

Cash Box

NOVEMBER 24, 1962



The king-sized artist obviously putting his heart and soul into a song is Duke Records' Bobby Bland. Big in size and very big in talent department, Bland has been a solid, top-ten blues seller for Duke for a number of years. But 1962 saw him take hold of the pop market with three consecutive hits, "Turn On Your Love Light," "Yield Not To Temptation" and his current long-running best seller, "Stormy Monday." His latest LP, also enjoying steady sales, is dubbed "Here's The Man." Bobby is continually booked at clubs, on concert dates and one nighters all across the U.S. Bland's next single, soon to be released couples "Call On Me" with "That's The Way Love Is."

Cash on the barrelhead!

**RUBY ANN
BY
MARTY
ROBBINS**

4-42614

**GO AWAY
LITTLE GIRL
BY
STEVE
LAWRENCE**

4-42601

COLUMBIA SINGLES SELL! 

ALSO AVAILABLE ON SINGLE **33**



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIV—Number 11

November 24, 1962

Cash Box

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MORE ON ADVANCES

A few weeks ago, in this space, we discussed the subject of "Advances" their pros and cons and the effect they have had on the leasing of copyrights and masters. The mail commenting on this editorial was truly overwhelming and almost all of it, from both the U.S. and abroad agreed that the lack of education in the field of foreign rights negotiations was the greatest problem confronting neophytes in their dealings with companies around the world.

The editorial commented primarily on the International companies' point of view that Advances do not necessarily make a foreign company work harder on an American song. More often than not the Advance poses a terrible burden that sours many of the foreign companies in their future dealings with American manufacturers and publishers.

But one significant comment in favor of advances was presented by a number of American publishers—a criticism which pointed specifically at some foreign publishers. The point made was that the advance demanded by the American

publisher was the only guarantee that the publisher would get paid at all for leasing his copyright. Of course, this does not apply to the great majority, but rather to the minority which makes it rough for the legitimate operator.

Many American manufacturers who today are also publishers are too often disillusioned when getting a statement from a foreign publisher who claims a considerably smaller sale on a record than the foreign manufacturer has reported.

Complaints against foreign manufacturers are far less frequent than seems to be the case on the publishing level, but it takes only one wormy apple to make it difficult for the whole barrel.

Again, education is the solution. Dealing with the person who makes the best offer is not necessarily the best deal. It's imperative that you become familiar with whom you are dealing.

But the people who don't give a fair count and feel they are getting away with it are only stunting the huge growth potential of the European market.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 24, 1962

	Position	11/17	11/10
1	BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465	1	1
2	RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100	2	4
3	ALL ALONE AM I ★BRENDA LEE-Decca-31424 ★SANDRA LYNN-Twin Hits-2029	3	3
4	HE'S A REBEL ★CRYSTALS-Philles-106 ★VIKki CARR-Liberty-55493 ★DEE DEE CLARK-Twin Hits-2031	4	2
5	LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 ★BILLY WADE-Twin Hits-2033	6	9
6	BOBBY'S GIRL ★MARCIE BLAINE-Seville-120	9	13
7	DON'T HANG UP ★ORLONS-Cameo-231	8	16
8	ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Muscor-1022 ★CHET AVERY-Twin Hits-2031	5	5
9	THE LONELY BULL ★TIJUANA BRASS-A&M-703	22	29
10	NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 ★KIT FLEMING-Twin Hits-2034	10	10
11	RIDE ★DEE DEE SHARP-Cameo-230	17	25
12	DO YOU LOVE ME ★CONTOURS-Gordy-7005 ★BILLY WADE-Twin Hits-2025	11	7
13	THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228	15	18
14	DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 ★SI ZENTNER-Liberty-55499 ★LLOYD MAYER-United Artists-509 ★PAT THOMAS-MGM-13102 ★FRED A PAYNE-ABC-10366 ★JULIE LONDON-Liberty-55512 ★MAVIS RIVERS-Reprise-20115 ★ELLA FITZGERALD-Verve-10274 ★CONTRASTS-Twin Hits-2033 ★BOB GALLO-Assault-1844	14	20
15	(DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087	20	26
16	GINA ★JOHNNY MATHIS-Columbia-42582	12	8
17	MONSTER MASH ★BOBBY PICKETT-Garpar-44167	7	6
18	TELSTAR ★TORNADOES-London-9561	38	53
19	MY OWN TRUE LOVE ★DUPREES-Coed-571	26	36
20	WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ★ANTHONY NEWLEY-London-9546 ★BILLY ECKSTINE-Mercury-72002 ★ROBERT GOULET-Columbia-42519 ★BILLY DANIELS-Jubilee-5437 ★MANTOVANI-London-9552 ★VIC DAMONE-Capitol-4827 ★BURT FARBER-Felsted-8652 ★RONNIE ALDRICH-London-9553 ★CORDIALS-Felsted-8653 ★KEELEY SMITH-Dot-16386 ★SHIRLEY BASSEY-United Artists-503 ★WOODY HERMAN-Philips-40064 ★ERNIE ADANO-Assault-1842	16	17
21	WIGGLE WOBBLE ★LES COOPER-Everlast-5019	33	42
22	POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 ★BILLY WADE-Twin Hits-2031	19	11
23	RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-5555	39	55
24	CLOSE TO CATHY ★MIKE CLIFFORD-United Artists-489 ★ED GREGORY-Twin Hits-2032	13	14
25	NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088	21	23
26	I WAS SUCH A FOOL ★CONNIE FRANCIS-MGM-13096	18	19
27	LEAH ★ROY ORBISON-Monument-467	28	30
28	I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 ★FRANK SINATRA-Reprise-20107 ★SEYMOUR-Heartbeat-20 ★QUARTET TRES BIEN-Norman-526 ★ROBERTA SHERWOOD-Harmon-1010 ★DEREK SMITH-Time-1056 ★GORDON JENKINS-Columbia-42608	30	32
29	I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 ★BILLY STROM-Infinity-023 ★SUZANNE CAROL-Parker-205	35	45

	Position	11/17	11/10
30	LOVE CAME TO ME ★DION-Laurie-3145	51	72
31	KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003	41	58
32	ESO BESO ★PAUL ANKA-RCA-8097	42	57
33	MAMA SANG A SONG ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-55508 ★BILL ANDERSON-Decca-31404	31	34
34	DEAR LONELY HEARTS ★NAT "KING" COLE-Capitol-4870	59	84
35	JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183 ★SANDY LYNN-Twin Hits-2035	29	22
36	STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068	48	50
37	LOVE ME TENDER ★RICHARD CHAMBERLAIN-MGM-13097	25	24
38	I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 ★JIMMY SMITH-Blue Note-1767 ★SAMMY DAVIS, JR.-Decca-25583	34	37
39	MARY ANN REGRETS ★BURL IVES-Decca-31433	49	62
40	RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188	55	68
41	SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 ★CHET AVERY-Twin Hits-2034	37	28
42	LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283	52	60
43	LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62	45	49
44	ZIP-A-DEE-DOO-DAH ★BOB B. SOXX & BLUE JEANS-Philles-107	97	—
45	WORKING FOR THE MAN ★ROY ORBISON-Monument-467 ★TIM REYNOLDS-Twin Hits-2035	32	33
46	YOU ARE MY SUNSHINE ★RAY CHARLES-ABC-10375	82	—
47	SHERRY ★4 SEASONS-VeeJay-456 ★JANIE ROSS-Twin Hits-2022 ★HUGO MONTENEGRO-Time-1058	23	12
48	ALLEY CAT ★BENT FABRIC-Atco-6226 ★DAVID THORNE-Riverside-4530 ★CONTRASTS-Twin Hits-2027	40	31
49	THAT STRANGER USED TO BE MY GIRL ★TRADE MARTIN-Coed-570 ★ED GREGORY-Twin Hits-2036	47	39
50	I'LL BRING IT ON HOME TO YOU ★CARLA THOMAS-Atlantic-2163	54	51
51	PATCHES ★DICKEY LEE-Smash-1758 ★TONY DECIO-Twin Hits-2021	24	15
52	THE PUSH AND KICK ★MARK VALENTINO-Swan-4121	62	79
53	RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 ★WOODY HERMAN-Philips-40064 ★RAY GARNETT-Twin Hits-2021	27	21
54	CHAINS ★COOKIES-Dimension-1002	65	76
55	TORTURE ★KRIS JENSEN-Hickory-1173	36	27
56	CALL IT STORMY MONDAY ★BOBBY BLAND-Duke-355	58	54
57	RUBY ANN ★MARTY ROBBINS-Columbia-42614	81	—
58	GREEN ONIONS ★BOOKER T. & MG'S-Stax-127 ★DOWNBEATS-Twin Hits-2024	43	35
59	THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118	63	75
60	SPANISH LACE ★GENE McDANIELS-Liberty-55570	72	94
61	DIDDLE-DE-DUM ★BELMONT'S-Sabina-507	71	89
62	GO AWAY LITTLE GIRL ★STEVE LAWRENCE-Columbia-42601	80	—
63	SUSIE DARLIN' ★TOMMY ROE-ABC-10362 ★KIT FLEMING-Twin Hits-2036	46	38

	Position	11/17	11/10
64	UNTIE ME ★TAMS-Arlen-7-11	61	64
65	MY DAD ★PAUL PETERSEN-Colpix-663	95	98
66	I LOST MY BABY ★JOEY DEE-Roulette-4456	70	77
67	UP ON THE ROOF ★DRIFTERS-Atlantic-2162	77	91
68	SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171	79	87
69	BABY HAS GONE BYE BYE ★GEORGE MAHARIS-Epic-9555	75	83
70	HOTEL HAPPINESS ★BROOK BENTON-Mercury-72055	—	—
71	ANNA (GO TO HIM) ★ARTHUR ALEXANDER-Dot-16387	74	81
72	DON'T YOU BELIEVE IT ★ANDY WILLIAMS-Columbia-42523	56	52
73	A LITTLE BIT NOW ★MAJORS-Imperial-5870	76	96
74	DON'T ASK ME TO BE FRIENDS ★EVERLY BROS.-Warner Bros.-5297	64	70
75	THE POP POP POP-PIE ★SHERRYS-Guyden-2068	44	40
76	HIDE AND GO SEEK ★BUNKER HILL-Mala-451	60	46
77	HEART BREAKER ★DEAN CHRISTIE-Select-715	78	85
78	THE JITTERBUG ★DOVELLS-Parkway-855	92	—
79	IF YOU WERE A ROCK AND ROLL RECORD ★FREDDY CANNON-Swan-4122	85	95
80	PEPINO THE ITALIAN MOUSE ★LOU MONTE-Reprise-20106	—	—
81	BUSTIN' SURFBOARDS ★TORNADOES-Aerfaun-100	83	71
82	COMIN' HOME BABY ★MEL TORME-Atlantic-2165	87	—
83	SOMEBODY HAVE MERCY ON ME ★SAM COOKE-RCA-8088	98	—
84	YOU THREW A LUCKY PUNCH ★GENE CHANDLER-Vee Jay-468	—	—
85	TELL HIM ★EXCITERS-United Artists-544 ★ED TOWNSEND-Liberty-55516	—	—
86	ECHO ★EMOTIONS-Kapp-490	99	—
87	NEXT DOOR TO THE BLUES ★ETTA JAMES-Argo-5424	89	69
88	LIMELIGHT ★MR. ACKER BILK-Atco-6238	88	97
89	STILL WATERS RUN DEEP ★BROOK BENTON-Mercury-72055	—	—
90	DON'T MAKE ME OVER ★DIONNE WARWICK-Scepter-1239	—	—
91	TROUBLE IS MY MIDDLE NAME ★BOBBY VINTON-Epic-9561	—	—
92	NIGHT TIME ★PETE ANTELL-Cameo-234	100	—
93	LET'S KISS AND MAKE UP ★BOBBY VINTON-Epic-9561	—	—
94	RAINBOW AT MIDNIGHT ★JIMMIE RODGERS-Dot-16407	—	—
95	YOUR CHEATIN' HEART ★RAY CHARLES-ABC-10375 ★KING CURTIS-Capitol-4841	—	—
96	SHE'S A TROUBLEMAKER ★MAJORS-Imperial-5870	—	—
97	VOLARE ★ACE CANNON-Hi-2057 ★MULCAYS-Jubilee-5431	90	92
98	CONEY ISLAND BABY ★EXCELLENTS-Blast-205	—	—
99	LOVER COME BACK TO ME ★CLEFTONES-Gee-1079	—	—
100	DEAR HEARTS AND GENTLE PEOPLE ★SPRINGFIELDS-Philips-40072	96	—
100	ONE MORE TOWN ★KINGSTON TRIO-Capitol-4842	84	90

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

● OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

2

hot artists

hot labels

hot hits

on the

AMERICAN LONDON GROUP

Another
Monster Smash!

Bobby "Boris" Pickett

MONSTERS' HOLIDAY

GARPAX - 44171

GARPAX

Naturally it's a hit...

it's by

Bill Black's Combo

(The Untouchable Sound)

JOEY'S SONG

Hi - 2059

 **Hi**
RECORDS

THE HIT HAPPY

AMERICAN LONDON GROUP

Mercury Set-Ups Distrib Council

CHICAGO—Mercury is strengthening lines of communications between itself and its distributors via a distributor council.

As announced by Kenny Myers, veep in charge of sales, the council, which holds its initial meeting this week (19) in Chicago, is made up of six Mercury distributors along with Myers, president Irving B. Green and executive veep Irwin H. Steinberg. Other sales and administration personnel will also serve on the council.

Distrib members of the group were selected for geographic reasons and each of the six will represent adjacent Mercury distributors in their area.

They are: Stan Sulman, Music Dist., Seattle; Henry Hildebrand, Jr., All South Dist., New Orleans; John Kaplan, Jay Kay Dist., Detroit; Abe Chayet, Mercury Record Sales Corp., New York; Robert Sarempa, Coda Dist., Minneapolis; and Mel Sterling, Zamoiski Co., Baltimore.

Myers pointed out that the council will meet regularly during 1963 for the informal discussion of a broad range of marketing practices common to the manufacturer and distributor.

Decca's 9 Mos. Earnings Way Up Over 1961

NEW YORK—Consolidated net earnings of Decca Records and its subsid, Universal Pictures for the nine months ended Sept. 30 showed large gains over a similar period last year.

For the new period, net earnings amounted to \$4,359,091, equal to \$2.85 per share on the 1,527,401 outstanding shares of capital stock.

In the first nine months of 1961, Decca reported earnings of \$1,875,007, equal to \$1.46 per share on 1,285,701 outstanding shares of capital stock.

Meanwhile, MCA, which acquired Decca Records earlier this year, reported nine months earnings of \$9,197,000. Because of the Decca acquisition, MCA could not offer comparative figures.

NARM Form Against Copyright Suits Ready

NEW YORK—NARM, the rack-jobber association, has completed a form of indemnification for rack-jobber use.

The need for such a form, which has been sent to all regular members (rack-jobber), was emphasized, NARM noted, by recent litigation between labels and publishers, who claimed copyright infringement.

It was pointed out that liability in such a situation applies to rack-jobbers, as well as pressing plants, distributors and dealers. The indemnification agreement has been the fruit of two months of preparation by NARM's legal counsel staff, and represents the conclusion of investigation into all areas involved with rack-jobbers' liability in copyright infringement suits.

With the form, NARM says it protects its regular members and the more than 25,000 retail outlets which they service.

MGM Pics Earnings Drop Sharply In Fiscal '62

NEW YORK—MGM Pictures had a sharp decline in net income for the fiscal year ended last Aug. 31.

The flick firm, parent company of MGM Records, reported earnings of \$2,589,000, or \$1.01 a share, compared with \$12,677,000 equal to \$5.02 a share in fiscal 1961. Sales dropped to \$136,999,000 from \$140,540,000.

Joseph Vogel, MGM's president, said that there was a greater decline in film production and distribution than had been expected.

Capitol Programming Disk Service Nearing 500 Outlets

HOLLYWOOD, Nov. 13—With more than 400 stations now subscribing, Capitol Records' weekly "Silver Platter" service, a special series of promotional disks designed for radio programming, is due to hit its six-month goal of 500 stations well ahead of schedule, according to Jack Wagner, creator of the series and national radio services manager for Capitol Records Distributing Corp, a onetime deejay and program director.

In addition to the coast-to-coast subscribers, the service is beamed to some 204 stations overseas via the Armed Forces Radio Service.

Acceptance of the service has been so great, an announcement said, that there has been preliminary discussion of plans for a jazz, classical, "easy-listening" and stereo series of disks to accommodate a wider scope of station formats. The initial disks could be described as the modern "middle of the road" variety.

The "Silver Platter" service, which was launched last spring, is a special feature for the AM station subscribing in each of the more than 400 broadcasting markets now represented.

The "Silver Platter" service consists of selected new and current releases, patter, phoners and studio interviews. Among celebrities who have been interviewed on the "platters" are Ray Anthony, Nat King Cole, Vic Damone, Bobby Darin, The Four Freshmen, Jackie Gleason, Peggy Lee, Billy May, Nelson Riddle, Richard Rodgers, George Shearing, Dinah Shore, Kay Starr and Roger Wagner. Occasionally, deejay interviews and local listener phoners are included.

A fresh disk with two new 24 minute sides is mailed, free of charge, to subscribing stations every two weeks.

In many markets, the "Silver Platters" are sponsored by record stores, clothing stores, Coca Cola bottling companies and other local concerns.

In addition to the series of "Silver Platters," Capitol provides many other free radio services. Among them are the production of special pressings which contain shortened musical selections and comedy tracks designed for stations with heavy commercial schedules. Also available are open-end interviews and customized voice tracks by various Capitol recording artists.

Lasker Exits Reprise

NEW YORK—Jay Lasker has resigned his position as president of Reprise Sales Co., a subsid of Frank Sinatra's Reprise label, it was announced last week by Mo Ostin, exec veep of the parent firm.

Lasker, who joined Reprise shortly after its formation several years ago, left, an announcement said, to engage in another disk business venture, which he expects to announce soon.

Ostin expects to name a new national sales manager for Reprise Sales before the end of the year.

Ben Barton Sells Out To Hank Sanicola

NEW YORK—After 20 years, the team of Frank Sinatra, Ben Barton and Hank Sanicola in the operation of Barton Musi. has broken up.

Barton, Cash Box learned last week, has sold out his interest in the pubbery to Sanicola, who has already worked out a deal with Sinatra for his 1/3 interest in the firm. When final terms are worked out shortly, Sanicola will own Barton outright.

Sanicola, who had been with Sinatra for over 25 years, had a falling out with the artist and took over his interest in Barton as one of the settlements.

It is understood that Jack Bennante, Barton's professional manager, will stay on in the New York office, with Sanicola operating out of Calif.

As president of Barton, Ben Barton had built up the firm with offices in London, Paris, Rome, Hamburg, Stockholm and Sydney. Although terms of the sale were not disclosed, it has been estimated that the value of the catalog is in seven figures.

Barton will vacation for the next month and will announce his plans when he returns.

Pickwick Forms Eng. Firm

NEW YORK—Pickwick International of Great Britain has been formed to bow the low-priced Pickwick label in England. Heading the operation as managing director is Monty Lewis. Forty-two albums, including show scores, pop, classical and jazz LP's, will introduce the line to English disk buyers. A label called Happy Time will feature kiddie LP's.

Avnet Reaches High In 1st Quarter Earnings AL BENNETT NAMED TO BOARD OF COMPANY

PLAINVIEW—Net earnings for the first quarter of 1962 ended Sept. 30 at Avnet Electronics, parent company of Liberty Records, were the highest for any quarter in the company's history, it was reported last week. It was also announced that Al Bennett, president of Liberty, was elected as a director of the company, one of eleven elected by the shareholders.

They totaled \$608,231 or 22¢ a share, an increase of 32% over net earnings of \$461,249 or 17¢ a share for the comparable period last year. Both figures are based on 2,760,766 shares outstanding on Sept. 30, 1962.

The figures were reported by Lester Avnet, prexy, at the annual stockholders' meet last week (15) in Plainview.

"Little Me" To Victor

NEW YORK—RCA Victor Records has come out on top in the competition for the original-cast LP rights to "Little Me," the new Sid Caesar-starring musical that bowed last week-end (17) on Broadway.

Interest over which label would get the LP was greatly stimulated by the rave reviews the musical received when it began its Philly tryout run last month.

Tradesters figured that Victor would close the deal when two weeks ago the label released two singles with material from the show, whose score was written by Cy Coleman & Carolyn Leigh, responsible for the songs in "Wildcat," last season's musical that Victor had also acquired.

Victor said last week that the album would be cut this Sun. (25) at Victor's Webster Hall Studios in New York under the supervision of Hugo & Luigi, Victor A&R directors.

The show, produced by Cy Feuer & Ernest Martin, features Caesar—back on Broadway after a 14 year absence—in seven roles as he portrays the loves of Belle Poitrine, the subject of Patrick Dennis' novel of the same name. Virginia Martin, spotlighted last season in "How to Succeed . . ." also has a major role.

Victor's other Broadway cast albums this season include "Oliver!," Lionel Bart's London smash, and "Student Gypsy or Prince of Liederkranz" by Rick Besoyan, writer of the Off-B'way hit, "Little Mary Sunshine."

CBS Profits Up For Nine Mos. And Quarter

NEW YORK—The Columbia Broadcasting System reported an increase in sales and earnings for the nine month period ended Sept. 30 and for the last quarter.

For the first nine months of 1962, the firm came up with record profits of \$18,507,219, equal to \$2.08 a share on a sales high of \$358,010,607. In a similar period last year, CBS did a net business of \$12,653,513, or \$1.43 a share on volume of \$339,018,246.

CBS' net income for the quarter rose to \$4,353,911 or 49¢ a share from \$3,244,181, equal to 37¢ a share during the same period last year. Net sales were at \$111,354,411 from \$98,250,501.

INDEX

Album Best Sellers	21
Album Plans	40
Album Reviews	22, 24
Bios for DJ's	34
Country Music Section	54, 55
International Section	47-53
Juke Box Ops Record Guide	20
Looking Ahead (Singles)	8
Looking Ahead (LP's)	38
Platter Spinner Patter	34
Radio Active Chart	32
R & B Top 50	36
Record Ramblings	26, 28, 30
Singles Review	10, 12, 14, 16
Sure Shots	34
Top 100 Artists	20
Top 100 Publishers	36

Strong Nashville Fest Attendance

Supports Stature Of Country Music

NASHVILLE—The rapidly-rising importance of country music was clearly evidenced by the unprecedented attendance at WSM's 11th Annual Country Music Festival and the 4th Annual Convention of the Country Music Association held (Nov. 8-11) in Music City. Well over 3,000 people poured into the city to attend the annual barrage of events.

According to Trudy Stamper, promotion manager of WSM, jockeys representing 150 stations from 29 states and Canada attended the Festival. The first indication that this year's bash would break all records was the fact that tickets for CMA's annual banquet were sold out for over a week prior to the event. With the burning down of the Maxwell House Hotel last Christmas, the room situation in Nashville reached

the critical point. All major hotels and motels in the downtown area were reportedly booked solid. Another critical situation was with taxi cabs, since the city's second largest cab company shut down over the weekend, pulling 35 taxis off the street.

Increase In C&W Sounds Effects Convention

The huge attendance apparently coincided with the great strides that country music has made in the record business in the past year. Thus, more wax executives, artists, managers, publishers and others connected with the country music industry set aside time to make the Convention.

WSM Breakfast Is The Kick-Off

Friday, the first day of the actual Convention found WSM hosting its traditional breakfast. John H. DeWhitt, Jr., the topper of the outlet, presided and Tennessee Governor-elect Frank Clement delivered a rousing keynote address crediting WSM with much of country music's current prestige.

Programming Seminars

This year, for the first time, in an effort to add a practical touch, WSM arranged for two programming seminars. The first seminar, moderated by WSM general manager Bob Cooper, consisted of Earl Hotze, an executive with the Gardner Advertising Agency, Columbia marketing veep Bill Gallagher, A. O. Stinson, a leading country packager, and Jerry Glaser, veep and general manager of WENO—Nashville, WYAM—Birmingham and WGUS—Augusta. For one hour, they discussed the obstacles encountered in buying and selling country music. Although many divergent points were raised, all the members of the panel were unanimous in a belief that country music has a commercial potential that has not even begun to be tapped. A lively question and answer period followed the discussion. A second seminar, moderated by WSM's Ralph Emmery, consisted of spinners Bob Staton (CKLW—Windsor), Smokey Smith (KWKY—Des Moines), Bill Mack (KENS—San Antonio) and Ray Kinnamon (WYZE—Atlanta). The deejays discussed the everyday problems and procedures of spinning

Count Basie Signs Exclusive Verve Pact

NEW YORK—Count Basie will be cutting his famed band sounds for Verve Records under an exclusive pact. Though the first product under the pact is yet to come, Verve already has Basie packages in its catalog.

Two LP's, "The Essential Count Basie" and "Count Basie Swings," were promoted last week in a tie-in with Basie's appearance at a fund-raising concert Nov. 16, 17 & 18 at Hofstra College in Hempstead, L.I. The Hofstra College Fund must raise \$2 million by Sept., 1964 in order to qualify for a \$1 million grant from the Ford Foundation.

Arrangements were also made for Basie albums to be sold at the college with proceeds going to the Student Council Fund, sponsor of the concert.

VeeJay Switches To Action

NEW YORK—Lou Klayman's Action Dist., this city, has acquired the VeeJay Records' line for the New York area. VeeJay was previously represented here by Big Town of New York, United Artists Records' distributorship.

country decks. It is interesting to note that both seminars were heavily attended and produced many favorable comments from the broadcasting men in the audience. The station plans to present something along similar lines next year.

Busy Schedule

After the seminars, the delegates remained glued to their seats for the coveted trade press awards. Representatives from the four trade papers made the presentations. A tight schedule of events kept the conventioners moving around town the rest of the day. Dot Records hosted the luncheon with label prexy Randy Wood acting as host and Congressman Ross Bass as the featured speaker. Later on in the afternoon, many of the jockeys went over to WSM's Studio C for taping sessions with the stars of the Grand Ole Opry. An early evening Decca cocktail party given by Owen Bradley and Harry Silverstein help put the delegates in a relaxed frame of mind for the traditional Friday night Opry and a United Artists dance, starring George Jones, later on that night. A lucky 525 conventioners spent the evening attending the CMA banquet at the Hillwood Country Club. After the dinner and the installation of new CMA officers, Roy Acuff was named to the Country Music Association's Hall Of Fame. He thus became the first living person to be so honored. Acuff, who is currently touring the Near East on his 19th tour of military installations, was represented by his wife Mildred and his son Roy Neil Acuff. A highpoint of the banquet was the all-star floorshow. Among the headliners were Jimmy Dean, who

(Continued on page 44)

Vee Jay Rushes Xmas LP By Four Seasons

NEW YORK—Capitalizing on the smash sales showing of The 4 Seasons over the past several months, Vee Jay Records has rush-recorded-and-released a Holiday package by the team, "The 4 Seasons' Greetings." LP was cut early last week, and was on release a few days later. It's rare that a Holiday package is cut with such a short period time to go before Xmas arrives.

The LP consists of more serious Xmas songs on one side and lighter Holiday favorites on the other. In addition, Bob Crew, who produces sessions by the team, has written an original tune.

A single from the package, "Santa Claus Is Comin' to Town," is also being released. Date is on the order of the songsters' two singles hits, "Sherry" and "Big Girls Don't Cry."

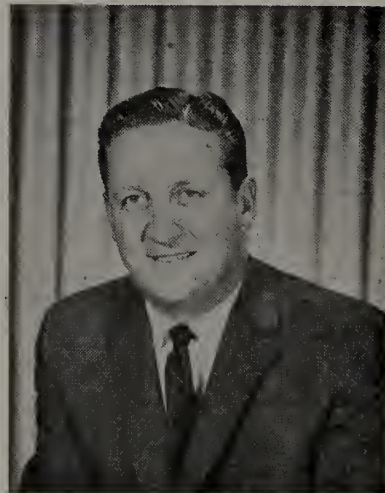
"Lonely Bull" Isn't Lonely In LP Coverage

NEW YORK—The speedy chart success of "The Lonely Bull" by The Tijuana Brass has inspired LP follow-ups to the smash.

First label to take advantage of the instrumental click is Epic Records, which last week rushed an LP of the same name to market. An ork called The Arena Brass performs under Robert Mersey's direction. Other labels, including Mercury, United Artists and, of course, the A&M label, which has the original singles hit, have set albums based on "The Lonely Bull" sound.

The A&M deck is number 9 on this week's Top 100.

Allan Clark Heads Victor's Promo Dept.



ALLAN CLARK

NEW YORK—In a further expansion of its radio and TV relations and field promotion dept., RCA Victor Records has named Allan Clark as manager of the division.

Clark, an eight year vet with Victor, replaces Ben Rosner, who recently moved over as pop A&R manager. Clark will be based in New York and report to J. Y. Burgess, Jr., division veep of commercial sales.

Clark joined Victor in 1954 as sales rep for the Victor distrib in Detroit. He spent two years he went to Cleveland as field rep for the now defunct Vik label, a Victor subsid, and later was named field man there for all Victor product in that area.

For the past 3½ years, he has been special marketing rep for Victor in the south, headquartered in Atlanta, and in the west, working out of San Francisco.

The label recently expanded its promotional efforts with the appointments of a number of execs in various parts of the country, including the choice of Stan Pat to head radio & TV and artist promotion on the coast.

Joe Berger Named To Head Big Town Of N.Y.

NEW YORK—Joe Berger has been appointed manager of Big Town of New York, the United Artists label's company-owned distributorship. Berger replaces Chet Woods, who recently resigned as Big Town head.

Berger, a vet disk distribution man, resigned from Malvern Dist., this city, to accept the new assignment. Before his association with Malvern, he managed the Capitol branch in Pittsburgh, the Mercury branch in Philly and the Warner Bros. branch in New York. A spokesman for UA denied rumors that UA planned to close the New York set-up, which was formed by the label a year ago and which grossed over \$1 million in its initial year.

Victor Inks Joe Williams

NEW YORK—Joe Williams, the blues singer who got recognition as Count Basie's lead vocalist, has been pacted to RCA Victor Records. This week, the label is issuing its first single by the artist, "Some of This & Some of That" and "She's Warm, She's Willing, She's Wonderful."

Williams sang with the Basie Sextet at the Brass Rail in Chicago in 1950. Four years later he joined the Basie band as lead vocalist, developing his current blues style while with the crew. He recently left Basie to go it alone.

ANOTHER FOLK SINGER?

Cadence "1st Family" LP Debuts With Huge Orders

NEW YORK—Now it looks like it's Cadence Records' turn to cash-in big on a comedy album.

With Warner Bros. Records' still sizzling with its Allan Sherman effort, "My Son The Folk Singer," the top mono seller in the country, Cadence last week reported an immediate, impressive response to "The First Family," a laff item by Vaughn Meader, one of the most successful impersonators of President Kennedy.

The LP was made available in the New York area last Wed. (14) through Cadence's N. Y. distrib, Alpha, and the following day it was available in most areas in the U.S.

Total advance orders of the album over the two day period, reported Budd Dollinger, Cadence's sales head, had reached 40,000. (It's interesting to note that Alpha also distributes Warner Bros. product, including, of course, the Sherman LP.)

Dollinger noted that Cadence's New York offices had been visited by a number of persons who wanted to buy the LP directly from Cadence after it had been previewed prior to release by at least three New York radio stations: WINS, which selected the LP as its Album of the Week, WNEW and WHN (by week's end, the ABC, WOR, CBS outlets were ready to spin the album).

Such major N.Y. disk retailers as Liberty, Double Day and Colony had doubled their initial orders, Dollinger added.

The LP, which represents Cadence's initial comedy LP release, has been packaged like an original-cast, spoken word entry. Meader, starring as JFK, has a supporting cast which represents various members of the First Family, relatives and people in public life. They are billed on the liner, and the 17 skits are divided into "Act 1" (side 1) and "Act 2" (side 2).

The cover photo shows Meader, his hair styled after JFK, and Naomi Brossart, "Jackie" in the cast, and other performers on the LP standing on the lawn just in front of the White House.

The album was cut last Oct. 22 in Fine Studios, this city, before an invited audience.

Meader received wide exposure as a result of an appearance on last summer's TV show, "Celebrity Talent Scouts," a recent Ed Sullivan TV'er. A section in the Sept. 28 issue of Life magazine noted, in words and photos, the number of comics impersonating JFK, and Meader had a full-page devoted to him.

Meader has also headlined a number of New York supper clubs, including the Blue Angel.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|--|--|
| 1 EVERYBODY LOVES A LOVER
<i>Shirelles (Scepter 1243)</i> | 14 LITTLE GIRL
<i>Dion (Laurie 3145)</i> | 26 SLIGHTLY OUT OF TUNE
<i>Pat Thomas (MGM 13102)</i>
<i>Julie London (Liberty 55512)</i>
<i>Ella Fitzgerald (Verve 10274)</i> | 38 THREE HEARTS IN A TANGLE
<i>James Brown (King 5701)</i> |
| 2 THIS LAND IS YOUR LAND
<i>New Christy Minstrels (Columbia 42592)</i>
<i>Ketty Lester (Era 3094)</i> | 15 MINSTREL AND QUEEN
<i>Impressions (ABC-Paramount 10357)</i> | 27 FIESTA
<i>Dave "Baby" Cortez (Emit 301)</i> | 39 I'M GONNA GET HIM
<i>Vicki Belmante (Cadence 1430)</i> |
| 3 GETTIN' READY FOR THE HEARTBREAK
<i>Chuck Jackson (Wand 128)</i> | 16 THE ALLEY CAT SONG
<i>David Thane (Riverside 4530)</i> | 28 BALLAD OF JED CLAMPETT
<i>Flatt & Scruggs (Columbia 42606)</i> | 40 THE HAPPY TRUMPETER
<i>Bert Kaempfert (Decca 31439)</i> |
| 4 TWO LOVERS
<i>Mary Wells (Motown 1035)</i> | 17 MAGIC WAND
<i>Dan & Juan (Bigtop 3121)</i> | 29 I MAY NOT LIVE TO SEE TOMORROW
<i>Brian Hyland (ABC-Paramount 10374)</i> | 41 RIVER TOOK MY BABY
<i>Dick & DeeDee (Warner Bras. 5320)</i> |
| 5 YOU WON'T FORGET ME
<i>Jackie De Shannan (Liberty 55497)</i> | 18 409
<i>Beach Boys (Capital 4777)</i> | 30 CAST YOUR FATE TO THE WIND
<i>Vince Guaraldi Trio (Fantasy 563)</i> | 42 BLACK CLOUD
<i>Leroy Van Dyke (Mercury 72057)</i> |
| 6 THE LONGEST DAY
<i>Mitch Miller (Columbia 42585)</i> | 19 FOUR WALLS
<i>Kay Starr (Capital 4835)</i> | 31 DAY TRAIN
<i>Sandy Nelson (Imperial 5884)</i> | 43 TO LOVE
<i>Ral Donner (Gone 5133)</i> |
| 7 NO ONE CAN MAKE MY SUNSHINE SMILE
<i>Everly Bras. (Warner Bras. 5297)</i> | 20 THE BEST MAN CRIED/STOP
<i>Clyde McPhatter (Mercury 72051)</i> | 32 THE LOVE OF A BOY
<i>Timi Yuro (Liberty 55519)</i> | 44 THERE'LL BE NO TEARDROPS TONIGHT
<i>Adam Wade (Epic 9557)</i> |
| 8 ALADDIN
<i>Bobby Curtola (Del-Fi 4185)</i> | 21 SUNRISE SERENADE
<i>Willie Mitchell (Hi 2058)</i> | 33 WALKIN' THROUGH A CEMETERY
<i>Claudine Clark (Chancellor 1124)</i> | 45 CLEO'S MOODS
<i>Jay Walker (Harvey 117)</i> |
| 9 STRANGE I KNOW
<i>Marvelettes (Tamla 54072)</i> | 22 UNDER YOUR SPELL AGAIN
<i>Lloyd Price (ABC Paramount 10372)</i> | 34 SOME KINDA FUN
<i>Chris Mantez (Monogram 507)</i> | 46 MY WIFE CAN'T COOK
<i>Lonnie Russ (4J501)</i> |
| 10 COME TO ME
<i>Richard "Paparn" Wylie (Epic 9543)</i> | 23 I DON'T BELIEVE I'LL FALL IN LOVE TODAY
<i>Bobby Bare (RCA Victor 8083)</i> | 35 THEME FROM NORTHERN LIGHTS
<i>Lister Shaw (Amy 862)</i> | 47 THE SUBMARINE RACE
<i>Visuals (Paplar 115)</i> |
| 11 HERE I AM
<i>Chip Taylor (Warner Bras. 5314)</i> | 24 LET ME GO THE RIGHT WAY
<i>Supremes (Motown 1034)</i> | 36 THE ONE ROSE (THAT'S LEFT IN MY HEART)
<i>Bob Willow (Diamond 125)</i> | 48 FROM A JACK TO A KING
<i>Ned Miller (Fabor 114)</i> |
| 12 MY MAN — HE'S A LOVIN' MAN
<i>Betty Levett (Atlantic 2160)</i> | 25 DON'T GO NEAR THE ESKIMOS
<i>Ben Colder (MGM 13104)</i> | 37 STUPIDITY
<i>Van Dykes (Atlantic 2161)</i> | 49 IN-BETWEEN YEARS
<i>James McArthur (Scepter 1241)</i> |
| 13 I'LL REMEMBER CAROL
<i>Tommy Boyce (RCA Victor 8074)</i> | | | 50 BALLAD OF LOVERS HILL
<i>Teresa Brewer (Philips 40077)</i> |

THE KEY IS VERSATILITY

DAVE GRUSIN PLAYS EXTRAORDINARY PIANO.
 DAVE GRUSIN ARRANGES.
 DAVE GRUSIN ORCHESTRATES.
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HOW MANY TIMES DO WE HAVE TO TELL YOU THE BIG ONES COME FROM SCEPTER

S H I R E L L E S
S C E P T E R
H A Y E S
S C E P T E R
M A C A R T H U R
S C E P T E R
S H I R E L L E S
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S C E P T E R
M A C A R T H U R
S C E P T E R
S H I R E L L E S

S H I R E L L E S *latest and greatest*
"EVERYBODY LOVES A LOVER"

SCEPTER 1243



JACKIE HAYES *first on Scepter*
"JOHNNY DRIVE ME HOME"

SCEPTER 1242



JAMES MACARTHUR *star of the motion picture*
"The Interns"

"THE IN-BETWEEN YEARS"

SCEPTER 1241



SCEPTER RECORDS · 1650 BROADWAY, NEW YORK, N. Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ANONYMOUS PHONE CALL" (2:14) [Famous ASCAP—David, Bacharach] **"THE NIGHT HAS A THOUSAND EYES"** (2:34) [Blen, Mabs ASCAP—Weisman, Wayne, Garrett]

BOBBY VEE (Liberty 55521)

VEE's latest Liberty session looks like a sales heavyweight from both ends. One half, "Anonymous Phone Call," is from the lilting, crying towel category while the other, "The Night Has A Thousand Eyes," moves along a brisk rock-a-twist clip. Stellar support from the Johnny Mann Singers and the Ernie Freeman instrumentalists.

"I SAW LINDA YESTERDAY" (2:06) [Jack BMI—Lee, Reynolds]

"THE GIRL I CAN'T FORGET" (2:07)
[Jack BMI—Reynolds, Lee, Addington, Duffy]

DICKEY LEE (Smash 1791)

LEE, who made a tremendous chart impression with the heartbreaking tale of "Patches," can make it two-in-a-row with this change-of-pace follow-up. It's an inviting romancer, labeled "I Saw Linda Yesterday," that Dickey and the combo-chorus cut in contagious stompin'-mashed potatoes style. Backing's a tearful beat-ballad shuffler that also rates attention.

"WHIRLPOOL" (2:18)

"ONE TEARDROP AT A TIME"

[Cedarwood BMI—Wilkin, Burch] (2:23) [Knobb Hill BMI—West, Miller]

WANDA JACKSON (Capitol 4884)

Wanda Jackson's a good bet to continue her money-making string of hits with both halves of her new Capitol release. One side, tagged "Whirlpool," is a haunting rock-a-cha-cha twist-like affair while the other, "One Teardrop At A Time," is an up beat shuffler from the country dept. Potent ork-choral support on these two winners.

"WELCOME HOME" (2:22)

"DANCE THE BOSSA NOVA"

[Quartette ASCAP—Kaye, Springer] (2:17) [Debmar ASCAP—Marcucci, Faith]

FRANKIE AVALON (Chancellor 1125)

Avalon makes a strong bid for chart recognition with both ends of his new Chancellor pairing. On the leadoff stand he hands in a most attractive (partly) multi-track reading of the up beat "Welcome Home." On the other end he joins the new fad bandwagon as he pleasantly carves out "Dance The Bossa Nova." Splendid two-sided assist from the Jimmie Haskell-led ork-chorus.

"CALL OFF THE WEDDING" (2:33)

[U.S. Songs ASCAP—David, Bacharach]

"KEEP AWAY FROM OTHER GIRLS" (2:22)

[Belinda Ltd. ASCAP—CAPAC—Hilliard, Bacharach]

BABS TINO (Kapp 498)

Babs Tino, who made loads of territorial noise with "Release Me," can have a national sales giant in this new Kapp performance. It's a heartfelt pleader, titled "Call Off The Wedding (Without A Groom There Can't Be A Bride)," that sports a fascinating cha-cha beat arrangement by Burt Bacharach. The twistin' pairing (also cut by Helen Shapiro) is right up the teeners' alley. Watch it too!

"ME AND MY SHADOW" (3:04)

"SAM'S SONG" (2:20)

[Bourne ASCAP—Rose, Jolson, Weiss ASCAP—Elliott, Quadling] [Dreyer]

FRANK SINATRA/SAMMY DAVIS, JR./DEAN MARTIN
(Reprise 20,128)

Platter spinners are sure to go wild over this release that teams the label's top guns on two real appealing oldie up-dating stands. On one half it's Frank and Sammy ambling over "Me And My Shadow" while it's Sammy and Dean doing likewise with "Sam's Song." Refreshing toe-tapping tempo provided by Billy May's outfit on both delimiters.

"JOEY'S SONG" (2:17)

"HOT TACO" (2:20)

[Shapiro, Bernstein ASCAP—Reisman] [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2059)

Here's two more money-in-the-bank items from Bill Black's Combo. One's an oldie, "Joey's Song," that's done up in a bright Latin-twist manner while the other's a newcomer, "Hot Taco," that alternates between a South-of-the-border and rock beat. Looks like two solid coin-pullers.

"LET ME DO IT MY WAY" (2:10)

[Painted Desert BMI—Battaglia, Dixon]

"MR. FIX-IT MAN" (2:20) [Kalman ASCAP—Mann, Appell]

JO ANN CAMPBELL (Cameo 237)

Canary, who made chart news with her "Girl From Wolverton Mountain" Cameo session, should be in for more of the same with this one. Side's a soft and appealing cha-cha beat opus, labeled "Let Me Do It My Way," that Jo Ann delivers with loads of sincerity. The easy-goin' coupler, "Mr. Fix-It Man," takes a country-flavored ride on the flip.

THE CHESSMEN (AMC 101)

(B+) **"MR CUPID"** (2:05) [Suffolk BMI—Fuentes] Rocksters, sporting a strong lead voice, could be a Top 100 name with this exciting where-is-love rock-a-string romp. Take that can take-off. Diskery headquarters in Brooklyn, N.Y.

(B) **"WHAT'S TO BECOME OF ME"** (2:20) [Suffolk BMI—Mason] Things settle down to a tender-beat blend by the boys. Lots of romantic appeal here for the teeners.

THE HIGHWAYMEN
(United Artists 540)

(B+) **"I KNOW WHERE I'M GOING"** (1:52) [J. Shink BMI—Fisher] One of the loveliest of folk numbers is expressively essayed by the folk crew of "Michael" (among others) fame. Could happen.

(B) **"WELL, WELL, WELL"** (2:57) [Melody Trails BMI—Gibson, Camp] Here they offer a fine, relaxed reading of a wonderful folk-spiritual number. Could also get some action.

CURT JENSEN (Big B 1619)

(C+) **"IN MY OWN QUIET WAY"** (2:14) [Big B ASCAP—Crane, Jacobs, Tucker] Warbler does a somewhat emotional stint on the lost-love item, working against an OK rock-a-string pose.

(C+) **"HOW COULD YOU BE?"** (2:05) [Big B ASCAP—Vest-off, Denning] Similar grooving here.

B. BUMBLE & THE STINGERS
(Rendezvous 192)

(B+) **"BABY MASH"** (2:10) [Mardon BMI—Hall] The "baby" angle is a keyboard's tinkling of the Brahms' "Lullaby" tune while the rest of the combo provides a sprightly teen-beat sound. Team has had previous chart dates, and could have something here.

(B) **"NIGHT TIME MADNESS"** (2:05) [Forsite BMI] Interesting catchy blues sound, with an organ and sax doing worthy rock business.

SUE BENNETT (Edgewood 5002)

(B) **"TOGETHER WHEREVER WE GO"** (2:10) [Chappell ASCAP—Styne, Sondheim] Thrush, whose warbling closely resembles Doris Day, nicely swings the charming opus from the "Gypsy" score, getting new exposure via its flick adaptation. A small band provides solid jazz sounds. There's also cute vocal over dubbing. Many jocks will take to the track. Label is a N.Y. outfit.

(B) **"BUTTON UP YOUR OVERCOAT"** (1:55) [DeSylva, Brown & Henderson & Ross Jungnickle] More jazzy doings in this corner.

ROB DANTE (Harlan 101)

(B) **"BABY THIS IS LOVE"** (1:58) [Butts BMI—Butts] New label (Inglewood, Calif.) opens shop with a good-natured rock affectionate from the performer, also a newcomer on the teen-market scene. A femme vocal crew called The Anthony Sisters assist in the setting. Perry Botkin, Jr. produced the portion.

(B) **"COME BACK MY LOVER"** (2:26) [Butts BMI—Butts] Good, bright rock-a-string ballad showing.

BROTHER JACK MCDUFF
(Prestige 232)

(B+) **"HE'S A REAL GONE GUY—PART ONE"** (3:00) [Lutcher] Here's a potent, hard-driving, funky bleuser with some attractive jazzy overtones. Side seems a natural to go with ops and spinners. Eye it.

(B+) **"HE'S A REAL GONE GUY—PART TWO"** (3:00) [Lutcher] Logical continuation of the above. This side's a little more rhythmic than the other.

THE KIMBERLYS
(Canadian American 147)

(B+) **"YOU JUST SMILED"** (2:20) [Kim'Tune BMI—Gay] Vocal team does a fine blend on an engaging country-styled romantic about a guy who's got-it-bad-and-that-ain't-good. Could catch-on.

(B) **"SAVE ME A KISS AT YOUR WEDDING"** (2:13) [Norick ASCAP—Blagman, Bobrick] Somewhat dramatic date which concerns a guy who believes he should have been the groom.

GORDON LIGHTFOOT
(ABC—Paramount 10373)

(B+) **"IT'S TOO LATE, HE WINS"** (2:28) [Ar-Do BMI—Lightfoot] Though the guy loses his love here, teeners gain a touching Nashville-styled ballad portrayal from Canadian singer-writer Lightfoot. Soft combo-chorus backing, including the familiar Nashville keyboard sound. Can be an active slice.

(B) **"NEGOTIATIONS"** (2:45) [Ar-Do BMI—Pouliot] Rock-a-billy romantic novelty tied-in with current headlines.

ERNIE SHELBY (Capitol 4879)

(B) **"TONIGHT YOU BELONG TO ME"** (1:57) [Double-A ASCAP—Rose, David] The oldie gets a spirited, good-natured teen-market swing treatment from the songster and his shuffle-beat combo-chorus support. Jocks may give it important exposure.

(B) **"THAT I'M IN LOVE WITH YOU"** (2:09) [Ardmore ASCAP—McHugh, Thiel] Quality romantic is nicely done by the performer, who sounds like Johnny Mathis here.

BILLY BISHOP (Ascot 2116)

(B+) **"CANCEL THE RESERVATION"** (2:30) [Southern ASCAP—Ames, Ames] The wedding's been called off, says singer Bishop with much blues feeling. This interesting, very good-sounding romantic could click big in the R&B field.

(B) **"IF AND WHEN"** (2:09) [Charleston BMI—Elias, Dunn, Kosloff] Upbeat blues plaintive about a guy who declares he'll be better man if-and-when the gal comes back to him.

BOBBY SHANNON (Aire 4123)

(B+) **"YOUR LAST GOODBYE SOUNDED DIFFERENT"** (2:20) [Toya BMI—Carter] Youngsters will see the tears falling down Shannon's cheeks as they hear him put lots of teen conviction into the lost-love weeper. A soft ork-chorus sound does its part to maintain the poignant Shannon portrayal. Could come-through for the Swan-distributed diskery.

(B) **"I'M GLAD SHE'S GOT ME"** (2:13) [Toya BMI—Carter] Elvis Presley-like rock-a-billy stuff.

GEORGE MAHARIS
BABY HAS
GONE BYE BYE
5-9555



IS
COOL,
MAN



ADAM WADE
THERE'LL BE NO
TEARDROPS TONIGHT
5-9557



BOBBY VINTON
TROUBLE IS MY
MIDDLE NAME
C/W LET'S KISS
AND MAKE UP
5-9561



WITH THE HOTTEST SELLING SINGLES ON THE MARKET

BUDDY GRECO
STRANGER
5-9563



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RED RIDIN' HOOD AND THE WOLF" (2:12) [E. B. Marks BMI—Hill]
"NOBODY KNOWS" (2:25) [E. B. Marks BMI—Hill]
BUNKER HILL (Mala 457)

Hill, who grabbed the national spotlight in both the pop and r&b areas with "Hide And Go Seek," can do it again with this new Mala dual-mart'er. Side to eye is the frenzied twist version of "Red Ridin' Hood And The Wolf." Instrumentalists back up in torrid fashion. Artist continues the emphatic screaming on the hip-swinging beat-ballad coupler.

"I'LL BE LOVING YOU" (2:54) [Spanka BMI—Anka]
"HEAR WHAT I WANNA HEAR"
(2:30) [Ercolani BMI—Ellis, Meyers, Collier]
JAMES DARREN (Colpix 664)

Darren displays his winning ballad style as he switches from his teen beat cha cha styled outings to a beauty from the slow beat-ballad school. Tune, "I'll Be Loving You," is a touching, Paul Anka-penned opus that he caresses with tender emotion. Fine Don Costa showcase. "Here What I Wanna Hear" makes for potent rock-a-shuffle companion piece.

"A BIRD FLIES OUT OF SIGHT (Felicidad—Bossa Nova)" (2:22)
[Ross Jungnickel ASCAP—Hugo & Luigi, Weiss, Jobim]
"WISHING" (2:15) [Bright Tunes BMI—Margo, Medress]
THE TOKENS (RCA Victor 8114)

The talented vocal rocksters have come-up with one of the more distinctive Bossa Nova styled sides aimed at the big-beat crowd in "A Bird Flies Out Of Sight," a strong Bossa Nova original. Much of the boys' chanting resembles their smash dishing of "The Lion Sleeps Tonight." Their latest may, like "Lion," be a number 1 entry. Flip is a bright item with a wistful theme.

"SUNDAY KIND OF LOVE" (2:25)
[Peter Maurice ASCAP—Belle, Leonard, Rhodes, Prima]
"A LOVELY WAY TO SPEND AN EVENING" (2:34)
[DeSylva, Brown & Henderson ASCAP—Adamson, McHugh]
THE ROOMATES (Cameo 233)

The Roomates, who have a number of clicks under their belt ("Glory Of Love," "Band Of Gold" and with Cathy Jean on "Please Love Me Forever"), can soon be adding "A Sunday Kind Of Love" to the list. Side, which marks their Cameo bow, features the crew in their teen-appealing beat-ballad style. Backing sports another fetching teen ballad revival.

Claude Gray's "Call Of The Wild" on Mercury has what it takes for dual-chart, pop-country chart status. See Country Reviews.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"LITTLE WHITE LIES" (2:18)
[Bregman, Vocco & Conn ASCAP—Donaldson]
"THE STORY OF AN EVERGREEN TREE" (2:25)
[Irving BMI—Alpert, D'Amico]
THE KENJOLAIRS (A&M 704)

The hot new A&M label can have another big chart affair (they're currently flying high with the Tijuana Brass' "Lonely Bull") in this deck that bows the Kenjolairs, Ken, Joe & Larry. It's an ear-arresting beat-ballad revival of "Little White Lies," that the trio presents in oh-so-smooth fashion. Touching folkish opus on the other end also rates loads of airtime.

"YOUNG HEARTS" (1:56) [Lowery BMI—Reed]
"A MISS IS AS GOOD AS A MILE" (2:26) [Pamper BMI—Forshee]
PAUL PEEK (Mercury 72064)

Peek's bow on Mercury could turn out to be the one that'll put him up among the front-runners. It's a quick beat rock 'n roll affair, tagged "Young Hearts," that Peek, the Merry Melody Singers and the Jerry Kennedy ork pound out in ultra commercial manner. Peek also hands in a strong performance on the beat-ballad weeper underlid.

"BOOK OF SONGS" (2:02) [Palmina BMI—Hatfield, Oslar]
"HEAR THAT TRAIN" (2:47) [Palmina BMI—Hatfield, Oslar, Young]
THE LY-DELLS (SCA 18001)

The Ly-Dells, who scored territorially awhile back with "Wizard Of Love," can come thru in solid chart style with their bow on the London-distributed SCA label. This one, tagged "Book Of Songs," is a rockin' teen rewrite of the few years ago Monotones hit, "Book Of Love." Dandy instrumental backdrop supplied by the Frank Slay crew. Coupler rolls along at a quick rock clip.

THE FRENCHMEN
(La Louisianne 8029)

(B) "WORRIED MIND" (3:10)
[Peer Int. BMI—Davis, Dafan] Sax heads a pretty Dixieish sound, somewhat on the order of a date by Mr. Acker Bilk. Can come-up with important exposure. Diskery is based in Lafayette, La.

(B) "IT MAKES NO DIFFERENCE NOW" (2:52) [Peer Int. BMI—Tillman] Brighter New Orleans doings.

JOANNE ENGEL (Sabina 508)

(B+) "MIRROR, MIRROR, ON THE WALL" (2:19) [Foot-light BMI—Lawrence] Inviting Latin-ish rock-ballad date by the lark, who plays the part of a gal who asks her mirror if Joey digs her as much as she takes to him. Deserves spins.

(B) "SET ME FREE" (2:17)
[Glenden ASCAP—Maresca, Milano, D'Aleo] Bright, twistable item.

JEREMY SLATE (Plaza 509)

(B+) "BLUE SKIES—GREEN GRASS" (2:30) [Tower—Hall—Warren] Good-sounding disk debut for oft-seen TV-flick performer, who displays a nice coy teen-market voice on a catchy folk-type romantic plaintive. Can come-up with important coin.

(B) "NOT IN MY HEART" (2:30)
[Leeds ASCAP—] Easy rock-a-cha ballad stint.

JERRY PALMER (Carlton 581)

(B+) "COME ALONG WITH ME" (1:43) [D&L BMI—Grashey] Canadian rockster is over-dubbed in an interesting attack on a somewhat countryish item. Lively cut that should give Palmer some recognition here.

(B) "HEY SWEET BABY" (2:21)
[D&L BMI—Grashey, Palmer] More bright rockin' from the artist and accompaniment.

PENNY RAE (Infinity 026)

(B+) "SHAME SHAME SHAME" (2:02) [Robin Hood BMI—Harshmann, Marascalco] A tale of a guy who spreads ugly rumors about a gal is relayed with a contagious blues-styled approach by the thrush, femme group and combo backing. This speedy-beat entry could move.

(B) "CHUGGA LUGGA CHOO CHOO" (2:35) [Robin Hood BMI—Reno, Crane, Marascalco] Catchy blueser ala "Loco-Motion."

CANDY MOORE (Sable 101)

(B) "IT'S YOUR TURN NOW" (2:20) [Johnny Angle BMI—Williams] Young (15) actress, featured on Lucy Ball's new TV'er, warbles a wistful ditty against a bouncy, organ-led setting. Can benefit some from her TV exposure. Label is based in Jackson, Miss.

(C+) "LIVING STONE" (2:30)
[Flag BMI—Robertson, Futch] More rock stuff on a folkish number.

THE CINDERS (Warner Bros. 5326)

(B+) "THE CINNAMON CINDER (It's A Very Nice Dance)" (1:59) [Algrace BMI—Regan] Agreeable teen-directed dance floor lesson, with the mixed vocal team telling of the step against a bright stint by the musicians. Grow-on-you effort.

(B) "C'MON WOBBLE" (2:02)
[Little Darlin' & Marcus BMI—Cooper, Nitzsche] Team does well on this invitation to do an established teen dance.

JONAH JONES (Capitol 4878)

(B) "THE BELLS OF ST. MARY'S" (2:36) [Chappell ASCAP—Adams, Fuber] The brisk, muted trumpet sound of Jonah Jones is heard in a swingin' version of the sentimental oldie. Bass and drum get some effective showcasing, too.

(B) "THE BROTHERHOOD OF MAN" (2:22) [Frank ASCAP—Loesser] Bright Dixieish reading of the tune from "How To Succeed."

DON LUCAS (Challenge 9175)

(B+) "WHERE'S FLO?" (2:22)
[4-Star Sales BMI—Morris, Lucas] Lucas plays a guy who's had one-too-many, concentrating on the hiccups that usually accompany one in such a state. A catchy combo sound supports. Good off-beat laff deck.

(B) "BURRITO" (2:10) [4-Star Sales BMI—Morris, Lucas] Cute Xmas novelty about a donkey that carries Santa's gifts in snowless Mexico.

MARK MURPHY (Riverside 4537)

(B) "FLY AWAY, MY SADNESS" (2:05) [Jazz Standard BMI—Lees, Bernhardt] Backed by a Bossa Nova-inspired jazz combo sound, the jazz singer deftly handles a striking ballad, both in melody and lyric. A specialty item with added commercial appeal stemming from the Bossa Nova angle.

(B) "IT'S LIKE LOVE" (2:10)
[Jury ASCAP—Galvis, Young] Even more well-defined Bossa Nova touch from the musicians here.

JO BARBARA (Markie 101)

(B) "DOOT'N DOT'N DEET'N BUTTON" (1:48) [Massa BMI—Barbara, Stone] Sunny novelty rocker about a gal whose fellow who digs the use of the gimmick title at all occasions. Lass and her backing do a fine happy-rock job.

(B) "FRIED RICE" (2:00)
[Massa BMI—Barbara, Stone] Musicians are the big factor in another fun attack.

THE SEQUINS (Terrace 7511)

(B+) "THEY'RE DANCING NOW" (2:02) [Aldon BMI—Greenfield, Miller] Gals blend ala The Shirelles and their vehicle resembles the latter team's hit, "Soldier Boy." A strong rock-a-string ork arrangement backs-up. Well-done, if familiar-sounding session.

(B) "LOVE ME FOREVER" (1:55) [Greta BMI—Guthrie, Lynes] Recent click is also done with teen-market finesse by the femmes and their support instrumentation.

HANK JACOBS (Imperial 5894)

(B+) "STING RAY" (2:10) [Travis BMI—Harris, Jacobs] Organ heads a bright rock stint on a catchy tune, probably inspired by the new American sports car. Makes fine teen dancetime & listening sense.

(B) "SHERYL ANN" (2:05)
[Travis BMI—Harris, Jacobs] Mellow organ sounds on the teen affectionate.

BOBBY LEE TRAMMELL (Atlanta 1502)

(B+) "COME ON" (2:08) [Fears BMI—Trammell] Catchy bouncy-beat showing from the songster and his combo. Trammell seems to style himself after the late Buddy Holly. Deck has noise-making potential. Label is based in Jonesboro, Ark.

(B) "I LOVE 'EM ALL" (2:15)
[Fears BMI—Trammell] This is a speedy rock-a-billy blues issue.



DOLTON PROUDLY RE-RELEASES
VIC DANA'S
CLASSIC



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited to commercial use are reviewed by Cash Box

Pick of the Week

Christmas

"MONSTER'S HOLIDAY" (2:58)

[Garpax, Underwood BMI—Underwood]

"MONSTER MOTION" (2:29) [Garpax BMI—MacRae, Nuckles]

BOBBY (BORIS) PICKETT (Garpax 44171)

Pickett's fantastic success with his Boris Karloff-styled vocal job on "Monster Mash," can repeat with his entry for the Yuletide season. Tabbed "Monster's Holiday," it's a tantalizing, mashed potatoes beat take off on "Twas The Night Before Christmas." Dandy support from the Crypt-Kickers. The loco-motion beat pairing finds Bobby doin' a funny Bella Lugosi impression.

"SANTA CLAUS IS WATCHING YOU" (2:17) [Lowery BMI—Stevens]

"LOVED AND LOST" (1:32) [Lowery BMI—Stevens]

RAY STEVENS (Mercury 72058)

Stevens can have an "Ahab The Arab" triumph going for him during the Christmas season. This one's a rib-tickling novelty, tagged "Santa Claus Is Watching You," that Stevens quick talk-sings in happy-go-lucky "Ahab" fashion. Terrific vocal (Merry Melody Singers) and Coaster-like musical showcase for Ray's sock talents. Flipside Ray serves up a winning twist slice.

"O COME, ALL YE FAITHFUL (ADESTE FIDELES)" (2:02)

[Blackwood BMI—Arr: Harris]

"O COME, LITTLE CHILDREN" (1:47) [Blackwood BMI—Arr: Harris]

THE PHILADELPHIA ORCH. (Columbia 42621)

This magnificent recording of the famed Christmas Carol should fill the airwaves in the coming weeks. Side has Eugene Ormandy leading the Philadelphia Orchestra and the Temple Univ. Concert Choir through a big, stirring performance of "O Come, All Ye Faithful." The delightful coupler takes an all-instrumental ride. Both sides are culled from "The Glorious Sounds Of Christmas" LP.

CHRISTMAS

MAHALIA JACKSON
(Columbia 42633)

(B+) "JOY TO THE WORLD"
(2:25) [P. D.—Watts, Handel]

The great performer's singles offering for the Xmas season includes a fine reading of the favorite carol that reflects (backing, too) her gospel-spiritual heritage. Side is from Mahalia's album, "Silent Night."

(B) "GO TELL IT ON THE
MOUNTAIN" (2:47) [PD]

From the same LP, the artist renders an actual spiritual number with a Yuletide theme.

STARETT'S (Venett 101)

(B) "FIFI THE CHRISTMAS
FAWN" [Nicholas ASCAP—
Gussin, Merlin] Sprightly kiddie
novelty about Rudolf The Red-Nosed
Reindeer's girl friend. The larks'
bright backing includes sleigh-bell
sounds. Label is based in Hollywood.

(C) "LITTLE CHRISTMAS
BELLS" [Nicholas ASCAP—
Gussin, Merlin] Another sunny ses-
sion for the moppets.

RICKY MATERO (Hillside 502)

(C+) "MERRY MERRY CHRIST-
MAS" (2:47) [Sweco BMI—
Van] Nice Xmas waltzer is warmly
sung by Matero, who is supported by
soft, yet tricky guitar-led sounds.

(C+) "DON'T EVER LEAVE ME"
(2:43) [Songs of the Hills
BMI—Van, Knight, Warren] Bouncy
countryish date.

AMOS 'N' ANDY (Columbia 42623)

(B+) "THE LORD'S PRAYER"
(3:22) [G. Schirmer ASCAP—
Malotte] The Amos half of the famed
radio team explains the meaning of
the Lord's Prayer to a young lass.

Tasteful kiddie portion especially appropriate for the upcoming Holidays.

(B) "LITTLE BITTY BABY (A
Christmas Spiritual)" (3:25)

[Young People's Records BMI—
Hopkins] The familiar number gets
an almost hip reading from The Jeff
Alexander Choir with soloist Bill Lee.

SAMMY MARSHALL (Roxie 324)

(C) "IT'S CHRISTMAS TIME
AGAIN" (2:30) [McGinty
ASCAP—Wilson] Sentimental Yule-
tide vocal with a backing that makes
a bid for teen acceptance.

(C) "MAYBE WE'LL HAVE
SNOW FOR CHRISTMAS"
(2:45) [McGinty ASCAP—Wilson]
More of the same.

THE LOVETONES (Love-Tone 101)

(B) "YOU CAN TELL THAT
THIS IS CHRISTMAS" (2:30)
[Faith-Song ASCAP—George] Legit
vocalists offer a nice reading of an
appealing Yuletide item. Should be
getting some Holiday exposure. Disk-
ery is located in New York.

(B) "WHEN I ASKED MY
LOVE" (2:15) [Love-Song
ASCAP—George] Brisk ballad blend
by the team.

DON SCHROEDER (Philips 40067)

(B+) "PEGGY SUE" (2:35) [Nor
Va Jak BMI—Allison, Petty,
Holly] The ditty closely associated
with the late Buddy Holly gets all-out
rock attack treatment from the singer
and his combo-chorus backing, which
proves a strong no-let-up assistance.
Dazzling teen-market date.

(B+) "BIGGITY BIG" (2:29) [Keva
BMI—Fox, Schroeder] Very
well-done Latinish ballad stint about
an immodest chick.

JACK MONROE (Monroe 1002)

(B) "SIMPLICITY — Part 1"
(2:45) [Rual ASCAP—Mon-
roe] Interesting combo pose on a
pretty theme. True to the title, the
session features a sax and Islands-
type guitar comments. This grow-on-
you outing deserves spins. Label is
located in Brooklyn, N.Y.

(B) "SIMPLICITY — Part 2"
(2:45) [Rual ASCAP—Mon-
roe] More of the same.

HANK JONES & DEAN KAY
(RCA Victor 8109)

(B) "AND THEY DID" (1:59)
[Pamper BMI—Howard] Fine
hard-beat shuffle blend by the song
duo and its Jimmie Haskell directed
teen instrumental support. Opus is an
engaging romantic with a folkish air.
Might happen.

(B) "OLD DEVIL MOON" (2:35)
[The Players ASCAP—Har-
burg, Lane] A slick rock-a-cha treat-
ment of the durable from "Finian's
Rainbow."

MAJESTICS (Chex 1006)

(B+) "G W E N D O L Y N" (1:59)
[Criss BMI—Ewing, Wylie,
Meatley] The group has good chance
of pulling coin with this rousing, fast-
moving pop-flavored opus all about
their favorite gal. Side seems a natu-
ral for heavy airplay.

(B+) "LONELY HEART" (2:18)
[Criss BMI—Ewing, Meatley,
Stone] This side's a nice 'n easy slow
shufflin' ballad with a warm while-
back sound.

DONNIE BROOKS (Era 3095)

(B+) "CRIES MY HEART" (1:57)
[Pattern ASCAP—Stuart]
Guy finds it hard to tell the gal he
digs her in this amiable upbeat roman-
tic stint for the kids. Singer Brooks,
with previous chart experience, is the
pro rock leader here. Backing includes
a bright combo sound and a deep-
voiced chanter.

(B) "IT'S NOT THAT EASY"
(1:56) [Pattern ASCAP—
Howard] More affable rock-ballad
work on this end. Watch 'em both.

ART MOONEY ORCH.
(Riverside 4543)

(B+) "ST. LOUIS BLUES (Bossa
Nova)" (2:21) [Handy AS-
CAP—Handy] Vet maestro joins the
Bossa Nova brigade with a bright
adaptation of the blues classic to a
BN sound. Swingin' arrangement is
highlighted by effective organ solos.

(B) "SUGAR LOAF" (2:07) [Peer
BMI—Barnes] Sax, most often
the lead instrumental jazz Bossa Nova
dates, heads another, more cozy BN
showing.

SONNY TILL & THE ORIOLES
(Parker 211)

(B+) "SECRET LOVE" (2:20)
[Remick ASCAP—Webster,
Fain] Vet vocal rocksters offer a
bright shuffle-beat backed blend on the
old flick tune. A catchy cut from their
new LP, "Modern Sounds of the Ori-
oles Greatest." Label is the MGM-
handled outfit.

(B) "THE WOBBLE" (2:17)
[Marmaduke ASCAP—Til,
Lowe] The LP also contains this pro
dancetime date.

THE 20th CENTURY STRINGS
(20th Fox 316)

(B+) "RECADO" (2:05) [Rayven
BMI—Ferreira, Antonio] Lush
Bossa Nova instrumental. Tuneful
opus has been making the Bossa
Nova disk rounds. Colorful version of
the oft-cut rhythm.

(B) "RING AROUND A RAIN-
BOW" (2:12) [Rayven BMI—
Ebb, Laurent, Marineo] Cheerful
march session from the crew.

GEORGES JOUVIN (King 5700)

(B) "MY MAN" (2:48) [Feist
ASCAP—Yvain] Artist's
"golden trumpet" is an appealing
vehicle for the longtime favorite. His
stint is backed by an attractive string-
loaded ork setting. Solid mood stuff.

(B) "SAN TOI JE N'AI PLUS
RIEN" (2:54) [Chappell
ASCAP—Mackeben] The European
click gets a similar dreamy pose.

LARRY KIRBY (Todd 1080)

(B) "MAKE BELIEVE YOU DO"
(2:55) [Wel-Dee & Todd BMI
—Kirby, Dickens] Vocalist Kirby
heads an interesting semi-belt teen
affair, including striking guitar com-
ment throughout. Kids will appreci-
ate exposure.

(B) "FULL HEART & EMPTY
ARMS" (2:55) [Gleam AS-
CAP—Ram] Touching Nashville-
styled plaintive by the performer.

CHAZ+2 (Mab—Jab 1001)

(B+) "SOUP-BONE" (2:21) [Ja-
Ba-Ma BMI—Saunders] Com-
bo comes-up with a distinctive funky
swinger, with a sax and organ doing
most of the highlight work. Could
develop into something for the new
diskery, located in Bridgeport, Conn.

(B) "MAMBO TWIST" (1:43)
[Ja-Ba-Ma BMI—Saunders]
More blues swingin' by the combo.

THE HALLMARKS (Dot 16418)

(B+) "CONGRATULATIONS"
(1:58) [Fame BMI—Wyrick]
Larks nicely handle a wistful number,
about a gal who offers wry congratu-
lations to her former flame, who has
gone on to a new chick. Could get
around with sufficient spins.

(B) "MY LITTLE SAILOR BOY"
(2:17) [Flame BMI—Wyrick]
Somewhat similar-sounding beat-bal-
lad blend by the femmes.

JOHNNY TORRENCE
(Imperial 5897)

(B) "YOUR LOVER MAN" (2:20)
[Travis BMI—Torrence,
James & Wilson] Torrence offers a
pro vocal on a catchy blues item,
getting femme song crew assistance.
Mostly blues-market date.

(B) "RAT RACE" (2:13) [Travis
BMI—Torrence, James] Bright
gospel-type outing about a fella who
finds it's tough to endure.



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Best Bets

TERRY TYLER (Sunland 101)

(B+) "Is This The) BEGINNING OF THE END" (2:14) [Sunland ASCAP—Cobbs] New disk artist and his label, also a newcomer, could get chart action the first time out with this feelingful Nashville-styled romantic outing. Though it needs lots of airtime, it should be eyed closely. Label works out of Miami, Fla.

(B) "WISH AROUND A WISHING WELL" (2:19) [Sunland ASCAP—Cobbs] Bright shuffle-beat entry for the kids.

ELOISE (Wand 129)

(B+) "YOU SHOULD'A TREATED ME RIGHT" (2:05) [Saturn BMI—Turner] Blues lark and her musician friends deliver a sure-handed, infectious blues sound. Attention-getting romp all-the-way.

(B) "OOH, BABY" (2:10) [Fee-Bee BMI ASCAP—Matthews] More speedy blues rockin'. Both ends were arranged and conducted by the label's big songster, Chuck Jackson.

BOBBY BRINKLEY (Monument 803)

(B+) "TOBACCO ROAD" (2:52) [Cedarwood BMI—Laudermilk] Brinkley hands-in a fine performance of a striking, difficult-to-portray folk-blueser, which has "16 Tons"-like sections. Might make it if it get lots of airtime.

(B) "I'm Just) THE GUY WITH THE CAR" (2:15) [Acuff-Rose BMI—B&F Bryant] Bright Latinish blueser about a fella who has a car to take couples around, but not a love of his own.

KEYTONES (Chelsea 101)

(B+) "LA-DO-DA-DA" (2:25) [Arc BMI—Hawkins, Lewis] Songsters and their guitar-led combo setting offer a persuasive, hard-driving teen portion. Chant title is naturally the feature of the lyrics. Could step-out. Duel Records of N.Y. now handles the label.

(B) "I DON'T CARE" (2:25) [Pacemaker BMI—DeVivo, Antell] Another big attack, with an organ spotlighted in the support sound.

EYDIE GORME (Columbia 42607)

(B+) "WHERE IS LOVE" (2:39) [Hollis BMI—Bart] The poignant ballad from "Oliver!", coming to Broadway next month, gets a first-rate survey from the lark, who is partly multi-tracked. What could be a big song from what is almost sure to be a big show.

(B) "BEFORE YOUR TIME" (3:15) [Vera First ASCAP—Snyder, Kahan] Solid Tin Pan Alley romantic in sure-handed ballad hands.

THE CASTLE SISTERS (Terrace 7513)

(B+) "SAILOR BOY" (1:52) [Dorsey ASCAP—Jussenhoven, Linsley, Ross] Larks, a recent chart factor with "Goodbye Dad," add another version of the fine folkish romance to the teen-market. It's a solid reading and is in the thick of the competition for chart honors.

(B) "FORGIVE & FORGET ME" (1:58) [Greta BMI—Lewis, Leonard] Pretty Nashville-styled waltzer from the gals.

H. B. BARNUM (RCA VICTOR 8112)

(B+) "IT HURTS TOO MUCH TO CRY" (2:14) [Hidle & Film & TV BMI—Barnum] The talented teen-market songster-disk producer goes after chart sales with this commanding plaintive affair. His potent delivery is supported by a power-house rock-a-string ork-chorus sound. May come through in a big way.

(B) "LONEY HEARTS" (2:27) [Hidle & Film & TV BMI—Perry] Softie Nashville-flavored item. Pretty number.

THE LIVELY ONES (Del-Fi 4189)

(B+) "MISERLOU" (2:10) [Colonial BMI—Roubanis] The instrumental team, led by exciting guitar sounds, gives a strong teen-market account of the years-back Jan August favorite. Can be a chart rider.

(B) "LIVIN'" (2:30) [Maravilla BMI—The Lively Ones] Wild jazz-styled blueser.

ANITA BRYANT (Columbia 42629)

(B+) "WISHING IT WAS YOU" (2:25) [Eden BMI—Otis, Byers] Lark does her tender best on the very appealing wistful, which involves a gal who's not marrying the guy she really loves. Backing her performance, including a narrative section, is an attractive Nashville-based full ork-chorus arrangement. Watch this one.

(B+) "A' SLEEPING AT THE FOOT OF THE BED" (2:17) [Acuff-Rose BMI—Wilson, Patrick] The old country novelty hit returns in a delightful rock-a-billy showing. Should also be eyed.

LARRY BRYAN (Viscount 103)

(B+) "SET ME FREE" (2:15) [Sky-Hi ASCAP—Rock, Taylor, Lester, Mack] The singer and his all-out rock-a-string ork backing, notably the percussion section, are potent rock-market attractions here. Exciting entry that could mean a chart run for the Philly-based label.

(B) "ON THE OUTSIDE" (2:26) [Sky-Hi ASCAP—Rock, Lester, Taylor, Mack] Bryan and his backing settle-down to an understanding survey of a good moody item.

YVONNE BAKER (Junior 987)

(B+) "THERE'S NO YOU" (2:39) [Barton ASCAP—Adair, Hopper] Tune is a worthy oldtimer that should be getting around more. Maybe the lark's fine bluesy reading ala Dinah Washington will help its cause. Band backs-up with good jazz feeling. Jamie handles the label.

(B) "FOOLISHLY YOURS" [Shapiro-Bernstein ASCAP—Sims, Joy] Another appealing ballad stint, though the tune isn't as distinctive as "There's No You."

THE PLATTERS (Mercury 72060)

(B+) "MEMORIES" (2:02) [Remick ASCAP—Kahn, Alstyne] Longtime warblers, who have a habit of giving oldies new chart standings, could have a Top 100 stint with this easy shuffle-beat revival of the lovely ancient. Should be watched closely.

(B+) "HEARTBREAK" (2:05) [Gleam ASCAP—Ram] Also to be eyed is this fine Latinish romancer, which is read against a bright rock-a-string statement.

STEVE GIBSON (Bandbox 325)

(B+) "NO MORE" (2:22) [Myers ASCAP—Pingatore] Gibson and His Red Caps, who have been doing rock dates for a number of years, display their durability by coming up with an up-to-the-minute wild rock attack. All that kids can ask for in rock color.

(B) "PEPPERMINT BABY" (2:12) [Myers ASCAP—Pingatore] Boys are in first-rate twistin' form here.

BOBBY LEONARD (Unity 2114)

(B) "PROJECT VENUS" (2:40) [Longbow BMI—Bedford] The old "Flying Saucer" idea is done with good laff results. Theme is timely since a U.S. rocket is now on its way toward the planet, and is set to be near it next month. Diskery is a Hollywood outfit.

(B) "ROCKIN' SHIP" (1:55) [Longbow BMI—Bogle] Sprightly combo stint fills out the deck's space angle.

THE ZIRCONS (Federal 12478)

(B) "MR. JONES (Is a Bad Man)" (2:40) [Sonlo BMI—Meadows, Thompson, Bridge] Songsters and their musician friends react in an infectious blues novelty manner to the fun ditty. Kids can do a host of lively teen steps to this Coasters-like entry.

(B) "GET UP & GO TO SCHOOL" (2:25) [Sonlo BMI—Eppsinger, Thompson, Nath] A decidedly gospel approach in another happy blues portrayal.

ESKEW REEDER (Minit 658)

(B+) "NEVER AGAIN" (2:22) [Minit BMI—Neville] The teen world learns of a romance that went awry via a potent rock-a-string backed outing. Reeder and his vocal support are a potent factor. Tune is lots of teen-market class. Watch this issue.

(B) "WE HAD LOVE" (2:39) [Minit BMI—Neville] Much more relaxed lost-love blueser.

JOSHIE ARMSTEAD (De-Lex 001)

(B) "NEVER TRY TO LOVE NO MORE" (2:30) [Delaneur BMI—Smith] Blues stylist offers a meaningful reading of a pro lost-love blueser. Fine, mostly blues-market portrayal.

(B) "LOVER'S LANE" (2:25) [Delaneur BMI—Smith] A happier blues sound although the number's theme concerns a guy caught kissing the other girl.

RONNIE GALLANT (Atlantic 2169)

(B+) "SHADOWS" (2:15) [Selbonn—Cotillion BMI—Myles] Singer Gallant and full ork backing make the most of current big-sounding, loaded-with-drama blues-type outings. Powerful performance.

(B) "SHAKE, SHAKE, BABY" (1:50) [Selbonn—Cotillion BMI—Myles] Wild dancetime blueser.

OTHEA GEORGE (Volume 1110)

(B) "KEEP ON WRITIN'" (2:35) [Criss BMI—Ewing, George, Stone] The blues warbler does well on the upbeat romantic. Highlight his setting sound is an effective clippity-clop gimmick. Can be a noise-maker. Jay-Gee is distributing the deck.

(B) "COME TO ME" (2:38) [Criss BMI—Ewing] Feelingful expression by the artist.

SONNY ROLLINS (RCA Victor 8111)

(B) "IF EVER I WOULD LEAVE YOU" (2:06) [Chappell ASCAP—Lerner, Lowe] Sonny Rollins climbs on the rapidly-rising bossa nova bandwagon with this danceable, melodic reading of the show standard culled from his "What's New" LP. Side should go well with ops and spinners.

(B) "BROWNSKIN" (2:09) [Sonny Rollins BMI—Rollins] This side's another track taken from his album. The tune is a self-penned, high-spirited item with an infectious chorus backing.

DAVE BOLD (Norman 527)

(B) "IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE" (2:02) [E. H. Morris ASCAP—Leslie, Burke] Take the title of the oldie and make it, more or less, the tune's entire lyric and you've got a funny bit. Singer Bold and his rhythmic support, including a thunder gimmick, have got a funny disk. Humor jocks may be picking this portion up.

(B) "ALL TIME FAVORITES" (2:19) — A sprightly medley of "When You're Smiling," "My Blue Heaven" and "Dear Hearts and Gentle People."

JUNIOR LEWIS (Atco 6242)

(B+) "TUMBLING DOWN" (2:50) [Sylvia BMI—Elgin, Rogers, Gardner] Lewis is a deft vocal vehicle for a fine easy-go blueser that concerns a gal who's told that she'll tumble down from her high-and-mighty perch. Artist occasionally employs an effective bit: a cynical chuckle. Might get some place.

(B) "PLEASE SEND ME SOMEONE TO LOVE" (2:59) [Venice BMI—Mayfield] Another impressive soft-spoken entry by Lewis, this time on the old hit by Harvey & The Moonglows.

DANNY EVANS (Canadian-American 145)

(B) "YOURS (Bossa Nova)" (2:20) [E. B. Marks BMI—Gamse, Sherr, Roig] The durable Latin opus is sung by teen-market singer Evans against a busy Bossa Nova-like combo chore. Might get some attention from youngsters.

(B) "THE TRUTH ABOUT RUTH" (2:27) [Knollwood ASCAP—Pockriss, Tobias] Fella discovers that Ruth is not the cold chick others make of her in this rock-a-cha romantic.

JOHNNY PAYNE (Brent 7038)

(B) "TINKLIN' BELLS" (2:18) [Brent BMI—McCoy, Lewis, Banks] As the title conveys, the ditty carries a happy storyline, tied to a romantic situation, and blues warbler Payne nicely relates it against a cheerful ork-chorus setting.

(B) "CAN'T TAKE ANOTHER HEARTBREAK (From You)" (2:10) [Brent BMI—McCoy, Wilson] Guy's getting a hard time from his chick in this wail-type performance from Payne.

ED MCILWAIN & THE TRAVELERS (Allison 922)

(B) "BLACK EYED PEAS" (2:07) [L. B. Jaffe BMI—The Travelers] Blues performer and his fellow warblers do a polished good-humored job on the happy ditty. Both the teen & blues markets could make something of this track.

(B) "WE MADE A PROMISE" (2:12) [L. B. Jaffe BMI—Crawford] Touching blues essay by the artist.

PAYDIRT

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"ESO BESO"- PAUL ANKA-# 8097

"I DON'T BELIEVE I'LL FALL IN LOVE TODAY"- BOBBY BARE-# 8083

"NOTHING CAN CHANGE THIS LOVE" c/w "SOMEBODY HAVE MERCY"- SAM COOKE-# 8088

(DANCE WITH THE) "GUITAR MAN"- DUANE EDDY-# 8087

"NEXT DOOR TO AN ANGEL"- NEIL SEDAKA-# 8086 ■ "I'VE BEEN EVERYWHERE"- HANK SNOW-# 8072

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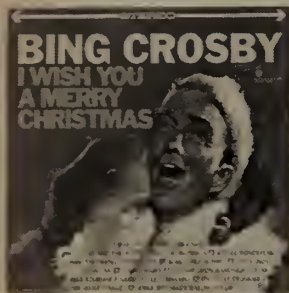
ALBUM REVIEWS

CHRISTMAS PICKS OF THE WEEK



"CHRISTMAS IN MY HEART"—Connie Francis—MGM E3792

Connie Francis sings a program of popular and sacred songs for her Christmas outing on MGM. In the popular segment, the lark gives lyrical and gay renditions of "The Christmas Song" and "White Christmas." The sacred portion includes feelingful deliveries of "The Lord's Prayer" and "The First Noel." The songstress gives to each hymn and pop tune a distinctive vocal approach, and the disk is sure to pull plenty of coin during the coming season.



"I WISH YOU A MERRY CHRISTMAS"—Bing Crosby—Warner Brothers WS 1484

For twenty years Bing Crosby has been regarded as one of the most popular singers of Christmas tunes and this bright new Yuletide offering from Warner Brothers gives proof-positive of that tradition. The vet crooner dishes up a bevy of traditional items including "Winter Wonderland," "O Holy Night" and "It Came Upon A Midnight Clear" with all of his expected artistry and authority. Package should pull loads of coin.



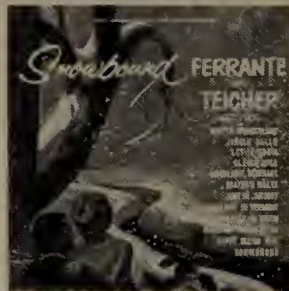
"CHRISTMAS WITH THE EVERLY BROTHERS & THE BOYS TOWN CHOIR"—Warner Brothers WS1483

Among the many fine Christmas albums released this season, one that merits special attention is this LP from Warner Brothers featuring the Everly Brothers with the Boys Town Choir. The youthful choristers and the Everlys sing a collection of Christmas Hymns and a few Yule standards that include "Adeste Fideles," "O Little Town of Bethlehem," and "Deck The Halls with Boughs of Holly." The Boys Town organ adds a mood of reverence to the program. The disk is a top-drawer Christmas offering.



"MERRY CHRISTMAS FROM BOBBY VEE"—Liberty LST7267

Bobby Vee, who has had a long string of successful LP's, makes his contribution to the Christmas season with this package of up tempo tunes with a Yuletide flavor. The chanter makes a brief departure from the light-hearted mood in his rendition of "Silent Night." Also included here are spirited versions of "I'll Be Home For Christmas," "Winter Wonderland," and "Silver Bells." The teen crowd should come out in droves for the set.



"SNOWBOUND"—Ferrante & Teicher—United Artists UAS 6233

The United Artists hit-makers who have earned many laurels in the past for their distinctive piano stylings, come up with a completely entertaining, easy-going disk of sturdies associated with the Christmas season. Although these selections are not the traditional carols Ferrante & Teicher perfectly maintain a Yuletide mood as they offer first-rate readings of "Let It Snow," "Moonlight In Vermont" and "Winter Wonderland." Powerful merchandise.



"SILENT NIGHT"—Mahalia Jackson—Columbia CL 1903

Mahalia Jackson's fervency of spirit and dedication to the gospel idiom carries her in good stead on this first-rate package of traditional Christmas carols and spirituals. The intense power of her voice makes each song here completely believable. Standout tracks include "Sweet Little Jesus Boy," "O Come, All Ye Faithful" and "What Can I Give." A superb disk.



"NIGHT BEFORE CHRISTMAS"—Johnny Kay—Diplomat X 1014

Here's a top-flight Christmas disk from Diplomat which has enough good stuff to create plenty of sales excitement. The spotlight here is focused on chanter Johnny Kay who breezes his way through a fine collection of holy and up tempo Yuletide items with exactly the right amount of sincerity. Al Goodman's ork provides a suitable backing as Kay reads such favorites as "The Twelve Days of Christmas," "White Christmas" and "Silent Night." An enjoyable listening experience.

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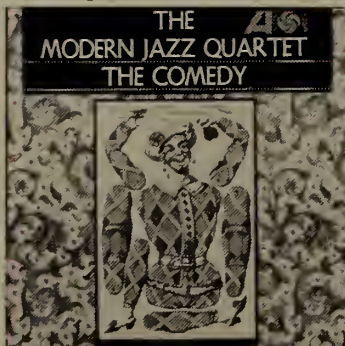
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SONNY STITT & THE TOP BRASS	1395
THE SOUND OF SLIDE HAMPTON / EXPLOSION!	1396
HOUND DOG'S OLD GOLD / HOUND DOG'S ORIGINAL	
ROCK & ROLL MEMORY TIME	8068
MEL TORME / COMIN' HOME BABY!	8069

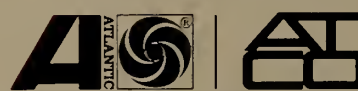
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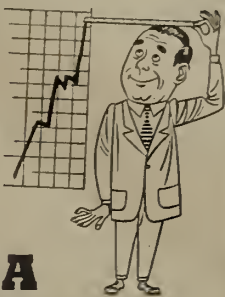


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TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur 71
Anderson, Bill 33
Anka, Paul 32
Antell, Pete 92

Beach Boys 41
Belmonts 61
Bennett, Tony 28
Benton, Brook 70, 89
Bilk, Acker 88
Blaine, Marcie 6
Bland, Bobby 56
Booker T & MG's 58
Brennan, Walter 33
Byrd, Charlie 14

Cannon, Ace 97
Cannon, Freddie 79
Chamberlain, Richard 37
Chandler, Gene 84
Charles, Ray 46, 95
Checker, Chubby 5, 22
Christie, Dean 77
Clefones 99
Clifford, Mike 24
Cole, Nat 34, 53
Contours 12
Cooke, Sam 25, 83
Cookies 54
Cooper, Les 21
Crawford, Johnny 40
Crystals 4

Davis, Sammy, Jr. 20
Dee, Joey 66
Dion 30
Dovells 78
Drifters 67
Duprees 19

Eddy Duane 15
Emotions 86
Everly Bros. 74
Excellents 98

Fabric, Bent 48
Fleetwoods 43
Four Seasons 1, 47
Francis, Connie 26

Gabriel & Angels 59
Gaye, Marvin 36
Getz, Stan 14

Hill, Bunker 76
Ives, Burl 39

James, Etta 87
Jensen, Kris 55

Kenton, Stan 33
Kingston Trio 100

Lawrence, Steve 62
Lee, Brenda 3
Lee, Dickey 51
Little Esther Phillips 23
Little Eva 31

Maharis, George 69
McDaniels, Gene 60
McGriff, Jimmy 38
Majors 73, 96
Marlin, Trade 49
Mathis, Johnny 16
Monte, Lou 80

Newley, Anthony 20

Orbison, Roy 27, 45
Orlans 7

Petersen, Paul 65
Pickett, Bobby 17
Pitney, Gene 8
Presley, Elvis 2

Robbins, Marty 57
Rodgers, Jimmie 94
Roe, Tommy 63
Routers 42
Rydell, Bobby 13

Sedaka, Neil 10
Sharp, Dee Dee 11
Sherrys 75
Soxx, Bob B. 44
Springfields 100

Tams 64
Tiajuana Brass 9
Thomas, Carla 50
Thompson, Sue 35
Tillotson, Johnny 29
Torme, Mel 82
Tornadoes 18, 81

Valentino, Mark 52
Vinton, Bobby 91, 93

Warwick, Dionne 90
Wallace, Jerry 68
Williams, Andy 72

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

UNDER YOUR SPELL AGAIN
Lloyd Price (ABC Par. 10372)

I'LL KISS YOUR TEARDROPS AWAY
Laddins (Angie 1790)

TWILIGHT TIME/SO RARE
Andy Williams (Cadence 1433)

LET ME ENTERTAIN YOU
Ray Anthony (Capitol 4876)

TWO IS COMPANY AND THREE'S A CROWD/PEGGY GOT ENGAGED
Janie Grant (Caprice 119)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

GONNA RAISE A RUCKUS TONIGHT
Jimmy Dean (Columbia 42600)

BIG NOISE FROM WINNETKA
(Pts 1 & 2)
Cozy Cole (Coral 62339)

HAPPY TRUMPETER
Bert Kaempfert (Decca 31439)

ONE ROSE
Bob Willow (Diamond 125)

ZERO-ZERO
Lawrence Welk (Dot 16420)

BLUES STAY AWAY FROM ME
Pat & Shirley Boone (Dot 16406)

BLUE FLAME
Billy Vaughn (Dot 16397)

CLEO'S MOOD
Junior Walker All-Stars (Harvey)

DAY TRAIN/TEENAGE HOUSE PARTY
Sandy Nelson (Imperial 5884)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

FLY ME TO THE MOON BOSSA NOVA
Joe Harnell (Kapp 497)

LITTLE GIRL
Dion (Laurie 3145)

THE LOVE OF A BOY
Tini Yuro (Liberty 55519)

BLACK CLOUD
Leroy Van Dyke (Mercury 72057)

EVERYTIME I HEAR YOUR NAME
Patti Page (Mercury 72044)

TWO LOVERS
Mary Wells (Motown 1035)

I FEEL GOOD ALL OVER
Fiestas (Old Town 1127)

BALLAD OF LOVER'S HILL
Teresa Brewer (Philips 40077)

GOTTA TRAVEL ON
Springfields (Philips 40072)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

LOOK OF LOVE
Frank Sinatra (Reprise 20107)

ALLEY CAT SONG
David Thorne (Riverside 4530)

EVERYBODY LOVES A LOVER
Shirelles (Scepter 1243)

IN BETWEEN YEARS
James MacArthur (Scepter)

DESAFINADO
Pat Thomas (Verve 10269)

GETTING READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128)

SARAH JACKMAN (EP)
Allan Sherman (Warner Bros. Pro. 145)

NEW ADDITIONS to TOP 100

70—HOTEL HAPPINESS
Brook Benton (Mercury 72055)

80—PEPINO THE ITALIAN MOUSE
Lou Monte (Reprise 20106)

84—YOU THREW A LUCKY PUNCH
Gene Chandler (Vee Jay 468)

85—TELL HIM
Exciters (United Artists 544)

89—STILL WATERS RUN DEEP
Brook Benton (Mercury 72055)

90—DON'T MAKE ME OVER
Dionne Warwick (Scepter 1239)

91—TROUBLE IS MY MIDDLE NAME
Bobby Vinton (Epic 9561)

93—LET'S KISS AND MAKE UP
Bobby Vinton (Epic 9561)

94—RAINBOW AT MIDNIGHT
Jimmie Rodgers (Dot 16407)

95—YOUR CHEATIN' HEART
Ray Charles (ABC Para 10375)

96—SHE'S A TROUBLEMAKER
Majors (Imperial 5870)

98—CONEY ISLAND BABY
Excellents (Blast 205)

99—LOVER COME BACK TO ME
Clefones (Gee 1079)

AIMED at OPS

Tam Daoley/Michael—Henry Jerome's Brozen Brass—Decca 25584
Lazy Moan/Clorinet Condly—Leroy Anderson & Orch.—Decca 25581
I'll Be Wolkin' With My Honey/So. Romport St. Parade—Galo-Lads/Thoroughbred Chorus—Decca 25582
Mighty Like The Blues/Shine—Pete Fountain—Coral 65566
Hawaiian Wor Chont/Canadian Sunset—Wild Bill Davis—Coral 65565
Hot Lips/My Blue Heaven—Two Tan Baker—Heartbeat H23

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 24, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
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44	35	44	45
45	41	45	40
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47	42	47	42
48	50	48	47
49	46	49	47
50	—	50	48

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"BILLY ROSE'S JUMBO"—Soundtrack—Columbia OL 5860

"Jumbo" is MGM's big musical flick offering for '62. It's a re-make of the 1935 Rodgers & Hart musical and stars Doris Day, Jimmy Durante (in the original "Jumbo" cast), Martha Raye and Stephen Boyd. Time has not in the least tarnished the luster of such wonderful R&H songs as "My Romance," "Little Girl Blue," "The Most Beautiful Girl In The World" and "This Can't Be Love" (taken from another R&H musical). And maybe the team's delightful waltz, "Over & Over Again," and sly "Why Can't I?" (again from another R&H show) will get the recognition they deserve. Associate producer Roger Edens has written a clever salute to the circus world, "Sawdust, Spangles & Dreams." Easy chart-rider this.



"BIGGEST HITS"—CHUBBY CHECKER—Parkway 7022

Here is an attractively packaged set of Chubby Checker's biggest hits from the past year including such blockbusters as "Popeye" (currently riding the charts), "Slow Twistin'," and "Let's Twist Again." The set includes a portrait of the chanter and a set of self-adhering pull-off pictures on the back cover. The songster is still a best-seller and this one should go the same success route.



"BIGGEST HITS"—Bobby Rydell—Cameo C1028 Bobby Rydell, who is currently making noise with his "Cha Cha Cha," includes it with his biggest hits on this newest outing on Cameo. The versatile and very talented chanter is garnering laurels in all phases of show biz, and this first-rate package (also with portrait and pull-off pics) is sure to be a choice item for the singer's legion of fans. Also featured here are "I'll Never Dance Again" and "I've Got Bonnie."



"MR. PRESIDENT"—Perry Como—RCA Victor LSP2630

Perry Como joins forces with Kaye Ballard, Sandy Stewart, the Ray Charles Singers and Mitchell Ayres to present a pleasantly lyrical version of Irving Berlin's "Mr. President." The crooner and his TV cast give lively and very entertaining performances of all the Berlin tunes and are especially effective in "The First Lady," "The Secret Service," "Song For Belly Dancer," and "Empty Pockets Filled With Love." The chanter, currently clicking with his "By Request" LP has a strong follow-up here.



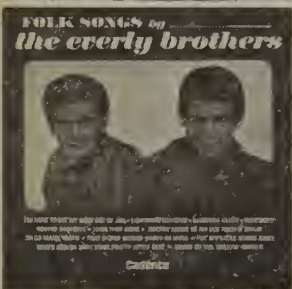
"TEEN AGE HOUSE PARTY"—Sandy Nelson—Imperial LP 9215

Sandy Nelson, who has rolled up an impressive list of hits with his previous disk efforts should do equally as well with this high-spirited, rockin' teen-oriented dance package. The Imperial drummer does not rely on gimmicks but effectively demonstrates a potent, rhythmic style throughout the session. Nelson's young admirers should really dig "House Party Rock," "Hearts Of Stone" and "Feel So Good." LP seems destined to step out in the sales department.



"TARAS BULBA"—Original Sound Track—United Artists UAS5100

Franz Waxman, one of film's most prolific composers, turns in a masterful score for the new flick spectacular, "Taras Bulba." The composer-conductor has astutely interwoven the elements of victory, treachery and revenge into the five major themes which have as their roots the folk music of the 16th century Cossacks. Already an item for the singles market is the love theme, "The Wishing Star." The cleffer is sure to win plaudits for this excellent score.



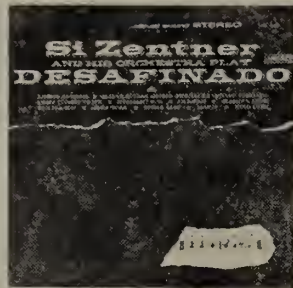
"FOLK SONGS BY THE EVERLY BROTHERS"—Cadence CLP3059

The Everly Brothers, who currently have a dual market hit in "I'm Here To Get My Baby Out Of Jail," include it with eleven other folk items in this package cut during their days with Cadence. In their usual winning vocal manner, the boys essay "Long Time Gone," "Roving Gambler," and "Barbara Allen." The success of the single could carry this top-flight folk disk up the hitsville path.



"MILLION SELLER SONGS"—Andy Williams—Cadence CLP 3061

Andy Williams, who has had a long and consistent record of disk hits, comes up with a first-rate package of sides cut during his days with Cadence. The chanter's rich, wide-range is aptly showcased on a dozen previous triumphs. All of Williams' legion of fans should dig his professional readings of "Twilight Time," "Canadian Sunset" and "Picnic." Sure-fire chart item.



"SI ZENTNER AND HIS ORCHESTRA PLAY DESAFINADO"—Liberty LST 7273

Si Zentner and crew climb on the rapidly-increasing bossa nova bandwagon with this excellent set of danceable popular items rendered in fresh, big band style. The big ork's tremendous sound potentialities are perfectly suited to the new Latin rhythm. The band shines as they deliver top-flight arrangements of "Desafinado," "Maria" and "Come Closer To Me." Spinners should flock to the package in droves. Disk should reach the charts in no time flat.



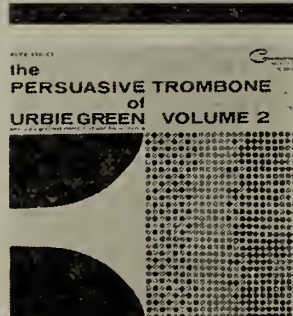
"CHORAL SPECTACULAR"—Norman Luboff—RCA Victor LSP2522

Pop standards rarely get such grandiose treatment as they do on this Victor offering which features Norman Luboff conducting a 100-voice chorus and the 92 piece RCA Victor Symphony Orchestra. With superb choral and orchestral arrangements by Luboff and Wally Stott, these well-worn melodies become resplendent. Exciting tracks here are "Seventy-Six Trombones," "In The Still Of The Night," and "That Old Black Magic." Kudos to Luboff for a potent choral disk.



"THE TARRIERS AT THE BITTER END"—Decca DL 74342

Although there are many folk groups around today few are really authentic in an artistic sense. The Tarrriers are a pleasant exception to this rule. Each member of group effectively brings a colorful and different ethnic background to the singing. On this Decca set cut live at Gotham's Bitter End the boys dish up eleven folk sturdies with a fresh, gimmick-free approach. Best bets here are "Swinging Down," "Ride Up" and "Children Go Where I Send Thee." LP could develop into a healthy seller.



"THE PERSUASIVE TROMBONE OF URBIE GREEN—VOL. 2"—Command RS838SD

Urbie Green has allied himself with some of the best sidemen in the business for this session on Command in which the keynote is nostalgia. Reminiscent of the bands of the 30's and 40's, the trombonist takes full advantage of the sparkling clarity in modern recording techniques to enhance a program which includes "While We're Young," "Close Your Eyes," and "On The Street Where You Live." The disk has enough built-in success ingredients to make for strong sales.



"GOLDEN GUITAR"—Al Caiola—United Artists UAS6240

Here is a delightful package of old and new melodies played by Al Caiola and the Manhattan Strings on what appears to be the guitarist's best LP to date. Caiola, who has been a consistent breadwinner for UA, delivers some straight-forward, gimmick-free stylings of such goodies as "Ramblin' Rose," "Taste Of Honey," and "Theme From A Summer Place." Eye this LP for rapid acceptance.

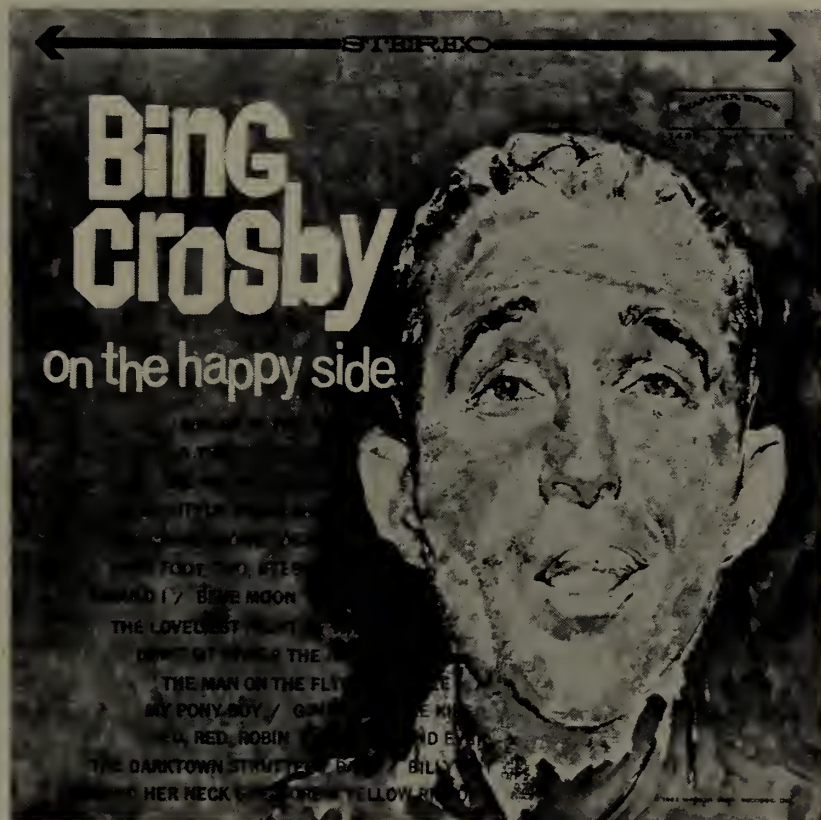


"THE GREATEST RHYTHM AND BLUES HITS"—Various Artists—Amazon AM1007

Here is a swinging package of rhythm and blues biggies from the past few years by the artists who made them hits. The teen dance crowd should find loads of excitement in such rockin' sides as "Moments" by Jennell Hawkins, "Eddie My Love" by the Teen Queens, "Earth Angel" by the Penguins, and "Good Rockin' Daddy" with Etta James. Plenty of Good stuff here.

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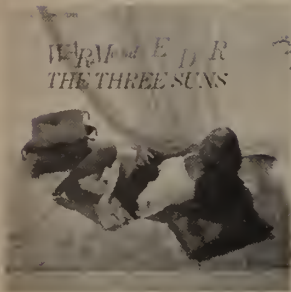


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"WARM AND TENDER"—The Three Suns—RCA Victor LSP2617

The Three Suns, who have provided the country with pleasant listening and dancing fare for several decades, come up with a first-rate package of standards in their own distinctive instrumental style. Augmented by a lush string section, the trio gives a new richness to such oldies as "There Goes My Heart," "I'm Always Chasing Rainbows," and "Fly Me To The Moon." Disk is good programming fare and a fine addition to the Three Suns catalog.



"AN EVENING WITH COLE PORTER"—Carmen Dragon—Capitol SW1805

Carmen Dragon comes up with another melodious session in his "Evening With—" series—this time aimed at the beautiful evergreens composed by Cole Porter. The maestro again conducts the Hollywood Bowl Pops Orchestra in this program of tunes representative of the best of Porter. Inventive, symphonic-like arrangements of these tunes makes for extremely pleasurable listening as the orchestra reads such standards as "Begin The Beguine," "Wunderbar," "Night And Day," and "All Through The Night." The disk is a must for both Porter and Dragon admirers.



"WALT DISNEY PRESENTS GREAT OPERATIC COMPOSERS"—Disneyland ST3919-2

Walt Disney, who has made great literature much more palatable for children, has produced an attractively packaged two-disk set of LP's which deal with the music and the stories of the great operatic composers. With easily understood narration and musical excerpts from the operas, the younger set can derive much pleasure from and knowledge of the world's good music. Set looms as a strong Christmas item.



"A SWINGIN' NIGHT AT BIRDLAND"—Joe Williams—Roulette R52085

Joe Williams, whose distinctive blues delivery made him a featured performer with the old Basie band, lends his unusual vocal stylings to a group of soulful blues items. For this session, cut live at Birdland, the wailer gives evidence of his firm position as a blues singer as he feelingfully reads "Come Home Baby," "This Can't Be Love," and "September In The Rain." The chanter's fans should come out strongly for the set.



"QUANDO QUANDO QUANDO"—Tony Renis—Capitol T10324

Tony Renis, currently Italy's hottest vocal property, makes his American wax debut on Capitol with this package of Italian pop favorites which aptly showcase a firm vocal talent. The youthful chanter has a feelingful delivery and a way with a lyric that is sure to make him many new friends here. The chanter launches the session with his very successful reading of "Quando Quando Quando," which won him plaudits at the San Remo Festival. Eleven other solid items are included, all with the same distinctive vocal approach.



"BRASSY PIANO"—Joe "Fingers" Carr—Warner Brothers WS1456

The dextrous and nimble fingers of the "twinkle piano" man pound their way through a sparkling variety of oldie-but-goodie type ragtime numbers on this rhythmic and tuneful package from Warner Brothers. Supporting the talented 88'er in this swinging session is a big brass band which adds brightness to such favorites as "Maple Leaf Rag," "Johnson Rag," "Tiger Rag," and "Bugle Call Rag." Loads of delightful entertainment to be had here.



"A MUSICAL TOUR OF GASLIGHT SQUARE"—Various Artists—Norman 1423

A variety of artists who hold forth in the bistros of St. Louis' famed Gaslight Square step out smartly with an equally wide variety of musical offerings on this happy-melody package from Norman. Pleasing tracks here are "On The Sunny Side Of The Street" by Singleton Palmer & his Dixieland Band, "If Ever I Would Leave You" by Marty Bronson, and "Bill Bailey Won't You Please Come Home" by Ceil Clayton.



"CHARLES K. L. DAVIS SINGS SONGS FROM THE MAGIC ISLANDS"—Decca DL4276

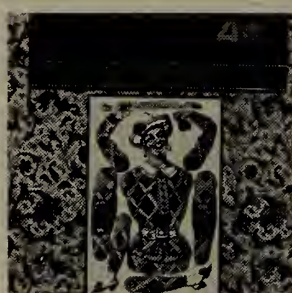
Charles K. L. Davis combines his dynamic tenor voice with his innate knowledge and feeling for the songs of Hawaii and comes up with a flavorful platter of island evergreens. The singer's extreme versatility is evidenced in his effortless transition from opera to the romantic music of Hawaii. Backed by Henri Rene, the tenor delivers easy-listening renditions of "Lovely Hula Hands," "Tropic Trade Winds," and "Keawaiki." The disk is guaranteed to swell the ranks of Davis admirers.

JAZZ PICKS OF THE WEEK



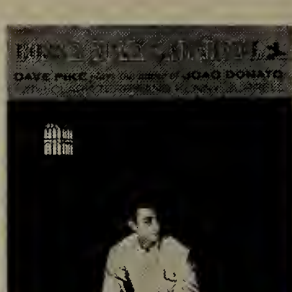
"STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE"—Verve V6 8490

Ace tenor saxist Stan Getz, who is currently hitting in the singles and LP departments with his bossa nova stylings, teams up J. J. Johnson on this power-packed, set of contemporary jazz sounds. The hard-driving Johnson trombone perfectly compliments the Getz sax with each artist displaying an affinity for the other's work. The jazzmen really wail on "My Funny Valentine," "Crazy Rhythm" and "Yesterdays."



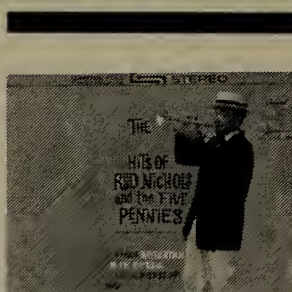
"THE COMEDY"—Modern Jazz Quartet—Atlantic 1390

The Italian commedia dell'arte has represented one of the richest artistic catalogs of material for over four hundred years. On this impressive Atlantic outing John Lewis and his Modern Jazz Quartet musically explore the several characters of the Commedia in seven, penetrating originals. The 88'er has captured all the realism and spirit of the comedians. The groups swing as they offer "Spanish Steps," "Pierrot" and "La Cantatrice" which spotlights the talents of Diahann Carroll. An eye-catching, off-beat cover should help spark sales.



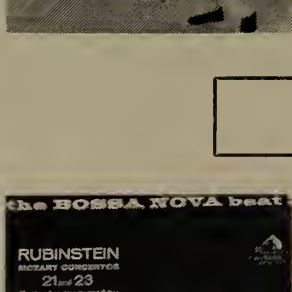
"BOSSA NOVA CARNIVAL"—Dave Pike—New Jazz NJ8281

Dave Pike, who gained a wealth of jazz experience with Herbie Mann's group, is assisted by Clark Terry, Kenny Burrell, and Jose Paulo in this session devoted to the compositions of Joao Donato. The group effectively combines a pure American jazz flavor with the new and exciting Brazilian rhythm, bossa nova. Of the many Bossa Nova entries on the market today, this offering by the vibes artist reflects more authenticity and free-flowing improvisation. Excellent sides here are "Samba Lero" and "Sausalito." Potent bossa nova disk.



"THE ALL-TIME HITS OF RED NICHOLS AND THE FIVE PENNIES"—Capitol ST 1803

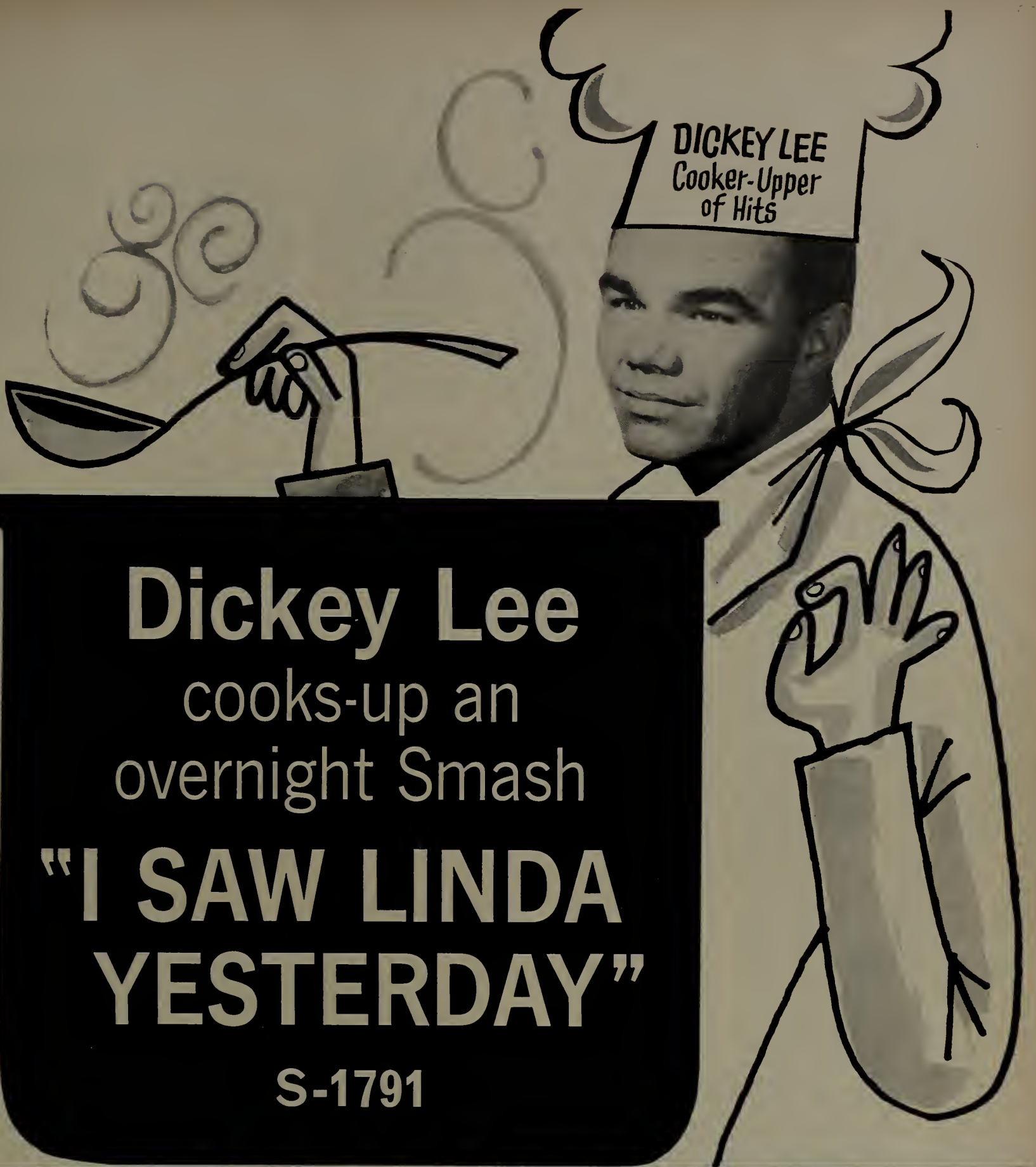
Here's a delighting package of oldies that have come to be associated with Red Nichols and the Five Pennies. There is plenty of warm nostalgia as the crew offer their traditional Dixieland readings of such favorites as "Japanese Sandman," "Margie" and "When The Saints Go Marching In." Potent airplay wax.



CLASSICAL

MOZART: Concertos 21 and 23, Arthur Rubinstein, Orchestra Conducted by Alfred Wallenstein—RCA Victor LM2634

Arthur Rubinstein enhances the genius of Mozart in this superb performance of the concertos in C and A, both of which are prime examples of musical excellence in its highest form. The pianist plays the two concertos with all the richness and brilliance they merit, and reflects a deep-seated knowledge and sensitivity for the composer's works. The beauty of Mozart and the keyboard artistry of Rubinstein are combined here on a superior classical disk from Victor.

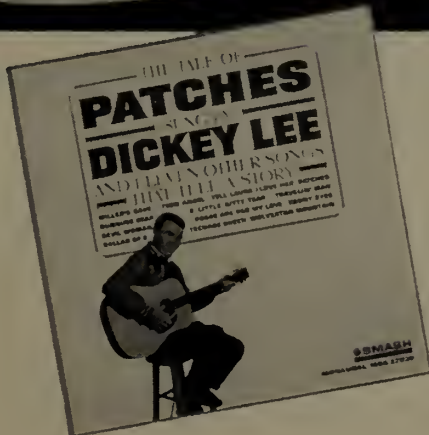


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RECORD RAMBLINGS

NEW YORK:

Smash's roving-ambassador Doug Moody, in town last week (but headed right out again) to plug away on Dickey Lee's newest, "I Saw Linda Yesterday" and the Laddins' Kiss Your Teardrops Away" (Angie). Charlie Fach adds, via a telegram from Chicago, that the Lee deck has already received sock deejay and distrib reaction. Angie topper Bob Yorey also adds that the Laddins'll be doing Tom Shannon's WKBW-Buffalo hops, 11/17 & 18 and are booked for the Reggie Lavon Show at the Brevort Theatre in Brooklyn, 11/24 & 25. . . . Tom Catalano, Columbia's merchandising mgr.-single records, tells us to pay particular attention to the Philadelphia Ork's recording of "O Come, All Ye Faithful," from the hot LP, "The Sounds Of Christmas." . . . Reprise's Ernie Farrell buzzes that there's been instant response to Nancy Sinatra's latest, "You Can Have Any Boy." . . . London's Paul Robinson, on the road (out Seattle-way), on the phone with the news that Kathy Kirby's "(He's A) Big Man" has broken big out there. . . . Jack Fine, Amy-Mala VP in charge of promotion sales, expecting Bunker Hill's latest, "Red Riding Hood And The Wolf" to outdo "Hide And Go Seek" in the sales dept.

Bob Kornheiser informs that the original European hit of "Zero-Zero," by cleffer Carl-Hendrik Norin (on Atco here) is doing brisk business in the Detroit, Cleveland and D.C. areas. . . . Cadence's Johnny Tillotson, currently hot in the singles category with "I Can't Help It" and LP-wise with "It Keeps Right On A-Hurtin'," has taped a guest spot on Dick Clark's

Thanksgiving Day show. Johnny's also added a number of dates, in Conn., Ala., Vt., Fla., N.C. and Pa., to his current cross-country tour. . . . Bill Darnell happily phones that the Concord records have a big breakout item in Philly and Pittsburgh with "Marlene" (Herald). . . . Also wearing a big smile is Mellin Music's Ray Passman. Reason is the Exciters' big UA waxing of "Tell Him." . . . The hot items with Ben Arrigo's Glenn Prod. are Cathy Carr's "Sailor Boy" (Laurie), Mary John's "You Can Always Count On Me" (Glenco) and the Bill Harrington Pony LP, "Just For Kicks."

Jubilee prexy Steve Blaine buzzed last week that the Jordan Christopher waxing of "Goodby My Love" is busting wide open in the Philly area. Jay-Gee's A&R director Mickey Eichner infos that he has signed Bob Crewe as an indie producer. Crewe'll produce sessions for three artists, the first of which is Wendy Wilson, whose deck'll be out this week. Over at Cosnat, salesgal Evelyn Cornell notes that she has a pair of hot Atlantic slices in the Drifters' "Up On The Roof." Lavern Baker's "See See Rider." . . . Diamond's Joe Kolsky & Phil Karle flip-pin' over the breakout action in a host of key marts on Bob Willow's "The One Rose (That's Left In My Heart)." . . . Roberta Sherwood to plug her Harmon bow, "I Left My Heart In San Francisco" on the 11/19 Steve Allen TV'er. Harmon execs Freddy Edwards and Eddie Newkirk note that there's been great response to the deck all around the country. . . . Wax artist rep Joe Petralia announced that he has moved his offices over to Room 264 of the Park Sheraton. His phone number's JU 6-6935. . . . Indie promo man Morty Wax working away on

Reg Owen's "Gonna High Life," Sonny Edwards' "This Time I'm Gonna Cry" (Cevetone), Tony Owen's "Turkey Time" (Zak) and Lee Ross' "Wear A Smile" (Elbee) among others. Palette topper Irwin Robinson has set the line with Portem distrib here. . . . Don Meehan out with his first for Grass Roots (the Golden Crest subsid). Side's tagged "Don't Tread On Me."

and Johnny Acey's "What Am I Going To Do" (Fling) among others. . . . Colpix artists Teddy Randazzo, Vi Velasco and Wee Willie Denson will be guesting on the 11/23 Buddy Deane WJZ-TV-Baltimore show. Ted'll do his "Big Wide World," Willie'll warble "Fried Marbles" (on the May subsid) and Vi will sing selections from her "Cantando Bossa Nova" debut LP—in addition to teaching the dance step



NANCY SINATRA



JOHNNY TILLOTSON



DON MEEHAN

Del-Fi-Donna's national sales mgr. Earl Glicken buzzin' from Chi that he has an exciting new chart contender in the Lively Ones' "Miserlou" and that the long-awaited Crawford Bros. lid, "Good Buddies," is due out this week. . . . Paul Petersen to do his newest Colpix stand, "My Dad," on the 11/26 Dick Clark TV'er. New Colpix sales exec Ray Lawrence reports strong sales action on a host of LP's including Petersen's "Lollipops And Roses," Shelley Fabares' "The Things We Did Last Summer," Zoot Sims' "New Beat-Bossa Nova," James Darren's "Love Among The Young" and the "Nina Simone Sings Ellington" package. . . . Atlantic's LaVern "See See Rider" Baker into the Silhouette in Brooklyn for an 11/21-25 set. Date'll be followed by 12/17-20 stand at the 40 Thieves in Bermuda.

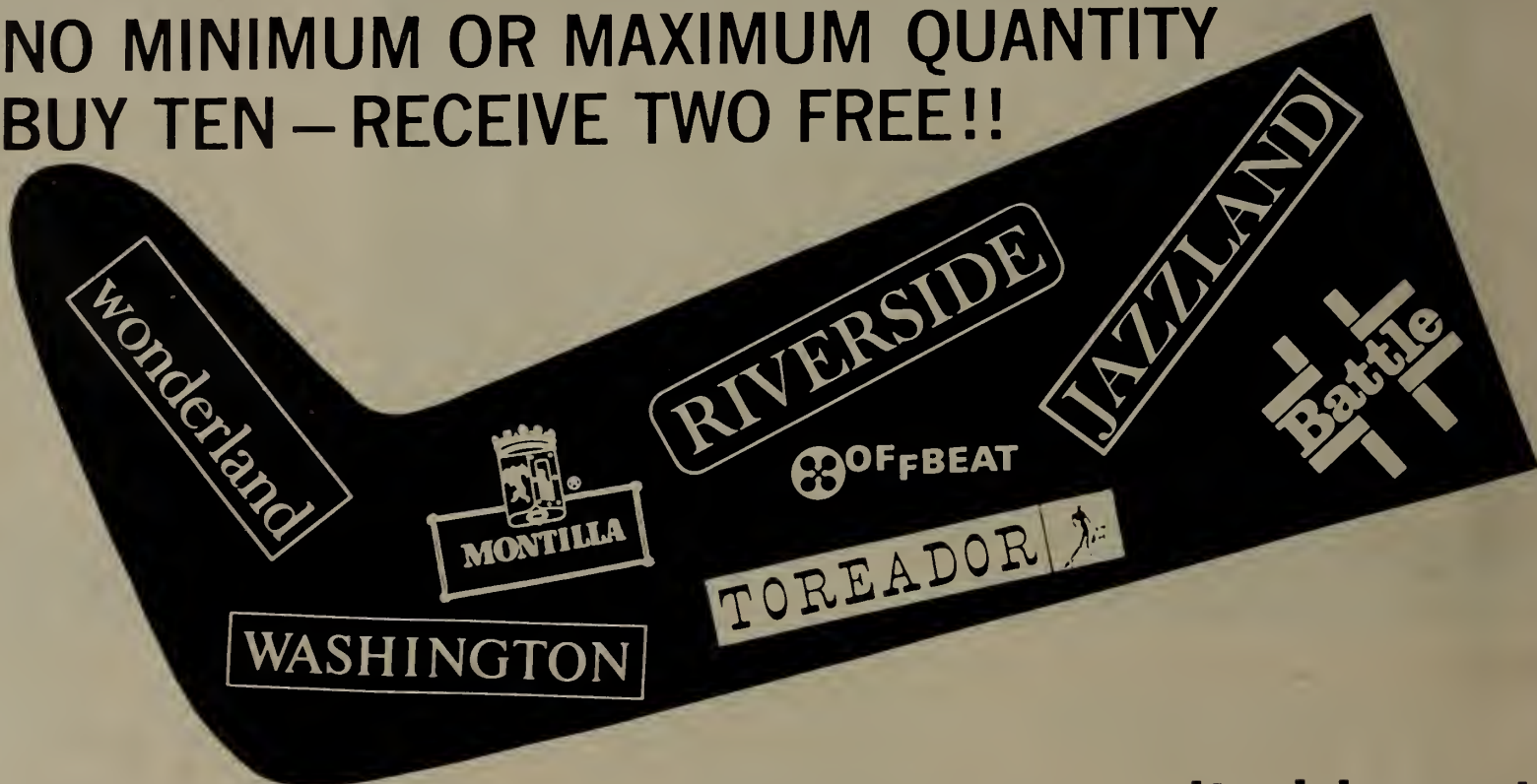
Getting the rush release treatment over at Bobby Robinson's outfit are Lee Dorsey's "When I Meet My Baby" (Fury) and Don Gardner & Dee Dee Ford's "Lead Me One" (Fire). Bob's also excited with the sales figures on Jimmy Rick's Fury stand, "I Wonder,"

to the teeners. . . . "T. J." Johnson's Teen Life record hops proved to be big hits with the fans at St. Gregory's, Temple Israel and Church St. School. On the bills were Dimension's Big Dee Irwin, Big Top's Marci & the Mates and Daryll-Richard's Richie. . . . Tommy Falcone, A&R director for Julia and Flamingo Records, reports that he'll be rushing out the follow-up session to Bernadette's chart-rider, "My Heart Stood Still." Tommy adds that he also purchased a master by Johnny Silvio—to come out on Flamingo.

Henry Jerome, back from a quick road trip with great reports on the Cozy Cole "Big Noise From Winnetka"—Coral 2-part'er and an enthusiastic reception to Bobbi Martin's latest Coral duo, "Afraid" and "Brenda, Brenda." He's also jumping for joy over the great acceptance to his own "Brazen Brass New Sounds In Folk Music" Decca LP. . . . ABC sales chief Larry Newton informs that the label is renewing its promo push on the Impressions' "Minstrel And

(Continued on page 28)

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3 "EARTH ANGEL"
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RECORD RAMBLINGS

(Continued from page 26)
 Queen" due to the fact that the deck is finally shaping up for a big chart ride. . . Connie Boswell recently appeared on the world wide Armed Forces and Tedd Lawrence radio network shows in behalf of her Charles bow, "I Don't Mind" and "You Ain't Got Nothin'." However, she had to cancel other dates to fly back to Pittsburgh to attend the funeral of her father-in-law. Our condolences.

CHICAGO:

Coral pacticees The Johnny Lewis Trio, in at Topper's Cafe Chablis, got the word that their bow outing "Millie's Riff" has begun to score in the Rochester-Seattle-Portland-Salt Lake City areas. Deck showcases the unique vocal sound effects of group's femme member Millie Lewis. . . Here's word from Ray Hill of some Liberty decks that are sproutin' up throughout his midwest territory. Sides include "Swingin' Gates" by The Fencemen (breaking in Detroit); "Turn Around" by The Wanderers (Dolton), "2000 Lb. Bee Part II" by The Ventures, "You Won't Forget Me" by Jackie DeShannon and "The Love Of A Boy" by Timi Yuro.

Local personality Jack Reiling and Barbara are cuddling a brand new baby boy, John J. Reiling Jr. Congrats! . . . Sam Cerami focuses at-

Album hitmaker Rusty Warren, currently scoring with "In Orbit" (Jubilee), makes her Chi nitery debut 11/26 at Mister Kelly's and you can bet Cosnat's Ed Walker and Paul Baio will be on hand opening night. Boys, in addition to expounding on the sales of Rusty's LP's, had much to say about single items "Red Pepper Part II" by Roosevelt Fountain (Prince Adams) and "Bustin' Surfboards" by The Tornadoes (Aertaun) . . . Chuck Livingston (Roulette) is happy to list Chicago among the many areas in which Ann Corio's "How To Strip For Your Husband" LP has caught on and he's hopin' for similar reaction, in the singles dept., with "The Gypsy Cried" by Lou Christie. . . Erwin Barg and Barney Fields pass along some glowing reports on Dot outings "Rainbow At Midnight" by Jimmie Rodgers, "Blue Flame" by Billy Vaughn, "Break Down And Cry" by Fabian and "Zero Zero" by Lawrence Welk. . . Ned Ribback (M.S. Dist.) tops his list of goodies with a new release "Molly" waxed by Bobby Goldsboro on Laurie, the Chris Montez follow-up "Some Kinda Fun" (Monogram), "I Was Born In East Virginia" by The Swagmen (Parkway) and an Andy Williams reading, on Cadence, of "Twilight Time."

Winning pair at United Record Dist. is "Someone Somewhere" by Little



JOHNNY ACEY



JOHN LEWIS TRIO



JIMMY RICKS

tention on London Group sellers "Volare" by Ace Cannon (Hi), "Boy Trouble" by The Revlons (Garpax) and "Sunrise Serenade" by Willie Mitchell (Hi) . . . Heading the line-up of 'big names' skedded for the new Villa Venice nitery is Eddie Fisher who opened 11/9 . . . Tunesmith Fred Arquilla is thrilled with the news that his holiday tune "Christmas Comes To Us All Once A Year" is playing a prominent role in Mahalia Jackson's new Christmas album "Silent Night" (Columbia) . . . Irv Brusso and the RCA-Dist. crew are going all out for the label's big November promo push on Italian tenor Sergio Franchi whose current entries are "Once" (single) and "Romantic Italian Songs" (LP). In the new singles dept., the distrib's expectin' hefty action with "It Hurts Too Much To Cry" by H. B. Barnum, TV star Lorne Greene's "The Place Where I Worship" culled from the "Bonanza" LP, and a newbie from The Tokens tagged "A Bird Flies Out Of Sight" . . . Local 88'er Ronnie Ross and his group opened at the Kit Kat Club on Randolph St. 11/15. . . After leafing through sales figures on Dickey Lee's "Patches" LP, Smash topper Charlie Fach is confident pack'll be an all time album sales giant. . . Bill McCloud's (Summit) plug list spotlights Bobby Vinton's possible two-sided "Trouble Is My Middle Name" b/w "Let's Kiss And Make Up" and Raynard outing "Why Wait For Winter" waxed by Mike DeNett, who's really Mike Benedetto of WBBM's library.

Now that "Pepino The Italian Mouse" by Lou Monte has kicked off so successfully, Reprise's Freddy Salem will be concentratin' on the label's single spectacular featuring Dean Martin & Sammy Davis Jr. doing "Sam's Song" on one side and Davis and Frank Sinatra performing "Me And My Shadow" on the other.

Junior Parker (Duke) and "The In-Between Years" by James MacArthur (Scepter) . . . It was nice meeting Robert Lissauer, v.p. & gen'l. mgr. of the Vincent Youmans Co., who was in Chi last week introducing the firm's new publication "Key Guide To 700 Standard Songs For The Female Vocalist" which was compiled by vet voice teacher Myron (Pappy) Earnhart. . . Big Town's Beauchamp boasts an all-star hit lineup in "Tell Him" by The Exciters (UA), "You Threw A Lucky Punch" by Gene Chandler (Vee-Jay), "The Darkest Street In Town" by Jimmy Clanton (Ace) and both the vocal, by Jerry Butler (Vee-Jay) and instrumental, by Ferrante & Teicher (UA), versions of "The Wishing Star" (theme from Taras Bulba).

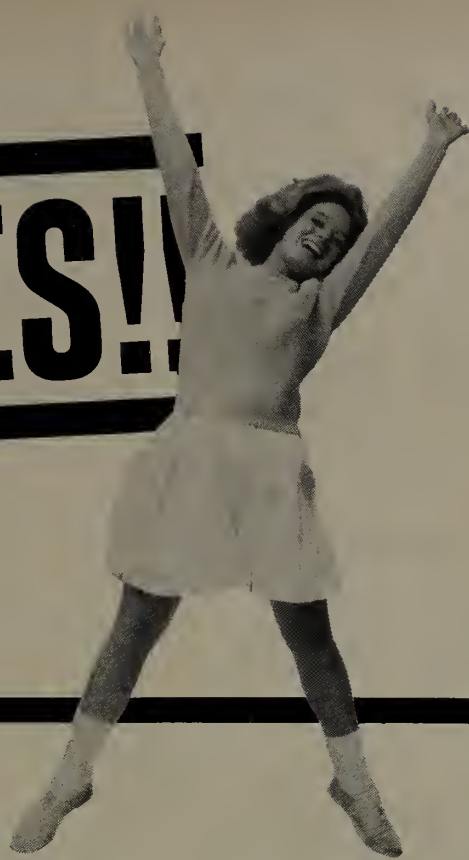
HOLLYWOOD:

Gloria Lynn in town to record a new album for Everest Records. Label veep Murray Cohen, hoping for a big one in "My Letter" by Priscilla Page on their Alcor label. Disk has broken out in both the San Francisco and New Orleans markets. . . Annita Ray—half the team of Annita Ray and Diane Hall—now appearing at the Slate Bros. Club has waxed an LP for the Choreo label. Jerry Johnson, now national promotion head for Choreo received word from England that Annita's single "I'm In Love With Jim" is a big seller there. . . Bud Dain, Coast promo man for Liberty Records garnering many pick hits on Timi Yuro's "For The Love Of A Boy" and both sides of the new Bobby Vee. . . Mel Bly playing Challenge Record's new and very funny disk, "Where's Flo?" and hoping for a big novelty hit. . . Era's Herb Heinman confident the fine reviews received by the film, "Billy Budd" will hypo sales on the label's "Ballad Of Billy Budd."

(Continued on page 30)



PHILIPS SCORES!!



"Gotta Travel On" B/w "Dear Hearts And Gentle People" THE SPRINGFIELDS

#40072

Both Sides on the Charts * Well on their way to another big hit * Radio Play is terrific!



"The Ballad Of Lover's Hill" TERESA BREWER

#40077

Teresa's first Philips Release is a smash hit * Fabulous Radio and trade reaction * Sales already being reported!



"At The Start Of A New Romance" THE DIALS

#40040

Coming on Strong—Breaking through * Starting fast in East and Midwest * Powerful new group with a sure-fire hit!



HERE'S THE NEXT BIG COUNTRY HIT!! **"A Stranger Was Here" DARRELL M^CCALL**

#40079

Destined to be the No. 1 male country singer * Fantastic country trade reaction * Great early sales strength on "A Stranger Was Here"!

PHILIPS RECORDS

35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS



One World of Music



On One Great Label!

Attention Disc Jockeys

BOB HELLER

FLYING RECORD DIST. CO.

665 N. Broad St. Phila., Pa.

PICK OF THE WEEK NOV. 20th

"WHY DON'T CHA"

(Come A Little Closer)

b/w

"FAR AWAY"

By RON LEE

DJ's Write:

KEESON RECORDING LTD.

1076 N. Swan Rd. Tucson, Arizona



West Coast Distributed By:

CALIFORNIA RECORD DIST.

3009 W. Pico Blvd.
Los Angeles, Calif.

"THEME FROM MUTINY ON THE BOUNTY"

B/W

"SOUL COOKIN'"

The THORNELL SCHWARTZ QUARTET
ARGO #5425

"CAMP MEETIN'"

B/W

"I AIN'T MAD AT YOU"

SAM LAZAR

ARGO #5427

CHESS

PRODUCING CO

2120 Michigan Ave.,
Chicago 16, Ill.

"SAILOR BOY"

Cathy Carr

LAURIE 3147

CHARLIE RICH FINALLY FOUND OUT

b/w

SITTIN' & THINKIN'

Phillips Int. #3582



PHILLIPS INT.

Records
639 Madison
Memphis, Tenn.

BREAKING!

LET ME ENTERTAIN YOU

Ray Anthony

#4876



Americo's Favorite Holiday Songs

SLEIGH RIDE

LITTLE DRUMMER BOY

SCARLET RIBBONS

Hear The Many Arrangements
Of Each

MILLS MUSIC, INC.—N.Y.C.



RECORD RAMBLINGS

(Continued from page 28)

... Imperial signed Jimmy McCracklin to a contract and his first effort for the label, "Bitter Pill" has reportedly taken off for a fast-action hit. ... Ernie Farrell, national promotion manager for Reprise out on the road with a string of hot singles.

New West Coast label, Harlan Records bowing with initial release of "Baby This Is Love" by Rob Dante. ... The Travelers 3 held a press conference at The Troubadour for college newspaper editors to give the collegians a preview of their nitery act which they open at the local club this Tuesday night. ... Bobby Pickett was a surprise guest at Jimmy O'Niells' new teenage night club, The Chez Paree, where he joined dancers in the "Monster Mash." ... New contractees to Gene Norman's GNP-Crescendo Records are Les Brown Jr., and Helen Gurley Brown, who has recorded excerpts from her book, "Sex And The Single Girl. Label continues to expand under V.P. and General Manager, Bill Hall Crosby Enterprises hosted a luncheon for church public relations leaders and record reviewers at a preplay of Bing Crosby's new Warner Brothers Records album, "I Wish You A Merry Christmas."

(Reprise). Also getting good initial reaction are Clarence Henry's "I'm The Jealous Kind" (Argo) and Cheryl Williams' "Pocketful Of Money" (Elmar) among others. ... Ella Robinson, over at Heller distributes items that the big breakout deck this past week was the Moniques' "Hey Girl" (Benn X)." Ella's also excited about Chris Kenner's "Land Of 1000 Dances" (Instant) and the Rollers' "Troubles" (Belstar). ... With Columbia's Ted Kelleam the break-wide-open decks are Marty Robbins' "Ruby Ann," the Buttons' "Shimmy Shimmy Watusi" and Steve Lawrence's "Go Away Little Girl."

WILKES-BARRE—Marie Rice, of the Wilbee Music outfit, real excited over her newest discovery, Johnny Koury, a versatile singer-cleffer-musician.

BALTIMORE—The Laddins' "I'll Kiss Your Teardrops Away" (Angie) is red-hot with Bucky at Rudsico. ... Mangold & Marshall Ent.'s Ed "The Beard" Kalicka sez that business is back on the up-swing with such decks as Johnny Tillotson's "I Can't Help It" (Cadence), the Cookies' "Chains" (Dimension), Ben Colder's "Don't Go Near The Eskimos" (MGM) and the Varios' "The Wash" (Amy).



SONNY EDWARDS



ROBERTA SHERWOOD



JOHNNY KOURY

Roberta Sherwood who just completed her first movie roll as a baby sitter in "The Courtship of Eddie's Father," also in town promoting her first Harmon disk, "I Left My Heart In San Francisco." ... Bobby Darin has been signed to tape a guestint on CBS-TV's "Ed Sullivan Show" 12/2. Darin just closed a one-week headlining stand at Blinstrub's, Boston. ... Composer-arranger Hank Levine was commissioned by 20th Century Fox Records to write a title song for their disk version of "The Young Guns Of Texas." ... Tony Oliver, arranger and conductor for Joannie Sommers, has been signed as musical director of the 1963 Teen-Age Fair. ... Bobby Rydell taping his guest-star appearance on CBS-TV's "The Red Skelton Show" to be aired Dec. 4th. ... Record promoter Irwin Zucker worked a straight 24-hour period to secure maximum play on, "The Longest Day" waxed by Mitch Miller for Columbia.

Keely Smith taped an interview with Bud Widom of Armed Forces Radio and TV Service to be beamed to the armed forces throughout the world. ... George Duning is doing research work on modern Greek Music for his score for the Warner Bros. picture, "Not On Your Life!" He will feature the boujouki. ... The Dukes of Dixieland currently appearing at Eddy's Restaurant, Kansas City, Mo. ... Nicholas Avenetti, pers. mgr. of Rudy Martin has formed his own plattery titled Venett Records with his brother John Avenetti. He has set deal with Cosnat as national distr. for his organization.

HERE AND THERE:

PHILADELPHIA — Joe Balzell, who handles promo on a number of labels at Divid Rosen distrib, noting that he has two sales sizzlers in the Emotions "Echo" (Kapp) and Lou Monte's "Pepino The Italian Mouse"

SAN FRANCISCO — Vernon & Jewel introduced their new waxing, "It Hits Me Where It Hurts" (on Bay-Tone) to local audiences via a KPIX-TV personal appearance. ... Don Graham now the promo mgr. for D. M. Sales. Congrats!

LAS VEGAS — Frantic Francis Faye shattering all attendance records while drawing crowds of celebs to the Thunderbird Hotel's Lounge. Francis'll be held over 'til 12/13 due to popular demand.

BOSTON—Our best to Jean Simonelli and Tony Lori, who'll be setting the date soon.

MILWAUKEE—Bill Erman, topper of the Witch label, highly enthused over the sales reports, emanating out of Chicago, on the Aladdin's "Simple Simon."

FLINT—Bobby Lee Trammel's Atlanta newie, "Come On," reportedly following ni the Flint hit footsteps of his "Arkansas Twist." Also hot in town is the Roller Coasters' "Spanish Twist" (Holiday Inn).

PITTSBURGH — Century Records prexy Eddie Moschetti announced the signing and soon-de release of Tony Reno. ... Jack Hakim, Roulette promo mgr. in the area, reports strong action on Joey Dee's "I Lost My Baby," Lou Christie's "The Gypsy Cried" and the Flamingos' "For All We Know." He adds that there's been heavy r&b action on Sam & Dave's "No More Pain" and Ann Cole's "Don't Stop The Wedding."

DANVILLE, KY.—Larry Wooden, prexy of the Palisade label, sends along word that he's auditioning talent, songs and finished masters in any field of music. Interested parties should contact him at the outfit's Box 226 Danville address.

1 *FOR THE MONEY*
2 *FOR THE SHOW*
3 *TO GET READY*
4 *to GO!*

66 "I LOST MY BABY"
JOEY DEE R-4456

99 "LOVER COME BACK"
THE CLEFTONES Gee-1079

"THE GYPSY CRIED"
LOU CHRISTIE R-4457

"TO LOVE"
RAL DONNER Gone-5133

All The Way on...



ROULETTE



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 14TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	The Love Of A Boy	Timi Yuro	Liberty	56%
35%	Hotel Happiness	Brook Benton	Mercury	48%
35%	Your Cheatin' Heart	Ray Charles	ABC Par.	43%
30%	Big Noise From Winnetka	Cozy Cole	Coral	46%
30%	You Are My Sunshine	Ray Charles	ABC Par.	30%
25%	Ruby Ann	Marty Robbins	Columbia	60%
25%	Theme From "Taras Bulba"	Ferrante & Teicher	U.A.	25%
25%	Let Me Entertain You	Ray Anthony	Capitol	25%
25%	Let's Kiss And Make Up	Bobby Vinton	Epic	25%
25%	Dance Him By Me	Damita Jo	Mercury	25%
25%	Don't Go Near The Eskimos	Ben Colder	MGM	25%
18%	Dear Lonely Hearts	Nat 'King' Cole	Capitol	86%
18%	There'll Be No Teardrops Tonight	Adam Wade	Epic	36%
18%	Still Waters Run Deep	Brook Benton	Mercury	30%
18%	Gonna Raise A Ruckus Tonight	Jimmy Dean	Columbia	18%
18%	Wishing Star (Theme From "Taras Bulba")	Jerry Butler	Vee Jay	18%
18%	Zero-Zero	Lawrence Welk	Dot	18%
18%	I May Not Live To See Tomorrow	Brian Hyland	ABC Par.	18%
17%	Black Cloud	Leroy Van Dyke	Mercury	17%
17%	Some Kind Of Fun	Chris Montez	Monogram	17%
17%	I'll Kiss Your Teardrops Away	Laddins	Angie	17%
17%	Trouble Is My Middle Name	Bobby Vinton	Epic	17%
15%	Tell Him	Exciters	United Artists	37%
15%	Zip-A-Dee-Doo-Dah	Bob B. Soxx	Philles	51%
15%	Mary Ann Regrets	Burl Ives	Decca	100%
15%	Goodbye Joey	Joannie Sommers	Warner Bros.	15%
15%	Two Lovers	Mary Wells	Motown	15%
14%	In Between Years	James MacArthur	Scepter	14%
14%	Sailor Boy	Cathy Carr	Laurie	14%
14%	Night Time	Pete Antell	Cameo	14%
14%	Molly	Bobby Goldsboro	Laurie	14%
14%	Jitterbug	Dovells	Cameo	49%
13%	Everybody Loves A Lover	Shirelles	Scepter	13%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Rainbow At Midnight Jimmy Radgers (Dot)	27%	Release Me Little Esther Phillips (Lenox)	97%	Stubborn Kind Of Fellow Morvin Goye (Tomlo)	8%
Go Away Little Girl Steve Lawrence (Columbia)	60%	You Threw A Lucky Punch Gene Chandler (Vee Joy)	27%	Fly Me To The Moon Joe Hornell (Kopp)	8%
My Dad Paul Petersen (Calpix)	54%	Shutters And Baards Jerry Wollace (Challenge)	55%	Pepino The Itolion Mouse Lou Monte (Reprise)	8%
Ballad Of Lovers Hill Teresa Brewer (Philips)	22%	Let's Go Routers (Warner Bras.)	15%	Hush Heart Boby Washington (Sue)	6%
		Red Pepper Roosevelt Fountain-Prince-Adams	8%		

"I'VE GOT THE WORLD BY THE TAIL"

CLAUDE KING

4-42630

"SHIMMY, SHIMMY WATUSI"

THE BUTTONS

4-42618

THE" BALLAD OF JED CLAMPETT"

FLATT & SCRUGGS

4-42606

"RECADO BOSSA NOVA"

LES ELGART

4-42622

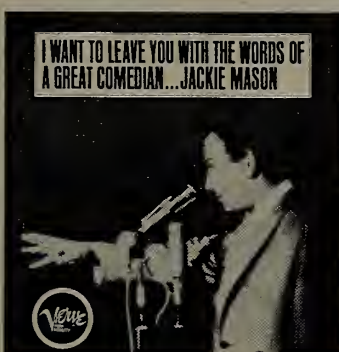
FOR NOVEMBER... THE MAGIC WORD IS VERVE!

ELLA SWINGS GENTLY
WITH NELSON
ELLA FITZGERALD
& NELSON RIDDLE
V/V6-4055



EMPATHY
BILL EVANS/SHELLY MANNE
V/V6-8497

HUMOR SEEN THROUGH
THE EYES OF
JONATHAN WINTERS
V/V6-15035



I WANT TO LEAVE YOU WITH
THE WORDS OF A GREAT
COMEDIAN... JACKIE MASON
V-15034

THE OSCAR PETERSON TRIO
BURSTING OUT WITH THE
ALL STAR BIG BAND!
V/V6-8476



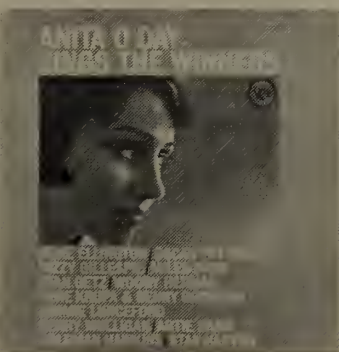
TROMBONE JAZZ SAMBA
BOB BROOKMEYER
V/V6-8498

ON MY WAY & SHOUTIN' AGAIN
COUNT BASIE & HIS
ORCHESTRA PLAY MUSIC BY
NEAL HEFTI
V/V6-8511



THE MODERN JAZZ QUARTET
& THE OSCAR PETERSON
TRIO AT THE OPERA HOUSE
V-8482

THE ORIGINAL
DRUM BATTLE!
GENE KRUPA &
BUDDY RICH
V-8484



ANITA O'DAY
SINGS THE WINNERS
V/V6-8485

4 OF A KIND



ALL HITS!!!

It's The New Sound!
"BOSSA NOVA BIRD"
 THE DELLS
 ARGO #5428

"THE JEALOUS KIND"
 CLARENCE HENRY
 ARGO #5426

"LONELY BABY"
 TY HUNTER
 CHECKMATE #1015

"AT THE STROKE OF MIDNIGHT"
 THE CORSAIRS
 CHESS #1840

CHESS
 PRODUCING CO
 2120 Michigan Ave.,
 Chicago 16, Ill.

BIOS FOR DEEJAYS

Mel Torme

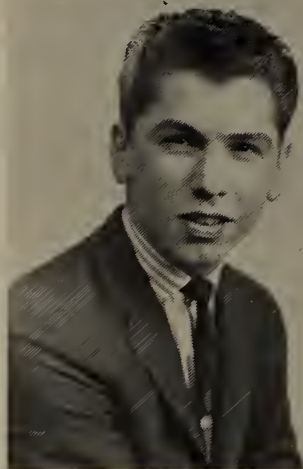


Every few years, Mel Torme seems to begin a whole new career, and another is starting as a result of his newest Atlantic recording, "Comin' Home Baby." Mel's performance of the tune is a clear indication that he is no stranger to soulsville.

During his career, Mel Torme has earned himself a respected place in the music field as one of its most creative talents. As a singer, composer, and musician, Mel Torme has become a legend in his own time. Somewhere along the line, Mel has managed to develop impressive abilities as an actor, which have been put to good use in a long series of films and TV appearances.

Torme's current hit was written by bass-player Ben Tucker, with lyrics by Bob Dorough, and as an instrumental, was the "big" track in Herbie Mann's "Village Gate" album. All indications suggest that Mel Torme could become an important singles artist all over again with his version of "Comin' Home Baby."

Pete Antell



Pete Antell, who is currently riding the charts with his Cameo smash of "Night Time" (#92 on this week's Top 100), has been interested in music since he was five years old.

Born and bred in Levittown, New York, where he still resides with his parents, Pete began actively playing the guitar in high school. Soon, he started singing and formed his own combo and gained valuable experience by appearing at dances and hops.

Pete had his first big break last year when he joined the Chants, an MGM vocal group. This January the multi-talented performer went to Europe as the lead guitarist and vocalist for the American Twisters. The group eventually toured the entire continent while Pete perfected and developed his artistry. In Milan he was encouraged by Armando Sciascia, the well known Italian violinist and orchestra leader. Sciascia gave him the direction to go out on his own.

Shortly after he returned to the States he cut "Night Time." The rest is history.



PLATTER SPINNER PATTERN

Proof-positive of the power of radio was recently evidenced in the political contest in Pennsylvania. William W. Scranton, Governor-elect of Pennsylvania first learned that his opponent Richardson Dilworth had conceded via the swift election news reporting of WIP-Philadelphia. Station newsmen stationed at Democratic headquarters in the Quaker City aired direct and live Richardson Dilworth's conceding statement and congratulations to Governor-elect Scranton. While Dilworth was making his statement, WIP newsmen contacted Scranton via a direct tape recording telephone line to his headquarters in Scranton, Pa. The outlet's listeners in the 24-county area not only heard the direct Dilworth statement, but soon heard the emotional comments expressed by Scranton of just learning that Dilworth had conceded the election.

The KONO-San Antonio deejays (Howard Edwards, Jerry Kunkle, Jerry Miller, Larry Vance, Charlie Van, Frank Bell and Bob Conrad) recently went from spinning the platters to ice skating in one easy bruising lesson. All this took place when the KONO air men put on a comedy ice skating skit during San Antonio's 1962 Ice Capades at Joe Freeman Coliseum. All the jockeys managed to stay on their feet.

Chino Institute (men's prison) in California recently named KHJ-Hollywood's Lucky Pierre Gonneau as their favorite radio personality. . . . KHJ deejay Paul Compton last week acted as the master of ceremonies for the Beauty Queen contest held in Commerce, Cal. The winner now goes to Pasadena on New Year's Day in the Rose Parade, representing that city.

. . . Another KHJ m.c. is Robert Q. Lewis, who was just given the nod to emcee the dinner to be held Dec. 10 by the Publicity Club of Los Angeles. . . . After years of spinning records and interviewing guests, KHJ's Cal Milner finally pulled a fatal goof. Shortly after interviewing a noted Hollywood tailor, Milner accidentally erased the tape. They held another talk session a few days later.

Congrats are in order for Jim Stagg who spins 'em (2 to 6 p.m.) on KYW-Cleveland. The popular deejay plans to marry Miss Valene Gay of Lorain, Ohio before the end of this month.

Vet songstress Connie Boswell has been hitting the promo trail during the past few weeks. Last week she guested on the Joe Franklin WOR-TV-New York stanza to push her Charles record of "I Don't Mind."

It's time again for the second annual safe driving contest on Bob Barnett's KALL-Salt Lake City air slot. Barnett has set up another safety contest for high school students. The contest is designed to enhance safe driving practices. Any high school student may enter simply by sending in a safe driving tip or slogan that can be used on the air in conjunction with the safety achievement program. Prizes include a hi-fi set, six months supply of hit records, a month's supply of soft drinks and weekly winners of hamburgers. A contest of this same nature was aired last year and classed a big success, with great response—so, this year's contest is getting off to an equal success, and is expected to gain even greater recognition and response.

Program PM, the new WINS-New York series which premiered last week has one of the most ambitious formats that we've heard about in quite a while. The show will present

an intimate, realistic view of the New York Metropolitan area presented through the voices of its residents. Host John Henry Faulk will travel throughout the five boroughs, Long Island, Connecticut and New Jersey to capture in sound the wide range of activities, both serious and humorous, that make up the life of the area. Faulk will be eavesdropping, interviewing and observing New Yorkers at their jobs and in beauty parlors, doctor's waiting rooms, prisons, schools, courts, stores, museums and in their living rooms. A unique continuing feature will be "neighborhood house visits" with Faulk dropping in to homes to develop a picture of the way people live. Other regular "listening posts" on the show include a continuing investigation of marriage, teenage attitudes and problems, the arts and entertainment. Faulk will consistently cover stories at their source, rather than relying on studio interviews. According to Mark Olds, general manager of the station, "Program PM represents an unprecedented production investment for a local station. We are putting our money behind our belief that a really produced radio series will fill an audience need currently neglected by the medium."

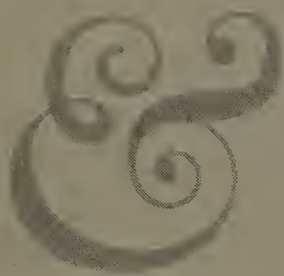
KEX-Portland officially opens the ski season at Timberline Lodge on Mt. Hood Nov. 24th and 25th with a gala weekend including a dance, ski race, Mill Stretch Pants competition and literally topped off with KEX's morning air personality, Barney Keep, trudging to the top of the mountain. All of these events will come under the guise of the KEX "Winterfest." All in all, the weekend should prove to be the grandest grand opening of the ski season Mt. Hood has ever seen.

At a recent meeting of the Long Island Professional Golfers Association, held at Salisbury, Long Island, WBAB-Babylon presented trophies and cash prizes to top professional golfers on Long Island. This is the second year that the station has offered prize money to L. I. golfers.

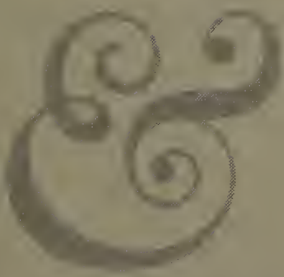
VITAL STATISTICS:

Richard Ward moves from WICC-Bridgeport to WDEE-New Haven. . . . Greg Mason exits his WKLO-Louisville air stanza to take over similar duties on WMID-Atlantic City. . . . Bob Spaulding is the latest addition to the jockey staff of WWCO-Waterbury. . . . Bob Lyons now spinning 'em on WWIN-Baltimore. . . . Ted Barbone, formerly on WOHO-Toledo, is now the program director on WKLO-Louisville. . . . Buddy McGregor now at WPLO-Atlanta from WCOP-Cincinnati. . . . Jim Turner over to CKGM-Montreal from WJAB-Portland. . . . Bob Bruton to KTOK-Oklahoma City from KFJZ-Fort Worth. . . . Steve Trivers given the green light as the program director at KXOL-Fort Worth. . . . Gene Davis exits his deejay niche on KWK-St. Louis to take over another air spot on KMBC-Kansas City. . . . Jimmy Darin moves across the state from KJR-Seattle to KNEW-Spokane. . . . Ben Laurie shifted from KONO-San Antonio to KXOL-Fort Worth. . . . Tom Thacker, formerly on KERP-El Paso, now the program director on KIXZ-Amarillo. . . . Tom Looner welcomed back to WCKR-Miami after a 6 months tour of duty. . . . Royce Johnson to KYNO-Fresno. . . . Jack Robert is a new spinner on WRR-Dallas. . . . Myles Foland into early ayem slot on WCPO-Cincinnati. . . . Ed Dean and Bob Baron are recent ads at WABB-Mobile.

JAZZ SAMBA



BOSSA NOVA



VERVE!

STAN GETZ
BIG BAND BOSSA NOVA
ARRANGED AND CONDUCTED BY GARY McFARLAND



COPYRIGHT 1962 BY VERVE

One album, JAZZ SAMBA, started the exciting new Bossa Nova movement in American popular music. One album, JAZZ SAMBA, rocketed up the charts and is drawing saturation air play. One album, JAZZ SAMBA, contains the Stan Getz/Charlie Byrd hit version of Desafinado. One album, JAZZ SAMBA, led this fall's industry sales and is opening wide the whole market to the refreshing new sound of Bossa Nova. One album, JAZZ SAMBA...and Verve again began a trend and set its pace. V/V6-8432

Now Verve adds three more brilliant albums to its growing library of authentic Bossa Nova:

CAL TJADER PLAYS
THE CONTEMPORARY MUSIC
OF MEXICO AND BRAZIL



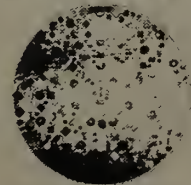
BIG BAND BOSSA NOVA—Stan Getz with the Gary McFarland Orch. V/V6-8494

JAZZ SAMBA: STAN GETZ: CHARLIE BYRD



CONTEMPORARY MUSIC OF MEXICO AND BRAZIL—Cal Tjader with Laurindo Almeida*. V/V6-8470

TROMBONE JAZZ SAMBA
BOB BROOKMEYER/BOSSA NOVA



TROMBONE JAZZ SAMBA—Bob Brookmeyer. V/V6-8498



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

*Appears Courtesy Capitol Records

**THE JAZZ OF AMERICA—
ALL THE AMERICAS—
IS ON VERVE**



HITS THE JACKPOT
A Christmas Winner
Seven Thousand Sold In Three Days
MAMA'S TWISTIN'
WITH SANTA CLAUS
RECORD #779-780

The Two Great Singles by
The Countrymen
RED APPLE JUICE
c/w
MIGHTY DAY
RECORD #777
and

The traditional Christmas record
picked for play everywhere by
everyone

"THE VIRGIN MARY"
c/w
**"THE INDIAN
CHRISTMAS SONG"**
RECORD #77B

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GEE GOSH-GOSH OH GEE
c/w

**YOU'LL NEVER NEVER
KNOW**
sung by CAROL KAY
of Three Stars Fame
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SPELL AGAIN**
ABC 10372

The Majors
"She's A Troublemaker"
and
**"A Little Bit Now
(A Little Bit Later)"**
#5879



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically
see card for artist and label credit)

A LITTLE BIT NOW	73
(Travis, Rittenhouse—BMI)	
ALL ALONE AM I	3
(Duchess—BMI)	
ALLEY CAT	48
(Metorion—BMI)	
ANNA	71
(Painted Desert—BMI)	
BABY HAS GONE BYE BYE	69
(Dymor—ASCAP)	
BIG GIRLS DON'T CRY	1
(Bobob—ASCAP)	
BOBBY'S GIRL	6
(A.M.E. of N.Y.—BMI)	
BUSTIN' SURFBOARDS	81
(Mate—BMI)	
CALL IT STORMY MONDAY	56
(Gregmark—BMI)	
CHA CHA CHA	13
(Fajob-Kalman—ASCAP)	
CHAINS	54
(Aldon—BMI)	
CLOSE TO CATHY	24
(Arch—ASCAP)	
COMIN' HOME BABY	82
(Melatone—BMI)	
*CONEY ISLAND BABY	98
(Original—BMI)	
(Dance With) THE GUITAR MAN	15
(Lindvane—BMI)	
DEAR HEARTS AND GENTLE PEOPLE	100
(Marris—ASCAP)	
DEAR LONELY HEARTS	34
(Sweco, Cetra—BMI)	
DESAFINADO	14
(Hollis Bendig—BMI)	
DIDDLE-DE-DUM	61
(Glenden—ASCAP)	
DON'T ASK ME TO BE FRIENDS	74
(Aldon—BMI)	
DON'T HANG UP	7
(Kalmann—ASCAP)	
*DON'T MAKE ME OVER	90
(Bacharach, Jac—ASCAP)	
DON'T YOU BELIEVE IT	72
(Dolfi—ASCAP)	
DO YOU LOVE ME	12
(Jobete—BMI)	
ECHO	86
(Spare Rib—BMI)	
ESO BESO	32
(Flanka—ASCAP)	
GINA	16
(Elm Drive—ASCAP)	
GO AWAY LITTLE GIRL	62
(Aldon—BMI)	
GREEN ONIONS	58
(East—BMI)	
HEART BREAKER	77
(Drury Lane—BMI)	
HE'S A REBEL	4
(January—BMI)	
HIDE AND GO SEEK	76
(E. B. Marks, Florentine—BMI)	
*HOTEL HAPPINESS	70
(Day Ben, Mansion—ASCAP)	
I CAN'T HELP IT	29
(Acuff-Rose—BMI)	
IF YOU WERE A ROCK AND ROLL RECORD	79
(Claridge—ASCAP)	
I LEFT MY HEART IN SAN FRANCISCO	28
(General—ASCAP)	
I'LL BRING IT ON HOME TO YOU	50
(Kags—BMI)	
I LOST MY BABY	66
(Planetary—BMI)	
I'VE GOT A WOMAN	38
(Progressive—BMI)	
I WAS SUCH A FOOL	26
(Francon—ASCAP)	
JAMES (Hold The Ladder Steady)	35
(Acuff-Rose—BMI)	
JITTER BUG	78
(Cameo-Parkway—BMI)	
KEEP YOUR HANDS OFF MY BABY	31
(Aldon—BMI)	
LEAH	27
(Acuff-Rose—BMI)	
LET'S GO (PONY)	42
(Rist-Giant—BMI)	
*LET'S KISS AND MAKE UP	93
(Trio—BMI)	
LIMBO ROCK	5
(Four Star Twist—BMI)	
LIMELIGHT	88
(Bourne—ASCAP)	
LONELY BULL	9
(Almo—ASCAP)	
LOVE ME TENDER	37
(Elvis Presley—BMI)	
LOVE CAME TO ME	30
(Schwartz, Disal—ASCAP)	

*LOVER COME BACK TO ME	99
(Harms—ASCAP)	
LOVERS BY NIGHT, STRANGERS BY DAY	43
(January—BMI)	
MAMA SANG A SONG	33
(Tree—BMI)	
MARY ANN REGRETS	39
(Pamper—BMI)	
MONSTER MASH	17
(Garpax & Copizzi—BMI)	
MY DAD	65
(Aldon—BMI)	
MY OWN TRUE LOVE	19
(Remick—ASCAP)	
NEXT DOOR TO THE BLUES	87
(Figure—BMI)	
NIGHT TIME	92
(Rego-Park—BMI)	
NOTHING CAN CHANGE THIS LOVE	25
(Kags—BMI)	
ONE MORE TOWN	100
(Sausalito—BMI)	
ONLY LOVE CAN BREAK A HEART	8
(Arch—ASCAP)	
PATCHES	51
(Aldon—BMI)	
*PEPINO THE ITALIAN MOUSE	80
(Romance, Ding Dong—BMI)	
POPEYE (THE HITCHHIKER)	22
(Kalmann—ASCAP)	
POP POP-POP-PIE	75
(Dandelion—BMI)	
PUSH AND KICK	52
(Claridge—ASCAP)	
*RAINBOW AT MIDNIGHT	94
(Shapiro, Bernstein—ASCAP)	
RAMBLIN' ROSE	53
(Sweco—ASCAP)	
RELEASE ME	23
(4 Star Sales—BMI)	
RETURN TO SENDER	2
(Elvis Presley—BMI)	
RIDE	11
(Woodcrest, Check-Colt—BMI)	
RIGHT NEXT DOOR TO AN ANGEL	10
(Aldon—BMI)	
RUBY ANN	57
(Marizono—BMI)	
RUMORS	40
(Aldon—BMI)	
SHERRY	47
(Bobob—ASCAP)	
*SHE'S A TROUBLEMAKER	96
(Travis, Writtenhouse—BMI)	
SHUTTERS AND BOARDS	68
(Camp & Canyon—BMI)	
SOMEBODY HAVE MERCY ON ME	83
(Kags—BMI)	
SPANISH LACE	60
(St. Louis—BMI)	
*STILL WATERS RUN DEEP	89
(Gil, Ben Day—BMI)	
STUBBORN KIND OF FELLOW	36
(Jobete—BMI)	
SURFIN' SAFARI	41
(Guild—BMI)	
SUSIE DARLING	63
(Chancellor—ASCAP)	
*TELL HIM	85
(Mellin—BMI)	
TELSTAR	18
(Campbell, Connelly—ASCAP)	
THAT STRANGER USED TO BE MY GIRL	49
(Winneton—BMI)	
THAT'S LIFE	59
(Mary Hill, Missile—BMI)	
TORTURE	55
(Acuff-Rose—BMI)	
*TROUBLE IS MY MIDDLE NAME	91
(January—BMI)	
UNTIE ME	64
(Lowery—BMI)	
UP ON THE ROOF	67
(Aldon—BMI)	
VOLARE	97
(Robbins—ASCAP)	
WHAT KIND OF FOOL AM I	20
(Ludlow—BMI)	
WIGGLE WOBBLE	21
(Bob-Dan—BMI)	
WORKING FOR THE MAN	45
(Acuff-Rose—BMI)	
*YOUR CHEATIN' HEART	95
(Rose—BMI)	
*YOU THREW A LUCKY PUNCH	84
(Jobete—BMI)	
YOU ARE MY SUNSHINE	46
(Peer Int'l—BMI)	
ZIP-A-DEE-DOO-DAH	44
(Joy—ASCAP)	

*Asterisk indicates first appearance on Top 100

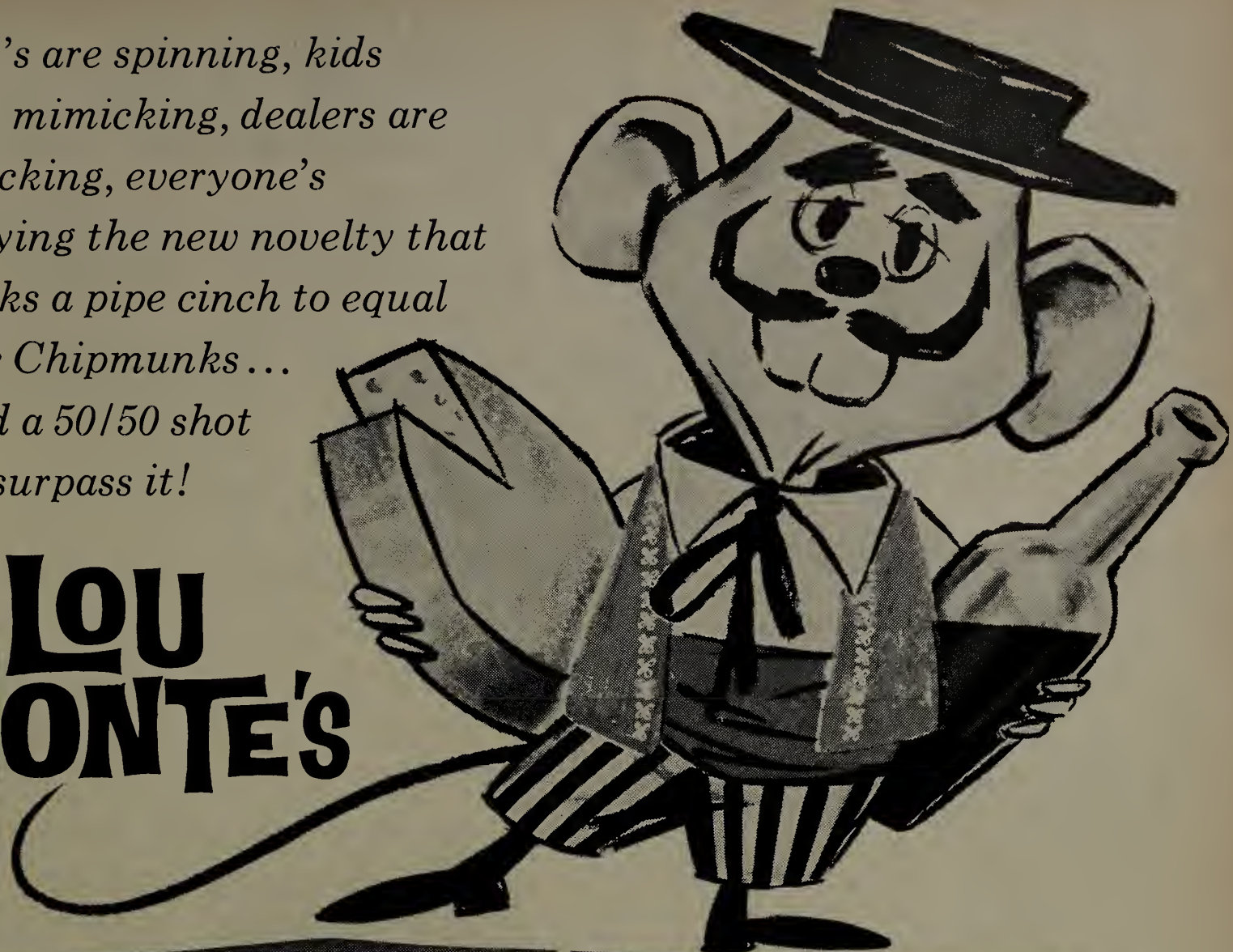


TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465)	1
2	LIMBO ROCK Chubby Checker (Parkway 849)	3
3	HE'S A REBEL Crystals (Philles 106)	2
4	RELEASE ME Little Ester Phillips (Lenox 5555)	6
5	DON'T HANG UP Orlons (Cameo 231)	5
6	DO YOU LOVE ME The Contours (Gordy 7005)	4
7	RIDE Dee Dee Sharp (Cameo 231)	9
8	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)	7
9	I'VE GOT A WOMAN Jimmy McGriff (Sue 770)	8
10	I'LL BRING IT ON HOME TO YOU Carla Thomas (Atlantic 2163)	11
11	SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088)	10
12	NEXT DOOR TO THE BLUES Etta James (Argo 5424)	13
13	WIGGLE WOBBLE Les Cooper (Everlast 5019)	17
14	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)	12
15	YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375)	35
16	STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068)	23
17	CALL IT STORMY MONDAY Bobby Bland (Duke 355)	14
18	ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107)	46
19	KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)	24
20	ANNA (GO TO HIM) Arthur Alexander (Dot 16387)	22
21	MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)	26
22	GINA Johnny Mathis (Columbia 42582)	15
23	NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088)	18
24	UP ON THE ROOF Drifters (Atlantic 2162)	29
25	CHAINS Cookies (Dimension 1002)	32
26	RETURN TO SENDER Elvis Presley (RCA Victor 8100)	28
27	GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)	30
28	WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise 20048)	20
29	A LITTLE BIT NOW Majors (Imperial 5870)	31
30	MINSTREL AND QUEEN Impressions (ABC Paramount 10357)	34
31	DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)	36
32	UNTIE ME Tams (Arlen 7-11)	21
33	MY OWN TRUE LOVE Duprees (Coed 571)	37
34	SPANISH LACE Gene McDaniels (Liberty 55510)	38
35	THE POP-POP-POP PIE The Sherrys (Gudyen 2068)	19
36	GREEN ONIONS Booker T. & MG's (Stax 127)	16
37	DON'T MAKE ME OVER Dione Warwick (Scepter 1239)	47
38	YOU THREW A LUCKY PUNCH Gene Chandler (Vee Jay 468)	48
39	HOTEL HAPPINESS Brook Benton (Mercury 72055)	—
40	MIND OVER MATTER Nolan Strong (Fortune 546)	41
41	SHE'S A TROUBLEMAKER Majors (Imperial 5870)	50
42	YOUR CHEATIN' HEART Ray Charles (ABC Paramount 10375)	—
43	LET ME GO THE RIGHT WAY Supremes (Motown 1034)	45
44	COMIN' HOME BABY Mel Torme (Atlantic 215)	43
45	TWO LOVERS Mary Wells (Motown 1035)	—
46	HIDE 'N GO SEEK Bunker Hill (Mala 451)	25
47	STRANGE I KNOW Marvelettes (Tamla 56072)	—
48	SEE SEE RIDER Lavern Baker (Atlantic 2167)	—
49	THE SEARCHING IS OVER Joe Henderson (Todd 1079)	49
50	UNDER YOUR SPELL AGAIN Lloyd Price (ABC Paramount 10372)	—

*DJ's are spinning, kids
are mimicking, dealers are
stocking, everyone's
buying the new novelty that
looks a pipe cinch to equal
the Chipmunks...
and a 50/50 shot
to surpass it!*

**LOU
MONTE'S**



PEPINO

THE ITALIAN MOUSE

REPRISE 20,106

*new, fresh, provoking...and right this minute
a roaring, riotous, runaway Singles sensation!*

a headlining excerpt from Lou Monte's
"PEPINO the Italian mouse"
AND OTHER ITALIAN FUN SONGS.
His latest album on Reprise – rushed into release
to ride the crest of unprecedented DJ-dealer
action, action, action in every major market.



R6058

Sing Along With Paul



NEW YORK—Paul Anka is shown above giving out with his latest composition, the title song for 20th Century Fox' new film about D-Day, "The Longest Day," as conductor Mitch Miller, who recorded the song, and Irina Demich, the movie's female star, listen intently.

DISCOVER THE BEST IN CHILDREN'S RECORDS



FOLKWAYS RECORDS is the leading producer of recordings created for children by artists who LOVE children. Here are some of Folkways' 100 children's records that the N.Y. Times recently reviewed as "best for children."

Songs to Grow On, Woody Guthrie (FC7005) \$4.25. Amer. Folksongs for Children, Pete Seeger (FC7001) \$4.25. Music Time, Charity Bailey (FC7307) \$4.25.

NEW RELEASE
This Is Rhythm, Ella Jenkins (FC7652) \$5.95.

(All Folkways Records come with accompanying texts and instructional notes.)

Write for Folkways' complete children's catalogue
FOLKWAYS RECORDS 121 W. 47 St.
New York 36

Prestige LP Discount On 4 Performers

NEW YORK—Prestige Records has kicked-off a 15% discount deal on all LP's by jazzists Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Deal ends Dec. 31.

Sable Label Is Cindy's Stable

JACKSON, MISS.—Candy Moore, who plays "Chris" on the new Lucy Ball TV'er, has had a label formed especially for her. Johnny Angle, former sales and promotion director for Ace Records, has organized Sable Records, based in Jackson, to release disks by the performer. Her singles bow is "It's Your Turn Now" and "Living Stone," which is packaged in a 4-color sleeve.



LOOKING AHEAD ALBUMS

- 1 **SURFIN' SAFARI**
Beach Boys (Capitol 1808)
- 2 **THAT'S ALL**
Brenda Lee (Decca DL4326; DL4326)
- 3 **WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN & LISZT**
Vladimir Horowitz (Columbia KS6371)
- 4 **JAZZ IMPRESSIONS OF BLACK ORPHEUS**
Vince Guaraldi Trio (Fantasy 3337)
- 5 **BEST OF SAM COOKE**
RCA Victor LPM 2625; LSP 2625)
- 6 **STOP THE WORLD/OLIVER**
Montovani (London LL 3270; BS 270)
- 7 **ONLY LOVE CAN BREAK A HEART**
Gene Pitney (Musicor MS3003)
- 8 **RIGHT NOW**
Herbie Mann (Atlantic 1384)
- 9 **GREEN ONIONS**
Booker T & MG's (Stax 701)
- 10 **YOU BELONG TO ME**
Duprees (Coed LPC 905)
- 11 **EXOTICA SUITE**
Si Zentner & Martin Denny (Liberty LMM 13020; LSS14020)
- 12 **THE EXCITING VOICE OF AL MARTINO**
(Capitol ST1774)
- 13 **GAY PURR-EE**
Soundtrack (Warner Bros. W 41479; WS 41479)
- 14 **DO YOU LOVE ME**
Contours (Gordy 901)
- 15 **BONANZA**
Original TV Cast (RCA Victor LPM 2583; LSP 2583)
- 16 **SHEILA**
Tommy Roe (ABC Paramount 432)
- 17 **MARILYN**
Marilyn Monroe (20th Fox 5000)
- 18 **GIRLS! GIRLS! GIRLS!**
Elvis Presley (RCA Victor LPM 2621)
- 19 **JAZZ BONUS**
Jonah Jones (Capitol T 1773)
- 20 **ROME REVISITED**
Ray Charles Singers (Command RS 33 839)

Country Music Association Board Ups Jo Walker To Executive Director



JO WALKER

NASHVILLE—In its last official meeting, the outgoing Country Music Association board of directors promoted Mrs. Jo Walker to executive director, according to CMA's new president, Gene Autry. Meet was held last week (Sun., Nov. 11) in Nashville.

In another move, Bob Austin of Cash Box and Hal Cook of Billboard Music Week were named to head the publicity committee.

Mrs. Walker, formerly CMA Executive Secretary, joined the organization when it was formed in 1958. Selected for the position by a committee headed by CMA's first president, Connie B. Gay, she started as the CMA Girl Friday and was later given the title of executive secretary—she had been performing those tasks previously without the title.

Autry pointed out that the promotion was voted in order to give her added authority and to present an

opportunity to carry her duties into new areas. A secretary will be added to the CMA staff here to leave Mrs. Walker free to probe such fields as public relations, creative projects for CMA, and various avenues of promotion left untouched before due to the lack of a full-time executive.

A vet in the business world, Mrs. Walker is the wife of Charles Walker, program director of Nashville Radio Station WKDA. Prior to joining CMA, Mrs. Walker served as executive secretary to the president of the regional-wide Crescent Amusement Co. She also served as office manager in Nashville and New Orleans for the Gold Hill Food Corp.

Playback



NEW YORK — Arranger-conductor Richard Wess (right) listens to a playback of the tape of his big band wax session. The album, which is on the United Artists label, is set for January release. Also listening attentively is Wess' personal manager, Lenny Diston.

AUDIO FIDELITY RECORDS



MONO
AFLP 1981

STEREO
AFSD 5981



Just Out!
"THESE GOLDEN RINGS"

The Jive Five
Beltone 2029

Going To #1

WIGGLE WOBBLE LES COOPER

EVERLAST 5019

Watch For Another Great Instrumental

JOOKIN' NOBLE WATTS

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THE TIJUANA BRASS

THE LONELY BULL

Herb Alpert & the Tijuana Brass



ORDER NOW!



MONO - STEREO

A&M LP #101

Destined To Be The 2nd Best Selling Album In The Country!

Dig Headed For #6 "Little White Lies" The Kenjolairs A&M #704



THE SOUND OF SUCCESS

The Third Chartbuster For **Barbara Lynn**

Cash Box Pick, Nov. 17

"YOU'RE GONNA NEED ME"

b/w

I'm Sorry I Met You

Jamie #1240

CASH BOX PICK OF THE WEEK
"YOU'RE GONNA NEED ME" (2:35)
[Dandelion, Crazy Cajun BMI—Ozen]
"I'M SORRY I MET YOU"
[Crazy Cajun BMI—Meaux, Longoria]
BARBARA LYNN (Jamie 1240)

BILLBOARD MUSIC WEEK
BARBARA LYNN
YOU'RE GONNA NEED ME
(Dandelion-Crazy Cajun BMI)
(2:35)
I'M SORRY I MET YOU
(Crazy Cajun BMI) (2:23)



The New Hit Treatment
Of A Great Standard

Billboard Spotlight, Nov. 17

"MAYBE YOU'LL BE THERE"

b/w

Over The Weekend

Jamie #1239



BILLY And The **ESSENTIALS**

JAMIE-GUYDEN RECORDS

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC, ATCO & STAX

All new releases and catalog are being sold to dealers at \$2.10 for a \$3.98 list record; \$2.63 for a \$4.98 record; and \$3.15 for a \$5.98 list record (this is comparable to a 15% discount).

ARGO

11 albums by Ramsey Lewis are being sold for \$2.98 instead of the regular price of \$4.98. Expires: Nov. 30.

AUDIO FIDELITY

15% discount on all LP's, including new releases. Label's new subsid, Dauntless, is also part of the plan. Expires: Nov. 30.

CADENCE

"2nd Fall Program": Distributors get entire catalog and 4 new LP's under a 4-free-for-25-purchased-of-the-same-title. Expires: Dec. 10.

CAMEO/PARKWAY

15% discount on 7 of 9 new LP's (new Bobby Rydell and Chubby Checker LP's have a 10% discount); 15% discount on "Silent Salesman" package of 72 LP's. 100% exchange privilege. Expires: Nov. 30.

CAPITOL & ANGEL

12 1/2% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program, deferred billing. Expires Dec. 24; buy-2-get-1-free consumer deals on Capitol's "Bowl" LP's and Angel's opera issues. Expires: Nov. 30.

COLPIX

"Kiddie Katalogue"—On 13 of the label's kiddie LP's, distributors get 20 free for every 100 purchased. Expires: Dec. 31.

DOOTO

Entire catalog at discounts, depending on volume, up to buy-5-get-1-free. Expires: Nov. 25.

EPIC

"Christmas Bonus Program"—15% discount to distributors on 7 new LP's, 16 previously released albums and 5 new tapes. Expires: Dec. 10.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

KING

12 1/2% discount on all King, Bethlehem, Audio-Lab LP's. Expires: Nov. 30.

LIBERTY

10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: 1/2 Jan. 10, Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: 1/2 Dec. 10, 1/2 Jan. 10. No termination date announced; 15% discount on regular and Premier LP's. 100% exchange privilege with merchandise exchangeable anytime after April 1, 1963. Payments are skedded for 1/2 Feb. 10, 1/2 March 10. Expires: Nov. 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE:

15% discount on LP's by Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Expires: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise on Roulette, Roost, Tico, Gee, Gone and End LP's. Expires: Nov. 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

For all your promotion needs just \$7.50 per single will get you promotion. You furnish the stamps and envelopes—we have all kinds of promotion services.

JUST ASK US!

RECORD PROMOTION CO.
304 West 26th St.
Bryan, Texas

WHAT CAN WE SAY? — THE

SPOOK

IS CHARTBOUND! THANKS.

THE HIT VERSION OF THE

SPOOK

IS ON ARTISQUE # 5003A
56 3rd St., Habaken, N.J. OL9-2720



**AMERICA'S
GREATEST
CHRISTMAS
SINGLE!** ★

AMERICA'S GREATEST XMAS ALBUM SET...



2 FOR THE PRICE OF 1



RETURN TO SENDER		
ELVIS PRESLEY	Elvis Presley Music	RCA
WHERE DO YOU COME FROM		
ELVIS PRESLEY	Elvis Presley Music	RCA
LOVE ME TENDER		
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.	MGM
DON'T YOU BELIEVE IT		
ANDY WILLIAMS	Doris Music, Inc.	COLUMBIA
I'VE GOT A WOMAN		
JIMMY McGRUFF	Progressive Music	SUE
I'VE BEEN EVERYWHERE		
HANK SNOW	Hill & Range Songs	RCA
SPANISH LACE		
GENE McDANIELS	St. Louis Music, Inc.	LIBERTY
YOU DON'T KNOW ME		
RAY CHARLES	Hill & Range Songs, Inc.	ABC
MAGIC WAND		
DON & JUAN	Hill & Range Songs, Inc.	BIGTOP
THE BEST MAN CRIED		
BOBBY RYDELL	Ark-La-Tex Pub. Co., Inc.	CAMEO
RHUMBA BOOGIE		
JIMMIE RODGERS	Hill & Range Songs, Inc.	DOT
EVERY STEP OF THE WAY		
PAT & SHIRLEY BOONE	Hill & Range Songs, Inc.	DOT
I AIN'T GONNA CRY NO MORE		
TIMI YURO	Hill & Range Songs, Inc.	LIBERTY
IT'S LOVE THAT REALLY COUNTS		
THE SHIRELLES	Plan Two Music, Inc.	SCEPTER
I REALLY DON'T WANT TO KNOW		
SOLOMON BURKE		ATLANTIC
McGUIRE SISTERS	Hill & Range Songs	CORAL

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Live Session



NEW YORK—Barbra Streisand recently cut part of her first Columbia album live for an audience of invited guests at the Bon Soir. In the top shot the lark is pictured offering the songs. Dave Kapralik, Columbia's east coast director of A&R, is shown with the artist in the second pic. Barbra is shown backstage at the club with Arthur Laurentis, who directed her in her current Broadway hit, "I Can Get It For You Wholesale" in the third shot. The bottom photo shows Mr. and Mrs. Harold Areln congratulating the songstress.

Kingstons' Sponsor Ski Tour Package

HOLLYWOOD—The Kingston Trio debuts into the tour and travel field with "Ski With The Kingston Trio" package in connection with the Squaw Valley Winter Carnival. Working in conjunction with the Olympic Village Hotel and the Squaw Valley Lodge, the Trio is promoting a five-day outing Feb. 3-8. Trio members Nick Reynolds, Bob Shane and John Stewart and their families will be on hand throughout. Event will include normal winter resort social and athletic activities plus a Kingston Trio concert. Special events, such as "Tom Dooley Races," will be slanted toward the Trio tie-in. Package also includes round-trip transportation.

Elbee Label Bows

NEW YORK—Lee Radisher, a New York business man, has formed Elbee Records, this city. A full line of singles and LP's is planned. First pactees on Elbee are singer Lee Ross and The Dynamos, a vocal-combo crew. Ross has the label's first singles release, "Wear a Smile."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "DEAR LONELY HEARTS"
NAT "KING" COLE Capitol 4870
- "ZIP-A-DEE-DOO-DAH"
BOB B. SOXX & BLUE JEANS Philles 107
- "MY DAD"
PAUL PETERSEN Calpix 663
- "SHUTTERS AND BOARDS"
JERRY WALLACE Challenge 9171
- "HOTEL HAPPINESS"
"STILL WATERS RUN DEEP"
BROOK BENTON Mercury 72055
- "THE JITTERBUG"
DOVELLS Parkway 855
- "PEPINO THE ITALIAN MOUSE"
LOU MONTE Reprise 20106



Sh-h-h- JACKIE'S COMING!

DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas

Former Belmonts' Lead Now A Laurie Soloist

NEW YORK—Carlo, formerly lead singer with The Belmonts and one of the original members of Dion & The Belmonts, is going solo and has been pacted to Laurie Records, first label for Dion and The Belmonts. His first release, "Baby Doll," is due this week. Dion, who worked as a solo on Laurie after leaving the Belmonts, is now with Columbia, while The Belmonts are on Sabina, where they are clicking with "Diddle-Dee-Dum," featuring Carlo on lead.

Chancellor Inks Rod Lauren

NEW YORK—Singer-actor Rod Lauren has been inked to Chancellor Records. In addition, he's been signed to personal management pact by MDB Ent., headed by Bob Marcucci, owner of Chancellor. Lauren's previous disk affiliations were with Victor and 20th Fox. He has already cut for Chancellor and the results are due out soon.

Blue Note Issues First Bossa Nova LP

NEW YORK—Blue Note Records, the big jazz diskery, has made its entry into the Bossa Nova field with the release of "Soul Samba" by tenor saxist Ike Quebec. Supporting Quebec are jazzists Kenny Burrell, guitar; Wendell Marshall, bass; Willie Bobo, drums; and Garvin Masseaux, chekere.

Anita Bryant Again In Hope's GI Tour

NEW YORK—For the third straight year, Anita Bryant, the Columbia label's songstress, will warble as principal singer for Bob Hope's annual tour of Armed Forces' bases, Dec. 19-30. Jaunt, which will take Hope's company to commands in the Pacific and the Far East, will be televised as a special on Jan. 16. Others making the trek are Dorothy Provine, Lana Turner, Janis Paige, the current Miss Universe and Hope's perennial stalwart, Jerry Colonna. Bob Green, the lark's husband-manager, will accompany her on the tour.

Slatkin In-Store Promo



HARTFORD—To help kickoff Felix Slatkin's new Liberty album of "Hoe-down" in Hartford, the diskery arranged for the popular orkster to drop in on Korvettes. Pictured (left to right) above are Ted Feigin, Liberty's eastern promo manager, associate buyer Peter Karagheusian, Slatkin and buyer Marty Grossman.

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3251	3251	SONGS OF THE ISLANDS - Lawrence Welk	3343	CHRISTMAS WITH THE LENNON SISTERS	3428	YOUNG WORLD - Lawrence Welk
3252	3252	A GUEST CHAMPAGNE LADY - Betty Cox - L. Welk	3350	LAST DATE - Lawrence Welk	3433	12 GREATEST HITS - Jo Ann Castle
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Partners In Music



NEW YORK—William Gallagher, veep of marketing for Columbia Records, is shown holding one of the new stereo tape cartridges designed by Columbia for 3M-Revere at the recent introduction of Revere's new tape cartridge system in New York. With Gallagher is Dr. Peter Goldmark who invented the LP and pioneered the principal of the tape cartridge system.

STRONG TURNOUT FOR NASHVILLE FESTIVAL

(Continued from page 7)

also exceeded the affair, Flatt & Scruggs, Leon McAuliff, Grandpa Jones, Boots Randolph and The Cimarron Boys.

Fitting Climax

Bright and early Saturday morning, RCA Victor got things rolling with a breakfast hosted by Chet Atkins and Steve Sholes. Despite the time (8:30 AM), the Andrew Jackson ballroom was packed with early-rising delegates. After a few hours of free time to visit the many hospitality suites and see Nashville, Columbia had its turn at bat. The label took over the Ryman Auditorium for the entire afternoon and offered a box chicken lunch and a "junior" Opry show. Thirty-two of Columbia's country stars performed before a cheering, near-capacity crowd for almost three hours. The wrap-up of 1962 social calendar was Capitol's pre-Opry reception and buffet. As a fitting climax for the Festival, there was the Grand Ole Opry's 37th Anniversary Celebration at the Ryman. As in previous years, the auditorium was completely filled. To help speed the conventioners on their way, Columbia hosted a Sunday morning coffee clatch.

Progress Expected

The Convention was unquestionably an encouraging success. Most traders went away from Nashville with the feeling that the country music industry had taken a major step forward. Further progress is expected in the coming year.

Kenny Rossi To Julia

ELIZABETH — Former American Bandstand regular Kenny Rossi has inked a disk pact with Julie Records, this city. Rossi, who has cut for the Roulette and Gone labels, bows on the diskery with a single, "Kiss Me Bye Bye." Rossi is expected to tour several areas on behalf of his Julia debut.

Mercury-Smothers Offer "Do-It-Yourself" Folk Mo.

NEW YORK—Mercury Records is not leaving humor out of its recently announced push in the folk music field (see story in last week's issue).

As part of the drive, the label has designated Nov. 1-30 as "National Do-It-Yourself Folk Singing Month" for a new LP, "The Two Sides of The Smothers Brothers."

Key to the promo is a "Do-It-Yourself Folk Singing Kit" containing a booklet, "How to Be a Folk Singer," authored by Tom and Dick Smothers and which spoofs folk singing and folk singers; a booklet on how to play the guitar (no kidding here); a "diploma" embellished with a gold seal to be filled out by those who feel they have become proficient folk singers; and a lapel button which proclaims in large type: "I am a Folk Singer" and in small type: "Authorized by The Smothers Brothers & Mercury Records."

In its "How to . . ." booklet, the team, under "How to Start," advises: "First you should learn to sing. This is an important part of being a folk singer. It is better if you don't know how to read music. Meter violations and illegitimate rhythmic patterns are essential to good folk singing, and besides, you'll be making up most of your own music."

A brief section devoted to "Recording Contracts" notes: "After you are well launched as a folk singer, you will probably be besieged by record companies begging you to sign contracts. Under no circumstances sign a recording contract. We don't need the competition."

This complete kit has been sent by Mercury to key disk jockeys and newspaper editors across the country, along with special feature stories on the kit and the album for the press. Deeja's were also advised that the "official theme music" for the month is "The Two Sides of The Smothers Brothers." Newspaper record reviewers received a special story and photos.

The promotion was announced to distributors with an official-looking proclamation, and record dealers wishing to tie-in are being provided with a counter card and a quantity of "I Am A Folk Singer" buttons.

According to Kenny Myers, vice-president in charge of sales for Mercury, "This is undoubtedly the largest promotion a record company has ever put behind a folk music album, and is just the first step in our expanded folk music operation."

Col. Record Prod. Intros DJ Cartons

NEW YORK—Columbia Record Productions has taken up a suggestion by Dave Kapp, head of Kapp Records, to use a shipping carton which will supply quick and simple identification of disks for deeja's. The pressing firm now uses a bright red box with the legend "D.J. Records" written in bold letters across each side. Floyd Glinert, CRP's national sales manager, said the packages would save countless hours spent at distributors looking for DJ samples."

Decca Issues Simeone LP: Modern Sounds Of Old Hymns

NEW YORK—Decca Records has released an unusual Holiday LP by Harry Simeone, the choral arranger and conductor who came up with one of the most distinctive Xmas hits, "Little Drummer Boy," some years ago.

Titled "Joyful, Joyful," the album contains contemporary arrangements of traditional hymns based on melodies of many faiths.

Album will receive its premiere radio performance via the WQXR-FM network with outlets in over 40 cities on Thanksgiving eve. It will be presented by the radio and TV division of General Electric and will pre-empt for the evening the Victor Borge Music Theatre, a regularly scheduled feature in the 9 pm slot.

Simeone, formerly on the 20th Fox label, employs a 25-voice chorus and a 14 piece brass orchestra. Album, produced by Richard R. Rector, was commissioned by Robert Jeambey of The United Presbyterian Church to provide churches with a "fresh approach to hymns and to create an appealing resource for radio and TV programming."

Nippon Col. To Handle Pye Label In Japan

LONDON—Pye Records Ltd. has signed a long-term contract with Nippon Columbia Co. Ltd. for the representation of the entire Pye catalog in the Japanese territory. Arrangements were also made whereby Pye artists will make special recordings for the Japanese market. Pact was one of the results of a recent trip to Japan by Louis Benjamin, director of Pye.

2 Xmas Albums From Decca's Gold Label

NEW YORK—Decca Records' Gold Label series is offering two Xmas albums this year. They include "A Ceremony of Carols (Benjamin Britten) and Carols of Many Lands" by The Texas Boys' Choir under the direction of George Bragg and "Medieval English Carols & Italian Dances" by the New York Pro Musica, Noah Greenberg, director.

Astronaut & Friend



NEW YORK—Bill Dana and astronaut Walter Schirra were recently caught in the act of performing the now famous "Jose the Astronaut" routine. The picture was taken in Cape Canaveral where Dana was appearing at the Starlight Theatre. Dana's new Kapp album, "Jose Jimenez Talks To Teenagers" is currently on the Cash Box best-selling album charts.

Settle "Dooley" Dispute

NEW YORK — Beechwood Music Corp., Capitol Records, and Ludlow Music, have announced that an amicable settlement has been reached in the controversy on the song "Tom Dooley" including the withdrawal of the legal action which was instituted in 1958 by Ludlow on behalf of its writers, Frank Warner and Alan Lomax against Beechwood, owned by Capitol, and Dave Guard. The latter was then associated with The Kingston Trio.

Beechwood has assigned to Ludlow the rights of Beechwood in the version recorded by The Kingston Trio. Label copy on future recordings will carry credits for Warner and Lomax as well as Ludlow as publisher.

"Tom Dooley" was a No. 1 hit in 1958, and is now a top folk-standard song in the repertoires of many singers and groups.

King Seeks & Finds Newcomer For Xmas Deck

CINCINNATI — King Records has come-up with the talent it was seeking to cut an Xmas song, "Don't Wait Till the Night Before."

A national search ended in Milwaukee, Wis. with the signing of Frances Ergeson, whose disk name will be Franny Jenson. King exec Hal Neely made the choice after auditioning upwards of 200 tapes and disks of young singers. Dub of the lark's voice was sent to King by another King artist living in Milwaukee, organist Bob Kames, who is featured on the flip side of the deck.

UTM Nabs Sherman In Rep Deal

LOS ANGELES—United Talent Management, Ltd. (UTM) has one of the representation coups of the season with the signing of Allan Sherman, who's got that sensational LP, "My Son, The Folk Singer" on the Warner Bros. label, according to Eddie Greene, prexy. Initial plans call for an extensive concert tour with specific dates to be announced shortly. Negotiations were completed in the coast offices of UTM with Durgom & Katz, Sherman's managers.

Avalon Joins Bossa Nova Crowd

NEW YORK—Frankie Avalon has become a member of the huge Bossa Nova fraternity with the release of his new Chancellor single, "Dance the Bossa" and "Welcome Home Baby." Artist's big flick activities involve the recent completion of "Drums of Africa" and the lead role in "The Sea-fighters," which begins filming Nov. 26 for American International.

Trinity Gets World Rights To "Monster Mash"

NEW YORK—"Monster Mash," one of the year's big novelty hit, has been acquired by Trinity Music on a world-wide basis, according to Trinity's Ed Burton. Original pubbery is Garpax Music, whose disk affiliate, Garpax Records, made the smash recording by Bobby Pickett.

Keely Smith Forms Her Own Label

HOLLYWOOD—Singer Keely Smith has formed her own label, Keely Records, through her Keely Smith Ent. of Las Vegas. Though no distribution has been set for masters produced by the diskery, it's understood that offers have come from a number of large disk firms, indies and majors.

The performer's current pact with Dot states that ownership of all the masters that she as an individual and those made with her ex-partner-husband, Louis Prima, will revert back to her at the end of the year. It was further noted that Dot may re-sign the lark and acquire the new Keely Records masters. Prima now records for Capitol.

The artist is making a number of guest shot appearances on TV this month to promote her opening at New York's Americana Hotel, in the Royal Box room, on Nov. 26.

Command Cutting Cast LP Of "School For Scandal"

NEW YORK—Command Records is producing its first original-cast album, a 2-LP reading of Sheriden's classic comedy play, "The School for Scandal," which is enjoying a hit revival in London.

Enoch Light is in London to cut the revival's original-cast, which stars Sir John Gielgud and Sir Ralph Richardson. Both will also star in a 6-week engagement of "School" on Broadway beginning Jan. 24. Command expects to release the LP sometime next month.

The label recently kicked-off its move into theatre recording with the release of "Carousel" with Alfred Drake and Roberta Peters. Soon to be released will be portions of the nitery act of George Burns & Carol Channing, cut "live" at the Dunes Hotel in Las Vegas.

Strand Sets Coast Warehouse

NEW YORK—Strand Records is in the process of setting up warehouse facilities on the west coast to handle the volume of business being done there. The label hopes to start shipping from the coast point in Los Angeles in Dec. or Jan. Sid Pastner, head of Strand, recently returned from making a three week trip cross country, a combined sales jaunt and trip to LA to set up the new warehouse.

For The Kids



LOS ANGELES — The young man above is Bobby Pickett, reaching a high note in his chart-riding Garpax wax, "Monster Mash." The occasion was the opening of the Chez Patee, the city's newest teen night club. The chanter came out last with a new single tagged "Monsters' Holiday."

Folk Singing



HOLLYWOOD—Allan Sherman, who currently has the best-selling LP in the nation with his Warner Brothers smash of "My Son The Folk Singer," is pictured above offering a few tunes from the disk with actress Diana Darrin in a moment of merriment at the Coconut Grove here. Diana, who is starring in the flick, "The Broken Land," is also a Vurgo wax artist, bidding with "Frankie Ace."

Columbia Cancels "No Where" Caster

NEW YORK—With the new musical "No Where To Go But Up" set to end its run last Sat. (17) after only nine performances, Columbia Records cancelled the recording of the original-cast album. Session was to take place last Sun. (18).

Haley & Comets Sign With Newtime Label

NEW YORK — Billy Haley & His Comets, getting a release from their pact with Roulette Records, according to Jolly Joyce, personal manager, have just signed a new disk pact with Harold B. Robinson's Newtime label, based in Philly. Joyce said that the longtime rock 'n roll attraction would be cutting an album and some singles within the next month. Team recently concluded an eight and a half week tour of GI bases in Europe and is set for a longer tour, three months, beginning next April.

Mayhew Stays As Parker MD

NEW YORK — The announcement some weeks ago that Aubrey Mayhew had resigned as music director of Parker Records was termed an "error due to a misunderstanding and confusion of names," the label reported last week.

Mayhew has been music advisor and consultant to the Estate of Charlie Parker, the legendary jazz figure, for three years. The Estate, it was noted, is completely separate and independent of Charlie Parker Records Corp., and it was from the Estate that Mayhew resigned.

Microfon's Kaminsky Making U.S. Trip

NEW YORK—Mario Kaminsky, general director of Microfon Records in Argentina, is in the U.S. for business visits to New York, Chicago and Los Angeles. One of Kaminsky's stop-overs in N.Y. included a visit to the offices of Cash Box.

Bennett Encore At Carnegie This Week

NEW YORK—Tony Bennett returns to Carnegie Hall this week (Fri. Nov. 23) for his second appearance there this year. As it did at his sell-out stint in June, Columbia will cut the entire concert for another 2-LP release early next year. A 40-piece orchestra will be directed by Bennett's longtime accompanist, pianist Ralph Sharon.

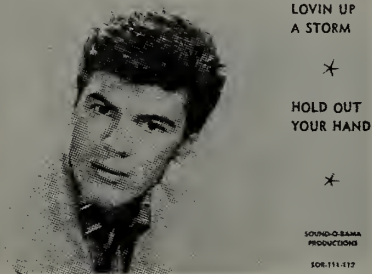
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Colpix Signs Rushing, New Folk Trio



NEW YORK—An old hand at blues singing, Jimmy Rushing, and newcomers to the disk scene, The Virginians, a folk trio, have been added to the roster of Colpix Records.

Rushing, one of the great blues singers of all time, will have his Colpix release early next month. He did some LP's for Columbia in recent years. He's a strong attraction at jazz fetes throughout the country.

The Virginians, all recent college grads, came to Colpix' attention through Jack Lewis, house A&R producer, who heard them when he was in Richmond last month attending the local "Miss Teen-Age America" contest.

Last summer, the group toured the British West Indies and acquired several items to add to their repertoire, which consists of all kinds of music. Each member of the trio—Bob Brown, Dick McCray and Mary "Rusty" Grimsley—composes material for the act.

Their initial Colpix single is tagged "Limbo Baby."

Shown above at the inking session (left to right) are Lewis, label general manager Jerry Raker, and Rushing.

Dowell Enters Army For 6 Months

CHICAGO—Joe Dowell, the Smash label's star songster, has reported for six months of active duty with the U.S. Army at Fort Jackson, S.C.

Dowell, who joined the Tennessee National Guard under the six-months program, will continue recording during his week-end furloughs, according to Charlie Fach, the label's veep. Following his tour of active duty, Dowell will be based in Nashville, his unit's home-base.

Bent In Town



NEW YORK—Atco wax star Bent Fabric, who recently jumped into the limelight with his chart-rider of "Alley Cat," is in the States for a short visit. While here, the Danish 88'er, TV personality and part-owner of Metronome Records dropped up at Cash Box offices to greet the staff of the magazine. Currently, Fabric is pulling coin with his smash LP tagged after the single.

New CMA Board Meets & Sets Host Of Projects

NASHVILLE—Plans for a Country Music Museum, the presentation of a complete country music show at a future meeting of the New York Sales Executives Club, building of membership and financial support and action in the political arena for the benefit of country music, were among the key projects outlined and discussed in detail at the first meeting of the new board of the Country Music Association last week. The meeting took place Sunday (11) in the Andrew Jackson Hotel, following the close of WSM's annual disk jockey festival.

Newly elected CMA president, Gene Autry, who had flown here from the West Coast to accept the office on three hours notice, two days before, took over the reins from out-going president Ken Nelson, and promised a vigorous administration.

Listed as a key item for study is the oft-discussed idea of a country music museum, which would house the offices of CMA, and the country music Hall of fame, of which Hank Williams, Jimmie Rodgers, Fred Rose and Roy Acuff are now members, as well as an extensive museum of memorabilia associated with country music.

Autry appointed a special committee consisting of Wesley Rose, Bill Denny and Frances Preston for the project. The group will undertake a study of the flick industry museum in Hollywood, to determine what aspects of that monument may be applicable to the country music project. The committee will work with architects and designers to develop concepts for the new building. Contact will also be made with city and state government officials in an effort to bring to their attention, the importance of such an undertaking to the area, in terms of business and prestige.

The project, it is understood, is envisioned as a major undertaking, requiring an investment of as much as \$2 million and the duties of the committee will include developing sources of financing.

One of the major goals of CMA since its start has been that of selling country music as a sales medium to Madison Avenue and urban advertisers in general. With this in mind, a committee, consisting of Jim McConnell, Jack Loetz, Ben Rosner, Dick Linke and Hal Cook, was named to plan and engage talent for a country music show to be presented in New York next May 14, before a meeting of the Sales Executives Club of that city.

Building the CMA membership, always of prime importance, has now been placed in the hands of five regional membership chairmen. These are: Ben Rosner, east; Mac Wiseman, midwest; Ken Nelson, west coast; Jim McConnell, Nashville; and Bob Pampa, Canada.

In the area of political action, matters will be handled by Boudleaux Bryant. Projects here include gaining favorable revision of the Copyright Law and obtaining a more favorable spread of taxation for talent and writers in the country music field, whose earnings, along with those of all entertainment business personalities, can fluctuate widely from year to year.

A Finance Committee to be concerned with fund raising activities for CMA, was also appointed by Autry, consisting of Bill Denny, Wesley Rose, Don Pierce and CMA attorney, Dick Frank.

Another matter dealt with extensively during the meeting was the CMA group insurance plan.

Applications for the CMA-sponsored group insurance program are "coming in daily," according to Jo Walker, new CMA executive idrector (see separate story).

A booth set up in Nashville during last week's Country Music Disc Jockey Convention for the purpose of explain-

ing the insurance plans brought numerous inquiries, it was reported.

While the exact number of applications already submitted was not available Tuesday (13), it is understood that several dozen CMA members have indicated their "definite intention" to take advantage of the new program.

At least 200 CMA members must join the group if the program is to be officially adopted. The CMA executive secretary expressed confidence that this number will be reached.

Autry, in his initial remarks to his new board, urged all artists and composers to investigate the plan for their personal welfare. Autry himself made application for the program.

Mrs. Walker said it is possible that 200 or more applications will be turned in by Dec. 1. She said she is "sure" the goal will be reached by Jan. 1.

The program offers group life insurance underwritten by United Benefit Life Insurance Company, accidental death and dismemberment underwritten by Fireman's Fund Insurance Company and catastrophic hospital coverage also underwritten by Fireman's Planning and Service Co., Inc., an independent consulting firm which designed the comprehensive plan.

Plan A and Plan B are both "package plans" containing group life insurance and high limit accidental and dismemberment insurance for each member, plus \$10,000 catastrophic hospital coverage for each member and his eligible dependents.

For those who do not want the "package" coverage numerous separate coverages are available, Mrs. Walker said.

Benefits include up to \$10,000 life insurance; up to \$100,000 accidental death and dismemberment, and up to \$10,000 under the catastrophic hospital coverage.

The plan will become effective as soon as the minimum 200 members have enrolled.

All members of the CMA under 70 years of age are eligible for insurance under the plan.

Mrs. Walker said it should be stressed that all benefits are payable in addition to any other insurance.

She said additional information can be obtained by writing CMA headquarters, 610 Exchange Bldg., Nashville, Tenn.

23 Skiddoo



NEW YORK—It was shades of the roaring 20's recently when lark Toni Carroll donned flapper dress and net stockings and went calling on New York's spinners to introduce them to her new MGM LP of "Song Hits Of The Roaring 20's." Needless to say she was well received and created quite a bit of excitement at each station visited. The above pic shows Mickey Wallich (left), promo man for the label's distributor in Gotham, Toni, and Julie Rifkind, MGM's national radio promotional manager.



HOLLAND

Bovema's His Master's Voice-label has launched new recordings by Johnny Jordaan ("De Meisjes Van De Jordaan") and Tante Leen ("Alleen Op De Wereld"). Johnny will also tape a special Christmas-item, entitled "Kerstliedje Als de Kaarsjes Branden." A second EP-record by the internationally famous harpist Rosa Spier, featuring "Saul and David-Impressions," and Hasselman's "Conte De Noël, Op. 33," has also been released.

Imperial hits the market with the successful follow-up by The Four Seasons and their "Big Girls Don't Cry."

Fats Domino's V-day in Holland held recently. Bovema's greatest Imperial-star came to the Amsterdam-Hilton hotel straight from Brussels to appear in a packed Concertgebouw that same night. He was welcomed by Bovema's Imperial-staff and The Storktown Dixie Kids. The concerts by Domino and his Orchestra, both in Scheveningen and Amsterdam, were a big triumph for all concerned. Domino's appearance will be the start of a series of teen concerts in the near future.

Bovema's Columbia-label released another single-record by the popular trumpeter Gerard Engelsma. The titles are "Taboe" and "Mandolino," released in a special attractive cover.

Capitol-Holland launched its new LP releases with George Shearing ("Blue Malibu"), Nat King Cole ("The Touch of Your Lips") and Ferlin Husky ("It Was You") and others.

Warner Bros. new list of albums is headed by Henry Mancini's wonderful collection of "Sousa's Greatest Marches." Stateside hits the stands with such goodselling artists as Gary U.S. Bonds ("Copy Cat"), The Shirelles ("Stop The Music") and The Crystals ("That Stranger Used To Be My Girl").

Publisher Wim van Vught very proud to have 4 titles in Holland's Cash Box Top Ten list at the moment: Number 1, "Paradiso," number 6: "Guitar Tango," number 8: "The Loco-Motion," (a Nevins-Kirshner copyright) and number 9: "Sherry."

The Dutch Philips VR-series, 10 inch classical LP's in splendid presentations and on the highest artistic level, has proven in this form to satisfy a great demand. "Over a 50,000 copies have been sold until so far," M. Leo Boudewijns (general label-manager of L. C. Phonogram) mentioned, "which is a very good figure for our market." Among the LP's are many original American recordings. The VR-series was extended with seven new LP's this month, among which are the Concertgebouw Orchestra's Festival recording and a new recording of Prokofiev's "Peter And The Wolf," with Dutch text by Teddy Scholten.

Otto Vriezenberg of L. C. Phonogram, Holland, visited Paris recently to meet Mr. Jacques Colin, export-manager of Philips France, and M. Norman Land, American exec of United Artists Records in Europe. Subjects of conversation with M. Colin were the new possibilities of French artists in Holland, including Johnny Hallyday, Anne Sylvestre, Claude Nougaro and Georges Brassens.

Dutch Philips' best-selling recording-star, 20 years old Anneke Grönloh, will fly to Singapore at the end of Nov. for an extended Dec.-tour there. Anneke is a beloved friend of Singapore-fans, who are eagerly waiting for her arrival and her personal appearances. For the occasion, a new LP was released on the Philips-label: "So Long." Side one contains Anneke's best Indonesian songs, side two features famous American swing tunes. Anneke is accompanied on her LP by Ger van Leuwen's Ork by The Rivertown Dixieland Jazz Band.

Corry Brokken, female star of a prominent Show in Amsterdam and recording-artist for Philips, made a new recording which is considered to be easily one of her very best: "Fiesta Brasiliana."

The French chanson, "Un Clair De Lune A Maubeuge," was released in Holland in two entirely different translations and by entirely different singers in pop and cabaret versions. The pop-version is by Johnny Hoes, entitled "Als Jij Me Kust (When You Kiss Me)," with the accent on the danceable tango-rhythm. The second version is by comedian Wim Sonneveld, changing the song into an ironical piece of cabaret wit, on a new Sonneveld EP. Both recordings are on Philips.

Another happy day for a Philips-artist will soon be celebrated: on Dec. 14, famous singer Mieke Telkamp will celebrate ten years in show-business. The "Dutch Vera Lynn," as she used to be called initially, has grown into one of the most prominent Dutch recording-stars with an impressive list of best-sellers, in Holland as well as abroad. Mieke's latest is certainly a highlight in her career: "Land Of Hope And Glory" and "The Holy City" with organ, orchestra and the Pro Musica Choir conducted by Lex Karsemeijer.

Holland's Best Sellers

This Last week week

- (2) Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
- (3) It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
- (2) Sheila (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels).
- (4) Brandend Zand/Heisser Sand (Anneke Grönloh/Philips) (Benelux Music/Weert).
- (5) Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
- (7) Guitar Tango (The Shadows/Columbia) (Editions Climax/Amsterdam).
- (—) Telstar (The Tornados/Decca) (Les Ed. Int. Basart/Amsterdam).
- (—) The Loco-Motion (Little Eva/London) (Editions Nevins-Kirshner/Brussels; sole selling agents: Editions Altona/Amsterdam).
- (—) Sherry (The Four Seasons/Stateside) (Editions Altona/Amsterdam).
- (6) She's Not You—(Elvis Presley/RCA) (Belinda/Amsterdam).

France's Best Sellers

- Quando Calienta El Sol: Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: Semi
- Chariot: Plante, Del Roma. Recorded by: Petula Clark. Publishing firm: Aloha
- L'idole Des Jeunes: Lewis Bernet. Recorded by: Johnny Hallyday. Publishing firm: Tutti
- J'irai Twister Le Blues: Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Tutti.
- Locomotion: Greffin—King. Recorded by: Little Eva



FRANCE

Let's start with the Music Hall events. Johnny Hallyday's appearance at the Olympia had everybody pushing and shoving to get into the place. The first half of this program was disappointing. It featured Laura Casal and The Collegians group and Claude Figus, none of whom did well. Hallyday came on stage for the second half of this program, in front of a public not warmed up, and in bad humor. It didn't take long before Johnny with his talents got the public pepped up, and in hand. We discovered in him one of the biggest attractions for the Music Hall. His last grooving, "L'idole Des Jeunes," French version of "Teenage Idol," seems to be heading for a hit, yet another success for Pierard (Editions Tutti).

The Parisian public is now waiting for Brassens at the Olympia with purely a song program. While on the Brassens subject, one of the evening papers announced that he would soon become an artistical director with Philips, but this is without foundation. It seems that Brassens will probably continue to compose, and pen his own songs, isolated in the country, and record same to the delight of everyone, including Meyerstein, the general Director of Philips.

Rumors still around concerning the contract between Columbia and Artec, if this has not already been concluded. In this case we are at last going to have a representative of this big repertory over here. Good or bad, the future will disclose this.

Philips has discovered a young girl singer called Sheila, and for her debut, has just given us a version of "Sheila." This is original, but does not make us forget the excellent cutting by Lucky Blondo, who is with the same record company. While we are with the Philips label, let's say it is the distributor of Cygnus. First release on this label is 18 Century Italian music with Luciano Sgrizzi on the harpsichord. In the Spectacle series, a new release of "Aida" with Irene Jaumillot and Tony Poncet, directed by Robert Wagner. In the film music category, "L'oiseau De Paradis" and also "La Poupee" sung partly by Catherine Sauvage. A new record by the guitarist Eleck Bacsik with the principle title "Nuages," best rendered by the inimitable Django Reinhardt. On Fontana a release by the accordionist Ferrari, who supplies us with some paso-dobles entitled "Tirana" "Copla Malaguena."

A new group with Pathe Marconi, Les Bourgeois de Calais, in good taste, and a simple name. First title, "Nut Rocker," from a Tchaikowsky theme in a rock tempo. We've seen worse. Second title, "J'ai Vingt Ans." Capitol has given us at last (better late than never) the original version by the Journeymen of "Five Hundred Miles."

Still with Pathe, Jacqueline Danno gives us her rendering of "Quand Les Amants" and "Chez Lolita." Also a 10 inch of Rene Louis Lafforgue, "L'ecole buissonniere."

Georges Jouvin with his trumpet has just given us his version of "Les Comediens" and "J'entends siffler le train." The only thing we have against this artist is that he cuts these hits too late, when their success is declining.

On the Liberty label, Bobby Vee with "Lucille." Let's talk about Gene Vincent, who is obtaining a success while in Paris, and Pathe has just released his latest grooving, including the title "I Got It."

About the Bossa Nova: This time, EMI is not caught napping. It has just given us an EP by Jao Pandeiro. The Chats Sauvages (Savage Cat Group) have announced the release of "Sherry." Henry Salvador has also cut same, and we are waiting to hear this with curiosity. A new Richard Anthony, including "Hey Baby Let's Dance" and "Faits Pour Aimer." Tito Rodriguez has gone back to the United Artist label with an EP, "Cha Cha Cha Et Cinema." Harold Nicholas has proved that his disks sell a lot, with Eddie Barclay, the magician, noting "Locomotion" and "Toute Jeune," French version of "Like Young." At last a 12 inch by Raymond Lefevre, "Bouquet d'operettes," including famous opera airs.

Music Hall Pacra is the oldest in Paris. This Music Hall engaged some of the biggest stars when they started their careers. Taken in hand by Guerin, everything is going to be renovated, and we can foresee that this winter, we will be able to see all the big stars appearing at the theater again.

On Festival a release of an excellent album, "Topaze," a recording of the popular work by Marcel Pagnol. Also waiting for the next release of Marie Jose.

Francoise Hardy promises to be a winner with her song, "Tous Les Garcons Et Les Filles." Mogull Gilbert Chemouny says this is a sure thing. Her success seems to be certain.

Four important releases on Vogue, including a new Celentano waxing, "Preghero." This Italian singer has everything to be a big star here. There's a Bossa Nova of course by Marino Marini, who supplies us with a version of "Desafinado." Trying to follow up on the success obtained by "Cuando Calienta El Sol," Leon Cabat has given us a new Herman Riguel with "Azuquitar" and, last but not least, a very good Kenny Ball, "I Got O'Nuttin."

Trying not to terminate this column on a serious note, let's say Fernand Raynaud (Philips), who obtained a nice success with his record sales, in particular the song "Clair De Lune A Maubeuge," is switching over to the theatre Heberto to give us a classical view of his version "Bourgeois Gentilhomme" by Moliere.

Les compagnons de la Chanson (Polydor) have just cut "Le Coeur En Bandouliere," French version of "Lost Patrol" (Manhattan Music).



New CBS Studio

BUENOS AIRES — Juan Truden, manager of the CBS label, and Douglas Taylor, sales director of the diskery, show Miguel Smirnof of Cash Box their new recording studio in Buenos Aires. Sitting at the control board is Jose Carli of CBS's artistic staff.



JAPAN

In its publication dated Oct. 21, the clearing house JASRAC (Japanese Society of Rights of Authors and Composers) requested local diskeries to submit all mechanical royalties hereinafter directly to the society (and not to local publishers) as far as BIEM's original tunes of which sub-publishing rights belong to member publishers of Music Publisher's Protective Association in Japan (MPPA) are concerned.

This is the outcome of the recent agreement between JASRAC and MPPA and, in this case, mechanical royalties include sub-publisher's share on tunes concerned only, it added.

And, it is clear that this is one of the finishing-up courses that will for JASRAC take up all intermediative acts of copyrighted music in this territory. Last December, the Educational Ministry, officially in charge of copyright biz, expressed its firm stand to oppose any license issuing by local publishers abiding by the existing Intermediator's Act for Copyrighted Works enacted in 1939. The Act regulates the authorized intermediary, namely JASRAC, is only qualified to issue licenses.

Thus, the association handles mechanical, publishing, synchronization royalties as well as performance fees.

Nippon Grammophon had lower gross and net income—in the first half of fiscal year 1962 (Mar. 21—Sept. 20, 1962) over the previous 6 month period. According to the recent (19th) board of directors meet for settlement, the diskery's gross income was \$1,460,456 (previous period; \$1,624,083) and net income was \$49,556 (previous period; \$95,889). In comparison with the first half of fiscal year 1961, gross income was up \$1,007,006 in the period and net income was down (\$67,278 in the period). Stating items (of gross incomes): disks—\$1,181,133 (\$1,270,000 in the previous period and \$948,056 in the first half of fiscal year 1961) and phonographs etc.—\$279,323 (\$354,083 in the previous period and \$58,950 in the first half of fiscal year 1961). These figures were immediately turned over to the regular share holders' meeting for final ratification. . . . Sub-publisher Toa launched a new monthly for music loving youngsters. The publication's first issue was distributed thruout the country early this month and its 108 pages had photos and stories about music and show business in general. It sells at 33¢ per copy.

Visitors On Stage: The Berlin Chamber Orchestra, conducted by Hand von Benda, started its series of concerts here on Nov. 9. Part of its repertory includes Handel's "Water Music," Mozart's "Symphony #40," Bach's "Suite #1" and Haydon's "Oxford Symphony."

Pop pianist Carmen Cavallaro opened his concert tour on Nov. 3 and is still in the city, accompanied by the local vet songstress Fubuki Koshiji on stage. Support orks are Tokyo Cuban Boys and Nobuo Hara and His Sharps & Flats. Cavallaro is expected to appear in the current Art Festival's Music Division (under sponsorship by Educational Ministry), the first foreigner to be so honored.

Columbia decided to acquire its subsidiary Nippon Denki Onkyo Kabushiki Kaisha (Den'on) effective Mar. 21, 1963, according to the firm's board of directors. Den'on is well known, top rate, specialized tape recorder manufacturer for professional use and its gross sales reached up to about \$14 million per year recently. Capital of each firm will be raised before the merger; from \$166.7 thousand to \$277.8 thousand on Den'on and from \$5,555.6 thousand to \$9,722.2 thousand on Columbia.

Amid his month-long Polynesian-Far Eastern tour, Joseph Orleck, president and publisher of Cash Box, was here Nov. 1 thru Nov. 7 with his wife Pauline. Spending one week in this country, they met several music industry people along with enjoyment of sightseeing. Then, they left Tokyo on Nov. 7 (mid-night) for their hometown New York via Hawaii, where a 6-day stay was on schedule for them.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikachi, King: Frank Akagi, Polydor:/Tone—JASRAC
2. L'Eclisse/Soundtrack, Victor:/Yamaha—JASRAC
3. Like I Do/Nancy Sinatra, Reprise: The Beni Sisters, Toshiba:/Folster
4. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
5. Speedy Gonzales/Pat Boone, Dot: Aiko Itoh, Victor:/Folster
6. Vacation/Connie Francis, MGM: Yukari Itoh, King: Michi Aoyama, Gramphophon: Mieko Hirota, Toshiba; Shoko Yasumura, Victor:/Shinko—JASRAC
7. Breakin' Up Is Hard To Do/Neil Sedaka, Victor: Takashi Kiyohara, Victor:/Taiyo—JASRAC
8. A Change Of My Heart/Q Sakamoto, Toshiba: Claig Douglass, Angel:/Shinko—JASRAC
9. King Of Clowns/Neil Sedaka, Victor: Yukari Itoh, King: Kaoru Kuramitsu, Victor:/Taiyo—JASRAC
10. Where The Four Winds Blow/The Peanuts, King:/JASRAC

LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
4. Tohku-e Ikitai/Jerry Fujio, Toshiba
5. Wakai Futari/Kenji Kitahara, Columbia
6. Wakai-yatsu/Yukio Hashi, Victor
7. Itudemo Yume-o/Yukio Hashi & Sayuri Yoshinaga, Victor
8. Samui-Asa/Sayuri Yoshinaga, Victor
9. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishada, Polydor
10. Judai-no Kawa/Akira Matsushima, Victor

Israel's Best Sellers

- | | |
|---|--|
| 1. Twist Around The Clock—Clay Cole. | 11. Man On The Run—Kenny Chandler. |
| 2. Speedy Gonzales—Pat Boone. | 12. Don't Go Near The Indians—Rex Allen. |
| 3. Teen Age Idol—Ricky Nelson. | 13. Sealed With A Kiss—Brian Hyland. |
| 4. Baby Face—Bobby Darin. | 14. Things—Bobby Darin. |
| 5. Roses Are Red—The Padre Twins. | 15. Telstar—Bud Ashton. |
| 6. Only Love Can Break A Heart—Gene Pitney. | 16. No One Can Make My Sunshine Smile—The Everly Bros. |
| 7. I Remember You—Frank Ifield. | 17. Poor Little Cupid—Joe Dowell. |
| 8. Breaking Up Is Hard To Do—Neil Sedaka. | 18. A Taste Of Honey—Lenny Welch. |
| 9. Warmed Over Kisses—Brian Hyland. | 19. I Listen To My Heart—Frank Ifield. |
| 10. The Outsider—Deek Rivers. | 20. Susie Darlin'—Tommy Roe. |



GREAT BRITAIN

Monty Lewis back from a lightening three-day visit to New York and discussions with Cy Leslie to finalize plans for the launching here last week of Pickwick International Inc. (Great Britain) Ltd. Already fully reported in Cash Box, the move heralds Pickwick's entry into Europe with London as the operational spearhead. Designed "for family entertainment" releases, which are confined to low-priced records, will be issued on two labels—Pickwick and Happy Time. The latter devoted to kiddie disks has an initial release of 12 LP's and 36 EP's. The first 30 LP's on Pickwick include pops, jazz, show music and classics.

Three weeks after release, Frank Ifield returns to the top of the British charts with "Lovesick Blues" on Parlophone—the follow-up disks to his 1½ million seller "I Remember You," still in the charts on both sides of the Atlantic. "Lovesick Blues," which has already sold over 400,000, is published by Lawrence Wright, who also has a brand new British number "Broken Date," written by Don Philips and recorded by Gerry Brown's Jazz Men on Fontana. Mills Music has acquired the number for the States.

Comedian-singer Max Bygraves, who has been absent from the TV screens for quite some time, appeared in ATV's "Thank Your Lucky Stars" recently featuring numbers from his latest Decca LP, "Show Stoppers." Pat Boone was also in the show and sang his latest London disk "The Main Attraction." Other artists lined up for the show include Adam Faith and The Springfields (November 24th); Billy Fury and Dick Kallman (December 1st) and Johnny Tillotson and Karl Denver (December 8th).

"Birth Of A Record" was the title and theme of a recent BBC TV program. Filmed at EMI's London studios viewers saw Yehudi Menuhin and Leon Goossens with The Bath Festival Chamber Orchestra recording Bach's D Minor Concerto For Violin and Oboe. The record—a 12" LP is issued on HMV.

Menuhin has been awarded the Royal Philharmonic Society Annual Gold Medal for his services to British music. Of the 60 musicians who have received the award since its inauguration 90 years ago, Menuhin is only the fifth violinist to be honored. His predecessors being Joseph Joachim (1871), Eugene Ysaye (1901), Jan Kubelik (1902) and Fritz Kreisler (1904). The presentation made by Sir Adrian Boult at the Royal Festival Hall was followed by a performance of Brahms' Violin Concerto conducted by Pierre Monteaux.

Following the 37th Anniversary of Grand Ole Opry, celebrated by Cash Box in the November 10th issue, Andre de Vekey, editor of Decca's monthly magazine, informs that both the November and December issues will carry special country features to tie in with new releases by name artists. The "Nashville Saturday Night" album compiled by Starday Records of Tennessee and released here on London is proving popular with country and western enthusiasts.

Decca is re-issuing an Elvis Presley LP, "Rock 'n' Roll No. 2," early in December. This album was originally issued here several years ago on HMV, when the RCA catalog was handled by EMI.

Distinguished guests at London's Savoy Hotel Latin-American stars Xavier Cugat and his singer-wife Abbe Lane for appearances in Val Parnell's "Sunday Night At The London Palladium" and "Broadway Goes Latin" with Edmundo Ros.

Recently returned from a visit to Benelux and Scandinavia, Sid Coleman director of Ardmore & Beechwood Publishing House, delighted to find the firm's current European hit "Sherry" by The Four Seasons in the British Top Ten. Ardmore & Beechwood also acquired the group's latest American No. 1 smash "Big Girls Don't Cry." Both disks are issued here by EMI on the Stateside label. Another American copyright handled by the pubbery, "Everyone But The Right One" has already been recorded by Helen Shapiro for release early in 1963 on Columbia.

Apologies to John Nice of Burlington Music, the rightful publisher of Del Shannon's current charter "Swiss Maid," erroneously credited to Vicki Music. Two new Burlington numbers—from American "The Pop-Pop Pop-Pie" by The Sherrys on London and a cover version by Simone Jackson, making her debut on Pye. From Britain, new boy, Chris Farlowe, looks like he's going places with "Air Travel" on Decca.

Another all British number issued by Pye on the Piccadilly label is "Here's Hoping" by the Carter-Lewis duo. The tune penned by a new team of collaborators, Les Reed and Geoff Stephens, is an independent production by Ivor Records, a subsidiary of Southern Music which publishes the number.

Making her debut on the HMV label is Grazina Frame, star of Lionel Bart's "Blitz" with "Lover Please Believe Me" written by Geoff Goddard. The flip, "So What," is a joint effort by Grazina and talented M. D. Charles Blackwell. Both sides published by Southern which also has 11 of the 12 tracks on the "Come Outside With Mike Sarne" LP just released on Parlophone. Mike's latest single, "Just For Kicks," written by Blackwell, to be released on November 30th, is published by KPM.

Aussie Newman of Gen. Artists Ltd. just returned from a business trip to New York is currently negotiating to bring Brook Benton over to England for major TV shows and a prestige concert in December followed by a second visit early in 1963. To coincide with the Mercury's star's first visit to Britain, EMI hopes to release his latest American recording "Hotel Happiness." Aussie reports that these days Broadway looks like Shaftesbury Avenue. During his brief visit he met a host of British personalities including Cliff Richard, The Shadows, Harry Secombe, Roy Castle, Jack Parnell, Acker Bilk, Lonnie Donegan, Sidney Grace of The Grade Organisation, Helen Shapiro, Norrie Paramor and Denis Preston.

A&R manager George Martin sees a bright future for The Beatles—a new vocal instrumental group making their debut on the Parlophone label with their own composition "Love Me Do."

Acker Bilk just back from America where his latest release "Limelight" has entered the Cash Box Top 100 on Atco. This is not the first time "Limelight" has featured in the American chart—Frank Chacksfield achieved considerable success with the number in 1953.

South Africa's Best Sellers

1. It'll Be Me (Cliff Richard—Columbia)
2. Roses Are Red (Bobby Vinton—CBS)
3. Things (Bobby Darin—London)
4. Kiss Me Quick (Elvis Presley—RCA)
5. I Love The Girl Next Door (The G-Men—Teal)
6. She's Not You (Elvis Presley—RCA)
7. Think Of Me (Nancy Sinatra—Reprise)
8. Spanish Harlem (Jimmy Justice—Parlophone)
9. King Of The Whole Wide World (Elvis Presley—RCA)
10. Guitar Tango (The Shadows—Columbia)

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on charts	Title	Artist	Label
1.	2.	4.	Lovesick Blues	Frank Ifield	(Columbia) (Lawrence Wright)
2.	1.	4.	Let's Dance	Chris Montez	(London) (Morris)
3.	3.	10.	Telstar	The Tornados	(Decca) (Ivy)
4.	6.	5.	Swiss Maid	Del Shannon	(London) (Burlington)
5.	4.	9.	Locomotion	Little Eva	(London) (Aldon)
6.	5.	5.	Venus In Blue Jeans	Mark Wynter	(Pye) (Aldon)
7.	10.	6.	Sherry	The Four Seasons	(Stateside) (Ardmore & Beechwood)
8.	9.	7.	Ramblin' Rose	Nat King Cole	(Capitol) (Comet)
9.	8.	7.	Might As Well Rain Until September	Carol King	(London) (Aldon)
10.	12.	4.	Devil Woman	Marty Robbins	(CBS) (Acuff-Rose)
11.	7.	9.	Sheila	Tommy Roe	(HMV) (Mellin)
12.	17.	2.	Bobby's Girl	Susan Maughan	(Philips) (Kassner)
13.	11.	7.	What Now My Love	Shirley Bassey	(Columbia) (Blossom)
14.	18.	3.	No One Can Make My Sunshine Smile	The Everly Bros.	(Warner Bros.) (Aldon)
15.	15.	19.	I Remember You	Frank Ifield	(Columbia) (Famous-Chappell)
16.	—	—	Oh Lonesome Me	Craig Douglas	(Decca) (Acuff-Rose)
17.	13.	8.	You Don't Know Me	Ray Charles	(HMV) (Aberbach)
18.	20.	2.	Sun Arise	Rolf Harris	(Columbia) (Ardmore & Beechwood)
19.	14.	12.	She's Not You	Elvis Presley	(RCA) (Hill & Range)
20.	16.	5.	Lonely	Acker Bilk	(Columbia) (Filmusic)

Great Britain's Top Ten LP's

- (2) Out Of The Shadows—The Shadows (Columbia)
- (1) West Side Story—Soundtrack (CBS)
- (8) On Stage With The Black & White Minstrels—George Mitchell (HMV)
- (4) The Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber, Acker Bilk (Pye Golden Guinea)
- (6) 32 Minutes 17 Seconds With Cliff Richard (Columbia)
- (3) The Golden Age Of Donegan—Lionie Donegan (Pye Golden Guinea)
- (10) Pot Luck—Elvis Presley (RCA)
- (5) A Picture Of You—Joe Brown (Pye Golden Guinea)
- (—) South Pacific—Soundtrack (RCA)
- (7) The Black & White Show—George Mitchell (HMV)

Great Britain's TOP TEN EP'S

- (6) Kid Galahad—Elvis Presley (RCA)
- (1) The Boys—The Shadows (Columbia)
- (2) Follow That Dream—Elvis Presley (RCA)
- (3) By A Sleepy Lagoon—Karl Denver (Decca)
- (5) Some People — Soundtrack (Pye)
- (4) Play It Cool—Billy Fury (Decca)
- (8) Wonderful Land Of The Shadows — The Shadows (Columbia)
- (7) The Black & White Minstrel Show — George Mitchell (HMV)
- (9) Four Hits & A Mister — Acker Bilk (Columbia)
- (10) King Of Twist—Chubby Checker (Columbia)

Argentina's Best Sellers

- Speedy Gonzales (Fermata) Pat Boone (Music Hall); David Dante (RCA); Elio Sanguisto, Juan Ramon (Disc Jockey); Jacky (Columbia); Peppino de Capri (Odeon Pops)
- Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Ciro Mendoza (RCA); Luis Ordoñez (Columbia); Antonio Tormo (Disc Jockey); Gasparin (Philips) Julio Cesar (Odeon Pops)
- Cada Noche Sin Ti (Every Night) (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Lalo Franzen (RCA)
- Es Dificil Decir Adios (Aldon-Fermata) Neil Sedaka (RCA)
- Cuando Calienta El Sol (Emmi-Edami) Siro San Roman (Music Hall); Hermanos Rigual, Antonio Prieto (RCA); Tony Vilar (Columbia); Juan Ramon (Disc Jockey); Macellos Ferial (Microfon); Los Fernandos, Alberto Vasquez (Odeon Pops); Danny Martin (Philips)
- Llora (Cry) Paul Anka (Ariel)
- La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Juan Ramon (Disc Jockey); Los Yorsis (Odeon Pops); Pino Valenti (RCA)
- El Barquito (Korn) Joao Gilberto, Walter Wanderley, Los Bachilleres (Odeon Pops); Julio Reyes (Opus); Las Cuatro Plumas (Philips)
- Lacrado Con Un Beso Brian Hyland (Ariel)
- Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Ricardo Roda (Orfeo)
- *Alma De Nogal (Lagos) Los Chalchalers (RCA)
- Josefina (Korn) Danny Chilean (RCA)
- Susy La Coqueta Dion (Odeon Pops)
- Muñequita (Roly Poly) (Frost-Edami) Los Pick Up (Music Hall); Enrique Guzman (Columbia); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey)
- Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
- Samba De Mi Tierra Joao Gilberto (Odeon Pops)
- Caterina (Fortissimo) Perry Como (RCA); Tony Dallara (Columbia); Arturo Testa (Philips); Fabiana Fabian (Music Hall); Luis Aguile (Odeon Pops) Jose Antonio (TK); Los Piccolinos (Philips)
- Tendria Que Mejorarme (Pogo-Fermata) Brian Hyland (Ariel)
- Daniela (Fermata) Peppino de Capri (Odeon Pops)
- Adelante (Edami) Peppino de Capri (Odeon Pops) Javier Solis (Orfeo); Marco Antonio Muñiz (RCA)



ARGENTINA

Needed: biographies and photographs! This Cash Box representative has been receiving many inquiries from local newspapers and magazines regarding information about European and American disk stars. Since this means good promotion for these artists, we should like to receive this information, to distribute it among these magazines. Of course, the service is absolutely free, and is offered as one more cooperation to the increase of world record trade. So, we ask all the diskeries interested in promoting their artists through the press in Argentina, Chile, Uruguay and Peru to airmail us their bios and photos as soon as possible. No quantity limit.

Maximo Wyngaard of Philips reports that in the Philips convention held in Lima after the Second Latin American Producers meet, it was decided to start a joint promotion of the label's artists in all countries simultaneously. The first artist to be promoted this way will be Tito Alberti, of whom a new LP will be released in December.

More about Philips: the label has contracted Ariel Ramirez, well known pianist. We have already reported about his first LP last week. Los Fronterizos are on tour of the Santa Fe province. They must return to Buenos Aires in a few days to start the recording of a new album. Ceumar Rios has just finished her second LP titled "Night Club 62." It contains a selection of South American music, sung in a very intimate night club style. This album will be released in several countries.

RCA has several new releases for November: "Belafonte At Carnegie Hall" (Vol. II), in stereo; "Mr. Lucky" by Henry Mancini, a new album with old recordings by Carlos di Sarli with Alberto Podestá, and "Show de Antonio Prieto, Vol. II," with several new tunes penned by Joaquin Prieto, and sung by his brother: "Carnaval," "Muchacho," "Otro Niño," "Besame" and others. There is also an LP with songs by Marilyn Monroe.

CBS Columbia is building the promotion of "Dame Felicidad," sung in Spanish by Mexican singer Enrique Guzman with the Chuck Anderson group. The song is backed by "A Hundred Pounds Of Clay." There is also a Compact 33 designed for Christmas, and sung by Father Alejandro Mayol: "Anunciacion." Another strong item is the new Tony Vilar single: "Cancion de Una Pena" and "Un Extraño Planeta." Both tunes were penned by local composers Dina Ramos and Casto Dario Martinez. In the LP field, there is an LP by Los Niños Riojanos, folk singers, and "Time Out" by Dave Brubeck. Under the Orfeo label, there is a new album by Djalma Ferreira: "Nosso Samba."

"El Pecador," a Mexican hit, has already three big versions in the market, and maybe there will be several others soon. The available recordings have been made by Antonio Prieto (RCA), Los Panchos (Columbia) and Lucho Gatica (Odeon). Since all three are good sellers on their labels, it may be supposed that there will be a good promotion campaign . . . and that something big may result.

Odeon Pops is working on the promotion of the new Luis Aguile LP, just released. The album contains several European titles, like "Perro de Trapo," "Caterina" and "Bambina Bambina." Aguile is currently performing on Channel 9, in the Festival 62 program. Another Odeon Pops release is "Amame y Besame" by Joe Gasparino. The diskery is also promoting "Renato," the second Monica Lander single, and "Adios My Love" by Ambar La Fox.

Music Hall is preparing an album with tango music played by three of its most important artists: Adolfo Beron, Hector Varela and Lito Escarso. Since Beron is due in New York and Varela is preparing a series of new performances with his orchestra, this LP has received a rush treatment. The diskery has arranged the distribution of its records in Germany and Switzerland with Ariola Records of that country. Further expansions of the MH coverage have been announced. The label is working on the promotion of "Mon Dieux," the French hit, sung in Spanish by Los Santos, and "Caterina," cut by Fabianna Fabian, local artist. Lito Escarso will return to TV, through a new program that will be aired by Channel 13. Rodolfo Zapata is performing on Channel 9, in the "Pulperia de Mandinga" program.

Fermata Publishers is still at work with "Un Claire de Lune," the French hit. There is already one version recorded (Marty Cosens-RCA) and several others are being planned. The pubbery has also prepared the Spanish lyrics for "Dancin' Party" (Fiesta Danzante), which has been cut by Jacky and Los Ciclones for CBS Columbia. "Dancin' Party" has been also released by Producciones Fermata (Records), in the original Chubby Checker version.

Chacho Santo Cruz (who is hitting the charts with "Corazon de Luto," has finished his first LP for Microfon and is now in Mendoza. He has several contracts to fulfil in the province of Santa Fe, before returning to Buenos Aires. Cholo Aguirre and Argentina Rojas are also recording separate albums, which will be put to sale soon. This month, Microfon is celebrating its third anniversary, since it started operating in November, 1959.

More about Odeon: the diskery is preparing the release of "Et Manteinant," the Gilbert Becaud hit, which has been a big success in Spain and Chile. The title in Spanish will be "Porque me Dejas?." The same tune will also be released in the Lucho Gatica version, in Spanish. Enrique Rodriguez, big country music seller, has waxed "Cuando Calienta El Sol," and "Gallito." Another interesting release is "Madison Time," and "Speedy Gonzales," by Peppino de Capri.

Gigi Gallo of Fortissimo Americana reports that he is still working on "Caterina," which is already in the charts. Besides the Tony Dallara and Perry Como versions, there are also some local waxings, by Los Piccolinos, Jose Antonio, Luis Aguile and Fabianna Fabian. Gallo is also starting the promotion of "Perro de Trapo," an Italian tune. He has also reported that several Argentine musicians are now successfully working in Italy: through Gigi's brother, Tullio Gallo, Philips of that country has inked Alberto Corvini, who records under the name of Al Corvi, and Leandro "Cat" Barbieri, Angel "Pocho" Gatti is also working successfully in Italy.

Argentina's Best Selling LP's

- Explosivus Opus Magnum Selection (RCA)
- Doce Hits Vol. IV Selection (Columbia)
- Meneos Y Zapateos Chubby Checker (Fermata)
- *Adentro Los Chalchalers (RCA)
- Los Huanca Hua Vol. II (Odeon Pops)
- Pomada Explosiva Selection (RCA)
- Bossa Nova Joao Gilberto (Odeon Pops)
- Mario Y Maria Roberto Yanes (Columbia)
- Shhh . . . Wshhh Selection (Philips)
- I'll See You In My Dreams Pat Boone (Music Hall)

*Local product



MEXICO

Michael Hazzard gave up his post as president of RCA Victor Mexicana. From now on, Michael will be the general manager of one of the most important American food firms also established in Mexico, at the same time that he still will be member of the RCA board of directors. About who is going to be the new RCA Victor President in Mexico, there is nothing definite but rumors say that the post probably will go to one of the executives at RCA Italiana.

As reported last week, everybody is recording "Bossa Nova" material. Fabricio, Pablo Beltrán Ruiz, The Navarro Sisters, Miguel Angel and Paco Cañedo are recording this rhythm at RCA. At Orfeon, The Rogers, Ricardo Rocca and Los Rebeldes del Rock are doing the same. Leda Moreno is doing "Bossa Nova" sessions at Columbia.

"The Paul Anka Show" made four successful performances at the National Auditorium. The presentations were on November 13 and 14.

E. Guillermo Salas, general director of the Núcleo Radio Mil, was elected president of The National Chamber of Radio Broadcasting in Mexico for the next two years. This election was very well received by everybody because he is the best informed man to handle this important job.

About the "First National Mexican Song Festival": every label had a TV show with their artists to introduce the songs that are occupying first place. At this writing, the winner of this festival was unknown because there were two more programs, one at the National Auditorium and the other at the Palace of Fine Arts, where the jury was designated to name the winning composers.

Sergio Corona, one of the most popular comics in town, left to fulfill contracts in Venezuela and Los Angeles, where he will perform with world known Mexican actress María Félix. Sergio has his own TV show ever Saturday and also will do two pictures in the future.

Veteran Mexican singer Pedro Vargas will start a long tour through South and North America and will leave his TV show in the hands of Andy Russell, who just arrived in Mexico after an eight month tour through South America and Europe. Andy, as always, has big plans to renew this TV show, which has one of the best ratings.

Three important artist changes have been made at various recording companies. The first was the change from Orfeon Records to CBS Columbia of the popular rock and roll group Los Locos del Ritmo. The second was from Peerless to Orfeon made by Pablito Jr. and the third was from Columbia to Peerless Records made by the vocal group Los Vocalistas.

Now in Mexico is South American singer Baby Bell, who was presented by Andy Russell on the "Pedro Vargas TV Studio." Baby also is performing every night at the Teatro Blanquita in a happy show of artists of the "New Wave," such as the Carrión Bros., Angélica María, Los Locos del Ritmo, Mayté and Los Mimos.

Tremendous success for the Dizzy Gillespie Quintet's performance at the Palace of Fine Arts. Dizzy came after the Bud Shank concert and now we are waiting for Oscar Peterson's presentation.

Manuel López Ramos, considered the second best guitar in the world after Andrés Segovia, is in Mexico, ready to offer several concerts in Mexico City and some other cities.

Josephine Baker finished her performances at Terrazza Cassino night club last week. Next gypsy dancer Carmen Amaya and her ballet. Josephine made several TV appearances and gave a big party in honor of Dizzy Gillespie.

The second LP made at CBS Columbia by conductor Chuck Anderson is out.

Mexico's Best Sellers

1. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
2. El Nido—Sonora Santanera (Columbia). (PHAM).
3. La Historia De Tommy (Tell Laura I Love Her)—César Costa. (Orfeon).
4. El Pecador—Alberto Vázquez (Musart). Los Galantes (Orfeon). Marco Antonio Muñoz (RCA). Lucho Gatica (Musart). Antonio Prieto (RCA). Los Tres Reyes (RCA). Los Panchos (Columbia). Alvaro Zermeño (Orfeon). (CAMPEI).
5. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). (BRAMBILA).
6. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (MARQUEZ).
7. Que Se Mueran De Envidia—Javier Solis (Columbia). (EMMI).
8. El Mar (The Sea)—Ray Conniff (Columbia). (BRAMBILA).
9. Un Grabito De Arena—Ricardo Rocca (Orfeon).
10. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart) (CAMPEI).

Mann Cuts In Brazil



SAO PAULO—Atlantic Records star flutist Herbie Mann recently cut a series of albums in Brazil with many of the country's leading artists. Shown above at one of the sessions are Carlos Jobim, composer of many bossa nova tunes including "Desafinado," Nesuhi Ertegun, Atlantic veeep and A&R head, and Mann.



ITALY

While Pat Boone's "Speedy Gonzales" is still, after two months, the number one among the best sellers of the Decca-London group, it's announced for December a new Boone release coupling two songs from the soundtrack of the MGM movie "The Main Attraction" starring Boone and Nancy Kwan: the titles of this new single are "The Main Attraction" and the American version of a very famous Italian song "Amore Baciarmi" (Dot).

From EMI Italiana: on the domestic front, there's the latest Pino Donaggio's single, "Vestito Di Sacco" backed by "Medison Tra Gli Angeli," while the other hit artist of EMI, Tony Renis, has great hopes to win the TV music contest Canzonissima (The Songfest) with his famous "Quando, Quando, Quando." From abroad: Gilbert Becaud hopes to present his recent work "L'Opera D'Aran" in Italy and—if possible—at La Scala; latest single by Brian Hyland is "Warmed Over Kisses" backed by "Walk A Lonely Mile."

In a recent news-letter RCA Italiana has revealed that Nico Fidenco reached the 2 millions mark in sales with his record catalog, on a whole. Nico was given a second golden record by RCA Italiana, during a cocktail party held in Rome.

The three latest LP's released by Fonit-Cetra: 1) Domenico Modugno, 2) Claudio Villa: "Canzoni Al Vento" (Songs Thrown To The Wind), 3) Milva: "Milva Canta Per Voi" (Milva Sings For You). Modugno's NP, "Stasera Pago Io" (I Pay, This Night), is doing well.

Joe Giannini is again in the States for a business trip. Before leaving it was reported that his "Abatjour" is still the big seller of the firm, thanks also to the TV appearances of the singer, Henry Wright, in TV publicity shorts in which he sings "Abatjour." The piece is a national hit.

Here's a report about the activity of the Campi firm, which is managed by Giuseppe Campi, in cooperation with his two brothers. The Campi firm has four divisions:

1. It publishes the most popular Italian consumer music weekly titled "TV Sorrisi E Canzoni (TV Smiles And Songs)."
2. It owns the most important and best equipped printing house, which just started issuing record covers and sleeves, both for the Italian and foreign disk industry.
3. It owns the record company CAM (Creations Artistic and Musical).
4. It owns a music publishing company specializing in producing soundtracks for films: in this field, Campi occupies a big place with a yearly average of 100-140 films. For instance, the music from "La Dolce Vita" is a Campi production.

Johnny Halliday will be in Rome shortly for a TV appearance. The name of this French singer has become popular here via "Retiens La Nuit." This month the Philips Italiana has published one 45, "C'est Le Mashed Potatoes" and his second LP entitled "Recentissime."

"Ramblin' Rose" is drawing interest in the version by Nat Cole. The first domestic record version is to be cut by Emilio Pericoli, the singer responsible for the success of "Al Di La" in the States. "Ramblin'" could enter our charts soon.

Up to now there are available in Italy the following versions of "Desafinado," the Bossa Nova success currently high on the charts:

1. Stan Getz & Charlie Byrd on Verve, distributed by CGD.
2. Si Zentner on Liberty, distributed by EMI Italiana.
3. Lloyd Mayer on United Artists, distributed by CGD.
4. Pat Thomas on MGM, distributed by CGD.
5. Julie London on Liberty.
6. Ella Fitzgerald on Verve.
7. Dizzy Gillespie on Mercury, distributed by Philips.
8. Herbie Mann on Atlantic, distributed by Gurtler.
9. Tito Puente on Roulette, distributed by Ricordi.
10. Lalo Schifrin on Roulette.

More Italian versions of "Desafinado" are expected to appear by Caterina Valente, Mina, and Julia De Palma. Already available are dates by Marino Marini (Durium) and Franco Franchi (Philips). Ricordi will cut an instrumental version.

The first step in the campaign of Interdisc and Melodicon to promote interest in jazz in Italy will be the Les McCann Ltd. and The Charlie Byrd Trio featuring Zoot Sims in concert at the Theatre Manzoni in Milan, November 19. Melodicon is hosting a press conference for the artists at the Martini & Rossi lounge on the afternoon of the concert.

Italy's Best Sellers

This Week	One Week Ago	Week On Chart	Title
1.	2.	8.	Speedy Gonzales: Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor—Published by Messaggerie Musicali
2.	3.	2.	Preghero' (I Will Pray): Adriano Celentano/Clan—Published by Aberbach/Curci/Yank
3.	4.	8.	*Si E' Spento Il Sole (The Sun Went Out): Adriano Celentano/SAAR—Published by Leonardi
4.	2.	16.	Ogni Giorno (Love Me Warm And Tender) Paul Anka/RCA—Published by Curci
5.	6.	4.	Tu Non Lo Sai: Neil Sedaka/RCA—Publisher Unknown
6.	9.	11.	Esperanza: Los Poco Locos/Vedette—Charles Aznavour/Barclay—Marino Marini/Durium—Elide Suligoj/Gurtler—Los Machucambos/Decca
7.	10.	4.	*Io Che Amo Solo Te (I Love Only You): Sergio Endrigo/RCA—Published by RCA
8.	7.	7.	*Guarda Come Dondolo (Look As I Swing): Edoardo Vianello/RCA—Published by Leonardi
9.	5.	23.	Quando Calienta El Sol: Hermanos Rigual/RCA—Marcellos Ferial/Durium—Machucambos/Decca—Tres Sombreros/Phonocolor—Lina De Lima/Rifi—Published by Southern
10.	11.	4.	Afrikaan Beat: Bert Kampfert/Polydor—Carnavalitos/Philips—Published by Aberbach
11.	—	1.	*Stasera Pago Io (This Night I Will Pay): Domenico Modugno/Fonit—Published by Curci
12.	—	1.	Addio Mondo Crudele (Good By Cruel World): Peppino Di Capri/Carisch—Published Unknown
13.	12.	25.	*Sei Rimasta Sola (You Was Left Alone)/Stai Lontana Da Me (Tower Of Strength): Adriano Celentano/Clan—Published by Leonardi/Ricordi
14.	8.	6.	Et Maintenant: Gilbert Becaud/VCM—Published by Messaggerie Musicali
15.	—	1.	Io Sola Andro' (I Will Go Alone): Connie Francis/MGM—Publisher Unknown

*Denites original Italian compositions.



AUSTRALIA



BRAZIL

Cash Box in Australia has received many congratulatory messages regarding the main editorial, on the subject of "advances," in the Oct. 27 issue. Many top publishing and record executives believe that the editorial will do a whole lot of good for trade relations around the world.

It is quite obvious that several recent big hits in America have little or no chance of making the grade in Australia. "Monster Mash" is going to be strike out equalling its high American rating. "Sherry" is another highly rated US disk which is struggling to make any real headway in Australia and "Do You Love Me" has little chance on our market. Among recent issues that will be battling to get off the ground in this territory are "Don't Hang Up," "Ride," "Torture" and "Big Girls Don't Cry." Cash Box in Australia observes the singles scene very closely and on current trends and conditions it would surprise greatly if any of these disks mentioned—plus plenty unmentioned—do anywhere near the business they are reported to be doing in the US.

Roy Orbison hits the top of our best selling singles this week with his double-sided smash "Leah" and "Working For The Man." Hottest of the newcomers is "Lonely Bull" by The Tijuana Brass, which was released only a few days before it leapt onto dealer lists—on the Festival label, it looks set for a good run.

Marty Angus, national sales chief of W&G Records, reports solid dealer interest in the two singles that W&G recently issued from the American Challenge label, "Too Many People" by Jerry Fuller and "Here I Go" by Jerry Wallace.

Things have really been moving lately for the Belinda group of publishers. As reported in this column a couple of issues back, the Crown Music copyright "Charlie Mopps" sold 100,000 records in Holland under the title "Batje Vier." Latest action involves "I've Been Everywhere," an Australian composition by Geoff Mack, which is going well for Hank Snow on RCA-Victor in the United States. The Lucky Starr original has been issued in the US by Big Top Records. The original is held by Johnny Devlin Music through the Belinda office.

Festival out with the Ampar package "Modern Sounds In Country & Western Music—Vol. II" by Ray Charles. The trade is keeping close tabs on this one to see if it takes off as well as the first volume in the series. There is sure to be a single pulled from Volume II within the next few weeks which could easily put Ray Charles back onto the local charts.

W&G Records released a group of new singles including the Eddie Wilson record of . . . get this title! "Dankeshoen—Bitteschoen—Wiedersehen," which releases under agreement with Oriole Records in England. This is the disk that stirred up so much interest when it was presented on the radio session "Two Way Family Favourites." Another newie is "The Rocket Man" and "Gallop Guitars" by The Spotnicks, which is a follow-up to "Orange Blossom Special."

Graeme Bell, one of the greatest names in Australian jazz, is riding the crest of the trad-jazz revival wave. Graeme has his own national half-hour television show each week which is entitled simply "Trad Jazz." Festival Records has just issued an album of Graeme Bell and His All Stars using the same title as the TV session.

Lucky Star has a new single out on Festival, which couples "Say You Want Me" (a Lucky original) with "Hot Rod," a composition by Geoff Mack who wrote the "Everywhere" smash for Lucky (see above).

Radio Station 2GB in Sydney is running a disk-jockey program of interest to the migrant population of Sydney. The program is hosted by Gunther G. Hawke and brings hits from the Continent—mainly of German and Italian origin.

Jack Argent of the Leeds Music group (Tu-Con, etc.) is bubbling over with joy in anticipation of many big successes over the next few months. Among the current of batch of "hotties" are "Rumours," "It Might As Well Rain Until September," "All Alone Am I," "A Moi De Payer," "No One Can Make My Sunshine Smile," "Next Door To An Angel" and "In My Little Room."

RCA of Australia has now released Bobby Bare with "I Don't Believe I'll Fall In Love Today," which is a fine follow up to "Shame On Me." Strangely enough "Shame On Me" didn't do as well as many people in the trade thought it would—it got stacks of disk-jockey action, but only sold reasonably well.

Australia's Best Sellers

1. Leah/Working For The Man (Roy Orbison—London) Acuff-Rose
2. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
3. It'll Be Me (Cliff Richard—Columbia) Belinda Music
4. The Cha Cha Cha (Bobby Rydell—Columbia) Belinda Music
5. Swiss Maid (Del Shannon—London) Chappell & Co.
6. Venus In Blue Jeans (Jimmy Clanton—Festival/Mark Wynter—Pye) Tu-Con Music
7. The Lonely Bull (Tijuana Brass—Festival)
8. If I Didn't Have A Dime (Gene Pitney—U/A) Aaron Schroeder
9. Dance With The Guitar Man (Duane Eddy—London)
10. Telstar (The Tornados—Decca) Reg Connelly Music

Sao Paulo's Top Ten LP's

- | | |
|---|---|
| 1. 'S Continental—Ray Conniff — (Columbia) | 6. *Os AnJos Cantam—Nilo Amaro & Seus Cantores de Ebano — (Odeon) |
| 2. Cole Español Novamente—Nat "King" Cole—(Capitol) | 7. West Side Story—Various Artists—(Columbia) |
| 3. Dedicated To You—Ray Charles — (Polydor) | 8. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc) |
| 4. *Poema Do Olhar—Miltinho — (RGE) | 9. Ouvindo—Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) |
| 5. The Jet Black's—The Jet Black's — (Chantecler) | 10. Dancing In Wonderland—Bert Kaempfert—(Polydor) |

After the great success of "A Vida De Jesus" (The Life Of Jesus), Chantecler Records is now releasing a new religious album, this time a collection of 4 LP's, with "The Evangel According To St. Lucas." This series, entitled "Familiar," will continue in the future, with the waxing of dramatized versions of many biographies from the most important religious figures of history. "The Evangel According To St. Lucas" is a great realization. After months of intense work, Chantecler pressed the four albums, with a selected radio-theater group, formed by 26 of the most famous artists of the kind in Brazil. The Evangel is divided in 24 parts, with the most important moments of The Holy History, including the birth of Jesus and many of His parables. The dramatic power of the facts, with an excellent rendition by the artists, accompanied by a strong musical support, appeal directly to the souls of our very religious people.

The Brazilian Government made official the "Hymn of Brazilian Children" (Hino Da Criança Brasileira), with music composed by Waldemar Roberto and lyrics written by "The Prince of Brazilian Poets," Guilherme de Almeida. The event, presided by Dr. Joao Goulart, president of the República Los Estados Unidos Do Brasil, was attended by all the executives of Chantecler Records and authorities. Chantecler intended to offer a gold record with this hymn to President Kennedy during the time of his visit to Brazil. Unfortunately, the visit was postponed and all the program changed, but the record will be given to the President later, here, or, if this is impossible, in Washington, D. C.

Odeon (EMI) Records, is celebrating its Gold Jubilee. For that reason, the Temple mark offered days ago a big dinner party in the Danube Night Club (from de Danube Hotel) for Odeon's customers, for the press and disk jockeys of Sao Paulo. That was quite a big party. In the first part of the program, there was a wonderful show with various artists of that important Brazilian Company, including a vocal trio, Pery Ribeiro, Germano Mathias, Tony Campello and others. In the second part, Odeon bowed a special collection for that celebration. The collection has two parts. One is called Gold Jubilee with many special records. The most important is the Gold series with eleven albums in mono and stereo, including five LP's with a special orchestra created for the occasion: The Gold Violins Orchestra with arrangements and direction by the famous maestro Lyrio Panicalli. The LP's are: "Luz, Camera And Music" (Movie Music); "Violinos, Ritmo, Samba" (only with sambas); "Sonho E Ternura" (only boleros); "Amor, Saudade" (with paraguayan musics) and "Balada, Romance" (international music in Ballad's rhythm).

The six other albums are: "O Encantamento Do Bolero," with Dalva De Oliveira; "Walter Wanderley e o Bolero," organ and rhythm with orchestra; "Se A Vida Fosse Um Sonho Bom," with Orlando Dias; "Teleco Teco De Hontem E De Hoje," with the pianist Carolina Cardoso De Menezes; "As Musicas Proibidas," bossa nova music with Juca Chaves and Recado De Amor, with Silvio Silva. There's also a collection of double-compacts in the same Gold Series. This is it: "Santos x Benefica" (a record with the games between Santos F.C. with Pelè, the famed football player). In those games, Santos F.C. became World Champion; the other compacts: Francisco Egidio, Anisio Silva, Carlos Hamilton, Beniamino Gigli, Peppino Di Capri, Gilbert Becaud and Caterina Valente.

The second Nov. collection issued by Odeon is: LP's: "Alma Mexicana" (Mexican Soul) with Antonio Aguillar; "A Leste De Suez" (East of Suez) with 101 Strings; "Music For An Arabian Night," with Ron Goodwin and his orchestra; "International Festival Of Ba'albak 1960"; "Come Swing With Me," with Frank Sinatra (for Capitol); "Italia Mia," with Montovani and his orchestra; "Ted Heath Goes Latin"; "Otello," by Verdi—with Mario Del Monaco and others; "Cavalleria Rusticana," by Mascagni—with Mario Del Monaco and others; for its Gold Jubilee, Odeon also waxed a big collection of double-compacts; EP's, 78's, etc.

At the same time, Odeon celebrated the first anniversary of its Orion label with a special collection, including LP's, compacts and 78's R.P.M.

Brazil's Best Sellers

SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamerica)
2. *Quem E—Silvinho—(Philips)
3. O Trovador De Toledo—Gilda Lopes—(Odeon) (Vitale)
4. *Volta Por Cima—Noite Ilustrada —(Philips)
5. *Leva Eu Sodade—Ilo Amaro & Seus Cantores de Ebano—(Odeon)
6. Multiplication—Bobby Darin—(Atco—Fermata) (Aberbach)
7. Dumpy — Ray Ellis — (RCA) (Spanka—Fermata)
8. *O Rei Do Gatilho—Moreira da Silva—(Odeon)
9. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot—RGE) (Aberbach)
10. Cançao Do Fim—(Make Haste My Love)—Moacyr Franco—(Copacabana)

RIO DE JANEIRO

1. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
2. Multiplication—Bobby Darin—(Atco—Fermata) (Aberbach)
3. *Beijo Roubado—Angela Maria—(RCA) (Euterpe)
4. Speedy Gonzalez—Pat Boone—(RGE—Dot)
5. Suave E A Noite (Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamerica)
6. *E A Vida Continua — Agnaldo Rayol—(Copacabana)
7. Come Setembro—Bobby Darin —(Atco—Fermata) (Aberbach)
8. *Poema Do Olhar—Miltinho—(RGE)
9. *Quem E—Silvinho—(Philips)
10. Cançao Do Fim—(Make Haste My Love) — Moacyr Franco—(Copacabana) *Brazilian Music

Rio De Janeiro's Top Ten LP's

- | | |
|---|---|
| 1. Cole Español Novamente—Nat "King" Cole—(Capitol) | 6. Contrastes—Moacyr Franco — (Copacabana) |
| 2. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba — (Musidisc) | 7. *Dois Bicudos Nao Se Beijam — Poly & Waldir Azevedo—(Continental) |
| 3. Angela Maria Canta Para O Mundo—Angela Maria—(RCA) | 8. *A Revelação — Silvinho — (Philips) |
| 4. *Poema Do Olhar—Miltinho — (RGE) | 9. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 5. 'S Continental—Ray Conniff — (Columbia) | 10. Let's Twist Again — Chubby Checker — (Parkway—Fermata) *Brazilian Music |



SCANDINAVIA

DENMARK

Bent Fabricius-Bjerre, also known as Bent ("Alley Cat") Fabric, and Jørgen Ingmann, of Metronome Records, Copenhagen, left for the United States on a business trip from Nov. 11 to 16th. In New York, they saw the company's American representative, Claes Dahlgren, who is helping them with the promotion of their records. Fabricius-Bjerre is head of Metronome in Copenhagen, and also a pianist (in Europe known as Frank Barclay, in United States as Bent Fabric), and Jørgen Ingmann is a&r man of Metronome as well as top selling recording artist at the label. Before leaving for the United States, Ingmann and his wife Grethe (also well known on records) visited Berlin where they made some German recordings.

Dorthe Larsen, 15, from Aarhus, looks like an up and coming name. She made a tremendous success in Sweden recently, and has now recorded the Swedish composition "Zero Zero" by Carl-Henrik Norin for Metronome in Denmark, in Danish titled "Jeg Er Så Fløjtende Glad."

FINLAND

"Eight In The Top" has become the most popular broadcasting program Finland has had for years. Johan Vikstedt of Ab Discophon Oy (RCA Victor in Finland) reports to Cash Box. The latest Top Eight as voted by Finnish radio listeners are as follows: "Manhattan Spiritual" (Eric Delaney/Parlophone), "Säkkijärven Polkka" (Vostok All-Stars/RCA Victor), "Lesson One" (Russ Conway/Columbia), "Twistin' Patricia" (Jerry Williams/Sonet), "Ramblin' Rose" (Nat "King" Cole/Capitol), "Sealed With A Kiss" (Brian Hyland/Karusell), "Swingin' Safari" (Bert Kämpfert/Polydor) and "I Can't Stop Loving You" (Ray Charles/Karusell). Very interesting to note, Vikstedt said it that not less than three of the eight records are instrumentals. Vikstedt was also very happy that the number two was a Finnish-made record and song, which also is unusual as foreign songs and foreign recordings have always been dominating, giving local songs and artists limited chance for success. The successful Vostok All-Stars, a quintet, is a Finnish Dixieland group lead by Rauno Lehtinen. It is also worth noting that "Säkkijärven Polkka" is almost considered a second national anthem of Finland, and this 'modernized' version has plenty of critics.

It was also learned that John Vikstedt, who went through an operation some months ago, is recovering very well and has been able to return to his desk again.

NORWAY

Arne Damsgaard, publicity head of Musikk-Huset A/S, told Cash Box that firm has had a very busy season, particularly with its educational music. Two folios for flute players have been real top sellers doing better than many top pops on sheet music. A German song, "Gitarren-Serenade," from 1951, has begun to move and has been a very good seller in recent months, Damsgaard said. Musikk-Huset has also published the sheet music from the film "Lolita," a folio including "Love Theme From Lolita" and "Lolita Ya Ya."

Musikk-Huset A/S has also published the sheet music of the new Norwegian song "Når Det Blomstrer I Hardanger" (When Flowers Grow At Hardanger), a waltz by Willy Schikora.

A/S Proton has changed its name and is now known as Siemens Norge A/S. Sverre Dahl is still head of record dept., and among the labels handled are Polydor, Decca, Brunswick, London, Coral, United Artists, Verve, etc.

New name at Norsk Phonogram A/S (Philips in Norway) is Rolv Wesenlund, who started as label chief at the company on Nov. 1st. The company is adding the CBS label to its stable, it was learned.

Jörg.-Fr. Ellertsen, manager of Egil Monn-Iversen A/S, told Cash Box that the local Norwegian group, The Quivers, is now being released abroad by Scandia-Musiikki Oy in Finland and by Knäppupp in Sweden. Negotiations are going on with Denmark. It is their debut record, including the Swedish song "Piken I Dalen" and "Django," the latter a Danish copyright. They have already made their second record, expected to enter the top ten charts any day. Ellertsen also said that Elisabeth Grannemann has moved from Philips to Triola.

Anita Thallaug has recorded "Paradiso" for Nor-Disc, reports Totto Johannessen, president of Nor-Disc A/S in Oslo.

Ray Adams, Manu recording artist, plans to visit United States, where he is expected to arrive on Jan. 20 next year. Born as Ragnar Asbjørnsen, he worked hard as a singer for many years with very poor success, until he decided to sing in other languages than his own—Norwegian. His English language version of "Violetta" immediately took him to the top of the charts in Norway, and now he has recorded a Swedish oldie, "Jag Har Bott Vid En Landsväg," in Swedish, and also this one is on the charts in Norway, where the Norwegian language on pop records seems to be less popular. The Ray Adams version of "Violetta" has really become a world wide seller, and was seen on the charts as far away as in The Philippines.

Debuting on the charts in Norway this week, Number 6, is Elvis Presley's "King Of The Whole Wide World" on RCA Victor.

SWEDEN

Gustaf Torrestad, 43, died Thurs., Nov. 8, after years of illness, but active in show biz until his last day. During the past year, he recorded for Karusell.

Tony Renis, popular Italian singer on the HMV label, in Stockholm for one week of p.a.'s in order to promote his latest hit "Quando, Quando, Quando." He was seen on TV and heard on radio and also appeared in some clubs around Stockholm.

Swedish recording artists Staffan Broms, Britt Damberg, Git Skiöld, Ake Ejemo, Sven Sjöberg and Leppe Sundevall off to Congo where they'll entertain the UNO troops. SBC-TV is following them on the trip, and Swedish TV viewers have a great chance to see their program later on this year. They will be in Congo for one month.

The American film, "Lolita," opened in Stockholm last Monday. Critics were not too enthusiastic, and some of them wondered what the film would have been like if a European director had done it. However, the music on records and sheet music seems to do very well. Among the most recent disks reaching this Cash Box office is Jerry Williams' on Sonet. Sheet music has been released by Thore Ehrling Musik AB.

New releases from Gazell include "Lonesome Traveller"/"Take This Hammer," with Sverre, and "Stockholmsmelodi"/"Why Do I" with Rolf Carvenius and The Lords, and "Number 2593"/"Spelling Twist" with Jack Hammer.

New label here is Pirate Records, operating from Vällingby, one of the Stockholm suburbs. Sonet is handling the distribution, and the debut EP at Pirate includes "Yaaka Hula Hickey Dula"/"Cotton Song"/"Ciribiribin"/"My Life Will Be Sweeter Some Day" with The Imperial Band.

New disks from Philips-Sonora AB include "Betty Kvist"/"Jaguar Sport" by and with Owe Thörnqvist on Philips and "Sven, Sven Håll I Stegen Stadigt" (James)/"Brutna Löften" (All Alone Am I) with Danish singer Lise Botts, and an EP with Peter Winsnes, the latter two on the Fontana label.



CANADA

Bobby Vinton and Dion headlined a show on November 10th at the Quebec City coliseum. French-Canadian artists Michel Louvain, Donald Lautrec and The Megatonnes also appeared on the show, which drew a full house. After the show, Vinton motored up to Montreal where he visited the radio and TV boys and distributed copies of his new Epic release, "Let's Kiss And Make Up."

Effective immediately, Columbia Records of Canada will be the exclusive distributors of Barclay Records, one of the major lines from France. "The Longest Day," sung in French by Dalida, will be one of the first Canadian singles on Barclay. Still with Columbia, Johnny Williams and his staff are excited about the action on Marty Robbins latest . . . "Ruby Ann."

A new release by the "Swinging Shepherd" Moe Koffman has been released and Al Allbutt of Leeds Music thinks its the greatest thing out of this country since Paul Anka. The title is "Jazz Merengue" and it's released by United Artists.

CKGM, in Montreal, has picked the Jerry Wallace record of "Shutters And Boards" as its best bet. The song was penned by Audie Murphy and Montrealeer Scott Turner. Scott, by the way, represented Canada in the broadjumping division of the British Empire games held in Vancouver. He is also the guitarist and business manager for Guy Mitchell.

Marvin Singer, sales and promotion chief for Chateau Records, reports that Denny Vaughn, maestro at the Queen Elizabeth Hotel's Bonaventure room, is now recording for his label. Two other Chateau Records currently making the rounds are Gord Lightfoot's "Negotiations" and Pat Hervey's "A Mother's Love." RCA Victor recently purchased Pat's recording contract and will release all her future recordings in the states.

Peter Nero, pianist supreme, recently did a guest appearance on the French TV show "En Habit Du Dimanche," seen on the CBC network. This program is similar to the Ed Sullivan show and, as a matter of fact, is on the air Sunday nights opposite the Sullivan program.

Jim Yateman, RCA promotion manager, is thrilled with sales on the Disneyland line. RCA has had the kiddie LP line for just over two months and sales have gone beyond its expectations.

Mackay Records Ltd., distributor in Ontario of the London group of records, has announced the appointment of Walt Grealis as promotion head. London is really plugging its first original Broadway cast LP "Stop The World, I Want To Get Off," the Anthony Newley smash. "Taste Of Honey," with Martin Denny, and Bent Fabric's "Alleycat" LPs are also racking up big sales.

Jackie Mason, with his own packaged show, breaking up the patrons of the El Morocco in Montreal. This has not been his first appearance in this city and judging the crowds at the club it certainly won't be his last.

The boys at Quality Records, including Clyde MacGregor and "Peahead" Smithers, are hopping these days, pushing all their hits. They are the exclusive Canadian distributors for no less than 33 of the Cash Boxes' Top 100 Hits that appeared in the Nov. 17th issue. Quality has also picked up the rights to the Fabor hit "From A Jack To A King."

The Montreal branch of Capitol records recently hosted a reception in honor of Gilbert Beaud. Beaud sings for Pathe Records, which is distributed in Canada by the Capitol people. Peter Lapierre, Montreal branch manager, is also busy writing up orders for the new Frank Ifield single, "Lovesick Blues," which is available in Canada exclusively on Capitol.

Chum, in Toronto, is now featuring a tabulation of the top selling country and western records with its regular weekly hit list. These sides are featured nightly on the "Moose Latreck" show on that station.

CKGM, Montreal, recently ran a successful Halloween promotion whereby the children in the City Hospitals benefited. The station asked for listeners to donate gifts which were then distributed to the hospitals by the CKGM air personalities.

SCANDINAVIA—(Con't.)

Karusell has presented another EP in its Cash Box series, "Cash Box Four." This one includes "Ramblin' Rose" (Ray Garnett), "Green Onions" (The Downbeats), "Venus In Blue Jeans" (Kit Fleming) and "Hully Gully Baby" (The Troubadours).

"We are working hard to promote Craig Douglas in Sweden," Simon Brehm of Karusell told Cash Box. His latest, "Oh, Lonesome Me," is getting places in England and it seems as if it might be a top seller also in Sweden, according to Brehm. He also said that the firm is working hard with the Cameo-Parkway catalog in Sweden, and he is doing his best to bring, among others, Bobby Rydell and Chubby Checker on a tour in Sweden next spring.

Anders Holmstedt, head of EMI-Sweden, told Cash Box that he is very busy trying to bring Connie Francis to Stockholm next Jan. Danish EMI artist Otto Brandenburg was in Stockholm last week for recordings, and former Karusell artist Birgitta Bäck has moved to EMI where she just signed a contract.

Gehrmans told Cash Box that it is the publisher of the Bossa Nova song "Samba de Uma Nota So," of which there are at the moment not less than 93 recordings on the world market—many of them available in Sweden. This Brazilian song is considered as "the big song that started it all," according to Bernt Baune of Gehrmans.

Denmark's Best Sellers

1. (4) Dear One (Larry Finnegan/HMV) Imudico A/S
2. (1) Quando, Quando, Quando (Tony Renis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet) Belinda (Scandinavia) AB
3. (5) It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4. (6) Loco-Motion (Little Eva/London) No Publisher
5. (2) Speedy Gonzales (Pat Boone/Dot) Imudico A/S
6. (10) Sheila (Tommy Roe/ABC-Paramount) Robert Mellin (Scandinavia) AB
7. (9) Telstar (The Tornados/Decca) Wilhelm Hanse, Musik-Ferlag
8. (7) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9. (3) Min Ballon (Toy Balloon) (Jørgen Ingmann/Metronome) Stockholms Musikproduktion
10. (—) Twistin' Patricia (Hello Goodbye) (Jerry Williams/Sonet — The Clifters/Philips) Musikproduktion Winckler



BELGIUM

At Siemens, the demand for two singles by Oscar Denayer is still growing. The titles are "Ouvrons Le Bal" and "Op Zwier." Flemish and Walloon versions are available. These records are, strange enough, the best sellers for the moment with this label. "Paradiso" by Connie Francis runs very well and also "Fiesta Brasiliana" by Mina is reaching high figures.

Polydor has an LP by Freddy Quinn. All his successes are recorded under this label. The Peter Kraus-single "Sweetie," has many buyers. The latest Connie Francis date, "I Was Such A Fool" just appeared in Belgium. Siemens made a record of the Bossa Nova "Desafinado," sung by Pat Thomas, who is an American. This was recorded in Belgium. Also a version of "Cuando Calienta El Sol" was recorded here by Los Chimbos.

Inelco doing very well with "Eso Beso" by Paul Anka, followed by the success of Elvis Presley's "Return To Sender." RCA launched the original version of "Cuando Calienta El Sol" sung by Los Hermanos Rigual.

Sacha Distel is now also breaking through with his record "La Bossa Nova." The French version of the hit "Locomotion" by Little Eva, now sung by Silvy Vartan, is doing well sales-wise, Silvy, however, records in France.

After her big successes "Chariot" and "Monsieur," Petula Clark now has a "Jumble Sale" and "The Road." Especially "The Road" has a big chance on the list of best sellers. At Vogue-Durium, a Bossa Nova was recorded by Marino Marini and his quartet, called "Chega De Saudade" and "Desafinado." Worth mentioning also is the record "Romantico Amore" by Emilio Pericoli, while The Everly Brothers have "Don't Ask Me To Be Friends" and "No One Can Make My Sunshine Smile." Petula Clark makes her appearance in the "Ancienne Belgique" in Brussels from the 8th till the 13th of December. On December 14, she will appear at a gala in Antwerp.

On the Marshall-label, the new Belgian record-firm, appeared several records in English. First must be mentioned the single of The Jokers, with "The Daughter Of The Moon" and "Caravan." This quartet is very popular in this country and this new record should bring them still more fans. The Seabirds also cut a new record at Marshall. The first LP by Cecily Forde just appeared with the title "Like Someone In Love." It contains twelve popular jazz-songs, of which also a single was pressed with "Exactly Like You" and "You Go To My Head."

Lize Marke, who distinguishes herself with her excellent performance in the new television program "Canzonissima," signed a contract with Marshall. A great deal of fuss expected over two singles of the Sicilian group, I Siculi. Much is expected of "Non Partir" and "Peca Poco."

Discobel launched a single by Sarah Vaughan: "Maria," from the Roulette-LP "West Side Story." The public opinion is that this Maria-version is the best.

Rita Reys, the greatest jazz-singer in Europe, gave a concert in the Cultural Centre in Brussels on Nov. 11. This singer is very popular in Belgium. She was accompanied by the trio of her husband, Pim Jacobs. This combination is a very good one.

Ronnex is still very successful with "The Wiggle" and "The Wiggling Fool," sung by Jack Hammer. A great demand exists also at this firm for "Tjoelala Twist" by Ronny Angel. Tony Geys, a Flemish pop singer, who is most popular in the villages, has "Als Mijn Moeder Dat Moest Weten (If My Mother Knows That)."

Also new on Ronnex a single by The Contours, "Do You Love Me." Mary Wells sings here on Oriole, "You Beat Me To The Punch."

The record, "Ducks" by The Tip Tops on Palette, is aired many times on radio. At Palette, thousands of little balloons were made, representing a little duck. "Ducks" may be a second "Wheels." Also on Palette a single by Bobbejaan Schoepen, a very very popular Flemish singer, accompanied by Teddy Mertens on trumpet. Bobbejaan whistles on this record "Der Verliebt Pfeiffer" and "Der Pfeiffer and Sein Schatten." Big success by Jean Walter. "Met Je Handen, (You Need Hands)," sung by Frans Van Schaik, in Belgium and Holland.

Belgium's Best Sellers

(FLEMISH)

1. Every Night (Paul Anka—RCA)
2. You Don't Know Me (Ray Charles—ABC-Paramount)
3. Let's Dance (Chris Montez)
4. Cuando Calienta El Sol (Los Hermanos Rigual—RCA)
5. Return To Sender (Elvis Presley—RCA)
6. Si Un Jour (Robert Cogoi—Philips)
7. Eso Beso (Paul Anka—RCA)
8. Limbo Rock (Chubby Checker—Columbia)
9. I Remember You (Frank Ifield—Columbia)
10. Paradiso (Anneke Grönloh—Philips)

(WALLOON)

1. Si Un Jour (Robert Cogoi—Philips)
2. Every Night (Paul Anka—RCA)
3. Pardonnez-moi Seigneur (Robert Cogoi—Philips)
4. Chariot (Petula Clark—Vogue)
5. J'entends Siffler Le Train (Richard Anthony—Columbia)
6. Cuando Calienta El Sol (Los Hermanos Rigual—RCA)
7. Eso Beso (Paul Anka—RCA)
8. You Don't Know Me (Ray Charles—ABC-Paramount)
9. J'Irai Pleurer Sous La Pluie (Richard Anthony—Columbia)
10. Les Comédiens (Charles Aznavour—Barclay)

Norway's Best Sellers

1. (1) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. (2) Loco-Motion (Little Eva/London) No Publisher
3. (5) Telstar (The Tornados/Decca) Norsk Musikforlag A/S
4. (4) Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
5. (6) Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
6. (—) King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7. (3) It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
8. (7) Send Me The Pillow (Johnny Tillotson/Cadence) No Publisher
9. (9) Stakkars Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola) Egil Monn Iversen A/S
10. (10) Jag Har Bött Vid En Landsväg (Ray Adams/Manu) Sonora Musik-förlag AB



GERMANY

The top season of the year is now beginning in Germany, and although sales fell way down during the Cuba crisis, records are once again beginning to move as the Xmas season starts. The new hits are on their way to the top, as it takes weeks and sometimes months for a hit record to get a start. Therefore, little new productions will be issued between now and the new year. It is also expected that the record now on top of the hit parade will continue to bring in top business through the rest of this year. Even though the new price rise of almost 20% on single records is in operation, sales are booming. For instance, Polydor A&R man Hans Bertram reports that "Baby Twist," which entered the hit lists last week, has passed the 200,000 mark in sales in just a few weeks. To make the new season even more interested, several firms are beginning to issue special LP productions at reduced prices. For instance, Polydor is offering special LP packages of classical product in book form, with records and book texts at special prices. This new form which sells for \$9.50 is a middle seller between the normal classical record which sells here for \$6.25 and the packages of records (usually 3 or more) which sell for \$18.75 or more. Teldec has reduced the price of its classical LP's from \$6.75 to \$5.75 and as the only firm with this special new price for its large classical catalog, expects to do a top business for the Xmas season. The normal pop LP sells generally for \$4.50 and with the price hike for single products, is expected to do more business for every firm this year than ever before.

Hans Bertram of Polydor reports that his production of "Baby Twist" by Will Brandes is enjoying top positions at present with Radio Berlin, Luxemburg and Munich. He has also signed a contract with former Philips star Trude Herr. Another top hit for Hans at present is "Rambling Rose" sung by Fred Bertelmann.

Peter Schaeffers reports that Barbara Kist is taking over direction of music promotion for press and DJ's for the firm and that Gerd Haemmerling, who has been with the firm in this position for the last few years is leaving the firm to join another company. Peter's publishing house is riding high with the top hit in Germany, "Speedy Gonzales."

Ralph Maria Siegel reports that his record firm Jupiter Records has recorded a new cabaret number with Hanne Wieder which looks like hitsville. The firm is also riding high with "I Can't Stop Loving You" by trumpet star Roy Etzel and new waxings by Mimi Perrin, Larry Douglas and The Gloria Trio.

In the Nov. 10th edition, we made a slip and called the Paul Siegel production of the Oederland Orchestra an indie production instead of a Teldec production. Paul reports that Teldec has released the first Oederland EP under the title "Adieu Mon Amour." Paul handled the production for Teldec. Paul is also crying the good news that he has signed and recorded Swedish star Bianca for Teldec. The many sided Mr. Siegel, who manages Paul Kuhn for the USA, has succeeded in getting Kuhn's Electrola record and song "Frankfurter Polka" released by Jay Jay records in the U.S. On the publishing side, Paul has acquired the U.S. rights to a new Gietz-Bradtke number "Unser Auto Steht Zith Hause" for his Symphony House publishing firm in the U.S.

Teldec reports that the newest hit of the season is definitely "Telstar" by the Tornados, which has taken off like a rocket in sales.

Deutsche Grammophon reports that they have recorded and released a documentary record on De Gaulle's visit in Germany. It will be ready for the Xmas sales. The record is called "De Gaulle In Germany."

Ralf Arnie reports that his publishing house is going great guns with the new Heidi Bruhl waxing of "Send Me The Pillow" on Philips. Here's more info over Pat Boone's visit to Germany. During his short stay, he filmed two TV shows including one with Caterina Valente as well as talks over a German production for Pat. Pat is now riding the top of the charts here with "Speedy Gonzales." Philips Records is crowding about the success of its newest recordings including "Send Me The Pillow" in German with Heidi Bruhl, "Rambling Rose" with Gerhard Wendland, a new platter, "Shame On You," by Greek star Nana Mouskouri which is at present the top selling wax for the firm, and a top French hit by Peter Beil and a list of top Christmas platters for the season.

Polydor started the season with TV shows featuring the new recordings of Peter Kraus (his show), Mina and many others.

Gerig Music is crowding about the success of the German version of "Adios Amigo" by Sacha Distel.

That's it for this week in Germany.

Germany's Best Sellers

This Last No. Weeks
Week Week in chart

- | | | | |
|-----|----|-----|---|
| 1. | 1. | 12. | Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers |
| 2. | 2. | 7. | *Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig |
| 3. | 6. | 3. | Adios Amigo—Sacha Distel—Polydor—Gerig |
| 4. | 5. | 8. | *Monsieur—Petula Clark—Vogue—Montana |
| 5. | 9. | 2. | *Baby Twist—Will Brandes & Kleine Elisabeth—Polydor—Gerig |
| 6. | 3. | 13. | *Sweetie—Peter Kraus—Polydor—Gerig |
| 7. | 8. | 3. | Am Horizont Irgendwo (Somewhere On The Horizon)—Nana Mouskouri—Fontana—Seith/Chappell |
| 8. | 7. | 7. | Ya Ya—Joey Dee—Roulette—Marbot |
| 9. | 4. | 8. | St. Tropez Twist—Peppino Di Capri—Italia—Busse |
| 10. | — | 1. | I Can't Stop Loving You—Ray Charles/Ivo Robic—Philips/Polydor—Aberbach |
- *Original German Copyright

Sweden's Best Sellers

1. (1) Surfin' Safari (The Beach Boys/Capitol) Bens Music AB
2. (3) Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
3. (5) Telstar (The Tornados/Decca) Ehrling & Löfvenholm
4. (2) Loco-Motion (Little Eva/London) No Publisher
5. (8) It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6. (—) Twist A Saint-Tropez (Les Chats Sauvages/HMV) Multitone
7. (—) Let's Dance (Chris Montez/London) No Publisher
8. (4) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9. (—) King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda
10. (7) Hello Goodbye (Jerry Williams/Sonet) Sonet Music



COUNTRY D.J.

REGIONAL RECORD REPORTS

JIMMY SIMS

WSWN
Belle Glade, Fla.

1. Wall To Wall Love (Bob Gallion)
2. Mama Sang A Song (Bill Anderson)
3. Another Day, Another Dollar (Wynn Stewart)
4. I'm Gonna Change Everything (Jim Reeves)
5. It Was You (Ferlin Husky)
6. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
7. Cancel The Call (Charlie Phillips)
8. Don't Let Me Cross Over (Carl Butler)
9. King Of The Blues (Ernest Ashworth)
10. Happy You Lonely Me (Melba Montgomery)

MEL BROWNE
CFOX

Pointe Claire, Que., Can.

1. I've Been Everywhere (Hank Snow)
2. Mama Sang A Song (Bill Anderson)
3. Kickin' Our Hearts Around (Buck Owens)
4. Pride (Ray Pricel)
5. I'm Gonna Change Everything (Jim Reeves)
6. So How Come (Don Gibson)
7. It Was You (Ferlin Husky)
8. Cow Town (Webb Pierce)
9. Don't Let Me Cross Over (Carl Butler)
10. I Can't Stop My Lovin' You (Buck Owens)

BOOTHILL SCOTT
KUZZ

Bakersfield, Calif.

1. Big Fool Of The Year (George Jones)
2. Singin' My Heart Out (Haggard)
3. Must You Throw Dirt (Louvin Bros.)
4. Don't Go Near The Indians (Rex Allen)
5. The Sound Of Your Footsteps (Wilburn Bros.)
6. Another Day (Wynn Stewart)
7. I've Been Everywhere (Hank Snow)
8. A Girl I Used To Know (George Jones)
9. The Burning Of Atlanta (Claude King)
10. Wall To Wall Love (Bob Gallion)

CHARLIE WIGGS
WCMS

Norfolk, Va.

1. I'm Gonna Change Everything (Jim Reeves)
2. A Girl I Used To Know (George Jones)
3. Ballad Of Jed Clampett (Flatt & Scruggs)
4. A Little Black Book (Jimmy Dean)
5. Why Can't He Be You (Patsy Cline)
6. Wander Drug (Carl Butler)
7. Cowtown (Webb Pierce)
8. I Sat Back And Let It Happen (Leroy Van Dyke)
9. Black Cloud (Bill Brock)
10. The Burning Of Atlanta (Claude King)

JOHNNY SALISBURY

KLOS
Albuquerque, N. Mex.

1. A Girl I Used To Know (George Jones)
2. Then A Tear Fell (Earl Scott)
3. Heartaches (Patsy Cline)
4. Wall To Wall Love (Bob Gallion)
5. He Stands Real Tall (Del Reeves)
6. Sing A Little Heartache (Rose Maddox)
7. Mama Sang A Song (Bill Anderson)
8. Burning Of Atlanta (Claude King)
9. Devil Woman (Marty Robbins)
10. Hey Little Star (Roger Miller)

MORRIS TAYLOR
KPAY

Chico, Calif.

1. Does He Mean That Much To You (Eddy Arnold)
2. The Violet And A Rose (Jimmy Dickens)
3. I'm Gonna Change Everything (Jim Reeves)
4. Pride (Ray Pricel)
5. Mama Sang A Song (Bill Anderson)
6. Near You (Ferlin Husky)
7. Somebody Loves You (Skeeter Davis)
8. You're For Me (Buck Owens)
9. I Can't Help It (Johnny Tillotson)
10. Just A Passing Through (Lefty Frizell)

GRADY SPIRES
WCRY

Mocon, Go.

1. Mama Sang A Song (Bill Anderson)
2. Wall To Wall Love (Bob Gallion)
3. Until Today (Elmer Snodgrass)
4. Don't Let Me Cross Over (Carl Butler)
5. The Ballad Of Jed Clampett (Flatt & Scruggs)
6. I've Been Everywhere (Hank Snow)
7. Big Fool Of The Year (George Jones)
8. We Missed You (Kitty Wells)
9. Must You Throw Dirt In My Face (Louvin Bros.)
10. I Can't Stop (My Lovin' You) (Buck Owens)

DEAN EVANS
WBKH

Hottisburg, Miss.

1. Don't Let Me Cross Over (Carl Butler)
2. I've Been Everywhere (Hank Snow)
3. A Girl I Used To Know (George Jones)
4. The Keys In The Mailbox (Jim Owens)
5. Overalls And Dungarees (June Carter)
6. After Dark Affair (Jimmy Newman)
7. Sleeper Cab Blues (Tom O'Neill)
8. T For Texas (Granda Jones)
9. Bricks And Mortar (Sonny Burns)
10. House Of Sorrow (Ernest Tubbs)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"CALL OF THE WILD" (2:32) [Jec BMI—Scaife]
"KNOCK AGAIN, TRUE LOVE" (2:29) [Cedarwood BMI—Walker]
CLAUDE GRAY (Mercury 72063)

Claude Gray could have one of his biggest hits in quite a while with a hot new Mercury outing. The top side, "Call Of The Wild," is a fast-moving, hard-driving, folk-flavored ballad with a potent full ork backing. The tune has a good chance of making some noise in the pop slot. In "Knock Again, True Love," the songster comes up with a first-rate, medium-paced traditional weeper. Watch it.

"MY SECRET" (2:41) [Glad BMI—Lynn]
"I JUST WANT TO SEE YOU ONCE MORE" (2:33) [Glad BMI—Lynn]
JUDY LYNN (United Artists 519)

Judy Lynn, who scored last time out with "Footsteps Of A Fool," is sure to go a similar success route with this new power-packed release from United Artists. On the top side, "My Secret," the lark dishes up a plaintive, self-penned, chorus-backed item with enough good stuff in it to pull loads of coin. The songstress sez "I Just Want To See You Once More" on the flip with a fine professional delivery. Side boasts some top-flight lyrics.

"(THERE'LL BE) PEACE IN THE VALLEY (FOR ME)" (2:43)
[Hill & Range BMI—Dorsey]
"WERE YOU THERE (WHEN THEY CRUCIFIED MY LORD)" (3:51)
[Johnny Cash BMI—Cash]
JOHNNY CASH (Columbia 42615)

The vet Columbia hit-maker seems destined to add this new gospel teaming up with the Carter Family to his long string of triumphs. The top side, "(There'll Be) Peace In The Valley (For Me)," is a top-flight, feelingful reading of the famous oldie. Plenty of sales potential here. The coupler, also with the Carters, is a moving religious item essayed with real authority by the chanter and the gals. Merits a close look.

"BAD NEWS TRAVELS FAST (IN OUR TOWN)" (2:20)
[Central Songs BMI—Bare]
"LET THEM TALK" (2:33) [J&C—Big Star BMI—Thompson]
HAWKSHAW HAWKINS (King 5695)

For his second release for King, Hawkshaw Hawkins comes up with a real commercial affair tagged "Bad News Travels Fast (In Our Town)." The tune is a delightful, rhythmic tradition-oriented country lament sold with poise and artistry by the songster. On the flip, "Let Them Talk," the artist unleashes his professional vocal talents full-blast on a shufflin' pop-flavored, ballad. Side seems a natural for heavy airplay.

Wanda Jackson's latest Capitol deck seems destined to pull dual-market loot. (See Pop Reviews.)

SONNY JAMES (Dot 16419)

(B+) "ON THE LONGEST DAY" (3:15) [Marson BMI—Loden, Smith] The chanter who clicked last time out with "A Mile And A Quarter" has enough built-in success ingredients here to duplicate that success. The side is a potent, hard-driving opus all about D Day. Spinners should come fast for this one.

(B+) "THE ONLY CURE" (2:38) [Marson BMI—Jones, Loden] On this side James dishes up a real pleasing, shuffle-beat lament.

LONNIE McDONALD (Howdy 1112)

(B+) "NOT TOO OLD TO CRY" (2:25) [Falon BMI—McDonald, English] Here's a fine sampling of traditional hillbilly sounds. McDonald sings and recites his way through a bluegrass-backed tear-jerker with plenty of poise and style.

(B) "OUR LOVE IS REAL" (2:47) [Falon BMI—McDonald, English] Pretty, shuffle-beat lament in which the songster makes a plaintive appeal for the return of his girl.

LEON McAULIFF (Cimarron 4057)

(B+) "FADED LOVE" (2:28) [Hill & Range BMI—J. & B. Wills] Leon McAuliff could make some noise with this spirited bluegrass instrumental. The side features some real impressive guitar work. Deck's a natural for ops and deejays.

(B) "MY LITTLE RED WAGON" (1:55) [Peer Int'l BMI—Griffin] On this end the crew comes up with a delightful, fast-moving multi-dance item with some interesting jazz overtones.

SAMMY MARSHALL (Roxie 325)

(B) "I'M DREAMING BY THE ROSES" (2:00) [McGinty ASCAP—Anderson] The chanter comes up with a fast-moving, honky-tonk item all about a long-lost love. Impressive, danceable ork support. Fine programming fare.

(B) "OUT OF THE BLUE" (2:15) [McGinty ASCAP—Anderson] More of the same pleasant sounds. This side's a tender, country romancer.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week		Pos.	Last Week
1	I'VE BEEN EVERYWHERE	2	26	BIG FOOL OF THE YEAR	16
	Hank Snow (RCA Victor 8072)			George Jones (United Artists 500)	
2	MAMA SANG A SONG	1	27	SOONER OR LATER	12
	Bill Anderson (Decca 31404)			Webb Pierce (Decca 31421)	
3	I'M GONNA CHANGE EVERYTHING	3	28	RUBY ANN	41
	Jim Reeves (RCA Victor 8080)			Marty Robbins (Columbia 42614)	
4	A GIRL I USED TO KNOW	4	29	36-22-36	28
	George Jones (United Artists 500)			Johnny & Jack (Decca 31423)	
5	WE MISSED YOU	6	30	WHY CAN'T HE BE YOU	30
	Kitty Wells (Decca 31422)			Patsy Cline (Decca 31429)	
6	WALL TO WALL LOVE	7	31	KING OF THE BLUES	36
	Bob Gallion (Hickory 1181)			Ernest Ashworth (Hickory 1189)	
7	COW TOWN	5	32	I CAN'T HELP IT	35
	Webb Pierce (Decca 31421)			Johnny Tillotson (Cadence 1432)	
8	KICKIN' OUR HEARTS AROUND	8	33	DOES HE MEAN THAT MUCH TO YOU	40
	Buck Owens (Capitol 4826)			Eddy Arnold (RCA 8102)	
9	PRIDE	11	34	BLACK CLOUD	42
	Ray Price (Columbia 42518)			Leroy Van Dyke (Mercury 72057)	
10	I CAN'T STOP (MY LOVIN' YOU)	9	35	I'M WALKING SLOW (AND THINKING OF YOU)	19
	Buck Owens (Capitol 4826)			Ray Price (Columbia 42518)	
11	DON'T GO NEAR THE INDIANS	10	36	FOOTSTEPS OF A FOOL	25
	Rex Allen (Mercury 71997)			Judy Lynn (United Artists 472)	
12	SING A LITTLE SONG OF HEARTACHE	23	37	DADDY STOPPED IN	27
	Rose Maddox (Capitol 4845)			Claude Gray (Mercury 72001)	
13	THE BALLAD OF JED CLAMPETT	31	38	HELLO TROUBLE	37
	Lester Flatt & Earl Scruggs (Columbia 42606)			Orville Couch (Yee Jay 470)	
14	THE SOUND OF YOUR FOOTSTEPS	15	39	HE STANDS REAL TALL	42
	Wilburn Bros. (Decca 31425)			Del Reeves (Decca 31417)	
15	DON'T LET ME CROSS OVER	33	40	DOWN BY THE RIVER	—
	Carl Butler (Columbia 42593)			Faron Young (Capitol 4868)	
16	THE VIOLET AND THE ROSE	18	41	LITTLE BLACK BOOK	38
	Little Jimmy Dickens (Columbia 42485)			Jimmy Dean (Columbia 42529)	
17	MUST YOU THROW DIRT IN MY FACE	31	42	CANCEL THE CALL	43
	Louvin Bros. (Capitol 4822)			Charlie Philips (Columbia 42526)	
18	IT WAS YOU	29	43	WHEN TWO WORLDS COLLIDE	39
	Ferlin Husky (Capitol 4853)			George Jones & Margie Singleton (Mercury 72034)	
19	ANOTHER DAY, ANOTHER DOLLAR	20	44	THE END OF THE WORLD	46
	Wynn Stewart (Challenge 9164)			Skeeter Davis (RCA Victor 8098)	
20	SO HOW COME (NO ONE LOVES ME)	22	45	A HOUSE OF SORROW	44
	Don Gibson (RCA Victor 8085)			Ernest Tubbs (Decca 31428)	
21	THE BURNING OF ATLANTA	13	46	UNDER COVER OF THE NIGHT	45
	Claude King (Columbia 42581)			Dave Dudley (Jubilee 5436)	
22	THEN A TEAR FELL	24	47	WONDER DRUG	—
	Earl Scott (Kapp 854)			Carl Butler (Columbia 42593)	
23	MARY ANN REGRETS	26	48	HEY LITTLE STAR	49
	Burl Ives (Decca 31433)			Roger Miller (RCA Victor 8091)	
24	HELLO OUT THERE	14	49	A PAIN A PILL CAN'T LOCATE	—
	Carl Belew (RCA Victor 8050)			Carl Smith (Columbia 42610)	
25	DEVIL WOMAN	17	50	T FOR TEXAS	—
	Marty Robbins (Columbia 42486)			Grandpa Jones (Monument 801)	

For those unfortunates who were not able to attend the Festival, here's a brief rundown of what took place in Nashville. The Convention officially got under way on Friday (Nov. 9) with WSM's traditional breakfast. John De Witt, prexy of the outlet, presided and Governor-elect Frank Clement delivered a rousing keynote address on the importance of country music. The Governor told the dele-

Hillwood Country Club. After the dinner and the installation of the new CMA officers Jimmy Dean emceed a talent show for delegates. Others, who could not get in to the CMA affair, attended a first-rate line-up of events including the Friday Night Opry, the Mr. DJ USA shindig with Grant Turner, a Pappy Daily-hosted United Artists dance spotlighting George Jones and the Opry Spotlight



BILL MACK



GEORGE HAMILTON IV



LEROY VAN DYKE

gates: "Country music would not occupy the position and have the prestige it does today if it were not for the pioneering and promotion of station WSM and the Grand Ole Opry." Clement went on to praise country music and its people to the turnway crowd of over 1000. Following the breakfast the action shifted to WSM's Studio C for the first of two programming seminars. The first seminar, moderated by WSM general manager Bob Cooper, had a distinguished panel consisting of advertising exec. Earl Hotze, Columbia Records Veeep Bill Gallagher, country music packager A. O. Stinson and WENO-Nashville veeep Jerry Glaser. They discussed the various problems in selling country music to the public. A series of interesting questions from the floor were directed at various members of the panel after the discussion. The second seminar, moderated by WSM announcer Ralph Emery, consisted of spinners Bob Staton (CKLW-Windsor), Smokey Smith (KWKY-Des Moines) Bill Mack (KENS-San Antonio) and Ray Kinnamon (WYZE-Atlanta). The jockeys discussed the practical obstacles encountered in playing country music. Both of the seminars were heavily attended and clearly indicate that this type of serious business is entirely in keeping with the fun of the Convention. The next order of business, also in Studio C, was the giving out of the coveted trade press awards. Immediately following the awards session everybody rushed over to Andrew Jackson Hotel for a Dot Records luncheon, hosted by label topper Randy Wood. Congressman Ross Bass was the featured speaker. The rest of the afternoon delegates visited the many hospitality suites around town or took part in a taping session of the Opry stars back at WSM. An all-day rain storm kept conventioners off the streets throughout the day.

with Ralph Emery and George Hamilton IV. Bright-and-early Saturday morning, RCA Victor got things rolling again with a breakfast hosted by Chet Atkins and Steve Sholes. After some free time the conventioners went over to the Rayman where Columbia offered a box lunch and a delightful afternoon of entertainment. Thirty-two of the label's artists were on hand to perform for a crowd of cheering fans. As the Festival built to a fittin' climax Capitol gave a pre-Opry buffet at the Jackson just before the long-awaited 37th anniversary celebration of the Opry cast at the Ryman. Sunday morning, as delegates were beginning to leave the city, Columbia hosted an early coffee clatch to speed everybody on their way. All in all, with the unprecedented attendance of deejays, wax execs, managers, artists and publishers, the Convention stacked up as by far the best one to date. For our part, it was a real pleasure to meet with the tradesters amid the countless throngs of people.

That evening most people attended a Decca reception hosted by Owen Bradley and Harry Silverstein at the Andrew Jackson. At 7 p.m. that night 525 lucky delegates attended the fourth annual CMA banquet at the

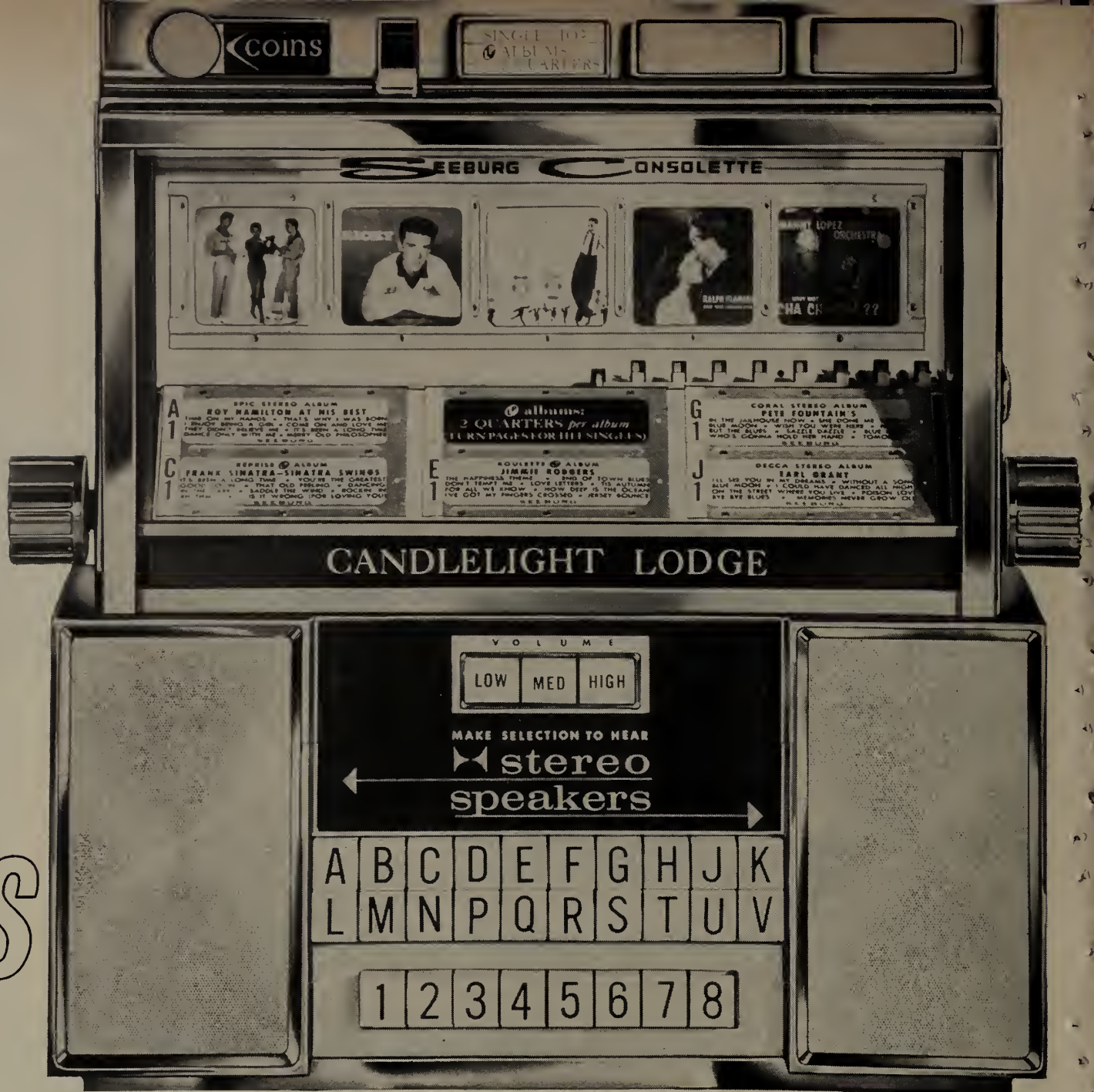
Ray Price and the Cherokee Cowboys are on the road again. This time Curtis Artist's has lined up a slew of key dates for Ray in Arizona and the Lone Star State. The crew is set to appear in San Antonio, Phoenix, Tucson, Temple and Houston.

Being a top recording artist isn't all a bed of roses. Leroy Van Dyke taking a breather in his home town of Sedalia, Mo. told Tom Adams, program director on KDRO, that since his father broke his leg, he's been commuting between Nashville for Opry appearances and feeding the cattle at his father's farm outside Sedalia.

Blaine Tyndall, who spins the country platters on CFCO-Chatham, Ontario, writes in word that things are going great guns up his way. Mac Wiseman recently dropped in to say hello and impressed everybody at the station. Additionally, Blaine recently ran the first in a series of Saturday night jamborees and packed a local auditorium with a crowd of over a thousand.

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Based On Logic, Fact and Necessity

The Move Toward Vending Continues

The evidence that vending looms large in the future of the coin machine business becomes increasingly apparent with each passing day. After speaking with operators and representatives of the industry, the results of these conversations prove that vending, a field which was viewed with a jaundiced eye as recently as two years ago, has not only been accepted by most in the industry, but has served to enable coin machine operations to expand and in some instances has filled a void which has been brought about through changes in the times. The cigarette machine has been the spearhead of this trend toward merchandise machines and while the candy machine appears to be catching on at an increasing pace, there is no question that the trend toward vending will not stop until the coffee machine, the drink machine, and the food machine has become a part of practically every route in the nation. At the moment it does not appear that the full-line installation is a goal of the average coin machine operator. But he won't stop at cigarettes either. This is the picture today and it is only a matter of time before coin machines and vending machines overlap within the structure of a single operator's route.

In addition to interviews conducted informally with various leaders and operators in the coin machine business, there are obvious signs which back up these statements, and we don't have to look far to see this trend toward vending. Only last week east coast distributors viewed a new merchandise machine in a Philadelphia hotel in order to help the manufacturer plan his sales strategy. Most of the onlookers expect to either operate or distribute the machine, a new innovation in vending. A prominent eastern seaboard coinman, backed by thirty years of operating and distributing experience, when asked about the operator's move toward vending, replied: *He has no other choice.* A major manufacturer of vending equipment decided to market its product through a coin machine distributor in the midwest only last month. The decision has many ramifications.

There is no secret that during the past two years the sale of cigarette machines has not been limited to what the trade would term the vending machine operator. Too many music operators are already in the business to doubt that here is a living example of the change taking place.

Candy machines are finding their way into taverns and bowling alleys and the operators in these locations are coin machine operators. Vending machine manufacturers are working diligently to simplify the complexities of coffee machines in order to enable the music machine operator who is not experienced with a "wet" operation, to buy the vendors and place them.

Attendance at the NAMA Convention brought out the growing interest in vending from the coin machine ranks, and this at a time when overall attendance was down. The advances in the vending field in terms of equipment and a broadening base of supplies from which to draw makes it possible for more and more neophytes—who may not have jumped at the coffee and food opportunity—to expand into the vending field via non-food merchandise.

The economics of today's business have also had a say in backing such a trend. Whereas a machine was once pulled if it didn't earn its keep on location, today, the addition of a second machine might make the complete installation a profitable one. And more often than not, that second machine is a vending machine.

Two More Associations Back New MOA Board As Bandwagon Starts To Roll

Missouri And West Va. Follow Penna. Support Pledge

CHICAGO—The Music Operators of America, Inc. are receiving a gradual vote of confidence from operator associations across the nation. Last week (Cash Box Nov. 17) the Amusement Machine Operators Association of Pennsylvania voted a 100% membership in the national organization via a combined membership fee for the state and national groups. This week the West Virginia Music and Vending Association donated \$500 toward MOA support, following a



\$500 CHECK: Bill Anderson presents W.Va. check to MOA exec. John Wallace in support of new program.

\$330 contribution by the Missouri Coin Machine Council. MOA has thus drawn support from three major operator associations in the short span of two weeks following an across the board change in by-laws and officers announced last month.

Additional contributions and membership checks were expected momentarily from other associations at this story went to press. It was the first time in many years that the coin machine industry has been backed with such vigor by the national organization.

"The West Virginia Music and Vending Association will give M.O.A. its full support" stated William N. Anderson Jr., President of the group, after hearing a report of the recent M.O.A. Board of Directors meeting in Chicago from John Wallace, Vice President of the National group.

"To show our intentions and faith, we are happy to donate \$500.00 to M.O.A. for any purpose that is required," Anderson continued. "The industry needs a strong healthy Association to be of the greatest possible help to everyone in the industry. One of the best ways to help is to give the M.O.A. our individual support. I'd like to compliment the Pennsylvania and Missouri organizations for taking similar support action at their recent meetings.

"We in West Virginia, like the 'new look' to M.O.A. I am specifically referring to the changes in the by-laws broadening the membership base, having an operator as President, and emphasizing closer working relations with state and local organizations. When Bob Blundred attended our annual convention in September, he did a good job explaining the three major objectives of the Association. I am referring to the emphasis in having M.O.A. represent the interests of the industry, helping the individual operator be a better businessman, and telling people about the value and contributions made by the industry. People in this industry are mature businessmen. They realize the need to have a strong trade organization at both the state and national level. I,

for one, am happy that M.O.A. is responding to these desires."

John H. Fling, Executive Secretary of the Missouri Coin Machine Council noted he was authorized to forward the check by unanimous vote at the last membership meeting of the organization. The check represented a graduated payment by members based on the number of machines in operation. The amounts ranged from \$25.00 to \$50.00. In making the contribution, Fling stated the graduate payment plan was one he had always advocated to replace the present flat fee basis of membership dues. "All of our members have long agreed on the principle of graduated dues and have had it in effect in this Council for three years using a "Dime A Week Plan" to raise the money at the rate of \$5.00 per year for each music machine on location."

Seeburg Names Collins Eastern Div. Mgr.



DAN COLLINS

CHICAGO—J. Cameron Gordon, Executive Vice President of The Seeburg Corporation, announced last week the appointment of Daniel P. Collins as Eastern Division Manager for the Chicago-based firm.

Collins, well-known in the music-coin machine industry for many years, leaves the trade publication *Billboard Music Week*, after an association of 14 years. As Advertising Sales Manager he was credited with the creation of several new and novel concepts in trade paper advertising and marketing. Previously he was a member of *The New York Times* advertising staff, interrupted by World War II service in the U. S. Army in Europe.

In his new position, Collins will coordinate sales activities for the Seeburg's Coin-Operated Phonograph Division in the east among its franchised distributors and their customers, the operators of coin-operated phonographs.

Gordon said, "We are very happy to have Dan Collins as a member of our team. His knowledge of the music-coin industry will be a great asset to our firm in one of our most important market areas of the country."

Collins was co-founder with Fred Waring of the Disc Industry Golf Tournament and is well known in golfing circles. He is also a member of the New York Athletic Club and the Village Bath and Tennis Club in Manhasset, Long Island, where he lives with his wife and two sons.

Members of the music industry gathered at New York's Americana Hotel on Tuesday, October 30, to honor him with a testimonial dinner.

New Wurlitzer Distrib Holds Open House Following Appt. For NY-NJ Territories



NEW WURLITZER DISTRIBUTOR EXECS: Left to right, Harold Kaufman, Pres; Mel Kaufman, Operations Mgr; Max Guldin, Mgr; Sid Greenfield, Service Mgr; and Allie Goldberg, Sales Mgr. New outlet is delivering the 'Model 2600' shown here.

NEW YORK—The doors of a franchised Wurlitzer distributor were opened officially for the first time here in several months when Musical Distributors Corp. hosted visiting operators from the metropolitan area during an Open House that lasted all week long. Wurlitzer distributor Harold Kaufman, who was appointed distributor for New York, and New Jersey last week (CB Nov. 17) was host to visiting ops in the new wood-paneled showrooms which also house reconditioned phonographs and amusement machines.

On hand from the Wurlitzer factory were A. D. Palmer, Advertising

and Sales Promotion Manager, and Hank Peteet, Field Service Engineer, Sales Manager Bob Bear was called for jury duty in upstate New York just before the official opening and couldn't attend. Kaufman, who is President of Musical Distributors, will be joined by his brother Mel, Operations Manager; Max Guldin, Manager; Sid Greenfield, Service Manager of the outlet. The firm also has a Brooklyn branch where most of the reconditioning will be carried out. Pictured here are some of the highlights which took place during the early part of the five-day opening.



WURLITZER BRASS: A. D. Palmer (left) and Hank Peteet chat with Harry Zall, Elliott Music; Dave Gerry Lussos, Regal Music Co.



ADMIRING THE 2600: Left to right, Harry Zall, Elliott Music; Dave Lutzger and Mel Kaufman.

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Houston Happenings

Activity a plenty at Amusement Distributors, 1615 St. Emanuel St., Houston, earlier in November on account of the new model Rock-Ola phonographs on display there. Music Operators of Houston and surrounding trade area were much in evidence during business hours, leisurely examining the new phonos and component operating accessories. Strike Rothrock, head of Amusement Distributors, reported most favorable reception of the latest model equipment and very satisfactory follow up orders.

Central Sales Co., 2104 Leeland Ave., managed by George E. Jamail, is expanding in a big way. The firm recently inaugurated one-stop record service along with distribution of United, Midway and Williams amusement games. Jamail waxed optimistic in predicting a good fall and winter season for local coin machine business. . . . Big deal when Arwardy Brothers, Tommy, and Edward, changed name of American Music Co. (pioneer operating firm of the city) to Arwardy Enterprise and moved to their own spick and span building at 2101 Leeland. Cigarette machines were added to extensive music and game operations. Arwardy Enterprise new headquarters has a front display room with large main office backed by a private office and record library; huge service department, complete with work shop, parts room and balcony storage. Back service entrance with loading and unloading dock completes the picture. Music, game and cigarette operations are set up in separate departments.

Larry Troy, son of Eddie Troy, record man for City Music, is this year a Freshman at Lama Tech., Beaumont. . . . On Oct. 22nd a girl was born to Charles and Becky Salazar. On Nov. 3rd a boy was born to Manuel Davilla and wife. Becky works in office and Manuel in service department of City Music. . . . Bob (The Maverick) Davenport, main ramrod at Active Amusement, simultaneously demonstrating a trick in magic he recently lifted from floor show at Club Gulfgate and expounding plans for an association he believed might go good hereabouts.

Hale and hearty as ever appeared our long time friend, Joe Baine, owner of Baine Amusement Co., Beaumont. Joe is a veteran operator in his city and reported business down there as better than fair.

Epic Releases LP Packs In 45 RPM For Juke Boxes

NEW YORK—Effective November 1, 1962, Epic Records is introducing new five-record juke box operator packs, according to an announcement by Len Levy, National Sales Manager of Epic Records.

Two operator packs will be released simultaneously. The first features George Maharis singing ten selections from his best-selling LP, "George Maharis Sings," while the second features Bobby Vinton with ten selections from his best-selling album, "Roses Are Red." Included in the Vinton pack is the album's title song, which became the first single in Epic's history to achieve sales in excess of one million copies. Both LP's are currently on national best seller charts.

In making the announcement, Levy stated, "Our decision has been prompted by the growing importance of operator packs to the juke box operators. We have received many requests from distributors and juke box operators for this material and consistent with these requests, we are making operator packs available both in 45 rpm monaural and 45 rpm stereo."

In addition to the first two operator packs to be released, additional packs featuring best-selling Epic recording artists will be announced in the near future.

ALL TYPES EQUIPMENT!

MUSIC	
25 brand new Continental 2-100	\$825
25 brand new Continental 2-200	895
Continental 1-200, used	585
Continental Lyrie 1-100, used	525

PHOTO MACHINES	
Auto Photos #9	\$ 895
Auto Photos #11	1895
Auto Photos #13	2750

ARCADE GUNS	
Genco Wild West	\$195
Un. Pirate Gun	225
Geneo Gun Club	295
Crusaders	245
Gun Smoke	225
Un. Sky Raider	250
Sharp Shooter	275
Safari Gun	175
Two Gun Fun	250
C.C. Ray Gun	350
Bally Spook Gun	295
Seeburg Bear Gun	175
Seaburg Coon Hunt	175
Silver Bullet	125
Jet Gun	110
Pop Gun Circus	225
Midway Shooting	
Gall'y	225
Titan Gun	325
Spaee Glider	395
Vanguard	225
State Fair	195
Muto. Sky Fiter	125
C.C. Long Range	
Gun	450
Pony Express	225
Bonus Gun	195
Hercules	295
Carnival	135

RIDES	
Lane Cowby	
Horse	\$325

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UNITED, GOTTLIEB AND MIDWAY

CLEVELAND COIN Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

The Buyers
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Williams Takes To Road With 'Book-O-Mat', Distributors Back Vendor's Potential With Orders; Leave Phila. For South and West Coast Reactions

Coin Machine Reps, Looking For Vending Opportunity, Take To All-Purpose Idea

PHILADELPHIA—Officials of the Williams Electronic Manufacturing Corporation arrived here last week with a model of the firm's new vending machine "Book-O-Mat." Factory distributors and trade representatives were invited to a presentation and discussion of the machine. The meeting was held in the new Marriot Motor Hotel on the outskirts of town. Purpose of the meeting was to hear the distributor's point of view which is expected to assist the factory in setting up a definite marketing plan for this machine which was premiered at the NAMA Convention last month.

"Book-O-Mat" not only vends pocket-sized books but can be used in whole or in part to vend other merchandise. During the presentation it was demonstrated as to how the machine could be used to vend cigarettes. The packages are banded four to a pack, thereby cultivating the multiple-pack sales where cartons are not desired. Super marts today continue to retail packs of cigarettes five at a time in addition to single and carton sales. The idea was received well by the wholesalers present.

A distributor from the NYS area expects to install several of the "Book-O-Mat" (also called "Shop-O-Mat") machines with one half the space devoted to books and the other half to

packages of cigarettes, four to a pack. The machines will be located inside supermarkets alongside a standard cigarette machine vending single packs. It was expressed that the installation would test the possibility of replacing all retail sales personnel presently selling the single and multiple packs of cigarettes, with cartons continuing to sell themselves from shelves.

Dave Howle, an executive of Williams, who was formerly with The Seeburg Sales Corporation's vending division, conducted the presentation and was assisted by Sales Manager Art Weinand who is making the trip with Howle.

The first showing was conducted in Chicago's Sahara Hotel and word-of-mouth trade talk carried news of the show throughout the nation. Interest is running very high on this machine as evidenced by distributor reports. It appears as though the machine will be marketed through coin machine representatives.

The Williams group will show the machine in New Orleans and San Francisco on two final visits before returning to Chicago to discuss future sales and marketing strategy.

Publishers representatives and newsdealer distributors have been approached previous to these demonstra-

tions and it is expected that the machine might play a large part in expanding the distribution and exposure of pocket-sized books in locations not otherwise retailing them. The pocket-book business is currently running at about 700,000 single units per day through 90,000 retail outlets. There is no limit in sight for this business which mushroomed overnight when publishers took the best-sellers out of the hard-back \$5.95 class and packed it for 95¢ sales in every nook and cranny of the nation. The book people see this volume increasing at a continued rapid rate however. About 50 new titles appear each week.

Since the machine obviously will require knowledge of merchandising and high level operating techniques, the factory is talking with its distributors in an attempt to determine the best way the vendor can be utilized.

Non-food items such as cosmetics and costume jewelry were also introduced as possible products for sales through hotels, terminals and other high traffic locations.

"Book-O-Mat" has been on location at New York's LaGuardia and International (Idlewild) Airports for several weeks and sales have warranted further exploration in this area, according to Williams representatives.

New Univ. Match Postage Vendor

SAN FRANCISCO — Two United States Post Office Department vending machines that sell books of stamps, rolls of stamps, stamped envelopes and postal cards were shown to the vending industry for the first time here last week by the maker, Universal Match Corporation.

The units were put on display at the 1962 Convention of the National Automatic Merchandising Association, in Brooks Hall, by Unimatchco Merchandiser Division of Universal Match.

Twenty of the machines are being built for the Post Office Department's Office of Research and Engineering. The machines will be tested in a broad range of Post Offices and postal stations under varying conditions. The testing, which will last about six months, will be conducted in the Boston, Dallas, Los Angeles and St. Louis area.

Development of the machines is part of the Post Office Department's program of exploring ways to supplement existing service to patrons. The machines are intended primarily to provide service during hours when stamp windows are closed, and to provide additional service during rush hours.

The vending machines, developed by the Unimatchco Division, are of two types. Twelve will accept coins. The other eight will take coins and paper money, returning exact change.

Postal items are placed in wedge-shaped compartments on nine circular shelves. The shelves, which rotate, are arranged one above the other. The shelves and the postal items they hold are visible through a glass window.

The machines are housed in light blue steel cabinets, with polished stainless steel trim. At the lower front, and on both sides, is the Post Office Department seal.

Two of the vending machines, one of each model, have been undergoing extensive tests in the Department's Postal Laboratory in Washington, D. C., since last spring.

The machines combine a Wittenborg, Inc., U.S.A., vending machine, and currency and coin handling mechanisms developed by National Rejectors, Inc. Both firms are subsidiaries of Universal Match.

Unimatchco Division is responsible for pioneering, developing and testing various types of automatic merchandising machines.

NEWARK—Samuel Ortnier, President of Allen Electronics, Newark, New Jersey announced the opening of two new foreign plants, one in Montreal, Canada and the other in London, England, to manufacture a new line of single portion instant food pacs and a unique new vending machine, which dispenses six different hot drinks—coffee, tea, chocolate and three kinds of soups.

DENVER—At a ceremony held in the State Capitol here this week, Governor Stephen L. R. McNichols named Lloyd K. Rudd and K. Cyrus Melikian Honorary Citizens of Colorado in recognition of the contributions made to the State's cattle industry through their Haystack Angus Ranch in Longmont.

New Dry Creamer

NEW YORK—Vending operators are increasing profits through the use of Coffee-mate, the new dry non-dairy coffee creamer, according to Wallace Houde, manager of the vending products department for Carnation Company which manufactures the creamer.

Houde said Coffee-mate, which revolutionized the dry creamer industry, allows vendors to pare costs as much as 40 per cent. In addition, he noted that vending machine manufacturers are showing renewed interest in coffee vending machines using dry creamers. Such a move would eliminate the need for refrigeration in coffee vending machines, lowering cost of equipment.

Houde said Coffee-mate sales to vendors had risen "tremendously" in the last year. He observed that many vendors who had been dissatisfied with old-style dry creamers and consequently were using liquid creamers are now converting to Coffee-mate.

Coffee-mate is available to the vending trade in two-pound boxes and the new one-pound bags.

Visitors to the NAMA exhibit were invited to inspect vending machines dispensing coffee with Coffee-mate and the chocolate drink Vend Whip, also made by Carnation.

On display at the Carnation booth, in addition, was Westerly Farms BF-12, a product designed to provide improved performance and reduce costs in vending machines utilizing liquid creamers.

Continental-APCO To Serve Hot Platters To Chicago's ILG Co. 500 Employees

CHICAGO—An automated cafeteria in the Chicago area which utilizes completely automatic hot food machines that bring food from the frozen to a piping hot state, recently opened here officially. Employees of the ILG Electric Ventilating Co., were the first to take lunch and even dinner in the completely automatic around-the-clock cafeteria installed by Holiday Vendors of Chicago, Inc., from a program by Continental-Apco, Inc., a division of Continental Vending Machine Corporation.

Approximately 500 employees are being serviced daily at the new automatic cafeteria, where revolutionary vending machines have been installed to serve a variety of foods, including full course hot meals, sandwiches, hamburgers, cheeseburgers, hot dogs, salads, ice cream, coffee, pastries, soups, candies, and cigarettes.

With the opening of the ILG Electric Co. installation, Chicago became among the first areas in the country with some of the latest model vending machines in operation.

Among these advances in automatic equipment is the Continental Hot Food Shoppe, a machine which takes frozen dinners, bakes them and serves them piping hot at the touch of a vend button. Service time per platter is approximately 3 seconds from the time the button has been pressed to delivery. A wide variety of full course meals ranging from roast beef, peas and potatoes, to the more exotic foods such as Swedish meat balls and Italian Lasagne is offered.

Gary Radloff, President of Holiday Vendors, said, "These differ from all other food machines in that they reflect vast improvements in food technology. Both food and equipment actually were developed as a unit to serve this special function of feeding mass groups through vending machines. Even the amount of gravy in each platter was especially measured and determined by the overall concept."

The full course meals use fresh frozen foods in freeformed plastic containers which are heated inside the machines in specially timed ovens and then served piping hot automatically at the press of a button.

The fully automatic cafeteria is composed of 10 vending machines, including a dollar bill changer, and a crushed ice drink.

Other vending machines serve a wide variety of foods including fresh brewed coffee, bread and pastry, candy, soft drinks, ice cream, hot and cold sandwiches and desserts.

Walter H. Rietz, President of ILG Electric Co. which has been on a cafeteria basis since 1918, said that after a very detailed study of inplant feeding, "we reached the decision to install complete vending equipment. It was found that the food quality was, if anything, superior to that of a service type cafeteria. In addition, our operating costs are drastically cut without increasing prices to our 500 employees." The company previously had been subsidizing the cafeteria operation.



ILG employee demonstrates satisfaction with vendors by "disposing" of his lunch pail.

**MORE STYLE!
MORE DESIGN!
MORE APPEAL!**

The Capri 100 is embellished with gleaming metal appointments and elegant, brilliant colors. This FULL SIZED Deluxe Stereo-Monaural Phonograph has all the Quality, Dependability and Serviceability you expect from every Rock-Ola product. The Capri 100 is Tailor Made to fit every location requirement.

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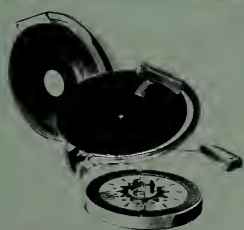
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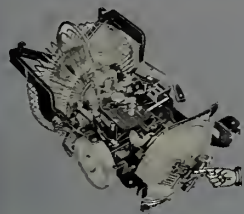
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33 1/2—45 RPM MECH-O-MATIC INTERMIX PLAY.
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/2 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.



100 SELECTION MECHANISM
The ROCK-OLA designed, tried and proven simplified 100 selection revolving record mechanism, quality built by master craftsmen in the traditional ROCK-OLA manner, is the reason for ROCK-OLA's product excellence and reputation for dependability and serviceability.

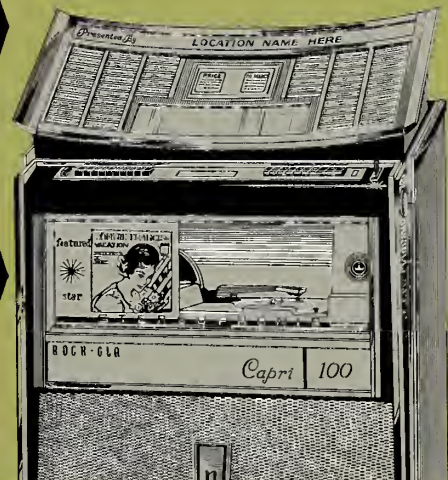
SIMPLIFIED COIL-LESS SELECTOR
• SELF CLEANING SELECTOR LEVERS
• FAST SELECTION SYSTEM
• SELECTION CYCLE 10 SECONDS OR LESS



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LOCATION PERSONALIZATION
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FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph
This easy to slip-in display panel enables you to display the promotional record sleeve of the artist featured in your record programming (may be used or removed at your option). Supply of stars for affixing to title strips also included.



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BIG IN DESIGN!
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Rhapsody 160
With Full Dimensional Stereo
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Monaural Phonograph



Capri 100
With Full Dimensional Stereo
Model 404/DeLuxe Stereo
Monaural Phonograph



Model 404/DeLuxe Stereo
Monaural Phonograph

The show will be held Saturday (5 p.m. to 7 p.m.) November 24, in the Walnut Room of the Bismarck Hotel in Chi.

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PHILADELPHIA
Williams Corporation with a modern vending machine distributors were invited to discuss the purpose of the distribution is expected to set up for this machine at the National "Book-O-Mat" pocket-size in whole and merchandise it was der machine cigarettes. The to a pack multiple-pa not desired tinue to ret at a time carton sale well by the A distri expects to i O-Mat" (a machines v voted to be

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WMS. VANGUARO GUN	\$175.00
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Eastern Flashes

An early week call from Johnny Bilotta advised us that the Sally Jean Bilotta Nursing Scholarship Fund at D'Youville College in Buffalo, New York has received more than \$2000 in grants from friends of the family after the Bilottas requested that all gestures be made in this manner. John and his wife Maxine can't thank the fellows in the trade enough for their thoughtfulness and generosity at this time. They both send their heartfelt thanks.

Dave Howle of the Williams Electronic Manufacturing Corp. was in Philly last week with Art Weinand to display the "Book-O-Mat," a vending machine which was previewed at the NAMA Convention in San Francisco. The Williams distribs in the area were invited to attend a presentation which outlined the versatility of the machine and also to discuss the general marketing techniques which will be used once the machine is slated for sale and delivery. One thing the boys were quick to spot—in addition to books, the "Book-O-Mat" can handle cigarettes (packaged in packs of 4) and non-food merchandise such as cosmetics and jewelry (costume). Could be the answer to a lot of questions awaiting solution from the vending experts these days.

When Joe Grillo hosted a Rock-Ola party in Rochester last week, vocalist Gene Cornish sang a number he recorded on Dawn Records—"Let's Do The Capri," a number dedicated to the "Capri 100," natch!

AC Automatic has numbers 7 and 8 out on their Top Talent 33 single packs: "Velvet Mood" by Anita Bryant, and "Hatari" by Henry Mancini. . . . Albert Simon's new sales representative, Harry Koepfel, will hit the road selling the entire line sometime next week when the veteran coinman expects to travel to Westchester, Rockland County and Connecticut visiting ops. Koepfel was signed two weeks ago as sales rep and he will alternate his selling between the Tenth Avenue showrooms and the hinterlands. Ops can expect to see him regularly.

A note from Sam Bushnell informs us that his daughter Rosalyn is now engaged to Jerrold Hirsch, a CCNY teacher. Look for a June Wedding. Sam is with Industrial Equipment Credit Corp. in NYC and spends much time with the coin machine field in the way of financing. . . . The Seeburg factory gang is back from merry ol' England and the European show has finally ended. Coleman, Gordon, Herrick, Gilbert and Prutting were on hand for the trip, with Herrick rushing back after Antwerp to mind the store. Among the tasks awaiting him was the official reception of Dan Collins, new Eastern Division Representative for the Phonograph Division. Collins was with Billboard for 15 years and will now use his selling talents in the juke box field combining his experience in sales and his knowledge of the music business (which is vast) to help Seeburg put their program over the top. Collins will work with East Coast distribs from Maine down to Maryland.

Parks Show (Nov. 25-28) in Chi's Sherman Hotel will bring Joe Munves (A.V.I.) and Irving Kaye to town as exhibitors. Irving Kaye exhibited his Activeaire hand dryer this week at the Restaurant Show in the Coliseum. . . . Sorry to hear that Leo Rosenberg suffered a heart attack. The free-lance serviceman-op is resting at Bayonne Hospital, Bayonne, N.J. Send a card.

Abe Lipsky expects to distribute a companion piece to his Smokeshop cig vendor any week now. The new machine will be a vendor (of course). . . . Missed Harry Berger again but we're getting closer. Since he returned from Europe Berger's been moving faster than usual—must have a deal in the making. Tenth Avenue officially welcomed a new distributor last week when Musical Distributors Corp. opened its doors at 841. The newly appointed Wurlitzer distributor held Open House all week long and Wurlitzer execs A. D. Palmer, Advertising Manager, and Hank Peteet, Field Service Engineer, were on hand most of the week shaking hands and helping out. Prexy Harold Kaufman, Operations Mgr. Mel Kaufman (Harold's brother), Manager Max Guldin, Service Chief Sid Greenfield and Allie Goldberg, Sales Mgr. were all on hand for the op turnout. Among the visitors were Jim Caggione, Lou Zingone, Frank Cala, Joe Freidman, Milty Green, Gerry Lussos, Dave Lutzger, Mr. and Mrs. Harold Brodsky, Al Koondel, John Stark, James Wrice, Bill Suenens, Nash Gordon, Jim McCann, George Holtzman, Harry Zall and a long line of others coming and going all week long. Corned beef, turkey, rye and scotch (in that order) were part of the buffet and by now the outlet should begin to take on the looks of an experienced distrib after all that traffic.

Atlantic New York's Mike Calland tells us that the Seeburg "LP Console" is spreading throughout Harlem as fast as the word of mouth business can propel it. Mike installed several of the new machines last month up there in Swingtown and the results were popping this week "The Seeburg has definitely caught on in Harlem and the half-dollars are being spent for those jazz LP's. There's no question about it, the trial period is over." That's what the man said. Murray Kaye meanwhile, is hustling harder than ever and that's his main trouble. Claims that ten years ago he did as much or more and still had time for other things. Today he can't get a minute to himself (Shall we tell him, or would you prefer to advise the gent that ten years ago he was 10 years younger. Ain't it a shame).

Al Simon and Al D'Inzillo teamed up last week and followed through on the ops who were kind enough to stop by for tea and crumpets (?) the previous Open House week. Results—the Rock-Ola line is evidently in for another successful year.

Barney Sugarman, Runyon Sales chief, into New York after supervising the interior decorating of his new Springfield plant in Jersey. Abe Green in the shop Tuesday in New York. Lou Wolberg working on a deal that should interest ops once the news is announced. Morris Rood and Irv Kempner get together on sales reports following Irv's return from Philly and the "Book-O-Mat" showing. Try to get Myron Sugarman on the phone—three will get you five he's tied up with export biz.

Abe Lipsky visited Tony Catonese last week in his home and the strappin' big coin op told Abe that he expects his condition to grow worse before it gets better and have you met anyone with more spirit than this guy? . . . Sol Tabb up from Miami for a NYC visit. . . . Mike Munves discussing operators and Cadillac cars. Claims the two shouldn't go together when the coinmen are working the route, for obvious reasons. Mike manages to keep the world happy with his arcade equipment. . . . Irv Holzman readying a Chicago trip to United this week and will set-up off a sales promotion campaign upon his return. . . . Joe Orleck is back from his five-week jaunt. The honeymoon is over and Joe's rarin' to get back to the old grind. (Only now he'll have to leave the office each night on time!). . . . Maury Sykes calls us from the Americana Hotel to say that Mar-Matic biz is great and so is his new Bermuda home and plant. Big Keeney export biz planned.

Seeburg 'LP Console' Comes To Britain



Mr. Briggs, Chairman of the British Phonograph Operators Association (third from left) and Mrs. Lilian Shaw (Hon: Secretary) photographed with executives of the Seeburg Corporation at the recent "Breakthrough" 1962 when the new LP Console was introduced to the U.K. From Left to Right: John Henderson (General Manager, Seeburg (Great Britain) Ltd., Peter Groom (General Sales Manager), Mr. Briggs, Delbert Coleman (Chairman) and Jack Gordon (Executive V/P of the Seeburg Corp.) Mrs. L. Shaw, George Gilbert (V/P Seeburg International) and J. Lane (Administrative Manager Seeburg (Great Britain) Ltd.

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TO BUY!!**

**30
BARREL
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FUNS
CLEAN
\$465.00**

4 ChiCoin King Bowlers	\$400.00
1 Holiday Bowler	825.00
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4 Duchess Bowlers 13'	650.00
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BUMPER POOL TABLES
Reconditioned Slate **\$125.00**

20 UPRIGHTS

Games Inc. Skeet and Double Shot **\$40 ea.**

Ask for Harold or Clint
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DISTRIBUTING, INC.

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LONDON—Continuing their progress through Europe the Seeburg Corporation's operation "Breakthrough" 1962 has now invaded British shores.

The march on London terminated at Mostyns Hotel on November 2nd when more than 50 leading British operators and members of the press were guests of the Seeburg Corporation for the launching in this country of the new 'LP Stereo Console' and the 'Consolette' wall box.

The two and a half hour demonstration was preceded by a cocktail party and followed by a dinner.

The affair was arranged and staged by the newly formed Seeburg (Great Britain) Ltd. company of which John Henderson is the General Manager and the Sales Manager is Peter Groom.

Top Seeburg executives present included Delbert Coleman (Chairman), Jack Gordon (Executive V/P), Bill Prutting (Director of Export Sales), and George Gilbert (V/P of Seeburg and Chairman of the board of Seeburg (Great Britain) Ltd., whose job it was to introduce the program.

With the aid of colored slides and recorded tapes Gilbert traced the history of Seeburgs post-war advance from 1948, when they introduced the M.100 A, to the Seeburg "Breakthrough" of 1962.

The new 'LP Stereo Console' was described as "a completely new income producing phonograph designed for 'champagne locations' and offering operators a completely new market in which to sell their services and product."

Many of those present, already familiar (via Cash Box) with the machines revolutionary features, were clearly overwhelmingly impressed both by its appearance and performance.

John Henderson reports that since

Betti Overcomes Slate Problems

NORTH BERGEN—Slate has provided its dark cloud of gloom over the otherwise healthy coin-operated pool table business for some time. The big problem of course is the shortage. Since tables made with composition, plywood and other synthetics just don't hold up on location, the real thing is the only answer.

The demand however has usually been larger than the supply and this together with cave-ins at quarries, injuries, and strikes has not helped the production of new tables.

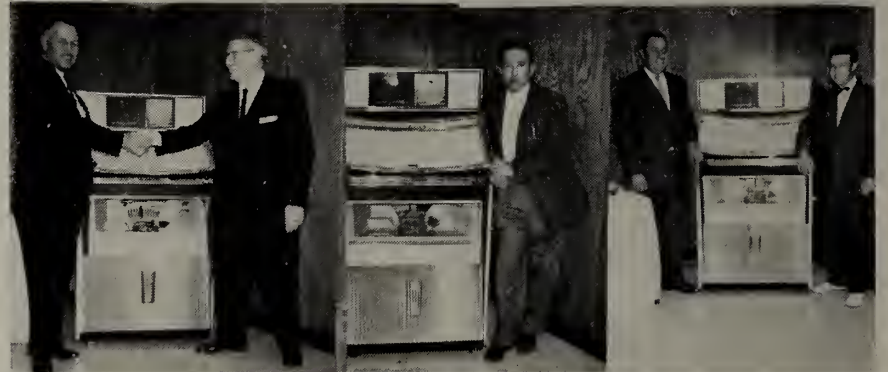
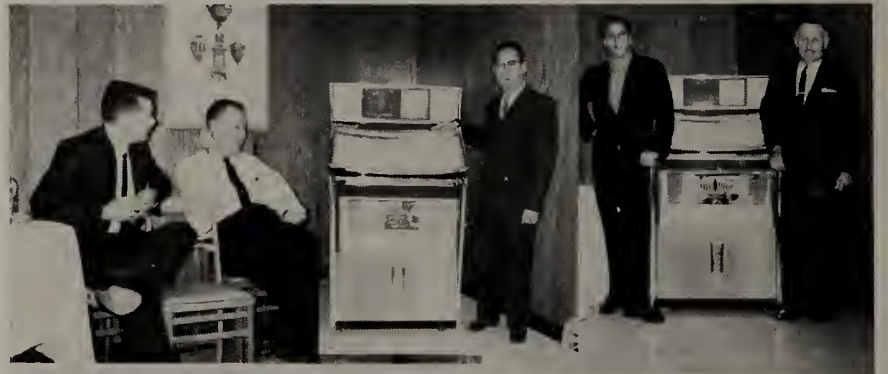
Bert Betti, President of Eastern Novelty Distributors, major distributor of pool tables and pool supplies to the trade, currently has no less than six quarries working in Europe supplying his unusually large demand for the rigid stone. Betti distributes the tops to other distributors and also equips tables for sale to operators with the slate. Other problems have

cropped up from time to time including the large size slate necessary for the regulation size tables.

In order to ship a 90-inch slate top it has to be quarried first and they just don't come in that size. Betti has come up with a technique of doweling two 45½-inch pieces together in a mortise-tenon and the problem is solved. Plastics and other substitutes haven't held up, as far as Betti is concerned, hence the demand for slate grows as does the unusually large and constantly growing coin-operated pool table business. Shortage of supply, and delivery problems have been overcome at Eastern Novelty and business has mushroomed.

Deliveries on the 91 inch slate tops were delayed up until this week when Betti's production line caught up with the demand and deliveries on this size are expected this week.

Robinson Shows Rock-Ola In Georgia



GEORGIA OPS AT ROBINSON SHOW: Top left to right, Jerome Trapp, Jim Adams, A. J. Seeby, Harry Coursey Sr. and Jr., Coursey and Howard Robinson, Henry Simon, Billie Snelling and A. H. Shields.

the showing the offices of Seeburg (Great Britain) Ltd. have been inundated with queries and orders.

The Seeburg show toured the Benelux Countries last month (Cash Box Nov. 10) after which Tom Herrick, Vice-President In Charge of Marketing, left for the home office in Chicago, leaving Coleman, Gordon, Prutting and Gilbert to conduct the London show. They were expected to leave for Chicago following the British premiere.

ATLANTA—The first of Robinson Distributing Company's regional showings of Rock-Ola's "Big 3 For 63" was held in Augusta, Georgia at the Richmond Hotel on Sunday, November, 4.

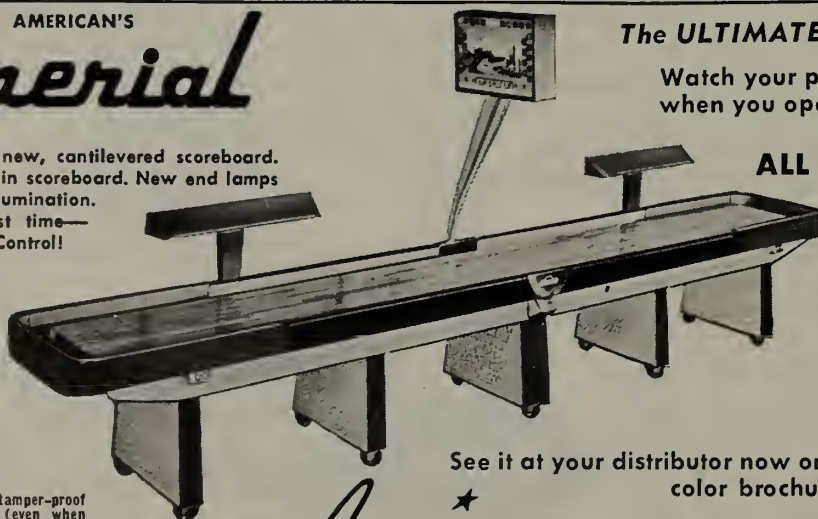
A large group of Operators from the Augusta area was enthusiastic in their praise of the Big 3, and backed up their enthusiasm with substantial orders for immediate delivery, according to Harold Robinson.

The showing got under way at 10:00 AM, and at 11:00 AM, Jack Barabash began a Service School for the Operators and their Servicemen. Jack did his usual fine job in conducting this school, presenting a well-planned, comprehensive, easily-understood course of instruction on the entire cycle of operation. Those in attendance were very appreciative of the efforts of Rock-Ola in furnishing such a comprehensive school of instruction, said Robinson.

At 1:00 PM, 'time' was called on the show and the school while everyone enjoyed a fine lunch in the Hotel Dining Room, after which both the Show and the School was resumed—the School continuing until 4:30 PM and the showing continuing until 10:30 PM.

AMERICAN'S
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Featuring: Totally new, cantilevered scoreboard.
New built-in light in scoreboard. New end lamps for beauty and illumination.
New! For the first time—Horse-Collar Play Control!



The **ULTIMATE** in shuffleboards

Watch your profits soar when you operate the

ALL NEW IMPERIAL!

See it at your distributor now or write for free color brochure.

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NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.

Yellow Super-Section
WITH BLACK STRIPES
2 SCORES AS 3
3 SCORES AS 4
4 SCORES AS 5

SILVER SAILS

Red Super-Section
WITH WHITE STRIPES
2 SCORES AS 3
3 SCORES AS 4
4 SCORES AS 5

2 IN BLUE SECTION SCORES 600

3 IN BLUE SECTION SCORES 600

3 IN BLUE SECTION SCORES 300

GOLDEN GAME

600

3 IN ANY
GOLD SECTION
(SOLID or STRIPED)
scores as indicated

450

300

2 IN STRIPED
GOLD SECTION
scores as indicated

200

96

75



PRESS BUTTONS
AFTER 5TH BALL
SHOOTING

PRESS BUTTONS
BEFORE 5TH BALL
SHOOTING

★ ROLLOVER
LIT

★ ROLLOVER
LIT

PRESS BUTTONS
BEFORE 4TH BALL
SHOOTING

MAGIC-SCREEN POSITIONS

PRESS ARROW-BUTTONS
TO SHIFT MAGIC-SCREEN

GATE
PURPLE SECTION

O-K
ORANGE SECTION

A B C D E F G

PRESS BUTTONS NOW



BLUE BUTTON
FOR
ADVANCING SCORES

GREEN BUTTON
FOR
FEATURES

RED BUTTON
FOR COMBINATION
SCORES AND FEATURES

EXTRA BALLS

1ST

EXTRA

BALL

2ND

EXTRA

BALL

ALL

BY POPULAR DEMAND

Bally

is back in production

of the greatest game in pinball history... all the money-making features of GOLDEN GATE with sparkling new backglass, playfield and cabinet styling, improved mechanism. See new SILVER SAILS at your distributor today. Bally Manufacturing Company, 2640 Belmont Avenue, Chicago, Illinois

Fischer Ships 1963 Pool Tables

CHICAGO—R. W. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing Company, announced last week that the 1963 line of Fischer coin-operated pocket billiard tables are being shipped to the trade.

The new Fischer pool tables, which were introduced to the coin machine trade recently, include the new "Crown" and "Royal" series of tables of various sizes in length. These include the "Crown" One Hundred (100 inches), the "Crown" Ninety (90 inches), and "Crown" Eighty-Five (85 inches).

Also, the "Royal" 90 (90 inches), and "Royal" 76 (76 inches). A very popular table in locations, according to Weikel, is the new "Crown Fiesta" bumper pool table, which is 37 inches x 53 inches x 31½ inches.

The new Fischer pool tables feature the new "Crown" ball trap and return systems, the pull-out front, the totally secured cash box, and solid construction.

Other features include wrap-around formica rails, molded pocket liners, and aluminum trim. Also, high pressure sprayed-on "leatherette" enamel provides a mahogany finish.

Two New Top Talent 33 Stereo Packs Released By Rowe AC

Anita Bryant And Mancini
LP's Ready For Juke Boxes

CHICAGO—Phil Glover, AC Automatic Services Asst. Sales Director, has issued two more "Top Talent" album releases scheduled for the week of November 19th: The titles are, "Velvet Mood"—Anita Bryant—Columbia. Selections are: Cry Me A River/Misty/Tonight/All The Way/Tammy/Volare/and Never On Sunday and Love Letters in the Sand. The second package is entitled "Hatari"—Henry Mancini—RCA Victor. Selections include Theme From "Hatari"/Baby Elephant Walk/Just For Tonight/Your Father's Feathers/Night Side/Big Band Bwana/The Soft Touch/Crocodile Go Home/Trav'lin' Light and A Cool Shade Of Blue.

This release brings to a total of eight, the number of 33 stereo single record packs available for LP selection programming on music machines with the 33-45 dual speed feature.



California Clippings

With the locations now in full operation that were previously closed for the summer, there has been a decided 'pick up' in activity along Pico Blvd. . . . R. F. Jones of San Francisco and Dean McMurdie exec. v.p. of Rowe A C Services Chicago, were both in town and visiting at the R. F. Jones & Co. A new machine, The Automart Jr., was introduced this week and received a tremendous response from the operators. The coin mechanism accepts nickels, dimes, & quarters, and will retail items up to \$1.50. Two new employees, Linda Hughes and Helen Shiroma, have been recently added to the office staff. 'Monty' Montgomery spent two weeks covering the Ariz. & Nevada territories, and Don Edwards returned from a trip to San Diego.

Bill Happel of AMCO Music & Vending said they are behind in deliveries on the Chicago Coin "Big Hit" skill game, which has been creating a lot of interest. The operators are also greatly impressed with the many new changes offered in the new Bally Post-Select coffee vendor. The new "LP Console" in Gazzarri's Restaurant on LaCienega is doing very well according to Leo Simone, who also suggests their good food. Mort Drootin, mgr. of music div., recommended the Oyster House for fine Seeburg background music and delightful dining. . . . Norm Dudley of Mercury stopped by the Leuenhagen 'record bar' to spin the new Brook Benton release, "Hotel Happiness," which the Solle girls are predicting will be another hit. London's Jack Magraw was also in and quite excited about "Bobby's Girl" by Marcie Blaine and "Sunrise Serenade" by Willie Mitchell.

Bill Lanzy of American Coin Machine is in San Francisco for a few days on a business trip. . . . Sales have been unusually good on used equipment the past few weeks at the Wurlitzer Factory Branch. Walt Peteet, regional service engineer, held service school for the OP's in Corona. . . . Sonny Lomberg informed the shop at Simon Distributing is preparing two export orders of phonographs & games for shipment to Europe. Jack Simon is in Chicago to attend the National Parks Show, following an extended trip to Florida and New York. . . . At Paul Laymon, Inc., Charlie Daniels reports the new Rock-Ola Rhapsody 160 and the Capri 100, have been getting a wonderful response & they are waiting to fill orders from the factory. Mr. & Mrs. Bud Patton, Rock-Ola distr. in Modesto, were in town visiting with Mr. & Mrs. Paul Laymon.

Frank Devol stopped in at the California Music Co. while making the rounds to promote, "I've Written A Letter To Daddy," on the Columbia label. . . . Export orders are being readied this week at Duarte International Sales Co. for shipment to the Far East. Joe Duarte said that business from Japan is on the increase, due to more favorable import conditions. . . . At C. A. Robinson & Co., Hank Tronick informed the new United Lucky bowling alley arrived, and all the Op's who have seen it are very enthused not only with the game itself, but also with the very effective and money saving, lighting system. Hank also mentioned that Williams' new "Mardi Gras" 4-player is in and is getting the usual warm reception, that all Williams pin balls receive.

Some of the visiting operators seen on Pico Blvd. this week were: Skip Sampson, Palmdale; Wayne Stevenson, Burbank; Cliff Martin, Lompoc; Joe Tamulonis, Banning; Ralph Rader, La Mesa; Bill Bradley, Covina; Charlie Cahoon, Long Beach; Tex Leerskov, Barstow; and Wray Brown, Fontana.

RIDE WITH THE WINNER! chicago coin

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- ROYAL CROWN BOWLER
- WORLD'S FAIR RIFLE GALLERY
- BIG HIT

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Midwest Musings

Cap Kiester, and Al Kirtz, in town for the day to pick up parts and records. . . . Mr. and Mrs. Lawrence Sanford, Dodge Center, Minn. were in town for the day to buy records and parts. . . . Tuesday being Election Day found many operators in town. Forrest Dahl, Fergus Falls, Minn., in town as was Ray Schultz of Grand Rapids, Minn.

Congratulations to Mr. and Mrs. Marvin Doerr on the arrival of a baby boy. Mother and baby doing nicely. . . . Fred Fixel, Pembina, No. Dakota, in town over the week end. His son Donald attending St. John's was home for the week end and Fred decided to drive him and a few of his friends back to school and visit the distributors. . . . Happy birthday to Roy Foster, Sioux Falls, So. Dakota, Ralph Harvey, Mitchell, So. Dakota and Forrest Dahl, Fergus Falls, Minn. . . . Oscar Peterson is at Freddie's Cafe and Phyllis Diller at The Flame Room in Minneapolis.

Deer season opened Sat., Nov. 10th in Minnesota and Wisconsin. Mr. and Mrs. Lawrence Schillinger left early for their favorite place, as did Bob LeClerc of Chippewa Falls, Lawrence Sanford, Dodge Center, Minn. and Rich Hawkins. . . . Cliff Brown, Rapid City, was in Wyoming this week hunting deer. . . . Visiting Mr. and Mrs. A. H. Quade was their daughter and son-in-law from Monterey, California. . . . Seen in the cities this week were Morris Berger, Red Wilbur, and Johnny Cooper of Duluth, Minn. . . . Al Eggermont, Marshall, Minn. in town for the day making the rounds . . . as was Bob Keese, of Forest City.

Happy Birthday This Week To:

James De Mare, Highland, N.Y. . . . Geo. Kelber, Highland Pk, Mich. . . . Mrs. Morris (Sadie) Hankin, Atlanta, Ga. . . . Chas (Jimmy) Johnson, Chgo., Ill. . . . Seymour C. Raiffie, St. Louis, Mo. . . . Carl J. Angott, Det., Mich. . . . Ben Feinberg, Flushing, N.Y. . . . E. H. Gashian, Nashville, Tenn. . . . Harry S. Lavine, Oil City, La. . . . Arthur Velasquez, Chgo., Ill. . . . Bill Morrison, Middlesboro, Ky. . . . Samuel J. Hastings, Milwaukee, Wisc. . . . T. R. Styers, Winston Salem, N.C. . . . Clyde E. Tolle, Canton, Ohio . . . Joe Orleck, N.Y. . . . Victor Peterfesa, N.Y. . . . John Marklin, Det., Mich. . . . Victor Christopher, Baltimore, Md.

All Classified Ads Due Wednesday

NEW YORK—Because of a change in printing schedules and production hours, all Classified Advertising to appear in Cash Box must be received no later than Wednesday of each week in order to appear in the following Monday's issue. In the past, late copy received Thursday morning could be handled but this is no longer possible. Display advertising may still be accepted on Thursday of each week.

GOTTLIEB'S 2-PLAYER SUNSET

Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!

- 100 points scored when ball in play hits each captive ball around track
- Boosting all 5 captive balls to lighted side scores special
- Targets light bumpers and kickers for super high score as indicated by colored spots across playfield
- Rollovers light alternately for high score
- Dynamic rapid-fire cross kickers
- 3 or 5 ball play • Match feature • Tilt feature

See your distributor for a demonstration today!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!



New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



Franco Rock-Ola Show Hosts 100 Guests



MONTGOMERY, ALA.—Rubin A. Franco, President of the Franco Distributing Co., this city, hosted a "Big 3 for '63" Rock-Ola party on Sunday, Nov. 4, and when the doors were finally closed later in the evening the registration book had tallied 108 names.

Exclusive Chicago Area
Distributors for WURLITZER
PHONOGRAPHS and PARTS

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64 PAGES—Fully Illustrated

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

The details included a buffet which was served from 9:00 AM until 6:00 PM, free prizes ranging from color television to electric skillets, Parker Pens for everyone and of course, a preview of the "Rhapsody 160" and "Capri 100" phonographs.

The RCA color TV was won by James Crews; O. C. Woods won the bar glasses; Bill Thomson took home an electric skillet; Frank Framholdt won an electric portable grill; and Ida Mae Lippam (Miss) won the electric ice crusher. And a good time was had by one and all.

Franco distributes the Rock-Ola line throughout the Alabama and Northwest Florida territories.

KAYE HAS HOME POOL MODEL

BROOKLYN—Teh Irving Kaye Company, manufacturers of coin-operated pool tables, have announced a home unit called the "Ambassador."

The table has a composition top with many of the features used on the regular coin-operated models. The game is available in three colors: teak, platinum walnut and mahogany. Seven, seven and one-half, eight, and nine foot models are in production. Distribution is being made through sporting good retail stores and may possibly be handled through some of the firms coin-machine outlets in order to take advantage of the unusually demand this year for home pool tables, especially at Christmas time.

Distributor reports indicate that the coin machine outlets consider the home model market worthy of additional sales and income.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$2 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funa. Wire, Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Gottlieb used I, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wanlo. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skee Shots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTE ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new cleouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Seeburg C, G, R, L, 161, 222, Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Bingos—Bright Spots—Pins 1957 Up, Keeney One Balls, Shuffles with Flashing Lights. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Call us if you are a wholesale buyer interested in lowest prices on all types of used vending machines, drink, cigarette, candy, etc. November bargain special 13-Avenco Instant Coffee vendors with jug attachments just \$75. as is, \$99.50 reconditioned. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO, N.Y.

WANT—Close out over run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, 79-16 256 ST., FLORAL PARK, N.Y. (Tel. FI-7-1575 or FI-7-2607)

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—Special Games Inc. Super Wildcat \$145.00; Games Inc. Twin Super Wildcat \$295; Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$245.00; Games Inc. Twin Tim-Buc-Too \$395.00. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Up-rights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOLINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Routes Wurlitzer 2150 \$240., Wurlitzer 2000 (SpeedRead) \$195., Wurlitzer 1600 45 RPM \$95. Gott. Toreador 2-Player \$60., Gott. Tournament 2-Player \$50., Gott. Lancer 2-Player \$360., Gott. Texan 4-Player \$325., Gott. Miss Annabelle \$185., Rock-Ola 1478 120-Sel. \$625., A-1 Condition. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO.

FOR SALE—Roller Derby \$445; County Fair \$445; Sea Island \$312.50; Carnival Queen \$219.50; Wms. Baseball \$65; GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—We have a large stock of re- conditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shapo \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Complete line of used Phono- graphs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUinrk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. I/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines —Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Ar-cades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm F.O.B. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Bally Lidos \$795.—Write, Wire, Call For Quantity Price Laguna Beaches \$400., Super Shuffle Puck Bowler \$525., Gottlieb Liberty Belles \$495., Alohas \$340., Cover Girls \$310., Fashion Shows—Write, Wms Friendship 7 Add-A-Ball Game \$285., Keeney Summer Times \$585., Chicago Coin World Fair Rifle Gallery \$525., Auto Photo Model 9 \$1200. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La.

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Brite Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—A.M.I. Models: Continental II's; 50—TV 16' large ball bowlers, Continental I's, Assorted late large ball, Lyric, 16—13' Bowlers, K-200's, 120's & 100's, Kiddie rides—as is (cheap) J-200's & 200's, 30 column Corsairs, G-80's & 200's, Eastern Mark II's (very cheap), F-120's & 80's, Keeney Pop Corn, Wurlitzer-1700's, U-Select-It combination cigarette and candy machine with stand. Phone or Write—MILLER NEW-MARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN (Tel. GL 6-6807)—MILLER NEWMARK DIST. CO., 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel. TY 8-2231).

FOR SALE—Big ball bowlers—Lucky, Jumbo, Royal, \$500 all three; Small ball bowlers, \$75; Lord's Prayer, Ten Commandments, \$100 ea; Genco Champion Baseball \$95; Ingo Gripper, \$39.50; Gott. Register pingame \$90. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK. (Tel. HObart 5-0228).

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 X 43—175 90 X 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG-120 \$195; Pin Games, Phone, Write. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crates \$149.50. WEST-ERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classy Bowler \$150. GABRIEL-ELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bulls-eye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Attention Operators! We will pay cash or will swap cigarette machines for your G-200, H-200 and I-200 AMI's. We need these machines for export orders. Get our offer before you buy elsewhere. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9100).

FOR SALE—United, Big Bonus S.A. \$425.00, Clipper S.A. \$150.00, Capitol S.A. \$175.00, Chicoin, Bonus Score S.A. \$145.00, Midway, Deluxe Baseball \$395.00, WMS Hercules Gun \$350.00, CENTRAL OHIO COIN MACHINE EXCHANGE INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AX 4-3529).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—Mills "Peek" Panorama completely reconditioned guaranteed A-1 shape \$395 F.O.B. Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Super Wild Cat \$175, Red Arrow \$175, Deluxe Big Tent \$165, Flashback \$375, Gayety and Variety \$50, Miami Beach, Gay Time, Big Time \$60, Miss America \$175, Cypress Gardens \$195, Beach Time \$225, Gottlieb Race Time \$245, Kewpie Doll \$265, Continental Cafe \$175, Super Circus \$185, Flagship \$155, World Champ \$85, Auto Race \$85, Contest \$245, Double Action \$225, Falstaff \$185, Gondollar \$215, Free Play Buckley Track Odds \$325. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Super Wild Cat \$175, Red Arrow \$175, Deluxe Big Tent \$165, Flashback \$375, Gayety and Variety \$50, Miami Beach, Gay Time, Big Time \$60, Miss America \$175, Cypress Gardens \$195, Beach Time \$225, Gottlieb Race Time \$245, Kewpie Doll \$265, Continental Cafe \$175, Super Circus \$185, Flagship \$155, World Champ \$85, Auto Race \$85, Contest \$245, Double Action \$225, Falstaff \$185, Gondollar \$215, Free Play Buckley Track Odds \$325. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

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ALL-TECH INDUSTRIES, INC.

Indian Scout
Musical Ferris Wheel
Pop Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satellite Explorer

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Silver Sails (Bingo)\$1,265.00
The Twist (Bingo)\$1,165.00
Big 7 Shuffle 1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

Big Hit Baseball
Citation Shuffle Alley
Royal Crown Bowler (8/62)
World's Fair Rifle Gallery
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Sunset 2-P (11/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 93x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.

Target Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins Jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 60¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 600 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 600 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 600 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup capacity,
coffee 4 ways, whipped powdered
chocolate, without changer, changer optional
(extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Autmix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coin Rejector

F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.

77 Candy Merchandiser, 11 sel, 860 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 capacity,
130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.

Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard
equipment:
Personalized feature, Artist of the Week
feature, Universal pricing, Play 33-1/3-
45 rpm records, intermixed. Half dollar,
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
S3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825
pack capacity

E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
45CD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units.
Gum and mint unit optional

P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mint
unit optional.

661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups
662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

661—Seeburg/Bally coffee vendor, brews
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MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel, 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)

WILLIAMS

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Ge Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Jet Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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