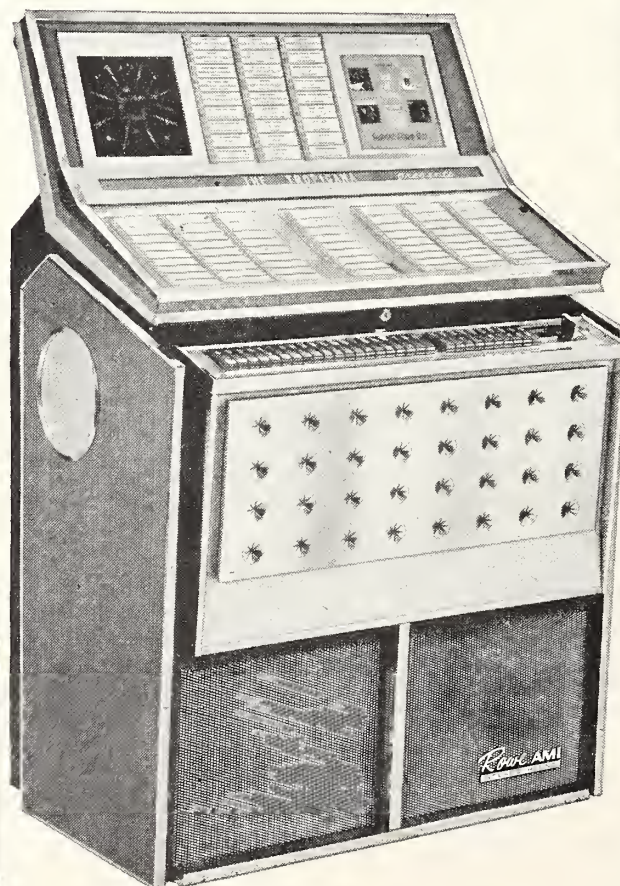
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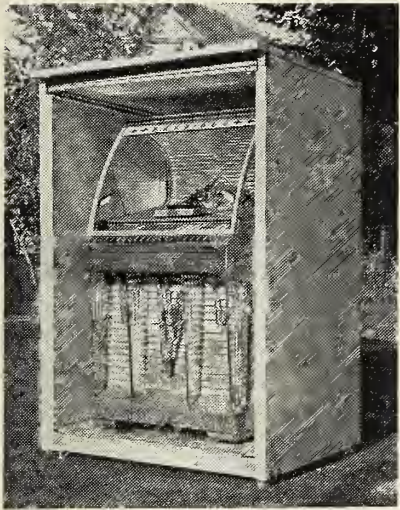


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Libbey Music Adapts Jukes For Outdoor Location Operations

■ New Cabinet Throws Sound Over Wide Area



HAVERHILL, MASS.—Tom Libbey, Libbey Music and Distributing Company, operators in the New England area, has developed a metal cabinet which houses a juke box and is used for outdoor purposes. (Picture) The cabinet uses an ear trumpet principle and the box acts as a resonator sending the recorded music over a wide range.

The cabinet will go into production in Chicago this week following tests during the past twelve months which have proven the cabinet successful. Libbey expects the cabinet to be used in restaurants (drive-ins), auditoriums, and beach resorts. Heretofore, standard juke boxes without a means of throwing the sound have not been widely accepted in out-of-door locations. Speakers are necessary. The cabinet design was revised four times

before the present construction met with the firm's approval.

Libbey expects to sell it to the coin machine industry here and in the foreign markets abroad.



\$5000 PER BALL: That's the price West Coast arcade owner Sam Gordon paid for the ball NY Yanks' slugger Roger Maris hit for his 61st home run in 1961. Today, Gordon is also a restaurateur and quite a promoter (the above pic was taken in his Sacramento eatery). Last week he visited Mike Munves in NYC for arcade equipment, his first love.

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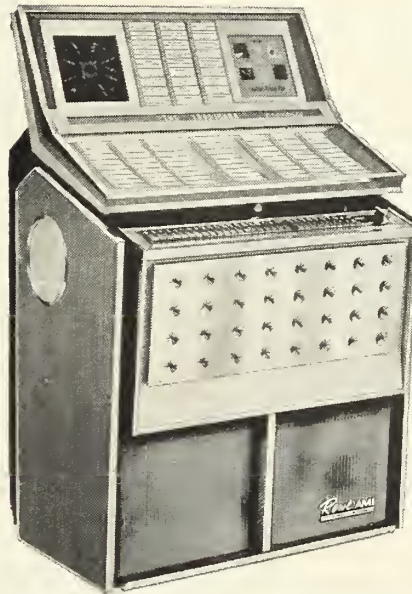
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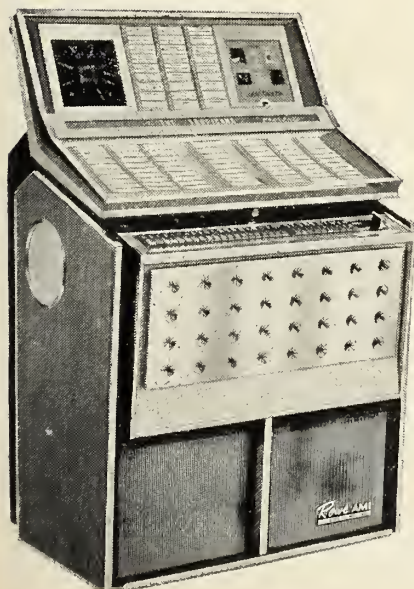
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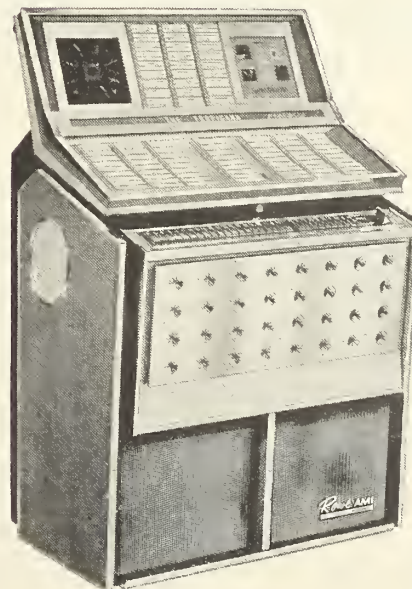
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Be Sure To Check Business Classifications Above!



California Clippings

The arrival of new models of equipment keeping the traffic heavy on Pico Blvd. this week. The number of operators in town has helped spark healthy business for all wholesalers and distributors. . . . At Paul A. Laymon Inc., Jimmie Wilkens reports business in phonographs, games and pool tables good, with every indication that sales for this fall should continue excellent. Jimmie added that many operators, who don't regularly visit Pico, have been in for the first time in quite a while, which should be a good sign. Jimmie spent some time last week in the San Diego area, and will be covering Bakersfield this week. . . . R. F. Jones Co., holding open house with lunch and refreshments all this week to introduce the new Rowe AMI 'Tropicana' phonograph. Chuck Klein said all the operators came and looked and saw and went away 'goggle-eyed.'

Johnny Detwilder, manager of the R. F. Jones branch in Honolulu stopped by the local offices enroute from Chicago to Hawaii. Jack Harper, president of Rowe A. C. Services visiting the main Jones office in San Francisco. . . . At C. A. Robinson & Co., Hank Tronick reporting business continuing at a brisk pace. Just encouraging as the sales picture, Hank said, is the excellent status of customer accounts, which serves as a fine barometer of business conditions. Mike Hall, popular Robinson service manager is elated at the quality and engineering excellence of new equipment now arriving. Eddie Boone, Hall's assistant off to Acapulco, for a few days of fishing off the Mexican Coast. . . . George Anthony, president of Tape-Athon, back home recuperating nicely after recent hospitalization for minor surgery. . . . At Amco Music and Vending, Bill Happel said that Southland Engineering's new game 'Time Trials' is one of the finest games to come out in a long time. The game has met with great enthusiasm from the operators and those operators who have 'Time Trials' out on location are reporting very high collections. Congratulations to Lydia Lloreda of the parts department who became the bride of Norman Davies. Bob Shaw is the new employee, joining the parts department this week. Another new employee joining Amco is well-known mechanic, Jim Blair who will be working in the vending dept. Rocky Nesselroad reported there had been a rush on the installation of remote wall boxes on locations. . . . Movie star, George Hamilton in at Lueunhagen's Record Bar with his debut recording on the MGM label, "Don't Envy Me."

The Solle sisters off to Palm Springs for the first weekend of the season. . . . A huge trailer was backed up to Simon Distributing Co., loading a shipment of nineteen crates for export to Japan, and after it left, Frank Mencuri found one large crate left behind, standing in the shop. Jack Simon in San Francisco on a business trip. . . . At the Wurlitzer Factory Branch, manager Clayton Ballard very pleased with the results of Bart Bartholomew's latest trip to San Diego. Clayton had received a call from Gary Sinclair from Vancouver, B.C. where he is covering the Canadian West Coast territory. The service school that factory engineer Walt Peteet conducted in San Diego was a great success with many of the local operators in attendance. . . . Vito Samela, national singles sales manager for Capitol Records visiting Sammy Rickland at California Music this week. Also in to see Sammy, Claude Brennan, national sales for Decca Records. . . . Out of town operators seen this week included: Joe Guion from Catalina Island, and Dick Kanolid from Oxnard, Calif.



Midwest Musings

Art Hagness, Grand Forks, No. Dakota, in town for the day making the rounds. Art picking up his record and parts orders. . . . Norman Gefke, Sioux Falls, elected to vice-president of the M. O. A. a good association man. . . . Earl Ackley and son-in-law Jack in town for the day picking up parts and records. . . . Antelope hunting in Wyoming this week end had Ernie Olson and Leo Rau, St. Cloud, on the firing line. . . . Elgin McDaniel, also in Wyoming for opening season for antelope hunting. . . . Happy birthday to Ike Pierson, Mitchell, So. Dakota, Bob Aherin, LaMoire, No. Dakota, and Fred F. Fixel, Pembina, No. Dakota. . . . Gabby Clusieu, Grand Rapids, Minn. in town last weekend and saw the pro football game and the Minnesota-Nebraska game. . . . Congratulations to Mr & Mrs. Ronnie Manolis, Huron, So. Dak. on the arrival of a new baby boy, christened Brian Christopher Manolis. . . . Tony Ratchford, Ronnie Manolis, and Earl Porter, were in town to see the last of the Minnesota-Yankee series. . . . Ray Charles and his orchestra at the Minneapolis Auditorium Sunday, Oct. 6th. . . . The Gefke Music Co, Sioux Falls have moved into their new quarters. Have plenty of room and parking space.

Happy Birthday This Week To:

Sam Gerros, Cincinnati, O. . . . Robert R. Bennett, Longview, Wash. . . . Edgar McKay Hudson, Bristol, Va. . . . Isadora B. Resnick, Hartford, Conn. . . . Jesse Ladd, Caro, Mich. . . . Maury Gottlieb, Dallas, Texas. . . . S. R. Montcalm, Bastrop, La. . . . Tom Roberts, Hurcey, Wisc. . . . Elmer S. Laughton, York Beach, Me. . . . A. J. Berube, Bloomfield, Conn. . . . J. B. Kindred, Ajo, Ariz. . . . James Allen, Grand Rapids, Mich. . . . Joseph E. Lippi, Poughkeepsie, N.Y. . . . Althea M. Yeo, Grand Rapids, Mich. . . . George R. Siegel, Pittsburgh, Pa. . . . David E. Levine, Hattiesburg, Miss. . . . John Dockhus, Rockford, Ill. . . . Frank Padula, Chicago, Ill.



NEW!
Gottlieb's
3 or 5 Ball
Single Player

**SWEET
HEARTS**

A Smash Hit
from the
Master-Maker
of
Card Games!

- Making all cards in light box re-lights all rollovers for specials
- Lighting groups 10-J-Q-K-A, 6-7-8-9, 2-3-4-5 lights hole for specials
- Rollovers increase value of targets
- Top rollovers light 5 pop bumpers for super-score
- Playboard Auto-Clamp • Double-size cash box
- Maximum security door lock • Stainless cabinet trim
- Front moulding clamp • Match feature

Ask your distributor for a feature demonstration!



New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Western Trails Of Chicago Opens New Eng. Branch

CHICAGO—Ross Scheer, president of Western Trails Company, in this city, advised this past week that the firm's initial branch offices and showrooms were opened last week in East Long Meadow, Massachusetts (a suburb of Springfield, Mass.). The new sales outlet is headed by Bill Racusin, director of sales for Western Trails.

The new eastern branch is located at 132 Shaker Road. Racusin and his staff will cover the greater part of the states east of the Rockies. Racusin's sales manager is Gene Colmes. The secretary is Edith Solomon.

Scheer stated that three additional salesmen will shortly be added to the staff due to increased sales volume.

K. C. Sales Skeds First Rowe AC Show This Week

CHICAGO—Kenny Glenn, general manager of K. C. Sales & Service Company, St. Paul, Minnesota, will host a premiere showing of the new Rowe AMI "Tropicana" coin-operated phonographs next Sunday and Monday, October 20 & 21, in the firm's showrooms. K. C. Sales is a subsidiary of Pioneer Sales & Service, Milwaukee, Wisconsin.

Glenn advised last week that this will be the first such showing and gala Open House for K. C. Sales, and that he expects Minnesota operators to come out in force.

The Rowe line of vending machines, which was recently introduced at the NAMA Convention in Chicago, will also be placed on display during the gala Open House.

Co-hosts will be Joel Kleiman and Sam Cooper, co-heads of Pioneer Sales & Service Co., of Milwaukee, and K. C. Sales in St. Paul.

Refreshments will be served throughout the day. K. C. Sales is located at 1926 University Avenue.

Runyon Showings Start Oct. 14

SPRINGFIELD, N.J.—Barnet Sugerman, President of Runyon Sales Company, advised that showings of the firm's new 'Tropicana' phonograph will begin October 14-15 in the Rowe AC distrib's Springfield showrooms, moving to Hartford for an Oct. 16 show, and then on to NYC for the Oct. 17-18 dates. Abe Green, Myron Sugerman and Morris Rood will be among the staff reps on hand in Springfield. Sugerman will move from Springfield to NYC for the Tenth Ave. showing, joining Lou Wolberg and Nate Sugerman, while Irv Kempner will assist Hartford manager Nat Gutkin on Oct. 16.



MAN ON THE MOVE: Sol Tabb, President of Mar-Tab Vending, giant Southwestern vending firm, announced last week (CB Oct. 12) that the firm had purchased Fuller Music Of Ocala, the largest music-games operation in the Ocala area.

DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS

DAVIS DISTRIBUTING CORP. **#1**
on the **HIT PARADE**
in the used equipment export field

For finest quality used music and vending equipment you can depend on Davis Distributing Corp. Each unit is clean and in top working order. Where necessary, machine is completely overhauled and electronically tested to assure you location-ready equipment. Every unit is backed by the Davis world famous guarantee.

Look to Davis for your first choice for reconditioned and used coin-operated phonographs. Our experienced staff is recognized for its technical know-how.

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distinctive new

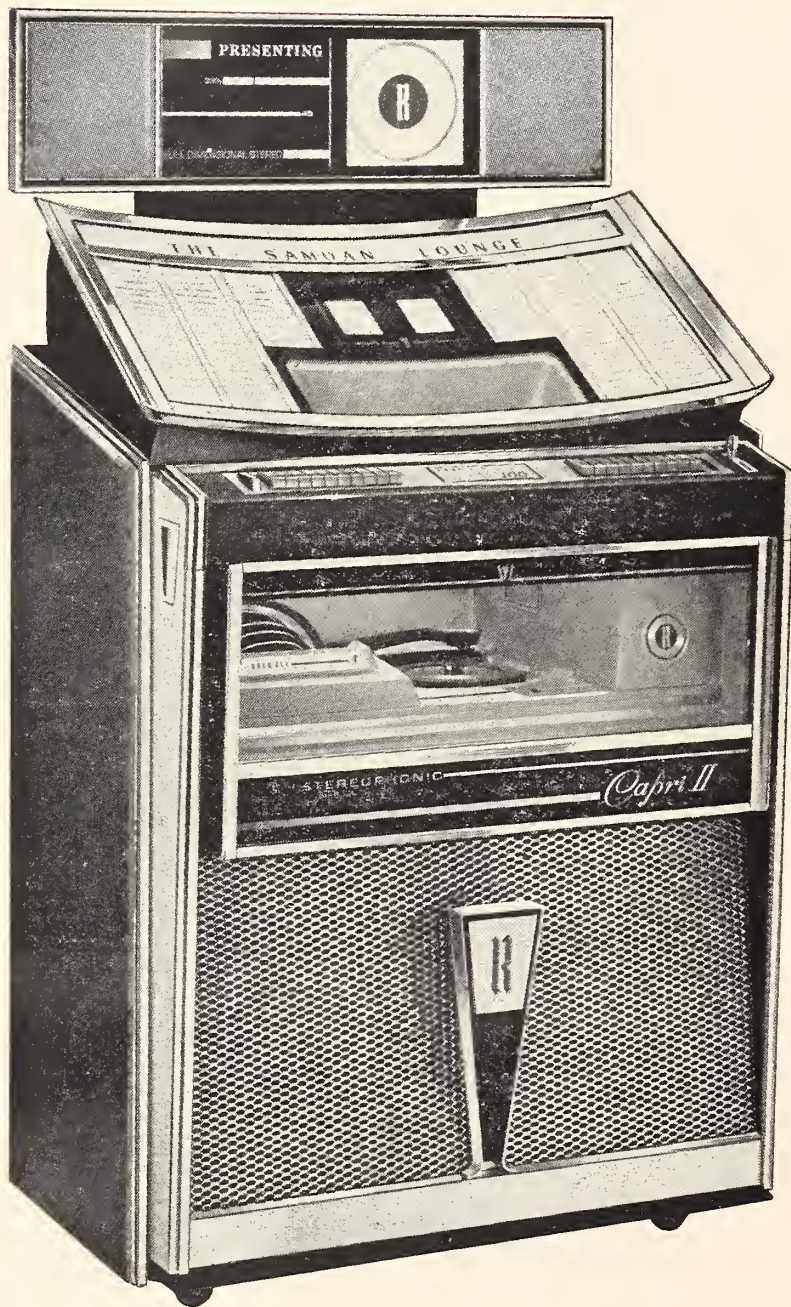
ROCK-OLA *Capri II*

100 play stereo monaural phonograph

...now in two exciting models

...with or without

full dimensional stereo!



Model 414S

Again in '64 Rock-Ola brings to the operator the finest in elegant cabinetry craftsmanship. Here is styling that is at once both appealing and unimposing . . . fresh, direct styling that conveys a feeling of richness and quality, in keeping with the richness and quality of the play-building Rock-Ola sound system. Here is engineering and design simplicity unequaled by any other phonograph on the market!

New and extremely durable cabinet finish

New Plastic laminate "Conolite" cabinet finish is extremely stain and mar resistant, easy to keep clean . . . always maintains a beautiful glossy shine.

Exclusive Rock-Ola Selector Mechanism

Fastest selection-to-play cycle available. Coupled with the famous Rock-Ola revolving record magazine, it selects ready for play any record in ten seconds or less! Ends sticky selector coils . . . replaces them with positive-action mechanical selector levers which provide fail-safe selection every play.

Full Dimensional Stereo Sound (optional)

Dramatically achieved by combining perfect stereo cone tweeters, above, with the main unit speakers below, then factory pre-angling them to achieve what we call "beaming the music" . . . providing full dimensional sound whatever the location!

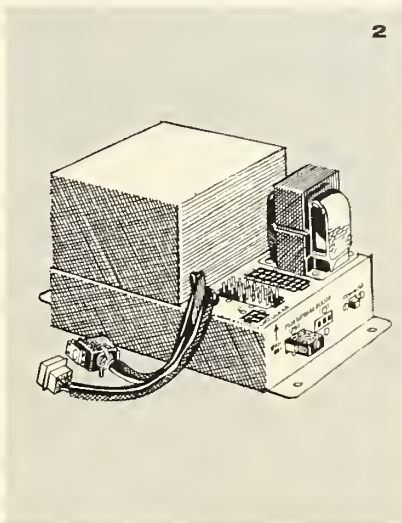
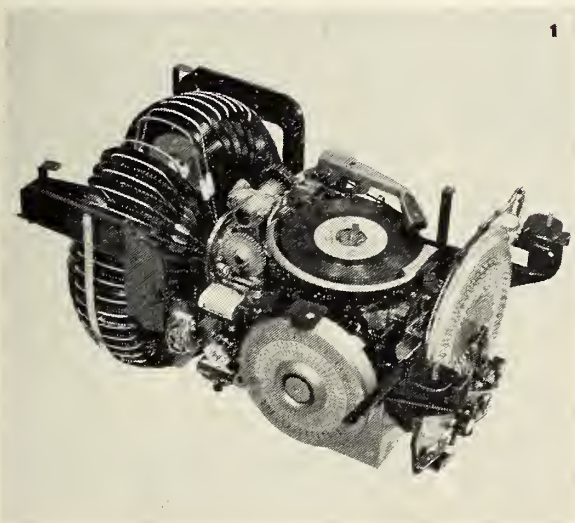
Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA Manufacturing Corporation,
800 North Kedzie Avenue, Chicago 51, Illinois

with famous ROCK-OLA design simplicity



1 Famous Rock-Ola Revolving Record Magazine

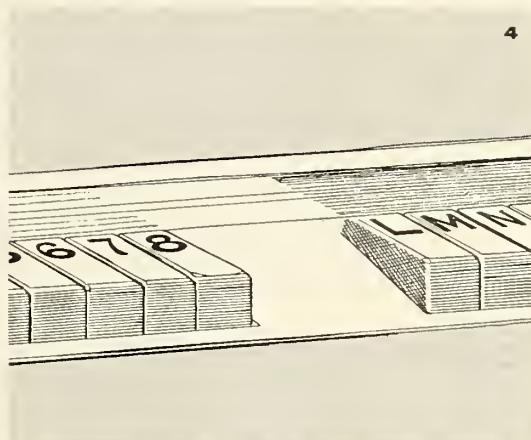
Often imitated but never equaled, the famous Rock-Ola revolving record magazine has proved itself dependable through years of trouble-free service for operators around the world!

2 New "Common" receiver system

Adapts quickly and easily to both Rhapsody II and Capri II. Ends cost of multi-receiver system inventory.

3 New Automatic Rock-Ola "Money-Counter"

Plug-in unit counts nickels, dimes, quarters, half-dollars. Gives exact total of machine receipts. Sealed, tamper proof unit—"totals" reading visible through window.

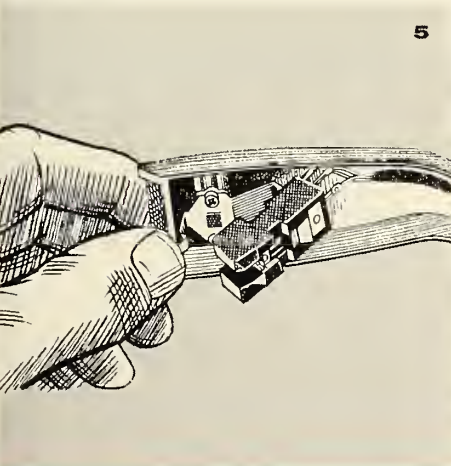


4 Fool-proof two-button selection system

Single plane two-button selection system speeds play. Key switch assembly is isolated from pushbuttons. Eliminates service calls caused by spilled liquids.

5 Plug-in-needle cartridge—Snap-in Diamond stylus

High-compliance astatic stereo cartridge merely plugs in. No wires, no screws, no connections needed. New snap-in diamond stylus eases service problems.



Feather-touch tone-arm set down

Resistor circuit on gripper arm motor slows action on tone arm for softer set down. Lengthens needle life. Muting delay relay circuit allows tone arm to be muted during set down. Eliminates feed-in groove noise.

6 Exclusive Rock-Ola Mech-O-Matic Intermix

Completely automatic changer intermixes 33 $\frac{1}{3}$, 45 rpm, stereo, monaural records, in any bank, in any sequence. No wires, no micro-switches or electronic aids for changing motor speeds or spindle sizes . . . nothing to break down or repair!

Take advantage of the many big features of the new Rock-Ola Capri II
See your Rock-Ola Distributor today.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Used cigarette machine. We will buy any quantity up to one thousand machines of 18 and 20 column. Quote full information and price in first letter. 20 RECORD PHONOGRAPH Co.—205 WASHINGTON STREET—TAMPA, FLA.

WANT—Experienced pinball and music box mechanic to relocate. References and resume of experience. Salary commensurate with ability. Reply. BOX 593—CASH BOX—1780 BROADWAY—NEW YORK, N.Y. 10019

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 79-16 256th Ave., Floral Park, N.Y. (Tel. F13-5881)

WANT—Plastic laminating machine, air cooled. Give full details. RELIABLE LOCKSMITH—21 N. BROADWAY—OKLAHOMA CITY, OKLA.

WANT—Salesman: Unlimited income in lucrative vending business. Choice protected territories. Available throughout United States. Highest commissions paid on this nationally accepted product. Must have proven sales record. For personal interview. Write Box. 594—c/o CASH BOX—1780 BROADWAY, NEW YORK, N.Y. 10019

WANT—Used Spanish (Mexican, Puerto Rican—Cuban) 45 rpm Records. We buy on COD basis and pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. Call collect for quick deal. (Tel. CO 6-5778)

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1624 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos. Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CENTER 6-4444.

WANT—Juke Box Operators. For a steady year round outlet, for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spo; Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

CLASSIFIED ADVERTISING SECTION

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5. BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH,—BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY—M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg HF100R, AY160S; Wurlitzer 1900, 2000, 2100, 2150, 2200, 2300S; Rock-Ola 1448, 1454, 1455; AMI H200E, 1200E, J200ES. Gott: Pingames, Flipper, Flipper Parade latest models. Guns; Bowlers; Bingos; Rush offer to: VICTOR HUGO—KONINGIN ASTRIDLAAN 49—MECHELEN, BELGIUM.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—To buy any make or model late phono for cash. SEACOAST DIST. 1200 NORTH AVE.—ELIZABETH, N.J.

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—Bally Cross Country; Williams Tie Tac Toe; United Play Time Bowler; United Deluxe Bowling Alley; United Star Shuffle Alley; Cleaned and shopped ready for location or for resale. NASTASI DIST. CO.—825 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386)

FOR SALE—Seeburg Q160's; Rockola 1478; AMI Mod. L200's, J.200; Wurl: 1800; Seeb: V200 & R's. Phone or write. Wm's King Swat \$89.50; Genco HiFly \$59.50. Wm's Vanguard Rifle \$195; Genco Rifle \$85. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228)

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot, \$800. UNITED DIST. INC.—902 W. SECOND—WICHITA 3, KANS.

FOR SALE—Specials: Bally Bucky Horse (floor sample) \$545; Bowler 16' \$595; Bowler 21' \$625; Lucky Alley 14' \$195; Bank Balls (like new) \$245; Moon Shot (like new) \$265; Cross Country \$265; Keeney Go Cart \$245; Williams Batting Champ \$295; 3 Coins \$225. MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. GLEndale 2-3207)

FOR SALE—We are in the process of moving to a new building. Write-Phone-Drop in for close-out deal on present stock of equipment. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Speedway Racing Game. Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Jocker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Bingos: Golden Gates \$890.00; Twists \$775.00; Lidos \$675.00; Zig Zags \$700.00; Can Cans \$700.00 Also—Bally: Cross Country \$250.00; 3-In-Lines \$475.00. Gottlieb: Gauchos \$525.00; Cover Girls \$250.00. Williams: "Mardi Gras" \$475.00. Chicago Coin; Grand Prize Bowlers 16 ft. \$885.00. All-Tech; Twirly Bird \$525.00. Indian Scouts \$475.00. Note: Bingos sold only in Foreign Commerce. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, Tel: 529-7321.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Any Model United Shuffle Alley. Any Quantity. At Any Time. Call. Write. Wire. UNITED EAST COAST CORP. 585 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

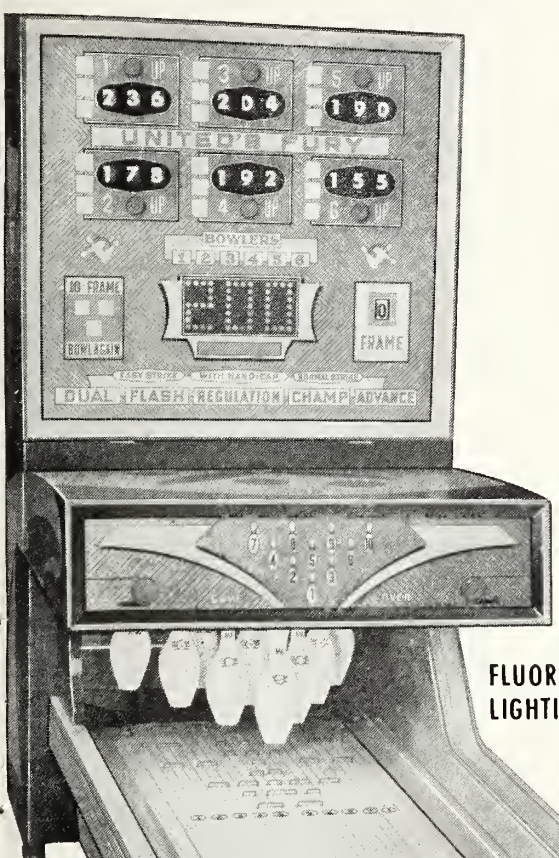
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