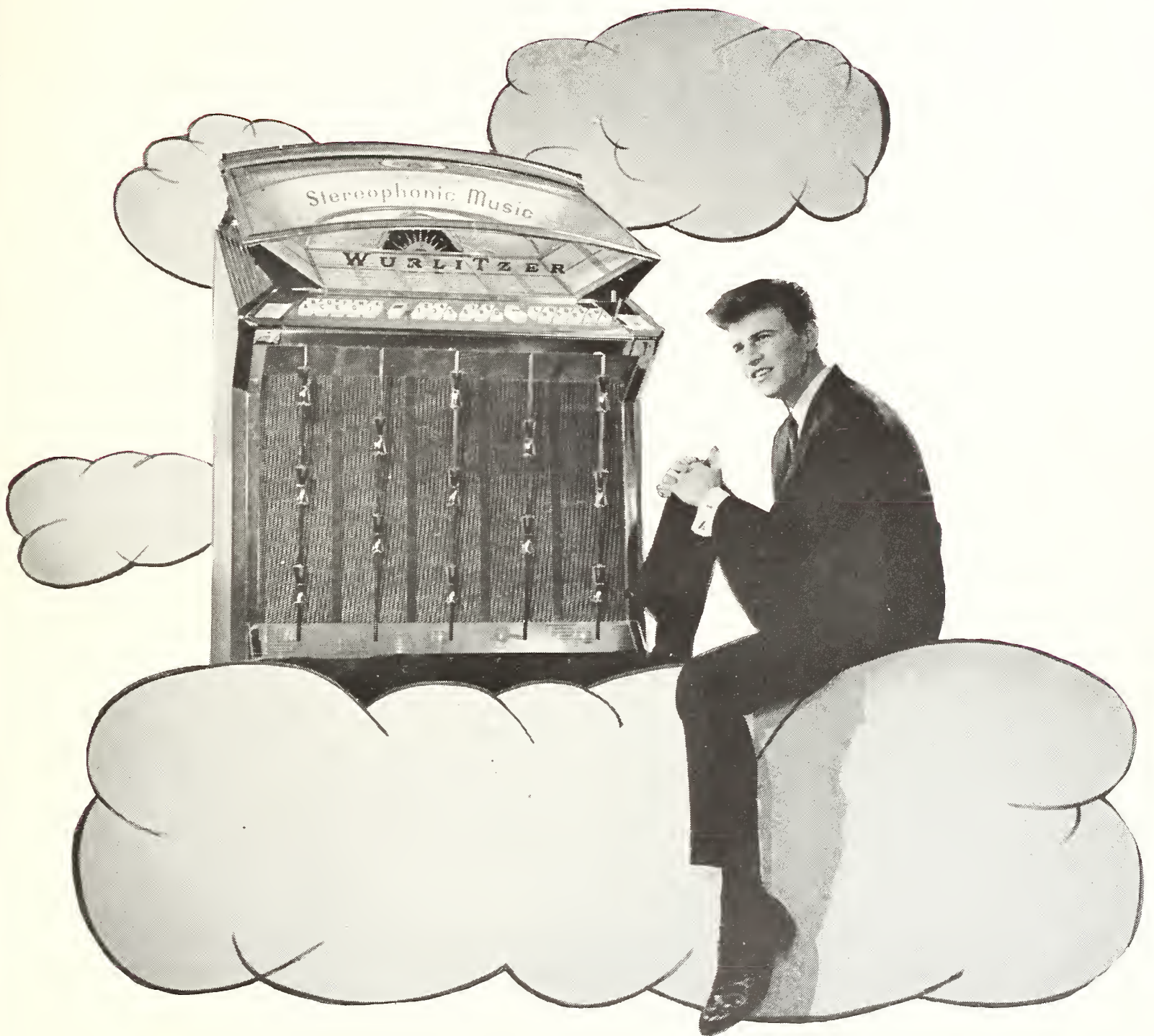


# The Cash Box

VOLUME XXII—NUMBER 18

JANUARY 14, 1961



The heavenly atmosphere above serves as a perfect showcase for one of the country's hottest young talents, Bobby Rydell, who assists The Wurlitzer Company with the introduction of its brand new Model "2500" phonograph which is being made available in 100, 104 and 200 selections. The new phonographs will be premiered for operators across the country this week. Rydell, who has been winning raves for his versatile performances on TV, continues to ride high on the charts with an unbroken chain of top hits to his credit. This week the Cameo label issued Bobby's newest single coupling "Good Time Baby" and "Cherie". The vocalist is currently on the LP best seller list with "Bobby's Greatest Hits".

*A Great Record*  
**"CERVEZA"**

*by*

**BERT KAEMPFFERT**

*who gave you*

**"WONDERLAND BY NIGHT"**

**DECCA 30866**



*In Only 3 Days—Breaking In*

*SAN FRANCISCO-MILWAUKEE*

*CINCINNATI & DETROIT*



# The Cash Box

Vol. XXII—Number 18

January 14, 1961

FOUNDED BY BILL GERSH

## The Cash Box

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# THE BIG SELLING MONTHS ARE HERE!

At a time when a great many gift and luxury item industries take a forced post-Christmas rest, the record industry heads into its strongest season.

Hot new singles by top-name artists, which record companies held back for fear they might get lost in the Christmas confusion, are now hitting the market full blast. As a result of these exciting new releases, air play during the past week has been extremely refreshing—a factor sure to result in heavy store traffic.

In the album department, all of the companies have unloaded their big guns with some magnificent packages destined to end up high atop the best seller lists. Dealers and jobbers are now being offered some of the most tempting album discount deals and “buy-now-pay-later” plans the companies have ever designed—all of which should result in a tremendous buying period during the remainder of this month. Such special merchandising campaigns in combination with strong new product will no doubt give a much welcomed boost to every level of the record business.

The tremendous number of

phonographs sold every Christmas always makes its biggest impression on the record industry in the early months of the new year since there is nothing more frustrating than a new stereo set owner who has no records.

Add to this the “delightful” cold weather (just what the record industry’s doctor ordered) which forces everyone to spend more time indoors, and you have another important factor responsible for the swinging record season we can expect to enjoy.

Record manufacturers are doing most everything possible to help the retailer and jobber reap the maximum benefit available. Consumer and trade advertising, special promotions, deluxe displays are all being offered.

It is imperative that the distributor—the local contact between the manufacturers and the retail outlets—arouse the excitement the companies feel about their new product among the people who sell to the consumer. And it is equally important that the dealers follow through with the enthusiasm directly to the consumer.

It should be a big winter.



# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS January 14, 1961

	Pos. 1/7	Pos. 12/31		Pos. 1/7	Pos. 12/31		Pos. 1/7	Pos. 12/31		Pos. 1/7	Pos. 12/31
<b>1—Exodus</b> ★FERRANTE & TEICHER-UA-274 ★MANTOVANI-London-1953 MEDALLION STRINGS- Medallion-602 BATYA & BUMPS BLACKWELL ORK-Chelan	2	3	<b>26—New Orleans</b> ★U.S. BONDS-Legrand-1003 BIG BOY MYLES-Ace-605	25	19	<b>51—(In The Summertime) You Don't Want My Love</b> ★ANDY WILLIAMS- Cadence-1398 ROGER MILLER-RCA-7776♦	53	55	<b>76—O! MacDonal'd</b> ★FRANK SINATRA-Capitol-4467	67	59
<b>2—Wonderland By Night</b> ★BERT KAEMPFFERT-Decca-31141 ★LOUIS PRIMA-Dot-16151 ★ANITA BRYANT-Carlton-537	1	2	<b>27—Perfidia</b> ★VENTURES-Dolton-28 SCOTTY CAMPBELL-Vim-506	24	22	<b>52—Your Other Love</b> ★FLAMINGOS-End-1081	60	70	<b>77—Yes, I'm Lonesome Tonight</b> ★THELMA CARPENTER-Coral-62241 ★DODIE STEVENS-Dot-16167 RICKY PAGE-Rendezvous-139 JO ANN PERRY-Glad-1006	85	—
<b>3—Will You Love Me Tomorrow</b> ★SHIRELLES-Scepter-1211	4	5	<b>28—My Girl Josephine</b> ★FATS DOMINO-Imperial-5704	27	20	<b>53—We Have Love</b> ★DINAH WASHINGTON- Mercury-71744	64	74	<b>78—Am I Losing You</b> ★JIM REEVES-RCA-7800♦	46	32
<b>4—Are You Lonesome Tonight</b> ★ELVIS PESLEY-RCA-7810♦ LINDA LEE-Shasta-146 MR. SAKS-LeCamp-1900	3	1	<b>29—Wings Of A Dove</b> ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	75	80	<b>54—I Idolize You</b> ★IKE & TINA TURNER-Sue-735	49	50	<b>79—Ramona</b> ★BLUE DIAMONDS-London-1954	80	81
<b>5—Calcutta</b> ★LAWRENCE WELK-Dot-16161 WERNER MULLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	20	35	<b>30—There She Goes</b> ★JERRY WALLACE-Challenge- 59098	48	58	<b>55—Lovely Dovey</b> ★BUDDY KNOX-Liberty-55290	62	66	<b>80—Oh, How I Miss You Tonight</b> ★JEANNE BLACK-Capitol-4492 MARY SMALL-Seeco-6072	83	90
<b>6—Rubber Ball</b> ★BOBBY VEE-Liberty-55287	6	8	<b>31—Stay</b> ★MAURICE WILLIAMS-Herald- 552 LITTLE JOE-Epic-7136	28	21	<b>56—My Last Date (With You)</b> ★SKEETER DAVIS-RCA-7825♦ ★JONI JAMES-MGM-12933 DICK LORY-Liberty-55293	63	71	<b>81—Baby Sittin' Boogie</b> ★BUZZ CLIFFORD-Columbia- 41876	91	—
<b>7—Corrina, Corrina</b> ★RAY PETERSON-Dunes-2002	8	15	<b>32—Sad Mood</b> ★SAM COOKE-RCA-7816♦	30	28	<b>57—What Would I Do</b> ★MICKEY & SYLVIA-RCA-7811♦	66	79	<b>82—Wheels</b> ★STRING-A-LONGS-Warwick-603 BILLY VAUGHN-Dot-16174	100	—
<b>8—Angel Baby</b> ★ROSIE & THE ORIGINALS- Highland-5001 SANDRA TEEN-Impact-4	10	18	<b>33—The Magnificent Seven</b> ★AL CAIOLA-UA-261	44	45	<b>58—Walk Slow</b> ★LITTLE WILLIE JOHN-King- 5428	59	61	<b>83—How To Handle A Woman</b> ★JOHNNY MATHIS-Columbia- 41866	86	100
<b>9—Last Date</b> ★FLOYD CRAMER-RCA-7775♦ LAWRENCE WELK-Dot-16145	5	4	<b>34—Once In A While</b> ★CHIMES-Tag-444 SENSATIONALS-Candix-306	38	46	<b>59—There's A Moon Out Tonight</b> ★CAPRIS-Old Town-1094	72	94	<b>84—Spoonful</b> ★ETTA & HARVEY-Chess-1771	88	—
<b>10—North To Alaska</b> ★JOHNNY HORTON-Columbia- 41782	9	7	<b>35—I'm Hurtin'</b> ★ROY ORBISON-Monument-433	42	47	<b>60—The Hucklebuck</b> ★CHUBBY CHECKER- Parkway-813 LOU MONTE-Roulette-4294 CRAFTSMEN-Warwick-572	54	34	<b>85—Is There Something On Your Mind</b> ★JACK SCOTT-Top Rank-2039	96	99
<b>11—You're Sixteen</b> ★JOHNNY BURNETTE-Liberty- 55285	7	9	<b>36—Bumble Bee</b> ★LAVERN BAKER-Atlantic-2077	40	42	<b>61—Ballad Of The Alamo</b> ★MARTY ROBBINS-Columbia 41809 ★BUD & TRAVIS-Liberty-55284	55	38	<b>86—Twistin' Bells</b> ★SANTO & JOHNNY- Canadian-American-120	39	48
<b>12—Shop Around</b> ★MIRACLES-Tamla-54034	19	26	<b>37—Gonzo</b> ★JAMES BOOKER-Peacock-1697	32	29	<b>62—(Ghost) Riders In The Sky</b> ★RAMRODS-Amy-813 RANGERS-FTP-404	100	—	<b>87—Gloria's Theme</b> ★ADAM WADE-Coed-541	79	82
<b>13—A Thousand Stars</b> ★KATHY YOUNG & INNOCENTS- Indigo-108	13	6	<b>38—Dance By The Light Of The Moon</b> ★OLYMPICS-Arvee-5020	45	67	<b>63—Don't Go To Strangers</b> ★ETTA JONES-Prestige-180 ANDY WILLIAMS-Cadence-1389	57	39	<b>88—Wabash Blues</b> ★VISCOUNTS-Madison-140	89	91
<b>14—Many Tears Ago</b> ★CONNIE FRANCIS-MGM-12964	11	10	<b>39—Happy Days</b> ★MARY JOHNSON-UA-273	41	43	<b>64—Tear Of The Year</b> ★JACKIE WILSON-Brunswick- 55201	—	—	<b>89—Don't Read The Letter</b> ★PATTI PAGE-Mercury-71745	95	—
<b>15—Hoochie Coochie Coo</b> ★HANK BALLARD & MIDNIGHTERS-King-5430	18	24	<b>40—Doll House</b> ★DONNIE BROOKS-Era-3028	34	40	<b>65—Like Strangers</b> ★EVERLY BROS.-Cadence-1388	61	44	<b>90—Alone At Last</b> ★JACKIE WILSON- Brunswick-55170	43	33
<b>16—Lonely Teenager</b> ★DION-Laurie-3070	12	12	<b>41—Cherry Pink And Apple Blossom White</b> ★JERRY MURAD'S HARMONICATS-Columbia-41816	52	63	<b>66—The Age For Love</b> ★JIMMY CHARLES-Promo-1003	70	76	<b>91—(I Wanna) Love My Life Away</b> ★GENE PITNEY-Musicor-1002	—	—
<b>17—He Will Break Your Heart</b> ★JERRY BUTLER—Vee-Jay-354	14	11	<b>42—Gee Whiz</b> ★INNOCENTS-Indigo-111 ★BOBBY DAY-Rendezvous-136	33	37	<b>67—Jimmy's Girl</b> ★JOHNNY TILLOTSON-Cadence- 1391	—	—	<b>92—Angel On My Shoulder</b> ★SHELBY FLINT-Valliant/Warner Bros.-6001 JERRY WALLACE-Challenge 59098	—	—
<b>18—Calendar Girl</b> ★NEIL SEDAKA-RCA-7829♦	31	49	<b>43—You Are The Only One</b> ★RICKY NELSON-Imperial-5707	56	64	<b>68—A Perfect Love</b> ★FRANKIE AVALON-Chancellor- 1065	76	84	<b>93—What Am I Gonna Do</b> ★JIMMY CLANTON-Ace-607	99	—
<b>19—Sailor</b> ★LOLITA-Kapp-349	15	14	<b>44—Emotions</b> ★BRENDA LEE-Decca-31195	94	—	<b>69—Am I The Man</b> ★JACKIE WILSON- Brunswick-55170	37	31	<b>94—Willie</b> ★BILL BLACK'S COMBO-Hi-2027	82	92
<b>20—I Count The Tears</b> ★DRIFTERS-Atlantic-2087	26	41	<b>45—Pepe</b> ★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-4489 STU PHILLIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RONNIE ALDRICH-London-1951	58	73	<b>70—Cry, Cry, Cry</b> ★BOBBY BLAND-Duke-327	69	62	<b>95—Spanish Harlem</b> ★BEN E. KING-Atco-6185	—	—
<b>21—Sway</b> ★BOBBY RYDELL-Cameo-182	17	13	<b>46—Poetry In Motion</b> ★JOHNNY TILLOTSON-Cadence- 1384 LLOYD REESE-Coral-62225	29	25	<b>71—Flamingo Express</b> ★ROYALTONES-Goldisc-3011	93	95	<b>96—Trouble In Mind</b> ★NINA SIMONE-Colpix-175	—	—
<b>22—Blue Tango</b> ★BILL BLACK'S COMBO-Hi-2027 LESTER LANIN-Epic-9426	21	17	<b>47—Let's Go, Let's Go, Let's Go</b> ★HANK BALLARD & MIDNIGHTERS-King-5400	36	27	<b>72—The Puppet Song</b> ★FRANKIE AVALON-Chancellor- 1065	77	86	<b>97—Stand By Me</b> ★LITTLE JR. PARKER-Duke-330	87	93
<b>23—Fools Rush In</b> ★BROOK BENTON-Mercury-71722	16	16	<b>48—C'est Si Bon</b> ★CONWAY TWITTY-MGM- 12969	84	100	<b>73—If I Didn't Care</b> ★PLATTERS-Mercury-71749	100	—	<b>98—Hully Gully Twist</b> ★BILL DOGGETT-Warner Bros.- 5181	—	—
<b>24—Baby Oh Baby</b> ★SHELLS-Johnson-104	35	51	<b>49—All In My Mind</b> ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol 4512	68	85	<b>74—Mr. Livingston</b> ★LARRY VERNE-Era-3034	78	78	<b>99—First Taste Of Love</b> ★BEN E. KING-Atco-6185	—	—
<b>25—Ruby</b> ★RAY CHARLES-ABC-10164	23	23	<b>50—My Empty Arms</b> ★JACKIE WILSON-Brunswick- 55201	98	—	<b>75—Utopia</b> ★FRANK GARI-Crusade-1020	81	89	<b>100—Gee Baby</b> ★JOE & ANN-Ace-577	97	100

★ INDICATES BEST SELLING RECORDS  
\* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE  
See alphabetical listing of Top 100 with publishers elsewhere in issue.

◆ AVAILABLE AS STEREO SINGLE

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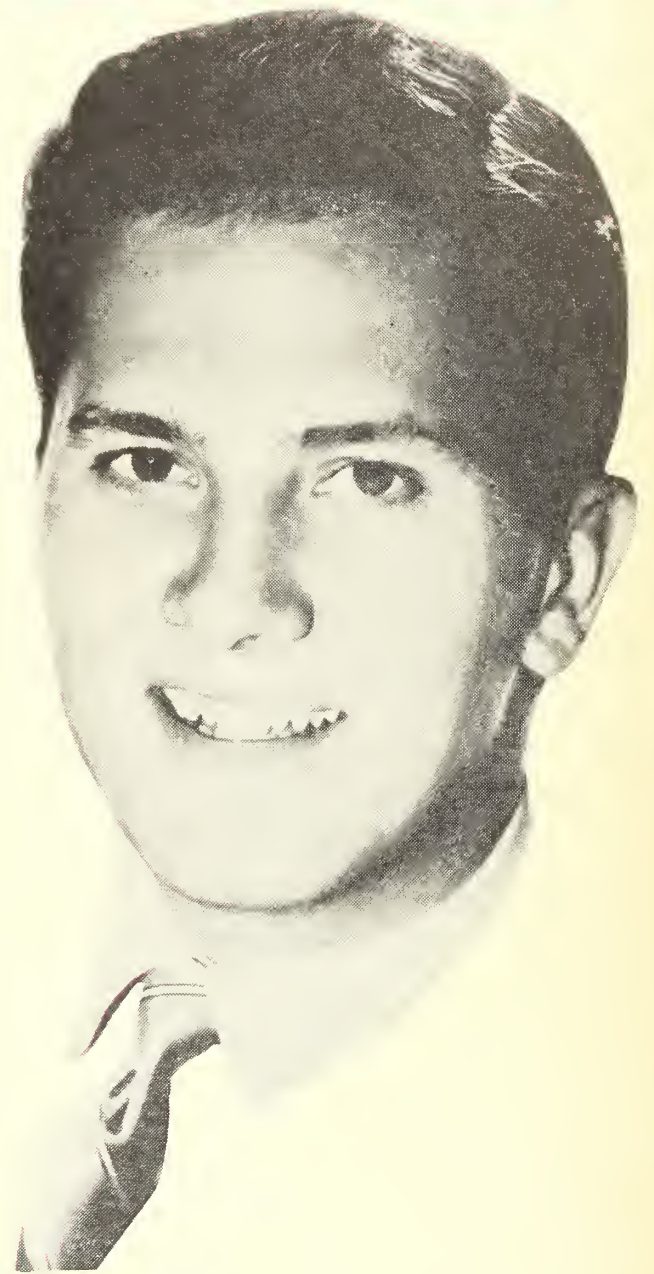
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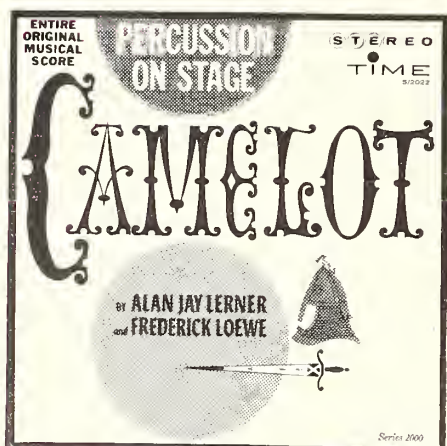
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Reviews for Time's scoring have been fabulous—ALL-TIME RAVES! Rich and magnificent scoring by Hugo Montenegro for full 44-piece orchestra. S/2022, Mono 52022.



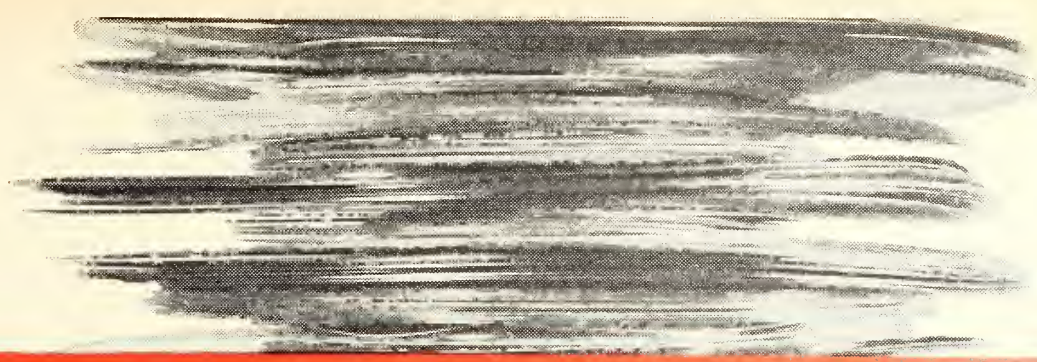
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# SEEBURG



# the SEEBURG PROGRAM

## KEEPS YOU OUT IN FRONT!

### FACTS ABOUT THE 33 $\frac{1}{3}$ ALBUM SINGLE

- 1 Twenty-nine record manufacturers are today releasing 33 $\frac{1}{3}$  stereo 7" singles from best-selling albums—and more are coming.
- 2 Record sales to the public—45 vs. 33 $\frac{1}{3}$ : today, 85 per cent of all record sales are 33 $\frac{1}{3}$ 's. In dollar volume, 33 $\frac{1}{3}$  album records outsell singles 7 to 1.
- 3 Records: Many of today's greatest sellers are available—for coin-phonograph use—only as 33 $\frac{1}{3}$  album singles.
- 4 Phonographs: Seeburg, and Seeburg alone, is factory-built to intermix both 45's and 33 $\frac{1}{3}$ 's.
- 5 Only Seeburg gives you full automatic intermix with *no extra gadgets, no center-hole plugs, no conversion kits.*
- 6 The coast-to-coast sensation, ARTIST OF THE WEEK, is a Seeburg exclusive. It brings to the coin phonograph, for the first time, the record industry's top salesman—the full-color album cover. It sells records by the million. It sells *your* music!
- 7 Through this ARTIST OF THE WEEK program, only the Seeburg operator can give a location its choice, every week of *ten new selections*, all by the same artist, from that artist's top 33 $\frac{1}{3}$  stereo album.

- 8 Seeburg also gives you the newest and best in location sales aids—including the portable, attention-getting "Sales-Mate" film strip that *shows* the location owner what you can do for his business.
- 9 Seeburg keeps you out in front with, *1st*, the means to attract to the location more of the post-teenage public—more substantial "music customers." And *2nd*, Seeburg gives you the phonograph and the merchandising plans that—whatever the trend in the public's music preferences—will insure the profits of both operator and location alike.

The Seeburg Sales Corporation, Chicago 22.

WEEK OF JAN. 9

**ARTIST OF THE WEEK**

10-SELECTION 33 $\frac{1}{3}$  STEREO ALBUM RECORD PACKAGES

**JUMPIN' WITH A SHUFFLE JONAH JONES**  
(CAPITOL)

\*\*\*\*\*

**EARL GRANT THE MAGIC OF**  
**EARL GRANT (DECCA)**

\*\*\*\*\*

**SING A SONG WITH KNUCKLES O'TOOLE**  
(GRAND AWARD)

# the ARTIST OF THE WEEK

## PHONOGRAPH THAT'S PERSONALIZED FOR YOUR LOCATIONS



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"WHERE THE BOYS ARE" (2:37) [Alson BMI—Greenfield, Sedaka]  
"NO ONE" (2:45) [Efsee BMI—Pomus, Shuman]  
CONNIE FRANCIS (MGM 12971)

The thrush should easily continue her vocal queen role during the new year (she captured top honors in the '60 poll of the juke box ops conducted by The Cash Box) with her latest MGM platter. It's the title tune of her up-coming pic, "Where The Boys Are," and it's an ultra-lovely ballad that should be soaring in the coming weeks. More warm, beautiful ballad sounds on the "No One" half. Watch it too. Stan Appelbaum's fine ork-choral work rounds out both sides.

"GOOD TIME BABY" (2:09) [Lowe ASCAP— Mann, Lowe, Appell]	"CHERIE" (2:14) [Lowe ASCAP— Mann, Lowe, Appell]
BOBBY RYDELL (Cameo 186)	

The talented songster, whose recent hit-revival campaign has proven quite successful ("Sway," and "Volare") has a change-of-pace here. Both sides are newcomers. They're the thumping delighter, "Good Time Baby," and the rock-a-cha, "Little Darlin'"—flavored "Cherie" (with an effective mid-deck recitation). Sparkling choral-ork supports on this take-your-pick pairing.

"THEM THAT GOT" (2:47) [Ray Charles BMI—Harper]	"I WONDER" (2:31) [Leeds ASCAP—Grant, Leveen]
RAY CHARLES (ABC-Paramount 10141)	

Charles will more than likely have another double-barreled money-maker in follow-up to the "Ruby"—"Hard Hearted Hannah" duo. One end of his new ABC-Paramount pairing, "Them That Got," is an inviting middle beat rhythm entry. The other, "I Wonder," is a heartfelt, slow paced blueser with a fine assist by the Raelets. Two more winners for the great stylist.

"(BOO HOO) I'M GONNA CRY" (2:10) [Roosevelt, Lloyd-Logan BMI—Covay, Berry, Price]
"I MADE YOU CRY" (2:29) [Pri-Gan BMI—Price, Logan]
LLOYD PRICE (ABC-Paramount 10177)

Looks like Lloyd Price's gonna "Cry" all the way to the bank with this one. Tabbed "(Boo Hoo) I'm Gonna Cry," it's a weeper in the driving-blues Price tradition. The Bob Mersey-led ork-choral crew back up in ultra-commercial fashion. More happy-sounding 'crying' on the dandy up beat companion piece.

"LEAVE MY KITTEN ALONE" (2:27) [Medal BMI—Turner]
"TOKEN OF LOVE" (1:47) [Big Bopper, Aladdin BMI—Harris]
JOHNNY PRESTON (Mercury 71761)

Preston, whose chain of hits in '60 helped him become the 'most promising vocalist (in The Cash Box ops poll), should firmly establish himself in '61 with his first for the year, "Leave My Kitten Alone." Loads of meows and teen-appealing sounds are packed into this staggered beat rocker. Very pretty beat-ballad undercut also has the chart goods. Both sides are from artist's "Come Rock With Me" LP.

"WHEELS" (2:03) [Dundee BMI—Torres, Stephens]
"ORANGE BLOSSOM SPECIAL" (2:32) [Leeds ASCAP—Rouse]
BILLY VAUGHN (Dot 16174)

The Billy Vaughn crew follows its recent coin-catching "Theme From The Sundowners" ride with another that looks like money-in-the-bank for all concerned. It's a delightful, bubbly cover of the String-A-Longs' up-and-coming instrumental click, "Wheels." Could share heavily in the final take. The "Orange Special Special" rolls along with some mighty fancy fiddlin' flipside.

"KEEP YOUR HANDS OFF OF HIM" (2:30) [Conrad BMI—McShann, Bowman]
"HUSH, SOMEBODY'S CALLING MY NAME" (2:20) [Lily BMI—Young, Hendricks, Otis]
DAMITA JO (Mercury 71760)

Lark's fabulous vocal talent, which was finally recognized wax-wise via her "I'll Save The Last Dance For You" slice, takes another great stand here. It's a fast moving, string-filled bit of advice, tabbed "Keep Your Hands Off Of Him," that Damita belts out with solid sales authority. Flip's a real catchy romantic finger-snapper that can also step into the big-time. The Mike Stewart Singers and Belford Hendricks' ork lend two stellar showcases.

DAKOTA STATON (Capitol 4512)

(B+) "ALL IN MY MIND" (2:10)  
[Figure BMI—Brown, Kirkland, Johnson] Stylist has a fine wailing version of the current Maxine Brown chart rider. Her dynamic deliberate—beat delivery receives a steady blues-triplet sound from the combo. Could be another important reading of the opus.

(B) "HEY, LAWDY MAMA" (2:20) [Northern ASCAP—Easton] Very listenable swinging blueser with a big band sound in support.

RANDY LEE (Everest 19398)

(B+) "BABY, WHERE ARE YOU" (2:08) [Cedarwood BMI—McCoy, Westberry] Fine-sounding rock rhythmic from the songster and full ork-chorus accompaniment. This bright-beat session could catch-on.

(B+) "DID YOU EVER SEE A DREAM WALKING" (2:23) [DeSylva, Brown Henderson ASCAP—Gordon, Revel] Artist is Presleyish in his effective murmuring of the oldie while the setting arrangement rocks for kids. Deck highlight is Lee's conversation with the femme chorus.

NICK PERITO (United Artist 285)

(B) "BIZZY BIZET" (2:47) [United Artists ASCAP—Arr. by Perito] A wild Latin arrangement for "The Toreador Song" from "Carmen." Colorful track is from Perito's Ultra Audio LP, "Brazen Latin Brass."

(B) "MONACO" (2:15) [Tanda ASCAP—Perito] More lively doings with Latin touches.

THE AMES BROS. (RCA Victor 7836)

(B+) "ASKING FOR YOU" (2:05) [Stratford ASCAP—Comden, Green, Styne] The boys do their usually fine ballad account of a lovely sentimental from the smash musical, "Do Re Mi." A colorful Latinish stint from the ork. Very attractive entry.

(B) "A KISS FOR CORA" (2:05) [Planetary ASCAP—Tepper, Bennett] Cute romantic with a rock-a-cha setting.

VERNON & JEWEL (Imperial 5722)

(B) "YOU'RE GONNA BE PAID" (2:23) [Mae's Bran-Lue BMI—Simon] Couple swing out on a hard-hitting standard blues item. Good ork assist by Russell Jacquet's crew.

(B) "SAIL ON" (2:12) [Mae's BMI—Alexander] Vernon goes it alone here on another upbeat blues stanza. Both ends have a solid dance feel.

CAB CALLOWAY (Coral 62244)

(B+) "I'LL FOLLOW YOU" (2:46) [Cromwell, Robbins ASCAP—Ahler, Turk] This teen-directed date marks the vet performer's bow on the label. It features the artist in a heartfelt performance against a sentimental-teen beat-ballad backdrop invitingly supplied by the Henry Jerome crew.

(B) "DANCING MAN" (1:58) [Merrimac BMI—Ott, Kashha] This cut's a romping rhythmic with a colorful rock-a-string setting.

WAYNE BROOKS & THE CYCLONES (Top Rank 2099)

(B+) "SECRET LOVE" (2:00) [Remick ASCAP—Webster, Fain] Fast-moving Bill Black's Combo-like take on the old Doris Day hit. Number shows-up to solid teen advantage here.

(B) "RUNAWAY" (2:25) [Beau-Tex Crazy Cajun BMI—Brooks] A rock blast in this jazz band-styled arrangement.

MR. SAKS (Le Camp 1900)

(B+) "ARE YOU LONESOME TONIGHT" (2:07) [Bourne-Cromwell ASCAP—Turk, Handman] "Mr. Saks" is an instrument and it heads a fine funky-like performance of the big hit by Presley which is also succeeding as an "answer" deck. Strings offer good-sounding accompaniment. Well-worth teentime spins.

(B) "SOUIX" (1:50) [Lebell BMI—Smith] This driving blueser (no strings) has an appropriate tomtom sound.

CHARLIE CAREY (Le Cam 712)

(B) "WEAR MY RING" (2:28) [Duchess BMI—Darin, Kirshner] Rock-sentimental — co-authored by Bobby Darin—gets a sensitive teen treatment from the songster and combo-chorus setting. Side has a good understanding teen sound.

(C+) "LITTLE RED WAGON" [Le Bill BMI—Carey, Davis] Live-ly rock-a-billy outing.

PEGGY LEE (Capitol 4498)

(B+) "BUCKET OF TEARS" (2:14) [Wil-Tone BMI—Scott, Goodman] Deck has the thrush offering her pro way with a blues-styled swinger. Bill Holman directs the bright ork backing. Smart stuff tailor-made for legit deejay attention.

(B) "I LOVE BEING HERE WITH YOU" (2:45) [Denslow ASCAP—Lee, Schluger] More of the same kind of Lee swinging.

GRADY LEWIS (Colonial 7010)

(B) "RUNAWAY LOVER" (1:44) [Bentley BMI—Lewis] Generally effective sound to this medium-beat vocal portrayal of a haunting folk-type romantic.

(B) "SAD STORY" (2:34) [Bentley BMI—Lester, Lewis] Material in a similar vein is done with a slow-beat. Label is handled by London Records.

GUY (DADDY COOL) DARRELL (Warwick 614)

(B) "DADDY COOL, DADDY COOL" (2:09) [Dino BMI—Gluch, D'Agostino] Cheerful blueser in which songster Darrell is joyfully aided by a femme chorus. Sprightly combo beat. Teeners have an amiable outing here.

(B) "NOBODY ELSE BUT YOU" (2:23) [Dino BMI—Gluch, D'Agostino] Nice lazy blues-romantic feel about this session.

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BILL GAVIN RECORD REPORT. (Dec. 28th)

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**WARWICK M-603**

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WARWICK M-614

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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"CALCUTTA" (2:08)

[G. Pincus & Sons, Symphony House ASCAP—Pockriss, Vance, Gazel]  
"GONE ARE THE DAYS" (2:21) [Lar-Bell BMI—Larson]

THE FOUR PREPS (Capitol 4508)

"Calcutta," the Lawrence Welk instrumental bound for the top of the charts, is treated to a happy-go-lucky vocal interpretation that can follow suit. It's the Four Preps who capture the light-hearted flavor of the tune. Jocks'll love it. "Gone Are The Days" is a soft, teen-angled romantic up-dating of "Old Black Joe." A two-sided listening treat.

"LOST LOVE" (2:20) [Eldorado, Hidle BMI—Barnum]

"HALLELUJAH" (2:00) [Eldorado, Hidle BMI—Barnum]

H. B. BARNUM (Eldo 111)

This instrumental by H. B. Barnum, already kicking up a territorial fuss, can soon be taking the entire nation by storm. Tune, labeled "Lost Love," it features a haunting combination of strings and a funky gimmick piano that produce ear-arresting slow, steady beat sounds. Can zoom to the top in no time. The thrilling gospel-flavored instrumental on the other end is aptly tagged "Hallelujah." Barnum penned 'em both.

"I DON'T WANT TO CRY" (2:17) [Ludix BMI—Jackson, Dixon]

"JUST ONCE" (2:10) [ASCAP—Kahan, Snider, Williams]

CHUCK JACKSON (Wand 106)

The Wand label, an affiliate of the red-hot Scepter outfit, can have its own smasher in Chuck Jackson's waxing of "I Don't Want To Cry." Sensational rock-a-cha-cha-styled arrangement (with an exciting string undercurrent) by Carol King (who has the Shirelles' "Tomorrow" to her credit). Backing's a ballad-with-a-beat that should win loads of airtime. Artist's a real comer.

"BABY WHAT WOULD YOU DO" (2:07)

[Ed—Dare, Benell BMI—Cortes]

"MISS YOU SO" (2:09) [Ed—Dare, Benell BMI—Cortes]

BOBBY FREEMAN (Josie 886)

Freeman, who recently made chart with a King platter titled "Shimmy Shimmy," bounces back with a sizzler that could be his biggest Josie release since "Do You Wanna Dance." It's a teen beat rocker that the hoofers are sure to latch onto in the coming weeks. Pairing's a ballad-with-a-beat ear-pleaser. Sock support by the Jack Cortes ork-choral outfit.

"ALI BABA" (2:03) [Clifton BMI—Forrester, Baker]

"CRY LIKE THE WIND" (1:58)

[Stratford ASCAP—Styne, Comden, Green]

BEVERLY WRIGHT (Time 1027)

Beverly Wright and "Ali Baba" appeared to be headed for a happy chart romance. Gal's infectious account of Ali's escapades is sure to make the teeners sit up and take notice. Backing, supplied by the Jim Tyler ork-chorus, has that winning teen-directed rock-a-cha-cha format. Gal prettily breezes thru the haunting ballad from "Do Re Mi" on the lower stanza.

## The Cash Box Best Bets

EARL WADE (Seville 111)

(B+) "YOU'RE STILL MY BABY" (2:30) [Tideland BMI—Willis] Songster & fine male chorus assist to do a fine revival job on the old hit by the late Chuck Willis. The R&B-slanted romantic stand could develop into a pop-R&B success. Diskery is handled by London Records.

(B+) "FEEL SO BAD" (2:34) [Berkshire BMI—Willis] Boys offer a sprightly Willis creation that can also step way out!

TOM & JERRY (Mercury 71753)

(B+) "GOLDEN WILDWOOD FLOWER" (2:08) [Bayou BMI—Kennedy, Tomlinson] A catchy "western" theme receives a full-ork reading ala a lush pic main-title outing. Could come-up with important exposure.

(B) "SOUTH" (2:32) [Peer International BMI—Moten] A bouncy blueser with the melody handled by guitars and sax. (No strings on this end).

GINO NARDO (Liban 1004)

(B) "HERE IN MY HEART" (2:25) [Mellin BMI—Genare, Levinson, Borelli] Al Martino's years-back hit gets a good croon-type vocal from singer Nardo while backing provides a rock-a-string sound. May get some spins.

(C+) "MAMA ROSA" (2:47) [Liban BMI—Pandak, Brogdon] Similar arrangement on the Italian-flavored sentimental.

THE ACE ADAMS SINGERS (ABBCO 46300)

(C+) "BLACK STOCKINGS" (2:04) [Champ-Peer Int. BMI—White, Berry] Gals & combo pound-out a typical rock opus. Lively teen sound.

(C) "GOOEY OVER LOUIE" (2:04) [Beechwood BMI—White, Adams] Bouncy beat novelty in this corner.

BOB PERGRIM (Lark 4515)

(C+) "WHEEL OF FORTUNE" (2:02) [Laurel ASCAP—Benjamin, Weiss] New disk turn for the oldie is an easy-go beat reading by the songster, who has a Johnny Ray-type delivery.

(C+) "A MAN SHOULDN'T CRY" (2:37) [Jendar BMI—Pergrim] Light bounce to this ballad wistful.

BARRY MARTIN (RCA Victor 7834)

(B) "GOT A WHOLE LOT OF LOVING TO DO" (2:11) [Cranstone BMI—Marascalco, Turner] Good sock doings by the songster and the guitar-led combo-chorus accompaniment. Martin's got a pro teen-beat delivery.

(B) "WHY'D I HAVE TO FALL IN LOVE WITH YOU, FOR" (2:00) [Saunders ASCAP—North, Velona] Good-natured, old-fashioned sounding romantic is given a sprightly teen-slanted view.

RALPH MARGERIE (United Artists 284)

(B) "TRULY" (2:50) [Judy ASCAP—Mercer, Iavello] Vet trumpeter's first single showing for UA is a pleasing moody with strings & chants from The Axidentals. Side's from an LP tagged "Voices, Violins & Orch." Good for soft instrumental programming.

(B) "MOONLIGHT BECOMES YOU" (2:49) [Famous ASCAP—Burke, Van Heusen] Same kind of display for the fine evergreen.

ROY BROWN (Home of the Blues 115)

(B) "OH SO WONDERFUL" (2:30) [Fre-Ron BMI—Brown, Cherry] Brown beats out a fast moving blues tribute to his gal. Thrush Mamie Dell's along to help out vocally. Good, hot blues session in the down-home tradition.

(B) "SUGAR BABY" (2:11) [Fre-Ron BMI—Brown, Cherry] Here Brown ties up a pretty, teen beat ballad romantic in warm, honest tones. A vocal group assists this time.

DAVID ROSE ORCH. (MGM 12974)

(B) "CIMARRON" (3:24) [Robbins ASCAP—Waxman, Webster] Majestic western-type pic main-title gets a pretty ork outing, with French horns playing a part, but strings doing most of work. Might do solid business.

(B) "SPELLBOUND" (2:27) [Chappell ASCAP—Rozsa] Lush reading of the classic pic theme.

RONNIE PREMIER & THE ROYAL LANCERS (Sara 1020)

(B) "SO LOVED AM I" (2:17) [James E. Kirchstein BMI—Barzyk, Pavlik] Catchy R&B-styled rhythmic which includes effective opening and closing chants. Sound right-up Teen-Pan-Alley.

(B) "YOU MAY NOT BE AN ANGEL" (2:31) [James E. Kirchstein BMI—Barzyk, Pavlik] Affectionate done in an unhurried R&B manner. Chants bits are included.

THE BEALE STREET BOYS (Oba 102)

(C) "THERE'S NOTHING GREATER THAN A PRAYER" (3:07) [Shapiro, Bernstein ASCAP—Davis, Williams] Relaxed vocal blend by lead and rest of songsters on the inspirational.

(C) "NEXT CHRISTMAS" (2:52) [Gem ASCAP—Davis] Another soft-spoken stint.

FRANK VERO (Pio Hit 101)

(C+) "WHY DID YOU LEAVE ME" (3:02) [David Gronston SESAC—Magavero] Songster does a pleasing legit English vocal on the Italian-flavored sentimental. Strings & a soft-rock sound support.

(C) "YOU ARE MY HEART'S DESIRE" [David Gronston SESAC—DiBona, Manganeli] More of a triplet sound to another Italian-styled romantic (again sung in English).

THE ELGINS (Flip 353)

(B) "UNCLE SAM'S MAN" (2:24) [Limax BMI—Lewis] Fella's been drafted in this R&B-type affair with a romantic twist. Boys do a convincing job.

(B) "CASEY COP" (2:20) [Limax BMI—Davis, Ford] Novelty item presented in agreeable fashion.

PRENTICE MINNER (Dot 16173)

(B) "SINCERELY" (2:34) [ARC BMI—Fuqua, Freed] The old Moonglows-McGuire Sisters' hit is revived with a familiar R&B-type deliberate-beat blend by the songster and chanting companions. Still a solid teen tune.

(B) "YOU GIVE ME HEART-ACHES" (2:37) [KEVA BMI—Willis, Minner] More emotional R&B-flavored delivery from Minner.

# DAMITA JO

HUSH, SOMEBODY'S  
CALLING MY NAME  
COUPLED WITH  
KEEP YOUR HANDS  
OFF OF HIM MERCURY  
71760



NEW  
MERCURY  
MONEY  
MAKERS

---

Putti Putti  
JAY EPAE  
71736

---

I Love To  
Love You  
PHIL PHILLIPS  
71746

---

Matilda Has  
Finally Come Back  
COOKIE & THE  
CUPCAKES  
71748

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Poor Me  
JIVIN' GENE  
71751

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Golden Wildwood  
Flower  
TOM & JERRY  
71753



# Record Reviews

**B+ VERY GOOD    B GOOD    C+ FAIR    C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

**BOBBY HART** (Era 3039)

(B+) "GIRL IN THE WINDOW" (2:26) [Brunswick BMI — Harshman] Fine soft-spoken Hart vocal on the inviting medium-beat affectionate. Sprightly keyboard sound is the effective setting spotlight. Could come-up with chart action.

(B) "JOURNEY OF LOVE" (1:50) [Brunswick BMI — Harshman] Contagious sound as the singer and combo pound-out the familiar-sounding opus.

**EDDIE CARROLL** (Guyden 2046)

(B+) "GONE FROM ME" (2:15) [Sandra BMI — Carroll] Effective country-type display by the falsetto-voiced songster. Tune is a catchy wistful and presentation has striking moments. Sound the teenagers could go for.

(B) "RULES OF LOVE" (2:30) [Sandra BMI — Carroll] A slower-paced plaintive from the performer.

**JIMMY SCOTT** (Savoy 1593)

(B+) "THESE ARE THE THINGS I LOVE" [Cherio BMI—Barlow, Harris] Vocalist, formerly with the Lionel Hampton ork, does a handsome job on the fine oldie while strings offer sentimental accompaniment. Side could become a deejay favorite.

(B) "MY ROMANCE" [T. B. Harms ASCAP — Rodgers & Hart] A more intimate approach to the standby. Songster's talent can make a chart impression.

**THE JONAH JONES QUARTET** (Capitol 4497)

(B) "BLUE CHAMPAGNE" (2:46) [Encore BMI—Watts, Ryerson] The old jazz number receives a very listenable easy-swing sound from muted trumpeter Jones and his outfit plus a chanting chorus. Should be making the deejay rounds.

(B) "I AIN'T DOWN YET" (2:10) [Frank Rinimer ASCAP—Willson] Engaging "Molly Brown" opus gets a typical brisk survey from the crew. Fine for hip-type programming.

**VICO TORRIANI** (London 1965)

(B) "CALCUTTA" (2:05) [Geo. Pincus & Sons & Symphony House ASCAP—Gaze, Brautke, Pockriss, Vance] Gay vocal-instrumental reading of the big Lawrence Welk chartrider. Torriani warbles the English lyric against a happy combo-chorus setting.

(C+) "THE LADIES" (2:15) [Conquest ASCAP—Ogermann, Wale] A milder sound to this Maurice Chevalier-type outing by the performer.

**BILLY BLANK** (Diamond Disk 102)

(B+) "I'M ASKING FORGIVENESS" (2:30) [Alladdin BMI — Harris] In this Ace-distributed date, singer Blank ably relates the soft-beat pleader against a fine rock-a-string backdrop. With enough exposure, side could get a chart berth.

(B) "CONFESS TO ME" (2:21) [Singing River BMI—Blank-enship] Somewhat similar sound & theme, though less commanding.

**JOHNNY RIVERS** (Era 3037)

(B+) "ANDERSONVILLE" (2:29) [Faire BMI—Douglas, Hodges] Colorful folk-type sound with songster Rivers telling of a Union soldier who was a prisoner in the infamous Southern prison camp. Could step-out.

(B) "CALL ME" (2:15) [Faire BMI—Hodges] Rivers' has a fine plaintive sound on the feelingful affectionate.

**BENNY JOY** (Decca 31199)

(B+) "NEW YORK — HEY HEY" [Champion BMI—Edison] Label newcomer's first display is a happy-sounding rock stint about a fella who's just returned from abroad and is mighty glad to be back. First-rate rock-a-string & chorus backing. This exciting date could step-out in a big way.

(B) "SINCERELY, YOUR FRIEND" (2:33) [Champion BMI — Edison] Kids get a reliable wistful affair from Joy and the accompaniment.

**MARY SMALL** (Seeco 6072)

(B) "OH, HOW I MISS YOU TONIGHT" (2:02) [Bourne & World ASCAP—Davis, Fisher, Burke] A light swing-rock reading of the evergreen, which has been serving as an answer to Presley's "Are You Lonesome Tonight" smash (Jeanne Black has the hit version).

(B) "TO KNOW" (2:15) [B. Benjamin ASCAP — Benjamin, Marcus] An oldtime inspirational quality to romantic this stand. Both ends feature full ork support.

**THE DAUPHIN TRIO** (Epic 9432)

(B) "THE BALLAD OF JEAN LA FITTE" (2:07) [Allied ASCAP—Herman, Seiferth, Victor, Crawford, Regan, Marshall] Folk songsters do an appropriately robust job on the lusty tale about the famed pirate. Exciting stuff in the popular folk vein. Disk is the team's bow on Epic.

(B) "MOONLIT SEA" (2:08) [Allied ASCAP—Crawford, Marshall, Regan] Soft intimate blend ala The Brothers Four's "Greenfields."

**B. BUMBLE & THE STINGERS** (Rendezvous 140)

(B) "BUMBLE BOOGIE" (2:09) [Martin ASCAP—Fina] Rimsky-Korsakovs "Flight Of The Bumble Bee" becomes a romping honky-tonk-styled teen session. A good-sounding instrumental with a bright-beat always present.

(B) "SCHOOL DAY BLUES" (2:15) [Ren Hall ASCAP — Freeman] Organ-led light blues-bouncer with a Bill Black's Combo flavoring.

**CHUCK WOOD** (Warner Bros. 5193)

(B) "THE ROCK AND ROLL WALTZ" (2:01) [Sheldon BMI—Ware, Allen] One of Kay Starr's big disk successes comes back as an infectious sock date. Heading the show is songster Wood, with the musicians providing a strong beat. Effective sound.

(B) "WEARING BLACK" (2:42) [Venice BMI—Christy] Sad folk-styled tale is told with a striking sound from the songster and the percussion-led combo beat.

**DARNELL JOHNSON/KID GUITAR THOMPSON** (Dore 581)

(B+) "THEY NEVER GROW OLD (Funny Papers)" (2:13) [Hillary BMI—Solavay, Orland] With an "Allez-Oop"-styled sound, Johnson & The Scooters make a good teen novelty about the fact that comic strip characters never show the wear-and-tear of age. Can get solid coin.

(C+) "MY BABY DONE ME WRONG" (2:02) [Hillary BMI—Thompson] Bouncy blueser for the R&B trade. Kid Guitar Thompson sings this one.

**THE VALIANTS** (Columbia 41931)

(B+) "CALCUTTA" (1:42) [Geo. Pincus & Sons ASCAP—Vance, Pockriss, Gaze] A smash via Lawrence Welk's instrumental waxing, the tune gets a merry vocal reading from a mixed chorus. Combo arrangement is in a cheerful continental vein. Should receive plenty of airplay.

(B) "HONKY TONK JOE" (1:48) [Vanno ASCAP—Vance, Pockriss] Chorus and combo are again in a happy frame-of-mind.

**ARLENE DeMARCO** (Mercury 71739)

(B+) "YOU CAN'T GET AWAY FROM ME" (2:20) [Eden BMI—Otis, Benton] Lark is put in an infectious rock-rhythm light. Her bright vocal on the catchy ditty is backed by a strong Belford Hendrick's rock-a-string (& male chorus) sound. Kids will appreciate programming.

(B) "I WANNA BE LOVED" (2:31) [Famous ASCAP — Rose, Heyman, Green] Cozy ballad portrayal of the mainstay.

**DON PIERCE** (Alki 1160)

(C+) "YOU DON'T KNOW" (2:34) [Roosevelt BMI — Spriggs] Some interesting Afro-Cuban sounds from the combo highlight this date, which has vocalist Pierce delivering the item.

(C) "THE THINGS WE DID LAST SUMMER" (3:01) [Edwin H. Morris ASCAP—Cahn, Styne] Straight ballad stint on the sturdy.

**JAY FANNING** (Acme 2031)

(B) "THIS GREEN EARTH" (2:15) [Candle-Glo BMI—Fanning] After a slow-beat start, the songster does a rhythm-rock turn Good upbeat display.

(C+) "EAST OF THE RIVER AND WEST OF THE SEA" (2:30) [Candle-Glo BMI—Fanning] Familiar-sounding disenchanting theme.

**THE CAVALIERS** (Coral 62245)

(B+) "TEEN FEVER" (2:10) [Trinity BMI—Wolfe, Schuster] A medley of familiar folk tunes—including "O Sole Mio"—are presented with a lively, piccolo-led rock instrumental sound. Cheerful sound.

(B) "FUNKY" (1:46) [Trinity BMI—Wolfe, Schuster] More popular melodies go the same teen-beat route.

**CLINT BALLARD, JR.** (Guyden 2047)

(B) "THE SECRET" (2:10) [Sheldon BMI—Porter] Keyboard & string ork-chanting chorus rock sound in the "Last Date." Pleasing sound that's got good soft-beat programming appeal.

(B) "STOMPIN'" (1:55) [Springfield BMI—Porter] A catchy, gospel-type venture sans strings.

**HIGGS & WILSON** (Time 1028)

(B+) "MANNY, OH" (2:01) [BMI — Edwards] Good-sounding, a little offbeat rock stint with a calypsoish ditty for the vehicle. Vocal two-some is backed by a well-defined triplet sound.

(B) "WHEN YOU TELL ME BABY" (2:11) [BMI—Edwards] More familiar sounds as the boys offer a rock-a-cha romantic.

**EARL KING** (Rex 1015)

(C+) "DARLING HONEY ANGEL CHILD" [Ace BMI—King] Blues songster pledges his undying affection for his gal in soulful expression.

(C+) "I CAN'T HELP MYSELF" [Ace BMI—King] Earthy blues ballad is sold with conviction by the artist here.

**JACK WEIGAND** (Cameo 185)

(B) "SIXTEEN CANDLES" (2:38) [January BMI—Dixon, Khent] Moody rock-a-string (with an organ solo) showing for the onetime chart tune by The Crests. Arrangement has both teen & adult appeal.

(B) "PRISONER OF LOVE" (2:06) [Mayfair ASCAP—Robin, Gaskill, Columbo] A funky combo go for the durable.

**BOOTS RANDOLPH** (RCA Victor 7835)

(B) "BIG DADDY" (2:30) [Acuff-Rose BMI—Loudermilk] Happy date with that infectious "Down Yonder" sound. Appropriate banjo-led support for the songster's vocal.

(B) "BONGO BAND" (2:00) [Delmore ASCAP—Coben] Guy thinks a bongo band is the best-band-in-the-land in this almost straight Latin arrangement.

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# BOBBY RYDELL

His GREATEST *Yet!*

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# Record Ramblings

## NEW YORK:

Bourne celebrating the start of the new year with three oldies making the Top 100 rounds once again. They're Elvis' "Are You Lonesome Tonight" and the 'answers'—Jeanne Black's "Oh, How I Miss You Tonight" (Capitol) and "Yes, I'm Lonesome Tonight," shared by Dodie Stevens (Dot) and Thelma Carpenter (Coral). Of course, Lester Sims is as debonaire as ever. . . . London's national promo chief in the LP dept.—Jack Magraw off to the west coast to plug away on the Mantovani "Exodus" and Caterina Valenti-Edmundo Ros "Fire and Frenzy" packages. Playing any golf there, Jack? . . . Brenda Lee followed her smash Brooklyn Paramount Xmas show appearance (emceed by Clay Cole-WNTA-TV and Murray Kaufman-WINS) with the first leg of an extensive tour of Australia, the British Isles, Germany, France and Italy. Lark's latest Decca sales-dynamite's tagged "Emotions." . . . Newcomer Mike Allen made his MGM bow last week with "Someday" and "Lonely." Connie de Nave's handling press relations.



JO-ANN PERRY



LOLA FISHER



MADLINE KERN

Palette topper George Lee thrilled with reaction in the Detroit, Chi, Cleveland and N.Y. areas to the Marlene Stolz waxing of "Gute Nacht, Johnny Boy." . . . Congrats to Danny Winchell on being appointed Colpix' pop singles mgr. . . . Jay-Gee's national promo mgr. Mickey Eichner telegrams that Josie has a tremendous '61 beginning with Bobby Freeman's "What Would You Do." . . . Sidney Schwartz, Glad Records proxy, glad to announce the signing of publicity gal Joyce Becker to handle promo and publicity on Jo-Ann Perry, whose label bow is "Yes, I'm Lonesome Tonight" and "When You're In Doubt Do Without." . . . Warwick recording artist Lola Fisher, the 'Cinderella' gal of "My Fair Lady," to open a 4-week engagement at Al Burnett's swank Society Restaurant in jolly old London, Eng.

Duane Eddy, whose latest Jamie smasher is the title-theme from the big "Pepe" pic, has signed up with GAC, accordin' to Mike Mullaney. . . . Ray Meinberg on the phone to tell us that the Cyclones' revival of "Secret Love" (Top Rank) is already happening out Detroit-way. . . . Promotion man Milton Karle infos that Frank Chacksfield's London newie, "Madeleine" (from the "A French Mistress" pic), has been pic-hitted at WINS, WMGM, and WMCA and adds that Ivan Mogull has a potential hit over here in the big Scandinavian tune, "Just A Letter To Me You Won't Send," waxed by Lill Babs on Columbia and Greta Sonck on Colpix. Savoy's Joe Galkin plugging away on three packages—"An Evening At Home With Charlie Parker," "The Fabulous Songs Of Jimmy Scott" and "Blues, Candy and Big Maybelle." . . . Signature thrush Madeline Kern, whose current release is "Danny," heads down to Philly, this week, for a 2-week stand at the Drexelbrook Country Club. While in town the lark'll tape a Dick Clark 1/15 segment.

News notes from UA include the following: Harold Flender, featured on the "Candid Telefun" LP, back from a trip to Israel and Paris; Gene Pitney set for 8 weeks of p.a.'s thru the south to plug his "(I Wanna) Love My Life Away" Musicor click—he also does a 2/3 Dick Clark stint and Ferrante & Teicher, the "Exodus" duo, to begin a concert trek starting mid-February. . . . Phillip Orlick making the local radio and TV rounds with his Ember debut, "Hello Stranger." . . . Warren Covington & the Tommy Dorsey ork playing dates up and down the east coast this month and next. . . . Thrush Felicia Sanders joins forces with comic Milt Kamen to head up the new show at the Bon Soir, beginning 1/10. Guitarist Tiger Haynes & the Three Flames 'll share the spotlight. . . . Probably the youngest song-writing team in show-biz is Irving Fields' 8-year-old son Mark and his 6-year-old daughter Diane, who collaborated on two tunes, "Mark's Melody" and "Big Chief Pow-Wow."

If you really want to start off the new year with a good feeling, then send along the cheers to Doc Berger, who's starting to come around following his long, long illness. He's at 931 E. 28th St., Brooklyn 10, N.Y. . . . Correct tag of the Roosevelt-published Lloyd Price ABC-Paramount platter is "(Boo Hoo) I'm Gonna Cry." . . . Lionel Hampton putting on a new Glad push for his vocal on "Exodus" (not the same tune as the current best seller). . . . The Weavers are set for a concert at N.Y.U. 1/14. . . . Frank Comstock signed to conduct the score for the up-coming pic "The Last Time I Saw Archie." . . . The PRS System, of Dobbs Ferry, N.Y., announced the availability of a new marking tape which is self-adhesive and pressure-sensitive. It's purpose is to identify any kind of program material on the magnetic pre-recorded tape itself. . . . Robert Goulet, who plays Lancelot in Lerner & Loewe's "Camelot," made his American TV bow on the 1/8 Ed Sullivan outing. Bob was the star of Canada's CBC-TV'er, "Showtime," for the past 3 years.

We hear from "T.J." Johnson that he and the Session Records' rockin' band, the Hudson Valley Boys, averaged 1,200 per nite during their 3 one-nite stands in the N.Y.C. and Westchester area last week. "T.J." adds that the boys were signed to a long term pact to play Sat. nites at the Ft. Hill Restaurant in Scarsdale, N.Y. . . . Sharing in the glory of "Ballad Of A Soldier" at the Murray Hill Theatre is a present day 'silent' film comedy called "Bowl Of Cherries," which fills out the bill. Dick Wernick (exclusive penner for Mills Music) has done the score for this film, which incidentally, uses captions and music as in the bygone era of silents. Also to Wernick's credit is the score for "The Nativity" which appeared on the series "Lamp Unto My Feet" on CBS January 1st. Dick was formerly musical director for the Winnepeg Ballet Co.



# Record Ramblings

## CHICAGO:

The new year started out with a bang over at Decca's local camp. Everyone's flipping over the new Brenda Lee pairing of "Emotions" b/w "I'm Learning About Love." Promo man Frank Scardino tells us it's another two-sided smash for the cute little belter. Also holding his own in the two-sided hit department is Jackie Wilson with his current "My Empty Arms" and "The Tear Of The Year" (Brunswick). . . . Ronko Records' Ronnie Kole planed in last week for sessions with Ron Malo of Ter-Mar Recording Studios. Ronnie's waxing of "Black Swan" is creating mucho action around New Orleans and his new instrumental album is due for release shortly. . . . Delfi-Donna's Earl Glickin, before taking off on another cross country trek, buzzed 'bout increased activity on Redd Dogg's "Who's Lonesome Tonight" and "Rockin' Moon Dog" by Chucky Chandler and The Chandeliers. . . . Duke Hazlett, a dead ringer and singer for Sinatra, began a swingin' stint at Le Bistro 1/3.



MIKE ALLEN



HUDSON VALLEY BOYS



PHILLIP ORLICK

Garlan's Kent Beauchamp reports great happenings with Don Costa's latest "The Misfits" (UA); Gene Pitney's "I'm Gonna Love My Life Away" (Musicor) and the big selling "Exodus" LP on United Artists. . . . Local teenage group, The Gen-Tones, really tore it up on the Dick Clark TV'er 1/2 when they did the "Hawaiian War Rock," which is the flip side of their Scarlet waxing "Man With The Golden Arm." . . . Rudy Orisek, host of WGN-TV'er "International Cafe," invited the entire cast of Athens Cafe's Grecian Revue to headline his 1/14 show. . . . A New Year toast to glib columnist John Quinlan, who toasted (and roasted) the names around town in his hilarious Xmas column. . . . Prestige song stylist, Etta Jones, riding the national charts with "Don't Go To Strangers," made her Chi night club debut last week at the popular Counterpoint Jazz Supper Club. She's set for three weeks. . . . Sam Cerami's all agog over Maxine Brown's "All In My Mind" (Nomar) which is #68 on this week's top 100. . . . Congrats to Tom Haviland who replaces Marty Hogan as WCFL chief shortly.

Capitol thrush Jeanne Black scoring with "Oh How I Miss You Tonight," is set for a Windy City visit 1/11 and a tour of the deejay circuit squired by Barney Fields. Some of the diskery's newies shaping up in the area are Janice Harper's "A Little Love Can Be A Dangerous Thing," Simon Crumb's "Enormity In Motion" and "Milord" by Frank Pourcel, which has been a big hit in Europe. . . . Folk singer, Bob Gibson, opened at the Gate of Horn 1/3. . . . RCA Distribs' Marty Hirsch is pleased as punch with chart positions of Neil Sedaka's "Calendar Girl" and The Browns' "Send Me The Pillow You Dream On." . . . Jerry Allan, a Chi visitor last week, reports that he enjoyed a great '60 promoting several big sound track record albums for such box office smashes as "Porgy & Bess," "The Snow Queen," "Can-Can" and "North To Alaska." . . . A low bow to local publicist Bob Howe who's annual holiday greeting to the trade is made in the form of a contribution to CARE. . . . Roulette slicings making it in this area, according to local emissary Ralph Cox, are "Charlena" by Cognacs; "Cold, Cold Heart" by Ronnie Hawkins; and Jimmie Rodgers' "Little Shepherd Of Kingdom Come."

West coast artist, Barry Martin, bows on RCA-Victor with "Why'd I Have To Fall In Love With You For" and Stan Pat tells us local jocks are giving it plenty of spins. Another of the diskery's recent releases crowding the local airways is "Big Daddy," an instrumental by Boots Randolph (Boots on sax). Watch for new album releases by Chet Atkins, Toni Harper, The Limelites and Neil Sedaka (RCA). . . . Lovely Jane Morgan, in at the swank Camellia House of The Drake Hotel. . . . Lynn Hollings of Holiday in Jazz (WSBC-FM) narrates the "Teenagers Love Promises" outing by Juanita Rogers and Mr. V's Five Joys on the Pink Clouds label. . . . Arnold Records' Carl Davis is all excited over potential climbers "I Love To Make Love To You" by Paul Evans (Carlton) and "Pony Time" by the Goodtimers and he's boasting of socko sales on The Ramrods' "Ghost Riders In The Sky" (Amy). . . . Winners at J. H. Martin Distribs, a la Alan Bress, include "I'm Hurtin'" by Roy Orbison; "The Theme From The Tunes Of Glory" by the Cambridge Strings and "Chills and Fever" by Ronnie Love. A new Billy Vaughn deck will be out shortly.

## LOS ANGELES:

Everyone at Era Records all excited about the just out Libby and Sue item, "He Had Pretty Eyes," already grabbing solid air-play in So. Calif. . . . Gary Crosby recently completed his initial package for Project Records, owned by Bing Crosby Enterprises, which is skedded for release this month by MGM diskery. . . . Ronnie Deauville, whose singing career was halted five years ago by polio, is out with his debut pairing on the Kaybo label, "April Sings" b/w "Day In, Day Out," with all proceeds going to the National Polio Foundation. . . . The Platters just back from two-weeks in Mexico doing TV, night club, theatre and auditorium dates.

Madison Records' "To A Soldier Boy" featuring The Tassels, which was a hit a couple of years back everywhere except the West Coast, has now been re-released and is breaking locally. . . . Columbia Records starting off the New Year with several outings featuring their newest contractees—Johnny Williams' "Theme From Checkmate," "Strange Man" by Hannah Dean, and Aretha (Continued on page 18)



THE **GOLD DURNEST** TWO-SIDED SMASH!

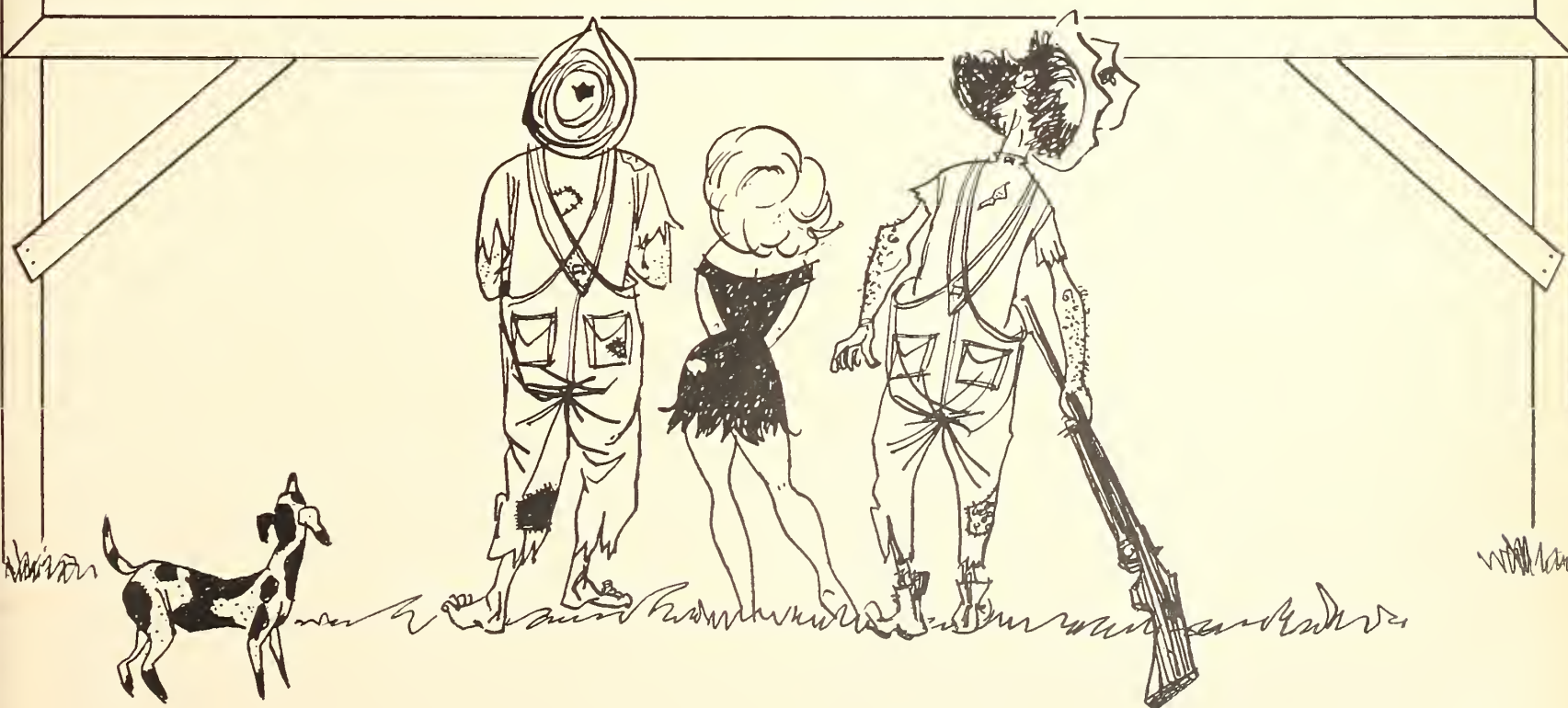
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&

**SHOW FOLK**

**PAUL EVANS**

**SID BASS ORCHESTRA &  
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Every song that ever won an Academy Award on one record



*Gordon Jenkins*  
 conducts



- 1959
- 1958
- 1957
- 1956
- 1955
- 1954
- 1953
- 1952
- 1951
- 1950
- 1949
- 1948
- 1947

- 1946
- 1945
- 1944
- 1943
- 1942
- 1941
- 1940
- 1939
- 1938
- 1937
- 1936
- 1935
- 1934
- CGM 1932



# Record Ramblings

(Continued from page 16)

Franklin's "Won't Be Long." . . . Abe Glaser, West Coast rep for Roulette Records, just back from a visit to all the major markets in the Western states, reports Frankie Lyman's "Silhouettes," and "Well We Did It" by Paul and Lynn, are showing lots of promise. . . . Stan Hoffman informs The String-A-Longs have a can't-miss-item on Warwick with the fast breaking "Wheels." . . . RCA Victor hitting the market with a sound track waxing of George Dunning's score for pic "World of Suzie Wong." . . . Impressario, Hal Zieger, was more than pleased with the turnout for the January 1st show at the Hollywood Palladium featuring Ray Charles. . . . Vet cleffer Marian Kay, and 13 yr. old Johnny Sablan, co-penned the recently released slice on the Skylark label "Will She Agree To Go Steady." . . . Chirp Dotty Walters out on the Columbia banner with coupling "Maybe Baby Maybe" and "Wonder Who." Sam Cooke announced yesterday he has signed Sil Sillman, of London, and Jack Argent, of Melbourne, as music publishing associates and as representatives of SAR Record Co. in the foreign market. . . . Abe Diamond, Diamond Distributing in New York this week for ABC-Paramount sales meeting. . . . Bob Holladay, formerly with Mer-



RONNIE DEAUVILLE



GARY CROSBY



MARK II

cury Records, moved over to Capitol Records as District Promotion Manager. Tom Virzi, former librarian at station KHJ now doing local Mercury promotion. . . . Brenda Lee, Decca Recording star, with the Murray Kaufman-Clay Cole disk-jockey package holiday show, broke all records at the Brooklyn Paramount Theatre. Attraction, giving three shows, played to a total of 17,500 customers. . . . Congratulations to Bunny Kurlan of Modern Distributing, who became the bride of Mr. Art Hirsch of Los Angeles on Christmas Day in Las Vegas. . . . Sid Talmadge of Record Merchandising starting the new year off right with two big hits in Titus Turner's "Sound Off" and "Ghost Riders In The Sky" on Amy. . . . New West Coast label, Towne Records, bowing with a first release by Bill Jacoby.

Bill Stewart, formerly with the Storz stations, named program director of KJR, Seattle, and affiliated stations. . . . Vocalist Kay Brown opening on Broadway this week in the new Tom Poston, play "Conquering Hero." . . . Wedding bells last week for Virginia Warwick, formerly with KHJ, and Jim Ameche, Jr., son of the well known deejay. . . . Jay Michael, formerly with WCAE, Pittsburgh, now heard over KBLA, North Hollywood. . . . United Artists hitting big on the Coast with two LP's—"Candid Telefun" with Harold Flender and "Exodus" with The Hollywood Studio Orchestra.

## HERE AND THERE:

**PHILADELPHIA**—Flying Distrib's Bob Heller and Gene Cantor predict that '61's 1st big star'll be Sonny Knight, who bows on Patco with "Cried Tomorrow." Bob notes that newcomer Paul Dino did Promo debut "Ginnie Bell," on the 12/31 Dick Clark'er. The distrib is heading 'full steam' into the new year with their "Stars Of Tomorrow" campaign. . . . Biggies with Marnel's Ted Kelleam are Gloria Lynne's "The Jazz In You" (Everest), Roy Orbison's "I'm Hurtin'" (Monument), Anita Bryant's "Wonderland By Night" (Carlton) and Nina Simone's "Trouble In Mind" (Colpix). . . . Matty Singer, of David Rosen, Inc., reports that there's been great early response to the ABC-Paramount newbies by Lloyd Price—"(Boo Hoo) I'm Gonna Cry," Paul Anka—"The Story Of My Love," Ray Charles—"Them That Got" and the Senators' "There's A New Man In The White House."

**BALTIMORE**—Sam Kaufman, who's now associated with Saratoga Record distributors, items that his fast rising records include a pair on Promo-Jimmy Charles' "The Age For Love" and Paul Dino's "Ginnie Bell;" a pair of Alton-Texas Ray's "Hackensack" and the Skyscrapers' "My Lost Dreams" and Jerri Granger's "Tear Drops For A Chaser" on Addit.

**CLEVELAND**—Jimmie Rodgers set to headline a benefit performance sponsored by the Parents Volunteer Association for Retarded Children 1/13. Singer is currently touring the Southern states in advance of his first starring flick, "Little Shepherd of Kingdom Come," released by 20th Century Fox.

**HAWAII**—Decca artist, Brenda Lee, recently set a house record at Honolulu's Civic Auditorium, with promoter Earl Finch upping the number of Saturday shows from six to nine.

**NASHVILLE**—Jerry Crutchfield writes that all the folks at the Tree pubery are elated with the Andy Williams pop chart-stand on "(In The Summer-time) You Don't Want My Love" (Cadence). Roger Miller's carrying the ball in the country dept.

**PROVIDENCE**—Wye's promo man Mike Derian types that the Mark II (Wayne Cogswell and Ray Peterson) are following their "Night Theme" success with a duo tagged "And A Robin Cried" and "Blue Fantasy." Gayle Fortune's currently on a deejay tour with her "Teenage Night Theme" lyric version.

**BEAUMONT**—Cleveland Crochet's Goldband click, "Sugar Bee," was the subject of a featured article in a recent Beaumont Enterprise edition. NRC distrib the label which is based in Lake Charles, La. Jesse Lloyd Stutes is the singer of the 5-man combo which Crochet leads.

**SAN FRANCISCO**—KEWB's morning deejay, Gary Owen's, out with his debut waxing on the Warner Bros. label titled "What Is A Freem." Tune was penned by Steve Allen.

**SALT LAKE CITY**—Dolton's Ventures helped close out the star-studded '60 season at the Terrace. Mercury's Platters were also out there for a recent one-nite'r.



# Rack Best Sellers

## STEREO ALBUMS (Regular Priced)

- 1 **G.I. BLUES**  
Elvis Presley (RCA Victor LPS-2256)
- 2 **NICE 'N' EASY**  
Frank Sinatra (Capitol W-1417)
- 3 **STRING ALONG**  
Kingston Trio (Capitol T-1407)
- 4 **PERSUASIVE PERCUSSION**  
Terry Snyder (Command S-800)
- 5 **PERSUASIVE PERCUSSION—Vol. II**  
Terry Snyder (Command RS-803-SD)
- 6 **JOHNNY'S MOODS**  
Johnny Mathis (Columbia CS-8326)
- 7 **SOLD OUT**  
Kingston Trio (Capitol ST-1352)
- 8 **SOUTH PACIFIC—**  
Movie Cast (RCA Victor LSO-1032)
- 9 **YOUNG AT HEART**  
Ray Conniff Singers (Columbia CS-8281)
- 10 **EXODUS**  
Movie Soundtrack (RCA Victor LSO-1058)

## MONAURAL ALBUMS (Reg. Priced)

- 1 **G.I. BLUES**  
Elvis Presley (RCA Victor LPM-2256)
- 2 **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**  
Various Artists (RCA Victor LM-6088)
- 3 **THE BUTTON DOWN MIND OF BOB NEWHART**  
(Warner Bros. W-1379)
- 4 **BUTTON DOWN MIND STRIKES BACK**  
Bob Newhart (Warner Bros. W-1393)
- 5 **BRENDA LEE**  
(Decca DL 4039)
- 6 **STRING ALONG**  
Kingston Trio (Capitol T 1407)
- 7 **NICE AND EASY**  
Frank Sinatra (Capitol W 1417)
- 8 **PAUL ANKA SINGS HIS BIG "15"**  
Paul Anka (ABC Paramount ABC 323)
- 9 **JOHNNY'S MOODS**  
Johnny Mathis (Columbia CL-1526)
- 10 **LOOK FOR A STAR**  
Billy Vaughn (Dot DLP-3322)

## KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**  
Original TV Soundtrack (Col-Pix CP 202)
- 2 **TOBY TYLER**  
(Disneyland ST-1904)
- 3 **QUICK DRAW McGRAW**  
Original TV Soundtrack (Col-Pix CP-203)
- 4 **DENNIS THE MENACE**  
Jay North (Col-Pix CP-204)
- 5 **POLLYANNA**  
Sound Track (Disneyland ST-19061)
- 6 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 7 **FUN IN SHARILAND**  
Sharl Lewis (RCA Bluebird LBY-1006)
- 8 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 9 **ZORRO**  
Zorro (Mickey Mouse MM-28)
- 10 **DARBY O'GILL**  
Arthur Shields (Disneyland ST-1901)

## STEREO ALBUMS (Low Priced)

- 1 **MANTOVANI SHOWCASE**  
Montovani (London PSA 3202)
- 2 **SOUL OF SPAIN—Vol. II**  
101 Strings (Stereo Fidelity SF 6000)
- 3 **GRAND CANYON SUITE**  
Oslo Philharmonic Orchestra (RCA Camden CAS-468)
- 4 **EBB TIDE**  
Frank Chockfield (Richmond S-30078)
- 5 **MUSIC MR. LUCKY**  
Richard Moltby (RCA Camden CAS 600)
- 6 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6000)
- 7 **101 STRINGS PLAYS THE BLUES**  
(Stereo Fidelity SF 5800)
- 8 **SILVER SCREEN**  
101 Strings (Stereo Fidelity SF 7000)
- 9 **SYMPHONY FOR LOVERS**  
101 Strings (Stereo Fidelity SF 4500)
- 10 **CONCERTO UNDER THE STARS**  
101 Strings (Stereo Fidelity SF 6700)

## MONAURAL ALBUMS (Low Priced)

- 1 **EBB TIDE**  
Frank Chockfield (Richmond M-20078)
- 2 **101 YEARS OF FAMILIAR SONGS**  
101 Strings (Somerset 2RS)
- 3 **MANTOVANI: SHOWCASE**  
Montovani (London MS-5)
- 4 **HAWAII IN HIFI**  
Leo Addeo (RCA Camden Cal-510)
- 5 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 6 **SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)
- 7 **DREAMER'S HOLIDAY**  
Perry Como (RCA Camden Cal 852)
- 8 **101 STRINGS PLAY THE BLUES**  
101 Strings (Somerset P 5800)
- 9 **MORE HAWAII IN HIFI**  
Lea Addeo (RCA Camden CAL-594)
- 10 **YOU DO SOMETHING TO ME**  
Maria Lanza (RCA Camden CAL-450)

## EXTENDED PLAY (EP's)

- 1 **PAUL ANKA'S BIG 15**  
(ABC-Paramount A-323)
- 2 **FOREVERLY YOURS**  
Everly Bros. (Warner Bros. EA-1381)
- 3 **THE REBEL**  
Johnny Cash (Columbia B2155)
- 4 **MORE GUNFIGHTER BALLADS**  
Marty Robbins (Columbia B-14811,2,3)
- 5 **RUNAROUND**  
Fleetwoods (Dalton 502)
- 6 **THAT'S ALL**  
Bobby Darin (Atco EP-4504)
- 7 **BECAUSE THEY'RE YOUNG**  
Duane Eddy (Jangle J-394)
- 8 **THIS IS DARIN**  
Bobby Darin (Atco EP-4508)
- 9 **MORE SONGS BY RICKY**  
Ricky Nelson (Imperial EP-1-9122)
- 10 **I'M SORRY**  
Brendo Lee (Decca ED-2683)

# Album Reviews



"JUDY CANOVA" with Mel Blanc, Hans Conreid, Verna Felton, others. RCA Camden CAL-662, \$1.98

Content: The Judy Canova Shows feature Sheldon Leonard, Joe Kearns and others mentioned above. Cover: Striking caricature of the famed comedienne is in jet, against an all-white background. Standout. Performance: The Canova comedy radio show was corny, unsophisticated, and basic but it was also very funny. Some of the lines are so simple they're hilarious. Great situations with toppers such as Blanc make for fine listening and pleasant reminiscing. Commercial Value: Judy's a big name to this day via the state fair route and other outlets.

"PEER GYNT SUITE—EDWARD GRIEG" Wilhelm Von Luden Conducts Hamburg Intl. Philharmonic Orch., Tops 6010, \$1.98

Content: Peer Gynt Suite Nos. 1 and 2; Opus 46, 55. Cover: American Home Library package is used with bookfold opening to color repro of illustration which appears framed on frontpiece. Quality merchandising. Performance: Grieg's work is presented here in a tasteful manner and reflects the simplicity of its structure. Commercial Value: A basic LP for any classical library and a bargain at the price.

"KATE SMITH SINGS FOLK SONGS" Tops—9706S, \$1.98

Content: "The Wreck Of The Old '97," "Scarlet Ribbons," "On Top Of Old Smokey," 7 others. Cover: Color art of the vocalist surrounded by color cartoons. Performance: The lark is presented here in another surrounding and the result is as pleasant as her standard fare. Commercial Value: Should satisfy the Kate Smith legions of followers.

"THE WORLD'S BIGGEST POLKA BAND IN A POLKA EXTRAVAGANZA" Somerset P-11700, \$1.98

Content: "Beer Barrel Polka," "Penna. Polka," "Ha-Ha-Ha Polka," 9 others. Cover: Devoted almost entirely to the word "polka"—in color. Performance: The sides, recorded in Germany, treat the polka tunes to a full bodied production, resulting in a lush high-level orchestral sound. Commercial Value: Polkas sell and this package has a twist that could add to its attraction.



\*Translation: New York...Chicago...Baltimore...Detroit...Los Angeles...

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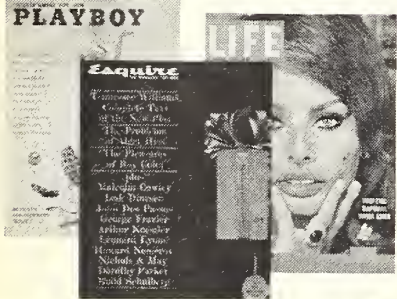
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# COMMAND STEREO HITS

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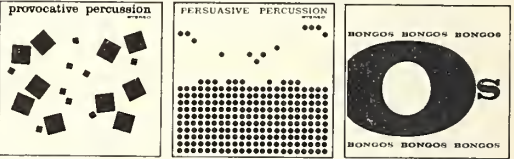
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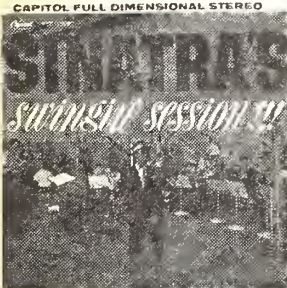
### STEREO

		Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week			
1	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	1	26	KNOCKERS UP Rusty Warren (Jubilee 2029)	27	1	G. I. BLUES Elvis Presley (RCA Victor LPS 2256)	2	26	OPERETTA MEMORIES Mantovani (London PS-202)	25
2	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	2	27	● THE LAST MONTH OF THE YEAR Kingston Trio (Capitol T 1446; ST 1446)	17	2	NICE 'N' EASY Frank Sinatra (Capitol SW-1417)	1	27	MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342)	21
3	● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	6	28	★● DARIN AT THE COPA Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)	23	3	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	4	28	LANZA SINGS CHRISTMAS CAROLS Mario Lanza (RCA Victor LSC-2333)	24
4	● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	3	29	THE TWIST Chubby Checker (Parkway P 7001)	24	4	BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6007)	8	29	CAN CAN Sound Track (Capitol SW-1301)	32
5	★● NICE 'N' EASY Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,1417)	4	30	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	44	5	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	6	30	PROVOCATIVE PERCUSSION—Vol II Enoch Light (Command RS 810 SD)	31
6	★● STRING ALONG Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407)	5	31	● LOOK FOR A STAR Billy Vaughn (Dot DLP-3322; DLPS 25322)	30	6	EXODUS Movie Soundtrack (RCA Victor LSO-1058)	11	31	DARIN AT THE COPA Bobby Darin (Atco SD-33122)	29
7	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	7	32	RAY CHARLES IN PERSON (Atlantic 8039)	31	7	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	7	32	NEW ORLEANS Pete Fountain (Coral CRL-757282)	30
8	★● JOHNNY'S MOODS Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)	8	33	● SONG WITHOUT END Movie Soundtrack (Colpix C 506; Sep 506)	32	8	STRING ALONG Kingston Trio (Capitol ST-1407)	3	33	UNFORGETTABLE Dinah Washington (Mercury SR-60150)	33
9	● BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	9	34	● THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol WAO-1509; SWAO 1509)	47	9	JOHNNY'S MOODS Johnny Mathis (Columbia CS-8326)	5	34	THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol SWAO-1509)	38
10	● THIS IS BRENDA Brenda Lee (Decca DL 4082; DL 74082)	12	35	● CONNIE FRANCIS SINGS JEWISH FAVORITES (MGM E-3869; SE-3869)	39	10	BONGOS Los Admiradores (Command RS 809 SD)	9	35	EXODUS Mantovani (London PS-224)	37
11	● GENIUS HITS THE ROAD Ray Charles (ABC Paramount ABC-335; ABCS 335)	11	36	EDGE OF SHELLEY BERMAN (Verve MG 1503)	41	11	SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CS 8282)	10	36	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	45
12	★ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	10	37	● HIS HAND IN MINE Elvis Presley (RCA Victor LPM 2328; LPS 2328)	36	12	PERSUASIVE PERCUSSION—Vol II Terry Snyder (Command RS-808 SD)	12	37	SOLD OUT Kingston Trio (Capitol ST 1352)	34
13	● WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 4101, DL 74101)	26	38	● ENCORE SANTO & JOHNNY (Canadian American CALP 1002; SCALP 1002)	45	13	PROVOCATIVE PERCUSSION Enoch Light (Command RS 806 SD)	14	38	SONGS I LOVE TO SING Brook Benton (Mercury SR 60602)	35
14	● LAST DATE Lawrence Welk (Dot DLP 3350; DLP 25350)	18	39	● SEASON'S GREETINGS Perry Como (RCA Victor LPM 2066; LSP 2066)	34	14	LAST DATE Lawrence Welk (Dot DLP-25350)	19	39	MACK THE KNIFE— ELLA IN BERLIN Ella Fitzgerald (Verve 6163)	36
15	60 YEARS OF MUSIC AMERICA LOVES Vol II Various Artists (RCA Victor LM-6088)	15	40	★● CHRISTMAS SING ALONG WITH MITCH Mitch Miller (Columbia CL 1205; CS 8027 B 12051, 2, 3)	35	15	WILD IS LOVE Nat "King" Cole (Capitol SWAK 1392)	15	40	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	48
16	● BRENDA LEE (Decca DL 4039; DL 74039)	13	41	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	—	16	YOUNG AT HEART Ray Conniff Singers (Columbia CS 8281)	16	41	CHRISTMAS SING ALONG WITH MITCH Mitch Miller (Columbia CS-8027)	39
17	★● SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)	14	42	★● YOUNG AT HEART Ray Conniff Singers (Columbia CL 1489; CS 8281 *B 14891)	46	17	WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 74101)	27	42	PERSUASIVE PERCUSSION Vol III Terry Snyder (Command RS 817 SD)	—
18	● A DATE WITH THE EVERLYS Everly Bros. (Warner Bros. W 1395; SW 1395)	16	43	● UNFORGETTABLE Dinah Washington (Mercury MG-20572; SR-60232)	43	18	LOOK FOR A STAR Billy Vaughn (Dot DLPS 25322)	17	43	THIS IS BRENDA Brenda Lee (Decca DL 74082)	43
19	● EXODUS Mantovani (London LL 3231; PS 224)	29	44	MERRY CHRISTMAS Johnny Mathis (Columbia CL 1195)	33	19	BEN HUR Sound Track (MGM 1SE 1)	18	44	I CONCENTRATE ON YOU Dinah Washington (Mercury SR 60604)	44
20	★● SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	22	45	● INSIDE SHELLY BERMAN (Verve MG 15003; MG VS-6106)	37	20	THE LAST MONTH OF THE YEAR Kingston Trio (Capitol ST-1446)	13	45	THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 25349)	49
21	★● MEMORIES SING ALONG WITH MITCH MILLER (Columbia CL 1542; CS 8342 B 15421,2, 3)	28	46	● SONGS I LOVE TO SING Brook Benton (Mercury MG 20602; SR 60602)	40	21	THE ALAMO Movie Soundtrack (Columbia CS 8358)	23	46	CHRISTMAS WITH CONNIFF Ray Conniff (Columbia CS-8185)	40
22	● THE ALAMO Movie Soundtrack (Columbia CL 1558; CS 8358)	25	47	★● CHRISTMAS WITH CONNIFF Ray Conniff (Columbia CL 1390; CS 8185 B 13901)	49	22	BRAZEN BRASS Henry Jerome (Decca DL 7 4056)	20	47	CHRISTMAS CAROLS Mantovani (London PS-913)	41
23	● WILD IS LOVE Nat "King" Cole (Capitol WAK 1392; SWAK 1392)	20	48	● THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 3349; DLP 25349)	50	23	THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 2S 803)	22	48	THE APARTMENT Sound Track (United Artists UAS 6105)	46
24	★● SOLID AND RAUNCHY Bill Black (HI HL-12003; HE-22002-EAP 2202)	19	49	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6006; LSO 6006)	—	24	BONGOS, FLUTES & GUITARS Los Admiradores (Command RS 812 SD)	26	49	LATIN PERCUSSION David Carroll (Mercury PS 6000)	—
25	"PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC-323)	21	50	● BOBBY'S GREATEST HITS Bobby Rydell (Cameo C 1009; CS 1009)	—	25	SONG WITHOUT END Movie Soundtrack—(Colpix Sep 506)	28	50	MORE ENCORE OF GOLDEN HITS Platters (Mercury SR-60252)	50



# Album Reviews

## POPULAR PICKS OF THE WEEK



**"SINATRA'S SWINGIN' SESSION!"—Frank Sinatra—Capitol SW 1491**

A group of early Sinatra memorables are given the big swinging treatment by singer this time around. Nelson Riddle is right in there in his indispensable role as co-swinging, and together they romp delightfully through "When You're Smiling," "S'posin'," "Should I," "You Do Something To Me," "It all Depends On You" and seven others. Will generate the usual quick sales action.



**"MEMORIES ARE MADE OF THIS"—Ray Conniff His Orchestra and Chorus—Columbia CL 1574**

Another refreshing, enjoyable concert with the Ray Conniff crew. Here the familiar shuffle-beat ork and wordless chorus offer pleasant journeys through "Tammy," "Moments To Remember," "My Foolish Heart," "Unchained Melody" and "Three Coins In The Fountain," and other memorable pop hits of recent years. Deck adds another laurel to the Conniff LP crown.



**"B.M.O.C."—Best Music On/Off Campus—The Brothers Four—Columbia CL 1578**

A potpourri of folk songs and Tin Pan Alley-originated folkish tunes are sung with the exuberance and enthusiasm of the youthful quartet. Selections include "I Am A Roving Gambler," "St. James Infirmary," "The Green Leaves Of Summer," "Beautiful Brown Eyes" and "With You Fair Maid." "B.M.O.C.," originally Big Man On Campus and rewritten here to apply to music, very well defines the group's fandom.



**"CIRCULATE"—Neil Sedaka—RCA Victor LPM-2317**

This album contains one of the best all-around collections of songs in any recent package and Neil Sedaka gives them a well-paced, commendably legit performance. He is guided expertly through the set by the lively and inventive arrangements of Stan Applebaum. Tunes include "All The Way," "We Kiss In A Shadow," "Look To The Rainbow," "A Felicidade" (from "Black Orpheus") and "You Took Advantage Of Me." Has powerful appeal to all markets.



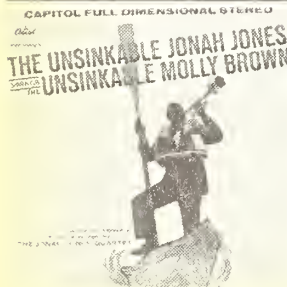
**"CHET ATKINS' WORKSHOP"—Chet Atkins—RCA Victor LPM-2232**

One of the most versatile guitarists on the scene is Chet Atkins, as has been proven in previous Victor LP's and singles. Here, with just a modicum of rhythm backing, he delves into various musical expressions. His sensitive musicianship is displayed on such tracks as "Lambeth Walk," "In A Little Spanish Town," "Bonita," "Hot Mocking Bird" and "Tammy." Has all the ingredients of a big album.



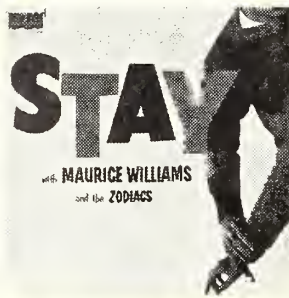
**"TONIGHT: IN PERSON"—The Limelitters—RCA Victor LPM-2272**

This invigorating trio of "egghead" folksingers make their Victor debut with a live session cut in performance at Hollywood's Ash Grove. The enthusiastic reception given them by the audience is proof of the excitement the group generates. The unusual assortment of tunes which comprise the Limelitters' repertoire includes "The Monks of St. Bernard," "Madeira, M'Dear," "Rumania, Rumania," "Molly Malone" and "Seven Daffodils." Comedy is also an important ingredient in their work.



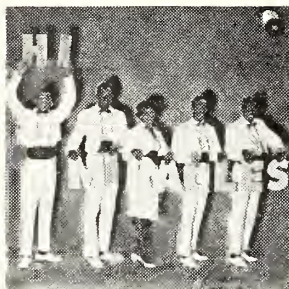
**"THE UNSINKABLE JONAH JONES SWINGS THE UNSINKABLE MOLLY BROWN"—Capitol ST 1532**

The bright, tuneful Meredith Wilson tunes for the smash show gets the upbeat going-over by the Jones crew. The leader's trumpet is in fine mellow, muted form here and retains its easy-to-listen-to pop and jazz appeal. Accent is on the light side for "Belly Up To The Bar, Boys," "Bea-u-ti-ful People Of Denver," "Are You Sure," "I'll Never Say No" and "I Ain't Down Yet" among others. Has the strong appeal for a long ride.



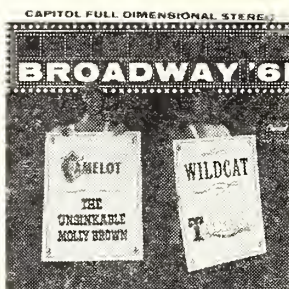
**"STAY"—Maurice Williams and the Zodiacs—Herald HLP 1014**

Lad and group that scored with this set's title tune bow here in a display of teen rhythmic know-how. They render "Stay," their latest single coupling, "Always" (not the Irving Berlin tune) and "I Remember" plus eleven others including "Nearness Of You," "But Not For Me" and "So Fine." Has power to score with the teeners.



**"HI, WE'RE THE MIRACLES"—Tamla 220**

Group's now scoring with "Shop Around;" debut LP-wise here in a lineup of solidly swinging teen-oriented tunes. Set includes "Way Over There," "Who's Lovin' You," "Your Love," "Money" and "Cause I Love You." Lots of exciting rhythmic activity for the teen audience.



**"LES BAXTER'S BROADWAY '61"—Capitol ST 1480**

Broadway's four new musicals provide Les Baxter with bevy of superior melodies for this instrumental outing. The big ork delivers a tuneful, musically interesting salute to "Artificial Flowers" and "I Wonder What It's Like" from "Tenderloin," "I Ain't Down Yet" from "Molly Brown," "El Sombrero" and "Angelina" from "Wildcat" and seven tunes (part in medley form) from "Camelot." Solid ork entry with a pre-sold audience.



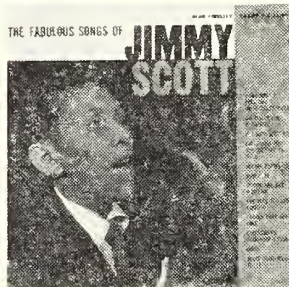
**"I BELIEVE"—Mahalia Jackson—Columbia CL 1549**

Gospel songs of personal conviction have been gathered here for a rousing display by the great gospel artist. An ork and choir, under the direction of Johnny Williams, supplys stirring backgrounds in the gospel tradition. It is all Mahalia's show as she delves invigoratingly and convincingly into such strong-willed inspirational songs as "My God And I," "I Asked The Lord," "Always Look Up," "I'm Grateful" and "Holding My Saviour's Hand." Has tremendous strength in jazz and gospel circles.



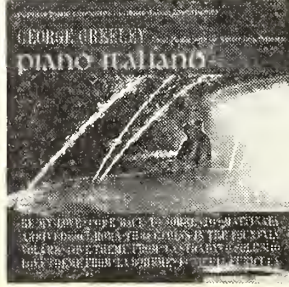
**"BOB EBERLY & HELEN O'CONNELL"—Warner Bros. W 1403**

The late Thirties are recalled here in a reunion between the two vocalists who gained fame with the Jimmy Dorsey ork. All of their duet vocal hits are displayed here in new stereo recordings, among them "Green Eyes," "Tangerine," "Amapola" and "Yours." Deck also includes some of their individual hit performances. Clarinet work by Skeets Herfurt is acceptable for the original Jimmy Dorsey solos, and Lou Busch's arrangements are cleverly reminiscent. Lots of sentimental value in this outing.



**"THE FABULOUS SONGS OF JIMMY SCOTT"—Savoy MG 12150**

An auspicious disk bow is taken by this songster. His high-pitched voice is coupled with a deep inner sincerity which he communicates in definite terms through such material as "Sometimes I Feel Like A Motherless Child," "I'm Afraid The Masquerade Is Over," "The Way You Look Tonight" and "What Good Would It Be." Songster has talent and knows how to use it.



**"PIANO ITALIANO"—George Greeley—Warner Bros. W 1402**

Pianist Greeley displays a dozen Italian and Italian-American melodies in concert style. Such tunes as "Three Coins In The Fountain," "Come Back To Sorrento," "O Sole Mio" and "Arrivederci Roma" are rendered with piano grace and full ork lushness with large helpings of continental flavoring. Good mood music listening.

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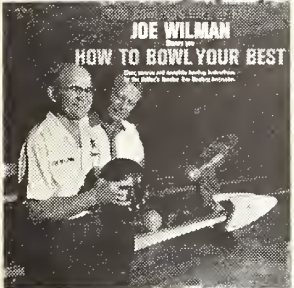
# Album Reviews

1960



**"1960 NEWPORT FOLK FESTIVAL"**—Theodore Bikel, Oscar Brand, Will Holt, Oranim-Zabar Troupe featuring Geula Gill—Elektra EKL-189

Elektra has the good fortune of capturing the performances of four of its artists at last year's Newport Folk Festival. Standard-bearer Theodore Bikel is heard in "Al Harim," "Mi Caballo" and three others; Brand offers three, among which are "Talking Atomic Blues" and "Horse With A Label;" Will Holt delivers "Three Jovial Huntsmen," "M.T.A." and the Oranim-Zabar Troupe displays "Bukhara" and "Ayil Ayil." Together, they present a program bursting with effervescence and good spirits. Choice folk item.



**"JOE WILMAN SHOWS YOU HOW TO BOWL YOUR BEST"**—Epic LB 2700

Champion bowler Wilman is extremely clear and concise in his instructions to bowlers, starting from the simple yet important way of fitting a bowling ball to the more advanced methods of picking up spares. Deck is coordinated with photos in the double-fold liner. Bowling is America's fastest growing sport—a true family affair—and this session can cash in handsomely on the trend.



**"THERE'LL BE AN 'OTT TIME IN THE OLD TOWN TONIGHT"**—Tommy Ott—Hifi R723

Ott is a ragtime organist. He plays happy music with a flair for the strictly entertaining feature of music. The selections he bangs out here include "After You've Gone," "Hindustan," "Sentimental Gentleman From Georgia" and "At The Jazz Band Ball."



**"THE INCENDIARY PIANO OF PERUCHIN!"**—GNP 50

Peruchin, a piano virtuoso in the Latin school, offers a sparkling program of South-of-the-border music. With stimulating Latin rhythms setting the pace, he delves enticingly into "La Mulata Rumbera," "Tres Lindas Cubanas," "Guajira Melodica," "Out Of Nowhere" and eight others. For exotic listening and/or spirited dancing.



**"VARIATIONS ON BEAUTIFUL DREAMER AND FRERE JACQUES"**—Heinz Sandauer conducting the Austrian State Concert Orchestra—Request RLP 10046

Sandauer has arranged two extended works based upon the songs "Beautiful Dreamer" and "Frere Jacques." Basically classical in approach, the works, each on one side of the album, have intrinsic mood music appeal. Unusual and fascinating production.

## JAZZ PICKS OF THE WEEK



**Andre Previn CAMELOT**

**"CAMELOT"**—Andre Previn and His Trio—Columbia CL 1569

Lerner & Loewe's "Camelot" gets its first jazz adaptation and the vital, invigorating things that Andre Previn does to the score should serve as a high standard for the many more jazz sets that are inevitable. He's got Red Mitchell (bass) and Frank Capp (drums) to supply the rhythmic propulsion for his pianistic wanderings through "I Wonder What The King Is Doing Tonight," "What Do Simple Folks Do," "The Lusty Month Of May" and five others. Has the selling power in artist name and hit show appeal.



**"BRUBECK & RUSHING"**—The Dave Brubeck Quartet featuring Jimmy Rushing—Columbia CL 1553

Fusing the talents of the granddaddy of the big city blues singer with the extreme modernism of the Brubeck style might be a cause for reservation about the results. But this session proves a surprising success, and without compromise on the part of the individuals. Rushing's big masculine voice is a hearty joy on "There'll Be Some Changes Made," "Ain't Misbehavin'," "All By Myself," "River, Stay 'Way From My Door" while the Brubeck crew retains its modern feel in the solo passages. An experiment that pays off in entertainment.

**SHELLY MANNE & HIS MEN AT THE BLACK HAWK, VOLUME 3**



**"SHELLY MANNE & HIS MEN AT THE BLACK HAWK, VOLUME 3"**—Contemporary M 3579

The third volume of performance recordings by the Manne Men at San Francisco's Black Hawk feature three extended tracks, Cole Porter's "I Am In Love," transformed into a vigorously driving steamer, Golson's "Whisper Not" and a full side of "Black Hawk Blues." The front line of Joe Gordon (trumpet) and Richie Kamuca (tenor) again distinguishes itself in solo and ensemble work. Throughout, Shelly Manne is a relentless time-keeper. Another solid session in the series.



**"THE INCOMPARABLE MUSIC OF ART TATUM"**—Verve MG V-8332

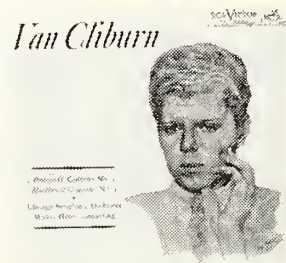
From its seemingly limitless backlog of Tatum work, Verve once more offers a package of the great, late pianist's sides. This set includes "I Surrender Dear," "Don't Worry 'Bout Me," "Prisoner Of Love," and "Please Be Kind." Tatum had a knack for making even the most banal material (as some of the songs here are) appear great. If the market isn't already saturated with his work, this has sales possibilities.



**"PLEASE, MR ORGAN PLAYER"**—Milt Buckner—Argo LP 670

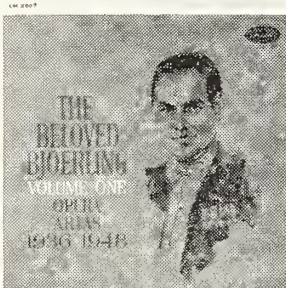
Sometimes jazz, sometimes rhythm & blues organist Milt Buckner offers a mixed program of swinging music. Instrumental complement includes alto, guitar, bass and drums, which, with Buckner striding out solidly, travel swiftly through "Sermonette," "Cry Me A River," "Round Midnight" and "Blue Prelude."

## CLASSICAL PICKS OF THE WEEK



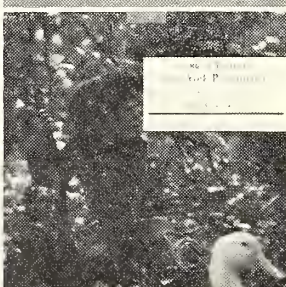
**PROKOFIEFF: Concerto No. 3 in C; MacDowell: Concerto No. 2 in d minor**—Van Cliburn, piano, Chicago Symphony Orchestra conducted by Walter Hendl—RCA Victor LM-2507

Two Cliburn standard repertoire pieces form the content of his fourth recording for Victor. The sweeping boldness of the Prokofieff work allows the young master ample room for virtuoso display of skill, while the MacDowell reveals the romanticism inherent in Cliburn's piano personality. Highly artistic and soundly commercial offering.



**"THE BELOVED BJOERLING"**—Volume One, Opera Arias 1936-1948—Capitol G 7239

Jussi Bjoerling's death last year was a tremendous loss to opera fans. Now Capitol has issued the first of a series of three commemorative albums of the great tenor's work. This set, comprising operatic selections from the years '36-'48, includes performances of the "Flower Song" from "Carmen," "Che Gelida Mania" from "La Boheme," "Vesti La Giubba" from "I Pagliacci" and other now historic selections.



**PROKOFIEV: "Peter And the Wolf"; TCHAIKOVSKY: "Nutcracker Suite"**—Leonard Bernstein, Narrator and conducting the New York Philharmonic—Columbia MS 6193

Leonard Bernstein adds his name to the illustrious list of narrators of the Prokofiev children's classic, entering the catalog as the only narrator-conductor in the lot. Having distinguished himself as an outstanding music lecturer to children on TV and in a Carnegie Hall concert series, Bernstein is a natural for this role. A brisk performance of selections from the "Nutcracker" completes a wonderful disk for the younger set.



**VERDI: "La Traviata"**—Victoria de Los Angeles, Carlo del Monte, Mario Sereni, Tullio Serafin conducting the Orchestra and Chorus of the Rome Opera House—Capitol SG-7234

This album of highlights from the complete work released earlier this year puts into the reach of many the brilliant tenor voice of Carlo del Monte, who sings the role of Alfredo. Victoria de Los Angeles, as Violetta, offers a standout performance too. A popular opera, always in demand.



**CLASS OF SERVICE**  
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# WESTERN UNION TELEGRAM

**SYMBOLS**  
 DL=Day Letter  
 NL=Night Letter  
 LT=International Letter Telegram

1201 (4-60)

W. P. MARSHALL, PRESIDENT

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 ...dakota...jonah jones...bjoerling  
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St. Louis and spreading

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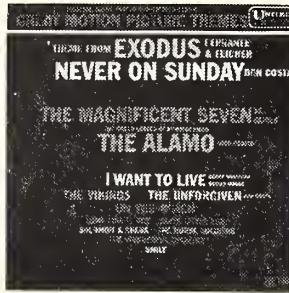
# Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

## MONAURAL AND STEREO

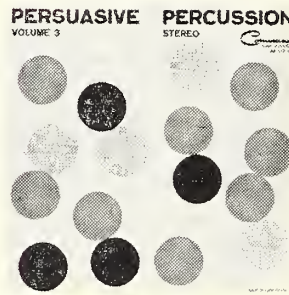


- **CAMELOT**  
ORIGINAL BROADWAY CAST  
(Columbia KOL-5620; KOS-3021)



- **GREAT MOTION  
PICTURE THEMES**  
VARIOUS ARTISTS  
(United Artists UAL-3122;  
UAS-61220)

## STEREO



- **PERSUASIVE PERCUSSION  
Vol. III**  
TERRY SNYDER  
(Command RS-817 SD)

## Doesn't Forget The DeeJays



MIAMI—Paul Anka, in town for an engagement at the Eden Roc Hotel, dropped in to visit with WCKR personalities Rick Shaw and Tom Looney. Above, Anka checks into the latest music biz happenings by reading The Cash Box with Shaw and Looney.

Anka's appearance at the Hotel's Cafe Pompeii, sharing the bill with June Valli, marked his first engagement on the Beach.

## Labels Release Vocal "Calcuttas"

NEW YORK—Eyeing its stature as an instrumental hit, three labels have just released English vocal versions of "Calcutta," the Lawrence Welk version of which is #5 on this week's Top 100. The vocal versions available as of presstime are by The Four Preps (Capitol); The Valiants (Columbia) and Vico Torriani (London).

# A SURE NO. 1 FOR '61



**Herald**  
RECORDS

A Cashbox & Music Reporter  
"PICK OF THE WEEK"

## MAURICE WILLIAMS

AND THE ZODIACS

With His **SMASH FOLLOW-UP TO "STAY"!**

# "I REMEMBER"

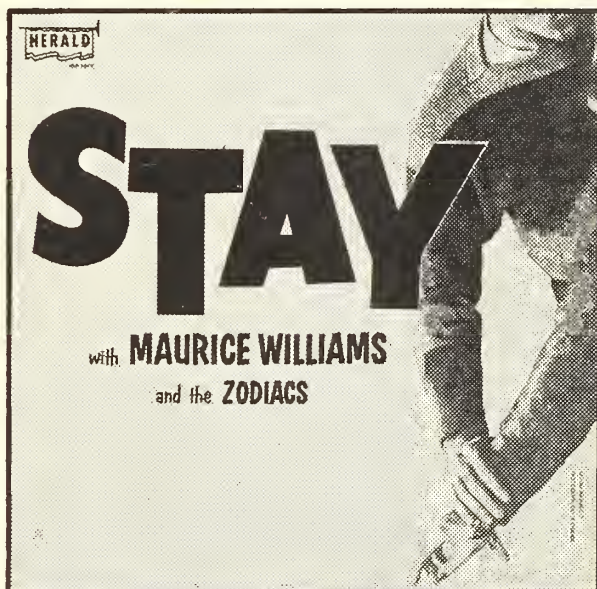
Herald 556

and **HERE'S HIS HIT ALBUM**

# MAURICE WILLIAMS

Including **STAY • ALWAYS • I REMEMBER**

**I GOT A WOMAN • BUT NOT FOR ME**  
and 9 others



HERALD HLP 1014  
Suggested List \$3.98

**ORDER NOW . . .**

And NOW The "TOP PICK OF THE WEEK" by The Trade Press

**The Cash Box**  
POPULAR PICKS OF THE WEEK



**THE HUMOROUS WORLD OF JUSTIN WILSON**—Ember LP-801  
Justin Wilson's world is that of the Cajuns, the fab! French Acadians of southern Louisiana. And he describes this world in humorous anecdotes told in his colorful Cajun dialect. It is a warm, friendly, entertaining comedy album similar in some ways to the successful Dave Gardner LP, "Lots of Good, Clean Fun for Airplay and Home Listening. Could be a big item."

DECEMBER 31, 1960

the pick of the new releases:

**SPOTLIGHT WINNERS**  
OF THE WEEK

Comedy

**THE HUMOROUS WORLD OF JUSTIN WILSON**  
Ember LP 801—Justin Wilson is a comic from Louisiana who tells his gently humorous and rather pleasantly old-fashioned stories in a Cajun dialect. The comedy is warm and gracefully-like, untouched by Broadway-wise, and Wilson's style helps matters along in a rather amusing manner. An album that could grab sales through the Southern and Southwestern states, and even interest Northern big city comedy fans.

The Music   
REPORTER

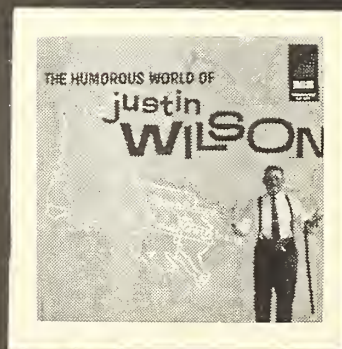
**"THE HUMOROUS WORLD OF JUSTIN WILSON"**

Ember 801  
Side splitting stories about Louisiana's Cajun people of whom Wilson is one. Much in demand as a convention speaker and after-dinner entertainer, his personality on wax should now reach millions.

**COMEDY**

The Big Comedy Album of 1961  
**THE HUMOROUS  
WORLD OF  
JUSTIN WILSON**

EMBER LP 801



DJ's: Excerpts from specially edited version on 7" 33 $\frac{1}{3}$ . NOW AVAILABLE at your local distributor, or contact us direct.

The First Novelty Smash of 1961

# The COASTERS WAIT A MINUTE

b/w  
Thumbin' a Ride  
ATCO 6168

produced by Leiber & Stoller

ATCO records

## GHOST RIDERS IN THE SKY

The Ramrods  
Amy 813

AMY RECORDS 1650 BROADWAY N.Y.



M-M-M-  
WAH\*

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\*Translation: I Just Love BUZZ CLIFFORD Singin'  
BABY SITTING BOOGIE. He's the Singing-est Sitter  
I Ever Had! Exclusively on Columbia © Records



## ALL THAT JAZZ

Jazz comes to ballet. Or vice-versa. Gunther Schuller's composition "Variants," commissioned by choreographer George Ballanchine for the New York Ballet Company will be premiered by the Modern Jazz Quartet with the New York City Center Ballet Company and orchestra in a series of six performances beginning January 4th at the City Center.

Schuller's "Variants" is in seven movements, consisting of an introduction for orchestra, solo variations for each member of the MJQ, a fifth variation for ensemble quartet, and the finale with quartet and orchestra. Schuller will conduct the orchestra and Melissa Hayden, Diana Adams, and Arthur Mitchell are among the principal dancers for the jazz-ballet production. This venture into the merging of traditional ballet and modern jazz represents a profluent achievement in John Lewis' efforts to extend modern jazz beyond its present boundaries.

Freddie Redd, Jackie McLean, Larry Ritchie and Michael Mattos are recreating their original stage roles in the film version of "The Connection" for producer Lewis Allen. The four musicians, who play piano, alto, drums and bass respectively, won plaudits for their work in Jack Gelber's award-winning off-Broadway stage success which deals with junkies and jazz. The film, shot entirely in New York (and now being edited), was directed by Shirley Clarke from Jack Gelber's screenplay.

Don Elliott (Nutty Squirells, etc.) composed two campaign songs which were used by winning candidates in the recent elections. He composed songs for Governor-elect Terry Sanford of North Carolina and one for Senator Kennedy (lyrics by Steve Allen and Jane Harvey). Don has been invited to give a command performance of the Sanford song at the Governor's Inaugural. So far, no invitation yet from the White House.

Band Business bad? You couldn't prove it by Warren Covington and the Dorsey Band—either from the bookings or the crowds they draw. Concluding a successful return engagement at New York's Roosevelt Hotel, the band went into the studios for five dates for Decca to provide a backlog of material while they're out on the road. And they'll be on the road for quite a while, looking at their booking dates.

CORE (Congress of Racial Equality) is sponsoring the premiere public performance of the "Freedom Now" Suite written by Max Roach and Oscar Brown, Jr. The suite, already recorded for release on Candid Records (Cadence), will be heard in concert on Jan. 15th at Art D'Lugoff's Village Gate with the following featured personnel: the Max Roach Quintet, vocalist Abbey Lincoln, Nigerian drummer Olatunji (whom Herbie Mann brought back from Africa) and dancers Helena Walker and Jerome Jeffery. Coleman Hawkins is featured on the recorded version of the work, which is titled "We Insist!"

Candid Records continues to build up its catalog of artists and recordings while not having even one release on the market. Currently, the label has signed Abbey Lincoln; is preparing to record a program of original albums in Europe by Lucky Thompson, Kenny Clark, Martial Solal and Peter Trunk; is completing negotiations to release the "Treasury of Field Recordings" in the best recordings of traditional music; and arranging to record albums by such artists as Paul Bley, Pee Wee Russell, Phil Woods, Buell Neidlinger and Danny Barker. From the first views of what the label is doing we must conclude that they have made the strongest attempt to have a well-rounded, versatile catalog.

Jack Teagarden was honored Dec. 10th by his home town of Vernon, Texas. "Jack Teagarden Day" featured a parade and a civic luncheon headed by the mayor. The real highlight of the day occurred when the grand old man of the trombone sat in with the high school band (which he graduated from) followed by a two hour concert by Teagarden and his group at the Wilbarger Memorial Auditorium. Teagarden is currently appearing at the Tideland Motor Inn, Houston.

JAZZ JOTTINGS. . . Willis Conover, "The Voice" of the Newport Jazz Festival, is now hosting his own jazz show over WCBS-New York on Saturday afternoons. . . Cannonball Adderley has joined the Fourth Estate, doing a weekly column for the Amsterdam News. . . The Three Sounds and singer Nancy Wilson are headlining the Larry Steele "Smart Affairs" show at Chicago's Tivoli Theatre, which opened Dec. 31. . . Bill Clark has returned to WABQ-FM to do the "Jazz Unlimited" stanza after a three month leave of absence. . . "Jazzville, U.S.A.," heard on WRFM-New York and hosted by Reggie Lavong, is now being co-sponsored by Argo and Action Records. Program is a weekly. . . Grossingers in cooperation with a jazz magazine has presented the first College Jazz Band Competition at the Catskill resort hotel. The groups were competing for top honors and a week's engagement at Basin Street East. . . George Russell brings his new sextet into Birdland Jan. 19th for two weeks. The group, which made its debut last summer at the Museum of Modern Art concert series, has since been on the road in the mid-west. . . Abbey Lincoln's engagement at Joe Wells' Upstairs Room in Harlem has been extended two more weeks. She's being accompanied by Mal Waldron. . . Herbie Mann and his Afro-Jazz Sextet are livening things up at N.Y.'s Roundtable these days. Newest addition to the group is vibist Dave Pike, supposedly discovered by Mann at one of Greenwich Village's more obscure bistros. . . NBC's "Monitor" swung in the New Year with special remote broadcasts from Birdland and the Metropole, heating the airwaves with the sounds of the Basie band and Lionel Hampton crew, respectively. . . Did you all dig Duke Ellington's poster-size Xmas and New Year's card?

### This Week's New Jazz Singles

HORACE SILVER QUINTET  
(Blue Note 1785)  
"Me And My Baby" &  
"Where You At?"

HORACE PARLAN (Blue Note 1778)  
"Wadin'" & "Borderline"

HANK MOBLEY (Blue Note 1797)  
"Remember" & "Dig Dis"



# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
<b>1</b> EXODUS <i>Ferrante &amp; Teicher (United Artists) Mantovani (London)</i>	3	<b>22</b> FOOLS RUSH IN <i>Brook Benton (Mercury)</i>	17
<b>2</b> WONDERLAND BY NIGHT <i>Bert Kaempfert (Decca)</i>	1	<b>23</b> NEW ORLEANS <i>U.S. Bonds (Legrand)</i>	16
<b>3</b> WILL YOU LOVE ME TOMORROW <i>Shirelles (Scepter)</i>	4	<b>24</b> BLUE TANGO <i>Bill Black's Combo (Hi)</i>	21
<b>4</b> ARE YOU LONESOME TONIGHT <i>Elvis Presley (RCA Victor)</i>	2	<b>25</b> BABY OH BABY <i>Shells (Johnson)</i>	36
<b>5</b> RUBBER BALL <i>Bobby Vee (Liberty)</i>	6	<b>26</b> STAY <i>Maurice Williams (Herald)</i>	24
<b>6</b> CORRINA, CORRINA <i>Ray Peterson (Dunes)</i>	8	<b>27</b> DOLL HOUSE <i>Donnie Brooks (Era)</i>	30
<b>7</b> ANGEL BABY <i>Rosie &amp; Originals (Highland)</i>	9	<b>28</b> MY GIRL JOSEPHINE <i>Fats Domino (Imperial)</i>	20
<b>8</b> CALCUTTA <i>Lawrence Welk (Dot)</i>	23	<b>29</b> RUBY <i>Roy Charles (ABC Paramount)</i>	28
<b>9</b> YOU'RE SIXTEEN <i>Johnny Burnette (Liberty)</i>	7	<b>30</b> SAD MOOD <i>Sam Cooke (RCA Victor)</i>	32
<b>10</b> LAST DATE <i>Floyd Cramer (RCA Victor)</i>	9	<b>31</b> THERE SHE GOES <i>Jerry Wallace (Challenge)</i>	49
<b>11</b> A THOUSAND STARS <i>Kathy Young &amp; Innocents (Indigo)</i>	10	<b>32</b> PERFIDIA <i>Ventures (Dolton)</i>	31
<b>12</b> SHOP AROUND <i>Miracles (Tamla)</i>	20	<b>33</b> THE MAGNIFICENT SEVEN <i>Al Caiola (United Artists)</i>	45
<b>13</b> NORTH TO ALASKA <i>Johnny Horton (Columbia)</i>	12	<b>34</b> ONCE IN A WHILE <i>Chimes (Tagg)</i>	39
<b>14</b> HOOCHIE COOCHIE COO <i>Hank Ballard &amp; Midnighters (King)</i>	15	<b>35</b> I'M HURTIN' <i>Roy Orbison (Monument)</i>	40
<b>15</b> I COUNT THE TEARS <i>Drifters (Atlantic)</i>	29	<b>36</b> BUMBLE BEE <i>La Vern Baker (Atlantic)</i>	37
<b>16</b> CALENDAR GIRL <i>Neil Sedaka (RCA Victor)</i>	30	<b>37</b> WINGS OF A DOVE <i>Ferlin Husky (Capitol)</i>	29
<b>17</b> HE WILL BREAK YOUR HEART <i>Jerry Butler (Vee Jay)</i>	17	<b>38</b> GEE WHIZ <i>Innocents (Indigo) Bobby Day (Rendezvous)</i>	34
<b>18</b> MANY TEARS AGO <i>Connie Francis (MGM)</i>	13	<b>39</b> GONZO <i>James Booker (Peacock)</i>	32
<b>19</b> LONELY TEENAGER <i>Dion (Laurie)</i>	14	<b>40</b> DANCE BY THE LIGHT OF THE MOON <i>Olympics (Arvee)</i>	52
<b>20</b> SWAY <i>Bobby Rydell (Camea)</i>	15		
<b>21</b> SAILOR <i>Lolita (Kapp)</i>	18		

# PICKED

from coast - to - coast

and

# SALES

to go with it

The Theme With The  
**DIFFERENT SOUND**

The Cambridge Strings  
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**TUNES  
OF GLORY**

B/W

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- |   |                                |                              |
|---|--------------------------------|------------------------------|
| 41) Happy Days                          | 54) Walk Slow                  | 67) Tear Of The Year         |
| 42) Cherry Pink and Apple Blossom White | 55) My Last Date (With You)    | 68) The Puppet Song          |
| 43) Poetry in Motion                    | 56) What Would I Do            | 69) Ballad Of The Alamo      |
| 44) Let's Go, Let's Go, Let's Go        | 57) Lovey Dovey                | 70) Jimmy's Girl             |
| 45) You Are The Only One                | 58) My Empty Arms              | 71) Cry, Cry, Cry            |
| 46) Pepe                                | 59) The Hucklebuck             | 72) Flamingo Express         |
| 47) (In the Summertime)                 | 60) Don't Go To Strangers      | 73) Utopia                   |
| 48) You Don't Want My Love              | 61) Like Strangers             | 74) Ol' MacDonald            |
| 49) Your Other Love                     | 62) There's A Moon Out Tonight | 75) If I Didn't Care         |
| 50) We Have Love                        | 63) Am I The Man               | 76) Mr. Livingston           |
| 51) All In My Mind                      | 64) The Age For Love           | 77) Yes I'm Lonesome Tonight |
| 52) Emotions                            | 65) A Perfect Love             | 78) Baby Sittin' Boogie      |
| 53) C'Est Si Bon                        | 66) (Ghost) Riders In The Sky  | 79) Romona                   |
|   |                                | 80) Wheels                   |

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**RAY CHARLES**

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b/w  
**I WANDER**

10141

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**"LITTLE**

**MISS**

**BLUE"**

**DION**

LAURIE 3070



**LOOKING  
 AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BYE BYE BABY**  
*Mary Wells (Motown 1003)*
- 2 **SOUND OFF**  
*Titus Turner (Jamie 1174)*
- 3 **CHILLS AND FEVER**  
*Rannie Lave (Dat 16144)*
- 4 **GEE WHIZ (LOOK AT HIS EYES)**  
*Carla Thamas (Atlantic 2086)*
- 5 **SALVATION ROCK**  
*Mary Meredith Ork. (Strand 2502)*
- 6 **LOST LOVE**  
*H. P. Barnum (Elda 111)*
- 7 **THE JAZZ IN YOU/  
 LOVE I'VE FOUND YOU**  
*Glaria Lynne (Everest 19390)*
- 8 **SUGAR BEE**  
*Cleveland Crochet (Galdband 1106)*
- 9 **THEM THAT GOT**  
*Ray Charles (ABC-Paramount 10141)*
- 10 **I GOTTA GO**  
*Brian Hyland (Kapp 363)*
- 11 **AT LAST**  
*Etta James (Arga 5380)*
- 12 **OH LONESOME ME**  
*Jahnnny Cash (Sun 355)  
 Bab Luman (Warner Bras 5184)*
- 13 **MILK COW BLUES**  
*Ricky Nelsan (Imperial 5707)*
- 14 **TEENAGE VOWS OF LOVE**  
*Dreamers (Galdisc 3015)*
- 15 **IF I KNEW/  
 THE WORLD IN MY ARMS**  
*Nat Cale (Capitol 4481)*
- 16 **DEDICATED TO THE ONE  
 I LOVE**  
*Shirelles (Scepter 1203)*
- 17 **YEAH BABY**  
*Dante & Evergreens (Madisan 143)*
- 18 **NO MAN IS A KING**  
*Rufus Beecham (Scepter 1214)*
- 19 **TALK TO ME BABY**  
*Annette (Vista 369)*
- 20 **CHARLENA**  
*Sevilles (J. C. 116)*
- 21 **THE SLIDE**  
*Gaagie Rene (Rendezvous 134)*
- 22 **FACE OF AN ANGEL**  
*Jaey Dee (Scepter 1210)*
- 23 **GUNSLINGER**  
*Ba Diddley (Checker 965)*
- 24 **I REMEMBER  
 (IN THE STILL OF THE NIGHT)**  
*Crests (Caed 543)*
- 25 **WHAT BROUGHT US  
 TOGETHER**  
*Edsels (Tammy 1010)*



**Sure  
 Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "EMOTIONS"** **Pick of the Week—12/31**  
 Brenda Lee ..... **Decca 31195**
- 
- "C'EST SI BON"** **Pick of the Week—12/17**  
 Conway Twitty ..... **MGM 12969**
- 
- "MY EMPTY ARMS"  
 "TEAR OF THE YEAR"** **Pick of the Week—12/31**  
 Jackie Wilson ..... **Brunswick 55201**
- 
- "(GHOST) RIDERS IN  
 THE SKY"** **Pick of the Week—12/31**  
 Ramrods ..... **Amy 813**
- 
- "JIMMY'S GIRL"** **Pick of the Week—12/31**  
 Johnny Tillotson ..... **Cadence 1391**
- 
- "FLAMINGO EXPRESS"** **Best Bet—10/29**  
 Royaltones ..... **Goldisc 3011**
- 
- "IF I DIDN'T CARE"** **Pick of the Week—12/24**  
 Platters ..... **Mercury 71749**

**Clark "Bandstand" Poll Begins**

NEW YORK—Dick Clark's fifth annual "American Bandstand" poll—which has reportedly drawn over a million ballots in previous years—got underway last week (2). Results of the poll—conducted by Clark on his daily ABC-TV show—will be announced the week of Jan. 23. The categories voted upon include: best male singer, best female singer, most promising male singer, most promising female singer, best vocal group, best instrumental group and best record. Last year's winners included Bobby Rydell (most promising male singer); Annette (most promising female singer); Duane Eddy (best instrumental group); Dion & The Belmonts (best vocal group).

**Aspen Festival Gets  
 6 New Soloists**

ASPEN, COLORADO—The 1961 season of the Aspen Music Festival and music school will feature six soloists new to Aspen, according to an announcement last week by Norman Singer, executive director and dean of the music school. Joining the music school faculty, which includes such personalities as Adele Addison, Rosina Lhevine, Darius Milhaud, Jennie Tourel, Izler Solomon and others, will be pianists Grant Johannesen and Beveridge Webster; tenor Leopold Simoneau; Walter Trampler, viola and viola d'amour; violinist Ruggiero; trumpeter Robert Nagel. All of these artists will perform in the ten-week series of concerts and teach in the music school. School will open June 26 and runs for nine weeks. First festival concert will be June 28 and the season will close Sept. 3.

**Pickwick Sales Meet  
 Cues Staff Jaunts**

NEW YORK—The recent (Dec. 27) sales conference held at the Long Island City home office of the Pickwick Sales Corporation, has triggered the "most intensive personalized merchandising drive in the history of the firm," according to an announcement last week.

Ralph Berson, sales manager, announced that Lou Werth, west coast sales director; John Kappus, mid-west sales director and Bill Trister, east coast sales director, will be traveling through their areas for a period of four weeks. They will concentrate on "Instant" Learning, Cricket and Design "Compatible" Fidelity. Berson will personally visit key customers in the Southern and Southwestern States.

At the same time, Pickwick president Cy Leslie announced five new distributor for the lines merchandised by the firm: Eric Distributing in San Francisco, M. B. Krupp Distributing in El Paso, Record Distributing in Miami, Record Distributing in Chicago and General Distributing in Baltimore.

**Myers Inks Group**

NEW YORK—Myers Records of Philadelphia has announced the signing of Lloyd Arnold & His Rockin' Drifters to the label. A single due soon contains two Arnold-cleffed numbers, "Red Coat, Green Pants, And Red Suede Shows" and "Hangout."



## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### THIEM'S RECORD SHOP Raleigh, No. Car.

1. I Count The Stars (Drifters)
2. Are You Lonesome Tonight (E. Presley)
3. Will You Love Me Tomorrow (Shirelles)
4. Please Come Home For Christmas (C. Brown)
5. Hoochie Coochie Coo (H. Ballard)
6. Rockin' Around The Christmas Tree (B. Lel)
7. New Orleans (U.S. Bonds)
8. Walk Slow (Little Willie John)
9. Calendar Girl (N. Sedaka)
10. First Taste Of Love (B. E. King)

### TOPPER'S RECORD TOWN Chicago, Ill.

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Wheels (String-A-Longs)
4. Are You Lonesome Tonight (E. Presley)
5. North To Alaska (J. Horton)
6. Calcutta (L. Welk)
7. Corrina, Corrina (R. Peterson)
8. Angel Baby (Rosie & Originals)
9. On The Wings Of A Dove (F. Husky)
10. Last Date (F. Cramer)

### SUPER ENTERPRISE Washington, D. C.

1. Last Date (F. Cramer)
2. Exodus (Ferrante & Teicher)
3. Are You Lonesome Tonight (E. Presley)
4. Wonderland By Night (B. Kaempfert)
5. North To Alaska (J. Horton)
6. Sailor (Lolita)
7. A Thousand Stars (K. Young)
8. My Girl Josephine (Fats Domino)
9. Calcutta (L. Welk)
10. Baby Baby (M. Johnson)

### SAMMY VINCENT Pittsfield, Mass.

1. Wonderland By Night (B. Kaempfert)
2. A Thousand Stars (K. Young)
3. Wings Of A Dove (F. Husky)
4. North To Alaska (J. Horton)
5. Tomorrow (Shirelles)
6. Exodus (Ferrante & Teicher)
7. Calendar Girl (Sedaka)
8. Are You Lonesome Tonight (E. Presley)
9. Calcutta (L. Welk)
10. Magnificent 7 (A. Caiola)

### NIDES RECORD SHOP Denver, Colo.

1. Are You Lonesome Tonight (E. Presley)
2. Exodus (Ferrante & Teicher)
3. Will You Love Me Tomorrow (Shirelles)
4. Wonderland By Night (B. Kaempfert)
5. Angel Baby (Rosie & Originals)
6. Shop Around (Miracles)
7. Calcutta (L. Welk)
8. Corrina, Corrina (Ray Peterson)
9. Once In A While (Chimes)
10. Rubber Ball (B. Vee)

### TOWN HALL RADIO Brooklyn, N. Y.

1. Tomorrow (Shirelles)
2. Shopping Around (Miracles)
3. Are You Lonesome Tonight (E. Presley)
4. Stay (M. Williams)
5. A Thousand Stars (K. Young)
6. There's A Moon Out Tonight (Capris)
7. All In My Mind (M. Brown)
8. He Will Break Your Heart (J. Butler)
9. Angel Baby (Rosie)
10. My Girl Josephine (F. Domino)

### MUSIC BOX Chicago, Ill.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Exodus (Ferrante & Teicher)
4. Corrina, Corrina (Ray Peterson)
5. Angel Baby (Rosie & Originals)
6. Chills & Fever (R. Love)
7. You Are The Only One (R. Nelson)
8. Will You Love Me Tomorrow (Shirelles)
9. Baby, Oh Baby (Shells)
10. Calcutta (L. Welk)

### CAMPI'S San Jose, Calif.

1. Dedicated To The One I Love (Shirelles)
2. Will You Love Me Tomorrow (Shirelles)
3. Angel Baby (Rosie & Originals)
4. Exodus (Ferrante & Teicher)
5. Calcutta (L. Welk)
6. Wonderland By Night (B. Kaempfert)
7. Are You Lonesome Tonight (E. Presley)
8. Baby Sittin' Boogie (B. Clifford)
9. Hoochie Coochie Coo (B. Ballard)
10. Shop Around (The Miracles)

### LYRIC RECORD SHOP Indianapolis, Ind.

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Calcutta (L. Welk)
4. Shop Around (The Miracles)
5. Magnificent Seven (Al Caiola Orch.)
6. Are You Lonesome Tonight (E. Presley)
7. Happy Days (M. Johnson)
8. Sailor (Lolita)
9. Will You Love Me Tomorrow (Shirelles)
10. Don't Go To Strangers (Etta Jones)

### RICHLOY ONE STOP Philadelphia, 2, Pa.

1. Wonderland By Night (B. Kaempfert)
2. Exodus (Ferrante & Teicher)
3. Last Date (F. Cramer)
4. North To Alaska (J. Horton)
5. Sailor (Lolita)
6. New Orleans (U.S. Bonds)
7. Will You Love Me Tomorrow (Shirelles)
8. Corrina, Corrina (R. Peterson)
9. Little Girl (F. Farr)
10. Angel Baby (Rosie)

### BERGENFIELD MUSIC INC. Bergenfield, N. J.

1. Are You Lonesome Tonight (E. Presley)
2. Tomorrow (Shirelles)
3. Exodus (Ferrante & Teicher)
4. Wonderland By Night (B. Kaempfert)
5. North To Alaska (J. Horton)
6. Sailor (Lolita)
7. You're Sixteen (J. Burnette)
8. Angel Baby (Rosie)
9. A Thousand Stars (K. Young)
10. Many Tears Ago (C. Francis)

### BANDSTAND RECORDS Cleveland, Ohio

1. Little Drummer Boy (H. Simone)
2. Calendar Girl (N. Sedaka)
3. Wonderland By Night (B. Kaempfert)
4. Calcutta (L. Welk)
5. Christmas Auld Lang Syne (B. Darin)
6. What Would I Do (Mickey & Sylvia)
7. Jingle Bell Rock (B. Helms)
8. Are You Lonesome Tonight (E. Presley)
9. North To Alaska (J. Horton)
10. There She Goes (J. Wallace)

### THE BOOK SHOP INC. Fitchburg, Mass.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Exodus (Ferrante & Teicher)
4. Last Date (F. Cramer)
5. Once In A While (Chimes)
6. Calcutta (L. Welk)
7. Corrina, Corrina (R. Peterson)
8. Angel Baby (Rosie & Originals)
9. He Will Break Your Heart (J. Butler)
10. Many Tears Ago (C. Francis)

### STEINWAY SPORTS & RECORD CENTER Astoria, L. I. N. Y.

1. Tomorrow (Shirelles)
2. Angel Baby (Rosie)
3. Are You Lonesome Tonight (E. Presley)
4. 1000 Stars (K. Young)
5. Exodus (Ferrante & Teicher)
6. There's A Moon Out Tonight (Capris)
7. I Count The Tears (Drifters)
8. Calcutta (L. Welk)
9. Once In A While (Chimes)
10. Wonderland By Night (B. Kaempfert)

### LINN'S MUSIC SHOP Philadelphia 21, Pa.

1. Will You Love Me Tomorrow (Shirelles)
2. Shop Around (Miracles)
3. He Will Break Your Heart (J. Butler)
4. Let's Go, Let's Go, Let's Go (H. Ballard)
5. Spanish Harlem (B. E. King)
6. Bye Bye Baby (Marywells)
7. I Count The Tears (Drifters)
8. Hoochie Coochie Coo (H. Ballard)
9. My Girl Josephine (F. Domino)
10. Don't Go To Strangers (E. Jones)

### MUSICAL SALES INC. Baltimore, Md.

1. Wonderland By Night (B. Kaempfert)
2. Corrina, Corrina (R. Peterson)
3. Rock Around The Xmas Tree (B. Lel)
4. Shop Around (Miracles)
5. Exodus (Ferrante & Teicher)
6. Rubber Ball (B. Vee)
7. Tomorrow (Shirelles)
8. Hoochie Coochie Coo (H. Ballard)
9. Calendar Girl (N. Sedaka)
10. Calcutta (L. Welk)

### MADRONA RECORDS Portland, Oregon

1. Are You Lonesome Tonight (E. Presley)
2. Exodus (Ferrante & Teicher)
3. Blue Tango (Bill Black Combo)
4. Last Date (F. Cramer)
5. Lonely Teenager (Dion)
6. Perfidia (Ventures)
7. Calendar Girl (Sedaka)
8. Corrina, Corrina (R. Peterson)
9. You're Sixteen (J. Burnette)
10. Thousand Stars (K. Young)

### STAMPFLI'S RECORD ROOM Reno, Nevada.

1. Are You Lonesome Tonight (E. Presley)
2. North To Alaska (J. Horton)
3. Exodus (Ferrante & Teicher)
4. Sway (B. Rydell)
5. Stay (M. Williams)
6. Lonely Teenager (Dion)
7. Poetry In Motion (J. Tillotson)
8. Many Tears Ago (C. Francis)
9. You're Sixteen (J. Burnette)
10. Thousand Stars (K. Young)

### COMER'S RECORD NOOK San Antonio, Texas

1. Wonderland By Night (B. Kaempfert)
2. A Thousand Stars (K. Young)
3. Exodus (Ferrante & Teicher)
4. Corrina, Corrina (R. Peterson)
5. Poetry In Motion (J. Tillotson)
6. Last Date (F. Cramer)
7. The Mansion You Stole
8. Are You Lonesome Tonight (E. Presley)
9. A Rose & A Thorn (A. Rose)
10. I Can't Stop Loving You (R. Orbison)

### WOLFE'S MUSIC Oakland, Calif.

1. Lonesome Christmas (L. Fulson)
2. Merry Christmas Baby (C. Brown)
3. Shop Around (Miracles)
4. Come On (C. King)
5. Have You Ever Loved A Woman (F. King)
6. Please Come Home For Christmas (C. Brown)
7. Cry, Cry, Cry (B. Bland)
8. The Slide (G. Rene)
9. Dedicated To The One I Love (The Shirelles)
10. Willie (B. Black)

### CENTRAL RECORD SHOPS Atlanta, Ga.

1. Free (Ty Hunter)
2. Happy Days (M. Johnson)
3. Before I Fall In Love Again (C. McPhatter)
4. Hoochie Coochie Coo (Midnighters)
5. Look Out (T. Taylor)
6. Chills & Fever (R. Love)
7. I'll Count The Tears (Drifters)
8. Tonight's The Night (Shirelles)
9. Shop Around (Miracles)
10. Let's Go, Let's Go, Let's Go (Midnighters)

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HI-I-I-I-I\*



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\*Translation: Hi! I Dig the Baby Sounds on  
**BABY SITTIN' BOOGIE** by **BUZZ CLIFFORD**

Exclusively on Columbia Records

**Subscription to The Cash Box \$15**

## MGM's Initial '61 Release Includes 21 Packages

NEW YORK—MGM Records offers a "21-Gun Salute To '61" with twenty-one albums, all available in both mono or stereo.

The new album sets include two by Connie Francis, "Connie At The Copa" and "Songs To A Swinging Band"; A Joni James set called "More Hits By Joni"; "Tommy Edwards' Greatest Hits"; "Hank Williams Greatest Hits"; a Conway Twitty set titled "The Rock And Roll Story"; "Themes From Box Office Blockbusters" featuring David Rose and His Orchestra; "More Music From Ben-Hur"; "Hawaii with a Bongo Beat" with Leroy Holmes and His Orchestra; Andre Previn in "The Previn Scene"; Sheb Wooley singing "Songs From The Days of Rawhide"; "Down In The Valley" with the Gateway Singers; "Magnificent Melodies" featuring the Berlin Promenade Orchestra; Vera Lynn "As Time Goes By"; a set starring the writers of million seller rock and roll hits called "We Wrote 'em and We Sing 'em"; "Square Dances" by Carson Robinson; a double pocket commemorative set combining "The Musical World Of Rodgers and Hammerstein" featuring Ornadel & Starlight Symphony as well

as "Oscar Hammerstein in Conversation with Arnold Michaelis"; "The Sound of Spain" featuring Manual, his guitars and concert orchestra; "Music of Acquaviva"; Art Mooney and his orchestra and chorus in "Spectacular Voices With Banjos"; and a superb recording of great ballet masterpieces entitled "Prima Ballerina" with the Berlin Promenade Orchestra.

### Danny Winchell Named Colpix Pop Singles Mgr.

NEW YORK—Colpix Records has announced the appointment of Danny Winchell as its pop singles manager. Winchell's activities will include A&R work and the search for new talent for the label.

Winchell, a singer himself, has varied experience in the business end of the record industry. He comes to Colpix after doing promotion work for Alpha Distributors here. He has been a music publisher rep, and has been associated, in the areas of promotion and record exploitation, with such artists as The Everly Bros., Andy Williams, Bob Newhart, Fabian, Frankie Avalon, Fats Domino, Ricky Nelson and others.

### Han-Sig Sets 2 LP's For Jan. Issue

NEW YORK — Hanover-Signature Records bows its '61 line on Jan. 15 with an LP by comic Morey Amsterdam and the initial release in the label's new "9000" series.

The Amsterdam LP is titled "Yuk A Puk—Morey Amsterdam." The "9000" entry is a 2-disk documentary, "Great Moments At The U.N.," narrated by Dave Garroway. Idea for the latter LP was conceived by Bud Greenspan, writer and TV producer for the Gumbinner Advertising Agency. The Amsterdam package lists at \$3.98, the U.N. set at \$9.98. According to diskery sales chief Morris Diamond, distribri ordering the Amsterdam LP from "cover slicks have already given Amsterdam a solid jump over the initial reaction received on the smash Jose Jimenez album on Signature.

### Lanin Saluted



NEW YORK—At a party honoring Lester Lanin on his five years with Epic Records, the ork leader is shown above with national sales manager Al Fishman (top) and with A&R man James Foglesong, national promo manager Herb Linsky and national field sales manager Charlie Schicke (bottom).

In his five years with Epic, Lanin has sold over one and a half million albums. For this feat he was presented with a platinum disk and is being featured in the label's "Lester Lanin Month" (Jan.), which offers the consumer an opportunity to buy his latest album, "Lanin Plays Latin" at \$2.98, mono or stereo.

### Angel Issues 5 LP's

NEW YORK—Angel Records has bowed its '61 product with the release of five LP's including a complete version of Mozart's "The Marriage Of Figaro" and three entries in the label's monaural-only "Great Recordings of the Century" series.

The "Figaro" set is almost a twin to the label's release of last Oct., "Don Giovanni." Performers featured in both include conductor Carlo Maria Giulini, soprano Elisabeth Schwarzkopf, baritones Eberhard Wachter and Giuseppe Taddei and basso Piero Capuccilli.

The other Angel packages are: "Coloratura Arias"—Anna Moffo, soprano; "Wandering With The Obernkirchen Children's Choir"; following are the "Great" recordings: "Harpichord Sonatas"—music by Domenico Scarlatti performed by the late Wanda Landowska; "Opera Recital"—Mattia Scarlatti, baritone; "Opera & Song Recital"—Tito Schipa, lyric tenor.

### Victor's Schory's LP Tied-In With Drum Firm Promo

CHICAGO—William F. Ludwig Sr., president of Ludwig Drum Company here, has announced that his firm and RCA Victor will cooperate in a "hard-hitting" in-store display program for music dealers in Feb. and March.

The link between Ludwig and Victor is provided by Dick Schory's New Percussion Ensemble which uses Ludwig percussion instruments throughout. In one joint display, Victor pushes Schory's "Wild Percussion and Horns A-Plenty" and "Percussion! Music to Break Any Mood" albums, while Ludwig features its "Super-400" drum and 980 PC dance outfit which, together with all of the other percussion instruments in the Ludwig catalog, were used in the recordings.

Also included in the dealer display package are counter card reproductions and reprints of various Ludwig four-color advertisements, folders on the "Super-400" Drum and 980 PC outfit for mail use by dealers, and suggestions as to how to use the material most effectively as a sales tool at the store level.

The Ludwig-RCA program will also include trade and consumer advertising.



# Capitol Offers Dealer LP Plans

HOLLYWOOD—Capitol Records Distributing Corp. (CRDC) is offering dealers a program of controlled 100-per-cent exchange privileges on all Capitol Jan. releases, plus a 10-per-cent discount on the Capitol popular and classical catalog.

Announcement of the Jan. program was made last week by J. K. Maitland, CRDC president, who stated that the discount and exchange privilege would apply to albums purchased from Jan. 3 through Jan. 27.

Dealers will also be allowed deferred billing and an additional two-per-cent discount for prompt payment, Maitland said.

Under the program, dealers may order as many as five copies of each new Jan. album with full 100-per-cent exchange protection, exchanges to be made on or before June 30. The 100-per-cent exchange privilege will apply to as many as 25 copies of the new Frank Sinatra album, "Sinatra's Swingin' Session".

The program applies only to Capitol LP's, not to tapes.

According to Maitland, a minimum of fifty LP disks, including at least two copies each of 16 different titles on the January release, must be ordered by dealers to qualify for the program.

CRDC will also offer dealers one

hundred best-selling Angel albums on a controlled 100-per-cent-exchange basis, Maitland revealed.

In addition, dealers will be allowed deferred billing on Angel albums ordered under the exchange program from Jan. 3 through Jan. 27.

The exchange protection applies to as many as five copies of each album on Angel's "Top 100" list, with all exchanges to be made on or before June 30.

## Columbia Transcriptions Expanded & Reorganized

NEW YORK—Columbia Transcriptions, the custom records department of Columbia Records, has been expanded and reorganized into Columbia Record Productions, according to an announcement by Albert Earl, administrative vice president, for the firm. "Rapidly" increasing sales and expanding potential prompted the reorganization, the announcement said.

Columbia Record Productions will operate in two specialized sales areas. Custom Records will promote sales and provide service to private labels and produce recorded material for all Federal agencies of the United States government. Special Products will promote sales of diversified products and services, including electrical transcriptions, studio services, premiums and promotions for industrial accounts, Auravision, tape and slide film.

Calvin Roberts, former director of Columbia Transcriptions, will head the Custom Records operation, and Albert Shulman, most recently general manager of Epic Records, will be director of special products.

Columbia Record Productions will utilize Columbia's new studio facilities in New York and Los Angeles and recently increased plant capacity in Los Angeles, Terre Haute, Indiana, Pitman, New Jersey and Bridgeport, Connecticut.

## Gene Autry Purchases Weiss & Barry Pubbery

NEW YORK—Gene Autry, president of Golden West Melodies, 4-Star Sales and Western Music, all publishing firms, last week announced the purchase of Weiss & Barry Music. Acquisition will further expand the cowboy's star's interests in pop music.

Paul Barry will be the general manager in charge in New York; Troy Martin in Nashville; Joe E. Johnson will be vice-president and general manager of the Hollywood office; Dave Burgess will be the professional manager of the Hollywood office. As a result of the Weiss & Barry acquisition, Autry copyrights will total 8,000.

## Epic Names Berniker Associate Producer

NEW YORK—Michael Berniker has been named associate producer for Epic Records, according to an announcement by William Levy, director of A&R and merchandising for the label.

In his new position, Berniker will perform various assignments with Epic's popular and jazz artists, their repertoire and studio recordings.

Berniker joined Epic in 1960. Prior to his new appointment, he was active in establishing Epic's new jazz series catalog.



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JUDSON 2-8040

## UA Pic Hits Lead To Theatre Selling

NEW YORK—The United Artists label's solid singles and LP successes with film main-title material has given the diskery an important sales medium in motion-picture theatres via special dealer-theatre tie-ins.

The label reported last week that in some areas dealers are supplying local theatres with singles and LP's of music from pics being played at the theatre, with the theatre operator setting up counter or table display and manning the selling with his own personnel. Theatre operator usually receives a percentage of the sale.

For UA, this type of selling has come about mainly as the result of two films, "Never On Sunday" and "Exodus," two UA releases whose main-titles are big UA singles (Ferrante & Teicher's "Exodus" tops the Top 100 chart this week). UA also has the "Sunday" soundtrack and an LP of "Exodus" music (Victor has the soundtrack).

According to reports from UA fieldmen to the home office, sales in the lobbies of the theatres where the pictures are being played are reported as "brisk" with lines forming before and after each performance to purchase the albums, and in some cases the singles.

UA said one other merchandising factor has also developed from this type of selling. Most record outlets in the vicinity of the theatres screening the films are able to hype sales by special window displays tying in the films, and, in the case of "Exodus," with its big promotion and exploitation program, record shops within a given city have been able to benefit through the opening barrage of newspaper and radio advertising.

In each of those cities where new openings have taken place, disk sales in the theatres have been ranging from "good" to "heavy," according to exhibitor reports.

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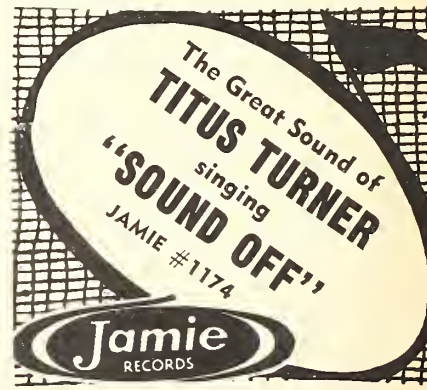
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(Goodnight, Johnny Boy)  
by  
**Marlene Stolz**  
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 **Palette Records**  
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**Time Buys "Dead Stock"  
In New Dealer Program;  
Issues 10 LP's**

NEW YORK—An "Operation Clean-Up" dealer program is now underway at Time Records. For every \$5 worth of album products the dealer buys from Time, he can return \$1 worth of "obsolete stock," any label or speed and regardless of cost or list price. Deal began Jan. 1 and ends Feb. 15.

The label has also announced new album product. Included are: "Percussion Espanol Vol. 2"—Al Caiola; "Arriba"—Hugo Montenegro; "Italian Guitars"—Al Caiola; "Seductive Strings By Siravo"—George Siravo; "Gypsy Strings & Percussion"—Kermit Leslie; "Accordion"—Dominic Cortese; "Impact Brass!"—Jim Tyler; "Show Boat"—Kenny Dorham; "Bennie Green"; "Percussion In Stage"—12 songs from 12 musicals—Maury Laws Orch.

**Bucs' Face On Disk**



PITTSBURGH—When Elroy Face, Pittsburgh Pirates ace relief pitcher, dropped in to guest with Tom Bender on KDKA's "Program PM," it was not to talk about baseball, but to talk about the moundman's first venture into the recording field. Above, Face presents Bender with a copy of the Robee album, "Two Bucs at the Holiday House," which features Face and teammate Hal Smith in a nightclub routine.

**Leslie To Mexico  
On 2-Week Trek**

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, left last week (4) for a two week trip to Mexico. He will be back at his desk on Jan. 23.

Leslie revealed that he will interview talent and talk to distributors and publishers with an eye towards establishing his own distribution and sales setup in Mexico to service Latin and South America. The key lines that would be involved in such a move are Design "Compatible" Fidelity, Cricket and "Instant" Learning Records.

**"Roses" Parade On LP**

HOLLYWOOD—An on-the-spot LP of the recent Tournament of Roses parade in Pasadena is now available on either a mono or stereo LP. Idea for the LP was conceived by Ned Herstam of Allied Record Manufacturing, the distrib here which is handling the package. Herstam is also on the committee of the Tournament of Roses Association.

The recording was made at Orange Grove and Colorado Boulevard, the focal point along the route of the parade in Pasadena. Announcer is Harry Bryant.

**MOA Exhibit Reservations  
Now Being Accepted**

NEW YORK—Exhibit reservations for the 1961 Music Operators of America convention—set for Miami Beach, Fla. on May 15, 16 and 17—are now being accepted.

Prospective exhibitors at the convention site—the Deauville Hotel—are receiving a mailing from MOA president and executive director George A. Miller which includes a reservation form. As in the past, Miller noted, reservations for exhibit space will be made on a first come, first served basis. There has been no raise in the costs of either exhibit space or advertising in the souvenir program.

William Blatt of Miami is serving as chief coordinator between Miller based in Oakland, Calif. and Ed Ratajack of Chicago. All correspondence regarding the convention should be addressed to MOA's Oakland office at 128 East 14th St. From there, copies of all correspondence will be sent to Blatt at the Deauville Hotel.

Tickets for MOA's annual banquet and floor show on May 17 go on sale Feb. 1. Ticket reservations should be made through James Hutzler, 130 Winchester Ave., Ext., Martinsburg West Virginia.

**Grady Named Col. Veep**

NEW YORK—William Grady has been appointed vice president of manufacturing for Columbia Records, according to an announcement by Goddard Lieberman, president of the company.

In this newly-created vice-presidency, Grady will direct operations of Columbia's record manufacturing facilities and capacities.

Grady's most recent post with Columbia was as director of manufacturing, responsible for manufacturing, manufacturing-engineering and purchasing in all of the company's domestic plant and foreign subsidiary locations.

A graduate of Fordham University, Grady joined Columbia in 1947 as cost analyst in the Bridgeport, Connecticut plant. In the intervening years, he has served as cost accountant, chief of cost accounting, director of cost accounting and assistant to the vice president of operations.

Columbia manufacturing facilities are located in Bridgeport, Connecticut; Terre Haute, Indiana; Los Angeles, California; Pitman, New Jersey; Canada, Australia, Mexico and Argentina.

**Ember Comic LP Set For  
Seeburg 33 1/3 Singles**

NEW YORK—Seeburg 33 singles juke-boxes will carry their first spoken-word disks as a result of a special tie-in with Ember Records. Ember has been contracted to supply Seeburg with five 7" 33's from its comic LP, "The World Of Justin Wilson," a Cajun-dialect stint which is reportedly receiving heavy activity in the Texas area.

**Big 3 Expands Music  
Of Radio-TV Shows**

NEW YORK—The Big 3 Music Corp (Robbins-Feist-Miller) is supplementing its exploitation activities to "serve the growing needs of television and radio program producers." A Rickey and Al Kohn, working the east coast under the direction of Norman Foley, general professional manager will suggest and provide music from the Robbins-Feist-Miller catalogs for producers' special program needs.

Rickey and Kohn have extensive experience related to the production of feature and background music for network programs. Rickey's past association in the field dates back to the network series, "Manhattan Merry Go-Round." He also served as music supervisor for the dramatic program "Mr. Keen." Kohn was associated with the Abe Lyman organization for many years. His experience included program planning for the network series "Waltz Time" and other network shows.

**4 Chart Riders For Wilson**

NEW YORK—All four sides of Jackie Wilson's last two Brunswick releases have positions on this week's Top 100. Prior to this week, three sides were represented, the coupling of "Am I The Man" and "Alone A Last" and one side from the songster's latest single, "My Empty Arms." Making its first chart impression this week, in the #64 position, is the "Arms" Companion, "Tear Of The Year."

**Havin' A Ball**



NEW YORK—At the recording session for the original cast album of "Wildcat," Lucille Ball is given an assist during one of the dance numbers. The Cy Coleman-Carolyn Leigh show marks Miss Ball's return to the Broadway stage after a long absence. RCA Victor has the original cast LP.



# THE NATION'S Top Ten

**JUKE BOX TUNES**  
(PLUS THE NEXT 25)

		Position Last Week
1—WONDERLAND BY NIGHT— Bert Kaempfert	Decca 31141	2
2—ARE YOU LONESOME TONIGHT— Elvis Presley	RCA Victor 7810	1
3—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	3
4—LAST DATE—Floyd Cramer	RCA Victor 7775	4
5—WILL YOU LOVE ME TOMORROW— Shirelles	Scepter 1211	8
6—YOU'RE SIXTEEN—Johnny Burnette	Liberty 55285	10
7—A THOUSAND STARS— Kathy Young & Innocents	Indigo 108	5
8—RUBBER BALL—Bobby Vee	Liberty 55287	13
9—NORTH TO ALASKA—Johnny Horton	Columbia 41782	7
10—LONELY TEENAGER—Dion	Laurie 3070	11

- |                                 |                         |                        |
|---------------------------------|-------------------------|------------------------|
| 11) Corinna Carinna             | 19) Stay                | 28) I Caunt The Tears  |
| 12) Many Tears Ago              | 20) Shap Around         | 29) Paetry In Matian   |
| 13) Sway                        | 21) New Orleans         | 30) Ganza              |
| 14) Angel Baby                  | 22) Calcutta            | 31) Alone At Last      |
| 15) He Will Break Yaur<br>Heart | 23) My Girl Josephine   | 32) Calendar Girl      |
| 16) Sailor                      | 24) Haochie Coachie Cao | 33) Georgia On My Mind |
| 17) Fools Rush In               | 25) Ruby                | 34) Am I The Man       |
| 18) Blue Tango                  | 26) Perfidia            | 35) Baby Oh Baby       |
|                                 | 27) Sad Maad            |                        |

## Elektra Kicks Off January Promo For Dealers And Distributors

NEW YORK — In celebration of its tenth anniversary, Elektra Records has kicked-off a "January Jubilee" program which includes a free LP offer for dealers and a distrib contest.

For Jan. only, the dealer can get one free album for every ten purchased from the entire Elektra catalog, with samplers and Jan. '61 releases excepted. To qualify, the dealer has to put in a minimum stock of thirty albums covering at least fifteen different titles.

In the distrib end of the program, the sales manager of the distributorship that shows the greatest percentage increase in sales this month compared with Jan., 1960 (or Jan. '61 compared with Sept. '60 for newer Elektra distribs) will win an all-expense paid trip for two to Acapulco. In addition, every salesman in the winning distributorship, including the counterman and the promotion man, receive a 33mm camera, and those on the sales staff of the distributorship showing the next highest percentage increase will be awarded a transistor radio.

Elektra is providing its distribs with a weekly score sheet which lists the distribs name and its standing among the others.

The diskery is promoting the program with trade ads in *The Cash Box* and *The Billboard*. In addition, Elektra salesmen have received a "January Jubilee Sales Kit," consisting of order pads, various catalogs, postal card mailings, etc., for their use with dealers.

Distribs can order from Elektra dealer display pieces, easels, posters, catalogs, etc.

Artists in the Elektra catalog include Theodore Bikel, Oscar Brand, Sabicas, Josh White, Anita Ellis, The Oranim Zabar Israeli Troupe and The Limelighters. Special humor and instructional packages are also available.

### Fabian Drops In



TORONTO — Visiting this city recently to appear in the Show of Stars and to promote his film "High Time," Fabian stopped in to chat with CKEY disk jockies Norm Perry and Brian Skinner (standing). The songster taped interviews with the jockies for use on their shows.

# WHAM-MAK-A-BOOGIE



\*Translation: For Cryin' Out Loud! A Novelty Smash to Start the New Year! **BUZZ CLIFFORD** singing **BABY SITTIN' BOOGIE** Exclusively on Columbia Records

"Booze Is The  
Only Answer"

WOODY WOODBURY

TALK  
TO ME BABY

F-369  
FROM  
"ANNETTE SINGS ANKA"  
BV-3302



A  
SOLID

GOLD  
HIT

JIMMY  
BELL's  
SHE WEARS  
MY RING

HICKORY

1136

CHARTSVILLE!

"AT  
LAST"

ETTA JAMES'  
ARGO 5380

"WATUSI"  
THE VIBRATIONS  
CHECKER 969

"I DON'T  
KNOW WHY"

CLARENCE  
(FROGMAN)  
HENRY  
ARGO 5378

CHESS PRODUCING CO.

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THE MORTY WAX NATIONAL PROMOTION NETWORK  
NATIONAL RECORD PROMOTION ON A LOCAL SCALE

(a team of top indie record prama men serving their local areas)

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Music Trade  
EUROPE**

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TRANSATLANTIC JET**

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VENICE • VIENNA

COPENHAGEN • LONDON

**\$1050<sup>00</sup>**

(24 BIG HIT DAYS)

Send for your Brochure today.

**TAX DEDUCTIBLE**

This tour is planned to be a tax deductible expense for members of the music and coin industries. Commercial benefits include techniques of European operations; attendance at recording sessions; visits to radio and television stations; appointments with music publishers; interviews with coin machine operators; dealers and retailers.

New York Departure  
April 7th, 1961

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Fugazy Travel Bureau, Inc.  
554 Madison Avenue  
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- Please send me your brochure and information on the EUROPE in HI-FI TOUR
- Enclosed is my check for \$100. Please reserve space for me on your limited reservation list. I understand that my deposit will be refunded in full if I cancel before March 6, 1961.

NAME .....  
ADDRESS .....  
CITY ..... STATE .....  
I AM Dealer ..... Pub. ....  
Mfg. .... Operator .....

**UA Re-Stocking Plan  
To Run Thru Jan.**

NEW YORK—United Artists has set-up a special re-stocking sales program for its distributors to run through the end of this month. Under terms of the deal, distributors will receive one album free with each five of the same title they purchase. The plan will apply to the entire UA catalog, including its currently high-riding "Great Motion Picture Themes", "Exodus", "Ferrante and Teicher's World's Greatest Themes", and two strong sound tracks, "The Apartment" and "Never On Sunday."

"In order to allow the distributors to re-stock in depth," Andy Miele, national sales manager stated, "we are setting up a special deferred payment for this program whereby billing will be split one-half in February and the balance in March."

The re-stocking program does not apply to UA's Sound Series, Ultra Audio, which will remain in a one-a-six program through Jan. 31, the shut-off date for the UA plan.

"Due to the increasing demand for the UA and the Ultra Audio product, Art Talmadge, vice-president and general manager said, "we have held up new releases in order for our distributors to replenish their stock as advantageously as possible, and to allow them to select their own re-orders at will, without reservation, from our current catalog."

"The impetus from Dec., which was the biggest sales month in our history, is carrying over into Jan. and we wanted the distributor to get the full advantage of those albums which are continuing to climb sales-wise before we bring out our new releases which will be our most powerful to date," Talmadge said.

**Form Firm For Indie  
LP Packaging**

NEW YORK—Sid Maurer, head of Maurer Studios, an album packaging and merchandising consultant agency here, has announced the formation of Persuasive Packing Corp. for the servicing of indie LP lines.

Maurer said that he had felt the need for an "all-encompassing service for the smaller independent labels to provide them with a one-stop type packaging operation" to get finished LP jackets delivered directly to the label's pressing plant through one operation.

Maurer Studios' accounts include RCA Victor, Columbia, Everest, Decca, Coral.

**Miller's Gang**



NEW YORK—Margaret, Mike and Andrea Miller, children of Columbia's Mitch Miller, invite Garry Moore to sing along with them after they appeared on Moore's "I've Got A Secret", CBS TV'er. The youngsters, along with other talented offspring of well-known people, tried to stump the panel.



**Platter  
Spinner  
Patter**

ALL ABOUT DISK JOCKEYS

Don't know what this Larry Gar has? but the WLBG-Laurens, S.C. disk jockey sure gets around enough to prove there's some unidentifiable magnetism about him that attracts like crazy. Picked up a copy of Song Hits Magazine, the February issue, and found ourselves staring at a full page, photo-filled feature story on the guy. And, to top this off, we were just informed that jazz composer Fred Kaz has written a jazz instrumental titled "Gar." Could be another "Robbins Nest" maybe. . . . Michael Ruppe, Jr., promo director for WIL-St. Louis, kept the wires hot last week with hourly telegrams informing us of the progress of the WIL Radio Marathon. The marathon broadcast competition between disk jockies Ron Lundy and Robin Scott kicked off at 4 PM New Year's Eve (Sat.) to raise money for the St. Louis Boys Club. The two ran neck and neck through Sunday and Monday until Tuesday morning when doctors advised Lundy to give up the ghost due to traumatic laryngitis. Scott went on to win, establishing a new St. Louis marathon record of 67 hours, 8 minutes. More important than that is the fact that the project raised fifteen thousand dollars for the Boys Club building fund. As of this writing pledges were still pouring in to the station. Inducement to contribute was made by the station offering a \$100 prize to the contributor who was able to estimate most correctly the winner and time of the contest at its end. . . . Al Anthony, program director of KAFY-Bakersfield, Calif., launched a city clean-up campaign by asking listeners to bring him matchbooks and receive a 45 rpm disk for every 20 matchbooks turned in. At last count, Anthony was submerged in a pile of 41,000 matchbooks. This after only seven days of campaign. . . . Another recent promo success in the public service ledger was WSIX-Nashville's "Pencil Sweepstakes." Conducted by jockies Buzz Benson and Bob Bell, listeners were invited to vote for their favorite of the two by sending in an old pencil entitling them to one vote. In turn, the station donated a new pencil for each old one received to the school of the listener's choice. By the end of the sweepstakes the station was committed to donate the huge sum of 112,930 pencils to local schools. Now at least the kids can learn to write.

Religious radio broadcasting celebrated its 40th birthday Jan. 2. As with so many radio "firsts," this form of programming began with pioneer station KDKA-Pittsburgh. The station, which inaugurated regular broadcasting on Nov. 2, 1920 with the Harding-Cox election, was looking around at that time for material that would be appropriate for regular Sunday evening programming. One of the station engineers was a church choir member and suggested to his rector the possibilities of carrying the Calvary Episcopal Services over the airwaves. The rector, Dr. E. J. van Etten, now deceased, was greatly interested in the bold new experiment and consented to the placing of microphones in the church to pick up the Jan. 2 services. The program thus also became the first remote broadcast. And after forty years, the association between KDKA and religion is kept very much alive with the airing of four Sunday evening hours devoted to religion. . . . Cleveland's KYW radio personalities, Big Wilson, Ronnie Barrett, Swingin' Sweeney and Tom Griffiths, are all suffering from cases of housemaid's knees. They picked up this dread disease by aiding a local woman in cleaning her house. The gal was the winner in the station's "Why I'd like the KYW disk jockies to clean My House" contest. Luckily, the lady also collected a prize of \$100 to hire competent help to undo the damage done by the deejays. . . . As sponsors of the Second Annual Broadcasting Seminar in Providence, WICE played host to over 375 students interested in the fields of radio and television. The event, an annual public service project, was originated by WICE program director Sherm Strickhouser. . . . KALL-Salt Lake City capitalized on and spurred the city's Christmas spirit with a contest that gave a mink stole, \$100 cash and a hi-fi console to the most unusual and gayly decorated house. Of course, the decorations had to include the station call letters to be eligible for the competition. Cute trick for free outdoor advertising.

**VITAL STATISTICS:**

Dave Lord, the lad who did such a tremendous job for the national Hi-Fi Clubs out of its New York headquarters, has relocated himself in the sunny south. Dave's now spinning disks for WIRK-West Palm Beach, Fla., and, incidentally, is enjoying the warm weather. . . . John Beaty is also down in West Palm Beach, but at WEAT. John, formerly of WNOG-Naples, Fla., is handling the wake-up stanza plus some TV work in the area. . . . Al Dunaway has been named program director of WINZ-Miami. (All this news from the southland indicates that they're the only ones without numb fingers from the cold that can still write.)

New Redd Foxx Release  
**"LAFFA RAMA"**  
DTL # 801, EP # 802 Part I,  
EP # 803 Part II  
It's A Scream!!  
**DOOTO**   
REG. U.S. PAT. OFF.

*101 Strings*  
**The World's First  
STEREO-SCORED  
Orchestra**

# BIOS FOR DEEJAYS

## Ferrante & Teicher



Arthur Ferrante and Louis Teicher have been playing piano together since they were six years old, when they first met as students at the Julliard School of Music. Ferrante, born in New York City, the son of a violinist, was encouraged early to make music a career. Tiecher was born in Wilkes Barre, Pa., and moved with his family to New York when he was five years old, to further his musical talents.

During the school days, they studied with the same teachers and later were graduated as piano majors under Carl Friedberg. After a brief period of concertizing, they returned to Julliard as faculty members, teaching theory and composition. During the next few years they combined teaching with a limited schedule of concerts, but their increasing popularity on the concert stage forced them to give up teaching in 1947 to devote full time to concert work.

In recent years they have appeared on every major network radio and television show, and for two years were the resident piano team on ABC's "Piano Playhouse." After recording extensively for several companies they went to United Artists where they scored immediately with "Theme From The Apartment." Their latest hit, "Exodus," which moved into the #1 slot this week, is UA's first million selling record.

## The Ramrods



The instrumental group known as the Ramrods first took form in 1956 as a sort of family affair. Brother and sister Richard and Claire Lane teamed up with cousin Eugene Moore and Vincent B. Lee to form the group. They played around their local Connecticut at record hops and in club dates until a record they had made of an old song was noticed by Amy Records.

The recording, "Ghost Riders In The Sky," has now begun its ascent up the hit list, jumping into the #62 slot on this week's Top 100.

Instrumentation of the group is Richard Lane—tenor sax, Claire Lane—drums, Eugene Moore—guitar and Vincent B. Lee—guitar. Claire also writes all the arrangements.

# WHEE-GA-BOO...

Now they've got me doing it...I'm  
**BUZZ CLIFFORD** Singing **BABY SITTIN' BOOGIE**

With the **BABY** who gurgles with a triplet beat!

4-41876 (also on Single **333**) Exclusively on Columbia Records



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## BREAKING BIG! PRECIOUS MOMENTS

by  
**THE FABULOUS FOUR**  
C-1068



Distributed by AM-PAR Record Corp.

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**I COUNT THE TEARS**  
THE DRIFTERS ..... ATLANTIC  
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**YOUR OTHER LOVE**  
THE FLAMINGOS ..... GONE  
Brittany Music, Inc.

**FIRST TASTE OF LOVE**  
BEN E. KING ..... ATLANTIC  
Rumbalero Music, Inc.

**I'LL SAVE THE LAST DANCE FOR YOU**  
DAMITA JO ..... MERCURY  
Rumbalero Music, Inc.  
Progress Music Pub. Co., Inc.

**HILL AND RANGE SONGS, INC.**  
1619 Broadway, New York, N. Y.

**CHART-TO-CHART HITS**  
**BLUE TANGO**  
Bill Black's Combo—Hi  
Lester Lanin—Epic  
**CORRINA, CORRINA**  
Ray Peterson—Dunes  
**LITTLE DRUMMER BOY**  
Harry Simeone—20th Fox  
*Hits of Yesterday . . .*  
*Joining Hits of Today*  
**WHEN MY SUGAR WALKS DOWN THE STREET**  
The Mary Kaye Trio—VERVE  
**I CAN'T GIVE YOU ANYTHING BUT LOVE**  
Joni James—MGM  
MILLS MUSIC, INC., 1619 Broadway, N. Y. 19



ALLENTOWN, PA.—A recent edition of WAEB disk jockey Kerm Gregory's regular Saturday hop, Castle Rock, saw more than 2,000 teenagers turn out to welcome Bobby Vee and Zacherley. Vee performed his latest Library hit, "Rubber Ball," and Zacherley did some of the bits which he does on his Elektra LP, "Spook Along With Zacherley."

## Liberty Opens LP Year With Extensive Program

NEW YORK—Liberty Records' LP department moves into '61 this week with a "Look To Liberty For '61" theme which opens with eight new LP's and Jan. 9-Feb. 13 dealer merchandising plan and promotion. As outlined by national sales manager Don Bohanan, the dealer program offers: 10% discount on the entire dealer's order, including the new releases, provided the dealer purchases seven of the eight new releases; payments to be made over a three-month period; 100% exchange privilege.

Promotion of the new Liberty LP's include a series of national distrib meets. In the east it will be headed by Bohanan, aided by Bud Dain; in the southwest, Kenneth Revercomb; in the midwest, Joe Sadd; in the south, Bob Skaff; on the west coast, Don Blocker. Bohanan said that much emphasis will be placed on local and regional

radio and television exposure, including the use of FM as a means of pre-selling our product.

On the merchandising side, items include browser headers, and display kits plus "story line" notes for deejays to use as suggested script copy during airplay.

The LP's, which Bohanan described as the "finest in the company's history," include: "Exotic Percussion"—Martin Denny; "Send For Me"—Julie London (center band around the LP offers the buyer an illustrated, 16-page life story of Miss London by sending in a coupon on the band); "The Original Hits, Vol. 2"; "Johnny Burnette"; "Bobby Vee"; "A Living Legend"—Bob Wills & Tommy Duncan; "Rides, Rapes & Rescues"—silent movie music by Hangnails Hennessey & Wingy Brubeck; "The Ventures" (on the label's Dolton subsid).

## Engemann Upped In Capitol A&R; Wyatt Named Assoc. Producer

HOLLYWOOD—Karl Engemann, formerly an associate A&R producer for Capitol Records, has been named administrative assistant to Francis Scott, album director for the A&R division of the label.

Announcement of Engemann's appointment was made last week by Scott, who stated that Engemann will move immediately into the newly-created post from his current duties as an associate producer under executive A&R producer, Ken Nelson.

It was also announced that Paul Wyatt, formerly Capitol's editing supervisor, would replace Engemann as associate producer under Nelson.

Engemann, who joined Capitol last March, will take on broader A&R responsibilities under Scott. Among various duties, Engemann will serve as album-planning committee secretary.

Before joining Capitol, Engemann was an A&R producer for Warner Brothers Records, where he handled most of the film and television personalities who recorded for that label. Among his artists were Connie Stevens, Edd ("Kookie") Byrnes, and Clint Walker.

Wyatt, who joined Capitol last January, has a broad background in both singing and songwriting around Nashville.

## Sonny Lester Forms Gold Eagle Label

NEW YORK—Sonny Lester, former A&R man for the Coral, Dot and Top Rank labels, and currently head of Bald Eagle Products, a commercial jingles outfit, has announced the formation of Gold Eagle Records.

For 1961, Gold Eagle plans to release twenty-four singles, scheduling two a month, and six albums. The first singles release, set for Jan. 15, is a novelty tagged "Whadda Ya, Some Kinda Nut" (Parts 1&2) by Sonny & The Eagles. Second singles release is set for Feb. 1.

Bald Eagle Productions has concluded arrangements to have all its products distributed nationally by Jay-Gee Records.

## Rydell Signs Film Pact

NEW YORK—Frank Day, personal manager of Cameo recording star Bobby Rydell, has announced that Columbia Pictures had signed Rydell to a motion picture contract. The contract is non-exclusive, calling for Bobby to appear in one picture a year for seven years. The signing of the contract took place while they were in Hollywood taping Bobby's guest appearance on the recent Red Skelton television spectacular for CBS.

Bobby Rydell will have to delay his first film assignment as he is embarking on an extensive tour of Europe in early '61 and upon his return, a lengthy night club tour that will carry him into the Summer. He has of late been involved in a series of guest appearances on all the major television programs.

## Liberty To Handle Paxley; Buys Sparkle Master

HOLLYWOOD—Liberty Records has entered into an agreement with Kim Fowley and Gary Paxton to handle national distribution for their new Paxley label. In addition, the label has just purchased a master from New York's Sparkle Records, "Hapsburg Serenade Twist" with Dizzy Dixon and The Deacons.

Two new Paxley singles are: "You've Been Torturing Me" by The Hollywood Argyles and Richard Berry's "Give It Up."

## Ogden Nash Cuts Capitol Album

HOLLYWOOD—Poet-social observer Ogden Nash has recorded his first album for Capitol Records after signing an exclusive contract with the label, it was announced last week by Alan Livingston, Capitol's Vice-President for Creative Services.

The album, "Ogden Nash Reads Ogden Nash," was recorded in New York recently under the supervision of executive A&R producer Andy Wiswell. Nash reads humorous selections from his anthology of poems, "Verses from 1929 On."

According to Wiswell, arranger-conductor Glenn Osser will provide an off-beat musical setting for the Nash readings, and the album will be released later this year.

Ogden Nash's highly inventive and American rhymes have become a national institution since his first collection, "Hard Lines," put a smile on the face of the Depression in 1931. The flood of Nash verse in both book and magazines has continued doing unorthodox things to and with the English language for an entire generation. Nash's recording activities are added to a heavy schedule of lecture appearances and magazine contributions.

## Henri Rene Back In N.Y.

NEW YORK—After several years on the coast, A&R man Henri Rene has returned to New York, where he will be doing freelance dates. Rene was formerly associated with RCA Victor's A&R department.

## Dad Of ASCAP's Rubin Dies

NEW YORK—Martin J. Rubin, father of Clarence Rubin, an ASCAP district manager, died on Sat., Dec. 31. He was 76-years-old. Surviving are his wife, Bella, and five children.

## President Inks World Distrib Deal With London

NEW YORK—President Records has signed an exclusive distribution deal with London Records for the territory of the world excluding Germany and Austria. The label will be handled in Germany and Austria by Platten G.M.B.H. which is an affiliate of Philips Records.

## BLUE NOTE HAS THE HOTTEST Jazz Singles

JUST RELEASED AND MOVING

HORACE PARLAN QUINTET  
WADIN' / BORDERLINE  
BLUE NOTE 45-1778

HORACE SILVER QUINTET  
ME AND MY BABY / WHERE YOU AT  
BLUE NOTE 45-1785

HANK MOBLEY QUARTET  
REMEMBER / DIG DIS  
BLUE NOTE 45-1797

GOING STRONG  
ART BLAKEY AND THE JAZZ MESSENGERS  
CHICKEN AN' DUMPLINGS / HI-FLY  
BLUE NOTE 45-1788

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.

## WHITING + TORMÉ = HIT ALBUM!

**BROADWAY, RIGHT NOW!**

MEL TORMÉ & MARGARET WHITING

HIT SINGLE!  
V 10230x45  
**HEY, LOOK ME OVER!**  
from WILDCAT  
B/W  
**WHAT'S NEW AT THE ZOO?**  
from DO RE MI

Wildcat  
Camelot  
Nerve RECORDS

# Columbia Launches "Bonus To Sell" Program For LP's & Singles In '61

NEW YORK—Columbia Records has announced a new "Bonus to Sell" program with increased benefits for its dealers. For the first time, Columbia's "Bonus to Sell" program includes single records as well as albums.

Effective Jan. 1, distributors may offer to qualified dealers an optional 10% return privilege or a 5% dollar credit plan (or part return-part credit) based on dealers' net purchase of active 45 and 33 single records.

In addition to the new single record policy, Columbia has expanded its "Bonus to Sell" policy on package product. Effective Jan. 1, the category on series restriction has been lifted in favor of dollar exchange privilege, limited only to stereo, monaural for monaural.

During Jan., "Columbia's Profit Formula," a merchandising program keyed to dealers' re-stocking plans, features a special extra 10% discount on all Columbia monaural products including new Jan. releases ex-

cept Broadway show albums and multiple show sets. Two and four track stereo tape also qualify for the discount.

A special 20% discount is offered on all Columbia stereo products with exception of stereo Show albums.

An extra 15% discount is available on the entire Harmony series and all Extended Play records, monaural and stereo.

Distributors may offer special "dating terms" to qualified Dealers on all Jan. shipments except single records, Broadway show series and multiple show sets.

The Jan. "Columbia Profit Formula" will be supported by an extensive merchandising campaign including national advertising, in-store displays and consumer brochures, the label said.

## Anna's Hunter Clicks In St. Louis Nitery

CHICAGO—Ty Hunter, whose Anna disking of "Free" is an R&B chart-maker, is presently appearing to SRO attendance at the Deejay Lounge in St. Louis. Hunter shortly goes into the Peacock Club in Atlanta, Ga.

## Pianist Pollack Leaves For Russian Concerts

NEW YORK—American pianist Daniel Pollack left last week (5) for his second tour of the Soviet Union. The artist, who was a finalist in the Tschkaikovsky Piano Competition in Moscow in 1958, will perform in Moscow, Leningrad, Kiev, Rostov, Tallin, Lvov and Minsk. Pollack's recordings are issued here by Artia on the Russian-made MK label. Two LP's have been issued, with a third—Chopin's first piano concerto—to be cut during Pollack's Russian tour.

## Composer Concert Series Enters Tenth Year

NEW YORK—Norman J. Seaman's Young American Composer concert series will pass the 200 mark in original compositions presented Jan. 15 with a concert of Alfred Heller songs sung by Gertrude Ribla at Carnegie Recital Hall. The series was initiated by Seaman ten years ago.

Miss Ribla, formerly with the Metropolitan Opera, sang the title role in Puccini's "Turandot" in a New York City Opera presentation in 1959.

## Roulette Buys Cajun Comedy Package

NEW YORK—Feeling that the country's on the brink of a new craze for Cajun humor, Roulette Records has just purchased a Cajun-dialect comedy LP, "Tall Tales of Cyprien Robespierre" by Bud Fletcher from the La Louisiane label. LP, until now released only in the Louisiana-Texas areas, will remain on the original label and Roulette will handle the LP through its regular network of distributors.

Negotiations for the deal were handled by Joe Kolsky, Roulette's executive vice-president and Carol J. Rachou of Music Mart Recording of Lafayette, La.

Roulette is mailing a 45 sampling from the LP to deejays.

## David Day Named U.S. Rep For British Pubberies

NEW YORK—David Day has been appointed special representative in the United States for British music publishers, Francis Day & Hunter, B. Feldman & Co. Ltd. and their affiliates in France, Germany, Italy and Holland. Day will handle exchange of music, acquiring American tunes for overseas use and offering continental songs for exposure here. He will make his office at 1540 Broadway, this city.

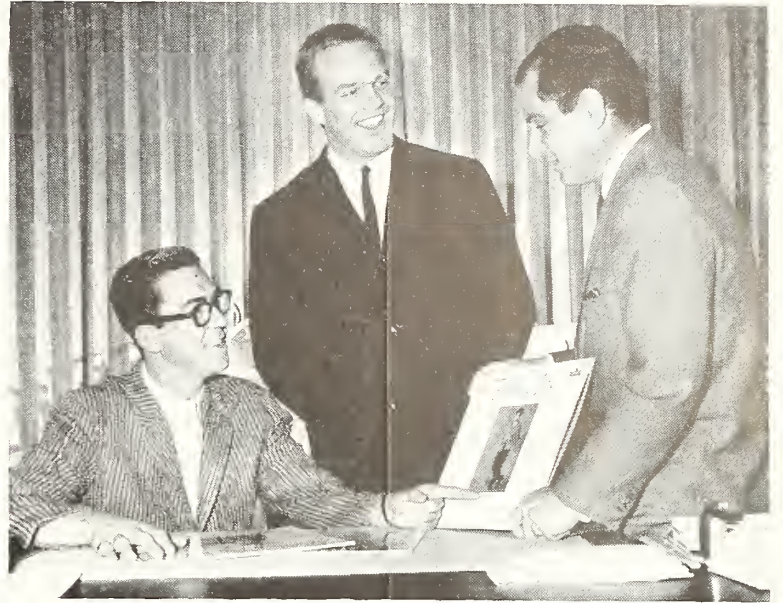
## Happy Over "Pepe"



PHILADELPHIA—Duane Eddy discusses the rapid rise of his new single, "Pepe," with Jamie Records topper Harry Finfer at the Jamie-Guyden offices here. Eddy's twangy guitar instrumental version of the title tune from the Cantinflas-starrer flick moved into the #45 slot on this week's Top 100.

The Cash Box—January 14, 1961

# Kicking Off The New Year



LOS ANGELES—Liberty Records national sales manager Don Bonahan (left) is shown finalizing plans for the label's January program with Don Blocker (center), assistant to the president, and Al LaVinger, merchandising director. Theme for the new year is "Look to Liberty For '61."

## Connie Cuts For "March Of Dimes"

NEW YORK—MGM Records has made special arrangements with the 1961 "March of Dimes" campaign committee to feature its star thrush, Connie Francis, on a specially recorded "Dimes" featuring the artist singing selections from her current LP, "More Italian Favorites," interspersed with messages for the campaign, which is being conducted this month. Thirty-five hundred disks are being shipped to radio stations.

**IT'S**

**ALL THE WAY!**

**"I'M ON MY WAY"**

**Bobby Sanders**

#618

*Kaylo*

*Recording Corp.*

7212 Sunset Blvd Hollywood, Calif.

**The Spiders**

**"YOU'RE THE ONE"**

#5714

**THE CASH BOX CHARTS**

**THE HOOCHIE COOCHIE COO**

1. **Hank Ballard & Midnighters**  
—King 5430
2. **LET'S GO, LET'S GO, LET'S GO**  
Hank Ballard & Midnighters  
—King 5400
3. **WALK SLOW**  
Little Willie John—King 5428
4. **PLEASE COME HOME FOR CHRISTMAS**  
Charles Brown—King 5405
5. **SLEEP**  
Little Willie John—King 5394
6. **THE BELLS**  
James Brown—King 5423

New!

**JAMES BROWN**

sings

**BEWILDERED**

b/w

**IF YOU WANT ME**

King 5441

1540 Brewster, Cincinnati, O.

**2 Great Instrumentals**

by **IVAN WARD**

and The Swingsters

**"66 ROCK"**

**"CONGO GLIDE"**

Savoy #1591

**PRESTIGE**  
*has a POP*  
**SMASH!\***

**DON'T  
GO TO  
STRANGERS**

by  
**Etta Jones**

PRESTIGE #180

\*Check the "Best Selling Charts"

**PRESTIGE Has The  
Hit JAZZ Singles**

**"SMOOTH SAILING"**

by  
**Arnett Cobb**  
PRESTIGE #185

**"CANADIAN SUNSET"**

by  
**Gene Ammons**  
PRESTIGE #176

**PRESTIGE RECORDS, INC.**

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**TALENT HUNT**

For Rock & Roll Vocalists

thru Jan. 15th, 1961.

No Tapes. Mail Demos, Photos

Marvin Cane  
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(Rejections promptly returned)

**CANADIAN AMERICAN**  
**TWISTIN' BELLS**  
Santo & Johnny  
CA-120  
**RECORDS, Ltd.**  
150 West 55th Street, New York

THE EXCITING SOUND OF  
**GLORIA LYNNE**  
With A New Smash Single  
**"THE JAZZ IN YOU"**  
and  
**"LOVE I'VE FOUND YOU"**  
Everest 19390  
**EVEREST RECORDS**

## Kapp Sets Jan. Release Of 20 LP's

NEW YORK—Kapp Records will release twenty albums on Jan. 13, described by label topper Dave Kapp as "the most ambitious in our company's history." There are ten pop LP's, two in the label's "Opera Without Words" series and four in the label's "sound" line, Medallion.

In the pop releases, popular pianist Roger Williams is represented with "Roger Williams Invites You To Dance" and The Four Lads have their first Kapp album, "Four Lads—Twelve Hits."

The other pop entries are: "Sailor"—with German thrust Lolita, who hit big here with the title song; "Singing Cha Cha Cha"—Horace Diaz & His Cha-Cha Kings; "Shall We Dance?"—Jack Jones (son of famed singer Allan Jones); "The Best Of Buddy Greco"; "Do Re Mi, & Fa Sol La"—Sing Along Children's Chorus; "Beyond The Sea"—John Gart, organ; "The Samplers In Person With Tom Glazer"; "Jose Jimenez At The Hungry 1."

The "Opera Without Words" LP's are: Victor Herbert's "Red Mill"—Vienna Theatre-Konzert Orch. conducted by Conrad Lieder; Verdi's "A

Masked Ball"—The Rome Symph. Orch. conducted by Domenico Savino.

The classical dates are: Stravinsky: "Story of a Soldier"—English version of "Histoire Du Soldat"—Melvyn Douglas, narrator—James Mitchell, Alvin Epstein-Kapp Sinfonietta conducted by Emanuel Vardi; Tchaikovsky: "Serenade For Strings"—Suk: "Serenade For Strings"—Kapp Sinfonietta conducted by Emanuel Vardi; Josette & Yvette Roman, Piano Duo—Works by Infante, Milhaud, Franck and Saint-Saens; Vivaldi: "The Four Seasons"—David Nadien, violin-Emanuel Vardi conducting the Kapp Sinfonietta Strings.

The Medallion albums are: "The Sound Of Broadway—My Fair Lady On Fire" & "The Sound of Broadway, '61—New Shows In Town," both featuring Percussion Unlimited; "The Sound Of Midnight—Naked City"—Paul Phillips & His Band; "The Sound Of Hawaii—Beyond The Reef"—Lani Royal.

## Paramount Teen Show Attracts Top Grosses

NEW YORK—The holiday teen show at the Brooklyn Paramount Theatre resulted in the biggest Xmas-New Year's gross in the theatre's history, according to managing director Eugene Plachette. The gross for the eleven-day run of the show was \$181,199.36. In addition, the theatre had its biggest single day gross during the show on Monday, Dec. 26, with \$30,112.40 in the till.

Brought in by Sid Bernstein and emceed by deejays Murray Kaufman and Clay Cole, the show featured such top teen names as Brenda Lee, Bobby Rydell, Ray Charles, Dion, The Drifters, Neil Sedaka, The Coasters, Little Anthony & The Imperial, Kathy Young, Bo Diddley, Chubby Checkers, The Shirelles, The Blue Notes, Bobby Vee, Bobby Vinton ork, and Jimmy Charles.

## Newhart Does Stint On Canada Pay TV

NEW YORK — Comic Bob Newhart was on Canadian TV last week—pay TV, that is. Last Thursday (5), the Warner Bros. label's spoken-word star opened a three-night engagement for Trans Canada Telemeter at the firm's theatre in Toronto.

Newhart's performance—presented "live" the first night out and seen on tape on Friday and Saturday—was the first major "live" attraction to originate at the Telemeter Studio and was piped to nearly 6,000 homes on Telemeter's closed-circuit system. An "admission" of \$1.25 was charged. Folk artist Leon Bibb also appeared on the show, tagged "An Evening With Bob Newhart."

## Artia Goes To New N. Y. Distrib

NEW YORK—Artia Recording Corp. has appointed newly formed Circuit Record Distributing Corp. as distrib agent for its Artia and Parliament labels in the New York metropolitan area. Circuit will also handle distribution of the MK (Russian imports) and Supraphon (Czech imports) labels, handled by Artia. Norman Norfman, former N.Y. rep for Everest, Capitol and Angel, heads the distrib, which is now completing negotiations with other labels in the classical and folk field for distribution in the New York area.

## Columbia Ups Don Curry To Radio Services Mgr.

NEW YORK—Donald Curry has been promoted to the position of manager of radio stations services for Columbia Records, according to an announcement last week by Richard Smith, Manager of Columbia Records Sales.

In his new position, Curry will be responsible for expediting traffic of single disk releases to radio stations, dealers and salesmen. He will also expedite traffic of demonstration records through all Columbia plant locations.

Since joining Columbia in 1957 as sales coordinator of phonograph sales, Curry has held various positions in the sales department. Most recently he was assistant manager of radio stations services.

## Editorial Omission

NEW YORK—In last week's editorial entitled "The 60's: The International Market," the listing of foreign tunes on the year-end Top 100 failed to include "Wonderland By Night," the best-selling version of which is by Bert Kaempfert's orchestra on Decca. Tune is #2 on this week's Top 100.

Higher 'n Higher On The Charts!

**IS THERE SOMETHING  
ON YOUR MIND**

by  
**JACK SCOTT**  
RA-2093



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RECORDS**

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**JOE JONES'**  
**"ONE BIG  
MOUTH"**

R-4316

Another Hit from  
**ROULETTE RECORDS**  
1681 Broadway, N.Y.C.



## TOP 50

IN R&B LOCATIONS  
ACROSS THE NATION

		Pos.	LAST WEEK
1	WILL YOU LOVE ME TOMORROW	1	1
	Shirelles (Scepter 1211)		
2	SHOP AROUND	2	
	Miracles (Tamla S4034)		
3	HE WILL BREAK YOUR HEART	3	
	Jerry Butler (Vee-Jay 354)		
4	KOOCHIE COOCHIE COO	6	
	Ballard & Midnights (King S430)		
5	I IDOLIZE YOU	10	
	Ike & Tina Turner (Sue 735)		
6	GONZO	9	
	James Booker (Peacock 1697)		
7	WONDERLAND BY NIGHT	13	
	Bert Kaempfert (Decca 31141)		
8	ANGEL BABY	15	
	Rosie & Originals (Highland 5001)		
9	CRY, CRY, CRY	5	
	Bobby Bland (Duke 327)		
10	LET'S GO, LET'S GO, LET'S GO	4	
	Ballard & Midnights (King S400)		
11	I COUNT THE TEARS	19	
	Drifters (Atlantic 2087)		
12	BABY OH BABY	17	
	Shells (Johnson 104)		
13	FOOLS RUSH IN	11	
	Brook Benton (Mercury 71722)		
14	STAND BY ME	7	
	Little Jr. Parker (Duke 330)		
15	SPOONFUL	12	
	Etta & Harvey (Chess 1771)		
16	WALK SLOW	20	
	Little Willie John (King S428)		
17	MY GIRL JOSEPHINE	14	
	Fats Domino (Imperial 5704)		
18	WE HAVE LOVE	23	
	Dinah Washington (Mercury 71744)		
19	RUBY	16	
	Ray Charles (ABC 10164)		
20	ALL IN MY MIND	31	
	Maxine Brown (Nomar 103)		
21	HAPPY DAYS	24	
	Marv Johnson (United Artists 273)		
22	BUMBLE BEE	26	
	Lavern Baker (Atlantic 2077)		
23	EXODUS	27	
	Ferrante & Teicher (United Artists 274)		
24	DANCE BY THE LIGHT OF THE MOON	29	
	Olympics (Arvee 5020)		
25	LAST DATE	18	
	Floyd Cramer (RCA 7775)		
26	BYE, BYE BABY	39	
	Mary Wells (Motown 1003)		
27	ARE YOU LONESOME TONIGHT	22	
	Elvis Presley (RCA 7810)		
28	SAD MOOD	21	
	Sam Cooke (RCA 7816)		
29	TROUBLE IN MIND	33	
	Nina Simone (Colpix 175)		
30	WILLIE	28	
	Bill Black's Combo (Hi 2027)		
31	THERE'S A MOON OUT TONIGHT	40	
	Capris (Old Town 1094)		
32	LOOKING BACK	35	
	Dinah Washington (Mercury 71744)		
33	DON'T GO TO STRANGERS	30	
	Etta Jones (Prestige 180)		
34	GUNSLINGER	34	
	Bo Diddley (Checker 965)		
35	HAVE YOU EVER LOVED A WOMAN	25	
	Freddy King (Federal 12384)		
36	TEAR OF THE YEAR	—	
	Jackie Wilson (Brunswick SS201)		
37	YOUR OTHER LOVE	49	
	Flamingos (End 1081)		
38	I DON'T KNOW WHY	41	
	Clarence "Frogman" Henry (Argo S378)		
39	NEW ORLEANS	32	
	U. S. Bonds (Legrand 1003)		
40	GEE BABY	37	
	Joe & Ann (Ace 577)		
41	SPANISH HARLEM	45	
	Ben E. King (Atco 6185)		
42	A THOUSAND STARS	36	
	Kathy Young (Indigo 108)		
43	MY EMPTY ARMS	—	
	Jackie Wilson (Brunswick 55201)		
44	FIRST TASTE OF LOVE	47	
	Ben E. King (Atco 6185)		
45	AT LAST	—	
	Etta James (Argo 5380)		
46	CALCUTTA	—	
	Lawrence Welk (Dot 16161)		
47	SUGAR BEE	42	
	Cleveland Crochet (Goldband 1106)		
48	GEE WHIZ (LOOK AT HIS EYES)	50	
	Carla Thomas (Atlantic 2086)		
49	WATUSI	—	
	Vibrations (Checker 969)		
50	THE SLIDE	—	
	Googie Rene (Rendezvous 134)		





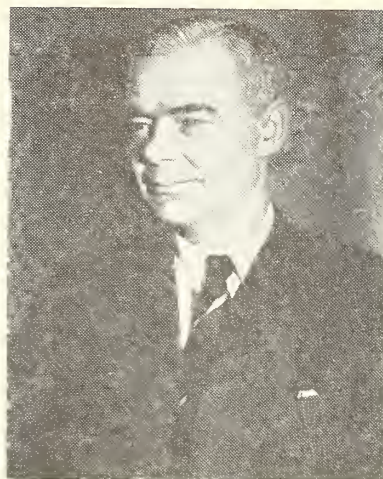
# The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically  
See card for artist and label credit)

A PERFECT LOVE ..... 68 (Debmarm BMI)	MANY TEARS AGO ..... 14 (Roosevelt BMI)
A THOUSAND STARS ..... 13 (Bryden Music BMI)	MR. LIVINGSTON ..... 74 (Pattern ASCAP)
ALL IN MY MIND ..... 49 (Figure BMI)	MUSKRAT RAMBLE ..... 100 (Simon ASCAP)
ALONE AT LAST ..... 90 (Pearl BMI)	MY EMPTY ARMS ..... 50 (Merrimac BMI)
AM I LOSING YOU ..... 78 (Rondo BMI)	MY GIRL JOSEPHINE ..... 28 (Travis BMI)
AM I THE MAN ..... 69 (Pearl BMI)	MY LAST DATE (WITH YOU) ..... 56 (Acuff-Rose BMI)
ANGEL BABY ..... 8 (Figure BMI)	NEW ORLEANS ..... 26 (Pepe BMI)
*ANGEL ON MY SHOULDER ..... 92 (Sherman, Dev Vorzon BMI)	NORTH TO ALASKA ..... 10 (Robbins ASCAP)
ARE YOU LONESOME TONIGHT ..... 4 (Bourne, Cromwell ASCAP)	OH, HOW I MISS YOU TONIGHT ..... 80 (Bourne ASCAP)
BABY OH BABY ..... 24 (Figure BMI)	ONCE IN A WHILE ..... 34 (Miller ASCAP)
BABY SITTIN' BOOGIE ..... 81 (Herb Reis BMI)	OL' MACDONALD ..... 76 (Eddie Shaw ASCAP)
BALLAD OF THE ALAMO ..... 61 (Leo Feist ASCAP)	PEPE ..... 45 (Shapiro, Bernstein ASCAP)
BLUE TANGO ..... 22 (Mills ASCAP)	PERFIDIA ..... 27 (Peer Int'l BMI)
BUMBLE BEE ..... 36 (Malapi Linduane BMI)	POETRY IN MOTION ..... 46 (Meridian BMI)
CALENDAR GIRL ..... 18 (Aldon BMI)	RAMONA ..... 79 (Leo Feist ASCAP)
CALCUTTA ..... 5 (Pincus-Symphony House ASCAP)	RUBBER BALL ..... 6 (Arch ASCAP)
C'EST SI BON ..... 48 (Leeds ASCAP)	RUBY ..... 25 (Miller ASCAP)
CHERRY PINK AND APPLE BLOSSOM WHITE ..... 41 (Chappell ASCAP)	SAD MOOD ..... 32 (Kags Music BMI)
CORINNA, CORINNA ..... 7 (Mills ASCAP)	SAILOR ..... 19 (Garland ASCAP)
CRY, CRY, CRY ..... 70 (Lion BMI)	SHOP AROUND ..... 12 (Jobet BMI)
DANCE BY THE LIGHT OF THE MOON ..... 38 (Aries BMI)	SPOONFUL ..... 84 (Arc BMI)
DOLL HOUSE ..... 40 (Bamboo BMI)	*SPANISH HARLEM ..... 95 (Progressive, Trio BMI)
DON'T GO TO STRANGERS ..... 63 (Jefferson ASCAP)	STAND BY ME ..... 97 (Tags-Lion BMI)
DON'T READ THE LETTER ..... 89 (Aldon BMI)	STAY ..... 31 (Windsong BMI)
EMOTIONS ..... 44 (Cedarwood BMI)	*STORY OF MY LOVE ..... 100 (Spanka BMI)
EXODUS ..... 1 (Chappell ASCAP)	SWAY ..... 21 (Peer Int'l BMI)
*FIRST TASTE OF LOVE ..... 99 (Rumbalero, Progressive, Trio BMI)	*TEAR OF THE YEAR ..... 64 (East-West ASCAP)
FLAMINGO EXPRESS ..... 71 (Realgone BMI)	THE AGE FOR LOVE ..... 66 (Billy Ward BMI)
FOOLS RUSH IN ..... 23 (Bregman, Vocco & Conn ASCAP)	THE HUCKLEBUCK ..... 60 (United ASCAP)
GEE BABY ..... 100 (Ace BMI)	THE MAGNIFICENT SEVEN ..... 33 (United ASCAP)
GEE WHIZ ..... 42 (Recordo BMI)	THE PUPPET SONG ..... 72 (Debmarm ASCAP)
(GHOST) RIDERS IN THE SKY ..... 62 (E. H. Morris ASCAP)	THERE SHE GOES ..... 30 (4 Star BMI)
GLORIA'S THEME ..... 87 (Robbins ASCAP)	THERE'S A MOON OUT TONIGHT ..... 59 (Robb-Ann BMI)
GONZO ..... 37 (Lion Pub, BMI)	*TROUBLE IN MIND ..... 96 (Leeds ASCAP)
HAPPY DAYS ..... 39 (Jobete BMI)	TWISTIN' BELLS ..... 86 (Trinity-Climax BMI)
HE WILL BREAK YOUR HEART ..... 17 (Conrod BMI)	UTOPIA ..... 75 (Arch ASCAP)
HOOCHIE COOCHIE COO ..... 15 (Stebrita BMI)	WABASH BLUES ..... 88 (Leo Feist ASCAP)
HOW TO HANDLE A WOMAN ..... 83 (Chappell ASCAP)	WALK SLOW ..... 58 (Beio BMI)
*HULLY GULLY TWIST ..... 98 (Islip BMI)	WE HAVE LOVE ..... 53 (DeLaure BMI)
I COUNT THE TEARS ..... 20 (Brenner BMI)	WHAT AM I GONNA DO ..... 93 (Aldon BMI)
I IDOLIZE YOU ..... 54 (Saturn BMI)	WHAT WOULD I DO ..... 57 (Aladdin, Ben Ghazi BMI)
*(I WANNA) LOVE MY LIFE AWAY ..... 91 (Sea Lark BMI)	WHEELS ..... 82 (Dundee BMI)
IF I DIDN'T CARE ..... 73 (Chappell ASCAP)	WILL YOU LOVE ME TOMORROW ..... 3 (Aldon BMI)
I'M HURTIN' ..... 35 (Acuff-Rose BMI)	WILLIE ..... 94 (Jec BMI)
IS THERE SOMETHING ON YOUR MIND ..... 85 (Wolfpack SESAC)	WINGS OF A DOVE ..... 29 (Bee Gee BMI)
*JIMMY'S GIRL ..... 67 (Skidmore ASCAP)	WONDERLAND BY NIGHT ..... 2 (Roosevelt BMI)
LAST DATE ..... 9 (Acuff-Rose BMI)	YES I'M LONESOME TONIGHT ..... 77 (Bourne, Cromwell ASCAP)
LET'S GO, LET'S GO, LET'S GO ..... 47 (Lois BMI)	YOU ARE THE ONLY ONE ..... 43 (Hilliard BMI)
LIKE STRANGERS ..... 65 (Acuff-Rose BMI)	YOU DON'T WANT MY LOVE ..... 51 (Tree BMI)
LONELY TEENAGER ..... 16 (Lola BMI)	YOUR OTHER LOVE ..... 52 (Brittany BMI)
LOVEY DOVEY ..... 55 (Progressive BMI)	YOU'RE SIXTEEN ..... 11 (Blue Brass BMI)

\*Asterisk indicates first appearance on Top 100

## E. R. Lewis To Be Knighted



E. R. LEWIS

NEW YORK—E. R. Lewis, president of London Records, Inc. and chairman of the board of The Decca

Record Company, Ltd., London, England, has been honored by Her Majesty, Queen Elizabeth, who will confer upon him a knighthood. Lewis will receive the accolade at Buckingham Palace on February 7.

Mr. and Mrs. Lewis returned to England last Wednesday after a short visit in New York—the culmination of a two month tour around the world—and when next Lewis returns to the U.S. it will be as Sir Edward Lewis.

Lewis, who has been in the record business for thirty years, is a graduate of Rugby & Trinity College in Cambridge, England. He headed U.S. Decca during the heyday of Bing Crosby. With English Decca, he introduced London's "frrr" hifi recording. He also formed the subsidiary companies, The Decca Navigator Co. Ltd., and Decca Radio Ltd., both of which have U.S. representation.

## Record Business In London Pauses For Christmas Parties



LONDON—The Cash Box's Neville Marten made the rounds of diskery Christmas parties here and came up with the following photos of British holiday merriment:

1. At the E.M.I. party, chairman Sir Joseph Lockwood chats with Russ Conway, Marion Ryan and Arthur Muxlow, general promotions manager. 2. At E.M.I., the "grand old man of Denmark Street," publisher Lawrence Wright, surrounded by recording stars Michael Holliday, June Bronhill, Tommy Bruce and Vera Lynn, and his general manager Bill Ward. Holliday, Bruce and Miss Lynn have all had Wright-published hits. 3. At Pye's party, the Viscounts seated with A&R manager Alan Freeman are backed up by general manager and sales controller L. Benjamin, A&R manager Tony Hatch and singer Lance Fortune. 4. Philips' Party had managing director Leslie Gould (right), singer Anne Shelton, A&R manager Johnny Franz and label newcomers Alan and Paul Davidson. 5. At the Decca affair bandleader Ronnie Aldrich (center) is flanked by publisher Teddy Holmes of Chappells and disk jockey Keith Forgyce. 6. Also at Decca were the glamorous Carson Twins, with songwriter Lionel Bart, Roy Lister, Warner Bros. London manager; disk jockey George Elrick and W. Townsley, personal assistant to the Decca chairman. 7. Back at Philips we find Al Saxon, Valerie Masters, A&R manager Jack Baverstock and recording star Max Harris.

The Worldwide Music and  
Record Markets Look To

The Cash Box for COMPLETE  
News and Advertising Coverage



# ENGLAND

Independent Television has announced the names of the artists lined up to appear in The British Song Contest to be televised for the first time in 1961 with the co-operation of The Music Publishers' Association. The star-studded list includes Matt Monro, Tony Brent, Mike Preston, Andy Cole, June Marlow, The Barry Sisters, Ronnie Carroll, Lorie Mann, The Avons, The Mudlarks, The Raindrops, The Dallas Boys, Rosemary Squires, Frank Ifield, Jill Day, Johnny Angel, Don Rennie, Johnny Wade and The Michael Sammes Singers. Musical Director is Peter Knight.

The Contest is scheduled for the third week in February and has already attracted hundreds of entries from which the MPA will select 60 for short-listing by The Independent Television Selection Committee on January 11th. The committee is made up of representatives from each Independent Television programme company; members of the working committee of The Song Contest and songwriter Paddy Roberts, chairman of The British Songwriters Guild. Huw Thomas, Independent Television newscaster will introduce the songs in a series of heats to be televised on February 13, 14, 15 and 16. Culminating in the finals from The Royal Festival Hall on Friday, February 17. The winners of the first three prizes—£1,000, £500 and £250—will be determined by a panel of 16 members of the public in each of the nine Independent Television areas up and down the country and the votes will be relayed to a central scoring board before the London TV cameras.

A month later on March 25 The Eurovision Song Contest takes place in Cannes, South of France and televised by 13 European countries simultaneously. As in previous years BBC TV will enter a new and unpublished British song to be determined by the votes of a nation wide jury televised in this country on February 15. The songs are being submitted by three major record companies: EMI, Decca and Philips. No further details have yet been announced by the BBC.

The recording strike threatened for January 15 may now be averted. It is understood that the disagreements between The British Phonographic Industry representing the manufacturers and The Mechanical Rights Society representing the publishers, concerning copyright royalties which have persisted since February, 1960, have now been amicably settled. Representatives of both parties are meeting in an effort to iron out the few remaining differences. Negotiations have been accelerated following an ultimatum issued last month by the BPI on behalf of its members which include EMI, Decca, Philips, Pye, Qualiton, Deutsche Grammophon (Great Britain) Ltd., Oriole, Topic, Esquire, Delyse, Argo, Melodisc, Gala, Vox, Allied Records, Record Society Ltd. and World Record Club. BPI indicated that unless the MRS agreed to their terms by January 15 its members would cease to issue recordings of copyright works under their control from that date.

The terms demanded were as follows:

- Royalties shall be paid for all records manufactured and sold retail in the United Kingdom at the rate established at the time of sale under the Copyright Act, 1956 and, for records manufactured and exported at the rate provided in the 1956 standard contract between the record companies and BIEM for the country of export, or at the rate fixed by any contract replacing same.
- The 6½ per cent container allowance for LP records shall continue in force.
- The Medley Agreement as at present operating shall continue in force until such time as modifications may be agreed.
- The inquiries and statutory notices sent under the Act and Regulations shall be acknowledged without the addition of special conditions (other than release dates) and the acknowledgment shall include permission to make records of the work or a similar adaptation in all cases where such permission has been given to a third party in the U.K.
- The facsimile stamp and accounting systems as at present operated shall continue without prejudice to the right of the Publishers to require special safeguards in appropriate circumstances.

The BPI emphasized "that these conditions are those which at present govern the relationship between the individual record companies and the publishers. The record industry is claiming neither a change in the basis of royalty nor more favourable conditions than those which have operated to mutual advantage in the past."

Congratulations to E. R. Lewis, chairman of The Decca Record Company, recently created a Knight Bachelor in the New Year's Honours List. Sir Edward Robert Lewis, currently in New York, is expected back in London next week. His knighthood brings further honor and prestige to the record industry.

Mark Wynter, whose first Decca recording "Image Of A Girl" made the charts in 1960, looks all set for the 'big time'. Granada TV selected him for its New Year program "Compass" as the most promising pop star of 1961. Manager Roy Mackender says he is negotiating a film contract which will offer Mark a starring role in his first picture.

The latest artists to win silver disks for sales exceeding 250,000 are Anthony Newley with "Strawberry Fair" (Decca) and Nina & Frederik with "Little Donkey" (Columbia).

B.B.C. TV just gave British viewers a host of top American stars when they presented the third Bing Crosby Show. Guests included Frank Sinatra, Peggy Lee, Louis Armstrong, George Shearing and Joe Bushkin and Axel Stordahl's orchestra.

Danish stars Nina & Frederik have their own show on BBC TV on January 13. Guests include harmonica player Larry Adler featuring his own composition "Camera Three" and Beethoven's "Minuet in G." Sally Ann Howes, recently returned from Broadway, stars in BBC TV "Showtime" this week. Also on the bill German star Heidi Bruhl together with Harry Worth.

The Andrews Sisters, currently appearing in cabaret at "The Talk Of The Town," recently topped the bill for Val Parnell's "Sunday Night At The London Palladium" on ABC TV. The sisters last appeared at the famous London Palladium way back in 1951.

The annual Hit Parade Ball organized by The Trade Music Guild in aid of the trade personnel of the publishing houses will be held on Friday, February 10 at The Empire Rooms, London. Dancing will be to Les Brown and his Orchestra and a cabaret will be supplied by Pye recording group The Flee Rekkers.

Following a report that Anne Shelton has waxed "Sailor" for Philips comes news of two more English waxings—Petula Clark with the Peter Knight Orchestra and Chorus on Pye and The Andrews Sisters with the Orchestra of Bernard Ebbinghouse on Decca. Polydor are releasing the original version by Lolita currently in The Cash Box Top 100. Release date January 15. Publisher is Leeds Music.

## England's Best Sellers

- I Love You—Cliff Richard (Columbia) (Shadows)
- It's Now Or Never—Elvis Presley (R.C.A.) (Ricordi)
- Save The Last Dance For Me—The Drifters (London) (Manor)
- Poetry In Motion—Johnny Tilotson (London) (E. H. Morris)
- Lonely Pup—Adam Faith (Parlophone) (Mills)
- Little Donkey—Nina & Frederik (Columbia) (Chappell)
- Strawberry Fair—Anthony Newley (Decca) (Essex)
- Goodness Gracious Me—Peter Sellers, Sophia Loren (Parlophone) (Essex)
- Perfidia—The Ventures (London) (Latin-American)
- Man Of Mystery—The Shadows (Columbia) (Feldman)
- Gurney Slade—Max Harris (Fontana) (Robbins)
- Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
- Counting Teardrops—Emile Ford (Pye) (Nevis-Kirshner)
- The Stranger—The Shadows (Columbia) (Tin Pan Alley)
- Blue Angel—Roy Orbison (London) (Acuff-Rose)
- Strawberry Blonde—Frank D'rone (Mercury) (Feldman)
- Portrait Of My Love—Matt Monro (Parlophone) (Kassner)
- As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
- Even More Party Pops—Russ Conway (Columbia) (L. Wright)
- Lively—Lonnie Donegan (Pye) (Tyler)

## England's Top Ten LP's

- G.I. Blues—Elvis Presley (R.C.A.)
- South Pacific — Sound track (R.C.A.)
- Ray Conniff Hi-Fi Companion—Ray Conniff (Philips)
- Me And My Shadows—Cliff Richard (Columbia)
- Black & White Minstrel Show—George Mitchell (H.M.V.)
- Oliver—Original Cast (Decca)
- Adam—Adam Faith (Parlophone)
- Peter & Sophia—Peter Sellers, Sophia Loren (Parlophone)
- The Buddy Holly Story No. 2—Buddy Holly (Vogue-Coral)
- Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')

## England's Top Ten EP's

- Cliff's Silver Discs—Cliff Richard (Columbia)
- Adam's Hit Parade—Adam Faith (Parlophone)
- Nina & Frederik No: 1—Nina & Frederik (Columbia)
- Such A Night—Elvis Presley (R.C.A.)
- Unforgettable—Nat King Cole (Capitol)
- Strictly For Grown Ups—Paddy Roberts (Decca)
- South Pacific — Sound track (R.C.A.)
- South Pacific Highlights—Sound track (R.C.A.)
- Strictly Elvis—Elvis Presley (R.C.A.)
- Nina & Frederik Vol 3—Nina & Frederik (Columbia)

Arrangements for the licensing of imports from The Peoples Republic of China from January 1, 1961 to December 31, 1961 have been announced by the Board of Trade. The quota for imports of musical instruments (subject to type) has been fixed at £100,000.

Polydor has released a new single, "The Coffee Grinder" by Hugo Blanco, an attractive instrumental featuring a South American harp. Two 12" LP's just out on the same label are "Caterina Cherie" by Caterina Valente and "Mediterranean Magic" by Los Espanoles. In February Polydor issues its first British Jazz LP, "High Spirits Blended" by Simms Wheeler Vintage Jazz Band.

With the release this month of a stereo single Pye Records add another 'first' to its credit. Jack Bradley, the company's newly appointed Press Officer told The Cash Box that the release specially recorded primarily for stereo is largely experimental but, if successful, further stereo singles will be issued. The titles "Coral Reef" and "Tropical Blue" have been composed and recorded by Ed White with a 50 piece orchestra. There is also a monaural version. Other releases by Pye include the fourth disk by popular Scottish folk singer Josh Macrae. "Messing About On The River." Joe Brown waxes his first disk for Pye "Shine" backed with "The Switch." In the LP field, the label comes up with "Sporting Highlights of 1960," a collection of the greatest sporting events of the year by BBC commentators and the original soundtrack recording "Pepe" featuring Shirley Jones, Bobby Darin, Sammy Davis Jr., Maurice Chevalier, Judy Garland and Bing Crosby.

Highlights from EMI first releases for 1961 include two hits from The Cash Box Top 100, Connie Francis with "Many Tears Ago" on MGM and on the same label Joni James has a single "My Last Date" and a new LP, "Joni Sings Sweet." Another MGM long player is Vera Lynn's first for the label, "Yours" with The Williams Singers and Geoff Love and his Orchestra. In addition to the title song, Vera brings her style to bear on such numbers as "You'll Never Know," "Fools Rush In," "Try A Little Tenderness," "When I Grow Too Old To Dream" and "I'll Be Seeing You." Dinah Washington's "We Have Love" is issued on the Mercury label as is "That's All I Want To Know" by Patti Page. Peter Sellers and Sophia Loren follow their sensational "Goodness Gracious Me"—still high in The Cash Box British charts—with "Bangers and Mash." Sophia has the flipside to herself with "Zoo be Zoo be Zoo." New HMV singles include the latest disk by Lloyd Price and his Orchestra "(You Better) Know What You're Doin'" and a new disk artist Gerry Temple "No More Tomorrows." On Columbia, Russ Conway plays his piano version of "Pepe" and on the same label comes a cover version of the American hit, "You're Sixteen," by Bill Forbes. Heading the Capitol LP releases is Frank Sinatra's "Nice 'n' Easy" with the Nelson Riddle Orchestra and a new Nat King Cole "Wild Is Love." Jackie Gleason comes along with "Music Martinis and Memories."

Decca starts the New Year by releasing Johnny Burnette's American hit, "You're Sixteen" on the London label. Johnny is expected to tour the country later in the year with Roy Orbison. Also on London comes America's No. 1 version of "Pepe" by Duane Eddy. Pianist Ronnie Aldrich produces an entirely different sound with his waxing of the number on Decca. Following Ronnie's success in America via a London LP made by Decca expressly for the U.S. market, the company plans a "Stereo Spectacular" piano album for early release both here and in the States. Britain's Billy Fury has a new single out on Decca, "A Thousand Stars." Billy tops the bill in the new Larry Parnes road show scheduled for a nation wide tour starting 16th February.



# AUSTRALIA

The second All-American Rock Spectacular to be staged by the Lee Gordon office is scheduled for later this month. The show will star Bobby Rydell, Brenda Lee, Duane Eddy, Chubby Checker and Oliver Cool. It will be the second Australian visit for both Rydell and Eddy, and the first visit for the other three stars. The show will play the following cities; Adelaide, January 23; Melbourne, January 24 & 25; Brisbane, January 26; Sydney, January 27 & 28.

Each artist on the bill has a current hit disk doing well. Rydell is making noise with his revival of "Sway"; Brenda Lee, who should be a real knockout with our audiences, has "I Want To Be Wanted" and "Rockin' Around The Xmas Tree," both doing well; Eddy, always a popular attraction in this country, is well up on hit parades with "Peter Gunn"; Checker is getting off-the-ground with "The Hucklebuck"; and Oliver Cool is a big hit with "Oliver Cool."

Overall, this is one of the hottest packages to visit this country, and the tour should turn out to be a great success. All details of the show are being handled by Alan Heffernan, who at the request of Lee Gordon, is handling all Lee's affairs while Lee is visiting Honolulu and the west coast of the United States. It is believed that Gordon's present American visit could culminate in the signing of some of the biggest American names to tour Australia later this year.

The APRA Bulletin for December, 1960 reports that "Eula Parker has received the largest single payment APRA has ever made to a composer for TV and radio performances of her song "The Village Of St. Bernadette" in America during 1959.

Most record companies and music publishers are back in business again at the conclusion of the annual Xmas/Summer vacation. First record releases for 1961 are now out and there is an exciting air of confidence throughout the entire trade that 1961 will again see the record and music industry making great headway. There is plenty of room for expansion, and the time is right for an all-out drive by the trade to further popularize recorded music as a major means of good family entertainment. No other entertainment form offers such a tremendous choice of material by the world's most talented artists, and there is a complete freedom of choice and self selection that cannot be offered by other forms of entertainment. The record industry is unique in the world today and every advantage should be taken of this fact.

It's on again! Strong rumors are again circulating to the effect that Elvis will visit Australia soon for a tour. These stories have been doing the rounds for a number of years now but rarely have they been so strong and free as right now. I know a few people who would like to have shares in the show that will star Elvis if and when he decides to come here. What's the score Colonel?

RCA records has released its Roger Miller single of "You Don't Want My Love." This could become a very big record in this area. Both the Miller and the Andy Williams' versions are catching plenty of air-play.

Darrell Miley, former program director of the Victorian division of the Australian Broadcasting Commission, has been appointed to the new post of Federal Director of Entertainment Programs of the ABC. Darrell's new office will be in Sydney, national headquarters of the Commission, which is the Government operated network.

An unusual luncheon party was held in Brisbane recently when leading disk jockeys entertained record company representatives. Among the hosts were Bill Gates, Bill O'Brien, Johnny James and Geoff Atkinson; the guests included Ron Caves (EMI), Colin Hopgood (ARC), John Ungerer (Festival), Dave McKenna (Mercury) and Ron Jarrett (RCA). A similar function took place in Melbourne when radio station 3DB entertained record company executives at lunch.

Jonathan Daly, of the popular American team of Delo & Daly, is now on his way back to Australia to take up a position as a producer/director with GTV-9 in Melbourne. Delo & Daly were by far the most popular of all imported acts that Channel Nine has brought to this country.

The Oscar Petersen Trio will return to Australia within the next few weeks to play a short return season at "The Embers." They will also give a concert and are set to star in some television spectaculars.

Great joy in the W & G camp over the top-notch reviews the diskery's album, "Hymns Of The Catholic Church," received from American trade papers. The album was released recently by ABC-Paramount. It is also set for release in England by Decca Records.

## Australia's Best Sellers

1. Are You Lonesome Tonight (Elvis Presley—RCA)
2. North To Alaska (Johnny Horton—Coronet)
3. Peter Gunn (Duane Eddy—London)
4. Perfidia (The Ventures—London)
5. Poetry In Motion (Johnny Tillotson—London)
6. Save The Last Dance For Me (The Drifters—London)
7. It's Now Or Never (Elvis Presley—RCA)
8. Alone At Last (Jackie Wilson—Brunswick)
9. Many Tears Ago (Connie Francis—MGM)
10. I'll Save The Last Dance For You (Damita Jo—Mercury)

## France's Best Sellers

THE FIVE BEST SELLING TUNES ON RECORDS

1. Je Ne Regrette Rien—Edith Piaf
2. Verte Campagne—Brother Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo
3. Itsi Bitsi—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
4. Tu T'Laisses Aller—Aznavour
5. Banjo Boy—Jan & Kjeld—Moréno



# FRANCE

Last week marked the return of Edith Piaf to the music hall stage in Paris, with a television appearance and an "avant-première" performance at Versailles' Cyrano Theatre to whip her show into shape. All our best wishes to Edith! How we regret that this grand artist could not take time off for a complete rest after the grave illness from which she has just recovered. As Edith puts it, she must start from scratch, having sold her estate at Condesur-Vaigres in order to live during the past few months. And "bravo" for one of the few friends who stood by her during the darkest days, her agent, Barrié. Let's hope that Edith's tremendous talent and her great experience will provide the strength necessary to carry on and to give us new hits like her latest "Non, Je Ne Regrette Rien."

Songwriter Rivegauche made his début on the same program with Piaf. Paola makes her return also—to the Bobino Music Hall. Since her success with "Si T' As Eté à Tahiti" she has been marking time and perhaps this is the signal for a new take-off such as singer John William has found with "Le Bleu De L'été" ("Green Leaves of Summer") on the same Bobino program.

Colin of Robbins Music tells us that Danièle Darrieux (Pathe) will record "Laura." Danièle, on the look-out for a hit, is trying the "classics."

Jacques Plante reports that the title of the French adaptation of "That's How Much" is "Multiplie par un million." After Gillian Hills (Barclay), Linel will wax the tune for Ricordi.

Madame Breton has postponed her trip to the U.S. and will not make the crossing until the end of March. Meanwhile, she is taking time off for winter sports at Gstadt, accompanied by EMI A&R man Michel Glotz and singer Gilbert Becaud. For the latter, after "Tête De Bois" let's hope there will be no "Jambe De Bois." Madame Breton leaves everything in order for the next recording session of J. J. Debout who will cut "Je Ne Te Dis Pas," by Valade, and two songs by Henri Salvador and the late Boris Vian whose titles she refuses to divulge.

Claude Goaty (Vogue) will record "Faisons Un Rêve" by Lavigny and "Les Soldats" by Trenet, both from the Breton files. Madame Breton has shown her belief in the talent of R. Asso by buying the rights to "Ma Chanson Lon-Lon-Lon-Laine" which Colette Renard (Vogue) will wax at her next session.

Micheline Rimalde (Ricordi) has included "La Sirène Des Bateaux" by Dimay in the list of her next record releases.

Chappell publishers is primed for a hit with "Annette, Brigitte & Cie.," which is keeping the radio waves humming! John William has added "Summertime," and the new tune, "Adieu Mamma" by Norl Roux, to his growing repertoire.

Big promotion campaign by Roquières underway on the music from "Exodus." Raymond Lefevre and Emil Stern have recorded it already for the Barclay label. Franck Pourcel (Pathé) has recorded Eddy Marnay's arrangement which will probably keep the original title.

Radio Luxembourg is plugging Miguel Carmela's records and especially Guy Bertret's adaptation of "Castillana."

A. Ferrerri (Vogue publications) continues to bet on the writing team, Alstone & Tabet, and it's Petula Clarke who will wax their song, "Tapis Volant." The popular singer will also record, but this time in her native language, the English version of the German tune, "Sailor."

Caught a glimpse of Vogue's President, Leon Cabat, not too tired from his fox-hunting, but teaming with new ideas. . . . His next releases—"Gonzo" by Booker and "Cry, Cry, Cry" by Bland. And since Johnny Halliday's "Killiwatch" seems off to a rousing start, he's organizing a rock 'n roll show for Johnny with the help of radio and television. The international touch will be supplied by English singer Ford and Italian rock 'n roller A. Celentabo.

Not much news from Pathé-Marconi unless it's the lightening climb of "Non Je Ne Regrette Rien," whose entire success is due to Piaf and to publisher Phil Boutet (Editions Eddie Barclay).

Separated from Bourvil, Pierette Bruno will record from the Chappell song roster, "Dent De Lait."

Back from his trip to the U.S., Phil Boutet has brought "Pépé" from Manhattan Music, which Dalida will wax in both French and German. Her next studio date will include "Ciao Ciao, Mon Amour," French version of "Angel of Love" adapted by G. Garvarentz. Phil also got from Manhattan the rights to "Sound Off." Barclay will release the Jamie Records interpretation by Titus Turner.

Charles Aznavour is being held over at the Alhambra and for anybody who knows Madame Bretteaux, this means his singing stint there is a real triumph. Eddie Barclay reports that his label sold 12,000 EP's of Aznavour's "Je Me Voyais Deja" during the first week of issue. Les Barclay are waxing for the export trade "Les Trois Clouches" and "La Vie En Rose." Jean Phillippe (Barclay) ought to find the hit he needs with "Makin' Whoopee."

Max Marino (Fontana) is readying for release "Pizza Party" and Claude Vega has his first record for the same firm on the shelves. Henri Salvador (Barclay) says his latest tune is "Vole, Vole, Mon Amour." Rene Lebas will do "Timango." Talented pianist Ingrid Haller plans a new Mozart release. In the King of Jazz series, "Wild Bill Davis at Birdland" will soon reach the market, as well as the latest recording by Carmela and her Latin-American songs (accompanied by Paco Ibanez).

Philips announces Juliette Greco's departure for a tour of Japan. Maya Casabianca's "Puerta Del Sol" is chalking up sales and Les Freres Jacques will appear on a 1-hour television show this week. The latest Philips "Realite's" release, "Sur Le Blue," is excellent.

Eddie Barclay has just signed an agreement with the German firm, Ariola, for French rights to the recordings of Jan & Kjeld ("The Banjo Boys"). Their next releases—"A Tisket, A Tasket" and "Sweet Sue."



# GERMANY

Although our yearly report showed a decline in the singles market in Germany, the record industry has kept its chin up and reports that 1960 was not quite as bad as it was cracked up to be. Here's a general report on the outlook for '61 and a review of the past year as given by the record firms themselves.

Amadeo, a small label, reports an increase in its distribution facilities and an increase in classical sales.

The Austrian-based Austroton label had its first big German hit in '60 with "Hilo March" which gave its singles a 30% boost over '59. Another new and small firm, Bella Musica, started production in '60 and is still in business. They had one medium hit, and sales in juke boxes were very good.

A new firm with a well known distributor came into being in '60. The distributing organization, Plotz and Co., in Bremen gave up its connection with Storyville-Sonet-Roulette, and took on the French label Vogue and the top English mark Pye. The new firm is called Deutsche Vogue Schallplatten GmbH. Although starting in late fall, the firm increased publicity and distribution greatly in preparation for '61 with an eye to greater sales on imported package merchandise.

Staying alphabetic, here's the first of the big labels. Electrola located in Cologne handles such labels as Capitol, Mercury, ABC-Paramount, etc. as well as a large and good German production.

Electrola reports a great increase in the sale of 12" LP's and a great increase in the sale of classical music. As reported, singles moved into the million, 1/2 million, 200,000 class or just didn't move at all. There was 12% more production in the first 9 months of '60 compared to '59, and classical music rose in sales some 36%.

Metronome, a Scandinavian based mark, with large offices in Hamburg, and a look to big sales in this bigger market increased business by 30% in '60. Although losing the Pye-Nixa mark, Metronome picked up Storyville-Sonet from Denmark, the new Adano mark with two top German producers at the helm turning out the production, and its top producer Charly Schmitz has turned out some fine products especially the Siv Malmkvist covers of Connie Francis, which have done top business. '61 will show an increase in the number of self owned distributors and salesmen, and a greater emphasis on the pop and jazz market in Germany. All in all, 1961 looks like the best year ever for Metronome.

Philips, which handles the Columbia label from America and the newly formed Broadway mark from Peter Schaeffers as well as a large production of its own, is certainly also considered one of the major labels. '60 looked just about like it did for Electrola. Increase in classical and all LP sales, and a comeback for pop sales to the extent of 43% mainly on the strength of top hits by Heidi Bruhl and Leo Leandros. Philips has had a thorough reorganization of their distribution organization and has added extra promotion help. '61 looks bright for Philips too!

Polydor which handles American Decca-Coral-Brunswick as well as Cadence MGM and a few smaller lines has the biggest German production of any firm and the biggest sales on pop material at present. Same report. Increased LP and EP sales, and big single hits headed by American toppers "Sailor-Lolita," "Wonderland By Night"-Bert Kaempfert and others. With a new distribution organization formed under the control of the record firm instead of its parent company, Siemens, '61 looks like a bigger and better year for that firm too.

Staying with the majors, Teldec handles the large group of foreign distributed London records, RCA Victor and its own production for Telefunken-Decca. Top stars such as Caterina Valente-Vico Torriani-Elvis Presley, etc. paved the way for a good '60, and stronger production with an emphasis on the pop market and stronger distribution should pave the way for a top '61.

The infant of the majors, Ariola, held its first national talent contest, has organized hundreds of clubs for youth, held contests and sales campaigns and in general, grown several feet in their try for the top of the heap here. Ariola handles the Top Rank lines, Palette, and a few smaller labels, encourages indie producers to produce masters for its label (it's the only firm that does so) and has a top production team of its own headed by hit maker Helmut Jantsch headquartered in Munich. Good outlook ahead for Ariola.

Two warehouse firms that do cover work on hits, Starlet and Tempo records, both report increased radio play on their products and therefore better sales.

Let's evaluate all this optimism and see what we have. In general, the new smaller firms were able to gain a stronger foothold in the market. The large firms still lead the way but the division of top hits was greater than in the last pair of years. With a strong close of sales in '60 and a stronger realization of competition for top selling products, '61 should show a great increase over its preceding year. There were more million sellers and more flops than ever before, and '61 shows no tendency for a change in that. Next week, back to the local news of Germany.

## Germany's Best Sellers

1. Ein Schiff Wird Kommen (Never On Sunday)—Lale Anderson—Electrola—Melodie Der Welt
2. Wooden Heart—Elvis Presley—RCA—Aberbach
3. La Guitarra Brasiliana—Freddy—Polydor—Edition Esplanade
4. It's Now Or Never—Elvis Presley—RCA—Bote & Bock
5. Rosalie Musst Nicht Weinen (Rosalie Must Not Cry)—Caterina Valente—Decca—Aberbach
6. Die Liebe Ist Ein Seltames Spiel (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
7. Ramona—Blue Diamonds—Fontana—Francis Day & Hunter
8. Traumen Kann Man Was Man Will (A Man Can Dream What He Wants)—Jan & Kjeld Ariola—Quint
9. Weit Ist Der Weg—Freddy—Polydor—Edition Esplanade
10. Auch Du Wirst Geh'n (You Will Leave Me Too)—Ted Herold—Polydor—Busse

## The Cash Box

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Music Weekly

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# BENELUX

New Year's releases at L. C. Phonogram bring lots of top disks for Dutch record lovers. There is a brand new 12" production from the Teldec organization. Caterina Valente and Edmundo Ros are two hitmakers together on one longplayer! The South American repertoire of this LP consists of such tunes as "Frenesi," "Estrellita Del Sur," "Saudades Da Bahia," "Baiao," "Canto Karabali," etc. This twelve-incher is sure to be a winner. Decca has released a kind of an annual report on pops: "Top Hits 1960/1961." Stars like Caterina Valente, Vico Torriani, Billy Mo and the Club Honolulu are heard on 10 inch LP.

Christmas sales were quite satisfactory at Bovema-Gramophone house with Frank Sinatra, Connie Francis, Everly Brothers, Conny Froboess, Johnny Otis and Cliff Richard among the highest figures.

Lale Andersen's "Ein Schiff Wird Kommen" was one of Bovema's His Master's Voice—highlights during the last weeks of 1960. The Jules Dassin film, "Never On Sunday"—the title song of which has been released by Imperial's teenage star Lydia—still attracts big crowds.

In 1959 there was a big Dutch national hit called "Ik Sta Op Wacht" (I'm Standing Guard). Music publishers Basart now hope to have the 1961 equal of this song in "Wij Zwaaien Af" (Released From The Army). Joop de Kneft (Philips) and Co Hagendoorn (Polydor) rushed a release of the song and the first week showed sales in the thousands. Basart also has a hit on its hands with "Einen Ring Mit Zwei Blutroten Steinen," Caterina Valente's chartmaker. There is a Dutch version by Liana on the Fontana-label which is doing very well. Essex-Holland (Basart) has the Dutch rights to the English Sophia Loren/Peter Sellers success, "Goodness Gracious Me." There is a lot of promotion being done for the song, which appeals to the Dutch taste.

More news about Basart this week: This music publishing firm has taken over the Dutch exploitation of Keith Prowse-London in Holland. The Keith Prowse catalog is still one of the most powerful English properties, containing the Warsaw Concerto and many other valuable copyrights. In order to obtain an active promotion of its complete catalog, Mills Music, New York-London, has set up its own company in Holland. Basart will run the Mills Corp. in Holland.

The motion picture "The Apartment" is having an enormous success in Holland. The same goes for the soundtrack recording, which is in the January 1st release of L. C. Phonogram (London-label). There seems to be a Pat Boone boom again in the low countries. Pat's "Moonglow" LP is selling like hot cakes. Billy Vaughn is riding the charts again with his London 12 incher "Look For A Star."

Pick of the L. C. Phonogram releases this week: "Perfidia" by The Ventures (London), "Wenn Der Weisse Flieder Wieder Blüht" (in Dixieland-style) by the Danish jazzband Kardinalerné, "Ramona," sung in German by The Blue Diamonds; a Little Richard EP record; "Wenn Die Elisabeth" by Billy Mo (Decca); the Judy Garland LP, "A Star Is Born"; a series of 12" jazz recordings on the Philips label entitled "Giant Jazz Gallery"; and the Johnny Horton recording of "North To Alaska" (London).

Frank Visser, Bovema's MGM label manager, told The Cash Box that tremendous sales results have been reached with both LP's and singles of Connie Francis, Conway Twitty, Bing & Satchmo, Hank Williams, Robert Stolz, André Previn and the "Subterraneans"—soundtrack. The tremendous quality of Ray Ellis' LP, "The Big Voices, The Big Songs, The Big Sounds," is another lift for the rising MGM prestige in the Dutch record-market. In January 1961, the label starts its activities with the production of a series of jazz-EP's with tracks by Charlie Shavers, Earl Hines, Gerry Mulligan, Sarah Vaughan, Sonny Rollins and others.

Pathé-France, is concentrating on high level entertainment with chansons, musette, dance and folkmusic. This policy also reflects to the Dutch Pathé-production with releases of Toni Volare and the Ad v.d. Hoed Quartet. There's a strong extension of the repertoire and good technical quality.

The sales staff of L. C. Phonogram recently held its annual dinner at the famous Hotel Bouwes at Zandvoort by the Sea. On this informal meeting it was Coen Solleveld who said goodbye to all the reps and sales people. Theo v.d. Meer took the stand and said he would continue the sales boosting efforts of Solleveld.

A lot of approval and enthusiasm is aroused in Dutch dealer-circles by Bovema's newest presentation "Gramophone house-Flitsen," especially edited as a service and inside-information for Bovema's many clients everywhere in the country.

Will Tura, Belgian's number one teenage singer, is in the Belgian army but he is still making records. His very newest Palette-recording, "Zwart, Geel, Rood" (Black, Yellow, Red, the national tricolor) is the Flemish version of "Green And White" by Van Strickland. The latest recordings by popular Los Poco Locos, "Nena" and "Silba Juana," are issued now in France too. Palette recording artists The Cousins are conquering Belgium by storm with its hit version of "Kili Watch." Johnny Halliday and Bob Azzam also recorded the tune.

Bobbejaan Schoepen has a new best seller on the Decca label: "Grijze Haren" and "Ver Van Huis." Bobbejaan returned from Germany, where he made another triumphant tour.

## Holland's Best Sellers

- |  |  |
|--|--|
| 1. Ramona (The Blue Diamonds—Decca) (Francis—Day, Amsterdam)   | 6. Save The Last Dance For Me (The Drifters—London) (Belinda, Amsterdam) |
| 2. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples)   | 7. Nine Times Out Of Ten (Cliff Richard—Columbia) (Belinda, Amsterdam)   |
| 3. Les Enfants Du Pirée (Melina Mercouri/Makadopoulos/Mieke Telkamp/Lale Andersen/Anneke van Hooff/Winny Dobber—Barclay/Palette/Philips/HMV/CNR/Artone) (Les Ed. Int. Basart, Amsterdam) | 8. Telephone Baby (Johnny Otis—Capitol) (Les Ed. Int. Basart, Amsterdam) |
| 4. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert)   | 9. My Girl Josephine (Fats Domino—Imperial) (Chappell, Amsterdam)        |
| 5. Ev'rybody's Somebody's Fool (Connie Francis—MGM) (Robert Mellin, Brussels)  | 10. Rocking Billy Ria Valk—Fontana (Ed. Altona, Amsterdam)               |



# SCANDINAVIA

## SWEDEN

Karl Nirén of Karusell-Joker Records off for a short visit to Oslo. Early in January, Nirén plans to visit the U.S. on a combined biz and vacation trip.

The new song by Evert Taube, "Så Långe Skutan Kan Gå" (As Long As The Ship Will Sail) was recorded by Gunnar Thim for Artist and released within 20 hours after the first presentation of the song. Thim was singing with the orchestra led by Peter Nielsen. The same Nielsen is one of the soloists with The Travellers, an instrumental group which cut the TV-theme "Bonanza" for Artist. This recording has become a top bestseller here in very short time—but until now nobody has known anything about the artists. Most people believed it was an American recording obtained for Sweden by Artist, a label handled by Nordiska Musikförlaget, which also handles Everest in Sweden.

Since Elvis Presley's "It's Now Or Never" passed the 100,000 mark in Sweden shortly before Christmas last year, the RCA record became one of Sweden's top sellers during 1960. Sture Wahlberg of RCA told The Cash Box that this record might very well become Elvis' biggest best seller in Sweden, as the sale still continues almost "as big as before."

Lill-Babs' recording of the Swedish song "Klas-Göran" sold 112,000 copies, according to a recently published statistic. This Swedish song also was a top seller in Denmark, Norway and Finland last year. EMI of Scandinavia has taken over the distribution of the American label, Riverside at New Year.

Ehrling & Löfvenholm has published the Danish song "Det Er Kärighed" in Sweden. The song was composed by Bjarne Hoyer with lyrics by Knud Pheiffer with Swedish lyric by Sven Paddock.

## NORWAY

A just published hit parade of 1960 shows that "Marina" with Rocco Granata on Cupol was the top selling record in Norway in 1960. Second came "He'll Have To Go" with Jim Reeves and "Everybody's Somebody's Fool" with Connie Francis third. Among the artists, Elvis Presley topped the list with seven records on the carts during the year, with Rocco Granata with two records and Jim Reeves, also two, at second and third. Among the most sold records, the first domestic song on the list, "Voi Voi," appeared in the 25th spot.



# ITALY

Harold Lipsius, well known lawyer in Philadelphia specializing in the field of music rights, visited the Italian record industry in Milan. Lipsius, who is working for Jamie-Guyden Records, headed by Harry Finfer, was in Milan after Christmas and was introduced to Mr. Gurtler of Gurtler-SAAR. Mr. Casetta of Bluebell, Mr. Giannini of C.G.D. and Mr. Matalon, manager of Mina, by The Cash Box Italian rep. They discussed and studied the possibilities of getting some matrix to release in the States. Of course, Lipsius did not miss paying a visit to Mr. Tosi of English Decca, which represents Finfer's lines in Italy. Lipsius came to Milan at the end of his long European trip. He will stop in Paris and then fly back to Philadelphia.

Tony Dallara, recording for Gurtler, will sing the new tune, "Un Uomo Vivo" (An Alive Man), penned by Gino Paoli, author of the number one song on the chart, "Il Cielo In Una Stanza," at San Remo. Mina will possibly sing "Le Mille Bolle Blue" (One Thousand Blue Bubbles) by Carlo Alberto Rossi. Both are strong numbers. Another song to remember, as the public will surely like it, is "Patatina," by Gianni Meccia.

After successfully releasing Gianni Meccia and Nico Fidenco, RCA Italiana is trying to launch Maria Monti on our record market. The latest of a series of her recordings on RCA Camden presents "La Mosca" (The Fly), lyrics by herself and music by Gino Paoli.

Discoteca, a new monthly record magazine, has come out in Rome, directed by William Weaver. It is devoted mainly to classical and opera repertoire. Weaver was in Rome during the war with the American Army and found the city so nice that in 1947 decided to settle there. He is a journalist specializing in classical music. Weaver has asked the cooperation of Mr. De Micheli to publish The Cash Box charts in Discoteca.

## Italy's Best Sellers

1. Il Cielo In Una Stanza (The Sky In A Room)/Mina/Italdisc/Ricordi 18
2. Su Nel Cielo (What A Sky)/Nico Fidenco/RCA Italiana/Studio Musicale Romano 6
- 3a. Les Enfants Du Pirée (Never On Sunday)/Dalida/Barclay/SAAR/Messagerie Musicale 12
- b. Mai Di Domenica (Never On Sunday)/Don Costa/London
- c. Uno A Te Uno A Me (Never On Sunday)/Niky Davis/Bluebell
- d. Les Enfants Du Pirée (Never On Sunday)/Gloria Lasso/V.C.M.
- e. Uno A Te Uno A Me (Never On Sunday)/Ranieri/MGM—CGD 1
4. Il Pullover/Gianni Meccia/RCA Italiana/Ariston 3
5. Dove Sei (Summer's Gone)/Paul Anka/VCM/Curei 5
6. Due Note (Two Notes)/Mina/Italdisc/Ariston 1
7. Look For A Star/Garry Mills/Rank—Durium/Mess. Music 2
8. Sassi/Gino Paoli/Ricordi/Ricordi 7
- 9a. Milord/Edith Piaf/VCM/Curei
- b. Milord/Dalida/Barclay—SAAR
- c. Milord/Anita Lindblom/Bluebell

## Belgium's Best Sellers

### (FLEMISH)

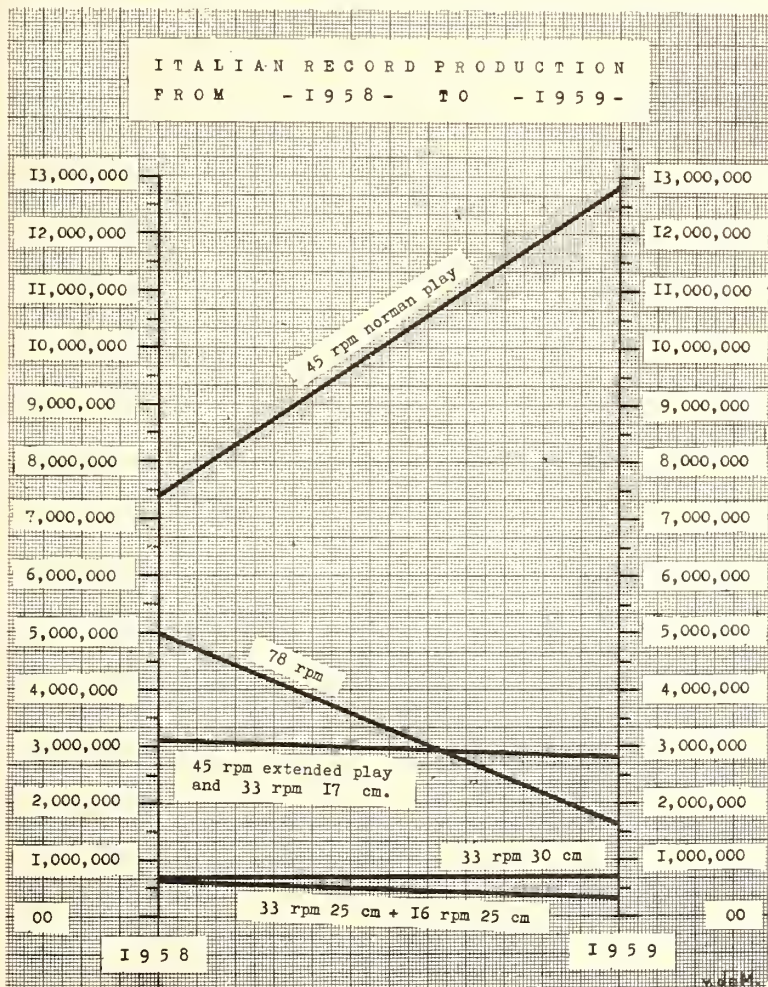
### (WALLOON)

1. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples)
  2. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels)
  3. Les Enfants Du Pirée (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos—Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris)
  4. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels)
  5. Summer's Gone (Paul Anka—ABC Paramount) (Spanka Music, Brussels)
  6. I'm Sorry (Brenda Lee—Brunswick) (Ed. Bens, Brussels)
  7. Kom Van Dat Dak Af (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels)
  8. Only The Lonely (Roy Orbison—Monument) (World Music, Brussels)
  9. Barcelona (De Wilmari's—Fontana) (Ed. Primavera, Brussels)
  10. Sucu Sucu (Alberto Cortez/J. Noguez/Ping Ping—Moonglow/Pop/Fast) (Class Music, Antwerp).
1. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels)
  2. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels)
  3. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples)
  4. Les Enfants Du Pirée (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos—Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris)
  5. Sag Warum (Camillo—Electrola) (Chappell, Paris)
  6. Greenfields/Verte Campagne (Brothers Four/J. Noguez/Les Compagnons de la Chanson—Philips/Pop/Columbia)
  7. Bras Dessus Bras Dessous (Les Compagnons de la Chanson—Columbia) (Ed. Bens, Brussels).
  8. Summer's Gone (Paul Anka—ABC Paramount) (Spanka, Brussels).
  9. Tu Te Laisse Aller (Charles Aznavour—Barclay) (World Music, Brussels)
  10. Fais-Moi Le Couscous Chéri (Bob Azzam/André Verchurené/Aimable—Barclay/Festival/Vogue) (Moderny, Moeskroen).

### RECORDS MANUFACTURED IN ITALY IN 1959

	Total Produced	Percent of Total
78 rpm	1,649,000	9.00%
45 rpm normal play (singles)	12,811,000	69.88%
45 rpm extended play & 33 rpm 17 cm. (7")	2,837,000	15.48%
33 rpm 30 cm. (12" LP)	721,000	3.93%
33 rpm 25 cm. & 16 rpm 25 cm. (10" LP)	314,000	1.71%
	<b>18,332,000</b>	<b>100.00%</b>

ITALIAN RECORD PRODUCTION FROM -1958- TO -1959-



Figures for the total record production in Italy during 1959 were disclosed recently, a full year after the end of the period. The above graph compares 1959 and 1958 production figures. The following chart indicates percentage production for each type of record. The figures were compiled by Mr. Frachetti, secretary of IFPI Italiano, a market survey firm, and have appeared in the Italian music magazine, Musica E Dischi.



# Country

## Disk Jockey

### REGIONAL RECORD REPORTS



# Country

## Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE



- DAL STALLARD**  
KCKN  
Kansas City, Mo.
1. Wings of a Dove (F. Husky)
  2. North To Alaska (J. Horton)
  3. Ain't No Money In This Deal (D. Sovine)
  4. Are You Lonesome Tonight (E. Presley)
  5. Window Up Above (Jones)
  6. I Missed Me (J. Reeves)
  7. Midnight In Heaven (C. Copas)
- B. One Step Ahead Of My Past (H. Locklin)
9. Walk Out Backwards (B. Anderson)
  10. Oh Lonesome Me (J. Cash)

- DAVE WHITE**  
WAGY  
Forest City, N. C.
1. I Missed Me (J. Reeves)
  2. Fallen Angel (W. Pierce)
  3. You Can't Pick A Rose In December (E. Ashworth)
  4. Guess I'd Better Go (B. Strength)
  5. I Wish I Could Fall In Love Today (R. Price)
  6. Another Cup Of Coffee (C. Gray)
  7. Next To Jimmy (F. Husky)
  8. Polka On A Banjo (L. Flatt-E. Scruggs)
  9. Much Too Well (H. Hawkins)
  10. For The First Time (C. Butler)

- JIMMY SIMS**  
WWIL  
Fort Lauderdale, Fla.
1. Most Beautiful (C. Bowman)
  2. Excuse Me (B. Owens)
  3. I'll Have Another Cup Of Coffee (C. Gray)
  4. Wings Of A Dove (F. Husky)
  5. I'm Getting Better (J. Reeves)
  6. Alabam (C. Copas)
  7. Anymore (R. Drusky)
  8. What You Gonna Do, Leroy (L. Frizzell)
  9. Before This Day Ends (G. Hamilton IV)
  10. Lying Again (F. Hart)

- GARRY WILLIAMS**  
KPEG  
Spokane 43, Washington
1. Fallen Angel (W. Pierce)
  2. Man Behind The Gun (H. Snow)
  3. Before This Day Ends (G. Hamilton IV)
  4. Wanting You (J. Newman)
  5. Last Date (F. Cramer)
  6. Walk On Boy (Mel Tillis)
  7. How Could You (B. Phillips)
  8. Walk Out Backwards (B. Anderson)
  9. Truck Driver's Blues (W. Pierce)
  10. This Old Heart (Skeets McDonald)

- JOHNNY DAUME**  
KWCO  
Chickasha, Oklahoma
1. Wings Of A Dove (F. Husky)
  2. Send Me The Pillow (The Browns)
  3. Oh Lonesome Me (B. Luman)
  4. Fallen Angel (W. Pierce)
  5. North To Alaska (J. Horton)
  6. Man Behind The Gun (H. Snow)
  7. The Window Up Above (G. Jones)
- B. Facing The Wall (C. Walker)
9. Settin Flat On Ready (C. Copas)
  10. Mean, Mean Man (W. Jackson)

- KSBK**  
Naha, Okinawa
1. Window Up Above (G. Jones)
  2. Wings Of A Dove (Ferlin Husky)
  3. North To Alaska (J. Norton)
  4. You Don't Want My Love (R. Miller)
  5. Wanting You With Me Tonight (J. Newman)
  6. A Guy Named Joe (E. Tubbs)
  7. Fallen Angel (W. Pierce)
  8. Going To Memphis (J. Cash)
  9. Forget The Past (F. Young)
  10. I Dare You To Love Me (D. Faulkner)

- JOHN PAUL WRAG**  
Carrollton, Alabama
1. Wings Of A Dove (F. Husky)
  2. Window Up Above (G. Jones)
  3. I Walk A Lonely Street (C. Sauceman)
  4. I'll Have Another Cup Of Coffee (C. Gray)
  5. I Think I Know (M. Worth)
  6. Walk Out Backwards (B. Anderson)
  7. Fallen Angel (W. Pierce)
  8. I Don't Believe I'll Fall In Love Today (W. Smith)
  9. North To Alaska (J. Horton)
  10. Loving You (B. Gallion)

- JERRY PARKS**  
KCUL  
Ft. Worth, Texas
1. I'll Have Another Cup Of Coffee Then I'll Go (C. Gray)
  2. Window Up Above (G. Jones)
  3. Losing You Would Hurt Me More (R. Baker)
  4. I Missed Me (J. Reeves)
  5. Out Of Bounds (F. Mileer)
  6. Facing The Wall (C. Walker)
  7. Forget The Past (F. Young)
  8. This Ole Heart (S. McDonald)
  9. Wings Of A Dove (F. Husky)
  10. House Of Blue Lovers (J. O'Gwynn)

- EDDIE BRIGGS**  
KEAP  
Fresno 3, Calif.
1. Excuse Me (B. Owens)
  2. North To Alaska (J. Horton)
  3. Wings Of A Dove (F. Husky)
  4. I Missed Me (J. Reeves)
  5. Window Up Above (G. Jones)
  6. Lonely River Rhine (B. Helms)
  7. Young Widow Brown (F. Miller)
  8. You Don't Want My Love (R. Miller)
  9. Fallen Angel (W. Pierce)
  10. My Last Date (S. Davis)

"FOOLIN' AROUND (2:37) [Central Songs BMI—Owens, Howard]  
"HIGH AS THE MOUNTAINS (2:21) [Blue Book BMI—Owens]  
BUCK OWENS (Capitol 4496)  
Buck Owens' newest hit bid is the brightly styled "Foolin' Around." Tune's a jauntily paced affair that becomes irresistible after just a couple of hearings. Bears the stamp of a #1 smash. "High As The Mountains" on the lower end is also a high-stepping country love affair.

"ANOTHER LONELY NIGHT" [Fowler BMI—Belew, Blake, Stevenson]  
"I CAN'T LOSE ANYTHING" (2:48)  
[Fowler BMI—Blake, Belew, Stevenson]  
CARL BELEW (Decca 31200)

Look for Carl's "Another Lonely Night" to gain a quick place on the hit lists. It's a fast moving, toe-tapping rhythmic stanza that the songster sells with strong emotions. Also of hit potential is the very slow pretty melodic ballad tagged "I Can't Lose Anything." Has the makings of a twin-hit disk.

"I'D KNOW YOU ANYWHERE" (1:52) [Tenn-Tex BMI—Tubb]  
"ONE EYED RED" (2:30) [Starday BMI—Tubb]  
JUSTIN TUBB (Starday 533)

The younger Tubb's initial outing for Starday shows the lad means business in starting off the new affiliation on the right foot. He gives "I'd Know You Anywhere" a solid sendoff with a striking reading of the up-beat sentimental. Give it room to grow. Cute novelty, "One Eyed Red," should find many deejay admirers.

THE WILLIS BROTHERS (Starday 532)

(B+) "Y'ALL COME" [Starday BMI—Duff] The Willis Boys revive the old Arlie Duff hit in genuine mountain fashion. A rousing, hand-clapping delight of a disk. Can get lots of play.

(B+) "LITTLE FOOTPRINTS IN THE SNOW" [Starday BMI—York] Now the brothers give out with a bouncy romantic session that's timely for the winter season. Two good hillbilly offerings.

CARL STORY (Starday 531)

(B) "GET RELIGION" [Starday BMI—Story, York] The label's leading gospel artist works his Rambling Mountaineers into a rafter-raising frenzy for this quick-beat outing, while he remains calm in the recital passages. Strong release.

(B) "JERUSALEM MOAN" [Starday BMI—Story, York] A jet journey through an inspirational gospel song. Thorough professional work by all concerned.

NORM OWENS (Toppa 1032)

(B) "LOVE'S WHAT MAKES THE WORLD GO ROUND" (2:06) [Mixer BMI—Owens] Songster displays an infectious slice of love in bright-beat terms. Solidly swinging combo assistance.

(B) "LATELY" (2:25) [Mixer BMI—Owens, Halford] A traditional ballad is warmly sung by the artist. Both sides rate attention as potential.

PETE PIKE (Rebel 229)

(B) "ON TOP OF THE HILL" (2:05) [Zap BMI—Burke, Reichelt, Loveless] Soft-spoken delivery of a beat ballad. Pike achieves a properly haunting flavor to this morbid song that's further helped by a chanting femme chorus.

(C+) "I CAN SEE AN ANGEL" (2:16) [4 Star BMI—Adelman] Completely different sound by the singer. Now he resorts to a strong nasal twang for the love words on this half.

BREWSTER BROS. (Janet 221)

(C+) "BECAUSE OF YOU" (1:56) [Janet BMI—Brewster, Brewster] Brother team offers an OK reading of a conventional country ballad. Tune's not the same as the pop standard.

(C) "KATIE DEAR" (2:36) [Janet BMI—Brewster, Brewster] Again it's a traditional country stand for the boys.

VIC BANKS (Liberty Bell 9031)

(C) "TOO LATE FOR TEARS" (2:10) Medium paced weeper is chanted with feeling by Banks.

(C) "RENFRO VALLEY" (2:23) Singer tells about his birth-place with sentimentality.

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# Country

## TOP 50 ACROSS THE NATION



# Country

## Round Up

Pos. Last Week

Pos. Last Week

- 1 **WINGS OF A DOVE**  
Ferlin Husky (Capitol 4406)
- 2 **NORTH TO ALASKA**  
Johnny Horton (Columbia 41782)
- 3 **FALLEN ANGEL**  
Webb Pierce (Decca 3116S)
- 4 **I MISSED ME**  
Jim Reeves (RCA Victor 7800)
- 5 **WINDOW UP ABOVE**  
George Jones (Mercury 71700)
- 6 **SWEET DREAMS**  
Don Gibson (RCA Victor 780)
- 7 **EXCUSE ME (I THINK I'VE GOT A HEARTACHE)**  
Buck Owens (Capitol 4412)
- 8 **I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)**  
Claude Gray (Mercury 71732)
- 9 **MY LAST DATE (WITH YOU)**  
Skeeter Davis (RCA 782S)
- 10 **LOVING YOU**  
Bob Gallion (Hickory 1130)
- 11 **YOU DON'T WANT MY LOVE**  
Roger Miller (RCA Victor 7776)
- 12 **WALK OUT BACKWARDS**  
Bill Anderson (Decca 31168)
- 13 **YOU CAN'T PICK A ROSE IN DECEMBER**  
Ernest Ashworth (Decca 31156)
- 14 **AM I LOSING YOU**  
Jim Reeves (RCA Victor 7800)
- 15 **FORGET THE PAST**  
Faron Young (Capitol 4463)
- 16 **WORLD SO FULL OF LOVE**  
Ray Sanders (Liberty 55267)  
Faron Young (Capitol 4463)
- 17 **ONE STEP AHEAD OF MY PAST**  
Hank Locklin (RCA Victor 7813)
- 18 **BEFORE THIS DAY ENDS**  
George Hamilton IV (ABC Paramount 1012S)
- 19 **POLKA ON A BANJO**  
Lester Flatt & Earl Scruggs (Columbia 41786)
- 20 **FACING THE WALL**  
Charlie Walker (Columbia 41820)

- 21 **SETTIN' FLAT ON READY**  
Cowboy Copas (Starday 528)
- 22 **BEST OF ALL MY HEARTACHES**  
Wilburn Bros. (Decca 31152)
- 23 **ALABAM**  
Cowboy Copas (Starday 501)
- 24 **I CAN'T TELL MY HEART THAT**  
Kitty Wells & Roy Drusky (Decca 31164)
- 25 **OH LONESOME ME**  
Johnny Cash (Sun 335)  
Bob Luman (Warner Bros 5184)
- 26 **WANTING YOU (WITH ME TONIGHT)**  
Jimmy Newman (MGM 1294S)
- 27 **HERE I AM DRUNK AGAIN**  
Clyde Beavers (Decca 31173)
- 28 **LYING AGAIN**  
Freddie Hart (Columbia 4180S)
- 29 **THE IMAGE OF ME**  
Bob Wills (Liberty 55264)
- 30 **THIS OLD HEART**  
Skeets McDonald (Columbia 41173)
- 31 **SAD SINGIN' AND SLOW RIDIN'**  
Shirley Collie (Liberty 55291)
- 32 **YOU MAKE ME LIVE AGAIN**  
Carl Smith (Columbia 41819)
- 33 **LITTLE GUY CALLED JOE**  
Stonewall Jackson (Columbia 4178S)
- 34 **HOUSE OF BLUE LOVERS**  
James O'Gwynn (Mercury 71731)
- 35 **WALK ON, BOY**  
Mel Tillis (Columbia 41863)
- 36 **MIDNIGHT IN HEAVEN**  
Cowboy Copas (Starday 528)
- 37 **SEND ME THE PILLOW YOU DREAM ON**  
Browns (RCA Victor 7804)
- 38 **IT'S GOT TO BE A HABIT**  
Hank Thompson (Capitol 4454)
- 39 **I WISH I COULD FALL IN LOVE TODAY**  
Ray Price (Columbia 41767)
- 40 **MAN BEHIND THE GUN**  
Hank Snow (RCA Victor 7803)

41. **YOU KNOW ME MUCH TOO WELL**
42. **A WALK ON THE WILD SIDE OF LIFE**
43. **DIME'S WORTH OF DREAMS**
44. **LONELY RIVER RHINE**
45. **NO MONEY IN THIS DEAL**

46. **MEAN EYED CAT**
47. **ARE YOU LONESOME TONIGHT**
48. **I DON'T BELIEVE I'LL FALL IN LOVE TODAY**
49. **LAST DATE**
50. **SKIN 'IM QUICK**

Margie Bowes has joined the Jim Denny Artist Bureau. The gal, a favorite "Grand Ole Opry" thrush for the past few years joins many of her "Opry" comrades in the Denny stable. Denny and Lucky Moeller, heads of the firm who inked Margie to her pact, disclosed that they'll have an announcement regarding a new recording contract for Margie within a few days. Right now, Margie is in Canada with King Gammon making TV films and is skedded to return to the states for a three week engagement in Las Vegas on Feb. 14.



MARGIE BOWES



WEBB PIERCE



RUSTY & DOUG

... Denny and Moeller also announced that they have concluded arrangements with Earl McDaniel to handle Johnny Burnette's personal appearances in the southeast. Burnette is slated to leave the country shortly with Brenda Lee and others for a six week tour of England and the continent. ... Starday's out with another Cowboy Copas EP. The four tune set features Cope with his famous string Martin Flat Top Guitar pickin' style, the same wonderful music that made "Alabam" such a tremendous smash. Don Pierce, Starday prexy, notes that he's already gone over 25,000 on Cope's new coupling, "Settin' Flat On Ready" and "Midnight In Heaven." Both sides are coming in strong and looks like the old-timer has a big two-sided whopper on his hands. Couldn't wish him better success. ... The James O'Gwynn fan club sent out a pint-sized journal to mark the holiday season. As usual, prexy Shirley did a terrific job and brought us up to date on the latest O'Gwynn doings. ... Here's a cute little item that ought to get a chuckle. We get regular letters that are typed on Liberty Records stationery with a Los Angeles address, and are mailed in envelopes from the Webb Pierce Fan Club with a Nashville address. Oddly enough, the mail comes from Slick Norris in Highlands, Texas. What a way to beat the cost of stationery! Though, even with this odd makeup of a letter, Slick Norris manages to do a bang-up job in his mailings. The guy's latest poop sheet bears plaudits for Buck Owens' "Foolin' Around," Rose Maddox's "Kissing My Pillow" and Rusty & Doug's "Louisiana Man." Whatever makes Slick hype other peoples records, we've never known him to be wrong. So there's your cue.

The CMA Board of Directors has set its next meeting for Jan. 27 and 28 in New York. (If they'd be smart they'd keep it down south and away from the miserable cold weather.) Anyway, the CMA's Jo Walker says the meeting will be a very important one at which many plans will be formalized for the association and its members for the year ahead. And considering the CMA's scope of membership, it will be a vital meeting for all of country music. Jo urges members to write their directors if they have any ideas or suggestions that can be discussed at the meeting. ... Carlton Haney's "New Dominion Barn Dance," a Saturday night feature at the WRVA Theatre in downtown Richmond, Va., for the past three years went local television New Year's Eve on WRVA-TV. ... Smoky Montgomery of WKJG-Ft. Wayne, Ind. is opening a record shop in that city with an eye to pushing country music. Chalk up another for our side. ... Leonard Loyd (The Country Flower) has moved from to radio station KMET-Paradise, Calif. and can sure use a supply of good country records. His airtime on KMET plus some time on Channel 13 television in Sacramento gives Leonard a total of 18 hours a week. That's plenty of time to spin country records. ... According to Hubert Long, the initial reaction to Roy Drusky's "I'd Rather Loan You Out" is by far the greatest of all previous Drusky records. If so, looks like Roy is in for another #1 item. Those needing copies can obtain them through Hubert in Nashville. ... Buck Owens, continuing his climb to the top of the country heap with "Foolin' Around," is a regular on the Saturday evening "Fresno Barn" over KEAP. Eddie Briggs, KEAP jockey, journeys to Nashville Jan 27 to be honored as "Mr. Dee Jay U.S.A." Eddie is plugging demos by a Fresno lad named Lonnie Tatum, whom Eddie describes as having a combination Ray Price-Charlie Walker style. Hope it's clear to you.

Paul "Mississippi" Simpkins, chief platter spinner on 50,000 watt WBAM-Montgomery, Ala., reports in that a gala "Opry" package, comprised of Ferlin Husky, Cowboy Copas, Hank Locklin, Roy Drusky and Patsy Cline drew a capacity crowd at the mammoth coliseum in Montgomery. The show was promoted by Simpkins and booked through H. N. Tillman of Panama City, Fla. ... We learned from Tillman Franks that Billie Jean Horton, Johnny Horton's widow, has waxed a disk for the 20th Fox label. Tillman also informs us that Tommy Tomlinson is still in the hospital but doing well. And to be on the lookout for a disk Tommy waxed with Jerry Kennedy before the accident. The sides, "The New Wildwood Flower" and "South," will be released on Mercury. ... Claude Caviness, west coast representative for Pamper Music, has returned to his Pico Rivera headquarters in Calif. ... Jimmy Brogdon, doing the promo work for Rose Maddox's "I Want to Live Again" b/w "Kissing My Pillow," is in the process of compiling a mailing list of all country music disk jockies. After all, without the deejays, says Jimmy, we can't operate. Jockies can get on Jimmy's list by writing him at Box 294, Oceanside, Calif. ... The newly-formed Buck Owens fan club will soon head-quarter in San Diego as soon as prexy Mary Moore gets settled. The gal wrote us enroute out west to look Buck's Capitol album due out the first of February.

# ***An Indirect Way To Increase Sales***

A New York distributor with a reputation for constantly pursuing new ways and means of improving his business, which happens to be the sale of Seeburg phonographs, recently followed another tack and decided that any help given an operator in the conduct of his business would indirectly result in greater sales volume for his firm, assuming that a portion of increased operator profits would ultimately be used for the purchase of additional phonographs. Meyer Parkoff, the Seeburg distributor referred to here, arranged an operator forum and invited three guest speakers from the accounting, finance and credit fields.

The session was to be held in the evening, all operators were invited to hear the lectures which would be followed by question and answer periods, and the discussions would center around the direct application of these three fields to the operating business. No sales messages were planned nor were they included in the evening program in any way. The invitations were mailed and Parkoff and his Atlantic New York Corporation executive staff awaited the response. To almost everyone's surprise, between sixty and seventy operators turned out for the forum which lasted from 6:00 PM until shortly before midnight. The idea had clicked. Evidently the operators were interested in accounting principles as they pertained to their own business. They indicated a high degree of interest when procedures to establish and improve credit standing with local money lending firms were outlined. And the information imparted to the coinmen concerning legal and banking procedures appeared to be invaluable.

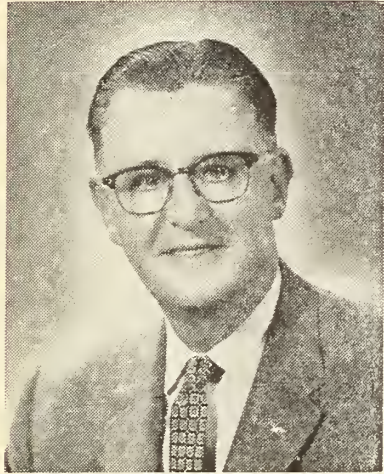
The point is, the coinmen were interested enough to respond to the meeting which amounted to a seminar on better business practices. There is obviously a weakness in the average operator's background which can be strengthened.

With interest running this high in New York, perhaps it would be to the advantage of other distributors and/or associations in other sections of the country to institute similar sessions. The coinman who knows more about being a successful businessman stands a better chance of being a more successful operator and the entire industry will eventually benefit.



## MOA Exhibit Space Goes On Sale As Miller Plans Miami '61 Show

Ratajack To Open Chicago Office February 1st  
May Confab Will Include All Types Equipment

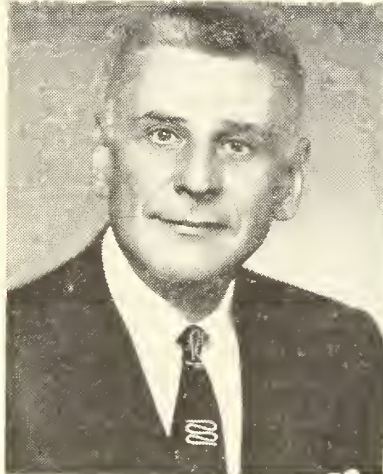


GEORGE A. MILLER

OAKLAND, CALIF.—George A. Miller, National President and Managing Director of the Music Operators of America, Inc., announced last week that formal notification of exhibit space was sent to all prospective exhibitors at the MOA Convention which is scheduled to be held at Miami's Deauville Hotel, May 15-17.

"MOA will go all out to make this the most exciting and profitable convention for the manufacturers of automatic phonographs and auxiliary equipment, the record industry, and all other coin operated amusement device manufacturers," said Miller last week from his California offices.

"Our Convention arrangements are quite thorough this year, as always, and in one instance we have assigned Willie Blatt, popular Miami coinman, to serve as Chief Coordinator between myself in California and Ed Ratajack in Chicago. Ratajack will move to Chicago on February 1, 1961 and im-



ED RATAJACK

mediately set up quarters as Managing Director and Coordinator.

"Exhibit space is being offered, as in past years, on a first-come, first-served basis," stated Miller, "A number of exhibitors who have displayed merchandise for the past seven or eight years have already requested their usual locations on the exhibit floor."

Banquet tickets for the final evening of the three day affair will go on sale after February 1st. Exhibit space and journal advertising rates are the same as last year.

"Ed Ratajack, after setting up his Chicago offices, will contact all exhibitors and start the ball rolling toward what we expect to be the most successful convention we have ever staged. The new site, the addition of various type manufacturers of other equipment, and the early indications, all point to another sell-out," concluded Miller.

## Bear Calls New Wurlitzer "Most Uniquely Designed Phono Ever Produced" As Op Showings Start

New Cabinet, Reverbrasonic Unit, Music Bargain  
Device, 33-45 Intermix Among New Features

NORTH TONAWANDA, N.Y.—The Wurlitzer Company has selected the week beginning January 9th for the introduction of its new line of coin-operated phonographs and remote equipment. The model designation "2500" covers three different mechanisms. A 200 selection with an even number designation "2500," a 100 selection designated Model "2510," and a 104 selection known as Model "2504." Each of the three models is offered with a choice of stereophonic or monophonic sound systems and is supplemented with a complete line of remote equipment including wall boxes and floor, wall or corner auxiliary speakers.

In making the announcement of the showings which will be participated in by all Wurlitzer Distributors throughout the United States, Robert (Bob) H. Bear, Sales Manager, said, "This year we are offering operators the most uniquely designed phonograph ever produced by our industry. Its crisp, clean styling introduces a new motif to automatic phonograph design. It is the ultimate in high earning automatic music. Operators who purchase this striking new model will find that no other phonograph can even approach the Wurlitzer Model '2500' for sheer play promoting beauty."

### New Cabinetry

"Our cabinetry this year is a departure from previous designs. Its eye-catching appeal cannot go unnoticed. Symphonic blending of shimmering gold and gleaming chrome commands attention. Patrons are impelled to play it. This reception should ensure the absolute all time high in phonograph earning power. I urge every operator to become acquainted with the new Wurlitzer line for 1961. Here are a choice of phonographs which are sure to produce an improved profit picture from any locations in which they are installed.

"The new Wurlitzer styling is immediately evident on viewing the phonograph. A unique 'floating dome' cradles the title strips in specific, programmed sections, readily visible and legible for patron selection. Selector buttons, too, are cleverly edge-lighted and readily accessible at finger-tip height.

### Illumination Changeable

"The grille displays a Gothic simplicity, with a rod and bell pattern that delights the eye and provides a three-dimensional effect against a sturdy chromed steel background. This reflective grille is designed to be colorstyled for any location. The soft-rose illumination can be varied to gold or blue simply by changing the internal color shields.

"The '2500' Cabinet is custom-crafted, using the newest metals and alloys. Heavy chrome plating complements satiny aluminum extrusions, resulting in a clean, airy appearance. Cabinet sides are constructed of fine woods with applied, soft-grained finish. Coupled to these is a full width sounding board that houses the speakers and enhances the tone for which Wurlitzer is justly famous," continued Bear.

"The entire phonograph is immediately accessible for service. The dome lifts to a high position on a single latch, allowing quick adjustments for tone-arm and turntable. From the rear, durable, stamped steel panels permit free and easy access to all interior areas. The Wurlitzer Carousel mechanism incorporates continuing improvements as the result of time-tested operation. Maximum dependability and low cost service are assured.

### Stereo and Hi-Fi

"In all three models of 200, 104 and 100 selection phonographs, there is a



ROBERT H. (BOB) BEAR

choice of Wurlitzer true Stereophonic Sound or wide range High Fidelity. Any model can play stereophonic records or monophonic records intermixed with the assurance of long life from either type disk. This is accomplished by the use of the long-playing sonotone stylus which is standard on all models.

"To ensure extra patron appeal," continued Bear, "Wurlitzer is offering a reverbrasonic unit which can be simply installed on any one of the new models. This device is designed for quick plug-in attachment and gives the effect of concert hall realism and full-bodied tone to any record.

"In addition to the other built-in features, Wurlitzer '2500' Phonographs can play 3 and 45 rpm records intermixed automatically. This device which may be installed on any of the new models is similar to one pioneered by Wurlitzer in 1951 to assist operators in the transition from ten inch 78 r.p.m. records of that period to the 45 and 33 seven inch records then coming into prominence. Whenever there are sufficient 33 records being produced to be an important factor in our industry, the two speed record player assembly may be installed. This application to the changer assembly permits handling the 33 speed in exactly the same manner as the 45, and uses the same spindle and the same pick-up arm and stylus. With this adapter records may be intermixed in any manner in the phonograph and still play with the assurance of accurate turntable speed and full tonal fidelity," concluded Bear.

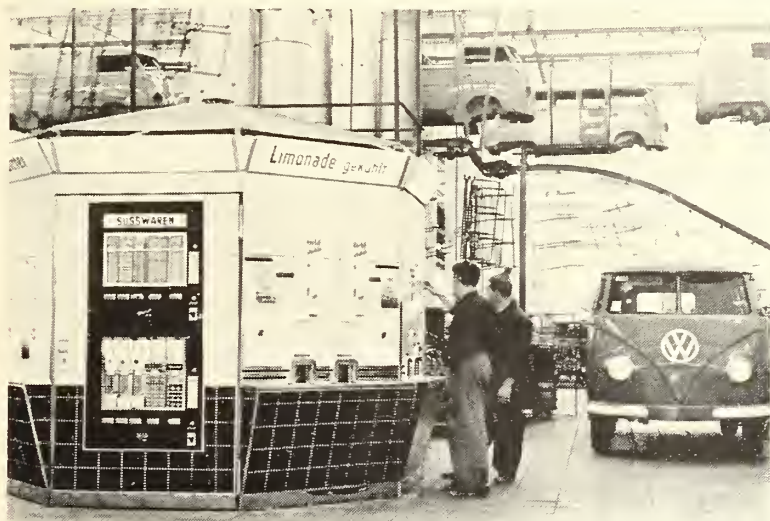
### Move Surprises

Wurlitzer indicates that other surprises for operators are in store upon their visit to the Wurlitzer Distributor in their area. These include a rapid record selecting "Music Bargain" device which will stimulate play in a fast moving location and insure increased revenue.

Wurlitzer continues to offer specially designed wall boxes for each of its three models, and a full line of speakers which include a floor console Model '5122,' Wurlitzer Stereo Extender Speaker Model '5125' and Wurlitzer Stereo Directional Speaker Model '5126' which are sold only in pairs, a heavy duty wall speaker Model '5123' and a wide range corner speaker Model '5124' which contain specially engineered tone chambers to enhance the music range.

Wurlitzer showings will be conducted from Jan. 9 thru 13th. Representatives of Wurlitzer Sales Department and engineers of the field service staff will visit distributorships during the week to answer specific questions and fully acquaint local sales and service personnel with the important new potential included in these Wurlitzer products.

## Wiegandt-Automaten Serves Volkswagen



Wiegandt-Automaten vending operation in Volkswagen Berlin plant.

HANOVER, GERMANY—Wiegandt-Automaten, German vending machine operating firm, one of the largest in this area, not only utilizes the Volkswagen vehicle in his business as many vending operators in the USA do, but the firm manages to make a real profit out of it—they went and landed the Volkswagen account.

Wiegandt services the production

workers at the Volkswagen plant in Berlin via a snack service set-up that is a duplicate of the operation in the auto maker's Wolfsburg plant. Octagonal snack centers, as shown below, complete with coin changers, offer full selection of hot and cold beverages, candy, pastry, fresh fruit and sandwiches, as well as sandwich makings.

## CORRECTION

Due to a typographical error which appeared in Redd Distributing's advertisement in the Dec. 24th issue, Bob Slifer was listed as President of NCMDA. Slifer is Executive Director and Editor of the NCMDA Digest. Irv Blumenfeld is President of NCMDA.

## CPA and SLA Reps Address Coinmen

### Ops Get Depreciation, Insurance, Tax Pointers During Atlantic Op Forum

NEW YORK—Operators from the New York-New Jersey area were advised last week on methods of using depreciation for further expansion, how to use tax free dollars to buy additional equipment, and proper utilization of the Psuedo Corporation tax laws designed to permit small businessmen the advantage of a corporation while filing tax returns as individuals. All of this information was imparted to coinmen during Atlantic New York Corporation's second Operator Forum which was held in the Seeburg distributor's showrooms Thursday evening, January 5.

Sixty-five operators attended the session which featured two guest speakers from the business world—Joseph Klein, CPA and President of Klein and Zeigler, local accounting firm; and Albert Fein, former Commissioner of Investigation for the State Liquor Authority. The meeting lasted until shortly before midnight and was a strong follow-up to the first Operator Forum conducted on December 5, which received attention from leading coin machine firms across the nation. Thursday evening's meeting attracted Jack Gordon, Vice-President of The Seeburg Corporation who flew in from Chicago to attend the second meeting after hearing of the success of the first. Bill Prutting, Seeburg regional rep, and Arnold Silverman, Seeburg sales promotion head were also present. Bob Jones, Redd Distributing Co., Inc.,

Boston, flew down for the event. Meyer Parkoff, Atlantic head, arranged the session and sponsored the evening's activities which started with refreshments. Parkoff originally planned on presenting three separate forums. Last week's meeting was the second such forum. He advised that a third Operator Forum was being planned on ways and means of promoting within the location. Date of this meet is to be announced.

The session resulted in heated discussion for the better part of the evening and left the coinmen talking depreciation, taxes, expansion and contracts, when they left. Klein, in discussing the benefits of certain tax procedures, explained the Psuedo Corporation tax laws and presented a clear picture of what a small businessman can do under the present tax set-up. He went into the subject of depreciation and presented examples of how tax free dollars can be used by operators to improve present routes. Klein also discussed corporation insurance benefits and proper use of specific laws permitting businessmen advantages of corporation insurance with benefits of individual policies.

Fein, who has spent many years with the State Liquor Authority, suggested that operators organize and meet regularly with SLA representatives to discuss their problems. He also advised the coinmen to look into the possibilities of strengthening present location contracts so that the location owner receives more protection but also places the operator in a more substantial position to issue loans to locations and conduct business on a more secure level. Questions and answers were a part of the evening long session.

Parkoff, analyzing the results of the first two forums advised that should operator interest continue at a high peak, future forums will be presented. The first meeting embraced basic business practices, last week's session included business relations insofar as taxes and insurance are concerned. The third forum is expected to include the actual relationship with the location owner via promotion ideas designed to be mutually beneficial.

## Gottlieb Releases 'Foto Finish' 1-Plyr.



NATE GOTTLIEB

CHICAGO—Nate Gottlieb, D. Gottlieb & Company, this city, announced the new "Foto Finish" single player pinball amusement game last week. In releasing the game Gottlieb pointed up two separate features in "Foto Finish."

He said: "We again offer the nation's operators the highest degree in designing and creativity in Gottlieb's ultra-modern cabinet styling, with high gloss stainless steel molding and other appointments. This finish is not only durable, but ageless; and includes all of the beauty and luster incorporated into Gottlieb's futuristic 'New Look' styling throughout.

"Another attractive feature in the 'Foto Finish' cabinetry," he continued, "is the beautiful tapered highly styled lightbox, which certainly accentuates the ultra-modern appearance in our new design, we like to refer to as 'Tomorrow's Design Today!'"

"The second, and certainly a most important feature," Gottlieb added, "is the exciting horse race playing theme in 'Foto Finish.' With this feature the amusement operator is assured of the most attractive player appeal, and couple this with the exquisite cabinet styling and the operator is further assured of greater profits through added interest, and the ease of attracting 10 cent play in all markets."

In detailing the scoring features in "Foto Finish" Nate Gottlieb made particular mention of the "fascinating carry-over feature which continues the horse race from game to game"—(thus inducing continuous play to complete the game). Not only does the player have the supreme suspense of bringing his horse (on the lightbox) in as the winner, but he has the added suspense of the Gottlieb exclusive "Score to Beat" panel on the light-box (alongside of his own score).

Other scoring innovations in "Foto Finish" include the center hole spotting feature which advances 1, 2, 3 or 4 horses and scores 100 points. The top rollovers advance horses to the finish line. Bringing in all 4 horses scores the "Special" A-B-C-D targets and the rollover feature lights the center hole for the "Special" and "Super" score.

Other Gottlieb scoring features which have maintained excellent play appeal throughout the past several years are included in "Foto Finish"; such as the Gottlieb "Match Feature," "Score to Beat" panel, super powered skill flippers, and several cyclonic kickers placed in key positions on the playfield.

Gottlieb advised that the "Hard-Cote," colorful finish on the surface of the playfield extends playboard life to an all time high. There are also hard chrome finish corner castings, as well as other notable appurtenances assuring durability.

**WE NEED  
BALLY  
LOTTA FUN  
BALLY  
SHOW TIME**

and up

SEND FOR 1961 PARTS CATALOG

**RUNYON SALES COMPANY**

Factory Representatives for:

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221 FRELINGHUYSEN AVENUE

Newark 12, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

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LAGUNA BEACH	695
COUNTY FAIR	625
BALLERINA	495
SEA ISLAND	345
CARNIVAL QUEEN	295
BEACHTIME	255
CYPRESS GARDENS	215

### BASEBALLS

Wms. OFFICIAL	\$395
Wms. PINCH HITTER	295
Bally HEAVY HITTER	245
Bally BIG INNING	195
Wms. SHORTSTOP	225
Wms. 1957 BASEBALL	195
Wms. 4 BAGGER	125
Genco HI-FLY	75

### Bally BEAUTY CONTEST—\$195

### UPRIGHTS

WILDCAT	\$275
CRISS CROSS DIAMOND	295
LITTLE BUCKAROO	245
SHAWNEE	275
DELUXE BIG TENT	225
DOUBLE SHOT	145
SUPER HUNTER	125
SKREET SHOOT	125
BIG HORN	125
GUNSMOKE	125
HUNTER	95
WAGON WHEEL	110
COUNTY FAIR	75

### SHUFFLES

Bally OFFICIAL JUMBO	\$445
Chi Coin RED PIN	425
United BIG BONUS	475
Bally LUCKY	375
Bally SPEED BOWLER	345
United 6-STAR SHUFFLE	275
Keeney JEWEL	195
C. C. CHAMPIONSHIP	195
Bally DELUXE CONGRESS	195
Bally CONGRESS	175
Bally GOLD MEDAL	145
Un. SUPER DLX BONUS	125
Chi Coin FLASH	95

### BALL BOWLERS

United 13' FALCON	\$675	Bally 14' ABC CHAMPION	\$245
United 13' BONUS	445	Bally 14' ABC TOURNAMENT	195
United 13' JUMBO	345	Bally 11' ABC BOWLER	175
Chi Coin 16' CLASSIC	325	C.C. 14' BOWL LEAGUE	175
Bally 14' TROPHY	295	United 13' SIMPLEX	445
Bally 14' STRIKE	175		

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### Holyfield Named To Small Business Board

NEW ORLEANS—Ed Holyfield, vice president, The Coin Mart, this city, and a director of the Coin Machine Council, has been named to the national board of directors of the American Association of Small Business. This will be his second successive four-year term. The AASBI has been aligned on the side of the coin machine industry in copyright questions coming before Congress for many years.

### Minn. Securities Changes Name To No. Finance

MINNEAPOLIS, MINN.—Minneapolis Securities Corporation, financing equipment manufacturers and distributors for over 35 years, has assumed the name of its affiliated company, Northern Finance Corporation. The change is designed to describe more accurately the company's activities in commercial finance; especially the financing of vending machine equipment purchased under contract or lease.

Northern Finance was incorporated in 1912. In May, 1959, it was sold to the American Overseas Corporation. Offices are located in the Plymouth Building, Minneapolis, Minnesota and LaJolla, California.

## Runyon Hosts 350 At Employees Party

NEWARK, N.J. — Runyon Sales Company hosted more than 350 guests on Friday evening, December 23, when employees of the music and games distributor were treated to a gala holiday party at the Olde Colonial Inn here. The occasion is an annual event and the staffs of the firm's New York, New Jersey and Connecticut offices were all present along with invited guests and friends. Cocktails were followed by a soup-to-nuts dinner and entertainment was provided by a program of professional showmen. All wives of the employees received special Christmas gifts which were personally presented by Barney Sugerman and Abe Green, co-owners of the firm.

A large group of employees are a result of a broad business activity conducted by Runyon. The firm represents AMI, Bally, Irving Kaye, and

Keeney in the three-state territory and also conducts an export division which ships to more than thirty countries. The Runyon parts department ships both domestically and overseas and will issue a 1961 parts Catalog this month.

Runyon also conducts a vast operation consisting of more than 3000 machines including music, games, candy, kiddie rides and separate vending operations and background music systems.

In its twenty third year of development Runyon added more than 50 employees to a constantly growing list. More than 200 people are presently in its employ. The firm is a leading member of NCMMA, MOA, NYSPR, and is extremely active in the support of social and religious programs throughout the states currently being serviced with its facilities.



Barney Sugerman, Runyon Pres., visits with guests during Holiday Party for employees.



Morris Rood and Lou Wolberg, Runyon execs., (partly hidden) enjoy the festivities.



Perry Lowengrub, Runyon sales rep. and Dave Stern, Seacoast Distributors, in nearby Elizabeth, chat.



Dancing was a big attraction to the employees who attended with their wives.



## San Antonio Scenes

Joe Lyerly is in charge of Bill Williams' San Antonio office now that Dan Perrotta is no longer with the firm. . . . Visiting in town last week were: C. B. Reeves and Henry Pieper, Jr., Kerrville, Texas; Jack Hardy, Corpus Christi; E. E. Forke and Ralph Castillo, Lockhart. . . . B. E. Krueger, Secretary-Treasurer of the newly organized operators' association, the Coin Machine Council of San Antonio, tells us they have 25 members at the present time. C. W. Hardwick is president, the vice-president is still to be elected. Allen Jackson of City Wide Music and Hulen Hensley of Hensley Amusement are on the Board of Directors. . . . Russell Schram of E. & R. Record Shop reports record sales are up now that Christmas is over. Albert Johnson, M. E. Deike, Vernon Ellis of San Antonio and Beanie Howard of Pearsall told Russell that business is normal for this time of year. . . . B. J. Nichol, local Seeburg Distributor, recently returned from Quantico, Virginia, where he proudly watched his son receive his Marine Corps bars on December 10th. Lt. Bernal J. Nichol Jr., is a 1960 graduate of St. Edwards University, Austin. . . . "Buddy" Nichol reports business very good

with the new Seeburg and Chicago Coin's "Ray Gun" going to town. . . . Midway's "Shooting Gallery" really taking in the coins around the city.

### Laffs and Beer - 10¢ Each!

## Seeburg To Distribute Spoken Word LP Via 33 Singles

NEW YORK—It appears as if spoken word LP comedians will continue making sales progress during 1961 after making 1960 THE year for successful LP sales on such spoken word comedy efforts by Shelley Berman, Woody Woodbury, Lenny Bruce, Mort Sahl, Bob Newhart, and others, many of whom have enjoyed not only one but several big-sellers as indicated even on this week's Top Selling Album Charts.

As reported last week by Seeburg's Arnold Silverman, sales promotion manager, the firm has contracted with Ember Records to use the recording firm's current spoken word LP, "The Humorous World Of Justin Wilson," newest of the comedy disks but one that shows signs of succeeding in the footsteps of the established comics mentioned earlier.

Silverman, constantly in search of LP material for use on Seeburg juke boxes via the phono manufacturer's current 33 single campaign, came upon the Ember LP after hearing sales reports and comments from various Seeburg distributors, with whom he is in contact every week.

"H. A. Franz called me from Dallas," stated Silverman last week after signing with Ember Records to have the 12" disks pressed in packages of five 7" singles for juke box programming at 33 rpm, "and asked if we had any intentions of programming spoken word LP's in view of the success they've been having. He mentioned that the Justin Wilson LP was selling very well in his vicinity and suggested we look into the possibilities of using it on the Seeburg '61 phonos.

Other areas of the country indicated the same feeling. We thought it was a good idea, and we set a mutually satisfactory delivery date with Ember Records for delivery of the disks to our Seeburg distributors." Delivery is expected in one week.

Actually, the Justin Wilson LP will probably be the first spoken word record of its kind ever programmed on juke boxes. None of the previous spoken word hits have been released commercially in 45 rpm and none have been pressed in 33 single. The whole project may turn the tavern into a scene that could resemble the living rooms of millions of homes just fifteen years ago when all America listened to the radio. Only this time listeners who arrive late can always hear the beginning for another dime!

# COUNT 'EM 28's now 29!

turn to the important

# SEEBURG

message in this issue

## PAGES 8 and 9

If You Are In The Market For The Following Machines, It Will Pay You To Contact Us.

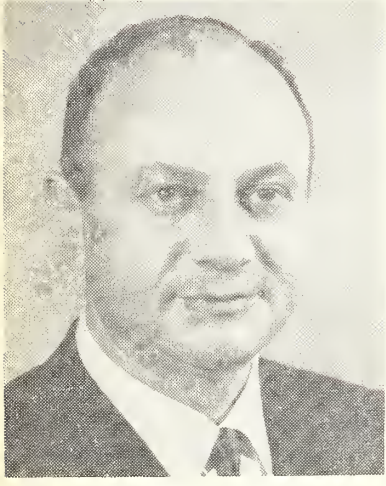
<b>ROCK-OLA</b>	<b>GOTTlieb</b>	Satellite . . . . . 95.00	Bally Ball Park . . 185.00
1446	<b>TWO PLAYER</b>	Big League . . . . . 150.00	Bally Big Inning 175.00
1452	Whirlwind . . . . . \$150.00	Baseball . . . . . 150.00	<b>UPRIGHT</b>
1478 New	Marathon . . . . . 100.00	Race the Clock . . . . . 50.00	Keeney Deluxe
1448	Gladiator . . . . . 75.00	4 Play . . . . . 50.00	Big Tent (3)
1468 St.	Around the World 375.00	Picadilly 2 Play . . . 50.00	Skeet Shoot
1475 St. 200 (59)	Mademoiselle . . . . 300.00	Nags . . . . . 250.00	Red Ball
1465	Flag Ship . . . . . 125.00	Rocket . . . . . 175.00	Cross Cross
1458	Seven Seas . . . . . 250.00	<b>GOTTlieb</b>	Diamond
1455	Melody Lane . . . . . 375.00	<b>ONE PLAYER</b>	Circus
15-1464	Texas 4 Play . . . . . 400.00	Lightning Ball . . \$210.00	Skill Score
Wall or Counter	Race Time . . . . . 225.00	Universe . . . . . 185.00	Skill Roll
Model	Brite Star . . . . . 150.00	Dancing Doll . . . . 275.00	Horseshoe
<b>SEEBURG</b>	Captain Kid . . . . . 345.00	Sunshine . . . . . 150.00	United Mercury
100 W	<b>WILLIAMS</b>	Spot A Card . . . . . 250.00	United Team
222 SHR	Contest . . . . . \$ 85.00	Straight Shooter . . 150.00	United Ace
100 B	Steeple Chase . . . . 95.00	Hi Dive . . . . . 150.00	Magic Bowler Bally
<b>WURLITZER</b>	Club House . . . . . 150.00	Sitting Pretty . . . . 150.00	Holiday Bowler C C
1700	Casino . . . . . 125.00	Queen of Diamonds 175.00	<b>CALL OR SEE US FOR</b>
1800	Three Deuces . . . . . 50.00	World Beauty . . . . 225.00	<b>THE PRODUCTS OF THE</b>
1900	Gusher . . . . . 125.00	Roto Pool . . . . . 125.00	<b>FOLLOWING MANUFACTURERS</b>
1900 F	Jungle . . . . . 250.00	Miss Annabelle . . . 200.00	D. Gottlieb & Company
2100	Hot Diggity . . . . . 50.00	Rocket Ship . . . . . 125.00	Williams Electronic
1650	4 Bagger Base Ball . . 125.00	Silver . . . . . 115.00	Company
1500	Turf Champ . . . . . 100.00	Slugging Champ . . . 75.00	United Manufacturing
1550	Tic Tac Toe . . . . . 150.00	Ace High . . . . . 75.00	Company
<b>AMI</b>	Crosswords . . . . . 150.00	Shindig . . . . . 50.00	Fischer Manufacturing
F-80	Rocket . . . . . 175.00	Harbor Lites . . . . . 75.00	Company
E-80	Golden Gloves . . . . 150.00	Auto Race . . . . . 65.00	Bally
E-120	Pinch Hitter . . . . . 250.00	Derby Days . . . . . 65.00	Keeney
D-40	Cue Ball . . . . . 50.00	<b>BALLY</b>	Rock-Ola Products
	4 Star . . . . . 85.00	Bally Carnival . . \$ 85.00	

H. Z. VENDING & SALES COMPANY

1201-03-05-07 Douglas Street

Phone AT. 1121 Omaha, Nebr.

## De-Perri Celebrates 25th Anniversary Serving Coin Machine - Vending Trade



PERRY WACHTEL

NEW YORK—De-Perri Advertising Inc. is celebrating its Twenty Fifth Anniversary this month and Perry Wachtel, President of the advertising agency which has specialized in conducting promotion campaigns for coin machine and vendible product manufacturers, distributors and suppliers, has no intention of stopping now.

In his mid-forties, even after 25 years in business, Wachtel currently handles a major portion of the many coin machine accounts in New York, New Jersey, Pennsylvania, and Connecticut, with several clients even further away from the agency's headquarters on New York's east side.

"We have continued to serve the local coin machine distributor just as we did 25 years ago but at the same

time have also developed certain accounts to the point where they rank among the industry's leaders," stated Wachtel last week during an Anniversary-Christmas celebration in the agency's new offices located at 141 E. 44th St.

Pepsi-Cola is probably the largest vendible product account on the De-Perri roster. The agency conducts most of the soft drink firm's special promotions in the vending machine market where Pepsi has had phenomenal success during the past ten years. De-Perri also serves the Continental Vending Machine Company, one of the nation's leading manufacturers of cigarette, coffee, premix and hot food machines.

Names familiar to the entire music and games industry are also serviced daily by the agency—Mike Munves Corp., Atlantic New York Corp., Atlantic Records, Inc., Scott Crosse Co., Active Amusement Machines, Inc., Intl. Amusement Co., Irving Kaye Co., R. H. Belam Co., Inc., Leslie One-Stop Distributors, Eastern Music Systems Corp., Rake Coin Machine Exchange, Inc., and literally dozens of others. The advertising firm also services a broad slate of other major vendible product manufacturers including American Chicle Co., Tenco, Inc., and Federal Sweets & Biscuit Co.

Perry Wachtel, in addition to specializing in the coin-operated end of the business, having worked on his very first account (U-Need-Pak) with Joe Orleck, Publisher of The Cash Box who was then an advertising salesman, also specializes in fathering girls—he has three daughters, Stephanie, Lyn and Robin. Wachtel's wife's name, Dee, makes up the first part of the company name, De-Perri. His own first name combined to form the corporate name as it remains today. When Perry isn't turning out industrial advertising he can be found on the Westchester golf links where he is consistent with a highly respected score.

"It's been a wonderful twenty-five years," said Wachtel last week, looking back over the years to his first account, his first commission, and his first 'rent-free' office (located in the rear of a local print shop), "but what has made it a pleasant tour has been the many friends I've met along the way. To this day many of our family's closest friends are the people De-Perri does business with. Who could ask for anything more?"



## Meeting Dates

### Music Operators' Associations

- Jan. 9—Milwaukee Coin Machine Operators' Association  
Ambassador Hotel, Milwaukee, Wisc.
- Jan. 10—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- Jan. 11—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- Jan. 11—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- Jan. 11—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.,  
Mishawaka, Ind.
- Jan. 12—Berks County Amusement Machine Operators' Association  
Place: Arndt Restaurant, Reading, Pa.
- Jan. 16—Jefferson Amusement Co.  
Place: Sheraton Hotel, Rochester, N.Y.
- Jan. 16—Automatic Equipment and Coin Machine Owners' Assn.  
Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- Jan. 16—Associated Music Operators of Rochester  
Place: Sheraton Hotel, Rochester, N.Y.
- Jan. 16—Westchester Operators Guild Inc.  
Place: American Legion Hall, White Plains, N.Y.
- Jan. 17—Music Operators' Association  
Place: Barclay Hotel, Toronto, Can.
- Jan. 18—New York State Operators' Guild  
Place: Hotel Washington, Newburgh, N.Y.
- Jan. 18—Eastern Pennsylvania Amusement Machine Association  
Place: General De Kalb Inn, 2519 De Kalb Street,  
Norristown, Pa.
- Jan. 19—Eastern Ohio Phonograph Operators' Association  
Place: 4014 Rush Boulevard, Youngstown 12, Ohio  
(Executive Board).
- Jan. 19—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio  
(Executive Board).
- Jan. 19—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- Jan. 23—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- Jan. 23—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- Feb. 1—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- Feb. 2—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego
- Feb. 3—AMOA of Pennsylvania  
Place: 414 Keller St., Harrisburg, Pa.
- Feb. 3—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- Feb. 6—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- Feb. 6—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.

### Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

**START  
THE NEW YEAR  
RIGHT  
SEND FOR  
NEW LISTINGS  
TODAY**

**DAVID ROSEN**

Exclusive AMI Dist. Ea. Pa.  
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SEEBURG 201 SH ..... 795  
SEEBURG 161 SH ..... 765  
SEEBURG K-200 ..... 495  
SEEBURG 100-R ..... 450  
SEEBURG V-200 ..... 375

WURLITZER 2200 ..... \$495  
WURLITZER 1900 ..... 395  
WURLITZER 2400-S ..... 795  
WURLITZER 2300-S ..... 695  
A.M.I. G-200 ..... 295  
A.M.I. F-120 ..... 325  
**A.M.I. J-200-S .. 695**

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# Williams Ships 'Magic Clock' 2-Plyr.

## New Game Has Moving Target, Clock Time Features

CHICAGO—Samuel Lewis, vice president in charge of sales for Williams Electronic Manufacturing Corporation, this city, announced this past week that Williams heralds in the New Year of 1961 with the introduction to the trade of an excitingly appointed new competitive, 2-player pinball amusement game, "Magic Clock."

"Magic Clock," which features the suspense of "timed shots" for highest scoring, presents a continuation of the dramatic "Styling of the 60's" in a uniquely designed and "magnificently constructed" cabinet.

This exclusive Williams cabinet—first introduced during 1960—has met considerable acceptance and widespread interest among the nation's operators, according to Lewis, and assures the Williams management of continued and unprecedented success in 1961.

"We are certainly delighted and proud to release Williams' new 'Magic Clock' at the beginning of what promises to be a fine sales year for us," Lewis declared.

"Throughout the past several years we have striven to produce for operators in this country and overseas the best possible amusement games; and, at the lowest possible cost to them," he continued.

"During this period of time Williams Electronic Mfg. has expanded its production, designing, shipping and engineering facilities at great cost towards this development of only the finest games for all markets.

"Now," he said, "we are at the pinnacle of this development, and 'Magic Clock' represents the height of our ability to produce the finest in amusement equipment."

Lewis went into detail to explain "Magic Clock's" most exciting scoring and playing features. Briefly, he explained that a clockface dial on the playfield offers a new element of suspense, since it is featured with "an amazing new 'moving target'" (bullseye), which tests the aiming skill of the players, and helps them to develop a sense of timing.

When the player "hits" the target he scores from 50 to 100 points. A "miss" earns the player one point. As the player advances the clock he advances the high score possibilities.



SAM LEWIS

The clock on the playfield re-sets automatically for each ball put into play. This type of play is referred to by Lewis and Williams Electronic's president Sam Stern as the "Race the Clock" feature.

Besides the aforementioned features, cabinetry, as well as Williams' "2-way match play," and 3 or 5 ball replay awards, "Magic Clock" also offers several of Williams recent play and scoring innovations to insure top collection earnings in locations everywhere.

Lewis expressed his confidence again in the fact that the beautifully appointed and illustrated cabinet, backglass and playfield will start the New Year off with peak sales and great promise of a continuation of this Williams Electronic resolve to give the nation's operators the best in amusement games, priced to please all operators.

Sample shipments of "Magic Clock" 2-player pingame were sent out to Williams' distributors last week. They are now on display in showrooms and ready for demonstration, Lewis said in conclusion.

## NAMA Publishes 1960 Vending Directory

CHICAGO—The latest edition of the "complete source book" of automatic merchandising is now available, according to the National Automatic Merchandising Association, publishers of the volume.

Entitled "Directory of Automatic Merchandising—1960 Convention Issue," the book contains all the facts, figures and trends about the fast-growing automatic vending industry in 264 illustrated pages.

Listed in the Directory are vending machine manufacturing companies, vendable product suppliers, manufacturers of component parts and services and operating company members of N.A.M.A. Each listing includes comprehensive information about the types of products manufactured or supplied and gives the names of key company executives.

In addition, the book contains feature articles on various aspects of the industry, statistical tables on vending machine shipments for 1959 and earlier years and excerpts from Price Waterhouse & Co.'s Operating Ratio Report for the vending industry.

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## EASTERN FLASHES

Coinmen across the nation awaited the arrival of the new Wurlitzer phonograph Model "2500" this week after announcements that the machine would be introduced via distrib showings starting January 9th and continuing for the remainder of the week. Model Vending in Philly, according to Bill Slawe, is slated to hold a huge showing, its first for the Wurlitzer phono, after many years of operating vast vending routes in the Philly area.

Early reports from visiting ops along Tenth Avenue indicate a big turnout for the second Atlantic operator forum scheduled as this is written to be held Thurs., Jan. 5th. The first session which included talks by leading banking, finance and credit figures attracted close to 70 ops and it was hoped that this turnout would be increased after several requests by operators to have Atlantic repeat the performance originally held Dec. 5th. First meet held same attraction (banking, finance and credit) so last week's session which was held just as we went to press should have been a big success.

Meanwhile, at Atlantic NY Corp., business moves swiftly as Meyer Parkoff and Murray Kaye advise that record packages for the phono's Artist of the Week program were coming thru "fast and furious." The Seeburg promotion head, Arnold Silverman, is busier than ever calling on record firms here in N. Yawk then bouncing back to Philly to spend some time with his expectant wife and then, more than likely, taking a phone call from bossman Jack Gordon in the Chi office who could very well instruct Silverman to catch the first plane west. Some routine, but its paying off for the Seeburg distrib. They're sharing the best LP material available and its coming off as 33's for the jukes. Latest Silverman coup is the first spoken word recording ever programmed on a juke box—"The Humorous World of Justin Wilson." The new spoken word-comedy-LP was a Cash Box Pick Of The Week last week in the Album Review section. Silverman grabbed the Ember disk for 33 treatment after checking his distrib around the nation. H. A. Franz, for instance, notified the promo man that the LP was "selling right out of the retail shops in Dallas." Several indications such as this and Seeburg had made the deal for the first spoken word LP ever to be programmed on a coin-operated phono. Disk will be released in a few weeks.

Mike Munves crowds the sidewalk space on 42nd and 10th Ave. with incoming arcade equipment received in trade for some machines shipped earlier in the week. Some of the rides are ready for the junk pile, others look pretty good and will stand up better after they get the revamp treatment and then of course, the rest will come off the reconditioning line spanning new and ready for sale to the trade next spring when reconditioned rides will be just the thing that are in demand. Joe Munves contemplates leaving immediately for London, Europe and the ATE Coin Show. The arcade firm will show once again during this year's European confab which is already sold out in exhibit space. Several coinmen have indicated that they will make the trek to London to visit the show and contact foreign coinmen but as yet, the number interested doesn't approach last year's figure when England represented a virgin territory. Today, anyone with an export department is doing business throughout the UK. Willie Gaines, Munves top repair mechanic, off on a cruise southward.

Several ops stroll Tenth Avenue, most from the NYC area, but many in from upstate. Gertrude Browne, checks the distrib for certain parts, makes her rounds as per usual this Tues. PM; Harry Brodsky stops to talk about replacement of older equipment and the potential of greater collections; Irving Morris, Gottlieb distrib, in from Newark to wish New Yorkers a happy year during '61, and of course, always smiling; Dave Lowy, MJL Operating, advises that the new quarters further up the Avenue are really shaping up nicely; Mike Mulqueen down from Walden and into various showrooms to say 'hello' and then make the trip back again; Ray Knoss, smiling and happy, after enjoying a successful year, or at least it appeared that way as Ray had a kind word for everyone, before heading northward to the showrooms for additional equipment; Tom Mahaffey, traveled down from Scarsdale to meet with wholesalers and plan equipment purchases; Walter DeEgidio, another visiting op during this first business week of the year; Hy Jaffe, a friendly face in the crowd on 43rd and 10th; Stanley Hirsch drops onto coinrow for business and not too much pleasure with several chores on his mind which will take up the entire day.

Irving Holzman, United East Coast Corp. accepting congrats on his new firm, also pushing the United "Line Up" and "Dixie" out onto the market with demand high for these machines which both offer new intricate scoring features. Whitey and Lou Druckman handle incoming equipment offered in trade and shoot the machines thru to the reconditioning dept in the rear of the showrooms. Special sale Jan. 10th to Feb. 10th when Holzman clears equipment with a month-long sale.

Al Simon, Albert Simon, Inc., tells us the new ChiCoin "Ray Gun" is going over big with ops. "We've shipped plenty of 'em and at the height of the holiday season when we really couldn't spend too much time promoting them," says Al. Sales are expected to reach a peak now that the holidays are over and business is returning to normal. Al D'Inzillo reports solid sales on the Rock-Ola phono line and while the 200 and 120 selections are obviously enjoying another good year the sales crew report fine response to the newly introduced 100-selection wall phono. Stan Nankoff covers the sales territory for the Albert Simon organization and while he spends much time on Rock-Ola sales, according to Stan, "I sell the entire Albert Simon machine line to operators in the Albert Simon sales territory!" And that's being specific! Stan's doing a fine job, according to Al S.

"Shugy" spent time in the Runyon Sales New York office last week and almost all of the time was spent on the telephone. "I can talk on the telephone in the Newark office without coming all the way into the City!" quotes the Runyon boss who had just returned from UJA work in preparation for the '61 drive. "Kempy" in town to handle visiting ops before departing for the upstate territory. Morris Rood looking chipper after a holiday spent mostly at home, and Perry Lowengrub spends time in the NYC showrooms to boost sales on the AMI phonos and the Bally shuffles. Big Christmas party in Runyon's NJ plant left employees and visiting guests with smiles and a full stomach—both solids and liquids. Runyon's switchboard gal, Dee, trying her hand at skiing after horse back riding in the warmer weather. Shaping up as a triple threat. Lou Wolberg and Lou Schriber, with heads together balancing the books. Talk about enthusiasm. Myron Sugerman, Runyon export head, tells us the new 1961 Parts Catalog will be off the press and in the mails this week.

Abe Lipsky, Libra Distribs, trying to keep up with son Bert, who put in a few days work with his Dad before returning to college. Abe was pretty fast as a DeWitt Clinton H. S. lineman but Dad is slowing down these days. Must be gettin' old! Harry Koepfel moving used equipment for immediate delivery here and overseas.

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## CHICAGO CHATTER

Coinmen in this area are rallying to the call as expressed in the editorial "A NOTE OF WARNING" in the January 7 issue of *The Cash Box*. They strongly resent the unfair stigma being heaped on their shoulders by irresponsible government agents who associate the overwhelming majority of hard working, law abiding coinmen with a minute segment of illegitimate people.

For those aroused operators, manufacturers and distributors who seek positive action we can only repeat the words of Rep. Howard W. Smith, Chairman of the Rules Committee of the House of Representatives, when he said: "It is the privilege and the right—or perhaps duty—of any citizen who is interested in legislation, to express his views. He expresses them to the congressman, and the congressman from that may get some useful information. Then he (the congressman) expresses his views in Congress. That is the way legislation is made." There, you have it.

Naturally the Coin Machine Council will have something to say about the state of things to come during 1961 in that organization's public relations drive. This group of dedicated coinmen, supported in its policies by its agency, the Public Relations Board, Inc., intends to step up its PR activities considerably during 1961. Plans were being formulated during an executive meeting held



ART WEINAND



RALPH SHEFFIELD



JOE KLINE

at the Morrison Hotel, Thursday, January 5. Among those in attendance were Lou Casola, Herb Jones, Herb Oettinger, Ed Ratajack, Sam Lewis, Art Weinand, Bob Slifer, Clinton S. Pierce, Lester Montooth and Andy Hesch.

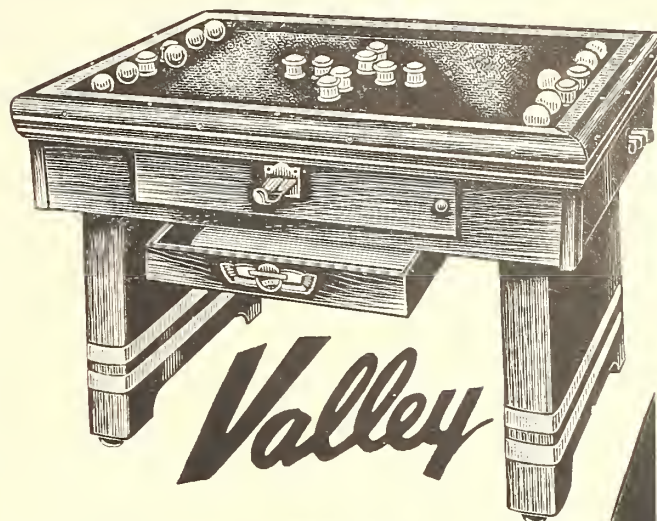
Excitement prevailed at United Manufacturing this past week when Bill DeSelm, executive vice prexy of sales, released the new "Line Up" shuffle alley and "Dixie" bowler featuring a new concept in scoring called "Hi-Score." Immediate sales reaction, according to Bill, indicates that United has a sensational winning combination in both amusement games. Herb Oettinger, busier than ever these days, was out of the town just before the New Year holiday, but was back in time for the festivities, and to toast the success of "Dixie" and "Line-Up." The gag making the rounds among United Mfg. brass concerns the fact that Al Thaelke, United's man-on-the-go, went through the lunch routine "with nary a customer in sight." He had lunch with his cronies t'other day (Bill DeSelm, Glenn Johnson, Ray Riehl and Howard C. Abbott) and let them know in no uncertain terms that he normally lunches only when he is entertaining his clientele.

Nate Gottlieb, D. Gottlieb & Co., announced the introduction last week of Gottlieb's new "Foto Finish" pinball game to the trade. While Nate and Judd Weinberg are "watching the store" Dave Gottlieb, Alvin Gottlieb and brother Sol Gottlieb are manning the helm on the Gottlieb yacht "Flipper" and casting for sailfish (or whatever it is they generally cast for!) . . . The new year is coming in strong for Chicago Dynamic Industries, according to sales director Art Weinand. The action on Chicago Coin's "Ray Gun" has been increasing in intensity, along with sales for ChiCoin's "6 Game Bowler" and "Duchess" bowler.

Bally's Bill O'Donnell and Herb Jones are pleased as punch over their scheduling of the initial Bally conducted service school at Peach State Trading Co. in Columbia, S.C., Jan. 10, 11 and 12. Bally's field service engineer, Paul Calamari, will conduct the sessions, aided by Jim Faulk, manager of Peach State Trading. . . . There was great joy at J. H. Keeney & Co. over the New Year holiday as prexy Roy McGinnis returned to his home after a lengthy confinement at Columbus Hospital and minor surgery. Roy—we're happy to state—is feeling very chipper and rarin' to get back into harness. Now, muses Paul Huebsch, the Keeney entourage can go all out for a great 1961 sales campaign. . . . Empire Coin owner Gil Kitt and his sales chief, Joe Robbins, are looking forward to the "great and exciting innovations" from the factories in '61. Joe feels very confident that the "soaring Sixties" will really roar in '61. . . . Confidence for this new year reigns supreme at First Coin, where prexy Joe Kline expressed his opinion last week that all indicators point to a successful coinbiz year.

MOA prexy George A. Miller issued his first bulletin in '61 last week to urge exhibitors for the MOA conclave, only four months away (May 15, 16 and 17), to get on the ball. The convention will be held at the Deauville Hotel in Miami Beach. The bulletin was aimed at all mfrs., record companies, distribs, mfrs. of amusement machines, music equipment, vending machines, and to all other exhibitors. The MOA trio of execs hard at work to make the '61 conclave the biggest ever are Miller, managing director Ed Ratajack, and Miami Beach coordinator Willie Blatt. . . . Sam Lewis, vice president in charge of sales for Williams Electronic Mfg. Co., is mighty pleased over the reception around the country Williams' new "Magic Clock" 2-player, 5-ball pinball amusement game

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is racking up. It features a bright, new Williams innovation, "Moving Target," with advancements for high score potentials.

Ralph Sheffield, Hank Ross and Marcine "Iggy" Wolverton, Midway Mfg. Co. execs. toasted the great possibilities of Midway's "Shooting Gallery" gun game over the New Year. They can't think of a better way to start the new year than with such a strong selling game. . . . Ted Burrows, general manager of Seeburg's parts and service division, is keeping his staff on their toes this week getting the new plant ready for business as usual. Several months ago a destructive fire burned the parts plant out, and the parts and service facilities were severely strained. Now, however, Ted offers Seeburg's customers the best possible service. . . . Ed Ruber, Wico Corp., rallied bravely after the tragic and untimely death of his father at Christmas time, and is hard at work charting Wico's course for 1961 along with Max Wiczer and Milt Wiczer. Morrie Wiczer opines that '61 will be a big year for Wico.

Edward Doris, executive vice prexy of Rock-Ola Mfg. advised that he and his staff expect big things during 1961. Considering the acquisition of Hebel's vending facilities and the strong '60 finish of Rock-Ola's "Regis" phonograph line, Ed is counting on some powerful equipment to see him through the first quarter of the year. He is joined in his thinking by president David C. Rockola, sales director Frank Mitchell, and advertising and sales promotion director George Hincker. . . . Ted Rubey and Estelle Bye, Marvel Mfg., predict a big year at Marvel Mfg. for "Lucky Horoscope" and the parts line. . . . The first thing on the agenda at World Wide Distribs the past week was a cheery New Year greeting to coinmen everywhere from Joel Stern, Len Micon and Fred Skor. The next item was a sincere expression that '61 will offer much more coin machine action than was apparent in '60. . . . Games, Inc.'s Clarence Schuyler advised that production has been considerably stepped up on "Trail Blazer" now that all the partying has been set aside for the business at hand.

Bill Phillips, Atlas Music's road man, initiates a new series of service and sales school sessions throughout the Downstate Illinois area shortly. The first of the series will be held in Galesburg January 11. Prexy Eddie Ginsburg and Nate Feinstein and Harold Schwartz have laid the groundwork for this school plan carefully in hopes for the best possible results.

## Std. Financial Resources Reach \$100 Million; Firm Started With \$1000 In 1932

NEW YORK—Standard Financial Corporation, New York finance house serving the coin machine industry, as a result of private financing through a group of insurance companies, reached \$100 million in resources, Theodore H. Silbert, president, announced last week. Silbert pointed out that the company started with only \$1,000 in 1932.

The new financing was a private sale to five insurance companies of a 15-year, \$3.5 million issue of subordinated notes.

In June, 1960, Standard Financial Corporation privately placed a 5-year issue of \$7 million in senior notes and \$3 million in subordinated notes with a group of life insurance companies.

Standard Financial Corporation is one of the nation's leading finance, factoring and commercial installment banking companies with headquarters in New York City and offices in Los Angeles, Dallas, Philadelphia and Elmira, N.Y. The company's finance volume is currently at a rate of 1/3 billion dollars. The company's stock is listed on the New York Stock Exchange.

### New Nationwide Food Execs

CHICAGO—Two West Coast executives have been advanced to posts as regional vice presidents of Nationwide Food Service, Inc., a subsidiary of Automatic Canteen Company of America.

Charles J. Martin, Los Angeles, was named Vice President in charge of the company's North American Aviation, Inc. group of operations, centered at Los Angeles.

Joseph Smoley, Lawndale, Calif., became regional vice president heading Nationwide's other West Coast operations, including those in California, Oregon and Washington, with headquarters in Culver City, Calif.

### Associated Coin Amuse. Moves

OAKLAND, CALIF.—The Associated Coin Amusement Co., Inc., this city, has advised that it will hold Open House festivities at its new quarters on Saturday, January 14, between 2:00 PM and 5:00 PM. The firm's new address is 2230 East Fourteenth St., Oakland.



## CALIFORNIA CLIPPINGS

With most operators and distributors reporting a most enjoyable time over the Holidays, the tempo along Pico Blvd. has picked-up again and a, "Let's go back to business" atmosphere seems to prevail everywhere. . . . Billy Lanz, informs they are doing a big job at American Coin Machine converting all used phonographs to a new sound attachment, giving the older juke boxes the up-to-date sound. This innovation, said Bill, is already proving popular with the operators and is causing lots of favorable comment. Bill went on to say that they are now customizing all of their equipment for exporting, as well as the domestic market. From all indications, Bill commented, 1960 has been the biggest year since American has been in business. . . . M. H. Rosenberg, owner of the Wurlitzer Distributorship in San Francisco, Emarcy Distributing, in town on a business and pleasure trip and stopped by at the Wurlitzer factory branch to say hello. Walt Peteet, Wurlitzer regional service manager, also in 1961 Wurlitzer phonograph is taking place this week, and extends his personal invitation to all operators in the So. Calif. area to come in and see and hear a demonstration. With this new phonograph, Ray continued, we are looking forward to a banner year at Wurlitzer. . . . Johnny Ruggiero, at the Seeburg Distributing Co., says "We are all excited about the RCA Victor 33 1/3 promotion coming out this month, which further proves that the 33 1/3 speed will become the standard in the record industry in the near future." Johnny went on to say that the operators have definitely indicated an increase in take with the "Artist of the Week" programming, as 85% of the public that play coin operated phonographs can now get the kind of music they want—adult music! Stan Googins continuing to do a bang-up job with Seeburg's vending machines. Dan Donohue, former manager of the Seeburg Distributorship, making an ocean voyage with Mrs. Donohue to the Orient and will be gone over a month. . . . At Simon Distributing, Jack and Joe Simon visiting in Oakland with Henry Leyser, of Associated Coin, making a combined business and pleasure trip. Sonny Lomberg states Simon's is receiving used equipment and getting it ready for export orders and the upswing in local business. . . . Marshall Ames, at Badger Sales, reports the AMI "Continental" phonographs are going at a good clip in the San Diego area. "Rocky" Nesselroad missing a couple of days work recently due to visits to the doctor, but back on the job and in the swing of things now. . . . At Leuenhagen's "record bar," Barbara Chandler on the job for a few days during the Holidays and looking forward to graduation from U.C.L.A. in June, with plans to start teaching in the Fall. Frank Leffel, of Buckeye Distributing, in with singer Bobby Hart to spin his new Reel Records waxing, "Girl In The Window". . . . Dudley Trojan, who formerly operated locally under the name of Trojan Novelty Co., is now living in Phoenix, but was in Los Angeles for a visit recently. . . . Charlie Daniels, at Paul A. Laymon's, informs he and his wife spent New Years Eve with Mr. & Mrs. Laymon, and also New Years Day watching the Rose Bowl Game. Britt Adelman says she had a nice time over the Holidays, which she spent near Squaw Valley visiting her mother and sister. . . . At California Music, Allan Orland, Gabe's oldest son, spent his Christmas vacation helping out with the rush business at California. Gabe also mentioned that business has now returned to normal, but is still continuing at a good clip. . . . Hank Tronick states everyone at C. A. Robinson & Co. is looking forward with great expectations for the New Year. Visalia; Amos Hamady, Lancaster; Fred Allen, Bakersfield; Bill Thompson, Long Beach; Mel Teixeira, Santa Maria; Bill Bradley, Covina; Frank Lamb, Montobello.

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## UPPER MIDWEST MUSINGS

L. I. Harris, Enderlin, No. Dakota, spent the Christmas week end in Minneapolis visiting relatives. Found a little time to stop in and see a few distributors before buying a new Chev. station wagon and returning home. . . . Joe Weber and son Dennis, in town for the day to pick up parts and records. . . . Mr. & Mrs. Ed. Kubes, New Prague, Minn. in town for the day. Ed. stopping in to pick up parts and records. . . . Mr. & Mrs. H. H. Krueger, Fairfax, Minn. in town for the day. Mrs. Krueger getting in some shopping while Hank busy picking up important parts and his record supply. . . . With taverns, bars, and cafes closing early last Saturday because of Christmas and staying closed until Tuesday morning, collections were expected to be off. However New Year's week end should more than make up for it. . . . Happy birthday to Stanley Woznak, Little Falls, Minn. . . . Ted Lawn, Minneapolis, is at Mt. Sinai Hospital recovering from a slight heart attack. Is feeling much better and should be going home next week. . . . Our deepest sympathy to Frank Phillips, Winona, Minn. on the death of his mother Christmas day. Mrs. Phillips was 82 years old and in fairly good health, suffered a stroke and passed away. . . . It seemed like father-and-son-day in town this week as Gordon Wornson and his son John, were in town as was Frank Mager and son Bill, Grand Rapids, Minn. and Joe Weber and son Dennis, Blue Earth, Minn. and Cab Anderson and son, Hudson, Wisc. . . . Evelyn Knight, at the Flame Room, Mpls. . . . Op's in town were Arndt Petersen, Mankato, Minn., Frank Phillips, Lloyd Williamson, Winona, Minn. . . . Mark Coughlan, Mankato, Minn. is spending the Holidays with his daughter and son-in-law in Miami, Florida.



## HOUSTON HAPPENINGS

Bill Williams, owner of Bill Williams Distributing Co., exclusive Wurlitzer distributor for Houston and San Antonio trade areas, announced a joint showing of the new model Wurlitzer phonographs by the Houston-San Antonio offices in Corpus Christi on Jan. 8th. The affair was scheduled to be held at the White Plaza Hotel and while Sunday, Jan. 8th is the official showing date, a bit of entertainment has been arranged for those who arrive on Saturday for an overnight stay. Corpus Christi, noted pleasure center, is about equally distanced from Houston and San Antonio. . . . First time we'd seen operator Gene Milburn in maybe 20 years and the guy certainly does not look old enough to be that old. However he was one of the youngest way back yonder when Houston Operators Association was the nation's largest, numerically and percentagewise and packed plenty of wallop. . . . Officials of H. A. Franz & Co., exclusive distributors for the Seeburg Corporation, confidentially predicted they would occupy their brand new ultra modern building now under construction at Smith and Dennis Streets sometime in January. H. A. Franz, head of the firm, said the new plant would cover 10,000 square feet, 3600 of which would be occupied by offices, showroom parts dept. and shop.

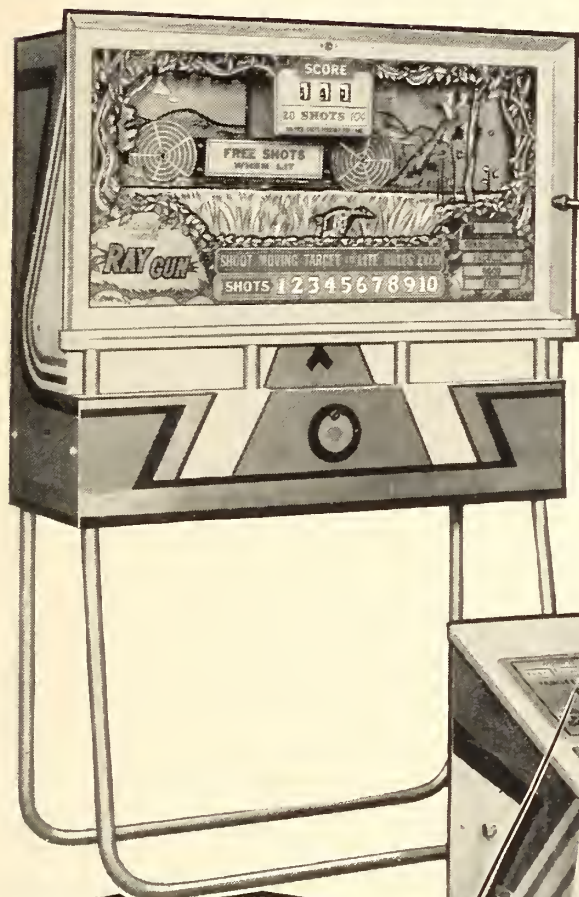


# CHICAGO COIN'S

ALL NEW "ELECTRONIC-EYE"

# RAY GUN

FIRST AND MOST SENSATIONAL  
RAY GUN IN YEARS!



New PUSH BUTTON  
SELECTOR — 3 SPEED  
TARGETS!!

- Adjustable — For 10, 15 or 20 Hits Per Game!
- Mechanism In "Easy Service" Pull-Out Drawer!
- 3 Reel Drum-Type Scoring!
- Colorful Lumaline Interior Lighting!
- Modern Steel Tubing Stand (Cabinet Also May Be HUNG On Wall)!
- All Steel Coin Box!

New — TRANSISTOR Type  
PHOTO ELECTRIC CELLS!  
New Modern Circuitry —  
NO AMPLIFIER!!

New LIGHTWEIGHT  
RIFLE — RECOIL ACTION  
— SHOTS SINGLE or  
RAPID FIRE!!

4 MOVING and 2 Stationary  
TARGETS — 3-DIMENSIONAL  
SCENERY!!

FITS ALL LOCATIONS —  
Minimum Space 6 Feet!  
Maximum Space 15 Feet!

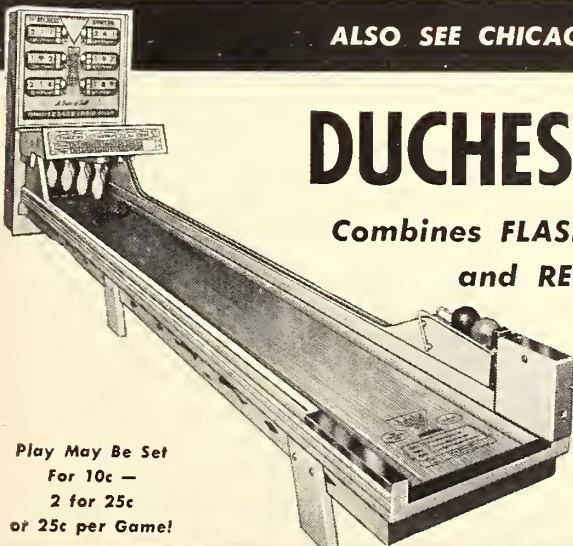
20 SHOTS 10c —  
POSSIBLE 100 BONUS SHOTS!!

TESTED! THE COIN BOX TELLS THE STORY!

ALSO SEE CHICAGO COIN'S POPULAR LINE OF BOWLING GAMES — AT YOUR DISTRIBUTORS!

## DUCHESS BOWLER

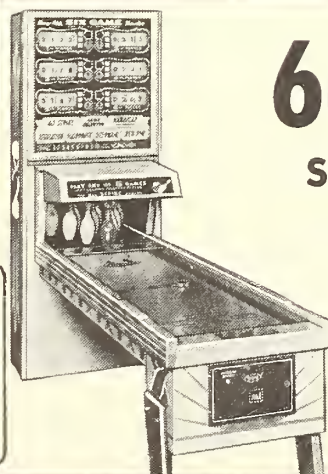
Combines FLASH-O-MATIC, ALL-STRIKE  
and REGULATION SCORING!



Play May Be Set  
For 10c —  
2 for 25c  
or 25c per Game!

Also Available  
Companion to DUCHESS —  
**DUKE**  
BOWLER  
with ALL-STRIKE and  
REGULATION SCORING!

## 6-GAME SHUFFLE BOWLER



1. ALL STRIKE Bowling!
2. REGULATION Bowling!
3. REGULAR HANDICAP Bowling!
4. FLASH-O-MATIC Bowling!
5. LITE-O-MATIC Bowling!
6. RED PIN Bowling!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS



New "Hard-Cote" Finish  
Extends Playboard Life to  
an All-Time High!



GOTTLIEB'S

# Foto Finish

**NOW!** You Get the Best of Both...  
Player Appeal! Profit!

**Fascinating Carry-Over Feature Continues The Race From Game To Game**

- Top rollovers advance horses to finish line • Bringing in all 4 horses scores special
- Center hole spotting feature advances 1, 2, 3 or 4 horses and scores 100 points
- A-B-C-D targets and rollover feature lights center hole for special and super score
- Score to Beat panel • Match feature • Coin-box with locking cover

**TOMORROW'S DESIGN TODAY!**

- High, wide and handsome tapered light-box
- STAINLESS STEEL moldings provide a new and clean appearance permanently
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

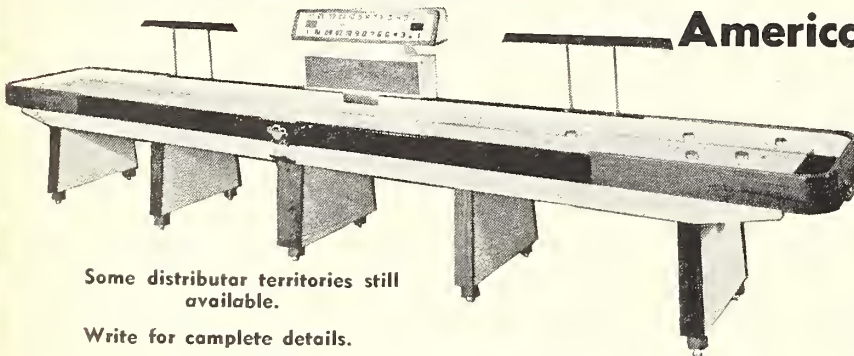
**D. Gottlieb & Co.**

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Now more than ever... it's Always Profitable to Operate Gottlieb Games!

## The Undisputed Champ—

## American's Imperial:



Some distributor territories still  
available.

Write for complete details.

**AMERICAN SHUFFLEBOARD CO.**

210 Paterson Plank Road

Union City, N. J. Union 5-6633

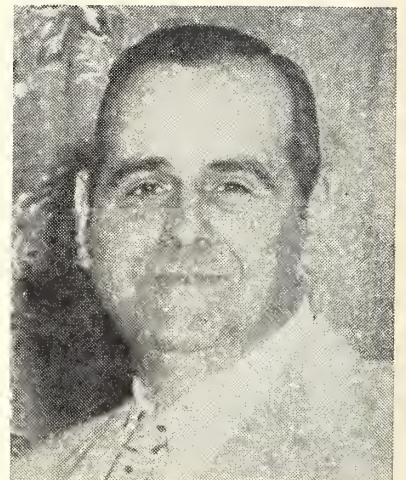
American Shuffleboard's Imperial stands  
head and shoulders above all other  
coin-operated games.

**Its design is flawless!  
Its appeal universal!  
Its performance excellent!**

With exclusive Mogno Play control,  
which prohibits free play when game is  
over or when time expires, produces  
more coins for the operator.

From every point of view you operate  
the winner when you operate an Im-  
perial.

## Ginsburg Initiates Series Of Atlas Schools Downstate



EDDIE GINSBURG

CHICAGO—Bill Phillips, Atlas Mu-  
sic Company's roving ambassador-  
of-goodwill among Downstate Illinois  
operators, initiates a new series of  
service schools and sales showings in  
Galesburg, January 11, according to  
Eddie Ginsburg, Atlas head.

Similar service school sessions and  
sales seminars will be subsequently  
held in other Downstate Illinois areas.  
Locales and dates have not as yet  
been scheduled.

This series of service school ses-  
sions and showings of Seeburg music  
and vending machines have been de-  
signed and established by Ginsburg  
for the benefit of operators and their  
sales and service personnel in the han-  
dling on location of Seeburg equip-  
ment.

**EXTRA SPECIAL DEAL!**

**WURLITZER 2000  
HIDE-A-WAY  
and  
20 WURLITZER  
5210 WALL BOXES**

Write for prices

If you are not yet on Scott Crosse's  
mailing list you are missing some of  
the best buys around. Send us your  
name today.

**SCOTT CROSSE CO.**

1641 No. Broad St. Philadelphia, Pa.  
Center 6-4444

## HAPPY BIRTHDAY THIS WEEK TO:

Mr. J. Cartwright, Nashville, Tenn. . . . William Geier, Gentryville, Ind. . . .  
Ben Kelly, Houston, Texas. . . . Robert Williams, Memphis, Tenn. . . . Ben  
Sterling, Jr., Moosic, Pa. . . . J. Smith, Pleasantville, N.Y. . . . Robert Gilbert,  
Montgomery, Ala. . . . J. Young, Falls City, Nebr. . . . Myron Sugarman,  
N.Y.C. . . . William Chadwick, Des Moines, Iowa. . . . Milton Bainbridge,  
Moosic, Pa. . . . J. Sprott, Temple, Texas. . . . Thomas Cassiday, Spring Valley,  
Illinois. . . . Guido Del Signore, Ft. Edward, N.Y. . . . Gleason Stambaugh, Sr.,  
W. Palm Beach, Fla. . . . Evan Griffith, Washington, D.C. . . . Edward Fultz,  
Newellton, La. . . . Charles Spillane, New Haven, Conn. . . . Albert LeRoy Dod-  
son, Urbana, Ohio. . . . Raymond Jones, San Francisco, Calif. . . . Mr. Mason,  
Syracuse, Ind. . . . Harold Garrett, Schenectady, N.Y. . . . William Levy, Mi-  
ami Beach, Fla. . . . Jules Olshein, Albany, N.Y. . . . A. Lovelady, Smyrna, Ga.  
. . . Mrs. Sam Cohen, Atlanta, Ga. . . . Suren Fesjian, N.Y. . . . Charles Cow-  
lishaw, Mobile, Ala. . . . Nicholas Fokakis, Hattiesburg, Miss. . . . J. Farris, Jr.,  
Vicksburg, Miss.

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. (Outside USA add \$33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT  
THE CASH BOX

1721 Broadway, New York 19, N. Y.

## WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 N. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Gmns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGHAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900, 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Seeburg G's, R's; AMI I-200 Elec.; Wurl. 1700, 1800, 1900; Rock-Ola 1448, 1454, 1455; Pins, all types Bingos, Broadway and up. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AMI. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Connter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 1725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOV-ELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MARKET 1-5438).

## CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEU-MATE-BRUSSELS).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHICKering 4-5100).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—New Kiddie records, all speeds, any quantities. Album cut-outs in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

## FOR SALE

FOR SALE—5207 wall box \$39.; Rock-Ola 1544 wall box \$29.; 1546 \$29.; Seeburg 201 \$749.; Wurlitzer 2200 \$575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI H-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order THE IUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents \$125.; Round Up \$250.; Buckeroo \$250.; Dlx. Big Tents \$150.; Touchdowns \$265.; Criss Cross Diamond \$275.; Shawnee \$245.; Eleven Belles \$150.; Bally: Beauty Contest \$150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PARKview 7-1373).

FOR SALE—1 Seeburg HV200 Hideaway \$250.; 10 Seeburg 200 selection wall boxes \$79.50; 3 Wurlitzer 2150 \$425. ea.; 4 Seeburg KD-200 \$425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers \$135. ea.; 4 Midway Red Ball, used \$200.; Regulation \$200.; 5 C.C. Bulls Eye Drop Ball used \$175., new \$250.; 2 C.C. Shoot The Clown Gun, floor samples \$350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies \$35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 \$425.; Wurlitzers: 1650 \$135.; 1800 \$300.; 1900 \$375.; 2300 \$645.; Seeburgs: B's \$175.; C's \$265.; G's \$375.; R's \$450.; VL200's \$295.; KD's \$425.; Rock-Olas: 1446 \$225.; 1455 \$395.; 1458 \$495.; 1465 \$495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southern Amusement Co. and Sammons Pennington Co., Memphis, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, BOX 403, ARLINGTON, TENN.

FOR SALE—Watling Scales—Fortune Telling Model (top mirror) \$40.; Fortune Telling Model (regular) \$35. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CENTral 1-9292).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIGelow 8-3524).

FOR SALE—Seeburg 100A's converted to 45 RPM, \$40 each. STAR MUSIC COMPANY, 2212 NO. WESTERN AVE., CHICAGO, ILL. (Tel. DICKens 2-2860).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

**FOR SALE**—Target. The sensational new combination gum vendor and connter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

**FOR SALE**—Seeburgs: B's \$175.; C's \$275.; G's \$375.; R's \$450.; V-200's \$250., converted \$300.; K-D's \$425.; V-3WA's \$69.50; Wurlitzers: 1700's \$225.; 2000's \$300.; 2150's \$365.; 5210 W/B \$45.; AMI: 120 W/B \$35. (Chrome); Mark II \$75. (Cigarette Machine); EE (10 Col.) \$25.; used Coffee Machine from \$35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JACKson 5-7441).

**FOR SALE**—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE**—Bally Big Inning \$185.; Bally Heavy Hitter \$275.; Bally Moon Raider Gun \$345.; Bally Carnival \$75.; Un. Jungle Gun \$95.; Un. Super Bonus Shuffle \$175.; Un. Atlas Shuffle \$325.; Un. Eagle Shuffle \$325.; Keeney Touchdown \$295.; Wms. Off Baseball (new) write; Circus Wagon Wheel \$165.; Little Buckaroo \$275.; Double Shot \$165.; Skeet Shoot \$160.; Gun-smoke \$165.; Wurl. 1900 \$385.; Grand Slam \$75.; Seeburg M100A (45 RPM) \$75.; Wms. Vanguard \$325.; Wms. Hercules \$375.; Wms. Titan \$425.; Wms. Pinch Hitter \$335. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, Ohio. (Tel. HEnderson 1-4100).

**FOR SALE**—United, 16' Playtime B.A. \$575; 16' Duplex B.A. \$575; 16' Bonus B.A. \$525; 16' Jumbo B.A. \$345; 14' Bowling Alley \$145; Big Bonus Shuffle Alley \$575; Royal S.A. \$95; Chief S.A. \$95; Shuffle Targette S.A. \$125; ChiCoin, 16' Players Choice B.A. \$550; 16' Twin Bowler \$450; 16' Classic B.A. \$345; Hollywood S.A. \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel.: AXminster 4-3529).

**FOR SALE**—Specials: Bally Lucky Alley 11' & 14' \$395.; Trophy Bowler 14' \$345.; Strike Bowler 14' \$225.; Jet Shuffle Bowler 8½' \$65.; Golf Champ \$95.; Skill Score (new) \$195.; Skill Derby (new) \$295.; Jamboree (new) \$195.; Games, Inc., Skeet Shoot \$145.; Double Shot \$145.; Wildcat \$275.; Keeney Criss Cross Diamond \$275.; Red Arrow (new) \$525.; Auto-Bell Circus Wagon Wheel \$125.; Play Ball \$125.; Galloping Dominoes \$145.; Mermaid \$175.; Magic Mirror Horoscope (new) \$145.; Buckley Point-maker (late model) \$445. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLeudale 2-3207).

**FOR SALE**—Kwik Nickels Coin Changers—close out at \$8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS. 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

**FOR SALE**—Pool Tables—Fischer 6 Pocket Slate Top, new \$325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH I-8561).

**FOR SALE**—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

**FOR SALE**—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

**FOR SALE**—Hi-Speed Snper Fast Shuffle Board wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

**FOR SALE**—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Snper Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

**FOR SALE**—Seeburg C-100 \$225; Seeburg G-100 \$350; Seeburg R-100 \$400; Seeburg 222 \$795; Seeburg 100 play Wall Boxes \$35; Wurlitzer 2000 \$360; AMI H-200E \$465. Above equipment shipped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

**FOR SALE**—Cheapies, good working order. AMI B40 & C40 Conversion 45 RPM, 10 cents \$75.; D40 \$100.; E40 \$125.; D80 \$125.; E80 \$150.; F120 \$245.; Sbg. L 100, 50 cents, \$460.; Wurlitzer 1900 \$385.; Wurlitzer 2300S \$745.; Send 1/3 deposit with order. S. R. V. MUSIC, BOX 352, PAYETTE, IDAHO.

**FOR SALE**—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

**FOR SALE**—United Playmate Rebounds \$49.50; United Comets \$25.; Chicago Coin Rebounds \$25.; Chicago Coin Rockets and Explorers \$69.50; Genco 21 \$39.50. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PENnsylvania 6-6680).

**FOR SALE**—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

**FOR SALE**—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DURARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

**FOR SALE**—AMI I-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wallbox \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).

**FOR SALE**—Silver \$175.; Straight Flush \$175.; Straight Shooter \$225.; Flying Aces \$160.; Around The World \$300.; World Champ \$145.; Bright Star \$215.; Pienie \$240.; Golden Bell \$190.; Beauty Contest \$245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

**FOR SALE**—Laguna Beach \$595.; County Fair \$550.; Ballerina \$465.; Carnival Queen \$265.; Sea Island \$360.; Beach Time \$225.; Miss America \$115.; Sun Valley \$125.; Twin Big Tent—5-25¢ play \$495.; Big Dipper \$625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

**FOR SALE**—Special Sale Machines—Williams Deluxe Pennant Baseball \$45.; United Deluxe Venus Shuffle \$69.50; United DeLuxe Super Bonus Shuffle \$169.50; United Star Slugger Baseball \$89.50; ABC Bowling Lane 14 ft. \$165. On purchase of two or more machines, call or write for special price. TRISTATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

**FOR SALE**—200-1¢ Baby Grands \$6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

**FOR SALE**—Mills & Jennings Fru Machines For Export. A-I condition. Brown, Blue and Chron Fronts, Q.T.'s, Black Cherries, Jew Bells, Melons, Tokens, Black Gold, Blue Bells, Twenty-one Bell Standard Chief, etc., Deluxe Dra Bells, Triple Bells and Bingo BELL DISTRIBUTORS, C/O TH CASH BOX, 1721 BROADWAY NEW YORK 19, N. Y.

**FOR SALE**—AMI D-40, 45 RPM \$95. AMI D-80 \$125.; AMI E-80 \$150. AMI G-80 \$300.; AMI G-120 \$325. AMI G-200 \$275.; Seeburg KD-20 \$425.; Seeburg 201-DH \$725.; Seeburg 222-160 \$825. Also large assortment of 5 Balls and Arcad Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W. GRAND RAPIDS 2, MICH.

**FOR SALE**—All type Bingo Games shopping and ready for location Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

**FOR SALE**—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. (Tel. CE 2-8084).

**FOR SALE**—Like New: Official Baseballs \$425.; New 2311 Stereo Hideaway \$595.; Seeburg 200 selection Wallboxes \$69.50; like new: Stoneromatic model D16 \$475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE**—Specials—Bally: Laguna Beaches \$590.; County Fairs \$545.; Beach Queens brand new in original crates \$375.; slightly used \$295.; Skill Derbys \$295.; Skill Scores \$150.; Lotta Funs \$375.; Little Champion Horse \$275.; Jumbo '60 floor samples \$495.; Gottlieb: Texan \$425.; Captain Kidd \$325.; Williams: Music Man \$435. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

**FOR SALE**—Seeburg V-200 \$250.; HF-100G \$350.; M-100C \$250.; AMI J-200E \$675.; I-200M \$445.; J-200M \$495.; J-100M \$475.; HAA-200 hideaway \$395.; G-200 (50¢—all conversions) \$345.; G-120 \$325.; G-80 \$300.; E-120 \$150.; E-40 (45 RPM) \$95.; D-80 \$100.; D-40 (45 RPM) \$75.; W-120 wallbox \$40.; Wurlitzer 2300 Stereo \$725. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

**FOR SALE**—Alleys Club Bowlers \$400.; Red Pins \$400.; Four Way \$450.; Baseballs Big Innings \$175.; Four Bagger \$135.; King Of Swat \$100.; Bally Beauty Contests \$150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

# CLASSIFIED ADVERTISING SECTION

# Manufacturers New Equipment

**OR SALE**—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, \$395.; 11 foot Lucky Alley Ball Bowlers \$450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: **SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.**

**FOR SALE**—Or trade for Candy Vendors—Bally Moon Raider Gun; Un. Yankee Baseball; Wms. King of Swat; Bally ABC Shuffle Alleys, United Regulation Shuffle; Un. League Shuffle; Un. Ace Shuffle; Genco Skee-ball Deluxe 6 pl.; Wms. Skee-ball 6 player; Keeney True Score 14 ft. Ball Bowler; Chico TV with rollover big Ball Bowler 16'; Wms. Vanguard; Wms. Hercules; Wms. Jumbo Ten Pins; Chico Rocket; Un. Small Ball Bowlers; Air Hockeys; Un. 5th Inning Targette; Ex. Shooting Gallery; Ex. Star Shooting Gallery; Wurl. 1500A Phono, A-I shape; Bronco Horse; Lancer Horse; Rocket Ship; Motor Boat; Rowe 10 col. manual Cigarette 30¢; Rowe 8 col. Electric Cigarette; Smokeshop lobby 9 col. cig.; Ball Point Pen Vendor, new; New Ingo Grippers. Make offers, make offers now! **ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. JULES OLSHEIN. (Tel. HO 5-0228).**

**OR SALE**—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—**CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.**

**OR SALE** — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).**

**OR SALE** — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

**OR SALE** — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. **EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).**

**OR SALE**—10 #5207 Wall Boxes, excellent condition, like new \$47.50 each. **UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).**

**OR SALE**—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; C.C. Drop Ball \$175.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).**

**OR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTANA 1-5000).**

**OR SALE**—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. **SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).**

**OR SALE**—Small Ball Bowlers, Bally and United, as is or reconditioned. **TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).**

**FOR SALE**—2 Capitol Projector Panoramas in A-1 condition \$225. ea. **RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).**

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNIPER 8-1814).**

**FOR SALE**—Seeburg: C-100 \$235.; R-100 \$395.; Wurlitzer: 2000 \$445.; 2100 \$495.; 2200 \$745.; Joker Balls \$375.; Bulls Eye Drop Ball \$345.; AMI: F-120 \$245.; Rocket Shuffle \$99. 1/3 deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CAPITOL 8-6557).**

**FOR SALE**—A real bargain—Shooting Stars \$65.; Rockets \$35.—call or write. **PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.**

**FOR SALE**—Bally's Ballerina \$460.; Cypress Gardens \$175.; 1 Williams Crossword \$165.; 1 Seeburg M-100C \$250.; Cleaned, shopped, & ready for location. Call: **NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).**

## MISCELLANEOUS

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. **BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo...  
K-200 (A) 200 Sel. Phono., St. or Mo...  
K-200 (M) 200 Sel. Phono., St. or Mo...  
K-120 20 Sel. Phono., St. or Mo. ....  
K-100 (A) 100 Sel. Phono., St. or Mo...  
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....  
Continental 200 Sel., St. or Mo. ....  
Lyric, 100 Sel., St. or Mo. ....  
WQ-120 20 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 200 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille Remote Vol. & Cancel Cont., St. or Mo.

### AUTO-BELL NOVELTY CO.

Hialeah .....  
Mermaid .....  
Super Circus .....

### AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00

### BALLY MFG. CO.

Touchdown (Bingo) .....\$1,092.00  
Super Jumbo, (free-play upright) ..... 805.00  
Skill Derby  
Replay ..... 615.00  
Standard ..... 555.00  
Jamboree (Upright) ..... 755.00  
DeLuxe Jumbo Bowler (Shuffle alley) ..... 905.00  
Barrel O' Fun ..... 840.00  
Fun-Spot (non-replay model) ..... 840.00  
Roller Derby ..... 1,075.00  
Skill-Score (Upright Pingame) ..... 550.00  
Jumbo (upright) ..... 735.00  
Pony Twins (Kiddie Ride) .. 705.00  
Little Champion (Kiddie Ride) ..... 550.00  
Fire Chief (Kiddie Ride) .... 898.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) ..... 865.00

### CHICAGO COIN MACHINE

Ray Gun .....  
Duke Bowler  
16 ft. and 21 ft. ....  
Duchess Bowler  
16 ft. and 21 ft. ....  
6-Game Bowler (Shuffle) ...  
Pony Express Gun .....  
Shoot The Clown .....  
Commando Machine Gun ....

### EXHIBIT SUPPLY CO.

Card Vendor .....

### FISCHER SALES & MFG. CO.

Imperial VII .....  
Imperial VI .....  
Deluxe 6-Pocket .....  
Party Pool .....

### J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

### GAMES, INC.

Trail Blazer .....

### D. GOTTLIEB & CO.

Merry-Go-Round 2-Player ...

### IRVING KAYE CO., INC.

Eldorado 6-Pocket Pool Table (Available in 3 Sizes) ....  
Cue Ball .....  
Klub Pool .....

### J. H. KEENEY & CO., INC.

Sweet Shawnee .....  
Deluxe Red Arrow .....  
Twin Red Arrow .....  
Red Arrow .....  
Popcorn Vendor .....

### REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ... \$245.00  
Skill Cards ..... \$135.00

### ROCK-OLA MFG. CORP.

1488 120 Sel. ....  
1495 200 Sel. ....  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers ...  
1623 Hi Fidelity Extension Speakers .....  
1950 Remote Vol. Cont. with Cancel Button 50¢  
Coin Chute Available for All Models  
Dual Credit Unit Available for 200 Sel. Model 1485  
1555 Dual W.B. for 120 or 200 Sel.

### THE SEEBURG CORP.

Q-160, 160 Sel. Phono. ....  
Q-100, 100 Sel. Phono. ....  
1000, Background Music Unit .  
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....  
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....  
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....  
HD-3WU Wall-O-Matic, 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing  
RSVC-1 Remote St Vol. Con.  
CCI Coin Counter .....  
TWI Twin St Wall Spkrs. ....  
TI Twin St Corner Spkrs. ..  
TRI Twin St. Recessed Spkrs. .  
PS6LZ—Power Supply .....  
HFA13—Power Amplifier ...  
Cigarette Vender Model E-2 .  
4CD Cold Drink Vender .....  
SFB-1000 Fresh Brew Coffee Vender  
SFB-500 Fresh Brew Coffee Vender  
SM-500 Powdered Coffee Vender

### UNITED MFG. CO.

Bowl-A-Rama .....\$2,950.00  
Sure Fire Shuffle Alley ..... 995.00  
Tip Top Bowling Alley ..... 1,495.00

### UNITED MUSIC CORP.

UPC-100 Monaural  
UPC-100S Stereo  
UPBWB-1, Sel. 3 Wire W. B. 735.00  
UPBBG-1, Bar Grip  
UAP-1, Aux. Power Supply  
UCS-1, 8" Dual Cone Corner Spkr.  
UWS-1, 8" Dual Cone Wall Spkr.  
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.  
UCS-2, 12" Dual Cone Corner Spkr. for Stereo  
UCS-3, 6x9 Corner  
UWS-2, 12" Dual Cone Wall Spkr. for Stereo  
UWS-3, 6x9 Wall  
URS-3, 6x9 Recessed  
URV-1, Remote Vol. Cont. and Cancel for Monaural  
URV-2, Remote Vol. Cont. and Cancel for Stereo  
URA-1, Remote Amplifier for increased Audio Power  
UMM-1, Microphone Mixer (inc. microphone)  
UPS-1, Play Stimulator

### VALLEY SALES CO.

Bumper Pool Table (2 Models Available) .....  
6 Pocket Pool Table (5 Models Available) .....

### WILLIAMS MFG. CO.

Black Jack, 1 Player .....  
Viking 5-Ball 2 Player .....  
Jungle .....  
Music Man, 4 Player .....  
Space Glider .....

### THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.  
2400, Mo., 200 Sel. with Step. Dual Pricing optional.  
2404-S, Stereo, 104 Sel. Stepper optional.  
2404, Mo., 104 Sel. Stepper optional  
2410-S, St., 100 Sel. Step. Dual Pricing optional.  
2410, Mo., 100 Sel. Step. Dual Pricing optional.  
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.  
5250 W.B., 200 Sel. 10-25-50¢.  
5207 W.B., 104 Sel. 5-10-25¢.  
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.  
5200 W.B., 100 Sel. 10-25-50¢.  
5122 St. Console Floor Spkr.  
5123 St. Corner Spkr., 12" Coaxial  
5124 St. Corner Spkr., 8" Ext. Range.  
5125 St. Extender Spkr. packed in pairs.  
5126 St. Directional Spkr.



## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



**PINBALL GAMES**

**BALLY**

4. Ballerina (6/59) . . . . .	450.00	475.00
6. Ball-A-Poppin' (11/56) . . . . .	40.00	60.00
4. Beach Beauty (11/56) . . . . .	50.00	60.00
4. Beach Time (9/58) . . . . .	225.00	250.00
4* Beauty Contest (1/60) . . . . .	175.00	195.00
4. Big Show (9/56) . . . . .	60.00	85.00
4. Big Time (1/55) . . . . .	40.00	65.00
4. Broadway (12/55) . . . . .	20.00	45.00
4. Carnival (11/57) . . . . .	75.00	100.00
4. Carnival Queen (11/58) . . . . .	265.00	295.00
4. Circus (8/57) . . . . .	90.00	95.00
4. County Fair (10/59) . . . . .	550.00	575.00
4. Crossroads (1/56) . . . . .	50.00	75.00
4. Cypress Gardens (6/58) . . . . .	160.00	175.00
6. Double Header (7/56) . . . . .	50.00	65.00
4. Gay Times (6/55) . . . . .	50.00	65.00
4. Gayety (3/55) . . . . .	35.00	50.00
4. Key West (12/56) . . . . .	65.00	85.00
4. Laguna Beach (3/60) . . . . .	595.00	625.00
4. Lotta-Fun (9/59) . . . . .	425.00	450.00
4. Miami Beach (9/54) . . . . .	45.00	60.00
4* Miss America (2/58) . . . . .	110.00	135.00
4. Night Club (4/56) . . . . .	50.00	60.00
4. Parade (6/56) . . . . .	50.00	65.00
4. Sea Island (2/59) . . . . .	355.00	375.00
4. Show Time (3/57) . . . . .	65.00	85.00
4. Sun Valley (7/57) . . . . .	100.00	125.00
6. Target Roll (1/58) . . . . .	150.00	175.00
6. U.S.A. (8/58) . . . . .	175.00	195.00

4. Southern Belle (6/55) . . . . .	50.00	85.00
4. Spot-A-Card IP (8/60) . . . . .	300.00	325.00
4. Straight Flush IP (12/57) . . . . .	125.00	175.00
4. Straight Shooter (2/59) . . . . .	150.00	195.00
4* Sunshine IP (10/58) . . . . .	165.00	195.00
4. Spr. Circus 2P (10/57) . . . . .	150.00	200.00
4. Sweet Sioux 4P (9/59) . . . . .	350.00	395.00
4. Texan 4P (4/60) . . . . .	425.00	450.00
4. Toreador (6/56) . . . . .	75.00	95.00
4. Tournament (8/55) . . . . .	75.00	95.00
4* Universe IP (10/59) . . . . .	200.00	250.00
4. Wagon Train IP (4/60) . . . . .	250.00	300.00
4. Whirlwind 2P (2/58) . . . . .	125.00	175.00
4. Wishing Well (9/55) . . . . .	60.00	95.00
4. World Beauties IP (2/60) . . . . .	250.00	300.00
4. World Champ IP (8/57) . . . . .	70.00	90.00

**UNITED**

6. Brazil (10/56) . . . . .	50.00	75.00
4. Caravan (2/56) . . . . .	50.00	65.00
6. Jolly Joker (11/55) . . . . .	50.00	75.00
6. Monaco (8/56) . . . . .	50.00	75.00
4. Pixie (1/55) . . . . .	55.00	75.00
6. Playtime (10/57) . . . . .	50.00	75.00
4. South Seas (2/56) . . . . .	50.00	75.00
6. Starlets (12/55) . . . . .	65.00	75.00
6. Triple Play (8/55) . . . . .	55.00	75.00
6. Tropicana (1/55) . . . . .	45.00	75.00

**WILLIAMS**

6. Arrow Head IP (7/57) . . . . .	50.00	70.00
6. Casino IP (10/58) . . . . .	125.00	145.00
6. Club House IP (10/59) . . . . .	175.00	200.00
4. Crossword IP (4/59) . . . . .	175.00	195.00
6. Cue Ball (2/57) . . . . .	40.00	65.00
6. Darts IP (6/60) . . . . .	295.00	325.00
6. Fiesta 2P (12/59) . . . . .	275.00	300.00
4. Four Star IP (7/58) . . . . .	100.00	125.00
6. Fun House (10/56) . . . . .	60.00	95.00
6. Gay Paree (6/57) . . . . .	75.00	100.00
4. Gldn. Bells IP (9/59) . . . . .	160.00	195.00
4. Gldn. Gloves IP (1/60) . . . . .	200.00	225.00
4. Gusher IP (9/58) . . . . .	125.00	150.00
6. Hi-Hand (6/57) . . . . .	50.00	75.00
6. Hot Diggity (8/56) . . . . .	40.00	65.00
6. Jig Saw IP (12/57) . . . . .	75.00	100.00
4. Kings IP (8/57) . . . . .	65.00	95.00
4. Naples 2P (9/57) . . . . .	120.00	140.00
4. Nags IP (3/60) . . . . .	265.00	295.00
6. Perky (11/56) . . . . .	40.00	65.00
6. Piccadilly (5/56) . . . . .	50.00	75.00
6. Reno IP (10/57) . . . . .	70.00	95.00
6. Rocket IP (11/59) . . . . .	200.00	225.00
6. Satellite IP (7/58) . . . . .	100.00	125.00
6. Sea Wolf IP (7/59) . . . . .	150.00	175.00
6. Serenade 2P (5/60) . . . . .	350.00	395.00
6. Shamrock (1/57) . . . . .	50.00	75.00
6. Skyway (8/56) . . . . .	40.00	60.00
6. Soccer Kick Off (12/57) . . . . .	65.00	95.00
6. Stardust (3/56) . . . . .	80.00	85.00
6. Starfire (1/57) . . . . .	95.00	125.00
4. Steeplechase IP (11/57) . . . . .	75.00	100.00
6. Super Score (9/56) . . . . .	40.00	65.00
6. Surf Rider (12/56) . . . . .	40.00	65.00
6. 10 Strike 2P (1/58) . . . . .	95.00	115.00
6. 3-D IP (11/58) . . . . .	130.00	160.00
6. Thunder Bird (5/54) . . . . .	55.00	75.00
4. Tic-Tac-Toe IP (1/59) . . . . .	175.00	195.00
6. Tim-Buc-Tu (1/56) . . . . .	40.00	65.00
6. Top Hat (10/58) . . . . .	100.00	125.00
6. Turf Champ (8/58) . . . . .	100.00	125.00
6. Twenty-One IP (2/60) . . . . .	225.00	250.00



**PHONOGRAPHS**

**AMI**

4* D-40, '51, 40 Sel. . . . .	75.00	100.00
4* D-80, '51, 80 Sel. . . . .	125.00	150.00
4. E-40, '53, 40 Sel. . . . .	125.00	150.00
4* E-80, '53, 80 Sel. . . . .	150.00	175.00
4* E-120, '53, 120 Sel. . . . .	140.00	175.00
4. F-80, '54, 80 Sel. . . . .	200.00	250.00
4* F-120, '54, 120 Sel. . . . .	250.00	295.00
4. G-80, '55, 120 Sel. . . . .	300.00	350.00
4* G-120, '55, 120 Sel. . . . .	325.00	375.00
4* G-200, '56, 200 Sel. . . . .	275.00	350.00
4. H-120, '57, 120 Sel. . . . .	475.00	550.00
4. H-200, '57, 200 Sel. . . . .	450.00	495.00
4. I-100M, '58, 100 Sel. . . . .	450.00	495.00
4. I-200M, '58, 200 Sel. . . . .	595.00	625.00
4. I200E, '58, 200 Sel. . . . .	595.00	650.00
4. J200E, '59, 200 Sel. . . . .	650.00	725.00
4. J200M, '59, 200 Sel. . . . .	550.00	595.00
4. J-120, '59, 120 Sel. . . . .	650.00	695.00

4* M100C, '52, 100 Sel. . . . .	250.00	295.00
4* HF100G, '53, 100 Sel. . . . .	350.00	395.00
4* HF100R, '54, 100 Sel. . . . .	395.00	450.00
4. V160, '55, 160 Sel. . . . .	225.00	250.00
4* V200, '55, 200 Sel. . . . .	250.00	295.00
4. VL200, '56, 200 Sel. . . . .	350.00	395.00
4* KD200H, '57, 200 Sel. . . . .	425.00	475.00
4. L100, '57, 100 Sel. . . . .	450.00	495.00
4* 201, '58, 200 Sel. . . . .	750.00	775.00
4. 161, '58, 160 Sel. . . . .	750.00	795.00
4* 222, '59, 160 Sel. . . . .	825.00	895.00

**WURLITZER**

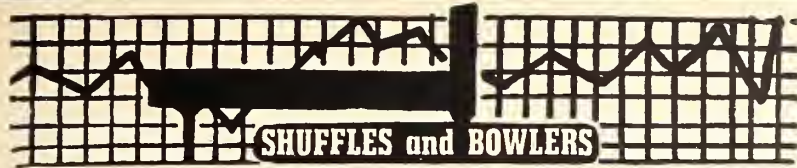
6. 1250, '50, 48 Sel., 45 or 78 RPM . . . . .	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM . . . . .	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM . . . . .	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix . . . . .	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix . . . . .	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix . . . . .	95.00	125.00
6. 1650, '53, 38 Sel. . . . .	165.00	195.00
6. 1650A, '54, 48 Sel. . . . .	195.00	225.00
4. 1700, '54, 104 Sel. . . . .	245.00	275.00
4. 1800, '55, 104 Sel. . . . .	300.00	325.00
4. 1900, '56, 200 Sel. . . . .	385.00	425.00
2* 2000, '56, 200 Sel. . . . .	350.00	395.00
4* 2100, '57, 200 Sel. . . . .	395.00	450.00
4. 2104, '57, 104 Sel. . . . .	425.00	450.00
4* 2150, '57, 200 Sel. . . . .	395.00	450.00
4. 2204, '58, 104 Sel. . . . .	525.00	575.00
4* 2200, '58, 200 Sel. . . . .	550.00	595.00
6. 2250, '58, 200 Sel. . . . .	595.00	625.00
4* 2300, '59, 200 Sel. . . . .	695.00	750.00
4. 2304, '59, 104 Sel. . . . .	695.00	745.00
4. 2310, '59, 100 Sel. . . . .	695.00	795.00

**ROCK-OLA**

6. 1436, '52, Fireball, 120 Sel. . . . .	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel. . . . .	95.00	125.00
4. 1438, '54, Comet, 120 Sel. . . . .	175.00	225.00
4. 1446, '54, HiFi, 120 Sel. . . . .	245.00	295.00
4. 1448, '55, HiFi, 120 Sel. . . . .	325.00	395.00
5. 1452, '55, 50 Sel. . . . .	265.00	295.00
4. 1454, '56, 120 Sel. . . . .	395.00	425.00
4. 1455, '57, 200 Sel. . . . .	395.00	450.00
4. 1458, '58, 120 Sel. . . . .	500.00	550.00
4. 1465, '58, 200 Sel. . . . .	525.00	575.00
5. 1475, '59, 200 Sel. . . . .	650.00	695.00
4. 1468, '59, 120 Sel. . . . .	625.00	675.00

**SEEBURG**

4. M100A, '51, 100 Sel. . . . .	50.00	95.00
4* M100B, '51, 100 Sel. . . . .	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab . . . . .	165.00	195.00



**SHUFFLES and BOWLERS**



**ARCADE EQUIPMENT**

## BALLY

### Shuffles

6. Blue Ribbon (3/55) ..	95.00	145.00
6. Gold Medal (3/55) ...	95.00	145.00
6. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model .....	175.00	195.00
6. Congress (7/55) .....	175.00	200.00
6. Deluxe model .....	225.00	250.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55) .....	250.00	295.00
6. ABC Super Deluxe Bowler (9/57) .....	250.00	325.00
4. All-Star Bowling (12/57) .....	75.00	95.00
4. All-Star Deluxe (2/58) .....	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	425.00
4. Speed Bowler (11/58) ..	325.00	395.00
6. Club Bowler (2/59) ..	400.00	450.00
6. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59) .....	525.00	575.00

### Ball Bowlers

4. ABC Bowling Lane (1/57) .....	175.00	225.00
4. ABC Tournament Bowler (6/57) .....	225.00	275.00
4. ABC Champion Bowler (10/57) .....	325.00	375.00
4. Strike Bowler (11/57) ..	245.00	295.00
4. Trophy Bowler (4/58) .....	350.00	395.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60) ..	625.00	695.00

## CHICAGO COIN

### Shuffles

6. Fireball (11/54) .....	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55) .....	125.00	150.00
6. Criss Cross Targette (1/55) .....	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
6. Hollywood (5/55) ....	125.00	150.00
6. Blinker (8/55) .....	175.00	200.00
6. Score-A-Line (9/55) ..	150.00	195.00
6. Bowling Team (10/55) ..	150.00	195.00
6. Rocket Shuffle (3/58) ..	75.00	95.00
6. 1 Player .....	75.00	95.00
6. 2 Player .....	100.00	125.00
6. Explorer Shuffle (6/58) ..	200.00	225.00
6. Rebound Shuffle (12/58) .....	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58) ..	350.00	425.00
6. Red Pin (2/59) .....	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59) ..	550.00	595.00
6. Bull's Eye Drop Ball (12/59) .....	175.00	225.00

## UPRIGHT AMUSEMENT GAMES

6. AB Circus (5/56) .....	125.00	150.00
6. AB County Fair (3/57) ..	125.00	150.00
6. AB Circus Wagon Wheel (12/58) .....	145.00	175.00
6. AB Galloping Dominoes .....	165.00	195.00
6. AB Circus Play Ball (4/59) .....	150.00	175.00
6. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59) .....	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
6. CC Star Rocket (5/59) ..	245.00	295.00
6. GA Skeet Shoot (1/57) ..	150.00	175.00
6. GA Super Hunter (6/57) ..	155.00	175.00
6. GA Double Shot (4/58) ..	125.00	165.00
4. GA Wild Cat (12/58) ..	275.00	295.00
4. GA Twin Wild Cat (7/59) .....	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent .....	125.00	150.00
4. K Spr. Big Tent (6/57) ..	175.00	200.00
4. K Shawnee (1/59) .....	250.00	275.00
4. K Big Roundup (3/59) ..	295.00	325.00
4. K Little Buckaroo (4/59) .....	275.00	295.00
4* K Del. Big Tent (5/59) ..	200.00	225.00
4. K Big 3 (5/59) .....	350.00	395.00
4* K Touchdown (9/59) ..	295.00	325.00
4. K Big Dipper (10/59) ..	295.00	325.00
4. K Twin Big Tent .....	475.00	495.00
2* K Criss Cross Diamond (1/60) .....	375.00	425.00
4* Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59) ..	350.00	375.00

## Ball Bowlers

4. Bowling League (2/57) ..	185.00	225.00
6. Ski Bowl (11/57) .....	50.00	75.00
4. Classic Bowling League (7/57) .....	350.00	395.00
4. TV Bowling League (11/57) .....	275.00	325.00
6. TV (with rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58) ..	550.00	595.00
4. Twin Bowler (10/58) ..	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

## UNITED

### Shuffles

6. Mars (1/55) .....	75.00	100.00
4. DeLuxe model .....	95.00	115.00
6. Lightning (2/55) .....	75.00	100.00
6. DeLuxe model .....	95.00	115.00
6. Venus (3/55) .....	75.00	100.00
6. DeLuxe model .....	95.00	115.00
4. Clipper (5/55) .....	95.00	125.00
6. DeLuxe model .....	125.00	150.00
6. 5th Inning (6/55) ....	65.00	75.00
6. Capitol (6/55) .....	170.00	195.00
6. DeLuxe model .....	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model .....	195.00	225.00
6. Top Notch (10/55) ..	175.00	200.00
4. Regulation (11/55) ..	195.00	225.00
6. DeLuxe model .....	220.00	245.00
6. 6-Star (10/57) .....	250.00	275.00
6. Midget Bowling Alley (3/58) .....	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58) .....	325.00	350.00
4. Atlas (8/58) .....	325.00	375.00
6. Cyclone (10/58) .....	350.00	375.00
4. Niagara (11/58) .....	375.00	425.00
6. Dual (1/59) .....	450.00	495.00
6. Zenith (6/59) .....	475.00	525.00
6. Flash (6/59) .....	475.00	525.00
6. 3-Way (9/59) .....	550.00	595.00
4. 4-Way (12/59) .....	575.00	625.00
4. Big Bonus (2/60) ....	575.00	625.00

## Ball Bowlers

4. Bowling Alley (11/56) ..	145.00	195.00
4* Jumbo Bowling Alley (9/57) .....	325.00	375.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58) .....	525.00	575.00
4. Simplex (5/59) .....	550.00	600.00
6. Advance (5/59) .....	600.00	650.00
4. League (10/59) .....	600.00	650.00
6. Handicap (11/59) .....	650.00	700.00
6. Teammate (12/59) ....	675.00	725.00
6. Falcon (4/60) .....	775.00	825.00

## WILLIAMS

### Ball Bowlers

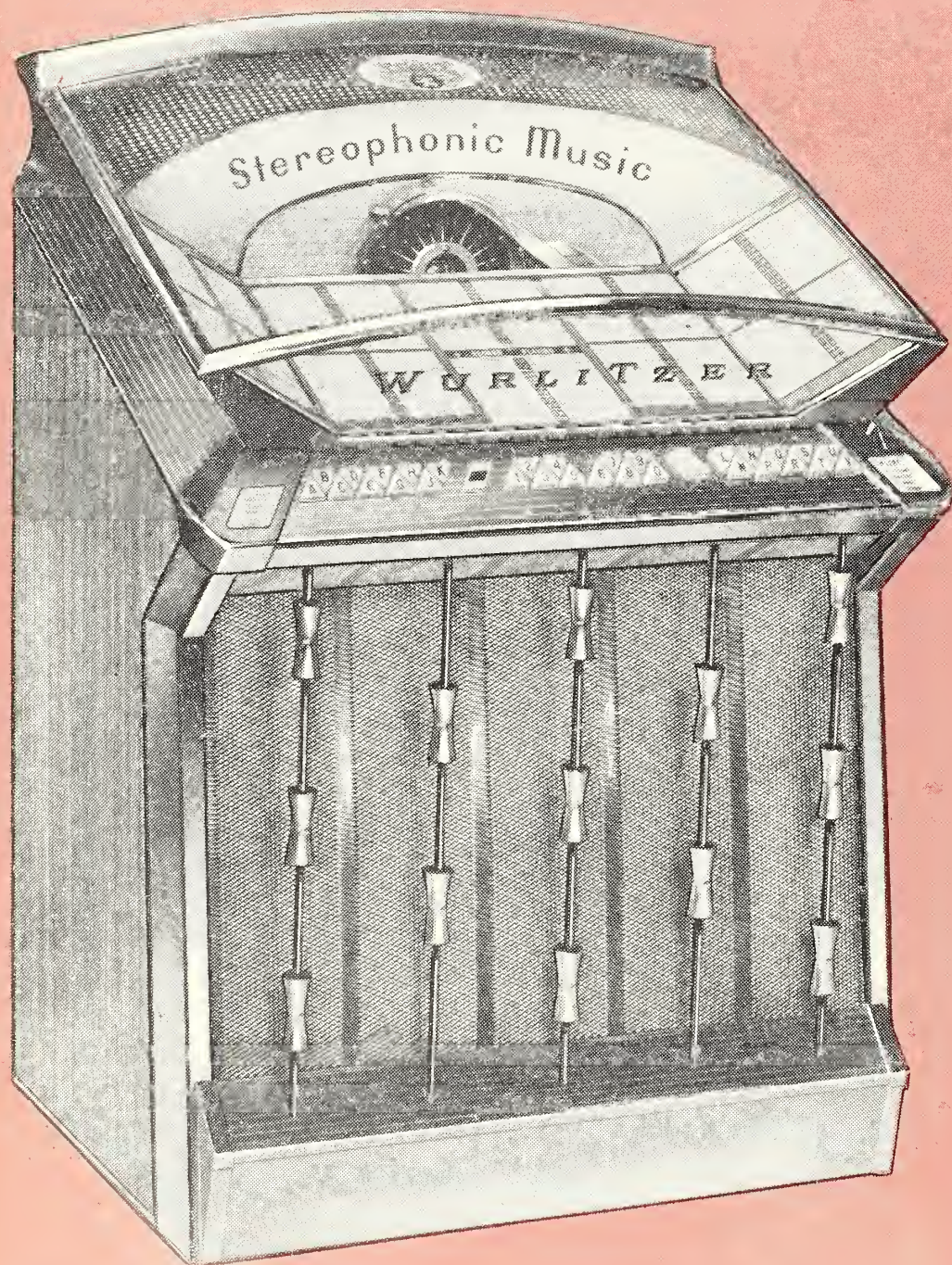
4. Roll-A-Ball (12/56) ..	90.00	100.00
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4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football .....	112.50	195.00
6. Air Hockey .....	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59) .....	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55) .....	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4. B Heavy Hitter (4/59) ..	275.00	300.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59) .....	325.00	375.00
4. Skill Roll (Upright) (B 3/58) .....	65.00	85.00
4. B Moon Raider (7/59) ..	300.00	350.00
4. B Targets (10/59) ....	325.00	350.00
4. B Spook Gun (9/58) ...	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
6. B Del. Skill Parade (4/59) .....	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby ....	95.00	125.00
4. CC Goalee .....	95.00	110.00
6. CC Midget Skee .....	60.00	125.00
6. Super model .....	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twin Hockey (5/56) ..	200.00	215.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58) .....	225.00	275.00
6. CC Croquet (8/58) ....	75.00	95.00
4. CC Playland Rifle Gallery (8/59) .....	350.00	400.00
6. Ex Gun Patrol .....	75.00	100.00
4. Ex Jet Gun .....	95.00	125.00
4. Ex Space Gun .....	100.00	125.00
6. Ex Pony Express .....	75.00	125.00
6. Ex Six Shooter .....	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Shtg. Gal. (9/54) .....	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ..	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) .....	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) ..	210.00	245.00
6. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00
6. Ex Pop Gun Circus (9/57) .....	250.00	295.00
6. Ge Lucky Seven .....	65.00	90.00
4. Ge Sky Gunner .....	100.00	125.00
6. Ge Night Fighter .....	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54) .....	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club .....	425.00	450.00
4* Ge Wild West Gun (2/55) .....	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55) .....	75.00	125.00
4. GE Championship Baseball (9/55) .....	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
4. Ge Hi Fly Baseball (5/56) .....	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56) .....	175.00	225.00
4. Ge Davy Crockett (10/56) .....	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57) .....	165.00	195.00
4. Ge Space Age Gun (6/58) .....	100.00	150.00
6. Jungle Joe .....	45.00	125.00
6. Ke Air Raider .....	50.00	150.00
6. Ke Sub Gun .....	50.00	125.00
6. Ke Sportland .....	135.00	150.00
6. DeLuxe model .....	130.00	175.00
4. Ke Ranger (3/55) .....	195.00	210.00
6. DeLuxe model (3/55) ..	190.00	230.00
2. Ke League Leader (4/58) .....	75.00	95.00
6. Ke Sportland .....	135.00	150.00
7. Midway Bazooka (10/60) .....	495.00	525.00
6. Mills Panorama Peek (11/54) .....	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers .....	85.00	125.00
6. Mu Dr. Mobile (Prewar) .....	65.00	125.00
6. Mu Fly Saucers .....	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves .....	175.00	195.00
6. Mu Sky Fighter .....	95.00	125.00
6. Munves Squoits (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph ..	165.00	225.00
6. Pre-War Model .....	1025.00	1100.00
6. Post-War Model .....	150.00	245.00
6. Mu K. O. Champ .....	395.00	485.00
6. Mu Drive Yourself ...	37.50	75.00
6. Mu Bang-O-Rama (4/57) ..	200.00	245.00
6. Philadelphia Toboggan Skee Alley .....	45.00	125.00
6. Scientific Pitch 'Em ...	75.00	85.00
6. Seeburg Bear Gun ...	125.00	150.00
4. Seeburg Coon Hunt ...	165.00	195.00
4. Set Shot Basketball ...	65.00	95.00
4. Telegiz .....	95.00	145.00
4. Un Jungle Gun .....	75.00	125.00
4. Un Carn, Gun (10/54) ..	150.00	160.00
6. DeLuxe model .....	85.00	125.00
6. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLuxe model .....	145.00	175.00
2. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56) .....	100.00	125.00
6. Un Pirate Gun (10/56) ..	200.00	245.00
4. Un Yankee Baseball (3/59) .....	325.00	350.00
4. Un Sky Raider (10/58) ..	225.00	250.00
4. Wm. DeLuxe Baseball (4/53) .....	75.00	95.00
4. Wm. Major Leaguer, 6-Player .....	95.00	115.00
6. Wm Big League Baseball (2/54) .....	100.00	150.00
6. Wm. Jet Fighter (10/54) .....	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model .....	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55) .....	85.00	105.00
4. Wm. King of Swat (5/55) .....	90.00	125.00
4* Wm. Four Bagger (4/56) ..	125.00	150.00
5. DeLuxe Model .....	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
1. Wm Peppy The Clown (12/56) .....	125.00	150.00
4. Wm 1957 Baseball ...	175.00	245.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Wm Ten Pins (12/57) ..	115.00	150.00
4. Wm Shortstop (4/58) .	225.00	250.00
4. Wm Pinchhitter (4/59) ..	325.00	350.00
4* Wm Vangard (10/58) ..	275.00	325.00
4* Wm Hercules (2/59) .	325.00	375.00
4* Wm Crusader (6/59) .	350.00	395.00
2* Wm Titan (8/59) ....	395.00	425.00

## KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride ....	125.00	200.00
4. Bally Space Ship .....	150.00	175.00
6. Bally Speed Boat .....	165.00	295.00
6. Bally Toonerville Trolley .....	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert		

# PRESENTING



**NEW** MODERN  
CABINET DESIGN

**NEW** MULTI-PURPOSE  
PICK-UP

**NEW** INCREASED  
TONAL RANGE

**NEW** SERVICE  
ACCESSIBILITY

**NEW** LOCATION  
COLOR STYLING

**NEW** HIGH  
EARNING POWER

A full line of speakers and wall boxes with steppers  
for each specific model



# WURLITZER 2500

## THE ULTIMATE IN AUTOMATIC MUSIC

200·104·100 SELECTION MODELS

Be sure to take the time to see and hear these new Wurlitzer Phonographs in all their pleasing colors and choice of record changers. You will find that their breathtaking beauty demands attention — inspires play. When you listen to the music, realistically re-created, you are sure to agree... here is the ULTIMATE IN AUTOMATIC MUSIC —

**because they are more beautiful to see . . .**

**more enjoyable to hear . . .**

**more dependable to operate . . .**

**and more profitable to own.**

YOUR WURLITZER DISTRIBUTOR IS INTRODUCING THESE HIGH-EARNING PHONOGRAPHS DURING WURLITZER WEEK BEGINNING JANUARY NINTH. HE WILL BE PLEASED TO OUTLINE A PURCHASE PROGRAM WHICH WILL PROVE MOST PROFITABLE.

THE WURLITZER COMPANY • EST. 1856 • NORTH TONAWANDA, N. Y.

SEE AND HEAR THE NEW  
WURLITZER 2500 AT YOUR  
NEAREST WURLITZER DISTRIBUTOR



**FLORIDA**

**BUSH INTERNATIONAL, INC.**  
60 RIVERSIDE AVE.  
JACKSONVILLE ELGIN 6-0256

**BUSH INTERNATIONAL, INC.**  
286 N.W. 29th ST.  
MIAMI NEWTON 3-2608

**BUSH INTERNATIONAL, INC.**  
207 W. CASS ST.  
TAMPA 2-1790

**GEORGIA**

**PEACH STATE MUSIC CO.**  
130 BOULEVARD, N.E.  
ATLANTA JACKSON 3-7831

**PEACH STATE MUSIC CO.**  
624 NEW ST.  
MACON SHERMAN 3-1588

**INDIANA**

**LEW JONES  
DISTRIBUTING CO., INC.**  
1301 N. CAPITOL AVE.  
INDIANAPOLIS MELROSE 5-1593

**IOWA**

**SANDLER DISTRIBUTING CO.**  
110 ELEVENTH ST.  
DES MOINES CHERRY 4-9186

**ARIZONA**

**CANYON STATES  
DISTRIBUTING CO., INC.**  
301 EAST 7th ST.  
TUCSON MAIN 3-8687

**CALIFORNIA**

**THE WURLITZER COMPANY**  
2940 WEST PICO BLVD.  
LOS ANGELES REPUBLIC 1-2521

**EMARCY DISTRIBUTING CO.**  
348 SIXTH ST.  
SAN FRANCISCO HEMLOCK 1-2323

**KANSAS**

**UNITED DISTRIBUTORS, INC.**  
902 W. SECOND ST.  
WICHITA HOBART 4-6111

**ARKANSAS**

**STANDARD AUTOMATIC  
DISTRIBUTING CO., INC.**  
805 BROADWAY  
LITTLE ROCK FRANKLIN 5-3295

**COLORADO**

**DRACO SALES COMPANY**  
2005 W. ALAMEDA  
DENVER SHERMAN 4-1797

**KENTUCKY**

**CO-OPERATIVE DISTRIBUTING CO.**  
221 E. MARKET ST.  
LOUISVILLE JUNIPER 4-7003  
3-2352

**SEE AND HEAR THE NEW  
WURLITZER 2500 AT YOUR  
NEAREST WURLITZER DISTRIBUTOR**



**MONTANA**

**L & M ENTERPRISES**  
2513 MONTANA AVE.  
BILLINGS

**MISSOURI**

**MID-WEST DISTRIBUTORS**  
709 LINWOOD BLVD.  
KANSAS CITY WESTPORT 1-8776

**BRANDT DISTRIBUTING CO., INC.**  
1809-11 OLIVE ST.  
ST. LOUIS GARFIELD 1-3413  
1-6778

**NEBRASKA**

**CENTRAL DISTRIBUTING CO.**  
1209 DOUGLAS ST.  
OMAHA WEBSTER 5-200

**NEW YORK**

**BILOTTA ENTERPRISES, INC.**  
1226 BROADWAY  
ALBANY ALBANY 62-5041

**CLARE ENTERPRISES, INC.**  
5428 MAIN ST.  
BUFFALO NF 2-3106

**BILOTTA ENTERPRISES, INC.**  
224 N. MAIN ST.  
NEWARK DEERFIELD 1-1855; 1-2626

**REX-BILOTTA DISTRIBUTING CO.**  
821 S. SALINA ST.  
SYRACUSE GRANITE 6-4071

**LOUISIANA**

**F.A.B. DISTRIBUTING CO., INC.**  
1019 BARONNE ST.  
NEW ORLEANS JACKSON 2-8123

**MICHIGAN**

**ANGOTT DISTRIBUTING CO., INC.**  
2616 PURITAN AVE.  
DETROIT UNIVERSITY 4-0773

**NORTH CAROLINA**

**BRADY DISTRIBUTING CO.**  
1900 W. MOREHEAD ST.  
CHARLOTTE FRANKLIN 5-1714

**MARYLAND**

**WINTERS DISTRIBUTING CO.**  
2612 HARFORD RD.  
BALTIMORE HOPKINS 7-6010

**MINNESOTA**

**SANDLER DISTRIBUTING CO.**  
405 PLYMOUTH AVE., NORTH  
MINNEAPOLIS JACKSON 9-9693

**OHIO**

**LEW JONES  
DISTRIBUTING CO., INC.**  
1635 CENTRAL PARKWAY  
CINCINNATI MAIN 1-8751

**CLEVELAND COIN MACHINE  
EXCHANGE, INC.**  
2029 PROSPECT AVE.  
CLEVELAND TOWER 1-6715

**CENTURY MUSIC, INC.**  
1112 N. HIGH ST.  
COLUMBUS AXMINISTER 1-1165  
**CLEVELAND COIN MACHINE  
EXCHANGE, INC.**  
1827 ADAMS ST.  
TOLEDO CHERRY 8-3359



**SEE AND HEAR THE NEW  
WURLITZER 2500 AT YOUR  
NEAREST WURLITZER DISTRIBUTOR**

**TENNESSEE**

**STANDARD AUTOMATIC  
DISTRIBUTING CO., INC.**  
1269 MADISON AVE.  
MEMPHIS BROADWAY 5-1268

**ROCK CITY  
DISTRIBUTING CO., INC.**  
108 LAFAYETTE ST.  
NASHVILLE CHAPEL 2-4353

**TEXAS**

**COMMERCIAL MUSIC CO., INC.**  
1550 EDISON ST.  
DALLAS RIVERSIDE 1-6381

**BILL WILLIAMS DISTRIBUTING CO.**  
3300 LOUISIANA ST.  
HOUSTON JACKSON 6-1737

**BILL WILLIAMS DISTRIBUTING CO.**  
1415 SO. FLORES  
SAN ANTONIO CAPITOL 6-8642

**UTAH**

**J. H. RUTTER, INC.**

917 SO. STATE ST.

SALT LAKE CITY DAVIS 2-2549

**VIRGINIA**

**O'CONNOR DISTRIBUTORS, INC.**  
1611 VIRGINIA BEACH BLVD.  
NORFOLK MADISON 7-8129

**O'CONNOR DISTRIBUTORS, INC.**  
2320 W. MAIN ST.  
RICHMOND ELGIN 9-3264

**WASHINGTON**

**NORTHWEST SALES COMPANY**

3150 ELLIOTT AVE.  
SEATTLE ATWATER 4-8030

**WEST VIRGINIA**

**CRUZE DISTRIBUTING CO., INC.**

1101 W. WASHINGTON ST.  
CHARLESTON DICKENS 4-4566

**WISCONSIN**

**UNITED, INC.**

1101 W. VLIET ST.  
MILWAUKEE BROADWAY 4-8474

**OKLAHOMA**

**CULP DISTRIBUTING CO.**

614 W. GRAND AVE.  
OKLAHOMA CITY CENTRAL 3-8084

**PENNSYLVANIA**

**MODEL DISTRIBUTING CO.**  
4830 N. FRONT ST.  
PHILADELPHIA GLADSTONE 7-4444

**MUSIC DISTRIBUTING CO.**  
1945 FIFTH AVE.  
PITTSBURGH ATLANTIC 1-1745

**ROTH NOVELTY CO.**  
54 N. PENNSYLVANIA AVE.  
WILKES-BARRE VALLEY 3-2853; 4-2240

**OREGON**

**NORTHWEST SALES CO.  
OF OREGON**

1040 S.W. 2nd AVE.  
PORTLAND CAPITOL 8-6557

**SOUTH CAROLINA**

**PEACH STATE MUSIC CO.**

1913 HUGER ST.  
COLUMBIA ALPINE 4-6928

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flows constantly  
from the

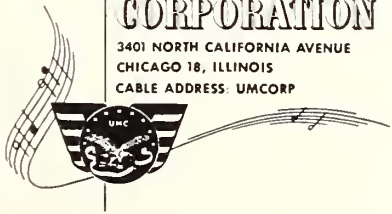
## UNITED Phonograph

The most soothing music to operators' ears is the sound of money as it pours from the big United cash-box. Nickels, dimes, quarters and halves pile up fast because the *unconditionally guaranteed* United Record Mechanism operates *more than twice as fast* as any other . . . gets all the coins in the busiest locations. And with United's most versatile Dual Pricing System, Credit Accumulator and Play Stimulator adding more profits to every collection, United operators are enjoying the greatest profits in history. For long-lasting harmony between operator and location . . . for continuous profits year after year . . . cover your territory with Music by United. Write for details now.

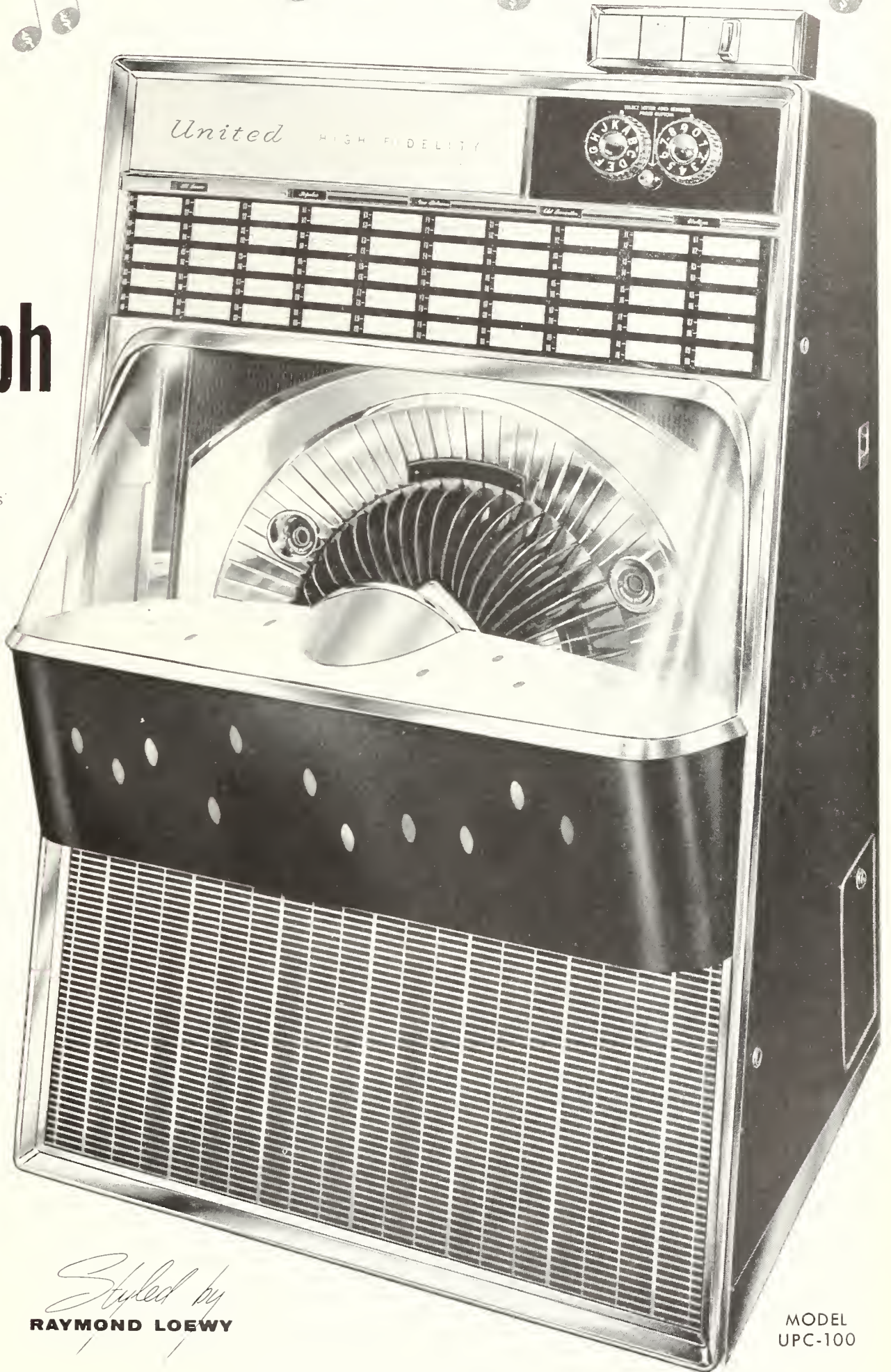
**Territories Now Open for  
NEW DISTRIBUTORS**  
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*Styled by*  
**RAYMOND LOEWY**



MODEL  
UPC-100

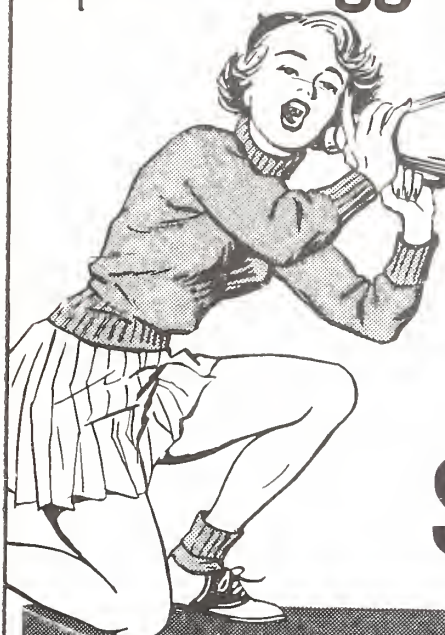
*Stereophonic-Monaural*

*Half-Dollar coin-mechanism is standard equipment*

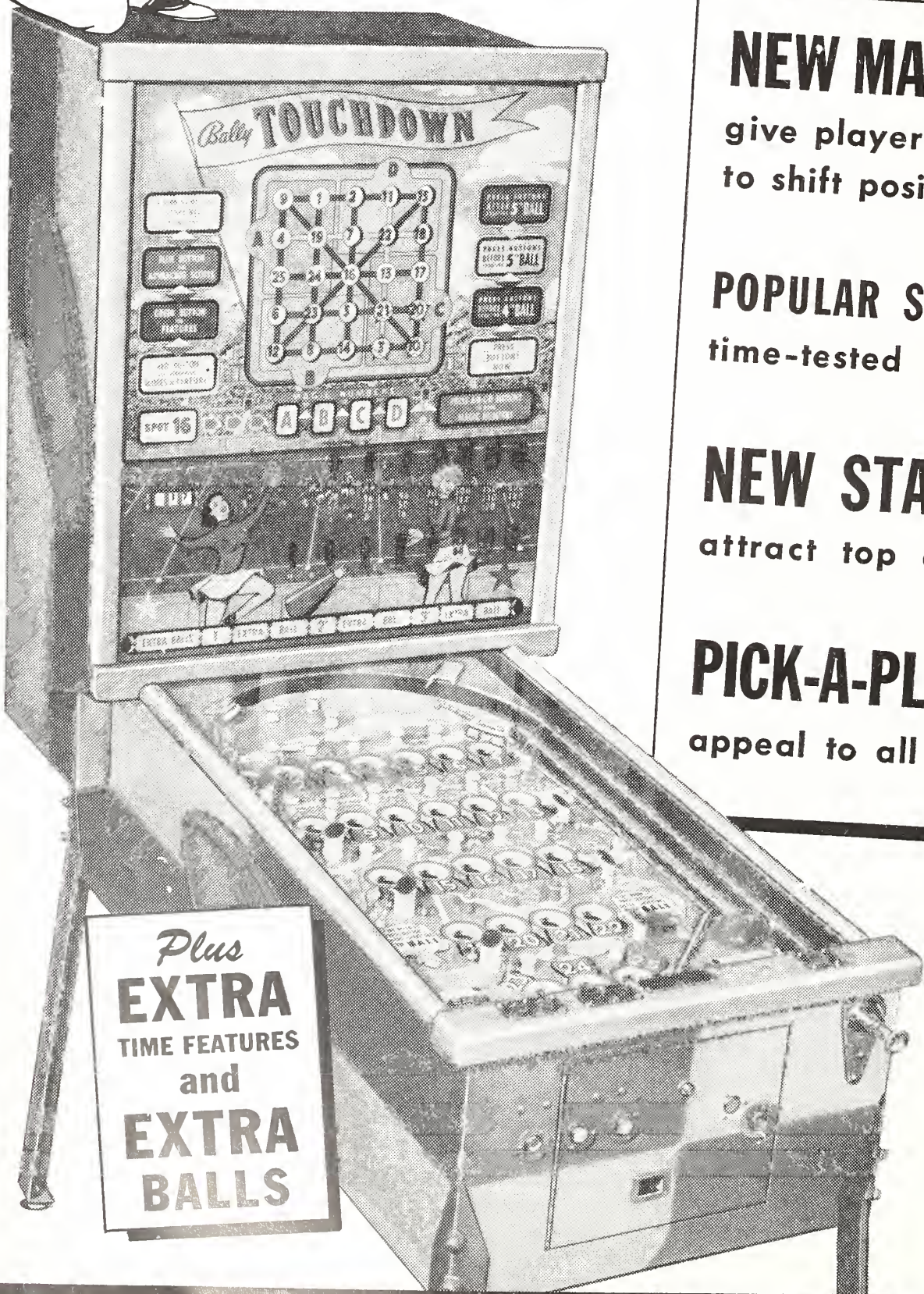
A COMPLETE MUSIC SYSTEM

Score bigger profits with

# TOUCHDOWN



Sensational new *Bally* bingo



## NEW MAGIC NUMBERS

give player push-button power to shift position of 24 numbers

## POPULAR SPOT 16 FEATURE

time-tested and profit-proved

## NEW STAR NUMBERS

attract top action per game

## PICK-A-PLAY BUTTONS

appeal to all types of players

Plus  
**EXTRA**  
TIME FEATURES  
and  
**EXTRA**  
BALLS

See, play TOUCHDOWN  
... feel the fascination  
of Magic Numbers  
... greatest money-magic  
ever built into a Bally  
bingo. You'll see  
why TOUCHDOWN  
scores a new high for  
player appeal and  
earning power.