

# The Cash Box

VOLUME XXI—NUMBER 33

APRIL 30, 1960



Young Brenda Lee is caught by the camera as she whispers "Sweet Nothin's" to one of her favorite boy friends, Owen Bradley, Decca's Nashville A & R topper who recorded the canary's top ten smash. Although Miss Lee has had a number of successful disks during her Decca career, and has appeared on many of TV's top shows, "Sweet Nothin's" is far and away her biggest to date and has opened all doors for the songstress. Bookings are now pouring in for the lass and a return tour of Europe is currently being arranged. Her current LP is "Grandma, What Great Songs You Sang."

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# The Cash Box

Vol. XXI—Number 33

April 30, 1960

## The Cash Box

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GEORGE ALBERT, Treasurer

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## Re: Section 317 Ruling—

# IMMEDIATE

# CLARIFICATION

# URGENTLY REQUESTED

One week from today, the time allowed by the FCC for comment on its recent Section 317 ruling, officially expires. Many have already filed and the last week is expected to see additional comment from ARMADA and the NAB and certainly many radio stations which have been greatly affected by the FCC ruling.

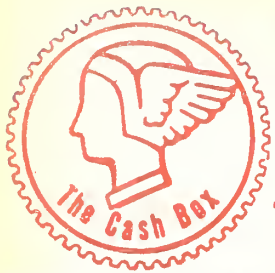
Although ARMADA's and the NAB's comments will probably be thorough and give as complete a picture of the ruling's effect on both the record and radio industry as is physically possible, we are quite sure that by now the Commissioners are well aware of the difficulties. The recent NAB Convention in Chicago was sufficient evidence of the many different ways in which radio stations were handling these problems. The fact that many stations are still not clear as to how much to pay for a record, the varied answers to this question at the NAB panel meeting of the

Commissioners, plus Oren Harris' comment that he felt a promotion copy should not be looked upon as an item of value, have further confused radio stations.

There is probably no doubt in anyone's mind, and this includes the FCC Commissioners, that some clarification of the ruling is absolutely necessary. But what is now the most important question of the day is *when* this clarification will be forthcoming.

Although May 2nd is the final day for filing comment, how soon after the last day will clarification be handed down? Time is of tremendous importance because the longer it takes for the ruling to be clarified, the more difficult it will be for stations to again change to a different method of operation, should that be necessary.

The radio and record industries urgently hope that the very familiar problem of government red tape will not delay early clarification.



# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —April 30, 1960

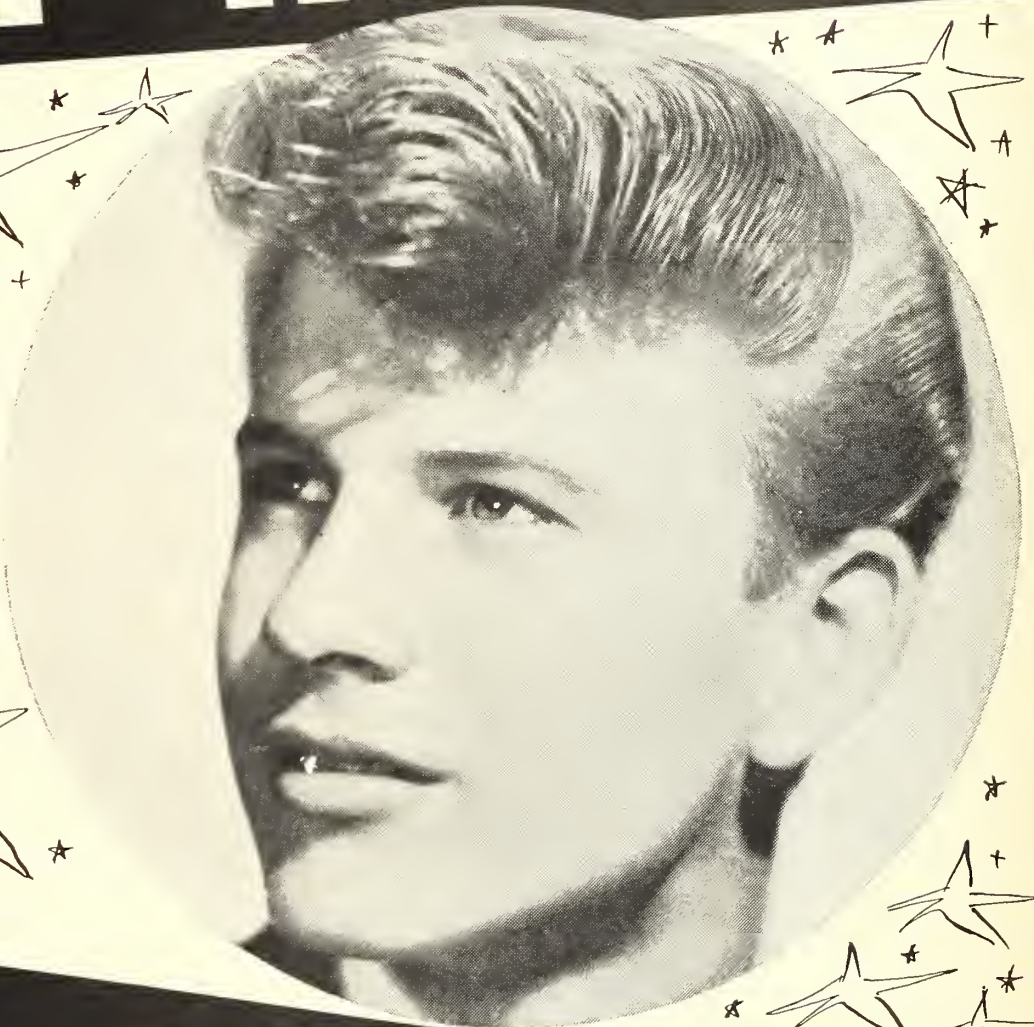
Pos.	Pos.			Pos.	Pos.			Pos.	Pos.		
4/23	4/16			4/23	4/16			4/23	4/16		
1		Stuck On You		26		Big Iron		51		75	
	1	★ VI-7740—ELVIS PRESLEY	8	★ CO-41589—MARTY ROBBINS	27	30		★ ME-71560—DINAH WASHINGTON	51	47	
2		Greenfields		27		Wild One		52		76	
	3	★ CO-41571—BROTHERS FOUR	4	★ CM-171—BOBBY RYDELL	20	12		52		76	
		★ KA-323—JULIUS LA ROSA						Am I That Easy To Forget		77	
3		Theme From A Summer Place		28		Apple Green		★ DO-15985—DEBBIE REYNOLDS	30	25	
	2	★ CO-41490—PERCY FAITH	1	★ ME-71588—JUNE VALLI	35	45		★ VI-7671—SKEETER DAVIS	30	25	
		★ DO-16059—FONTAINE SISTERS						53		78	
		★ EP-9366—JACKIE RAE		29		Love You So		★ AC-6163—COASTERS	54	64	
		★ MG-12833—LEROY HOLMES		★ DZ-1315—RON HOLDEN	34	61		54		78	
		★ VI-7599—HUGO WINTERHALTER						Someone Loves You Joe		79	
		★ WB-5108—DON RALKE		30		Madison Time		★ MA-126—SINGING BELLES	60	62	
4		Night		★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	36	43		55		80	
	13	★ BR-55166—JACKIE WILSON	17					Young Emotions		80	
5		White Silver Sands		31		Cherry Pie		★ IM-5663—RICKY NELSON	99	—	
	4	★ HZ-2021—BILL BLACK'S COMBO	6	★ BN 7010—SKIP & FLIP	38	50		56		81	
6		Sink The Bismarck		32		Harbor Lights		★ AP-10102—LLOYD PRICE	84	—	
	7	★ CO-41568—JOHNNY HORTON	9	★ ME-71523—PLATTERS	23	16		57		82	
7		Sixteen Reasons		33		Just One Time		★ AT-2050—DRIFTERS	39	21	
	12	★ WB-51137—CONNIE STEVENS	15	★ VI-7690—DON GIBSON	41	34		58		83	
8		The Old Lamplighter		34		Don't Throw Away All Those Teardrops		★ AC-6159—HELEN MERRILL	59	67	
	15	★ VI-7700—THE BROWNS	20	★ CN-1048—FRANKIE AVALON	22	19		★ CD-1373—LENNY WELCH	59	67	
9		Footsteps		35		Baby		59		84	
	10	★ AP-10085—STEVE LAWRENCE	11	★ ME-71565—DINAH WASHINGTON & BROOK BENTON	21	13		★ CC-528—ANITA BRYANT	80	99	
10		Puppy Love		36		Ooh Poo Pah Doo		60		85	
	5	★ AP-10082—PAUL ANKA	2	★ MI-607—JESSE HILL	44	48		★ PH-3552—CHARLIE RICH	63	68	
11		Let The Little Girl Dance		37		Money		61		86	
	16	★ OT-1076—BILLY BLAND	18	★ AM-1111—BARRETT STRONG	26	26		61		86	
12		Cradle Of Love		38		When You Wish Upon A Star		★ IM-5660—FATS DOMINO	77	—	
	18	★ ME-71598—JOHNNY PRESTON	28	★ LA-3052—DION & THE BELMONTS	61	—		62		87	
13		Clementine		39		Doggin' Around		★ PZ-1008—BUSTER BROWN	45	52	
	14	★ AC-6161—BOBBY DARIN	14	★ BR-55166—JACKIE WILSON	40	75		63		88	
14		Step By Step		40		Summer Set		★ CA-4362—FOUR PREPS	72	—	
	17	★ CE-525—CRESTS	22	★ AC-6160—ACKER BILK	37	27		★ GZ-3001—TEMPTATION	70	81	
15		Sweet Nothin's		★ CC-527—MONTY KELLY				64		89	
	9	★ DE-30967—BRENDA LEE	3	★ DO-16063—LAWRENCE WELK				★ Barbara		89	
16		Stairway To Heaven		★ LO-1911—RONNIE CHAMBERLAIN				★ GZ-3001—TEMPTATION	70	81	
	19	★ VI-7709—NEIL SEDAKA	33					65		90	
17		I Love The Way You Love		41		Shazam		★ AE-585—JIMMY CLANTON	100	—	
	8	★ UA-208—MARV JOHNSON	10	★ JA-1151—DUANE EDDY	42	42		66		91	
18		He'll Have To Go		42		The Ties That Bind		★ RK-2041—JACK SCOTT	74	—	
	6	★ CO-41360—BILLY BROWN	5	★ ME-71566—BROOK BENTON	52	69		67		92	
		★ DO-16046—JIM LOWE						★ MG-12874—CONNIE FRANCIS	56	41	
		★ VI-7643—JIM REEVES						68		93	
19		Mama		43		Ruby		★ AP-10102—LLOYD PRICE	75	—	
	11	★ DY-501—JOHN BUFANO	7	★ CE-526—ADAM WADE	43	44		69		94	
		★ FO-180—AL MARTINO		★ TM-1019—BOBBY MILANO				★ AT-2052—RUTH BROWN	58	60	
		★ MG-12878—CONNIE FRANCIS						70		95	
		★ SV-101—JAMES CARONE		44		Fame And Fortune		★ ME-71566—BROOK BENTON	62	79	
20		What Am I Living For		45		Way Of A Clown		63		96	
	25	★ MG-12886—CONWAY TWITTY	32	★ AP-10088—TEDDY RANDAZZO	47	53		64		97	
21		Cathy's Clown		46		O Dio Mio		65		98	
	55	★ WB-5151—EVERLY BROTHERS	—	★ VS-354—ANNETTE	32	23		66		99	
22		The Madison		47		Angela Jones		67		100	
	28	★ AY-804—AL BROWN'S TUNETOPPERS	37	★ MG-12855—JOHNNY FERGUSON	65	70		68		100	
23		Mountain Of Love		48		Burning Bridges		69		100	
	29	★ RT-1003—HAROLD DORMAN	51	★ RK-2041—JACK SCOTT	68	—		70		100	
24		Good Timin'		49		Starbright		★ IM-5663—RICKY NELSON	79	—	
	50	★ CU-9067—JIMMY JONES	84	★ CO-41583—JOHNNY MATHIS	24	24		71		100	
25		Mr. Lucky		50		Someday		★ EN-1068—FLAMINGOS	100	83	
	33	★ RK-2037—GEORGIE AULD	40	★ VI-7706—DELLA REESE	31	35		72		100	
		★ VI-7705—HENRY MANCINI						★ DO-16048—PAT BOONE	46	31	
		★ OM-704—FRANCIS BAY						73		100	
								★ IM-5663—RICKY NELSON	79	—	
								74		100	
								★ CD-1377—JOHNNY TILLOTSON	81	89	
								★ DT-348—PENGUINS	81	89	
								★ DU-318—BOBBY BLAND	95	95	

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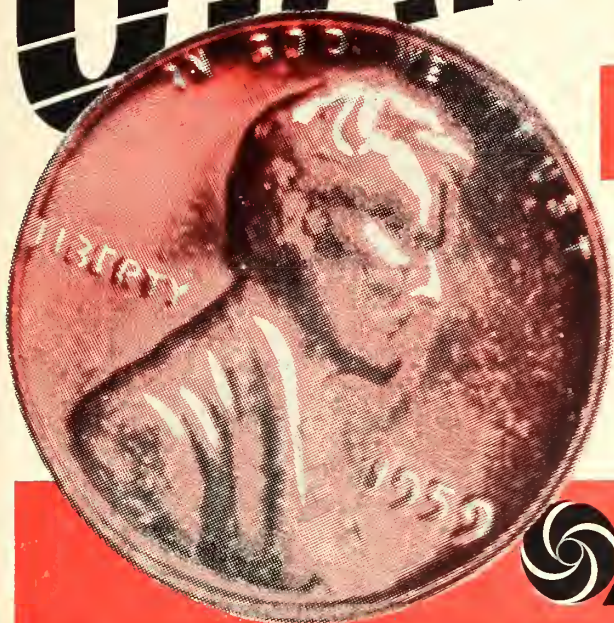
★ Also available in EP

### STEREO

	Pos. Last Week		Pos. Last Week
1	14	26	28
2	1	27	31
3	2	28	30
4	3	29	29
5	4	30	32
6	5	31	24
7	6	32	26
8	7	33	36
9	10	34	38
10	9	35	41
11	8	36	39
12	13	37	33
13	20	38	40
14	11	39	—
15	12	40	—
16	16	41	43
17	18	42	45
18	19	43	46
19	15	44	47
20	21	45	34
21	17	46	35
22	22	47	—
23	23	48	42
24	25	49	—
25	27	50	—

	Pos. Last Week		Pos. Last Week
1	2	26	33
2	1	27	25
3	17	28	26
4	4	29	34
5	6	30	31
6	3	31	37
7	9	32	32
8	5	33	35
9	7	34	40
10	12	35	36
11	8	36	41
12	10	37	44
13	11	38	46
14	14	39	39
15	15	40	38
16	13	41	—
17	24	42	45
18	20	43	42
19	19	44	47
20	23	45	28
21	27	46	49
22	22	47	—
23	16	48	43
24	18	49	48
25	29	50	—

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# Atlantic RECORDS



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MIEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

**"EVERYBODY'S SOMEBODY'S FOOL" (2:40)** [Aldon BMI—Keller, Greenfield]  
**"JEALOUS OF YOU (TANGO DELLA GELOSIA)" (2:25)** [E. B. Marks BMI—Mascheroni, Mendes, Harper]

CONNIE FRANCIS (MGM 12899)

We'll bet our 'bottom dollar' that Miss Francis has another tremendous two-sider here. One half, "Everybody's Somebody's Fool," is an excellent chorus-backed, country-styled weeper that moves along at a quick beat clip. On the other half, the lark emotes with an emotion-packed "Mama" sincerity as carves out (partly in Italian) the fine tango, "Jealous Of You." Orks are Joe Sherman on the former and Stan Applebaum on the latter. It's a double-barreled triumph.

**"THE LITTLE MATADOR" (2:10)** [Jat BMI—Burgess]  
**"RED EYE" (2:15)** [Jat BMI—Meeks]  
THE CHAMPS (Challenge 59076)

The Champs, who had a smash sequel to their "Tequila" chart-topper in "Too Much Tequila," should do like-wise with their 'sort of sequel' to the Kingston Trio's "Matador." Dubbed "The Little Matador," it's a cha cha charmer featuring some rib-tickling vocal comments. "Red Eye" is a rockin' handclapper that can also earn big coin.

**"I REALLY DON'T WANT TO KNOW" (2:15)** [Hill & Range BMI—Barnes, Robertson]  
**"UNLOVED" (2:13)** [J. Stearns Arena ASCAP—David Pockriss]

TOMMY EDWARDS (MGM 12890)

Take your pick here. Tommy Edwards comes thru with two powerful entries that should be plastered all over the charts in the weeks to come. One's the beautiful, while-back country smash, "I Really Don't Want To Know." The other's an ultra-lovely new cha cha-styled romancer tagged "Unloved." Tommy's velvety-smooth piping, on both ends, is attractively backed by the Leroy Holmes ork-choral outfit.

**"CHICK SAFARI" (2:23)** [Valleybrook BMI—Keefer, Cafra]  
**"HAWK" (2:18)** [Studio BMI—Jones, Thomas]

BILL HALEY & HIS COMETS (Warner Bros. 5154)

Both ends here can follow the Haley crew's instrumental debut for Warner Bros., "Tamiama," into hitsville. They're two haunting finger-snappers, the quick paced "Chick Safari" and the "Fever"-like "Hawk," that features Haley in the vocal spotlite with the Comets colorfully backing up instrumentally. Both ends look like money-in-the-bank for all concerned.

**"CRY HURTIN' HEART" (1:55)** [Joy ASCAP—Warren, Goehring]  
**"SYMPHONY OF SPRING" (3:30)** [Joy ASCAP—Pearl, Berman, Lisbona]

GUY MITCHELL (Columbia 41653)

Guy Mitchell's next big chart item should easily turn out to be "Cry Hurtin' Heart." It's his newest Columbia effort and it's a quick moving, chorus (and whistle) backed country-styled weeper fashioned after his recent hits. Strong Joe Sherman-led assist rounds out the winner. However, don't overlook the extremely pretty ballad coupler, "Symphony Of Spring." Attractive Glenn Osser support here.

**"ROMANTICA" (3:00)** [Garland Summit ASCAP—Stillman, Verde, Rascel]

**"I AM HEART" (3:04)** [Garland Summit ASCAP—Altman, Kaye]  
JANE MORGAN (Kapp 332)

The songstress can bring U.S. chart success to "Romantica," the pretty sentimental that copped this year's top prize in Italy's San Remo Festival. Her fine vocal is backed by a sound-wise Nick Perito Latin-flavored arrangement. Coupler is an easy swinger dubbed "I Am Heart."

**"MAIS OUI" (3:01)** [Leeds ASCAP—Curtis, Donida, Pinchi]  
**"ONLY THE BROKEN HEARTED" (2:25)** [Cornell ASCAP—Spear, Johnson]

BOB BECKHAM (Decca 31090)

Beckham, who recently grabbed off a high chart position with his "Crazy Arms," can cop two more via this new Decca pairing. One side finds him delightfully bouncing over a contagious, Parisian-flavored ditty tabbed "Mais Oui." On the other half he pours his heart out as he convincingly renders the tearful, beat-ballad lilter, "Only The Broken Hearted." Fine ork-chorus support on both stanzas.

STEVE GIBSON  
(ABC—Paramount 10105)

(B+) **"I WENT TO YOUR WEDDING" (2:47)** [St. Louis BMI—Robinson] Gibson effectively revives the onetime Patti Page click. After getting simple combo sound for awhile, organ and chorus enter the picture. Can succeed.

(B) **"TOGETHER" (2:22)** [Tinker ASCAP—Pingatore] Brighter-beat doings here as Gibson and combo-chorus move at an infectious pace.

JIM FORD (Drumfire 1)

(B) **"THE STORY OF ELVIS PRESLEY" (3:13)** [Surrey ASCAP—Stanton, Semos, Chamberlain] Against an organ-chorus, a narrator sympathetically traces the career of the teen idol. Backing includes one of Presley's hits, "Love Me Tender." Off-beat entry that could get some attention.

(B) **"DESERT WALK" (1:49)** [Rockville BMI—Ford] The Starfires turn some effective instrumental tricks in this good-sounding sock instrumental.

THE VIRTUES (Wynne 123)

(B+) **"HIGHLAND GUITAR" (1:52)** [Dralmar BMI—Hill, Diamond, Lee] Combo team—teen heroes with "Guitar Boogie Shuffle" awhile back—take the familiar tune, "Loch Lomond," on a good-sounding rock ride. Type of display that can make noise.

(B) **"PLUCKIN' - PLANKIN' BOOGIE" (2:25)** [Virtu ASCAP—Virtuoso, Bruno, Lovett] Easy-go, but effective-sounding showing here.

MONTY BABSON (RCA Victor 7724)

(B+) **"QUARTER TO FIVE" (2:22)** [Alexis ASCAP—Weiss, Peretti, Creatore] Affable light swinger about love found from the English vocalist and Sid Bass ork. Should be programming room for side.

(B+) **"CRAZY SHE CALLS ME" (2:58)** [Massey ASCAP—Russell, Sigman] An oldie gets a fine, legit ballad touch.

SANDY SOLO (Seeco 6057)

(B+) **"MORE THAN ANYTHING" (2:00)** [Southern ASCAP—Worth] Familiar theme from Tschai-kovsky's "Swan Lake" ballet goes pop-ballad, with Solo's vocal getting softly legit backing. Theme's adapter, Bobby Worth, also adapted the Puccini melody that became the Della Reese smash, "Don't You Know."

(C+) **"CLOSE YOUR DREAMY EYES" (2:26)** [Eastern BMI—Worth, Colby] Relaxed ballad entry.

GARY ENGEL (KP 1010)

(B+) **"KIMMY LEE" (2:40)** [K-P BMI—Berry, Engelhart] Expressive performance from the singer and chorus-combo accompaniment. Side kids can feel for.

(C+) **"GOLD" (3:15)** [K-P BMI—Berry, Engelhart] Similar sound as Engel tells of a gal who wanted a guy with money, which one particular fella couldn't provide.

SANDRA DEE (Decca 31063)

(B+) **"DO IT WHILE YOU'RE YOUNG" (2:25)** [Northern ASCAP—Lampert, Loring] Actress sweetly handles the gentle ballad from the Russian full-length cartoon, "The Snow Queen," which features the voice of Miss Dee. Appealing take.

(C+) **"QUESTIONS" (2:29)** [Northern ASCAP—Lampert, Loring] Cute, easy-go romancer. Sleeve has an attractive 4-color pic of talent.

LIGHT BROS.  
(Canadian American 113)

(B+) **"AND I'M WITH YOU" (2:25)** [Davidson BMI—Friedenber, Sauter] Boys blend warmly on the inviting romancer. First-rate sentimental accompaniment from the combo-chorus. Very pleasing outing.

(B) **"DOUBLE DATE" (1:57)** [Davidson BMI—Davie, Moore] A light-jumper the youngsters ought to appreciate.

RENE TOUZET (GNP 158)

(B) **"BLUE MOON" (2:27)** [Robbins ASCAP—Rodgers, Hart] The pro Latin ork of maestro-pianist Touzet translates the standard to a fine cha-cha setting while a songster nicely handles the lyrics.

(B) **"THE BULLFIGHTER'S SONG" (2:57)** [Peer Intl. BMI—Nunez] The familiar melody gets a solid Latin arrangement.

BOBBY RENO (Square 505)

(C+) **"WHY AM I" (1:50)** [Sigma ASCAP—Braun, Salwitz, Silverman] Ork makes some good rock-a-string statements as it backs Reno rhythm vocal.

(C) **"I WANT TO BE WANTED" (2:11)** [Silent ASCAP—Salwitz, Kaufman, Silverman] Prelude to Reno's stint here is a dramatic ork arrangement.

MIKE STEWART (Dwain 817)

(B+) **"KISS BY KISS" (2:10)** [Jimskip BMI—Kaufman, Green] Inviting ballad is nicely essayed by the songster. Backing is a fine Richard Wess-directed ork-chorus affair. Kids'll like the warm sentiments.

(C+) **"CONTINENTAL SUIT" (1:56)** [James ASCAP—Martin, Vincent] A rock-swinging about the popular suit style.

CAROL FRAN (Excello 2175)

(B) **"ONE MORE CHANCE" (2:29)** [Excellorec BMI—Miller] The thrush effectively conveys the blues format here. She's got an interesting throaty quality in her delivery.

(C+) **"HOLD ME" (2:12)** [Excellorec BMI—Miller] A fanciful Latin beat is the talent's setting.



"America's Sweetheart  
of Song"

Teresa  
Brewer

Picked Across  
The Board

With a Honey of a Coupling

IF  
THERE  
ARE  
STARS  
IN MY  
EYES



HOW  
DO  
YOU  
KNOW  
IT'S  
LOVE

CORAL 62197

Packaged for more  
SELLability with  
4-color sleeve





# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"DISH RAG" (2:03) (Part 1) [Sher-Lyn BMI-Rozier]

"DISH RAG" (Part 2) [Sher-Lyn BMI-Rozier]

NAT KENDRICK & SWANS (Dade 1808)

Nat Kendrick & the Swans send up another 2-part instrumental that could follow in the click footsteps of their "Mashed Potatoes"—2 part'er. This one's a solid new dance item with the enticing tag of "Dish Rag" and both ends swing along in sock, money-making fashion. Get with 'em.

"GET UP BETTY JEAN" [RT BMI—Toombs, Glover, Martin]

"COOL DOWN" [Glover BMI—Turner, Bernard, Toombs]

TITUS TURNER (Glover 206)

Turner, who has a solid noise-maker in (his sequel to Lloyd Price's "I'm Gonna Get Married") "We Told You Not To Marry," could go on to greater heights with this new Glover performance. Deck's an engaging novelty item, titled "Get Up Betty Jean," cut from the rockin' "Yakety Yak" mold. There's some more sock, coin-catching teen sounds on the flip, "Cool Down."

"BORN TO BE WITH YOU" (2:10) [Mayfair ASCAP—Robertson]

"MY GUIDING LIGHT" (1:58) [Don Robertson ASCAP—

Robertson, Blair]

THE ECHOES (Dolton 18)

Chances are the Echoes'll be joining the hit-company of their Fleetwood label-mates via this Dolton session. One side, "Born To Be With You," is the short-while-back Chordettes' success that the crew takes for a sparkling new, fast beat bongo-highlighted (there's whistling mid-deck) ride. Slice has a great sound. "My Guiding Light" is a quick moving, soft-sell job that also has what it takes to make the grade.

"WITHOUT YOU" (2:06) [We Three BMI-Fleischhacker, Curtiss]

"THE SIMPLE THINGS" (2:15) [We Three BMI-Fleischhacker, Curtiss]

JIMMY CURTISS (United Artists 215)

New teen songster Jimmy Curtiss puts his best rock-a-ballad foot forward as he essays a fine plaintive tagged "Without You." It's a standout thumper on which he receives a first rate rock-a-string ork and chorus backing from the Don Costa-led crew. Interesting percussion effects highlight the backdrop of the pro Curtiss handling of the sincere medium-beat opus, "The Simple Things."

"DO YOU THINK OF ME" (2:50) [Sidmore—Moesser]

"NOT ONE SINGLE TIME" (2:46) [Sidmore—Moesser]

CINDY ELLIS (Laurie 3043)

Laurie comes up with another foreign slice that could do big things over here. This one, tagged "Do You Think Of Me (Denkst Du Noch An Mich)," is a captivating shuffle-ballad that features an ear-arresting, chorus-backed, German language vocal effort by Cindy Ellis. Keep close tabs on it. More of the same on a most appealing coupler dubbed "Not One Single Time (Nicht Ein Einziges Mal)."

"TIDDLE WINKS" (2:27) [Minit BMI—Orange, Toussaint]

"HEAVENLY BABY" (2:28) [Minit BMI—Orange, Toussaint]

ALLEN & ALLEN (Minit 609)

The Imperial-distributed Minit label, currently rockin' up a sales storm with Jesse Hill's "Ooh Poo Pah Doo," should do more of the same with this tantalizing novelty tagged "Tiddle Winks." It's a nursery rhyme lyric rafter-shaker that newcomers Allen & Allen, and ork, pound out in sensational teen beat style. Loads of gimmicks packed into this winner. "Heavenly Baby" is an inviting, beat-balad romantic coupler.

CONNIE FREED (Challenge 59070)

(B+) "I WONDER WHO'S KISSING HIM NOW" (2:43) [E. B. Marks BMI—Hough, Adams, Howard] The sentimental oldie receives a fine wistful pose by the thrush, with the Gus Levine ork-chorus turning-in a solid soft-spoken backdrop. First-rate ballad programming.

(B) "I GOTTA GO HOME" (2:00) [Taj — Spartan ASCAP — Freed, Saxon] A jumper with a good-natured way (theme reminds one of "Baby, It's Cold Outside").

ZENO GOSS  
(Thunder International 1025)

(B) "PRISONER OF LOVE" (2:01) [Mayfair ASCAP—Columbo, Robin, Gaskill] Songster's reading of the standby includes interesting effects from the ork's string section. Spinnable side.

(B) "DOLL DOLL" (2:16) [Zeno Goss BMI—Goss] Good-feeling in this light-beat affair.

WETBACKS (Wildcat 0047)

(C+) "JOSE JIMENEZ—Part 2" (2:35) [FaDu BMI—Green] OK shuffle-beat sound that includes an imitation of Bill Dana's "Jose Jimenez" character seen on the Steve Allen TV'er and group comments.

(C+) "JOSE JIMENEZ—Part 1" (1:50) [Fa Du BMI—Green] Jose is introduced as a guitar player and the beat work follows.

SABIANS (Yale 212)

(B+) "BLUE SUMMER WIND" (2:23) [Clover BMI—Matts, Brigida, Burns, Silsbee] Haunting, intriguing sound from chanting songsters and Belons combo. Interesting teen side that could come thru.

(C+) "LIVING FLAME" [Clover BMI — Kramer, Sabatino] Lead handles the lazy-beat moody.

CYMBOLS & REVELERS  
(AVR 5002)

(C) "A FALSE HEARTED LOVER" (2:41) [Blue Hill ASCAP—Cadger, Winsloe] Boys and beat combo offer an account of an ordinary piece of philosophy.

(C) "SPRINGTIME" (2:36) [Blue Hill ASCAP—Cadger, Winsloe] Soft hymn to the season.

BRAD SUGGS (Phillips 3554)

(B+) "CLOUDY" (2:18) [Up BMI —Suggs, Underwood] Intriguing sound from instrumentalists and chanting Gene Lowery Singers as an impending storm is musically described. Will hold teen interesting; watch it.

(B) "PARTLY CLOUDY" (2:04) [Up BMI—Suggs, Underwood] Medium-paced bouncer sans the songsters.

BLUE CHIPS (Wren 305)

(B+) "TAKE ANOTHER STEP" (2:20) [E. H. Morris ASCAP—Shuman, Garson] A fine, easy "foot-step" sound from the fellas on a solid semi-wistful. Here's a sound that can make it.

(C+) "A SONG AND A PRAYER" (2:13) [E. H. Morris ASCAP—Kent, Farrar] OK inspirational-type outing.

NORVEN BASKERVILLE  
(X-Tra 100)

(B+) "GONNA FIND MY PRETTY BABY" [Styletone Jaybird—Baskerville] Songster does a handsome job in this blues-ballad session. His vocal gets solid backing from songsters and combo. Can succeed.

(B) "LIL' LIL' LULU" [Styletone Jaybird—Baskerville] Here, the tempo becomes contagious and youngsters should welcome the semi-sock approach.

FRANCIS BAY (Omega 704)

(B) "MR LUCKY" (2:20) [Southdale ASCAP—Mancini] The current Henry Mancini hit gets a fine ork going-over, which includes Bill Thompson on organ. Pro cover on the theme.

(B) "PLAYBOY'S THEME" (2:40) [E. H. Morris ASCAP—Coleman] Another slick job, this time featuring the piano work of John Evans. Tune comes from TV's "Playboy's Penthouse."

MARTY ANKA (Imperial 5639)

(B) "TELL ME (That You Want Me)" (1:47) [Travis BMI—Anka] Good rapid-fire beat performance by multi-tracked songster Anka and musicians. This sock date should prove a teen-treat at hops.

(B) "HURRY TO ME" (2:04) [Post ASCAP—Ross, Haskell] Soft rock-a-cha gesture here has an appealing way.

TOMMY GRAHAM (Crosby 45)

(B) "SAME LOVE STORY" (2:44) [Podlor BMI—McDonald, Ingleman] Graham effectively relates the pleasing tale of a fella in love. Larks and combo form the agreeable setting.

(C+) "DREAMER'S CASTLE" (2:19) [Podlor BMI—McDonald] Mostly a narrative from the performer here. He warbles near deck's conclusion.

REX ALLEN (Vista 358)

(B+) "I'M THE MAN" (2:20) [Walt Disney ASCAP—Freed, Silbert] A fine martial air to this affair about "Mr. Freedom." Allen is accompanied by a children's chorus.

(C+) "THE LILIES GROW HIGH" (2:45) [Stanley ASCAP—Jones] A "western" about a departed gunslinger.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THEME FROM THE UNFORGIVEN**  
Don Costa (United Artists 221)
- 2 **JUMP OVER**  
Freddy Cannon (Swan 4053)
- 3 **LISTEN MY LOVE**  
Rod Lauren (RCA Victor 7720)
- 4 **OUR WALTZ**  
Sarah Vaughan (Mercury 71610)
- 5 **ROCKIN' REDWING**  
Sammy Master (Lode 108)  
Ernie Freeman (Imperial 5656)
- 6 **POOR BOY NEEDS A PREACHER**  
Untouchables (Madison 128)
- 7 **A LONELY SOLDIER**  
Jerry Butler (Abner 1035)
- 8 **I'LL BE SEEING YOU**  
5 Satins (Ember 1061)
- 9 **PENNIES FROM HEAVEN**  
Skyliners (Calica 117)
- 10 **WONDERFUL WORLD**  
Sam Cooke (Keen 82112)
- 11 **FOOT-PATTER/KISSIN'**  
Fireballs (Tap Rank 2038)
- 12 **BIOLOGY**  
Danny Valentino (MGM 12881)
- 13 **CITY LIGHTS**  
Debbie Reynolds (Dot 16071)
- 14 **STOLEN ANGEL**  
Scott Bros. (Ribbon 6905)
- 15 **YOU UNDERSTAND ME**  
Sam Cooke (RCA Victor 7730)
- 16 **FRANKIE AND JOHNNY**  
Sylvia Robbins (Jubilee 5386)
- 17 **MACK THE KNIFE**  
Ella Fitzgerald (Verve 10209)
- 18 **PINK CHIFFON**  
Mitchell Tovok (Guyden 2034)
- 19 **YOU'RE SINGING OUR LOVE SONG/KING OF THE MOUNTAIN**  
Jerry Wallace (Challenge 59072)
- 20 **HAPPY-GO-LUCKY ME**  
Paul Evans (Guaranteed 208)
- 21 **OLD BLACK JOE/BYE, BYE, BYE**  
Jerry Lee Lewis (Sun 337)
- 22 **THAT'S YOU**  
Nat "King" Cole (Capitol 4369)
- 23 **JUST FOR A THRILL/HEARTBREAKER**  
Ray Charles (Atlantic 2055)
- 24 **WHAT WILL I TELL MY HEART**  
Phil Phillips (Mercury 71611)
- 25 **WHAT HAS SHE GOT**  
Carmen McRae (Kapp 327)

# Top Rank

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and

## A CHANCE TO PROVE MY LOVE

RA 2042



**TOP RANK**  
INTERNATIONAL



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

**FOUR COINS (Epic 9383)**

(B+) "MY ONLY LOVE" (2:34) [Knollwood ASCAP—Ahlert] Boys do a solid ballad job on an adaption of a Chopin melody. The Richard Hayman ork provides lush legit backing. Could happen.

(B+) "YOU'RE BREAKING MY HEART" (2:57) [Alonguin BMI—Skylar, Genaro, Arr. Hayman] The team handsomely revives the favorite. Worth watching too.

**PRESTON EPPS (Original 09)**

(B+) "HULLY GULLY BONGO" (1:50) [Drive-In BMI—Nitzsche] Epps, whose bongo work produced a big hit in "Bongo Rock," offers a fine-sounding, sly beat session here. There's a chart chance for deck.

(B+) "BONGO BONGO BONGO" (2:08) [Drive-In BMI—Egnolan, Nitzsche] A boogie-woogie air to another side with a sound of note.

**CATHY CARR (Roulette 4248)**

(B+) "WHAT DO I DO NOW" (1:48) [Planetary ASCAP—Vance, Pockriss] Cute rock-a-cha take from the songstress and Joe Reisman ork. Gal sees the fella of her dreams, and wonders what move she has to make to meet him. Could come thru.

(B) "A LITTLE TIME" (2:33) [Planetary ASCAP—Laws] The famed Grieg melody, "I Love You," becomes an attractive pop ballad and is warmly styled by Miss Carr.

**BOOTS BROWN (RCA Victor 7732)**

(B+) "EL BRASERO" (1:55) [Michele BMI—Brown] This end Brown & his Blockbusters, who had a "Tequila"-like hit in "Cerveza" a short while back, could repeat this similar Latin-rock entry. Strong slice. Watch it.

(B+) "JET TRAIN" (2:05) [Michele BMI—Brown] This end the Brown crew pounds out a jazz-oriented instrumental ear-pleaser. Good sounding affair that can also come thru. Watch both ends.

**RON HOFFMAN (Decca 31087)**

(B+) "WHAT KIND OF A FOOL DO YOU THINK I AM?" (2:22) [B. F. Wood ASCAP—Seneca, Steward] Solid rhythm set-up for vocalist Hoffman and first-rate combo-chorus backdrop. This bright-beat issue can go places.

(B) "CLOSE TOGETHER" (2:07) [Wonder BMI—Isle, Isle] Affordable rock-a-cha arrangement in this corner.

**DON RANDI (Mark-X 8006)**

(B+) "OH YEAH" (1:48) [Niven BMI—Schwartz] Deck has a fine soft-rock, "Like Young" sound, tho keyboard here receives combo rather than "Young's" full ork backing. It's an effective sound and could do things.

(B+) "OUR LAST DANCE" (2:14) [Har—Bock BMI—Schwartz] In a more sentimental vein, Randi and fellow instrumentalists (and chorus) produce a lovely sound that's got chart potential.

**CRYSTALS (Brent 7011)**

(B+) "MALAGUENA" (2:32) [E. B. Marks BMI—Lecuona] The Latin favorite gets a striking rock going-over from the combo. A colorful arrangement that's bound to make a lot of teeners happy they heard it; can go over big.

(B+) "GYPSY RIBBON" (2:55) [Radoir BMI—Gustave] After an exciting falsetto-combo opening, songster nicely handles the interesting, intriguing romancer (deck ends as it opens). Also bears attention.

**JOHNNY YUKON (Versatile 104)**

(B+) "WHITE OAK SWAMP" (2:35) [Robert Mellin BMI—Miller, Russell] Solid folkish sound about a legend that still persists about a "rebel" yell that can be heard at the site of a Civil War battle. Effecting ending includes yells. Can move way out.

(B) "THIRTEEN STEPS" (2:03) [Good—Will ASCAP—Gordon, Hosey, Diamond] Another folk-flavored session, this time about a man about to be hung.

**BILLY GRAVES (Monument 418)**

(B+) "MT. FUJIYAMA" (2:40) [Cobine BMI—Flood] Graves and instrumentalists supply a solid belt sound to a ditty about a group of young rock n' rollers who change the "quiet" of Japans' Mt. Fujiyama. This bright-beat date could take-off.

(B) "RIGHT OR WRONG (I'll Be With You)" (2:25) [Combine BMI—Jackson] A C&W ballad sound here.

**TONY BELLUS (NRC 051)**

(B+) "THE END OF MY LOVE" (2:18) [Wonder BMI—Bellusei] Death parts two lovers in this haunting, feelingful expression from songster Bellus. Chanting gals and combo form a striking setting. Could score.

(B+) "THE ECHO OF AN OLD SONG" (2:21) [Wonder BMI—Bellusei] A good wistful turn for the talent and rock-a-string (and chorus) set-up.

**MARTY VINE (Epic 9382)**

(B) "THE GIRL OF MY BEST FRIEND" (2:31) [St. Louis BMI—Ross, Bobrick] New on the pop scene, Vine has a fine teen vocal quality and he does well on the infectious ditty. Solid combo-chorus setting.

(C+) "CHERYL" (2:10) [Vinmar BMI—Levine] A typical name-song is given an OK warble.

**LESLIE UGGAMS (Columbia 41654)**

(B+) "I GREW UP LAST NIGHT" (2:30) [Cromwell ASCAP—Sigman] The young but mature-sounding songstress does very well on the lovely romancer. A fine rock-a-string set-up and chorus backdrop. Can succeed.

(B) "I'M JUST A LITTLE SPARROW" (2:20) [Harms ASCAP—Webster, Fain] A spiritual-flavored opus from the upcoming musical, "Christine," is handled with a contagious air by the thrush and backdrop.

**DOM DAVILIO ORCH. (Vassar 300)**

(B) "INDIGO NOCTURNE" (2:45) [Forster ASCAP—Watson] The ork creates an interesting legit sound. Strings and effective drum spots highlight play on the theme. Fine programming.

(B) "IT'S YOU! IT'S YOU! IT'S YOU!" (2:27) [Sherwin ASCAP—Douglas, Spector, Miller] This sprightly arrangement has a fresh look.

**DICK SANO (Ace 135)**

(B) "AGE OF MIRACLES" (2:20) [Brenda BMI—Otis, Stein, Hendricks] The pretty ballad (coupler of Dinah Washington's current hit, "It Could Happen To You") is smoothly warbled by the songster against an easy beat backdrop. Worth airtime.

(B) "IF YOU LOVE" (1:57) [Eden BMI—Otis, Hamilton] Tricky guitar work highlights the setting of this medium-beat rhythmic.

**DUCKINGS/TOM FALCONE/STARLIGHTERS (20th Fox 188)**

(B) "WACKY & QUACKY" (2:17) [Delstone BMI—Lewis, Falcone] Cute kiddie-flavored vocal-instrumental novelty. Voices have a Donald Duck quality and combo sound is catchy. Moppets will enjoy side.

(B) "WACKY & QUACKY" [Delstone BMI—Falcone, Lewis] Theme gets a charming instrumental solo. Deck's in a special sleeve.

**BUDDY GRECO (Epic 9387)**

(B) "THE LADY IS A TRAMP" (2:48) [Chappell ASCAP—Hart, Rodgers] Almost "far-out" vocal-instrumental version of the standard. It's a sprightly jazz-directed item that's good for those "smart-time" spins.

(B) "LIKE YOUNG" (2:21) [Robbins ASCAP—Webster, Previn] Slower, but similar attitude for the recent smash. From an LP tagged "My Buddy."

**BILLY CALIA (Hull 734)**

(C+) "I STILL NEED YOU (More Than You Know)" (2:07) [Keel BMI—Hemingway, Cook] Calia gives a good plaintive account of the acceptable item. Guitars and triplets make-up setting sound.

(C+) "HONEY HONEY (Don't Be Cruel)" (2:30) [Keel BMI—Calia] Artist approaches a belting delivery.

**JAYE BROS. (Wynne 129)**

(C+) "PIZZA" (2:50) [Myers ASCAP—Aiena, Patalmo] An agreeable cha-cha backed item about love found at a pizzeria.

(C+) "AIN'T NOBODY HERE BUT US CHICKENS" (2:10) [Sun ASCAP—Whitney, Kramer] A belting revival of an old Louis Jordan novelty-romancer.

**GREG YOUNG (Kent 334)**

(B) "HONEY, HONEY" (1:55) [Gele BMI—Motola] Lots of good romantic feeling in this rock-a-cha display by the songster, femme chorus and combo. Nice spin issue.

(C+) "YOU'RE ON MY MIND" (2:25) [Gele BMI—Motola] A beat-ballad turn here.

**TAFFY THOMAS (Columbia 41644)**

(B) "I SAID NO" (2:18) [Paramount ASCAP—Loesser, Styne] West Coast lark's first for the label is a revival of an interesting, tho suggestive Frank Loesser-Jules Styne collaboration. Good triplet sound backs-up. May run into programming difficulties.

(C+) "SAY SOMETHING NICE TO ME" (2:40) [Coyle BMI—Oakes] Pleasantly relaxed ballad reading of an old-fashioned type sentimental.

**DI MARAS SISTERS (Roulette 4240)**

(B+) "(I'm Alone 'Cause I Want) YOU ALONE" (2:30) [Mills ASCAP—Parris, Durand] Pretty Italian-styled ballad is attractively styled by the larks, while the Joe Reisman ork supplies cute string-percussion effects in an Italian vein. Charming sound. Lori Parker has a version on Coral.

(B) "PAZZO-PAZZO" (2:31) [Leeds ASCAP—Tobias, Simon] Sunny novelty (title means crazy, crazy) from the gals. Both sides stem from an LP, "Accent Italiano."

**EDDIE LAWRENCE (Signature 12031)**

(B) "ANYONE FOR PRESIDENT?" (2:40) [Vision BMI—Lawrence] All sorts of ill-fitted characters are possible choices to run for President in this party caucus routine by the comic.

(B) "UNEQUAL TIME" (2:34) [Vision BMI—Lawrence] Here, a candidate sweetly destroys his opponent.

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## The Cash Box Best Bets

**CASHMERES** (Lake 703)

(B+) "FOUR LONELY NIGHTS" (2:17) [Jeneva BMI—King, Bowers] Lead does a fine job on the haunting disenchanted and rest of song-team and combo offer feelingful support. Could make-the-grade.

(B+) "EVERTHING'S GONNA BE ALRIGHT" (2:18) [Jeneva BMI—King, McDaniels] A colorful rhythmic, with the lead here sounding like Sam Cooke. Mala Records handles the label.

**GRETHE & JORGEN INGMANN QUINTET**  
(Prestige International 3001)

(B+) "MUSTAPHA" — The intriguing, exotic-sounding opus is a European hit, and this English-sung reading is one of the versions selling well abroad. It's got an off-beat sound; eye it.

(C+) "EVERYBODY WANTS TO LIVE A LONG, LONG TIME" — A happy calypso-flavored affair.

**GARY FAULKNER**  
(Rendezvous 119)

(B+) "EVERYBODY WANTS TO KNOW" (1:59) [Gele BMI—McGinnis] A contagious beat from the teen-wise talent of songster Faulkner, Hightowers singers and combo. Lyrics have good novelty value. Should be eyed.

(B) "COUNTRY BOY" (1:50) [Gele BMI—McGinnis] Another colorful beat on a ditty not to be confused with the Fats Domino hit.

**DANNY BUOY** (Date Line 108)

(B+) "BATON ROUGE ROSE" (2:30) [Bennie Benjamin ASCAP—Benjamin, Marcus, Touney] A handsome Civil War-type marcher from the singer and bright chorus-instrumental backdrop. Could step-out.

(B+) "ONE WAY AFFAIR" (2:24) [Bennie Benjamin ASCAP—Hathaway] A wistful is nicely essayed.

**ROSEMARY JUNE**  
(United Artists 219)

(B+) "SUNDAY, MONDAY OR ALWAYS" (2:31) [Mayfair ASCAP—Burke, Van Heusen] Lots of sentimental charm in the lark's revival of a fine item from the 40's. Here's solid programming that can go on to sales success.

(B) "YOUR LIPS ARE WARMER" (2:14) [Sequence ASCAP—David, Bacharach] Wistful sentiments from Miss June and ork-chorus.

**CARL SIMMONS ORCH.** (Dot 16076)

(B+) "BOODOO" (2:05) [Jec BMI—Simmons] Striking jungle-type sounds from the Simmons' crew that could take-on a chart look. It's an original arrangement; eye it.

(B) "PROWLIN'" (2:34) [Jec BMI—Simmons] Good bounce sound to this beat product.

**DENNIS BELL** (Top Rank 2044)

(B+) "MY ONE LOVE" (2:23) [Herb Rei BMI—Solloway, Wolfe] The teen vocalist makes an attractive rock-a-cha ballad bow on the label. Tune is a pleasing sentimental and is wrapped with good-sounding teen taste by Bell and combo-chorus backing. Can mean something.

(B) "TEENAGE WEDDING" (2:14) [Fairview BMI—Brooks] A cute beat display about a teen fella who dreams of nuptials after he and the gal graduate.

**LINDA GLOVER** (Warwick 536)

(B+) "A DIFFERENT KIND OF LOVE" (2:21) [Sheldon BMI—Raleigh, Wolf] Thrush has an early Teresa Brewer-like delivery and nicely relates the catchy hard-beat romantic. This likeable track could come thru.

(B) "COUNTING SHEEP OVER YOU" (2:19) [Shapiro, Bernstein ASCAP—Garson, Shuman] A fast-paced rhythmic should provide teen enjoyment.

**CARL SPENCER** (Wren 306)

(B+) "ONE LAST KISS" (2:00) [E. H. Morris ASCAP—Adams, Strouse] Item from the smash musical, "Bye, Bye Birdie," is a purposely styled teen item which Spencer and combo-chorus deliver in exciting fashion. Could make it. Bobby Vee has a reading on Liberty.

(B) "THE DUCK WALK" (2:30) [Meridian BMI—Spencer, Spencer] A teen dance is described in a sizzling rock date.

**PHIL BARRY ORCH.** (Kapp 330)

(B+) "PEPE'S THEME" (2:18) [Comet ASCAP—Bodner] Catchy tune is taken for a sprightly Latinish ride. One of those instrumental dates that can catch-on.

(B) "EAST WACKER DRIVE" (2:15) [Comet ASCAP—Bodner] Here, an interesting blues sound is achieved by the musicians. Both sides feature a soprano sax.

**JOHNY MANN** (Shreve 1214)

(C+) "SORRY" (2:10) [Cajun BMI—Gay] Mann and vocal backing from the Gay larks get to the heart of the pleasant wistful. Tender teen attraction.

(C+) "WHERE DO WE GO FROM HERE" (2:16) [Cajun BMI—Gay] A faster tempo, but the plot is plaintive.

**CARL NEWMAN** (Trio 849)

(B) "TOM-TOM" (1:32) [Grange BMI—Colley, Dawson, Schulen] Wild, driving instrumental with an appropriate "tom-tom" approach. Lots instrumental beat finesse for the youngsters.

(C+) "ETHEL" (2:15) [Grange BMI—Dawson, Newman] Songster heads the C&W-type blueser.

**DAMIAN CORY** (Accent 1065)

(C+) "LET ME LOVE YOU" (2:25) [Leeds ASCAP—Howard] Fine ballad is given a jazz-styled survey by the songster against cool sounds from the Helene Mirich Trio. May get some hip deejay spins.

(C) "RAIN (I Hear You Falling)" (1:38) [Sound BMI—Garbus] Afro-cuban beat in this session.

**REX QUAL** (Apache 1836)

(B) "TRANQUILIZER BOOGIE" (2:10) [Guitars offer big-beat fans a good sound. Instrumental should have hop appeal.

(C) "GOING ROCKING TONIGHT" (1:50) [C&W songster takes-over in this familiar upbeat date.

**JOHNNY FORTUNE** (Emmy 1001)

(B) "IF YOU LOVE ME (I Want To know Tonight)" (2:01) [Cloverdale BMI—Sudette] After a fine, infectious combo opening, Fortune enters with a good account of the light-beat romantic. Deck has sound-value.

(C+) "ALONE AND CRYIN'" (2:00) [Cloverdale BMI—Sudette] A rock-a-billy touch in this corner.

**PRINCE CHARLES** (Jin 127)

(C+) "CHERYL ANN" [Flat Town BMI—Strange] Charles sings against an effective, funky sound from the saxes.

(C+) "I BROKE YOUR HEART" [Flat Town BMI—Martin] Very similar approach here.

**BARRY RUSSETT** (Vassar 301)

(C+) "TONGUE-TIED" (2:15) [Villa BMI—Lynn, Martin] Russett agreeably sizes-up a number about a fella who can't tell his gal he loves her. Nice Latinish combo-chorus setting.

(C+) "TELL ME WHY" (2:43) [Villa BMI—Davillo, Phillips] Another wistful-type arrangement.

**HECKY KAY OCTET** (Gallant 2003)

(C+) "SWINGING GHOSTS" [Unicorn ASCAP—Krasnow] A flute heads this sprightly novelty instrumental. Side that can pick-up some plays.

(C+) "THE HAPPY COBBLER" [Unicorn ASCAP—Krasnow] Affable light bounce to another agreeable date (tuba is spotlighted).

**HAROLD "BAKER" BAKER**  
(King 5340) (Jazz)

(B) "IN A LITTLE SPANISH TOWN" (3:14) [Feist ASCAP—Lewis, Young, Wayne] Baker's muted trumpet swings lightly on the sturdy, in a quartet setting. A pleasant, easy-go jazz outing.

(B) "THEM THERE EYES" (2:35) [Bourne ASCAP—Pinkard, Tracey, Tauber] Another evergreen gets a somewhat harder swing reading.

**NORMAN MAPP** (Jaro 77021)

(B+) "FOOLS RUSH IN" (2:22) [Bregman, Vocco & Conn ASCAP—Mercer, Bloom] The oldie is attractively styled by the songster against a nice rock-a-string backdrop. Worth station time.

(C+) "WHISTLING AT THE MOON" (2:06) [Shapiro Bernstein ASCAP—Wiener, Crane, Symms] A Latinish beat backs Mapp on a tune that doesn't match the above opus.

**JOKERS** (Danco 117)

(B) "I DO" (2:37) [Winneton Performance BMI—Smith, Keyes] A sincere declaration is invitingly sung by the boys. OK beat-ballad listening for the teeners.

(C) "PRETTY LITTLE HULA GIRL" (1:27) [ASCAP—Kupele] Fellas hop to a conventional upbeat item.

**KEN MASTERS** (Decca 31084)

(B) "PARTING HOUR" [Jobete BMI—Gordy, Robinson] A good plaintive sound from songster Masters, tho the theme is after-summer parting. Grow-on-you side.

(C+) "TOO LATE" [Jobete BMI—Gordy, Robinson] A brighter-beat for artist and combo-chorus support.

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(LA MON-TAHN-YA)

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THE HIGHEST PEAK

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(LA MON-TAHN-YA)

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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**BETTY LOGAN** (Decca 31078)

(B+) "WHO DO YOU LOVE THE MOST?" [Champion BMI—Chotas] A catchy, light upbeat attitude from the multi-tracked thrush and catchy combo backdrop. This engaging session could make noise.

(B) "LOST WITHOUT YOU" (2:12) [Champion BMI—Chotas] A good "slap" sound from the setting in this bluesy item.

**VINNIE DOWNES**  
(Transcontinental 1011)

(B) "AN ANGEL NEVER CRIES" (2:25) [Darbman BMI—Goldman, Catalano] An appealing teen affectionate is convincingly related by the songster and soft-spoken combo-chorus backdrop. Kids will like the tender sentiments here.

(C+) "FOOLISH PRIDE" (2:34) [Darbman BMI—Catalano] The gal's "foolish pride" was the reason for the parting in this nicely done semi-emotional.

**ERNIE SHELDON** (Columbia 41637)

(B) "SWAT MULLIGAN (Clobber That Ball)" [Bryden BMI—Sheldon, Barron] A contagious, folk-type novelty about a baseball hero. It's timely, commercial and should get lots of spins. Attractive sleeves include the lyrics.

(B) "THE TRUE SONG OF BILLY KID" (2:57) [Bryden BMI—Sheldon, Premont] Pretty folksish tune carries the story of the famed gunslinger.

**DAYLIGHTERS** (C. J. 614)

(B) "TOUGH LOVE" (2:30) [BMI] Familiar heavy beat blues opus. Nevertheless the group, along with Al Perkins and the band, wraps it up in groovy fashion.

(C+) "SWEET ROCKING MAMA" (2:30) [BMI] Beat continues heavy and is picked up slightly for another earthy blues session.

**BUDDY BUTLER & BAND**  
(Verro 701)

(C) "A HOP HOP, SKIP AND A JUMP" (2:50) [La Bina BMI—Palmer] A jumper that's conventional in both performance and material.

(C) "RUN BIG FEET RUN" (2:50) [La Bina BMI—Palmer] More of the same.

**BELNOTES** (Autograph 204)

(C+) "TOO YOUNG OR TOO OLD" (2:27) [S&M BMI—Weatherman] Felix Montá is featured vocalist here, and he turns in a good job on the infectious, upbeat romantic. This is not the same group who scored with "I've Had It."

(C) "LITTLE GIRL IN BLUE" (2:15) [S&M BMI—Weatherman, Montague] Again Montá is vocalist and he is OK on the hard beat blues slice.

**NOEL BOGGS QUINTET**  
(Shasta 132)

(B) "BEER BARREL POLKA" (2:30) [Shapiro—Bernstein ASCAP—Brown, Voda] Invigorating reading of the lively evergreen. Quintet features organ and Boggs' steel guitar. Good dance programming item.

(B) "LITTLE COQUETTE" (2:31) [Fiest ASCAP—Green, Lombardo] Another standard is treated nicely by the instrumental crew. This one's for the quiet dancers.

**NICK & JAGUARS** (Tamla 5501)

(C+) "ICH-I-BON #1" (2:25) [Jobete—Ferro] Musicians do an OK job on the jungle-type rocker. Side moves nicely.

(C+) "COOL AND CRAZY" (2:10) [Jobete—Ferro] A combo bouncer with a fair sound for the kids. Handclap sound thruout.

**MIKE RONCONE ORCH.**  
(Tammy 1006)

(C+) "HAWAIIAN WAR CHANT" [Miller ASCAP—Noble, Leleiohaku] Familiar opus goes big-beat and becomes a good-natured rock instrumental.

(C+) "TRAIN RIDE" (2:45) [Flore BMI—Roncone] An appropriate choo-choo nature to this blues bouncer.

**NICK GREEN** (Gardenia 100)

(C+) "GOING TO COLLEGE" (2:25) [Class—Henry] A novelty jumper about a guy who went to college to get money, but finds his chick cares for the do-re-mi rather than himself.

(C+) "FALLING" (2:20) [Class—Henry] A pleasant, bluesey romantic.

**JACK FINA** (Dot 16070)

(B) "X-TEMPORANEOUS BOOGIE" (1:54) [Camille BMI—Howard] Lively boogie-woogie styled instrumental that also has good teen-direction.

(C+) "SWANEE RIVER BOOGIE" (1:48) [Concerto ASCAP—Arr. Fina] More or less straight boogie-woogie version of the familiar tune. Sides are from a Fina LP.

**JO CASEY** (HoneeB 107)

(C) "I'M WANTING ALL YOUR LOVE" (1:51) [Sage Brush BMI—Hill, Skiles, O'Neal] Mostly a multi-track feat for the thrush on the medium-beat, C&W-type romancer. Combo has a light-hop sound.

(C) "TOWN OF BROKEN DREAMS" (2:57) [Sage Brush BMI—Casey, O'Neal] The tempo of a galloping horse here.

**JOYA SHERRILL**  
(Columbia 41648)

(B+) "LITTLE BO PEEP" (2:20) [Leeds ASCAP—Sherrill] Jazz stylist bows in the label's singles department with a delicious bee-bop single from her recent LP, "Sugar & Spice." Luther Henderson provides the swing charm in the setting. Delightful for hip programming.

(B) "DESDEMONA'S LAMENT" (2:10) [Brenner BMI—Shuman, Pomus] An all bee-bop, Afro-Cuban-backed statement from the flick, "Visit To A Small Planet."

**JOHNNY DRAKE & KITTEN**  
(Era 3016)

(C+) "OFTEN BROKE BUT NEVER POOR" (2:37) [Sherman DeVorzon BMI—Drake, DeVorzon] Drake offers a Wink Martindale "Deck Of Cards"-type narration about the spiritual values of life. A haunting femme chant supports.

(C+) "WHY DADDY" (2:35) [Sherman DeVorzon BMI—Holmes, Riesing, DeVorzon] A young sister learns why her older brother must serve in the Army. Same effective setting.

**DARRYL STEVENS** (RCA Victor 7729)

(B) "NOW I KNOW" (2:50) [Pyramid ASCAP—Brix, Annarino] Inviting croon quality to the Stevens' vocal on the warm ballad.

(C+) "ON THE VIA VENETO" (2:35) [Harvey BMI—Allman, McMullin, Brooks] Pretty Italian-flavored arrangement here. Two attractive romantics.

**BRYAN JOHNSON** (London 1917)

(B+) "LOOKING HIGH, HIGH, HIGH" (2:45) [Robbins ASCAP—Watson] Spirited second-place winner of the recent Eurovision Song Contest is contagiously rendered by the songster and Eric Rodgers-directed ork-chorus. Might make noise.

(C+) "EACH TOMORROW" (2:00) [Southern ASCAP—Charles, Bridges] Feelingful ballad portrayal.

**DORSEY & JOHNNY BURNETTE**  
(Coral 62190)

(B+) "BLUES STAY AWAY FROM ME" (2:14) [Lois BMI—Delmore, Raney, Glover, Delmore] Songsters—Dorsey has the "Tall Oak Tree" hit on Era (Johnny is now with Liberty)—offer a good-sounding C&W-type blueser. Fine hard-beat backing. Original sound that could make it.

(B) "MIDNIGHT TRAIN" [Abe Olman ASCAP—Burnette, Burnette, Burlison, Mortimer Dorsey solos in this folksish, choo-choo beat affair.

**THE HAYDEN SISTERS**  
(Royce 0007)

(B+) "MR. BLUES" (2:23) [Bo-An BMI—Clark, Clark] Tempting rock-a-cha cha love affair on which lead voice sings out brightly with strength and conviction. Enticing sound—could attract attention. (Not the same as the recent pop hit).

(C+) "SILENT TEARS" (2:40) [Bo-An BMI—Clark, Clark] A familiar heavy beat ballad but the gals give it a fine run.

**POETS** (Imperial 5664)

(B) "HONEY CHILE" (2:17) [Aries Tornado BMI—Devold] Boys—particularly the lead—do a nifty job on the hard-beat blueser. Combo pitches-in with solid effects. Good-sounding attraction.

(C+) "I'M IN LOVE" (2:25) [Aries BMI—Devold, Jones] Easy-go blues affectionate here.

**EMANUEL LELIE** (Madinina 1001)

(B) "I WISH YOU LOVE" (2:08) [Leeds ASCAP—Trenet] The appealing, standard-quality opus (cut often before) is read in French by the husky-voiced songster and pleasant ork-chorus backing. Worth turntable time.

(C+) "CREOLE FANTASY" (2:28) [Enregistre a la Guadeloupe—TeTang, L'Elie] A colorful beat here. Chorus has effective chants.

**LORI PARKER** (Coral 62191)

(B) "GREEN WITH ENVY, PURPLE WITH PASSION, WHITE WITH ANGER, SCARLET WITH FEVER, WHAT WERE YOU DOIN' IN HIS ARMS LAST NIGHT BLUES" (2:30) [Knollwood ASCAP—Springer, Jonas] Cute pseudo-blues novelty whose title alone can get lots of deejay comments.

(B) "(I'm Alone 'Cause I Want) YOU ALONE" [Mills ASCAP—Durand, Parish, DeLance, Havet] Pretty Latin-styled phrasing from lark and Dick Jacobs' ork-chorus. Nice listening.

**LYNN HOPE** (King 5336)

(B) "TENDERLY" (2:45) [E. H. Morris ASCAP—Gross] Interesting tenor-sax instrumental reading of the evergreen. Latin beat affair rates programming space.

(B) "FULL MOON" (3:17) [Arnel ASCAP—Hope, Gibson] An original light-swinger is tastefully and delightfully assembled. Sax again holds the spotlight.

**SHIFTERS** (Squire 304)

(B) "AMERI-MEXICANI ROCK" (2:20) [Starland BMI—Riggins, Bates] Melodic theme is interestingly rendered by the guitars, while underneath there's a soft rock sound. Might get some action.

(C+) "COUNT DOWN" (2:00) [Starland BMI—Riggins, Bates] An All-American medium-beat rock view here.

**MELLODIANS** (Epic 9371)

(B) "CREAKY DOOR" (2:45) [Grand ASCAP—Brandon] Intriguing theme gets an interesting sound from both the combo and chanting chorus. A different sound worth attention.

(C+) "THE MILKY WAY" (2:23) [Wemar BMI—Brandon] A novelty-blues swinger has a nicely relaxed attitude.





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# SUNDAY MORN

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PALETTE #5043

### HIT OF THE WEEK

New York WMCA  
Hartford, Conn. WDRC  
Baltimore, Md. WFBR

FEATURED  
Phil. WIBG

### REVIEWED

Coca Cola Hi Fi Clubs 350 Radio Stations for the  
Entire Week of May 1.



**RECORDS**

1733 Broadway, New York.  
JU 6-3087



## The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week		Last Week
1	<b>STUCK ON YOU</b> Elvis Presley (RCA Victor)	(3)	21	<b>MR. LUCKY</b> Henry Mancini (RCA Victor) (29)
2	<b>GREENFIELDS</b> Brothers Four (Columbia)	(2)	22	<b>WHAT AM I LIVING FOR</b> (39) Conway Twitty (MGM)
3	<b>THEME FROM A SUMMER PLACE</b> Percy Faith (Columbia)	(1)	23	<b>CATHY'S CLOWN</b> (56) Everly Brothers (Warner Brothers)
4	<b>FOOTSTEPS</b> Steve Lawrence (ABC Paramount)	(5)	24	<b>BABY</b> (19) Dinah Washington & Brook Benton (Mercury)
5	<b>NIGHT</b> Jackie Wilson (Brunswick)	(11)	25	<b>THE MADISON</b> (38) Al Brown's Tunetoppers (Amy)
6	<b>SIXTEEN REASONS</b> (7) Connie Stevens (Warner Brothers)	(7)	26	<b>APPLE GREEN</b> (37) June Valli (Mercury)
7	<b>SINK THE BISMARCK</b> (10) Johnny Horton (Columbia)	(10)	27	<b>HARBOR LIGHTS</b> (20) Platters (Mercury)
8	<b>CLEMENTINE</b> (8) Bobby Darin (ATCO)	(8)	28	<b>DON'T THROW AWAY ALL THOSE TEARDROPS</b> (21) Frankie Avalon (Chancellor)
9	<b>OLD LAMPLIGHTER</b> (15) Browns (RCA Victor)	(15)	29	<b>BIG IRON</b> (34) Marty Robbins (Columbia)
10	<b>PUPPY LOVE</b> (6) Paul Anka (ABC Paramount)	(6)	30	<b>CHERRY PIE</b> (40) Skip & Flip (Brent)
11	<b>STEP BY STEP</b> (16) Crests (Coed)	(16)	31	<b>WAY OF A CLOWN</b> (35) Teddy Randazzo (ABC Paramount)
12	<b>LET THE LITTLE GIRL DANCE</b> (22) Billy Bland (Old Town)	(22)	32	<b>RUBY</b> (33) Adam Wade (Coed)
13	<b>STAIRWAY TO HEAVEN</b> (17) Neil Sedaka (RCA Victor)	(17)	33	<b>MOUNTAIN OF LOVE</b> (43) Harold Dorman (Rita)
14	<b>CRADLE OF LOVE</b> (23) Johnny Preston (Mercury)	(23)	34	<b>DOGGIN' AROUND</b> (42) Jackie Wilson (Brunswick)
15	<b>I LOVE THE WAY YOU LOVE</b> (9) Marv Johnson (United Artists)	(9)	35	<b>MADISON TIME</b> (41) Eddie Morrison & Ray Bryant (Columbia)
16	<b>WHITE SILVER SANDS</b> (12) Bill Black's Combo (Hi)	(12)	36	<b>JUST ONE TIME</b> (45) Don Gibson (RCA Victor)
17	<b>HE'LL HAVE TO GO</b> (4) Jim Reeves (RCA Victor)	(4)	37	<b>SUMMER SET</b> (31) Monty Kelly (Carlton)
18	<b>SWEET NOTHIN'S</b> (13) Brenda Lee (Decca)	(13)	38	<b>GOOD TIMIN'</b> (66) Jimmy Jones (MGM)
19	<b>MAMA</b> (14) Connie Francis (MGM)	(14)	39	<b>O DIO MIO</b> (28) Annette (Vista)
20	<b>WILD ONE</b> (18) Babby Rydell (Cameo)	(18)	40	<b>MONEY (THAT'S ALL I WANT)</b> (25) Barrett Strong (Anna)

- |                                |                               |                                 |
|--------------------------------|-------------------------------|---------------------------------|
| 41) Fame And Fortune.          | 55) This Magic Moment.        | 68) Tell Me That You Love Me.   |
| 42) When You Wish Upon A Star. | 56) Someone Loves You Joe.    | 69) Beatnik Fly.                |
| 43) Starbright.                | 57) Burning Bridges.          | 70) Caravan.                    |
| 44) Sameday.                   | 58) Fannie Mae.               | 71) Another Sleepless Night.    |
| 45) Shazam.                    | 59) Besame Mucha.             | 72) Earth Angel.                |
| 46) Ooh Poo Pah Doo.           | 60) Young Emotions.           | 73) No If's, No And's.          |
| 47) Lave You So.               | 61) You Don't Know Me.        | 74) Oh Little One.              |
| 48) The Ties That Bind.        | 62) Teddy.                    | 75) Tall Oak Tree.              |
| 49) Am I That Easy To Forget.  | 63) Nobody Loves Me Like You. | 76) Pledging My Love.           |
| 50) Lanely Weekends.           | 64) Don't Deceive.            | 77) Hither And Thither And You. |
| 51) Angela Jones.              | 65) For Love.                 | 78) He'll Have To Stay.         |
| 52) Barbara.                   | 66) Paper Roses.              | 79) Right By My Side.           |
| 53) (Welcome) New Lavers.      | 67) Got A Girl.               | 80) Before I Grow Too Old.      |

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# Record Ramblings



# Record Ramblings

## NEW YORK:

Cadence's Promotion Mgr., Budd Dolinger, reports that Lenny Welch, with "You Don't Know Me," and Johnny Tillotson, with his two-sided hit, "Pledging My Love" and "Earth Angel," are both keeping themselves very busy these days. Lenny did a week's engagement at Sciola's, in Philly, and on 4/19 he appeared on Dick Clark's "Bandstand" before heading for a month of night club engagements which includes Jacksonville and Miami, Florida, and Nassau. Meanwhile, Tillotson, who just returned from a Texas jaunt, and finishing up a promotional tour of local TV shows in eastern cities, is getting ready to be honored by the City of Waterbury, Connecticut with a day in his honor. Sometime within the next month, Johnny will leave on a promotional tour of

## CHICAGO:

While Vee-Jay's Abner was busy laying plans for upcoming ARMADA activities, Vee-Jay prexy Jimmy Bracken and v.p. Calvin Carter info'd that the roster of Vee-Jay & Abner hits keeps rolling on. Cal urges us to keep an eye peeled for Jimmy Giant, Vee-Jay's new recording sensation, and of course, Jimmy Reed's new hit "I Found Love." Another of the diskery's hot items is Roscoe Gordon's newie "Surely I Love You." . . . Among firstnighters at Sammy Davis Jr's Chez Paree opening, 4/17, were Decca's Shim Weiner and Paul Baio, who tell us Sammy's really packin' 'em in. Paul, fresh from the "Snow Queen" promo in South Bend, is toiling away with Sandra Dee's latest "Do It While You're Young" and Carl Dobkins Jr's two sided favorite "Exclusively Yours" b/w



JESSE PEARSON



NEIL SEDAKA



JOHNNY YUKON

the west coast, and then to Hawaii on 6/10 for a six-day engagement. . . . Don Heller making the local deejay rounds promoting his "Sweet Sixteen" Gillette waxing. . . . Promo man Buddy Basch to be a "Miss Nebraska" judge in the up-coming "Miss America" pageant. . . . Trey, Atlantic-subsid's newsletter plugs two newies, "(Your Love) Tears Me Up" by Gregg Connors and "Our Song" by Suzy Dickerson. . . . Cosnat's Evelyn Cornell sez the distrib is red-hot with the Temptations' "Barbara" (Goldisc), the Beau Marks' "Clap Your Hands" (Shad) and Sylvia Robbins' "Frankie & Johnny" (Jubilee). Jay-Gee's Mickey Eichner agrees that Sylvia's deck is a definite smash. 19-year-old Vinnie Monte just signed a long term pact with Jubilee. Shocked to hear about the death of Lee Gallo. Our condolences. . . . Fire's Wally Roker phonin' in that Buster Brown's "Fannie Mae" is still on a sales-fire and that the newie, "John Henry" is picking up steam. He also notes that Riff Ruffin's "Gravy Train" and Paul Perryman's "Look At My Baby" look real good.

John Criner, Mgr. of the Olympics (in from L.A.), tells us that the group (currently headlining at the Apollo) is now clicking in N.Y., Detroit, Chi, Charlotte and (again) New Orleans with their west coast Arvee smash, "(Baby) Hully Gully." He adds that their new "Doin' The Hully Gully" LP is big and that single, from the package, "Big Boy Pete" and "The Slop," is taking off on the coast and Chicago. . . . Brainard Kremer, popular N.J. society ork leader and composer, excited with his tune, "Only," waxed by Nerbie Keen (Famm). Promo's being handled by Morty Wax. . . . Also out N.J.-way, recording pianist Beth Raborn is celebrating her 6th year appearing nitely at the Elegante Steak Pit in Paramus. . . . Sid Prosen hoping for a smash in Donna Percy's soon-due United Telefilm slice, "Till I Waltz Again With You." . . . The Laura Sands piano-bass duo, appearing each nite at the Cafe Leon, will soon wax a United Telefilm LP tagged "Sands In My Shoes." . . . Al-Brite prexy, J. Neglia, excitedly claiming a big chart item in Bobby Colt's "Helen." . . . Clyde McPhatter back in the U.S. following his lengthy European trek. . . . Didja know that Steve "Footsteps" Lawrence's Army radio show, in behalf of recruiting, now reaches 1284 stations and totals 321 hours a week on the air? . . . Kapp folks expecting big things from Roger Williams' latest '88' coupling, "La Montana" and "What Lies Over The Hill." . . . Jimmy Jones, whose current Cub smasher is "Good Timin'," joins the "Biggest Show of 1960," from 4/16 thru 5/31. . . . Mayfair's Mike Kelly sez that the Flamingos' "Nobody Loves Me Like You," "My Empty Room" by Little Anthony & the Imperials (both End) and the Starlets' "P.S. I Love You" (Astro) are in sales orbit and that Mitchell Torok's "Pink Chiffon" (Guyden) is starting to blast off. . . . The Shirells doing p.a.'s up and down the east coast in behalf of their Scepter newie, "The Dance Is Over." . . . Roberta Kingsburg sez that the 5 Satins' "I'll Be Seeing You" (Ember) gets bigger ev'ry day.

KDIM—New Iberia, La. deejay Johnny Yukon has one out on the Versatile label tabbed "White Oak Swamp." Publisher Bobby Mellin plugging away on the tune down South. . . . Jeri Southern plays her 1st N.Y. date in years with a 3-week'er, that commenced 4/19, at the Village Vanguard. . . . The multi-talented Bob Crewe had a showing of his art at the Bodley Gallery last week. . . . Best wishes to Al Nevins and Don Kirshner on the opening of their fabulous new offices at 1650 Broadway. Their Aldon pubbery, by the way, is burning up the charts with Steve Lawrence's "Footsteps" (ABC-Paramount), Neil Sedaka's "Stairway To Heaven," Teddy Randazzo's "Way Of A Clown" (ABC-Paramount) and Jimmy Clanton's "Another Sleepless Night" (Ace). . . . Atlantic's Howard Kesselman reporting that Lavern Baker's "Shadows Of Love" is breaking in Chi, Miami and St. Louis, Clyde McPhatter's "Deep Sea Ball" in Charlotte, D. C. and St. Louis and Lonnie Donegan's "My Old Man's A Dustman" in Miami and St. Louis. He adds that Bobby Short, currently at the Arpeggio, has had strong reaction to his "On The East Side" LP. . . . Bob Lissauer, Personal Mgr. of Decca's Jesse Pearson, expecting big things from the artist and his recently released "Some Enchanted Evening" and "Fingerprints." . . . Herb Weiner, producer of Joe London's short-while-back Liberty chart-maker, "It Might Have Been," has come up with a new one for the Jaro label. Herb sez that the deck, tabbed "Fools Rush In" by Norman Mapp, is breaking big in the Balt.-Wash. area, according to Top Rank execs. . . . Congratulations to Mercury's Clyde Otis on his recent marriage to Lourdes Guerrero. Wedding took place at the Warwick Hotel. . . . Jill Corey set to guest-stint on Keefe Brasselle's 4/20 CBS-TV'er. . . . Yale Records execs reports that the Sabians got terrific reaction to their "Living Flame" on a recent Joe Franklin, ABC-TV show. . . . New Signature pactee, Tina Robin, set for the Chase, in St. Louis, come 5/1. . . . Kandy toppers thrilled station "pick-hit" reaction to Don Johnson's "Five Foot Two" backed with "Sweet Georgia Brown." . . . Timmie Rodgers' Mgr., Chuck Taylor, angling for a "Sea Hunt" TV show guest-stint to plug his new Signature slice, "Underwater Cha Cha Cha." . . . Paul Evans set to do his latest Guaranteed chart-contender, "Happy Go Lucky Me," on the 4/16 Dick Clark show.



BRAINARD KREMER



MARGARET WHITING



CHAMPS

"Only A Girl." . . . Gone-End's promo man Fred Salem made the Chi scene with The Flamingos last week in behalf of their current chart climber "Nobody Loves Me Like You." . . . Kathy Linden, now on Monument label, has just completed her first disk in ten months titled "That's What Love Is" and London's Alan Bress can't praise it enough. Alan adds that Bill Black's Combo, currently soaring with "White Silver Sands" is skedded for a Regal date commencing 5/13 and (quote) May is Mantovani Month (unquote). . . . Capitol's Barney Fields working on a host of hot singles including "He'll Have To Stay" by Jeanne Black; "Till Tomorrow" by Janice Harper; The Four Preps' "Got A Girl" and "That's Love" by Tommy Sands. . . . Top Rank rep Sam Cerami is very excited over Johnny Costa's "Conspiracy Of Hearts" from the J. Arthur Rank flick'er of the same name. The flip side is "No One." . . . Before taking off for Peoria, All State's Earl Glickin buzzed word of two disks going all out in this area, namely, Ruth Brown's "Don't Deceive Me" (Atlantic) and Clyde McPhatter's "Deep Sea Ball." . . . Harry Finfer, of Jamie-Guyden, was in town briefly to introduce Mitchell Torok's latest chart contender "Pink Chiffon." Also visiting the Windy City was Norm Rubin of Atlantic Records to herald LaVern Baker's newie "Shadows Of Love." . . . Chess' Max Cooperstein, back in the fold after some lengthy road trips, loudly praises Etta James' climber "All I Could Do Was Cry" and predicts good things for "First Time I Met The Blues" by Buddy Guy; and "I'm Your Doctor" by Muddy Waters. Two LP's going great, according to Max, are Ahmad Jamal's "Happy Moods" and "Mighty High" by Milt Buckner. . . .

Frank Giacalone, Summit Distribs, working on two new Jaro offerings, "Tomahawk" by Tom Brown and "Deep Are The Roots Of A Happy Home" by The Gad-A-Bouts. . . . A television first: Mercury artist Johnny Preston, currently touring Europe, is the first American singer to join the panel of the British TV'er "Juke Box Jury" and will appear on the 4/30 segment of the show. Dorothy Deere, Mercury's publicity director, is really flippin' over two new albums: "After The Ball Is Over" by Frank D'Rone with the Billy May ork, and Barney Richards' "Dixie In Hi Society." . . . Thrush Damita Jo is set for a Cloister date starting 5/10. . . . Al Oldrich and the gang at Coral are busy preparing for Pete Fountain's 4/27 opening at the Blue Note. . . . Garmisa's Ed Yalowitz is very high on Corina Minette's "He'll Have To Stay" (ABC-Para); "Theme From the Unforgiven" by Don Costa (UA) and "Come Go With Me" by The Chevrans (Brent). . . . The Modernaires will guest on the Ford "Star Time" TV'er 4/26. . . . Dot's Pete Wright feels sure he has a first rater in "Theme From Rat Race" by Sam Butera and The Witnesses, from the Paramount flicker. . . . Travelin' man Danny Driscoll predicting "all the way" route for "Blue River Rock" by Buddy Brennan (Warwick) and Eddie Fisher's Ramrod LP "Eddie Fisher Sings." . . . Glad to be able to spend a minute with George and Ernie Leaner of United Records Distribs, who report steady action on Bobby Bland's "Lead Me On" (Duke); "Fannie Mae" by Buster Brown (Fire) and "My Own Fault" by B. B. King (Kent). . . . Carmine Antony, former WJJD jock, is now freelancing. . . . Stan Pat urges all to lend an ear to three new RCA waxings: "Shrine On Top Of The Hill" by The Crew Cuts; Monty Babson's follow-up release on the label titled "Quarter To Five," and a real swinger "Jet Train" by Boots Brown and His Blockbusters. . . . Music Distrib's Jack Solinger foresees two-sided action on Tomy Edwards' MGM pairing "Unloved" b/w "I Really Don't Want To Know," and he's more than pleased with chart positions of "Mr. Lonely" by The Videls (JDS) and "Good Timin'" by Jimmy Jones (Cub). . . . Madison topper Larry Uttal visiting at M. S. Distribs while in town, and lauding three new releases "Poor Boy Needs A Preacher" by The Untouchables; "Someone Loves You Joe" by the Singing Belles and "The Touch" by The Viscounts. . . . Harvey Goldstein has been added to the promotion staff at M. S. Distribs and will concentrate heavily on albums. . . . Congrats to Maurice J. Streit on his appointment as Music Director of WIND-Chicago.

## LOS ANGELES:

Decca Records recently hosted a luncheon at the Knickerbocker Hotel honoring Jackie Cooper and Abby Dalton, stars of the teevee show "Hennessey," and kicked-off the Sonny Burke waxing of the theme from "Hennessey." . . . The Everly Bros. debut smasher on the Warner Bros. label, "Cathy's Clown," voted the KFWB Pick Hit of the Week. . . . Songstress Diahann Carroll winding-up a successful 3 week stint at The Cloister last Friday. . . . Ralph Kaffel, gen. mgr. of Calif. Record Distributors, elated over the initial response on Stereodiddies new Woody Woodbury package, "Laughing Room." . . . Norm Schlein swinging locally with 3 King Records offerings—James Brown's "You've Got the Power," "Coffee Grind" with Hank Ballard, and Little Willie John's "My Love Is." . . . RCA Victor's Bob Thompson, currently on a 2 week promotour with latest LP effort, "Mmm, Nice." . . . Lennie Warren predicting big

(Continued on page 22)

# HITS! HITS! HITS!

*On United Telefilm Records*

*Busted Wide Open  
Climbing The Charts!*

**The Videls**  
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**LONELY**

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**\$ The Money Sound \$**

**The**  
**Craftsmen**  
**ROCK-A-LONG**

and

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WARWICK M-538

2 New Hits By **BOB CREWE**  
**QUITE A PICTURE**  
and  
**COOL TIME** (In The Old Town Tonight)  
WARWICK M-534

Picked by All **Buddy Brennan Quartet** **BLUE RIVER ROCK** WARWICK M-532

Fabulous Combo **SHIRLEY and LEE**  
**I'VE BEEN LOVED BEFORE**  
and  
**LIKE YOU USED TO DO**  
WARWICK M-535

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# Record Ramblings

(Continued from page 20)

things for a pair of new ones—Mitchell Torok's "Pink Chiffon" on Guyden, and "Mama Don't Cry At My Wedding" featuring Anita Carter on Jamie. . . . Jimmie Rodgers has been set to wax the title song for the new hour-long TV western, "Barbed Wire," starring Leif Erickson and Chris Robinson. . . . The Champs, who recently rode all the charts with "Too Much Tequila" on Challenge, pacted for a one-week tour of Australia starting May 10. Group is currently on a heavy schedule of one-niters throughout the West. . . . Guitarist Duane Eddy, currently touring England and Scotland with Bobby Darin, had his tour extended for another month and will make his first appearance on the European continent. . . . Modern Distributing and Vanguard Records recently co-hosted a cocktail party, for the press and deejays, at Scandia for folk-singing group The Weavers. . . . Margaret Whiting's new Verve package, "Margaret Whiting Sings Jerome Kern," due out this week.



MARTIN DENNY



SABIANS



KENT & SNUFFY

Martin Denny set to cut a new LP for Liberty before returning to Honolulu the first of June. . . . Young Challenge artists, Jerry Fuller and Diane Maxwell, team-up for a duet to chant "Above And Beyond," recent c&w hit on the same label. . . . Case Records' John Guss reports Sammy Masters, who has the original waxing of "Rockin' Red Wing," is currently on an extended promo-tour of the U.S. . . . Champ Butler closing over the week-end after a headlining stint at the Forge Supper Club in Glendale. . . . Rendezvous Records topper, Rod Pierce, pacted singer Georgia Carr to a long term contract with debut deck out this month. . . . HiFi Records getting deejay action nationally with the futuristic album offering by Sheldon Allman titled, "Folk Songs for the 21st Century." . . . The Clovers starting to hit local listings with their United Artists' slice, "Lovey." . . . "Chi Chi Merengue," featuring the Eloise Trio, is a can't miss item, according to Dick Janik at Decca. . . . Jimmy Jones, who had

the recent smash "Handy Man," has another one in "Good Timin'" . . . . Everyone at Verve Records excited with what looks to be a return to chart action with the swinging 'recorded live at a concert' version of "Mack The Knife," spotlighting Ella Fitzgerald. . . . Jo Stafford teaming-up with the Billy May ork. for singles session at Columbia last week for immediate release. . . . Gisele Mackenzie bowing 5/4 at the Cocoanut Grove for a 3-week stint. . . . Don Costa and his ork and chorus, hitting the market with the theme from the new pic "The Unforgiven," on United Artist.

Promo man Irwin Zucker reports that several major diskeries are bidding for heavily-aired Cathay disk, "Find A Penny," a rousing sing-a-long led by Johnny Prophet. Hart Distributors has just acquired the line for So. Calif. distribution. . . . Latin maestro George Hernandez, currently with his band at the Stardust Hotel in Las Vegas, pilots his own plane to Hollywood on Tuesdays, his day off. This week he's in town to promote his Dot single, theme from "Our Man in Havana" flick, lifted from his best-selling album, "Cuban Fireworks." . . . Capitol thrush, Jeanne Black, hitting with the "He'll Have To Go" sequel—"He'll Have To Stay." . . . Dolton's Fleetwoods currently in town for 3 weeks of choreography under the guidance of Hal Hefner. They'll preview their newest sides tagged "Run Around" and "Truly Do" and will receive 2 gold platters (for "Come Softly To Me" and "Mr. Blue") on the 5/14 Dick Clark'er. . . . Bill Wagner sends along the latest copy of "The Fifth Freshman" (which he edits)—the news bulletin and itinerary of Capitol's Four Freshmen.

## HERE AND THERE:

PHILADELPHIA—Chips' Bob Heller informs that both Woody Woodbury's "Looks At Love And Life" and the newie, "Woody's Laughing Room" (Stereo-Oddities) and the Bel Canto "Stereo Demonstration Sounds" are leading the LP parade. Bob adds that new ones to watch are Robie Lester's "The Miracle Of Life" (Lute), the Mitchell Boys Choir "Biddle Dee Dee" (Vista), Hank Levine's "Banjo Rock" (Tops) and Ronnie Hawkins' "Ruby Baby" (Roulette). . . . Big ones over at Mainline are Al Brown's "The Madison" (Amy), the Skyliners' "Pennies From Heaven" (Calico) and Bobby Bland's "Hold Me Tenderly" (Duke) with the Clefths' "Come On" (V-Tone), "Swamp Legend" by the 4 Coachmen (Adonis) and Johnny Yukon's "White Oak Swamp" (Versatile) coming up fast

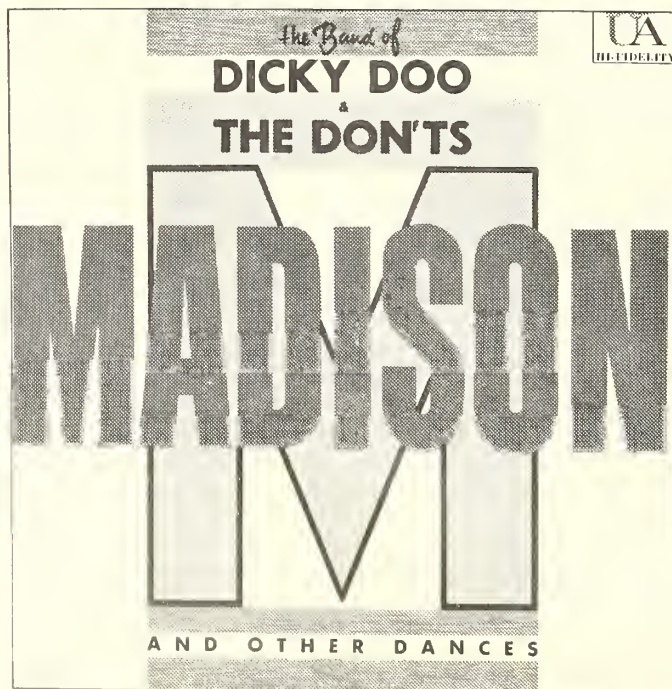
CLEVELAND—Cosnat's Ernie Farrell buzzin' that Barbara McNair's "She Done Me Wrong" (Signature), Charlie Rich's "Lonely Weekends" (Phillips), Ruth Brown's "Don't Deceive Me" (Atlantic), Don Costa's "Theme From The Unforgiven" (UA) and the 5 Satins' "I'll Be Seeing You" are all busting out in town. He adds that ready to do same are Lavern Baker's "Shadows Of Love" (Atlantic), Clyde McPhatter's "Deep Sea Ball" (Atlantic), Jerry Glenn's "Holy One" (Checker), Little Anthony & Imperial's "My Empty Room," Bobby Freeman's "I Need Someone" (Josie) and the Beau Marks' "Clap Your Hands" (Shad).

NASHVILLE—Dub Allbritten and Herb Shucher letter that their Talent Assoc. office is discontinuing their mailing list (due to the current confusion) but will still service jocks who write for any of their waxings—which currently includes the Browns' "Old Lamplighter" single and "Town & Country" LP (Victor) and recent Louvin Bros.' Capitol releases. . . . Cedarwoods's Jim Denny items that MGM's Kent & Snuffy are the latest additions to the Denny Artist Service Bureau and that their wax bow couples "Billy Blue Eyes" and "Bye Bye Buddy." Kent (Westberry) is from Miami while Snuffy (Smith) was formerly connected with the Casuals.

# #1 MADISON

## ALBUM

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Stereo UAS 6094



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the sorrow and loss  
we feel at the death of*

**EDDIE COCHRAN**

*a gifted artist  
and a remarkable  
young man.*

**DIED APRIL 17, 1960**

**LIBERTY RECORDS**



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WELCOMES THE  
BRILLIANT PIANO  
ARTISTRY OF ....

# Johnny COSTA



... AND PROUDLY INTRODUCES HIS FIRST  
SINGLE RECORDING. TWO MAGNIFI-  
CENT INSTRUMENTALS OF GREAT  
MOVIE THEMES.

## "NO ONE"

(From The Rank Organization Film "The Captains Table")

## "CONSPIRACY OF HEARTS"

(From The Rank Organization Film "Conspiracy of Hearts")

RA 2043

RA 2043-ST (STEREO)



**RANK RECORDS  
OF AMERICA**

24 W. 57th St., New York, N.Y.



# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### "ANOTHER SLEEPLESS NIGHT"

Jimmy Clanton ..... **Pick of the Week—4/16**  
Ace 585

### "NOBODY LOVES ME LIKE YOU"

Flamingos ..... **Pick of the Week—3/26**  
End 1068

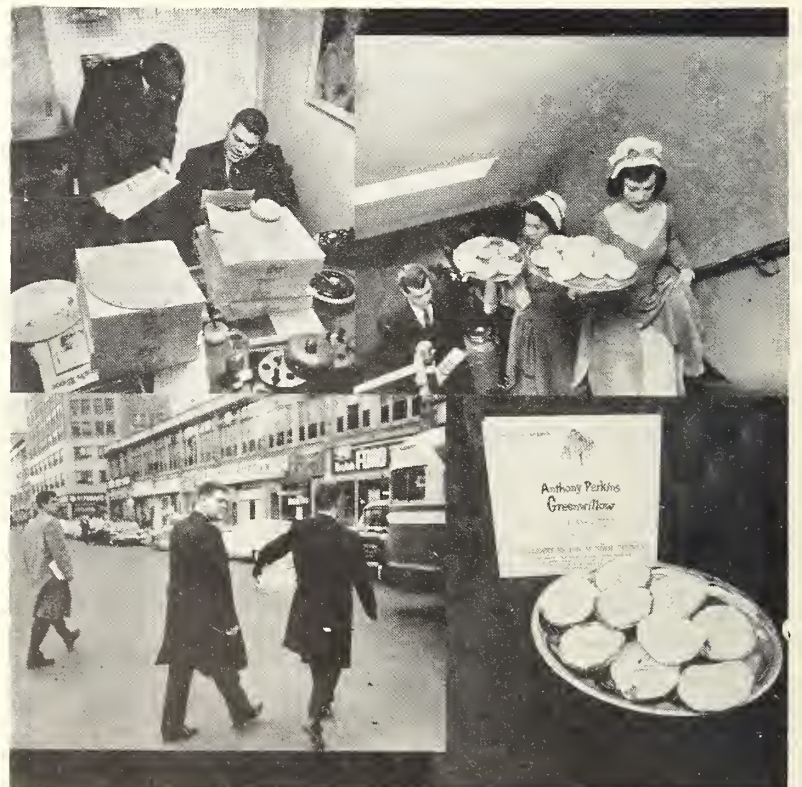
### "EARTH ANGEL" "PLEDGING MY LOVE"

Johnny Tillotson ..... **Pick of the Week—3/19**  
Cadence 1377

### "HE'LL HAVE TO STAY"

Jeanne Black ..... **Pick of the Week—4/2**  
Capitol 4368

## Sweet Promotion



NEW YORK—To promote the RCA Victor original cast album "Greenwillow," employees of Frank Music, the music publishing firm which publishes the score, set themselves up with an urn of coffee, a goodly supply of "Rowdy Buns," which are mentioned several times in the show, hired two girls from the "Greenwillow" chorus and embarked on a tour of local radio stations. Of course they had a photographer along, compliments of Victor's Dom Cerulli, who snapped the above photos.

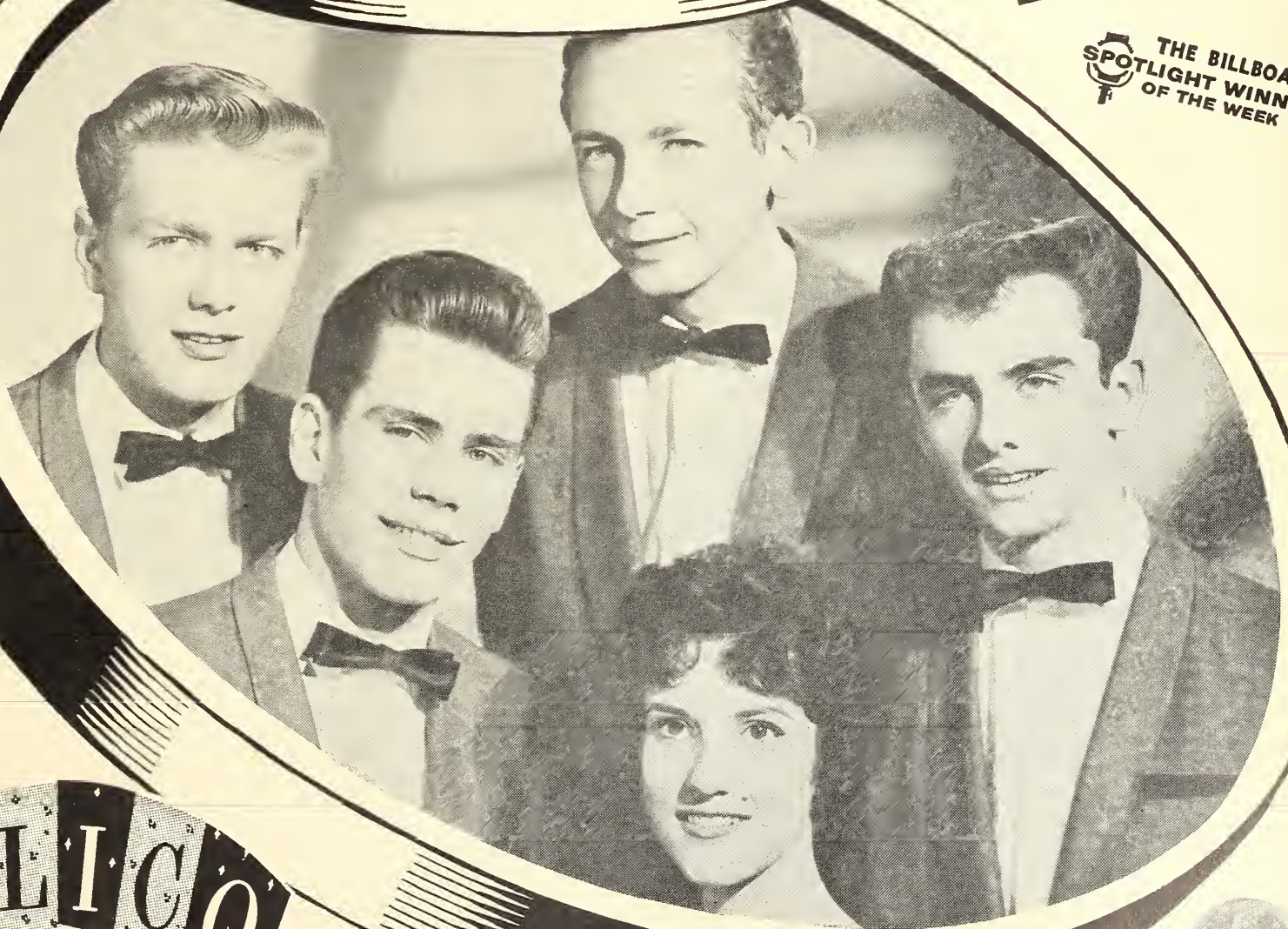
1. Bert Siegelson (seated) and Sam Gordon, both of Frank Music, check last minute details before embarking on their good-will, coffee-and-rowdy-buns tour.
2. The two be-costumed chorus girls, Karen Thorsell and Mickie Gunnerson, lead the way into a radio station carrying the goodies.
3. Siegelson and Gordon caught enroute with their wares.
4. Closeup of the green and white rowdy buns and the original cast album.



*They've Done It Again!*  
**THE SKYLINERS**  
**"PENNIES FROM HEAVEN"**  
*CALICO-117*

**The Cash Box  
Pick of the Week**

**THE BILLBOARD  
SPOTLIGHT WINNERS  
OF THE WEEK**



**CALICO**  
**RECORDS**

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# The Cash Box

# MOA

## SPECIAL ISSUE

(dated: may 14th)

**your advertising message  
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# ARMADA—NAB Meet In Wash; Both Will File Comment Separately, May 2

WASHINGTON, D. C.—As a result of ARMADA's meeting a week ago Friday in New York, ARMADA last week sent a delegation to Washington to meet and discuss the record industry's problems with NAB for the purpose of filing comment on the Section 317 ruling before the May 2 deadline.

The delegation representing ARMADA included Ewart Abner, president of ARMADA; two of the association's directors, Harry Schwartz and Al Silver; and Roy Scott, legal counsel. The ARMADA reps met with legal counsel for the NAB—Doug Arnello and Bob Cahill.

At the conference, Abner reports, the ARMADA reps went into great detail about the record industry's problems caused by the recent 317 ruling and gave the NAB as complete a verbal picture possible of how the record industry functions so that when the NAB files its comment (NAB's comment is expected to be filed on the final day, May 2nd) it will have an overall understanding of the industry which today is such an integral part of the radio and broadcasting industry.

Abner said that it was clarified to NAB that a sample record sent to any given radio station does not constitute a contract with the station for playing of the record, as the FCC considered it in its 317 interpretation. The ARMADA reps indicated that a record was submitted solely as a sample and in most cases was not programmed. Abner also said that the ARMADA plans to file comment with the FCC on May 2nd, (separate from NAB's filing) and by that time he hopes to have figures to prove that the vast majority of records never do reach the air waves and thereby he hopes to prove to FCC that there is no contractual agreement between a radio

station and a record company when a new promotional disk is submitted to the broadcaster.

Abner also reported that the NAB attorneys were extremely helpful in clarifying the method of filing comment and the problems affecting broadcasters, which will make up the NAB's comment.

Both organizations agreed that their problems were very much integrated and that NAB and ARMADA would keep in constant touch with one another until such time as both file comment. In this way, should any problems neither thought of at the meeting develop, both associations will be informed of same.

Abner said that during this week, all record manufacturers will be receiving letters asking them if they have any suggestions they could offer that might be an important factor in the comment filing.

When questioned about the RIAA and whether it is playing any role in the ARMADA's action, Abner reported that the RIAA had not indicated as of last Friday that it would make any move at all. But he stated that at the next RIAA meeting (Monday, April 25) perhaps something would develop. But if nothing does, ARMADA will nevertheless file on May 2nd.

Abner further stated that there is legislation pending in Washington which could have great effect on the record industry and it "is a shame that to date the industry has been operating with an 'every man for himself' attitude". He went on to say that it is "urgent that individual members devote time and interest to industry associations so that any legislative group will at least hear from the record industry before it decides to act upon such legislation."

## Johnny & The Hurricanes Join Bigtop

NEW YORK—Big Top Records last week entered into an agreement with Irving Micahnic and Harry Balk of Envee Productions and Twirl Records for the exclusive rights to all disks by Johnny & The Hurricanes. The instrumental team—which previously cut for Warwick Records—has a string of four hits, including "Cross-fire," "Red River Rock," "Reveille Rock" and "Beatnik Fly." Group's initial Bigtop issue—"Down Yonder" and "Sheba"—is being released immediately.

Micahnic and Balk will work closely

with Bigtop for the selection of the group's material and supervision of dates. In addition, Micahnic and Balk will work with Bigtop in the development of other talent to appear on the label.

Bigtop said it would place its full exploitation and distribution facilities behind the team, which has a wide following both here and abroad.

In this big step in Bigtop's expansion plans, Johnny & The Hurricanes join such other label talent as Sammy Turner, Robert Mersey, Ocie Smith, Tony Middleton and Mel Gadson.

## Tony Dodge Killed

NEW YORK — Actor-singer Tony Dodge, who cut for Square Records, was killed April 9 in an automobile accident after leaving a radio show in Allentown, Pa. The 26-year-old artist had appeared in such films as "The FBI Story," "Last Angry Man" and started to appear in "Butterfield 8" when production was interrupted by the recent film strike. He cut two singles for the label. He is survived by his wife, Joan, and two small children. Burial services were held in his home town of El Paso, Texas.

## New Dot Jazz Disk

HOLLYWOOD — Tom Mack, vice president in charge of album production for Dot Records, planned in from Chicago, where he recorded a new album, "Word Jazz, Vol. II," by Ken Nordine.

Package, to be available in both stereo and regular, will hit the market in June.

## Gal's View

NEW YORK—Permission was received by Challenge Records from E. B. Marks Music to slightly alter the title and lyrics of the old standard, "I Wonder Who's Kissing Her Now," for the label's new Connie Freed disk of "I Wonder Who's Kissing Him Now."

## Peter De Rose Memorial Week

NEW YORK—A highlight of "Peter De Rose Week" here (April 23-30)—honoring the late composer—was the designation last week (22) of Duffy Square at 46th St. and B'way as "Peter De Rose Memorial Square" for an eight day period. At the ceremony were the composer's widow, Otto Harbach, Vincent Lopez and many others.

## D.C. Payola Probe To Hear Clark This Week

### 3 Agree To Consent Order

NEW YORK—Payola gained back the spotlight last week after the hectic weeks that followed the famed Sec. 317 interpretation by the FCC. Out of Philadelphia came developments that served as sort of an epilogue to what should prove the highlight of the Harris subcommittee's payola investigation, the testimony of Dick Clark beginning this Tuesday (26) in Washington.

Edward Barsky, Inc., the Philly distrib, agreed last week to an FTC consent order putting a ban on under-cover payments for airing records. Covered by the consent order were prexy Barsky, veep Manuel Barsky and secretary Delaine Ginchoff. Last month, Representative John B. Bennett of Michigan, ranking Republican on a House subcommittee investigating Federal regulatory agencies, said that Barsky had dealings with Clark in Raye Products, a firm producing "Dick Clark" record-carrying cases.

Anthony Mammarella, former producer of Clark's ABC stints, was also named as a part-owner in the venture. Bennett said Clark owned 41% of the firm, Barsky 39% and Mammarella 20%. The legislator also noted that ABC had received a 7-cent "royalty" on each case.

Mammarella figured in the initial look into the "outside" business enterprises of Clark when it was revealed that both he and Clark held ownership in activities which ABC said were in conflict with Clark's broadcasting duties. Mammarella resigned from ABC, while Clark said he would divest himself of these activities.

In addition to the Barsky consent order, similar orders were agreed to by Bernard Lowe Enterprises, Philly record manufacturer, and Action Records, the New York distrib. The agreements by Barsky, Lowe, and Action are not an admission of guilt, but an agreement that the firms are in accord with the FTC payola ban.

## Jamie Station Poll Shows 85% Spinning DJ Samples

PHILADELPHIA—Almost 85% of the stations which answered a questionnaire sent by Jamie Records recently to outlets across the country replied in the affirmative to a question which asked whether the station would continue using "our" deejay releases. Seven other questions dealt mainly with servicing.

## Harmony & Harmonica



NEW YORK — Columbia's "Sing-Along" king Mitch Miller huddles with harmonica player Eddy Manson in preparation for another volume of "Sing Along With Mitch." Manson is featured on all of Miller's "Sing Along" excursions.

*Climbing!*

ALL I  
COULD  
DO IS  
CRY

Etta James  
ARGO-5359

HOLY  
ONE

Jerry Glenn  
CHECKER-949

**CHESS PRODUCING CO.**  
2120 Michigan Avenue  
Chicago 16, Illinois

## STUCK ON YOU

recorded by  
ELVIS PRESLEY ..... RCA VICTOR  
Gladys Music, Inc.

## FAME AND FORTUNE

recorded by  
ELVIS PRESLEY ..... RCA VICTOR  
Gladys Music, Inc.

## THIS MAGIC MOMENT

recorded by  
THE DRIFTERS ..... ATLANTIC  
Rumbalero Music, Inc.

## YOU DON'T KNOW ME

recorded by  
LENNIE WELCH ..... CADENCE  
Hill and Range Songs, Inc.

## HITHER AND THITHER AND YON

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BROOK BENTON ..... MERCURY  
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recorded by  
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## HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

## Mills' HIT REMINDERS

### ★ POOR ME

ADAM FAITH ..... Cub-K-9068  
MARTY EVANS ..... Coral-9-62192

### ★ YOU ALONE

LORI PARKER ..... Coral 9-62191  
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THE NATION'S  
**Top Ten**

**JUKE BOX TUNES**

(PLUS THE NEXT 25)

Position Last Week

- |           |  |           |
|-----------|--|-----------|
| <b>1</b>  | <b>THEME FROM A SUMMER PLACE (Percy Faith)</b>   | <b>1</b>  |
|           | CO-41490<br>Fontane Sisters—DO-16059; Jackie Ray—EP-9366; Leroy Holmes—MG-12833;<br>Hugo Winterhalter—VI-7599; Don Rolke—WB-5108 |           |
| <b>2</b>  | <b>PUPPY LOVE (Paul Anka)</b>  | <b>2</b>  |
|           | A-10082  |           |
| <b>3</b>  | <b>GREENFIELDS (Brothers Four)</b>   | <b>7</b>  |
|           | CO-41571<br>Julius La Rosa—KA-323  |           |
| <b>4</b>  | <b>WHITE SILVER SANDS (Bill Black's Combo)</b>   | <b>6</b>  |
|           | HZ-2021  |           |
| <b>5</b>  | <b>STUCK ON YOU (Elvis Presley)</b>  | <b>16</b> |
|           | VI-7740  |           |
| <b>6</b>  | <b>SWEET NOTHIN'S (Brenda Lee)</b>   | <b>3</b>  |
|           | DE-30967   |           |
| <b>7</b>  | <b>HE'LL HAVE TO GO (Jim Reeves)</b>   | <b>4</b>  |
|           | VI-7643<br>Billy Brown—CO-41380; Jim Lowe—DO-16046   |           |
| <b>8</b>  | <b>MAMA (Connie Francis)</b>   | <b>5</b>  |
|           | MG-12874<br>Al Marino—FO-180; James Carone—SV-101  |           |
| <b>9</b>  | <b>SINK THE BISMARCK (Johnny Horton)</b>   | <b>10</b> |
|           | CO-41568   |           |
| <b>10</b> | <b>I LOVE THE WAY YOU LOVE (Mary Johnson)</b>  | <b>12</b> |
|           | VA-208   |           |
- 
- |                               |                              |
|-------------------------------|------------------------------|
| 11) FOOTSTEPS                 | 23) DON'T THROW AWAY ALL     |
| 12) WILD ONE                  | THOSE TEARDROPS              |
| 13) SIXTEEN REASONS           | 24) STAIRWAY TO HEAVEN       |
| 14) CLEMENTINE                | 25) STARBRIGHT               |
| 15) NIGHT                     | 26) O DIO MIO                |
| 16) BABY                      | 27) MONEY                    |
| 17) THE OLD LAMPLIGHTER       | 28) WHAT AM I LIVING FOR     |
| 18) HARBOR LIGHTS             | 29) BEATNIK FLY              |
| 19) LET THE LITTLE GIRL DANCE | 30) BIG IRON                 |
| 20) STEP BY STEP              | 31) AM I THAT EASY TO FORGET |
| 21) THIS MAGIC MOMENT         | 32) MOUNTAIN OF LOVE         |
| 22) CRADLE OF LOVE            | 33) LOVE YOU SO              |
|                               | 34) MR. LUCKY                |
|                               | 35) THE MADISON              |

**RECORD MANUFACTURERS CODE**

AB—Alton	CD—Cadence	DZ—Donna	HU—Hunt	NO—Norgolde	SP—Specialty
AC—Atco	CE—Coed	EM—Ember	HY—Hickory	NR—NRC	SR—Starday
AD—Allied	CF—Christy	EN—End	HZ—Hi	NT—Note	SS—Signature
AE—Ace	CG—Challenge	EP—Epic	IM—Imperial	OK—Okah	ST—Shan-Todd
AF—Audio	CH—Chess	ER—Era	JA—Jamie	OM—Omega	SU—Sun
Fidelity	CI—Climax	EV—Everest	JD—Judd	OS—Original	SV—Siena
AG—Argo	CJ—Cover	EW—East-West	JJ—Jay Jay	OR—Oriole	SW—Swan
AI—Alpine	CK—Checker	EX—Excello	JP—Jackpot	OT—Old Town	SX—Shasta
AL—Aladdin	CL—Colonial	FA—Fargo	JS—JDS	PA—Paris	SY—Signature
AM—Anna	CM—Cameo	FD—Freedom	JU—Jubilee	PE—Peacock	SZ—Sphinx
AN—Anna	CN—Chancellor	FE—Federal	JY—Joy	PF—Profile	TD—Todd
AO—Apollo	CO—Columbia	FI—Fiesta	JZ—Josie	PH—Sam Philips, Int.	TE—Tender
AP—ABC	CP—Colpix	FL—Flippin'	KA—Kapp	TI—Tico	TM—Time
Paramount	CQ—Crest	FM—Fame	KE—Keen	PL—Pallette	TN—Teen
AQ—Antler	CR—Coral	FO—20th-Fox	KI—King	PR—Parkway	TP—TeePee
AR—Arrow	CS—Class	FP—Flip	KM—Kim	PT—Prestige	TR—Triple-X
AS—Adonis	CT—Coronet	FR—Fraternity	KY—Kayo	RA—Raynote	TS—Testa
AT—Atlantic	CU—Cub	FS—Folsted	LA—Laurie	RB—Raymond	TX—Tempus
AU—Audicon	CV—Canadian	FU—Fury	LI—Liberty	RE—Rendezvous	UA—United
AV—Arvee	American	FW—Fernwood	LK—Lark	RI—Rip	Artists
AW—Arwin	CX—Calico	FX—Foxy	LN—Lancer	RK—Top Rank	UN—Unical
AX—Apt	CY—Crystaletta	FY—Folly	LO—London	RO—Roulette	UR—Unart
AY—Amy	CZ—Clock	FZ—Fransil	LV—Love	RP—RPM	UV—University
AZ—Anna	DA—Dana	GA—Grand	LU—Laurel	RT—Rita	VA—Vanguard
BB—Back Beat	DB—Dade	Award	MA—Madison	RV—Roven	VE—Verve
BG—Bigtop	DD—Dale	GC—Grey-Cliff	MC—Mecca	SA—Savoy	VJ—Vee Jay
BI—Big B	DE—Decca	GD—Golden	ME—Mercury	SB—Styletone	VS—Vista
BK—Brooke	DF—Del Fi	Crest	MF—Mayflower	SC—Scepter	VT—V-Tone
BL—Blaze	DG—Dean	GL—Glory	MG—MGM	SD—Sandy	WA—Warwick
BN—Brent	DI—Disneyland	GN—GNP	MH—Music Hall	SE—Sue	WB—Warner
BO—Bomarac	DL—DeLuxe	GO—Gone	MI—Minit	SF—Surf	Bros.
BR—Brunswick	DM—Demon	GU—Guaranteed	MK—Mark	SG—Sage	WD—Word
BS—Bullseye	DN—Dalton	GV—Glover	MN—Monument	SH—Shad	WG—Wheeling
BT—Bethlehem	DO—Dot	GY—Guyden	MO—Modern	SI—Swingin'	WH—Whitehall
BU—Blue Note	DR—Dore	GZ—Goldisc	MT—Metro	SJ—Strand	WO—Wonder
CA—Capitol	DU—Dootie	HA—Hanover	MX—Montel	SK—Signet	WP—World
CB—Case	DY—Duke	HE—Herald	MU—Musidisc	SL—Splash	Pacific
CC—Carlton	DU—Dynasty	HI—Hi Fi	MV—Maverick	SN—Spann	
	DY—Darlan	HO—Hollywood	NA—Nasco	SO—Studio	

**Bear Hug**



HOLLYWOOD—Jeanne Black is pictured filming a two and a half minute "tele-record" of "He'll Have To Stay." The thrush made her recording debut with the Capitol single, which, according to Capitol, has "piled up the biggest initial reaction of any single in the company's history." The "tele-record" is being distributed to television stations by Capitol.



April 25, 1960

Dear Dee Jays;

We sent you "MONEY" \$1111, which most of you accepted willingly. NOW we are sending you something each of you can use, and we're sure you will like, just as we like, Ty Hunter and "EVERYTHING ABOUT YOU".

Thanks again,

ANNA RECORDS

-o-

Dear Mr. Harris:

As FREEMAN HOVER of Radio Station KEYZ stated, this is not a Payola bribe, "MONEY" is the name of a record by Barrett Strong ANNA 1111.

**EVERYTHING ABOUT YOU**

by  
**TY HUNTER**  
with  
**THE VOICEMASTERS**  
ANNA 1114

**LL+MP** <sup>PD</sup> Beautiful  
Exciting  
Talent

Chancellor LP <sup>12</sup>



MIAMI BEACH—Picture taking time at Jackie Wilson's rehearsal in preparation for his opening at the Fontainebleu Hotel shows (l to r) Eddie Lambert, Brooke Distributors promotion; Jim Tate, WCKR; Nat Tarnapol, Wilson's manager; Jackie Wilson; Dick Jacobs, Coral and Brunswick A&R; and John Jones. Tarnapol holds a copy of the singer's latest Brunswick album, "Jackie Sings the Blues." The engagement, which was launched April 13, marks Wilson's first appearance at a major nightclub.



Reported by

## Retail Outlets

From Coast to Coast

### BLUE NOTE RECORD SHOP New York, N. Y.

1. Poor Boy Needs A Preacher (Untouchables)
2. Someone Loves You Joe (Singing Belles)
3. Step By Step (Crests)
4. Night (J. Wilson)
5. When You Wish Upon A Star (Dion & Belmonts)
6. Barbara (Temptations)
7. Let The Little Girl Dance (B. Bland)
8. This Magic Moment (Drifters)
9. I Love The Way You Love (M. Johnson)
10. Good Timin' (J. Jones)

### LINCOLN VILLAGE RECORD SHOP Chicago, Ill.

1. Theme From A Summer Place (P. Faith)
2. Sink The Bismarck (J. Horton)
3. Greenfields (Brothers Four)
4. Clementine (B. Darin)
5. Mountain Of Love (H. Dorman)
6. Footsteps (S. Lawrence)
7. Way Of A Clown (T. Randazzo)
8. Stuck On You (E. Presley)
9. Mama (C. Francis)
10. Rockin' Red Wing (S. Masters)

### CALIFORNIA MUSIC Los Angeles, Calif.

1. Love You So (R. Holden)
2. Sweet Nothin's (B. Lee)
3. Stuck On You (E. Presley)
4. Mama (C. Francis)
5. Greenfields (Brothers Four)
6. Baby What Do You Want Me To Do (J. Reed)
7. Money (B. Strong)
8. Let The Little Girl Dance (B. Bland)
9. Ooh Poo Pah Doo (J. Hill)
10. Theme From A Summer Place (P. Faith)

### KAPLAN'S Philadelphia, Pa.

1. All I Could Do Was Cry (E. James)
2. Lonely Soldier (J. Butler)
3. Let It Please Be You (Desires)
4. The Madison (A. Brown)
5. Little Susie (R. Bryant)
6. Baby (Washington & Benton)
7. Never Let Me Go (L. Price)
8. I Love The Way You Love (M. Johnson)
9. You Don't Know Me (L. Welch)
10. Rockin' Charlie (B. Peterson)

### SUPER ENTERPRISES Washington, D. C.

1. Greenfields (Brothers Four)
2. I Love The Way You Love (M. Johnson)
3. Stuck On You (E. Presley)
4. White Silver Sands (B. Black)
5. Theme From A Summer Place (P. Faith)
6. Puppy Love (P. Anka)
7. He'll Have To Go (J. Reeves)
8. Sink The Bismarck (J. Horton)
9. The Madison (A. Brown)
10. You Don't Know Me (L. Welch)

### MARGE & ROYS MUSIC Boston, Mass.

1. Greenfields (Brothers Four)
2. Don't Throw Away Those Tears (F. Avalon)
3. Cradle Of Love (J. Gene)
4. Stairway To Heaven (N. Sedaka)
5. Let The Little Girl Dance (B. Bland)
6. The Old Lamplighter (Browns)
7. Mama (C. Francis)
8. Let Me Love You (M. Johnson)
9. Madison Time (Morrison & Bryant Combo)
10. Clementine (B. Darin)

### MAJESTIC MUSIC SHOPS Perth Amboy, N. J.

1. Greenfields (Brothers Four)
2. Sink The Bismarck (J. Horton)
3. Sixteen Reasons (C. Stevens)
4. Step By Step (Crests)
5. Sweet Nothin's (B. Lee)
6. He'll Have To Go (J. Reeves)
7. Footsteps (S. Lawrence)
8. Wild One (B. Rydell)
9. Night (J. Wilson)
10. Let The Little Girl Dance (B. Bland)

### GARY'S RECORD SHOP Richmond, Va.

1. Stuck On You (E. Presley)
2. Sink The Bismarck (J. Horton)
3. Cradle Of Love (J. Preston)
4. Stairway To Heaven (N. Sedaka)
5. Way Of A Clown (T. Randazzo)
6. Step By Step (Crests)
7. Think Me A Kiss (C. McPhatter)
8. Am I That Easy To Forget (D. Reynolds)
9. Teddy (C. Francis)
10. Young Emotions (R. Nelson)

### THOMPSON'S Eugene, Ore.

1. Stuck On You (E. Presley)
2. Footsteps (S. Lawrence)
3. Sink The Bismarck (J. Horton)
4. Sixteen Reasons (C. Stevens)
5. Step By Step (Crests)
6. Sweet Nothin's (B. Lee)
7. Theme From A Summer Place (P. Faith)
8. He'll Have To Go (J. Reeves)
9. The Old Lamplighter (Browns)
10. Make Those Eyes At Me For (R. Peterson)

### AL'S RECORD MART Wyandotte, Mich.

1. Stuck On You (E. Presley)
2. Cherry Pie (Skip & Flip)
3. Tall Oak Tree (D. Burnette)
4. White Silver Sands (B. Bland)
5. Party Stonys (Egyptians)
6. Ooh Poo Pah Doo (J. Hill)
7. O Little One (J. Scott)
8. Sink The Bismarck (J. Horton)
9. Barbara (Temptations)
10. What Am I Living For (C. Twitty)

### MOSES MELODY SHOP Little Rock, Ark.

1. Stuck On You (E. Presley)
2. Doggin' Around (J. Wilson)
3. Ooh Poo Pah Doo (J. Hill)
4. Cradle Of Love (J. Preston)
5. Stairway To Heaven (N. Sedaka)
6. What Am I Living For (C. Twitty)
7. Judy (T. Rydell)
8. National City (J. High)
9. No Time For Tears (S. Hawkins)
10. Love The Way You Love (M. Johnson)

### TRI-BORO RECORD EXCHANGE Jamaica, L. I., N. Y.

1. Good Timin' (J. Jones)
2. White Silver Sands (B. Black)
3. Greenfields (Brothers Four)
4. Stairway To Heaven (N. Sedaka)
5. I Love The Way You Love (M. Johnson)
6. Nobody Loves Me Like You (Flamingos)
7. Barbara (Temptations)
8. Stuck On You (E. Presley)
9. Cherry Pie (Skip & Flip)
10. Cradle Of Love (J. Preston)

### THE RECORD CENTER Cleveland, Ohio

1. Stuck On You (E. Presley)
2. Stairway To Heaven (N. Sedaka)
3. UpTown (R. Orbison)
4. White Silver Sands (B. Black)
5. Come Dance With Me (E. Quinteros)
6. Summerset (M. Kelly)
7. Angela Jones (J. Ferguson)
8. Way Of A Clown (T. Randazzo)
9. What Am I Living For (C. Twitty)
10. Step By Step (Crests)

### NORTH STAR RECORD CENTER Milwaukee, Wis.

1. I Got A Right To Love My Baby (B. B. King)
2. Little By Little (Jr. Wells)
3. Easy Loving (W. Flemmons)
4. White Silver Sands (B. Black)
5. The Madison (A. Brown)
6. I'll Go Crazy (J. Brown)
7. I Love The Way You Love (M. Johnson)
8. EE-Zee (G. Rene)
9. Tryin' To Make A Livin' (B. Saxton)
10. Doggin' Around (J. Wilson)

### JOHN DIXON RADIO & TV Macon, Ga.

1. Night (J. Wilson)
2. Tall Oak Tree (D. Burnette)
3. Big Iron (M. Robbins)
4. Puppy Love (P. Anka)
5. Old Lamplighter (Browns)
6. Stairway To Heaven (N. Sedaka)
7. White Silver Sands (B. Black)
8. Pledging My Love (J. Tillotson)
9. Stuck On You (E. Presley)
10. Theme From A Summer Place (P. Faith)

### SHERMAN MUSIC CO. Helena, Mont.

1. Stuck On You (E. Presley)
2. Cradle Of Love (J. Preston)
3. Greenfields (Brothers Four)
4. Stairway To Heaven (N. Sedaka)
5. Madison Time (Morrison & Bryant Combo)
6. Earth Angel (J. Tillotson)
7. The Old Lamplighter (Browns)
8. Step By Step (Crests)
9. Cherry Pie (Skip & Flip)
10. Someone Loves You Joe (Singing Belles)

### COOPER & MELIN Amarillo, Tex.

1. Sweet Nothin's (B. Lee)
2. The Old Lamplighter (Browns)
3. Greenfields (Brothers Four)
4. O Dio Mio (Annette)
5. Fame & Fortune (E. Presley)
6. He'll Have To Go (J. Reeves)
7. Theme From A Summer Place (P. Faith)
8. Wild One (B. Rydell)
9. Clementine (B. Darin)
10. Magic Moment (Drifters)

### YEAGER'S MUSIC SHOP Baltimore, Md.

1. Madison Time (Morrison & Bryant Combo)
2. Good Timin' (J. Jones)
3. He'll Have To Go (J. Reeves)
4. We Like Polka Music (Budzikle)
5. Stuck On You (E. Presley)
6. Let The Little Girl Dance (B. Bland)
7. Just One Time (D. Gibson)
8. Mama (C. Francis)
9. Sink The Bismarck (J. Horton)
10. Stairway To Heaven (N. Sedaka)

### AMERICAN MUSIC CO. Houston, Tex.

1. Just A Little Bit (R. Gordon)
2. Fannie Mae (B. Brown)
3. Cherry Pie (Skip & Flip)
4. Stuck On You (E. Presley)
5. Paper Roses (A. Bryant)
6. I Love The Way You Love (M. Johnson)
7. Cradle Of Love (J. Preston)
8. Sweet Nothin's (B. Lee)
9. Lonely Weekends (C. Rich)
10. Ties That Bind (B. Benton)

### COLUMBIA MUSIC COMPANY San Francisco, Calif.

1. Sweet Nothin's (B. Lee)
2. You Don't Know Me (L. Welch)
3. Mama (C. Francis)
4. O Dio Mio (Annette)
5. Sink The Bismarck (J. Horton)
6. Let The Little Girl Dance (B. Bland)
7. Theme From A Summer Place (P. Faith)
8. Sixteen Reasons (C. Stevens)
9. Love You So (R. Holden)
10. What Has She Got (C. McRae)

### MUSICLAND Miami, Fla.

1. Theme From A Summer Place (P. Faith)
2. Night (J. Wilson)
3. Let The Little Girl Dance (B. Bland)
4. Footsteps (S. Lawrence)
5. Cherry Pie (Skip & Flip)
6. Mr. Lucky (H. Mancini)
7. Sink The Bismarck (J. Horton)
8. Greenfields (Brothers Four)
9. Mountain Of Love (H. Dorman)
10. I Love The Way You Love (M. Johnson)

## Liberty To Release "Playboy" Jazz LP's

HOLLYWOOD—Al Bennett, president of Liberty Records, announced last week that the company has completed an agreement with Playboy Magazine for national distribution for "Jazz All-Stars, Vol. III" album, a set of three LP records including winners of Playboy's 1959 poll of jazz greats. Among the artists featured are Dave Brubeck, Ella Fitzgerald, Count Basie, Louis Armstrong, the Four Freshmen, Erroll Garner, Dizzy Gillespie, Benny Goodman, Lionel Hampton, Coleman Hawkins, the Hi-Lo's, Stan Kenton, Shelly Manne, Gerry Mulligan, Oscar Peterson, Frank Sinatra and Jack Teagarden. Album has a special introduction by Mort Sahl, master of ceremonies at the Playboy's 1959 Chicago festival. Album will contain 32 pages of musician's biographies as well as photographs of all the featured artists and album notes.

Unique aspect of the "Playboy" LP album is that it represents an intra-industry effort with representation of virtually every major U. S. record company including: Atlantic, Audio Fidelity, Capitol, Chess, Columbia, Contemporary, Essex (Frank Sinatra's company), King, Park (Benny Goodman's company), Prestige, Roulette, Verve, Warner Brothers, and World Pacific Records.

Recently Liberty released the single "Playboy's Theme" b/w "You Fascinate Me So." Cy Coleman, composer of "Witchcraft," wrote "Playboy's Theme" for the weekly TV show, "Playboy's Penthouse" and recorded it with a 38-piece orchestra.

## Gladstone To Ad Position At Columbia Record Club

NEW YORK—The promotion of Myron Gladstone to the position of staff assistant to the director of advertising, Columbia Record Club, Inc., has been announced by Leslee Klemes, director of advertising.

In his new position, Gladstone will assist the Director of Advertising with his creation of Record Club advertising, special catalogs and other advertising projects.

Gladstone has spent thirteen years in the Book Publishing Field and was most recently advertising manager with the Book Find Club.

## FOR DJ PROGRAMMING REDD FOX NATION'S FUNNIEST!



DTLOI

## THE BEST LAFF A LEAN SCREAM!

A SLEEPER!!!  
GUIDED MISSILES  
The Cufflinks  
#409

SPECIAL  
NEW COMPACT 4 on 1 SERIES  
VERNON GREEN  
And The Medallions

- (1) GIVE ME THE RIGHT
- (2) SHE'S THE ONE  
CLEVE DUNCAN  
and The Penguins
- (3) YOU'RE AN ANGEL
- (4) MR. JUNKMAN

FOUR SONGS TO RETAIL 98¢



REG. U.S. PAT. OFF.

"H 'YE SAY OL' CHAP  
'AVEN'T YOU 'EARD  
ALA TOPSY  
'HIS A SMASH, 'HIT IS'"

## MOA Meet To Feature Music Panel Forum

CHICAGO—A music panel forum will be a highlight of the upcoming MOA convention May 9, 10, 11 at Chicago's Morrison Hotel, it was announced last week by MOA president George A. Miller. Forum will be held Wednesday, May 11 at 9:30 AM in the Morrison's Venetian Room. It will be co-moderated by Norman Orleck, vice-president and managing director of The Cash Box and Dan Collins of the Billboard.

The panel will consist of diskery and one-stop execs and the line-up as

of presstime includes: Diskeries: Kenny Myers, Mercury; Jack Burgess, RCA-Victor; Sol Handwerker, MGM; William Gallagher, Columbia; Bud Katzel, Roulette; Joe Jaros, Christy; Larry Newtown, ABC-Paramount; Jimmy Mulkey, Red Robbin; Jimmy Wakely, Shasta; Max Callison, Capitol; One-Stops-Distributors: Lou Boorstein, Leslie Distributors; Gabe Orland, L.A. one-stop operator; Jim McGuire, Oakland, Calif. one-stop operator.

## Camden-Fred Astaire-Photoplay In Promo

NEW YORK—RCA Camden's latest Fred Astaire Dance Studio album, "American Waltzes," is the center of a joint promotion in the April issue of Photoplay Magazine, it was reported by Ray Clark, manager, Planning and Merchandising, Camden, Extended Play and Bluebird Records, RCA Victor.

Heading the promotion is a special two-page article on the waltz in Photoplay, featuring the album cover as well as the Fred Astaire dance steps, which also appear on the album liner.

At the same time, a special waltz contest in fourteen cities that carry the "Top Ten Dance Party" TV Show has been set up by Camden, Photoplay and the Fred Astaire Studios. Winners of the contest will receive copies of the Camden album and a subscription to Photoplay. In addition, a special promotional mailing of the record, the contest and publicity suggestions is being made to 72 key radio stations across the country.

"American Waltzes" is the third Fred Astaire Dance Studio album to be released by Camden. The first two—"Everybody Cha Cha" (CAL/CAS-476) and "Merengues and Mambos"—are among the biggest sellers in Camden's history, according to the diskery.

## Chess Pacts Blues Artists

CHICAGO—Chess Records has been bustling in the blues field recently with the pacting of singers Elmore James, Buddy Guy and Lloyd Glenn, all of whom have new releases in the offing.

Other sessions recently cut include dates with Sonny Boy Williamson, Lowell Fulson and Jimmy Swan.

Label also reports steady activity on the "Muddy Waters Sings Big Bill Broonzy" LP and notes that the Checker Records subsid will have another Bo Diddley LP, In The Spotlight, out soon.

## "Paul Bunyan" Waxed On Wanda

NEW YORK—Florence Greenberg, Scepter Music topper, last week released a disk on her Wanda label, "The Legend Of Paul Bunyan," to coincide with a feature story about American folklore in the current issue of Life magazine. Disk promotion is concentrated in the Mid-West, where many fairs are now being held honoring the legendary hero.

## Davis La. Governor

NEW ORLEANS—Jimmie Davis, politician and C&W singer-writer, was elected Governor of Louisiana for the second time. Democrat Davis' Republican opponent was Francis Grevemberg.

## Hal Cook Resigns Warner Bros. Post

NEW YORK—Jim Conkling, president of Warner Bros. Records, last week announced the resignation of Hal B. Cook as vice president of sales to be effective on May 15.

Cook is leaving his position with Warner Bros. to enter into a business partnership with Scott-Textor Productions of New York City as executive director of Special Projects. Scott-Textor for the past five years have been creating and producing singing commercials for radio and television for such clients as L & M Cigarettes, Falstaff Beer, and the Gillette Company.

Conkling pointed out that Cook has been instrumental in establishing for Warner Bros. a well integrated sales force and distributor organization. His departure comes at a time when the company sales for the present month exceed any previous month in the company's 20 months of selling.

Prior to his joining Warner Bros., Cook held top sales positions with both Columbia Records and Capitol Records.

## Epic Stereo Discount

NEW YORK—Epic Records is offering distributors a 15% discount on all stereophonic records through May 13, it was announced by label general manager Al Shulman.

The discount applies to all stereo records on the Epic label but excludes all new May releases and two other albums "My Buddy" by Buddy Greco and "Remember When" by the Merrill Staton Choir, Jay Willoughby, Baritone.

Included in the offer is the Original Sound Track recording of "Black Orpheus," winner of this year's Oscar as best foreign film of the year.

## Kingstons, Lee, Shearing Share S.F. Concert Bill

SAN FRANCISCO—The Kingston Trio, Peggy Lee and George Shearing will share the same bill for five nights (and one Sat. matinee) starting this week (26) at the Nob Hill Masonic Auditorium here. All three acts cut for Capitol.

"Three for the Show" brings together Miss Lee and the Shearing aggregation for the second time in a year. Last May, they worked together in Miami Beach. Capitol engineers and A&R producer Dave Cavanaugh were on hand to tape the performance, resulting in an album titled "Beauty and the Beat," which was released last July.

In the San Francisco concerts, Miss Lee will again be backed by the Shearing Quintet and also her own trio. Shearing and his group will, of course, be featured in ensemble performances.

"Three for the Show" is being presented by Concerts, Inc. and Frank Werber, the young San Franciscan who discovered The Kingston Trio and is now their personal manager.

## Set Initial Ella Tour Of S.A.

NEW YORK—Ella Fitzgerald will concertize for the first time in South America when her six-week solo tour kicks off at the Copacabana Palace in Rio de Janeiro this week (25).

Staying in one city anywhere from two to ten days, Miss Fitzgerald will also perform in Sao Paulo, Montevideo, Buenos Aires, Santiago, Lima, plus four cities not yet confirmed. She will be accompanied on the tour by her regular quartet made up of Paul Smith on piano; Jim Hall, guitar; Gus Johnson, drums; and Wilfred Middlebrooks, bass.

Miss Fitzgerald, who three weeks ago returned from her sixth tour of Europe and England, plans to concertize through the Orient late this fall.

## Lucky 13

NEW YORK—Seems as tho the number thirteen has proved lucky for the Walter Brennan Dot dinking of "Dutchman's Gold," which hit the 100 spot on this week's Top 100. Both Brennan and tune's cleffer, Jerry Capehart, have thirteen letters in their full-names. Same goes for the title and the publisher, American Music. And if Billy Vaughn, whose ork backed Brennan on the date, used his given first name, it too, would add up to thirteen.

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"JUST FOR A TOUCH OF YOUR LOVE"

Debbie Reynolds

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b/w WHY DO YOU TREAT ME THIS WAY  
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**This Is A Full House**



DETROIT—This city's Masonic Temple was a sell-out for the Kingston Trio's recent appearance here. Above, the Trio performs engulfed in a sea of people. Chairs were put on stage to accommodate the demand for seats.

### Richard Wess Signs With GAC

NEW YORK—Richard Wess, top freelance arranger-conductor-composer, last week signed with General Artists Corporation for representation. Wess just concluded a successful engagement with his orchestra here at Basin Street East.

Wess is best known for his arrangements for artists like Bobby Darin ("Clementine," "Beyond the Sea," "Mack the Knife"), Eddie Fisher ("After You've Gone"), Chris Connor and many more. He conducts for and writes special material and acts for such personalities as Frankie Avalon, Fabian, Caterina Valente and Connie Francis. He also does a lot of freelance recording session work for most of the major companies.

### "Palsy" Telethon Has 90% Return

NEW YORK—Over 90% of all monies pledged during the 1960 Greater New York United Cerebral Palsy Telethon held on January 9-10 have been collected to date, it was announced by Jack Hausman, chairman of the executive committee of United Cerebral Palsy of New York City, Inc.

The adjusted Telethon total was \$414,899.73, and by March 31 \$375,981.39 had been received. This represented 90.6% of the total amount pledged.

Collections are still being received, and based on the rate they are coming in, it is estimated by September 30, the end of the fiscal year of all participating affiliates of UCP, an additional \$20,678.98 will be collected. This will represent 95.6% of all pledges made during the Telethon.

Buddy Howe, president of GAC-TV, was chairman of the Telethon's talent committee and was assisted by Aaron Steiner, Leny Ditson, Carl Timin and Ivan Reiner.

**DEEJAYS: TRY  
ALA TOPSY  
ON YOUR SHOW!  
GREAT REACTION!**

## Kapp To Intro Medallion Line; Emphasis Is On Stereo

NEW YORK—Kapp Records has introduced a new label, Medallion Records, which the label said would be devoted "essentially to high quality recording, with a special emphasis on stereo that has never before been heard in the field." Dave Kapp, Kapp prexy, added that as of May 1 the new Medallion label would also "usher in a new phase in the business, with an accent on merchandising to include many special channels of retailing to convey the latest development in the Kapp line to the consumer." These "special channels" are expected to include audio and equipment parts stores for both the new label's disks and tapes.

Cover design will include double-fold packages highlighting a replica of a gold medallion and featuring a colorful print of an original painting or color photograph. Liner notes will be "extensive."

It was indicated that there would be only a limited number of Medallion releases produced a year. Stereo price will be \$5.98, monaural \$4.98. Jay Lasker, who heads Kapp's sales and merchandising department, has organized a merchandising campaign for Medallion of "... depth and scope, down to actual point-of-sale level, with original avenues employed that have been heretofore virtually untapped in the record market. . . ."

### Friars To Fete Dinah

NEW YORK—The Friars Club, the organization of show-business people devoted to charitable enterprises, will honor Dinah Shore at a Testimonial Dinner May 1 in the Grand Ballroom of the Astor Hotel. Miss Shore is the first woman in Friars history to be so honored.

The banquet climaxes a week-long celebration in honor of the club's 56th Anniversary. New York Mayor Robert Wagner has officially proclaimed the week of April 25 "Friars Week."

Glenn E. Wallichs, president of Capitol Records, and a member of the Friars board of directors will be in Europe at the time (see separate story) but will be represented by Joseph Csida, Capitol's vice president for eastern operations.

Among the hundreds of show-business luminaries slated to attend the dinner in honor of Miss Shore are: Phil Silvers, Lucille Ball, Yves Montand, Ethel Merman, Polly Bergen, Joey Bishop and Joe E. Lewis. Also attending will be Mayor Wagner, U. S. Sen. Kenneth B. Keating, Eric Johnston, David Sarnoff and Ralph Bunche.

### Horton To Sing In Columbia "Freedomland" LP

NEW YORK—Composer Jule Styne has signed Johnny Horton to sing "Johnny Freedom," the lead song in his "Freedomland, U.S.A." album for Columbia Records. It will be released as a single record in late April, prior to June releases of the album.

First dubs for the album have been completed, and final, full-orchestra recording is scheduled to begin early this week and last for two weeks. Album will be released approximately one week prior to the opening of the \$65 million dollar, 205 acre "Freedomland, U.S.A." park in the Bronx, New York. Park, which has been called a "monument to the history of America," is expected to draw 5 million attendance annually, and is being built by C. V. Wood. Wood also built Disneyland in California, and numerous other parks throughout the United States.

Styne composed the "Freedomland, U.S.A." album "exactly" like a Broadway score, complete with overture, and each composition capturing the feeling of a different area of the park. Ten numbers, plus the overture, will be included in the album, and each will have vocal accompaniment: "Johnny Freedom," "Pine Country," "Show Boat," "San Francisco," "Danny The Dragon," "Little Old New York," "Chicago Fire," "Jalopy," "So Long Ma" and "Satellite City." George Weiss has written the lyrics for all the songs.

Styne was guest of honor at the Ballo de Roma, held for the benefit of Boy's Towns of Italy at the Waverly Inn in New Haven, Conn., April 22. Songstress Alice Scott presented a 45 minute "Musical Salute to Jule Styne," singing a total of twenty songs he has written.

Boy's Towns of Italy is a community of nine towns, each modeled on American democracy, which offers homeless boys care, shelter, and education. The Ballo de Roma was attended by leaders in society, business and the professions in the Connecticut community.

### Langford TV'er May 1 Will Star Johnny Mathis

NEW YORK—Songstress Frances Langford will head an NBC-TV special on Sunday, May 1 and talent roster will include Johnny Mathis, Don Ameche, Mary Costa, Hermione Gingold, the Three Stooges, and Bob Cummings.

### Zentner Active

LOS ANGELES—Si Zentner, Liberty Records artist, hits peak recording and personal appearance activity this month. The band leader-trombonist records a new LP instrumental album for Liberty next week to followup his current "Suddenly It's Swing" hit for the label.

Zentner makes a rare guest appearance on May 7 as trombone soloist on the Lawrence Welk Show via ABC-TV.

### Backstage "Footsteps"



SAN ANTONIO, TEXAS—Specialist 4th Class Steve Lawrence talks with WOAI disk jockey Carey Deckard before his appearance in front of 3,000 people in the city's Municipal Auditorium. The special performance was arranged while Steve was touring Army posts in the 4th Army Command. Deckard emceed the affair and presented the ABC-Paramount singing star with a "Texas Size" cigar in honor of Mrs. Steve Lawrence's (Eydie Gorme) recent birth. Steve is hitting it big with "Footsteps."



# Atlantic 1c Stereo Sale For May; 21 New Stereo LP's Issued

NEW YORK—With the release of twenty-one stereo LP's, Atlantic Records has announced a 1¢ sale for May in which the consumer can purchase any of the label's stereo disks for 1¢ with the purchase of another at the regular price. The stereo releases—stereo versions of LP's previously released in monaural form—brings Atlantic's jazz catalog to sixty-one, one of the largest stereo jazz catalogs in the industry. The label plans a big push for the deal via ads in both the consumer and trade press. In addition, dealers will be supplied with streamers, special displays, and point-of-sales aids.

The twenty-one stereos issued: Modern Jazz Quartet: "Pyramid" and "The Modern Jazz Quartet;" Chris Conner: "He Loves Me, He Loves Me Not;" Ray Charles: "The Great Ray Charles;" Milt Jackson: "Bean Bags (with Coleman Hawkins)" and "Plenty, Plenty Soul;" Wilbur De

Paris: "Marchin' and Swingin'" and "New Orleans Jazz;" Ornette Coleman: "Change Of The Century;" Jimmy Giuffre: "Trav'lin Light;" Charlie Mingus: "Blues & Roots;" Bobby Short: "Bobby Short On The East Side" and "Speaking Of Love;" Warne Marsh: "Warne Marsh;" Lee Konitz: "Inside Hi-Fi;" Harry Lookofsky: "Stringsville;" Joe Castro: "Groove Funk Soul;" Mabel Mercer: "Merely Marvelous Mabel Mercer;" George Wallington Trio: "Knight Music;" Buster Smith: "The Legendary Buster Smith;" Thomas Talbert: "Bix Duke Fats."

Other artists in the Atlantic stable include: John Lewis (head of the MQJ), La Vern Baker, John Coltrane, Mickey Baker, Jack Dupree, Shorty Rogers, Joe Turner, Phineas Newborn, Jr., Betty Johnson, Vic Dickenson & Joe Thomas, Luiz Bonfá, Ruth Brown, Art Blakey, Dick Katz, Young Tuxedo Brass Band, and George Byron.

## High Fidelity Boosts Prices At Distrib Level

BEVERLY HILLS—High Fidelity Recordings put into effect last week a price hike on all their albums at the distributor level, which will not affect the current retail price, it was announced by label sales chief Jeff Clark.

Distributor cost on \$5.98 stereo albums, previously \$2.85, are now \$2.88; \$4.98 monaural albums, previously \$2.37, are now \$2.40; and \$3.98 monaural albums, previously \$1.91, now list for \$1.92.

Reason for the rise in distributor cost, according to Clark, is that Hi Fi expects to increase their advertising budget considerably in the next year.

"The market demands that the manufacturer do more to stimulate sales than ever before," said Clark, "and we intend to do just that. We are doubling our advertising budget effective right now, and we feel that the distributor should share a small part of our increased outlay."

## Tillotson "Day" In Waterbury, Conn. May 6

NEW YORK—Waterbury, Conn. (pop. 115,480) will celebrate "Johnny Tillotson Day" May 6, in conjunction with the state's Miss America pageant semi-finals.

The theme of the "Day" will be Waterbury's Faith in Its Youth—an effort to demonstrate that the "Town Elders" have "complete confidence in the character, intelligence and ambitions of its teenagers."

Cadence Records' Tillotson, a 22 year-old graduate of the University of Florida, has been chosen as an example of "wholesome, young America." He's currently hitting with "Pledging My Love" and "Earth Angel."

Waterbury's Junior Chamber of Commerce is helping plan a series of activities for "Johnny Tillotson Day" consisting of a motorcade parade, presentation of the key to the city by Mayor Edward Bergin, luncheon meeting with local youth groups, high-school press conference, visits to area radio-TV stations and record shops. The "Day" will be capped by the songster's appearance at a record hop in the evening.

The Jaycees will conduct the Connecticut Miss America pageant semi-finals on this day, with Tillotson acting as one of the judges.

Full cooperation from all local media and civic organizations has been assured.

## Columbia Views Mathis Sales Power

NEW YORK—Columbia Records announced last week that three of Johnny Mathis' albums had passed "crucial" levels on their way to a million sales.

Mathis picked up two gold record awards for "Warm" and "Heavenly," both well over the 500,000 line, while "Johnny's Greatest Hits," his previous gold record, was reaching for the million mark after selling over 750,000 copies, the label reported.

On the best-seller lists, Mathis has had titles making a showing. Aside from the three albums pushing for million status, he was selling strong with "Faithfully," "More Johnny's Greatest Hits" and "Open Fire, Two Guitars."

In the singles category where the singer's draw has been established with such hits as "Chances Are" and "It's Not For Me To Say," both million sellers, he was still registering solidly this week with "Starbright" (#49).

Announcement of Mathis' power at the sales counters came on the eve of his opening April 21 at New York's Copacabana where he scored a personal triumph last year.

## Epic Launches Staton Push In St. Louis

ST. LOUIS was the launching site chosen by Al Shulman, general manager of Epic Records, for nationwide promotion of "Remember When," the label's new album by the Merrill Staton Choir and Jay Willoughby, baritone.

Shulman joined Merrill Staton in St. Louis last week where they hosted a party for dealers and disk jockeys sponsored by the A. S. Aloe Company of St. Louis.

Selection of St. Louis as the kick-off point was based on its being the home of the Missouri Historical Society whose archives of early American popular music yielded the selections chosen for the album by musical director Edwin Arthur.

All selections included date from the Civil War to the turn of the Century and in nearly all cases have never before been available on records.

## Kaye In Europe For Business Meets

NEW YORK—Buddy Kaye, head of Budd Music, flew to England last weekend (23) for business meetings in London, Hamburg, Berlin, Zurich and Milan. He was accompanied by his wife.

First stop in London was to attend the wedding of his associate Jeff Kruger's sister last Sunday. In London, he will meet with Jack Baver-out a deal for a future office in Italy.

## "Fiorello!" Drama Critics Choice As Best Musical

NEW YORK—"Fiorello!" last week won the New York Drama Critics' Circle Award as the Best Musical of the 1959-60 Broadway season.

In winning the award, "Fiorello!" racked up more than three times as many votes as the second-place shows, "Bye Bye Birdie," and "Gypsy," tied with three votes each. "Sound of Music" was third with two votes, "Greenwillow" fourth with one.

Considered the most important and significant award in the theater, the Drama Critics' Circle Award is voted by the leading New York theater critics, representing the national wire services, magazines and Manhattan newspapers.

Presentation of the Award will be made this week (26) at the home of John Mc Clain, drama critic of the N. Y. Journal American. Representing "Fiorello!" will be: producers Robert E. Griffith and Harold S. Prince, director and co-writer George Abbott, co-writer Jerome Weidman, composer Jerry Bock and lyricist Sheldon Harnick. Capitol has the original-cast album.

## Columbia Director Of Market Research

NEW YORK—The appointment of John Wiley to the position of Columbia Records director of market research, has been announced by Albert Earl, administration vice president.

In his new position, Wiley will be responsible to Earl for all market research for Columbia, which includes industry trends, market position, pricing studies, consumer studies, dealer studies, new product market development and general economic trends pertaining to the industry.

Wiley has been in the market research field for the past six years, serving for the last four as senior market analyst for the Colgate-Palmolive Company. He holds a Bachelor's and Master's Degree from the University of North Carolina.

## Double Conspiracy



NEW YORK—Len Levy, sales manager of Rank Records of America, celebrates the double premiere of The Rank Organization's film, "Conspiracy of Hearts," by handing out the first two records of the title music to John Cusak, managing director of the Victoria Theater and George Kirk, manager of the Trans-Lux Normandie. The motion picture opened at both houses simultaneously.

The Top Rank recording of "Conspiracy of Hearts" was produced by A & R chief Sonny Lester and features the piano and orchestra of Johnny Costa.

stock of Fontana Records and Dick Rowe of Top Rank. In Berlin Kruger and Kaye will discuss with Peter Schaeffers the release of Kaye's first motion picture now being completed in London. Kaye will meet with Italian publishers in Milan to work out a deal for a future office in Italy.

89 ON THE CASH BOX  
TOP 100 CHART!

# "EASY LOVIN'"

WADE FLEMONS

VEE-JAY 344

CLIMBIN' UP!

# "A LONELY SOLDIER"

JERRY BUTLER

ABNER 1035

HOT NEW RELEASES!

# "WHY DO YOU TREAT ME SO COLD"

GENE ALLISON

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## City Honors Tommy Zang



## Record Floor Space Set For Chi NAMM Show

NEW YORK—Record exhibit space exceeding 125,000 square feet of display area will be used at Chicago's Palmer House for the 1960 Music Industry Trade Show set for July 10-14.

Addition of the big Victorian Room to previously-booked exhibit space will make the 1960 show the biggest in the history of the National Association of Music Merchants, according to William R. Gard, NAMM executive secretary. The room, previously used as a swank restaurant by the Palmer House, has been converted to displays and has already been booked by the Steelman Phonograph and Radio Co. of Mount Vernon, N.Y., and Pilot Radio Corp. of Long Island, N.Y. The Victorian Room is just off the main lobby to the east.

Booking of the added space was made in response to the request of electronics manufacturers for bigger exhibit areas, in addition to the Four Hundred Room, Club Floor, Red Lacquer Room and Mezzanine which are completely filled.

Also completely booked is the 8th floor, which is headquarters for musical merchandise exhibitors, and additional space for them has been arranged on the 7th floor in a section apart from the piano displays, and on the 9th floor in a section apart from electronics. The organ and portable organ exhibits will take over all of the 6th floor as a result of the big expansion of this phase of the music industry.

"Space for the 1960 show has been booked at a very rapid pace, indicating we will be hard pressed to find room for all the exhibitors at show time," noted Gard. "We have arranged for more space at this show than ever before, but we are still going to be tight. As of now, the only guarantee of getting space is to apply immediately, rather than waiting any longer. We fully anticipate having to turn down some exhibitors at the last minute because of the space shortage."

## Ozzie Cadena Leaves Savoy; Forms Own Producing Firm

NEWARK—Ozzie Cadena former A & R man for Savoy, Regent, Gospel World Wide and Sharp Records has left the firms to give more time to the independent producing company which he has formed called Sound Of America, which specializes in producing album packages in the jazz gospel, folk and pop categories.

Recent productions include albums by Los Indios Taba-Jaras (two Brazilian Indian boys that sing and play guitars; they were featured on Arthur Godfrey's various shows for some time), Brownie McGhee and Sonny Terry, The Tomlin Choir under the direction of Dr. John A. Tomlin, Willie Dixon and Memphis Slim, a new album by Al Casey to be called "Buck Jumpin'," and an album with Gus Johnson, Al Sears, Hilton Jefferson, Taft Jordan, Don Abney and Wendell Marshall to be called "Things Ain't What They Used To Be."

Albums and singles will be released on the Sound of America label also, the first releases will be compatible albums by the Tomlin Choir and Brownie McGhee and Sonny Terry, priced at \$4.98. Distributorships have not been set up as yet, and a special introductory offer will be offered to all distributors and dealers on all first orders.

## Jim Reeves Gets First Gold Record

NEW YORK—For his million-selling Victor deck, "He'll Have To Go," Jim Reeves received his first gold record on last weekend's (23) "Grand Ole Opry" show over the NBC radio network.

## Nine C & W Stars Set For Nashville "Fest"

NEW YORK—Nine C&W stars were set, as of presstime, to perform at the fifth annual "Phillip Morris Derby Festival Show" May 4 in Louisville's Fair Grounds Coliseum. Lined-up were Johnny Horton, Brenda Lee, Carl Smith, Hank Snow, Stonewall Jackson, Mark Dinning, Johnny Ferguson, Hank Thompson & His Band and The Promenaders. The admission-free show starts at 8 P.M.

## New Decca-Coral Sales Aid

NEW YORK—Decca Records has announced a Decca-Coral Showcase Portfolio for the labels' salesman. Catalog covers releases of both labels in the pop and religious fields.

## Samuel Braverman Dies

ROCHESTER, N.Y.—Samuel W. Braverman, head buyer of sheet music, records, and candy for Neisner Brothers, Inc., passed away on April 8. He was 61. He was associated with the firm since 1919, and started his career in Store #1, Rochester, New York. In 1925 he was appointed a buyer, and at various times purchased handkerchiefs, ribbons, jewelry, hair goods, candy, and sheet and record music.

He gained national recognition as a composer and collaborated with others in writing several popular hits. Among those he composed were "I Wish I Had a Sweetheart," "Swanee River Rose," "Carolina Moon," and "My Little Cousin," which was recorded by Benny Goodman, Jimmy Dorsey, and Martha Raye. Many of his songs were written by Frankie Davis.

Forty years of service with the company made Braverman the third oldest present employee. He was a charter member of the Twenty-Five Year Club which was formed fourteen years ago.

Braverman is survived by his wife, Nora, two sisters, Mrs. Ida France of Long Island, N.Y., Mrs. Irene Koch of Cleveland, Ohio, and a brother, Nathan Braverman of Syracuse, N.Y.

## Barnes Bows



NEW YORK—Johnny Barnes' disk session for Adonis brings together (l to r) vocal coach Teacho Wiltshire, Barnes and Sid Prosen, writer and publisher of the two sides, "Did She Ask About Me?" and "Barbara of Seville." The record is scheduled for release shortly.

LEBANON, OHIO — Tommy Zang Night held here brought out 4,000 fans to watch the Hickory artist perform and to honor him with gifts. On stage above are (l to r) Bob Holliday of WING-Dayton, Bob Braun of WLW-Cincinnati and Zang. Also appearing on the same bill with Zang were the Duquaines, the Omegas and the Cliff Lash Orchestra. Tommy is making noise with his "Under Your Spell Again" single.

## Tie-In Twitty Flick & LP

NEW YORK—MGM Records has sent its distribribs a pressbook which ties-in the Conway Twitty-featured flick due next month, "Platinum High School," with LP, "Lonely Blue Boy." The label has suggested that distribribs contact local theatres for special displays promoting the film and LP.

## Greenfields Ahead For Brothers Four

NEW YORK—The solid commercial acceptance of folk-flavored singing groups has come to Columbia's The Brothers Four, whose "Greenfields" single is #2 in the nation this week, while their initial effort for the label, an album named after them, is 43 on the best-selling monaural chart. The team will appear on Mitch Miller's "Sing-Along" special next month on NBC.

The four Phi Gamma Delta fraternity brothers from the University of Washington—Bob Flick, Michael Kirkland, John Paine and Richard Foley—were unknown and unorganized as recently as last October when they auditioned for and won an engagement at Seattle's Colony Club that lasted for 28 weeks.

Moving on to San Francisco's Hungry i, the West Coast nitery that has been a spawning ground for new recording and club stars, the quartet continued to grow in prestige. They came to New York soon after to record "The Brothers Four" for Columbia and make their network TV debut on the Jimmie Rodgers Show.

The Hit Version Of

## "SUMMER SET"

Monty Kelly

is on

CARLTON #527

TWO HITS BY

## JIMMY SMITH

WORLD'S GREATEST JAZZ ORGANIST

WHEN JOHNNY COMES MARCHING HOME  
MACK THE KNIFE

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SEE SEE RIDER  
COME ON BABY

BLUE NOTE 45-1768

**BLUE NOTE**

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The Original Song From the Movie!

## THEME FROM 'OUR MAN IN HAVANA'

(Domitila)

Dot No. 16069

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Attention Dealers!

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Picks this record to go all the way  
Spin it and you have picked a winner

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## MONAURAL AND STEREO



### FROM THE BEST OF CARUSO

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CARUSO, MARIO LANZA  
(RCA Victor SP-33-75; LSC-2393)



#### ● ELVIS IS BACK!

ELVIS PRESLEY  
(RCA Victor LPM-2231; LSP-2231)

### Chipmunk Single Push

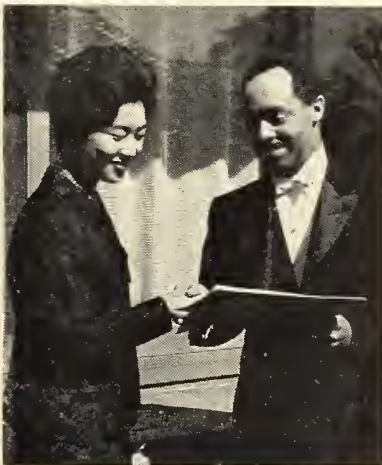
LOS ANGELES—Liberty Records released a new Chipmunk single by David Seville last week and mapped a "full-scale" promotion campaign to back the disk.

"Coming 'Round the Mountain" b/w "Sing a Goofy Song," the latter an original by Seville is presented in a four-color sleeve featuring the Chipmunks and Seville.

Seville introduced the new novelty disk to CBS-TV network audiences when he joined the Chipmunks in a live TV presentation on the Ed Sullivan Show (17).

Additional radio and TV promotion is now being geared to give the platter a big send-off. The single has been extracted from the new Liberty LP album, "Sing Again with the Chipmunks," which is slated for early May release.

### My Kingdom For A Song



TOKYO—Perez Prado, currently on tour in Japan with his orchestra, presents Her Highness Princess Shimazu with his new composition, "Princess Suga," written especially in her honor. Prado later played it on the Princess' piano and gave the new bride a recorded tape of the song.

### Jazztet To Bow In Argo Album

CHICAGO—The debut recordings of The Jazztet, new jazz group headed by trumpeter Art Farmer and tenor saxist Benny Golson, will be released by Argo Records May 1.

Called "Meet The Jazztet," it features those compositions that have met with the greatest response from audiences that have heard The Jazztet in the few months it has been organized. Organization already has played such spots as the Brooklyn Paramount, Chicago's Blue Note, San Francisco's Blackhawk and Pittsburgh's Crawford Grill.

Group includes trombonist Curtis Fuller, pianist McCoy Tyner, bassist Addison Farmer, and drummer Lex Humphries, in addition to jazz stars Farmer and Golson.

It was also announced that the label has pacted to a long-term deal thrush Lorez Alexander, who formerly cut for King. Her first Argo LP, "Early In The Morning," is due June 1.

### Panorama Issues "Berlin" Package; Promo Planned

NEW YORK—Panorama Records has announced the release of an LP, "Berlin—Portrait Of A City." Herbert Nelson, label topper, revealed that plans are being made for a national ad campaign in consumer and trade press as well as "strong" promotional tie-ins with German-American travel agencies and organizations.

The package is a combination of realistic documentary and performances of Berlin-originated songs (i.e. "Mack The Knife," "Just A Gigolo," "Falling In Love Again"). Horst Buchholtz, an actor currently shooting "The Magnificent Seven" for United Artists, narrates in English the story of Berlin from 1918 to the present divided city. Eva Nelson, who performed in Panorama's "Cabaret" LP, sings the twelve songs on the LP.

### Time Distrib Meets In N.Y., Chi Intros New LP Line

NEW YORK—Time Records introduced its "deluxe" Series 2000 line of LP's at the diskery's first series of distrib meetings held last week in New York (23) and Chicago (24). In addition, a new recording program was announced at the meetings, the details were unavailable at presstime. Attending the meets were distrib, salesmen and promotion men, and Time execs Bobby Shad, president; Pete Spargo, promotion head; Lennie Lewis, sales manager; and Harry Ringleer, comptroller. Shad will also show the new series on the Coast; Lewis in the South; and Spargo in the Mid-West.

The label released two LP's last week: "The Sonny Clark Trio" and "Jackie Paris Sings The Lyrics Of Ira Gershwin." The latter's interesting point is that the LP contains no melodies by George Gershwin, but those of other Ira Gershwin collaborators (i.e. Jerome Kern, Kurt Weil, Harold Arlen). Also due soon are Spanish, Jewish and German sing-along packages.

Time also handles the Brent label, currently on the charts with Skip & Flip's "Cherry Pie" and Eddie Quinteros' "Come Dance With Me." Another Time label, Shad, has just picked up the hot Canadian deck, the Beau-Marks' "Clap Your Hands."

### Columbia B'way Casters Have "Hits" Behind Them

NEW YORK—Columbia Records' affinity for Broadway hits was apparent last week as the theatre boards showed six of the labels originals running strong and two more definite by May 1.

Two new Main Stem hits—"A Thurber Carnival" and "Bye, Bye Birdie"—are certain to become part of the Columbia fortress of long-runs which includes the 3,000,000-seller, "My Fair Lady," "Gypsy," and two Rodgers and Hammerstein hits, "Flower Drum Song" and "The Sound of Music."

"A Thurber Carnival" was released early this month while "Bye, Bye Birdie," which opened to rave notices, will be cut Sunday, April 24.

A re-opening is planned for "West Side Story," the hit of two seasons ago, which returns April 27 to the Winter Garden Theatre after a successful year on tour. The greater part of the cast featured on the Columbia original-cast LP, including Carol Lawrence and Larry Kert, will be with the hit for its return engagement.

Final entry in The Columbia stable is the new musical "Christine" which stars Maureen O'Hara. It premieres on Broadway April 28 and is set for an early recording session.

Columbia is also represented Off-Broadway by the revival of George Gershwin's 1926 hit, "Oh, Kay!" at the East Seventy-fourth Street Theatre. The album was released by Columbia in 1957 and stars Barbara Ruick, Jack Cassidy, Allen Case and Rodger White, with Lehman Engel conducting.

### Cosnat Into Pittsburgh

NEW YORK—Cosnat Distributors opens its Pittsburgh outlet this week (25) at 2226 Fifth Ave. Tim Torme is the branch manager. Cosnat topper Jerry Blaine said the new branch—Cosnat's seventh—is in line with the firm's national expansion.

### FROM THE NEW MUSICAL "CHRISTINE"

COLUMBIA RECORD

CHRISTINE  
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I NEVER MEANT TO FALL IN LOVE  
JOHNNY DESMOND #4-41631  
I'M JUST A LITTLE SPARROW  
LESLIE UGGAMS #4-41654  
HAPPY IS THE WORD  
JO STAFFORD #4-41640  
CAST ALBUM ON COLUMBIA

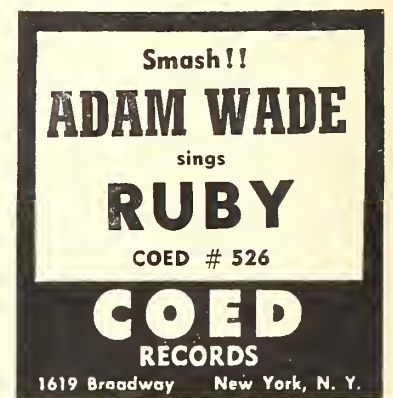
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**"WHEN YOU WISH UPON A STAR"**  
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And the all-time great standard  
for Spring programming:  
**"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG"**  
**BOURNE, INC.**  
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Are On  
Today's Hit  
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**Mercury RECORDS**

**JOHNNY TILLOTSON**  
**"EARTH ANGEL"**  
**"PLEDGING MY LOVE"**  
CADENCE 1377  
**CADENCE RECORDS**  
119 W. 57th St., N. Y., N. Y.

NEW TEEN DANCE SMASH  
**TOMMY RIDGLEY'S**  
**"LET'S TRY AND TALK IT OVER"**  
b/w  
**"IS IT TRUE"**  
RIC # 968  
**RON & RIC RECORDS, INC.**  
630½ Baronne St.  
New Orleans 12, La.

**Decca Signs Carol Burnett**



NEW YORK—Carol Burnett has been signed to a long-term contract with Decca Records it was announced by Leonard W. Schneider, executive vice president. Miss Burnett is currently starred in the successful Broadway musical comedy "Once Upon A Mattress" and is a regular on the "Garry Moore Show." According to Decca, her show and her many TV commitments have kept her from making extensive night club appearances outside the New York area. She is scheduled to open at the Blue Angel on May 28 for a lengthy stay.

Plans are now being formulated by Miss Burnett and Harry Meyerson, under whose direction she will record, for her first album, to be released later this year.

Above, Miss Burnett is congratulated by a triumvirate of Decca executives: Harry Meyerson, Lenny Salidor and Leonard Schneider.

**"Swing Era" TV Package From United Artists Assoc.**

NEW YORK—Efforts to bring back the "big band sound" should get a boost from a proposed TV package, "All American Bands." Series—handled by United Artists Associated—consists of about 165 film shorts made mostly by Warner Bros. during the Swing Era. Represented are the bands of Artie Shaw, Stan Kenton, Jimmy Dorsey, Woody Herman, and Glen Gray. Also included are Bobby Hackett, Louis Prima, Helen Forrest, Nan Wynn, Bob Eberle. Packages also include a new short-subject, "Jammin' The Blues," directed and photographed by Life photog Gjon Mili, which features Lester Young, Sidney Catlett, Joe Jones, Illinois Jacquet, Marie Bryant and others.

**Eddie Cochran Killed In British Taxi Crash**

NEW YORK—Eddie Cochran, Liberty Records' teen-beat songster, was killed as a result of a taxi crash at Bath, England, April 17. He was heading toward London Airport to return home to Hollywood after a 13-week English tour. Injured in the accident were the other passengers, songster Gene Vincent and songwriter Sharon Sheeley. Vincent broke a collarbone and Miss Sheeley received back injuries. Patrick Tompkins, manager of the tour, was also in the cab. Cochran had several hits for Liberty, including "Sittin' In The Balcony."

**Chris Connor Dates Set For April Thru July**

NEW YORK—A schedule of April thru May appearances by Atlantic Records' jazz stylist Chris Connor has been announced. After a TV show in London, April 19, the thrush this week begins a college concert tour: University of Florida, Gainesville (25); Brandeis University, Waltham, Mass. (29); Sweet Briar College, Sweet Briar, Va. (30); University of Arkansas, Fayetteville, (May 7); Iowa State University, Iowa City (May 12). Miss Connor will play the Key Club in Minneapolis (May 13 thru May 22) and Trade Winds in Chicago (June 9 thru 26). She will appear at the Brandywine Music Box, Concordville, Pa. (July 11 thru 16) and will guest on the Ed Sullivan TV'er July 17.



**Platter Spinner Patter**

ALL ABOUT DISK JOCKEYS

After several years of topping the local ratings with a music & news format, WJW-Cleveland will switch to a "good music" policy on May 1. This is the first station in the Storer chain to give up the successful Storer format, and, according to James E. Bailey, managing director of WJW, "no other Storer station plans such a change." In making the announcement, Bailey said that the Cleveland radio market currently dotes on both types of programming and his new approach "will be good for WJW and its advertisers" in that the change "will be welcomed by large segments of the Cleveland listening public." Grady Edney, Storer national radio program manager, will direct the launching of the new format, headquartering in Cleveland for about a month until the station is functioning properly. Vocals will be sparse and commercials will be limited and grouped at certain parts of the hour as the station strives to present uninterrupted periods of music of from 12 to 20 minutes. The station will continue to carry the NBC hourly news and other NBC network features. . . . With the change-over, WDOK in Cleveland now finds itself with competition. WDOK celebrates its 10th Anniversary April 30 and ten years of a successful "good music" operation. . . . Larry Gar (WLBG-Laurens, S. C.) reports that his local group did not win the Savannah regional finals of the Hi-Fi Club Talentsville Contest but they had a ball nevertheless. Larry now plans a contest to send a couple of local kids to watch the New York finals in June. . . . Jay Maher (WENE-Binghamton, N. Y.) keeping busy these days making a local celebrity out of himself by broadcasting super-market grand openings, bank openings and a daily report from the Annual Home Show. . . . WJAR-Providence, R. I. disk jockeys are learning the art of television makeup in preparation for their transition from aural to visual appeal. During National Radio Week the deejays will leave the turntables and face the cameras over Channel 10 to promote the weeklong celebration. . . . Carmen Afill, WCAU-Camden, N. J. librarian, leaves her post May 1 to join her husband, Captain John C. Afill, at Ft. Jay, New York.

Jack Burns, for two years a weekend man for WRIB-Providence, R. I., is now piloting his own daily shows for the station. His all-request show on Saturday proving to be a local favorite. . . . Johnnie Rowe, program director of KOBH-Hot Springs, S. D. has booked the Jimmy Clanton Dance Party into town for a date. The package deal includes the Crests, Frankie Ford, the Champs, Dick Caruso and headlines Clanton. . . . Dick Noel, popular WCBS-New York radio personality did an on-the-spot tape broadcast of the re-naming of Duffy Square to Peter De Rose Square for the 7th commemorative anniversary of Peter De Rose Memorial Week (April 23-30). Many "names" in the music biz were present to honor the late composer. . . . A huge promotion blasted off KRAK-Sacramento's switch from 5,000 watts to a clear channel 50,000 watter. Bill Stewart, director of station operations, spearheaded the drive by "The Mighty K". . . . "Talent Town," the WXYZ-TV-Detroit Saturday afternoon telecast which spotlights young talent from southeastern Michigan, has added Hal Gordon's band to its regular staff. Gordon is the music director of the station. . . . Noel Confer, Frank Thompson and Bob Donnelly are making plans for their annual "We've Got Seniority Party." All three are charter employees of the soon-to-be three years old XEAK-San Diego. . . . Jim Mack's 73 hours, 15 minutes marathon broadcasting effort on WJBW-New Orleans brought in 61 recruits for the Air Force. The plan took hold when Jim was informed that the Air Force was having trouble in meeting its quota of recruits for the month. Jim was set up in the window of a downtown music store. A barber came in to shave him daily and ten beautiful models were always on hand to keep the weary disk jockey from falling asleep. . . . Also joining the swing to assist recruiting is WADO-New York. An Army mobile unit tagged "The WADO-Army Caravan" is covering the downtown areas of the New York boroughs. This past Saturday Allan Fredericks highlighted the recruiting drive from Times Square. . . .

Promo man Buddy Basch, who says he can "really pick them," nominates Eleanor Stack of WEBR-Buffalo for the "Prettiest Librarian" award. . . . One of Portland's most celebrated house-cleaners will be Bob Stevens, KISN's "Ladies Home Companion." Bob has offered his services to the local ladies for one day to help perk up the old homestead during Spring cleaning time. . . . WCUE-Akron, Ohio, taking a cue from fraternity hazing, asked a listener to get 1,150 signatures of his fellow students. 'Twas done and the ambitious youngster won a \$100 suit for Easter. . . . According to Hardwick (KVI-San Francisco), in large cities they're known as society playboys but in small towns they're called town drunks. . . . Another deejay has been immortalized by song: The "Big Bill Jackson" in Johnny Hamilton's recording on the Watusi label is none other than KISN-Portland jockey Bill Jackson. . . . Howard Eicher, general manager of WSAI-Cincinnati, has taken the initiative by launching criticism of the local newspapers' handling of payola reporting. Through paid advertisements in the papers, Eicher is aggressively answering what he calls misleading comments by the local radio critics, claiming that the newsboys should drop their "holier than thou" attitude.

**VITAL STATISTICS:**

Maurice Streit was appointed music director of WIND-Chicago. Streit spent fifteen years with the Chicago NBC outlets, WMAQ and WNBQ-TV, working on such shows as the Dave Garraway show and Dave Hull's "Chicago Bandstand". . . . Jack Tracey recently debuted "The World of Jazz" over WSEB-FM-Chicago, the city's newest radio station. . . . Gene Whittaker now operating out of WALB-Albany, N. Y. . . . Tiny Markle heading east from KFSD-San Diego to take over his old 2-6 PM air slot at WAVZ-New Haven, Conn. . . . Bill Atkins leaving KDOK-Tyler, Texas after four years. His new home is KILE-Galveston, Texas. . . . Bob Drews has joined WEEP-Pittsburgh as a daily air personality. He is retaining his weekend chores on WCAE and continuing his freelance TV spots. . . . Bill Crews is the new staffer at KXOK-St. Louis.

## Dot's 1959 Dollar Volume In LP's 100% Over 1958

HOLLYWOOD — Dot Records last week reported final 1959 gross sales figures of \$8,681,000 revealing that its first full year with stereo LP album product resulted in exactly a 100 percent dollar volume increase over 1958's LP product business.

Dot's overall gross dollar volume during 1959 showed a 17 percent gain over the previous 12 month period.

In attaining its biggest sales volume, Dot attributed 60 percent of its 100 percent LP business increase to retail record shop trade, with the remaining 40 percent having been done by national supermarket and variety chain store racks.

According to a recent Life Magazine market research survey, Dot Records is the fourth most preferred label with 23 percent of the supermarket record consumers choosing Dot. The company, only eight years in existence nationally, was outstripped, the Life report said, only by such established companies as RCA Victor, Columbia and Capitol, in that order.

Dot Records gained momentum at the end of 1959, when the company, during its "stereo month" sales promotion campaign, spurred ahead with more than \$1,000,000 in orders. The label's sales and promotion program grossed \$700,000 for stereo LP merchandise, alone.

1959 was a big year in Dot's foreign sales, too. Dot artists, such as Pat Boone, Billy Vaughn, Lawrence Welk and Louis Prima and Keely Smith enabled the firm to increase its net royalties income some 54% over 1958.

The 1959 upsurge of stereo product sales is laid partly to the fact that Dot Records' album catalog was greatly expanded. While Dot had just 153 albums available in 1958, that figure increased to some 212 LP packages in 1959, with a total of 129 available in stereo sound. Thus, it was the first year that Dot had full-fledged emphasis on stereo merchandise priced between \$2.99 and \$4.00.

During Dot Records' biggest sales year, its list of top artists was considerably enhanced. Louis Prima and Keely Smith were signed to an exclusive Dot contract, contracts were renewed with Debbie Reynolds, Pat Boone, The Mills Brothers, Lawrence Welk, and Billy Vaughn.

In November, 1959, Dot put on a "Lawrence Welk Month" of concentrated promotion which resulted in the sale of more than \$250,000 worth of stereo and regular Welk Dot LPs.

Dot Records has launched an extensive campaign to further exploit and publicize Dot product and artists. Exploitation for 1960 will include consumer advertising and the best point-of-sale merchandising display pieces available.

### Am-Par Juke Box EP

NEW YORK—A special EP record intended for juke box use only will be released immediately by ABC-Paramount. This marks the first release by the company for exclusive juke box play.

Available only to juke box operators and one-stops, the record will be merchandised in a plain white sleeve and will sell at the standard single record price.

Contents of the EP will be four songs from the company's new LP, "Sing Along in Italian." Action was prompted by reported enthusiastic public response to the album. The LP contains twelve Italian songs with Italian lyrics printed on the liner notes to aid those who want to sing along.

Songs contained in the EP are "Vieni, Vieni," "Funiculi, Funicula," "Italian Tarentella," and "Ferryboat Serenade."

### Wallichs To New York, London, Paris

HOLLYWOOD—Glenn E. Wallichs, president, Capitol Records, Inc., flew to New York last Sunday (24) on the first leg of a three-week business trip that will take him to London and Paris. Wallichs will attend a meeting of the Record Industry Association of America this week (25) leaving the next day for London and then Hayes, Middlesex, England, where he will participate in a meeting of the board of directors of Electric & Musical Industries, Ltd. (EMI), this Thursday (28). Afterwards, Wallichs will proceed to Paris for informal business meetings with senior executives of EMI's affiliate in France, Pathe-Maroni. The CRI president expects to return to his Hollywood headquarters in mid-May.

### Pennies From Heaven

OXNARD, CALIF.—Exactly 5,000 pennies were dropped from an airplane in a vacant lot next to Chuck's TV and Appliance store here recently to lure customers and help promote the new record, "Find a Penny," sung by Johnny Prophet on the Coast-based label, Carthay Records.

Each penny was ear-marked for prizes. Top gift was a TV set, two for radios, ten for various appliances, and 100 for autographed copies of the record.

Stunt was created by deejay Dick Moreland, of KACY, here.

## New Album Display



NEW YORK—Fred Rice, who heads Capitol Records' display arts department, demonstrates an innovation in the display of album jackets. The back cover of empty display jackets are being die-cut to form a self-contained easel. The easel is pulled outward and fixed into place by a die-cut tab. The jacket also has perforated tabs at the bottom and top to allow for hanging displays. Rice said that a floor-to-ceiling hanging display can be set up simply by using paper clips.

All Capitol display albums will be shipped this way beginning with this month's releases.

### CBS Grant To New York Philharmonic Extends Tour To Seven Weeks

NEW YORK—A financial grant to the New York Philharmonic from the Columbia Broadcasting System in support of a seven-week, 26-city tour in the continental United States, Hawaii and Canada, was announced jointly last week by David M. Keiser, president of the New York Philharmonic, and William S. Paley, chairman of the board of the CBS.

Leonard Bernstein, the orchestra's music director, will conduct all 37 concerts of the tour, which is scheduled to begin on August 11 (1960) in Cleveland and to end in Washington, D. C., on September 25, just prior to the opening of the Philharmonic's New York season on September 29.

"We are indeed grateful," Keiser said, "that this grant by CBS has made it possible to extend the tour of the Orchestra from three weeks, as originally announced (March 17) to seven weeks. This is another in a series of happy associations with CBS which has enabled the N. Y. Philharmonic to become a familiar and beloved institution in all parts of the nation."

Paley commented: "CBS is both delighted and honored to be able to extend the tour of the New York Philharmonic to Hawaii as well as throughout the continental United States. The project not only is of major cultural significance but marks a continuation of a CBS-Philharmonic relationship that started 30 years ago."

In addition to providing additional weeks of employment for the Orchestra, it will enable the Philharmonic to perform at such summer festivals as the Vancouver Festival in Canada, and to perform before large audiences in a number of outdoor settings, such as the Hollywood Bowl in Los Angeles, the Waikiki Shell in Honolulu, and the Red Rocks Amphitheater in Denver.

This will be the first visiting orchestra to perform at the Hollywood Bowl and the first orchestra from the mainland to appear in Hawaii. It will be the Orchestra's first visit to the West Coast since the Spring of 1955.

The cities in chronological order of the concerts, are:

Cleveland, Denver, Vancouver (B. C.), Seattle, Portland (Oregon), Las Vegas, San Diego, Santa Barbara, Los Angeles (Hollywood Bowl), Detroit, Chicago, St. Louis, Memphis, New Orleans, Atlanta, Chattanooga, Birmingham, Columbia (S. C.), Charlotte, Raleigh, Richmond, Baltimore, and Washington, (D. C.).

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**'TELL ME THAT YOU LOVE ME'**  
and  
**"BEFORE I GROW TOO OLD"**  
#5560  
**Imperial Records**

New Hit by  
**Little Anthony  
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**"MY EMPTY ROOM"**  
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for  
**JAMIE HORTON**  
**WHERE'S MY LOVE**  
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**20th FOX**  
**ALL YOU HEAR IS BEAUTY**

Everybody's Doin' It  
**"MASHIN' THE MADISON"**  
by The Four Hunks  
Symbol #907



# Rack Best Sellers



# Album Reviews

(\$1.49 thru \$2.98)

## STEREO ALBUMS (Regular Priced)

- 1 **THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-25276)
- 2 **THE SOUND OF MUSIC**  
Original Cast (Columbia KOS-2020)
- 3 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 4 **HEAVENLY**  
Johnny Mathis (Columbia CS-8152)
- 5 **FAITHFULLY**  
Johnny Mathis (Columbia CS 8219)
- 6 **MUSIC FROM MR. LUCKY**  
Henry Mancini (RCA Victor LSP-2198)
- 7 **BELAFONTE AT CARNEGIE HALL**  
Harry Belafonte (RCA Victor LSO-6006)
- 8 **SOLD OUT**  
Kingston Trio (Capitol ST-1352)
- 9 **STUDENT PRINCE**  
Mario Lanza (RCA Victor LSC-2339)
- 10 **FOR THE FIRST TIME**  
Mario Lanza (RCA Victor LSC-2238)

## STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6000)
- 2 **SOUL OF SPAIN—Vol. II**  
101 Strings (Stereo Fidelity SF 6000)
- 3 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)
- 4 **101 STRINGS PLAYS THE BLUES**  
(Stereo Fidelity SF 5800)
- 5 **BACKBEAT SYMPHONY**  
101 Strings (Stereo Fidelity SF-11500)
- 6 **TV ACTION JAZZ**  
Mundell Lowe (Camden CAS-522)
- 7 **HAWAII IN STEREO**  
Leo Addeo Orch. (RCA Camden CAS-510)
- 8 **PETER GUNN**  
Aaron Bell (Lion SL-70112)
- 9 **THE WORLD'S GREATEST STANDARDS**  
11 Strings (Stereo Fidelity SF 4300)
- 10 **BEN-HUR**  
Eric Kloss (Lion L-70123)

## MONAURAL ALBUMS (Reg. Priced)

- 1 **SOUND OF MUSIC**  
Original Cast (Columbia KOL 5450)
- 2 **THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-3276)
- 3 **60 YEARS OF MUSIC AMERICA LOVES BEST**  
(RCA Victor LM 6074)
- 4 **ENCORE OF GOLDEN HITS**  
Platters (Mercury MG-20472)
- 5 **SING A HYMN WITH ME**  
Tennessee Ernie Ford (Capitol TAO-1332)
- 6 **BELAFONTE AT CARNEGIE HALL**  
Harry Belafonte (RCA Victor) LOC-6006)
- 7 **HEAVENLY**  
Johnny Mathis (Columbia CL-1351)
- 8 **SOLD OUT**  
Kingston Trio (Capitol T-1352)
- 9 **THIS IS DARIN**  
Bobby Darin (Atco LP 33-115)
- 10 **GUN FIGHTER BALLADS**  
Marty Robbins (Columbia CL-1349)

## MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 2 **WEDNESDAY NIGHT MUSIC HALL**  
Perry Como (Camden CAL 511)
- 3 **SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)
- 4 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 5 **101 STRINGS PLAY THE BLUES**  
101 Strings (Somerset P 5800)
- 6 **THE WORLD'S GREATEST STANDARDS**  
101 Strings (Somerset P 4300)
- 7 **BACKBEAT SYMPHONY**  
101 Strings (Somerset P 11500)
- 8 **GEORGE BEVERLY SHEA**  
(Camden 568)
- 9 **JUST FOR YOU**  
Perry Como (Camden 450)
- 10 **YOU DO SOMETHING TO ME**  
Mario Lanza (RCA Camden CAL-450)

## KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**  
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 **ZORRO**  
Zorro (Mickey Mouse MM-28)
- 3 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 4 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 5 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 6 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**  
Don Elliot & J. Carrol Orch. (Golden GLP-51)
- 7 **BAMBI**  
Shirley Temple (RCA Bluebird LBY-1012)
- 8 **TOBY TYLER**  
(Disneyland ST-1904)
- 9 **DARBY O'GILL**  
Arthur Shields (Disneyland ST-1901)
- 10 **PETER PAN**  
Norma Leydon (RCA Victor LBY-1009)

## EXTENDED PLAY (EP's)

- 1 **GUN FIGHTER BALLADS**  
Marty Robbins (Columbia 13491, 2, 3)
- 2 **HEAVENLY**  
Johnny Mathis (Columbia B-13511, 12, 13)
- 3 **THE REBEL**  
Johnny Cash (Columbia B2155)
- 4 **THIS IS DARIN**  
Bobby Darin (Atco EP-4508)
- 5 **FAITHFULLY**  
Johnny Mathis (Columbia B-14221, 2, 3)
- 6 **THAT'S ALL**  
Bobby Darin (Atco EP-4504)
- 7 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 8 **TOUCH OF GOLD (Vol. II)**  
Elvis Presley (RCA Victor EPA-5101)
- 9 **GENIUS OF RAY CHARLES**  
Ray Charles (Atlantic 1619)
- 10 **HERE WE GO AGAIN**  
Kingston Trio (Capitol EAP-1, 2, 3-1258)

"EBB TIDE" Frank Chacksfield and His Orch., Richmond S-30078, \$2.98, Monaural \$1.98

Content: Title tune plus "Smoke Gets In Your Eyes," "Boulevard of Broken Dreams," "Autumn Leaves," 6 others. Cover: Illustrates the "Ebb Tide" theme in a natural color. Performance: Soft and pretty in the Chacksfield style, these selections are performed in a most pleasant form. Good music from start to finish. Commercial Value: The "Ebb Tide" hit of several years back should identify and help sales. Point-of-purchase attraction should be strong.

"GRIEG—PIANO CONCERTO IN 'A' MINOR" Peter Katin, piano, London Philharmonic Orchestra, Colin Davis, Richmond B-19061, \$1.98

Content: Deck features title plus Litloff's "Scherzo" from "Concerto Symphonic, Op. 12." Cover: Beautiful color shot of sea and mountains looming in background. Color is striking. Performance: Katin's brilliant piano work treats the popular Grieg opus to an outing that should be appreciated by the host of Grieg admirers. Commercial Value: Good material and hard selling jacket ought to get the deck its share of sales.

"THIS IS HUNGARY" Parliament PLP-125, \$1.98  
"THIS IS RUMANIA" Parliament PLP-119, \$1.98

Content: The LP's represent authentic folk songs and dances recorded in Europe. Covers: Each cover depicts the dances featured with color artwork and outstanding title lettering. Performances: Each LP features the strains of foreign music associated with the people of the respective countries. Good foreign music offerings. Commercial Value: Should have wide appeal in nationality marts and suggest heavy stock where market is evident.

"SOVIET ARMY CHORUS & BAND" Alexandrov Song and Dance Ensemble, Parliament PLP-128, \$1.98

Content: "I See A Village," "Old Bachelor," "Volga Boatmen," 9 others. Cover: Gold background serves up title in bright red lettering for eye-catcher. Performance: The chorus of 300 voices blend in a moving and robust performance of selections which originated in various Slavic countries. The deck is a worthy entry for music lovers and represents an expression of music that is unique. Commercial Value: The Soviet Army and Chorus are billed as the Alexandrov Song and Dance Ensemble and have enjoyed international acceptance performing in nations around the world. A good low-price item for music lovers.

"GUITAR DE MEXICO" Dona-Dio Quartet, Perfect PS-14018, \$2.98, Monaural \$1.98

Content: "Recuerdos de la Alhambra," "Sibboney," "Tico Tico," 7 others. Cover: Color photo of the Dona-Dio Quartet performing. Performance: The deck was recorded in Mexico and offers some highly listenable Latin music. The guitar work of the Quartet makes for an enjoyable brace of some popular selections. Commercial Value: Good package of Mexican styled offerings packaged effectively, should attract.

"TCHAIKOVSKY—CAPRICCIO ITALIEN" Symphony Orch. of the Belgian National Radio, Franz Andre, Telefunken TCS-18034, \$1.98

Content: Title on one side backed with Liszt's "Les Preludes". Cover: Hilltop scene in color. Titles at top. Good looking. Performance: Lighthearted performance by the Belgian orchestra makes for pleasing performance on both sides. Good sound and full tonal qualities. Commercial Value: Choice material for the classical racks.

## Design Skeds 10 "Compatible" LP's For May

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Design "Compatible" Fidelity Records, announced last week that the label is issuing ten more "Compatible" LP's in May. Leslie stated that he had originally intended to ship five new packages in May and an additional five in June but had accelerated his release program due to the "enormous demand" for more "Compatible" recordings on both the distrib and retail levels.

The ten new albums are Eugenie Baird Sings "Duke Ellington"; "Fury of the Matador"; "Irving Berlin Song Folio" by Connie Boswell; "It's Polka Time" by Stash and his Polka-Tones; "A Tribute To Hank Williams" by Eddie Dean; "Midnight Moods" by Norman Roye on the electronic Wur-litzer; "Music of the Sensational Sixties" by Don Elliott; "The Romantic Piano of Michael Grant"; "1812 Over-

ture" and "Carmen Suite" and Ravel's "Bolero."

Sales director Abbot Lutz stated that over one million "Compatible" albums have been sold since they were first put on the market. Lutz called the "unparalleled" acceptance of Design "Compatible" Fidelity the "most exciting development in Pickwick's fourteen years in the record business."

## "Country Music Spectacular" May 6 In Fort Wayne

NASHVILLE—The executive committee of the Country Music Association last week announced a "Country Music Spectacular" to be held in Fort Wayne, Indiana on May 5. There will be one big show at 8 PM at the 10,000-seat Allen County War Memorial Coliseum.

Stars skedded to appear include: Hank Snow and Archie Campbell (Victor); Carl Smith, Stonewall Jackson (Columbia); Brenda Lee (Decca); Margie Bowes, Wilma Lee & Stoney Cooper (Hickory); Mark Dinning, Johnny Ferguson (MGM); Louvin Bros. (Capitol). Representing Canada will be Victor artist King Ganam, "oldtime" fiddler and star of the CBC-TV network show, "Country Hoe-down." Show's promo is being handled by Smokey Montgomery of WKJG-Fort Wayne.

## Re-Issue Gleason EP

HOLLYWOOD—A 1957 recording narrated by Jackie Gleason has been re-issued by Capitol Records as a result of a "recent resurgence of interest in the EP disk," the label said.

The EP consists of two soliloquies—"To a Sleeping Beauty" and "Apology At Bedtime"—accompanied by music. The recording has reportedly racked up steady sales and airplay for more than two years, but disk jockeys recently have been creating new interest in their audiences by renewed airplay.

# Hanover-Signature May Birthday Deal; 18 New LP's

NEW YORK—To celebrate its first anniversary (May 15), Hanover-Signature Records will conduct operation "Happy Birthday" during May, which will include a 20% discount to distributors on all albums. Deal was inaugurated by Morris Diamond, the label's new national sales manager. According to label prexy Bob Thiel, the plan is expected to sell 150,000 LP's during May.

In addition to the plan announcement, the diskery announced the release of eighteen LP's: "Hennesey"—Jackie Cooper; "Raisin' Kane"—Jack Kane; "Love Talk"—Barbara McNair; "The Return Of Jess Stacy"; "Swingin' At The Gaslight Club"—Joe Renaldi; "The Honeydreamers"; "This Is Our Faith"—Russ Miller; "Happy Piano"—Joe Henderson; "Songs From 'Peter Pan' And 'House Of Flowers'"—Paul Smith; "Sailin' And Swingin'"—Murray McEachern; "Fiorello" Uptown & "Mary Sunshine"

## Cohen Joins Rank As C&W Head

NEW YORK—Bernard T. Ness, general manager of the record division of the Rank Organization, announced last week that effective immediately, Paul E. Cohen has been appointed to create and operate a full scale C&W recording department for Rank Records of America.

Ness stated that Cohen would function under Rank Records of America A & R department head Sonny Lester. Cohen will report directly to Lester who instigated the negotiations which resulted in Cohen's joining the Rank organization.

Cohen, currently operating his own label, Todd Records, will fold the diskery to devote full time to Rank. He will leave for Nashville within two weeks and will have his permanent headquarters there as of May 1.

Prior to starting Todd Records in 1959, Cohen had been head of the Country recording department of Decca for more than 24 years. He has been responsible for a string of hits by such country artists as Red Foley, Kitty Wells, Ernest Tubb, Webb Pierce, Rex Allen, Owen Bradley, Kenny Roberts and Patsy Cline.

Ness hailed the appointment of Cohen as a major step in the constant expansion program being undertaken by Rank Records of America. "We intend to become a dominant factor in the record business on a world-wide scale. The addition of Paul E. Cohen to supply us with Country and Western records will give us a product of international significance," Ness said.

Sales manager Len Levy commented: "Paul E. Cohen's ability, following and reputation in the field of country and western music make him an enormously valuable addition to our A & R department. Our divisional men, distributors and salesmen were extremely pleased to learn that we will have a man of Paul E. Cohen's calibre turning out records for us. Our current merchandising setup has the strength and experience to get the full promotional and sales value out of the records Paul will be making for us in Nashville."

## Publish Music Education Book

KANSAS CITY, MO.—"Music Education in Action: Basic Principles and Practical Methods" is the title of the latest book by Dr. Archie N. Jones, dean of the Conservatory of Music of The University of Kansas City.

The new book, published by Allyn and Bacon in the United States, covers all phases of music pedagogy from kindergarten to college. The book discusses and outlines successful teaching procedures based on practical experience in the field by more than 130 well-known authorities.

Downtown"—Jimmy Rowles; "The Sound Of Music" Lou Levy; "Songs Made Famous By Fred Astaire"—Joe Henderson; "The Swingin' Sound"—Les Brown; "Easter Parade"—Werner Mueller; "Festival In The Alps"; "Collette Dereal"; "A Knight In Merrie England"—Peter Knight.

## Morris Diamond Upped

NEW YORK—Morris Diamond has been appointed national sales manager of Hanover-Signature Records it was announced by label president Bob Thiele. Diamond previously held the post of national promotion director. His new duties will cover all labels including the new Garde subsidiary.

Said Thiele at the time of announcement, "Diamond came to us a few months ago as national promotion director and we feel that his past experience in dealing with disk jockeys, distributors, salesmen, promotion men and recording artists will be of tremendous value to our organization. These, along with his drive and loyalty have made it a must for us to have him represent us in an executive capacity."

Diamond previously handled the promotional activities of Carlton Records since its inception.

## Jerome Forms Pontiac Label



IRV JEROME

NEW YORK—Irv Jerome, vet music man, has announced the formation here of his Pontiac label. Jerome is currently going thru many masters to determine his initial single release, due in two or three weeks. He is also setting-up national distribution, some outlets of which have already been chosen. Jerome regards as one of his biggest assets in setting-up distribution his friendship with most distributors on a "first name basis."

"I have recently returned from a trip around the country auditioning talent and masters," Jerome said, "and have been deluged with excellent talent and masters, but I still invite talent to contact me." Pontiac offices are at 1650 Broadway, this city.

## Miller Gets 2nd Gold Plaque For "Sing-Along" LP's

NEW YORK—Mitch Miller last week received his second gold album plaque as a result of his second "Sing Along" album selling more than 500,000 copies. According to the Record Industry Association this marks the first time in the history of the recording industry that an album artist has received two such plaques in one year.

Miller received his first plaque early last month for the over 500,000 sale of his first "Sing Along" album.

Miller has eight "Sing Along" albums currently in release (total sales now approaching 4,000,000). He has just been signed to host and star in a "Sing Along with Mitch" Ford Star-time spectacular, NBC, May 24.

# Problem Solved



HOLLYWOOD—A new routine in the day of a disk jockey is illustrated by KLAC personalities as a result of the FCC ruling. The jockeys are pictured at Music City going through the record catalog and auditioning new releases. (L to r) Dick Haymes, Bill Stewart, Carl McIntire, George Church III, Ray Briem and Ron McCoy.

## Hifi-Budweiser Tie-In On "Taboo" LP

NEW YORK—High Fidelity Recordings and Budweiser Beer have made a three-state promotion tie-up to cross-plug each other's products via radio time and market record racks for a two-week period beginning May 2, it was announced by Hi Fi sales chief Jeff Clark.

Promotion works as follows: Budweiser will program Arthur Lyman's "Taboo Vol. II" on radio stations on which they have purchased time in California, Arizona, and Nevada. Hi Fi will supply the stations with cover reproductions of the "Taboo" album, and the stations in turn supply the covers to Budweiser Beer distributors in their area. The distributors will set up in-market displays of the covers along with stacks of Budweiser Beer. The market record racks will feature the "Taboo" albums predominantly. Budweiser radio advertising will call attention to the market displays, and the "Taboo" music, featured over a two-week period, will call attention to the beer.

Radio stations which Budweiser has lined up are KLAC, Los Angeles; KSON, San Diego; KFRC, San Francisco; KGMS, Sacramento; KBIF, Fresno; KRUX, Phoenix; KTAN, Tucson; KRAM, Las Vegas; and KBMY, Billings.

Rack jobbers, who will tie in with sizeable "Taboo" album displays are Pik-a-Tune, San Francisco; Arizona Sundries, Phoenix and Tucson; Record Supply, Sacramento; Music City Record Racks, Los Angeles; Music Enterprise, Las Vegas; and Playhouse, Montana.

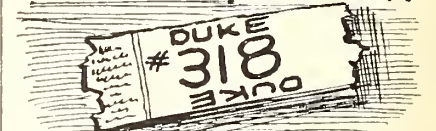
According to Clark: "This type of complete coordination between radio advertising, in-sales promotion, and general involvement by a myriad of people can only result in a sales increase. We believe this kind of merchandising is good for the entire record industry."

## Everest Pacts Jo Jones For 2 Albums

NEW YORK—LeRoy Holmes, pop A & R chief of Everest Records, has announced that jazz drummer Jo Jones signed a contract to record two albums for the diskery in the immediate future.

Holmes also announced that Everest would release a newly recorded Johnny Conquet Latin album during the fall period.

## THE WINNING NUMBER!



Bobby Bland's  
"HOLD ME TENDERLY"  
and  
"LEAD ME ON"

IN THE TOP 100 CHARTS... BOTH SIDES!!

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A Direct Hit!

**Johnny Horton's**  
"SINK THE BISMARCK"

Columbia # 41568

**CAJUN PUBLISHING CO.**  
Shreveport, La.

Watch This One!

**ANOTHER SLEEPLESS NIGHT**  
b/w  
**I'M GONNA CRY**  
by  
**Jimmy Clanton**  
Ace 585

Executive Suites  
Vincent Building  
Jackson, Miss.  
Phone:  
Fleetwood 2-3318

**ACE RECORDS**

**DION AND THE BELMONTS**  
"WHEN YOU WISH UPON A STAR"

**Laurie**  
3052



# Album Reviews

## POPULAR PICKS OF THE WEEK



**"ELVIS IS BACK!"**—Elvis Presley—RCA Victor LSP 2231

The singles market has already felt the impact of Presley's return and now the LP charts will get the message with the release of the singer's newest album. The selections include "Soldier Boy," "The Girl Next Door," "Fever" and "I Will Be Home Again." The Jordanaires join him for the chorus support. A definite smash.



**"SONGS TO REMEMBER"**—Mantovani—London LL 3149

The scintillating Mantovani string arrangements are put to a dozen songs ranging from old chestnuts to more recent entries into the standard sweepstakes. They're all warm ballads and collected here present a savory program of soft mood listening. Among the tunes are "A Very Precious Love," "When I Fall In Love," "Tonight," "No Other Love" and "Tenderly." An album to be cherished in the Mantovani tradition.



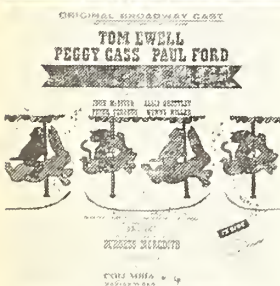
**"JACKIE SINGS THE BLUES"**—Jackie Wilson—Brunswick BL 54055

A dozen new blues tunes are performed by Wilson in his driving, intense style. Dick Jacob's direction of the ork and chorus is in the style of the traditional blues, and the songster picks up the cue and delivers some stirring performances. Among the tracks are "Doggin' Around," "Nothin' But the Blues," "She Done Me Wrong," and "It's Been a Long Time." Double fold album cover has plenty of pictures for his fans.



**"TONIGHT WITH EDDIE FISHER"**—Ramrod T-6002

Eddie Fisher returns to the LP scene with his first for Ramrod. Singing a line-up of superior songs from recent and current Broadway shows the singer proves that he still owns one of the richest pop voices around. He performs beautifully on "Just In Time," "Gigi," "Till There Was You," "I've Grown Accustomed To Your Face" and "Tonight." An exciting album which should stir up enthusiastic sales response.



**"A THURBER CARNIVAL"**—Original Broadway Cast—Columbia KOL 5500

By the time the opening "Word Dance" number is well on its way one realizes that Burgess Meredith is a genius, for he has done wonders in transferring James Thurber's serious nonsense humor to the stage. Listening to this album actually requires serious concentration, and though there are not many guffaws, there is an unending string of chuckles running throughout the production. A success on Broadway, the show has another friend in this album.



**"THE SNOW QUEEN"**—Original Film Soundtrack—Decca DL 8977

This full-length feature color cartoon now making the neighborhood flick rounds was produced in Russia and features the dubbed in voices of Art Linkletter and Sandra Dee among others. It is an immaculately produced production of the Hans Christian Andersen narrative. The tunes are clever and tuneful, delightfully punctuating the drama. An especially attractive kiddie album.



**"THE TUNETOPPERS AT THE MADISON DANCE PARTY"**—Calls By Al Brown—Amy A-1

Group that's hitting singly with "The Madison," bows with the label on an LP made up entirely of music to do the Madison to. Al Brown is present to handle calling chores and along with the Tunetoppers carve out a session that should make a point with the teeners. Hit single is included, plus "Scotty," "Mo' Madison" and "Your Call." Give it display space.



**"OUR LOVE STORY"**—Gordon and Sheila MacRae—Capitol ST 1353

Husband and wife team up for a light romp chronologically through a fictitious romance. They begin with the original title tune and then assume their proper roles—solo or duet—on "A Wonderful Guy," "Love Is a Simple Thing," "Love and Marriage," "All the Things You Are," and "And This Is My Beloved," among others. Cute, novel, romantic outing.



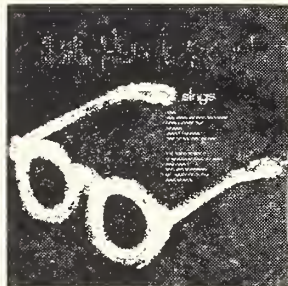
**"MR. EASY"**—Jesse Belvin—RCA Victor LPM 2105

This album, cut just before the singer's death, reveals a side to his talent that was obscured by his rock and roll hit singles. Here, on a batch of standards, he proves a highly sensitive, individual, legit performer. Marty Paich's swinging arrangements are of immense importance, they prod the songster through moving performances of "What's New," "Let There Be Love," "Imagination," "Angel Eyes" and "It's All Right With Me." Album merits wide exposure.



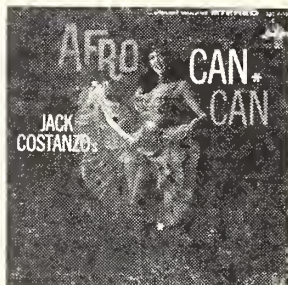
**"COME ON CHILDREN LET'S SING"**—Mahalia Jackson—Columbia CL 1428

With fantastic strength and sincerity, the great vocalist offers another of her stimulating gospel concerts on disk. She begins with a rousing "Come On Children Let's Sing," and proceeds to stir the emotions and awesome admiration with such numbers as "You Must Be Born Again," "Brown Baby," "Keep-A-Movin'" and "One Step."



**"BILL HENDERSON SINGS"**—Vee Jay LP 1015

His apprenticeship having been spent as a blues singer, Bill Henderson has the sensitivity and soul to sell a pop song with more than the usual amount of feelings. His timing and phrasing is all jazz influenced and when he's with an old pop song it takes on fresher appeal. His performances here include "Joey," "Moanin'," "It Never Entered My Mind," "The Song Is You," and "My Funny Valentine." A vividly alive vocal album.



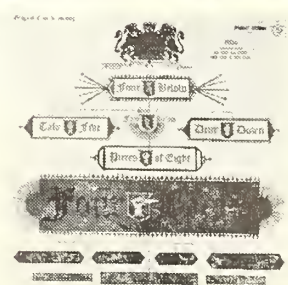
**"AFRO CAN-CAN"**—Jack Costanzo—Liberty LST 7137

Cole Porter's score for "Can-Can" is now taken the Latin route via the throbbing bongo playing of Costanzo. He leads a solidly swinging brass and percussion ensemble through infectious readings of "Live and Let Live," "Come Along With Me," "Montmartre" and "I Am In Love" among others. Lively dance set for the uninhibited.



**"DREAM CONCERTO"**—Ferrante and Teicher—United Artists UAL 3087

The fine piano team offers a program of classical themes set to the teen beat. Such favorites as Rachmaninoff's 2nd Piano Concerto, Schuman's Traumerei, Tchaikovsky's Piano Concerto and various themes from his symphonies, and Beethoven's Moonlight Sonata among others are pounded out on the piano with ork and sans-lyric chorus along for the string-filled ride. Lots of odd sound gimmicks are used to grab the commercial appeal.



**"FOUR BELOW STRIKES BACK"**—Original Cast—Offbeat O-4017

In the tradition of his previous productions, Julius Monk's "Four Below Strikes Back," now on view at the Downstairs Room, is a hilarious farce which dotes on satire for its comedy. There are seventeen original sketches encompassing such diverse subjects as "The Castro Tango," "Family Fallout Shelter," "The Constant Nymphet" and "Charlie Chan," a delicious spoof of reverent film moments. It is an altogether charming experience. Appeal is limited.





# Album Reviews



## "THE FLYING FINGERS OF FLIPTOP FINNEGAN"—Atco 33-116

Honky-tonk and ragtime, corn and cherished old melodies combined here make for a lively fun interlude. Finnegan and his group (apparently a fictitious assemblage) serve up "Melancholy Baby," "Twelfth Street Rag," "Somebody Stole My Gal," "Beer Barrel Polka" and "After You're Gone" in high flying style. Merits party disk attention.



## "SUBWAYS OF BOSTON"—The Coachmen—Hifi R 420

Professionally related to the Kingston Trio, Brothers Four, etc., are the Coachmen—three young, crew-cutted musicians and vocalists. Their repertoire is ambitious, running the gamut from a spoof of the Kingston's "Tom Dooley" and "M.T.A." titled "Subways of Boston" (S.O.B.) to the almost now obscure, Frank Loesser song of courage, "Roger Young," plus "Delia's Gone," "Rock Island Line" and "I Never Will Marry." They have a good harmony style and should arouse interest from the market.



## "EUROPEAN HITS IN AMERICA"—Richard Wolfe—Kapp KL 1183

Lately Europe has contributed many songs that have become top hits in the U.S. (as well as country of origin) and ork leader Wolfe has collected them under one cover for an interesting and relaxing instrumental survey. Included are "Fascination," "Morgen," "Marina," "Petite Fleur" and "Come Prima." Nice listening.



## "EXTRAVAGANT PIANO"—Mister Mystery—Palette SPZ 37003

Supposedly a top classical pianist in Europe, "Mr. Mystery" has recorded an outstanding album for the label. Employing such devices as multi-tracking, echo chambers, etc., he offers delightful solo piano essays of "Kitten On the Keys," "Tico Tico," "Dardanella," "I Got Rhythm" and seven others. Lots of fun and good listening here.



## HERE COMES THE SWINGIN' MR. WILKINS! ERNE WILKINS and his orchestra

## "HERE COMES THE SWINGIN' MR. WILKINS"—Ernie Wilkins and his Orchestra—Everest LPBR 5077

Ernie Wilkins has arranged a big band session that espouses the dancing beat as well as a full jazz sound. The tunes are all standards, among them "Falling In Love With Love," "The Continental," "Somebody Loves Me" and "All of You," and they are swung vigorously. Wilkins is one of Basie's top writers so it's natural that most of the chairs here should be occupied by Basie sidemen. Soloists include Al Grey, Thad Jones, Marshall Royal and Zoot Sims. Exciting issue.



## "THE SOUND OF MUSIC"—The Paul Smith Quartet—Verve MG VS-6128

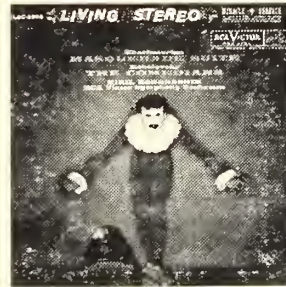
Richard Rodgers' wonderful melodies are treated royally by Smith in this jazz interpretation. Smith's piano and Barney Kessel's guitar mate perfectly (as in Kessel's Peterson days) for a lightly romping adventure into such tunes as "My Favorite Things," "Climb Ev-ry Mountain," "An Ordinary Couple" and "So Long, Farewell." An easy-listening package that will appeal to pop fans as well.



## "DIXIE IN HIGH SOCIETY"—Barney Richards and His Rebels—Mercury SR 60185

The Richards band puts the emphasis on two-beat Dixie but its repertoire runs mainly to show tunes unlike most traditional outfits. Here with the exception of "Bill Bailey" and "Mournin' Blues," the band runs through a brace of showpieces including "S Wonderful," "Thou Swell," "Just In Time" and "Mountain Greenery," providing a well-seasoned spice dance session. Stereo sound is a good asset. For traditional fans.

## CLASSICAL



## KHACHATURIAN: "Masquerade Suite;" KABALEVSKY: "The Comedians"—Kiril Kondrashin conducting The RCA Victor Symphony Orchestra—RCA Victor LSC 2398

A bubbly, bouncy affair is this recording as it brings together two highly volatile programmatic pieces by the two Russian composers. And interpreting with the baton is yet another Russian, making this a fiery triumvirate on disk. It is a captivating record, full of energetic life and spirit.



## "BITTER SWEET"—Angel S 35814

One of the classics of the operetta is this romantic showpiece by Noel Coward. Angel gives it a long-awaited first recording and has done a masterful job in recreating the regal splendor of the Gay 90's, from a wonderful cast to the inviting orchestrations. Vanessa Lee, Roberto Cardinali, Julie Dawn and John Hauxvell are starred—all of fine operetta voice. An endearing period-piece.



## RACHMANINOFF: Piano Concerto No. 3 In D Minor—Ann Schein, pianist, Sir Eugene Goossens conducting the Vienna State Opera Orchestra—Kapp 6600

At twenty, Miss Schein is a brilliant pianist, with promise of an even brighter future on the concert stage as evidenced by her mastery over the Rachmaninoff concerto here. Her technical facility is astounding and it is always under tasteful control. A brilliant recording.



## BRAHMS: Hungarian Dances (1, 3, 5, 6, 17-21); DVORAK: Slavonic Rhapsody No. 3, Scherzo Capriccioso—Rafael Kubelik conducting the Royal Philharmonic Orchestra—Capitol SG 7209

A collection of bright, colorful "folk" dances which is of especial interest to the light-classical fan. These pieces by Brahms and Dvorak are lively, tuneful affairs and are accorded such treatment by Kubelik, who directs with a significant light hand. Interesting array.

## JAZZ PICK OF THE WEEK



## "THE MUSIC FROM 'THE CONNECTION'"—Freddie Redd Quartet—Blue Note 4027

"The Connection" is now enjoying a successful off-Broadway run as the first play to use jazz and jazz musicians as vital, integral parts of the action in the story. Freddie Redd's music for the show reflects his understanding of putting jazz to use as descriptive music. But the star of this recording is Jackie McLean, alto sax and major soloist with the group. It is his searing, gripping solos which brings the jazz to fruition. Album should do well.



## "COOL HEAT"—Anita O'Day—Verve MG VS-6046

Anita O'Day is cooled-off for this album but there is no less artistic, stylistic, individualistic singing than on her previous hot sessions. Her cooling off is due to her use of Jimmy Giuffre arrangements, which swing but in a smoother, glossier way than the singer is accustomed to. And there is plenty of scat singing present—the entire "Hershey Bar." Other tunes are "Orphan Annie," "My Heart Belongs to Daddy" and "Come Rain or Come Shine." Excellent addition to the jazz vocal shelf.



## "MAYNARD FERGUSON PLAYS JAZZ FOR DANCING"—Roulette R 52038

Ferguson is another of the more recent big band leaders who believe that jazz should return as a dancing medium. His enormous appeal on campus is proof of truth in his philosophy. This time out the band crackles with enthusiasm on "Hey There," "It Might As Well Be Spring," "I'll Be Seeing You" and "Where's Teddy," a sparkling, bright new original. All have the important dancing beat. A savory new outing by Ferguson.



# ENGLAND

Plans are now complete for the long awaited visit of Perry Como—arriving Easter Saturday—to rehearse and record a British edition of his show for screening in the States on April 27th and in England on May 1st. As soon as Como's comet lands at London Airport the first sequence of the hour long program will be filmed in the BOAC Maintenance Area using BBC television facilities. Other locations will be the sort of places an American tourist would visit and top flight British names appearing in the program include Sir Ralph Richardson, Dame Margot Fonteyn and Michael Soames, Russ Conway, Harry Secombe, Fenella Fielding and The Duke of Bedford.

Enterprising Manager and Agent, Bunny Lewis, this week returned from a four week business-cum-pleasure trip to the United States, taking in New York, New Orleans, Las Vegas, Hollywood, Mexico City and Acapulco. Lewis, bursting with good health and good news told *The Cash Box* that in New York he set up two new companies. One a publishing firm with Wolf Mankewitz and Hill and Range for the promotion of film music—material will probably be about 75% British and 25% American. Five films are scheduled for the first two years. The second company to be set up with Hill and Range will concern itself with show promotion. Publishing wise Lewis also acquired material from George Pincus (Pincus Music Company), Herbert Marks (E. Marks Music Company) and from Phil Kahl (Planetary Kahl) which he plans to record with his own artists in his own studios. Artist-wise Lewis clinched a deal with I.T.A. (International Talent Associates) of New York to represent them in this country and plans to bring over *The Kingston Trio* and *The Brothers Four* whose Columbia disk "Green Fields" is high in the *Cash Box* Top 100 and released in this country on the Philips label. Visits will also be made by *The Cumberland Trio*, a new group who recorded for *Roulette* in America and the established pianist-singer *Barbara Carroll*. Lewis has also arranged to manage *The Four Lads* in this country. They are handled in the States by Mike Stewart of *Korwin Music*, New York and *Dominion Music*, London. Voted top vocal group in the United States for the last four years, Lewis is confident that they will be equally popular in this country and plans to bring them over later this year. Their hit disk "Standing On The Corner" from "The Most Happy Fella" is released here on the Philips label. A visit here is also planned for 22-year old coloured singer *Azie Mortimer* who recently cut her first three sides for *Big Top*. Described by Lewis, who sat in on the session, as "sensational," he also paid tribute to the brilliant A & R song writing team *Lieber and Stoller* who conducted the recording. Of all the shows that Lewis saw during his trip which included eight major shows and 24 lounge acts in Las Vegas, the biggest impression was made by *Peggy Lee* at *Basin Street East* and *The Basie Band* in *Birdland*. Since returning to London Lewis has signed up leading German singer, *Peter Kraus*, who will come to this country for four BBC television shows and a recording session.

The first fifteen releases in the new *Top Rank* low priced L.P. 'Buy' series (announced in *The Cash Box* 16th April) are out this week. Retailing at 22/6d and superbly packaged, the series caters for all tastes. In the 'pop' field artists include *The Fleetwoods* with "Mr. Blue," *Al Martino* with a collection of top numbers, *Jack Scott* "I Remember Hank Williams." Jazz wise the series features *Bob Wallis* and *His Storyville Jazzmen*, *Dave Remington* and his *Dixie Six* and *Woody Herman* and his *Orchestra*. For sweet, smooth listening "The Melody Lingers On" by *Georgie Auld* and the *Mellolarks*, and "With My Love" by TV personality *Ernest Maxin* and his *Orchestra*. Three albums feature the popular *Knightsbridge Strings* and for the classical buyer famous composers include *Tchaikovsky*, *Strauss*, *Dvorak* and *Stravinsky*.

*Top Rank* has confidently introduced the series because they are convinced the time is right for a big expansion of the record market and that the low price L.P. (hitherto confined largely to re-issues) is the best way to win and keep record collectors. None of the records in this debut release has been released in Britain before and five are brand new *Top Rank* recordings. The launching of the series is backed by publicity on the Rank cinema circuit, *Radio Luxembourg* and the national press. Further releases are due in June featuring *Steve Lawrence*, *Tony Crombie*, *Harry Robinson*, *Cherry Wainer* and *Dee Clark*.

*W. H. Barrington-Coupe*, Director of *Saga Records*, announces that his newly formed *Triumph* label launched specifically for the teenager, will be the only record company represented at the forthcoming "Teenage Fair" to be held at *Park Lane House*, London from June 20th to 25th.

Already popular in America and Canada the *Fair* will be the first of its kind in this country—in charge of operations is Canadian *Derek Baker* of *Anglo-European Exhibitions*. *Triumph* aims to run a talent contest during the week with the object of discovering new artists for the label. Its own recording stars including *Peter Jay*, *Yolande* and *The Flee-Rackers* (currently touring with *The Everly Brothers*) will make personal appearances. *Triumph* now has its own fifteen-minute commercial radio spot on *Luxembourg* every Wednesday entitled "It's A Triumph" compered by *Ricky Wayne*.

*Ben Nisbet* of *Feldman London* who handles all music from *British Lion* and *Bryanston Films* publish the songs from *Tommy Steele's* latest picture "Light Up The Sky"—music by *Lionel Bart* (currently in New York for the production of his successful musical "Lock Up Your Daughters"). The film directed by *Lewis Gilbert* is due for release shortly. *Decca* will issue the *Tommy Steele* disk of the title song. *Nisbet* is also setting up a feature film with *Producer Milton Subotsky* (responsible for the American rock 'n' roll film "Disk Jockey Jamboree") to be made here by *Britannia films* with a rock 'n' roll theme featuring British teen beat recording stars. Music from the record breaking British *Lion* film "I'm Alright Jack" starring *Peter Sellers* and opening in New York shortly is also published by *Feldman*. They also have a new American song "You're Singing Our Love Song To Somebody Else" by *Jerry Wallace* to be released here on 29th April on the *London* label. British versions include a disk by *Dickie Pride* on *Columbia*.

Atlantic recording star *Chris Connor* arrives next week to appear in *Granada TV* "The Variety Show"—also in the bill will be *Frankie Howerd*, *Henri Vadden* and *The Delta Rhythm Boys*.

*Dick Howard*, former *Gala Records* Promotion Man has joined newly formed *Mercury Music Company* as *General Manager*. The company has acquired rights to many television series theme music and *Howard* has high hopes for initial success of "Four Feather Fall" from a series of that name recorded by *Michael Holliday* on *Columbia*. The company aims to build an international catalogue and is seeking suitable material from both the States and the Continent.

*Manager Paul Cave* reports that the first disk by young *Richard Allan* of his own composition "Only One" is selling well on the *Parlophone* label. *Richard* is currently recording the title song for the soundtrack of the Rank film "Doctor In Love." He will also wax the number on the *Parlophone* label. The *King Brothers* also managed by *Cave* have just recorded "Standing On The Corner" from "The Most Happy Fella" with perky accompaniment by *Geoff Love* and his *Orchestra* with the *Rita Williams* singers on the *Parlophone* label.

## England's Best Sellers

1. My Old Man's a Dustman—Lonnie Donegan (Pye) (Essex)
2. Stuck On You—Elvis Presley (R.C.A.) (Belinda)
3. Fall In Love With You—Cliff Richard (Columbia) (Aberbach)
4. Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
5. Theme From A Summer Place—Percy Faith (Philips) (Blossom)
6. Do You Mind—Anthony Newley (Decca) (Sheldon)
7. Fings Ain't Wot They Used T'Be—Max Bygraves (Decca) (World Wide)
8. Running Bear—Johnny Preston (Mercury) (Southern)
9. Beatnik Fly—Johnny & The Hurricanes (London) (Duchess)
10. Delaware—Perry Como (R.C.A.) (Leeds)
11. Clementine—Bobby Darin (London) (Southern)
12. Someone Elses Baby—Adam Faith (Parlophone) (World Wide)
13. Wild One—Bobby Rydell (Columbia) (Belinda)
14. Sweet Nuthin's — Brenda Lee (Brunswick) (Peter Maurice)
15. You Got What It Takes—Marv Johnson (London) (Leeds)
16. Hit And Miss—John Barry (Columbia) (Mills)
17. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
18. Poor Me—Adam Faith (Parlophone) (Mills)
19. Looking High, High, High—Bryan Johnson (Decca) (Robbins)
20. What In The World's Come Over You—Jack Scott (Top Rank) (Southern)

## England's Top Ten LP's

1. This Is Hancock—Tony Hancock (Pye)
2. South Pacific — Soundtrack (R.C.A.)
3. Flower Drum Song—Broadway Cast (Philips)
4. Ella Sings Gershwin—Ella Fitzgerald (H.M.V.)
5. The Explosive Freddy Cannon—Freddy Cannon (Top Rank)
6. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
7. The Best Of The Goons—The Goons (Parlophone)
8. Gigi—Soundtrack (M.G.M.)
9. This Is Darin—Bobby Darin (London)
10. The Twangs The Thang—Duane Eddy (London)

## England's Top Ten EP's

1. The Late Great Buddy Holly—Buddy Holly (Vogue-Coral)
2. Strictly Elvis — Elvis Presley (R.C.A.)
3. Express Bongo — Cliff Richard (Columbia)
4. Emile—Emile Ford (Pye)
5. The Best Of Sellers Vol. 2—Peter Sellers (Parlophone)
6. Strictly For Grown Ups—Paddy Roberts (Decca)
7. Nina & Frederik—Nina & Frederik (Columbia)
8. Nina & Frederik—Nina & Frederik (Pye)
9. Cliff Sings No. 1—Cliff Richard (Columbia)
10. High Hopes—Frank Sinatra (Capitol)

*Gerald Benson* and *Oliver Ward*, Directors of *Pan Musik Ltd.* who recently moved to new premises in *Denmark Street*, are currently working on "Darlin'," written, composed and recorded on *Oriole* by *Johnny Scott* whose tragic and untimely death came a few days after the disk's release.

*Al Burnett*, owner of *London's Pigalle* night spot where *Sammy Davis Jr.* is booked for a four-week season commencing *May 17th*, reports fantastic advance bookings. With *Davis* will be *The Will Mastin Trio*.

Thanks to *Philips* recording star *Marty Wilde*, a new 20-year old *Liverpool* born singer, *Don Neilson*, make his disk debut this week. *Marty* heard the lad sing and suggested an audition resulting in the release this week of "Lost" backed with "I'll Get By" on the *Philips* label. Following the success on the same label of *Ray Bryant's* "Little Susie Parts 1 and 3" the company are lining up release dates for more of his disks which they will handle exclusively in this country.

*Jack Baverstock* of *Fontana Records* plans an early release for "Great Instrumental Hits" featuring *Johnny Gregory* which *Baverstock* describes as "a terrific stereo L.P."

The *Pye Record Company* has arranged a *Civic* reception followed by a gala performance of "The Vagabond King" at the *Palace Theatre, Manchester* on *April 25th* to launch its new L.P. by the star of the show, *John Hanson*. *Composer Rudolf Friml*, now living in *San Francisco*, has written a new song "Somewhere In My Heart" specially for this recording which will be released in *Pye's* "Fireside Theatre" series. On the flip side *Hanson* stars in "The Student Prince."

## "South Pacific" Gold Record



*NEW YORK*—*George R. Marek*, Vice-President and *General Manager* of the *RCA Victor Record Division* (left) and *George Prutting*, *Director—International Record Division, RCA Victor* (right) show *E. R. Lewis*, *President of The Decca Record Co., Ltd. of England*, the *R.I.A.A.* gold-record award for the "South Pacific" movie soundtrack album. The album, whose sales are now up to 1½-million copies, according to *Victor*, is one of the biggest-selling LP's in England today.



# BENELUX

L. C. Bovema released an EP by the Ad van den Hoed Quartet (clarinet and rhythm group). The numbers are, "Lazy River," "Rose Of Washington Square," "Memories Of You" and "Poor Butterfly." The Quartet plays in the Benny Goodman tradition and record companies abroad are very interested in this EP recording.

Because German "schlagers" (hits) are very popular in Benelux, Dutch pianist Cas Oosthoek recorded a medley of German schlagers for the label His Master's Voice (managed by L. C. Bovema, Heemstede). Label manager of His Master's Voice, Willem Voerman told us that an EP by the Italian quartet, Enzo Gallo, has just been released for export.

Gospel songs are very beloved in the low countries and the sale of these records is very good in Benelux. Of all the religious singers, Mahalia Jackson has the widest audience in Benelux today, and although she limits herself to songs of faith, her platforms include churches, concert halls, TV studios, baseball parks, etc. Other artists in the field of Gospel songs are, The Golden Gate Quartet, (Columbia), St. Paul's Cathedral Choir (Capitol), Victoria Baptist Choir (Warner Bros.) and The Harmonizing Four (Top Rank).

Pete Felleman, Jr., Capitol's label manager in Holland had a very good TV program about Frank Sinatra on AVRO (one of the Dutch radio and TV broadcasting corporations) on April 16th. For years, "The Voice" has been Felleman's favorite singer and he is making Sinatra more and more beloved by the Benelux people. Jonah Jones' newest LP, "Swingin' 'Round The World" has just been released. Jones' records are very popular in Benelux, as is this type of jazz music.

Van Zeeland and Van de Haar of C. N. Rood L. C. made a trip to England, where they extended their contract with Pye for several years. The Pye group has grand plans and will build a new factory and studios.

It seems that there is interest for a number of the young C.N.R. artists in the United States, such as Electric Johnny And His Skyrockets and Arthur And His Cronies. There is a good chance that their records will be released in the States.

H. A. van de Haar of C. N. Rood L. C. told The Cash Box that at this time, "Cara, Cara Mama" is one of the best selling records in Holland by female artist Carla van Renesse.

The EP, "Carillon Sounds From Holland" is requested in many parts of the world. It is by Romke de Waard, and he interprets his own composition of "The Big Ben Suite" on one of the best Hemony-carillons in the world.

The "scoubidou" rage has reached Holland via France and Belgium. Song-writer Stan Haag composed two most charming scoubidou songs, which are released by C. N. Rood L. C. Rijswijk on the CNR label, sung by the Dutch, "De Leidse Sleuteltjes." When you buy this record you also get "scoubidou" thread.

The Dixieland interpretations of popular classical works of famous composers reached a new high with the versions of Beethovens "Fur Elise" and Offenbach's "Barcarolle" by Bep Rowold and His Dixie Swingers on the CNR label. This all started with Papa Bue's version of "Schlaffe Mein Prinzchen, Schlaffe Ein" on Storyville.

On the occasion of the release of the film, "Tommy The Toreador" with popular singer Tommy Steele in the leading role, L. C. Phonogram organized a Tommy Steele contest in cooperation with the music magazine, "Song World" and film company Cetra. The first prize is a trip to London and a visit with Tommy Steele himself. The single from this film, "The Little White Bull" on the Decca label is becoming a top hit.

The American instrumental group, The Champs, has many admirers in Holland. Their latest record on the London label (managed by L. C. Phonogram, Amsterdam) is "Too Much Tequila" and is a big seller.

Bobby Darin is called "The Second Sinatra" in Benelux because of his "Mack The Knife" and "Beyond The Sea" on London. In the first week of his release of "Clementine" a very large number of records were sold, and there is also a Bobby Darin Fan Club in Benelux.

The Wama's, the duo which has the most popular crazy show in the low countries, have released—after the success of their Dutch interpretation of "Mack The Knife"—another parody on a top hit. Their version of "Laila" (original version by The Regento Stars on Tivoli) belongs to the best selling Decca singles of the last few weeks.

After the enormous success of the "Kriminal Tango," Decca requests that attention be focused on "The Striptease Tango," a witty recording of "De Peheiros" just released by L. C. Phonogram, Amsterdam.

On April 25th and 26th, Phonogram's publicity manager for the Decca and London labels, Jan J. van Luijk, will fly to London for talks on joint publicity activities of Decca London and Dutch Decca distribution. He will also visit Pat Boone's London office for plans of a healthy promotion of Pat in Holland.

## Belgium's Best Sellers

(FLEMISH)

1. Mustapha (Bob Azzam—Barclay)
2. Een Hutje Op De Heide (Bobbejaan Schoepen—Decca)
3. Puppy Love (Paul Anka—ABC-Paramount)
4. Oh Carol (Neil Sedaka—RCA)
5. It's Time To Cry (Paul Anka—ABC-Paramount)
6. Milord (Edith Piaf—Columbia)
7. La Bella (Rocco Granata—Moon-glow)
8. Red River Rock (Johnny And The Hurricanes—London)
9. Put Your Head On My Shoulder (Paul Anka—ABC-Paramount)
10. Marina (Rocco Granata—Delahay/Tonalty)

(WALLOON)

1. Mustapha (Bob Azzam—Barclay)
2. Milord (Edith Piaf—Columbia)
3. Ne Joue Pas (Colette Dereal—Polydor)
4. Oh Carol (Neil Sedaka—RCA)
5. Red River Rock (Johnny And The Hurricanes—London)
6. Marina (Rocco Granata—Delahay/Tonalty)
7. Pilou Pilouhe (Gilbert Becaud—Columbia)
8. Salade De Fruits (Bourvil—Pathe)
9. Marchand De Bon-Heur (Dario Moreno—Philips)
10. Cafe Sans Export (Bobbejaan Schoepen—Decca)



# AUSTRALIA

Among the stars named for his next show by promoter Lee Gordon—which is currently being finalized—are the Everly Bros. and Crash Craddock who have previously toured here for Lee Gordon. Craddock was without doubt one of the hottest and most popular American stars ever to visit these shores. His "Boom Boom Baby" is still a good seller among singles, even though it has been off disk-jockey hit programs for several weeks. The Everly Bros. have always been fairly popular on disk in Australia but strangely enough their single of "Let It Be Me" wasn't as successful as many of their previous discs.

As a result of recently completed negotiations with the Coca-Cola people, two new all-Australian singles have the backings of a promotion tie-in with Coke. One of these—on the W & G label—features leading Victorian star Frankie Davidson with his own composition "I Care For You," it is packaged in a special sleeve with a shot of Davidson relaxing in the recording studio with a bottle of Coca-Cola. Jack Argent, of Leeds Music, has taken up "I Care For You" for publication. The other Coke promotion is behind the new Columbia (E.M.I.) release of vocalist Grade Wicker with Joe Halford's latest compositions "Lulu Brown" and "Dreaming 'Bout My Baby." Joe Loufer, who is handling both tunes for Castle Music, feels that this could be a double-sided winner for Wicker. "Lulu Brown" features the gimmick of a percussive, rhythmic sound produced by hitting two empty Coca-Cola bottles together—hence the tie-in with the world-wide Coca-Cola organization.

Pye Records has released Emile Ford's new single which couples two oldies "On A Slow Boat To China" and "That Lucky Old Sun." Ford held top spot in sales here for a few weeks with "What Do You Want To Make Those Eyes At Me For." Pye is also making a rush release of Lonnie Donegan's "My Old Man's A Dustman" which in one week jumped to the top of English charts.

Correction: In the Top Ten list last week we credited Lonnie Lee's single of "Starlight Starbright" to the London label; this is an error as it is released on the Leedon label.

American tenor sax star Georgie Auld hasn't had a new release on the Australian market for quite some time; now, all of a sudden he is represented by two new issues on different labels. On Top Rank, Georgie's single of "Mr. Lucky" c/w "No One" has been released and on W & G the album "Georgie Auld Plays For Melancholy Babies" has also been released. Both these disks should do well for Auld who is highly rated as a tenor sax stylist here.

An interesting special album release on Festival which should attract plenty of attention is The Billie Holiday Story, a two-disk set in a lush album. "Lady Day" was always popular with jazz collectors in Australia and it seems certain that Festival can anticipate a good sales result with this special album release.

In an effort to snare immediate sales that could result from the solid radio exposure of imported pressings of Elvis Presley's new single "Fame And Fortune" c/w "Stuck On You," the RCA organization here made a sensational rush release of the disk locally. It hit the market just a few days after the American release. Jim Cuff, merchandising manager of RCA Records, tells me he has never seen such pandemonium over a record in the history of the business. Retailers have been sending fantastic orders to distributors even before the titles were known—they just wanted Presley's new disk. RCA has collected the biggest pre-orders they have ever had on any record—as Jim Cuff puts it, "The King is back!"

The Leeds Music office here is delighted over the fact that Capitol Records—in both the United States and England will issue the original Johnny Ashcroft disk of "Little Boy Lost," a touching story of a four-year old boy who was lost for several days some time back: "Little Boy Lost" is now on the coveted No. 1 position on the 2UE Top 40 list in Sydney.

## Holland's Best Sellers

1. Oh Carol (Neil Sedaka/The Blue Diamonds—RCA/Decca)
2. Schlaffe Mein Prinzchen, Schlaffe Ein (Papa Bue's Viking Jazz Band—Storyville)
3. Milord (Edith Piaf—Columbia)
4. Send Me The Pillow (Lydia—Imperial)
5. Marina (Rocco Granata/Willy Alberti—Delahay/Philips)
6. Till I Kissed You (The Everly Bros./The Blue Diamonds—Heli-dor/Artone/Decca)
7. Red River Rock (Johnny And The Hurricanes—London)
8. What Do You Want To Make Those Eyes At Me For (Emile Ford—Pye-Nixa)
9. Wat Een Geluk (Rudi Carrell—Omega)
10. Banjo Boy (Jan And Kjeld—CNR)

## Australia's Best Sellers

1. Beatnik Fly (Johnny & Hurri-canes—London)
2. What Do You Want To Make Those Eyes At Me For (Emile Ford—Pye)
3. He'll Have To Go (Jim Reeves—RCA)
4. Yhat In The World's Come Over You (Jack Scott—Top Rank)
5. Teen Angel (Mark Dinning—MGM)
6. Starlight Starbright (Lonnie Lee—Leedon)
7. Handy Man (Jimmy Jones—MGM)
8. Hippy Hippy Shake (Chan Romero—Columbia)
9. The Big Hurt (Toni Fisher—Top Rank)
10. The Village Of St. Bernadette (Andy Williams—London)

## Wayne and Shuster On New Columbia Album

NEW YORK—Comedians Johnny Wayne and Frank Shuster are the stars of a new album just released by Columbia Records (in stereo and monaural). The recording marks the Canadian comics' debut on wax. The album, titled "Wayne and Shuster," features Johnny Wayne and Frank Shuster in four of the sketches they have performed on television in the U.S. and Canada. They include: "A Shakespearian Baseball Game,"

Rinse the Blood Off My Toga," "Frontier Psychiatrist," and "I Was a TV Addict."

Assisting Wayne and Shuster are a cast of seven supporting actors, who have appeared with them on television. The music, composed and arranged by Johnny Dobson, is by Frank DeVol and his orchestra.

The album was recorded before a "live" audience, and contains the audience's reaction.



# GERMANY

The first record by Elvis Presley since he left Germany, "Stuck On You" backed with "Fame And Fortune" on RCA, is now released in Germany and has sold 50,000 records in ten days.

"Bonne nuit, ma chéri," the song with which German singer Wyn Hoop won the fourth prize in the "Grand Prix de Eurovision" in London, is selling very well in Germany. The export of this German record into European foreign countries seems to be successful, too.

Caterina Valente, now back from her tour throughout America, has already had her first television show called, "Bonsoir Cathrin." Her next show will be at the end of May.

Will Glahe, who had a big seller in "Liechtensteiner" in America, now is the first one to record the two top tunes of the "Grand Prix de Eurovision" called, "Tom Pillibi" (No. 1 in France), and "I Sing Hei, Hei, Hei" (No. 2 in England) in their German version on Teldec.

Twenty year old Vivi Bach, who in her home country of Denmark already has a career as a record and film star, has quickly established herself in Germany as well. She signed for four films with Constantin, and also signed with Philips. She will soon record her first tune. Ernst Verch, producer of Philips also found eighteen year old Barbara Klein, who with her first record, "I Ask The Stars" has already had some success.

Since Marlene Dietrich is expected in Germany, her records on Philips and Electrola are very much in demand.

Early in May Rocco Granata (Electrola) will receive the highest German record award, the Golden Dog. This is only given by Electrola if in a year's time one song in one country has sold a million records. This happened in Germany with Rocco's "Marina." It actually sold more than two million records. Rocco recorded two new songs, "Ja Bella," which he himself wrote and composed as he did "Marina," backed with "Oh Ciucciariello." Both are sung in Italian. The German version of these songs is by Ralph Bendix. Granata and Bendix are both on Electrola.

The new Freddy Quinn film is titled, "Melody Of The Night," and from this film he has recorded two new songs, "Melody Of The Night" and "We'll See Again." Freddy will soon receive his fifth gold record from Polydor.

When Nat "King" Cole comes to Germany, Twinsy Jones with his newly formed Big Band will be on the program. His orchestra includes two Europeans—French trumpeteer Roger Guerin and Swedish posau Ake Persson. The other members, Clark Perty, Jimmy Cleveland and Zoot Sims are from the States.

Elisabeth Schwarzkopf, famous opera singer, will tour Germany at the end of April and in May, and will also sing at the Festivals in Wiesbaden. Mrs. Schwarzkopf is the wife of Walter Legge, who is the chief producer of English E.M.I.

Electrola won the "Grand Prix de Disk" with 6 records. In the classical field they won for the recording of all nine symphonies of Beethoven, in the pop field for the chansons with French film star Danielle Darrieux, and for the "Suite For Jazz Quartet" with Martial Solal.

His Master's Voice signed Mauricio Pollini, who was the winner of the 6th International Competition For Pianists in Warschau, Poland. Pollini had to compete with 84 other pianists from all parts of the world. He will soon record Chopin's First Concert.

## Germany's Best Sellers

1. Ich Zaehle Taeglich Meine Sorgen (Heartaches By The Number)—(Peter Alexander—Polydor—Monopol—Verlag Peter Meisel)
2. Unter fremden Sternen (Under Foreign Stars)—(Freddy—Polydor—Peter Schaeffers)
3. Red River Rock (Johnny And The Hurricanes/The Fellows—London/Decca—Melodie de Welt)
4. Banjo Boy (Jan and Kjeld—Ariola—Edition Tonleiter Montana)
5. Du musst alles vergessen (You Must Forget All)—(Freddy—Polydor—Peter Schaeffers)
6. Seemann (Sailor)—(Lolita—Polydor—Siden)
7. Marina (Rocco Granata/Will Brandes—Columbia/Electrola—West-Ton-Verlag)
8. Multi-Song (Ivo Robic—Polydor—Verlag Peter Meisel)
9. Kein Land Kann Schoener Sein (No Country Can Be More Beautiful)—(Rene Carol—Polydor—Rialto)
10. Unter dem Doppeladler (Billy Vaughn—London)

## Canadian Dee Jay Tour



MONTREAL—Singer Denn Morgan (left) with CKGM disk jockey Ray Stevens look over a copy of The Cash Box as Morgan prepares to embark on a cross country tour in behalf of "Promised Land of Love" and "Come What May," which is being released around the world by Top Rank and by Quality in Canada.



# CANADA

IN TOWN IN TORONTO. . . The Jazz Messengers filled out a six day stint at the Golden Jass Room of the L' Qu Dor and are followed by Ernestean Anderson who has the house attendance record. . . Buddy Greco in town at the Town Tavern, making the station rounds on his new Epic album with Bob Martin of Columbia-Epic records. . . Lonnie Satin packing them in at the Club Oasis of the Barclay hotel for a second and final week. . . Al Alberts at the Concord Tavern for a week, and making the DJ rounds with his MGM slicing "South of the Border." It has been doing well in our town. . . IN RECORD LAND. . . IN TORONTO. . . Bob Martin busy Columbia dist manager off on a five day trip to Winnipeg in Western Canada for a round of dealer and DJ calls. . . Before Bob left he called to say that "Starbright" by Johnny Mathis is moving along with his other great sellers "Sink the Bismarck," "Greenfields," "Let the Water Wheel Roll," and Tony Bennett's "I Buy You A Rainbow." . . Jack Boswell of Phondisc out making the DJ rounds with the Jerry Keller LP, "Rockin Red Wing" by Sammy Masters and "Mr. Lonely" by the Vidals. . . Lee Farley of Quality reports that the action on "Cherry Pie" by Skip and Flip is really big in every market. Also that the Marv Johnson deck "I Love the Way You Love" is really swinging after a slow start. Others that are going well in spins and sales are "Apple Green" by June Vallie, "What Am I Living For," Conway Twitty, "Am I that Easy to Forget" by Debbie Reynolds. . . Lee also got very very busy with Dean Morgan the new singing star out of Montreal. Dean will be the first Canadian performer to make a coast to coast DJ junket in connection with his dishing of "Promised Land of Love." Slicing has been picked up for world wide distribution by Top Rank Records. Song is a Peer International copyright. Pic below shows Morgan with Ray Stevens of CKGM Montreal. . . Danny Bass of Quality happy with all the spins he has been getting on "Ruby" by Adam Wade. . . "Whitey" Haines of Capitol reports that initial reaction to the Tennessee Ernie Hymn LP's the most fantastic the company has ever had. Whitey also busy with Le Campangions de Chanson deck of "Down By The Riverside." . . Bill Reed of Decca-Coral reports the newie by The Everly "Cathy's Clown" the number one seller.

## Canada's Best Sellers

1. Stuck On You—Elvis Presley—RCA
2. Beatnik Fly—Johnny and the Hurricanes—Warwick
3. Angela Jones—Johnny Ferguson—MGM
4. Sink the Bismarck—Johnny Horton—Columbia
5. Theme From a Summer Place—Percy Faith—Columbia
6. Clap Your Hands—The Beau Marks—Quality
7. Mama—Connie Francis—MGM
8. Puppy Love—Paul Anka—Sparton
9. Sweet Nuthin's—Brenda Lee—Decca
10. Greenfields—Brothers Four—Columbia

## Darin In Scotland and England



LONDON—Bobby Darin returned recently from a smash four-week tour of England and Scotland, his first dates in Europe. The unit, which included U.S. recording stars Duane Eddy and Clyde McPhatter, drew overcapacity crowds at every performance, and extra seats repeatedly had to be added to the stages of the theatres. Darin's "Dream Lover" and "Mack The Knife" were both number-one sellers in England recently, and the teenagers turned out in droves to get their first in-person look at the young singer.

Darin also did two television shows during his tour; "Sunday Night At

The London Palladium," and a TV Spectacular, "This Is Darin."

Above, the camera catches a glimpse of Darin's tour:

1. Darin being presented with two silver disks for surpassing quarter-million British sales each for "Dream Lover" and "Mack The Knife," by Decca chairman E. R. Lewis.

2. Darin sings with Duane Eddy on the TV Spectacular.

3. Darin tries his hand at playing the bagpipes, encouraged by two pretty Scottish fans.

4. Bobby Darin Meets "Bobby" Darin, London policeman Jack Darin.

5. Darin sings with British songstress Rosemarie Squires on the TV'er.



# ITALY

Mr. Candida of VCM, sent The Cash Box a copy of the Columbia record, "Tom Pillibi" by Boyer, and "Ce Soir La" by F. Deguef. These two songs were first and third in the recent Eurovision Great Prize of 1960, and are now being distributed in Italy.

The French Vogue label released a record titled, "Mustafa." It is distributed by Durium in Italy. The music will be published by the Ariston Publishing House, conducted by maestro Alfredo Rossi, who sent me another edition of "Mustafa" on the Barclay label distributed in Italy by Mr. Gurtler's Saar.

Maestro Olivieri has composed the song, "Olimpia In Rome" for the Titanus publishing house. This song is hoped to be the song of the Italian Olympic games, in the author's and publisher's opinion. The first singer who interpreted this song is Luciano Rondinella on Philips.

One of the most recent record firms established in Italy is Primary, and it already has a hit. The name of the record is "Coccinella" sung by Ghigo, the latest rock and roll song of Italian production. The Primary label is distributed in Italy by Bluebell, who informed me that the mold of the record has already been sent to France, Spain and Belgium.

Maestro Redi informs me that from now on the records of Caprice will be distributed by Fonit. Their allied concern in Cetra. The director of Fonit is Mr. Navarra.

The Sei Giorni (Six Days) Festival is now going on in Italy. In six evenings one hundred singers present one hundred songs.

"Love Me Forever," the beautiful song by Eydie Gorme has been a hit in Italy for an entire season and now the sales of this record have been rising again, on the His Master's Voice label.

Here is the up to date list of the labels represented in Italy by Mr. Casetta, manager of Bluebell Records. They are: Chancellor, Canadian American, Colpix, 20th Fox, Sonet, Storyville, Debut, Riverside, Contemporary, Good Time Jazz and Primary. Bluebell's last hit is "Marina" by Rocco Granata, and is still the most popular song in Italy.

## Italy's Best Sellers

1. Marina (Marino Marini/Rocco Granata—Durium/Bluebell)
2. It's Time To Cry (Paul Anka—Columbia)
3. Personalita b/w Till (Caterina Valente—Decca)
4. Morgen (Eddie Calvert—Columbia)
5. Kriminal Tango (Trombetta/Marino Marini/I. Marcellini—Columbia, Durium/CGD)
6. Why (Frankie Avalon—Bluebell)
7. Believe Me (Royal Teens—Capitol)
8. Run, Boy, Run (Sandford Clark—London)
9. Mr. Blue (Fleetwoods—Top Rank)
10. Pretty Blue Eyes (Steve Lawrence/C. Douglas—His Master's Voice/ Top Rank)

## U.S. Firm Acquires Russian Recordings For Release In U.S., Canada And Britain



Photo above was taken at the signing of the contract and includes (seated left to right): Afanasi Zmeul, president of Mezkhkniga; Frankel; (standing left to right): Alexander Malinin, chief of Mezkhkniga's record department; Svetlana Korovina; Geoffrey Child, Associated Recordings production director; Anatol Yevstigniev, chief of the U.S. department of Mezkhkniga Records; Boris Vladimirov, director of the Soviet Gramophone Industry, engineering and A&R; Peter Sutro, vice-president of Artia Recording Corp. sales; Gerald Severn, vice-president of RAM.

NEW YORK—Recording Artist Music Corp., subsidiary of M. J. M. Enterprises, Inc., has signed in Moscow a contract with Mezhdunarodnaya Kniga for the exclusive import of tapes for the production of records in the U.S., Canada and Great Britain and for the exclusive import of records made in the U.S.S.R. to these countries.

This historic contract represents the culmination of almost two years of negotiations by J. Jay Frankel, president of M. J. P.-Ramco and Gerald Severn, vice-president of Ramco. It is the first time that the entire U.S.S.R. catalog consisting of over 2,500 long playing records has been made available on an exclusive basis to an American record firm.

Recordings will be marketed under the Artia and Parliament labels' "Cultural Exchange" series, whereas fin-

ished pressings will have the "MK" (Mezhdunarodnaya Kniga) label but will be packaged in the U.S. Plans are to produce approximately 60 packages a year domestically and to import 60 more.

First release is scheduled for September 1960 and will include on the Artia label the prize winner of the Grand Prix du Disque—Mussorgsky's "Pictures at an Exhibition" played by Sviatoslav Richter, as well as new recordings by the leading Soviet soloists and ensembles. Simultaneously a release on the "MK" label will feature complete recordings of "Swan Lake," "Sleeping Beauty" and "Romeo and Juliet;" "Tsar Saltan" and "Pique Dame" and a new recording by Vasili Klimov of the Tchaikovsky "Violin Concerto." The artists already available and who will henceforth record



# SCANDINAVIA

Lennart Reuterskiold, president of publishing house Reuter & Reuter in Stockholm, is having busy days with all the arrangements to be made in connection with the concerts of Pat Boone, Billy Vaughn, Keely Smith and other Dot artists at Stockholm's Concert Hall Tuesday (19th). Reuterskiold is handling the contract of Dot Records in Sweden, but has handled over distribution rights to the local company AB Knappupp.

Siw Malmkvist, Metronome Records artist, who sang the Swedish contribution to this year's Eurovision Song Festival in London on March 29th, will not record the song in Sweden. It is understood that with or without attention to the poor result of the song in London, the company consider the song "not worth spending a recording on," and besides, it is now a little too late to think of making new recordings of that song. In London, the Swedish contribution, "Alla andra far varann" ended at eleventh place (or as No. four from bottom . . .).

Swedish fan magazine Bildjournalen has also this year arranged a competition titled "Meet Your Idol." Winner was a 19 year college girl, Annmarie Holmberg from Arvidsjaur in northern Sweden, who declared she wanted to meet Ricky Nelson. Miss Holmberg will be flown over to America this summer to meet Rickey, and will be accompanied on the trip by Knappupp's publicity manager Stig Wallgren. The same company and Mr. Wallgren also went to USA last year with the winner of 1959, a Stockholm girl who was sent over to meet Pat Boone.

The Swedish Broadcasting and TV is reported giving up plans for future local song competitions in order to find a Swedish contribution to coming Eurovision Song Festivals. If Sweden shall continue to join these festivals, the TV people might order a song directly from one or another composer instead of as now arranging a local festival out of which the winner is chosen to represent Sweden. They are reported having got the idea from Austria this year. In the local Austrian festival, the jury decided that the local winner was of such poor quality that instead of presenting it at London, they contacted famous operetta-composer Robert Stolz and ordered a new song from him for the occasion.

Philips Records is now preparing a 12 inch LP record of typical Swedish folk-styled music to be sold mainly as a souvenir to tourists this summer. Several of the label's best known Swedish artists will be represented.

Pat Boone and the other Dot artists are giving concerts at the KB-Hallen in Copenhagen on April 20th. The Danish visit has been arranged by Morks Musikforlag, local Danish distributor of Dot Records in Denmark.

The Danish song "Det var en yndig tid," Denmark's contribution to this year's Eurovision Song Festival in London, is reported doing very poor business in Denmark. On the other hand, the Danes are reported being more interested in "To lys pa et bord" (Two Candles On A Table). This song failed in the local festival but has become a big hit among the record buyers.

"My Fair Lady" at the Falconer Teatret in Copenhagen was originally planned to run only three months, but its success has made it necessary to be prolonged until at least November 3rd.

Dag Haggqvist handles the publicity department of Scandinavian Record Co. (Sonet and Storyville labels, American Roulette Records) in Stockholm during the next six weeks while the regular publicity man, Bjorn Fremmer is on a business visit to the United States.

A recent idea among Swedish record companies is to start record circles, of the same type as those book circles which have been in existence for several years. A customer buys one LP and can borrow and listen to nine others. Mainly classical and jazz music are handled in these circles. The first record circle has been named Skivkonsortiet and was started by HMV, Philips, RCA, Telefunken, Polydor, Coral, Decca and London. The organization works under the slogan "Buy one record, listen to ten."

The strike among the musicians is still making certain difficulties for most of the Swedish record companies to make new recordings. There is, at the moment, no end of the strike in sight.

The songs from this year's Eurovision Song Festival are now beginning to appear in Sweden. So far, Reuter & Reuter has presented the sheet copies of the British entry, "Looking High, High, High," Stockholms' Musikproduktion has presented the Italian "Romantica" and Southern Music just released the Danish "Det var en yndig tid."

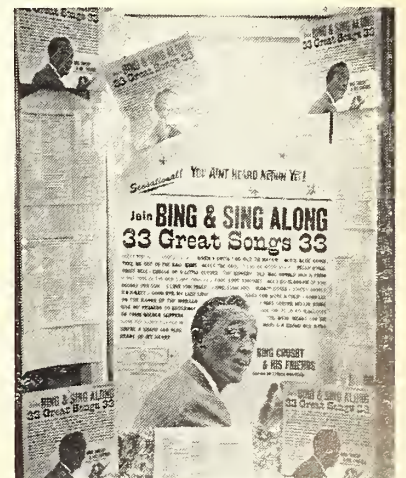
EMI (Columbia Records) has ordered copies of "Tom Pillibi" sung by Jacqueline Boyer directly from Pathe-Marconi in Paris and is now eagerly awaiting for the first records to arrive while the interest in the song is still high after it won in London.

## English English

LONDON—The News Chronicle, a national daily here, recently noted an Atlantic Records ad which appeared in the April 16 issue of The Cash Box and which included a glossary of terms defining the British idioms mentioned by Lonnie Donegan in his dinking of "My Old Man's a Dustman." The comment concludes with Professor Higgins' "My Fair Lady" remark on the English language: "In America they haven't used it for years."

exclusively for the Soviet record industry: Conductors: Kondrashin, Ivanov, Zanderling, Gauk, Khaikin; Pianists: Gilels, Richter, Oborin, Zak, Voskresensky; Violinists: David and Igor Oistrakh, Kogan, Bezrodni, Klimov; Cellists: Shafran, Rostropovich, Knushevitsky; Orchestras: Moscow State Symphony, Leningrad Philharmonic, USSR Symp. Orch., Bolshoi Opera Orch.

## Canadian 'Bing Along' Display



MONTREAL—Warner Bros.' "Join Bing & Sing Along" Album rates featured display space in the window of Aspek's here. A huge dealer promotion for the album is currently underway in Canada, handled by Compo Company, Ltd., under the direction of Phil Rose.



# Country

## Disk Jockey

### REGIONAL RECORD REPORTS



# Country

## Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE

- JOE MORRIS**  
WGUS—Augusta, Ga.
- Your Old Used To Be (F. Young)
  - Above And Beyond (B. Owens)
  - Please Help Me, I'm Falling (H. Locklin)
  - One More Time (R. Price)
  - Wishful Thinking (W. Stewart)
  - Am I That Easy To Forget (S. Davis)
  - Who'll Buy The Wine (C. Walker)
  - Left To Right (K. Wells)
  - South Pacific Shore (C. Copas)
  - Keys In The Mailbox (F. Hart)

- THURSTON SPRINGER**  
WENO—Nashville, Tenn.
- Sentenced To Die (Wilburns)
  - Keep Riding (Wallace)
  - Please Help Me I'm Falling (H. Locklin)
  - Left To Right (K. Wells)
  - Toil, Tears And Trouble (Connie & Joe)
  - Just One Time (D. Gibson)
  - Legend Of The Big Steeple (P. Wagoner)
  - I Miss You Already (J. Newman)
  - You Can't Take It With You (Wilburns)
  - Del Rio (Maphis)

- CARL FITZGERALD**  
WMOX—Meridian, Miss.
- Six Pack To Go (H. Thompson)
  - I Miss You Already (J. Newman)
  - Who'll Be The First (R. Price)
  - You Can't Take It With You (Wilburns)
  - I Lost An Angel (Lonzo & Oscar)
  - Boogie On The Strings (L. McAuliff)
  - Thanks For The Dream (J. Dean)
  - Please Help Me, I'm Falling (H. Locklin)
  - Family Bible (C. Gray)
  - You're The Only Good Thing (G. Morgan)

- BOB (HOUND) MERKEL**  
KBAL—Llano, Texas
- Til These Dreams Come True (B. Owens)
  - Six Pack To Go (H. Thompson)
  - He'll Have To Go (J. Reeves)
  - Thunder And Lightning (T. Douglas)
  - Don't Go Back Again (G. Kent)
  - Just One Time (D. Gibson)
  - Left To Right (K. Wells)
  - Accidentally On Purpose (G. Jones)
  - El Paso Numero Dos (Homer & Jethro)
  - Ruby The Red Eyed Rabbit (G. Kent)

- THE OLD WASH'S SHOW**  
CKGM—Montreal, Que., Can.
- Sink The Bismarck (J. Horton)
  - Above And Beyond (B. Owens)
  - Six Pack To Go (H. Thompson)
  - Rockin' Rollin' Ocean (H. Snow)
  - One More Time (R. Price)
  - Are You Mine (Wright & Tall)
  - Big Iron (M. Robbins)
  - You're Old Used To Be (F. Young)
  - Life Of A Poor Boy (S. Jackson)
  - Left To Right (K. Wells)

- RAY ODOM**  
KHAT—Phoenix, Ariz.
- Please Help Me, I'm Falling (H. Locklin)
  - Sink The Bismarck (J. Horton)
  - Just One Time (D. Gibson)
  - He'll Have To Go (J. Reeves)
  - Jenny Lou (S. James)
  - Sparklin' Brown Eyes (G. Jones)
  - Big Iron (M. Robbins)
  - Asi Es La Vida (F. Husky)
  - Rockin' Rollin' Ocean (H. Snow)
  - Your Old Used To Be (F. Young)

- CHARLIE GRANT**  
KSIW—Woodward, Okla.
- Above And Beyond (B. Owens)
  - I Won't Blame You (B. Mundy)
  - Poor Wildwood Flower (H. J. Van)
  - Goin' Down This Road (H. Thompson)
  - Memory Of Love (K. Wells)
  - It's The Way You Are (B. Perry)
  - To My Sorrow (B. Helms)
  - Where Is Your Conscience (J. Humbird)
  - One More Time (R. Price)
  - Until Today (E. Snodgrass)

- TED BROWN**  
KUDE—Oceanside, Calif.
- I'm Only Human (A. Wells)
  - Seasons Of My Heart (J. Cash)
  - I'm A Honky Tonk Girl (L. Lynn)
  - Six Pack To Go (H. Thompson)
  - I'll Be Alright (F. Young)
  - We'll Never Love Again (Stewart & Howard)
  - Lover's Leap (W. Pierce)
  - Slipping Around (J. Wakely)
  - Golden Moon (R. Richards)
  - Did I Turn Down A Better Deal (J. Shepard)

- DICK MASON**  
7EX—Launceston, Tasm., Aust.
- Aren't I Lucky (B. Williams)
  - He'll Have To Go (J. Reeves)
  - Ballad Of Ned Kelly (F. Ifield)
  - Down At Charlie Gray's (S. Dusty)
  - Ballad Of Cobb & Co. (L. Long)
  - Girl In My Home Town (R. Lindsay)
  - Big Iron (M. Robbins)
  - Waltzing Matilda (S. Dusty)
  - Sink The Bismarck (J. Horton)
  - El Paso (M. Robbins)

**THE CASH BOX BULLSEYE**

**"SHE'S GONE" (2:15)** [Cedarwood, Spook BMI—Rainwater]

**"HARD LUCK BLUES" (2:33)** [Cedarwood, Spock BMI—Honadd, Rainwater]

**MARVIN RAINWATER (MGM 12891)**

Rainwater's sensational handling of "She's Gone" bears all the marks of a smash country hit. Tune's a mixture of comedy recitation and blues wailing and the singer brings the contents to a commercial boiling point. Give it lots of room. "Hard Luck Blues," an appealing multi-track lament, completes the coupling.

**"TOO MUCH TO LOSE" (2:43)** [Moss Rose BMI—Blake, Vandore]

**"THAT'S WHAT I GET FOR LOVING YOU" (2:38)** [Four-Star BMI—Beam, Jiles, Stevenson]

**CARL BELEW (Decca 31086)**

Belew's in for a secure chart berth on "Too Much To Lose." He turns in a gripping, weeping performance of the sad plaintive. It's a real heart-breaker that will stir up the sales action as it does the feelings. Pop potential too. "That's What I Get" is a bouncy upbeat slice also with a tearful message, and could mean a two-sided hit.

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**JUNE WEBB (Hickory 1120)**

(B+) **"SWEETER THAN THE FLOWERS" (3:05)** [Lois BMI—Rouse, Burns, Mann] Lilted waltz weeper gets the full tearstained treatment from the thrush. Top femme warbling sets this for potential chart action.

(B+) **"LOVE HAS COME MY WAY" (2:07)** [Acuff—Rose BMI—Gibson] Bright, up-tempo swinger puts forth the happier side of romance. Should also vie for hit status.

**MARIJOHN AND THE JACKS (Columbia 41645)**

(B-) **"TROUBLE IN MIND" (2:30)** [Leeds ASCAP—Jones] Top country clef Marijohn Wilkin goes the vocal route here, offering a smooth, pop-angled reading of the oldie. Has possibilities.

(B) **"PISTOL PACKIN' MAMA" (1:50)** [Dexter BMI—Dexter] Another oldie is given the country revival treatment. Two appealing efforts.

**SHORTY BACON (Ozark 1237)**

(B) **"FIRE OF LOVE" (2:15)** [Mississippi Valley BMI—Renaud, Lukenbill] Thumping rockabilly romantic is belted for all its worth by the artist. Could garner pop and country attention.

(B) **"SPEAKIN' OF ANGELS" (2:08)** [Mississippi Valley BMI—Walton] This love opus is done up in attractive honky-tonk wrapping. Also deserves a hearing.

**BEN HEWITT (Mercury 71612)**

(B) **"WHIRLWIND BLUES" (1:55)** [Actual BMI—Langford] Hard-hitting upbeat rocker is vigorously trampled on by Hewitt. Has a Presley-like atmosphere. Might cash in around these parts.

(B) **"THE QUEEN IN THE KINGDOM OF MY HEART" (1:57)** [Actual BMI—Langford] Soulful lament is weeped with feeling and sincerity.

**PAT DAVIS (ACTS 4501)**

(C+) **"TAKE THE TIME" (2:50)** [Mullins BMI—Bange] Label and artist debut. Davis softly caresses tender comments on this quiet romantic.

(C) **"SPINNER HUB CAPS" (1:53)** [Mullins BMI—Bange] Fast-breaking side can appeal to the youngsters.

**AUTRY INMAN (Glad 1002)**

(B) **"PLEASE CUT ME DOWN" (2:46)** [Am. Zen ASCAP—Inman] Haunting appeal for mercy is essayed with deep feelings. Song tells a poignant story. Could attract the spins.

(B) **"I'M STILL IN LOVE WITH MARY" (2:25)** [Am. Zen ASCAP—Inman] Another touching slice is sold with telling effect by the songster. Appealing coupling.

**RAY PRESSLEY (D 1136)**

(B) **"LAND OF LINCOLN" (2:28)** [Tree BMI—Pressley, Price] Flavorful hillbilly ballad keeps the fires of the Civil War burning. Pressley turns in a fine job on the vocal. Interesting opus.

(C+) **"GHOST OF A BROKEN HEART" (2:20)** [Glad BMI—Pressley, Price] Here Pressley covers more familiar ground with a lilted country sob story.

**DAVE ATKINS (Contour 503)**

(B) **"THE BALLAD OF ROBERT E. LEE" Part 1** [West—Higgins BMI—Kari] March-time ballad (similar to "Battle of New Orleans") tells the story of the Southern Civil War hero. Saga is unusually complete as to factual information. Has spin possibilities.

(B) **"THE BALLAD OF ROBERT LEE" Part 2** [West—Higgins BMI—Kari] Continuation of part 1.



# Country

## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>21</b>	
<b>HE'LL HAVE TO GO</b>	(1)	<b>I MISS YOU ALREADY</b>	(18)
<i>Jim Reeves (RCA Victor 7643)</i>		<i>Jimmy Newman (MGM 12864)</i>	
<b>2</b>		<b>22</b>	
<b>JUST ONE TIME</b>	(2)	<b>LEGEND OF BIG STEEPLE</b>	(26)
<i>Dan Gibson (RCA Victor 7690)</i>		<i>Porter Wagoner (RCA Victor 1798)</i>	
<b>3</b>		<b>23</b>	
<b>PLEASE HELP ME, I'M FALLING</b>	(4)	<b>TILL THESE DREAMS COME TRUE</b>	(19)
<i>Hank Locklin (RCA Victor 7692)</i>		<i>Buck Owens (Capitol 4337)</i>	
<b>4</b>		<b>24</b>	
<b>ABOVE AND BEYOND</b>	(5)	<b>SMILING BILL McCALL</b>	(33)
<i>Buck Owens (Capitol 4337)</i>		<i>Johnny Cash (Columbia 41618)</i>	
<b>5</b>		<b>25</b>	
<b>ANOTHER</b>	(3)	<b>TIMBROOK</b>	(20)
<i>Roy Drusky (Decca 31024)</i>		<i>Lewis Pruitt (Decca 31038)</i>	
<b>6</b>		<b>26</b>	
<b>SINK THE BISMARCK</b>	(6)	<b>EL PASO</b>	(23)
<i>Johnny Horton (Columbia 41568)</i>		<i>Marty Robbins (Columbia 41511)</i>	
<b>7</b>		<b>27</b>	
<b>BIG IRON</b>	(7)	<b>WRONG COMPANY</b>	(38)
<i>Marty Robbins (Columbia 41589)</i>		<i>Jan Howard &amp; Wynn Stewart (Challenge 59071)</i>	
<b>8</b>		<b>28</b>	
<b>SIX PACK TO GO</b>	(9)	<b>ACCIDENTALLY ON PURPOSE</b>	(31)
<i>Hank Thompson (Capitol 4343)</i>		<i>George Jones (Mercury 71583)</i>	
<b>9</b>		<b>29</b>	
<b>ROCKIN' ROLLIN' OCEAN</b>	(8)	<b>STRAIGHT A's IN LOVE</b>	(22)
<i>Hank Snow (RCA Victor 7702)</i>		<i>Johnny Cash (Sun 334)</i>	
<b>10</b>		<b>30</b>	
<b>ONE MORE TIME</b>	(11)	<b>LIFE OF POOR BOY</b>	(30)
<i>Ray Price (Columbia 41590)</i>		<i>Stonewall Jackson (Columbia 41591)</i>	
<b>11</b>		<b>31</b>	
<b>WISHFUL THINKING</b>	(10)	<b>PINBALL MACHINE</b>	(35)
<i>Wynn Stewart (Challenge 59061)</i>		<i>Lonnie Irving (Starday 486)</i>	
<b>12</b>		<b>32</b>	
<b>THE OLD LAMPLIGHTER</b>	(12)	<b>SEASONS OF MY HEART</b>	(46)
<i>The Three Browns (RCA Victor 7700)</i>		<i>Johnny Cash (Columbia 41618)</i>	
<b>13</b>		<b>33</b>	
<b>YOUR OLD USED TO BE</b>	(16)	<b>MEMORY OF LOVE</b>	(48)
<i>Faron Young (Capitol 4351)</i>		<i>Kitty Wells (Decca 31066)</i>	
<b>14</b>		<b>34</b>	
<b>FAMILY BIBLE</b>	(13)	<b>THE EYES OF LOVE</b>	(25)
<i>Claude Gray ("D" 1118)</i>		<i>Margie Singleton (Starday 472)</i>	
<b>15</b>		<b>35</b>	
<b>AM I THAT EASY TO FORGET</b>	(14)	<b>SENTENCED TO DIE</b>	(40)
<i>Skeeter Davis (RCA Victor 7671)</i>		<i>Wilburn Bros. (Decca 31062)</i>	
<b>16</b>		<b>36</b>	
<b>WHY I'M WALKING</b>	(21)	<b>DEAR MAMA</b>	(34)
<i>Stonewall Jackson (Columbia 41591)</i>		<i>Merle Kilgore (Starday 469)</i>	
<b>17</b>		<b>37</b>	
<b>LOVER'S LEAP</b>	(17)	<b>NO LOVE HAVE I</b>	(28)
<i>Webb Pierce (Decca 31058)</i>		<i>Webb Pierce (Decca 31021)</i>	
<b>18</b>		<b>38</b>	
<b>YOU'RE THE ONLY GOOD THING</b>	(15)	<b>UNTIL TODAY</b>	(32)
<i>George Morgan (Columbia 46523)</i>		<i>Elmer Snodgrass &amp; Musical Pioneers (Decca 31048)</i>	
<b>19</b>		<b>39</b>	
<b>WHO'LL BE THE FIRST</b>	(27)	<b>KEYS IN THE MAILBOX</b>	(41)
<i>Ray Price (Columbia 41590)</i>		<i>Freddy Hart (Columbia 41597)</i>	
<b>20</b>		<b>40</b>	
<b>LEFT TO RIGHT</b>	(30)	<b>WHO WILL BUY THE WINE</b>	—
<i>Kitty Wells (Decca 31066)</i>		<i>Charlie Walker (Columbia 41633)</i>	
<b>41. MARY DON'T YOU WEEP</b>		<b>46. GEORGIA TOWN BLUES</b>	
<b>42. THE ONE YOU SLIP AROUND WITH</b>		<b>47. JOHNNY MY LOVE</b>	
<b>43. HOW FAR TO LITTLE ROCK</b>		<b>48. HE'LL HAVE TO STAY</b>	
<b>44. YOU CAN'T TAKE IT WITH YOU</b>		<b>49. I LOST AN ANGEL</b>	
<b>45. MAKE THE WATER WHEEL ROLL</b>		<b>50. HAPPY LUCKY LOVE</b>	



# Country Round Up

Combining work and play, Tennessee Ernie Ford will have a three-day sampling of Ozark fishing on the heels of his NBC-TV origination from Springfield on April 28. Ern's affiliation with Springfield's RadiOzark Enterprises now dates back more than seven years, and that firm will play host at a cocktail party honoring the "pea picker" just before his telecast. . . . On top of a booming fair business for the coming season, Top Talent's Jim McConnell reports that "Jubilee U.S.A." talent will play more rodeos than ever before. Included are the huge Calgary Stampede and the famed Nampa, Idaho event. Jim also announced another of his Johnny Horton bookings, a coupling of Johnny and the Jubilee Promenaders for Lucky Moeller's planned pre-Derby personal in



TENNESSEE ERNIE FORD



GEORGE JONES



SKEETER DAVIS

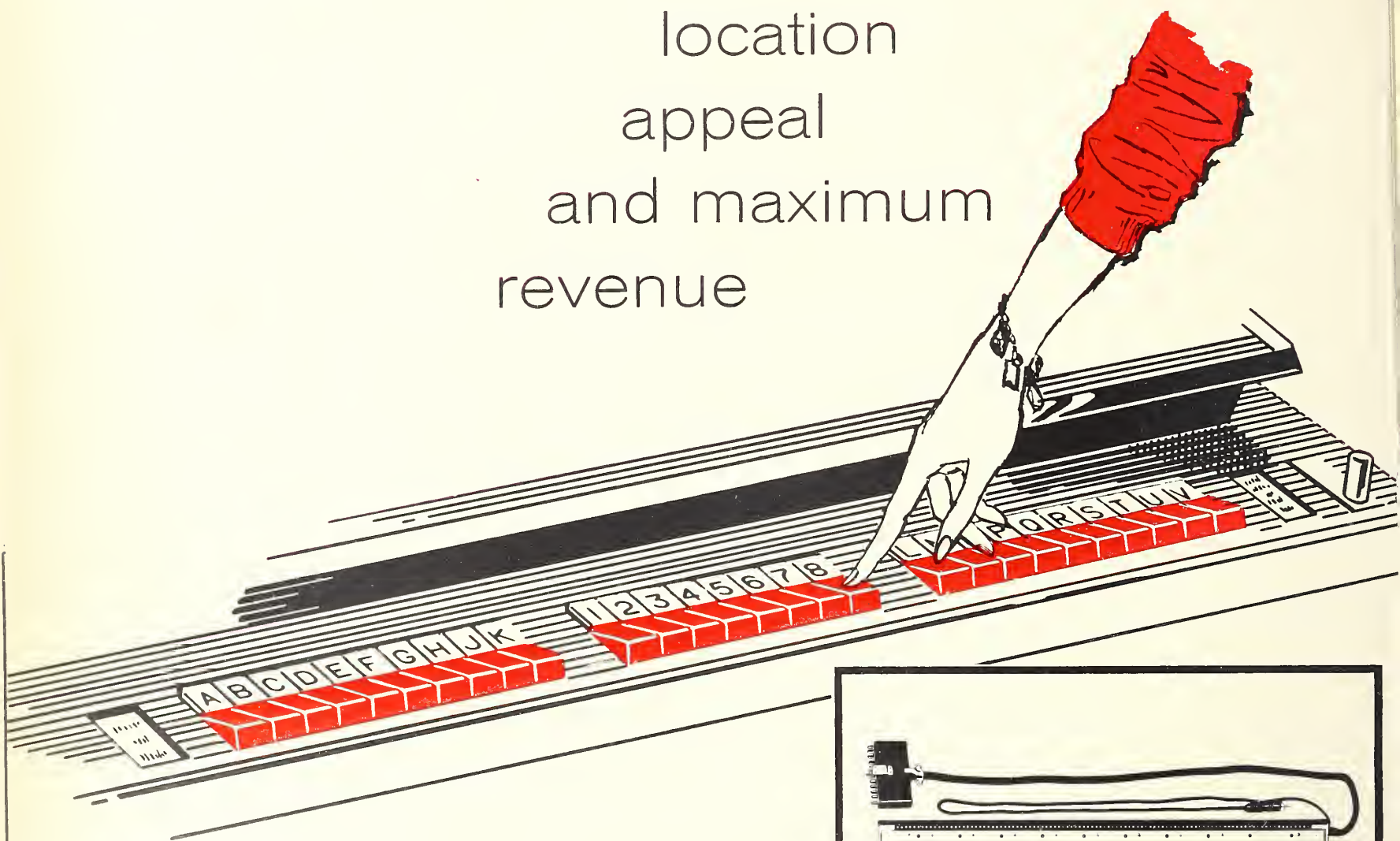
Louisville on May 4. . . . Starday's sweet-singing Margie Singleton, whose first "Jubilee U.S.A." guesting brought a whole flotilla of favorable mail to Red Foley and the show's producers, is on the books for once-a-month visits in the next several months. She'll get a Springfield showcasing on ABC-TV April 30, May 21, June 18 and July 16. Hubby Shelby Singleton, Mercury Records' Southern rep, set the deal with Crossroads TV. . . . On top of all this good news from Springfield it grieves us to learn that great sadness has entered into the life of "Jubilee" announcer Joe Slattery. On April 7, the Slatterys' 9 month old daughter, youngest of their six children, passed away, and on April 19, Joe's mother succumbed to a lingering illness. . . . Johnny Cash and Tex Ritter were the guest team on "Jubilee" last Saturday (23) with Jim Reeves and Jimmy Driftwood coming up for April 30. Reeves introduced his "He'll Have To Go" on the Foley show several months ago and returns with the tune in a topmost spot. . . . Johnny Cash relying on planes to get him around for all his widely scattered bookings. Following his "Jubilee" p.a., Johnny returns to California (from whence he flew in) for appearances in San Bernardino and San Diego on May 6 & 7. The following week he will be special guest for ol' Ernie Ford. Then he hops around the midwest fulfilling engagements.

"Due to the existing confusion in connection with the mailing of sample records to disk jockeys," the Albritten-Shucher Talent Associates office has decided to temporarily discontinue the use of its mailing lists. However, the office notes that it "shall be more than happy" to mail sample copies to disk jockeys requesting them. . . . Dee's Pappy Daily spent last week cutting sessions with Mercury's George Jones and James O'Gwynn in Nashville. James was in for one session while George cut two albums, one of which is made up of Hank Williams songs. . . . Al "Flat Top" Daly wastes no time. Rushed out a membership certificate for (Allen Berzofsky) as soon as he heard I've taken over the Roundup and already has me listed on his "Wanted" list. All right Al, "I Surrender!" . . . Ozark Records (South Gate, Calif.) hot for their release of "Fire of Love" and "Speakin' of Angels" by Shorty Bacon. The diskery is sending in weekly sales reports on the disk. . . . Skeeter Davis hopping around Michigan this month on a batch of personals. . . . Billy Deaton of TNT Records harbors big hopes for the label's new release, "Candy Town" b/w "Bronco Buster" by new artist Jack Newman. . . . Jimmy Martin and the Sunny Mt. Boys are now regular members of the "WWVA Wheeling Jamboree." . . . Our deepest condolences to Herb Shucher (manager of the Browns). We just learned that Herb's father-in-law was killed in an auto accident.

In January, the National Guard filmed 13 fifteen-minute TV shows for recruiting purposes featuring "Grand Ole Opry" stars. The films were so well received in Washington, reports Hubert Long, that these shows now have been sold to the Armed Forces Radio & TV Network. They will be shown throughout the world with Faron Young as host of the series. . . . A. John Rourke, music director of CKGM-Montreal, wishes that all persons mailing sample records to him (in his name) would only send ONE copy to avoid custom delay and extra charges. . . . ACTS Records (American Country Talent Service) of Indianapolis introducing their first record by mailing deejays a birth announcement. The record? "Take The Time" b/w "Spinner Hub Caps" by Pat Davis. . . . Jim and Jesse and the Virginia Boys just completed a tour with Wilma Lee & Stoney Cooper. They covered Fla., Ga., Ala. . . . Rex Allen set for a whopping amount of Rodeos and Fair dates through Sept. . . . Word comes from G. G. Grayson of KCUL-Fort Worth that George Kent, an artist on the Maverick label, is a "real, honest-to-goodness maverick" when he isn't singing. It came out in an interview over KCUL that George does duty as a Dallas policeman. . . . Another Pressley? "D" Records has released the first recording by Ray Pressley. Sides are "Land of Lincoln" and "Ghost of a Broken Heart."

# SEEBURG INSTANTANEOUS SELECTION

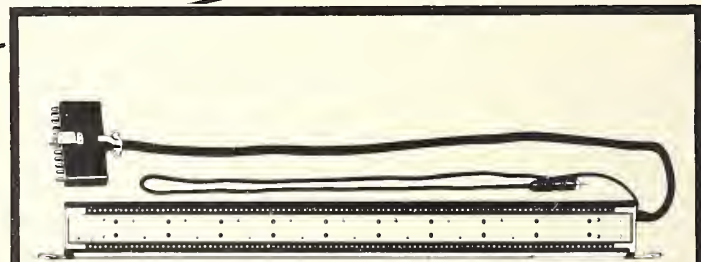
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and maximum  
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In Business Today*

# THE MOMENT OF TRUTH

From the original spark of foresight which pre-empted what is known today as The Coin Machine Council for Public Relations, to the actual organization of this highly important industry group, certain preliminaries were necessary. The prime question that had to be answered was, "Why should the industry find it necessary to combat and correct the public image of our industry as it is seen by America today?" To the members of the coin machine industry, the question was a basic one and the answer quite simple. The answer was told on the front pages of the nation's newspapers, and in other mass media, almost as regularly as the weather report. The industry was pictured as an out-and-out front for racketeering elements. The word "industry" included every single person who ever made as much as one dollar from the coin machine business. It included you.

Since this type of national publicity obviously cannot be fought with verbal repudiations (usually amongst ourselves) merely denying the inference, nor can it be resolved without an equally strong and favorable press, The Coin Machine Council was formed . . . and it stands on the brink of tremendous accomplishment. Fortunately for you, an important member of the industry, its success is in your hands. Your "moment of truth" is at hand.

The initial meetings, the appointment of capable leaders, the retention of qualified professionals in this matter, and a program designed to combat this unfair press has all been approved. The next step is action. Just as the recent blaring headlines which

embarrassed you and affected your business cost untold hundreds of thousands of dollars, your defense will be priced according to its scope. To do a job, your Coin Machine Council will need an initial outlay of perhaps \$75,000 or more. There is no single individual in this industry who can finance such a program and if there were it would be to no avail. A defense such as yours must come from every individual coinman in the nation. It must come from you. Because with individual financial support there is individual interest. And where there is interest there is strength—the strength necessary to combat what is basically wrong, that you Mr. Coin Machine Man are the subject of yesterday's, and perhaps tomorrow's, headlines.

We have all participated in meetings and conferences that had to do with a multitude of programs. Oftentimes we have left these meetings vowing our support and leaving the actual work to the chosen few who we deemed worthy of carrying the ball. The Public Relations Council is no laughing matter. It is no social club. There is no provision in its by-laws for complacency. The Coin Machine Council has expended its efforts to form what is your most important voice in America today. We repeat, it stands on the brink of tremendous accomplishment . . . its success rests in your hands. Your "moment of truth" has arrived. Return the official membership application in this issue today, and enclose a check in the amount determined by your conscience as to the importance of the Coin Machine Council to you and your business.

## Record Firms Fill Key Forum Slot On MOA Program

### Exhibits Nearing Sellout — 2 Booths Left

CHICAGO—George A. Miller, president of the Music Operators of America, announced from MOA headquarters at the Morrison Hotel that one of the highlights of the MOA convention, May 9, 10 and 11, will be a record forum panel discussion for the benefit of attending music operators.

The music forum, which will be held in the Venetian Room of the Morrison Hotel, at 9:30 a.m., Wednesday, May 11, will be moderated by Norman Orleck, vice-president and managing director of The Cash Box, and Dan Collins of the Billboard.

The panel will be staffed by several well-versed executives of record producing companies, and the heads of one-stop record dealers in various sections of the country.

Among those on the panel are Kenny Myers, Mercury Records; Jack Burgess, RCA—Victor; Bud Katzel, Roulette Records; Joe Jaros, Christy Records; Larry Newton, ABC—Paramount Record Company; and Jimmy Mulkey of Red Robin Records; Louis

Boorstein, Leslie Distributors in New York, and a major one-stop dealer; Jimmy Wakely, Shasta Records; Sol Handwerker, MGM Records; Gabe Orland, a Los Angeles one-stop operator; Max Callison, Capitol Records; Jim McGuire, an Oakland one-stop operator; William (Bill) Gallagher, Columbia Records. Dot and Epic record companies had not, at press time, designated anyone in their organizations to represent them.

Meanwhile, Miller reported a near sell-out at press time on all existing exhibit booth space with only two spaces available to late-comers. According to Miller, however, the space will more than likely be signed for within the week. Operator attendance was reportedly growing with associations across the country reporting to MOA headquarters tentative attendance figures from each major territory indicating a possible attendance of over 1000 operators, according to the MOA president.

## British Distrib Criticizes U.S. Exporters For Poor Equipment, Service

LONDON—Have any gripes about your foreign customers not re-ordering equipment? Feel that the last deal you made with 'em was a favorable one? Think you're building an export division that will eventually account for an important share of your overall business? Then listen to some of the comments received by The Cash Box from a leading coin machine distributor here, who will remain nameless.

"So far we have been successful in importing a quantity of machines from the United States but in every instance we find the same bad packing resulting in broken glasses and damaged cabinets . . . it appears that these (American) jobbers either do not care whether they obtain further orders or have a 'take it or leave it' attitude . . . (in many instances) we have found counting meters have been removed as well as match score units . . . it takes quite a while to replace

these parts, all of which prevents sales (to our customers) here, and orders from over there (U.S.)."

Regarding paper work and relationships between this jobber and his American suppliers, the British coinman had this to say, "30 days delay in obtaining inquiries from our letters is not uncommon . . . letters and telegrams are floutedly ignored from prospective customers wishing to trade with them."

Regarding the eventual result of this state of affairs, the jobber stated, "Such conditions leave a wide gap open to German competition who are more than anxious to obtain trade with us, so it is up to American jobbers to 'pull up their socks and get cracking' before it is too late."

End of criticism. If any of the above comments apply to your firm it should be the beginning of a complete review of your export business.

## New Group Hospitalization Plan Offered To MOA Members

CHICAGO—The California Life Insurance Company will present a national group hospitalization and surgical plan to members of Music Operators of America and their employees. This new group major medical plan will be in conjunction with the national life insurance plan which has been operating for almost two years.

The premium will be extremely low for this new coverage, due to the fact that it will be underwritten by the same insurance company who underwrites the life insurance plan.

The plan will include accidental death and dismemberment—accident and sickness benefits—major medical insurance—hospitalization and surgical benefits—and medical benefits for members and their employees.

As an example, operators may have the choice of a \$100.00, \$200.00 or \$300.00 deductible policy. However, the members of MOA will select the one most suitable. The plan will pay up to a maximum of \$10,000. 80% of this amount would be paid by the insurance company and 20% by the

members. All of this will be explained in detail at the General Meeting on Tuesday morning, May 10, at 10:00 AM, during the convention at the Morrison Hotel.

The president of the California Life Insurance Company and some of his associates will attend this meeting so as to answer any and all questions about the new major medical catastrophic health plan.

Many operators all over the country have been continually writing to the national office of MOA, asking for this additional coverage. The national Association of Music Operators of America will continue to subscribe to benefits and projects which are beneficial to its membership.

Brochures and other information can be obtained at the California Life Insurance Company booth, which will be right along side of the MOA booth in the Grand Ballroom.

J. R. Perkel and Company, Group Insurance Advisors, have arranged this plan, as they have the Group life insurance plan.

## Gottlieb Releases "Texan" Pin To Meet Demand For 4-Player

CHICAGO—Nate and Alvin Gottlieb, D. Gottlieb & Company of this city, waxed considerable enthusiasm this past week when they announced the release of Gottlieb's exciting, new "Texan" 4 player amusement pinball game.

Alvin Gottlieb especially pointed out that this 4-player is expressly being made available because of the popular demand of the nation's operators, who have actually been clamoring for a Gottlieb 4-player pinball game. "Beyond this," said Alvin Gottlieb, "coinnmen in all of the European markets are simply wild over 'Texan.' We easily discovered this in test locations on the continent where earnings were fantastically high constantly.

"There is no doubt in our minds that 'Texan' is the very best 4-player amusement pinball game we have ever produced.

"Considering the fact that we have created some pretty powerful 4 players in the past, such as 'Super Jumbo' (several years ago), and many, many more too numerous to mention here," he added, "you can readily surmise that these games have definitely earned their high status on location. "Consider also that Gottlieb 4-players command the greatest demand and resale value in the used equipment markets," Gottlieb said.

Nate Gottlieb urged operators in all domestic and foreign markets to



ALVIN GOTTLIEB

"draw" to higher earnings with the western swashbuckler, "Texan."

"Texan" offers the most exciting player appeal," he stated, coupling the group, team competitive spirit—so very appealing always—and the many attractive scoring features on the playfield and backglass.

"The keynote in this terrific, thrill-packed game is peak performance—plus the highest profits possible for operators," he said in conclusion.

"Texan" features sensational new "Relay Kick-Out holes." When the player lights all 3 kick-out holes the "Roto-Targets" light up, as well as the "Roto-Holes" and bottom rollovers for 10 times the original target value in scoring.

The top rollovers score 10 times the value of lighted indicators whenever the yellow pop bumpers are lit.

Furthermore, when the player lights all 3 kick-out holes pop bumpers and cyclonic kickers light up for additional high score.

"Texan" has all of the popular Gottlieb pinball innovations, plus 2 super-powered flippers for action skill shots, and other exciting play factors.

Shipments are being made to all of Gottlieb's distributors throughout the United States and in foreign markets, according to Alvin Gottlieb.

## Wurlitzer To Name New York Distrib

NORTH TONAWANDA, N.Y.—Robert H. Bear, general sales manager, The Wurlitzer Company, this city, has advised that the new distributor for the metropolitan New York sales territory will be announced as soon as formal preliminaries have been agreed to by both parties. It is expected that the name of the new distributor will be officially announced in the very near future.

## UJA-Coin Division Drive Reaches Final Week With Victory Dinner Apr. 30

NEW YORK—Irving Holzman, chairman of the 1960 United Jewish Appeal-Coin Division Drive together with UJA officials advised at a meeting held on Thursday, April 21, in the Astor Hotel, this city, that the 1960 drive within the coin industry shows all indications of being successful in reaching a previous set goal of \$30,000.

The Victory Dinner scheduled for Saturday evening, April 30th, will honor Tom Greco, president of the New York State Coin Machine Association; Jack Wilson, president of the New York State Operators Guild; and Carl Pavesi, president of the Westchester Operators Guild. All three men will be sited during the dinner-dance affair for their leadership qualities and philanthropic activities as outstanding members of the coin machine industry.

Holzman stated that the affair will feature several guest speakers including the Rev. John Stanley Grauel, eloquent spokesman for Jewish causes and former first mate on the renowned "Exodus"; Barry Gray, radio and television broadcaster; and several personalities from the coin machine industry.

Fund raising committees continued to man telephones and make personal calls to bring in the final dollars necessary to reach the goal set by UJA-

Coin leaders earlier this year at the outset of the campaign.

The affair for April 30th will start with cocktails at 7:30 PM followed by dinner, formal ceremonies and dancing and entertainment.

## Laren Named Bal-Ami Distrib In E. London

LONDON—It was announced that David Laren, Engineering Metals Ltd., this city, was officially appointed Bal-Ami distributor for Essex, Hertford, East London and parts of Bedfordshire and Middlesex. Laren operates the firm with his son, Raymond, a qualified engineer who also maintains relations with operators in the area. Laren recently opened new quarters in Woodford, East London.

The firm features a 24-hour night and day service program aided by a fleet of four vehicles equipped with "air-call" facilities. He advised that two new delivery trucks are on order to handle the volume.

Laren also is a major distributor for the Rotomint amusement machine line in these same areas. His warehouse features a large selection of equipment, records, supplies and Bal-Ami machines ranging from the early "E" model to the current "K" phonograph.



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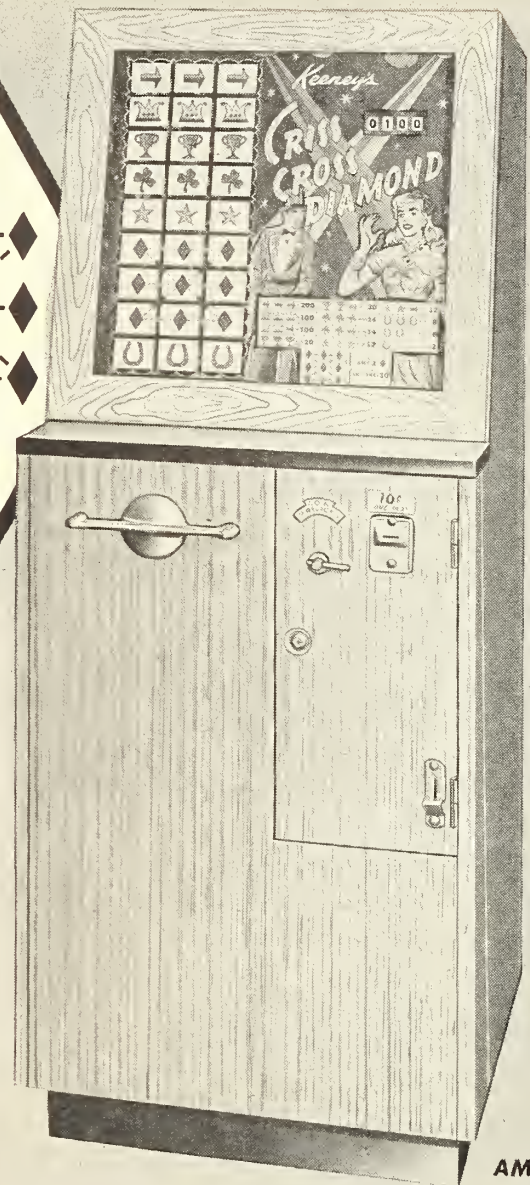


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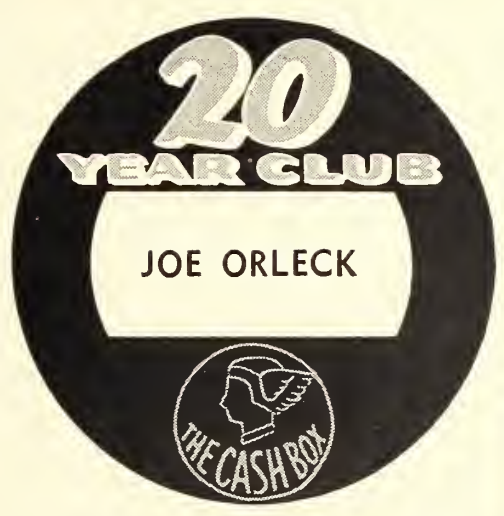
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**"20 Year Club" Buttons At MOA Show**

CHICAGO—Continuing what has become an attraction of each MOA Convention in Chicago, *The Cash Box* will have on hand "20 Year Club" buttons for all club members when they arrive at the Morrison Hotel Convention Hall on May 9, 10 and 11. Buttons will be furnished to all members, at *The Cash Box* MOA booth.

Every member will have his own button complete with his personal name awaiting him during the run of the show. The button wearer is identified as a member of the coin machine industry for twenty years or more. Don't forget yours! See you at the MOA!



**Seaway Opens Second Season**

NEW YORK—The St. Lawrence Seaway, 135-mile waterway linking the midwest with the Atlantic Ocean opened its second season of operations last week when approximately 34 vessels passed through Montreal en route to the Great Lakes regions.

Seaway officials helped open the new season with an optimistic view toward this 1960 operating season after suffering innumerable mishaps during the initial season of traffic mishaps, lower than expected cargo shipments, and resultant losses in dollar

volume expected. Although the long term outlook regarding the Seaway is looked upon as being as attractive as ever, the problems at first hand were seen as being solved only through proper port planning, aggressive salesmanship among possible Seaway users both at home and abroad, and general detailed problems such as "turn-around time" and "traffic control." Authorities agreed that the Seaway could be every thing it was originally hoped to be, once the kinks have been ironed out.

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- 6 Chl. Coin Rebound Shuffles, like new . . . . . 35.00 ea.
- 2 Around The World Trainers, complete & working . . . . . 175.00 ea.
- Deco & Nylco Rockets, "as is" but complete . . . . . 125.00 ea.
- 1 Like new Muto Voice-O-Graph . . . . . 825.00
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- 2 All Star Bowlers . . . . . 95.00 ea.
- 3 Pitch 'Em & Bat 'Em (in beautiful shape) . . . . . 75.00 ea.
- 2 Keeney Sportsman Guns, "as is" but working . . . . . 50.00 ea.
- 4 Exhibit Shooting Galleries, "as is" but working . . . . . 50.00 ea.
- 3 Genco Rifle Galleries, "as is" but working . . . . . 100.00 ea.
- 5 Bally Heavy Hitters, reconditioned . . . . . 325.00 ea.
- 1 Exhibit Silver Bullets, "as is" but working . . . . . 40.00

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**Fischer Apts. Penn Coin**

CHICAGO—R. W. Weikel, director of sales for Fischer Sales & Manufacturing, announced the appointment last week of Penn Coin-O-Matic Distributors of Philadelphia, Pa. to handle

distribution for Fischer billiard tables in the Philadelphia area. Penn Coin-O-Matic is headed up by vet coinman Nat Fairorth.

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- SUSTAINING MEMBER . . . . . \$25
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**CALIFORNIA CLIPPINGS**

Distributors on "coin machine row" this week report that business is moving at a steady clip, while operators inform that all locations should be in to shape for the start of an expected big summer season. . . . Bill Happel, a Badger Sales, reports that Adolfo Obeso, from Ensanada, Baja California, stopped in to visit during his recent stay in town. Happel went on to say that they are now displaying the new American "Imperial" shuffleboard, and that it is causing lots of favorable comments from the operators. "Rocky" Nessel road says that the past week has been busy in the shop. . . . At the Seeburg Distributing Co., private offices are currently being installed for all sales executives, with completion expected this week. Dan Donohue mentioned that since the Spring Sale has been initiated, business in general has picked-up with machines finding their way to resort areas and fishing camps. Dean McMurdie states he's been very successful in introducing the new line of Seeburg colddrink vendors to the vending machine industry. . . . Bill Yedlin, operator from Sherman Oaks, spending some time in Utah on a fishing trip. . . . At Paul A. Laymon's, Don Peters and son Butch, along with Charlie Daniels, spent the week-end at Big Bear Lake fishing and brought back a catch of 30 trout. Jimmy Wilkens informs that used equipment sales are picking-up, with a bright spring and summer business anticipated. . . . Jack Neel, operator from Riverside, says he's just completed riding horseback over the 150 mile DeAnza trail. On the same trip Jerry Cooper, former operator from Riverside, suffered an unfortunate accident when his horse fell, and Jerry broke his back. Fortunately, 6 doctors were also along on the trip so more than adequate medical attention was given. Cooper is now recovering in the hospital and doing nicely. . . . Vinny Lanzy, at American Coin Machine, reports they're planning to go out of town to pick-up more equipment. Vinny went on to say that the customizing business continues good. . . . At California Music, Sam Riecklin back on the job following his one month vacation in Hawaii. Sam said he had a wonderful time and enjoys the islands very much. The tourist facilities are very crowded. Sam continued, but there isn't too much to do after you've seen the sights and outer islands, which takes about 2 weeks. . . . Sonny Lomberg, at Simon Distributing, informs that wife Annette and son Freddy returned from their visit in the east and are happy to be home. Jack Simon due back this week following his trip that took him through the midwest and south. Jack purchased a good deal of used equipment on the trip, which is now arriving at Simon's daily. . . . At C. A. Robinson & Co., Hank Tronick elated over the sales activity on the Williams "Official Baseball" game, stating they're going out as fast as they get them in. Hank commented that he attended the opening game of the Dodger baseball season, and threw out the first ball, but that it was thrown back when it was found it was from a United bowler! United's "Falcon" bowler is receiving tremendous reception from the operators, and several calls have come in from people wanting the bowler with the bonus on it, Hank stated. Andy Lanzisero, service mgr., busy making stereo installations with United's "UPB" 100 phonograph. . . . At Leuenhagen's "record bar," Doris Flack, of Everest Records, brought in bandleader Russ Morgan to spin his latest LP. . . . John Scavada, officer mgr. at the Wurlitzer factory branch, returning from Denver where he picked-up his family and brought them to Los Angeles. Karel Johnson, long time service man for Wurlitzer in Texas, in town and stopped by to say hello. Ray Barry informs there is a continued good turnout for the Wurlitzer service schools. . . . Some of the visiting operators seen on Pico this week were: Howard Smith, El Monte; Bill Thompson, Long Beach; Harold Chapman & Nick Carter, from Mayflower Music; Bob Dunn, L.A.; Jack Lavigna, Las Vegas.



**UPPER MIDWEST MUSINGS**

Mr. & Mrs. Lawrence Sieg and their son in town for the day. Lawrence reports that his business has been holding up very good and expects a very good tourist business this Summer. . . . C. B. Ross, Wurlitzer service-engineer at the Sandler Dist. Co. Spent two days holding service school and then to Moline, Ill. . . . Congratulations to Mr. and Mrs. Harold Lieberman on the marriage of their son Steve last Sunday 3rd. The couple left for a two month honeymoon. They will visit the European countries and Israel. . . . Al Eggermont, Marshall, Minn. in town for the day picking up some parts. Al is doing all the service on the route this past week as his service man Dick is spending a week's vacation in Phoenix, Arizona. . . . Morris Berger, Duluth, Minn. in the cities for a few days looking for some good used games. Morris is looking forward to a good Summer business. . . . Most resorts will be opening May 1st-15th. and so many of the ops. in the area are readying their equipment and have been installing it in many resorts. This is supposed to be one of the biggest tourist years than ever before. We hope so. . . . Bob Kovanen, Moose Lake, Minn. in town for the day picking up his record supply and parts. . . . Russell Gherty, Baldwin, Wisc. in the cities for the day. Just got back from a trip to Madison, Wisc. . . . Glad to hear that Mrs. Lee Brahs is home from the hospital and though she is confined to the bed she is getting along just fine and will be up and around soon. . . . Operators seen in town the past week were Jim Stansfield, and Lloyd Williamson, Winona, Minn., Don Bolier, Baldwin, Wisc., Billy Gummow, Hopkins, Minn., Cab Anderson, Hudson, Wisc., Leo Rau and Jeff Kost, St. Cloud, Minn. Fred Dahlin, St. Paul, has built a beautiful building for his operation. New offices and shops and loading platforms.

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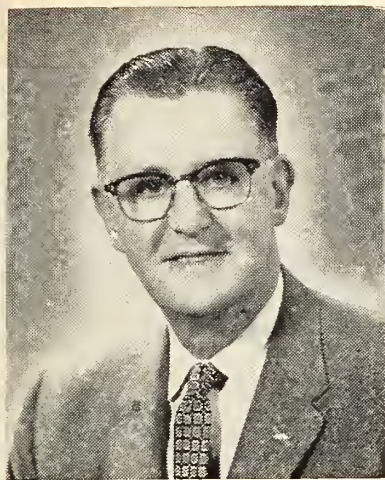
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4	James Cabinet Corp.	27 & 28	Valley Sales & Mfg.	61	Con-Sel Corp.
5	Tape-Athon Corp.	29	Paul Bennett Needles	62, 63 & 64	American Shuffleboard
6 & 7	AMI	30	National Vendors	65 & 66	Bally Vending Co.
8	Stereo-Monic	31	Auto Photo	67	J. H. Keeney & Co.
9	Shasta Records	32, 33, 34,		68 & 69	Fischer Sales & Mfg. Co.
10	Billboard	35 & 36	United Mfg. Co.	70A, 70B	Chicago Dynamic Industries
11	Jay Jay Records	37	Valley Sales & Mfg.	71	Schroeder Coffee Machines
12	The Cash Box	38	Mike Munves Corp.	72	Cine Sonic Co.
13	Christy Records	39, 40, 41,		73, 74 & 75	Continental Vending Co.
16	Mulkay Records	42 & 43	United Music Corp.	A	Coin-Machine Council
17	Star Title Strip	44 & 45	Capitol Projectors	D, E & F	Williams Electronic Mfg. Co.
18	MGM Records	46	Automatic Products Co.	G	Watling Scales
19	Mercury Records	47 & 48	Wico Corp.	H	Standard Financial Co.
20	Columbia Records	48A & 48B	Irving Kaye Co.	X	MOA
21	Stereo-Monic Corp.	49, 50, 51,		XX	California Life Insurance Co.
22	Capitol Records	52 & 53	Bally Mfg. Co.		
23	Decca Records	54	Logan Dist. Co.		

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# MUSIC OPERATORS OF AMERICA, Inc.

MOA Headquarters: Suite 1728, Morrison Hotel, Chicago 2, Ill.

Tel.: FRanklin 2-9600

## Fischer To Feature Oliva At MOA



CHICAGO—R. W. Weikel, director of sales for Fischer Sales & Manufacturing Company, announced this past week that Frank Oliva, an ace billiard professional, and Joe "Whispering Joe" Wilson will be on hand all through exhibit hours in Fischer's booths numbered 68 & 69 at the MOA convention, May 9 through 11.

Oliva, who is co-producer and referee of the "10-20" billiard television show, will demonstrate trick shots and explain the fundamentals of billiards to visiting operators.

Wilson, a sportscaster in this area, and nationally known through his exciting whispering 'blow-by-blow' descriptions of bowling and billiard matches coast-to-coast, handles the announcing chores on the "10-20" show.

## Operating Reports Due For NAMA Survey

CHICAGO—The deadline is fast approaching for reports of operating companies taking part in the 1959 N.A.M.A. Operating Ratio Survey, according to William C. McConnell, Jr., operator accounting committee chairman. Deadline is early May.

An annual member service sponsored by N.A.M.A. for the past 13 years, the survey is conducted on a confidential basis by Price & Waterhouse & Co. and is designed to give accurate statistics on operating company profits, costs and commissions. "The survey can help individual

companies in evaluating their own position within the industry, in charting expansion plans and in checking their own performance against that of other companies within their own size or product group," McConnell said.

"The study is also an indispensable tool for dealing with bankers and financial institutions, for combatting blue sky promotions, and is an excellent guide for legislating or taxing bodies seeking factual data about the industry's operating and profit structure," concluded McConnell.

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## Pollak Looks For Sellout At Ninth Westchester Affair

PORT CHESTER, N.Y.—Seymour Pollak, chairman of the Westchester Operators Guild Ninth Annual Banquet Committee announced last week that ticket reservations for the May 17th affair, which will be held at the Holiday Inn, Scarsdale, New York, indicate a successful evening for all.

"Ticket reservations are pouring in at a rapid rate but since space will only be allotted to areas in the room with tables offering a clear view of the entertainment and proceedings, we advise all late-comers to send through reservations as soon as possible. There is a possibility of a sell-out," stated Pollak.

Nate Bensky, entertainment chairman, has lined up comedian-emcee Jack Wakefield who has enjoyed success at a previous Westchester affair. Lester Lanin's orchestra will provide music throughout the evening.

"The final date for journal advertising is May 8th, and those advertisers who haven't already mailed in copy are requested to do so," continued Pollak.

Pollak advised that information concerning the affair can be had by calling the Association office at 116 North Main Street in Port Chester. The telephone number is Westmore 9-4199 or MEDford 1-1214.

## Small Business Continues Press For Liberal Depreciation Allowance

NEW YORK—Despite Government resistance, many facets of American business, both small and large, continue to press for revision and liberalization of the current depreciation laws.

As is well known in the coin machine industry, present methods of depreciation permitted are without conformity and are inadequate.

In a talk to the Scranton, Pennsylvania, Chapter of Accountants, a nationally-known accountant, Maurice E. Peloubet, senior partner of the New York certified public accounting firm of Pogson, Peloubet & Co., stated that the nation's economic growth rate can be doubled by encouraging investment thru reform of the present inadequate depreciation laws, without loss of Federal revenues.

Peloubet challenged the Treasury Department on what he called "a group of fallacies concerned with the economic and revenue effects of depreciation."

"When the question of depreciation reform and additional allowances is brought up," Peloubet said, "the Government answer frequently is that the advantages of an increased and adequate depreciation allowance to the business community are quite clear, but the Treasury cannot afford the loss in revenue which would be brought about by an increase in depreciation allowances, no matter how calculated.

"This assumption rests on the fallacy that we live in a comparatively static economy," stated Peloubet, "with a slow growth rate, perhaps 3 per cent per year as the extreme limit of possible growth. The past history of this country does not show any such limits to growth."

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## EASTERN FLASHES

The conclusion of the Lenten season usually means a return to normal business on coin machine locations and the turn of warmer weather was expected to combine for some good collections this past week. As usual many of the topics of conversation along coinrow have to do with common business problems in the coin machine trade and among them, taxes, legislation, public relations and licenses are all part of the MOA forum meeting programs scheduled for the May 9, 10 and 11 convention in Chicago. Many ops (more than last year from all indications), have hinted that they will be in the Morrison Hotel when the bell rings early Monday May 9th morning.

\* \* \* \* \*

The UJA-Coin Div. is winding up its annual drive in another week and all reports indicate a successful fund raising stint under the direction of Chairman Irv Holzman. The April 30th Hotel Commodore event ought to be a full-house affair with ticket sales doing very well according to the UJA officials. . . . Joe Munves, Mike Munves Corp., returned from a short road trip again last week with several nice equipment orders in hand. The arcade business looks for a big season in '60. Munves has "Ingo Grip-Test" machines in the hands of his nineteen clamoring distributors at last and re-orders are coming through fast. Mike has good reports on general business and the parts dept. isn't exactly slow either. Ops by the droves are heading for the "rear room" for supplies and accessories every day of the week. . . . Murray Sandow, Black Sales Co., is busy with Irv Holzman away on a trip. Murray's son is working hard at his profession of optometry with ideas of his own shingle some one of these days. Sandow reports big biz on the United "Big Bonus" shuffle alley. . . . Oscar Parkoff, Atlantic New Jersey Corp., visits the New York facet of the Seeburg distribution organization and advises that business with several progressive operators in New Jersey has resulted in additional orders for new equipment. "Suburbs and industrials have accounted for some fairly heavy new equipment sales on music and vending equipment," commented Parkoff. Murray Kaye was busy with orders on Williams' "Official Baseball" game which was moving along nicely during the opening week of the national pastime. Meyer Parkoff was away from the office on business earlier in the week.

\* \* \* \* \*

Nash Gordon, M.O.N.Y., reports that an entourage of local coin ops will attend the N.Y.S.C.M.A. annual weekend affair scheduled for June 11th at Loch Sheldrake in the New Roxy Hotel. Looks like a good time for all. . . . Charlie Katz, veteran coinman and salesman, strolls along coinrow early in the week with two new faces in town, Charlie Wolf, of C. Wolf Amusement, 1515 Elm St., Dallas, Texas and Bruce Hinman from the same territory. The fellas were in town on business and some pleasure with an eye to the sights in New York City. . . . A long distance phone call with Sam Taran, Taran Dist. Co., Miami, gave us the impression that all was fine with Sam and his business. Music is evidently selling very well with the Rock-Ola phonos moving out as fast as they arrive. Taran is interested in looking into the vending machine business and will follow through on this thought when he attends the MOA Convention on May 9. Incidentally, Sam will expand his sales staff in order to cover the territory more efficiently and expects to set-up a new sales program at the same time.

\* \* \* \* \*

LOOKED LIKE A SUMMIT MEETING AT IDLEWILD LAST WEEK! Al Simon, Albert Simon, Inc.; Dave Rosen, David Rosen, Inc., Philly; Ed Doris and Bob Papineau, Rock-Ola Manufacturing, Chicago; Verle Van Nattan and Brian Herren, Auto-Photo, Los Angeles, all at the same table ordering dinner last week before the men dispersed and went their own ways. Simon and Rosen to Miami, Doris and Papineau to Philly, Van Nattan and Herren to N.Y.C., but all stopping together for dinner after a hurriedly arranged get-together as soon as it was realized all would be at the same point of departure at exactly the same time!

\* \* \* \* \*

Al D'Inzillo, Albert Simon, Inc., couldn't make it to the office last Tues. due to a slight illness but Al Simon managed to see that sales continued and also to point out the new ChiCoin "World Series" baseball game to visiting ops. "Pony Express" the new ChiCoin rifle game was also on display causing much interest especially at this time of the year. Ed Doris and Bob Papineau were in the Rock-Ola showrooms at Simon's as part of a trip from Chicago to New York to Philly and back to Chi to prepare for extensive sales programs during the coming year. . . . Ray Knoss, local op, cruising Tenth Avenue doing business and reporting that collections are good. . . . Jack Barabash, Rock-Ola service manager will conduct a Rock-Ola service school in Mickey Anderson's showrooms in Erie, Pa., on April 28th. . . . Harry Koepfel, Koepfel Dist. Co., received some solid used equipment orders last week and continued shipping the export market. . . . Cointrade saddened over the death of Leonard Nathan, Ocean Automatic Music Co., Bklyn., last Monday. Lenny was buried on Tuesday. He was reportedly 38 years of age and had been the partner of Morty Lynn for several years. Nathan leaves a widow and two children. . . . Irv "Kempy" Kempner and Morris Rood, Runyon Sales Co., held an informal meeting earlier in the week to discuss sales and other matters before Irv leaves again for the road and continuation of the firm's sales program on AMI phonos and Bally games, in addition to used equipment, parts and service. Louis Walberg busy with the books as he reports that Barney "Shugy" Sugarman will stay in Newark to handle Jersey affairs.

\* \* \* \* \*

Iz Edelman, Cine-Sonic Sound Corp., tells us he is delighted over background music sales to date and will exhibit several new pieces of equipment at the up and coming MOA show. Iz is doing handily with his taped units and catalog and expects to announce some new plans shortly. . . . Jack Semel, a smiling face along coinrow, as he heads for several distrib. showrooms and then to MONY for business and pleasure. . . . Ted "Champ" Seidel another stroller along coinrow.

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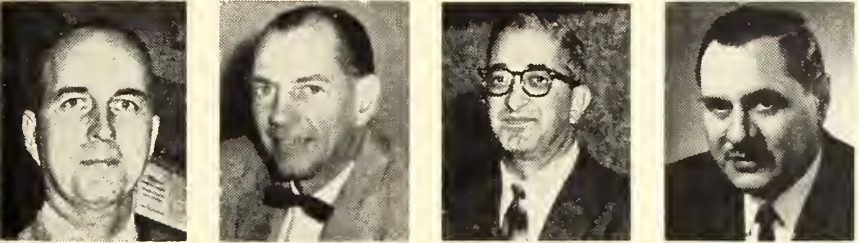


# CHICAGO CHATTER

MOA headquarters in suite 1728, at the Morrison Hotel, has been a beehive of activity this past week with George A. Miller, prexy of the Music Operators of America, laboring at breakneck speed to accomplish the many vitally important program activities for the upcoming convention. George assures us that the music panel forum which will be held Wednesday morning, May 11, in the Venetian Room will easily be a highlight of the convention. Sitting in on the panel will be several top record producers and one-stop dealers. The forum will be co-moderated by Norman Orleck of The Cash Box and Dan Collins of Billboard.

Williams Electronic vice prexy Sam Lewis just returned from a pleasant, but very hectic trip down Florida way. During his jaunt he visited Southern Music Distributing's offices in Jacksonville, Orlando, and Miami. Sam tells us Ron Rood of Ron-Rood Company accompanied him to Orlando and Miami. Sam waxed considerable enthusiasm over his appointment of Ross Distributing Company to handle the Williams line of amusement games in Miami along with Southern Music. Sam Stern, prexy of Williams Electronic, returned last week from a short stay in Tucson, Arizona; and was pleasantly surprised at the way Williams Electronic's "Official Baseball" pinball amusement game is going all out in all markets. Correction: Last week we were erroneously informed that Williams Electronic will give away an "Official Baseball" game at the MOA convention. Since then Sam Lewis corrected this item to the effect that the firm will instead present a spinet console model Magnus Organ. (Now it's official!).

Bally's Art Garvey tells us Bill O'Donnell and Herb Jones are deeply rooted to the long distance telephone, and busy as blazes due to the happy success of all of Bally's amusement games. Art, incidentally, was nice enough to break away from his heavy schedule of activities to spend a few moments with us. Meanwhile Bill, Herb and Art are also busy making preparations for the upcoming MOA conclave. . . . Chicago Dynamic's Mort Secore relates that sales chief Art Weinand explained to the Northwest on business last week, and is expected back any day now. The big deal at Chicago Coin of late is the new "Pony Express" rifle target amusement game. By the way, Mazel Tov (is that the way it's spelled?) to Mort and his lovely wife on the Bar Mitzvah of their son,



TOM HERRICK      BILL DeSELM      NATE GOTTLIEB      E. G. DORIS

William David Secore, April 30 . . . Believe it or not, but Empire's Joe Robbins actually was afflicted with a bad case of laryngitis last week—of all people—'cause Joe is one of the talkingest guys (via the telephone) there is! Gil Kitt, owner of Empire Coin, is setting plans now in preparation for the MOA conclave.

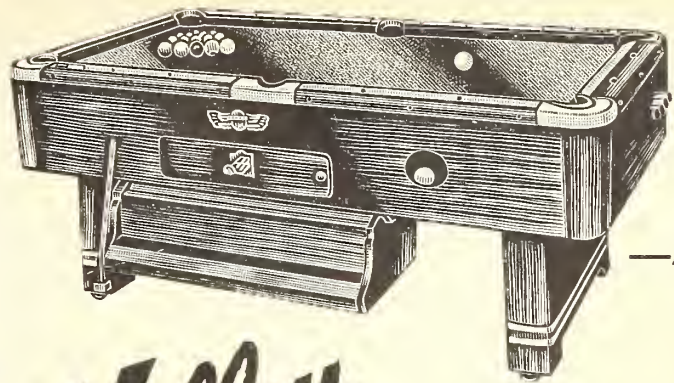
The big feature of discussion at World Wide Distributors is, of course, golf these balmy Spring days. Especially with two such hefty "pros" around like Joel Stern and Len Micon. However, despite all of this golf chatter they still have the time to report terrific, steady sales with Rock-Ola's 1960 line of "Tempo II" phonographs. Another line going well at World Wide, according to Joel and Fred Skor, is Games, Inc.'s "Twin Super Wild Cat" amusement game. . . . The three happiest coinmen in town as of this week are Dave Gottlieb, Nate Gottlieb and Alvin Gottlieb. The reason is the release this past week of Gottlieb's truly exciting new "Texan" 4 player pinball game. Reports pouring in to Nate's office are just short of sensational, after several weeks of this game on test location. Nate urges operators to "draw" greater earnings with this big western style game.

R. W. (Bill) Weikel tells us he snatched a real plum when he got billiard pro Frank Oliva to entertain the operators in Fischer Sales & Manufacturing's exhibit booths 68 69 at the MOA show. Frank is one of the creators of the "10-20" Match Billiard television show. Bill & Ruth Weikel are planning to really entertain the operators in a big way during the convention. . . . Auto-Bell's Al Warren definitely a busy guy these days, what with those constant trips and all of the heavy action on "Mermaid". . . . Paul Huebsch, vice prexy of J. H. Keeney & Company, relates that production was finally stepped up considerably on 2 of Keeney's hot games, "Red Arrow" and "Eleven Belles." Paul spent a frantic few weeks previously getting enough cabinets to fill the constant and heavy flow of orders he has been receiving on both games. V. N. "Al" Allbritten, Keeney's southern representative, info's that he's covering mucho territory these days, but hopes to be in Chicago in time for the convention. Clayton Nemeroff and Harold Dorgan have been popping in and out of Chi singing the praises of the above mentioned Keeney amusement games and the "Popcorn Vender."

Atlas Music's Harold Schwartz happily tells us that everyone is all smiles at Atlas since the recent item in The Cash Box advising music operators of the decision by several record manufacturers to produce more stereo "45" rpm records for the trade. Harold and Nate Feinstein feel that this will be quite a boon for the entire music industry. During our visit at Atlas Music we were delighted to chin with Arthur Velasquez, head of Automatic Music Co. Art, who decided to take in the lovely Spring weather and make the rounds, tells us he's eagerly looking forward to the upcoming MOA conclave.

Joe Kline, looking very chipper since he left the hospital, is back in the swing at First Coin. Sam Kolber really missed Joe during his recent absence, but he assures us that he and Fred Kline held down the fort quite well. Fred urges operators to see him to get the facts about a very novel idea. He hints that they'll be "rolling" in wealth. The operators are really coming out in droves now that the weather is great. Among those seen at First Coin and all along record row last week were such well known ops as John Rawski, Ray Kass of J. & R. Music; Bernie Lazar, Don Rudolph, Berns Amusement; Ronnie Freeman, Eddie Blumenfeld, Fred Johansen, Liberty Phono Co.; John Pratl, Johnny's Amusement; Si Kase of Kankakee, Ill., and Nathan Rothner and his three sons, David, Neil and Rickey, all associated with him in his operation. . . . Harold Schwartz of Atlas Music, tells us of a novel promotion in one location, a near-north side cocktail lounge, which features nothing but Frank Sinatra records on the Seeburg phonographs. The place is tenderly known as "The Tender Trap" (after Frank Sinatra song fame). (There's one reported in N.Y.C., too!). . . .

Seeburg vice prexy Tom Herrick explained for Florida's sunshine several days ago and is due back in his office any day (if he can possibly break away from the sun and fun). . . . Alvin and Nate Gottlieb are smiling over this item: It appears that for many years amusement game manufacturers have incorporated baseball ideas into their games. But now Bill Veeck, the enterprising prexy of the White Sox took a page out of the pinball book for his novel new



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Gott. 4-pl. CONTEST . . . . .	375
Gott. 4-pl. FALSTAFF . . . . .	295
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scoreboard at Comiskey Park (home of the White Sox). It is similar to the backglass on a pinball game (in Veeck's own words!) in that lights flash all over the board whenever there's action on the field, such as a homer for the home team. Naturally when the visiting team homers there are countless "groans" indicated. Veeck voiced disappointment in the fact that the new scoreboard decided not to work properly in time for the home opener last Tuesday with the Kansas City Athletics. However Veeck assures one and all that the "pinball type" scoreboard will shortly be a regular feature at the ol' ball park.

There is considerable excitement at United Music Corp., what with all the necessary preparations for the approaching MOA convention and final touches being applied to United Music's new phonograph marvel. Herb Oettinger, LeRoy Kraehmer and Bill DeSelm just can't find enough words to praise this new marvel of engineering and design. One thing is certain—the new phonograph will be on exhibit at the MOA show. . . . George Hincker, advertising and promotion director of Rock-Ola Mfg. Corp., informs us that Frank Mitchell, Les Rieck and Jack Barabash are back in the home offices after lengthy jaunts all over the country. However, Edward Doris, executive vice-president, departed for New York last week to visit with Al Simon, and is due back at the beginning of this week. . . . Short Shots: AMI vice prexy Ed Ratajack was out of town on business last week. His gal "Friday" tells us Ed is busy as blazes finalizing plans for AMI's activities at the MOA conclave. . . . All-State Coin's Stan Levin is putting the final touches on his new headquarters just off of Lake Shore Drive on the north side of the city. . . . Mike and Irene Detzek, sprucing up Champion Distributors swank new building to be ready for the rush around MOA convention time. . . . Wico Corp's Ed Ruber, Milt Wiczer and Morrie Wiczer are hard at work lining up the terrific Wico display for the firm's exhibit in booths 47 & 48 on the exhibit floor.

John Watling, Watling Scale Co., will be very much in evidence at the convention. John, who is one of the old, old timers in coinbiz, is looking forward to meeting with many of the oldtimers from all over the country. . . . Ted Rubey and Estelle Bye, Marvel Mfg. Co., are enjoying a banner season with "Lucky Horoscope" (a perennial favorite), and the phonograph plastic replacement line of parts for music operators.

# The Cash Box

# MOA

## SPECIAL ISSUE

(dated: may 14th)

**your advertising message  
will reach ALL of the  
world's operators**

*distributed at the MOA Convention  
at the Morrison Hotel, Chicago, all  
during the show.... and those  
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will receive it by mail.*

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6272 sunset blvd. (phone: hollywood 5-2129)

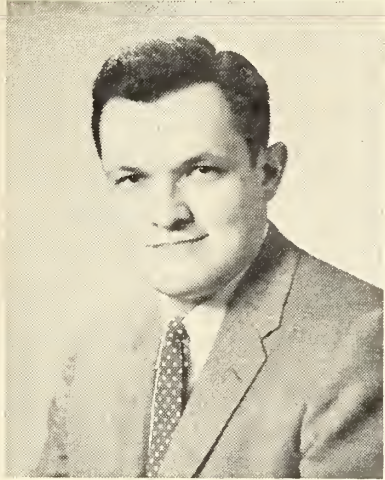


## Wurlitzer Elects Arsem Vice-President

NORTH TONAWANDA, N. Y.—R. C. Rolfing, president, The Wurlitzer Company, this city, announced that the Board of Directors has elected Donald Arsem a vice president of the Company. Arsem, who joined Wurlitzer March 17, 1958 as Manager, Engineering and Research of the North Tonawanda Division, continues in that capacity.

Arsem holds a B.S. degree in Electrical Engineering from Massachusetts Institute of Technology, with graduate work at Syracuse University. He is a Senior Member of the IRE, a member of the Scientific Research Society of America and a member of the American Rocket Society. In 1943 and 1944 he served as Development Engineer at the U. S. Bureau of Standards on Proximity Fuzes. In 1945 he joined RCA Victor Division, Ground and Marine Radar Section, as Development Engineer. In 1949 Arsem became associated with the General Electric Company Electronics Laboratory in Syracuse. He was responsible for development and system evaluation of the Hermes missile guidance systems as Assistant Head of the Missile Guidance Section of General Electric.

From 1951 to 1953 Arsem headed the Magnetic Materials Application Section at General Electric. From 1953 to 1955 he was Manager of Advanced Product Development of General Electric's Electronics Laboratory, responsible for both commercial and military development programs.



DONALD ARSEM

In 1955 Arsem became Manager of Engineering for Stewart-Warner Electronics in Chicago, with responsibility for such primary product fields as military communications, IFF equipment, automatic direction finders, micro-wave beacons, radar altimeters, and data processing systems.

Arsem joined the Wurlitzer Company in 1958 and undertook responsibility for direction of Engineering and Research activities in military, domestic and export products. These product fields included coin-operated phonographs, organs, tone cabinets, military electronic equipment, electro-chemical products and other special purpose precision components. In recent months, The Wurlitzer Company has announced several new products resulting from the expanded Engineering activities of the Company.

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WORLD SERIES

Thrilling NEW TYPE BASEBALL GAME

4-GAME BOWLER

SHOOT the CLOWN

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1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

## NAMA Volunteer Team To Tell Vending Story

CHICAGO—A "ready" team of vending industry volunteers will be the nucleus of a newly created National Speakers' Bureau of the National Automatic Merchandising Association, according to Walter J. Manning, Jr., public relations committee chairman.

The Bureau, a major part of N.A.M.A.'s stepped-up public relations program for 1960, will tell the vending story before the national and regional conventions of groups which have a potential interest in vending. Management, industrial relations, banker, architect, school and hospital groups will be the special targets of N.A.M.A.'s orators, Manning said.

"We plan to approach as many groups as possible at the national and regional level for specific engage-

ments and then select the most suitable speaker from our Bureau volunteers," Manning explained.

He said N.A.M.A. member companies already have been invited to enlist their qualified executives in the project.

"There are several excellent spokesmen who have represented N.A.M.A. in the past, but now all qualified executives from operating and manufacturing companies are invited to participate," Manning said.

The Bureau is expected to get most of its regional-level speaking dates with the aid of the newly appointed regional public relations chairmen.

N.A.M.A. plans call for publishing a list of speakers and the special subjects which they can cover as experts.

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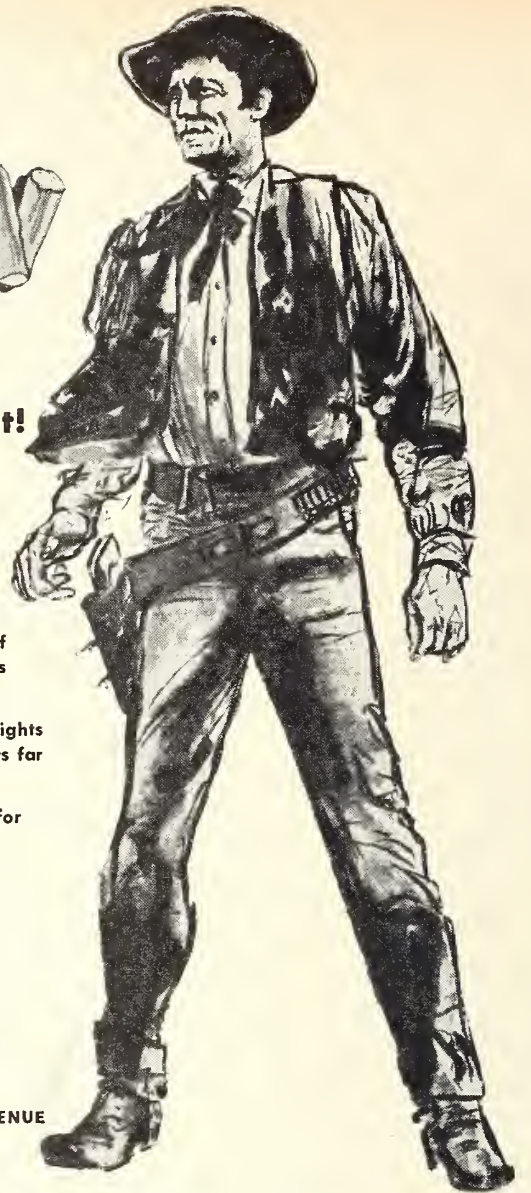
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- Sensational New Triple Relay Kick-Out Hales
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## German Arcade Owners Hold Meet

HAMBURG, GERMANY—On February 9th, 1960, the members of the German Amusement Arcade Owners' Association (Verband der Deutschen Automaten-, Sport- und Spielhallen-Besitzer e.V.) held their annual general meeting at the restaurant "Kastanienhof" in Hamburg. Lars K. Skriver, Vice-President of the Association reports as follows:

In his opening speech the President, Willie Becker (Oberhausen) expressed his thanks for the ready attendance, which the managing committee regarded as an expression of appreciation and gratitude for the efforts made last year on behalf of all members. A great number of members attended the meeting even from the remote southern parts of the country and from the Rhineland to gather information about the progress of their mutual efforts.

The executive Secretary, solicitor Kurt M. F. Wieland, (Hamburg) submitted, as usual, the protocol of the

last meeting for approval. Reviewing the various efforts in the last year, Wieland pointed out the importance of the numerous negotiations regarding the new edition of section 33 d-i of the Industrial Code, comprising the various proposals for amendment; the participation of the managing committee in the new edition of the Hamburgian Amusement Tax Act; and paid tribute to the indefatigable efforts of the Vice-President, Lars K. Skriver of Hamburg, in fighting off unjustified and impertinent attacks of the press, as well as the excellent report of the German television on amusement arcades which met the approval of all members. Wieland also reported that the first partial success obtained by the efforts to improve the situation of the amusement arcade business gave rise to further hopes. He requested the members to rely on the work of the managing committee as they did in the hard times of the past, especially since the newly taken steps and further relations entered into, were not suited to be made known to an audience of this size prior to their successful settlement.

The members demonstrated their confidence by various spontaneous reactions. After having granted discharge to the managing committee, the approved team: Willie Becker (Oberhausen), Lars K. Skriver (Hamburg) and Dr. Nikolaus Lutz (Munich) were elected without any discussion; also in the extended managing committee, no changes took place. Various alterations of the articles of the association referring especially to the transferability of votes of absent members at meetings, were unanimously accepted.

Apart from these principal points of the extensive agenda, many other questions were discussed. Altogether the meeting was of a very constructive nature, emphasized by the active co-operation of the persons present.

After the conclusion of the official part many colleagues met for private discussions.

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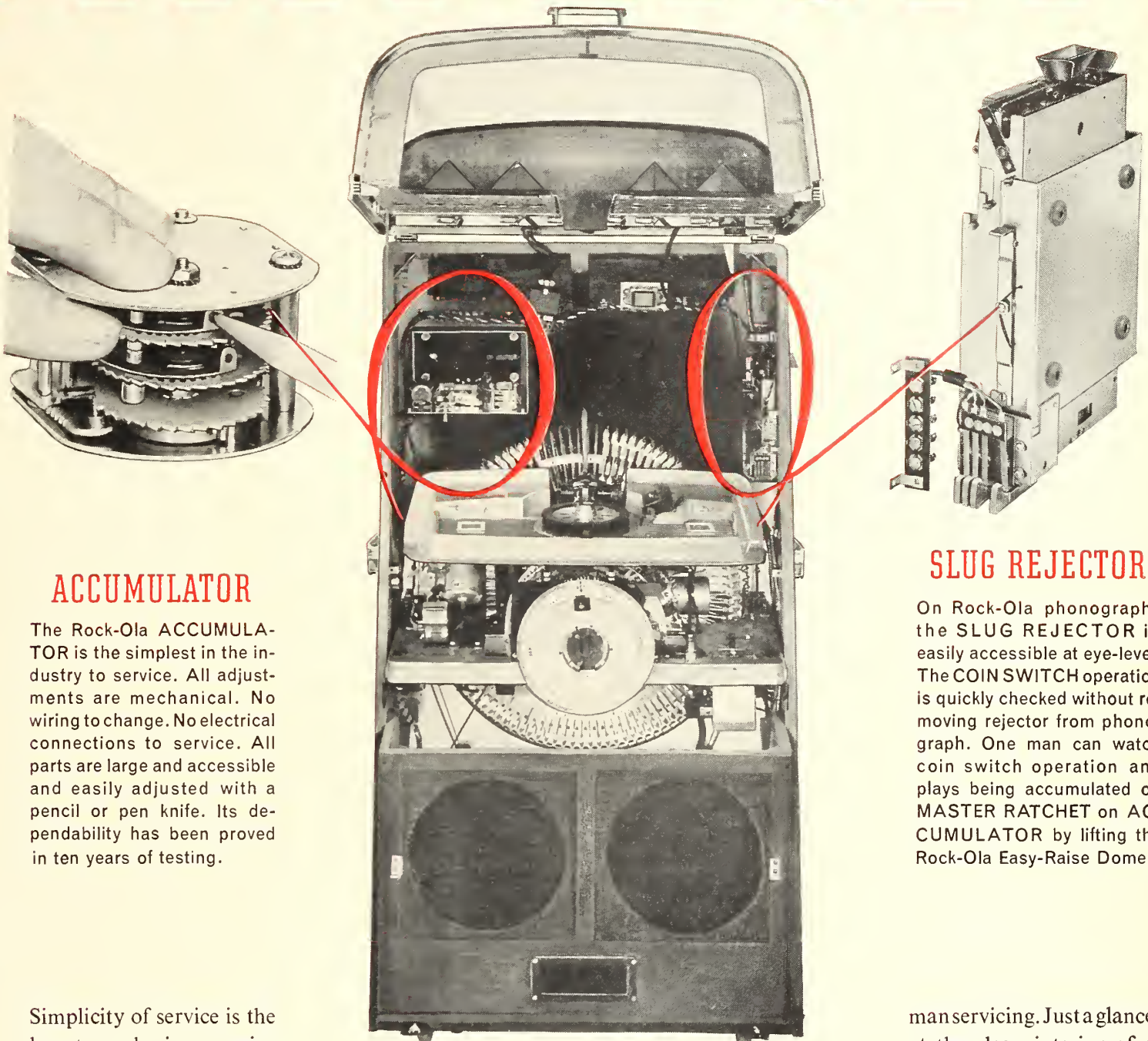
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## DALLAS DOINGS

B. H. Williams just returned from Odessa and El Paso in western Texas. . . . On business in Chicago is R. B. Williams. . . . Carl Casperson is vacationing in Pennsylvania, and will bring back his mother to Dallas. . . . The Rio Grande Valley was the locale of Mike Koenig's recent business excursion. . . . The wife of Jack Eskew is fully recovering from the mumps. . . . Lubbock's Jimmy Rodden spent the Easter holiday in Dallas with his mother. . . . Charlie Howell fished at Grapevine Lake and caught plenty crappie and bass. . . . Also in town last week to spend the Easter holidays with his mother is J. B. Haddox, B&B Vending in Odessa. . . . AMI distributor Jim Browning, while out in East Texas, reports business is good. . . . Recent coinrow visitors include: Mel Harp, Sweetwater; Mr. Sanford, Greenville; Mrs. Pete Purvis; Richard Gentzel; H. K. Lyde, Sherman; Mr. and Mrs. Walter Wiggins, McKinney; R. E. Burns, Ft. Worth; and Buna Carr, Waco. . . . Sorry to hear of the passing of Tom Chatten's sister. . . . Hope the Hot Springs horses were good to Guy Kincannon, formerly an operator in Waco, and now a resident of Houston. . . . On separate business trips, Bill O'Connor went to the Panhandle and Bob Gilmore traveled to West Texas. . . . Bob DePriest hit three daily doubles at the Hot Springs races. His next venture is a weekend at Galveston. . . . Bill Cotham is a new employe at Cigarette Vending, and Ace Hill is a new addition to Bob DePriest's Music Co. staff. Hill formerly worked for Seeburg. . . . Foster Fielding, Cigarette Vending, just bought a new home. . . . Bob DePriest has a new ski boat at Lake Texoma.

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The Rock-Ola ACCUMULATOR is the simplest in the industry to service. All adjustments are mechanical. No wiring to change. No electrical connections to service. All parts are large and accessible and easily adjusted with a pencil or pen knife. Its dependability has been proved in ten years of testing.

Simplicity of service is the key to reducing service and repair overhead to a bare minimum. The ease of servicing a Rock-Ola phonograph is visually demonstrated by the above photograph. In a few seconds, every part of the mechanism is handily exposed for quick, economical "on location" adjustments.

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**WANT**—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

**WANT**—For Resale—Late Shuffle Alleys, United Pirate Gun, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

**WANT**—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT**—Bally Skill Parade; Games, Inc. Double Shot; ChiCoin Queen Bowler 16 Ft.; Bally Pan American 14 Ft.; Bally Lotta Fun. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

**WANT**—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

**WANT**—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

**WANT**—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUniper 8-7153).

**WANT**—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT**—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

**WANT**—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

**WANT**—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

**WANT**—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

**WANT**—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

**WANT**—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

**WANT**—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

**WANT**—Coin operated Laundry Equipment, AMI. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

**WANT**—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

**WANT**—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

**WANT**—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. Market 2-3844).

**WANT**—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHITney 2-2232—WHITney 2-2549 Evenings).

**WANT**—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT**—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

**WANT**—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

**WANT**—To Buy—3 Tusko Elephants. Will pay \$300. each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

**WANT**—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers, RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOnacre 4-1880).

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**WANT**—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

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**FOR SALE**

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**FOR SALE**—Keeney Deluxe Big Tent \$225; Keeney Shawnee \$325; Keeney Big Tent \$195; Bally Dix All Star Bowler \$100; Keeney League Leader \$150; Showtime \$80; Key West \$75; Big Show \$60; Night Club \$50; Parade \$50; Broadway 50; Miami Beach \$50; Beach Beauty \$50; Double Header \$50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).

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**FOR SALE**—Bingos: Big Times \$54.50; Gayety \$45.50; Miami Beach \$54.50; Frolics \$39.50; United Caravan \$69.50; Five Balls; Gott. Toreador 2 Player \$120.; Williams Circus Wagon 2 Player \$99.50; Chicago Coin "Blondie" 2 Player \$59.50. All games completely refinished and shipped like new. Call or write: TRI-STATE DIST. CO., BOX 615, ROME, GA. (Tel. 8982).

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**FOR SALE**—Williams Short Stop \$250; Bally Heavy Hitter \$325; Williams 57 Baseball \$225; Bally Big Inning \$250; Williams King Of Swat \$99; Williams Hercules Gun \$395; Bally Spook Gun \$219; Genco Motorama \$199. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

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## CLASSIFIED ADVERTISING SECTION

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**MISCELLANEOUS**

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions, \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**BIG SERVICE TIP**—5 Ball Operators —Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

**NOTICE** — Mechanic Available — 25 years thoroughly experienced on all makes music, pins, bingos, bowlers, alleys. Also rebuild. Have tools, testers, sober, reliable. Split traveling expenses. Go anywhere. Want permanent position. TED ANDERSEN, 137 SO. FOURTH ST. STEUBENVILLE, OHIO. (Tel. ATLantic 3-1320).

**DO-IT-YOURSELF**—Phonograph Cabinet Restyling Kits. Now ready to ship, for Models 100-B and R. Kits for Models 100-C, W and G, ready soon. We also do complete restyling, including modern beautiful decal, not paint. Write for free information. SUN REFINISHING CO., 1619 MILBY ST., HOUSTON, TEXAS.

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

- AMI, INC.**  
 K-200 (E) 200 Sel. Phono., St. or Mo...  
 K-200 (A) 200 Sel. Phono., St. or Mo...  
 K-200 (M) 200 Sel. Phono., St. or Mo...  
 K-120 120 Sel. Phono., St. or Mo...  
 K-100 (A) 100 Sel. Phono., St. or Mo...  
 K-200 Hideaway, 200 Sel., Selective Play, St. or Mo...  
 WQ-120 120 Sel. W. B. ....  
 WQ-200 200 Sel. W. B. ....  
 KQ-200-1 200 Sel. W.B., Dual Price Play  
 WQ-200-2 200 Sel. W. B., Dual price  
 Play, 4-Coin Receptor .....  
 Bar Grip W. B. Mounting Bracket ....  
 EX-600 Cylindrical Wall Spkr. ....  
 L-2130 Ceiling Spkr., Choice of Grille  
 Types Listed  
 L-2135 Random Pattern Grille ....  
 L-2136 Uniform Pattern Grille ....  
 L-2137 Circular Flush-Mount Grille  
 Remote Vol. & Cancel Cont., St. or Mo.

- AUTO-BELL NOVELTY CO.**  
 Mermaid .....  
 Magic Mirror Horoscope .....

- AUTO-PHOTO CO.**  
 Model 12 Studio .....\$3,245.00

- BALLY MFG. CO.**  
 Ball Park  
 Standard Model .....\$ 620.00  
 Replay Model ..... 640.00  
 Beach Queens (1 ball play, re-play model) .....\$ 640.00  
 Island Queens (2 shots a game, replay model) ..... 650.00  
 Tropic Queens (1 ball play, non-replay model) ..... 640.00  
 Beauty Contest ..... 625.00  
 Official Jumbo (Shuffle) ..... 905.00  
 Bally Derby (Gun Game) .... 725.00  
 Monarch Bowler (Shuffle) ... 865.00  
 Pony Twins (Kiddie Ride) .. 705.00  
 Targets  
 Standard Model ..... 620.00  
 Replay Model ..... 640.00  
 6-Pocket Pool Table ..... 419.50  
 Lotta-Fun (5-Ball) ..... 825.00  
 Fun-Way (5-Ball, No Replays) 825.00  
 Moon Raider (Rifle Game) .. 625.00  
 Little Champion (Kiddie Ride) 550.00  
 Fire Chief (Kiddie Ride) .... 898.00  
 Western Express (Kiddie Ride) ..... 898.00  
 Spook-Gun (Kiddie Shooting-Gallery) ..... 465.00  
 Speed-Queen (Kiddie Ride) .. 865.00  
 Toonerville Trolley ..... 865.00  
 Model T (w/o Record chngr.) 865.00  
 The Champion (all metal cab) 865.00

- CHICAGO COIN MACHINE**  
 World Series .....  
 Pony Express Gun .....  
 Shoot The Clown (Rifle Game)  
 Bull's Eye Drop Ball .....  
 4 Game Bowler .....  
 Queen Bowler  
 16 ft. 5 in. ....  
 21 ft. 5 in. ....  
 Jet Pilot .....  
 King Bowler  
 16 ft. 5 in. ....  
 21 ft. 5 in. ....  
 Twin Bowler .....  
 Commando Machine Gun ....

- EXHIBIT SUPPLY CO**  
 Card Vendor .....

- J. F. FRANTZ MFG. CO.**  
 Dodge City (Counter Pistol) .  
 Kicker & Catcher .....  
 ABT Challenge Pistol .....  
 ABT Guesser Scale .....  
 ABT Rifle Sport .....  
 Aristo Scale .....

- GAMES, INC.**  
 Twin Super Wild Cat  
 (Dual Plyr.) .....

- D. GOTTLIEB & CO.**  
 Wagon Train .....

- IRVING KAYE CO., INC.**  
 Fleetwood Single Ball Viewer  
 6-Pkt. Pool Table .....  
 Jumbo Fleetwood Single Ball  
 Viewer 6 Pkt. Pool Table ..  
 Cue Ball .....  
 Klub Pool .....  
 Jumbo Hockey .....

- J. H. KEENEY & CO., INC.**  
 Criss Cross Diamond  
 (upright) .....\$ 695.00

- Hi-Straight, 5-Ball ..... 525.00  
 Popcorn Vendor ..... 640.00

- ROCK-OLA MFG. CORP.**  
 1485 St 200 Sel. Phono. ....  
 1485 200 Sel. Phono. ....  
 1478 St 120 Sel. Phono. ....  
 1478 120 Sel. Phono. ....  
 1621 Hi-Fi Wall Spkr. ....  
 1620 St Wall Spkr. ....  
 1950 Remote Vol. Cont. with Cancel  
 Button 50¢ Coin Chute Available for  
 All Models .....  
 Dual Credit Unit Available for 200 Sel.  
 Model 1485 .....  
 1555 Dual W. B. for 120 or 200 Sel.

- THE SEEBURG CORP.**  
 Q-160, 160 Sel. Phono. ....  
 Q-100, 100 Sel. Phono. ....  
 D-3W160 Wall-O-Matic, 160 Sel. Dual  
 Pricing .....  
 S3W160 Wall-O-Matic, 160 Sel. Single  
 Pricing .....  
 HD-3WU Wall-O-Matic, 200 Sel. Half  
 Dollar .....  
 HD-3WU Wall-O-Matic 100-160-200 Sel.  
 3W100 Wall-O-Matic "100" Sgl Pricing  
 RSVC-1 Remote St Vol. Cont.  
 CCI Coin Counter .....  
 TWI Twin St Wall Spkrs. ....  
 TCI Twin St Corner Spkrs. ..  
 TRI Twin St. Recessed Spkrs. .  
 PS6LZ—Power Supply .....  
 HFAI-3—Power Amplifier ...  
 Cigarette Vender Model E-2 ..  
 1000, Background Music Unit .  
 4CD Cold Drink Vendor .....  
 SFB-1000 Fresh Brew Coffee Vendor  
 SFB-500 Fresh Brew Coffee Vendor  
 SM-500 Powdered Coffee Vendor

- UNITED MFG. CO.**  
 Falcon Bowler  
 13' .....\$1,520.00  
 16' ..... 1,550.00  
 Big Bonus Shuffle Alley ..... 990.00

- UNITED MUSIC CORP.**  
 UPB-100, 100 Sel. Phono.  
 UPB-100S, 100 Sel. St. Phono.  
 UPB-100H, 100 Sel. Hdw'y. Phono.  
 UWB-1, Sel. 3 Wire W. B.  
 UBG-1, Bar Grip  
 UAP-1, Aux. Power Supply  
 UCS-1, 8" Dual Cone Corner Spkr.  
 UWS-1, 8" Dual Cone Wall Spkr.  
 UWS-1, 8" Dual Cone Recessed Ceiling  
 Spkr.  
 UCS-2, 12" Dual Cone Corner Spkr. for  
 Stereo.  
 UWS-2, 12" Dual Cone Wall Spkr. for  
 Stereo.  
 URV-1, Remote Vol. Cont. and Cancel  
 for Monaural  
 URV-2, Remote Vol. Cont. and Cancel  
 for Stereo.  
 URA-1, Remote Amplifier for increased  
 Audio Power  
 UMS-1, Microphone System for paging  
 or public address  
 UPS-1, Play Stimulator—UPB-100 Series

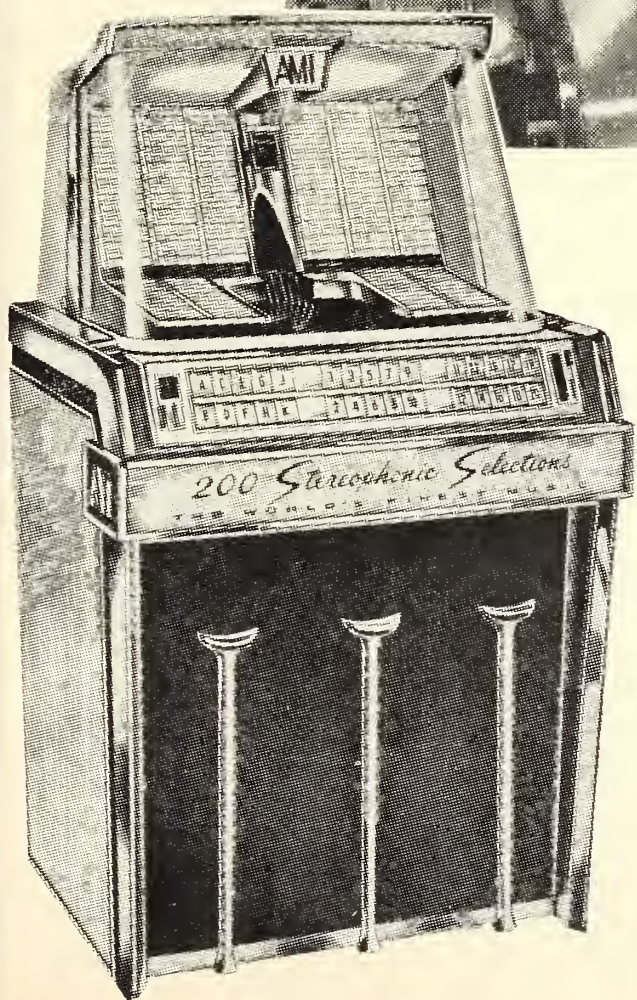
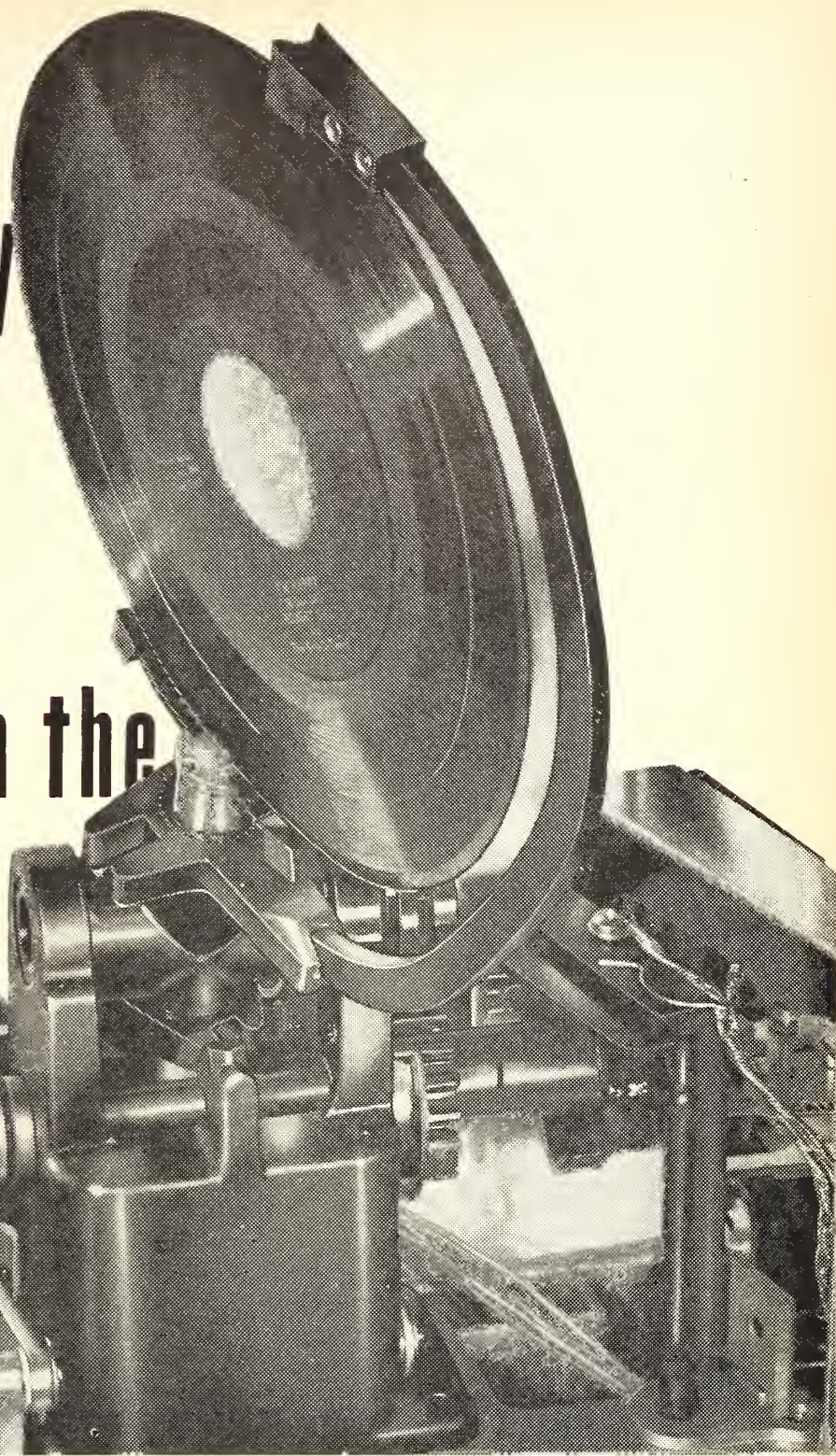
- VALLEY SALES CO.**  
 Bumper Pool Table  
 (2 Models Available) .....  
 6 Pocket Pool Table  
 (5 Models Available) .....

- WILLIAMS MFG. CO.**  
 Official Baseball .....  
 Nags .....

- THE WURLITZER CO.**  
 2400-S, St. 200 Sel. Phono and Step.  
 Dual Pricing optional.  
 2400, Mo., 200 Sel. with Step. Dual Pric-  
 ing optional.  
 2404-S, Stereo, 104 Sel. Stepper optional.  
 2404, Mo., 104 Sel. Stepper optional  
 2410-S, St., 100 Sel. Step. Dual Pricing  
 optional.  
 2410, Mo., 100 Sel. Step. Dual Pricing  
 optional.  
 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.  
 5250 W.B., 200 Sel. 10-25-50¢.  
 5207 W.B., 104 Sel. 5-10-25¢.  
 5202 W.B., 100 Sel. 10-25-50¢, Dual Pric-  
 ing.  
 5200 W.B., 100 Sel. 10-25-50¢.  
 5122 St. Console Floor Spkr.  
 5123 St. Corner Spkr., 12" Coaxial  
 5124 St. Corner Spkr., 8" Ext. Range.  
 5125 St. Extender Spkr. packed in pairs.  
 5126 St. Directional Spkr.

**NEW** free wheeling  
 transfer assembly  
 improves record  
 handling...  
 simplifies service on the

**AMi** model **K**



New unidirectional AC motor and positive cycling drive gear assembly prevents binding, assures trouble free record handling under all conditions. The free wheeling feature allows manual operation of the gripper bow for convenient servicing or inspection.

SEE YOU AT THE M.O.A. CONVENTION  
 MAY 9, 10, 11 — MORRISON HOTEL, CHICAGO  
 AMI BOOTHS NO. 6 and 7

**AMi** and its family of  
 distributors in the  
 United States and Canada

Affiliate of **A**UTOMATIC CANTEEN COMPANY of AMERICA  
 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE  
 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTO-  
 MATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



# THIS WEEK'S USED MACHINE QUOTATIONS

## HOW TO USE "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- \* Great Activity



### AMI

2* D-40, '51, 40 Sel. ....	95.00	135.00
4* D-80, '51, 80 Sel. ....	150.00	175.00
5. E-40, '53, 40 Sel. ....	125.00	195.00
4. E-80, '53, 80 Sel. ....	195.00	235.00
4* E-120, '53, 120 Sel. ....	195.00	225.00
2. F-80, '54, 80 Sel. ....	250.00	295.00
4* F-120, '54, 120 Sel. ....	350.00	375.00
4. G-80, '55, 80 Sel. ....	375.00	400.00
4* G-120, '55, 120 Sel. ....	375.00	395.00
4* G-200, '56, 200 Sel. ....	350.00	395.00
4* H-120, '57, 120 Sel. ....	550.00	595.00
4* H-200, '57, 200 Sel. ....	550.00	575.00
2. I-100M, '58, 100 Sel. ....	575.00	595.00
2. I-200M, '58, 200 Sel. ....	595.00	625.00
4* I-200E, '58, 200 Sel. ....	700.00	750.00
6. WM Wall Box .....	5.00	8.00
6. SM or SL Stepper ....	5.00	8.00
6. W200 Wall Box .....	72.50	80.00

4. KD200H, '57, 200 Sel. .	500.00	550.00
6. L100, '57, 100 Sel. ....	525.00	595.00
4. 201, '58, 200 Sel. ....	850.00	875.00
4. 161, '58, 160 Sel. ....	825.00	850.00
4. 220, '58, 100 Sel. ....	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic .....	3.00	5.00
6. W4L-56 .....	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢ .....	5.00	8.00
6. W6L-56 5/10/25 Wire- less .....	5.00	9.00
6. 3W7-L-56 .....	5.00	8.00
4. 3W1 Wall-a-Matic .....	37.50	49.50

### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM .....	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM .....	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM .....	75.00	95.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix .....	75.00	95.00
2. 1500 A, '53, 104 Sel., 45 & 78 Intermix .....	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix .....	95.00	125.00
2. 1650, '53, 48 Sel. ....	175.00	195.00
6. 1650A, '54, 48 Sel. ....	195.00	225.00
4. 1700, '54, 104 Sel. ....	275.00	295.00
4* 1800, '55, 104 Sel. ....	295.00	335.00
2. 1900, '56, 104 Sel. ....	395.00	450.00
4* 2000, '56, 200 Sel. ....	395.00	450.00
4. 2100, '57, 200 Sel. ....	450.00	495.00
6. 2104, '57, 104 Sel. ....	495.00	525.00
2* 2150, '57, 200 Sel. ....	495.00	525.00
4. 2204, '58, 104 Sel. ....	595.00	645.00
4. 2200, '58, 200 Sel. ....	650.00	750.00
4. 2250, '58, 200 Sel. ....	575.00	625.00
6. 2140 Wall Box .....	2.50	5.00
6. 3020 Wall Box .....	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box .....	3.00	9.00
6. 3045 Wall Box .....	3.00	9.00
6. 4820 Wall Box .....	8.00	20.00
6. 4851 Wall Box .....	9.00	25.00
6. 5210 Wall Box .....	89.50	99.50

### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel. ....	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel. ....	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	275.00	295.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
5. 1452, '55, 50 Sel. ....	375.00	400.00
5. 1454, '56 120 Sel. ....	450.00	495.00
4* 1455, '57, 200 Sel. ....	450.00	500.00
4. 1458, '58, 120 Sel. ....	550.00	575.00
4* 1465, '58, 200 Sel. ....	650.00	695.00

### SEEBURG

4* M100A, '51, 100 Sel. ...	95.00	125.00
2* M100B, '51, 100 Sel. ...	225.00	250.00
4. M100BL, '51, 100 Sel., Light Cab. ....	265.00	275.00
4* M100C, '52, 100 Sel. ...	275.00	325.00
4* HF100G, '53, 100 Sel. ..	395.00	425.00
4* HF100R, '54, 100 Sel. ..	450.00	500.00
6. V160, '55, 160 Sel. ....	300.00	325.00
4* V200, '55, 200 Sel. ....	325.00	350.00
4* VL200, '56, 200 Sel. ...	395.00	450.00
2* KD200, '57, 200 Sel. ...	550.00	595.00

### BALLY

4. Ballerina (6/59) .....	525.00	545.00
4. Balls-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/55) ..	50.00	60.00
4* Beach Time (9/58) ...	225.00	275.00
4* Big Show (9/56) ....	60.00	85.00
4. Big Time (1/55) .....	50.00	65.00
4. Broadway (12/55) ....	60.00	75.00
6. Carnival (11/57) .....	100.00	125.00
4* Carnival Queen (1/59) ..	300.00	350.00
4. Circus (8/57) .....	90.00	95.00
6. Crossroads (1/56) .....	175.00	195.00
4* Cypress Gardens (6/58) ..	175.00	195.00
4. Double Header (7/56) ..	65.00	85.00
4. Gay Times (6/55) ....	50.00	65.00
4* Gayety (3/55) .....	35.00	65.00
4* Key West (12/56) ....	75.00	110.00
4. Lotta-Fun (9/59) .....	495.00	550.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56) ....	50.00	60.00
4. Parade (6/56) .....	75.00	90.00
4* Sea Island (2/59) ....	450.00	485.00
4* Show Time (3/57) ...	65.00	85.00
4* Sun Valley (7/57) .....	145.00	165.00
6. Target Roll (1/58) ...	125.00	150.00
4. U.S.A. (8/58) .....	195.00	225.00

4. Miss Annabelle (8/59) .	265.00	300.00
2. Race Time (3/59) ....	239.50	295.00
4. Rainbow (12/56) ....	145.00	165.00
4. Register (10/56) .....	115.00	125.00
4. Rocket Ship (5/58) ...	185.00	200.00
4. Roto Pool (7/58) ....	175.00	200.00
4. Royal Flush (5/57) ...	135.00	145.00
4. Scoreboard (4/56) ....	65.00	90.00
4. Sea Belles (8/56) ....	125.00	135.00
4. Silver (10/57) .....	150.00	175.00
4. Sittin' Pretty (11/58) ..	210.00	235.00
4. Sluggin' Champ (4/55) ..	90.00	125.00
6. Southern Belle (6/55) ..	59.00	75.00
6. Stage Coach (11/54) ..	70.00	80.00
4. Straight Flush (12/57) .	185.00	225.00
4. Straight Shooter (2/59) .	245.00	250.00
4. Sunshine (10/58) .....	235.00	245.00
4. Super Circus (10/57) .	225.00	250.00
4. Sweet-Add-A-Line (7/55) .....	95.00	105.00
4. Toreador (6/56) .....	110.00	125.00
4. Tournament (8/55) ..	110.00	115.00
4. Twin Bell (1/55) ....	75.00	95.00
4. Universe (10/59) .....	275.00	300.00
4. Whirlwind (2/58) ....	200.00	225.00
4. Wishing Well (9/55) ..	95.00	110.00
4. World Champ (8/57) .	125.00	135.00

### CHICAGO COIN

4. Blondie (8/56) .....	40.00	75.00
6. Capri (10/56) .....	75.00	85.00

### GENCO

6. Flying Aces (7/58) .....	195.00	239.00
6. Fun Fair (12/57) ....	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

### GOTTlieb

6. Ace High (1/57) .....	90.00	100.00
6. Arabian Nights (12/53) ..	50.00	60.00
7. Around The World (7/59) .....	345.00	375.00
6. Atlas (5/59) .....	350.00	375.00
4. Auto Race (9/56) ....	90.00	115.00
4. Brite Star (4/58) ....	225.00	255.00
6. Chinatown (10/52) ....	40.00	75.00
6. Classy Bowler (7/56) ..	115.00	125.00
4. Continental Cafe (7/57) .....	175.00	185.00
4. Criss Cross (3/58) ....	185.00	195.00
4. Daisy Mae (7/54) ....	50.00	75.00
4. Derby Day (5/56) .....	95.00	100.00
2. Diamond Lil (12/54) ..	50.00	75.00
4. Double Action (1/59) ..	315.00	350.00
4. Dragonette (6/54) ....	70.00	80.00
4. Duette (4/55) .....	75.00	100.00
4. Easy Aces (12/55) ...	100.00	125.00
4. Fair Lady (12/56) ....	145.00	165.00
4. Falstaff (11/57) .....	265.00	295.00
4. Flagship (1/57) .....	150.00	160.00
4. Frontiersman (11/55) ..	75.00	85.00
4. Gladiator (1/56) .....	100.00	125.00
4. Gold Star (8/54) .....	65.00	75.00
4. Gypsy Queen (2/55) ..	60.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hawaiian Beauty (4/54) .....	85.00	110.00
4. Hi-Diver (4/59) .....	250.00	269.00
4. Jockey Club (5/54) ..	70.00	90.00
4. Jubilee (5/55) .....	145.00	175.00
4. Lady Luck (9/54) ....	45.00	60.00
7. Mademoiselle (11/59) .	345.00	375.00
4. Majestic (4/57) .....	275.00	290.00
6. Marathon (10/55) .....	115.00	125.00
6. Mystic Marvel (3/54) ..	75.00	90.00
4. Picnic (10/58) .....	295.00	315.00
4. Poker Face (9/53) ....	50.00	75.00
4. Queen of Diamonds (6/59) .....	250.00	275.00

### UNITED

4. Brazil (10/56) .....	80.00	100.00
4. Caravan (2/56) .....	65.00	95.00
6. Jolly Joker (11/55) ...	75.00	90.00
4. Monaco (8/56) .....	95.00	160.00
4. Pixie (1/55) .....	55.00	75.00
6. Playtime (10/57) .....	135.00	150.00
4. South Seas (2/56) ....	65.00	85.00
4. Starlets (12/55) .....	65.00	75.00
6. Triple Play (8/55) ....	55.00	100.00
6. Tropicana (1/55) .....	45.00	110.00

### WILLIAMS

4. Arrow Head (7/57) ..	95.00	100.00
6. Band Wagon (8/55) ..	100.00	125.00
6. Big Ben (9/54) .....	55.00	75.00
6. Circus Wagon (10/55) .	95.00	125.00
4. Cue Ball (2/57) .....	130.00	150.00
4. Fun House (10/56) ...	100.00	125.00
6. Gay Paree (6/57) ....	125.00	150.00
4. Gusher (9/58) .....	140.00	165.00
6. Hi-Hand (6/57) .....	125.00	150.00
6. Hot Diggity (8/56) ...	100.00	125.00
6. Jig Saw (12/57) .....	125.00	140.00
6. Kings (8/57) .....	110.00	125.00
6. "9" Sisters (1/54) ....	50.00	100.00
6. Perky (11/56) .....	80.00	115.00
4. Peter Pan (4/55) .....	75.00	95.00
6. Piccadilly (5/56) ....	75.00	85.00
6. Race The Clock (5/55) .	50.00	95.00
6. Regatta (11/55) .....	115.00	150.00
4. Reno (10/57) .....	110.00	130.00
6. Shamrock (1/57) .....	90.00	140.00
6. Skyway (8/56) .....	50.00	100.00
4. Smoke Signal (10/55) .	55.00	70.00
4. Snafu (12/55) .....	60.00	75.00
6. Soccer Kick Off (12/57) .....	195.00	265.00
6. Spitfire (2/55) .....	50.00	75.00
6. Stardust (3/56) .....	80.00	85.00
6. Starfire (1/57) .....	140.00	175.00
6. Steeplechase (11/57) ..	150.00	175.00
6. Super Score (9/56) ...	75.00	80.00
6. Surf Rider (12/56) ...	80.00	100.00
6. Three Deuces (8/55) ..	75.00	115.00
6. Thunder Bird (5/54) ..	55.00	75.00
6. Tim-Bue-Tu (1/56) ...	65.00	70.00
5. Top Hat (10/58) .....	195.00	214.00
4. Turf Champ (8/58) ...	175.00	195.00
6. Wonderland (5/55) ..	75.00	90.00





## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

5. Jet Bowler (8/54) . . . . .	90.00	125.00
5. Rocket Bowler (8/54) . . . . .	65.00	115.00
4. Mystic Bowler (12/54) . . . . .	65.00	125.00
4. Magic Bowler (12/54) . . . . .	95.00	125.00
5. Blue Ribbon (3/55) . . . . .	125.00	175.00
5. Gold Medal (3/55) . . . . .	150.00	195.00
5. ABC Bowler (7/55) . . . . .	200.00	225.00
5. Deluxe model . . . . .	245.00	330.00
5. Congress (7/55) . . . . .	225.00	245.00
5. Deluxe model . . . . .	255.00	275.00
5. Jumbo Bowler (9/55) . . . . .	265.00	350.00
5. King Pin Bowler (9/55) . . . . .	225.00	270.00
5. ABC Super Deluxe Bowler (9/57) . . . . .	375.00	425.00
4. All-Star Bowling (12/57) . . . . .	110.00	135.00
5. All-Star DeLuxe (2/58) . . . . .	125.00	145.00

#### Ball Bowlers

4. ABC Bowling Lane (1/57) . . . . .	225.00	250.00
4. ABC Tournament Bowler (6/57) . . . . .	295.00	350.00
5. ABC Champion Bowler (10/57) . . . . .	375.00	425.00
4. Strike Bowler (11/57) . . . . .	250.00	295.00
5. Trophy Bowler (4/58) . . . . .	495.00	525.00
5. Lucky Alley (8/58) . . . . .	600.00	645.00

### CHICAGO COIN

#### Shuffles

5. Criss Bowler (12/53) . . . . .	40.00	95.00
5. Playtime (10/54) . . . . .	95.00	170.00
5. Fireball (11/54) . . . . .	115.00	145.00
5. Thunderbolt (12/54) . . . . .	150.00	175.00
5. Triple Strike (2/55) . . . . .	100.00	205.00
5. Arrow (2/55) . . . . .	125.00	195.00
5. Criss Cross Targette (1/55) . . . . .	35.00	75.00
5. Deluxe model . . . . .	75.00	95.00
5. Bonus Score (4/55) . . . . .	125.00	150.00
4. Hollywood (5/55) . . . . .	200.00	225.00
4. Blinker (8/55) . . . . .	200.00	225.00
5. Score-A-Line (9/55) . . . . .	175.00	250.00
5. Bowling Team (10/55) . . . . .	175.00	225.00
4. Miami Shuffle (10/56) . . . . .	25.00	45.00
4. Rocket Shuffle (3/58) . . . . .	115.00	125.00
4. 2 Player . . . . .	175.00	195.00
4. Explorer Shuffle (6/58) . . . . .	200.00	225.00
4* Rebound Shuffle (12/58) . . . . .	95.00	125.00

#### Ball Bowlers

4. Bowling League (2/57) . . . . .	225.00	250.00
4. Ski Bowl (11/57) . . . . .	50.00	75.00
4. Classic Bowling League (7/57) . . . . .	375.00	395.00
4. TV Bowling League (11/57) . . . . .	325.00	350.00
4. TV (with rollovers) . . . . .	395.00	425.00

### GENCO

#### Ball Bowlers

6. Skill Ball . . . . .	60.00	90.00
6. 6 Player (2/57) . . . . .	100.00	150.00

### KEENEY

#### Shuffles

4. Diamond Bowler (5/54) . . . . .	95.00	125.00
4. Bikini (6/54) . . . . .	95.00	150.00
4. Century (6/54) . . . . .	90.00	170.00
6. American (9/54) . . . . .	90.00	175.00
6. National (9/54) . . . . .	90.00	125.00
4. Speedlane (4/55) . . . . .	125.00	150.00

### UNITED

#### Shuffles

6. Leader (11/53) . . . . .	95.00	115.00
6. Rainbow (5/54) . . . . .	80.00	115.00
6. Banner (8/54) Del. . . . .	65.00	115.00
4. Shuffle Targette, Del. (8/54) . . . . .	75.00	95.00
4. Speedy (8/54) . . . . .	100.00	125.00
4. 11th Frame (10/54) . . . . .	65.00	95.00
4. Comet Targette (11/54) . . . . .	95.00	110.00
4. Mercury (12/54) . . . . .	80.00	100.00
6. Mars (1/55) . . . . .	90.00	135.00
4. DeLuxe model . . . . .	95.00	145.00
4. Lightning (2/55) . . . . .	145.00	165.00
6. DeLuxe model . . . . .	95.00	145.00
6. Venus (3/55) . . . . .	90.00	135.00
6. DeLuxe model . . . . .	100.00	195.00
6. Clipper (5/55) . . . . .	100.00	125.00
6. DeLuxe model . . . . .	100.00	195.00
4. 5th Inning (6/55) . . . . .	65.00	75.00
4. Capitol (6/55) . . . . .	215.00	225.00
6. DeLuxe model . . . . .	225.00	240.00
6. Super Bonus (9/55) . . . . .	160.00	225.00
6. DeLuxe model . . . . .	195.00	245.00
6. Top Notch (10/55) . . . . .	270.00	325.00
6. Top Notch Special . . . . .	295.00	325.00
4. Regulation (11/55) . . . . .	270.00	295.00
4. DeLuxe model . . . . .	275.00	325.00
6. Midget Bowling Alley (3/58) . . . . .	95.00	135.00
2. Shooting Stars (4/58) . . . . .	125.00	150.00

#### Ball Bowlers

5. Derby Roll (6/55) . . . . .	75.00	100.00
6. DeLuxe model . . . . .	100.00	195.00
4. Bowling Alley (11/56) . . . . .	225.00	245.00
4. Jumbo Bowling Alley (9/57) . . . . .	425.00	450.00
4. Royal Bowler (12/57) . . . . .	295.00	325.00
4. Pixie Bowler (8/58) . . . . .	125.00	150.00

### WILLIAMS

#### Ball Bowlers

6. Roll-A-Ball (12/56) . . . . .	90.00	100.00
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## ARCADE EQUIPMENT

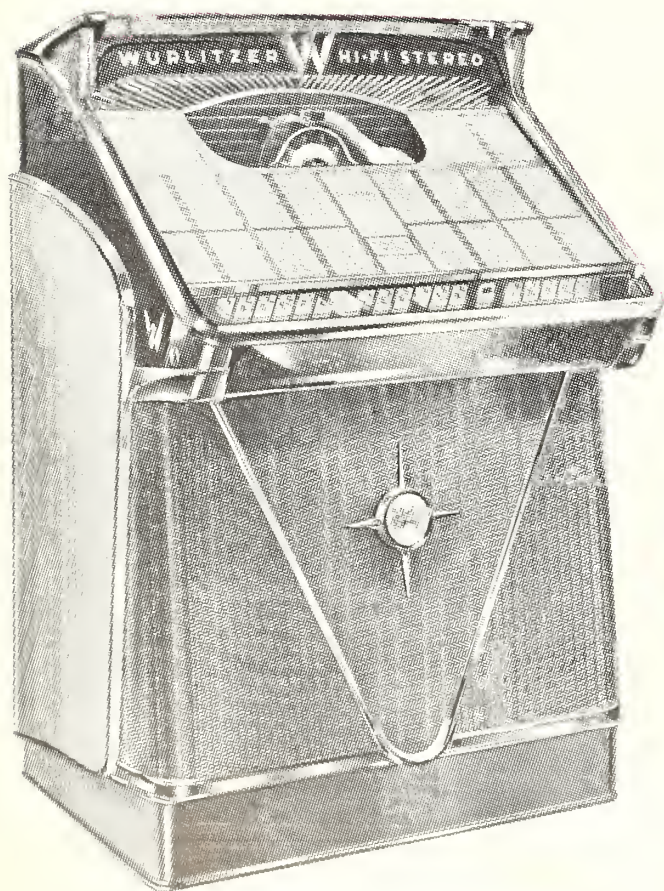
6. ABT 6 Gun Rifle Range . . . . .	375.00	425.00
6. Air Football . . . . .	112.50	195.00
6. Air Hockey . . . . .	125.00	195.00
4. Amus. Boomerang . . . . .	75.00	95.00
4. Auto Photo Model 9 . . . . .	1100.00	1200.00
4. B Undersea Raider . . . . .	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55) . . . . .	195.00	250.00
4* B Big Inning (5/58) . . . . .	275.00	295.00
4* B Heavy Hitter (4/59) . . . . .	325.00	345.00
4. B Golf Champ (8/58) . . . . .	175.00	250.00
2. B Batting Practice (8/59) . . . . .	400.00	450.00
4. Skill Roll (Upright) (B 3/58) . . . . .	65.00	85.00
4. Capitol Midget Movies . . . . .	100.00	125.00
4. CC Bullseye Baseball . . . . .	195.00	200.00
4. CC Basketball Champ . . . . .	90.00	125.00
4. CC 4-Player Derby . . . . .	95.00	125.00
4. CC Goalee . . . . .	95.00	110.00
6. CC Hockey . . . . .	45.00	65.00
4. CC Midget Skee . . . . .	60.00	125.00
4. CC Pistol . . . . .	50.00	75.00
4. CC Home Run . . . . .	50.00	75.00
4. Super model . . . . .	85.00	130.00
4. CC Big League (5/55) . . . . .	100.00	150.00
4. CC Twin Hockey (5/56) . . . . .	200.00	215.00
4. CC Steam Shovel (5/56) . . . . .	115.00	125.00
4. CC Batter Up (4/58) . . . . .	210.00	225.00
4. CC Criss Cross Hockey (10/58) . . . . .	295.00	325.00
4. CC Croquet (8/58) . . . . .	75.00	95.00
4. Ex Gun Patrol . . . . .	75.00	100.00
4. Ex Jet Gun . . . . .	95.00	125.00
4. Ex Space Gun . . . . .	100.00	125.00
4. Ex Pony Express . . . . .	75.00	125.00
4. Ex Silver Bullets . . . . .	40.00	100.00
4. Ex Six Shooter . . . . .	55.00	95.00
4. Ex Shooting Gal. (6/54) . . . . .	75.00	95.00
4. Ex Star Shtg. Gal. (9/54) . . . . .	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54) . . . . .	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) . . . . .	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) . . . . .	210.00	245.00
4. Ex Jungle Hunt (3/57) . . . . .	195.00	225.00
4. Ex Ringer Ball (11/56) . . . . .	35.00	75.00
4. Ex Pop Gun Circus (9/57) . . . . .	250.00	295.00
6. Ge Lucky Seven . . . . .	65.00	90.00
6. Ge Sky Gunner . . . . .	100.00	125.00
6. Ge Night Fighter . . . . .	70.00	140.00
4. Ge 2-Player Basketball . . . . .	100.00	150.00
4. Ge Rifle Gal. (6/54) . . . . .	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54) . . . . .	175.00	195.00
4. Super model (12/55) . . . . .	250.00	275.00
4. Ge Wild West Gun (2/55) . . . . .	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55) . . . . .	125.00	150.00
4. Ge Championship Baseball (9/55) . . . . .	110.00	125.00
6. Ge Quarterback (10/55) . . . . .	50.00	65.00
4. Ge Hi Fly Baseball (5/56) . . . . .	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56) . . . . .	200.00	240.00
4. Ge Davy Crockett (10/56) . . . . .	190.00	225.00
4. Ge Circus Rifle (3/57) . . . . .	275.00	295.00
4. Ge Motorama (10/57) . . . . .	215.00	225.00
4. Ge Gypsy Grandma (5/57) . . . . .	165.00	195.00
4. Ge Space Age Gun (6/58) . . . . .	155.00	175.00
4. Jungle Joe . . . . .	45.00	125.00
4. Ke Air Raider . . . . .	50.00	150.00
6. Ke Sub Gun . . . . .	50.00	125.00
4. Ke Sportsman (11/54) . . . . .	85.00	95.00
6. DeLuxe model . . . . .	130.00	175.00
6. Ke Ranger (3/55) . . . . .	195.00	210.00
6. DeLuxe model (3/55) . . . . .	190.00	230.00
4. Ke League Leader (4/58) . . . . .	125.00	145.00
4. Ke Sportland . . . . .	135.00	150.00
4. Mills Panorama Peek (11/54) . . . . .	225.00	275.00
6. Munves Squoits (11/57) . . . . .	365.00	395.00
6. Mu Atomic Bomber . . . . .	65.00	95.00
6. Mu Ace Bombers . . . . .	85.00	125.00
5. Mu Dr. Mobile (Prewar) . . . . .	65.00	125.00
6. Mu Fly Saucers . . . . .	95.00	125.00
4. Muto Lord's Prayer . . . . .	150.00	175.00
4. Mu Photo (Pre-War) . . . . .	100.00	200.00
4. Mu Photo (DeLuxe) . . . . .	195.00	295.00
4. Mu Silver Gloves . . . . .	175.00	195.00
4. Mu Sky Fighter . . . . .	95.00	125.00
6. Munves Squoits (11/57) . . . . .	395.00	495.00
4. Muto Voice-O-Graph . . . . .	165.00	225.00
6. Post-War Model . . . . .	1,025.00	1,100.00
6. Mu K. O. Champ . . . . .	150.00	245.00
6. Mu Drive Yourself . . . . .	395.00	485.00
5. Mu Rock'n Roll (7/56) . . . . .	20.00	45.00
5. Mu Bang-O-Rama (4/57) . . . . .	37.50	75.00
5. Philadelphia Toboggan Skee Alley . . . . .	200.00	245.00
6. Scientific Basketball . . . . .	20.00	75.00
6. Scientific Batting Pr. . . . .	30.00	95.00
6. Scientific Pitch 'Em . . . . .	45.00	125.00
5. Seeburg Bear Gun . . . . .	75.00	85.00
5. Seeburg Coon Hunt . . . . .	125.00	150.00
5. Set Shot Basketball . . . . .	165.00	195.00
5. Telequiz . . . . .	65.00	95.00
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4. DeLuxe model . . . . .	95.00	125.00
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4. DeLuxe model . . . . .	85.00	125.00
4. Un Bonus Gun (1/55) . . . . .	175.00	220.00
4. DeLuxe model . . . . .	145.00	175.00
4. Un Star Slugger (7/55) . . . . .	100.00	150.00
4. Un Super Slugger (4/56) . . . . .	100.00	125.00
4. Un Pirate Gun (10/56) . . . . .	200.00	245.00
4. Wm DeLuxe Baseball (4/53) . . . . .	75.00	95.00
4. Wm Major Leaguer, 6-Player . . . . .	95.00	115.00
6. Wm Pennant Baseball (12/53) . . . . .	50.00	75.00
6. Wm Super Pennant Baseball (12/53) . . . . .	50.00	115.00
6. Wm Super Star Baseball (12/53) . . . . .	50.00	120.00
4. Wm. Big League Baseball (2/54) . . . . .	65.00	95.00
6. Wm All-Star Baseball (2/54) . . . . .	90.00	125.00
6. Wm Big League Baseball (2/54) . . . . .	100.00	150.00
4. Wm Jet Fighter (10/54) . . . . .	95.00	145.00
4. Wm Safari (2/54) . . . . .	175.00	210.00
6. DeLuxe Model . . . . .	180.00	265.00
6. Wm Polar Hunt (3/55) . . . . .	150.00	175.00
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4. Wm Four Bagger (4/56) . . . . .	175.00	195.00
4. DeLuxe Model . . . . .	215.00	220.00
4. Wm Crane (10/56) . . . . .	60.00	115.00
4. Wm Peppy The Clown (12/56) . . . . .	150.00	195.00
4. Wm 1957 Baseball . . . . .	250.00	275.00
4. Wm Ten Strike (12/57) . . . . .	120.00	150.00
4. Wm Ten Pins (12/57) . . . . .	125.00	160.00
4. Wm Shortstop (4/58) . . . . .	275.00	315.00
4. Wm Vanguard (10/58) . . . . .	350.00	375.00
4. Wm Hercules (2/59) . . . . .	415.00	425.00
4. Wm Crusader (6/59) . . . . .	400.00	425.00



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4. Capitol Donald Duck . . . . .	250.00	325.00
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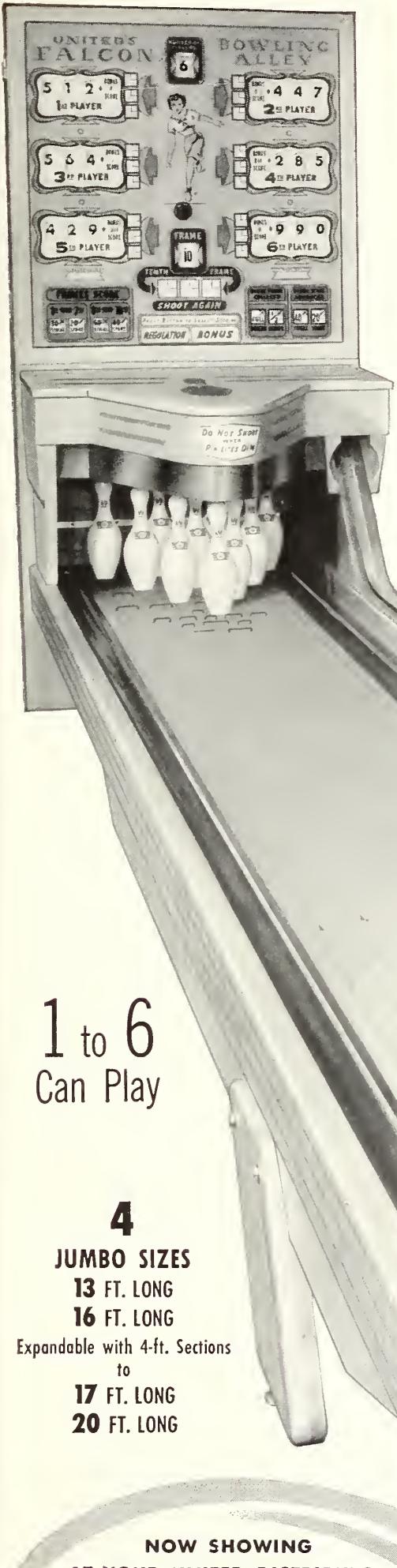
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bonus builds up during game  
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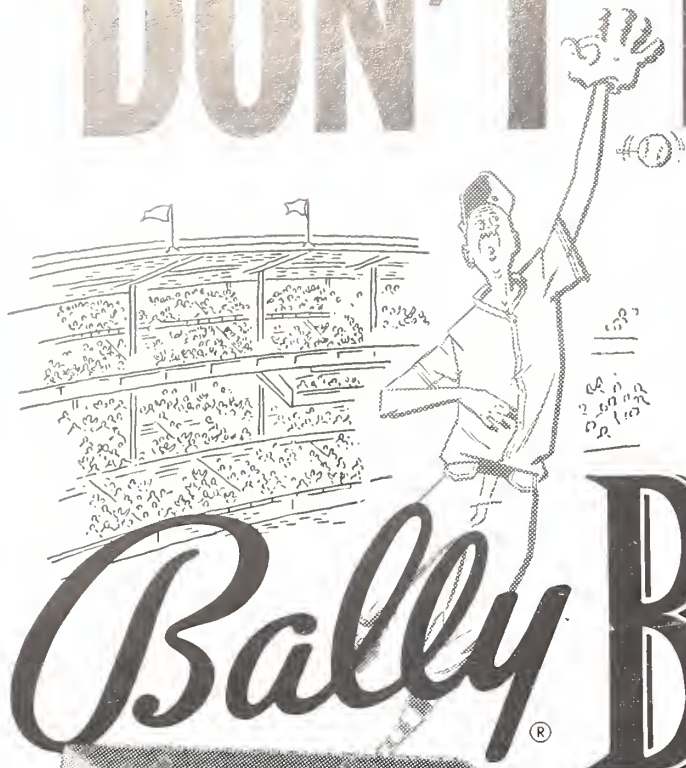
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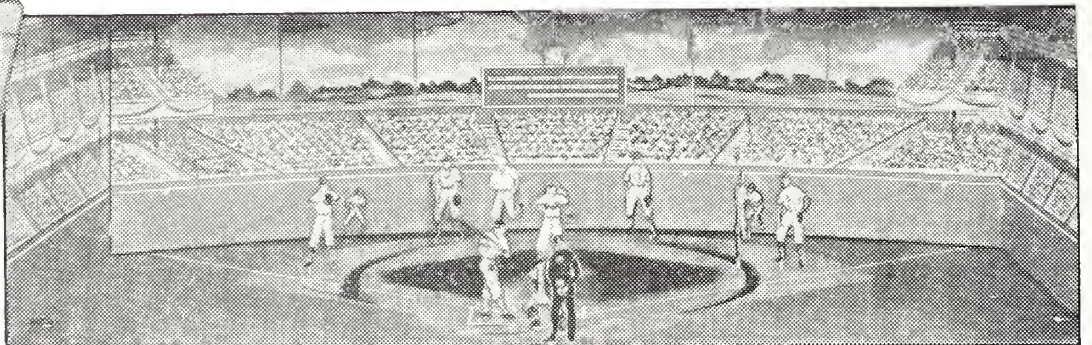
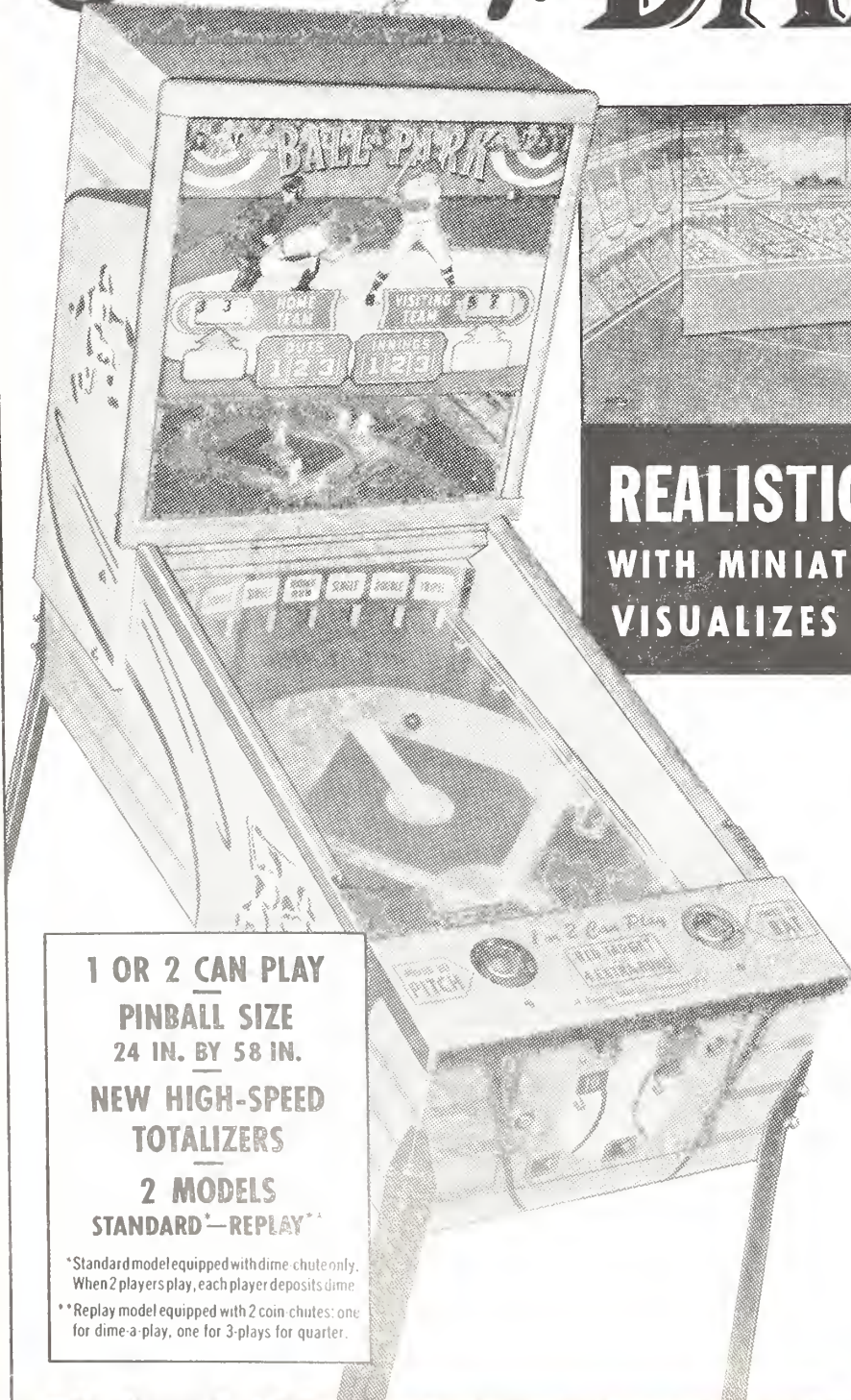
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