

# Cash Box

JUNE 30, 1962



Sue Records' Ike and Tina Turner, one of the hottest husband-wife teams on records, are seen rehearsing at a recording session during which they cut their latest single "You Shoulda Treated Me Right." The team has been on the charts consistently during the past few years with such hits as "It's Gonna Work Out Fine," "Poor Fool," "A Fool In Love," "Tra La La La," and a host of others. They are also enjoying solid success with their series of LP's. Last month, Ike and Tina signed a new long term pact with Juggy Murray, president of the Sue label. The artists are currently touring the nation on a series of one-nighters.

**ARMADA'S 4th ANNUAL CONVENTION**

**June 28,-30 Fountainbleu Hotel Miami Beach, Fla.**



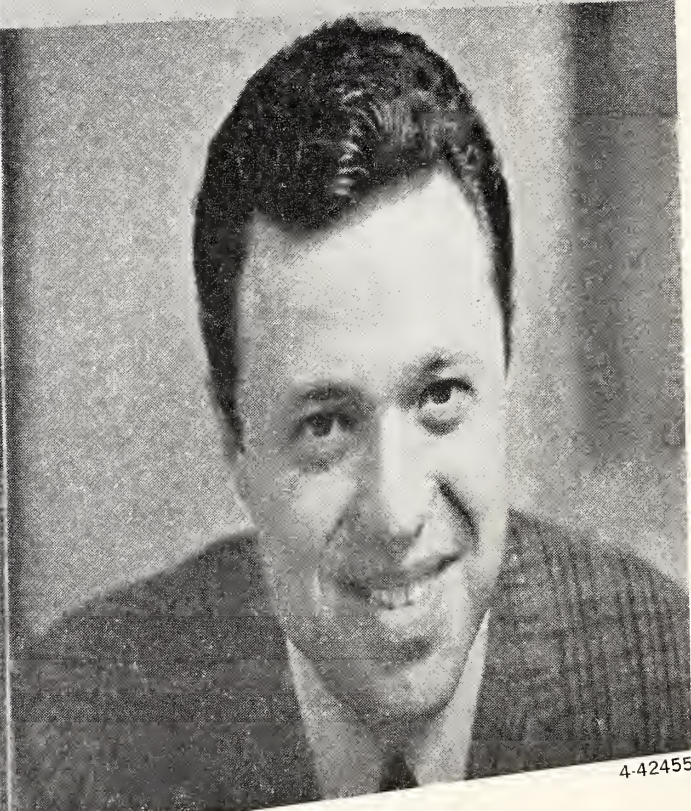
Steve Lawrence ALSO AVAILABLE ON SINGLE 88  
HOUSE WITHOUT WINDOWS



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HOUSE WITHOUT WINDOWS



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HOUSE WITHOUT WINDOWS



4-42455

**BUILDING  
UP  
FAST!**



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXIII—Number 43

June 30, 1962

## Cash Box

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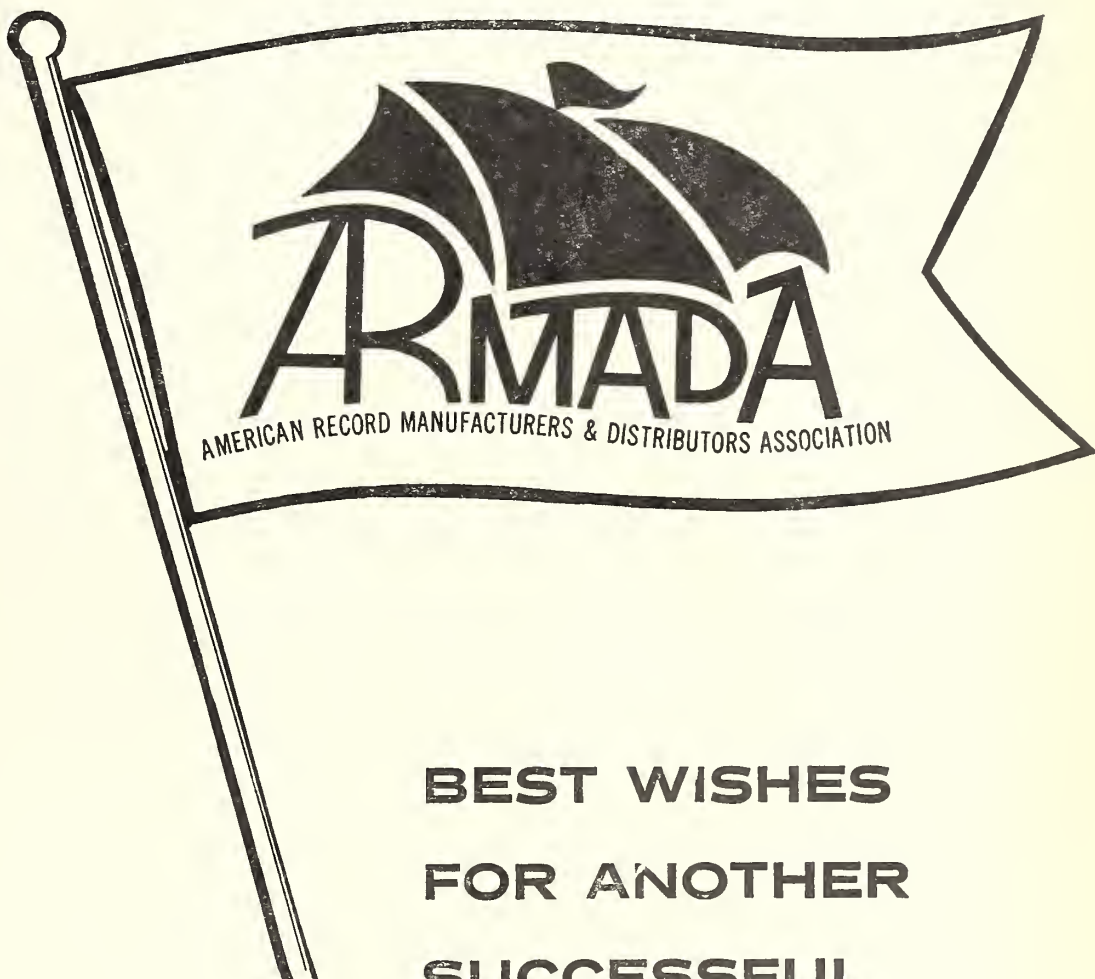
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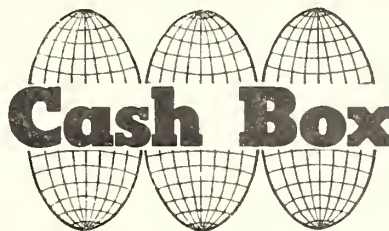
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BEST WISHES  
FOR ANOTHER  
SUCCESSFUL  
CONVENTION





# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 30, 1962

Position 6/23 6/16			Position 6/23 6/16			Position 6/23 6/16		
1	<b>THE STRIPPER</b> ★DAVID ROSE-MGM-13046 ERNE FREEMAN-Imperial-5841 CONTRASTS-Twin Hits-2013	2 4	30	<b>I LOVE YOU</b> ★VOLUMES-Chex-JG-1002	20 22	66	<b>UPTOWN</b> ★CRYSTALS-Philles-102	41 20
2	<b>I CAN'T STOP LOVING YOU</b> ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 DON GIBSON-RCA-0590 RAY GARNETT-Twin Hits-2012 GENE AMMONS-Argo 5417	1 1	31	<b>FOLLOW THAT DREAM</b> ★ELVIS PRESLEY-RCA-EPA-4368	18 25	67	<b>HOW IS JULIE</b> ★LETTERMEN-Capitol-4746	59 58
3	<b>ROSES ARE RED</b> ★BOBBY VINTON-Epic-9509	6 17	32	<b>THEME FROM BEN CASEY</b> ★VALJEAN-Carlton-573 PETE RUGOLO-Mercury-71957 NEAL HEFTI-Reprise-20080	37 44	68	<b>EVERYBODY LOVES ME BUT YOU</b> ★BRENDA LEE-Decca-31379	46 32
4	<b>PALISADES PARK</b> ★FREDDY CANNON-Swan-4106 TIMMY REYNOLDS-Twin Hits-2014	3 3	33	<b>I'LL TRY SOMETHING NEW</b> ★MIRACLES-Tamla-54059	33 36	69	<b>WOMAN IS A MAN'S BEST FRIEND</b> ★TEDDY & TWILIGHTS-Swan-4102	70 74
5	<b>IT KEEPS RIGHT ON A-HURTIN'</b> ★JOHNNY TILLOTSON-Cadence-1418	5 5	34	<b>LOVERS WHO WANDER</b> ★DION-Laurie-3123	17 12	70	<b>THAT GREASY KID STUFF</b> ★JANIE GRANT-Caprice-115	78 81
6	<b>STRANGER ON THE SHORE</b> ★MR. ACKER BILK-Atco-6217 ★ANDY WILLIAMS-Columbia-4251 DRIFTERS-AHantic-2134 SAMMY GARDNER-Norman-517 BUDDY MERRILL-Dot-16346	4 2	35	<b>TWIST AND SHOUT</b> ★ISLEY BROS.-Wand-124	50 61	71	<b>GREEN LEAVES OF SUMMER</b> ★KENNY BALL-Kapp-460 HUGO MONTENEGRO-20th-Fox-222 HARRY SIMEONE CHORALE-20th-Fox-227	68 73
7	<b>SNAP YOUR FINGERS</b> ★JOE HENDERSON-Todd-1072 BARRY RANDOLPH-Twin Hits-2012	7 10	36	<b>BRISTOL TWISTIN' ANNIE</b> ★DOVELLS-Parkway-838	38 43	72	<b>THEME FROM ROUTE 66</b> ★NELSON RIDDLE-Capitol-4741 DE FRANCO-GUMINA QT-Mercury-71947	80 85
8	<b>AL DI LA</b> ★EMILIO PERICOLI-Warner Bros.-5259 JOE RENE-Epic-9510 RAY ANTHONY-Capitol-4742 AL HIRT-RCA-8016 FAUSTO PAPPETTI-London-10502 TONY DALLARA-Vesuvius-1024 CARMEN VILLANI-Chancellor-1114 SAN REMO FESTIVAL ORK-Coral-62320 JERRY VALE-Columbia-42027 LUCIANO TAJOLI-Bravo-4510	9 11	37	<b>SPEEDY GONZALES</b> ★PAT BOONE-Dot-16368 DAVID DANTE-RCA-8056	57 98	73	<b>STEEL MEN</b> ★JIMMY DEAN-Columbia-42483 DEBONAIRES-Southside-1004	88 97
9	<b>PLAYBOY</b> ★MARVELETTES-Tamla-54060	8 9	38	<b>WHERE ARE YOU</b> ★DINAH WASHINGTON-Roulette-4424	39 46	74	<b>BREAKING UP IS HARD TO DO</b> ★NEIL SEDAKA-RCA-8046	— —
10	<b>WOLVERTON MOUNTAIN</b> ★CLAUDE KING-Columbia-42352	21 31	39	<b>I NEED YOUR LOVIN'</b> ★DON GARDNER & DEE DEE FORD-Fire-508	42 64	75	<b>QUEEN OF MY HEART</b> ★RENE & RAY-Donna-1370	76 78
11	<b>(THE MAN WHO SHOT) LIBERTY VALANCE</b> ★GENE PITNEY-Musicor-1020 FAIRMONT SINGERS-Dot-16340 TIMMY REYNOLDS-Twin Hits-2014	11 8	40	<b>VILLAGE OF LOVE</b> ★NATHANIEL MAYER-Fortune-UA-449 HALOS-Trans-Atlas-690	31 30	76	<b>BALBOA BLUES</b> ★MARKETTS-Liberty-55443	56 52
12	<b>ANY DAY NOW</b> ★CHUCK JACKSON-Wand-121	14 19	41	<b>YOU'LL LOSE A GOOD THING</b> ★BARBARA LYNN-Jamie-1229	66 91	77	<b>SHE CRIED</b> ★JAY & THE AMERICANS-United Artists-415 36 TED DARYLL-Utopia-1003	18
13	<b>CINDY'S BIRTHDAY</b> ★JOHNNY CRAWFORD-Del-Fi-4178	16 21	42	<b>LITTLE BITTY PRETTY ONE</b> ★CLYDE McPHATTER-Mercury-71987	54 77	78	<b>LITTLE RED RENTED ROWBOAT</b> ★JOE DOWELL-Smash-1759	— —
14	<b>THE ONE WHO REALLY LOVES YOU</b> ★MARY WELLS-Motown-1024	10 6	43	<b>MASHED POTATO TIME</b> ★DEE DEE SHARP-Cameo-212	23 15	79	<b>LEMON TREE</b> ★PETER, PAUL AND MARY-Warner Bros.-5274 74	59
15	<b>WALK ON THE WILD SIDE</b> ★JIMMY SMITH-Verve-10255 ELMER BERNSTEIN-Choreo-101 BROOK BENTON-Mercury-71925 MARILYN BROWN-DRA-7007 CONTRASTS-Twin Hits-2013	19 23	44	<b>DANCIN' PARTY</b> ★CHUBBY CHECKER-Parkway-842	96 —	80	<b>EVERYTIME (I THINK ABOUT YOU)</b> ★JOEY DEE & STARLIGHTERS-Roulette-4431	84 88
16	<b>THE WAH-WATUSI</b> ★ORLONS-Cameo-218	29 66	45	<b>BONGO STOMP</b> ★LITTLE JOEY & FLIP5-Joy-262	72 84	81	<b>THAT HAPPY FEELING</b> ★BERT KAEMPFFERT-Decca-31388 JERRY CRUTCHFIELD-Felsted-8645	77 76
17	<b>DON'T PLAY THAT SONG (YOU LIED)</b> ★BEN E. KING-Atco-6222	13 13	46	<b>TEACH ME TONIGHT</b> ★GEORGE MAHARIS-Epic-9504 BOBBY YOUMANS-Tifco-827 FOUR FRESHMEN-Capitol-4749	45 37	82	<b>LISA</b> ★FERRANTE & TEICHER-UA-470	81 82
18	<b>SEALED WITH A KISS</b> ★BRIAN HYLAND-ABC-10336	34 55	47	<b>JOHNNY LOVES ME</b> ★SHELLEY FABARES-Colpix-636	61 72	83	<b>WHY'D YOU WANNA MAKE ME CRY</b> ★CONNIE STEVENS-Warner Bros.-5265	62 57
19	<b>GRAY (FOR MY MASHED POTATOES)</b> ★DEE DEE SHARP-Cameo-219	35 70	48	<b>BORN TO LOSE</b> ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 JOHNNY CASH-Sun-376	51 39	84	<b>GOODBYE DAD</b> ★CASTLE SISTERS-Terrace 7502	93 —
20	<b>SHARING YOU</b> ★BOBBY VEE-Liberty-55451	22 24	49	<b>SOLDIER BOY</b> ★SHIRELLES-Scepter-1228 BILL BUTLER-Epic-9515	26 14	85	<b>I JUST CAN'T HELP IT</b> ★JACKIE WILSON-Brunswick-55229	98 —
21	<b>I'LL NEVER DANCE AGAIN</b> ★BOBBY RYDELL-Cameo-217	25 35	50	<b>I DON'T LOVE YOU NO MORE</b> ★JIMMY NORMAN-Little Star-113	55 63	86	<b>DR. BEN BASEY</b> ★MICKEY SHORR-Tuba-8001	91 100
22	<b>A STEEL GUITAR AND A GLASS OF WINE</b> ★PAUL ANKA-RCA-8030	24 28	51	<b>SWINGIN' GENTLY</b> ★EARL GRANT-Decca-25560	60 68	87	<b>SUMMERTIME, SUMMERTIME</b> ★JAMIES-Epic-9281	97 —
23	<b>THE CROWD</b> ★ROY ORBISON-Monument-461	28 38	52	<b>HAVE A GOOD TIME</b> ★SUE THOMPSON-Hickory-1174	69 87	88	<b>DOWN IN THE VALLEY</b> ★SOLOMON BURKE-Atlantic-2147	89 100
24	<b>WEST OF THE WALL</b> ★TONI FISHER-Bigtop-3097	27 45	53	<b>SO THIS IS LOVE</b> ★CASTELLS-Era-3073	47 34	89	<b>BOOM BOOM</b> ★JOHN LEE HOOKER-VeeJay-438	90 94
25	<b>HAVING A PARTY</b> ★SAM COOKE-RCA Victor-8036	30 42	54	<b>NIGHT TRAIN</b> ★JAMES BROWN-King-5614	53 47	90	<b>TENNESSEE</b> ★JAN & DEAN-Liberty-55454	92 83
26	<b>THAT'S OLD FASHIONED</b> ★EVERLY BROS.-Warner Bros.-5273	15 16	55	<b>LIMBO ROCK</b> ★CHAMPS-Challenge-9131 TIDES-Mercury-71990	73 79	91	<b>BRING IT ON HOME TO ME</b> ★SAM COOKE-RCA-8036	— —
27	<b>SECOND HAND LOVE</b> ★CONNIE FRANCIS-MGM-13074	12 7	56	<b>WELCOME HOME BABY</b> ★SHIRELLES-Scepter-1234	75 100	92	<b>OLD RIVERS</b> ★WALTER BRENNAN-Liberty-55436	48 27
28	<b>THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT)</b> ★RICHARD CHAMBERLAIN-MGM-13075 VALJEAN-Carlton-573 HANK LEVINE-Dolton-56 JOHNNIE SPENCE-King-5622	32 48	57	<b>FORTUNE TELLER</b> ★BOBBY CURTOLA-Del-Fi-4177	63 75	93	<b>WORRIED MIND</b> ★RAY ANTHONY-Capitol-4742	— —
29	<b>JOHNNY GET ANGRY</b> ★JOANIE SOMMERS-Warner Bros.-5275	40 51	58	<b>I SOLD MY HEART TO THE JUNKMAN</b> ★BLUE BELLES-Newtown-5000 SILHOUETTES-Ace-608	44 29	94	<b>HIT RECORD</b> ★BROOK BENTON-Mercury-71962	65 56
			59	<b>BUT NOT FOR ME</b> ★KETTY LESTER-Era-3080	71 99	95	<b>KEEP YOUR LOVE LOCKED</b> ★PAUL PETERSEN-Colpix-632	100 —
			60	<b>AHAB THE ARAB</b> ★RAY STEVENS-Mercury-71966	86 —	96	<b>MY DADDY IS PRESIDENT</b> ★LITTLE JO-ANN-Kapp-467	— —
			61	<b>TWISTIN' MATILDA</b> ★JIMMY SOUL-S.P.Q.R.-3300	43 26	97	<b>WHERE HAVE YOU BEEN</b> ★ARTHUR ALEXANDER-Dot-16357	— —
			62	<b>(GIRLS, GIRLS, GIRLS) MADE TO LOVE</b> ★EDDIE HODGES-Cadence-1421	87 93	98	<b>'TIL DEATH DO US PART</b> ★BOB BRAUN-Decca-31355	— —
			63	<b>SHOUT, SHOUT (KNOCK YOURSELF OUT)</b> ★ERNE MARESCA-Seville-117	49 33	99	<b>LOCO-MOTION</b> ★LITTLE EVA-Dimension-1000	— —
			64	<b>SEVEN DAY WEEKEND</b> ★GARY U.S. BONDS-Legrand-1019	83 90	100	<b>GOOD LOVER</b> ★JIMMY REID-VeeJay-449	— —
			65	<b>NEVER IN A MILLION YEARS</b> ★LINDA SCOTT-Congress-103	85 92	100	<b>SHAKE A HAND</b> ★RUTH BROWN-Philips-40028	— —
						100	<b>SUGAR PLUM</b> ★IKE CLANTON-Mercury-71975	— —

★ SHARP UPWARD MOVE

★ BEST SELLING RECORDS

\* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

STEREOPHONIC

SLP 3001

# LINDA

*Linda Scott*

CONGRESS  
RECORD CORP.

LP 3001

# GALA DEBUT OF A GREAT NEW LP LINE

Special Introductory Offer!

## 2 FREE ON 10

This Offer is limited so contact  
your local distributor now!

## LINDA SCOTT

Featuring:

"I WONDER"  
"I'LL WALK ALONE"  
"GOODY GOODY"  
"TO EACH HIS OWN"  
"YOURS"  
& others

Congress LP 3001/SLP 3001

Also Her Current Smash Single  
"NEVER IN A MILLION YEARS"

## JAMES RAY



"IF YOU GOTTA MAKE A FOOL OF SOMEBODY"  
"ITTY BITTY PIECES"  
"LAZY BONES"  
"ST. JAMES INFIRMARY"  
"WITHOUT A SONG"  
"TEACH ME TONIGHT"  
& others

Caprice LP 1002/SLP 1002

Including his current single:  
"A MIRACLE"

....and  
**THE  
ANGELS**  
sing



"TILL"  
"CRY BABY CRY"  
"EVERYBODY LOVES A LOVER"  
"COTTON FIELDS"  
"MY DEVOTION"  
"SENTIMENTAL JOURNEY"  
& others

Caprice LP 1001/SLP 1001

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it's the **INSERT!**

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SPECIAL album, include

the dramatic Cash Box

LP cover insert in your

plans.

It's the newest,

most exciting and

most inexpensive way

to let the entire

trade know simultaneously

that you are releasing

a big new album.



# ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

## ANGEL

A prepackaged basic classical library of 26 of this label's most popular LP's offered to dealers at a 15% discount. Expires: July 25.

## ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

## BLUE NOTE

10% discount on all 18 LP's by Jimmy Smith. Expires: June 30.

## CAMEO/PARKWAY

A six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

## CAPRICE/CONGRESS

Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

## CHARLIE PARKER

LP's available on a buy-5-get-1-free basis of the same selection. Expires: June 30.

## CHOREO

LP's are available on a buy-5-get-1-free of the same selection basis. Expires: June 30.

## DECCA

Promotion on all country product. Details of special incentive plan are available from Decca sales personnel. Expires: June 29.

## DEL-FI

Buy-10-get-1-free deal on all LP product. Expires: June 30.

## EPIC

"International Music Tour"—15% discount on international LP's. Expires: June 29.

## LIBERTY

Deal on three LP's: "Stripper & Other Big Band Hits" by Si Zentner, "Road To Hong Kong" (soundtrack) and "Masbed Potatoes & Gravy" by The Ventures (Dolton). Terms: 15% discount, taken off the face of the invoice, on the dealer's entire order of new releases; 100% exchange privilege with merchandise exchangeable any time after Nov. 1, 1962. Payment scheduled for Sept. 10, 1962. Expires July 30.

## MGM

LP catalog is available on a buy-10-get-1-free in the same selection basis. For Hank Williams month in June, label offers same catalog deal, but the Williams LP's are 100% exchangeable for any Williams LP's purchased during a Williams program last Feb. Expires: June 30.

## PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

## SMASH

10% discount on all LP's. Deferred billing. Expires: June 30.

## VEE-JAY

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

## VERVE

Extension of May Ella Fitzgerald program through June. Buy-4-get-1-free on all Ella Fitzgerald LP's. Expires: June 30.

## blue note

THE FINEST IN JAZZ SINCE 1939

### 10 % DISCOUNT—JUNE ONLY

On All

### JIMMY SMITH'S LP's

INCLUDING HIS LATEST HIT ALBUM



MIDNIGHT SPECIAL

BLP 4078

AND

—1512 A NEW STAR

—1514 —A NEW SOUND

—1514 THE CHAMP

—1525 THE INCREDIBLE

—1528/29 AT CLUB BABY GRAND

—1547/48 A DATE WITH JIMMY

—1556 THE SOUNDS OF JIMMY

—1563\* PLAYS PRETTY

—1585/86 GROOVIN' AT SMALLS'

—4002 HOUSEPARTY

—4011\* THE SERMON

—4030\* JOHNNY COMES MARCHIN' . . .

—4050\* HOME COOKIN'

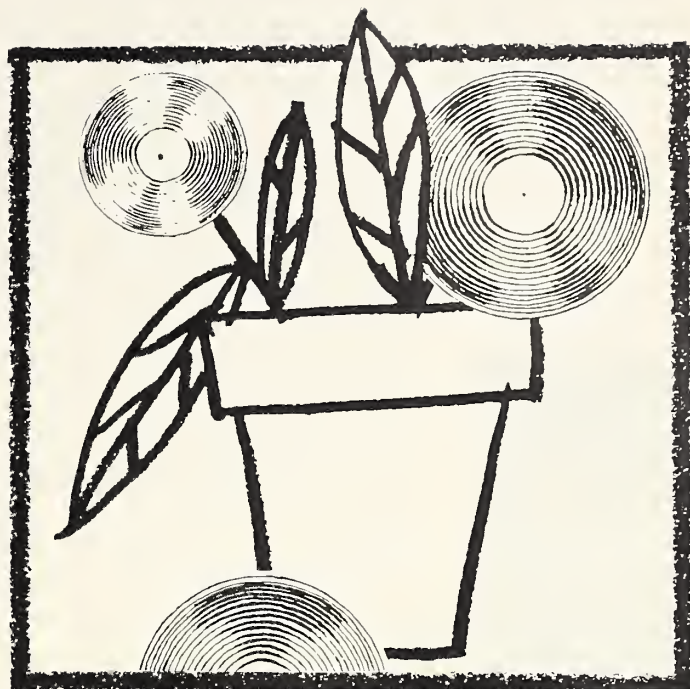
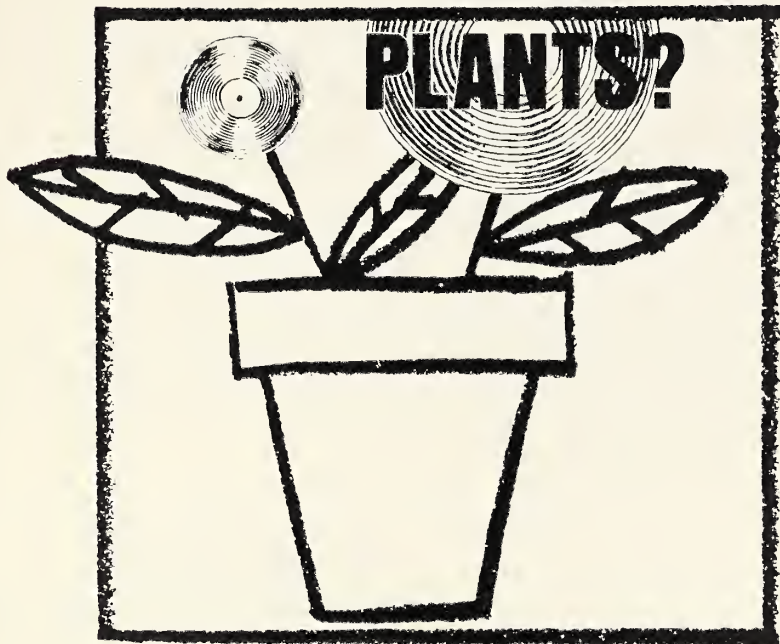
—4078\* MIDNIGHT SPECIAL

\* Also available in Stereo

## BLUE NOTE

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# WHO ELSE HAS FOUR BIG



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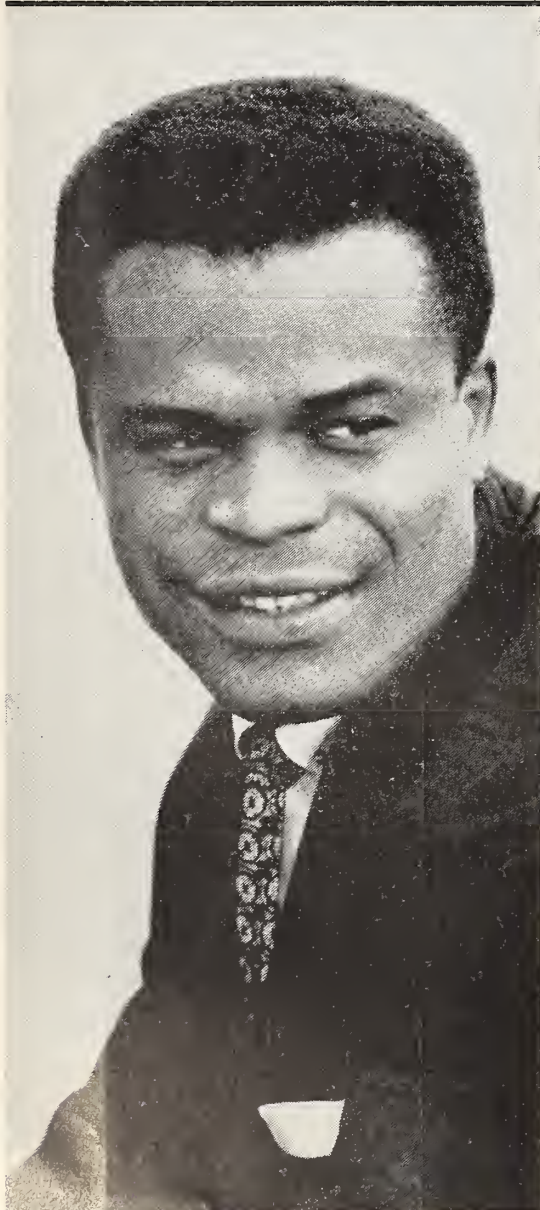
## COLUMBIA RECORD PRODUCTIONS



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |  |
|--|--|---|--|
| <b>1</b> IF I SHOULD LOSE YOU<br><i>Dreamlovers (End 1112)</i>   | <b>11</b> ROMPIN' AND STOMPIN'/<br>ALL NIGHT LONG<br><i>Sandy Nelson (Imperial 5863)</i> | <b>21</b> POTATO PEELER<br><i>Bobby Gregg &amp; Friends (Cotton 1006)</i>             | <b>36</b> IN THE JAILHOUSE NOW<br><i>Johnny Cash (Columbia 42425)</i>              |
| <b>2</b> BABY ELEPHANT WALK<br><i>Lawrence Welk (Dot 16365)</i><br><i>Miniature Men (Dolton 52)</i><br><i>Carl Stevens (Mercury 71996)</i><br><i>Kai Winding (Verve 10258)</i> | <b>12</b> WORKOUT (Part 1)<br><i>Rick Dee &amp; Embers (Newtown 5000)</i>                | <b>22</b> MARIANNA<br><i>Johnny Mathis (Columbia 42420)</i>                           | <b>37</b> OUR FAVORITE MELODIES<br><i>Gary Criss (Diamond 116)</i>                 |
| <b>3</b> AIR TRAVEL<br><i>Ray &amp; Bob (Ledo 302)</i>   | <b>13</b> EVERYBODY LOVES A LOVER<br><i>Angels (Caprice 116)</i>                         | <b>23</b> ROME (WASN'T BUILT IN A<br>DAY)<br><i>Johnny Taylor (Sar 131)</i>           | <b>38</b> THEME FROM HATARI<br><i>Henry Mancini (RCA Victor 8037)</i>              |
| <b>4</b> PLEASE MR. COLUMBUS<br><i>Lou Monte (Reprise 20085)</i>   | <b>14</b> TROUBLE'S BACK IN TOWN<br><i>Wilburn Bros. (Decca 31363)</i>                   | <b>24</b> LIFE'S TOO SHORT<br><i>Lafayettes (RCA Victor 8044)</i>                     | <b>39</b> REAP WHAT YOU SOW<br><i>Billy Stewart (Chess 1820)</i>                   |
| <b>5</b> CUORE<br><i>Tony DeFranco (Valmor 18)</i>   | <b>15</b> THE MASQUERADE IS OVER<br><i>Five Satins (Chancellor 1110)</i>                 | <b>25</b> COME ON LITTLE GIRL<br><i>Belmonts (Caprice 505)</i>                        | <b>40</b> AMERICA<br><i>Arthur Lyman (HiFi 5057)</i>                               |
| <b>6</b> CONEY ISLAND BABY<br><i>Excellents (Blast 205)</i>  | <b>16</b> THERE IS NO GREATER LOVE<br><i>Wanderers (MGM 13082)</i>                       | <b>26</b> DANCIN' THE STRAND<br><i>Maureen Gray (Landa 689)</i>                       | <b>41</b> BALLAD OF PALLADIN<br><i>Duane Eddy (RCA Victor 8047)</i>                |
| <b>7</b> DOWN AT THE BEACH/<br>MARY JANE<br><i>Ernie Maresca (Seville 118)</i>   | <b>17</b> MAMA, HERE COMES THE<br>BRIDE<br><i>Shirelles (Scepter 1234)</i>               | <b>27</b> VIOLETTA<br><i>Ray Adams (Laurie 3118)</i>                                  | <b>42</b> SURFIN' SAFARI<br><i>Beach Boys (Capitol 4777)</i>                       |
| <b>8</b> MARY'S LITTLE LAMB<br><i>James Darren (Colpix 644)</i>  | <b>18</b> SHAME ON ME<br><i>Bobby Bare (RCA Victor 8032)</i>                             | <b>28</b> YOU BELONG TO ME<br><i>Duprees (Coed 569)</i>                               | <b>43</b> A LITTLE HEARTACHE<br><i>Eddy Arnold (RCA Victor 8048)</i>               |
| <b>9</b> SWEET AND LOVELY<br><i>April Stevens &amp; Nino Tempo (Atco 6224)</i>   | <b>19</b> DANCE WITH MR. DOMINO/<br>NOTHING NEW<br><i>Fats Domino (Imperial 5863)</i>    | <b>29</b> YOU SHOULD'A TREATED ME<br>RIGHT<br><i>Ike &amp; Tina Turner (Sue 765)</i>  | <b>44</b> (CHING CHING AND A)<br>DING DING DING<br><i>Hayley Mills (Vista 401)</i> |
| <b>10</b> LITTLE BITTY BIG JOHN<br><i>Jimmy Dean (Columbia 42483)</i>  | <b>20</b> HOT PEPPER<br><i>Floyd Cramer (RCA Victor 8051)</i>                            | <b>30</b> YOUR HEART BELONGS TO ME<br><i>Supremes (Motown 1027)</i>                   | <b>45</b> DON'T CRY BABY<br><i>Aretha Franklin (Columbia 42456)</i>                |
|  |  | <b>31</b> PRETTY SUZY SUNSHINE<br><i>Larry Finnegan (Old Town 1120)</i>               | <b>46</b> POOR LITTLE PUPPET<br><i>Cathy Carroll (Warner Bros. 5284)</i>           |
|  |  | <b>32</b> THEME FROM THE BROTHERS<br>GRIMM<br><i>Lawrence Welk (Dot 16365)</i>        | <b>47</b> KEEP YOUR HANDS IN YOUR<br>POCKETS<br><i>Playmates (Roulette 4432)</i>   |
|  |  | <b>33</b> MAKE IT EASY ON YOURSELF<br><i>Jerry Butler (VeeJay 451)</i>                | <b>48</b> BEN CRAZY<br><i>Dickie Goodman (Diamond 119)</i>                         |
|  |  | <b>34</b> I LEFT MY HEART IN SAN<br>FRANCISCO<br><i>Tony Bennett (Columbia 42332)</i> | <b>49</b> CHARLIE'S SHOES<br><i>Guy Mitchell (Joy 264)</i>                         |
|  |  | <b>35</b> ALLEY CAT<br><i>Bent Fabric (Atco 6226)</i>                                 | <b>50</b> LITTLE YOUNG LOVER<br><i>Impressions (ABC 10328)</i>                     |



## THE ONE YOU'VE BEEN WAITING FOR—

### Roy Hamilton

# "Climb Ev'ry Mountain"

c/w "I'll Come Running Back to You" 5-9520

### His greatest since

# "You'll Never Walk Alone"



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Primed to explode all over the charts



BETWEEN THE WINDOW AND THE PHONE b/w I MISUNDERSTOOD

★★★★★★★★★★★★★ WANDA JACKSON (#4785) ★★★★★★★★★★★★★★

RAGS AND OLD IRON b/w WORK SONG ★ ERNIE FORD (#4793)



**BRIGHT NEW SPARKLERS**

From hit-makers new to Capitol



SURFIN' SAFARI b/w 409 ★ THE BEACH BOYS (#4777)

HOW DO I TELL MY HEART NOT TO BREAK? b/w  
TOO LATE TO WORRY, TOO BLUE TO CRY (#4783) ★ GLEN CAMPBELL

★ ★ ★ **STILL SKY-ROCKETING** ★ ★ ★

ROUTE 66 THEME ★ NELSON RIDDLE (#4741)  
WORRIED MIND ★ RAY ANTHONY (#4742)



SCOTCH & SODA ★ KINGSTON TRIO (#4740)  
HOW IS JULIE? ★ THE LETTERMEN (#4746)

# 2 BIG HITS!



Ike  
&  
Tina

**"YOU SHOULD  
HAVE TREATED  
ME RIGHT"**

Sue 765

**Breaking Very Big  
on CRACKERJACK**

**Elmore Morris**

**"IT SEEMED  
LIKE HEAVEN  
TO ME"**

Crackerjack 4006

*Sue*

**RECORDS**  
725 Riverside Dr. N.Y.  
WA 6-8800

## 1962 ARMADA CONVENTION FONTAINEBLEAU HOTEL, MIAMI BEACH, FLORIDA

### PROGRAM

#### WEDNESDAY, JUNE 27th, 1962

8:00 A. M.—Executive Board Meeting  
Suite 1641

#### THURSDAY, JUNE 28th, 1962

3:00 P. M.—8:00 P. M.—REGISTRATION—LOBBY

#### FRIDAY, JUNE 29th, 1962

8:00 A. M.—Registration—Lobby

8:00 A. M.—Breakfast, Fontaine Room  
(Badges required for admittance)

9:00 A. M.—Meeting called to order  
East Ballroom  
(Badges required for admittance)

9:30 A. M.—Invocation—Reverend Charles Meeker  
Church-By-The-Sea

9:40 A. M.—President's Annual Report  
Art Talmadge

10:00 A. M.—Treasurer's Report  
Harry Schwartz

10:15 A. M.—Executive Secretary's Report  
Jordon Ross

10:20 A. M.—Report by Sigmund Steinberg  
Legal Counsel for ARMADA

10:45 A. M.—New Business

11:30 A. M.—Appointment of Nominating Committee

12:30 P. M.—LUNCHEON—FONTAINE ROOM  
(Badges required)

2:00 P. M.—Convening for general discussion and  
report of Nominating Committee

2:30 P. M.—Election of Officers—East Ballroom

3:00 P. M.—Installation of New Officers

4:00 P. M.—Adjournment of 1962 Convention

6:00 P. M.—Cocktail Party in Garden Patio

7:00 P. M.—Dinner and Show—La Ronde Room presenting  
Wes Harrison, Comedy and  
Ferrante & Teicher in concert

### NOTICE TO ALL CONVENTIONEERS

Persons wearing shorts will not be permitted in the lobby or meeting rooms.

Registrations begin Thursday, June 28th, at 3:00 P. M. in the lobby of the Fontainebleau and will continue on Friday, June 29th beginning at 8:00 A. M.

Meetings will be held in the East Ballroom.

Official meeting begins Friday, June 29th at 9:00 A. M.

No person will be admitted to the meetings without an **ARMADA BADGE**.

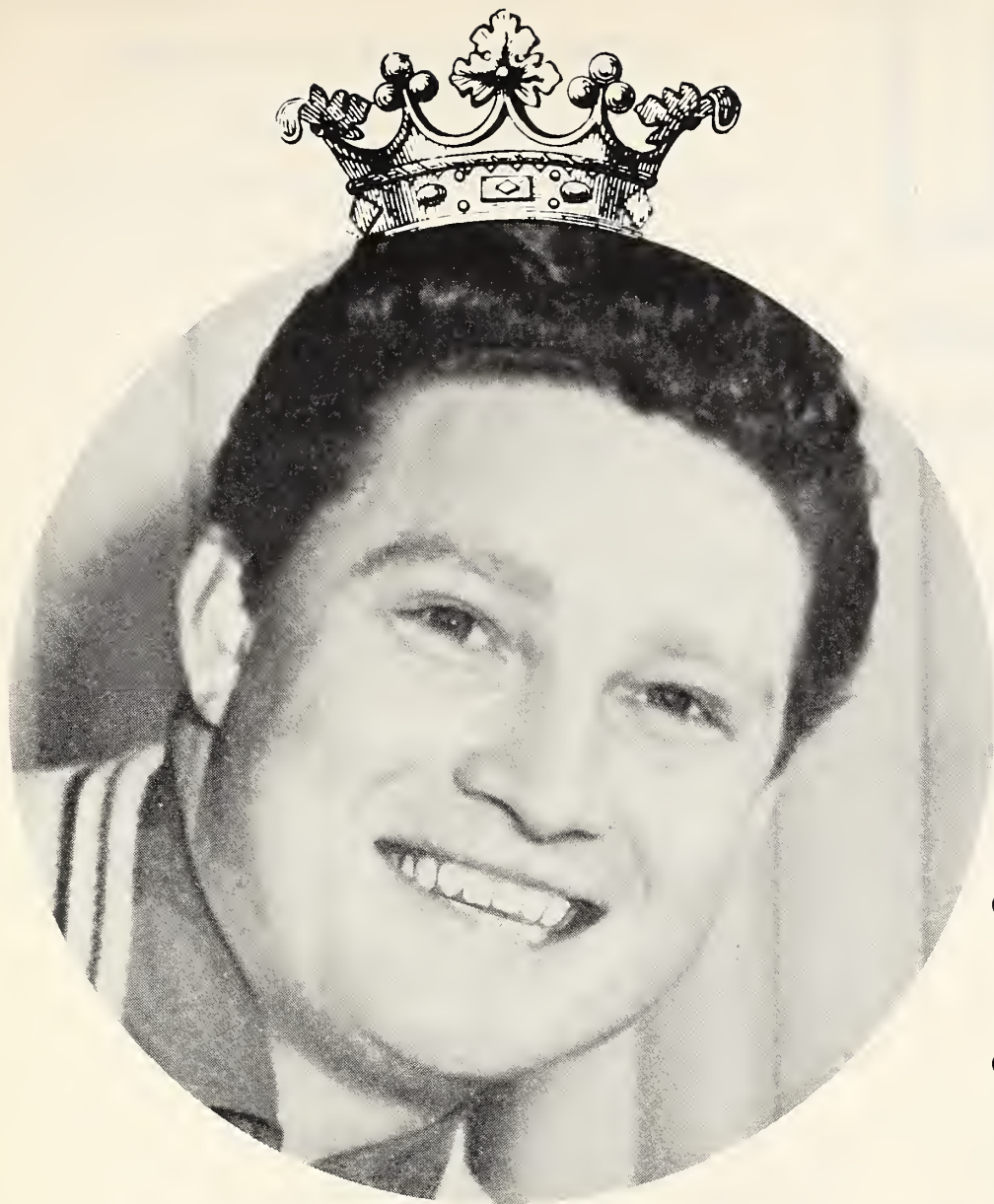
All meals will be served in the Fontaine Room. Admittance by badge only. Guests may purchase tickets at the door.

#### MEMBER CLASSIFICATIONS

A Regular Member is entitled to all privileges upon payment of the annual dues of \$200.00.

An Associate Member is connected with the organization of a Regular Member, and is entitled to all privileges, except voting, for an additional fee of \$25.00.

An Affiliate Member is associated with the record industry, and is entitled to all privileges except voting. Membership fee is \$150.00



*First it was  
"HEY BABY"  
by the  
"NUMBER ONE MAN"  
NOW...*

# "COME ON BABY"

*BRUCE  
CHANNEL*

*The "Crown Prince" of the Pop-Rhythm & Blues sound!*  
S-1769

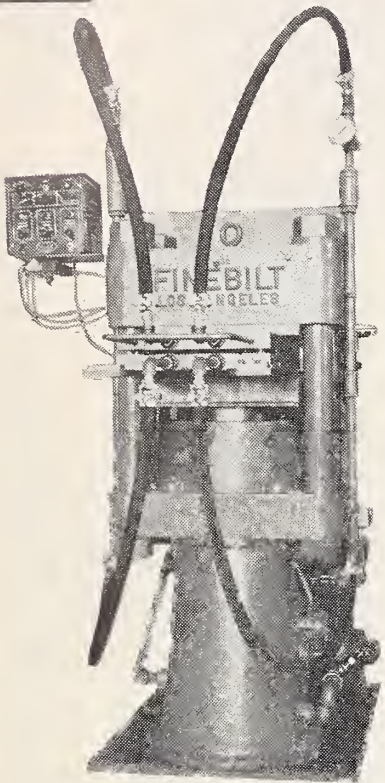
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Phonograph Record Pressing Equipment  
Most Widely Used Throughout the World



## FINEBILT

Automatic Precision Record Presses now available. Push-button complete Control. Mold closes, goes into Press, Record is pressed, Mold comes out and opens, all automatically. No Skilled Help required. One Operator can handle two Presses.

## FINEBILT

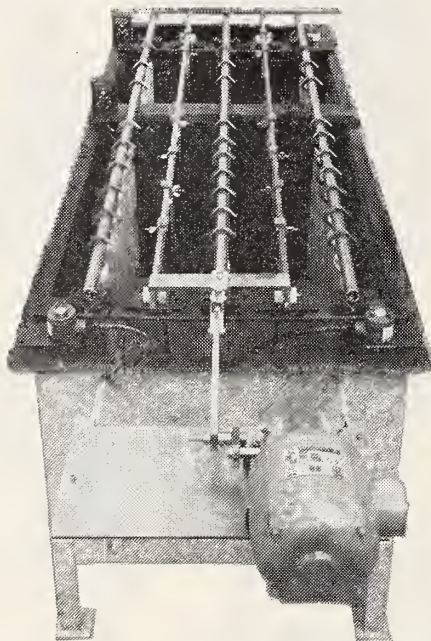
Automatic Presses start at  
**\$2925.00**

## FINEBILT

Boomer feeds FOUR Presses. Steam-operated, hydraulic powered, minimum working Parts, low Maintenance.  
**\$5475.00**

**FINEBILT** Complete Nickel Sulfamate Plating Installation for processing Masters, Mothers and Stampers include this equipment:

- Self-Contained Pre-Plating and Plating Units consisting of open top Steel Tanks lined with seamless Paraline RD, 2" Flange, Anode and Cathode Bars, Cathode Rod Agitator Assembly with Reduction Gear and 1/2 HP Motor, Insulated Cathode Hangers, Current Connectors, Baffle Compartment, complete.
- Immersion Heaters with Guards for all Tanks
- Thermostat Controls with Pilot Light for all Tanks
- Rectifiers
- Stainless Steel Filters with Pump and Motor
- Centering Machine
- Hydraulic Punch Presses
- Niagara Ring and Circle Shear
- Chrome Tank
- Polishing Unit



**FINEBILT** Equipment and Method allow you to process .010" thick finished Masters, Mothers and Stampers in 4 Hours.

COMPLETE	8-POSITION INSTALLATION	\$6450.00
COMPLETE	12-POSITION INSTALLATION	\$7650.00
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Prices F.O.B. Factory, Los Angeles, Calif. subject to change without notice.

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## MANUFACTURER ACTIVITIES 1962 ARMADA CONVENTION

### TUESDAY, JUNE 26th

6:00 P. M.—UNITED ARTISTS RECORDS  
Cocktail Party—Suite 1461-2-3  
Distributor and Field Men

### WEDNESDAY, JUNE 27th

8:30 A. M.—UNITED ARTISTS SALES MEETING  
Breakfast  
9:30 A. M.—UNITED ARTISTS  
Meeting—Fontaine Room

5:00 P. M.—20th CENTURY FOX RECORDS—Sales Meeting  
and Cocktail Party—Civic Room

### THURSDAY, JUNE 28th

9:00 A. M.—UNITED ARTISTS RECORDS  
Disk jockey Promotional Men Sales Meeting—  
Pasteur Room

11:30 P. M.—VEE JAY RECORDS—Brunch—followed by  
meeting—Louis Philippe Room

3:00 P. M.—ATCO RECORDS—Sales Meeting—Lafayette  
Room

4:30 P. M.—ATLANTIC RECORDS—Sales Meeting—  
Lafayette Room

7:00 P. M.—ATLANTIC & ATCO RECORDS—Cocktail Party  
Dinner—Voltaire Room

### FRIDAY, JUNE 29th

ARMADA MEETING

### SATURDAY, JUNE 30th

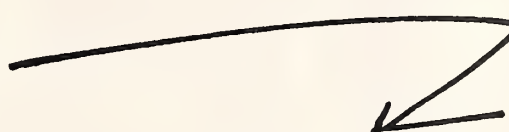
9:00 A. M.—12:30 P. M.—REPRISE RECORDS—Breakfast  
and meeting—Fontaine Room

3:30 P. M.—SYNTHETIC PLASTICS—Sales Meeting—Pasteur  
Room

**COMPLETE  
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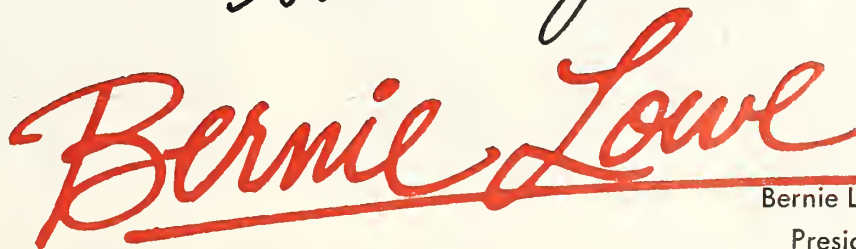
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Seldom if ever has a Record Company been able to say that they have 

# 5 BLOCK BUSTERS ON THE CHARTS AT ONE TIME

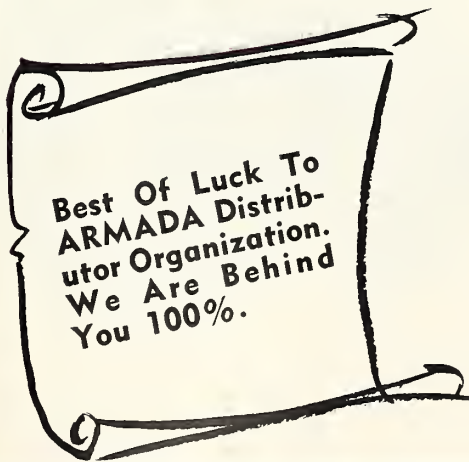
I am extremely proud and happy to say that we do.....  
And wish to express our gratitude to all who made it possible.....  
Sincerely



Bernie Lowe

President

Cameo/Parkway Records



THE BIG ONES ARE ON CAMEO/PARKWAY 

**BOBBY'S** *Biggest Blockbuster!*

# BOBBY RYDELLE

# I'LL NEVER DANCE AGAIN

**CAMEO 217**

**THE BIG ONES ARE ON CAMEO / PARKWAY**

*2nd Smash In A Row For*  
**AMERICA'S NEW NO. 1 GIRL VOCALIST!**

**DEE**

**DEE**

**SHARP**

**CRAWY**

**CAMEO 219**

**THE BIG ONES ARE ON CAMEO/PARKWAY**

*The Champ Strikes Again!!!*

# CHUBBY CHECKER

“ THE CHART WRECKER ”

# “ DANCING PARTY ”

PARKWAY 842

*Sincerest Thanks To NARAS  
For The Grammy Award.*

THE BIG ONES ARE ON CAMEO/PARKWAY



*Heading For No. 1*

**THE ORLONS**

**THE**

**WAAH-**

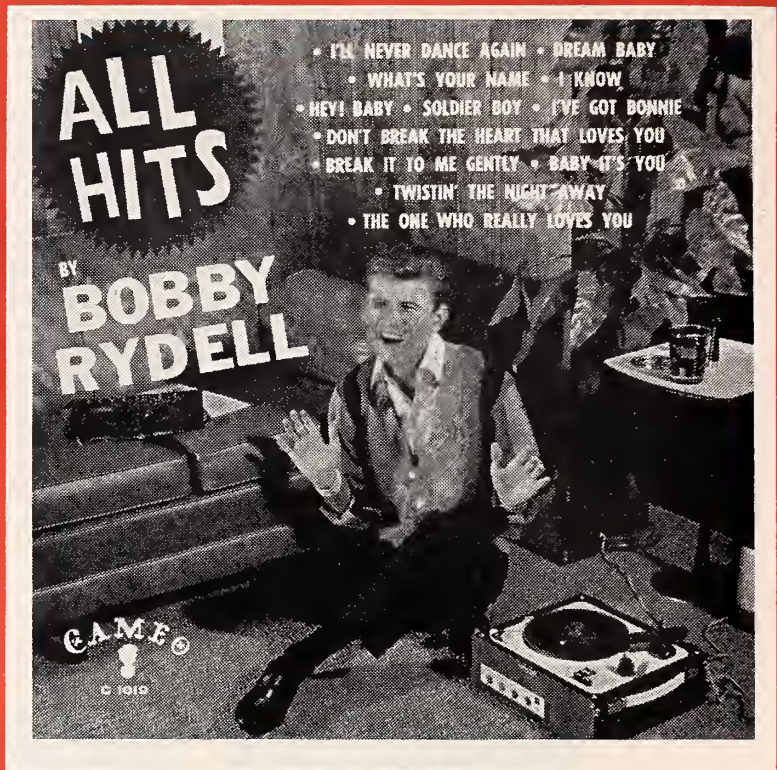
**WATUSI**

CAMEO-218

**THE BIG ONES ARE ON CAMEO/PARKWAY**

# BOBBY RYDELL

ANOTHER NEW TEEN "HIT"  
ALBUM FEATURING  
BOBBY'S BLOCK-BUSTER SINGLE  
"I'LL NEVER DANCE AGAIN"



C 1019

# DEE DEE SHARP

ALREADY A CHART WINNER AND  
BEST-SELLING ALBUM FEATURING  
THE NEW SINGLE HIT "GRAVY"  
AND "MASHED POTATO TIME"



C 1018

# CHUBBY CHECKER

THE ONLY ONE OF ITS KIND ON ONE  
LP. . . . CHUBBY CHECKER, THE DOVELLS,  
DEE DEE SHARP & THE CARROLL BROTHERS  
DOING THEIR SMASH HIT SONGS



P 7011

THE BIG ONES ARE ON CAMEO/PARKWAY

AND NOW!

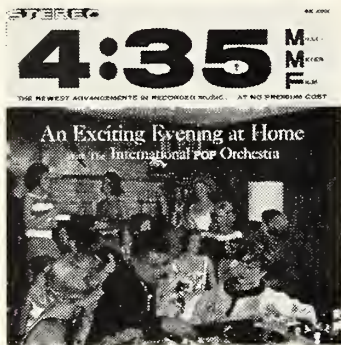


# 4:35

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**MONO OR STEREO ONLY \$3.98** MFG'S SUGG. LIST PRICE

NO OTHER PRODUCT OFFERS SUCH QUALITY AT SUCH A LOW PRICE



AN EXCITING EVENING AT HOME  
CAMEO C4001—SC4001



SOUL OF HAWAII  
CAMEO C4002—SC4002



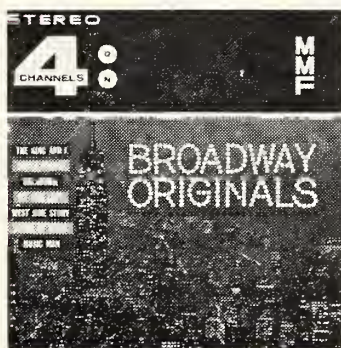
GREAT MOVIE THEMES ON THE ORGAN  
CAMEO C4003—SC4003



SOUL OF ITALY  
CAMEO C4004—SC4004



IF THE BIG BANDS WERE HERE TODAY  
CAMEO C4005—SC4005



BROADWAY ORIGINALS  
CAMEO C4006—SC4006



IF THE BIG BANDS WERE HERE TODAY  
VOL. II  
CAMEO C4007—SC4007



EXOTICA  
CAMEO C4008—SC4008



**4 CHANNELS = MAXIMUM SEPARATION OF SOUND**  
**35 MILLIMETER = MAXIMUM CLARITY OF RECORDED SOUND**

THE BIG ONES ARE ON CAMEO/PARKWAY



# RECORD RAMBLINGS

## NEW YORK:

Cadence's Budd Dolinger, elated with the chart figures on Eddie Hodges' "(Girls, Girls, Girls) Made To Love" and Johnny Tillotson's "It Keeps Right On A-Hurtin'," notes that Ed'll do his click on the July 6 Dick Clark'er and that Johnny's gonna artist-guest-stint for Dick (7/20) while Dick's on vacation. Budd's also running around with Johnny's new LP-tagged after his current top-ten'er. . . . Henry Jerome reports that Thelma Carpenter's short-while-back Coral release, "Don't Worry 'Bout Me," is just starting to bust out in Cleveland. . . . Joe Sherman, just back from Vegas where he did the orchestrations for Warner Bros. Saverio Saridis' stand at the Sands, to do RCA's Paul Anka's arrangements for his up-coming trip to Spain. . . . Pleasure to meet Etta Jones, who dropped by with Elliott Mazer, in behalf of the lark's new Prestige outing, "Just Friends." . . . Jimmie Haskell, recently in from the coast, cut Tommy Boyce's next Victor session—which was produced by Ray Ellis. Negotiations were handled by Tom's mgr. Joe Cal Cagno.

Beltone's Otis Pollard items that Bobby Lewis is set to do his "I'm Tossin' and Turnin' Again" on the 6/29 Dick Clark show. Beltone thrush Doris Swain buzzin' that she's happy with all the pick-hit deejay action on her "Don't Forget To Feed The Flowers." . . . London's Paul Robinson couplets that Carl Denver's "Zimba" looks like a winner and that Vince Hill's "Rivers Run Dry" will go sky high! Good plug—bad rhyme! Del-Fi's Earl Glicken in town from

Chi to tell us that Myron Lee's "Town Girl" is taking off like a smash; that Bobby Curtola does his "Fortune Teller" hit on Clark's June 21 stint and that Johnny "Cindy's Birthday" Crawford handles the Clark artist-deejay role in July. . . . Kip's Lonnie Kaufman notes that Frankie Calen's "I Don't Play With Love" is coming on strong in a host of areas and that he'll appear with Bob Lewis at the Paterson Armory on 6/22, followed by a 6/26-7/1 stint at the Meadows Country Club in N.J.

Fury execs expecting Buddy Skipper's "Baby Please" to follow in the hit footsteps of Don Gardner & Deedee Ford's "I Need Your Lovin'" (on the Fire line). . . . Nice to see Cathy Carr, who dropped by the offices last week with Ben Arrigo, Cathy, whose PR's being handled by Morse-Gurtman, did her Laurie up-dating of "Ivory Tower" on a recent Joe Frankin TV'er. Lark, by the way, is now the owner of the lovely Sun Canyon Guest Ranch in Warrensburg, N.Y. and is hoping the music biz crowd'll drop by. . . . Jubilee comedienne Rusty Warren headlines at Freddie's, in Minneapolis, thru July 15. . . . Davco veep Harold O'Steen in town, from Jacksonville, Fla., with the info that Merlene Garner's on the p.a. circuit out west appearing at the Safford Hotel, Safford, Ariz., the National Junior Chamber Of Commerce at the Stardust in Vegas, the Hallmark House in Hollywood and other engagements in Tucson, San Francisco, etc. . . . Olatunji, who now has his 3rd LP out on Columbia, in a 6/14-28 stint at Birdland.

Sol Handwerker sends along word that MGM has two hot new ones in

the Wanderers' "There Is No Greater Love" and Jaye P. Morgan's "A Heartache Named Johnny" and that Verve has a hot newie in Kai Winding's "Baby Elephant Walk." . . . Congrats to Joe Dowell on his graduation from the University Of Illinois. Joe, now able to get out on the road for plugs, dates and for a pic deal, dropped by last week, along with Smash's roving ambassador-Doug Moody, in behalf of the songster's newest chart-rider, "Little Red Rented Rowboat." . . . Also a pleasure to chat with the very lovely Shelley Fabares, who was in for a visit, along with Colpix' Bruno Sardi and Portem's Jerry Roth. Shelley's current click's "Johnny Loves Me." . . . Central's Joe Allison sends along a telegram-noting that the correct tag of the Springfield's Philips bow is "Silver Threads And Golden Needles."

who married Daniel Markewich on 6/11. Dan's the son of State Supreme Court Justice Arthur Markewich. Also to George Weiss (of Win One Stop) and wife Judith on the 6/18 birth of a 6-lb., 6-oz. bouncin' baby boy.

Danny Crystal mucho excited about Pat Boone's skyrocketing "Speedy Gonzales" (Dot). Pat, who played 3 big days at Freedomland, is set for a 6/28 Dick Clark stand-followed by a date with Bob Hope in Bridgeport on the 29th. . . . The Morse-Gurtman PR firm notes that recent TV exposure has caused an upsurge in sales on Brook Benton's "Hit Record." Brook's latest Mercury package is "There Goes That Song Again." . . . The newest recordings of a Maceo Pinkard standard, "Sweet Georgia Brown," are by Reprise's Gary Weston and Cot-



TOMMY BOYCE



CATHY CARR



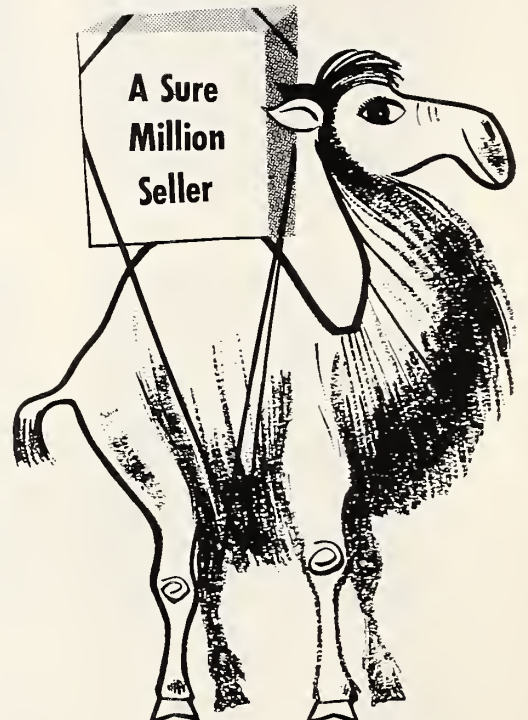
JOE DOWELL

ABC's sales veep Larry Newton predicts 'top-tensville' for Brian Hyland's "Sealed With A Kiss" and Claudine Clark's chart-bow, "Party Lights" (Chancellor). . . . Following 54 weeks at the Famous Door in N.O. Murphy Campo's dixie band'll open on June 25 at Toronto's Colonial Inn. . . . Didja hear about the Mercury Capitol merger? It happened June 10 when Carl Deane of Mercury's distrib and Doris Singman of Capitol's Ardmore and Beechwood pubberies got hitched. Congrats. Also to Judith Gail Krasnow, daughter of free-lance producer and VP at the Reynard-pubbery,

ton's Bobby Gregg. . . . Pubbery credits on the Duprees' noise-making Coed bow, "You Belong To Me," belong to Ridgeway. . . . Kapp's Jane Morgan heads out to Vegas for a 2-week stand at the Desert Inn with Jack Benny, while Bill "Jose Jimenez" Dana does the Minneapolis Hotel gig during June and July.

## CHICAGO:

Erwin Barg and Barney Fields have been making tremendous strides in the Chi-Milw. area with Tony Ben- (Continued on page 24)

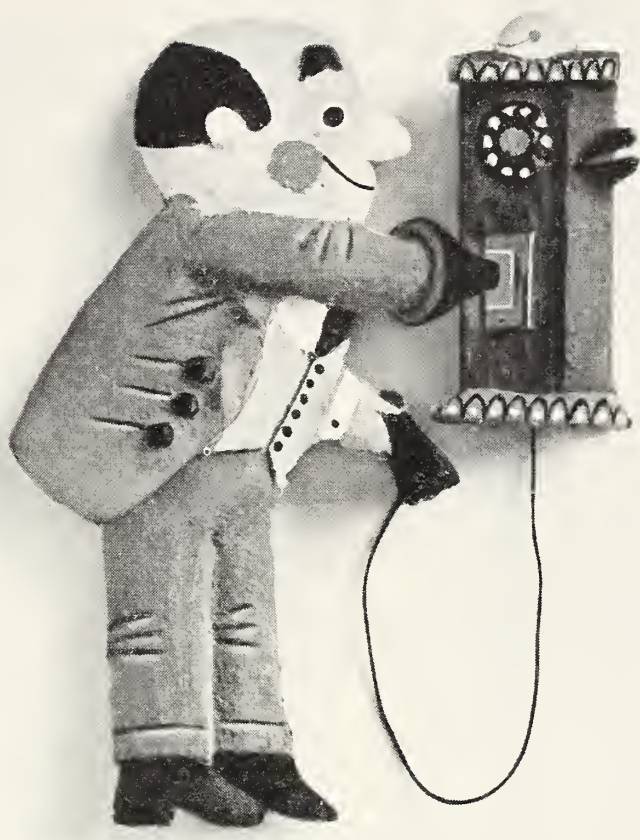


# "AHAB, THE ARAB" Ray Stevens



71966





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# ALL WINNERS!

## The Drifters SOMETIMES I WONDER

2151

## The Falcons LAH-TEE-LAH-TAH

b/w  
DARLING  
2153

## Bobby Peterson TELL ME WHAT YOU GONNA DO

b/w  
EVERY NOW AND THEN  
2152



### ATLANTIC RECORDS

1841 Broadway, New York 23



# RECORD RAMBLINGS

(Continued from page 22)

nett's exciting new LP, tagged after his hit single, "I Left My Heart In San Francisco" (Columbia). Tony, who was a huge success during his recent Carnegie Hall concert, will be in Chi. 7/29-30 for the big Urban League benefit at McCormick Place. . . . Chess' sales topper Max Cooperstein took a minute from his busy schedule to tell us the diskery has some real hot singles in "Rinky Dink" by Dave (Baby) Cortez, "God Bless The Child" by The Dells and "Reap What You Sow" by Billy Stewart. . . . WGN-radio has recreated big band remote broadcasts with the 6/16 debut of "Dancing From The Aragon" featuring Ron Terry's ork, songstress Elaine Rogers & the Cassidy Sisters. The new weekly show will be aired from 9:30-10:00 PM Saturdays. . . . Nice guy Lennie Garmisa (Garmisa Dist.) helped spark columnist Irv (Kup) Kupcinet's annual Purple Heart Cruise for veterans with his donation of 500 records. . . . Songstress Anita Bryant, currently appearing in the Camellia House of The Drake Hotel, headlined Sig Sakowicz' West Side VA show 6/20. . . . Sammy Kaplan, burning the long distance wires from Detroit with words of praise for Roulette outings "Keep Your Hands In Your Pockets" by The Playmates and "We Need Them" by Barbara English, with an added plug for local item "The Train" waxed by The Magnetics on Detroit-based All-right label and headin' for a national breakthrough.

Maresca effort "Mary Jane" b/w "Down On The Beach" (Seville), made the rounds last week with Billy Vaughn's latest single "Swingin' Safari" (Dot). . . . Music Dist.'s man on the go, Russ Bach, does the deejay-hop scene 6/26-27 with Shelley Fabares, introducing her new Colpix LP "Shelley" which contains, among other goodies, her recent smash "Johnny Angel." Also big from Colpix, accordin' to Russ, is Paul Petersen's "Keep Your Love Locked." . . . Comic Jackie Mason and songster Frank D'Rone opened at Mister Kelly's 6/18. . . . Robby & the Troubadors, fresh from a healthy Rumpus Room stand, huddled with deejay Jim Lounsbury over coffee at the Act IV, to discuss arrangements for an upcoming waxing session which Lounsbury will A&R. . . . Lots happening at United Record Dist. with Little Junior Parker's newie "I Feel Alright Again" (Duke), the Shirelles' "Welcome Home Baby" (Sceptre) and McKinley Mitchell's "I'm So Glad" (One-derful). . . . The Duke of Earl, out with "The Big Lie" (Vee-Jay), is currently headlining at the Rena Theater. . . . Ed Yalowitz (Garmisa) is pretty excited over a pair of powerful Chancellor items, "Party Lights" by Claudine Clark and "A Miracle" by Frankie Avalon. . . . Lovely Anita Bryant, in the spotlight with Columbia single "One More Time With Billy," entertained the press 6/18 at The Drake Hotel prior to her Camellia House opening.

### HOLLYWOOD:

Vocalist Gloria Grey has been signed to an exclusive recording contract

Chi visitor H. P. Price, prexy of the new Strut label headquartered in Dallas, announced the pacting of local



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thrush Ronnie Lee and the release of her single "Teach Me Tiger." Price also introduced the bow effort of his 16 year old son Hank Price III, tagged "Three Little Lies." . . . Here's some good news from composer Fred Arquilla: gospel queen Mahalia Jackson is recovering very nicely at home from her recent illness. . . . Songster Ron Jones is exposing his new Aurora pairing "Hylander Drag" b/w "When We Were Young And In Love" via the midwest hop circuit with manager Jim Manning. Stops, to date, have included Des Moines (KIOA), Detroit (WXYZ & WJBK) and Joliet (WJOL). . . . Stan Pat tells us John D. Loudermilk, talented songwriter-vocalist-instrumentalist, has come up with another smash RCA-Victor single in "Callin' Doctor Casey."

Garmisa Dist. and ABC-Paramount co-hosted a cocktail party (6/19) at the Executive House, honoring chart topper Ray Charles. Lennie Garmisa and cohort Ed Yalowitz were on hand to greet deejays, press reps, et al who attended the affair. . . . Larry Leverett switched from p.r. rep for the Rumpus Room to "twister" as of 6/18 when he opened as the nitery's headliner. . . . Vee-Jay Records has taken over national distribution of Perri Records, a subsidiary of Oasis Enterprises of New York, under the A&R direction of Bob Crewe. Current release "Are You Happy Now" by The Rays is reportedly taking off in several markets. . . . Bob Spendlove (J. H. Martin), who's reporting heavy action on both sides of the new Ernie

with Warner Bros. Records by A&R Director Jimmy Hilliard. First single scheduled for early release couples "Chapel Up In Heaven" and "It's A Sweet World." . . . The Paris Sisters returned to Hollywood over the week-end after playing six weeks at "Backstage U.S.A." in the Seattle World's Fair, to record a new album for Gregmark Records. . . . Neal Hefti recorded a 30 piece big band album of his arrangements of jazz standards for Reprise Records at United Recorders last week. Session was supervised by Reprise A&R chief, Chuck Sagle with album scheduled for a July release. . . . Capitol Records hosted a cocktail party last week for visiting Hawaiian singer, Hannani. . . . Vee-jay's Randy Wood and wife the proud parents of a baby girl, Karen, born last week. . . . Bunny Hirsch of Modern Distributing recovered and back at her desk after recent surgery. . . . Al Sherman of Record Sales predicting the number one spot locally for "Theme From Dr. Kildare" by Richard Chamberlain.

The Highwaymen made their television debut on the Ed Sullivan TV'er last Sunday night. . . . April Stevens and Nino Tempo have been booked at the Bali Hai Club in Dallas. Their current single, "Sweet and Lovely" hitting big in that area. . . . Composer-conductor Felix Slatkin has penned a yarn tagged "My Favorite Bass Player" about his wife Eleanor,

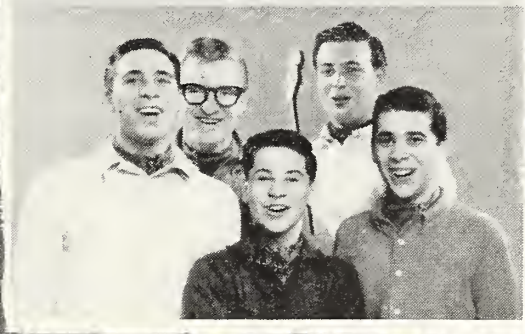
(Continued on page 26)

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# RECORD RAMBLINGS

(Continued from page 24)

who is also a well-known musician. . . . The Mike Connor office has been retained by Bob Bogle, prexy of Unity Records, to handle record promotion for the coast diskery. . . . Liberty Records has released a new single produced by Lennie Waronker, "Sweet Young Girl" and "Lover Doll" featuring new contractee, Pat Carter. . . . Larry Fineg reports the next big one for Warner Bros. will be Cathy Carroll's waxing of "Poor Little Pupp."

Actress Marjorie Lord, Danny Thomas' TV wife, has waxed her first album, "Claudia's Letter," for the Fan Record Co. of Anaheim. . . . Columbia Records artist Kenny Karen out with a new single, "Sandy My Love." . . . Singer Sue Raney currently appearing at the Hacienda in Fresno. Sue has her first K-C release out on the wax scene in "Betwixt And Between." . . . Alice Reinheart has recorded a children's album for Crystallaire Records. . . . Producer-composer Jule Styne in Hollywood to record for UPA the sound-track, which he wrote for the full length cartoon feature, "A Christmas Carol."

Howard Shatkin of the newly formed Shepherd Records, predicting big things on first release, "A Love Only You Can Give," by the Universals. . . . Margarita Sierra, star of Warners' "Surfside 6" series, signed by Ted Lesser to headline the "Galaxy of Stars," currently touring thru 7/11. . . . Soupy Sales guesting on the "Tonight" TV show, N.Y., singing musical arrangements by Jimmie Haskell. Haskell is responsible for the arrangements of Soupy Sales present hit album, "The Soupy Sales Show,"

on the Reprise label. . . . The Lime-liters in Hollywood for exploitation and interviews on their newest album, "Through Children's Eyes," and special guestings on the initial telecast of WBC's new "Steve Allen Show." . . . CIRCA's Hope Lasky reports good reaction on the new Crest release, "Valley High," featuring the School Belles. . . . Sue Evans, singing swing harpist, is the current stellar attraction with her Trio, headed by Jerry Mandel at Club El Bodrero in Lynnwood.

## HERE AND THERE:

PHILADELPHIA—The sales-sizzlers with Saul Lampert include Little Joey & the Flips' "Bongo Stomp" and the new Ronnie & the Hi-Lites' release (both Joy), Newtown with Ricky Dee & the Embers' "Workout," Patty La-Bell & the Bluebells' "Tear After Tear," Sue with Ike & Tina Turner's "You Should Have Treated Me Right" and is still red hot with Ray & Bob's "Air Travel" (Ledo). . . . Here's hoping for a speedy recovery for WHAT-deejay Rockin' Robin, who is recooping from an auto accident and will miss his turntable chores for awhile. . . . Harry Phinque, promo man at A&L distribs, types that the fastest breaking record in the firm's history is Little Eva's "Loco-Motion" (Dimension). . . . The buzz from Mainline's Buzz Curtis centers around Mickey McCullers' "Same Old Story" (Tamlam), Junior Parker's "I Feel Alright Again" (Duke), Jimmy Soul's "When Matilda Comes Twistin' Back" (SPQR) and Bobby Marchand's "Yes, It's Written All Over Your Face" (Fire). . . . The top three with Bob Heller are Gary Bonds' "Seven Day Weekend" (Legrand), Sue Thompson's

"Have A Good Time" (Hickory) and Kris Jensen's "Torture" (Hickory). Promo man Joe Baltzell is running a talent hunt for the cleffer of the best new dances in Philly. The winner receives a wax pact and a trip to N.Y. for the session. . . . With indie promo specialist Ed Cotlar the hot ones this week are Kris Jensen's "Torture" (Hickory), Tommy Genova's "Farmer

chart contenders are "It Started All Over Again" and "Heart In Hand."

DETROIT—The hottest record at Merle distribs, according to a Merle Schneider call, is Little Eva's "Loco-Motion" (Dimension). . . . Cosnat's promo mgr. Al Abrams telegrams that he has big ones in Janie Grant's "That Greasy Kid Stuff" (Carprice),



APRIL STEVENS & NINO TEMPO



MERLENE GARNER



MARJORIE LORD

John" (Bella) and Pat Parker's "Boy Watcher" (Skyland). . . . Cosnat's Shirley Rubin checks in with the following sure shots; Kai Winding's "Baby Elephant Walk" (Verve), Herbert Hunter's "Your Cheatin' Heart" (Spar), the Playmates' "Keep Your Hands In Your Pockets" (Roulette) and in the LP dept.—"Herbie Mann At The Village Gate" (Atlantic). . . . On Ted Kellem's Columbia hit parade are Jimmy Dean's "Steel Men" (Jimmy does the artist-deejay stint on Dick Clark's 7/26 show), Aretha Franklin's "Don't Cry Baby," Anita Bryant's "One More Time With Billy" and Andy Williams' "Stranger On The Shore."

NASHVILLE—Mgr. Dub Albritten long-distances that Decca's young Miss Dynamite, Brenda Lee had to miss the last 5 days at the Latin Casino in Camden, N.J. and opening nite at the Holiday House in Pittsburgh, when she pulled a neck muscle and had to be hospitalized. Julius La Rosa subbed at the Casino while label-mate Bob Beckham filled in for the one nite at the Holiday. Brenda's band, the Casuals, were on hand for both stands. Lark's latest pair of

Linda Scott's "Never In A Million Years" (Congress) and the new Linda Scott and James Ray LP's.

BALTIMORE—Mercury's Hal Charm reports that the diskery is flying high hereabouts with Ray Stevens' "Ahab The Arab," Clyde McPhatter's "Little Bitty Pretty One," Ike Clanton's "Sugar Plum" and a new one, "Habit Of Loving You" by Wally Wiggins. . . . Over at Mangold distribs and Marshall Ent., Ed "The Beard" Kallicka notes that he has a host of hot singles that includes MGM with David Rose's "Stripper," Richard Chamberlain's "Dr. Kildare Theme," Connie Francis' "Second Hand Love" and Jaye P. Morgan's "A Heartache Named Johnny." Cadence has Johnny Tillotson's "It Keeps Right On A-Hurtin'" and Eddie Hodges' "(Girls, Girls, Girls) Made To Love" among others.

STARKVILLE, MISS.—Tempwood V prexy, Charles Templeton, and A&R director, Don Miller, in Nashville last week on the last leg of a promo swing thru the south in behalf of "The Snuffy Twister." Label is handled nationally by the Jay-Gee set-up.







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# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 30, 1962

## MONAURAL

## STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	1	1 WEST SIDE STORY Film Track (Columbia OS-2070)
2	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	2	2 MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
3	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	3	3 STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)
4	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	4	4 BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
5	★ ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; EPA-4369)	5	5 MOON RIVER Andy Williams (Columbia CS 8609)
6	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	6	6 ROME ADVENTURE Film Track (Warner Bros WS 1458)
7	● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)	7	7 NO STRINGS B'way Cast (Capitol SO 1695)
8	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	8	8 WEST SIDE STORY B'way Cast (Columbia OS 2001)
9	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	9	9 CAMELOT B'way Cast (Columbia KOS-3021)
10	● PETER, PAUL AND MARY (Warner Bros W 1449; WS 1449)	10	10 BASHIN' Jimmy Smith (Verve V6 7484)
11	● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011)	11	11 S'CONTINENTAL Ray Conniff Orch. & Chorus (Columbia CS 8576)
12	● GEORGE MAHARIS SINGS (Epic LN 24001; BM 26001)	12	12 WALK ON THE WILD SIDE Soundtrack (Choro AS 4)
13	● WALK ON THE WILD SIDE Soundtrack (Choro A 4; AS 4)	13	13 THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)
14	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	14	14 AMERICAN WALTZES Mantovani (London PS 248)
15	● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576)	15	15 STATE FAIR Soundtrack (Dot DLP 29011)
16	● BASHIN' Jimmy Smith (Verve V 7484; V6 7484)	16	16 BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
17	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	17	17 TONIGHT Ferrante & Telcher (United Artists UAS 6171)
18	● AMERICAN WALTZES Mantovani (London LL 3260; PS 248)	18	18 CHAPEL BY THE SEA Billy Vaughn (Dot DLP 25424)
19	● ONCE UPON A TIME Lettermen (Capitol T 1727; ST 1727)	19	19 YOUNG WORLD Lawrence Welk (Dot DLP 25428)
20	● YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428)	20	20 STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
21	● THE MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPM 2449; LPS 2449)	21	21 THE STRIPPER David Rose & Orch. (MGM SE 4062)
22	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	22	22 PETER, PAUL & MARY Warner Brothers (WS 1449)
23	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	23	23 COLLEGE CONCERT Kingston Trio (Capitol ST 1658)
24	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	24	24 THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1)
25	● CHAPEL BY THE SEA Billy Vaughn (Dot DLP 3424; DLB 25424)	25	25 BEYOND THE REEF Sarl Grant (Decca DL 74231)
26	● TUFF-SAX Ace Cannon (Hi HL 12007; SHL 32007)	26	26 MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449)
27	● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAL 6197; UAS 6197)	27	27 ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAS 6197)
28	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	28	28 MOON RIVER Lawrence Welk (Dot 25412)
29	● COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (Columbia CL 1775; CS 8575)	29	29 THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
30	● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	30	30 MARIA Roger Williams (Kapp KS 3266)
31	● TONIGHT Ferrante & Telcher (United Artists UAL 3171; UAS 6171)	31	31 MIDNIGHT IN MOSCOW Kenny Ball (Kapp KS 3274)
32	LOVERS WHO WANDER Dion (Laurie 2012)	32	32 SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)
33	● MOON RIVER Lawrence Welk (Dot DLP 3417; 25412)	33	33 THROUGH CHILDREN'S EYES Limeliters (RCA Victor LSP 2512)
34	● GOLDEN THEMES FROM MOTION PICTURES Ferrante & Telcher (United Artists UAL 3210; UAS 3210)	34	34 GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD)
35	● DRUMS ARE MY BEAT Sandy Nelson (Imperial IMP 9168; 12033)	35	35 STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
36	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	36	36 A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
37	● THROUGH CHILDREN'S EYES Limeliters (LPM 2512; LSP 2512)	37	37 TIME OUT Dave Brubeck (Columbia CS 8192)
38	● FOR TEEN TWISTERS ONLY Chubby Checker (Parkway P 7039; S 7009)	38	38 COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (CS 8575)
39	● POT LUCK Elvis Presley (RCA Victor LPM 2523; LSP 2523)	39	39 JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
40	● A TOUCH OF VELVET Jim Reeves (RCA Victor LPM 2487; LSP 2487)	40	40 GOLDEN THEMES FROM MOTION PICTURES Ferrante & Telcher (United Artists UAS 3210)
41	● OLD RIVERS Walter Brennan (Liberty LRP 3233; LST 3233)	41	41 FLOWER DRUM SONG Soundtrack (Decca DL 79098)
42	● FLOWER DRUM SONG Soundtrack (Decca DL 9058; DL 79098)	42	42 FAMILY SING ALONG Mitch Miller (Columbia CS 8573)
43	● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	43	43 CARNIVAL B'way Cast (MGM SE 3946)
44	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	44	44 DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)
45	● FUNNY WAY OF LAUGHIN' Burl Ives (Decca DL 4279; 74279)	45	45 LIVE IT UP Johnny Mathis (Columbia CS 8411)
46	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	46	46 RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)
47	● SUMMER FESTIVAL Various Artists (RCA Victor LM 6097; LSM 6097)	47	47 PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)
48	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	48	48 FOR THE NERO-MINDED Peter Nera (RCA Victor LSP 2536)
49	● MIDNIGHT IN MOSCOW Kenny Ball (Kapp KL 1276; KS 3276)	49	49 ROMAN GUITAR VOL II Tony Mottola (Command RS 836 SD)
50	● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228)	50	50 MILK & HONEY B'way Cast (RCA Victor LSO 10651)

● Also available in Stereo

★ Also available in EP

## POPULAR PICKS OF THE WEEK



### "THE SHIRELLES & KING CURTIS GIVE A TWIST PARTY"—Scepter 505

Here's a sock package which combines the potent talents of the Shirelles, who recently occupied the number one slot on the charts with "Soldier Boy," and King Curtis, who created plenty of excitement with his hit rendition of "Soul Twist," in one lively fast-moving twistable session. The co-hosted disk has the girls rendering their latest chart outing of "Welcome Home Baby" while Curtis displays his professional tenor talents on "Take The Last Train Home." The album includes nine other first-rate selections. Watch it zoom up the charts.



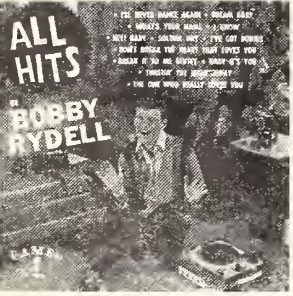
### "IT KEEPS RIGHT ON A-HURTIN'"—Johnny Tillotson—Cadence CLP 3058

Johnny Tillotson cashes in on the success of current high chart-rider of "It Keeps Right On A-Hurtin'" to tag this pleasant session of pop and country items. The chanter goes through his musical paces with enough authority and superior range and pitch to please a wide variety of record buyers. In addition to his biggie the songster dishes up top-notch renditions of "Lonely Street," "I Fall To Pieces" and "Four Walls." The disk should reach the upper reaches of chartdom in no time flat.



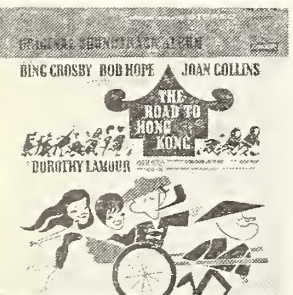
### "LOLITA"—Original Sound Track—Nelson Riddle—MGM E 4050 ST

Vet arranger-composer Nelson Riddle has come up with a moving, sensitive exciting score for the controversial flick. The music perfectly underlines highly-touted James Mason starrer. Highlights here include the Bob Harris-penned "Love Theme From Lolita," "Quility's Theme" and "Lolita Ya Ya" which has already been released as single by several artists including the film's young star, Sue Lyons. Eye the package for heavy sales action.



### "ALL THE HITS"—Bobby Rydell—Cameo C 1019

The best-selling talents of Bobby Rydell are directed toward a session of hit tunes—most of which were recorded originally by other artists. The versatile songster puts his own personal trademark on such blockbusters as "Hey Baby," "The One Who Really Loves You," "Soldier Boy," "Break It To Me Gently," and his own "I've Got Bonnie" and "I'll Never Dance Again." The chanter's legion of fans should help this LP to score heavily in coin department.



### "THE ROAD TO HONG KONG"—Original Sound Track—Sammy Cahn, Jimmy Van Heusen—Liberty LOS 17002

Here's a hot package with enough good stuff going for it to score heavily in the coin department. The set, the first soundtrack of a "Road" flick, boasts a collection of songs by Sammy Cahn and Jimmy Van Heusen, and a stellar group of performers including Bob Hope, Bing Crosby and Dorothy Lamour. Some first-rate tracks here include "Let's Not Be Sensible," "Team Work" and "Warmer Than A Whisper." When the flick goes into general release the album could skyrocket.



### "THE BEST OF KNUCKLES O'TOOLE"—Grand Award GA 7002 SD

Grand Award's Knuckles O'Toole albums have been consistently powerful sellers in the past and this attractive recap LP culling tunes from five O'Toole disks should move down the hitsville path in winning fashion. There are plenty of nostalgic reminders of the ragtime era as the 88'er displays his expected keyboard artistry on "I'm Looking Over A Four-Leaf Clover," "I Want A Girl" and "In The Good Old Summertime." Sure-fire chart item.



### "SOUTH AMERICAN HOLIDAY"—Dick Contino, David Carroll—Mercury SR 60668

Ace accordionist Dick Contino has been winning critical plaudits for years for his ability to play the instrument in a distinctive, fast-moving flashy style. Now, teamed up with David Carroll's ork, he showcases a pleasant restraint and emerges in virtuoso fashion. Here then, is a wide variety of Latin tempi expertly rendered with style and imagination by Contino and the band. Some excellent danceable bands here are "Sweet And Gentle," "Brazil" and "Tico Tico." The disk has all the necessary built-in success ingredients to score in the coin department.



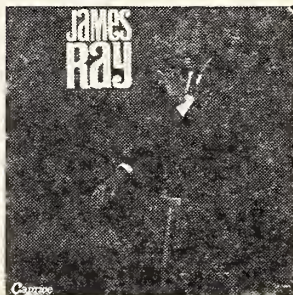
### "IF THE BIG BANDS WERE HERE TODAY—VOL II"—Bernie Lowe—Cameo C4007; CS4007

The Lowe catalog of famous big band sounds is expanded with this second entry which again features the definitive stylings of such greats as Dorsey, Miller, Goodman, Shaw and Crosby. Despite the freshness of the tunes, a bit of nostalgia is accomplished in the arrangements of Sy Oliver, Jack Pleis and Sid Feller. First rate bands are "The Second Time Around," "The Sweetest Sounds," "Once Upon A Time," and "Love Letters." The disk is a natural for spinners and should encourage strong sales.



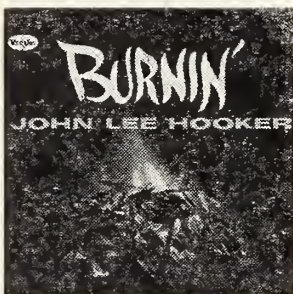
### "I LEFT MY HEART IN SAN FRANCISCO"—Tony Bennett—Columbia CL 1869

Tony Bennett comes up with a powerful LP tagged after his recent best-selling single, "I Left My Heart In San Francisco." The chanter is in top voice as he reads from the Broadway catalog and from a variety-spiced set of lyrical tunes. Kicking off with the title tune, the songster includes "Once Upon A Time," "Love For Sale," "Have I Told You Lately?," and "The Best Is Yet To Come." This disk appears to be headed straight down the success path.



### "JAMES RAY"—Caprice LP 1002

The potent r&b-pop talents of James Ray are aptly showcased on this destined-for-success entry from Caprice. The chanter has a feelingful, emotion-packed approach which is perfectly suited to the standards and newies on the disk. With an admirable assist from Hutch Davie's ork and chorus the songster offers top-flight renditions of recent hits of "If You Gotta Make A Fool Of Somebody" and "Itty Bitty Pieces." Additionally, the disk boasts Ray's latest wax effort of "A Miracle." LP should pull plenty of loot.



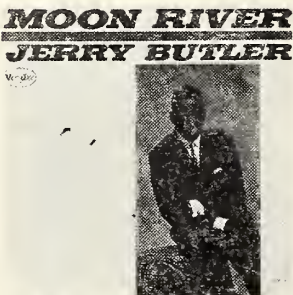
### "BURNIN'"—John Lee Hooker—VeeJay LP 1043

Kicking off with a rousing high-powered rendition of "Boom Boom," his current chart item, John Lee Hooker launches full-blast in one of the most forceful blues sessions that he has cut to date. The songster-guitarist has a distinctive, compelling approach in which he both sings and talks his way through all the numbers on this album in a dramatic, smart fashion. In addition to this biggie the chanter offers top-drawer readings of "Process," "Thelma" and "Drug Store Woman." Plenty of pop-r&b sales potential here.



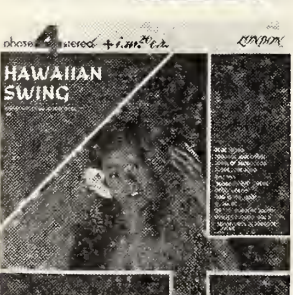
### "MEG MYLES AT THE LIVING ROOM"—Mercury SR 60686

Meg Myles seems to get better with each new record date. On this session, cut live at Gotham's Living Room, the lark displays her distinctive sensuous, husky, throaty jazz-flavored voice on a dozen popular items with an attractive legit assurance. The thrush displays a dazzling control on "All I Need Is A Boy," "Femininity" and "Won't You Come Home Bill Bailey." A stand out performance.



### "MOON RIVER"—Jerry Butler—VeeJay VJLP 1046

Jerry Butler tags this LP after his best-selling single which made chart inroads a few months ago. The chanter sings a collection of evergreens and tosses in a few newies to showcase his emotion-packed voice. Butler delivers good solid readings of "Moon River," "Smoke Gets In Your Eyes," "September Song," and "I Found A Love," on which he doubled as cleffer. Disk should be a noisemaker for the songster.



### "HAWAIIAN SWING"—Werner Muller—London SP 44021

Werner Muller and the band swing out brightly on some Hawaiian standards on this offering from London's phase 4 stereo repertoire. The orkster uses to advantage arrangements which intensify the stereo qualities and add to the lustre of the melody. Highlights of the disk are a large, lush string section, pounding surfs, and powerful percussion. First-rate tracks are "Blue Hawaii," "Pagan Love Song," and "Adventures In Paradise Theme." Excellent programming fare.

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Album # (S) T-1752

## **WORRIED MIND**

**THE SOUL OF COUNTRY WESTERN** **BLUES**





**"FOLK SONGS"—Wilburn Brothers—Decca DL 74225**

The Wilburn Brothers, who are currently making some noise in the pop slot with "Trouble's Back In Town," dish up an attractive session of listenable folk items on this top-notch entry from Decca. The tunes here are not folk-flavored country tunes but straight folk numbers and the boys demonstrate in dramatic form their versatile, professional ability on "Cotton Fields," "Barbara Allen" and "Michael." The disk should bring out the duo's many fans in droves.



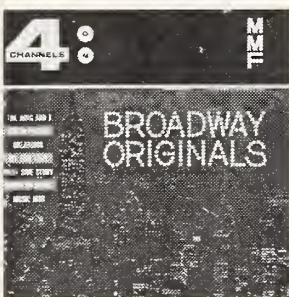
**"PANICSVILLE"—The Panics—Chancellor CHL-5026**

The Panics, a new group on the rockin'-twistin' scene, make their LP debut on Chancellor with a session of sock items with a hard-driving beat. The vocal department is handled by Cindy and Misty (sisters) who know their way around a rock n' roll tune. For their first waxing the Panics include the "New Orleans Twist," "Swingin' Shepherd Twist," and the "Peter Gunn Twist." LP is a hot item for the teen crowd.



**"I ENJOY BEING A GIRL"—Carmel Quinn—Headline—HLP 506 M**

Add one part Rodgers and Hammerstein, one part the new supper club, Carmel Quinn and the result is a delightful, listenable musical romp. The lark, formerly associated with Irish tunes, demonstrates that she can render the popular R&B sturdies with the same finesse and style that she has displayed in the past on Gaelic items. The thrush turns in first-rate, refreshing renditions of "I Enjoy Being a Girl," "The Last Time I Saw Paris" and "It Might As Well Be Spring." The songstress could pick up some fast coin with this attractive set.



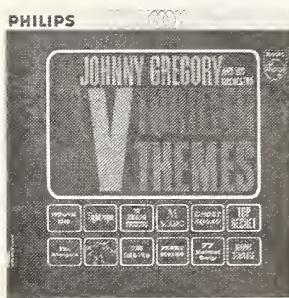
**"BROADWAY ORIGINALS"—Dave Stephens—Cameo C4006; CS4006**

A generous sampling from the cream of Broadway show tunes is served in authentic first nite style on this platter from Cameo by the Dave Stephens orchestra and chorus. Eight SRO musicals from the prolific pens of Rodgers & Hammerstein, Lerner & Loewe, Berlin, Willson, and Bernstein and Sondheim, are touched upon lightly but with discerning care by the band and chorus. Included are "Oklahoma!," "Getting To Know You," and "Nothing Like A Dame." Show buffs will find this a pleasant addition to their shelves.



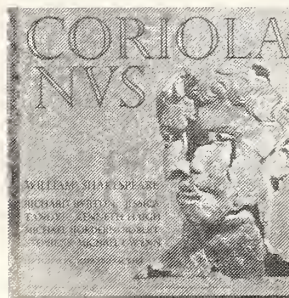
**"SINGING THE BLUES"—Frankie Laine—Mercury Wing—SRW 16158**

Frankie Laine is one of the few chanters around who has consistently turned out superior wax efforts. Supported by his loyal coterie of admirers, the songster's records have always found a ready market. On this top-rung disk from Mercury Wing Laine sings the blues with his own vibrant, feelingful, vocal style. Among the ten evergreens included on this set are "Mam'selle," "I Haven't The Heart" and "That Ain't Right." Potent item for spinners.



**"T. V. THRILLER THEMES"—Johnny Gregory—Philips PHS 600 027**

Television themes have come to be a prime source of material for instrumental albums and Johnny Gregory cashes in on this trend with this attractive album of American and British signature tunes. The orkster's jazz-flavored approach carries him in good stead on sparkling renditions of "Route 66," "Tightrope" and "Ghost Squad." Fine deejay fare.



**"CORIOLANUS"—Various Artists—Caedmon SRS M 226**

As part of their series of releasing all the written words of the Bard, Caedmon's Shakespeare Recording Society label comes up with this first-rate reading of "Coriolanus." The diskery has assembled a stellar group of performers for this three-disk set including such thespian "names" as Richard Burton, Jessica Tandy and Kenneth Haigh. The feeling and mood of the masterpiece is perfectly captured by the troupe who are aptly directed by Howard Sackler. Included in the package is a complete text of the play. A quality spoken word offering.



**"AVEC MOI A PARIS"—Maurice Larcange—London SP 44013**

This phase 4 package from London is aimed at the music of France as surveyed by the nimble fingers of an accordion playing Frenchman, Maurice Larcange. Supplemented by harp, guitar and xylophone, the accordionist lends an air of authenticity to the purely French melodies as he gives lilting and rippling interpretations of "Under Paris Skies," "The Poor People Of Paris," and "Mademoiselle De Paris." A flavorful package with bold stereo makes this a choice item for audiophiles.



**"DANCING AND DREAMING"—Jean-Michel DeFaye—Philips PHS 600-023**

Philips has an easy listening package in this collection of internationally flavored tunes played by Jean-Michel DeFaye and his orchestra. The band achieves some enchanting efforts with a vibrant string section and sparkling arrangements. DeFaye essays some charming Gallic numbers which include "C'est Joli La Mer," "Reve, Mon Reve," "Pourquoi Pas Moi," and "Flamenco Guitar."



**"HARRY GOLDEN"—Vanguard VRS 9102**

Philosophy, facts, and funny anecdotes are delivered in fine fashion by the celebrated author of "For 2¢ Plain" and "Only In America." Golden comments on life on Delancey Street and satirizes some of the controversial topics of today. He is a lucid, witty, plain-talking man whose many readers will find this premiere album delightfully entertaining. The writer does five monologues which include taped excerpts from public speeches.



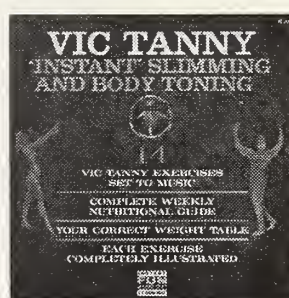
**"THE NEWEST ISRAELI SINGING SENSATION"—Rika Zarai—Epic LF 18020**

Starting the session off with a vivacious hora tagged "Hava Netse Bamachol," Rika Zarai immediately sets a superlative pace which never recedes on the eleven other Israeli tunes on this Epic LP. The lark's wide-range voice has a vibrant color and distinctive, feelingful pitch which carries her in good stead on "Hatan," "Hine Ma Tov" and the popular "Hava Nagila." An impressive premiere disk.



**"SONGS OF THE COUCH AND CONSULTATION"—Katie Lee—Reprise R 6025**

Here's a sophisticated, off-beat session featuring Katie Lee rendering thirteen clever items aptly suited for group therapy. Bud Freeman has written some extremely satirical lyrics which poke fun in laugh-filled fashion at psychoanalysts et al. Some of the highly-disturbed titles here include "Stay As Sick As You Are," "Repressed Hostility Blues" and "Schizophrenic Moon." Many yocks to be had.



**"INSTANT SLIMMING AND BODY TONING"—Vic Tanny—Fun In Living IL-3001**

Vic Tanny's forte is physical fitness, and his plan for attaining this much desired state is contained in this disk from the Fun In Living series. The package includes calorie charts, low-calorie diets, and an LP of 14 Vic Tanny exercises set to music. Interspersed with the exercises, the instructor makes comments on ways to improve daily health habits. Set could evoke interest among those with diet and weight problems.



**"EDDIE PALMIERI AND HIS CONJUNTO LA PERFECTA"—Alegre LPA 817**

Eddie Palmieri, who gained quite a reputation as the 88'er with the Tito Rodriguez band, now spreads his wings with this high-spirited Alegre session spotlighting the top-notch instrumental talents of his own group. The orkster has come up with a fresh approach featuring trombones and flute and effect makes for one of the most danceable Latin sets released in quite a while. The crew shines on "Commigo," "Te Quiero, Te Quiero" and "Cachita."





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## ALBUM REVIEWS

### JAZZ

PHILIPS

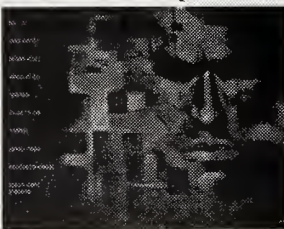
**JAZZ**  
METROPOLE SOL YAGED COLEMAN HAWKINS



**"JAZZ AT THE METROPOLE"**—Sol Yaged, Coleman Hawkins—Philips PHS 600 022  
The unpretentious, warm, high spirits of Gotham's Metropole are aptly caught on this disk cut at the club and spotlighting the professional talents of Sol Yaged and Coleman Hawkins. The wax marriage of the Yaged clarinet and the Hawkins sax makes for a thoroughly enjoyable free-flowing jazz set. Some top-notch bands here include "I Would Do Anything For You," "I Can't Get Started" and "That's A Plenty." The album should attract a host of jazzophiles.

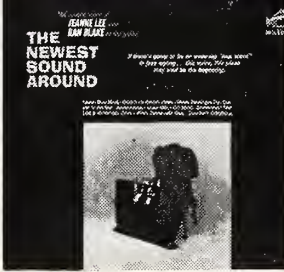
the jazz soul...

**doctor kildare**  
and other great television themes



**"THE JAZZ SOUL OF DR. KILDARE AND OTHER GREAT TV THEMES"**—Harry Betts—Choreo AS 6  
Harry Betts unleashes his potent instrumental talents full-blast on this interesting set of a dozen TV themes rendered in the modern jazz idiom. Betts has retained the original flavor of the tunes while at the same time giving vent to his expression as a jazzman. Highlights of this top-drawer Choreo LP are "Theme From Dr. Kildare," "Theme From Bus Stop" and "Theme From Cain's Hundred."

THE NEWEST SOUND AROUND



**"THE NEWEST SOUND AROUND"**—Jeanne Lee, Ran Blake—RCA Victor LSP 2500  
Jeanne Lee (vocalist) and Ran Blake (pianist), a pair of newcomers to the musical scene, etch their initial entry for Victor with a jazz set that is aptly tagged. The Lark and the 88'er, showcased in a collection of sturdies and a few unfamiliar, rely upon improvisation and experiment to create a style of their own. Included are "Laura," "Blue Monk," "Summertime," and "Love Isn't Everything." Way-out jazzophiles might appreciate this one.

### CLASSICAL PICKS OF THE WEEK



**STRAVINSKY: The Flood; Columbia Symphony Orchestra and Chorus, Conducted by Igor Stravinsky and Robert Craft—Columbia ML 5757; MS 6357**

Columbia's recorded production of Stravinsky's "The Flood" boasts the talents of its co-conductors Robert Craft and the composer ably and beautifully complemented by Laurence Harvey, Sebastian Cabot and Elsa Lanchester. The composition written for TV, was aired on the 14th of June which should help spark sales. "The Flood" is paired on the other side with "Mass" which features the Columbia Symphony Woodwinds and Chorus. This brilliantly executed production merits the attention of classical music devotees.



**VERDI: Rigoletto; Various Artists, Chorus & Orchestra Of L'Accademia Di Santa Cecilia, Rome, Nino Sanzogno, Conductor—London OSA 1332**

Verdi's masterful operatic work is given a stellar performance on this three-disk set from London which is enhanced by the voices of Joan Sutherland, Cornell MacNeil, and Cesare Siepi. With the orchestra and chorus of L'Accademia Di Santa Cecilia, Rome, conducted by Nino Sanzogno, the unfolding of the drama and the lyrical beauty of the score are a cohesive blending. Sutherland is at her very best as she does "Caro Nome," and MacNeil's "Cartigliani Vil Razza Dannata" is both moving and powerful. Attractively packaged, the set includes a complete libretto in translation. Superb classical offering.



**BACH: The Musical Offering; Yehudi Menuhin, Members of The Bath Festival Orchestra—Angel S 35731**

Bach's little known work, "The Musical Offering," is performed on Angel by Yehudi Menuhin who is artistically assisted by the members of The Bath Festival Orchestra with Elaine Shaffer, flautist, Archie Camden, bassoon, and Kinloch Anderson, harpsichord. The opus is made up of a three-part fugue, two groups of five canons, and two trio sonatas, and is considered by many to lack the necessary integration for concert presentation. Menuhin's playing of the work is masterful and reflects understanding of the complex work. Excellent classical disk.

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b/w The Sun, The Moon and The Stars ABC-10340



**Chancellor**

CLAUDINE CLARK

**PARTY LIGHTS**

b/w Disappointed C-1113

FIVE SATINS

**THE MASQUERADE IS OVER**

b/w Raining In My Heart C-1110

FRANKIE AVALON

**A MIRACLE**

b/w Don't Let Me Stand In Your Way C-1115

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b/w Texarkana Twist TRC-924

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# ABC-PARAMOUNT



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"IT STARTED ALL OVER AGAIN" (2:22)

[Aldon BMI—Keller, Goffin]

"HEART IN HAND" (2:27)

[Metric BMI—DeShannon, Sheeley]

BRENDA LEE (Decca 31407)

Chalk up two more big chart entries for Brenda Lee who's still all over the place with "Everybody Loves Me But You." One half's an enticing rhythmic, labeled "It Started All Over Again," while the other's a beautiful ballad-with-a-mild beat affair dubbed "Heart In Hand." It's a toss-up for honors. Both could ride side-by-side up to the top of the lists.

"LITTLE DIANE" (2:38) [DisaI ASCAP—DiMucci]

"LOST FOR SURE" (2:35) [DisaI ASCAP—DiMucci, Butterfield]

DION (Laurie 3134)

Dion's smash chain is a cinch to remain intact with his new Laurie release. Labeled "Little Diane," it's a driving, powerhouse follow-up to his current "Lovers Who Wander"—"Born To Cry" double-decker. Artist's emotion-packed delivery is backed in top drawer style by Glen Stuart and his ork-chorus. The touching, Latin beat lovely, "Lost For Sure," makes for an effective weeper coupler.

"ABOVE THE STARS" (2:41) [LeVan ASCAP—Merrill]

"SOFT SANDS" (2:36) [Weiss & Barry BMI—Stein]

MR. ACKER BILK (A&co 6230)

Mr. Acker Bilk, who scored a triumph here, and in England, with his chart-topping "Stranger On The Shore," appears to be in for more of the same happy chart results with this one. It's a beautiful theme, tabbed "Above The Stars," from the forthcoming "The Wonderful World Of The Brothers Grimm" pic, that clarinetist Bilk and the Leon Young String Chorale render in top quality style. Same goes for the haunting "Soft Sands" companion piece. Two lovely cuts.

"THIS IS IT" (2:35) [Trio BMI—Powers, Greenwich]

"IT'S MY TURN TO CRY" (2:45)

[Trio BMI—Leiber, Stoller, Garfield]

JAY & THE AMERICANS (United Artists 479)

"This Is It" has the goods to develop into a very big follow-up stand to the artists' current smasher, "She Cried." It's a feelingful, cha cha beat ballad that the fellas render with touching sincerity. The Latin beat crying towel coupler, "It's My Turn To Cry," can also make the chart grade.

"DON'T LET ME STAND IN YOUR WAY" (2:34)

[B. F. Wood ASCAP—Gallop, Kent]

"A MIRACLE" (2:15)

[South Mountain BMI—Randazzo, Barberis, Weinstein]

FRANKIE AVALON (Chancellor 1115)

The young crooner continues his winning ballad ways with this fine follow-up to "You Are Mine." It's an extremely pretty, country flavored lilt, labeled "Don't Let Me Stand In Your Way," that Avalon waxes with tender emotion. Warm, appealing ork-choral support from Don Costa's outfit. Pairing, labeled "A Miracle," is a pulsating, religious-flavored beat ballad romantic that can also step way out. Could be a big two-sider.

"SOMETIMES I WONDER" (2:15)

[Progressive-Trio-A.D.T.-Tiedlaw BMI—King, Patterson]

"JACKPOT" (2:40) [Arch ASCAP—Schroeder, Kaye]

THE DRIFTERS (Atlantic 2151)

The year-after-year vocal crew success go for yet another Top 100 stand with "Sometimes I Wonder." Fans of the team will recognize here an air of their old hit, "There Goes My Baby." Like "Baby," new cut features a potent string-featured arrangement by Stan Applebaum. Flip is a very pleasing, easy-go blueser about a guy who's never won any prizes, but figures he's hit the jackpot with his new love.

"CALL ME MR. IN-BETWEEN"

(2:41) [Pamper BMI—Howard]

"WHAT YOU GONNA DO,

LEROY?" (2:35)

[Cedarwood BMI—Tillis]

BURL IVES (Decca 31405)

The great folk vet, who's current hit string now includes "A Little Bitty Tear" and "Funny Way Of Laughin'," comes thru with another pair of contenders for hitdom in this newie-oldie combo. The newcomer's a charming, easy-going ditty labeled "What You Gonna Do Leroy?" Top notch Owen Bradley ork-choral support on this toss-up pairing culled from Ives' "Funny Way" LP.

"TEAR AFTER TEAR" (2:27) [Sixty Six BMI—Baily, Martin]

"GO ON (THIS IS GOODBY)" (2:20)

[Sixty Six BMI—Martin, Levinson]

PATTY LA BELLE & THE BLUE BELLES (Newtown 5007)

Femme newcomers, who bowed on the Newtown label in smash pop-r&b style with "I Sold My Heart To The Junkman," should have no trouble making it two-in-a-row with "Tear After Tear." It's rock-a-cha-cha twist'er that Patty, the Blue Belles and the Bobby Martin ork knock out in ultra-commercial fashion. Backing's a hip-swinging beat-ballad stand that cannot be overlooked. It also has Top 100 potential.

EDDIE HEYWOOD (Liberty 55474)

(B) "LAND OF DREAMS" (2:37) [Meridian BMI—Heywood] Pianist Heywood is reunited here with Hugo Winterhalter, date's arranger and conductor, and they come-up with a sound similar to their hit collaboration of some years ago, "Canadian Sunset."

(B) "TANGO AMERICANO" (2:08) [Robed BMI—Heywood] Chorus and castanet-like sounds lend an amiable air to this track.

THE RENEGADES

(American International 537)

(B) "CHARGE" (2:00) [Dijon BMI—Venet] As the title suggests, this is a wild affair, done-up in sizzling rock style. There are also vocal bits in the madness here. Label copy says the item's from a movie, "Ghost of Dragstrip Hollow." Label is based in Hollywood.

(B) "GERONIMO" (1:45) [Dijon BMI—Venet] Another wild attack. Number is also from the flick.

MAE WEST (Plaza 506)

(B+) "AM I TOO YOUNG" (2:31) [Arpege—Neuclear ASCAP—Kuller, Perry] Longtime performer returns to the wax scene with a very humorous stint. Ricky Rococo warbles a ballad with teen sincerity, with Mae making laff-filled, come-up-and-see-me-some-time-type remarks throughout. Humor jocks will love. Also note for jukebox acceptance.

(B) "HE'S GOOD FOR ME" (2:11) [Arpege—Neuclear ASCAP—Kuller, Perry] Mae tells of a rockin' boyfriend.

THE HEIGHTSMEN (Imperial 5848)

(B+) "KRETCHMA (Khrushchev's Weakness)" (2:35) [Nina BMI—Raskin] Folk crew shows a lively Russian-flavored spirit on the joyful on an engaging ditty about the lighter side of Soviet living. Charm here merits spins.

(B) "JOHNNY REB" (2:45) [Jepalana BMI—Adessa] Team's folk style is used to good-sounding advantage on this Civil War tale.

DOROTHY BERRY

(Little Star 117)

(B) "YOU'RE DRIVING ME CRAZY" (2:10) [Hide BMI—Barnum] After opening screams, songstress shows a fine, infectious R&B manner on the ditty, not to be confused with the oldie. Trumpet remarks are part of the fine blues rockin' in the setting. Label is currently hitting with Jimmy Norman's "I Don't Love You No More."

(B) "I'LL COME BACK TO YOU" (2:15) [Barstel BMI—Harris] Somewhat wailing stint about a gal who gives the guy her conditions for her return to him.

MARTY BALIN (Challenge 9156)

(B+) "YOU ARE THE ONE" (2:19) [4-Star BMI—Fuller] Balin, once a road-company performer in "West Side Story," will reach the hearts of teeners with his sensitive portrayal—sometimes multi-tracked—of a feelingful teen wistful. With enough airtime, waxing could grab Top 100 coin.

(B) "I SPECIALIZE IN LOVE" (1:58) [Admar BMI—Balin, Collis] Balin uses a gimmicky delivery in this upbeat rock stand.

DAVE EDE & THE RABIN BAND (Rust 5047)

(B+) "TWISTIN' THE TRAD" (2:17) [Dominion BMI—Wilkinson] This is an English recording that brightly blends the twist and the Dixielandish "Trad" beat now very popular in England and known here via Kenny Ball's decks. A vocal-instrumental workout that could step-out.

(B) "TWISTIN' THOSE MEECES TO PIECES" (2:00) [Dominion BMI—Wilkinson] Solid twistin' on "Three Blind Mice."

BOBBY BROWN (Pak 1313)

(B+) "FALLING FROM PARADISE" (2:16) [Kam & Trinity BMI—Barry, Goldstein] Warbler Brown and his ork-chorus come-up with a strong Latin-beat dramatic romancer on the order of some of Tony Orlando's dates for Epic. Showing could score. Label is handled by Rust Records of N.Y.

(B) "DREAMER" (2:18) [Kam & Marielle BMI—Brown]

This item is done with a good-sounding slow-beat approach.

THE THREE CHEERS

(Philips 40036)

(B+) "NOW I LAY ME DOWN TO CRY" (2:04) [Network-Cheryl ASCAP—Downey] Number is good teen-plaintive paraphrasing of the famed kiddie prayer, and the songsters read it with lots of teen-market appeal. Touching track.

(B) "HALLELUJAH, I LOVE HER SO" (2:40) [Music Publishing BMI—Charles] Boys add their lively say to the long list of disks on the Ray Charles standard.

FRANK POURCEL ORCH.

(Capitol 4791)

(B) "TWISTIN' THE TWIST" (2:12) [BIEM—Mengozi] Ditty, a cute twist number, is a hit abroad and the English maestro's strings do a nifty novelty job on it. Should get the programming stamp-of-approval from many stations.

(B) "SCOTLAND TWIST" (2:34) [BIEM—Burt] Twistin' with a highland fling format.

ROBERTA DAYE (Abner 7002)

(B+) "EVERY DAYE" (2:10) [Conrad—Karlani BMI—Bono] Blues lark heads a joyful Latinish blueser on a tuneful opus about a gal who, with each day, is getting more and more interested in the guy. Worth spins. Label is handled by VeeJay.

(B) "I'M NEVER GONNA CRY AGAIN" (2:05) [Conrad—Karlani BMI—Daye] Earthier blues stand, also with a Latin-type setting sound.

DEBBIE STUART (Philips 40022)

(B) "WHEN DOES FRIENDSHIP END & TRUE LOVE START" (1:35) [Aldon BMI—Kolber, Keller] A nice country-styled waltzer is relayed with a pleasing, softie Nashville sound by the lark and uncluttered organ-led combo-chorus backing. Date has a grow-on-you manner.

(B) "DOES YOUR HEART BEAT FOR ME" (1:35) [Mills ASCAP—Parrish, Morgan, Johnson] Easy bounce portrayal of the perennial.

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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"A SWINGIN' SAFARI" (2:15)  
[Roosevelt BMI—Kaempfert]

"INDIAN LOVE CALL" (1:57)  
[Harms ASCAP—Harbach,  
Hammerstein II, Friml]

BILLY VAUGHN (Dot 16374)

Vaughn's name should once again be plastered all over the charts in the coming weeks. Reason is his latest Dot double-header that looks like chartstuff from both ends. One half, "A Swingin' Safari," is a delightful toe-tapper that has much of the flavor of clobber Bert Kaempfert's "Afrikaan Beat." The other end features a shufflin' sweet sax treatment of the "Rose Marie" classic, "Indian Love Call."

"A MIRACLE" (1:59) [Post ASCAP—Ballard, Kusik]  
"THINGS ARE GONNA BE DIFFERENT" (2:20)  
[Good Songs BMI—Clark]

JAMES RAY (Caprice 117)

Ray, who now owns two dual-chart makers in "If You Gotta Make A Fool Of Somebody" and "Itty Bitty Pieces," can make it three-in-a row with this new Caprice stand. Side, tabbed "A Miracle," is a heartfelt ballad that sports a fine shuffle-rock-a-string setting-supplied by Hutch Davie's crew. However, don't overlook the enticing twister, "Things Are Gonna Be Different," that James and the Davie ork-chorus belt out with coin-catching spirit.

"BE KIND" (2:35)  
[Joy ASCAP—Weiss]

"SEND MY LOVE  
(SPECIAL DELIVERY)" (2:03)  
[Joy ASCAP—Weiss]

RONNIE & THE HI-LITES (Joy 265)

Either end here can give Ronnie & the Hi-Lites a strong follow-up stand to their chart debut, "I Wish That We Were Married." One half, "Be Kind," is a warm teen beat ballad romantic pleader while the other, "Send My Love (Special Delivery)," is a catchy love affair from the twist dept. Strong Hal Weiss arrangements.

"TO LOVE AND BE LOVED" (2:09) [Aldon BMI—Buchanan, Miller]  
"TIME CAN CHANGE" (2:26) [Camarillo BMI—Glasser]

VIC DANA (Dolton 58)

Dana, who now has two successive hits under his belt ("Little Altar Boy" and "I Will"), can make it three-for-three with this new Dolton duo. Top half, "(A Girl Needs) To Love And Be Loved," is a beautiful, soft cha cha beat romancer that Vic caresses with the utmost sincerity. The lilting ballad pairing, "Time Can Change," is another superb romancer treated to a standout reading by Dana. Excellent ork-choral support.

"LAH-TEE-LAH-TAH" (2:02) [Progressive-Lupine BMI—Rice, Floyd]  
"DARLING" (2:32) [Progressive-Lupine BMI—Rice, Floyd]

THE FALCONS (Atlantic 2153)

Songsters' recent chart appearance, "I Found A Love," appeared on the Atlantic-handled Lu-Pine label, and their follow-up carries the Atlantic logo. Side that should make-the-grade for the team is "Lah-Tee-Lah-Tah," which, as the title indicates, has a happy format. Watch this contagious blueser for both pop & R&B success. Semi-wail stint on the moving coupler.

"CALLIN' DOCTOR CASEY"  
(2:35)  
[Acuff-Rose BMI—Loudermilk]

"OH HOW SAD" (2:18)  
[Acuff-Rose BMI—Loudermilk]

JOHN D. LOUDERMILK (RCA Victor 8054)

Singer-cleffer Loudermilk comes up with two more originals that have those hit ingredients notched into every groove of the lid. One half, "Callin' Doctor Casey," is a dandy romantic-novelty on which he asks the popular TV medic to mend a broken heart. Happy stomp-a-twist effort with a solid musical and femme choral assist. "Oh How Sad" is a touching ballad with a hint of the beat that John puts across with telling effect. Powerful pairing.

"SWEETER AS THE DAYS GO  
BY" (2:14) [Don BMI—Malone]

"I FEEL ALRIGHT AGAIN"  
(2:30) [Lion BMI—Malone]

JUNIOR PARKER (Duke 351)

Parker, who recently had a big r&b-pop noise-maker in "Annie Get Your Yo-Yo," can repeat that success with either end, or both, of his newest Duke offering. One side, "Sweeter As The Days Go By," takes a bright twist route while the other, "I Feel Alright Again," rolls along at a sock rock-a-shuffle clip. Terrific vocal-musical support for Parker's solid vocal ways.

Columbia's Marty Robbins, Carl Smith and Freddie Hart, MGM's Sheb Wooley and Imperial's Slim Whitman all serve notice that the coming weeks should see their latest releases on both the country and pop charts. (See Country Reviews.)

THE DeVILLES (Arrawak 1001)

(B) "NO MONEY" (1:55) [Germersheim BMI] Fella's financial state is stated with a good-sounding busy blues-rock style by the singing crew. Label is located in the Bronx, N.Y.

(B) "I DO BELIEVE" (3:07)  
[Germersheim BMI] Tender romantic expression for the youngsters.

VIC & DAWN/VIC STEVENS  
(Styletone 5803)

(C+) "NEVERTHELESS (I'm In Love With You)" (1:55)  
[Crawford ASCAP—Kalmar, Ruby] Singing duet of Vic (Stevens) & Dawn head an upbeat reading of the mainstay.

(C+) "YOU'LL NEVER KNOW" (2:25) [Bregman, Vocco & Conn ASCAP—Gordon, Warren] Stevens solo in a teen-ballad reading of another standby.

JODI HALE (United Artists 467)

(B+) "FOR THE VERY FIRST TIME" (2:48) [Varona ASCAP—Varnick, Lisbona] Lark hands-in a fine reading of a strong ballad with a love-found theme. She's backed with effective string statements from the ork. Commanding romantic cut for the kids.

(B) "A WHOLE LOT OF NOTHING" (2:01) [Varona ASCAP—Varnick] Joyful rock-a-string (including an organ) twister.

THE SHADOWS FIVE  
(Peacock 1912)

(B+) "MARKHAM" (2:14) [Don BMI—Sullivan] Musicians have good-sounding bits in this genial blues swinger. Comments by a wordless chorus are also in the deck's good-natured groove. Worth general station exposure.

(B) "TWISTIN' SHADOWS" (1:56) [Don BMI—Sullivan, Sanders] The dance fad is represented in a quick-beat romp, guitars spotlighted.

JOSH WHITE, JR. (Mercury 72007)

(B) "THE LAND OF NO LOVE" (2:37) [Mayfair ASCAP—David, Hampton] Son of the great folkster goes after the teen-market with a touching portrayal of a feelingful calypso - flavored plaintive. Combo supports with a silken sound. Might get some place with sufficient airtime.

(B) "OH, MISS MARY" (2:17)  
[Phillips, Stewart] Bright display of the gospel-type folk item.

ANNA BELLE CAESAR & LIONEL HAMPTON (Glad-Hamp 2003)

(B) "LITTLE ANNIE" (2:25)  
[Swing & Tempo BMI—Charles, Hampton] Blues songstress and Hampton ork (it's his label) do well on a lively twist-blues format. Diskery does business out of N.Y.

(B) "WEAK BROKEN HEARTED FOOL" (2:21) [Swing & Tempo BMI—Moore, Hampton] Soulful blues warble by the lass.

THE MOMENTOES (Reprise 20091)

(B) "THE WATUSI (Strip)" (2:30) [Arc BMI—Hall, Temple, Johnson] Effective blues-rock thumper from the musicians. Organ and sax do the top funky-styled work. Teeners will like the effort for its dancefloor/listening value.

(B) "DO THE MASHED POTATOES" (2:13) [Ding Dong BMI—Smith, Venetoulis] The popular teen-step is solidly represented in this session.

BUDDY MORENO (Norman 522)

(B) "MONEY TALKS" (2:24)  
[Wolf-Mills ASCAP—Landesman, Wolf] Moreno, a deejay band-leader, warbles a hard boiled number, from a musical, "Molly Darling," which just opened in St. Louis, against a bright swing backdrop.

(B) "BESSIE COULDN'T HELP IT" (2:43) [Shapiro Bernstein ASCAP—Warner, Richmond, Bayha] More of a sly vocal approach from the artist.

THE EL DOMINGOS  
(Chelsea 1009)

(B) "MADE IN HEAVEN" (2:22)  
[Pacemaker & Rose-Hill BMI—Zober, Salmirs] Boys blend with appealing, if somewhat old-fashioned teen-beat warmth. Tune has good semi-dramatic teen-market way. Diskery is based in N.Y.

(B) "LUCKY ME I'M IN LOVE" (2:02) [Pacemaker & Rose-Hill BMI—Zober, Salmirs] Upbeat, chant-led rockin' that's also got a years-back teen feel.

KING CURTIS (Tru-Sound 415)

(B) "FREE FOR ALL" (2:56)  
[Prestige BMI—Curtis] Against a backdrop of partytime vocal statements, the saxist heads a fine medium-beat instrumental blueser. Organ and guitars offer important sound assists. Track is from an LP, "Party Time With King Curtis."

(B) "WHEN THE SAINTS GO MARCHING IN" (2:55)  
[Prestige BMI—Arr. Curtis] Off-beat blues-jazz survey of the favorite, described by the title of its LP source, "Doing The Dixie Twist."

BECKY CLARK (JC 1001)

(B) "YOUR LOVES GROWN COLD" [4 Star BMI—Fuller, Burgess] With a setting that includes a good-sounding harmonica, lass is nicely over-dubbed on a pretty folkish romantic. May get airplay of some importance.

(C+) "PARTY DOLL" [Jackie—Knox, Bowen] Revival of the old teen hit.

GLORIA GREY (Warner Bros. 5287)

(B) "CHAPEL UP IN HEAVEN" (2:54) [M. Witmark ASCAP—Amelia, Grey] Potent performance by the lark and ork-chorus on a number about a gal who dreams of a choir in heaven composed of rock 'n roll stars who have died. Could make a stir.

(B) "IT'S A SWEET WORLD" (2:07) [Aldon BMI—Scott, Miller] Artist heads a contagious outing on a rhythmic blueser.

FRANKIE ELLIS (Revolvo 87)

(B) "SINCERELY" (2:18) [Cal-Lee BMI—Vasquez] Songster does an honest teen-market reading of the cozy affectionate. Nice softie ballad for the kids.

(B) "I'M GOING AWAY" (2:12)  
[Cal-Lee BMI—Vasquez] A medium-beat calypso affair. Waxery headquarters in Hollywood.

BUDDY LOVE (Thunder 1)

(B) "I LOVE YOU" (2:35) [Boss BMI—Harris, Middleton] Vocalists is a convincing vehicle for the pretty romantic tribute. Softie rock combo-chorus affair backs-up. Diskery is located in Newark, N.J.

(B) "I'M LEAVING" (2:35) [Boss BMI—Harris, Middleton] Bluesy outing by the performer.

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# RECORD REVIEWS

B+ very good C+ fair  
B good C mediocre

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"COME OUTSIDE" (2:48) [Peer Int'l BMI—Blackwell]  
"FOUNTAIN OF LOVE" (2:15) [Peer Int'l BMI—Goddard]  
MIKE SARNE (Cameo 220)

Mike Sarne, who currently has one of England's biggest hits in "Come Outside," can duplicate that success this side of the Atlantic via this Cameo outing. It's a tantalizing jump-twist'er that highlights Sarne's charming accent against a sparkling Charles Blackwell-directed accompaniment (featuring Wending Richard). Coupler's an appealing teen beat cha cha romancer.

"TOWN GIRL" (2:04) [Maravilla, Doral BMI—Burnette, Osborn]  
"SCHOOL'S OUT" (2:13) [Maravilla, Doral BMI—Burnette, Osborn]  
MYRON LEE (Del-Fi 4180)

The hot Del-Fi line should soon be adding another name to its hit roster in the person of newcomer Myron Lee. Songster's multi-track, rock-a-cha description of his "Town Girl," is right up the teeners' alley. Tantalizing musical backing on a lid loaded with hit potential. Lotsa happy rock-a-twist sounds on the upper end.

## Best Bets

DAKOTA STATON (Capitol 4790)  
(B+) "PORGY" (3:00) [Mills AS-CAP—McHugh, Fields] Date is one of the stylist's best singles outings, a sensitive reading of the lovely opus, not from "Porgy & Bess," but written before the opera and inspired by "P&B's" original source, a legit play of the same name. Good-music deejays could make this a chart offering.

(B) "ON CHAPEL HILL" (2:58)  
[Leeds ASCAP — Parker]  
Performer appealingly cuddles the fine plaintive.

QUINCY JONES (Mercury 25135)  
(B+) "TASTE OF HONEY" (2:32)  
[George Pincus ASCAP — Scott] The lovely item—"inspired" by the British flick of the same name—is presented with a cool, bright swing sound by the band under the direction of the fine jazz maestro-arranger. Solid showing for the worthy tune, also cut by Martin Denny (Liberty) and Victor Feldman (Infinity).

(B) "SHAGNASTY" (2:37) [Emarcy ASCAP—Jones] This end, with a funky harmonica, has a blues-printed swing feel.

THE FOUR PAGES (Plateau 101)  
(B+) "AUTOGRAPH BOOK" (2:10) [Aldon BMI—Koppelman, Rubin, Meyer] The new Nevin's Kirshner label, nationally distributed by Cameo-Parkway, has what it takes for a first-time-out smash run. It's a mashed potatoes-styled handclapper with delightful teen lyrics tailored for the coming months. Could be a summer sales-sizzler.

(B) "MUCH AS I DO" (2:16)  
[Aldon BMI — Koppelman, Rubin] This end's an inviting shuffler with a long instrumental intro.

CLEBANOFF (Mercury 72004)  
(B+) "SUMMER THEME" (2:07)  
[Dorabet ASCAP—Robinson] What could turn out to be this year's big 'summer theme' is this beautiful beat-ballad instrumental by the Clebanoff ork. Deejay exposure could send it on its merry chart way.

(B) "ADDIO ADDIO" (2:30)  
[Robbins ASCAP—Modugno, Migliacci, Sigman] Joe Aranda grabs solo vocal honors on this charming import.

DICKIE GOODMAN (Diamond 119)  
(B+) "BEN CRAZY" (2:00) [RX BMI — Goodman, Hodes] Dickie Goodman is back with another "Flying Saucer" humor idea—which he originated with Bill Buchanan some years ago. Here, the "Ben Casey" TV'er gets a whacky, tongue-in-cheek going-over, with parts of hit deck's making appearances at the right laff moment. A similar outing, "Ben Basesy" by Nickey Shorr (Tuba), is making Top 100 noise.

(B) "FLIP SIDE" (1:50) [RX & Tobi Ann BMI—Goodman, Hodes] Zany things are done in a rock instrumental vein here.

FOUR PREPS (Capitol 4792)  
(B+) "ALICE" (2:09) [Aldon BMI—Mann, Wiel] This delightful, martial beat opus has a rib-tickling switch—with the gal going into the army. Colorful ork backdrop under the direction of Lincoln Mayorga. Could be the one to put the group back in Top 100 territory.

(B+) "GOOD NIGHT SWEET-HEART" (2:47) [Robbins ASCAP—Noble, Campbell, Connelly] This warm, appealing beat-ballad updating of the lively oldie can also make the chart rounds.

THE MODERN REDCAPS with GEORGE TINDLEY (Smash 1768)

(B+) "DONE BEING LONELY" (2:37) [Cheltenham BMI — Tindley] Solid build-up blues swinger from singer Tindley and his instrumental & vocal-handclappin' companions. Can chart business in both R&B and pop markets.

(B) "I COULDN'T CARE LESS" (2:03) [Cherry Hill BMI — Wecht] Catchy Latinish blues doings here.

THE DEMENSIONS (Coral 62323)  
(B+) "YOUNG AT HEART" (2:51) [Sunbeam BMI—Richards, Leigh] Team which made a where's-the-melody teen success out of "Over The Rainbow" does a similar warm-beat stint on the oldie. It's still a pretty effective gimmick, and could mean action anew for the songsters.  
(B+) "YOUR CHEATIN' HEART" (2:32) [Acuff-Rose BMI—Williams] More on-the-melody sock-rock performance of the favorite. Watch it too!

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## RECORD REVIEWS

B+ very good      C+ fair  
B good              C mediocre

## Best Bets

ELMORE MORRIS  
(Crackerjack 4006)

(B+) "IT SEEMED LIKE HEAVEN TO ME" (2:25) [Saturn BMI—Myles] Sue label's new subsid makes a strong bow in both the R&B and pop markets. Morris does a persuasive performance of a solid declaration of love-found, with a slap sound highlighting the pro backdrop. Look out for this sound.

(B) "BEFORE I TURNED MY BACK ON YOU" (2:17) [Saturn BMI—Myles] Dramatic rock-a-cha blueser.

STEVE ALAIMO (Checker 1018)

(B+) "GOING BACK TO MARY" (1:54) [Good Songs BMI—Weiss] Done with his "double-dealing" new flame, fella says he's going back to his former girl friend in this strong upbeat romantic showing by the singer and his rock-a-string & femme chorus support. There's Top 100 potential in the performance.

(B) "MY FRIENDS" (2:07) [Good Songs BMI—Gluck, Welch] Some unusual string statements are part of this interesting rock stint.

LLOYD PRICE  
(ABC-Paramount 10342)

(B+) "COUNTERFEIT FRIENDS" (2:16) [Lloyd & Logan BMI—Price, Logan] Price is a good bet to get back on the winning path with this infectious rock-a-shuffle blueser. The Price instrumentalists are in top form in the backdrop. Potent pop-r&b slice.

(B+) "YOUR PICTURE" (2:10) [Pamco BMI—Price, Logan] This heartfelt beat-ballad pleader's based on the same classical melody, "Cara Nome" from "Rigoletto," that gave Price a hit awhile back with "Just Because." Could also come thru.

CAESAR GIOVANNI  
(Mercury 72003)

(B+) "ABOVE THE STARS" (2:16) [LeVan ASCAP—Merrill] Giovanni displays his superb keyboard stylings on this lovely ("Wilhem's") theme from the soon-due flick, "The Wonderful World Of The Brothers Grimm." Enchanting Wayne Robinson arrangement. Look for heavy airplay here.

(B) "CORNISH MELODY" (2:50) [Sam Fox ASCAP—Bath] Artists continue the ear-arresting instrumentation on this end.

JONI JAMES (MGM 13080)

(B+) "IT'S MAGIC" (2:48) [M. Witmark ASCAP—Styne, Cahn] Thrush warbles the pretty oldie against a lush, concerto-like ork presentation. Deck's warmth will work its way on to many turntables.

(B+) "TENDER & TRUE" (2:53) [Shapiro, Bernstein ASCAP—Alexander, Sheridan] Feelingful folkish opus is nicely caressed by the performer.

FRANK SINATRA (Reprise 20,092)

(B+) "GOODY GOODY" (1:47) [DeSylva, Brown & Henderson ASCAP—Mercer, Malneck] The goodie oldie goes a-swingin' in the bright Sinatra manner here. Backing up with fine swing poise is an ork directed by Neal Hefti. Jocks have another strong Sinatra session.

(B+) "LOVE IS JUST AROUND THE CORNER" (2:28) [Famous ASCAP—Gensler, Robin] Lots of good-natured swingin' for the delightful sturdy. Same potential.

WALLY WIGGINS (Mercury 71953)

(B+) "HABIT OF LOVING YOU" (2:01) [January BMI—Pitney] Wally Wiggins could make big chart news with tasty rock-a-cha-cha that sports a flavor of Neil Sedaka sessions. Stellar support from the Merry Melody Singers and Jerry Kennedy's ork. Looks like a hot item.

(B+) "LITTLE OLD LADY WHO LIVED IN A SHOE" (1:55) [Vogue BMI—Kaufman, Anthony] Lots more happy sounds on this twist'er that mentions a host of teen dance crazes.

JUDY MILLER  
(Canadian American 140)

(B+) "THAT'S WHAT I CALL HEARTACHES" (2:14) [Pokvan BMI—Vance, Wayne, Jordan] Fine speedy-beat rockin' by the multi-tracked lark and her rock-a-string backing. There's an excitement here that can carry the cut to a Top 100 standing.

(B) "CHARLIE WASN'T THERE" (2:25) [Leevan ASCAP—Pockriss, Vance] Snappy rock fun on this end.

TOBIN MATTHEWS  
(Columbia 42489)

(B+) "SUSAN" (2:07) [Brandom ASCAP—Scharf] A charming teen rewrite of the "Velia" number from "The Merry Widow" is done with an engaging bounce beat in this display headed by singer Matthews, who scored sometime back on the Chief label with "Ruby Dooby Du." Could catch-on.

(B+) "ONE OF THESE DAYS" (2:20) [B. F. Wood ASCAP—Gluck, Bayer, Harway] Also a possible click is this strong speedy-beat affair about a guy in search of a true-love.

LITTLE WILLIE JOHN (King 5667)

(B+) "SHE THINKS I STILL CARE" (2:55) [Glad & Jack BMI—Lipscomb, Duffy] Following Ray Charles' smash warble of a country tune, "I Can't Stop Loving You," the vet blues artist offers a fine blues-oriented reading of George Jones' recent number 1 country click. Should be eyed.

(B) "COME BACK TO ME" (2:20) [Pandora BMI—Harris] More familiar blues groove for the performer.

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# RECORD REVIEWS

B+ very good C+ fair  
B good C mediocre

## Best Bets

HASH BROWN (Philips 40027)

(B+) "OVERSEAS OPERATOR" (2:35) [Music ASCAP—Otto] Lots of original-sounding teen-beat ideas here. Gals warble an interesting romantic-novelty with an easy style, and they're supported by a strong rock-a-cha arrangement from the ork, including off-beat telephone signals from the strings. Could happen.

(B) "LOVE IS THE SWEETEST THING" (2:25) [ASCAP—Noble] Femmes nicely handle the oldie against a triplet-led ork backdrop. Both tracks are from an LP, "The Hash Brown Sounds."

THE MARCELS (Colpix 640)

(B+) "FLOWERPOT" (2:20) [Mansion ASCAP—Shuman Garson] Mostly humor chanters could go places with this completely zany rocker. Boys, of "Blue Moon" fame, are to be eyed here.

(B) "HOLD ON" (2:23) [Merri-mac BMI—Tuker, Adams] Team is more "serious" on this fetching Latinish romantic.

GLORIA LYNNE (Everest 20008)

(B+) "I KNOW LOVE" (2:30) [Lloyd & Logan BMI—Dixon, Thomas] Lark once again displays her standout vocal stylings as she emotionally carves out this ballad-with-a-beat romancer. Slick instrumental showcase rounds out the winner. Top notch all-around performance.

(B) "IT JUST HAPPENED TO ME" (2:50) [Glynn BMI—Towns] More fine vocal-instrumentals sounds on this beat-ballad waltzer. Both ends are 'must programming' items.

THE CHUCKLES (ABC-Paramount 10276)

(B+) "RUNAROUND" (3:15) [Regent BMI—Cirins, Colacrai] Still a fine teen sound is the team's years-back hit. Might have successful revival. Keep close tabs on it.

(B) "LONELY TRAVELER" (3:03) [Almino BMI—Barberis, Weinstein, Rankin, Randazzo] Boys come-up with a haunting folkish sound.

ROD MCKUEN (Spiral 6417)

(B) "I DIG HER WIG" [Shelley, McKuen] McKuen, a successful twist factor with his recent chart outing, "Oliver Twist," knocks-out a novelty ditty against a lively twist sound from the ork-chorus. Label does business out of N.Y.

(B) "MISS AMERICAN TEEN-AGER" [Shelley, McKuen] A bright rock salute to a teen dream.

JOE MOORE (Time 1053)

(B+) "I BELIEVE" (2:25) [Cromwell ASCAP—Drake, Shirl, Stillman, Graham] The great pop inspirational is done warmly by vocalist Moore against a light rock-a-cha beat from the combo. Femmes have a chanting role. Will make a goodly number of teen-market programs.

(B) "DON'T WANT TO BE BLUE" (2:15) [Brent BMI—Moore] Harder Latin-blues goings-on for the artist and his accompaniment.

J I AUBURN (Mala 452)

(B+) "PUSH, SWEEP" (2:14) [Padre BMI—Williams, Gentile, Lambert] Interesting "sweep-with-a-broom" rock arrangement backs Auburn's fine rhythmic vocal, about a guy who tells the gal he's had it with her if she doesn't mend her ways. Deck has a chart chance.

(B) "NOTHING COULD BE WORSE" (2:17) [Padre BMI—Williams, Gentile, Lambert] Good-sounding upbeat blueser.

WADE FLEMONS (VeeJay 427)

(B+) "HALF A LOVE" (2:09) [Tee Pee ASCAP—Miller, Porter] Fella's not willing to settle for half a love in this pro-sounding rhythmic with an R&B attitude. Supporting Flemmons' statement is a busy rock-a-string & chanting chorus sound. Worth pop-R&B exposure.

(B) "WELCOME STRANGER" (2:38) [Roosevelt BMI—Berry, Corvey] Intimate pose by the performer against a soffie Latinish combo-chorus stand.

DANETTA & THE STARLETS (Okeh 7155)

(B+) "(We're Going Steady) YOU BELONG TO ME" (2:32) [Karlani BMI—Williams] A pretty number in which a gal tells her guy that their romance is on a going-steady basis is very well handled by the group's lead femme, Danetta. Attractive, soft-spoken backing from the other larks and combo. Could move.

(B) "IMPRESSION" (2:13) [Karlani BMI—Williams, Sheppard] Another easy-beat ballad date.

BOBBY PETERSON (Atlantic 2152)

(B+) "TELL ME WHAT YOU GONNA DO" (1:59) [Progressive BMI—Peterson] Contagious R&B-inclined cut from the songster and keyboard-led combo. Peterson tells a tale about a guy who would like to know his gal's reaction should he decide to pack-up-and-leave. Mostly R&B-market doings.

(B) "EVERY NOW AND THEN" (2:31) [Progressive BMI—Peterson] Artist displays an expressive, Ray Charles-like way with a tender blues number.

FRANKIE STARO (Tempotone 100)

(B) "NERVOUS" (1:40) [Ink & Plink BMI—Field, Bolin] Bright rockin' on a romantic novelty about a guy who goes-to-pieces when he's near his love. Label is nationally distributed by the Cosnat setup.

(C+) "OPERATOR PLEASE" (1:42) [Ink & Plink BMI—Field, Bolin] Rock-a-cha ditty about a busy signal.

THE VERSITILES (Amaker 417)

(B) "LOVE ME" [Fliptone BMI—Escobar] Lead voice under-standingly warbles the blues affectionate. Other singers and musicians provide an interesting slow-beat setting. Above spelling of the group's name is taken from label copy.

(B) "DON'T GO" [Fliptone BMI—Escobar] A calypso-type sound from the combo backs the same lead's light-beat essay.

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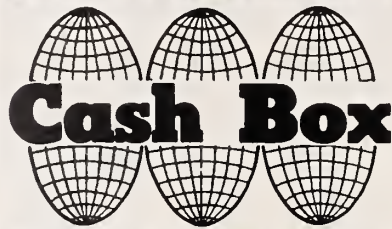
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# RECORD REVIEWS

**B+** very good    **C+** fair  
**B** good        **C** mediocre

PRENTIS SLADE (King 5653)

(B+) "SMALL, SMALL ISLAND" (2:18) [Pandora—Garofalo] Slade describes an idyllic island of love with a good light-beat vocal. Combo and gal singers offer catchy setting sounds. Amiable teen lovey-dovey.

(B) "EVERYTHING'S GONNA BE ALRIGHT" (2:02) [Lois BMI—Slade, Pappas] Infectious sunny rocker.

KATHY YOUNG (Indigo 147)

(B+) "DREAM AWHILE" (2:35) [Ardmore ASCAP—Lloyd, Haskell] Tuneful teen affectionate is performed with a good-natured rock-a-cha approach by the lark and her combo-chorus backing. She scored sometime ago with "A Thousand Stars." A charming rock cut.

(B) "SEND HER AWAY" (2:19) [Beechwood BMI—Kramer, Ross] Romantic complications in this slow-beat survey.

CARL LERTZMAN (20th Fox 305)

(B+) "SIBERIAN SUNSET" (2:16) [Miller ASCAP—Lertzman] Two Russian tunes, including "Volga Boatman," are done in the Kenny ("Midnight In Moscow") Ball manner by the Lertzman crew. Good Dixieish spirit here.

(B) "OPHELIA" (2:32) [Miller ASCAP—Stillman, Bradtke, Gietz] Another lively Dixie-type go on a snappy tune.

KARL DENVER (London 9534)

(B+) "ZIMBA" (2:45) [Hill & Range BMI—Denver] Here's a wild African beat & chant affair that could get around. It could be one of those left-field successes.

(B) "USKA DARA" (2:00) [Robert Mellin BMI—Lee] The one-time click from Eartha Kitt gets a colorful middle-east pose.

DOLORES RODELL (Iola 6247)

(B) "PISSI PISSI BAO BAO" (2:34) [M.E.C.—Migliacci, Meccia] Lark, who has appeared on the Lawrence Welk TV'er, offers a sprightly, twistable account of an Italian romantic-novelty (title is an Italian idiom meaning: pay attention & be quiet). Label is based in N.Y.

(B) "SORRENTO" (2:15) [P.D.] Warm reading of the Italian favorite. Performer's only accompaniment is George Barnes' guitar.

AARON NEVILLE (Minit 650)

(B+) "HUMDINGER" (2:37) [Minit BMI—Neville] Singer Neville and his combo-chorus companions give-out with an infectious medium-beat blues sound. Catchy stuff that will get the A-OK from both R&B and teen-beat audiences.

(B) "SWEET LITTLE MAMA" (2:33) [Minit BMI—Neville] More catchy blues work.

BILLY CHILDS (Keka 297)

(C+) "I NEED YOUR LOVE" (2:13) [Jimmy Lamberth BMI—Childs] Expressive beat-ballad essay by the singer, combo & femme chorus. Headquarters for the diskery is Jonesboro, Ark.

(C+) "CALL ME SHORTY" (2:14) [Fellows BMI—Mathews] Rock-a-billy novelty.

THE CONSORTS (Apt 25066)

(B) "PLEASE BE MINE" (2:30) [Shoestring & Cousins BMI—Abbate, Donnarumma] Boys hark back to the rock sounds of several years ago in this all-out, chant-spot-lighted romantic attack. From the ABC-Par affiliate, a rocker that today's teenagers should appreciate.

(B) "TIME AFTER TIME" (1:50) [Shoestring & Cousins BMI—Abbate, Donnarumma] Affectionate, not the evergreen, is appealingly surveyed by the songsters.

WILLIE MAYS (Duke 350)

(B+) "IF YOU LOVE ME" (2:10) [Don BMI—Malone] The chanter dishes up a rockin' fast-moving twister with a reliable sock beat from an alto led combo. Dual-market potential here.

(B) "MY SAD HEART" (2:35) [Don BMI—Malone] On this end Mays renders a compelling, dual-track, shuffle-beat weeper. The side boasts some fancy piano work.

ROBERT GARRETT (Excello 2216)

(B) "QUIT MY DRINKIN'" (2:42) [Excello BMI—Garrett] Robert Garrett offers up a top-flight low down, self-penned blueser in the tradition-oriented r&b style. Could get action if it makes enough turntables.

(B) "DO REMEMBER" (2:49) [Excello BMI—Garrett] Plaintive, emotion-packed lament read in an attractive, lusty fashion.

CLENTT GANT (Chanson 1001)

(B+) "I'M A LUCKY SO AND SO" (2:14) [Paramount ASCAP—Ellington, David] The artist could pull some fast coin with this softly swingin' rendition of the Duke Ellington oldie. Top-notch performance is well worth deejay spins.

(B) "I NEED YOU SO" (2:21) [Hunter] Here Gant comes up with a tender version of the while back pop hit. Deserves exposure.

LIGHTIN' HOPKINS  
(Prestige Bluesville 817)

(B+) "HARD TO LOVE A WOMAN" [Prestige BMI—Hopkins] Lightin' Hopkins talks and sings his way through this twangy, feelingful blues lament. The side is culled from the chanter's "Lightin'" LP. Eye it closely.

(B) "BACK TO NEW ORLEANS" [McGhee, Terry] This side's a potent hard-driving infectious blueser.

HERBIE MANN (Atlantic 5020)

(B) "SUMMERTIME" (2:32) [Gershwin ASCAP—Heyward, Gershwin] The wonderful evergreen in a first-rate jazz reading. Herbie Mann and crew deliver the tune in the free-flowing Afro-Cuban idiom. A natural for spinners.

(B) "COMIN' HOME BABY" (2:33) [Melton BMI—Tucker] This time out the ork dishes up an attractive uptempo opus with a pleasing danceable beat. Fine instrumental showing.

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## ARMADA—Time Of Vital Decision

By Jordan Ross  
Executive Secretary, ARMADA

During the past year we have been concentrating on the solidification of the ARMADA membership, the legislative and legal activities which have culminated in tremendous gains against the counterfeiting and bootlegging of phonograph records, and the over-all operation of ARMADA.

It has been most gratifying to see the tremendous interest shown in this year's convention. Our advance registrations are the largest in the history of ARMADA, and the pre-convention indications are for a most exciting and profitable meeting.

It should be stressed that during the past two years there have been considerable changes in the industry, changes which all ARMADA members must recognize and make the necessary adjustments in their operations if they are to continue in business.

Recognizing this factor, ARMADA's members, who were welded together originally by such projects as the counterfeiting fight, etc., and who have met with outstanding success in these endeavors, now must determine the future course of the association, and the emphasis that it must assume in various directions.

This is a time of vital decision for ARMADA and its members, and I am certain that the record attendance at this year's conclave will not only face up to these problems, but arrive at the proper solutions.

Those of us who have been active these past two years under the direction of Art Talmadge, president, have been most fortunate in functioning under his aggressive leadership. We know that no matter which direction ARMADA takes in the coming year, those who have guided the organization in the past will continue to offer their help, their knowledge and their very best wishes for a most successful ARMADA.

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**LEN ANDREWS**

## Industry Needs ARMADA

By Nelson Verbit  
Vice-President, ARMADA

We approach the 1962 ARMADA Convention with a feeling of excitement, coupled with a knowledge that this year's gathering will be the largest in our history. As an officer of ARMADA, and a distributor of phonograph records, it is most gratifying to note this interest in our industry, and our association.

In the past few months there has been much speculation as to the future direction ARMADA will take. I would like to point out that this is a most healthy and vigorous attitude, for it displays better than words the deep interest in ARMADA throughout the industry, and even more importantly, the need for such an organization.

Leadership is vital to any business or industry association. There are men who can and will supply this leadership for ARMADA in the future just as it has been fortunate enough to have had in the past. These are dedicated men who would only assume such a burden with the complete knowledge that they will devote their time and energies to the task.

The executive board and officers of ARMADA have put in a full year, meeting regularly and participating in the legal and legislative activities

which have been so vital to our entire industry. Now the membership will decide what direction we are to follow in the future in order to continue to serve the record industry to the best of its ability.

I am certain that everyone who attends the convention this year will find it well worth their time. I am also quite certain that ARMADA will enter into its next year of operation a better organization for its accomplishments in the past.

## Dooto To Operate From Larger Quarters

LOS ANGELES—All the varied operations of Dooto Records will be housed in a new \$200,000 building south of Los Angeles in Compton beginning sometime in the fall.

Dootsie Williams, head of the big comedy-jazz-gospel label, said the building would be the headquarters for the firm's manufacturing facilities, as well as for its TV, film and radio production activities.

In addition, Williams said that the building would be available to community groups for "any worthwhile cause."

Two years ago, Williams and Dooto entered the film-production business and its current projects include educational films, TV films, as well as projected feature films. Dooto also produces material for radio-TV syndication.

"When we move into our new headquarters," Williams noted, "we will then control every facet of the record manufacturing business."

"Not only will our new plant include necessary manufacturing equipment, but we are enlarging our current printing facilities through the installation of additional German presses. In this plant, we will print all our labels album jackets, catalogs and promotional brochures."

The building, located at 13440 Central Ave., in Compton, contains 10,000 square feet of space and will be remodeled to fit the requirements of the Dooto operations. It is situated adjacent to land which was previously acquired by Williams.

Williams said that the announcement of the formal opening of the new Dooto building will be made as soon as current remodeling nears completion.

## Decca Adds Folk-Calypso Artist

NEW YORK—Steve De Pass, a folk-calypso singer will be doing disk work on an exclusive basis for Decca Records, it was announced last week.

The performer, who will cut both albums and singles for the label, is known for his on-the-spot improvisations of topical subjects. He has performed in various niteries plus on TV, including the Gary Moore and Jack Paar shows.

## Hausfaters Set Move Into Western Discount Houses

NEW YORK—A move to operate disk departments of western discount houses has been undertaken by Bob Hausfater and his son, Norman, heads of the St. Louis-based Roberts Record Distributing Co.

The Hausfaters will supply the stores—expected to total 15 by the end of the year—through their newly-formed firm, Missouri Disc Co., also based in St. Louis.

Stores serviced by the Hausfaters will have complete disk departments, with supervisory personnel employed having disk experience.

Stock carried will range in value from \$30,000 to \$75,000, and will include disks in all price categories. Additionally, inventory will also include various disk accessories (e.g. needles, record carrying cases).

Prices in the territories, it was pointed out, will be dependent on the prices that prevail in each particular market. Supervisors will shop the stores and will meet the lowest prices that prevail.

The Hausfaters will begin control of various disk departments in the west during the summer. These will include those of Fantastic Fair in Las Vegas and upcoming FF outlets in Reno, and two cities in Calif., Pacoima and San Leandro.

The new setup in the west is expected to give the Hausfaters a \$2 million annual volume for the first year.

Hausfaters currently operate two midwestern discount centers, Jubilee City in Indianapolis and Steinberg-Baum in Springfield, Ill.



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A Little Heartache . . . . . Eddy Arnold (RCA Victor 8048)

Having A Party . . . . . Sam Cook (RCA Victor 8036)

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The Ballad Of Paladin . . . . . Duane Eddy (RCA Victor 8047)

Theme From "Hatari" c/w

Your Father's Feathers . . . . . Henry Mancini (RCA Victor 8037)

Breaking Up Is Hard To Do . . . . . Neil Sedaka (RCA Victor 8046)

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## TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	I CAN'T STOP LOVING YOU	1
	Ray Charles (ABC Paramount 10330)	
2	SNAP YOUR FINGERS	2
	Joe Henderson (Todd 1072)	
3	ANY DAY NOW	3
	Chuck Jackson (Wand 122)	
4	WALK ON THE WILD SIDE	4
	Jimmy Smith (Verve 10255)	
5	PLAYBOY	5
	Marvelettes (Tamla 54060)	
6	TWIST AND SHOUT	8
	Isley Bros. (Wand 124)	
7	HAVING A PARTY	11
	Sam Cooke (RCA Victor 8036)	
8	DON'T PLAY THAT SONG (YOU LIED)	7
	Ben E. King (Atco 6222)	
9	I NEED YOUR LOVIN'	12
	Don Gardner & Dee Dee Ford (Fire 508)	
10	THE ONE WHO REALLY LOVES YOU	6
	Mary Wells (Motown 1024)	
11	GRAVY (For My Mashed Potatoes)	19
	Dee Dee Sharp (Cameo 219)	
12	I LOVE YOU	9
	Volumes (Chex-JG-1002)	
13	I DON'T LOVE YOU NO MORE	13
	Jimmy Norman (Little Star 113)	
14	YOU'LL LOSE A GOOD THING	24
	Barbara Lynn (Jamie 1220)	
15	WHERE ARE YOU	16
	Dinah Washington (Roulette 4424)	
16	SWINGIN' GENTLY	17
	Earl Grant (Decca 25560)	
17	PALISADES PARK	18
	Freddy Cannon (Swan 4106)	
18	VILLAGE OF LOVE	10
	Nathaniel Mayer (Fortune UA 449)	
19	LITTLE BITTY PRETTY ONE	25
	Clyde McPhatter (Mercury 71987)	
20	THE STRIPPER	28
	David Rose (MGM 13064)	
21	DOWN IN THE VALLEY	21
	Solomon Burke (Atlantic 2147)	
22	BOOM BOOM	22
	John Lee Hooker (VeeJay 438)	
23	WHERE HAVE YOU BEEN	30
	Arthur Alexander (Dot 16357)	
24	BONGO STOMP	32
	Little Joey & Flips (Joy 262)	
25	BRISTOL TWISTIN' ANNIE	23
	Dovells (Parkway 838)	
26	THE WAH-WATUSI	34
	Orlons (Cameo 218)	
27	I'LL TRY SOMETHING NEW	15
	Miracles (Tamla 54059)	
28	BRING IT ON HOME TO ME	38
	Sam Cooke (RCA Victor 8036)	
29	ROME (WASN'T BUILT IN A DAY)	31
	Johnny Taylor (Sar 131)	
30	DANCIN' PARTY	45
	Chubby Checker (Parkway 842)	
31	WELCOME HOME BABY	37
	Shirelles (Scepter 1234)	
32	SHAKE A HAND	36
	Ruth Brown (Philips 40028)	
33	GOOD LOVER	39
	Jimmy Reed (VeeJay 449)	
34	SEVEN DAY WEEKEND	42
	Gary U. S. Bonds (Legrand 1019)	
35	NIGHT TRAIN	14
	James Brown (King 5614)	
36	I'M HANGING UP MY HEART FOR YOU	29
	Solomon Burke (Atlantic 2147)	
37	I SOLD MY HEART TO THE JUNKMAN	27
	Blue Belles (Newtown 5000)	
38	UPTOWN	26
	Crystals (Philles 102)	
39	SOLDIER BOY	20
	Shirelles (Scepter 1228)	
40	BORN TO LOSE	35
	Ray Charles (ABC Paramount 10330)	
41	LOCO-MOTION	—
	Little Eva (Dimension 1000)	
42	I JUST CAN'T HELP IT	—
	Jackie Wilson (Brunswick 55229)	
43	DON'T CRY BABY	—
	Aretha Franklin (Columbia 42456)	
44	YOU SHOULD'A TREATED ME RIGHT	—
	Ike & Tina Turner (Sue 765)	
45	DANCE WITH MR. DOMINO	—
	Fats Domino (Imperial 5863)	
46	PARTY LIGHTS	—
	Claudine Clark (Chancellor 1113)	
47	I FEEL ALRIGHT AGAIN	—
	Junior Parker (Duke 351)	
48	SHOUT AND SHIMMY	—
	James Brown (King 5657)	
49	NOTHING NEW	—
	Fats Domino (Imperial 5863)	
50	LITTLE YOUNG LOVER	—
	Impressions (ABC 10328)	



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## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "DANCIN' PARTY"  
CHUBBY CHECKER ..... Parkway 842
- 
- "LIMBO ROCK"  
CHAMPS ..... Challenge 9130
- 
- "AHAB THE ARAB"  
RAY STEVENS ..... Mercury 71966
- 
- "(GIRLS, GIRLS, GIRLS) MADE TO LOVE"  
EDDIE HODGES ..... Cadence 1421
- 
- "SEVEN DAY WEEKEND"  
GARY U.S. BONDS ..... Legrand 1019
- 
- "NEVER IN A MILLION YEARS"  
LINDA SCOTT ..... Congress 103
- 
- "STEEL MEN"  
JIMMY DEAN ..... Columbia 42483
- 
- "BREAKING UP IS HARD TO DO"  
NEIL SEDAKA ..... RCA Victor 8046
- 
- "LITTLE RED RENTED ROWBOAT"  
JOE DOWELL ..... Smash 1759



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# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

*AHAB THE ARAB ..... 60 (Lowery—BMI)	*MY DADDY IS PRESIDENT ..... 96 (Gretaviv—ASCAP)
AL DI LA ..... 8 (Witmark—ASCAP)	NEVER IN A MILLION YEARS ..... 65 (Robbins—ASCAP)
ANY DAY NOW ..... 12 (Plan Two—ASCAP)	NIGHT TRAIN ..... 54 (Pamlee BMI)
A STEEL GUITAR AND A GLASS OF WINE ..... 22 (Spanka—BMI)	OLD RIVERS ..... 92 (Glo-Mac, Metric—BMI)
BALBOA BLUE ..... 76 (Lock—E. D. M.—ASCAP)	ONE WHO REALLY LOVES YOU ..... 14 (Jobete BMI)
BOOM BOOM ..... 89 (Conrad—BMI)	PALISADES PARK ..... 4 (Claridge—ASCAP)
BONGO STOMP ..... 45 (Drury Lane—BMI)	PLAYBOY ..... 9 (Jobete BMI)
BORN TO LOSE ..... 48 (Peer Int'l—BMI)	QUEEN OF MY HEART ..... 75 (Maravilla—BMI)
*BREAKING UP IS HARD TO DO ..... 74 (Aldon—BMI)	ROSES ARE RED ..... 3 (Lyle Music—ASCAP)
*BRING IT ON HOME TO ME ..... 91 (Kags—BMI)	SEALED WITH A KISS ..... 18 (Post—ASCAP)
BRISTOL TWISTIN' ANNIE ..... 36 (Schulman—BMI)	SECOND HAND LOVE ..... 27 (Merna—BMI)
BUT NOT FOR ME ..... 59 (New World—ASCAP)	SEVEN DAY WEEKEND ..... 64 (Hill & Range—BMI)
CINDY'S BIRTHDAY ..... 13 (Maravilla—BMI)	*SHAKE A HAND ..... 100 (Angel—BMI)
CROWD ..... 23 (Maureen BMI)	SHARING YOU ..... 20 (Aldon—BMI)
DANCIN' PARTY ..... 44 (Kalmann—ASCAP)	SHE CRIED ..... 77 (Tria BMI)
DR. BEN BASEY ..... 86 (Rambler—BMI)	SHOUT, SHOUT (Knock Yourself Out) ..... 63 (B'way ASCAP)
DON'T PLAY THAT SONG (You Lied) ..... 17 (Progressive—BMI)	SNAP YOUR FINGERS ..... 7 (Cigma—BMI)
DOWN IN THE VALLEY ..... 88 (Progressive—BMI)	SO THIS IS LOVE ..... 53 (Pattern—ASCAP)
EVERYTIME (I Think About You) ..... 80 (John Ware, Frost—BMI)	SOLDIER BOY ..... 49 (Ludix BMI)
EVERYBODY LOVES ME BUT YOU ..... 68 (Champion—BMI)	SPEEDY GONZALES ..... 37 (Budd—ASCAP)
FOLLOW THAT DREAM ..... 31 (Gladys ASCAP)	STEEL MEN ..... 73 (Southside—BMI)
FORTUNE TELLER ..... 57 (Kemo—BMI)	STRANGER ON THE SHORE ..... 6 (Melin BMI)
(Girls, Girls, Girls) MADE FOR LOVE ..... 62 (Acuff-Rose—BMI)	THE STRIPPER ..... 1 (David Rose—ASCAP)
*GOOD LOVER ..... 100 (Conrad—BMI)	*SUGAR PLUM ..... 100 (Argo—BMI)
GOODBYE DAD ..... 84 (Aldon—BMI)	SUMMERTIME, SUMMERTIME ..... 87 (Roxbury—ASCAP)
GRAVY FOR MY MASHED POTATOES ..... 19 (Kalmann—BMI)	SWINGIN' GENTLY ..... 51 (Marville—BMI)
GREEN LEAVES OF SUMMER ..... 71 (Feist—ASCAP)	TEACH ME TONIGHT ..... 46 (The Hub—ASCAP)
HAVE A GOOD TIME ..... 52 (Acuff-Rose—BMI)	TENNESSEE ..... 90 (Wonder, Achien—BMI)
HAVING A PARTY ..... 25 (Kags—BMI)	THAT GREASY KID STUFF ..... 70 (Geril—ASCAP)
HIT RECORD ..... 94 (Luristan, Dreyer ASCAP)	THAT HAPPY FEELING ..... 81 (Northern—ASCAP)
HOW IS JULIE ..... 67 (Sherman DeVorzon—BMI)	THAT'S OLD FASHIONED ..... 26 (Aberbach—BMI)
I CAN'T STOP LOVING YOU ..... 2 (Acuff-Rose BMI)	(The Man Who Shot) LIBERTY VALANCE ..... 11 (Famaus ASCAP)
I DON'T LOVE YOU NO MORE ..... 50 (Hidle—BMI)	THEME FROM BEN CASEY ..... 32 (Marfran—ASCAP)
I JUST CAN'T HELP IT ..... 85 (Pearl—BMI)	THEME FROM ROUTE 66 ..... 72 (Gower—BMI)
I LOVE YOU ..... 30 (Chris—BMI)	THE WAH-WATUSI ..... 16 (Kalmann-Lowe—ASCAP)
I NEED YOUR LOVIN' ..... 39 (Fast & Pete—BMI)	THREE STARS WILL SHINE TONIGHT (Dr. Kildare Theme) ..... 28 (Robbins Ltd.—PRS)
I SOLD MY HEART TO THE JUNKMAN ..... 58 (Miller—ASCAP)	*TIL DEATH DO US PART ..... 98 (Karolyn—ASCAP)
I'LL NEVER DANCE AGAIN ..... 21 (Aldon—BMI)	TWIST AND SHOUT ..... 35 (Mellin—BMI)
I'LL TRY SOMETHING NEW ..... 33 (Jobete—BMI)	TWISTIN' MATILDA ..... 61 (Pickwick-General ASCAP)
IT KEEPS RIGHT ON A-HURTIN' ..... 5 (Tanridge BMI)	UPTOWN ..... 66 (Aldon—BMI)
JOHNNY GET ANGRY ..... 29 (Tod—ASCAP)	VILLAGE OF LOVE ..... 40 (Trianan—BMI)
JOHNNY LOVES ME ..... 47 (Aldon—BMI)	WALK ON THE WILD SIDE ..... 15 (Columbia Pictures—ASCAP)
KEEP YOUR LOVE LOCKED ..... 95 (Aldon—BMI)	WELCOME HOME BABY ..... 56 (Loudix—BMI)
LEMON TREE ..... 79 (Boulder ASCAP)	WEST OF THE WALL ..... 24 (Music Productions—ASCAP)
LIMBO ROCK ..... 55 (Western & Bel-Air—BMI)	WHERE ARE YOU ..... 38 (Leo Feist—ASCAP)
LISA ..... 82 (Miller—ASCAP)	*WHERE HAVE YOU BEEN ..... 97 (Aldon—BMI)
LITTLE BITTY PPRETTY ONE ..... 42 (Recordo—BMI)	WHY'D YOU WANNA MAKE ME CRY ..... 83 (Aldon—BMI)
*LITTLE RED RENTED ROWBOAT ..... 78 (Herb Reis—BMI)	WOLVERTON MOUNTAIN ..... 10 (Painted Desert—BMI)
*LOCO-MOTION ..... 99 (Aldon—BMI)	WOMAN IS MAN'S BEST FRIEND ..... 69 (Claridge—ASCAP)
LOVERS WHO WANDER ..... 34 (Disal—BMI)	*WORRIED MIND ..... 93 (Peer—BMI)
MASHED POTATO TIME ..... 43 (Rice-Mill BMI)	YOU'LL LOSE A GOOD THING ..... 41 (Crazy Cajun & Jamie—BMI)

\* Asterisk indicates first appearance on Top 100

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EARL FOREST'S

**"MEMPHIS TWIST"**  
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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 20TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
37%	Mary's Little Lamb—James Darren—Colpix			37%
34%	Dancin' Party—Chubby Checker—Parkway			69%
25%	Poor Little Puppet—Cathy Carroll—Warner Bros.			25%
22%	Breaking Up Is Hard To Do—Neil Sedaka—RCA Victor			54%
22%	(Girls, Girls, Girls) Made To Love—Eddie Hodges—Cadence			73%
20%	Steel Men—Jimmy Dean—Columbia			53%
20%	Ahab The Arab—Ray Stevens—Mercury			68%
20%	The Bird Man—Highwaymen & B. Lancaster—U.A.			20%
19%	Things—Bobby Darin—Atco			19%
18%	Ballad Of Palladin—Duane Eddy—RCA Victor			18%
15%	All Night Long—Sandy Nelson—Imperial			15%
15%	Locomotion—Little Eva—Dimension			15%
15%	You'll Lose A Good Thing—Barbara Lynn—Jamie			48%
12%	If I Should Lose You—Dreamlovers—End			22%
12%	Welcome Home Baby—Shirelles—Scepter			45%
12%	Nothing New—Fats Domino—Imperial			12%
12%	Party Lights—Claudine Clark—Chancellor			12%
10%	A Taste Of Honey—Martin Denny—Liberty			10%
10%	A Taste Of Honey—Victor Feldman—Infinity			10%
10%	Keep Your Hands In Your Pockets—Playmates—Roulette			50%
10%	Little Red Rented Rowboat—Joe Dowell—Smash			55%
10%	Oh! Carol—David Carroll—Mercury			10%
10%	The Wah-Watusi—Orlons—Cameo			97%
10%	Come On Little Angel—Belmonts—Sabina			10%
10%	Little Bitty Pretty One—Clyde McPhatter—Mercury			77%
10%	Make Up Your Mind—G-Clefs—Terrace			10%
10%	Gravy—Deedee Sharp—Cameo			70%
10%	Having A Party—Sam Cooke—RCA Victor			85%
10%	Bring It On Home To Me—Sam Cooke—RCA Victor			10%
10%	I Misunderstood—Wanda Jackson—Capitol			10%
10%	What's A Matter Baby—Timi Yuro—Liberty			10%
10%	'Til Death Do Us Part—Bob Braun—Decca			10%
10%	La Bomba—Tokens—RCA Victor			10%
10%	I'll Come Running Back To You—Roy Hamilton—Epic			10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
But Not For Me Ketty Lester (Era)	62%	Surfin' Safari Beach Boys (Capitol)	8%	Don't Cry Baby Aretho Franklin (Columbia)	11%
Ben Crazy Dickie Goadmon (Diamond)	16%	Where Da The Claws Go Wayne Raaks (Capitol)	18%	Hot Pepper Floyd Cramer (RCA Victor)	16%
My Daddy's President Little JaAnn (Kopp)	25%	Never In A Millian Years Lindo Scott (Congress)	64%	Shame On Me Bobby Bare (RCA Victor)	16%
Theme From "My Geisho" Stanley Paul (Coral)	8%	Summertime Jomies (Epic)	37%	Climb Every Mauntain Ray Hamilton (Epic)	5%
Life Of The Party James Dorren (Colpix)	8%	Why Did You Leave Me Vincent Edwards (Russ-Fi)	12%	I Just Can't Help It Jockie Wilson (Brunswick)	10%

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	97
Anka, Paul	22
Anthony, Ray	93
Ball, Kenny	71
Benton, Brook	94
Bilk, Acker	6
Blue Belles	58
Bonds, Gary	64
Boone, Pat	37
Braun, Bob	98
Brennan, Walter	92
Brown, James	54
Brown, Ruth	100
Burke, Solomon	88
Cannon, Freddy	4
Castells	53
Castle Sisters	84
Chamberlain, Richard	28
Champs	55
Charles, Ray	2
Checker, Chubby	44
Clanton, Ike	100
Cooke, Sam	25
Crawford, Johnny	13
Crystals	66
Curtola, Bobby	57
Dean, Jimmy	73
Dee, Joey & Starlites	80
Dion	34
Dovells	35
Dowell, Joe	78
Everly Bros.	26
Fabares, Shelley	47
Ferranto & Teicher	82
Fisher, Toni	74
Francis, Connie	27
Gardner, Don & Dee Dee Ford	39
Grant, Earl	51
Grant, Janie	70
Henderson, Joe	7
Hodges, Eddie	62
Hooker, John Lee	89
Hyland, Brian	18
Isley Bros.	35
Jackson, Chuck	12
Jamies	87
Jan & Dean	90
Jay & Americans	77
Kaempfert, Bert	81
King, Ben E.	17
King, Claude	10
Lee, Brenda	68
Lester, Kelly	59
Lettermen	67
Little Eva	99
Little Jo Ann	96
Little Joey & Flips	45
Lynn, Barbara	41
Maharis, George	45
Maresca, Ernie	63
Markettes	76
Marvelettes	9
Mayer, Nathaniel	40
McPhatter, Clyde	42
Miracles	33
Norman, Jimmy	50
Orbison, Roy	23
Orlons	16
Pericoli, Emilio	8
Peter, Paul & Mary	79
Petersen, Paul	95
Pitney, Gene	11
Presley, Elvis	31
Reed, Jimmy	100
Reno & Ray	75
Riddle, Nelson	72
Rose, David	1
Rydell, Bobby	21
Scott, Linda	65
Sedaka, Neil	74
Sharp, Dee Dee	19
Shirelles	47
Shorr, Mickey	85
Smith, Jimmy	15
Sommers, Joanie	29
Soul, Jimmy	61
Stevens, Connie	83
Stevens, Ray	60
Teddy & Twilites	69
Thompson, Sue	52
Tillotson, Johnny	5
Valjean	32
Vee, Bobby	20
Vinton, Bobby	3
Volumes	30
Washington, Dinah	38
Wells, Mary	14
Williams, Andy	6
Wilson, Jackie	85

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

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New Columbia Artist



NEW YORK — Columbia Records' newest lark, Carol Sloane, smiles during a break in a recording of her premiere album, "Out Of The Blue." The thrush, who was discovered at last year's Newport Jazz Festival will return this year as a major attraction.

**BIOS FOR  
DEEJAYS**

David Rose



David Rose, who is now holding down the number one slot on this week's Top 100 with an instrumental tagged "The Stripper," began thinking about a musical career when he was just a youngster in Chicago.

Starting with Saturday morning music lessons and keeping up his studies all through school, he ultimately attended the Chicago School of Music. His first band job was making arrangements, upon graduation from high school. He was so successful at arranging, that he soon was working with Hollywood studios. In Hollywood his reputation as a top-notch composer - arranger - conductor continued to grow.

Rose's activities and interests cover a broad field. He has cut many selections for MGM Records, including his own compositions. He has arranged and conducted for the Red Skelton TV show, as well as NBC television "spectaculars."

For many years Rose has been the conductor of the Pasadena Pops Concerts at Santa Anita and has conducted the David Rose concerts at Hollywood Bowl. The musician, who likes to enrich his musical background by exploring the tunes of other nations, goes abroad at least once a year.

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THEME"**

Written By

**HENRY MANCINI**

20th FOX #304

From "Mr. Hobbs Takes A Vacation"  
A 20th Century Fox Film.

Joanie Sommers



Joanie Sommers, who is currently riding high on the charts with "Johnny Get Angry," began her singing career at the age of ten when she appeared on a television show in Buffalo, New York. Her family and people in the professional world took an immediate interest in her, but their efforts were never to materialize in Buffalo, for it was shortly thereafter that the lark and her family came west to Venice, California.

By the time she was ready to enter junior high school Joanie had already begun to develop a vocal style all her own. In 1955 she entered Venice High School and became the vocalist with the school's dance band. At that time she came under the tutelage of Professor Manny Glass who helped her to develop the poise and self-assurance necessary to a good performer. A contract with Warner Brothers Records followed and the songstress was on her way.





# PLATTER SPINNER PATTER

WGAN-TV-Portland announced last week plans to provide television entertainment throughout the summer months for the large numbers of French-Canadian visitors and vacationers in Maine. For a thirteen week period the station will telecast the videotape program, "Dans Tous Les Cantons (In All The Townships)," a regular feature of the Canadian Broadcasting Corporation's French TV network. The program will be shown with complete French narration and a small amount of English translation. William G. Wadman, the outlet's program director, was given the word by CBC officials that the program marks the first French language exchange with any television station in the United States. The TV'er is in essence a traveling tent show, moving to different townships throughout Quebec Province, with the CBC production team capturing the flavor of the locale. "Dans Tous Les Cantons" offers French-Canadian folklore stimulated by audience participation, broadening the appeal of the program to include not only Maine's Canadian summer visitors, but the more than 100,000 Maine residents who are of French-Canadian extraction.

Johnny Canton, program director of WRAW-Reading, infos that he recently ran a highly-successful "Pretty Little Angel" contest. The station searched for a "Pretty Little Angel" by asking all teenager girls why they would like to have the honor. The winner received a transistor radio, swim suit, shoes, and a date with Barry Petri, from whose tune the contest was tagged.

WIL-St. Louis recently crowned two local teenagers as the outstanding young citizens of 1962 in the station's first annual "salute to youth." The station invited adults to submit the names of deserving young people on the basis of the young person's contribution to school, church and community and ten finalists were selected by a civic committee. Then, WIL listeners were invited to vote for the candidate best qualified, from among the ten finalists. John F. Box, Jr., managing director of the St. Louis station noted that the promotion received such warm and enthusiastic response from community government officials that it will definitely be repeated next year. . . . Congratulations are in order to WIL program director Dick Drury. The PD was married recently to Patricia Longo in Pittsburgh.

Beginning June 30th, and running through the summer season, WINS-New York spinner, Murray Kaufman will be master of ceremonies for the Forest Hills Music Festival, at the Forest Hills Stadium. The premiere show will headline Bobby Darin.

Every WFBR-Baltimore newscast during June, the station's 40th Anniversary Month, presents a news event from that particular day 40 years ago. A popular song from 1922, dressed-up in a contemporary arrangement is being played each hour to musically mark the occasion.

KBOX-Dallas is sponsoring a group of 9 to 14 year old marching girls. The young ladies parade for the promotion of a Pee Wee Football Team which is under aegis of the station.

Hy Lit, who spins 'em on WIBG-Philadelphia, took to the highways recently to spur interest and response to the Annual Polio Immunization Drive. Sponsored by the city health

department, a mobile unit visited communities throughout the Philly area and administered free polio shots to residents.

George Tucker, WINS-New York jockey, landed an on-the-air interview last week with Ray Charles. It was the first radio interview that Charles has done in over a year. Charles, who was in Gotham prior to leaving, for the west coast, heard that Tucker had been featuring many of his albums and singles on his all night show. He went on to say thanks and ended up chatting with the spinner for seventy-five minutes.



DON W. OVENS  
WINS-New York

Paul Drew, a spinner on WAKE-Atlanta, has a new feature for picking new records. First the platter is played and introduced. Then listeners are asked to telephone a rating between 0 and 100 on the record. Paul talks to the first caller on the air. The listeners opinions and ratings on the record are given to create a pro and con with the audience. Then listeners are again invited to phone in a rating. This procedure is repeated three times with the same record during Paul's 7 to midnight stanza. This gives him at least 500 calls. The ratings are totaled and divided by the number of calls. After two months, the record review has proved to be an extremely successful barometer in hit picking.

#### VITAL STATISTICS:

Don W. Ovens, formerly personal manager for Kaye Ballard and promo director for Capitol Records, now music director for WINS-New York. . . . Neal Van Ells, program director of WLWA Atlanta, has been named program manager of WRCV-TV, Philadelphia. . . . Edwards the "Jay," formerly morning waker upper on WFRA-Franklin, Penna., now holding down the assistant program director & music director chairs on WATS-Sayre. . . . Johnnie Rowe exits his music director spot on KTLN-Denver to assume the program director spot on KIMM-Rapid City. . . . Tom Murphy, who formerly was deejay on KLIF-Dallas, is now serving as the morning personality on KBOX-Dallas. . . . Andy Andrews exits his program director niche on WOLF-Syracuse. The new PD is Bob Dell. . . . Dex Card now holding down the 3-7 PM stanza on WERE-Cleveland. Previously the jockey had been with KYW-Cleveland. . . . Pete Williams, formerly air personality on KILE-Galveston, now working the 7-midnight shift on KRBC-Abilene. . . . Anthony Pansullo given the green light as station manager of WRYM-Newington, Connecticut. . . . After four years with KEEL-Shreveport, Rusty Reynolds is taking a leave of absence from the station due to the death of his father. . . . George Michael giving up his KUDL-Kansas City jockey stanza to assume the afternoon show on WMAY-Springfield, Illinois. . . . Jerry Spin, formerly playing the platters for WHK-Cleveland, now the program director for KQV-Pittsburgh.

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for  
Continued Success  
to*

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**THINGS**

Bobby Darin (Atca 6229)

**JUMPIN' THE BLUES/ONE  
O'CLOCK JUMP**

Jimmy Smith (Blue Note 1820)

**I MISUNDERSTOOD**

Wanda Jackson (Capital 4785)

**EVERYBODY LOVES A LOVER**

Angels (Caprice 116)

**YOU BELONG TO ME**

Duprees (Caed 569)

**MARY'S LITTLE LAMB/  
THE LIFE OF THE PARTY**

James Darren (Capix 644)

**MARIANA**

Johnny Mathis (Columbia 42420)

**YES, MY DARLING DAUGHTER**

Eydie Gorme (Columbia 42424)

**RHYTHM SING-A-LONG**

MITCH MILLER PACK (5 Singles)  
(Columbia MM 5)

**POTATO PEELER**

Bobby Gregg (Cotton 1006)

**OUR FAVORITE MELODIES**

Gary Criss (Diamond 114)

**BABY ELEPHANT WALK**

Miniature Men (Dalton 57)

**SWINGIN' SAFARI**

Billy Vaughn (Dat 16374)

**OPERATORS' SPECIAL (5 Singles)**

Seymour & His Magic Trumpet  
(Heartbeat)

**WHAT DID DADDY DO**

Shep & Limelites (Hull 751)

**NOTHING NEW/  
DANCE WITH MR. DOMINO**

Fats Domino (Imperial 5863)

**ROMPIN' & STOMPIN'  
ALL NIGHT LONG**

Sandy Nelson (Imperial 5860)

**MEMORIES**

Bab Knight Four (Josie 899)

**INTERMEZZO**

Roger Williams (Kapp 454)

**GIFT OF LOVE**

Jack Jones (Kapp 461)

**DANCING THE STRAND**

Maureen Gray (Landa 689)

**AIR TRAVEL**

Ray & Bob (Leda 302)

**GETTIN' A GROOVE**

Gary U.S. Bonds (Legrand 1019)

**TOUCH ME**

Willie Nelson (Liberty 55439)

**DIM DARK CORNER**

Leroy Van Dyke (Mercury 71988)

**MORE THAN YOU KNOW**

Platters (Mercury 71986)

**MAMA**

Roy Orbison (Monument 461)

**GUILTY**

Billy Eckstine (Mercury 71967)

**RED TOP**

Jerry McCain (Okeh 7150)

**GLORIA**

Vito & Salutations (Rayna 5009)

**SHAME ON ME**

Bobby Bare (RCA Victor 8032)

**LA BOMBA**

Takens (RCA Victor 8052)

**HOT PEPPER**

Flayd Cramer (RCA Victor 8051)

**LIFE'S TOO SHORT**

Lafayettes (RCA Victor 8044)

**PLEASE, MR. COLUMBUS**

Lou Monte (Reprise 20085)

**TICK TOCK**

Ritchie Cordell (Rory 707)

**DOWN ON THE BEACH/  
MARY JANE**

Ernie Maresca (Seville 119)

**YOU SHOULDA TREATED ME RIGHT**

Ike & Tina Turner (Sue 765)

**GOODBYE DAD**

Castle Sisters (Terrace 7502)

**CUORE**

Tony DeFranco (Valmor 18)

**DING DING DING/  
SIDE BY SIDE**

Hayley Mills (Vista 401)

NEW ADDITIONS to TOP 100

74—BREAKING UP IS HARD TO DO  
Neil Sedaka (RCA Victor 8046)

78—LITTLE RED RENTED ROWBOAT  
Jae Dawell (5mash 1759)

91—WORRIED MIND  
Ray Anthony (Capital 4742)

96—MY DADDY IS PRESIDENT  
Little Ja-Ann (Kapp 467)

97—WHERE HAVE YOU BEEN  
Arthur Alexander (Dat 16357)

98—'TIL DEATH DO US PART  
Bab Braun (Decca 31355)

99—LOCO-MOTION  
Little Eva (Dimension 1000)

100—GOOD LOVER  
Jimmy Reed (Vee Jay 449)

100—SHAKE A HAND  
Ruth Brawn (Philips 40028)

100—SUGAR PLUM  
Ike Clanton (Mercury 71975)

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## Kenton To Appear At Chi Music Fair

CHICAGO—Stan Kenton has been signed for the entertainment spectacular to be held at the World's Fair of Music & Sound, set for Chicago's McCormick Place from Aug. 31-Sept. 9. John King, Fair's producer and director of entertainment, said that Kenton will conduct the Fair's orchestra Sept. 2-3, in a medley of his own compositions as an overture to the show. He will be preceded as guest conductor on Aug. 31-Sept. 1, by Henry Mancini. Already signed to headline the spectacular is Met opera star Eleanor Steber.

Kenton will also take part in a series of educational symposia on the "Roots of Jazz" with other authorities in the field.

Also set for the educational symposia is Virgil Thomson, composer-conductor-critic-author. Thomson has written operas and symphonies, among other works, and was music critic for the New York Herald Tribune from 1950-54.

## Sonic Presses 5 Mil. LP's In Year's Time; Makes Awards

NEW YORK—Sonic Recording Products of Hicksville, L.I. last week celebrated the pressing of its five millionth 12 LP in the 12 month period ending June 20.

This mark was noted with a series of ceremonies ending in a press party and reception held last Wed. (20) at the firm's plant, which was attended by municipal and state officials, music and disk critics, press and radio figures.

One of the function's highlights was the presentation of gold and silver record awards for "outstanding efforts either in, or on behalf, of the record industry.

Gold awards went to: William Cann, Assistant District Attorney of Nassau County, a key figure in the battle against disk bootlegging, Enoch Light, executive director and A&R head of Grand Award Records, "for creating new sound in stereo recording," and Rose Rubin and Michael Stillman of Monitor Records "for bridging the cultural gap between nations through records." Guitarist Tony Motolla received a silver record "for his fresh sound in guitar recording."

Sonic began producing LP's in 1956. Over this period, its production of LP's has exceeded 20 million records, at a retail value exceeding \$80 million. Firm is a wholly-owned subsidiary of Viewlex of Long Island, manufacturer of audio-visual equipment.

Among Sonic's accounts are Grand Award, Monitor, Elektra, Alegre, Folkways and Fiesta.

## WB Adds New Lark

BURBANK—Songstress Gloria Grey has been inked to an exclusive disk pact by Warner Bros. Records. The performer, a resident of Los Angeles, is already represented with her first WB sides, "Chapel In Heaven" and "It's A Sweet World."

## Ed Apfel Joins MGM Records Staff

NEW YORK—A member of the MGM Pictures advertising and publicity staff, Ed Apfel, has been transferred to the MGM Records division, replacing Harry Anger, Jr., who has resigned. He will work in liaison with Donahue & Coe, the label's ad agency, where he was previously employed as an account executive, in the planning and production of album cover art, liners, point-of-purchase display material, consumer and trade advertising, preparing promotional mailing pieces and copywriting.

## UA Pacts Mike Clifford

NEW YORK—Mike Clifford, singer previously heard on the Columbia label, has inked a long-term pact with United Artists Records. His sides at the label will be cut by Jerry Lieber & Mike Stoller. Clifford recently returned from Caracas, Venezuela, where he performed on six TV shows. Mrs. Helen Noga, Clifford's manager, set the deal with the label.

## Atlantic Handles New Lu-Pine Master

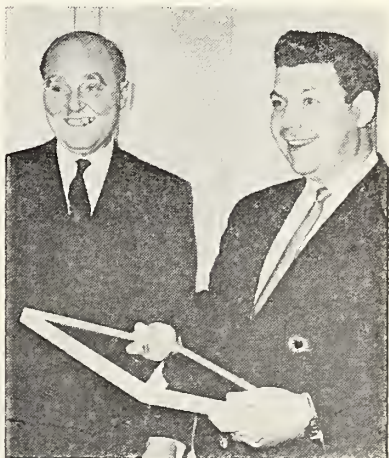
NEW YORK—Atlantic Records is now distributing an outing on the Lu-Pine label. Session, which remains on Lu-Pine, is "She's My Heart's Desire" by Benny McCane, cut by Lu-Pine's Bob West. Atlantic also handled a recent click from the label, "I Found A Love" by The Falcons, who have gone to Atlantic with their follow-up, "Lah-Tee-Lah-Tah."

## Pride Issues Twist Version Of "Lady"

HOLLYWOOD—Pride Records issued its first release last week, "Let's Twist To The Music Of My Fair Lady," with a nationwide distribution of 20,000 albums according to the label's topper, Harry Weiss.

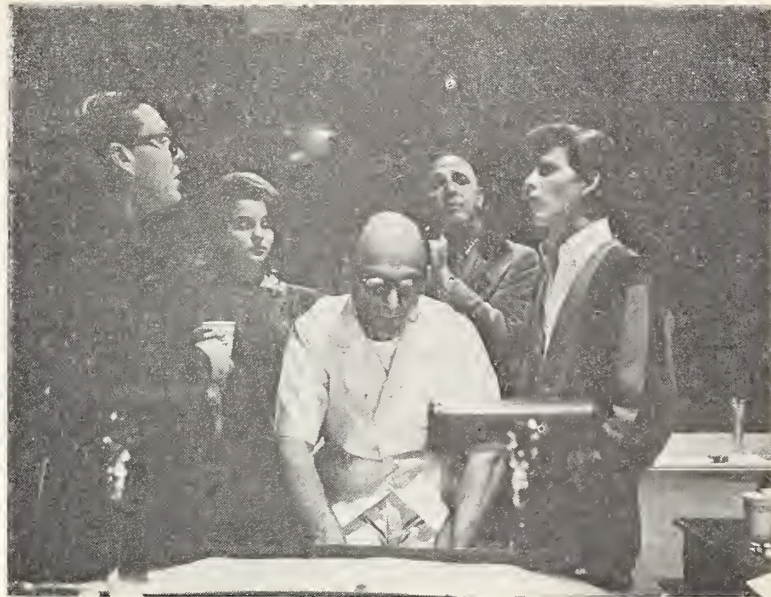
The album, which spotlights the talents of Ernie Held's ork, was produced by Dave Axelrod, recently-announced A&R director of the diskery. The LP has been gaining publicity indirectly from the announcement that the show is ending its long tenure as a Broadway musical.

## Disk For Van Dyke



LONDON—Shelby Singleton (right) A&E exec for Mercury Records, recently accepted a silver disk for Leroy Van Dyke's "Walk On By" from Len Wood, managing director of EMI Records Ltd. The presentation was made on Singleton's recent trip to England. The trophy reportedly represents sales of 250,000.

## Cutting Songs For "Birdie" Flick



HOLLYWOOD—Ann-Margaret and Bobby Rydell, two of the leading stars of "Bye Bye Birdie," recently cut some of the sides for the currently-in-production flick. Shown above (left to right) are Jim Fischer, pianist, music director Johnny Green, the flick's director George Sidney and Bobby Rydell.

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"I DON'T NEVER WANTA GET MARRIED"  
b/w  
"TAIL END TWIST" Capa 105

Lu Konda's  
"LAZY LOVER" Capa 104  
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Beltone 2023

**CANADIAN AMERICAN**

Jennie  
Smith

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SLIDE FROG SLIDE • WASHINGTON POST MARCH • ASLEEP IN THE DEEP  
THUNDER AND BLAZES (ENTRY OF THE GLADIATORS) • SWANEE RIVER  
WITH A PACK ON MY BACK • MAPLE LEAF MARCH • TA RA RA BOOM DE BY

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• 10 STEREO • STEREO • DEALER MARKUP!

## CB Visitors



NEW YORK — Herman Kaplan (left), Cameo's single sales manager, stopped up at the *Cash Box* editorial offices recently with Harry Walters (right), the diskery's European representative, to discuss the current wax scene.

## Tom Wilson To A&R Post At Audio Fidelity

NEW YORK—Tom Wilson jazz disk producer, has been named associate recording director at Audio Fidelity Records, according to Sid Frey, top-

per. As president and A&R man of his diskery, Transition Records, Cambridge, Mass., for four years, Wilson produced initial recordings of such jazzists as Donald Byrd, Curtis Fuller and Cecil Taylor. Following this, he worked as A&R representative in New York for United Artists, jazz A&R director for Savoy and produced albums for Strand and Blue Note.

He entered the music field while at Harvard Univ., where he was popular music director for WHRB and founder of the Harvard Jazz Society.

Besides cutting present AF artists and recruiting new talent, it was noted that he plans a "radical development" in the recording and presentation of stereo music, which would be right-up-the-alley of the sound-minded label. No further details were disclosed.

## List WB Contest Winners

BURBANK — Joe Smith, Warner Bros. Records' national promotion manager, last week announced the winners in the label's recently concluded national promotion contest.

Four winners who will receive a one week all-expense paid trip to Hollywood as guest of WB are: Bruce Hinton, Dale Enterprises, Boston; Bob Lippert, Commercial Music Dist., St. Louis; Carl Maduri, Benart Distributing Co., Cleveland; and Joe Lip-tak, Tell Music Dist., Madison, Wis.

## Darin's \$10,000 Fee Goes To Heart Fund

NEW YORK—Bobby Darin has contributed his \$10,000 fee for an appearance on the Ed Sullivan TV'er on May 13 to the Heart Fund, according to the American Heart Assn. This is the latest and largest in a series of financial contributions the performer has made to the Heart Fund, and for the past two years, he has participated in the annual Feb. Heart Fund appeal as "King of Hearts." As a child, he suffered from four separate attacks of rheumatic fever, frequent forerunner of rheumatic heart disease.

# Distrib Survival Depends On Organization, Schwartz Pleads

WASHINGTON, D.C.—If most of the distributors around the country don't form a strong distributor organization, most of them will either go out of business or become rack-jobbers, one-stops and retailers.

"This is not the purpose or function of a distributor," Harry Schwartz, head of Schwartz Bros., the Washington distributor, declared in a letter to *Cash Box* on the eve of the ARMADA meet in Miami Beach this week, which will see a drive by distributors to get control of the organization.

Schwartz states in the letter that he wanted to make it clear to all manufacturers that if a distributor is forced to become also a rack-jobber, one-stop and dealer, he cannot give his labels the proper promotion and distribution effort.

He names such distributor functions as financing, warehousing, marketing, selling and developing as many product outlets as possible, and terms as "most important," the production promotion function, which Schwartz declares "still makes or breaks a new release."

"Indeed, his marketing function as a distributor weakens to a point where eventually he will fade out completely as a bonafide distributor," Schwartz feels.

Continues Schwartz:

"I am very emphatic on one point. No one person can wear all the hats and no one distributor can successfully be also rack-jobber, one-stop and retailer. Doing so he will alienate all and eventually kill his labels also.

"The catering to rack-jobbers, one-stops and large discount houses by a manufacturer is very unhealthy.

"We are talking here of about 50% of the record business which predominantly caters to established releases and ignores existing catalog.

"It is of utmost importance that every manufacturer do everything in his power to assist the distributor and

to maintain a traditional manufacturer-distributor relationship, in order to accomplish a common goal—keeping the record industry strong and intact.

"I hope that every distributor in the country will see how important it is to collectively make every effort towards this goal—and getting behind this Distributors Organization will be a good start.

Every label is only as strong as the strength of its distributors."

## LP Label Bows In Philly

PHILADELPHIA — Bill Hamilton and Ralph Miller, executives of Ham-Mil Trading Corp., world wide wholesale record distributor here, have launched their own label to be known as Master Classics, which will only release LP's.

James E. Myers, head of Myers Music, Inc. will handle the A & R chores for the label. First LP, just released, is titled "Country & Western Classics," featuring such country artists as Ray Whitley, Willis Meyers, Billy Wilson, Murray Sisters, Monty Rosci etc. National record promotion will be handled by Dick Colanzi in the East and Nick Therry in the West.

## Light Cuts Berlin LP At Carnegie Hall

NEW YORK—Enoch Light got to Carnegie Hall last week for the second time to cut a Command LP, the first being the very successful "Stereo 35mm." New set, cut with a 60 piece orchestra, will contain a collection of Irving Berlin songs for release in Aug. Lew Davies did the 12 arrangements.

## A New Arrival

NEW YORK—The spouse of tune-smith Doc Pomus gave birth to a 9 lb. 11 oz. boy on Friday, June 15, at Gotham's Doctors Hospital.

## Welcoming To The Ranks



NEW YORK—Jerry Raker, recently-appointed general manager of Colpix, is shown on the extreme left being welcomed into the fold by the label's crew. Standing (left to right) are Stu Phillips, A&R; Joe Snyder, sales manager; Lenny Adelman, office manager; James Darren, artist; Howard Berk, advertising and publicity; and Sophie Mucha, bookkeeper. Seated (left to right) are secretaries Shelly Jubel, Mary Lou Bevacqua and Arlene Mangel.

## London Names Kline To Southern Post

NEW YORK—London Records has announced the appointment of Dick Kline as south-eastern district manager of sales and promotion on all London and London Group products in the Miami, Charlotte, New Orleans, Atlanta and Richmond areas.

Kline, who will headquarter in Miami, was previously with Disneyland Records in New York as assistant to the sales manager. Before that, he was associated with King Records in the south.

## Pogo Ent. Moves To Larger Offices

NEW YORK—Pogo Enterprises, an indie producing and publishing firm, has moved to larger offices at 200 West 57th St., this city.

Move is designed to better accommodate the three music firms connected with the outfit: Pogo Music Corp., Pogo Productions and Stacey Management, Inc.

As an indie producer, Pogo has come-up with chart successes for Brian Hyland on the ABC-Paramount label, including "Let Me Belong To You," "Ginny Come Lately" and "Sealed With A Kiss," 18 on this week's Top 100. Sessions have also succeeded abroad.

Pogo has just been pacted by ABC-Par to write and produce sessions for Sharon Lee Strauss, daughter of New York Times sportswriter Michael Strauss, whose initial dinking is due soon.

A "complete" producing operation, the year-old firm provides the songs, publishes them, produces and A&R's the sessions and manages the artists. Partners in the corporation, Peter Udell and Gary Geld, write exclusively for the firm. Business affairs and artist management are handled by Sam Gordon.

## Victor Reissues "Speedy" Single

NEW YORK—RCA Victor Records has reissued a single, "Speedy Gonzales," by David Dante. Dot Records has just released a reading of the number by Pat Boone.

## Music-Minded Mayor



LOS ANGELES—Johnny Cash (left), who is currently clicking with "In The Jailhouse Now" on Columbia recently presented Mayor Sam Yorty with an award from the diskery in recognition for his support and assistance in proclaiming June 15 "American Music Week," which culminated with a giant country spectacular at the Hollywood Bowl on June 15.

## Philips Cutting Robert Farnon

NEW YORK—Robert Farnon, the British composer-arranger-conductor, is now recording for Philips Records. He's already had his first dates for the label under the direction of Quincy Jones.

Farnon has been a popular mood-music maestro in the U.S., with a host of his previous instrumental LP's released by London Records.

A native of Canada, Farnon came to England with the Canadian Band of the AEF at the beginning of World War 2, after spending his student years in Canada and America, where he received encouragement from conductors Eugene Ormandy and Leopold Stokowski, who performed his first and second symphonies.

At the end of the war, he remained in England and concentrated on composition and arranging, coming up with what are considered some of the more inventive mood-music LP's.

He has written the soundtrack score for such films as "Captain Horatio Hornblower" and "The Sheriff of Fractured Jaw." Other works include light orchestra pieces, two tone poems and a "Rhapsody for Violin & Orchestra."

## Treasure Names New Execs

NEW YORK—Paul Livert has been elected as executive veep and general manager of Treasure Productions, a low-priced LP firm, according to John A. Severino, prexy.

Severino also announced the appointment of Peter Doraine as general sales manager for the Mount Vernon, N.Y.-based outfit's Multi-Records budget lines.

Severino further announced that George Rosette was no longer connected with the firm.

Livert, for many years a personal manager and formerly A&R director for Seeco Records, will co-ordinate the operation of the company's A&R department and the complete refurbishing of its Multi-Record lines. Livert was recently premium director of low-priced merchandise for MGM Records.

Doraine will coordinate sales with distributors handling Treasure product, and also open new outlets.

Many years in the pubbery and disk business, Doraine was an organizer and treasurer of Banner Records, which produced Jewish and other foreign language records.

## New Maharis Single Issued By Epic

NEW YORK—Epic Records has rush-released George Maharis' second single, a deck that follows his current chart rider, "Teach Me Tonight." New single entry is "They Talk About You" and "Love Me As I Love You"

Singer's recording dates are produced under the direction of Bob Morgan, pop A&R producer, while Bob Mersey, newly-appointed east coast pop A&R musical director (see separate story), handles the dual assignments of arranger and conductor for the artist.

## Mountain Climbin' In Texas



DALLAS—Claude King, who is currently riding high on the pop and country charts with his Columbia wax of "Wolverton Mountain," recently knocked 'em dead at a KLIF hop at the Sheraton Hotel here. Over 2,000 fans cheered the chanter (in white coat) when he offered his rendition of the biggie. Shown (left to right) are the station's spinners: Charlie Brown, Pat Tallman and Stan Richards.

## "Brothers Grimm" Flick Getting Big Disk Play

NEW YORK—The next big flick score for the disk industry seems to be MGM's "The Wonderful World of the Brothers Grimm."

As of last week, two of the flick's tunes, by Bob Merrill, were cut by Lawrence Welk (Dot), Acker Bilk (Atco), Don Costa (Columbia) and Caesar Giovanni (Mercury).

"Theme from the Brothers Grimm" has been made by Welk and Don Costa, while "Above the Stars" has readings by Bilk and Costa (also with "Theme").

The flick, based on the fairy and folk tales by Jacob and Wilhelm Grimm, is the first Cinerama picture with a plot. It's set for a bow across-the-country sometime in Aug. Its stars include Laurence Harvey, Claire Bloom, Karl Boehm, Walter Slezak, Oscar Homolka, Barbara Eden, Yvette Mimieux, Russ Tamblyn, Jim Backus, Beulah Bondi, Terry Thomas and Buddy Hackett.

MGM Records is planning a soundtrack LP of the score, though it was noted that there might not be sufficient music for a full track album. In any event, pic's music will have some sort of LP outing on the label, probably from one of the label's leading artists. Le Van, Inc. (ASCAP) publishes the music.

## Foreign Circulation of Cash Box

is almost twice that of ALL other trade publications combined.

Country Hit Turns Into Pop Smash!

GUY MITCHELL

"CHARLIE'S SHOES"

JOY 264



JOY RECORDS  
1619 B'way., N.Y. 19, N.Y.

## Liberty Kicks-Off "Road" Drive



HOLLYWOOD—Liberty Records recently launched an all-out promotion on behalf of their original soundtrack of the "Road To Hong Kong," a United Artists flick starring Bob Hope and Bing Crosby and music penned by Sammy Cahn and Jimmy Van Heusen. The label's team of national sales manager Don Bohanan (left) and national promo director Bob Skaff (right) are pictured above during a presentation of the first copy to Bob Hope, which officially started the campaign.

### Rosco Gordon To ABC-Par

NEW YORK—Rosco Gordon, oldtime R&B performer, has just been pacted to the ABC-Paramount label. Gordon, who lives on the coast, will cut for the label as soon as Sid Feller, A&R director, has assembled material. Some of disk successes include "The Chicken," "Just A Little Bit" and "No More Doggin'."

### Philly Folk Singer Inked By Prestige/Int'l

NEW YORK—Tossi Aaron, a Philadelphia folk singer, has signed an exclusive disk pact with Prestige/International. She is already represented with an LP on the label, "Tossi Sings Folk Songs & Ballads," which the label says is selling well in many areas of the country. She has made various concert and club dates along the east coast.

#### Hot! Hot! Hot!

"I Don't Love You No More"

by

Jimmy Norman

L.S. #113

#### Look Out!!!!

"You Know You're Driving Me Crazy"

by

Dorothy Berry

L.S. #117

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Plymouth 4-0676

### Red Disk For "Roses"

NEW YORK—Bobby Vinton's hit single on Epic, "Roses Are Red", will be produced on red vinyl and shipped to spinners throughout the country. The use of red vinyl is to indicate its sales success and is symbolic of the "Roses" in the title.

The Vinton disk is number 3 on this week's Top 100, and if it hits the million mark in sales, it will be the first gold platter in the history of Epic.

### Polish Jazz Band At Newport Jazz Fete

NEW YORK — A Polish jazz band, The Wreckers, which appeared at the recent International Jazz Festival in Washington, D.C., will perform at the Newport '62 Jazz Festival, according to producer George Wein. Outfit will perform Sunday evening July 8, on the same program with Duke Ellington.

Wein attended the Washington jazz fete as a guest and renewed acquaintances with Roman Waschko, president of the Polish Jazz Federation, who is travelling with the Polish band. Wein and Waschko had met in 1958 during the former's European tour to collect men for the Newport Youth Band, composed of international jazz artists.

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Coming On Strong!

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WITH LOVE"  
Frankie Caien

Kip 1516

KIP RECORDS 45 W. 39th St.  
N.Y. 18, N.Y.

## The Playmates

"KEEP YOUR HANDS  
IN YOUR POCKETS"

Roulette 4432

## NAMM Music Show Underway In N.Y.

NEW YORK—The 61st annual Music Industry Trade Show—sponsored by the National Association of Music Merchants (NAMM)—is underway in New York at the Hotel New Yorker and New York Trade Show Building.

Leading manufacturers of musical instruments, electronic products and related musical merchandise and serv-

ices—250 firms in all—are exhibiting \$2½ million worth of musical merchandise for visitors that include mostly music retailers, wholesalers and manufacturers' representatives.

Exhibits opened Sun. (24), and will be open daily from Mon. (25) through Wed. (27) from 9 am to 6 pm. On Thurs. (28), they will be open from 9 am to noon.

Here's a breakdown of the scheduled events:

### ASSIGNMENT OF EXHIBITS:

Hotel New Yorker

5th, 6th, 7th Floors—Musical Merchandise and Accessories; 8th, 9th Floors—Pianos and Piano Supplies; 9th, 10th Floors—Organs and Organ Accessories.

New York Trade Show Building

Hifi, stereo radios and phonos, records, tape recorders and television.

### SPECIAL EVENTS:

Coronation of "Music Queen of 1962" at the opening luncheon, Monday, June 25, at 2 noon in the Grand Ballroom of the Hotel New Yorker.

Address by George R. Marek, vice-president and general manager of RCA Victor Records, on "The Music Merchant's Responsibility to Music," also at opening luncheon.

Annual breakfast meeting of NAMM members, Tuesday, June 26, at 8 am, Grand Ballroom, Hotel New Yorker. Election of directors.

Music Industry Banquet, with entertainment by comic Henny Youngman, harmonica virtuoso George Sebastian and organist Hal Shutz, Wednesday, June 27, at 7 pm, Grand Ballroom, Waldorf-Astoria Hotel.

### PANELS:

More Profits Through Better Merchandising, Monday, June 25, 10 am, Terrace and New Orleans Rooms. Sponsored by: National Association of Accordion Wholesalers.

Creating Band Instrument Markets, Monday, June 25, 7 pm, North Ballroom. Sponsored by: National Association of Music Merchants.

Holiday for Bands featuring color movie on bands narrated by James Stewart, Tuesday, June 26, 10 am, North Ballroom. Sponsored by: National Association of Musical Merchandise Wholesalers.

What's Ahead for Consumer Electronics? Tuesday, June 26, 10 am, Terrace Room. Sponsored by: Electronic Industries Association.

Idea Fair for Music Merchants, Tuesday, June 26, 2:30 pm, Grand Ballroom. Sponsored by: National Association of Music Merchants.

Guitar Showcase 1962, featuring outstanding guitar stars, Tuesday, June 26, 6 pm, Grand Ballroom. Sponsored by: National Association of Musical Merchandise Manufacturers.

Problems in Buying and Selling Sheet Music, Tuesday, June 26, 8 pm, North Ballroom. Sponsored by NAMM Sheet Music Committee.

Group Piano Instruction, Wednesday, June 27, 10 am, Grand Ballroom. Sponsored by: National Piano Manufacturers Association.

How to Succeed in the Music Business Without Trying, Wednesday, June 26, 2:30 pm, Terrace Room. Sponsored by: National Association of Band Instrument Manufacturers.

## Joy Reactivates Select Subsid

NEW YORK—Joy Records is reactivating its subsidiary, Select Records, according to topper Eddie Joy.

To be handled by Joy distributors, Select is making its bow with Pfc Craig Brown, who recently won the U.S. First Army Talent Competition over 1,000 contestants.

His first release, set for immediate release, contains the tune which he sang when he won the contest.

According to Joy, Brown will get a promotional push from the Army as a special services artist.

Meanwhile, the parent label is swingin' with several singles sides, including "Bongo Stomp" by Little Joey & The Flips, number 45 on this week's Top 100. Label reports action on Guy Mitchel's "Charlie's Shoes." Just issued is the follow-up, "Be Kind" and "Send My Love (Special Delivery)," to Ronnie & The Hi-Lites recent hit, "I Wish That We Were Married."

## AF In Brazil To Release Reprise

NEW YORK—Sidney Frey, president of Audio Fidelity Records, has announced an agreement with Reprise Records to manufacture and distribute the Reprise line in Brazil.

Audio Fidelity do Brasil Ltda, label's outlet in that country, was established in Sept. 1959 and Frey has been cutting Brazilian much on location since March 1961 for simultaneous release in Brazil and the U.S.

The Brazilian firm, based in Sao Paulo with a branch in Rio de Janeiro, is run independently by its Brazilian staff, headed by Sebastiao R. Bastos, and makes its own recording of Brazilian material.

Frey visits the firm twice a year in order to assist the development of the company. In turn, Bastos travels to New York regularly to keep abreast of the latest recording techniques and development in the organization and sales of AF product.

## New Producing Firm Bows In N.Y.

NEW YORK—Ronnie Eden and Joe Simmons have formed a new disk production company, Serena Productions, this city. Firm will handle management, publishing and master producing. Two vocal groups, The Socialites and The Splendors, have been singled to the firm. Promotion is being handled by Joe Deangelis.

## Prize Winner Dumont Off On Trip Abroad

NEW YORK—The first prize winner of Artia-Parliament Industries' 1961 Summer Sales Contest, Donald E. Dumont is head of Dumont Record Distributors in Boston, is now taking advantage of his reward—a trip to Europe.

Dumont and his wife, after initial stopovers in London, Paris and Geneva, will visit the Carlsbad Film Festival, now underway in Czechoslovakia. There, they will be met by J. Jay Frankel, president of Artia-Parliament. Frankel will then accompany the Dumonts to Moscow, where they will have an opportunity to visit the Russian record industry.

Before his departure, Dumont said he would investigate the sales techniques in the various European countries he will visit, and hopes to implement these techniques when he returns to Boston.

The couple, who'll spend three weeks abroad, will be the guests of Supraphon, the Czech recording firm, and of Mezkniga in Moscow. Both firms are represented in the U.S. by Artia-Parliament.

## New Joy Single By Ronnie & The Hi-Lites

NEW YORK—The Joy label has just released the follow-up to the hit deck, "I Wish That We Were Married," by Ronnie & The Hi-Lites. Sides are "Be Kind" and "Send My Love (Special Delivery)." As part of the songsters' heavy summer personal appearances, they played at the Palisades Park over the last weekend (24) and begin a 10-day stand at the Uptown Theatre in Philadelphia this week.

## Martin & Rossi To Tour With Carol Burnett

NEW YORK—The comedy duo of Marty Allen & Steve Rossi, who cut an LP for ABC-Paramount Records, will tour the country with The Carol Burnett Show, opening in Pittsburgh's Civic Auditorium July 2. Other cities include Kansas City, Dallas, Detroit, Indianapolis and Las Vegas, where the show will wind-up with a two week stint at The Sands.

## Ad Correction

NEW YORK—In a Unity Records ad in last week's Cash Box, label's Hollywood address was incorrectly printed. It should have been 1560 No. LaBrea.

## Roses For "Roses"



MIAMI—Ruth Hoskinson, a sales girl at Budisco One Stop, poses with a dozen roses sent by Epic distributor on behalf of Bobby Vinton's high chart-riding "Roses Are Red." This was one of the early promotions that helped start the record in the area.

## New Philly Label Formed By Marshall Verbit

PHILADELPHIA — Bonnie Records has been formed in Philadelphia by Marshall Verbit, whose dad is Nelson Verbit, head of the Marnel distributorships in Philadelphia and Baltimore. Verbit is presently on his honeymoon and will open his offices, at 250 South Broad St., for auditions, songs, etc. on Monday, July 2. He's also on the lookout for finished masters.

## Mercury Signs Gina Bachauer

NEW YORK—Further strengthening its classical catalog, Mercury Records has inked Gina Bachauer, Greek pianist, according to Wilma Cozart, classical dept. veep.

The performer, who has appeared in the U.S. over the last 12 years, will cut several "large scale" works during the coming months.

After study with the late Alfred Cortot in Paris and later under Sergei Rachmaninoff, she taught a conservatory in her native Athens. She played extensively for the Allied armed forces throughout the middle east during World War 2, giving more than 600 concerts.

## Columbia Speeds Up Bennett's "Carnegie" LP

NEW YORK—Columbia Records has decided to push-up its "live" LP of Tony Bennett's July 9 appearance at Carnegie Hall. Originally set for release sometime in the fall, new release schedule is for July. Prime reason, according to Ernie Altschuler, who cut the engagement, is due to dealer and deejay demands. Package will be a 2-LP affair. It was also learned that Bennett is set for a two-day stint at Carnegie Hall this Thanksgiving Day holiday.

## Ike Clanton Tours Eastern U.S.

NEW YORK—An eastern tour of the U.S. has been set for Ike Clanton, songster on the Mercury label.

Beginning this week (25), Clanton will hit Chicago (25), Boston (26), New York (27), Philadelphia (28), Baltimore (29), Washington (30), Virginia (July 1), Pittsburgh (2), Cleveland (3), Detroit (4), and back to Chicago (5).

Trek was arranged by Chic Silvers, label's national promotion director, and Buck Ram, Clanton's manager. Artist's current single, "Sugar Plum," enters the Top 100 this week in the number 100 spot.

## Summer Vacation Skeds For Victor Plants

NEW YORK — Summer vacation schedules at RCA Victor Records' plants have been announced.

The label's Indianapolis plant will be shutdown from July 2-15, with receiving operations restricted the first week and normal the second; the Rockaway, N.J. outlet will have its summer vacation from July 9-15, with receiving operations restricted for that week. There will be no shutdown of the Hollywood plant.

## "Hand" Promo



MIAMI—Ruth Brown, whose Philips wax of "Shake A Hand" broke on the Top 100 this week in the #100 slot, has been shaking a number of hands in Florida during a recent promo tour. In the above photo the songstress (left) is pictured in an animated conversation with Milton "Butterball" Smith, deejay and program director of WMBM.

## Lebow Leaves Apollo

NEW YORK—With the recent sale of Apollo Records to the Edgewood Corp., Carl Lebow, who acted as general manager and A&R head of the label, advised last week that his association with the firm had ended with the sale. Lebow said he expects to remain in the disk field and is now considering several offers.

## Davis Heads Cosnat Branch In Cleve.

NEW YORK—Sam Davis has been upped to branch manager of the Cleveland office of The Cosnat Corp., according to Jerry Blaine, head of the national distributorship. He had served for several years as sales director of the outlet.

## Yamaha's White Sets Trek To Japan

NEW YORK—Eddie White, veep of Yamaha Music Co. Ltd., leaves New York for Japan to attend a board of directors meeting at the firm's headquarters in Tokyo and to get a first hand look at Yamaha's various publishing and recording enterprises. He will be gone about three weeks.

New Artist - New Hit

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Esau Isaac  
(S-4110)

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EVERLY BROS.	THAT'S OLD FASHIONED	WARNER BROS.
	Aberbach Inc.	
GARY (US) BONDS	SEVEN DAY WEEKEND	LEGRAND
Hill & Range Songs, Inc.		
ELVIS PRESLEY	FOLLOW THAT DREAM (EP)	RCA
Gladys Music, Inc.-Elvis Presley Music, Inc.		
BROOK BENTON	THANKS TO THE FOOL	MERCURY
Bennie Benjamin Music, Inc.		
ELVIS PRESLEY	GOOD LUCK CHARM	RCA
Gladys Music, Inc.		
DON & JUAN	TWO FOOLS ARE WE	BIGTOP
Hill & Range Songs, Inc.-Nan Coz		
DEL SHANNON	CRY MYSELF TO SLEEP	BIGTOP
Vieki Music—McLaughlin Pub. Co.		
PARIS SISTERS	WHAT AM I TO DO	GREGMARK
St. Louis Music, Inc.		
THE SHADOWS	WONDERFUL LAND	ATLANTIC
Hill & Range Songs, Inc.-Shadows Music		
PATTI PAGE	YOU DON'T KNOW ME	MERCURY
Hill & Range Songs, Inc.		
BE EVERYTHING TO ANYONE YOU LOVE		
PAUL PETERSON		COL PIX
Hill & Range Songs, Inc.		
TONY BENNETT	CANDY KISSES	COLUMBIA
Hill & Range Songs, Inc.		
BEN E. KING	HERMIT OF MISTY MOUNTAIN	ATCO
Home Folks Music, Dormie Music		

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**BRAND NEW VERSION**


# "IVORY TOWER"

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LAURIE 3133

## Mahalia Jackson Gets "Grammy" Award



CHICAGO—Columbia Records' Mahalia Jackson, long time "queen of the gospels," is pictured here poring over the Cash Box lists with her music composer, Fred Arquilla. He is about to present a NARAS "Grammy" award to Mahalia. Arquilla attended the NARAS Awards affair, representing Mahalia Jackson who was bedridden due to illness.



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**"HELLO HEART ACHES**  
(You're Making Me Pay)"

b/w

**"MR. BLUES"**

LINDSEY BROTHERS — Nasco 6032

---

**NASHBORO RECORD COMPANY**  
177 3rd Ave., N. Nashville, Tenn.

## Groove Grooving Again

NEW YORK—The Groove label is back again at RCA Victor Records. The label was reactivated by Victor last fall as a 49¢, but ended its release schedule after several singles issues. Singles will carry the normal 98¢ tag, and to reinstate the label, two singles have just been issued: Lennie Miles' "Hercules" and Marty Paich's "Rosanna."

## Candid Folk LP Sold Only By Direct Mail

NEW YORK—Candid Records, Cadence's jazz-folk label, has found that some LP's are best suited for direct-mail sales. Such is the case for the label's new LP called "A Treasury Of Field Recordings," containing American folk music. Candid believes that this style of folk music is not accepted as readily as other folk music by the stores, and feels that the best way to supply a customer with this particular album is through direct-mail service. It can be only purchased directly through the diskery's offices at 119 West 57th St., N.Y.

## WB Tags New Dallas Distrib

NEW YORK—Calmar Distributing Co. has been named the new outlet in Dallas for Warner Bros. Records. Calmar is headed by Bill Caldwell and Bob Marquiss, who until recently were distributors in Oklahoma City. They will continue operating out of Oklahoma City and will handle WB in the east Texas area.

## Provine Tours Retail Stores



LONDON—As part of her two-week visit here to star in two Warner Brothers TV specials, Dorothy Provine toured key retail outlets in the city. In the shot above the "Roaring 20's" star is shown looking at the window of the Keith Prowse store, just off Piccadilly Circus.

## "Music Man" Score Is "New" At Frank

NEW YORK—Meredith Willson's score for "The Music Man," a Broadway smash several years ago, is a new score as far as Frank Music, its publisher, is concerned.

Spurred on by the upcoming Warner Bros. flick version of the show, Frank has put together a mailer including the sheet music of songs from the original score (e.g. "Seventy Six Trombones," "Til There Was You") plus "Being In Love," written by Willson for the flick.

Mailer, enclosed in an eye-catching folder which uses the WB artwork, has been sent to labels artists, managers, indie production people, arrangers, night clubs and other entertainment outlets.

As it did on the coast, the pubbery is holding screenings of the flick in New York with A&R men and individual artists getting invites. Frank is also setting up special screenings of the production, in cooperation with WB's promotion department, for deejays throughout the country.

New York bow for the flick is July 19 at the Radio City Music Hall.

## Smothers Bros. To Eng

CHICAGO—Following a July 5-11 engagement at the Vapors, Hot Springs, Ark., The Smothers Bros., the Mercury Records comics, will head for England to do a telecast on the Granada Television Network. After the English stint, team heads back to the U.S. for a July 20 appearance at the Hollywood Bowl.

## Kane AT CB



NEW YORK—British songster Eden Kane was one of the last visitors to stop up at the old Cash Box offices to discuss the international wax scene. Currently, the chanter is riding the English charts with "I Don't Know You" on Decca.

## Israel's Best Sellers

1. Wonderful Land—The Shadows.
2. Stranger On The Shore—Mr. Acker Bilk.
3. I Can't Stop Lovin' You — Ray Charles.
4. Soldier Boy—The Shirelles.
5. Don't Play That Song—Ben. E. King.
6. Hey Baby—Bruce Channel.
7. Moon River—Hollyridge Strings & Chorus.
8. When My Little Girl Is Smiling—Craig Douglas.
9. Ginny Come Lately—Brian Hyland.
10. Palisades Park—Freddy Cannon.
11. Lovers Who Wander—Dion.
12. Love Me Warm And Tender—Paul Anka.
13. (The Man Who Shot) Liberty Valance—Gene Pitney.
14. It Keeps Right On A-Hurtin'—Johnny Tillotson.
15. Tell Me What He Said—Helen Shapiro.
16. (Girls, Girls, Girls) Made To Love—Eddie Hodges.
17. I'm On My Way—The Highwaymen.
18. Twist Twist Senora—Gary (U.S.) Bonds.
19. Theme From Dr. Kildare (Three Stars Will Shine Tonight)—Richard Chamberlin.
20. What'd I Say—Bobby Darin.

## South Africa's Best Sellers

1. Lessons In Love (Cliff Richard) (Columbia)
2. Good Luck Charm (Elvis Presley) (RCA)
3. Ballad Of The Southern Suburbs (Jeremy Taylor) (Gallo)
4. Like I Do (Nancy Sinatra) (Reprise)
5. Love Me Warm And Tender (Paul Anka) (RCA)
6. Wonderful Land (The Shadows) (Columbia)
7. Johnny And The Mermaid (Johnny Kongas & The G-Men) (RCA)
8. Language Of Love (John D. Loudermilk) (RCA)
9. When You Ask About Love (Jackie Frisco) (RAVE)
10. Lucky Star (Gene Vincent) (Capitol)





# ITALY

Cash Box had lunch with Francois Minchin, the director of La Voce Del Padrone-Columbia-Marconiphone, along with Joe Giannini, CGD-GC's foreign labels manager, and Piero Scussel, Durium's foreign labels manager. Reason of this lunch meeting was to give Minchin a pleasant opportunity of seeing again his "old" collaborators. Giannini and Scussel worked at VCM four years ago—when Minchin came from Paris to Milan to work at VCM here for six months. General problems of the Italian music industry were discussed, in particular the monopoly of radio-TV station RAI in Italy was the outstanding point of the talks. This monopoly of radio-TV broadcasts remains, the execs believe, in fact the main obstacle the Italian music industry has in its effort to promote music and records. The impossibility of getting new records merely broadcast or broadcast at the moment of the release is the normal weekly trouble the Italian industry must face. Hopes of a change of this situation do not exist because of a recent decision of the Corte Costituzionale, which stated that radio and television broadcasts are an exclusive right of the Ministry of Telecommunications.

"Quando Calienta El Sol" by The Hermanos Rigual on RCA gaining increasing success here. The piece broke into our charts last week. On the market are available two other versions on RIFI and Durium but RCA's version should sell more than the other two.

Mr. Vigorelli, Milan's rep of RCA Italiana, told Cash Box of the next tour of Neil Sedaka across Italy. Neil is due in Rome July 19 and his stay will last till August 14. Impresario Berri is the organizer of the tour.

The Mintangians putting many hopes in their new star Silvio Bernini, a night club performer, gifted with a beautiful voice. Durium, his label, is promoting him.

CGD releasing a record for kiddies under the title "Sonnofis." According to CGD, this is a scientific recording which should help babies to fall asleep. In fact the record features special sound effects which reproduce the sound atmosphere of the pre-birth environment, such as the sound of the mother's heart-beat which has become the "leit-motiv" of the second part of the record.

After Pat Boone's appearance on the TV show "Il Signore Delle 21," the sales of his London hit "Johnny Will" are increased remarkably. Boone's "Quando Quando Quando" is his latest big hit in Italy and London has already announced for the beginning of July another single on which Pat will sing two evergreens, "Brazil," and "That Old Black Magic."

Marino Marini has cut "Quando Quando (When When)" in German, and Marisa Rampin (Durium) has waxed "Gondoli Gondola" in German, as well.

Tony Renis starring in a new flick with Mina. Everything is going very well with Tony in this moment of great record success with "Quando Quando," "Amor Amor," and "Tango Per Favore (Tango, Please)."

Two VCM's releases: the third LP by Paul Anka, "Paul Anka Sings His Big 15," and the first Capitol's LP by The Lettermen.

Felix Stahl, the music publisher of Stockholm, paid a visit to Milan's publishers and from the office of Mr. Carrera (Messaggerie Musicali) called Cash Box to say hello.

Denis Preston of Record Supervision Ltd., one of England's leading record producers, will be visiting Milan from June 28 to June 30 staying at hotel Rosa, Milan. He is the man responsible for producing the Acker Bilk transatlantic success, "Stranger On The Shore," currently still high on the Top 100.

It seems definitely certain that Melodicon (Philips Italiana) will take over the Italian distribution of the many Interdisc lines: Mr. Negro of Melodicon paid a visit to Ron Kass at Lugano in Switzerland, where Interdisc is headquartered. Let's take this opportunity to extend our congratulations to Ron Kass on the birth of his second son.

Peppino Di Capri waxed another Italian evergreen, "Torna Piccina (Baby, Come Back)," composed by maestro C. A. Bixio many years ago with great success.

London recently released some very interesting single 45's: Jack Ross' "Margarita" (which will be surely a new hit after the good success of "Happy José") and the The String-A-Longs' "Sunday," coupled with "Twistwatch" (both on Dot); Roy Orbison's "Dream Baby" (Monument), Don & Juan's "What's Your Name" (Bigtop) and the first U.S. smash hit by Ketty Lester, "Love Letters" (Era). London has also released the first single 45 by Jack Jones, his hit "Lollipops And Roses" and "I Love Paris" (Kapp).

Piero Trombetta has been given a gold record in Germany for his "Kriminal Tango," which was a hit in Italy and Switzerland, too.

Important visits in Italy: Zizi Jeanmaire, a Philips' artist, in Italy last week. She appeared on 12 TV shows. Another famous Philips artist, Erroll Garner, is coming to Naples, then to Rome and maybe Milan. A new hit under the Philips label: "Il Twist Del Barbiere," backed with "Carmen Twist"; two extracts of two well known operas: "Il Barbiere Di Siviglia" and "Carmen," arranged and waxed by Tullio Gallo.

## Italy's Best Sellers

This Week	1 Week Ago	Weeks on chart	Title	Label
1.	1.	4.	Stai Lontana Da Me (Tower Of Strength): Celentano—Clan; Gene McDaniels—Liberty/published by Ricordi	
2.	3.	6.	La Ragazza Col Maglione: Donaggio—VCM/published by Curci	
3.	5.	4.	La Paloma: Elvis Presley—RCA; Connie Francis—MGM/public dominium	
4.	—	3.	Twisting The Twist: Caterina Valente—Decca	
5.	8.	2.	Quando Calienta El Sol: The Hermanos Rigual—RCA	
6.	—	4.	Daniela: Peppino Di Capri—Carisch/published by Ricordi backed with Saint Tropez Twist/published by National Music	
7.	6.	17.	Quando Quando: Tony Renis—VCM; Pat Boone—Decca Itali; Marino Marini—Durium; Tullio Gallo—Philips/published by Ricordi	
8.	7.	4.	Ogni Giorno: Paul Anka—RCA/published by Curci	
9.	—	6.	Ciao Amore: Celentano—Gurtler/published by National Music	
10.	—	3.	Caterina: Perry Como—RCA; Tony Dallara—Gurtler/published by Southern Music	
11.	—	2.	Et Maintenant: Gilbert Beaud—VCM	
12.	4.	9.	Moliendo Cafe: Mina—Italdisc; Prado—RCA; Ray Anthony—VCM; Marino Marini—Durium; Garcia—Palatte/published by Curci	
13.	—	24.	Let's Twist Again: Peppino Di Capri — Carisch; Checker—Parkway	
14.	—	1.	Abatjour: Henry Right—CGD	
15.	—	1.	Retiens La Nuit: Johnny Holliday—Philips	



# GERMANY

The German royalty collection agency in Germany called GEMA is one of the finest in the world. They pay the highest percent of royalties to its members of any collection agency in the world, and it collects not only for performances, but also for mechanical fees, thus protecting the German author from any discrimination between actual sales figures and monies collected from record companies who do not give the proper accounting. Furthermore, GEMA fights for its members to collect monies from tape recordings, etc. in a way that few agencies fight, but it has one weakness that was brought out recently by Scandinavian publisher Felix Stahl, who recently visited the Cash Box office. The agency sometimes grows too big to take care of individual wishes and interests of its client. In this case, Felix of Stockholms Musikproduktion in Sweden came to Germany and produced a top production of the song "Concerto D'Amour" written by Charles "Swedish Rhapsody" Wildman, who now lives in Munich and is a member of GEMA. Felix took the song to New York and offered the publishing rights to a top American publisher who was ready to give him \$1,000 advance on the song if the American publisher could collect and keep 100% of the mechanical and performance fees until the guarantee was covered. GEMA did not allow Felix to make the deal and let the American publisher collect 100% of performance fees because it is basically against its rules. Therefore, both Felix and composer Wildman still have the song and have lost the chance for a \$1,000 deal (and that ain't hay). P.S. The song is still available for other interested American publishers.

Rolf Budde reports that his publishing house is swinging with the top American-Italian hit "Al Di La" with versions by Ray Anthony, Al Hirt and Emilio Pericoli now out in Germany. A new waxing is also on the market of the San Remo hit "Quando, Quando, Quando" by Paul Kuhn in German, and Nat Cole has a new single of the publishing firm's tune "Brazilian Love Song" in Germany.

Philips Records is swinging with the first German waxing by Brian Hyland of "Ginny Come Lately" and a new EP of the musical "Irma La Douce" in German featuring the Berlin cast of Violetta Ferrari, Harald Juhnke and Paul Esser. The firm is still selling the German version of "My Fair Lady" like hot cakes.

Michael Arends of Paul Arends Music reports top action on the new "Hilo Kiss" and "Honolulu Rag" by The Waikikis, who hit the top five with their last hit "Hawaii Tattoo" on Telefunken. Michael has also picked up the German rights for the Sheb Wooley platter "Laughin' The Blues."

Hans Gerig reports that his publishing house is going great guns with the new Connie Francis waxing of "Tu Mir Nicht Weh" (Don't Break The Heart) and two new records which are zooming to the top of the charts. The new Conny recording is called "Lady Sunshine And Mister Moon," which took first place in Stuttgart Radio's "Hit Scala" show after only one play! The other new push item is the international favorite Helmut Zacharias with "Crazy Carnival" and "Mack The Knife March."

Sonet Records reports action on the Fabian waxing of "The Love That I'm Giving You."

Radio Luxembourg reports that Elvis Presley is firmly entrenched in second place in the German listeners hit parade with "Good Luck Charm." He's the only American in the top 10. First place is held down by Freddy, who records for Polydor and third place is owned by newcomer Diane Burg on Amadeo. Diane has a new contract with Teldec along with her A&R man Rudi Von Der Dovenmuhle.

Heino "Calcutta" Gaze writes to say that after his "Berlin Melodie" Billy Vaughn has recorded his "Continental Melody" for Dot. Werner Muller also has a waxing of the song out here and stateside.

Former member of The Platters, Jack Hammer is doing his first TV show here and will sing his "Kissin' Twist," which is published by Hans R. Beierlein's Montana Music. Jack's composition "Boogie Woogie Twist" will be recorded here in German by Freddy Brock.

That's it for this week in Germany.

## Germany's Best Sellers

- \*Heisser Sand (Hot Sand)—Mina—Gerig
  - \*Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider (I Look At The White Clouds/The Southwind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
  - \*Alo Ahe—Freddy—Polydor—Esplanade
  - \*Auf Weidersehn Marlene—Bob Moore—London—Acuff-Rose/Ralph Maria Siegel
  - \*Schau Mir Noch Mal In Die Augen/Schlaefst Du Schon (Look In My Eyes Once Again/Are You Asleep)—Gerhard Wendland—Philips—Melodie Der Welt
  - \*Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
  - \*Silvermoon—Peter Kraus—Polydor—Gerig
  - \*Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
  - \*No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
  - Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
- \*Original German Copyright



## On Top Of The World

BERLIN—Sweden's new international star Anita Lindblom is pictured here during a recent visit for six German TV shots. The Philips songstress has cut several sides in England and has been contracted for some television shots in Holland.

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# WORLD-WIDE DIRECTORY ISSUE

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## 20th ANNIVERSARY EDITION

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# ENGLAND

Mr. Acker Bilk can no longer be regarded as a "Stranger On The (U.S.) Shore." Except for one week when he reached the coveted No. 1 slot he has held fast at No. 2 for four consecutive weeks. Bilk's achievement happily coincides with the third anniversary this month of the highly successful Lansdowne Jazz Series. Inaugurated in June 1959 by Denis Preston of Record Supervision and marketed by EMI on the Columbia label Lansdowne Jazz is the only series to have recorded American jazz specially for the British market since the mid-'30's. During the last three years transatlantic records produced for the series total some 60 albums by such artists as Acker Bilk, Chris Barber, Ken Colyer, Monty Sunshine, Humphrey Lyttelton, Alex Welsh, and Terry Lightfoot from England and Harry Carney, Paul Gonsalves, Harold Ashby, Vic Dickenson, Buddy Tate and Buck Clayton from America.

Since the series was launched the British jazz charts have never featured less than one Lansdowne record and frequently more. Bilk has figured consistently in these charts as well as having considerable success in the pop field with "Summer Set," "Buona Sera" and "That's My Home."

Helea Shapiro opens her New Zealand tour on September 28. After TV and concert appearances in Australia, she returns to London via Honolulu, California and New York.

J. J. Finsterwald, managing director of S. A. Vogue of Switzerland, called at the Cash Box office during his three-day stay in London. While here he had discussions with Louis Benjamin of Pye Records for whom Vogue has the Swiss distribution rights.

Pye's American representative, Irving Chezar, returned to the States last week after a four-week business-cum-pleasure trip through Europe. With him goes singer-comedian Roy Castle to make another appearance on the Garry Moore TV show.

"The Jazz Scene," a new monthly magazine, has just been launched and is available through record dealers. Evolved by Denis Preston and edited by Peter Leslie regular contributors include Stanely Dance, Hugues Panassie and Max Jones.

Elated with the stateside success of Kenny Ball and his Jazzmen with "Midnight In Moscow," Kapp Records is releasing a follow-up single, "The Green Leaves of Summer"—a current British charter—and an LP, "It's Trad." More exports from Britain to the States in the form of four LP's from the Pye-Plus Nonesuch series of spoken word recordings released by Riverside. Titles are "Talking Of Wine," "Love's Progress," "Poetry Of Lorca" and a two-album package "Speaking Personally" by Bertrand Russell.

The first three releases on the new Stateside label issued by EMI are all currently hitting in America. They are "Palisades Park" by Freddy Cannon; "Any Day Now" by Chuck Jackson and "Twistin' Matilda" by Jimmy Soul.

Following the news of Lisa Kirk's extended visit at Bernard Delfont's Talk of the Town MGM rush released a new LP, "Lisa Kirk Sings At The Plaza."

From the film "Tiara Tahiti" due to open on July 11 the title song has been recorded by Philip Green and his orchestra (Columbia); Danny Williams (HMV) and Frank Chacksfield (Decca). Film music handle publishing rights.

Volume 1 of the "Live With Love" series issued by Transatlantic Records has met with considerable success in this country and plans have now been set for the album's release by EMI in Australia, New Zealand and South Africa. American rights have been granted to Harold Friedman of Sports In Sound Inc. and Audio Products Inc. who will issue the disk shortly in the States. Volumes 2 and 3 will be issued in Britain during September and overseas release will follow.

Transatlantic's EP, "No Smoking," has been officially recommended by the Ministry of Health in the campaign against smoking and lung cancer and the disk has been set for Australian release by Festival Records.

Monty Lewis of Rainbow Records currently in the States visiting Cy Leslie of Pickwick International Inc. finalizing arrangements for the opening of a British company Pickwick International (Great Britain) Ltd.

America stage star Vivian Blaine headlined in A-R's "Hippodrome" series on June 20. The show was recorded during the star's recent visit to this country.

Frank Sinatra's first British LP, "Great Songs From Great Britain," with orchestra and arrangements directed by Canadian-born Robert Farnon was recorded in London last week for subsequent release on Reprise. In charge of the session was Pye A&R Chief Alan Freeman. Sinatra's three charity concerts given in London recently raised over £26,000.

Dave Brubeck's "Unsquare Dance," gives the CBS label its first British chart entry. One of the first releases under the new agreement with Philips the disk is selling fast. Folk music will be featured in the CBS July releases with LP's by Carolyn Hester, The Clancy Brothers, Bob Dylan and Maureen O'Hara. As with CBS which are available through Philips depots only the same direct distribution system will apply to the Riverside releases which bow this month. Over 100 LP's of new and re-released material from the Riverside group are expected in the next twelve months.

A number which is getting a lot of airplay and which could make the charts is "English Country Garden" by Jimmy Rodgers on Columbia, and published by Tin Pan Alley Music. The single is a track from the LP "At Home With Jimmy Rodgers."

Hugh O'Brien of Wyatt Earp fame in London filming "Champagne Flight" for MGM.

Independent producer Jack Good busy recording titles with Karl Denver, The Vernons Girls and Glyn Johns prior to his departure for the U.S., where he plans to spend six months studying the American record scene.

Independent producers just back from the States Michael Barclay and Philip Waddilove of Audio Enterprise delighted with the American acceptance of Eden Kane as a star of international status. As a result of the trip Eden will, in future, record in America specifically for the Stateside market.



# BENELUX

## HOLLAND

Among Artone's recent single-releases are the following Top 100 items: "It Keeps Right On A-Hurtin'" by Johnny Tillotson (Cadence), "Moon River" by Jean Thomas (Cadence) and "I Wish That We Were Married" by Ronnie & The Hi-Lites (Joy), as well as "Charlie's Shoes" by Guy Mitchell (Joy), Artone's first release from the newly acquired Joy catalog.

Artone's John J. Vis told Cash Box that Ray Charles' "I Can't Stop Loving You" shows sure signs of becoming the most successful Charles single since "Hit The Road Jack." Likewise his long player, "Modern Sounds In Country & Western Music," sells well. Besides, a 10" LP has been released containing all of Ray's recent smashes, culled from his various LP's. Pete Felleman, who gave the Charles etching a big spin in his "Daffodil Show" over Radio Luxembourg, reports the strongest listeners report received for any single recording during the 22 weeks the motorcar-sponsored show has been on the air.

Curiously enough, the strongest selling Reprise recording in the Netherlands is not a Frank Sinatra item, but his daughter Nancy's etching "Like I Do." Released in mid-May, platter began to make noise two weeks later and may be on its way to Hitsville by the time this column appears in print.

Other good news from Artone's Funckler Dept. concerns Sue Thompson's "Norman," now high on the Dutch charts for the 15th week and in the best-selling lists in Belgium and Germany as well. An important new release by Hickory's country-canary-turned-popstar is expected by the end of this month.

A maniac set ablaze the Furgram works in Zandvoort, recently. Damage has been estimated at 100,000 guilders. Artone's technical staff did a quick job in bringing the plant in full swing again within a week.

Inelec-Holland removed to a much bigger building. The new address is: Arent Janszoon Ernststraat 801, Amsterdam-South II, phone: 421722.

In consequence of the new settlement, Riverside Records (to be distributed by Fontana Records in agreement with "Interdisc") now will be transacted by L.C. "Phonogram" in Holland. LP prices have been reduced. First releases, on June 8, by Phonogram of this outstanding US Jazz-label included recent 12" albums "Bags Meets Wes" (Milt Jackson and Wes Montgomery) and "The Bobby Timmons Trio in person," live recorded at The Village Vanguard, October 1961. A single by the Thelonious Monk Quartet (from album "Thelonious In Action") and two EPs: Johnny Griffin's Big Soul Band (Norman Simmons arrangements) and Nat Adderley's combo's with "Work Song" and "Blue Brass Groove" have opened the series of 45-rpm recordings.

Latest sensation in Holland is Spanish (Basque) Trio Los Bimbos. They are Rafael, Alberto and Ramon, three former students who have concentrated on popular music instead after their appearances in Paris, March 1961, turned out to be a wonderful success for these hardworking boys. They performed at the Cote d'Azur and in Brussels. This summer they will be featured at Holland's seaside resorts Zandvoort and Scheveningen. The three handsome, young musicians are all talented composers, singers and virtuoso guitar-performers. An EP has been released on Philips with four of their passionate originals.

Philips' "Classic Jazz Masters" series, produced by Paul Oliver, has been extended with an EP of the New York Eddie Condon Band from 1933, with proud notes by G. E. Lambert. The Condon crew then featured such musicians as Max Kaminsky, Pee-Wee Russell, Bud Freeman and Big Sid Catlett. Like the other productions, also these old masters offer a most astonishing quality of sound-reproduction: the very result of Philips' "Revelation" Sound, which simply means great jazz classics as they never sounded since the day when they were recorded. After a painstaking research for private collections of historic jazz-recordings, months of experimental electronic development have resulted in the revelation of unexpected and previously inaudible sound-quality from early shellac-pressings. The "new" Condon session of 1933 proves to be a revelation indeed.

Popular German singer Willy Hagara recorded a splendid version of "Catarina" for Philips. The attractive tune will certainly stick as one of the best top-songs of 1962. Flip is catchy melody: "Loralu."

The stereo-version was released this month of the EP "Please Don't Talk About Me When I'm Gone" by the Dutch Swing College Band, along with a new single: jazz-version of the Cole Porter classic, "Don't Fence Me In" and German hit "Ich Hab' Das Fraulein Helen" Baden 'Sehn," both on Philips.

Basart entered in a sub publishing agreement with Boosy & Hawks regarding one of the most successful songs of the past years "Danny Boy." Mieke Telkamp made a new version of the very valuable copyright on the Philips label. From Globe Music, Brussels, Basart acquired the sub publishing rights of "The Kissin' Twist," sung by Jack Hammer.

Visiting the Blokker Teenager Festival, the British publisher and also manager of Helen Shapiro, Alan Paramor, met Guus Jansen Jr. of Basart. They made a deal on "Let's Talk About Love," the latest Helen Shapiro single, which will be published in Holland by Basart. The promotion has started already by strong plugging of this potential hit of Helen Shapiro.

Basart N.V. has started the promotion of the new Brenda Lee record "Speak To Me Pretty," which they will handle for the Dutch territory. A local recording of this fine song will be issued soon.

Schroeder-Basart N.V. will publish the Paul Petersen song "She Can't Find Her Keys." The Dutch duo Black and White have recorded this title already in the Dutch language on Philips label.

## BELGIUM

International Song Contest-winner Robert Cogoi, whose first record "Si Un Jour (If One Day)" and "Si Je T'ai Fait D'La Peine (If I Did You Wrong)," is meeting with bid demands, is preparing his second platter to be released soon. But Cogoi not only had a break-through as a singer. As soon as his record was heard over different radio stations here in Belgium and in France, including Radio Luxembourg and Europe I, several professional singers of renown immediately started asking for his compositions to record them themselves. By the way, adaptations in the German language are already on their way and recordings in German are planned.

Top-sales are still noted on Johnny Hallyday's "Retiens La Nuit (Remember That Night)" and his American recording of "Shake The Hand Of A Fool" is big all over the country. Gerhard Wendland who had top-sales with his "Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)" has another big-one with "Schlafst Du Schon? (Are You Sleeping Already?)" and "Schau Mir Noch Einmal In Die Augen (Look In My Eyes Once Again)" Nana Mouskouri, famous Greek singer, is high on the charts again in Germany with "Einmal Weht Der Südwind Wieder (One Day The Southwinds Will Blow Again)" and sales of same look most promising over here.

"Yours & Yours Alone" by Kenny Chandler recalls on the well-known Toselli's serenade and is Siemens' biggest event of the week (Coral). Danyel Gérard, an upcoming French singer, first has made a "Petit Gonzales" on Polydor and so has reached the top of Siemens' present sales. Another Frenchman, the Big One De La Chanson, Marcel Amont, released a very good album with "The Songs Of Their 20's," and two singles from which "Valencia/Le Plus Beau Tango Du Monde" is becoming a best seller. Further, his "Mexican" remains a sure hit on French Polydor.

## England's Best Sellers

- |  |  |
|--|--|
| 1. Good Luck Charm—Elvis Presley (RCA) (Belinda)                             | 11. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)              |
| 2. Come Outside—Mike Sarne (Parlophone) (Southern)                           | 12. How Can I Meet Her—The Everly Brothers (Warner Bros.) (Aldon)      |
| 3. I'm Looking Out The Window—Cliff Richard (Columbia) (Ardmore & Beechwood) | 13. Three Stars Will Shine Tonight—Richard Chamberlain (MGM) (Robbins) |
| 4. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)                     | 14. A Little Love A Little Kiss—Karl Denver (Decca) (Chappell)         |
| 5. Ginny Come Lately—Brian Hyland (HMV) (Spanka)                             | 15. Love Letters—Ketty Lester (London) (Famous-Chappell)               |
| 6. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)                     | 16. Wonderful Land—The Shadows (Columbia) (FD&H)                       |
| 7. As You Like It—Adam Faith (Parlophone) (Downbeat)                         | 17. Unsquare Dance—Dave Brubeck (CBS) (Unpublished)                    |
| 8. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)               | 18. Lonely City—John Leyton (HMV) (Most)                               |
| 9. I Don't Know Why—Eden Kane (Decca) (FD&H)                                 | 19. Yes My Darling Daughter—Edie Gorme (CBS) (Robbins)                 |
| 10. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)                    | 20. Sharing You—Bobby Vee (Liberty) (Aldon)                            |

## England's Top Ten LP's

1. West Side Story—Sound Track (Philips)
2. Blue Hawaii—Elvis Presley (RCA)
3. The Young Ones—Cliff Richard (Columbia)
4. Black & White Minstrel Show—George Mitchell (HMV)
5. It's Trad Dad—Sound Track (Columbia)
6. Sinatra And Strings—Frank Sinatra (Reprise)
7. South Pacific—Sound Track (RCA)
8. The Roaring Twenties—Dorothy Provine (Warner Bros.)
9. The Shadows—The Shadows (Columbia)
10. Tops With Me—Helen Shapiro (Columbia)

## England's Top Ten EP's

1. Hits From The Young Ones—Cliff Richard (Columbia)
2. The Shadows To The Fore—The Shadows (Columbia)
3. Spotlight On The Shadows—The Shadows (Columbia)
4. Follow That Dream—Elvis Presley (RCA)
5. Helen's Hit Parade—Helen Shapiro (Columbia)
6. Play It Cool—Billy Fury (Decca)
7. Little Pieces Of Hancock—Tony Hancock (Pye)
8. Four Hits & A Mister—Acker Bilk (Columbia)
9. Cliff's Hit Parade—Cliff Richard (Columbia)
10. King Of Twist—Chubby Checker (Columbia)

## Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
3. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Do You Want To Dance (Cliff Richard/Columbia) (Ed. Robert Mellin/Brussels).
5. Wonderful Land (Shadows/Columbia) (Melodia/Amsterdam).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Music Benelux/Brussels).
8. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).
9. Heisser Sand (Mina/Polydor) (Benelux Music/Weert).
10. Vader Waar Is Moeder Gebleven (Johnny Hoes/Philips, Zeedijk Johnny/Polydor) (Melodia/Amsterdam).

## Belgium's Best Sellers

- (WALLOON)
1. Un Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
  2. Ya Ya (Joey Dee And Starlitters/Roulette, Petula Clark/Vogue) (Southern Music/Brussels).
  3. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
  4. Esperanza (Nino De Murcia/Festival) (Peter Plum Publications/Brussels).
  5. Leon De Twist (Richard Anthony/Columbia, Caterina Valente/Decca) (Ed. Moderny/Mouscron).
  6. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels).
  7. Le Lion Est Mort Ce Soir (Henri Salvador/Philips) (Essex Music/Brussels).
  8. Oh La La Louise (Eric Genty/Decca) (Fonior/Brussels).
  9. Soeur Sourire (EP) (Soeur Sourire/Philips) (Editions Primavera/Philips).
  10. Et Maintenant (Gilbert Bécaud/H.M.V.) (Ed. Raoul Brenton/Brussels).

## BENELUX (Continued)

Best-sold singles of S. A. Fonior, Brussels, during the month of May were: 1. "Tango Italiano" (Caterina Valente); 2. "Catarina" (Bobbejaan Schoepen); 3. "Un Clair De Lune A Maubeuge" (Eric Genty); 4. "Oh! La, La Louise" (Eric Genty); 5. "Dream Baby" (Blue Diamonds). Best sold EP was "Alleuia" by Charles Aznavour, best sold LP "Cocktail-Party" by different artists.

Roy Orbison and publisher Wesley Rose paid a visit to Brussels to meet people of the Belgium press and radio. They made a roundtrip in the country accompanied by Jean Kluger and Jan Theys of World Music and were introduced to the press-people by Decca-public relations-man Jan van Dongen. Orbison has a good seller in the Benelux-countries with his "Dream Baby."

Will Tura's new recording, "Hey, Hey," may become an even bigger hit than his "Seventeen Tomorrow." Last mentioned song also has been recorded for Palette by The Cousins (who are touring Sweden at the moment) in the French language: "Demain C'est Ton Anniversaire." Petula Clark made a French version of "Hey, Hey." Will Tura, one of Belgium's most popular teen artist, also wrote some songs for Willy Albimoor, "Concerto d'Amour" and for Teddy Mertens "A Lonesome Heart." Both are recorded for Palette.

The Waikiki's, who scored big successes in Belgium, Holland, Germany, Denmark and Sweden with "Hawaii Tattoo," made a new Palette-platter: "Sugar Moon"/"I'll Remember Sweet Hawaii."



# MEXICO

First Caterina Valente's performances in México at Terrazza Cassino, were a tremendous success. People enjoyed her show from her first song. Songs that people liked most were "Till," "Dimelo En Septiembre," "Corcavao" and "Blue Moon." Orchestra was under direction of Cuco Valtierra. It is almost certain that Caterina Valente will record at Peerless studios in Spanish.

J. M. Villareal, Columbia's general manager, back in México after a short trip to Tokyo. Villareal was impressed with the Japanese industry and arranged the future performance of many Mexican artists in that country. He also brought some Japanese equipment and told Cash Box about the success of the Trio Los Panchos there.

Andre Toffel announced to Cash Box that from now on he will be manager of Bel-Art Records, a new label that has released five LP's. Andre is still managing the CAMPEI Editorial, a pubberry.

Pat Boone to arrive in the Mexican capital July 2 to debut July 6 at the Señorial night club. Pat also will record an LP in Spanish for the Dot Label at RCA's Mexican studios.

Enrique Guzmán, the young Mexican idol, just made his first big appearance in the movies with a picture named "Locura De Juventud" in which he sings his big hits ("Popotitos," "Te Necesito," "Cien Kilos De Barro" and "Te Amaré Toda La Vida"). Now, Enrique is waiting for the appearance of his new LP, with 10 unknown songs in México, accompanied by Chuck Anderson's orchestra and arrangements.

Fabricio, another singer of the Mexican "New Wave," also will do his first picture. RCA just released his new single, "Siempre Joven (Always Young)" and "Todo Es Para Tí (Everything Is For You)." His sister, Corinna, recorded at the same label her second single with the songs "Come Back Lover" and "I Only Have Eyes For You."

Willy Samperio left Co-Ro Records and returned to Orfeon's staff as an A&R man to help Paco de la Barrera in this department. Willy has started to record for the Dimsa subsidiary.

In an interview Cash Box had with Mario Freidberg, Disco Importadora's general manager, he informed us that he had just signed a contract with HiFi Records. For this deal, John Powell, manager of HiFi came to Mexico City. Mario already has on the market, Arthur Lyman's "Taboo," "Hawaiian Sunset," "Bwana," "Pele," "Bahía," "Taboo Vol. II," "Yellow Bird," "Colorful Percussion" and "Many Moods Of Arthur Lyman." Talking about Arthur, he will probably come to perform in México in November.

Another contract that Freidberg signed was with World Pacific and the first LP pressed in this country of that label will be by Garry Mulligan. There also was another contract signed with WG of Australia. On his own label, Tizoc, Mario released two new LP's: "Edmundo Mendez And His Piano" and "El Conjunto Villa Del Mar" and in a few days more, there will be two new LP's, one with Mariachi and another with a northern combo named Música Norteña. Mario also signed a contract with Miguel Angel Serralde and his popular orchestra, and he has for the future, some new record representation contracts to sign.

Dyno, another fellow of the Mexican "New Wave," recorded at Musart Records a swinging version, arranged by Cuco Valtierra, of the American oldies "Cry" and "Once In A While." Dyno has three TV shows weekly at the moment.

Kony is the name of a new singer who has recorded for Orfeon Records. The songs were "Los Pantalones" and "Paco," dedicated to the A&R man of this company, Paco de la Barrera.

Los Polivoces, the best comic sellers we have at the moment, made a new recording at Orfeon Records. The numbers are "Show De Los Polivoces" and "Por Un Amor."

## Mexico's Best Sellers

1. El Gran Tomas (Norman)—Mayte (RCA).
2. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia) (PHAM).
3. Edi Edi—Angélica Maria (Musart). (EMMI).
4. El Loco—Javier Solís (Columbia). Los Tres Ases (RCA) (PHAM).
5. Vagar Entre Sombras—Alvaro Zermeno (Orfeon).
6. Triangulo—Los Tres Reyes (RCA). Hnas. Aguila (Peerless).
7. Muñequita (Roly Poly)—Enrique Guzmán (Columbia). (EMMI).
8. Nena, Bailamos Twist—Los Rebeldes del Rock (Orfeon).
9. Timida—César Costa (Orfeon).
10. Cuando Volveras—Paco Cañedo (RCA).

## Pandemonium In Studio "B"



SYDNEY—It was John Laws' first day back after a 10-week absence from the 2GB microphone after having beaten a polio attack. Everything was going smoothly until 5:15 . . . when a signal was given outside in the corridor, and just about every luminary in the Australian record industry trooped into the studio. Shown above wearing party hats and throwing streamers were some of the stars who helped welcome the spinner back to work. Surrounding Laws were Johnny O'Keefe, the Joy Boys, Brian Henderson, Jay Justin, Rob Gee, Patsy Ann Noble, Judy Cannon, the Delltones, Noeleen Batley, Laurel Lee, Dig Richards, the Allen Brothers, Bryan Davis and Kevin Todd.



# BRAZIL

Enrique Lebendiger, head of Fermato do Brazil Publishers, has started a trip to Europe and the United States that will last several months. He plans to get in touch with pubberies of Italy, France, Belgium, Germany and other countries, and to be present at the Rome Publishers Conference. Will return to Brazil only in September or October.

Vicente Mangione, of Edicoes Euterpe, has also travelled to Rome, to take part in the World Wide Publishers meeting. Mangione is currently riding high with "Oba," the 1962 Rio Carnival success, which will be presented in Argentina and other countries soon.

Roberto Corte Real, record producer, head of the Brazilian Artistic Organization, is visiting the United States. He will stay several days in New York and then will go to Los Angeles. Corte Real—one of the biggest South American music talents—is currently cooperating with Fermata Discos in the organization of good periodical releases of the labels its represents.

Jose Scatena of RGE Records has a new LP of the "Samba 707" series, directed by well known Brazilian director Simonetti and orchestra. Simonetti's recordings have proven to be internationally-suited, and would probably work very well in the US and European markets. Scatena plans to visit these countries soon, to arrange the representation of his label, which has a very interesting international catalog.

More about RGE: The label plans to build a new recording studio in its building, when Radio Bandeirantes—which occupies two stories—leaves to its new location in Morumby, Sao Paulo.

Antonio Prieto spent several days in the Rio de Janeiro RCA studios, recording the playbacks for a new LP that will appear soon in Argentina. The people that had the opportunity of hearing the songs are sure that they'll be a new success. Joaquin Prieto, Antonio's brother, has written the tunes and produced the record.

Romiglio Giacompol, of Smart Editora Musical and Notas Musicales (the two pubberies in charge of Ricordi's pop music) is working on "Good Luck Charm," the latest Presley hit; "Cry For Happy," leit motiv of the flick, "Quando Quando Quando" and "The Guns of Navarone." Smart has also the rights to "La Charanga," which has several recordings: Poly (Chantecler), Leila Silva (also Chantecler) and Carlitos Marfaroni. Another interesting Smart item is "Hello Mary Lou," cut by Francisco Jose in Portuguese, for RCA.

Jair Amorim, of the Brazilian Composers Association UBC, informs that Oswaldo Santiago, Cristoval de Alencar and Mario Cavalcanti, members of the organization, have travelled to Rome to the Publishers Conference. Amorim reported also that Jack Mills, the American publisher, took a lot of Brazilian music to the US when he visited this country some weeks ago.

## Brazil's Best Sellers

### SAO PAULO

1. \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
2. \*Lembranças—Miltinho — (RGE) (Euterpe)
3. \*Protesto — Nelson Gonçalves — (RCA) (Euterpe)
4. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
5. \*Confidencia—Miltinho — (RGE) (Euterpe)
6. Gracias — Bienvenido Granda — (RGE)
7. \*Garota Solitaria—Angela Maria —(RCA) (Euterpe)
8. Stela By Starlight—Ray Charles —(Polydor)
9. \*Tico Tico No Fuba—Ray Conniff —(Columbia) (Vitale)
10. \*Amor Em Serenata—Carlos Nobre—(RCA)

\*Brazilian Music

### RIO DE JANEIRO

1. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
2. \*Poema — Renato Guimaraes — (Chantecler) (Notas Magicas)
3. \*Garota Solitaria—Angela Maria —(RCA) (Euterpe)
4. \*Confidencia—Miltinho — (RGE) (Euterpe)
5. \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
6. \*Protesto — Nelson Gonçalves — (RCA) (Euterpe)
7. \*Se A Vida Parasse—Anisio Silva —(Odeon)
8. \*Meu Nome E Ninguem—Miltinho —(RGE) (Editora Musical Rio)
9. \*Amor Em Serenata—Carlos Nobre—(RCA)
10. \*Dois Amores—Nelson Gonçalves —(RCA) (Euterpe)

## Sao Paulo's Top Ten LP's

1. \*Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
2. \*Os Grandes Sucessos De Miltinho —Miltinho—(RGE)
3. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
4. \*Cantos De Aves Do Brasil—Johan Dalgas Frisch — (Copacabana)
5. \*Miltinho E Samba—Miltinho — (RGE)
6. Dedicated To You—Ray Charles —(Polydor)
7. \*Nós E A Seresta—Nelson Gonçalves—(RCA)
8. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
9. \*Explosivo — Various Artists—(RCA)
10. Twist With Chubby Checker—Chubby Checker —(Parkway-Fermata)

## Rio De Janeiro's Top Ten LP's

1. \*Nós E A Seresta—Nelson Gonçalves—(RCA)
2. Let's Twist Again —Chubby Checker—(Parkway-Fermata)
3. \*Miltinho E Samba — Miltinho—(RGE)
4. Pecado De Amor—Sarita Montiel (Hisvapox-Fermata)
5. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidise)
6. Dedicated To You—Ray Charles —(Polydor)
7. O Coração Que Canta—Francisco José—(Philips)
8. \*Os Grandes Sucessos De Miltinho—Miltinho—(RGE)
9. Your Twist Party — Chubby Checker—(Parkway-Fermata)
10. \*Incomparavel Angela Maria — Angela Maria—(RCA)

\*Brazilian Music



# FRANCE

Big triumph for Frank Sinatra on the occasion of his two personal appearances in Paris. The Lido welcomed the singer with all flags flying, admission was extremely dear and very much sought after, and the newspapers played up Frank's charity stint there as one of the year's biggest and very "Parisian" events. Then came his one-nighter at the Olympia where the general public greeted him with equal enthusiasm. After Paris, Sinatra's tour took him on to Monte Carlo and an appearance at the Sporting Club there under the patronage of Prince Rainer and Princess Grace.

Jack Mills may soon visit Paris, where he will discuss with Gerard Tournier the handling of his edition here. Pathé's rock 'n roll recording star, Richard Anthony, is off for a tour of Argentina towards the end of June. Sir Joseph Lockwood is currently touring the European capitals for the purpose of studying the different problems attendant on the distribution of the EMI line in relation to the Common Market. He visited Paris two weeks ago.

Roger Maruani, who holds a post for EMI, reports that trumpeter Georges Jouvin's latest recording, "African Beat" comprises a classical study of the trumpet with drum accompaniment and the result is an excellent twist. Jean Yatove has signed the musical score for the film, "Le Roi de la Montagne" and it's Ducretet-Thomson's vocal ensemble Les Hommes who interpret the main theme, "Le coeur des brigands." Rock 'n rollers, Les Chats Sauvages, with their new side "L'amour que j'ai pour toi," have just attained the million mark in record sales. A new recording by Christian Marin has four comic songs, among which are "Arthur, la friture" and "J'ai des ailes sous les pieds." Success noted on the movie, "Le Gueare des Boutons." The music belongs to Editions Tutti and the EMI recording of the track has been made by the "fanfare" of the famous Beaux Arts school here in Paris.

This year's song Festival in Enghien, near Paris, went off as scheduled, marking the attribution of the first 1962 GRAND PRIX DE LA CHANSON FRANCAISE. The winning tune was "Ma mélodie" sung in the contest by Ghislaine (Claude Carrère is the composer) and Gilda Gil. The latter will record the tune for Philips and the former for RCA. The tune, an excellent one, has also been waxed by Richard Anthony (Pathé). Madame Breton is the song's very happy publisher whose files include a whole series of hit tunes quite apart from "La grosse caisse" and "Sur la plus haute colline," Becaud's latest successes.

Quite a few people are surprised by the growing success of "L'Horrible tango," published by Chappell, a song which, when it was launched, did not seem to hold much promise. The composer is Charles Trenet. This tango can be compared rhythmically speaking to the best of the tango standards and should become one of those tunes which have their permanent place in all the popular dance halls. One more hit to be added to the growing score of promoter Soula.

Good news from Versailles Records by way of Jean-Pierre Perrier, who reports that on the occasion of the re-issue of the film, "Nous irons à Paris," Christian Deffes has waxed a new version of the musical track. In addition, the original track (the film was circa 1949) will be re-issued. Ricordi's Public Relations expert is Marie Wencel, and it is through her that Cash Box learned that Francis Linel's latest waxings include "La sérénade de Toselli" (in a twist version) and a tune, which believe it or not, is called "La musique" (from the pen of Dréjac). Robert Ripa, who makes his appearance from time to time in the song world has recently waxed "Magali," a Robert Nyel tune.

Rosalie Dubois's latest platter includes "Dieu soit loué." Another of her latest recordings, from Chappell's catalog, is "Toi, mon habitude." Ricordi has released "Johnny Angel" on the Colpix label.

News gets scarcer as summer approaches and thoughts turn towards slow-up and vacation. Fortunately, foreign artists do manage to keep things moving in Paris during such periods. The latest was Errol Garner, who did a one-nighter here. Philips director, Mr. Meyerstein, threw a highly successful cocktail at his home for Errol, where all the biggies of the Philips organization were on hand, as well as the "who's who" of radio, records, press, etc.

Caravelli (and his Magic Strings) is rapidly becoming a top star in France. The demand is so great for his pressings that Versailles can hardly keep up with incoming orders. Much elation at Artec in view of the big response to the launching of Billy Bridge in France. The 16-year-old singer, signed on the Odeon label, made his debut with "Twist Up" a few weeks ago. His second EP features a series of "Madisons" and the orders are rolling in. Thirty-four years after its original release, "Pedro" is being re-issued by Odeon. It was one of the biggest comic hits of its creator, Marie Dubas.

Two requests for corrections with respect to recent columns. The first, from Rudi Revil, asks to mention that "Le lion est mort ce soir" is sub-published by Editions Tropicales. What is really important is that the success of the tune in question is due to Henri Salvador's disk and to it alone. The second is that Timmel and not Dumay is the one who will replace Roger Maruani in handling the Capitol catalog.

## France's Best Sellers

1. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont—Compagnons de la chanson. Publishing firm: French Music.
2. Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil—Pierre Perrin. Publishing firm: Caravelle.
3. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by J. Halliday. Publishing firm: Editions Tutti.
4. Twist Du Canotier—N. Roux—G. Gavarentz. Recorded by Maurice Chevalier—Chaussettes noires. Publishing firm: French Music.
5. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.

## Chile's Best Sellers

1. Rock Del Mundial Los Ramblers (CRC-Demon)
  2. Good Luck Charm Elvis Presley (RCA)
  3. Linda Muchachita Connie Francis (MGM)
  4. Love Me Warm And Tender (In Spanish) Paul Anka (RCA)
  5. Josefina Danny Chilean (RCA)
  6. Caterina Perry Como (RCA)
  7. Don't Ask Me About Barbara Bobby Vee (Vivart-Liberty)
  8. \*Rio Rebelde Lorenzo Valderrama (Odeon)
  9. I'd Like To Know (RCA)
  10. Lover Come Back To Me Luz Eliana (CRC-Demon)
- \*Local Product



# ARGENTINA

Philips Records just had a cocktail party for the press and disk jockeys celebrating the appearance of the first Polydor, Deutsche Grammophon and Archiv records. The meeting, including the presentation of the first releases, and speeches by Maximo Wyngaard, head of Philips, and Heddo Heide, DGG's representative in South America. Heide announced that there is a plan for local recordings in Argentina, which will be distributed through all the DGG chain to the rest of the world.

Los Cinco Latinos have started their new European trip, which will last a couple of months. They will have to return to Argentina in October because of several contracts they still have to fulfill.

RCA reports the release of "Good Luck Charm" by Elvis Presley, "Natural Boy" by Esquivel, "Mood Indigo" and "Saint Antonio Rose" by Floyd Cramer, and a new LP by Francisco "Charro" Avitia, Mexican singer of good success in Argentina.

Rodriguez Luque of Disc Jockey records reports about the promotion of "Begin The Beguine," the old evergreen, cut by Los Archimex, vocal trio composed of one Mexican, one Argentinian and one Chilean singer. Luque is also working on "Luz Y Sombras," cut by Rosamel Araya, which is believed to be a good hit-to-be.

Eddie Clark, member of the Serenata Records roster, has cut "La Charanga" and "Suba Al Tren (Twisting Train)," and "Peppermint Twist." Clark is the son of the well known orchestra director, Barry Moral, and is a good showman. Juan Carlos Menna, Odeon's promotion man, married Susana Esther Garcia June 22.

The visit of Emilio Vitale, head of Vitale Publishers of Brazil, has been delayed some weeks. Vitale plans to coordinate his visit to Buenos Aires with the opening of the Sbat-Sbaem-Sadembra (Brazilian Composers Associations) office opening in Porto Alegre, in the South of Brazil, and the return of Ricardo Korn, head of Julio Korn Publishers, who is currently in Europe, at the Rome Conference.

The Latin American Federation of Records Producers plans to meet in the city of Lima, Peru, October 8, 1962, to discuss the common points of the record industry in this part of the world. Representatives from all the Latin American countries will be present. The first convention was held last year in Rio de Janeiro, Brazil, with big success.

Julio Korn Publishers inform that "Juntitos Juntitos," from the TV'er "La Familia Falcon," has been sold in Spain. The company is also working on "Definitivamente," main tune of the picture "Las Modelos," which will be premiered soon. "Definitivamente" is sung by Roberto Yanes.

Producciones Fermata is preparing the release of the second volume of the International Pop LP's and an album cut by Bobby Rydell and Chubby Checker. The first International Pop record has been well received.

Odeon has released a new volume of its Selection LP's: this time it's "Folklorisimo I," which is added to the "Favuloso I And II" and the "Tropicalizimo I." The Folklorisimo is an LP by Los Huanca Hua, Los Changos de Añatuya Atahualpa Yupanqui and others, and may be a very good seller.

"Mas Favoritos," the Selection LP released by Ariel, will receive big promotion in a campaign organized by the diskery in cooperation with General Motors, who's presenting the Chevrolet 400 in Argentina. The first "Favoritos" album, released by Ariel last year, also tying in with GM.

Surco Industrias Musicales has released two new Atlantic LP's: "The Genius Of Ray Charles" and "Spanish Harlem" by Ben E. King. Besides, the label is releasing a single by King with "Amor" and "Frenesi." Carlos Tealdo Alizeri of Surco reports the big success of "West Side Story," the Ferrante & Teicher LP with music from the flick. On the United Artists side, Surco is putting to sale "Charanga Pachanga" by Tito Rodriguez, and a "Sergeants Three" single by Al Caiola and orchestra.

Audio Fidelity (represented by Microfon) is in the streets with two new "Doctored For Super Stereo" LP's: "Baldwin-Organ And Bongos," and "Perussive Latino" by Rene Hernandez and orchestra. There is also a new album with Mexican Mariachi music: "Fiesta En Mexico."

## CHILE

The Soccer World Championship has been good promotion for the records dedicated to it. The "Rock Del Mundial," recorded by Los Ramblers, Chilean vocal group, got to the number 1 spot, replacing Elvis Presley's "Good Luck Charm." The good performance of Chile's team has maintained the "Rock Del Mundial" for several weeks on top of the charts.

Goluboff Industrias Musicales will release two new labels in Chile: Veejay and Kapp. First Veejay releases will be probably Dick Clark and Gene Charles. Goluboff plans a big promotion campaign for its records, among the disk jockeys.

RCA is releasing the first Fermata-Cameo LP: "El Rey Del Twist" by Chubby Checker. Good part of the promotion has been already made by Fermata, which sent samples of the record to the main deejays from Buenos Aires.

Demon—Camilo Fernandez' label—will put to sale several documentary records, the first of this type in this country. Some time ago, Philips released the music from "La Pergola De Las Flores" with good success.

## Argentina's Best Sellers

1. Multiplicacion (Multiplication) (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's (RCA); Juan Damon (Disc Jockey); Manolo Muñoz (Odeon Pops); Los Jets (Opus); Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall).
2. Medianoche En Moscu (Tyler-Melody Trails-Novel) Sterling Brandy (Tonodisc); Juan Ramon (Disc Jockey); Los Mac Ke Mac's (RCA).
3. Usted Y Yo Los Tres Sudamericanos (Columbia).
4. Luz Y Sombras (Pham-Edami) Los Panchos (Columbia); Los Fernandos (Odeon Pops); Rosamel Araya (Disc Jockey); Marco Antonio Muñoz (RCA).
5. Nacida Para Mi (Ricordi-Fortissimo) Los Santos (Music Hall); Tony Vilar (Columbia); Adriano Celentano (Microfon).
6. Popotitos (Venice-Edami) Los Teen Tops (Columbia); Los Jiggers (Odeon Pops); Juan Ramon (Disc Jockey).
7. Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Ariel).
8. \*El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandos (Odeon Pops).
9. Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA).
10. La Noche Que Llore (Pogo-Fermata) Bryan Hyland (Ariel).
11. Ligados A Un Grano De Arena (Korn) Nico Fidenco (RCA); Ricardo Roda (Orfeon).
12. La Balada De La Trompeta (Titanus-Fermata) Los Cinco Latinos (Columbia); Nini Rosso, Gastone Parigi, Alberto Frutos (Microfon); Los Cuatro del Embers (RCA); Condemar (L 10); Gasparin (Philips); Jose Carli (Columbia).

Pye Records has rush-released Johnny Crawford's hot American single, "Cindy's Birthday," which is on the Del-Fi label in the United States. Another Pye single is "Ain't That Funny" by Jimmy Justice, which is currently making chart noise in England.

Prominent Sydney disk jockey Bob Rogers flew to Melbourne recently to appear on the controversial television program "Daly At Night," which is hosted by American entertainer Jonathan Daly on HSV-Channel 7. On the session—his debut on television—Rogers was quizzed by Daly and his panel on programming policies and his general feelings on the standard of today's pop records. After the program, Bob and his charming wife Jerry hosted a party to celebrate their thirteenth wedding anniversary. The function was attended by some of their Melbourne friends and trade colleagues.

Reprise Records released a single of Frank Sinatra with "Stardust" and "Come Rain Come Shine." Both sides are pulled from the album "Sinatra And Strings."

For classical music lovers, Australian Records Company issued the new stereo version of "Swan Lake" by Eugene Ormandy and The Philadelphia Symphony Orchestra. A mono album of this performance has been a top-selling package in Australia for several years.

"Revue '62," a national television program which has used quite a deal of imported talent, is to go into recess at the end of July. It appears that the main reason for the lay-off of this popular series is the high cost of production. Replacing "Revue '62" will be another national live show which will probably use all Australian talent. The new show—as yet untitled—is to be produced by American producer Gil Rodin, a name that will be immediately recognized by many readers due to his long and successful association with the Bob Crosby Band when it was first starting out. Gil will find many friends in Australia and great interest is sure to be taken in the musical content of the new hour-long TV series when it begins.

Jack Argent, boss of the Leeds music group in Australia, recently visited Cash Box office during a visit to Melbourne to confer with disk jockeys, radio and television stations and distributors.

Recent singles from ARC include "Lemon Tree" by Peter, Paul and Mary; "Whisky In The Jar" by The Highwaymen; "Too Far Gone" by Marty Robbins and "The Man Who Shot Liberty Valance" by Gene Pitney—which is the subject of a tremendous amount of DJ action right across the nation. Judging from this action, "Liberty" could soon hit our best-selling chart with a decent sort of wallop.

For the first time in all the years that this column has been running, our best-selling list shows locally recorded singles in the first three positions—a further proof of the great popularity now being enjoyed by local artists. This boost of sales of local products must of necessity have an overall effect of lowering the average sales of many overseas singles on our market. It certainly cannot be taken for granted now that a record will do well here simply because it is a big hit overseas as such records are now handicapped by pretty stiff all-round competition from Australian-produced disks.

Local singing group The Deltones are out with a topnotch version of "Get A Little Dirt On Your Hands" on the Leedon label. This title is the big hit on the country music chart in Cash Box for Bill Anderson on the American Decca label.

One of the most programmed records on Australian radio right now is "I Can't Stop Loving You" by Ray Charles, which is locally released on the Ampar label through the Festival group. "I Can't Stop Loving You" is almost a certainty to bounce into our best-selling list soon.

"Col Joye And The Ballad" is the title of a new album release by Col Joye on Festival. This is Col's first new album for 1962 and should develop into a steady sales attraction. It carries twelve tracks ranging from "Fraulein" through "You're The Reason" to "Can't Help Falling In Love."

Harry Belafonte's hot mono/stereo album "Midnight Special" has been released by RCA of Australia—so too has Duane Eddy's album debut for RCA "Twistin' 'n' Twangin'."

## Australia's Best Sellers

- \*I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
  - \*Have You Ever Been To See King's Cross? (Frankie Davidson—W&G) Woomera Music
  - \*Si Senor (Rob E. G.—Festival) Leeds Music
  - Dear One (Larry Finnegan—London) J. Albert & Son
  - Moon River (Henry Mancini—RCA) Chappell & Co.
  - Caterina (Perry Como—RCA) Southern Music
  - \*Today's Teardrops (Col Joye—Festival) Aaron Schroeder Music
  - Good Luck Charm (Elvis Presley—RCA) Belinda Music
  - West Of The Wall (Toni Fisher—London) Belinda Music
  - Funny Way Of Laughing (Burl Ives—Festival) Acuff-Rose
- \*Locally Produced Record.



## Brenda Cuts In German

HAMBURG—Decca arranger-orkster-composer Bert Kaempfert, who is currently riding the charts with "That Happy Feeling," recently inked fellow label artist Brenda Lee to cut some sides in German for Deutsche Grammophon Gesellschaft label. Kaempfert will handle the A&R on all the lark's sessions. Currently, the thrush is pulling coin in the States with "Everybody Loves Me But You."

Keeping track of Bobby Curtola these days is like trying to grab a comet by the tail. Cash Box was finally able to contact Curtola's co-manager, Basil Hurdon, at the Del Fi office in Hollywood. Bobby's current promotion activities have taken the young Canadian entertainer throughout the west coast area, making appearances on assorted "Bandstand-type" TV shows, and doing guest shots with the leading platter spinners in California. Stops were made in Hollywood, Sacramento and San Francisco, to mention just a few. While in Hollywood, young Curtola tested for a role in a forthcoming "Four Star Playhouse" production of Dick Powell's. He then swung into a cross-country promo tour that stacked up as follows: (6/20) The Dick Clark Show, on ABC-TV from Philadelphia; (6/21) The Buddy Deane Show from Baltimore; (6/24) The Dick Biondi Show in Chicago (this was a special thrill for Bobby, as Biondi's broadcasts over WLS in Chicago are heard in the youngster's home town of Port Arthur, Ontario). The big finish to this promotion trip on behalf of "Fortune Teller" will be an in-person appearance with Frankie Avalon (6/30) at Palisades Park.

Dave Palmer, a spinner at Winnipeg's CKRC, informs that a new group in his town, Billy Earl And The Galaxies, have just been signed to a two year pact by a Minnesota label, Jay-Dee Records. First disk by the group is set for release shortly, writes Dave. It'll carry the title, "That Makes It Tough" b/w "Watch Your Step." Word around the Manitoba Capital has it that the session with Earl is one of the most "Americanized sounds" to ever originate in this country. The Earl group, reports Palmer, have just completed a western P.A. tour with Ernie Maresca, Ral Donner and Troy Shondell. Dave also mentions that his discoveries have worked on several occasions with Bobby Curtola. The "Radio 63," Winnipeg reporter, goes on to say that Curtola is just as hot in his area as he is reported to be in Toronto (Cash Box 6/2), and is a constant pick by CKRC listeners via the station's telephone request feature.

Liam Mullan, Phonodisc-Montreal, in the office the other day with a new series of albums on the Trans Atlas label under his arm. There are five sets in the series, entitled "If Glenn Were Here." They feature an orchestra—unnamed—recorded in Europe, producing a modern "Miller" sound, and playing many of the great standard selections that have appeared in the music business since the death of Glenn Miller in the early forties. Among the album titles are: "Glenn Miller Meets The Dorsey Brothers," "Themes From Broadway And Hollywood" (including such recent items as: "I Could Have Danced All Night," "Theme From A Summer Place" and "Theme From Exodus"). Retailing \$2.98 mono and \$3.98 stereo, these should be the LP hits of the summer season. Liam also reports the acquisition by Phonodisc of the Gone-End catalog for Canadian distribution. First plug side from the new affiliation is Ral Donner's "Loveless Life," released on the Phonodisc's Delta label. Hottest items in Bill Fisher's Phonodisc bag of tricks at the moment are "Pretty Susie Sunshine" by Larry Finnegan; the Babs Tino sound, "Too Late To Worry," which incidentally is a real break out in the Montreal area thanks to concentrated air exposure over CKGM. The "Worry" sound is currently holding down number 17 slot on the Montreal station's Top Fifty list; "My Daddy Is The President" by Little Jo Ann on Kapp is showing hit signs in both Ottawa and Montreal; and the biggest rockin' item with Bill and Liam is the James Brown side, "Night Train."

Under the heading of "I Goofed," here's the first name of the new CHUM-Toronto all-night man (Cash Box 6/16) Laine's first name is Bob.

Montrealers on the move of late include Dave Boxer, exiting Channel 12, CF-TV for a deejay post at CJAD-Radio, same city; John Pozer, ex-CKGM promotion man to Ottawa's Channel 13 and Saturday afternoon "Bandstand 13" segment, after a brief stop over in CJET, Smiths Falls, Ontario. John replaces Peter Jennings at CJOH-TV. Jennings leaves the Ottawa outlet for a new position at CBC-TV, Toronto. Rumor has it that Peter will be seen frequently in forthcoming episodes of the Network's interview show, "Close Up." Montrealers Dave Grief of CKGM, Andy Nagy and Clyde McGregor of the City's Quality branch, returned recently from a Bermuda vacation.

Terry Regan over at Canadian Music Sales reports good reaction to a side by 13-year-old Vicki Tasso. "Sound Of The Hammer" has yet to break on a national scale, but regional reports indicate a lot of deejay interest in the disk. Terry also raving about a new single by James Darren and a new, and long awaited, LP by Shelley Fabares. "The Tease," a new instrumental side also shows hit signs, reports Regan. When new disks are sent in for review purposes to this desk, it would be appreciated if, where possible, the album material was stereo.

Friends and associates of Johnny Six's throughout the trade will regret to hear of the singer's illness and subsequent long hospital stay. Johnny, or Orval Prophet as he is known to many, suffered a heart attack at a recent P.A. in Ottawa. He will be forced to put in considerable time at The Ottawa General Hospital, and would appreciate hearing from his friends across the country.

Whitey Haines of Capitol Records is very excited about the impending visits to Toronto of two of the label's headliners. Nancy Wilson scheduled for the O'Keefe Center during the July-August season. Vic Damone will also appear at The Center in person during the same period. Whitey, like so many in the business at the distributor level, bemoans the Ontario-Quebec truckers strike. As a result of the trucks not moving, many of the distributors have album covers and no discs to put in them, or the reverse. On the subject of sales problems, a recent arrival on the retail scene, Winrick Electric Ltd., of P.O. Box 189, Kingston, Nova Scotia, reports difficulty in lining up Canadian distributors for the items listed on the Cash Box Top 100. Distributors could help out by adding their address to their mailing lists right away.

It's A Boy for the Hal Ross'. He's the promo man for Compo Company (Decca-Coral) in Montreal. Steven Jeffrey weighed in at seven pounds, just in time for Father's Day.

Bob Martin reports that the national sales meeting for all the Columbia people is set for July 30 and 31., at The Four Seasons Hotel in Toronto. Should be a swinger. Bob also reports very strong sales on the Sandy Selsie single, "Poorest Girl In Town." It seems that the trade favor has transferred from the flip side of the disk, "Date With Loneliness," which had been the pace setter. The other big action sound at the Leslie Street, Columbia H.Q. is the Epic item by Bobby Vinton, "Roses Are Red."

Another new Canadian disk session out recently in both the U.S. and in Canada, is Jack Bailey's "Your Magic Touch" and "Tiger Lil." It's on the Ford label, Stateside and released in Canada on Sparton. Jack's from Peterborough, Ont. He has been a frequent guest over the last couple of years on CBC-TV Shows originating in Toronto. Dean Hagopian, CKOY Ottawa's "bearded one" finds it difficult to choose between the two Bailey sides, but finally came up with the ballad side, "Magic Touch." According to Hagopian, it'll hit because of the Mickey and Sylvia-type sound.

Mailing lists should be adjusted as follows: platter spinner Dennis Natal relocating from VOCCM, St. John's Nfld. to CJON, same city.

CKCK in Regina will celebrate its fortieth birthday in July. That makes them one of the real broadcasting pioneers. Happy Birthday to the CK/62 folks from Cash Box.



# JAPAN

The label organization, JPRA (Japan Phonograph Records Association), recently decided to give Y2,000,000 (\$5,556) to the All Japan Phonograph Records Stores Association. JPRA did the same the last fiscal year.

Teichiku added another 3 labels to its Union roster. New acquisitions are Bluebell (Italy), World (Australia) and Request (U.S.). Their releases here will be tagged as Union. Union's initial outing (July 1) doesn't include any of them, but they will be covered in its second release.

Toshiba is introducing an "Angel Latin America Series," integrating the hemispheric EMI group. This series will cover Musart (Mexico), Pana (Cuba), Odeon (Brazil, Chile, Argentina). No single or EP is expected to come from this catalog; all will be album releases. First out (July 20) will be Carlos Campos and his ork (both on stereo and regular, Mexico); Ramon Marquez and his ork (regular, Mexico); and 3 others. By the way, Toshiba is an EMI diskery in Japan.

Various instruments were placed on sale by Toshiba, which had long been planning to do so. Products cover uke, harmonica and electric organ. Guitar was put to market about ten days before. Altho the firm has been selling electric organs, re-modeled ones were added this time. In the near future, the firm is thinking of manufacturing electric guitars, electronic pianos and organs or the like.

Victor's new releases (July 20) from RCA catalog were revealed. They are "Hound Dog" (Elvis Presley), "Twistin' The Night Away" (Sam Cooke), "Misery Loves Company" (Porter Wagoner), "Sho-joh-ji" (Arthur Kit)/"Sayonara" (Miiko Taka). On the same day, Columbia will do the same from its international catalogs. They are: "Moon River" (Andy Williams), "Love Can't Wait" (Marty Robbins), "Just Ain't" (Earl Scruggs), "Sportin' Jennie" (Brothers Four), "Johnny Remember Me" (Hit Kit Islanders), "You Are My Everything" (Helen Shapiro) and three other singles.

Victor will release next month (July 5) a stereo 12" LP—"Yvette Giraud Recital," including her most requested tune, "La Vie En Rose." She is now on her fourth visit to this country and will stay until Aug., during which 30 concerts are being prepared.

Sue Thompson and Sammy Salvo represented the first outing of Roy Acuff's Hickory Records here thru its pactee in Japan—King Records. Tunes released under King International tag were "Norman/Never Love Again" (Sue Thompson) and "Billy Blue/French Poodle" (Sammy Salvo) and 2 other singles.

Teichiku discarded 228 disks in its catalog (Teichiku and Decca). They included 60 EP's (stereo and regular), 147 SP's and 21 kiddie songs.

All August issues from member diskeries were okayed for release by JPRA (Japan Phonograph Record Association). Tunes checked by the association's standard committee were 3,499 in total (951-local originated and 2,548-international originated).

Local ork Nippon (Japan) Philharmony Orchestra was recently cut on Columbia for a 10" LP. The ork, under Akeo Watanabe's direction plays Tchaikovsky's "The Jewels Of Madonna" (Interlude #1) and 3 other small compositions.

Teichiku edited 26 smashes by flick-wax star Yujiro Ishihara into the 2 12" LP album "From Kurutta Kajitsu" (Crazy Youngsters) to "Ginza-no Koi-no Monogatari" (My Love Affairs At Ginza Street). The album will be sold at the special price of \$5.56 (Y2,000).

## Japan's Best Sellers

### (INTERNATIONAL)

1. Pretty Little Baby—Too Many Rules/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Mike Nakao, Victor (Top side only); Yukari Itoh, King (flip-side only);/Shinko—JASRAC (flip-side; IMP—JASRAC)
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King;/Folster
3. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King;/Folster
4. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King; Mantovani, London; Eddie Fisher, King International;/Folster
5. Let's Get Together/Hayley Mills, London; Teruko Itoh, King;/EMP—JASRAC
6. Rock-a Hula Baby/Elvis Presley, Victor;/Aberbach—JASRAC
7. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba; /(no publisher)
8. Rubber Ball/Bobby Vee, Liberty;/Yamaha—JASRAC
9. Moliendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba;/To'on—JASRAC
10. Les Feuilles Mortes (Autumn Leaves)/Yves Montand, Angel;/BIEM

### (LOCAL)

1. Eriko/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsugoro Teppo, Teichiku
3. Samui Asa/Sayuri Yoshinaga, Victor
4. Hoshikuzu-no Machi/Michiya Mihashi, King
5. Garasu-no Johnny/I George, Teichiku
6. Wasurenai-sa/Kenji Kitahara, Columbia
7. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
8. Arkra-no Twist/Akira Kobayashi, Columbia
9. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
10. Furimukanai-de/The Peanuts, King

## Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
  2. \*Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
  3. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
  4. Dardanella (The Raiders/Liberty) Gehrman
  5. Lesson One (Russ Conway/Columbia) Edition Odeon
  6. Wonderful Land (The Shadows) Ehrling & Löfvenholm
  7. Young World (Rick Nelson/California) Stockholms Musikproduktion
  8. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
  9. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
  10. \*Luffarvisa (Sven Ingvars/Philips) Sonora Musikförlag
- \*Local Copyright



# SCANDINAVIA

### SWEDEN

A new record company has announced its start. It is Dux Radio, which joins the trade with its own label, Dux. A&R head will be Göte Wilhelmsson of Philips-Sonora, and the latter company will handle distribution and publicity for Dux. Dux Radio has been in the radio manufacturing business for 35 years. The first record will be an LP with Swedish folk songs in jazz rhythms, played by Bengt-Arne Wallin and his orchestra. The record will be released early in July.

AB Philips-Sonora reports that it will reorganize its publishing department. Sonora Musikförlag, on August 1. Sture Borgedahl has been appointed manager of the publishing dept. Borgedahl started in showbiz back in 1938 at Nordiska Musikförlaget, where he soon became assistant to the president and responsible for the pop music dept. Sonora Musikförlag has just got a top hit in "Luffarvisa" (The Tramp Song), an old song which recently was recorded by Sven-Ingvars Quartet at Philips and immediately went up among the best sellers.

Helge Roundquist, head of Cupol, told Cash Box that his company notes very good success with the tour in Sweden of the Belgian group, The Cousins, Palette recording artists. It took nearly two years to get them to Sweden, but it was worth it. Roundquist said. Cupol also has another group touring Sweden this summer. They are called Schlagerland (Pop Song Land), including such Palette artists as The Phantoms, Sören Andersson, a Cupol recording artist, and Danish Tono artist Daimi. Roundquist also informed Cash Box that Cupol is now representing the American label Big Top in Sweden. It is not yet decided if the records will be released under the Cupol label or if they shall be released under the Big Top banner. Finally, Roundquist said that Cupol expects a lot from a newcomer, Laila Aslund, Norwegian-born, but living in Sweden for some years. She writes her own songs, and sings them in Norwegian and Swedish, and according to reports from Norway, her debut record looks like a smash.

The film, "Raggargänget," a teenage drama now being produced here, will have at least two well known recording artists in the cast. They are Britt Damberg from RCA and Carli Tornehave from Philips. Maude Adelson, who has the leading female role, is also a Philips recording artist and has got three songs to sing in the film. Miss Damberg has also three songs, Tornehave has two and Laila Westersund sings one. Miss Westersund is recording for Sonora. The film is now under production in the Metronome Studios, and is expected to be completed around July 10.

Jacques Kluger Jr. of the Kluger Music Publishing Co. in Brussels expected to visit Stockholm around midsummer.

The fear of promotion on radio and TV has resulted in a new so-called scandal in Sweden. Fontana recording artist Anita Lindblom was contracted for a program in Swedish TV Sat., June 16. However, the producer, Ake Falck, fired her, and in an interview he declared that he could not accept her singing numbers from her recent records, which, if she had done so, would have been the same as promotion of a commercially produced record. Bo Löfberg, head of Philips-Sonora, declared that when talking to Falck, he had suggested that she could sing one or two numbers from her recent EP, but this was not absolutely necessary if the idea was not liked by Falck. Another thing is that Miss Lindblom was contracted for the TV show without anything said about her salary. And when her manager wanted to discuss this matter with SBC-TV, the station reportedly refused to pay her the sum she asked for. In her place, the TV viewers saw Monica Zetterlund, another artist from Philips-Sonora.

Commercial radio station Radio Nord will close its operations before the new law makes it necessary for them to stop, it has been announced. Jack S. Kotschack, head of the station, has been on the headlines recently in combination with a car, given to Radio Nord by an automobile company. The idea was that a man should be walking around Stockholm, and the first one who found him and identified him with the words "Are You Mr. Peugeot," would win the car. However, the car company never heard anything about any winner, and it reported the thing to the DA's office, asking for an investigation. Kotschack first said that the car had been given to a winner, a girl, who had given him a receipt. Later Kotschack gave the news agencies a bulletin in which he declared that since nobody had discovered the man (Mr. Peugeot), there was no winner. However, he had asked the girl to sign the receipt without giving her the car, and for her services, the girl had been presented with a vacation trip to Mallorca, Spain. Kotschack declared that "the hard pressure of too much work at the time spoiled my judgment about good manners in this case." The government papers welcomed this, and have been spending much space in order to prove to the Swedish people "what will happen if commercial stations are accepted in Sweden."

## Denmark's Best Sellers

1. Walk On By (The Clifters/Philips—Grethe Sonck/Sonet) Ivan Mogull Music/Sweden Music
  2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
  3. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
  4. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
  5. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
  6. Dybt I Min Drom (La Novia) (Lis Bjornholt/Odeon—Paul Bundgaard/Polyphon) Stockholm Musikproduktion
  7. Elisabeth-Serenade (Günter Kallmann/Polydor) Imudico A/S
  8. Charlie (Norman) (Anita Lindblom/Fontana) Morks Musikforlag
  9. Hawaii Tattoo (The Waikikis/Palette) AB Succemelodier
  10. \*Den Morks Landevej (Gustav Winckler/Tono) Musikproduktion Winckler
- \*Local Copyright

## Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. I'm Looking Out The Window (Cliff Richard/Columbia) No Publisher
3. \*Æille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset A/S
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
6. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
7. Dream Baby (Roy Orbison/London) No Publisher
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music AB
10. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB



# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**LONNIE BELL**  
KFHA  
Tacoma, Wash.

1. Adios Amigo (J. Reeves)
2. A Little Heartache (E. Arnold)
3. Success (L. Lynn)
4. She Thinks I Still Care (G. Jones)
5. The Comeback (F. Young)
6. Darkness On The Face Of The Earth (H. Hawkins)
7. In The Jailhouse Now (J. Cash)
8. Crazy Wild Desire (W. Pierce)
9. Achin' Breakin' Heart (G. Jones)
10. Ghost Of A Honky Tonk Slave (T. Williams)

**CLIFF BURCH**  
WPRN  
Butler, Ala.

1. Trouble's Back In Town (Wilburn Bros.)
2. Valley Of Tears (S. Whitman)
3. Crazy Wild Desire (W. Pierce)
4. Adios Amigo (J. Reeves)
5. The Comeback (F. Young)
6. In The Jail House Now (J. Cash)
7. King Of Fools (B. Owens)
8. Of All The Things (J. Newman)
9. Cold Dark Waters (P. Wagoner)
10. One Look At Heaven (S. Jackson)

**WM. EDDIE MATHERLY**  
WKCW  
Warrenton, Va.

1. Cold Dark Waters (P. Wagoner)
2. Have Faith In Me (W. Lee & S. Cooper)
3. Nashville Jail (L. Richardson & H. Smith)
4. Mama Sang A Song (B. Anderson)
5. Adios Amigo (J. Reeves)
6. In The Jailhouse Now (J. Cash)
7. Little Bitty Big John (J. Dean)
8. Trouble's Back In Town (Wilburn Bros.)
9. Success (L. Lynn)
10. A Little Heartache (E. Arnold)

**DAVE WHITE**  
WAGY  
Forest City, N.C.

1. Trouble's Back In Town (Wilburn Bros.)
2. Crazy Wild Desire (W. Pierce)
3. She Thinks I Still Care (G. Jones)
4. Leona (S. Jackson)
5. Of All The Things (J. Newman)
6. Adios Amigo (J. Reeves)
7. Success (L. Lynn)
8. I Can Mend Your Broken Heart (D. Gibson)
9. Wolverton Mountain (C. King)
10. China Doll (G. Hamilton)

**JACK RENO**  
KFLW  
Ft. Leonard Wood, Miss.

1. The Big Let Down (K. Wells)
2. Wolverton Mountain (C. King)
3. Crazy Wild Desire (W. Pierce)
4. China Doll (G. Hamilton)
5. Let's Pretend We're Strangers (R. Maddox)
6. Never Has So Much Been Lost (D. Flood)
7. Save The Last Dance For Me (B. Owens)
8. You Take The Future (H. Snow)
9. There's Always One (R. Drusky)
10. Three Cheers For The Red White And Blue (T. Blake)

**AL LYNCH**  
KSBK  
Naha, Okinawa

1. I Can Mend Your Broken Heart (D. Gibson)
2. She Thinks I Still Care (G. Jones)
3. Down Came The Rain (B. Anderson)
4. Take Time (W. Pierce)
5. Sometimes You Just Can't Win (G. Jones)
6. Adios Amigo (J. Reeves)
7. Imagine That (P. Cline)
8. There's Always One (R. Drusky)
9. Welcome Home Again (A. Brumley)
10. China Doll (G. Hamilton)

**CHARLIE HUCKABEE**  
WFJX  
Ft. Jackson, S.C.

1. Everybody But Me (E. Ashworth)
2. Open The Window (R. Bailey)
3. It Keeps Right On A-Hurtin' (J. Tillotson)
4. King Or A Clown (D. Flood)
5. She Thinks I Still Care (G. Jones)
6. Wolverton Mountain (C. King)
7. Take Time (W. Pierce)
8. Success (L. Lynn)
9. Big Boys Don't Cry (O. Stephens)
10. Singing The Blues (B. Edwards)

**DEAN REED**  
KWOW  
California

1. Wolverton Mountain (C. King)
2. Adios Amigo (J. Reeves)
3. Where My House Lives (W. Nelson)
4. I've Just Destroyed (R. Price)
5. I Can Mend Your Broken Heart (D. Gibson)
6. Sorry Willie (R. Miller)
7. Of All The Things (J. Newman)
8. Look Out Heart (B. Austin)
9. I Don't Feel At Home (W. Stewart)
10. Shame On Me (B. Bare)



# COUNTRY REVIEWS

B+ very good C+ fair  
B good C mediocre

## THE CASH BOX BULLSEYE



"DEVIL WOMAN" (2:58)

[Marty's BMI—Robbins]

"APRIL FOOL'S DAY" (2:43)

[Marty's BMI—Winters]

MARTY ROBBINS (Columbia 42486)

Marty Robbins, who is currently clicking with "Love Can't Wait," comes through with another pair of chart-bound performances with this destined-for-success coupling. In "Devil Woman," the songster delivers a pulsating, Spanish-flavored self-penned item with his expected superior vocal talents. The other end, "April Fool's Day," is a first-rate shuffle-beat hillbilly tear-jerker in the tradition-oriented style. Either end here can make it big.

"THAT'S MY MA" (3:03) [Channel ASCAP—Wooley]

"THE LAND OF NO LOVE" (2:28)

[Mayfair ASCAP—David, Hampton]

SHEB WOOLEY (MGM 13079)

Sheb Wooley, who garnered dual market recognition with "That's My Pa" and more recently with "Laughin' The Blues," unleashes his professional vocal talents on the follow-up to the while back biggie. Tagged "That's My Ma," the side features chanter in a moving, sentimental recitation about his dear old mom with a fine chorus backing. Watch it zoom up the charts. The sweet, easy-goin' blueser, "The Land Of No Love," can also mean money-in-the-bank for Wooley.

"GETTIN' EVEN" (2:08) [Cedarwood BMI—Hamilton, Walker]

"I VOLUNTEER" (2:41) [Cedarwood BMI—Wilkin, Hendrix]

CARL SMITH (Columbia 42490)

The chanter, who is currently riding the country chart with "Best Dressed Beggar (In Town)," has a potent follow-up stanza in this new Columbia release. The tune's a galloping up beat shuffler tagged "Gettin' Even," that Carl renders with loads of country authority. The companion piece here, "I Volunteer," is a haunting bluegrass-styled weeper. Eye the wax for rapid sales.

"BACKWARD, TURN BACKWARD" (2:35) [Sheldon BMI—Coleman]

"I FORGOT MORE THAN YOU'LL EVER KNOW (ABOUT HER)"

(2:27) [Travis BMI—Null]

SLIM WHITMAN (Imperial 5859)

Whitman, who is still catching plenty of coin with his chart-riding "Valley Of Tears," comes up with another sure-fire triumph this time out. It's an infectious, real-pleasing popstiled shuffler tabbed "Backward, Turn Backward." On the other end "I Forgot More Than You'll Ever Know (About Her)," the chanter aptly showcases his full-bodied voice on a real pretty lament.

"STAND UP" (2:15) [Central Songs BMI—Crofford]

"UGLY DUCKLING" (2:02) [Pamper BMI—Hart]

FREDDIE HART (Columbia 42491)

This could prove to be one of Freddie Hart's biggest chart outings in quite a while. The rich-voiced chanter turns in a top-flight vocal stint as he belts his way through a captivating, uptempo opus tagged "Stand Up." The side should reach the charts in no time flat. The flip, "Ugly Duckling," is a catchy novelty item sold with plenty of high spirits by Hart. Merits a close look.

JUDY LYNN (United Artists 472)

(B+) "FOOTSTEPS OF A FOOL" (2:36) [Glad BMI—Harrison,

Carter] The lass comes up with pleasant blue-grass flavored shuffle-beat ballad which perfectly showcases her authority-filled country delivery. Spinners should come out for this one in droves.

(B) "THIS LONELY PILLOW" (2:37) [Glad BMI—Kinner]

This side's a tender, shuffle-beat tradition-oriented hillbilly weeper.

RAY HENDRIX (Cimarron 4055)

(B) "LOOKING AT THE WORLD THROUGH A TEAR" (2:49) [Central Songs BMI—Williams, Bare] Newcomer Ray Hendrix displays a fine wide-range feelingful voice on this top-flight popstiled lament. With the proper exposure this ABC-Paramount-distributed wax could make some noise.

(B) "SMILE OF A CLOWN" (2:22) [Cedarwood BMI—Wilkin, Burch] This time out songster delivers a lively, fast-moving uptempo happy blues item with some catchy lyrics.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week
1	1
2	2
3	3
4	4
5	7
6	10
7	5
8	6
9	8
10	9
11	16
12	15
13	17
14	12
15	19
16	27
17	13
18	14
19	18
20	24
21	20
22	11
23	31
24	29
25	32

26	25
27	21
28	36
29	37
30	45
31	40
32	35
33	34
34	41
35	23
36	22
37	28
38	26
39	30
40	—
41	42
42	49
43	—
44	39
45	—
46	38
47	—
48	—
49	47
50	33

Looks like things are on the up-swing. Toppa Records, out of Covina, California, has plans to release several albums in the near future. Set for the premiere LP release will be a dozen sides by Johnny & Jonie Mosby and spotlighting Ralph Mooney on the steel guitar. This will be followed with disks by Smokey Stover, Wade

Mac Philips, personal manager of Columbia's Freddy Baker, writes in that the songster recently returned to his home in Music City after a tour through Arkansas, Texas, Louisiana and Missouri. The newcomer currently has a new single out in "What's She Got" and "Moving On Down."



REX ALLEN



BILL MALK



RAY PRICE

Ray and Adrian Roland. Additionally, the diskery released last week singles by Smokey Stover and Adrian Roland. The label cuts country material exclusively.

Rex Allen has been inked to appear at Pine Bluff, Arkansas, in the Southeast Arkansas District Livestock Show and Rodeo. On the bill with Allen will be his musical trio "The Men Of The West" and his famous horse Koko.

Bud Crowder, former spinner and long time country musician, now has his own band and is playing four nights a week at the Lakeside Hotel in Lakeside, California. Bud would like to express his thanks and appreciation to the many deejays across the country who gave his Toppa platter "Another Fool Steps In" so many spins. Any jockey who would like a copy of the record should write to Crowder's personal manager, Bill Boston, at 9028 Christiana Street, Spring Valley, California.

J. Hal Smith, topper of Curtis Artist's Productions, sends along word that Jimmy Key has been elevated to the position of executive administrator of the firm. Key joined the talent stable last year serving as Smith's assistant. In his new position Key will be in charge of the complete directions of the agency. CAP represents Ernest Tubb, Ray Price, Jim Reeves, Buck Owens, Charlie Walker, Willie Nelson, Hank Cochran, Marian Worth, Jan Howard, Harlan Howard and Linda Manning.

Marion Worth, who is currently putting her hopes in her new Columbia release of "A Lover's Hymn" and "It's So Funny I Could Cry," items that she is quite busy these days with a slew of personal appearances and guest shots on the Opry.

Sheriff Tex Davis, who spins country platters on WCMS-Norfolk, sends out an urgent s.o.s. for new wax. The spinner says that the record firms are neglecting them consequently the station's jockeys, Happy George, Hopalong Joe Hoppel and Carolina Charlie have to beg, borrow or steal from local record stores for play.

"Ghost Of A Honky Tonk Slave" by Tex Williams on Capital is breakin' in several areas according to label A&R exec Ken Nelson. Nelson claims that it looks like the new chanter's biggest in quite a while. The flip of the release is "You Gotta Have A License." Deejays who weren't serviced should write to Nelson c/o Capitol Records, P.O. Box 2391, Hollywood 28, California for a copy.

Vokes Music of New Kensington, Pa. has masters for lease by Sunny Daniels, Bill Price, Billy Wallace, Duke & Null and Howard Vokes.

Gabe Tucker, veep of Dee Music Company, reports that "Pappy" Daily, who handles the United Artists country division, has just inked Frankie Miller and Bill Mack to UA wax contracts. Both Miller and Mack are well known country chanter. Their first records on UA will be released as soon as possible.

Recently Sun Records of Memphis Tennessee released a record by Johnny Cash tagged "Blue Train" with a label credit going to Hi-Lo Music as the publisher. This is an error. The real publishers Linco Music and Billy Smith.

The Cowtown Jubilee, which is booked at the Majestic Theatre in Fort Worth, reports that Al Turner, formerly of the Big D Jamboree, has joined the staff as producer and advertising manager. Turner will start a new talent show called "Stars Of Tomorrow." The program will showcase youngsters and new talent in general.

George Kent sends along word that his first Dial release "Little Wheels" b/w "Lonesome Me" is available to spinners if they write to him at P.O. Box 4913, Dallas 6, Texas on marked stationary. The chanter will send copies out pronto.

The Wilburn Brothers, who are currently clicking with "Trouble's Back In Town" on Decca has just finished a swing through Indiana, Florida and North Carolina. This week the boys are set for dates in Corpus Christi, Texas and Lawton, Oklahoma.

## Air Shot



NASHVILLE—Leroy Van Dyke was a recent visitor to the new ultra modern WSIX broadcast center in Music City. The Mercury chanter dropped in for an on-the-air interview with the station's "Nightbeat" host, Bob Terry, to promote his latest chart-riding entry of "Dim Dark Corner." Pictured with Van Dyke (center) and Bob Terry (right) is the outlet's night newscaster Chuck Adair.



TODAY'S EXPORT BUSINESS

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## Markets Change But Volume Is Constant

There is one thing that can be said for the coin machine export market—it's consistent. With the first quarter sales figures a matter of record, it immediately becomes obvious that we are on our way to another good export year. The \$7 million volume points to a \$28 million year similar to the 1961 period which ended in record form. It was the largest export year on record. However, the markets responsible for this volume are not the same.

Everyone remembers the tremendous flow of machines into Great Britain two years ago once the restriction on imports was lifted. The influx gave every indication of continuing forever but it ended just the same. However, the games business didn't stop with it but spread itself across other European countries with the results the same, but the importers changing. Belgium and West Germany beefed up imports and these countries became large volume games importers just as they had been phonograph takers all along. Now with the close of the first quarter, the United Kingdom figure is still down around the \$300 thousand mark, and while the total phonograph figure has dropped considerably, the games total brings the overall volume back up to a healthy status because France, a newcomer, bought three times as many machines during this quarter than in '61. Again, the markets change, but the volume has remained constant.

This example is but a single instance of information being gleaned from accompanying statistics and analysis appearing in this First Quarterly Export Volume Report. However, there is a lesson to be learned from it.

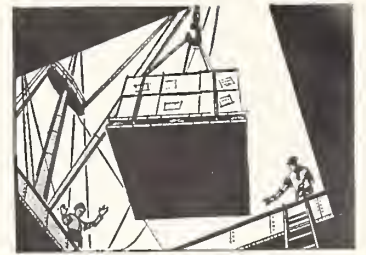
The coin machine operator who is on a healthy basis doing business with a foreign customer is to be commended only if he is also aware of what is happening in other countries as well. *Cash Box* export reports have indicated trends with each passing year. While the overall volume in units and dollars has continued to grow the areas from whence this business is derived have continued to change. With new markets opening up constantly, and some of the big volume countries fading, and even the type of equipment changing in many instances, no coin machine exporter can afford to rest on his laurels. Tomorrow's big buyers may be absolute strangers today.

Good equipment, a reasonable price, constant promotion to the world's markets are about the best way we know of being ready for new business if and when it comes. Only in this way will the exporter continue to reap his fair share of this all-important segment of the coin machine industry.

# ANALYSIS OF COIN MACHINE EXPORT VOLUME REPORT



A Review of Coin Machine Sales To The World's Markets During January, February and March 1962



GENERAL As pointed out in the accompanying editorial, the export volume for the first three months of this year shows every sign of taking us through another record year. While total machines shipped dipped, dollar volume rose several hundreds of thousands of dollars to \$7.3 million. The dollar volume loss was posted in phonographs, while games dollars increased somewhat—\$700 thousand—thanks to France and her triple volume quarter. Vending showed an increase of close to one half-million dollars, a healthy leap forward and one which certainly backs up statements from those traveling abroad who return optimistic over this potential growth. The big drop in phonos was centered pretty much in Europe while France accounted for most of the games increases. A \$50 thousand games increase showed up in Canada for the most part, while Asia inched up due to a surge by Japan who is making a name in games for itself these days. Generally speaking, phonographs have about leveled off with the buyers becoming choosy and the markets reaching full potentials. The demand is therefore not as great. Games on the other hand will probably always bring the biggest demand and with the Government edicts hereabouts knocking out certain types of equipment in different areas, some of it finds its way into foreign ports. This situation will exist as long as the USA continues to master the art of amusement machine manufacturing. There has been no indication of any serious competition along these lines from Europe or elsewhere. The biggest growth potential is in the vending areas where this field is literally in its infancy. It has been said that the European may have pioneered the field before the American did but the Yankee is showing him how to merchandise it and sell more. This will continue especially with the giants moving into Europe doing their own manufacturing of American machines.

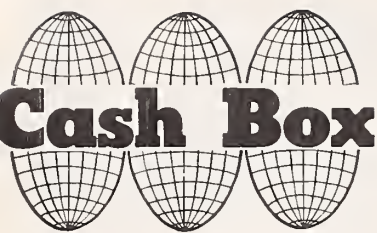
PHONOGRAPHS \$800 thousand is a big drop for one quarter but when it's spread over West Germany, the U.K., and a tremendous drop in Italy (from \$106,000 to a low of \$9,000), the drop is more readily understood. Evidently imports from other European markets are depleting the U.S. export volume. North America dropped \$70 thousand with the biggest loss turning up in little ol' Jamaica (\$50 thousand dip) and some \$40 thousand in Canada. An \$80 thousand dip in South America settled amongst Venezuela, Ecuador, Peru, and British Guiana. The Aussies posted practically the identical figure as last year's quarter with \$30 thousand going into the phonograph purchases for this period. Africa remained constant. Greece increased from \$8 to \$18 thousand, a nice small market for exporters with service and smaller quantities of equipment to offer. It was noted elsewhere in this section this week that the Tokyo Geisha Houses are taking in juke boxes to combat competition from the cabarets where customers are more down to earth. The Japanese figures indicate this trend and it's interesting to note that the juke box is thought of as a means whereby competitive entertainment can be offered. The juke box has paved the way to bigger things in many foreign lands.

GAMES Everything was coming up roses for games exporters during the first quarter of this year judging from the record \$3.1 million which was poured into this market. Last year's quarterly totals didn't reach \$2 1/2 million, so there's much progress made in this area. Up \$25 thousand in No. America (mainly Canada), another \$30 thousand in Asia (mostly in Japan), a constant figure remaining in So. America, a slight drop in Australia, and that fabulous rise in Europe where France tripled business. Switzerland doubled its take, and whether or not the machines remained there isn't known. Perhaps shipped from Switzerland to other ports. But the fact remains, the Swiss took \$265 thousand in games in only three months and that must be a record. West Germany dropped quite a bit from \$279 thousand to \$197 thousand, a big dip. Italy continued gaining and reached \$80 thousand in games for the Jan.-March period. Belgium was up more than \$100,000 for the quarter, Sweden dipped \$20 thousand, the U.K. stayed at the \$300-400 thousand mark after enjoying almost two years of much higher figs due to the gambling influx which took place immediately after the lifting of restrictions in 1960. While Australia remained the same on phonographs, games did dip and just about what was expected since the U.K. effects these imports with their own. It was indeed a bright quarter for the games business and if this continues look for games in the export market to keep moving from that \$7 million figure in 1960, to \$10 million last year and from all indications, \$12 million in 1962. No predictions here but it seems to be moving that way.

VENDORS No matter how you look at it, the vending machine export business just increased by a fat 50% during the first three months of this year. From \$1 million to \$1.4 and that's progress. Biggest increase was measured in Canada where vending is growing almost as fast as it is in Europe and in the USA. The European imports were about the same with a slight increase for the three-month period, but Asia moved up, once again thanks to Japan, who bought no less than 623 machines valued at \$55,931. We heard as far back as two years ago about the arcade business increase in Japan but didn't realize that phonos and vendors would follow. The Japanese are evidently continuing the rise to prosperity without a slowdown in the coin machine field, as has taken place in the overall economy of Japan. Perhaps the old adage that coin machines do even better in a deflated economy is holding true. In any event, Japan is making many friends for itself in the export-import business as far as our industry is concerned. Australia tripled its comparatively small \$11 thousand total into \$34 thousand for three months. West Germany reached \$319 thousand for the quarter, Switzerland \$133 thousand, the Netherlands \$71 thousand, Finland continued a climb to just under \$20 thousand, and Belgium held the status quo.

## TOTALS FOR 1st QUARTER—1962

	Units	Dollars
PHONOGRAPHS	4943	\$2,757,581
GAMES	9811	3,148,794
VENDORS	5505	1,455,593
TOTALS	20,259	\$7,361,968



# FIRST QUARTERLY COIN EXPORT VOLUME REPORT

## Phonographs

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1962)	
	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>		
Bahamas	8	\$ 6,129
Barbados	5	879
Bermuda	4	1,000
Br. Honduras	10	6,847
Canada	248	194,384
Costa Rica	7	5,565
Dom. Rep.	4	808
El Salvador	4	3,239
Fr. West Ind.	—	—
Guatemala	2	1,608
Haiti	—	—
Honduras	14	6,438
Iceland	—	—
Jamaica	26	13,694
Lw. Wv. Is.	—	—
Mexico	44	13,699
Neth. Antilles	5	700
Nicaragua	25	17,335
Panama	13	10,621
Trinidad	—	—
<b>TOTAL</b>	<b>419</b>	<b>\$ 283,446</b>

### SOUTH AMERICA

Argentina	6	\$ 1,710
Bolivia	—	—
Br. Guiana	9	4,023
Chile	1	990
Colombia	2	900
Ecuador	26	13,199
Peru	60	52,325
Surinam	—	—
Uruguay	—	—
Venezuela	65	37,841
<b>TOTAL</b>	<b>169</b>	<b>\$ 110,988</b>

### EUROPE

Austria	80	\$ 57,336
Azores	—	—
Belgium	1358	701,400
Denmark	4	3,139
Finland	98	65,512
France	176	125,277
Greece	109	18,783
Ireland	2	1,716
Italy	14	9,977
Malta	14	11,174
Netherlands	148	65,714
Norway	16	11,102
Portugal	—	—
Spain	—	—
Sweden	29	22,199
Switzerland	157	118,229
Trieste	—	—
Turkey	—	—
United Kingdom	204	95,135
West Germany	1417	824,194
<b>TOTAL</b>	<b>3826</b>	<b>\$ 2,130,887</b>

### ASIA

Arabia	—	\$ —
Ceylon	—	—
Fed. Malaya	7	2,632
Hong Kong	2	300
India	—	—
Iran	—	—
Jordan	—	—
Japan	94	35,324
Korean Rep.	—	—
Kuwait	—	—
Lebanon	—	—
Nansei Is.	234	124,001
Pakistan	—	—
Philippine Rep.	65	22,480
Singapore	3	2,250
Syria	—	—
Taiwan	—	—
Thailand	9	600
Vietnam	—	—
<b>TOTAL</b>	<b>414</b>	<b>\$ 187,587</b>

### AUSTRALIA

Australia	94	\$ 29,670
New Zealand	—	—
T. Pac. Is.	—	—
<b>TOTAL</b>	<b>94</b>	<b>\$ 29,670</b>

### AFRICA

Algeria	—	\$ —
Br. East Africa	15	4,644
Egypt	—	—
Ethiopia	—	—
Fr. Somaliland	—	—
Ghana	—	—
Liberia	6	1,095
Libya	—	—
Morocco	—	—
Mozambique	—	—
O. W. Africa	—	—
Rep. Congo	—	—
Rhod. NY	—	—
Som. Rep.	—	—
Tunisia	—	—
Union So. Africa	—	—
<b>TOTAL</b>	<b>21</b>	<b>\$ 5,739</b>

**GRAND TOTAL** 4943 \$ 2,757,581

## Amusement Machines

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1962)	
	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>		
Bahamas	—	\$ —
Barbados	8	2,500
Bermuda	7	1,340
Br. Honduras	—	—
Canada	822	217,377
Costa Rica	—	—
Dom. Rep.	—	—
El Salvador	—	—
Fr. West Ind.	—	—
Guatemala	—	—
Haiti	—	—
Honduras	—	—
Iceland	—	—
Jamaica	155	12,221
Lw. Wv. Is.	—	—
Mexico	14	3,596
Neth. Antilles	—	—
Nicaragua	—	—
Panama	54	14,033
Trinidad	—	1,560
<b>TOTAL</b>	<b>1060</b>	<b>\$ 252,627</b>

### SOUTH AMERICA

Argentina	101	\$ 13,050
Bolivia	—	—
Br. Guiana	—	—
Chile	40	13,561
Colombia	—	—
Ecuador	—	—
Peru	—	—
Surinam	—	—
Uruguay	8	1,000
Venezuela	84	26,954
<b>TOTAL</b>	<b>233</b>	<b>\$ 54,565</b>

### EUROPE

Austria	—	\$ —
Azores	—	—
Belgium	2082	522,991
Denmark	38	12,836
Finland	41	10,726
France	2333	1,020,915
Greece	93	25,643
Ireland	29	8,880
Italy	202	80,911
Malta	—	—
Netherlands	212	77,859
Norway	338	15,082
Portugal	—	—
Spain	22	10,059
Sweden	311	59,109
Switzerland	622	265,434
Trieste	—	—
Turkey	6	5,175
United Kingdom	1015	375,796
West Germany	592	197,358
<b>TOTAL</b>	<b>7936</b>	<b>\$ 2,688,774</b>

### ASIA

Arabia	—	\$ —
Ceylon	—	—
Fed. Malaya	67	11,564
Hong Kong	—	—
India	—	—
Iran	—	—
Jordan	—	—
Japan	347	94,424
Korean Rep.	—	—
Kuwait	4	1,030
Lebanon	—	—
Nansei Is.	13	5,240
Pakistan	—	—
Philippine Rep.	4	1,200
Singapore	—	—
Syria	—	—
Taiwan	4	3,540
Thailand	—	—
Vietnam	5	1,710
<b>TOTAL</b>	<b>444</b>	<b>\$ 118,708</b>

### AUSTRALIA

Australia	110	\$ 23,999
New Zealand	—	—
T. Pac. Is.	—	—
<b>TOTAL</b>	<b>110</b>	<b>\$ 23,999</b>

### AFRICA

Algeria	9	\$ 4,426
Br. East Africa	—	—
Egypt	—	—
Ethiopia	2	2,145
Fr. Somaliland	—	—
Ghana	—	—
Liberia	—	—
Libya	—	—
Morocco	—	—
Mozambique	—	—
O. W. Africa	—	—
Rep. Congo	—	—
Rhod. NY	—	—
Som. Rep.	—	—
Tunisia	—	—
Union So. Africa	17	3,550
<b>TOTAL</b>	<b>28</b>	<b>\$ 10,121</b>

**GRAND TOTAL** 9811 \$ 3,148,794

# MACHINE — 1962



## Vending Machines

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1962)	
	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>		
Bahamas	44	\$ 10,100
Barbados	13	1,550
Bermuda	—	—
Br. Honduras	—	—
Canada	2027	608,389
Costa Rica	—	—
Dom. Rep.	—	—
El Salvador	46	4,228
Fr. West Ind.	7	1,600
Guatemala	—	—
Haiti	—	—
Honduras	—	—
Iceland	—	—
Jamaica	5	1,256
Lw. Wv. Is.	—	—
Mexico	7	2,356
Neth. Antilles	—	—
Nicaragua	—	—
Panama	10	3,316
Trinidad	—	—
<b>TOTAL</b>	<b>2159</b>	<b>\$ 632,795</b>
<b>SOUTH AMERICA</b>		
Argentina	5	\$ 2,429
Bolivia	—	—
Br. Guiana	—	—
Chile	—	—
Colombia	—	—
Ecuador	—	—
Peru	—	—
Surinam	—	—
Uruguay	—	—
Venezuela	—	—
<b>TOTAL</b>	<b>5</b>	<b>\$ 2,429</b>
<b>EUROPE</b>		
Austria	10	\$ 3,268
Azores	—	—
Belgium	159	40,826
Denmark	—	—
Finland	40	18,982
France	29	5,325
Greece	4	2,400
Ireland	—	—
Italy	35	11,226
Malta	—	—
Netherlands	212	71,051
Norway	—	—
Portugal	—	—
Spain	—	—
Sweden	123	35,395
Switzerland	458	133,649
Trieste	—	—
Turkey	—	—
United Kingdom	426	77,590
West Germany	924	319,837
<b>TOTAL</b>	<b>2420</b>	<b>\$ 719,549</b>
<b>ASIA</b>		
Arabia	—	\$ —
Ceylon	—	—
Fed. Malaya	5	2,967
Hong Kong	3	1,139
India	—	—
Iran	—	—
Jordan	—	—
Japan	623	55,931
Korean Rep.	—	—
Kuwait	—	—
Lebanon	165	4,029
Nansei Is.	—	—
Pakistan	—	—
Philippine Rep.	—	—
Singapore	—	—
Syria	—	—
Taiwan	—	—
Thailand	—	—
Vietnam	—	—
<b>TOTAL</b>	<b>796</b>	<b>\$ 64,066</b>
<b>AUSTRALIA</b>		
Australia	106	\$ 34,244
New Zealand	—	—
T. Pac. Is.	—	—
<b>TOTAL</b>	<b>106</b>	<b>\$ 34,244</b>
<b>AFRICA</b>		
Algeria	—	—
Br. East Africa	—	—
Egypt	—	—
Ethiopia	—	—
Fr. Somaliland	—	—
Ghana	—	—
Liberia	12	1,800
Libya	—	—
Morocco	—	—
Mozambique	—	—
O. W. Africa	—	—
Rep. Congo	—	—
Rhod. NY	—	—
Som. Rep.	—	—
Tunisia	—	—
Union So. Africa	7	710
<b>TOTAL</b>	<b>19</b>	<b>\$ 2,510</b>
<b>GRAND TOTAL</b>	<b>5505</b>	<b>\$ 1,455,593</b>

All statistics prepared for Cash Box by the U.S. Department of Commerce

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# Cash Box

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Meat Processors Plan Marketing For Vending

CHICAGO—Oscar Mayer & Company is presently expanding its marketing activities in the institutional and vending machine food fields, W. R. Bobers Schmidt, vice president and general sales manager, said last week.

Joseph N. McGinnis, a former vice president of Stark, Wetzel & Company, an Indianapolis meat processor, has joined Oscar Mayer as general manager of institutional and vending sales recently.

McGinnis will be responsible for the development and expansion of Oscar Mayer's institutional and marketing program, Bobers Schmidt stated.

Oscar Mayer, based in Madison, Wisconsin, is test-marketing a line of 12 prepared meals, suitable for vending, institutional or general consumer sales.

## NAMA Blue Book Set

CHICAGO—The 1962 edition of the complete source book of the automatic vending industry is now available, according to National Automatic Merchandising Association, publishers of the volume.

Entitled "BLUE BOOK of automatic merchandising," the reference work features 200 pages of illustrated information about the automatic food, merchandise and service vending business.

Listed in the BLUE BOOK are vending machine manufacturing companies, vendible product suppliers, manufacturers of component parts and services, and operating company members of NAMA. Each listing includes comprehensive information about the types of products manufactured or supplied and gives the names of key company executives. In addition, each listing is indexed according to product for easy reference.

Cost of the book is \$3.00 for a single

## AVENCO RECEIVES PRESIDENT'S "E" FOR EXPORT AWARD

Shown accepting the President's "E" For Export Citation from Secretary of Commerce Luther H. Hodges (center) are Gil Totten, Avenco president (left), and Robert Graham, Avenco vice-president (right).

Avenco, Minneapolis based manufacturer of coffee and hot chocolate vending equipment, received the award "for an outstanding contribution to the Export Expansion Program of the United States of America".



## Continental Reports for 6-Month Period

NEW YORK—Figures for six months ended March 30, 1962 for Continental Vending Machine Corporation were as follows, according to Harold Roth, President:

	1962	1961
Net Sales	\$12,690,157	\$15,483,480
Net Income		
After Federal Taxes	\$383,717	\$810,884
Common Shares Outstanding	4,080,701*	3,704,623
Earnings Per Share	\$.09	\$.22

\*Includes 252,698 shares of common stock issued April 17, 1961 as dividends, and 123,380 shares of common stock issued for acquisitions.

copy, and \$1.50 each for additional copies.

Orders should be directed to NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

## 1961 Vending Shipments Decreased; Dollars Rose 4%

NEW YORK—According to a statistical study prepared by the Bureau of Census for NAMA, vending machine manufacturers in this country actually shipped less machines during 1961 than in 1960 when unit sales were up over the previous year. Total dollar volume for the year was up

approximately 4% however. (CB June 16.) Total dollar value was pegged at \$171.1 million. The 1960 figure was \$165.1 million. While the value was less than 4% for '61, the '60 figure was 29% more than 1959. Below is a breakdown and comparison of the

two years indicating that coffee machine shipments increased, drink machines doubled, and bottled drink vendors dropped considerably both in unit sales and dollar volume. Statistics were prepared by the Bureau of Census.

## VENDING MACHINES: QUANTITY AND VALUE OF SHIPMENTS, 1960 AND 1961

Item	1961			1960*	
	Number of Companies reporting	Number of Machines	Value (\$1,000)	Number of Machines	Value (\$1,000)
<b>VENDING MACHINES, TOTAL</b>	<b>77</b>	<b>621,572</b>	<b>171,108</b>	<b>645,568</b>	<b>165,175</b>
Vending machines for beverages, total	36	203,456	112,382	241,572	109,391
Coffee <sup>1</sup> :					
Instant or liquid concentrates	14	14,882	5,234	} *27,161	*17,534
Fresh-brew (batch)	7	6,185	7,447		
Fresh-brew (single cup)	6	15,561	16,001		
Canned beverages (refrigerated)	4	1,708	1,003	(2)	(2)
Soft drink:					
Bottle	12	133,925	49,053	183,723	66,449
Cup (post-mix)	8	16,180	22,221	*11,285	11,510
Cup (pre-mix)	6	9,839	7,122	9,853	6,225
Packaged milk (indoor)					
Other vending machines for beverages <sup>3</sup>	} 10	5,176	4,301	{ 7,252	5,440
				{ *2,298	*2,233
Vending machines for confections and foods, total	25	170,841	27,756	152,671	23,895
Bulk	7	98,518	1,618	88,055	1,414
Candy bar	8	44,805	13,492	35,437	12,019
Hot canned foods and soups	6	3,300	1,390	*3,233	1,386
Multipurpose (refrigerated and nonrefrigerated)	4	5,076	5,883	(4)	(4)
Pastry				{ 5,624	*2,175
Other vending machines for confections and foods <sup>4</sup>	} 11	19,142	5,373	{ 20,322	6,901
All other vending machines, total	44	247,275	30,970	251,325	31,889
Cigarette	13	80,511	25,323	85,970	26,165
Ice	4	567	2,228	785	1,751
Postage stamp	7	10,370	510	12,640	576
All other vending machines except for beverages, confections and foods <sup>5</sup>	27	155,827	2,909	*151,930	*3,397

\*Revised.

<sup>1</sup>These products are primarily coffee vending machines though they may also vend hot chocolate and/or hot soup from the same cabinet.

<sup>2</sup>Included with "Other vending machines for beverages."

<sup>3</sup>Includes packaged milk (outdoor); milk (bulk or cup); canned soft drinks (for 1960); beverage combination (hot and cold); hot beverages such as hot chocolate and/or hot soup (except canned soup) not sold in a combination machine with coffee; and packaged dry ingredients for mixing into beverages.

<sup>4</sup>Included with "Other vending machines for confections and foods."

<sup>5</sup>Represents "Sandwich and pastry machines."

<sup>6</sup>Includes vending machines for such commodities as apples; cookies, crackers, and biscuits; popcorn; ice cream; and packaged chewing gum.

<sup>7</sup>Includes vending machines for such products as cosmetics and toiletries, novelties, detergents, newspapers, and stationery supplies.

## New Can Vendor

COMPTON, CALIF. — Vendaversal Manufacturing Corporation, last week released details of a new, intermediate capacity automatic merchandiser for canned carbonated beverages.

The new Vendaversal machine has been designed for profitable operation even in low volume locations, and in the proximity of bottle vendors.

Called the VV4, the new vendor incorporates a simplified and fool-proof vend mechanism. Based on a gravity feed principle, and employing a highly reliable solenoid can release gate, the new vendor rolls the can to the access port in response to a touch of the selected pushbutton.

The new vendor will merchandise four flavors, each of which is shown for the customer's convenience in an eye-level display receptacle in the upper part of the machine. All beverage can sizes may be vended from the VV4, with the simple adjustment of one screw at the time sizes are changed. A continuously heat-sanitized can opener, removable for periodic cleaning, is an integral part of the machine. Coin changers for 10-cent and 15-cent cans (as well as others) are available.

## Curtiss-'Gypsy' Promo

CHICAGO—For the first time in the history of the motion picture industry, a major studio has joined forces with a manufacturer in an across-the-board promotion for mutual benefit.

A unique opportunity arose involving the Mervyn LeRoy production of the movie, "Gypsy" for Warner Bros. This version of one of the most successful Broadway stage hits will star Rosalind Russell, Natalie Wood and Karl Malden, and will premiere the end of this year.

The male lead is a candy salesman, and the show business family in the picture subsists primarily on chow mein and candy bars.

Since both situations are an integral part of the plot, for the sake of realism it made good sense to show actual products. Thorough research was then conducted by Warner Bros. to determine the most popular and best-known candy bars of the period that still continue in consumer favor today.

These proved to be Baby Ruth and Butterfinger made by Curtiss Candy Company. Accordingly, in keeping with the comedy format of the movie, it seemed it would be particularly humorous to have the candy salesman working for the "Butterfinger Kandy Company." A "Mr. Curtiss" is his boss.

## Urban's Movie Machine Gets Strong Export Mkt. Support

LOUISVILLE—Nat Bailen, advertising manager of Urban Industries, this city, manufacturer of the new 'Kiddie Kolor Kartoon' coin-operated movie machine, advised Cash Box last week that foreign sales have been responsible for much of the enthusiasm in the firm's plant since the machine was originally introduced to the trade at the MOA Convention last May. Bailen, who was leaving for a six-city trip on the east coast including stops in Philadelphia, Boston and New York, stated that Europe and several cities in Latin America have found the machine to be highly satisfactory in these respective markets. Orders have been received from Spain, Puerto Rico and the Hawaiian Islands, according to company execs.

The machine is currently receiving broad support from US distributors, now being appointed by sales manager Charlie Katz, who is in the eastern section of the country lining up franchised representatives. Katz will call on Canadian distributors this week.

'Kiddie Kolor Kartoons' features a continuous film system which enables the viewer to see one of three color films from start to finish. The film repeats itself showing one movie following another until each movie has been viewed one complete turn. The film does not begin or end before a movie has been completed.

Urban has had the benefit of a two-year test in the Louisville area since its owners, the Berman Brothers, own-

ers of a half dozen arcades here, have been in a position to field-test the machine on their own locations. Additional export programs are currently being set by the firm, according to Bailen.

## Aussie Artist Visits AMI Distrib



PAYNEHAM, SO. AUSTRALIA — Associated Amusements Ltd., local AMI distributor here, recently had the pleasure of visiting with several of the record artists who keep the jukeboxes spinning down here. W&G's Frankie Davidson's latest single, "Have You Ever Been To See King's Cross" was one of the disks which received attention from the coinmen who served as hosts. Above, l. to r., technician Bill

Chilton, AMI representative Bob Philpot, Frank Sebastian, program manager, Palmina Rossi, secretary, Davidson, and W&G rep Elmer Davey prepare to program the disk on an AMI 'Continental' phonograph. Australia is credited with \$30,000 in phonograph imports during the first quarter of this year. (See export figures elsewhere in this section.)

## PHONOGRAPHS

15 AMI G200	175 <sup>00</sup> EA
5 AMI E120	75 <sup>00</sup> EA
8 WURL. 2000	225 <sup>00</sup> EA

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Barrel-O-Funs ..... 450.00	AMI G-120 ..... 250.00	Games Inc. Super Twin Wildcat ..... 300.00
Barrel-O-Funs '61 ..... 475.00	AMI H-120 ..... 325.00	Midway Shooting Gallery ..... 200.00
<b>BOWLERS</b>	AMI I-120 ..... 425.00	Bally Sharpshooter ..... 250.00
Jumbo A-1 .....\$325.00	Seeburg 201 ..... 595.00	ChiCoin Wild West ..... 300.00
Playtime ..... 350.00	Seeburg 222 ..... 650.00	ChiCoin Long Range Rifle Gallery ..... 550.00
Bonus 13' and 16' ..... 325.00	Seeburg Q160 ..... 750.00	
ChiCoin Princess ..... 795.00		
ChiCoin Duchess ..... 695.00		

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## Keeney Sees Marked Increase In Export Orders

Releases 'Rainbow' Pingame This Week



PAUL HUEBSCH

CHICAGO—An exciting trend in the cabinet styling of pingames was presented this past week at J. H. Keeney & Company, which is being debuted in the Chicago based firm's new "Rainbow" amusement pinball game, according to Paul Huebsch, executive vice president.

Huebsch stressed the fact to the Cash Box reporter that "Rainbow" has been excitingly styled in the most colorful and eye-appealing manner to easily induce maximum play—consequently maximum coin collections in all types of locations throughout this country and in many foreign markets.

"Incidentally," Huebsch stated, "acceptance of J. H. Keeney's coin-operated amusement equipment in foreign markets has risen markedly over the past 12 month period, or thereabouts."

"Many factors are responsible for this obvious increase in overseas export business. Chief, of which, is the superb engineering and designing factors in manufacturing games here."

"In other words," Huebsch added, "we here stress quality throughout all phases in our production of games. Keeney's new 'Rainbow' certainly has everything it takes to 'go places'—in all types of locations!"

"The cabinet is tastefully styled for compactness, durability, attractiveness—and, with an array of accessories to appeal to pinball players everywhere for exciting play and scoring."

"This game will also appeal to the nation's operators as it assures them of highest possible collections. Also, the 'hinged picture frame door' swings open easily for inspection or for the replacement of light bulbs. Furthermore, 'Rainbow' has an instantly responsive scoring mechanism."

"This time tested principle of scoring, combined with the ultra deluxe styling, offers convincing proof that Keeney's 'Rainbow' has what it takes to make its forerunners secondary to the money making power of this mighty newcomer," Huebsch said. "It is electro-mechanically precise—offering quality throughout."

"Rainbow" is an in-line amusement game featuring six cards of vertical and horizontal numeral columns on the backglass. It is, for the sake of clarification, a straight six-card, six coin game, with the rotation principle of scoring and playing.

It has rich chrome side and front rails, a strong steel door at the front of the cabinet, and "press" buttons to score replays.

Huebsch advised that sample shipments are going out to Keeney's distributors this week, and production is being keyed for maximum sales in domestic and foreign markets.

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222-SH	745
201-SH	645
HF-100J	425
HF-100L	395
HF-100R	375
HF-200VL	245
HF-100W	225
HF-100G	225
HF-200V	195
M-100B	125

#### ROCK-OLA

1488-120	\$695
1478-120	625
1475-200	495
1468-120	495
1465-200	375
1458-120	345
1454-120	295
1455-200	275
1448-120	265
1446-120	175
1442-50	145
1438-120	125

#### AMI

J-200	\$495
H-120	295
I-200	445
H-200	325
H-120	295
G-120	195
F-120	175
E-120	95
D-80	65

#### WURLITZER

2500	\$695
2300-200	495
2200	345
2150	295
1900-104	275
1800-104	225
2000-200	195
1500-104	95

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BIG DIPPER	275
CRISS CROSS DIAMOND	225
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SUPER WILDCAT	295
DOUBLE SHOT	95
SKEET SHOOT	75

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Can-Can	\$795	Touchdown	\$295
Bikini	695	Carnival Queen	275
Circus Queen	625	Beach Time	225
Acapulca	595	Cypress Gardens	175
Roller Derby	575	Sun Valley	150
Laguna Beach	550	Miss America	150
Caunty Fair	495	Shaw Time	110
Ballerina	375	Big Show	85
Sea Island	325	Miami Beach	65

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- Bally Lucky Alleys
- Chi Coin Bowling Leagues
- Chi Coin Classic Bowling Leagues
- United Bowling Alleys
- United Jumbo Bowlers
- United Royals
- United Pixie Bowlers

### SHUFFLES

- Bally ABC Bowlers
- Bally Congress Shuffle Alleys
- Bally Jumbo Bowlers
- Bally Lucky Shuffles
- Bally Speed Bowlers
- Bally Whiz Bowlers
- Bally Gold Medal Shuffles
- Bally Magic Shuffle Alleys
- Bally Mystic Shuffle Alleys
- Chi Coin Championship Bowlers
- Chi Coin Rocket Shuffles
- Chi Coin Red Pins
- United Regulations
- United Six Stars
- United Eagles
- United Cyclones
- United Eleventh Frames
- United Handicaps
- United Leaders
- United Rainbows
- United Deluxe Capitals
- United Shuffle Targets

### UPRIGHTS

- Super Wild Cats
- Flashbacks
- Rock Ola 1446s
- Rock Ola 1448s
- Rock Ola 1454s
- Rock Ola 1455s
- Rock Ola 1468s
- Rock Ola 1475s
- AMI E 120s
- AMI G 80s
- AMI G 120s
- AMI I 200s
- Wurlitzer 2304s
- Wurlitzer 2200s
- Wurlitzer 1650 A's

### MUSIC

- Rock Ola 1438s
- Rock Ola 1446s
- Rock Ola 1448s
- Rock Ola 1454s
- Rock Ola 1455s
- Rock Ola 1468s
- Rock Ola 1475s
- AMI E 120s
- AMI G 80s
- AMI G 120s
- AMI I 200s
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## World Wide Holds Seeburg Phono Session In Springfield

CHICAGO—Fred Skor, general sales manager of World Wide Distributing Company, of this city, hosted a service school class featuring the Seeburg "DS100" and "DS160" (Directional Stereo) coin-operated model phonographs for music operators in the wide area surrounding Springfield, the Illinois State Capital, Friday, June 15, in the beautiful Governor Hotel, in Springfield.

Skor advised that more than 20 area operators attended the sessions, which were conducted by "professors" Newell Bellamy, of World Wide Distributing; and Charles (Chuck) Gates, Seeburg's phonograph field engineer.

Bob Dunlap, Seeburg's midwestern district sales manager, was also on hand to speak to the guests about Seeburg's ever popular "Artist of the Week" album (of the week) promotion, which, he says, has maintained ever increasing popularity over the past few years.

Art Wood, World Wide's district manager of the phonograph division, made all of the preliminary arrangements, and also assisted Skor in hosting the affair.

Both Skor and Wood expressed their delight over the enthusiasm of the visiting operators and their lively interest in every phase of the sessions.

## First Coin's Export Biz Mushrooms

CHICAGO—Sam Kolber, general manager of the Export Department at First Coin Machine Exchange, of this city, asserted this past week that the midwest based coin machine distributing firm is enjoying "fantastic expansion strides" in export business now. And, that this steady growth has been developing over the past several years.

He further stressed the happy fact that response has been tremendous of late from foreign—as well as domestic markets—in reply to First Coin's 1962-63 amusement games, music equipment and parts catalog, which was distributed to the world markets a few months ago.

"Of course, the availability of good reconditioned amusement and music equipment is essential, along with the proper promotion to world markets," Kolber said.

"We have been 'on our toes' in both of these vital export essentials. In other words," he added, "our constant search for the best available coin-operated equipment is keyed to our extensive needs.

"Also, we have the finest, most modern facilities in our large shop for reconditioning and refurbishing coin-operated amusement and music equipment for domestic, as well as export shipping.

Joe Kline, popular president of First Coin Machine—a coinvet of many years standing in this area, interspersed at this point to advise that First Coin's popularity in export business is so pronounced overseas that



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- beautiful cabinet with two-tone red and pebble dash deluxe finish
- steel door
- plasticote finish extends playfield life indefinitely.

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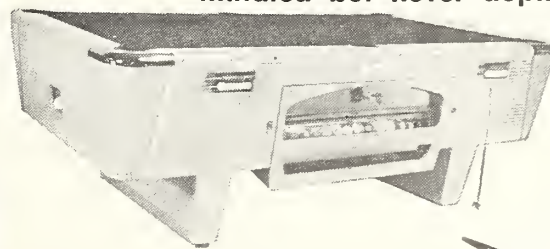
SAM KOLBER

visiting coinmen from foreign countries usually manage to stop over in Chicago to spend some time with Kline and Kolber at First Coin Machine Exchange.

Among the most recent visitors at First Coin were: A. L. Green, R. J. Thomas and J. W. Thomas, all from Australia, and William Wong, from Kingston, Jamaica, B.W.I. There were many more too numerous to mention in this limited space.

Both Kline and Kolber pointed up the fact that First Coin will continue to spark the extensive growth of the firm's expanding export activities.

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<b>UPRIGHTS</b> Bally • Keeney	<b>ARCADE</b> Kiddie Rides Skee Balis
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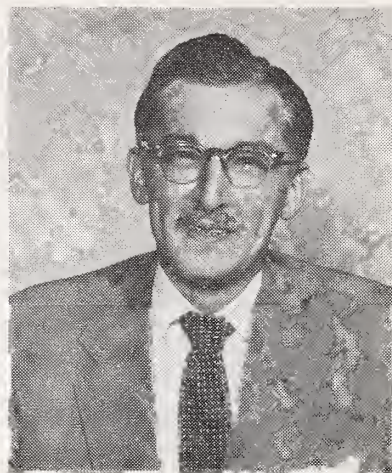
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## "Kissin' Kupids" Gains Export Acceptance; Munves-Mencuri Named "Mr. Quik Draw" Distrib



FRANK MENCURI

NEW YORK—According to AVI vice-president Frank Mencuri, sales on the firm's recently introduced 'Kissin Kupids' are continuing to increase in export markets as well as the domestic areas here. The firm, headed by Joe Munves, and a division of Munves-Mencuri Corporation, introduced its first novelty machine at the MOA Convention recently and the 'Kupids' got the nod from many wholesalers and operators as a result.

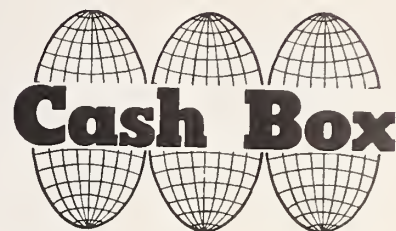
Mencuri has advised that an export sales campaign is taking hold with sales reported in Latin America and Australia. The firm recently appointed eight distributors in this country and intends to offer the machine to franchised distributors overseas.

In addition, the firm has been appointed Eastern Regional distributor for "Mr. Quik Draw," an arcade machine which features a life-size cowboy who reacts to a gunfight in a realistic manner. Coins activate a recording which invites the 'challenger' to shoot him down. Three shots from a distance of about ten feet either 'hit' or 'miss'. An electric-eye permits scoring. The machine is on location in Asbury Park and in Atlantic City, as well as several local arcades here in NYC. The machine is manufactured by Dynamic Devices, a California firm, and is distributed by this firm in the West. AVI has distribution rights in the East with the exception of a New England area which has been appointed to a Boston firm.

Distributors for the firm's 'Kissin Kupids' are as follows: General Vending, Baltimore; Roanoke Vending, Richmond; Redd Distributing, Boston; Mike Munves, NYC; Banner Specialty, Phila.; Bilotta Enterprises, Newark, N.Y.; Culp Dist. Co., Oklahoma City; King Pin, Detroit; and Empire Coin in Chicago.

Joe Munves, AVI prexy, advised that Mencuri will leave for an extended sales trip next week appointing distributors for the 'Kupids' machine and sub-distributors for "Mr. Quik Draw." Munves also inferred that plans are underway for expansion of the present Tenth Avenue premises.

# ANNOUNCING



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COMPLETE IN EVERY RESPECT WITH  
LISTS, ILLUSTRATIONS, AND INFORM-  
ATIVE DATA NECESSARY TO EVERY  
BUSINESS WITHIN THE INDUSTRY. BE  
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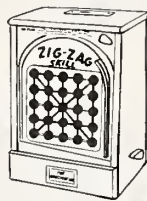


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**NEW YORK 19, N. Y.**

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1¢—5¢—10¢ play  
size 12"x17"x9"  
In line scoring, high  
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**\$49.50**



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2 1/8" pool balls 1-15 w/cue ball.  
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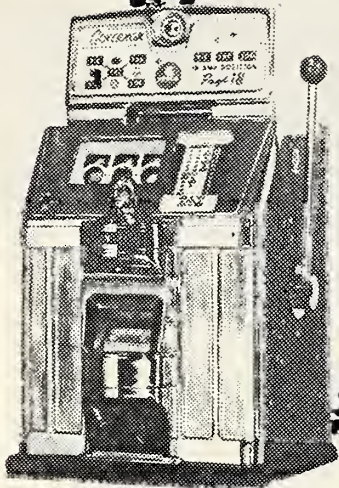
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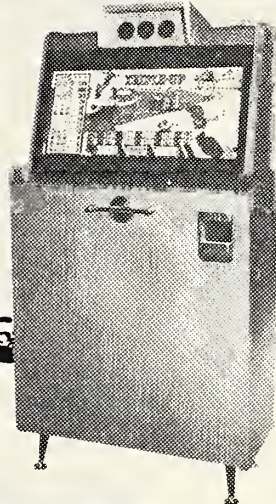
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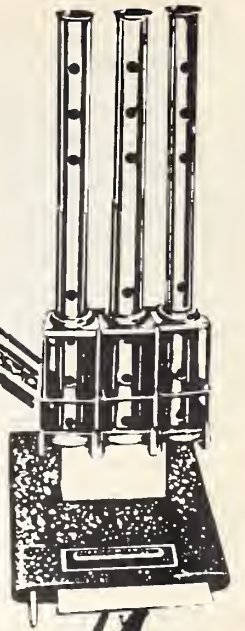
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## Export Volume Continues Growth

NEW YORK—The coin machine export volume for each passing year has grown to record proportions. Below are the annual figures for the last four years showing an increase in dollar volume from \$20 million in 1958 to more than \$28 million last year. Quarterly figures can be found elsewhere in this section. (Pages 78, 79).

### YEARLY COMPARISON

YEAR	UNITS	DOLLARS
1961	91,762	\$28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

## Federal Judge Found Guilty Of Conspiracy In Moore Case

NEW YORK—After three days of deliberation a jury found Federal Justice J. Vincent Keogh guilty of attempting to fix a Federal Court sentence aimed at former coin machine distributor Sandy Moore. The Judge was found guilty along with assistant US Attorney Elliott Kahaner and Antonio Corallo, alleged labor racketeer. Keogh and Kahaner shared \$35,000 in pay-off money which was raised by Corallo, according to the jury's verdict. Federal Judge Edward Weinfeld set July 17 for sentencing. The men face a maximum five-year sentence and fines of \$5000 each. Keogh stuck to his original plea of "I am innocent" upon hearing the verdict. An appeal will be made.

Moore originally pleaded guilty with two others to having defrauded a bankruptcy trustee of \$100,000. The payoff was aimed at having Moore receive a light sentence. He was sentenced to three years after the bribe attempt was exposed but the three

years was shortened to one year after Moore cooperated with the Government in the Keogh trial. Moore testified that he paid Keogh and Kahaner the money, through Doctor Robert Erdman, a mutual friend.

## No Toll Now On Welland Canal Seaway Link

NEW YORK—The Canadian Government has dropped the tolls on the vital St. Lawrence Seaway link through the Welland Canal. An early drop in rates is expected as well as cuts in bulk commodity prices on goods moving between the United States and Canada.

Shipping lines have fought for four years to have the tolls removed in order that rates be reduced accordingly thereby increasing the shipping volume.

## JUNE 30th END OF FISCAL YEAR CLOSEOUT!

All Prices Slashed Call-Write-Wire  
VENDORS — COMPLETE — OFF LOCATION

(Add approx. \$50 shipping cost)

COFFEE		COFFEE	CIGS & MISC.		
3 IVI Bonanza	\$395.00	2 Bally Model 583	\$295.00	Keeney 22 Col.	\$150.00
6 APCO Sr.	200.00	2 APCO SC6SL	275.00	Continental 20	150.00
1 Vendo HB 900	395.00	8 Stoner D500	150.00	Rowe 8-Col. Candy	245.00
1 Cole Fireball	75.00	5 Stoner D1	150.00	DuGrenier 4-Col. Pastry	75.00
5 Cole Hot-Spa	85.00	1 APCO Jr. 500	95.00	Rowe Sandwich	150.00

### YOUR BEST OFFERS ON THE FOLLOWING:

WURL. 2150	SPR. WILDCAT	CC RED DOT	CC LONG RANGE RIFLE
Seeburg 201	BIG 3	Bally Official Jumbo	CC PRO HOCKEY
Seeburg LU200	Skill Derby	BALLY WHIZ BWLR.	CC ALL STAR GOALIE
Seeburg 220S	SPORTSMAN	BALLY SPEED BWLR.	CC STEAM SHOVEL

PLUS COMPLETE LINE OF  
BOWLERS, SHUFFLES, KIDDIES RIDES, ARCADE, BINGOS, MUSIC

**SPECIAL! 1 POKERINO Set-Up Complete!!!**

WILL TRADE FOR . . . OR PAY CASH FOR

Seeburg 100A 78 rpm	Rock-Ola 1468, 1478, 1485,	Late Gottlieb and Williams 5 Balls
Seeburg AQ 160	1488, 1495	Bally Trophy, Lucky 14' Bowlers.

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# Radio Program Highlights Coin Exports; Runyon Featured

## Sugerman Outlines Business Over Station WSOU-FM

NEWARK, N.J. — "World Export Week" was recognized by a New Jersey radio station last month when Station WSOU-FM aired a discussion on export. The industry discussed was the coin machine industry, and the firm chosen to do the expertising was none other than Runyon Sales Company. Myron Sugerman took part in the hour-long discussion. The purpose of the program was to inform the listener in a way that would show how a firm enters the export field, and succeeds in developing this field to where it is a profitable adjunct of an already successful business. Actually, this resulted in a case history of Runyon itself which was fine with the station personnel.

Sugerman, president of Runyon International Inc., discussed the subject with Anthony D'Amato, prexy of D'Amato Intl. Freight Forwarders, who is also a professor at Seton Hall University. Sugerman outlined the firm's initial approach to export, stating that old mailing lists were revitalized, the name "Runyon" was registered as a bona fide exporter, the firm took part in a print and trade advertising campaign, issued a parts catalog and an illustrated brochure and followed up with a personal visit to Europe for a two-month period. The result was the start of equipment orders on specific machines which led to the current export division which ships all types of equipment to all of the export markets.

Sugerman had the neophyte jobber in mind while discussing much of the subject matter. He outlined the importance of a shipper. "The shipping company must be in a position to deliver equipment unharmed," said Sugerman who also stated that Runyon's complaints on deliveries total less than 1/2 of 1% on overall shipments.

The shipper decides on type of packing analysing facilities at specific ports, he schedules shipments, accomplishes documents, consular invoices, letters of credit and other methods of payment. "The shipper is an invaluable aid to firm selling the merchandise," said the Runyon prexy.

Runyon has four rules to which the firm adheres, according to Sugerman: no mimeographed price lists; replies sent in language of inquiry when-



**EXPORT TOPICS:** Myron Sugerman (left) discusses fine points of export shipping with Anthony D'Amato, president of D'Amato Freight and Forwarding Company, during Station WSOU-FM program.

ever possible; same day answers are striven for preferably via cable or phone; and a registered cable address is set in order to facilitate communication and save customer expense.

Sugerman quoted statistics and export statements from copies of Cash Box which were used for a portion of the interview. He concluded by tying in the export business with President Kennedy's "Step-Up American Growth" program. "The outlet of used equipment provides a market for new equipment, thereby affecting the

manufacturer, the distributor, the operator, and the ultimate consumer, the person who drops in the coins," said Sugerman. He pointed to the Kennedy program, comparing the job being done by the coin machine industry to insure employment, "we have tripled our labor force," improved foreign relations, and added allied businesses through the use of the services necessary for a sound export division. WSOU-FM officials were highly pleased with the program.

## EXPORT SPECIALS!

Wire • Write For Prices

PINGAMES	GAMES
WMS. MAGIC CLOCK 2 PLYR.	UN. SHOOTING STAR CC DROP BALL
WMS. CLUB HOUSE	BALLY PAN AMERICAN
WMS. KICK-ODD	BALLY BANK BALL
WMS. OFFICIAL BASEBALL	MIDWAY SKEE FUN
WMS. ROCKET	UN. DEL. SUPER BWLR.
WMS. 4-STAR	KEENEY BIG TENT CC SHOOT THE CLOWN
GOTTLIEB LANCER 2 PLYR.	BALLY CONGRESS BWLR.
GOTTLIEB ALAMO	UN. CRYSTAL SHUFFLE
GOTTLIEB ROCKET	
GOTTLIEB CRISS CROSS	
GOTTLIEB LIGHTNING BALL	
GOTTLIEB QUEEN OF DIAMONDS	
GOTTLIEB FLIPPER CLOWN	
GOTTLIEB FLYING CIRCUS	
GOTTLIEB SPOT-A-CARD	

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Factory Distributors for Gottlieb, United, Fischer, Rock-Ola, Shipman

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**VENDING**

**ROWE L-1000 4-Flavor .. \$595**

ROWE 20-700 (20 Col.) Cig. ....	245
ROWE AMBASSADOR 14-Col. Cig. (Man.)	175
ROWE 93-A Cig. 11-Col. (Man.)	135
ROWE COMMANDER (11-Col.) Cig. ....	85
NATIONAL 111 (Slant) Cig. ....	175
NATIONAL 9W Cig. ....	95
DUGRENIER K-12 Cig. ....	165
SEEBURG 800-E2 Cig. ....	215
SEEBURG 800-E1 Cig. ....	175
CONTINENTAL 30-Col. Cig. ....	195

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Location proved! Increases revenue wherever coin-operated equipment is used. Eliminates need for attendant! In Stock! Immediate delivery.

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**MUSIC**

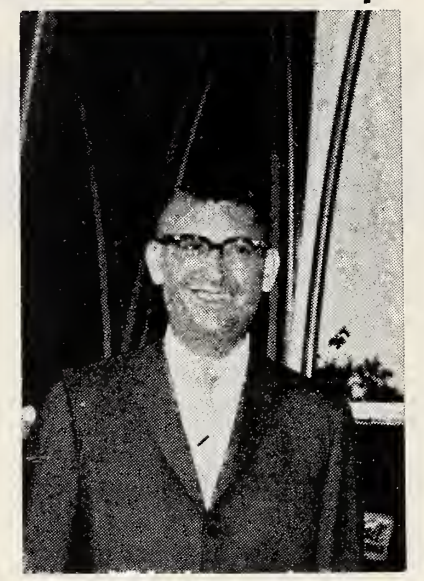
A.M.I. K-200 .....	\$545
A.M.I. J-200 .....	495
A.M.I. G-120 .....	265
A.M.I. F-120 .....	195
A.M.I. WALL BOX, 200 Sel., 50¢ .....	85
ROCK-OLA 1455 .....	275
SEEBURG 222-SH .....	725
SEEBURG 10-J .....	425
SEEBURG KD-200 .....	325
SEEBURG 200-LU (Backgrnd) 245	
WURLITZER 2300 .....	475
WURLITZER 2200 .....	325
WURLITZER 1900 .....	295
WURLITZER 2100 .....	295
WURLITZER 2000 .....	245

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## Returns From Europe



DAVE ROSEN

PHILADELPHIA — Dave Rosen, president, David Rosen Inc., factory coin machine distributor and exporter of coin-operated equipment, returned last week from Europe after visiting with export clients in four countries, and also attending the Annual Convention of the Variety Club International, of which he is an official.

Rosen talked with coin machine officials in Ireland, London, Israel and Paris and concluded that the trip "was more an education than a vacation." He said that the future of the export market for American coinmen as well as the foreign buyers appears "very optimistic."

In conjunction with his Variety Club duties, Rosen is currently embarking on a drive for funds which will pave the way for a \$100,000 Children's Hospital.

**JOE ASH says . . . CONTACT ACTIVE FOR PINBALLS**

**THE LARGEST DISTRIBUTOR OF PINBALL GAMES IN THE WORLD!**  
Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penn. South Jersey and Delaware  
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## FOR DOMESTIC & EXPORT

ARCADE	VENDORS
Mills Panoram ..	\$375
Capital " ..	325
Midget Movies ..	110
Auto Photo #9 ..	950
Stand. Metal	
Typex .....	225
Harvard Metal	
Typex .....	175
Sidewalk Engineer	125
Hi-Fly Base Ball	95
Quarter Back ..	95
Silver Gloves ..	125
Mld. Shoot'g	
Gallery .....	275
Wms. Titan Gun ..	350
Bazooka Gun ..	225

AUTOMATIC BASEBALL	SPECIAL-BINGOS
Pitching machines, brand new .....	\$385.00

SUPER CRANES	BINGOS
\$325.00 each	
one free with ten ... Export Only	

WALL BOXES & MUSIC	SHUFFLES
Seeburg 3-W-1 (100) .....	\$35
Wurlitzer 5207 .....	27
AMI 200 with 50¢	85
Seeburg 200 sel. ..	75
15 AMI-G 200 ..	195

Handicap	Regulation	Atlas	Top Notch
.....	125	.....	150
.....	125	.....	275
.....	125	.....	150

**COMPLETE STOCKS OF GAMES-BINGOS-BOWLERS-SHUFFLES-ARCADE-VENDORS-KIDDIE-RIDES-MUSIC, new and used. Write for what you need.**

## CLEVELAND COIN Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

**SPECIALS BALLY**

CAN CANS .....	\$850.00
SHOOT-A-LINES (used two weeks) .....	555.00
BARREL O'FUNS ('62) ....	595.00
BARREL O'FUNS ('61) ....	495.00
LITE-A-LINES .....	500.00
BALLY BOWLERS .....	790.00
BALLY SUPER SHUFFLES ..	635.00

**WILLIAMS**  
SPACE GLIDERS ..... \$360.00 |

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1055 DRYADES STREET  
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# Trade Winds

ADJUSTABLE 3 OR 5 BALL PLAY...

produces rich earnings for operators

- Bumpers
- Rollover Button
- Kickout Hole
- Center Kickout Hole scores "SPECIAL" when lit and advances lites.
- Liting N. S. E. W. on backglass lites bottom rollover lane for "SPECIAL"
- 5 Jet Bumpers
- Flippers
- Cyclonic Rubber Kickers

Advance Lites to different islands



Plasticote Finished Playfield extends playfield life indefinitely.

Order from your Williams DISTRIBUTOR!



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Slug Rejector Equipped

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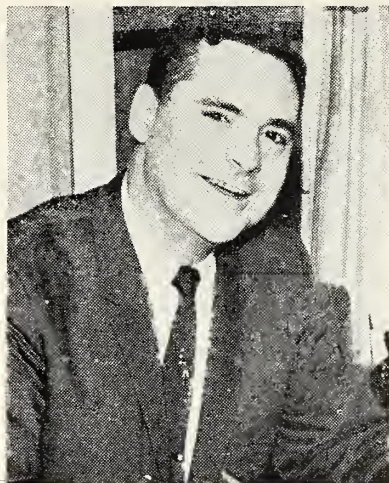
Single or Twin Chutes

## Royal Acquires Century Music

To Distribute AMI Phono In Columbus



CLINT SHOCKEY



HAROLD HOFFMAN

CINCINNATI—Clint Shockey, manager of Royal Distributing, Inc., this city, advised Cash Box last week that the firm recently acquired Century Music, Inc., a Columbus coin machine distributing firm owned by C. L. Hopkins of Galion, Ohio. Shockey stated that the Royal firm will distribute the Rowe-AMI line in this area as in other franchised territories approved by the AMI phonograph manufacturer. The deal was consummated by president Joe Westerhaus, and Harold Hoffman after a final meeting with Hopkins several weeks ago. The new offices will be managed by Dick Gilger and Paul Hott. All personnel will be retained, according to Shockey. In addition to the Rowe-AMI line, which includes the vending machine line, Royal will distribute in the new territory, Bally, Chicago Coin, Gottlieb, Williams, Fischer, Campbell and the Keeney lines.

"We expect the new office to increase our sales by 40%," said

Shockey last week, "and we are looking forward to doing business with the many fine operators in the Columbus, Ohio, area."

Royal Distributing's main offices are located in Cincinnati where the company recently opened new quarters located at 2070 Seymour Avenue.

### BILL COOPER KILLED

NEWPORT NEWS, VA.—Billie H. Cooper, Newport News Amusement Co., this city, was killed last week when a stock car he was racing toppled off a track. He died in Duke Hospital, Durham, of head injuries, on Monday, June 18. Cooper leaves a wife, two children and several brothers and sisters. MOV Directors and members attended the funeral. "Bill will be missed by many as a fine father, perfect gentleman, outstanding operator and a good businessman," said MOV prexy Hy Lesnick.

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The Davis World Export Corp. guarantee is synonymous with top quality used music and vending equipment the World over. An exclusive Seeburg factory distributor, Davis offers . . .

- . . . LOCATION-READY equipment which is steam cleaned and overhauled
- . . . GUARANTEED machines which are electrically and electronically tested
- . . . European AND Puerto Rican Representatives

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KEENEY: Sweet Shawnees . . . \$550.00	Shawnees . . . . . \$150.00
Big 3 . . . . . 350.00	Big Round Ups . . . . . 75.00
Flash Backs . . . . . 450.00	Touchdowns . . . . . 75.00
Twin Red Arrows . . . . . 350.00	Criss Cross Diamonds . . . . . 75.00
Red Arrows . . . . . 200.00	
GAMES INC. Twin Super Wild Cats . \$400.00	Super Wild Cats . . . . \$250.00
Trail Blazers . . . . . 300.00	Twin Wild Cats . . . . . 200.00
Wild Cats . . . . . \$125.00	
BALLY: Sportsmans . . . . . \$125.00	

1/3 deposit required on all orders, balance either C.O.D. of Sight Draft.

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IN  
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FIRST In Export!

ROCK-OLA 1454 . . . . .	\$325.00
ROCK-OLA 1455 . . . . .	295.00
ROCK-OLA 1465 . . . . .	375.00

### SPECIAL

5 ROCK-OLA 1478 . . . . .	\$495.00
SEEBURG KD200 . . . . .	\$325.00
SEEBURG 100G . . . . .	250.00
SEEBURG V200 . . . . .	175.00
SEEBURG V200 CONVERTED . . . . .	200.00
GOTT. WORLD CHAMP . . . . .	95.00
WMS. 3 D . . . . .	75.00
WMS. RENO . . . . .	70.00
UNITED ATLAS S/A . . . . .	175.00
UNITED REGULATION . . . . .	135.00
UNITED CLIPPER . . . . .	89.50
KEENEY TOUCHDOWN (UPRIGHT) . . . . .	110.00
KEENEY LITTLE BUCKEROO . . . . .	110.00

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## Eastern Flashes

With many of the ops and distribs planning a weekend at the Laurels Country Club, as part of the annual CMA shindig this week (June 22-24) it looked as though all we had to do was to attend one party after another. Not so! Take a look at this issue and you'll get an idea of the time spent making news, preparing ads, and taking inventory of current equipment—to say nothing of handling sales, trades and deals with incoming buyers and phone customers. We must remind ourselves from time to time that we hustle all week long for these social weekends and party affairs. Otherwise, we're liable to believe those items that make us out to be pretty soft-living guys! In any event, you can bet that one guy—Tiny Weintraub—CMA managing director, isn't taking it easy. He's been up at the Laurels all week prepping the big weekend affair and the way he runs an outing you can bet we will have had an excellent time by the time you read this.

Surprise guest in town—Arnold Silverman—Seeburg's Western Regional Manager. What's he doing in the East, you ask? Well, everyone's entitled—to a vacation that is. Arnold's trip east covered Philadelphia, and then into New York where he spent moments with Meyer Parkoff, the NY Seeburg distrib, and some time with Cash Box. "I wouldn't miss seeing your new offices for anything," Silverman just made the Twentieth Century Limited back to Chi for a conference with bossman Jack Gordon, phono v.p. From there back to Los Angeles and more meetings with the likes of Bill Happel, Lou Wolcher, and the others—all with one thing in mind, of course—increased phonograph sales. Stop by again, Arnold!

More visitors to this New York "Summer Is A Festival" City include Mr. and Mrs. Lou Casola, MOA Director, who bring their four big boys with them on a holiday and sightseeing tour. Intend to see NYC, Wash., D.C., Virginia, the Carolinas and finish up at Birmingham to visit Grandma Casola. Lou's boys are Richard 11, Ron and John (the twins) 14, and Dennis 15. Some protection, Lou! Before leaving, Lou infers that the MOA Board has made much progress in siphoning talent from around the nation with an eye to picking the best of the crop for the MOA exec secretary post. Casola said that the boys have four or five good men on tap but are continuing with the interviews.

Ever see two coin vets acting like they were in the business for the first time? Stop by and say hello to Joe Munves and Frank Mencuri who had just returned from a midway trip through Asbury and Atlantic City when we met them early in the week. The boys have a hot item in their 'Kissin' Cupids' question machine and are lining up distribs. They have eight top-notch wholesalers ready to push sales on the novelty machine and it appears as though the Munves-Mencuri team have hit with their first try. Couldn't happen to nicer guys, that's for sure. During the boardwalk sales campaign of last weekend, Joe Munves, an old carnival-arcade vet, pulled Mencuri from one concession to another, selling still another new item which the boys are now distributors for in the east. "Mr. Quik-Draw," the arcade machine we outlined here last week, seems to be just the thing arcade ops are looking for. Sales were good, and distributor appointments on this machine will be announced as they are made.

Perry Wachtel, Deperrri Agency prexy, is acting like a Madison Ave. man who just landed the General Motors account! "No new account," quotes Perry, "just that my daughter Stephanie was picked for a part in an up-coming musical for the Fall called 'Stop The World I Want To Get Off' and I couldn't be more pleased." Perry's oldest daughter has been training for the stage for years in summer stock, local shows, and church choirs. She has a beautiful voice and a brain to go with it. The pretty lass will certainly attract notice once the curtain goes up on the David Merrick-Anthony Newley revue come September. Who knows, the name Stephanie Winters could very well become better known to the coin machine trade than Perry Wachtel, and that's really going some! Good luck, Stephanie. We'll be watching you from 10th row-center!

When Myron Sugerman isn't selling Runyon's export market, he can be heard on the radio. At least that's what it appeared to be last month when an unknowing listener tuned into Seton Hall's Station WSOU-FM to hear a discussion on the coin machine export trade. Myron was picked to discuss Runyon's success in this field and to talk about the coin machine business in general. The complete story which appears elsewhere in this issue outlines Myron's interview with Station Manager Anthony D'Amato. We're proud to say that Sugerman used the keen judgment to quote from several of the Cash Box Export Editions!

Charlie Katz hasn't changed! He's on the road this week for Urban Industries, mfrs. of the new 'Kiddie Kolor Kartoons' movie machine, and the firm's ad director, Nat Bailen, called to tell us that Katz is doing a remarkable selling job with the movie unit. Charlie called on coinmen in Boston and then went on through to Canada with the result that the firm now has several strong distributors representing the machine and a quantity of units already out on location earning money. . . . Charlie Rubenstein, arcade owner and prexy of the National Showmen's League, tours Tenth Avenue in search of equipment, remarks that business could be better. How much better, Charlie? . . . Billiards and pool games continue to draw wide publicity in the nation's press. Our Chicago man, Lee Brooks, heading out to Omaha this week for a television session with the Nebraska ops, Hymie Zorinsky and Bill Weikel, Fischer's exec. The TV show which was outlined here several months ago features a pool table tourney.

Dave Rosen, Philly distributor, back from Europe after touring with the Variety Club International, attended their Dublin Convention, and tells us that he, Mrs. Rosen, Philly Broad St. Trust exec. Ray Erfle and his Mrs., all were greeted with bagpipes and ceremony upon landing in Ireland. Rosen talked with many coin machine people while in Israel, London and Paris and is optimistic about the export market's future. "It was more an education than a vacation."

MONY's announcement for the September 14-16 Laurels affair are out and with the NY State Guild and the Westchester Ops participating you can bet we'll fill the house. . . . If you operate in or near a park, remember—"July Is Hot Dog Month." So what else is new? . . . Vic Haim, RH Belam's prexy back from Puerto Rico. Sales exec. Moe Nahum over in Europe developing Belam's export biz on vending. . . . Meyer Parkoff delighted over recent sales on the new Ray Charles 33 pack—"Modern Sounds In Country & Western Music," the number one LP in the business.

Perry Lowngrub looking forward to some rest and relaxation after a hectic selling spree during the months of April, May and June that netted the Runyon firm some hefty biz on the AMI phono and Bally's shuffles. . . . Irv Holzman, United East Coast prexy, will spend the weekend on his boat taking it easy after swinging hurried deliveries from United on the new baseball game, "Baseball Shuffle." . . . Mike Munves claims that the new "Mr. Quik Draw" is attracting more attention than his dog 'Rusty'. And if you don't think people notice 'Rusty', ask the postman!



# Chicago Chatter

The growing expansion and steady development of EUROMART (the European Common Market) is a lively topic of conversation in this coin machine "hub" city—pro and con (political aspects excepted). The one factor that is uppermost in local coin machine circles is the exceptional export business being enjoyed by American manufacturers and wholesalers throughout this country. Everyone is getting into the export act—and the stress is being placed in making available to overseas buyers the best reconditioned equipment excellent service facilities can process. In keeping with this growing trend Cash Box has been mushrooming at an accelerated pace as the "International Eyes and Ears" of the coin machine industry.

Phil Glover, Rowe-AMI sales chief, entrained with his lovely wife, Beverly, and sons, Grant and Johnny, from Grand Rapids for a vacation trip to the West Coast. Phil & Co. stopped over in Chi (enroute) for a brief visit and lunch with Rowe-AC vice prexy Tom Sams last Friday, June 15, before continuing on. Phil's first stop on the coast will be Frisco where he'll rent a car for the duration of his vacation.

There were smiles aplenty last week between Automatic Canteen founder-chairman Nathaniel Leverone, president and chief executive officer Pat O'Malley, and board chairman Frederick L. Schuster over Pat's appointment. He heads up a powerful management team at Canteen now. We'll all miss Schuster on the local scene when he departs for New York where he'll concentrate on corporate financial matters.

Bill DeSelm, vice prexy of United Mfg., infos the northwestern territory has recently been strengthened by United's appointment of Ron Pepple's Northwest Sales Co., in Seattle to handle distribution in a wide area including Alaska. . . . Bally Mfg. execs Herb Jones, Don Moloney and sales chief Bill O'Donnell are happier these days, especially since the new "Golden Gate" in-line amusement game has already acquired such powerful operator acceptance wherever it is sold.

A powerful exponent of export biz is Alvin Gottlieb, of D. Gottlieb & Co., who has been fairly eloquent in his praise of Gottlieb's accomplishments in exporting of Gottlieb pingames. It amazes us how Dave, Alvin, Nate Gottlieb and Judd Weinberg and their families manage so much time for Gottlieb Memorial Hospital in suburban Melrose Park. This on top of heavy work schedules at the factory. . . . Norwood E. Veatch and Charles L. Kagels, heads of Central Distribs in St. Louis, recently hosted a gala, heavily attended showing of the new Rowe-AMI coin-operated phono to ops from a wide area.

Summer business is humming along nicely at Chicago Dynamic Industries, according to Mort Secore. Happily all ChiCoin amusement games are selling well. High on the sales charts are "Variety Roll Down" bowler, "Gold Crown" big ball bowling alley and "Starlite" shuffle alley bowler.

Sam Stern, prexy of Williams Electronic Mfg., and vice president Art (genial Art) Weinand are a very happy duo about the high sales of Williams "Trade Winds" pinball amusement game. . . . The good news at J. H. Keeney & Co. comes in double dosage this week (from the lips of vice prexy Paul Huebsch). Firstly, Paul's son "Red" Huebsch is feeling much better. In fact, he visited the plant last Wednesday with Paul. Secondly, Keeney intro'd the new "Rainbow" in-line amusement game to the coinbiz trade last week.

Export biz is the keynote at Empire Coin Machine Exchange of late (and it is very timely). Empire owner Gil Kitt spells out the fact that export sales are increasing so rapidly he and sales chief Joe Robbins are keeping the firm's staff on their toes constantly. Some of the foreign countries Robbins lists as heavy buyers from Empire Coin are: Australia, Belgium, France, Japan, Panama and Uruguay. . . . We received a nice note from Ewald Fischer, president of Fischer Sales & Mfg., who is feeling great these days. Especially so since he and Fischer's sales director Bill Weikel are enjoying such heavy sales of the new Fischer billiard table line. We'll join Hymie and Eddie Zorinsky this coming Saturday, June 23, in watching the Omaha television show featuring the Fischer tables at the TV station.

One of the busiest firms in these parts of late is Exhibit Supply, where Chet Gore has so many irons in the fire he barely has the time to take off briefly. Chet is readying some hot export news for early reporting.

Heavy sales of Seeburg phonos and "Ice-O-Vend" cold drink machines are reported at World Wide Distribs by prexy Joel Stern, Fred Skor and Howie Freer. Also the firm's "World Wide" export sales are keeping up with this action.

This is generally the time of year at Atlas Music Co. where most of the thoughts are on vacations, golf, good horseflesh (and we guess there are a few fishermen about). However, Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz are far too busy to think of anything but Rowe-AMI phonos and the Rowe vending line. Nice to see Eva Feinstein around at Atlas. Eva is spelling the vacationing girls at the busy distrib these days.

We can only attribute the happy smile on Clarence Schuyler's well tanned face to the immediate success of Games, Inc.'s "Skill Race" pingame. . . . On the subject of export business Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, are very learned. Actually the only problem that seems to plague them constantly is the dire need of good used amusement and music equipment to fill export orders.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg., ad chief Ralph Wyckoff and regional sales manager Les Rieck are so busy these days they scarcely have the time to chin with us. However, they always manage to greet us. This is turning into a very profitable business year at Rock-Ola, with sales of "Princess" and "Empress" coin-operated phonos leading the roost in sales, according to Ralph. . . . Production of electrical scoreboards for shuffleboards is rolling along at a heavy pace at Marvel Mfg. Co., where president Ted Rubey and Estelle Bye are already wondering how they'll manage to take vacations this summer.

One of the happiest reports of this week emanated from First Coin's offices, where Joe Kline and Sam Kolber minced no words in reporting that First is enjoying tremendous growth in export biz, and has been for several years. Success is attributed to First's 1962-63 export catalog.

Clint Pierce, chairman of the board of MOA, advises that no decision was made as yet regarding the first group of interviews of likely applicants for the executive directorship of MOA held last Friday, June 15. The entire executive committee will meet at the Chi headquarters sometime in July. . . . We're jetting down to Omaha this weekend for the Music Guild meeting with Howard Ellis & Co., and look forward to greeting the host of operators and distribs expected for the big meet. We're told there will be a fair share of coin manufacturers lurking about also in the home of the Cornhuskers.

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LUCKY ALLEYS	\$200	BONUS BOWLERS	\$200
TROPHY ALLEYS	150	PLAYERS CHOICE	175
STRIKE ALLEYS	100	QUEEN BOWLER	350
JUMBO BOWLERS	150	TOURNAMENT	125
BALLY & UNITED Small Ball Bowlers	75	SKEE FUN	225

U P R I G H T S

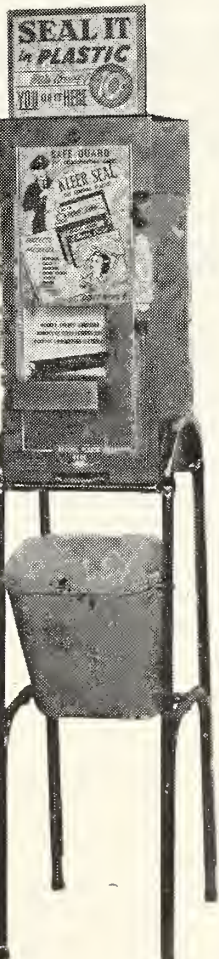
SUPER CIRCUS	\$ 50	STAR ROCKET	\$125
HIALEAHS	150	JOKER BALLS	100
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## Midwest Musings

Mr. and Mrs. Forrest Dahl and their son Vic, Fergus Falls, Minn. are leaving for the Worlds Fair on June 10th for a two week vacation. . . . I. F. LaFleur, Sr. and his grandson Boyd are vacationing in Canada and doing a lot of fishing. Mrs. I. F. LaFleur, Jr. is expecting her parents who are driving from Pittsburgh and will spend a few weeks in Devils Lake, N. Dakota. . . . Congratulations to Mr. & Mrs. Stan Baeder, on the graduation of their daughter Barbara from high school June 7th. . . . Johnny Morton, Bismarck, No. Dakota, is running for State Legislature and may have a good chance of making it. . . . Jack Backus, Jamestown, No. Dakota is feeling much better and is getting around pretty good. . . . Mr. & Mrs. Bob Addington, Bismarck, No. Dakota are leaving Sunday June 10th for Seattle and the Worlds Fair. Expect to be gone for about 2 weeks. . . . Count Basie and his band appear for one nite at the Prom, Friday, June 15th. . . . The Edmond Sisters and Arnie Lawrence 4 at the Padded Cell. . . . The Brothers Four, June 27th for one night at the Metropolitan Stadium. . . . Rusty Warren at Freddie's Cafe. . . . With nice weather George Mellum Minot, is out on the golf course and is shooting in the 70's. . . . Congratulations are in order for the new mayor of Mankinson, No. Dakota, His Honor Ernest Woytossek. . . . Connie Kaluza and the family are vacationing in Las Vegas for a few weeks since Monday 11th.

## Happy Birthday This Week To:

Nathan Bensky, Peekskill, N. Y. . . . Lee Walker, Los Angeles, Calif. . . . Harold E. Staples Sr., Tulsa, Okla. . . . Clayton C. Nemeroff, Chgo. Ill. . . . Hal Zimmerman, Oceanside, N. Y. . . . John (Bucky) Van Wyck III, Nyack, N.Y. . . . Max Brown, Phil., Pa. . . . Dode M. Lamson, Lima, Ohio . . . Kenneth T. Grathwohl, Greenport, N.Y. . . . Ben Chicofsky, Forest Hills, N.Y. . . . Wm. J. Burke, Baltimore, Md. . . . Robt. E. Gnarro, Chicago, Ill. . . . Milton A. Pritts, Denver, Colo. . . . C. H. Flannery, Logan, W. Va. . . . Raymond S. Harrison Miami Beach, Fla. . . . Irving Geltzer, New London, Conn. . . . Norman Orleck, Cash Box . . . Joe Steele, Houston, Texas . . . Bill Bye, Anaheim, Calif. . . . Alfred Sharpe, Portland, Maine . . . Arlie Higgins, N. Wilkesboro, N.C. . . . Richard Greenburg, N.Y. . . . Phil Weinberg, Dallas, Texas . . . W. B. Atkins, Okla. City, Okla. . . . James J. Savarese, So. Bend, Ind. . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland Jr. Ada, Okla. . . . Edw. L. Lavendar, Monroe, La. Arne Taksen, Harrisburg, Pa.

With the closing of the schools for the summer season, distributors & operators are expecting the usual increase of activity, in the arcade & vacation areas. . . . John Scavarda reports sales on new equipment at the Wurlitzer Factory Branch, are continuing to move along at a good pace. Clayton Ballard & Cliff Nugent have been covering the local areas, and Gary Sinclair, reg. sales mgr., returned from a business trip to Alaska. Clayton's daughter Beth, graduated with honors from Herbert Hoover High, Glendale, & was awarded an American University Woman's Scholarship. She will be attending the University of Calif. in Santa Barbara, this Fall.

Sonny Lomberg informs since school is out there has been good action on used equipment moving to the arcades, at Simon Distributing Co. Jack Simon returned from a combination business and pleasure trip to the Bay Area.

At American Coin Machine Bill Lanzy mentioned at the present time they are attempting to locate newer Quarters. Bill's Wife Julia, will be entering the hospital soon for a minor operation.

Leo Simone was happy to announce that Badger Sales Co. has received the new Bobby Gordon stereo pack, "New Sounds Of The Old South." Mio Hamaguchi, office mgr., will be flying to Japan with her husband & daughter, for a two weeks vacation.

Lots of action at California Music Co. this week, due to the special sale running on all LP's

Don Edwards, Bill Gray, & Jack LaRue were co-hosts assisting Ed Wilkes at the showing of the new Rowe AMI phonograph, in Bakersfield. Ed reported it to be the most successful showing yet of the new phono. He went on to say, it was very enjoyable renewing old acquaintances in the Northern territory, on his return trip home. Chuck Klein commented, they feel very fortunate to have Vinny Lanzy formerly with American Coin Machine employed in their service dept.

Irwin Zucker, local disk promoter, in at Leuenhagen's "Record Bar" with a bunch of goodies, topped by Lester Lanin's new Epic single, "Give Me A Song." Jay Swint also stopped by to confirm sales of Joe Dowell's "Little Red Rented Rowboat," on the Smash label. The Solle girls report "Mr. Sun" by Johnny Bond, also on Smash, getting good sales action.

A burglary was attempted at Duarte International Sales Co. and Joe Duarte is happy to announce the effort was unsuccessful, aided by the alarm & the police dept. The shop is readying export shipments for Melbourne and Sydney, Australia.

Hank Tronick of C. A. Robinson & Co. informs, Williams "Trade Winds" pinball amusement game arrived, and is being very warmly accepted by the op's, who are intrigued with its beauty, and with the improvements that have been added. United's new shuffle Baseball is now on display, and is also meeting with operator approval.

Russell Early of the shipping dept. at Paul Laymon, Inc., is on a week's vacation, and Jim Wilkens was absent due to illness with the Flu. Britt Adelman, secretary, is quitting for the summer, but plans to work a day now & then. Don Peters' daughter, Linda, graduated from South Gate High and plans to attend UCLA, in the Fall.

In town visiting Distributors and One-stops this week were; Frank Lamb, Montebello; Peter Shupp, Downey; Ray Brandenberg, La Habre; Dick Kanold, Oxnard; Bill Vessel, Azusa; Noble Craver, Encinitas; S. L. Griffin, Pomona; Bob Hathaway, Ventura; Cecil Ellison, Lancaster, and Tex Nowka, San Bernardino.





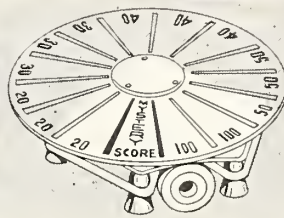
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New "Hard-Cote"  
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## Japanese Geisha Girls Aided By Juke Boxes

NEW YORK—The Geisha Girl, long renowned for her necessary part in every Japanese businessman's life, is giving way to the cabaret hostess. Night club openings in Tokyo have been on the upswing this year while the geisha restaurant business has declined 10% in number and even more in dollar volume over the last two years.

The reason for the seemingly eventual demise of the cultured female companion appears to be the different temperament of the young Japanese man who seeks, not culture, but excitement and music. Both items can be found in the cabaret—and the music is provided for by the juke box, a fast growing business in Japan along with games, arcade and vending machines.

The Wall Street Journal reported an increase in the number of juke boxes finding their way into geisha houses these days. It seems that the owners figure they'll try and beat the cabarets at their own game. Hence, a juke box is installed and pop music replaces the classics. (First Quarter Export Volume Report figures for Japan indicate a rise in dollar volume from \$28 thousand to \$35 thousand for the three month period. See figs. elsewhere).

The Japanese businessman today evidently looks for fun and female companionship under different circumstances than his culture loving predecessor—and the juke box is helping provide the necessary background music for this amusement.

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**MORE PROFITS**

**COIN OPERATED**

**LOW COST 8mm color film**

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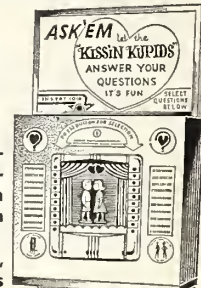


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- Wide range of questions can be changed periodically to sustain interest . . . and in any language!
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- Constant change of questions keeps interest alive for weeks, months, always!
- Cutest little game you've ever seen!

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After inserting coin and selecting one of twenty questions, two cute figures of a boy and girl begin to rotate lovingly. If the answer is YES, they embrace affectionately. If the answer is NO, they step apart from each other. The answers are arrived at random . . . the same answer does not always come up for the same question.

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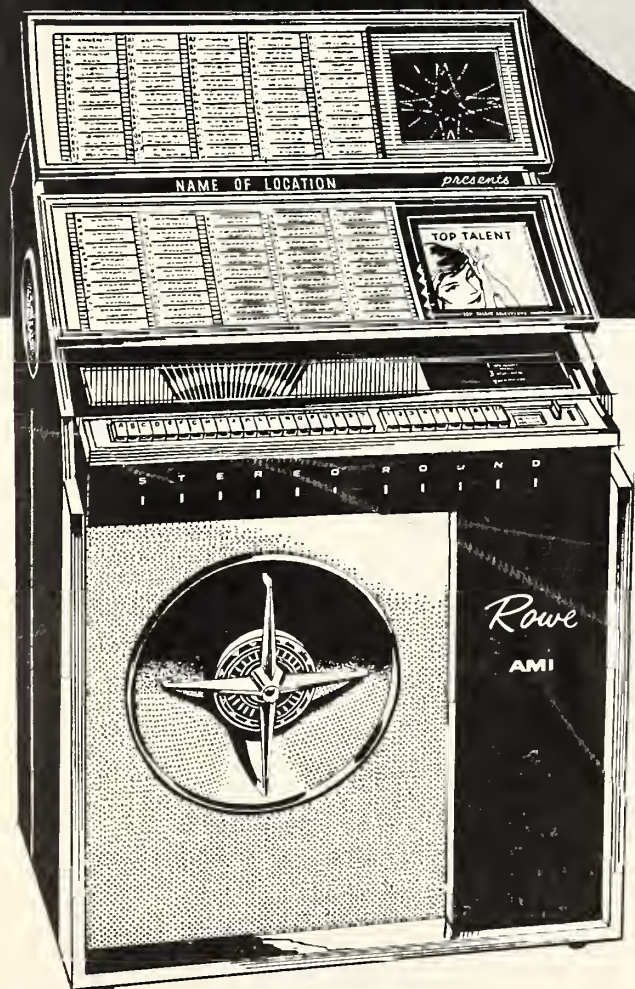


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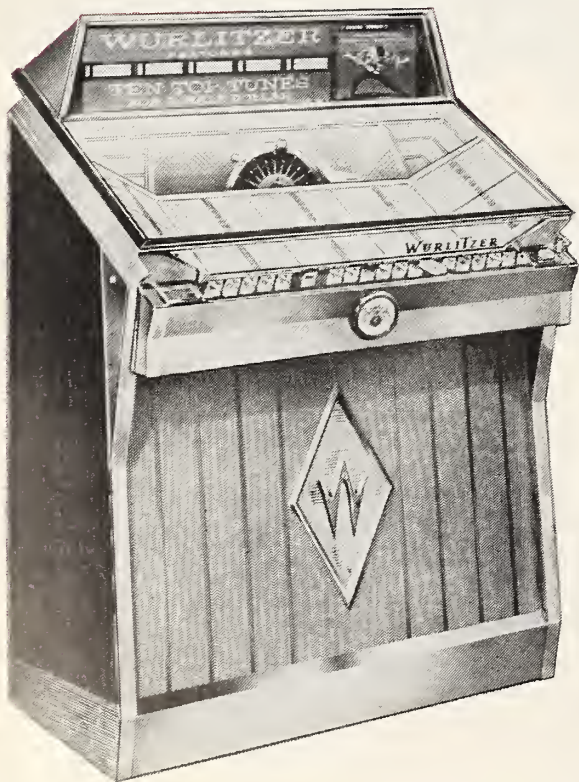
DIVISION OF AUTOMATIC CANTEN COMPANY OF AMERICA  
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## As John Says to Andy



John Manis, owner of Cleveland, Ohio's "Little Bar" and Wurlitzer Operator Andrew Zollos, owner of Cleveland City Vending Co.

# Wurlitzer With Its Ten Top Tunes Has Really Got It Made



The phonograph in The Little Bar at 1874 East 9th Street, Cleveland, Ohio used to take in \$7 a week. Then they installed a Wurlitzer 2600 with Ten Top Tunes for 50 cents at the press of a single button.

What happened is hard to believe, but collections proved it! Earnings took off like a moon rocket from its pad. Last weekly report as

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More positive proof that a Wurlitzer 2600 with the exclusive Ten Top Tunes feature is the industry's unchallenged leader. It's paying off the operator and the location owner as no phonograph ever did in history.

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*New Type Fun-to-Play*

## BASEBALL TARGETTE GAME



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Fascinating New Scoring  
**BONUS and RUNS  
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**SHUFFLE ALLEYS and  
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SIMPLE  
TROUBLE-FREE MECHANISM

CHROME RAILS  
(BOTH SIDES)

Extremely Quiet  
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8½ FT. LONG  
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SHIPPING WEIGHT (CRATED)  
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See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at your Distributor

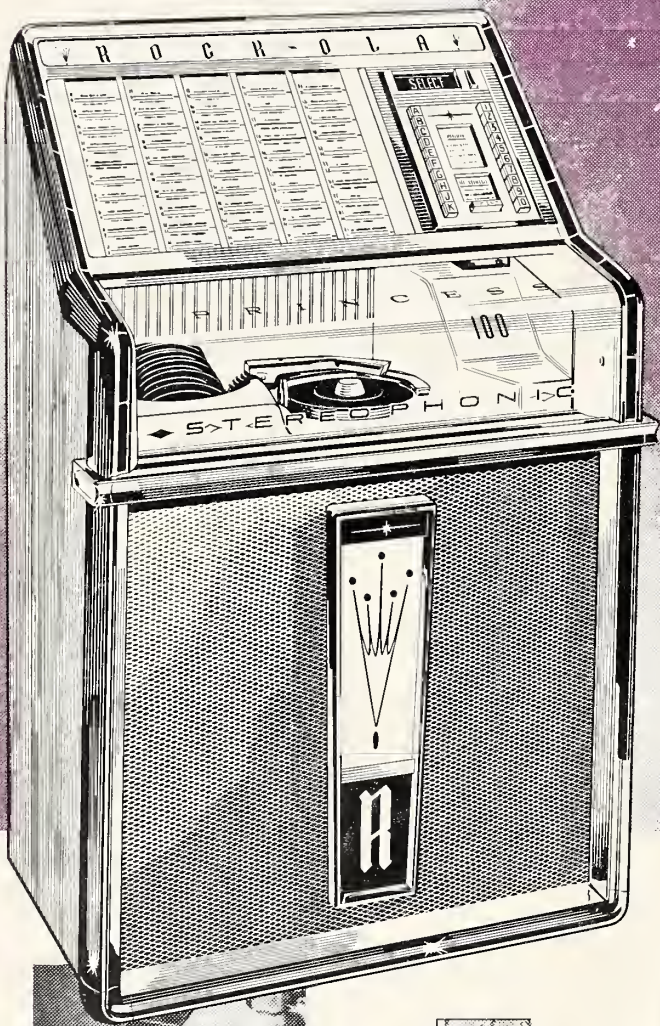
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

the new **ROCK-OLA**

# Princess

**COMPACT ALL PURPOSE  
MONAURAL · STEREOGRAPHIC  
PHONOGRAPH · 100 SELECTIONS**

Model 1493



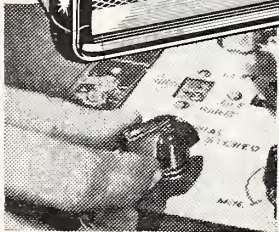
a new experience in sound for  
increased plays and greater profits

**The Princess**—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

**The Princess** is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

## TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

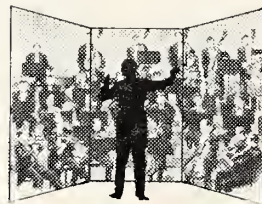
There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



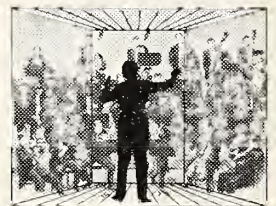
**MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS** All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



**STEREOGRAPHIC SOUND POSITION on the TRI-FONIC SWITCH** Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers, this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



**REINFORCED STEREO SOUND POSITION on the TRI-FONIC SWITCH DELIVERS** the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



**« REVERBA-SOUND »»»**. New CUSTOMER PLEASING SOUND « REVERBA-SOUND »»» The Sound of the Future . . . Today . . . is available on the PRINCESS COMPACT PHONOGRAPH. (Optional Equipment) ROCK-OLA'S « REVERBA-SOUND »»» Reverberation Unit produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's « REVERBA-SOUND »»» fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.