

The Cash Box

VOLUME XXI—NUMBER 3

OCTOBER 3, 1959



RCA Victor execs are shown awarding a Gold Record to The Browns, the brother-sister trio, for their million-selling recording of "The Three Bells." Shown (l. to r.) are Chet Atkins, Artists & Repertoire Chief of RCA Victor's Nashville operation; Bonnie, Jim Edward and Norma (Norma, a younger sister, is receiving the award for Maxine, the "third" Brown); George R. Marek, Vice President and General Manager of RCA Victor Record Division; and Steve Sholes, Manager, Pop Artists & Repertoire. The Browns are managed by Herb Shucher.

The Records that BROKE the SOUNDBARRIER

THIS IS ...

EVEREST



The remarkable EVEREST sound on this record is the result of a revolutionary new method of magnetic recording developed by EVEREST utilizing 35 mm magnetic film.

To the right is a graphic representation of this new material. What you see here, your ears will quickly verify when you listen to an EVEREST recording.

Notice that now EVEREST engineers have over 3 times the normal space available on 1/4" tape. This means distortion free, perfect sound. 35 mm magnetic film allows EVEREST engineers to make recordings with

- No distortion from print through
- No distortion from lack of channel width
- Absolute minimum of "wow or flutter"
- Highest possible signal to noise ratio
- Greatest quality and dynamic range ever recorded

With 35 mm magnetic film, the base material on which the magnetic oxide is coated is five times thicker than conventional tape and is similar to the film used for motion pictures. This thickness permits the recording of extremely high sound intensities without the danger of layer-to-layer "print-through." The width of 35 mm magnetic film is such that it can accommodate three channels, each of which is as wide as the standard 1/4" recording tape. Because of this great channel width it is possible to produce stereo recordings in which the usual "background noise" is inaudible. Another similarity of magnetic film to motion picture film is that it has sprocket holes cut along each edge. The drive mechanism is also similar to motion picture cameras in that sprocket gears engage these sprocket holes affording a smoothness of motion that reduces "wow and flutter" to an absolute minimum. The film has another advantage in its great tensile strength which effectively eliminates pitch changes due to "tape stretch," a condition heretofore almost impossible to control.

Drawing on the extensive experience in the motion picture sound field BELOCK INSTRUMENT (of which EVEREST is a division), requested Westrex Corporation to build special equipment to EVEREST'S exacting specifications in order to accomplish these advantages. This equipment includes the use of special recording heads which afford complete wide band frequency response beyond that normally specified in any present day motion picture recording.

It is of interest to note, that when sound tracks of great motion pictures originally recorded on 35 mm magnetic film are released as phonograph records, the normal technique is to re-record the sound from the 35 mm magnetic film to conventional tape. EVEREST, through its advanced processes and equipment, is the only record company able to transfer all Master Records directly from the 35 mm magnetic film to the recording heads.

To assure maintaining the high quality of EVEREST sound on every EVEREST recording, the same equipment that is used in the BELOCK Recording Studios is utilized for recordings made anywhere in the world. By utilizing specially designed portable versions of EVEREST 35 mm equipment, EVEREST engineers are able to make recordings and maintain the rigid standards and excellence of quality available in the Studios.

This advanced engineering and special equipment in addition to meticulous attention to detail, results in EVEREST sound, a sound that has been acclaimed as superb by critics and record enthusiasts throughout the world.

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EVEREST
is recorded on
magnetic film 35mm wide
←→
actually this size

←→
1/2" tape
used for
conventional
stereo recording

Actual size
of standard

←→
1/4"
recording tape

Everest Records Distributed by Decca Distributing Corp.

EVEREST RECORDS



A Division of
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FOUNDED BY BILL GERSH

The Cash Box

Volume XXI—Number 3

October 3, 1959

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer
BOB AUSTIN, Gen. Mgr., Music Dept.
MARTY OSTROW, Music Editor

The Cash Box Publishing Co., Inc.

1721 Broadway, New York 19, N. Y.
(All Phones: JUDSON 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

EDITORIAL STAFF

IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
TED WILLIAMS, Editorial Assistant
ALLEN BERZOFSKY, Editorial Assistant
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

MARVIN SCHLACHTER, Adv. Dept., Music, N. Y.

MARTY TOOHEY, Coin Machines

A. MARINO, Office Manager

T. TORTOSA, Circulation

CHICAGO OFFICE

29 E. Madison St., Chicago 2, Ill.
(All Phones: FINANCIAL 6-7272)
LEE BROOKS

HOLLYWOOD OFFICE

6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOLLYWOOD 5-2129)
JACK DEVANEY
ERV MALEC

ENGLAND

NEVILLE MARTEN
9/9a New Bond Street,
London, W. 1.—Hyde Park 2868

GERMANY

EVA MORELL
Hannover, Pension Lange
Arnsivalostrabe, Germany

ITALY

VITTORIO de MICHELLI
Via P. Lomazzo 2F
Milano, Italy
Tel: 341189

BENELUX

SKIP VOOGD
Johannes Comphuystraat 189
The Hague, Holland
Tel: 85-11-82

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

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And Now —

THE WORLD

The Cash Box takes great pride in announcing to its readers all over the globe the launching of a world-wide news coverage that will encompass the key music markets.

Beginning with the October 10 issue, *The Cash Box* will place at your fingertips each Monday morning the whats, whys and wherefores of the music and record business in the United States, England, Germany, Canada, Australia, Italy and the Benelux countries (Holland, Belgium and Luxemburg).

We hope to bring the publishers and manufacturers of all market areas in touch with each other.

We hope to open a vast new vista to a world in which only a handful are presently aware of its possibilities. A world in which the potential looms great. A world that has been reduced to not more than one day's travel from anywhere. New York to Europe in six hours — and even this, say engineers, will be reduced to three hours in the years to come. We will, as has always been the concept of *The Cash Box*, present concise, accurate news and lists so that the busy record and publishing executives will view the entire global picture with a minimum expenditure of effort and time.

The Cash Box is proud to be able to extend its service to the trade. In launching this exciting feature we once again point up the fact that for OVERALL coverage, both domestically and internationally, *The Cash Box* is the leading trade paper in the music and record business.

The Cash Box TOP 100



Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

October 3, 1959

Pos. 9/26		Pos. 9/19		Pos. 9/26		Pos. 9/19		Pos. 9/26		Pos. 9/19		Pos. 9/26		Pos. 9/19	
1		16		34		52		69		86					
★	AC-6147—808BY DARIN 8T-11053—AUSTRALIAN JAZZ QT. CO-41471—LOUIS ARMSTRONG & ALL-STARS DE-30978—CATERINA VALENTE MG-12149—DICK HYMAN TRIO	★	CG-59047—JERRY WALLACE	★	DO-15982—PAT BOONE	★	CA-4214—FRANK SINATRA CA-4238—JONAH JONES	★	FO-153—AL MARTINO	★	CO-41434—TONY BENNETT LO-1876—FRANK CHACKSFIELD MG-12802—ART MOONEY ORCH. UA-181—KELLY OWENS				
2		17		35		53		70		87					
★	AP-10032—LLOYD PRICE	★	VI-7585—HOMER & JETHRO	★	CA-4271—KINGSTON TRIO	★	IM-5606—FATS DOMINO	★	LA-3035—DION & BELMONT	★	CH-1734—MIRACLES				
3		18		36		54		71		88					
★	CV-103—SANTO & JOHNNY CV-106—BETSY BRYE	★	BT-11021—NINA SIMONE CC-517—MONTY KELLY	★	CK-931—BO DIDDLEY	★	BN-7002—SKIP & FLIP	★	LI-55212—MARTIN DENNY MF-16—ISLANDERS	★	VI-7578—RAY PETERSON				
4		19		37		55		72		89					
★	MN-408—DICK FLOOD VI-7355—THE BROWNS WD-686—J. T. ADAMS	★	IM-5606—FATS DOMINO	★	CN-1041—FABIAN	★	ME-71435—DINAH WASHINGTON	★	ME-71479—BOYD BENNETT	★	ME-71505—DIAMONDS				
5		20		38		56		73		90					
★	AP-10040—PAUL ANKA	★	AN-1029—DEE CLARK	★	AV-570—TRAMPS CA-4248—NAT "KING" COLE	★	RO-4191—JIMMIE RODGERS	★	RO-3515—ROCK-A-TEENS	★	CA-4222—DEAN MARTIN				
6		21		39		57		74		91					
★	CD-1369—EVERLY BROTHERS	★	CD-1370—ANDY WILLIAMS CW-800—CEE VEE	★	MG-12826—CONWAY TWITTY	★	BR-55140—BOB McFADDEN & DOR SZ-1201—BU81 & 808	★	C8-1001—GENE & EUNICE	★	CX-109—SKYLINERS				
7		22		40		58		75		92					
★	KI-5250—GENE REDD & THE GLOBETROTTERS	★	CE-515—CRESTS	★	8R-55149—JACKIE WILSON	★	AT-2025—DRIFTERS	★	VI-7589—CHET ATKINS	★	RE-110—ERNEIE FIELDS				
8		23		41		59		76		93					
★	WA-509—JOHNNY & THE HURRICANES	★	AE-567—JIMMY CLANTON MG-12810—FOUR COACHMEN	★	AE-567—JIMMY CLANTON MG-12810—FOUR COACHMEN	★	CD-1365—JOHNNY TILLOTSON SO-9901—WANDERER	★	AT-2035—RUTH BROWN	★	DE-30656—CARL DOBKINS, JR.				
9		24		42		60		77		94					
★	ME-71477—SARAH VAUGHAN	★	R8-6901—FIREFLIES	★	VI-7588—ISLEY BROTHERS	★	VI-7600—ELVIS PRESLEY	★	AT-2037—CHRIS CONNOR CO-41483—JOHNNY MATHIS CO-41482—ERROLL GARNER ME-71477—SARAH VAUGHAN SY-12012—BILL SHEPHERD	★	RK-2008—FIREBALLS				
10		25		43		61		78		95					
★	OS-5—SANDY NELSON WB-5104—DON RALKE	★	RO-4177—RONNIE HAWKINS	★	ME-71478—BROOK BENTON	★	AP-10042—CLIFF RICHARD KA-293—DAVID HILL	★	ME-71485—JIVIN' GENE	★	VI-7595—NEIL SEDAKA				
11		26		44		62		79		96					
★	ME-71477—SARAH VAUGHAN	★	VI-7529—FLOYD ROBINSON	★	SW-4035—FREDDIE CANNON	★	LA-3035—DION & BELMONT	★	CA-4261—ROYAL TEENS	★	ME-71510—PATTI PAGE				
12		27		45		63		80		97					
★	OS-5—SANDY NELSON WB-5104—DON RALKE	★	CA-4256—FOUR PREPS DE-30923—WE88 PIERCE	★	GY-2018—MITCHELL TOROK	★	AU-102—PASSIONS	★	CO-41427—JOHNNY CASH	★	JU-601—SONNY TIL & ORIOLES				
13		28		46		64		81		98					
★	CN-1040—FRANKIE AVALON	★	AT-2031—RAY CHARLES	★	UA-180—CLOVERS	★	64—Somethin' Else ★ LI-55203—EDDIE COCHRAN	★	EN-1055—FLAMINGOS	★	CI-102—TEMPOS				
14		29		47		65		82		99					
★	AC-6146—COASTERS	★	CA-4285—TEX RITTER DO-15968—WINK MARTINDALE KI-5249—"T" TEXAS TYLER	★	GU-200—PAUL EVANS & CURLS	★	LI-55203—EDDIE COCHRAN	★	EN-1055—FLAMINGOS	★	CC-518—ANITA BRYANT				
15		30		48		66		83		100					
★	CO-41451—LESLIE UGGAMS CO-41452—RICHARD MALTYBY ★ LA-3033—IVO ROBIC VS-347—REX ALLEN	★	MG-12814—TOMMY EDWARDS	★	DE-30861—BOB BECKHAM	★	DE-30956—BILL HALEY	★	CO-41438—JOHNNIE RAY	★	JA-1128—RAY SHARPE				
16		31		49		67		84		100					
★	DE-30945—KATIE WEBSTER ME-71465—PHIL PHILLIPS	★	CM-167—808BY RYDELL	★	CN-1041—FABIAN	★	JA-1130—DUANE EDDY	★	AP-10047—PONI-TAILS CA-4259—TOMMY SANDS	★	AP-10043—TEDDY RANDAZZO				
17		32		50		68		85		100					
★	DN-5—FLEETWOODS	★	VI-7591—DELLA REESE	★	BG-3016—SAM TURNER	★	ME-71508—DINAH WASHINGTON	★	ME-71502—PLATTERS	★	FL-201—PENNY CANDY				
18		33		51		69		86		100					
★	CO-41459—MORMON TABER- NACLE CHOIR	★	MG-12824—CONNIE FRANCIS	★	CL-7003—E. C. 8EATTY										

★ INDICATES BEST SELLING RECORDS @ AVAILABLE AS STEREO SINGLE SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE
● RED BULLET INDICATES SHARP UPWARD MOVE.

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The Cash Box Opens Offices In Four Major Markets In Europe

Will Now Bring News and Lists From England, Germany, Italy, Benelux Countries In Addition To U. S. - Canada - Australia

NEW YORK—In the past three months executives of The Cash Box have made two trips to Europe to investigate and set up a chain of offices to gather news, lists, record and tune information, growth of markets, price changes, etc.

Great changes have already taken place in some areas, in others there are slight rumblings that show the shape of things to come. More and more companies in each market are becoming aware of the great possibilities that lie in the exchange of territorial rights to tunes and recordings and the future promises keen competition for such rights.

The results of the two trips are unveiled in this announcement. The Cash Box has opened an office in London, where Neville Marten will be in charge. Offices have also been opened in Hanover, Germany, (temporary address) under the guidance of Miss Eva Morell; Milan, Italy, directed by Vittorio de Michelli; and Amsterdam, Holland, represented by Skip Voogd. The latter office will handle Holland, Belgium and Luxemburg.

The globe is shrinking with each aeronautical advance—and with it the music world.

Not too long ago records were released in foreign countries as much as two years after they were hits in the United States. Today it is very often only a matter of weeks. This was at one time considered inconceivable. The whole picture in Europe is changing. The American influence is getting stronger and stronger. Simultaneous releases? Who knows? Not today—and not in the immediate future—but with the rapidity with which the musical scene is developing internationally can one say with certainty that this will not come about?

A jet-plane gets you to Europe today in six and one-half hours. One of our larger language schools is advertising that the not too distant future will see this reduced to three hours. Already there has been a strong exchange of music personalities between Europe and the United States (both entertainers and trade publishers, manufacturers, etc.)—and the number is growing weekly. When we reach the three hour stage traveling to the farthest parts will be almost like commuting—and more barriers will have been overcome.

We visualize the rest of the world as being in somewhat the same position today as was the United States

half a dozen or a dozen years back when rhythm and blues sold only to the negro markets and country and western sold only in its own particular markets. Education and exposure via radio, television, moving pictures and ease of travel have broken down these barriers in the United States and similarly will bring foreign markets into our sphere of sales in the near future. Already England, Germany, Canada, Australia and New Zealand are big buyers of American product. The Scandinavian and Benelux countries are also strong followers of our record stars. France and Italy are beginning to feel the influence of our tunes and records, South Africa and Japan have become markets for our U.S. product.

By the same token foreign product has made its mark in the United States. Currently moving rapidly up the charts is "Morgen" by Ivo Robic, a German import, preceded by "Petite Fleur", "Ciao Ciao Bambina", "Volare", among others. The recent number one song in the nation, "Three Bells", is an American version of a French tune.

Going back a couple of years some imported artists who made it in the United States were Caterina Valente, Crazy Otto, Vera Lynn, David Whitfield, Mantovani, Lonnie Donegan, Michelle and Raymond LeGrande, Nancy Whiskey, and many others.

Space does not allow the listing of all the material that originated in countries all over the world and which hurtled to hitdom in the American markets. BUT—we believe what has happened in the past is but the beginning of a larger and more exciting ONE-WORLD market in the foreseeable future. There will be an exchange of tunes and records on a much larger scale. New companies will be formed all over the world and competition for material will be keen.

It is of the utmost importance that you be kept informed as to what is happening in the record markets all around the globe. The Cash Box has spent months investigating the markets abroad and setting up offices in key areas. News will be flowing from all markets into our publication office

Germany

Eva Morell
Hannover



Miss Eva Morell, who will be 22 years old next November 7, has received her formal education in Kassel. Miss Morell has been a newspaper reporter for several years, a radio announcer and then again a newspaper journalist. Miss Morell, aggressive, intelligent, and attractive, has a wide acquaintanceship of the music and theatrical world.

Miss Morell can be reached at Hannover, Pension Lange, Arnisvalostrabe. This is a temporary address and no phone has yet been arranged.

in New York where it will be edited and printed for your easy consumption each week. You will have first hand the news that has just happened in England, Italy, Germany, the Benelux countries, Canada, and Australia, in addition to the United States. And this is only the beginning. From time to time we will add other territories until we have completed the record market picture. By giving you editorial coverage from those areas listed above, we are placing at your fingertips markets that account for the greatest part of the world's record sales.

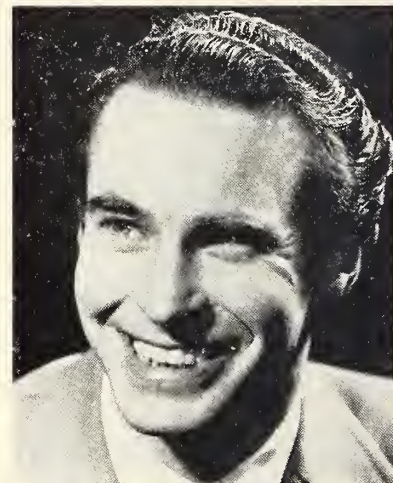
There are many facets to this international exchange. South Africa (and let's not forget "Skokian" of several years ago) is undoubtedly interested in the markets of England, Italy, Scandinavia, etc. And likewise, any market in any other market.

In many cases the United States has populations from foreign countries that equal or exceed the total populations of the mother countries themselves. These ethnic groups represent ready markets for native records.

The day has gone when we think in terms of "our" record market. Today we must think in terms of global markets. This is the thinking of the future, and we, The Cash Box, will spare no effort to keep you aware of what is happening.

England

Neville Marten
London



Neville Marten, newly appointed Cash Box representative for England, joined The Cash Box after four years as advertising manager for a leading British record and show business paper. Prior to that Marten was on the staff of a London publisher producing magazines on Theatre, Film, Ballet, Books and Records. Marten trained as an actor at The Royal Academy of Dramatic Art in London, when the second World War cut short his aspirations in this field. Marten joined the British Army in 1939 serving six years with an Infantry Regiment.

After the war Marten continued his career as an actor appearing in the theatre, broadcasting and television, before moving into the magazine publishing business.

Marten can be reached at The Cash Box, 9/9a New Bond Street, London W.1. Tel: Hyde Park 2868.

Stellman Leaves Cash Box

Full Time Office Necessitates Ending Of 7 Year Relationship

NEW YORK—With the opening of a full time office in London, The Cash Box regretfully terminated its long association with Marcel Stellman, who was its part-time representative for about seven years.

Stellman, because of time consuming outside interests, was unable to make himself available for the increased requirements The Cash Box now expects of its representative.

More Coming

NEW YORK—The opening of news sources from U.S., Canada, Australia, England, Italy, Germany, Benelux Countries (Holland, Belgium and Luxemburg) is but part of the extensive coverage The Cash Box expects to offer its subscribers. We expect, in the not too distant future, to announce additional coverage from other countries.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

AN EXCITING NEW PERSONALITY!



JIVIN' GENE

Breaking hearts and charts with his shattering hit release...

BREAKING UP IS HARD TO DO

Mercury 71485

THE HIT TRADEMARK



CLOCK

rings in

"IT'S A SIN TO TELL A LIE"

A New Sound from The Happy Organ!

DAVE 'BABY' CORTEZ

CLOCK 1014



— Watch For —
"Something Special"

on our new ...



label

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Cosnat Dist. Corp.
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PITTSBURGH, PA.
Ajack Records Dist.
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Randy's Record Dist.
321 West Main St.
MEMPHIS, TENN.
Music Sales Co.
1117 Union Ave.
NASHVILLE, TENN.
Southern Record Dist., Inc.
445 Chestnut St.
DALLAS, TEXAS
Baker Dist. Co.
2202 Irving Blvd.

the

HITS



"PIANO SHUFFLE"

And He's Great at the Piano, too!

DAVE 'BABY' CORTEZ

CLOCK 1014



DISTRIBUTORS, INC. 1619 Broadway, N. Y. C. 19
AND VIM RECORDS

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M. B. Krupp
309 South Santa Fe St.

HOUSTON, TEXAS
Ben Baker Co., Inc.
1706 Rusk St.

SALT LAKE CITY, UTAH
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SHREVEPORT, LA.
Stan's Record Shop
728 Texas St.

BOSTON, MASS.
Dumont Record Dist. Corp.
1280 Tremont St.

DETROIT, MICH.
Cosnat Dist. Corp.
3727 Woodward Ave.

MINNEAPOLIS, MINN.
Jather Dist. Corp.
730 Lyndale Ave., N.

ST. LOUIS, MO.
Roberts Record Dist.
1906 Washington Ave.

GREAT FALLS, MONTANA
Music Service Co.
204 South Fourth St.

OMAHA, NEBRASKA
Jather Dist. Co.
1610 Davenport

NEWARK, NEW JERSEY
Cosnat Dist. Corp.
415 Halsey St.

ALBANY, NEW YORK
Leonard Smith, Inc.
30 North Third St.

BUFFALO, NEW YORK
M and N Dist. Co.
620 Washington St.

NEW YORK CITY
Alpha Dist. Co.
457 West 45th St.

CHARLOTTE, N. C.
Mangold Dist. Co.
2212 West Morehead St.

CINCINNATI, OHIO
Whirling Disc Dist.
140 West 5th St.

SEATTLE, WASHINGTON
C and C Dist. Co.
708 6th Ave., North

HONOLULU, HAWAII
Microphone Music
1244 College Walk

VIM also handled by these distributors

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Chatton Dist. Co.
2517 San Pablo Ave.

ST. LOUIS, MO.
Record Merchandise Co.
1933 Washington

NEW YORK CITY
Cosnat Dist. Corp.
315 West 47th St.

PITTSBURGH, PA.
Bill Lawrence, Inc.
1409 Fifth Ave.

— MEMO —

FROM: Doug Moody, Pres.
Clock Record Distributors, Inc.

TO: DJ's, Dealers and Op's.
Here are two tremendous playable, salable sides. Initial reaction is just great and they're buying both sides! It's Hit #3 for Clock and Cortez, thanks to you.

Gratefully,

Circle 6-0818

- Doug -

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SO MANY WAYS"
(2:29)
[Brenda BMI—Stevenson]

"I WANT YOU FOREVER"
(2:23) [Eden BMI—
Benton, Otis, DeJesus]

BROOK BENTON (Mercury 71512)

● Brook Benton continues to flash his 'long-lasting mettle' via his latest Mercury double-header, "So Many Ways" and "I Want You Forever". They're two beat-ballad beauts that have what it takes to follow in the footsteps of previous hits (which currently includes "Thank You Pretty Baby"). Wonderful choral-ork support for Brook's warm and rich vocal efforts.

"TRUE LOVE, TRUE LOVE"
(2:17) [Brittany-Tiger-Tredlew
BMI—Pomus, Shuman]

"DANCE WITH ME" (2:21)
[Tredlew-Tiger BMI—
Lebish, Glick]

THE DRIFTERS (Atlantic 2040)

● The Drifters, whose return to hitsville was spurred on by their fabulous dual-mart smash, "There Goes My Baby," are back on the wax scene this week with two more ultra-commercial stints. Take your pick of these two new ballad-with-a-beat romancers, "(If You Cry) True Love, True Love" and "Dance With Me." They're both great! Two beautiful jobs with the superb, "There Goes My Baby"-rock-a-string backdrops. It's "True Love," tho, to lead the way.

"IGMOO" (2:10)
[Cedarwood BMI—
Wilkin, Walker]

"UNCLE SAM AND BIG JOHN
BULL" (2:03)
[Cedarwood BMI—Walker]

STONEWALL JACKSON (Columbia 41488)

● Jackson, who stepped out of the country field to turn "Waterloo" into a tremendous two-market victory, can repeat with both ends of his new Columbia pairing. A Saturday big-game atmosphere is created on the bright marcher, "Igmoo" (who happens to be the pride of South Central High). The "Waterloo," banjo and drums-styled "Uncle Sam And Big John Bull" recreates the historic American and British tangles and promises "they ain't gonna fight no more." Two happy-go-lucky chorus-backed winners.

"WE GOT LOVE" (2:15)
Kalmann, Lowe ASCAP—
Mann, Lowe]

"I DIG GIRLS" (2:15)
[Kalmann, Lowe ASCAP—
Mann, Lowe]

BOBBY RYDELL (Cameo 169)

● Look for young Bobby Rydell to rack up another bundle with this two-sider follow-up to his "Kissin' Time" smasher. On the "We Got Love" side, a steady-driving, beat-ballad romancer, Bobby gets a Lloyd Price-oriented vocal and musical showcase. On the "I Dig Girls" portion he infectiousy rocks out a "Spish Splash"-beat cutie. Rydell can't miss with either end. Both have the goods.

"THERE I'VE SAID IT AGAIN" (1:58)
[Valiant ASCAP—Evans, Mann]

"ONE HOUR AHEAD OF THE POSSE" (2:45)
[Supreme ASCAP—Golden, Ormont, Charig]

SAM COOKE (Keen 82105)

● "There I've Said It Again," an oldie that's not been around of late, should get deserved recognition again via Cooke's distinctively tender essay. Don Ralke's ork-chorus is listenable, without getting in Cooke's way. Bottom-half is a fast-moving western dramatic. Chart potential belongs to "There I've Said It Again" portion.

"MEXICAN JOE" (2:17) [American BMI—Torok]

"YOU ARE THE ONE" (2:22) [Jamie BMI—Torok]

MITCHELL TOROK (Guyden 2028)

● Mitchell Torok revamped his years-back "Caribbean" click and took it for a long new chart ride via the Guyden label. This time Torok brings back "Mexican Joe," the delightful, quick "Caribbean" beat, self-penned ditty that Jim Reeves cashed in with country-wise. New version can attract big pop-country coin. The inviting Torok original on the other end, "You Are The One," also has to be eyed closely. It's a charming beat-ballad romancer that the songster and chorus warmly cruise over.

LEE LAWRENCE
(Apollo 538)

B "LOVING YOU" (2:10) [Zodiac BMI—Pavezio, Krantz] Lawrence hands-in a convincing vocal on the Italian-flavored sentimental. Combo statement includes an appropriate mandolin-like sound and femmes warble in Italian.

B "THE RISING RIVER" (2:04) [Melhedd ASCAP — Reichner, Rotfeld] A dramatic romantic turn for the songster. Lester Powell backing includes a rippling keyboard.

JULES FARMER
(Imperial 5625)

B+ "POSSIBLY, POSSIBLY" (2:30) [Empress ASCAP—Gallop, Livingston] There's good rock-a-ballad appeal here. Take offers choice romantic warbling.

B+ "THESE THINGS HAPPEN" (2:25) [Planetary ASCAP—Tobias, Ballard] Fine ballad voicing by the Nat Cole-sounding performer, whose backing has an easy Latin-beat feel. Good tune. Jocks will like.

BETTY ROCHE
(Bethlehem 11054)

B "SUMMERTIME" (2:43) [Gershwin ASCAP — Heyward, Gershwin] Stylist offers a warm jazz vocal view of the standby. Unbilled combo backing is warmly inventive. Will appeal greatly to the hip platter spinners.

C+ "I JUST GOT THE MESSAGE BABY" (2:33) [BMI — Carr] Cozy swing-time on this end, with a scat bit taking up the middle part of deck.

APRIL STEVENS
(Imperial 5626)

C+ "TEACH ME TIGER" (2:25) [Aragain Chandler ASCAP — Tempo] Thrush, who whispered her way on to the charts with "I'm In Love Again" some years back, does sultry same on the light beat side.

C+ "THAT WARM AFTERNOON" (2:45) [Aragain ASCAP — Tempo] Performer coos on this portion, too.

SONNY BRONSON
(Mala 408)

B+ "THERE'S A HOLE IN THE MIDDLE OF THE MOON" (2:19) [E. H. Morris ASCAP—Hilliard, Ballard] Lively rocker that makes a timely entry, considering the recent Russian rocket strike on the moon. Might make some noise.

C+ "ABOUT THAT KISS" (2:28) [M&M BMI—Smith] A chic, jazz-styled light swinger on this end. Bell Records distributes label.

JAY JOHNSTON
(Freedom 44018)

B "LIVIN' DOLL" (2:08) [Ridge-way BMI — Tevis, Johnston] Something of a Jimmie Rodgers session in this infectious, folk-beat entry. Good teen attraction. Song is not the current Cliff Richard & David Hill clicks.

B "WALK A DOG" (2:20) [Metric BMI—Stanley] Johnston and setting drive nicely here. A sound youngsters will appreciate.

LILLIAN BROOKS &
LEW DOUGLAS ORCH.
(B&F 1327)

B+ "WHY DON'T YOU BELIEVE ME" (2:35) [Brandom ASCAP—Douglas, Laney Rodde] The song that was Joni James' initial success is rendered with a strong rock-a-ballad feel by the thrush. The Lew Douglas ork provides solid rock-a-string support. Worth eyeing.

B "SENTIMENTAL FOOL AM I" (2:24) [Brandom ASCAP—Horton, Ballantine] Another effective wistful turn by the lass.

ROBERT PEEBLES
(Jax 1001)

B+ "THIS LITTLE LIGHT OF MINE" (2:06) [Kenny Marlow Wonder BMI—Isle, Isle] A fine R&B-styled rhythmic, with Peebles leading the vocal way and the combo producing a pro beat. Can amount to something.

B "GIFT FROM HEAVEN" (2:25) [Kenny Marlow Wonder BMI—Isle] Songster expressively cuddles the heart-felt ballad. NRC Records handles the label.

KI KI PAGE
(A 111)

C+ "BIG BOY" (1:50) [Moontunes ASCAP—Moon, Perry] Thrush delivers a nice swing sense on the rhythm number. Plas Johnson heads the jazz-inclined beat backing.

C "YAWNIN'" (2:03) [Moontunes ASCAP—Moon] Lass keeps the tempo up here.

FLOYD HENDERSON
(Triangle 51315)

B+ "TENDERLY" (2:22) [Edwin H. Morris BMI—Gross, Lawrence] Fine stylistic beat treatment of the standard by songster Henderson. The rock-a-string backing makes a strong beat case. Here's a side that could make it big.

B "NOSY ROSY" (1:50) [Fontana BMI—Hawkins, Johnson] Sparkling rhythm from the company here on the novelty. A teen treat.

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"BIG HIT" SOUND OF THE ...



Knightsbridge Strings

WITH THEIR SMASH

FOLLOW-UP TO "CRY"

**"THE WHEEL
OF FORTUNE"**

B/W

**"GOW GOW
BOOGIE"**

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Record Reviews



A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

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The Cash Box Pick of the Week

"MY HEART BECAME OF AGE" (2:19) [Wonderland-Music World BMI—Sherman, Sherman] "FIRST NAME INITIAL" (2:19) [Walt Disney ASCAP—Kalmanoff, Schroeder]

ANNETTE (Vista 349)

● Annette, whose most recent entry on the click side of the ledger was "Lonely Guitar," should be entering another pair of money-makers in the weeks to come. Tunes, "My Heart Became Of Age," a delightful rock-a-shuffler, and "First Name Initial," a beat-filled affair with a "Tall Paul" drive, are both loaded with hit potential. Afterbeats colorfully back up chirp's attention-getting piping on both outings.

"HE NEEDS ME" (2:19) [Mark VII ASCAP—Hamilton] "LITTLE GIRL BLUE" (3:28) [T. B. Harms ASCAP—Rodgers, Hart]

NINA SIMONE (Bethlehem 11052)

● Stylist, whose "I Loves You Porgy" smash has proved one of the top "left-field" successes of the year, can add two more persuasive surprises to the charts. Both of the choice oldies, "He Needs Me" and "Little Girl Blue," are superb, intimate expressions that all concerned should mind closely. Sides, as with "Porgy," were culled from a Bethlehem LP by Miss Simone.

"PRETEND" (2:35) [Brandon ASCAP—Douglas, Arman, LaVere]

"ROCKIN' LOVE" (2:30) [Knox BMI—Mann]

CARL MANN (Phillips 3546)

● Many of the magic ingredients that Carl Mann whipped up in his chart-riding revival of "Mona Lisa" are blended into his latest release for the Phillips label. Tune, "Pretend," is another few-years-back Nat Cole click that Mann contagiously rocks over. Flip, dubbed "Rockin' Love," is an enticing, steady-middle beat thumper that breaks into a sturdy rock stanza at mid-point. Can be a big two-sider.

"WHEEL OF FORTUNE" (2:38) [Laurel ASCAP—Benjamin, Weiss] "COW COW BOOGIE" (2:36) [Leeds ASCAP—Carter, DePaul, Raye]

THE KNIGHTSBRIDGE STRINGS (Top Rank 2014)

● The British outfit, which dipped into the 'memory lane' category to capture chart status with the "Cry" revival could successfully follow suit with the strings-with-a-beat refittings of "Wheel Of Fortune" and "Cow Cow Boogie." Former's a "Cry"-styled, beat-ballad stanza while the latter excitingly incorporates the driving boogie beat. Sales should soar following deejay exposure of both lids.

"WHAT DO I HEAR" (2:29) [Geo. Pincus ASCAP—Howard, Gazel] "TAKE ME ALONG" (1:58) [Valyr ASCAP—Merrill]

AMES BROS. (RCA Victor 7604)

● Both vocal poses by the songsters display chart-hitting ability. "What Do I Hear" is a fine English re-write of a recent German hit and the boys take it with a light-swing, receiving support from strings and an effectively cool keyboard. The sunny title-song of the new Bob Merrill musical, "Take Me Along," is presented with a happy-go-lucky rock flavor (colorful Hugo Winterhalter ork-chorus setting).

"I AIN'T SHARIN' SHARON" (1:59) [Brenner BMI—Pomus, Shuman] "TASTE OF THE BLUES" (1:57) [Dundee BMI—Montgomery]

BUDDY KNOX (Roulette 4179)

● Buddy Knox checks in with a tantalizing bit of tunestuff that has those hit qualities noched into every groove. Tagged "I Ain't Sharin' Sharon," it's a contagious novelty that Buddy and the combo-chorus pound out with solid sales authority. Delectable background vocal gimmicks. On the tearful, quick moving flipdeck, Knox sadly reflects that he's had a "Taste Of The Blues."

KIRBY STONE FOUR
(Columbia 41444)

B+ "VOLARE (Nel Blu Dipinto Di Blu)" (2:20) [Robbins & B. I. E. M. ASCAP—Migliacci, Modugno] Typically brisk and affable run-through on the Domenico Modugno triumph. Listening is a treat and side could make the grade ala team's "Bubbles, Bangles And Beads." Figure strong jock play.

B+ "I LOVE PARIS" (2:01) [Buxton-Hill ASCAP—Porter] More breezy stuff from the talented crew. Can prove a success, too.

DEVINY JAMES
(Beta 1006)

B+ "LITTLE GIRL" (2:37) [Retta BMI—James] The songster serves-up of the tender romantic with a good deal of beat warmth. Combo-chorus support plays it effectively soft. Things could happen here.

B "BLUE DENIMS" (1:55) [Blacron BMI—Johnson] This session gives the teeners a solid dance-floor attraction.

DAN PENN
(Earth 1013)

B+ "YOU DON'T TREAT ME RIGHT" (1:48) [Sherrill-Stafford BMI—Penn] Potent drive account by songster Penn and combo. Some of the tune sounds like the Everly Bros. click, "Til I Kissed You." Good enough to make noise.

C+ "CRAZY OVER YOU" (1:53) [Sherrill-Stafford BMI—Sherrill] Lazy-styled ballad offering here. Upper lid comes-across much better.

BOBBY LOUIS
(Capitol 4272)

B "CELL OF LOVE" (2:14) [Central BMI—Fallin, Rhodes] Fine sense of rock rhythm displayed by Louis on the rocker. Artist's spirited, handclap instrumental setting is first-rate. Sock date that will be enjoyed by the kids.

B "I'M A COWARD" (2:14) [Central BMI—Louis, Rhodes, Fleetwood] Songster is country-styled on the ballad, about a lad who would like to tell the chick he loves her. Falsetto femme is part of background.

FRANCIS ZAMBON & NATURALS
(Vamalco 503)

B "OUR LOVE WILL LAST" (2:11) [Vamalco BMI—Zambon] Pro rockabilly stand by Zambon and Naturals combo on the good teen opus.

C+ "JIVE NOTE" (2:08) [Vamalco BMI—Zambon] The Naturals solo and do a neat job on the rock-jive survey.

PAUL KIRK
(Urania 5006)

B+ "READY LITTLE STEADY" (2:27) [MacWright BMI—Wright, Kirk] The bright goings on here can have import in both pop and R&B fields. Songster's belt is backed by lots of instrumental-chorus color. Keep tabs on it.

B+ "LONG AGO" (2:15) [Torso BMI—Knox, Kirk] Kirk turns-in a persuasive performance on a fine teen plaintive. There can be sales news in this direction, too.

HI-LO'S
(Columbia 41465)

B "GOODY GOODY" (1:57) [DeSlyva, Brown & Henderson ASCAP—Mercer, Melneck] The inventive songsters bring their original blend around to the mainstay and results should strongly make the deejay grade. The Frank DeVol ork swings right along.

B "INDIANA (Back Home Again In Indiana)" (2:18) [Shapiro, Bernstein ASCAP—Macdonald, Henley] The approach here: soft barber-shop-like harmony on the verse and a bright attack on the chorus.

JIMMY KRISS
(Winston 1039)

B+ "LOST IN A DREAM" (1:57) [Slim Willet BMI—Kriss] Note-worthy teen ballad is rendered with authority by Kriss, who gets admirable backdrop sounds from the chorus-combo. Side's got the goods to see some activity.

B "YOU'VE GOT ME WORRIED" (2:08) [Slim Willet BMI—Willet] Kriss shows his pro way with a driving session.

TONY LEE
(Mercury 71511)

B "SUMMER LOVE" (2:03) [Actual BMI—Shapiro] Songster gets to the drama of the emotional teen romantic. Exposure could do important things for session.

B "SO SHY" (2:30) [Actual BMI—Shapiro, Lee, Linale] Approach to another ballad is softer.

JOHNNY DUFFETT
(Brunswick 55145)

B+ "BABY, OH BABY" (2:32) [Northern ASCAP—Duffett, Korb] A striking ballad account by Duffett and combo. Songster is very sensitive, while combo sets-up interesting-sounding dirge-like support. Exposure can get this deck moving.

C+ "JUST GIVE ME YOUR HEART" (1:50) [Newton ASCAP—Duffett, Korb] Tempo picks-up in socko style.

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LOOKS + **VOICE** + **TALENT** =

BOBBY RYDELL



WHO GAVE YOU "KISSIN' TIME"

With a -

2 Sided SMASH!

**"WE GOT
LOVE"**

and

**"I DIG
GIRLS"**

CAM
RECORDS

C-169

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"YOU TELL ME"
(1:17)
[HiLo BMI—Orbison]

"GOODBYE LITTLE DARLIN"
(2:12) [Chappel & Co. ASCAP—
Marvin, Autry]

JOHNNY CASH (Sun 331)

● Johnny Cash should continue his unbroken hit chain with these two potent follow-ups to his recent Sun click, "Katy Too." They're two heartfelt love affairs, the quick moving "You Tell Me" and the slightly up beat "Goodbye Little Darlin'." Cash's unmistakable vocal stylings and the Tennessee Two's instrumentation are again listening treats.

"ALICE BLUE GOWN" (2:07) [Leo Feist ASCAP—Tierney, McCarthy]

"SWEET LEILANI" (2:22) [Joy ASCAP—Owens]

LEROY HOLMES ORCH. (MGM 12833)

● "Alice Blue Gown" goes teen sound in a manner likely to make a deep chart impression. While the Holmes strings strikingly survey the melody, a guitar-percussion section offers a beat that should mean a lot to the youngsters. Rock-a-string work at its most exciting. Backing is the lovely, tropical-flavored "Sweet Leilani" evergreen.

"UNCHAINED MELODY" (2:35) [Frank ASCAP—Zaret, North]

"THREE YOUNG REBS FROM GEORGIA" (2:20)
[Leon Rene ASCAP—Rene]

BOBBY DAY (Class 257)

● Day can break back into the two-market hit ranks with his fine, up-beat modernizing of the short-while-back ballad smash, "Unchained Melody." Catchy 'doop-doop' vocal support for Day's Roy Hamilton-like delivery. "Three Young Rebs From Georgia," is a hard-driving affair that tells about three rockin' instrumentalists from down Atlanta-way. Both halves can make it on the pop-r&b level.

"LITTLE QUEENIE" (2:22) [Arc BMI—Berry]

"I COULD NEVER BE ASHAMED OF YOU" (2:20)
[Acuff-Rose BMI—Williams]

JERRY LEE LEWIS (Sun 330)

● Teeners should delight in songster Lewis' rock drive on "Little Queenie," a one-time noise-maker for Chuck Berry. To add to the youngster's interest, the performer pauses twice to make narrative comments. Side follows the recently active Lewis deck, "Let's Talk About Us." Lower-lid finds artist in hard-beat, country-flavored ballad form.

"TU-BER-CU-LUCAS AND THE SINUS BLUES" (2:15)
[Ace BMI—Smith]

"DEAREST DARLING" (2:20) [Ace BMI—Smith]
HUEY SMITH (Ace 571)

● Smith, who registered in r&b and pop circles with the "Rockin' Pneumonia And Boogie Woogie Blues," can accomplish the same feat with another sick-titled affair dubbed "Tu-Ber-Cu-Lucas And The Sinus Blues." It's done up in the engaging, rock-a-blues Smith tradition. The pace is slowed down, fish beat-wise, inviting "Dearest Darling (You're The One)" take.

"PAPER BOY" (2:10) [Acuff-Rose BMI—Orbison]

"WITH THE BUG" (2:27) [Acuff-Rose BMI—Orbison]

ROY ORBISON (Monument 409)

● Chances are the "Paper Boy" will be in big demand in the near future. It's the title of Roy Orbison's Monument debut and it could very well develop into a top ten item. Tune, from the broken romance dept., is taken for a fetching, subdued cha-cha rock ride. Dandy, change-of-pace is offered on the rockin' "With The Bug" coupler. It's "Paper Boy" you'll be 'reading all about'.

RANDY BRENT

(Cupid 1)

B "HOW SLOWLY" (2:25) [Hit ASCAP—Wright, Barry] Effective teen-ballad take by Brent and Don Ralke ork-chorus. Theme states that time for young lovers goes slowly.

C+ "RUN LIKE THE WIND" (2:09) [Hit ASCAP — Wright, Curris] All concerned sort of gallop on this romantic.

MYRON LEE

(Keen 82104)

B+ "COME BACK BABY" (1:53) [Peer Int'l BMI — Neil, Petty] This jump account by songster Lee will be welcomed by the young set. Strong showing. Can kick up a chart fuss.

B "BABY SITTIN'" (2:10) [Dun-dee BMI—Wachendorf] The drive way here is also written in pro teen language.

N. A. STEPHENSON

(Westwood 201)

B "BOOGIE WOOGIE COUNTRY GIRL" (2:15) [Progressive BMI — Pomus, Ashby] A wild rock-a-billy outing, as the title should indicate. Colorful beat work for the big beat set.

C+ "PINS AND NEEDLES" (2:35) [Milene ASCAP—Jenkins] Guitars move quickly as the songster relaxes on the romantic.

KENNY LORAN

(Capitol 4276)

B+ "MAMA'S LITTLE BABY" (1:53) [Beechwood BMI—Peppers, Loran, Whitlock, Wesley] Familiar "Shortnin' Bread" tune becomes a nifty rock vehicle for teen-wise actor-singer Loran. Infectious beat supports. Could show-up.

B "MAGIC STAR" (2:14) [Snyder ASCAP — Loran, Peppers] Rhythm is retained as Loran and chorus-combo come-up with a pro up-beat date. Can move, too.

RAVENS

(Top Rank 2016)

B+ "SOLITUDE" (2:25) [American Academy Of Music ASCAP—DeLange, Ellington, Mills] Good soft-rock performance of the standby. Lead is sensitive and strings make effective punctuated comments.

B+ "(There's A) HOLE IN THE MIDDLE OF THE MOON" (2:23) [E. H. Morris ASCAP—Hilliard, Ballard] A jumper that has a bearing on the recent Russian rocket hit on the moon. There's also a reading on the Mala label.

SANDI SUMMERS

(Charm 101)

B "SO MANY TEARS" (2:15) [Chant BMI—Miller, Fein, Bernstein] The new label—a Westminster affiliate—offers a wistful, sometimes multi-tracked waltzer by the thrush. Pretty portion.

C+ "OK, OK, OKAY" (1:50) [Dream ASCAP — Adamore] An upbeat novelty rock stint here.

CAROL HUGHES

(RCA Victor 7605)

B+ "STAYING YOUNG" (2:25) [Valyr ASCAP — Merrill] This haunting philosophical number—from the forthcoming "Take Me Along" musical—is beautifully portrayed by the lark. Lush backing includes a slight mention of the big beat. Will win over many deejays.

B "GOIN' TO THE DOGS" (2:20) [Valyr ASCAP — Merrill] More philosophy presented in a snap, spiritual-like arrangement. Some unique over-dubbing of Miss Hughes' voice.

CRYSTALS

(Felsted 8566)

B "MARY ELLEN" (2:02) [Rambled BMI—D'Amato, Ricciuti, Ricci, Aquelena] Boys have gimmick sound picnic on the name-song. Combo follows suit with hopping sax-led work.

B "BLIND DATE" (2:35) [Rambled BMI — D'Amato, Ricciuti, Ricci, Aquelena] The team and musicians maintain an upbeat vitality. Two sound-full portions.

BARBARA CARROLL

(Kapp 297)

B "NORTH BY NORTHWEST" (2:36) [Robbins ASCAP—Herrmann] The jazz pianist touches pensively over the pretty theme of the well-received flick of the same name. The Frank Hunter Strings get the mood picture. Fine lush fare.

B "FAR AWAY" (3:00) [Garland ASCAP — Kapp, Van Heusen] More inviting musings by the artist.

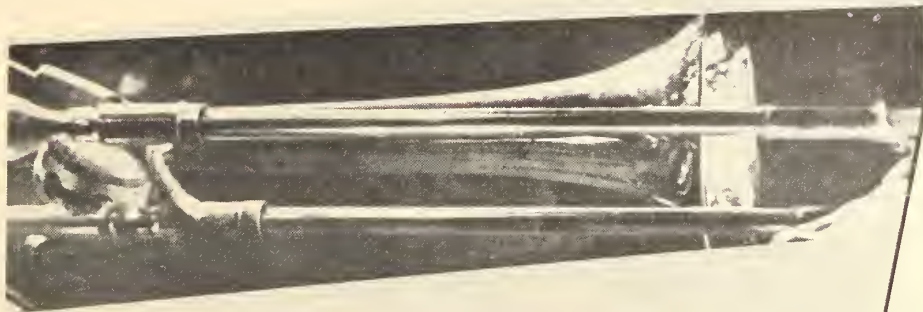
CHARLENE MORRIS

(Campus 113)

C "FOREVER AND A DAY" (2:05) [Fremwar BMI — Matas, Marshall] Thrush puts sincerity into the love story.

D "BOINK!" (1:40) [Budd ASCAP — Kaye, Garson] A novelty that makes a case of the title.

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ALBUM NO. T-1287 — FULL DIMENSIONAL STERO ST-1287

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"A SUMMER PLACE" (2:01) [M. Witmark ASCAP—Steiner]
"BLUE STRINGS" (1:50) [Sequence ASCAP—Garson]

HUGO WINTERHALTER (RCA Victor 7599)

"A SUMMER PLACE" (2:24) [M. Witmark ASCAP—Steiner]
"GO-GO-PO-GO" (2:15) [Marpert ASCAP—Faith]

PERCY FAITH (Columbia 41490)

"A SUMMER PLACE" [M. Witmark ASCAP—Steiner]

"BOURBON ST. BEAT"

DON RALKE (Warner Bros.)

● A strong, catchy pic main-title sentimental, "A Summer Place," is presented with a gentle rock beat by the instrumentalists in each disk case. Winterhalter (Victor) and Faith (Columbia) employ a full ork, while Ralke (Warner Bros.) gives tune a small combo (and chorus) reading. They're all in fine commercial taste; keep tabs on all three. The Winterhalter and Ralke couplers play it easy, while Faith offers a happy Latin-style ork go.

"TENNESSEE WALTZ" (2:15) [Acuff-Rose BMI—King, Stewart]
"SWEET TALK" (2:03) [Rio Grande BMI—Pomus, Shuman]

BOBBY COMSTOCK (Blaze 349)

● The oldie, "Tennessee Waltz," can make the chart rounds once again and can also provide the new Blaze label with a first-time-out click. Newcomer Bobby Comstock handles the solo spotlite in top notch fashion as he and the Counts invitingly up-date, strings-with-a-beat style, the one-time waltzer. Bobby and the crew smoothly blend on the soft cha-cha beat coupler, "Sweet Talk". Pretty session that cannot be overlooked.

"MIDNIGHT STROLL" (2:02) [Norgolde BMI—Jackson]

"TALKING TO MY HEART" (2:04)

[Calvert ASCAP—Norton ASCAP—Norton, Karr, Goldstein]

REVELS (Norgolde 103)

● "Midnight Stroll" portion is already getting action. Side is a pounding "horror" rock affair by the vocal crew and combo, which gains in beat intensity and, at one point, includes belly-laugh-like voicing. Strong chart potential in both pop and R&B areas. Coupler is a warm change-of-pace. Swan distributes deck nationally.

"NEVER GONNA LET YOU GO" (2:03) [Paul-Marc BMI—Regan]

"FAIRYTALE LOVE" (2:05) [Aut ASCAP—Motola, Shields]

TONY & JOE (Flyte 106)

● Songsters, who scored a while back with "The Freeze," bow the new label and are in form to make further chart news for themselves on "Never Gonna Let You Go." Ditty is a happy marcher which the boys survey robustly, backed with spirit by the flute-led combo. Contagious stint to watch. "Fairytale Love" falls smoothly on the ears. Inviting outing.

"CAROLE" (1:58) [Bryden BMI—King, Goffin]

"STAIRWAY TO THE STARS" (2:15)

[Robbins ASCAP—Malneck, Parrish, Signorelli]

BILLY SCOTT (Everest 19315)

● The label may have its initial singles chart rider with songster Scott's "Carole" session. Lots of words and music charm in the tune, and fine teen approach in a light-hearted Latin-rock vein. Jocks are sure to lean on deck. Coupler is an expressive teen view of the great standard.

The Cash Box Best Bets

BABY WASHINGTON

(Neptune 107)

B+ "LET'S LOVE IN THE MOONLIGHT" (2:04) [J. B. Hooks, Sr. BMI—Hooks] The R&B stand-out—currently clicking with "The Bells"—could go pop charts with her first-coupling of the inviting romantic. Strong chart feature. Watch for both pop and R&B action.

B "WORK OUT" (2:19) [C. Shaw BMI—Washington] Delightful vitality on this handclapper. Possible pop move here, too.

JESSE LEE TURNER

(Fraternity 855)

B+ "TEEN-AGE MISERY" (1:57) [Ren Rut BMI—Turner, Moon] Turner, a chart artist with "Little Space Girl," can have another big item with this contagious (despite the theme) outing. The Turner voicing is surrounded with a very good-sounding stint from the guitars. Eye closely.

B "THAT'S MY GIRL" (1:50) [Tree BMI—Robinson] Steady hard-beat backs the almost narrative Turner delivery. Interesting take.

DOLORES DALE

(United Artists 186)

B+ "ALWAYS YOU" (2:25) [One O'Clock BMI—Cameron] Lark warbles a pleasing plaintive against an interesting tango-rock ork setting. Enough in sound to make a stir.

B "HOW CAN I TELL YOU" (2:30) [One O'Clock BMI—Cameron] A sincere view of the heart-felt romantic.

ODETTA

(Vanguard 35007)

B+ "MOTHERLESS CHILDREN" (2:10) [BMI—Fellious] This spiritual-like item—also known as "This Train" (and other names)—receives a strong reading from the vibrant-voiced folk artist. It's infectious air could stir some noise.

B+ "OX-DRIVER SONG" (2:34) [ASCAP—Belafonte, Corman]

Songstress belts out a "Mule Train"-like ditty, with vocal-instrumental setting rolling dramatically along. Might interest some platter spinners.

SKIP MILO

(Arc 4453)

B "JO BABY" (2:20) [Tree BMI—Gates] The new singing arrival warmly surveys the affectionate teen-ballad. Kids will welcome the side's tender way.

B "WHAT'S WRONG WITH ME?" (1:47) [Sherrill/Stafford EMC BMI—Pennington] Talent takes nicely to the rhythmic.

COUSINS

(Fidelity 3010)

B "HOW WE'LL LOVE" (2:09) [Venice BMI—Burk] A contagious light upbeat blend by the songsters. Can be active.

B "LOVE IS BLIND" (2:05) [Venice BMI—Burk] Boys offer the kind of tenderness that's sure to get to the heart of many a teenager. Specialty Records handles the diskery.

ART DECOU

(Form 100)

B+ "WHERE ARE YOU" (2:23) [House Of Fortune BMI—Motola] Side could entrance the kids in a chart manner. Plaintive is appealing and Decou reading very expressive. Larks are an inviting backdrop feature.

C+ "I CRIED A MILLION TEARS" (2:00) [House Of Fortune & Quintet BMI—Motola] OK rendition of a disenchanting beat item.

BRENDA LEE

(Decca 30967)

B+ "SWEET NOTHIN'" [Champion BMI—Self] Rhythmic youngster tells of the "sweet nothin'" she happily gets from her guy. Infectious percussion beat back-up (chorus, too). Plenty for teens to hear.

B "WEEP NO MORE MY BABY" (3:00) [Cedarwood BMI—Wilkin, Loudermilk] Deliberate ballad belting from the lass and again a teen-wise upbeat sound from the combo.

MARY KASPER

(Mercury 71497)

B "TOOT, TOOT, TOOTSIE, GOOD-BYE" (2:54) [Leo Feist ASCAP—Fiorito, Erdman, Kahn] Bright modern swing dress for the oldie. The thrush belts nicely and Wayne Robinson ork sticks a few Latin tricks into the sparkling arrangement. Jocks will like a lot.

B "MY LAST GOODBYE" (2:24) [Bourne ASCAP—Howard] Oldie is revived with soft-beat tenderness by the songstress and ork. Inviting date.

BERT & RAY

(Alpine 51)

B "NIGHT LIFE" (2:07) [Andval BMI—Cooper, Wray] An earthy rock blueser by the team from the new Columbia Records affiliate. Has an easy guitar sound that could attract the kids.

C+ "SLOW DRAG" (2:25) [Andval BMI—Scarce, Wray] Boys are in no hurry here.

JOAN ARMSTRONG

(Hanover 4535)

B+ "BIG MIDNIGHT SPECIAL" (2:22) [Acuff-Rose BMI—Cooper] The folk oldie—currently succeeding in the country field—is knocked-out with country-like zest by the lark and combo tagged the Shakers. Can show in the pop field.

B "LONESOME WHISTLE" (2:45) [Vision BMI—Harris] Another familiar folk number is rendered with hard-beat, again country-inclined, flavor.

MARIE SISTERS

(Brunswick 55146)

B "CHICA CHEE CHA CHA" (2:24) [Frankie BMI—Basile] OK cha-cha with a strong big beat base from the gals and combo. Makes for agreeable spins.

C+ "OH! TONY" (2:27) [Frankie BMI—Basile] Deck offers run-of-the-mill upbeat sentimentalizing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

3

FOR THE TOP 10

BATTLE OF KOOKAMONGA

Homer & Jethro

47-7585

MAKIN' LOVE

Floyd Robinson

47-7529

DON'T YOU KNOW

Della Reese

47-7591

A HUGO & LUIGI PRODUCTION



RCA VICTOR
RADIO CORPORATION OF AMERICA



Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

VINNI MONTE
(Decca 350)

B+ "I BELIEVE" (2:05) [Cromwell ASCAP—Drake, Graham, Shirl, Stillman] A sensitive rock-a-ballad treatment of the fine inspirational standard. Monte is very expressive and ork offers a soft ork-chorus teen background. Bears attention.

B "AFTER YOU'VE GONE" (1:30) [Mayfair ASCAP—Creamer, Layton] A colorful swing-rock handling of the standby. Exciting side that can get strong jock spins.

CHUCK & BETTY
(Decca 30985)

B+ "COME BACK LITTLE GIRL" (2:18) [Champion BMI—Simmons, Chotas] Infectious rockabilly stand by the twosome that's gonna delight many a teener. Fine vocal is enlivened by the combo color. May strike the charts in a big way.

B+ "SISSY BRITCHES" (2:00) [Champion BMI—Simmons, Chotas] You can tip your hat to the performers for another winning rhythm display. Better keep tabs on both ends.

PARISIANS
(Bullseye 1028)

B+ "SILHOUTTES" (2:00) [Regent BMI—Slay, Crewe] The fairly recent success by the Rays comes-around again in a fine rock-a-string format. Leading the way is an effectively placed harmonica. Could be another chart turn for tune.

B "PLANTERS CAFE" (2:15) [Regent BMI—Stern, Marnay] Soft, but prominent cha-cha beat supports the inviting essay from the harmonica and strings. Very pleasing date.

GARY HODGE
(Dolton 610)

B+ "TOO OLD TO CRY" (2:28) [Cornerstone BMI—Hodge] Interesting wistful that opens with a narrative and proceeds to a warm Hodge warble. Has an appeal that exposure could make something of.

B "NOT FOR LOVE OR MONEY" (2:15) [Cornerstone BMI—Hodge] The performer socks with lots of teen know-how. Same goes for combo support.

HUTCH DAVIE
(Atco 6149)

B+ "HEARTACHES" (2:02) [Leeds ASCAP—Klenner, Hoffman] The mainstay goes under the beat mill in an exciting instrumental display. Gimmicked-sax leads the way, with other assorted instruments and chanting songsters in assist. Can be big.

B+ "SWEET GEORGIA BROWN" (2:01) [Rennick ASCAP—Bernie, Pinkard, Casey] A breezy treatment of the oldie, the theme song of the Harlem Globetrotters basketball team. Whistle is featured against a patter beat. Several vocal comments are included.

GEORGE STALTER
(Pam 106)

B+ "SOFT TOUCH" (2:16) [Robbins ASCAP—Stalter] The touch here nicely resembles "Like Young" and could get along well. Chanting singers embellish keyboard and strings.

B "JUST ONE MORE CHANCE" (2:03) [Famous ASCAP—Johnston] A very listenable, lightly taken rock-a-ballad reading of the oldie. Male songsters repeat title.

CHICK JAMES
(Pride 1001)

B+ "SHE DOESN'T KNOW" (2:37) [Pry BMI—Pride] A fine light rhythm job by songster James and femme chorus on the melodic, upbeat wistful can develop into a strong chart stand for item. Can be a smash.

B "IF THERE SHOULD BE" (2:45) [Pry BMI—Pride] Very intimate ballad styling by the performer.

LENY EVERSONG
(Seeco 6033)

B+ "CA C'EST L'AMOUR (That's Love)" (2:35) [Buxton-Hill ASCAP—Porter, Larue] A striking session on the lovely Cole Porter opus. A South American favorite, lark displays a dynamic, individual vocal talent as she gets to the heart of the tune (she sings in French). Of interest, too, is the lush Pierre Dorsey ork backing. With deejay exposure, side could move.

B "I WANT TO BE HAPPY" (2:14) [Harms ASCAP—Youmans, Caesar] A swinging English reading of the mainstay. Jocks are gonna try this one also. Sides were culled from performer's new LP, "The Swinging Leny Ever-song."

RONNIE CHAPMAN
(Columbia 41469)

B+ "IN THE BEGINNING" (2:34) [Jimskip BMI—DeFelice, Buzzeo] Lovely teen expression of love found is tenderly portrayed by songster Chapman. Attractively soft on the beat is the Michael Coldin ork-chorus. A session that looks good, chart-wise.

B "ANNIE B. IS GONE" (2:17) [Larry Taylor ASCAP—Coldin, Prescott] Folk-styled dramatic is handled effectively by the performer.

DON ROBERTSON
(Capitol 4282)

B+ "THE MERRY MEN" (2:20) [Ross Jungnickel Don Robertson ASCAP—Robertson] Robertson, who had "The Happy Whistler" some time back, heads a contagious light beat combo-chorus outing based on a familiar folk tune. The instrumental sound is enlivened by chanting and whistling by the male songsters. A novelty entry to watch.

B "A FINE DAY" (2:20) [Ross Jungnickel Don Robertson ASCAP—Robertson] An easy "soft-shoe" that features a whistle and feather-light combo support.

CHANNELS

(Mercury 71501)

B "JUNGLE LIGHTS" (2:13) [Judy ASCAP—Ciliberti, Caruso, Shaefter, Marterie] This jungle-type instrumental can carry solid sales weight. Tempo is driving and overall sound should hold teen interest.

B "EARTHQUAKE" (2:15) [Judy ASCAP—Ciliberti, Caruso, Shaefter, Marterie] Boys move quickly again and once more prove their upbeat worth. Two fine combo sides.

LAURELS

(ABC-Paramount 10,048)

B "PICTURE OF LOVE" (2:35) [Paulette BMI—Steinberg, Steinberg, Feldman, Goldstein] A dynamic romantic outing. Boys are rhythmically strong on the theme, while the combo features tricky guitar work. Right-up teen alley.

B "HAND IN HAND" (2:23) [Paulette BMI—Feldman] Things soften down to an OK teen sentimental.

BROTHERS FOUR

(Columbia 41461)

B+ "CHICKA MUCKA HI DI (Never Give A Thought)" (2:05) [Joy ASCAP—Warren, Goehring] Boys are charmingly bright and easy on the delightful calypso-like ditty. There can be a big sales future here.

B "DARLIN' WON'T YOU WAIT" (2:31) [Shapiro, Bernstein ASCAP—Pockriss, Vance] Engaging folk-styled stint by the singers. Sound is commercial and deck could make it.

JERRY WALD ORCH.

(Waldork 10001)

B+ "THE CREEPER" (2:12) [Rayven BMI—Gosselain, Hortis] A "sneaky" beat affair, with jazz touches from the brass. Side generates an excitement that could sell jocks and then teeners. From a flick tabbed "Nude In A White Car."

B "NIGHTMARE" (2:14) [Joy ASCAP—Shaw] An old Artie Shaw piece features clarinet solo above a pounding beat.

MOONBEAMS

(Grate 100)

B+ "DON'T GO AWAY" (1:55) [Alan K. BMI—Moonbeams] A good rock ditty is taken for a fine rhythm ride by the songsters and combo. A bright beat sound that can show-up.

C+ "A LOVER'S PLEA" (2:20) [Alan K. BMI—Germany] Lead is OK on the plaintive.

LARRY HOVIS

(Capitol 4281)

B "MY HEART BELONGS TO ONLY YOU" (2:18) [Regent BMI—Daniels, Daniels] Pretty oldie is intimately styled by the songster. Backing is delicately simple. Deck's from a Hovis LP of the same.

C+ "I WANT TO FALL IN LOVE" (1:46) [Longhorn BMI—Hovis] A light rhythm stand on this end. Also from the package.

BILLIE HOLIDAY

(Verve 10181)

B "THESE FOOLISH THINGS (Remind Me Of You)" (2:20) [Bourne ASCAP—Link, Strachey, Marvell] The late stylist gives the great standard a reading of feelingful intimacy. Her only support is a keyboard; that's all that's needed.

B "STRANGE FRUIT" (2:35) [E. B. Marks BMI—Allen] This is a concert appearance in which Miss Holiday touchingly sang the song which she was closely identified with.

HUBERT BROWN

(Peach 717)

C+ "I'VE GOT A CRUSH ON YOU" (2:02) [Tree BMI—Brown] The ditty is presented with light-hearted appeal by singer Brown. Guitars follow lively along.

C+ "UNFAITHFUL" (1:48) [Lowery BMI—Brown] Pace is brisk on this multi-tracked rock-a-billy disenchanted.

BOB MICHAELS

(Dean 501)

B "SO CLOSE TO MY HEART" (1:56) [Trinda ASCAP—Jacobs, Crane] Michaels is warm on the tune that recently made noise via a Kathy Linden entry. Backing includes triplets and good sans-lyric group. Inviting item for the kids.

B "DARLING, I LOVE YOU" (2:13) [Cini & Ramed BMI—Provenzano] The current Al Martino chart-rider receives a harder beat here.

BABY DOLLS

(Warner Bros. 5086)

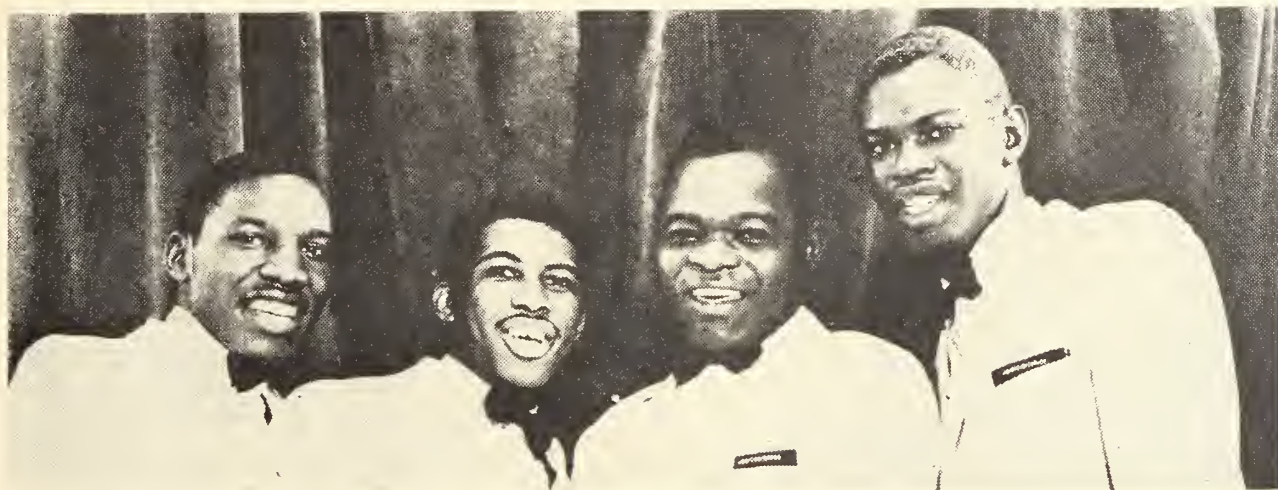
B "QUIET!" (1:58) [Fairlane ASCAP—Hemric, Kay, Mullins] Cute and novel take. Soft blend by the gals gradually builds-up to mayhem and fella has to shout "Quiet!" Could happen.

C+ "HEY, BABY!" (1:54) [M. Witmark ASCAP—Hemric, Kay] Team puts on a persuasive rock attack.

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the Drifters



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two
great
sides...*

*A smash follow-up to "There Goes My Baby" which
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DANCE WITH ME

and

TRUE LOVE, TRUE LOVE

2040

Atlantic Records

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDICRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

BUDDY CLINTON
(Time 1016)

B+ "ACROSS THE STREET FROM YOUR HOUSE" (1:51) [Siras ASCAP—Ballard, Tobias] A strong rendition of the choice teen ballad that's also been cut by Barry DeVorzon on Columbia. Should tune make it with kids, here's a version that should figure in the sales pie.

B "HOW MY PRAYERS HAVE CHANGED" (1:55) [Siras ASCAP—Ballard, Tobias] An interesting and good-sounding light beat. The theme: a fella no longer prays for toys, but for his gal.

HAPPY SINGERS
(Telefunken 4503)

B+ "ROSA-ROSA LIE" (2:00) [ASCAP—Bergh, Roda] Bright and melodic polka stand by German songsters and ork. You've got to watch polka dates like this.

C+ "ANNEMARIE" (2:10) [ASCAP] More sunny polka doings by the ensemble.

CHIP FISHER
(Esco 200)

B+ "THERE'S A GREAT DAY COMIN'" (2:28) [Joe South BMI—South] Here's one that can bust wide open with exposure. It's a hard-driving, sort of rock-a-spiritual handclapper that newcomer Chip Fisher and a vocal crew belt out in sensational style. Lots of excitement here. Stick with it.

B "JUST AS YOU ARE" (2:02) [Joe South BMI—South] Pretty, teen-styled rock-a-ballad romancer completes the pairing.

DONNIE BROOKS
(Era 3007)

B+ "WHITE ORCHID" (2:08) [Sherman DeVorzon BMI—Holmes, Riesing, Leven] Sensitive folk-type warbling by a male chorus opens deck, with Brooks then narrating and then warbling the song of longing. One to watch.

B "SWAY AND MOVE WITH THE BEAT" (1:44) [Sherman DeVorzon BMI—Holmes, Riesing] Things brighten in OK fashion.

SCARLETS
(Prince 1207)

B+ "STAMPEDE" (1:54) [Atlantic BMI—Zober, Salmirs, Antonio] A strong "stampeding" sound here. Guitars get the spotlight, but a sax is around for a good rock say also. Can be a smash.

B "PARK AVENUE" (2:03) [Atlantic BMI—Zober, Salmirs] Plenty of beat zest here, too, but top-half states its case better.

BILL SHEPHERD
(Signature 12012)

B+ "MISTY" (2:51) [Vernon ASCAP—Garner, Burke] A strong rock-a-string account of the tune that's been receiving so many various sessions. This version from the English maestro can move.

B+ "STARDUST" (2:51) [Mills ASCAP—Carmichael, Parrish] This teen reading of the standard was given a Best Bet in the September 26 issue of *The Cash Box* (it was coupled with "Enchanted"). Both tracks are from Shepherd's "Cry" LP.

STEVE FRANCE
(Renown 110)

B+ "BAD BOY" (1:40) [Renown BMI—France] France hands-in a solid blues-based stint. Performer's warbling receives an excellent guitar sound backing. Might step-out.

B "DREAM BOY" (2:34) [Renown BMI—France] More blue-ish doings by France. Percussion bits highlight the support here. Has chances, too.

BUDDY ACE
(Fidelity 3011)

B "FROM THESE ROOTS" (2:25) [Lorrac BMI—Kay, Lake] Lots of rock-a-ballad understanding from the songster on the feelingful romantic. Big rock-a-string ork-chorus stint setting.

B "SOMETHING NEW" (2:23) [Fairway BMI—Greines] More expressive warbling on another touching opus. Label is a Specialty Records affiliate.

VINCE EDWARDS
(Rus-Fi 1)

B "SQUEELIN' PARROT" (2:15) [Russell Melodies BMI—E&A Johnson] Lively rock-novelty about a gal's parrot who tells the fella that he's not the only one she's been seeing. Parrot makes humorous comments along the way.

B "OH BABE" (2:00) [Alamo ASCAP—Prima, Kabar] A rocker that has a boogie-woogie feel. It works out as a good rock stint, though.

ARNOLD STANG & SUNSHINE KIDS

(Epic 9332)

B+ "IVY WILL CLING" (1:56) [Shapiro-Bernstein ASCAP—Shuman, Garson] Charming kiddie chorus outing conducted by comic Stang. Tune is an engaging lilter. You can't tell with these things.

B "WHERE YA' CALLING FROM, CHARLIE" (1:46) [Shapiro-Bernstein ASCAP—Stang, Shuman, Garson] Fine sock beat backs Stang on this tale of a guy who gets a call from his friend who's got a cutesy for him; Charlie, though, never says where he's calling from. Can succeed with the jocks.

ROSEMARY CLOONEY
(Coral 62137)

B "I WISH I WERE IN LOVE AGAIN" (2:20) [Chappell ASCAP—Rodgers, Hart] Thrush swings lightly over the great showtune. Cozy cool backing from organist Buddy Cole's trio. Will make it with the jocks.

B "A TOUCH OF THE BLUES" (2:37) [Roger ASCAP—Wilcox, George] Good basic blueser from the performer. Both tracks come from artist's "Swing Around Rosie" LP.

MILTON DELUGG
(Signature 12006)

B "MOON OVER MIAMI" (2:06) [Bourne ASCAP—Burke, Leslie] Pleasant rock-beat run for the oldie. While the ork supplies the beat, a sans lyric chorus makes effective comments. It'll get good jock reaction.

B "AIN'T SHE SWEET" (1:54) [Advance ASCAP—Yellin, Ager] Bright beat doings for another item from the past. Here, the songsters offer both the number's lyrics and again indulge in chants. Slick big beat stuff for the jocks.

AL HARTLEY

(Scarlet 4000)

B+ "DEBBIE" (2:38) [Conmar BMI—Shields, Turpen] Hartley employs a whisper-type delivery on the affectionate, though he is more demonstrative on the release. Clicking sound and chorus make an effective backdrop. Teeners will feel for side.

B "OUR FIRST DATE" (2:12) [Conmar BMI—Stokes, Shields, Turpen] Soft Latin-ish tempo supports songster on the romantic. London distributes deck.

EDEN ROCKERS

(Cannady 100)

B "THE CRUISE" (2:00) [Joi-See BMI—Homan, Weisman, Bestrow] Sounds of interest to the kids here. Feature is hard-beat sax and percussive stints that know the teen way. Has a chance.

C+ "WASTED" (2:38) [Bilya-Bah BMI—Homan, Weisman] Another good rock-swinging.

EARL COLEMAN

(Finch 2003)

C+ "GREEN EYES" (2:28) [Peer International ASCAP—Mendez, Utrera, Rivera, Woods] The familiar item gets an OK swing-rock look from Al Hibbler-sounding Coleman and unbilled ork.

C+ "SO MUCH TO BE THANKFUL FOR" (2:28) [Melotone BMI—Story, Keys, Villar] Coleman is cozy on the semi-inspiration.

LAURIE LLOYD

(Wynne 117)

B+ "WALK WITH THE WIND" (2:17) [Republic BMI—Wayne, Morris] Thrush turns-in a solid vocal on the melodic inspirational-like ballad (keep looking for your love, advises the tune). Fine rock-a-string backdrop. Exposure could take deck places.

C+ "THE REST OF MY LIFE" (2:01) [Merrick BMI—Wayne, Tennyson] Miss Lloyd eases nicely on the pretty romantic. Bernie Wayne's ork is the good support again.

SPARKS

(Decca 30974)

B+ "LA MACERENA" (2:35) [P.D.] Traditional Latin number gets a strong, sax led teen instrumental view. A deck that has a sound of big beat note. Watch it.

B "WHY DID YOU LEAVE?" (2:30) [Champion BMI—Lovechio] Inviting wistful brings a good vocal lead into this session.

TEMPOS

(Hi-Q 100)

B "SHAM-ROCK" [Trianon BMI—Gibson] Irish step sound is neatly blended with the big beat here. Interesting instrumental sound with potential.

C+ "IT'S TOUGH" [Trianon BMI—Tempos] The steady combo rocker ought to provide the kids with a good dancing-listening session. A pro beat sound.

HUB ATWOOD

(Capitol 4274)

B "STOMPIN' AT THE SAVOY" (2:20) [Robbins ASCAP—Goodman, Webb, Sampson] Initial outing for the ork head on Capitol is a fine-sounding updating of the Benny Goodman-associated standard. Taking featured part in the arrangement are brass against strings plus a soft sans-lyric chorus. It's good for plenty of deejay plays.

B "EASY TERMS" (2:25) [Beechwood BMI—Atwood] Keyboard and strings have that "Like Young" look. "Easy Terms" is easy to take.

CHARLES BUD DANT

(Coral 62143)

B+ "FOREVERMORE (Lei Aloha; Lei Makame)" (2:55) [Criterion ASCAP—Raskin, King] This beautiful Hawaiian-flavored opus is touchingly rendered by the Dant ork-chorus. Lovely work that merits attention.

B "ISLAND MEDLEY: (a) 'Pag-i-Love Song' (b) 'War Chant'" (2:00) (a) [Robbins ASCAP] (b) P. D.—(a) Freed, Brown (b) Leleiohaku Adapt. by Dant] Two Hawaiian-type favorites are blended in a swinging arrangement. Songsters are the Clark Sisters and Beach Boys.

EDWARD REDDING

(Apex 7753)

B+ "DEVOTED TO DEBBIE" (2:21) [Josette BMI—Redding] Big-voiced Redding takes effective control of the interesting and inviting ballad. Guy compares famous pairings (i.e. Romeo & Juliet) with his own love for his gal. Moderate string-beat support. Could be active.

B "COME ON HOME" (2:36) [Josette BMI—Redding] Performer is dynamic on the blues-swinging.

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"THE BEST OF EVERYTHING"

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MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	3	11	16	21	22	31	39
●★ HEAVENLY		●★ SONGS BY RICKY		GO BO DIDDLEY		LORD'S PRAYER	
Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)		Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)		Bo Diddley (Checker LP-1436)		Mormon Tabernacle Choir (Columbia ML-S386; MS 6068)	
2	1	12	11	22	19	32	26
●★ KINGSTON TRIO AT LARGE		●★ SECRET SONGS FOR YOUNG LOVERS		●★ GIGI		●★ ESPECIALLY FOR YOU	
Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)		Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)		Movie Cast (MGM E-3641; X-3641-ST * X-3641)		Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	
3	2	13	8	23	30	33	32
● MORE JOHNNY'S GREATEST HITS		●★ MORE MUSIC FROM PETER GUNN		● BELAFONTE AT CARNEGIE HALL		●★ PORGY AND BESS	
Johnny Mathis (Columbia CL-1344; CS-8150)		Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)		Harry Belafonte (RCA Victor LOC-6006; LSO-6006)		Miles Davis (Columbia L-1275; LS-8085 * B-12741)	
4	4	14	9	24	35	34	28
●★ SOUTH PACIFIC		● A DATE WITH ELVIS		● LET'S ALL SING WITH THE CHIPMUNKS		Frank Sinatra (Capitol W-1164)	
Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)		Elvis Presley (RCA Victor LPM-2011; LSP-2011)		David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)		35	27
5	5	15	21	25	31	35	27
INSIDE SHELLY BERMAN		●★ PARTY SING ALONG WITH MITCH		● BEAUTY AND THE BEAT		Arthur Lyman (Hi Fi R-806; 806)	
Shelly Berman (Verve MGV-15003)		Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)		George Shearing & Peggy Lee (Capitol T-1219; ST-1219)		36	38
6	6	16	17	26	24	36	38
●★ NO ONE CARES		● PORGY AND BESS		● PORGY AND BESS		Broadway Cast (Capitol WAO-0990; SWO-990 * EDM- 990)	
Frank Sinatra (Capitol W-1221; SW-1221 EAP-1, 2, 31221)		Sound Track (Columbia OL-S410 * OS-2016)		Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)		37	37
7	12	17	20	27	23	37	37
OLDIES BUT GOODIES		●★ THAT'S ALL		●★ PETER GUNN		Edd Byrnes (Warner Bros. W-1309; WS 1309)	
Various Artists (Original Sound LP-5001)		Bobby Darin (Atco 104; S-104 * EP-4504)		Henry Mancini (RCA Victor LPM-1956 LSP 1956 * EPA-4333)		38	36
8	7	18	14	28	25	38	36
● LITTLE GIRL BLUE		★ BUT NOT FOR ME		● CHANCES ARE IT SWINGS		● HOLLYWOOD IN RHYTHM	
Nina Simone (Bethlehem S6028, 6028)		Ahmad Jamal Trio (Argo LP-628 * EP-1076)		Shorty Rogers (RCA Victor LPM 1975; LSP 1975)		Ray Conniff (Columbia CL-1310; CS-8117)	
9	10	19	15	29	29	39	33
● THE HUNGRY i		●★ EXOTICA		●★ 77 SUNSET STRIP		●★ HOLD THAT TIGER	
The Kingston Trio (Capitol T-1107 ST-1107)		Martin Denny (Liberty LRP-3034; LST 7034 * LEP-T-3034)		Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)		Fabian (Chancellor CH-S003; S-S003 * A-S003)	
10	13	20	18	30	34	40	—
● IT'S THE TALK OF THE TOWN		● QUIET VILLAGE		● JAMAL AT THE PENTHOUSE		● KIND OF BLUE	
Ray Conniff Singers (Columbia CL-1334; CS-8143)		Martin Denny (Liberty LRP-3122; LST-7122)		Ahmad Jamal (Argo LP-646; S646)		Miles Davis (Columbia CL-1355; CS-8163)	
41. FOLK SONGS SING ALONG WITH MITCH.		44. THE AMAZING NINA SIMONE.		46. TIME TO SWING.		48. MUSIC FROM RICHARD DIAMOND.	
42. FIVE PENNIES.		45. HAVE BLUES, WILL TRAVEL.		47. KINGSTON TRIO.		49. GYPSY.	
43. GOLDEN SAXOPHONES.						50. 1812 OVERTURE.	

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	9	11	17	10	25	20
SOUTH PACIFIC		TABOO		BLUE HAWAII		COME DANCE WITH ME	
Movie Cast (RCA Victor LSO-1032)		Arthur Lyman (HiFi 806)		Billy Vaughn (Dot SD-25165)		Frank Sinatra (Capitol SW-1069)	
2	2	10	9	18	23	26	18
THE KINGSTON TRIO AT LARGE		QUIET VILLAGE		VICTORY AT SEA—Vol. 1		FILM ENCORES—Vol. II	
Kingston Trio (Capitol ST-1199)		Martin Denny (Liberty LST-7122)		Robert Russell Bennett (RCA Victor LSC-2335)		Mantovani (London PS-164)	
3	4	11	8	19	22	27	—
EXOTICA		GIGI		PORGY AND BESS		EXOTICA—Vol. III	
Martin Denny (Liberty LST-7034)		Movie Cast (MGM ST-3641)		Lena Horne & Harry Belafonte (RCA Victor LSU-1507)		Martin Denny (Liberty-LST 7116)	
4	26	12	15	20	26	28	28
HEAVENLY		IT'S THE TALK OF THE TOWN		FILM ENCORES		LITTLE GIRL BLUE	
Johnny Mathis (Columbia CS-8152)		Ray Conniff Singers (Columbia CS-8143)		Mantovani (London PS-125)		Nina Simone (Bethlehem 6028)	
5	3	13	13	21	14	29	24
MORE JOHNNY'S GREATEST HITS		PETER GUNN		SECRET SONGS FOR YOUNG LOVERS		MUSIC MAN	
Johnny Mathis (Columbia CS-8150)		Henry Mancini (RCA Victor LST-1956)		Andre Previn & David Rose (MGM SE 3716)		Original Cast (Capitol SWAO-990)	
6	5	14	19	22	—	30	32
NO ONE CARES		1812 OVERTURE		LORD'S PRAYER		GOLDEN SAXOPHONES	
Frank Sinatra (Capitol SW-1221)		Anatal Dorati (Mercury SR-90054)		Mormon Tabernacle Choir (Columbia MS 6068)		Billy Vaughn (DLP-25205)	
7	6	15	16	23	21	31	—
MORE MUSIC FROM PETER GUNN		PARTY SING ALONG WITH MITCH		A DATE WITH ELVIS		THAT'S ALL	
Henry Mancini (RCA Victor LSP-2040)		Mitch Miller (Columbia CS-8004)		Elvis Presley (RCA Victor LSP-2011)		Bobby Darin (Atco S-104)	
8	7	16	17	24	—	32	29
PORGY AND BESS		MY FAIR LADY		BELAFONTE AT CARNEGIE HTLL		IMPACT	
Sound Track (Columbia OS-2016)		Original Cast (Columbia OS-2015)		Harry Belafonte (RCA Victor LSO-6006)		Buddy Morrow (RCA Victor LSP-2042)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



BOBBY DARIN

AMERICA'S HOTTEST SHOW-BUSINESS PERSONALITY

"THAT'S ALL"

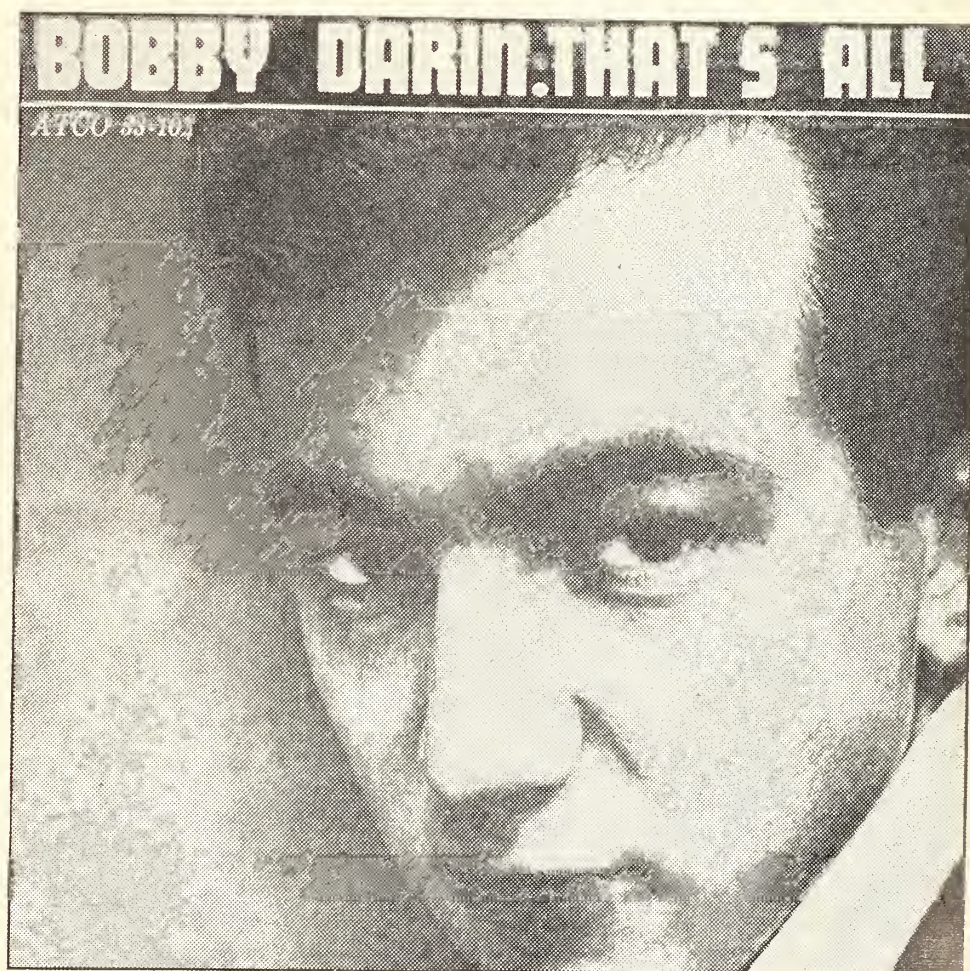
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album
in the country
contains

"MACK THE KNIFE"

(Atco 6147)

the hottest
single
in the country
together with
11 other
swingin' standards



Available Stereo and Monaural

ATCO

157 W. 57th Street
New York 19, N. Y.

"Mack the Knife" is also available in
Atco EP 4504, along with "That's All",
"Beyond The Sea", and "That's The Way Love Goes."



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

CALIFORNIA MUSIC CO.

- Los Angeles, Calif.
1. Mack The Knife (B. Darin)
 2. Put Your Head On My Shoulder (P. Anka)
 3. Sleep Walk (Santo & Johnny)
 4. Red River Rock (Johnny & Hurricanes)
 5. I'm Gonna Get Married (L. Price)
 6. Three Bells (Browns)
 7. Broken Hearted Melody (S. Vaughan)
 8. Teen Beat (S. Nelson)
 9. Morgen (I. Robic)
 10. Don't You Know (D. Reese)

HILLSIDE MUSIC CENTER, INC.

- Hillside, Illinois
1. Mack The Knife (B. Darin)
 2. Teen Beat (S. Nelson)
 3. Three Bells (The Browns)
 4. Mr. Blue (Fleetwoods)
 5. Red River Rock (Johnny & Hurricanes)
 6. Sleep Walk (Santo & Johnny)
 7. Put Your Head On My Shoulder (P. Anka)
 8. I'm Gonna Get Married (L. Price)
 9. Primrose Lane (J. Wallace)
 10. Just Ask Your Heart (L. Avalon)

SUPER MUSIC INC.

- Baltimore 2, Md.
1. Poison Ivy (Coasters)
 2. You Better Know It (Wilson)
 3. Three Little Pigs (L. Price)
 4. Say Man (B. Diddley)
 5. Bad Girl (Miracles)
 6. Can't Make It By Myself (B. Lamont)
 7. Mack The Knife (B. Darin)
 8. The Cloud (Space Men)
 9. The Shout (Isley Bros.)
 10. Crying In The Chapel (Orioles)

MUSIC BOX

- Cambridge, Mass.
1. Broken Hearted Melody (S. Vaughan)
 2. Sleep Walk (Santo & Johnny)
 3. Worried Man (Kingston Trio)
 4. Fools' Hall Of Fame (Boone)
 5. Makin' Love (F. Robinson)
 6. Boogie Bear (B. Bennett)
 7. Battle Hymn Of The Republic (Mormon Choir)
 8. I'm Gonna Get Married (L. Price)
 9. Sea Of Love (P. Phillips)
 10. Put Your Head On My Shoulder (P. Anka)

STAMPFLI'S RECORD ROOM

- Reno, Nevada
1. Three Bells (The Browns)
 2. I'm Gonna Get Married (L. Price)
 3. Red River Rock (Johnny & Hurricanes)
 4. Baby Talk (Jan & Dean)
 5. Kissin' Time (B. Rydell)
 6. Put Your Head On My Shoulder (P. Anka)
 7. Makin' Love (F. Robinson)
 8. Till I Kissed You (Everly Bros.)
 9. Broken Hearted Melody (S. Vaughan)
 10. Mack The Knife (B. Darin)

BERKELEY'S MUSIC CITY

- Berkeley, Calif.
1. I Loves You Porgy (Simone)
 2. What A Difference A Day Makes (D. Washington)
 3. Sleep Walk (Santo & Johnny)
 4. I Don't Know (Ruth Brown)
 5. It Was You (J. Brown)
 6. Poison Ivy (Coasters)
 7. Is It Real (B. Bland)
 8. Thank You Pretty Baby (B. Benton)
 9. What'd I Say (R. Charles)
 10. Sweet Peas In Love (Stereo)

ANDERSON'S MUSIC

- Red Bank, N. J.
1. Mack The Knife (B. Darin)
 2. Shout (The Isley Brothers)
 3. Just Ask Your Heart (F. Avalon)
 4. Don't You Know (D. Reese)
 5. Put Your Head On My Shoulder (P. Anka)
 6. Every Little Thing I Do (Dion & Belmonts)
 7. Sea of Love (P. Phillips)
 8. Love Walked In (The Flamingos)
 9. Poison Ivy (Coasters)
 10. What'd I Say (R. Charles)

ROYLES T V

- Salt Lake City, Utah
1. Three Bells (The Browns)
 2. Till I Kissed You (Everly Bros.)
 3. Mack The Knife (B. Darin)
 4. Kissin' Time (B. Rydell)
 5. Sleep Walk (Santo & Johnny)
 6. Red River Rock (Johnny & Hurricanes)
 7. I'm Gonna Get Married (L. Price)
 8. Broken Hearted Melody (S. Vaughan)
 9. Battle Hymn Of The Republic (Mormon Choir)
 10. Mr. Blue (Fleetwoods)

YOUNKERS

- Des Moines, Iowa
1. Sleep Walk (Santo & Johnny)
 2. Three Bells (The Browns)
 3. Teen Beat (S. Nelson)
 4. Sea Of Love (P. Phillips)
 5. Morgen (R. Malthy)
 6. I'm Gonna Get Married (L. Price)
 7. Just Ask Your Heart (F. Avalon)
 8. You Were Mine (Fireflies)
 9. Mack The Knife (B. Darin)
 10. I've Been There (T. Edwards)

GREENLINE RECORD CENTER CORP.

- Jamaica, L. I., N. Y.
1. Mack The Knife (B. Darin)
 2. Sea Of Love (P. Phillips)
 3. What'd I Say (R. Charles)
 4. I'm Gonna Get Married (L. Price)
 5. Broken Hearted Melody (S. Vaughan)
 6. Put Your Head On My Shoulder (P. Anka)
 7. Lavender Blue (S. Turner)
 8. You Were Mine (Fireflies)
 9. Don't You Know (D. Reese)
 10. Joey's Song (B. Haley)

PEERLESS CAMERA STORES

- New York, N. Y.
1. Mack The Knife (B. Darin)
 2. Put Your Head On My Shoulder (P. Anka)
 3. Just Ask Your Heart (F. Avalon)
 4. Don't You Know (D. Reese)
 5. Sleep Walk (Santo & Johnny)
 6. Three Bells (The Browns)
 7. Red River Rock (Johnny & Hurricanes)
 8. I'm Gonna Get Married (L. Price)
 9. Broken Hearted Melody (S. Vaughan)
 10. Till I Kissed You (Everly Bros.)

COMER'S RECORD NOOK

- San Antonio, Texas
1. Mack The Knife (B. Darin)
 2. Mr. Blue (Fleetwoods)
 3. Sleep Walk (Santo & Johnny)
 4. Say Man (B. Diddley)
 5. Till I Kissed You (Everly Bros.)
 6. I'm Gonna Get Married (L. Price)
 7. Baby Talk (Jan & Dean)
 8. Battle Of Kookamonga (Homer & Jethro)
 9. Three Bells (Browns)
 10. It Was I (Skip & Flip)

MUSIC CORNER

- New Haven, Conn.
1. Mack The Knife (B. Darin)
 2. Three Bells (The Browns)
 3. Don't You Know (D. Reese)
 4. Fools' Hall Of Fame (Boone)
 5. Morgen (I. Robic)
 6. Where (Platters)
 7. High Hopes (F. Sinatra)
 8. Evening In Roma (D. Martin)
 9. I'll Never Fall In Love Again (J. Ray)
 10. Worried Man (Kingston Trio)

STEPHENSON MUSIC CO.

- Raleigh, No. Carolina
1. Sleep Walk (Santo & Johnny)
 2. Poison Ivy (Coasters)
 3. I Want To Walk You Home (F. Domino)
 4. Broken Hearted Melody (S. Vaughan)
 5. Three Bells (Browns)
 6. Mack The Knife (B. Darin)
 7. Till I Kissed You (Everly Bros.)
 8. Ski King (E. C. Beatty)
 9. Red River Rock (Johnny & Hurricanes)
 10. Love Potion #9 (Clovers)

ADVANCE MUSIC CO.

- Minneapolis, Minn.
1. Mr. Blue (Fleetwoods)
 2. Teen Beat (S. Nelson)
 3. Sea Of Love (P. Phillips)
 4. Morgen (I. Robic)
 5. Broken Hearted Melody (S. Vaughan)
 6. Breaking Up Is Hard ("Jivin'" Gene)
 7. Every Little Thing I Do (Dion & Belmonts)
 8. Sitting In The Back Seat (P. Evans)
 9. Where b/w Wish It Were Me. (Platters)
 10. I Want To Walk You Home (F. Domino)

ERNSTROM'S

- Dallas, Texas
1. Mack The Knife (B. Darin)
 2. Tickle Chicken (Stemosphere)
 3. Sleep Walk (Santo & Johnny)
 4. I Loves You Porgy (Simone)
 5. What'd I Say (R. Charles)
 6. Teen Beat (S. Nelson)
 7. Poison Ivy (Coasters)
 8. Till I Kissed You (Everly Bros.)
 9. Just Ask Your Heart (F. Avalon)
 10. Put Your Head On My Shoulder (P. Anka)

MELODY MART

- Paducah, Ky.
1. Lonely Street (A. Williams)
 2. Three Bells (Browns)
 3. Sleep Walk (Santo & Johnny)
 4. Makin' Love (D. Robinson)
 5. Mack The Knife (B. Darin)
 6. I'm Gonna Get Married (L. Price)
 7. Red River Rock (Johnny & Hurricanes)
 8. Sea Of Love (P. Phillips)
 9. That's All Right (R. Smith)
 10. Fools' Hall Of Fame (Boone)

BOWMAN'S

- Bridgeport, Conn.
1. Mack The Knife (B. Darin)
 2. Till I Kissed You (Everly Bros.)
 3. Mr. Blue (Fleetwoods)
 4. Teen Beat (S. Nelson)
 5. A Lover's Prayer (Dion & Belmonts)
 6. Red River Rock (Johnny & Hurricanes)
 7. Three Bells (The Browns)
 8. Hey Little Girl (D. Clark)
 9. I Loves You Porgy (Simone)
 10. Battle Hymn Of The Republic (Mormon Choir)

THE RECORD CENTER

- Cleveland, Ohio
1. Lonely Street (A. Williams)
 2. Red River Rock (Johnny & Hurricanes)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Sleep Walk (Santo & Johnny)
 5. Just As Much As Ever (B. Beckman)
 6. I'm Gonna Get Married (L. Price)
 7. Mack The Knife (B. Darin)
 8. Mr. Blue (Fleetwoods)
 9. Just Ask Your Heart (F. Avalon)
 10. Crying In The Chapel (Sonny Till & Orioles)

KOP'S PIANO HOUSE

- Great Falls, Mont.
1. Mack The Knife (B. Darin)
 2. Halfway To Heaven (Twitty)
 3. Livin' Doll (C. Richards)
 4. Teen Beat (S. Nelson)
 5. You Were Mine (Fireflies)
 6. Morgen (I. Robic)
 7. Lonely Street (A. Williams)
 8. Above and Beyond (W. Stewart)
 9. Mr. Blue (Fleetwoods)
 10. A Worried Man (Kingston Trio)

BILL LAMB RECORD SHOPPE

- Flint, Mich.
1. Three Bells (The Browns)
 2. Red River Rock (Johnny & Hurricanes)
 3. Broken Hearted Melody (S. Vaughan)
 4. I Want To Walk You Home (F. Domino)
 5. Mack The Knife (B. Darin)
 6. Caribbean (M. Torok)
 7. Poison Ivy (Coasters)
 8. Till I Kissed You (Everly Bros.)
 9. Teen Beat (S. Nelson)
 10. Sleep Walk (Santo & Johnny)

NEW SINGLE SMASH!

BOBBY DAY

"UNCHAINED MELODY"

"3 YOUNG REBS FROM GEORGIA"

#257

The pick of the new releases:
SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all records reviewed this week.

BOBBY DAY
THREE YOUNG REBS FROM GEORGIA (Rene, ASCAP) — **UNCHAINED MELODY** (Frank, ASCAP) — "Three Young Rebs" is a topical tune about three modern rebs who are more concerned with rockin' than Confederate history. Day handles the tune smartly. Flip, "Unchained Melody" is a good rockaballad treatment of the oldie. Both can score.



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they're
hot!*

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AND
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THE NATION'S
Top Ten
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	SLEEPWALK SANTO & JOHNNY CV-103—Santo & Johnny	2
2	MACK THE KNIFE BOBBY DARIN AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars	8
3	THREE BELLS THE BROWNS MN-408—Dick Flood	1
4	I'M GONNA GET MARRIED LLOYD PRICE AP-10032—Lloyd Price	4
5	('TIL) I KISSED YOU EVERLY BROTHERS CO-1369—Everly Brothers	6
6	BROKEN HEARTED MELODY SARAH VAUGHAN ME-71477—Sarah Vaughan	5
7	SEA OF LOVE PHIL PHILLIPS DE-30945—Katie Webster	3
8	RED RIVER ROCK JOHNNY & HURRICANES KI-5250—Gene Redd & The Globetrotters WA-509—Johnny & The Hurricanes	7
9	I WANT TO WALK YOU HOME FATS DOMINO IM-5606—Fats Domino	9
10	PUT YOUR HEAD ON MY SHOULDER PAUL ANKA AP-10040—Paul Anka	14
11)	POISON IVY.	19)
12)	JUST ASK YOUR HEART.	20)
13)	BABY TALK.	21)
14)	MORGEN.	22)
15)	I LOVES YOU PORGY.	23)
16)	THERE GOES MY BABY.	24)
17)	WHAT'D I SAY.	25)
18)	TEEN BEAT.	26)
		27)
		28)
		29)
		30)
		31)
		32)
		33)
		34)
		35)

AA—AAMCO		CG—Challenge		DU—Duke		GY—Guyden		MT—Metro		SN—Spann	
AC—Atco	CI—Climax	CH—Chess	CL—Colonial	DY—Dynasty	EM—Ember	HA—Hanover	HO—Hollywood	MX—Montel	NA—Nasco	SO—Studio	SP—Specialty
AE—Ace	CJ—Coin	CL—Climax	CM—Cameo	EN—End	EP—Epic	HE—Herald	HU—Hunt	NR—NRC	OR—Oriole	SR—Starday	ST—Starday-Todd
AF—Audio Fidelity	CK—Checker	CL—Colonial	CN—Chancellor	ER—Era	EW—East-West	HI—Hi Fi	HY—Hickory	OK—Okeh	OT—Old Town	ST—Starday-Todd	SU—Sun
AG—Argo	CL—Colonial	CM—Cameo	CO—Columbia	EX—Excella	FA—Fargo	HO—Hollywood	IM—Imperial	OR—Oriole	PA—Paris	SW—Swan	TX—United
AL—Aladdin	CP—Colpix	CN—Chancellor	CR—Crest	FE—Federal	FD—Freedom	IM—Imperial	JP—Jackpot	PE—Peacock	PF—Profile	SX—Shasta	SY—Signature
AN—Abner	CQ—Coral	CO—Columbia	CS—Class	FE—Federal	FI—Fiesta	IM—Imperial	JU—Jubilee	PH—Sam Phillips, Int.	PI—Sam Phillips, Int.	SY—Signature	SZ—Sphinx
AO—Apollo	CR—Coral	CP—Colpix	CT—Coronet	FI—Fiesta	FL—Flippin'	IM—Imperial	JY—Joy	PL—Pallette	PR—Parkway	TE—Tender	TI—Tico
AP—ABC-Paramount	CQ—Coral	CR—Crest	CU—Cub	FL—Flippin'	FM—Fame	IM—Imperial	JZ—Josie	PR—Parkway	RA—Raynote	TM—Time	TN—Teen
AQ—Antler	CS—Class	CU—Cub	CV—Canadian American	FM—Fame	FO—20th-Fox	IM—Imperial	KA—Kapp	RE—Ribbon	RB—Ribbon	TP—Teepie	TS—Testa
AR—Arrow	CY—Crystallite	CV—Canadian American	CW—Carrollton	FO—20th-Fox	FR—Fraternity	IM—Imperial	KE—Keen	RE—Rendezvous	RI—Rip	TX—Tempus	UA—United
AT—Atlantic	CZ—Clock	DA—Dana	CX—Calico	FR—Fraternity	FS—Felsted	IM—Imperial	KL—King	RI—Rip	RK—Rank	UR—Unart	VA—Vanguard
AU—Audicon	DA—Dana	DE—Dale	CY—Crystallite	FS—Felsted	FT—First	IM—Imperial	LA—Laurie	RK—Rank	RO—Roulette	VE—Verve	VI—RCA Victor
AV—Arvee	DE—Dale	DE—Decca	CZ—Clock	FT—First	FU—Fury	IM—Imperial	LI—Liberty	RO—Roulette	RP—RPM	VJ—Vee Jay	VJ—Vee Jay
AW—Arwin	DE—Decca	DF—Del Fi	DA—Dana	FU—Fury	FW—Fernwood	IM—Imperial	LN—Lancer	SA—Savoy	SB—Sunbeam	VJ—Vee Jay	VJ—Vee Jay
AX—Apt	DF—Del Fi	DL—DeLuxe	DD—Dale	FW—Fernwood	FX—Fox	IM—Imperial	LO—London	SC—Scepter	SD—Sandy	VJ—Vee Jay	VJ—Vee Jay
BB—Back Beat	DL—DeLuxe	DM—Demon	DE—Decca	FX—Fox	GA—Grand Award	IM—Imperial	LV—Love	SE—Sue	SG—Sage	WA—Warwick	WB—Warner Bros.
BG—Bigtop	DM—Demon	DN—Dolton	DF—Del Fi	GA—Grand Award	GD—Golden Crest	IM—Imperial	LU—Laurel	SG—Sage	SH—Shad	WD—Word	WO—Wonder
BI—Big B	DN—Dolton	DO—Dat	DM—Demon	GD—Golden Crest	GL—Glory	IM—Imperial	MA—Madison	SH—Shad	SI—Swingin'	WP—World Pacific	WP—World Pacific
BN—Brent	DO—Dat	DR—Dore	DN—Dolton	GL—Glory	GN—GNP	IM—Imperial	ME—Mercury	SI—Swingin'	SL—Splash		
BO—Bomarc	DR—Dore	DT—Dooto	DO—Dat	GN—GNP	GO—Gone	IM—Imperial	MF—Mayflower				
BR—Brunswick	DT—Dooto		DR—Dore	GO—Gone	GU—Guaranteed	IM—Imperial	MO—Modern				
BS—Bullseye			DT—Dooto	GU—Guaranteed		IM—Imperial					
BT—Bethlehem						IM—Imperial					
CA—Capitol						IM—Imperial					
CB—Case						IM—Imperial					
CC—Carlton						IM—Imperial					
CD—Cadence						IM—Imperial					
CE—Coed						IM—Imperial					



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**SUNRISE SERENADE &
 COOL WATER**

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TOPS IN SOUND**

Presents

**3 GREAT
SINGLES**

Gloria Lynne

JUST IN TIME

b/w

BUT NOT FOR ME

19308

Billy Scott

CAROLE

b/w

STAIRWAY TO THE STARS

19315

the Boulevards

DELORES

b/w

**CHOP CHOP HOLE
IN THE WALL**

19316

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EVEREST RECORDS
A division of Belock Instrumental Corp.



**The Records
Disk Jockeys
Played Most**

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week			Last Week
1	MACK THE KNIFE Bobby Darin (Atco)	(2)	21	BATTLE OF KOOKAMONGA Homer & Jethro (RCA Victor)	(22)
2	THREE BELLS The Browns (RCA Victor)	(1)	22	THE ANGELS LISTENED IN Crests (Coed)	(23)
3	('TIL) I KISSED YOU Everly Brothers (Cadence)	(4)	23	I LOVES YOU PORGY Nina Simone (Bethlehem)	(16)
4	I'M GONNA GET MARRIED Lloyd Price (ABC Paramount)	(3)	24	MARY LOU Ronnie Hawkins (Roulette)	(31)
5	SLEEPWALK Santo & Johnny (Canadian American)	(5)	25	WHAT'D I SAY Ray Charles (Atlantic)	(18)
6	PUT YOUR HEAD ON MY SHOULDER Paul Anka (ABC-Paramount)	(9)	26	YOU WERE MINE Fireflies (Ribbon)	(30)
7	BROKEN HEARTED MELODY Sarah Vaughan (Mercury)	(6)	27	BABY TALK Jan & Dean (Dore)	(21)
8	RED RIVER ROCK Johnny & Hurricanes (Warwick)	(7)	28	I AIN'T NEVER Webb Pierce (Decca)	(27)
9	TEEN BEAT Sandy Nelson (Original)	(14)	29	I'VE BEEN THERE Tommy Edwards (MGM)	(32)
10	POISON IVY Coasters (Atco)	(11)	30	I'M GONNA BE A WHEEL SOMEDAY Fats Domino (Imperial)	(28)
11	MORGEN Ivo Robic (Laurie)	(10)	31	DECK OF CARDS Wink Martindale (Dot)	(50)
12	JUST ASK YOUR HEART Frankie Avalon (Chancellor)	(12)	32	KISSIN' TIME Bobby Rydell (Cameo)	(24)
13	I WANT TO WALK YOU HOME Fats Domino (Imperial)	(8)	33	LAVENDER BLUE Sammy Turner (Big Top)	(20)
14	MR. BLUE Fleetwoods (Dolton)	(26)	34	FOOL'S HALL OF FAME Pat Boone (Dot)	(44)
15	PRIMROSE LANE Jerry Wallace (Challenge)	(17)	35	IT WAS I Skip & Flip (Brent)	(33)
16	MAKIN' LOVE Floyd Robinson (RCA Victor)	(13)	36	THANK YOU PRETTY BABY Brook Benton (Mercury)	(35)
17	SEA OF LOVE Phil Phillips (Mercury)	(15)	37	WORRIED MAN Kingston Trio (Capitol)	(67)
18	HEY LITTLE GIRL Dee Clark (Abner)	(19)	38	DON'T YOU KNOW Della Reese (RCA Victor)	(64)
19	LONELY STREET Andy Williams (Cadence)	(29)	39	YOU'RE GONNA MISS ME Connie Francis (MGM)	(43)
20	BATTLE HYMN OF THE REPUBLIC Mormon Tabernacle Choir (Columbia)	(25)	40	DARLING, I LOVE YOU Al Martino (20th Fox)	(48)

- 41. Caribbean.
- 42. The Mummy.
- 43. Come On And Get Me.
- 44. True True Happiness.
- 45. What A Difference A Day Makes.
- 46. Say Man.
- 47. Midnight Flyer.
- 48. My Own True Love.
- 49. Love Potion #9.
- 50. Breaking Up Is Hard To Do.
- 51. Shout.
- 52. A Big Hunk Of Love.
- 53. Somethin' Else.
- 54. Smile.
- 55. There Goes My Baby.
- 56. Got The Feeling.
- 57. Living Doll.
- 58. Robbin' The Cradle.
- 59. With Open Arms.
- 60. Seven Little Girls (Sitting In The Back Seat).
- 61. Danny Boy.
- 62. Where.
- 63. Ski King.
- 64. Boo Boo Stick Beat.
- 65. You Better Know It.
- 66. In The Mood.
- 67. I Got Stripes.
- 68. Just As Much As Ever.
- 69. Misty.
- 70. Some Kind—A Earthquake.
- 71. Okeefenokee.
- 72. Unforgettable.
- 73. I'll Be Seeing You.
- 74. Joey's Song.
- 75. My Wish Came True.
- 76. High Hopes.
- 77. Everything I Have Is Yours.
- 78. Enchanted Sea.
- 79. Boogie Bear.
- 80. Torquay.

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LONDON'S ALL NEW FABULOUS FALL LP RELEASE

MR. DEALER:

1 — Stock up now on these great new releases... offer your customers greater selectivity and back up your stock in greater depth at **NO RISK OF DEAD STOCK** on your part later!

2 — **SELL NOW... PAY LATER** out of sales made!

Purchase intact either one of the two new release "prepacks" and receive the following program benefits:

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- Payment — 1/3 each Nov. 10, Dec. 10, Jan. 10, 1960 with 2% cash discount

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STEREO

- 1-CS6070 Beethoven: SYMPHONY No. 4—Ansermet
- 1-CS6081 Mozart: SYMPHONIES Nos. 35 & 41—Krips
- 1-CS6083 Dvorák: SYMPHONY No. 2—Kubelik
- 1-CS6084 Saint-Saëns & Paganini-Kreisler: VIOLIN CONCERTI—Campoli
- 2-CS6089 Rossini: OVERTURES—Maag
- 1-CS6090 Schubert: TROUT QUINTET—Curzon
- 1-CS6094 Beethoven: CONCERTO No. 3—Backhaus
- 1-CS6099 Beethoven: CONCERTO No. 1—Backhaus
- 3-CS6100 Tchaikovsky: CONCERTO No. 1—Curzon
- 1-CS6107 Mozart: SYMPHONIES Nos. 32 & 38—Maag
- 2-CS6108 Tchaikovsky: SYMPHONY No. 6—Ansermet
- 2-CS6110 Brahms: SYMPHONY No. 1—Krips
- 2-CS6117 Tchaikovsky: SYMPHONY No. 5—Solti
- 1-CS6126 Borodin: SYMPHONIES Nos. 2 & 3—Ansermet
- 3-CS6127 Tchaikovsky: SWAN LAKE—Highlights—Ansermet

- 2-CS6128 Delibes: COPPELIA—Highlights—Ansermet
- 3-CS6129 R. Strauss: ALSO SPRACH ZARATHUSTRA—Karajan
- 1-OS25081 OPERATIC RECITAL—Giuseppe de Stefano
- 2-OS25082 RENATA TEBALDI SINGS VERDI
- 3-OS25084 Puccini: MADAMA BUTTERFLY—Highlights
- 1-OS25085 Verdi: LA FORZA DEL DESTINO—Highlights

MONOPHONIC

- 2-LL3130 R. Strauss: ALSO SPRACH ZARATHUSTRA—Karajan
- 1-5477 Mozart: DIE ZAUBERFLOTE—Highlights
- 1-5478 Mozart: COSI FAN TUTTE—Highlights
- 1-5483 Giordano: ANDREA CHENIER—Highlights
- 2-5484 Lehar: THE MERRY WIDOW—Highlights
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- 1-PS168 THE GREATEST FOR DANCING—George Evans
- 1-PS170 COUNTRY CLUB DANCE—Bill Savill
- 3-PS173 MORE ROS ON BROADWAY—Edmundo Ros
- 2-PS174 MY VERY GOOD FRIENDS THE BANDLEADERS—Ted Heath
- 2-PS175 HITS OF THE TWENTIES—Bygraves/Heath
- 3-PS176 ALL-TIME TOP TANGOS—Stanley Black
- 3-PSA3202 ALL AMERICAN SHOWCASE—Mantovani

MONOPHONIC

- 1-LL3118 LOVE SONGS OF ITALY—Vico Torriani
- 2-LL3119 THE GREATEST FOR DANCING—George Evans
- 2-LL3121 COUNTRY CLUB DANCE—Bill Savill
- 6-LL3122/3 ALL AMERICAN SHOWCASE—Mantovani
- 3-LL3126 MORE ROS ON BROADWAY—Edmundo Ros
- 2-LL3127 MY VERY GOOD FRIENDS THE BANDLEADERS—Ted Heath
- 2-LL3128 HITS OF THE TWENTIES—Bygraves/Heath
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- 1-TW91198 CONTINENTAL FAVORITES—Caterina Valente

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RE-RECORDED...

DECK OF CARDS



b/w

"CONVERSATION WITH A GUN"

RECORD NO. 4285



Record Ramblings

NEW YORK:

Bernie Binnick, Swan topper, up to tell all about the label's current activity. In addition to all the action on Bobby Rydell's newest duo, "We Got Love" and "I Dig Girls," Swan has picked up two hot decks for national distribution. They're "The Clouds" by the Spacemen on Julius Dixon's Alton label (areas where the deck is already clicking stay with the Alton distribribs) and "Midnight Stroll" by the Revels on the Norgolde banner. "Stroll," incidentally was arranged and conducted by Harold Karr (co-cleffer of the "Happy Hunting" score) to show his kids that he's not from 'squaresville'.



SHAWN DOWNEY

... Warner Bros. going all-out on both newcomer-to-the-diskery Lonnie Sattin and his debut effort, "Take Me Along", the much-recorded title tune from the up-coming Bob Merrill musical. W.B.'s promo man, Jerry Simon, taking Lonnie around on a whirlwind plug tour of the east and mid-west. ... Shawn Downey set to do his Bull Dog wax bow, "Through The Tender Years" and "A Tear Fell In The Chapel" on the 10/10 Ed Sullivan TV'er. ... Jolly Joyce has just added Sandy "Teen Beat" Nelson to his touring "Million Record Sellers Review" which is currently on tour with Bill Haley, the Browns, the Virtues and Dave "Baby" Cortez. ... Walter Blumberg letters that Mala's new pactee, Tony Lawrence, was set to perform his wax debut, "Put De Money Where De Mouth Is" on the 9/28 Joe Franklin-WABC TV show and the 10/11, George Hudson, of WNJR-Newark, show at St. Nicholas Arena. ... Both Fury's topper, Bobby Robinson and promo man, Wally Roker, are convinced that they have a smash in Vinny & Kenny's Fire (Fury-subsid) intro, "Schooltime". ... "T.J." Tom Johnson no longer affiliated with M.B.S. Parties interested in contacting Tom can reach him via his Scarsdale phone #, SC-3-5567. ... Carl Deane, brother of Marvin Deane (of the London family), now hooked up with Kapp.

Lee Gallo, who now handles Jubilee and Josie wax promo among his many other activities burning up the wires 'bout Sonny Til & the Orioles' new pressing of their years back click, "Crying In The Chapel", which has already broken into The Cash Box Top 100 chart. Sonny does the tune on Alan Freed's 9/26, Sat. nite WNEW-TV'er. He adds that the Four Tunes' new performance of their short-while-back hit, "Marie", is also kicking up a chart fuss. Side is in The Cash Box "Looking Ahead" column, which debuted this week. ... Another platter making the same column is Dorothy Collins' Top Rank effort, "Everything I Have Is Yours". Irv Trencher, indie promo & publicity man, plugging away on the Collins deck and a host of others that include Al Martino's "Darling, I Love You" (20th-Fox), the Fireballs' "Torquay" (Top Rank), Joe Valino's "Hidden Persuasion" (Crosley), the McGuire Sisters' "Compromise" (Coral) and Bobby Edge's "12 O'Clock" on London's new Centearu label. Martino, incidentally, was up to the C.B. offices to introduce his wife, Gwendolyn, to the crew. 'Twas a dangerous move Al—she's goorjus! ... Cindy & Lindy, whose latest Coral etching is "Big Bells And Bongo Drums", will appear in a pic musical, following their present successful Roxy Theatre stint. ...



AL MARTINO

Just received word that Madison's new promo mgr., Ted Feigin, is really flippin' over reaction to the Tassels' newie, "To A Young Lover" and Hershel Thomas' "That Old Place". Madison head, Larry Uttal back in town after his recent, east coast-mid-west plug trek. ... Keene's promo rep, Bill Spitalisky, buzzes to info that the label is hot with Myron Lee's "Come Back Baby" and "Baby Sittin'", Lani Kai's "I'm Gonna Leave My Heart At Home", Sam Cooke's newie, "There I've Said It Again" and the Echoes' "Time" on the Keen affiliate, An dex. ... Barbara Lantz, of Palladium Records, did a 9/26 Lawrence Welk TV shot.

Audio Fidelity building special sound studios to record stereo 'live' at the Hi-Fi show which opens, 10/5, in N. Y. The Dukes of Dixieland, who have their own 10/6 opening at the Roundtable, will make an appearance at the Hi-Fi exhibit. AF's Johnny Puleo & his Harmonica Gang head for a 10/5-10/10 stanza in Birmingham, Ala. ... Mercury's Tina Scott makes a one-week stand at the Chanticleer in Baltimore. ... Ed Dambach, Arc prexy, announced the signing of the Morty Wax National Promotion Network to handle Skip Milo's "Jo Baby" and "What's Wrong With Me". Wax, meanwhile, added Dave Seigel (Columbus, Ohio), Sam Wigler (Miami, Fla.), Emil Iassogna (Conn.) and Robbie Buckley (Cleveland, Ohio) to his chain. ... Jerry Tokofsky, of the William Morris Agency, back in civvies about 10/25, after his 6-month hitch with the Army Reserves. ... Roulette's Ronnie Hawkins, flying high with "Mary Lou", reportedly broke all records at the Coq D'or in Toronto, Can. ... Morris Diamond in to report that Paul Evans'll do his "Seven Little Girls" Guaranteed click on the 10/3 Dick Clark'er and that Anita Bryant, showing up with her Carlton opus, "Six Boys And Seven Girls" (that makes 20 kids on both records) is recovering nicely from her recent tonsil operation. Anita is already set for George Goebel's premiere TV'er and she jest might land a permanent berth. ... This week's 'birth record' comes from Dave Hull, who handles the MC chores on the Chicago Bandstand show. Felicitations to Dave, wife Barbara and baby daughter, Janet. ... Warwick's Glen Covington continues his return engagement at N.Y.'s Copa Lounge thru Oct. ... Avenue topper, Jack Tell, back from Europe with the acquired rights to the master of "Lederhosen" and the theme music from "Lucky Louie". Jack and the Avenue staff'll be sending the deck, from their new 1697 Broadway address, to distribribs, come 10/15. ... Fabian set for a 10/1 Pat Boone, ABC-TV stanza. ... Barry Manilow



TASSELS

(Continued on page 32)

5 **JAMIE-GUYDEN**
 ★★★★★★ **STAR EXTRA**

Extra
Extra

Zooming To The Top
Duane Eddy
FIRST LOVE,
FIRST TEARS
 and
SOME KIND-A
EARTHQUAKE
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YOU ARE
THE ONE
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MEXICAN
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The Guides
YOU MUST TRY
 and
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Extra
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Record Ramblings

(Continued from page 30)

plugged his JDS bow, "All The Things You Are", on last week's Dick Clark outing. . . . Prize-winning New Orleans poetess Edna Walker-Malcoskey has signed with MGM to do an album of readings from her most recent book of love lyrics, "Not Now My Love", published by Putnam's. The book won the Long Island University Reader's Workshop Poetry Award. Miss Malcoskey's poetry readings are well known in the South from her radio show, "Quest For Beauty".

CHICAGO:



TINA SCOTT

Jack Solinger, Music Distributors, is flying high over the tremendous reaction Jimmy Darren's "James Darren" LP received while makin' the rounds in Chi last week. Jack sez to watch out for "Danny Boy" by Conway Twitty, which is already zooming on The Cash Box top 100 and an oldie "Alice Blue Gown" cut by LeRoy Holmes. . . . Stan Pat, RCA-Hugo & Luigi Productions, infos that he's making the rounds with a smash disk titled "Goin' To The Dogs" b/w "Staying Young" (from the new Broadway musical "Take Me Along" with Jackie Gleason and Walter Pidgeon) by vocal lovely Carol Hughes. Stan sez a waxing that should strike it rich from H & L is "Canadian Sunset" by The Impacts. . . . Morrie Price, Arnold Distributors, tells us that "Lonely Moon" by Johnny Wells, "Teenie" by Johnny Oland and "Ingenu" by Eddie Morgan are all destined for the charts. . . . Paul Glass, Allstate Distributors, related to us that "I Don't Know"

by Ruth Brown is skedded for hitsville. Paul sez that Clyde McPhatter has done it again with "You Went Back On Your Word" (Atlantic) and "Silhouettes" by The Parisians (Bullseye) will be a smash. Paul recently returned from an enjoyable hunting trip and looks at fit as a fox. . . . Ralph Cox, promo man for Roulette Records, is flippin' over "I Ain't Sharin' Sharon" by Buddy Knox. Ralph informed us that the Rock-A-Teens ("Whoop Ho") were in Chi last week makin' the rounds. . . . Vic Feraci, M.S. Distributors, is raving over "But Not For Me" by Ella Fitzgerald (Verve) and "If I Had A Girl" by Jerry Keller, (Kapp). Vic also tells us that a newie by Bobby Rydell titled "We Got Love" on the Cameo label has received tremendous reaction throughout the country and will start zooming to the charts very shortly. . . . Ernie and George Leaner, United Record Distributors, are all smiles these days after listening to "The Clouds" by The Spacemen, "Tennessee Waltz" by Bobby Comstock, (Blaze), and "Someone Else, Not Me" by Bobby Doyle (Back Beat). The boys tell us that all three disks are really doin' great. . . The

8th annual Hi-Fidelity Stereo Show at the Palmer House Hotel was a tremendous success, according to Sid Frey, prexy of Audio Fidelity Records. Tony Galgano & Rube Lawrence, Record Distributors, Jerry Zuckerman, Norman Hess, The Dukes of Dixieland, and a troop of Flamenco dancers were some of the many who attended the gala showing.



CINDY & LINDY

Paul Baio, Decca Records, almost got torn to shreds last week when Rock Hudson came to town. The kids went wild over Rock, who has a disk titled "Pillow Talk" which according to Paul will be a chart rider. . . . E. G. Abner, Vee-Jay-Abner Records, can't sit still thinking about Don Schroeder's debut disk titled "Melanie" which according to Ab is the end. Ab tells us that 10/19 Priscilla Bowman, Harold Burage, The Spaniels and Jimmy Reed and ork. will be in attendance in Philadelphia along with Kae Williams of radio station WDAS. . . . Henry Friedman, prexy of Midwest-Mercury Record Distributors, is all aglow over "So Many Ways" by Brook Benton, "Unforgettable" by Dinah Washington, and "Studola Pumpa" by Russ Carlyle. . . . Earl Glicker, Tobin Sales, tells us that Gloria Smith who is on the World Pacific label is appearing at Mister Kelly's and is a smash. Earl also reports that The Coachmen LP is receiving tremendous action. . . . Max Cooperstein, Chess Producing Corp., is all excited over "Liza Jane" by Dale Hawkins, "My Childhood Sweetheart" by Chuck Berry and "Harbor Lights" by Seymour and His Heartbeat Trumpet. . . . Eddie Yalowitz, Garmisa Distributors, has really been busy but had time to tell us that "It Could Be" by Skip & Flip and "Pretend" by Carl Mann are going to be movin'. . . . Jack White and Harold Davis, Warner Bros. Records, info that they received fantastic reaction from hundreds of people who attended the Hi-Fidelity show last week concerning their stereo listening post. The boys tell us that the platters to keep an eye on are "Road Hog" by Johnny Zoro, "Carnivalito" by Warren Barker, "Sugar Blues" by Ira Ironstrings and Tab Hunter's "Our Love". . . . Morty Wax, national promo man, in a very clever way tells us that "My Little Grass Shack In Kealahou, Hawaii" on the Epic label is a flip. . . . Carl Jones, prexy of C. J. Records, is raving over a newie titled "I Need You" b/w "Jumping At Cadillac" recorded by Mack Simmons. . . . Jim Davis, Verve promo man phoned to tell us that reports from his five week tour shows a tremendous increase on LP sales, which makes him a very happy man.



SKIP MILO

LOS ANGELES:

Station KRLA, Pasadena, picked Della Reese's RCA waxing "Don't You Know," as the 'Disk to Click'. . . . Bacon-Johnson Assoc. have been inked by the Hi-Lo's for West Coast promotion, and are currently working on the group's new Columbia single "Goody, Goody". . . . Mrs. Max Tobias, mother of songwriter Harry Tobias, passed away last week at the age of 84. . . . Abe Glaser, all excited about the new Rock-a-Teens outing "Woo-Hoo," states it could be the biggest disk yet to hit the Roulette label. . . . The

(Continued on page 34)

PALETTE RECORDS present 3 sensational NEW RELEASES . . .

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The Wonderful Russian Love Song

The Cutest Novelty Song Of The Season

Recorded by

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PAT DODD, his Piano and Friends

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BILLY ECKSTINE

"ANYTHING YOU WANNA DO"

b/w

"LIKE WOW"



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Wherever D.J.'s spin it, there is action

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Record Ramblings

(Continued from page 32)

annual KLAC Charity Show at the Hollywood Bowl, which was again attended by a near sell-out crowd, featured many top names in show business including Bob Hope, Danny Thomas and Milton Berle. . . . Little 5-year-old pianist Ginny Tiu, discovered recently in Hong Kong, getting immediate Coast reaction to her initial Era package, "All This and Ginny Tiu". . . . The Kingston Trio is looking for their next million seller in their current Capitol waxing, "A Worried Man". . . . Margie Rayburn's just released Liberty LP titled simply, "Margie," features the songstress warbling mostly old standards, with the exception of one, "Hurry, My Love," penned by her spouse, Norm Malkin. . . . Al Chapman, of Modern Distributors, reports action on the Teddy Tyle album of Glenn Miller Favorites done in modern rock-and-roll style done on Golden Crest Records. . . . Challenge Records topper, Johnny Thompson, elated over an upswing in sales on the Jerry Wallace package, "Just Jerry," attributed to Jerry's current click single, "Primrose Lane". . . . Jack Marshall composing and arranging a new Capitol LP for singer Mavis Rivers. . . . American International Records manager Don Leon, announces Al Simms has been promoted to A & R head, succeeding Jimmy Maddin. . . . Actress-singer Constance Towers winging to New York over the week-end for a week of personal appearances, to tub-thump new pic "Captain Buffalo." While there she plans to huddle with UA Records execs to discuss her second LP for the company.



LITTLE MAC

According to Cecil "Count" Carter, Floyd Henderson's Triangle slice, "Tenderly," is Pick of the Week on station 690, San Diego, and Challenge of the Week on KGFJ, L.A. . . . Liberty Records recently hosted a press-deejay party at the Interlude honoring Martin Denny's debut at the nitery. Denny is currently getting deejay action with his "The Enchanted Sea" deck. . . . Della Reese opening at the Cloister 10/2 for a two week stint. . . . Sonny James swings with a fresh new style on his latest Capitol pairing "Who Next In Line" b/w "Red Mud". . . . To introduce new KLAC personalities Louis Nye, Jim Backus and Louis Quinn, the radio station hosted a press party recently at the Beverly Hills Hotel. . . . The First Annual Jazz Festival at the Hollywood Bowl, running two evening performances 10/2-3, will feature such names as Count Basie, Sarah Vaughan, Billy Eckstine,



MARGIE RAYBURN

George Shearing, Shorty Rogers and Bobby Darin. . . . Composer Ned Miller has turned vocalist for Jackpot Records, singing "The Girl on the Second Moon," which he also penned. . . . The Conference of Personal Managers West had its first meeting for the new year recently with the newly elected officers, headed by prexy Red Doff, presiding. . . . Actress-singer Darla Hood on an Eastern promo-tour plugging her current Raynote coupling, "Only Yours" and "Silent Island". . . . Chuck Landis, Club Largo owner, producing an album of burlesque music recorded at the nitery, featuring the George DeCarl ork. . . . Edi Domingo's debut Dot slice, "One Rain Drop" and "Subito," is already winning attention from the deejays on the Coast. . . . Jim Warren's Central Record Sales distributing the new Blaze label, which is off to a good start with Bobby Comstock's recording of "Tennessee Waltz". . . . Deejay Frank Pollock moved from KDAY to KRLA, Los Angeles. . . . Inferno Records starts the ball rolling with the release of "Ukulele Mambo" b/w "Isle Of Love" by thrush Carmen, with the Don Ralke ork providing the backdrop. . . . Sycamore Records is planning a solid promo push on the debut platter of Mexican songstress Dorita, "Kiss, Kiss, Kiss" and "I Don't Want You Any-more" (out this week). . . . Special promo attention also goes to Warner Bros.' "Road Hog" b/w "Camel Train," the master of which the label bought after the deck was released in L.A. by an indie diskery. . . . Writer Marian Kaye, active again after a long illness, is currently represented with "From These Roots" by Buddy Ace (brother of the late Johnny Ace) on the Fidelity label. . . . Big fete last week (25) for the first western showing of "F.B.I. Story" at the Hollywood Paramount Theatre. Showing was preceded by an in-person appearance of organist Dave Bacal and a noon-time luncheon at the Hollywood Roosevelt Hotel.



MIRACLES

HERE AND THERE:

PHILADELPHIA—Top single and LP sellers at Chips last week were "In The Mood" by Ernie Field (Rendezvous) and "Scheherajazz" (Somerset), respectively. The firm's put the "hit" tag on the Buddy Clinton Time issue, "Across The Street From Your House." . . . 20th Fox execs Henry Onorati and Lou Del Guercio paid a visit to Ed Barsky distribut last week. Over there, they're excited with the Liberty David Seville-Chipmunks' LP, "Let's All Sing With The Chipmunks." Liberty's Jo London in town (24) to promote his first release, "It Might Have Been." . . . Crosley Records reports noise on the Joe Valino outing, "Hidden Persuasion." Joe recently was re-pacted to the label. New group at Crosley is Rosco & His Little Green Men, debuting with "Dancin' At The Rathskeller." . . . DETROIT—The Miracles, currently on tour, have entered chartdom with their "Bad Girl" issue on Chess (a master purchase from this town's "Motown" label). . . . SHREVEPORT—Two disks share the best-selling rung at Stans Record Shop: "Red River Rock" (Johnny & the Hurricanes) and "Mack The Knife" (Bobby Darin). Other items going strong for Stan are these Imperial entries: Sammy Salvo's "Afraid"; Ernie Freeman's "Always With You" and Percy Mayfield's "My Heart Is A Prisoner." Looking "tremendous" is "All Nite Long (Part 2)" on the Ron label. . . . Don Pierce, Starday Records head, is partner in two music firms, each of which has a click opus in its catalog. Kamar, which Don runs with Eddie Shuler, has "Sea Of Love," while Bayou State (Shelby Singleton working with Don) publishes "Johnny Reb."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"SOME KIND-A EARTHQUAKE"

Duane Eddy Jamie 1130

Pick of the Week 9/19

"UNFORGETTABLE"

Dinah Washington Mercury 71508

Pick of the Week 9/26

"ENCHANTED SEA"

Islanders Mayflower 16
 Martin Denny Liberty 55212

Best Bet 9/5
 Pick of the Week 9/26

"WOO-HOO"

Rock-A-Teens Roulette 3515

Best Bet 9/5

"POCO LOCO"

Gene & Eunice Case 1001

Award o' the Week 8/1

"BOO BOO STICK BEAT"

Chet Atkins RCA Victor 7589

"I DON'T KNOW"

Ruth Brown Atlantic 2035

Pick of the Week 8/22

"MISTY"

Johnny Mathis Columbia 41483

Pick of the Week 9/26

"BELIEVE ME"

Royal Teens Capitol 4261

Pick of the Week 9/5



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THERE COMES A TIME**
Jack Scott (Carlton 519)
- 2 **PLENTY GOOD LOVIN'**
Cannie Francis (MGM 12824)
- 3 **DON'T TAKE THE STARS**
Mystics (Laurie 3038)
- 4 **IF I GIVE MY HEART TO YOU**
Kitty Kallen (Columbia 41483)
- 5 **CLOUDS**
Spacemen (Altan 254)
- 6 **MARIE**
Four Tunes (Jubilee 6000)
- 7 **STORY OF OUR LOVE**
Johnny Mathis (Columbia 41483)
- 8 **FIRST LOVE, FIRST TEARS**
Duane Eddy (Jamie 1130)
- 9 **ARE YOU SORRY**
Jani James (MGM 12828)
- 10 **MY BABY'S GOT SOUL**
Larry Williams (Chess 1736)
- 11 **DOUBLE EAGLE ROCK**
Champs (Challenge 59053)
- 12 **BRIGHTEST WISHING STAR**
Pat Boone (Dot 15982)
- 13 **CLOUD NINE**
Bill Justis (Phillips 3744)
- 14 **AFRAID**
Sammy Salva (Imperial 5615)
- 15 **HEARTACHES BY THE NUMBER**
Guy Mitchell (Columbia 41476)
- 16 **MY CHILDHOOD SWEETHEART**
Chuck Berry (Chess 1737)
- 17 **EVERYTHING I HAVE IS YOURS**
Darathy Collins (Top Rank 2013)
- 18 **CUTE LITTLE WAYS**
Hank Ballard & Midnighters (King 5245)
- 19 **GROWIN' PRETTIER**
Johnny October (Capitol 4267)
- 20 **DON'T LEAVE ME**
Marv Johnson (United Artists 185)

**BUSTING!
BLASTING!
SMASHING!**

"IN THE MOOD"

ERDIE FIELDS Orch.
Rendezvous #110

RENDEZVOUS
Records

P.O. Box 20903, Los Angeles 6
California DUnkirk 5-2543

London Intros 6th "Operation Dealer Support" Program of 1959

NEW YORK—London's sixth "Operation Dealer Support" program of 1959 has a "no risk—no investment" feature covering the label's new Fall LP releases.

The deal centers around classical and pop "prepacks" (43 classics, 50 pop) and dealers who purchase intact one and/or both "prepacks" receive the following program benefits: 100% Exchange Privilege: Any LP's purchased on this program may be exchanged for any other LP's in the London catalog, effective Jan. 1, 1960, terminating Feb. 28, 1960; Payment: one-third each, Nov. 10, Dec. 10, Jan. 10, 1960—with 2% discount.

The "classics prepack" contains 35 stereo LP's and 8 monaural. Dealer cost is \$135.97—with a suggested retail value of \$219.14. The "popular

prepack" contains 21 stereos and 29 monaurals. Dealer cost is \$138.38—with a suggested retail price of \$223. New pop entries include a two-disk Mantovani set, "All American Showcase" and Edmundo Ros' "More Ros On Broadway."

LP To Tell Story Behind "Music Man"

HOLLYWOOD—In a new long-playing album to be released next month by Capitol Records, Meredith Willson will turn back the clock nearly three years and tell the story of how he sold his hit Broadway musical, "The Music Man," to producer Kermit Bloomgarden.

The album, titled "And Then I Wrote 'The Music Man,'" features Willson and his wife Rinni in an intimate review of "Music Man" as they auditioned it for Bloomgarden in his apartment one December day in 1956.

Exactly one year later, "The Music Man" opened at the Majestic Theatre in New York, and is now about to go into its third year on Broadway; its second on the road.

According to Capitol A & R vice president Lloyd W. Dunn, "And Then I Wrote 'The Music Man'" will be the first recording in history to receive simultaneous promotion from a current Broadway hit, a best-selling original-cast album, and a hard cover book.

The book, "But He Doesn't Know the Territory," to be published next month by G. P. Putnam's Sons, New York, is Willson's literary version of his experiences in writing and selling his first Broadway musical comedy.

Commenting on the album, Dunn said: "Taken together with our original-cast album of 'The Music Man,' Meredith's new recording constitutes a unique documentation of the steps involved in putting together and selling a Broadway show."

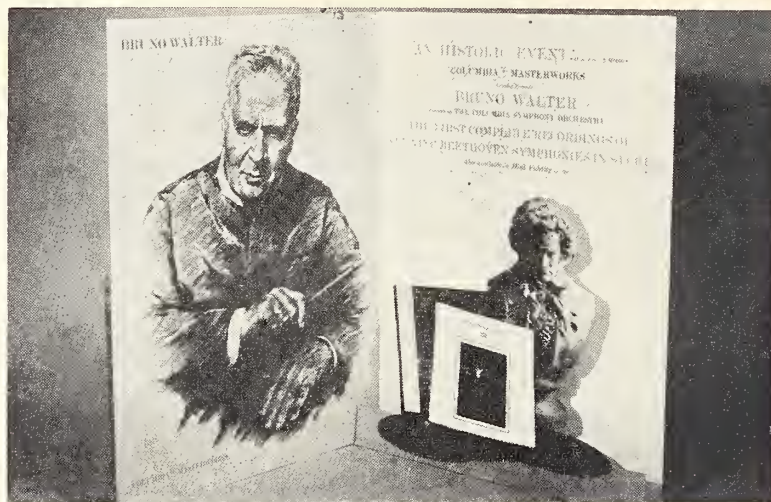
Mayflower Sets World Rights For "Enchanted Sea"

NEW YORK—The Mayflower label, which introduced "The Enchanted Sea" by the Islanders has consummated agreements for world distribution of the hit release.

The Rank International Cooperative will handle the disk for the entire world with the exception of Australia and New Zealand. These two territories will be covered by W & G Processing in Australia.

World wide publishing rights to the song have been assigned to Mills Music. The song was written by Frank Metis and Randy Starr who also produced the original Mayflower recording.

Columbia Issues Bruno Walter Set Featuring Beethoven's 9 Symphonies



NEW YORK—Columbia Records has just released a seven-disk package of Beethoven's nine symphonies—Bruno Walter conducting the Columbia Symphony ork—and the label has mapped out an extensive advertising-promotional campaign on its behalf.

The disks are boxed in a fabric container and included is a Beethoven Reader, a forty-eight-page booklet of drawings of the composer and Beethoven info written by famed musicians from Beethoven's time to the present. Set retails at \$41.98 in stereo, \$34.98 in monaural (all nine symphonies from the set are also available on single disks).

Advertising will include full page, full color ads in national "quality" mags. In New York, the package will be featured during the entire month of October on all Columbia advertising on long-hair station WQXR.

Dealer window display material includes: a 36 by 24 display featuring a charcoal sketch of Walter and a full-color die-cut grouping of the deluxe package, the Beethoven Reader and Beethoven statuette (see photo above); full-color die-cut grouping for counter (or window) display; 10 by 16 silk banners with gold cord suspension heralding "an historic event" on

Columbia Masterworks; accordion fold booklet with a cover that picks up theme of main display.

A special twelve-inch rehearsal record has been requested by key classical AM and FM stations for feature programming. It will contain choice samplings of the "wisdom and wit" of Walter recorded during actual rehearsals.

For the first thirty days only there will be a special price incentive for dealers.

During October there will be window display contests on the package, one on a local level, the other national (local prize is a Polaroid camera, national is Columbia 1045 radio-phonograph). Also during October, salesmen will be eligible for prizes on the basis of sales performance. A Columbia 1045 will be given to the salesman who does the best job against assigned quota (sales manager of distributor or branch gets a phono for the most outstanding performance against total distributor or branch quota). There will also be eleven runner-up prizes (Polaroid camera) to those salesmen who do the most outstanding sales performance against assigned quota in their entire district.

CAMILIA
sung by
The Keymen
10039
ABC-PARAMOUNT
FULL COLOR FIDELITY

DION AND THE BELMONT'S
HIT AGAIN WITH
"EVERY LITTLE THING I DO"
"A LOVER'S PRAYER"
LAURIE 3035
IN ATTRACTIVE FULL COLOR SLEEVE

Dot's Hot
WINK MARTINDALE
"America's
Newest Record Star"
with
1959's BIGGEST HIT
"DECK OF CARDS"

ARDCO
"YOU AND I"
by
The Savoy
Bella Records
B-18
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

Victor's Hugo & Luigi Sign Carol Hughes

NEW YORK—Carol Hughes, 17-year-old songstress, has been signed to an exclusive RCA Victor recording contract by the Victor producing team of Hugo & Luigi, it was announced by them last week.

Miss Hughes renews an alliance she had with the A&R team when they were at Roulette.

Her first release under the H&L banner, released this week, is "Staying Young" from the upcoming Bob Merrill Broadway show, "Take Me Along," b/w "Going to the Dogs," also penned by Merrill.

According to Hugo & Luigi's promotion chief, Mike Collier, "The boys firmly believe that with the right material Miss Hughes can become one of the nation's top artists."

"She's coming in at the right time, too," added Collier, "as we're hot with Della Reese's 'Don't You Know' and the Isley Brothers' 'Shout.'"

"Miss Exotica"



LOS ANGELES—Martin Denny, Sandra Warner ("Miss Exotica") and Liberty Records' vice president Al Bennett at a recent press reception for Denny hosted by Liberty at the Interlude, this city, where Denny and his group are currently appearing. Miss Warner, who appears on the covers of all Denny albums, is holding a copy of Denny's best-selling "Exotica" LP. Denny's latest Liberty album is "Exotica" Volume 3.



single
most-
likely-
to-
succeed...

Johnny
Restivo's

DEAR SOMEONE

c/w I LIKE GIRLS

47/7601

 **RCA VICTOR** 
TRADE MARK RADIO CORPORATION OF AMERICA

• **DISK JOCKEYS**
 • **RETAILERS**
 • **OPERATORS**

In order to have your Top Ten represented in THE CASH BOX charts Fill in the coupon below or Put them on your own letterhead And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Paul Drew (WGST-Atlanta) and Ben Mayo (WGAC-Augusta) co-hosted the 13th monthly regional Musicaster Programming Conference at the Variety Club atop the Atlanta Hotel, Atlanta, Ga., 9/27. National Recording Company



MARTY FAYE (WAAF—Chicago)

prexy Bill Lowery feted the musicasters to a cocktail party following the meeting. . . . Marty Faye (WAAF-Chicago) tells us that "good music" is definitely coming back, as evidenced by the terrific response his 6-8 AM show has been getting since he initiated this format. . . . Also from the Windy City comes word that Sig Sakowicz (WHFC) has been invited to perform in the Perlberg-Seaton Paramount flick, "The Rat Race," starring Tony Curtis and Debbie Reynolds. Milwaukee is the current scene of flick's shooting. . . . Congrats to Mr. & Mrs. Jimmy Byrd (WSRC-Durham, N.C.) on the birth of Tonya Yvette. . . . Stan Mirin (WBAX-Wilkes-Barre, Pa.) spins mostly r&b via his "Cannonball Show," but isn't getting good service from local distrib. Stan recently emceed a hop in Wilkes-Barre which featured Joe Nardone. 1,350 kids turned out. . . . Dick Phillips (WEVA-Emporia, Va.) is in town for ten days. Says

his arrival in New York was pushed off the front pages by Khrushchev's visit. . . . Red Weiss, prexy of South Shore Broadcasting, disclosed that the transmitter for Long Island's newest radio station, WBIC, has been completed at Islip, L.I. Studios at Bayshore are also nearing completion as station prepares to begin operations soon. . . . Larry Gar (WLBG-Laurens, S.C.) moves into new time slots. He's heard weekday mornings and Saturday afternoon. . . . Bob Martin (WABY-Albany, N.Y.) infos that the Passions, Freddie Bell, Don Press, the Delicates and Eddie Morgan combined to give the area one of its biggest shows. . . . Al Collins (WINS-New York) is giving away 250 silver dollars to the listener who comes closest to guessing the exact time the N.Y. temperature drops to the freezing point (32 degrees). . . . WJBW-New Orleans is offering Premier Khrushchev a disk jockey exchange—they will send Jim Mack in return for a Russian DJ, both of whom will demonstrate the type of programming available in each other's country. . . . Sterling Yates, who does a weekly jazz show via KDKA-FM-Pittsburgh, was chosen to emcee the touring Newport Jazz Festival Show in his city. Featured are Anita O'Day, George Shearing and Thelonious Monk.



TINY MARKLE (KFSD—San Diego)

Tiny Markle, KFSD-San Diego deejay and PD, premiered the west coast edition of his ork at a recent concert with the Four Freshmen at the Russ Auditorium, San Diego. Markle's ork has been a New England campus favorite for the past five years and the new 16-man crew should become a west coast success. . . . WNEW has donated 60 public service announcements to the joint campaign of the New York City Fire Department and the Fire Underwriters to promote fire prevention. . . . KNEW-Spokane reports a novel twist in the spot-news-for-cash calls. Seems a recent teen victim of an auto crash called in to report the accident herself. . . . Decca's Florida distrib, Brooke Distributors, Miami, is conducting a 14 city deejay listener contest in conjunction with Carl Dobkins' "If You Don't Want My Lovin" (What Do You Want?) Listeners are to write in telling what they want. Top five winners in each city receives Carl's new LP with the Florida winner to get his (or her) wish come true. . . . Another interesting contest with deejay's on the receiving end is the one being run by Milwaukee's travel agencies. People taking the agencies' special Jamaican tour will vote for the DJ they would like to accompany them. Winning spinner gets the free trip. Lee Rothman (WRIT PD) tells us that his staff is going all-out for the big money. . . . Herb Graham (WAIT-Chicago) did an Italian character role in Herschel Lewis' film, "The Prime Time".

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

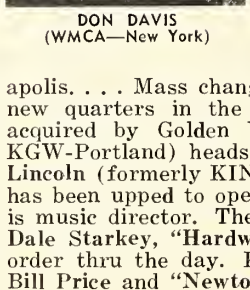
List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

NAME.....
 FIRM.....
 ADDRESS.....
 CITY..... STATE.....

VITAL STATISTICS:

Barry Stigers is the new program director at WMNS-Olean, N.Y. replacing Carole Hardy, who left for WEBR-Buffalo. . . . Ray Stevens leaves WAQE-Baltimore to join CKGM-Montreal 10/1. . . . Don Davis, billed as the "Big D" is spinning swinging wax for WMCA-New York, Sundays, noon-5 PM. . . . Dave Saar, formerly PD and music director at WSPT-Stevens Point, Wis., is now setting up a Top 40 format at KDIO-Ortonville, Minn. . . . Harry Chapman has exited KOAT-TV-Albuquerque to join the staff of KMGM, same city. . . . Jerry Lee moved from KOKE-Austin, Tex. to KICN-Denver. . . . Another Star station, KISN-Portland, infos that Mike Western is doing the 3-7 PM stint. . . . Jack Meves made the move from KMED-Medford, Ore. to KKID-Pendleton, Ore. . . . New staffers at WJBW-New Orleans are Dave Van Horn (from WHYE-Roanoke, Va.) and Lance Knight. . . . John M. McRae has been appointed general manager of KDWB-Minneapolis. . . . Mass changes were announced when KVI-Seattle moved into new quarters in the Tower Bldg., 7th & Olive, and ownership was acquired by Golden West Broadcasters. Fred Von Hofen (formerly KGW-Portland) heads the operation as VP and general manager; Gibbs Lincoln (formerly KING-Seattle) is ass't. general manager; Bob Ritchey has been upped to operations manager and Bob Wood (formerly KING) is music director. The new DJ staff includes Jerry Dexter, Bob Salter, Dale Starkey, "Hardwick", Bob MacDonald and Rod Hammett, in that order thru the day. KFMB-San Diego, a jazz station, announced that Bill Price and "Newton" are two new deejays at the AM-FM outlet.



DON DAVIS (WMCA—New York)



Baby goes "POP"
AND ALL THE WAY!!
Baby Washington
 sings
**"LET'S LOVE
 IN THE
 MOONLIGHT"**
 Neptune 107

Also Breaking...

On Neptune

JUICY FRUIT

Pt. 1

by

The Cliff Driver Combo

NEPTUNE 111

WAIT, WAIT, WAIT

by

The Del Rios

NEPTUNE 108

On Moon

PETER BABY SITS

by

Stan (The Man) Kirk

MOON 106

HAVE A HEART

by

The Del Rays

MOON 110

NEPTUNE & MOON RECORDS

183 12th Ave.
Newark, New Jersey
Market 2-5395



Disk Jockey

REGIONAL RECORD REPORTS

RON CURTIS WHEN—Syracuse, N. Y.

1. Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. I've Been There (Edwards)
4. What A Difference A Day Makes (D. Washington)
5. I Loves You Porgy (Simone)
6. Thank You Pretty Baby (B. Benton)
7. Red River Rock (Johnny & Hurricanes)
8. Morgen (I. Robic)
9. Till There Was You (Bryant)
10. Mack The Knife (B. Darin)

PAUL COBURN KWIC—Salt Lake City, Utah

1. Mack The Knife (B. Darin)
2. Morgen (I. Robic)
3. Smile (T. Bennett)
4. Lonely Street (A. Williams)
5. Three Bells (Browns)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. Just Ask Your Heart (F. Sinatra)
8. Broken Hearted Melody (S. Vaughan)
9. Put Your Head On My Shoulder (P. Anka)
10. High Hopes (F. Sinatra)

JACK KAREY WCFL—Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Mr. Blue (Fleetwoods)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Lonely Street (A. Williams)
6. Don't You Know (D. Reese)
7. A Worried Man (Kingston Trio)
8. Till I Kissed You (Everlys)
9. Put Your Head On My Shoulder (P. Anka)
10. Studola Pumpa (R. Carlyle)

DAVE MILLAN WKNX—Saginaw, Mich.

1. Till I Kissed You (Everlys)
2. Broken Hearted Melody (S. Vaughan)
3. Sea Of Love (P. Phillips)
4. I'm Gonna Get Married (Price)
5. Mack The Knife (B. Darin)
6. Caribbean (M. Torok)
7. Battle Of Kookamonga (Homer & Jethro)
8. Mary Lou (R. Hawkins)
9. Teen Beat (S. Nelson)
10. Sleepwalk (Santo & Johnny)

NEIL MCINTYRE WHK—Cleveland, Ohio

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Sleepwalk (Santo & Johnny)
6. Just Ask Your Heart (Avalon)
7. Red River Rock (Johnny & Hurricanes)
8. Mary Lou (R. Hawkins)
9. You Were Mine (Fireflies)
10. Seven Little Girls (P. Evans)

MIKE ALPREN WCOU—Lewiston, Me.

1. Mack The Knife (B. Darin)
2. Till I Kissed You (Everlys)
3. Three Bells (Browns)
4. Broken Hearted Melody (S. Vaughan)
5. If I Had A Girl (J. Keller)
6. I'm Gonna Get Married (L. Price)
7. Primrose Lane (J. Wallace)
8. Ciao Ciao Bambino (Noguez)
9. Lotta Good Lovin' (Francis)
10. Hot Spot (B. Bryant)

ELLIOT FIELD KFWB—Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. Poison Ivy (Coasters)
3. Till I Kissed You (Everlys)
4. In The Mood (E. Fields)
5. Poco Loco (Gene & Eunice)
6. I've Been There (Edwards)
7. Morgen (I. Robic)
8. Primrose Lane (J. Wallace)
9. Three Bells (Browns)
10. Red River Rock (Johnny & Hurricanes)

F. L. "DID" DWYER KLMO—Longmont, Colo.

1. Tres Chic (G. Gilmore)
2. Charlie Weaver Sings For His People (C. Weaver) LP
3. Till There Was You (Bryant)
4. Smile (T. Bennett)
5. Lies (T. Randazzo)
6. Lonely Street (A. Williams)
7. I'm Confession' (Prima & Smith)
8. You're Gonna Miss Me (C. Francis)
9. Fools Hall Of Fame (Boone)
10. My Prayer/Cry (Knightsbridge Strings)

JIM NELLY & TOM LEWIS KBRC—Mt. Vernon, Wash.

1. Put Your Head On My Shoulder (P. Anka)
2. Three Bells (Browns)
3. Sea Of Love (P. Phillips)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. Broken Hearted Melody (S. Vaughan)
7. Till I Kissed You (Everlys)
8. Mack The Knife (B. Darin)
9. I Loves You Porgy (Simone)
10. I Want To Walk You Home (F. Domino)

ED FLYNN WKCB—Berlin, N. H.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. I'm Gonna Get Married (Price)
5. Mack The Knife (B. Darin)
6. Broken Hearted Melody (S. Vaughan)
7. Till I Kissed You (Everlys)
8. Red River Rock (Johnny & Hurricanes)
9. Baby Talk (Jan & Dean)
10. I Want To Walk You Home (F. Domino)

GARY OWENS KEWB—San Francisco, Calif.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. Till I Kissed You (Everlys)
7. Teen Beat (S. Nelson)
8. Poison Ivy (Coasters)
9. Just Ask Your Heart (Avalon)
10. Deck Of Cards (Martindale)

SID NOEL WWL—New Orleans, La.

1. You Were Mine (Fireflies)
2. Sea Of Love (P. Phillips)
3. I'm Gonna Get Married (Price)
4. I Want To Walk You Home (F. Domino)
5. Lavender Blue (S. Turner)
6. What'd I Say (R. Charles)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. A Big Hunk Of Love (Presley)
9. Poison Ivy (Coasters)
10. Mack The Knife (B. Darin)

DICK "OL' DAD" TAYLOR CHED—Edmonton, Alta., Can.

1. Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. Till I Kissed You (Everlys)
4. Sleepwalk (Santo & Johnny)
5. I'm Gonna Get Married (Price)
6. Mack The Knife (B. Darin)
7. Primrose Lane (J. Wallace)
8. Morgen (I. Robic)
9. Sea Of Love (P. Phillips)
10. Robbin' The Cradle (Bellus)

MARTY GREEN WSGS—Chicago, Ill.

1. Talk To Me (F. Sinatra)
2. Mack The Knife (B. Darin)
3. The Clouds (Spacemen)
4. First Name Initial (Annette)
5. Brightest Wishing Star (P. Boone)
6. Hey Little Girl (D. Clark)
7. Just Ask Your Heart (Avalon)
8. Till I Kissed You (Everlys)
9. Little Girl (S. Zetner)
10. Oh Carol (N. Sedaka)

GENE DAVIS KWK—St. Louis, Mo.

1. Three Bells (Flood/Browns)
2. Sleepwalk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. Put Your Head On My Shoulder (P. Anka)
5. I'm Gonna Get Married (Price)
6. Till I Kissed You (Everlys)
7. Primrose Lane (J. Wallace)
8. Red River Rock (Johnny & Hurricanes)
9. I Want To Walk You Home (F. Domino)
10. Broken Hearted Melody (S. Vaughan)

LARRY BROWNELL WKBW—Buffalo, N. Y.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Morgen (I. Robic)
4. Till I Kissed You (Everlys)
5. The Mummy (McFadden & Dor)
6. Broken Hearted Melody (S. Vaughan)
7. Sea Of Love (P. Phillips)
8. You're Gonna Miss Me (C. Francis)
9. Sleepwalk (Santo & Johnny)
10. I Loves You Porgy (Simone)

PHIL MCLEAN WERE—Cleveland, Ohio

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. You Were Mine (Fireflies)
4. Some Kind Of Earthquake (D. Eddy)
5. Misty (J. Mathis)
6. Lonely Street (A. Williams)
7. Seven Little Girls (Evans)
8. Lonesome Whistle (J. Armstrong)
9. Put Your Head On My Shoulder (P. Anka)
10. Story Of My Life (J. Leslie)

KENNY MERCER WMFJ—Daytona Beach, Fla.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Till I Kissed You (Everlys)
4. I Want To Walk You Home (F. Domino)
5. I've Been There (T. Edwards)
6. I Ain't Never (Four Preps)
7. I'm Gonna Get Married (Price)
8. Got A Feeling (Fabian)
9. Caribbean (M. Torok)
10. True True Happiness (J. Tillotson)

H. DUANE WADSWORTH KELP—El Paso, Texas

1. Sleepwalk (Santo & Johnny)
2. Let The Sun Shine In My Life (J. Otis)
3. Sea Of Love (P. Phillips)
4. Till I Kissed You (Everlys)
5. Come And Get It (Peterson)
6. One More Sunrise (Uggams)
7. Roaches (J. Larson)
8. That's The Way I Am (Sands)
9. A Girl's Work Is Never Done (Chordettes)
10. Teenagers Blues (D. Caruso)

BILL WATSON KXOA—Sacramento, Calif.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Just Ask Your Heart (Avalon)
5. Till I Kissed You (Everlys)
6. Primrose Lane (J. Wallace)
7. In The Mood (E. Field)
8. Broken Hearted Melody (S. Vaughan)
9. Sea Of Love (P. Phillips)
10. Morgen (I. Robic)

DICK BROWN WHYE—Roanoke, Va.

1. Three Bells (Browns)
2. Poison Ivy (Coasters)
3. Till I Kissed You (Everlys)
4. Mack The Knife (B. Darin)
5. Hey Little Girl (D. Clark)
6. Red River Rock (Johnny & Hurricanes)
7. I Ain't Never (W. Pierce)
8. Kissin' Time (B. Rydell)
9. Darling I Love You (Martino)
10. Sleepwalk (Santo & Johnny)

"Off We Go..."



NEW YORK—Cub and Metro recording manager, Leroy Holmes (inside plane), and Jimmy Vienneau, in charge of country & western recording for MGM and its subsidiaries (entering plane), prepare to embark on a cross-country flight to promote the MGM, Cub and Metro labels.

Holmes, an ex-Navy pilot makes numerous flights throughout the year visiting distributors, disk jockeys, one-stops and dealers. He's currently concentrating on his latest release, "Alice Blue Gown" on the MGM label.

Dinah's New Look

HOLLYWOOD — Fans of Dinah Shore are discovering a new vocal lock on her Capitol LP debut, "Dinah, Yes Indeed" and here's the story behind her styling on the set.

Capitol's Voyle Gilmore, producer of the package, in planning the lark's Capitol bow, decided that three things had to be done: first, the songs Miss Shore sang in the album—the majority of them, at least—had to swing. For change-of-pace, there would be some ballad but, for the most part, Gilmore wanted lots of rhythm; Gilmore also felt that the artist should lower her voice a bit, a slight change in style that neatly fitted the repertoire he and Miss Shore had chosen for the album. To accomplish this, Gilmore later instructed arranger-conductor Nelson Riddle to drop the key from a half to a full tone on most of the tunes; lastly, the exec wanted the album to have a relaxed, free-swinging mood and—with the exception of a four-song ballad medley, Miss Shore would swing.

When it came time for Riddle to start on the arrangements, rather than work directly with Dinah on each song, it was agreed that she and Riddle would discuss the general "feeling" they wanted, then Riddle would work independently and come up with a fresh, new sound for the performer.

Said Gilmore after the recording last May: "Dinah sang better on those dates than I've ever heard her sing before."

Another HIT by
The International Stars

The Everly Brothers

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and

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- ★ MARTINIQUE
- ★ THE COQUETTE FROM RIO

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OCTOBER 19 IS MOVIN' DAY!

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

Jamie-Guyden To Operate Own Distribution; Sets Up A&R Dept.


PHILADELPHIA—Harry Finfer, president of Jamie and Guyden Records, announced last week that effective immediately he has taken over the national distribution of his own labels. For the past two years the Gone Record Corporation has been national distributor for the above labels.

Beginning to break —

CLOUD NINE

by **Bill Justis**

Phillips International # 3544



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MEMPHIS, TENN.

Finfer gave among the reasons, the "remarkable growth of the Jamie and Guyden labels" and he felt that it would be more effective that the distribution be handled by the manufacturer. Finfer also stated that his severance with George Goldner of Gone was made very amicable and further stated, "Goldner played a major part through his able sales in the success of the labels."

In line with the change, Jamie and Guyden has acquired a complete A&R department which will include, Lester Sill, Lee Hazelwood, Fabor Robinson and Bob Taylor.

"Name" artists are in the process of being signed and will be announced shortly.

Enlarged office space has been taken at 1330 W. Girard Ave. in Philadelphia to handle the new program of distribution.

Jamie-Guyden has had a consistent chain of hit records since entering the business. Included among these are the Duane Eddy singles and albums in addition to many others.

"Staccato" LP Issued

HOLLYWOOD—"Staccato," an album by Elmer Bernstein, featuring music he composed for the soundtrack of the television show of the same title, will be released this week by Capitol Records.

In the "Staccato" album, Bernstein performs the themes that are heard as actual backgrounds in the new TV series.

Bernstein is generally recognized as one of the artists who—with his score for "The Man With the Golden Arm"—started the practice of using modern jazz as theme and background music for motion pictures and television programs. He won an Academy Award nomination for the "Golden Arm" score.

To record "Staccato," Bernstein used three separate groups: a combo comprising a rhythm section plus vibes and a trumpet; a small band consisting of rhythm, vibes, two trumpets, two trombones and three reeds; and a big, swinging 25-piece band.

"Staccato" stars John Cassavetes and Eduardo Cianelli and is seen Thursdays over the NBC Television network.

Guaranteed Pacts DeMarco

NEW YORK—Guaranteed Records, the Carlton affiliate, last week revealed that it had pacted 17-year-old songster Ralph DeMarco to a term contract. Artist's manager is Jim Gribble, who handles the currently hot Mystics and Passions.

Build-up for DeMarco ("I am not a rock 'n' roller") includes a four-color sleeve for his first Guaranteed single (titles were not disclosed), tours of top deejays and visits with dealers and distributors. The diskery also announced "definite commitments" to two movie outfits for screen tests in early December.



Canadian Capers

IN TOWN THIS WEEK . . . Jill Corey makes her first appearance in Toronto at the Frontenac Arms Hotel, following the successful six days with Roy Hamilton. . . Down at the Town Tavern, Red Norvo still holding forth for a second week. . . In the Country and Western field . . . the Horseshoe Tavern brings Hawkshaw Hawkins in for six days, then Marvin Rainwater for six days. Looks as though this kind of music is finally going to get a chance in Toronto.

IN RECORD LAND . . . Toronto . . . Bob Martin leaving this week-end for a western Canada trip, reports that "Battle Hymn of the Republic" going like wildfire, also getting great reaction to "The Eyes of God" by Leslie Uggams. Bob also reports that the "Gunfighter" LP by Marty Robbins getting a lot of air play around the town. . . Quality's Dan Bass tells us the order desk is jumping with orders on the Morgan "Danny Boy" by Conway Twitty and "Fool's Hall of Fame" by Pat Boone. Dan sez also that his new "Showstoppers" LP by David Carroll on Mercury getting lots of spins around the country. . . Lee Farley reports that everything swinging with "Mr. Blue," "In The Mood" by Ernie Fields, and "Teen Beat" the hottest items on the boards. . . Wink Martindale's "Deck Of Cards," according to Ed Houston, CKEY music director, has caused quite a lot of phone action at the station. Phone calls came in for three hours after the preem playing of the disk, and since then Quality



CONWAY TWITTY

has been swamped by orders on same. . . Todd Armstrong at Apex happy over the movement of "Lonely Street" by Andy Williams . . . and of course "Mary Lou" by Ronnie Hawkins still standing up to all competition for the rockiest, sellingest deck in town. . . Jack Feeney, just leaving for a road trip reports that the "Sing Along" LP's moving at a tremendous clip, with Chet Atkins' "Hum and Strum Along" featured on several stations this week. Also Jack reports that his fastest breaking single is "The Battle of Kookamonga" by Homer and Jethro, followed by "Oh Carol" by Neil Sedaka. . . Jack Boswell phoned in with happy tidings that the newie on Carlton, "Seven Little Girls," breaking wide open all over the country, and that between this and the Audio Fidelity fall plan and the Kapp Fall plan going great guns he hasn't got time to visit all his good friends throughout the business. IN RECORD LAND . . . Winnipeg . . . CY radio reports that the fastest items moving in its market are "Mack The Knife," "Gonna Be A Wheel Some Day," "Velvet Waters," "Baby Talk," and "Kissin' Time," all of which have been moving very fast during the last two weeks. . . Saskatoon . . . "Makin' Love" by Floyd Robins still leads the way as the fastest breaking record in the West . . . followed by "Morgen" and the Paul Anka deck of "Put Your Head On My Shoulder." . . Vancouver . . . Knox Coupland very happy with the "Battle of Kookamonga" which continues as the best bet for the biggest breaking record RCA has had in many, many moons, also in the Vancouver market, "Worried Man" by the Kingston Trio showing up strong and "Don't You Know" by Della Reese. As in other markets the "Battle Hymn of the Republic" remains the most outstanding deck to break through into the hit parade.

Kenton, Christy, Freshmen On 40-City Concert Tour

HOLLYWOOD—The Stan Kenton Show—starring the big Kenton band, June Christy and The Four Freshmen—kicked off a 40-city concert tour last week (25) at the Copa Club in Newport, Ky.

Following a three-night "break-in" at the Copa Club, The Stan Kenton Show will travel by bus through more than 15 states, performing at colleges and civic auditoriums.

One of the highlights of the tour will be a "live" recording session of the entire show. The recording will be made either at the Kiel Opera House in St. Louis (10/9) or Purdue University (10/10). Capitol A&R producers Voyle Gilmore and Lee Gillette will fly from Hollywood to supervise recording activities. No date has been set for release of the album.

Joni Gets Platinum LP

HOLLYWOOD—MGM Records has awarded Joni James a platinum LP disk for having sold two million albums on the MGM label.

The presentation was made by Dick Clark on the Sept. 19 edition of his show.

Calico Enters LP Field

PITTSBURGH—Calico Records revealed last week that it is entering the LP field. Its first album will feature the Skyliners, who scored with a single recently, "Since I Don't Have You."

At the same time the diskery announced that it has moved into new quarters at 1011 Plaza Building, this city.

Offbeat Releases 2 LP's

NEW YORK—Offbeat Records offers two LP's for October. They are jazz guitarist Charlie Byrd's second LP for the label, "Byrd In the Wind" and "Pieces of Eight," the third Julius Monk revue at New York's Upstairs At the Downstairs nitery cut on Offbeat (the others were "Take Five" and "Demi-Dozen").

A further Byrd LP is due in about two months. He has also recorded as a classical guitarist for the diskery's affiliate, Washington Records.

"Sign Here Please"



LOS ANGELES — Pretty Linda Leigh signs a recording contract with American International Records while diskery toppers James H. Nicholson, Ronald E. Leon and Samuel Z. Arkoff look on.

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MUSIC PUBLISHERS HOLDING CORPORATION

OCTOBER 19 IS MOVIN' DAY!



Australian Action

After just one week on the market here, the Homer & Jethro R.C.A. single of "The Battle of Kookamonga" is heading for the top of all sales charts throughout Australia. There is a possibility it might come under a broadcast restriction on some of our radio stations.

Lee Gordon Records Pty. Ltd., who seem to have been plagued by distributor problems over the past several months, have reached an agreement whereby Festival Records will handle national distribution of the Lee Gordon labels. Lee Gordon will continue to control the selection of material to be issued. Among the first releases being distributed by Festival under the new set-up is the new Diana Trask single "Soldier Won't You Marry Me" and "Lover Is Another Name For Fool".

The daily press hit us between the eyes this morning with the surprising news that Elvis Presley has rejected the \$300,000 five-day tour offer made to him for next year by promoter Lee Gordon. It was made fairly clear some weeks ago that an agreement had been signed between Presley and Gordon to stage a series of shows following Presley's release from the Army. At the time of writing Lee Gordon was not available for comment on the situation.

E.M.I. recording artists, The Luton Girls' Choir are at present touring Australia with great success. This organization operates on a charity basis and over the past twenty years has raised something like £64,000 sterling which has been given to various deserving organizations. The Choir in the United Kingdom numbers 112 voices but only 47 girls were selected for this Australian tour under the leadership of their musical director, Mr. Arthur Davies.

M.B.E. The youngest member touring Australia is aged fourteen. To tie in with their visit E.M.I. have released on the Columbia label a special 12" LP entitled "Devotion".

E.M.I. launched their campaign for the Variety Club Series with a reception held at their Sydney headquarters for press, radio and N.S.W. dealers. This new series at 39/6 is for 12" LP material on H.M.V., Columbia and Parlophone labels and to date comprises some twenty-eight varied releases from classics to jazz.

A new vocal group creating favorable impressions and comments is The Graduates. Three boys and a girl, Bill Venables, Peter Paige, Nancy Eichorn and Pat McClusky. The group makes its recording debut this week with a hit single "Sweet Chile" and "Summertime" on the Pacific label, a subsidiary of Australian Record Company who handle the Coronet label in this country—which carries the American Columbia material. The Graduates are widely popular in Sydney and Melbourne as a result of their regular radio and TV appearances and particularly through the Channel-2 "Six O'Clock Rock" show. Their first disk release should set them up as a nation-wide attraction.

Radio Station 3DB has appointed teenage entertainer Rod McLennan as its star disk-jockey to fill the gap when vocalist Ernie Sigley left the station to prepare for an overseas trip. In addition to handling the 3DB Top 40 and hit parade sessions, McLennan will also comper the Pop Concert series that the station conducts for lunch-time crowds at the Melbourne Town Hall.

W & G subsidiary, Gem Records, who release the lowest priced 12" LP products on the open market, have issued a four-12" LP set of Handel's "Messiah" which retails at £7.7.0. This set, packaged in a strong four-color box, features The London Philharmonic Choir and The London Orchestra conducted by Walter Susskind with top class featured soloists. The set is drawn from the American Somerset label.

Governor's Reception



AUSTRALIA—His Excellency, The Governor of Queensland Sir Henry Abel Smith and Lady May greeting members of the Luton Girls' Choir before a reception which the Governor gave for the girls at Government House, Brisbane.

Mr. E. Davies, M.B.E., Musical Director of The Luton Girls' Choir is seen introducing the girls to His Excellency.

Cosnat Chain Offers Dealers New Dated Billing Plan

New Cincinnati Branch To Open In October

NEW YORK—Jerry Blaine, president of the Cosnat Distribution Chain last week announced a most ambitious credit plan designed to permit the dealer to stock Cosnat distributed albums in greater depth via a deferred billing arrangement.

Called the DSBA (Dealers Special Buying Account) the plan offers the dealer an installment plan arrangement whereby he pays for his records over a five month period.

Says Blaine, Cosnat distributors represent independent record manufacturers who often cannot make available to dealers a deferred billing arrangement. Since 80% of Cosnat's business is made up of albums we have devised DSBA to help the dealer stock in greater depth and in greater quantity and offer his customer greater variety and selectivity. If dealers have time to pay-as-they-sell Cosnat albums, they will stock greater quantities of our merchandise and as a result must increase our business too."

The plan operates as follows: A dealer becomes a DSBA member by agreeing to purchase a minimum of \$300 worth of albums in any given month. Assuming that he purchases \$300 worth of albums for October, he can pay out the \$300 sum over a five month period by making his first payment of 20% of the amount by November 10, 20% by December 10th, and so on until by March 10th the entire sum is paid in full. Blaine made it clear that there are absolutely no interest charges for this service.

Should the dealer sell out his stock before the tenth of November and desire to pay the amount in full before that date, he may deduct his 2% discount. But should he desire to invest in another minimum album order of \$300, he can do so and have two DSBA orders working at the same time; one expiring in March and the new one expiring in April.

Blaine specified that dealers will be given every benefit manufacturers are offering when an order is placed. When a manufacturer is offering dealers a 10% or 20% discount during a Fall Plan, Christmas Plan, etc., the discounts will be passed along to the DSBA member.

"We have tested this plan in a number of markets," said Blaine, "and dealers just love it. The DSBA plan applies only to album product and we expect, if dealer enthusiasm is any indication, to increase our annual album dollar volume by more than \$2,500,000. The dealer has absolutely nothing to lose since he has under DSBA a 100% exchange privilege. It

is imperative that every distributor help the dealer grow and prosper in business. This is one way in which we at Cosnat intend to help the dealer."

Two banks have financed Cosnat to the tune of \$1,000,000 to start the DSBA Plan rolling.

Simultaneous with the introduction of the DSBA plan, Blaine announced that he is opening a new branch in Cincinnati before the end of October. He also revealed that in the near future he hopes to open branches in Chicago, Los Angeles, Pittsburgh, Boston, Baltimore and Washington.

A Smash Hit!!
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Album Reviews

POPULAR PICKS OF THE WEEK



"EVERY TIME I FEEL THE SPIRIT"—Nat King Cole with the First Church of Deliverance Choir directed by Gordon Jenkins—Capitol W 1249 & Stereo SW 1249

Cole's first album of spirituals reveals a heretofore hidden facet of his great talents—the ability to expressively communicate religious music. Singing a collection of spirituals, gospel hymns, blues, Cole is excitingly supported by the fine choir. Numbers include "Ain't Gonna Study War No More," "In the Sweet By and By," "Nobody Knows the Trouble I've Seen" and "Oh, Mary, Don't You Weep." Can meet with commercial success.



"TIME TO SWING" — Dakota Staton—Capitol T 1241 & Stereo ST 1241

With her pop selling attraction firmly established, Miss Staton's latest date should follow the chart path laid by "Crazy He Calls Me." She sings "But Not For Me," "The Best Thing For You," "Avalon," "The Song is You" and eight others. She's backed ably by a reed-accented group with an especially hot rhythm section, arranged explosively by Sid Feller. Big item.



"ELLA FITZGERALD SINGS SWEET SONGS FOR SWINGERS" — Verve MG V-4032

Twelve superior evergreens provide the 1st lady of song with able vehicles for her magnificent singing style. With Frank DeVol's arranging-conducting skill in support, Miss Fitzgerald vivaciously swings such lovelies as "Let's Fall In Love," "I Remember You," "Out of this World" and "East of the Sun." Another great LP session by Ella.



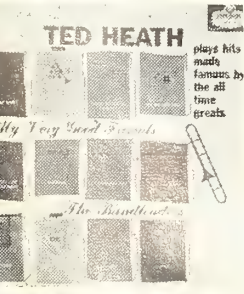
"WHITE GODDESS"—Frank Hunter and his Orchestra—Kapp KL 1136 & Stereo KS 3019

Unusual sound is a big factor in the attractiveness of this album. Hunter has turned out an intriguing session of exotic music using such songs as "Poinciana," "Jungle Fantasy" and "Jungle Drums" as the melodic basis for his rhythmic delvings. The instrumentation is also unique: it includes marimba, xylophone, bazimba, vibes plus assorted rhythm—log drums, tambourines, etc. A natural for sales in light of the current Martin Denny and Arthur Lyman successes.



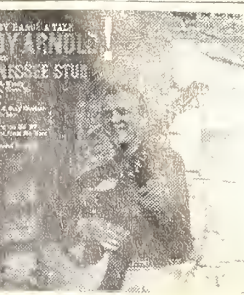
"JUN'GALA"—Marty Wilson and his Orchestra—Warner Bros. B 1326 & Stereo BS 1326

Marty Wilson, in the role of arranger-conductor-composer-musician (his flute is featured throughout), creates an exotic atmosphere by combining pulsating rhythms, rich harmonic texture of the ork, and his almost voice-like flute sound. Tunes such as "Jungle Fantasy," "Babalu," "Harlem Nocturne" and "Manteca" provide the perfect melodic lines upon which Wilson builds his sensuous sounds. Can become a popular item.



"MY VERY GOOD FRIENDS THE BANDLEADERS"—Ted Heath and his Music—London LL 3127 (Monaural & Stereo)

The English maestro's tribute to famous American bandleaders and the songs made famous by them comes off as one of the better of such sets, mainly due to the band's ability to swing, and to swing with a measured abandon that makes it palpable to many tastes. Sides are "Sing Sing Sing," "One O'Clock Jump," "Take The 'A' Train," "When It's Sleepy Time Down South" and "Cherokee." Deck with much appeal.



"THEREBY HANGS A TALE" — Eddy Arnold—RCA Victor LPM 2036

Eddy Arnold's smooth vocal tones grace this session of folk tales—some traditional folk songs, some more recent additions to Americana. Featured is Arnold's current dual mart hit, "Tennessee Stud." Others include "Jesse James," "The Wreck of the Old '97" and "Nellie Sits A-Waitin'." Fine collection of folk favorites; can move on strength of Arnold's popularity.



"MARGIE"—Margie Rayburn—Liberty LST 7126 (Monaural & Stereo)

The "I'm Available" thrush's first LP shows off talents of hers not heard before on wax. She displays a vivacious swing quality ("Almost Like Being in Love," "Should I," "Day In, Day Out") as well as a pro ballad approach on such items as "Body and Soul" and "The Man I Love." Russ Garcia batoned most of the date. Deck is a strong entry.



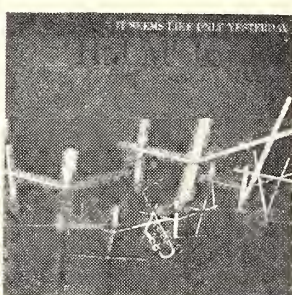
"THE GREAT SOUND OF LES ELGART"—Columbia CL 1350 (Monaural & Stereo)

Elgart's inventive arrangements, which makes extensive use of interplay between the brass and reed sections, provides many exciting listening moments as well as wonderful dance music, its primary purpose. The tunes subjected to Elgart's probing technique here include "Cherokee," "Deed I Do," "When I Take My Sugar To Tea" and "Pick Yourself Up." Artistic and thoroughly enjoyable package.



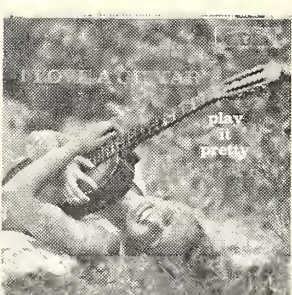
"LONELYVILLE" — The Nervous Beat — The Creed Taylor Orchestra—ABC Paramount ABC 308 & Stereo ABCS 308

A studio ork composed of some top jazzmen (George Duvivier, Phil Woods, Jermone Richardson, Jimmy Cleveland, Frank Rehak, and others) operating with Bob Kenyon's arrangements, turns out an album of "jazz based" rock and roll music. Some of the solo work has a little value as jazz but the set is a hard driving r&r dance session. In line with the trend toward dramatic TV and film jazz, this LP could find much favor with teenagers.



"IT SEEMS LIKE ONLY YESTERDAY"—Hal McIntyre and his Orchestra—Roulette R 25079

Memories of the big band era, when the late maestro reigned as a favorite, are recalled via this newly recorded session. The band swings at an easy going gait, as it once did. Jeanne McManus vocalizes a la the past era and the tunes are also holdovers from that period. Among them are "Yesterdays," "Take the 'A' Train," "Should I" and "Imagination." Nostalgia with dancing appeal.



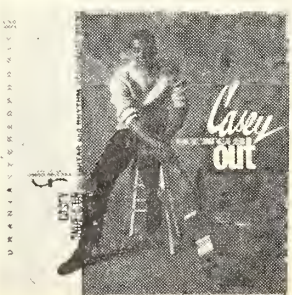
"I LOVE A GUITAR"—Billy Byrd—Warner Bros. W 1327 & Stereo WS 1327

Byrd, for the past ten years featured guitarist with Ernest Tubbs, solos on LP for the first time. Accompanied by piano and rhythm, he offers fine instrumental renditions of a dozen memorable country hits, many of which were also big pop-wise. Among them are "Slipping Around," "Half As Much," "Anytime," "Your Cheatin' Heart" and "Walking the Floor Over You." Can make a splash in both pop and c&w markets.



"THE GIRL FROM PARIS"—Cecile Devile—Everest LPBR 5043 & Stereo SDBR 1043

American LP debut for the Parisian thrush. She possesses an intimate voice which is capable of concert-like strength when necessary. Several different musical settings have been arranged by Russ Morgan—brass, strings, rock & roll, plus chorus assistance on several tracks. Miss Devile sings each song in both French and English with the exception of one all-French number. Tunes include "The Lady Is A Tramp," "Marjolaine" and "My Heart Belongs to Daddy." Appealing interpretations.



"CASEY SINGS OUT" — Casey Anderson, his guitar and rhythm accompaniment—Urania USD 2024 (Monaural & Stereo)

Casey Anderson is a new folk-blues singer of unusual strength and vitality, with an uncompromising ability to invest a song with rare earthiness. This first album by him also displays his talents to soulfully wail a folk ballad. Like most in his field, he rearranges old tunes to suit himself; they include "The Midnight Special," "Poor Boy," "Muleskinner Blues" and an especially sensitive version of "Ol' Man River." Impressive first outing.



Album Reviews



"PARIS GOES LATIN"—Marcel Hayes and his Orchestra with the Chi Chi Singers—Guyden GLP 501

A collection of French and Latin selections are read in a relaxed manner by the harmonically efficient group over ork leader Hayes' tasteful Latin dance arrangements. Nothing obtrusive here; the music is appealingly inviting for easy going dancing. Among the rhythmically varied tunes are "April In Portugal," "Fascination," "April In Paris" and "Amor Amor."



"A LATIN FROM MANHATTAN IN HAWAII"—Ernie Warren and the Hula Rhythm Boys—Fiesta FLPS 1248

A novel concept in the current flood of Hawaiian LP's is introduced, as popular Hawaiian melodies turn up here with a pulsating Latin-American beat. Pianist Warren leads a group comprised of Hawaiian musicians Hal Aloma and Sam Makia and vocalists Dolly Dawn, Mona Joy and Kalani Kami, over such tunes as "It's Time To Say Aloha," "Aloha Oe," "Hawaiian Kisses" and "The Hala Nui Tree."



"1959 INTERNATIONAL BARBERSHOP CHORUS WINNERS"—Decca DL 8928

Decca has recorded the actual contest at Chicago's Civic Opera House and presents here the selections sung by the top five winners. Ranging in size from 33 to 44 men each, the choruses sing with feeling found only in such amateur groups. Some of the selections are "All Dressed Up With A Broken Heart," "Georgia on My Mind," "Alexander's Ragtime Band" and "Glad Rag Doll." Fun-filled session.



"JUST ARRIVED FROM ITALY"—Gina Varese, Beppi Monetti and I Musica del Trastevere—Request RLP 8034

An album that will appeal greatly to those of Italian heritage is this set which contains 17 Italian songs sung in Italian by the two soloists. Recorded in Italy, the album captures the true flavor of the country especially in the musical accompaniment. Melodies will not be familiar to American audiences. Attractive specialty item.

JAZZ PICK OF THE WEEK



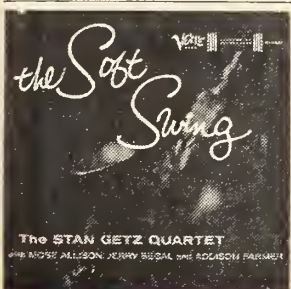
"THE BILLIE HOLIDAY STORY"—Decca DXB 161

The most extensive Billie Holiday tribute to date is this two disk Decca package containing twenty-four tracks recorded by the late singer between 1944 and 1950. Four pages of liner notes, including comments on each song, have been taken from her autobiography, "Lady Sings the Blues," as told to William Dufty. Great selections include "Lover Man," "God Bless the Child," "Crazy He Calls Me," "Porgy," "My Man" and "Solitude." Not one bad track here; album can become an outstanding seller.



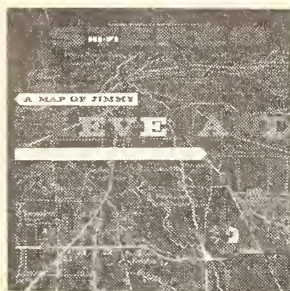
"BRASS SHOUT"—Art Farmer Tentet—United Artists UAS 5047 (Mono & Stereo)

The Tentet, tho not a working unit is composed of some of the best young moderns (Farmer, Lee Morgan, Curtis Fuller, Jimmy Cleveland, Philly Joe and others). They offer some great brass jazz under the aegis of arranger Benny Golson, the most prolific modern jazz arranger. Seven tunes, among which are "Autumn Leaves," "Five Spot After Dark" and "Moanin'" present various uses of brass in both choir and solo, prodded by an unusually capable rhythm section. Intriguing and very saleable.



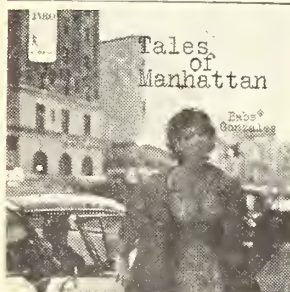
"THE SOFT SWING"—The Stan Getz Quartet—Verve MG V-8321

The young tenor saxist who has been a major influence on his instrument for the past several years, is heard here in a session recorded in 1957. With sidemen Mose Allisin, piano, Addison Farmer, bass, and Jerry Segal, drums, Getz once more demonstrates his exquisite tastefulness on the ballads ("All the Things You Are," "To the Ends of the Earth") and shows his more recent urgency to swing on "Bye Bye Blues" and his own "Down Beat." He's an artist of indeterminate ability, as proven once more on this date.



"A MAP OF JIMMY CLEVELAND"—Mercury SR 60117

Trombonist Cleveland heads up an almost all-brass septet — Ray Copland (trumpet), Ernie Royal (flugel horn), Don Butterfield (tuba), Jerome Richardson (tenor sax) plus rhythm by Junior Mance (piano) and Art Taylor (drums). Ernie Wilkins' clever arranging has voiced the sax to blend with the other brass, and some hot brass-choir cooking results. All solo effectively, with Cleveland spotlighted, but the Wilkins arrangements of such tunes as "Swing Low, Sweet Chariot," "Jay Bird" and "Stardust" are the stand outs of this date.



"TALES OF MANHATTAN"—The Cool Philosophy of Babs Gonzales—Jaro JAM 5000

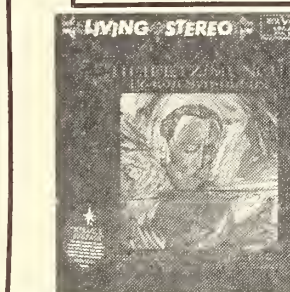
Gonzales' comically cool, yet all-too-true commentaries on various big city (New York in particular) scenes is a welcome relief on the turntable. His biting, satirical remarks of such pet subjects as "Broadway—4 A. M.," "A Dollar is Your Only Friend," "Dem Jive New Yorkers" and other droll stories, invoke hilarity as well as interesting insight into accepted phony Americana. The Kenny Burrell Trio and an unidentified alto sax assist musically. A treasury for the hipsters.



"CHATTER JAZZ"—Rex Stewart & Dickie Wells—RCA Victor LPM 2024 & Stereo LSP 2024

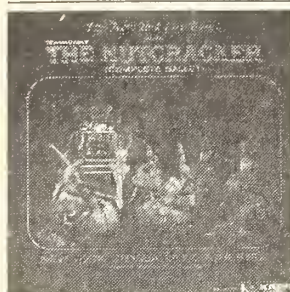
Trumpeter Stewart and trombonist Wells, two highly respected "oldsters" in the business, take a respite from their usual dates to indulge in musical fun-making. Using mutes and some unique manipulations of them, the two, assisted by rhythm, "talk" back and forth in imitations of human voices. The tunes are all suited for this type of duet. They include "Little Sir Echo," "Gimme a Little Kiss," "Side By Side" and "Frankie and Johnny." Comical session.

CLASSICAL PICKS OF THE WEEK



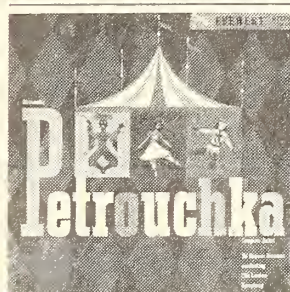
MENDELSSOHN: "Concerto in E Minor, Op. 64"; PROKOFIEFF: "Concerto No. 2 in G Minor, Op. 63"—The Boston Symphony, Charles Munch, Conductor, Jascha Heifetz, Violinist—RCA Victor LM 2314 & Stereo LSC 2314

Heifetz has long been known as one of the world's greatest violinists. His unbelievable technique and matchless judgment are represented in this well balanced album, in which he receives brilliant support from Munch and his Bostonians. A natural for the classical shelf.



TCHAIKOVSKY: "The Nutcracker"—New York City Ballet Orchestra, Robert Irving, Conductor—Kapp XXL 5007 (Monaural & Stereo)

The complete ballet is presented on two disks by the ork of the New York City Ballet, a company continually growing in prestige. The chorale parts are sung by the Boy Choristers of the Little Church Around the Corner. The performances are crisp and articulate and without unnecessary flourish that would usually detract from the dancers. Although in respectable catalog company, this version should be well received.



STRAVINSKY: "Petrouchka"—Sir Eugene Goossens conducting the London Symphony Orchestra—Everest LPBR 6033 & Stereo SDBR 3033

Stravinsky's compelling score for his delightful "puppet ballet" is thrillingly interpreted by Goossens, who directs the ork with much intense feeling and exuberance. A particularly attractive account of the music from this standard repertoire piece. Stereo sound is an added treat.



VERDI: "Rigoletto"; BIZET: "Carmen"—The Rome Symphony Orchestra directed by Domenico Savino — Kapp KCL 9032, 9035 (Monaural & Stereo)

These two popular operas are the latest releases in the label's "Opera Without Words" series. Played faithfully and efficiently by the ork, they offer suite-like compositions of the original music and provide enjoyable listening. Will appeal to pop market.

Fats Pays A Visit



PORTLAND, ORE.—Fats Domino visits with disk jockey Ray Horn on his all night show over KGW-Portland. Domino dropped in on Horn while he was touring the area.

During the interview Domino said that his latest smash, "I'm Gonna Be A Wheel Someday" and "I Want To Walk You Home" is nearing the 750,000 sales mark, which makes 15 million records that he has sold.

Extend Capitol Discount Program 3 Weeks

HOLLYWOOD — Capitol Records Distributing Corp.'s fall quantity discount program, offering cash discounts and deferred payments to qualified dealers, has been extended for three weeks, according to an announcement by Max K. Callison, CRDC vice president and national sales manager.

The program—the most powerful dealer incentive in Capitol's 17-year history—was inaugurated on July 20 and was to have run through Sept 26. With the new extension, the program will remain in effect through Oct. 17.

Callison said the discount program was extended as a result of "overwhelming dealer acceptance."

The quantity-discount program applies to all Capitol catalog albums and EP's, both stereo and monaural, with all purchases subject to the company's regular 10 per cent exchange program.

Deferred billing under the extended program allows qualified dealers to split payments in half, with the first portion due on Nov. 10, the balance on Dec. 10.

Two Win Series Trips In Victor Promotion

NEW YORK—Sportscaster Mel Allen will be host this week to RCA Victor distributor Bill Carleton (Record Manager of Wyatt-Cornick, Inc., Richmond, Va.) and Ed Snider (rack merchandiser of Edge Limited, Washington, D. C.), when the World Series gets under way in Chicago's Comiskey Park.

Both men will be on hand in connection with an RCA Victor sponsored contest on the promotion of the album "Mel Allen's Baseball Game," an RCA Victor Bluebird LP for youngsters.

Carleton and Snider won an all-expense paid trip to the first two series games on the basis of best overall window and in-store displays, local-paper advertising, and general imaginative effect of their respective promotion programs.

Judges were Allen, George Parkhill, manager, RCA Victor popular advertising and promotion, and Roy Block of Grey Advertising.

UA "Wonderful Country" LP

NEW YORK—United Artists Records is releasing a new LP album of the original soundtrack music of Alex North's score for D. R. M. Productions, "The Wonderful Country," in connection with the saturation booking of the UA film in more than 200 theatres this month.

Music for "The Wonderful Country," which stars Robert Mitchum and Julie London, Gary Merrill and Pedro Armendariz, was both composed and conducted by North, whose credits include score for 40 documentary films and such notable productions as "A Streetcar Named Desire," "Viva Zapata" and "I'll Cry Tomorrow."

Promotion for "The Wonderful Country" will be highlighted by disk jockey coverage, special screenings in key cities for music critics and columnists and a national tie-in with record and music stores and theatres.

World Pacific Opens Subsid As Coast Distrib

LOS ANGELES — Richard Bock, World Pacific Records prexy, last week announced the appointment of a new distributor for the Southern California area, West Coast Record Distributors. West Coast is a subsidiary of World Pacific and will be headed up by newly appointed sales manager, Jules Bucciari. Other labels will also be handled by West Coast for distribution and promotion, with Stinson Records being the initial pactee.

Joe Rene To A&R For Kenco On Free-lance Basis

NEW YORK—Joe Rene has been appointed A&R man-arranger for the Kenco label on a free-lance basis, he revealed last week.

Within the past several weeks, Rene, in addition to arranging Kenco releases, arranged for a new Lester Lanin LP, did A&R-arranging chores for the new Eternals' release on Hollywood, produced a new Judy Cross single on Claro and is now preparing a jazz album for Stere-O-Craft.

"Vincent Youmans Week"

NEW YORK — September 27 through October 3 has been designated as "Vincent Youmans Week" in commemoration of the sixty-first anniversary of the composer's birth.

The late Vincent Youmans was one of America's most prolific popular composers and wrote such memorable songs as "Tea for Two," "Great Day," "More Than You Know," "Without a Song," "Sometimes I'm Happy," "Drums In My Heart," "I Want To Be Happy," and other favorite songs. Heavy disk jockey activity on the many recordings of Youmans' standards is expected during the Youmans week. Many record and music shops are also displaying Youmans music. In New York, G. Shimmers Music store plans to display the original manuscript of Youmans' "Tea for Two."

Xmas Capitol-Time Tie-In

HOLLYWOOD, CALIF.—"Christmas Around the World" is the theme of a promotion being entered into by Time Magazine and Capitol Records.

The magazine will mail to recipients of Time gift subscriptions a Christmas card incorporating a paper record containing excerpts from four 'Capitol-of-the-World' Christmas albums. The selections included, which indicate Time's world-wide coverage and circulation, are from albums of Swedish, Italian, Australian and Polish Christmas music released in this country by Capitol.

Mills Gets English Hit

NEW YORK—Mills Music has just acquired the publishing rights for the U. S. and Canada to Russ Conway's third successive English hit, "China Tea." Mills also has the same rights to the previous Conway clicks, "Side Saddle" and "Roulette." Writer of all three is Trevor Stanford.

Jim Prosen Dies

NEW YORK—Jim Prosen, who was affiliated with his publisher brother Sid Prosen and played an important part in the success of "Till I Waltz Again With You" and "Tennessee Wig Walk," died last week.

Going—GOING—GONE!

"BUT IN A MILLION YEARS"

b/w
"Is That Light In Your Window" (For Me)

by
GEORGE RITCHIE*

Smart # 321
A SMASH ON
★ SMART ★ Records
DJ's Send For Sample
SIERRA VISTA, ARIZONA

BREAKING THRU

SANDY MERRILL

WITH
"YOU'RE MY ANGEL"

b/w
"TATTLE TALE MOON"

JOE KOVATS ORCH.

on
VARIETY RECORDS

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54 W. RANDOLPH, CHICAGO 1, ILL.
HAVE DISTRS: ILL., WISC., PA., COLO., CAL.
NEED DISTRS: ALL OTHER TERRITORIES

HAROLD BAILEY
And The Country Drifters

"I'M GONNA LEAVE" 029

b/w
"I'M A FOOL" 030

Capitol RECORDS

39 Park Avenue
Rutherford N. J.

LATEST RELEASE

TU-BER-CU-LUCAS

b/w
DEAREST DARLING

by
Huey Smith

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2219 W. Capitol Street
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Phone: Fleetwood 2-3318

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ROY ACUFF

"COME AND KNOCK"

HICKORY # 1097

Buena

HAPPENING

Roberta Shore
singing

LOVE AT FIRST SIGHT

VISTA F-348
Distributed in Canada by Sparton of Canada, Ltd.

ista RECORDS
A Division of Victor
Burbank, California

Smash Follow Up to "Till There Was You"

Anita Bryant's
"SIX BOYS AND SEVEN GIRLS"

with Monty Kelly's Ork & Chorus

CARLTON # 518
CARLTON RECORDS



London Lowdown

L. Benjamin, sales controller for the Pye label in England, reports that the first three records released in the Fabulous Golden Guinea Series have sold over 30,000 in just over 3 weeks; an encouraging send-off for these value for money 12" L.P.s which sell at 21/—(Monaural) 27/6 (Stereo).

Benjamin told your Cash Box representative he attributes this success to the combination of "Good product, good price and good promotion".

Another salient feature . . . "Whilst these sales have not declined since the commercial advertising ceased there is an outstanding demand building up all the time for the next 12 releases scheduled for October 14th. This puts us in the unique position of pre-selling L.P.s which is a privilege usually reserved for top flight original musicals, like 'My Fair Lady', 'Gigi' etc. Dealer confidence in the series is best proven by the fact that all retailers handling this product appear to be maintaining window displays throughout the country."

"Sleep Walk" by Santo & Johnny currently No. 2 in the Cash Box charts (Canadian-American) was released in England on the Pye International label on Sept. 18th. Also released on the same date was Jimmy Darren's "Angel Face" b/w the up-tempo "I Don't Wanna Lose Ya". Great hopes that this will prove a worthy successor to "Gidget" his first disk for Pye International.

Filmwise we hear that Jimmy Darren has been signed for a starring part in the forthcoming "The Gene Krupa Story".

Anna Russell, the English born operatic satirist had a capacity house at London's Royal Festival Hall following her successful season at the Edinburgh International Festival. Before returning to the States later this year, Miss Russell embarks on a country-wide tour taking in seven major cities. In England Anna Russell's records are released on the Philips label. Her latest LP "A Practical Banana Promotion," is selling well.

Another hit for the Edinburgh Festival! Jerome Robbins and his "Ballets U.S.A." has taken London by storm, collecting rave press after the first night of his too brief season (one week) at The Piccadilly Theatre. All performances were sold out before the opening night. Critics unanimously agree that this is the finest Ballet company to hit London since Diaghilev.

Impresario Harold Davison is responsible for the all star package show "The Newport Jazz Festival" featuring the Dizzy Gillespie Quintet, Dave Brubeck Quartet, Buck Clayton All Stars, the Vic Ash Quintet and Jimmy Rushing. Compere was Willis Conover. Producer was George Wein. Opening concert Royal Festival Hall was Sept. 19th and will be followed by a 16 day tour totaling 32 performances. Clayton and Rushing disks are released in England on the Philips label. Brubeck on Fontana.

Davison is also presenting The Kid Ory Creole Band for a 15 day concert tour commencing October 16th.

Into London from the Monte Carlo Sporting Club comes Lena Horne for a four week cabaret season at The Savoy Hotel. Opening Sept. 21. After this Miss Horne returns to the States for a new film, several cabaret engagements and a TV stint on the Perry Como show.

Peter Cadbury, managing director of Keith Prowse, one of this country's largest theatre ticket and gramophone record companies, said at a press conference last week. "Gramophone record retailers should form a trade association to fight re-

strictive practices of the manufacturers." He pointed out that each month they issue about 300 new labels. With 30 branches under his control he would have to order 9,000 records monthly to stock only one of each label. He urged dealers to seek some arrangement whereby supplies could be taken on a "sale or return" basis.

A Record Dealers Association representing something in the region of 1000 retail outlets was, in fact, formed in March this year. R. Reed, chairman of the Association, whilst agreeing with Cadbury, feels that "sale or return" would be a little drastic. However he would welcome some sort of compromise whereby dealers are not left holding stocks of tax paid deleted records. Permission to sell off cheaply is no solution as only the non-selling records are deleted for which there is no market.

Reed hinted that an arrangement with manufacturers to take back two deleted records in exchange for one new release would ease the situation.

A new British Musical, "The Crooked Mile", with book & lyrics by Peter Wildeblood & music by Peter Greenwell has opened at the Cambridge Theatre. Acclaimed by the press as "London's newest & brightest star", 25 year old Millicent Martin rocketed to overnight stardom with her performance in this show about life in cosmopolitan Soho. Miss Martin will be remembered in New York for her performances in the original Broadway presentation of "The Boy Friend". Recordwise Miss Martin already has an LP titled "Millicent" on the H.M.V. label to her credit as well as several EPs. EMI's A & R man Walter Ridley sat in at rehearsals and was so impressed with the score that he persuaded his company to wax the LP.

Two days after the show opened Millicent Martin announced her engagement to Parlophone recording star Ronnie Carroll.

Neville Martin Now Writing The London Lowdown

Neville Martin
Now Writing *The
London Lowdown*

Beginning with this issue the *London Lowdown* will be written by Neville Martin, newly appointed representative of *The Cash Box* for the territory of England. Mr. Martin can be reached for any information, or to turn over to him any news items, subscriptions or advertisements at —

THE CASH BOX
9/9a New Bond Street,
London, W.1, England.
Tel.: Hyde Park 2868

ENGLAND'S TOP 30

"NEW MUSICAL EXPRESS" BEST
SELLING RECORDS IN BRITAIN

(Week ending Saturday,
September 19, 1959)

Last This
Week

- 1 1 Only Sixteen—
Craig Douglas (Top Rank)
 - 2 2 Living Doll—
Cliff Richard (Columbia)
 - 3 3 Here Comes Summer—
Jerry Keller (London)
 - 4 4 Lonely Boy—
Paul Anka (Columbia)
 - 5 5 China Tea—
Russ Conway (Columbia)
 - 7 6 Mona Lisa—
Conway Twitty (MGM)
 - 13 7 'Til I Kissed You—
Everly Brothers (London)
 - 19 8 Three Bells—
The Browns (RCA)
 - 8 9 Heart Of A Man—
Frankie Vaughan (Philips)
 - 6 10 Lipstick On Your Collar—
Connie Francis (MGM)
 - 9 11 Someone—
Johnny Mathis (Fontana)
 - 10 12 40 Miles Of Bad Road—
Duane Eddy (London)
 - 16 13 Just A Little Too Much—
Ricky Nelson (London)
 - 19 14 Broken-Hearted Melody—
Sarah Vaughan (Mercury)
 - 15 15 High Hopes—
Frank Sinatra (Capitol)
 - 11 16 Battle Of New Orleans—
Lonnie Donegan (Pye)
 - 12 17 Dream Lover—
Bobby Darin (London)
 - 16 18 Sal's Got A Sugar Lip—
Lonnie Donegan (Pye)
 - 19 18 Plenty Good Lovin'—
Connie Francis (MGM)
 - 14 20 I Know—
Perry Como (RCA)
 - 22 21 Peggy Sue Got Married—
Buddy Holly (Coral)
 - 30 22 Tallahassie Lassie—
Tommy Steele (Decca)
 - 24 23 I'm Gonna Get Married—
Lloyd Price (HMV)
 - 24 Sea Of Love—
Marty Wilde (Philips)
 - 18 25 Roulette—
Russ Conway (Columbia)
 - 26 Mack The Knife—
Bobby Darin (London)
 - 27 Honeymoon Song—
Manuel (Columbia)
 - 28 Goodbye, Jimmy, Goodbye—
Ruby Murray (Columbia)
 - 29 The Way I Walk—
Jack Scott (London)
 - 23 30 Sweeter Than You—
Ricky Nelson (London)
- By arrangement with "New Musical Express."

A SMASH HEADING
FOR THE CHARTS!!

"MELANIE"

BY

**DON
SCHROEDER**

VEE-JAY 327

ANOTHER SMASH

by

JERRY BUTLER

"DRY YOUR EYES"

ABNER 1030

**VEE-JAY-ABNER
RECORDS**

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DOLLY DAWN

sings the Hit Song on the new
FIESTA L.P. "A LATIN FROM
MANHATTAN IN HAWAII",
With Ernie Warren's Orchestra.

Fiesta FLPS # 1248

May Singhi Breen's

Song

"THE HALA NIU TREE"

"Getting strong spins throughout the
Hawaiian Islands"



Rack Best Sellers

Stereo Albums (Regular Priced)

- 1 **EXOTICA**
Martin Denny (Liberty LST-7034)
- 2 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)
- 3 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)
- 4 **FILM ENCORES**
Mantovani (London PS-124)
- 5 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 6 **MORE JOHNNY'S
GREATEST HITS**
Johnny Mathis (Columbia CS-8150)
- 7 **THE KINGSTON TRIO
AT LARGE**
Kingston Trio (Capitol ST-1199)
- 8 **MORE MUSIC FROM
PETER GUNN**
Henry Mancini (RCA Victor LSP-2040)
- 9 **TABOO**
Arthur Lyman
(HiFi 806)
- 10 **MY FAIR LADY**
Original Cast (Columbia O5-2015)



Rack Best Sellers

Monaural Albums (Regular Priced)

- 1 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)
- 2 **MORE JOHNNY'S GREATEST
HITS**
Johnny Mathis (Columbia CL-1344)
- 3 **THE HUNGRY i**
Kingston Trio (Capitol T-1107)
- 4 **MORE MUSIC FROM
PETER GUNN**
Henry Mancini (RCA Victor LPM-2040)
- 5 **EXOTICA**
Martin Denny (Liberty LRP-3034)
- 6 **PETER GUNN**
Henry Mancini (RCA Victor LPM-1956)
- 7 **QUIET VILLAGE**
Martin Denny (Liberty LRP-3122)
- 8 **SOUTH PACIFIC**
Movie Cast (RCA Victor LM-2252)
- 9 **A DATE WITH ELVIS**
Elvis Presley
(RCA Victor LPM-2011)
- 10 **SONGS BY RICKY**
Ricky Nelson
(Imperial LP-9082)



Rack Best Sellers

Stereo Albums (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**
Mundell Lowe (Comden CAS-490)
- 3 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)
- 4 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 5 **PETER GUNN**
Aaron Bell (Lion SL-70112)
- 6 **GIGI**
Hill Bowen Orch. (Comden CAS-436)
- 7 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 8 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)
- 9 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)
- 10 **77 SUNSET STRIP**
Aaron Bell
(Lion-5L 70116)



Rack Best Sellers

Monaural Albums (Low Priced)

- 1 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 2 **JUST FOR YOU**
Perry Como (Camden 440)
- 3 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 4 **PETER GUNN**
Aaron Bell (Lion L 70112)
- 5 **EDDY ARNOLD**
Eddy Arnold (Comden 471)
- 6 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)
- 7 **THE GREAT ARTIE SHAW**
Artie Shaw (RCA Camden CA 465)
- 8 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 9 **T.V. ACTION JAZZ**
Mendel Lowe (RCA Camden CAL 522)
- 10 **HAPPY GO LUCKY SOUND**
Three Suns (Camden 454)



EP Reviews

"SOLDIER'S JOY" Jimmie Driftwood, RCA Victor EPA-4345

The chartriding country singer has had two hits in this package, "Tennessee Stud" and "Soldier's Joy." "Arkansas Traveler" and "Razorback Steak" complete the deck of Driftwood offerings. Sleeve illustrates Revolutionary War scene in attractive line drawing style. Strong rack item and opportunity to add to solid Jimmie Driftwood single sales.

"DEE CLARK" Abner EP-1-900

The twenty-one year old vocalist includes his two hits, "Just Keep It Up" and "Nobody But You" in the deck, making for a solid package. "Count On Me" is a slow ballad-beat type tune with "Blues Get Off My Shoulder" showcasing Clark's high vocal in a bluesy vein. Sleeve shows off the full figure shot of Dee Clark in action with bio material on flip of jacket. Strong jacket, strong material. Good rack choice. Clark is currently on charts with "Hey Little Girl."

"THE BROWNS SING THE 3 BELLS" RCA Victor EPA-4347

"3 Bells" hit the number one chart slot just recently, reason enough to figure good sales on this package featuring each of the singing trio in a black and white face shot within red and white art of ringing bells on face of sleeve. "Be My Love" is a country styled ballad while "The Man In The Moon" moves with a rock-a-beat style. Deck offers good opportunity to cash in on current popularity of group.

"MORGEN" Billy Vaughn and His Dot Orchestra, Dot DEP-1089

The Vaughn orch. gives the current chartriding hit, "Morgen" a new style that swings in the Vaughn tradition. Original single is still moving up. This offering should rate deejay plays. "Jersey Bounce" features solo guitar work while "Under The Double Eagle" is a lively polka. "Left Out" is a wailing instrumental with strong rhythm backing. All around solid deck. Sleeve features the title and Vaughn's name in black against chartreuse background. Strong rack material.

"WAYNE RANEY AND THE RANEY FAMILY" Starday SEP-115

The country singers vocalize through a half-dozen gospel-type selections including "We Need A Lot More Jesus" (and a Lot Less Rock and Roll), "Lilac Bouquet," "Don't You Think It's Time." Twangy guitar work and close harmony make for strong inspirational delivery. Jacket is a standard Starday sleeve featuring country scene in color.

"KIRBY BUCHANAN" Sings Inspirational Songs of Faith, Starday SEP-111

"A Satisfied Mind," "In Times Like These," "Wonderful Guest" and "Lost Son" make up the deck of inspirational tunes. "Wonderful Guest" has a soft beat to it that could catch with country market. "Lost Son" is narrated throughout by Buchanan with piano-rhythm backing tearful story. Jacket standard Starday artwork country scene in color.



Kiddie Single Reviews

"KRIS KRINGLE" Walt Disney's Original Chipmunks, Chip and Dale with Clarice, Golden 549, 78 rpm, 29¢

Billed as the "Original Chipmunks," the Disney characters bounce through a delightful Christmas lilt that could catch with kids and, possibly, deejays. Tune has a simple melody that is enhanced by the Chipmunk harmony. Sleeve features typical Disney cartoon art showing three Chipmunks singing carol. Solid holiday item.

"ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH"—The 3 Stooges, Golden 559 b/w "I Gotta Cold For Christmas," 78 rpm, 29¢

The comedy trio are currently making a comeback which should help the promotion of this Christmas kiddie disk, via TV. Both sides are delivered straight, with no gimmicks. Sleeve illustrates typical zany antics of 3 Stooges at play. Jacket could help sales in supers.

"SLEIGH RIDE" Captain Kangaroo and Mr. Green Jeans, Golden 560, b/w "When Santa Claus Gets Your Letter," 78 rpm, 29¢

The Bob Keeshan effort presents both sides with an introductory narration directed at kiddies, as in TV show. Straight singing by chorus on Leroy Anderson's "Sleigh Ride" with solo singing on flip side. Material should get wide reception at holiday time with TV program showcasing the deck. Sleeve illustrates the "Captain" and Santa Claus in holiday scene.

"THE 3 STOOGES SING 6 HAPPY YULETIDE SONGS" Golden EP561, 49¢

"Wreck The Halls With Boughs Of Holly" is a humorous take-off on the standard Christmas song permitting the comedy act opportunity for their typical antics. "Down Through The Housetop" and "Jingle Bells Drag" add to comedy material while the remaining three selections are straight. Sleeve features art of Stooges team in typical zany antics. Good rack merchandise for Christmas season sales.

"LET'S ALL SING TOGETHER"—Campfire Singers with Jimmy Carroll, Golden EP563, 49¢

"Marching Along Together!", "Hail, Hail The Gang's All Here", "Deep In The Heart of Texas", others. Stirring chorals with orch. backing feature drum rolls throughout "march" numbers. Should excite kids. Sleeve features art of children from all nations circling titles. Strong title and jacket should help rack sales.



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"JAZZ HALL OF FAME, VOL. II" Design DLP-113, \$1.49

Content: Collection of one dozen tracks as performed by such jazz personalities as Maxine Sullivan, Charlie Shavers, Jack Teagarden, Osie Johnson, Josh White, Ralph Burns, Django Reinhardt, others. **Cover:** Brilliant design sets off musical instruments in natural color with bright red lettering on word "jazz." **Titles on cover.** **Good display.** **Performance:** Deck offers tidbits of blues, modern and contemporary jazz and some bop thrown in for good measure. Sounds are, for the most part, subdued, but good. Many top jazzmen featured on tracks recorded as far back as the late 1940's. **Commercial Value:** Deck offers some top names in jazz and a variety of styles. Jacket is strong. Should lend well to super sales. Makes for good low-price collector's item as well.

"SANDY BECKER CALLS 'BINGO'" RCA Victor LBY-1034, \$1.98

Content: Popular game is featured on disk which allows for 4000 different sequences of possible numbers through use of "secret spiral" groove. **Cover:** Bright red and yellow colors set off large display of copy advising contents. **Solid packaging for racks.** **Performance:** Each time needle touches disk another groove is tracked with Becker calling numbers. Participants use score cards, cover markers, number check sheet and rules of game, all enclosed in sleeve. One or more may play game. Played according to accepted bingo regulations. **Commercial Value:** Strong game item. Should sell well. Both kids and adults should be sold. Game has vast acceptance, nationally. Exceptional rack deck with wide area of merchandising.

"THE ONE AND ONLY PEARL BAILEY" Wing MGW-12132, \$1.98

Cover: Trick shot of the songbird as seen through keyhole makes for an eye-catcher. **Content:** "That's My Weakness Now," "My Man," "Everybody Loves My Baby," others. **Performance:** Pearl romps through previously recorded material, some of which she is still using with great effect in clubs today. Ad libs, relaxing style, strong on ballads and swinging on jump tunes, the deck offers a good cross section of Miss Bailey's repertoire, an act that is still strong today. **Commercial Value:** Strong rack merchandise. Has much to offer the super shoppers. **Name Value:** Very good.

"JAN AUGUST—MUSIC FOR THE QUIET HOUR" Wing MGW-12129, \$1.98

Content: "Miserlou," "Intermezzo," "Oye Negra," "Dark Eyes," others. **Cover:** Various color hues divided into sections with titles superimposed. Makes for good point-of-purchase merchandising. **Performance:** The Jan August piano serves up a full course of keyboard work on some tasteful standards designed for easy listening. Pleasant package of first rate piano stylings. **Commercial Value:** Good background deck should appeal to pop and classical lovers as well. Vast exposure down through the years should make for wide market of fans.

Dig This Scene



PORTLAND, ORE.—The Gaylords, in this city to plug their Mercury single, "La Shabla" (The Shovel) participated in a little digging ceremony with the staff of KISN-Portland, a Star station.

I. to r. are Bill Jackson, general manager Charlie Vais, program director Steve Brown, Mercury distributor Art Millington, Bert Gaylord, Ronnie Gaylord, operations director Hal Raymond and Tom Murphy.

Leslie To Europe

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Cricket, Instant Learning, Stereo Spectrum and Off Broadway Records, announced last week that he is leaving for Europe on October 15 and will be overseas for approximately one month.

Leslie, who is scanning the foreign market for the first time, will visit London, Copenhagen, Stockholm, Hamburg, Amsterdam, Brussels, Paris, Zurich, Milan and Barcelona. The diskery chief has a variety of interests in the European scene and will try to crowd them all in during this sojourn. Leslie will investigate the opportunities of setting up his own pressing plants, he will contact European music publishers for his kiddie music catalog and for material for his adult labels, will see as many potential licensees and importers as possible and will talk to the heads of leading disk firms in the countries he visits.

Leslie disclosed that one of his chief concerns is setting a deal with a German sales firm to take over his warehousing and distributing operation in Hamburg. He will also huddle with the conductors of several Scandinavian and German orchestras to obtain exclusive deals for his Design and Stereo Spectrum LP lines.

The Big Teenage Ballad

THE BEGINNING OF LOVE

by Ty Taylor

DSR 834

DJ's: Write for free samples



DESIGN RECORDS

PRODUCT OF PICKWICK SALES CORP., B KLYN 32, N. Y.

101 Strings

The World's First
STEREO-SCORED
Orchestra

He's On the Way!

NERO!

"By Gum-
Where's This
Smoke From?"



Rack Best Sellers

Kiddie Albums

- 1 SLEEPING BEAUTY
Darlene Gillespie (Mickey Mouse MM-32)
- 2 ZORRO
Zorro (Micky Mouse MM-28)
- 3 FUN IN SHARILAND
Shari Lewis (RCA Bluebird LBY-1006)
- 4 PETER PAN
Norman Leydon (RCA Victor LBY-1009)
- 5 POPEYE'S FAVORITE SEA CHANTIES
Allen Swift (RCA Bluebird LBY-1018)
- 6 TALES FROM THE GREAT BOOK
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 7 LEGEND OF WYATT EARP
Shorty Long (RCA Bluebird LBY-1004)
- 8 HUMPTY DUMPTY
Bud Collier (RCA Bluebird LBY-1015)
- 9 THE LITTLE ENGINE THAT COULD
Paul Wing (RCA Bluebird 1008)
- 10 TOM THUMB
Sound Track (Lion-L 70084)



Rack Best Sellers

Extended Play (EP's)

- 1 TOUCH OF GOLD
Elvis Presley (RCA Victor EPA-5088)
- 2 RICKY SINGS AGAIN
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 SIDE BY SIDE
Pat & Shirley Boone (Dot N1076)
- 4 HOLD THAT TIGER
Fabian (Chancellor A-5003)
- 5 EVERLY BROTHERS
Everly Brothers (Cadence CEP-111, 12)
- 6 PETER GUNN
Henry Mancini (RCA Victor EPA-4333)
- 7 KINGSTON TRIO AT LARGE
Kingston Trio (Capitol EAP-1, 2, 31199)
- 8 FABULOUS JOHNNY CASH
Johnny Cash (Columbia B-12531, 32, 33)
- 9 TENDERLY
Pat Boone (Dot DEP-182)
- 10 HYMNS
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)

OCTOBER 19 IS
MOVIN' DAY!

Sensational

IN
BALTIMORE
&
WASHINGTON

Moving well in
Memphis and
Chicago



Heart & Soul

PEPPER 904

LARRY DEONE

HOT
from
pepper
RECORDS, INC.



2076 UNION, MEMPHIS, TENN.

O'Brien Opens Distribbery

MILWAUKEE — Johnny O'Brien, veteran of many years in the record industry, recently formed a new record distribution firm, Johnny O'Brien Distributing Company, Incorporated, at 2830 West Vliet Street in this city.

During the course of his lengthy tenure in record distribution O'Brien most recently was general manager of Lennie Garmisa's Garmisa Distributing Company of Milwaukee. Previous to this a serious illness kept him inactive for several years. Before this he operated Major Distributors, where he handled the Mercury Record line for the Wisconsin territory.

Prior to O'Brien's entry into the record industry he was employed as assistant manager of radio station WRIT in this city.

O'Brien advised that he has already acquired the following lines for his distributorship: Roulette, Todd, Dynasty, and other labels. He further stated that his organization is well staffed to handle most of Wisconsin in sales and promotion.

"The Audio Fidelity Hour"

NEW YORK—"The Audio Fidelity Hour," an hour radio program sponsored by Audio Fidelity Records will be heard every Sunday night from 9:00 to 10:00 PM over WBAI-FM, New York, it was announced last week by the diskery. Charles Leedham will be the show's announcer.

The hour will feature recordings from Audio Fidelity's catalog.

YOU'RE GONNA MISS ME

recorded by

CONNIE FRANCIS MGM
Aida Music Inc.

TWO FOOLS

recorded by

FRANKIE AVALON CHANCELLOR
Frankie Avalon Music Inc.

BIG HUNK OF LOVE

recorded by

ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

FIVE FEET HIGH AND RISING

recorded by

JOHNNY CASH COLUMBIA
Johnny Cash Music Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

WANTED!

SALES MANAGER

by substantial company
in the Low Priced LP field.

LOCATION, NEW YORK

Good Salary—All replies
will be held in strict confidence.

Box #488, The Cash Box

1721 BROADWAY N.Y. 19, N.Y.

WANTED!

TALENT & MATERIAL
FOR NEW RECORD LABEL

Will be cutting in the near future and will
listen to all groups and individuals with bright
and fresh material.

ALBRIGHT RECORDS
2314 86th St., B'klyn DE 2-0376

The Cash Box Opens 4 European Offices

See page 6 for complete story.

BENELUX COUNTRIES

Skip Voogd
The Hague, Holland



Skip Voogd was born in The Hague (Holland) on the 6th of July 1933.

He studied piano in his hometown for seven years and had a

classical training, influenced by Oscar Peterson and Erroll Garner.

After leaving High School his parents wanted him to become a teacher and so he went to the normal school.

During his studies he wrote articles and criticisms for several papers and magazines and was leader of the section Light Music of MINJON, the youth radio company of the AVRO, well-known Dutch broadcasting corporation.

When in the summer of 1954 he got his diploma (as a teacher) he gave lessons for some years, but he was so in love with music, that he resolved to change to music and journalism.

He freelanced for leading Dutch week-magazines, such as 'Wereldkroniek', 'Vizier', 'Cheerio' and two Dutch music magazines Tuney Tunes and Rhythme.

In August 1959 Skip was asked by 'VARA'—one of the five Dutch radio companies—to act as leader of one of its popular records-shows.

Skip is enthusiastic with his newest job, that of representative of The Cash Box for the Benelux (Belgium, Netherlands and Luxembourg) countries.

One Spin Did It

NEW YORK—"Betty, Betty" (Go steady with me), Barry DeVorzon's new Columbia single was played once for a British publisher and he secured the British publishing rights from the E. B. Marks Music Corporation, the American publisher.

"Betty, Betty" set some sort of a record for speed in being placed with a foreign firm as the record was played for Jimmy Phillips of Peter Maurice Ltd., of London, the day it was released by Columbia. Phillips, whose British firm previously acquired the rights to two other Marks hits, "What A Difference A Day Made" and "Broken-Hearted Melody" came to this country on the eve of prexy Herb Marks' departure for England. Herb Marks had planned to market the song in several foreign countries during his two-month European hiatus, but Phillips insisted on hearing the new song before Herb could take it abroad.

Winner



NEW YORK — Baby Washington, Neptune recording star, is shown receiving The Cash Box award for being chosen the "Most Promising R&B Female Vocalist" in the annual Cash Box disk jockey poll. With her is Ben Fowler, head of Neptune Records.

Miss Washington's latest single release on the Neptune label is "Let's Love in the Moonlight" b/w "Work Out," which she penned herself.

Single With A Gimmick

NEW YORK—Atlantic Records revealed last week that it is preparing for release a single titled "High School U.S.A." by Tommy Facenda, a new rock and roll singer discovered by Frank Guida, owner of the Birdland record shop in Norfolk, Va., Facenda's home town.

The unusual aspect of the record is that in the song Facenda mentions a particular city and the principal high schools in that city. Twenty different versions have been prepared for release in twenty cities, and will be per-tested in those cities. According to Atlantic, if the record catches on an additional twenty versions will be prepared.

The original twenty versions have been created for the following cities: New York, Washington-Baltimore, Philadelphia, Detroit, Pittsburgh, Minneapolis-St. Paul, Newark, Boston, Cleveland, Buffalo, Hartford, St. Louis-Kansas City, Cincinnati, Chicago, Indianapolis, Los Angeles, San Francisco, Seattle-Portland, Denver and Oklahoma City.

A special number series has been created for the disk, which will bear a different number, between 51 and 78, for each version. An Atlantic exec quipped, "This is one record where we don't have to worry about trans-shipment."

Rodgers Xmas Kiddisk

NEW YORK—Jimmie Rodgers has cut his first kiddie record, "Wistful Willie," for Christmas release. The song was written by Rodgers' accompanist, Al Lerner, and tells the story of the little dwarf who loses his glasses while working on toys and puts them together all wrong.

The "Wistful Willie" character will also be merchandised as a doll, children's clothes, picture books and a filmed animated cartoon. Smith-Hammer Associates, Inc., of New York, are the licensors.

20th-Fox Unveils "ProfitScope" Album Plan; Offers Dealers 20% Discount

NEW YORK—The first major sales program by 20th-Fox Records, "ProfitScope," started rolling last week throughout the United States. It will bring to record dealers, for the first time, the opportunity to buy 20th's top albums at a 20% discount. Until this program the 20th-Fox line had never been sold at special discounts.

20th's program also provides a January 10 exchange privilege date for dealers plus a liberal dating plan calling for only 25% payment in November, 25% in December and 50% on January 10.

Fifteen thousand record dealers will participate in the 20th-Fox program, according to reports received from distributors by Roy Freeman, 20th's National sales manager.

Indicative of the program's "ProfitScope" appeal to retailers are the snowballing orders for the album, "Sing We Now of Christmas" by the Harry Simeone Chorale. This is the album that contains the original version of "The Little Drummer Boy." 20th had advance orders of 90,000 on its books for this album. The day after the program was announced orders for the album reportedly leaped to 120,000. Two days after the announcement the orders totalled to 175,000. The company is now gearing its production of this one album for an expected quarter-million sale.

Initial orders for the first two volumes by "The 20th Century Strings" were tripled by Cecil Steen and Ed Barsky, 20th's Boston and Philadelphia distributors, following the "ProfitScope" announcement.

All of 20th's "blockbuster" packages, which the company has been producing since last October, when its first album was issued, have, says the diskery, felt the impact of "Profit-

Scope". Included are the volume of "Glenn Miller's Original Film Soundtracks"; two volumes titled "Tommy Dorsey And His Greatest Band," which present first-time commercial releases of T.D. performances recorded in his peak years; "George Gershwin At The Piano," the album by the renowned composer in which he plays his own complete "Rhapsody in Blue"; "Shirley Temple's Hits," featuring nineteen of her original film soundtracks. Several big U.S. department stores are making this one a key package; "The Diary of Anna Frank," the Alfred Newman score from George Stevens' picture; the two volumes by "The 20th Century Strings," the first of a continuing album series; "Sing We Now With The Harry Simeone Chorale." "Sing We Now" is also a continuing series; "The Velvet Side of the Roaring '20s," another package series; "The Wizard of the Ragtime Piano" starring Eubie Blake, the 75 year old piano artist.

The program is being supported with trade press spreads, consumer and co-op advertising, in-store and window displays and a nation-wide disk jockey promotion.

Wynne Sets Fall LP Plan

NEW YORK—Wynne Records has initiated its first Fall LP plan with an ambitious distrib-salesman incentive program. The program—covering a period from September 1 to December 31—involves the complete catalog of twelve LP's, ten of which are new issues.

During this period, distributors will be billed for two free LP's for every ten purchased (stereo or monaural). In addition, there will be sales quotas set up in three quota groups, with the winning distributor in each of the three groups receiving a one week paid round trip fare and accommodations, within a thousand miles of the distrib's home, for his wife and himself at any winter resort in the U.S. If he is unable to take his vacation in the wintertime, the deal will still hold good for the summer. Should the distrib so desire, he can receive his prize in cash.

Wynne will give the salesman a ten-cent bonus for every album sold by him to the dealer. There is no specific number of albums that have to be sold; the salesman will receive a dime from the very first album that he sells to his dealer. Bonus money will be mailed directly from the Wynne office to the salesman's home. Sales prizes (a portable TV set) will be given to top salesmen in each of the three distrib groups.

The Wynne LP catalog includes: "Heartaches In Hi-Fi"—Ted Weems; "Good Music For Warm People"—Lee Scott; "Like 'Wow'"—Jackie Jock; "Warm-Wild-Wonderful"—Rita Moreno; "Remember When"—Ted Weems; "Especially For You"—Lee Scott; "And Now"—the Metronomes; "Ellingtonia"—Cat Anderson & the Ellington All-Stars; "Jazz Dance Party"—Leroy Lovett; "Parlami D'Amore"—Frank Verna; "Lee Plus Three"—Leroy Lovett; "Guitar Boogie Shuffle"—the Virtues.

Newlyweds



NEW YORK—Columbia recording star Jerry Vale is shown here in the first picture taken of him and his bride, actress-dancer Rita Grable. They were secretly wed by the Mayor of Mount Vernon, N.Y., Vale's hometown, just before Labor Day.

Currently touring New England, Vale has a new Columbia album due out soon, "The Same Old Moon." He opens at La Cuccaracha nitery in Juarez, Mexico, November 20, for two weeks.

Texas Plastics Offers Pressing & Distrib Service

DALLAS, TEXAS—Texas Plastics, this city, announced last week that it is offering a complete pressing and distribution service for independent record companies.

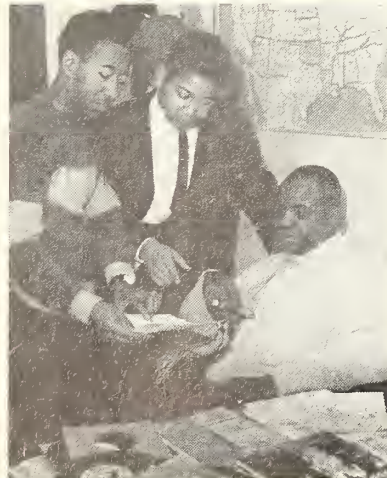
John W. Stephenson, president of the firm, outlined the Texas Plastics service, which is also available to established recording artists.

The master tape submitted by the indie or artist is first screened by Texas' A&R department. Upon acceptance, the indie pays Texas \$450 for 3,000 promotional copies of the record. The indie gets 1,000 of these disks for mailing to disk jockies and for other promotional purposes. The remaining 2,000 are mailed by Texas to national distributors. According to Stephenson: "If the record moves, all expenses for saleable copies to distributors and dealers are borne by Texas." The indie receives 14½ cents for each record sold.

Stephenson disclosed that it has released, for the Whispering Pines label of Indianapolis, a single by the Hodges Bros. Band, "Searching My Dreams For You" and "I Dream of Loving You."

Interested parties for Texas' service should contact Stephenson at Box 1906, Dallas.

Fury & Fire Promoter



NEW YORK — Bobby Robinson (left), president of the Fury and Fire labels, and vice president Clarice "Fats" Lewis (right), brief Wally Roker, who has been signed to do promotion for the labels.

From the 20th Century-Fox CinemaScope Production "HOLIDAY FOR LOVERS"

HOLIDAY FOR LOVERS

MILLER MUSIC CORPORATION

SMASH HIT !!

LIZA JANE

By

DALE HAWKINS

CHECKER 934

GHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

DECCA RECORDS Get The Play

DECCA RECORDS

Just Released!!
Red Hot Spirituals
THE EVER-READY GOSPEL SINGERS
"HE'LL BRING "ALL MY PEACE"
SINS"

Peacock 1802

THE GOSPELAIRES

"HE HEARD "WHEN ME CRY" I RISE"

Peacock 1801

PEACOCK RECORDS, INC.
2809 Erastus St., Houston 26, Texas



BEST SELLING EP's

IN RETAIL STORES

		Pos. Last Week
1	THAT'S ALL <i>Bobby Darin (Atco EP-4504)</i>	1
2	RICKY SINGS AGAIN <i>Ricky Nelson (Imperial IMP-159, 60, 61)</i>	3
3	A TOUCH OF GOLD <i>Elvis Presley (RCA Victor EPA-5088)</i>	2
4	PETER GUNN <i>Henry Mancini (RCA Victor EPA-4333)</i>	4
5	KINGSTON TRIO AT LARGE <i>Kingston Trio (Capitol EAP-1199)</i>	5
6	HOLD THAT TIGER <i>Fabian (Chancellor A-5003)</i>	7
7	SONGS BY RICKY <i>Ricky Nelson (Imperial-Imp-16, 2, 3, 4)</i>	9
8	HEAVENLY <i>Johnny Mathis (Columbia-B135-11, 12, 13)</i>	11
9	SIDE BY SIDE <i>Pat & Shirley Boone (Dot N1076)</i>	6
10	EXOTICA <i>Martin Denny (Liberty LEP-1-3034)</i>	10
11	CRAZY HE CALLS ME <i>Dakota Staton (EAP-1, 2, 3, 1170)</i>	8
12	FABULOUS JOHNNY CASH <i>Johnny Cash (Columbia B-12531, 32, 33)</i>	12
13	HYMNS <i>Tennessee Ernie Ford (Capital EAP-1, 2, 3-756)</i>	—
14	EVERLY BROTHERS' BEST <i>Everly Bras. (Cadence CEP-111, 12)</i>	—
15	THE THREE BELLS <i>The Browns (RCA Victor EAP-4347)</i>	—

A. F. Bonus Plan Ends Sept. 30

NEW YORK—Sid Frey, president of Audio Fidelity Records, reported last week that his office is "being deluged with orders and requests for co-op advertising from retailers taking advantage of the last days of our 99¢ bonus program." New York retailers are especially active in the plan according to Frey.

The diskery head advised everyone to get in under the Sept. 30 deadline as the program will definitely not be extended beyond it. The program offers consumers one AF monaural or stereo album for 99¢ with the purchase of one AF monaural or stereo album at the suggested list price of \$5.95 and \$6.95 respectively.

In making this announcement last week Frey disclosed that he is flying to the coast Sept. 29 to record the

New Music Box One Stops

CHICAGO—Jim O'Dwyer, president of the chain of Music Box One-Stop record outlets, announced the opening last week of two new record headquarters for music operators.

The first of this new group, also known as the Music Box, is located at 1902 Leeland Avenue in Houston, Texas. The manager is Charles Wakefield. Another outlet is skedded for opening October 1 at 1043 Broadway in Denver, Colorado. The manager, Jack Krug, is busily engaged in planning an exciting opening there, according to O'Dwyer.

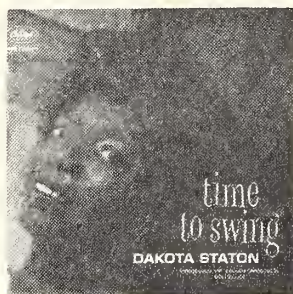
Other Music Box One-Stops in the chain are located in Chicago, Dallas, and Atlanta.

second of two Louis Armstrong LP's that he had contracted for. Recording sessions will take place at the Radio Recorders Studios on Sept. 30, Oct. 1 and 2. The album will be released later this year.



Album Sure Shots

★ Also Available in EP • Also Available in Stereo



★ TIME TO SWING

DAKOTA STATON

(Capitol T-1241; ST-1241 *
EAP-1, 2, 3-1241)

K
N
O
X

Music Vendor Hit Pick of the Week
Early Scorer . . . And Heading For The Charts

"PINK COTTON CANDY KISSES"

b/w "Many a New Day" #201

HARRY ELLIS

KNOX RECORDS

P.O. Box 398 HU 7-2999 Hackensack, N. J.

Now on . . .

Vinnie
and
Kenny

"SCHOOLTIME"

"SCHOOLTIME"

"SCHOOLTIME"

"SCHOOLTIME"

FIRE #1005

FIRE

RECORDS

271 WEST 125th STREET
NEW YORK, N. Y.
MONument 6-9220

F
I
R
E
!

Laurie Pacts Carroll

NEW YORK—Laurie Records has signed Jack Carroll to a long-term recording contract, it was announced last week by A&R chief Gene Schwartz.

According to Schwartz, Carroll can sing both pop and jazz. Accordingly, his first release will be a pop tune followed by a straight jazz release. The jazz end of Carroll's recording dates will be supervised by Laurie's new jazz director, Murray Singer, while Schwartz will oversee the pop date.

Columbia Re-signs Vale

NEW YORK — Jerry Vale has signed a new seven year contract with Columbia Records, it was announced last week. At the same time, forthcoming release of Vale's new album, "The Same Old Moon," was disclosed.

By way of promoting his new album the singer has been set by General Artists Corporation for engagements which will take him through the end of the year. Currently in New England through October 11, when he finishes a week's engagement at the Chez Paree in Providence, R.I., he'll open at the Mardi Gras in Baltimore for the week beginning October 19. Immediately following this he'll return to play a two-week engagement at the Frolics in Revere, just outside Boston, then hop to Juarez, Mexico, to headline at La Cuccaracha from November 11 through December 3. He'll then return to the States and work his way back east.

Accompanying Vale on the tour is his bride, Rita Grable, who just retired from her own career as an actress-dancer. They were secretly married by the mayor of Mount Vernon, N.Y., Jerry's hometown, August 28.

Capitol Plans "Charge Day"

HOLLYWOOD — Capitol Records plans a promo attack on the new Felix Slatkin LP, "Charge!" and September 23 has been tagged "Charge Day" by the diskery.

On "Charge Day," every Capitol salesman and promo man has been told to "charge" every disk jockey in his area. Album consists of martial music.

Court Upholds Bourne's Title To "That Old Gang"

NEW YORK — In a fifteen page opinion—supplemented by appropriate Findings of Fact and Conclusions of Law—Judge Dimock of the U.S. District Court for the Southern District of New York, sustained Bourne Inc.'s claim of ownership of the "renewal" of copyright in the composition entitled "That Old Gang Of Mine" which the composers Billy Rose, Ray Henderson and Mort Dixon had challenged, contending that their April 1923 assignment of the song to Bourne, Inc. (previously known as Irving Berlin, Inc.), did not effectively convey the renewal.

Because the Court deemed "frivolous" the composers' contention (asserted in spite of settled law to the contrary) that the original assignment of April 1923 did not convey the "renewal" to Bourne, Inc. and compelled Bourne, Inc. to litigate the composers' claim (later withdrawn), that Bourne, Inc., had not performed its agreement, the Court awarded Bourne, Inc. not only the costs of the action but also the reasonable counsel fees and expenses which Bourne, Inc., incurred.

Bourne, Inc., was represented by Phillips, Nizer, Benjamin, Krim & Ballon (Walter S. Beck, Simon Rose and Albert F. Smith, Trial Counsel); and the composers were represented by Schulman & Stern (John Schulman, Trial Counsel).

Syd Nathan Signs West

CINCINNATI, OHIO — Sydney Nathan, president of King Records, announced last week the signing of Rudy West to an exclusive King recording contract. West was the original lead voice of the Five Keys when that group was recording for Capitol.

The singer, who also writes most of his own material, is being rushed into recording sessions for his first solo disk, which has been set for release on Oct. 15.

Trio



NEW YORK — Cathy Carr is flanked by WRCA disk jockey Jim Lowe and singer Jane Froman as she does some personal entertainment during her three week engagement at New York's Copacabana, where she is appearing with Joe E. Lewis. Miss Carr's newest Roulette single is "Personal Secret." An album titled "Shy" is now being prepared.

Marathon Records Formed

HATTIESBURG, MISS.—The formation of Marathon Records, this city, was announced last week. Dr. J. Gerald Harvey heads the diskery, with ork maestro Jake McQueen A&R chief.

A session has been cut on Marathon by the Original Five Blind Boys tagged "Take Your Burdens To Jesus" and "Weeping For A Mighty Long Time" and is skedded for release this week. Other releases to follow will include decks by guitarist-vocalist Jesse Box, the Zionetts Morning Stars and Original Blind Boys, the latter two in the religious field. The label is seeking artists in all fields and can be contacted at its offices at 512 Mobile St., this city.

Meredith Willson To MC NARAS Awards TV'er

NEW YORK — Meredith Willson has been signed to emcee the awards performances of the National Academy of Recording Arts and Sciences (NARAS) to be televised in color by NBC-TV, 8-9 PM, EST, Sunday, November 29.

Willson's hit Broadway musical, "The Music Man," won one of the first awards made by NARAS when it was voted the best original Broadway cast album in 1958. He has achieved eminence in virtually every area of the music world, as an orchestra leader and foremost musical director of big-time radio shows, composer of band, classical and popular music, and now as a musical comedy writer-composer-lyricist.

The hour-long special will honor artists whose 1959 recordings are elected the year's best by members of the Academy. It will differ from previous awards shows by featuring live performances by vocalists and musicians who have won the gold Grammy, NARAS' counterpart of the "Oscar" and "Emmy."

The record awards show will be produced and directed by Alan Handley for the Watchmakers of Switzerland. It will be scripted by Bill Gamme and Ray Brenner.

Mercury Records Pacts Modernaires

CHICAGO — Mercury Records A & R Director, Art Talmadge last week announced the signing of the Modernaires, veterans of recording, TV and the motion pictures. The quintet recently completed a series of featured appearances with Tony Bennett on the Perry Como summer replacement show and they are set for a featured spot on the new George Gobel TV'er starting October 11th on the CBS Network. "The Modernaires are established showmen and as a group they have a sound I've always liked", says Talmadge. "We're putting a single into quick release and have some exciting plans for their LP's".

Personnel of the Modernaires consists of Hal Dickinson, Vern Polk, Alan Copeland, Chuck Kelly and (no relation) Paula Kelly. Among their TV stints have been The Bob Crosby Show for four years, Arthur Murray Show, Martin & Lewis Show, Red Skelton Show, Patti Page Show and Steve Allen Show. Films include, "Latin Lovers" for MGM, "Walkin' My Baby Back Home", Universal-International, "The Glenn Miller Story", Universal-International and various musical shorts.

Epic Dee Jay Contest

NEW YORK—Epic is conducting a national deejay contest on its new Arnold Stang issue, "Where Ya Calling From, Charlie?," label promotion manager Herb Linsky announced last week.

The jist of the contest is that any person named Charlie is to call the deejay he hears playing the Stang disk and state the location he is calling from. The person calling from the most unusual place will receive a local prize consisting of two show tickets and dinner with the deejay. The deejay then submits his local to a contest board at Epic in New York where a national winner will be chosen. Winning jock will win a new 1960 Columbia portable phono. Contest ends at 6 P.M., October 16.

Rough Road Trip

CHICAGO—Moe Preskell, during a successful tour through Washington, Baltimore and Cleveland with Roberta Shore ("Love At First Sight") and Johnny Walsh ("So I'll Never"), arrived in Chicago to appear on the Marty Faye Show. At 2:30 a.m., while returning to the Executive House, he was mugged 25 yards from the hotel by 3 assailants from a car. Preskell, was struck across the head and nose with the butt of a gun, blacking both eyes and causing severe laceration on the head. He felt quite fortunate as he came out a little better than the other 2 victims of the same trio who were also hospitalized. One required 26 stitches and the other lost \$300 and a watch in the transaction. Jack Fine had to be called from the New York office to continue the tour which will take them to Detroit, Cincinnati and possibly St. Louis.

Max Shulman Joins BMI

NEW YORK—Novelist Max Shulman has joined BMI as an affiliated songwriter, licensing the public performance of his music through that organization. With Hollywood composer Lionel Newman, Shulman is the co-writer of "The Ballad of Dobie Gillis," which will be featured regularly on the network television series, "The Many Loves of Dobie Gillis," of which Shulman is the creator.

Six New Atlantic R & R Packages

NEW YORK — Atlantic Records announced last week that it is releasing six albums by its top rock and roll artists. The albums, all numbered in the 8000 series, are comprised of past singles hits by the artists.

The six albums are: "Miss Rhythm," Ruth Brown; "What'd I Say," Ray Charles; "Blues Ballads," LaVern Baker; "Clyde," Clyde McPhatter; "Big Joe Is Here," Joe Turner; and "Dance Party," The Clovers.

Atlantic also disclosed that it is offering a special deal to dealers, through regular Atlantic distributors, that applies to the entire 8000 (\$3.98) LP series. The deal expires Oct. 31.

Everest Cutting In Europe

NEW YORK—Two Everest recording teams, equipped with the latest equipment developed by the Belock Instrument Corporation, producers of Everest Records, are enroute to locales in Europe on major assignments of special interest, Ted Wallerstein, vice president of Belock Instrument has announced.

John Livadary, Technical Director of the Belock Staff and former head of Columbia Pictures Sound Division, is in charge of one unit going to Rome, Italy to begin the score recording for the new Mike Todd motion picture production, "The Scent of Mystery." The recording will be made by Belock's "unique" method that uses 35mm magnetic tape, instead of 1/4 inch tape as employed in standard recordings. The Todd picture also introduces a new process known as "Smell-O-Vision".

Another Everest Team including Roul Poliakin and Bert Whyte together with a staff of engineers is on the way to London, England to record on 35mm magnetic portable equipment, a program of symphonic works played by the London Symphony Orchestra with Sir Malcolm Sargent, Sir Eugene Goossens, Leopole Ludwig and others as conductors. While in England, the Belock technicians will also make the first recording series of violin concertos with Tossy Spivakowski as soloist. Spivakowski has recently signed an exclusive recording contract with Everest.

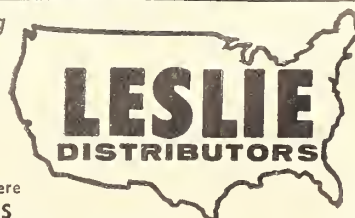
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Bill Shepherd
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"AFRAID"

Sammy Salvo

5615

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HIT OF THE WEEK

"FRAMED" & "ALRIGHT AGAIN"
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"GOOD TO THE BONE"
by **Willis "Gator Tail" Jackson**
FIRE 1003

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LOVE WALKED IN
by **THE FLAMINGOS**
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New Looking Ahead Feature

NEW YORK—This week The Cash Box initiates a new chart feature, "Looking Ahead."
As indicated beneath the title, the feature is a "compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets."
Once again, this publication introduces a valuable aid for those in the record business—keeping them in close, accurate contact with new releases. (See feature on page 35).

11 Riding For Mercury

NEW YORK—The boys at Mercury are evidently coming-up with the right sounds, as eleven Mercury decks are on this week's Top 100 happily indicates.
The decks are: Sarah Vaughan's "Broken Hearted Melody" (8); Phil Phillips' "Sea Of Love" (13); Brook Benton's "Thank You Pretty Baby" (43); the Platters' "Where" (50); and "Wish It Were Me" (85); Dinah Washington's "What A Difference A Day Made" (55) and "Unforgettable" (68); Boyd Bennett's "Boogie Bear" (72); Jivin' Gene's "Breaking Up Is Hard To Do" (78); the Diamonds' "Young In Years" (89); Patti Page's "Goodbye Charlie" (96).

Embee Action

SAN FRANCISCO — Embee Records, San Francisco-based indie label headed by Paul Barrett, last week announced the signing of Bay area singer-entertainer Milt Harris, and teenage composer-singer Michael Maffay to long term recording contracts.
Distribution deals with thirty outlets across the country have been set to handle Harris' "The Dreamer" b/w "It Ain't No Use To Cry" and Maffay's "A Treasure of Love" b/w "Maybe You Don't Care". Backing on both singles is by Kenny Burt's Cavemen, San Francisco jazz group.

The "Different" Record!

BIG MAYBELLE
with strings!

"I UNDERSTAND"
b/w
"SOME OF THESE DAYS"
1576

Still Going Strong!
"A GOOD MAN IS HARD TO FIND"
1572

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Sing

"REAL GONE"
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Hudson On Coast



LOS ANGELES—Film star Rock Hudson recently visited L.A. disk jockeys to promote his Decca recording of "Pillow Talk," the title tune from his new Universal-International movie, which also stars Doris Day.

1. Dick Whittinghill (KMPC) and Rock Hudson hold up the famous Whittinghill pennant.
2. Rock and Ira Cook (KMPC).
3. Johnny Grant (KMPC) interviews Rock.
4. The film star looks down on Johnny Magnus (KHJ).

5. Hudson hands a copy of the disk to Aileen McKinney (KBIG).
6. Andy and Virginia Mansfield (KFI) play host to Hudson.
7. Arnold Marquis (KLAC) and Rock await the on-the-air signal.
8. Clyde Caldwell (KPOP) gets his copy of the record from Hudson.
9. At KNX (l to r) Carole Steller, Bob Crane, Dick Janik (Decca Promotion man), Kathy Page (Northern Music) and Hudson.
10. Mann Scharf, Peter Frank and Will Scott, Star's International, are visited by Rock here.

Jule Styne Tribute

LOS ANGELES—Three Los Angeles radio stations, KDAY, KBIG and KPOL, Chicago's WAIF and WAIT and WCBS and WMGM in New York, joined two hundred other stations throughout the country on Monday, September 21 to form the "Jule Styne Day Network" for one of the most extensive tributes the radio industry has ever paid a single man.

D.J. Promo Trek

NEW YORK — Harold Friedman, president of the disk consulting firm bearing his name, announced that Ray Meinberg, head of his subsid firm, Concentrated Promotion Service, has left on a one-week disk jockey tour.
Meinberg will be making the disk jockey rounds in Richmond, Washington, Baltimore and Philadelphia working on the Pepper record of "Heart And Soul", "Torquay" on Top Rank, "Born To Love" on the D. R. label and "Upturn" on Rel.

All of the stations devoted most of their day's schedule exclusively to songs by Styne, currently celebrating his 25th Anniversary as a leading ASCAP composer.
Styne Day programs featured tributes to Styne taped by Frank Sinatra, Doris Day, Dean Martin, Vic Damone, Johnny Mathis, Nat "King" Cole, Anna Maria Alberghetti, Pat Boone, Bobby Darin, Sammy Davis, Jr., and Ethel Merman.
Songstress Joni James officiated as national chairman of the salute to the song writer.

The Pepper, Rel and D. R. platters are being nationally distributed by Record Associates, another Friedman firm, while Top Rank is a client of CPS.

Air Mail Subscription To The Cash Box \$30



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

- AFTER HOURS**
Bill Doggett (King 5227)
- ***A LOVER'S PRAYER**
Dion & Belmonts (Laurie 3035)
- ANGEL FACE**
Jimmy Darin (Colpix 119)
- BELLS, BELLS, BELLS**
Billie & Lillie (Swan 4036)
- BETTY MY ANGEL**
Jerry Fuller (Challenge 59052)
- BREAKING UP IS HARD TO DO**
Jivin' Gene (Mercury 71485)
- CHAPEL OF DREAMS**
Dubs (Gone 5069)
- CLOUDS**
Spocemen (Alton 254)
- COME A LITTLE CLOSER**
Romance Watson (Coral 62133)
- ***COME ON AND GET ME**
Fabian (Chancellor 1041)
- ***CRYING IN THE CHAPEL**
Sonny Till & Orioles (Jubilee 6001)
- CUTTIN' OUT**
IF I ONLY KNEW
Prof Longhair (Ron 362)
- DANNY BOY**
Conway Twitty (MGM 12826)
- ***DECK OF CARDS**
Wink Martindale (Dot 15968)
- EVERYDAY I HAVE THE BLUES**
B. B. King (Kent)
- EVERY LITTLE THING I DO**
Dion & Belmonts (Laurie 3035)
- HELPLESS**
Solitaires (Old Town 1071)
- I AIN'T GOIN' FOR THAT**
Eugene Church (Class 254)
- I AIN'T NEVER**
Webb Pierce (Decca 30923)
- IF YOU LOVE ME**
Lavern Baker (Atlantic 2033)
- I'M ALRIGHT**
Little Anthony & Imperials (End 1053)
- I'M YOUR SLAVE**
Fiestas (Old Town 1069)
- IN THE MOOD**
Ernie Fields (Rendezvous 110)
- I NEED YOUR LOVE SO BAD**
Vocaleers (Paradise 113)
- I WANT YOU SO BAD**
James Brown & Five Flames (Federal 12348)
- I WONDER**
Lee Andrews (United Artists 153)
- JOEY'S SONG**
Bill Haley (Decca 30956)
- JUST TO BE WITH YOU**
Passions (Audicon 102)

* Indicates first appearance on Territorial Tips

- LIKE I LOVE YOU**
Edd Byrnes (Warner Bros. 5087)
- MAU MAU**
Wailers (Golden Crest 526)
- MONA LISA**
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)
- MY MOST PRECIOUS POSSESSION**
Memo's (Memo 5000)
- NO TIME TO CRY**
Earl Nelson (Ebb 164)
- NO WHERE TO GO**
Johnny Adams (Ric 963)
- POCO LOCO**
Gene & Eunice (Case 101)
- PRETTY LITTLE MAMA**
Joe Hinton (Back Beat 526)
- PRIMROSE LANE**
Jerry Wallace (Challenge 59047)
- PROMISES**
Chuck Carbo (Rex 1003)
- ROBBIN' THE CRADLE**
Tony Bellus (NRC 023)
- ROCK-A-MA-ROLE**
CHA-ROCK-A
Intruders (Fame 616)
- SLOW MOTION**
Wade Flemons (Vee-Joy 321)
- SMALL WORLD**
Johnny Mathis (Columbia 41410)
- SOMEDAY**
IS IT REAL
Bobby Blue Blond (Duke 310)
- SOMETHIN' ELSE**
Eddie Cochran (Liberty 55203)
- THE CATERPILLAR CRAWL**
Strangers (Titan 1701)
- THE SHAPE I'M IN**
Johnny Restivo (RCA Victor 7559)
- THIS IS MY CONFESSION**
Nappy Brown (Savoy 1569)
- THREE LITTLE PIGS**
Lloyd Price (ABC-Paromount 10032)
- TILL THE DAY I DIE**
Bob Gaddy (Old Town 1070)
- YOU BETTER DIG IT**
Bill Johnson (Talos 402)
- ***YOU BETTER KNOW IT**
NEVER GO AWAY
Jackie Wilson (Brunswick 55149)
- WALKING TO NEW ORLEANS**
Jim Specs Hawthorne (Bingo 1001)
- WHAT IS LOVE**
Playmates (Roulette 4160)
- WHERE**
WISH IT WERE ME
Platters (Mercury 71502)



R & B Sure Shots

"UNFORGETTABLE"

Pick of the Week 9/26

Dinah Washington Mercury 71508

"CLOUDS"

Spacemen Alton 254

"POCO LOCO"

Award of the Week 8/1

Gene & Eunice Case 1001

"CHILDHOOD
SWEETHEART"
"BROKEN ARROW"

Pick of the Week 9/26

Chuck Berry Chess 1737

HOT NEW R&B RELEASE!

"I NEED YOU"

b/w

"JUMPING AT
CADILLAC"

by MACK SIMMON
& HIS BOYS

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"PLEASE THINK IT
OVER"

b/w

"PLEADIN' FOR LOVE"

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Pts 1 & 2

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Cannonball Adderley's 5 Stars
BLUE NOTE 45-1738

BLUE NOTE

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by CLEVE DUNCAN
and The Radiants

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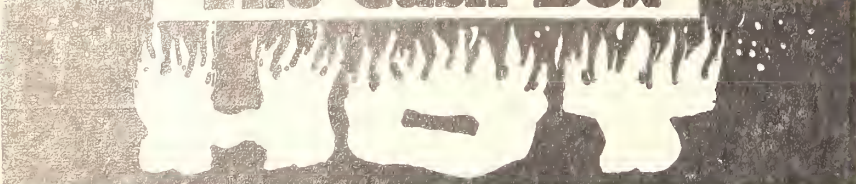
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The Cash Box



REGIONAL RECORD REPORTS

NEW YORK

1. MACK THE KNIFE
Bobby Darin (Atco)
2. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
3. SEA OF LOVE
Phil Phillips (Mercury)
4. RED RIVER ROCK
Johnny & Hurricanes (Warwick)
5. SLEEPWALK
Santo & Johnny (Canadian American)
6. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)
7. SHOUT
Isley Brothers (RCA Victor)
8. I DON'T KNOW
Ruth Brown (Atlantic)
9. POISON IVY
Coasters (Atco)
10. THE ANGELS LISTENED IN
Crests (Coed)

CHICAGO

1. SLEEPWALK
Santo & Johnny (Canadian American)
2. THANK YOU PRETTY BABY
Brook Benton (Mercury)
3. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
4. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
5. HEY LITTLE GIRL
Dee Clark (Abner)
6. I DON'T KNOW
Ruth Brown (Atlantic)
7. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)
8. I LOVES YOU PORGY
Nina Simone (Bethlehem)
9. WHAT'D I SAY
Ray Charles (Atlantic)
10. MIDNIGHT FLYER
Nat "King" Cole (Capitol)

NEW ORLEANS

1. SLEEPWALK
Santo & Johnny (Canadian American)
2. POISON IVY
Coasters (Atco)
3. RED RIVER ROCK
Johnny & Hurricanes (Warwick)
4. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
5. MACK THE KNIFE
Bobby Darin (Atco)
6. HEY LITTLE GIRL
Dee Clark (Abner)
7. IF I ONLY KNEW
Prof. Langhair (Ran)
8. BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury)
9. I LOVES YOU PORGY
Nina Simone (Bethlehem)
10. PUT YOUR HEAD ON MY SHOULDER
Paul Anka (ABC-Paramount)

ST. LOUIS

1. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
2. SAY MAN
Bo Diddley (Checker)
3. I DON'T KNOW
Ruth Brown (Atlantic)
4. SLEEPWALK
Santo & Johnny (Canadian American)
5. HEY LITTLE GIRL
Dee Clark (Abner)
6. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
7. SHOUT
Isley Brothers (RCA Victor)
8. I LOVES YOU PORGY
Nina Simone (Bethlehem)
9. DON'T YOU KNOW
Della Reese (RCA Victor)
10. SEA OF LOVE
Phil Phillips (Mercury)

NEWARK

1. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
2. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
3. SAY MAN
Bo Diddley (Checker)
4. THE CLOUDS
Spacemen (Alton)
5. SLEEPWALK
Santo & Johnny (Canadian American)
6. HEY LITTLE GIRL
Dee Clark (Abner)
7. IS IT REAL
Bobby Blue Bland (Duke)
8. SOMEDAY
Bobby Blue Bland (Duke)
9. WHAT'D I SAY
Ray Charles (Atlantic)
10. MACK THE KNIFE
Bobby Darin (Atco)

DALLAS

1. I LOVES YOU PORGY
Nina Simone (Bethlehem)
2. POISON IVY
Coasters (Atco)
3. SEA OF LOVE
Phil Phillips (Mercury)
4. LEAVE MY KITTEN ALONE
Little Willie John (King)
5. SAY MAN
Bo Diddley (Checker)
6. MACK THE KNIFE
Bobby Darin (Atco)
7. TILL I KISSED YOU
Everly Brothers (Cadence)
8. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
9. I DON'T KNOW
Ruth Brown (Atlantic)
10. SLEEPWALK
Santo & Johnny (Canadian American)

PHILADELPHIA

1. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
2. THE ANGELS LISTENED IN
Crests (Coed)
3. POISON IVY
Coasters (Atco)
4. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
5. TEEN BEAT
Sandy Nelson (Original)
6. HEY LITTLE GIRL
Dee Clark (Abner)
7. I'M GONNA BE A WHEEL SOMEDAY
Fats Domino (Imperial)
8. MIDNIGHT STROLL
Revels (Nargalde)
9. DON'T YOU KNOW
Della Reese (RCA Victor)
10. NO TIME TO CRY
Earl Nelson (Ebb)

LOS ANGELES

1. SLEEPWALK
Santo & Johnny (Canadian American)
2. POISON IVY
Coasters (Atco)
3. MACK THE KNIFE
Bobby Darin (Atco)
4. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
5. SEA OF LOVE
Phil Phillips (Mercury)
6. RED RIVER ROCK
Johnny & Hurricanes (Warwick)
7. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
8. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)
9. POCO LOCO
Gene & Eunice (Case)
10. IN THE MOOD
Ernie Fields (Hickory)

ATLANTA

1. POISON IVY
Coasters (Atco)
2. HEY LITTLE GIRL
Dee Clark (Abner)
3. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
4. I DON'T KNOW
Ruth Brown (Atlantic)
5. SAY MAN
Bo Diddley (Checker)
6. WHAT'D I SAY
Ray Charles (Atlantic)
7. THE ANGELS LISTENED IN
Crests (Coed)
8. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
9. I LOVES YOU PORGY
Nina Simone (Bethlehem)
10. NEVER GO AWAY
Jackie Wilson (Brunswick)

BALTIMORE

1. POISON IVY
Coasters (Atco)
2. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
3. SEA OF LOVE
Phil Phillips (Mercury)
4. HEY LITTLE GIRL
Dee Clark (Abner)
5. SLEEPWALK
Santo & Johnny (Canadian American)
6. SHOUT
Isley Brothers (RCA Victor)
7. TEEN BEAT
Sandy Nelson (Original)
8. MACK THE KNIFE
Bobby Darin (Atco)
9. JOEY'S SONG
Bill Haley (Decca)
10. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)

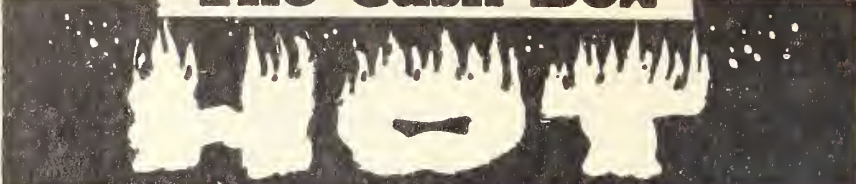
SAN FRANCISCO

1. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
2. MACK THE KNIFE
Bobby Darin (Atco)
3. SLEEPWALK
Santo & Johnny (Canadian American)
4. MR. BLUE
Fleetwoods (Dalton)
5. WHAT'D I SAY
Ray Charles (Atlantic)
6. POISON IVY
Coasters (Atco)
7. I LOVES YOU PORGY
Nina Simone (Bethlehem)
8. THE ANGELS LISTENED IN
Crests (Coed)
9. SEA OF LOVE
Phil Phillips (Mercury)
10. RED RIVER ROCK
Johnny & Hurricanes (Warwick)

DETROIT

1. SLEEPWALK
Santo & Johnny (Canadian American)
2. MACK THE KNIFE
Bobby Darin (Atco)
3. SEA OF LOVE
Phil Phillips (Mercury)
4. WHAT'D I SAY
Ray Charles (Atlantic)
5. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
6. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
7. HEY LITTLE GIRL
Dee Clark (Abner)
8. MR. BLUE
Fleetwoods (Dalton)
9. MARY LOU
Ronnie Hawkins (Roulette)
10. I LOVES YOU PORGY
Nina Simone (Bethlehem)

The Cash Box



TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1	(1)	26	(27)
I'M GONNA GET MARRIED Lloyd Price (ABC-Paramount 10032)		STRANDED Little Jr. Parker (Duke 309)	
2	(6)	27	(22)
MACK THE KNIFE Bobby Darin (Atco 6147)		LEAVE MY KITTEN ALONE Little Willie John (King 5219)	
3	(2)	28	(25)
SLEEP WALK Santo & Johnny (Canadian American 103)		WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury 71435)	
4	(5)	29	(40)
POISON IVY Coasters (Atco 6146)		BAD GIRL Miracles (Chess 1734)	
5	(4)	30	(35)
RED RIVER ROCK Johnny & Hurricanes (Warwick 509)		JUST ASK YOUR HEART Frankie Avalon (Chancellor 1040)	
6	(3)	31	(24)
SEA OF LOVE Phil Phillips (Mercury 71465)		I'M GONNA BE A WHEEL SOMEDAY Fats Domino (Imperial 5606)	
7	(9)	32	(26)
I WANT TO WALK YOU HOME Fats Domino (Imperial 5606)		THERE'S SOMETHING ON YOUR MIND Big Jay McNeely (Swingin' 614)	
8	(7)	33	(44)
I LOVES YOU PORGY Nina Simone (Bethlehem 11021)		DON'T YOU KNOW Della Reese (RCA Victor 7591)	
9	(12)	34	(41)
HEY LITTLE GIRL Dee Clark (Abner 1029)		LOVE POTION #9 Clovers (United Artists 180)	
10	(10)	35	(21)
BROKEN HEARTED MELODY Sarah Vaughan (Mercury 71477)		BABY TALK Jan & Dean (Dore S22)	
11	(8)	36	(39)
WHAT'D I SAY Ray Charles (Atlantic 2031)		MARY LOU Ronnie Hawkins (Roulette 4177)	
12	(17)	37	(28)
YOU BETTER KNOW IT Jackie Wilson (Brunswick 55149)		IT WAS I Skip & Flip (Brent 7002)	
13	(14)	38	(—)
SAY MAN Bo Diddley (Checker 931)		UNFORGETTABLE Dinah Washington (Mercury 71508)	
14	(11)	39	(29)
THE THREE BELLS The Browns (RCA Victor 7555)		LET NOBODY LOVE YOU Little Willie John (King 5219)	
15	(16)	40	(31)
TILL I KISSED YOU Everly Bros. (Cadence 1369)		SO HIGH, SO LOW Lavern Baker (Atlantic 2033)	
16	(19)	41	(—)
TEEN BEAT Sandy Nelson (Original 5)		CLOUDS Spacemen (Alton 254)	
17	(23)	42	(47)
THE ANGELS LISTENED IN Crests (Coed 515)		YOU WERE MINE Fireflies (Ribbon 6901)	
18	(13)	43	(34)
MIDNIGHT FLYER Nat "King" Cole (Capitol 4248)		LIKE YOUNG Andre Previn & David Rose (MGM 12792)	
19	(15)	44	(—)
THANK YOU PRETTY BABY Brook Benton (Mercury 71478)		POCO LOCO Gene & Eunice (Case 1001)	
20	(18)	45	(46)
LAVENDER BLUE Sammy Turner (Big Top 3016)		LOVE WALKED IN Flamingos (End 1055)	
21	(20)	46	(—)
THERE GOES MY BABY Drifters (Atlantic 2025)		CHILDHOOD SWEETHEART Chuck Berry (Chess 1737)	
22	(30)	47	(38)
PUT YOUR HEAD ON MY SHOULDER Paul Anka (ABC-Paramount 10040)		KISSIN' TIME Bobby Rydell (Cameo 167)	
23	(33)	48	(48)
I DON'T KNOW Ruth Brown (Atlantic 2035)		I'M A HOG FOR YOUR LOVE Coasters (Atco 6146)	
24	(37)	49	(—)
MR. BLUE Fleetwoods (Dalton 5)		PROMISE LANE Jerry Wallace (Challenge S9047)	
25	(32)	50	(42)
SHOUT Isley Brothers (RCA Victor 7588)		IT'S TOO LATE Tarheel Slim & Little Ann (Fire 1000)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"I GOT THE MESSAGE" (2:58) [Star, Mercedes BMI—Ogilvy, Ogilvy]
 "PSYCHO SERENADE" (2:08) [Mercedes BMI—McNeely, Warner]
BIG JAY McNEELY (Swingin' 618)

● McNeely's band, with Little Sonny Warner holding down the vocal end, broke through on their initial Swingin' outing, "There's Somebody On Your Mind." This latest issue finds the two talents combined on another potent session. Side with the hit future is "I Got The Message," a languidly paced ballad lament that's given the full sincere treatment. "Psycho Serenade" is a real frantic bit with all sorts of weird noises.

"GIVE ME LOVE" (2:00) [Pioneer BMI—Johnson, Johnson]
 "TEARDROPS" (2:20) Venice BMI—Williams, Christy]
LARRY WILLIAMS (Specialty 677)

● Williams' hit-making stature will definitely be increased by this Specialty release on which the vigorous pleading heard on "Give Me Love" will be getting lots of attention. Side's a rafter-shaking rhythm rocker featuring solid chorus & ork support. Underneath, everything quiets down for a delicately carved rock-a-ballad.

There should be strong R&B activity for the following artists whose new releases are Pop (Pick Of The Week) choices this issue: the Drifters, Brook Benton, Sam Cooke, Bobby Day, Nina Simone and Huey Smith.

PIANO RED
 (Jax 1000)

B+ "THIS OLD WORLD" (2:14) [Lowery BMI—Jackson] A riotous musical and vocal session on which Red makes with raucous Ray Charles-like sounds. He's aided by the Meter-Tones. A joyous roof-raiser that should also raise some cash for Red.

B+ "I FEEL GOOD" (1:37) [Lowery BMI—Smith] Red and the Meter-Tones make another simliar excursion into wild sounds here. Hot coupling that should make money for the NRC-distributed label.

LLOYD GLENN
 (Aladdin 3459)

B "LONG GONE" Part 2 (2:10) [Premium BMI—Thompson] Interesting beat-filled, up-tempo instrumental that features some fine sax and guitar solos. Good programming and dance session.

B "LONG GONE" Part 1 (2:10) [Premium BMI—Thompson] Start of the instrumental that picks up its steam on part 2.

THE TAYLORTOPS
 (Alton 2000)

B "I WANNA BE THAT WAY" (1:52) [Co-Op BMI—Taylor] The femme group creates a happy atmosphere chanting this bright rhythm rocker. Good lively deck.

C+ "I'LL SEE YOU SOMEWHERE" (2:40) [Darlyne BMI—Taylor] An expressive ballad stint completes the coupling.

WALTER HAMILTON COMBO
 (Fortune 849)

C+ "PEACHES AND CREAM" [Trianon BMI—Hamilton] The combo grooves out an up-tempo big beat instrumental.

C+ "SHERRY BLUES" [Trianon BMI—Hamilton] The instrumental here is a slow moving, low down blues piece.

LAZY LESTER
 (Excello 2166)

B+ "LATE LATE IN THE EVENING" (2:00) [Excellorec BMI—West] Interesting light rhythmic affair, with the blues outlook, is delivered with feeling and sincerity. Can make noise.

B "I LOVE YOU, I NEED YOU" (2:23) [Excellorec BMI—West] Soulful reading of an earthy pleader, taken at a slow, pounding pace.

CLIFF DRIVER'S COMBO
 (Neptune 111)

B "JUICY FRUIT" Part 1 (2:45) [Shaw, Jaybird BMI—Driver, Stan] Hot rocking instrumental blues is carved out with lots of funk by the combo. Guitar and organ provide the solid solo work.

B "JUICY FRUIT" Part 2 (2:03) [Shaw, Jaybird BMI—Driver, Stan] Continuation of the above. Good juke and programming piece.

DAHL SCOTT
 (C. J. 600)

C "I'VE GOT SOMETHING FOR YOU" (2:50) [BMI—Jones] O.K. reading of a lightly swinging romantic ditty. Ike Perkins' band supports.

C "DON'T SAY NO" (2:50) [BMI—Jones, Monroe] Middle beat pleader is delivered with sincerity by the thrush.

THE DIXIE HUMMINGBIRDS (Religious)
 (Peacock 1803)

B+ "NOBODY KNOWS THE TROUBLE I SEE" (2:59) [Lion BMI—Arr. Tucker] Exquisite reading of this ancient blues-spiritual convincingly gets across its tormented message. Lead Ira Tucker, who also did the fine arrangement, sings with full-throated sincerity. A classic rendition which maintains the group's high standing in the field.

B+ "THE FINAL EDITION" (2:20) [Lion BMI—Tucker] Joyous, hand-clapping gospel number. The group effectively transmits the jubilee feeling. Top notch coupling.



Top Selling Records

Reported by

R & B Retail Outlets

From Coast to Coast

MELODY MART
 Paducah, Ky.

1. I'm Gonna Get Married (L. Price)
2. I Want To Walk You Home (F. Domino)
3. What'd I Say (R. Charles)
4. Thank You Pretty Baby (B. Benton)
5. You Better Know It (Wilson)
6. Hey Little Girl (D. Clark)
7. So High So Low (L. Baker)
8. Since You've Been Gone (C. McPhatter)
9. There's Something On Your Mind (B. J. McNeely)
10. Let The Sun Shine (J. Otis)

MAXWELL RADIO
 Chicago, Illinois

1. Hey Little Girl (D. Clark)
2. I Ain't Never (W. Pierce)
3. You Better Know It (Wilson)
4. Mary Lou (R. Hawkins)
5. Poco Loco (Gene & Eunice)
6. Bad Girl (Miracles)
7. Thank You Pretty Baby (B. Benton)
8. I Want To Walk You Home (F. Domino)
9. I'm Gonna Get Married (L. Price)
10. Broken Hearted Melody (S. Vaughan)

HEIGHTS
 Dallas, Texas

1. Come And Get Me (Fabian)
2. Mack The Knife (B. Darin)
3. Till I Kissed You (Everlys)
4. Put Your Head On My Shoulder (P. Anka)
5. Just Ask Your Heart (F. Avalon)
6. I'm Gonna Get Married (L. Price)
7. Lonely Street (A. Williams)
8. Poison Ivy (Coasters)
9. Twice As Nice (McPhatter)
10. Sleep Walk (Santo & Johnny)

ADVANCE MUSIC CO.
 Minneapolis, Minn.

1. Sea Of Love (P. Phillips)
2. Broken Hearted Melody (S. Vaughan)
3. Breaking Up Is Hard To Do (J. Gene)
4. I Want To Walk You Home (F. Domino)
5. What A Difference A Day Makes (D. Washington)
6. Somethin' Else (E. Cochran)
7. There Comes A Time (Scott)
8. Unforgettable (Washington)
9. So Tenderly (Mystics)

FRANK'S POP SHOP
 New Orleans, La.

1. Sleep Walk (Santo & Johnny)
2. Poison Ivy (Coasters)
3. I'm Gonna Get Married (L. Price)
4. Mack The Knife (B. Darin)
5. Breaking Up Is Hard To Do (J. Gene)
6. Red River Rock (Johnny & Hurricanes)
7. Put Your Head On My Shoulder (P. Anka)
8. My True True Love (Clanton)
9. I Ain't Never (W. Pierce)
10. Kissing Time (B. Rydell)

POPULAR TUNES
 Memphis, Tenn.

1. It's Too Late (T. Slim)
2. I Loves You Porgy (Simone)
3. Poison Ivy (Coasters)
4. Say Man (B. Diddley)
5. You Better Know It (Wilson)
6. Tell Me You Care (S. Royals)
7. You're Mine (Falcons)
8. Got You On My Mind (J. Turner)
9. Leave My Kitten Alone (L. W. John)
10. Shout (Isley Brothers)

CALIFORNIA MUSIC CO.
 Los Angeles, Calif.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Sleep Walk (Santo & Johnny)
4. Red River Rock (Johnny & Hurricanes)
5. I'm Gonna Get Married (L. Price)
6. Three Bells (The Browns)
7. Broken Hearted Melody (S. Vaughan)
8. Teen Beat (S. Nelson)
9. Morgen (I. Robic)
10. Don't You Know (D. Reese)

MELO TONE MUSIC SHOP
 Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Three Bells (The Browns)
3. You Were Mine (Fireflies)
4. Till I Kissed You (Everlys)
5. Red River Rock (Johnny & Hurricanes)
6. Sleepwalk (Santo & Johnny)
7. Baby Talk (Jan & Dean)
8. The Angels Listened In (Crests)
9. Put Your Head On My Shoulder (P. Anka)
10. Don't You Know (D. Reese)

HORN'S RECORDS
 Detroit, Mich.

1. Porgy (N. Simone)
2. Sleep Walk (Santo & Johnny)
3. I Ain't Never (W. Pierce)
4. I Want To Walk You Home (F. Domino)
5. Midnight Flyer (N. Cole)
6. Mr. Blue (Fleetwoods)
7. Hey Little Girl (D. Clark)
8. Mack The Knife (B. Darin)
9. Cure Little Ways (Ballard)
10. Love Poion #9 (Clovers)



R & B Disk Jockey REGIONAL RECORD REPORTS

GEORGE COSTA
 WALE—Fall River, Mass.

1. I'm Gonna Get Married (L. Price)
2. I Cried (J. Damiano)
3. Poison Ivy (Coasters)
4. Teen Beat (S. Nelson)
5. There Goes My Love (Fantastics)
6. Mr. Blue (Fleetwoods)
7. Love Walked In (Flamingos)
8. In The Still Of The Night (Five Satins)
9. A Lover's Prayer (Dion & Belmonts)
10. Just To Be With You (Passions)

BILL SCHULTZ
 WTNT—Tallahassee, Fla.

1. Poison Ivy (Coasters)
2. I'm Gonna Get Married (L. Price)
3. Sea Of Love (P. Phillips)
4. I Want To Walk You Home (F. Domino)
5. I Loves You Porgy (Simone)
6. What'd I Say (R. Charles)
7. It Was I (Skip & Flip)
8. There Goes My Baby (Drifters)
9. Broken Hearted Melody (S. Vaughan)
10. Sleepwalk (Santo & Johnny)

BOB BARRY
 WTKM—Hartford, Wisc.

1. Sea Of Love (P. Phillips)
2. Thank You Pretty Baby (B. Benton)
3. Rock-A-Ma-Role (Intruders)
4. Mack The Knife (B. Darin)
5. Oh Yeah (Travis & Bob)
6. Just As Much As Ever (B. Beckham)
7. Mr. Blue (Fleetwoods)
8. Tenderly (F. Henderson)
9. Every Little Thing You Do (Dion & Belmonts)
10. Charlie (Gino & Gina)

BEN A. NOE, JR.
 KCLV—Clovis, N. M.

1. I'm Gonna Get Married (L. Price)
2. Just Ask Your Heart (F. Avalon)
3. Put Your Head On My Shoulder (P. Anka)
4. Shout (Isley Bros.)
5. Baby Talk (Jan & Dean)
6. Teen Beat (S. Nelson)
7. Poison Ivy (Coasters)
8. Hey Little Girl (D. Clark)
9. Red River Rock (Johnny & Hurricanes)
10. Sea Of Love (P. Phillips)

GARY K. SMITH
 WBRU—Providence, R. I.

1. I'm Gonna Get Married (L. Price)
2. What'd I Say (R. Charles)
3. Poison Ivy (Coasters)
4. Red River Rock (Johnny & Hurricanes)
5. Mack The Knife (B. Darin)
6. Three Bells (Browns)
7. Sleepwalk (Santo & Johnny)
8. Teen Beat (S. Nelson)
9. Like Young (Previn & Rose)
10. The Angels Listened In (Crests)

LARRY GAR
 WLBG—Laurens, S. C.

1. Shout (Isley Bros.)
2. Just Ask Your Heart (F. Avalon)
3. Mary Lou (R. Hawkins)
4. Poison Ivy (Coasters)
5. The Way To My Heart (Carr)
6. It's A Sin To Tell A Lie (B. Cortez)
7. The Angels Listened In (Crests)
8. Makin' Love (F. Robinson)
9. Tennessee Waltz (Comstock)
10. I Don't Know (R. Brown)

BOB "THE CAT" ROUNDTREE
 WAAA—Winston-Salem, N.C.

1. Poison Ivy (Coasters)
2. It's Too Late (T. Slim)
3. If It Wasn't For Love (D. Clark)
4. I Want To Walk You Home (F. Domino)
5. Hey Little Girl (D. Clark)
6. Say Man (B. Diddley)
7. What'd I Say (R. Charles)
8. Tu-Ber-Cu-Lucas & Sinus Blues (H. Smith)
9. It Was You (J. Brown)
10. How Well I Remember (Sunsets)

JOE TOMATO
 WBAX—Wilkes-Barre, Pa.

1. Oh Rose Marie (Fascinators)
2. Miss Rubberneck Jones (T. Turner)
3. It Was You (J. Brown)
4. Bad Girl (Miracles)
5. Island Of Love (Sheppards)
6. Cote Little Ways (H. Ballard & Midnighters)
7. Leave My Kitten Alone (L. W. John)
8. Say Man (B. Diddley)
9. Miracle (S. Kiddley)
10. Dedicated To The One I Love (Shirelles)

PHIL MC CLURE
 WVLL—Lexington, Ky.

1. Shout (Isley Bros.)
2. Like I Love You (E. Byrnes)
3. Poppa Daddy (R. Brown)
4. Love Walked In (Flamingos)
5. You're Mine (Falcons)
6. Okefenokee (F. Cannon)
7. Red River Rock (Johnny & Hurricanes)
8. Get The Feeling (Fabian)
9. Come And Get It (Peterson)
10. Mary Lou (R. Hawkins)



Country Round Up

KDAV-Lubbock, Texas celebrates its 6th Anniversary this month and they're planning a bang-up country music show for the occasion 10/9 with a line-up that includes Ernest Tubb, Ray Price, Skeeter Davis and a host of others—at the Lubbock City Aud. KDAV's Bill Mack, who claims the station has 15,000 country music club members, notes that his new Starday release, "Johnny's Gal Frankie" and "Loneliest Fool In Town," can be had by jocks who write to him at 2801 54th, Lubbock, Texas. . . . The Ernest Tubb and Texas Troubadours-Skeeter Davis unit just about ending up its 45-day fair season in Texas, Okla. and Ark. The Ray Price and Cherokee Cowboy outfit's also currently concluding its long fair sked. Skeeter and Charlie Walker will join Tubb and Price for a 4-day, 10/1-4 set in Mich. Show was booked by Curtis Artist's Prod. and Phil Simon of Grand Rapids, Mich. . . . Pee Wee King, happy about the current revivals of his co-cleffed "Tennessee Waltz" smasheroo, letters that his unit recently pulled an all-time crowd high, 4,021 folks, for the Westport, Ind. Annual Kiwanis Barbeque and Horse Show. The group joins Minnie Pearl for 10/2, 3 & 4 dates Oklahoma City's Springlake Park. . . . Now that KWIP, located at the Hotel Tioga, Merced, Calif. is programming c&w music, with Pecos Pete Brown handling 3 1/2 hours per day, the station would appreciate it if the labels will put 'em on their mailing lists. . . . Lawton Williams infos that he and Browns recently played to a packed house at the Ft. Worth "Cowtown Hoedown." Lawton had been a regular at the Big "D" in Dallas until last week. He adds that his "Moon Joe" Victor deck is attract-nig lots more action since the Russians' success. Williams also notes that Billy Walker's wife Boots presented Bill with a baby gal named Tina. Congrats!



BILL MACK

The next-few weeks line-up for the Prince Albert portion of the WSM-"Opry" reads as follows; 9/26-MC-Ferlin Husky, guest—Betty Johnson; 10/3-MC-Faron Young, guest—Louvin Bros.; 10/10-MC-Jim Reeves, guest—Mac Wiseman; 10/17-MC-Ray Price, guest—Wilburn Bros.; 10/24-MC-Ernest Tubb, guest—undecided; 10/31-MC-undecided, guest—Johnnie & Jack. WSM's Trudy Stamper notes that Decca's Benny Martin, fully recovered from his recent auto accident, dropped in to plug his newest coupling, "If I Can Stay Away Long Enough" and "Untrue You." Deejays can have the pressing if they write to Benny care of WSM-Nashville, Tenn. . . . Victor's Jim Reeves, a mainstay with the label since '55, has been inked to a new 5-year contract as a result of a huddle between Jim's Mgr. Herb Shucher and RCA's Steve Sholes. While in N.Y. Herb also negotiated with MCA whereby the agency'll handle all phases of TV, movies and other related fields of the Browns (whom Herb also manages). . . . Carl Fitzgerald, WMOX-Meridian, Miss. reports lotsa activity on Ray Price's "Under Your Spell Again" (Columbia), Hank Thompson's "Guess I'm Gettin' Over You" (Capitol) and Jimmy Dean's new Columbia version of the ole Bob Willis click, "Stay A Little Longer." . . . Lloyd Royal, Meridian, Miss. theatre owner and producer of several flicks, is making arrangements to have a country music package show at his Meridian Fair this year. Royal's producer-promoter of the fair which opens 10/12. . . . Jim Denny thrilled with the initial reaction to the Cedarwood-published, "Igmoo," the tag of Stonewall Jackson's latest Columbia slice. . . . Ed Jackson, VP of Broadcast Records, wants everyone to know that the diskery is on the prowl for top c&w and folk singers and that they can place songs with any pubbery they desire. Interested parties can send any type of tape of their voice to headquarters at 2410 2nd St., Bakersfield, Calif. or to the 5109 Slate St., Ft. Worth, Texas branch.



BENNY MARTIN

Nat Nigberg's "Country America" troupe, which just completed a 7-day stint at the West Texas State Fair, Abilene broke the all-time record in the history of this annual presentation, according to John Womble, prexy of the W. Texas C.O.C. The show, which featured the Everly Bros., Bobby Darin, Johnny Horton, Stonewall Jackson, Gene Sheldon and Leon McAuliffe with his Cimmaron Boys, racked up \$96,501 in paid admissions. . . . Margaret Fish, 5917—14 Ave. S., Minneapolis 17, Minn., letters that she just started a fan club for Razorback's Carl Blankenship. Carl's current release couples "I'd Like To Set You To Music" and "I Can't Live To See Tomorrow." . . . Don Gibson set to do his newest Victor, two-sided chart-riders, "Don't Tell Me Your Troubles" and "Heartbreak Avenue" at the Athens, Ga. Fair on 9/25 and 26, in Campbellsville, Ky. on 10/9 and Elkins, W. Va. on the 12th. . . . Jimmy Bolton, Riverside, N.J. distribs for "D" items that the big "D" records up his way are Eddie Noack's "A Thinking Man's Woman," Tommy Durden's "Deep In The Heart Of A Fool," Cecil Bowman's "Cotton," Claude Gray's "Loneliness" and Billy Parks' Razorback waffle, "Why Do I Keep On Crying?" . . . Don Ralke and Fess Parker are trekking way out of Los Angeles city limits this coming week to procure the services of 4 country musicians. Parker, who has a feature role in an upcoming Paramount release "Jayhawkers," has scheduled Ralke to wax a single for his Cascade label—"Jayhawkers" (based on the pixs title) b/w "Lonely" (number penned by Parker). The four musicians will join Ralke's ork to give the waxing a "country-style" feeling.



JOHNNIE & JACK



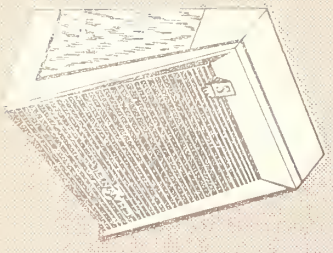
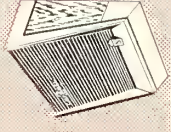
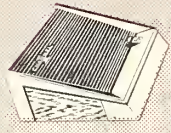
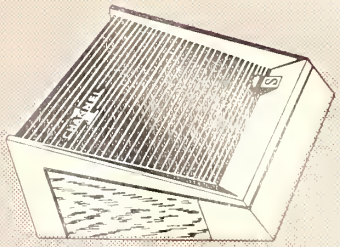
The Cash Box Country

TOP 50 ACROSS THE NATION

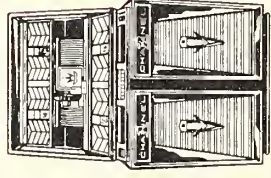
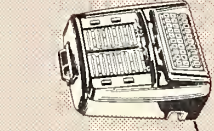
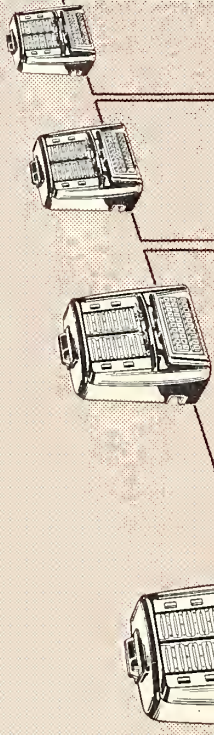
	Pos. Last Week		Pos. Last Week
1	(1)	21	(31)
THREE BELLS	The Browns (RCA Victor 7555)	CHAIN GANG	Freddie Hart (Columbia 41456)
2	(2)	22	(25)
I AIN'T NEVER	Webb Pierce (Decca 30923)	FIVE FEET HIGH AND RISING	Johnny Cash (Columbia 41427)
3	(3)	23	(11)
COUNTRY GIRL	Faron Young (Capitol 4233)	WATERLOO	Stonewall Jackson (Columbia 41393)
4	(4)	24	(20)
PARTNERS	Jimmy Reeves (RCA Victor 7557)	SAWMILL	Mel Tillis & Bill Phillips (Columbia 41426)
5	(5)	25	(43)
I GOT STRIPES	Johnny Cash (Columbia 41427)	THE LAST RIDE	Hank Snow (RCA Victor 7586)
6	(8)	26	(32)
DON'T TELL ME YOUR TROUBLES	Don Gibson (RCA Victor 7566)	HOMEBREAKER	Skeeter Davis (RCA Victor 7570)
7	(7)	27	(22)
WHO SHOT SAM	George Jones (Mercury 71464)	JOHN WESLEY HARDIN	Jimmy Skinner (Mercury 71470)
8	(6)	28	(27)
TENNESSEE STUD	Eddy Arnold (RCA Victor 7542)	KATY TOO	Johnny Cash (Sun 321)
9	(13)	29	(29)
GRIN AND BEAR IT	Jimmy Newman (MGM 12812)	BIG MIDNIGHT SPECIAL	Wilma Lee & Stoney Cooper (Hickory 1098)
10	(10)	30	(24)
HEARTACHES BY THE NUMBER	Ray Price (Columbia 41374)	LITTLE DUTCH GIRL	George Morgan (Columbia 4-41420)
11	(15)	31	(33)
JOHNNY REB	Johnny Horton (Columbia 41437)	NO REGRETS	Carl Belew (Decca 30947)
12	(21)	32	(26)
('TIL I KISSED YOU	Everly Bros. (Cadence 1369)	I'M BEGINNING TO FORGET YOU	Jim Reeves (RCA Victor 7557)
13	(9)	33	(35)
SAL'S GOT A SUGAR LIP	Johnny Horton (Columbia 41437)	THE STORM WITHIN MY HEART	Billy Walker (Columbia 41433)
14	(16)	34	(36)
10,000 DRUMS	Carl Smith (Columbia 41417)	NEXT TIME	Ernest Tubb (Decca 30952)
15	(18)	35	(30)
OLD MOON	Betty Foley (Bandera 1034)	SOMEBODY'S BACK IN TOWN	Wilburn Bros. (Decca 30871)
16	(23)	36	(28)
JIMMY BROWN THE NEWSBOY	Mac Wiseman (Dot 15946)	SAILOR MAN	Johnnie & Jack (RCA Victor 7545)
17	(19)	37	(49)
BATTLE OF KOOKAMONGA	Homer & Jethro (RCA Victor 7585)	UNDER YOUR SPELL	Buck Owens (Capitol 4245) Ray Price (Columbia 41977)
18	(14)	38	(34)
OUR CHURCH YOUR WEDDING	Roy Drusky (Decca 30943)	HEARTBREAK AVENUE	Don Gibson (RCA Victor 7566)
19	(17)	39	(38)
NINETY-NINE	Bill Anderson (Decca 30914)	CABIN IN THE HILLS	Lester Flatt & Earl Scruggs (Columbia 41389)
20	(12)	40	(39)
SOLDIER'S JOY	Hawkshaw Hawkins (Columbia 41419) Jerry Reed (NRC 5008)	CHASIN' A RAINBOW	Hank Snow (RCA Victor 7524)

- 41. GIVE ME DEATH.
- 42. PARTY OF THE SECOND PART.
- 43. FAMILY MAN.
- 44. FARTHER THAN MY EYES CAN SEE.
- 45. MORGAN POISONED THE WATER HOLE.
- 46. BOW DOWN YOUR HEAD AND CRY.
- 47. ABOVE AND BEYOND.
- 48. YOU'RE LEARNING.
- 49. DECK OF CARDS.
- 50. BOO BOO STICK BEAT.

**SEEBURG STEREO
TO COMPLETELY
COVER
EVERY LOCATION**



SEEBURG WALL-O-MATICS FOR THE CONVENIENCE OF EVERY GUEST



Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

“BONUS”

a coin machine “Frankenstein”

The story of “Frankenstein” is so well known, its connotation is now used as a description of disaster—you build a monster which eventually destroys you.

The most important single item in operating is the “location”. Precedent, established thruout the years, has determined a commission arrangement between the operator and the location owner. In practically every area thruout the country, it is the same. Operators have tried to obtain better commission arrangements, and in some isolated instances, have been successful. To safeguard his interest in the location, operators sign “location agreements”—1 year, 2 years, 3 years or 5 years. The location owner, for many years has been happy with this arrangement.

However, in the past several years, the location owner has been given an advanced education in bargaining with coin machine operators. He now pits one operator against another. The operator who comes up with the largest “bonus” or “loan” winds up with the location. Even those locations who know that his operator offers the better service and best equipment is a target. “Joe Gilch”, he says, “just offered me \$500. You’re a nice fellow and I’m happy with you. Give me \$400, and we’ll continue as we have.”

Even the location tied up with a contract becomes

a source of worry. In some instances, the contract is violated. Even if a law suit is instituted, it’s a cause of considerable grief. In other instances, the location owner waits until the contract is expiring, and then puts on the pressure for a “bonus” before signing a new contract.

While the “bonus” is great source of grief to the operator, were it not for the offers of unfair competitors who offer outlandish sums for the “spot”, the legitimate operator could work his way around the problem. But, these unfair offers create the trouble. The operator of record either has to meet the “bonus” offer (or come close to it), or give up the location. In many instances, the unfair competitor soon finds out that he paid too much, and “pulls” his machine, or takes a terrific financial beating. However, the damage is done, and the first operator has lost a location.

Many operators are complaining bitterly—claiming that the “bonus Frankenstein” will destroy many of the operators.

“Is there any way of defeating this ‘Frankenstein’?”, operators keep asking. We don’t know. Maybe a long term contract, personal attention and friendship with the location owner, top service and top equipment may be a deciding factor.

CASH BOX OPENS 4 EUROPEAN BRANCH OFFICES SERVING COINMEN M.O.V. CONVENTION HUGE SUCCESS AS OPS, DISTRIBS, MFRS., ATTEND SHOW

Representatives Appointed In England, Germany, Italy, Benelux Countries

NEW YORK—The Cash Box takes great pride in announcing to its subscribers the opening of four offices in Europe. Beginning with the October 10 issue representatives of The Cash Box will be at work in England, Germany, Italy, and the Benelux countries (Holland, Belgium and Luxembourg).

Members of the coin machine trade in these countries are requested to contact our representatives listed below. In the future, other areas will be opened up, however, coinmen who do not as yet have a representative in their areas are requested to send in their news items, subscriptions and advertisements direct to The Cash Box, 1721 Broadway, N.Y. 19, N.Y.

COINMEN IN ENGLAND—PLEASE CONTACT

NEVILLE MARTEN,
The Cash Box
9/9a New Bond Street,
London, W.1., England
Tel.: Hyde Park 2868

COINMEN IN GERMANY—PLEASE CONTACT

MISS EVA MORELL
The Cash Box
Hannover, Pension Lange,
Arnisvalostrabe, Germany
(temporary address)

COINMEN IN ITALY—PLEASE CONTACT

VITTORIO de MICHELLI,
The Cash Box
Via P. Lomazzo 2 F,
Milano, Italy
Tel.: 341189

COINMEN IN THE BENELUX COUNTRIES—PLEASE CONTACT

SKIP VOOGD,
The Cash Box
Johannes Camphuysstraat 189,
The Hague, Holland
Tel.: 85-11-82

Young Men's League A Hit With Coin Trade

NEW YORK—As reported in previous issues of The Cash Box, announcement of "The Young Men's Coin Machine League" has met with tremendous response from almost every state in the union as well as

many foreign coin countries. If you are in the coin machine industry, and are under 40 years of age, you are eligible to join "The Young Men's Coin Machine League." Join the young men in our industry and mail the coupon below, today!

Marty Toohey,
The Cash Box,
1721 Broadway,
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name _____

Firm _____

Address _____

City _____ Zone _____ State _____

Date of Birth: _____

Two Day Program Offers Forums, Exhibits, Banquet and Entertainment



ROBERT H. MINOR

RICHMOND, VA. — Robert H. Minor, secretary-treasurer, Music Operators of Virginia, this city, was elected president for the 1960 operating season, succeeding J. D. Chandler, who will assume the post of M.O.V. director. Minor advised last week that the Music Operators of Virginia 1959 Convention, held in this city September 11 and 12, at the John Marshall Hotel, (reported in The Cash Box last week), was "a good time which was had by all who attended. Much progress was made along the lines of problems besetting operators in our area and the success of our show was due to the untiring efforts of all of our members including the firms who supported our convention with exhibit booths showing complete lines of equipment. We are sure this show was the beginning of a regular annual operator convention here in Virginia." Following is a recapitulation of the convention proceedings as reported by Minor, with photographs of the convention activities appearing on page 66. Photos of several exhibit booths, including Rock-Ola, Wico Corporation and Pat's One-Stop Record Co., were not available for publication when this story went to press.

The M.O.V. convention opened with registration on Friday, September 11 promptly at 9:00 a.m. with the Show Display Floor opening at 9:30 a.m. continuing until 2:00 p.m.

Our first general session opened promptly at 2:00 p.m. with John D. Chandler presiding. Following the presentation of colors and the National Anthem, Monsignor Anthony Korkamaz, Pastor of St. Anthony's Catholic Church rendered the invocation. Honorable A. Scott Anderson, Mayor of the City of Richmond welcomed the visiting operators and their families and friends to Richmond. Also speakers on this part of the program were Wilbur Walker, Administrative Assistant to Governor of Virginia who gave a most interesting talk, also Nicholas Allen, Attorney for Music Operators of America; John W. Boyle, Executive Vice-President of Mountain Trust Bank in Roanoke, Virginia; A. D. Palmer, Sales Promotional Manager of Wurlitzer Company; Honorable W. Hobart Booth,

Member of West Virginia State Legislature; and James Hutzler, Director of Music Operators of America.

On Friday evening a forum meeting was held at 7:30 p.m. with James Hutzler of M.O.A. and Chester Cooper of O'Connor's Distributors, Inc. acting as moderators. This was an informative discussion on "Ten Cent Play," "Cigarette Vending," and "How to Improve Routes."

The Hospitality Rooms by A.M.I. (Roanoke Vending Exchange); Rock-Ola, (General Music Sales Co. Inc.); Seeburg, (Musical Sales Co.); United, (Double-U-Sales Corp.); Wurlitzer, (O'Connor Distributors, Inc.); Allen, (Allen Distributing Co.); Pat's, (Pat's One Stop Record Shop); were well attended during the evening. The directors and officers of M.O.V. held an open house drawing a large number of distributors and operators, which were represented from all sections of the state.

Saturday's session opened at 9:30 a.m. Jack R. Clanton, Attorney for M.O.V. spoke on the Celler Bill. Also Ernest Bently spoke on public relations. Following the morning session a sight-seeing trip throughout historic Richmond was taken by the ladies. Later a ladies luncheon was held in honor of M.O.V.'s One-Year Anniversary. Prizes were awarded at both of these events.

The general session was opened at 2 p.m. by President Chandler. Speakers on the afternoon program were Sam Weisman from Double-U-Sales Corporation who made an excellent talk followed by Art Daddis from Automatic Music, Inc. Daddis spoke on "Do You Want To Make A Buck" and illustrated it by throwing \$1 bills into the audience and was well received with a big chuckle.

Also in this meeting, the motion, "To back and support the Music Operators of America in the fight against the Celler Bill known as the ASCAP bill, and not to accept any type of compromise that will create additional burden on the Music Operators through the U.S. was carried by unanimous vote.

Business having convened, the M.O.V. conventionists were now looking forward to an afternoon of relaxation and entertainment. The schedule of events began with a Cocktail Hour followed by dinner. The outstanding entertainment of the evening was a three hour floor show under the direction of John Cameron.

Prizes were awarded by the following companies: Roanoke Vending Exchange, Inc.—A.M.I. Model J-200 Stereo with two full range speakers; Musical Sales Company—Seeburg Cigarette Machine; General Vending Corporation—800-E Model Pool Table by Fisher.

Four charitable Organizations were given stereophonic record players and albums by Music Operators of Virginia. They were as follows: Masonic Home of Virginia (Orphans); Beth-Sholom Home of Virginia (Aged Jewish); Little Sisters of Poor (Aged Catholic); Richmond Nursing Home for Aged (Colored).

(Continued on page 65)



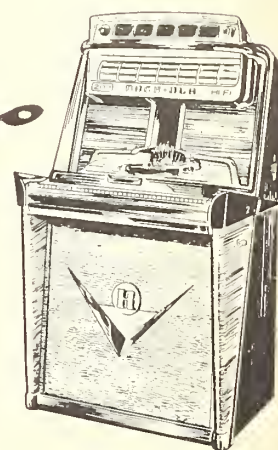
ARE SERVICE COSTS STRETCHING YOUR PROFITS THIN



...then switch to

ROCK-OLA tempo

Available in True-Stereophonic or in the finest Monaural High Fidelity Sound
200 and 120 selection phonographs



Yes, the trend is definitely to Rock-Ola. Year after year more smart operators are joining the "Big Switch" to Rock-Ola because experience has proven that Rock-Ola dependability is the one sure guarantee of a big profit.

Fewer service calls and fewer parts replacements is the difference between just a thin profit and a really FAT PROFIT. Join the "Big Switch" to Rock-Ola today. Your profits will be glad you did.

ROCK-OLA Manufacturing Corporation 800 N. Kedzie Ave., Chicago 51, Ill.

Williams Electronic Mfg. Ships New Pinball Game, "Golden Bells"

5-Ball Game Is A Single Player



SAM LEWIS

CHICAGO—Sam Lewis, vice president and sales director of Williams Electronic Manufacturing Company, this city, reported that the firm's new "Golden Bells" single player pinball game was released to the trade last week and is currently being shipped to distributors throughout the country.

Lewis asserted that the game was tested in various locations for several months and that excellent play was indicated in all locations.

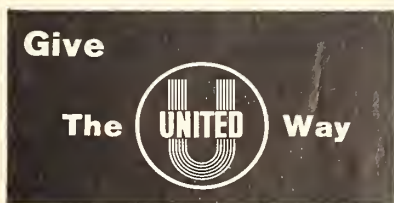
Actually, production was scheduled for early October, according to Lewis, but demand by busy operators prompted Sam Stern, president of Williams Electronic Manufacturing Company, and Lewis to move production ahead.

"Golden Bells" is a high scoring game with ten golden bells strung diagonally across the brilliantly lighted backglass. Scoring is classified as follows: When a player lights up any five bells in a row (top, bottom, or from the center) he earns a "Special." When seven bells in a row are lighted he is awarded a "Super Special." Ten bells in a row is the high and rates a "Triple Special."

Bells are lighted when the player projects balls toward targets and bumper targets on the playfield. There are advance kickers at both sides of the playfield and two flippers at the bottom to stimulate added action with balls.

Lewis demonstrated the affect the game has on location when lights are out in the room. The game illuminates brightly. The wide, lighted backglass is contrasted by the bright colored bells.

"We urge operators to look in on their Williams distributor," Lewis stated, "and play 'Golden Bells' themselves. They will be just as excited about this new pinball game as we and our distributors are".



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ALL TYPES OF NEW AND SLIGHTLY USED
PINBALLS — SHUFFLES — UPRIGHTS —
BINGOS AND GUNS

Send Prices To Our Buying Agents

MONDIAL COMMERCIAL CORPORATION

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ENGLAND'S LARGEST DISTRIBUTORS

Rock 'n' Roll Necessary For Happy British Troops

LONDON, ENG.—As reported in the Canadian press last week, the War Office in Great Britain will install juke boxes in two English troopships for British soldier listening.

"British soldiers miss their rock 'n' roll while in transit", said a spokesman for the War Office, "and we think the installation of juke boxes aboard our troopships will keep them happy."

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The Cash Box

"INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: October 10)

PRINTED IN: GERMAN, SPANISH, FRENCH, ITALIAN as well as ENGLISH

Featuring: Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Throught the World.

● Advertising in this "International Quarterly Export Edition" points the way for the advertiser to enjoy greater world-wide markets for his merchandise, while at the same time, building up his own

business on an international scale. Your ad reaches the world's best buyers of all coin machines!

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LONDON

9/9a NEW BOND STREET
(PHONE: HYDE PARK 2868)

HOLLYWOOD

6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Music Ops Of Virginia Hold First Convention

(Continued from page 62)

The following companies having booths on display and beautifully decorated were A.M.I., Roanoke Vending Exchange; Rock-Ola, General Music Sales, Inc.; Seeburg, Musical Sales Company; United, Double-U-Sales Corporation; Wurlitzer, O'Connor Distributors, Inc.; Wico (Stereo Conversion) Wico Corporation, Chicago; Pat's One Stop, Pat's Record Shop; Allen, Allen Distributing Company.

The mink stoles displayed at the Wurlitzer Booth were modeled by two of Virginia's beauties, Mrs. K. A. O'Connor and Mrs. Frank Creery. Miss Pat Beville, Miss M.O.V. acted as Hostess for the convention.

M.O.V. Officers and Directors for 1960 are as follows; President Robert H. Minor, Richmond; First Vice-President, Harry Lubman, Petersburg; Second Vice President, V. E. Martin, Portsmouth; Secretary-Treasurer, Mrs. Harry Lubman, Petersburg. Directors: M. F. Frye, Winchester; G. M. Haney, Fredericksburg; E. W. Harvey, Kilmarnock; E. L. Ward, Roanoke; A. S. Nicholson, Norfolk; George Rollo, Hampton; E. L. Simmons, Danville; Bernard Inge, Norfolk; J. D. Chandler, Richmond. Attorneys: Jack R. Clanton and Crawley C. Connelly, Jr.

Convention Committees consisted of the following; General Chairman, J. D. Chandler; Co-Chairman, Robert H. Minor; Hostess, Miss M.O.V., Pat Beville; Entertainment, John H. Cameron and Micky Curry; Registrations, George Rollo; Banquet Arrangement, Mrs. Harry Lubman; Reception (Ladies), Mrs. Jack Bess, Mrs. Bernard Inge, and Mrs. H. L. Donovan; Banquet Tickets, Harry Luban; Exhibits, Printing Program, Solicitations, Finance, J. D. Chandler and Robert H. Minor; Ladies' Anniversary Luncheon, Mrs. Jack Bess, Mrs. Harry Lubman, and Mrs. Robert H. Minor; Ladies' Sightseeing Trip, Mrs. J. D. Chandler, Mrs. Jack Bess, Mrs. V. E. Martin, Mrs. K. A. O'Connor; Information, Walter Harvey, and Mrs. Robert H. Minor; Reception General, M. F. Frye, G. M. Haney, M. L. Holland, K. A. O'Connor, A. S. Nicholson, H. L. Donovan, Mrs. V. E. Martin and Mrs. John H. Cameron; Prizes, Bernard Inge; Door, Harry Fake and A. S. Nicholson. All Directors and their wives served on the General Reception Committee.

RINGING UP GOLDEN PROFITS FOR OPERATORS

Williams Golden Bells

Williams
Certified by this

SEAL OF APPROVAL



LITE UP:

Any 5 Bells in-a-row for "SPECIAL".

Any 7 Bells in-a-row for "SUPER SPECIAL".

Any 10 Bells in-a-row for "TRIPLE SPECIAL".



WILLIAMS

ELECTRONIC Mfg. Corp.

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WHEN YOU BUY A 5-BALL—BUY THE BEST—BUY WILLIAMS

Casola Stresses Need For Action From Nation's Coin Machine Industry

Cites Abuses Aimed At Industry By Newspapers



LOU CASOLA

CHICAGO—Lou Casola, temporary president of the Information Council of the Coin-Operated Industry, last week, emphasized the urgent need for all segments of the coin-machine industry to cooperate toward the success of the sound public relation practices which are being studied and drawn up by the organization.

He asserted that many flagrant abuses are constantly being heaped on the industry by newspapers and other media in many ways. In illustrating this point he called attention to a comic strip which appeared in a metropolitan newspaper, September 23, which carried the theme of hoodlums attempting to coerce a location owner to accept their particular type of equipment or suffer the consequences.

"In this comic strip," stated Casola, "the cartoonist didn't even bother to explain the position of the legitimate operator, who is definitely in the majority. He ignored the industry as a whole completely. Naturally the main objective was to attract readership to the cartoon.

"The most unfortunate thing about such cartoons is that they cater chiefly to children, and are instrumental in forming their opinions. It is this sort of flagrant and negative thinking we must combat," he said in conclusion.

Casola reminded all members of the executive committee that the next regular meeting of the Information Council of the Coin-Operated Industry is scheduled for October 15. Members will be notified by mail of the time and place of the meeting.

THE GREATEST SALE SCOTT CROSSE HAS EVER HAD!

- 3 ABT SHOOTING GALLERIES, complete \$400.00 ea.
- 3 AUTO PHOTO, MODEL #9, off location 875.00 ea.
- 6 PHILA. TOBOGGAN SKEE BALLS (uncrated) 200.00 ea.
- 10 BALLY BALLS-A-POPPIN' 60.00 ea.
- 10 BALLY CARNIVALS 125.00 ea.
- 10 BALLY ALL STAR SUPER BOWLERS 100.00 ea.
- 10 BALLY HEAVY HITTERS 395.00 ea.
- 8 SKILL ROLLS 60.00 ea.
- 3 LATE MUTOSCOPE VOICE-O-GRAPHS (Like New) 925.00 ea.
- 10 GOLF CHAMPS 150.00 ea.
- 5 SKILL PARADE 150.00 ea.
- ALL MAKES BINGOS... starting at \$30.00 and up
- GUNS—ALL TYPES... starting at \$75.00 and up
- ARCADE EQUIPMENT... some as low as \$25.00
- KIDDIE RIOES \$100 and up

Contact us for prices and immediate shipments.

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Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.

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GIVE



THE UNITED WAY

N.Y. State Operators Re-elect Tom Greco, President; A. McCarthy, Treasurer

Mac Douglas Elected To Post Of Secretary

ALBANY, N.Y.—At the annual meeting of the New York State Coin Machine Association, upstate coin machine operator organization, Tom Greco and Amelia McCarthy were re-elected to their respective posts of president and treasurer of the association, for the coming year. Mac Douglas was elected for the first time to the post of secretary.

The operator meeting was held Thursday, September 24, at the De Witt Clinton Hotel, this city, and was attended by full complements of operators from every state area, making for strong representation throughout the state.

Greco advised that the following vice-presidents from each association district were elected to office: Henry Knoblauch, Jr., elected for the first time, from the Northern district of the state; Phil Benevento, elected to represent the Central district; Lindy Nardone was re-elected from the Western district; Bob Charles, re-

elected from the Southern tier; J. W. "Bucky" Van Wyck, was elected for the first time to the post of vice-president from the Southern district, and New York City received representation for the first time, following membership from New York coinmen several months ago, with Al Bodkin elected to post of vice-president from the New York City area.

Amelia McCarthy, who was re-elected to the office of treasurer, advised that representation from operator groups in the five New York City boros will be taken up at the next meeting, following a Music Operators of New York meeting on Tuesday, September 29, during which time the New York association members will decide on representatives who are available for the post. Officers of the city association cannot accept a statewide post, according to the trade organization's by-laws.

Mrs. McCarthy stated that the representatives from new groups in the association were also elected to posts, in keeping with the growing membership of the upstate association.

In addition to the elections, highlight of the meeting which lasted four hours, closing at 9 P. M., the operator group listened to presentations made by Al "Senator" Bodkin, chairman of the Public Relations Committee of the New York State association, and Meyer Parkoff, Atlantic New York Corporation, New York City, in which the group was briefed on the current statewide public relations program.

Operators were advised of the PR executive committee meeting date, which is Thursday, October 1, and will be held in the offices of M. O. N. Y., Inc. at 250 West 57th Street, in New York City. Time for the meeting was set at 7:00 P. M.

Five Cig Majors Cited For Promotional Allowances

L & M Ordered To Cease-Desist

NEW YORK—In a report from Washington on Friday, September 24, the Federal Trade Commission issued orders barring five major cigarette makers from paying discriminative promotional allowances to favored vending machine operators.

Liggett & Myers Tobacco Company, Inc., the only contested case of the five firms affected, was ordered to cease and desist. Four other tobacco firms agreed to consent orders prohibiting the alleged industry practice.

The four agreeing to the consent decree are: Philip Morris, Inc., American Tobacco Company, R. J. Reynolds Tobacco Company and Brown & Williamson Tobacco Corporation.

The Federal Trade Commission advised that all of the tobacco firms had violated the Robinson-Patman anti-trust law, which calls for promotional allowances to be granted equally to all customers on proportionate terms.

The consent agreements did not constitute admission by any of the firms that they had violated the law, advised the FTC.

Complaints were issued against Liggett & Myers in 1956 with the other four firms receiving complaints from the commission in 1957.

Special PR Meeting In N.Y.C. Oct. 1st

NEW YORK—Al "Senator" Bodkin, chairman, Public Relations Committee of the New York State Coin Machine Association, Inc., this city, announced that a special executive committee meeting will be held on Thursday, October 1, at the offices of the Music Operators of New York, Inc., 250 West 57th Street, New York. The meeting will start promptly at 7:00 P. M.

"We have invited the heads of every distributor organization in the entire State of New York, the presidents of each coin association in the State, attorneys for the associations who are affiliated with our committee, and representatives from The Cash Box and The Billboard," advised Bodkin.

"The purpose of this special meeting will be to conduct, on an executive

level, the public relations program we have been working on for these past few months, in order that progress be made at a quicker pace. Each representative from these trade organizations will have one vote in the decisions which must be made for acceptance of a definite program. In addition, fund raising from these sources will be discussed and a plan whereby the sale of coin operated equipment be part of our fund raising source will also be discussed. This meeting is expected to strengthen our overall status insofar as formulating plans for the industry in New York State is concerned," concluded Bodkin.

M.O.V. Convention Highlights



Pictured above are highlights of the First Annual Music Operators Convention, held September 11 and 12 at the John Marshall Hotel, Richmond, Virginia.

(1) Honorable A. Scott Anderson, Mayor, City of Richmond, addresses group seated at table, left to right, Nick Allen, M. O. A. Attorney; Monsignor Anthony Korkemaz, Ph. D. J. C. D., Pastor, St. Anthony's Catholic Church; Mayor Anderson, J. D. Chandler, president; Wilbur Walker, administrative assistant to Governor of Virginia. (2) Forum, held in Wythe Room of hotel, discussed "Dime Play" with Jim Hutzler, M. O. A. Director and Chester Cooper, O'Connor Distributors, Inc. moderating. Seated from left to right are: Walter Harvey, Art Daddis, Chester Cooper, Jim Hutzler, Stan Lesnick, George Haney. Standing, from left to right, Harry "Hap" Nevins, Al Loudon, Mrs. Harvey, Mrs. Loudon, Pat Belville, elected

Miss M. O. V. (3) United Music Corporation booth, from left to right, Sam Weisman, Double-U-Sales Corp., Miss M. O. V., Johnny Consolas, Roy Kraemer, United engineer, and Harry Rosenberg, Double-U-Sales Corp. (4) Cocktail hour preceding M. O. V. annual banquet. (5) A. M. I., Inc. booth, Jack Bess, Roanoke Vending Exchange, (left), Art Daddis, AMI, Inc., and Miss M. O. V. (6) Wurlitzer Company booth, left to right, K. A. O'Connor, O'Connor Distributing, Inc., Mrs. O'Connor, Mrs. Frank Creery, and A. D. Palmer, The Wurlitzer Company. (7) Seeburg Corporation booth, left to right, Hy Lesnick, Musical Sales Co., William "Bill" Snow, Miss M. O. V., and Stanley Lesnick.

Bottom picture: Anniversary luncheon for M. O. V. ladies.

Photos of several exhibit booths including Rock-Ola Manufacturing Co., Wico Corp., and Pat's One-Stop Record Co. were not available at press time.

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Beach Time

Cypress Gardens

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Our Export Representative

MYRON SUGERMAN

will be in the following countries, during the first two weeks in October, to buy and sell coin operated equipment:

PORTUGAL • BELGIUM
HOLLAND • GERMANY

Cable RUNYONEX, NEW YORK

and Mr. Sugerman will be instructed to visit with your firm. We would like to serve you.

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593 10th Ave., New York 18, N. Y.

LO 4-1880

221 Fraleighysen Ave., Newark 8, N. J. BI 3-3777

231 Windsor St., Hartford, Conn. JA 7-4470

Trade Mourns Passing Of Leschen

Vet Coinman With Mutoscope 25 Years



MAURICE "MURRAY" LESCHEN

"Murray" Leschen is survived by his wife, Mrs. Tina Leschen; a son, Robert; and his daughter, Mrs. Carole Sindel.

Leschen spent the major part of his career in the coin machine industry, having been active on other levels of the industry before joining the International Mutoscope Corporation. He was known and respected by coinmen all over the United States and in many parts of the world.

Art Janacek To Post Of Rock-Ola Export Mgr.

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Company, this city, announced the appointment last week of Art Janacek to the position of export manager for the firm's phonograph division.

Janacek succeeded Mrs. Frank Schulz, who retired recently after 12 years of service in the Rock-Ola organization.

"Janacek brings a broad and comprehensive background to the export department having served with Rock-Ola for more than 20 years in various departments," stated Rockola.

Janacek was Rock-Ola's service manager prior to this most recent promotion to export manager.

NEW YORK—The nation's coinmen were saddened at the news of the passing of Maurice "Murray" Leschen, general manager and controller of International Mutoscope Corporation for twenty-five years.

Leschen passed away on Friday, September 18, at the age of 61. Funeral services were held on Sunday, September 20, at Riverside Memorial Chapel and he was buried in Montefiore Cemetery, Springfield Gardens, Long Island, New York.



Coin-Sportsmen Combine Selling Equipment And Vacationing DALLAS DOINGS

Ft. Worth's Jim Woosley is on a 3-day fishing trip to try out his newly-purchased barge. . . . John Bigbie is bagging his limit of doves each weekend. . . . Jiggs Hamilton is improving his golf game. . . . Wilbur Briscoe, Radio City in Waco, just returned from a gulf coast fishing trip. . . . Usually driving up to Dallas in his pickup, Fred Ellis was fortunate in wheeling his wife's new Oldsmobile last week. . . . Speedy recovery wishes go to these on the sick list: Gerald Yates, Wichita Falls Novelty Co., and Vincent Lopez, Cactus Music Co., Ft. Worth. . . . Joe Gustovich, just back from two weeks in Pennsylvania, visited the Wurlitzer factory in that territory. . . . Recent visitors along coinrow include: Mrs. George Bury, Hamlin; Walter Wiggins, McKinney; Fred Ellis, Waco; Buddy Clem, Paris; H. K. Lyde, Sherman; and W. F. Thompson, Longview. . . . State Music reports good business and the selling of lots of on-hand merchandise. An especially-fast mover is Chicago Coin's new "Playland Gun." . . . State Music's Tom Chatten visited business houses in South Texas the past week. Tom's two girls are beginning college this fall.



Buying And Selling Heavy As Fall Season Stirs Sales UPPER MIDWEST MUSINGS

Tom Roberts, Hurley, Wisc. in the cities for a few days making the rounds and picking up some used games. . . . Harold Theisen, Mpls. op. while on vacation with the family had to rush his son to the hospital for an emergency appendicitis operation. Now recuperating very nicely. . . . Mr. and Mrs. Bruce Windhurst, Aberdeen, S. D., in town for a couple of days mixing business and pleasure. . . . Mr. & Mrs. I. Bernstein, Mpls. drove to Madison, Wisc. for a week's vacation and enrolled their daughter at the University of Wisconsin. . . . Bob Keese, Forest Lake, Minn. is certainly proud of his son who is making quite a name for himself as a star half-back on the St. Thomas College football team. . . . Dick Henderson, Willmar, Minn. in town for the day visiting with a few of the distributors. . . . Frank Mager, Grand Rapids, Minn. at home the past few days with a very bad cold. . . . Leo Barkovitch, B. & B. Novelty Co. Superior, Wisc. in the cities for the day and driving back the same day. . . . Sandler Dist. Co. Mpls. reports that the new United "3-Way Shuffle" Alley and "League Bowling Alley" are selling very good. Operators have been very receptive to both games. . . . Gordon Stout, Pierre, S. D. in the cities for a few days visiting the distributors. . . . Amos and Danny Heilicher, Advance Music Co. Minneapolis, in Miami for a few days attending Columbia meeting. . . . Operators in the Twin Cities this week were Gordon Runberg and Bob Kovanen, Moose Lake, Minn. Clayton Norberg, Arndt Peterson, Mankato, Minn. Jim Stansfield, Lloyd Williamson, Winona, Minn. Lawrence Schilling, Knapp, Wisc. Huey and Esther May, Eau Claire, Wisc. Ben Jahnke, Hutchinson, Minn. Hank Krueger, Fairfax, Minn. Chas. Sersen, St. Cloud, Minn. . . . Loren Beaudoin, and Lee Brahs, Mpls. Ops. have been taking flying lessons and Loren is now flying solo. . . . Bob Leonard, Mpls. Op. was away the month of August on a vacation into Canada, visiting relatives.



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United SHOOTING STAR	175
C.C. RDKET SHUFFLE	175
C.C. REBOUND SHUFFLE	95
Keeney FASCINATION REBOUND	95
C.C. MDNTE CARLO	95
Bally SKILL ROLL	85

SHUFFLE ALLEYS

Bally DLX. CONGRESS	\$275	United HANDICAP	\$275
Bally CONGRESS	245	United RAINBOW	115
Bally A.B.C.	245	C. C. HOLIOAY	95
Bally KINGPIN	225	Bally JET	95

BINGOS

SGN VALLEY	\$245	NITE CLUB	\$ 95
MISS AMERICA	225	BROADWAY	85
SHOWTIME	145	BIG TIME	75
KEY WEST	125	GAYETY	65
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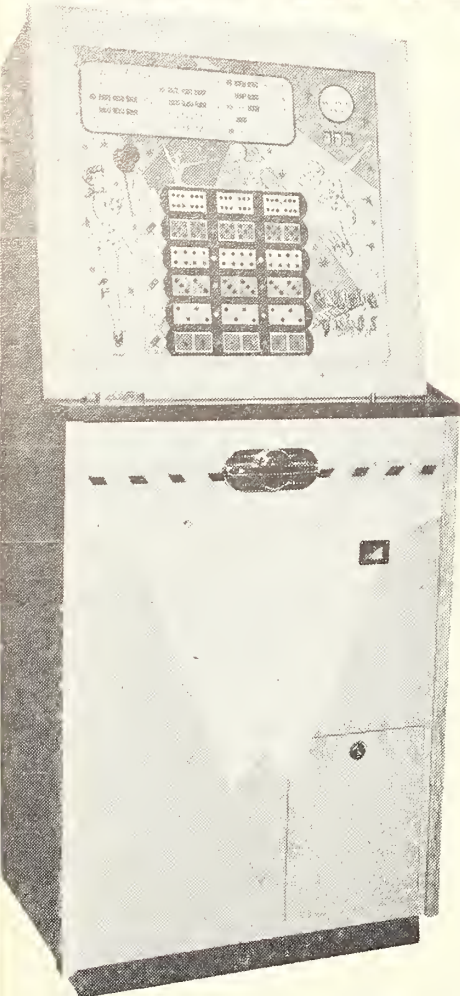
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Operator Traffic Heavy On 10th Ave. As Games Sales Take Lead EASTERN FLASHES

Operators from points outside the immediate metropolitan area (as well as regular local callers) were in evidence all week along Tenth Avenue, a sure sign that business has definitely picked up as was expected—and it has, with games taking the lead these cool fall days. All games distribs reported increases in equipment sales on shuffles and bowlers with several wholesalers commenting that trade-ins haven't been as heavy as expected. Much of the traded equipment has already been spoken for from other sales sources, leaving some distribs with a sparse inventory on hand. Factory shipments on new equipment were, in some instances, behind, due to heavy orders from the area. However, distribs reported deliveries being speeded up to handle the following week's orders.

Background music is a topic of conversation these days along coinrow with various opinions offered as to how this non-coin operated type of music should be merchandised. Atlantic New York Corp., Seeburg distribs, are currently selling the units to operators, leasing the units with music, and leasing only the records—depending on the type deal set. In some instances the Seeburg distributor has worked direct with locations such as banks and the deal, while not in the highly profitable bracket for a sole location, could eventually become a steady source of guaranteed income for each operator, once several dozen locations are signed. It has been the general opinion from all sections of the country that background music returns are paid like clockwork from solid corporations making for a healthy source of income for any businessman.

The coin machine industry mourned the passing of Maurice Leschen, veteran coinman with International Mutoscope for more than twenty-five years. Maury passed away on Friday, Sept. 18th, at the age of 61. . . . Al "Senator" Bodkin, chairman of the Public Relations committee, called an exec committee meeting to be held at M.O.N.Y. offices, 250 West 57th St., N.Y.C., on Thurs., October 1st, at 7:00 PM sharp. Statewide distribs, association presidents, and attorneys, with the trade press, will confer on rules and regulations governing a committee which expects to handle sums of money to be collected from operators, through individual solicitations; distributors, from annual committee fees; and donations based on the sale of equipment. Bodkin advised that the purpose of the meeting was to set up a council whose function would be to vote on each step of a definite program for improving public relations in New York State. Bodkin also announced that the Rochester association members have joined the group with membership dues totaling \$90.00 bringing the treasury up to a level where immediate administrative expenses can be offset. . . . Perry Wachtel, Deperrri Advertising, advised that his daughter Robin has entered the freshman class at the University of Massachusetts, in Amherst, Mass.

Al Simon, Albert Simon, Inc., reports increased sales on the new ChiCoin "Bowl Master" shuffle while Al D'Inzillo concentrates on the sale of ChiCoin's "Playland Rifle Gallery" commenting that operators who make it their business to place guns such as this on tavern locations can develop a steady source of income from this type equipment. "Unfortunately, too many ops consider the gun an arcade machine. Actually, operators using gun games properly can enjoy solid collections and it is all additional income, not affecting game or music business on the same location." . . . Dave Stern, Seacoast Distributing, Elizabeth, N. J. a welcome visitor to Tenth Avenue, stops by several showrooms to do business in his typically humorous manner. . . . Irv "Kempy" Kempner, Runyon Sales Co., handled the op crowd on Tues. at Runyon's and then left Wed. for a tour of Westchester County, all with AMI-Bally business in mind. Irv commented that games sales have increased quite a bit since Labor Day. Morris Rood handling telephone orders on Bally's "Deluxe Club Bowler" while Lou Wolberg, just back from a round of Tuesday-off holidays looks ahead to February when he will leave for Miami Beach. Myron Sugerman packed his bags Friday evening for departure Saturday, Sept. 26th, for Europe. Sugerman will call on coinmen in England, Switzerland, Germany Denmark, Holland, Belgium, France, Spain, Italy and Portugal. The export business trip will last about six weeks. Gene Daddis, Runyon N. J., stops by the 10th Ave. office to confer with the New York City staff. Morris Rood and Irv Kempner teamed up with the So. Mountain Chapter B'nai Brith softball team and won a game against the South Orange Veteran's Hospital last week, 6 to 4. "Kempy" pitched, in his usual form, allowing only two walks and came through with one hit. Morris hit several long balls and played shortfield. The B'nai Brith group have sponsored the donation of outfits, ball field and facilities for athletic activities to the vet's hospital for about five years and the softball game is an annual affair. . . . Joe DiCristofaro, Southampton operator, reports great business during the summer with a sudden slow-down right after Labor Day. Joe is still interested in the stock car races and drives his own sports car. . . . Howard Herman, Westchester op, stops by coinrow to pick up parts and supplies. . . . Jack Rowan, Koenig Music Co. drives down from upstate to do business with distribs. . . . Gabe Forman, Sandy Moore Dist. Co., reports solid sales on Wurlitzer Model "2300". . . . Mack Pollay a smiling op tours the avenue in search of parts and possibly a game. Mac is still taking a serious interest in the PR coin activities in our town and keeps coming up with some solid food for thought. . . . Harry Koepfel, Koepfel Dist. Co., reports steady Rock-Ola sales with export holding its own. Harry advises that he will leave with his wife for Key West, Fla., next Wed., Sept. 30, for a week's visit with his daughter and son-in-law, who are stationed down there, compliments of the U. S. Navy. Hymie Koepfel will hold down the shop in Harry's absence. . . . Stewart Norman tours coinrow on matters pertaining to his operation. Stew operates in the city and partly on Long Island. . . . Irving Holzman, Black Sales Co., reports "sold out" business on United's "3-Way Shuffle" after a tour of the territory. "United is working fast this week to get another shipment in to me in time for additional orders piling up," stated Holzman. "Whitey" Druckman studies an electronic scheme to fathom the workings of a game that must be repaired. . . . Meyer Parkoff, Atlantic New York Corp., earnestly working on material to be presented to the PR executive committee on Thurs., Oct. 1st. Meyer reports that the expected pick-up in sales came about all week. Murray Kaye busy with cigarette machines sales and background music contacts while vending machines are subjected to exposure and presentation to vending ops dropping in for a look-see at the new Seeburg vending machine line. Stereo music is selling well, comments Murray, and adds that "diversification seems to be the answer for increased coin machine business as far as we are concerned."

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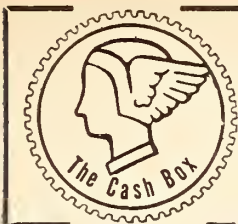
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EXPORT BIZ UPSWING NOTED BY MANUFACTURERS & DISTRIBS — CHICAGO CHATTER

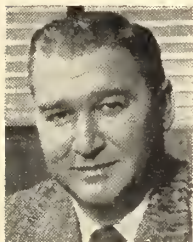
Keynote the past week among manufacturers and distributors is that there is a definite upsurge in export activity in most firms here. One of the most recent indications of the steady growth in coinbiz overseas is the opening of International Dynamic Industries in Shannon, Ireland by Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries. Wolberg assured us in an interview recently that the European markets loom as one of the greatest purchasing areas of the world in all types of coin machine equipment.

Herb Jones and Bill O'Donnell explained to us that Bally's "Lotta-Fun" pinball game is a natural for the coin trade all over the country and overseas. It's just loaded with terrific high-scoring features and play appeal innovations. Herb stressed the fact that there should be no barrier or resistance to it as it has absolutely no meters. Art Garvey greeted us with the punch line—"Keep your eyes on 'Lotta-Fun', it's going all the way in sales." . . . Sam Stern and Sam Lewis, Williams Electronic Manufacturing Company, announced the release, well in advance of the original release date, of the firm's new "Golden Bells" pinball amusement game. It's a real bell-charmer, according to Lewis. . . . Herb Oettinger and Bill DeSelm took a brief respite from their daily chores at United Manufacturing to spend some time with visitors Joe Abraham, Lake City Amusement in Cleveland, and Ray Lonsway, Lonsway Brothers, Incorporated, in Warren, Ohio. Johnny Casola, United Manufacturing's travelin' man, sez he's usually happy to get back to the home office for a "breather"; but, then things start hoppin'—then he gets "breathless," and off he goes again.



BILL DeSELM

Clarence Schuyler, Games, Incorporated prexy, tells us the plant is at full capacity in production and shipping on both "Wild Cat" and "Twin Wild Cat" electronic amusement upright games. Clarence is smiling big these days, biz is that good. . . . Johnny Frantz, J. F. Frantz Manufacturing, is proving to be one of the most articulate men in coinbiz when it comes to public relations. He worked up a plan which he proposes to the industry (story appears elsewhere in this issue) and he hopes it will be considered by manufacturers, distributors and operators. . . . Again we offer best wishes to



PAUL HUEBSCH

Art Janacek of Rock-Ola Manufacturing, who was recently upped by David C. Rockola, president, to export manager. Art, who is a 20 year man at Rock-Ola, succeeded Mrs. Frank Schulz, who retired last month after 12 years of service to the firm. Janacek was formerly service manager. . . . Eddie Ginsburg and Nate Feinstein, Atlas Music, informed us they had a terrific exhibit and showing of the line of Seeburg coffee vendors at Superior Tea & Coffee Company's "Vendorama" show at their plant, September 18 & 19. Among those who assisted Eddie and Nate at the Atlas-Seeburg exhibit were: Frank Doyle, Dick Prince and Newell Bellamy of Seeburg, and Harold Schwartz, and Gene Waldman of Atlas Music. It gave all of them a chance to see and meet many of the coffee machine operators, according to Nate.

Rock-Ola's George Hincker, usually a fountain of information, tells us that Donald Rockola departed last week for a much needed vacation in the wilds of Wyoming. Edward Doris returned from his vacation last week, much tanned and full of exuberance. Les Rieck and Kurt Kluever remained at the post delivering Rock-Ola's "Tempo" line of stereo and monaural phonographs. . . . Milt Wiczer is holding down the fort at Wico Corporation while Ed Ruber is down south breaking in a new sales representative, and Morrie Wiczer and Ed Jacobson were attending the Music Operators' convention in Bluefield, West Virginia. . . . Paul Huebsch, vice prexy of J. H. Keeney & Company, and his lovely Rosemary spent a delightful weekend visiting with Norbert Boetcher, and his frau, Anna May "Nonnie" Boetcher, at their lakeside home in Green Bay, Wisconsin. Paul tells us they got in lots of fishing and just plain yakkin' about coinbiz. Norb owns Badger Sales in Green Bay. Paul further infos that Harold Dorgan, the happy bachelor, is bedded down with a mean ol' cold—and is not so happy these days.



NATE GOTTLIEB

Chicago Dynamic sales director Art Weinand discussed the lifting of import bans of coin machine equipment by key nations, such as Great Britain, which will vastly increase sales of amusement and music equipment abroad. . . . One-Stop record tycoon Jim O'Dwyer announced the opening last week of two new outlets for his ever expanding Music Box One-Stops. One is located at 1902 Leeland Avenue in Houston, Texas, and is managed by Charles Wakefield. The other, skedded for opening October 1, is at 1043 Broadway in Denver, Colorado. The manager is Jack Krug. This brings the Music Box operation to a total of 5 outlets. The first 3 are in Chicago, Dallas, Texas; and Atlanta, Georgia.

Irv Ovitz tells us that prexy Ben Coven, Coven Music, exhibited 2 of his several marine electronic devices at the National Trade Boat Show last week at Navy Pier in Chicago. Action was so hot and heavy at the exhibit that Irv Ovitz, along with Forrest Lester and chief engineer Earl Yates had to rush out to the show and assist Ben. All of Coven's regional sales representatives came into town for the occasion. . . . Milt Green, Starr Container—supplier of crates for Auto-Bell Novelty—seen last week visiting with Al Warren and Howie Freer. Other visitors at Auto-Bell last week were Mickey Anderson, Mickey Anderson Distributing Company, Erie, Pennsylvania; and Al Simon of New York City. They all expressed their best wishes to Warren and Zeke Wolf, who recently moved Auto-Bell Novelty into a new and larger plant. . . . Exhibit prexy Chet Gore smilingly tells us that card sales for Exhibit's Vacuum-matic card vendor thus far has exceeded last year in gross sales. Chet sez everyone at the plant has been busy practically all year.

Estelle Bye says she honestly hates to repeat herself, but that "Lucky Horoscope" is having its third great year sales-wise, and there's no letup in sight. Marvel prexy Ted Rubey infos that Clayton Nemeroff,

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firm's Eastern representative is off on another Eastern swing on business and to call on friends there. . . . Vince Shay our oldtimer baseball yarn spinner stopped yelling about the White Sox victory over the hapless Cleveland Indians to inform us that coinman Izzy Getlan is in from New York on a tour. Vince and Izzy planned to drop in on Paul Huebsch at the J. H. Keeney plant. If you wonder why Vince is "out on business" these days, we can only tell you that he has been receiving at least a zillion requests for tickets to the World Series games in Chicago from his sudden "crop of friends." If that isn't bad enough they're even begging Vince to help them make hotel accommodations for those critical days. The shocker in this drama is that Vince doubts that he'll even be lucky enough to come up with a couple of ducats for himself for the big games.

Mike Spagnola, AMI Sales took off last week for a much needed vacation. . . . Alvin Gottlieb and Nate Gottlieb assure us that they have a real winner at D. Gottlieb & Company with the exciting 4 player pinball game "Sweet Sioux." . . . Joe Kline is really hurtin' these days, since his very capable secretary, Georgene Laurette, was injured in an automobile accident. She's up in traction at a local hospital, and is acquiring a host of autographs on her cast. On the business side, Joe tells us activity is picking up at First Coin at a terrific pace. Joe, Sam Kolber, and Fred Kline are constantly busy on the phones trying to latch on to lots of good, used equipment to fill the backlog of export orders they are swamped with.

While Don Moloney was busy on long distance telephone, Mac Brier spent some time with us telling us that Donan's Fun Fare bowlette in suburban Skokie is constantly packed with eager bowlers these days. Mac tells us Bally's bowlers are much in demand there. . . . There is increased activity in music equipment at Empire Coin Machine Exchange of late, according to Gil Kitt and Joe Robbins. The one drawback to this happy situation is that Empire is in dire need of many phonographs to fill orders. Joe departed last weekend on a fishing trip to the Upper Peninsula of Michigan.



EDDIE GINSBURG



ED RUBER

Wurlitzer Appts. Ross Mid-West Field Rep

NORTH TONAWANDA, N. Y.—J. F. Hrdlicka, Wurlitzer service manager, The Wurlitzer Company, this city, announced the appointment of Clarence B. Ross to the position of factory field service engineer for the mid-west territory.

"Ross assumes the duties of the po-

sition held by Reid Whipple for the past seven years. Whipple in turn will make his headquarters at the Wurlitzer Factory, North Tonawanda, where he will assist in technical writing and preparation of service manuals as well as in other detailed work concerning the administrative end of



CLARENCE B. ROSS

the phonograph service department," advised Hrdlicka.

"Ross will continue his residence in Milwaukee, Wisconsin, and will call on distributors and operators in the section including Michigan, Ohio, Illinois, Indiana, Kentucky and Minnesota, as well as Wisconsin.

"Clarence Ross has had many years of service experience in the coin-operated phonograph field. He is a graduate in electronics of the Coyne Electrical Radio, TV and Sound School in Chicago as well as the British UHF in London, England. He owns and operates an amateur short-wave radio station," continued Hrdlicka.

"Most recently, Ross has handled the service end of the business for Seranni Amusement Company, Eau Claire, Wisconsin, and G & W Vendors and Service, South Milwaukee, Wisconsin. Ross served in the U. S. Air Force from December 4, 1941, to October 14, 1945. In addition he served a year undergoing training in Air Force Mechanical Service and Installation and Complete Repair Mechanical and Electrical including Sound," concluded Hrdlicka.

Phonograph Equip. Ltd. To Dist. U.S. Wms., Gottlieb

LONDON, ENG.—It was announced last week that Phonograph Equipment Co., Ltd., distributors for Williams and Gottlieb equipment manufactured in Ireland, will also handle direct imports from the U. S. now that restrictions have been removed. Mondial Commercial Corporation, New York, have been appointed buying agents for the firm, in the United States.

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SKEET SHOOT	275.00
DELUXE BIG TENTS	300.00
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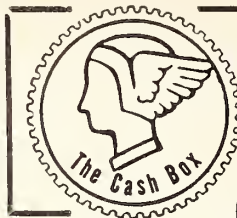
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West Coast Coin Picture Shows Typical Fall Sales Activity CALIFORNIA CLIPPINGS

Operators and distributors alike report that business the past week moved along at a steady clip with both new and used equipment selling well. . . . At Norty's Music Center, Sarah Vaughn, while in town for the First Annual Jazz Festival, stopped by to chat with Norty and discuss her current Mercury hit "Broken Hearted Melody." Norty this week feels the Fireflies could hit big with "You Were Mine," on the Ribbon label. The Skyliners have a strong contender for the hit column, says Louis Baruch, with their Calico effort, "It Happened Today." According to Frances Hoffman, Jimmy Rodgers has another can't miss item on Roulette titled "Tucumcari." . . . Jack Leonard, from the parts department at Badger Sales, informs all radios at Badger are tuned in to the Dodgers' closing games of the '59 season. Kenny Kanemoto, from the shop, going on a week's vacation and planning to spend it at Lake Tahoe. "Rocky" Nesselroad, shop foreman, states everyone in the shop is very busy and that business the past several weeks has been excellent. . . . At Simon Distributing, George Muraoka returned from the Neisi Northern California Golf Association tournament held at Pebble Beach. George commented that he participated in the tournament and all in all had a very enjoyable time. Sonny Lomberg making intensive week-end trips to San Diego and the mountain areas buying and selling equipment. Sonny also mentioned that two export orders were leaving this week. . . . At Leuenhagen's "record bar," Tom Flack of Decca Records stopped in to spin a new outing, "Just As Much As Ever" featuring Bob Beckman. Flack reports the disk has received immediate sales reaction from several areas and looks like a winner. Mary Solle feels Duane Eddy and guitar have another sure thing on Jamie, "First Love, First Tears." Bright new singing discovery Nina Simone has a strong follow-up to "Porgy," says Kay Solle, with "He Needs Me" on Bethlehem. Brook Benton's "I Want You Forever" on Mercury, is Claire Solle's idea of a disk that should take the singer back to hitsville one again. Barbara Chandler has tabbed Conway Twitty's MGM effort, "Danny Boy," as a piece of wax to definitely keep your eye on. . . . Vinny Lanzy, at American Coin Machine, reports they have a large selection of games, as well as a large number of Seeburg machines on hand at present. The response has been overwhelming on sales for this equipment, says Vinny. Bill Lanzy stated that they have access to almost any type or kind of equipment that an operator may want. . . . At California Music, Irv Stimler, of Hanover-Signature Records, in town from New York and dropped by to chat with Sam Ricklin. Irv says it looks like Hanover has a big one with "Overnight," by Buddy Smith. Paul Baldwin, promotion man for Capitol Records, in with The Elligibles to discuss their current deck, "Faker, Faker." Clyde Jackson, Columbia Records salesman, informed the Columbia Distributor in Los Angeles will distribute the Disco Columbia Mexicano in Southern California. Buddy Robinson this week feels the Della Reese slice on Victor, "Don't You Know," is a likely contender for the #1 slot. . . . Wayne Davis, at Minthorne Music, says they have made some of the biggest deals the past week, on Seeburg stereo phonographs, that they have made in the last several months. The recent increased activity on phonographs is reminiscent of the "old days" Wayne commented. Wayne has also been on a sales tour through the territory the past week. Matt Nordberg has been in the San Diego area the past week and plans to return next week. More and more operators, Wayne states, are getting into the new Seeburg 1,000 selection background music systems, as well as diversifying their interests. Cigarette machines, coffee machines, games and phonographs are all being handled by a greater number of operators. Jim Crosby is also going out into the territory each week and calling on a number of operators. . . . At Paul A. Laymon's, Ed Wilkes reports the new Bally "Challenger" bowler is going very well, and that Bally's "Lotta Fun" 5 ball game continues to move along at a good clip. Don Peters and Charlie Daniels going to Lake Sherwood over the week-end for some fishing. . . . Charlie Robinson, at C. A. Robinson & Co., returning from his trip to Chicago and informs after visiting the factories he has become optimistic over the games and phonographs due to hit the market in the near future. . . . Some of the visiting operators seen on Pico this week were: Jack Gutshall, Corona; Cecil Ellison, Lancaster; Jack Neel, Riverside; Fred Shuey, Huntington Park; Don Bush, Santa Ana; Ray Berra, San Bernardino; Bill Williamson, Gardena; Gene DeVilbiss, Big Bear; Dick Kanold, Oxnard; Perry Irwin, Ventura.

HAPPY BIRTHDAY THIS WEEK TO:

Anthony V. Jerard, Chicago, Ill. . . . Thomas E. Davis, Tampa, Fla. . . . Humbert Betti, Union City, N. J. . . . M. S. Gisser, Cleveland, Ohio. . . . Fred F. Fixel, Pembina, N. D. . . . Kenneth A. O'Connor, Richmond, Va. . . . Leona W. Ballard, Belle, W. Va. . . . Mort Weinberger, Louisville, Ky. . . . Kenneth T. Seaver, Lake Geneva, Wis. . . . Alfred Wm. Blendon Sr., New York City. . . . Sam Solomons, Columbus, Ohio. . . . J. A. Wallace, Oak Hill, West Va. . . . Albert S. Levy, Dayton, Ohio. . . . Joseph M. Rapilla, Staunton, Ill. . . . Frank R. Fabiano, Buchanan, Mich. . . . John L. Tempfer, Altus, Okla. . . . Mark Y. Blum, Wichita, Kans. . . . F. W. Steed, Clarksdale, Miss. . . . Joe Broadbent, Anchorage, Alaska. . . . E. H. Janssen, Shreveport, La. . . . Alex L. Johnson, Chicago, Ill. . . . Angelo T. Lazzareschi, Stockton, Calif. . . . H. J. Whitefield, Hopkinsville, Ky. . . . Willard F. Workman, Chester, Pa. . . . J. Harry Snodgrass, Albuquerque, N. M. . . . Al Lafferty, Chicago, Ill. . . . Paul W. Angeli, Canton, Ohio. . . . Robert L. Jenkins, Norfolk, Va. . . . Grant F. Shay, Chicago, Ill. . . . Gilbert E. Phelps, Mt. Carmel, Ill.

Further Public Relations In The Coin Machine Industry . . .

GIVE THE UNITED WAY

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UNITED FUND or

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Frantz Pledges 10% Of Gross Sales To Buyer's Charity

Suggests Nation's Mfrs. Join
In Public Relations Move



JOHN FRANTZ

CHICAGO—John F. Frantz, president, J. F. Frantz Manufacturing Company of this city, stressed the need, last week, among all segments of the coin machine industry, to put into motion a strong, comprehensive public relation program as soon as possible.

"I have given much thought to the Information Council of the Coin Operated Industry," Frantz said, "and I know that many of us are aware of the fact that every manufacturer, distributor, and operator must pitch in and work for the success of any suitable program this organization proposes to the trade.

"I've been toying with an idea in my mind I feel will really start the ball rolling" continued Frantz, "and I'm ready to go all the way with it.

"Actually," he said, "the success of this plan is practically assured because of the close alliance between manufacturers, distributors, and operators.

"I will be more than willing to pledge 10% of my gross sales per machine to the distributor and/or operator, to be donated to any charity of his choice by him anywhere he wishes to place it.

"Specifically here is how the plan works," continued Frantz.

"Assuming that a machine cost \$110, my firm would bill the machine out at the \$110 figure. However, I would send a check in the amount of \$11.00 to the distributor or operator to be donated to his pet charity. Multiplying this by many times, and by many manufacturers, you can readily understand that a plan such as this could very well favorably affect every part of the nation, and foreign countries as well.

"In this way," Frantz said, "with the cooperation of other manufacturers we can stimulate this great public relation move in every territory, and through countless distributors and operators.

"Naturally we are all aware of the fact that many isolated cases of charitable activity exist among operators and distributors. However, they are not based on a concerted campaign aimed at the entire length and breadth of the country, and there is very little publicity accorded them by the press.

"This plan," he concluded, "has much merit, and should be very seriously considered by all those concerned in local areas, toward their attempts to improve the image of respectability the industry so richly deserves."

DOUBLE WINNER!

1. OFFICIAL
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SCORING
Top Score
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BONUS BALLS
Every Frame Plays Like The 10th

* A STRIKE In Any Frame Gives Player 2
EXTRA BONUS BALLS In That Frame!

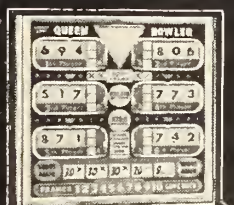
* A SPARE In Any Frame Gives Player 1
EXTRA BONUS BALL In That Frame!

TOP SCORE 900



chicago coin's

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- Roll Over "Ball Count Switches" In Playfield!
- Ball Lift — 1/4 hp. Motor — Belt Driven (No Gears!)
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* Available in 16 1/2
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Experienced Coin
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to handle sales. Also assist in management with an old established distributing company in Florida. State experience, background and reference. Excellent opportunity for right person.

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BOX #487
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JOE ASH SAYS:

**FOREIGN
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Attention!**

We are the largest Gottlieb Distributor in the world. Therefore we always have the largest stock of used Gottlieb machines.

ACTIVE

AMUSEMENT MACHINES CO.
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Cable Address: COMAC

Gottlieb's 4 Player



SWEET SIOUX



**Leads the Way
in Competitive Play!**

This Indian Gal is really spirited! Positively the best in four player competition or even when played solo. Tops in action . . . tops in features . . . tops in "play it again" appeal.

See, play and order SWEET SIOUX at your distributor today!

- 5 ways to score 10 times target value in "running light" section
- Dropping ball in purple or yellow hole when lit scores 10 times target value
- "Red Arrow" lights to score 10 times target value
- 5 top rollovers score double indicated value when lit
- 4 contacts spin Roto-Targets
- Two way double match feature • 3 or 5 ball play
- 2 super-powered flippers for action skill shots

Amusement Pinballs
as American as Baseball and Hot Dogs!

D. Gottlieb & Co.

1140-50 NORTH KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Dime play is here to stay—buy Gottlieb Games and keep it that way!

OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past . . . the switch in '59 is to a dime!

D. GOTTLIB & CO.

International Dynamic In Full Swing



SHANNON, IRELAND — A small section of the production line at International Dynamic Industries, Limited, is shown above. Workers on the assembly line are concentrating on a new Chicago Coin ball bowler, destined for European markets.

International Dynamic Industries, which was recently formed by Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, will produce many different types of amusement games, as well as parts and components such as, switches, counters, relays, and high precision parts for other industries.

The firm's new plant, which occupies 20,000 square feet of floor space, is under the direction of J. D. Ralph, and is a self-contained unit of operation.

In an announcement which appeared in The Cash Box last week, Sam Wolberg advised that while the firm is expected to manufacture ball and puck bowlers, rifle gun games, skee balls and other types of amusement machines, eventually the firm will manufacture non-coin operated equipment, in addition to the coin line.

International Dynamic Industries, Ltd., will market the amusement machines throughout the United Kingdom and other countries in Europe.

International Dynamic's staff has been formed from a nucleus of top flight technicians from the United States plant, flown to Ireland to personally supervise the training of Irish engineering personnel.

Nebraska Ops Donate \$100 To Children's School

TV Station Carries News

OMAHA, NEB.—Howard N. Ellis, secretary-treasurer, Music Guild of Nebraska, this city, advised last week that the association's meeting in Hastings, Nebraska, on September 12 and 13, was very successful.

"Our association made a donation of one hundred dollars to the 'Hope Training Center and Work Shop', a school for children afflicted with cerebral palsy," said Ellis.

"In addition," continued Ellis, "Lieberman Music One-Stop gave the school a portable stereo record player. Derwin Burk Record Sales is shipping the children a supply of records for their use. The presentation was made just prior to our banquet on Sunday."

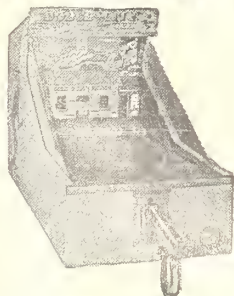
Ellis also advised that the Hastings television station carried this news story on its Sunday evening newscast.

Ellis stated that each operator member will be asked to donate three dollars toward the one hundred dollar fund which was donated to the children's school.

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAYlor 9-2395)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DLickens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Jnke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Jolly Jokers at Fifty Dollars each. Wire, call or write. H. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLnemond 8-6700).

WANT—WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

CLASSIFIED ADVERTISING SECTION

WANT—We will buy Rock-Ola 1438, 1448, 1454, 1455; Seeburg B-100, or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT, Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

WANT—Guns, late model Williams' Guns—Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Ten Bally Bright Spots. ARNOLD AMUSEMENT CO., 394 GRAND AVE., NEW HAVEN, CONN. (Tel. LO 2-7142).

FOR SALE

FOR SALE—Bally Golf Champ \$250.; Sportsman Gun \$95.; Quarterback \$75.; Genco Skiball 2 Player \$65.; Lucky Seven \$65.; All Star Deluxe \$125.; Jumbo Ten Strike \$135.; Skeet Shoot \$275.; Deluxe Big Tents \$300.; Super Big Tents \$195.; Round Up, new, write; Bowling League 14 ft. \$250.; Classic 14 ft. \$395.; TV Bowler 14 ft. \$325.; Bally 14 ft. Lanes \$250.; Bally Tournament 14 ft. \$425.; Bally Strike 14 ft. \$350.; Bally Trophy 14 ft. \$525.; Circus Wagon \$125.; Gusher \$195.; Jig Saw \$150.; Piccadilly \$75.; Queen Of Hearts \$35.; Shindig \$40.; Scoreboard \$65.; Smoke Signal \$55.; Snafu \$65.; Southern Belle \$75.; Super Score \$80.; Peter Pan \$75.; Turf Champ \$175.; Wurlitzer 2000 \$425.; Wurlitzer 2100 \$445.; Rock-Ola 1454 \$475.; Rock-Ola 1455 \$465. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-7577).

FOR SALE—Jig Saw \$154; Reno \$159; TicTacToe \$249; World Champ \$129; Gypsy Queen \$74; Southern Belle \$59; Fun Fair \$139; Rock-Ola 1465 \$649; 1438 \$275; 1455 \$475; 1448 \$425; Wurlitzer 1800 \$375; 1900 \$475; 2000 \$495; 2100 \$549; AMI D-40 (45) \$124; D-80 \$175; E-40 (45) \$175. Equipment shipped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—Western Pennsylvania Coin Machine Route—Phonographs, Bowlers, Bingo & Novelty games. Owner retiring after 30 years, route nets \$4,000.00 per week, for full list and details write, BOX #486, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REXBILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—5 Best Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUMBoldt 4-2525).

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez reworked \$69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A \$350; Bally All Star Bowler \$135; Wms. Ten Pins \$145; Chi-Coin Rocket Shuffle \$225. WANT—Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's \$395; 2150's \$575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 \$495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAVis 2-2549).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Chicago Coin Rocket Shuffle \$250; Keeney Bowl-O-Rama \$225; Genco Skill Ball \$60. W.B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MISSOURI. (Tel. Central 1-9292).

FOR SALE — Games Inc.: Skeet Shoot \$275; Super Hunter \$275; Double Shot \$285; Auto-Bell Circus Wagon Wheel \$265; Bally Skill Roll (new) \$65; Sportsman \$395; Big Inning (free play) 10c 3/25 \$295; ABC Bowling Lane 14' \$245; Strike Bowler 14' \$295; Trophy Bowler 14' \$525; Lucky Alley 11' & 14' \$645; United Bowling Alley 14' \$245; Genco Quarterback \$50; Bally and United Bingos. Write or call — MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE — 12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE — A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Sun Valley \$275; Miss America \$215; Big Show \$115; Nite Club \$75; Cypress Gardens \$295; Show Time \$150; Parade \$85; Gayety \$35. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. Tulane 6729).

FOR SALE — Wurlitzer 1250 (Converted) \$75; Key Wests \$160; Big Shows \$135; Gay Times \$50; Pool Alley \$50; Card Vendors \$20; Seeburg 100 Selection Wall Boxes \$40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE — "Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — 10—4' extension for CC Player Choice Bowler \$30 each, 1 for Bally ABC Bowling Lanes \$25; CC Rebound Shuffle like new \$125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. Forest 7-6730).

FOR SALE — 100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LPs available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Watling Fortune Teller Scales \$59.50; 10 Chicago Coin Bowling League Bowlers \$200 ea.; 1 Chicago Coin 18 ft. Bowling League \$250; 4 Keeney Bowlerama \$175 ea.; 1 Wurlitzer 1900 \$400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Special — Bally: Sea Islands \$550; Miss Americas \$199; Key Wests \$142.50; Sun Valleys \$295; Beach Times \$325; Heavy Hitter \$359.50; Jumbos brand new in original crates 10c models \$725; Skill Rolls brand new in original crates \$49.50; Beach Club \$20; Double Header \$25; Williams: Crosswords \$195; Gottlieb: Queen of Diamonds \$295. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33 1/3 RPM \$22.50; Cash Box Burglar Alarms complete w/ battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Bally Show Time \$150; Broadway \$60; Key West \$125; Super Big Tent \$395. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE — Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 3, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay \$14.95 for change makers, when you can buy a Nickel and Dime-Tube for \$7.95 and a Two-Nickel at \$6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE — AMI H-120 \$650; AMI G-200 \$450; AMI F-120 \$425; AMI F-80 \$425; AMI E-80 \$300; AMI D-40 45 RPM \$125; AMI C-40 45 RPM 95; AMI W80 Wall Boxes \$50; AMI W120 Wall Boxes \$55; AMI S120 Receiver \$35; AMI WM-40 Wall Boxes \$8.50; Seeburg M100C \$300; Wurlitzer 1800 \$325. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN.

FOR SALE — Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CAN-YON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Seeburg V-200 \$369.50; Seeburg C-100 \$289.50; Seeburg B-100 \$199.50; Bally Pinball, Balls-A-Poppin' \$49.50; Bally Pinball, Circus \$89.50; Williams Pinball, Jig Saw \$139.50; Williams Pinball, Reno \$139.50; Genco Pinball, Fun Fair \$119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE — Carnival Queen \$390.; Beach Time \$340.; Cypress Gardens \$300.; Sun Valley \$285.; Show Time \$190.; Big Show \$135.; Miss America \$240. No delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

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FOR SALE — Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Seeburg KD200's \$595.; VL200 \$500.; M100C \$340.; M100B or BL \$265.; Wurlitzer 2100 \$495.; 2000 \$450.; 1900 \$465.; AMI F-120 \$375.; G-200 \$395.; Chicago Coin Rebound Shuffle (floor sample) \$125.; Genco Motormania \$225.; Keeney Cross Country \$75.; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. Belmont 4-5373).

FOR SALE — Seeburg 100B \$240; C \$335; HFC \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

FOR SALE — Scarum Burglar Alarms — operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3WI, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE — United 16' Jumbo B.A. \$425; 6 Star Regulation S.A. \$275; 14' Bowling Alley \$225; Chief S.A. \$95; Bally Blue Ribbon S.A. \$175; ChiCoin 16' Classic B.L. \$475; 14' Bowling League \$225; Starlite S.A. \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — 14' Bally Lanes; 12' ChiCoin Lanes; 11' and 14' United Lanes, \$225. each. Fully reconditioned. Also available 13' United Jumbos. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, L.I., N.Y. (Tel. HUnter 2-1021).

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FOR SALE — Five Wurlitzer 2204; Bally Gunsmoke; Chi-Coin Jet Pilot, Kiddy Rides, like new; United Simplex; Bally Golf Champ; Chi-Coin Star Rocket.

WANTED — In Trade: Genco and Chicago Coin Skee Ball and United Targette. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE — Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. \$16.20 per doz. 1/3 with order, balance C.O.D. DIETRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Bally & United Small Ball—14 ft. Bowlers \$225. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

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FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE — Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 153 1/2 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

CLASSIFIED ADVERTISING SECTION

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Make offer: 8 Col. Vendall; 5 Col. Mills; 8 Col. Rowe Candy Vendors; 3 Astra Scope; Shuffle Pool, Ringer Ball, Muto, Skyfighter; Chicoin Rocket \$150; Bally All Star \$110; Ten Pins \$120. Send for bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250; Cypress Garden \$360; Beach Time \$325; Bally All Star \$110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots \$85; 10 or more \$80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 \$650.; AMI I-200 \$750.; Seeburg R-100 \$475.; Seeburg VL 200 \$475.; Seeburg 201 \$850.; Wurlitzer 2000 \$450.; Wurlitzer 2100 \$525.; Rowe Cigarette Machines, AMB 14 Col. \$165.; AMB 11 Col. \$130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

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FOR SALE—AMI I-200E \$795; I-200M \$645; H-200E \$675; G-200 (All conversions) \$425; G-120 \$450; F-120 \$400; E-120 \$195; D-80 \$150; D-40 (45 RPM) \$100; Seeburg KD-200 \$550; VL-200 \$450; V-200 \$350; M100A (45 RPM) \$100; Wurlitzer 2100 \$495; Wurlitzer 2000 \$445; Reconditioned. 1/3 deposit, balance sight draft. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

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NOTICE—Mechanic—Experienced in repairing all types of amusement and music machines. For top man, \$6240 per year plus benefits. Write, call or visit: BANNER SPECIALTY CO., FIFTH STREET ABOVE GIRARD, PHILADELPHIA 22, PA. (Tel. CEnter 6-5000).

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

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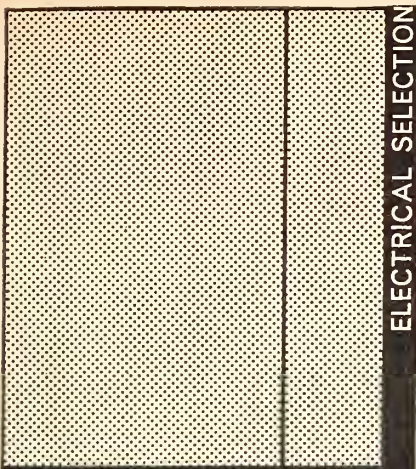
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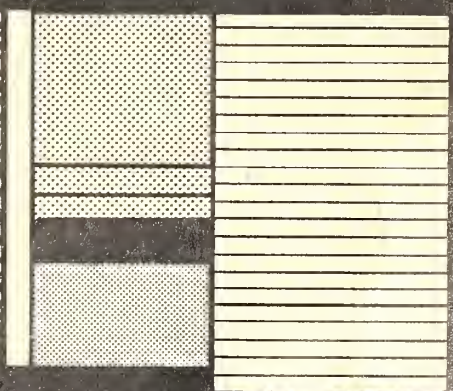


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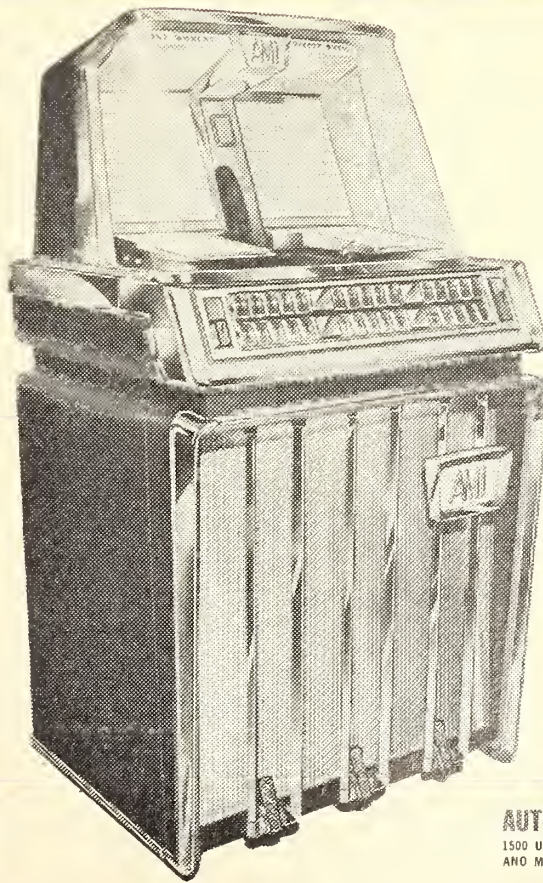


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(PINBALL GAMES—Continued)

Table listing various pinball games and their prices. Columns include game names and prices in two columns. Games include '4. Quinet (3/53)', '1. Race Time (3/59)', '2. Rainbow (12/56)', etc.

UNITED

Table listing pinball games under the 'UNITED' category. Games include '4. Brazil (10/56)', '1. Cabana (3/53)', '4. Caravan (2/56)', etc.

WILLIAMS

Table listing pinball games under the 'WILLIAMS' category. Games include '6. Army-Navy (10/53)', '6. Arrow Head (7/57)', '4. Band Wagon (8/55)', etc.



KIDDIE RIDES

Table listing kiddie rides and their prices. Games include '2. Bally Champion Horse', '4. Bally Moon Ride', '2. Bally Space Ship', etc.



SHUFFLES and BOWLERS

BALLY

Table listing Bally shuffle and bowler games and prices. Games include '4. Victory Bowler (5/54)', '6. Champion Bowler (5/54)', '4. Jet Bowler (8/54)', etc.

KEENEY

Table listing Keeney shuffle and bowler games and prices. Games include '6. Super DeLuxe League Bowl. (3/52)', '6. High Score League (5/52)', '4. Team (10/52)', etc.

UNITED

Table listing United shuffle and bowler games and prices. Games include '6. 6-Pl. Super (3/52)', '6. 4-Pl. Official (5/52)', '6. 6-Pl. Star (7/52)', etc.

CHICAGO COIN

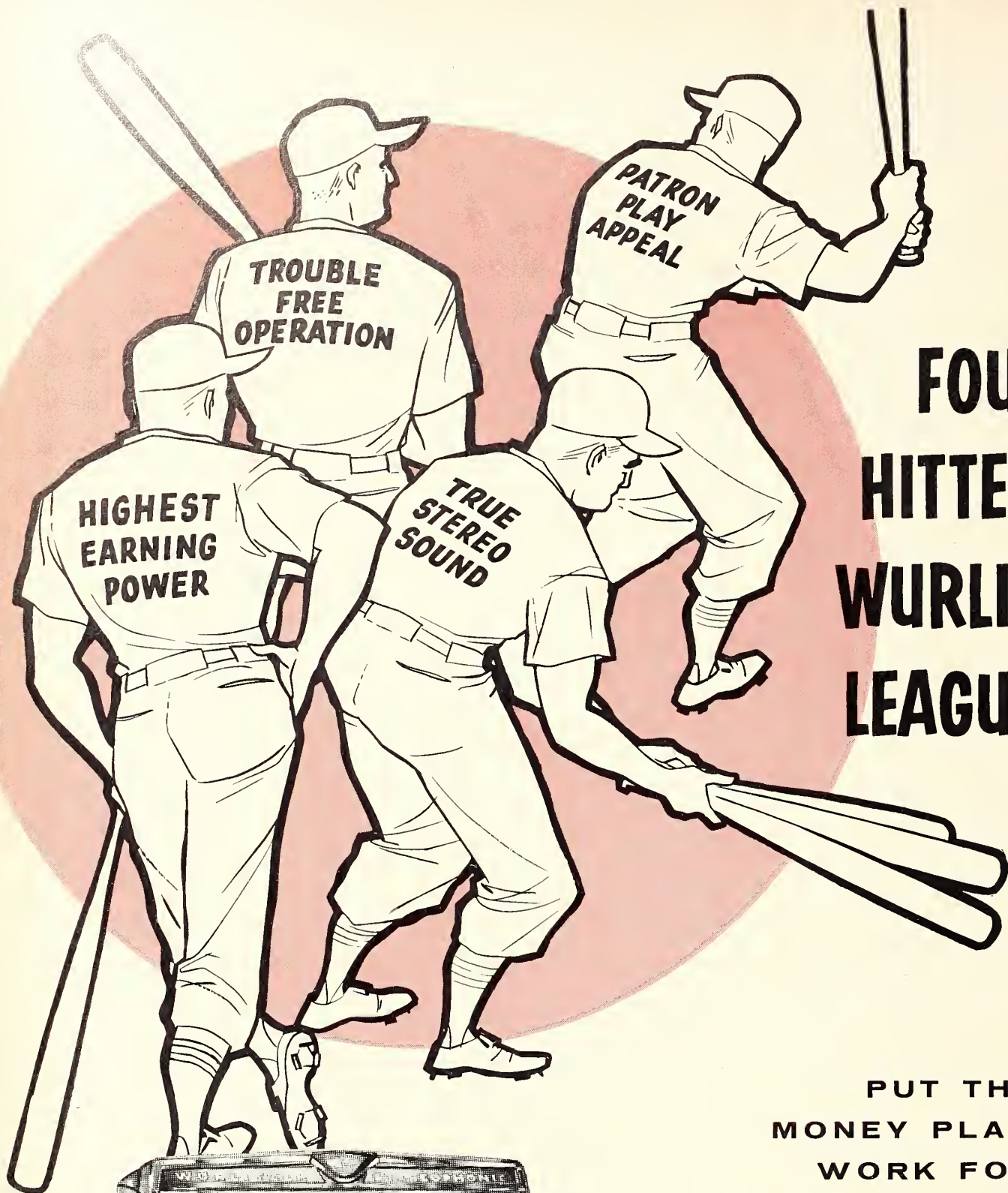
Table listing Chicago Coin shuffle and bowler games and prices. Games include '6. Match Bowler (6/52)', '6. Bowl-A-Ball (10/52)', '6. Match Bowl-A-Ball (11/52)', etc.

WILLIAMS

Table listing Williams shuffle and bowler games and prices. Games include '1. Shuffle Targette (8/54)', '6. DeLuxe model (8/54)', '4. Speedy (8/54)', etc.

GENCO

Table listing Genco shuffle and bowler games and prices. Games include '4. Shuffle Target (7/51)', '4. Shuffle Pool (11/53)', '6. Match Pool (2/54)', etc.

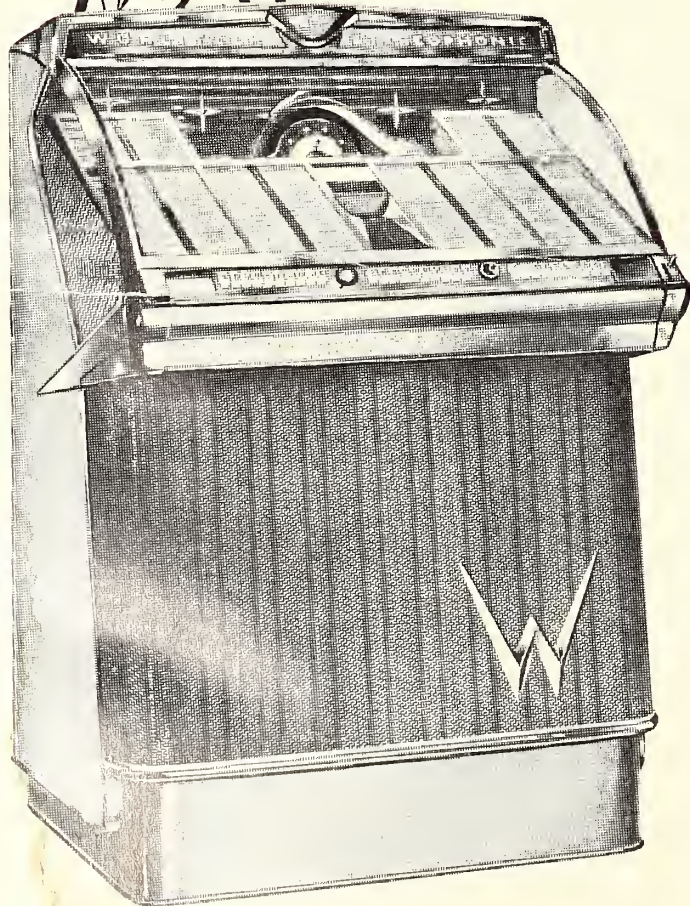


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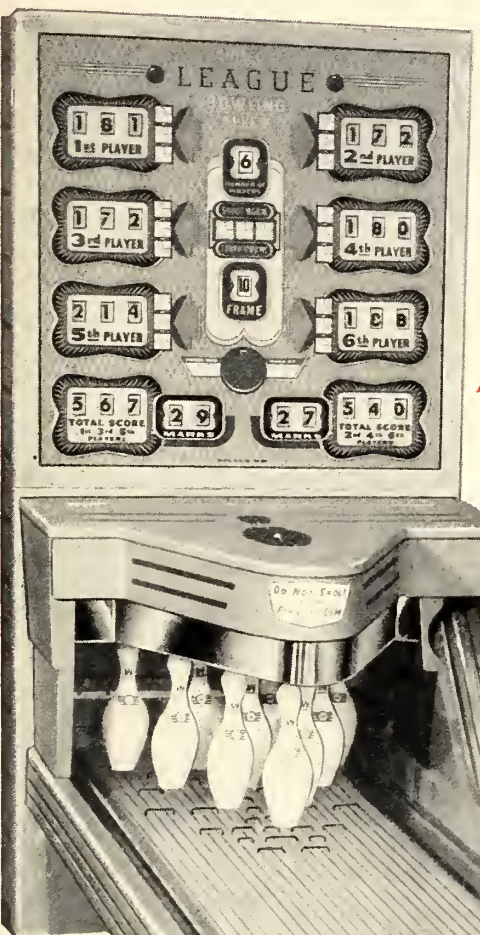
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A fast, fascinating high-score skill-game with popular line-lighting play-appeal, LOTTA-FUN may be operated with or without replays but is not equipped with meters.

LOTTA-FUN

with popular light-a-line skill-appeal

New "AUTO-MISSION" COIN-DIVIDER

1. Automatically pays location-commission, depositing percentage of all coins played in separate compartment, unlocked only with location-owner's key.
2. Adjustable to wide range of operator-location ratio of earnings.
3. Avoids arguments about division of earnings by automatically maintaining agreed operator-location ratio of income.
4. Permits location-owner to take his profit daily without waiting for operator's collection.
5. Eliminates coin-shortage on location and expense of keeping location supplied with coins. Location can quickly obtain coins, as required—for his cash-register or coin-chutes—by unlocking location's cash-compartment.
6. Insures continuous play and increases total play by providing constant supply of coins on location.
7. Permits location-owner to stimulate play by operating game with coins taken from his compartment.
8. Increases earnings of juke-boxes, cigarette-venders and other coin-operated equipment in location by providing constant supply of coins.
9. Saves time of collectors, who simply take contents of operator's cash-compartment without delay of counting cash or settling with location.
10. Eliminates counting coins in view of location-patrons.
11. Minimizes hazard of burglary by permitting location to remove cash from game when location is closed.

MANUFACTURER'S CERTIFICATE

Model: **LOTTA-FUN** Serial No. **1050**

This Machine is designed and manufactured to be operated exclusively as an Amusement Machine as defined in Section 4462 (a) (1) (C) of the Internal Revenue Code of 1954. It contains no pushbutton for releasing free plays, meter for registering the plays so released or any provision for multiple coin insertion for increasing the odds. Operation of this Amusement Machine is subject to the \$10 Federal Special Tax imposed by the Internal Revenue Code, and a current \$10 tax stamp must be displayed on the place or premises of operation.

BALLY MANUFACTURING COMPANY, CHICAGO, ILLINOIS

MANUFACTURER'S CERTIFICATE attached to each game.



FAMOUS
"SPOT"
FEATURE

Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN...fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS**