

Cash Box

OCTOBER 7, 1961



The Highwaymen, one of the most under-exposed groups ever to hit the Number One Spot on the best-seller charts, will finally begin to make the personal appearance circuit this Fall. Already set is an appearance on the Perry Como TV show later this month, plus a series of weekend concert dates now being finalized by GAC. Group had disbanded after school for the Summer vacation when their recording of "Michael" began its climb. When they finally re-assembled, literally from the four corners of the earth, they had to get settled in Wesleyan University, Middletown, Conn., before planning their singing future. Their next single is due for release by United Artists in two weeks.

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A Bumper Crop of Hot Singles

With the back-to-schoolers in swing again and with a new schedule of house parties, dances, etc., all set to roll for the fall season, the singles picture has been sparked with amazing action as is indicated in this week's Top 100 chart. A whole new flock of single releases has received tremendous acceptance during the past few weeks and seldom have we seen such an array of hot merchandise available for the teenage consumer during any given week.

Jumps of thirty and forty points at a clip are not uncommon this week. Should this action continue we can expect a very exciting fall run.

The top ten has not in months been as powerful as it is today, thanks to such disks as Orbison's "Crying"; Ray Charles' "Hit The Road Jack"; Dion's biggest ever "Runaround Sue"; Bobby Vee's "Take Good Care Of My Baby"; the Dovells' "Bristol Stomp"; Hayley Mills' "Let's Get Together"; "You Must Have Been A Beautiful Baby" by Bobby Darin; Bob Moore's "Mexico"; "The Way You Look Tonight" by the Lettermen and the Highwaymen's "Michael."

It is important that the entire trade note that because of all the fast-hitting action in the Top 10, a number of records which are still selling very strongly have been pushed out of the honored circle. Although they are occupying a lower spot on the best seller list than they enjoyed a week ago, this does not mean that they are dying. Most are still solid hits going great guns on the dealer level and among rack

jobbers.

Below the top ten are more extremely encouraging signs of the action we can expect during the coming weeks. There are literally dozens of records which appear to be top ten contenders including such fast-breaking disks as Sue Thompson's "Sad Movies"; Troy Shondell's "This Time"; the Paris Sisters' "I Love How You Love Me"; Lee Dorsey's "Ya Ya"; Jose Jimenez' "Astronaut"; the Drifters' "Sweets For My Sweet"; Connie's "Dreamboat" and "Hollywood" coupling; the latest dance craze by Chubby Checker dubbed "The Fly"; and a host of others buzzing along at a torrid clip: the Fleetwoods' "Great Impostor"; Bill Black's "Movin'"; the Everlys' "Don't Blame Me"; Del Shannon's "So Long Baby"; the Flares' "Foot Stompin'"; the Marvelettes' "Please Mr. Postman"; the G-Clefs' "I Understand"; the Shirelles' "Big John" and Gene McDaniels' "Tower of Strength." We are currently enjoying a bumper crop of solid singles.

Add to these some of the newer items which broke onto the 100 this week such as Brenda Lee's "Fool #1" and "Anybody But Me"; Ricky Nelson's double-decker "Everlovin'" and "A Wonder Like You"; Jimmy Dean's "Big Bad John," which could be the sleeper of the year; the Stereos' "I Really Love You"; the new Fats single "What A Party" and the many new titles that broke below the 80 mark and you must agree that on the singles scene things are looking up.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 7, 1961

Position 9/30 9/23			Position 9/30 9/23			Position 9/30 9/23		
1	CRYING	2 4	35	LOVER'S ISLAND	26 30	70	YEARS FROM NOW	56 55
	★ROY ORBISON-Monument-447			★BLUE JAYS-Milestone-2008			★JACKIE WILSON-Brunswick-55219	
2	HIT THE ROAD JACK	9 31	36	(HE'S MY) DREAMBOAT	54 75	71	BIG BAD JOHN	— —
	★RAY CHARLES-ABC-10244			★CONNIE FRANCIS-MGM-13039			★JIMMY DEAN-Columbia-42175	
3	RUNAROUND SUE	20 70	37	A LITTLE BIT OF SOAP	13 15	72	DON'T CRY BABY	57 64
	★DION-Laurie-3110			★JARMELS-Laurie-3098			★ETTA JAMES-Argo-5393	
4	TAKE GOOD CARE OF MY BABY	1 1	38	HOLLYWOOD	61 79		BIG SLIM-Savoy-1605	
	★BOBBY VEE-Liberty-55354			★CONNIE FRANCIS-MGM-13039		73	I REALLY LOVE YOU	— —
5	BRISTOL STOMP	16 40	39	THE FLY	79 —		★STEREOS-Cub-9095	
	★DOVELLS-Parkway-827			★CHUBBY CHECKER-Parkway-830		74	SCHOOL IS OUT	47 24
6	LET'S GET TOGETHER	25 48	40	FRANKIE & JOHNNY	24 16		★U.S. BONDS-Legrand-1009	
	★HAYLEY MILLS-Vista-385			★BROOK BENTON-Mercury-71859		75	DON'T GET AROUND MUCH ANYMORE	76 87
7	YOU MUST HAVE BEEN A BEAUTIFUL BABY	7 10	41	(HE'S) THE GREAT IMPOSTOR	51 52		★BELMONT-Sabrina-501	
	★BOBBY DARIN-Atco-6206			★FLEETWOODS-Dolton-45		76	RIDERS IN THE SKY	69 74
8	MEXICO	8 14	42	MISSING YOU	35 39		★LAWRENCE WELK-Dot-16237	
	★BOB MOORE-Monument-446			★RAY PETERSON-Dunes-2006		77	WHAT A PARTY	— —
9	THE WAY YOU LOOK TONIGHT	17 35	43	I JUST DON'T UNDERSTAND	42 20		★FATS DOMINO-Imperial-5779	
	★LETTERMEN-Capitol-4586			★ANN MARGRET-RCA-7894		78	MAGIC MOON	55 56
	JARMELS-Laurie-3098		44	MOVIN'	59 72		★RAYS-XYZ-607	
	TAB HUNTER-Dot-16264			★BILL BLACK'S COMBO-Hi-2038		79	AMOR	49 29
10	MICHAEL	3 2	45	LAST NIGHT	27 25		★BEN E. KING-Atco-6203	
	★HIGHWAYMEN-United Artists-258			★MAR-KEYS-Satellite-107		80	TONIGHT I WON'T BE THERE	86 —
	COLLEGE THREE-Myers-114			PLAYBACK-Round			★ADAM WADE-Coed-556	
11	LITTLE SISTER	5 5	46	YOU'RE THE REASON	53 50	81	FOR SENTIMENTAL REASONS	88 —
	★ELVIS PRESLEY-RCA-7908			★BOBBY EDWARDS-Crest-1075			★CLEFTONES-Gee-1067	
12	THE MOUNTAIN'S HIGH	4 3		★JOE SOUTH-Fairlane-21006			POOKIE HUDSON & SPANIELS-Neptune-124	
	★DICK & DEEDEE-Liberty-55350			HANK LOCKLIN-RCA-7921			DEVOTIONS-Delta-1001	
13	SAD MOVIES (MAKE ME CRY)	31 45	47	DON'T BLAME ME	65 77		MARVELLES-Winn-6134	
	★SUE THOMPSON-Hickory-1153			★EVERLY BROTHERS-Warner Bros.-5501		82	MOON RIVER	89 —
	★LENNON SISTERS-Dot-16255		48	BIG COLD WIND	34 28		★JERRY BUTLER-VeeJay-405	
14	THIS TIME	43 65		★PAT BOONE-Dot-16244			★HENRY MANCINI-RCA-7916	
	★TROY SHONDELL-Liberty-55353/		49	SO LONG BABY	68 82		FULLER BROTHERS-Challenge-9119	
	Gold Crest-161			★DEL SHANNON-Big Top-3083			CALVIN JACKSON-Repulse-20022	
15	I LOVE HOW YOU LOVE ME	50 60	50	FOOT STOMPIN' (Part 1)	60 69		CARMEN CAYALLARO-Decca-31304	
	★PARIS SISTERS-Gregmark-6			★FLARES-Felsted-8624			RICHARD HAYMAN-Mercury-71869	
16	MY TRUE STORY	6 8	51	PLEASE MR. POSTMAN	83 96		HOLLYRIDGE STRINGS & CHORUS-Capitol-4631	
	★JIVE FIVE-Beltone-1006			★MARVELETTES-Tamla-54046			MANTOVANI-London-2021	
17	LOOK IN MY EYES	14 26	52	KISSIN' ON THE PHONE	36 32	83	JUST OUT OF REACH	98 —
	★CHANTELS-Carlton-555			★PAUL ANKA-ABC-10239			★SOLOMON BURKE-Atlantic-2114	
18	YA YA	33 46	53	I UNDERSTAND (JUST HOW YOU FEEL)	71 89	84	BACK TO THE HOP	92 99
	★LEE DORSEY-Fury-1053			★G-CLEFS-Terrace-7500			★DANNY & THE JUNIORS-Swan-4082	
19	THE ASTRONAUT	28 33		RICKY PAGE-Dot-16261		85	PLEASE DON'T GO	— —
	★JOSE JIMINEZ-Kapp-409		54	HUMAN	41 51		★RAL DONNER-Gone-5114	
20	BLESS YOU	19 17		★TOMMY HUNT-Scepter-1219		86	BAND OF GOLD	94 100
	★TONY ORLANDO-Epic-9452		55	CANDY MAN	52 53		★ROOMATES-Valmor-10	
21	MORE MONEY FOR YOU AND ME MEDLEY	18 18		★ROY ORBISON-Monument-447		87	COME SEPTEMBER	96 —
	★FOUR PREPS-Capitol-4599		56	I WAKE UP CRYING	46 41		★BILLY VAUGHN-Dot-16262	
22	SWEETS FOR MY SWEET	44 61		★CHUCK JACKSON-Wand-110			BOBBY DARIN-Atco-6200	
	★DRIFTERS-Atlantic-2117		57	EVERY BREATH I TAKE	40 34		DICK JACOBS-Coral-62275	
23	WHO PUT THE BOMP	10 7		★GENE PITNEY-Musicor-1011			SANTO & JOHNNY-Canadian-American-128	
	★BARRY MANN-ABC-10237		58	ANYBODY BUT ME	80 —	88	NAG	64 43
24	ONE TRACK MIND	29 37		★BRENDA LEE-Decca-31309			★HALOS-7 Arts-709	
	★BOBBY LEWIS-Beltone-1012		59	FEEL IT	66 73	89	HANG ON	97 —
25	HIS LATEST FLAME	32 21		★SAM COOKE-RCA-7927			★FLOYD CRAMER-RCA-7907	
	★ELVIS PRESLEY-RCA-7908		60	BIG JOHN	85 —	90	DON'T CRY NO MORE	91 100
26	WITHOUT YOU	12 13		★SHIRELLES-Scepter-1223			★BOBBY BLAND-Duke-340	
	★JOHNNY TILLOTSON-Cadence-1404		61	JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING FAST ACTING PLEASANT TASTING GREEN AND PURPLE PILLS	38 42	91	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	— —
27	DOES YOUR CHEWING GUM LOSE ITS FLAVOR	11 6		★RAY STEVENS-Mercury-71843			★ARETHA FRANKLIN-Columbia-42157	
	★LONNIE DONEGAN-Dot-15911			LYNN READY-Cowtown-809			★JUDY GARLAND-Capitol-4624	
28	WOODEN HEART	15 9	62	BERLIN MELODY	63 80	92	UNDER THE MOON OF LOVE	— —
	★JOE DOWELL-Smash-1708			★BILLY VAUGHN-Dot-16262			★CURTIS LEE-Dunes-2008	
	GUS BACKUS-Fono-Graf-1234		63	EVERLOVIN'	— —	93	'TIL	93 97
	DAVE KENNEDY-Cuca-1036			★RICK NELSON-Imperial-5770			★ANGELS-Caprice-107	
	L'L WALLY-JayJay-246		64	FOOL #1	— —	94	EVERYBODY'S GOTTA PAY SOME DUES	— —
29	STICK SHIFT	37 49		★BRENDA LEE-Decca-31309			★MIRACLES-Tamla-54048	
	★DUALS-Sue-745		65	I FALL TO PIECES	45 36	95	GUILTY OF LOVING YOU	100 98
30	HURT	22 11		★PATSY CLINE-Decca-31205			★JERRY FULLER-Challenge-9114	
	★TIMI YURO-Liberty-55343			DODIE STEVENS-Dot-16200		96	MUSIC, MUSIC, MUSIC	— 88
31	IT'S GONNA WORK OUT FINE	21 22	66	TOWER OF STRENGTH	90 —		★SENSATIONS-Argo-5391	
	★IKE & TINA TURNER-Sue-749			★GENE McDANIELS-Liberty-55371		97	IT'S YOUR WORLD	— 85
32	TAKE FIVE	48 54	67	JUKE BOX SATURDAY NIGHT	62 67		★MARTY ROBBINS-Columbia-42065	
	★DAVE BRUBECK-Columbia-41479			★NINO & THE EBB TIDES-Madison-166		98	I DIDN'T FIGURE ON HIM	— —
33	WHEN WE GET MARRIED	23 19	68	A WONDER LIKE YOU	— —		★RAL DONNER-Gone-5114	
	★DREAMLOVERS-Heritage-102			★RICK NELSON-Imperial-5770		99	THE "U-T"	— —
34	LET ME BELONG TO YOU	30 23	69	YOUR LAST GOODBYE	74 —		★HARRY M. & THE MARVELS-ABC-10243	
	★BRIAN HYLAND-ABC-10236			★FLOYD CRAMER-RCA-7907		100	BACKTRACK	100 —
							★FARON YOUNG-Capitol-4616	
						100	WHY NOT NOW	— —
							★MATT MONRO-Warwick-669	
						100	ANNIVERSARY OF LOVE	99 95
							★CASLONS-Seeco-6078	



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I WANT TO THANK YOU" (2:18) [Kalman, Fajob ASCAP—Mann, Appel, Lowe]
 "DOOR TO PARADISE" (2:40) [Kalman, Fajob ASCAP—Mann, Lowe]
BOBBY RYDELL (Cameo 201)

The young pro, who just finished a highly successful run doin' "The Fish," comes thru with two more stellar attractions that are sure to send his tremendous prestige to greater disk heights. They're the brightly twistin' handclapper, "I Want To Thank You," and the beautiful, bolero-tango-like "Door To Paradise" (the melody's based on the oldie, "Won't You Buy My Pretty Violets"). Money-in-the-bank for all concerned.

"HERE COMES THE NIGHT" (2:15) [Aberbach, Progressive, Trio BMI—Pomus, Shuman]
 "YOUNG BOYS BLUES" (2:24) [Rumbalero, Progressive Trio BMI—Spector, Pomus]
BEN E. KING (Atco 6207)

King's growing hit string, currently topped by "Amor," should soon be adding two more big ones in "Here Come The Night" and "Young Boy's Blues." Former's a fascinating, fish-like hip-swinger with soaring strings and striking percussive bits while the latter's a powerful beat-ballad opus with piano and strings in the spotlight. King's masterful vocal and Stan Applebaum's superb ork-choral showcases make this an outstanding two-sider.

"THE BRIDGE OF LOVE" (1:56) [Belinda Ltd. ASCAP—Wise, Wiseman]
 "JUST LOVE ME" (2:08) [Sure-Fire BMI—Dowell]
JOE DOWELL (Smash 1717)

Chances are Joe Dowell will make it two-in-a-row with this new Mercury stand. Artist follows his "Wooden Heart" chart triumph with another polka-waltz charmer (with a "Wooden Flavor") that the chorus-backed Dowell delivers (partly in French) in easy-on-the-ears manner. Appealing coupler, "Just Love," takes a teen beat cha cha route.

"CRAZY" (2:41) [Pamper BMI—Nelson]
 "WHO CAN I COUNT ON" (2:14) [American BMI—Masters]
PATSY CLINE (Decca 31317)

Patsy Cline bids fair to continue her winning country-pop chart way with this strong follow-up to "I Fall To Pieces." The new one, tagged "Crazy," is a beautiful weeper that the canary decks out with tender emotion. The up beat coupler, "Who Can I Count On," dips more into the country dept. Potent pairing.

"I'LL BE SEEING YOU" (2:50) [Williamson ASCAP—Fain, Kahal]
 "THE ONE I LOVE BELONGS TO SOMEBODY ELSE" (2:46) [Gus Kahn, Bantam ASCAP—Kahn, Jones]
FRANK SINATRA (Reprise 20,023)

The fabulous one appears to have one of his biggest double-headers in quite awhile in this new Reprise pairing. Both are from the evergreen dept., "The One I Love Belongs To Somebody Else" and "I'll Be Seeing You," that brightly swing under Frank's expert vocal and Sy Oliver's stellar instrumental guidance. Sy happily joins in, vocally, mid-way thru the "Somebody Else" session. Ops, dealers and deejays take note. This duo's 'something else'.

"FOR ME AND MY GAL" (2:27) [Mills ASCAP—Leslie, Goetz, Meyer]
 "BLUE PLATE SPECIAL" (2:05) [Conley ASCAP—Slay, Crewe]
FREDDY CANNON (Swan 4083)

Teens oughta go wild for Freddy Cannon's latest Swan outing. It's a sensational rock-a-twist re-write of the old favorite, "For Me And My Gal," that Freddy along with Frank Slay's "New Orleans" band-rocks out with solid sales authority. Great drum bits a la his earlier wax hits. The tempting rock-a-cha-cha coupler, "Blue Plate Special," is from his "Happy Shades Of Blue" LP.

"UNDER THE MOON OF LOVE" (2:45) [S-P-R BMI—Boyce, Lee]
 "BEVERLY JEAN" (2:30) [S-P-R BMI—Boyce]
CURTIS LEE (Dunes 2008)

Lee, who had a bust-wide-open smasher in "Pretty Little Angel Eyes," can repeat that success with his newest for Dunes, "Under The Moon Of Love." It's a terrific rock-a-shuffle handclapper that Lee and the chorus belt out with coin-catching enthusiasm. Side's already happening. The sizzling "Beverly Jean" is also chock full of those ultra-commercial gimicks. Could be a double-header here.

THE FRANK MOORE FOUR
 (Chancellor 1089)

(B+) "THE STRUT" (2:18) [Rambled BMI—Layne, Mendell] New song crew bows with an infectious reading of the ditty, a teen-directed rewrite of the familiar spiritual, "Oh, Them Golden Slippers." Hopping sax tops the happy-rock instrumental backing. Richie Moore is the lead voice. There's also a Johnny Mendell version on Columbia.

(B) "SAN FRANCISCO BANJO BAND" (1:56) [Arch ASCAP—Goldstein, Charles] Snappy sounds-of-the-Twenties touch to this joyful end. Number is from an upcoming nitery revue tagged "Present Tense."

MARCY JO (Robee 117)

(B+) "TAKE A WORD" (2:22) [Starfire BMI—Meshel] Warbler, who has had action on several decks (e.g. "Ronnie" and "Gary Went Into The Navy"), heads a tuneful rock-a-cha romantic. Sprightly string comments are effective. Deck might catch-on.

(B) "JUMPING JACK" (2:29) [Howe-Lee ASCAP—Altman, Meshel] Vehicle in this upbeat stint resembles the onetime Connie Francis click, "Lipstick On Your Collar."

JOHNNY MADDOX (Dot 16267)

(B) "GOLDEN WILDWOOD FLOWER" (1:21) [Peer Int'l BMI—Terry, Kennedy, Tomlinson] Attractive oldie is handled with a good-sounding brisk reading by the vet pianist (organ stint is included) and string-included ork. With something of the Floyd Cramer sound, side has spin value.

(B) "FLIP FLOP AND BOP" (2:09) [Acuff-Rose BMI—Cramer] Much of the boogie-woogie sound in this lively take. Guitar and sax have a good sock say.

ROBIN CLARK (Capitol 4636)

(B+) "THE BUTTERFLY TREE" (2:15) [Gower BMI—Judd] Young songstress pleasingly relates the tuneful philosophic ditty. Tinkling sound adds a kiddie-directed touch to the performance.

(B) "IT'S LOVE" (2:07) [Tree BMI—Crutchfield, Crutchfield] This time the lass nicely heads a cute teen-ballad bouncer.

FABIAN (Chancellor 1086)

(B+) "TONGUE - TIED" (1:45) [Roosevelt BMI—Barry, Coval, Lewis] The popular teen performer heads a busy-beat romantic-novelty, with a combo-chorus serving-up a good sock sound. Might be an active issue.

(B) "KANSAS CITY" (2:12) [Lois BMI—Leiber, Stoller] A light shuffle-beat revival of the awhile-back hit by Wilbert Harrison. Both ends were culled from Fabian's latest LP, "Rockin' Hot."

CHARLES JAMES (ABC-Paramount 10254)

(B+) "ROCKIN' CHAIR" (2:46) [Carmichael ASCAP—Carmichael] Taking hint from the oldie, singer James offers its lazy-afternoon philosophy in a nice easy-go blues manner, though he does start to wail near the end. Deck could interest lots of jocks.

(B) "THIEF IN THE NIGHT" (2:45) [R. T. BMI—Toombs] Basic blues touch to this plaintive portion.

ERIK KAARE (Kapp 424)

(B+) "ILISSOS" (2:47) [Campbell-Connel ASCAP—Hadjidakis] European guitarist Kaare does a distinctive rock-gear stint on the catchy tune by Manon ("Never On Sunday") Hadjidakis. Type of instrumental import that could get action.

(B) "POOR PEOPLE OF PARIS" (2:48) [Reg Connolly ASCAP—Lawrence, Monnot] There's an appropriate sprightliness to this reading of the familiar item.

LEROY (Cameo 194)

(B+) "RIVER NILE" (2:08) [Myers ASCAP—Dougherty, Biddle, Hipple, Schappell] Haunting teen-directed nature to this guitar-and-sax spotlighted instrumental. End easily grows-on-you, and could catch-on.

(B) "UNFINISHED FIFTH" (2:05) [Myers ASCAP—Dougherty, Biddle, Hipple, Schappell] Semi-belt blueser in a more familiar rock vein.

HUGO WINTERHALTER ORCH.
 (RCA Victor 7939)

(B) "I BELIEVE IN YOU" (2:16) [Frank ASCAP—Loesser] The string-included Winterhalter ork has a fine swing go at a solid romantic from the incoming Frank Loesser musical, "How To Succeed. . ." Deejays have a classy upbeat instrumental pose here.

(B) "VIENNESE NIGHTINGALE" (2:22) [World ASCAP—Roberts] This end has a sprightly continental touch. Chorus has a bright chant role. Could fill the airwaves.

THE REPTILES/JOHNNY COLE
 (Radiant 1573)

(B) "LIZARD GIZZARD" (2:35) [Jaf BMI—deLory, Cole] The Reptiles put solid novelty-rock work into this "Peanut Butter"-sounding cut. Can get an important teen response.

(B) "WRAP MY HEART IN VELVET" (2:15) [Jaf BMI—Cole] Johnny Cole is the lead vocalist in this softie display. Other songsters make effective sharp chant statements throughout.

THE GRENSHAWES (Warner Bros. 5505)

(B) "WISHING STAR" (2:17) [Criterion ASCAP—Pober] The blues-styled songsters jump with bright-beat finesse on the sunny item. Their combo backing has strong rock life.

(B) "OFF SHORE" (2:30) [M. Goldsen ASCAP—Graham, Diamond] This is an effective slow-beat blues lyric version of the years-back pop instrumental hit. "Plus 2" oldies here are "Manana" (1:26) Criterion ASCAP—Barbour, Lee; "Come On Baby" Let The Good Times Roll" (1:18) Aladd. & Atlantic BMI—Lee.

CHIP TAYLOR (MGM 13040)

(B+) "IF YOU DON'T WANT ME NOW" (2:20) [Knollwood ASCAP—David, Hampton] The teen-market vocalist belts the plaintive with excitement, and his rock-a-billy combo-chorus backing is present with lots of color. Could move.

(B) "SAD SONGS" (2:42) [Jimskip BMI—Taylor] Inviting soft-beat ambling sound to this wistful showing.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GOD, COUNTRY, AND MY BABY" (2:10)

[New Phoenix, Sarah ASCAP—Dolan, Holiday]

"HONESTLY I DO" (2:25) [Doral, Simon-Jackson BMI—Burnette]

JOHNNY BURNETTE (Liberty 55379)

Burnette should soon be in there battling for chart honors as he hops on the territorial attention-getter (introduced by Chico Holiday), "God, Country And My Baby." The timely saga, about a lad who's heading overseas-in the service of his country-is delivered in dramatic, quick moving manner by Burnette and the Johnny Mann Singers. Touching, self-penned, country-styled lilter on the lower half.

"I DO, I DO, I DO"

[Aldon BMI—Mann, Weil]

"JUST BECAUSE"

[Northern ASCAP—Lewis, Jacobs, Kane]

THE MCGUIRE SISTERS (Coral 62288)

The McGuire three have something new and something old for their new Coral duo and both ends are loaded with hit potential. The newcomer is a touching wedding ballad—with an effective recitation-tagged "I Do, I Do, I Do." The oldie, "Just Because," is up-dated in frolicking up-beat style. Dick Jacobs takes grade "A" choral-ork credits on both halves.

"STEPS 1 AND 2" (2:42) [Wolfpack SESAC—Scott]

"ONE OF THESE DAYS" (2:32) [Wolfpack SESAC—Scott]

JACK SCOTT (Capitol 4637)

Scott takes dead aim at the pop-country charts and comes up with one that looks like a real bullseye in "Steps 1 and 2." It's a feelingful, slightly up-beat romancer that the chorus-backed Scott serves up in ear-arresting fashion. The driving rhythm entry, "One Of These Days" can make this a back-to-back winner.

"AFTER ALL WE'VE BEEN THROUGH" (2:34)

[Stalwart BMI—Stevenson]

"MY LIFE" (2:18) [Sylvia BMI—Augustus, Lewis, Jr.]

MAXINE BROWN (ABC—Paramount 10255)

Maxine Brown checks in with a dual-mart sales heavyweight here. Side, dubbed "After All We've Been Through," is a heartfelt ballad-with-a-beat romantic weeper that the lark projects with telling effect. Change-of-pace coupler, "My Life," moves along at a brisk pace. Inviting duo.

"MY PRAYER" (2:22) [Shapiro-Bernstein ASCAP—

Boulanger, Kennedy]

"SATAN'S THEME (2:09) [Republic BMI—Ganz, Meyer]

THE RONDELS (Amy 830)

The evergreen beaut, a while-back smash vocal revival for the Platters, can make the chart rounds once again—this time instrumentally. It's by the Rondels, of "Back Beat No. 1" fame, who take it for an ear-leasing beat-ballad ride (electric guitars featured). Also watch the "Satan's Theme" stand. It's a funky thumper loaded with the hit teen sounds.

"BIG RED SUNSET" (2:30) [Suffolk BMI—Williams, Artis]

"CAN'T YOU SEE I NEED A FRIEND" (2:30) [Ha-Lo BMI—Ballard]

HANK BALLARD & THE MIDNIGHTERS (King 5550)

Chalk up two more winners for Hank Ballard & the Midnighters. Fellas wend their way thru an unusual sentimental-romantic cha-rock'er on the topside, "Big Red Sunset." "Can't You See I Need A Friend" is from the rock-a-shuffle blues category. Both sides are sure to attract loads of two-market loot.

"I'M COMING HOME" (2:29) [Knox BMI—Elvis Presley BMI—Rich]

"EVERY OTHER NIGHT" (2:02) [Vano BMI—Snyder, Kahn]

BOBBY HENDRICKS (Mercury 71881)

Hendricks, who clicked with "Itchy Twitchy Feeling" awhile-back, can have his first big one for Mercury in "I'm Coming Home," a tune from Elvis Presley's new package. It's an up-beat finger-snapper with piano triplets an important factor throughout the lid. Catchy item that could step way out. The brightly rockin' "Every Other Night" chorus-backed pairing also has an eye on the charts. Watch it too.

"GOODBYE CRUEL WORLD" (2:19) [Aldon BMI—Shayne]

"VALERIE" (2:17) [Allied ASCAP—Edwards, David]

JAMES DARREN (Colpix 609)

Pic star Darren could have another slice headed towards hit wax territory in this tale 'bout a fella who's gonna join the circus 'cause his baby's gone. Tagged "Goodbye Cruel World, it's a tantalizing, chorus-backed rock-a-cha-cha (with the calliope sounds) that Darren bowed on a recent Donna Reed TV'er. Warm, pretty ballad stand flipside.

DAVID SHARP ORCH. (Warner Bros. 5504)

(B+) **"MASHED POTATOES" (2:19)** [Aut ASCAP—Freeman] The teen-dance idea is presented with an original-sounding rock-a-string rhythm arrangement by the ork. Chorus makes effective chant comments along-the-way. Besides its teen-beat nature, side can also appeal to adults. Worth spins.

(B) **"LIL' DAVID" (2:13)** [Aut ASCAP—Freeman] This end has an aptly joyful spiritual quality. The label's "Plus 2" entries here are "Beautiful Obsession" (1:46) Aut ASCAP—Freeman; "Beyond Our Love" (1:11) Aut ASCAP—Freeman.

THE BLOSSOMS (Challenge 9122)

(B+) **"HARD TO GET" (1:34)** [4-Star Sales BMI—Burgess, Fuller] R&B thrushes have a pro medium-beat infectious blend here, and they receive a catchy combo setting, including a lightly hopping sax. Makes R&B-market and teen-beat sense.

(B) **"WRITE ME A LETTER" (2:38)** [4-Star Sales BMI—Fuller, Dobro] Pleasing sentimental with a familiar "oldie" soft-beat way is done with fine warmth by the lead and other team members.

THE FOUR BLAZERS (Sure 1007)

(B) **"(The New) HONKY TONK —Part 2" (2:05)** [Billace BMI—Doggett, Shepherd, Scott, Butler] The famed blues instrumental is rendered with good rockin' sense by the musicians, whose chore also includes partytime shout stints. Sax and guitars do the highlight sounds. Capable teen go for the number.

(B) **"(The New) HONKY TONK —Part 1" (2:05)** [Billace BMI—Doggett, Shepherd, Scott, Butler] There's a somewhat milder approach to the item here.

CLEBANOFF (Mercury 71879)

(B) **"PRELUDE FROM KING OF KINGS" (2:12)** [Robbins ASCAP—Rozsa] The aptly majestic and attractive pic theme from the incoming pic spectacle is handsomely displayed by the label's popular mood maestro.

(B) **"THEME FROM BACK STREET" (2:21)** [Northern ASCAP—Skinner] A swinging' organ is included in this busy-sounding treatment of another pic item.

THE FABULOUS FOUR (Chancellor 1090)

(B+) **"I'M COMIN' HOME" (2:21)** [Rambled BMI—Finizio, Pirulli] Kids will feel for this easy-beat ballad stint, featuring a fine Sam Cooke-like vocal from the lead. Chanting songsters and rock-a-string set-up provide a pro rock sound. Deserves exposure.

(B) **"EVERYBODY KNOWS" (2:38)** [Debmar ASCAP—Marcucci, Faith] A nice mild calypso manner to this romantic.

CLINT BALLARD (Imperial 5777)

(B+) **"IN THE MIDDLE OF A PUDDLE OF TEARS" (2:15)** [Post ASCAP—Ballard, Kusik] Singer Ballard offers a fine performance of ditty that takes a catchy view of lost-love circumstances. Backing is highlighted by a clip-clop arrangement. Could get around.

(B) **"YOU CAN'T GET ENOUGH OF A GOOD THING" (2:06)** [Post ASCAP—Ballard, Kusik] Good-natured romantic twist to this infectious medium-beat rocker.

DANNY WELTON (Del-Fi 4168)

(B) **"LISSOS" (2:03)** [Campbell—Connelly ASCAP—Hadjidakis, James, Hooven] The engaging tune gets its joyful due from the ork-chanting chorus, featuring an harmonica solo. Item was clefted by Manos ("Never On Sunday") Hadjidakis, and is getting big label attention.

(B) **"OFF SHORE" (2:50)** [Hanover ASCAP—Graham, Diamond] Harmonica is also on top in this inviting version of the old instrumental.

TED HEATH ORCH. (London 2014)

(B) **"PEANUT VENDOR" (2:04)** [E. B. Marks BMI—Simons, Gilbert, Sunshine] From Heath's LP contribution to the label's new "phase 4" series, a colorful Latin-styled band (flute included) treatment of the standby. The Heath LP is tagged "Big Band Percussion."

(B) **"DADDY" (2:10)** [Republic BMI—Troup] Flute is also included in this brassy swing reading of another favorite. Cut is also from the set.

TONI KNIGHT (Gee 1072)

(B) **"YOU CAN'T DO ME WRONG" (2:07)** [Kahl & Miller Songkraft BMI—Steward] Blues lark offers a pro rhythm vocal against a lively guitar-led combo romp. Good mostly H&B-market issue.

(B) **"LET'S TRY AGAIN" (2:07)** [Kahl & Miller Songkraft BMI—Steward] Understanding blues-ballad performance here. Organ is included in the slow-beat backing.

DICKIE GOODMAN (Rori 602)

(B+) **"BERLIN TOP TEN" (2:16)** [Kali-Bellmore ASCAP—Goodman, Arkin] This "Flying Saucer"-type affair by Goodman deals with a Free East Berlin 'Top 40'-type station and deejays. Could kick up loads of attention where it gets played.

(B) **"LITTLE TIGER" (2:30)** [Rori-Angel BMI—Goodman, Arkin] Funky-blues instrumental completes the pairing.

DONNIE & THE DREAMERS (Decca 31312)

(B+) **"CAROLE" [Original BMI—Austin, Francavilla, Natale]** Vocalists, who had chart action some-time back with "Count Every Star" on the Whale label, bow on Decca with a catchy light-beat romantic in which the charms of the gal are explained by each letter in her name. Effective solo chant by a team member. Date could happen.

(B) **"RUBY MY LOVE" [Original BMI—Catalano, Vecchiarelli]** In a soft-spoken pose, boys offer another name-song with lots of teen affection.

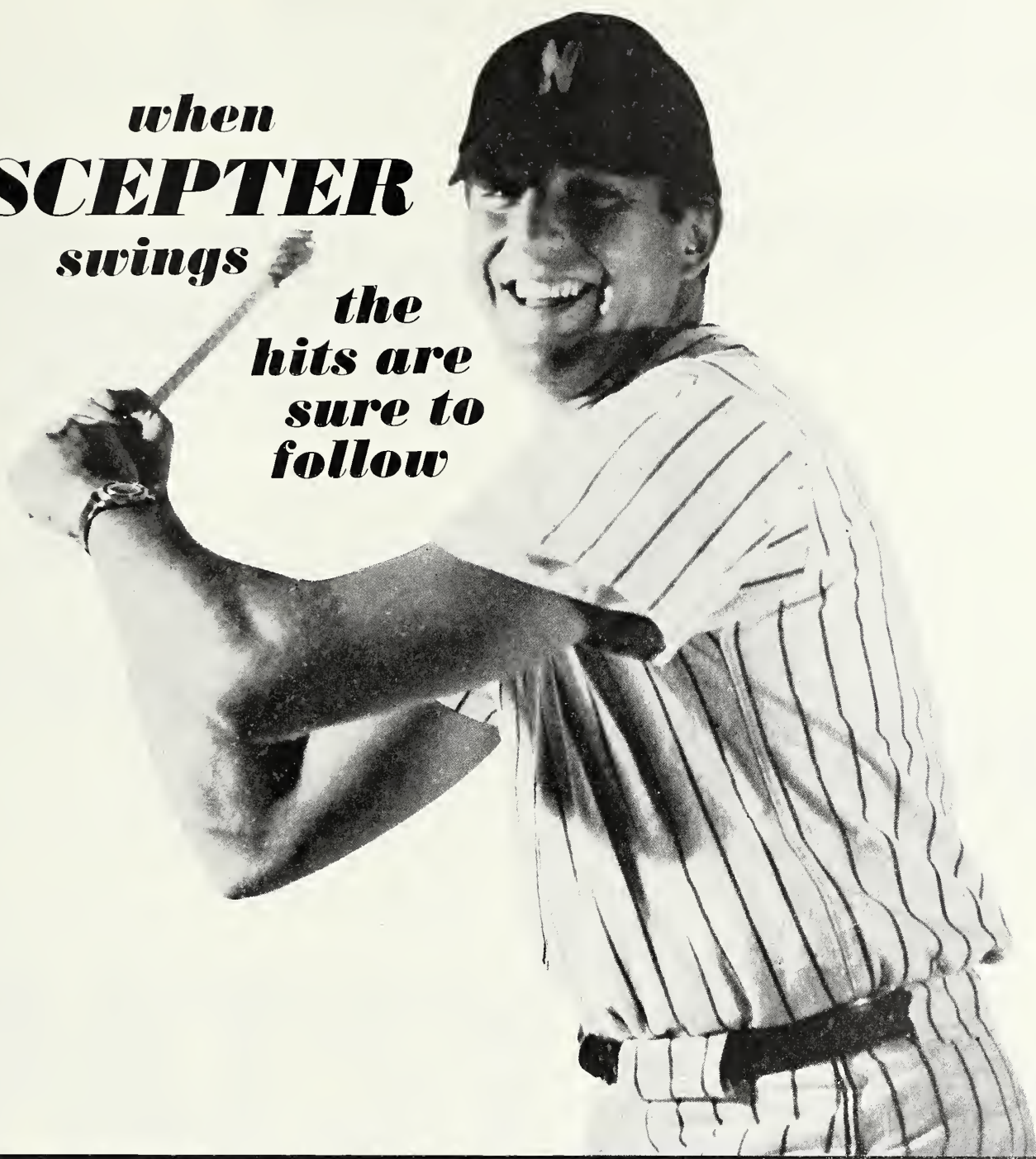
LYNN READY (Cowtown 809)

(C+) **"JEREMIAH PEABODY'S POLY UN SATURATED QUICK DISSOLVING, FAST ACTING, PLEASANT TASTING GREEN & PURPLE PILLS" [Lowery BMI—Stevens]** OK reading of the zany Ray Stevens hit turns up here. Too late on the scene for chart consideration.

(C+) **"RHYTHMIN-HIM" [Blue Ribbon ASCAP—Steagerman]** Honky-tonk-ish country styled bouncer in an echo-imbedded vocal display by the songster.

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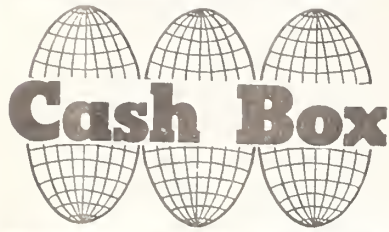
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE SECRET" (2:38) [Daywin BMI—Lubin, Roth]

"TWO HEARTS" (2:33) [J&C BMI—Stone, Williams]

OTIS WILLIAMS (King 5558)

Otis Williams comes up with a session that has what it takes to put him back up among the front runners. It's the click oldie, "The Secret" (Gene McDaniels currently has it on Liberty), that Otis & his Charms wrap up in warm, cha cha beat style. Another while-back item, "Two Hearts," is polished off in sock rock-a-thump manner flipside. Two money-making goodies.

"MEXICAN JOE" (2:06) [American BMI—Torok]

"BONITA" (2:34) [Tree BMI—Crutchfield]

DAVID CARROLL (Mercury 71880)

This happy south-of-the-border delighter, a two-time vocal winner for Mitchell Torok, can make the chart grade once more this time under the guidance of maestro David Carroll. Sprightly ditty with a touch of the teen beat and a wordless choral assist. The soft, Latin beat coupler, "Bonita," is treated to a pretty instrumental and sans lyric choral reading. Both are culled from Carroll's new "Mexico" LP.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"GOD, COUNTRY AND MY BABY" (2:10)

[New Phoenix, Sarah ASCAP—Dolan, Holiday]

"FOOLS" (2:34) [New Phoenix ASCAP—Dolan, Holiday]

CHICO HOLIDAY (Coral 62291)

This topical affair could prove to be a money-makin' venture for the Coral outfit. Session, titled "God, Country And My Baby," is a master purchase from New Phoenix of Milwaukee—where it's been kicking up loads of attention. It's a stirring up-beat tale about a service man who's sailing across the seas for his country's defense. Potent performance by Holiday and the Billy Mure-led chorus-ork. Artist weaves a haunting beat-ballad spell on the "Fools" stand.

"SAILOR MAN" (2:25) [Pamper BMI—Howard]

"ISLAND OF LOVE" (2:04) [Harry Bare BMI—Howard, Bare]

BOBBY BARE (Fraternity 885)

Look for Bobby Bare to bounce into the bigtime with this captivating thumper that deals with the adventures of a "Sailor Man." Enticing lyrics (penned by ace country tunesmith Harlan Howard) are colorfully knocked out against a sock, rock-a-string background. Can really zoom way up there. Coupler's a happy-go-lucky quick beat romantic delighter (with a country-flavored vocal effort) tagged "Island Of Love."

"I'M COMIN' HOME" (2:21) [Elvis Presley, Knox BMI—Rich]

"KEEP ME IN MIND" (2:18) [January BMI—Larsen, Belland]

DENNY REED (United Artists 377)

Reed can crash thru with his sock-version of a tune from a new Presley album. Side, a sentimental entry tagged "I'm Comin' Home," moves along at a solid rock clip. Session sports a tasty choral-ork showcase and an effective mid-deck recitation. Lots of emotions packed into the heartfelt beat-ballad undercut, "Keep Me In Mind."

"CLOSE YOUR EYES" (2:23) [Tideland BMI—Willis]

"DON'T YOU KNOW I LOVE YOU" (1:54)

[Danby BMI—Singleton, McCoy]

ROSEMARIE & BO (Music Makers 111)

The years-back Chuck Willis-penned hit, for the Five Keys, "Close Your Eyes," can give RoseMarie & Bo their first big chart break. Side, and intriguing beat-ballad stand, features a host of enticing sounds by the gal-guy combo. Potent dual-mart, pop-r&b chart contender. Contagious, quick moving companion piece.

"I KNOW (YOU DON'T LOVE ME NO MORE)" (2:15)

[At Last, Saturn BMI—George]

"LOVE (IS JUST A CHANCE YOU TAKE)"

[At Last, Saturn BMI—George]

BARBARA GEORGE (A.F.O. 302)

The Sue-distributed A.F.O. label, currently hot in both the r&b and pop depts. with Prince La La's "She Put The Hurt On Me," can have another hot sales item in newcomer Barbara George's "I Know (You Don't Love Me No More)." It's an infectious, chorus-backed rock-a-cha-cha (from the "I Like It Like That School") replete with a Salvation Army-like trumpet solo mid-way. Flip's a fetching beat-ballad blueser.

TONY RICE & THE OVERTONES
(Rae Cox 106)

(B) "LITTLE SCHOOL GIRL" (2:44) [Enrica BMI—Woods]
Vocalist Rice nicely handles the amiable blues-type bouncer. Chanting songsters and combo offer catchy accompaniment.

(B) "BLUEBIRD OF HAPPINESS" (2:03) [T. B. Harms ASCAP—Heyman, Davies, Harmati]
The oldie is done in deliberate-beat blues fashion.

SCOTT BURTON (Bigtop 3084)

(B+) "BRUSHFIRE!" (2:06) [Trinity BMI—Barry]
Off-beat combo affair, with an intriguing ditty getting an infectious touch topped by a striking muted trumpet-like solo. Might catch-on.

(B) "NASHVILLE EXPRESS" (2:00) [Trinity BMI—Barry]
Saxes are spotlighted in this easy choo-choo swing-blueser.

THE WONDERS (Chesapeake 604)

(B+) "I WONDER" [Bouldin BMI—Boornazian, Berberian]
Male vocal team has a teen-wise blend, and it does a strong job on the solid teen romantic. Big-sounding support from the exciting string section. The Baltimore-based label has a deck that could make noise.

(B) "SUMMER LOVE" [Bouldin BMI—Boornazian, Berberian]
Another colorful teen-romantic outing.

THE CORVAIRS (Crown 004)

(B) "SOMETHING WILD" [Sylvania BMI—Knowles]
Teen-market musicians do a neat sock-rock job here, sporting a good-sounding guitar section. Combo nicely upholds the ditty's title. Label is located in West Wyoming, Pa.

(C+) "DARLIN'" [Sylvania BMI—Gluckin]
Bernie Kassel is the vocalist in this middle-beat rock-romantic.

CHURCHILL & ORCH. (Era 3060)

(B) "INDEPENDENCE DAY HORA" (2:23) [Vogue BMI—Herman]
A lively hora date (tune is from the upcoming musical, "Milk & Honey," set in Israel) in which a sax solo lends a rockin' touch to the take. Strings swirl with brightness.

(B) "SHALOM" (2:38) [Vogue BMI—Herman]
Attractive softie approach to a pretty waltzer from the show.

FELIX SLATKIN ORCH.
(Liberty 55372)

(B) "(Theme from) KING OF KINGS" (2:35) [Robbins ASCAP—Rozsa]
The big pic theme gets a poignant reading from the Slatkin ork, featuring a lovely string section, and chanting chorus. Very handsome production.

(B) "MANDOLINO" (2:05) [Ardmore ASCAP—Baxter, Ortolani]
As the title suggests, this ork outing is in a lighter vein. It's got a joyful charm.

GARY MULVANEY (Teen-Time 1001)

(B) "LOOKIN'" (2:15) [Bingo BMI—Mulvaney, Imel, Boyd]
Catchy cut for the kids, with Mulvaney singing of a lost-love against a busy quick-beat combo-chorus sound. Label is a Hollywood outfit.

(C+) "EVERY LITTLE THING I DO" (2:39) [Bingo BMI—Eastwood]
Easy-beat wistful stand.

LEN WYATT (Liberty 55369)

(B) "MY SECRET EMOTION" (2:27) [Kensington BMI—Otis]
The deep-voiced songster does an understanding reading of the inspirational-like ballad. A lush Belford Hendricks-directed ork-chorus stint backs-up. Feelingful stand.

(B) "I'LL NEVER QUESTION YOUR LOVE" (2:27) [Teri-Tulip ASCAP—Wayne, Rasch]
Another heart-felt essay by the performer.

HOAGY LANDS (MGM 13041)

(B+) "MY TEARS ARE DRY" (2:41) [Robert Mellin BMI—Russell, Shifrin]
Songster does a persuasive, Sam Cooke-flavored vocal on the touching blueser. Funky guitars highlight the striking full ork backdrop. Might move if it gets enough airtime.

(B) "IT'S GONNA BE MORNING" (2:57) [Robert Mellin BMI—Russell]
The performer displays effective blues sensitivity here.

TOM KING & THE STARFIRES
(Pop-Side 2)

(B) "TAKE OFF" (2:40) [VJV BMI—T&D King]
Growling sax and rockin' organ make-up the meat of this hectic blues-beat instrumental. Teeners will find lots to please them here.

(B) "NIGHT WALK" (2:46) [VJV BMI—T&D King]
Though done in a slower tempo, this sax-organ show also has a pro teen way.

BOBBY WRIGHT (Decca 31308)

(B) "LIE DETECTOR" (2:42) [Edwin H. Morris ASCAP—Alfred, Springer]
Cute rock-a-cha novelty affair about a guy's gal who, it is learned after a disappointing first try on a lie detector, really digs him. Cheerful gal chorus is a bright backdrop asset.

(B) "NEW RED VEST" (2:36) [Cedarwood BMI—Botkin, Wright]
An easy-shuffle rocker with a melodic, though familiar manner.

JIMMY DeKNIGHT (Bandbox 281)

(C+) "WHISTLIN' WILLIE" (2:35) [Myers ASCAP—Spiegel, Freedman]
Flute is the whistle sound in this amiable light-beat instrumental. Sax makes OK rock comments.

(C+) "ROCK-A-BILLY" (2:25) [Myers ASCAP—DeKnight]
Busy rock stint from the musicians.

THE INTERNATIONAL POP ORCH.
(Cameo 200)

(B+) "OLD MAN RIVER" (2:41) [T. B. Harms ASCAP—Kern, Hammerstein]
The great mainstay gets a colorful, lush outing with a hint-of-the-beat triplet sound. Attractive display.

(B) "YOU'LL NEVER WALK ALONE" (2:38) [Williamson ASCAP—Rodgers, Hammerstein]
Strings are commanding in this reading of the classic Rodgers & Hammerstein opus.

TONY BORDERS (Delta 1902)

(B+) "COUNTING ON YOU" (2:00) [Big Bopper BMI—Harold]
Singer Borders displays a pro knack for a Latinish-sounding blueser, represented here by a catchy polished combo-chorus beat. Kids might take to the outing.

(B) "CAN'T STAND TO SEE YOU CRY" (2:15) [Big Bopper & Dixiana BMI—Borders]
Soulful blues warble in this corner.

A

SMASH

follow up to
I FALL TO PIECES
from



PATSY CLINE

"CRAZY"

c/w

"WHO CAN I COUNT ON"

31317





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HANK LEVINE

(ABC-Paramount 10256)

(B+) "IMAGE—Part 1" (2:21) [Painted Desert BMI—Glenn, Sande, Greene] This ABC master purchase of a side kicking up a fuss on the west coast can prove to be a real big 'left field' item. It's a haunting, Latin beat, jazz-oriented entry with an Andre Previn—"Like Young" flavor. Captivating, way out slice by Levine's ork.

(B+) "IMAGE—Part 2" (2:01) [Painted Desert BMI—Glenn, Sande, Greene] Same melody, this time in a teen-angled rock-a-twist showcase. Also has the chart goods.

THE SPINNERS (Tri-Phi 1004)

(B+) "LOVE ('I'm So Glad) I FOUND YOU" (2:24) Fuqua BMI—Fuqua, Gordy Group, having clicked with "That's What Girls Are Made For," can repeat this slow paced, beat ballad romancer that sports catchy harmonic drop-offs gimmicks. Could happen.

(B) "SUBBUSTER" (3:00) [Bird-song BMI—Fuqua, Gordy] Here's an infectious shuffle-rock tale about a fella who became a dishwasher 'cause he dropped out of school.

CAROL CONNORS

(Columbia 42155)

(B+) "MY SPECIAL BOY" (2:15) [Annabelle BMI—Connors] Thrush, former lead with the Teddy Bears, of "To Know Him Is To Love Him," fame puts her heart into her delivery of a lovely beat-ballad opus. Extremely pretty side that falls softly on the ears. Could break wide open with exposure.

(B+) "LISTEN TO THE BEAT" (2:25) [Annabelle, Francine BMI—Connors, Barri] Tempo changes to a pounding rock-a-cha on this engaging entry. Could also kick up attention.

DON COVAY (Columbia 42197)

(B+) "TEEN LIFE SWAG" (2:31) [Morning Sun BMI—Randolph] Reliable rock singer Covay & His Goodtimers can move with this joyful lets-have-a-swingin'-time jumper. Eye this attack.

(B) "(Where Are You) NOW THAT I NEED YOU" (2:45) [Famous ASCAP—Loesser] A slow-beat ballad outing for the Frank Loesser oldie. Performance has teen-directed appeal.

BUZZ CLIFFORD (Columbia 42177)

(B+) "MOVING DAY" (2:11) [Poco BMI—Hunter, Ross] Teen warbler, remembered for this "Baby Sittin' Boogie" novelty smash awhile back, has Top 100 chances with his romp on the tale of a girlfriend who's moving from her hometown, to the regret of her guy. Clifford's full ork-chorus backing has solid rock punch.

(B) "LONELINESS" (2:51) [Oak ASCAP—Clifford, Scott] The performer offers a dirge-like teen-ballad date.

STEVE LAWRENCE

(United Artists 364)

(B+) "SOMEWHERE ALONG THE WAY" (2:46) [United ASCAP—Gallop, Adams] The warbler turns in yet another choice ballad performance, this time on the lovely onetime Nat Cole hit. He's backed by an attractive full ork stint. Big deejay attention could bring Top 100 honors to the session.

(B+) "WHILE THERE'S STILL TIME" (2:22) [West Side BMI—Lawrence, Lawrence] Fine romantic going again for the songster, who is backed by a flowing keyboard-led ork arrangement. Might also move with enough airtime.

THE DREAM LOVERS (V-Tone 229)

(B+) "MAY I KISS THE BRIDE" (2:34) [Caldwell & Ludix BMI—Caldwell] Vocalists, currently doing big chart business with their "When We Get Married" outing on Heritage label, show-up on V-Tone with a strong string-included upbeat Latinish portrayal of a pro teen item about a guy who lost out to another for the affections of the gal. Guys could score again with this date.

(B) "TIME" (2:39) [Caldwell & Ludix BMI—Caldwell] In a slower-paced session, the lead and rest of team do a touching teen-ballad job on the feelingful romantic.

GLEN CAMPBELL (Crest 1087)

(B+) "TURN AROUND, LOOK AT ME" (2:35) [American BMI—Capehart] Songster Campbell turns in an affecting reading of the poignant affectionate, sometimes sounding like "You'll Never Walk Alone." A pretty full ork-chorus stint supports. This touching entry might make it.

(B) "BRENDA" (2:16) [American BMI—Page] The talent and his backing turn to a contagious rock-a-string name-song date.

THE BOBBETTES (King 5551)

(B+) "LOOKING FOR A LOVER" (1:50) [Stebrita BMI—Pought, Pought, Webb, Dixon] Backed by previous chart stints, gals can make another chart stand with this strong sock display. Their solid instrumental assist includes a swingin' flute. Session to eye closely.

(B) "ARE YOU SATISFIED" (With Your Love) (2:28) [Stebrita BMI—Pought] Larks nicely get to the heart of the don't-take-my-love plaintive.

JOE MELSON (Hickory 1155)

(B+) "WAKE UP, LITTLE SUSIE" (2:20) [Acuff-Rose BMI—Bryant] The years-back Everly Bros. smash is revived with an infectious teen sound. Melson's slick quick-beat delivery is backed by a happy steady-beat combo-chorus romp. Worthy revival of the ditty.

(B) "TAKE IT LIKE A MAN" (2:43) [Acuff-Rose BMI—Montgomery] An harmonica lends a down-home blues manner to this easy-beat plaintive. Generally effective performance for the teen-trade.

GABRIEL (Norman 510)

(B+) "GABRIEL, BLOW YOUR HORN, Part 2" (2:07) [Missouri BMI—Hearns] Gabriel is both the vocalist and trumpeter in this lively rock-blues showing. Clever lyrics serve as cute bio of the artist, who reportedly played trumpet with Miles Davis in high-school. Merits good-humored rock spins.

(B) "GABRIEL, BLOW YOUR HORN, Part 1" (1:57) [Missouri BMI—Hearns] This initial section is an all-instrumental pose featuring Gabriel's hot trumpet.

JERRY SIMMS (Dual 501)

(B+) "GOOD LUCK ORVILLE!" (1:56) [Sidmore BMI—Mitchell, Sachs] New label, a division of New York's Music Holding Corp., opens shop with a humorous rock-beat recollection of the historic plane flight at Kitty Hawk. Simms laff-wise sing-a-narrative receives accompaniment by a Chipmunk-like chorus. Well worth teen novelty spins.

(B) "TREASURE SUPREME" (2:11) [K. M. BMI—Samuels] Simms shows he can do well on a sensitive teen-market inspirational-like romantic.

BETTY JAMES (Chess 1801)

(B+) "I'M A LITTLE MIXED UP" (2:40) [Sunflower, Garnet ASCAP—James, Johnson] Thrush in a lightly swinging turn for the deliberate-beat blues stanza. Effective combo support.

(B) "HELP ME TO FIND MY LOVE" (2:35) [Sunflower, Garnet ASCAP—James, Johnson] Warbler wailing on another soulful blues episode.

CAROL ANN STEVENS

(Carol 4110)

(B) "LONELY HEARTED" (2:05) [Myers ASCAP—Phillips, Ayre] A catchy wistful is done with a good medium-beat Latinish sound by the lark and her combo-chorus backing.

(C+) "A HEART—A TOY" (2:05) [Myers ASCAP—Haman, Ayre] This is a softer rock-ballad outing. Label headquarters in N.Y.

BILLY KEEN (Acclaim 1006)

(B) "COME A LITTLE CLOSER" (2:40) [Vir-Mo BMI—Anders] Husky voiced balladizing is a moody attraction here. Keen has a warm, inspiring approach and gently sells the romantic sound.

(B) "HONEY" (2:34) [Higuera BMI—Watson] Another endearing romantic ballad is affectionately surveyed here. Two tasteful turns.

LITTLE BENNY & THE STEREO'S (Spot 106)

(B) "MY SWEETHEART" (1:59) [Cedarwood BMI—Bennett] Group offers solid rock account of big beat teen affectionate. Catchy entry for teenagers.

(C+) "DRINKING WINE, SPODIE ODIE" (2:33) [Leeds ASCAP—McGee, Williams] Raucous vocal and musical doings here about a bunch of winos.

THE NIGHT-RIDERS (Dore 613)

(B+) "BIG GAME HUNTER" (2:03) [Hillary-Calaban BMI—Chorney, Schraeger, Schraeger] A catchy rock-novelty date about a guy considers winning-over gals as big game hunting. Good for laffs, and a solid beat accompanies the songsters.

(B) "DOIN' THE CHA CHA IN HAVANA" (2:19) [Hillary-Calaban BMI—Zackery, Brown, Zackery] This is a calypso humor bit that ties-in with the recent rash of plane hi-jacking.

THE PARLIAMENTS (USA 719)

(B) "MY ONLY LOVE" (1:35) [Conrad BMI—Jackson, Moore] Fellas warble the romancer with a pro-sounding chant-featured upbeat blend, while the musicians give a good Latinish backdrop. Kids will dig the rock color here.

(B) "TO BE ALONE" (2:05) [Amer. BMI—Tall] Team does a slow-beat ballad stand here (a warm narrative is included).

THE CARVETTES (Copa 200)

(B) "A LOVER'S PRAYER" [BMI—Atkins] Team lead and other team members, in a soft chanting role, does a sincere teen-market job on the tender teen item. There's also a narrative section. Label is based in Jackson, Miss.

(B) "NEVER GONNA LEAVE ME" (BMI—Atkins) Boys display busy-beat finesse here.

SHIRKEE & ZARNOFF

(Instant 3235)

(B) "DON'T WORRY" (2:22) [Tune-Kel BMI—Samford, Samford] OK teen tune of consolation is presented with a nice blend by the song duo, backed by a nice Latinish-rock combo stint. Will appeal to lots of teenagers.

(B) "SHIRLEY" (2:50) [Tune-Kel BMI—Samford, Samford] An easy-beat romantic essay with some funky guitar statements. Tune is not the years-back teen-ballad hit.

BARBARA PERRY (Fernwood 130)

(B) "BOBBY IS A BAD BOY" (2:00) [Sandra & Pure Gold BMI—J&K Keene] Lively rockin' pose by the lass, who is supported by a good-sounding beat that includes a swingin' organ. Good sock-rock date.

(C+) "WHITE SATIN" (2:40) [Bluff City BMI—Lee, Tucker] Slow-beat tale of the gal's wedding-day.

THE LANCERS (Montclare 6013)

(B) "SWEET MAMA TREE TOP TALL" (2:18) [Hollis BMI—Meacham] Folk-inclined songsters do a lively reading of the catchy oldie. There's a good teen-beat display, headed by a hot sax, from the combo setting.

(B) "ROLLIN' RIVER" (2:45) [Montclare BMI—Gilkyson, Dehr] Boys nicely soften-up to a pretty folk-type number.

SAMMY TAYLOR (Jalyne 109)

(B) "COULD THIS BE LOVE" (2:26) [Mal - Max - Jalyne BMI—] The R&B songster warmly relates the romancer about a guy who's weighing the possibilities of his being in love.

(B) "SWITCHIN IN THE KITCHEN" (2:27) [Mal-Max-Jalyne BMI—] Lively twist-beat belting here.

Famous - STARS

MOON RIVER

from the Paramount Picture
"BREAKFAST AT TIFFANY'S"
by Henry Mancini and Johnny Mercer

GENE McDANIELS
TOWER OF
STRENGTH
LIBERTY

DEE CLARK
YOU'RE TELLING
OUR SECRETS
VEE-JAY

THE WANDERERS
SOMEBODY ELSE'S
SWEETHEART
CUB

ELLA FITZGERALD
MR.
PAGANINNI
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RCA Victor
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Also Breakfast
At Tiffanys' Album

JERRY
BUTLER
Vee-Jay 405

FULLER
BROS.
Challenge
9119

CALVIN
JACKSON
Reprise 20-022

RICHARD
HAYMAN
Mercury 71869

JUNE
VALLI
Mercury

CARMEN
CAVALLARO
Decca 31304

MANTOVANI
London
45-2021

HOLLYRIDGE
STRINGS
Capitol 4631

CLEBANOFF
STRINGS
Mercury



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE MAJESTICS (Chess 1802)

(B+) "OASIS, PART 2" (2:10) [Czar BMI—Blum, Allen] A master purchase from the Chanson label, date is a persuasive sock-rock affair that can get big Top 100 fame. Sax and guitars are the uninhibited highlights. Keep close tabs on the track.

(B) "OASIS, PART 1" (2:11) [Czar BMI—Blum, Allen] Session's initial section is a shade milder in attack.

WAYNE MOSS (Fraternity 888)

(B+) "BALLAD OF BOOT HILL" (2:15) [Buckeye ASCAP—Carlson] Pretty "western" theme is heard in an attractive full ork format, with guitars warmly heading the reading. This pleasing portion deserves spins.

(B) "MOONLIGHT IN MEXICO" (1:53) [Buckeye ASCAP—Levy] Nice light-beat Latinish sound from the ork & chorus.

JOE SHERMAN ORCH. (Kapp 423)

(B+) "SAILOR'S LULLABY" (2:03) [Sidmore BMI—Simon] The Sherman ork takes a pleasing view of a pretty item, (a German import) putting soft-spoken trumpet and accordion work in the spotlight. Guitars are rock inclined. Sound could get solid station time.

(B) "TAKE CARE" (2:02) [Ashland BMI—Lind, Hoyland] Amiable band-sounding cha-cha session.

GAIL MARIE (Dot 16226)

(B+) "BALLAD OF BERLIN" (3:10) [Big D BMI] The Berlin crisis is the romantic twist of this sensitive narrative and warble by the performer, who is backed by a striking muted trumpet-led combo sound. A male chorus is included. Could prove a left-field click.

(B) "TOUGH LUCK JOHNNY" (2:10) [Big D BMI] Velvety rock-a-cha session about a gal who offers consolation (and her love) to guy who has just lost his gal.

MANTOVANI (London 2021)

(B+) "MOON RIVER" (2:32) [Famous ASCAP—Mancini, Mercer] The popular maestro enters the chart race for the lovely pic tune, now getting Top 100 action, with a highly appealing string & trumpet sound throughout. Can be a big chart version.

(B) "SAIL AWAY" (1:50) [Chappell ASCAP—Coward] The charming Noel Coward oldie, to be heard in his new musical of the same name, is done with a lush, yet cheerful touch.

CHARLES McCULLOUGH (Dooto 462)

(B+) "MY GIRL" [Dootsie BMI—McCullough] A distinctive plaintive blues warble by McCullough, who is additionally supported by a striking deliberate-beat combo-chorus stint (including a soft slap sound throughout). Might succeed in both pop and R&B markets if it's played enough.

(B) "ZORRO" [Dootsie BMI—McCullough] Good-sounding novelty take-off on the TV hero.

THE VENTURES (Dolton 47)

(B+) "BLUE MOON" (2:12) [Robbins ASCAP—Rodgers, Hart] The chestnut, a recent smash for the Marcells, can make the chart rounds once again for the artists—who are coming off "Theme From Silver City." That now-famous Ventures' instrumental sound (a la "Walk, Don't Run") is once again in evidence here.

(B+) "LADY OF SPAIN" (1:58) [Sam Fox ASCAP—Reaves, Evans] This sturdy also takes a happy instrumental ride in the direction of chartsville.

PAUL KNIGHT (Planet 1070)

(B+) "FORTUNE TELLER" (2:15) [Rob-Ann BMI—D'Amore, McCue, Short] Here's one that's sure to make the deejays sit up and take notice. It's charming, up beat item with some very attractive vocal gimmicks in the backdrop.

(B) "ONCE A FOOL" (2:20) [Rob-Ann BMI—Cavalier, Oliveri] Herb Knight and the chorus switch to a heartfelt, steady beat-ballad pace.

THE FROGMAN (Candix 326)

(B+) "BEWARE BELOW" (2:19) [Dixsil BMI—Young] Combo that had chart position awhile back with "Underwater" give the teen-market a strong wild-one. Guitars and growling sax are the exciting features. Could be another success for the musicians.

(B) "TIOGA (Swift Waters)" (2:10) [Dixsil BMI—Young] Ensemble comes-up with a sly, intriguing jungle-type sound aimed at the teeners.

THE PLAYMATES (Roulette 4393)

(B+) "ONE LITTLE KISS" (2:24) [Planetary ASCAP—Shuman, Goodman] Boys, who come-up with some of the most charming of teen jacks, add another likable item to their catalog, a fine light-beat rock-a-cha reading of a very cute romancer. Femme chorus is around for a fine chanting role. Could be another chart outing for the team.

(B) "WIMOWEH" (2:11) [Folkways BMI—Campbell] Fellas to a distinctive chant-included stint on the familiar African number.

JIMMY ELLEDGE (RCA Victor 7946)

(B+) "FUNNY HOW TIME SLIPS AWAY" (2:34) [Golden West Melodies BMI—Nelson] Elledge does a touching vocal on the pretty wistful, a current country click by Billy Walker (Columbia). An attractive soft-spoken ork-chorus stint, featuring a Floyd Cramer-type keyboard sound, backs-up the songster. This could be the tune's road to pop success. Watch it.

(B) "HEY JIMMY JOE JOHN JIM JACK" (2:45) [Livingston & Evans ASCAP—Livingston, Evans] Nice young-in-heart philosophy to this catchy number from the forthcoming musical, "Let It Ride."

JANICE HARPER (Capitol 4632)

(B) "WHERE SHALL I FIND HIM" (2:33) [Chappell ASCAP—Coward] Against a big-sounding keyboard-led ork backdrop, lark does an attractive vocal on the pretty plaintive, from the new Noel Coward musical, "Sail Away." Legit jocks will dig the date.

(B) "I THINK OF YOU" (1:58) [Swarthmore ASCAP—Craig] Thrush is warmly multi-tracked on the appealing sentimental.

CHARLIE GRACIE (Felsted 8629)

(B+) "MAKIN' WHOOPEE" (2:12) [Bregman, Vocco & Conn & Gus Kahn ASCAP—Donaldson, Kahn] The songster and combo take effective upbeat rock liberties with the tune to the durable. Off-beat reading of the number could make lots of teen deejay rounds.

(B) "W—WOW" (2:12) [Mured BMI—Baker] This rock novelty features Porky Pig-like stuttering from Gracie.

BIG PETE & THE MINUTE MEN (Brent 7025)

(B+) "BIG PETE" (2:15) [Clifton BMI—Pye] Infectious blues-styled attack from the musicians, who are topped by swingin' organ and sax sounds. Entry has what the kids are now looking for in big-beat instrumentals.

(B) "BARACUDA" (2:27) [Admont ASCAP—Montenegro] A Spanish-type trumpet is an apt part of the interesting rockin' work on a Spanish-flavored tune.

THE MAYBEES (Terry 806)

(B+) "BUTTONS AND BOWS" (2:03) [Famous ASCAP—Livingston, Evans] Combo supplies a romping rock beat to the standard, putting forward hot sax and guitar work. Session includes audience reaction. Exciting side from the Naperville, Ill. diskery.

(B) "THIRD MAN THEME" (2:07) [Chappell ASCAP—Karas] More wild rock doings for an oldtimer.

FRANKIE FORD (Imperial 5776)

(B+) "LET 'EM TALK" (2:20) [Jay & Cee & Big Star BMI—Thompson] Songster Ford appealingly revives the old Willie John hit. He's backed by a pretty string-filled soft-beat ork sound. Artist, who clicked awhile back with "Sea Cruise," could make noise with this fine stand.

(B) "WHAT HAPPENED TO YOU" (2:03) [Travis BMI—Smith, Caronna, Ford] The performer offers a nice wistful portrayal here.

KEELY SMITH (Dot 16257)

(B+) "PRISONER OF LOVE" (2:39) [Mayfair ASCAP—Robin, Gaskill, Columbo] Lark warbles the oldie against a colorful Afro-Cuban-type swing band sound, a combination that ought to get solid deejay reaction for the deck. Lid might move with such jock activity.

(B) "THE LOVELIEST NIGHT OF THE YEAR" (2:07) [Robbins ASCAP—Webster, Rosas] Milder swing approach to the onetime success for the late Mario Lanza.

JOHNNY RUSSELL (ABC-Paramount 10249)

(B+) "HE'S A LOT LIKE ME" (2:09) [Painted Desert BMI—Russell] Russell effectively conveys the plaintive country-like lost-love tale about a fella who sees himself as the fool as he looks into the mirror. Kids will feel for the proceedings.

(B) "TO THE RIVER IN THE MORNING" (2:15) [Painted Desert BMI—Russell] Infectious rock-a-billy go.

JOHNNY GUIDRY (Mercury 71877)

(B) "A TORCH I'LL CARRY" (2:15) [Corette BMI—Dorgett, Wong] Singer Guidry bows on the label with a capable display of a wistful, and is backed by a good Nashville-sounding soft-beat stint (including a femme voice). Has a grow-on-you way.

(B) "THE PLACE" (2:39) [Corette BMI—Guidry, Wong] Lonesome cry from the performer.

TITUS TURNER (Jamie 1202)

(B) "SHAKE THE HAND OF A FOOL" (2:02) [Ponderosa BMI—Singleton] Turner hands-in a pro semi-wail account of the rhythmic romancer. Warbler is backed by a tricky string-included instrumental-chorus sound.

(B) "BEAUTIFUL STRANGER" (2:15) [Edwin H. Morris ASCAP—Hilliard, DeLugg] Latinish romantic pose by the songster and ork-chorus.

JAZZ

CURTIS PEAGLER & JAZZ DISCIPLES (Columbia 42173)
"It's A Blue World"/"Low Life"
THE MONTGOMERY BROS.
Riverside 45466
"Groove Yard"/"Dougie"
BOBBY TIMMONS TRIO
Riverside 45367
"Easy Does It"/"Old Devil Moon"
JAZZ BROTHERS QUINTET
(Riverside 45469)
"Hey, Baby!"/"Wha's Happ'nin'?"
EDDIE 'LOCKJAW' DAVIS
(Riverside 45471)
"Wild Rice"/"Alma Alegre"

RELIGIOUS

ROCK ISLAND SINGERS
(Nashboro 701)
"Lord I'll Be Satisfied"/"Can't D Without the Lord"
GOSPEL FIVE SINGERS
(Nashboro 702)
"This Is My Testimony"/"Jesus With Me All the Way"
HIGHTOWER BROS. (Nashboro 703)
"Ain't Gonna Be This Way"/"Go Has Been Good"
SWANEE QUINTET (Nashville 704)
"Leaning On the Lord"/"Oh Yes H Will"
FIVE SINGING STARS
(Peacock 1834)
"Memories"/"Your Time Ain't Long"
THE SKYLIGHT SINGERS
(Peacock 1835)
"Don't Worry About Him"/"When I'm Gone"
BILLY DAVIS (Ep-Som 101)
"So Glad"/"Put Your Trust In Jesus"

POLKA

FRANKIE YANKOVIC
(Columbia 42181)
"Anniversary Waltz"/"Pocatello Polka"

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CONNIE FRANCIS



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(HE'S MY)

DREAMBOAT

B/W

HOLLYWOOD

(K-13039)

AND A SMASH ALBUM

NEVER ON SUNDAY

AND OTHER TITLE SONGS FROM MOTION PICTURES

(E/SE 3965)



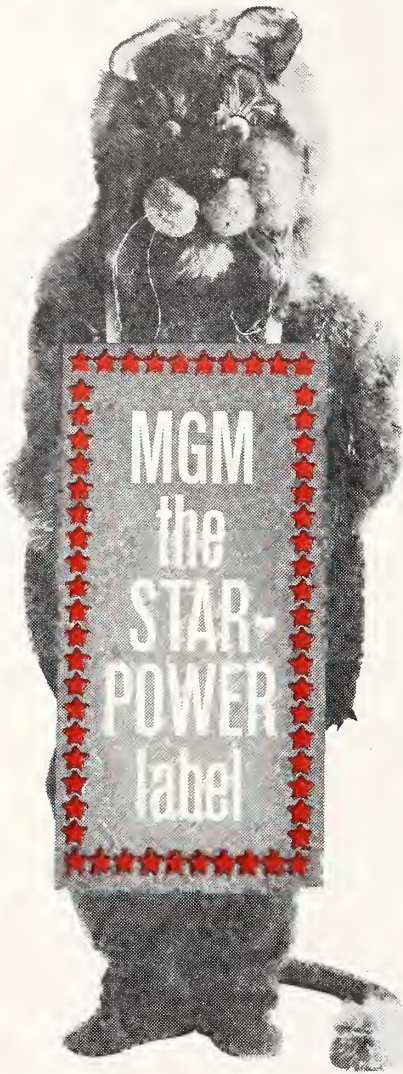
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A NEW LOOK AND A NEW SOUND**

VISIONS—Larry Elgart and his orchestra play sketches of American places and legends by composer Bobby Scott. E/SE3961

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SINGS GOLDEN
COUNTRY HITS**

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Play His Dramatic Music from the NBC Television Series
BONANZA

BONANZA—David Rose and his orchestra play his music from the famous NBC-TV series about the old West. E/SE3960

ISRAELI MARCHING & LOVE SONGS
REGINA BEN-AMITTAJ WITH CHORUS
AND ORCHESTRA

EXODUS TO THE WORLD—Israel's most exciting singer, Regina Ben Amittaj, sings songs of love and battle. E/SE3968

FOLK SONGS
by **JONI JAMES**

FOLK SONGS BY JONI JAMES—Joni sings a dozen wonderful folk songs in her famous, haunting style. E/SE3958.

THE CONWAY TWITTY TOUCH

THE CONWAY TWITTY TOUCH—A dozen great songs in the style that made Twitty a favorite singer among teens. E/SE3943

EL SENOR BING

EL SENOR BING—Bing Crosby at his best, singing South of The Border songs and Latin favorites. E/SE3890P

HARRY JAMES PLAYS

HARRY JAMES PLAYS NEAL HEFTI—A great big band plays bright scores by a top composer/arranger. E/SE3972

BLUE MIST SAM (THE) TAYLOR

BLUE MIST—Sam (The Man) Taylor and his dreamy tenor sax play for romantic dancing or listening or both. E3973

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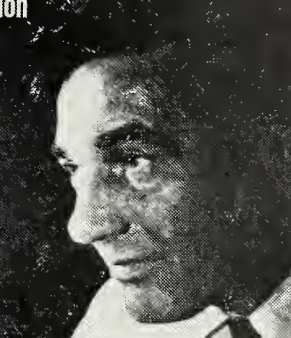
VERVE

RECORDS PRESENTS



GERRY MULLIGAN
PRESENTS
CONCERT IN JAZZ

A CONCERT IN JAZZ—Gerry Mulligan and "The Band of The Year" (Down Beat) in a Deluxe modern jazz package. **V/V6-8415**



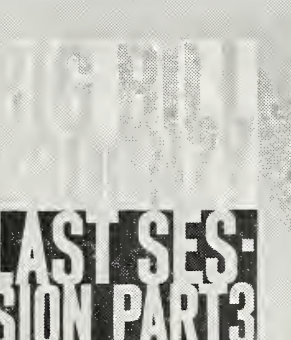
Percussion King Gene Krupa

PERCUSSION KING—Gene Krupa, his percussion section and big band swing a full dozen famous classical themes. **V/V6-8414**



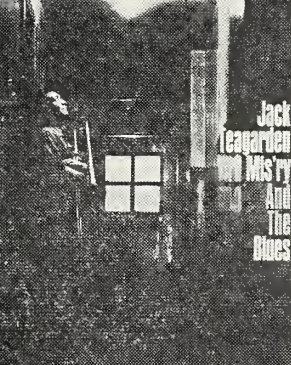
7 X WILDER
THE BOB BROOKMEYER

7 X WILDER—Bob Brookmeyer's modern jazz group presents provocative and fresh versions of Alec Wilder's songs. **V/V6-8413**



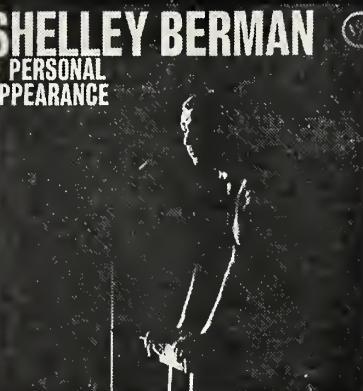
LAST SESSION PART 3

LAST SESSION, PART 3—The final part of Big Bill Broonzy's last session, and the climax to his story of the Blues. **V-3003**




Jack Teagarden and Mistry and The Blues

MIS'RY AND THE BLUES—Jack Teagarden and his band tell his story in music with the songs he made famous. **V/V6-8416**



SHELLEY BERMAN
A PERSONAL APPEARANCE

A PERSONAL APPEARANCE—America's greatest comedian presents an in-person program of hilarious NEW material! **V/V6-15027**



BIG BILL BROONZY
LAST SESSION PART 2

LAST SESSION, PART 2—The second section of Big Bill Broonzy's last recording session before his tragic death. **V-3002**



THE EXCITING TERRY GIBBS BIG BAND!
RECORDED LIVE AT THE SUMMIT HALL, HOLLYWOOD

THE EXCITING TERRY GIBBS BIG BAND!—Vibist Gibbs and top-flight West Coast jazzmen play exciting big band jazz. **V/V6-2151**



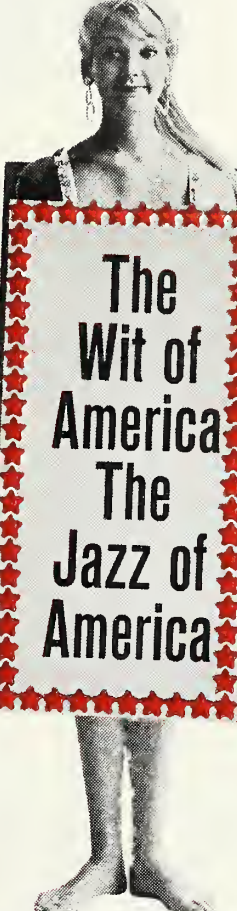
Sister On Tour
Sister Rosetta Tharpe

SISTER ON TOUR—Famed blues/gospel singer Sister Rosetta Tharpe sings a moving program of tour favorites. **V/V6-3005**




PIECE FOR CLARINET AND STRING ORCHESTRA
GIUFFRÉ

PIECE FOR CLARINET AND STRING ORCHESTRA—Jimmy Giuffre solos with Symphony orchestra in his own jazz works. **V/V6-8395**



The Wit of America
The Jazz of America



ELLA IN HOLLYWOOD
Recorded live at the Crescendo

ELLA IN HOLLYWOOD—The First Lady of Song recorded LIVE at the Crescendo. Includes her famous Mr. Paganini! **V/V6-4052**



PERCEPTIONS
DIZZY GILLESPIE
GUNTER SCHULLER
J. J. JOHNSON

PERCEPTIONS—Dizzy Gillespie plays, Gunther Schuller conducts large orchestra in major jazz work by J. J. Johnson. **V/V6-8411**



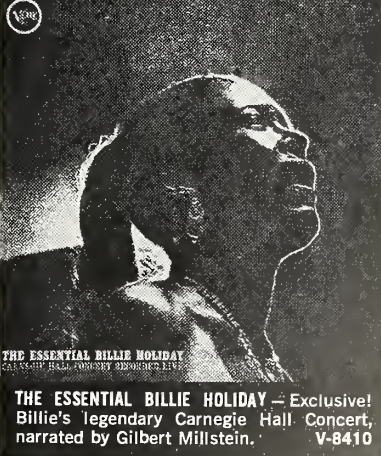
The Essential Charlie Parker

THE ESSENTIAL CHARLIE PARKER—A new collection of meticulously re-mastered Parker classics pressed on pure vinyl. **V-8409**



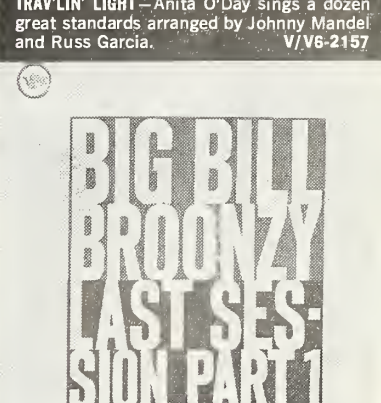
Trav'lin' Light
ANITA O'DAY

TRAV'LIN' LIGHT—Anita O'Day sings a dozen great standards arranged by Johnny Mandel and Russ Garcia. **V/V6-2157**



THE ESSENTIAL BILLIE HOLIDAY
CARNegie HALL CONCERT

THE ESSENTIAL BILLIE HOLIDAY—Exclusive! Billie's legendary Carnegie Hall Concert, narrated by Gilbert Millstein. **V-8410**



BIG BILL BROONZY
LAST SESSION PART 1

LAST SESSION, PART 1—Big Bill Broonzy's testament of the Blues beautifully recorded and definitively annotated. **V-3001**

Printed in U.S.A.

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5 MORE GREAT MONEYSMAKERS

Joni's got a big new hit!...

JONI JAMES

SOMEBODY ELSE IS TAKING MY PLACE

c/w YOU WERE YOUNG

MGM K13037

Zooming up the charts!...

THE STEREOES

I REALLY LOVE YOU

CUB K9095
HIGH FIDELITY

*Holmes hits with
movie themes!...*

LEROY HOLMES

His Orchestra and Chorus

ADA

c/w

THEME FROM

BRIDGE TO THE SUN

MGM K13036

*Chip belts a pair
of winners!...*

CHIP TAYLOR

IF YOU DON'T WANT ME NOW

c/w

SAD SONGS

MGM K13040

A two-sided smash!...

HOAGY LANDS

IT'S GONNA BE MORNING

c/w

MY TEARS ARE DRY

MGM K13041



MGM RECORDS

THE STARPOWER LABEL



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 LINDA
<i>Adam Wade (Coed 556)</i> | 26 MEMORIES OF THOSE OLDIES
BUT GOODIES
<i>Caesar & The Romans (Del-Fi 4166)</i> |
| 2 BRIGHT LIGHTS, BIG CITY
<i>Jimmy Reed (VeeJay 398)</i> | 27 SOMETIME
<i>Gene Thomas (United Artists 338)</i> |
| 3 POCKETFUL OF RAINBOWS
<i>Deane Hawley (Liberty 55359)</i> | 28 GYPSY WOMAN
<i>Impressions (ABC Paramount 10241)</i> |
| 4 LET TRUE LOVE BEGIN/
CAPPUCCINA
<i>Nat "King" Cole (Capitol 4623)</i> | 29 IT'S JUST A HOUSE
WITHOUT YOU
<i>Brook Benton (Mercury 71859)</i> |
| 5 SHE PUT THE HURT ON ME
<i>Prince La La (A.F.O. 101)</i> | 30 ROCKIN' BICYCLE
<i>Fats Domino (Imperial 5779)</i> |
| 6 HONKY TRAIN
<i>Bill Black's Combo (Hi 2038)</i> | 31 FARAWAY STAR
<i>Chardettes (Cadence 1402)</i> |
| 7 WELL I ASK YA
<i>Kay Starr (Capitol 4620)</i>
<i>Eden Kane (London 1993)</i> | 32 YOUR MA SAID YOU CRIED IN
YOUR SLEEP LAST NIGHT
<i>Kenny Dino (Musicor 1013)</i> |
| 8 BROKEN HEART AND A
PILLOW FILLED WITH TEARS
<i>Patti Page (Mercury 71870)</i> | 33 HEARTACHES
<i>Marcel's (Colpix 612)</i> |
| 9 IMPOSSIBLE
<i>Gloria Lynne (Everest 19418)</i> | 34 I CAN'T TAKE IT
<i>Mary Ann Fisher (Seg-Way 1001)</i> |
| 10 MAKE-BELIEVE WEDDING
<i>Castells (Era 3057)</i> | 35 COZY INN
<i>Leon McAullif (Cimarron 4050)</i> |
| 11 MARRIED
<i>Frankie Avalon (Chancellor 1087)</i> | 36 I TALK TO THE TREES
<i>Bud Dashiell (Warner Bros. 5231)</i> |
| 12 LAUGH
<i>Velvets (Monument 448)</i> | 37 SOMBRERO
<i>Jachen Braver (Laurie 3106)</i> |
| 13 JOHNNY WILLOW
<i>Fred Darian (Jaf 2023)</i> | 38 THE WEDDING
<i>Anita Bryant (Columbia 42148)</i> |
| 14 MUSKRAT
<i>Everly Bros. (Warner Bros. 5501)</i> | 39 WALK ON BY
<i>LeRoy Van Dyke (Mercury 71834)</i> |
| 15 IN A LITTLE SPANISH TOWN
<i>Blue Diamonds (London 2002)</i> | 40 LATE DATE
<i>Parkays (ABC Paramount 10242)</i> |
| 16 SATIN DOLL
<i>Billy Maxted (K & H 501)</i> | 41 MY LOVE FOR YOU
<i>Lawrence Welk (Dot 16237)</i> |
| 17 MORNING AFTER
<i>Mar-Keys (Stax 112)</i> | 42 SHENANDOAH
<i>Deaxville Trio (Jubilee 5404)</i> |
| 18 THREE STEPS FROM THE
ALTAR
<i>Shep & The Limelites (Hull 747)</i> | 43 SEPTEMBER IN THE RAIN
<i>Dinah Washington (Mercury 71876)</i> |
| 19 ONE GRAIN OF SAND
<i>Eddy Arnold (RCA Victor 7926)</i> | 44 SHOUT
<i>Isley Bros. (RCA Victor 7588)</i> |
| 20 IT ISN'T FAIR
<i>Billy Eckstine (Mercury 71861)</i> | 45 AWARE OF LOVE
<i>Jerry Butler (VeeJay 405)</i> |
| 21 BLUE MOON OF KENTUCKY
<i>Dick Haiman (Horizon 1596)</i> | 46 PUSHIN' YOUR LUCK
<i>Sleepy King (Joy 257)</i> |
| 22 I'LL BE TRUE
<i>Orlons (Cameo 198)</i> | 47 THE CLOSER YOU ARE
<i>Magnificent Four (Whale 506)</i> |
| 23 SOMEBODY ELSE IS TAKING
MY PLACE
<i>Joni James (MGM 13037)</i> | 48 DANCE WITH THE DOLLY
<i>Damita Jo (Mercury 71871)</i> |
| 24 SOOTHE ME
<i>Sims Twins (Sar 117)</i> | 49 I'LL BE SEEING YOU
<i>Frank Sinatra (Reprise 20023)</i> |
| 25 AUF WIEDERSEH'N
<i>Gus Backus (Fon-Graf 1235)</i> | 50 WASN'T THE SUMMER SHORT
<i>Johnny Mathis (Columbia 42156)</i> |

BEN E. KING's NEW SMASH!

"Young Boy Blues"

b/w

Here Comes The Night

6207

Produced by Leiber-Stoller • Arranged and Cond. by Ston Applebaum

Two New ATCO Stars TEE TUCKER

Rock & Roll
Machine

and

My Girl

(I REALLY LOVE HER SO)

6208

TOMMY KNIGHT

It's Real

and

Say You Do

6209



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FROM THE ALTAR"
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RECORDS IS THE FIRST
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35 MM
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HAYLEY MILLS

"LET'S GET TOGETHER"

and

"Cobbler, Cobbler"

from: "The Parent Trap"

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Wendy Distributors —
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20th FOX

New Release . . .
Instant Smash!

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by

The Dreamlovers

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JACK McDUFF

45-199 "The Honeydripper"

JIMMY FORREST

45-197 "Remember"

ETTA JONES

45-198 "Till There Was You"

GENE AMMONS

45-201 "Namely You"

MILES DAVIS

45-195 "When I Fall In Love"
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BIOS FOR DEEJAYS

Ray Charles



This week's bios put the spotlight on two artists with the two hottest records in the country.

Ray Charles' "Hit the Road Jack," went into the #2 slot on the Top 100 this week, but he is also strongly represented on the LP chart with "Genius+Soul=Jazz" (on Impulse) and "Ray Charles and Betty Carter" (on ABC-Paramount). Dividing his dates between ABC-Paramount and Impulse, AmPar's subsid jazz label, Ray Charles enjoys a big following in the field of pop, blues and jazz.

After a tragedy-ridden childhood (he was blinded at 6, orphaned at 15) Charles gigged around Florida, earning a big reputation as a combo sideman. At 17 he formed his own trio and toured the country, settling for a while in Seattle where he had his own sponsored TV show. His big disk break came when he was signed by Atlantic Records, for which he produced several smash hit singles and albums. A year-and-a-half ago he switched to Am-Par and continued his hit string with "Georgia On My Mind," "One Mint Julep" and "Outskirts of Town."

Dion



Dion's "Runaround Sue" promises to be the biggest record in his disk career. This week it hit #3, jumping from the #20 position.

Dion's career has had many stages. Originally a single act, he was teamed with a group called the Timberlanes on the Mohawk label. Laurie then signed him and teamed him as lead singer with the Belmonts. This association produced such hits as "Teenager In Love," "I Wonder Why," "Where Or When" and "No One Knows."

When the group split, each going their separate disk ways, Dion came through as a solo with "Lonely Teenager." Earlier this year he extended his activities to include nitery work, earning plaudits for his club debut at New York's International.

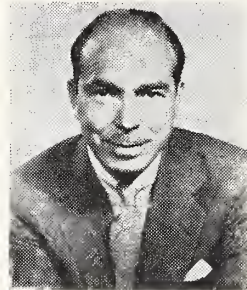
He was born Dion DiMucci in The Bronx, New York, attended Theodore Roosevelt High School there and now lives with his parents and two younger sisters in Westchester County.



PLATTER SPINNER PATTTER

Tommy Murphy for the last two weeks was the envy of the nation's pop deejays — his on-the-air partner was Bobby Darin. Darin, in Dallas for on-location shooting of the "State Fair" flick, met Jack Sharpe, program director of KLIF, who, in conversation with Darin, happened to mention that one-half of his madcap morning team, Irving Harrigan (Irving?) was off on

D.C., and wife, vocalist Ruby Lee, welcomed their first daughter (second child), in September. . . . Jim Gaines, station director of KALB-Alexandria, La., would like to hear from FM station PD's and managers concerning ideas on policies, procedures, formats, etc. KALB is set to bow its FM affiliate FM operation in the near future and is in need of sound advice.



MARTIN BLOCK
(WOR—New York)



KEN GAUGHNAN
(WWCO—Waterbury)



ROY WHISNAND
Whizzer Ent.

a two-week honeymoon. So Darin volunteered his services for the duration of Harrigan's holiday.

Big celeb turnout welcomed Dean DJ Martin Block back to the airwaves, Sept. 23. Scene was New York's newest hostelry, the Summit, where Block cast his famous voice out over the WOR wave lengths to kick off his regular Sat.-Sun., 11:15 AM to 2 PM stanza. Block, who retired last year after 25 years at the mike, appeared well-tanned, no longer moustached, hale, hearty and younger than ever.

Ken Gaughran quickly acceding to the unofficial title as perennial public relations director of junior chambers of commerce. While at WACE-Holyoke, Mass. he held that position; is now ensconced in the same post for the Waterbury, Conn. jaycees after having moved to the city for a deejay job with WWCO. He was the recent recipient of the Mass. jaycee award as "Outstanding P.R. Director, but had to turn down their offer as state-wide P.R. Director due to his relocation in neighbor-state Connecticut.

Roy Whisnand, recently resigned veepee of Plough Broadcasting and general manager of WCOP-Boston for the past ten years, now heads up (as prexy) his own firm, Whizzer Enterprises, and has announced the formation of Coupon Jamboree. Whizzer will be active in the purchase and management of radio and TV stations and in the creation, packaging and marketing of radio and TV sales and audience building ideas. Coupon Jamboree is a special localized campaign now running on several New England stations — WCOP-Boston, WHYN-TV-Springfield, and WFEA-Manchester, N. H. It will be sold on an exclusive area franchise basis throughout the U. S. and Canada.

Our heartfelt sympathy to friend Ron Sunshine, who is mourning the death of his father. Ron is the recently-appointed program director of WROV-Roanoke, Va.

WKNB-Hartford on Oct. 8 takes the wraps off a new programming feature for Sunday afternoons. Each Sunday, 2-6 PM, will put the spotlight on a particular artist, composer, or style of music. PD Joe Tasker is guiding the direction toward big bands, Broadway shows, class artists and the best of the tunesmiths. Actually, show is something like the Art Ford hosted and produced six-hour Sunday stanzas on WNTA-Newark some years back.

Jimmy Meyers, WTOP-Washington,

A new weekly radio program aimed at teeners is being launched by Teen Screen magazine editor-publisher Sheldon Heiman. The program, entitled "T. S. Hop," will be an hour-long syndicated segment originating in Hollywood featuring a format mirroring the mag's with the addition of pop disks. Jimmy O'Neil, KRLA disk jockey will handle emcee chores, interviewing and spinning. Producer of the show is Gene Landy, former production head for Lecturn and Eureka Records. So far eighteen stations have skedded the show with more expected to join the fold shortly.

KDKA-Pittsburgh's "Program PM" will put the spotlight on comedy disks in a nightly 5 minute segment of the two-hour show. Host John Stewart took the cue from KDKA weekender Sterling Yates, who's used comedy wax for years in his highly-rated romp.

VITAL STATISTICS:

WSAI-Cincinnati has completed the revision of its disk jockey staff with the recent acquisition of former WBNY-Buffalo staffer Mark Edwards for an afternoon slot, and radio newcomer Mike Sherman, a local Cincinnati, for the all-night stanza. . . . Allan Michaels, high man on the WTOL-Toledo totem pole for four years, exits for the early-ayem shift on WHK-Cleveland. Michaels fills the vacancy left by Eddie Clarke's recent departure to KMBC-Kansas City. . . . WITE-Brazil, Indiana, has moved "Platter Parade" host Ray Kline into the coveted PD post. . . . New music policy placing heavy emphasis on top 40 formula programming prompted new names and time shifts for WQOK-Greenville, S.C. Lineup now reads: Wayne Seal, John Hudson, Rick Fight and Ed Lyman, with program director Jerry Mosteller off the air concentrating on building the news dept. and Furman University sports network. . . . Program director Dave Diamond (WKGN-Knoxville, Tenn.) now feels he's got one of the finest deejay staffs in the South (boasts a 43% Hooper to prove it) with recent additions: Dick Blanchard (from KQV-Pittsburgh), Johnny Gun (from WSPD-Toledo) and Bob Foster (WCVS-Springfield, Ill.). . . . Also in with a revised lineup and new staffers is WDGy, the Storz outlet in the twin cities. There, acquisitions Joe Simon and John Wayne go into the 9-noon and all-night stints, respectively. Remaining are Stanley Mack (wake-up), Bill Diehl (4-8 PM), and T. Thomas Wynn (noon-4 PM).

RED HOT • RED HOT

"HE WAS AN ANGEL"
The Rubies
EMPRESS 103

RED HOT • RED HOT

Mills **HIT REMINDERS**

DOES YOUR CHEWING GUM LOSE ITS FLAVOR
Lonnie Donegan and His Skiffle Group—DOT
"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY"
Judy Garland—CAPITOL
Aretha Franklin—COLUMBIA
Mills Music, 1619 Bway., N. Y. 19

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"LOOK IN MY EYES"

by

The Chantels

Carlton #555

New Novelty Hit!
"BERLIN TOP TEN"

by

Dickie Goodman

Rori #602

Rori Records

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DTL 823
HE'S FUNNY THAT WAY
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MY GIRL b/w ZORRO
THE SILKS—DOO462

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The Toledos

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TRU-402

"GETTIN' A TASTE"

by Jimmy Neeley

DJs send for your free copy

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Bergenfield, New Jersey

**"A LITTLE
BIT OF SOAP"**

The Jarmels

Laurie 3098

"OASIS"
(PART II)

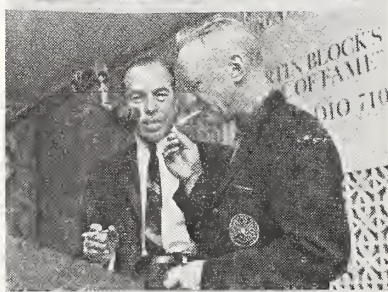
The Majestics

Chess 1802

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

Block's Back



NEW YORK—A huge celebrity turnout welcomed Martin Block back to the airwaves last week. Scene was New York's newest hostelry, the Summit, where Block sent his famous voice out over the WOR wavelength to kick off his regular Saturday-Sunday, 11:15 AM to 2 PM show.

Block had retired last year after 25 years on the air. Seen with the musician above are 1. Les Paul and Mary Ford. Connie Boswell 3. Sammy Kaye 4. Billy Williams 5. Tony Bennett.

Capitol Names Head Of Organizational Planning

HOLLYWOOD—Alvin A. Lindenaer has been appointed director of organization planning for Capitol Records, according to A. Bruce Rozet, management planning administrator. Lindenaer will assume responsibility for the entire organization structure planning program, including improvement of systems and procedures. He succeeds Larry Robbins, who resigned to accept a position with Boeing Aircraft in Seattle.

Before joining Capitol in December last year, Lindenaer was for eight years in the management engineering field as a civilian employee of the Army and Navy.



RECORD RAMBLINGS

NEW YORK:

Capitol west coast A&R man Nick Venet (who has the Lettermen's "The Way You Look Tonight," Lou Rawls' "Lucky Old Sun," Janie Black's newie—"Lonely Sixteen" and the Carl Reiner-Mel Brooks' "2000 And One Years" LP to his credit—among others) in town and up for a Cash Box visit. Escorting him was the label's eastern A&R exec Mannie Kellem. . . . Stan Mills, who's been making the deejay rounds with his B. F. Wood-published tunes, "What Kind Of Girl" by the Charmaines (Fraternity) and Erma Franklin (Epic), Dodie Stevens' "Let Me Tell You 'Bout Johnny" (Dot) and Clyde McPhatter's "Same Time, Same Place" (Mercury) among others—took time out to get engaged to lovely Sanda Fleming. Wedding'll be in Nov. Our heartiest congrats! . . . The Flares (who have "Foot Stompin'-Part 2" on Felsted) and Tony Williams (who has "Sleepless Nights" on Reprise) to co-star at the Boulevard, in Queens, for 9 days—commencing 10/6. . . . MGM's Connie Francis (now it's "Dreamboat" and "Hollywood") is the "Girl On The Glamour-Go-Round" feature of the 9/22 Saturday Evening Post.

Henry "Brazen Brass" Jerome has acquired the hot New Phoenix (of Milwaukee) master of "God, Country And My Baby" by Chico Holiday for Coral. . . . Lesgal Prod. has set up offices in 1650 B'way and is planning a new release by the Starlets—in addition to signing Phylliss Sands to an exclusive wax pact. Gal's currently appearing at the Latin Quarter. . . . Magellan Sounds has acquired the Echo Pub. Corp. . . . Bob Weems informs that GAC is quite excited with the star prospects of Epic's maestrosinger Bobby Vinton—who currently has "Well I Ask Ya" and "Drum Majorette." . . . Joe Sherman thrilled over the initial action on his "Sailor's Lullabye" (Kapp). Tune's a German import. . . . Up-coming disk excitement at Everest centers around Pepe LaStarza's "Maria"—from "West Side Story." . . . Mel Shayne, new mgr. of Cadence's Johnny "Without You" Tiltonson, has set these dates for the songster; 10/6, 7 & 9 in Montreal, Can.; 10/13 & 14 in Cincy, 10/21 in Clearwater, Fla. and 10/27 in Schenectady.

Fred Levi has joined the Peter Pan-Promenade-Pirouette outfit as southern district sales mgr., announced



DAMITA JO



BILL BLACK



TINA ROBIN

Joy's Dave Greenman reports that the diskery's hot with Sleepy King's "Pushin' Your Luck" in the Balt.-D.C.-Va. and mid-west areas. . . . Ted Feigin, who's been associated with George Goldner for a while now, starts an association with Uncle Sam, once again—with his unit being called up. Best 'o luck Ted! . . . Jerry Roth, of Seg-Way, flying high with the orders pouring in on Mary Ann Fisher's "I Can't Take It." Jerry adds that he has acquired national distribution to the Ponceillo label. . . . Mickey Wallach and Freddy Edwards dropped by with sensational reports (nationally and especially in N.Y.) on Kenny Dino's "Your Ma Said You Cried In Your Sleep Last Night" (Musicor) and Enoch Light's latest Command LP chart-buster, "Stereo 35/mm."

Stellar's Don Sanders buzzin' the Four Coachmen's "Swamp Legend"—which he sez is making the Balt.-D.C. hit grade. Boys did the Buddy Deane TV'er this past weekend. . . . Eddie Heller notes that he's re-releasing Dawn Hampton's "We Got Love" 20th-Fox single from the "Greenwich Village, U.S.A." original-cast'er. Revue's currently at the Bon Soir. . . . Mercury's Damita Jo, who currently has "Dance With The Dolly" and "You're Nobody Till Somebody Loves You," does the Oct. 29 Ed Sullivan TV'er. . . . Jeanne Krasner, whose "Thunderhead Island" is being considered for a kiddie package, also has an up-coming release by Vicki Mills, "My Weeping Heart," on DeRose. Label has also signed Dolores Rodell to a wax pact. Her first slice's "Someday You're Gonna Be Sorry." . . . Two artists on the Mercury distributed Pioneer label-headed by Paul Vance—on the road this week. Both Barbara Evans (with "Danny's Toy Ring") and Danny Jordan (with "Jeannie") made the Conn. scene. . . . Tina Robin, who has "Play It Again" on Mercury, signed for a 2-week stand at the Copa, starting 10/12.

prexy Ira L. Moss. . . . James Schwartz, of Schwartz Bros. in D.C., telegrams that there's been fantastic sales and deejay reaction to the Marvelettes' "Please Mr. Postman" (Tamla). . . . Marvin Deane, of the London family, exploding with joy (the blast was not detected anywhere) over the firm's many hits—including Roy Orbison's "Crying Candy Man" (Monument), Bob Moore's "Mexico" (Monument), the G-Clefs' "I Understand" (Terrace), the Flares' "Foot Stompin'-Part 2" (Felsted), the Rays' "Magic Moon" (XYZ) and Bill Black's "Movin'" (Hi). Over at the London desks, Joe Fields adds that there's been tremendous action on the Blue Diamonds' "In A Little Spanish Town" and Eden Kane's "Well I Ask Ya." . . . Travelers take note! Mrs. Kappy Jordan Ditson has been appointed VP of the Sea Gate Travel Agency. . . . Sonny Brite postcards that he's currently appearing at the Club Pogoda in Montreal. . . . Another card, from Bill Seabrook, tells us that "Close Your Eyes" is goin' great down Baltimore-way and that Music Makers' Rosemarie & Bo did the Buddy Deane TV'er among other shots.

FTP veep Jerry Fields reports fantastic orders on the "New Adventures Of Pinocchio" LP-derived from the new cartoon series—currently seen on WPIX-TV and set for exhibit 'round the land. . . . More happy event news dept; Shiela Geniger, Paul Anka's sec'y for the past 4 years recently became engaged to Geoffrey Lever. Our best! . . . We hear that Dot's Tony Martin has the SRO sign up all last week at his annual Latin Casino stand in Merchantville, N. J. . . . Copa boss Jules Podell passed out over 200 copies of the Jackie Kannon Roulette LP, "Prose From The Cons," at a party recently thrown for Frank Sinatra. Must be that Julie likes Jackie. Frank, by the way, has real gas Reprise duo in "The One I Love Belongs To Somebody Else" and "I'll Be Seeing You."

LIBERTY'S
NEXT
BIG
HIT
IN AN
AMAZING
SERIES
OF
BIG HITS:

“GOD
COUNTRY
AND
MY BABY”



JOHNNY
BURNETTE

This brand-new Burnette block-buster has been hit-picked as a winner by key DJ's throughout the U. S.

B/W “HONESTLY I DO”

#55379



FIRST IN THE FOREGROUND OF SOUND

BIG HIT!

Welcome Traveler



HONOLULU, HAWAII—Bobby Vee receives a real Hawaiian welcome from KPOI disk jockey Tom Moffit. Snuffy Garrett, Liberty west coast A&R exec, accompanies the songster on the promo trek for "Take Good Care Of My Baby," which recently hit the #1 spot on the Cash Box Top 100 chart.



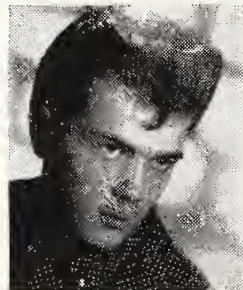
RECORD RAMBLINGS

CHICAGO:

Looks like Vee-Jay artist Jerry Butler may chalk up another hit with his current single "Moon River" which, prexy E. Abner asserts, is reaping sales galore from all over the country. The deck enjoyed a tremendous kick-off in Philly and has been soaring ever since. In the albums dept., Eddie Harris is heading for a repeat of his "Exodus To Jazz" chart performance with recently released package "Mighty Like A Rose" from which his new coupling "My Buddy" b/w "God Bless The Child" was clipped. . . . Much excitement and activity at Garden Dist. over the recent addition of the Reprise label to their line-up, with the spotlight focused on Frank Sinatra's new pairing "I'll Be Seeing You" b/w "The One I Love" (Belongs To Somebody Else). Kent Beauchamp's expectin' a heap of sales with this one. The distribs high flyers from the United Artists stable include "Somewhere Along The Way" by Steve Lawrence and "Reach For The Stars" by Shirley Bassey. Kent boasts that the latter deck is the #4 seller in England. . . . Dakota Staton, making plenty of noise during her current stint at the Shhh Key Club. . . .

Harlequins (Collier). Bud excitedly adds that the firm has recently taken on distribution in this area of the entire Warwick line. . . . RCA-Victor's Stan Pat has been acquiring The Limelights around town this week prior to their 10/3 one-nighter at Orchestra Hall. He's also enjoying much success with new singles "I Believe In You" by Hugo Winterhalter (from Broadway production "How To Succeed In Business Without Really Trying") and "Hey, Jimmy Joe John Jim Jack" by Jimmy Elledge (from Broadway show "Let It Ride"). . . . The Mary Kaye Trio headlines the new revue at the Living Room opening 10/4. . . . Decca's local camp is bursting with hot material topped by Brenda Lee's two-sider "Anybody But Me" b/w "Fool #1"; The McGuire Sisters' Coral coupling, "Just Because" b/w "I Do I Do I Do" and the "Back Street" single (from the flicker) waxed by piano virtuoso Carmen Cavallaro.

Arnold's man on the move, Ralph Cox, expectin' lot's a good happenings with "I'm Coming Home" by Buddy Lamp (Peanut); "Tell Me Why" by Nate Nelson (Prigan) and novelty item "Berlin Top Ten" by Dicky Goodman (Rori) Local lad Bob Vegas,



KENNY DINO



DOLORES RODELL



BOBBY VINTON

Here's the good word from Smash's roving promo rep Danny Driscoll, who's in town briefly between trips, that Joe Dowell's newly released follow-up "Bridge Of Love" will be heading for the same type of chart action as his current rider "Wooden Heart," if initial response is any indication. A couple of more mover-uppers sportin' the Smash banner are "Uncle Sam Needs You" by The Viceroy's and "What You Bet" by The Cadillacs . . . Songster Freddy Cannon, squired by Swan's sales manager Bernie Beneich, did the Chi-Milwaukee hops last weekend and introduced his latest slicing "For Me And My Gal." . . . London's nat'l. promo director Marvin Deane, headquartering at James H. Martin Dist. during his brief Windy City visit last week end and enjoying tons of local praise for the label's fabulous Phase 4 series of albums . . . Great to see M. S. Dist.'s promo man Harvey Goldstein back after a six months hitch in the army. He's currently working on the Kapp slicing of Italian favorite "O Sole Mio" waxed by youngster Robertino, which is snaring a hefty share of airplay in this area. . . . Coral artist Nick Nobel followed Johnny Desmond into My Fair Lady key club 9/27 for two weeks, and on the same date Miles Davis and his Quintet set up shop at the Birdhouse nitery.

making plenty of noise with his IRC outing "Playboy" and causing Pete Wright's grin to broaden considerably. . . . Allstate Dist.'s topper Paul Glass is a mighty happy fella over the recent addition of Carlton and Gone labels to his roster, especially since Carlton's so hot with The Chantels' "Look In My Eyes" and Gone's likewise with Ral Donner's newie "Please Don't Go" heading for chart status similar to his biggie "You Don't Know What You've Got."

HOLLYWOOD:

Capitol Records rushing out a special short version of the Four Preps "More Money For You And Me" slice, for one-stops and operators. Deck is currently high on all national charts. . . . Singer Sterling Blythe currently on a promo trek through Arizona, New Mexico and Colorado with his K-Star coupling "Take Me Like I Am" b/w "Another Day". . . . Gus Jenkins bidding on Pioneer International with waxing "Jealous Of You Baby".

Young chanter Dallan La Roc snaring deejay interest in several areas with Arteen Records biscuit "Beginning Of Love". . . . Chirp Joanie Sommers on a six week 39-city tour with comedian Mort Sahl, following a wax session at Warner Bros. here. . . . Sammy Davis Jr.'s new Reprise LP, featuring tunes from Broadway shows, set to hit the market in January and is titled "Sammy Davis, Jr. Belts The Best Of Broadway". . . . Mike Lipton, Cosnat Dist., reporting good initial reaction on Kenny Dino's debut outing on the Musicor banner "Your Ma Said You Cried In Your Sleep Last Night."

John Blore on a national promo tour plugging the new Frogmen player on Candix "Beware Below" Pianist Jack Elton, featured with bassist Steve La Fever at Dino's Lodge since March 1958, kicking-up interest with first LP offering "An

Cosnat's Ed Walker tells us he has a couple of surefire clicks in "Anniversary Of Love" by the Caslons (Seeco) and "Right Now" by Joe Henderson (Todd). . . . Record Distribs' topper Tony Galgano, motoring down to Mexico in his swanky new Imperial for some biz confabs with Gilberto Fernandez, prexy of Mexican Traders Inc. and Mexicana Musicales Importing Co. Cohort Rube Lawrence, meanwhile, has his work cut out for him while their big close-out sale is in progress. . . . Bud Miller (J. H. Martin Dist.) tells us he's receiving excellent reaction to newies "Ballad Of Berlin" by Gail Marie (Dot) and "Everybody Fish (Part II)" by the

NEW!!

BIG RED SUNSET
CAN'T YOU SEE I NEED A
FRIEND Hank Ballard 5550

LOOKING FOR A LOVER
ARE YOU SATISFIED (With
Your Love)
The Bobettes 5551

HIGH AND WIDE
IN THE WEE HOURS
BILL DOGGETT 5561

JAILBIRD
HERE IT 'TIS RIGHT HERE
El Pauling and Royal Abbit 12431



1540 BREWSTER AVE. CINCINNATI 7, OHIO

"NEVER ON
SUNDAY"

RAMSEY LEWIS Trio
ARGO 5398

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

DIRECTIONAL

2 BIG Singles
with the BIG Sound
"EL VITO"

b/w
FUMANDO ESPERO

by
The Moreno-Buendia Big Band
D. M. 5015 A1/B4

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A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N. Y. C.

"BAND
OF
GOLD"

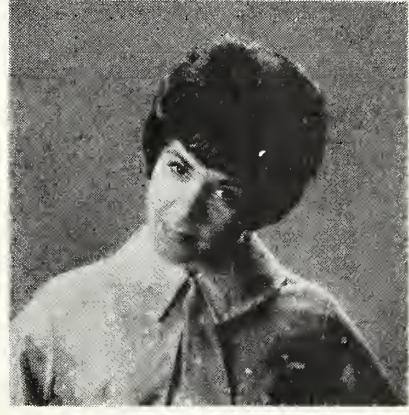
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Roomates
VALMOR #10

VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.



FLIP SIDE SMASH! "I APOLOGIZE"

Yes, the flip side of "HURT" is now in the Top 10 in such key markets as Boston and St. Louis, with sensational air play everywhere. Be sure to get your share of this flip side smash!

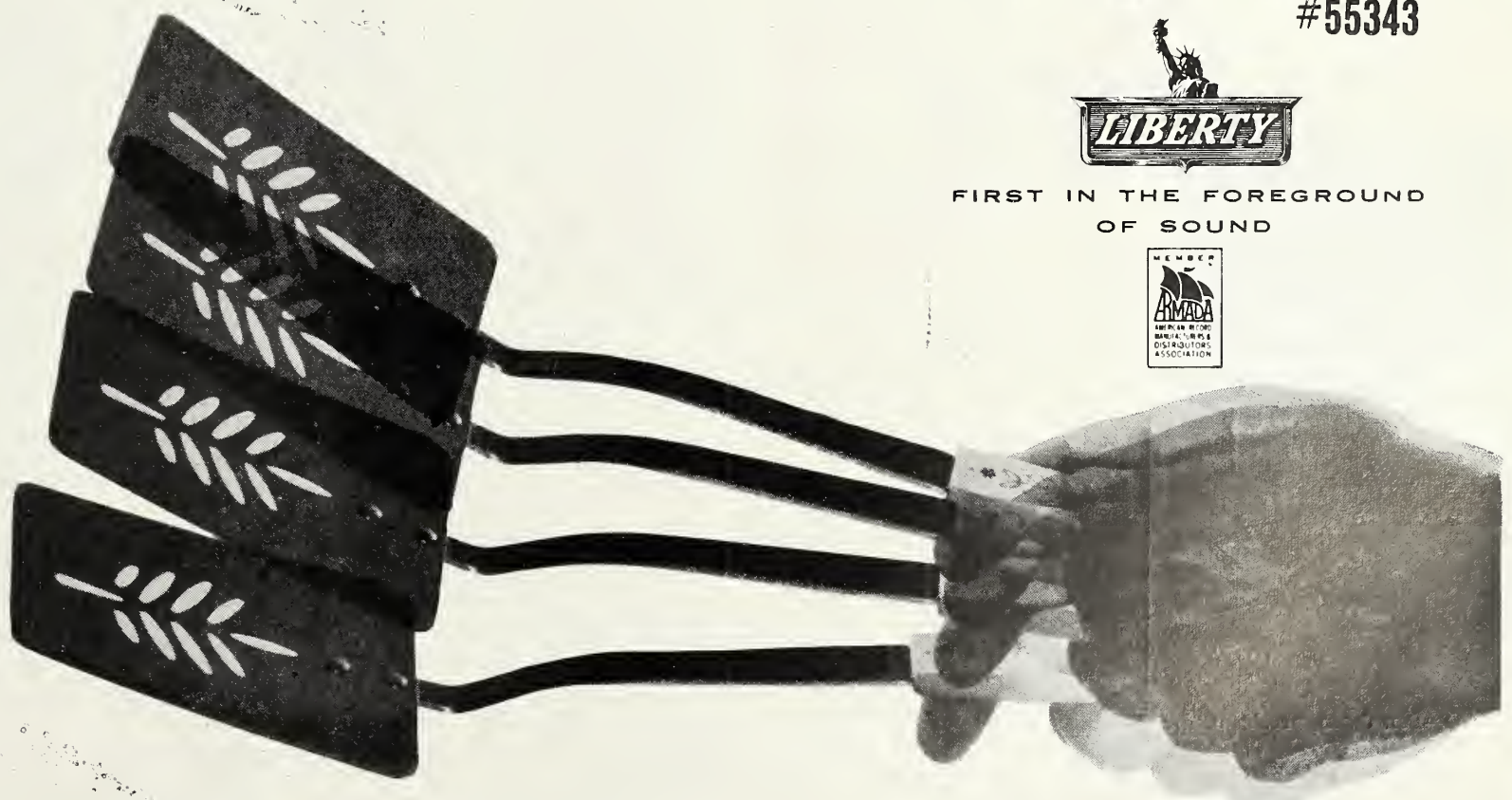


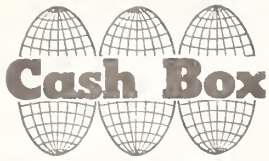
TIMI YURO

#55343



FIRST IN THE FOREGROUND
OF SOUND





SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"PLEASE MR. POSTMAN"

MARVELETTES (Tomla 54046) Best Bet—8/19

"BIG JOHN"

SHIRELLES (Scepter 1223) Pick of the Week—9/23

"EVERLOVIN' "/>"A WONDER LIKE YOU"

RICKY NELSON (Imperial 5770) Pick of the Week—9/30

"FOOL #1"

BRENDA LEE (Decco 31309) Pick of the Week—9/23

"TOWER OF STRENGTH"

GENE McDANIELS (Liberty 55371) Pick of the Week—9/23

"BIG BAD JOHN"

JIMMY DEAN (Columbia 42175) Pick of the Week—9/30

"I REALLY LOVE YOU"

STEREOS (Cub 9095) Best Bet—8/22

"WHAT A PARTY"

FATS DOMINO (Imperial 5779) Pick of the Week—9/30

New J.C. Record Mart Bows



CHICAGO—Ben Owen, president and owner of the chain of J. C. Record One Stop stores throughout the greater south side of this city, and widely known among record buffs as "J.C.," announced the recent addition to his chain of stores of a fully stocked record one stop mart at 733

West 63rd Street (in the heart of the vast Halsted-63rd shopping center).

Owens smilingly refers to the new location as—"J.C. and 63rd—you can't miss it."

Other locations in "J.C." Owens' chain of command are 836 East 63rd, 327 East 47th Street, 313½ East 51st, and at 755 East 79th Street.

For many years Owens has been known to carry huge stocks of single and LP records representing all labels. He also carries a complete line of stereo and hi-fi phonograph equipment.

Shown in the photos above taken at the new location are Mrs. Dilly Owen, J.C.'s wife; and Jay Johnson, manager of the new record mart.

Roulette Extends LP Discount Plan

NEW YORK—Roulette Records has extended its "Fall Festival" LP plan, which was initially set to end September 25. Until October 15, there's a straight 15% discount on all LP purchases. Deferred 3060-90 billing to qualifying dealers is included.



RECORD RAMBLINGS

Evening At Dino's Lodge" on Ultimate Records. . . . The Glenn Miller Ork., featuring The Modernaires, Tex Beneke and Ray Eberle, on a series of one-niter concert dates on the West Coast and Canada. . . . Johnny Mathis reportedly doing top business during his current stint at the Coconut Grove. . . . Bud Dashiell and the Kinsmen, scoring with Warner Bros. effort "I Talk To The Trees," in for a 4 week gig at the Ash Grove nitery. The Del Vikings looking to get back in the hit column with ABC Paramount slice "I Hear Bells". . . . Henry Willson, prexy of Zing Records, has set Buckeye Record Dist. to handle national distribution on the newly formed label. Dack and Dirk Rambo are featured on the diskeries initial pairing doing "Genevieve" and "When Am I Gonna Be Loved". . . . Anita Bryant set for a guestint on the 10/13 "Bell Telephone Hour" over NBC-TV. Songstress is also busy tub-thumping her first Columbia deck "The Wedding". . . . Columbia Records recently hosted a press-deejay cocktail party at the Villa Capri honoring The Brothers Four.

Steve Miller has been appointed public relations consultant for the National Academy of Recording Arts

in addition to working away on the Sue stable, happy about the chart results on the A.F.O. affiliate—with Prince La La's "She Put The Hurt On Me." He's also getting good action on Zorro's "Somebody Cares" (Maske), Doc Bagby's "Little Geech" and the Gainer's "Where I Want To Be" (both Tally-Ho). . . . The big Columbia sides this week, 'cordin' to Ted Kellem, are Jimmy Dean's "Big Bad John," Aretha Franklin's "Rock-A-Bye," Johnnie Mendell's "The Strut," Johnny Mathis' "Wasn't The Summer Short," Bob & Jerry's "We're The Guys" and Dave Brubeck's long-running jazz entry, "Take Five." . . . A&L's promo man Harry Fink infos that his sizzlers are the Caslons' "Ann'y Of Love" (Seeco), James MacArthur's "In-Between Years" (Triodex) and newies that include Jerry Simms' "Good Luck Orville" (Dual), Sterly Singleton's "Little Daddy" (Shelly) and the Rondels' "My Prayer" (Amy). . . . Fran Murphy items that the new biggies at Ed Bar-sky's are the Montgomery Bros.' "Doujie" (Riverside), the Rollers' "Teenagers' Waltz" (Liberty), Dick Lory's "The Pain Is Here" (Liberty) and the Ventures' "Blue Moon" (Dol-ton). Fran also notes that Liberty's Timi "Hurt" Yuro opens for a 10-day



FOUR COACHMEN



JACK ELTON



DALLAN LA ROC

and Sciences, L.A. Chapter. . . . Seymour N. Heller, formerly of Gabbe-Lutz-Heller & Loeb, announces the opening of his personal management office to be located in Beverly Hills. . . . Vic Damone busy waxing his initial Capitol package, which is due out in the near future. . . . New Coast based label Teen-Time Records, scoring in several areas in the Southwest market with "Lookin'" featuring Gary "Happo" Mulvaney. . . . Jimmy Norman bows on the Ray Star label with tune "Lovesick Feeling"—penned by Jim Cunningham and Mike Bor-chetta.

Wynn Stewart hoping to score in both the c&w and pop markets with Challenge outing "Big, Big Love". . . . Tony Williams, former lead singer with The Platters, out this month with debut Reprise package "Tony Williams Sings His Greatest Hits". . . . Elmer and Judy Hicks celebrated their 15th wedding anni by jetting to Hawaii for 2 weeks. She's West Coast Mgr. for Frank Music Corp. . . . Lots of excitement at Columbia Records over Jimmy Dean's "Big Bad John" platter. Within 72 hrs. of it's release diskery reported sales of 50,000 from 13 western states alone.

HERE AND THERE:

PHILADELPHIA—Mainline's Buzz Curtiss very high on Eddie Delmar's "Blanche" (Madison), Marv Ingram's "Chapel In East Berlin" (Indigo), Jerry Butler's "Moon River"—"Aware Of Love" (VJ duo), the Renaults' "Just Like Mine" (Wand) and the Souvenirs' "Do You Love Her" (Rally). . . . One-two-three this week at Bob Heller's Flying distribri are Sue Thompson's "Sad Movies" (Hick-ory), Bobby Edwards' "You're The Reason" (Crest) and the Duals' "Stick Shift" (Sue). Bob adds that one to watch is Glen Campbell's "Turn Around, Look At Me" (Crest). . . . Indie promo man Steve Schulman, in

stand at Sciolla's, starting 10/2. . . . Bandbox topper Vicky Morosan and Myers pubbery head Jimmy Myers set to work on Nicky Love's "The Shake" and Buddy Kain's "The Dream Is Ended."

DETROIT—Cadet distribri' Leo Cheslak very high on a host of newies that include B. Bumble & the Sting-ers' "Bee Hive" (Rendezvous), the Chordettes' "Faraway Star" (Ca-dence), the 4 Coachmen's "Swamp Legend" (Stellar), the Marksmen's "Night Raid"/"Scratch" (Blue Hor-izon duo) and Gene McDaniels' "Tower Of Strength" (Liberty). Nice speaking to Leo on his trip to N.Y. last week.

NASHVILLE — Tree pubbery's Jerry Crutchfield letters that the outfit's Dial label (handled nationally by London) has a real solid chart con-tender in Wayne Handy's "Conscience Let Me Go" and "Pain Reliever."

SAN FRANCISCO — Don Graham reports that the Everlys' "Don't Blame Me"—which started the War-ner Bros. "Plus 2" series has proven an immediate success in the Bay area.

SAN DIEGO — Jerry Wallace's "Lonesome" (Challenge) has jumped onto the city's Top 40 charts.

ST. LOUIS—Moving up at Norman distribri are Robertino's "O Sole Mio" (Kapp), the Deaxville Trio's "Shenan-doah" (Jubilee), Gabriel & the Trum-pets' "Blow Your Horn" (Norman) and Bobby Bare's "Sailor Man" (Fra-ternity).

SHREVEPORT, LA.—On the way up at Stan's Record Shop are the Roller Coasters' "Wabash Blues" (Holiday Inn), Sandy Nelson's "Let There Be Drums" (Imperial), Jimmy Reed's "Bright Lights, Big City" (VJ), the Castells' "Make-Believe Wedding" (Era) among others.

*Out of this year's carnival
in Rio, came Europe's
TOP SONG HIT!!!*

**SILVIO
SILVERA**

and his Brazilian Orchestra

**BRIGITTE
BARDOT**

b/w

"TUMBA LELE"

BARCLAY #300

distributed by

ATLANTIC RECORDS

1841 Broadway

NYC 19, N. Y.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

AUDIO FIDELITY

The entire AF catalog is being offered to dealers on a buy-5-get-1-free basis. Expires: Oct. 30.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DOT

A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end of dated billing period. No termination date has been announced.

ELEKTRA

Dealers-distrib are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges.

LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Oct. 27.

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

MERCURY

"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 10, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: October 15.

MGM

Dealers buy-6-and-get-1-free on the label's entire catalog. Expires: Oct.

PRESTIGE

On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 28 all Prestige International, Bluesville & Swingsville LP's are being offered on a buy-10-get-2-free basis. Expires: Oct. 8.

"Big M Deal"—A buy-10-get-2-free offer on jazz artists whose first or last names begin with the letter "M." 30/60 day billing. Expires: Nov. 3.

ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 billing to qualifying dealers. Expires: Oct. 15.

TIME

A 10% discount on the entire Series 2000 catalog. Expires: Oct. 31.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE

The label's entire catalog is being sold to dealers on a buy-6-get-1-free deal. Special dating with 1/3 payments in Nov., Dec. and Jan. Expires: Oct. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

15% bonus on all LP's, except a \$1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distrib-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distrib.



Smash Promotion

put...

reprise
... TO PLAY AND PLAY AGAIN



on British Charts in 4 days!

with

Frank Sinatra's

"GRANADA"



**FATS
DOMINO'S**
New Million Seller

**"WHAT A
PARTY"**

**"ROCKIN'
BICYCLE"**

#5779

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RECORDS

BOB MOORE and
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"MEXICO"

*and Other
Great Hits!*

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SOUTH OF THE BORDER
LA PALOMA
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NINITA LINDA
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539 West 25th St., N. Y. 1, N. Y.



Best Selling Albums

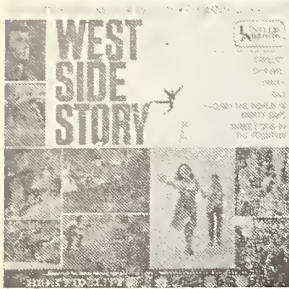
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCT. 7, 1961

MONAURAL

STEREO

MONAURAL		STEREO			
Rank	Album	Pos. Last Week	Rank	Album	Pos. Last Week
1	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	2	1	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	1
2	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	1	2	PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)	3
3	● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)	6	3	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	2
4	● SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LPM 2370; LSP 2370)	3	4	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	4
5	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	10	5	NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070)	8
6	● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238)	8	6	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)	7
7	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	4	7	YELLOW BIRD Lawrence Welk (Dot 25389)	6
8	● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)	12	8	SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)	5
9	★ ● COME SWING WITH ME Frank Sinatra (Capitol W 1594; SW 1594; EAP 1, 2, 3-1594)	9	9	COME SWING WITH ME Frank Sinatra (Capitol SW 1594)	9
10	● GOIN' PLACES Kingston Trio (Capitol T 1564; ST 1564)	5	10	EXODUS Movie Soundtrack (RCA Victor LSO-1058)	10
11	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	7	11	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	15
12	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	13	12	TIME OUT Dave Brubeck (Columbia CS 8192)	17
13	● CAMELOT Orig. B'way Cast (Columbia KOL-3620; KOS-3021)	14	13	YELLOW BIRD Arthur Lyman (HiFi 1004)	11
14	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	30	14	EBB TIDE Earl Grant (Decca DL 74165)	16
15	● PAUL ANKA SINGS HIS BIG 15 Vol II (ABC Paramount ABC 390; ABCS 390)	16	15	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	30
16	KNOCKERS UP Rusty Warren (Jubilee 2029)	17	16	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442)	12
17	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	21	17	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)	18
18	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	20	18	FOUR PREPS ON CAMPUS (Capitol ST 1566)	19
19	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	19	19	GOIN' PLACES Kingston Trio (Capitol ST 1564)	13
20	QUARTER TO THREE U.S. Bonds (Legrand LLP 3001)	11	20	THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)	27
21	● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)	24	21	TV SING ALONG WITH MITCH MILLER (Columbia CS 8428)	14
22	● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428)	15	22	ALL THE WAY Brenda Lee (Decca DL 74176)	25
23	● ALL THE WAY Brenda Lee (Decca 4176; DL 74176)	26	23	GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)	22
24	● STARS FOR A SUMMER NIGHT Various Artists (Columbia PM 1; PMS 1)	18	24	CARNIVAL Original Cast (MGM SE 3946)	23
25	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	27	25	STARS FOR A SUMMER NIGHT Various Artists (Columbia PMS 1)	20
26	● SOMEBODY LOVES ME Ray Conniff Singers (Columbia CL 1642; CS 8442)	25	26	SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LSP 2370)	21
27	● TONIGHT IN PERSON Limelites (RCA Victor LPM 2272; LSP 2272)	28	27	EXODUS TO JAZZ Eddie Harris (Vee Jay ST 3016)	24
28	● OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	31	28	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	28
29	● YELLOW BIRD Arthur Lyman (HiFi L 1004; 1004)	23	29	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)	31
30	● CARNIVAL Original Cast (MGM E 3946; SE 3946)	33	30	CALCUTTA Lawrence Welk (Dot DLP 25359)	29
31	● MORE GREATEST HITS Connie Francis (MGM E 3942; SE 3942)	36	31	TONIGHT IN PERSON Limelites (RCA Victor LSP 2272)	37
32	RAY CHARLES & BETTY CARTER (ABC Paramount ABC 385; ABCS 385)	35	32	GENIUS+SOUL=JAZZ Ray Charles (Impulse AS 2)	26
33	● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	22	33	MORE GREATEST HITS Connie Francis (MGM SE 3942)	36
34	● BOLL WEEVIL SONG & OTHER GREAT HITS Brook Benton (Mercury MG 20641; SR 60641)	29	34	CLOSE-UP Kingseon Trio (Capitol ST 1642)	—
35	● EXODUS TO JAZZ Eddie Harris (Vee Jay LP 3016; ST 3016)	34	35	EXODUS Mantovani (London PS-224)	33
36	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	—	36	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	34
37	● RICK IS 21 Ricky Nelson (Imperial LP 9152; IMP 12071)	32	37	RAY CHARLES & BETTY CARTER (ABC Paramount ABCS 385)	35
38	WHOLE LOTTA FRANKIE Frankie Avalon (Chancellor CHL 5018)	41	38	MUCHO GUSTO Percy Faith (Columbia CS 8439)	38
39	MOMS MABLEY AT THE U. N. (Chess Ch 1452)	42	39	BIG BAND PERCUSSION Ted Heath (London SP 44002)	43
40	60 YEARS OF MUSIC Vol III Various Artist (RCA Victor LM 2574)	44	40	PASS IN REVIEW Bob Sharples O. (London SP 44001)	42
41	BOBBY DARIN STORY (Atco 33-131)	38	41	AL (He's The King) HIRT (RCA Victor LSP 2394)	45
42	● THE HIGHWAYMEN (United Artists UAL 3125; UAS 6125)	40	42	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	41
43	● NEW PIANO IN TOWN Peter Nero (RCA Victor LPM 2383; LSP 2383)	48	43	AL HIRT—THE GREATEST HORN IN THE WORLD (RCA Victor LSP 2366)	44
44	★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	39	44	EXOTIC PERCUSSION Stanley Black (London SP 44004)	—
45	● GENIUS+SOUL=JAZZ Ray Charles (Impulse A 2; AS2)	37	45	ROARING 20's Dorothy Provine (Warner Bros. WS 1394)	—
46	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001)	—	46	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	46
47	● AL (He's The King) HIRT (RCA Victor LPM 2366; LSP 2366)	—	47	PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)	47
48	● I'M GLAD THERE IS YOU Gloria Lynne (Everest LPBR 3126; SDBR 1126)	45	48	STEREO ACTION GOES HOLLYWOOD Marty Gold & Orch. (RCA Victor LSA 2381)	49
49	SOLID GOLDEN HITS Freddy Cannon (Swan 505)	46	49	WEST SIDE STORY Original B'way Cast (Columbia OS 2001)	—
50	JIMMY REED AT CARNEGIE HALL (Vee Jay LP 1035)	—	50	BRAZEN BRASS FEATURES SAXES Henry Jerome & Orch. (Decca DL 74127)	39

POPULAR PICKS OF THE WEEK



"WEST SIDE STORY"—Ferrante & Teicher—United Artists UAL 3166

The keyboard duo gets into the "West Side Story" disk act with their own interpretation of music from the great Leonard Bernstein score. Side one contains the "Story" music, including the overture, "Maria," "Tonight," "I Feel Pretty" and "Somewhere." The treatment is spirited and faithful to the original ideas. Side two is a rundown of such other B'way and flick tunes such as "Camelot," "Carnival" and "Gigi." Combination of the F&T name value and "West Side Story" fame promises a hit disk here.



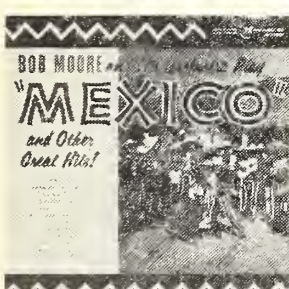
"AWARE OF LOVE"—Jerry Butler—Vee Jay LP-1038

Jerry Butler's newest single entry, "Aware of Love," now starting its climb, titles his latest LP lineup. It's a natural for big teen sales, as it also includes two recent hits, "I'm A Telling You" and "Find Another Girl," plus several top notch teen beat items. Chart potential here.



"KINGSTON TRIO ENCORES"—Capitol DT 1612

Two of the trio's first Capitol albums—"From the Hungry i" and "The Kingston Trio"—(both best-sellers) provide six tracks each here, object: to provide stereo fans, via the label's Duophonic process, with Kingston Trio sets previously available in mono only. All of the material is by now familiar to Kingston devotees, including "Wimoweh," "Wreck of the John B.," "Bay of Mexico" and "Tic, Tic Tic." Label should get extra mileage out of this special re-release.



"BOB MOORE AND HIS ORCHESTRA PLAY 'MEXICO' AND OTHER GREAT HITS"—Monument M 4005

Nashville orkster Moore who scored with the frolic-flavored "Mexico" single and stands a solid chance to earn LP laurels in this first package date. Naturally he leads off with "Mexico" and then dives headlong into a colorful array of authentic Mexican folk songs, Latin-inspired American pops, and originals. They include "La Paloma," "Cielito Lindo," "South of the Border" and "Nuevo Laredo."



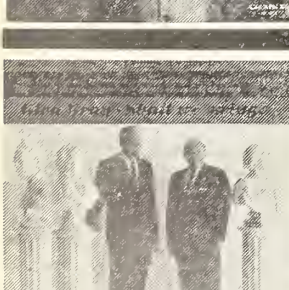
"MEXICO AND 11 OTHER GREAT HITS"—David Carroll and his Orch.—Mercury SR 60660

The current single hit serves as an intro to David Carroll stylings of a line-up of Latin and Latin-inspired melodies. Sound is a factor and Carroll's arrangements use the stereo medium to advantage. Selections include "Caribbean," "Vaya Con Dios," "Tequila," "Amor" and "Perfidia." Hot instrumental offering with strong chart potential.



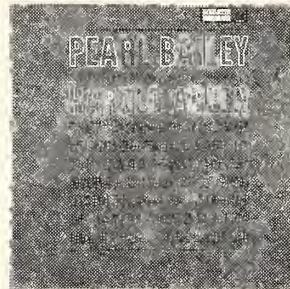
"TAKIN' CARE OF BUSINESS"—Ral Donner—Gone LP 5012

The enthusiastic teen-appeal vocal approach of Ral Donner gets its first LP showcase. Tune roundup includes past hits "You Don't Know What You've Got" and "Girl of My Best Friend"; newest singles entry "I Didn't Figure On Him" and "Please Don't Go," plus a bountiful array of new items. Lad has sure-footed pop talent and this set will encourage wider horizons.



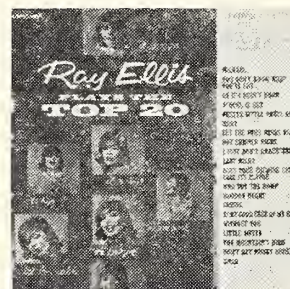
"SHALL WE SWING?"—Glen Gray and the Casa Loma Orch.—Capitol ST 1615

Though the idea is not at all new, taking classical themes for a swing band journey, Billy May's arrangements are always spirited, full of musical life, and have those irresistible May-only light-heated touches. Glenn Gray's ork responds efficiently and turns out a completely enjoyable band session. Among themes borrowed are Brahms' "Hungarian Dance #5," Rubinstein's "Melody in F," Ponchielli's "Dance Of The Hours" and Dvorak's "Humoresque." Band fan bonanza.



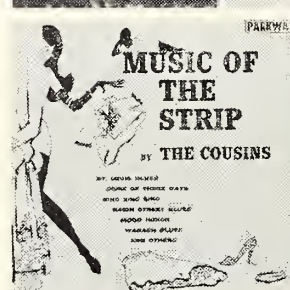
"PEARL BAILEY SINGS THE SONGS SHE LOVES . . . BY HER FAVORITE COMPOSER—HAROLD ARLEN"—Roulette R 25155

The musical love affair between Pearl Bailey and Harold Arlen was established in the singer's starring roles in two Arlen musicals, "St. Louis Woman" and "House of Flowers." In this date, Miss Bailey draws upon all her unique vocal gifts for outstanding re-creations of songs from both these shows as well as other Arlen tunes, many in the lesser-heard category. It's an album of unusual interest to both astute pop music fans and show music buffs. Tunes include "The Man That Got Away," "Let's Take the Long Way Home," "It's A Woman's Perogative" and "Cakewalk Your Lady."



"RAY ELLIS PLAYS THE TOP 20"—Ray Ellis Orch. and Chorus—RCA Victor LSP-2400

Twenty pop tunes, many still riding the top of the charts, in generally calm, evenly-modulated orchestral arrangements by vet orkster Ray Ellis. A chorus is used on several of the tracks, at times for sans-lyric effect, on some for the entire track. Solid teen mood package. Tunes include "Wooden Heart," "Take Good Care of My Baby," "Amor," "Pretty Little Angel Eyes," "Michael" and "The Mountain's High."



"MUSIC OF THE STRIP"—The Cousins—Parkway P 7005

Six-man instrumental combo concentrates on what it terms the "burly beat"—a throw-back to the frizzled burlesque pit band bumps and grinds. True, this style is a basis, but being fair to the group, they explore old epidemic territory with the addition of fiery enthusiasm, tightly-knit cohesion and a driving teen awareness. "St. Louis Blues," the group's current single noisemaker heads a list of evergreens that also includes "Some of These Days," "Harlem Nocturne," "Sing, Sing, Sing" and "Jumpin' At the Woodside."



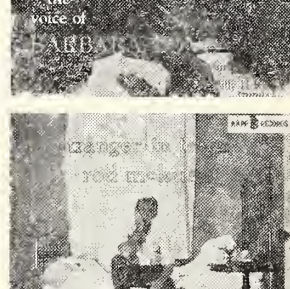
"RODGERS & HART REVISITED"—Spruce 101

When you revive obscure numbers by a great writing team you run the unpleasant risk of not showing the collaboration off to best advantage. The new Spruce label, owned by producer Ben Bagely, has made the gamble and has produced a collection of remarkable long-lost songs, some of them among the most sensitive and charming songs ever penned by Rodgers & Hart (six of the songs have three melodies with two sets of lyrics each). They are delightfully rendered by such pro nitery performers as Dorothy Loudon, Danny Meehan, Charlotte Rae and Cy Young. Pianist Norman Paris directs the ork in his own inventive arrangements. Dedicated show buffs have a wonderful entry.



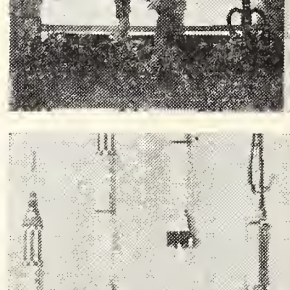
"SOUL"—Barbara Long—Savoy MG 12161

To tag Barbara Long's chirping as just "soul" would be a misnomer for she not only embodies soul in her singing but a musician's (particularly, a jazzman's) feeling in all aspects; being an accomplished musician herself helps. She uses her voice in strikingly unorthodox fashion; long, lithe lines, fluctuating pitch, instinctively natural phrasing. In this debut Savoy date she offers compelling performances of "Green Dolphin Street," "When You're Smiling," "Where Is Lonesome" and nine more. Small, cohesive combo support is a big asset. Gal should find a big audience thru this disk.



"STRANGER IN TOWN"—Rod McKuen—Kapp KL-1226

Actor-composer-singer McKuen is a perfect foil for the loneliness lyrics of several superior pop songs. His warm, husky-voiced feelings do justice to such gems as "Lilac Wine," "In the Wee Small Hours of the Morning," "When the World Was Young" and "Lover Gal." Jack Elliot's ork accompaniment is lush and subdued. Pleasant late hours mood companion.



"MAN INTO SPACE"—Narrated by Martin Caidin—Metropolitan Broadcasting

The May 5, 1961 space flight of Commander Alan B. Shepard, Jr., as reported by newsman Martin Caidin for the Metropolitan Broadcasting Network (WNEU-N.Y., WHK-Cleve., WIP-Phila.) has been set on disk in its entirety. As already proven, it is a vivid, thrilling account and now a permanent part of American history. Though relatively late on the scene (Columbia's LP account has been out for some time) the deck should still find buyers.

DOUBLE HITS!

THEME FROM THE
"KING OF KINGS"
AND
"BACK STREET"

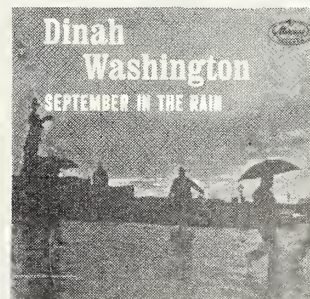
Clebanoff

AND HIS ORCHESTRA
MERCURY 71879

THE FAST
CLIMBING SINGLE
FROM THE ZOOMING NEW ALBUM

"SEPTEMBER IN THE RAIN"
MERCURY 71876

Dinah Washington



SR 60638 / MG 20638





"SOME LIKE IT YIDDISH"—The Feder Sisters—United Artists UAS 6160

Sister vocal team, vet of the Yiddish entertainment field (vaudeville, theatre, radio), has an inside track on the familiar traditional Yiddish harmonies a la the Barry Sisters. First time out for the UA label they engagingly perform a program comprised of both Yiddish chestnuts and newer melodies; among them "A Zemerel," "Chassidic In Rhythm," "Yossel, Yossel," "Oy Mama" and "Mazel." Abe Ellstein, leading composer-conductor in the Yiddish idiom, conducts sympathetic ork settings. Big draw for the market.

"THE FOLK LORE OF JOHN LEE HOOKER"—Vee Jay LP 1033



"THE FOLK LORE OF JOHN LEE HOOKER"—Vee Jay LP 1033

This is the guts of the blues performed by one of the last remaining links to the revered, old country blues. Hooker has one of the most persuasively individual blues styles and every performance comprises a unique deep personal involvement with the subject. To say his work is compelling is an understatement. Here Hooker sings "Tupelo" and "The Hobo" (recorded at the 1960 Newport Folk Festival) and 10 more earthy examples of some of the best current blues available. Strong jazz, blues, folk and r&b interest.

"LOLLIPOPS FOR BIG BRASS BAND"—The Deutschestra Band conducted by Julius Herrmann—Westminster WST-15058



"LOLLIPOPS FOR BIG BRASS BAND"—The Deutschestra Band conducted by Julius Herrmann—Westminster WST-15058

The famed Deutschestra brass band of Vienna is heard in another varied program. Here, the line-up ranges from Strauss' "Tritsch-Tratsch Polka," to "Dixie," "Can Can," the traditional "Gaudemus Igitur" and the Hallelujah Chorus from Handel's "Messiah." Quite an interesting array for band aficionados.



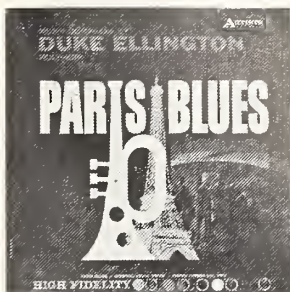
"MORE LATIN AMERICAN HITS"—Trio Los Panchos—Columbia EX 5061

Favored Mexican trio offers its romantic stylings of a dozen Latin evergreens, among the most famed in the field. It's a very pleasant outing, with appeal to pop buyers as well as Spanish-language markets. Tunes include "Historia de un Amor," "Quiereme Mucho," "Solamente Una Vez," "Besame Mucho," "Amor," "Perfidia" and "Aquellos Ojos Verdes" (Green Eyes).



"OLD TIME FIDDLE TUNES"—Curly Herdman—Arcade CR-LP-1002

Old-time country music fiddler Curly Herdman wields an authentic bow and with his West Virginia Boys instrumental quartet turns out a session with appeal to the mountain markets. Eleven of the twelve tunes are Herdman originals, penned in the traditional manner; the twelfth is the chestnut, "Orange Blossom Special." Folk music enthusiasts should find an attraction here too.



"PARIS BLUES"—Film Soundtrack composed by Duke Ellington, featuring Louis Armstrong—United Artists UAL 4092

The soon-to-open flick story of an expatriate American jazz musician in France (starring Paul Newman, Joanne Woodward, Sidney Poitier, Dianna Carroll) features an Ellington clefted score and the always likeable playing of Louis Armstrong. The score has some Ellington sturdies (plus Strayhorn's "Take the 'A' Train") and several newly tailored themes of apparent big interest. Playing is top drawer though musicians remain unidentified. Should find hot pop and jazz reception.



"MIGHTY LIKE A ROSE"—Eddie Harris—Vee Jay LP 3025

The alto-saxophonist who recently came to chart attention via single ("Exodus") and LP ("Exodus To Jazz") dates turns out here another friendly swinging session. No shrillness in Harris' playing, yet he avoids the other extreme—saccharine sweetness. It's a middle-of-the-road trek through such tunes as "My Buddy" (new single), "God Bless The Child," "Fontessa" and "Willow Weep For Me." Possible chart material.



"BRILLIANT!"—Don Goldie—Argo LP 4010



"ART BLAKEY AND THE JAZZ MESSENGERS"—Impulse A-7

The pile-driving Blakey rhythms propel the Messengers to fiery heights in the group's Impulse date here. Though familiar enough to jazz audiences, Blakey still generates more than the usual excitement in each LP session and finds new devotees each time out. Group makeup still includes Lee Morgan, Wayne Shorter, Bobby Timmons and Jymie Merritt but with the addition of Curtis Fuller, a full (don't laugh) sound is achieved in the close ensemble work. Tunes are "I Hear A Rhapsody," "Alamode," "Circus" and three more.

"BRILLIANT!"—Don Goldie—Argo LP 4010

Don Goldie's trumpet style is difficult to pin down—his playing encompasses years of jazz trumpet styles and touches down occasionally on various mentors. His full-bodied, rich-toned, "sweet" reading of Gershwin's "Soon" is a la Buddy Hackett, and there are other familiar recalls. He sometimes works with mute and with modern rhythms, but is at his best in the "mainstream" manner as on "I'll Be Around," "They Didn't Believe Me," "Look For the Silver Lining" and the aforementioned "Soon." Good, enjoyable jazz listening.



"THE REMARKABLE CARMELL JONES"—Pacific Jazz PJ-29

The stir being caused by Carmell Jones is not unlike the Don Goldie commotion. Both are technically proficient young trumpeters with an individual approach and a clear mind. But here the comparison ends, for while Goldie occupies the mainstream, Jones is forging ahead in directions initiated by Miles Davis et al. In his first PJ date as a leader, Jones nimbly fingers through Ellington's "I'm Gonna Go Fishing," "Come Rain Or Come Shine," "Full Moon and Empty Arms" and his own "Sad March."



"FREE JAZZ"—A Collective Improvisation By The Ornette Coleman Double Quartet—Atlantic 1364

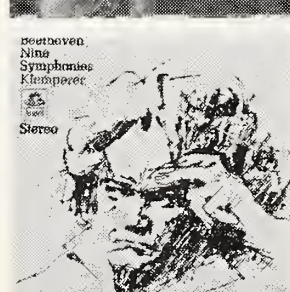
Controversy over the direction of Ornette Coleman will be further heightened by the release of this album. It features the alto saxophonist and a "double quartet"—two reeds, two trumpets, two basses, two drums—in one continuous 36 minute studio take, unedited. To many people it will be just a more intense cacaphony of meaningless, unrelated noises. To others, it will be the "gospel truth." But controversy breeds commercialism, and album sales should be good. Outstanding cover is a die-cut through to a reproduction of a Jackson Pollock painting.

CLASSICAL



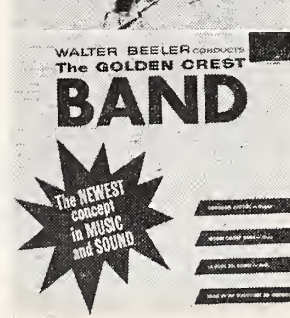
VERDI: "Requiem"—Igor Markevitch conducting the Moscow Philharmonic Orch. and State Academic Chorus—Parliament PLP 154-2

Although there are numerous fine Verdi "Requiem's" in the catalog, this new Parliament (Artia) release rates special attention in that it is the first time a "western" conductor directed Russian artists. Not only that, it is an exceptionally outstanding performance in which Markevitch received full cooperation from the orchestra and especially the soloists: Galina Vishnevskaya (soprano) and Ivan Petrov (bass) excel. Quality of the recording never reveals that it is a "low-priced" product. At \$5.98, the 2 disk stereo set is a buy.



BEETHOVEN: The Nine Symphonies—The Philharmonia Orchestra conducted by Otto Klemperer—Angel 3619 H

The complete Beethoven cycle, already available on individual Angel disks by Klemperer, has been handsomely packaged by Angel into one all-encompassing limited edition set. Klemperer's interpretations are well-known and revered making the package an outstanding gift idea for the coming holiday season. Price is set at \$50 mono or stereo.



"WALTER BEELER CONDUCTS THE GOLDEN CREST BAND"—Golden Crest CR-4035

For classical band enthusiasts here is a well-recorded package of real tasty gems. Beeler's direction is true to the music and the band's full range and power is excellently exploited through the label's fine stereo sound. Selections are Wagner's "Tannhauser Overture," Gliere's "Russian Sailor's Dance," the finale of Tchaikovsky's 4th Symphony and a musical pattische of Verdi's "La Forza Del Destino."



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MUSIC FROM THE MOTION PICTURE
WEST SIDE STORY
 FERRANTE & TEICHER
 CAMELDT
 CARNIVAL
 FANNY
 GIGI
 AROUND THE WORLD IN EIGHTY DAYS
 THREE COINS IN THE FOUNTAIN

GREAT MOTION PICTURE THEMES
 THEME FROM **EXODUS** FERRANTE & TEICHER
NEVER ON SUNDAY DON COSTA
 THEME FROM **THE APARTMENT** FERRANTE & TEICHER
THE MAGNIFICENT SEVEN DON COSTA
 ORIGINAL SOUND TRACK MUSIC
NEVER ON SUNDAY
 FROM JULES DASSIN'S MOTION PICTURE "NEVER ON SUNDAY"
 Starring MELINA MERCOUR
 LEO SLEWIS

ORIGINAL SOUND TRACK
 MUSIC COMPOSED BY
DUKE ELLINGTON
 FEATURING
LOUIS ARMSTRONG
PARTS BLUES

EYDIE GORME
 Orchestra conducted by DON COSTA
I feel so Spanish!

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BONANZA • THE REBEL
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RAWHIDE • THE DEPUTY

MUSIC OF THE
ROARING 20's
 Klaus Gøberman

UAL 3130 UAS 6130 stereo

THE SOUND THAT'S HARD TO BELIEVE
HONKY TONK PIANO
 AND
VELVET VIOLINS
 FRANKIE FROBA

UAL 3153 UAS 6153 stereo

SOME LIKE IT YIDDISH
 THE FEINER SISTERS

UAL 3160 UAS 6160 stereo

COUNTRY HITS

UAL 3159 UAS 6159 stereo

MOTION PICTURE THEMES
 ALA DIXIELAND
ROY LIBERTO
 AND HIS ORCHESTRA
 BOSTON OF SUNDAY THE DELEGATES
 SWEET FROM MEXICO BLOSSOM - EXOTICS
 THE TROUBLE WITH PEARL FRENCH
 THREE LEAFETS OF CHINA - FIDELITY
 THE APARTMENT THREE MAN THEME

UAL 3157 UAS 6157 stereo

MANHATTAN TROUBADOUR
BURL IVES

UAL 3145 UAS 6145 stereo

stokowski
 respighi: pines of rome

UAL 7001 UAS 8001 stereo

stokowski
 khachaturian
 symphony no. 2

UAL 7002 UAS 8002 stereo

POPULAR • CLASSICAL • JAZZ

stokowski
 beethoven symphony no. 7,
 a major, opus 92

UAL 7003 UAS 8003 stereo

SHOSTAKOVICH
LEOPOLD STOKOWSKI

UAL 7004 UAS 8004 stereo

stokowski
 george nekropul, cello
 blachis: scheherazade
 ben-haim: from israel

UAL 7005 UAS 8005 stereo

THE AZTEC RITE
SUITE
ART FARMER
 CHICO O'FARRALL • OL COHTI

UAL 4082 UAS 5082 stereo

HENDERSON
HOME COMING
 REX STEWART LEADS THE
 FLETCHER HENDERSON ALUMNI

UAL 4083 UAS 5083 stereo

CHARLES MINGUS
JAZZ PORTRAITS

UAL 4078 UAS 5078 stereo

BRASS SHOUT
ART FARMER

UAL 4079 UAS 5079 stereo

HERBIE MANN'S
AFRICAN SUITE
 JOHNNY RAE'S
 Afro-jazz
 SEPTET

UAL 4042 UAS 5042 stereo

Star Audience



NEW YORK—Dropping by to witness the performance of comic Joe E. Lewis and singer Adam Wade at the Copacabana last week were (l. to r.) Frank Sinatra, Bobby Rydell, Mr. Ridarelli, and Bobby's dad, Frankie Day, Bobby's manager.

Decca Bows 15 Albums In "More Blue Chips" Promo

NEW YORK—Decca Records is following its "Blue Chips—Each a Business In Itself" promotion, which was led by 28 LP's released in August, one of its most successful promotions, the label says, with a 15 LP release under the tag of "More Blue Chips."

Decca fieldman introduced the new packages to the trade last week. The release is being supported by display material, litho binders, mounted easels and special order forms to facilitate deliveries.

Included in the new issues are: Jackie Wilson's "By Special Request," Pete Fountain & Al Hirt in "Bourbon Street," an album containing conversations between Al Jolson and Os-

care Levant from the famed Kraft Music Hall radio broadcasts, two Hawaiian albums by Teresa Brewer and Bobby Hammack, drummers Bob Rosengarden and Phil Krause in "Hollywood Sound Stage," "The Many Moods of Ethel Smith," "Lawrence Welk Showcase," The Irving Fields Trio's "Pizzas & Bongos," following his "Bagels & Bongos" success, "The Slide Splitting Personality of Eddie Lawrence," Jimmie Davis' "Someone Watching Over You," Puerto Rican guitarist Jorge Morel's "Warm Guitar," The Columbus Boys Choir's "Singing for the Joy of It," Dave Harris, a member of Raymond Scott's original quintet, in a collection of Scott arrangements, "Dinner Music for a Pack of Hungry Cannibals."

AmPar Acquires England's Top Disk

NEW YORK—ABC-Paramount Records has just acquired the rights, in the U.S. and Canada, of England's current top seller, "Johnny Remember Me" by John Leyton. Deal was concluded between Sam Clark, AmPar prexy, and L. G. Wood, managing director of EMI of England, which has the deck on the Top Rank label.

"Michael" Reaches Hit Proportions O'seas

NEW YORK—United Artists Records has felt its first major impact on the foreign market under its own label with the release of "Michael." The record so far has sold 200,000 copies in England. Released through EMI, the disk was issued under the United Artists label.

"Michael," in its first week of release in Canada, through Compo Distributing, passed the 40,000 mark, and, according to Sidney Shemel, director of UA's foreign operations, is also beginning to break in about a dozen additional overseas areas.

At the same time Shemel reported that a second UA single, "Town Without Pity," from the sound track of the film and featuring Gene Pitney, has passed the 100,000 mark in Germany where the picture is now in release. Issued by Deutsche Gramophone, the record bears the UA label.

Doubling Up



MADRID, SPAIN—The Platters, here for an engagement during a tour of Spain, meet Los Cinco Latinos, the four-men-and-a-girl Spanish vocal group who have often been compared with the Platters. The two groups appeared together in concert in Madrid.

Prof. Ludwig Von Drake Single

NEW YORK—Vista Records will soon release a single by "Professor Ludwig Von Drake," who stars on the NBC-TV'er, "Walt Disney's 'Wonderful World of Color.'" The cartoon character, who is scheduled for a big promotional build-up by Disney, the show's sponsors, Eastman Kodak and RCA Color TV, and NBC, is also represented on the parent company, Disneyland Records, with a \$1.98 LP, two 29¢ and one 49¢ disks.

AmPar Sees "Gypsy Woman" Hit

NEW YORK—There's a hit brewing over at ABC-Paramount Records, according to Larry Newton, sales head. The deck is "Gypsy Woman" by The Impressions, which, Newton reports, is getting important reaction so far in Philadelphia, Newark, Chicago and Miami.

Stars Before Their Eyes



NEW ORLEANS—Over 100,000 people of all ages reportedly turned-out to witness a star-studded teen show, "WTIX Appreciation Night," sponsored by the New Orleans outlet recently at Ponchartrain Beach, this city. WTIX conducts the free show each year in appreciation of listener support. The line-up, thanks to the cooperation of labels, distribut-

managers, included Del Shannon, Tony Orlando, Barry Mann, Dick & Deedee, Danny & The Juniors, Ray Stevens, Joe Barry, Janie Grant, Gerry Granahan, Scotty McKay, Benny Joy, Roland Stone, Eddie Rambeau and John Fred. Del Shannon is shown during his performance in the left-hand photo.



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Jackie Verdell's
"YOU OUGHT TO KNOW HIM"
b/w
Bye Bye Blackbird
Peacock 1905

3. "Breaking Everywhere — A Real Sockeroo"
Joe Hinton's
"THE GIRLS IN MY LIFE"
b/w
Come On Baby
Backbeat 535

4. And for money on the line... It's the Sensational
Bobby "Blue" Bland
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RECORD OF THE WEEK

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- HIS LATEST FLAME**
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
- SORROW TOMORROW**
BOBBY DARIN ATCO
Rumbalero-Adaris
- SWEETS FOR MY SWEET**
THE DRIFTERS ATLANTIC
Brenner-Trio-Progressive
- LONELINESS OR HAPPINESS**
THE DRIFTERS ATLANTIC
Dolff-Quartet-Walden
- WOODEN HEART**
JOE DOWELL SMASH
Gladys Music, Inc.
- I DON'T HURT ANY MORE**
ANN-MARGRET RCA VICTOR
Hill and Range Songs, Inc.
- THE ANSWER TO EVERYTHING**
DEL SHANNON BIG TOP
Dolff Balmac
- I WAKE UP CRYING**
CHUCK JACKSON WAND
Belinda (Canada) Ltd.
- YOUNG BOY BLUES**
BEN E. KING ATCO
Rumbalero-Progressive-Trio
- HERE COMES THE NIGHT**
BEN E. KING ATCO
Aberbach-Progressive-Trio
- BRIDGE OF LOVE**
JOE DOWELL SMASH
Belinda (Canada) Ltd.
- I'M COMING HOME**
BOBBY HENDRICKS MERCURY
Elvis Presley Music, Inc.-Knox Music, Inc.
- HEY, MEMPHIS!**
LA VERN BAKER ATLANTIC
Elvis Presley Music, Inc.
- SAVE THE LAST DANCE FOR ME**
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Latest Release By
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MUSIC MAKERS RECORDS

CLOSE YOUR EYES
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#111

HEY YOU GUARDIAN ANGEL
The Imaginations
#108

6 WEST 57TH STREET, NEW YORK 19, N. Y., CIRCLE 5-3737

**E. B. Marks Gets
"Kicks" Score In
Renewed Legit Push**

NEW YORK—E. B. Marks Music is again going after legit musical scores with the announcement last week by topper Herbert E. Marks that the BMI pubbery had obtained the publishing rights to Oscar Brown, Jr.'s upcoming Broadway show, "Kicks & Co."

In addition, Marks said that the firm is publishing the music to "The Connection," the Off-Broadway success, and is dickering for another off-Broadway production's score.

"We have wanted for some time to aggressively enter the show field again," Marks declared, "and we are delighted that the big new show will bring to the fore the fresh, exciting talent of Oscar Brown, Jr." General professional manager Arnold Shaw will direct the firm's new interest in the production field.

Marks recalled that the firm published the score to "The Garrick Gaieties," the 1925 revue that had a score by the relatively unknown writing team of Richard Rodgers & Lorenz Hart. One of the songs from the first edition of the revue was "Manhattan."

The firm also published scores by such famous operetta cleffers as Lehar, Oscar Strauss, Kalman and Robert Stoltz.

But, for years the firm has concentrated its efforts in the Latin-American field, and has a top catalog in that respect. Pop-wise the firm has published such recent hits as "Lollipop" and "Tell Laura I Love Her."

Of the sixteen songs in "Kicks," which begins a six-week Chicago run on October 7, before hitting Broadway, Marks is immediately putting into print the title song, "Mr. Kicks," a ballad, "Love is Like a New-Born Child," an instrumental, "Ernest's Theme" and two other songs, "Hazel's Hips" and "A Worldful of Grey." In addition, the deal also includes most of the songs in Brown's recent Columbia LP, "Sin & Soul," and six other Brown works.

The show, which stars Burgess Meredith and a supporting cast of Negro performers, was given a TV audition on the "Today" show last March, which eventually enabled the producers, Dr. Burt D'Lugoff and Robert Barron Nemiroff, writers of the years-back hit, "Cindy, Oh Cindy," published by Marks, to raise the \$400,000 needed to put the show on (in fact, they had to return an extra \$100,000).

"Ella Evening" Show

NEW YORK—"An Evening with Ella Fitzgerald" is being produced for the Interfraternity Council, University of Maryland, by Hirsh de VaViez, of the council, for presentation on Saturday night, October 14, in the school's Colc Field House. Also included is Paul Smith. Proceeds realized will be used to finance various scholarships and student government activities.

**Big WB Promo Set For
New Newhart LP; Other Sets**

BURBANK, CALIF.—Warner Bros. Records has launched a "high-powered" sales campaign for its October release of four LP's, and specifically for the third in its series of best-selling Bob Newhart albums.

The Newhart album, titled "Behind the Button-Down Mind of Bob Newhart," involves a multi-pronged sales and promotional effort to be made with WB distributors and record dealers, and the sponsors of Newhart's new weekly half-hour television series via the NBC network.

"The Bob Newhart Show" begins on NBC-TV on October 11 and has been set for the season by its sponsors, Sealtest (National Dairy Association), Beechnut Gum, and All-State Insurance (Sears Roebuck).

Distributors began receiving the October release and the Bob Newhart album last week. The Newhart album was recorded live at concerts at the University of California at Los Angeles, San Fernando State College, and the University of California (Berkeley).

Sponsors of the TV'er are lending the full weight of their respective sales and promotional organizations to the Bob Newhart campaign. Newhart's likeness, for example, will appear on millions of milk cartons in behalf of Sealtest, while window displays are being manufactured and circulated by Beechnut to their dealers. The sales force of the sponsors have all been shipped sample copies of the Bob Newhart albums, and WB itself is preparing a "heavy" advertising and merchandising campaign. A four-color die-cut window display, window streamers, and product merchandisers are being prepared, all tying in with the release of the album and the debut of the new television series.

Warners is also readying an extensive press campaign, with more than

500 television editors, entertainment editors, and record reviewers throughout the country to receive specially prepared gift copies of the album.

Mike Maitland, vice president of WB, revealed that advance orders for the new Newhart album already total approximately 205,000 albums, the latter figure more than that received in advance orders for Newhart's second LP.

Previously released Newhart album sales reportedly total in excess of a million copies. The albums "The Button-Down Mind" and "The Button-Down Mind Strikes Back."

The three other LP's include: pianist George Greeley's "Popular Piano Concertos of Famous Film Themes," "Music Made Famous by Glenn Miller," in-person concert held last May in the Santa Monica Civic Auditorium featuring such ex-Miller artists as Tex Beneke, The Modernaires, etc., "Bud Dashiell & The Kinsmen—Folk Music in a Contemporary Manner."

**Columbia Confirms
Andy Williams' Signing**

NEW YORK—As previously reported by Cash Box, Columbia Records last week confirmed the signing of singer Andy Williams to an exclusive long-term pact.

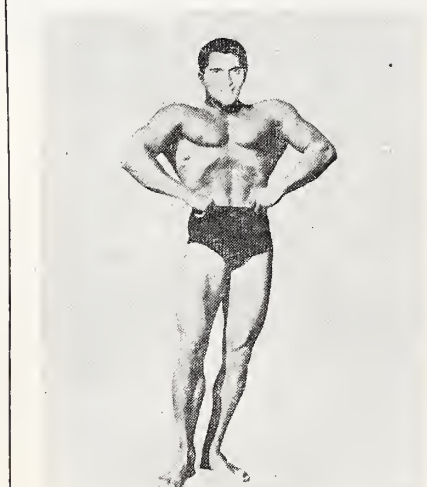
Columbia is immediately releasing the former Cadence artist's first single, "Fly by Night" and "Danny Boy."

In making the announcement of the Williams' pact, Columbia president Goddard Lieberson said that: "We believe Andy Williams is unique in the entertainment field—a star with a casual yet sophisticated style. For me, he is to singing what Fred Astaire is to dancing . . ."

**Jingles Sell Soap
& Themselves**

NEW YORK—Are some of America's most popular tunes used as commercials? It may well be, if two recent LP releases are any indication. About a month ago, Epic Records released a new Lester Lanin LP, "The Madison Avenue Beat," which contained a society-beat medley of 58 TV and radio jingles. And now, the Riverside label has just issued "Swinkin' the Jingles," a jazz view of 10 jingles, past and present, by Sascha Burland and his orchestra. Burland, who with Don Elliot created the jazz-minded characters, The Nutty Squirrels, has his own jingle firm, and his contributions to the LP include the "What's My Line" theme and "Sippin' In," a tune which sold Schaefer beer.

**From A 97 Lb. Weakling
To A "Tower Of Strength"**



LOS ANGELES—The face is familiar, but not the body. This was the comment of distribs, dealers and deejays across the country last week as they gazed upon a photo of what appeared to be a rebuilt model of Liberty promo director Bob Skaff. The above composite photo of Skaff's head and a muscular body bearing the caption, "You too can be a tower of strength" was part of a promotional mailing for Gene McDaniels' new single, "Tower of Strength."

**More Time On
Liberty LP Deal**

HOLLYWOOD—The fall LP program from Liberty Records, featuring a 10% discount on all LP product, except Chipmunks product, has been extended to October 27 (original closing date was September 29). All orders are backed up by a 100% guarantee, returnable for full credit anytime after February 1, 1962. Deferred payments are ¼ on the 10th of November, December, January and February.

Capitol "Melodies of the Masters" LP's Debut In Special Discount Promo

HOLLYWOOD—Capitol Records is releasing nine albums this week, including a seven LP series tagged "Melodies of the Masters," featuring popular classics as performed by the label top classical-inclined attractions.

The series is being introduced with an eight-week long \$1 discount for consumers, \$2.98 mono, \$3.98 stereo, until November 25. In addition, dealers can stock up to five copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least one copy of each of the seven titles.

The titles are: "Music of Romance," "Rhythms of Spain," "Dances of the Old World," "Portrait of the Waltz," "Mysteries of the Night," "Music of Reflection" and "Music of the Imagination."

Featured artists include Carmen

Dragon, Sir Eugene Goossens, Douglas Gamley, Robert Irving, Rafael Kibelik, Efrem Kurtz, Erich Leindorf, Artur Rodzinski, William Steinberg, Leopold Stokowski, Felix Slatkin, Laurindo Almeida, John Brown, Rudolf Firkusny, Virgil Fox, Moura Lympany, Nathan Milstein, Leonard Pennario, Michael Rabin, The Roger Wagner Chorale, Whitemore & Lowe. Orchestras featured include the Capitol Symphony, Hollywood Bowl Symphony, Los Angeles Philharmonic, London Sinfonia, Philharmonia, Pittsburgh Symphony and Royal Philharmonic.

The label's two other issues are: Peggy Lee's (with Quincy Jones) "If You Go" and George Shearing Quintet's (with an orchestra conducted by Billy May) "Satin Affair."

Victor Has 8 Red Seals For Oct.

NEW YORK—Eight Red Seal albums have been announced for October release by RCA Victor Records. Featured artists include Van Cliburn, Jascha Heifetz, Vladimir Horowitz, Pierre Monteux, Lucas Foss, Morton Gould and Russians Daniel Shafran, cellist, and Galina Vishnevskaya, soprano.

Cliburn's effort is "My Favorite Chopin," the pianist's first solo LP; Horowitz honors the 150th anniversary of Liszt with "Homage to Liszt"; Heifetz performs Beethoven's Kreutzer Sonata and, with Erick Friedman, a 22-year-old Heifetz pupil, he performs in Bach's Concerto for Two Violins (Sir Malcolm Sargent and New Symphony Orchestra of London support); Morton Gould and his orchestra display "Kern and Porter Favorites"; Lucas Foss is the pianist, with his Improvisation Chamber En-

semble, in "Studies in Improvisation," which feature "experimental music" on which the musicians are free to improvise with Foss; making their disk debuts in the U.S. are Shafran in cello works by Shostakovich and Schubert; and Miss Vishnevskaya with material by Shostakovich, Glinka, Rachmaninoff, Prokofieff, and Tchaikovsky (she toured the U.S. last year).

Victor is backing the release with a "major" advertising and promotion campaign, which includes ads in Cosmopolitan, The New York Times Magazine, The Reporter, High Fidelity, Schwann and American Record Guide and various newspapers. In addition, there will be major network TV spots, ad mats for dealer advertising and in-store point-of-sale material including colorful streamers and window cards.

RCA's Burns Sees Rosy Picture For Color TV

CHICAGO—The Radio Corporation of America's color TV production lines are operating at high capacity, with heavy back orders—more than at any time in the seven-year history of color TV, John L. Burns, RCA president, said here last week.

Following the introduction of the new RCA color TV receiver line in June, dealer orders virtually doubled over the previous year, Burns told a press conference prior to a dinner meeting of some 500 RCA Chicago dealers (27).

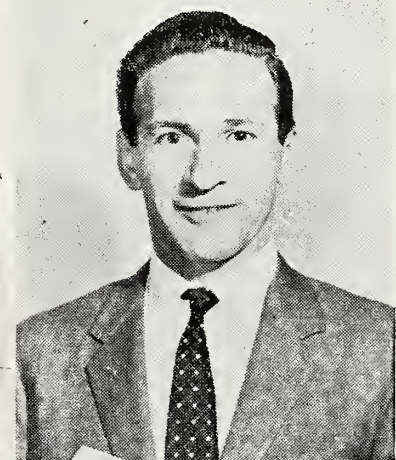
"Color television is the only major new consumer durable on the market today. It is a prime example of a new frontier and can be the sparkplug that will lead the country in getting the 'Soaring Sixties' off the ground."

At the end of 1960, Burns stated, "RCA Victor sales here, in actual dollars, were substantially greater for color than they were for black-and-white."

Burns projected a \$4.3 billion market for color television in 1970 in terms of receiver equipment, sales, service and broadcasting. At that time, he said, nearly \$200 million will be spent within the Chicago area alone on color television—a volume equal to the going rate the industry should reach within the coming year. Last year, he said, the entire industry reached the \$100 million mark.

Commenting on RCA's basic competitive position, Mr. Burns said, "We are delighted to see so many important companies come into the color market. There is room and growth enough for all in this new field, and as color continues to grow in volume business, the more we all stand to gain."

Pye's Benjamin Back In U.S.



LOUIS BENJAMIN

NEW YORK—Louis Benjamin of England's Pye Records arrived here last week for a short business visit. The exec, who was in the U.S. a short while ago to close the deal in which Frank Sinatra's Reprise label is being handled by Pye in England, is talking things over with the execs of label and publishing firms Pye represents, as well as contacts for future deals. Pye recently concluded representation deals with the Chess-Checker-Argo set-up. Benjamin, who returns to England October 6, is staying at the Berkshire Hotel, this city, and can be reached personally or through his American rep, Irving Chezar.

Hawaiian Camera Eye



Univ. Of Mich. Band Bows On Vanguard

NEW YORK—The University of Michigan Band, which last spring made a State Department-sponsored tour of the Middle East and Europe, including the Iron Curtain countries, has debuted on the Vanguard label with an LP of college football favorites, "Touchdown, U.S.A." LP was cut

NEW YORK—Visiting the locale of their TV series, "Hawaiian Eye," recently were "Eye" performers (l.) Bob Conrad, Connie Stevens and (r.) Tony Esley. Wearing sunglasses is Fred Kiemel of station KPOI-Hawaii. Both Bob and Connie are also pacted to Warner Bros. Records.

in New York immediately after the band's return to the U.S. Ensemble is led by William D. Revelli.



HOT AS A PISTOL!!!!



Vee Jay #405

"MOON RIVER"

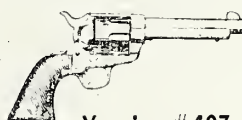
Jerry Butler

"BRIGHT LIGHTS
BIG CITY"

Jimmy Reed



Vee Jay #398



Vee Jay #407

"MY BUDDY"

Eddie Harris

"GLITTER IN
YOUR EYES"

The Shepards



Vee Jay #406



1449 S. MICHIGAN AVE.

CHICAGO 5, ILL.

"Why did you pass him by . . . ?"
"GIVE MY TOY TO THE BOY NEXT DOOR"

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Quality
Not
Quantity

CADENCE RECORDS INC.
119 W. 57th St. N.Y.

Another Hit For
MATT MONRO
"WHY NOT NOW"
Warwick 669



MORTY CRAFT, PRESIDENT
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Coming Up Strong!
Adam Wade's
2 new sides . . .
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BE THERE**
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Breaking in every market!
I WONDER (If Your Love
Will Ever Belong To Me)
The Pentagons
Jamie # 1201
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RECORDS**

Brand New
Jerry Lee Lewis
"SAVE THE LAST
DANCE FOR ME"
and
"AS LONG AS I LIVE"
Sun 367
SUN RECORDS

WB Offers \$5½ Million For "My Fair Lady" Pic

NEW YORK—A record offer of \$5,500,000 plus 47½% of the gross above \$20 million has been offered by Warner Bros. for the film rights to the already classic musical, "My Fair Lady."

Producer Herman Levin has 26 days to better WB's offer, though it was reported last week that the deal would be accepted by the show's principals even though Levin will try for a better deal.

The Columbia Broadcasting Company was the lone financial backer of the musical (\$350,000). Columbia Records, a CBS affiliate, has sold more than 3 million copies of the original-cast recording.

Earlier this year, WB paid \$2 million for the film rights to "Camelot," the current musical by "Lady's" authors Alan Jay Lerner & Frederick Loewe.

Each Broadway performance of the work, based on George Bernard Shaw's "Pygmalion," whose estate would receive 5% of the distributor's gross of the movie, sets a new record for a musical on the main-stem ("Oklahoma!" was the previous record-running musical).

Mercury Pacts Jazzist Billy Taylor

NEW YORK—Billy Taylor, the jazz pianist who also has a daily four-hour jazz show on WLIB-New York, has been inked to an exclusive pact to Mercury Records by Jack Tracy, the label's jazz director. Taylor has already cut his first LP for the diskery, a reading of the score for the upcoming musical, "Kwamina." Taylor is backed by an 11-piece orchestra arranged by Jimmy Jones.

Party Pair



HARTFORD, CONN. — Columbia thrush Anita Bryant poses prettily with publisher Gene Goodman at a cocktail party in her honor here hosted by American Dist., the Columbia distrib in the area. Goodman's Regent Music publishes Anita's initial Columbia recording, "La Novia."

New UA Pics & Decks In Tie-In Push

NEW YORK—Three major pics to be released this month by United Artists will be tied-in closely with United Artists Record product for the promotional benefit of both.

The motion pictures, all top releases featuring name stars, are "West Side Story," starring Natalie Wood, "Paris Blues," with Louis Armstrong, Paul Newman, Joanne Woodward, Diahann Carroll and Sidney Poitier and the music score by Duke Ellington; and "Town Without Pity" starring Kirk Douglas and featuring the music of Academy Award winner Dimitri Tiomkin.

Under the direction of Art Talmadge, the label's vice-president and general manager, the label has geared its pic-source product to serve as the main advance promotion for all three pictures.

UA recently released the original Sound Track album of "Paris Blues," featuring the Ellington score and Louis Armstrong, with a barrage of promotion directly tying in with a 22-city sneak preview promotion of the picture. In addition, a special single, which was issued on the new UA Silver Spotlight Series, called "Battle Royal" with Armstrong and an all-star cast of musicians, was rushed out for special radio station tie-ins.

"Town Without Pity," a picture concerned with the post-war Army in Germany, is due to premiere in New York on October 10, then go into a more general release later in the month. The Tiomkin title theme, sung on the sound track by Gene Pitney, was released late last week on Musicor, which is distributed nationally by UA, and will serve as the advance push for the film throughout the country.

Talmadge, in announcing the "Town Without Pity" disk, said that the record, which was recently released in Germany where the picture had its world premiere, has already sold over 100,000 copies.

"West Side Story" is due to premiere at the Rivoli Theatre in New York on October 18, on a hard ticket basis. Openings in other major cities will follow shortly thereafter.

Three albums of "Story" have already been released, including the original cast recording on Columbia; a modern version by Stan Kenton, (Capitol) and a third version performed by UA's Ferrante and Teicher, which also includes tunes from other leading Broadway shows and motion pictures. In addition, UA has three singles, Ferrante and Teicher, Jay and The Americans and Ralph Marterie, each with a different type version of the song "Tonight."

Pointing up the importance of the tie-ins, Fred Goldberg, executive director in charge of exploitation, advertising and publicity for the parent company, revealed that the entire UA

field force, including 14 regional men, is now working on special music tie-ins with radio and TV, as well as theatre displays, window displays, etc. in each of the areas where the motion pictures are scheduled to open. The UA film field force will work directly with the record company field staff as well as with the disk distributors. In the latter instance, Goldberg revealed that distributors will be able to set-up special screenings, or theater parties for their contacts, including dealers and promotional contacts as a part of the over-all program.

Slatkin Exits A&R Post At Liberty, Stays As Artist

NEW YORK—Felix Slatkin has resigned his post as A&R director of Liberty Records, but will remain as an artist on the label, it was learned last week. Move was made by Slatkin to enable him to devote all his time to his musical activities in films, TV, concert engagements and his recordings.

Col. Names Bianca To Production Post

NEW YORK—Sondra Bianca has been appointed administrative assistant of special products at Columbia Record Productions, William Gallagher, the Columbia label's marketing veep, announced last week.

Miss Bianca will be responsible for client service, as well as assisting in the selection of material for premium promotion records. She will also assist in the procurement and editing of tapes and will arrange clients' recording sessions. She is a concert pianist who has been featured on two releases in current Epic and Harmony catalogs. Most recently, Miss Bianca supervised recording sessions at the Paul Lazare recording studios in Hamburg, Germany.

Cole Disk Bio In Real Stereo

NEW YORK—In last week's story concerning a new LP release by Capitol Records, it was incorrectly stated that the label was releasing a stereo-like Duophonic version of its 3-LP set, "The Nat King Cole Story." Actually, the package is available as a regular stereo issue, with most of the material being re-recorded last spring using the same arrangements, and many of the original sidemen and soloists.

Italian Song Fest Held Here

NEW YORK—The popular music of Italy today and the singers of this music were introduced to Americans and Italian-Americans at the First Italian-American Song Festival staged at the Brooklyn Academy of Music last week, Sept. 22nd, 23rd, and 24th.

Although the Friday show, the initial performance, was a bit on the rough side due to the American musicians' unfamiliarity with all the new songs introduced at the Festival, the talent of a number of the vocalists rose above the orchestral difficulties.

The four Italian performers who did outstanding jobs were Mario Abbate, Nico Fidenco, Tony DeMonaco and Mei-Lang-Chang. A number of beautiful new songs were introduced and the audience was asked to vote for its favorite. Johanna Valenti, an American born vocalist of Italian descent, was the standout of the American performers.

LIGHTNIN' STRIKES AGAIN!!

"HELLO MARY LEE"

LIGHTNIN' SLIM

Excello 2203

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LONG WEAR STAMPER CORP.

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TOP TEN JUKE BOX TUNES (PLUS THE NEXT 25)

1—TAKE GOOD CARE OF MY BABY—Bobby Vee	Liberty 55354	2
2—MICHAEL—Highwaymen	United Artists 258	1
3—THE MOUNTAIN'S HIGH Dick & Deede	Liberty 55350	4
4—CRYING—Roy Orbison	Monument 447	10
5—LITTLE SISTER—Elvis Presley	RCA Victor 7908	9
6—DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Lonnie Donegan	Dot 15911	6
7—MY TRUE STORY—Jive Five	Beltone 1006	12
8—YOU MUST HAVE BEEN A BEAUTIFUL BABY—Bobby Darin	Atco 6206	
9—WOODEN HEART—Joe Dowell	Smash 1708	3
10—MEXICO—Bob Moore	Monument 446	

11) Who Put The Bomp	19) The Way You Look Tonight	26) Let Me Belong To You
12) A Little Bit Of Soap	20) Bristol Stomp	27) His Latest Flame
13) Hit The Road Jack	21) It's Gonna Work Out Fine	28) I Just Don't Understand
14) Without You	22) Runaround	29) Last Night
15) Look In My Eyes	23) When We Get Married	30) Let's Get Together
16) Hurt	24) Frankie & Johnny	31) Big Cold Wind
17) More Money For You And Me Medley	25) You Don't Know What You've Got	32) Lover's Island
18) Bless You		33) One Track Mind
		34) Ya Ya
		35) Kissin' On The Phone

N.Y. NARAS Elects National Trustees

NEW YORK—George Avakian, Joe Csida, Nesuhi Ertegun, John Hammond, Alan Kayes and Henri Rene have been elected by the board of governors of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) to serve as national trustees of the east coast branch. The board also named Gunther Schuller and Bob Yorke as alternates.

Election was held in conjunction with the adoption of a new national constitution which vests all matters of national interest in a national board of trustees comprised of six representatives each from New York and Los Angeles and two from the newly-incorporated Chicago chapter.

Present indications point to a board

of trustees meeting to be held early in October in Hollywood when numerous matters of importance to the Academy will be discussed and acted upon during a projected three-day confab.

As for the L.A. chapter, the organization has added 11 active members to its roster with six in the group transferring from the N.Y. chapter and five as new members. List includes Anne Jeffreys, Steve Allen, William Primrose, Steve Sholes, Victor Schoen and Roger Williams as transfers, and Al Frankenstein, Ralph Gleason, Wally Heider, Ben C. Jordan and Leo de Gar Kulka as new members. In addition, Dick Linke has transferred to the L.A. chapter as an associate member.

Cocktail Conclave



NEW YORK—Columbia Records Manufacturing and Custom Sales Divisions held a three-day conference at Grossinger's, the famed Catskill resort hotel. Above, cocktails provide a respite from business talks for (left to right) Al Earl, VP of Operations; Floyd Glinert, national sales manager, Custom; Charles Werwin, director of Purchasing; Cal Roberts, chief, Custom; William Grady, VP, Manufacturing; Elmer Eldridge, director, order service and Manufacturing.

Liberty Shows 27% Earnings Increase In 6 Mos. Period

HOLLYWOOD—Liberty Records has reported a 27% increase in earnings for the six months ended July 31, 1961.

President Alvin S. Bennett said first half earnings after taxes rose to \$129,466 from \$101,900 in the previous period. Sales, including royalties from overseas operations, were up 24%, from \$1,980,000 to \$2,450,000 in the more recent period. Per share net rose from 17 to 21 cents, based on 199,356 common and 407,921 class B shares now outstanding.

Bennett said he expects sales and earnings for the year to be well ahead of last year's levels. He explained that, aside from the industry's seasonal first half slack, second half operations should improve as the result of several new programs.

In the year ended January 31, 1961, Liberty recorded sales of \$5,852,439, with earnings of \$290,921 before extraordinary charges of \$160,071.

Liberty Chipmunk records, he said, should receive a boost from a nation-

wide televised cartoon series beginning in October (see separate story). In addition, the company has expanded its operations into the South American market and will soon set up distribution outlets in the Southeast Asian area. European revenues, according to Bennett, continue to increase.

Liberty has also added an Eastern division, which has expanded the company's activities on the Eastern seaboard. This has been complemented, Bennett said, with an increase in the number of records and albums scheduled for the remainder of the year and a stepped-up national sales promotion program.

New RIAA Rule Allows For Multi-LP "Gold" Award

NEW YORK—The Record Industry Association of America (RIAA) has revised its regulations governing the certification of Gold Record Album Awards to enable multi-disk sets to qualify.

The standards for such an award that previously called for a minimum unit sale of 500,000 LP's and a minimum factory billing of \$1 million has been changed to a minimum factory billing of \$1 million only.

In voting the change, the RIAA board noted the fact that some best-selling multi-disk sets, whose price might be two or three times that of a single LP release, might not reach the required unit sales volume while attaining the necessary dollar sales figure.

Such may well be the case with Judy Garland's 2-LP Carnegie Hall release on Capitol, which this week tops both the mono and stereo sales charts.

Gold records for a singles release still require a sale of a million copies.

Lou Simon On Road For New Mercury Product

CHICAGO—Lou Simon, sales of the Phillips division of Mercury Records, began an extended tour of key market areas last week to research these markets for distribution of other products due to be developed soon by Mercury.

On his trip, Simon is leaning heavily on the presentation of a new Mercury-Wing and Childcraft program and policy to the distributors in these markets in cooperation with Kenny Myers, sales veep. Details on the program were not announced by the label.

Simon will be visiting New York, Philadelphia, Pittsburgh, New Jersey, Cincinnati, Los Angeles, San Francisco and Chicago. The tour is expected to last several weeks for the first round of cities.

Kruger To U.S.

NEW YORK—Jeff Kruger, managing director of England's Ember Records International, arrives here this week (2) for a two week visit to New York, the mid-west and Florida during which he will negotiate with several American labels for the distribution rights to their product in England. Meetings have already been set with the managements of the 20th Fox, already represented by Ember International, King, Rondo labels and with music man Milt Gabler, Buddy Kaye and Jimmy McHugh. In addition to his activities with Ember International, Kruger is a successful jazz impresario and publisher in England.

Prestige Sets Deal On "M" Artists

NEW YORK—The Prestige label has just kicked-off a buy-10-get-2-free deal on jazz artists whose first or last names begin with the letter "M." The plan, tagged "Big M Deal," began last week (25) and ends November 3. There's also 30/60 day billing. Artists include: Miles Davis, Jack McDuff, Thelonious Monk, James Moody, Milt Jackson, Modern Jazz Quartet, Mose Allison, Gerry Mulligan and Herbie Mann.

Smash Buys Master

CHICAGO—Smash Records has purchased the master of "Forever And A Day" by the Spirals on the Speco label according to Charlie Fach, head of the label. The tune, recorded in Los Angeles by Dom Podlar, is reportedly breaking in the group's home town, Ft. Worth.

The disk is being released this week on the Smash label. Dan Driscoll, Smash national promotion man, will plane to Ft. Worth, Dallas and Oklahoma to coordinate local promotion activities on the deck.

FABIAN DOES IT AGAIN!
"TONGUE-TIED"

b/w

Kansas City

by

FABIAN

C-1086



Chancellor

Distributed by AM-PAR Record Corp.

ON ALL NATIONAL CHARTS—
AND HEADED FOR THE TOP!

"SHENANDOAH"

by

The Deaxville Trio

Jubilee 5404

Signed, Sealed & Being Delivered



NASHVILLE—Songstress-comedienne June Carter holds on to her new Liberty Records contract which she just signed with Joe Allison (left), the label's country music A&R head. Giving his seal of approval to the pact is Ott Devine (right), manager of the "Grand Ole Opry," on which Miss Carter is a regular performer.

June's first sessions were cut recently at Bradley's and her first release is being readied for deejay delivery.

Smash Enters Country Music; Signs Two

CHICAGO—The five-month-old Smash label will enter the country music field, it was made known here last week by Smash topper Charlie Fach. First move in this direction was the signing of country singers Billy Deaton and Howard Crockett to exclusive pacts.

Production of Smash country disks

will be in the hands of Shelby Singleton, A&R man for Mercury Records, Smash's parent firm. Singleton is presently active in cutting Mercury's country artists as well as many of its pop stars. In addition to building an artists roster, Smash will be in the market for master purchases, the system that first kicked off the Smash label in the pop field. Singleton is credited with being instrumental in building Mercury to its current position as a leading contender in the country music field.

First releases by Deaton and Crockett are due shortly. Deaton is a protégé of Mrs. Jimmie Rodgers and disk jockey Charlie Walker. Crockett, from Ft. Worth, Tex., has written several songs for the late Johnny Horton, among them "Honky Tonk Man," "Whispering Pines" and "Slewfoot the Bear."

Singles Tie-In With Crisis In Berlin

NEW YORK—The Berlin crisis has occasioned a rash of singles releases that mostly, of course, have a teenage slant.

One of the hottest items so far is a tune called "God, Country and My Baby," which tells of a young man who is going to serve in the U.S. Armed Forces as a result of the Berlin situation. The original version, by Chico Holiday on the New Phoenix label of Milwaukee, has just been purchased by Coral. Liberty Records quickly covered the Holiday deck with a reading by Johnny Burnette.

Young love runs into difficulties in the divided city in two other tunes, "Ballad of Berlin" by Gail Marie (Dot) and "Chapel in East Berlin" by Marv Ingram (Indigo).

Dickie Goodman, who with Bill Buchanan produced the years-back novelty smash, "Flying Saucer," offers a novelty item, "Berlin Top Ten," in which Goodman's narration leads into excerpts of big teen hits ala "Saucer."

The current Top 100 entry by Billy Vaughn (Rot) is a ballad instrumental tagged "Berlin Melody."

Distrib Names Sales Head

HOLLYWOOD — Abe Diamond, of Diamond Distributing here, has named Jack Andrews as the firm's sales manager. Andrews has had previous affiliations with A&A Distributors (co-owner) and Central Record Sales.



THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week			Last Week
1	HIT THE ROAD, JACK Ray Charles (ABC Paramount)	5	21	LOOK IN MY EYES Chantels (Carlton)	17
2	CRYING Ray Orbison (Monument)	4	22	A LITTLE BIT OF SOAP Jarmels (Laurie)	12
3	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atco)	2	23	SWEETS FOR MY SWEET Drifters (Atlantic)	37
4	TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty)	1	24	BLESS YOU Tony Orlando (Epic)	15
5	BRISTOL STOMP Dovells (Parkway)	14	25	STICK SHIFT DUALS (Sue)	33
6	RUNAROUND SUE Dion (Laurie)	25	26	WITHOUT YOU Johnny Tillotson (Cadence)	10
7	MEXICO Bob Moore (Monument)	7	27	(HE'S MY) DREAMBOAT Connie Francis (MGM)	46
8	LET'S GET TOGETHER Hayley Mills (Vista)	28	28	HIS LATEST FLAME Elvis Presley (RCA Victor)	25
9	THE MOUNTAIN'S HIGH Dick & Deedee (Liberty)	3	29	WHO PUT THE BOMP Barry Mann (ABC Paramount)	19
10	THE WAY YOU LOOK TONIGHT Lettermen (Capitol)	18	30	FRANKIE & JOHNNY Brook Benton (Mercury)	11
11	MY TRUE STORY Jive Five (Beltone)	6	31	DOES YOUR CHEWING GUM LOSE ITS FLAVOR Lionie Donegan (Dot)	16
12	MORE MONEY FOR YOU AND ME MEDLEY Four Preps (Capitol)	13	32	HOLLYWOOD Connie Francis (MGM)	53
13	SAD MOVIES (MAKE ME CRY) Sue Thompson (Hickory)/Lennon Sisters (Dot)	27	33	(HE'S) THE GREAT IMPOSTOR Fleetwoods (Dolton)	43
14	YA YA Lee Dorsey (Fury)	30	34	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue)	20
15	MICHAEL The Highwaymen (United Artists)	8	35	TAKE FIVE Dave Brubeck (Columbia)	50
16	LITTLE SISTER Elvis Presley (RCA Victor)	9	36	WOODEN HEART Joe Dowell (Smash)	21
17	THIS TIME Troy Shondell (Liberty/Gold Crest)	39	37	THE FLY Chubby Checker (Parkway)	69
18	THE ASTRONAUT Jose Jimenez (Kapp)	26	38	MOVIN' Bill Black's Combo (Hi)	47
19	I LOVE HOW YOU LOVE ME Paris Sisters (Gregmark)	42	39	DON'T BLAME ME Everly Bros. (Warner Bros.)	58
20	ONE TRACK MIND Bobby Lewis (Beltone)	22	40	LOVER'S ISLAND Blue Jays (Milestone)	23

- | | | |
|--------------------------------------|------------------------------|-----------------------------------|
| 41) When We Get Married | 54) I Just Don't Understand | 68) Your Last Goodbye |
| 42) Human | 55) Big Cold Wind | 69) A Wonder Like You |
| 43) So Long Baby | 56) Everlyin' | 70) Don't Get Around Much Anymore |
| 44) Foot Stompin' | 57) Kissin' On The Phone | 71) Your Last Goodbye |
| 45) Feel It | 58) Fool #1 | 72) Tonight I Won't Be There |
| 46) Berlin Melody | 59) Jeremiah Peabody's Pills | 73) Candy Man |
| 47) Hurt | 60) Big Bad John | 74) For Sentimental Reasons |
| 48) You're The Reason | 61) Every Breath I Take | 75) 'Til |
| 49) I Understand (Just How You Feel) | 62) Tower Of Strength | 76) Please Don't Go |
| 50) Let Me Belong To You | 63) I Really Love You | 77) Rock-A-Bye Your Baby |
| 51) Anybody But Me | 64) Riders In The Sky | 78) I Wake Up Crying |
| 52) Big John | 65) What A Party | 79) Hong On |
| 53) Please Mr. Postman | 66) Last Night | 80) Just Out Of Reach |
| | 67) Moon River | |

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"PUSHIN' YOUR LUCK"

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WHAT KIND OF GIRL
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The Charmaines • Fraternity
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SAME TIME, SAME PLACE
Clyde McPhatter • Mercury
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LET ME TELL YOU
'BOUT JOHNNY
Dodie Stevens • Dot

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ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP

● CLOSE UP

THE KINGSTON TRIO

(Capitol T 1642; ST 1642)



CRDC Realigns Sales Posts

HOLLYWOOD — Bill Tallant, vice president and national sales and operations manager of Capitol Records Distributing Corp., has announced several changes and promotions in CRDC's field sales force.

Pete Goyak, who formerly guided CRDC activities in midwest territories, as regional manager moves into the Capitol Tower as executive staff assistant to Tallant. Bob Keels, formerly a regional manager in charge of independent distributors, succeeds Goyak. CRDC distribs now will work with the regional manager in their area.

In another move affecting regional managers, Earl Horowitz, formerly sales manager in Chicago, has been promoted to regional manager on the Pacific Coast with headquarters in Los Angeles. He replaces Gene Sapak, who has resigned. Succeeding Horowitz in Chicago is Bruce Masterton, formerly Dallas sales manager, who will be replaced by Charles Bratnaber, who has been a salesman in CRDC's San Francisco branch.

In other branch changes, Tom Beckwith, formerly a salesman in Indianapolis, replaces Kansas City sales manager Dick Ware, who has been called to active duty with the Army reserves. In St. Louis, Hal Gold, formerly assistant sales manager in Chicago, replaces sales manager Jim Blackwood, who has resigned.

Bob Setzer, who has been with C & C Distributing Co. in Seattle for the past several years, has been named sales manager of CRDC's Seattle branch, replacing Ralph Wilson, who has resigned. Before joining C & C, Setzer was a salesman with CRDC for 10 years.

Setzer was a salesman with CRDC for 10 years.

Willson Writing New Musical

NEW YORK — Meredith Willson, whose only two musical comedy efforts have been hits, is writing another show for presentation in the 1962-63 season. Title is "The Understudy," for which Willson will write the book, music and lyrics. He was

also responsible for both book and songs of his first musical show, "The Music Man," the fifth longest-running Broadway musical of all-time (almost 1,300 performances). Willson wrote the songs for his second effort, "The Unsinkable Molly Brown," now in its second year.

The show will be put on by the Stuart Company, headed by Stuart Ostrow, former veep at Frank Music, Willson's publisher, who recently announced its first production stint, "We Take the Town," starring Robert Preston, the original star of "The Music Man."

Two top stars are being sought for lead roles in the new musical.

NARM Adds 5 Members

NEW YORK—Five companies have been approved for membership in the National Association of Record Merchandisers (NARM). Approval of applications was made by the board of directors at the rack-jobbers' mid-year meet in Chicago early last month. All the new firms were in attendance at the meet. The new members in the regular membership category are: Northwest Magazine Distributing Co. of Seattle, represented by Fav Christman, and Record Supply Co. of Orlando, Fla., represented by Dick Stultz, Artia Records, represented by Stan Cumberpatch, and Golden Crest Records, represented by Saul Cohen. The newest category of associate membership, created for suppliers to the rack-jobbers of items other than disks, has added Freedman Artercraft Engineering Corp. of Charlevoix, Mich., manufacturers of record displays and fixtures. Robert Foss represented the firm at the NARM meet.

Argentinian Label Head In U.S. For Rep Deals

NEW YORK—Nestor Norberto Selasco, president of Argentina's Sica-mericana S.A. label, is now in the U.S. to negotiate for labels to represent in Argentina. Selasco, who will be in the U.S. until about October 21, can be reached at the offices of Thomas J. Valentino, Inc., 150 West 46th St., this city. His firm represents such labels at Dot, Reprise, 20th Fox, Fonit, Hispanvox, and Gama.

A Score Plus One Years



NEW YORK—Part of the celebrations honoring Frankie Avalon's recent 21st birthday (Sept. 18) was a recent gathering of Frankie's friends, both his contemporaries and others who have show business experience that better his age, at New York's Harwyn Club.

Shown with Frankie in the top left photo are: Al Anthony, Fran Jeffries, Sophie Tucker and Dick Haymes and Frankie; top right: Chubby Checker, Sophie Tucker, Frankie and Lada Edmund have a go at The Twist; lower left: Frankie, Dion and Jill Hayworth; lower right: Eddie Hodges and Frankie.

ASCAP Awards

NEW YORK — ASCAP President Stanley Adams has announced that the society has granted awards totaling \$500,000 given by a distinguished panel from funds made available by writer members to 1386 ASCAP authors and composers "whose catalogs have a unique prestige value for which adequate compensation would not otherwise be received, and to writers whose works are performed substantially in media not surveyed by the Society."

These awards by the panel are to be made for the distribution year beginning October 1961.

The panel which considered the awards in the "popular-production" field consisted of the Honorable Haydn Proctor, Justice of the Supreme Court of New Jersey; Dr. Marshall W. Stearns, Professor of English at Hunter College and jazz expert; Paul Whiteman, famous orchestra leader; and Frank L. Walker, long associated with the record industry.

The panel which considered the awards in the "standard" field were Dr. Saul Caston, Director of the Denver Symphony Orchestra; Mr. Harold Heeremans, President of the American Guild of Organists and member of the Music Faculty at New York University; Dr. Herman Neumann, Director of Music of the Municipal Broadcasting System and President of the National Association for American Composers and Conductors; and Mr. Walter Hendl, Associate Director of the Chicago Symphony.

Columbia Appoints Market Research Analyst

NEW YORK—Norman A. Adler, executive vice-president at Columbia Records, has announced the appointment of Edward Appel as market research analyst for the label. Appel has had three years' experience in the market research field.

New Musical Tent Venture For Coast-Honolulu

BEVERLY HILLS—Actor Eddie Albert has announced that he will establish musical theatre tents in Los Angeles, San Francisco, and Honolulu for the 1962 season, in association with Ben Segal and Bob Hall, co-producers of the Oakdale Theatre in Wallingford, Connecticut.

Albert stated that plans for the new tents call for a six-month season, with seating capacity of 3,500 for each tent, which will be capitalized in the neighborhood of \$350,000. Segal and Hall's Wallingford, Connecticut tent with a seating capacity of 2,300 and operating a 13-week season, is expected to net a gross of \$600,000 for the current season; Harry Belafonte's appearance there earlier this month having grossed \$95,000 for seven performances with a \$7.50 top.

Program policy for the new West Coast and Hawaii tents will follow that of the East Coast ventures, which presented such top artists as Danny Kaye, Sammy Davis, Jr., Tony Martin, and Belafonte. Eddie Albert may also appear during the forthcoming season in the new tents.

The success of Segal and Hall's Connecticut tent, and their musical theater tent in Warwick, Rhode Island (in partnership with Burton Bonoff) prompted the expansion of the theatrical venture to the West Coast and Hawaii.

CDRC Salesmen Contest

HOLLYWOOD — Sales personnel of Capitol Records Distributing Corp. will vie for double-barrelled cash awards in a three-month sales contest beginning this week.

In addition to prizes ranging from first place purses of \$400 to fourth-prize awards of \$75, there will be bonuses of up to \$150 based on percentage of sales quota attained.

A similar contest, minus the bonuses, will run Jan. 1 through March 31 next year.

New Monk Review Set

NEW YORK—Julius Monk continues his successful series of reviews at his nitery here with a new edition, "7 Come 11," set to bow this week (5). The review will be seen at Monk's Upstairs at the Downstairs, and stars Ceil Cabot and Mary Louise Wilson, two Monk review vets, and newcomers Philip Bruns, Rex Robbins, Steve Roland and Donna Sanders. Meanwhile, Monk's "Dressed to the Nines" continues its second year at the nitery's Downstairs at the Upstairs room. MGM cut the original-cast version of the latter opus.

Guest Appearances



NEW YORK—Visiting Mercury songstress Damita Jo (standing) during her engagement at the Elegant here are sister larks Faye Adams and Dinah Washington. Damita's latest waxing is "Dance with the Dolly"; Faye Adams is currently represented on the Warwick label with "It Can't Be Wrong"; Dinah's new Mercury singles is "September in the Rain."

Call To Order South Of Border



RIO DE JANEIRO, BRAZIL—Douglas Reid, center, presides over the opening of the first Latin American Congress of Record Producers, flanked by Venezuelan representative Rafael Rios Arrieta, right, and Brazilian delegate Henry Jessen, left.

Liberty Pushes Chipmunks In Tie-In With New TV'er

NEW YORK—Liberty Records last week began its drive to tie-in its Chipmunks' catalog, including a new LP, with the kiddie favorites' new CBS-TV'er, which has its first airing this week (4).

Termed "A-Day," (A=Alvin) the promotion includes a dealer plan whereby Chipmunk product is being offered to dealers on a 100% guaranteed sale, returnable for credit by February 10, 1962. Under a deferred payment arrangement, there are quarterly payments on the 10th of each month from November to February.

Liberty's Chipmunk product, which is being arranged in three prepacks, (see below) consists of a soundtrack LP, "The Alvin Show," three previous LP releases, "Around the World with The Chipmunks," "Sing Again with The Chipmunks," and "Let's All Sing with The Chipmunks," all repackaged for "greater identity in merchandising," two previously issued EP's, "Let's All Sing Again with The Chipmunks" and "Sing Again with The Chipmunks," and two Chipmunk singles, "The Chipmunk Song" b/w "Alvin's Harmonica" and "Rudolph the Red Nosed Reindeer" b/w "Spain."

The combined forces of CBS-TV, the show's sponsor, General Foods, and the label itself will all work simultaneously on behalf of the show.

Liberty sales head Don Bohanan said that the "tie-in possibilities are phenomenal . . . think of the impact of having Alvin and the other characters of the series appear in Jello and Post Cereals ads in Life, Look, etc., and TV ads."

The label's merchandising department, under Allen LaVinger, will aid the push with a full line of merchandisers, streamers and other display material. An "Alvin" merchandiser with metal legs holds a complete pre-pack.

Prepack #1 contains: 10 mono plus two stereo each of the four LP's; five each of the two EP's; 10 each of the two singles; Prepack #2: 35 mono plus 2 stereo of each of the four LP's; 10 each of the two EP's; 25 each of the 2 singles; Prepack #3: 60 mono plus two stereo of each of the four LP's; 10 each of the two EP's; 50 each of the two singles.

Apollo's Le Bow To Head NARA Committee

NEW YORK—Carl Le Bow of Apollo Records has been appointed chairman of the associate member group of NARA (National Assoc. of Radio Announcers) by Bill Summers, president of NARA. In making the announcement, Summers, a disk jockey at WLOU-Louisville, Ky., charged Le Bow with appointing a committee of associate members to meet regularly with the officers of NARA in fostering "better relations" between manufacturers and disk jockeys.

As soon as the committee is formed—expected within the next few weeks—Le Bow will take the contingent to Louisville for its initial meeting with NARA officers and board of directors.

La Pibus' Firm Now Called Budget Service Corp.

NEW YORK — Synthetic Plastics Sales Corp., this city, which handles the Spinorama, Parade and Prom labels, has changed its name to Budget Service Corp., according to Henry LaPibus, the firm's president. The firm is no longer associated with Synthetic Plastics Company of New Jersey, which pressed and shipped LaPibus' products. BSC's new pressing plant is Shelley Products in Huntington Station, L.I. LaPibus said his firm has redesigned its entire stereo package.

Label Head Has Role In New B'way Comedy

NEW YORK—Herbert Nelson, label owner, writer and producer, has just signed for a role—that of a Dutch dentist—in the incoming (November 1) Broadway comedy by Graham Greene, "The Complaisant Lover," starring Michael Redgrave and Googie Withers.

Nelson, who will continue his activities as owner Potpourri Records, just changed from Panorama, and representative of foreign publishers, has lost the first syllable of his first name as an actor, having had to turn to Bert Nelson after it was learned that there was another actor named Herbert Nelson.

Nelson's role marks a return to his "first love," the theatre. In Holland and Switzerland, he performed in many shows written and composed by him, and, in the U.S., he has appeared with his wife, singer Eva Nelson, in his own cabaret revues.

Jack Mills To Europe

NEW YORK—Jack Mills, president of Mills Music, leaves this week (3) for a four-week junket to branches and affiliates in Europe and Israel, a semi-annual trek for the vet publisher. A highlight of this trip will be Mills' meeting in Tel-Aviv with the Israeli Composers League Publications group. Mills represents this co-operative membership of composers for the world, outside of Israel. He will discuss an immediate publication program for concurrent release in the U. S. and Europe. Already in works is a series of serious works for like instruments, titled "Music for Three," and recently published by Mills was "Dodi Li" which includes stateside recordings by Theodore Bikel (Elektra), Shoshana Damari (Seeco).

As is his custom, Mills' first visit will be with Cyril Gee, general manager of Mills Music, Ltd., London, to screen new material for publication through the American market, such as the recently released folk song collection "The Singing Island," British and Scots songs by Ewan MacColl and Peggy Seeger. MacColl and Seeger, incidentally, are currently on a concert tour of Canada and will also appear in the U. S.

Mills revealed the possibility of establishing new companies in France, Italy and West Germany. While in Paris he will also meet with Paul Durand, composer of "All My Love," "Song of the Rain," to work on the French writer's new ballad "Butterfly," simultaneously in France and America. Mitchell Parish fashioned the lyrics, which is now being translated into French.

While in London, Mills will also confer with Ernest Tomlinson, BBC composer-arranger, for scheduled release of his works in the school and symphonic market here.

With "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight" high on the charts, Mills has assigned the publication rights for Germany, Austria and Switzerland to Musikverlage Hans Gerig, of Koln. The 1923 novelty, which originally rickled in England two years ago, made it here, and European exploitation is underway.

Shell Assoc. Inks Show-Opera Singer

NEW YORK—Shell Associates has signed Don Maloof to a personal management contract. Maloof is currently appearing in the Broadway musical, "Camelot," in the role of Colegreance.

The 24-year-old Brooklyn-born singer has appeared extensively in opera and on Broadway and sings in six languages. He was an Arthur Godfrey Talent Scout winner and a Horace Heidt Bandwagon winner.

Other talent represented by Shell includes Meg Myles, Mercury thrush, and Lenny Welch, Cadence songster.

N.Y.-N.J. Dealers Set Free Dinner-Meet

NEW YORK—A free dinner-meet has been set by the Record Dealers Association of New York and New Jersey for the Waldorf-Astoria Tuesday, October 17, according to Sy Bondi, the association's prexy.

Bondi said the affair, which opens the association's active year, was open to all dealers, but added that non-members who desired to attend would have to contact him at the association's offices at 30 Park Row, this city, or telephone WO 4-5886.

Bondi said that the event would include reports on Federal Trade Commission's two-year investigation into disk clubs and the suit that has been brought against majors which have disk clubs by the Society of Record Dealers (SORD), of which Bondi's group is an affiliate.

In addition, there will be nominations of officers, to be elected in November.

Calling for a big turnout, Bondi said that the dinner-meet was a chance for dealers to begin correcting "wrongdoings" against them by taking an active part in the organization.



TOP 50 IN R&B LOCATIONS

		Pas. LAST WEEK
1	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	1
2	YA YA Lee Dorsey (Fury 1053)	5
3	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	2
4	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	12
5	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	13
6	MY TRUE STORY Jive Five (Beltone 1006)	3
7	LOOK IN MY EYES Chantels (Carlton 555)	8
8	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atca 6206)	6
9	BRISTOL STOMP Dovells (Parkway 827)	15
10	LAST NIGHT Markeys (Satellite 101)	7
11	DON'T CRY BABY Etta James (Argo 5393)	9
12	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	4
13	HUMAN Tommy Hunt (Scepter 1219)	11
14	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	10
15	ONE TRACK MIND Bobby Lewis (Beltone 1012)	17
16	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	30
17	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	20
18	FEEL IT Sam Cooke (RCA Victor 7927)	25
19	STICK SHIFT Duals (Sue 745)	24
20	RUNAROUND SUE Dion (Laurie 3110)	36
21	BIG JOHN Shirelles (Scepter 1223)	35
22	MUSIC, MUSIC, MUSIC Sensations (Argo 5397)	23
23	I WAKE UP CRYING Chuck Jackson (Wand 110)	21
24	MOVIN' Bill Black's Combo (Hi 2038)	28
25	THE FLY Chubby Checker (Parkway 830)	50
26	SHE PUT THE HURT ON ME Prince La La (AFO 101)	31
27	WHEN WE GET MARRIED Dreamlovers (Heritage 102)	14
28	LITTLE SISTER Elvis Presley (RCA Victor 7908)	18
29	SOOTHE ME Sims Twins (Sar 117)	33
30	TAKE FIVE Dave Brubeck (Columbia 41479)	20
31	HIS LATEST FLAME Elvis Presley (RCA Victor 7908)	22
32	WHAT A PARTY Fats Domino (Imperial 5779)	—
33	HURT Timi Yuro (Liberty 55343)	19
34	FRANKIE AND JOHNNY Brook Benton (Mercury 71859)	16
35	MEXICO Bob Moore (Monument 446)	44
36	TOSSIN' AND TURNIN' Bobby Lewis (Beltone 1004)	29
37	BABY YOU'RE RIGHT James Brown (King 5524)	42
38	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	—
39	YEARS FROM NOW Jackie Wilson (Brunswick 55219)	47
40	MOON RIVER Jerry Butler (Vee Jay 405)	49
41	SO LONG BABY Del Shannon (Big Top 3038)	—
42	HELLO MARY LEE Lightnin' Slim (Excello 2203)	46
43	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson (Brunswick 55219)	34
44	AMOR Ben E. King (Atca 6203)	32
45	THIS TIME Troy Shondell (Liberty 55353)	—
46	CANDY MAN Roy Orbison (Monument 447)	45
47	IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	38
48	MORNING AFTER Mar-Keys (Stax 112)	—
49	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	—
50	LATE DATE Parkays (ABC Paramount 10242)	—



ENGLAND

Following EMI's launching of the new "Encore" series, Decca announced a new low-priced pop album series "Ace of Hearts." Material will be taken from U.S. Decca catalog, previously issued here on Brunswick, and disks will retail at 23/3d. (\$3.25). The initial release of 12 LPs will include disks by Bing Crosby, Buddy Holly, Judy Garland, Peggy Lee, Louis Armstrong, The Inkspots as well as the soundtrack of the Glenn Miller Story.

The American Vee-Jay catalog is to be issued in this country by SMI on the Columbia label. One of the first LP releases will be "Exodus to Jazz" by Eddie Harris.

Transatlantic Records Ltd., which import and market the Tikva (Jewish Interest) and Conversaphone (Instructions Courses) in this country has now launched its own Transatlantic label. The first LP "Biology of Sex" and "The Meaning of Sex" is the first in a series of sex educational talks under the heading "Live With Love." Managing director Mr. Mathan Joseph told Cash Box that the recordings made by a well-known psychologist under the pen name of Dr. Keith Cammeron fill a great need and should be in every school, youth club and home. Retail price 40/6d. (\$5.67).

Musical director and arranger, John Barry, responsible for the backings of the Adam Faith hits, leaves for a stateside visit on October 4. First stop Hollywood where he will discuss writing music for American films and TV. On October 12, he arrives in New York for two weeks staying at the Plaza Hotel. During this time he plans to seek an American label outlet for his latest LP "String Beat" issued here on Columbia.

Manager Ray Mackender reports Mark Wynter, currently in Australia filming his own series of 6 half-hour shows, will also film two "Spectaculars" for screening around Christmas time. While in Australia, Mark will tour with The Everly Brothers and Bobby Vee taking in Adelaide, Melbourne, Brisbane and Sydney. Returning via New York on November 17th he will appear in The Dick Clark Show. To coincide with his visit, London Records will release his single "Warm and Willing" (flip side of "Exclusively Yours" released here on Decca) and his LP "Warmth of Wynter."

The line-up for the Larry Parnes package production "Star Spangled Nights" is now complete. Headed by Eden Kane, Billy Fury, The Viscounts a four-week tour is scheduled commencing October 17.

The Temperance Seven with Bert Weedon head a tour of one night stands commencing October 2. Also on the bill: Eden Kane, The Barrons, The Mudlarks and Michael Cox.

Adam Faith and The John Barry Seven began a two-week tour on October 1 for impresario Arthur Howes. Other shows lined up by Howes include a two-week package headed by Billy Fury and Eden Kane commencing November 18. From October 20 through Christmas, Helen Shapiro takes to the road at weekends only (her schooling does not permit weekday appearances). Also on the bill The Brook Brothers and Danny Williams.

Publisher Alan Paramor and sole agent for Helen Shapiro has signed up a new instrumental group The Staccatos, whose first disk "Mainline" is released on Parlophone.

Making her fourth visit to this country American singer Kay Starr is filming two shows for BBC TV—the first was shown last weekend.

Well known musician and arranger Bob Sharples has been appointed musical consultant for ABC Television and will be responsible for all music on ABC TV shows. Bob was M.D. on "Sammy Davis Jr. Meets The Public" and "The Peggy Lee Show."

After an extensive tour of Australia and New Zealand, Swedish-American balladeer and folk singer William Clauson makes a return visit to this country for a recital at the Royal Festival Hall. 16 one nighters are also scheduled.

Popular dj Pete Murray returns to BBC Sound on October 3 for a new series of "Pete's Party."

Latin-American group Los Paraguayos open a two-week cabaret season at the Savoy Hotel on October 2. During their stay, they will film and record for BBC. Philips released their "Sentimentally Yours" LP. An EP "Mexico" and an LP "Canciones de los Americas" are scheduled for October and November respectively.

Philips Records reports that the Johnny Mathis LP "Portrait of Johnny" which included a full color portrait reproduction of Mathis is selling extremely well. Fontana plans a big promotion campaign on The Allison's latest disk "What A Mess"—once again the boys penned their own material. Philips October releases will include a series of 6 EPs from the BBC Childrens TV program "Sooty." This is a puppet show in which Sooty (A Teddy Bear) is surrounded by such characters as Sweep (Dog), Butch (Bulldog) and Kipper (Cat).

Dorothy Squires has been signed by Bernard Delfont to follow Frances Faye into The Talk of The Town for a limited season of three weeks which began September 25th. Dorothy's latest Columbia waxing on which she is accompanied by pianist Russ Conway is selling extremely well. Published by Chappells it is climbing steadily in the Best Selling Sheet Music Lists.

Following the London premiere of "Fanny," Warner Bros. released the soundtrack LP by Morris Stoloff and the Warner Bros. Orchestra. Other disks include The Theme by Mantovani (Decca), Bill Snyder and Dick Manning (HMV) and Henry Mancini (RCA). The latest Everly Brothers single for Warner Bros., looks all set for a double sided smash with "Muskrat" and "Don't Blame Me."

"Berlin Melody" hitting in the U.S., published here by Marlborough Music (subsidiary of K.P.M. Ltd.) has two releases here on the tune: Kurt Edelhagen on Polydor and Billy Vaughn on London.

London also just issued Pat Boone's "Big Cold Wind."

Frank Sinatra has two singles on the market. "Granada" on his own Reprise label and "American Beauty Rose" on Capitol. The BBC has banned the latest Steve Lawrence Mercury release "In Time" because of its Tchaikovsky associations. To coincide with their Savoy cabaret stint, Nina & Frederik have a single release "Long Time Boy" on Columbia. From the film "Spinster" Top Rank issue The Teen Starlets "The Children's Picnic Song" and Theme from "Spinster."

Competing with the two American releases of "Sad Movies" (Sue Thompson on Polydor and The Lennon Sisters on London) comes British newcomer Carol Deene with her debut disk on HMV. Paul Anka, recently in this country and currently filming in France, has a new single "Cinderella"—one of his own compos. Two British chart toppers have releases, Helen Shapiro "Walking Back To Happiness" (Columbia) and The Temperance Seven "Chili Bom Bom" (Parlophone).

It will be interesting to see if Ray Stevens can repeat his "Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green and Purple Pills" success on this side of the Atlantic. Mercury released the disk here.

Oriole Records chief, Morris Levy arrives in New York on October 4 for a 10-day visit.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

A LITTLE BIT OF SOAP 37 (Mellin BMI)	KISSIN' ON THE PHONE 52 (Brighton, Flanka BMI)
AMOR 79 (Peer BMI)	LAST NIGHT 45 (East BMI)
ANNIVERSARY OF LOVE 100 (Woodstock BMI)	LET'S GET TOGETHER 6 (Wonderland BMI)
ANYBODY BUT ME 58 (Champion BMI)	LET ME BELONG TO YOU 34 (East West BMI)
ASTRONAUT, THE 19 (Bill Dana ASCAP)	LITTLE SISTER 11 (Elvis Presley BMI)
*A WONDER LIKE YOU 68 (Four Star BMI)	LOOK IN MY EYES 17 (Atlantic BMI)
BACK TO THE HOP 84 (Claridge ASCAP)	LOVER'S ISLAND 35 (Code-Figure BMI)
BACK TRACK 100 (Vanadore BMI)	MAGIC MOON 78 (Conley ASCAP)
BAND OF GOLD 86 (Ludlow BMI)	MEXICO 8 (Acuff-Rose BMI)
BERLIN MELODY 62 (Symphony House ASCAP)	MICHAEL 10 (United Artists ASCAP)
*BIG BAD JOHN 71 (Cigma BMI)	MISSING YOU 42 (Copar BMI)
BIG COLD WIND 48 (Gil BMI)	MOON RIVER 82 (Famous ASCAP)
BIG JOHN 60 (Ludix BMI)	MORE MONEY FOR YOU AND ME 21 (Lar-Bell BMI)
BLESS YOU 20 (Aldon BMI)	MOUNTAIN'S HIGH, THE 12 (Odin ASCAP)
BRISTOL STOMP 5 (Kalmann ASCAP)	MOVIN' 44 (Jec BMI)
CANDY MAN 55 (January BMI)	*MUSIC, MUSIC, MUSIC 96 (Cromwell ASCAP)
COME STEPTEMBER 87 (Adaris BMI)	MY TRUE STORY 16 (Lescay BMI)
CRYING 1 (Acuff-Rose BMI)	NAG 88 (Selma BMI)
DOES YOUR CHEWING GUM LOSE ITS FLAVOR 27 (Mills ASCAP)	ONE TRACK MIND 24 (Lescay BMI)
DON'T BLAME ME 47 (Robbins ASCAP)	*PLEASE DON'T GO 85 (Alan K BMI)
DON'T CRY BABY 72 (Advance ASCAP)	PLEASE, MR. POSTMAN 51 (Jobete BMI)
DON'T CRY NO MORE 90 (Lion BMI)	RIDERS IN THE SKY 76 (Morris ASCAP)
DON'T GET AROUND MUCH ANYMORE 75 (Robbins ASCAP)	*ROCK-A-BYE YOUR BABY 91 (Mills, Warock ASCAP)
*EVERLOVIN' 63 (Jat BMI)	RUNAROUND SUE 3 (Just, Mubon BMI)
*EVERYBODY'S GOTTA PAY SOME DUES 94 (Jobete BMI)	SAD MOVIES (Make Me Cry) 13 (Acuff-Rose BMI)
EVERY BREATH I TAKE 57 (Aldon BMI)	SCHOOL IS OUT 74 (Pepé BMI)
FEEL IT 59 (Kags BMI)	SO LONG BABY 49 (Vivki, McLaughlin BMI)
FLY 39 (Waadcrest, Mured BMI)	STICK SHIFT 29 (Hidle BMI)
*FOOL #1 64 (Sure-Fire BMI)	SWEETS FOR MY SWEET 22 (Drenner, Progressive Trio BMI)
FOOT STOMPIN' (Part I) 50 (Argo BMI)	TAKE FIVE 32 (Derry BMI)
FOR SENTIMENTAL REASONS 81 (Duchess BMI)	TAKE GOOD CARE OF MY BABY 4 (Aldon BMI)
FRANKIE AND JOHNNY 40 (Ben Day BMI)	THIS TIME 14 (Tree BMI)
GUILTY OF LOVING YOU 95 (4 Star BMI)	'TIL 93 (Chappell ASCAP)
HANG ON 89 (Cigma BMI)	TONIGHT I WON'T BE THERE 80 (Paxton ASCAP)
(He's) THE GREAT IMPOSTER 41 (Metric BMI)	TOWER OF STRENGTH 66 (Daywin BMI)
(He's My) DREAMBOAT 36 (Acuff-Rose BMI)	*UNDER THE MOON OF LOVE 92 (S-P-R BMI)
HIS LATEST FLAME 25 (Elvis Presley BMI)	*U-T 99 (Nite-Time BMI)
HIT THE ROAD, JACK 2 (Tangerine BMI)	WAY YOU LOOK TONIGHT, THE 9 (T. B. Harms)
HOLLYWOOD 38 (Acuff-Rose BMI)	WITHOUT YOU 26 (Ridge BMI)
HUMAN 54 (Ludix BMI)	WHO PUT THE BOMP 23 (Aldon BMI)
HURT 30 (Miller ASCAP)	*WHAT A PARTY 77 (Travis BMI)
*I DIDN'T FIGURE ON HIM 98 (Alan K BMI)	WHEN WE GET MARRIED 33 (Elsher BMI)
I FALL TO PIECES 65 (Pamper BMI)	*WHY NOT NOW 100 (Selma BMI)
I JUST DON'T UNDERSTAND 43 (Cedarwood BMI)	WOODEN HEART 28 (Gladys ASCAP)
I LOVE HOW YOU LOVE ME 15 (Aldon BMI)	YA YA 18 (Fast, Barich BMI)
*I REALLY LOVE YOU 73 (Shalimar BMI)	YEARS FROM NOW 70 (Merrimac BMI)
I UNDERSTAND (Just How You Feel) 53 (Jubilee ASCAP)	YOU MUST HAVE BEEN A BEAUTIFUL BABY 7 (Remick ASCAP)
! WAKE UP CRYING 56 (Belinda CAPAC)	YOUR LAST GOODBYE 69 (Cigma BMI)
IT'S GONNA WORK OUT FINE 31 (Sona, Copa ASCAP)	YOU'RE THE REASON 46 (American BMI)
*IT'S YOUR WORLD 97 (Marizona BMI)	
JEREMIAH PEABODY'S PILLS 61 (Lowery BMI)	
JUKE BOX SATURDAY NIGHT 67 (Mutual ASCAP)	
JUST OUT OF REACH 83 (4 Star BMI)	

*Asterisk indicates first appearance on Top 100

England's Best Sellers

1. Johnny Remember Me—John Leyton (Top Rank) (Meridian)
2. Wild In The Country—Elvis Presley (RCA) (Aberbach)
3. You Don't Know—Helen Shapiro (Columbia) (Lorna)
4. Kon Tiki—The Shadows (Columbia) (Feldman)
5. Reach For The Stars—Shirley Bassey (Columbia) (Kassner)
6. Michael — The Highwaymen (H.M.V.) (United Artists)
7. Jealousy—Billy Fury (Decca) (L. Wright)
8. Get Lost—Eden Kane (Decca) (Essex)
9. Michael Row The Boat—Lonnie Donegan (Pye) (Tyler)
10. Cupid—Sam Cooke (RCA) (Tyler)
11. Ain't Gonna Wash For A Week—Brook Brothers (Pye) (Jewel)
12. Together—Connie Francis (MGM) (Campbell Connelly)
13. Hats Off To Larry—Del Shannon (London) (Vicki)
14. Well I Ask You—Eden Kane (Decca) (Essex)
15. That's My Home—Acker Bilk (Columbia) (L. Wright)
16. Halfway To Paradise—Billy Fury (Decca) (Nevins-Kirshner)
17. You'll Answer To Me—Cleo Laine (Fontana) (Shapiro Bernstein)
18. Romeo—Petula Clark (Pye) (Darewski)
19. A Quarter To Three—U.S. Bonds (Top Rank) (Ardmore & Beechwood)
20. How Many Tears—Bobby Vee—(London) (Nevins-Kirshner)

England's Top Ten LP's

1. The Black & White Minstrel Show—(George Mitchell) (HMV)
2. South Pacific — (Soundtrack) (RCA)
3. The Shadows—(The Shadows) (Columbia)
4. G.I. Blues — (Elvis Presley) (RCA)
5. Listen To Cliff—(Cliff Richard) (Columbia)
6. The Sound Of Music—(London Cast) (HMV)
7. Oliver—(London Cast) (Decca)
8. His Hand In Mine—(Elvis Presley) (RCA)
9. Stop The World—I Want To Get Off—(Anthony Newley) (Decca)
10. Halfway To Paradise—(Billy Fury) (Decca)

England's Top Ten EP's

1. The Shadows To The Fore—(The Shadows) (Columbia)
2. The Buttndown Mind of Bob Newhart—(Bob Newhart) (Warner Bros.)
3. The Shadows—(The Shadows) (Columbia)
4. Cliff's Silver Disks—(Cliff Richard) (Columbia)
5. Adam's Hit Parade — (Adam Faith) (Parlophone)
6. Such A Night—(Elvis Presley) (RCA)
7. The John Barry Sound—(John Barry) (Columbia)
8. Unforgettable—(Nat King Cole) (Capitol)
9. Adam No. 1—(Adam Faith) (Parlophone)
10. Me And My Shadows No. 1—(Cliff Richard) (Columbia)

Denmark's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. I've Told Every Little Star (Gitte/HMV) Multitone
3. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
4. Manhattan Spiritual (Francis Bay Ork/Philips) AB Succémelodier
5. Når Jeg Står Ved En Bar (A Pub With No Beer) (Harry Felbert/Sonet) Musikproduktion Winckler
6. Wheels (The String-A-Longs/London) Wilhelm Hansen Musikforlag
7. A Girl Like You (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
8. Tonight My Love Tonight (Paul Anka/ABC-Paramount) Bens Music AB
9. Jeg Vil Vente Ved Telefonen (He'll Have To Go) (Gustav Winckler/Tono) Mörks Musikforlag
10. Flaming Star (Elvis Presley/RCA) Belinda (Scandinavia) AB

Finland's Best Sellers

1. Sway (Bobby Rydell/Columbia) Oy R. E. Westerlund Ab
2. Angélique (Olavi Virta/Nor-Disc) Oy R. E. Westerlund Ab
3. Travelin' Man/Hello Mary Lou (Ricky Nelson/California) Bens Music AB
4. Putti Putti (Jay Epae/Mercury) Oy R. E. Westerlund Ab
5. Tonight My Love Tonight (Paul Anka/Karusell) Bens Music AB
6. Ah Maria Jag Vill Hem (Mary Don't You Weep) (Kai Lind/HMV) Oy R. E. Westerlund Ab
7. Sway/Sucu Sucu (Kai Lind/HMV) Oy R. E. Westerlund Ab/Scandia
8. Green Fields (The Brothers Four/Philips) Fazers
9. Sucu Sucu (Brita Koivunen/Scandia) Scandia
10. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. You Don't Know (Helen Shapiro/Columbia) Norsk Musikforlag
3. Down By The Riverside (The Blue Diamonds/Fontana) Kassner Music
4. Johnny Remember Me (John Leyton/Top Rank) Not Published
5. A Girl Like You (Cliff Richard/Columbia) Norsk Musikforlag
6. Moody River (Pat Boone/Dot) Reuter & Reuter
7. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
8. Green Fields (The Brothers Four/Philips) Norsk Musikforlag
9. Sucu Sucu (The Monn Keys/Triola) Egil Monn Iversen A/S
10. Romeo (Petula Clark/Pye) Norsk Musikforlag/Gehrmans

Sweden's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
3. Putti Putti (Jay Epae/Mercury) Edition Odeon
4. A Girl Like You (Cliff Richard/Columbia) Ehrling & Löfvenholm
5. *Alpens Ros (The Violents/Sonet) Not Published
6. *Peter Och Frida (Lille Gerhard/Karusell) Reuter & Reuter
7. En Gång Skall Vi Ater Mötas (Einmal Sehen Wir Uns Wieder) (Thory Bernhards/Polydor) Southern Music
8. Du Har Bara Lekt Med Mej (Foolin' Around) (Siv Malmquist/Metronome) Gehrmans
9. I've Told Every Little Star (Linda Scott/Sonet) Multitone
10. Kära Mor (Göingeflickorna/Joker) Sweden Music



SCANDINAVIA

DENMARK

The interest in young Italian singer **Robertino** is growing all over the European continent, reports **Knut Mörk**, head of Mörks Musikforlag in Copenhagen. Mörk has made several recordings with Robertino on his Triola label. TV in Belgium wants him on October 22, and two days later he will be seen and heard in TV from Hamburg. At the end of October, the radio station, Europe No. 1, operating from Saarbrücken (a French station) is planning a series of programs with Robertino. At the end of September, Robertino is going to Vienna where he is starring in a film produced by German Constantin Film in Munich.

The local Danish monthly trade magazine **Quan's Musikorientering** writes in its September issue: "Are we having a cultural decline in Denmark?" The magazine reports that a professor **Mogens Pihl**, member of the Radio-rådet (Broadcasting Advisory Board), has declared that the quality of the lyrics of pop songs aired these days is so bad that one can't understand how anybody can listen to them without feeling sick. At the same time, a representative for the lyric writers of show theatre lyrics (songs used in legit shows seldom if ever have chances on the charts) complains that he and his colleagues never are used by music publishers to produce Danish lyrics to songs, something, according to the writer, that bears out the explanation of the poor quality of today's pop songs. The paper has the following comment to all this noise: "It stinks."

Reprise Records now available in Denmark, where **Karusell Grammofon A/S** has released the first LP albums of the new label. It is mainly some **Frank Sinatra** albums that debut of Reprise in Denmark.

When "The Pajama Game" opens at the Odense Theatre in the near future, two international record stars will be seen and heard in the leading roles, **Dario Campeotto** as male lead with **Nina** (half of **Nina and Frederik**) as femme lead of the musical.

FINLAND

RCA has signed a musician, **Rauno Lehtinen**, who plays violin, saxophone, etc., reports **Johan Vikstedt** of Ab Discophon Oy in Helsinki. Lehtinen's debut record with "Kolibri"/"Muskrat Ramble" has been very well received and **Fazer's** has obtained the publishing rights for "Kolibri," a composition by Lehtinen. A second record, "Sinä, Laulu ja Yö" (You and the Night and the Moon) "Jo Kauan, Jo Kauan" (Monique) introduces Lehtinen as a singer.

Suomen Filmitoimittajat (SF) is completing "the Mauno Kuusisto story," a feature film titled "Kertokaa se Hänelle," telling the story of Mauno Kuusisto, one of the top sellers on records in the last two years in Finland. Music score of the film is by **Erkki Melakoski**, and the leading roles are played by **Kuusisto** and **Helena Lehtelä**. Kuusisto's record company, RCA, is expecting a lot from the film, which is expected to open at the first run house in Helsinki in middle of December.

A Russian song, sung by Italian-born **Angelina Monti** in German on Telefunken, seems to have a big chance to be a big hit in Finland. The title is "Iwan Iwanowitsch" and according to **Sähköliikeiden Oy**, representing Telefunken, the record sold more than 1,000 copies shortly after it was released. If the popularity continues, it might very well reach a peak of around 10,000 copies, which is a high figure in Finland. A Finnish version of the song has been made on Telefunken by **Maynie Sirén**, who recently moved from HMV to Telefunken. Publisher of the song in Finland is **Fazer's**.

NORWAY

"Sommer i Palma," Norway's entry in this year's Eurovision Song Contest in Cannes last March, has now reached France where it has been recorded by **Jean Claude Pascal**. The French title of the song is "Si Mon Amour."

Next Norwegian name in the international market will probably be **Jan Höiland**, contracted to EMI. Last summer, he went to England where he recorded "Bless You For Being An Angel" and "The Little White Cloud That Cried" for Parlophone, and even before the record is to be released in Scandinavia, everybody is asking for Höiland after they listen to sample copies of the record.

Per Asplin of **The Monn Keys** might be available on records in the United States in near future, according to his record company, **Egil Monn Iversen A/S**. An American record producer listened to his records and is now looking for songs for the first Asplin record for the American market. The Monn Keys are a vocal and instrumental group, which, however, is not active at the moment because **Sölvi Wang** has the femme lead at **Chat Noir's** jubilee show and other members of the group are touring as soloists in Scandinavia. It is expected that the Monn Keys will rejoin as a vocal group next year.

Cadence has debuted in Norway, where the label is handled by **A/S Nor-Disc**. First releases are two singles, one with **Johnny Tillotson** and one with **Eddie Hodges**.

SWEDEN

Metronome had a 12" LP with, among others, late UN Secretary General **Dag Hammarskjöld** ready for release when the message of his tragic death in Africa hit the world. The LP, which is the first in a series with today's famous people (Prime Minister **Tage Erlander** is another voice on the LP) is made in cooperation with **Metronome** and **Kungliga Biblioteket** (Royal Library), the latter just celebrating its 300th birthday. According to a spokesman for Metronome, "the death of Hammarskjöld has caused a confusing situation for us, as we feel that the planned sales campaign for this LP around the name of the late Secretary General should be cancelled now." The part with Hammarskjöld includes his speech at the **Svenska Akademien** (Swedish Academy) on December 20, 1954. However, all dailies here have given a lot of publicity to this record in recent days, and it is to be expected that it will be a bestseller without any special sales campaign by the company.

"Oliver," the musical now at the Oscars Theatre in Stockholm where "My Fair Lady" has been played with great success the last two years, seems to have very small chances to survive this year, according to the critics, who all found "Oliver" a very poor diet in Stockholm's show biz. Decca has released an LP with the original British stage version of the songs.

New among young vocalists is **Laila Munter**, who recently debuted on **Karusell**. Laila is only eight, but according to **Karusell's A & R man Bengt Bernhag**, she can be the next top seller in Sweden. She might get a TV program in near future.

Lille Gerhard and **His G-Men**, now topping the Swedish Best Sellers have an offer they probably will accept without any doubts. Starting January 2, they have been offered a one month tour of Japan. Gerhard records for **Karusell**.

Philips-Sonora has contracted **Georg Riedel** to handle arrangements for songs recorded in Sweden by the company.

(Continued on page 47)



MEXICO

Goddard Lieberman, President of the Columbia Records, arrived in the Mexican capital September 22 to personally supervise a series of recordings with The National Symphonic Orchestra of México, which will be under direction of world known conductor Carlos Chavez. The compositions will be "Xochipilli," "Macuilxóchtli," "Los Cuatro Soles," "Música yaqui," "Huapango," "Sones de mariachi" and "La Paloma azul." These recordings will be included in the world catalog of Columbia. With Lieberman came engineer Ad Theroux, who will work on these recordings. Columbia's Mexican staff welcomed M. Lieberman with a big party in his honor.

An authentic Mexican rock and roll item, "Acapulco Rock", is flying fast to the top in versions by The Hooligans (Columbia), Manolo Muñoz (Musart) and Miguel Angel (Vik). Soon we will have many other versions.

Co-Ro Records, MGM's rep in Mexico, released four new Connie Francis' records sung in Spanish. The first is the theme of her picture "Where The Boys Are." The second, her version of "Granada," the third is "The Girl Of My Best Friend" and the fourth is "Tanto Control". Co-Ro also has five new Connie Francis' LP's, one of them sung in Spanish.

RCA made an agreement with two TV shows, "The Orange Crush Show" and the "HG's Coffee Show" and from now on, these programs will have RCA artists exclusively. A good deal made by advertising manager Ignacio Morales.

In the last studies made by a Mexican recording company, it noted that 78 rpm is still very popular in the interior of the country and still sells in the capital.

The Musician's Union agreed that, from now on, no foreign musician can play in México if he does not have his papers in order (emigration, membership of the Union, etc.) So, conductors as Chuck Anderson, Bebo Valdéz, The Sonora Matancera's orchestra and many others can not work in this country because their papers are not in order, it was learned.

Mike Connors one of the most popular artists in México and one of the best sellers for RCA last week cut his second recording. His first recording was released in Argentina.

Joselito, the little Spanish singer, who performed on the Ed Sullivan Show in August, may make another appearance on the show.

"Rock 7:30" was a new rock and roll TV show which the authorities had to cancel because of some teenage disturbances. The show was getting tremendous ratings.

Fernando Fernandez is back at RCA after a few years and recorded the popular song "Enamorada" (In Love) and old hit "Nube Negra" (Black Cloud). Some years ago, Fernando was a top performer.

Popular young singer Cesar Costa gave a cocktail party to the radio and press people to celebrate his first international performance in Caracas (September 27). He later performed in Puerto Rico. Before leaving, Cesar cut at Orfeon Records Paul Anka's "Kisses On The Phone" (Besos por Teléfono) under direction of A&R man Paco de la Barrera.

Magda Franco cut for Peerless "Canción del Alma" (Song Of The Soul) and "Una Lección" (A Lesson). Her style is the bolero ranchero and has had very good acceptance on TV. From the same manufacturer, we were informed that a new rock and roll group was signed under the name of Jorge Barón y los Dany's. They also record four new tunes. Italian singer Eliana Silli made her first recording at Peerless, singing in Spanish the songs "La Virgen y mi Pueblo" (The Virgin And My Town) and "No Me Abandones" (Don't Leave Me).

Argentinian singer Daniel Riobobos returned to México and immediately began to record again at RCA. Songs are Augustin Lara's "Palabras de Mujer" (Woman's Words) and "Cuando Mueren Nuestros Sueños" (When Our Dreams Died).

Enrique Guzmán, who was the leader of the Teen Tops, left the group and from now on he only will sing as a soloist. His last number "Gotas de Lluvia" (Raindrops) is now on the honor roll of hits at the Columbia label.

At the present time, Vik Records has stopped production and rumors are flying that this label will disappear in the future and that executives and artists will be changed to RCA Camden.

Popular folk singer Jose Alfredo Jiménez will start a two and half months tour through the United States. Visits will include the State of California, Chicago and very probably the Ed Sullivan Show and the Perry Como Show.

Mexico's Best Sellers

1. Agujetas Color De Rosa (Pink Shoe Laces) Los Hooligans (Columbia) (PHAM)
2. Niño Popis—Los Crazy Boys (Dimsa)
3. Se Fue (Runaway)—Hnos. Carreón (Dimsa) (EMMI)
4. Moliendo Cafe—Lucho Gatica (Musart). Hugo Blanco (Peerless) Amadeo Monges (Columbia). (Brambila)
5. Ruedas (Wheels)—Billy Vaughn (Dot). String-a-longs (Peerless) Fabricio (RCA)—Julissa (Columbia). (Brambila)
6. Baila Nenita (Dance Little Girl)—Ceasar Costa (Orfeon). (Brambila)
7. Escandalo—Marco Antonio Muñoz (RCA). Javier Solís (Columbia). Juan Mendoza (Peerless). Olga Guillot (Musart). (PHAM)
8. Acapulco Rock—Hooligans (Columbia). Manolo Muñoz (Musart). Miguel Angel (Vik)
9. Elodia—Carlos Campos (Musart)
10. Camino Oscuro—Marco Antonio Muñoz (RCA)

SCANDINAVIA (Continued from page 46)

Metronome's Börje Ekberg now in Germany with Siv Malmquist, promoting her newest German recording.

British record artists seem to have discovered Sweden. We have had Helen Shapiro and Cliff Richard here recently, and in October we have The Brook Brothers and in December Eden Kane.

Peggy Lind is a new record artist, who just appeared with her first EP from BFB. Miss Lind, 16, is from Karlstad in middle Sweden and her real name is May Sjöberg.

New sheet music released in Sweden: "Du har bara lekt med mej" (Foolin' Around), "Någon" (Somebody) and "Att älska och älska tillbaka" (Amare) from Gehrman's Ehrling & Löfvenholm has "En sän som du" (A Girl Like You), "Oliver," "När natten är ung" (You Don't Know) and "Ginchy." Belinda (Scandinavia) AB has released "Chanson D'Amour" and Stockholms Musikproduktion issued "Violetta" and "Unchained Melody."



JAPAN

JAPAN

The Suk Trio, the visiting Czech of international fame, appeared for the first time on nation-wide NHK-TV network since their arrival recently. They are violinist Josef Suk, cellist Josef Chuchro and pianist Jan Panenka. Suk is the great-grandson of Dvorak. They presented Trio In E (AP. 90) "Dunka" by Antonin Dvorak. 38 Members of the Theatre National de l'Opera troupe of France arrived here to give a series of full-length performances of the opera "Carmen." The group included Jane Rhodes, prima donna, and Grance Bumbry, Negro singer who will alternate with Miss Rhodes in the title role. This is the first-time that the troupe, which has a tradition going back to the 17th Century, performed outside of France. The chorus of Fujiwara Opera Troupe (of Japan) is also appearing in the opera. The first performance here in Tokyo was September 26.

Tickets are on sale now for Sam (The Man) Taylor who will be here soon. He is due to appear on local stages here in Tokyo starting Oct. 8 with his piano and drum players. Later the tenor saxist will tour other cities throughout this country.

Victor is to record the early smash of the post-war period "Ikoku-no Oka" by singer Koichi Miura and will release it in the beginning of October. The tune was debuted with tremendous success by composer Takashi Yoshida. It was then recorded by singer Ichiro Takeyama.

By the way, Yoshida has just composed his 1,000th pop tune after he contracted with Victor. Celebrating this a "Special Recital for Mr. Yoshida And His 1000 Tunes" was staged here twice, day and night, on October 1. Koichi Miura, including the newest and youngest voice Yukio Hashi, all 15 singers, male and female, paraded their hit-tunes by Yoshida. Yoshida also staged his newest tunes "Yattsu-no Koi-no Baraad (8 Ballads In Love) supervised by his collaborator, lyric writer Takao Saeki. These include: "Eriko" (is a girl's name) by the popular Yukio Hashi, "Aiko so Subete (Love Means All)" by Hiroshi Wada & Mahina Stars, whose Kitagami Yakyoky is still selling pretty strong, "Kogen-ni Saku-Hana (Flowers On Plateau)" by Miyuki Yamanaka, whose duo with Hashi on Wakai Sugao is her latest success, "Kanashini-wa Kienai (Sorrow's Not Goin' Away)" by deep-voiced Frank Nagai, "Hatsukoi-no Mizuumi (By The Water Of Old Love)" by moody Kazuko Matsuo whose best success of last year was "Dare-Yori-Mo Kimi-o Aisu," "Onna-wa Yoake-ni Kieru" by Fumiyo Fujimoto and "Koishite Aisanai" by Koichi Miura, the earliest singer fostered by Yoshida. These tunes were recorded in stereo and Victor is going to release them in the form of an LP around December.

Japan's Best Sellers

LOCAL

1. Kitagami Yakyoku/Mahino Stars, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Parayuagos, Fontana
2. Kutsukake Tokijiro/Yukio Hashi, Victor. Zen-on: JASRAC
3. Hana-no Byakkotai/Yukio Hashi, Victor. Zen-on: JASRAC
4. Sudara-Bushi/Hitoshi Ueki, Toshiba
5. Yama-no Rosalia/Three Grases, Columbia: Midori Satsuki, Columbia
6. Wakare-no Isochidori/Esel Nakada, Toshiba; Hiroshi Inoue, Columbia
7. Yoru-no Taiyo/Yuzo Kayama, Toshiba
8. Akiba-no Komoriuta/Sachiko Nagisa, Toshiba
9. Kimi Koishi/Frank Nagai, Victor
10. Ruten/Keiichiro Akagi, Polydor

INTERNATIONAL

1. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yojo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King
2. Sucu Sucu/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara & His Band, King
3. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. Little Devil/Neil Sedaka, Victor; Takashi Fuji, Teichiku
5. Ritmo De Chunga/Perez Prado, Victor
6. Walkin' In The Moonlight/Q Sakamoto, Toshiba
7. Surrender/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & His Orchestra, Capitol
8. Wheels/Billy Vaughn, Dot
9. Exodus/Pat Boone, Dot; Ferrante & Teicher, UA; Peggy Hayama, King; Mantovani, London
10. Calendar Girl/Q Sakamoto, Toshiba; Neil Sedaka, Victor

Metronome Execs In U. S.



Bjerke, president of the label in Denmark and Germany, who arrived in the U. S. recently for a five-week "good-will tour and to meet with the firms Metronome represents abroad (Atlantic, Cadence, Prestige) and others.

In an interview with Cash Box, both executives agreed that the growth of "nationalistic" recordings in many European countries is making it harder for American-made disks to hit abroad, a point brought out by L. G. Wood in his recent speech before the International Record & Music Men's Club first luncheon in New York (attended by both Bjerke and Fabricius-Bjerke).

In addition, Bjerke noted that U.S. jazz records were having a harder time-of-it in Europe, mainly because of overproduction. Bjerke said more attention to quality rather than quantity would help the situation.

The executives are now on the west coast for a ten-day visit, after which they will return to New York for several weeks, and then return to Europe.

NEW YORK—Relaxing at the New York offices of Metronome Records of Europe are two top executives of the operation, (1) Mats Bjerke, left, owner and president of the label, and president of the label, and Bent Fabricius-



BRAZIL

Copacabana Records has issued five new albums for September. With Reg Owen and his orchestra, there's "Get Happy," under the Palette's label. It's an LP with the English band leader and arranger, who is popular in Europe and America, but still unknown here. With Brazilian singer Jorge Veiga (this farewell album for Copacabana, since he is now with RCA Victor), "Obrigado Doutor" (Thank You, Doctor), title based on the fact that he had an accident a few months ago and was miraculously saved by an operation. With Marisa Barroso, a new Brazilian songstress, "Cantigas De Enganar O Tempo." With Vania De Carli Cestari, accompanied by Maestro Italo Izzo's Orchestra and accordion player Uccio Gaeta's group, "Napoli Canta" (Napoli Sings). And finally, with teen singer Ronnie Cord, "Tonight My Love Tonight," an album with some of the hottest American hits, such as "Dance on Little Girl," "Hey, Mr. Cupid," "Tonight, My Love Tonight," and others.

Elcio Alvarez, Brazilian band leader, arranger and composer, is responsible for the arrangements of the most successful songs in Brazil, specially in Sao Paulo. He made the arrangements and accompanied, with his orchestra, such hits as "Faz-Me Rir," "Alguem E Bobo De Alguem," "Tu Sabes" and others. Chantecler Records just released an album with Elcio Alvarez and his Orchestra entitled "Violinos Flutuantes No. 2." Among the numbers selected for this LP are "Wonderland By Night," "Faz-Me Rir," "Tu Sabes," "La Novia," etc.

American singer and movie star Fabian postponed his visit to Brazil, which was due this month. He will be here in December for Radio, TV and theater appearances. Fabian will perform, too, in The Hebraic Society and Sociedade Esportiva Palmeiras (a soccer foot-ball association) in Sao Paulo City.

Sao Paulo is like a second country of many Italian people. That's why when an Italian artist arrives in Sao Paulo there's big interest. Caruso, Tito Schipa Beniamino Gigli, Claudia Muzio, Renata Tebaldi, Domenico Modugno, Teddy Reno, Tony Dallara, all the San Remo Festival cast and others have, at one time or another, been here. Now we have here another popular and famous Italian singer: Aurelio Fierro. Nice voice, big repertoire and very good way of singing the songs of the part of Italy where he was born: Naples. After Fierro, we'll hear, in October, Nancy Wilson, the American singer, and Luciano Tajolli, another big Italian name in pop songs. In November: Anita Bryant, American, and Claudio Villa, Italian.

Timi Yuro's American hit, "Hurt," is succeeding here, as is "Tender Passion" by the Albimoor Orchestra on Palette, pressed by Copacabana.

Companhia Brasileira De Discos has six new albums: "Batucada—The Rio De Janeiro Samba School with 12 original native sambas in very good arrangements (Philips), "Lo Que Te Gusta A Ti"—latin music with Rosita Gonzalez, (Philips); "Joao Maria Tudella"—Portuguese singer (born in Angola, Portugal colony), (Polydor); "Dance-Party "Chez" Danik Patisson"—with Francis Bay Orchestra—12 American hits like "In The Mood," (Polydor); "Vozes Amigas (Friendly Voices)"—with Odemira Trio—(songs from Portugal and Brazil); "Tio Samba (Uncle Sam . . . BA)"—12 very popular American songs in Brazilian rhythm with big orchestra and the famous singer Lucio Alves.

Brazil's Best Sellers

SAO PAULO

1. *Tu Sabes—Martha Mendonça — (Chantecler)
2. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
3. Wheels—Billy Vaughn —)Dot-RGE) (Vitale)
4. As Folhas Verdes Do Verao—(The Green Leaves Of Summer) —Wilma Bentivegna—(Odeon) (Todamerica)
5. Moliendo Cafe—Poly—(Chantecler)
6. *Teu Despreso—Claudio de Barras—(Chantecler) (Cembra)
7. Moendo Café—Waldir Azevedo—(Continental)
8. Corinna, Corinna—Demetrius—(Continental) (Mills)
9. Escondido—Francisco Egydio—(Odeon)
10. *Orgulho—Carlos Galhardo — (RCA)

RIO DE JANEIRO

1. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
 2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
 3. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
 4. Corinna, Corinna—Demetrius — (Continental) (Mills)
 5. *Alianca—Fernando Barreto — (RCA)
 6. Ansiedad—Nat "King" Cole — (Capitol) (Vitale)
 7. *Moco — Nelson Gonçalves — (RCA) (Euterpe)
 8. Greenfields—Nilo Amaro e seus Cantores de Ebano (Odeon) (Vitale)
 9. *Olga—Os Cometitas—(Sideral)
 10. Blue Moon—The Marceles—(Colpix-Continental) (Robbins)
- *Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. 'S Different—Ray Conniff—(Columbia)
3. Metais Em Brasa No. 1—Henry Jerome—(Decca)
4. Metais Em Brasa No. 2—Henry Jerome—(Decca)
5. Orange Blossom Special and Wheels—Billy Vaughn — Dot-RGE)
6. Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
7. *Miltinho E Samba—Miltinho — (RGE)
8. *Noite De Saudade—Nelson Gonçalves—(RCA)
9. The Best of Frank Sinatra—Sinatra—(Capitol)
10. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)

Rio De Janeiro's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
 2. Metais Em Brasa No. 1—Henry Jerome—(Decca)
 3. *Ed Lincoln, Seu Piano E Seu Orgao Espectacular—Ed Lincoln —(Musidisc)
 4. *Noite De Saudade—Nelson Gonçalves—(RCA)
 5. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)
 6. *A Meiga Elizette—Elizette Cardoso—(Copacabana)
 7. The Best of Frank Sinatra—Frank Sinatra—(Capitol)
 8. *Perdoa-Me Pelo Bem Que Te Quero—Orlando Dias—(Odeon)
 9. *Barquinho—Maysa —(Columbia)
 10. 'S Different—Ray Conniff—(Columbia)
- *Brazilian Music



GERMANY

As the new season begins, it's interesting to note the effect of German pop music on the world market. The export figures speak for themselves. In 1954, Germany exported 2.2 million records in 78 countries whereas in 1960, 11.2 million records were sent to 106 different countries. That's a 500% increase in 7 years. The names of Caterina Valente, Bert Kaempfert, Lolita, Ivo Robic and many others have become internationally important, and German hits such as "Morgen," "Wonderland By Night," "Sailor," "Pepe" and "Calcutta" have rung up top sales from Japan to Texas. Two German tunes are at present on the Cash Box Top 100. "Now and Forever" written and played by Bert Kaempfert, and "Berlin Melody" written by Heino Gaze and played by the German orchestra Kurt Edelhagen as well as the international favorite Billy Vaughn. It's a sensational start for the fall season and it looks like Germany and it's music will enjoy it's greatest year internationally in 1961.

Peer Music reports top action on its new hits "Pepito" done by Los Machucambos and a German waxing by Yvonne Carre, "Amor" with Ben E. King, and a German language version by Ev Morris, "Johnny Remember Me" in a new German outing by Fud Leclerc and "You Can Depend On Me" done by Brenda Lee as well as the new Holland sensation Greetje Kauffeld. Philips Records reports that it has purchased the rights to the original cast album for the German version of "My Fair Lady" which opens soon in Berlin. They also distribute the American original cast version due to its distribution set up with American Columbia Records. "My Fair Lady" has done very well internationally as far as Record sales are concerned. In England, the LP has sold 180,000 copies, in Scandinavia over 90,000 LP's have been sold and in Holland 25,000 LP's have been sold. Philips will not only release an LP of the German version, but also EP's and singles of the best tunes.

Polydor is putting big promotion behind the new Ivo Robic waxing which hit the stores a few days ago and is already selling like wildfire. Ivo is due for a new release in America in the next few days.

Gus Backus, who is back at work filming after doing a Record Hop in Munich a few days ago is proud as punch. He has a right to be. His new German waxing of "Der Mann Im Mond" (The Man in The Moon) jumped to 3rd place on the Best Sellers after 3 weeks of release and has already sold over 150,000 copies and his new American release of "Auf Wiedersehn" got a Best Bet award from Cash Box. Both Gus and stablemate Peter Kraus may be inking new MGM contracts in the near future. Ariola Records has announced that they will take over the catalog and future releases of Fonit and Cetra records of Italy for this market. In return, Cetra will distribute the Ariola releases in Italy. The classical catalog of Cetra includes such names as Maria Callas and Renata Tebaldi and the pop catalog includes top stars Milva and Domenico Modugno among others. Polydor handled the label here previously. Will Meisel announces that the Paul Anka hit "Dance on Little Girl" is doing very well in the original version here and that a German cover is in the works by Conny for Electrola. Another Anka tune, "The Story Of My Love" done in German by Gus Backus tops the RIAS Radio hit parade in Berlin despite the fact that it has only been released on EP to date. Will also reports that he's got publishing on both sides of the new Lil Babs record for Polydor.

At the Radio Luxemburg Pop Music festival held recently in Weisbaden, Gus Backus received the "Golden Lion" as the most requested artist of the past 6 months with Ivo Robic receiving the "Silver Lion" and Peter Steffen getting the "Bronze Lion" for 3rd place. He'll have a complete report on the festival in next week's column.

Teldec Records announces that plug item number 1 is the new Detlef Engelgerd Boettcher waxing of "The Harry Lime Theme" (The 3rd Man Theme) backed with "Indian Love Call" both done in German.

Karlheinz Busse reports that his publishing firm is going great guns with "Der Mann Im Mond" which is in 3rd place on the German Best Sellers and that the Doris Day tune "Bright and Shiny" has been done in German by Heidi Bruhl. Karlheinz also has new waxings on the market by Vico Torriani, Lolita, Ted Herold, Mr. Acker Bilk, Gaby King, Peggy Brown, Jan & Kjeld and Leo Leandros. Karlheinz, who's publishing house controls such world hits as "Stardust" and "Basin Street Blues" will be making his first trip to America on October 15. He'll be traveling with his partner from the Universal publishing group of Switzerland, Austria and London Mr. Narpner and will visit New York and Los Angeles.

German stars Jo Roland and Ralf Bendix walked away with first and 3rd place in the Polish International Music Festival held recently.

Bernhard Mikulski reports that he has picked up distribution for the Archie Bleyer jazz label "Candid." He also distributes Verve, Blue Note, Riverside, Contemporary, World Pacific, Roulette, GNP, World Pacific, Good-time Jazz, Hi-Fi, Jazzland and Prestige.

Danish guitarist Jorgen Ingmann who set the world afire with his waxing of "Apache," has taken over as chief producer—A&R man for Metronome records in Copenhagen.

That's it for this week in Germany.

Germany's Best Sellers

1. La Palomba—Freddy Polydor
 2. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/The Ricky Boys/Rene Kollo/Silvio Francesco—London/Ariola/Philips/Polydor/Decca—Peter Meisel
 - 3.*Der Mann Im Mond (The Man in the Moon)—Gus Backus—Polydor—Karlheinz Busse
 4. Schoner Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
 5. Zucker Puppe (Sugar Doll)—Bill Ramsey—Polydor-Gerig
 6. Weisse Rosen Aus Athen (White Roses from Athens)—Nana Mouskouri—Fontana—Schaeffers
 - 7.*Der Sheriff Von Arkansas—Caterina Valente—Decca—Budde
 8. Berlin Melody—Kurt Edelhagen/Billy Vaughn/Boto Lucas—Polydor/London/Electrola—Gerig.
 - 9.*So Leben Wir (We live This way)—Der Flotte Franz—Ariola
 10. Corinna, Corinna—Peter Beil/Ray Peterson—Fantanna/Heildor—Budde
- *Original German composition.



BENELUX

The Italian Influence



NEW YORK—Cash Box's leadership in the international record market makes the New York office a must-stop item in the itinerary of visiting artists and executives from throughout the world. Above, a contingent from Italy is shown in a recent visit. Left to right: Guiseppa Cassia, composer and talent manager; Lee Schapiro, of RCA International; Mario Abbate, Vis Records, Italy; Nino D'Auria, WBNX-New York; Italian artists Mei Lang Chang, Nico Fidenco and Tony Del Monaco (all managed by Cassia), and Peter Bamberger, RCA International.

HOLLAND

Dureco L.C. excited about having four records on Holland's Best Sellers list: "Pepito" (Los Machucambos/Omega, number 5), "Batje Vier" (Cocktail Trio/Omega, number 12), "Brigitte Bardot" (Jorge Veiga/Omega, number 13) and "Danke Schön Für Die Blumen" (Wedding Cake) (Siv Malmkvist/Metronome, number 19). Mr. Maessen, a&r manager of Dureco L.C., told Cash Box that, in fact, Dureco is doing the biggest business in its history.

Mr. Wim van Vught of Musicpublishers Editions Altona reports big activities on two South American titles: "Brigitte Bardot" and "La Novia". On "Brigitte Bardot", Phonogram made an overnight recording with The Butterflies on its Philips-label and others will follow, among them The Emeralds on the CNR-label. Best selling "B.B."-platter is the version of Jorge Veiga on the Barclay-label, closely followed by the version of Digno Garcia on Palette. As for "La Novia," this title hits the market in the Tony Dallara version (after two weeks on release, it's already on the number 29 spot of the Dutch Best Sellers list), released in Holland by Delta-records and plugged strongly by so-called pirate-station Radio Veronica. Famous Willy Alberti covered the title on the Philips-label and on the same label songstress Mieke Telkamp is going to sing a fine Dutch version.

Great success on the Dutch Fontana label (L.C. Phonogram) is popular teenage singer Ria Valk's first LP, "El Rancho Grande." This 10 inch has the title song (also known as "Give Me My Ranch"), "I'm An Old Cowhand," teenbeat versions of "Poor Old Joe," "Home On The Range," and "My Bonnie Is Over The Ocean," also some Dutch sung numbers of the same kind. Eddy de Roever, who hails from Rotterdam and plays piano dance music in a very pleasing and danceable way, has a "Piano-Medley No. 1" out on the Fontana-label. Included are recent hits like "Hello Mary Lou," "Are You Sure" and "Wheels." We suppose no one here had ever heard of fine Greek singer Yiannis Voyadjis. His versions of the two best and most popular songs from the Greek film "Dreamland Of Desire" will make him known very soon. These must be the very best sung versions by any male singer of this wonderful Hadjidakis music. High class work on Fontana.

First showings of the motion picture version of "Exodus" have just begun here. Million selling version of the main theme by piano duettists Ferrante & Teicher is doing very, very fine over here on the United Artists label, released by L.C. Phonogram.

Big new single hits on the London-label are "Should I" (String-A-Longs), "Heart And Soul" (Jan & Dean), "A Tear" (Gene McDaniels), "Amor" (Ben E. King) and "Take Good Care Of My Baby" (Bobby Vee).

Reportedly on top of the charts in Singapore is "Asmara" by Indonesian born Dutch teenage singer Anneke Grönloh, on Philips. Recording was made in Holland.

A new Dutch author, Oscar Remeus, has been discovered in the South of Holland. Remeus lives in Eindhoven and is 26 years old. Basart contracted four songs of this new talent, of which "Crazy Love" has already been recorded by John Lamers, accompanied by Cees and his Skyliners. The CNR-label (distributed by C. N. Good L.C.) reports a big sale and are sure that it has a big hit on its hands. "Crazy Love" has not only been recorded in the Dutch, but also in the English language, and a German recording for the German market will be released soon.

Paul Anka's recordings "Tonight My Love, Tonight" and "Dance On Little Girl," released by Artone, have become top-scorers in Holland. Likewise, Artone's Funckler department is building Clarence "Frogman" Henry into a consistent seller. His first hit "But I Do" reached the top twenty charts in Holland and Belgium. His follow-up "You Always Hurt The One You Love" is also doing well, while Frogman's third etching "Lonely Street" has been eagerly awaited by the trade, and was released recently. New LP releases from Argo's Jazz Line by Artone are very well received, especially "A Night At The Village Vanguard" by the Kenny Burrell Trio and "Meet The Jazztet" by the Art Farmer-Benny Golson Group.

Delta Records contracted for a long-term period the Gold Coast Combo and vocal star Edwin Rutten. Eighteen years young Edwin, son of filmmaker Gerard Rutten, is a very swinging singer with a touch of Sinatra, a bit of Torme, and a fling of Eckstine, but still has individuality. First recordings were made last week; Edwin was accompanied by the Gold Coast Combo, directed by pianist Rogier van Otterloo, talented son of the world famous conductor of the Residentie Orchestra, Willem van Otterloo.

BELGIUM

Belgian teenage singer number one Will Tura left the army; his first appearance after his release was a real triumph. Tura has big success with his Palette platter "El Soldado De Levita." Two other Spanish numbers will be recorded soon and these will be released in Spain too. New talent on Palette: Carlo Roma, discovered only some months ago. His first recordings: "Mia Bella Rosie" and "Oh! Oh! Rina." Carlo Roma is a young Italian miner, working in Jemappes. He makes his songs himself and plays guitar.

Gramophone L.C., already representing H.M.V., Columbia, Pathé, Capitol, Electrola, Fonit, Parlophone, MGM and Odeon, has a new label on the market: Trianon. Thus Gramophone joined the low-priced labels on the Belgian market: prices will be 54 francs (EP), 99 francs (10" LP) and 168 frs (12" LP). New releases of Gramophone L.C. include: "Star Eyes"/"I Would Do Anything For You" (Jackie Davis-Capitol), "American Beauty Rose"/"Sentimental Journey" (Frank Sinatra-Capitol), "I'm Going Home"/"Love Of A Man" (Gene Vincent-Capitol), "Kon Tiki"/"36-24-36" (The Shadows-Columbia). Furthermore, Gramophone L.C. released a very funny version of the big seller of Jacques Brel "La Valse A Mille Temps." The new words were made by Jean Poiret, who sings the new version on records himself under the title "La Vache A Mille Temps." Gramophone also released the French version of the Cliff Richard success "D In Love" under the title "Trois En Amour" (Les Chats Sauvages on Pathé). Kroner's Duo are playing rock-versions of "Amapola" and "Blue Guitar" on H.M.V.

New artist under contract with "Will" records is Robert Hancre, formerly with H.M.V. He recorded the Vico Torriani hit "Sieben Junge Mädchen" (Seven Young Girls). This composition has been published by Sab Music.

Best selling LP in Flemish Belgium: "Bravo Bobbejaan Schoepen". This is a selection of Bobbejaan's biggest successes of the last years, with a.o. "Cafe Zonder Bier" (Pub With No Beer). In October, Bobbejaan will open his "Bobbejaanland" in Lichtaarde. Visitors are able to do really everything they want: swimming, fishing, horseriding, eating, sunbathing, waterskiing and assisting big shows. "Bobbejaanland" will be a very unique enterprise for Belgium!

Belgian radio and tv have big plans to start with FM transmissions. They will start at the occasion of the "Exhibition Of Charleroi." There will be a number of programs broadcast and televised from this exhibition. The Cousins, Will Tura, The Harmonica Boys and others are already signed.

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Blik/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels)
4. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
5. Pepito (Los Machucambos/Omega—Francis-Day/Amsterdam).
6. La Paloma (Freddy Quinn/Polydor).
7. Wheels (Billy Vaughn/London, String-A-Longs/London) (Editions Bens/Brussels).
8. A Girl Like You (Cliff Richard/Columbia) (Francis-Day/Amsterdam).
9. I'm Breakin' In A Brand New Broken Heart (Connie Francis/MGM) (Ed. Robert Mellin/Brussels).
10. Hawaii Tattoo (Waikiki's/Palette) (World Music/Brussels).

Belgium's Best Sellers

FLEMISH

1. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
2. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
3. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. Zarina (Rex Gildo/Electrola—Editions Metropolis/Antwerp).
5. Romeo (Petula Clark/Vogue—Raoul Breton Belgique/Brussels).
6. Runaway (Del Shannon/London—Belinda/Brussels).
7. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications).
8. La Paloma (Freddy Quinn/Polydor).
9. Wheels (String-A-Longs/London—Editions Bens/Brussels).
10. Dum Dum (Brenda Lee/Brunswick).

WALLOON

1. Parasol (Cousins/Palette—World Music/Brussels).
2. Wheels (String-A-Longs/London—Editions Bens/Brussels).
3. Runaway (Del Shannon/London—Belinda/Brussels).
4. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
5. Pepito (Los Machucambos/Decca—Francis-Day/Brussels).
6. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
7. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
8. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications).
9. Ca, C'est Du Poulet (Les Chakas/RCA).
10. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Silver Milestone



BUENOS AIRES, ARGENTINA—Mr. E. Lebediger and Mr. M. S. Brenner, partners in the South American publishing firm, Ediciones Internacionales Fermata, celebrate the firm's 25th anniversary at the Fermata offices here. Lebediger, who operates the firm's Brazilian activities in Rio de Janeiro and Sao Paulo, flew to the Brenner-operated office in Buenos Aires for the event.



FRANCE

Two important Paris events last week — first, Johnny Hallyday's opening at the Olympia Music Hall. The Paris morning paper, *Aurore* mentioned the "hostile silence" which reigned in the hall on opening night, but it would have been fairer to explain that Hallyday's fans were disappointed by the new slow rock style of their idol and that the rest of the audience which had come to see the fans "break up the place" as they usually do was surprised at the relative calm and the promptness of the police in keeping down any possible demonstrations. The number of seats sold during ensuing performances will give the real low-down on the success of the venture.

The second event was the opening of the annual "salon" (show) of television, radio and records. All the newest equipment of both French and European manufacture is on display and the most popular recording artists are on hand to autograph their photos, to be seen and interviewed and touched.

A few weeks ago, we reported that Pathe-Marconi's publishing director, Henri Marhal, believed firmly in the success of a tune called "Les enfants de Paris." Since then, the song has been waxed by Andre Claveau, Felix Marten and Colette Renard. The tune is slated to be heard by U. S. audiences too for Patachou is featuring it at the La Maisonette where she is appearing in New York, and will record it upon her return to Paris.

The rock'n'roll formation, Les Chats Sauvages, have recorded three other tunes from Pathe's files; namely, "Les genoux qui craquent," ("Hip Bone Crack"), "Oh baby tu me rends fou" ("I'm in Love with You"), and a French original, "Amour et rock." Another strong Pathe number has just been issued. It's "Paris au mois de septembre" available on disks by Eurovision winner Jean-Claude and by Danielle Darrieux.

Ted Moura, European editor of "La marmite" got Dario Moreno who recorded the tune, to preside at the concocting of Brazil's national dish at the famous restaurant, Grand Vefour. Raymond Oliver, head of the restaurant, was the happy recipient of Dario's chef-d'oeuvre. Les Compagnons de la Chanson have also added the song to their recorded repertoire.

In view of the upsurge of teen-age interest in The Twist, Odeon is rushing out the original American version by Hank Ballard. Good news for modern jazz fans: Odeon, which has been doing an excellent job with imported LP's from the Blue Note catalog will now market the label's best singles in hard covers. Playing time is the same as for EP records. Recent U.S. best-sellers to be released as EP's include "Quarter to Three," "New Orleans," and "Not Me" by U.S. Bonds, "Night" by Daddy G (Top Rank) and Bobby Lewis' interpretations on Odeon of "Tossin' and Turnin'," "One Track Mind," "I Love You" and "Are You Ready."

Thunder threatened to break over Paris during a day or so in regard to "Guns of Navarone" ("Les Canons de Navarone"), for rumor had it that Barclay's P. Boutet was not the editor but that rights belonged to R. Salvat. Matters have been cleared up and calm has returned. Barclay Editions is indeed publishing the entire musical score of the film including the tunes, "Treu se in" and "Yassu." Tiomkin had at first reserved rights to the latter, but after a lightning visit to Zurich, P. Boutet arranged for the latter tunes to be recorded by Caterina Valente in both French and German. Barclay Editions also has rights to two new Italian tunes, "Maziounnia" (1st prize winner at the Naples 1961 song festival) and "Nun' chiangere" by Renato Rascel.

Off to a fast start and heading for the hit lists is the theme song from the film "Le Gout de la Violence," called "Protege-moi Seigneur." Fontana's disk of the original track is already a best-seller and the theme tune will get waxings by Dalida, Gloria Lasso, Georges Jouvin, Maya Casabianca. A second song from the movie, "Prends ma vie" will be recorded by Rika Zarai (Bel-Air) and Dario Moreno. Publisher Ariane Segal is reaping the benefits of two years of hard work, and deserves them.

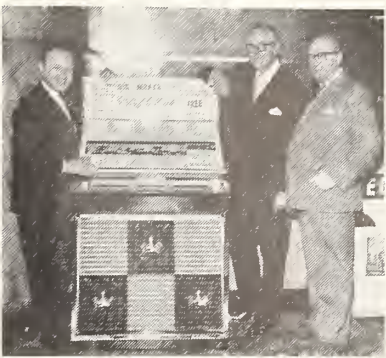
Festival's publicity manager, Monique Knuchel informs us that a fine new album is in the making; Marcel Azzola's "Rock Accordeon" (10-inch LP) and that a big promotion campaign is planned for the return of Marie-Jose Nat with "Si tu m'ecrivais." Festival's new rock group is called Les Tonico. Verchuren has waxed that Brazilian best-seller Brigitte Bardot and will soon be honored at a cocktail party celebrating his 5,000,000th record sale.

Leaving in the hands of his lawyers the follow-up on the Hallyday contract affairs, Vogue's Leon Cabat has set up his winter program, which included a new 12-inch series called Pingoin. After the "Cochon d'Inde" and "Kangoorou" series, it might be said that farmyard and zoo have proved especially favorable for the Vogue label. A series of Bach's works are planned for the year's end on Vogue's classic Vogue-Mode line. Unpublished works by Sydney Bechet are also slated for early release.

Following overwhelming sales of Ray Charles' "What'd I Say" on Atlantic-Bel-Air, the next Charles issue on the label, "Early in the Morning" promises to chalk up more fabulous totals.

Fontana's Philippe Weil is back from Ostende where he signed a contract with the Lecuona Cuban Boys and a 10-inch LP is already underway. Carmela, known especially for her authentic interpretations of Latin-American folk music, has waxed her first disk in French. "Guitar Tango" continues to move ahead on the French market and the remarkable recording of the tune by Maya Casabianca is a fitting tribute to mark the singer's return to stage, radio and recording studio.

"Fanny" London Premiere



LONDON—With the London premiere of the Warner Bros. film, "Fanny," Bobby Weiss, international director of WB Records, took the opportunity to arrange a tie-in with the Ditchburn

Organisation (representatives of the Seeburg Juke Box Company) whereby a Seeburg machine was featured in the lounge of the Warner Cinema in London's West End. It was the first time in the history of any London cinema that a juke box has been used for promotional purposes.

Weiss arranged for the juke box to feature WB recordings of the "Fanny" theme plus themes from "Parrish" ("Lucy's Theme," "Allison's Theme") exclusively—on a free play basis. In addition to the "Fanny" serenade in the lounge the WB waxing by Morris Stolf is also being featured at all intermissions during the current screening of the film.

Pictured at left are Weiss, Lee Morgan, manager of the Warner Cinema, and G. E. Hooker, display manager for Decca (licensees for WB records).



ITALY

Ladislao Sugar recently hosted a successful cocktail party to honor Connie Francis, who's the number one songstress in Italy. For the second time here, Connie made her first appearance on our stage two weeks ago, and she told us she found the Italian audience most exciting and got the warmest reception here. Connie has already picked up two other pieces from the Italian music catalog, "Violino Zigano" (Violin Tzigane) and "Luna Caprese" (Capri's Moon), which she will record as soon as she gets back to New York. Connie's tour across Europe continues after her two-week stop-over in Italy.

The festival of the Neapolitan song is over with the following list of winners: 1. "Tu Si' A Malincunia (You Are The Sadness)," penned by Aurelio Fierro; sung by Betty Curtis (C.G.D.) and by Fierro himself (Durium). 2. "Tu Si Comme 'Na Palumella (You Are Like A Dove)," sung by Giacomo Rondinella and by Carla Boni-Gino Latilla. 3. "Tutt' 'A Famiglia (The All Family)" sung by Aurelio Fierro and by Gege' Di Giacomo. Besides Fierro (number one and number three), Durium took also the fourth and the seventh position thanks to Mario Trevi with the songs "Cunto 'E Lampare" and "September Cu Mme."

The number nine song "O Passato (The Past)" interpreted by Lucia Altieri who waxes on Phonocolor, will be available in the States through Vesuvius.

Mr. Baron, president of Italian Philips, told us he is concentrating his promotional efforts on Ray Conniff, who is the best seller in his catalog, and added that R.A.I. liked him very much, and therefore Conniff is the most programmed artist on the air here. Baron announced that singers Barreto, Arturo Testa, Wilma De Angelis and Luciano Rondinella will take part in the "Canzonissima" song contest TV shows.

Dear Film gave prizes to the following versions of Exodus: The best vocal performances: 1. Edith Piaf (VCM). 2. Pat Boone (Decca Italia). 3. Milva (Cetra).

The Best Arrangements: 1. Pino Calvi (V.C.M.). 2. Chauvigny. 3. Ferrante & Teicher (United Artists).

The Best Orks: 1. Pino Calvi (V.C.M.). 2. Augusto Martelli. 3. Felix Slatkin (Decca Italia).

Italy's current best sellers on the London label are "The Magnificent Seven," by Felix Slatkin, "Sky High" by The Champs and Pat Boone's "Moody River," Released many weeks ago, "Calcutta" by Lawrence Welk and "Pepe" by Duane Eddy are still on the Decca-London Top Ten.

At the end of the month, Decca will release some of the biggest American hits in Italy such as, Timi Yuro's "Hurt"; Bobby Vee's "How Many Tears" with "Baby Face"; Billy Vaughn's "Blue Tomorrow" and the second single by the Velvets, "Tonight."

The Champs are always the most popular non-Italian group in Italy. In October, there will be another single by this group titled "Night Train."

Mr. Giannini is proud to announce that CGD will represent the Charlie Parker Jazz catalog in Italy. This catalog will be handled by Channel B and will therefore balance with Channel A which handles the Verve Jazz catalog. "With regard to the Verve catalog," added Mr. Giannini, "the first record we will release will be Ella Fitzgerald's "Mr. Paganini."

Five big names from V.C.M.'s cast will take part in the Canzonissima TV shows. They are Pino Donaggio, Sergio Bruni, Luciano Virgili, Corrado Lojacono & Lelio Luttazzi.

"Come Swing With Me" by Frank Sinatra will be released here by V.C.M. on October 26.

Italy's Best Sellers

- 1a. La Novia/Tony Dallara/Gurtler/Messaggerie Musicali
- 1b. La Novia/Antonio Prieto/RCA
- 1c. La Novia/Domenico Modugno/Fonit
2. *Aiutami A Piangere (Help Me Cry)/Connie Francis/MGM—CGD/Messaggerie Music
3. *Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana
4. *Non Esiste L'amor (Love Does Not Exist)/Adriano Celentano/Gurtler/Nazionale
- 5a. Pepito/Los Machucambos/Decca Italia/Francis Day
- 5b. Pepito/Cocki Mazzetti/Rifi Records
6. *Riviera (Sea Shore)/Umberto Bindi/Ricordi/Ariston
7. The Way You Look Tonight/Ray Conniff/Melodicon/Messaggerie Musicali
8. *Non Dimenticar Le Mie Parole (Don't Forget My Words)/Caterina Valente/Decca Italia/Curci
- 9a. Exodus/Edith Piaf/V.C.M./Messaggerie Musicali
- 9b. Exodus/Ferrante & Teicher/United Artists—CGD
- 9c. Exodus/Pat Boone/Decca Italia
- 9d. Exodus/Pino Calvi/V.C.M.
- 10a. The Magnificent Seven/Al Caiola/United Artists—CGD
- b. The Magnificent Seven/Felix Slatkin
11. *Piscatore E' Pusilleco/(A Fisher At Pusilleco)/Peppino Di Capri/Carischi/Bideri
12. *Midi Midinette/Betty Curtis/CGD/Ariston

*Local songs

France's Best Sellers

1. Brigitte Bardot J. Veiga (Barclay)—R. Seto (Vogue)—Ed Caravelle (Barclay Group.)
2. Marin Petula Clark (Vogue)—Compagnons de la chanson (Pathé)—Ed. Amour
3. Il Faut Savoir Charles Aznavour (Barclay)—French Music.
4. A New Orleans J. Halliday (Vogue)—Editions Alpha.
5. Dans Le Coeur De Ma Blonde (Wheels)—Marcel Amont (Polydor) Ed Legend.



CANADA

Jim Corbit of Sparton Records reports his big new sides are, "Hit The Road Jack" by Ray Charles, "Let's Get Together" by Haley Mills, "The U.T." by Harry and The Marvels.

The Ink Spots, who currently have a Canadian release under the Rusticanna banner entitled "Amour Secret" b/w "When The Saints," are presently appearing at the Coronet in Quebec City.

Yvan Dufresne, Michel Louvain's manager, recently visited the Cash Box office here. He reported that Michel is solidly booked till mid-December.

Art Young of Zirkon looking for more chart action to follow "You Don't Know What You've Got" and "As If I Don't Know." His new side from Ral Donner is "Please Don't Go" and the new Adam Wade slice is "Tonight I Won't Be There." Other big disks for Art include, "It's Gonna Work Out Fine" by Ike and Tina Turner and "Stick Shift" by The Duals on Sue, and "Ya Ya" by Lee Dorsey on Zirkon, "Don't Get Around Much Any More" by The Belmonts, and "Till" by The Angels both on Caprice.

Red Roberts of Decca Records reports that the new Brenda Iee single, "Fool No. 1," has really taken off. He did the new Patsy Cline single, entitled "Crazy." The previous Cline single, "I Fall To Pieces," is still a very big record in Canada. Phil Rose from the Apex division at Compo enthusiastic over the initial sales of "Minuit" by Montrealer, Billy Blue. Phil has also released the big British hit, "Baby, You're So Square" by the late Buddy Holly.

Earl Grant is currently at the Bellevue Casino in Montreal. Grant frequently is booked at this spot, and as usual he is having a successful stay. His album, "Ebb Tide," is still Decca's best selling LP, mentions Red Roberts.

The confirmation of Yves Montand's visit to Canada has finally been announced. For weeks his proposed tour was left hanging in the air. Now that the confusion has been cleared up and Montand is definitely coming to Canada, one can safely say that his visit will give a shot in the arm to the music hall people. His tour will commence in Quebec City, where he will appear from October 2 to 4. Then to Ottawa on October 5 for one night. And finally the climax in Montreal, where he will appear in different concerts from October 6 through October 14. A one hour television show is also on the Montreal agenda. This will be shown while he is in Montreal.

Georges Brassens, Columbia recording artist from France, just arrived in Montreal for appearances at the Comedie Canadienne. He will also do the Music Hall TV show on October 5.

Denise Lapointe of Capitol reports his big sellers are, "The Way You Look Tonight" by The Lettermen and "More Money For You And Me" by The Four Preps. A special kiddie line is being produced for release under the Capitol Children's Records banner. The line will retail at \$1.98.

In the French Pathe division Denise Lapointe reports that sales are very strong in singles. New singles doing well include, "Qu'il Est Doux" by Tino Rossi and "Nous Les Copains" by Gilbert Becaud.

John Williams of Columbia preparing the first release of Felix Leclerc's protegee. His name is Paul Gauthier and his first single is "Vingt Ans" b/w "Chanson Pret d'Honneur." Williams reports that he has also recorded an album by Gauthier. The album will feature folk songs written by the artist.

Here are some of the new singles showing good initial reaction across Canada: "Bless You" by Tony Orlando on Epic, "Runaround Sue" by Dion on Reo, "He's My Dreamboat" by Connie Francis on MGM, "Sweets For My Sweet" by The Drifters on Atlantic, and "This Time" by Troy Shandell on Liberty.

French singles showing good initial reaction include: "Le Colline Aux Oiseaux" by Daniele et Michele on RCA Victor, "Michaele" by Hugo Pucci on Aladin, "Le Soleil" by Normand Carpentier on Meteor, "Simple Carte Postal" b/w "Nicole" by Piere Senecal on Trans Canada, and "Tu N'as Jamais Ete Si Belle" by Marino Marini on London.

Canada's Best Sellers

ENGLISH

1. Little Sister b/w His Latest Flame—Elvis Presley—RCA Victor
2. Take Good Care Of My Baby—Bobby Vee—Liberty
3. I'm Gonna Knock On Your Door—Eddie Hodges—Cadence
4. You Must Have Been A Beautiful Baby—Bobby Darin—Atco
5. Crying—Roy Orbison—Monument
6. Who Put The Bomp—Barry Mann—Sparton
7. Mexico—Bob Moore—Monument
8. A Little Bit Of Soap—The Jarmels—Quality
9. The Mountain's High—Dick and Deedee—Liberty
10. Hit The Road Jack—Ray Charles—Sparton

FRENCH

1. Meo Penche—Les Jerolas—RCA Victor
2. Pepito—Los Muchucambos—London
3. Dans Le Coeur De Ma Blonde—Marcel Martel—Apex
4. Colombe—Fernand Gignac—Trans Canada
5. Adieu Mon Jean—Ginette Sage—Apex
6. Je Ne Sais Pas—Michel Louvain—Apex
7. Jeunesse d'Aujourd'hui—Gabelus Cote—Laurentien
8. Non Je Ne Regrette Rien—Edith Piaf—Pathe
9. Marin—Pierrette Roy—Rusticanna
10. Ces Roses Blanches—Jeanne Darbois—Rusticanna

Thinking of Visiting Europe — America — Asia?

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every week



AUSTRALIA

Concert promoter and night club ("The Embers") operator Jim Noall wasn't at all happy when quizzed by Cash Box in Australia on the outcome of the recent concerts by some American stars. Noall said he was "more than concerned" and "suffered a great deal of embarrassment and expense" over the fact that Freddy Cannon—who was scheduled to star on the show—was unable to arrive in Australia. Jim Noall reports that he had 15,000 programs printed with Cannon's photo on the front which had to be replaced and a reprint done at the last minute, he was also involved in advertising expenses—particularly in press and radio—which billed Cannon as one of the artists on the show. Jim Noall, who comes from a very wealthy and influential family in Australia, has a strong line-up of artists for his next show. Among the artists will be The Everly Bros.; Bobby Vee; Ray Peterson (back on the show by popular demand); Col Joye and The Joy Boys; Judy Cannon; Johnny Chester and possibly some more local acts.

RCA Records is pushing solidly on its new "Stereo Action" releases in Australia. Latest album issues in the range include "Dynamica" by Roy Martin & Orch.; "It's Magic" with Marty Gold & Orch.; "Brass Laced With Strings" by Vic Schoen & Orch and "Sounds Terrific" by the Keith Textor Chorus and Percussion. The "Stereo Action" releases have met with wide acclaim from press, radio and dealers and should be a big success in this country—where strangely enough, stereo has been a bit quiet of late.

The Four Preps are getting a whole stack of disk-jockey attention as a result of their Capitol (EMI) single of "More Money For You And Me." Australian deejays have really taken a shine to this one and it could easily develop into a big smash success for the group.

In order to cash in on the forthcoming visit of England's Cliff Richard for a personal appearance tour in October, EMI just released—through its Columbia label—his album "Listen To Cliff." Richard is one of the hottest English artists to visit these shores in many a long day and if the tour is a success—and most experts predict it will be—it could create a pattern that will have top English stars visit Australia quite regularly.

Popular local idol Johnny O'Keefe has reached the coveted No. 1 best-seller single spot right across the nation with "I'm Counting On You," his first new record in twelve months. For a number of years Johnny was one of the most influential stars on the local field, then some twelve months ago he was involved in a bad auto accident from which he was lucky to escape with his life. After being in and out of hospital for many months as a result of this accident, which kept him off the entertainment scene until just lately, he is now regaining his popularity with "I'm Counting On You," a nice ballad that should keep The O'Keefe up front for many weeks to come.

Then English musical "Oliver!" had its Australian premiere in Melbourne recently and should have a long run in that city where it is playing at Her Majesty's Theatre. The various records of music from the show are starting to make some sales noise—one of the best sellers being a single of the hit song from the show "As Long As He Needs Me" by Maureen Evans, released on W & G under an agreement with Oriole Records of England.

"Both Sides Of An Evening," an album by The Everly Bros., has been released by Australian Record Company to tie in with the forthcoming personal appearance tour of this country by the famous pair. The album has received a great reception by press and radio and could be a very timely issue for the E.B.'s.

Sydney disk-jockey and recording star John Laws has had his highly-rated radio program—"That's Music"—time extended to 4:30 to 6 p.m. each day Monday through Friday. John is with Station 2GB, a key station of the powerful Australia-wide Macquarie Network. On the record side of his activities John Laws has a single making some sales noise on the Festival label; top side is a local song "Running For My Life".

Australia's Best Sellers

1. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
2. Little Sister (Elvis Presley—RCA) Belinda Music
3. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda Music
4. Donald, Where's Your Troosers (Andy Stewart—Top Rank)
5. Michael (The Highwaymen—Coronet) Boosey & Hawkes
6. The Battle's O'er (Andy Stewart—Top Rank) Leeds Music
7. Sea Of Heartbreak (Don Gibson—RCA) Chappell
8. Sweet Little You (Neil Sedaka—RCA)
9. Dum Dum (Brenda Lee—Festival)
10. *Smokey Mokes (The Joy Boys—Festival) Allan & Co.

*Locally produced record.

The Welcome Mat



LONDON—Danish singing stars, Nina & Frederick (center), are welcomed to London by L. G. Wood (left), managing director EMI, and R. Dawes (right), a director of EMI, at a reception given by EMI Records in their honor.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

BOB MITCHELL
KVWO
Cheyenne, Wyo.

1. Po' Folks (B. Anderson)
2. Hangover Tavern (H. Thompson)
3. Diggy Liggy Lo (Rusty & Doug)
4. When Two Worlds Collide (R. Miller)
5. Under The Influence Of Love (B. Owens)
6. Tender Years (G. Jones)
7. You're The Reason (H. Locklin)
8. Hello Fool (R. Emery)
9. Stand At Your Window (J. Reeves)
10. I Fall To Pieces (P. Cline)

PETER VERBIN
CJRL
Kenora, Ont., Canada

1. Take A Look (F. Husky)
2. Tender Years (G. Jones)
3. Sea Of Heartbreak (D. Gibson)
4. Kisses Never Lie (C. Smith)
5. My Ears Should Burn (C. Gray)
6. Under The Influence Of Love (B. Owens)
7. I Went Out Of My Way (R. Drusky)
8. Call Of The Wild (W. Smith)
9. Hillbilly Heaven (T. Ritter)
10. Hungry For Love (S. Jackson)

JIM SLONE
KRAZ
Albuquerque, N. M.

1. You're The Reason (H. Locklin)
2. Cold Grey Bars (N. Miller)
3. Words Come Easy (Tompall & The Glaser Bros)
4. Happy Birthday To Me (H. Locklin)
5. When Two Worlds Collide (R. Miller)
6. Touch On The Springs (J. Collingsworth)
7. Everything She Touches (P. Wagoner)
8. Cozy Inn (L. McAuliff)
9. Tender Years (G. Jones)
10. Diggy Liggy Lo (Rusty & Doug)

CHUCK JACKSON
WJWS
South Hill, Va.

1. Back Track (F. Young)
2. To You And Yours (G. Hamilton IV)
3. You Don't Know (B. Gallion)
4. Walking The Streets (W. Pierce)
5. Happy Birthday To Me (H. Locklin)
6. Walk On By (L. Van Dyke)
7. I Went Out Of My Way (R. Drusky)
8. Diggy Liggy Lo (Rusty & Doug)
9. Why I'm Walking (W. Smith & S. Collie)
10. Sad Movies (S. Thompson)

JIM CLARK
WSMD
Waldorf, Md.

1. Tender Years (G. Jones)
2. I Fall To Pieces (P. Cline)
3. My Ears Should Burn (C. Gray)
4. Sea Of Heartbreak (D. Gibson)
5. Under The Influence Of Love (B. Owens)
6. Po' Folks (B. Anderson)
7. You're The Reason (B. Edwards)
8. Hillbilly Heaven (T. Ritter)
9. It's Your World (M. Robbins)
10. I Went Out Of My Way (R. Drusky)

DAVID CHILDS
WSLM
Louisville, Miss.

1. Love Divided By Three (C. Sauceman)
2. You're The Reason (B. Edwards)
3. I Fall To Pieces (P. Cline)
4. Back Track (F. Young)
5. Satisfactory Guaranteed (C. Smith)
6. Honky Tonkitis (C. Butler)
7. Please Be My Love (C. Sauceman)
8. Under The Influence Of Love (B. Owens)
9. Today Is My Birthday (H. Locklin)
10. I Want To Be Loved (C. Gray)

AL LYNCH
KSBK
Naha, Okinawa

1. Funny How Time Slips Away (B. Walker)
2. It's Your World (M. Robbins)
3. You're Not The King (B. Mack)
4. When Two Worlds Collide (R. Miller)
5. Under The Influence Of Love (B. Owens)
6. Po' Folks (B. Anderson)
7. Let Me Know (J. Howard)
8. Why I'm Walking (W. Smith & S. Collie)
9. Beggar To A King (H. Snow)
10. How Do You Talk To A Baby (W. Pierce)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. Walk On By (L. Van Dyke)
2. Kisses Never Lie (C. Smith)
3. Big Mamou (J. Newman)
4. How Do You Talk To A Baby (W. Pierce)
5. It's Your World (M. Robbins)
6. One Grain Of Sand (E. Arnold)
7. Everyday Of My Life (G. Morgan)
8. Funny How The Time Slips Away (B. Walker)
9. Hello Fool (R. Emery)
10. Blackland Farmer (F. Miller)

TEX MACNELL
CHNS
Halifax, Canada

1. Tender Years (G. Jones)
2. Sea Of Heartbreak (D. Gibson)
3. What Would You Do (J. Reeves)
4. My Ears Should Burn (C. Gray)
5. I Fall To Pieces (P. Cline)
6. Big River, Big Man (C. Gray)
7. Hillbilly Heaven (T. Ritter)
8. You're The Reason (B. Edwards)
9. Under The Influence (B. Owens)
10. Po' Folks (B. Anderson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



"OUR MANSION IS A PRISON NOW" (2:25)
[Acuff-Rose BMI—Gibson]

"DAY INTO NIGHT" (2:38) [Acuff-Rose BMI—Gibson]
KITTY WELLS (Decca 31313)

The "Queen" is heard in two more tremendous sides, both from the talented pen of Don Gibson. Top side is "Our Mansion Is A Prison Now," a familiar warm weeper in Kitty's typically heart-rending chirping. Also of strong potential is the middle-beat tear-jerker "Day Into Night."

"AIN'T GONNA DRINK NO MORE" (2:28) [Cedarwood BMI—Beavers]
"I WANTED HEAVEN" (2:14) [Cedarwood BMI—Tillis, Walker]
CLYDE BEAVERS (Decca 31314)

Soused with plenty of chart coin from his last outing, "Here I Am Drunk Again," Clyde Beavers promises to go on the wagon in an infectious, hoedown-type ditty welded to the melody of "Down By The Riverside." Good fun deck loaded with both country/pop juke location potential. Familiar steel strains set the smooth mood of "I Wanted Heaven," the weeping ballad coupler.

"THE OLD SPINNING WHEEL" (2:02)
[Shapiro-Bernstein ASCAP—Hill]

"IN A HUNDRED YEARS" (2:01) [Travis Music BMI—Kirby, Dickens]
SLIM WHITMAN (Imperial 5778)

A completely new sound here for Slim Whitman could mean a big new upswing on his comeback trail. Missing is the familiar steel guitar and the high pitched voice, but in its place is more warmth and a deeper, richer voice. Side to watch is "The Old Spinning Wheel," the cherished oldie; big pop action could also result. "In A Hundred Years" is a traditional styled country ballad-with-a-beat.

Patsy Cline follows-up "I Fall To Pieces" with a two-sided, two-market Decca date. Pairing is "Crazy" and "Who Can I Count On." (See Pop Reviews.)

JIM AND JESSE (Columbia 42180)

(B+) "DIESEL TRAIN" (2:32)
[Cedarwood BMI—McReynolds, McReynolds] The brothers McReynolds—Jim & Jesse—in a departure from their usual style achieve a solid commercial sound in this Columbia outing. Backdrop by the Virginia Boys is naturally outstanding. Could mean added audiences for the team.

(B) "BEAUTIFUL MOON OF KENTUCKY" (2:09) [Cig-ma BMI—McReynolds, McReynolds] Here, the boys revert to their origin in a hard-driving bluegrass display of affection for the state of Kentucky.

DOUG DAVIS (Nite Star 007)

(B+) "ALL BY MYSELF" (2:16)
[Coe & Smith BMI—Davis] Taut, intense singing (a la Jimmy Dickens) is the feature of Doug Davis' Nite Star bow. He effectively etches the attractive weeper and seems set for coin action.

(B+) "I UNDERSTAND" (2:20)
[Coe & Smith BMI—Davis] Another tasty blue romance tidbit is a potential-packed offering in Davis' hands. Instrumental work, both ends, rates a nod of appreciation.

JIM MYER (Fortune 214)

(C+) "PAINTINGS" (2:40) [Trianon BMI—Myers, Regan] Acceptable warbly in a hillbilly style by songster Myers on a draggingly slow tear-filled us.

(C+) "BOUNCE" (2:07) [Trianon BMI—Myers, Regan] Just what the title says: a bouncy, spirited instrumental by Myers and his Gems. More for the pop market.

MILT FORESTER (Toppa 1046)

(B+) "WHAT A LOVELY WAY TO DIE" (2:24) [Mixer BMI—Kleinow] Interesting up-tempo country blueser is effectively essayed by the Toppa songster. A good, solidly based commercial country sound here. Another important step upward for the growing Toppa label.

(B) "WISH I WAS ON THAT TRAIN" (2:35) [Mixer BMI—Kleinow] Quick-beat bouncer treats the ended-affair theme lightly. Both ends produced by Johnny & Jonie Mosby.

STERLING BLYTHE (K Star 402)

(B) "AWAY FROM IT ALL" (3:05) [Ridgeway BMI—Blythe, West] Blythe fervently chants this typical country ballad to good, tear-stained advantage. Should be play in it.

(C+) "I DON'T KNOW" (3:05)
[Camarillo BMI—Blythe] Easy-going upbeat ditty on a sunny romantic theme is sliced affectionately here.

FRED MADDOX (Flat-Git-It 696)

(C+) "WHO'S GONNA CHOP (MY BABY'S KINDLIN')" (2:20)
[Bee-Line BMI—Arr. Maddox] The traditional is drivingly displayed by singer Maddox in an acceptable combo-chorus setting. Might be worth sentimental attention.

(C+) "FOR OLD TIMES" (2:15)
[American BMI—Stovall, George, Baugh] More of the old country sounds in twangily OK date.

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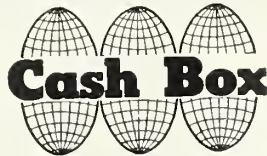
RACK JOBBER

COIN FIRM

OTHER



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	1	26 BAD BAD DREAM Buck Owens (Capitol 4602)	27
2	3	27 WHAT WOULD YOU DO Jim Reeves (RCA Victor 7905)	21
3	6	28 BIG MAMOU Jimmy Newman (Decca 31281)	24
4	4	29 SUNNY TENNESSEE Cowboy Copas (Starday 552)	22
5	5	30 DID I EVER TELL YOU George Jones & Margie Singleton (Mercury 71856)	36
6	2	31 YOU'RE NOT THE KIND Bill Mack (MGM 13015)	32
7	12	32 HERE WE ARE AGAIN Ray Price (Columbia 42132)	35
8	7	33 HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)	39
9	10	34 KISSES NEVER LIE Carl Smith (Columbia 42042)	29
10	20	35 ONE GRAIN OF SAND Eddy Arnold (RCA Victor 7926)	40
11	14	36 SWEET LIPS Webb Pierce (Decca 31249)	19
12	11	37 WHY BABY WHY Shirley Collie & Warren Smith (Liberty 55361)	45
13	8	38 HEARTBREAK U.S.A. Kitty Wells (Decca 31246)	28
14	18	39 BEGGAR TO A KING Hank Snow (RCA Victor 7869)	34
15	9	40 HUNGRY FOR LOVE Stonewall Jackson (Columbia 42028)	41
16	17	41 LONELY STREET Rose Maddox (Capitol 4598)	46
17	15	42 OLE SLEW-FOOT Johnny Horton (Columbia 42063)	33
18	16	43 BE MINE AGAIN Ernest Ashworth (Decca 31292)	38
19	25	44 EVERYTHING SHE TOUCHES GETS THE BLUES Porter Wagoner (RCA Victor 7901)	43
20	26	45 TWO HEARTS ARE BROKEN Ray Sanders (Liberty 55238)	50
21	30	46 SWEETHEARTS AGAIN Bob Gallion (Hickory 1154)	—
22	23	47 RIGHT OR WRONG Wanda Jackson (Capitol 4553)	44
23	37	48 WHAT A LAUGH Freddie Hart (Columbia 42146)	—
24	13	49 HOW'S THE WORLD TREATING YOU Louvin Bros (Capitol 4626)	—
25	31	50 WHAT WILL YOU TELL THEM Ernest Tubb (Decca 31300)	—
		TENDER YEARS George Jones (Mercury 71804)	
		UNDER THE INFLUENCE OF LOVE Buck Owens (Mercury 4602)	
		WALK ON BY Leroy Van Dyke (Mercury 71834)	
		SEA OF HEARTBREAK Don Gibson (RCA Victor 7890)	
		IT'S YOUR WORLD Marty Robbins (Columbia 42065)	
		MY EARS SHOULD BURN Claude Gray (Mercury 71826)	
		YOU'RE THE REASON Bobby Edwards (Crest 1075) Joe South (Fairlane 21006) Hank Locklin (RCA Victor 7921)	
		I FALL TO PIECES Patsy Cline (Decca 31193)	
		DIGGY LIGGY LO Rusty & Doug (Hickory 1151)	
		I WENT OUT OF MY WAY Roy Drusky (Decca 31297)	
		WALKING THE STREETS Webb Pierce (Decca 31298)	
		HELLO FOOL Ralph Emery (Liberty 55352)	
		HILLBILLY HEAVEN Tex Ritter (Capitol 4567)	
		HANGOVER TAVERN Hank Thompson (Capitol 4605)	
		PO' FOLKS Bill Anderson (Decca 31262)	
		CALL OF THE WILD Warren Smith (Liberty 55336)	
		WHEN TWO WORLDS COLLIDE Roger Miller (RCA Victor 7878)	
		BIG RIVER, BIG MAN Claude King (Columbia 42043)	
		FUNNY HOW TIME SLIPS AWAY Billy Walker (Columbia 42050)	
		HAPPY BIRTHDAY TO ME Hank Locklin (RCA Victor 7921)	
		SOFT RAIN Ray Price (Columbia 42132)	
		COZY INN Leon McAuliff (Cimarron 4050)	
		BACKTRACK Faron Young (Capitol 4616)	
		STAND AT YOUR WINDOW Jim Reeves (RCA Victor 7905)	
		WHY I'M WALKIN' Shirley Collie & Warren Smith (Liberty 55361)	

Happy Wilson has hung up his records, for a while, to accept a post as Nashville representative for Central Songs. Hap, hubby of Columbia songstress Marion Worth, spun three years for WBHP-Huntsville, Ala., and before that did a twenty-three year stint with WAPI-Birmingham. So after seeking out the good records for so many years, he'll now be seeking

Warren Smith worked dates in Alabama and Georgia last week; headed out to the west coast this week with stop-offs in New Mexico and Arizona; tour closes out October in Oregon in time for a quick hop to Nashville for the November fest.

A large package unit featuring Stonewall Jackson, Little Jimmy



GEORGE JONES



BILLY DEATON



HANK THOMPSON

out the good songs for Central.

Rose Maddox made the wire services last week after she and 70 other passengers escaped injury in a Boston jet mishap. Rose's picture and personal account of the incident were good copy in the New York press, as well as in other metropolitan dailies. We're all thankful that it all turned out as well as it did.

Also making good newspaper copy last week was Wesley Rose who showed his score on the bowling lanes was at least equal to that of his publishing activities. Wesley, a member of the Acuff-Rose Bowling Team, rolled a 714 series in the Twilight League at Strike 'n' Spare Lanes. His games of 198, 289 and 227 totaled to the highest series in the league's history.

Big value for country music retail stores is the new Mercury EP titled "George Jones' Greatest Hits." The package include Jones' hit sides of "White Lightning," "Treasure Of Love," "The Window Up Above" and "Tender Years." Also, we're sure that most of you know by now that George has been signed to United Artists by Pappy Daily. In his capacity as the label's country music director, Daily figures to build a big roster soon and with Jones inked he's off to a flying start.

Eric W. Scott, our favorite country music disk jockey in Australia (7LA-Launceston, Tasmania), excitedly reports that Patsy Cline's "I Fall To Pieces" and Jean Shepard's "Root Of All Evil" are both riding the crest of his popularity chart. It couldn't happen to two nicer gals.

After a summer vacation, country music and Bud Kilman are back on KXEL-Waterloo, Iowa. Bud pulls down the midnite to five segment, which means another big boost for country music on the 50,000 watter. The station covers some 42 states and parts of Canada with its nighttime signal. . . . A baby boy was born to Mr. & Mrs. Bob Dunford. He's the country jockey at WGOV-Valdosta, Ga. . . . WHHV, "The Voice of Carroll County," at Hillsville, Pa., is set to bow on the airwaves very shortly under the guidance of co-owners Rush L. Akers and Dale W. Gallimore. The 250 watt daytimer will beam to rural audiences with country and gospel music getting the biggest slices of the programming pie. Jockeys and announcers will include owner Gallimore, Hal Erwin from WPUV-Pulaski, Va., Randy Scott from WPAQ-Mt. Airy, N.C., and Harlan Demasters. . . . Also debuting soon is WKBA-Vinton, Va., with Mike Haines there sending out an S.O.S. for country and gospel wax.

Dickens, Justin Tubb, Red Sovine and others has been routed by Jim Denny for a string of performances through the mid-west.

Mr. Jimmie Rodgers was the guest of honor and recipient of big "Grand Ole Opry" benefit show in San Antonio, September 17. Seven-thousand Texans turned out to pay tribute to the grand lady and to hear performances by Johnny Cash, Ernest Tubb, Jimmy Newman, Bill Anderson and Charlie Walker. Also on hand were KENS disk jockeys Bill Mack, Neal Merritt, Jack Newman and Ray Baker.

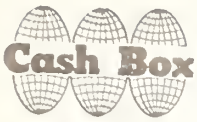
Billy Deaton excited about his new Smash record, "Love Doesn't Live Here Anymore" (penned by Bill Anderson) b/w "I'd Rather Not Know." Deck is due for release this month.

Hank Cochran winged into Hollywood last week (from Nashville) where he met Willie Nelson to sign him to a Liberty Records contract in behalf of Pamper Music. Willie immediately cut 12 sides under Joe Allison's direction for a soon-to-come LP release. Pamper's Hal Smith and clefter Harlan Howard escorted Hank to the airport for a last minute good-luck-sendoff.

Ray Sanders into Hollywood's Palomino Club for an extended engagement. . . . Hank Thompson concluded a five-week mid west tour with a Sept. 23 date at Salt Lake City's Terrace Ballroom. During the tour Hank took off a couple of days for the annual one-shot Antelope Hunt in Lander, Wyoming, as a member of the Oklahoma team. Hank was credited with the first official killing of the season as he led his state's team to victory. . . . Rex Allen back resting in Hollywood after a tumultuous welcome by hometowners in Wilcox, Ariz. on "Rex Allen Day." All proceeds for the day went to the Wilcox Hospital and Boys Club.

The Virginia Folk Music Association (Inc.), Virginia's official voice of country music, will hold its 15th Annual Festival October 28th in Chase City, Va., at the Robert E. Lee Auditorium. Artists from all over the state will compete for top prize of \$500 and the prestige of being crowned State Champion.

Gary Williams pens that he's now airing country music seven hours a day over KUBE-Pendleton, Ore. He formerly did a stint with KPEG-Spokane, Wash. . . . Just received word that Show Business Illustrated magazine, the bi-monthly published by Playboy Magazine, will regularly feature country music entertainment news.



Can the Music & Games Mfr. Afford To Pass Up the NAMA Opportunity?

A New York advertising agency called us last week in search of information pertaining to the coin machine industry, no doubt for use in preparing a sales presentation for its client—an amusement machine manufacturer with no experience in the business.

The questions asked ran the gamut—from the manner in which an amusement machine is sold to the operator, to the number of operators in the USA today. Almost each day similar requests for this type of information are made and the answers are usually provided without too much trouble. This ad agency did tack on one question, though, that gave us trouble. As a matter of fact, being the tradepaper for the coin machine industry, we were a little embarrassed at the truth of the matter. The question asked was: “When is the annual amusement machine trade show, and where will the next one be held?” Silence seemed golden for a moment, but we eventually got around to answering the question.

You must realize that advertising people, because of the nature of their profession, are quite thorough in exploring outlets available for the sale and promotion of their client’s products. In the case of the “trade show” as such, they have long since accepted this promotion device as a valuable means of introducing and selling new products. In fact the admen of centuries ago were using trade shows before the printing press was invented. And trade shows have, of course, remained high on the list of advertising media even in the face of the onslaught of mass circulation vehicles so readily available today.

We mention all of this merely to pinpoint the value placed on the trade show by the people who spend billions in advertising and promotion today.

Hence our embarrassment when this particular agency asked about a coin machine trade show.

It seems highly unlikely that an industry would sit by and watch the remains of what once was a highly profitable coin machine convention pass by the boards. And yet this is what is happening whether we know it or not.

In all fairness, MOA has not shown any sign of life since that seemingly final gasp in Miami Beach last May. To wait until next May before learning the fate of our industry show doesn’t make sense. The handwriting is on the wall. We have suggested that various steps be taken to breathe life and vitality into the present MOA skeleton. But like all good things, they take a little time. Perhaps some good will come of our constructive criticisms of the past. But let’s not sit back and wait!

On October 28, approximately 8000 operators, distributors, suppliers, and manufacturers (*NAMA’s estimate*) will be in Chicago for at least four days to attend the annual NAMA Convention at McCormick Place. The opportunity is presenting itself. The time has come for music and game manufacturers to remedy the present trade show situation with a self-styled exhibit at a nearby hotel or hall on these same dates. A simple demonstration such as this will prove inexpensive and will almost certainly reap a harvest of returns from what will be in all likelihood the only opportunity to exhibit before a sizeable group for some time.

Gottlieb Releases 1-Ply. Pingame "Corral"; Cites Success Of Dime Play

CHICAGO—David Gottlieb, president of D. Gottlieb & Company, this city, declared this past week that in keeping with the firm's constant performance, of making available to operators throughout this country and in many foreign markets the very best and most productive in amusement games, he happily announced the introduction of Gottlieb's "Corral" pinball amusement game in his office at the modernly equipped northwest side factory.

While strongly asserting that D. Gottlieb & Company has through the years concentrated on designing and equipping amusement games solely to assure operators everywhere of garnering the maximum in collections from cash boxes, he pointed out with emphasis that Gottlieb's new "Corral" will "round-up" more players in most domestic and foreign markets.

"I want to reiterate to our operator friends everywhere that we will never relent in our endless desire to make available to them the most strikingly beautiful cabinetry, and the countless features created to attract peak play, and, of course, top earnings," Gottlieb said.

"This is the prime reason we, at D. Gottlieb & Company, have constantly fought for 10 cent play in most locations through the years," he added. "And, I might add, most successfully—judging by the overwhelming success of this dime play campaign."

Gottlieb further explained that the play-appeal features in "Corral" assure us that this is easily one of the most exciting games ever released to the trade by the firm.

Gottlieb categorized the playing features when he stated that faster action has been added to this game, along with a much more beautiful and excitingly contoured cabinetry than ever before. The siderails, front hardware and sturdy legs are all constructed of highly polished stainless steel.

"Corral's" scoring features are highlighted by the following innovations: When the player makes the rollover sequence from "1" to "10" he scores the "Special," and lights each number for additional "Specials."

The "Wagon Wheel" rollover button scores the numbers spotted. The bottom rollovers score the number made, plus the spotted number on the "Wagon Wheel" in the center of the very colorful playfield.

The "Roto-Targets" conveniently placed on the playfield score the numbers or 100 points for the "bulls-eye."

Other scoring features in "Corral" include alternating lighted pop bumpers for high scores, and the ever popular "Score-to-Beat" panel on the beautifully illustrated, tapered lightbox, as well as the Gottlieb "Match Feature."

Dave Gottlieb stated, in conclusion, that the new "Corral" pinball amusement game has already been shipped to Gottlieb's distributors everywhere, and that heavy orders are anticipated at the factory due to very heavy play experienced in several random pre-test locations prior to the release of the game to the coin machine trade.

Keeney In Full Production On "Startime" 2-Ball Pin

Roy McGinnis Returns From Hospital

CHICAGO—Paul Huebsch, vice-president of J. H. Keeney & Company of this city, announced this past week that the firm is now in full production on the new "Startime" two-ball, amusement pinball game, which is being introduced to the coin machine trade this week.

Huebsch further advised that export orders have risen sharply during these early Fall days. In fact, he cannot recall any time in Keeney's history that there has been such activity among the firm's customers in foreign markets, and such demand for Keeney games.

This report was reiterated by Roy McGinnis, president of J. H. Keeney & Company, who just returned to his desk after a lengthy illness and complete recovery. McGinnis waxed considerable enthusiasm upon a close perusal of sales reports garnered from domestic as well as overseas markets.

"In 'Startime,'" Huebsch remarked, "we have the type of pinball amusement game which will offer the amusement operator a top collection potential. The play is fast and exciting. 'Startime' is loaded with action on the backglass as well as on the colorful, beautifully lighted playfield," Huebsch continued.

He detailed the exciting scoring features on the lightbox when he stated that columns of numbers show up on the backglass as the player's scoring progresses. Five columns of numbers flash on the glass.

One column of numbers indicates the player's "total score," and another shows the "sub-total," whereby the player loses free plays which must be made up by the player as play progresses. At the top of the backglass the player's "hi-score" flashes on.

The total score registers points whenever the proper scoring sequence appears on the backglass, and the minimum high score is made accordingly: A score of 190 lights up the first column on the backglass. A score of 390 lights the second column. Also a score of 590 lights the third column of numbers. And, progressively, a score of 690 lights up the fourth column, and finally a score of 790 lights the fifth column of numbers, and this is high for the game in the columns.

High scores of 750 to 850, or 950 registers one point each in the "total score" section on the backglass. When the "star feature" is lighted up high scores of 750 to 850, or 950 registers ten points each in the "total score" section.

The cabinet is designed in a futuristic, ultra styling. The siderails are finished with highly polished extruded aluminum. The large, one-piece cash box cover is made of sturdy stainless



PAUL HUEBSCH

steel. The sides of the cabinet and playfield are beautifully and colorfully illustrated to easily arouse the attention of prospective players in locations.



HAPPY ANNIVERSARY: Nathaniel Leverone, Automatic Canteen Corporation of America, and NAMA's first president (1936-45) and Clint Darling (right) NAMA's executive director (1936-1960) cut the 25th Anniversary NAMA birthday cake during the recent party held in Chicago on September 14.

AMI's Glover Promoted To Asst. Sales Dir.

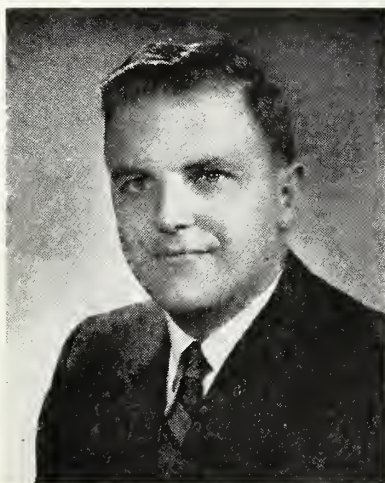
CHICAGO—Tom Sams, vice president of A C Automatic Services, Incorporated, in this city, announced this past week that Philip Glover has been promoted to the position of assistant director of sales for Automatic Music, Incorporated, the subsidiary manufacturer of coin-operated automatic phonographs in Grand Rapids, Michigan. Simultaneously Sanford (Sandy) Norian, a new comer to the coin machine industry, was appointed to take over in Glover's previous position at AMI.

Glover, who has served as Sams' assistant in the AMI plants for the past five years, now assumes the responsibility for substantially most of Sam's duties at AMI.

Sams said: "Phil will still work for me, but will have more scope and latitude in his responsibilities, as the title he now bears indicates."

Glover, who is 33 years of age, is a graduate of the University of Michigan. He served as a commissioned officer in the United States Navy for five years, with three years of active duty in the Far East, and two years as an instructor at the U.S. Naval Academy in Annapolis.

Before coming to AMI Glover was a sales correspondent at Lear, Incorporated, manufacturers of automatic flying systems, in Grand Rapids. He is married and has two sons.



PHIL GLOVER

Norian, who is new to the coin machine industry, also attended the University of Michigan, majoring in Business Administration. Prior to his appointment at AMI he was business manager of the Outdoor Parking Company, with offices in Grand Rapids and Muskegon, Michigan.

Norian is married, 27 years of age, and has one son and one daughter.

Hirsch de Laviez Heads New Sales-Convention Firm

WASHINGTON—For the benefit of the many friends of Hirsch de Laviez, former coin machine operator and distributor in this area and many other parts of the country, the veteran coinman and entrepreneur is now president of Contacts Unlimited Inc. The firm is a new organization and it specializes in the coordination of Sales and Convention activities.

Hirsch boasts that no less than seven "experts" are currently on his staff, specializing in administration, registration, models, promotion, reservations, entertainment, sales presentation, special events, printing and exhibits and displays.

"We sell the complete package and thereby offer a tremendous service to American business," stated Hirsch last week. He advised that 157 services were available under one billing.

Hirsch has been active in almost all of the fields his new firm will special-

NAAPPB Convention Reservations Urged By Assoc. Head

CHICAGO—John Bowman, secretary of the National Association of Amusement Parks, Pools and Beaches, this city, urged members to make hotel reservations for the 43rd Annual Convention scheduled for Nov. 26-29 in Chicago's Sherman Hotel.

ize in and expects to cultivate many of the coin machine firms currently in business today after having done business with them over the years.

Officers of the firm in addition to de Laviez, are: Ira Sabin, v.p.; Saul Menick, secretary; Phyllis Herson, treasurer; and directors Estells Druskin, David Sadel and Michael Gnatek. The officers are also directors. Contacts Unlimited is located at 605-14th Street, N.W. Suite 500.

Happy Birthday This Week To:

J. A. Wallace, Oak Hill, W. Va. . . . Albert S. Levy, Dayton, Ohio. . . . Jos. M. Kapilla, Staunton, Ill. . . . Frank R. Fabiano, Buchanan, Mich. . . . John L. Tempfer, Altus, Okla. . . . Mark Y. Blum, Wichita, Kans. . . . F. H. Steed, Clarksdale, Miss. . . . Joe Broadbent, Anchorage, Alaska. . . . E. H. Janssen, Shreveport, La. . . . H. J. Whitfield, Hopkinsville, Ky. . . . Willard F. Workman, Chester, Pa. . . . J. Harry Snodgrass, Albuquerque, N. M. . . . Al Lafferty, Chicago. . . . Paul W. Angeli, Canton, Ohio. . . . Gilbert E. Phelps, Mt. Carmel, Ill. . . . Louis E. Boasberg, New Orleans, La. . . . E. S. McKelvey, Edwardsville, Ill. . . . Ike Pearson, Mitchell, S. D. . . . R. E. Aherin, La Moure, N. D. . . . Haywood H. Lambert, Auburn, Ala. . . . W. H. Burnham, Montgomery, Ala. . . . Cecil O. Harrington, Houston, Tex. . . . Michael J. Tartaglia, Port Chester, N. Y. . . . Franklin Wm. Davidson, Spooner, Wis. . . . John L. Masters, Kansas City, Mo. . . . Ralph W. Hynes, Holyoke, Mass. . . . Everett James Shelby, Waco, Tex. . . . Bernard I. Smith, Colorado Springs, Colo. . . . Mrs. Margery Montooth, Peoria, Ill. . . .

116 Ways To Score

with a **NEW FEATURE**

LIGHT-THE-NAME

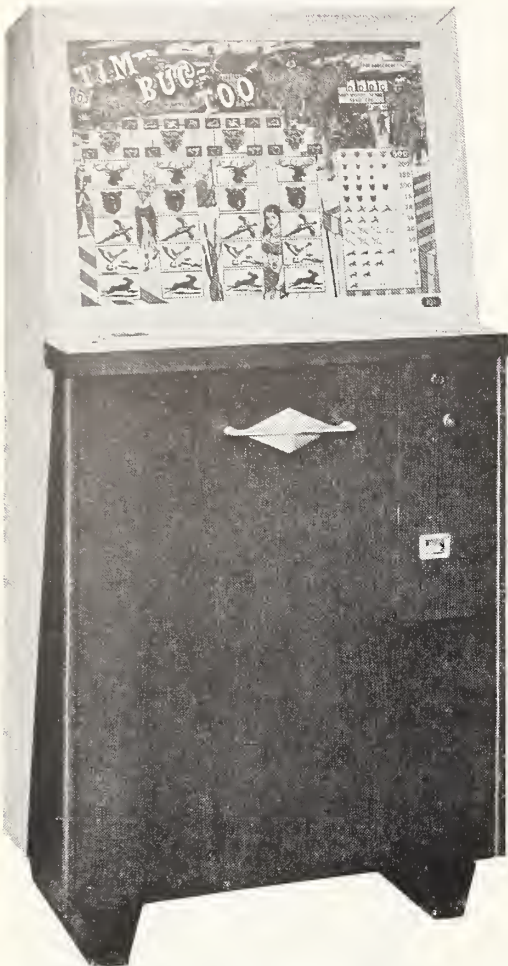
Games, Inc. — Upright Originators — Games, Inc.

TIM- BUC- TOO

Height 57"
Width 28"
Depth 16"
Ship Wt. 170 lbs.

Games, Inc. — Upright Originators — Games, Inc.

Manufacturers
GAMES, INC.
2950 NORTH CAMPBELL AVENUE, CHICAGO 18, ILLINOIS
Phones: COrnelia 7-8800



Barney Ross Affiliated With NY PR Agency

NEW YORK—Barney Ross, former welterweight champ and Marine Corps hero during WWII has joined Bennett Public Relations, Inc. as a senior associate. The announcement was made at a luncheon by George Bennett, president, at the Playbill Restaurant. Ross is currently the director of Client Relations with a NYC ad agency and is associated with the Grossinger Catskill Mountain resort, is an associate of Milton Blackstone, entrepreneur, and continues to manage talent in connection with Broadway, Hollywood and the TV business.

Ross will handle special publicity assignments for the Bennett firm's financial and industrial accounts and act as liaison with its affiliates in Washington, Chicago, Los Angeles and Canada. He will retain his post as Director of Special Service for Armed Forces News Magazine, with which he's been associated for 11 years.

Barney Ross is a long-time acquaintance of the coin machine and music industries and continues to be socially active on the New York and Chicago scenes attending the trade banquets and association affairs.

Ross is currently enjoying "re-run" publicity via his Hollywood film, "Monkey On My Back," a movie made ten years ago and currently being shown again over network TV outlets.

He won the lightweight title in 1933 and the welterweight title in 1934, holding the latter until 1938. He was awarded the Silver Star for heroism on Guadalcanal during WWII and was nominated for the Congressional Medal of Honor for his exploits.

ATLAS... MUSIC - VENDING

ATLAS-CONDITIONED AND GUARANTEED

MUSIC—Reconditioned

A.M.I. E-120	..... \$165	SEEBURG KD-200	..... \$395
A.M.I. G-200	..... 245	SEEBURG L-100	..... 465
A.M.I. F-120	..... 250	SEEBURG 201	..... 675
A.M.I. G-120	..... 295	SEEBURG 222	..... 795
A.M.I. I-200E	..... 545	ROCK-OLA 1446	..... 195
A.M.I. J-200	..... 595	ROCK-OLA 1468-120 ST	.. 625
A.M.I. K-200	..... 660	WURLITZER 1900	..... 375
A.M.I. Wallomatics (WQ-200)	85	WURLITZER 2300-S	..... 595

VENDING—Reconditioned

WITTENBERG REF. 24-SEL., 3 COMP.	.. \$795
STONER D-500 COFFEE	..... 295
STONER D-13 HOT DRINK	..... 595
SEEBURG 800-E2 CIGARETTE	..... 245
ROWE L-1000, 4 FLAVOR	..... 595
APCO 6 FLAVOR—ICE	..... 1145
APCO 4 FLAVOR—ICE	..... 1095
CONTINENTAL CORSAIR "30"	..... 195
CONTINENTAL CORSAIR "20"	..... 185

SPECIAL!

WURLITZER MODEL 2200
\$425

Distributors for
AMI—ROWE



For **SERVICE** and **PARTS**
ATLAS is STILL Your
Best Bet!

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

A Quarter Century
of Service

ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005



California Clippings

Once again a good deal of the operator and distributor interest along Pico Blvd. has centered on the pending World Series, with most distributors planning to have a TV set in their showrooms for the operators' convenience. . . . At Luenhagen's "record bar," the Solle Sisters planning a week-end in Palm Springs in the near future. Kay and Claire back on the job following a short vacation at home. Mary comments that business has been good, which has kept everyone at the "record bar," busy. . . . Pete Ley, at Badger Sales, in Arizona the past week calling on operators there. Bill Happel reports they have just received the new Chicago Coin "Continental" bowler, which has caught the immediate interest of the operators. Marshall Ames in San Diego for the weekend to consummate several business deals. Hi Shankweiler, Seeburg field service engineer, in town arranging schools for the Seeburg vending equipment. Dates for the schools will be announced in the near future. . . . At the Wurlitzer factory branch, Ray Barry in Las Vegas for a few days calling on operators in that area. Gary Sinclair, Wurlitzer regional sales mgr., in town and visiting local operators, while Clayton Ballard is busy in the Riverside area. Bob Baird, from the shop, has returned to school at Calif. Poly for the Fall semester. Deloss Osborn, formerly with Emarcy Dist., in San Francisco, is now on the sales staff at Wurlitzer. . . . Mrs. Charlie Cahoon, wife of a Long Beach operator, in the hospital for a serious operation. . . . Charlie Daniels, at Paul A. Laymon's, informs that business continues on an upward swing with the new "Bally Bowler" leading the way. Mr. & Mrs. Laymon, along with Charlie and Mrs. Daniels, attended the ceremony at which Jimmy Wilkens, son, Jim Jr., was made an Eagle Scout. Britt Adelman back on the job following her 2 week vacation. . . . S. L. Griffin, operator, from Pomona, seen on Pico Blvd. for the first time in quite a while, following a long illness. . . . At the R. F. Jones Co., Ed Wilkes states that the second session of the vending school was a big success, with a large number of operators turning out. Al Rosebraugh, general sales mgr. for the R. F. Jones Co., in San Francisco for a short stay here. Bill Gary, from the local Jones office, and Don Fisher, from the Jones San Francisco office, in Las Vegas for the C.A.V.A. convention. The large shipment of "Bally Bowlers" that just arrived are going out at a real good clip, according to Ed. . . . Sonny Lomberg, at Simon Dist., reports that Henry Leyser, of Associated Coin in Oakland, in town for a few days and visiting with Jack Simon. Shop Foreman, George Muroaka, on vacation and sent word to Sonny from the Pebble Beach golf course that he came close to breaking par. . . . At American Coin Machine, Nick Lanzy says that business is moving at a hefty pace and that a shipment of "Fast Draw" guns is due in momentarily. . . . Gabe Orland, at California Music, informs that John O'Valle left work to take his wife to the hospital to await a new baby. . . . At C. A. Robinson & Co., Hank Tronick states that sales generally are going at a healthy clip. . . . Some of the visiting operators seen on Pico this week were: Jack Neel, Riverside; D. D. McClurg, Santa Barbara; Larry Hansford, Lompoc; Ken Arnold, Barstow.

recovery, Jack. . . . John Czerniak, Duluth, Minn. in town for the day picking up his record and parts order. . . . Nelson Eddy at the Flame Room and Billy Eckstine at Freddie's in Minneapolis this week. . . . Mr. & Mrs. J. C. Weber, Blue Earth, Minn. were in town for the day this week, Joe making the rounds and Mrs. Weber getting in some shopping. . . . Frank Mager, Grand Rapids, Minn. in the cities for the day making the rounds, as was Red Wilbur, Duluth.



Midwest Musings

Doc. Keintz, Tomahawk, Wis. in town for the day making the rounds. Says that quite a few resorts are still open until hunting season is over which will be in November. . . . Bob LeCleir, Chippewa Falls, Wis. in town for a few hours to pick up his record supply and parts. . . . Stub Schoeffer, Valley City, No. Dakota was in the Twin Cities for a couple of days visiting his sister and spent a few hours calling on a few distributors. . . . Jack Backus, Jamestown, No. Dakota, suffered a stroke a few weeks ago and last report was that he was getting along fairly well, is still in the hospital. Here's wishing you a speedy

NOW the new *Extended Play* idea

Williams

SKILL BALL

starts player with 5 balls — skill shots add extra balls!

YOURS FOR MORE PROFITS...

Williams FABULOUS
MOVING TARGET



ADDS "BONUS" BALLS
SCORES 100 POINTS

- Moving Target scores additional ball when lighted arrow points to selected number.
- Lighting all six selections ADDS ONE BALL.
- Ball over right tap rollover button lites red hole and red kicker bumper, increasing score potential.
- Ball over left tap rollover button lites green hole and green kicker bumper, increasing score potential.
- Ball in red or green pocket when lit spots corresponding 1-2-3 selections.
- Top Rollover lanes determine selection.
- Advance buttons move arrows one space.
- Scramble bumpers move arrows five spaces.
- Adjustable High Score for extra ball.



WILLIAMS
ELECTRONIC CORP.

4242 W. FILLMORE ST. CHICAGO 24, ILL.

WHEN YOU BUY A FLIPPER GAME — BUY THE BEST — BUY WILLIAMS



Diamond-Hard
"Plasticote"
Finish on
Playfield

LOCATION
TESTED
for
PROFITS!

- Single Chute
- Slug Rejector
- Lacked Cash Box

ChiCoin Ships "Continental" Bowler

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries of this city, pointedly stressed the singular excellence and exceptional design of cabinetry along with the other top features when he announced the introduction last week of Chicago Coin Machine Company's swank, new "Continental" big ball, coin-operated bowling alley for immediate distribution throughout the United States and in many foreign markets.

"The singular beauty of the cabinet in ChiCoin's 'Continental' is something we like to mention, since we know that it will certainly add considerably to the decor of any type of location, whether it be a battery arrangement or a single installation," Weinand said.

The "Continental" which offers players five different scoring games to play, features ChiCoin's new "Triple Gold Pin" pin player-pleaser. In the "triple Gold Pin" feature the gold pins light up at intervals during the game for higher and more exciting scoring. The three end pins (diagonally, "1," "7" and "10") are gold pins.

During play when the "1" gold pin lights up strikes score 1000 points, and spares are worth 600 points. The "1" and "7" pins when lighted nets the bowler (player) 1500 for a strike and 900 for a spare. Finally, all three pins (head pin "1," "7" and "10") lit up are good for 2000 points for a strike and 1200 points for a spare. This exciting feature, according to Weinand, was first introduced recently in Chicago Coin's "Triple Gold Pin" shuffle alley bowler.

Weinand pointed out that Chicago Coin's various scoring games during the past several years have created terrific interest among the nation's operators, and also among players, which has resulted in the highest possible collections in locations over the years.

Among the other games featured in



ART WEINAND

Chicago Coin's "Continental" big ball coin-operated bowling alley are: "All Strike" bowling, "Flash-O-Matic," "300 Champ," and "Regulation" bowling.

In "All Strike" bowling, which Weinand claims as an exclusive Chicago Coin feature, only strikes count for points. The bowler earns a special bonus whenever he makes two strikes in a row. A perfect game amasses a total of 18 points. The bonus feature is a great attraction to players.

"Flash-O-Matic" bowling is a game that places the emphasis on the player's skill and timing. As the player prepares to throw the bowling ball down the beautifully finished alley lights flash (numbered from 'one' to 'ten') across the backglass, just above the hood over the bowling pins. The player then tries to coordinate his throw down the alley with a desired number on the backglass. A perfect score in "Flash-O-Matic" bowling is 960 points.

Weinand explained "300 Champ"

BACKGROUND MUSIC SPECIAL!!

SEEBURG 200-LU \$250.00

EACH

CINE SONIC TAPE REPEATER . . . \$49.50

EACH

Write — Wire — or Phone

Empire COIN MACHINE EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

bowling in detail when he said, "It takes two or more to play this game. Players do not play according to frame separations. The object is to strike or spare only. When a player strikes he shoots again until he misses the strike. The same procedure is used for shooting for spares only.

"The point spread is '30' points for a strike and '20' points for a spare. The first player to score 300 points wins the game.

"Naturally," Weinand added, "Regulation" bowling is one and the same game people bowl in regular bowling alleys. This game adheres to the standard ABC rules of play and scoring. A perfect game scores 300 points. 'Regulation' bowling has constantly maintained its great popularity among players over the years."

Weinand stated in conclusion that "Continental" continues to feature in Chicago Coin's coin-operated bowling games the very peak in design and in mechanical skill to afford operators best possible equipment in locations for highest earnings.

The game has dime play, a new double size tamper proof all steel cash box, and a game selector button at the front of the cabinet. "Continental" is available in 13 feet, 5 inches, 16 feet, 5 inches, and 21 feet, 5 inch lengths.

WANT

AMI	Seeburg 220
I-200 Mechanical	
Wurlitzer 2000 2100 2150	Bally GUNSMOKE CHALLENGER 11' PAN AMERICAN 11'
United SIMPLEX 16' SKY RAIDER DERBY ROLL BOWLARAMA 20' FIVE STAR 13'	Gottlieb CONTINENTAL CAFE FAIR LADY FLAGSHIP TREADOR CONTEST FLIPPER FLIPPER PARADE
Genca MOTORAMA	Bert Lane FRONTIERSMAN GUNS
Williams NAPLES TEN STRIKES	Frantz FRONTIERSMAN GUNS
Chicago Coin TEST PILOT PLAYLAND RIFLES CRISS CROSS HOCKEY STAR ROCKETS	

RUNYON SALES COMPANY

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.

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Newark 8, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

Cable Address — RUNYONEX, NEWARK, NEW JERSEY

Thank you, Gil Kitt and Joe Robbins!!

Empire COIN MACHINE EXCHANGE



FACTORY DISTRIBUTORS - COIN OPERATED AMUSEMENT DEVICES

1012-14 MILWAUKEE AVE.
CHICAGO 22, ILL.

CABLE ADDRESS
'EMCOMACH'

September 26, 1961

Mr. Lee Brooks and Mr. Joe Orleck
Cash Box
29 E. Madison
Chicago, Illinois

Dear Lee and Joe:

A few months ago we decided to embark on an extensive advertising campaign in the Cash Box magazine aimed at increasing our volume of export business. Preliminary investigations indicated that an advertising program of this type in the Cash Box might produce the best results. We, therefore, decided to give it a real try.

We are very pleased to report to you that the volume of mail we have been receiving since the advent of this advertising program in the Cash Box has been simply astounding. Never before in our history have we received so many inquiries from this type of advertising. Furthermore, almost every inquiry stated specifically that they were responding to our advertisements in the Cash Box. But and this is most important, a great many of these inquiries have resulted after a brief correspondence in specific orders for various types of equipment. The combination of this flood of letters from overseas and resultant orders has been to us a most pleasant surprise indeed.

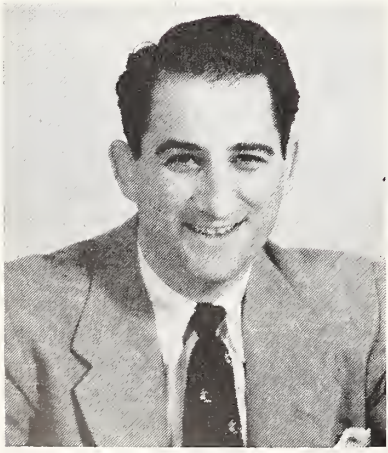
We felt certain that you would want to be aware of the results of this advertising program in the Cash Box and the very evident trend it portrays.

Sincerely yours,

Joe Robbins,
Sales Manager



GIL KITT



JOE ROBBINS

You too can enjoy increased sales. Just send your ad to:



1721 Broadway

New York 19, N.Y.

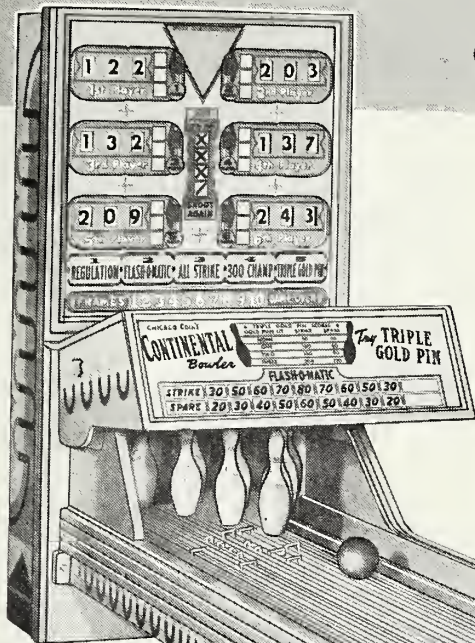
ALL ADVERTISING CHEERFULLY ACCEPTED!

NOW WITH TRIPLE GOLD PIN

CHICAGO COIN'S *CONTINENTAL*

NEWEST BOWLER

5 GAMES IN 1



Imagine!
5 TERRIFIC WAYS TO PLAY—
INCLUDING THE INDUSTRY'S
NUMBER 1 PLAYER-PLEASER...
**TRIPLE
GOLD PIN**

CHOICE OF 5 GAMES

1. **TRIPLE GOLD PIN**
High scoring! Spares and strikes increase in value when GOLD PINS are LIT!

2. **"ALL STRIKE"**
Bowl for STRIKES ONLY. Big Bonus feature. Perfect game 18 points!

3. **FLASH-O-MATIC**
Exciting, high scoring! Features SPECIAL BONUS for skill and timing.

4. **REGULATION**
Standard ABC scoring. Perfect game 300 points!

5. **"300" CHAMP**
20-30 Scoring. Plus Big Bonus! A "300" champ each game!

1 TO 6
CAN PLAY!

10c per player!

— BY POPULAR DEMAND —
NEW DOUBLE SIZE TAMPER-PROOF

**ALL STEEL
CASH BOX**

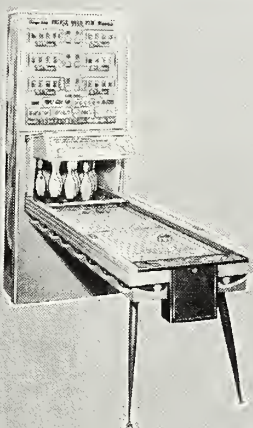
- COLORFUL CABINET
- GAME SELECTOR BUTTON

3 — 4½" hard rubber
BOWLING BALLS

AVAILABLE SIZES:
13' 5" . . . 16' 5" . . . 21' 5"

**EXCITING!
COMPETITIVE!**

NO ONE BUT CHICAGO COIN OFFERS SO WIDE A VARIETY OF GAMES . . .



6 GAME PUCK-TYPE PLAY
**TRIPLE GOLD PIN
BOWLER**

CHOICE OF 6 GAMES

1. TRIPLE GOLD PIN
2. "ALL STRIKE"
3. LITE-O-MATIC
4. FLASH-O-MATIC
5. REGULATION
6. "300" CHAMP



**PRO
BASKETBALL**

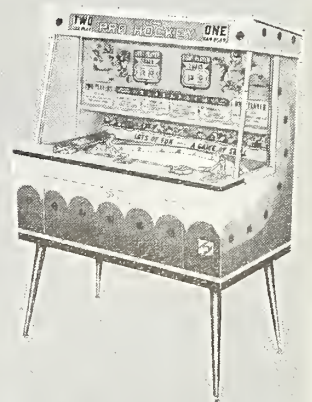
*New 1st Half Scoring
New 2nd Half Scoring
New Brilliant Playfield!*

ADJUSTABLE 10 or 15 BALLS PER GAME!

PRO HOCKEY

**4 WAYS TO PLAY
WAYS TO SCORE**

1. SINGLE BALL PLAY
2. ADVANCE PLAY
3. BUILD UP PLAY
4. AUTOMATIC PLAY



1 or 2 CAN PLAY

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Williams Appoints Monroe Coin



GEORGE GEORGE

CHICAGO—Jack Baigelman, general sales manager for Williams Electronic Manufacturing Corporation, this city,

announced last week that Monroe Coin Machine Exchange of Cleveland, Ohio has been named to handle distribution for all of Williams amusement games throughout the northern half of the state of Ohio. Joe Westershaus' Royal Distributing Company in Cincinnati continues to handle distribution for Williams Electronic in the Southern half of Ohio.

Monroe Coin Machine Exchange is headed by George George and Norman Goldstein and the firm is the Rowe-AMI distrib in the area.

Monroe Coin was recently in the news (Cash Box, Sept. 30) for awarding lucky operator Jack Cohen the monthly vacation prize for having had his name drawn as winner from the hatful of names of ops who purchase AMI "Continental" phonographs.

The appointment of Monroe by Williams was made as part of a series of distributor appointments made recently which are designed to strengthen the sales organization. Bush Intl. was appointed last month by Williams for the Florida area.

Report Shows High "Bally Bowler" Earnings

CHICAGO—Proof that upgrading equipment on location results in startling increases in earning power was offered in a report released by Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city which showed a 40 per cent increase in collections, after replacing another popular ball bowling game with the new "Bally Bowler."

"This 'Bally Bowler,'" O'Donnell said, "is the same sample that was played thousands of times at the Miami Beach convention. The location selected for test is a medium sized cocktail lounge in Chicago, where operator and location owner were very happy with an average \$60 a week collection."

"'Bally Bowler just made the average during the first week but jumped to

\$80 the second week, as patrons became increasingly aware of the true bowling performance of the new Swivel-Action Pins. Collections have soared as high as \$95, averaging \$84 over a period of 11 weeks with no sign of levelling off. In fact, the last week reported to me grossed \$91," said O'Donnell.

"Most significant is the fact that the 'Bally Bowler' was moved into the spot in mid-summer, traditionally a slow season in Chicago cocktail lounges and taverns. Moreover, the strong increase in earnings cannot be attributed to increased price per play. Although 'Bally Bowler' games are being widely operated at 15 cents or 2 games for a quarter, this particular game is on straight dime play in order to assure a fair comparison with previous averages.

"Similar 'Bally Bowler' collection reports from various parts of the country convince us that an era of real prosperity is opening up for operators who get out of the rut and upgrade their routes with the best available equipment," concluded O'Donnell.



Eastern Flashes

It appeared as if the entire industry was going to attend the big shindig at the Laurels when we went to press and we were assured that at least all of NY State would be there. Al Denver and Nash Gordon, handling the MONY end of business, which was setting up the reservations, rooms, entertainment, et al, were busy making changes, trying to place last minute requests for rooms, and generally overhauling the weekend list to assure everyone a good time. Many names from Chicago were expected to attend, among them, the Rock-Ola execs. Distributors here in NYC were sponsoring just about all of the liquid refreshment and it looked as if everyone was ready whatever the NYSCMA, Guild and MONY could throw at us. If you weren't planning to attend we'll try and give you the highlights next week.

A. D. Palmer, Wurlitzer advertising head, in town to do business on several Wurlitzer subjects at hand, call on several trade representatives and then find time to see a little of NYC with Mrs. Palmer who drove down with A. D. Mr. and Mrs. Palmer were planning on driving direct from the City to the Laurels to attend the coin machine affair.

Barney Ross, the classiest guy in the fight biz, joined the ranks of the Bennett Public Relations Agency last week thereby adding still another endeavor to his long list of associations. Barney is still connected with Grossinger's, Milton Blackstone, and show business talent in general, tho. He's not letting this financial-industrial connection take all of his time! Ross is still a good friend of the coin machine industry and just this week received more phone calls than ever from friends who stayed up late and caught the re-run of "Monkey On My Back" the Ross biog which was filmed several years ago. Barney's good friend, Lou Wolberg, Runyon keeper of the books, got a phone call from the champ right after the movie ended and Barney wanted to know: "How'd the kids enjoy the picture?"

Johnny Bilotta, reported in Chicago, as our private eyes inform us of his whereabouts. Ol' John will be at the Laurels bigger than life and we're lookin' forward to seeing him. . . . Irv Holzman, United East Coast Corp., in a meeting with Dave Simon just before the veteran coinman leaves for Florida and about nine months of relaxation (and a little business too). Irv is happy about the progress United is making with all of their distribs shipping the "Viking" shuffle alley. It's a winner, alright.

A visit to the Mike Munves Corp. only to find out the arcade king is "out-to-lunch" for another two weeks. Actually, Mike is still in Hot Springs where he is spending a three-week vacation with Rose, and Rusty. Joe is busy setting up the machines inside the showroom to facilitate the equipment coming and going. But the action has slowed, as expected, now that the supposedly fall days are upon us. The way the temperatures are soaring, Mike ought to start another summer season!

Al Simon, is excited over the Rock-Ola phono sales since distribs throughout the country are reported to be doing well as he is. The ChiCoin new game was expected to be a bowler patterned after the successful "Triple Gold Pin" shuffle alley. Al D'Inzillo was taking orders even before delivery. Larry Feigenbaum still at Manhasset Medical Center recovering from an operation has been getting calls from many coin friends. Give him a call, and a wise-crack . . . it'll do him the world of good.

Barney Sugerman, Runyon president, sitting in his office, taking it easy, planning. Planning export moves, expansions, sales, new methods, and even new building fronts, which currently decorate the Runyon showroom on Tenth Avenue. Shugy has managed to go off in a corner whenever the need arises and with some deep thought and a few phone calls to get some answers either from outside the concern or from execs within the walls of either of the three Runyon offices. Probably the reason for the success Runyon has enjoyed. Just this year, a new store front, expansion even further into the export business, vending, new operating techniques, and so many things, all add up to this huge coin firm's progress. And Shugy is the man who plans most of it. But he'll be the first to tell you about the help he gets and the men outside the office in the person of Abe Green, v.p. and son Myron, back from an export trip; Morris Rood, the two-fisted sales getter; Irv "Kempy" Kempner, sales manager of the entire shooting match; and the Lou Wolbergs and Ed Bergs and the men in parts and service, and New Jersey, and Connecticut, and all over the place. Runyon has one heck of a large payroll, now that we think of it!

Meyer Parkoff, Atlantic NY Corp., busy as usual at the Seeburg outlet, but Murray Kaye advises that the reason is business—and it's been great. Vending, phonos, background, cigs, all of it.

Abe Lipsky and Harry Koepfel, Libra, planning to attend the Laurels affair, but working hard before they take off, just to make sure that those "last two orders" are handled properly. Abe is building a nice jobbing business at the corner of 44th and he has enjoyed success since he started only a few years back as an individual businessman-owner. . . . Looked as if Capitol Projectors moved around the corner. Big sign in the window, but no one in sight. . . . Ted Seidel saying "hello" to everyone along Tenth Avenue, and always with a story.

Bert Betti, Eastern Novelty, Union City, tells us the building with the brand new modern look and broad service facilities will be opened for business "in about two weeks." Bert took the family up to a kennel in Jersey last week, to buy the kids a dog after promising them one ever since the new house was purchased. After deciding on a Labrador Retriever, the family turned and went for the door expecting to leave, only to hear Bert's little girl sobbing. She was holding a Beagle and didn't want to part with it. That's right—the Betti household now has two dogs! As for the pool table supply business it has definitely picked up from this time last year when it was doing very, very well. Bert keeps the pool supply business going with quality merchandise and good service and has worked his way into what is probably the leading position in pool table suppliers in the country.

POOL TABLES 73" X 43"
Completely Reconditioned
\$160⁰⁰
New Slat
New Cushions
New Cue Sticks
New Accessories
READY FOR LOCATION
1/3 Deposit, Bal. C.O.D.
BETSON ENTERPRISES, INC.
1706 Manhattan Avenue
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Valley DELUXE
and
"7450"
BUMPER
POOL®
Count on Valley
Quality to Protect
Your Profit!
See your distributor or write:
VALLEY SALES CO.
333 MORTON ST. BAY CITY, MICH.

WEEKLY SPECIALS!

BALLY ACAPULCO	\$725.00
BALLY COUNTY FAIR	550.00
KEENEY POPCORN VENDOR	245.00
ROWE 7-COL. CANOY	125.00
BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY JAMBOREE (NEW)	WRITE
BALLY 14' LANES	95.00
CC BOWLING LEAGUES	95.00
CC CLASSIC	250.00
BALLY SPEED BOWLER S A	245.00
CC BATTER UP	175.00
LITTLE BUCKEROO	195.00
DOUBLE SHOT	95.00
GUN SMOKE	95.00
TOUCHDOWN	195.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
AMI G 200	225.00
WURLITZER 2150	325.00

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WORLD'S MOST COMPLETE COIN MACHINE CATALOG FREE to IMPORTERS

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Chicago Chatter

While business conditions generally in coinbiz continue to improve during this early Fall period amusement games manufacturers are adding new models to their lines to keep supplying operators with equipment. Export business is away up over the previous period, according to most manufacturers and distributors. Distributors are having a field day shipping good used equipment (music and games, as well as vending) to overseas markets.

A rousing cheer is due NAMA's Tom Hungerford, Walter Reed and Gerry Whaley for their highly rated and welcome flow of publicity material pertaining to the upcoming NAMA convention, which will be attended by some 8,000 people in this country and several hundred foreign visitors. Guest speaker at the general meeting will be Drew Pearson, popular Washington correspondent, who can be controversial and always very interesting.



SAM KOLBER



HAROLD SCHWARTZ



ROY MCGINNIS

Bally prexy Joe Flesch minced no words recently when he outlined Bally Mfg's. plans for amusement game production and further development of Bally's vending activity. Optimism is rife in our discussions with Herb Jones, vice prexy of Bally and the firm's general sales manager, Bill O'Donnell.

New amusement equipment continues to flow out to the coin machine trade in a steady stream: Art Weinand, director of sales for Chicago Dynamic Industries, could hardly contain himself when he took us thru a tour of the Chicago Coin plant to show us production on Chicago Coin's new, and very snazzy "Continental" big ball bowling alley, featuring the "Triple Gold Pin" scoring, and five different scoring games in one cabinet. . . . Meanwhile D. Gottlieb & Co. introduced the new beautifully cabinetted "Corral" pinball amusement game, which prexy Dave Gottlieb assures us will be a big money-maker for operators throughout the United States and overseas. "We are constantly striving to give operators the very best in pinball games for their locations," Gottlieb asserted.

In announcing the release to the coin machine trade of J. H. Keeney & Co.'s new "Startime" pingame last week Paul Huebsch, veepee of the firm, spelled out a host of new features in this game. It sure was great visiting with Keeney president Roy McGinnis, who looks very fit and is plunging back into the swing of things. Roy's outlook for the future for coin-biz is very bright and rosy. Clayton Nemeroff who is usually out on the road during these days remained in town last week due to the heavy pressure of business locally on the new game.

Another new amusement game creating a lot of action all over the country is Games, Inc's. new "Tim-Buc-Too" electric upright game. Prexy Clarence Schuyler spends the bulk of his time these days overseeing production and shipping. As interest mounts from day to day Clarence's thoughts of enjoying the upcoming hunting and skeet shooting seasons slip further away.

Sam Stern, prexy of Williams Electronic Mfg. Corp., and Williams' sales chief, Jack Baigelman, happily announced last week that Monroe Coin Machine Exchange in Cleveland, headed by George George and Norm Goldstein, was appointed the Williams distributor for the northern half of Ohio. The southern half of the state is under the wing of Joe Westerhaus and his Royal Distrib firm in Cincy.

It's always a pleasure to report on the promotion of a typical nice guy. On that note we're happy to insert AC Automatic Services vice prexy Tom Sams announcement of Phil Glover's appointment to assistant sales director for the AMI division, and Sanford (Sandy) Norian's promotion to Phil's old job.

Exciting news of terrifically increased activity in export business comes to us from Empire Coin Machine Exchange, where owner Gil Kitt and sales manager Joe Robbins exultantly explained that altho Empire keeps on stocking up in good used equipment for export biz the stock is almost constantly depleted. Jack Burns just returned to his office after a hectic, and very successful trip thru northern Indiana. Bill Herbord is currently on a swing through northern Illinois, and genial Joe Robbins left this week to make the rounds of Empire's customers in upper Wisconsin and upper Michigan. . . . A quick visit to First Coin Machine Exchange revealed that the rise in export and domestic business is continuing there. Joe Kline info'd that Sam Kolber is currently touring thru the Illinois and Iowa territories.

Rock-Ola's Ralph Wyckoff tells us that Edward Doris and Frank Mitchell planned to be in New York Sept. 29 thru Oct. 1 to attend the three day MONY coin machine affair at the Laurels on Sackett Lake, in upper New York state. They look forward to spending some time with the Greco brothers and Al Simon and his crew. Mickey Anderson of Erie, Pa. may possibly be on hand, according to Ralph. Les Rieck is back on the road calling on Rock-Ola distributors in the mid-west. Frank Mitchell and his son Gary just returned from a fishing trip up nawth, Gary returned to his extensive studies at UCLA on the west coast.

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MUSIC GUNS BOWLING ALLEYS
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AMI

Continental 200 Stereo	\$845.00
Lyric 100 Stereo	795.00
K100A Stereo	695.00
J-120E Stereo	625.00
H-200	445.00
G-200	295.00

SEEBURG

KD-200	395.00
V-200	295.00
M-100G	350.00
M-100C	245.00
Rockola 1438	225.00
Wurlitzer 2200	425.00
Wurlitzer 2000	295.00
A.M.I.-W-120 Wallboxes	39.50
Seeburg 100 Wallboxes	39.50
Seeburg 200 Wallboxes	39.50

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cable BELAMEX with CONFIDENCE for

- PHONOGRAPHS (Wurlitzer, Rock Ola, AMI, Seeburg)
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Quality Equipment—Efficient Service

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The Most Trusted Name In Export
Cable BELAMEX, New York for Price List.

Visitors in Chi last week were Pete Geritz of Mountain States Distribs in Denver, Colorado, Johnny Bilotta of Syracuse, N.Y., and Joe and Joan Abraham, J.M. Novelty Co., in Youngstown, Ohio. . . . Atlas Music's Nate Feinstein and Harold Schwartz announced new 33-1/3 rpm record releases in AMI's "Top Talent" tunes programming for music operators for this week. They are: Duke Ellington, Roy Hamilton, Doris Day, Marty Robbins, Les McCann, Andre Previn, Miles Davis, Jerry Murad's Harmonicats, Gene McDaniels, Martin Denny, Bob Wells and Tommy Duncan.

United Mfg. vice prexy Bill DeSelm issued happy sales figures on United's "Frolics" big ball bowler and "Viking" shuffle alley bowler. Exec veepee Herb Oettinger is busy as blazes these days with the terrific increase in business and resultant heavy schedules in production. . . . Marvel Mfg's. Estelle Bye departs this week for a two week trip to Phoenix, Arizona where she and her husband will visit their two month old grandson. A well tanned Ted Rubey, prexy of Marvel, is keeping his eyes on the peak production at Marvel.

Bill Weikel, sales director for Fischer Sales & Mfg. Co., took to the road for a farflung tour thru the eastern part of the country. From there he swings to the northwest territory. Ruth Weikel, Bill's lovely wife is back home from the hospital and well on the road to recovery from recent major surgery. . . . Purveyor Distribs' Herb Perkins is happy to report that the last lap of his vacation schedule is over and everything there is back to normal. Herb notes a decided upsurge in export business.

Business in general is up considerably at World Wide Distribs, where prexy Joel Stern and general sales manager Lennie Micon are enjoying heavy sales in Seeburg music and vending equipment and Chicago Coin's amusement games. Howie Freer hints that Len is already beginning to worry about snow. Me thinks Lennie will merely add a snow shovel to his golf equipment. Nothing stops two-time "hole-in-one" Micon from his favorite hobby—golf. . . . Mort Levinson, National Coin Machine Exchange, is on a short business trip, and expected back by Monday, Oct. 2.

Automatic Canteen board chairman Frederick L. Schuster infos that Canteen is now experimenting with automatic vending in a discount store, a drug store, supermarket, a resort and a railroad station. This promises great expectations for retail vending. . . . Harry Silverberg's W. B. Music Co. of Kansas City held a gala showing of AMI's "Continental 2" phono at the Sheraton Fontenelle Hotel in Omaha Sunday 9/24 before a heavily attended group of Nebraska operators. With Harry were his wife, Mr. & Mrs. Barney Luckman, Mr. & Mrs. Stanley Weiner, and John Pentecost represented AMI, and Bob Collyer was there for the Rowe Vending Division of A.C. Automatic Services, Inc.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

10 Vending Execs Accept Nomination To NAMA Board; 21-Member Board Will Represent All Segments Of Industry

CHICAGO — Ten vending executives have accepted nomination to serve on the Board of Directors of National Automatic Merchandising Association, according to Carl Millman, chairman of the 1961 Nominating Committee.

Millman pointed out that the proposed 21 member 1962 Board would represent all segments of the industry and include eight independent operating companies, seven national and regional operating companies, four manufacturing companies, one service company and one allied-member company.

"In proposing independent operators, the geographic location of both the hold-over directors and the nominees were taken into consideration by the Nominating Committee to assure representation from various parts of

the country," Millman said.

Election of directors will take place during NAMA's Silver Anniversary Meeting at Chicago's McCormick Place, Sunday, October 29 at 12:30 p.m. during the forthcoming NAMA Convention.

Candidate for a one-year term is Elmer Kuekes, Payne Products Corp., Ann Arbor, Mich.

Nominees for two-year terms are Jack Burlington, The Vendo Company, Kansas City, Mo., and Paul Mercy, Automat Company, Yakima, Washington.

Three-year terms are proposed for Henry Davidson, Automatic Retailers of America, Inc., Los Angeles (Davidson is currently treasurer of NAMA); A. F. Diederich, National Vendors, Inc., St. Louis, Mo.; Charles Mananian, MAB Industrial Vendors, Los Angeles; William Martin, Automatic Candy Co., Columbus, Ga.; James T. McGuire, Automatic Canteen Co. of America, Chicago; Mel B. Rapp, Continental-APCO, Inc., New York, and Louis Risman, Mystic Automatic Sales, Medford, Mass.

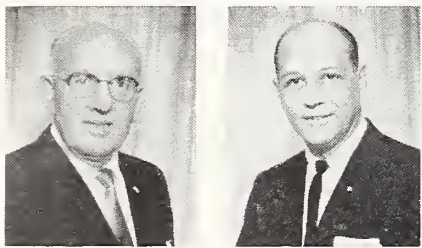
According to NAMA Bylaws, additional nominations for directors may still be made by any 15 members in good standing provided they do so prior to 10 days before the annual meeting.

Millman cautioned, however, that all nominations must be in the hands of NAMA by October 8 so that any questions regarding the petitions can be handled.

Under Association Bylaws, no nominations may be made from the floor at the annual meeting.

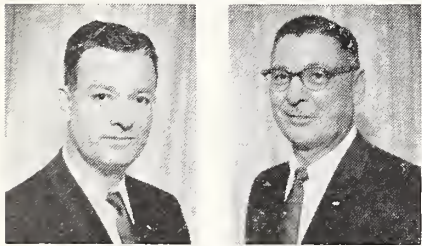
Members of the 1961 Nominating Committee are Carl Millman, chairman, J. Richard Howard, Marcus Kaplan, James Vipond and Thomas B. Donahue, ex officio.

Continental Coffee Names 4 Regional Reps



BERNARD PIPPENGER

WILLIAM HORNTHAL



JAMES CHENGGES

ROBERT CAMPBELL

CHICAGO—William Hornthal, Bernard G. Pippenger, Robert Campbell and James Chengges have been named regional sales managers in a re-organization of Continental Coffee Company's sales force.

The newly-created posts were announced by Alvin Cohn, president of the Chicago-based firm which is the nation's largest supplier of coffee to restaurants, hotels and institutions.

The new, decentralized organization was adopted, Cohn said, after a successful 18-month trial period in the east. The 145 route salesmen in the four regions are still directly responsible to their district managers, who are now supervised by the regional sales managers.

Major cities in William Hornthal's region are Chicago, Ill.; Omaha, Neb.; Davenport, Iowa; Hammond and Whiting, Ind.; and Milwaukee and Madison, Wis. He has been a Continental sales representative since 1950.

Bernard Pippenger joined Continental in 1925. His region includes Indianapolis and Gary, Ind.; Champaign and Decatur, Ill.; Grand Rapids, Mich.; Louisville, Ky.; and Chattanooga, Tenn.

Robert Campbell heads five states. Major cities are Cincinnati, Dayton and Columbus, Ohio; Pittsburgh, Pa.; Huntington and Charleston, W. Va.; Rochester, N.Y.; and Lexington, Ky. Campbell has been a Continental sales representative for 23 years.

James Chengges' region includes Toledo, Akron and Cleveland, Ohio; and Detroit and Saginaw, Mich. Chengges joined Continental in 1945.

Trained Rabbits, Yet!

Scott Paper Plans Unique NAMA Exhibit

PITTSBURGH—Scott Paper Company has planned a unique exhibit to emphasize the vendability of its all-plastic two-ply hot ScottCups and its line of cold cups at the National Automatic Merchandising Association convention starting Oct. 28 in Chicago at McCormick Place Exposition Center.

Trained rabbits, dressed in plaid bow ties and collars, will heighten the interest of spectators at the Scott Booth, No. 101. On signal from a spectator, a "Scotty Rabbit" enters through a door in the rear of the display and presses a lever dispensing the type of ScottCup the spectator had indicated.

Then the animal presses another lever several times in succession to light up display signs covering the basic features and advantages of the ScottCup dispensed. The rabbit leaves the display through the same door. Six rabbits went through an eight-week training course for the Scott exhibit.

Attending the NAMA convention from Scott Paper Company will be Burnell Garrett, Cup Division general manager; George N. Hartwell, Cup Division sales manager; Burt B. Roens, Scott's industrial marketing manager; and Harry Easton, Allen Whitman, William Martin, James Beck, James Wilson, and Robert Andrews, sales representatives. Scott headquarters will be at the Conrad Hilton.

Drew Pearson Named NAMA Keynote Speaker



DREW PEARSON

CHICAGO — Drew Pearson, syndicated newspaper columnist and radio and TV commentator, has been named keynote speaker for the 75th Anniversary Convention-Exhibit of the National Automatic Merchandising Association, according to Sidney S. Rudin, Convention chairman.

Pearson, one of Washington's top reporters, recently returned from a tour of Russia and will speak about his two-day intensive interview with Nikita Khrushchev.

He will be featured Sunday, October 29 at 1:30 p.m. at Chicago's McCormick Place, site of the automatic vending industry's giant Convention-Exhibit scheduled for October 28-31.

A special feature of this year's NAMA Show is the First International Vending Symposium devoted to vending methods in other countries and expected to draw several hundred overseas vending executives.

Upwards of 8,000 American vending executives will also attend the Convention.

New Handy Dan Ice Unit

OKLAHOMA CITY—A completely automatic Handy Dan Ice Vendor will be introduced by Council Manufacturing Company, Fort Smith, Arkansas, at the National Automatic Merchandising Show October 28-31 at McCormick Place in Chicago. The new unit freezes, stores and vends ice automatically. Upon insertion of the proper amount of coins by the customer, the vendor ejects a poly bag and fills it with a pre-determined amount of pellet ice. The ice is never handled prior to use. The appearance of other Council vendors have also been restyled to closely resemble the new automatic machine.

Model Vending Acquires Dumore Vending Co.

PHILADELPHIA — Model Vending, Inc., has acquired Dumore Vending Co., 1128 Arch St., Philadelphia, in a stock deal, according to Edward Balin, president. Model Vending will operate Dumore as a division, with present personnel, from its Phila. plant.

Dumore's sales are approximately \$50,000 per year from the vending of candy and cigarettes in the Phila. area. The company brings with it several large accounts.

Model Vending operates vending machines in the Phila. area for the retail sale of cigarettes, candies, foods, drinks, music, and amusements.

Dow Names Mkt. Mgr.

NEW YORK—The Dow Chemical Company has named Harry W. Huking, Jr., as market manager for service containers for vending and institutional use under the company's new rigid plastic container program. Dow defined service containers as those typically filled at the point of use or sold at retail to the consumer. Huking will be based at Dow headquarters in Midland, Michigan. He formerly was a member of the Dow Camden, New Jersey, sales office staff.

Canteen Buys Jones & Company Factoring Concern

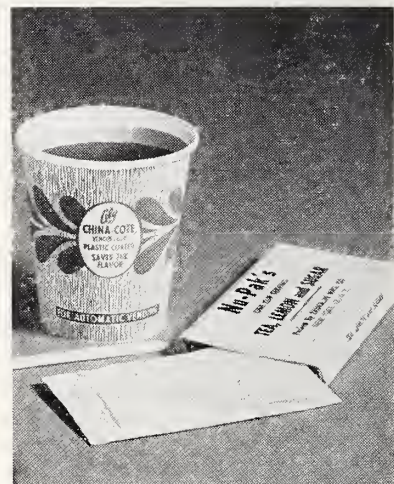
CHICAGO — Automatic Canteen, through its subsidiary, Hubschman Factors Corporation, New York, purchased the business of Jones & Company, New York, last week for an undisclosed amount of cash. Reports in the trade indicated that the price was in the neighborhood of \$3 million.

Frederick L. Schuster, chairman of Canteen, made the announcement. Jones & Company is expected to continue with the same personnel but through the Jones Financial Corporation, a new Canteen subsid.

Hubschman and Jones resources are estimated at \$50 million which will enable Canteen to offer a diversified range of factoring and financing services, according to Schuster.

Jones & Company volume for last year was reported to be \$115,000,000.

New Products



TRY A TEA BREAK: Halmalin Manufacturing Co. is featuring Nu-Pak's one cup serving, containing tea, lemon, sugar, and wooden stir stick in cardboard kit. Cup is the Lily "China-Cote" model recently introduced to the trade.



NON-DAIRY COFFEE CREAMER: Carnation Company has "Coffee-Mate" especially designed for vending which dissolves instantly. Reportedly costs up to 40% less per serving. Has high-quality vegetable base which "makes fluids obsolete". Available in two-pound boxes.

the new **ROCK-OLA**

Princess

ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS

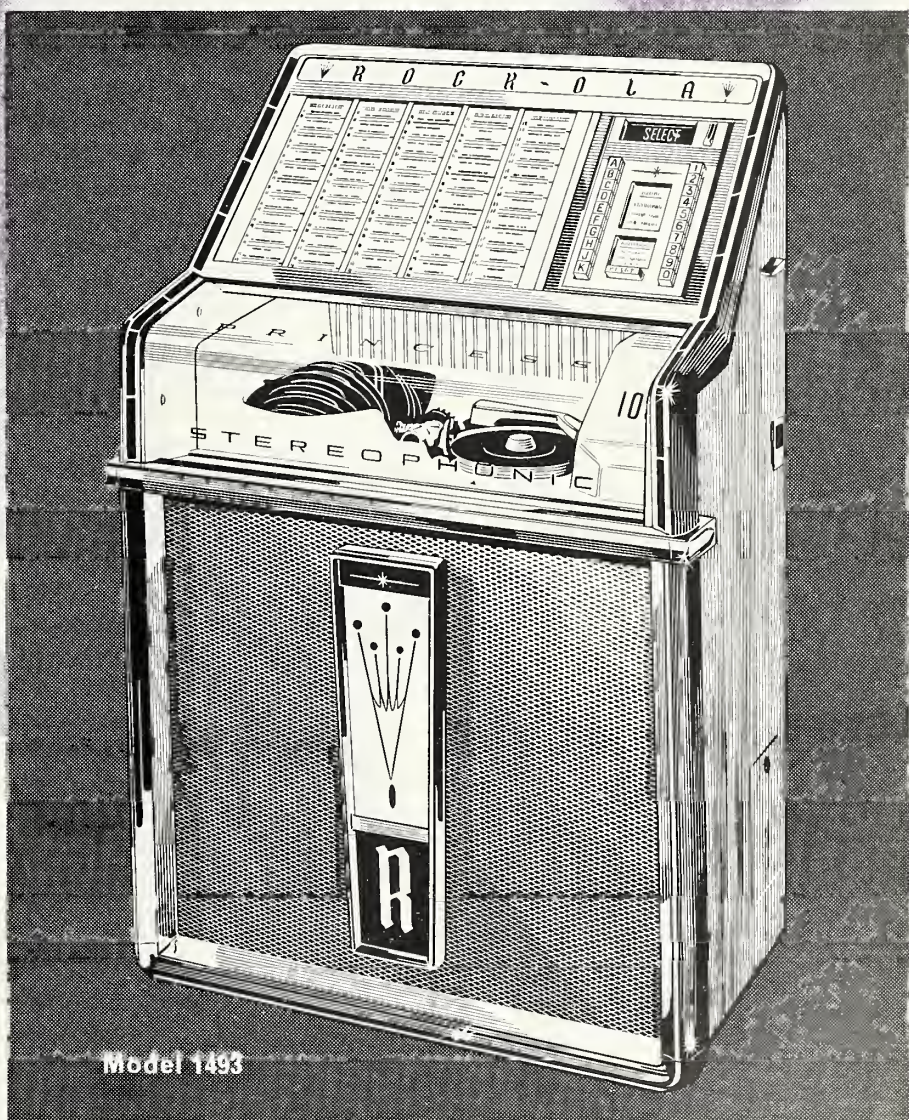


a new concept in
compact design creates
greater location reception
... increased profits

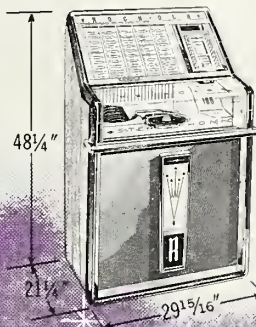
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.



Model 1493



NEW COMPACT DESIGN. A totally new concept in "compact design," measures only 48 $\frac{1}{4}$ " high and 29 $\frac{1}{16}$ " wide and 21 $\frac{1}{4}$ " deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



PERSONALIZED LOCATION PANEL. Now you can personalize the Princess Phonograph for each location, by quickly and easily snapping into place the Title bar letters provided. A full set of snap-in letters provides you with full Location, Personalization Flexibility.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.



Gottlieb's CORRAL

Means High-Speed Action! Player Appeal! Profit!

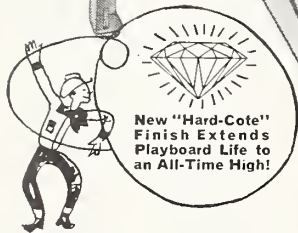
Corral is your key to a real rip-roarin', fence bustin' money-maker. Fast player-appealing action plus its sensational new cabinet design means more coins in the cash-box.

See it at your distributor today!

- Making rollover sequence 1-10 scores special and lights each number for additional specials.
- Wagon Wheel rollover button scores number spotted.
- Bottom rollovers score number made plus spotted number on Wagon Wheel in center playfield.
- Roto-Targets score numbers or 100 points for bulls-eye.
- Alternating light pop bumpers for high score.
- Popular "Score-to-Beat" Panel.
- Match feature.

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A Gottlieb
FLIPPER
SKILL GAME

WHY NOT? !!!

Exchange your old model 100B or 100C cabinet for one completely restyled . . . or . . .

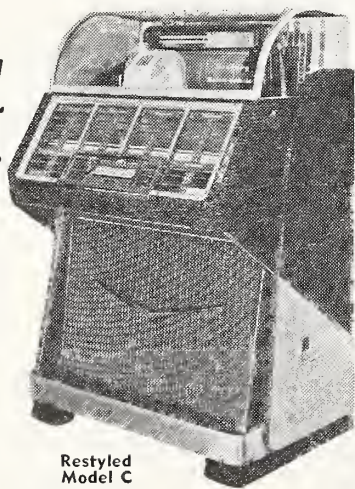
DO YOUR OWN CABINET RESTYLING WITH OUR PROVEN, EASY-TO-FOLLOW **RESTYLING KITS**

Low Cost! Big Savings!

FREE . . . NEW ILLUSTRATED CIRCULAR DISTRIBUTOR INQUIRIES INVITED.

SPECIAL!

USED ELEC. SELECTORS, CREDIT UNITS, SPEAKERS AND NEW AND USED GLASS DOMES FOR MODELS B & C.



Restyled Model C

SUN REFINISHING CO. 201 E. Daggett, FORT WORTH, TEXAS

Mills Intros New Model

NEW YORK — Leonard Haimes, president, Mills Bell-O-Matic International, this city, manufacturers of the Mills fruit machine, premiered the firm's new model at the London Club Trade Fair last week (see separate story and photos on page 49).

The machine will not be available to the general trade for at least 60 days but the unit displayed is being manufactured on a special contracted production run for one client before that time.

The 1962 machine was received with enthusiasm by club owners and operators alike, according to Haimes, who advised that the firm displayed a pilot model for purposes of exhibiting at the huge show which attracted 12,000 owners.

Haimes stated that the 1962 Mills is the first fruit machine to have a service feature which permitted servicing the unit without removing the

inside mechanism. The mechanism revolves on a platform which can be turned a full 360 degrees, according to the Mills exec.

The machine is an all-steel unit, with a foolproof feature calling for an individual cash box in the base of the machine.

Mills was among the many fruit machine exhibitors at the Club Trade Fair in London which also attracted juke box exhibitors and vending machine manufacturers.

Each year the show is held in England, but in alternate sections of the country. Next year the show will return to Blackpool in the northern section of the country in order to accommodate a vast club owner populace. Of the 24,000 clubs in England, approximately 10% are located in London with the remainder scattered throughout the island.

Fabian Leaves Rowe-AMI For Atlas

CHICAGO—Nate Feinstein, Atlas Music Company, distributors throughout this area and in Iowa for AMI coin-operated automatic phonographs and background music systems and the complete line of Rowe vending equipment, announced last week that Robert (Bob) Fabian, long-time sales representative for Rowe-AMI, Incorporated, is now associated in a prime sales capacity with Atlas Music Company.

Simultaneously Feinstein advised that Atlas Music now carries a complete line of parts and components for all Rowe vending machines.

"We cannot stress too strongly to our operator friends in the vending field that we are now fully stocked with Rowe parts," Feinstein asserted.

"Our factory-trained personnel always graciously offer their 'know-how' in addition to the assistance made available to you by Rowe field engineers," he continued.

"Furthermore," Feinstein added, "we want operators always to know that

Atlas Music Co. will ship the necessary equipment to them from complete inventories, which will always be on hand in our parts department.

"Remember," Feinstein concluded, "you (operators) get double service at Atlas—factory representation and lowest possible prices. Plus Atlas Music's fast attention to parts, service and shipments of equipment."

Modern and Ace Join To Form Associated Coin

FRESNO, CALIF.—Officials of Modern Music Company and Ace Music Company, coin machine operating firms here, have advised that the two firms have merged and have formed Associated Coin Amusement Company, Inc.

The coin machine company's new address is 430 Harrison Street, Fresno 1, Calif. Telephone number is AM 8-9728.

THE PRICE IS RIGHT

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ARCADES-GAMES
BINGOS-RIDES
MUSIC, ETC.

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Exclusive AMI Dist. Ea. Pa.
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PHONE—CENTER 2-2903

London Uses Juke Box To Promote Movie

LONDON—The Ditchburn Organization here, Seeburg distributors throughout Great Britain, recently took a tip from American coinmen and utilized the new phonograph as a promotion tool in connection with a movie premiere. It was a first for London.

The picture, Warner Bros. "Fanny" opened at the Warner Cinema in London's West End and the featured music was programmed on the Seeburg phonograph which was located in the lounge of the theater. In addition to the music from "Fanny" the machine is also playing the music from "Parrish" another Warner Bros. flicker during intermissions.

The idea reportedly came off very well and from the looks of the openings scheduled this fall, Londontown can expect to see quite a bit of the industry's new equipment.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Any quantity of Bally Bingos and all types of Seeburg, AMI and Wurlitzer phonographs—cash waiting. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE BRUSSELS).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GRGreenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price list letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Exhibit's IOU, Selectem and Hor-eshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—For Resale—Autophote Model 12 or 14; National Cigarette Vendors 11 or 13 column; Midway Joker's Wild; Midway Deluxe Bazooka Gun; Bally Brite Spots. Give condition and lowest price. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CH 8-3359).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffle-boards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Twin Super Wild Cats and late Gott-lieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VANDergrift 1884).

WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Unused vendors dispensing ballgum, nuts, candies, pens, combs, stamps, etc. Stuck with odd lots, closeouts, discontinued or obsolete models that you have no market for? Convert them into cash by writing: AZAR, 2314 EAST 15TH., OAKLAND 1, CALIFORNIA.

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlack 1-1750).

WANT—Empty cabinets for Seeburg Models C, G & W. Rd. Can be burned or wrecked. No glass. In reply, state condition, price and quantity. SUN REFINISHING COMPANY, 201 E. DAGGETT, FT. WORTH, TEXAS.

WANT—Bally County Fairs, Laguna Beach, Roller Derby. Advise price and condition. FOLLETT MUSIC CO., S.180 HOWARD ST., SPOKANE 4, WASH. (Tel. MADison 4-8585).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRIL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amuse-ment Machines. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Will pay cash for Music—Wurlitzer 1700, 1800, 1900, 2104, 2200; Seeburg—Possitively can use every model from A to G; AMI D-80, E-80, E-120; Rock-Ola 1455, 1448; Mills Panorams, Bally Bingos, Bally Lotta Fun, Bally Skill Score & Skill Roll, Williams Ten Strike, Gottlieb & Williams Fiveballs. We have over 100 used guaranteed Vending Machines. FOR SALE—Large assortment of arcade equipment. Phone collect or write for a Swap Deal. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRINGTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas; B & B Vending, El Paso and Odessa, Texas use and sell Lemonite. Try New Lemonite Liquid Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Laguna Beach \$570.; Sea Island \$350.; Touchdown \$395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

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FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—Seeburg C-100 \$225.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222SH \$750.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write: 222SH (160) \$775.; KD-200 \$395.; VL-200 \$345.; M100C \$250.; \$245., (converted \$295.); 201 \$675.; M100B \$150.; AMI: H-200 \$350.; 1-120 \$400.; G-200 \$245.; Rock-Ola: 1455-D \$375.; Wurlitzer: 2200 \$495.; 1700 \$225.; 1800 \$275.; Mark II \$75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JACKson 5-7441).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for prices; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Or trade for Gottlieb Games—AMI K-100A; AMI J-120, AMI I-200, AMI H-120, AMI G-200, AMI G-80, AMI F-120, AMI I-120; Seeburg M-100C; Wurlitzer 1900, Wurlitzer 1800; Rock-Ola 1448, MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—2 Bally Moon Raiders @ \$199.50; 10 Skill Card @ \$49.50; 3 Bally Skill Roll @ \$75.; 1 Chicago Coin Bullseye Big League \$139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—Have 20 Panorams, like new with films. Write, wire, phone: UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PENNSylvania 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

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FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition. Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Huly Cranes, BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436. Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE—Complete line of used Phon-ographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—United 16' Savoy B.A. \$695.; Teamate B.A. \$625.; 16' Handicap B.A. \$595.; 16' League B.A. \$575.; 16' Playtime B.A. \$545.; 16' Bonus B.A. \$375.; 16' Jumbo B.A. \$295.; 14' & 11' Bowling Alleys \$95.; Deluxe Flash S.A. \$450.; Eagle S.A. \$325.; Atlas S. A. \$325.; Super Bonus S.A. \$175.; Regulation S.A. \$175.; Comet Targette S.A. \$95.; Shuffle Targette S.A. \$95.; ChiCoin 14' Bowling League \$95.; Championship S.A. \$175.; Bally 16' ABC Tournament B.A. \$175.; All Star Deluxe Bowler \$95.; Midway Shooting Gallery \$350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS, OHIO. (Tel. AX-minster 4-3529).

FOR SALE—Routes: Un. Lightning Deluxe \$110.; Bally Congress Deluxe \$175.; C.C. Championship \$175.; Refinished Mercury Grips, counter model \$24.50; 2000 Wurlitzer, like new \$295.; Skill Cards \$65.; Dodge City, 1¢ or 5¢ \$40. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

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FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", \$160.; 90" x 50" \$260.; Chi-Coin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. **H. BETTI & SONS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNION 3-8584.)

FOR SALE—Completely reconditioned, guaranteed: Bally Beauty Contest \$85.; Games, Inc. Trail Blazer \$395.; Super Wildcat \$365.; Wildcat \$165.; Double Shot \$75.; Auto-Bell Circus Side Show \$75.; Circus Wagon Wheel \$65.; Galloping Dominoes \$60.; Circus Play Ball \$50.; Keeney Red Arrow \$345.; Criss cross Diamond \$165.; Touchdown \$145. Rush deposit: **MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207.)

FOR SALE—10 coin operated radios \$175.; Bally Moon Raider \$175.; 20 ABC Challengers \$400.; New Kicker & Catcher \$40.; 2 Mills-Panorams working \$500. **ABC COIN**, 2509 SO. PRESA ST., SAN ANTONIO, TEXAS.

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FOR SALE—4 Bally ABC and Congress Shuffle Alleys, \$80. each or \$300. for lot. **STAN HARRIS & CO., INC.**, 508 W. VENANGO ST., PHILADELPHIA 40, PA.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stock-lists. Leading exporters everywhere. **Write or cable—CHICAGO AUTOMATIC**, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Foreign Buyers Note: Available Bingos, Music, Gottliebs Pins, and Alleys in quantities. Write for prices. Guarantee delivery, try us. **D & P MUSIC**, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846.)

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FOR SALE—Cigaromat, like new; 3—6 column with stand \$75. each; 3—3 column with stand \$60. each; 6—Robt. Burns Packs \$30.; 6—Wm. Penn Packs \$30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn. \$600. takes all. **SEACOAST DISTRIBUTORS, INC.**, 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5.)

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. **TRI STATE DISTRIBUTING CO.**, P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858.)

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. **NASTABI DISTRIBUTING CO.**, 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386.)

FOR SALE—Bally Acapulco \$725.; Bally County Fair \$550.; Keeney Popcorn Vendor \$245.; Rowe 7 Col. Candy \$125.; Bally Little Champion (new), write; Bally Jamboree (new), write; Bally 14 ft. Lanes \$95.; CC Bowling Leagues \$95.; CC Classic \$250.; Bally Speed Bowler S.A. \$245.; CC Batter up \$175.; Little Buckaroo \$195.; Double Shot \$95.; Gun Smoke \$95.; Touchdown \$195.; Rock-Ola 1465 (new), write; Rock-Ola 1475 \$645.; Rock-Ola 1465 (used) \$445.; AMI G-200 \$225.; Wurlitzer 2150 \$325. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100.)

FOR SALE—Used Bally Bingos: Used Seeburg Model E-1 @ \$275. **GLOBE DISTRIBUTING COMPANY, INC.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81.)

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ \$295. ea.; **WANT**—Gottlieb Flipper, MOHAWK ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price \$44.50 each. If check or money order accompanies order we will prepay any place in U.S. **WESTERN DISTRIBUTORS**, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565.)

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dlx Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. **D & L COIN MACHINE COMPANY**, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235.)

FOR SALE—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; **AMI**: L-200 @ \$495., 1/3 deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON**, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CApitol 8-6557.)

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. **CAPITOL-RELIABLE COIN MACHINE CO.**, 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511.)

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. **SALINA MUSIC & AMUSEMENT CO.**, 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375. in lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. **MARTIN AND SNYDER CO.**, 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300.)

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AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00

BALLY MFG. CO.
Bally Bowler 16' lengths\$1,575.00
5' Extension Sections 75.00 ea.
Bikini (Bingo) 1,142.00
Marksman (Pistol-Target) ... 685.00
Barrel-O-Fun '61 (Replay) ... 855.00
Fun Spot '61 (non-replay) ... 855.00
Pony Twins (Kiddie Ride) ... 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Triple Gold Pin Shuffle
Pro Basketball
Pro Hockey
Wild West
Princess Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.
Card Vendor

FISCHER SALES & MFG. CO.
Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Tim-Buc-Too

D. GOTTLIEB & CO.
Corral, 1 Plyr.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45.
Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

MIDWAY MFG. CO
Rifle Gallery

ROCK-OLA MFG. CORP.
1488 120 Sel.
Model 1493 100-sel. Princess stereo-
mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models

Dual Credit Unit Available for 200
Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

AY160S—Stereo 160 selection pho
graph. Half dollar, remote cont
optional.
AY100S—Stereo 100 selection pho
graph. Half dollar, remote cont
optional.
Y100M—Monaural 100 selection pho
graph. Half dollar, remote cont
optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers
EBTC1-12—Twin stereo extended b
—12" corner speakers.
PRVC-2—Powered remote volume c
ontrol

CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit pl
1000 selections
BMC—Background music compact u
plays 1000 selections
BMCA—Background music compact
audio
E2—Cigarette vendor—Beige or aq
E2XM—Cigarette vendor—beige
aqua—less match dispenser.
4SCD—Cold drink vendor — w
crushed ice.
SFB-1000—Fresh brew coffee vendo
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
Western Trails

UNITED MFG. CO.
Viking Shuffle Alley
Frolics Deluxe Bowling Alley .

UNITED MUSIC CORP.
UPC-100 Monaural
UPC-100S Stereo
UPWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
Model 9000 6 Pkt. Pool Table
50"x90"
Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.
Skill Ball, 1 Plyr.
Double Barrel, 2 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table
Ten Spot

THE WURLITZER COMPANY
2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes
5252W.B., 200 Sel. with Dual Pricin
& Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricin
& Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12
Cone
5122 Stereo Convertible Console Spkr
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed
in Pairs)

Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

MISCELLANEOUS

MISCELLANEOUS—NOTICE—Ace and Duo Locks. Prompt shipment, protect your cash boxes. Buy locks with registered key number. No one within five hundred miles of you can obtain your registered key. Immediate delivery. **BLOCK MARBLE CO.**, 1425 NO. BROAD, PHILADELPHIA, PA.

MISCELLANEOUS — NOTICE — Protect your investment. Extra heavy duty waterproof army duck phonograph covers. Heavy fleece lining inside, 36" wide, 27" deep, 38" high. Fits all model phonographs, only \$23.75. Immediate delivery. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- Great Activity



PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
5. D-80, '51, 80 Sel.	110.00	135.00
5. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	165.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	275.00	325.00
2. G-120, '55, 120 Sel.	275.00	295.00
2. G-200, '56, 200 Sel.	225.00	275.00
4. H-120, '57, 120 Sel.	445.00	525.00
1. H-200, '57, 200 Sel.	375.00	465.00
5. I-100M, '58, 100 Sel. ..	375.00	425.00
5. I-200M, '58, 200 Sel. ..	400.00	495.00
2. I-200E, '58, 200 Sel.	500.00	550.00
5. J-200E, '59, 200 Sel.	650.00	695.00
4. J-200M, '59, 200 Sel.	495.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	175.00	225.00
4. 1448, '55, HiFi, 120 Sel.	275.00	325.00
4. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	395.00
4. 1458, '58, 120 Sel.	425.00	475.00
4. 1465, '58, 200 Sel.	395.00	450.00
4. 1475, '59, 200 Sel.	625.00	645.00
4. 1468, '59, 120 Sel.	595.00	625.00

SEEBURG

4. M100A, '51, 100 Sel. ..	75.00	125.00
4. M100B, '51, 100 Sel. ..	150.00	175.00



PINBALL GAMES

BALLY

6. Ballerina (6/59)	450.00	475.00
6. Barrel-O-Fun (9/60) ..	475.00	525.00
6. Beach Beauty (11/56)	50.00	60.00
6. Beach Time (9/58) ...	225.00	250.00
6. Beauty Contest (1/60)	125.00	150.00
6. Big Show (9/56)	60.00	85.00
6. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
6. Carnival Queen (11/58)	250.00	300.00
6. Circus (8/57)	90.00	95.00
6. County Fair (10/59) ..	550.00	575.00
6. Crossroads (1/56)	50.00	75.00
6. Cypress Gardens (6/58)	195.00	225.00
6. Double Header (7/56)	50.00	65.00
6. Key West (12/56)	65.00	85.00
6. Laguna Beach (3/60) .	575.00	590.00
6. Lotta-Fun (9/59)	375.00	425.00
6. Miami Beach (9/54) ..	45.00	60.00
6. Miss America (2/58) .	110.00	135.00
6. Night Club (4/56)	50.00	60.00
6. Parade (6/56)	50.00	60.00
6. Queens Beach, Island Tropic (3/60)	325.00	350.00
6. Roller Derby (6/60) ..	640.00	675.00
6. Sea Island (2/59)	355.00	375.00
6. Show Time (3/57)	75.00	120.00
6. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
6. Touchdown (11/60) ...	395.00	425.00
6. U.S.A. (8/58)	175.00	195.00

4. Miss Annabelle 1P

(8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59) .	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58) ..	125.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Seven Seas 2P (1/60) .	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58) ..	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58) .	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59) .	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57) ...	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	125.00
4. Serenade 2P (5/60) ..	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	95.00	125.00
4. Twenty-One 1P (2/60) .	225.00	250.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58) ..	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58) ...	200.00	250.00
4. Contl. Cafe 2P (7/57) .	115.00	140.00
4. Criss Cross 1P (3/58) .	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59) .	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60) ...	275.00	325.00
4. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver 1P (4/59) ...	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60)	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	250.00	295.00
4. 1900, '56, 200 Sel.	350.00	375.00
1* 2000, '56, 200 Sel.	325.00	395.00
1. 2100, '57, 200 Sel.	350.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	350.00	395.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00



SHUFFLES and BOWLERS



ARCADE EQUIPMENT

BALLY

Shuffles

2* ABC Bowler (7/55) ..	125.00	150.00
2. Deluxe model	145.00	175.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) ..	150.00	195.00
4. King Pin Bowler (9/55) ..	200.00	250.00
2. ABC Super Deluxe Bowler (9/57)	225.00	275.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58) ..	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
2. Star Shuffle (10/58) ..	295.00	400.00
4. Speed Bowler (11/58) ..	245.00	295.00
2. Club Bowler (2/59) ..	350.00	400.00
4. Club Deluxe (5/59) ..	375.00	425.00
2. Monarch Bowler (11/59) ..	450.00	500.00
4. Official Jumbo (3/60) ..	500.00	550.00
4. Jumbo Deluxe (9/60) ..	525.00	575.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	125.00	150.00
2. ABC Tournament Bowler (6/57)	195.00	225.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) ..	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ..	325.00	395.00
4. Pan American (6/59) ..	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ..	125.00	150.00
4. Hollywood (5/55) ..	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4* Championship (11/58) ..	175.00	225.00
4. Double Feature (12/58) ..	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59) ..	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4* Bowling League (2/57) ..	95.00	125.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	250.00	295.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58) ..	450.00	525.00
4. Twin Bowler (10/58) ..	395.00	450.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) ..	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLux model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLux model	165.00	195.00
4. Super Bonus (9/55) ..	175.00	200.00
6. DeLux model	195.00	225.00
4. Top Notch (10/55) ..	175.00	200.00
4* Regulation (11/55) ..	175.00	200.00
6. DeLux model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) ..	100.00	125.00
2* Eagle (5/58)	295.00	325.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
4. Dual (1/59)	400.00	450.00
4. Zenith (6/59)	450.00	495.00
4. Flash (6/59)	450.00	500.00
2. 3-Way (9/59)	495.00	550.00
2. 4-Way (12/59)	550.00	600.00
4. Big Bonus (2/60) ..	550.00	600.00

Ball Bowlers

4. Bowling Alley (11/56) ..	125.00	150.00
4* Jumbo Bowling Alley (9/57)	295.00	325.00
4. Royal Bowler (12/57) ..	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ..	600.00	625.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
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UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57) ..	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	85.00	100.00
4. AB Galloping Dominos	75.00	125.00
4* AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
2. AB Mermaid (3/60) ..	125.00	150.00
4. B Jumbo (5/59)	350.00	400.00
4. B Sportsman (6/59) ..	225.00	275.00
4. CC Star Rocket (5/59) ..	245.00	295.00
4. GA Skeet Shoot (1/57) ..	85.00	105.00
2. GA Super Hunter (6/57) ..	75.00	125.00
4* GA Double Shot (4/58) ..	75.00	110.00
4. GA Wild Cat (12/58) ..	175.00	200.00
4. GA Twin Wild Cat (7/59) ..	375.00	425.00
4. GA Super Wild Cat ..	395.00	425.00
4. K Big Tent	100.00	125.00
4. K Spr. Big Tent (6/57) ..	125.00	150.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59) ..	125.00	200.00
2. K Little Buckaroo (4/59)	150.00	200.00
4. K Del. Big Tent (5/59) ..	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
2. K Touchdown (9/59) ..	165.00	195.00
6. K Big Dipper (10/59) ..	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	150.00	175.00
4. K Red Arrow (4/60) ..	350.00	365.00

6. ABT 6 Gun Rifle Range ..	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59) ..	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Sharpshooter (5/61) ..	375.00	395.00
4. B Golf Champ (8/58) ..	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59) ..	300.00	325.00
2. B Targets (10/59)	225.00	250.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
4. B Del. Skill Parade (4/59)	125.00	175.00
4. Capitol Midget Movies ..	100.00	125.00
4. CC Bullseye Baseball ..	175.00	195.00
4. CC Basketball Champ ..	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twin Hockey (5/56) ..	150.00	200.00
4. CC Shoot The Clown ..	350.00	395.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	200.00	250.00
4. CC Croquet (8/58)	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) ..	210.00	245.00
4. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball ..	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gutn (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Spare Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLux model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLux model (3/55) ..	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59) ..	200.00	250.00
2. Midway Bazooka (10/60)	275.00	325.00
2. Midway Shooting Gallery (2/60)	350.00	375.00
1. Mills Panorama Peek (11/54)	295.00	350.00
4. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLux) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph ..	165.00	225.00
6. Pre-War Model	1,025.00	1,100.00
6. Post-War Model	150.00	245.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ..	45.00	125.00
4. Seeburg Bear Gun	100.00	125.00
4. Seeburg Coon Hunt	100.00	125.00
4. Set Shot Basketball ..	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLux model	75.00	125.00
4. Un Carn, Gun (10/54) ..	125.00	160.00
6. DeLux model	85.00	125.00
4. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLux model	145.00	175.00
4. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56) ..	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58) ..	195.00	225.00
4. Wm. DeLux Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLux model	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56) ..	125.00	150.00
6. DeLux Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Wm Ten Pins (12/57) ..	115.00	150.00
4. Wm Shortstop (4/58) ..	195.00	235.00
4. Wm. Pinchhitter (4/59) ..	295.00	325.00
4. Wm. Vanguard (10/58) ..	265.00	295.00
4. Wm. Hercules (2/59) ..	295.00	350.00
4. Wm. Crusader (6/59) ..	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60) ..	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse ..	375.00	425.00
6. Bally Moon Ride	125.00	200.00
1. Bally Space Ship	175.00	195.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse ..	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat ..	225.00	295.00
6. Bert Lane Fire Engine ..	250.	



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