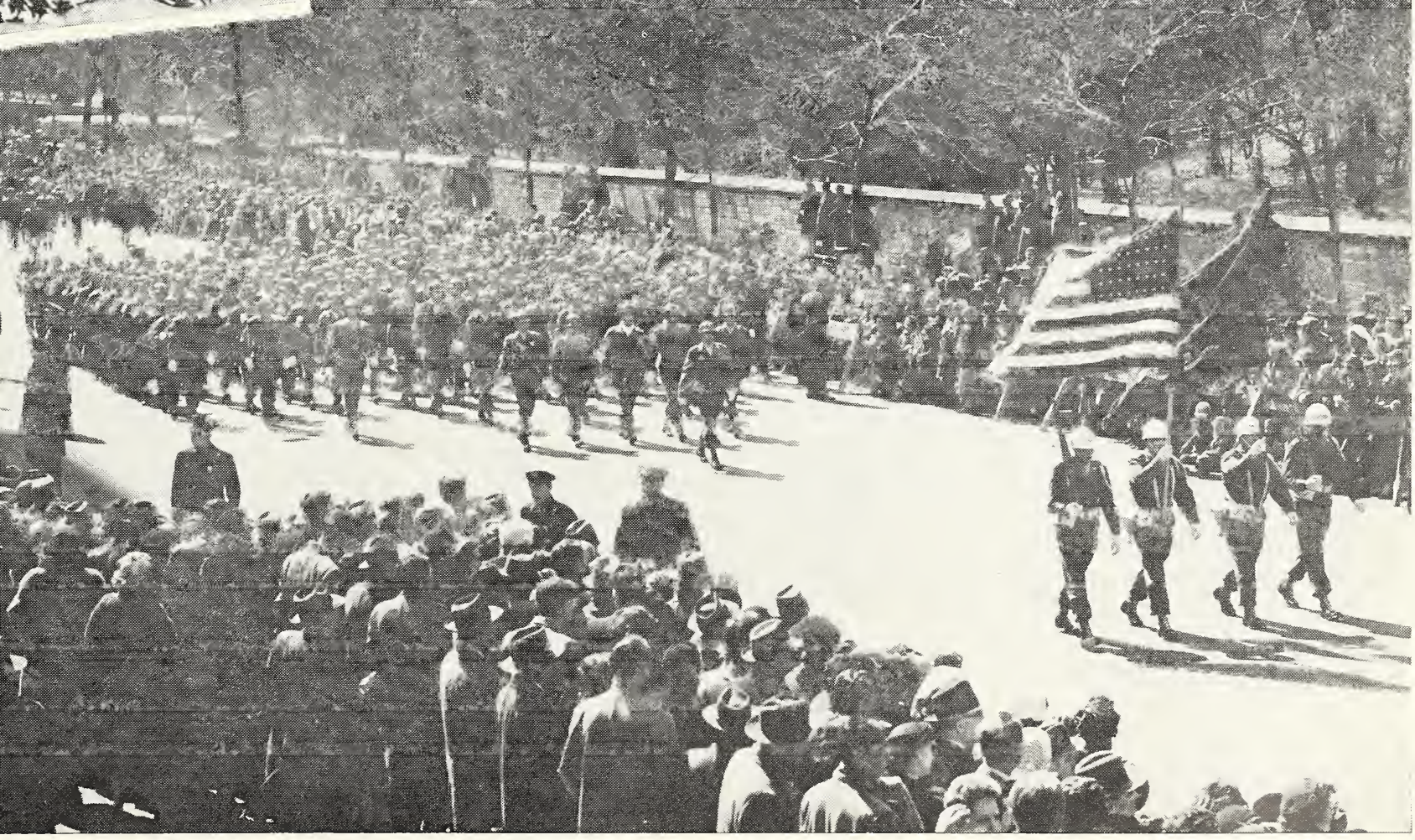



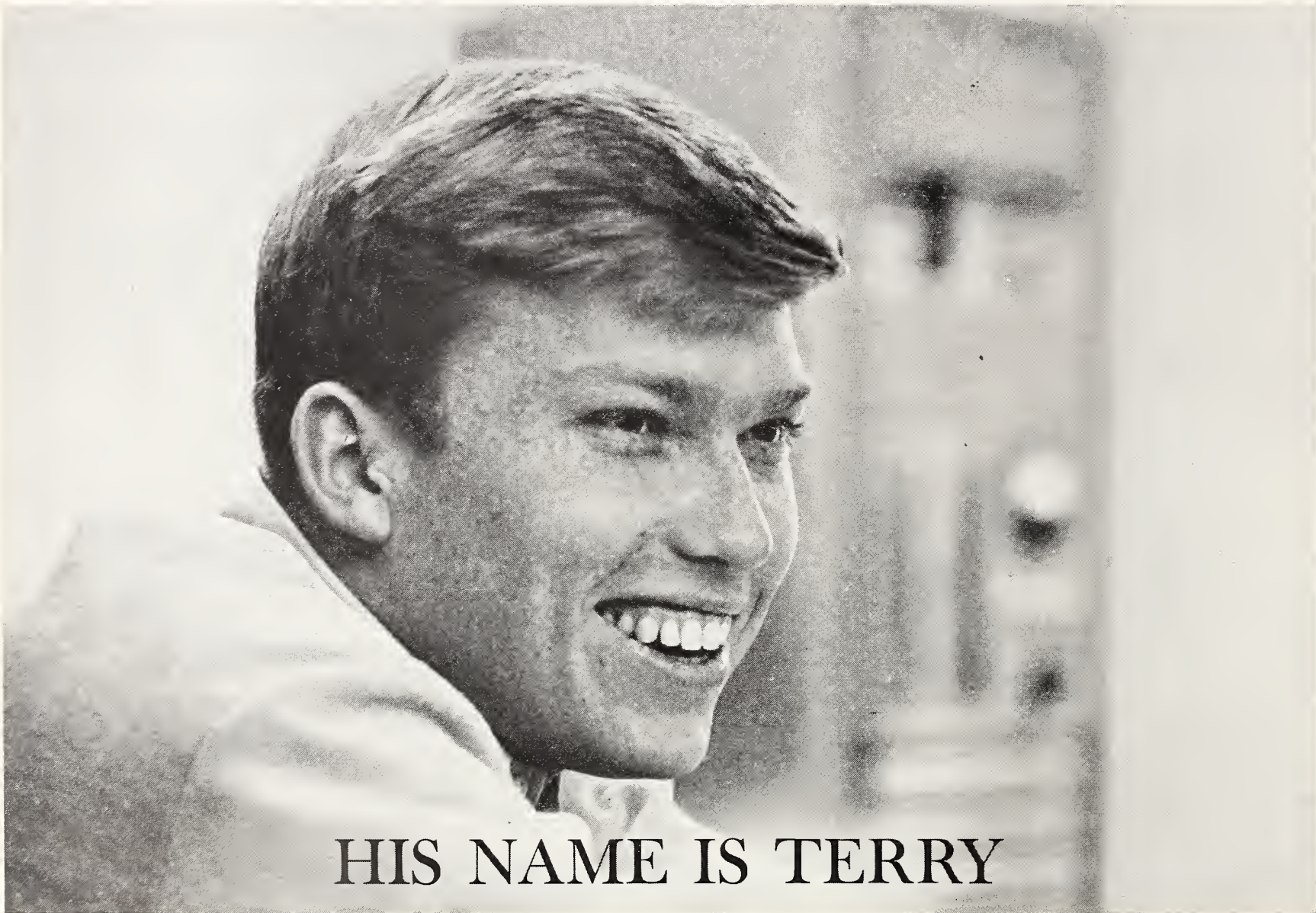
Cash Box

MAY 19, 1962



No, the parade is not passing the Shirelles by. On the contrary, the Shirelles are leading the parade with one of the biggest hits of their career, "Soldier Boy." Since their debut on the Scepter label, Beverly, Mickey, Doris and Shirley have had eight consecutive titles in the top twenty, two of which reached the number one spot. They are currently riding the best selling album charts as well with their "Baby It's You" LP and are continually busy with public appearances. The girls have also met with great acceptance on an international level, clicking in many foreign lands with their hits. A new LP by the group will be released shortly.

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GREAT
DAY
ON COLUMBIA 



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Like his famous mother, Doris Day, he has good looks, appeal and loads of talent. And with his first single "That's All I Want" coupled with "I Waited Too Long," young Terry proves he has a style that is distinctively his own.

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Cash Box

Vol. XXIII—Number 36

May 19, 1962

Cash Box

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THERE'S HOPE

Music Operators of America (MOA) last week held its Twelfth Annual Convention in Chicago. Unfortunately few juke box operators attended and fewer record companies than ever before were represented. But there was one significant, positive and very fortunate aspect that did evolve out of this year's conclave which could result in the rejuvenation of the MOA Convention to the level it enjoyed a half-dozen or so years ago. There was almost unanimous agreement this year from exhibitors, the limited number of attendees and MOA brass that if something were not done immediately to revive interest in the convention, that there might not be an MOA Convention at all in the future.

With this encouraging, adult, facing-of-the-facts, there is great hope for improvement. The record industry recognizes that there is a need to meet periodically with juke box operators, hear their gripes, listen to their suggestions, etc., so that better product will be produced that will result in greater profit for all concerned. Record manufacturers are well aware of the op's importance, especially so in the soft singles market the record industry has been living through for the past few years. The simple fact that a few die-hard record compa-

nies continue to exhibit at MOA even though they are dissatisfied with the number of operators in attendance each year is adequate evidence of the record industry's desire to be a part of MOA.

Yes, there are a number of other important conventions in the industry that may have taken some of the edge away from MOA. But none of them draws juke box operators and no other can hope to be a substitute convention. We are convinced that if MOA would again give exhibitors the attendance MOA owes them, the convention could again be the convention of old. When the rack jobbers drew the attendance that everyone wanted, NARM became an important annual industry meet. ARMADA drew the manufacturers and distributors and became successful because it did. If the Chicago World's Fair of Music and Sound attracts the audience it is anticipating this August, it too should become an important industry conclave in future years.

There is a definite need for an MOA Convention. With proper leadership and with businesslike supervision it could again be a major convention for the record industry. It's time to start from scratch and interest operators in attending a meet that could be of great benefit to them.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 19, 1962

	Position	5/12	5/5		Position	5/12	5/5		Position	5/12	5/5
1—STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 ★DRIFTERS-Atlantic-2134 ★SAMMY GARDNER-Norman-517 ★BUDDY MERRILL-Dot-16346 ★ANDY WILLIAMS-Columbia-42451		3	3	34—(THE MAN WHO SHOT) LIBERTY VALANCE ★GENE PITNEY-Musicor-1020 ★FAIRMONT SINGERS-Dot-16340		52	77	70—HOW CAN I MEET HER ★EVERLY BROS.-Warner Bros.-5273		74	—
2—SOLDIER BOY ★SHIRELLES-Scepter-1228 ★BILL BUTLER-Epic-9515		1	1	35—IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418		61	75	71—WALK ON THE WILD SIDE ★JIMMY SMITH-Verve-10255 ★ELMER BERNSTEIN-Choreo-101 ★BROOK BENTON-Mercury-71925 ★MARILYN BROWN-DRA-7007		—	—
3—MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212		2	2	36—YOU ARE MINE ★FRANKIE AVALON-Chancellor-1107		39	47	72—BALBOA BLUE ★MARKETTS-Liberty-55443		78	86
4—SHE CRIED ★JAY & AMERICANS-United Artists-415 ★TED DARYLL-Utopia-1003		6	6	37—NIGHT TRAIN ★JAMES BROWN-King-5614		41	56	73—SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072		100	—
5—JOHNNY ANGEL ★SHELLY FABARES-Colpix-621		4	4	38—NUMBER ONE MAN ★BRUCE CHANNEL-Smash-1752		44	54	74—I'LL TAKE YOU HOME ★CORSAIRS & UZZELL-Tuff-1818		79	85
6—EVERYBODY LOVES ME BUT YOU ★BRENDA LEE-Decca-31379		10	11	39—TEACH ME TONIGHT ★GEORGE MAHARIS-Epic-9504 ★BOBBY YOUMANS-Tifco-827 ★FOUR FRESHMEN-Capitol-4749		45	62	75—BORN TO LOSE ★RAY CHARLES-ABC-10330 ★TAB HUNTER-Dot-16355 ★JOHNNY CASH-Sun-376		87	—
7—LOVERS WHO WANDER ★DION-Laurie-3123		20	28	40—HIT RECORD ★BROOK BENTON-Mercury-71962		50	67	76—SOMETHING'S GOT A HOLD ON ME ★ETTA JAMES-Argo-5409 ★FRAN COOPER-Twin Hits-2011		64	32
8—OLD RIVERS ★WALTER BRENNAN-Liberty-55436		13	16	41—VILLAGE OF LOVE ★NATHANIEL MAYER-UA-449 ★HALOS-Trans-Atlas-690		43	51	77—MY REAL NAME ★FATS DOMINO-Imperial-5833		—	—
9—I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 ★TAB HUNTER-Dot-16355		55	—	42—DEAR ONE ★LARRY FINNEGAN-Old Town-1113 ★DARREL McCALL-Philips-40015		26	22	78—WHY'D YOU WANNA MAKE ME CRY ★CONNIE STEVENS-Warner Bros.-5265		100	—
10—UPTOWN ★CRYSTALS-Philles-102		15	21	43—YOUNG WORLD ★RICKY NELSON-Imperial-5805		23	17	79—CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178		98	—
11—GOOD LUCK CHARM ★ELVIS PRESLEY-RCA-7992 ★PRINCE CHARLES-Class-301		5	5	44—(I WAS) BORN TO CRY ★DION-Laurie-3123		40	53	80—WHAT'D I SAY ★BOBBY DARIN-Atco-6221		34	27
12—SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNE MARESCA-Seville-117		16	18	45—FOLLOW THAT DREAM ★ELVIS PRESLEY-RCA-EPA-4368		72	94	81—OH MY ANGEL ★BERTHA TILLMAN-Brent-7029		89	96
13—P.T. 109 ★JIMMY DEAN-Columbia-42338		7	7	46—BLUES (STAY AWAY FROM ME) ★ACE CANNON-Hi-2051		48	52	82—IMAGINE THAT ★PATSY CLINE-Decca-31377		84	93
14—THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024		17	19	47—COUNT EVERY STAR ★LINDA SCOTT-Canadian-American-133		58	71	83—MOON RIVER ★HENRY MANCINI-RCA-7916 ★JEAN THOMAS-Cadence-1419 ★JERRY BUTLER-VeeJay-405 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 ★MANTOVANI-London-2021 ★JANE MORGAN-Kapp-431 ★EDDIE HARRIS-VeeJay-420 ★AKI ALEONG-Reprise-20042 ★EMILIO PERICOLI-Vesuvius-1047		92	98
15—SHOUT—PART 1 ★JOEY DEE & STARLITERS-Roulette-4416 ★ISLEY BROS.-RCA-7588		9	10	48—I LOVE YOU ★VOLUMES-Chex-1002		53	61	84—THEME FROM BEN CASEY ★VALJEAN-Cariton-573 ★PETE RUGULO-Mercury-71957 ★NEAL HEFTI-Reprise-20080		95	—
16—TWIST TWIST SENORA ★GARY U.S. BONDS-Legrand-1018		12	13	49—SO THIS IS LOVE ★CASTELLS-Era-3073		60	72	85—IF I CRIED EVERY TIME YOU HURT ME ★WANDA JACKSON-Capitol-4723		—	—
17—I SOLD MY HEART TO THE JUNKMAN ★BLUE BELLES-Newtown-5000 ★SILHOUETTES-Ace-608		24	33	50—SHE CAN'T FIND HER KEYS ★PAUL PETERSON-Colpix-620		37	34	86—THE JOHN BIRCH SOCIETY ★CHAD MITCHELL TRIO-Kapp-457		93	—
18—I WISH THAT WE WERE MARRIED ★RONNIE AND HI LITES-Joy-260		19	20	51—THAT'S OLD FASHIONED ★EVERLY BROS.-Warner Bros.-5273		80	—	87—THAT'S MY DESIRE ★YVONNE BAKER & SENSATIONS-Argo-5412		99	—
19—FUNNY WAY OF LAUGHIN' ★BURL IVES-Decca-31371		11	12	52—I FOUND A LOVE ★FALCONS-Lu-Pine-1003		51	55	88—DR. FEEL-GOOD ★DR. FEEL-GOOD & INTERNS-Okeh-7144		81	83
20—LOVER PLEASE ★CLYDE McPHATTER-Mercury-71941 ★DENNIS TURNER-Louis-2002		8	8	53—TWISTIN' THE NIGHT AWAY ★SAM COOKE-RCA-7983		29	23	89—MEET ME AT THE TWISTIN' PLACE ★JOHNNY MORRISSETTE-Sar-126		97	100
21—DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222		31	43	54—WHEN I GET THRU WITH YOU ★PATSY CLINE-Decca-31377		69	—	90—WOMAN IS A MAN'S BEST FRIEND ★TEDDY & TWILIGHTS-Swan-4102		96	—
22—TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300		25	30	55—ITTY BITTY PIECES ★JAMES RAY-Caprice-114		59	60	91—TURN AROUND, LOOK AT ME ★LETTERMEN-Capitol-4746		85	—
23—TELL ME ★DICK AND DEE DEE-Liberty-55412		27	31	56—LEMON TREE ★PETER, PAUL AND MARY-Warner Bros.-5274		63	84	92—ADIOS AMIGO ★JIM REEVES-RCA-8019		100	—
24—SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835 ★CLARK DALE-Twin Hits-2009		14	9	57—HIDE 'NOR HAIR ★RAY CHARLES-ABC-10314		28	26	93—(TWISTIN') WHITE SILVER SANDS ★BILL BLACK'S COMBO-Hi-2052		86	88
25—CONSCIENCE ★JAMES DARREN-Colpix-630		32	42	58—THE STRIPPER ★DAVID ROSE-MGM-13064 ★ERNE FREEMAN-Imperial-5841		91	—	94—LET ME BE THE ONE ★PARIS SISTERS-Gregmark-12		—	—
26—MOST PEOPLE GET MARRIED ★PATTI PAGE-Mercury-71950		30	39	59—JOHNNY JINGO ★HAYLEY MILLS-Vista-395		36	35	95—QUEEN OF MY HEART ★RENE & RAY-Donna-1370		—	—
27—CATERINA ★PERRY COMO-RCA-8004		22	24	60—I WILL ★VIC DANA-Dolton-51		42	44	96—WHERE ARE YOU ★DINAH WASHINGTON-Roulette-4424		—	—
28—ANY DAY NOW ★CHUCK JACKSON-Wand-121		35	45	61—BRISTOL TWISTIN' ANNIE ★DOVELLS-Parkway-838		71	—	97—SHARING YOU ★BOBBY VEE-Liberty-55451		—	—
29—SOUL TWIST ★KING CURTIS-Enjoy-1000		18	14	62—HEARTS ★JACKIE WILSON-Brunswick-55225		68	69	98—LOVE CAN'T WAIT ★MARTY ROBBINS-Columbia-42375		88	90
30—SECOND HAND LOVE ★CONNIE FRANCIS-MGM-13074		57	—	63—HOW IS JULIE ★LETTERMEN-Capitol-4746		77	—	99—OPERATOR ★GLADYS KNIGHT & PIPS-Fury-1064		82	87
31—LOVE LETTERS ★KETTY LESTER-Era-3068 ★VAL PALMER-Twin Hits-2011		21	15	64—KING OF CLOWNS ★NEIL SEDAKA-RCA-9007		47	48	100—AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 ★JOE RENE-Epic-9510 ★RAY ANTHONY-Capitol-4742 ★AL HIRT-RCA-8016 ★FAUSTO PAPETTI-London-10502		—	—
32—PLAYBOY ★MARVELETTES-Tamla-54060		46	73	65—NUT ROCKER ★B. BUMBLE & STINGERS-Rendezvous-166 ★JACK B. NIMBLE & QUICKS-Dot-10319		38	37	100—THANKS TO THE FOOL ★BROOK BENTON-Mercury-71962		—	—
33—PALISADES PARK ★FREDDY CANNON-Swan-4108		65	—	66—I'LL TRY SOMETHING NEW ★MIRACLES-Tamla-54059		90	—	100—LIMBO ROCK ★CHAMPS-Challenge-9131		—	—
				67—AT THE CLUB ★RAY CHARLES-ABC-10314		49	40				
				68—GINNY COME LATELY ★BRIAN HYLAND-ABC-10294		56	36				
				69—LOVE ME WARM AND TENDER ★PAUL ANKA-RCA-7977		33	25				

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E.M.I. RECORDS LTD.

LONDON

NARM Membership Drive Eyes New Rack Jobbers

PHILADELPHIA — A strong membership drive for new rack-jobber members is underway at NARM, the record-jobbers association.

Under the direction of Abraham L. Levine, eastern chairman, and Ed Mann, western chairman, all prospective members will be contacted, from now until June 20, by mail and personally, receiving complete information on all NARM activity in the past year, as well as future plans.

Since the NARM fiscal year begins July 1, the rack jobbers who file applications in this two month membership campaign, will have the benefit for the entire association year's activities. Membership applications received by the NARM office during May and June, will be presented for approval at the NARM Board of Directors meeting at the end of June. It will officially be entered on the membership rolls July 1, the beginning of the fiscal year.

A highlight of the NARM calendar, the Mid-Year Meeting and Sales Conference, is planned for Chicago at the end of August, and rack jobber members must affiliate prior to that time to be eligible for attendance. Industry spokesmen have been very high in their praise of the Mid-Year Meeting and Sales Conference, the first of which was held last year, particularly the unique opportunity which they find in meeting their business associates in the face-to-face appointment schedule.

In commenting on the responsibility every bona fide rack jobber to affiliate with NARM, Jules Malamud, association's executive director, stated: "For almost five years now, the National Association of Record Merchandisers has been fighting the battle of the rack jobber in the phonograph record industry—not merely for the NARM membership, but for every record rack merchandiser in the United States and Canada. Particularly in this past year, have we seen fantastic results. We have seen active and authoritative recognition by the record manufacturer of the importance of the record rack merchandiser. We have seen increasingly close relationships between the record manufacturer and distributor, and the rack jobber. We, in NARM, through the 1961 NARM Study, have shown in black and white, the importance

of the record rack jobber, not merely of those in NARM, but of the entire segment of the industry. We have made available through the study, statistical data which is today being used by the market research departments of every major record company, and which benefits every rack jobber in the country, in increased respect for the part of the record dollar volume, for which it is responsible. Another important signpost to the success which NARM has realized in its effort for industry-wide recognition for the record rack merchandiser, is the appointment every day of sales personnel specifically assigned to the rack jobbing segment of the industry. Just this week, Mercury Records announced such an appointment, which followed closely Capitol Records similar announcement. These two companies follow the example of RCA Victor, Columbia Records, and London Records, who adopted this policy some time ago . . ."

Membership applications and information are available from the Office of the Executive Director, 112 Beverly Road, Phila. 51, Penna.

MGM Sets Big Promo For "Kildare"

NEW YORK—MGM is training its biggest promotional guns on the new Richard Chamberlain single, "Theme From Dr. Kildare," capitalizing on the popularity of the TV actor who is seen Thursday nights as Kildare on NBC-TV.

The promotional campaign was kicked off with a cocktail party in Chamberlain's honor at the "21" Club last Monday (7). The actor-chanteur has been studying voice for three years at the Los Angeles Conservatory of Music, and made his first professional singing appearance earlier this year on Arthur Freed's TV special "Hollywood Melody." Arnold Maxin, president of MGM Records, conceived the idea of recording the video performer.

Chamberlain, here for a two day stay, was interviewed by the press and deejays and he cut over 60 individual station breaks and identifications for stations over the country. Sample disks and a bulletin in the form of a doctor's prescription are being mailed to all NBC affiliates.

Promotional plans for the new sin-

MOA Exec Shakeup Follows Chi Meet; Top Brass To Change

NEW YORK—There has been a major shakeup of the top command of the Music Operators of America (MOA), quickly following last week's poor showing at the association's annual convention in Chicago (see coin-machine section).

MOA's board of directors accepted "with regret" the resignation of Ed Ratajack as business manager by way of a formal announcement, signed by Harry Snodgrass, secretary-treasurer, released soon after the conclusion of the convention.

It was also learned that George A. Miller, national president, would not be a candidate for the post he now holds, nor will he be available as business manager at the end of his present term. The board inferred that Miller would be inactive in MOA business during the remainder of his term. His contract as president reportedly ends in Dec., 1962.

The board's announcement noted that in view of the decisions by Ratajack and Miller "various and decisive changes to the bylaws and methods of operation" of the organization were planned.

The executive committee will immediately interview applicants who have had no previous affiliation with the coin-machine industry for the position of business manager, whose qualifications must include, the announcement said, previous public relations and organizational experience.

Highlighting suggested amendments to the bylaws is an annual election of officers and directors. The board will meet twice a year and the executive committee will meet as often as necessary.

The next board meet will be held in San Francisco, the date to coincide with the annual convention of the National Automatic Machine Association (NAMA) in that city Oct. 13-16.

MOA will begin an extensive membership campaign this year.

gle include insertion of a handwritten message by the star in all his fan mail and an automatic telephone answering device which allows the caller to hear a recorded message by the actor on which he talks about his premiere disk. The number to call will appear in the classified or personal columns of the newspapers.

"How To Succeed . . ." Is Pulitzer Prize Musical

NEW YORK—Marked by nothing but success, "How To Succeed In Business Without Really Trying," the smash musical, was awarded a Pulitzer Prize last week as the best new American drama.

The musical's latest accolade was the third major award it has received as the "best" of something, the first being the N.Y. Drama Critics Circle citation, followed by a Tony, Broadway's Oscar, for distinguished achievement in the theatre.

"How To Succeed . . ." is thus the fourth musical to be awarded the Pulitzer prize. The others were: "Of Thee I Sing" (1932), "South Pacific" (1950) and "Fiorello!" (1960). The Pulitzer prize committee gave "Okla-

homa!" a special citation in 1944.

Like "How To Succeed . . .", "Fiorello!" also took the "triple-crown" of Broadway—Drama Critics, Tony (with "Sound of Music") and Pulitzer prize—for 1960. RCA Victor Records has the original-cast LP on "How To Succeed . . .".

The committee singled out Frank Loesser, writer of the songs, and Abe Burrows, director and adaptor (with Jack Weinstock and Willie Gilbert) of a book written by Shepherd Mead, for the awards.

Another Pulitzer prize went to Alan Ward for his opera, "The Crucible," based on Arthur Miller's play of the same name.

Smash's New LP's Catalog Get Plan

NEW YORK—The second LP release from Smash Records, consisting of 7 albums, is being backed by a "Sounds of Spring" sales plan. Deal, which covers the period from May 7 through June 30, is highlighted by a 10% discount on all Smash LP product, including the label's initial LP release of early Feb. Deferred billing is also available.

The Mercury affiliate will attend to the new packages and the promotion with a point-of-sale streamer and a supply of easel backed covers of each of the albums.

The LP's, each of which is aimed at a specific market, are: "Twist Country Hits" by The Tennessee Twisters; "Hully Gully to the Hits" featuring Mel "Pigue" Robbins; "Hey Baby" by Bruce Channel; "Brass in a German Beer Garden" by Fritz Schickel & His Bavarian Brass Band; "Joe Dowell Sings the German American Hits" and two LP's by Cecil Bower, both titled "America's Favorite Square Dances," one with calls, the other without calls.

Command Skeds Five LP's For Release In June

NEW YORK—Command Records has scheduled the release of five new albums in June, the largest number of LP's ever released by Command in a single month.

The new albums, all recorded on 35mm film, feature William Steinberg and the Pittsburgh Symphony Orchestra; the Ray Charles Singers; Tony Mottola; Doc Severinsen; and Don Lamond. All but Lamond, a drummer, have previously been featured on the label.

Release of the five new albums will bring to 52 the number of titles in the Command catalog.

WB Tags Arnold Thies To Coast Sales Post

BURBANK—Arnold R. Thies has been named district sales manager, western division, for Warner Bros. Records.

Thies, a 10-year disk business vet. was formerly west coast division manager for ABC-Paramount Records and, before that, was associated with Roskin Upstate Corp. in Buffalo and Mutual Distributing in Boston. He will headquarter in Los Angeles, reporting to Bob Summers, national sales manager.

Thies' appointment rounds out WB's new divisional sales managers team, which now includes Sid Schaffer in the east, W. D. Kilpatrick in the south and Hugh Hilliard in the mid-west.

MOA Picks Connie Francis, Jimmy Dean As Top Singers

NEW YORK—Connie Francis and Jimmy Dean have been voted the best female and male vocalists of 1961 by the membership of the Music Operators of America (MOA), whose choices were made known at a banquet held last Tuesday (8) during the organization's convention in Chicago's Morrison Hotel. Dean himself accepted an award, while MGM Records' Sol Handwerker accepted the award for the songstress, who is currently in Europe.

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FEDERAL BOOTLEG BILL RECEIVES WIDE INDUSTRY SUPPORT AT D. C. HEARINGS

WASHINGTON—Top disk industry executives came to Washington last week to urge full support of a Federal Bill (H.R. 6354) that would provide criminal penalties—up to 10 years in prison and a \$10,000 fine—for the bootlegging of disks and labels. Executives appeared last Thurs. (10) at the start of hearings on the Bill before the Committee on the Judiciary of the House of Representatives, headed by Emanuel Celler (D-Brooklyn) who proposed the Bill.

After the morning's testimony, it was believed that Section 1 of the bill dealing with disk bootlegging, which would be reported favorably out of committee, with possible Congressional action in six months or a year. It is further felt that Section 2 of the bill, dealing with the far more controversial aspects of changes in Copyright Law, will eventually be detached from Section 1, sure to insure a more speedy passage of a long-sought Federal curb on disk bootlegging.

Representing testimony on behalf of the bill were Glenn Wallichs, head of Capitol Records, who spoke to the committee as the newly-elected president of the Record Industry Association of America (RIAA); Art Talmadge, United Artists Records top executive who gave testimony as chief of the Association of Record Manufacturers & Distributors of America (ARMADA); Sigmund Steinberg, RIAA attorney; Sam Clark, president of ABC-Paramount Records; William Cahn, Assistant District Attorney of Nassau County, who has prosecuted bootleggers; Sidney Diamond, counsel for London Records; Sam T. Abeles, music attorney; Abram Kamminstein, Register of Copyrights; Douglas Aniello, counsel for the National Association of Broadcasters (NAB).

Much of the testimony given centered on the contentions that relief from civil courts was inadequate as a preventative measure in disk bootlegging, that the public was being misled by an inferior product when they purchased phony disks, and that the Government itself was a loser, since there are no excise tax payments made on bootlegged disks.

Testimony also pointed that the loss of counterfeit records was a \$200 million a year business. Speaking first was Art Talmadge, who declared that passage of the Bill "urgently needed." He then outlined ARMADA's activities in helping to bring about the prosecution of those involved in the racket, how bootlegged disks are manufactured and the various costs avoided (e.g. excise taxes, royalties, etc.).

"No one industry," Talmadge said, "alone one company can effectively protect itself from the inroads of counterfeiters . . . [there is] no more salient weapon than the imposition of the authority of the Federal Government to stamp out this evil." Talmadge concluded that ARMADA felt that if "this offense is classified as a Federal crime, it will serve as a great deterrent to counterfeiters . . ."

In his statement before the committee, Glenn Wallichs said that existing laws do not provide sufficient deterrent to the continuance of, indeed, the rapid growth of this criminal practice [bootlegging], the penalties of which are so slight as to even dissuade those who have already been apprehended from immediately planning a new and larger operation."

Wallichs declared that under present conditions, although the courts have recognized a property right in their recordings, a civil remedy by way of injunction would be "ineffective" because record counterfeiters are criminals who operate secretly. He added that "injunctive relief would be meaningless because the bootlegger will resume operations in

another geographical area."

Defending the bill's criminal penalties, Wallichs said that "a penal law would, we believe, have preventative effect which is now almost completely lacking where the only sanctions are civil remedies."

He also gave an account of RIAA's activities in bringing counterfeiters to the courts.

Sam Clark's testimony also recalled the bootlegging of Command albums. Clark said, however, that "rumors are rife at this moment that one of this year's biggest hits—an ABC Paramount record featuring Ray Charles—is being bootlegged, but substantial evidence has not been discovered as yet."

Clark noted that ABC-Paramount has expended "somewhat more than \$10,000 and many man hours in combatting and investigating the bootlegging of records."

"It is my firm belief," Clark said, "that a strong criminal law, such as would be provided by the bill now before this Committee, would go far toward deterring many cases of bootlegging by posing the threat of substantial fines and/or prison

(Continued on page 40)

Chancellor Bows R&B Division; Bowen Heads Country A&R

PHILADELPHIA—An R&B division at Chancellor Records has been formed. The division, following the recent formation of a country line, will be a fully departmentalized entity and will have a separate and complete distinction from the label's pop releases, according to prexy Bob Marcucci. In the country area, Marcucci announced that Jimmy Bowen, vet country artist, writer, deejay, had become the label's A&R director of country music.

Making the label's bow in the R&B field are the vet songsters The Five Satins, whose initial single for the label, "The Masquerade is Over" and "Raining in My Heart," has already been issued. A second release, "Party Line" and "Disappointed" by singer Jimmy Fortune, will be released soon.

Marcucci said that the label would build a full stable of R&B artists, both vets and newcomers, and be in the market for new material and masters.

Bowen's duties with Chancellor's country line will mainly consist of scouting new material and new artists for possible release on the firm's label. Bowen will establish his permanent office on the coast at 8650 Pinetree Place, Los Angeles.

In Philadelphia recently, Bowen and Marcucci worked out final details for a cross-country tour by Bowen beginning last week (8), which will serve to introduce and promote the label's initial country releases. They are Joey Cooper's "This Heart of Mine," Tommy Blake's "Three Cheers for the Red, White & Blue" and "I Gotta Be Somewhere," Danny Denver's "Image of Love" and "You're My Girl," Bobby Denton's "I Guess" and "Wrong Side of the Door," Jimmy Smart's "Tell What to Do About Today" and "Two Sides of Love."

Counterfeiters Plead Guilty In Two Phony Disk Cases

NEW YORK—As hearings began in Washington last week on a Federal anti-disk bootlegging bill (see separate story) pleas of guilty were made by defendants in two cases involving the manufacture of phony disks.

In Nassau County Court last week (8), four of the five men arrested last May in a sensational cloak-and-dagger episode at New York's Plaza Hotel pleaded guilty to a misdemeanor, that of violating trade mark laws.

The fifth defendant, Richard L. Engel, who says he's an ordained Evangelical minister and head of Bibletone Records, entered a plea of innocence and is scheduled to go on trial in Sept.

Pleading guilty were Norman Bertram, TV and radio productions operator; Milton Rabuse, real estate salesman; Harold Zatal, and Henry Arak, president of two plastics companies in Brooklyn.

They are set to be sentenced June 26 by Judge James L. Dowsey. The defendants, all of whom were continued free in bail, face a maximum penalty of a year in county jail and a \$500 fine.

Under the direction of William Cahn, Assistant District Attorney of Nassau County, the arrest of the defendants and subsequent indictment by a Grand Jury followed an undercover investigation which saw a police inspector pose as "Big Mike," supposedly a Pennsylvania racketeer, who allegedly received information from the men concerning plans to sell counterfeit copies of albums from the Command label. Police estimated \$1 million a year profit from the racket.

In Brooklyn, five men pleaded guilty, also to misdemeanor, last week before Kings County Judge Barshay in an action growing out of

their arrest and indictment, charging them with pirating Frank Sinatra and Johnny Mathis records, in March, 1961. Charges against a sixth defendant, Nicholas Del Negro, were dismissed on a motion of Assistant Attorney Max Markowitz, in charge of the prosecution.

Pleading guilty were: Gaetano Vastola, Frank Lerner, Lawrence Martire, Charles T. Polkemus and Sidney R. Mittelman. Sentencing date will be set after completion of a probation report.

Ray Charles Single, LP Are ABC-Par's "Biggest"

NEW YORK—Ray Charles is hitting the sales jackpot in both a new single and LP for ABC-Paramount Records.

Larry Newton, sales head, said last week that the performer's single, "I Can't Stop Loving You," is the biggest hit the company has ever had—and the Top 100 bears him out. The waxing zoomed from last week's position of 55 to 9 on this week's Top 100, one of the most dramatic jumps ever for a single.

In the LP department, Charles' "Modern Sounds in Country & Western Music," from which "Loving You" was culled, is also making big sales news.

The LP moved to number 3, from 9, on this week's mono listing, and moves from 16 to 4 on the stereo chart.

According to Allan Parker, LP sales and merchandising chief, the label's distributors have advised that the LP is the "biggest thing that they have ever handled."

"Ben Casey" Inked By Decca



Vincent ("Ben Casey") Edwards is shown during his initial wax session for Decca Records in Hollywood.

NEW YORK—Vincent Edwards, TV's Dr. Ben Casey, has branched out into the disk field via an exclusive pact with Decca Records, it was announced by Leonard W. Schneider, executive vice-president.

The performer has already cut sessions in Hollywood, to result in a soon-to-be-released LP, "Vincent Edwards Sings," produced by Decca's A&R execs Dick Jacobs and Charles "Bud" Dant. Producing company is Sherry Records, owned by Edwards and Abby Greshler. No singles releases have been announced.

Plans are being formulated for a nationwide tour this summer by Edwards that will include both personal appearances and singing engagements. His initial appearances will be in Sandusky, Ohio on May 26, Detroit's Wald & Edgewater Parks on May 27 and the Indianapolis Speedway Races May 28, 29, and 30.

Edwards, who had a brief career as a nitery singer, recently displayed his singing talents on the Dinah Shore TV'er.

Almost every company had been bidding for Edwards' talent.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 WOLVERTON MOUNTAIN
Claude King (Columbia 42352)

2 A STEEL GUITAR AND A GLASS OF WINE
Paul Anka (RCA Victor 8030)

3 FORTUNE TELLER
Bobby Curtola (Del-Fi 4177)

4 WEST OF THE WALL
Toni Fisher (Bigtop 3097)

5 IF YOU WANT TO
Carousels (Gone 5118)

6 STRANGER ON THE SHORE
Drifters (Atlantic 2143)

7 TROUBLE'S BACK IN TOWN
Wilburn Bros. (Decca 31363)

8 COLINDA
Rod Bernard (Hall-Way 1902)

**9 JANE, JANE, JANE/
SCOTCH & SODA**
Kingston Trio (Capitol 4740)

**0 DRUMMIN' UP A STORM/
DRUM STOMP**
Sandy Nelson (Imperial 5829)

11 COOKIN'
Al Casey (Stacy 925)

12 THAT HAPPY FEELING
Bert Kaempfert (Decca 31388)

13 NA NE NO
Troy Shondell (Liberty 55445)

**14 MY REAL NAME/
MY HEART IS BLEEDING**
(Fats Domino (Imperial 5833)

15 SWINGIN' GENTLY
Earl Grant (Decca 25560)

16 LOLITA
Orchestra Del Oro (Sonodor 207)

17 GONNA GIT THAT MAN
Connie Francis (MGM 13074)

18 LIPSTICK TRACES
Benny Spellman (Minit 644)

**19 AFTER THE LIGHTS GO DOWN
LOW**
George Maharis (Epic 9504)

20 TURKISH COFFEE
Tony Osborne (Medallion 611)

21 DEEP IN THE HEART OF TEXAS
Duane Eddy (RCA Victor 7999)

22 ROSES ARE RED
Bobby Vinton (Epic 9509)

**23 I LEFT MY HEART IN SAN
FRANCISCO**
Tony Bennett (Columbia 42332)

24 BOOM BOOM
John Leo Hooker (Vee Jay 438)

**25 YOU DON'T MISS YOUR
WATER**
William Bell (Stax 116)

26 A LOSING BATTLE
Johnny Adams (Ric 986)

27 TOUCH ME
Willie Nelson (Liberty 55439)

28 LET'S STICK TOGETHER
Wilbert Harrison (Fury 1059)

29 WHAT DID DADDY DO
Shep & Limelites (Hull 751)

30 DOWN IN THE VALLEY
Solmon Burke (Atlantic 2147)

31 JOHNNY GET ANGRY
Joanie Sommers (Warner Bros. 5265)

32 TROUBLES ON MY MIND
Ikettes (Atco 6223)

33 TWO FOOLS ARE WE
Don & Juan (Bigtop 3106)

**34 DON'T TAKE AWAY YOUR
LOVE**
Johnny Nash (Warner Bros 5270)

35 VIOLETTA
Ray Adams (Laurie 3118)

36 SPANISH HARLEM
Santo & Johnny
(Canadian American 137)

37 COMFY 'N' COZY
Conway Twitty (MGM 13072)

38 TENNESSEE
Jan & Dean (Liberty 55454)

39 KEEP YOUR LOVE LOCKED
Paul Peterson (Colpix 632)

40 THAT GREASY KID STUFF
Jamie Grant (Caprice 115)

41 UNTIL AGAIN MY LOVE
Little Willie John (King 5628)

42 ARRIVEDERCI ROMA
Eddie Fisher (ABC-Paramount 10326)

43 WONDERFUL LAND
Shadows (Atlantic 2146)

**44 SWINGIN' SHEPHERD
BLUES TWIST**
Moe Koffman (Ascot 2100)

45 I DON'T LOVE YOU NO MORE
Jimmy Norman (Little Star 113)

46 GLORIA
Vito & Salutations (Rayna 5009)

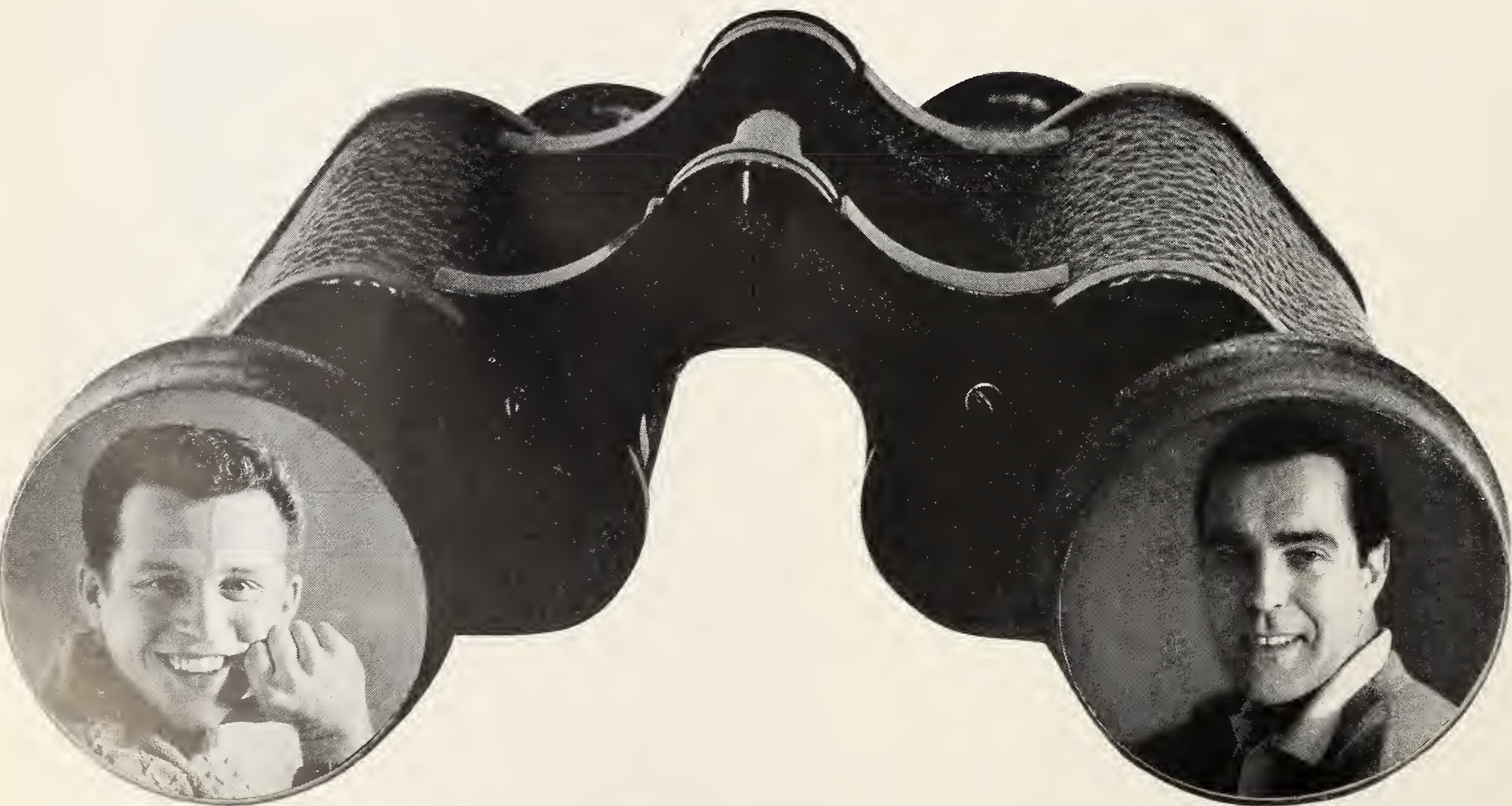
47 THE FOOL OF THE YEAR
Johnny Burnette (Liberty 55448)

48 WORKOUT (Part 1)
Rick Dee & Embers (Newtown 5000)

**49 DREAM MYSELF A
SWEETHEART**
Clarence Henry (Argo 5414)

50 GOODBYE DAD
Castle Sisters (Terrace 7502)

TWO MORE HITS IN SIGHT ON EPIC



BOBBY VINTON
"Roses Are Red"

5-9509



© "EPIC", MARCA REG. "CBS" T.M. PRINTED IN U.S.A.

BILL BUTLER
"Soldier Boy"

5-9515

JOHNNY MATHIS MAGIC

HIS LATEST SINGLE

MARIANNA



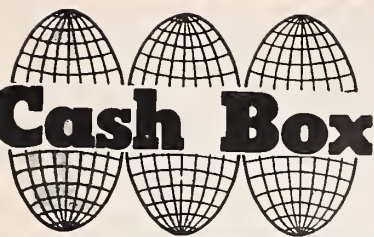
4-42420

Featured in the Perlberg-Seaton Production
"The Counterfeit Traitor"- a Paramount Release

COLUMBIA RECORDS

Also Available on Single **33**





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"HAVING A PARTY" (2:23) [Kags BMI—Cooke]

"BRING IT ON HOME TO ME" (2:37) [Kags BMI—Cooke]

SAM COOKE (RCA Victor 8036)

This looks like another chart triumph for Cooke who's been "Twistin' The Night Away" in hit fashion. It's a most inviting shuffle-twist'er, labeled "Having A Party," that means money-in-the-bank for all concerned. Sparkling support from the Rene Hall ork-choral group. Sam displays his top ballad style on the pulsating hip-swinging, "Bring It On Home To Me."

"I'LL NEVER DANCE AGAIN" (2:31) [Aldon BMI—Mann, Anthony]

"GEE, IT'S WONDERFUL" (2:15)

[Fajob ASCAP—Mann, Lowe, Appell]

BOBBY RYDELL (Cameo 217)

Rydell, whose long chain of hits now includes "I've Got Bonnie," should soon be adding another 'top ten' link in "I'll Never Dance Again." It's an intriguing, cha-cha-tango-like lover's lament that continually builds along the way. Tremendous ork-choral showcase on a deck that looks like a sales block-buster. The gal chorus happily joins in on the delectable, shuffle-twist coupler, "Gee, It's Wonderful." Could also take off in a big way.

"LISA" (2:52) [Miller ASCAP—Arnold]

"NEGLIGEE" (3:02) [Arlou ASCAP—Ferrante, Teicher]

FERRANTE & TEICHER (United Artists 470)

This single, released in conjunction with Ferrante & Teicher month at UA, should see quick turntable action. It's the lovely theme from the flick "Lisa," that's treated to a stellar, bolero-paced reading by the dual-pianists and Nick Perito's big ork. Coupler's a lush F&T-penned mood affair. Choral chants are featured on both halves.

"MARIANA" (2:51)

"UNACUSTOMED AS I AM"

[Famous ASCAP—Webster, Newman]

(2:50) [Cathryl ASCAP—Stillman, Ellis]

JOHNNY MATHIS (Columbia 42420)

The velvety-voiced Mathis wraps up another pair of beauts that should be all over the airwaves in the weeks to come. One half, "Marianna," is a haunting ballad, from the pic, "Counterfeit Traitor." Top drawer ork-choral credits belong to Pete King. "Unaccustomed As I Am," is a lilting charmer that rests in a lovely Ray Ellis ork-choral showcase. Looks like a big two-sider for the chanter.

"KEEP YOUR LOVE LOCKED" (2:16) [Aldon BMI—King, Goffin]

"BE EVERYTHING TO ANYONE YOU LOVE" (2:03)

[Hill & Range BMI—Pomus, Jeffreys]

PAUL PETERSON (Colpix 632)

Peterson, a star of the Donna Reed TV'er, can have a big follow-up hit to his current chart bow, "She Can't Find Her Keys." Side's a warm and appealing, soft beat cha cha romancer, titled "Keep Your Love Locked (Deep In Your Heart)," that Paul whispers in easy-on-the-ears style. Fine Stu Phillips ork-choral showcase. Backing's a lovely, "Venus"-like cha cha beat affair that can also score.

"THAT GREASY KID STUFF" (2:05) [Geril ASCAP—Coben]

"TRYING TO FORGET YOU" (1:44) [Good Songs BMI—Weiss]

JANIE GRANT (Caprice 115)

This rib-tickling novelty, that pokes fun at the hair grooming commercial, could be a big chart outing for Janie Grant. It's a delightful ditty, tabbed "That Greasy Kid Stuff," that sports a sparkling twist arrangement by Hutch Davie's ork-chorus. Loads of happy musical tricks here. Coupler's a fetching, country-flavored shuffle-weepers.

"THEME FROM THE BROTHERS GRIMM" (2:04)

[LeVan ASCAP—Merrill]

"BABY ELEPHANT WALK" (2:12) [Famous ASCAP—Mancini]

LAWRENCE WELK (Dot 16364)

Lawrence Welk's outfit should soon be taking another trip to hitsville via either end, or both, of this pic-theme pairing. One end is the charming, toe-tapping with whistling theme from "The Wonderful World of The Brothers Grimm." The other's a captivating Henry Mancini-penned cha cha-like ditty, tagged "Baby Elephant Walk," from the pic, "Hatari." Two goodies here.

THE CHANTEERS (Mercury 71979)

(B+) "SHE'S COMING HOME" (2:16) [Charleston & Cetra BMI—Anton, Elias]

Feelingful ballad-beat bow for the song team on the label. Lead offers a pretty tale about a fella who has learned that his gal is coming back to stay. Other warblers, in a chant role, and combo nicely lend support.

(B) "MR. ZEBRA" (2:29) [Charleston BMI—Elias]

Colorful jungle-type novelty with all sorts of chant gimmicks.

BENNY TURNER (One-derful! 4807)

(B+) "WHEN I'M GONE" (2:33) [Vapac BMI—Turner]

Songster shows fine blues sense on the ditty about a guy who feels that his chick will have a hard time without him. His vocal is accompanied by an infectious combo-frame chorus affair. The Chicago-based waxery could grab split R&B-pop coin here.

(B) "COME BACK HOME" (2:35) [Vapac BMI—Turner]

Mostly similar doings.

LOU MONTE (Reprise 20,085)

(B+) "PLEASE MR. COLUMBUS" (Turn The Ship Around)" (2:08)

[Romance/Ding Dong BMI—Allen, Saltzberg, Merrell] Monte could get strong novelty sales on this rousing laff affair with a lush tarantella sound. Side's merry-air is to be eyed.

(B) "ADDIO, ADDIO (Good-Bye)" (3:03) [Robbins ASCAP—Sigman, Modugno, Migliacci]

Appealing English-Italian version of the haunting ballad from the San Remo Festival, a recent smash in Italy.

ROCKA-FELLAS

(Southern Sound 112)

(B+) "STRIKE IT RICH (Zoom to the Top of the World)" (1:53)

[Little Debbie ASCAP—Faulkner] Solid sock-rock color from the vocal team and its combo accompaniment. Lead's fine handling of the ditty, about a fella who believes he'll be another Rockefeller, is supported by strong-sounding instrumental and chant statements. The Swan label now distributes the diskery. Could come-through big.

(B) "DEAR SOMEONE" (2:28) [Little Debbie ASCAP—Faulkner]

Pro sentimental rock-ballad pose.

THE COTILLIONS (Ascot 2105)

(B+) "WHAT KIND OF DAY HAS IT BEEN" (2:07) [Skeets & Leeinn BMI—Irby]

Interesting busy-beat affair from the gal song crew, which has a sure-handed lead voice. Musicians also supply a sound that will hold teen interest. Could breakout. Label is the recently formed United Artists affiliate.

(B) "THIS ROAD" (2:38) [Skeets & Leein BMI—Irby]

Femmes warble with easy-go sincerity.

MARK WYNTER (London 9522)

(B+) "HEAVEN'S PLAN" (2:30) [Cedarwood BMI—Walker, Wayne]

Tribute to the loved-one is paid with fine rhythmic rock sense by the English songster and rock-a-string ork & chorus accompaniment. Big-sounding side that could showup.

(B) "YOU ARE EVERYTHING" (2:31) [Dolfi ASCAP—Tepper, Bennett]

Wynter is called upon to be affectionate—and he does his job with likeable rock warmth.

TONI HARPER (RCA Victor 8033)

(B+) "FALLIN'" (2:22) [Fore-Site BMI—Walls, Fields]

Tricky guitars are part of the session's hard-rock blues format. Side has what it takes for hitdom.

(B+) "TOO BAD FOR ME" (2:29) [Sherman & DeVorzon BMI—P&J Ferguson, DeVorzon]

Talented thrush is mostly multi-tracked on this tale of a love that used to be. Her support is interesting, ballad-beat rock-a-strong affair, saxes effectively highlighted. Can be some action this way.

LOU RAWLS (Capitol 4761)

(B+) "SAVE YOUR LOVE FOR ME" (2:25) [Kags BMI—Cooke, Rawls]

Rawls hands-in in an impressive rendition of the stick-with-me blues ballad, getting exciting statements from ork backdrop. Solid session for the rock market.

(B) "TRUST ME" (2:35) [4-Star Sales BMI—Burgess, Fuller]

Artist offers a nice, unhurried affectionate.

KOKOMO (Felsted 8641)

(B+) "POINCIANA" (2:07) [E. B. Marks BMI—Simon, Bernier]

Click keyboard performer heads a bright, lush arrangement of the old favorite. Deck's got an exciting format that could give it a chart standing.

(B) "THE GOOD EARTH" (2:45) [Barbro ASCAP—Wisner]

This moody with strings resembles the awhile-back "Like Young" hit.

ANITA BRYANT (Columbia 42438)

(B+) "ONE MORE TIME WITH BILLY" (2:29) [Aldon BMI—Goffin, Keller]

This softie survey concerns a chick who tells her guy that she would like to date a previous love one-more-time so as to make sure the new flame is the right one. Watch it.

(B+) "FREE" (2:26) [Pambill ASCAP—Spielman]

Lark sticks to her country-styled sessions with this light-beat plaintive about a gal who has a wanderer for a lover.

ADRIAN KIMBERLY (Calliope 6504)

(B+) "WHEN YOU WISH UPON A STAR" (2:16) [Bourne ASCAP—Washington, Harline]

This is a brassy Latin rock-march reading, with young chorus, of the great sturdy from "Pinochio." Kimberly had success with "Pomp & Circumstance" a short while back, and this could also move. Label is distributed by Warner Bros.

(B) "DRAGGIN' DRAGON" (2:05) [Egap BMI—Howard]

A "stamp" gimmick catches the awesome nature of a dragon in this good-natured all-instrumental novelty.

JOHNNY JOHNSON (Assault 1830)

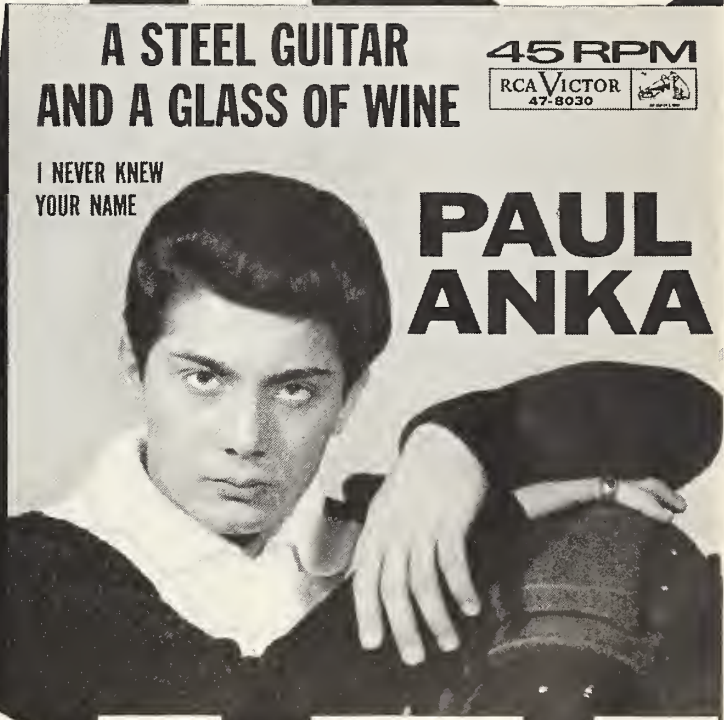
(B) "MIDDLE OF THE NITE IN MOSCOW" [NT BMI—Harvey, Johnson]

While a combo offers a Latinish rock reading of the "Midnight In Moscow" tune, there are vocal interjections by the voice of Nikita Krushchev plus sounds of the leader's shoe-stomp bit at the UN. May get some humor plays.

(B) "GREAT COOGA - MOOGA" [NT BMI—Johnson]

Singer Johnny Johnson heads this twistable novelty. Waxery is situated in N.Y.

PAUL ANKA'S NEW SINGLES!



(DEALERS: CUT ALONG DOTTED LINE AND USE THE ABOVE AD AS A TRAFFIC BUILDING WINDOW STREAMER!)

8030 BIG ROCKIN' BEAT! DRAMATIC
-COLOR SLEEVE! A SURE WINNER!

RCA VICTOR
THE MOST TRUSTED NAME IN SOUND



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"STRANGER ON THE SHORE" (2:49)
[Robert Mellin BMI—Mellin, Bilk]

"I WANT TO BE WANTED" (3:17)
[Leeds ASCAP—Gannon, Testa, Spotti]

ANDY WILLIAMS (Columbia 42451)

"Stranger On The Shore," the beautiful chart-topping instrumental for Mr. Acker Bilk (and also a vocal noise-maker for the Drifters), is treated to a superb reading by Columbia's Andy Williams. It's a 'must programming' item that should cut off a big slice of the final sales melon. The warm, slow paced ballad coupler (the short-while Brenda Lee smash) "I Want To Be Wanted," is from Andy's click LP, "Danny Boy."

"POTATO PEELER" (2:24) [Cheltenham BMI—Gregg]

"SWEET GEORGIA BROWN" (2:16)
[Remick ASCAP—Casey, Bernie Pinkard]

BOBBY GREGG (Cotton 1006)

Drummer Gregg, who broke thru the hit barrier the first time out on the Parkway-distributed Cotton label with "Jam," can make it two-in-a-row with this one. It's a tantalizing, steady beat thumper, tabbed "Potato Peeler," that Bobby & his Friends pound out in winning pop-r&b style. The delightful oldie takes a sock twist ride on the flip. Eye it also.

"IF CLEOPATRA TOOK A CHANCE" (2:30)
[Jobete BMI—Williams, Gordy, Stevenson]

"WHAT ABOUT ME" (2:28) [Jobete BMI—Bradford, Holland]

EDDIE HOLLAND (Motown 1030)

Holland, who gained national recognition via his disk devotion to "Jamie," can come thru once again with his new Motown slice. It's a tropical, romantic history lesson, tabbed "If Cleopatra Took A Chance," that Eddie & the ork-chorus treat to an infectious slow, cha-cha-beat performance. The rock-a-cha-cha styled "What About Me" also has a healthy chart outlook.

"YOU KNOW ME MUCH TOO WELL" (2:31) [Tree BMI—Miller]

"YOU DIDN'T CARE" (2:03) [S-P-R BMI—Boyce, Marascalo]

RAY PETERSON (Dunes 2013)

Peterson should soon be taking another ride back to hit territory aboard his latest Dunes release. Side to watch is "You Know Me Much Too Well," a tearfully tender lilter penned by country artist-tunesmith Roger Miller. Ray's impressive reading receives a top notch ork-choral showcase headed by label-mate Curtis Lee. More of the same ear-pleasing sounds on the other end.

"KARIN'S THEME" (2:50) [Tod ASCAP—Applebaum]

"BYE BYE, LOVE" (2:51) [Acuff-Rose BMI—F.&B. Bryant]

STAN APPLEBAUM (Warner Bros. 5277)

Applebaum, who has an endless number of hit arrangements to his credit, arranges one in his own behalf this time. It's an intriguing self-penned, "Petit Fleur"-flavored instrumental, tabbed "Karin's Theme," complete with ear-arresting sans-lyric choral chants. Deejay exposure could sent it soaring. Kazoos are featured on the twist-like revival of the Everly Bros. years-back success.

"LOVELESS LIFE" (2:45)

"BELLS OF LOVE" (2:38)

[G. Pincus & Sons ASCAP—
Shuman, Carr]

[Alan K BMI—Vann]

RAL DONNER (Gone 5129)

Donner, whose most recent addition to the hit parade was "To Love Someone," has another pair of contenders this time out. One half's a tear-compelling, cha cha beat love affair, labeled "Loveless Life," while the other's an emotional beat-ballad pleader tagged "Bells Of Love." Two feelingful performances by Ral and the chorus-ork support.

"DOWN AT THE CORNER" (1:44) [Selma BMI—Kelly]

"SO HARD TO TAKE" (2:05) [Selma BMI—Kelly]

THE RAGING STORMS (Trans Atlas 691)

The Raging Storms, who clicked on a territorial level with "Dribble Twist," can make the national grade with this one for Trans Atlas. It's a torrid twister, tabbed "Down At The Corner," that spotlights Frankie Little in the vocal lead. Frankie Bryan takes the lead on the flip, another commercially hectic twist entry.

JOE COOKE (Apollo 1202)

(B+) "ARE YOU FOR REAL"
(2:23) [Bess & Kinelle BMI—
Byrd, Cooke] Blues songster displays
pro R&B-inclined belt sense on the
ditty, while the combo supplies a
strong, twistable sock sound. Might
get around.

(B) "DISH RAG" (2:15) [Bess
& Kinelle BMI—Byrd, Cooke]
Snappy laff blueser.

TERESA BREWER (Coral 62316)

(B+) "YOU CAME A LONG WAY
FROM ST. LOUIS" (2:50)
[Jewell ASCAP—Russell, Brooks]
Bright blues-swing reading of the
oldie from the lark and ork backing,
under Luther Henderson's direction.
There's a good-sounding opening section.
Should be getting good airtime.

(B) "ONE HEART LESS TO
BREAK" (2:35) [Northern
ASCAP—Seneca, Lampert, Farrow]
Touching wistful essay by the performer.

PAUL DESMOND (RCA Victor 8035)

(B+) "ADVISE AND CONSENT"
(1:58) [Chappell ASCAP—
Fielding] Paul Desmond offers proof
positive of his articulate sax with this
lush, listenable treatment of the flick
theme. There's enough good stuff here
for the wax to pick up some fast coin.
(B+) "DESMOND BLUE" (2:24)
[Desmond BMI—Desmond]
Here's another easy, free-flowing
jazz side. This one is culled from the
jazzman's "Desmond Blue" LP. Eye
the deck for spinner attention.

AL DUNCAN (Stacy 933)

(B+) "COSSAK WALK (Twisting
In Moscow)" (2:19) [Yvonne
BMI—Pate] Russian-flavored ditty is
taken for a solid twist ride by the
drummer and his fellow musicians.
Side makes strong teen-market sense
from both listening and dance floor
standpoints.

(B) "BWANA JINDE" (2:23)
[Jan Jo & SRI BMI—Dun-
can] Wild Latinish rocker from the
crew.

BILLY ADAMS (Ko Ko 8801)

(B) "BICYCLE HOP" (2:16)
[Koko — Brownlee, DeLeon,
Boatner] Lively vocal-combo rockin'
on a new, twist-like dance called the
Bicycle Hop. Good teen-beat vitality.

(B) "DAISY BELLE (Bicycle
Built For Two)" (2:18)
[Harms ASCAP—Darce] Ancient is
an apt vehicle for the step.

COL JOYE (Fono Graf 1239)

(B+) "WHAT ABOUT ME" (2:05)
[Acuff-Rose BMI—Gibson]
Popular Australian rockster offers a
good-sounding reading of an old hit
by Don Gibson. Effective guitar and
male chorus comments in the setting.
Label is based in N.Y.

(B) "TODAY'S TEARDROPS"
(1:54) [Sea Lark BMI—
Schroeder, Pitney] Somewhat similar
work here.

THE MASCOTS (Mermaid 107)

(B) "BLUE BIRDS OVER THE
MOUNTAIN" (2:25) [Emcee
& Torpedo BMI—Hickey] This is a
pleasing, easy-beat performance of
the teen "classic" by the song team.
Kids will enjoy hearing the item
again, especially in such an inviting
light.

(B) "TIMBERLANDS" (2:45)
[Original BMI—Allen] Folk-
ish pose by the performers.

BILLIE JEAN HORTON
(ABC-Paramount 10322)

(B+) "TELL HIM I CAN'T SEE
HIM ANYMORE" (2:20)
[Painted Desert BMI—Jordon,
Rhodes] After a stint with 20th Fox
Records, thrush opens her ABC-Para-
mount career with an outing that has
some of the sounds of Leroy Van
Dyke's "Walk On By." Worth loads of
attention.

(B+) "I'D RATHER YOU DIDN'T
LOVE ME" (2:25) [Glad
BMI—Gray, Nelson] A more intimate
essay by the performer.

BOB BECKHAM (Decca 31391)

(B+) "I'LL TAKE MY CHANCES"
(2:32) [Lowery BMI—Reed]
Highly understanding essay by the
songster on a first-rate romantic about
a fella who's willing to gamble on
finally getting the love of gal who is
reportedly hard-to-get. Pretty Nash-
ville-type sound supports. Could be
active after enough exposure.

(B+) "I CRY LIKE A BABY"
(2:47) [Aldon BMI—Keller,
Kolber] A skip sound, including
strings, to this countryish affair. Also
rates close attention.

B. B. KING (Kent 381)

(B+) "MASHING THE POPEYE"
(2:48) [Modren BMI—Davis,
Josea, Ling] B. B. King, who hit
recently with "Gonna Miss You Around
Here" demonstrates his winning tal-
ents on this fast-moving, instrumen-
tal, danceable side. The artist is cur-
rently with ABC-Paramount but there
should be plenty of acceptance for this
top-drawer wax.

(B+) "TELL ME BABY" (2:50)
[Modren BMI—King, Josea,
Ling] This time out King belts out a
listenable tradition-oriented blue
lament with potent shuffle-beat. Good
item for jockeys.

PERCY MAYFIELD (Tangerine 923)

(B+) "NEVER NO MORE" (2:05)
[Don BMI—Mayfield, Malone]
Vet r&b chanter Percy Mayfield bows
on the first release on Ray Charles'
(ABC-Paramount-distributed) label
with this high-spirited, uptempo
happy blues opus. First-rate perform-
ance by the songster coupled with
some catchy lyrics could help the side
make some noise.

(B) "I REACHED FOR A TEAR"
(2:28) [Tangerine BMI—
Mayfield] On this side Mayfield offers
a pleasant slow-paced familiar-sound-
ing r&b ballad. Good wax.

APPLE ADAM (Capitol 4768)

(B+) "GIVE 'EM SOUL—PART
ONE" (2:42) [Sylvia BMI—
Russell, Roker] Here's a tasty, funky
r&b instrumental highlighted by some
shouts by Adam. With the proper
exposure the side could create some
excitement.

(B+) "GIVE 'EM SOUL—PART
TWO" (2:10) [Sylvia BMI—
Russell, Roker] More of the same
good blues sounds. This side's aug-
mented by some fancy guitar work.

TONY, BOB & JIMMY (Capitol 4760)

(B+) "(Son of) OLD RIVERS"
(2:40) [Metric & Glo-Mac
BMI—Crawford] Good ribbing of the
click narrative by actor Walter Bren-
nan, with the threesome doing imita-
tions of the performer. Background
is similar to the original. Humor deej-
ays will be interested.

(B) "DUTCHMAN'S GOLD"
(2:45) [American BMI—Cape-
hart] Same tongue-in-cheek path for
another Brennan success.

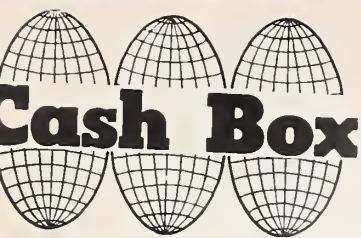
*This will be Bobby Rydell's
biggest record ever!!!*

**“I’LL NEVER
DANCE AGAIN”**

**BOBBY
RYDELL**

CAMEO 217

THE BIG ONES ARE ON CAMEO/PARKWAY



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"(DEAR ONE) LET ME LOVE YOU" [New Phoenix ASCAP—Dolan]

"I NEED YOU" [New Phoenix ASCAP—Dolan]

RENEE ROBERTS (New Phoenix 6200)

Lark, who's been edging closer to the Top 100 marker with each new release, can make the grade with her latest New Phoenix stand. It's an extremely pretty, string-filled ballad labeled "(Dear One) Let Me Love You." Excellent Billy Mure-led ork-choral backdrop. Should win heavy deejay action. "I Need You," on the other end, takes an appealing rock-a-cha-cha ride.

"WELCOME HOME TO MY HEART" (2:35)

"OUR FAVORITE MELODIES" (2:29) [Roosevelt, Tobi-Ann BMI]

[We Three BMI—Brass, Levine]

—Farrell, Rogers, Elgin]

GARY CRISS (Diamond 114)

It's more than likely that newcomer Gary Criss will be heard from, chart-wise, in the near future. The artist not only has the material here but he also has the vocal goods. One end of his Diamond debut is an ear-arresting rock-a-cha-cha ballad (with great percussive gimmicks), tabbed "Welcome Home To My Heart," that looks like the side over the long haul. The other, for the quick action, is a fabulous twister, dubbed "Our Favorite Melodies," that makes use of, lyric-wise a host of chart items. Top notch Bill Ramal vocal-instrumental support on the two sides.

"I STILL LOVE YOU" (2:24) [Odin ASCAP—Weidler]

"YOU'RE MUCH TOO LOVELY TO CRY" (2:50)
[Odin ASCAP—Ralke, Patrick]

WAYNE NEWTON (George 7780)

The London-distributed George label can take a solid chart ride with this colorful shuffle-thumper tagged "I Still Love You." Artists are the Newton Bros. featuring Wayne Newton, whose rhythm style resembles Brenda Lee's delivery. Great percussive bits in the backdrop. Also keep an eye on the pretty, string-filled beat-ballad companion piece.

"QUORE" (2:40) [Mia, Tri-City Verroca]

"NELLE MIE BRACCIA" (2:45) [One O'Clock BMI—Malis]

TONY DEFRANCO (Valmor 18)

Valmor has latched onto an Italian-language master that has what it takes to create a "Volare"-like sales sensation. It's a steady-beat-with-triplets affair, tabbed "Quore (Don't Suffer My Heart)," that features Tony DeFranco on the vocal end. Platter spinners are sure to pick up on it real quick. Flip's an inviting, cha cha beat all-instrumental opus.

"THE DRAMA OF LOVE" (2:15) [Sylvia BMI—Medley, Bluestone]

"NO MORE HEART" (2:22) [Sylvia BMI—Spencer, Elgin]

SYLVIA HILL (Capitol 4767)

It's a good bet that Sylvia Hill's name'll be plastered all over the charts in the coming months. Her 'stepping stone' is a powerful ballad, titled "The Drama Of Love," that the lark acts out with the utmost sincerity. The Latin-beat "No More Heart" is another potent weeper that could give Sylvia her first chart break.

Best Bets

TOMMY (Philips 40010)

(B+) "THE GREEN DOOR" (2:15)
[Trinity BMI—Davie, Moore]
This is a wild, twist-format updating of Jim Lowe's million-seller of some season's back. Country-pop performer Tommy's lively vocal is accompanied by fine guitar-led swingin' and party-time vocal comments. Worthwhile teen-market revival of the novelty.

(B) "I DIDN'T HURT AS MUCH" (2:28) [Sure-Fire BMI—Bancino] Artist's country heritage comes in handy on this plaintive.

CHRISTINE KITTRELL (Vee Jay 444)

(B+) "IT'S NOBODY'S FAULT" (2:28) [Figure BMI—Woods]
Christine Kittrell comes on real strong on this swingin' uptempo r&b opus with some sweet backing from a chorus. Side has enough potential to make some noise in the pop slot.

(B+) "I'M A WOMAN" (2:33)
[Trio BMI—Lieber, Stroller]
Here the lark renders a folk-flavored weeper with some smart lyrics. Spinners should come in droves for this one.

JOHNNY HALO (Topix 6004)

(B+) "MORE LOVIN' LESS TALKIN'" (2:23) [Saturday ASCAP—Crewe, Bass] Engaging blues approach to the novelty romantic by the songster, gal chorus and combo. Fine teen-directed joy. London handles the label.

(B) "BETTY JEAN" (2:10) [Tomorrow's Tunes BMI—Hunter, Samara, Halo] Name-song is done with a good-natured Latinish sound.

THE MILLS BROS. (Dot 16360)

(B+) "I FOUND THE ONLY GIRL FOR ME" (2:07) [Porgie BMI—Roberts, Rogers] Vet songsters, pleasingly roll back the singles years with this very amiable love-found opus, which notes that a fella has found the daughter of the "Paper Doll," the group's years-back smash. Good-music stations will be spinning.

(B) "QUEEN OF THE SENIOR PROM" (2:54) [Carnegie BMI—Penny, Richards, Lee] Timely sentimental from the songsters.

THE PANICS (Chancellor 1109)

(B+) "BONY MORONIE" (1:55)
[Venice BMI—Williams] Musicians, featuring Sonny Richards on vocal, offer a wild-beat revival of the old novelty hit. Exciting sound is tailor-made for the twisters.

(B) "PANICVILLE" (2:19)
[Debmar ASCAP—Richards, Faith, Marcucci] Much steady-beat sock-rock color to this cut.

THE CLIFF DWELLERS/PETER ROBERTS (Liza 1962)

(B) "MIDNIGHT IN MOSCOW" (3:25) [Liza ASCAP—Boal, Lagios, Ramin] Some sparkling Dixie-ish band sounds by The Cliff Dwellers are featured in this novelty affair, spotlighting laff dialog interjections. Label, owned by Mike Todd, Jr. is based in N.Y.

(B) "THE HO-HO LAUGHING MONSTER" (2:40) [Storm Jordan BMI—Bright] Guffaws are the laff feature of this rock-inclined funny.

JIMMY VELVIT (Cub 9105)

(B+) "WE BELONG TOGETHER" (2:06) [Figure BMI—Carr, Mitchell, Weiss] Most teenagers know this classic, and they'll really appreciate Velvit's distinctive, "new"-sounding blues approach. Also original are the deep string comments. Could step-out.

(B) "I'M GONNA TRY (To Forget The One I Love)" (2:04)
[Gant BMI—Mullins] Nice cozy-beat cut from the warbler.

DOREE & BILL POST (Crest 1103)

(B) "THE SCENE OF LOVE" (2:03) [American BMI—B&D Post] Enjoyable legit ballad is rendered with a pleasing legit quality by its composers. A sound that should be noted by good-music outlets.

(B) "TEARDROP TRAIN" (2:04)
[American BMI—B&D Post] More in a teen vein is this folkish blueser.

JULIA STEELE (Ajay 903)

(B) "WHEN AUTUMN COMES" (2:47) [Count Don ASCAP—White] Thrush does a pleasing legit vocal on an OK wistful. Strings are part of the sentimental setting sound.

(C+) "YOU'VE HEARD IT SAID" (2:10) [C. Shaw BMI—Malcolm] Bluesy stand by the songstress.

THE CELLAR DOOR THREE (Swan 4107)

(B+) "TRAVELIN' THROUGH" (2:45) [Claridge ASCAP—O'Shea, Bradford, Coffin] Label's folk attraction are impressive on both vocal and instrumental counts. Number calls for vitality—and the boys are a lusty delight.

(B) "THE BEGGAR" (2:48)
[Claridge ASCAP—Fagan] Team's folk warmth is admirably displayed here.

COZY COLE (Charlie Parker 202)

(B+) "COZY'S GROOVE PART ONE" (2:48) [Marmaduke ASCAP—Hyman, Cole] Cozy Cole comes up with a swingin' happy, blaring uptempo side with an infectious spinnable melodic line. Jockeys should come in droves for the side.

(B+) "COZY'S GROOVE PART TWO" (2:40) [Marmaduke ASCAP—Hyman, Cole] Here Cole continues in the same niche and the effect is equally pleasing. Some fancy drum solo work is spotlighted.

THE SHELDONS (Philips 40031)

(B+) "WONDERFUL LAND" (2:06) [Hill & Range BMI—Lordon] Attractive tune—number-one seller for The Shadows in England—is done with solid commercial appeal by the guitar-led crew, who are supported by a rich-sounding ork. Can score.

(B) "THE SHARK" (2:13) [Hellos BMI—Heigel] Tricky rock stuff that the twisters can make good use of.

LEE & THE LEOPARDS (Gordy 7002)

(B+) "COME INTO MY PALACE" (2:35) [Jobete BMI—Stevenson, Moore, Holland] Catchy blues-styled stuff in which the Sam Cooke-sounding lead voice warbles against a strong Latinish combo sound. Also included are whacky chant sections. Might come-up with solid coin.

(B) "TRYING TO MAKE IT" (2:33) [Jobete BMI—Stevenson, Moore] Busy medium-beat blues work.

KITTY NOBLE (May 119)

(B+) "I'LL BE YOURS (J' Attendrai)" (3:07) [Southern ASCAP—Sosenko, Oliveri, Poterat] Fine-sounding bow for the thrush on the Colpix-affiliate. Pretty import-type ballad is done with a slick, easy-swing manner by the performer, who works against a colorful, rock-inclined ork-chorus setting. Could make it.

(B) "I'VE SEEN EVERYTHING" (2:27) [Saturday ASCAP—Crewe, Sosenko] Happy gospel-flavored twister.

THE PASTEL SIX (Downey 102)

(B) "OPEN HOUSE" (2:09)
[Downey BMI—Wenzel] Good-sounding, build-up rock cheer from the teen-market musicians. A hand-clap and sans-lyric chorus are additional sound values here. Original Sound handles the label.

(B) "BRAHM'S NIGHTMARE" (2:24) [Downey BMI—Wenzel] After a deceptively easy start, Brahm's "Lullaby" becomes a vehicle for a hearty twist sound.

RAY DURKEE (Jubilee 5422)

(B) "THE COSMONAUT (Part 1)" (3:25) The "Flying Saucer" technique is employed to often humorous advantage here in this laff stint about a Russian space take-off.

(B) "THE COSMONAUT (Part 2)" (2:00)—More hit decks play a part in the proceedings.



DAMITA JO

"ANOTHER DANCING PARTNER"
BRAND NEW SOLID RELEASE!

MERCURY 71984



BILLY ECKSTINE

"Guilty"

71967

Solid Ballad From Mr. B!

THE GAYLORDS

"How About Me"

71970

Big Comedy From Their Show!

LITTLE RICHARD

"He Got What He Wanted"

71965

Hands Clappin' Rocker!

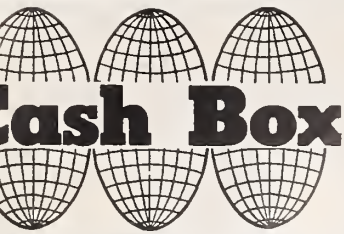
JOHNNY PRESTON

"Broken Hearts Anonymous"

71951

Getting Big Action!





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KEITH COLLEY (Era 3078)

(B+) "THE NUMBER" (2:21) [Bamboo BMI—Gordon] Kids will be interested in this entry. Colley uses a Paul Anka-like vocal on a ditty about a fella, after having a tiff with his chick, finds a new love via a telephone number written on a wall. Performer is backed with a first-rate rock-a-string sound, including a strong percussion gimmick throughout. Might move.

(B+) "SOMEONE TO TAKE YOUR PLACE" (2:37) [Marathon BMI—Gordon] Faster-paced rock with reliable sound ingredients. Could also happen.

TON COSTA (Columbia 42442)

(B+) "THEME FROM 'The Miracle Worker' (Hush Little Baby)" (2:15) [United Artists ASCAP—Costa, Siegel] Old kiddie favorite, "Hush Little Baby," is heard in the slick adaptation of the hit play about Helen Keller's childhood, and its presented with a cheerful arrangement of a kiddie chorus, grown-up male singing crew and Costa ork. There could be hot sales activity here.

(B) "HULLY GULLY" (2:40) [South Mountain BMI—Cosentino] A favored teen sound is done with bits of band polish.

LINDA HOPKINS (Brunswick 55226)

(B+) "TORTURED" [East-West BMI—Roberts, Piller] Linda Hopkins, who recently made a duet chart appearance with Jackie Wilson, can take a solo chart run with this one. It's a heartfelt, beat-ballad peeper that the lark puts across with a chilling effect. Could be real big sales item.

(B+) "A SLIGHT CASE OF LOVE (COMING DOWN ON ME)" (2:45) [Lena SESAC—Singleton] This sizzling rocker displays the gal's pop twist style. Great support from Bob Mersey's ork-choral group.

ENNIE SMITH (Canadian American 139)

(B+) "AS I LOVE YOU," (2:16) [Northern ASCAP—Livingston, Evans] This beautiful affectionate is done with great appeal by the talented lark, onetime on the Columbia label. Supporting is a big-sounding full ork arrangement. A legit side that could happen big.

(B) "IF YOU SHOULD SEE HIM" (2:10) [Footlight BMI—Lawrence, Ergas, Lawrence] More of a rock-slanted stand by the performer.

THE MINIATURE MEN (Dolton 57)

(B+) "BABY ELEPHANT WALK" (1:58) [Famous ASCAP—Mancini] This is a frisky Henry Mancini item for a pic called "Hatari," and it's done with choice rock-inclined humor by the musicians, headed by a saxist and organist. Lawrence Welk (Dot) also cut the ditty, which may catch-on.

(B) "BOOL-YA-BASE" (2:28) [Holly Vine BMI—Levine] A soprano sax lends a "Petite Fleur"-flavored charm to this good-natured track.

BEN KRASS (Camelot 1918)

(B+) "HEY, GIRL!" (2:10) [Fred Raphael ASCAP—Faniculli, Faniculli; Krass] The Philly-based Camelot label can make big chart news in the weeks to come with this sensational, "Runaway"-flavored rock-a-twist'er based on a familiar melody. Terrific vocal and instrumental performance turned in by Ben Krass and the Bill Ramal ork-chorus. Could bust wide open.

(B) "I DON'T CARE IF THE SUN DON'T SHINE" (2:05) [Famous ASCAP—David] More solid twistin' from Krass & Co. on this oldie up-dating.

THE CREW CUTS (Whale 509)

(B+) "HUSH LITTLE BABY (Don't You Cry)" (1:59) [Original—Wanessa BMI—Barrett, Maugeri] Vet song crew offers a pretty calypso-styled reading of the lullaby, featured in the flick version of "The Miracle Worker." A worthy waxing of what looks like a tune to eye (there are other readings out—and more are sure to come). Diskery is based in N.Y.

(B) "TI PI TUM (Elle Est Petite)" (1:55) [Original—Wanessa BMI—Barrett, Maugeri] Amiable novelty ditty.

SHIRLEE MAY (Mercury 71969)

(B+) "LITTLE SALLY WATER" (2:25) [MRC BMI—Ellis] Things move quickly and with wise rock touches in this display from the lark and her combo-chorus setup. Lots of kids will be caught-up in the deck's spirit.

(B) "LONELY BIRTHDAY" (2:45) [Lowery BMI—Russell, Cason] Gal warbles in warm-beat style. Effective chant remarks are included.

ALI HASSAN (Philles 103)

(B+) "MALAGUENA" (2:00) [E. B. Marks BMI—Lecuona] This is an exciting, rock-oriented keyboard-led reading of the standby opus, somewhat similar to Felsted's Kokomo outings. Label, currently doing great chart business with "Uptown," can grab further chart coin here.

(B) "CHOP STICKS" (2:04) [Mother Bertha—Chemistry BMI—Arr. by Hazan] Famed piano exercise is done for the teeners with quick-beat finesse.

DICK ROMAN (Harmon 1004)

(B+) "(Theme from) A SUMMER PLACE" (2:25) [M. Whitmark BMI—Discant, Steiner] The big instrumental hit of a few seasons' back gets a good croon from the songster, who's making his bow on the N.Y.-based label. A lush ork arrangement, including a backbeat sound, supports. Joannie Sommers (Warner Bros.) also cut a vocal version.

(B) "BUTTERFLY" (2:20) [Mills ASCAP—Contet, Parish, Durand] Another big-sounding ballad affair, this time on an English adaptation of a French tune.

BYRDIE GREEN (Perri 1001)

(B+) "NOW IS THE TIME FOR LOVE" (2:33) [Docir BMI—Bagby] Newly-formed label, located in N.Y., opens shop with a sometimes interesting, semi-dramatic rhythmic by the lark. Strings are included in the teen-market ork setting.

(B) "BE ANYTHING" (2:25) [Shapiro, Bernstein ASCAP—Gordon] Performer offers a light-beat reading of the evergreen.

BOBBY HART (Infinity 017)

(B+) "TOO MANY TEARDROPS" (2:37) [Maydee & Garcliff BMI—Harshman] Very effective R&B-slanted issue, with Hart doing a first-rate blues essay against a contagious funky, harmonica-spotlighted instrumental & femme chorus setting. One of those sounds that can catch-on big.

(B) "THE PEOPLE NEXT DOOR" (1:35) [Maydee & Garcliff] Hart has more of a sock pose here. Beat is twistable.

BILLY MAXTED (K&H 503)

(B+) "DIXIELAND SHUFFLE" (2:53) [Robbins ASCAP—Rodin, Haggart, Lamare, Matlock] Nifty Dixie doings on a tuneful opus from Maxted & His Manhattan Jazz. Good-listening side is an edited version of a date from an LP called "Need It Be Named?"

(B) "POMPTON TURNPIKE" (2:48) [Joy ASCAP—Rogers, Osborne] Easier Dixie sound from the package.

B. K. ANDERSON (Swirl 111)

(B+) "THE MINIMUM WAGE" [R.F.D. ASCAP—Solomon, Glaser, Glaser] This bit of social comment is a good-sounding recollection of Tennessee Ford's famed "16 Tons" issue. A goodly number of jocks could pick-up on this track.

(B) "PARA TI, PARA MI" [Peer International BMI—Velazquez, Moore, Wayne] Chorus reading of a smart romantic ditty.

RICHIE ALLEN (Imperial 5846)

(B+) "MR. HOBBS (Theme)" (2:16) [Miller ASCAP—Mancini] Catchy flick theme ("Mr. Hobbs Takes a Vacation") by Henry ("Moon River") Mancini is presented with the teeners solidly in mind by the guitarist. Can be active.

(B) "COMIN' BACK TO YOU" (2:11) [Travis BMI—Podolor] More in a catchy rock way here.

PAUL REVERE & THE RAIDERS (Gardena 127)

(B+) "LIKE BLUEGRASS" (1:45) [Kim Fowley BMI—Fowley, Harris] "Old Kentucky Home" goes rock in quick-beat Nashville style here. Musicians, who have had chart experience, might be getting around with this cut.

(B) "LEATHERNECK" (2:02) [Kim Fowley BMI—Fowley, Harris] Further hard hitting work for the kids.

LU KONDA (Capa 104)

(C) "LAZY LOVER" (3:10) [Medico BMI—Whiting] Intriguing touch to this ballad warble by the lark.

(C) "YOU MADE A HOBBY OF MY HEART" (2:10) [Medico BMI—Whiting] Harder sound with a weird way.

WALLY RENWICK (Blue Diamond 3226)

(B) "EVERY DAY IS MOTHERS DAY" [Sawtell ASCAP—Diaz, Sawtell] Renwick sings a pretty, sentimental opus with conviction. He's backed by a warm ork sound. Good for specialty spins. Proceeds from the deck, Sawtell's first outing on the Hollywood-based label, go to The Crippled Childrens League.

(B) "MAGIC MOON" [Sawtell ASCAP—Renwick] Inviting folkish ballad.

THE BROOKS FOUR (Sinclair 1007)

(B) "I'M NOT GOOD ENOUGH FOR YOU" (2:30) [Original BMI—Catalano] Pleasing teen softie on an appealing wistful. Lead's inviting vocal is supported by cozy sounds from the other warblers and combo. Deserves teen-time spins. Diskery is based in N.Y.

(C+) "I'LL BE FAITHFUL" (2:45) [Original BMI—DiLeo, Paladino] Another rock cuddle.

WALTER BRENNAN (Dot 16348)

(B+) "LIFE GITS TEE-JUS, DON'T IT?" (3:22) [Leeds ASCAP—Robison] Brennan, currently a smash singles artist with "Old Rivers" (Liberty), narrates a good-natured item about the easy-life. A catchy tune is played by a combo.

(B) "TRIBUTE TO A DOG" (2:30) [Talisman ASCAP—Vaughn] The performer salutes canines as, indeed, man's best friend.

JOHNNY ANGEL (Felsted 8646)

(B+) "THE MASHED POTATO STOMP" (1:54) [Garpax BMI—MacRay, Spezze, Paxton] Good-sounding teen-dance affair, done with pro rock excitement by the vocalist and his combo-chorus backing. Well-worth a place in teen programming.

(B) "(If I Had) ONE MORE TOMORROW" (2:39) [Garpax BMI—Robinson] This track is built much on the order of a Tony Orlando ballad stint.

BOBBY BARE (RCA Victor 8032)

(B+) "ABOVE AND BEYOND" (2:09) [Jat BMI—Howard] Recent country hit is relayed for the pop teen market by Bare and catchy setting, which includes a happy trumpet solo. Merits rock spins.

(B) "SHAME ON ME" (2:43) [Western Hills/Lois & Saran BMI—Williams, Enis] Poppish approach to a country plaintive.

RUBIN WILLIAMS (Capitol 4769)

(B+) "BLOW OUT THE SUN" (2:11) [Trinity BMI—Resnick, Barry] Pro-sounding R&B-flavored rhythmic, somewhat on the order of Gene McDaniels' "100 Pounds Of Clay" hit. Strings are part of the backdrop.

(B) "BURNING MEMORY" [Bright Tunes BMI—Williams] More dramatic delivery from Williams.

SKIP SODER BAND (Candix 336)

(B+) "BEGIN THE BEGUINE" (2:23) [Harms ASCAP—Porter] Mainstay is done for teen audience with effective rock ork color. Strong bolero-type sound comes-on about half way down. Might happen.

(B) "WORKOUT" (2:18) [House of Fortune BMI—Matola] Easy-beat sound belies the title.

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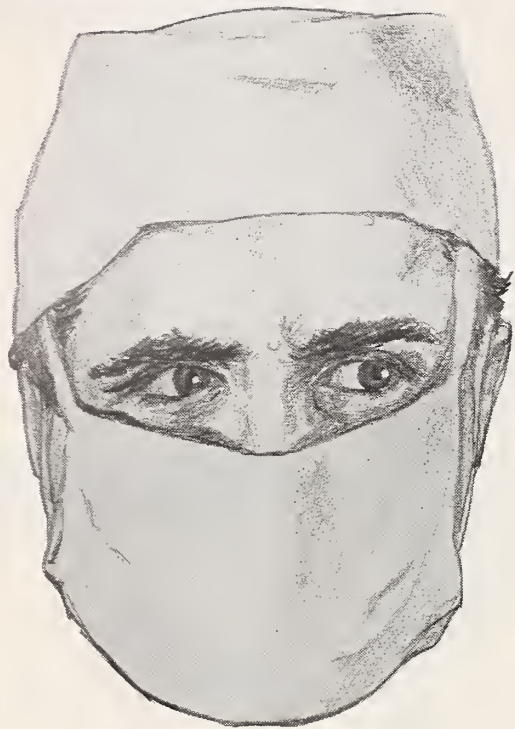
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NAME"**

**"MY HEART IS
BLEEDING"**

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RECORD REVIEWS

B+ very good C+ fair
B good C mediocre

JERRY CRUTCHFIELD ORCH.
(Felsted 8645)

(B+) "THAT HAPPY FEELING" (2:24) [Northern ASCAP—Warren] Charming ditty—making noise via a Bert Kaempfert reading on Decca, is engagingly done by the ork in a tricky arrangement. A chanting chorus is also included. Fine cover cut.

(B) "ALASKAN LOVE SONG" (2:12) [Studio BMI—Crutchfield] With a tinkling keyboard and easy string sound, this track has something of Eddy Heyward's years-back dinking of "Canadian Sunset."

DONALD HEIGHT (Soozee 110)

(B+) "YOU TAKE YOUR LOVING ON THE OUTSIDE (& Bring Your Troubles to Me)" (2:42) [RSVP BMI—Phillips] Sincere blues portrayal by the R&B songster. Backing him on the touching opus is a slow-beat combo-chanting chorus arrangement. Label's national distributor is CIRCA.

(B) "DON'T CRY" (2:21) [RSVP BMI—Height] Fella consoles his chick in this Latin-blueser with a good upbeat, twistable sound.

NICK NOBLE (Liberty 55442)

(B+) "MY HEART COMES RUNNING BACK TO YOU" (2:26) [Aldon BMI—Goffin, Keller] Vet songster warbles the song-of-longing with good emotional feel, while his rock-a-string support has effective teen-styled drama. Worth spins.

(B) "THE TWELFTH HOUR" (2:29) [Studio BMI—Nelson. Crutchfield] Pretty outing on another plaintive affair.

BONNIE LOU (Todd 1073)

(B) "TWENTY FOUR HOURS OF LONELINESS" (2:12) [Copar-Forrest BMI—McPherson, Hughes] Good upbeat Latinish sound to this take by the lark, who nicely spells one out about a gal whose fella has said goodbye. Catchy cut that could prove active.

(B) "BE TENDER" (2:21) [Red River BMI—Miller] Tender is the word for the performer's portrayal here.

GEORGIA DRAKE (Heartbeat 8)

(B) "HAVA NAGILA (Come, Let's Be Happy)" (2:40) [Heartbeat ASCAP—] Thrush displays proper verve in reading the popular Israeli number. Her stint is done completely in Hebrew.

(B) "NEVER ON SUNDAY" (2:35) [United Artists ASCAP—Hadjidakis] A soft cha-cha sound from the combo supports the lark's English-Greek reading of the familiar item.

LENNY DEE (Decca 25563)

(B) "ALABAMY BOUND" (1:53) [Shapiro, Bernstein ASCAP—Henderson, DeSylva, Green] Popular organist and rhythm accompaniment offer a sprightly, choo-choo reading of the sturdy. Organ fans will want this one in jukeboxes.

(B) "AIN'T SHE SWEET" (2:13) [Advanced ASCAP—Ager, Yellen] Cheerful bounce for the ever-green.

THE CHARMS (Jay-Dee 2949)

(B) "I WOULDN'T BE SO SURE" (2:25) [—Dinusson] Guy reflects on his lost-love status in this medium-beat rock-a-billy stint, featuring the combo and multi-tracked songster Arlo Dee.

(C+) "YOUR TRUE LOVE" (2:15) [Knox BMI—Perkins] Speedy rock-a-billy solo by the musicians. Label is located in Hallock, Minn.

VAN McCOY (Liberty 55457)

(B) "LONELY" (2:35) [Corpo & Reggie BMI—McCoy] There's a pleasing, unhurried pace to this plaintive affair from the songster and his ork-chorus setting. Opus has an appealing make-up. Deserves spins.

(B) "FOLLOW YOUR HEART" (2:40) [Corpo Productions & Reggie BMI—McCoy] Fella tells the chick to follow her heart when choosing her love in this inviting romantic, which features more of a highlight for the strings.

EARL FOREST (Duke 349)

(B+) "MEMPHIS TWIST" (2:25) [Don BMI—Forest, Caple, Malone] Organ tops this pro blues instrumental twister. Deck has twist value on both listening and dancing levels.

(B) "BEALE STREET POPEYE" (2:25) [Don BMI—Forest, Caple, Malone] This twist affair includes a vocal novelty gimmick.

YANCEY ELLIS (Name 9)

(B) "YOU DREAM TOO MUCH" (1:58) [Lizann & Arc BMI—Hemric, Marotta] Appealing opus is done with fine teen-beat feeling by the songster and his string-included ork-chorus backing. Side merits airplay. CIRCA handles the label's national distribution.

(C) "BALLAD OF THE STRAPLESS GOWN" (2:15) [Lizann BMI—Laine, Olivetti] Twist novelty in questionable taste.

SONNY & THE PREMIERS
(Joey 6201)

(B) "FLIRTIN'" (2:35) [LoPresti BMI—Gilmer] A singer called Le-Roy tops this wild, twistable blues-flavored romp. Impressive sock stuff from the Pittsburgh-based waxery.

(B) "PEEP-ING" (2:19) [LoPresti BMI—Gilmer] Combo supplies another no-holds-barred session.

BARBARA LYNN (Jamie 1220)

(B+) "LONELY HEARTACHE" (1:59) [Crazy Cajun & Jamie BMI—Ozen] Blues lark is a convincing vehicle for the number that concerns a broken love affair.

(B) "YOU'LL LOSE A GOOD THING" (2:25) [Crazy Cajun & Jamie BMI—Ozen] Somewhat similar stand that tells of a romance that seems on the brink of good-bye.

BILLY HUHN (Lesley 1924)

(B) "TWIST & FREEZE" (2:21) [See-Bee BMI—Huhn] The Louisville, Ky.-based label comes-up with a good-sounding, if familiar date on the dance craze. Huhn's warble is accompanied by pro twist work from The Casuals, a combo-vocal crew.

(B) "THE GRANNY TWIST" (2:36) [See-Bee BMI—Huhn] Fella has a spry, twistin' granny.

JAZZ

MUHAMMAD HABEEBALLAH
(Ducan 1602)
"Sneaking"/"Stargazing"

IKE QUEBEC (Blue Note 1840)
"All Of Me"/"Intermezzo"

LOU DONALDSON (Blue Note 1808)
"Watusi Jump—Parts 1 & 2"

RELIGIOUS

STAPLE SINGERS (Riverside 4518)
"Hammer And Nails"/"Gloryland"

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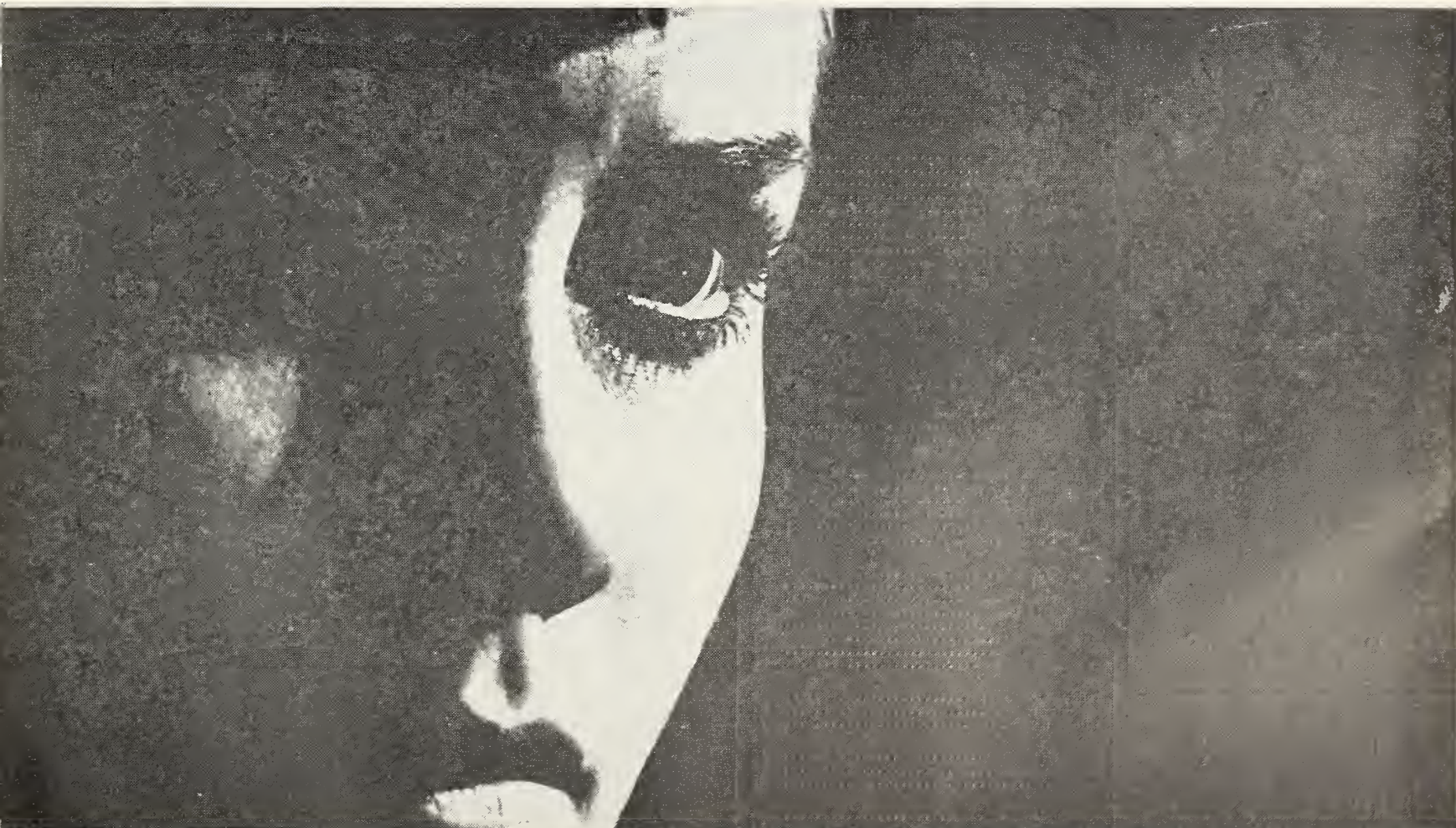
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SMALL TOWN GIRL

TOP 100 ARTISTS
 (See Top 100 for titles and labels)

Anka, Poul	69
Avalon, Frankie	36
Benton, Brook	40, 100
Bilk, Acker	1
Black, Bill	93
Blue Belles	17
Bonds, Gary	16
Brennan, Walter	8
Brown, James	37
Bumble B. & Stingers	65
Cannon, Ace	46
Cannon, Freddy	33
Castells	49
Champs	100
Channel, Bruce	38
Charles, Ray	9, 57, 67, 75
Checker, Chubby	24
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Como, Perry	27
Cooke, Sam	53
Corsairs & Uzzell	74
Crawford, Johnny	79
Crystals	10
Curtis, King	29
Dana, Vic	60
Darin, Bobby	80
Darren, Jimmy	25
Dean, Jimmy	13
Dee, Joey & Starlites	15
Dick & Dee Dee	23
Dion	7, 44
Dr. Feelgood & Interns	88
Domino, Fats	77
Dovells	61
Everly Bros.	51, 70
Fabares, Shelly	5
Falcons	52
Finnegan, Larry	42
Francis, Connie	30
Henderson, Joe	73
Hyland, Brian	68
Ives, Burl	19
Jackson, Chuck	28
Jackson, Wanda	85
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Jay & Americans	4
King, Ben E.	21
Knight, Gladys & Pips	99
Lee, Brenda	6
Lester, Kitty	31
Lettermen	63, 91
Maharis, George	39
Mancini, Henry	83
Maresca, Ernie	12
Markets	72
Marvelettes	32
Mayer, Nathaniel	41
McPhatter, Clyde	20
Mills, Hayley	59
Miracles	66
Mitchell, Chad	86
Morrisette, Johnny	89
Nelson, Rick	43
Page, Patti	26
Paris Sisters	94
Pericoli, Emilio	100
Peter, Paul & Mary	56
Peterson, Paul	50
Pitney, Gene	34
Presley, Elvis	11, 45
Ray, James	55
Reeves, Jim	92
Rene & Ray	95
Robbins, Marty	98
Ronnie & Hilites	18
Rose, David	58
Scott, Linda	47
Sedaka, Neil	64
Sensations	87
Sharp, Dee Dee	3
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Stevens, Connie	78
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Valjean	84
Vee, Bobby	97
Volumes	48
Washington, Dinah	96
Wells, Mary	14
Wilson, Jackie	62

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

A STEEL GUITAR AND A GLASS OF WINE Paul Anka (RCA Victor 8030)	HEARTBEAT POLKA Seymour (Heartbeat)
ARRIVEDERCI ROMA Eddie Fisher (ABC-Par 10326)	GREEN LEAVES OF SUMMER Kenny Ball (Kapp 460)
DOWN IN THE VALLEY Solomon Burke (Atlantic 2147)	WHAT NOW Jane Morgan (Kapp 450)
STRANGER ON THE SHORE Drifters (Atlantic 2143)	INTERMEZZO Roger Williams (Kapp 454)
SWINGIN' SHEPHERD BLUES TWIST Moe Koffman (Ascot 2100)	GIFT OF LOVE Jack Jones (Kapp 461)
JUMPIN' THE BLUES/ONE O'CLOCK JUMP Jimmy Smith (Blue Note 1820)	DO THIS DO THAT Little Nat (Kip 242)
EVERYBODY LOVES A LOVER Angels (Caprice 116)	MISSISSIPPI MUD St Zentner O. & J. Mann Singers (Liberty 55437)
JANE, JANE, JANE Kingston Trio (Capitol 4740)	TOUCH ME Willie Nelson (Liberty 55439)
CANDY KISSES Tony Bennett (Columbia 42395)	WHAT NOW, MY LOVE Anthony Newley (London 9518)
WOLVERTON MOUNTAIN Claude King (Columbia 42352)	EBB TIDE Frank Chacksfield (London 9519)
MITCH MILLER PACK (5 singles) (Columbia MM 1&2)	GONNA GIT THAT MAN Connie Francis (MGM 13074)
ORGAN PACK (5 singles) Ken Griffin (Columbia KG 1 & 2)	LET'S LEAVE IT THAT WAY Johnny Preston (Mercury 71951)
JAZZ PACK (5 singles) Various Artists (Columbia HIP 1 & 2)	GUILTY Billy Eckstine (Mercury 71967)
THAT HAPPY FEELING Bert Kaempfert (Decca 31388)	SHAKE A HAND Ruth Brown (Philips 40028)
CONTINENTAL MELODY Billy Vaughn (Dot 16359)	ROSE ROOM Woody Herman (Philips 40003)
OPERATORS' SPECIAL (5 Singles) Seymour & His Magic Trumpet (Heartbeat)	LOVESICK BLUES Floyd Cramer (RCA Victor 8013)
	I REMEMBER TOMMY (5 Singles) Frank Sinatra Pack (Reprise PP-1)
	ONE MINT JULEP Sarah Vaughan & Quincy Jones (Roulette 4413)

NEW ADDITIONS to TOP 100

71—WALK ON THE WILD SIDE Jimmy Smith (Verve 10255)	96—WHERE ARE YOU Dinah Washington (Roulette 4424)
77—MY REAL NAME Fats Domino (Imperial 5833)	97—SHARING YOU Bobby Vee (Liberty 55451)
85—IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capital 4723)	100—AL DI LA Emilio Pericoli (Warner Bros. 5259)
94—LET ME BE THE ONE Paris Sisters (Gregmark 12)	100—THANKS TO THE FOOL Brook Benton (Mercury 71962)
95—QUEEN OF MY HEART Rene & Ray (Donna 1370)	100—LIMBO ROCK Champs (Challenge 9131)

Cocktails For Goulet



NEW YORK—Columbia Records recently hosted a cocktail party in honor of Robert Goulet, who is currently clicking with "Two Different Worlds," at the Tower Suite of the Time and Life Building here. The shindig was attended by a coterie of Gotham's music colony. Shown above are (left to right) Goulet, Scott Muni of WABC and John Rieger of WLIR.

A SMASH SINGLE!

BEN E. KING

DON'T PLAY THAT SONG!

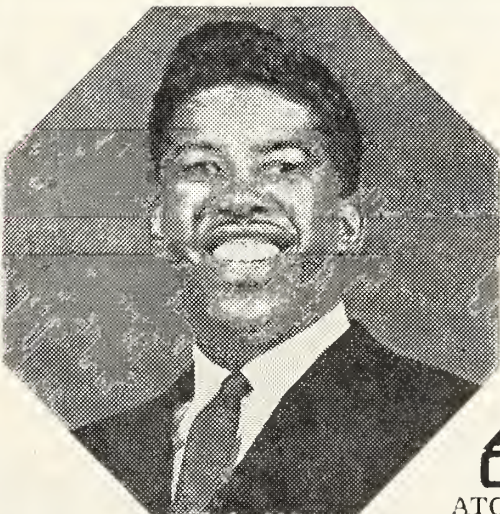
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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

5% discount on all LP's in the label's "Great Recordings of the Century" series. No minimum qualifying orders. Expires: May 31.

AMEO/PARKWAY

Six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in re-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

COLUMBIA

10% discount on the Dave Brubeck catalog during May.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

OTO

Buy 5-get-1-free on new releases. Buy 10-get-1-free on rest of catalog. Additional discount for time. Expires: May 25.

OT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

IC

20% discount on April classical releases plus 30 best-selling classical albums. 10% discount on April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding Moments".

APP & MEDALLION

10% discount on 10 new releases. Expires: May 15.

BERTY

"Four is a Crowd Puller"—15% discount on 4 new LP's. Expires May 30. "Spring Sales Recipe"—15% discount on Bobby Vee and Timi Yuro LP's. Expires: June 8. "Chipmunk Profit Headlines"—10% discount on Chipmunk LP's and EP's. Expires: June 18.

MERCURY

5 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH

10% discount on all LP's. Deferred billing. Expires: June 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Starday Caravan of Country Music Sale"—15% discount on all LP's and EP's. Expires: May 15.

UNITED ARTISTS

"Tribute to Ferrante & Teicher"—20% discount during May on eight LP's by the dual-pianists.

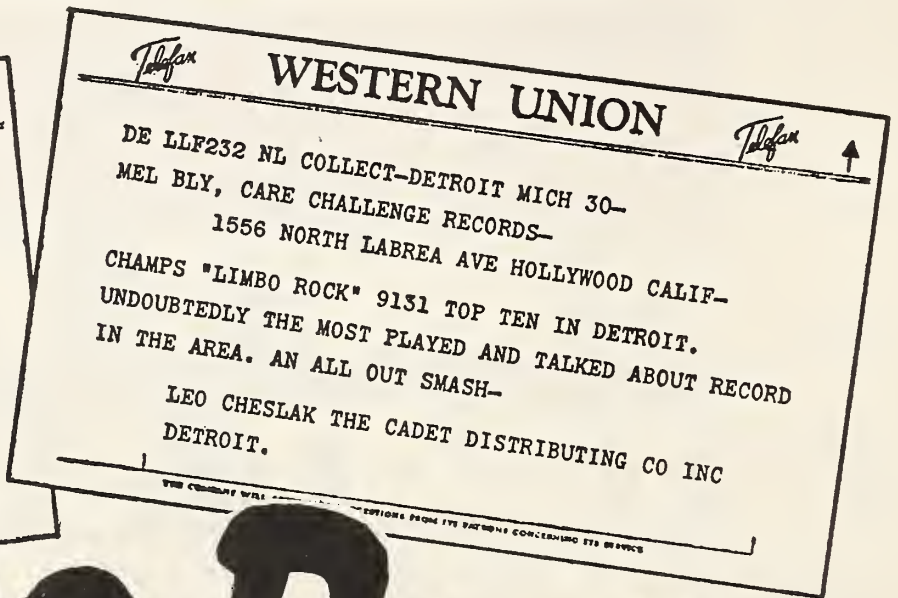
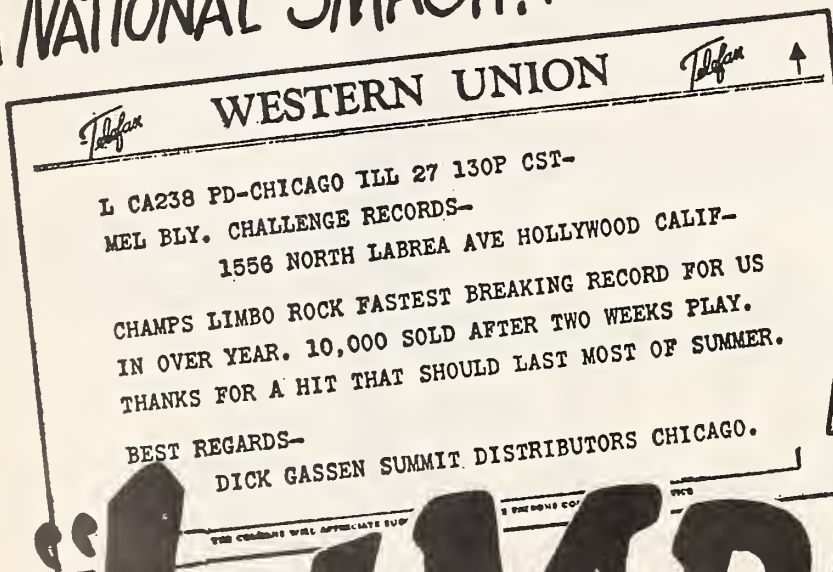
VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

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A Paramount Release

"HATARI"

LAWRENCE WELK

and his orchestra

#16364



"THE NATION'S BEST SELLING RECORDS"



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED MAY 9TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	A Steel Guitar & A Glass Of Wine	Paul Anka	RCA Victor	48%
25%	I Can't Stop Loving You	Ray Charles	ABC-PAR.	73%
24%	Sharing You	Bobby Vee	Liberty	24%
22%	Snap Your Fingers	Joe Henderson	Todd	58%
22%	Palisades Park	Freddy Cannon	Swan	62%
22%	The Stripper	David Rose	MGM	29%
20%	Second Hand Love	Connie Francis	MGM	68%
20%	Keep Your Love Locked	Paul Peterson	Colpix	27%
20%	That's Old Fashioned	Everly Bros.	Warner Bros.	45%
18%	That Greasy Kid Stuff	Janie Grant	Caprice	18%
15%	Playboy	Marvelettes	Tamla	70%
15%	The Fool Of The Year	Johnny Burnette	Liberty	45%
15%	Johnny Get Angry	Joanie Sommers	Warner Bros.	25%
15%	Tennessee	Jan & Dean	Liberty	25%
15%	West Of The Wall	Toni Fisher	Bigtop	21%
13%	Teach Me Tonight	George Maharis	Epic	59%
13%	Liberty Valance	Gene Pitney	Musicor	81%
13%	Instant Mashed	Ventures	Liberty	13%
12%	Al Di La	Emilio Pericoli	Warner Bros.	12%
10%	Theme From Ben Casey	Valjean	Carlton	30%
10%	I'll Try Something New	Miracles	Tamla	20%
10%	It Keeps Right On A-Hurtin'	Johnny Tillotson	Cadence	91%
10%	Workout (Pt 1)	Ricky Dee & Embers	Newtown	10%
10%	Dream Myself A Sweetheart	Clarence Henry	Argo	16%
10%	Green Leaves Of Summer	Kenny Ball	Kapp	10%
10%	Everybody Loves A Lover	Angels	Caprice	10%
10%	Goodnight Irene	Jerry Reed	Columbia	10%
10%	Any Day Now	Chuck Jackson	Wand	40%
10%	Too Late	Dreams	Smash	10%
10%	Baby Elephant Walk	Miniature Man	Liberty	10%
10%	Shake A Hand	Ruth Brown	Philips	10%
10%	Wolverton Mountain	Claude King	Columbia	24%
10%	Roses Are Red	Bobby Vinton	Epic	16%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
When I Get Thru With You	Patsy Cline (Decca)	47%	Wanderful Land	Shodaws (Atlantic)	18%
Let Me Be The One	Paris Sisters (Gregmark)	64%	My Heart Is Bleeding	Fats Domino (Imperial)	23%
Haw Con I Meet Her	Everly Bras. (Warner Bros.)	34%	Fallin'	Toni Harper (RCA Victor)	8%
My Real Nome	Fats Damino (Imperial)	24%	Cuare	Tany DeFranca (Valmor)	8%
Cindy's Birthday	Johnny Crawford (Del-Fi)	28%	Route 66 Theme	Nelson Riddle (Capitol)	7%
Saund Of The Hammer	Vicki Tassa (Colpix)	18%	Queen Of My Heart	Rene & Ray (Bigtap)	7%
Thanks Ta The Faal	Braak Benton (Mercury)	34%	In My Baby's Eyes	Bobby Vee (Liberty)	7%
			Just One Mare Chance	Debby Waads (Epic)	
			Walk On The Wild Side	Jimmy Smith (Verve)	
			Where Are You	Dinoh Woshington (Raulette)	
			Continental Melady	Billy Vaughn (Dat)	
			Gift Of Love	Jack Janes (Kopp)	
			Fallow That Dream	Elvis Presley (RCA (EP))	

**NEW
CLARENCE HENRY
SMASH**

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MYSELF A
SWEETHEART"**

ARGO 5414

HIT FOLLOW-UP

**"THAT'S MY
DESIRE"**

THE SENSATIONS

ARGO 5412

SOARING!!

**"I'LL TAKE
YOU HOME"**

THE CORSAIRS

CHESS 1818

**"THE STORY
OF MY
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AL DOWNING**

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TENNESSEE • JAN & DEAN
#55454

BABY ELEPHANT WALK • THE MINIATURE MEN
#57

NA-NE-NO • TROY SHONDELL
#55445

FUNNY b/w CHAPEL OF TEARS • GENE Mc DANIELS
#55444

HOW MANY NIGHTS • BOBBY SHEEN
#55459

INSTANT MASHED • THE VENTURES
#55



Another Reason To Go Liberty In '62

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BREAKING OUT!

GENE AMMONS

TWISTING THE JUG

PRESTIGE 45/214

PICK OF THE WEEK
ON TOP HIT STATIONS

ETTA JONES

"JUST FRIENDS"

PRESTIGE 45/215

OLIVER NELSON

"EMANCIPATION BLUES"

PRESTIGE 45/213

STILL HOT!

SHIRLEY SCOTT

HIP TWIST 45/210

HIP SOUL 45/200

JACK McDUFF

THE HONEYDRIPPER 45/199

GOODNIGHT IT'S TIME TO GO
45/211

WILLIS JACKSON

COOKIN' SHERRY 45/207

CARELESS LOVE 45/194

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BIOS FOR DEEJAYS

Johnny Crawford



Johnny Crawford, who is currently hitting with "Cindy's Birthday" on Del-Fi (#79 on this week's Top 100), comes from a rich heritage of show business luminaries. His maternal grandfather was concertmaster of the New York Philharmonic from 1918-23. His grandmother was a headliner in the Keith and Orpheum circuits. Johnny's paternal grandfather was the topper of the DeSylva, Brown and Henderson pubbery. The artist's father is a film editor at Warner Brothers and his brother, Bob garnered an Emmy nomination for his emoting skills.

No wonder, that Johnny made his acting debut at five in a Hollywood production of "Mr. Belvedere."

Johnny jumped into the national spotlight when he landed a co-starring role in the ABC TV'er "The Rifleman," where he is presently winning many fans for appealing thespian talents.

The fifteen-year-old recording-acting artist hopes to continue his career in the entertainment industry. His goal is to become a motion picture producer-director-actor.

Valjean



Valjean was born in Shattuck, Oklahoma on November 19, 1934. He graduated from the School of Music—Oklahoma University in 1958 and was one of six pianists recognized nationally by the American Guild of Musical Artists.

Recognition for the first twelve years goes to his mother, a concert artist herself. However, forseeing the difficulties of the profession, this practical lad chose a pre-medical curriculum upon entering college. But, his flair for the piano drew such attention, it became apparent his musical talent was not to be disregarded. He reluctantly put aside his medical ambitions and concentrated on piano and composition.

Valjean has made numerous concert appearances with the Oklahoma City Symphony, Tulsa Philharmonic, and the Dallas Symphony, among others.

Apropos of his original decision to enter medicine . . . Valjean's recording debut on Carlton Records found him administering a piano and orchestra version of "The Theme From Ben Casey," which is currently riding the charts.



PLATTER SPINNER PATTER

WIL-St. Louis recently presented the nation's top recording stars in two shows at the Kiel Auditorium. Fats Domino headlined the show along with such name talent as The Duke Of Earl, Bruce Channel, Don & Juan, The Impressions, Marie Knight, Harold Cromer and the Twisting Perkettes. Station personalities Robin Scott, Dick Clayton, Bob Osborne, Danny Dark, Ron Lundy, Gary Stevens and Dick Kent made appearances throughout the evening. . . . Ron Lundy and Gary Stevens have just conducted a Teen Team Drive for Cancer in St. Louis. Listeners of WIL were invited to send their names to the spinners, who in turn worked with the local chapter of the American Cancer Society, by giving the volunteer names to the chapter headquarters. Hundreds of volunteers were recruited and Lundy and Stevens have been credited for having done an outstanding job.

The premiere on-the-air performance of the first recording made of Tchaikovsky's newly discovered "Seventh Symphony" was heard on WCBS-New York's "Music 'Til Dawn" program last week. The work was performed by the Philadelphia Symphony Orchestra under the direction of Eugene Ormandy. The symphony was presented by the Philadelphia Orchestra on February 16, 1962 at Philly's Town Hall—the premiere of the symphony in the Western hemisphere. The WCBS program marked the first air performance of the symphony.

In a precedent-shattering broadcast, WXYZ-Detroit brought its listeners the first live coverage of the Michigan State Senate in session. Public reaction to the broadcast was immediate and wide-spread. Over two hundred calls were received at the station during the first two hours of the session.

The WLEE-Richmond department of news has received another outstanding award. At the annual meeting of the Salvation Army, WLEE's John D. O'Connell and C. B. Bailey were presented with an "award of appreciation in recognition of meritorious service." The award was in connection with WLEE's Disaster Fund drive to raise money for the residents of the storm-battered town of Chincoteague, Virginia. The total received by the Salvation Army as a result of this exclusive WLEE campaign was \$5,001.50. Here, again, is PROOF that WLEE goes the extra step to serve people of central Virginia.

Lou Tomasi, production manager of CJSP-Leamington, Ontario, is in need of 8 x 10 full color pictures of recording artists. These pictures will be beautifully framed and exhibited throughout the station.

WSAI-Cincinnati has received the 1962 Ohio State Bar Association Journalism Award. The award was made on the basis of a series of 11 programs WSAI devoted to informing the citizenry of the functions of the various courts of law by questioning the actual judges who preside over these courts. WSAI news director, Gene Hirsch, accepted the award May 10th in Toledo, Ohio.

Festivities took place around the world on May 1st, and WGH-Norfolk climaxed one of its most popular contests with the crowning of 18-year-old Faye Elliott, a senior at Deep Creek High School, WGH May Queen for 1962. Hundreds of teenage girls

entered this contest that was conducted by the station during the month of April. WGH's air personalities judged the entries, which were recent photographs accompanied by a fact sheet, mailed to the station. Hundreds of dollars in prizes went to the May Queen, including a TV set, transistor radio, archery set, modeling



SHIRLEY HOLLIDAY
KRLA-Los Angeles

course, wristwatch and many other wonderful prizes. Runners-up also received gifts. The crowning of the May Queen took place at a local roller rink and was broadcast live. Faye Elliott will be making personal appearances during May throughout the Tidewater area. William Walker, WGH promotion manager, said this was one of the most responsive contests ever run on the air. Entries came in from all areas and it was a difficult job for the judges to narrow the entries down to three girls. "May Queen" will now be an annual promotion of the station.

One of WRCV-Philadelphia's most successful remotes took place last week in the Anthony Wayne Theatre in Wayne, Pennsylvania where Eddie Bigham's orchestra teamed-up with Bob Eberle and Jackie Davis emcees Pat Landon and Wally Kirnan. Bob Benson, WRCV program manager remarked that this highly successful concert and remote marked a culmination of the station's policy of big band remotes both in terms of audience response and listener reaction.

Last week WINS-New York jockeys relinquished their turn-tables to their wives, or if single, their sweet hearts (just for the one day). All through the day, the distaff side handled the broadcasting duties of the station.

Guests on Walter O'Keefe's KHJ Hollywood show last week included Marcie Miller, former vocalist with the Ray McKinley-Glenn Miller band and composer David Rose. Also appearing were Tony Martin and Beatrice Kay.

Jack Marino, WGLI-New York spinner, is planning a salute to cleft lip Maceo Pinkard on his fortieth anniversary with ASCAP. Pinkard's standards include "Sweet Georgia Brown" and "Them There Eyes."

VITAL STATISTICS:

Rod Carson exits WNJH-Hampton, New Jersey, to take over the all night stanza on WMID-Atlantic City. . . . Bryce Bond, formerly with WGLI-New York, now spinning 'em on WTFM-New York. . . . Shirley Holliday, who broke into radio on KDEO-San Diego, is now with KRLA-Los Angeles. . . . Don Weeks is a new addition to the staff on WTRY-Albany. The jockey will host the station's 6-12 AM nightly music show.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 19, 1962

MONAURAL

STEREO

MONAURAL		STEREO					
Rank	Album	Pos. Last Week	Weeks	Rank	Album	Pos. Last Week	Weeks
1	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	1	1	1	WEST SIDE STORY Sound Track (Columbia OS-2070)	1	1
2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	2	2	2	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	2	2
3	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	9	3	3	STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)	25	3
4	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	17	3	4	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)	16	3
5	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	3	4	5	BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	3	4
6	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	4	5	6	WEST SIDE STORY B'way Cast (Columbia OS 2001)	8	5
7	● A SONG FOR YOUNG LOVE Lotturman (Capitol T 1669; ST 1669)	6	6	7	COLLEGE CONCERT Kingston Trio (Capitol ST 1658)	4	6
8	● FOR TEEN TWISTERS ONLY Chubby Checker (Parkway P 7009; S 7009)	8	7	8	CAMELOT B'way Cast (Columbia KOS-3021)	5	7
9	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	10	8	9	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	6	8
10	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	5	9	10	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams (Columbia CS 8609)	23	9
11	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	14	10	11	NO STRINGS B'way Cast (Capitol SO 1695)	14	10
12	● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	7	11	12	SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)	9	11
13	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	12	12	13	MIDNIGHT IN MOSCOW Kenny Ball (Kapp KS 3274)	13	12
14	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starliners (Roulette R 25166; SR 25166)	11	13	14	GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD)	15	13
15	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	13	14	15	MOON RIVER Lawrence Welk (Dot 25472)	7	14
16	● MIDNIGHT IN MOSCOW Kenny Ball (Kapp KL 1276; KS 3276)	16	15	16	S'CONTINENTAL Ray Conniff Orch. & Charus (Columbia CS 8576)	17	15
17	● POINT OF NO RETURN Frank Sinatra (Capitol W 1676; SW 1676)	15	16	17	MARIA Roger Williams (Kapp KS 3266)	21	16
18	● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576)	27	17	18	TONIGHT Ferranto & Teicher (United Artists UAS 6171)	20	17
19	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	36	18	19	LIVE IT UP Johnny Mathis (Columbia CS 8411)	12	18
20	● SINCERELY Brenda Lee (Decca DL 4216; 74216)	18	19	20	A SONG FOR YOUNG LOVE Lotturman (Capitol ST 1669)	18	19
21	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	23	20	21	FLOWER DRUM SONG Soundtrack (Decca DL 79098)	10	20
22	● MOON RIVER Lawrence Welk (Dot DLP 3432; 25472)	19	21	22	STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)	11	21
23	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	20	22	23	POINT OF NO RETURN Frank Sinatra (Capitol SW 1676)	22	22
24	THE TWIST Chubby Checker (Parkway P 7001)	21	23	24	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	26	23
25	● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011)	32	24	25	THE SOUND OF MUSIC B'way Cast (Columbia KOS-3020)	30	24
26	● COLE SINGS SHEARING PLAYS (Capitol W 1675; SW 1675)	22	25	26	SINCERELY Brenda Lee (Decca DL 74216)	19	25
27	MOMS MABLEY AT GENEVA CONFERENCE (Chess LP 1463)	24	26	27	CHAPEL BY THE SEA Billy Vaughn (Dot DLP 25424)	31	26
28	● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	42	27	28	STATE FAIR Soundtrack (Dot DLP 29011)	3	27
29	● NANCY WILSON/CANNONBALL ADDERLEY (Capitol T 1657; ST 1657)	25	28	29	COLE SINGS SHEARING PLAYS (Capitol SW 1675)	28	28
30	● TUFF-SAX Ace Cannon (Hi HL 12007; SHL 32007)	34	29	30	PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)	29	29
31	● MARIA Roger Williams (Kapp KL 1266; KS 3266)	28	30	31	NANCY WILSON/CANNONBALL ADDERLEY (Capitol St 1657)	27	30
32	● TONIGHT Ferranto & Teicher (United Artists UAL 3171, UAS 6171)	30	31	32	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1)	3	31
33	● THE MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPM 2449; LPS 2449)	37	32	33	MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449)	41	32
34	● HEY LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	33	33	34	DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)	39	33
35	● CHAPEL BY THE SEA Billy Vaughn (Dot DLP 3424; DLB 25424)	46	34	35	YOUNG WORLD Lawrence Welk (Dot DLP 25428)	49	34
36	● TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)	29	35	36	YOUNG, WARM & WONDERFUL Peter Nero (RCA LSP 2484)	37	35
37	BABY IT'S YOU Shirelles (Scepter 504)	35	36	37	TIME OUT Dave Brubeck (Columbia CS 8192)	33	36
38	● DRUMS ARE MY BEAT Sandy Nelson (Imperial IMP 9168; 12083)	39	37	38	SING OUT Llaneliter (RCA Victor LSP 2445)	34	37
39	● YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428)	49	38	39	MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84073)	35	38
40	● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAL 6197; UAS 6197)	—	39	40	MILK & HONEY B'way Cast (RCA Victor LSO 1065)	38	39
41	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	40	40	41	ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAS 6197)	—	40
42	● VERSATILE BURL IVES (Decca DL 4152; 74152)	41	41	42	SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8320)	24	41
43	● ALBUM SEVEN BY RICK Rick Nelson (Imperial LP 9167; 12082)	31	42	43	BEYOND THE REEF Earl Grant (Decca DL 74231)	40	42
44	● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	—	43	44	GREATEST STRING BAND HITS Billy Vaughn (Dot 25489)	41	43
45	● EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20650; 60689)	44	44	45	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)	43	44
46	● TWISTIN' AROUND THE WORLD Chubby Checker (Parkway P7008; PS 7008)	47	45	46	EL CID Soundtrack (MGM SE 3977)	44	45
47	● TWIST PARTY VOLUME II Ventures (Dolton BLP 2014; BST 8014)	43	46	47	LET THERE BE DRUMS Sandy Nelson (Imperial 12080)	45	46
48	● CRYING Ray Orbison (Monument M4007; SM4007)	50	47	48	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starliners (Roulette SR 25166)	47	47
49	● HEY BABY Bruce Channel (Smash MGS 27608; SRS 67008)	48	48	49	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)	48	48
50	● BOBBY DARIN SINGS RAY CHARLES (Atco 33-140; SD 33-140)	45	49	50	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)	49	49



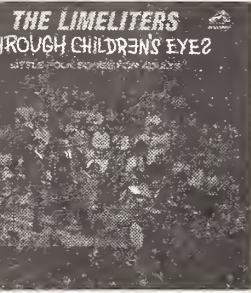
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"AL HIRT AT THE MARDI GRAS"—RCA Victor LPM 2497

Al Hirt's previous album entries have proven to be hot items, and this new disk cut live at the trumpeter's home base, Dan's Pier 600 in New Orleans, has all the necessary built-in success ingredients to invade the upper reaches of chart-dom. The set features Hirt and his boys rendering a listenable bag of Dixie favorites. Each member of the gang gets a chance to showcase his individual artistry but top kudos must go to the swingin' free-flowing Hirt trumpet. Best bands here are "Bourbon Street Parade," "Perido" and "Yellow Dog Blues."



"THE LIMELITERS THROUGH CHILDREN'S EYES"—RCA Victor LPM-2512

This happy offering from RCA Victor features the singing and playing of the Limelitters supported by the voices of 70 exuberant youngsters. Although this album is geared for the younger set, it is sure to entertain delightfully those of all ages. Attractively packaged with sing-along lyrics enclosed, the LP includes "This Train," "Hey Jimmy Joe John Jim Jack," "Run, Little Donkey," and a spirited performance of "Grace Darling." This disk should be a strong seller.



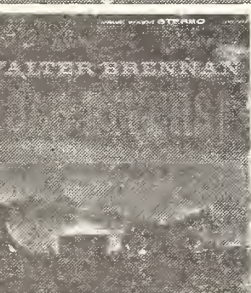
"A BOBBY VEE RECORDING SESSION"—Liberty LST 7232

Bobby Vee's distinctive vocal style has taken him in just two years to the top of many popularity polls. In this new LP outing from Liberty the young chanter offers proof positive of winning talents. With professional class and first-rate range and pitch Vee dishes up polished arrangements of "What's Your Name," his recent hit of "Please Don't Ask About Barbara" and his current single, "Sharing You." Sure-fire chart item.



"LOVER PLEASE!"—Clyde McPhatter—Mercury SR 60711

Clyde McPhatter, who has been basking in the upper reaches of chartdom with his sizzling single "Lover Please," tags this LP after it, and it should go the same success route. The chanter lends his very individual style to a collection of rockin' tunes which include "Rockin' Robin," "Everybody Loves A Winner," "Such A Night," and "Sixty Minute Man." Potent wax which should soon join the parade of money-makers.



"OLD RIVERS" — Walter Brennan—Liberty LST 7233

Occasionally, a recitation platter captures the imagination of the public enough to move into the ranks of best-sellers. Such a case is Walter Brennan's "Old Rivers," which is currently riding high on the charts. The vet thespian cashes in on the success of his biggie to tag this top-drawer disk on ten feelingful, emotion-packed narratives. In addition to his current smash, the artist offers poignant renditions of "The Old Kelly Place" and "Steal Away." The album has enough dual-market potential to step out quickly in the sales department.



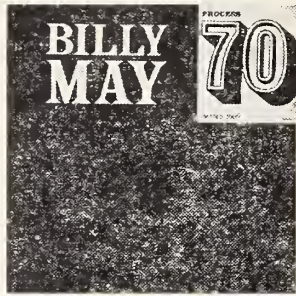
"ADVISE AND CONSENT"—Original Sound-track—Jerry Fielding—RCA Victor LOC 1068

Otto Preminger has been responsible for showcasing the talents of many important flick composers including Ernest Gold for "Exodus" and Elmer Bernstein for "The Man With The Golden Arm." Now the vet moviemaker puts the spotlight on Jerry Fielding for the music of his soon-to-be-released effort of "Advise And Consent." Fielding has come up with an imaginative, sensitive score which perfectly underlines the shifting currents of emotion of the movie. In addition to the main theme, a haunting ballad, the cleffer has written some first-rate selections including "Noc-turne," "Washington Scene," and "Society." The album should score when the film goes into general release.



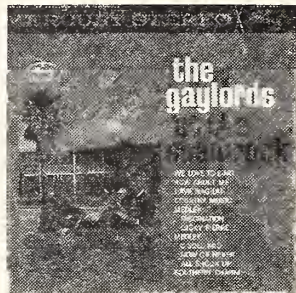
"15 HITS"—Various Artists—Liberty LRP 3235

The practice of grouping hit single efforts of various artists has long been a popular idea to pull additional coin from the former chart-riders. On this first-class offering Liberty has grouped together fifteen recent best-sellers and the united force of the package should put the album on the charts in no time flat. The disk includes such favorites as Bobby Vee's "Take Good Care Of My Baby," Toni Fisher's "The Big Hurt" and Gene McDaniels' "Tower Of Strength." All the sides here are taken from the original recordings.



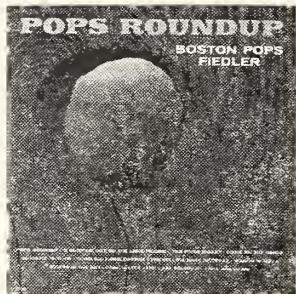
"BILLY MAY AND HIS ORCHESTRA"—Time S 2064

For initial album for Time, ace arranger Billy May dishes up a potent group of sturdies, popular items and newies all rendered with an original swingin' sound. The orkster put the emphasis on the brass and sax sections but allows some sweet strings to show off the various colors of the tunes. The album was cut in the label's new process 70 technique and the stereo qualities are first-rate as the band reads "Road To Hong Kong," "I Believe In You" and "The Naked Island." Potent item for spinners.



"THE GAYLORDS AT THE SHAMROCK"—Mercury SR 60695

Here's a yock-filled package of songs, one-liners, and funny bits featuring the zany multi-talents of the Gaylords. The disk was cut live at the Shamrock Hotel and the appreciative applause and laughter of the audience gives the set a warm, vibrant spontaneous flavor. Highlights of the album are duo's current single "How About Me," a funny satire on rock 'n' roll, and a roughish, outrageous rendition of "Fascination." The fans of boys should come out in force for the package.



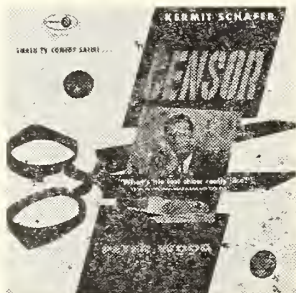
"POPS ROUNDUP"—Boston Pops Orchestra, Arthur Fiedler—RCA Victor LM-2595

Arthur Fiedler and the Boston Pops give lush, symphonic arrangements to a host of Western songs, both old and new Americana on this quality disk from Victor. Vivid portrayals of the old West are evidenced in colorful performances by this best-selling orchestra. The session begins with a medley of TV Western themes and then continues with selection which are indigenous to the prairie. Some top-notch tracks are "Rawhide," "Wagon Wheels," "Riders In The Sky," and "Home On The Range" which has a soulful harmonica solo. The disk should make noise among "Pops" fans.



"PAUL WHITEMAN CONDUCTS GEORGE GERSHWIN—RHAPSODY IN BLUE, AN AMERICAN IN PARIS"—Leonard Pennario, Piano Soloist—Capitol DT 1678

Paul Whiteman and Leonard Pennario turn in memorable performances of these two great Gershwin compositions. The conductor, eminently qualified to interpret the composer, brings the same excitement to the music he did three decades ago. The pianist's rich, well-paced interpretations are executed with just the right amount of flair that make this performance another fine addition to the Pennario catalog. A superb recording.



"THE CENSOR"—Peter Wood—Jubilee JGM 2043

Radio-TV producer Kermit Schafer who was responsible for the best-selling "Blooper" series, is back at it again with a riotous album of funny bits about TV featuring the many voices of Peter Wood. The laughman wrote all of the material here with Schafer which effectively acts a biting satire on television censorship. Wood plays twenty-five different parts with showmanship and style. Although much of the material is off-color and can not get airplay, the album should appeal to a sophisticated, adult audience.



"DIXIE TWIST"—Mike Simpson—Mercury SR 60697

Mercury launches another twist session, this time piloted by Dixieland clarinetist Mike Simpson who has applied the infectious beat of the twist to some deftly arranged Dixie tunes of the 20's and 30's. In addition to some good solo work, the orkster penned a new tune for the disk called "Blues Twist." Some first-rate tracks are "The Darktown Strutter's Ball," "When The Saints Go Twistin' In," "I Wish I Could Shimmy Like My Sister Kate," and "Mack The Knife." Twisters should dig this one.



"MUSIC FROM THE BROADWAY MUSICAL ALL AMERICAN"—Leroy Holmes—MGM E 4034

Instrumental versions of hit Broadway shows have come to be regarded as an excellent source of material for album product. Cashing in on this trend, Leroy Holmes offers an imaginative rendition of "All American" on this listenable entry from MGM. The orkster has utilized string settings for the show's ballad items and a brass and sax ork for the musical's bouncy uptempo tunes. The band goes through their paces in fine form as they read "Physical Fitness," "Our Children" and "Back To School Again," a pleasing ballad that was dropped from the show. Superb listening enjoyment throughout.



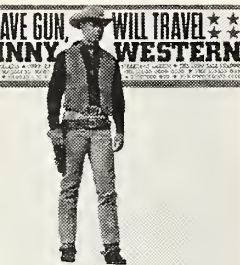
"DAVE GUARD AND THE WHISKEYHILL SINGERS"—Capitol ST 1728

Ex-Kingston Trio chanter Dave Guard spreads his wings for an LP outing with his own group and the effect is entirely pleasing. The group's sound is highly polished combination of the sales-oriented strains of the Kingston's coupled with the feeling and emotion of the Weavers. Guard has selected an interesting group of ballad and uptempo folk items for this premiere entry. Most listenable tracks here are "The Banks Of The Ohio," "The Wild Rippling Water" and "Isa Lei." Eye the Whiskeyhillers for public acceptance.



"KAKO Y SU COMBO"—Alegre LPA 813

Latin music lovers should come out in strength for this first-rate package which boasts the percussion-oriented strains of Kako and his ork and the vocal interpretations of Chivirico Davila. The band renders a dozen fast-moving, danceable themes with their expected verve and style. The chanter's voice is perfectly suited to boleros and other rhythms which he dishes up with a feelingful understanding of the music. There's many terpsichorean delights as the ork reads "El Malo," "Volo Volo" and "Soy Sonero."



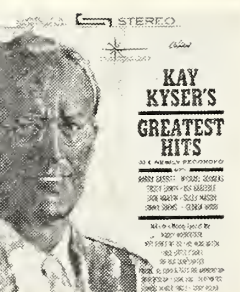
"HAVE GUN, WILL TRAVEL"—Johnny Western—Columbia CL 1788

Johnny Western leads off this session with "The Ballad Of Paladin," which he penned and sings on the popular TV'er. With a virile and legit delivery, the singer essays a collection of simple but melodic Western tunes which include "Streets Of Laredo," "The Long Tall Shadow," and "The Last Round-up." The disk is one of the better offerings of Western music and should pull coin with pop and country fans.



"THE HASH BROWN SOUNDS"—Philips PHS 600 018

Hash Brown offers proof positive of his top-flight skills as an arranger with this delightful collection of oldies and newies all rendered with emphasis on strings. Utilizing the pop-jazz idiom to its best advantage, the orkster adds his own distinctive, swingin' style to modern renditions of "Ain't She Sweet," "Margie" and "Missouri Waltz." Brown makes good use of a lively sax and a chorus for the backing on some of the sides. Fine fare for either dancing or listening enjoyment.



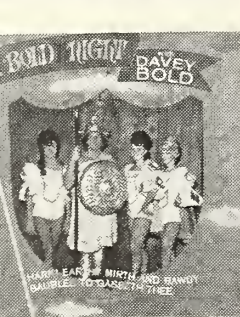
"KAY KYSER'S GREATEST HITS"—Capitol ST 1692

The vocal and instrumental antics of the Kay Kyser aggregation are revived on this newly recorded LP, which features Harry Babbitt, Ginny Simms, Ish Kabibble and Trudy Erwin doing the numbers that brought them fame in the 30's and 40's. Standard ballads and nonsensical novelty tunes were the trademarks of the Kyser band and are recalled here on such numbers as "The Old Lamplighter," "Strip Polka," and "Who Wouldn't Love You." The orkster's fans should find some nostalgic enjoyment with this one.



"LATIN & HIP"—The Brothers Castro—Capitol ST 1706

The Brothers Castro, backed by orkster Jack Marshall, offer a group of evergreens in a very distinctive Latin style and smooth harmony somewhat akin to that of the Four Freshmen. This new vocal group gives very professional treatment of such sturdies as "I'll Remember April," "Stella By Starlight," "The Lady Is A Tramp," and "Tenderly." The quartet's highly stylized delivery coupled with sold arrangements should bring them a host of new fans.



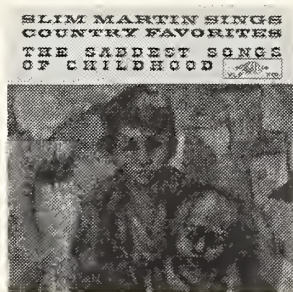
"A BOLD NIGHT WITH DAVEY BOLD"—Norman NL 103

Davey Bold, who has been knocking 'em dead in St. Louis for years, comes on strong with a potent bag one-liners, funny bits and stories on this his second LP for Norman. The set was cut live at the laughman's own Celebrity Club and much of the disk is concerned with Bold's running conversation with the audience. The yocks come fast and furiously as the jester goes through his paces while occasionally playing a mean 88. Most of the material here is off-color and definitely not for kids. Adults should find many laughs to be had here.



"ALICE FAYE SINGS HER FAMOUS MOVIE HITS"—Reprise R-6029

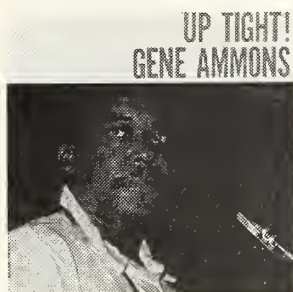
Alice Faye returns to wax with a nostalgic bevy of tunes which recall her money-making films. Selecting from an impressive roster of hits, the lark proves to be in fine voice as she sings "You'll Never Know," which won her plaudits and an Oscar for the cleffers, and others which include "Rose Of Washington Square," "Alexander's Ragtime Band," and "No Love, No Nothin'." This is an excellent LP which should enlist enthusiastic support from the thrush's legion of fans.



"THE SADDEST SONGS OF CHILDHOOD"—Slim Martin—Versatile VLP 701

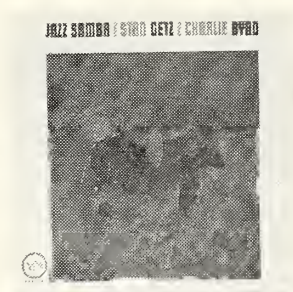
Vet country chanter Slim Martin unleashes his potent vocal charms full-blast on this Versatile outing of sentimental ballads. The songster kicks things off with a touching feelingful rendition of "Lost Little Girl" which quickly establishes the mood for the eleven other weepers. With more than enough country authority to please his many fans Martin reads top-drawer renditions of "Please Buy A Paper From Me" and "Little Ben."

JAZZ PICKS OF THE WEEK



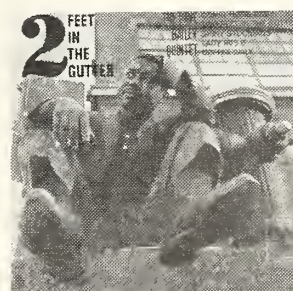
"UP TIGHT"—Gene Ammons—Prestige PR 7208

Gene Ammons comes on strong for a beautifully essayed collection of ballads and blues on this Prestige outing. The tenor saxist's distinctive style is characterized by "clean" solos supported by simple unaffected melodic statements from the group. Ammons is not a trail-blazer but a skilled performer within the area of modern jazz practice. The group swings in top-notch fashion on "The Breeze And I," "Moon Glow" and "Lester Leaps In." Jazzophiles should really dig the package.



"JAZZ SAMBA"—Stan Getz, Charlie Byrd—Verve V 8432

Stan Getz's gift of melodic improvisation coupled with the highly polished technical skills of Charlie Byrd take-off on this interesting set utilizing samba rhythms but highlighting inventive melodic improvisations on the music. The wax marriage of these two jazz names, should in itself bring out a host of fans. The lyrical strains of Stan's tenor sax gets things swingin' with "Desafinado," which also features some fancy guitar solo work from Byrd. Other top-run tracks here are "O Pato" and "Baia."



"TWO FEET IN THE GUTTER"—Dave Bailey Quintet—Epic LA 16021

Dave Bailey, is rapidly gaining in stature as one of the best small group drummers around today. This straight-forward swingin' session from Epic offers conclusive evidence of Bailey's ability to get the most from his group. There are no solos here but more than enough tasteful jazz to please a wide variety of fans as the group reads "Comin' Home Baby," "Shiny Stockings" and "Coffee Walk." Top-notch set.


CLASSICAL



TCHAIKOVSKY: Symphony No. 5 in E Minor, Opus 64, London Symphony Orchestra, Antal Dorati, Conductor—Mercury SR90255
Antal Dorati skillfully and with great feeling leads the orchestra through the many moods of Tchaikovsky's most ambitious work, the melodic and spirited fifth symphony. The frequent thematic transitions from somber to violent which occur throughout the four movements are deftly executed and highlighted by brilliant orchestration. The magnificence of this formal symphonic work is intensified in stereo and makes this a very desirable catalog item.

HOT NEW ONES

from **THE LONDON AMERICAN GROUP**

Boots Randolph
featuring his soprano sax
THE BLUEBIRD OF HAPPINESS
B/W featuring his tenor sax
KEEP A LIGHT IN YOUR WINDOW TONIGHT
45-460


The Castle Sisters
GOODBYE DAD
45-7506
TERRACE
RECORDS

Johnny Halo
BETTY JEAN
45-6004
Topix
RECORDS

Norris Wilson
BABY DON'T POUT
B/W **Pink Dally Rue**
45-459


The Newton Bros. featuring WAYNE NEWTON
I STILL LOVE YOU
45-7780
GEORGE
RECORDS

Johnny Angel and the Halos
(If I Had)
ONE MORE TOMORROW
45-8646


Cathy Saunders
RESTLESS (AND RUNNING WILD)
45-00-2000
Edit
RECORDS

Kokomo
THE GOOD EARTH B/W
POINCIANA 45-8641


Jerry Crutchfield and his orchestra
THAT HAPPY FEELING B/W
ALASKAN LOVE SONG
45-8645


Kari Lynn
YOUR HEART IS BREAKING
MY HEART
45-3801
AUBURN
records

Joey Long
I'M GLAD FOR YOUR SAKE
(BUT I'M SORRY FOR MINE)
45-8300
Running Bear
RECORDS

Watch for...
The Great Big New
Smash by
ROY ORBISON


Hot Chart Items
from **THE LONDON AMERICAN GROUP**

Ace Cannon BLUES (STAY AWAY FROM ME)	Jerry Byrd MEMORIES OF MARIA
Bill Black's Combo TWISTIN' WHITE SILVER SANDS	Jimmy Soul TWISTIN' MATILDA
Ernie Maresca SHOUT! SHOUT! KNOCK YOURSELF OUT	

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May Releases

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WATUSI JUMP
BLUE NOTE 45x1808

MIKE QUEBEC
INTERMEZZO
ALL OF ME
BLUE NOTE 45x1840

BLUE NOTE
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On Its Way!
BONGO
STOMP"

By

LITTLE JOEY
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THE FLIPS

JOY 262

JOY RECORDS
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CHARTS
BILL
HAMBRIC

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b/w

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DUCAN #1601

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Pub. Mgr. Eugene Robinson Jr.
Pers. Mgr. Edward Bishop
by BETA DISTRIBUTORS, 599 10th Ave., N.Y.

Perri Inks Crewe
For Exclusive A&R

NEW YORK—Bob Crewe, after a long period as an indie producer, has made his first exclusive deal with a label—that of A&R director in charge of pop music at Perri Records, this city. His functions will parallel those of the label's "Doc" Bagby, who also holds down the post as the firm's A&R director in the R&B field.

Crewe's first big impression on the disk scene was his disking of "Silhouette" with Hal Miller & The Ray—whom he is bringing to Perri—and since then, he has been involved in the production and writing of many sessions for both domestic and foreign labels. Additionally, Crewe has served as a vocalist for several labels and expects to appear as an artist on Perri from time to time.

Crewe will be working with many of the young talents he has guided before coming to Perri, including Lennie O. Henry, Wendy Wilson, The 4 Seasons and Wayne MacAdam.

Crewe's most recent production is the current Freddy Cannon (Swan) click, "Palisades Park."

In another Perri move, three distributors have been assigned the line. They are: Chatton Record Distributors in San Francisco, Joseph M. Zamiski in Baltimore and A&I Distributors in Cincinnati.

May Swings "No Strings"
In New LP From Capitol

HOLLYWOOD — "The Sweetest Swingin' Sounds Of 'No Strings,'" a new album arranged and conducted by Billy May, is being rushed out this week by Capitol.

In his instrumental version of Richard Rodgers' score for the hit Broadway musical, May lives up to the composer's concept and has orchestrated the tunes for brass, woodwinds, and a wide assortment of rhythm and percussion instruments.

On March 21, the label issued the original-cast recording of the show.

"Hound Dog Show"
Begins Syndication

BUFFALO — World-Wide Programming Corp. has announced today through Stewart M. Levy, president, that its syndicated "Hound Dog Show," featuring George Lorenz, has started a series of taped shows daily in the Baltimore-Washington area over radio station WANN.

WANN is a 10,000 watt station broadcasting from Annapolis, Maryland on the Chesapeake Bay.

Levy stated that World-Wide Programming would announce in the near future other markets in which the syndicated "Hound Dog Show" would be heard. Negotiations are now under way with a series of other radio stations interested in presenting this top-rated program.

Breaking Big
MY HOME TOWN

by

TONY MIDDLETON

ALFA #113

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ABC-Paramount Ups Hale, Ward



NATT HALE



RICK WARD

NEW YORK—Sam H. Clark, president of ABC-Paramount Records, last week announced the promotions of Natt Hale and Rick Ward, two members of his exec staff.

Hale, with the firm almost from its inception, who had been the label's national director of advertising and publicity for the past four years, has been appointed to the newly-created post of assistant to the president. He will retain the position of director of advertising, but will assume his new duties and responsibilities to assist Clark in his routine administrative details.

Appointed to the vacated post as national director of publicity is Rick Ward, also a veteran member of Clark's staff, having joined the firm in 1957 as executive assistant to Hale, and recently serving as assistant to Sid Feller in the A&R department.

European Trip
By Bonnie Bourne

NEW YORK—Bonnie Bourne, president of Bourne Co., this city, departed Sat., May 5, for visits to the pubbery's affiliates in England, France and Germany. She's carrying English-lyric versions of two European successes, "Dance With Me" by Gerhard Wendland (Philips), who has the original German hit, called "Tanze Mit Mir In Den Morgen," and "One Paradise For Sale" by Jerry Vale (Columbia), known in Italy as "Un Paradiso Da Vendere."

Hale has served Clark in a number of departmental capacities, first as director of production, later as head of promotion & publicity and then in charge of the advertising and publicity division. For almost a year, he has also served as administrative assistant to Harry Levine, and Clark's announcement that he will still continue to coordinate activities with the executive V.P.

Ward has cleared all the details and general assignments of the publicity division for his entire tenure with ABC-Paramount.

Mercury Inks
Barbara Harris

CHICAGO — Barbara Harris, just selected to play the femme lead in the first musical to team Richard Rodgers and Alan Jay Lerner, is now an exclusive artist with Mercury Records, according to Irwin H. Steinberg, the label's executive vice-president.

The musical, as yet untitled, is due for a Broadway bow next Feb. or March.

Steinberg stated that plans are being made to cut the performer in the very near future.

She is currently starring in the New York production of "Oh Dad, Poor Dad, Momma's Hung You in the Closet and I'm Feelin' So Sad," a straight play, and has appeared in Chicago and New York in the revue company of "From the Second City."

Climbin' The Mountain



DALLAS—Claude King's Columbia wax of "Wolverton Mountain" is currently creating plenty of excitement in the country markets and starting its climb to break pop. The songster recently passed through here on a personal appearance tour. Shown (left to right) in the above photo are Gene Ferguson, regional promo man for Columbia, the chanter and Lawton Williams, program director at KCUL-Ft. Worth.

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RECORD RAMBLINGS

NEW YORK:

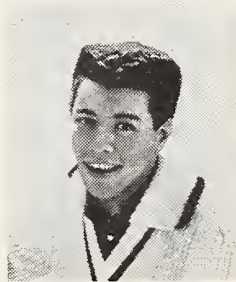
All the excitement up at Jody Camon and Gene Malis' Valmor offices due to the action on Tony DeRancho's "Cuore" Italian master. The lobby-wife team sez it looks like another "Volare" smash. . . . Decca exec VP Leonard Schneider winged to Europe, 5/11, for a series of biz conbs. . . . Bob Kornheiser tells us he's all pleased with the response to April Stevens-Nino Tempo slice, "Sweet And Lovely" (Atco), especially so in the N.Y., D.C. and west coast areas. He's also quite optimistic over the Shadows' "Wonderful Land" (Atlantic)—a chart-topper in England. . . . Bob Crewe, who supervised the new Maxine Brown date, "My Time For Crying"—arranged and conducted by Sid Bass, sez early action indicates a big deck for the lark. . . . London's Paul Robinson up to tell us that "Lost Patrol" is now 'the' side. Johnny Keating's current stand that Mantovani's "Whistle Down the Wind" is getting great sales and jay action hereabouts. Mike Collier adds via a telegram from Cleveland, that the deck is big out there as Mark Wynter's "Heaven's Plan." . . . Leeds' Tommy Chianti items that Bernard Cribbins' "A Hole In The Ground" (Verve) (an English smash-up), is getting the pick-hit action here.



BOBBY VEE



JOHNNY TILLOTSON



TONY ORLANDO



JOHNNY KEATING



STUART HART



MERLE KILGORE

Time's Peter Spargo, happy about the chart results on Bertha Tillman's "My Angel" (Brent), notes that due to the airplay action in Cleveland, "Palm Drive East"—from the Montenegro LP, is being released as a single. . . . Epic's Bobby Vinton currently on an east coast and mid-west promo tour in behalf of his noise-making single, "Roses Are Red." . . . Label-mate Tony Orlando was the only teen performer at the recent "Aravan To Burma" benefit held in Hartford, Conn. On hand were such mainstays as Ethel Merman, Tony Randall and Carol Lawrence. . . . Joe Merman excited with sessions he produced and arranged recently. Included are the Four Lads' 1st Dot LP and a single for Ed Barsky's Philly-sound Karen label. . . . Columbia's Anita Bryant into the Drake Hotel in Miami, for 2 weeks, starting June 15. On May 25 she'll do her latest, "One More Mile With Billy," on the Dick Clark'er.

Mgr. Jesse Strum reports that the Angels have just completed a tour for A.C. and are heading out for a 10-day stint at the Golden Barge in Toledo. Gals latest, "Everybody Loves My Lover," is getting Grant's newest, "That Greasy Kid Stuff." "Itty Bitty Becs" hit-maker James Ray'll do a 3-day gig in Fla.—followed by a northern tour. All the aforementioned artists, incidentally, are on the Caccie banner. . . . Riverside A&R execannonball Adderly & his Quintet to play a jazz concert at Kleinham Music Hall, in Buffalo, on 5/20. . . . Singer-nec Skip Cunningham, whose Kapp but couples "The Best Man Cried" and "Money," set for a repeat on the 17 "PM" show. . . . Mercury's Clyde Over Please" McPhatter opens 5/22 on a 2-week'er at the Elegant in Brooklyn. Also out that-a-way at the Town & Country for a long stay, are the label's Xavier Cugat and Abbe Lane. . . . The 1962 Erberto Landi-

produced "Italian Song Festival" has been set for 5/19 & 20 at Carnegie Hall. Artists from Italy appearing'll be Nilla Pizzi, Arturo Testa, Ernesto Bonino, Giani Careda, Ivana Cosetta and Adriana Dalmare. Glenn Prod.'s Ben Arrigo sez that Tony Middleton has a smash in his Alfa bow, "My Home Town." . . . Columbia's Frank Campana informs us that Jerry Vale's "Ah! Camminare" will be one of his biggest sellers to date.

Vet music man Doc Berger got a big lift during the NARM conclave in Miami, visiting with his many friends in the biz and making deals to promote decks in the territory. Doc, who's been residing in Miami due to an illness, is seeking accounts for the territory. He's located at 1605 Pennsylvania Ave., Miami Beach 39, and his current plug is for the Orchestra Del Oro's Sonodor click, "Lolita," Best 'o luck and health to you Doc! . . . The Blast outfit running a 'Miss Coney Island Baby Contest Of '62' in conjunction with the Excellents waxing of "Coney Island Baby." . . . VP Vinny Catalano sez it looks like a summer ballad smash for the crew. He adds that Whale is rushing out the Crew Cuts' "Hush Little Baby."

Mgr. Mel Shayne all aglow as a result of the soaring sales figures on Johnny Tillotson's newest for Ca-

also completed 8 sides for the Valmont label. . . . The Clasmates make the bow on Radar banner this week with "Graduation." Great to see Mercury's spirited country-pop performer Merle Kilgore, who dropped by this week.

CHICAGO:

Grecian beauty Georgia Drake renders a very effective vocal, in Hebrew, on her latest Heartbeat waxing "Hava Nagilah" and resorts to her native tongue for flip side "Never On Sunday." Heartbeat topper Seymour Schwartz is betting both sides'll make it. . . . Dorothy Loudon and Tommy Leonetti are currently sharing the Mister Kelly's spotlight. . . . Smash's regional men have taken to the road for cross country promotion of the label's Sounds Of Spring sales plan. On the Chi front Charlie Fach reports an all points sales surge on c&w going pop item "Break Away Billy Boy" by Howard Crockett clobber of many of Johnny Horton's hits. . . . Orkster Gay Claridge, currently airing a nightly broadcast via WBBM from the Milford Ballroom here, has completed a new Variety Records release coupling "In A Wilderness Of Roses" and "Things Have Changed." . . . The whole town's talkin' about the swingin' shindig set for 5/9 at the Living Room in honor of ace trumpeter Al Hirt and hosted by RCA-



Victor's Stan Pat and Ralph Ergas of RCA-Victor Dist. Corp. . . . A couple of cute flyers in the mail from Morty Wax pluggin' Tommy Fisher's "Audrey" b/w "Rock & Roll Robin Hood" (B&D) and "Why Won't He Smile" b/w "Lonnie & Ronnie" by Louise Mortilla (Vi-Talent).

Bourbon Street's Bob Scobey took off on a European tour last week with the Harlem Globetrotters. Club spotlights Kenny (Midnight In Moscow) Ball commencing 5/7 for a two weeker marking the artist's American nitery debut. . . . Vet music man Erwin Barg tells us he's been getting a heap of airplay throughout this area with recent release "Theme From Dr. Kildare (Three Stars Will Shine Tonight)" waxed by the TV'er's star Richard Chamberlain (MGM). . . . Lots happening at Vee-Jay Records. New pactee Ivory Joe Hunter has completed his debut outing for upcoming release and west coast songstress Roberta Day has been signed by Vee-Jay and will soon be in session. Execs E. Abner and Jimmy Bracken have each embarked on promotion tours covering the eastern and southern areas respectively. . . . Charlie Gray, midwest regional rep for Cosnat was on the local scene for a few days last week. . . . Sales action at Summit Dist. centers around the hot Epic label and its growing list of sizzlers which includes "Dr. Feelgood," "Teach Me Tonight" by George Maharis, "Roses Are Red" by Bobby Vinton and an instrumental offering of chart topper "Soldier Boy" by Bill Butler. . . .

Accordin' to Al Beilin of Warner Bros. Music, the deck to watch is Della Reese's "Rome Adventure" (RCA-Victor) from the W.B. film. . . . Harvey Goldstein (M.S. Dist.) tops his plug list with Ray Addams' fast rising single "Violetta" (Laurie) and adds that Freddy Cannon's "Palisades

Park" (Swan) and Bobby Vee's latest "Sharing You" (Liberty) have broken big in several markets. . . . Johnny Quinn hosts a new music-interview show taped at Dave Silver's Figaro Lounge and aired via WSBC-FM on Saturday nights (9:30-10:00 PM). . . . Sig Sakowicz will interview guest celebs Ferrante & Teicher, Tommy Leonetti and Julie Wilson on his 5/11 WTAQ show from the Brass Bull. . . . Newly released items from RCA-Victor destined for mucho sales, according to Stan Pat, are Sam Cooke's follow-up "Having A Party" and flicker theme "Advise And Consent" waxed by award winning jazz artist Paul Desmond.

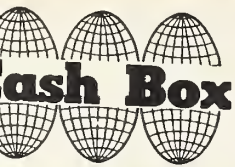
Promo man Barney Fields has been covering the radio circuit with a Capitol album by Jack Marshall who has arranged for such greats as Peggy Lee, Vic Damone and the Four Freshmen. Title is "Tuff Jack" and Barney hastens to add that it's received terrific initial reaction here. . . . Jack Karey's familiar voice is heard regularly at the Seattle World's Fair via taped narratives aired at several of the exhibits. . . . Flourishing singles out at J. H. Martin Dist. include "Goodbye Dad" by the Castle Sisters (Terrace), "Baby Elephant Walk" by Lawrence Welk (Dot) and follow-up "Where Have You Been" by charterer Arthur Alexander



(Dot). . . . Ella Fitzgerald and company, skedded for the Ravinia Festival come July. . . . Jay Jay's Lil' Wally, proclaimed Polka King of Pittsburgh, heads back to that city for his official crowning and celebration at the West View Park Danceland 5/17. Wally won out over 69 other polka bands entered in Don Evans' (WYRE-Pittsburgh) contest. . . . KC Records' exec Dick LaPalm adds Chi to the long list of areas in which "Tiger Twist" by Armando Sciascia has broken. . . . A bit of good news from Pete Wright to the effect that Choreo package "Three Evenings With Fred Astaire," from the vet performer's award winning TV shows, is making much progress hereabouts. Likewise, singles "Walk On The Wild Side" by Elmer Bernstein (Choreo) and "Wolverton Mountain" by Claude King (Columbia). . . . Isley Bros.' "Twist & Shout" (Wand), Johnny Cash's "Blue Train" (Sun) and Dee Dee Ford's "I Need Your Loving" (Fire) are movin' at United Record Dist.

HOLLYWOOD:

Mike Stewart of Dominion Music, and manager of The Four Lads, in town on business. . . . Joe Leahy has signed Cynthia Pepper of TV's "Margie" show to record for his independent producing company. . . . Ray Conniff will record for the first time on the West Coast this week. For his new Columbia album, Conniff will use a full symphony orchestra and a chorus of twenty-five voices. . . . Wink Martindale national promotion director of Dot Records returned this week from a two week trip across the country and reporting great initial reaction to the new Lawrence Welk coupling of "Baby Elephant Walk" and "Theme From The Brothers Grimm." . . . Capitol's Mike Borchetta landing loads of pick hits for "All For The Love Of A Girl" by Al Harris.



RECORD RAMBLINGS

Composer-conductor-arranger, Hank Jones is on a 15 city cross country tour to plug his latest Dolton single, "Theme From Dr. Kildare" and "Natural Velvet Theme." . . . Everest Records hosted a cocktail party for singer Gloria Lynne to launch her recent West Coast engagement at Crescendo. . . . Hank Jones and Kay, new singers discovered on Ernie Ford TV show waxed their session for RCA-Victor this week on Jimmie Haskell providing the background. . . . Challenge Records has high hopes for new vocal trio, The Aphies, out this week with first wax—"Peg O' My Heart." . . . Liberty's Max Slatkin has received word that now has seventeen fan clubs across the country. . . . Dot Records has been over world wide distribution of Crystalette Records "Don't Go" and "Joy Of My Dreams" by Kathy Bran-

Again." . . . The buzz from Mainline's Buzz Curtis is on Earl Forrest's "Memphis Twist" (Duke), Lori Rogers' "Seymour" (Scepter), Joyce Webb's "You've Got A Lot Of Living To Do" (Ric-Tic) and Lee & the Leopards' "Come Into My Palace" (Gordy) . . . Hot with indie promo man Barry Abrams are P.F.C. Jimmy Clanton's "But I Do" (Ace), Judy Clay's "Do You Think I'm Right" (Ember), Nick Roman's "Theme From A Summer Place" (Harmon) and the Excellents' "Coney Island Baby" (Blast). . . . Free-lance promotor Ed Cotlar announces the extension of his services to the Balt.-D.C. area in conjunction with 2 Capitol LP's "The Brothers Castro" and "Tuff Jack." . . . Saul Lampert telegrams that he has two big breakout decks in Joey & the Flips' "Bongo Stomp" (Joy) and Johnny Cooper's "Little Bride" (Ermine).

Claude King's "Wolverton Mountain" and Jerry Reed's "Goodnight Irene" head up Ted Kelle's Columbia hot singles list while Dave Brubeck's "Count Down" heads up the LP parade. . . . Cosnat's Shirley Rubin infos that branch mgr. Dave Skolnick and Time's Bob Shad and Phil Picone hosted a 4/26 cocktail party to introduce the label's Process 70 line to the dealers and deejays and that the reaction was great. . . . New labels with

at Suzuki, who scored a hit on Broadway in "Flower Drum Song," been signed to make her film debut in "Judo," to be filmed in Japan



BARNEY KASSEL



NILLA PIZZI



BOBBY RYDELL

summer with Allied Artists to distribute in the U.S. & Canada. . . . album of religious songs will be next recording by Anita Bryant, released by Columbia Records. . . . latest album, "Kisses Sweeter Than Wine," has hit the best-seller throughout the country. . . . George Duning is writing an article "Musical World" dealing with movie picture music, to plug his score "Touch of Mink," the U-I picture. . . . Ojai Recordings Inc. has produced record entitled "Washington Wonders," a symphonic saga of that city, with sales slanted especially at World's Fair trade in Seattle.

The Paris Sisters, Gregmark record-artists, are currently appearing at the Sky Room in Tucson, Arizona.

Mike Sheppard, promo man for Kent label, predicts "Tell Me, Baby" by B. B. King, is going to be a hit! . . . Guitarist Barney Kessel, recently playing P.J.'s nitery, is doing lots of extra play on his first LP, "Breakfast at Tiffany's."

Costa is scheduled to arrange & conduct for Kessel on latter's next session, with big orchestra. . . . type interest in the cha-cha version "La Plume de Ma Tante" by 88er Walton, promo man Irvin Zucker circulated miniature leg-shaped point pens with the message: "Here's a record with lots of kick!"

Paul Sawtell, proxy of newly-released Blue Diamond Records, has announced that all profits from folk-singer Wally Renwick's first release, "Every Day Is Mother's Day," will be donated to the League for Crippled Children.

RE AND THERE:

PHILADELPHIA—Lillian Hegedus, at the Bobby Rydell office, happily reports that everyone there feels that the songster has a #1 item in his latest Cameo effort, "I'll Never Dance

Bob Heller's Flying distrib include Best—with Eddy Harrison's "Shine On Harvest Moon" and Fabbri—with Larry Hays' "Somebody Took My Hand." Bob adds the kids are now dancin' to the "Marathon" by Skip & Johnny (Invicta). . . . Cambridge's Don Wright sez that there's strong action on Jimmy Norman's "I Don't Love You No More" (Little Star), that Janie Grant's "That Greasy Kid Stuff" (Caprice) is starting to move and that the hottest newcomer is Tony DeFranco's "Cuore" (Valmor).

MIAMI—Fred Maroon, at Popps distributes, telegrams that the outfit has hot items in Ricky Dee & the Embers' "Workout" (Newtown) and Moe Koffman's "Swingin' Shepherd Blues Twist" (Ascot).

TIFTON, GA.—Gus Statiras items that the Royal Debs' "I Do" is going great in the D.C. area while Bobby Youman's "Teach Me Tonight" is going great in the Tifton territory.

SWOYERVILLE, PA. — Bill Jenks postcards that he just signed Wilkes-Barrier teen, Jammie Wild to a managerial pact.

HOUSTON—MGM's Joni James has been booked for a 5/3-16 stint at the Shamrock Hotel.

MACON, GA. — Clint Brantly letters that the Gene label's excited with a new release, tabbed "Twisting Baby" and "Since I Met You Baby," by James Duncan & the Duncan Trio.

NEW ORLEANS—Strong sellers at Central Record distributes include Ace Cannon's "Sugar Blues" (Santo), the Blue Belles' "I Sold My Heart To The Junkman" (Newtown), Chuck Reed's "Just Plain Hurt" (Hit), Rod Bernard's "Colinda" (Hall-Way), the Four Sportsmen's "If Your Heart Can Take It" (Sunnybrook) and Ricky Dee and the Embers' "Workout—Part 1" (Newtown).

SHE'S RED HOT!

"TIGER LIL"

by

JACK BAILEY

And The Naturals

#113

"THE LETTER"

by

Genifer Glenn

#110

Chart Bound Instrumental

"THE BACK STREETS OF VIENNA"

Robert Gallo

#109

Breaking in Pa.

"HAVE LOVE WILL TREASURE"

Mike Cahill

#112

...and Watch This ONE!

"YOU ARE THE LOVE OF MY LIFE"

by

VINCE MASTRO

#114



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Gladys Music, Inc.

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VIS PRESLEY RCA
Gladys Music, Inc.

ANY DAY NOW
BUCK JACKSON WAND
Plan Two Music, Inc.

THAT'S OLD FASHIONED
ERLY BROS. WARNER BROS.
Aberbach Inc.

TWO FOOLS ARE WE
ON & JUAN BIGTOP
Hill & Range Songs, Inc.-Nan Coz

I'VE BEEN STUCK
Elvis Presley Music, Inc.-Vicki Music, Inc.

THANKS TO THE FOOL
BOOK BENTON MERCURY
Bennie Benjamin Music, Inc.

WHAT AM I TO DO
RIS SISTERS GREGMARK
St. Louis Music, Inc.

WONDERFUL LAND
E SHADOWS ATLANTIC
Hill & Range Songs, Inc.-Shadows Music

IS ANYTHING TO ANYONE YOU LOVE
LUL PETERSON COL PIX
Hill & Range Songs, Inc.

CANDY KISSES
NY BENNETT COLUMBIA
Hill & Range Songs, Inc.

HERMIT OF MISTY MOUNTAIN
N E. KING ATCO
Home Folks Music, Dormie Music

TWISTING FEVER
E MARCELS COL PIX
St. Louis Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

G. I. Chanter



FT. JACKSON, SOUTH CAROLINA — Pvt. Johnny Tillotson is back here following a two-week Army furlough in Gotham. The chanter will complete his six months of active duty in the Army Reserve on August 10. Currently, he is riding the charts with his Cadence disk of "It Keeps Right On A-Hurtin'."

Special Intro Price For Angel Album

LOS ANGELES — Capitol Records Distributing Corp. will offer Moura Lympany's new Angel recording of Rachmaninoff's "Piano Concerto No. 2" at special introductory prices at \$1.98 mono and \$2.98 in stereo. The special prices will prevail between release date of the album, May 14, and July 31, at which time the LP will be offered at the usual mono-stereo prices of \$4.98 and \$5.98. All prices are optional with dealer. Albums purchased under the program will be shipped between May 14 and August 14.

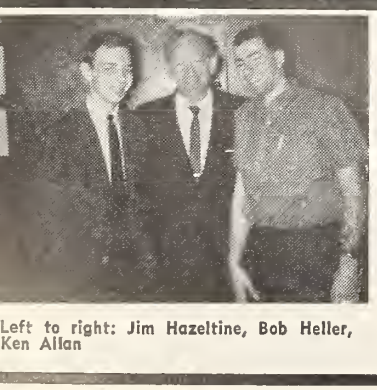
DON'T FORGET Ritchie ADAMS

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by **TONY MIDDLETON**
ALFA #113
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Valmor 18
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The Great DINAH WASHINGTON
"WHERE ARE YOU"
R-4424
ROULETTE RECORDS



"HELLER VISITS LANCASTER, PA."
10 AM Thurs. May 3rd., Bob Heller visited with Disc Jockeys, Jim Hazeltine, Ken Allan and Jim Forney of Radio Station WLAN, Lancaster, Pa.
BOB HELLER Dist. Co.
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665 No. Broad St.
Philadelphia 23, Pa.
PO 5-1010

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"THE STRIPPER"
DAVID ROSE (MGM 13064)

"I'LL TRY SOMETHING NEW"
MIRACLES (Tamla 54059) Pick of the Week—5/5

"WALK ON THE WILD SIDE"
JIMMY SMITH (Verve 10255)

"SNAP YOUR FINGERS"
JOE HENDERSON (Todd 1072) Best Bet—4/28

"MY REAL NAME"
FATS DOMINO (Imperial 5833) Pick of the Week—5/12

"WHY'D YOU WANNA MAKE ME CRY"
CONNIE STEVENS (Warner Bros. 5265)

"CINDY'S BIRTHDAY"
JOHNNY CRAWFORD (Del-Fi 4178) Pick of the Week—5/5

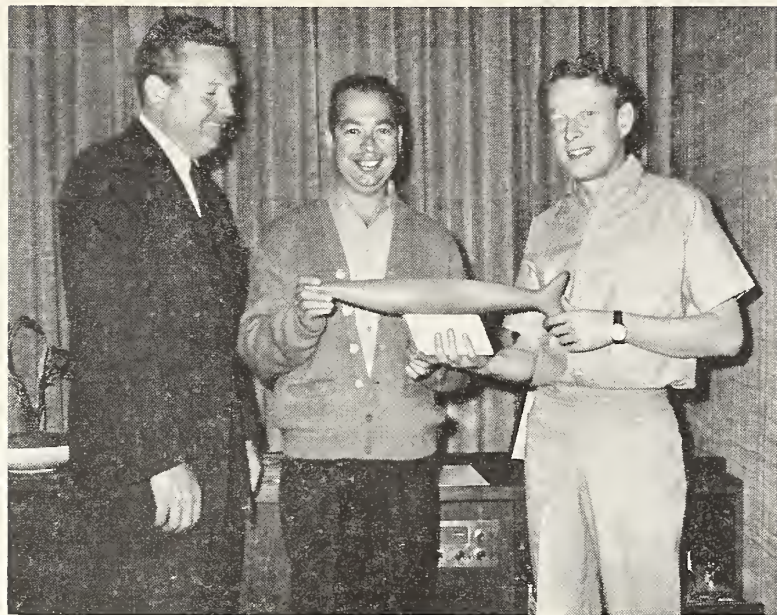
Disk Awards For Victor Of Japan
NEW YORK—Victor Company of Japan, Ltd., RCA Victor Records' licensee in Tokyo, has been awarded the Educational Minister's Prize at the Sixteenth Arts Festival and the Japan Discs Grand Prix of 1961. Victor Company of Japan becomes the first label to win the Educational Minister's Prize two times and in consecutive years, having also won the award in 1960. The Prize is given by the government's Educational Minister to a work recognized as the best among participating records, performances, broadcasts and films by a jury during the annual Arts Festival held every October and November. It was awarded to Victor's two recordings, "The History of Koto-Music and Songs" and "The Collection of Kabuki Effective Musics." The Japan Discs Grand Prix, which Victor has also won the past two years, was given by the Japanese Composers Association, a nongovernment organization, for the year's best record in the popular music field, Victor's "Kimi Koishi" (Thinking Of You). The company also won for the best lyrics to a song, and three of its singers won prizes as new stars.

Capitol Inks Cy Coleman
HOLLYWOOD — Pianist-composer Cy Coleman has signed an exclusive, long-term recording contract with Capitol Records, it was announced last week by Alan W. Livingston, vice president. Coleman is currently recording his first album for the label in New York under the supervision of executive producer Andy Wiswell. Titled "Broadway Pianorama," the LP will be released nationally in July. Recognized for years as one of the country's top jazz pianists, Coleman in recent years has been building a reputation as a top Broadway composer. Working with Caroline Lee, he has written such hits as "Witchcraft" and the score for the Lucille Ball musical, "Wildcat." Coleman is currently writing the score for the upcoming Feuer and Martin musical, "Little Me."

Carl Reiner To Emcee NARAS Grammy Fete
NEW YORK—Carl Reiner, the comedian-writer-producer, will emcee the fourth annual Grammy Awards presentation by NARAS, the disk awards society, on Tuesday, May 29 at the Crystal Room of the Beverly Hills Hotel. Top disk personalities will serve as "presenters." Already confirmed are Gordon and Sheila MacRae, Vic Damone and Percy Faith.

Herb Wise Makes World Trek
NEW YORK—Herb Wise, general manager of Consolidated Music Publishers, this city, has left on a two-months business trek around the world. In his stopovers, Wise will cover all phases of music publishing, visit music stores and acquire masters and materials for the various pub-beries represented by Consolidated (Dorsey Bros. Music, Embassy Music and Weintraub Music). His itinerary includes: England, Poland, Hungary, Switzerland, France, Italy, Greece, Lebanon, Syria, Israel, Iran, India, Burma, Indonesia, Malaya, Hong Kong, Thailand, Japan and Alaska.

Dolton's First Arranger Award



HOLLYWOOD—Dolton Records topper Bob Reisdorff (right) recently presented the label's first arranger award to Hank Levine here. The award tagged "Dolphin" is a symbol of the firm. Liberty proxy Al Bennett (left) looks on approvingly. Sales on Fleetwood and Vic Dana product, arranged by Levine, prompted the award. Additionally, Levine is now emerging as a Dolton artist, in his premiere release "Theme From Dr. Kildare" and "National Velvet." The line is currently on a six-week promo tour.

WBZA To Drop FCC OK's Purchase Of WINS

NEW YORK—The proposed purchase of radio station WINS-New York by Westinghouse Broadcasting Co., previously announced, will involve WINS's surrender of its license for WBZA-Springfield, Mass., if the Federal Communications Commission (FCC) approves the deal.

In an application for FCC approval of the deal—for which WBC will pay Mr. J. Elroy McCaw \$10 million—submitted last week by WBC, the firm says it will withdraw the pending application for the license renewal of WBZA after FCC OK on the WINS purchase. WBC now has control of seven stations, the maximum allowed under the law.

Besides WBZA, WBC has the following outlets: WBZ-AM-FM-TV in Boston; KDKA-AM-FM-TV in Pittsburgh; WYW-AM-FM-TV in Cleveland; KEX-AM-FM in Portland; WND in Chicago; WOWO in Fort Wayne; KPIX-TV in San Francisco.

New Filming Sked For Steve Allen Jazz TV'er

HOLLYWOOD—Steve Allen's Meadowlark Productions will resume filming on his "Jazz Scene U.S.A." series on Monday, June 4th, following a two-week hiatus.

Program Producer Jimmie Baker, who directed the "Stars Of Jazz" series, has signed Steve Binder to direct the remaining 117 half-hour episodes in the projected series, which is being readied for syndication this fall.

Baker has already completed two of the half-hour programs for Allen's Meadowlark Productions with Les Cann, Ltd., and the Jazz Crusaders highlighted as initial guest talent, and Earl Brown, Jr., alternating with Earl Stevenson as program emcee.

Guest artists for the June 4 start include filming on "Jazz Scene" and additional productions will be announced shortly.

Andy Williams Cuts Vocal "Stranger"

NEW YORK—Columbia Records last week issued a vocal version of "Stranger On The Shore," the smash Mr. Acker Bilk (Atco) dinking, by Andy Williams. Some years ago, the songster cut a lyric reading of another click instrumental single, "Canadian Sunset," and it became one of his biggest successes.

Liberty Rushes New Lark's Single

HOLLYWOOD—Liberty Records has given the rush-release treatment to its new lark, Vikki Carr. Thrush, a newcomer, was cut by Snuff Garrett recently, after coming to the attention of Sy Waronker, and at a product meeting, it was suggested that the resulting single be released within 24 hours. Sides are "I'll Walk The Rest Of The Way Home" and "Beside A Bridge."

WB Inks Comic Pat Buttram

BURBANK, CALIF.—Comedian Pat Buttram is the latest laugh-maker to be signed to a label. He's just been inked to Warner Bros. Records, and an LP is in the works for release later this spring. Comedy writers Hal Kantor and Milt Josephberg are collaborating with Buttram on the material.

Buttram has a radio show on the CBS network and has made frequent appearances on network TV, including the "Tonight" and Art Linkletter shows.

Columbia Rushes Bennett LP

NEW YORK—A new Tony Bennett LP, titled after his singles noise-maker, "I Left My Heart In San Francisco," has been rushed out by Columbia Records. Besides the "San Francisco" side, the LP includes previous singles sides by the performer.

Paxton & Cane End Partnership In Coed, Winneton

NEW YORK—The diskery and pubbery partnership of George Paxton and Marvin Cane has been terminated, it was announced last week.

Involved in the separation was the sale of Cane's stock interest in Coed Records and Winneton Music Corp. to Paxton and Cane's purchasing of Paxton's stock in Capax Management, which has hit songster Adam Wade in its stable.

Negotiations are underway with Andrew Feinman, attorney for Cane and Wade, to close a long-term guarantee pact with a major label for Wade.

Coed has been reorganized and recapitalized. New sales and promotion men will be announced soon. First push under the new setup is for Joe Bellomo, a juvenile musical comedy lead on Broadway.

Winneton Music (BMI) and George Paxton Music Corp. (ASCAP) will continue to function with added personnel to be announced shortly. Some successful Winneton copyrights include "16 Candles," "Tell For Me," "The Angels Listened In," "Send For Me," "Step By Step," "Trouble In Paradise" and "Let True Love Begin."

George Paxton Music has such clicks as "Count Every Star" Linda Scott's (Canadian-American) current Top 100 entry, "Take Good Care Of Her," "The Naughty Lady Of Shady Lane," "11th Hour Melody," "My Friend" and "And So To Sleep Again."

The Paxton operation is also active with the Whiting Music Corp., with such copyrights as "Sleepy Time Gal," "Honey," and "Chatsworth Music."

Radar & Jamac Get Rights To Musical

NEW YORK—Richard Heard, veep at Radar Records and Jamac Music Publishing, both this city, has announced that the firms have acquired the publishing and original cast rights to an upcoming musical, "Five O'Clock Shadow." Show, which will have a pre-Broadway opening on the coast, will star T. C. Jones, Edith Fellows and Jackie Kannon.

Radar has already mastered an advance single from the score and will release it six weeks prior to the opening, along with additional singles to be cut during the summer.

Her Biggest Single
RENEE ROBERTS
Let Me Love You
c/w
I Need You
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Janie Grant
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KID STUFF"**

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- 7180 STEREO
- 7176 THE TWISTER
- 7146 BLUE GENE
- 7132 THE BIG SOUND
- 7083 FUNKY
- 7060 NOT REALLY THE BLUES
- 7050 WOOFIN' AND TWEET-IN'
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by
TONY MIDDLETON

ALFA #113

ALFA RECORDS

1650 Broadway
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HOT NEW RELEASE!

**"I'M A
WOMAN"**
CHRISTINE KITTRELL

VEE-JAY #444

VEE-JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

Martell Inked By Philips



CHICAGO — New artists for the growing roster of Philips personalities are Tony Martell and his College Orchestra. Pictured above (from left to right) in last week's Windy City making ceremonies are Tony Martell, Philips A&R director, Jack Tracy, Lou Simon, the label's sales manager, and Morris Diamond, the firm's national promo manager. The band's first wax, "For You," was recorded by Jack Tracy and will be released June 1.

#F397

"Bon Voyage"

Peggy King

Title song from the Walt Disney motion picture



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THE HOME OF HITS

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A SMASH HIT!

"TWIST AND SHOUT"

The Isley Bros.

Wand 124

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Chi Music Fair To Air Education Symposia

CHICAGO—Provocative and controversial questions on many aspects of the musical arts will be aired for the public in a series of symposia being scheduled for the World's Fair of Music and Sound at McCormick Place, August 31 to September 9.

According to Dean Leonard B. Meyer, University of Chicago Music Department, and chairman of the Music Fair's Educational Committee, the topics selected to be discussed with "live" talent demonstrations were chosen to represent as wide a range of interest as possible.

The symposia, to be held in the Little Theatre and in private meeting rooms in McCormick Place, will be scheduled throughout each day of the 10-day Fair. As well as frank discussions by authorities in their field, the public will see "live" demonstrations of such things as the actual making of a recording, writing music electronically, performances of folk music, jazz, musical comedy and opera.

Serving on the Fair's Educational Committee with Dean Meyer are: Edwin Fissinger, music department director, University of Illinois, Navy Pier campus; Leon Heim, Dean, American Conservatory of Music; Joseph Creanza, Dean, Chicago Musical College of Roosevelt University; Dr. Arthur Becker, dean music department, De Paul University.

Among subjects to be explored by some of the country's top composers, artists, musical writers and other experts are: "Religious Music in a Period of Secularism"; "The Roots of Jazz"; "Music in the Electronic Age"; "The Mass Media—Corrupters or Patrons of Music"; "Should the Federal Government Support Music"; "Future of Opera in America"; "The Status of Musical Arts Behind the Iron Curtain"; and "Use of Music in Industry and Medicine."

Being invited to present the symposia are such authorities in their fields as: Richard Waterman, Professor of Anthropology at Wayne University and an authority on jazz; Stan Kenton, musician; Easley Blackwood, University of Chicago, expert on electronic music; Virgil Thompson, composer; Aaron Copeland, composer and conductor; William Schuman, composer; Carol Fox of Chicago's Lyric Opera; David Sarnoff, president Radio Corporation of America, Newton Minow, Chairman of the FCC; Ruth Page, choreographer; Gene Kelly, dancer; Leonard Bernstein, composer and conductor.

Bob O'Brien Heads Sales At Caedmon

NEW YORK—Bob O'Brien, who recently left his position as album and equipment sales manager for The Billboard, has been named national sales director for Caedmon Records and the Shakespeare Recording Society.

O'Brien takes over a post previously held by Harold Drayson, who just exited the firm to become merchandising veep of L.P. Sales, the national distributing firm.

O'Brien began in the disk field on the manufacturing level, later joining Capitol Records as its eastern purchasing agent. For six years, he was owner and manager of the Haynes-Griffin Music Shop, once one of New York's "prestige" disk shops.

Atco's King LP Named After Click

NEW YORK—The Atco label continues to follow-up its hit singles with LP's by the artists involved.

Latest move in that direction is a new Ben E. King package, "Don't Play that Song," title of which is King's latest Top 100 entry (#21 this week).

The diskery recently issued albums by Mr. Acker Bilk ("Stranger on the Shore," the nation's top tune) and Bobby Darin ("Bobby Darin Sings Ray Charles," from which Darin's hit, "What'd I Say," was taken).

Rydell To Test For "Horn" Pic

NEW YORK—Bobby Rydell, the Cameo Records star, is up for another major flick role.

After recently singing to portray Hugo in the pic version of 'Bye Bye Birdie,' the performer is to test for the role of Frank Sinatra's brother in the pic adaptation of the Broadway hit, "Come Blow Your Horn," being produced by Sinatra's Essex Productions.

Jesse Kaye's Wife Killed In Auto Mishap

HOLLYWOOD—Lillian Kaye, wife of Jesse Kaye, vice-president of MGM Records on the coast, was killed in an auto accident in Beverly Hills last Tues. (8). A car she was driving was involved in a collision with a truck.

"Bonanza" Star Now A Disk Artist

NEW YORK—Michael Landon, featured as Little Joe in the popular "Bonanza" TV'er, has made his disk bow on the New York-based Fono-Graf label. Sides are "Gimme a Little Kiss" and "Be Patient with Me."

Jay-Gee Buys Master

NEW YORK—Jay-Gee Records has acquired a master that the label reports is making big noise in the San Antonio area. Murray Deutch, Jay-Gee veep and promotion head, said the firm had purchased, from Tom Brown, "Wine, Wine, Wine" by The Nightcaps on the Vandan label. Session remains on Vandan.

N.Y.'s UJA To Honor Rackmil

NEW YORK—Milton R. Rackmil, president of Decca Records and Universal Pictures, is guest of honor at the entertainment industry's luncheon here Thurs., May 24, at the Essex House in support of its drive on behalf of the United Jewish Appeal of Greater New York. A host of pic and amusement industry personalities will salute the exec at the function.

FEDERAL BOOTLEG HEARINGS IN D.C.

(Continued from page 7)

terms to those individuals who presently consider the relatively minor fines or sentences which may now be imposed by some local laws as merely fees at reasonable rates for operating their illegitimate business."

William Cahn's testimony was mostly concerned with a description of the dramatic Nassau County case.

Noting the difficulty in proving Grand Larceny in disk bootlegging, such as proving that a sufficient number of records were sold to constitute a sum of money which would come under the Grand Larceny statutes of New York State, Cahn said it "leaves us with the counterfeiting statute which is a misdemeanor . . ."

"Because of the obvious widespread effect and because of the scope of the operation itself, it is difficult for one jurisdiction to operate thoroughly and completely. Further, the comparative light penalty involved when compared to the enormous potential profits, makes it a worthwhile scheme, indeed, for anyone to try."

Cahn said that the two defendants already facing a misdemeanor charge in Nassau County were not deterred, but rather were "brazen enough to immediately embark on a new and more grandiose venture . . ."

In his concluding remarks, Cahn urged passage of the bill with the "sincere hope that the heavy penalty involved and the resources of the Federal Government in law enforcement will deter those who seek through this method to deprive men and women of their honest income and the public of true and honest entertainment."

A detailed analysis of the deficiencies that mark the bootlegged disk, both in physical makeup and sound, was offered by Sidney Diamond's testimony, as well as the contention that civil remedies were "inadequate" and "meaningless."

3 BIG HITS
MEAN \$\$ TO YOU
BUDDY ACE
"WHAT CAN I DO"
AND
"SCREAMING PLEASE"
DUKE 346

EARL FOREST
"MEMPHIS TWIST"
AND
"BEALE STREET POPEYE"
DUKE 349

WILLIARD BURTON
"THE TWISTIN' TWIST"
AND
"DREAMING"
PEACOCK 1917

DUKE & PEACOCK RECORDS, INC.
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Or. 3-2611

Dooto's Williams Outlines Steps Toward Disk Success

LOS ANGELES—"Desire" is the first step toward success in business, Dooto Williams, president of Dooto Records, told Walter E. Hurst's class "The Music Industry" at the University of California at Los Angeles (UCLA) recently.

Appearing as a guest speaker, Williams said:

"As I see it, desire—the desire to be in business, to be independent, or to be my own boss—was the first step, the first key factor, in our success story."

After desire, Williams listed the following four additional key factors in the Dooto success story:

"Self-appraisal—that is, the appraisal of one's own debits and credits at the very beginning . . .

"The specific idea—which is the actual point of beginning . . .

"Operational methods tailored to our own needs . . .

"Creativity . . . the ability to create, more specifically: the ability to step one jump ahead of the competition in our own field."

Speaking on the subject, How To Succeed in the Recording Industry, Williams revealed that he discovered a "burning desire" to enter business for himself shortly after being discharged from military service during the World War II era.

Self-appraisal, Williams said, revealed that 1) his chief stock-in-trade was well-rounded knowledge of authentic Negro talent; but 2) he did not possess enough capital to compete with the giants of the industry; and, therefore 3) he needed an original idea or gimmick.

The original idea, Williams said, came one night when he visited a Los Angeles night club and heard the late comedian Billy Mitchell keep his audience "rolling in the aisles with his authentic humor."

"I reasoned," Williams explained, "that if people would go to a night club and pay good money to hear a comedian in person they would also purchase his albums and enjoy his comedy in the comforts of their living rooms."

This idea, Williams said, was the foundation of success for Dooto, a recording firm which now lists such comedians as Redd Foxx, George Kirby, Hattie Noel, Allen Dew and others in its catalogue; is valued at more than \$1 million, and grosses annually between \$750,000 and \$1 million dollars.

"But even having come so far," Williams continued, "because of lack of capital, we had to devise operational methods which would permit us to be in business and yet not be hung out across the country with merchandise sold on credit or commitment. We finally hit on the idea of the record club, of selling comedy albums by mail-order, and this was our salvation, since it permitted us to manufacture in guaranteed sales quantity, to conserve our limited funds, and to grow in orderly fashion."

Pointing out that the recording industry is a highly-competitive field which consumes original ideas speedily.

("I estimate that the life of an original idea in this business is less than five minutes"), Williams said that the key to survival and continued growth is "creativity."

"It has been our good fortune," he said, "to be able to discover new talent in its stage of being unknown, to step a grass-roots ear out in order to ascertain public preferences and changes in public trends ("The public is fickle—and this you must remember at all times"), and thus to create a product which is saleable." Although the "bread-and-butter" nature of Dooto is tied to recorded comedy, a field in which Dooto pioneered well as with record clubs, Williams pointed out that his company has diversified and, over the past 15 years, has produced records and albums of progressive jazz, swing, gospel songs, and pop tunes.

Leontyne Price Campaigns For Nubian Monuments

NEW YORK—Metropolitan Opera star Leontyne Price last week presented a special album of Victor's "Aida," in which she has the starring role, to UN Acting Secretary-General U Thant to open an "Aida" campaign to save the Nubian Monuments.

The move to save the ancient treasures from inundation by the Aswan Dam lake is under the sponsorship of the United Nations Education, Scientific and Cultural Organization.

Miss Price, who has accepted the honorary vice chairmanship of the U.S. National Committee for the Preservation of the Nubian Monuments, has contributed 1,000 special autographed editions of her "Aida" LP. These will be auctioned off throughout the United States and abroad through mutual efforts of museums, TV and radio stations.

Claude King Makes 4-City Hop For New Deck

NEW YORK—Claude King, Columbia's pop-country star, is making a whirlwind four-city tour of Cleveland, Detroit, Boston and Baltimore to meet deejays and key distributors for his new single, "Wolverton Mountain," showing action, follows two previous hits, "Big River, Big Man" and "The Commancheros."

Gloria Clark, KFQB Librarian, Dies

HOLLYWOOD—Gloria Clark, librarian at radio station KFQB-Hollywood, died suddenly last Thurs. (10) night of a cerebral hemorrhage.

Bob Marcucci Marries

NEW YORK—Bob Marucci, head of Chancellor Records, was married on Sat., May 5, to Pamela Burns in Cherry Hills, N.J. Frankie Avalon, Chancellor's star songster, was best man. Reception was held at the Drake Hotel in Philadelphia, attended by many from the music business.

Sheraton Nat'l Distrib, Adds Diskeries

NEW YORK—Sheraton Records, Inc., a national disk distributor in New Milford, N.J., has more than doubled the lines it is carrying over the past three months.

Three months ago, the firm handled seven labels; now the number is 15. They include: Aurora, Canatal, DC, Dodge, Ea Jay, Happy Hearts, Joker, Lifetime, Lluvia, Loop, Movin', Mali and Schock.

Vet diskman Ray Meinberg heads the Sheraton operation.

Satchmo Cools It

NEW YORK—Louis Armstrong is taking a year's leave from performances. The famed jazz trumpeter, who'll be 62 on July 4, said last week in Glasgow, Scotland, a stopover on his 19-day tour of England, that he was going to "take a long rest and get down to some reading, writing and arranging tape recordings."

"We have been able," Williams said, "to pioneer also in the field of Negro popular songs. It was our group, The Penguins, who recorded the song 'Earth Angel,' which has sold more than two million copies as a pop tune and continues to sell strongly throughout the nation. This song ended forever the old classification 'race music' on records, for it proved that authentic Negro talent is a commodity that pleases all kinds or types of listeners."

Philips Signs Dizzy Gillespie

NEW YORK—The Philips label's jazz roster has just added famed trumpeter Dizzy Gillespie. His first date for the diskery under his new pact will be cut soon under the direction of Quincy Jones.

Robert Shields Named Premier Comptroller

NEW YORK—Philip Landwehr, top-per of Premier Albums, has announced that Robert Shields has been named comptroller for the diskery. Shields has been for the past five years a senior auditor for J. K. Lasser, a public accounting firm. Previously he was associated with David Tarlow and Company. Shields is a Certified Public Accountant and a member of the New York State Society of Certified Public Accountants and the American Institute of Certified Public Accountants.

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TOKYO: HIKARU SUGIURA 2, Takada-Oimatau Bunkyo-Ku, Tokyo, Japan

Single Bows Charles' Tangerine Label

NEW YORK — Tangerine Records, blues singer Ray Charles' new label, bows this week with a single by songwriter Percy Mayfield, who has written numbers cut by Charles. The Mayfield sides are "I Reached For A Tear" and "Never No More."

As previously announced, Charles will continue to cut exclusively for ABC-Paramount Records, but will act as A&R director for Tangerine, and will concentrate on scouting for an encouraging new talent for his label. ABC-Paramount will manage and handle distribution for Tangerine.

Del-Fi Plans Expansion Moves

HOLLYWOOD — Del-Fi Records is planning expansion moves. Though details are not yet available, the label is expected to open an office in Chicago soon and appoint additional fieldmen.

Product-wise, the label plans to release LP's by Johnny Crawford, Rene & Ray, jazz pianist Paul Moer within the next 30 days. Planning a new product was the highlight of a label meet in Hollywood last week, with proxy Bob Keene, sales head Earl Glicken and national promotion topper Bob Krasnow attending.

Label's current Top 100 dates are "Cindy's Birthday" by Johnny Crawford and "Queen Of My Heart" by Rene & Ray.

Cole's "Twist-A-Rama" Back For N.Y. Date

NEW YORK—A "Twist-A-Rama" review, headed by deejay Clay Cole, returns to the Camelot Supper Club in New York this week (14) for a two-weeks run.

Featured are Lou Dana & The Furys, an instrumental group just inked to Liberty Records, The Capris and The Delicates. Unit returns to New York after a tour of east coast cities. After the Camelot stint, the show will head for Newfoundland and the midwest. Package is being handled by the William Morris Agency.

Bob Bogle Label Now Called Unity

HOLLYWOOD—Bob Bogle, president of newly formed Camelot Records, based in Hollywood, is changing label name following legal complaints filed by Camelot Records in New York.

Bogle, who heads Camelot Productions, will henceforth record wax product under aegis of Unity Records but will continue functioning other activities under Camelot Productions Inc.

Bogle, who is part of the Ventures recording team for Dolton, has just left on a month-long personal appearance tour throughout Japan and the Orient along with Bobby Veen and JoAnn Campbell.

Woody Hinderling Is Phonodisc's N.Y. Rep

NEW YORK—In a roundup of expansion moves at Canada's Phonodisc label, including exec appointments, in the April 28 issue, it should have also been noted that Woody Hinderling had been made Phonodisc's New York representative.

Happy Meeting



LOS ANGELES — Chubby Checker, who is currently clicking with "Slow Twisting" on Parkway, and Liberty's Dick and Dee Dee, who are riding the charts with "Tell Me," met here recently. Chubby had been touring the west coast with his "Twist Party" package. Highlight of the songwriter's trek was a successful appearance at the Seattle World's Fair.

Rose Prepares "Stripper" LP

NEW YORK—An LP built around his singles click, "The Stripper," is being readied by maestro David Rose. Titled after the hit, the MGM issue will include the success plus several new numbers built around a burlesque theme.

Lillian Tookman To MGM Promo Post

NEW YORK—Lillian Tookman has joined Metro-Goldwyn-Mayer at its home office publicity advertising department in New York. She will be assigned to publicity projects for disks, music and flicks. Her previous associations include a three-year stint with Decca Records and, most recently, NARAS, the disk awards society.

Those Who Know Dig Mercury's Civil War LP

CHICAGO—Mercury Records' documentary album, "The Civil War—Its Music and Sounds," is creating high level interest among Civil War round tables, historical organizations, educators and fans of the war between the States, according to Kenny Myers, vice-president in charge of sales.

Jack D. Trowbridge, secretary of the Indiana War Memorials Commission, in commenting on the two-record album, said: "I have a half dozen or so recordings of Civil War songs; this recording, however, preempts them all."

The Kentucky Civil War Round Table, Lexington, in a monthly bulletin to its membership, noted: "The Civil War tells the story of the war through its music and the men who made the music. The bandsmen, buglers, fifers and drummers use authentic Civil War instruments."

A statement from Carl A. Zano, chairman of the Indiana Civil War Centennial Commission, in a letter to Ben Wood of Mercury Records, lauded the record saying, ". . . how fine a job your company has done in producing this great album of Civil War music. . . ."

It was noted that others who have commented favorably on the album include Mayor Richard Daley of Chicago, Lord Mayor Briscoe of Dublin, Ireland; R. Bassee, Vice-President of Uruguay; Mayor Yorty of San Francisco and Dr. Arthur Kooker, head of the history department at University of Southern California.



ALBUM SURE SHOTS

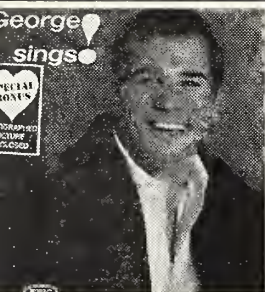
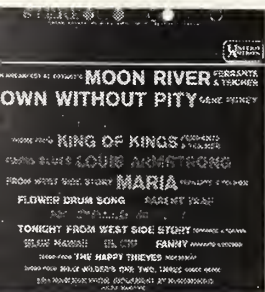
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(Epic LN 24001; BW 26001)



MEXICO

Tragedy invaded the Mexican artistic "new wave" Sat., May 5, when Antonio La Villa, first voice of the rock 'n roll group Los Locos del Ritmo died in El Paso, Texas of a heart attack. Antonio, whose group cut for Orfeon Records, such hits as "Tus Ojos," "Chica Alborotada," "Haciendote El Amor," "Bientense Todos," "Pólvara," "Tengo Una Novia" and many others. And this could be the end of the rock and roll-twist group in México. It died a few years ago when the now popular singer César Costa left his group The Black Jeans. It continued when another current young idol, Enrique Guzmán, decided to leave The Teen Tops. After that, Vivi did the same thing in The Crazy Boys and a few days ago Ricardo Rocca broke his contract in The Hooligans group and now Antonio de la Villa is dead. So, only one rock and roll group is still on top, the Los Rebeldes del Rock with Johnny Lallier as soloist. The aforementioned groups have new singers and many new groups have appeared, but it won't be the same as before, it is felt. On the other hand, new female singers, have appeared on the market and one of them as Maybe, Angélica María and Leda Moreno are causing a sensation with their records. Maybe's last recording at RCA was "De Cachetito," which may be another top hit. And RCA introduced a new female singer under the name of Corinna, who is the daughter of famous Mexican vocalist Lita Garza and brother of rock 'n roll singer Fabricio. Corinna made her first recording singing the Spanish version of "Donde Estás (Where Are You)" and "Sueña (Dream)."

Pianist, composer and arranger Fernando Z. Maldonado, who also has been known as Fred McDonald, signed contract with Columbia Records and immediately started to record accompanying new tropical singer Lidia Moré. German singer Caterina Valente arrived here last week (10) and was introduced to the Mexican press at a cocktail party given at Terrazza Cassino, the night club which has packed this famous singer for a debut on June 15. Valente will spend a few weeks in Acapulco, planning to rest. The Carrion Brothers (Orfeon) cut "Entre La Lluvia Y Tu Querer (Between the Rain And Your Love)" and "Ya No Importa (It Doesn't Matter)." From the same company, the new Andy Russell recordings, "Buenos Dias Amor" and "Buenos Dias Barcelona," were released. Andy is now performing in Argentina.

"Besito Twist" and "Besos Bajo La Luna" are the songs that bow Marquel Radell on Musart.

Mexico's Best Sellers

- El Loco—Javier Solís (Columbia). Tres Ases (RCA).
- Florida Twist—Bill Haley (Dimsa).
- Todo Lo Que Se—Sonora Santanera (Columbia).
- Muñequita—Enrique Guzmán (Columbia).
- Pa Todo El Año—Jose Alfredo Jimenez (RCA).
- El Gran Tomas (Norman)—Maybe (RCA).
- Multiplicacion (Multiplication)—Fabricio (RCA). Bobby Darin (Gamma).
- Arturo (Peerless).
- Caravana Twist (Caravan)—Bill Haley (Dimsa).
- No Existe El Amor—César Costa (Orfeon).
- Susy La Coqueta (Runaround Sue)—Maybe (RCA). Dion (Gamma).

South Africa's Best Sellers

- Norman (Sue Thompson)
- I Understand (The G-Clefs)
- Stand At Your Window (Jim Reeves)
- Pictures In The Fire (Pat Boone)
- Like I Do (Nancy Sinatra)
- Good Luck Charm (Elvis Presley)
- Moon River (Danny Williams)
- Johnny And The Mermaid (Johnny Kongas & the G-Men)
- The Young Ones (Cliff Richard)
- No More (Elvis Presley)



TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	SOLDIER BOY Dee Dee Sharp (Cameo 212)	1
2	MASHED POTATO TIME Shirelles (Scepter 1228)	2
3	THE ONE WHO REALLY LOVES YOU Mary Wells (Motown 1024)	4
4	SOUL TWIST King Curtis (Enjoy 1000)	3
5	UPTOWN Crystals (Philles 102)	7
6	I SOLD MY HEART TO THE JUNKMAN Blue Belles (Newtown 5000)	10
7	I CAN'T STOP LOVING YOU Ray Charles (ABC Paramount 10330)	29
8	DON'T PLAY THAT SONG (YOU LIED) Ben E. King (Atco 6222)	11
9	SHOUT SHOUT/KNOCK YOURSELF OUT Ernie Maresca (Seville 117)	9
10	ANY DAY NOW Chuck Jackson (Wand 122)	16
11	TWIST, TWIST SENORA Gary U.S. Bonds (Legrand 1018)	12
12	LOVE LETTERS Clyde McPhatter (Mercury 71941)	5
13	SLOW TWISTIN' Chubby Checker (Parkway 835)	8
14	LOVER, PLEASE Ketty Lester (Era 3068)	6
15	NIGHT TRAIN James Brown (King 5614)	15
16	TWISTIN' MATILDA Jimmy Soul (S.P.Q.R. 3300)	20
17	PLAYBOY Marvelettes (Tamla 54060)	24
18	VILLAGE OF LOVE Nathaniel Mayer (UA 449)	18
19	SNAP YOUR FINGERS Joe Henderson (Todd 1072)	26
20	OPERATOR Gladys Knight & Pips (Fury 1064)	23
21	HIT RECORD Brook Benton (Mercury 71962)	25
22	I FOUND A LOVE Falcons (Lu-Pine 1003)	13
23	SOMETHING'S GOT A HOLD ON ME Ertá James (Argo 5409)	21
24	I'LL TAKE YOU HOME Corsairs & Jay "Bird" Uzzell (Tuff 1818)	28
25	SHOUT (Part 1) Joey Dee & Starlites (Roulete 4416)	19
26	HIDE NOR HAIR Ray Charles (ABC Paramount 10314)	14
27	THANKS TO THE FOOL Brook Benton (Mercury 71962)	41
28	WALK ON THE WILD SIDE Jimmy Smith (Verve 10255) Brook Benton (Mercury 71925)	47
29	I LOVE YOU Volumes (Chex 1002)	31
30	BORN TO LOSE Ray Charles (ABC Paramount 10330)	39
31	I'LL TRY SOMETHING NEW Miracles (Tamala 54059)	46
32	MEET ME AT THE TWISTIN' PLACE Johnny Morrisette (Sar 126)	37
33	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	22
34	HEARTS Jackie Wilson (Brunswick 55225)	34
35	THAT'S MY DESIRE Yvonne Baker & Sensations (Argo 5412)	43
36	ITTY BITTY PIECES James Ray (Caprice 114)	35
37	DR. FEELGOOD Dr. Feelgood & Interns (Okeh 7144)	33
38	BOOM BOOM John Lee Hooker (VeeJay 438)	—
39	AT THE CLUB Ray Charles (ABC Paramount 10314)	17
40	LOVERS WHO WANDER Dion (Laurie 3123)	48
41	LIPSTICK TRACES Benny Spellman (Minit 644)	40
42	MY REAL NAME Fats Domino (Imperial 5833)	—
43	YOU DON'T MISS YOUR WATER William Bell (Stax 116)	44
44	ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	27
45	SWINGIN' GENTLY Earl Grant (Decca 25560)	—
46	WALK ON WITH THE DUKE Duke of Earl (VeeJay 440)	30
47	AIN'T THAT LOVIN' YOU Bobby Bland (Duke 338)	38
48	GOOD LUCK CHARM Elvis Presley (RCA Victor 7992)	32
49	MY HEART IS BLEEDING Fats Domino (Imperial 5833)	—
50	BLUES (STAY AWAY FROM ME) Ace Cannon (Hi 2051)	42

Smiling "Stranger"



LONDON—Mr. Acker Bilk (right) recently received a gold disk for his million-selling international hit "Stranger On The Shore." The record was released here on Columbia and on Atco in the States, where it is currently in the #1 slot on this week's Top 100. The presentation of the award was made by the artist's American manager Denis Preston (left) of Record Supervision Ltd.

Legrand To Write UA Pic Score

NEW YORK—Michel Legrand, French maestro heard on Columbia Records, will write the score for the upcoming United Artists' feature flick, "The Grand Duke & Mr. Pimpernel" starring Glenn Ford, Hope Lange and Charles Boyer.

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La Plume De Ma Tante Cha Cha

by Kip Walton

Decca 31383



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for

**“STRANGER
ON THE
SHORE”**

and also to thank

DENIS PRESTON

*of Record Supervision Ltd.
who produced
the record*

DENIS PRESTON

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Begs leave to thank

ATCO

*and the numerous
Disk Jockeys and other
Well-Intentioned Persons
in America — who insured*

A NO. 1 SPOT

for

**“STRANGER
ON THE
SHORE”**

and also to thank

MR. ACKER BILK

*the artist who
made the record*



ITALY

Peppino Di Capri, responsible for much of the Twist success in Italy, via his "Let's Twist Again," will tour South America during the first 20 days of June, and will visit the U.S. during the remainder of the month. His "Let's Twist Again" has sold 400,000 copies; his "No Other Arms Can Ever Hold You (Nessuno Al Mondo)" sold 300,000 and five other hit singles by the performer had a sale of 200,000.

Cash Box visited the new offices of Italdisc (Milan—Viale Papiniano 45—Tel.: 83 48 01), where David Matalon, the director, is happy over the number-one showing of his label's outing by Mina, "Moliendo Cafe." Matalon informed Cash Box of the opening of the firm's new publishing company, Ducale.

Melodicon clicking with Johnny Hallyday's "Retiens La Nuit" and "Let's Twist Again," Arturo Testa's "Johnny Will" and "Tomorrow Night." Label's Wilma De Angelis has cut the first Italian version of "Midnight In Moscow." Tullio Gallo, Melodicon's artist advisor, had a recent chart rider with "Quando Quando."

Decca has released Pat Boone's single of "Quando Quando" and "Willing & Eager," from "State Fair." Pat made a recent appearance on Italian TV.

Capitol issued Dean Martin's "Dino" LP, containing Italian love songs. Mr. Voigt, international repertoire manager of Germany's DGG, in Milan recently, wants Johnny Dorelli to cut for the German market. Also in Milan a short while ago was Norman Land of United Artist Records, who visited CGD, UA's Italian representative. Trumpeter Nino Impallomeni waxing the San Remo tunes "Quando Quando" and "Tango Italian" on the Regal label. Celentano cutting "Tower Of Strength" under its Italian version "Stai Lontana Da Me Stay Far From Me." It's reported that guitarist Franco Cerri will accompany Frank Sinatra on his next tour of Italy. Maestro Gallo making an LP of traditional Naples melodies for the international market.

Italy's Best Sellers

This Week
Week Ago

- | | | |
|-----|-----|---|
| 1. | 1. | Moliendo Cafe: Mina (Italdisc) |
| 2. | 3. | Like I Do: Nancy Sinatra (Reprise) |
| 3. | 4. | La Paloma: Elvis Presley (RCA) |
| 4. | 10. | Eclisse Twist b/w Renato: Mina (Italdisc) |
| 5. | 2. | Il Tango Del Mare (Sea Tango): Betty Curtis (CGD) |
| 6. | 5. | Ciao Amore: Celentano (Gurtler) |
| 7. | 7. | Tiger Twist: Sciascia (Vedette) |
| 8. | — | Quando Quando: Tony Renis (VCM); Pat Boone (Dot) |
| 9. | 8. | Let's Twist Again: Peppino Di Capri (Carisch); Chubby Checker (Parkway) |
| 10. | 9. | Tomorrow Night: Arturo Testa (Melodicon) |
| 11. | 11. | Twisting The Twist: Caterina Valente (Decca) |
| 12. | 12. | Moon River: Henry Mancini (RCA) |
| 13. | — | Johnny Will: Pat Boone (Dot); Arturo Testa (Melodicon) |
| 14. | 14. | Wheels: Caterina Valente (Decca); Billy Vaughn (London) |
| 15. | 15. | Anema E Core: Cliff Richard (VCM) |

England's Best Sellers

- | | |
|---|---|
| 1. Wonderful Land—The Shadows (Columbia) (FD&H) | 11. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood) |
| 2. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood) | 12. Good Luck Charm—Elvis Presley (RCA) (Belinda) |
| 3. Hey Little Girl—Del Shannon (London) (Vicki) | 13. Can't Help Falling In Love—Elvis Presley (RCA) (Manor) |
| 4. Hey Baby—Bruce Channel (Mercury) (Peter Maurice) | 14. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin) |
| 5. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice) | 15. Lookin' Out The Window—Cliff Richard (Columbia) (Chappell) |
| 6. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon) | 16. Never Goodbye—Karl Denver (Decca) (Palace) |
| 7. Dream Baby—Roy Orbison (London) (Combine) | 17. As You Like It—Adam Faith (Parlophone) (Downbeat) |
| 8. Love Letters—Ketty Lester (London) (Famous-Chappell) | 18. When My Little Girl Is Smiling—Craig Douglas (Top Rank) (Aldon) |
| 9. Twistin' The Night Away—Sam Cooke (RCA) (Kags) | 19. The Party's Over—Lonnie Donegan (Pye) (Chappell) |
| 10. Wonderful World Of The Young—Danny Williams (HMV) (Leeds) | 20. Young World—Ricky Nelson (London) (Sydney Bron) |

England's Top Ten LP's

- Blue Hawaii—Elvis Presley (RCA)
- The Young Ones—Cliff Richard (Columbia)
- West Side Story—Soundtrack (Philips)
- Black & White Minstrel Show—George Mitchell (HMV)
- Tops With Me—Helen Shapiro (Columbia)
- It's Trad Dad—Soundtrack (Columbia)
- The Shadows—The Shadows (Columbia)
- The Roaring Twenties—Dorothy Provine (Warner Bros.)
- I Remember Tommy—Frank Sinatra (Reprise)
- Sound Of Music—London Cast (HMV)

England's Top Ten EP's

- Spotlight On The Shadows—The Shadows (Columbia)
- Helen's Hit Parade—Helen Shapiro (Columbia)
- The Shadows To The Fore—The Shadows (Columbia)
- King Of Twist—Chubby Checker (Columbia)
- Helen—Helen Shapiro (Columbia)
- The Shadows—The Shadows (Columbia)
- Four Hits And A Mister—Acker Bilk (Columbia)
- Cliff's Hit Parade—Cliff Richard (Columbia)
- The Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
- Dream—Cliff Richard (Columbia)



FRANCE

The calm and relative inactivity occasioned by the Easter vacation continues to reign in France, for on the heels of Easter came the long May Day week end and the Liberation celebrations followed. A few recording sessions might be sandwiched between these "off" periods! In any case, one important bit of information has gotten through to us: the Association of Publishers of Light Music, meeting in plenary session, came to the learned decision that the twist can last only another six months. In other words, six months from now—or seven or eight, to be generous—the Johnny Hallydays, the Chaussettes Noires, the Richard Anthonys, etc. will have ceased to be the idols of the young people and will have been replaced by... ah, but there the publishers in question are mute! The twist is sure to disappear one day, but as to its successor, opinion is divided. Some people are talking about the samba, others mention the Italian song, and so forth. And why not the farandole or a bit of African folk music? ? ? Whatever the case may be, the twist is marking time here for the moment and seems to be evolving, but what is also certain is that singers like Hallyday and Les Chaussettes Noires are no longer performers of only one type of music, and their talent and beat allow them to make a best-seller of almost any tune they record. Maybe not every side is a top hit but every one is a best-seller in any case. Like rock 'n roll, the twist provides a means of expression for youths who find in it a kind of liberation from the complex problems and energy inherent in them. This particular medium came to us from abroad and our young people are evolving with time as it moves on. As for deciding what will follow today's musical preoccupations the question seems a moot one and the wisest course seems to be to wait, and in the meanwhile, to face the fact that no special form of light music seems to be gaining popularity. Today, like tomorrow, there is and will always be a place on the market for good songs, well written and well sung. Jacques Brel, Charles Aznavour and Gilbert Beaud are proving this every day.

Marlene Dietrich's opening at the Olympia once more proved to Paris the singer's immense talent. The "Blue Angel's" appearance here had been awaited with some curiosity, for if her name evokes something special where adults are concerned, the same could not be said for the French teenager. Opening night saw a hall filled with celebrities in evening dress, to be sure, but the ordinary Parisian public was present too, the real public which, objectively, and because Marlene knew how to win them over, gave her the ovation she deserved. Her program of French chansons, American tunes, Israelian songs—and, of course, those famous legs—were all equally applauded. But will Marlene's personal appearance on the stage help the sale of her records? That's another question, but her triumph in Paris could not be left unmentioned in this column. Opening night was only the inauguration of the long lines which await their turn before the box office every evening and the journalists all have something to write about during Marlene's stay.

An initiative which is well worth noting (because it may bring about a change in the relations between the publishers and the record firms) is the meeting arranged by Eddie and Nicole Barclay, in that beautiful part of France known as Les Baux de Provence on the May 1 weekend, between the Barclay staff and France's most important music publishers. Let's hope that other record manufacturers will follow the Barclay lead for only something good can come out of such get-togethers, including better understanding between those responsible for the French chanson and its future.

The staff of Vogue seems particularly active these days and President Leon Cabat returned to Paris just in time to put the finishing touches on Frank Sinatra's lightning stay in Paris. Though we are pleased to welcome him and approve fully the charitable goal of his visit, we can only regret that he will not be performing for the Parisian public at large, for those Parisians whom Pervert called "Les enfants du paradis." Following in the wake of Marlene Dietrich's appearance here, this would certainly have been of interest, comparison-wise.

For some time now movie stars have been "invading" the record world. We were accustomed to the contrary. And now, after having recorded very nicely the main tunes from the film "Jules and Jim," Jeanne Moreau is said to be looking for new tunes to wax. We do not know the lady personally, but perhaps her friends will tell her that the path is a thorny one, that singing is a real profession which must be learned and which needs both time and talent.

Among Arteco's staff members is a young man about whom one hears very little, except when the prize-awarding organizations recompense his work and talent. His name is Kurt Mohr, and in the wake of the four history-making LP's by Louis Armstrong which he conceived and edited and which won an Academie award, he now gives us on the occasion of Ray Charles' coming Paris concerts a 12-incher of Ray's very first recordings. These sides have never appeared on the French market before and will be more than useful and interesting in understanding and following the development of "The Genius."

All we can say is that if Easter is a time of rest and peace for school children and others it certainly doesn't facilitate the journalist news-gathering possibilities and there's scarcely anything left for us to add at present, unless it's that Mickey Kapp, vice-president of Kapp Records, is in Paris for a few days, accompanied by Morton Miller.

France's Best Sellers

- Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by: Bourvil. Publishing firm: Caravelle
- Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by: J. Hallyday. Publishing firm: Philips
- Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight)—Recorded by: H. Salvador. Publishing firm: Disques Salvador
- Lecon De Twist—(Twistin' the Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by: R. Anthony—Les Chaussettes Noires—Dalida—C. Valente. Publishing firm: Caravelle
- Le Mexicain—C. Aznavour—J. Plante. Recorded by: Marcel Amont. Publishing firm: Polydor.

Eire and N. Ireland's Best Sellers

- Wonderful Land—The Shadows—Columbia.
- Hey Baby—Bruce Channel—Mercury.
- Dream Baby—Roy Orbison—London.
- When My Little Girl Is Smiling—Jimmy Justice—Pye.
- Good Luck Charm—Elvis Presley—R.C.A.
- Looking Out The Window—Cliff Richard—Columbia.
- Twisting The Night Away—Sam Cooke—R.C.A.
- The Party's Over—Lonnie Donegan—Pye.
- Dr. Kildare Theme—Johnny Spence—Parlophone.
- Wonderful World Of The Young—Danny Williams—Columbia.



BENELUX

BELGIUM

Decca Records announced the birth of a new orchestra called **The Saints**. It is a young and dynamic orchestra and their first recording, "Lola N'A Pas"/"Zoulou Zoulou" is a very fine quality. Plans for a second recording by The Saints are well under way.

Bob Moore scored an enormous success with his "Mexico." Now he is coming back in the Belgian Best Sellers with another fantastic disk: "Auf Wiederseh'n Marlene" (flipside: "Oh La La"). This record was released on the London label. As Moore is already very popular in Belgium, it's for sure his new record will do fine.

The latest recording of **Mick Michey** was just released in Belgium. For the Decca label she sings "La Joconde" (a song that had an enormous success in Paris) and "Le Gardien." Since Mick scored a fantastic success during her appearance in the "Ancienne Belgique" in Brussels from Feb. 22-Feb. 27 of this year she became well known in our country and Decca therefore firmly believes the new recording will do fine.

Recently S.A. Gramophone released two "unusual" records: **Conny Froboess** singing in Dutch her famous hit "Zwei Kleine Italiener" (Twee Kleine Italianen") (HMV) and **Helen Shapiro** giving the German version of "Tell Me What He Said" ("Frag' Mich Nicht Warum") c/w "I Apologize" ("Komm Sei Wieder Gut") (Columbia). Among the other recent Gramophone releases are: **Rex Gilde** with "Geh Nicht Vorbei"/"Die Liebe Zu Dir" (Electrola), **Nat Cole** & **George Shearing** with "Serenata"/"I'm Lost" (Capitol) and, at last, the very first recording made by a young Belgian girl discovered by Gramophone's A&R man **Jeff De Boeck**. Her name: **Rita Dee**. She's singing in English: "Gee: It's Great To Be Young" and "Let Me Walk With You" (HMV).

HOLLAND

Famous **Vico Torriani** just made his first waxings in Dutch language for L.C. Phonogram. Vico has several TV-programmes in Hilversum and is well known all over Holland. Among the titles recorded is an original Dutch number entitled: "Isabella Uit Tintarella" composed by **Jan van Schalkwijk** and **Tony Lang**. This same Tony Lang is on the German charts with his recording of "Heut War Ich Bei Der Frieda."

Star Dutch songstress **Ria Valk** has her second recording on the German market on Fontana. Titles: "Der Stern Den Der Sheriff So Gern Hat," which is a German version of the famous "Rocking Billy," composed by **Stig Anderson** from Stockholm. The Dutch record brought Ria a 100,000 sale and after a week on the German market the waxing is already "hit-verdächtig" (sure shot). On the back-side is Ria's own composition "Tommy Aus Tennessee," also recorded in Norwegian (Philips).

Mr. Wim van Vught of Editions Altona reported that he moved his offices to the new address: Symphony House, Vondelstraat 90, Amsterdam. His offices are well established in this building which is twice as big as the former offices. No doubt many hits will come from this Symphony Building.

Music publishers **Holland Music** (**Han Dunk** and **Alfred Zmigrod**) are doing fine with some of the San Remo 1962 songs. "Tango Italiano" and "Gondoli Gondola" have been recorded in Dutch by star-songstress **Caterina Valente** (Decca) and in Italian by Dutch Neopolitan singer **Willy Alberti** (Philips), who also recorded "Quando Quando Quando." Dutch Miss Showbusiness No. 1 **Corry Brokken** (Philips) made a very fine record of "Stanotte Al Luna Park" in the Dutch version of **Willy van Hemert** "Vannacht." With this song Corry established herself as an international TV-star in the TV-festival of Montreux, in which she presented her own show "Corry's Party" with success. More local recordings of San Remo songs, handled by **Holland Music**, are in preparation and most of the tunes already have been broadcast by well known singers, such as **Mieke Telkamp**, **Nelly Wijsbek**, **Harry van Dongen**, **Eddy Christiani**.

On May 30 C.N. Rood Ltd. will hand a gold disk to the children's choir of **De Leidse Sleuteljes**. 100,000 copies of the choir's "Dikkertje Dap" have been sold. In Dutch record business it's the very first time that a gold record has been awarded a children's platter.

Addy Kleyneld, C.N. Rood's A&R man, flew to Berlin to cut a second disk of popular singer **John Lamers**, accompanied by **The Skyliners**. Johns "Goodbye Mariann" is a big seller in Holland as well as in Germany. "Johnny Angel" by **Shelley Fabares** is hitting here. C.N. Rood expects very much of "Kleine Rosemarie," an attractive tune, presented by **Ray Adams**.

Famous French singer **Gilbert Bécaud**, well known in Holland for many of his **Bovema His Master's Voice**-records, gave a successful solo-performance in the Concertgebouw-Amsterdam on April 29.

Mr. Heeremans, Bovema's Imperial label-manager, told **Cash Box** that his label is doing a rather extensive campaign for some of the label's latest releases. Among these are "Night Train" by **James Brown**, "Pony Pony" by **George Todorovic** and "Drummin' Up A Storm" by **Sandy Nelson**. Imperial's Dutch activities are circling around **Shirley's** jazz treat of "Ya Ya" with **Jan Mol's** Combo and "Zeven Rozen Uit Santa Monica" by talented **Imca Marina**. Also due is a new **Earl Bostic**-waxing "Wrap It."

Bovema's Columbia artist **Russ Conway**, pianist of quite a reputation in Great Britain, visited Holland one recent Saturday night. Russ appeared in the popular TV-broadcast "Zaterdagavondakkoorden."

New releases by Gramophonehouse's **Liberty** label are **Timi Yuro's** "Hurt," **Vic Dana's** "Proud" and two EP's by **The Ventures**, containing such hits as "Opus Twist" and "Bumblebee Twist."

The Blue Diamonds are doing better day by day with latest single "Rio Nights" coupled with the **Roy Orbison**-song "Dream Baby" on Decca (L.C. Phonogram).

Since their successful TV appearance in Hamburg, **The Candy Kids'** first German sung disk "Happy Birthday Josefina" ("Happy Birthday Sweet Sixteen") is selling well on Fontana (L.C. Phonogram).

After a wonderful **Count Basie** concert, Dutch jazz fans were treated again with a concert by ace jazz pianist **Erroll Garner**, whose records in Europe appear exclusively on the **Philips** label. L.C. Phonogram also has some fine **Mercury** records of this great pianist.

Dutch teenage idol **Anneke Grönloh** (Philips) was slightly hurt in a car accident near Haarlem (close to Amsterdam). Her mother, who was sitting next to her in the car, got a concussion. Anneke recently did a broadcast with Holland's oldest radio dance orchestra, **The Ramblers**, conducted by **Theo Uden Masman**.

Rudy 'Blue' Diamond (of the famous **Blue Diamonds**) made his solo debut on disk with a real American rendition of the hit, "Hey Baby" (Decca), made famous by **Bruce Channel** on a Philips single. Doing well on Phonogram's London label are "Shout Shout" by **Ernie Maresca**, "Twist Watch" by **The String-a-Longs** and "Quando Quando Quando" by **Pat Boone**. Latter song also has a strong version on Philips by **Willy Alberti**.



JAPAN

Beginning this week, publishers and clearing houses are included with **International Best Sellers**. The code for abbreviations are: **IMP** (International Music Publishers); **OMP** (Overseas Music Publishers); **EMP** (Eastern Music Publishers); **JASRAC** (Japanese Society of Authors & Composers). The **V.C. of Japan** earned about \$320 million during the last of the fiscal year 1961 (June 21, 1961—March 20, 1962), with about \$58 million or 19% earned by record division. Disk sales were up 31.7% over the previous period. **Best Sellers**, **Victor** sells radios, TVs and phonographs.

Teichiku will release this month a two-LP package, "Fans Select The Collection Of Haruo Minami." Sides by the star, who has sold over 3 million records in Japan, include both his early and most recent hits.

Cash Box offices in Japan were visited recently by **Jorg Ekberg**, export manager of **Metronome Records**, in Sweden, who is making a 'round-the-world' trip with his wife. Though it's a personal trip, he has been meeting many industry people in the various countries he has visited. In Japan, he dropped by local TV station as well as a number of labels, including **King Records**, at which he met **Masuo Maruyama**, international director.

Here's a breakdown of disk production during March by member labels of the **Japan Phonograph Records Association (JPRA)**: EP's: 3,165,193; LP's: 1,145,309; EP's: 95,477; singles: 1,884,054; SP's 40,350.

Composer Hideaki Yashima has inked an exclusive pact with **Victor Records**. The Mexican singing group, **Trio Los Panchos**, will make a 10 week stand in Japan starting May 21.

Columbia Records of Japan, in a drive to represent more foreign labels in the country, has pacted with **SOBEDI** (**Societe Belge du Disque** SOBEDI S.A.), located in Brussels, for representation here. First sides, due June 1, are "Happy Jose (Ching Ching)" and "Love Train" by **The Tigers**.

Japan's Best Sellers

(INTERNATIONAL)

1. **Tonight/Richard Baymer**, Columbia; **Ferrante & Teicher**, UA; **Don Maclean**, King; **Peggy Hayama**, King; **Angel/Forster**
2. **Hats Off To Larry/Del Shannon**, Atlantic; **Q Sakamoto**, Toshiba; **Hisa Tada**, Columbia/Aberbach/JASRAC
3. **Johnny Remember Me/Jane Laton**, Victor; **Shigeru Katsumi**, Toshiba; **Takashi Kanai**, King/Forster
4. **Too Many Rules/Yukari Itoh**, King; **Kayoko Moriyama**, Toshiba; **Ichiro Mayama**, JASRAC
5. **Twist No. 1/Takashi Fujiki**, Teichiku; **Chubby Checker**, Parkway; **Mary Wells**, Philips; **Yamaha/JASRAC**
6. **Peppermint Twist/Joey Dee**, Roulette; **Adriano Celentano**, King; **Teichiku/Yamaha/JASRAC**
7. **Lion Sleeps Tonight/Tokens**, Victor/Forster
8. **Blue Hawaii/Elvis Presley**, Victor; **Kaoru/Minami**, King; **EMP/JASRAC**
9. **Let's Get Together/Hayley Mills**, London/EMP/JASRAC
10. **Moliendo Cafe/Hugo Blanco**, Polydor; **Sachiko Nishida**, Polydor; **Ray Charles**, Capitol; **Shoichiro Matsumiya**, Toshiba/To-on/JASRAC

LOCAL

1. **Eriko/Yukio Hashi**, Victor
2. **Ohsho** (Ohsho Monogatari)/Hideo Murata, Columbia; **Ichiro Mayama**, King; **Mitsusaburo Teppo**, Teichiku
3. **Aizen Katsura** (Tabi No Yokaze)/Katsue Takaishi, Columbia
4. **Yama Otoko No Uta/Dark Ducks**, King
5. **Garasu No Johnny/I. George**, Teichiku
6. **Wasurenai Sa/Kenji Kitahara**, Columbia
7. **Nakunja Naiyo/Akira Matsushima**, Victor
8. **Kawa-wa Yonderu/Miki Nakasone**, King
9. **Soga Monogatari/Haruo Minami**, Teichiku
10. **Hibari-no Watari Dori Da-Yo/Hibari Misora**, Columbia

Belgium's Best Sellers

1. **Ya Ya** (Joey Dee & The Starlites/Roulette, Petula Clark/Vogue) (World Music/Brussels).
2. **Oh La La Louise** (Eric Genty/Decca) (Fonior/Brussels).
3. **Viens Danser Le Twist** (Let's Twist Again) (Johnny Hallyday/Philips/Chubby Checker/Columbia) (Belinda/Brussels).
4. **Retiens La Nuit** (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
5. **Le Lion Est Mort Ce Soir** (Henri Salvador/Philips) (Essex Music/Brussels).
6. **Et Maintenant** (Gilbert Bécaud/H.M.V.) (Ed. Raoul Breton/Brussels).
7. **The Peppermint Twist** (Joey Dee & The Starlites/Roulette, The Cousins/Palette) (World Music/Brussels).
8. **Lecon De Twist** (Caterina Valente/Decca) (Moderny/Mouscron).
9. **Les Millions D'Arlequin** (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
10. **Si Tu Me Telephones** (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).

Holland's Best Sellers

1. **Tanze Mit Mir In Den Morgen** (Gerhard Wendland/Philips) (Benelux Music/Weert).
2. **The Young Ones** (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3. **Zwei Kleine Italiener** (Conny Froboess/H.M.V.) (Uitgeverij Portengen/Haarlem).
4. **Mexico** (Willy Schobben/Artone, Bob Moore/London) (Acuff-Rose Music/Benelux/Brussels).
5. **Norman** (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff-Rose Music/Benelux/Brussels).
6. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Amsterdam).
7. **Happy José** (Ching Ching) (Willy Schobben/Artone, Jack Ross/London) (Uitgeverij Portengen/Haarlem).
8. **Midnight In Moscow** (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).
9. **Katinka** (De Spelbrekers/Decca) (Les Ed. Int. Basart/Amsterdam).
10. **De Blinde Soldaat** (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).



ARGENTINA

The record industry is facing a new price increase, due to several reasons. Some companies have already made it effective since May 2, and it is about 5% over previous prices. Thus, a regular LP will cost 460 pesos, and single 3's or 45's will be priced at 90 pesos (in dollars: LP, \$5; single: 95¢). These are suggested retail prices, as many retailers are selling records with discounts up to 26%. Besides, some companies offer special plans. A retailer informed Cash Box that he was able to sell the albums of a certain brand at 50 pesos, because of one of these plans.

Los Tres Sudamericanos, Paraguayan vocal trio currently living in Argentina, will start a trip of Europe, probably in August. The details of this trip haven't been unveiled yet. Group recently cut a new single for Columbia with "Usted Y Yo," which may become a good chart rider.

More about Columbia: The label will offer the Cinco Latinos group a cocktail party, celebrating the fifth anniversary of the artists and their five year association with the label. After they finish their performances on TV Channel 9, they will return to Europe for two or three months, visiting Germany and possibly Japan and the US, where they would appear in the Ed Sullivan show. They must be back in Buenos Aires in December.

Ricardo Gaspari of Music Hall informs about his label's best sellers: "Gaucho Pachanguero" by Carlos Argentino; "Desagradecida" (Peruvian vals), cut by bolero singer and engineer Siro San Roman; "Nacida Para Mi" (Nata Per Me), recorded in Spanish by Los Santos; "La Vieja Atrevida," by folk group Los Cantores de Salavina; "Jinetes En El Cielo" (Riders In The Sky) by Lawrence Welk, and "Mexico" by Billy Vaughn. Argentino will start a tour of South America the 1st of June, and will visit Europe in 1963.

News from Philips: The label has released an LP by folk singer Chango Rodriguez, who has become very popular in the last months. The album is titled "Un Puñado De Mis Canciones" (A Handful Of My Songs) and contains such tunes as "Zamba De Abril," "La Mayor" and "La Mandinga." Other albums put to sale by Philips are "Volando Al Caribe," LP recorded in Buenos Aires by Freddy Roland and his orchestra (Roland is currently living in Peru. As Cash Box informed some time ago, he came to Argentina to record two LP's), and "Twist With The Stars," a selection LP cut by Mercury artists in the USA, and released here by Philips because of a recent arrangement.

The new Television Film Dept. of Producciones Fermata will produce a series of TV films entitled "Asi Nació Esta Canción," starred by popular local artists singing their best hits. As it has been already informed, distribution of these shorts has been arranged in many South American countries.

The record division of P. Fermata is releasing a Compact 33 cut in Italy by Robertino, containing four evergreens: "O Sole Mio," "Mamma," "Torna A Urriente" and "Santa Lucia."

Jose Ruzo of Edami is working hard on a French cha-cha-cha, "El Otorino Laringologo," which has been already waxed by Los Wawanco (Odeon Pops). Ruzo expects several other recordings soon. Other interesting Edami items are "Tango Italiano" (from the San Remo Festival), which is available in the Dango Twins (Columbia) and Carlos Mendez (Odeon Pops) versions, and "Caracoleando," a Colombian tune cut by Los Abriles (Philips) and Pepe Reyes (Odeon Pops). Columbia Records has included the original version (by Pacho Galan) in its "Burbujas Musicales" low priced selection LP. Juan Carlos Menna, promotion man of Odeon, demonstrated the importance of direct relation between diskery and disk jockey by getting a 40 minute plug for his LP "Favulozo II" on LS10 Radio Libertad one recent Sunday. Nearly all the 14 songs of the album were aired, which happens very seldom.

News from RCA: Lalo Fransen has recorded "Tierra De Amor" (Loveland), the Anka hit, in Spanish. Paulo Gales will begin a new program on Radio Mundo, Sunday noons, with actor Tato Bores and singer Roberto Yanas. The label has released the Chunga LP by Perez Prado, and "Viejos Amigos," new album by Mexican singer Miguel Aceves Mejia. RCA's promotion dept. is working hard on "Bambina Bambina," by Hector Cabrera, and "El Poeta Amoró," waxed by Brazilian singer Cauby Peixoto and by Horacio Deval.

Fermata Publishers working on "Medianoche en Moscu" (Midnight in Moscow) and expects several new recordings. Tonodisc has put in the market the Sterling Brandy version. Music Hall will cut the tune, sung in Spanish; however, it didn't inform about the artists, yet. Other Fermata titles are "Aria di Neve" (Frio de Nieve), "Fronteras" (Spanish tune), "Cariño Mio" (also Spanish) and "Silbando Mi Zamba," which has been recorded by Farias Abanillas and Alberto Castelar for RCA.

Rodriguez Luque of Disc Jockey Records reports the release of "Mi Amor Ante Todo" by Rosamel Araya. The tune was sent to Araya directly by composer Mario de Jesus, and was waxed immediately. Luque expects very good sales from this new single. Rosamel will start a tour of Chile, Peru, San Salvador and Venezuela soon.

More from Disc Jockey: the label announces very good sales of Guerra Peixe's latest LP, with richly instrumented music. Guerra Peixe records for Chantecler of Brazil. Now, Luque's diskery will put to sale records by Los Piriba Boys, another Brazilian group.

Gigi Gallo of Fortissimo Americana is promoting "Midi Midinette," German tune copyrighted originally by Edition Intro-Berlin. The song has been waxed by Luis Aguile (Odeon Pops) and Sonia (Philips). Sonia is a new artist discovered by Philips at the Nicolas Mancera giant TV'er, "Sabados Circulares" (Saturdays, 2 to 7 PM, TV Channel 9).

Julio Korn Publishers are promoting the series of "pachangas" written by Carlos Argentino, Ortellado, Roberto Lambertucci and Oscar Vicente: "Lolita," "Pachanga Candombera," "Chunga Pachanga" and others.

Michael Davis of Famous (Ariel Records) informs about the best sellers of his company: "Loveland" by Paul Anka, "The Night I Cried" by Bryan Augland (which is receiving a specially heavy promotion) and "Kissin' on the Phone" by Anka. In the LP field, "Diana" by Anka and the Romanticos de Cuba LP's are outstanding.

CHILE

Lucho Gatica, Chilean singer currently living in Mexico, is scheduled to appear in Carnegie Hall of New York on Feb. 9, 1963. Lucho will also cut a new LP for Capitol in the U.S., probably with the help of Nat "King" Cole and George Shearing. Lucho assisted Nat Cole during the recording of Cole's first LP in Spanish, which was made some weeks ago in Mexico City.

Deejay Antonio Contreras has started his own label, Fantasia, which will be distributed by RCA. The first artists to record for it are Sussy Veccky, Los Caballeros del Tropic and Lee and Dee.

Mauricio Alvarez has replaced Camilo Fernandez in Industrias Fonograficas Rubloff, and Agustin Inostroza is working in Philips instead of Jaime Roman, who returned to his work as a disk jockey. As it has been informed, Fernandez left Goluboff some time ago, starting as artistic counsellor at RCA and directing his own label, "Demon."



BRAZIL

Philips releases this month includes six albums: "Dupla Di: Mensao"—(Double Dimension) with George Romanis and his Orchestra, an excellent LP suitable for dancing and hearing; "Polcas E Maxixes" (Maxixe is an old Brazilian dance, which can be called "father of the samba"), with Lyra De Xoptó, a band of the country style very popular around here; "El Tango," with Malando and his Tipica, playing some of the most popular Argentine tangos, among them the classics "Cristal," "Sin Palavras," "Clavel Del Aire," "Esta Noche Me Emborracho," and others; "Cugat Plays Continental Hits," with Xavier Cugat and his Orchestra, in some of the top European hits "Encores" with The Platters singing 10 songs; under the Polydor label, "Dancing International Style," with Kurt Edelhagen's Orchestra.

Still in a deadlock is the situation of the musician's strike. Rio de Janeiro's musicians joined their companions of Sao Paulo and refuse to record too. The record companies are trying to reach an agreement, but the musicians are firm, claiming a raise of Cr. \$350,00 per hour, against the companies' proposition of a Cr. \$200,00 raise. One can see the results of this situation by consulting the charts. The hits have been the same for about a month because of the lack of new records on the market. This will continue as long as the strike endures.

Celly Campello, Odeon's big teenage star, was recently married. Three new RCA Victor LP's include Julie London's first LP for the label, sales champ Nelson Goncalves' "Nos e a Seresta," including "Protesto," his current hit, and an LP by Carlos Galhardo singing a collection of old Brazilian tunes done in modern arrangements.

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Lembranças—Miltinho—(RGE) (Euterpe)
- *Poema—Renato Guimaraes—(Chantecler) (Notas Magicas)
- *Protesto—Nelson Goncalves—(RCA) (Euterpe)
- The Twist—Chubby Checker—(Parkway—Fermata)
- *Garota Solitaria—Angela Maria—(RCA) (Euterpe)
- *Confidencia—Miltinho—(RGE) (Euterpe)
- *Luar De Villa Sonia—Tito Martinez—(Chantecler) (Vitale)
- *Deciseo Cruel—Mauricy Moura—(Chantecler) (Smart)
- *Amor Em Serenata—Carlos Nobre—(RCA)

RIO DE JANEIRO

- *Poema—Renato Guimaraes—(Chantecler) (Notas Magicas)
- *Garota Solitaria—Angela Maria—(RCA) (Euterpe)
- Amor—Silvana & Renaldo Calheiros—(Copacabana) (Vitale)
- Lembrança—Carlos José—(Continental) (Vitale)
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias (Odeon)
- *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
- *Meu Nome E Ninguem—Miltinho—(RGE) (Editora Musical Rio)
- *Amor Em Cha Cha Cha—Fernando Costa—(Columbia)
- *Amor Em Serenata—Carlos Nobre—(RCA)
- *Dois Amores—Nelson Goncalves (RCA) (Euterpe)
*Brazilian Music

Sao Paulo's Top Ten LP's

- *Cantos De Aves Do Brasil—J. D. Frisch—(Copacabana)
- Let's Twist Again—Chubby Checker—(Parkway—Fermata)
- *Auvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- *Os Grandes Sucessos De Miltinho—Miltinho—(RGE)
- *S Different—Billy Butterfield & Ray Conniff—(Columbia)
- Miltinho E Samba—Miltinho—(RGE)
- *Selecao De Ouro No. 3—Nelson Goncalves—(RCA)
- Festival De San Remo 1962—Various Artists—(Sinter)
- Twist With Chubby Checker—Chubby Checker—(Fermata—Parkway)
- *S Music—Ray Conniff—(Columbia)

Argentina's Best Sellers

- Popotitos (Venice-Edami) Teen Tops (Columbia) Jiggers (Odeon Pops)
- Balada De La Trompeta (Titanus-Fermata) Cinco Latinos, Jose Carli (Columbia); Alberto Frutos, Nini Rosso, Gastone Parigi (Microfon); Los Cuatro del Embers (RCA); Gasparin (Philips)
- Bailemos Otra Vez Twist (Let's Twist Again) (Kallmann Rosarita Fermata) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Luis Aguile, Joe Gasparino y los Picapiedras, Peppino de Capri, Los Juveniles (Odeon Pops); Lalo Fransen (RCA); Los Tinos (Music Hall); Conjunto Primavera (Record); Eddie Clark (Serenata); Don Goyo (Orfeo); Luis Prima (Music Hall)
- Twist En USA (Twistin' USA) (Kallmann Rosarita Fermata) Chubby Checker, Meyer Davis (Fermata); Johnny Tedesco (RCA); Silver Stars (Orfeo); Las Guitarras del Diablo (Philips)
- Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Ariel)
- Feliz Cumpleaños, Dulces Dieciseis (Happy Birthday, Sweet Sixteen) (Aldon-Fermata) Neil Sedaka (RCA)
- Nacida Para Mi (Nata Per Me) (Ricordi-Fortissimo) Adriano Celentano (Microfon); Los Santos (Music Hall)
- Besitos Por Telefono (Spanka-Fermata) Paul Anka (Ariel); Marty Cosens (RCA) Ricardo Roda (Orfeo); Cesar Costa (Dimsa)
- *Gaucho Pachanguero (Korn); Carlos Argentino (Music Hall); Pichirilo (Odeon Pops)
- El Viajero Twist Dion (Odeon Pops)

Chile's Best Sellers

- Love Me Warm And Tender Paul Anka (RCA)
- *Rio Rebelde Lorenzo Valderrama (Odeon)
- *La Creacion El Padre Alejandro (Columbia)
- Josefina Dany Chilean (RCA)
- Johnny Remember Me Pat Henry (Odeon)
- Good Luck Charm Elvis Presley (RCA)
- King Of Clowns Neil Sedaka (RCA)
- No Existe El Amor Orq. Huambaly (Odeon); A. Celentano; Tony Vilar (Columbia)
- I'm Learning About Love Brenda Lee (Decca)
- Ojala Domenico Modugno (Fonit)
*Local Product.

Cash Box SCANDINAVIA

WEDEN

First of all a warning: Are you planning to visit Stockholm this month? If so, and if you have not booked any hotel room, don't do it. Before June 7, there are no hotel rooms available in Stockholm or in cities between 40 and 100 miles from Stockholm. A few private rooms might still be possible, to find, but it is a question of time before they will be gone, too. The reason: A British Fair opens in Stockholm in the second half of May. The newspapers the other day could tell about four American gentlemen, attending conferences in Stockholm every day during a whole week in end of May. They were booked in at a hotel in Gothenburg, western Sweden, 300 miles from Stockholm, and had to fly between the cities every morning and evening. During the last years, the central parts of Stockholm have been rebuilt and there are several new big buildings, all of them with shops and offices, while no new hotels have been built in exchange for those hotels which were lost when the old houses were removed.

Bo Löfberg, head of Philips-Sonora, in London for biz talks. Anita Lindblom, singing star at Fontana and a&r man Curt Peterson also in London, discussing new recordings. Other people travelling: Ivan Nordström of EMI in Copenhagen for biz talks. Johan Vikstedt of RCA Finland, in Stockholm for appearances with RCA here. Philips artist Catherine Caps returning from TV appearances in Finland. Anders Holmstedt, head of EMI, Sweden, might visit London for biz talks in end of May. The Spotnicks, Karusell recording group, off for performances and TV in Germany.

Simon Brehm, head of Karusell-Joker, told Cash Box that Rolf Björling will soon make an LP with religious songs on the Joker label. Some of the songs will be made in both Swedish and English, the latter after many requests from particularly Chicago, where he is well known. Brehm also mentioned the recent tour in Scandinavia of Count Basie. It was a big success in Stockholm and Helsinki, less successful in Gothenburg and Copenhagen and far from good in Oslo. Interest in jazz seems to continue to drop and the fact that Basie presented very good music didn't help much. However, in order to stimulate the interest in Basie music and recordings, the band made TV shows in Sweden, Denmark and Finland.

Fontana artist Anita Lindblom will be busy this summer, according to Ingvar Eriksson, publicity head of Philips-Sonora AB. On May 19, she is contracted for TV in Hamburg, May 20 to 25 in Frankfurt, June 15 in Hamburg and June 18 and 19 in Hamburg again. She has a one month contract with a popular summer restaurant in Denmark the first two weeks of July and August.

The two jazz labels Jazzland and Riverside from EMI to Philips-Sonora. They will be handled by Göte Wilhelmsson. Philips-Sonora will also start cooperation with Swiss-located Interdisc in Lugano, handling some of its labels in Europe. Those labels, however, will be released at the Fontana label here, it is learned. Another label also handled by Philips-Sonora is Erroll Garner's Etave Records. Garner might include Sweden in his planned goodwill trip to Europe in May.

Finnish singer Marion Rung will be contracted to Karusell for recordings outside Finland, where she will continue recording for Decca. Her Swedish manager is Joel Haskel. Miss Rung represented Finland at the Eurovision Song Festival in Luxembourg last March.

Swedish recording artists are becoming popular at foreign markets. The Karusell discoveries Tina and Mina have been released all over Scandinavia, and have also recorded two records in Danish. They have also been released in Germany and England. The Spotnicks, another Karusell team, have been released on Oriole in England and on labels in Holland, Germany and all over Scandinavia.

Denmark's Best Sellers

- Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
- Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
- Elisabeth-Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
- Walk On By (The Clifters/Philips) Ivan Mogull Music/Sweden Music
- Sol Og Vår (Sol Och Vår) (Inger Berggren/HMV—Raquel Rastenni/Sonet) Multitone
- Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
- La Novia (Lis Bjornholt/Odeon—Poul Bundgaard/Polyphon) Morks Musikforlag
- The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
- Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- *Den Morke Landevej (Gustave Winckler/Tono) Musikproduktion Winckler

Norway's Best Sellers

- Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
- Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
- Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
- Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
- Dream Baby (Roy Orbison/London) No Publisher
- Ching Ching (Happy José) (Dave Appell/Columbia) Sonet Music
- When My Little Girl Is Smiling (The Drifters/Atlantic) No Publisher
- Tell Me What He Said (Helen Shapiro/Columbia) Reuter & Reuter
- The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S

Sweden's Best Sellers

- Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
- Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
- Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
- Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
- *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
- Tina Och Marina (Zwei Kleine Italiener) (Tina & Marina/Karusell) Sweden Music
- Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
- The Young Ones (Cliff Richard/Columbia) Gehrmans
- Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- Ching Ching (Happy José) (Jack Ross/Dot) Sonet Music
- *Local Copyright.

Cash Box GERMANY

A few weeks ago, a very successful American A&R man walked into a publisher's office in London. In his hand was his newest hit which had taken the American hit parade by storm. At the same time, sitting in the office were two of Germany's most successful producers. The American played the hit and informed the English publisher and his guests from Germany that the song was already recorded in German by the original artist, but without the knowledge of the German sub-publisher. The German sub-publisher, not knowing that the American firm was even thinking about recording the song in the German language, had given the lyric rights to a top writer here, and had given recording rights to the two producers who were sitting in London at the time. It took only one phone call to straighten out matters for the German A&R men. The American producer had wasted his time and the company's money in recording the song in German, as it was then impossible for the sub-publisher here to authorize the text, and the German version is now already on the market. The moral of this sad but true story: If you want to record your hit in German, go through the proper channels, check with your German publisher and record distribution company, and they'll back your hit all the way. Surprises sometimes backfire, and it can be pretty unpleasant. It's also usually best to let one of Germany's top professional lyric writers do the job for you, as they know the ropes here and can also be a great help in promoting the record after it comes out.

Ralph Maria Siegel reports Helen Shapiro has a smash on her hands with her first German recording of "Tell Me What He Said," which was also texted by Ralph. The song took first place in the Frankfurt and Stuttgart Hit Parade after only one radio play. Other hits for the publishing firm include "Auf Wiederseh'n Marlene" both by Bob Moore and in German versions by Laurie London, Roberto Delgado and The Prairie Singers, "Moliendo Cafe" with versions now on the market by Hugo Blanco, Perez Prado, Ray Anthony, Roberto Seto and The Trio San Jose, "A Little Bitty Tear" with new German versions out by The Tramps and The Nordwinds, "Norman" with the German version by Danny Mann and the English by Sue Thompson, "Stranger On The Shore" by Mr. Acker Bilk and "El Rancho Grande" sung in German by Peter Hinnen.

August Seith of Chappell and Seith Music reports great action on the Oscar winner "Moon River" by Henry Mancini, over 60,000 sold LP's on the original cast (German) "My Fair Lady" album, the newest hit from Perry Como, "Caterina" and a group of newcomers including "Across The Wide Missouri" sung by Tre Nordwinds, "Johnny Angel" by Shelly Fabares, "Love Letters" by Kitty Lester, "You Win Again" by Fats Domino and the "March Of The Siam-ese Children" from Kenny Ball. Since the film "Flower Drum Song" has just been released here, the LP is also beginning to sell through its two LP's on Brunswick and RCA.

Heino Gaze writes from Berlin that after writing the music for the new Caterina Valente film "Snow White And The Seven Jugglers," he has teamed up with Gunther Neumann for more projects. His publishing firm, Song Edition, has the "Continental Melody" by Werner Muller, which is due for release in the U.S. and his song "Play That Moonlight Melody" is being done by Warner Bros. by Jimmy Hilliard. He also has several hits going for him on the German market including a new waxing by Japanese lass Sachiko Nishida in German.

Sonet-Storyville Records is hard at work pushing new hits "Johnny Angel" by Shelly Fabares, "Lalika" by The New Orleans Syncopators, and the Japanese hit "Broken Promises" by The Cave Stompers.

Lotar Olias, one of Germany's most successful composer-publishers, reports that his new musical "Prairie Saloon" is a smash hit in Berlin. The show is expected to open in several other cities shortly. It is published by his Edition Esplanade.

Paul Siegel reports that he just did his first TV shot as a deejay in Hamburg after being filmed in his Berlin Radio studios. He has also got two new hot singles out by the Oederland Orchestra. In Germany, the orchestra's newest is "Kokos-Nuss" and "Adieu Mon Amour," while in Italy the orchestra has a new waxing of the Finnish song "Atlantic" backed with "Epoca" written by Milan's C. A. Rossi.

The big one-stop Globus Music reports that the three best selling records at present are "Heisser Sand" by Mina, "Ich Schau Den Weissen Wolken Nach" by Nana Mouskouri and "Alo-Ahe" by Freddy.

Mr. Klofat from Ariola reports great action on American Twist records. Top action singles include "Let's Twist Again," "Slow Twistin'" and "La Paloma Twist" from Chubby Checker, "Mashed Potato Time" from Dee Dee Sharp and "Everybody Twists" from Frank Sinatra.

That's it for this week in Germany.

Germany's Best Sellers

- *Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
- *Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
- *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
- *Alo Ahe—Freddy—Polydor—Esplanade
- *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
- Happy Jose—Jack Ross—London—Peter Meisel
- Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
- Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Wieder—I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
- The Peppermint Twist—Caterina and Sylvio—Joey Dee—Decca/Roulette—Marbot
- Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
- *Original German Copyright.

Rio De Janeiro's Top Ten LP's

- Let's Twist Again—Chubby Checker — (Parkway—Fermata)
- *Isto E Danca—Sidney — (Columbia)
- *Miltinho E Samba—Miltinho — (RGE)
- Os Romanticos De Cuba No Cinema—Romanticos de Cuba — (Musiedisc)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- Twist With Chubby Checker — Chubby Checker — (Parkway—Fermata)
- *Selecao De Ouro No. 3—Nelson Gonçalves — (RCA)
- Blue Hawaii — Elvis Presley — (RCA)
- *Incomparavel Angela Maria — Angela Maria — (RCA)
- O Coracao Que Canta—Francisco José — (Philips)
- *Brazilian Music



CANADA

David Grief, reporting from CKGM, Montreal, makes it known that popular take-up," 6-10 AM deejay Gene Kirby will shortly leave the Montreal station to assume new duties as production manager at Toronto's CKEY. As of writing, no replacement has been named by the 'GM execs. Dave also reports that as a result of its consistent victories in the station's "Battle Of New Music," "Today's Teardrops" by Rick Nelson, from his recent LP—"Alvin Seven"—has been released as a single in Canada by London Records. According to Dave, Gilles Aubin of London claims the Nelson single to be one of London's best sellers currently. Other big records at CKGM in particular, and Montreal in general are: "Colinda" by Red Bernard, and "Clap Your Hands Once Again" by The Beau Marks.

Fred Roy of Frontier Music Publishers in Toronto is elated over the early success of Jack Silver's recent Acadia release, "The Last Letter" b/w "Make Me Smile Again." (Jack's releases were reported in last week's column) Fred waxes enthusiastic over a pair of items picked up for Canadian distribution by Acadia from Del Ray in the U.S. Sides in question are: "Willy Roye Crippled Boy" and "If This World Wants Peace." Artist is Howard Vokes. The Acadia disks are distributed by London of Montreal.

From Winnipeg comes word over the signature of Sandra Berkmyer, Canadian-American Records, that a selection in the recently released Santo & Johnny LP, "Come On In," is being played like a single across the Canadian airies. Tune in question is "Misty." According to Sandra, steps have been taken towards releasing the aforementioned number as a single.

A problem that currently faces the Hurdon Brothers of Port Arthur, co-managers of Bobby Curtola would really be welcome with a lot of people in the trade. Bobby's waxing of "Fortune Teller" is really showing signs of becoming a big hit in the U.S. on Del Fi. Problem arises from the fact that Tartan has released a new side in Canada (last week's column) and must now keep under wraps, so it won't interfere with "Fortune Teller."

Item of interest in Phil Stone's newsletter from Toronto's CHUM this week: under the heading of "Well Said," Phil writes: "There's no shortage of talent in Canada. Just a shortage of talent to recognize talent." This leads into a comment from Ronn Metcalfe. Ronn is the band leader from St. Catharines, Ont., who has been responsible for a good single, "Twisting At The Woodchoppers Ball" and an album bearing the same title. (Cash Box, April 21.) Even though American release on Dunes and extensive promotion by Quality in this country, Ronn reports that despite extensive air play and exposure, and good ratings on station charts all across the country, sales have been "disappointingly low." His note asks these three questions: "What is your opinion of our music? (and single) Does the quality match up to a U.S. product?" (2) "In your opinion does the 'tag' Canadian talent help or hurt Canadian talent in Canada?" (3) "How do you see the big band picture? Could a big band (who has had a record on the charts) successfully appear in your area?—What is lacking in a big band's itinerary compared to a gimmicked rock and roll act?" I trust that this note of Ronn's addressed to Canadian deejays and in the trade in this country will produce some answers to the questions asked.

Emerson Sales Limited of Vancouver announced its appointment, it's effective immediately, as distributors for B.C. and Alberta of the entire Riverside catalogue. Hottest single these days out of Emerson is Jimmy Darren's Colpix, "Conscience."

Terry Regan of Canadian Music Sales in Toronto, also has good words for the Darren single. Moreover, Terry is pretty excited about initial reaction to the Shelly Fabares and Paul Peterson duet.

Suzanne Martin of BMI Canada informs of another Canadian session that looks as if it might become a big hit. Diane Brooks sings "Orbiter Twist," with Bill O'Connor and his Orbitersmen on RCA Victor.

Don Grashey, manager of Jerry Palmer—Gaiety Records—in touch with record of young Jerry's activities. Recent PA's have taken the youngster from Mr. William to Barrie and Sudbury for live dances, radio and TV shots. "Ravellin' Shoes," Jerry's second release for Gaiety, did very well in both areas, climbing high on charts in both Ontario cities. Don says that the third Palmer-Gaiety release, cut in Minneapolis is just about set for national release. "Gotta Learn To Twist" is tabbed as the "A" side, but Don holds a lot of hope for the flip side, which he describes as, "a middle of the road ballad." He fails to name the ballad, but says that reaction to test exposure in Jerry's home area has been good indeed. Raleigh has the Gaiety Line in Toronto, but is still open for Montreal and Eastern Canadian distribution arrangements. Jerry will do personals in the Toronto area (Brampton and Cooksville) May 18, and 19.

Folks in the trade in both Canada and the U.S. will welcome the word that the Saxe's Gatineau Club, near Hull, Quebec is again open for business. Joe, tells us that his new Starlight Room will maintain the Gatineau's policy of booking big name record stars. The Club and its shows were sorely missed since fire gutted the premises some two years ago.

Bud Hayden, promo man at Phonodisc, sends word of several personality shifts in the platter spinning department. Red Robinson moves from CKWX, Vancouver to C-FUN, same city; Dave McCormick leaving C-FUN for KMAK, Fresno, Calif., and Brian Lord, formerly of C-FUN on his way to KMEN in an Bernardino, Calif. One more west coast move noted this past week; Montreal born music man, George Morris now established at CFAX in Victoria, formerly with C-FUN in Vancouver. Bud is pouring out praise for a new single by Babs Tino called "Too Late To Worry." It's on Kapp.

A new radio station joins the ranks of Canadian Broadcasters on or about May 15, CHCM, Marystown, Nfld., is the newcomer.

Sparton's Harold Pounds writes with news that Al Reusch of Aragon Records in Vancouver—Sparton Distrib. for B.C. and Calgary was a visitor to the London Office. Another visitor to the London H.Q. Of Sparton was Murch Riley of Viking Records in New Zealand and Australia. While in the London-Toronto area, Riley visited with Quality and Sparton labels, and BMI before embarking on another leg of his extensive journey, this time to Norway and other European points. Harold expresses considerable delight with sales reports on Tony Mottola's, "Roman Guitar" on Command; and the Ray Charles LP, "Modern Sounds In Country And Western Music" on ABC-Paramount. A new item by The Sunshine Boys on Starday, a sing-a-long package, has the people at Sparton really hopping.

Canadian jazz goes to World's Fair at Seattle, May 23. Ron Gray, CBC formation services, Vancouver, informs that the concert will be conducted by Dave Robbins, formerly with the Harry James aggregation. Featured vocalist with the Canadian jazz group will be femme blues singer Elanor Collins. The program will highlight a concert of original Canadian jazz compositions, presented by a twenty-four piece orchestra from Vancouver, headed up by the aforementioned Dave Robbins.



AUSTRALIA

The ten winning disks in the recent \$4,000 prize contest conducted by radio station 2UE in their order of popularity are "Pub With No Beer" by Slim Dusty; "Never On Sunday" (Don Costa); "It's Now Or Never" (Elvis Presley); "Exodus" (Ferrante & Teicher); "Tom Dooley" (Kingston Trio); "Volare" (Domenico Modugno); "Personality" (Lloyd Price); "Catch A Falling Star" (Perry Como); "Take Five" by Dave Brubeck and "Smoke Gets In Your Eyes" by The Platters. Contestants were asked to name the top ten hits from 1958 to 1961. It is interesting to note that the winning disk—"Pub With No Beer"—is a local product. Response to the contest was way beyond the expectations of Station 2UE.

RCA is out with three new singles that could corner a slice of the market for them. . . . Della Reese with "Here's That Rainy Day"; "I Let Her Get Lonely" by Don Gibson and "Talkin' Bout That River" by Al Hirt. An interesting new package release from RCA is the album "Floyd Cramer Gets Organized" on which the artist plays both piano and Hammond organ. This LP could do well as Cramer has been enjoying consistent success here with his various singles.

Pye Records issued "Conscience" by James Darren which is a current chart item from Cash Box Top 100. Disk should prove a healthy follow-up to Darren's two earlier hits. The Reprise label—release through the Pye organization—carries the album "Breakfast At Tiffany's" by Barney Kessel & His Men. A single from the album has also been released which carries "Moon River" c/w "Moon River Cha Cha."

Top disk across the nation this week is "Good Luck Charm" by Elvis Presley but the biggest rise of the week goes to Roy Orbison and his "Dream Baby," which spectacularly rose to No. 2 from No. 10 spot where it was last week on its first appearance on our chart. There are three local hits on the chart this week—the most for many months—Lucky Starr leads the locals with "I've Been Everywhere," then comes Johnny O'Keefe with his long-running hit "Sing" and a new local entry this week is "Si Senor" by instrumentalist Rob E.G. A point of interest about our best sellers in this issue is that four of the ten disks are instrumentals . . . a pattern of things to come?

Sammy Davis, Jr. was seen recently in a dramatic role in the TV series "Frontier Circus." Sammy again proved that he's quite an actor and he even got to do a little song and dance in the show. On the record front Sammy is currently represented with his second Reprise album in which he "Belts The Best Of Broadway." The Reprise boss—Frank Sinatra—has his third Reprise package "Ring-A-Ding-Ding" recently issued here.

Eartha Kitt is reported to be visiting Australia this year for nightclub appearances—so too is Sophie Tucker.

Mercury Records recently issued two singles that look set for chart action here—"Most People Get Married," Patti Page, and "Number One Man" by Bruce Channel.

Lonnie Lee, one of the most consistent chart talents on the local scene, looks as though he has another sure-fire hit with "Don't You Know Pretty Baby" which is the "A" side of his new Leedon label single. Another local boy who looks like he's breaking through solidly is Frankie Davidson. His current W&G single of "Have You Ever Been To See King's Cross?" is getting plenty of air-play and sales action.

Festival Records released a new single of polio-stricken disk jockey John Laws. Top side is "Shadrack" and the second half is "Big Man In A Big House." Also from Festival—this time on its Leedon label—comes an EP entitled "Warren Carr Plays Johnny O'Keefe" on which the piano-playing Warren turns in performances of some of Johnny O'Keefe's big vocal clicks, "I'm Counting On You"; "She's My Baby"; "Right Now!" and "To Love."

Popular local lass Patsy Ann Noble has her latest HMV single just out. Both songs are local compositions published through Castle Music—the subsidiary publishing company of EMI. The "A" side is "I'm Not Supposed To Know" and it's coupled with "Oh, My Little Baby Darling." The orchestra behind Patsy Ann is arranged and conducted by Geoff Harvey. Joe Halford of Castle Music is predicting big things for this disk and if initial reaction can be taken as an indication it looks as though Joe could be right. Patsy is expected to take an overseas trip later this year.

Australia's Best Sellers

1. Good Luck Charm (Elvis Presley—RCA) Belinda Music
2. Dream Baby (Roy Orbison—London) Acuff-Rose
3. Moon River (Henry Mancini—RCA) Chappell & Co.
4. Stranger On The Shore (Acker Bilk—Columbia) Robert Mellin
5. *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
6. Wonderful Land (The Shadows—Columbia) J. Albert & Son
7. *Sing (Johnny O'Keefe—Leedon) Jewel Music
8. March Of The Siamese Children (Kenny Ball—Pye) Chappell & Co.
9. The Big Draft (Four Preps—Capitol) various
10. *Si Senor (Rob E.G.—Festival)
*Locally produced record.

CANADA (Continued)

Stan Dorling, Ontario Promotion Chief for Quality, reports that The Shirelles packed 'em in at Club 888 in Toronto during a two-night stand late in April. "Soldier Boy" by the girls still one of the hottest items around the Birchmount Road (Quality) Plant. May 5 was the date scheduled for a PA by Martha Schlamme at Toronto's Eaton Auditorium. Her "In Concert" LP on MGM received quite a boost as a result. Quality's vice president and general manager, George Keane, and national sales manager, Lee Farley, in Montreal recently to make presentations to members of Quality's Montreal Branch for its "country-leading" performance on sales of singles. Awarded plaques and bonus checks were: Clyde McGregor, manager; Bill Smithers, promotion manager; Mrs. Maureen Dooner, office manager; and salesmen: Andy Nagy; Don Brandstetter and Gilles Lepitre. After the presentation a dinner was held in honor of the Montreal staff.

CMA Board & Officers Meet In Nashville



The Country Music Association's recent meet in Nashville was attended by the following officers and directors: Seated—left to right: Frances Williams Preston (Broadcast Music, Inc., Nashville), Jo Walker, executive secretary, CMA; Dorothy Gable, (composer, Knoxville, Tenn.)

Standing—left to right: Wm. Harold Moon (BMI Canada), Hap Peebles (promoter, Wichita, Kansas), Steve Sholes (CMA board chairman and head of RCA Victor's West Coast operation), Bill Anderson (composer and Decca artist), Ken Nelson (CMA president and executive producer for Capitol Records, Hollywood), Webb Pierce (Decca artist, Nashville), Hubert Long (Hubert Long Talent, Nashville), Biff Collie (disk jockey, FOX, Long Beach, Calif.), Owen Bradley (A&R chief for Decca Records, Nashville), Bill Denny (manager, Bradley Studios, Div. of Columbia Records), Ray Odom (owner, HAT, Phoenix, Arizona), Roy Horton (Southern Music Publishing Co.—Peer International), Grant Turner (announcer, WSM Radio, Nashville), Don Pierce (president, Ardary Records, Nashville), and Wesley Rose (Acuff-Rose Publications, Nashville).

NASHVILLE—At its 15th Quarterly meeting of officers and directors, held recently in Nashville, the fast growing Country Music Association announced the enlistment of 70 new members within the past four months. The election of a new vice president was also announced.

He's Joe Allison, professional manager of Central Songs, Inc., Hollywood, and country A&R Chief for Liberty Records, who was elected to the board to replace Grelun Lanon who resigned his CMA post.

Membership chairman Webb Pierce said the 70 new members included one organizational membership: KFOX, an all-country music station in Long Beach, California.

The Nashville meeting of the CMA membership also heard a detailed discussion on the Second Annual National-International Country Music Week. Project chairman Roy Horton, Southern Music-Peer International, told the meeting a formal resolution setting up the Week has been introduced in both the House and the Senate in Washington.

Horton stated further that plans have already been laid for many radio and television specials pegged on the Week, including top-rated network TV shows. Publishers and record labels will also tie in to the promotion. As in 1961, CMA will issue specially recorded promotion disks to all radio and TV outlets, in the U. S. and Canada. Heavy observance of the week is expected in Canada, according to CMA Secretary Harold Moon of BMI Canada Limited.

Board member Bill Anderson presented the board with a copy of a brochure he had prepared which will serve as a fact-book for would-be songwriters. The book will be distributed to members, publishers, better business bureaus and radio stations. The booklet's prime goal is to outline ready practices such as song sharks and other pitfalls to be avoided by the novice songwriter.

In another report, it was revealed the CMA is looking into the possibility of group insurance for members. A poll is to be taken to determine the membership's feeling in the matter before specific plans are explored. The board stated considerable interest has been expressed in such a plan because so many CMA members are self-employed.

CMA Executive secretary Mrs. Josephine Walker told the officers and board members that last year's radio station survey has been updated and that some 10 to 12 new full-time country outlets have been added to the list. The new results will be tabulated and sent to agencies who buy radio time, publishers, record labels,

artists, bookers, and other interested parties.

In the same area, Mrs. Walker explained that her office is currently engaged in a similar survey of TV stations, attempting to determine how much Country music is programmed and how much live talent is used and so forth. These tabulations should be available soon.

The board of directors agreed to hold the next quarterly meeting in Chicago on September 6 and 7 in conjunction with the World's Fair of Music and Sound which is to run August 31 through September 9.

As an added feature, the officers and board members went in a body to the Tennessee State Museum to visit the Country Music Hall of Fame.

Almost every section of the U.S. and Canada were represented at the board meeting. Those attending were: Ken Nelson, Owen Bradley, Jack Loetz, Cal Young, Harold Moon, Dorothy Gable, Charlie Lamb, Steve Sholes, Don Pierce, Webb Pierce, Hubert Long, Hap Peebles, Harlan Howard, Bill Anderson, Biff Collie, Grant Turner, Roy Horton, Wesley Rose, Ray Odom, Bill Denny, and Frances Williams Preston. CMA counselor Richard Frank was also present.

New Hit?



NASHVILLE—Merle Kilgore (left) is very excited about his new Mercury release "A Girl Named Liz" as Bob Terry, who spins 'em on WSIX, points out the deck. The songster recently clicked with "42 In Chicago." Merle is quite active in personal appearances. Last week he was a featured performer in Johnny Cash's big country music show in Gotham's Carnegie Hall. This week the chanter is joining up with Tex Ritter and June Carter for a tour through the southwest. On the record front, he plans to cut a new album here in the near future.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

ROY LEE MATTHEWS
WOOW
Greenville, N.C.

1. She Think's I Still Care (G. Jones)
2. Crazy Old Heart (J. Newman)
3. Everybody But Me (E. Ashworth)
4. There's Always One (R. Drusky)
5. Down Came the Rain (B. Anderson)
6. China Doll (G. Hamilton IV)
7. Crazy Wild Desire (W. Pierce)
8. Wild And Wicked Love (L. Collins)
9. Adding To My Misery (B. Mack)
10. Before I Met You (McCormick Bros.)

AL LYNCH
KSBK
Naha, Okinawa

1. She's Got You (P. Cline)
2. My Name Is Mud (J. O'Gwynne)
3. Honky Tonk Man (J. Horton)
4. Old Rivers (W. Brennan)
5. There's Always One (R. Drusky)
6. She Think's I Still Care (G. Jones)
7. Welcome Home Again (A. Brumley)
8. Misery Loves Company (P. Wagoner)
9. Get A Little Dirt On Your Hands (B. Anderson)
10. I Let It Slip Away (F. Young)

DON MacLEOD
KVEC
San Luis Obispo, Calif.

1. P.T. 109 (J. Dean)
2. Old Rivers (W. Brennan)
3. Wolverton Mountain (C. King)
4. Adios Amigo (J. Reeves)
5. Trouble's Back In Town (Wilburn Bros.)
6. Where The Old Red River Flows (J. Davis)
7. Oklahoma Gals (Duncan/Wills)
8. Two Voices, Two Shadows, Two Faces (J. Shephard)
9. Funny Way Of Laughing (B. Ives)
10. Most People Get Married (P. Page)

MARY WILSON
KCLX
Colfax, Wash.

1. Charlie's Shoes (B. Walkin)
2. P.T. 109 (J. Dean)
3. She Think's I Still Care (G. Jones)
4. Trouble's Back In Town (Wilburn Bros.)
5. Get A Little Dirt On Your Hands (B. Anderson)
6. Big Shoes (R. Price)
7. Where The Old Red River Flows (J. Davis)
8. Funny Way Of Laughing (B. Ives)
9. Wolverton Mountain (C. King)
10. Old Rivers (W. Brennan)

RAY NICKEL
CKPR
Fort William, Ont., Can.

1. She Think's I Still Care (G. Jones)
2. Charlie's Shoes (B. Walker)
3. P.T. 109 (J. Dean)
4. She's Got You (P. Cline)
5. Get A Little Dirt On Your Hands (B. Anderson)
6. If A Woman Answers (L. Van Dyke)
7. Best Dressed Beggar In Town (C. Smith)
8. Misery Loves Company (P. Wagoner)
9. Trouble's Back In Town (Wilburn Bros.)
10. One Day Early (S. Phillips)

CHARLIE LAWTON
WCAT
Orange, Mass.

1. If A Woman Answers (L. Van Dyke)
2. Charlie's Shoes (B. Walker)
3. Misery Loves Company (P. Wagoner)
4. Funny Way Of Laughing (B. Ives)
5. Tears Broke Out On Me (E. Arnold)
6. She's Got You (P. Cline)
7. Three Days (F. Young)
8. Get A Little Dirt On Your Hands (B. Anderson)
9. A Wound Time Cannot Erase (S. Jackson)
10. Honky Tonk Man (J. Horton)

DAVID BENTON
KTLW
Texas City, Tex.

1. Where My House Lives (W. Nelson)
2. King Or a Clown (D. Flood)
3. It's My Way (W. Ray)
4. She's Think's I Still Care (G. Jones)
5. Nights In Charlie's Shoes (J. McBride)
6. I'll Just Have A Cup Of Coffee, Then I'll Go (C. Gray)
7. Touch Me (W. Nelson)
8. Pick Me Up On Your Way Down (W. Smith)
9. Crazy Wild Desire (W. Pierce)
10. Live Fast, Love Hard, Die Young (F. Young)

WM. EDDIE MATHERLY
WKCV
Warrenton, Va.

1. She Still Think's I Care (G. Jones)
2. My Dream Of A Lifetime (J. Strickland)
3. Get A Little Dirt On Your Hands (B. Anderson)
4. Trouble's Back In Town (Wilburn Bros.)
5. Cold Dark Waters (P. Wagoner)
6. New Frontier (J. Nesbitt)
7. Old Rivers (W. Brennan)
8. Small Town Girl (B. Gallion)
9. Paul's Ministry (P. Perkins)
10. Adios Amigo (J. Reeves)

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COUNTRY ROUND UP

Big news from Nashville is the inking of Justin Tubb to Tree Publishing, Inc. as an exclusive writer. Tubb, who has been with the Opry since 1955, is perhaps better known as a performer having made personal appearances all over the country. His tunesmith activities include such current biggies to his credit as Patsy Cline's "Imagine That," and Ray Price's "Big Shoes." The multi-talented artist currently is putting his hopes in his Starday newie "They Painted A Picture For Me" and "Walking The Floor Over You."

Bill Anderson appeared last week in Carrollton, Alabama, a town with a population of 700 for an election party sponsored by WRAG, and drew a record breaking crowd of 4,500 people, the largest turn-out ever for the town of Carrollton.

If any spinner missed a copy of Billy Deaton's newie "What's Fair About Farewell" b/w "Gossip Of A Friend" they can get same pronto by writing to the chanter at KMAC-San Antonio.

Indie producer Alta Mae Hoose has sold the master of "This Is The Last Time" to Tarus Records. The side features the vocal talents of newcomer Donnie Huffman.

Doris Cooney is beating the drums for her new show which will headline Grandpa Jones. The package is booked to Hempstead's Polish National Hall on May 26 and Brooklyn's Sons of Norway on May 27. In addition to Grandpa the bill features Kjell Solaas, Grace Peters, Tony Thomas and the Rhythm Ranch Hands. The country promoter also sends along words that she's looking for Rose Maddox and Sam and Jesse so that she can book them sometime in the near future. Anyone who knows the whereabouts of the artists should write to Doris at 6, 32nd Street, Brooklyn 32, New York.

Bill Lowery infos that he has copies of Porter Wagoner's "Ain't It Awful" and Chet Atkins' "Down Home" available for deejays. Jockeys wanting copies should write Bill at P.O. Box 9687, Atlanta 19, Georgia.

Dick Schuler, who pushes country music out of Monroe, Connecticut, writes in that a country music show will be held on Saturday, June 16th, at the Edmond Town Hall Gym in Newtown, Connecticut, headlining the Osborne Bros. & Jimmy Brown. Also appearing will be Irv Williams and the Town and Country Boys.

WQXI-Atlanta is currently conducting a contest whereby listeners draw, sketch or paint their idea of what Clifton Clower's daughter looks like as sung in the Claude King Columbia wax of "Wolverton Mountain." Claude and Merle Kilgore will judge the contest. Prizes include phonographs and albums.

Bob Wills and his Texas Playboys, featuring Luke Wills on electric bass and Bob on fiddle are currently featured at the Golden Nugget Saloon in Las Vegas. Club owners who would like to have Bob and the boys for future bookings should write to his manager Sam Gibbs, 1540 Hanover, Wichita Falls, Texas.

Smokey Smith hosted a big show last week at the KRNT Theater in Des Moines, Iowa. The program starred Webb Pierce, Carl Smith, Hawkshaw Hawkins, Grandpa Jones and James O'Gwynn.

Any jockey who was missed in the mailing of George Cooper's new release on D of "I Finally Broke The Spell" b/w "The Ways Of Life," can receive a platter by writing on their station letterhead to Jim Reddell, P.O. Box 611, Baytown, Texas.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"WILL YOUR LAWYER TALK TO GOD" (2:28)
[Pamper BMI—Howard, Johnson]

"THE BIG LET DOWN" (2:40)
[Cedarwood BMI—Botkin]

KITTY WELLS (Decca 31392)

Kitty Wells should duplicate her recent hit of "Unloved, Unwanted" with this two-sided success loomer. The lark tells the story of "Will Your Lawyer Talk To God" with all of her expected verve and poise. The tune is a pleasant gospel item with some first-rate lyrics. "The Big Let Down" is a sales-oriented, shuffle-beat weeper showcasing the thrush's winning vocal charms. Both sides here have an equal chance for reaching the charts.

"WE'RE GONNA GO FISHIN'" (2:05)
[Johnstone-Montei BMI—Atchison]

"WELCOME HOME, MISTER BLUES" (2:24)
[Jack & James Robinson BMI—Phipps]

HANK LOCKLIN (RCA Victor 8034)

Hank Locklin appears to have his first chart-loomer in quite a while with "We're Gonna Go Fishin'." The side's a high-spirited novelty opus which showcases the chanter's power-packed vocal style. Real good lyrics on this one make it a natural for heavy airplay. On the flip side, "Welcome Home, Mister Blues," Locklin dishes up an attractive shuffle-beat lament in a familiar country vein.

"DARKNESS ON THE FACE OF THE EARTH" (2:27)
[Pamper BMI—Nelson]

"I CAN'T SEEM TO SAY GOODBYE" (2:17)
[Eleventh Floor ASCAP—Robertson]

HAWKSHAW HAWKINS (Columbia 42441)

Hawkshaw Hawkins unleashes his chart-riding vocal talents full-blast on "Darkness On The Face Of The Earth," which seems a potent follow-up stanza to his recent smash of "Twenty Miles From Shore." The tune is a twangy, bluegrass-flavored, dual-track weeper with Hawkins turning in a top-rung job in the chanting department. In "I Can't Seem To Say Goodbye" the songster delivers a tender ballad which is perfectly suited to his rich, wide-range voice.

"BIG BOYS DON'T CRY" (2:55) [Yonah BMI—Anderson]

"WHY CAN'T I FORGET YOU" (2:25) [Wonder BMI—Woods]
OTT STEVENS (Fairlane 21017)

Ott Stevens could have a fast click with "Big Boys Don't Cry" on this King-distributed Fairlane label outing. The tune has that grow on you with each listen quality coupled with the chanter's professional, pure country delivery make this a wax to watch. In "Why Can't I Forget You" Stevens comes up with a pleasant, twangy, spirited lament with enough good stuff in it to grab plenty of spins.

"DON'T TURN THE CORNER" (2:24)
[Plan Two ASCAP—Nelson, O'Brien]

"BROKEN PROMISES" (2:40)
[Cedarwood BMI—Stanton, Walker]

PAT TORPEY (Epic 9512)

Newcomer Pat Torpey could move down the hitsville path with "Don't Turn The Corner" in winning fashion. The tune is a lively, uptempo, catchy happy item with some sales-oriented lyrics. The lark reads the tune with the country authority of a long-successful pro. In "Broken Promises" the songstress comes up with a tradition-oriented, hillbilly, slow-paced weeper. Top-drawer side for jockey action.

OSCAR & ROMEO (Mercury 71954)

(B) "HAROLD'S THEME" (2:14)
[MRC BMI—Singleton, Kennedy, Stevens] That appealing Nashville ballad sound is attractively represented in this date by the instrumental duo. Could move with enough airtime attention.

(B) "PHIL'S MARCH" (2:10)
[MRC BMI—Singleton, Kennedy, Stevens] Bright Nashville-styled twist sound.

DONNIE HUFFMAN (Taurus 3541)

(B) "THIS IS THE LAST TIME"
[Razorback BMI—Hoose] Huffman has a good wistful way with the plaintive theme. Other songsters chant in the softie rock setting.

(C+) "PINK CADILLAC" (And-A-Red-Headed-Girl)
[Razorback BMI—Hoose] Fast-moving teen novelty.

DUAL MARKET

"SHAME ON ME"

by

BOBBY BARE

RCA-VICTOR

LAWTON WILLIAMS

KING RECORDS

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and

"WILHEMINA WAIT FOR ME"

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	32
SHE THINKS I STILL CARE George Jones (United Artists 424)		IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capitol 4723)	
2	2	27	40
P.T. 109 Jimmy Dean (Columbia 42338)		CRAZY WILD DESIRE Webb Pierce (Decca 31380)	
3	4	28	26
GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)		I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	
4	6	29	21
TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)		MY NAME IS MUD James O'Gwynn (Mercury 71935)	
5	3	30	31
CHARLIE'S SHOES Billy Walker (Columbia 42287)		I DONE IT Wynn Stewart (Challenge 9142)	
6	10	31	23
OLD RIVERS Walter Brennan (Liberty 55436)		BIG SHOES Ray Price (Columbia 42310)	
7	9	32	34
CHINA DOLL George Hamilton IV (RCA Victor 8001)		WALTZ OF THE ANGELS George Jones & Margie Singleton (Mercury 71955)	
8	7	33	39
BEST DRESSED BEGGAR (IN TOWN) Carl Smith (Columbia 42349)		OF ALL THE THINGS Jimmy Newman (Decca 31374)	
9	19	34	22
WOLVERTON MOUNTAIN Claude King (Columbia 42352)		THREE DAYS Faron Young (Capitol 4696)	
10	16	35	42
ADIOS AMIGO Jim Reeves (RCA Victor 8019)		TWO VOICES, TWO SHADOWS, TWO HEARTACHES Jean Shepard (Capitol 4719)	
11	14	36	33
FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)		A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	
12	12	37	37
YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)		BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	
13	5	38	36
SHE'S GOT YOU Patsy Cline (Decca 31354)		NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	
14	13	39	43
HONKY TONK MAN Johnny Horton (Columbia 42302)		TOUCH ME Willie Nelson (Liberty 55439)	
15	15	40	45
LOVE CAN'T WAIT Marty Robbins (Columbia 42375)		THE PRECIOUS JEWEL Bobby Lord (Hickory 1169)	
16	17	41	30
LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)		ALLA MY LOVE Webb Pierce (Decca 31347)	
17	18	42	35
VALLEY OF TEARS Slim Whitman (Imperial 5821)		TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 7984)	
18	8	43	—
IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)		BIG RIVER ROSE Bob Luman (Warner Brothers 5272)	
19	27	44	49
I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)		DEAR ONE Darrell McCall (Philips 40015)	
20	28	45	47
TAKE TIME Webb Pierce (Decca 31380)		TOUGH TOP CAT Ralph Emory (Liberty 55429)	
21	25	46	—
THERE'S ALWAYS ONE Roy Drusky (Decca 31366)		SUCCESS Loretta Lynn (Decca 31384)	
22	20	47	—
YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)		BIG BOYS DON'T CRY Ott Stephens (Fairlane 21017)	
23	24	48	46
SOMEBODY SAVE ME Ferlin Husky (Capitol 4721)		WELCOME HOME AGAIN Al Brumley (Capitol 4705)	
24	11	49	48
MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)		SEVEN SEAS FROM YOU Cowboy Copas (Starday 585)	
25	29	50	50
WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)		KING OR A CLOWN Dick Flood (Epic 9500)	

UNITED ARTISTS C & W SMASH IN JUST FIVE WEEKS!

1 in Cash Box
3 in Billboard
5 in Music Reporter

George Jones

“SHE THINKS I STILL CARE”

UA 424

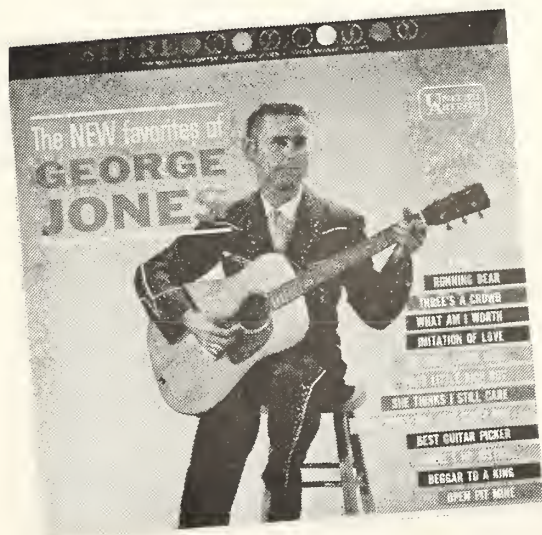
HEADING FOR THE TOP

“SOMETIMES YOU JUST CAN'T WIN”

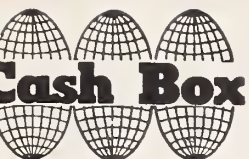
GEORGE JONES

PLUS

HIS FIRST
BIG ALBUM
FOR



UNITED ARTISTS RECORDS



MOA Has A Future!

Cash Box, in its Editorials immediately following the past several MOA Conventions, has pointed out the inadequacies of MOA leadership, stating last year, following the Miami Beach fiasco, that *MOA Is On The Brink Of Disaster*. The Convention in Chicago last week was a repeat performance. It was both pathetic and heartbreaking.

The question being asked on the Convention floor by those who did attend, even MOA officials themselves, was 'What Can Be Done To Save MOA?'

Certainly steps should have been taken when *Cash Box* advised in its Editorials two years ago—*MOA Must Iron Out Its Conflicts* with Rock-Ola, Seeburg and Wurlitzer, and finally *New MOA Leadership Is Necessary!* After last week's repeat of what can only be termed a dismal failure it appears that a hopeful sign points to the possibility that the necessary changes are being made. Announcement of Ed Ratajack's resignation and George Miller's decision not to run for the presidency upon expiration of his present term were certainly steps in the right direction.

Cash Box is interested in a successful Convention, an efficient national association, and a healthy industry. We couldn't take part in last week's exhibition because too many people would take it to mean that MOA was back on the track—rebuilding an association with the operator and the industry in mind. This wasn't the case.

Last year we said that MOA had a solid shell around which can be built a crack organization, providing steps are taken to institute new leadership. It appears that this step has been taken. The rebuilding can begin with an intelligent approach leading up to the return of the three phonograph manufacturers who continue to remain away. The Directors of MOA are capable of achieving these aims.

Strictly speaking and in all sincerity, we look forward to a new MOA. We also expect to attend a highly successful convention next year. There are twelve months in which this goal can be achieved.

MOA CONVENTION FAILS TO DRAW; RATAJACK RESIGNS; MILLER TO LEAVE IN DEC.

MOA Board To Change Bylaws, Interview New Applicants, Begin Member Drive; '63 Show In Chi

CHICAGO—The Board of Directors of the Music Operators of America, Inc. announced last week that Ed Ratajack, business manager of MOA, presented his resignation to the Board on May 9, to take effect immediately. The Board accepted the resignation "with regret."

Harry Snodgrass, secretary-treasurer of the operator association, signed the formal announcement which immediately followed MOA's annual Convention, which failed once again to draw a sizable number of operators.

In addition to Ratajack's resignation, George A. Miller, national president of MOA, advised that he will not be a candidate for the office of president, nor will he be available as business manager at the end of his present term. Miller's contract reportedly ends in December 1962. MOA Directors inferred that Miller will be inactive in MOA business during the remainder of his term.

"In view of the decisions of these two executives, the Board of Directors have recommended various and decisive changes to the bylaws and methods of operation of the Music Operators of America," stated the announcement.

Snodgrass said that members will be notified of these changes so that amendments to the bylaws can be put into effect at the earliest date possible.

The executive committee will immediately interview applicants who have had no previous affiliation with the industry for the position of business manager. The qualifications of this man must include previous public relations and organizational experience, according to the official announcement.

One of the major suggested amend-

ments to the bylaws is the annual election of officers and directors. The board of directors will meet twice a year and the executive committee will meet as often as necessary.

The next Board meeting will be held in San Francisco, California. The date to coincide with the annual NAMA convention scheduled for October 13-16. The 1963 MOA convention will be held in Chicago, Illinois, because of the central location and also being the hub of the industry.

An extensive membership campaign will be inaugurated during the year of 1962. Many new memberships including 8 life memberships were obtained at the convention by the directors.

Non-Exhibitors Told 'Forgetting Potential'

CHICAGO—Approximately 120 visitors attended the opening meetings at the MOA Convention in the Morrison Hotel last week (May 7) and they heard prexy George Miller rap the firms not exhibiting at the show labeling the action as negative stating that "they are forgetting their potential," "forgetting their customers" and should be present "not to sell equipment" but to say "hello" to their customers.

Miller advanced that the alleged juke box manufacturer reply to an invite to exhibit, was "something I cannot accept." Rock-Ola, Seeburg and Wurlitzer have not exhibited at MOA for two years.

The reason given was that the firms show new equipment at different times during the year and could not break a new machine at MOA time. Miller, admitting that attendance has been

stereo market in several years, advised that AMI has invested \$100,000 in 33 stereo single records, and intends to continue to promote adult-type music to the trade and the public. AMI's phonograph line is equipped with 33-45 intermix features and a conversion kit is available for older model machines.

Lutz concluded the meeting by repeating that the operator segment of the record market is very important to his firm and to the record industry—"We will press and release whatever music you want in which ever speed satisfies you as long as the product is bought in sales volume large enough to warrant issuing it."

Who's The Oldest Op In The Business?

ALBANY, N. Y.—Jules Olshin, manager of the Greco Bros. Amusement outlet here wrote *Cash Box* last week after reading an item which advised that Vermont's Hal March is 80 years old "and may be the oldest op in the business." Olshin claims

Attendance Slim At Convention As 3 Phono Mfrs. Fail To Display; Exhibitors Dissatisfied With Show

CHICAGO—The Twelfth Annual Music Operators of America Convention was held in the Morrison Hotel here last week, May 6, 7, and 8, and attendance was once again disappointing. The prime cause of lack of attendance was attributed to the absence of three phonograph manufacturers who have repeatedly refused to display at the coin machine show. The Rock-Ola Manufacturing Corporation, The Seeburg Corporation and The Wurlitzer Company have not participated in the annual trade Convention for three years.

While official attendance figures are not available for this show, it was obvious that the slight increase in trades people on the Convention floor

off, asked all those present to help stimulate next year's show. "Tell us what we are doing wrong," cried Miller as he addressed the 1962 gathering.

He criticized the trade press for not exhibiting, evidently referring to *Cash Box*, the only trade paper which did not appear at the show. "MOA has made mistakes, we will make more mistakes, but let's forget the past," stated Miller. "Please don't destroy our organization," asked Miller.

He was joined by Leo Kaner, Nick Allen, Harry Snodgrass and S. J. Michaelson, a member of the IRS, who addressed ops earlier. Miller continued his plea for support with phrases that included, "Ask each one to tell one," "No man can walk alone," "MOA needs help," and "The time has come to be honest."

Wurlitzer Sales Up 16% For Year

CHICAGO—R. C. Roling, President, The Wurlitzer Company, this city, reported last week that sales for the fiscal year ended March 31, 1962 were \$40,522,730, up 16% from the preceding year. Sales for the preceding year were \$34,981,142.

Net earnings were \$1,201,859, equal to \$1.35 per share on 891,137 shares outstanding on March 31, 1962. For the preceding year, net earnings were \$1,366,236 or \$1.54 per share on 888,538 shares.

"The general business recession affected operations during the first half of the fiscal year adversely," Roling stated, "but a sharp pick-up generally during the second half made the year as a whole satisfactory."

Roling further stated that he expected improved sales and earnings for the current fiscal year.

was due to the fact that this year's show was in Chicago. The 1961 Convention was held in Miami to the smallest attendance ever.

Thirty-nine firms exhibited music game and arcade equipment during exhibit hours which were conducted all day Sunday, following the general meeting on Monday, and again on Tuesday afternoon. The majority of the exhibitors were not satisfied with the attendance.

The meetings centered around the defense being made, according to George Miller, national president, and Ed Ratajack, managing director, of the Celler Bill and proposed copyright legislation. There was also the continuous call for a public relations program, and Miller's request for renewed participation in the Convention by the three juke box manufacturers. Miller and Ratajack also made pleas for MOA support in the area of membership, asking that "each member tell another." (See separate stories).

A record programming panel was conducted, with the topic of discussion centering around the 33 vs. 45 rpm record. Aaron Sternfield, Billboard, moderated the panel which consisted of Tom Sams, Rowe AC Services, Jack Lutz, Columbia Records; and Ren Grevatt, Billboard. The discussion ended in a call for hands indicating support or rejection of the 33 single for use on juke boxes. The number of hands for the 45 rpm single heavily outnumbered the 33 rpm advocate. Meetings were attended by approximately 100 visitors.

Among the new machines shown were American Shuffleboard's new 6 pocket pool table; Bally's 'Fun Phone' Cine-Sonic's AM-FM background unit; Giepen Associates' coffee machine; Keeney's 'Roll-A-Line' game; Munves-Mercuri 'Kissin' Cupids; Nail-Tone's golf game; United's base ball game; Urban Industries' 'Peel-A-Rama'; and equipment introduced during the past month by various firms.

The annual banquet was held Tuesday evening during which time awards were made to recording companies and artists for outstanding achievements during the year. Winners were not available at press time. (See other stories elsewhere in this section).

'Indian Scout' Displayed

CHICAGO—Jack Mitnick, sales manager of All-Tech Inc., Florida kiddie ride manufacturing firm, exhibited the company's new 'Indian Scout' ride, a combination galloping horse and gun, at the MOA last week, occupying the Logan Distributing booth which also displayed vending equipment. Early indications were that the ride was successfully received by visiting coinmen. Mitnick expects to travel various territories to solidify present distributor franchises in order to get the most from the fast approaching summer season. Details of the ride appeared in the May 12 issue of *Cash Box*.

World Wide Ups Skor To Key Post

Freer Appointed Genl. Mgr; Personnel Revamped

CHICAGO—Joel Stern, president of World Wide Distributing Company of this city, announced the promotion last week of Fred Skor to the position of general sales manager of all of the firm's sales departments—amusement games, music and vending. He simultaneously upped Howard Freer, a coin veteran of many years to general manager in charge of all plant operations.

As soon as Skor's appointment was made by Stern he immediately named the various divisional heads of the aforementioned departments in his bailiwick.

Arthur Wood was named district director of sales for all phonograph and games distribution in all territories in the field. John Brock, a newcomer to World Wide, was appointed district director of sales for the phono and amusement divisions in the Chicago and suburban areas. Brock has 10 years of sales management experience, and is considered by Skor to be an aggressive sales planner and executive.

Williams (Bill) Kirschke is district divisional sales manager for all vending activities throughout the greater Chicago and suburbs territory. Marion Berry was appointed district director in the field.

Skor stated, during the interview with the Cash Box reporter, that he will immediately strive to coordinate all phases and services facilities at World Wide Distributing on the wholesale level to completely satisfy all operators in all of the territories serviced by the firm.

He said: "Our field directors are surrounded by an experienced staff, which is ably qualified to serve our customers in all phases of the coin machine and vending industries throughout this wide area."

Freer, who is concentrating on the continuation and further development of World Wide's service school activities for vending, amusement and music operators, and their service personnel, advised that the next school session will be conducted for troubleshooting and servicing the Seeburg

"Ice-O-Vend" cold drink machine later this month. There will shortly be an announcement sent to operators in this territory, informing them of the time and date.

Valley's Don Tozer Exhibits Pool Technique

CHICAGO—Earl Feddick, Valley Sales Company, surprised MOA visitors last week by not displaying equipment, but instead featured billiard champion Don Tozer who demonstrated his professional technique on a Valley home model. The pool table manufacturer, who was assisted by John Ryan, advised that because

of the slate shortage and inability of the firm to increase production "there was no point" in showing games that could not be sold. The firms' sales volume is at an all-time high and Feddick advised that business in the pool table market should continue to remain at peak levels for "a long time to come."

Prizes Galore At Blalock Sales Party

25 Ops And Wives Become Eligible For Cadillac, Mink After Buying Minimum Number Of Wurlitzer Phonos

NEW ORLEANS—In New Orleans on Sunday, April 15th, exactly the same day that Uncle Sam was arranging to drain taxpayer pockets of as much money as possible, Fletcher Blalock, the popular Wurlitzer Distributor, turned the tables. He invited operators in his territory to a gigantic give-away.

The festive Sunday afternoon was the wind-up of a sales campaign during which Blalock indicated he would have a drawing which would give away such a diversity of valuable prizes as a 1962 four door Cadillac Sedan, a fully equipped Wurlitzer Phonograph, an RCA Victor Color Television, a full size 88-note Wurlitzer Piano, an RCA Victor Stereophonic Record Player and Radio Combination, a beautiful Autumn Haze Mink Stole, an RCA Victor Refrigerator, an Upright Freezer, a Whirlpool Washer, and a Whirlpool Dryer. In addition to these ten major prizes, there were fifteen portable RCA Victor Television Sets to insure that everyone who participated in the drawing would receive a valuable prize.

Twenty-five operators in the Gulf States including Florida, Mississippi, and Louisiana purchased the required number of phonographs to make them eligible for the drawing.

On this beautiful sunny Palm Sunday they arrived at F. A. B. Distributing Company, Inc., 1019 Baronne Street in New Orleans after church service. They were greeted by Blalock, his Vice President and Manager, R. G. Dupuy, and the entire

F. A. B. organization. An attractive buffet was set-up and from 1:00 P.M. until 2:30 P.M. the gathering seemed like any other normal party. At 2:30 P.M. the tension began to rise as the drawing time came near. Each potential winner was given a number which in turn permitted him to select a little metal juke box replica with a key. Inside the juke box model was a slip indicating the prize which the operator had won.

This was the case of everybody wins, nobody loses. However, the big winner of the day was Stephen C. Stringfellow of Pascagoula, Mississippi, who won the Cadillac. Other top winners included: Edward E. Bahry a Wurlitzer Phonograph, Solie Culverhouse an RCA Victor Color Television, Sam Digiglia a Wurlitzer Piano, Jesse Walker an RCA Victor Stereophonic Record and Radio Combination, Archie Sebastian a Mink Stole, Earl John an RCA Refrigerator,

Vernan Cahoon an RCA Upright Freezer, C. D. Carlton an RCA Whirlpool Washer, and H. B. Nelson an RCA Whirlpool Dryer. Portable RCA Televisions were won by the following: Mac Ward, C. B. Carlton, Jr., W. B. Harvey, H. B. Deaton, Woody Gammell, L. Juneau, A. B. Fort, C. O. Alston, Ben S. Cotita, Guy Slay, J. B. Thomas, Ivy Bonaventure, C. B. Shive, W. C. Ross, and Tony Ingratia.

On hand for the give-away and representing the Wurlitzer Company were A. D. Palmer, Jr., Advertising and Sales Promotion Manager and A. Dietrich, Special Sales Representative, Joe Hart and Curley Wharton of the Credit Department. The operators, their wives and children, and in some instances their in-laws, enjoyed a day of fun and surprise and Fletcher A. Blalock promised there will be another drawing soon in which all operators in his territory may participate.



WURLITZER EXECS: L. to r. Al Dietrich, Wurlitzer special sales rep; Fletcher A. Blalock, New Orleans distributor; R. D. DuPuy, Blalock v.p.; and A. D. Palmer, Wurlitzer advertising and sales promotion head, as they appeared following drawings for operator prizes.



OPS AND WIVES: The big turnout of operators and wives was an early indication that the distributor party would be a rousing success.



WINNERS ALL! L. to r. Cadillac winners Mr. and Mrs. Stephen Stringfellow; Mink Stole prize awarded to Mr. and Mrs. Archie Sebastian; "Mr. Sam" Digiglia, standing with DuPuy, won Wurlitzer piano; and Mr. and Mrs. A. B. Fort accepted a new portable television set.

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American Shuffle Overcomes 'Horse Collar' Problem

Automatic Re-Set Solves Control For Ops

CHICAGO — American Shuffleboard Corporation, Union City, New Jersey shuffleboard manufacturing firm, introduced a 6-pocket pool table 'Diplomat 7' at the MOA show and also announced a new drop chute mechanism, designed by Gene Daddis, American engineer and perfected by Coin Acceptors.

The drop chute, according to Sol Lipkin, sales manager, can be set for any combination of coins. The pool table also features a cue-ball trap which closes after the fifteenth ball has dropped into a pocket.

The firm's shuffleboard game 'Imperial' has a new feature which has eliminated the age-old 'horse-collar' problem which plagued operators up until now. It is now possible for two players to complete the game via a re-set timer which permits an additional number of minutes, depending on the operator, allowing play to be completed.

The pin control, which rises when a game is completed, heretofore stopped play because of the horse-collar style of play. Now, once 51 points are scored, the game is automatically re-set for 2, 3, 4 or 5 minutes, at the discretion of the operator.

"We've overcome the horse-collar control problem!" exclaimed Nick Melone, sales manager of the firm, who stated that the feature was entirely responsible for several specific sales during the convention.

'Strong Arm Charlie' To Try Parks Show

CHICAGO—A coin-operated arcade machine patterned after the 'Indian wrestle' idea of matching strength, was shown at the MOA show last week. The game is called 'Strong Arm Charlie' and is manufactured by E & S Enterprises, a Wichita, Kansas firm.

Joe Harrison, a butane gas businessman developed the arcade piece and decided to show it at the MOA. The game was originally tested in Haysville, Kansas, and features a register which records the amount of pressure applied to the bar which serves as a competitor's arm.

"Weakling," "Pro," and "Strong Arm" titles are indicated on a circular disc which moves as the bar is pressed

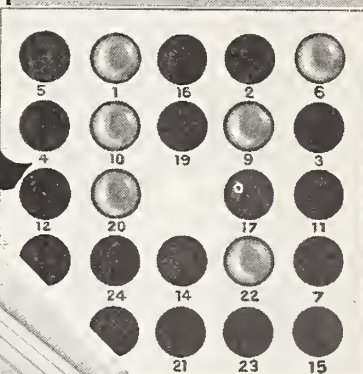


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in either direction. It accomodates a right or left handed person.

While reaction was not necessarily as good as expected, Harrison does expect greater response from the parks people when the machine is shown at the NAPPB Convention in November.

Golf Game Enjoys Weekly TV Support

CHICAGO—R. D. Grossman, president of Nail-Tone, Inc., a Florida firm which manufactures a coin-operated golf-putting game stated that the firm came to the MOA show on Sunday with a backlog of 100 orders. The game, which has been designed for class locations, country clubs and bath clubs, features an automatic opening and closing principle in its three-hole course which has been copyrighted. The origin of the idea emanated from the firm's parent company Tech Development Inc. an electronics firm. Grossman stated that once the principle's value was realized after aerodynamicist Fred Hurley had developed it, it was used in conjunction with the golf game. The game which was set

for 10¢ offers nine balls. One to four can play.

Jack Barry, famed television quiz master, uses the game on his local WGMA weekly show, "Hole In One," a contest-type program. Contestants were asked to putt for score and then pick questions. Because of the putting idea, and Barry's past experiences with ill-fated quiz shows, the golf game decided the contestant's opportunity. TV exposure helped get the game across to local locations and after tests the golf game was brought to Chicago. The game features an oblong green which is rolled and tilted as on a putting green. It is a difficult game and reportedly does well in the proper location.

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Giepen Associates Show Package Coffee Unit; Line Up Distributors

CHICAGO — Giepen Associates, a Ever Grove, Illinois manufacturing firm, introduced a coffee machine line at the MOA Convention last week. As we went to press, Si Redd, New England coin machine distributor is considering handling the line in that area.

The machine, available in two models, a counter model and a console dispensers coffee, hot chocolate and soup. The ingredients are dry, a hot water

unit dispenses water once the coffee, soup or chocolate mix is vended, and offers up to 400 cups of hot drinks. The six column console unit holds 70 packs to each column. 410 cups are capacity. The machine has a push-pull mechanism, 4-column cup dispenser and measures 69"x26"x16". The dispensing unit is a self-service, pilfer-proof roll door. The water tank holds 3½ gallons, heater is 500 watt, 110 volt immersion heater. Thermostat range is 100 degrees to 212 degrees.

The smaller model which sets on a counter holds between 90 and 114 packages, with a 110-cup capacity. The three columns each hold 30-38 packs. Push-pull dispenser is also used. The machine measures 25"x18"x10". Self-closing pilfer-proof door and card-holding frame is featured. Water tank holds 3½ gallons. Holds 50 cups before re-filling. There is an optional continuous water line feeding for permanent hook-up available.

Giepen Associates has manufactured counter games and other coin-operated machines for various coin-firms in this country. This machine is being offered to distributors.

Keeney Shows New 'Roll-A-Line' Game

CHICAGO—Paul Huebsch, vice-president of J. H. Keeney & Company, this week, displayed the firm's new "Roll-A-Line" game at the MOA show last week. The reaction, according to sales manager Clayton Nemeroff was excellent as were the advance orders. The game was originally announced in Cash Box (CB May 5) when its release was accompanied by a detailed report.

MOA 'Progress Report' Calls For Support Of Exhibitors

CHICAGO—E. R. Ratajack, business manager of MOA addressed a group of conventioners last week with a Progress Report that centered around the need for an MOA organization, the background of the coin trade and the fight against copyright leg-

islation, and a public relations discussion which included continued requests for membership support and insurance policy promotion. His talk was concluded with a request that a standing ovation be given to MOA exhibitors. "It amazes me that certain factors can't recognize that MOA's copyright fight saves the industry \$5 million per year and that, should we lose the copyright fight, this is money that will not be able to be spent in the industry."

He attributed the successful offense of the Celler Bill to MOA commenting that "although others claim credit, they help only when hearings are held. MOA is on the job 365 days each year.

The Buyers

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Continental-APCO Enjoying Sales To Juke Ops; Cig Lighter A Success

CHICAGO — Continental-APCO displayed cigarette and full line vending equipment at the MOA trade show (CB May 5) and a staff of sales representatives conducted the New York firm's display booth.

Sig Miller, Continental salesman, voiced the opinion that more juke box operators are buying drink and cigarette machines than ever before. The coinman sells in the Indiana area. He dismissed any "diversification" problems that may come about, pointing to the simplicity of operating technical equipment, "once it is studied and learned." "It doesn't take any time at all to learn the vending machine and the business," stated Miller in rapping the theory that a juke box op may find the vending business complicated. He said that almost anyone operating equipment today is a potential for the sale of a cigarette machine or a drink machine.

Continental's idea of vending cigarette lighters from the 'Continental 30' cigarette machine has worked out successfully, according to Miller, citing several instances where the feature actually helped sell several machines to operators. "Six lighters can make the profit of 45 packs of cigarettes," said Miller, pointing to the 50¢ vend price of a lighter purchased for 30¢. He held that the cigarette machine is a merchandise machine and should be used that way.

Commercial Exhibits Portable Counter

CHICAGO—Ben Franks, sales manager for Commercial Equipment Company, a Chicago coin counting firm, displayed a line of models, but stated that the factory's Portable Coin Counter and Wrapper, priced at \$195 was getting the most attention from visitors. The firm also exhibited a portable shaker and sorter, and a sorter-counter with dollar value unit.

"Thirty columns is the smartest move an operator can make," concluded Miller, because "when you need twenty-one you have 'em. If you need thirty, you're still on the same machine. But a smaller one can cost you increased investment."

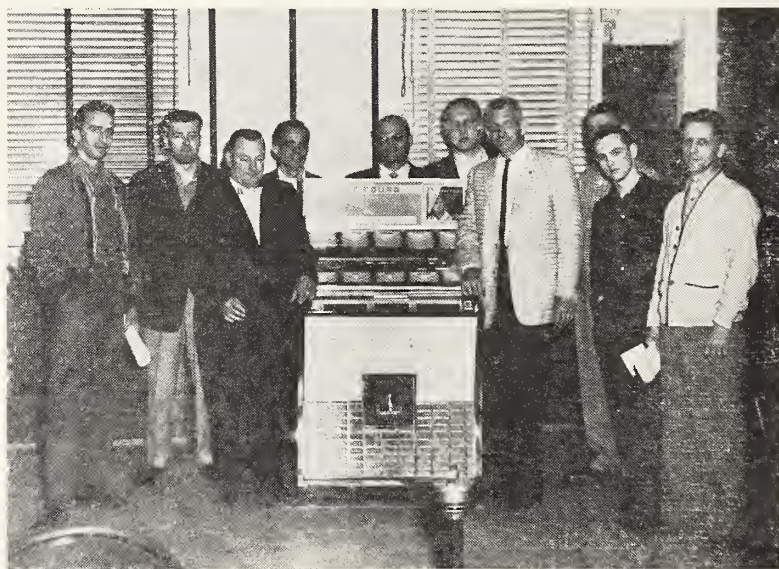
Programming's Easy!

Wurlitzer's Sinclair Cites Enthusiasm Of Alaskan Juke Patrons

CHICAGO—There's a situation that exists in Alaska that most ops would like to see spread to the other 49 States in the Union. Gary Sinclair, Wurlitzer regional representative has traveled extensively throughout the west coast territory including Alaska for close to twelve years and still gets a kick out of seeing it happen.

Every now and then an Indian from the north region will come into town after a successful fishing season, laden down with his riches. Although the profits from a fishing trip must last an Indian for the remainder of the season, he believes in spending the money as fast as he can. "They sometimes seem to spend it just for the sake of spending it," observed Sinclair during a conversation last week. And that's where this particular situation comes about. Every now and then an Indian will come into a tavern, devour his fill, buy just about everything available in the location and then depart. But before he leaves, it is not unusual to see him drop a coin in the juke box on the way out. He does not stay to listen to the music! "It seems as though he feels obligated once he sees the coin chute," said Gary. It should happen all over, was a reply heard from several listeners who voiced their opinion in unison.

50 Ops Attend Davis Seeburg Sessions



SYRACUSE—More than 50 automatic phonograph servicemen attended Davis Distributing Corporation-Seeburg service schools held recently in Albany, Syracuse, Rochester and Buffalo.

Pictured above in Syracuse, left to right: Gilbert Race, A. W. Collins Corp.; Richard Petrucci, Bova Haritatis, Edward Jenney, Robbins Tobacco Co.; Herman Companaro, Bova Haritatis; John Stuparitz, Seeburg sales

engineer; Chet Rey, Rey Inc.; Sherman Lawrence, A. W. Collins Corp.; George Halsey, Columbia Music; Ron Faucher and John Faucher, Larry Faucher Enterprises. Present, but not shown, were: Melvin Lawitts and S. Dabrowski, A-1 Music; Mert Jewell and Bob Mincer, Putnam & O'Brien; Howard Burdick, Burdick & Simes; S. Dotkiewski, Brandy Music; and Angel Diaz, Cancel Hnos.

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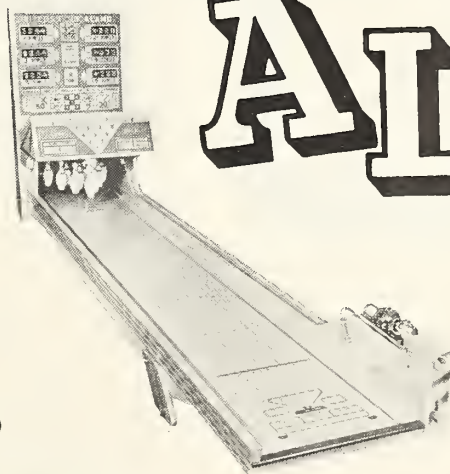
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VENDING NEWS

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American Management Assoc. Briefing On Automatic Merchandising Begins 150 Expected To Attend 3-Day Meet In NYC

NEW YORK—"Your Role In Automatic Merchandising" will be a topic of discussion at an American Management Association meeting when the doors open on Monday, May 14. The meeting, which will be held in New York's Astor Hotel, and will continue for three days until May 16, promises to offer a special briefing on marketing, technological and competitive trends in the "rapidly unfolding field of automatic merchandising." The discussions have been planned by AMA and are designed for executives representing suppliers, machine manufacturers, and operating firms.

Close to 150 key executives from various firms are expected to attend the AMA Briefing with an eye to utilization of automatic merchandising in plans for expansion, merging, and general progress. Expected in talks from key vending execs expected to address the management people will be several benefits among which are: organized thinking of vending leaders; opportunity to probe knowledge of experienced men with question-answer sessions; profitable acquaintanceships with people having similar problems; and a chance to express interest which may lead eventually to small-group sessions designed to further the growth of vending.

Briefing co-chairmen are I. Hayne Houston, National Biscuit Co. and R. Schreiber, publisher of *Vending Magazine*. Guest speakers will include Tittenborg's president Jack Low; Jack Burlington, The Vendo Co.; D. J. Berge, Interstate Vending; Thomas Langerford, NAMA Executive Director; and Alan Anderson, a Columbia University professor.

The program will be presented in four parts. Part One will be entitled "The Structure and Potential of the Industry, covering forces behind the growth of vending, relationships between product and services suppliers, and industry 'cash flow.'"

Part Two will be titled "What the Product or Service Supplier Must Know. The discussion will cover the

vendibility of a product, failures and mistakes of past vending firms, limitations of vending.

Part Three, covering market trends, technological trends and competition, will be called "The Future Of Automatic Merchandising."

The final Part Four will serve as a summary of the proceedings and will attempt to present a view of the vending business in 1970. Fee for attendance at the Briefing is \$150 for members and \$175 for non-members.

'Blue Book' At Seattle Fair

CHICAGO—The Blue Book of automatic merchandising, published by National Automatic Merchandising Association, is one of 540 top reference books selected for the "Library of the Future" exhibit at the Seattle World's Fair.

The library, called "Library-21," is sponsored by the American Library Association and will be housed in the Fair's Theme Building. It is designed to show Fair visitors a 21st Century library environment. It will emphasize "the value of recorded knowledge to all civilized thought and also depict ways and means by which automatic devices will bring new dimensions to information communications," according to A.I.L. officials.



AWARD OF MERIT: Alvin Cohn (right), president of Continental Coffee Company, Chicago, receives the Wisconsin Restaurant Association 1961-62 National Award of Merit from Isaac Sader, WRA outgoing president. The award, given annually to the national figure who has rendered the most valuable service to the food service industry in general, was made at the WRA annual banquet at the Schroeder Hotel, Milwaukee.

Mr. Cohn's selection was based on outstanding work in promoting dining out and assisting restaurant operators to become better merchandisers through distribution of printed sales aids—most recently a merchandising booklet for restaurant operators developed in cooperation with the National Restaurant Association.

450 Turnout For NAMA-NYAVA Laurels Weekend; Record Draw Prizes, Contests, Discussions Highlighted

MONTICELLO, N.Y.—More than 450 vending personnel and their wives left here last Sunday, May 6, with but one thought in mind—How Soon Will It Be Before We Can Return! That's how wonderful the weekend affair, sponsored jointly by NAMA and the New York Automatic Vending Association was this year. For the first time in the annual's history, there were more operators present than manufacturers-suppliers, but there was plenty of both.

The weekend session led off Friday at 2 PM with registration until 7 PM in the evening. At 8:00, the NAMA segment, which was the regional meeting usually held separately, but this year held in conjunction with NYAVA for the first time, started a series of meetings with a discussion on "Quality Route Servicemen." A. T. Stevenson of Industrial Vending, Ohio, moderated the panel.

At 10 PM a hospitality 'bull session' was held with cocktails and hors d'oeuvres, sponsored by the manufacturers and suppliers attending. A floor show in the Riviera Room was then staged and the social evening was well underway.

On Saturday morning at 9:30, NAMA continued its regional portion of the meeting with a discussion on "Costly Employee Turnover Problems." William Newman moderated. At 10:45 "Operator Control for Successful Vending" was discussed. Lunch was served at noon and the final NAMA topic, "Safety Controls" was held until 3 PM. At this time, the New York Automatic Vending Association portion of the weekend meet started and a golf tourney and softball game were held. The softball game, sponsored by Liggett & Meyers, had the operators beating the manufacturers-suppliers by a score of 13-10. L&M presented a beautiful trophy later in the evening to the winning team.

Philip Morris awarded golf prizes

to winners of the tournament, and at the close of the sporting activities dinner was held, following a cocktail party from 6 PM to 8 PM that was termed a "beaut!"

John T. Collins, president of NY Automatic Canteen, presided at dinner and made the awards of the day. The Liggett & Meyers trophy went to the operator softball team, the Philip Morris golf awards were presented, and then Collins made a presentation of prizes, in his honor, which were donated personally by the Canteen president. Winners of the Collins awards, which are presented for outstanding membership drive cooperation, were Martin Winter, ABC, one set of golf clubs and a bag; Rollin Smith, Davis Distributing Corp., Syracuse, a transistor radio; and Harry Shenkman, Burry's Biscuit Co. who won one dozen golf balls.

Prizes sponsored by NYAVA were won by the following vending executives: Jerry Brofman, White Plains Food Vending, one set of luggage; four transistor radios, to Ed Johnson, Bowey's; Sam Beckerman, Continental Coffee; Paul Sarkis, Quick-Caterers; and Art Bianco, A.B. Vending.

A Polaroid camera was won by Bob Feldman of Continental-APCO; a hair dryer was awarded Marty Weinstein, A. S. Fromme Co. and the big prize of the evening from NYAVA, a GE 19" portable TV was won by Irving Leindorf. A transistor was also presented to F. R. Haskin, Columbia Vendors.

Saturday evening a gala floor show was held in the Riviera Room and Sunday guests left for home.

Executive secretary Tiny Weintraub, of New York Automatic Vending Association, and Joe Tozzi, manager of NYAVA, reported that the record turnout included vending men from Delaware, Pennsylvania, New Jersey, Connecticut, Massachusetts, and Vermont.

AN AWARD FOR PARTICIPATION

SEATTLE—Eino Klander (center) newly elected president of the Northwest Automatic Retailers Association, receives a plaque denoting the group's affiliation with National Automatic Merchandising Association as a State Council.

Making the presentation are Sidney S. Kalliek (left), NAMA's western office manager, and Paul Mercy (right), NAMA director.

Formal presentation of the plaque was made at the Seattle World's Fair, April 15, during a guided tour visit by Northwest Council members following the group's annual meeting in Seattle.



Vendor For Fishing Bags

NEW YORK—A new vending machine that dispenses heavy-duty polyethylene fishing bags has just been developed by North American Vending Manufacturing Corporation, 110 Jericho Turnpike, Floral Park, New York.

Called Bag-Mart, the machine is designed for quick and easy installation in marinas, yacht clubs, fishing stations and bait and tackle shops.

New Formed Container Distributors

ORANGEBURG, N.Y.—Three new distributors have been appointed by the Formed Container Corp.: Buff-Henley Paper Co., 2243 Bryn Mawr Ave., Philadelphia, Pa., Lebanon Valley Paper Co., 105 N. 16 St., Lebanon, Pa., and Monmouth Paper Co., Inc., 506 Jersey Ave., New Brunswick, N.J.

Cash Box

VENDING NEWS

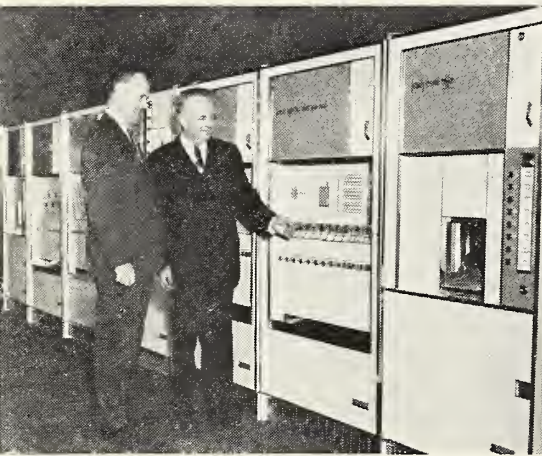
The Vending Machine Industry's Only Newsweekly

Davis To Hold Evening Vend Schools

SYRACUSE, N.Y.—Davis Distributing Corporation, a Seeburg distributing organization with offices in Albany, Syracuse, Rochester and Buffalo, will conduct evening service schools for automatic vending personnel at all four offices.

The nightly sessions will be held in Buffalo, Monday evening, May 14; Rochester, Tuesday evening, May 15; Syracuse, Wednesday evening, May 16, and complete the circuit in Buffalo, Friday evening, May 17.

Dwane Gesner, Seeburg factory service engineer, will lead sessions on the Seeburg Cold Drink Vender from 7 p.m. to 9:30 p.m. each night. At the close of the session, questions will be answered on the Seeburg Bally Coffee Machine and other Seeburg vending equipment.



'CELEBRITY' GOES FULL PRODUCTION

New Automatic Canteen modular vending machines just off the production line are inspected by Patrick L. O'Malley, (left), President, and Frederick S. Schuster, Board Chairman, following announcement that the company has started mass production of the units. Named the "Celebrity Line," they combine new exterior pastel colors with rugged, unitized construction designed to provide more flexible, more attractive installations.

NAMA's Legal Counsel Tells Vending Story

CHICAGO — Richard W. Funk, NAMA legislative counsel, recently told the vending story to operations personnel attending a national conference of General Services Administration officers.

Funk showed NAMA film slides and explained how vending can be of service in the more than 800 buildings under G.S.A. management.

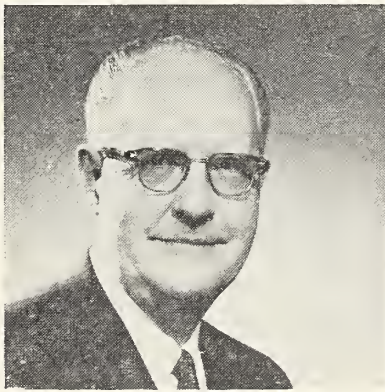
Walter W. Reed, NAMA director of public relations, assisted Funk in the presentation, April 17, in Washington, D.C. He said this was the first time vending industry representatives had been invited to address the group.

The vending presentation was arranged as part of NAMA's Speakers' Bureau.

New Canteen Execs Named



R. K. ZIEGLER



H. W. REUTER

CHICAGO—The Board of Directors of Automatic Canteen Company of America has elected Richard K. Ziegler a Vice President, and Herman W. Reuter an Assistant Vice President, it was announced last week by Frederick L. Schuster, Board Chairman. (CB, May 19).

Ziegler is Director of Trade Development for Automatic Canteen. He has been with the company for the past 11 years.

Reuter is Manager of the company's Market and Statistical Research Departments, having joined Automatic Canteen in 1960.

WANT! ANY QUANTITY GOTTLIEB PINBALLS

RECENT MODELS — MULTIPLE PLAYERS

WRITE OR CABLE:

HOLLAND BELGIE EUROPE SPRL
276, AVENUE LOUISE — BRUSSELS 5
CABLES: HOBELEUROP — BRUSSELS

Williams Revises 'Voice-O-Graph'

CHICAGO—Art Weinand, sales manager of Williams Electronic Manufacturing Corporation, hosted the firm's MOA exhibit last week in the Morrison Hotel and displayed "Coquette" a 2-player pingame, "Extra Inning Baseball," "Road Racer" and the firm's new "Voice-O-Graph" machine which has new and revised features from the former model of the same name. Weinand asserted that coinmen were pleased with the firm's voice recording machine and that sales plans are expected to include an extensive drive on this model.

Interstate-Mobil Deal Set For Fall Installation

NEW YORK—Ronald Wolff, president of Interstate Vending Company, and Fred Moore, president of Mobil, a division of Socony Mobil Oil, announced last week that both firms had agreed upon a vending installation program to be made by Interstate in a number of Mobil service stations. The installations will extend from smaller snack set-ups to full line hot-food operations.

Three classes of vending units will be set up in the East, Middle West, and West Coast. The largest will be fully-automatic self-service restaurants. The machines are to be housed in separate buildings on Mobil sites providing seating for approximately fifty people. The first installation is expected to be made this Fall.

Bally Shows 'Fun Phone'

CHICAGO — Bally Manufacturing Company unveiled its latest kiddie machine, 'Fun Phone,' last week at MOA. Herb Jones and Bill O'Donnell, Bally execs, attended the firm's booth which also housed the Bally Bowler, extended to a length of 31 feet. The bowler was busy constantly and impressed visitors with the attraction of an extra long game.

The 'Fun Phone' is coin-operated and offers selective nursery rhymes and Mother Goose tales for moppet ears once a coin is inserted and the telephone receiver is held to the ear. Red Riding Hood, Robin Hood, What Animals Say and The Astronaut Secret Report are several of the titles available on a dial-a-number arrangement.

ChiCoin Response 'Spirited'

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, advised that activity in Chicago Coin's exhibit room during the MOA convention and trade show at the Morrison Hotel last week was "very spirited."

Amusement equipment on display in the ChiCoin room included the new "Starlite" shuffle alley, "Gold Crown" big ball bowler, "Long Range Rifle Gallery," "Variety Roll Down" ball shuffle alley, "All Star Goalie" hockey game, and "Pro Basketball" amusement game.

for '62!
NEW DELUXE and SPECIAL 6-POCKET BUMPER POOL®

NEW DESIGN—NEW MECHANISMS!
At your distributor or write direct.

VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

Many Thanks For Your Wonderful Reception At the MOA Banquet

..... Norma Rivers and
..... Johnny Bilotta

CURRENT VASSAR HIT
"Jealous Heart"
b/w
"Three Million Tears"

REX-BILOTTA DIST. CORP.
Ask for Jack Shawcross
821 SO. SALINA ST.
SYRACUSE, NEW YORK

BILOTTA ENTERPRISES
224 N. MAIN STREET, NEWARK, N.Y.
Ask for John Bilotta
1226 BROADWAY, ALBANY, N.Y.
Ask for Bob Catlin

Auto-Photo Displayed

CHICAGO—Koin Equipment Company Chicago distributor here, displayed Auto-Photo's current Model 12 automatic photograph machine and V-2 Auto-Voice Recorder. Verle Nattan, Auto-Photo's sales manager, attended the convention and assisted the distributor in the display. Koin also displayed a Seal-Instic vendor which features a laminated technique for protecting identification cards.

New Helicopter Ride

CHICAGO—Simon Distributing, west coast coin machine firm, displayed a helicopter trainer kiddie ride at the MOA convention last week. Demonstrations of the ride brought a number of coinmen to the area, to observe various movements of the ride, up, down, sideways and vertically, depending upon the push and pull of two control sticks. The ride is manufactured by Wichman Industries Inc., a Minneapolis concern. The ride is also being promoted to supermarkets and restaurants.

Wico Restyle Kit Offer A Hit With Ops

CHICAGO—The Wico Corporation, parts, supplies and service firm to the coin machine industry, reportedly received wide acceptance of its restyling offer during the MOA convention. The firm's sales manager Ed Ruber advanced that coinmen were also interested in the Wing Speaker kits, modeled after the current Seeburg model, with speakers extruding from a selection panel. In addition, Wico displayed a variety of supplies including chrome side rails, stereo retes, pin game glass, knee pad protectors for bowlers, and rainbow color indicators.

LARGEST EUROPEAN IMPORTER

Will Be Visiting With U.S. Coin Men May 25, 1962

INTERESTED IN THE FOLLOWING EQUIPMENT

Wurlitzer 2000 & Up
 AMI 120 & Up
 Seeburg M-100B & Up
 Rock-Ola 1448 & Up
 Gottlieb 1956 Pin Balls & Up
 Williams 1959 Pin Balls & Up
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 Bally Bingos Night Club & Up
 All Types of Guns
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STATE PRICE, CONDITION AND APPROXIMATE QUANTITY AVAILABLE IN YOUR FIRST LETTER

Quotations must be on the basis of FAS, American Seaport.

Proper packing for export is required and is to be included in quotation. Payment will be cash only . . . we are not looking for any credit arrangement.

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The Cash Box
 1721 Broadway
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World Wide Conducts Bally Coffee Session

CHICAGO—Joel Stern, president of World Wide Distributing Company, distributors in the large Chicagoland area for the Seeburg Corporation's music and vending equipment, and his staff held a service school session last Wednesday evening, May 2, to further acquaint operators and their service personnel in the proper servicing of Seeburg's Bally coffee vending machine.

Since a large attendance of more than 46 operators and servicemen were on hand the Seeburg and World Wide engineers conducting the session immediately set up two classrooms to accommodate the large group of "students."

Prior to getting down to the business of trouble shooting, etc. on the Bally coffee machine a delightful buffet supper was served to the World Wide guests, catered by hostess Dorothy Cairns.

The class procedures were directed by Duke Gesner, of the Seeburg Corp.'s Vending Division. He was aided by Seeburg's Dick Prbyl, and Don Phillips, Newell Bellamy, Frank McKinney and Leo Dembinski, all of the World Wide staff of engineers.

World Wide Distributing's sales department was represented by Fred Skor, Howie Freer, Bill Kirschke (sales manager for the area embracing Chicago and the immediate suburbs), and Marion Berry (sales representative of the territory outside of the Chicago and suburban areas).

Emphasis during the dual class sessions was on the care and servicing of "brewers" in the coffee machine. The interior of the equipment was displayed, dis-assembled and re-assembled during the course of the discussions and lectures by Gesner and his staff.

He further stressed the necessity of preventing "the needless numerous service calls over insignificant matters. And how to handle them as speedily and easily as possible when they do occur."

Operators, according to Skor, were very enthusiastic, attentive, and well pleased with the entire proceedings during the evening. They were particularly pleased with the response to their queries during the question and answer period following the demonstrations and workshop periods.

Vending firms represented at the service school sessions included: Barrington Vending Co., Barrington, Ill.; Associated Vending Co., Maywood, Ill.; Sica, Incorporated, Joliet, Ill.; Mid State Vending, Rockford, Ill.; Coffee Service Co., Filron Sales Co., Progress For Vending Company, G & M Vending Co., Interstate Vending Co., Almax Corp., all of the greater Chicago area).

Also, Ericson Automatic Vending Co., of Rockford, Ill.; Allen South Catering Co., Deerfield, Ill.; Salerno Catering, Stone Park, Ill.; J. G. Vending Co., Streator, Ill.; B. W.'s Specialty Co., Bloomington, Ill.; and Expert Vending Co., of Aurora, Ill. Other Chicago firms in attendance were Superior Vending Co. and Variety Vendors.

Stern advised that the next service school session will be held for Seeburg's popular cold drink vending machine in the near future. Vending operators will be notified of the date in sufficient time to make the necessary plans to attend the session.



Eastern Flashes

While operator attendance at the MOA Show this year was off, as per usual, the fact that AMI held a distributor meeting, Wurlitzer conducted a wholesaler conference, and local factories showing in their home town brought many of the coinmen to Chi. New York operator attendance was off, as in the past, but several well-known figures popped into view as we strolled the Morrison Hotel looking for familiar faces. Joe Munves and Frank Mencuri displayed the new 'Kissin' Cupids' game. . . . Si Redd was quite excited over Giepen Associates' new coffee machine. The unit is an instant pack vendor with hot water dispenser. The vendor offers coffee, hot chocolate, and soup from packages, a cup, and of course, the hot water. Redd is enthused about it and expects the firm to do a big job in the so-called "bad" locations. The idea being that less service is necessary, the coffee is always fresh, being an instant, and in some cases it may be worth the while to sell it direct to this type location. In any event, the Giepen people know what they're doing. They were responsible for several coin machine cabinets, game ideas, and various prototypes which have appeared under various factory names. . . .

Harry Berger, West Side Distributing, was on hand. . . . Charlie Katz, veteran coinman, accepted the sales manager position for Urban Industries, headed by the Berman brothers out of Louisville. . . . Bucky Van Wyck, Suren Fesjian, Aspet Varton and Irving Morris made a foursome for several evenings on the town with the Gottlieb people and other clients. . . . Millie McCarthy, always active in industry affairs, took the speaker's platform at an MOA meeting and discussed the need for industry-wide strength, beginning at the local levels. . . . Dyke Hawes, up from Columbia, after taking his Mom home from the hospital. Joined by Bill Ray and several other Peach State execs. . . . Sol Lipkin and Nick Melone, busy with the shuffleboard and new pool table games. . . . Iz Edelman took some nice sized orders from distributors on his FM unit. . . . Paul Huebsch was taking it easy in the Keeney booth after suffering from an abscessed tooth. . . .

Irving Holzman made news at the show with an announcement that won't be official til next week. . . . Sam Weisman flew in from Baltimore, signed for an important deal, then returned to his outlet in Maryland. It'll be official when the final papers are okayed. . . . Bob Bear and A. D. Palmer were up to their respective necks in distributors at the Bismarck Hotel. A meeting was held on Monday and then all met at Barney's Steak House for a delicious dinner. A new man on the Wurlitzer sales rep list—Alex Horowitz—formerly with Model Vending in Philly. He'll tour the Eastern States. . . . Always a pleasure to say hello to Gary Sinclair, Bert Davidson, Irv Sandler, Fred Osborne and newcomer to the advertising dept., Bill Renner. A.D.'s assistant. . . .

Barney Sugarman back from his 6-week cruise, looking fit and sun-tanned and preaching the merits of a life in Israel. . . . Abe Green caught a few rounds of golf before the convention started. George George joined him. Norman Goldstein spent some time shopping for a catcher's mitt for his boy—a gift from Chi. . . . Irving Kaye and Dave Stern spent lotsa time in the Kaye booth, and Irv's Suite Sixteen hospitality suite was one of the few open to visitors. . . . Marvin Roth in from Wilkes Barre to buy equipment. . . . Harold Kaufman stopped off to visit MOA on a West Coast trip to visit his family. . . . Mickey Anderson and son Mike kept busy at the show. . . . It was a pleasure to meet Jack Harper, Rowe AC Service's new v.p. . . . Leon Taksen opened a new jobber showroom. . . . Albert Simon flew in and out on Sunday. . . . Sig Miller and the Continental-APCO gang were showing vending equipment. . . . Tom Sams had a busy week then had to take over the AMI display and rush home for a few winks before an unusually hectic day on Monday. . . .

Jack Bess scared everyone when he collapsed on Sunday. Jack suffers from an illness which affects his equilibrium. The coinman dropped to the floor just after the opening of the convention and was ordered to bed by a local doctor for rest. Tom Sams was in constant touch with Jack's wife, Viola, who nursed him back before the couple departed for Richmond. . . . Johnny Frantz recalled old times during a lobby talk. . . . Art Brier happy over the reaction to his penny-changer mechanism and half-dollar coin chute on the Smokeshop cigarette machine. . . .

Big discussion on 33-45 rpm disks for juke box programming ended in no decision. Record firms will press whatever ops will buy. Thus, no stereo singles and no emphasis on the 33 single program, according to Jack Lutz of Columbia. "We press for certain firms who place advance orders. If the demand grows we'll gladly increase production. There is no evidence that anyone else is ordering the 7" disks on 33 rpm." Seeburg and AMI have machines which are supported by the 33 rpm promotion program. Rock-Ola and Wurlitzer intermix but there's no emphasis on the 33 single. . . .

Herb Oettinger looked hale and hearty but Bill DeSelm stayed out at the plant. We missed him. . . . Earl Feddick and John Ryan have so many orders for Valley pool tables that they didn't exhibit any equipment. Don Tozer exhibited during the hours in the Valley booth. . . . Verle Van Nattan sat in on the Chicago distrib's booth and displayed the Auto-Photo and Voice Recorder machine. . . .

Clint Shockey did lots of business for Royal out of Cincy. . . . Hy Pearl in from Trenton tells us of the new Pearl plant in the Jersey area. Top-notch service, trucks, buildings, showrooms, and a tremendous credit rating with local banks have helped the operator attain this present position. They have continued to make a profit and grow simultaneously year after year. . . . Joe Ash, Rock-Ola distrib, very happy with present Rock-Ola sales. . . . Didn't see Al Rodstein who usually attends the show. . . . More and more talk of vending among juke and games ops. . . .

Carl Pavesi, Westchester prexy, in for the Chi show. . . . Tom Greco attended meets, kept quite busy. . . . Johnny Bilotta never stopped promoting Norma Rivers, Vassar Records artist, who also performed on the banquet bill Tuesday evening. The lark is getting wide exposure through Bilotta who managed to convince the Wurlitzer people that Miss Rivers is one of the main reasons for top-notch business at a Syracuse location called Three Saints. Thus, you'll see her likeness in the Wurlitzer ad this week, which also mentions the fact that the location represents an \$8000 investment in juke box and sound equipment. . . .

All in all it was a pleasure meeting the same old faces. Perhaps with the promise of new MOA leadership, the show will return to its rightful position of being recognized as a "must" for everyone connected with the business. Then we'll really have something to chirp about!

MONY and NYS Ops Guild will join again in September for a mutual weekend of golf, softball, relaxation and good fellowship, when ops from the State meet Sept. 14, 15 and 16 for annual affair.

ROUTE FOR SALE

in Florida's most beautiful section. 40 locations netting \$15,000 year. \$44,000 cash.

Charles H. Deeb
 Tallahassee,
 Florida



Chicago Chatter

The few days following the MOA conclave were active days for members of the executive committee, who were in session trying to solve the association's prevailing problems and ills. We'll all soon be informed of what is in store for the future.

We managed to greet many old friends who came to Windy City to take in the MOA convention and visit the coin machine factories. One of the meeting places for distributors was the D. Gottlieb & Co. plant on the northwest side of the city. Dave Gottlieb, Nate Gottlieb and Judd Weinberg were gracious hosts. Busy as bees during the conclave were Cashboxers Joe Orleck, Marty Toohey and yours truly (skinny), making the rounds of the various exhibits and visiting with coinmen.

Wurlitzer's A. D. Palmer, Robert (Bob) Bear and other factory and district personnel were in town to meet with the firm's distributors at the Bismarck Hotel.

A pleasant sight to behold was Bally Mfg's. big (31 foot!) big ball bowler, which commanded a lot of attention from would-be bowlers, who enjoyed true skill bowling. Another Bally surprise was the new, exciting "Fun-Phone." Ballyites in attendance were Herb Jones, Bill O'Donnell, Ray Moloney and Don Moloney.

Congrats and best wishes to World Wide's Fred Skor, Howie Freer, Art Wood, Johnny Brock, Bill Kirschke and Marion Berry, who were all upped to executive posts by prexy Joel Stern in a personnel expansion move. Fred is now general sales manager and Howie Freer is general manager of all plant operations.

Johnny Bilotta beamed mightily during the convention due to the growing popularity of Vassar's lovely thrush Norma Rivers. Norma, who is currently appearing at the Quid poolside nightclub, was on the program of the MOA's banquet. Tuesday evening, May 8, along with surprise guest Tony Bennett, Jimmy ("PT-109") Dean (Columbia Records), Tony Morell (MGM), Li'l Wally and his Harmony Boys (Jay Jay Polka Records), Faron Young (Capitol Records), and the Griff Williams band under the direction of Bob Kirk (Mercury Records). Lenny Colyer was master of ceremonies. There were other professional acts added to the program.

Ceegar chewin' Johnny Frantz, a coinvet of many years was very much in evidence all over the Morrison Hotel. . . . Seen meandering along the exhibit floor area were Joe Schwartz and Mort Levinson, National Coin Machine Exchange.

Gil Kitt and Joe Robbins visiting and chatting with many of their old time coinfriends, such as Irving Kaye, Dave Stern, "Shugy," Al Simon and among others Abe Green, George George, Joe Ash and many, many more.

Seen visiting at the Rock-Ola plant with Ralph Wyckoff, Jack Barabash, Les Rieck, Dave Rockola and Don Rockola were such coinmen as Joe Ash, Joe Abraham and others. . . . Irving Holzman and his lovely wife dropped in at United Manufacturing to spend some time with Herb Oettinger, Bill DeSelm, Roy Kraehmer, Ray Riehl, Glenn Johnson, Art Rapacz, Bob Jones, Johnny Casola and Al Thielke. Also on hand were Sam Taran and his lovely wife.

Art Weinand and Jack Mittel manned the Williams Electronic booth extolling the features of Williams recently introduced "Coquette" pingame. Art's chest swells anytime you get him to talk about his lovely daughter Ginger, who will shortly end her training and become a Novice Nun in the Little Company of Mary Hospital Order. Art and his Kay are mighty proud of Ginger.

Paul Huebsch, vice prexy of J. H. Keeney & Co. introduced the new Keeney "Roll-A-Line" amusement game at the MOA conclave last week. Paul was aided and abetted in the Keeney booth by Clayton Nemeroff, Harold Dorgan and Joe Shields. . . . First Coin's Joe Kline, Sam Kolber and Fred Kline were delighted to rave over the terrific reception they're getting with the Wurlitzer phono.

Exhibit Supply's Chet Gore showed his "Compact" mechanical vacuumatic card vendors and "Kleer Seal" plastic laminating machines in the Munves-Mencuri exhibit in the large exhibit hall.

"Young" John Watling, Watling Mfg. Co., a spry oldtimer, made the scene visiting with his old friends during the MOA show. John's reminiscences go back a long way in coinbiz.

Harry Jacobs, Jr., of United Distributing in Milwaukee, spent considerable time visiting with A. D. Palmer and the rest of the Wurlitzer contingent. Bert Davidson midwest regional sales manager for Wurlitzer broke bread with yours truly, Joe Orleck and Marty Toohey. Other visitors from the midwest at the Wurlitzer meetings were Carl Angott, of Angott Sales in Detroit, and Irv Sandler of Minneapolis.

An exhibit location was snared by Wico Corp., which, Ed Ruber info'd, enjoyed fine exposure and the resultant sales. Ed was joined by Wicoites Milt and Morrie Wizer.

Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz, Atlas Music Co., divided their time between the Rowe-AMI exhibit and Bally exhibit.

Another local games manufacturer spotted making the annual rounds at the conclave was Clarence Schuyler, of Games, Inc., who smiled mightily—and we hope that is a hint that something exciting "is on the fire."

Alvin Gottlieb is due back from a business trip on the European Continent any hour now. Dave Gottlieb, Nate Gottlieb and Judd Weinberg are very anxious to see Alvin to discuss export biz—and it is good, according to the—"Some people drink at the fountain of knowledge—others just gargle!"

Celler Bill Discussed At MOA Meeting; Expect New Bill In Spring Of 1963

CHICAGO—Approximately 80 coin machine representatives, wives, and guests attended an MOA copyright discussion last Monday in Chicago's Morrison Hotel. The Celler Bill H. R. 70 was the prime topic of discussion and talks by George Miller, Ed Ratajack, and Nick Allen centered around the ASCAP fight for juke box royalties. The bill this year did not leave the committee and will therefore not be submitted again this year. However, according to Allen, another bill will be introduced in the Spring of 1963. A general revision of the copyright laws is expected and operators were informed not to relax for one moment in their Copyright fight.

Ratajack outlined a watchdog, legal, and public image offense, advising that Miller performed the watchdog duties, Allen the legal, and the public image phase a propaganda-type approach which requires public relations work on the part of the coin machine industry. He outlined various approaches used by proponents of the bill telling of specific instances where newspaper stories, literature and word-of-mouth communications were designed to hurt the coin machine industry.

In relating the press reports which, according to Ratajack, have inferred that the coin machine industry "has a powerful juke box lobby" the MOA business manager asked the audience to "look at this powerful juke box lobby!" pointing to Miller, Allen and himself. "George hasn't been paid for a while, Allen is paid weekly, very weakly, and I have been asked by George if my paycheck could be held

up from time to time in order that the Celler Bill be fought."

Winding up a lengthy report on the nation's press for their approach to the juke box industry problems at the bad public image that is created, Ratajack urged all listeners to "resent" this bad publicity.

Before the meeting ended, executive-treasurer Harry Snodgrass expressed his disappointment in the small number of operators present at the MOA Convention and Mil McCarthy, president of the N.Y. Operators Association, spoke on a national organization, suggesting rebuilding on the local association levels. She advised that one annual fee of perhaps \$60 per year could pay for a national, state and local membership in three organizations.

New Davis PR Manager

SYRACUSE—Bob Romig, vice-president of Davis Distributing Corp., this city, has announced that effective immediately, W. Roosen will handle the firm's public relations program.

Operate
Williams
1962
WORLD SERIES
ready to score more money for you . . .
Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

WORLD WIDE PRICES 'EM RIGHT!

ARCADE	
C.C. PRO HOCKEY	\$425
Bally SHARPSHOOTER	425
C.C. PRO BASKETBALL	395
Wms. OFFCL. BASEBALL	325
Midway SHOOTING GALLERY	285
United DeLUXE BASEBALL	245
C.C. STAR ROCKET	195
Bally HEAVY HITTER	175
C.C. BULLSEYE DROP BALL	110
Exhibit SHOOTG. GALLERY	85

SPECIAL! KEENEY
OLD PLANTATION
Like New **\$475**

BALL BOWLERS	
CHICAGO COIN	
16' DUCHESS	\$675
16' QUEEN	\$545
16' KING	475
16' LUCKY STRIKE	295
16' TV	150
14' LEAGUE	125
UNITED	
16' LEAGUE	550
13' LEAGUE	525
16' DUPLEX	475
16' BONUS	395
13' SIMPLEX	275
16' JUMBO	245
BALLY	
14' LUCKY	275
11' LUCKY	250
14' TROPHY	210
11' ABC CHAMPION	135
14' ABC BOWL LANE	125
14' STRIKE	125

SHUFFLE ALLEYS	
CHICAGO COIN	
CHAMPIONSHIP	\$175
EXPLORER	110
HOLLYWOOD	95
FLASH	95
ROCKET SHUFFLE (2-Player)	95
BALLY	
OFFICIAL JUMBO	395
CLUB	275
WHIZ	235
SPEED BOWLER	210
GOLD MEDAL	175
UNITED	
NIAGARA	295
ATLAS	275
EAGLE	250
CYCLONE	250
6-STAR REGULATION	225
HANDICAP REGULATION	210
REGULATION	175
SUPER DEL. BONUS	145
CAPITAL	135
CLIPPER	125
LIGHTNING	115
MERCURY	110
LEADER	75

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BOWLERS Each

5	Ch.C. Bowling League, 11 ft. . .	\$125.00
5	Ch.C. Bowling League, 14 ft. . .	145.00
3	Ch.C. 13 ft. Classic Bowler . . .	275.00
5	Ch.C. 16 ft. Classic Bowler . . .	275.00
2	Ch.C. 16 ft. Lucky Strike	275.00
11	Ch.C. 16 ft. Players Choice	375.00
6	Ch.C. 14 ft. Twin Bowler	495.00
5	Bally, 14 ft. ABC Bowling Lane	125.00
1	Bally, 14 ft. ABC Champion	225.00
5	Bally, 14 ft. Strike Bowler	150.00
15	United, 14 ft. Bowling Alleys	125.00
1	United, 16 ft. Jumbo	225.00
3	United, 14 ft. Team Bowler	195.00
2	Keeney 14 ft. Bowlerama	100.00

All Prices Quoted Crated F.O.B. Phila.

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Seeburg Names Tentucky Service For Tenn., Ky., Ala.

CHICAGO—The Seeburg Sales Corporation has announced the appointment of Tentucky Service, Inc. at 313 Seventh Avenue, Nashville, Tennessee as new full-line distributors covering the eastern half of Tennessee plus eight counties in Kentucky and ten in Alabama.

Tentucky will carry the full line of Seeburg equipment including coin-operated phonographs, vending equipment and background music. The three principals in the Company are: Fred "Red" Smith—President; Leo Haley—Vice President; and Ronald C. Thomas—General Service Manager.

All three of the executives of Tentucky are veterans in either or both of the vending and coin machine industries, and are well-known throughout the South.

MONEY And NYS Guild To Return To Laurels

NEW YORK—Al Denver, MONEY prexy, announced last week that agreement has been reached between members of the NYC music ops association and the New York State Operators Guild to hold a mutual weekend affair on September 14, 15 and 16 at the Laurels Country Club in Monticello, N.Y. Jack Wilson, president of the Guild, advised that the success over last year's initial effort led to another combined affair to be sponsored by the two New York associations.

Kaye's 'Suite 16' A Bright Spot At MOA

CHICAGO—The Irving Kaye Company "Suite 16" in the Morrison Hotel last week was one of the few bright spots in an otherwise dull and quiet Convention. The pool table manufacturer held open house on the sixteenth floor of the hotel and many local and eastern coinmen joined the manufacturer's distributors in some

good cheer and conversation. Irv's sons Howard and Arnold served as host and the suite served as an oasis for pleasure-seeking coinmen. The firm displayed its entire pool table line in a multiple display booth on the MOA exhibit floor during the daylight hours.



California Clippings

The combination of smog & hot weather the past week appears to have created, a somewhat slower pace of activity, along "coin machine row." . . . Walt Peteet, regional service manager, was in town and paid a visit to the Wurlitzer Factory Branch. Clayton Ballard has been in Palm Springs, and Leonard Hicks is holding a service school for the operators, in San Diego.

Local business remains very good on all types of equipment, at Simon Distributing Co. Jack Simon enjoyed his trip to Chicago to attend the MOA convention, and Sonny Lomberg reports a successful sales trip to the mountain areas. . . . Shorty Rogers, popular jazz recording artist, stopped by to chat with his friends at the California Music Co. A new employee, Ronnie Greene, joined the sales staff last week.

Phonographs and games continue to show good sales response at American Coin Machine, with the shop busy customizing equipment, Vinny Lanzy is still absent due to his wife's illness. . . . Hank Tronick of C. A. Robinson & Co., informed they are anxious to receive United's new "Alamo" bowler. United's new "Avalon" shuffle alley arrived ahead of it's counterpart, and from all indications both pieces spell success. Baseball games continue to reflect seasonal demand, with Williams, United, & Midway, doing an exceptional fine job on location.

Sales activity has been very strong the past week on export orders, at Duarte International Sales Co. The shop worked overtime to prepare the orders for Yokahama, Hawaii, and Manilla. . . . Kip Walton, musical director of the CBS-TV network show, "Clear Horizon," paid a visit to the Leuenhagen "Record Bar," to play his new Decca hit, "La Plume De Ma Tante," cha cha. . . . Ed Claffy, Seeburg general sales manager, was in town and spent a few days with Bill Happell, Jr. Leo Simone of Badger Sales Co. & Dick Wright, regional sales mgr., returned from Phoenix, calling on trade and operators. Marshall Ames was in Mexicali, Mexico and attended the opening of Apparatos Musicales, new location.

Don Edwards of R. F. Jones & Co. reports, the sales convention for the AMI phonograph, held at the Sheraton Hotel, Chicago, was very successful. Approximately 150 were in attendance, composed of the various distributors and sales force, throughout the nation. Don enjoyed a tour through the factory at Grand Rapids, and also had the opportunity to visit his family, while there.

Sales have been excellent this week on phonographs and Bally bowlers, at Paul Laymon, Inc. Talk about a green thumb—Laymon's report the 350 Rose bushes in their garden are out in full bloom. Jimmy Wilkens is now sporting a new Dodge Station wagon, and very happy with it. . . .

In town visiting distributors and one-stops this week were: Mel Teixeira, Santa Maria; Lela Smith, Barstow; Ira Patten, El Monte; Amos Hamady, Lancaster; Cecil Ellison, Lancaster; Vance Jolly, Long Beach, and Bob Hathaway, Ventura.



Midwest Musings

Harry and John Galep, Menomonie, Wis. in town for the day making the rounds, picking up parts and records. John looking fit considering that he spent a few days in the hospital because he didn't feel well. . . . Gene Clennon and some friends were in the Twin Cities this past week. Gene having to drive in to get some premiums and records and parts.

Red Wilbur, Duluth, Minn. in town for the day visiting a few distributors. . . . Earl Hausauer and Mrs. Hausauer, East Grand Forks, Minn. in the cities for 10 days visiting their children and grand children. Earl sold his bar a few weeks ago and now will have more time to spend on the route.

Fred Fixel, Pembina, No. Dakota in town for a few days, his first trip to Minneapolis in 7 years. Son Bill for many years on the route is now making his home on the West Coast and working for Boeing. . . . Nik Berquist, Ironwood, Mich. in town for the day picking up parts and records. . . . The C. & N. Sales Company purchased the Jahnke route at Hutchinson, Minn. two weeks ago. . . . Chubby Checker and Gary U.S. Bonds at a one night show at the Minneapolis Auditorium Thursday 3rd. . . . J. C. and Dennis Weber, Blue Earth, Minn. in town for a few hours making the rounds. . . . Tom Roberts, Hurley, Wis. in town for a few days picking up parts and records.

Happy Birthday This Week To:

Emory Z. Gregory, Madison, Wis. . . . George Forst, Green Bay, Wis. . . . Olin E. Spikes, Auburn, Ala. . . . C. B. Farris, Galveston, Tex. . . . Jos. Bob Boivin, Montreal, Que., Canada. . . . Roy Blomquist, Chicago, Ill. . . . Dave Gottlieb, Chgo., Ill. . . . Frank B. Saffee, Lincoln Park, Mich. . . . Vincent Lanziero, L.A., Calif. . . . Urban G. Thieman, Chrisney, Ind. . . . Mrs. Everett Stockham, Bloomington, Mich. . . . Charles W. Tashima, Wahiawa, Hawaii. . . . C. A. Worrall, Asheville, N. C. . . . Bert A. Shefter, Los Angeles, Calif. . . . Marshall E. Boynton, Benton Harbor, Mich. . . . John J. Hogan, Lafayette, Ind. . . . Dale C. Moore, Rockford, Ill. . . . E. C. Wetzel, Norfolk, Va. . . . Joseph T. Elum, Massillon, Ohio. . . . Frank Casanta, Columbus, Ohio. . . . Bruce Harris, Ardmore, Okla. . . . Neil Lewis, Vancouver, B.C. Canada. . . . Stanley S. Petticrew, Springfield, Ohio. . . . John J. Hogan Jr., Lafayette, Ind. . . . Peter P. Ruggins, Mt. Carmel, Pa. . . . Art Pocrass, Phila., Pa. . . . Albert Eritts, Nashville, Tenn. . . . Mac Sanders, L.A., Calif. . . . Chapin N. Crabtree, Madison, Ind.

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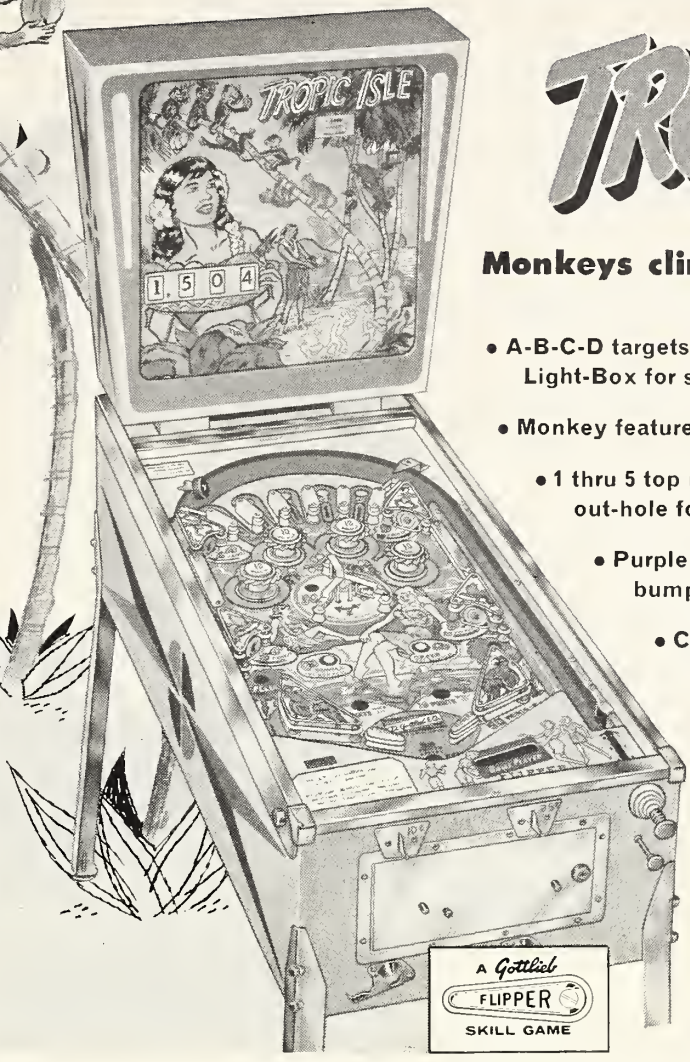
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- VENDING MACHINES
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UP GO PROFITS!



Like the monkeys climbing the tree—UP go profits when you put TROPIC-ISLE in your locations. It's cute! It appeals to every player! Test reports prove they don't stop 'til they get a monkey in the tree-top. See your distributor today.



GOTTLIEB'S TROPIC-ISLE

Monkeys climb UP the tree! UP go profits!

- A-B-C-D targets advance three monkeys to tree-top in Light-Box for specials
- Monkey feature carries over from game to game
- 1 thru 5 top rollovers light side rollovers for specials and out-hole for 200 points
- Purple and green rollover buttons light pop bumpers for high score
- Circular rollunders score 50 points when lit
- Match feature • Sparkling cabinet design



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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It's Always Profitable to Operate Gottlieb Games!

Rowe AC Services Show 'Continental 2' At MOA; New Phono Will Be Premiered This Week At Distrib Showings

CHICAGO—The big surprise in the Rowe-AMI MOA exhibit remains a surprise (and a secret) at the present. However, Tom Sams, vice president of Rowe-AMI, in charge of the AMI Division, highlighted the firm's display with a hint of what is in store for music operators. On hand were Rowe vending machines and the dollar bill changer along with the 'Continental 2' phono. Rowe-AMI staffers at the MOA show were Sams, prexy John Hale, vice prexy Jack Harper,

Dean McMurdie and Jack Dunwoody. Also Bernie Shapiro, Don Lunday, Jim Newlander, Cliff Bitting and Gerard (Vady) Vadeboncouer.

The firm will begin distributor showings of its new phonograph line next week when the new "Three In One" phonograph is premiered. Details of the juke were not made available. AMI distributors will start showing the machine officially Monday, May 15.

Covington Performs At Fischer Exhibit

CHICAGO—Pro billiards and pocket pool star Willis Covington was on hand in the Fischer Sales & Mfg. Co. exhibit, which featured the current Fischer line of "Crown Imperial," "Imperial," "Coronet," "Crown Fiesta" and "Holiday" coin-operated pool tables. Personnel there included Mr. & Mrs. Ewald Fischer (Margaret), Bill & Ruth Weikel, Marvin and Diane Mertes, Mr. & Mrs. G. Smith, Mr. & Mrs. A. Fischer and Charles Gerber.

Natl. Rejectors Show Equipment

CHICAGO—The National Rejector Company's exhibit was manned by general sales manager Art Hansen, Tom Flick, manager of coin sales and Clarence Cukor, western district sales manager. The firm displayed its coin rejector equipment.

Berman Bros. Show 'Peek-A-Rama' Movie

CHICAGO—Bob and Bernard Berman, veteran operators in the Kentucky area, have developed a coin-operated movie machine which features a continuous film system, uses 8 mm color film, and works via gravity. No belts, motor, or gears are used. Need for lubrication is alleviated by use of nylon bearings. One hundred feet of film runs for a period of eight minutes. A two-minute timer allows four parts to each 100 feet.

The Bermans advised that change of films can be made "in two minutes." One relay, one switch, one fuse box and two plugs are used. The brothers advised that "any part of the continuous film magazine will be replaced for life."

The machine lists for \$499.50, f.o.b. Louisville, and the Urban Industries Inc. firm, the name of the 'Peek-A-Rama' manufacturer, has a complete inventory of films available for operators.

Bob and Bernard Berman own the B&B Novelty Company, a Louisville operating firm, which operates a vast

DUARTE INTERNATIONAL DUARTE INTERNATIONAL DUARTE INTERNATIONAL DUARTE INTERNATIONAL DUARTE INTERNATIONAL PRICED RIGHT - PACKED RIGHT For Immediate Delivery!

2 Bally Golf Champ	\$145	4 Chi-Coin Rocket Shuffle	\$12.
5 Bally Skill Parade	145	8 Chi-Coin World Series Shuffle Alley	9.
6 Bally ABC Bowler, 3"	145	9 Chi-Coin Drop Ball Shuffle	9.
4 Bally Heavy Hitter	195	3 Chi-Coin Jet Pilot	24.
6 Bally All-Star Bowler	145	1 Williams Sidewalk Engineer	14.
1 Autophoto #7	695	1 Williams Crusader Rifle	29.
4 Genco Motorama	145	2 Williams Hercules Rifle	27.
3 Genco Grandma Fortune Teller ...	145	1 Voice-O-Graph 45 RPM	49.
5 Genco Champion Baseball	145	1 Standard Metal Typer	19.
4 Chi-Coin Bowler, 3"	145	2 Mercury Floor Gripper	12.

Subject to Prior Sale—Terms 1/3 deposit or L/C.



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DUARTE INTERNATIONAL SALES CO., INC.
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Tel. Adams 4-9616, Cable: PACAMI Los Angeles

Smokeshop Sales Receive Boost

CHICAGO—Art Brier, Automatic Products Inc., manufacturers of the Smokeshop cigarette vendor, was one of the few exhibitors who expressed satisfaction with the response to his wares last week as the firm exhibited at the MOA show. The penny-changer and half-dollar mechanisms were the highlights of the booth which was heavily attended by the factory's distributors, many of whom are juke box wholesalers in town for various meetings.

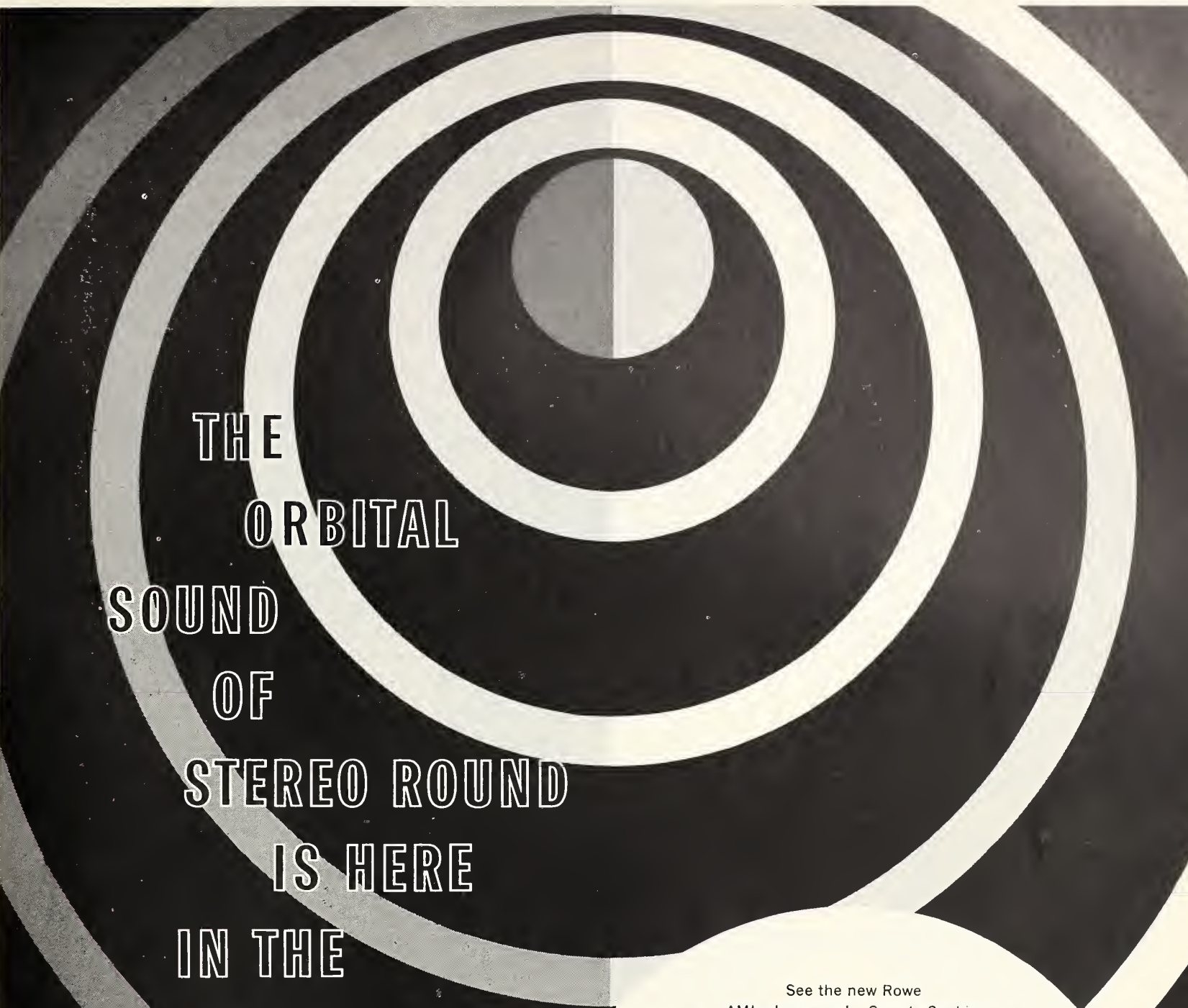
route of equipment via several large operating firms, including all types of equipment and several arcades. They have been in business for close to thirty years.

ROCK-OLA 1454	\$325.0
ROCK-OLA 1455	295.0
ROCK-OLA 1465	375.0

SPECIAL

5 ROCK-OLA 1478	\$495.00
SEEBURG K0200	\$325.0
SEEBURG 100G	250.0
SEEBURG V200	175.0
SEEBURG V200 CONVERTED	200.0
GOTT. WORLD CHAMP	95.0
WMS. 3 D	75.0
WMS. RENO	70.0
UNITED ATLAS S/A	175.0
UNITED REGULATION	135.0
UNITED CLIPPER	89.5
KEENEY TOUCHDOWN (UPRIGHT)	110.0
KEENEY LITTLE BUCKEROO	110.0

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tion. Completely self-contained Stereo Round. New
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NEW WURLITZER AUGMENTS LIVE ENTERTAINMENT IN THREE SAINTS SUPPER CLUB

The Three Saints Restaurant, a popular supper club in Liverpool, New York has an \$8,000 investment in stereo sound and broadcasting systems, but never had a juke box. They feature live entertainment — currently, Norma Rivers, Vassar Recording Artist and a combo.

Seeking a source of high quality music for the luncheon and cocktail hour trade, owner George Schreiner decided on a Wurlitzer 2600 with the fabulous Ten Top Tunes for a half-dollar feature.

Results have proved sensational. Patrons are delighted with the Wurlitzer tone. Management finds the Ten Top Tunes "musical bargain" a constant source of extra earnings.

Regularly functioning as a second orchestra, the Wurlitzer 2600 has taken its place as a top flight entertainer in this busy Syracuse area supper club.

John Bilotta, President of Bilotta Enterprises, Inc., Wurlitzer Distributors, Newark, N. Y., George Schreiner, owner of the Three Saints Restaurant, and Norma Rivers, popular recording artist appearing at this popular spot.

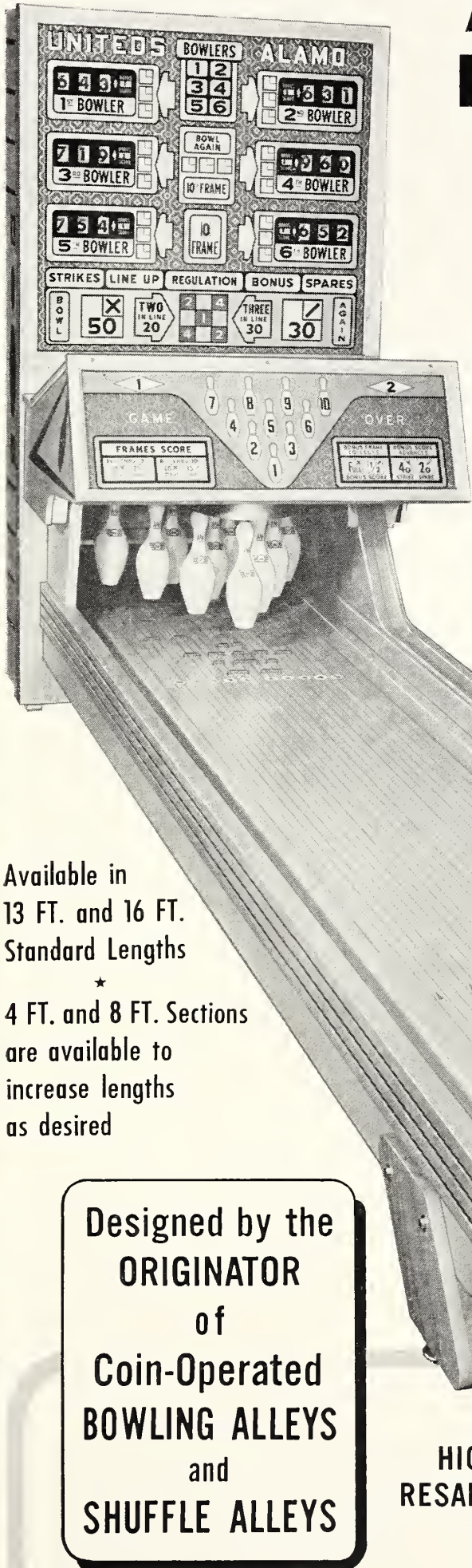
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THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

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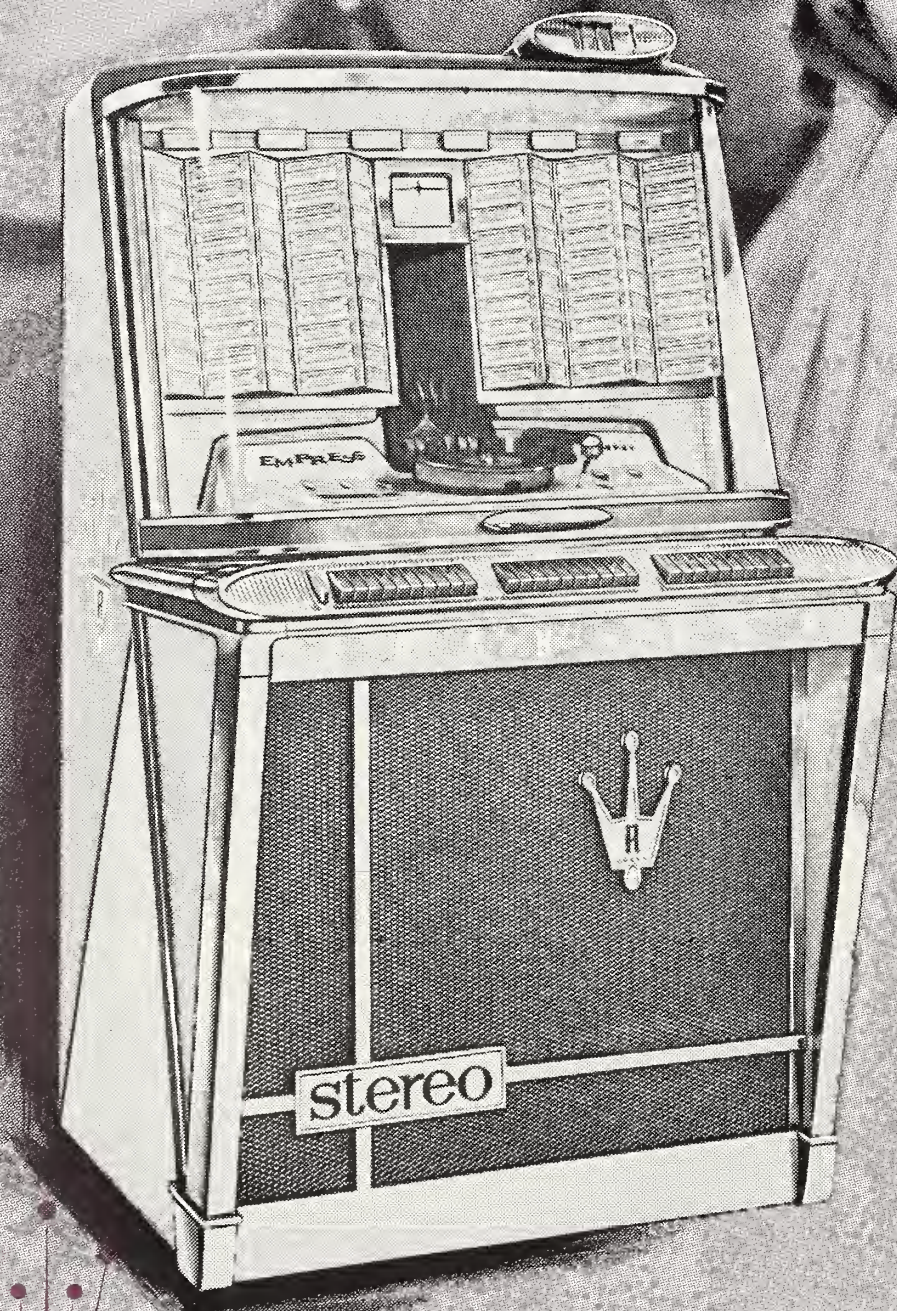
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MODEL 1496...120 SELECTIONS

MODEL 1497...200 SELECTIONS



distinctive...
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In sound *and* styling, the 1962 Rock-Ola Empress is truly futuristic. Its elegant, brilliant color, enhanced by gleaming metal appointments, combine to create a phonograph that deserves the place of honor in any location. This styling, as well as the bigger-than-life tone quality, immediately captures the attention of patrons. The "drawing power" of the new 1962 Rock-Ola Empress is irresistible—making it one of the most frequently played, and most profitable phonographs available today.

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