

# The Cash Box

VOLUME XX—NUMBER 48

AUGUST 15, 1959

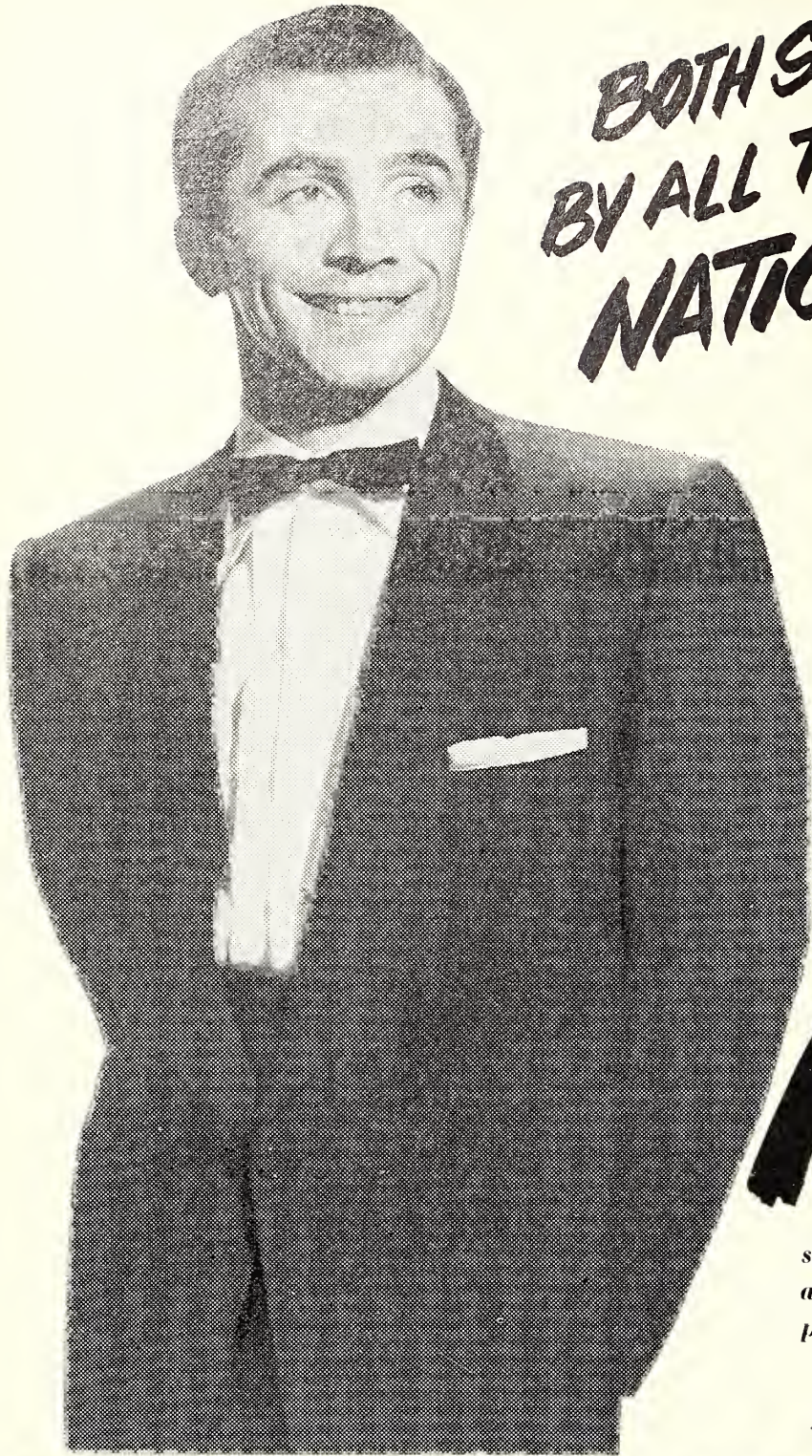


On August 4th, Decca Records celebrated its Silver Anniversary. During its 25 year history, Decca has pioneered many new ideas in the record business including the recording of original Broadway shows. Many of the greatest names in entertainment have at one time or another recorded for Decca and are still recording for the label today. The company has also met with great success through its subsidiary labels, Coral and Brunswick.

Gathered around an appropriate "record cake" sporting 25 candles are: (l. to r.) Milt Gabler, Vice President in Charge of Artists & Repertoire; Sydney Goldberg, Vice President and General Manager; Milton Rackmil, President; Leonard Schneider, Executive Vice President; and Martin Salkin, Vice President.



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Martino**

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and one of the most beautiful recordings ever  
produced . . . .*

*A Two Sided Smash!*

**“DARLING I LOVE YOU”**

c/w

**“THE MEMORY OF YOU”**

**20th FOX #153**

TWO IN A ROW  
FOR AL ON . . . .



(NEW ADDRESS)  
1721 Broadway, New York 19, N. Y.  
Phone: JU 2-2790





FOUNDED BY BILL GERSH

# The Cash Box

Volume XX—Number 48

August 15, 1959

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# “HELP THE RETAILER”

“Help the retailer” is the most insistent and urgent demand from almost every distributor with whom you get into conversation these days.

The retailer situation has been one of the most discussed problems by the trade in the last several years, but never has the note of urgency been as strong as it is today.

The distributor, in analyzing sales prospects, if retail dealers are forced to go out of business in any number, sees two devastating results:

1) The manufacturer will be unable to get full mileage on his catalog inasmuch as no other facet of sales carries the large number of catalog items as does the retailer. The dealer is still the prime mover of catalog merchandise.

2) It will be almost impossible to break a single record. When a disk jockey begins airing a release in strength and it begins to take hold with the public, the initial order from the retailer is in two's and three's. Only the dealer can buy such minimal orders while the record is in the process of building into larger and larger sales

until finally it breaks out into a hit. At this point the other sources of sales—the rack, the discounter, the chain and the department store step in with quantity orders.

This problem has been recognized by many manufacturers who have devised plans to aid the retailer. Many other manufacturers are giving the situation serious thought.

On the other hand the retailer must help himself. He must think in terms of special promotions, price leaders, personal services, better trained salesmen, local newspaper advertising, new lines to supplement records, better use of display material supplied by manufacturers and aggressive selling instead of accepting the role of order-taker.

For a healthy and growing record industry we need the dealer. The manufacturer will sell more records and begin to sell them sooner. The distributor will sell more records. Even the other pipelines to the consumer like the discounter, the chains and the department stores will sell more records if the retailer is around to help make the hits.







# OUT ONLY 6 DAYS...IT'S A SMASH ON THE CHARTS!!!

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**hits in**  
**a row**  
**for ...**

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OF THE YEAR

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# The Cash Box

## Best Selling Monaural & Stereo Albums

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★ Also Available in EP

● Also Available in Stereo

### MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CL-1344 * CS-8150)	2	11	● QUIET VILLAGE Martin Denny (Liberty LRP-3122; LST-7122)	22	21	★ BUT NOT FOR ME Ahmad Jamal Trio (Argo LP-628 * EP-1076)	19	31	VICTORY AT SEA—Vol. I Robert Russell Bennett (RCA Victor LM-2335—LSC-2335)	28
2		★ KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	1	12	●★ PETER GUNN Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	8	22	★ CRAZY HE CALLS ME Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)	18	32	●★ THE MUSIC MAN Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	39
3		●★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	3	13	● HOLLYWOOD IN RHYTHM Ray Conniff (Columbia CL-1310; CS-8117)	14	23	NO ONE CARES Frank Sinatra (Capitol W-1221; SW-1221)	43	33	CHANCES ARE IT SWINGS Shorty Rogers (RCA Victor LPM 1975; LSP 1975)	37
4		●★ EXOTICA Martin Denny (Liberty LRP-3034; LST 7034)	5	14	GYPSY Broadway Cast (Columbia OL 5420; OS-2017)	12	24	●★ FOLK SONGS SING ALONG WITH MITCH Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)	38	34	RACHMANINOFF CONCERTO # 3 Van Cliburn (RCA Victor LM-2355)	40
5		● MORE MUSIC FROM PETER GUNN Henry Mancini (RCA Victor LPM-2040; LSP-2040)	4	15	● NINA SIMONE Nina Simone (Bethlehem S6028, 6028)	24	25	● PORGY AND BESS Miles Davis (Columbia L-1275; L5-8085 * B-12741)	27	35	"M" SQUAD Stanley Wilson (RCA Victor LPM 2062; LSP 2062)	35
6		INSIDE SHELLY BERMAN Shelly Berman (Verve MG-15003)	7	16	●★ ESPECIALLY FOR YOU Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	20	26	●★ 77 SUNSET STRIP Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)	25	36	IMPACT Buddy Morrow (RCA Victor LPM-2042; LSP-2042)	47
7		● THE HUNGRY i The Kingston Trio (Capitol T-1107; ST-1107)	9	17	● PORGY AND BESS Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)	16	27	● THAT'S ALL Bobby Darin (Atco 104; S-104)	26	37	GO BO DIDDLEY Bo Diddley (Checker LP-1436)	34
8		SECRET SONGS FOR YOUNG LOVERS Andre Previn & David Rose (MGM E3-617)	11	18	● TABOO Arthur Lyman (Hi Fi R-806; 806)	17	28	● FILM ENCORES—Vol. II Mantovani (London LL-3117; PS-164)	29	38	● PORTFOLIO OF AHMAD JAMAL Ahmad Jamal (Argo LP-2638; LP-2638-5)	29
9		● PORGY AND BESS Sound Track (Columbia OL-5410 * OS-2016)	10	19	LOOK TO YOUR HEART Frank Sinatra (Capitol W-1164)	13	29	● COME DANCE WITH ME Frank Sinatra (Capitol W-1069 * SW-1069)	21	39	● BLUE HAWAII Billy Vaughn (Dot DLP-316S; 2516S)	31
10		●★ GIGI Movie Cast (MGM E-3641 * X-3641-ST)	6	20	●★ HOLD THAT TIGER Fabian (Chancellor CH-S003; S-5003 * A-5003)	15	30	● TENDERLY Pat Boone (Dot DLP-3180 * 25180)	23	40	● PORGY AND BESS Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG V5-6040-2)	33
41.		WELCOME TO THE CLUB.		44.	LATE LATE SHOW.		46.	SHEARING ON STAGE.		48.	RAY CHARLES AT NEWPORT.	
42.		OPEN FIRE TWO GUITARS.		45.	JUST A MATTER OF TIME.		47.	MUSIC FROM RICHARD DIAMOND.		49.	FILM ENCORES—Vol. I.	
43.		MY FAIR LADY.					50.	MISS GLORIA LYNN.				

### STEREO

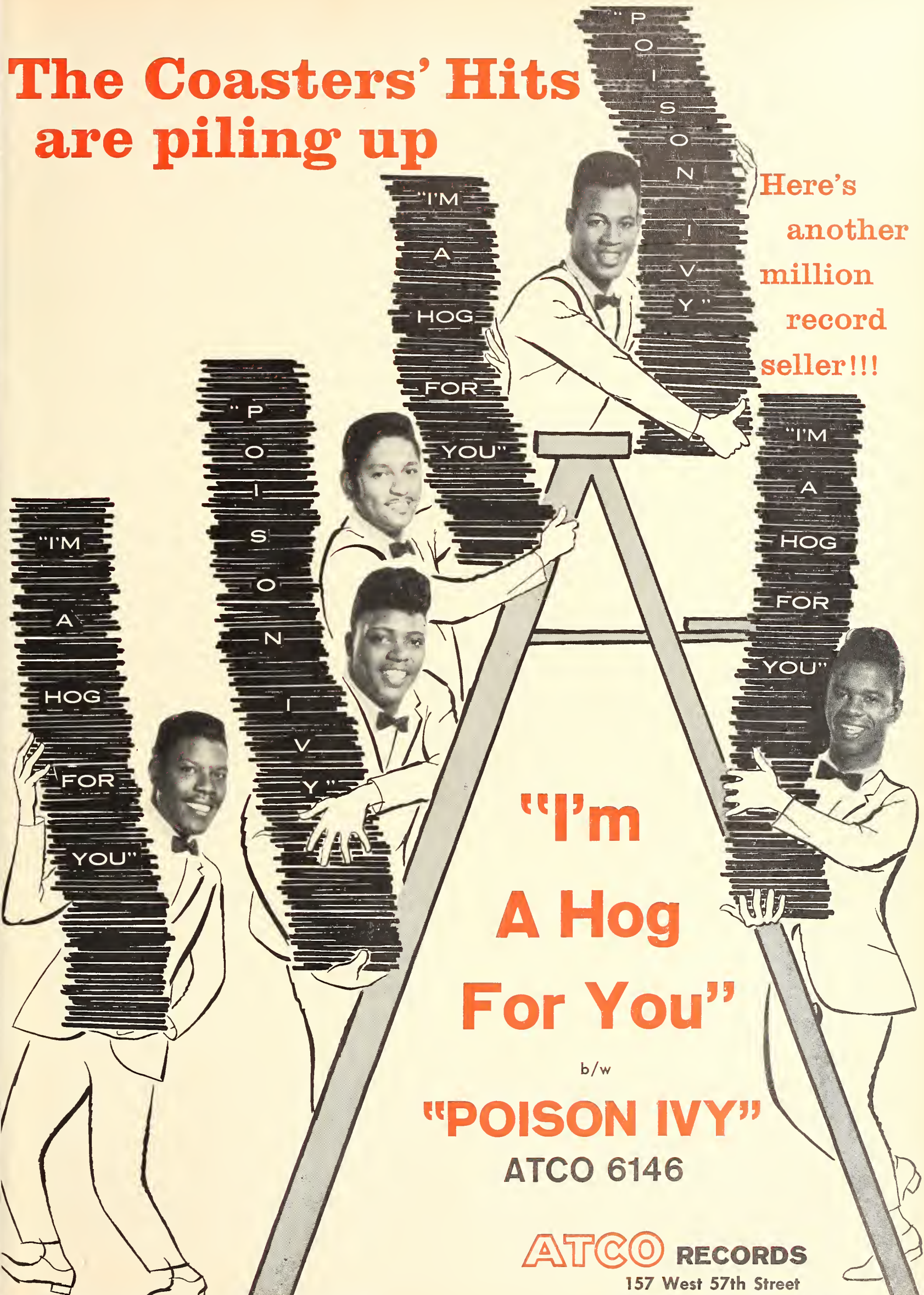
	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	3	9	● PORGY AND BESS Sound Track (Columbia OS-2016)	9	17	FILM ENCORES Mantovani (London PS-125)	14	25	SHEARING ON STAGE George Shearing (Capitol)	29
2		EXOTICA Martin Denny (Liberty LST-7034)	1	10	VICTORY AT SEA—Vol. I Robert Russell Bennett (RCA Victor LSC-2335)	10	18	77 SUNSET STRIP Warren Barker (Warner Bros. WS-1289)	21	26	1812 OVERTURE Anatal Dorati (Mercury SR-900S4)	22
3		THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol ST-1199)	2	11	MY FAIR LADY Original Cast (Columbia OS-2015)	13	19	GYPSY Broadway Cast (Columbia OS-2017)	16	27	EXOTICA—Vol. II Martin Denny (Liberty LST-7006)	23
4		MORE MUSIC FROM PETER GUNN Henry Mancini (RCA Victor LSP-2040)	4	12	FILM ENCORES—Vol. II Mantovani (London PS-164)	11	20	BLUE HAWAII Billy Vaughn (Dot SD-2516S)	19	28	TCHAIKOVSKY CONCERTO NO. 1 Van Cliburn (RCA Victor LSC-2252)	30
5		PETER GUNN Henry Mancini (RCA Victor LST-1956)	7	13	QUIET VILLAGE Martin Denny (Liberty LST-7122)	12	21	NO ONE CARES Frank Sinatra (Capitol SW-1221)	—	29	● PORGY AND BESS Miles Davis (Columbia CS-8085)	28
6		TABOO Arthur Lyman (HiFi 806)	5	14	COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	15	22	● PORGY AND BESS Lena Horne & Harry Belafonte (RCA Victor LSU-1507)	20	30	LET'S DANCE David Carrol (Mercury SR-60001)	27
7		GIGI Movie Cast (MGM ST-3641)	6	15	RACHMANINOFF CONCERTO NO. 3 Van Cliburn (RCA LSC-2355)	18	23	MUSIC MAN Original Cast (Capitol SWAO-990)	24	31	SOUL OF SPAIN 101 Strings (Stereo Fidelity 6600)	31
8		MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CS-8150)	8	16	SECRET SONGS FOR YOUNG LOVERS Andre Previn & David Rose (MGM SE 3716)	17	24	VICTORY AT SEA—Vol. II Robert Russell Bennett (RCA Victor LSC-2226)	26	32	MORE MUSIC FROM THE FABULOUS 50's Roger Williams (Kapp K5-3013)	25

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# The Coasters' Hits are piling up

Here's  
another  
million  
record  
seller!!!



## "I'm A Hog For You"

b/w

### "POISON IVY"

ATCO 6146

### ATCO RECORDS

157 West 57th Street  
New York 19, New York

Personal Management: Lester Sill, 1610 N. Argyle, Hollywood 28, Calif.



# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"POISON IVY" (2:43) [Tiger BMI—Leiber, Stoller]

"I'M A HOG FOR YOU" (1:59) [Tiger BMI—Leiber, Stoller]

COASTERS (Atco 6146)

● More delightful rock humor by the team on "Poison Ivy." Fellas warn about a "crazy" dame who can give a guy poison ivy ("you're gonna need an ocean/of Calamine lotion"). Deck is an easy chart follow-up to "Along Came Jones." Underlid is an infectious item that stands a chance for listing success. But, we're strong on "Poison Ivy."

"HEY LITTLE GIRL" (2:15) [Roosevelt & Tollie BMI—Blackwell, Stevenson]    "IF IT WASN'T FOR YOUR LOVE" (2:32) [Gladstone ASCAP—Clark]

DEE CLARK (Abner 1029)

● Performer can follow his "Just Keep It Up" smash with a two-sided click. Initial reaction will probably center around the outstandingly infectious belter, "Hey Little Girl," but there's also chart news written into the beautifully portrayed "If It Wasn't For Your Love," a lovely teen ballad.

"OKEFENOKEE" (2:39) [Conley BMI—Slay, Crewel]

"KOOKIE HAT" (2:05) [Claridge ASCAP—Dean, Harris]

FREDDIE CANNON (Swan 4038)

● Cannon should be driving his way on the charts again (he's still on with "Tallahassie Lassie") with "Okefenokee," the name of a famed Florida swamp and the locale of Walt Kelley's "Pogo" comic strip. The contagious date is sure-fire teen stuff. Good belt-novelty—"Chipmunk" voices included—on. "Kookie Hat." Could be active, too.

"THE REAL THING" (2:16) [Dufferin ASCAP—Manning, Hoffman]

"GOT A LOCKET IN MY POCKET" (2:10)  
[E. H. Morris ASCAP—David, Pockriss]

FOUR LADS (Columbia 41443)

● Group is its usually fine upbeat self on a mighty cute and tuneful romantic, "The Real Thing." Lyric compares a "true diamond" with "true love." Programming will be strong, giving deck important chart-bound exposure. Boys are again in a bright mood on "Got A Locket In My Pocket." Should be watched.

"SAVING MY KISSES" (2:34)  
[World-Kemo BMI—Sherman, Sherman]

"UN JARRO" (2:19)  
[Bobby Tunes BMI—Addrisi, Addrisi]

ADDRISI BROTHERS (Del-Fi 4120)

● The songsters, who hit with "Cherrystone," offer two important takes for teen acceptance. Boys have an Everly Bros.-like glow on the tender "Saving My Kisses," while "Un Jarro" spotlights them in a different-sounding and highly exciting Latin pose. Watch for both.

"OO LA LA LA LA" (2:00) [Margie ASCAP—Catalano, Kulaga]

"A LITTLE GIRL CRIED" (2:20)  
[Nevins-Kirshner ASCAP—Martin, Harvey]

BARBARA EVANS (RCA Victor 7576)

● Songstress, who was active last time out with "Souvenirs," could show-up strong on the merry can-can-styled ditty, "Oo La La La La." Lark's sunny delivery is supported engagingly by the Mort Garson ork-chorus. Be on the look-out for this festive date. Exposure can do things for the performer's touching rendition of the potent wistful, "A Little Girl Cried." Should be watched.

LINDA LEIGH

(American-International 540)

**B+** "I PROMISE YOU" (2:12) [Dijon BMI — Johnston, Harriet] Lark and combo-chorus support are strong on the potent emotional ballad. Stands a chance to make it. From a pic tagged "Ghost Of Dragstrip Hollow."

**B** "MY GUY" (1:35) [Dijon BMI—Brasch] The rock-novelty offers youngsters a good upbeat sound.

TOMMY MERCER

(Volcano 1)

**B** "MEET MY LITTLE DOLLY" (1:45) [Weitz BMI — Weitz] Singer Mercer and combo-chorus offer a contagious beat session here. Happy sound that could be active.

**C+** "VOLCANO ROCK" (2:01) [Weitz BMI — Weitz] A semi-dramatic melody gets the weirdo-rock treatment.

MARY SWAN

(Unart 2019)

**B** "CRYING IN THE CHAPEL" (2:27) [Valley BMI — Glenn] Songstress convincingly renders the one-time Darrell Glenn smash. Of note is the unusual choral opening, a Glee Club-sounding affair.

**C+** "DANCIN'" (2:28) [Barbro ASCAP—Wisner] Contagious upbeat display that has a feel of the roaring twenties.

BRUCE & JERRY

(Arwin 1003)

**B+** "I SAW HER FIRST" (1:41) [Daywin BMI—Johnston, Cooper] Two fellas musically battle it out over who saw the gal first. Bit is done extremely well, with a good vehicle and excellent combo backing. Watch this one.

**B** "TAKE THIS PEARL" (2:12) [Daywin BMI — Johnston] Two-some blends strikingly on the affectionate teen ballad.

TOMMY HUDSON

(D 1073)

**B+** "SWANEE RIVER GAL" [Glad BMI — Ashburn] Barroom keyboard opens with strains of "Swanee River" and then Hudson and combo take-over in sizzling style. Tune is partly used in the Hudson vocal too. Strong sound that could make it.

**B** "BAND STAND ROMP" [Glad BMI—Snills, Ashburn] Wild stuff, with instrumental work a potent highlight.

BUBBER JOHNSON

(King 5232)

**B+** "I DO (Love You)" (2:34) [Jay & Cee BMI—Phillips, Toombs] An infectious declaration from Johnson and important combo-chorus support. Could break in both pop and r&b circles.

**B** "COME HOME" (2:50) [Jay & Cee BMI—Johnson] The songster shows-up fine on the attractive soft pleader. Two commercial sides.

THE PRIVATES & COLONELS

(ABC-Paramount 10037)

**B+** "THE CANNONS ON BUNKER HILL" (2:06) [Pamco BMI—Reedes] Effective build-up marcher on the "Skip To My Lou" tune. Flute carries the tune, while brass and percussions pound out the beat. Could show-up.

**B** "CHOPSTICKS CHA CHA" (2:05) [Pamco BMI — Reedes] Familiar keyboard exercise goes Latin.

FELICIA SANDERS

(Decca 30937)

**B** "IN OTHER WORDS" (3:00) [Almanac ASCAP—Howard] The lovely opus is handled beautifully by the thrush. Deck with class. Jocks will go for it.

**B** "SUMMER LOVE" (2:53) [Victor Young ASCAP—Young, Berle, Arnold] One of the late Victor Young's finest melodies and again it's class all the way.

JERI SOUTHERN

(Capitol 4250)

**B** "DON'T LOOK AT ME THAT WAY" (2:58) [Harms ASCAP—Porter] The rare Cole Porter delight is fashioned deliciously by the stylist, who is backed by engaging arrangement-of-the-twenties work by the Billy May ork. Side is included in performer's recent LP, "Jeri Southern Meets Cole Porter." Sure-fire deejay stuff.

**B** "RUN" (2:06) [Famous ASCAP—White, Wolfson] Interesting rock-a-cha-cha date, with Miss Southern getting intriguing percussion moments from the Bob Thompson ork. Can get strong plays, too.

VAN ALEXANDER

(Capitol 4258)

**B** "THE BIG OPERATOR" (2:33) [Robbins ASCAP — Alexander] The ork does a neat job of pounding out the jazz-inspired pic main-title. Stuff in the "Peter Gunn" line that can get good air-play.

**B** "THE SHAKE" (2:12) [Wild Tone BMI—Harris] Solid swinger that recognizes the teen market.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# UNART

# HITS!

## NEW RELEASES

*Double Barrelled Hit!*

Wendell Smith

**"NASHVILLE  
TENNESSEE"**

b/w

**"NO MATTER  
WHAT YOU DO"**

UNART 2021

*Beautiful Ballad*

Mary Swan

**"CRYING IN  
THE CHAPEL"**

b/w

**"DANCIN'"**

UNART 2019

## STILL GOING STRONG

The Falcons

**"YOU'RE SO FINE"**

b/w "GODDESS OF ANGELS"

UNART 2013

# UA

# HITS!

*Heading For The Top!*

The Clovers

**"STAY AWHILE"**

b/w

**"LOVE POTION  
NO. 9"**

UA 180

*Great Novelty Instrumental*

Kelly Owens

**"CHARLIE'S  
DANCE"**

b/w

**"SMILE"**

UA 181

Marv Johnson

**"I'M COMING HOME"**

b/w "RIVER OF TEARS"

UA 175

# UNITED ARTISTS RECORDS

729 SEVENTH AVENUE, NEW YORK 19, NEW YORK

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"TEENBEAT" (2:27) [Drive-In BMI—Nelson, Egnolan]

"BIG JUMP" (1:55) [Drive-In BMI—Egnolan]

SANDY NELSON (Original 5)

● "Teen Beat" is a terrific percussion treat and could zoom way up the charts. Middle portion of deck gives guitars a chance, but it's the percussion pounding that sells deck. Watch it! Bottom lid is trigger-fast.

"RUN, BOY RUN" (2:08) [Gregmark BMI—Hazlewood]

"NEW KIND OF FOOL" (1:41) [Gregmark BMI—Hazlewood]

SANFORD CLARK (Jamie 1129)

● Haunting "Run, Boy Run" session can be Clark's vehicle back to the charts (he had "The Fool" some time ago). Effort is about a fella who's on the run because he's stolen and thus the authorities are after him. Much can be said for Clark's rhythmic middle-beat "follow-up" to "The Fool," "New Kind Of Fool." Should be eyed also.

"JUST TO BE WITH YOU" (2:18) [Audicon BMI—Kalfin]

"OH MELANCHOLY ME" (2:08)  
[Jimskip Audicon BMI—Barkan, Baron]

PASSIONS (Audicon 102)

● New songsters can score the first time out. Side of particular note here is the strong ballad, "Just To Be With You," which the boys present in an excellent teen light. "Oh Melancholy Me" is fine upbeat stuff and could move. Label was formerly tagged Acusticon and came-up with the recent Magatons' hit, "Velvet Waters."

"MORGEN (One More Sunrise)" (2:50)  
Sidmore BMI—Moesser, Sherman]

"THE LITTLE OLD CHURCH IN THE VALLEY" (2:11)  
[Remick ASCAP—Kahn, Arnold, Alstynel]

REX ALLEN (Vista 347)

● The country-pop songster offers a fine English version of the oft-recorded German hit. Here's a reading of the effort that should share well in the tune's bright sales future. Warm essay on the undercut.

## The Cash Box Best Bets

ROCKIN' STRINGS OF  
RAY MARTIN  
(RCA Victor 7582)

**B+** "BLUEBERRY HILL" (2:26)  
[Chappell ASCAP — Lewis, Stock, Rose] Strong rock-a-string course for the oldie. Sans-lyric chorus is effective. Can be another rock-a-string success.

**B** "WHO'S SORRY NOW" (2:13)  
[Mills ASCAP—Kalmar, Ruby, Snyder] Similar turn for the recent Connie Francis smash.

BOBBY VEE  
(Liberty 55208)

**B+** "SUZIE BABY" (2:48) [B. Alexander BMI — Vee] Vee hands-in a good rockaballad performance on the melodic romancer. Guitar backing is sound-worthy. Deck, a Liberty master purchase, could produce.

**B** "FLYIN' HIGH" (1:43) [B. Alexander BMI—Veline] This all-instrumental carried solid up-beat sound weight. Group is tagged the Shadows (it backs on top-half).

DEL REEVES  
(Las Vegas 1400)

**B+** "JOHNNY APPLESEED" (2:05)  
[Las Vegas BMI—Cochran, Deal, Filling] Tale of the familiar character of American folklore is told in "Battle Of New Orleans" sound terms by Reeves and instrumental support. One of those dates you've got to watch.

**B** "BECAUSE YOU LOVE ME"  
(2:29) [Las Vegas BMI—Reeves, Reeves, Fanning] Good rhythm sound backs Reeves' on his fine reading of the romantic.

TURKS  
(Class 256)

**B+** "HULLY GULLY" (1:50) [Recordo BMI — Hodge, Williams, Jefferson] Strong hop try by the songsters. Date is wild both on vocal and combo counts. Can climb the charts.

**B** "ROCKVILLE U. S. A." (2:14)  
[Recordo BMI — Jefferson, Bernard] Lead takes the blueser for a solid teen ride.

RICK JOHNSON  
(TNT 174)

**B** "REMEMBER THE ALAMO"  
(2:27) [Vidor BMI—Bowers] An interesting commentary on the famous Mexican War incident that may have been inspired by "Battle Of New Orleans," but contains a sound of its own. Could break.

**B** "AT LAST" (2:05) [TNT BMI—Johnson] This ballad also achieves something of sound interest.

D. C. RAND & JOKERS  
(Candy 003)

**B+** "SHAKE IT UP" (2:00) [Wall BMI — Detarando, Kugell] Rand and companions raise the rock roof here. Pro teen zest could carry the deck to the charts. Dot distributes label.

**B** "I'M STILL THINKING" (1:47)  
[Wall BMI — Detarando, Giam] The middle-beat item has a contagious sound.

MILT ROGERS  
(Dot 15971)

**B** "FRENCH FRIES" (2:00)  
[Randy-Smith ASCAP—Rogers] Good skipping beat sound to this instrumental from the pianist's ork. Sax is on solid front-work duty. Kids will like.

**B** "MANHATTAN" (2:08) [E. B. Marks BMI—Rodgers & Hart] In a trio format, Rogers is bright and melodic on the great standard. Side's from artist's "Rogers With Heart Plays Rodgers And Hart" LP.

SIGNATURES  
(Warner Bros. 5089)

**B** "AIN'T WE GOT FUN" (1:56)  
[Remick ASCAP — Egan, Cahn, Whiting] The smart, jazz-inspired crews move inventively through the oldie. Sure to be welcomed by the hip jocks.

**B** "PLAYBOY" (2:23) [Cathryn ASCAP — Miller, Porter] More imaginative stylings, this time on a "travelogue."

MARGARET WHITING  
(Dot 15973)

**B** "HALF AS MUCH" (1:54)  
[Acuff-Rose BMI—Williams] The Hank Williams' standard is nicely rendered by Miss Whiting, who receives easy, sometimes sax led backing from Milt Rogers. From her "Margaret" LP. Could come through.

**B** "MY IDEAL" (2:36) [Famous ASCAP—Robin, Whiting, Chase] Pro thrush warmly revives her one-time success. Cozy combo offers soft legit support. From her "Margaret Whiting's Greatest Hits" album, side should garner solid air-time.

LAURIE LOMAN  
(ABC-Paramount 10036)

**B** "LET ME GO, LOVER!" (2:12)  
[Hill & Range ASCAP—Carson Hill] A vibrant rock-ballad re-statement of the Joan Weber success of some years back. Miss Loman is very strong on opus. Could come around to the charts again.

**B** "ONLY YOUR LOVE" (2:21)  
[Score BMI—Randazzo] Similar arrangement on the fervent expression of true love.

JACK HASKELL  
(Thunderbird 19552)

**B+** "I REMEMBER MAMBO" (2:32)  
[Ted Rosen BMI — Krasnor Ramin, Rosen, Share] Good idea receives a catchy novelty work-out by songster Haskell and such pro support as the Ray Charles Singers and Sid Ramin ork. Should win lots of jock spins.

**B** "WHO CAN SAY?" (2:22) [Ted Rosen BMI — Krasnor, Ramin, Rosen, Share] The legit songster in blue and carries the theme with authority. Classy showing.

TRINI LOPEZ  
(King 5234)

**B+** "DON'T LET YOUR SWEET LOVE DIE" (2:54) [Dixie BMI—Ness, Manners] A date that could be significant. Lopez is strong on the pleading pounder and performer gets a first-rate sound from the accompaniment. Better eye it.

**B** "I'M GRATEFUL" (3:02) [Jaeger BMI — Milton, Pierce] Songster smooths nicely over the blues-styled affair. Attractive work.

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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Best Bets

RAY JOHNSON  
(RCA Victor 7573)

**B+** "THE PRAYER OF A FOOL" (2:09) [Bermason BMI—Chilton, Huling] A feelingful prayer for the gal's affections is beautifully expressed by Johnson. Bob Thompson ork provides strong rock-a-string support. Can make the grade.

**B** "BLUE CONGO" (2:42) [Larry Shayne ASCAP—Richards] Afro-rock ideas aplenty in this interesting job.

CAVALIERS  
(NRC 028)

**B+** "CHARM BRACELET" (2:44) [Wonder BMI — Michaels, Arkin] Touchingly expressed disenchanted opus. Lyrics are good. Certain to affect teeners. Could possibly break.

**C+** "DREAMY BIKINI" (1:46) [Wonder BMI—Kassin, Warren, Michaels, Arkin] Some tried-and-true belt gimmicks here.

FRANTICS  
(Dolton 6)

**B+** "FOG CUTTER" (1:56) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Fulton] Catchy little tune is taken for a solid rock instrumental ride. Sax and percussion bits are the principal sound ingredients. A sound that can do it.

**C+** "BLACK SAPPHIRE" (2:02) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Fulton] Cha cha influence in this easy-moving combo chore.

CREW-CUTS  
(RCA Victor 7577)

**B+** "BERMUDA" (2:17) [Goday BMI—Strothers] Colorful beat essay on the familiar item. Could succeed for the team.

**B** "K I N - N I - K I - N I C" (2:14) [Shapiro, Bernstein ASCAP—Garson, Shuman] Boys again show-up on the upbeat with this tom-tom beat-flavored opus. Interesting side.

SPITFIRES  
(Jaro 77004)

**B+** "FIREBALL MAIL" (2:09) [Milene ASCAP—Jenkins] A guitar sound the kids will appreciate. Pace is bright and other instruments (sax, piano) pop up with interesting teen ideas (including a bagpipe sound). Bears close attention. Label is a Top Rank subsid.

**B** "CATFISH" (2:25) [Tuneville BMI — James] More guitar-featured work that ought to please the teen crowd, but upper half is more exciting.

DON ANTHONY  
(Barbizon 100)

**B+** "CARELESS" (2:00) [Bourne ASCAP — Quadling, Howard, Jurgens] The standard receives a solid swing-rock treatment from songster Anthony. Could click.

**B** "MY SEARCH FOR YOU IS ENDED" (2:15) [Melomusic ASCAP — Bonacio, McKiernan] Pleasant sentimentalizing to a cha-cha beat.

MARTY HILL  
(Atco 6145)

**B+** "CHANGING" (2:17) [Progressive BMI—Hill] Interesting and original sound on this pleader from talented songster Hill. Performer's support is excellent, with a flute making unique appearances. Could be a smash.

**B** "DON'T PRETEND" (2:03) [Progressive BMI—Hill] Less dramatic, but still wistfully effective work by Hill. Fine teen opus. This Fella can sing.

VIC CIRO  
(Jubilee 5376)

**B+** "THE SOUND" (2:27) [Marionette-Benell BMI—Riccitelli, Todris] A weird rock novelty about a "thing" that shrinks people and objects. "Thing" is represented by a shrill sound and is very effective. Can step-out.

**B** "THAT'S JUST MY WAY" (2:12) [Marionette-Benell BMI — Riccitelli, Todris] A light rhythmic beat to this tale about a fella who discloses his personality to the gal. It's an interesting theme and side grows on you.

ERNIE FREEMAN  
(Imperial 5612)

**B+** "ALWAYS WITH YOU" (2:00) [Post ASCAP—Freeman] The pianist is in fine beat company here as he nicely handles the appealing melody. His support is Latinish, with a sans lyric chorus helping along. All in all, very pleasant listening. Might move.

**B** "A SUMMER LOVE" (2:08) [Post ASCAP—Freeman] The ballad stand here is R&B-styled and comes-off effectively. Chorus is a big sound factor.

HAL DAVIS  
(Alden 1301)

**B+** "SWEET AND LOVELY" (2:34) [Robbins ASCAP—Tobias, Daniels, Arnheim] Striking rendition of the oldie not unlike the Flamingos smash refurbishing of "I've Only Got Eyes For You." It's effective and should be watched closely.

**B** "MY YOUNG HEART" (2:15) [Kaden-Keynote ASCAP — Cody, McReynolds, O'Hara] Davis takes the sweet teen wistful with sincerity. Fine singing personality.

BUSH BOYS  
(Capitol 4257)

**B+** "A BROKEN VOW" (1:47) [Sherman Devorzon BMI—Bush] Teeners are sure to be moved by the touching work here by the new song duo. Tender opus concerns childhood sweethearts and the eventual marriage of the girl to another man. Should be eyed closely.

**B** "NEVER BEFORE" (1:50) [Sherman Devorzon BMI—Kohen] A happy beat entry with a contagious country feel.

CURTIS LEE  
(Warrior 1555)

**B+** "WITH ALL MY HEART (I Love You)" (2:05) [Clayton BMI—Davis] Good ballad gets a Ricky Nelson-like rendition by Lee. Flavorful teen attraction.

**B** "PURE LOVE" (2:11) [Faire BMI—Hodges, Burnett] A fast-paced stint that offers the kids some solid upbeat sounds. Combo-chorus work on both sides is fine.

HAL WILLIS  
(Decca 30949)

**B+** "POOR LITTLE JIMMIE" (2:22) [Be-Are BMI — Wayne] Catchy way for this ditty about a free living character who finally has love catch up with him. Production has a country-slant, but is easily acceptable as a pop entry. Could make it. Effort has also been cut by the Look label.

**B** "THAT'S THE WAY IT GOES" (2:04) [Louis Innis BMI—Siebert] Artist and company are closer to the country idiom here. Pleasant middle-beat sound.

MARV BLIHOVDE  
(Lindy 1113)

**B+** "DEAREST DARLING" (2:00) [Smoothboer BMI — Blihovde] Lots of punch in this presentation by songster Blihovde and percussion-featured combo setting. Rock excitement that can come through big.

**B** "CIGARETTE AND COFFEE BLUES" (2:47) [Marty Robbins BMI—Robbins] The Lefty Frizzel click in the country field gets an appropriately honky-feel reading.

TOMMY & EDDIE  
(Finch 2001)

**B** "BE MY GIRL FRIEND" (2:35) [Melotone BMI — Rodriguez] Songsters blend warmly on the tribute to the loved one. Tune has appeal and approach is very teen-wise. Teeners will like.

**B** "I'LL ALWAYS BE TRUE" (2:30) [Melotone BMI — Rodriguez] The stint here is somewhat more dramatic. It will also make friends.

DUKE LLOYD  
(Surf 5036)

**B** "MIDDLE OF A DREAM" (1:59) [Paty BMI—Michael] Contagious middle-beat stylings, with Lloyd fine on the ditty and support an infectious joy. Stands a chance.

**B** "TIME WILL TELL" (1:52) [Le-Alan BMI — Blackthorn-Gaut] Lloyd shows a keen ballad way on the pretty affair.

PLAIDS  
(Era 3002)

**B+** "AROUND THE CORNER (From My House)" (2:15) [Pattern ASCAP—Howard] Delicious vocal-combo romp about a cutey who lives near this fella. Hearty teen stint that can show-up.

**B** "HE STOLE FLO" (2:10) [Pattern ASCAP—Stuart] R&B touch to this upbeat novelty item. Much in teen sound here, too.

KEN WILLERT  
(Econ-45)

**B** "BE NICE TONIGHT" (1:58) [Creative ASCAP—Willert] Willert gives the label a good start. Effort is a pleasing middle-beat blueser which the songster understands. Decl grows on you.

**C+** "KISS YOUR DADDY NOISY" (2:13) [Creative ASCAP—Willert] Another blueser, but a hard hard beat is put on it.

LARRY O'KEEFE  
(Freedom 44020)

**B** "AIN'T-A THAT SOMETHIN'" (2:27) [Longhorn BMI—O'Keefe] Guy's found a gal and songster O'Keefe and combo-chorus tell of it in an infectious, middle-beat way. Affable side.

**B** "LOVE'S DREAM" (2:42) [Longhorn BMI — O'Keefe] Exotic feel to this haunting take.

JANIE JONES  
(Award 156)

**B** "YOU SAID GOODBYE" (2:32) [Bayside BMI — Roth] Pleasant easy-beat ballad date. Thrush is appealing and her ork-chorus setting is soft.

**C+** "WHEN SUMMER LOVE HAS GONE" (2:21) [Bayside BMI—Roth] Affable ballad work again.

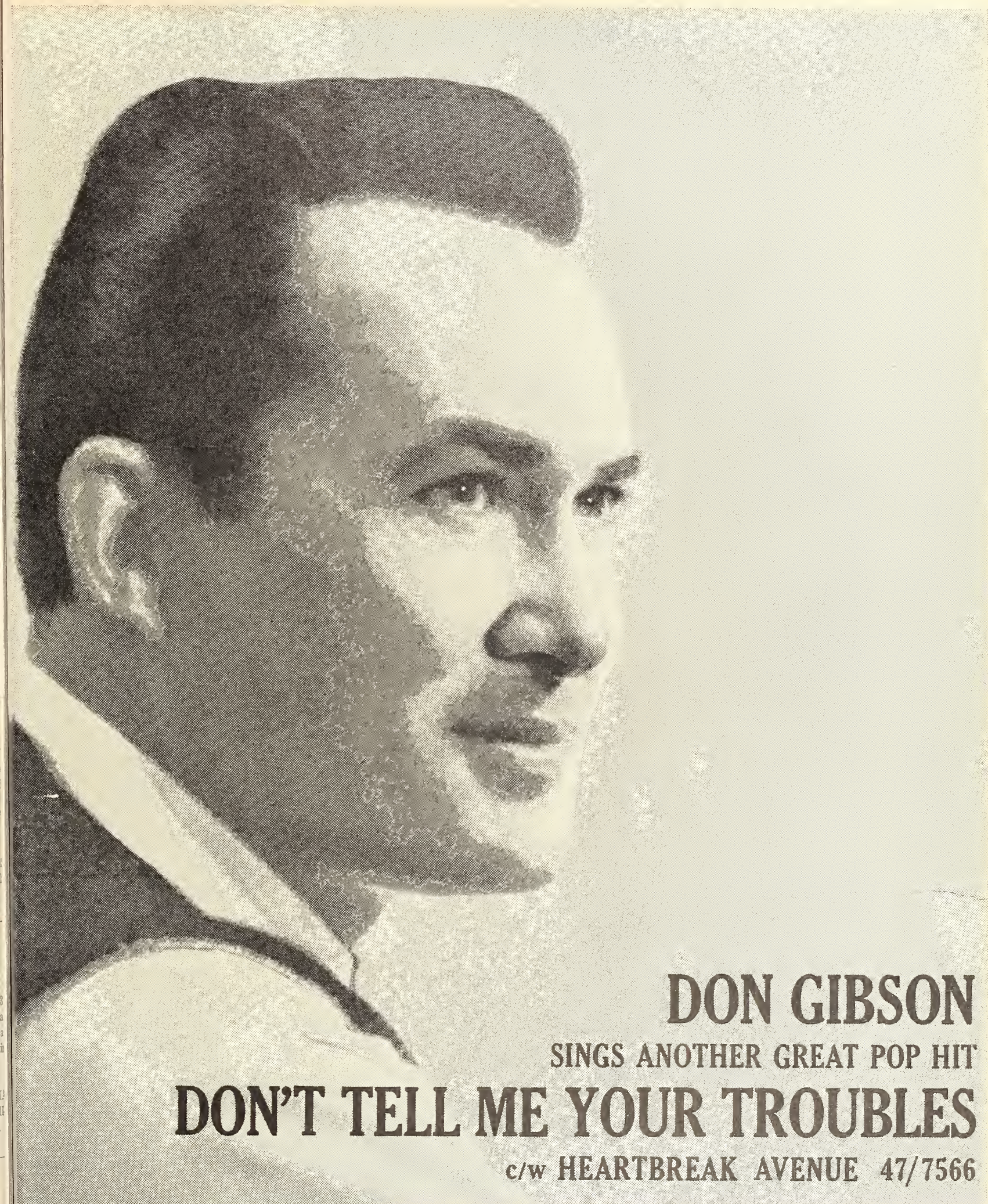
CAIN & ABEL  
(A Bell 338)

**B** "CINCINNATI RATAMATATI" (2:33) [Spencer ASCAP—Beatty] A swinger that features colorful work by the drum team. Should interest the jocks.

**B** "DRUMBLE RUMBLE" (2:33) [Abel BMI—Spencer, Speas] The twosome gets more of a spotlight here and results are exciting.

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DELLA REESE  
(Jubilee 5375)

**B+** "I DON'T WANT TO WALK WITHOUT YOU" (2:07) [Paramount ASCAP — Styne, Loesser] Stylist, now with Victor's Hugo & Luigi, offers a tasteful teen-swing version of the oldie. Her fine upbeat reading is nicely matched by inventive Billy Mure ork-chorus beat work. Solid jock programming.

**B** "I'M NOBODY'S BABY" (2:19) [Leo Feist ASCAP—Davis, Ager, Santly] An expressive beat turn for the ancient. Could move.

SANDY CARNEY  
(Headline 1004)

**B** "TEENA" (2:00) [Inter-Continental ASCAP—Carney] Lots of fine rock joy here. Songster Carney socks with pro teen zest while the Al Lombardy crew provides a lively beat support.

**B** "CAROLYN" (2:35) [Inter-Continental ASCAP—Carney] On the sweet-beat side, Carney is gentle on the appealing name-song. Very attractive side.

DALE DARLING  
(Roulette 4149)

**B** "WHERE" (2:14) [Patricia BMI—Upp] Songster supplies an appealing wistful sense to the inviting plaintive. Side should reach the hearts of teen listeners.

**B** "I CAN READ BETWEEN THE LINES" (2:02) [Patricia BMI—Upp] Strong beat backs Darling's essay here.

ROSEMARY CLOONEY  
(MGM 12823)

**B** "FOR YOU" [M. Witmark ASCAP — Dubin, Burke] A wildly exciting swing-Latin survey of the standard by the lark and Joe Seymour ork. This socko affair will greatly please the jocks.

**B** "I WANDER" [Roger & Ray Gilbert ASCAP—Gilbert] Songstress warmly tones down on the familiar folk-like beaut.

GENE DUNLAP  
(Hitt 184)

**B+** "PROBLEMS ON MY MIND" (2:37) [Wilks BMI—Dunlap] Interesting slow-beat musing by Dunlap, who has a good opus to work with. There's an opportunity for success here.

**C+** "I'M GONNA FIND HER" (2:10) [Wilks BMI — Dunlap] Upbeat blueser has both singing and narration.

LOUIS BELLSON ORK  
(Verve 10178)

**B** "LULU'S BACK IN TOWN" (2:02) [M. Witmark ASCAP—Warren, Dubin] Fine oldie gets a bright swing rendition from the drummer Bellson's recently organized outfit.

**B** "DRUMMERS HOLIDAY" (2:30) [Vivid ASCAP—Bellson] A thumper with Bellson getting a chance to shine solo-wise.

ANGEE CASTLE  
(Cub 9036)

**B** "YOU'LL NEVER KNOW" (2:25) [Bregman, Vocco & Conn ASCAP—Gordon, Warren] Good teen updating of the standard. Lark is sincere and the LeRoy Holmes' crew hands-in an effective triplet-string stint. Should be eyed.

**C+** "YOUR LOVING BABY" (2:50) [Budd ASCAP — Kaye, Lampl] Similar turn here on another plaintive.

YOUNG LIONS  
(United Artists 177)

**B** "SUMMERTIME WITH YOU" (2:04) [Debbie-Jo ASCAP—Pomcher, Colburt] Boys are good on the pleasing romantic, whose title speaks for itself. Latin-beat setting is attractive.

**B** "MAYBE SOMEDAY" (2:03) [Debbie-Jo ASCAP — Colburt, Schutzer] The crew's lead does a handsome job on the sentimental, with remainder of team in sympathetic support. Teeners will understand.

ERNIE SHELDON  
(Columbia 41440)

**B** "AND A MAN" (2:21) [Bryden BMI — Sheldon, Barron] Fine handclap sound to this essay by Sheldon and ork-chorus. Theme's concerns the things that make a girl a woman (i.e. a moment, a blush and a man).

**B** "WAKE HER, SHAKE HER" (2:15) [Bryden BMI — Sheldon] More bright beat doings.

GARY & CHUCK  
(On-Beat 101)

**B** "ONLY LOVE" (1:47) [American Melodies BMI—Baker] Teen vocal-guitar team do well on the jumper. Has a vitality the youngsters will appreciate.

**B** "YOU KNOW" (1:55) [American Melodies BMI—Baker] Boys are rhythmic again, and acquit themselves with authority.

MIKE BARNETT & COQUETTES  
(Imperial 5610)

**B+** "RICKY" (2:03) [Calaban & Fairway BMI—Shrager, Chorney, Shrager] Femmes are featured in a touching display of devotion. Opus is a hunting teen statement. With exposure, this deck can move.

**B** "PARKIN' METER" (2:12) [Calaban & Fairway BMI — Dorf, Lake] A rock romp for the gal and guy singers. Parking meter sound when coin is inserted is included.

GARY VON ILG  
(Capitol 4253)

**B+** "I'VE LOOKED FOR" (2:09) [Moonlight BMI—Von Ilg] Fascinating guitar stunt opens deck, which goes on to an interesting plaintive reading by the singer and occasional use of the opening bit. Much to capture teen listening tastes here. Could move.

**B** "EARLY NEXT MORNIN'" (2:10) [Moonlight BMI — Von Ilg] The artist tries a more conventional rock formula here and comes across with a solid belt performance, combo included.

JUDY SCOTT  
(Top Rank 2007)

**B+** "LIFETIME" (2:02) [Knollwood ASCAP — Gluck] Snappy cutey from the songstress and lively companions. This catchy date could catch on.

**B** "YOU BETTER DECIDE" (1:48) [Herb Reis BMI—Wolf, Raleigh] More happy beat talk on this end.

LISA STUART  
(Cub 9040)

**B+** "ANOTHER YEAR" (2:40) [Abars ASCAP—Bernard] Sweet-voiced lark is fine on the folk-styled lovely. Sympathetic and quite appealing Ray Ellis ork backing. Work like this is well worth the chance to succeed.

**B** "ONCE UPON A DREAM" (1:48) [Walt Disney ASCAP—Fain, Lawrence] The Tchaikovsky theme from Walt Disney's "Sleeping Beauty" flick makes for another inviting vocal display by the thrush.

CLYDE OTIS ORCH.  
(Mercury 71484)

**B+** "NATCHEZ PARADE" (2:03) [Bourne ASCAP — Shapiro, Baron] Delightfully joyful chorus-ork work somewhat in the "Alabama Jubilee" vein. This rousing piece is worth lots of merry-time spins.

**B+** "MAGNOLIA BLOSSOMS" (2:12) [Asset ASCAP—Norman, Owens] Interesting blues-styled entry, with good-sounding ork bits.

JOE HENDERSON  
(Signature 12001)

**B** "HEY CHICK" (1:51) [Leeds ASCAP — Henderson] Popular English pianist offers an affable little combo swinger that could get strong air-play here (deck is reportedly big in England). Chorus makes good-sounding chants.

**B** "DREAM OF OLWEN" (2:42) [Mills ASCAP — Williams] All-out lush treatment of the beautiful and fairly familiar melody. Choice mood entry.

LEON SMITH  
(Epic 9326)

**B+** "LITTLE FORTY FORD" (1:45) [Myrtle Mountain BMI — Marshall] Fine rock vitality to this "Be Diddley"-styled outing. Smith's work is excellent, and chorus is also a big sound factor here. Bears attention.

**B** "ONCE I HAD A HEART" (2:20) [Myrtle Mountain BMI—Coleman] A tender middle-beat turn by Smith and he comes through invitingly. Tune is good.

EARL HOLLIMAN  
(Capitol 4254)

**B** "WE FOUND LOVE" (2:27) [Hill & Range BMI — Wolf, Raleigh] Holliman takes pleasant command of the likeable ballad. Sure to entrance the teeners on the dance floor.

**B** "WILLINGLY" (2:29) [Julia Stearns ASCAP — Van Heusen, Cahn] More good warbling by Holliman on the OK romancer.

AL HIBBLER  
(Decca 30946)

**B** "LONESOME AND COLD" [Copar BMI—Barry] Pro performer is cozy on the semi-blueser. Triplet string backing is at ease.

**B** "IT WON'T BE EASY" (2:45) [Barton ASCAP—Bruce, Ward] Hibbler is again relaxed, and background is band-styled.

DOUG & FREDDY  
(Rendezvous 111)

**B+** "I BELIEVE IN LOVE" (1:59) [Forsite Mardon BMI — Salamanca] Catchy upbeat sense to this essay by the song duo. Can catch on with the kids.

**B+** "A LOVER'S PLEA" (2:24) [Forsite Mardon BMI — Salamanca, Ruiz] Boys are sound-wise again on this deliberately-paced romantic. It's got a sound of its own. Might make a move, too.

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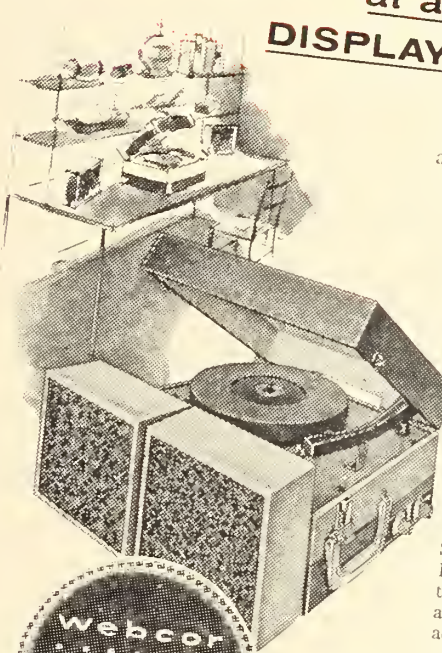
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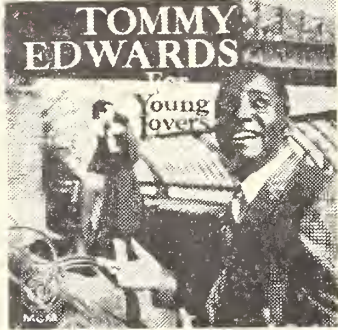
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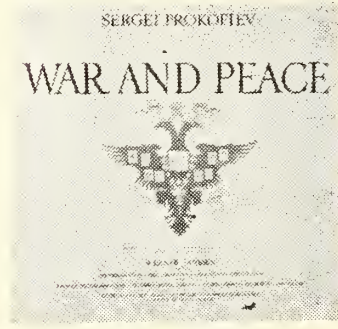
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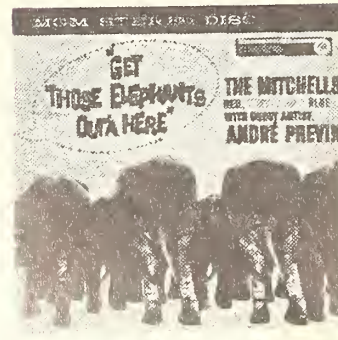
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**\$ THIS PROGRAM STARTS IMMEDIATELY AND TERMINATES SEPTEMBER 30th.**

**MGM RECORDS solves the DEALERS two most important PROBLEMS with this SENSATIONAL PROFITONIC PROGRAM.**

**FIRST—** MGM relieves the dealer of his OBSOLETE INVENTORY.

**SECOND—** The dealer gets GENEROUS TERMS so that he can BUY AND STOCK in depth NOW

*Mr. Dealer:*

This FABULOUS offer is endorsed by every MGM RECORD distributor. CONTACT HIM NOW.

THE MGM Profitonic Program puts YOU way in front of competition.



● PRESENTING THE FALL PROGRAM ●

of the Year!

NEW YORK — SESAC's serv-

**EXOTICA VOL. III**  
MARTIN DENNY LRP 3116

**R.S.V.P.**  
THE INVITATIONS LRP 3117

**LATINO**  
DON SWAN and his Orch. LRP 3123

**BUD and TRAVIS**  
LRP 3125

**MARGIE**  
MARGIE RAYBURN LRP 3126

**GUITARS-VOL. II**  
AL VIOLA LRP 3127

**LET'S ALL SING**  
WITH THE CHIPMUNKS  
DAVID SEVILLE LRP 3132

**A THINKING MAN'S BAND**  
SI ZENTNER and his Orch. LRP 3133

**ALMA MATER**  
THE JOHNNY MANN LRP 3134

All Available in Stereo

LIBERTY'S Fall Music Festival

The amount of get into his store. The net grow... Obviously a 5 per cent. Most fall plans... locals in Chi, addressed... subsidiary

THE DEAL THAT OFFERS:

- ★ a brand-new LP by Martin Denny, the top instrumental act on LP
- ★ a smash LP by David Seville and the Chipmunks
- ★ 7 other hot releases
- ★ a 10% discount on the entire Liberty LP catalog—new and back-catalog
- ★ a 10% discount on all Liberty EP'S
- ★ 1/3 Nov. 10th; 1/3 Dec. 10th; 1/3 Jan. 10th billing

- ★ a 100% exchange privilege
  - ★ a price guarantee to Dec. 31, 1959
- THE DEAL ON WHICH YOU CAN'T LOSE!**

See your Liberty Representative Today for Full Details

LIBERTY

RECORDS SALES CORP. 1556 N. LA BREA AVE., HOLLYWOOD 28, CALIF.





# LIBERTY PRESENTS... A GREAT NEW TALENT BUD and TRAVIS

The remarkable personality duo who sing and play to capacity crowds at the Top Spots in the U. S.: "GATE OF HORN" in Chicago; "PURPLE ONION" in San Francisco; "THUNDERBIRD" in Las Vegas; "ASH GROVE" in Los Angeles; "VILLAGE GATE" in New York.

Just opened at the "BLUE ANGEL" in New York.



**THEIR FIRST (and HIT) RELEASE**



★★★

GOOD SALES POTENTIAL

**The Cash Box  
Pick of the Week**

# LIBERTY

RECORD SALES CORP.  
1556 N. LA BREA AVE., HOLLYWOOD 28, CALIF.



# EDDIE COCHRAN

## somethin' else boll weevil

#55203

# SUSIE BABY

## BOBBY VEE

#55208

### Swingin' Singles!

- RAGTIME COWBOY JOE  
DAVID SEVILLE 55200 (Stereo S-77200)
- MARTINIQUE  
MARTIN DENNY 55199 (Stereo S-77199)
- BONSOIR DAME/TRULY DO  
BUD AND TRAVIS 55202
- I LOVE AN ANGEL  
LITTLE BILL Dolton #4
- SOMETHIN' ELSE  
EDDIE COCHRAN 55203
- SUZIE BABY  
BOBBY VEE 55208
- QUIET VILLAGE  
MARTIN DENNY 55162 (Stereo S-77162)

### BRAND NEW!

- SHOULD I  
Mike Clifford with Patience & Prudence 55207
- SUGAR PLUM  
Ray Vernon 55201
- FOG CUTTER  
The Frantics Dolton #6
- BILLY BILLY  
Dee Dee Dorety Freedom 44021
- OH BABY OH  
Terri and Jane Freedom 44016

### BEST SELLING LP's

- EXOTICA  
MARTIN DENNY LRP-3034/LST-7034
- QUIET VILLAGE  
MARTIN DENNY LRP-3122/LST-7122
- EXOTICA-II  
MARTIN DENNY LRP-3077/LST-7006
- SWING ME AN OLD SONG  
JULIE LONDON LRP-3119/LST-7119
- AFRO-DESIA  
MARTIN DENNY LRP-3111/LST-7111
- JULIE IS HER NAME-II  
JULIE LONDON LRP-3100/LST-7100
- LIBERTY PROUDLY PRESENTS  
STEREO

TOP LIBERTY ARTISTS LST-100

- PRIMITIVA  
MARTIN DENNY LRP-3087/LST-7023
- JOHN DUFFY AT THE  
MIGHTY WURLITZER LRP-3004

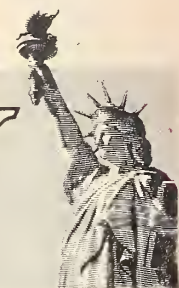
### BEST SELLING EP's

- EXOTICA-I (featuring QUIET VILLAGE)  
MARTIN DENNY LEP 1-3034
- CRY ME A RIVER  
JULIE LONDON LSX-1001

**The most exciting  
sound in the world!**

# LIBERTY

RECORDS SALES CORP.  
1556 N. LA BREA AVE., HOLLYWOOD 28, CALIF.







## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### SEERLESS CAMERA STORES

- New York, N. Y.
- 1. Battle Of New Orleans (J. Horton)
  - 2. Lonely Boy (P. Anka)
  - 3. What A Difference A Day Makes (D. Washington)
  - 4. A Big Hunk Of Love (Presley)
  - 5. There Goes My Baby (Drifters)
  - 6. My Heart's An Open Book (C. Dobkins, Jr.)
  - 7. Waterloo (S. Jackson)
  - 8. Sweeter Than You (Nelson)
  - 9. Lipstick On Your Collar (C. Francis)
  - 10. Personality (L. Price)

### THOMPSON'S

- Eugene, Ore.
- 1. Three Bells (Browns)
  - 2. Star Light, Star Bright (J. Johnson)
  - 3. Tiger (Fabian)
  - 4. Waterloo (S. Jackson)
  - 5. My Heart's An Open Book (C. Dobkins)
  - 6. Tallahassee Lassie (Cannon)
  - 7. A Big Hunk Of Love (Presley)
  - 8. Twixt, Twelve & Twenty (P. Boone)
  - 9. Mona Lisa (C. Mann)
  - 10. Battle Of New Orleans (J. Horton)

### WORTH MAIN REC. SHOP

- Houston, Tex.
- 1. Sea Of Love (P. Phillips)
  - 2. My Own True Love (Clanton)
  - 3. Thank You Pretty Baby (B. Benton)
  - 4. Lavender Blue (S. Turner)
  - 5. There Goes My Baby (Drifters)
  - 6. Lonely Days, Lonely Nights (J. Allan)
  - 7. You're So Fine (Falcons)
  - 8. I Want To Walk You Home (F. Domino)
  - 9. What'd I Say (R. Charles)

### YEAGER'S MUSIC SHOP

- Baltimore, Md.
- 1. Red River Rock (Johnny & Hurricanes)
  - 2. Sea Of Love (Phillips)
  - 3. My Wish Came True (Presley)
  - 4. My Heart's An Open Book (C. Dobkins)
  - 5. Ragtime Cowboy Joe (D. Seville)
  - 6. It Was I (Skip & Flip)
  - 7. Just A Little Too Much (R. Nelson)
  - 8. Cry (Knightsbridge Strings)
  - 9. Ciao, Ciao, Bambina (Noguez)
  - 10. Three Bells (Browns)

### SQUARE RECORD SHOP

- Wilkes-Barre, Pa.
- 1. Lavender Blue (S. Turner)
  - 2. My Wish Came True (Presley)
  - 3. Mona Lisa (Twitty/Mann)
  - 4. Sweeter Than You (Nelson)
  - 5. Red River Rock (Johnny & Hurricanes)
  - 6. Baby Talk (Jan & Dean)
  - 7. Thank You Pretty Baby (B. Benton)
  - 8. What A Difference A Day Makes (D. Washington)
  - 9. There Goes My Baby (Drifters)
  - 10. Lonely Boy (P. Anka)

### LISHON'S

- Chicago, Ill.
- 1. Battle Of New Orleans (J. Horton)
  - 2. Ciao Ciao Bambina (Noguez)
  - 3. Ragtime Cowboy Joe (D. Seville)
  - 4. 40 Miles Of Bad Road (Eddy)
  - 5. Like Young (A. Previn)
  - 6. Mona Lisa (C. Mann)
  - 7. Lonely Boy (P. Anka)
  - 8. Half Breed (M. Rainwater)
  - 9. Small World (J. Mathis)
  - 10. There Goes My Baby (Drifters)

### STEWART'S

- Norfolk, Va.
- 1. There Goes My Baby (Drifters)
  - 2. Lonely Boy (P. Anka)
  - 3. What'd I Say (R. Charles)
  - 4. My Heart's An Open Book (C. Dobkins)
  - 5. Lavender Blue (S. Turner)
  - 6. All For Love Of A Girl (J. Horton)
  - 7. I'll Be Satisfied (J. Wilson)
  - 8. Ciao, Ciao, Bambina (Noguez)
  - 9. Since You've Been Gone (C. McPhatter)
  - 10. I Ain't Never (W. Pierce)

### TOWN & COUNTRY

- Detroit, Mich.
- 1. Waterloo (S. Jackson)
  - 2. Angel Face (J. Darren)
  - 3. Battle Of New Orleans (J. Horton)
  - 4. It Was I (Skip & Flip)
  - 5. Ciao, Ciao, Bambina (Noguez)
  - 6. What A Difference A Day Makes (D. Washington)
  - 7. There Goes My Baby (Drifters)
  - 8. Sea Of Love (P. Phillips)
  - 9. Hushabye (Mystics)
  - 10. The Way I Walk (Scott)

### E & R RECORD SHOP

- San Antonio, Tex.
- 1. Lavender Blue (S. Turner)
  - 2. I Want To Walk You Home (F. Domino)
  - 3. What A Difference A Day Makes (D. Washington)
  - 4. Sea Of Love (P. Phillips)
  - 5. You're So Fine (Falcons)
  - 6. My Own True Love (Clanton)
  - 7. There Goes My Baby (Drifters)
  - 8. Lonely Boy (P. Anka)
  - 9. Chapel Of Dreams (Dubs)
  - 10. Thank You Pretty Baby (B. Benton)

### THE BOOK SHOP, INC.

- Fitchburg, Mass.
- 1. It Was I (Skip & Flip)
  - 2. Lavender Blue (S. Turner)
  - 3. Red River Rock (Johnny & Hurricanes)
  - 4. Caribbean (M. Torok)
  - 5. Three Bells (Browns)
  - 6. Kissing Time (B. Rydell)
  - 7. Battle Of New Orleans (J. Horton)
  - 8. Frankie (C. Francis)
  - 9. Lonely Boy (P. Anka)
  - 10. Sea Of Love (P. Phillips)

### THIEM'S RECORD SHOP

- Raleigh, N. C.
- 1. Mona Lisa (C. Mann)
  - 2. Sea Of Love (P. Phillips)
  - 3. A Big Hunk Of Love (Presley)
  - 4. Lavender Blue (S. Turner)
  - 5. Robbin' The Cradle (Bellus)
  - 6. Battle Of New Orleans (J. Horton)
  - 7. My Heart's An Open Book (C. Dobkins)
  - 8. I Only Have Eyes For You (Flamingos)
  - 9. What A Difference A Day Makes (D. Washington)
  - 10. There Goes My Baby (Drifters)

### EL REY MUSIC SHOP

- San Francisco, Calif.
- 1. There Goes My Baby (Drifters)
  - 2. My Heart's An Open Book (C. Dobkins)
  - 3. Makin' Love (F. Robinson)
  - 4. Three Miles (Browns)
  - 5. 40 Miles Of Bad Road (Eddy)
  - 6. What A Difference A Day Makes (D. Washington)
  - 7. Porgy (N. Simone)
  - 8. Like I Love You (Byrnes)
  - 9. Ragtime Cowboy Joe (D. Seville)
  - 10. M. T. A. (Kingston Trio)

### GREENLINE RECORD CENTER CORP.

- Jamaica, L. I., N. Y.
- 1. Thank You Pretty Baby (B. Benton)
  - 2. Sleep Walk (Santo & Johnny)
  - 3. My Heart's An Open Book (C. Dobkins)
  - 4. What A Difference A Day Makes (D. Washington)
  - 5. Angel Face (J. Darren)
  - 6. Like Young (A. Previn)
  - 7. Baby Talk (Jan & Dean)
  - 8. See You In September (Tempos)
  - 9. Kissing Time (B. Rydell)
  - 10. Here Comes Summer (Keller)

### THE RECORD CENTER

- Cleveland, Ohio
- 1. I'm Gonna Get Married (L. Price)
  - 2. Three Bells (Browns)
  - 3. Gonna Be A Wheel Someday (F. Domino)
  - 4. My Wish Came True (Presley)
  - 5. What Is Love (Playmates)
  - 6. Waterloo (S. Jackson)
  - 7. Sea Of Love (P. Phillips)
  - 8. 40 Miles Of Bad Road (Eddy)
  - 9. Small World (J. Mathis)
  - 10. Cha-Rock-A (Intruders)

### SUPER ENTERPRISE

- Washington, D. C.
- 1. Lonely Boy (P. Anka)
  - 2. Sea Of Love (P. Phillips)
  - 3. My Heart's An Open Book (C. Dobkins)
  - 4. Battle Of New Orleans (J. Horton)
  - 5. My Wish Came True (Presley)
  - 6. What'd I Say (R. Charles)
  - 7. I'm Gonna Be A Wheel Someday (F. Domino)
  - 8. I'm Gonna Get Married (L. Price)
  - 9. The Wonder Of You (R. Peterson)
  - 10. Twice As Nice (McPhatter)

### DISC & NEEDLE RECORD SHOPS, INC.

- Minneapolis, Minn.
- 1. Mona Lisa (C. Twitty)
  - 2. Lavender Blue (S. Turner)
  - 3. Robbin' The Cradle (Bellus)
  - 4. A Big Hunk Of Love (Presley)
  - 5. Tall Cool One (The Waiters)
  - 6. It Was I (Skip & Flip)
  - 7. My Heart's An Open Book (C. Dobkins)
  - 8. 40 Miles Of Bad Road (Eddy)
  - 9. Lipstick On Your Collar (C. Francis)
  - 10. Sweeter Than You (R. Nelson)

### VAN CURLER MUSIC

- Albany, N. Y.
- 1. What A Difference A Day Makes (D. Washington)
  - 2. Sweeter Than You (Nelson)
  - 3. There Goes My Baby (Drifters)
  - 4. Sea Of Love (P. Phillips)
  - 5. Big Hunk Of Love (Presley)
  - 6. Lavender Blue (S. Turner)
  - 7. Sweet Someone (Eddy & Betty)
  - 8. My Heart's An Open Book (C. Dobkins)
  - 9. Dedicated To The One I Love (Shirrells)
  - 10. On An Evening In Roma (D. Martin)

### WALLICH'S MUSIC CITY

- Hollywood, Calif.
- 1. What'd I Say (R. Charles)
  - 2. There Goes My Baby (Drifters)
  - 3. Porgy (N. Simone)
  - 4. 40 Miles Of Bad Road (Eddy)
  - 5. Baby Talk (Jan & Dean)
  - 6. Lonely Boy (P. Anka)
  - 7. I Want To Walk You Home (F. Domino)
  - 8. A Big Hunk Of Love (Presley)
  - 9. You're So Fine (Falcons)
  - 10. Angel Face (J. Darren)

### BOWMAN'S

- Bridgeport, Conn.
- 1. Sleepwalk (Santo & Johnny)
  - 2. A Big Hunk Of Love (Presley)
  - 3. Lipstick On Your Collar (C. Francis)
  - 4. Lonely Boy (P. Anka)
  - 5. I'm Gonna Be A Wheel Someday (F. Domino)
  - 6. Lavender Blue (S. Turner)
  - 7. What Is Love (Playmates)
  - 8. There Goes My Baby (Drifters)
  - 9. My Heart's An Open Book (C. Dobkins)
  - 10. Battle Of New Orleans (J. Horton)

### BERGENFIELD MUSIC, INC.

- Bergenfield, N. J.
- 1. Sleep Walk (Santo & Johnny)
  - 2. There Goes My Baby (Drifters)
  - 3. Baby Talk (Jan & Dean)
  - 4. Battle Of New Orleans (J. Horton)
  - 5. My Heart's An Open Book (C. Dobkins)
  - 6. Waterloo (S. Jackson)
  - 7. Lipstick On Your Collar (C. Francis)
  - 8. High Hopes (F. Sinatra)
  - 9. Three Bells (Browns)
  - 10. On An Evening In Roma (D. Martin)

### LYRIC NEWS AND RECORD SHOP

- Indianapolis, Ind.
- 1. Lonely Boy (P. Anka)
  - 2. Battle Of New Orleans (J. Horton)
  - 3. Waterloo (S. Jackson)
  - 4. There Goes My Baby (Drifters)
  - 5. What A Difference A Day Makes (D. Washington)
  - 6. You're So Fine (Falcons)
  - 7. What'd I Say (R. Charles)
  - 8. Lavender Blue (S. Turner)
  - 9. Thank You Pretty Baby (B. Benton)
  - 10. I Only Have Eyes For You (Flamingos)

# Dealers: ask your salesman about...

# CHESS & CHECKER'S

## FABULOUS FALL PLAN

featuring...

- ROCK — ROCK — ROCK — Chuck Berry — Moonglows — Flamingoes *CHESS 1425*
- AFTER SCHOOL SESSION — Chuck Berry *CHESS 1426*
- THE BEST OF MUDDY WATERS *CHESS 1427*
- THE BEST OF LITTLE WALTER *CHESS 1428*
- OH! SUSIE Q — Dale Hawkins *CHESS 1429*
- LOOK! IT'S THE MOONGLOWS — The Moonglows *CHESS 1430*
- BO DIDDLEY *CHESS 1431*
- ONE DOZEN BERRYS — Chuck Berry *CHESS 1432*
- THE FLAMINGOES *CHECKER 1433*
- HOWLIN' AT MIDNIGHT — Howlin' Wolf *CHESS 1434*
- BERRY IS ON TOP — Chuck Berry *CHESS 1435*
- GO BO DIDDLEY GO — Bo Diddley *CHECKER 1436*

PICK IN THE CASH BOX ON THE CASH BOX CHART

CHUCK BERRY IS ON TOP

Bo Diddley

# SPOTLIGHT LPs OF THE MONTH...

# CHESS PRODUCING CORP. 2120 Michigan Ave., Chicago 16, Ill.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"





**THE NATION'S  
Top  
Ten  
JUKE BOX TUNES**

(PLUS THE NEXT 25)

		Pos. Last Week
<b>1</b>	<b>LONELY BOY</b> <b>PAUL ANKA</b> AP-10022—Paul Anka	<b>1</b>
<b>2</b>	<b>BATTLE OF NEW ORLEANS</b> <b>JOHNNY HORTON</b> CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher	<b>2</b>
<b>3</b>	<b>A BIG HUNK OF LOVE</b> <b>ELVIS PRESLEY</b> VI-7600—Elvis Presley	<b>5</b>
<b>4</b>	<b>WHAT A DIFFERENCE A DAY MAKES</b> <b>DINAH WASHINGTON</b> ME-71435—Dinah Washington	<b>3</b>
<b>5</b>	<b>THERE GOES MY BABY</b> <b>DRIFTERS</b> AT-2025—Drifters	<b>6</b>
<b>6</b>	<b>WATERLOO</b> <b>STONEWALL JACKSON</b> CO-41393—Stonewall Jackson	<b>4</b>
<b>7</b>	<b>MY HEART'S AN OPEN BOOK</b> <b>CARL DOBKINS JR.</b> DE-30803—Carl Dobkins Jr.	<b>8</b>
<b>8</b>	<b>TIGER</b> <b>FABIAN</b> CN-1037—Fabian	<b>9</b>
<b>9</b>	<b>LIPSTICK ON YOUR COLLAR</b> <b>CONNIE FRANCIS</b> MG-12793—Connie Francis	<b>7</b>
<b>10</b>	<b>LAVENDER BLUE</b> <b>SAMMY TURNER</b> BG-3016—Sammy Turner	<b>16</b>

**YOU WERE MINE**  
**THE FIREFLYS**

# 6901

- |                             |                               |                        |
|-----------------------------|-------------------------------|------------------------|
| 11) 40 MILES OF BAD ROAD.   | 19) CIAO CIAO BAMBINA.        | 27) REMEMBER WHEN.     |
| 12) SWEETER THAN YOU.       | 20) IT WAS I.                 | 28) HUSHABYE.          |
| 13) PERSONALITY.            | 21) BOBBY SOX TO STOCKINGS.   | 29) I'LL BE SATISFIED. |
| 14) WHAT'D I SAY.           | 22) M. T. A.                  | 30) THE WAY I WALK.    |
| 15) JUST A LITTLE TOO MUCH. | 23) SEA OF LOVE.              | 31) WHAT IS LOVE.      |
| 16) RAGTIME COWBOY JOE.     | 24) TILL THERE WAS YOU.       | 32) DREAM LOVER.       |
| 17) YOU'RE SO FINE.         | 25) SMALL WORLD.              | 33) MY WISH CAME TRUE. |
| 18) THANK YOU PRETTY BABY.  | 26) I ONLY HAVE EYES FOR YOU. | 34) HIGH HOPES.        |
|                             |                               | 35) HERE COMES SUMMER. |

**RIBBON RECORDS**

ALAN KALLMAN (PRESIDENT)  
1619 BROADWAY  
NEW YORK 19, N. Y.  
CI 7-4503

CODE :			
AA—AAMCO	CH—Chess	EM—Ember	HI—Hi Fi
AC—Atco	CI—Climax	EN—End	HO—Hollywood
AE—Ace	CJ—Coin	EP—Epic	HU—Hunt
AF—Audio Fidelity	CK—Checker	ER—Era	HY—Hickory
AG—Argo	CL—Colonial	EW—East-West	IM—Imperial
AL—Aladdin	CM—Cameo	EX—Excello	JA—Jamie
AN—Abner	CN—Chancellor	FA—Fargo	JP—Jackpot
AO—Apollo	CO—Columbia	FE—Federal	JU—Jubilee
AP—ABC-Paramount	CP—Colpix	FI—Fiesta	JY—Joy
AQ—Antler	CQ—Crest	FM—Fame	JZ—Josie
AR—Arrow	CR—Coral	FO—20th-Fox	KA—Kapp
AT—Atlantic	CS—Class	FP—Flip	KE—Keen
AU—Acustican	CU—Cub	FR—Fraternity	KL—King
AW—Arwin	CV—Canadian American	FS—Felsted	LA—Laurie
AX—Apt	CX—Calico	FT—First	LI—Liberty
BB—Back Beat	CY—Crytalette	FU—Fury	LK—Lark
BG—Bigtop	DA—Dana	FW—Fernwood	LN—Lancer
B1—Big B	DD—Dale	FX—Fox	LO—London
BN—Brent	DE—Decca	GA—Grand Award	LV—Love
BO—Bomarc	DF—Del Fi	GD—Golden Crest	LU—Laurel
BR—Brunswick	DI—Disneyland	GL—Glory	MA—Madison
BS—Bullseye	DL—DeLuxe	GN—GNP	ME—Mercury
BT—Bethlehem	DM—Demon	GO—Gone	MG—MGM
CA—Capitol	DN—Dolton	GY—Guyden	MK—Mark
CC—Carlton	DO—Dot	HA—Hanover	MN—Monument
CD—Cadence	DR—Dore	HE—Herald	MO—Modern
CE—Coed	DT—Dooto		MT—Metro
CG—Challenge	DU—Duke		MX—Montel
			NA—Nasco
			NR—NRC
			OS—Original
			OK—Okeh
			OR—Oriole
			OT—Old Town
			PA—Paris
			PE—Peacock
			PF—Profile
			PH—Sam Philips, Int.
			PL—Pallette
			PR—Parkway
			RA—Raynote
			RB—Ribbon
			RI—Rip
			RK—Rank
			RO—Roulette
			RP—RPM
			SA—Savoy
			SB—Sunbeam
			SC—Scepter
			SD—Sandy
			SE—Sue
			SF—Surf
			SG—Sage
			SH—Shad
			SI—Swingin'
			SL—Splash
			SN—Spann
			SP—Specialty
			SR—Starday
			ST—Shan-Todd
			SU—Sun
			SW—Swan
			SX—Shasta
			TD—Todd
			TE—Tender
			TI—Tico
			TJ—Time
			TN—Teen
			TP—TeePee
			TS—Testa
			TX—Tempus
			UA—United Artists
			UR—Unart
			VA—Vanguard
			VE—Verve
			VI—RCA Victor
			VJ—Vee Jay
			VS—Vista
			WA—Warwick
			WB—Warner Bros.
			WO—Wonder
			WP—World Pacific



*Dot* **HAS THE ORIGINAL SMASH!**

# "THE CATERPILLAR CRAWL"

By The **STRANGERS**

Titan #FF 1701

Distributed exclusively by DOT

**DOT BEST SELLERS**

- |  |  |
|--|--|
| 15955 Twixt Twelve and Twenty—Pat Boone                  | 15961 Mercedes Bends—Johnny Costa                          |
| 15956 Bei Mir Bist Du Schoen—Louis Prima and Keely Smith | Colorado Waterfall   |
| 15960 All Night Long—Billy Vaughn                        | 15946 Jimmy Brown the Newsboy—Mac Wiseman                  |
| Blues Stay Away From Me                                  | 15951 Tiger—Nick Todd                                      |
| 15943 A Lovers Hymn—The Fontane Sisters                  | 15967 Goodnight Sweetheart—Lawrence Welk and his Glee Club |
| 15957 Welcome Home Baby—Ivory Joe Hunter                 | The Night Is Young and                                     |
| I Love You So Much                                       | You're So Beautiful  |
| 15975 Miss Lonely Hearts—Dodie Stevens                   | 15964 Summertime—Clara Ward                                |
| Poor Butterfly   | You'll Never Walk Alone                                    |
| 15966 Plaid and Calico—Johnny Horton                     | 15963 Peg o' My Heart—The Mulcays                          |
| 15959 Five Minutes More—Robin Luke                       | Razzberry Sundae   |
| 15962 The Five Pennies—Danny Kaye, Louis Armstrong       | 15950 Lullaby in Ragtime—The Mills Bros.                   |
| Good Night, Sleep Tight                                  | Te Quiero  |

**NEW RELEASES**

- 15968 Deck of Cards—Wink Martindale
- Now You Know How I Feel
- 15970 The Beat Generation—Mamie Van Doren
- I'm Grateful
- 15971 French Fries—Milt Rogers
- Manhattan
- 15972 Sunrise Serenade—Johnny Maddox
- (Here Am I) Brokenhearted
- 15973 Half as Much—Margaret Whiting
- My Ideal

**BEST SELLING ALBUMS**

- DLP-3180 Tenderly—Pat Boone
- DLP-3199 Side by Side—Pat and Shirley Boone
- DLP-3201 Golden Hits—Billy Vaughn
- DLP-3200 Voices and Strings of Lawrence Welk
- DLP-9500 The Five Pennies—Danny Kaye, Louis Armstrong (Sound Track)
- DLP-3191 Debbie—Debbie Reynolds



New Album Release for July

**DOT'S #1 Best Selling EP**  
**1076 SIDE BY SIDE Pat and Shirley Boone**



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BREAKING  
BREAKING**  
**Wide Open**

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**Don  
Anthony**  
*singing*

**"CARELESS"**

*b/w*

**"MY SEARCH  
FOR YOU  
IS ENDED"**

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**The Records  
Disk Jockeys  
Played Most**

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week			Last Week
<b>1</b>	<b>A BIG HUNK OF LOVE</b> <i>Elvis Presley (RCA Victor)</i>	(2)	<b>21</b>	<b>SMALL WORLD</b> <i>Johnny Mathis (Columbia)</i>	(23)
<b>2</b>	<b>LONELY BOY</b> <i>Paul Anka (ABC Paramount)</i>	(1)	<b>22</b>	<b>PERSONALITY</b> <i>Lloyd Price (ABC-Paramount)</i>	(15)
<b>3</b>	<b>THERE GOES MY BABY</b> <i>Drifters (Atlantic)</i>	(8)	<b>23</b>	<b>IT WAS I</b> <i>Skip &amp; Flip (Brent)</i>	(25)
<b>4</b>	<b>MY HEART'S AN OPEN BOOK</b> <i>Carl Dobkins, Jr. (Decca)</i>	(3)	<b>24</b>	<b>THANK YOU PRETTY BABY</b> <i>Brook Benton (Mercury)</i>	(32)
<b>5</b>	<b>BATTLE OF NEW ORLEANS</b> <i>Johnny Horton (Columbia)</i>	(4)	<b>25</b>	<b>I ONLY HAVE EYES FOR YOU</b> <i>Flamingos (End)</i>	(16)
<b>6</b>	<b>WHAT A DIFFERENCE A DAY MAKES</b> <i>Dinah Washington (Mercury)</i>	(7)	<b>26</b>	<b>MONA LISA</b> <i>Conway Twitty (MGM)/ Carl Mann (Phillips)</i>	(26)
<b>7</b>	<b>LAVENDER BLUE</b> <i>Sammy Turner (Big Top)</i>	(12)	<b>27</b>	<b>'TWIXT TWELVE AND TWENTY</b> <i>Pat Boone (Dot)</i>	(28)
<b>8</b>	<b>WATERLOO</b> <i>Stonewall Jackson (Columbia)</i>	(5)	<b>28</b>	<b>ROBBIN' THE CRADLE</b> <i>Tony Bellus (NRC)</i>	(24)
<b>9</b>	<b>TIGER</b> <i>Fabian (Chancellor)</i>	(6)	<b>29</b>	<b>YOU'RE SO FINE</b> <i>Falcons (Unart)</i>	(27)
<b>10</b>	<b>MY WISH CAME TRUE</b> <i>Elvis Presley (RCA Victor)</i>	(19)	<b>30</b>	<b>THREE BELLS</b> <i>The Browns (RCA Victor)</i>	(54)
<b>11</b>	<b>WHAT'D I SAY</b> <i>Roy Charles (Atlantic)</i>	(20)	<b>31</b>	<b>WHAT IS LOVE</b> <i>Playmates (Roulette)</i>	(33)
<b>12</b>	<b>SWEETER THAN YOU</b> <i>Ricky Nelson (Imperial)</i>	(10)	<b>32</b>	<b>CIAO CIAO BAMBINA</b> <i>Jacky Noguez (Guyden)</i>	(35)
<b>13</b>	<b>40 MILES OF BAD ROAD</b> <i>Duane Eddy (Jamie)</i>	(9)	<b>33</b>	<b>HIGH HOPES</b> <i>Frank Sinatra (Capitol)</i>	(36)
<b>14</b>	<b>JUST A LITTLE TOO MUCH</b> <i>Ricky Nelson (Imperial)</i>	(11)	<b>34</b>	<b>I KNOW</b> <i>Perry Como (RCA Victor)</i>	(38)
<b>15</b>	<b>LIPSTICK ON YOUR COLLAR</b> <i>Connie Francis (MGM)</i>	(14)	<b>35</b>	<b>I'LL BE SATISFIED</b> <i>Jackie Wilson (Brunswick)</i>	(34)
<b>16</b>	<b>SEA OF LOVE</b> <i>Phil Phillips (Mercury)</i>	(22)	<b>36</b>	<b>BABY TALK</b> <i>Jan &amp; Dean (Dore)</i>	(44)
<b>17</b>	<b>RAGTIME COWBOY JOE</b> <i>David Seville &amp; Chipmunks (Liberty)</i>	(13)	<b>37</b>	<b>HUSHABYE</b> <i>Mystics (Laurie)</i>	(29)
<b>18</b>	<b>HERE COMES SUMMER</b> <i>Jerry Keller (Kapp)</i>	(28)	<b>38</b>	<b>SEE YOU IN SEPTEMBER</b> <i>Tempos (Climax)</i>	(47)
<b>19</b>	<b>TILL THERE WAS YOU</b> <i>Anita Bryant (Carlton)</i>	(21)	<b>39</b>	<b>BOY WITHOUT A GIRL</b> <i>Frankie Avalon (Chancellor)</i>	(30)
<b>20</b>	<b>M. T. A.</b> <i>Kingston Trio (Capitol)</i>	(17)	<b>40</b>	<b>TALLAHASSIE LASSIE</b> <i>Freddy Cannon (Swan)</i>	(31)

- 41. Makin' Love.
- 42. Sleepwalk.
- 43. Since You've Been Gone.
- 44. The Way I Walk.
- 45. Remember When.
- 46. On An Evening In Roma.
- 47. Bobby Sox To Stockings.
- 48. Kissin' Time.
- 49. Angel Face.
- 50. The Wonder Of You.
- 51. Like Young.
- 52. Bei Mir Bist Du Schon.
- 53. Velvet Waters.
- 54. Dream Lover.
- 55. My Own True Love.
- 56. 10,000 Drums.
- 57. Cry.
- 58. Misty.
- 59. I've Been There.
- 60. Caribbean.
- 61. I'm Gonna Be A Wheel Someday.
- 62. I'm Gonna Get Married.
- 63. I Loves You Porgy.
- 64. Broken Hearted Melody.
- 65. Frankie.
- 66. This I Swear.
- 67. To A Soldier Boy.
- 68. I Want To Walk You Home.
- 69. Just Keep It Up.
- 70. Like I Love You.
- 71. Red River Rock.
- 72. There's Something On Your Mind.
- 73. I Still Get Jealous.
- 74. Midnight Flyer.
- 75. Smile.
- 76. Along Came Jones.
- 77. Darling I Love You.
- 78. Time Marches On.
- 79. I'm Comin' Home.
- 80. Tennessee Stud.



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**THE FRESH, EXCITING**  
**NEW VOICE OF**



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**'ONE MORE SUNRISE'**  
**(MORGEN)**

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# BIG BOUNTY

FROM

# DOOGIE BEAR

WITH

# BOYD BENNETT

MERCURY 71479



## Record Ramblings

### NEW YORK:

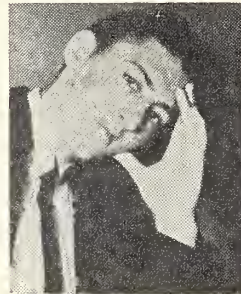
Della Reese, fresh off a successful three week stint with Ed Sullivan at Las Vegas' Desert Inn, recorded her first RCA Victor side last week for Hugo & Luigi. She then planed to Chicago to headline a one week'er at the Regal Theatre, to be followed by three weeks at the Cloister Inn. . . . Monty Babson set to cut a Jubilee LP with Reg Owen. Finishes at Pittsburgh Holiday House 8/13 and returns to his home town, London, for three weeks at the Stork Room there. . . . Joe Cal Cagno, manager of Grady Chapman, excited about the singer's Imperial disk, "Let's Talk About Us," which has



SILVER SISTERS

an initial order of 20,000. Wes Bryant, another Cal Cagno-ite, reaping in the station picks with his "So Blue Over You" on Clock. . . . Indie promo man Morty Wax being kept busy these days filling in for vacationing colleagues. Morty now working for Levine's Ideal Distributors, filling in for Mike Becerra having previously did two weeks for Lou Klayman Action Distributors while Rick Pacone was away. Morty has also just been signed to work on two Golden Crest platters, "Billy Boy" by the Three Graces and "Mau Mau" by the Waiters. . . . General Artists Corp. exec, Irving Chesar, jetted to Europe 8/1 for a three-week talent hunt. Itinerary includes England, France, Italy and Spain. . . . The Silver Sisters, Carol and Andrea, lead off Can-Dee Records' (Newark) first release with their performance of "Baby Baby" . . . The Three Stooges, currently doing theatre dates hitting the deejay trail for their "Have Rocket, We Travel" opus. . . . Arranger-composer-conductor Bob Thompson hitting on a new burner. Recently supervised the Maureen O'Hara "Love Letters" Victor LP, is set to wax Rosemary Clooney and Dr. Sam Hinton on "The Winner of the West" for Bing Crosby's label, has completed a Dot album, "The Sound of Speed," and has been signed to compose a new theme for "The Sound of Wells Fargo" for use in the Fall. . . . Mike Collier wires the great reception being received by Chico Holiday's "Please Don't Touch" Victor release.

Al Hirsch called to tell us the great time he's having with the re-order on Bobby Rydell's "Kissin' Time" (Cameo) and Lloyd Price's "I'm Gonna Get Married" (ABC-Paramount). Al anticipates a great Fall season, spurred by Jerry Keller's "Here Comes Summer" and Jan Morgan's "With Open Arms" (both on Kapp). . . .



THOMAS WAYNE

Jenny Lind, "The Swedish Nightingale," has cut four sides which will be released on the Du-Well label. A Les Thornton disk is also skedded for Du-Well release. . . . Buddy Basch has been signed to act as a consulting capacity on promotional and sales matters for Finch Records. . . . Sixteen-year-old Ramona Toney of Charleston, W. Va., is the new singer for the Warren Covington-Tommy Dorsey ork, and will travel with the band. . . . A son, Thomas George, was born to Mr. & Mrs. George Abramson, vice president of MGM Records. . . . The Clovers' new "Stay Awhile" b/w "Love Potion #9," is reported breaking in a number of key markets. . . . Columbia recording artist Jerry Vale and dancer-actress Rita Grable due to wed this month. . . . Tunesmiths M. Dennis' and Louis Steele's "That Tired Routine Call

Love" was given a Columbia reading by J. J. Johnson's ork. . . . Bill Nielsen, Urania general manager and director of sales, reports the diskery's large advance order in its history from the "My Fair Lady" LP, issued on the subsid Avon label. The complete score is performed by the Knightsbridge Theatre Chorus and Ork and stars Hubert Gregg, Elizabeth Lerner and John Slater. Other LP's Nielsen is excited about are "Casey Sings On" by newcomer Casey Anderson and "Dreams of the Islands," an Hawaiian outing. . . . The McGuire Sisters' current four-week engagement at the Desert Inn, Las Vegas, marks one of the few times an act has played the spot twice within five months. They last appeared there in February. . . . Molly Wells will guest on the Jimmy Rodgers TVer, 8/18. . . . Cliffie Stone, just out with a Capitol album, "Cool Cowboy," was signed as executive producer of the Tennessee Ernie Ford Show which returns to home screens 10/1. . . . The Arpeggio New York's newest jazz room has booked the Barbara Carroll Trio starting 8/11. She will alternate nightly with Vic Dickenson's Quartet, which has been held over for an additional two weeks.



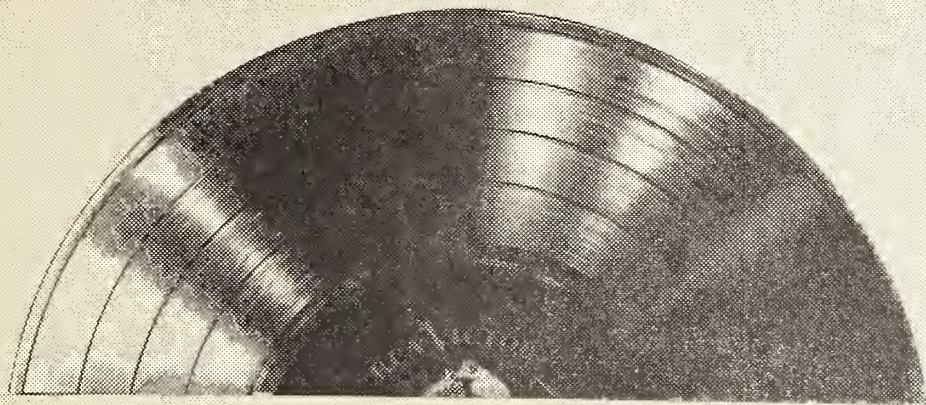
BENNY JOY

The Dukes of Dixieland are booked for a series of twenty one-nighters thru the mid-west for August. They finish up the month with a one-week stand at the Steel Pier, Atlantic City. . . . Staats Cotsworth currently appearing in the title role in "Julius Caesar" at the New York Shakespeare Festival, found time between rehearsals to record a kiddie LP for Victor to be released this Fall. . . . Fernwood Records general manager, Bob Buckalew, stopped in with Thomas Wayne ("Tragedy") to drop off Wayne's new

"Gonna Be Waitin'" b/w "Just Beyond." This past week Wayne did Dick Clark'er, the Buddy Deane show and the Alan Freed show. Buckalew disclosed that the diskery has signed O. Henry and Barbara and has released their first, "Why Do I Love You" b/w "Wanna Jean". . . . Duke-Peace Backbeat prexy, Don Robey, just released from the hospital and doing Tells us about a new Peacock LP featuring the Sensational Nightingales. Benny Joy's "Itty Bitty Everything" b/w Big John's "Money Money" is like it will bring money to the team reports B.J. records. The boys winged to Milano, Italy, for a featured position in the Buck Ram Festival American artists. Others in the line-up are Ray Scott, the Ramrocks, Li Hayes, Johnny Mangano, the Blockbusters, the Flares, and headlines Fraternity Brothers. . . . Sheb "Purple People Eater" Wooley is heard another novelty item, "Pygmy Love". . . . Coed's Jerry Moss getting

(Continued on page 28)





# A DATE WITH ELVIS

RCA VICTOR  
LPM-2011 



LPM-2011 A DATE WITH ELVIS - ELVIS PRESLEY JUL 20--

# ELVIS 1960

## JANUARY

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31						

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Here's Elvis' newest profit package...which includes extra added attractions for Presley fans:

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 I Forgot to Remember to Forget  
 I Want to Be Free • Baby Let's Play House





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**\*PRONOUNCE IT 'ILJ'**

## HAS ARRIVED!

**"EARLY NEXT MORNIN'"**

**"I'VE LOOKED FOR YOU"**

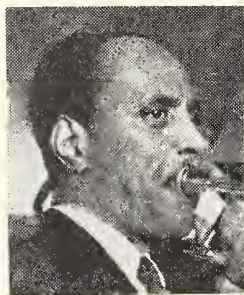
RECORD NO. 4253



# Record Ramblings

(Continued from page 26)

reaction to the Crests' "The Angels Listened In." He also infos that the Rivas taped "Our Love" for the Coke "Hi-Fi Club". . . . Also taped for the Coke show is an interview with Linda Fields and her performance of "Mama's Boy". . . . Trombonist Turk Murphy and his San Francisco Jazz Band march in to re-open the Village Vanguard 8/13. Pianist Nat Pierce alternates with Murphy. . . . Neal Hefti is house hunting in Westchester. . . . Terry & The Bells' promo tour for their "I Want You" took them to Hy Lit's TVer. . . . Ducky Records has signed two new artists, Sylvia Laramore and Mel Dancy. Disks will be out soon. . . . Stewart Rose's "Hold Me, Hold Me, Hold Me" reportedly doing well in Cleveland where he just closed as star of Musicarnival's "Wish You Were Here." Rose will continue to tour the summer stock circuit.



TURK MURPHY

### CHICAGO:

Audio Fidelity's Sid Frey and Joe Delaney in town last week to wax an LP of Louie "Satchmo" Armstrong with The Dukes Of Dixieland at RCA studios. Sid had to turn over A&R chores to Manny Vard since he was constantly bugged via long distance phone for info and sales on A-F's 99¢ Summer LP Bonus Sale push. A-F publicity gal Betty Ringle and local publicitor Jerry Fields very much on the scene during the session. Sid infos that he had a brand, new #7250 Telefunken microphones flown in from Germany for the Armstrong session. Frey planned back to N'Yawk 8/4 to oversee big push. . . .

Midwest-Mercury Record Distribs prexy, Henry Friedman infos that Boy Bennett's new etching titled, "Boogie Bear" will be a smash. . . . Vic Faraci M.S. Distribs, tells us that Eartha Kitt has winged into Chi to appear at the Tivoli Theater and to celebrate the release of her new LP on the Kapp label. Vic sez that Judy Scott, whose newie, "Lifetime," is on the Top Rank label and Ray Vernon, who has a new waxing on Liberty titled, "My Sugar Plum" will be in town this week. Jack Solinger, Music Distribs, and Jimmy Martin James H. Martin Distribs, returned last week looking fit as a fox and looking forward to a tremendous MGM promotion. The boys tell us to tune an ear to the new Jimmy Darren LP entitled, "James Darren". . . . Those two brothers, Ernie and George Leaner, United Record Distribs, are raving over



EARTHA KITT

Johnny Cash and his new Sun disk, "Katy Too" Ernie and George are getting very good response to Big Maybelle's new slicing, "A Good Man Is Hard To Find." . . . Jack White of Warner Bros. infos that "Sweet Someone" by Eddie and Betty Cole is building up very strong, especially in the Midwestern area. . . . Earl Glicken, Tobin Sales informs us that Bob Scobey is getting excellent results from his new LP and packing them in at the Cafe Continenta. Earl sez he has a real smash LP on his hands with "Barney Kessel's Carmen" on Contemporary.

Sam Cerami, Coral Records, elated in having a new member of the staff, Paul Geallis, who is in charge of promotion and publicity in the Chicago area. . . . Jerry Allan, Allan Records, excited over the fact that Thunderbird Ward is making way for another recording session at Stu Black's and B

Hall's Hall Recording Studios. . . . Bud Katzel and Saul Starr were in Chi for the Arnold Records shindig and the Roulette showing of the new fall line. Morrie Price, Arnold Record Distribs, hosted the lavish affair along with Henry Grossman, Ralph Cox and Morrie's lovely wife Henrietta. The all enjoyed a full capacity house during the soiree. . . . Joe Moss, Stran Records, thrilled over Dolph Prince and his new click, "Nobody Understands Me." Don Cherry of the same label is also getting fine reaction from his new waxing titled, "Vanity". . . . Marty Faye, "Marty's Morgue" TV is drawing raves since recent improvements. Marty spotlights live talent as well as daily guest stars. . . . Memo to Irv Kupcinet: Visiting celebs bend over backwards for invitations to appear on your Saturday night "At Random



JAMES DARREN

TV must. . . . Duke Ellington, who has been at the Blue Note for the past couple of weeks, is packing them in and scoring raves, according to Frank Hoffend. . . . Ross Lashbrook, Hi-Fi Records, stopped off briefly on his way to Detroit and Cleveland to info that "Bahai" by Arthur Lyman is going so great that distribs throughout the nation are re-ordering. In the singles department Ross reports tremendous response to "Soldiers Joy" by The Coachmen a "Private Eye" by the Olympics on the Arvee label a subside of Hi-Fi. . . . A pick of the week was given to Bill Anson's daughters, April and Ruth, for the deck "Sunday School March" b/w "Don't Let Me Fall Asleep In Church On Sunday". They record as The Sunbeams. . . . E. G. Abner, Jimmy Bracken, Carter, and the whole staff at Vee Jay-Abner Records hosted a big shindig heralding the Grand Opening of their swank new building on Record Row 8/8. . . .

Jack Tracy, Argo A&R director reports the packing of 3 new artists for the label. They are Kenny Burrell (jazz guitarist), Larry Cummings (a vocalist who last played at the now defunct Black Orchid), and Herb Pilhofer and his Trio. Jack further tells us Ramsey Lewis' album is really blazing a sales trail. . . . Hildegard set to do a one-woman show at the Drury Lane theater starting 8/11, for two weeks.

### LOS ANGELES:

Following completion of chores in pic, "The Gene Krupa Story," Jimmy Darren set for a nation-wide promo-tour to plug his initial Colpix LP, "James Darren Album No. 1". . . . Actress-singer Anna Maria Alberghetti inked a two-weeker at Harrah's Club, Lake Tahoe, bowing 9/7. . . . The Surfers, currently at the Flamingo Hotel, Las Vegas, will hop into Hollywood regular

(Continued on page 30)



# 2 SENSATIONAL SIDES BY JOHNNIE RAY

## "YOU'RE ALL THAT I LIVE FOR"

A powerful ballad in the distinctive style that marks Johnnie's greatest hits, this is the sound that sells.

## "I'LL NEVER FALL IN LOVE AGAIN"

Like "The Little White Cloud that Cried," another tune written and sung by Johnnie, this one gets the treatment only a composer can give his own song!

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Our latest hits:

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# 2035

## Joe Turner LOVE OH CARELESS LOVE GOT YOU ON MY MIND

# 2034

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# Record Ramblings

(Continued from page 28)

for their appearance in "Jazz and Teenagers Revisited". . . . Del Moore cutting two more sides for Mark Records to follow his "New Orleans Cannonball," now hitting local charts. . . . Record Merchandising hosting a press-deejay cocktail party at the Cloister, kicking-off singer Bobby Darin's two-week stint at the nitery. . . . Flack Mel Bly all excited about the double action on Challenge Record's "Primrose Lane" by Jerry Wallace, and "Betty My Angel" by Jerry Fuller. . . . Dick Janik, local Decca promotion man, will Hawaii honeymoon with Lois Francis next month. . . . Stereoddities Records' initial release, "Woody Woodbury Looks at Love and Life," looks like the novelty



SURFERS

disk of the year according to Ralph Kaffel, gen. mgr. of California Record Distributors. . . . Jack Marshall conducting the Dallas Symphony Orch. for a movie score, then to New York to record the soundtrack of "Take A Giant Step" for Capitol which he also composed. . . . Irwin Zucker sending out messages in Hebrew to snare attention on the bright Israeli import "Yaloloo," RCA-Vicotr'd by Hugo and Luigi. . . . Vocalist Pam Garner currently doing two weeks at the Nevada Lodge, Lake Tahoe. Latter part of September, chirp set for a date at the Tidelands Houston. . . . Nina Simone, with "Porgy" riding high on all national charts, out with her initial Colpix package "The Amazing Nina Simone"

. . . . Composer George Duning doing the score for the new Columbia film "Mountain Road".

Ed Townsend hitting with his bright new Capitol coupling "This Little Love Of Mine" b/w "Hold On". . . . Dooto Records releasing six comic LP packages this month headed-up by Redd Foxx's latest effort "The New Side splitter". . . . Song writing team, Bob and Dick Sherman, looking to continue their string of hits with the announcement by Chancellor Records that the next Fablan waxing would be a Sherman Bros. tune, "Got The Feelin'". . . . Harry Jenkins, mgr. of the local RCA Victor Distributing Corp., report "The Three Bells" disk, warbled by The Browns, is the hottest single of the year thus far. . . . Lou Boorstein, prexy of Leslie Distributing, in town on a combined business-pleasure trip and attending the Disneyland Convention . . . . Tops Records hitting the market this month with a new Champ Butle



ED TOWNSEND

album, "Songs for Little Buckaroos". . . . KLFJ dee jay in Dallas, Ken Knox, on vacation and visiting his many friends from Texas now living in Southern California. . . . The Don Raikie ork doing the back stopping scores for two groups, The Sabers and The Paris Sisters. . . . Young Buddy Bradshaw debutin on the Capitol label with two offerings headed for the teen market, "Nothing You Can Say" and "Tonight I Walk Alone". . . . Charlie Barnet and the Bar set for the 8/14-15 week-end at the Hollywood Paladium. . . . ABC Paramount prexy Sam Clark, along with national sales mgr. Larry Newton, in from NYC for regional meetings with the label's distributors. . . . Decca artist Joseph Gershenson, set pen the scores for two more major production: "Pillow Talk" and "Operation Petticoat". . . . Cleo Duncan, new pactee on the Dooto roster, getting deejay attention with his initial pairing, "To Keep On Love," b/w "I'm Betting My Heart On You". . . . Warner Bros. Record releasing the theme music from the sound track of the film, "Room 43," featuring the Ken Jones orch. . . . Ebb sales manager Don Carter reports that his tour of Philly, Baltimore and Washington revealed satisfying initial reaction to Earl Nelson's "No Time To Cry" and the Hollywood Flames' "Mud Too Much". . . . "Like I Love You," the new Edd "Kookie" Byrnes session has come in with over 150,000 sales during its first week. The phone number mentioned on the disk is coincidentally that of an exterminating company in P. mona, and they have received calls from as far as Madison, Wisc. . . . Bernice Mason announced that she will continue operating her indie public firm as well as Bermason Music, her pubbery, which just published "A Prayer Of A Fool," waxed by Ray Johnson on Victor. . . . Bob Luman ("My Baby Walks All Over Me") skedded for a WB screen test.



JOHN LESTER

### HERE AND THERE:

PHILADELPHIA: Jerry Ross was named Costi promo manager. . . . Ray Vernon did "My Sugar Plum" (Liberty) on the 7/28 Dick Clark bandstar Ed Barsky is competing for the golf championships at the Woodcrest Country Club. . . . Harry and El Chipetz, Chips Distribs, off to Hollywood as guests of Walt Disney. Moe Preskill, Disneyland Record prexy, will fete the Chipetz'. . . . Irv Jerome, Recordette sales manager running a special tie-in promotion with Chips' Bob Heller on Ronnie Hawkins' "Mama Lou". Heller also participated in a sales meeting with Jules Malmud, of Somerset, to kick off a give-away of stereo phonos. . . . PROVINCETOWN, MASS.

Helen Ferguson, appearing at the Madeira Club, hosted Pat Cornell ("I'm The Cat") of WNJR-Newark and John Lester, C&M recording star, he John made the final arrangements for his forthcoming appearance at the club, which will be followed by a stint at the Living Room in N.Y. . . . LENOX, MASS.: Lambert, Hendricks & Ross made their first appearance at the Music Barn 8/4. Folk singer Pete Seeger put in his appearance at the Barn on 8/8. Other set for the place include Miles Davis, Ernestine Anders Jimmy Giuffre and Ray Charles. . . . DALLAS: The Charles Wright Agency is looking for new, original material to be used by new artists, especially for female r&r artist. Contact the agency at 5513 1/2 East Grand. . . . SACRAMENTO: Las Vegas Records have moved into new studios and offices 2611 Connie Drive. Reports good action on Del Reeves' "Johnny Appleseed"



# TWO SIDED SMASH BY THE CHORDETTES



**A GIRL'S WORK IS NEVER DONE**



**NO WHEELS**



**CADENCE 1366**





**Rack**  
**Best Sellers**  
Monaural Albums  
(Regular Priced)

- 1 **EXOTICA**  
Martin Denny (Liberty LRP-3034)
- 2 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol T-1199)
- 3 **MORE JOHNNY'S GREATEST HITS**  
Johnny Mathis (Columbia CL-1344)
- 4 **PETER GUNN**  
Henry Mancini (RCA Victor LPM-1956)
- 5 **MORE MUSIC FROM PETER GUNN**  
Henry Mancini (RCA Victor LPM-2040)
- 6 **THE HUNGRY I**  
Kingston Trio (Capitol T-1107)
- 7 **HOLD THAT TIGER**  
Fabian (Chancellor CH-5003)
- 8 **QUIET VILLAGE**  
Martin Denny (Liberty LRP-3122)
- 9 **77 SUNSET STRIP**  
Warren Barker (Warner Bros. W-1289)
- 10 **GIGI**  
Movie Cast (MGM E-3641)



**Rack**  
**Best Sellers**  
Monaural Albums  
(Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Samsert SF-6600)
- 2 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 3 **JUST FOR YOU**  
Perry Como (Camden 440)
- 4 **PETER GUNN**  
Aaron Bell (Lion L 70112)
- 5 **FLOWER DRUM SONG**  
Various Artists (Design 98)
- 6 **77 SUNSET STRIP**  
Aaron Bell (Lion L 70116)
- 7 **HAPPY GO LUCKY SOUND**  
Three Suns (Camden 454)
- 8 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**  
(Harmony HL-7143)
- 9 **EDDY ARNOLD**  
Eddy Arnold (Camden 471)
- 10 **DREAM ALONG WITH ME**  
Perry Como (Camden 403)



**Rack**  
**Best Sellers**  
Stereo Albums  
(Regular Priced)

- 1 **PETER GUNN**  
Henry Mancini (RCA Victor LSP-1956)
- 2 **MY FAIR LADY**  
Original Cast (Columbia OS-2015)
- 3 **EXOTICA**  
Martin Denny (Liberty LST-7034)
- 4 **FILM ENCORES**  
Mantovani (London PS-124)
- 5 **GIGI**  
Movie Cast (MGM ST-3641)
- 6 **MORE MUSIC FROM PETER GUNN**  
Henry Mancini (RCA Victor LSP-2040)
- 7 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSC-1032)
- 8 **FILM ENCORES—Vol. 1**  
Mantovani (London PL-164)
- 9 **QUIET VILLAGE**  
Martin Denny (Liberty LST-7122)
- 10 **TABOO**  
Arthur Lyman (HiFi 805)



**Rack**  
**Best Sellers**  
Stereo Albums  
(Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6600)
- 2 **GIGI**  
Hill Bowen Orch. (Camden CAS-436)
- 3 **GRAND CANYON SUITE**  
Hill Bowen Orch. (Camden CAS-468)
- 4 **TV JAZZ THEMES**  
Video All Stars (Stereo Fidelity 8800)
- 5 **PORGY AND BESS**  
Mundell Lave (Camden CAS-490)
- 6 **FLOWER DRUM SONG**  
Bill Heyer (Design SS-41)
- 7 **GRAND CANYON SUITE**  
Wilhelm Schuechter (Stereo Fidelity SF-7900)
- 8 **BROADWAY SPECTACULAR**  
Norman Leyden (Camden CAS-467)
- 9 **MUSIC MAN**  
Bill Bowen (Camden CAS-428)
- 10 **PETER GUNN**  
Aaron Bell (Lion SL-70112)



**Album Reviews**

(\$1.49 thru \$2.98)

**STEREO**

"YOU AIN'T HEARD NOTHIN' YET!" Warner Bros. XS-1307, \$1.98

Content: The stereo sampler features thirteen selections picked to sell Warner Bros. stereo lp's. "River Kwai March," Matty Malneck Orch.; "Rhapsody In Blue", Heindorf; "Georgia On My Mind", Garry Moore, follow a narrate history of recorded sound from the electric to the shellac, to high fidelity and stereo. Cover: Title jumps in color, with color shots of Roger Smith, Efrer Zimbalist, Jr., James Garner and Edd "Kookie" Byrnes, at bottom. Performance: Intro traces progress of recording techniques in exciting fashion—then showcases various styles from current WB lp's, with the accent on stereo. Commercial Value: Should promise to be a novel stereo sampler with a one two punch—good rack pick at low price.

"BEETHOVEN" String Quartet Nos. 10 and 12, Tatrai Quartet, Budapest—Telefunken TCS-18025, TCS-18026, \$2.98 ea.

Content: Two LP's, sold individually, String Quartet No. 10, in E flat major Op. 74 and String Quartet No. 12, E flat major, Op. 127. Covers: Each cover features an attractive floral, in color. Performance: The string quartet satisfies the strongest classical tastes which should be reflected in purchases of these low-price bargains. Commercial Value: Sound and low price combine to make decks rack choices.

"BEETHOVEN" Symphony No. 4, Hamburg State Philharmonic Orch., Joseph Keilberth, Telefunken TCS-18024, \$2.98

Content: The Beethoven Symphony No. 4 is performed in four movement by the Hamburg orch. Cover: Natural color photo of waterfalls and fountain scene. Performance: The Hamburg orch. delivers in stirring, moving fashion presenting the classical work with studied application. Commercial Value: Top rate rack choice for classical shelves.

"MOZART" Symphony No. 38 in D Major (K504) 'Prague'—Symphony No. 39 in E Flat Major (K543), Joseph Keilberth Conducting The Bamber Symphony Orch., Telefunken TCS 18013, \$2.98

Content: Deck divided equally between Symphony No. 38 and No. 39. Cover: Full face black and white photo of conductor on bright orange background. Performance: Keilberth captures the Mozart works in a fast paced, lively performance. Commercial Value: Good bet for classical shelves at the low price feature.



**Album Reviews**

(\$1.49 thru \$2.98)

**MONAURAL**

"JUST FOR A LARK" The Mello-Larks, RCA Camden, CAL-530, \$1.98

Content: "The Breeze and I", "Skylark", "Breezing Along With The Breeze" "Stairway To The Stars" and others. Cover: Natural color photo of singing group with titles at top should help sales. Performance: The group glide through a batch of oldies, wisely chosen, from the sentimental "Skylark" to the breezy "Breezing Along", all in a harmony reminiscent of the 1940's, but modern enough for today's market, breathing warmth and meaning to program of solid sounding tunes. Commercial Value: The Mello-Larks are a great club pleasers and get their share of the TV audiences. Wide market for strong low-price material. Stock it.

"A BOW TO THE BIG NAME BANDS BY RICHARD MALTBY AND HIS ORCH." RCA Camden, CAL-526, \$1.98

Content: Big band favorites of the 30's include, "One O'Clock Jump", "In The Mood", "Marie", "A' Train", and others. Cover: Color sketch of Maltby with marcees carrying the names of Dorsey, Miller, Goodman, et al, in background. Performance: Maltby serves a fresh arrangement to the chestnuts of the dance days, bounding with big band sound, in an up tempo style that bounces vibrantly. Sound is exceptionally good. Commercial Value: "Standard" type material plus the Maltby name and original Maltby arrangements should send the deck into the hands of dance lovers.

"ENCHANTED TANGOS" Bela Sanders and His Orch., Telefunken TP-250 \$1.98

Content: "A Media Luz", "Tango Espagnol", "La Palomita", and others. Cover: Attractive evening setting with palm trees, water and quarter moon. Color. Performance: Full orch. sound sways to the tango rhythms making for pleasant Latin package. Sound is exceptionally good. Commercial Value: Latin dance lovers will like, also good background deck.

"HAMMOND SENSATIONS" Klaus Wunderlich, Telefunken TP-2506, \$1.98

Content: "Deep Purple", "Paper Moon", "Tic Tico", others. Cover: Organ keyboards superimposed in color. Title info strip at top. Performance: Keyboard styling glides on ballads, picking up tempo for contrast and delivers neat package of standards in solid sounding deck. Commercial Value: Good share in organ deck sales on strength of exceptional sound and style.

"MASTERPIECES OF THE SYNAGOGUE, VOL. 2: THE ART OF CANTO JOSEF ROSENBLATT" RCA Camden CAL-507, \$1.98

Content: Eight tracks as originally recorded by Rosenblatt in the 1920 include: "Kol Nidrei", "Rachem No", "Wehu Rachum", "Tal" and others. Cover: Reproduction of oil painting featuring Cantor Rosenblatt during reading. Reflects contents and feeling. Performance: A moving recital of traditional Jewish chants, the deck is truly a masterpiece of Jewish culture. Commercial Value: A collector's item that should attract as standard rack material especially at low price. Name Value: Excellent reception.



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MUSIC from "THE KING AND I" and "FLOWER DRUM SONG"—Dino Martinelli and His Orchestra HS 11007



STRAUSS FAVORITES in HIGH FIDELITY—The Vienna Festival Orchestra, Gerd Heiderger HS 11005



GOOD HOUSEKEEPING'S PLAN for REDUCING THE SPORTING WAY—Rosemary Rice and the Tony Aless Quartet HS 11009



MUSIC from "OKLAHOMA" and "CAROUSEL"—Dino Martinelli and His Orchestra HS 11006



MUSIC from the MOTION PICTURE "GIGI"—Ray Ellis and His Orchestra HS 11003



MUSIC from "MY FAIR LADY" and "BRIGADOON"—Dino Martinelli and His Orchestra HS 11008



"KISS ME, KATE"—Earl Wrightson and Mary Mayo HS 11001



HOLIDAY for HARP—The Daphne Hellman Quartet HS 11002

**SENSATIONAL NEW HARMONY REGULAR RELEASES—EACH 12" (Lp) ONLY \$1.98**

BUTTONS and BOWS—Dinah Shore HL 7188

SWING with BENNY GOODMAN IN HIGH FIDELITY—Benny Goodman and His Orchestra HL 7190

ARTHUR GODFREY SINGS HL 7192

LITTLE WHITE DUCK and OTHER CHILDREN'S FAVORITES—Burl Ives HL 9507

HARRY JAMES PLAYS SONGS THAT SOLD a MILLION—Harry James and His Orch. HL 7191

SACRED SONGS by the MASTERS FAMILY HL 7197

SONGS of the CIVIL WAR ERA—Lehman Engel and chorus HL 7198

CAPTAIN KANGAROO'S TV Party—Bob Keeshan HL 9508

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**Harmony Issues 1st Stereos**

NEW YORK—The first stereo releases from Harmony Records, the low-priced Columbia subsid, are included in the label's August LP issue. Listing at \$2.98, the stereos include "Gigi"—Ray Ellis and his orch.; "Strauss Favorites"—Gerd Heidger conducting the Vienna Festival Orchestra; "Kiss Me, Kate"—Earl Wrightson and Mary Mayo. Monaural only releases for August include: "Arthur Godfrey Sings"; "Buttons And Bows"—Dinah Shore; "Swing With Benny Goodman In High Fidelity" and "Burl Ives Sings 'Little White Duck' And Other Children's Favorites."

**Lion Releases Six LP's**

NEW YORK—Six LP's from Lion, the low-priced MGM subsid, have been announced for August-September release. They are: "The Magic World Of Circuses And Clowns"—Robert Q. Lewis; "George Shearing Goes Hollywood"; "Girls And More Girls"—various artists; "Fred Astaire"; "Tommy Edwards" and "Parade Of The Bands."

**Sandy Becker Signed By RCA Victor; "Bingo" LP On Bluebird This Month**

NEW YORK—Sandy Becker, host to two popular New York children's television programs, has been signed by RCA Victor Records, it was announced last week by Brad McCuen, A&R director.

Becker's first album, "Bingo," is scheduled for release on Victor's Bluebird label this month. The record is a "Secret Spiral" disk which youngsters can play continuously, yet never play the same game twice. Becker is narrator.

On his television shows the performer uses his talents as puppeteer, caricaturist and ventriloquist to great advantage.

Becker is host to WNEW-TV's (Channel 5) "The Sandy Becker Show" and "Sandy Becker Presents".

In addition to his television activity, Becker also plays the title role in CBS's popular radio show, "Young Dr. Malone".

**Tops Releases Seven Albums For August**

LOS ANGELES — Tops Records last week announced its August album release, the largest number of packages, 7 monaural and 5 stereo, to be released at one time in the low-priced diskery's history.

In addition, a two-disk EP album, "Cha Cha Cha"—with Raoul Martinez and his orchestra, is being issued simultaneously. Feature of the package is that it contains 10 "full length" selections on two pressings, instead of the standard 4 or 8.

Two new illustrative displays will be made available to dealers: a die-cut, 3-color "Album Of The Month" display for placement of an actual record jacket in the sign. The dealer can choose among 3 LP's to display. It is done in cartoon style. A 3-color die-cut "Holiday" display providing the dealer a method of showcasing the Tops Holiday Series is also available. Price card states: "\$1.49 For A Round Trip."

Bob Blythe and Ira Moss, Tops sales veepees, stated that the "Three For Two" stereo sales promotion was so successful in June and July that the program is being extended until August 15.

The new monaural-stereo releases are: "Songs For Little Buckeroos"—Champ Butler; "The Flirty Thirties"—Lew Raymond and his orch.; "Dancing At The Country Club"—The Gold Room Society Orch.; "The Best Of Old Broadway"—Lew Raymond and his orch. and "Ink Spots, Vol. 2."

The monaural only sets are: "Les Paul And His Trio" and "A Cowboy's Serenade"—Jimmy Wakely."

**Lion's "Victory At Sea" Ties-In With U.S. Navy**



NEW YORK—"Victory At Sea In Jazz," a Lion LP by the Aaron Bell Orchestra, is given a featured window display in the Woolworth store at 775 Seventh Avenue, this city. The display, according to store manager Jim Buckley, resulted in heavy stereo sales and a barrage of inquiries about Navy recruiting.

Album's producer and A&R man, Eddie Heller, has tied up with Navy recruiting in Washington and New York to be supplied with recruiting posters and model ships for window displays.

In the works is a radio tie-in for 300 Navy recruiting stations to play "Guadalcanal March" from the album.



**Rack Best Sellers Kiddie Albums**

- 1 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**  
Zorro (Mickey Mouse MM-28)
- 3 **TALES FROM THE GREAT BOOK**  
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 4 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 5 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 6 **THE LITTLE ENGINE THAT COULD**  
Paul Wing (RCA Bluebird 1008)
- 7 **PETER PAN**  
Norman Leydon (RCA Victor LBY-1009)
- 8 **HUMPTY DUMPTY**  
Bud Collier (RCA Bluebird LBY-1015)
- 9 **JACK AND THE BEAN STALK**  
Paul Wing (RCA Victor LBY-1001)
- 10 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)



**Rack Best Sellers Extended Play (EP's)**

- 1 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 2 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **HOLD THAT TIGER**  
Fabian (Chancellor A-5003)
- 4 **HYMNS**  
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 5 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia B-12531, 32, 33)
- 6 **SIDE BY SIDE**  
Pat & Shirley Boone (Dot N1076)
- 7 **EVERLY BROTHERS**  
Everly Brothers (Cadence CEP-111, 12)
- 8 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 9 **THE LONELY ONES**  
Duane Eddy (Jamie EP-100)
- 10 **KING CREOLE**  
Elvis Presley (RCA Victor EPA-4319)

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Only those records best suited for commercial use are reviewed by THE CASH BOX



### The MGM-Cub Pactees Set For Fall Release

NEW YORK — MGM Records has led a flock of new artists and has early releases to cash in on the gles market for the Fall selling son, it was announced last week. Thonda Fleming joins MGM with rush release "The Big Circus" and "Farer To Heaven"; Danny Owens "Melinda" and "Where There's A y" and Jerry Landis sings "Lone- ss" and "Anna Belle," both set for gust 17 release. The Coquettes are for August 10 with "Won't Some- y Hear My Prayer" and "I'm Mak- Believe."

On the Cub label, Danny Dill is ing out with a rush release "He t Gonna Study War No More" "He's Biding His Time." The ywogs have recorded "Happy le Frog" and "Cool and Cozy," and Soul Seekers do "Mother Take ur Rest" and "It's So High," both eduled for release August 10. o new pactees are Maximillian with owing My Brains Out (Over You)" "Gee Baby, You're The Utmost," Johnny Rivers singing "Every- " and "Darling Talk To Me," both for August 17 release.

### Damone "Singer Of Year" To Portland Youth

PORTLAND, ORE. — Vic Damone named "Singer of the Year" last k in a poll conducted among thou- ds of teenagers in the Pacific thwest area. Damone will perally accept the award at the "Teen- Jamboree" here Aug. 22, an anl event which has previously at- eted upwards of 6,000 of the area's th. This year the Jamboree, spon- ed by the Hi-Clubs, has been moved in the Paramount Theatre to an floor area, because of the huge out anticipated.

On his arrival at Portland Airport, t date, Damone will be officaily eted by civic dignitaries, after ch he will be honored by a parade ough the city.

Columbia Records distributors will e advantage of the event by placing -page ads in the local press adver- ing the singer's latest single, "A v Romance In Old Roma." The er-Frank Department Store, con- sors of the Jamboree, will set up none window displays and will en- e in a concentrated advertising exploitation campaign.

Following his appearance here, Da- ne will return to Hollywood to be- rehearsals for his Sept. 5 engage- nt at the Hollywood Bowl.

### Can-Dee Appoints Greene

NEW YORK — Fred Greene has a named national sales manager he newly formed Can-Dee Records, city. Can Dee will issue a "full " of pop singles and LP's. The al release is "Baby Baby" by the er Sisters.

osnat has been named distributor il its areas. Can-Dee makes its quarters at 92 Lock Street, New- New Jersey.

## Audio-Fidelity Reports Heavy Action On 99¢ Consumer Summer Bonus Plan

NEW YORK—Audio Fidelity's 99¢ "Summer Bonus" deal is "booming," according to label prexy Sid Frey. Last Monday (5), the day after consumers were notified of the deal, the label reportedly received orders for a hundred thousand LP's.

"We've been receiving telegrams," said Frey, "in which dealers have made such remarks as 'I did more business in one day than the past 3 months' or 'I'm out of business until you fill my order.' To fill these orders, AF has expanded its pressing facilities from the normal one plant to three. Also, Frey noted, the plan is already proving itself a solid traf- fic builder."

The plan, which allows the consumer to purchase any AF package for 99¢ with the purchase of another AF

package at the regular price during August, is the label's first venture into consumer pricing promotions. To the dealer and distributor, the plan's obvious consumer attraction is en- hanced by a chance to stork up for the Fall. Though the deal will "definitely" terminate midnight, August 31, AF will fill any orders received hp to that deadline.

The plan was planned and launched to break simultaneously throughout the United States, Canada and South America and Hawaii on August 1. Over 3,000 dealers in these territories received kits containing dealer aids, including day-glow streamers, broad- sides. The dealer is also given the opportunity to participate in coop ad- vertising, with dealer, distrib and AF sharing the costs.

### Faye Adams Signed To Lido

NEW YORK—Jack Angel, head of Lido Records, announced last week that he has signed Faye Adams to a Lido recording contract. Miss Adams had a big hit with "Shake A Hand" on the Herald label a few years ago.

Miss Adams' first sides for Lido are "It Made Me Cry" and "That's All Right," which will be released shortly.

### Columbia Offers Stereo Aid

NEW YORK—Columbia Records is offering a free Stereo 7 merchandiser to dealers who purchase 60 of the new long-play stereo singles based on a pre-selected spread of the initial re- leases. The package includes 5 each of the 12 initial singles available.

Also included in the deal are title strips, with strips being supplied for each subsequent release.

## Darin Opens At Cloister; Atco Fetes Trade



LOS ANGELES—Atco Records and the Record Merchandising Company, Atco's West Coast distributor, hosted a party to introduce Bobby Darin to West Coast disk jockeys and press, when the singer made his Hollywood night club debut at the Cloister recently.

- 1. Barry Kaye (KLAC) and Darin.
- 2. Darin, Beverly Brennan and Larry Berrill (KBIG).
- 3. Darin with Tony Le Franco, program director of KHJ.
- 4. Johnny Magnus (KGFJ) tapes an interview with Darin to use on his show.
- 5. Earl McDaniel (KPOP) and Darin.
- 6. Darin, George Church III (KLAC) and Jack Devaney of The Cash Box.



Exciting news!  
Important news!  
But completely hush-hush 'Til August 25th



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# Album Reviews

## POPULAR PICKS OF THE WEEK

### A DATE WITH ELVIS



**"A DATE WITH ELVIS"**—Elvis Presley—LPM 2011 & Stereo LSP 2011

Twelve Presley performances, among which are "We're Gonna Move," "Good Rockin' Tonight," "Young and Beautiful" and "Blue Moon of Kentucky" are packaged in a double-fold, hang-up calendar, containing no less than 17 photos of the artist. Will move fantastically.

**"BELAFONTE AT CARNEGIE HALL"**—Harry Belafonte—RCA Victor LOC 6006 (Monaural & Stereo)

Recorded in performance during his April Carnegie Hall stint, this two-disk set features the artist doing the best of his wide folk repertoire. Session includes "Day O," "Jamaica Farewell," "Darlin' Cora," "John Henry," "Danny Boy" and 15 exciting minutes of audience participation on "Matilda." Although all are available on previous Belafonte releases, this outing combines the best and most popular sides.

**"KOOKIE"**—Edd Byrnes — Warner Bros. W 1309 & Stereo WS 1309

The hair-combing, hip-talking, cool-sounding Kookie ("Lend Me Your Comb") talks his way through twelve numbers. Featured along with Byrnes is the Don Ralke ork, a chorus and femmes Connie Stevens and Joanie Sommers, all of whom support the star. Tunes include a revised version of "You're The Top," "'A' You're Adorable" and the smash "Kookie Kookie (Lend Me Your Comb)." This wax will sell like crazy, man.

**"GATHER 'ROUND"** — Tennessee Ernie Ford—Capitol T 1227 & Stereo ST 1227

Folk songs and folk tunes are colorfully rendered by Ford in his full, rich baritone voice. Jack Fascinato creates suitable mood settings, with occasional assistance from a femme chorus, around the singer for his delightful interpretations of such treasures as "Black Is The Color of My True Love's Hair," "Barbara Allen," "Freight Train Blues" and "My Grandfather's Clock." A chart position awaits this set.

**"THE NUN'S STORY"** — Original film soundtrack—Music composed and directed by Franz Waxman—Warner Bros. B 1306 & Stereo WB 1306

Vividly dramatic music has been composed by Waxman to compliment the stirring story, which is currently being hailed as an outstanding motion picture. Bold, sweeping orchestral colors, depicting the various film scenes, provide a gratifying listening session. Film's eminent success should be a boon to record sales here. Cover makes for excellent display material.

**"WHEN YOU'RE AWAY"** — Carmen McRae — Kapp KL 1135 & Stereo KS 3018

The singer's second Kapp LP finds her directing her crystal-clear voice toward a dozen poignant love ballads. Light orchestral backing by Luther Henderson, Jr., and Frank Hunter (two tracks) allow Miss McRae's beautifully distinct and subtly jazz phrased voice to shine on such perennials as "The More I See You," "I Concentrate On You," "I'm Glad There Is You" and "Two Faces In The Dark." Can attain chart status.

**"GLAD TO BE HERE"**—Ed Townsend—Capitol T 1214 & Stereo ST 1214

Townsend possesses a formidable singing talent and puts it to excellent use here, singing twelve songs of varying moods. The ever-present Nelson Riddle has arranged outstanding showcases, surrounding Townsend with vibrant ork settings for such tunes as "Deep In A Dream," "On The Street Where You Live," a deliciously swinging "Don't Get Around Much Anymore" and Townsend's self-penned rockaballad, "What's Wrong With Me." Immensely satisfying session.



**"THE SWINGIN' ERA"**—The Tommy Dorsey Orchestra Starring Warren Covington — Decca DL 8914 & Stereo DL 78914

Echoes of the big bands that flourished during the "Swing Era" are heard here, as four arrangers have recreated the numbers most identified with those orks. Headed by Covington, the Dorsey band romps through Miller's "Litt Brown Jug," Goodman's "Sing, Sing, Sing," Basie's "One O'Clock Jump," Hampton's "Flyin' Home" and Shaw's "Traffic Jam" among other lively nostalgia.



**"DANCING ON THE CONTINENT"** — Lester Lanin and his Orchestra—Epic LN 3578 (Monaural & Stereo)

This is Lanin's eighth Epic album, attesting to the wide acceptance and popularity for the infectious dance music he creates. This outing features 43 of the most popular European melodies arranged in 13 dance sets, and played in various tempi. Large chorus is heard occasionally. Staple dance shelf item.



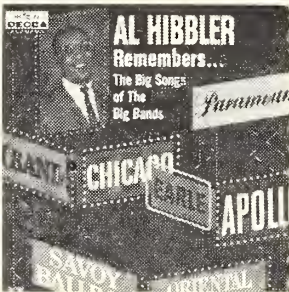
**"REFLECTIONS"**—The Roger Wagner Chorus—Capitol P 8491 & Stereo SP 8491

The Wagner Chorale, in its latest Capitol outing, continues to offer some of the best examples of popular and classical choral work. The mood setting this time is quiet and sentimental, and features an array of delightful melodies. Selections include Dvorak's "Songs My Mother Taught Me" and "Goin' Home," Brahms' "Lullaby," Schubert's "Serenade," the traditional "Danny Boy" and five others. Choral virtuosity here.



**"CHEERS"**—Burl Ives with the Ray Charles Singers—Decca DL 8886 & Stereo DL 78886

Burl Ives is the lead singer, the Ray Charles Singers join in for the choruses, and Tony Martin directs the ork. With these three potent ingredients the album can't help but emit a bevy of happy, cheerful sounds. The lighthearted songs include "Oh By Jingo," "There Is A Tavern In The Town," "Viva La Compagne" and "Polka Wolly Doodle." A sparkling song fest.



**"AL HIBBLER REMEMBERS THE BIG SONGS OF THE BIG BANDS"**—Decca DL 8862 & Stereo DL 78862

Leading off with "Don't Get Around Much Anymore," an Ellington tune he sang during his eight year tenure as Duke's featured vocalist, Al Hibbler renders tunes that were identified with big bands during the "Swing Era." Reaching back for several lesser-known items, Hibbler revives memories of Lunceford's "I'm Walking Through Heaven With You," Hines' and Ellington's "I'm Falling For You" and "Jelly, Jelly Solid, swinging performances.



**"VERA LYNN SINGS SONGS OF THE TWENTIES"**—London PS 156 (Monaural & Stereo)

The powerful voiced British thrush takes sixteen American songs which thrived during the twenties. With the Michael Sammes Singers at appropriate settings by the Eric Rogers ork, Miss Lynn emotes a bright, happy sound on such memorables as "Back In Your Own Backyard," "That's My Weakness Now," "Bye Bye Blackbird," "Drifting and Dreaming" and "Yearning Well performed nostalgia.



**"MUSIC FOR MEMORIES"; "MUSIC FOR ROMANCING"**—Paul Weston — Capitol T 1223 & Stereo ST 1222; ST 1223

These two mood albums were among Weston's best-selling releases his first time around with Capitol. These are new versions, newly recorded in stereo and retain their original titles and selections. The "Memories" set is all lush and features "Deep Purple," "East of the Sun," and "All The Things You Are." The "Romancing" disk, besides the lush pieces also contains a few sprightly readings. It includes "Orchids in the Moonlight," "Do You Ever Think of Me" and "Time On My Hands." Standard for the mood shelf.



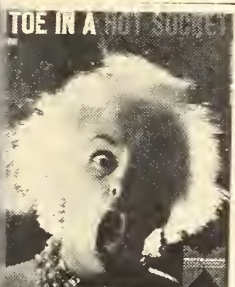


# Album Reviews



**"THE ERNEST TUBB STORY"**—Decca DSXA 7159 (Monaural & Stereo)

Twenty-four newly recorded songs, packaged in a two-disk, book-type binder, commemorate the long and successful career of country singer Tubb, a country institution. With few exceptions, the tunes are all Tubb originals and include "I'll Get Along Somehow," "Slippin' Around," "Walk-in The Floor Over You," "Careless Darlin'," "Last Night I Dreamed" and "Blue Christmas." Country collector's item.



**"WET TOE IN A HOT SOCKET!"**—Phyllis Diller—Mirrosonic SP 6002

Recorded in performance at the Bon Soir, New York, the album presents comedienne Phyllis Diller in a variety of witty monologues and songs. Her humor is of the chic, sophisticated kind, but providing many hilarious moments. Appreciative audience response is sprinkled liberally throughout session. Among the few songs are "To Keep My Love Alive" and "Just Like A Man." Delightful session.

## JAZZ PICKS OF THE WEEK



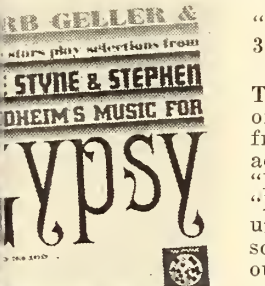
**"AN HOUR WITH THE RAMSEY LEWIS TRIO"**—Argo LP 645

One of the most enjoyable hours of jazz listening is provided by the trio, which swings effervescently through a dozen extended numbers. Although the lighthearted Lewis piano is the main attraction, each member complements each other forming a cohesive unit. Among the tunes are "The Way You Look Tonight," "The Ruby and the Pearl," "Angel Eyes" and "Love For Sale." Excellent jazz package.



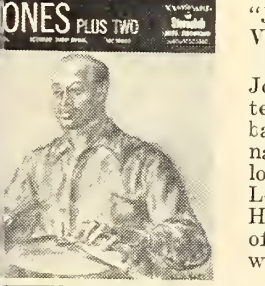
**"CARMEN"** — Barney Kessel — Contemporary M 3563

Guitarist Kessel fronts a group of leading West Coast musicians in a definitive jazz interpretation of Bizet's famous opera—the first such undertaking. The arrangements are by Kessel, who has scored the music into eight tracks, utilizing three different types of groups—a quintet (Kessel, Victor Feldman, plus rhythm), a woodwind combo and a brass combo. Featured with Kessel are Shelly Manne, Andre Previn, Buddy Collette and Joe Mondragon. A swinging session.



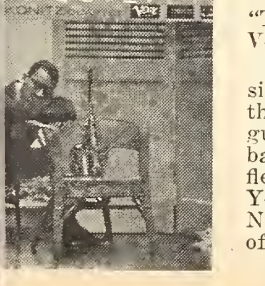
**"GYPSY"**—Herb Geller and his All-Stars—Atco 33-109 (Monaural & Stereo)

The All-Stars are the Jones brothers, Hank, Thad and Elvin, plus bassist Scott LaFaro. They offer a sparkling interpretation of eight tunes from the musically bright Broadway hit. The addition of young jazz vocalist Barbara Long on "Everything's Coming Up Roses," "Together," "Mama's Talkin' Soft" and "Small World" is a unique departure from the usual album of this sort, and comes off as a refreshing change. Good outing—should fare well.



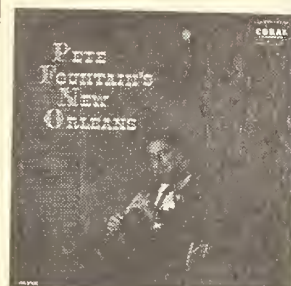
**"JO JONES PLUS TWO"**—The Jo Jones Trio—Vanguard VRS 8525 & Stereo VSD 2031

Besides the amazing percussion talents of Jones, the trio contains the outstanding brother team of Ray Bryant, piano, and Tommy Bryant, bass. Of the nine numbers played, five are originals by Ray Bryant, the remaining four being loose and free moving improvisations of "Sweet Lorraine," "Old Man River," "Sometimes I'm Happy" and "Satin Doll." Album spotlights one of the all-time leading drummers—should be well received.



**"TRANQUILITY"** — The Lee Konitz Quartet—Verve MG V-8281

For clear, unaffected, listenable jazz expression, Lee Konitz (alto) stands out as one of the leading figures. Accompanied rhythmically by guitarist Billy Bauer, drummer Dave Bailey and bassist Henry Grimes, Konitz is in a quiet, reflective mood here playing ballads "Memories of You," "People Will Say We're In Love," "The Nearness of You" and "Sunday." One of the best of the "balladeers."



**"PETE FOUNTAIN'S NEW ORLEANS"; "THE BLUES"**—Pete Fountain—Coral CRL 57282; CRL 57284 (Monaural & Stereo)

After a stint as a featured performer with the Lawrence Welk organization, clarinetist Pete Fountain marks his return to jazz expression with two new Coral decks. On "New Orleans," Fountain heads the usual rhythm section on a lineup of Dixieland standards ("Basin Street," "Tin Roof Blues," "The Saints"). The "Blues" session finds him heading a larger, brassier group on more oldies ("St. Louis Blues," "Memphis Blues," "Wang Wang Blues"). Fountain will be welcomed back to his original habitat; his Welk popularity will add greatly to sales.

## CLASSICAL PICK OF THE WEEK



**TCHAIKOVSKY: "Concerto in D Major for Violin and Orchestra"; MENDELSSOHN: "Concerto in E Minor For Violin and Orchestra"** — Isaac Stern, violin, Eugene Ormandy conducting the Philadelphia Orchestra — Columbia ML 5379 (Monaural & Stereo)

The pairing of these two concertos enables violinist Stern to exquisitely demonstrate his world-famous virtuosity. The Tchaikovsky was written mainly as a show-piece, and is one of the more difficult of such works, while the Mendelssohn is constructed much more simply. Two masterpieces.



**PUCCINI: "Gianni Schicchi"**—Tito Gobbi, Victoria de Los Angeles, Orchestra of the Opera House, Rome, conducted by Gabriele Santini—Capitol SGAR 7179 (Monaural & Stereo)

Puccini's one-act comic opera receives its first waxing here, complete on one disk, box packaged and complete libretto (Italian and English) included. Aside from the world famous principals, who turn in outstanding performances, the cast also features Anna Maria Canali and Carlo del Monte. Much awaited-for first release, will be well received.



**BEETHOVEN: "Piano Concerto No. 1 in C Major"**—Robert Goldsand, pianist, Carl Bamberg conducting the Frankfurt Opera Orchestra—Urania USD 1035 (Monaural & Stereo)

Beethoven's richly assertive score provides an excellent vehicle for the virtuosity of both pianist Goldsand and conductor Bamberg. Fine addition to the work's catalog.



**DVORAK: Symphony No. 5 in E Minor ("From The New World")**—The Cleveland Orchestra conducted by George Szell—Epic LC 3575 (Monaural & Stereo)

A new recording (March 1959) of Dvorak's "New World Symphony" by Szell and the Cleveland, who have a recording of the work available on Columbia. Recording techniques at Severance Hall, the ork's home, have been much improved and result in a "modern sounding" disk here. A distinguished performance of the oft-recorded piece.



**"THE STRING QUARTETS OF FRANZ JOSEPH HAYDN"** — The Griller String Quartet — Vanguard VSD 2033 & VSD 2034 (Monaural & Stereo)

Two sets of Haydn's string quartets (same title) are issued by the label and feature one of the world's foremost string quartets, the Griller, in brilliant performance. One set contains Quartets in G Minor, E Flat Major and F Major. The other contains the D Major, B Flat Minor and C Major. For the astute classical mart.



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**Platter Spinner Patter**

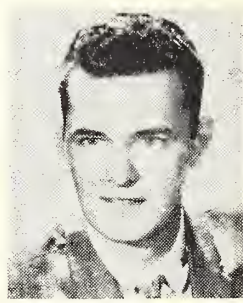
ALL ABOUT DISK JOCKEYS

"Disk Jockey's are entitled to professional status along with architects and lawyers," said Jim Hawthorne (KDAY-Los Angeles), newly elected president of the Disk Jockey Association, Inc. We extend our best wishes to Jim, all the other officers, and to the success of the Association. . . . E. Lloyd (WHEC-Rochester, N.Y.) and Jim Meyers (WTOP-Washington D.C.) were among the recent visitors to the Buddy Basch office in New York City. . . . Dave Hull (WNBQ-Chicago) devotes a segment of his "Music Bandstand" TVer to a feature called "How High Is Your Tune," where a teen panel tries to determine how high new tunes will go on The Cash Box Top 100. . . . Tommy Ted Holt, a Clemson College student doing a summer stint at WLSC-Loris, S.C., writes that his station, on the air less than one year, is in need of old records to build up its backlog of standards. Would appreciate any help from distributors and dealers. . . . Arnold Hartley, vice president of WNBC-TV New York City, planned to Italy to handle the installation of extensive new equipment at the station's Rome studios to serve American broadcasters who will be covering the 1960 Olympics in Rome. . . . Roy Fox (WIKY-Evansville, Ind.) promotes himself via taped shows used in five local drive-in theaters.



BRIAN SKINNER

A thirty minute show before movietime and a fifteen minute segment during intermission. . . . Eighteen year old Annette Delisa was selected as Model on Channel 30 (WNBC-West Hartford, Conn.) and received a Renault, an RCA TV set, a complete summer wardrobe and a week's vacation in Miami Beach. . . . Gene Kaye (WAEB-Allentown, Pa.) will air his daily program from Grossinger's (N.Y. resort) during the week of 8/9. The following week Stan Richards (WILD-Boston) will do the same. Gene and Stan plan to highlight their shows with interviews of celebrities vacationing at the hotel. . . . Ed Robbins writes that his Saturday evening jazz show ("Mode Sounds"), aired over WVIP-Mt. Kisco, WVOX-New Rochelle, WFYI-Gardens City, and WGHQ-Kingston, (all New York) is being very well received. . . . Peter Martin (KXOK-St. Louis) is giving the Fabian album, "Tiger," the best drawings received of the Fabian "Tiger." Pete did the same as David Seville's chipmunk, "Alvin".



DON WARNOCK  
(KUDL-Kansas City, Mo.)

Rege Cordic, Jim Westover, and George Eisner, were some of the KDKA-Pittsburgh personalities who contributed to the success of the American Wind Symphony tour of Ohio Valley communities. The tour is co-sponsored by KDKA. . . . We welcome Paul Cowley back to WKLO-Louisville, after a week's hospitalization following an auto accident. . . . Maternity events: Dick Summer (WIBC-Indianapolis) reports the birth of Mark Christopher, his third child but gives no byline to his wife. . . . The birth of son, Kori Tod, to Elsie and Biran Skinner (CFB-Winnipeg, Manitoba) enabled the DJ to cash in on publicitywise. Ran a contest to have listeners guess the weight of the boy, the winner receiving a movie projector and an autographed (thumb-print) picture of the new arrival. . . . The ultimate in birth announcements is the one announcing the upcoming November stork event for Lee, wife of Harry Lepinske (WTAQ-La Grange, Ill.). . . . Steve Brown (KISN-Portland) is running a "Goldbrick" contest. The best letter describing why a listener needs a day off from work to get a goldbrick, will win such, (with pay) arranged by WISN. . . . Norgie Hester celebrating his first year with WBLA-Elizabethtown, N.C. . . . Joe Brant leaving WEYE-Sanford, N.C. after three years thanks everyone, distributors, pubberies, for making his station number one in a two-state market. . . . Don Warnock (KUDL-Kansas City) tells us to watch the Johnny Desmond, "Hey, Little Dolly," on Columbia. Its been on his list survey for 41 days. . . . WISN-Milwaukee celebrated its 37th Anniversary with a six-hour party at the Mayfair Shopping Center. Staffers: Chas Hanson, Tom Lambert, Chuck Arnold, Don Froehlich, Milt Brandl and Tom Flynn doled out 2,357 pieces of birthday cake, a like number of cups of coffee, 750 half-pints of milk and gift certificates hidden inside the cake.

VITAL STATISTICS:



THOM HAWKINS  
(KJAY-Topeka, Kan.)

Thom Hawkins navigating the 7-midnight "Hawkins Talkin'" over KJAY-Topeka, Kan. after a PD stint with KCUE-Redwing, Minn. . . . Dale Kemery (WARK-Hagerstown, Md.) has vacated the all-nite spot for Grant Kemmerer, and is now doing the three to six PM daily. . . . After two years with WLYN-Lynn, Mass., Stephen E. Smith has been promoted to PD. His airtime has also been changed; formerly 6 to 10 AM, he now covers 10 AM to 2 PM. . . . Bill Wood is conducting the Saturday afternoon "Channel 2 Dancing Party" for KNOP-TV-North Platte, Neb. having left his position with KFAB-Omaha. . . . Bobby Van has been transferred from WWOK-Charlotte, N.C. to WJBW-New Orleans as operations manager and air personality. Both stations are part of the Tarlow Associates network. . . . WKLO-Louisville has moved its studio to the Commonwealth Bldg., 4th & Broadway, and has added Ed Bowman (KLOS-Albuquerque) to its staff, to do the all-niter.





# London Lowdown and England's

## Top 30 Records

he "Night Of 100 Stars" Show the London Palladium last week, usual, was a fabulous success. Among the many famous personalities were Elizabeth Taylor, Eddie Fisher, Audrey Hepburn, Mel Ferrer, Jimmy Steele, Max Bygraves and Sirrence Olivier.

ddie Fisher will record two titles for the English Decca Studios in London early next month. The accompanying orchestra will be conducted by George Melachrino, who is one of few artists in this country under contract to RCA. Eddie Fisher will record a spectacular this week transmission by BBC later in the month.

elafonte returns to Britain in September for the first of his TV-shows on BBC. Whilst over here he will record a show for transmission this Christmas.

Tommy Steele is flying to Moscow next week for the Moscow Film Festival. His first pic, "The Tommy Steele Story" will be shown with Russian titles but the songs will not be translated into Russian.

the Poni-Tails have decided to extend their tour of Europe by one week. They fly to Germany next week for concerts at American bases.

Trumpeter Henry 'Red' Allen is scheduled to visit Britain in the fall group led by trombonist Kid Ory. Harold Davison Organisation is beginning the tour which is likely to be followed by a tour of the Continent.

Johnny Martin returns to this country

try next week for appearances on Channel 9 television.

David Whitfield may appear on Ed Sullivan's Show during October.

Dickie Henderson was the star of last Sunday's "Prince of Wales" Show. A great show which ended with Dickie being lowered into a water tank!

### "NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN (Week ending Saturday, August 1, 1959)

Last Week	This Week	Record	Label
1	1	Living Doll—Cliff Richard	(Columbia)
2	2	Dream Lover—Bobby Darin	(London)
3	3	Battle Of New Orleans—Lonnie Donegan	(Pye)
5	4	Big Hunk O' Love—Elvis Presley	(RCA)
4	5	Teenager In Love—Marty Wilde	(Philips)
6	6	Lipstick On Your Collar—Connie Francis	(MGM)
7	7	Roulette—Russ Conway	(Columbia)
16	8	Lonely Boy—Paul Anka	(Columbia)
11	9	It's Late—Ricky Nelson	(London)
9	10	Peter Gunn—Duane Eddy	(London)

- 8 11 Personality—Anthony Newley (Decca)
- 15 12 Ragtime Cowboy Joe—David Seville/Chipmunks (London)
- 19 13 I Know—Perry Como (RCA)
- 10 14 Goodbye, Jimmy, Goodbye—Ruby Murray (Columbia)
- 12 15 A Teenager In Love—Craig Douglas (Top-Rank)
- 16 Someone—Johnny Mathis (Fontana)
- 22 17 Poor Jenny—Everly Brothers (London)
- 14 18 Yep!—Duane Eddy (London)
- 19 18 Heart Of A Man—Frankie Vaughan (Philips)
- 17 20 Side Saddle—Russ Conway (Columbia)
- 13 21 May You Always—Joan Regan (HMV)
- 18 22 Personality—Lloyd Price (HMV)
- 27 23 Petite Fleur—Chris Barber (Pye)
- 24 Summer Of The 17th Doll—Winifred Atwell (Decca)
- 25 My Melancholy Baby—Tommy Edwards (MGM)
- 26 Only Sixteen—Craig Douglas (Top-Rank)
- 24 27 A Fool Such As I/I Need Your Love Tonight—Elvis Presley (RCA)
- 26 28 Why Should I Be Lonely?—Tony Brent (Columbia)
- 29 28 Midnight Shift—Buddy Holly (Brunswick)
- 30 Twixt Twelve And Twenty—Pat Boone (London)

By arrangement with "New Musical Express"

## Epic Issues 16 LP's For August

NEW YORK—Epic Records has released 16 LPs for August. These include 6 pop and 10 classical, with all but 4 classical items available in both monaural and stereo. The pop releases include a two-disk "The George Gershwin Story" with the Symphony Of The Air Pops Orch. and Roy Hamilton's "Have Blues, Must Travel."

The other pop packages include: "That Ragtime Sound!"—Joe Glover & his Cotton Pickers; "Jimmy Dorsey On Tour"—Lee Castle & Jimmy Dorsey Orch.; "The Merrill Staton Choir Salutes The Glee Club".

The classical packages include: Mozart: Sonatas For Violin & Piano—Grumiaux & Haskil; Bach: Brandenburg Concerti Nos. 1-6—(two disks) Netherlands Chamber Orch./Szymon Goldberg (the works are also available on two separate LP's, not available in stereo); "Children's Songs"—Vienna Symphony Orch. & Choir Boys Helmut Froschauer (only monaural); Grieg: Peer Gynt/Mendelssohn: Midsummer Night's Dream—Vienna Symphony Orch. conducted by Antal Dorati; Brahms: Symphony No. 1—Concertgebouw Orch. conducted by Van Beinum; Locatelli: Concerti Grossi Op 1 & Monumenta Italia Musicae—I Musici; Kreisler & Paganini—Grumiaux, violin and Riccardo Castagnone, piano (only monaural); Brahms: Variations On A Theme By Haydn/Academic Festival Overture/Tragic Overture — Concertgebouw conducted by Van Beinum.

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From: Lee Palmer

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... has just recorded **PAUL FRANCIS WEBSTER'S**

Lyrics—**LIKE SENSATIONAL**—to

**ANDRE PREVIN'S** tune ...

**"LIKE YOUNG"**

... initial reaction ...

**LIKE A HIT!!**

# 625 - DS - 625 (Stereo)





# August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## STEREO

### POPULAR

#### AVON:

"My Fair Lady"—All British Cast—various artists—AV S-3001

#### CAPITOL:

All Capitol monaural album releases are available in Stereo with the exception of: T-1215 and SN-3. Change the coding from T to ST and TAO to STAO.

#### CAPITOL OF THE WORLD:

"In London, In Love"—Norrie Paramor—ST-10025  
 "A Night At The Tire Bouchon"—ST-10202  
 "Thanks For The Memories"—Geoff Love and His Concert Orch.—ST-10207  
 "Viennese Waltzes In Stereo"—Franck Pourcel And His Orch.—ST-10214

#### CAMDEN:

"A Bow To The Big Name Bands"—Richard Maltby & His Orch.—CAS-526  
 "Just For A Lark"—The Mello-Larks—CAS-530  
 "Selections From Destry Rides Again"—Louis O'Brien, Jack Haskell—CAS-540  
 "Sweet Swingin' Sax In Stereo"—Bobby Dukoff & His Orch.—CAS-509  
 "My Fair Lady"—Bill Bowen & His Orch.—CAS-520

#### DECCA:

"The Gershwin Years"—George Bassman & His Orch.—DXSZ-7160  
 "Golden Award Songs"—Werner Muller & His Orch.—DL-78887  
 "Cavallero With That Latin Beat"—Carmen Cavallero—DL-78864  
 "Grandma, What Great Songs You Sang"—Brenda Lee With The Anita Kerr Singers—DL-78873  
 "Clap Your Hands"—Roberta Sherwood—DL-78863  
 "Dust On The Bible"—Kitty Wells—DL-78858 \*ED-72646  
 "Cheers"—Burl Ives With The Ray Charles Singers—DL-78886  
 "Webb"—Webb Pierce With Owen Bradley & His Orch.—DL-78899 \*ED-72653  
 "The Song Is You"—Jesse Crawford—DL-78861  
 "Orchids To My Lady"—Wayne King And His Orch.—DL-78876 \*ED-72662  
 "Let's All Sing To Him"—Red Foley—DL-78903 \*ED-72663  
 "Jan Garber—In Danceland"—DL-78867  
 "You Are My Sunshine"—Orch. Directed By Owen Bradley—DL-78896  
 "The Singing Trumpet"—Rafael Mendez His Trumpet & Orch. Under Direction Of Russ Garcia—DL-78869  
 "Elizabethan And Jacobean Ayres, Madrigals And Dances"—N. Y. Pro Musica—Noah Greenberg, Musical Dir.—DL-79046  
 "Hits From Broadway"—The Four Aces—DL-78855 \*ED-72658  
 "In The Evening By The Moonlight"—Ray Charles Singers—DL-78876 \*ED-72652  
 "Seated One Day At The Organ"—Ethel Smith—DL-78902  
 "Don Cossack Choir"—Russian Rair (Serge Jaroff, Conductor)—DL-710016  
 "Jimmy Durante (In Person) At The Piano"—DL-78884  
 "Al Hibbler Remembers"—The Big Songs Of The Big Bands—DL-78862  
 "The Lenny Dee Show"—Lenny Dee With Anita Kerr Singers—DL-78913  
 "The Swingin' Era"—The Tommy Dorsey Orchestra Starring Warren Covington—DL-78914 \*ED-72660  
 "Nothing But The Blues"—Earl Grant—DL-78916

"The Ernest Tubbs Story"—Ernest Tubbs With Owen Bradley & His Orchestra—DL-78871-2

#### EPIC:

"That Ragtime Sound"—Joe Glover and his Cotton Pickers—BN-536

#### LIBERTY:

"Liberty Proudly Presents Stereo"—Martin Denny, Julie London—LST-100

#### MERCURY:

"Dance Party"—Ralph Marterie—SR-60004  
 "The Harmonicats In The Land Of Hi-Fi"—SR-60028  
 "Indiscretion"—Patti Page—SR-60059  
 "Calypso Dance"—Joe Loco Band—SR-60071  
 "Any Time"—Hal Mooney & His Orchestra—SR-60073  
 "The Diamonds Meet Pete Rugolo"—The Diamonds—SR-60076  
 "Piano Roll Rock 'N Roll"—J. Lawrence Cook—SR-60083  
 "Sound Spectrum"—Shay Torrent—SR-60091  
 "A Swingin' Love Affair"—Peter Palmer—SR-60097  
 "Launching A New Sound In Music"—Terry Gibbs—SR-60112  
 "No Count Sarah"—Sarah Vaughan—SR-60116  
 "A Map Of Jimmy Cleveland"—Jimmy Cleveland—SR-60117  
 "A Double Shot Of Joe Saye"—Joe Saye—SR-80022

#### MGM:

All MGM monaural album releases are available to stereo. Change the coding from E to SE. Also the extended play albums are available in stereo. Change the coding from X to SX.

#### RCA VICTOR:

All RCA Victor monaural album releases are available in stereo with the exception of LPM-2011. Change the coding from LPM to LSP and from LOC to LSO.

#### ROULETTE:

All Roulette album listings in monaural are available in stereo with the exception of: R-25079. Change code "R" to "SR".

#### TICO:

"Trio Las Bandidas At El Taro"—Trio Las Bandidas—SLP-1067

#### UNITED ARTISTS:

"Did You Ever Hear The Blues"—B. Miller—UAS 6047  
 "An Evening With Jerome Kern"—Stanley Melba—UAS 6039  
 "Folk Songs Of The Blue Grass"—UAS 6049  
 "Kaye Ballard Swings"—Kaye Ballard—UAS 6043  
 "Sing' A Man"—Brock Peters—UAS 6041

#### URANIA:

"Dreams Of The Islands"—Sam Makia and his Hawaiians—USD 2027  
 "Dreams Of Montmartre"—Jo Courtin his Accordion and Ensemble—USD 2028

#### WARNER BROS.:

All Warner Bros. monaural album releases are available in stereo. Change the coding from B to WS and from W to WS. Also Add:  
 "You Ain't Heard Nothin' Yet"—Various artists—XS-1307

### JAZZ

#### BLUE NOTE:

"Blues Walk"—Lou Donaldson—ST-1593  
 "Finger Poppin'" —Horace Silver—ST-4008

#### ROOST:

"Piano Bon Bons By Bonnemere"—The Eddie Bonnemere Trio—SLP-2236  
 "Johnny Smith Favorites"—Johnny Smith Trio—SLP-2237

#### ROULETTE:

"Breakfast Dance And Barbecue"—Count Basie & His Orchestra—SR-52028

#### UNITED ARTISTS:

"Motor City Scene"—Thad Jones with Billy Mitchell—UAS 5025  
 "A Night At The Half Note"—Al Cohn, Zoot Sims, Phil Woods—UAS 5040  
 "African Suite"—Herbie Mann—UAS 5042

#### VERVE:

All Verve listings are available in stereo with the exception of: MG V-8321/MG V-15005; MG V-2116. For stereo change code MG-V to MG-VS.

#### WORLD PACIFIC RECORDS:

"The Swingers"—Lambert—Hendricks & Ross—Stereo 1025

### CLASSICAL

#### ANGEL:

Gilbert & Sullivan H.M.S. Pinafore—The Pro Arte Orchestra & Glyndebourne Festival Chorus—Conducted by Sir Milcolm Sargent—S-3589 B/L  
 Puccini: La Fanciulla Del West—Orchestra And Chorus of La Scala Opera House, Milan—Conducted By Lovro Von Matacic—S-3594 C/L  
 Grieg: Peer Gynt Suite No. 1, Peer Gynt Suite No. 2, Four Norwegian Dances, 35—The Philharmonia Orch. Conducted By Walter Susskind—S-35425  
 The Scots Guards—Hi Fi In The Highlands—Regimental Band and Mased Pipes Of The Scots Guards—S-35464  
 Italian Opera Intermezzi—Philharmonia Orchestra Conducted by Alceo Galliera—S-35483  
 Brahms: Symphony No. 4 In E Minor—Op. 98—Philharmonia Orch. Conducted by Otto Klemperer—S-35546  
 Beethoven: Concerto No. 1 In C Major, Op. 15—Philharmonia Orch., Conducted by Herbert Menges; Beethoven: Sonata No. 27 In E Minor, Op. 90—Piano Solo by Solomon—S-35580  
 Dvorak: Symphony No. 5 In E Minor, Op. 95/Smetana: The Moldau (No. 2 of Ma Vlast)—S-35615  
 Haydn: Symphony No. 94 In G Major "Surprise"/Boccherini: Overture In D Major—Symphony In C Minor—The Philharmonia Orch. Conducted By Carlo Maria Giulini—S-35712  
 Schubert: Trio, Op. 99—David Oistrakh, Violin; Sviatoslav Knushevitsky, Cello; Lev Oborim, Piano—S-35713  
 Mozart: Concerto No. 3/Prokofiev: Concerto No. 2—The Philharmonia Orch. Conducted by Alceo Galliera—David Oistrakh, Violin—S-35714  
 Haydn: Cello Concerto In D Major, Op. 101/Boccherini: Cello Concerto In B Flat Major—The Philharmonia Orch. Conducted by Carlo Maria Giulini, Janos Starker, Cello—S-35825

Scots Guards Pipes And Drums—Mased Pipes and Drums Of The Scots Guards—J. S. Rose, BEM, R. Crabb—S-35774  
 The Hoffnung Interplanetary Music Festival—Various artists—S-35800

#### CAMDEN:

Mendelssohn: Symphony No. 4 In A... Mozart/Symphony No. 40—Olso Philharmonic Orch—CAS-508

#### CAPITOL:

All Capitol monaural album releases are available in stereo. Also add: Pas De Deux: Robert Irving Conducting Royal Philharmonic Orch.—SG-7160. Change the coding from P to SP, GAR to SGAR, G to SG.

#### COLUMBIA:

Kol Nidre Service — Richard Tucker — composed and conducted by Sholom Secunda. MS6085

#### DECCA:

And Or Folders, Piano—Berlin Philharmonic Orch.—Ferdinand Leitner, Conductor DGS-712011  
 Bemberg Symphony Orchestra — Richard Kraus Conductor. DGS-712014  
 Russell Oberlin Sings Handel Arias—Baroque Chamber Orch. 79407  
 Mozart Concert Arias—Rita Streich Soprano—Bavarian Radio Symphony Orchestra—Charles Mackerras, Cond DGS-712012

#### EPIC:

Brahms: Symphony No. 1 In C Minor, Op. 68. BC 1035

#### MERCURY:

Vaughan Williams Symphony No. 8—Barrington Gurney—Butterworth A. Shropshire Lad.—Haile Orch., Sir John Barbirolli, Conductor—SR-90115  
 Liszt Piano Concerto In E Flat—Grieg Piano Concerto in A Minor—Haile Orchestra, George Weldon, Conductor—Richard Farrell, Pianist—SR-90126  
 Khachaturian Gayne Ballet Suite—Hall Orchestra, George Weldon Conductor—SR-90137  
 Dranck Pierce Heroique/Corales 1, 2, —Marcel Dupre, Organist—SR-90168  
 Schubert Symphony No. 4—Walter Susskind & Hans Schmidt Conducting the London Symphony Orchestra—SR-9019  
 Respighi Ancient Dances And Airs, Suite 1, 2, 3—Philharmonica Hungarica, Antal Dorati, Conducting—SR-90199

#### RCA VICTOR:

All RCA Victor monaural album releases are available in stereo with the exception of LM-2310, LM-6069. Change the coding for stereo releases from LM to LSC.  
 Also Add:  
 Berlioz: Symphonie Fantastique — Boston Symph. Orch.—LSC-900  
 Overture! Overture!—New Symphony Orchestra Of London—Raymond Agoulin Conductor—LSC-2134

#### URANIA:

Glazounov: Symphony No. 4 Op. 48—Kansas City Philharmonic Orchestra, Hans Schwieger, Conductor—USD 1031  
 Haydn: Overture No. 4 in D Major—Vienna Philharmonica Orchestra, Hans Swarowsky, Conductor/Sinfonia Concertante—The Hamburg Chamber Orchestra, Hans Jurgen Walther, Cond. USD 1029  
 "Beethoven Piano Concerto No. 2 In Flat" — Robert Goldsand, Frankfurt Opera Orch., Carl Bamberger, Cond. USD 1036  
 Stereo Sampler—Various Artists—USS



# August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## MONAURAL

### POPULAR

**VON:**  
 "My Fair Lady"—All British Cast—AV M 3001

**AMDEN:**  
 "Masterpieces Of The Synagogue, Vol. 2—Cantor Josef Rosenblatt—CAL 507  
 "At The Candlelight Cafe"—The Three Suns—CAL-513  
 "Artie Shaw Swings Show Tunes"—Artie Shaw—CAL-515  
 "The Art Of Groce Moore—Vict. Symp. Orch.—Pelletier—CAL-519  
 "Green Eyes"—Helen O'Connell—CAL-529  
 "A Bow To The Big Name Bands"—Richard Maltby & His Orch.—CAL-526  
 "Just For A Lark"—The Mello-Larks—CAL-530  
 "Latin For Lovers"—Xavier Cugat—CAL-516  
 "Selections From Destry Rides Again"—Louise O'Brien, Jack Haskell—CAL-540

**ANDEE:**  
 "Our Best To You"—Ruth Lyons—50-51

**APITOL:**  
 "Glad To Be Here"—Ed Townsend—T-1214  
 "This Here Andy Griffith"—Andy Griffith—T-1215  
 "Dancing And Dreaming"—The Four Preps—T-1216  
 "Joe 'Fingers' Carr And His Swingin' String Band"—Joe "Fingers" Carr—T-1217  
 "My Heart Belongs To Only You"—Larry Hovis—T-1218  
 "Beauty And The Beat"—Peggy Lee and George Shearing—T-1219  
 "No One Cares"—Frank Sinatra—W-1221 \* EAP 1, 2, 3, 1221  
 "Music For Memories"—Poul Weston—T-1222  
 "Music For Romancing"—Paul Weston—T-1223  
 "Music From A Surplus Store"—Jack Fascinato—T-1225  
 "Donnybrook With Donegan"—Do othy Donegan—T-1226  
 "Gother 'Round"—Tennessee Ernie Ford—T-1227 \* EAP 1, 2, 3, 1227  
 "Webley Edwards Presents Island Paradise"—TAO-1229  
 "Cool Cowboy"—Cliffie Stone—T-1230  
 "What's New? Volume 3"—Various Artists—SN-3

**APITOL OF THE WORLD:**  
 "Fiesta Mexicana"—T-10181  
 "Carnevale Carosone"—Renato Carosone—T-10204  
 "fui"—Isa Lei—T-10216

**ECCA:**  
 "The Gershwin Years"—George Bassman & His Orchestra—DSZ-160  
 "Golden Award Songs"—Werner Muller & His Orchestra—DL-8887  
 "Cavallaro With The Latin Beat"—Carmen Cavallero—DL-8864  
 "Grandma, What Great Songs You Sang"—Brenda Lee with The Anita Kerr Singers—DL-8873  
 "Clap Your Hands"—Roberta Sherwood—DL-8863  
 "Dust On The Bible"—Kitty Wells—DL-8858  
 "Cheers"—Burl Ives With Ray Charles Singers—DL-8886  
 "Webb"—Webb Pierce With Owen Bradley & Orch.—DL-8899  
 "The Song Is You"—Jesse Crawford—DL-8861  
 "Orchids To My Lady"—Wayne King & His Orch.—DL-8876  
 "Let's All Sing To Him"—Red Foley—DL-8903  
 "Jan Gorber—In Danceland"—DL-8867  
 "You Are My Sunshine"—Orch. Directed By Owen Bradley—DL-8896  
 "The Singing Trumpet"—Rafael Mendez His Trumpet & Orch. Under Direction of Russ Garcia—DL-8869

"Elizabethan And Jacobean Ayres, Madrigals And Dances"—N. Y. Pro Musica—Noah Greenberg, Musical Dir.—DL-9406  
 "Hits From Broadway"—The Four Aces—DL-8855 \* ED-2658  
 "In The Evening By The Moonlight"—Ray Charles Singers—DL-8874 \* ED-2652  
 "Seated One Day At The Organ"—Ethel Smith—DL-8902  
 "Don Cossack Choir"—Russian Fair (Serge Jaroff, Conductor)—DL-10016  
 "Jimmy Durante (In Person) At The Piano"—DL-8884  
 "Al Hibbler Remembers—The Big Songs Of The Big Bands"—DL-8862  
 "The Lenny Dee Show"—Lenny Dee With Anita Kerr Singers—DL-8913  
 "The Swingin' Era"—The Tommy Dorsey Orchestra Starring Warren Covington—DL-8914 \* ED-2660  
 "Nothing But The Blues"—Earl Grant—DL-8916  
 "The Ernest Tubb Story"—Ernest Tubb With Owen Bradley & His Orchestra—DL-8871-2 \* ED-2655

**EPIC:**  
 "That Ragtime Sound"—Joe Glover and his Cotton Pickers—LN 3581

**KING:**  
 "The Enchanting Organ Of Bob Kames"—LP-630  
 "Earl Bostic Plays Sweet Tunes Of The Swingin' 30's"—LP-632  
 "Fresh From The Country"—Carlisle Brothers—LP-643

**MERCURY:**  
 "Dance Party"—Rolph Marterie—MG-20395  
 "Indiscretion"—Patti Page—MG-20405  
 "Piano Roll Rock 'N Roll"—J. Lawrence Cook—MG-20407  
 "A Swingin' Love Affair"—Peter Palmer—MG-20425  
 "Launching A New Sound In Music"—Terry Gibbs—MG-20440  
 "No Count Sarah"—Sarah Vaughan—MG-20441  
 "A Map Of Jimmy Cleveland"—Jimmy Cleveland—MG-20442  
 "A Double Shot Of Joe Saye"—Joe Saye—MG-36147

**MGM:**  
 "David Rose Plays David Rose"—E3748 \* X-1659, 60, 61  
 "For Young Lovers"—Tommy Edwards—E3760 \* X-1666, 67, 68  
 "Joni Swings Sweet"—Joni James—E3772 \* X-1672, 73, 74  
 "A Tribute To Al Jolson"—Maurice Chevalier—E3773  
 "Slow And Easy"—Jaye P. Morgan—E3774  
 "Let's Start Over Again"—Clyde McPhatter—E3775  
 "My Thanks To You"—Connie Francis—E3776 \* X-1675, 76, 77  
 "This Is Jimmy Newman"—E3777  
 "Harry James And His New Swingin' Band"—E3778

**RCA VICTOR:**  
 "Two Sides Of Winterhalter"—Hugo Winterhalter—LPM-1905  
 "Rendezvous In Rome"—Melachrino Strings & Orch.—LPM-1955  
 "Blessed Assurance"—George Beverly Shea—LPM-1967  
 "Kiss Me, Kate"—Various Artists—LPM-1984  
 "Chile Con Gogie"—Xavier Cugat & His Orchestra—LPM-1987  
 "The Wizard Of Oz And Other Harold Arlen Songs—Shorty Rogers—LPM-1997  
 "Songs To Warm The Heart"—Jim Reeves—LPM-2011  
 "A Date With Elvis"—Elvis Presley—LPM-2011  
 "Big Band Guitar"—Buddy Morrow—LPM-2018  
 "Pops And Prado"—Perez Prado—LP-2028  
 "Pat Suzuki"—LPM-2030  
 "Belafonte At Carnegie Hall"—LOC-6006-1  
 "Belafonte At Carnegie Hall"—LOC-6006-2

**ROULETTE:**  
 "Try A Little Tenderness"—Tyree Glenn With Strings—R-25075  
 "Turk Murphy And His Jazz Band At The Roundtable"—R-25076  
 "Ronnie Hawkins"—R-25078  
 "It Seems Like Only Yesterday"—Hal McIntyre & His Orch.—R-25079  
 "Twilight On The Trail"—Jimmie Rodgers—R-25081  
 "Joe Reisman Salutes The All-Time Instrumental Favorites"—R-25082

**TICO:**  
 "Las Bandidas At El Taro"—Trio Las Bandidas—LP-1067

**UNITED ARTISTS:**  
 "Did You Ever Hear The Blues"—B. Miller—UAL 3047  
 "An Evening With Jerome Kern"—Stanley Melva—UAL 3039  
 "Folk Songs Of The Blue Grass"—UAL 3049  
 "Faye Ballard Swings"—Kaye Ballard—UAL 4043  
 "Sing A Man"—Brock Peters—UAL 3041

**VERVE:**  
 "Mitzi Gaynor Sings The Lyrics Of Ira Garshwin"—MG V-2115  
 "Passion Flower"—The Fraternity Brothers—MG V-2116  
 "A Way Of Life"—Mort Sahl—MG V-15006

**WARNER BROS.:**  
 "You Ain't Heard Nothin' Yet"—Various artists—XS-1307  
 "A Musical Touch Of Far Away Places"—William Holden Presents: Warren Barker & His Orch.—B-1308  
 "Kookie"—Edd Byrnes—W-1309  
 "Powerhouse"—Buddy Cole—W-1310  
 "Barbershop In Stereo/Hi Fi—The Play-Tonics"—W-1311  
 "March Step In Stereo/Hi Fi—Henry Mancini"—B-1312  
 "Speak Low"—Maurice Levine—B-1313  
 "Captivation"—The Outriggers—W-1314  
 "That Toddlin' Town"—Eddie Condon & His Chicagoans—W1315  
 "Imported Carr—American Gas"—Carole Carr—W-1316  
 "The Dixieland Story"—Volume I—Matty Matlock—B-1317  
 "The Dixieland Story"—Volume II—Matty Matlock—B-1318

### JAZZ

**BLUE NOTE:**  
 "The Sounds Of Jimmy Smith"—LP 1556  
 "Blue Walk"—Lou Donaldson—LP 1593  
 "Finger Poppin'"—Horace Silver—LP 4008

**ROOST:**  
 "Piano Bon Bons By Bonnemere"—The Eddie Bonnemere Trio—LP-2236  
 "Johnny Smith Favorites"—The Johnny Smith Trio—LP-2237

**ROULETTE:**  
 "Breakfast Donce And Barbeque"—Count Basie & His Orchestra—R-52028

**UNITED ARTISTS:**  
 "Motor City Scene"—Thad Jones with Billy Mitchell—UAL 4025  
 "A Night At The Half Note"—Al Cohn, Zoot Sims, Phil Woods—UAL 4040  
 "African Suite"—Herbie Mann—UAL 4042

**VERVE:**  
 "Have Trumpet, Will Excite"—Dizzy Gillespie—MG V-8313  
 "Laughin' To Keep From Cryin'"—Lester Young—Roy Eldridge—Harry Edison—MG V-8316  
 "Back To Back"—Duke Ellington and Johnny Hodges—MG V-8317  
 "Oscar Peterson Plays My Fair Lady"—MG V-2119  
 "The Soft Swing"—The Stan Getz Quartet—MG V-8321  
 "Songs For Sweet Swingers"—Ella Fitzgerald—MG V-4032

"Lee Konitz Meets Jimmy Giuffre"—MG V-8335  
 "Readings by Jack Kerouac On The Beat Generation"—MG V-15005  
 "50th State Jazz"—Lyle Ritz and His Jazz Ukulele—MG V-8333

**WORLD PACIFIC:**  
 "The Swingers"—Lambert—Hendricks & Ross—WP 1264  
 "Slippery When Wet"—Bud Shank Quartet—WP 1265  
 "Impressions"—Paul Horn Four—WP 1266  
 "Singin' The Blues"—Jimmy Witherspoon—WP 1267

### CLASSICAL

**ANGEL:**  
 Gilbert & Sullivan H.M.S. Pinafore—The Pro Arte Orchestra & Clydeboune Festival Chorus—Conducted By Sir Malcolm Sargent—S-3589 B/L  
 Puccini: La Fanciulla Del West—Orchestra And Chorus Of La Scala Opera House, Milan—Conducted By Lovro Von Matacic—S-3593 C/L  
 Piano Recital—Gyorgy Cziffro—S-35611  
 Haydn: Symphony No. 94 In G Major "Surprise"/Boccherini: Overture In D Major—Symphony In C Minor—The Philharmonia Orch. Conducted by Carlo Maria Giulini—S-35712  
 Schubert: Trio, Op. 99—David Oistrakh, Violin; Sviatoslav Knushevitsky, Cello; Lev Oborin, Piano—S-35713  
 Mozart: Concerto No. 3/Prokofiev: Concerto No. 2—The Philharmonia Orch. Conducted by Alceo Galliera—David Oistrakh, Violin—S-35714  
 Haydn: Cello Concerto In D Major, Op. 101/Boccherini: Cello Concerto In B Flat Major—The Philharmonia Orch—conducted by Carlo Maria Giulini, Janos Starker, Cello—S-35825  
 Scots Guards Pipes And Drums—Massed Pipes And Drums Of The Scots Guard—J. S. Rose, BEM, R. Crabb—S-35774  
 The Hoffnung Interplanetary Music Festival—various artists—S-35800

**CAPITOL:**  
 Tempo Espanol—Conducted by Carmen Dragon—P-8487  
 Ballet Highlights from The Opera—The concert Arts Symphony Orchestra—conducted by Erich Leinsdorf—P-8488  
 Beethoven: Sonata In F Minor/Bach: Chromatic Fantasy—Organ Prelude And Fugue In A Minor—John Browning—P-8490  
 Reflections—The Roger Wagner Chorale, The Capital Symphony Orchestra, Conducted by Roger Wagner—P-8491  
 Puccini: Gianni Schicchi—Orchestra Of The Opera House, Rome—Conducted By Gabriele Santini—GAR-7179  
 Wagner Preludes—The Vienna Philharmonic Orchestra—Conducted By Rudolf Kemps—G-7180  
 Sibelius: Symphony No. 5 In E Flat Major, Op. 82—The B.B.C. Symphony Orchestra—Conducted by Sir Malcolm Sargent—G-7181  
 Russian Overtures—Artur Rodzinski Conducting The Royal Philharmonic Orchestra—G-7182  
 Stravinsky: Capriccio/Ireland: Concerta In E Flat Major—Colin Horsley, Piano With The Royal Philharmonic Orchestra—Conducted By Basil Cameron—G-7183

**COLU:UBIA:**  
 Kol Nidre Service—Richard Tucker—composed and conducted by Sholom Secunda—ML 5407





# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**BILL BEAMISH**  
WAYV—New Haven, Conn.

1. Thank You Pretty Baby (B. Benton)
2. What A Difference A Day Makes (D. Washington)
3. Misty (S. Vaughn)
4. Small World (J. Mathis)
5. Sleep Walk (Santo & Johnny)
6. Lavender Blue (S. Turner)
7. Where Did I Mistake (C. McPhatter)
8. Smile (T. Bennett)
9. Here Comes Summer (Keller)
10. Satellite (A. Dio)

**STEVE STONE**  
KNOG—Nogales, Ariz.

1. Lonely Boy (P. Anka)
2. What'd I Say (R. Charles)
3. M. T. A. (Kingston Trio)
4. Lavender Blue (S. Turner)
5. Bobby Sox To Stockings (F. Avalon)
6. What'd I Say (Part II) (R. Charles)
7. High Hopes (F. Sinatra)
8. Small World (J. Mathis)
9. Like Young (Previn & Rose)
10. Cry (Knightsbridge Strings)

**DON DOWNING**  
KENE—Toppensish, Wash.

1. Dedicated To The One I Love (Shirelles)
2. My Heart's An Open Book (Dobkins)
3. I Only Have Eyes For You (Flamingos)
4. Makin' Love (Robinson)
5. Tiger (Fabian)
6. Robbin' The Cradle (Bellus)
7. Lonely Boy (P. Anka)
8. 40 Miles Of Bad Road (Eddy)
9. The Way I Walk (J. Scott)
10. Just Keep It Up (D. Clark)

**BRIAN SKINNER**  
CKY—Winnipeg, Man., Can.

1. Lonely Boy (P. Anka)
2. My Heart's An Open Book (C. Dobkins)
3. Personality (L. Price)
4. Waterloo (S. Jackson)
5. Dream Lover (B. Darin)
6. Tallahassie Lassie (Cannon)
7. Battle Of New Orleans (J. Horton)
8. Lipstick On Your Collar (C. Francis)
9. I Only Have Eyes For You (Flamingos)
10. Bongo Rock (P. Epps)

**GEORGIE KLEIN**  
WHEY—Memphis, Tenn.

1. Love Struck (J. McGill)
2. Big Hunk O' Love (Presley)
3. Just For A Moment (M. Maharrey)
4. Lonely Boy (P. Anka)
5. Mona Lisa (G. Mann)
6. I'll Be Alright (J. B. Loyd)
7. Rebound (C. Rich)
8. One More Time (B. Riley)
9. I Wanna Make Love To You (M. McGill)
10. Flea Circus (B. Justis)

**BILL LESTER**  
KOY—Phoenix, Ariz.

1. Three Bells (Browns)
2. With All Of My Heart (B. Benton)
3. Hey, Little Dolly (Desmond)
4. With Open Arms (Morgan)
5. Lazy River (R. Allen)
6. Cry (Knightsbridge Strings)
7. Stay (D. Arlen)
8. Broken Hearted Melody (S. Vaughn)
9. Partners (J. Reeves)
10. Sweet Bird Of Youth (Cole)

**FRANK SMITH**  
WSVS—Crewe, Va.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. M. T. A. (Kingston Trio)
4. What A Difference A Day Makes (D. Washington)
5. Just A Little Too Much (R. Nelson)
6. Twixt Twelve And Twenty (P. Boone)
7. Remember When (Platters)
8. High Hopes (F. Sinatra)
9. Till There Was You (Bryant)
10. Big Hunk Of Love (Presley)

**LOU FRANK DENNIS**  
WBRY—Waterbury, Conn.

1. Lonely Boy (P. Anka)
2. What A Difference A Day Makes (D. Washington)
3. Battle Of New Orleans (J. Horton)
4. M. T. A. (Kingston Trio)
5. Till There Was You (Bryant)
6. 40 Miles Of Bad Road (Eddy)
7. My Wish Came True (Presley)
8. There Goes My Baby (Drifters)
9. Shape I'm In/Ya Ya (Restino)
10. Like Young (Previn & Rose)

**DAVE MILLAN**  
WKNX—Saginaw, Mich.

1. My Wish Came True (Presley)
2. What A Difference A Day Makes (D. Washington)
3. There Goes My Baby (Drifters)
4. It Was I (Skip & Flip)
5. Beach Time (R. Smith)
6. Here Comes Summer (Keller)
7. Lavender Blue (S. Turner)
8. Boy Without A Girl (Avalon)
9. Whispering Pines (Horton)
10. Big Hunk O' Love (Presley)

**HARV MORGAN**  
WMNI—Columbus, Ohio

1. You're So Fine (Falcons)
2. Lavender Blue (S. Turner)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. What A Difference A Day Makes (D. Washington)
6. With Open Arms (J. Morgan)
7. A Big Hunk Of Love (Presley)
8. Ragtime Cowboy Joe (Seville)
9. Sweeter Than You (Nelson)
10. Just A Little Too Much (R. Nelson)

**STEVE KOSS**  
WRIB—East Providence, R. I.

1. Waterloo (S. Jackson)
2. Big Hunk Of Love (Presley)
3. My Heart's An Open Book (C. Dobkins)
4. You Were Mine (Fireflies)
5. Tiger (Fabian)
6. Lonely Boy (P. Anka)
7. Personality (L. Price)
8. So Close To My Heart (K. Linden)
9. Battle Of New Orleans (J. Horton)
10. What A Difference A Day Makes (D. Washington)

**EASY ED ELLIS**  
WTSB—Brattleboro, Vt.

1. 40 Miles Of Bad Road (Eddy)
2. My Heart Is An Open Book (D. Eddy)
3. Here Comes Summer (Keller)
4. Tennessee Stud (Arnold)
5. Single Is Better Than Wrong (T. Leonetti)
6. Cry (Knightsbridge Strings)
7. What Is Love (Playmates)
8. Pretend (G. Gibbs)
9. Tic Toc Polly Woc (Prado)
10. Jeannine (D. Bell)

**NEAL MASON**  
WPGC—Washington 19, D.C.

1. What'd I Say (R. Charles) (Part II)
2. Porgy (N. Simone)
3. Makin' Love (F. Robinson)
4. Kissin' Time (B. Rydell)
5. I'm Gonna Get Married (L. Price)
6. Sea Of Love (P. Phillips)
7. Linda Lu (R. Sharpe)
8. See You In September (Tempos)
9. Red River Rock (Johnny & Hurricanes)
10. Partners (J. Reeves)

**RICHARD THOMAS LAWRENCE**  
WPMP—Pascagoula, Miss.

1. A Big Hunk Of Love (Presley)
2. I Was A Fool (J. Fairchild & Niteriders)
3. What'd I Say (R. Charles)
4. Please, Please, Please (J. Fairchild)
5. 40 Miles Of Bad Road (Eddy)
6. Mona Lisa (C. Mann)
7. With All My Heart (Benton)
8. There Goes My Baby (Drifters)
9. My Wish Came True (Presley)
10. Ciao Ciao Bambina (Noguez)

**BILL BALLANCE**  
KFWB—Hollywood, Calif.

1. You're So Fine (Falcons)
2. Baby Talk (Jan & Dean)
3. Lonely Boy (P. Anka)
4. Battle Of New Orleans (J. Horton)
5. What A Difference A Day Makes (D. Washington)
6. There Goes My Baby (Drifters)
7. 40 Miles Of Bad Road (Eddy)
8. Porgy (N. Simone)
9. Hushabye (Mystics)
10. Big Hunk Of Love (Presley)

**DALE KEMERY**  
WARK—Hagerstown, Md.

1. My Heart's An Open Book (C. Dobkins)
2. Waterloo (S. Jackson)
3. Lavender Blue (S. Turner)
4. Big Hunk O' Love (Presley)
5. Here Comes Summer (Keller)
6. Baby Talk (Jan & Dean)
7. Personality (L. Price)
8. Kissin' Time (B. Rydell)
9. Lonely Boy (P. Anka)
10. There Goes My Baby (Drifters)

**WAYNE DOWDY, WALT FREEMAN & FRANK JOHNSON**  
WMCR—Bainbridge, Ga.

1. Big Hunk O' Love (Presley)
2. What'd I Say (R. Charles)
3. House Of Our Own (Bell)
4. Lavender Blue (S. Turner)
5. Jeannine (D. Bell)
6. My Wish Came True (Presley)
7. My Own True Love (Clanton)
8. Alimony (F. Ford)
9. Donny (Duettes)
10. Caterpillar Crawl (Strangers)

**BILL DIEHL**  
WDGJ—Minneapolis, St. Paul, Minn.

1. Mona Lisa (C. Twitty)
2. What'd I Say (Skip & Flip)
3. Half Breed (Rainwater)
4. Robbin' The Cradle (Bellus)
5. My Heart's An Open Book (C. Dobkins)
6. I Only Have Eyes For You (Flamingos)
7. Lavender Blue (S. Turner)
8. There Goes My Baby (Drifters)
9. Big Hunk O' Love (Presley)
10. What Is Love (Playmates)

**GENE MARIANETTI**  
KBTK—Missoula, Mont.

1. My Heart's An Open Book (C. Dobkins)
2. Mona Lisa (C. Mann)
3. The Way I Walk (J. Scott)
4. Tiger (Fabian)
5. Three Bells (Browns)
6. Waterloo (S. Jackson)
7. Big Hunk O' Love (Presley)
8. Sea Of Love (P. Phillips)
9. What Is Love (Playmates)
10. Lonely Boy (P. Anka)

**DAVE TOUCH AND PAUL CHRISTI**  
WCDL—Carbondale, Pa.

1. Lavender Blue (S. Turner)
2. Lonely Boy (P. Anka)
3. Waterloo (S. Jackson)
4. What A Difference A Day Makes (D. Washington)
5. Small World (J. Mathis)
6. Till There Was You (Bryant)
7. There Goes My Baby (Drifters)
8. My Heart's An Open Book (C. Dobkins)
9. My Wish Came True (Presley)
10. Sweeter Than You (Nelson)

**BOB SMITH**  
WJWL—Georgetown, Del.

1. What A Difference A Day Makes (D. Washington)
2. Ciao Ciao Bambina (Noguez)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. Sweet Someone (Eddie & Betty)
6. Till There Was You (Bryant)
7. Bobby Sox To Stockings (F. Avalon)
8. Wonderful You (J. Rodgers)
9. My Heart Is An Open Book (C. Dobkins)
10. Twixt Twelve And Twenty (P. Boone)

**ED HIDER**  
KSTT—Davenport, Iowa

1. Lavender Blue (S. Turner)
2. Mona Lisa (C. Twitty)
3. My Heart's An Open Book (C. Dobkins)
4. Big Hunk Of Love (Presley)
5. Just A Little Too Much (R. Nelson)
6. 40 Miles Of Bad Road (Eddy)
7. What'd I Say (R. Charles)
8. The Way I Walk (J. Scott)
9. It Was I (Skip & Flip)
10. Frankie/Lipstick On Your Collar (C. Francis)

**JERRY LEE KOKE**  
Austin, Tex.

1. Lavender Blue (S. Turner)
2. Sea Of Love (P. Phillips)
3. Makin' Love (Robinson)
4. There Goes My Baby (Drifters)
5. The Three Bells (Browns)
6. I Want To Walk You Home (F. Domino)
7. Tennessee Stud (E. Arnold)
8. Velvet Waters (Megatrons)
9. The Mummy (C. McFadden)
10. Like Young (Previn & Rose)

**BARNEY GROVEN**  
WKLO—Louisville, Ky.

1. Lipstick On Your Collar (C. Francis)
2. My Heart's An Open Book (C. Dobkins)
3. I'll Be Satisfied (J. Wilson)
4. Tiger (Fabian)
5. Waterloo (S. Jackson)
6. You're So Fine (Falcons)
7. Just A Little Too Much (R. Nelson)
8. Big Hunk O' Love (Presley)
9. Lonely Boy (P. Anka)
10. Personality (L. Price)

**BOB N. PERRY**  
WCCR—Miami, Fla.

1. On An Evening In Roma (D. Martin)
2. I Know (P. Como)
3. M. T. A. (Kingston Trio)
4. Bobby Sox To Stockings (F. Avalon)
5. Till There Was You (Bryant)
6. I Can't Get You Out Of My Heart (A. Martino)
7. Big Hunk O' Love (Presley)
8. Ragtime Cowboy Joe (Seville)
9. Bei Mir Bist Du Schon (L. Prima & K. Smith)
10. A Little Too Much (Nelson)

**BILL CARDILLE**  
WIIC—Pittsburgh, Pa.

1. Lavender Blue (S. Turner)
2. Tiger (Fabian)
3. The Wonder Of You (R. Peterson)
4. Big Bill (Snappers)
5. I'll Be Satisfied (J. Wilson)
6. Furry Murray (Tradewinds)
7. High Hopes (F. Sinatra)
8. I Want To Walk You Home (F. Domino)
9. 40 Miles Of Bad Road (D. Eddy)
10. I Ain't Never (W. Pierce)

**ERNIE SCHNEIDER**  
KODY—North Platte, Neb.

1. Lipstick On Your Collar (C. Francis)
2. Big Hunk O' Love (Presley)
3. M. T. A. (Kingston Trio)
4. Sweeter Than You (R. Nelson)
5. Twixt Twelve And Twenty (P. Boone)
6. Ragtime Cowboy Joe (D. Seville)
7. What Is Love (Playmates)
8. Sea Of Love (P. Phillips)
9. Mary Lou (R. Hawkins)
10. I'm Gonna Be A Wheel Someday (F. Domino)

**DICK LAMB**  
WGH—Norfolk, Va.

1. My Heart's An Open Book (C. Dobkins)
2. Lonely Boy (P. Anka)
3. Big Hunk O' Love (Presley)
4. Robbin' The Cradle (Bellus)
5. What A Difference A Day Makes (D. Washington)
6. Here Comes Summer (J. Walker)
7. Sweeter Than You (Nelson)
8. All For The Love Of A Girl (J. Horton)
9. What'd I Say (R. Charles) (Part II)
10. There Goes My Baby (Drifters)

**JIM AMECHE**  
KABC—Hollywood, Calif.

1. With My Eyes Wide Open I'm Dreaming (P. Page)
2. M. T. A. (Kingston Trio)
3. Twixt Twelve And Twenty (P. Boone)
4. I Still Get Jealous (J. James)
5. High Hopes (F. Sinatra)
6. With Open Arms (Morgan)
7. Tennessee Stud (E. Arnold)
8. Cry (Knightsbridge Strings)
9. Thank You Pretty Baby (B. Benton)
10. Smile (T. Bennett)

**AL MOZIER**  
WNBP—Newburyport, Mass.

1. I'm Gonna Be A Wheel Someday (F. Domino)
2. It Was I (Skip & Flip)
3. Caribean (M. Torok)
4. Lavender Blue (S. Turner)
5. Sea Of Love (P. Phillips)
6. Big Hunk Of Love (Presley)
7. Linda Jean (Sattellites)
8. I Cried (J. Damiano)
9. Till There Was You (Bryant)
10. Red River Rock (Johnny & Hurricanes)

**TOM WYNN**  
WDGY—Minneapolis, Minn.

1. Mona Lisa (C. Twitty)
2. It Was I (Skip & Flip)
3. Half Breed (Rainwater)
4. Robbin' The Cradle (Bellus)
5. My Heart's An Open Book (C. Dobkins)
6. I Only Have Eyes For You (Flamingos)
7. Lavender Blue (S. Turner)
8. There Goes My Baby (Drifters)
9. Big Hunk O' Love (Presley)
10. What Is Love (Playmates)

**EARL McDANIEL**  
KPOP—Los Angeles, Calif.

1. Lonely Boy (P. Anka)
2. There Goes My Baby (Drifters)
3. Rag Time Cowboy Joe (D. Seville)
4. Big Hunk O' Love (Presley)
5. What'd I Say (R. Charles)
6. Waterloo (S. Jackson)
7. What A Difference A Day Makes (D. Washington)
8. My Heart's An Open Book (C. Dobkins)
9. Sweeter Than You (Nelson)
10. What Is Love (Playmates)

**E. J. SHUSTER**  
KATR—Corpus Christi, Tex.

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Tiger (Fabian)
4. What'd I Say (R. Charles)
5. Thank You Pretty Baby (B. Benton)
6. My Wish Came True (Presley)
7. Battle Of New Orleans (J. Horton)
8. Sweeter Than You (Nelson)
9. Memphis, Tenn. (C. Berry)
10. Chapel Of Dreams (Dubs)

**BOB PEARSON**  
KENS—San Antonio, Tex.

1. My Wish Came True (E. Presley)
2. Velvet Waters (Megatrons)
3. You're So Fine (Falcons)
4. What A Difference A Day Makes (D. Washington)
5. Lonely Boy (P. Anka)
6. Chapel Of Dreams (Dubs)
7. Broken Hearted Melody (S. Vaughn)
8. Remember When (Platters)
9. My Own True Love (Four Coachmen)
10. Ragtime Cowboy Joe (D. Seville)

**AL TROXLER**  
WPET—Greensboro, N. C.

1. Sea Of Love (P. Phillips)
2. Something On Your Mind (B. J. McNeely)
3. What A Difference A Day Makes (D. Washington)
4. What'd I Say (R. Charles)
5. Lavender Blue (S. Turner)
6. Leave My Kitten Alone (L. W. John)
7. There Goes My Baby (Drifters)
8. My Wish Came True (E. Presley)
9. Thank You Pretty Baby (B. Benton)
10. Sweeter Than You (Nelson)

**JOHNNY BELL**  
WTBO—Cumberland, Md

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Tiger (Fabian)
5. A Little Too Much (Nelson)
6. M. T. A. (Kingston Trio)
7. Big Hunk Of Love (Presley)
8. Lipstick On Your Collar (C. Francis)
9. Twixt Twelve And Twenty (P. Boone)
10. Wonder Of You (R. Peters)

**PAUL COBURN**  
KWIC—Salt Lake City, Utah

1. High Hopes (F. Sinatra)
2. Lonely Boy (P. Anka)
3. Small World (J. Mathis)
4. What A Difference A Day Makes (D. Washington)
5. Sweeter Than You (Nelson)
6. Twixt Twelve And Twenty (P. Boone)
7. Like Young (Previn & Rose)
8. Till There Was You (Bryant)
9. Misty (S. Vaughan)
10. M. T. A. (Kingston Trio)

**LOU BARILE**  
WIBX—Utica, N. Y.

1. Three Bells (Browns)
2. On An Evening In Roma (D. Martin)
3. High Hopes (F. Sinatra)
4. It Was I (Skip & Flip)
5. Makin' Love (F. Robinson)
6. See You In September (Tempos)
7. Caribean (M. Torok)
8. Big Hunk O' Love (Presley)
9. Till There Was You (Bryant)
10. Just A Little Too Much (R. Nelson)

**JIM KERLIN**  
WAPE—Jacksonville, Fla.

1. Sea Of Love (P. Phillips)
2. My Wish Came True (Presley)
3. True True Happiness (J. Tillotson)
4. Three Bells (Browns)
5. My Own True Love (Clanton)
6. Sweeter Than You (Nelson)
7. Lavender Blue (S. Turner)
8. My Heart's An Open Book (C. Dobkins)
9. Have You Ever Had The Blues (L. Price)
10. Red River Rock (Johnny & Hurricanes)

**ROGER CRAFT**  
WMJM—Moultrie, Ga.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Personality (L. Price)
4. Tiger (Fabian)
5. There Goes My Baby (Drifters)
6. Battle Of New Orleans (J. Horton)
7. Lipstick On Your Collar (C. Francis)
8. You're So Fine (Downbeat)
9. What'd I Say (R. Charles)
10. Tallahassie Lassie (Cannon)

**LONNY STARR**  
WNEW—New York, N. Y.

1. Three Bells (Browns)
2. Passion Flower (B. Darnell)
3. Do I Really Love You (L. A. Simms)
4. Before You Change Your Mind (M. Alberts)
5. Morgen (M. Malby)
6. Lipstick On Your Collar (C. Francis)
7. I'll Never Fall In Love Again (J. Ray)
8. What Is Love (Playmates)
9. Soldier, Will You Marry Me (S. Buxton)
10. The Sound (V. Ciro)

**BILLY WOOD**  
KNOP—North Platte, Neb.

1. Tiger (Fabian)
2. Big Hunk O' Love (Presley)
3. Personality (L. Price)
4. Lonely Boy (P. Anka)
5. From Bobby Sox To Stockings (F. Avalon)
6. I Only Have Eyes For You (Flamingos)
7. Lipstick On Your Collar (C. Francis)
8. Battle Of New Orleans (J. Horton)
9. 40 Miles Of Bad Road (D. Eddy)
10. Thank You Pretty Baby (B. Benton)

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# Disk Jockey

## REGIONAL RECORD REPORTS

**DICK SMITH**  
 WRC—Worcester, Mass.  
 1. Sea Of Love (P. Phillips)  
 2. It Was I (Skip & Flip)  
 3. My Wish Came True (Presley)  
 4. My Own True Love (Clanton)  
 5. I Want To Walk You Home (F. Domino)  
 6. What Is Love (Playmates)  
 7. Red River Rock (Johnny & Hurricanes)  
 8. Lipstick On Your Collar (C. Francis)  
 9. Lavender Blue (S. Turner)

**JIM TATE**  
 WISN—Portland, Ore.  
 1. Big Hunk Of Love (Presley)  
 2. Sweeter Than You (R. Nelson)  
 3. Only Have Eyes For You (Flamingos)  
 4. 40 Miles Of Bad Road (Eddy)  
 5. Ragtime Cowboy Joe (Seville)  
 6. Mona Lisa (C. Twitty)  
 7. Here Comes Summer (Keller)  
 8. Lonely Boy (P. Anka)  
 9. I'll Be Satisfied (J. Wilson)

**BRUCE LEE**  
 WIND—Chicago, Ill.  
 1. Big Hunk Of Love (Presley)  
 2. Waterloo (S. Jackson)  
 3. Ciao Ciao Bambina (Noguez)  
 4. T. A. (Kingston Trio)  
 5. Ragtime Cowboy Joe (Seville)  
 6. There Goes My Baby (Drifters)  
 7. Hushabye (Mystics)  
 8. Lonely Boy (P. Anka)  
 9. Here Comes Summer (J. Keller)  
 10. It Was I (Skip & Flip)

**WHIP FERRIS**  
 WTA—Havre de Grace, Md.  
 1. My Chair (B. Storm)  
 2. Somebody Loves (J. P. Morgan)  
 3. I've Another (L. Monte)  
 4. My (Knightsbridge Strings)  
 5. Annine (D. Bell)  
 6. My Heart's An Open Book (C. Dobkins)  
 7. Broken Hearted Melody (S. Vaughan)  
 8. Mission Flower (B. Darnell)  
 9. What A Difference A Day Makes (D. Washington)  
 10. Small World (J. Mathis)

**BILL ATKINS**  
 WKDK—Tyler, Tex.  
 1. What'd I Say (R. Charles)  
 2. My Wish Came True (E. Presley)  
 3. The Guard Man (D. Hawkins)  
 4. 1,000 Drums (C. Smith)  
 5. There Goes My Baby (Drifters)  
 6. T. A. (Kingston Trio)  
 7. Twixt Twelve And Twenty (P. Boone)  
 8. Remember When (Platters)  
 9. Sweeter Than You (Nelson)  
 10. Ain't Never (W. Pierce)

**BOB FURRY**  
 WTAZ—Phoenix, Ariz.  
 1. I Know (P. Como)  
 2. What My Eyes Wide Open (P. Page)  
 3. What A Difference A Day Makes (D. Washington)  
 4. I'll There Was You (Bryant)  
 5. High Hopes (F. Sinatra)  
 6. My (Knightsbridge Strings)  
 7. If Summer Breeze (E. Heywood)  
 8. Broken Hearted Melody (S. Vaughn)  
 9. Together, Wherever We Go (Four Lads)  
 10. Baby Talk (Jan & Dean)

**JACK KAREY**  
 WCFB—Chicago, Ill.  
 1. Here Comes Summer (J. Keller)  
 2. T. A. (Kingston Trio)  
 3. Ciao Ciao Bambina (Noguez)  
 4. See Bell's (Browns)  
 5. An Evening In Roma (D. Martin)  
 6. What A Difference A Day Makes (D. Washington)  
 7. I'm Young (A. Previn & D. Rose)  
 8. Ragtime Cowboy Joe (D. Seville)  
 9. There Was You (A. Bryant)  
 10. Night Flyer (N. Cole)

**BILL WATSON**  
 KXOA—Sacramento, Calif.  
 1. Tiger (Fabian)  
 2. Lonely Boy (P. Anka)  
 3. This I Swear (Skyliners)  
 4. See You In September (Tempos)  
 5. My Heart's An Open Book (C. Dobkins)  
 6. Just A Little Too Much (R. Nelson)  
 7. Just Keep It Up (D. Clark)  
 8. I'll Be Satisfied (J. Wilson)  
 9. Big Hunk Of Love (Presley)  
 10. Mona Lisa (C. Twitty)

**PAUL DREW**  
 WGST—Atlanta, Ga.  
 1. My Wish Came True (Presley)  
 2. It Was I (Skip & Flip)  
 3. What'd I Say (R. Charles)  
 4. Baby Talk (Jan & Dean)  
 5. Kissin' Time (B. Rydell)  
 6. Sea Of Love (P. Phillips)  
 7. Lonely Guitar (Annette)  
 8. The Way I Walk (J. Scott)  
 9. Miami (E. Church)  
 10. Till There Was You (Bryant)

**SID ROBERTS**  
 WJJD—Chicago, Ill.  
 1. Battle Of New Orleans (J. Horton)  
 2. There Goes My Baby (Drifters)  
 3. Waterloo (S. Jackson)  
 4. Hushabye (Mystics)  
 5. Ciao Ciao Bambina (Noguez)  
 6. Lonely Boy (P. Anka)  
 7. It Was I (Skip & Flip)  
 8. Lavender Blue (S. Turner)  
 9. What A Difference A Day Makes (D. Washington)  
 10. Big Hunk Of Love (Presley)

**LARRY FREDERICKS**  
 CKVL—Montreal, Que., Can.  
 1. Three Bells (Browns)  
 2. Whistling Organ (B. Cortez)  
 3. Ciao Ciao Bambina (Noguez)  
 4. Small World (J. Mathis)  
 5. Here Comes Summer (J. Keller)  
 6. Blues Stay Away (Vaughan)  
 7. Cry (Knightsbridge Strings)  
 8. On An Evening In Roma (D. Martin)  
 9. Bei Mir Bist Du Schon (I. Fields)  
 10. I'll Never Forget You (Crewnecks)

**JOHNNY FOSTER**  
 WILK—Wilkes-Barre, Pa.  
 1. Big Hunk Of Love (Presley)  
 2. My Heart Is An Open Book (C. Dobkins, Jr.)  
 3. Lavender Blue (S. Turner)  
 4. Lonely Boy (P. Anka)  
 5. Waterloo (S. Jackson)  
 6. Just A Little Too Much (R. Nelson)  
 7. Ciao Ciao Bambina (Noguez)  
 8. My Wish Came True (Presley)  
 9. I'll Never Forget You (Crewnecks)  
 10. Kissin' Time (B. Rydell)

**GERALD WEAV**  
 WBLA—Elizabeth, N. C.  
 1. Twixt Twelve And Twenty (P. Boone)  
 2. Lonely Boy (P. Anka)  
 3. What A Difference A Day Makes (D. Washington)  
 4. My Heart's An Open Book (C. Dobkins)  
 5. Sweeter Than You (R. Nelson)  
 6. Tallahassee Lassie (Cannon)  
 7. My Wish Came True (E. Presley)  
 8. Big Surprise (Four Preps)  
 9. Lonely Guitar (Annette)  
 10. Lipstick On Your Collar (C. Francis)

**HAROLD C. CRATER**  
 WSJM—St. Joseph, Mich.  
 1. Lonely Boy (P. Anka)  
 2. Waterloo (S. Jackson)  
 3. Lipstick On Your Collar (C. Francis)  
 4. There Goes My Baby (Drifters)  
 5. Here Comes Summer (Keller)  
 6. Bobby Sox To Stockings (F. Avalon)  
 7. I Only Have Eyes For You (Flamingos)  
 8. What A Difference A Day Makes (D. Washington)  
 9. My Heart's An Open Book (C. Dobkins)  
 10. Twixt Twelve And Twenty (P. Boone)

**TOM TORRANCE**  
 WDSM—Duluth, Minn.  
 1. My Heart's An Open Book (C. Dobkins)  
 2. 40 Miles Of Bad Road (Eddy)  
 3. Sweeter Than You (Nelson)  
 4. Katy Too (J. Cash)  
 5. My Wish Came True/Big Hunk Of Love (E. Presley)  
 6. Ragtime Cowboy Joe (Seville)  
 7. Personality (L. Price)  
 8. Velvet Waters (Megatrons)  
 9. Twixt Twelve And Twenty (P. Boone)  
 10. I Got Stripes (J. Cash)

**BILL LYNCH**  
 KOBS—Alexandria, La.  
 1. Sea Of Love (P. Phillips)  
 2. It Was I (Skip & Flip)  
 3. Breaking Up Is Hard To Do (J. Gene)  
 4. Could I Be Wrong (Wilson)  
 5. Firewater (R. Isabell)  
 6. Broken Hearted Melody (S. Vaughan)  
 7. Johnny Reb (J. Horton)  
 8. Soldiers Joy (J. Reed)  
 9. That's Right (Bellnotes)  
 10. Remember When (Platters)

**ROBB THOMAS**  
 WEMP—Milwaukee, Wis.  
 1. Ciao Ciao Bambina (Noguez)  
 2. M. T. A. (Kingston Trio)  
 3. What A Difference A Day Makes (D. Washington)  
 4. I Know (P. Como)  
 5. Broken Hearted Melody (S. Vaughan)  
 6. Cry Knightsbridge Strings)  
 7. Till There Was You (Bryant)  
 8. My Love, My Love (Bongos)  
 9. Sweet Someone (Eddie & Betty)  
 10. What Is Love (Playmates)

**DON WARNOCK**  
 KUDL—Kansas City, Mo.  
 1. What A Difference A Day Makes (D. Washington)  
 2. My Own True Love (Clanton)  
 3. Sweeter Than You (R. Nelson)  
 4. My Wish Came True (E. Presley)  
 5. Memphis, Tenn. (C. Berry)  
 6. To A Soldier Boy (Tassels)  
 7. My Heart's An Open Book (C. Dobkins)  
 8. Lavender Blue (S. Turner)  
 9. Robbin' The Cradle (T. Bellus)  
 10. Hey, Little Dolly (Desmond)

**CHUCK ALLEN**  
 KRIZ—Phoenix, Ariz.  
 1. Lavender Blue (S. Turner)  
 2. My Heart's An Open Book (C. Dobkins)  
 3. What'd I Say (R. Charles)  
 4. Big Hunk Of Love (Presley)  
 5. Sea Of Love (P. Phillips)  
 6. Just A Little Too Much (R. Nelson)  
 7. What Is Love (Playmates)  
 8. Mona Lisa (C. Twitty)  
 9. Hushabye (Mystics)  
 10. There Goes My Baby (Drifters)

**BOB KOP**  
 WMAY—Springfield, Ill.  
 1. Battle Of New Orleans (J. Horton)  
 2. Lipstick On Your Collar (C. Francis)  
 3. Lonely Boy (P. Anka)  
 4. Waterloo (S. Jackson)  
 5. Personality (L. Price)  
 6. Big Hunk Of Love (Presley)  
 7. Just A Little Too Much (R. Nelson)  
 8. Tiger (Fabian)  
 9. My Heart's An Open Book (C. Dobkins)  
 10. There Goes My Baby (Drifters)

**GENE PIATT**  
 WOW—Omaha, Neb.  
 1. My Heart's An Open Book (C. Dobkins)  
 2. Ragtime Cowboy Joe (D. Seville)  
 3. Twixt Twelve And Twenty (P. Boone)  
 4. What A Difference A Day Makes (D. Washington)  
 5. Like Young (A. Previn & D. Rose)  
 6. Bei Mir Bist Du Schon (L. Prima & K. Smith)  
 7. Cry Knightsbridge Strings)  
 8. Broken Hearted Melody (S. Vaughn)  
 9. Time Marches On (Hamilton)  
 10. Martinique (M. Denny)

**BUSTIN' OUT ALL OVER!**

**"HEY LITTLE GIRL"**

**DEE CLARK**  
 ABNER 1029

**"SLOW MOTION"**

**WADE FLEMONS**  
 VEE-JAY 321

**"CRYING FOR MY BABY"**

**HAROLD BURRAGE**  
 VEE-JAY 318

**VEE-JAY-ABNER RECORDS**

1449 S. Michigan Ave., Chicago 16, Ill.

Heading For The Charts!

**"GONNA TAKE TIME"**

b/w

**"SPANKY"**

by

**Gus Jenkins**

# 101

Distributors: Some areas still open.

**PIONEER INTERNATIONAL**

6514 So. San Pedro, Los Angeles 3, Cal.

**"SMILE"**

**TONY BENNETT**

**BOURNE, INC.**

ABC Music Corp.  
 136 W. 52nd Street  
 New York, N. Y.

D. J.'s are flipping over . . .

**RUSS CONWAY'S** smash instrumental in England  
**#1 ROULETTE** on CUB (#9034)  
**MARTINIQUE** great rendition by **MARTIN DENNY** on LIBERTY (#55199)  
**MILLS MUSIC, INC.**

The Cash Box

Pick of the Week

**"NO TIME TO CRY"**

**Earl Nelson**

# 164

Another Strong Record

**"MUCH TOO MUCH"**

b/w

**"IN THE DARK"**

The Hollywood Flames

# 163

**ebb RECORDS**

1107 El Centro  
 Hollywood 38, Calif.

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—  
 Please keep us constantly informed of any changes in call letters or title.



# Eydie Goes Collegiate



SAN FRANCISCO—On Eydie Gorme's first visit to this city, for her San Francisco night club debut at the Fairmont Hotel recently, she was welcomed by a group of avid fans representing a number of local universities.



# Album Sure Shots

★ Also Available in EP • Also Available in Stereo

## • NO ONE CARES

FRANK SINATRA

(Capitol W1221; SW1221)

## Felsted Pacts Miss Virginia

NEW YORK — Songstress Jennie Thomas, former "Miss Virginia," has signed to record for Felsted, it was announced last week by Dick Blase, London's Felsted division manager. According to Blase the first Felsted release is set for August 27. She was signed to record for Felsted by her manager Sid Ascher who is producing her platters for Felsted with Sid Bass handling the arranging and conducting chores. She formerly cut for Seeco.

Miss Thomas recently signed with General Artists Corporation for bookings, and Ascher is currently lining up a busy Fall and Winter schedule for her including TV, motion pictures, and night club dates.

## Alan Freed Party

NEW YORK—Alan Freed and J Hook were hosts at a party given Freed's friends last Monday at Loew's 72nd Street Theatre.

Cocktails were served and Freed's current picture, "Go Johnny Go" shown.

The picture has already been leased for about five or six weeks "has been doing a smash business across the country," stated Hook. Freed said "Go Johnny Go" has topped the grosses of all his previous flickers.

The intimacy of the party created audience like no other. Freed too good natured ribbing from the ass blage throughout the showing.

Starred in "Go Johnny Go" Jimmy Clanton, Jackie Wilson, Ch Berry, Sandy Stewart, Jo Ann Campbell, The Cadillacs, The Flamingos, Eddie Cochran, and the late Ritchie Valens.

## CRDC Appoints Three

HOLLYWOOD — Capitol Records Distributing last week announced appointment of three individuals to positions at the Detroit and Minneapolis branches of the organization.

In Detroit, Richard A. Bushey been named sales manager of branch there and Jack A. McCarty been named operations manager. Bushey, with CRD since October, 1958, replaces James Peterson, who signed. McCarty, who joined CRD in December, 1958, succeeds Vau Tidemand, who has transferred to CRD's sales division.

In Minneapolis, Robert E. Edb Jr., has been named operations manager of the branch there. He joined Capitol in June, 1958.

## Rank Signs Promo Deal



NEW YORK — Norse Weinstein (seated), president of Top Rank Records, signs the contract retaining concentrated Promotion Service, a subsidiary of Harold Friedman Associates, to handle national promotion for Top Rank.

Standing (l to r) are Len Levy, Top Rank sales manager; Harold Friedman; and Ray Meimberg, head of concentrated Promotion.

**ARDCO**  
 "Sweet and Lovely"  
 b/w  
 "My Young Heart"  
 HAL DAVIS  
 ALDEN RECORDS  
 # 1301  
 Allied Record Distributing Co.  
 1041 No. Las Palmas Ave., Hollywood, Cal.

IN NEW ORLEANS . . . ATLANTA  
 . . . ST. LOUIS . . . CHICAGO . . .  
 MIAMI AND NEW YORK  
**IT'S THE BIGGEST  
 BIG MAYBELLE ever!**  
**"A GOOD MAN IS  
 HARD TO FIND"**  
 # 1572  
**SAVOY** RECORD CO  
 NEWARK, N. J.

**ROY  
 ACUFF**  
**"COME  
 AND  
 KNOCK"**  
 HICKORY # 1097

Smash Record on M-G-M  
 by Andre Previn-David Rose  
**LIKE  
 YOUNG**  
 ROBBINS MUSIC CORPORATION

JUST RELEASED!!  
**SO GLAD**  
 c/w  
**STAY BY ME**  
 by  
**Johnny Eager**  
 END 1054  
**END RECORDS**  
 1650 BROADWAY N. Y., N. Y.

**NEW PACE-SETTERS  
 FROM MPHC**  
**BEI MIR BIST  
 DU SCHÖN**  
 KEELY SMITH • LOUIS PRIMA • DOT  
**I ONLY HAVE  
 EYES FOR YOU**  
 THE FLAMINGOS • GONE

**GOLDEN CREST**  
 "The Three Graces" ARTIST  
 "BILLY BOY'S TUNE"  
 CR 528  
**TOP HITS**  
 PHONE OR WIRE GOLDEN CREST RECORDS  
 220 B'WAY, HUNTINGTON STATION, N. Y.  
 HAmilton, 1958

GETTING HOT!!!  
**LET'S TALK  
 ABOUT US**  
 by  
**Jerry Lee Lewis**  
 Sun # 324  
**SUN** RECORD CO.  
 706 UNION ST.  
 MEMPHIS, TENN.





# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

## "MIDNIGHT FLYER"

Pick of the Week 7/25

Nat "King" Cole

Capitol 4248

## "I STILL GET JEALOUS"

Pick of the Week 6/20

Joni James

MGM 12807

## "YOU WERE MINE"

Best Bet 6/20

Fireflies

Ribbon 6901

## "LIKE I LOVE YOU"

Pick of the Week 8/1

Edd Byrnes

Warner Bros. 5087

## "SMILE"

Pick of the Week 7/18

Tony Bennett

Columbia 41434

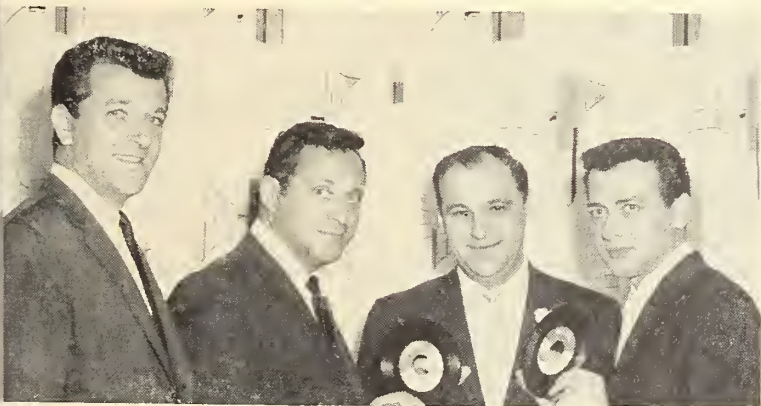
## "I AIN'T NEVER"

Bullseye of Week 6/20

Webb Pierce

Decca 30923

## Introduce First Release



PHILADELPHIA—Mink and Best Records, subsidiaries of American International Industries, hosted a party for local deejays, press and radio and execs to introduce their first release, "A Girl" b/w "Lightning Bug" by Carmen, released on the Mink label. The occasion also marked the opening of the diskeries office in the Lewis Tower Building, this city. Pictured (l to r) are Clayton Burdick, Mink sales manager; Bud Breez, Mink disk jockey; Frank Alper, president of American International; and Joe Niagra, WIBG.

## ABC-Paramount 16 LP's In Its "Fall Fiesta" Merchandising Plan

NEW YORK — ABC-Paramount Records last week announced its "Fall Fiesta" merchandising plan, which centers around 16 new LP's and a specially designed Ampar floor rack. The packages include efforts by Paul Anka, Lloyd Price, Eydie Gorme, Dick Clark, Steve Lawrence and Johnny Nash.

The rack holds better than 200 LP's in its browser boxes, as well as having a storage space for an additional two hundred or more albums. Dealers can get the rack free under the following set-up: the diskery has prepared a pre-pack of 112 albums. The records, which are shipped with the rack, consist of Ampar's "Fall Fiesta" release, and are broken down as follows: 69 monaural and 43 stereo. When a dealer has purchased this assortment, the label will then add a "bonus" to the dealer for his "co-

operation in placing the rack in his store."

The 16 new LP's, available in both monaural and stereo are: "My Heart Sings"—Paul Anka; "Mr. Personality"—Lloyd Price; "I Got Rhythm"—Johnny Nash; "On Stage"—Eydie Gorme; "Dance With Dick Clark (Vol. 2)" ; "Swing Softly"—Steve Lawrence; "Solo Flamenco" — Sabicas; "Frank Froba Frolics"; "Romance A La Mood"—Pierre Chaille & Orch.; "Blast Off"—Ferrente & Teicher; "Georgie Auld Plays For Melancholy Babies"; "Arnold Stang's Waggish Tales Of 'Peter And The Wolf' and 'Ferdinand The Bull'"; "His Golden Touch At The Organ"—Frank Cammarata; "Subliminal Sounds" — Leo Diamond and his orch.; "Lonelyville—The Nervous Beat"—Creed Taylor Orch. and "Once Around The Clock"—Patricia Scott.

## Bobby Darin Signs Picture Deal

NEW YORK—Ate rock star Bobby Darin has signed a multi-flick deal with Paramount Pictures, it was revealed last week. The deal is a non-exclusive pact which calls for Darin to make one picture a year for the next six years. The first film is expected to start production in about eight months.

Reportedly involving at least a million dollars, the deal gives Darin script approval and, of course, the non-exclusive end gives the performer the right to make flicks for other studios.

Demand for the young artist is great. He is currently fulfilling a three week engagement at the Cloister in Hollywood and beginning next month he will get strong TV exposure.

He does the Ed Sullivan Show September 6 and again in October. On September 20, he will guest on the Jimmy Durante spectacular over NBC-TV and he will repeat an NBC spec appearance December 22 on the George Burns' special. Other important dates include the Dick Clark TV'er this weekend, the Concord Hotel in New York over the Labor Day weekend and a week's engagement at the Three Rivers Inn in Syracuse, N.Y.

Songster's latest issue, a follow-up to his "Dream Lover" smash, is "Mack The Knife," a tune from his successful "That's All" LP which was issued from the album due to deejay plays. Sessions on a new Darin LP are being conducted in Hollywood.

## Liberty Releases 2 LP's

LOS ANGELES—Liberty Records has followed its "highly successful" June stereo program with a special two album release last week, it was announced by label veep Al Bennett.

The LP's are "Cruising Down The River," with Bobby Beers and his group, and "Way Far Out," with the Lewis Sisters. The albums, available in monaural and stereo, will be given a "full scale" promotional effort by the company, Bennett said.

## Two Presses Added To NRC Plant

ATLANTA, GA. — Bill Lowery, president of National Recording Corporation, has announced the arrival of two more high speed Italian record presses from Naples. This brings to four the number of presses in the recently opened NRC plant. Custom pressing, as well as NRC and Scottie disks, have kept the plant working overtime. In addition, Lowery states, more presses are on the way.

# 4529

**WILL JORDAN**  
**BYE BYE LOVE**  
c/w  
**FLY CARPET FLY**

**hanover**  
RECORDS  
119 WEST 57TH STREET,  
NEW YORK 19, N.Y.

## "I Want To Walk You Home"

Fats Domino

# 5606

**Imperial Records**

**OPERATOR'S GREATEST ONE-STOP  
FREE TITLE STRIPS  
REQUEST NUMBERS OUR SPECIALTY**

**MUSIC BOX ONE-STOPS**

1301 W. 79th  
Chicago 20, Ill.  
AB. 4-3600

1327 W. Crampton  
Dallas 7, Texas  
RI. 8-6707

1305 Spring St., N.W.  
Atlanta, Ga.  
TR. 5-0354



# MGM "Profitonic" Plan Gets Overwhelming Distrib Acceptance At Nassau Convention

## 100% Distribs Go Over Quota As Total Sales Top \$1,300,000

NASSAU, BAHAMAS—When the last MGM distributor boarded his plane after five fun filled days at the British Colonial Hotel, Nassau, Arnold Maxin, president MGM Record Company, stated that his sales force, headed by national sales manager Charles Hasin, had written one and one-third million dollars business for the company's "Profitonic" fall plan. Maxin further predicted that the plan would eventually top two million dollars.

The success of the plan and its acceptance was attested to by the fact that at a planned "beef session" not one distributor showed up although the inducement of refreshments and food was offered. The "beef session" had been widely promoted at meetings as an opportunity for the distributor to get his complaints off his chest.

Highlight of the presentation was the dealer plan with which the distributor will work.

On all purchases of all MGM long-play products (with the exception of Lion) the dealer receives a 20% return privilege.

The return privilege consists of any 12-inch long-play album—any value—any label—for which the dealer receives a credit of \$2.47 per unit.

The dealer must return merchandise covering a full 20% of the purchase to earn the credit.

The dealer receives October 10—November 10—December 10 deferred billing.

This program starts immediately and terminates September 30. Hasin, in describing the plan to the gathering, said, "There is nothing new about many of the features of this plan, but no other company has ever offered so complete a deal with so many extra plusses. Believe me, we had to sharpen our pencil plenty in order to make this plan possible." To clarify the plan Hasin used the following example: "The dealer order totals \$1500. He earns a 20% return privilege—\$300. The \$300 return privilege consists of 121 12-inch long-play albums—any value—any label—for which the dealer receives a credit of \$2.47 per unit."

Utilizing a slide presentation, with the voice of Jerry Marshall, WMGM-New York, telling the story, MGM presented its fall line consisting of eleven MGM albums; one Metrojazz; two Cub albums; two Academy Series (a new deluxe presentation consisting of three records each); and six new Lion albums.

Maxin opened the business meeting with a short speech of welcome and then introduced Charles Hasin who outlined the various features of the plan.

In addition to the dealer plan described above and the releases on the five labels, Hasin also unveiled a big push on thirty-three best all-time sellers.

Harold Drayson, sales manager of Lion Records, talked at length about the Lion product and its planned drive at the dealer and rack jobber. On the subject of the rack jobbers,

Maxin, Hasin and Drayson all made it quite clear, in firm tones, that if the distributor failed to bring in the rack jobber business, MGM would go into the territory direct.

Sol Handwerger, advertising, publicity and exploitation, and Ed Heller, sales promotion manager, handled a co-ordinated presentation of promotion from the dealer and the distributor thru MGM's own plans for consumer and trade publications. Heller urged dealers to take advantage of the materials that MGM was offering and asked for dealer, distributor cooperation with local theatres and newsdealers. Handwerger advised that in addition to trade advertising, a hard-hitting campaign would appear in Playboy, Esquire, New Yorker and Saturday Review. Teenager ads were also planned for the right publications with teen appeal.

Heller also announced a special contest for distributors, salesmen and dealers. The first prize, for the salesman, is a fully equipped Simca Deluxe Sedan. The winning distributor receives a Philco Stereo Console, Miss America model. The winning dealer will be awarded with a Philco Portable TV.

Prizes are awarded on the basis of weighted market averages plus the percentage over quota. All distributors must qualify by first ordering their respective quotas. Salesmen will be asked to keep their itemized sales in duplicate for contest awards.

The Fall Plan albums are:

MGM—Maurice Chevalier: "A Tribute To Al Jolson"; Connie Francis, "My Thanks To You"; Joni James, "Joni Swings Sweet"; "Harry James and His New Swinging Band"; "David Rose Plays David Rose"; Jaye P. Morgan "Slow and Easy"; Tommy Edwards, "For Young Lovers"; Ray Ellis, "I'm In The Mood For Strings"; Clyde McPhatter, "Let's Start Over Again"; "This Is Jimmy Newman"; Billy Mure "Supersonic Guitars."

Metrojazz—The Mitchells, Andre Previn, "Get Those Elephants Outa Here."

Cub—The Impalas, "Sorry (I Ran All the Way Home)"; Bob Domenick, "Big Banjo Band."

Academy Series—Sergei Prokofiev's "War and Peace"; New York City Opera Company, "The Ballad of Baby Doe."

Lion—"Fred Astaire"; "Tommy Edwards"; "Parade of Bands"; "Girls and More Girls"; "George Shearing Goes Hollywood"; "The Magic World of Circuses and Clowns."



NASSAU, BAHAMAS—Five fun filled days at the resort island was the package arranged for its distributors by MGM Records. In picture one is the MGM contingent who arrived several days earlier to coordinate the business and social program. They are, left to right, Ed Budzinski, engineer; Sol Handwerger, advertising-publicity-exploitation manager. At the airport to greet them were Gordon Anderson, manager of the British Colonial Hotel; Sam Keenholtz, Mrs. Keenholtz, Al Levine and Mrs. Levine. Keenholtz and Levine had arrived several days earlier to make it a vacation-business trip.

Picture two: Bill Binkley, Miami; Donald Daily, Houston; Bill Fitzgerald, Memphis; Herb Weisman, Charlotte; Bud Daily, Houston; Arnold Maxin, president MGM Records; Jake Friedman, Atlanta; Cliff Keeton, Oklahoma City; Bill Burton, Oklahoma City.

Picture three: Marv Kessler, Leroy Holmes, Jim Vienneau, Ray Ellis, Jesse Kaye, Ed Budzinski, Sid Brandt, Arnold Maxin, Eddie Heller, Gil Cote, Charles Hasin, Ed Kleinbaum, Sol Handwerger, Harold Drayson, MGM Record executives.

Picture four: Jesse Kaye, Al Bramey, San Francisco; Arnold Maxin, Los Angeles; Lavinthal, Seattle; and Gordon Wolf, Los Angeles.

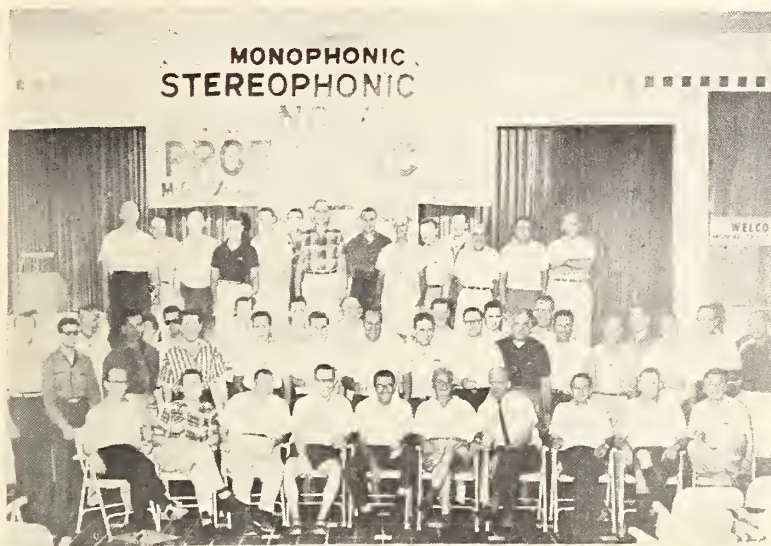
Picture five: Federico Riojas, Mexico; Jesse Kaye, Walter Slagle, Denver; Miss Joyce Richardson, Phoenix; Maxin, John Billings, Salt Lake City; Lavinthal, Seattle; Gordon Wolf, L.A.; Al Bramey, S.F.; and Charles Hasin.

Picture six: Al Gentile, Buffalo; Leonard Smith, Albany; Ed Calmus, Boston; Sam Keenholtz, N.Y.; Irwin Fink, Newark; Frank Kelley, Hartford; Dick Godlewski, Hartford; Al Levine, New York; Ed Barsky, Philadelphia; and Charles Hasin.

Picture seven: Herb Sandel, Minneapolis; Merle Schneider, Detroit; Ed Phelps, Indianapolis; Mel Herman, Cincinnati; Maxin, Hasin, Bill Taylor, Alex Flemington, Kansas City; James Martin, Jack Solinger, Chicago.

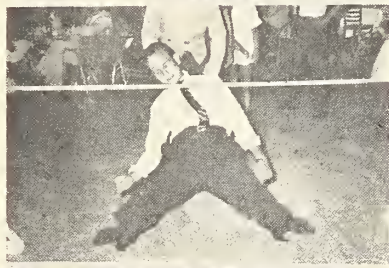


# MGM-Nassau Convention



NASSAU, BAHAMAS—Following the business meetings of the first day the MGM Convention at the British Colonial Hotel, MGM's distributors and MGM's executives lined up for the official photograph. Below is a shot of the empty tables set up for the "beef session" at which distributors were to be given a chance to "get things off their chests." Although the refreshments and food were all ready to be served not one distributor showed up to register complaints.

NASSAU, BAHAMAS — Although the MGM Convention was filled with various social and athletic activities, fortunately the cameraman was never around to record the fishing matches, the swimming in the pool and surf, the water ski-ing, the sailing, etc. Some shots were available which give a fair picture of these floor activities. Top picture shows Mr. and Mrs. Norman Orleck, *The Cash Box*, going under the bar in the dance and crouch contest. Winners of this contest were Ceil Kelley and Frank Kelley, Eastern Record Distributors, Hartford, Conn., (second picture) who were the only contestants to go under the final bar. However, the situation was reversed the next day when the Orlecks took more turns in the Kelleys on a fishing expedition. The third picture shows Jack Singer, Music Distributors, Inc., Chicago, successfully passing under the bar in the Limbo Contest. In rhythm to the music, the contestant must go under the bar legs first with the body and head following. Touching the bar with any part of the body eliminates the contestant. The bottom picture shows Dick Caruso, MGM artist, popping the bottle of champagne as reward for winning the Limbo Contest.



# Kapp Records Unveils 23 LPs For Its Most Ambitious Fall Plan

NEW YORK — Kapp Records has unveiled its most ambitious LP release to date, a collection of 23 LP's for Fall. The release will be supported by Kapp's "broadest" consumer advertising campaign yet.

The new records include a stereo remake of Roger Williams' "Fabulous Fifties" package, Jane Morgan's "Jane In Spain," Carmen McRae's "When You're Away," the initial Eartha Kitt LP for Kapp, "Eartha" and Frank Hunter's "White Goddess." Other pop entries include such specialized items as Hillel & Aviva's "Night In The Desert," "Music Of An Italian Wedding," "Shadows In the Casbah," "Polish Dance Music."

Kapp recently signed the New York City Ballet Orchestra, conducted by Robert Irving, and 3 disks by the

organization are represented in the Fall issue. They are: Stravinsky's "Firebird" and "Agon"; Hershey Kay's "Stars and Stripes" and "Western Symphony" and a complete version of Tchaikovsky's ballet, "The Nutcracker."

The famed Paganini String Quartet has also made its first recording on Kapp performing quartets by Ravel and Debussy. Continuing its "Opera Without Words" series, the label offers orchestral versions of "Carmen" and "Rigoletto."

Promotion on the issue includes special decorator poles with spring adjustments, designed for every type of store. A disk jockey kit includes complete albums from the entire release, together with special program notes.

# Warner Bros. Sets 40 Dealer Meetings To Unveil Fall Plan

BURBANK, CALIF. — More than 450 record dealers were in attendance at the presentation of the new Warner Bros. Records "You Ain't Heard Nothin' Yet" fall campaign, held recently in Los Angeles.

Record turnouts in other cities scheduled for meetings were revealed by Hal Cook, vice president in charge of sales, who stated, "Reaction to the new campaign has been immediate with dealers and sales personnel proclaiming our 'You Ain't Heard Nothin' Yet' program one of the finest ever seen." Forty dealer meetings have been scheduled between July 21 and August 9.

Jack Bridges, Vic Chirumbolo, Ted Fullmer, Bill Hall, Fran Howell, Al Klein, Bob Summers and Jack White, the record company's eight district sales managers are in attendance at

all meetings in their territory to personally supervise the presentation of the special NAHNY slide film featuring Warner stereo sound, the new Listening Post stereo demonstration unit, the stereo-audio-visual catalog and high powered point-of-sale display pieces.

Cities scheduled for dealer meetings are Boston, New York, San Francisco, Seattle, Buffalo, Atlanta, New Orleans, Syracuse, Denver, Albany, Miami, Los Angeles, Nashville, Oklahoma City, Tulsa, Houston, St. Louis, Salt Lake City, Chicago, Washington, D. C., Detroit, Phoenix, Minneapolis, Cleveland, El Paso, Fort Wayne, Cincinnati, Memphis, Kansas City, Peoria, Milwaukee, Omaha, Philadelphia, Pittsburgh, Indianapolis, Madison, Birmingham, Hartford, Honolulu and Montreal, Canada.

# Picker Signs Loderhose And Falk

NEW YORK — David V. Picker, executive vice president of United Artists Records, has announced the signing of an exclusive contract with producers Dick Loderhose and Irving Falk for a series of albums recorded on the Paramount Studio Wurlitzer Pipe Organ and featuring organists Ashley Miller, Dick Scott, Don De Witt and Johnny Seng.

Loderhose and Falk are recording eleven albums for United Artists, three of which are scheduled for re-

lease in September. All of the albums recorded on the Mighty Wurlitzer will be available in monaural and stereo.

Loderhose acquired the Giant Wurlitzer Pipe Organ, reputed to be the largest in the world, from Paramount Studios and moved it to his private estate on Long Island. A building, the first of its kind, was constructed to provide the special conditions necessary to record the organ.

• CAMEO • CAMEO • CAMEO •

The Newest Teenage Sensation!

**Bobby Rydell**

**"KISSIN' TIME"**

CAMEO C-167

**CAMEO RECORDS**

• CAMEO • CAMEO • CAMEO •

NEW

Presenting

**DION and the BELMONTS**

THE FIRST ALBUM

BY THE

HOTTEST GROUP OF '59

Laurie LLP 1002

Subscription to THE CASH BOX

\$15



# Teensville



HARTFORD, CONN.—The Kalin Twins, Decca recording stars, are interviewed by Tom Vater during their appearance on the "Teensville" show, beamed over WHCT-TV, this city.

## Hanover-Signature Sets World-Wide Distribution Pacts

NEW YORK — Bob Thiele announced last week the signing of an agreement between Hanover-Signature and Pye Records, Ltd. whereby the latter will be the exclusive distributor for both Hanover and Signature labels in the British Isles.

It was also announced that an agreement was signed a few weeks ago by Hanover-Signature and the COMPO Company of Canada for exclusive distribution of the two labels.

Thiele announced plans to leave for Europe on September 6 to visit England, France, Germany and Italy to meet with various record manufacturers with an eye towards setting up additional distribution in France, Germany and Italy.

Thiele stated that by the end of 1959, the labels will have complete world-wide coverage.

## Mayor Wagner Sets Jazz Week In N. Y.

NEW YORK — Mayor Robert F. Wagner has announced the proclamation of "Jazz Week" in New York City to commemorate the Jazz Festival at Randalls Island Stadium on August 21, 22 and 23.

The Mayor's proclamation read as follows:

"Whereas: Jazz is a part of our musical heritage, a syncopated rhythm born in the United States and now appreciated the world over, so that it has become a medium of our culture that effectively expresses a part of our way of life; and

Whereas: The Randalls Island Jazz Festival will be held this year at Randalls Island Stadium on August 21st, 22nd and 23rd with leading performers of jazz taking part; and

Whereas: The City of New York has been chosen as the cultural center of Modern Jazz,

Now, Therefore, I, Robert F. Wagner, Mayor of the City of New York, do hereby proclaim the week of August 17th through August 23rd, 1959, as New York Jazz Festival Week in New York City, and do urge the citizens of the City of New York to join in this occasion by participating in the Randalls Island Jazz Festival." Manhattan Borough President Hulen Jack also announced that Times Square would be temporarily changed to "Jazz Square" on August 13.

## Advance Plans Expansion

CHICAGO — Jules Hirsch, sales manager for Advance Distributing Company, has announced that the firm is contemplating a removal to larger quarters due to the current increased demand for pre-recorded stereo tapes.

Hirsch stated that Advance presently distributes 45 libraries of tapes, and is constantly adding more. Tapes in stock range from 7½ IPS—2 channel, 7½ IPS—4 channel, and 3¾ channel cartridges.

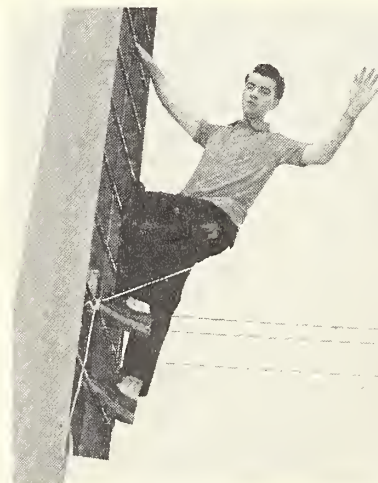
Art Velen, president of Advance, advised that they now have seven men representing the firm in the field. Other merchandise carried includes sound and tape accessories.

## Synthetic Plastics Issues New Packages

NEW YORK — Henry LaPibus, president of Synthetic Plastics Sales Company, announced last week the first in a series of Christmas LPs. The albums being released on the \$1.00 Spin-O-Rama label are as follows: Botticelli Organ & Chimes; Abbey Choir; Al Goodman's Symphony for Christmas; Johnny Kay Sings Season's Greetings; The Caroleers; Pipe Organ for Christmas.

In addition, LaPibus announced the following new releases for August: Holiday in Spain; Hawaiian Interlude; Favorite Kiddie Pops; Honky Tonk Classics; South Pacific; Broadway Escapades; Strings For The Carriage Trade; The Blues.

## Martin Aids Kids



ALBANY, N.Y. — Bob Martin, WABY disk jockey descends from his perch ninety feet atop the Westgate shopping center where he spent the last 72 hours in a promotional stunt which raised \$3,000 for the Albany Variety Club's Camp Thatcher fund.

During his vigil, Martin broadcast a total of 7½ hours daily and received all pledges personally via a special phone. He had ascended with the vow not to come down until the \$3,000 goal was attained.



## BEST SELLING EP's

IN RETAIL STORES

		Pos. Last Week
1	A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	1
2	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	2
3	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	5
4	HOLD THAT TIGER Fabian (Chancellor A-5003)	3
5	EXOTICA Martin Denny (Liberty LEP-1-3034)	6
6	SIDE BY SIDE Pat & Shirley Boone (Dot N1076)	7
7	KINGSTON TRIO AT LARGE 10 Kingston Trio (Capitol EAP-1199)	10
8	FABULOUS JOHNNY CASH 4 Johnny Cash (Columbia B-12531, 32, 33)	4
9	THE HAPPY ORGAN Dave Baby Cortez (RCA Victor EP8 4342)	11
10	THAT'S ALL Bobby Darin (Atco EP-4504)	12
11	THE LONELY ONES Duane Eddy (Jamie EP-100)	9
12	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	8
13	MORE MUSIC FROM PETER GUNN Henry Mancini (EPA-ESP-4339)	14
14	DETOUR Duane Eddy (Jamie LP-301)	15
15	SPECTACULAR JOHNNY HORTON Johnny Horton (Columbia B-13621)	13

## AUGUST ALBUM RELEASES (MONAURAL)

(Continued from page 40)

### DECCA:

And Or Faldes, Piano—Berlin Philharmonic Orch.—Ferdinand Leitner, Conductor—DGM-12011  
Bamberg Symphony Orchestra—Richard Kraus Conductor—DGM-12014  
Russell Oberlin Sings Handel Arias—Baroque Chamber Orchestra—DL-9047  
Mozart Concert Arias—Rita Streich Soprano—Bavarian Radio Symphony Orchestra—Charles Mackerras, Conductor—DGM-12012

### EPIC:

Brahms: Symphony No. 1 In C Minor, Op. 68—LC 3603

### RCA VICTOR:

Tchaikovsky: Piano Concerto No. 1—Vladimir Horowitz, Pianist; Arturo Toscanini and the NBC Symphony Orch.—LM-2310  
Verdi: Aida — (abridged) — J. Bjoerling F. Barbieri, Z. Milanov & Others—LM-6069  
Prokofieff: Symphony No. 5—Paris Conservatoire Orchestra—Jean Martinon—LM-2271  
Rodgers: Slaughter On Tenth Avenue—Boston Pops Orch.—Arthur Fiedler—LM-2294  
Mor on Gould—Doubling In Brass—LM-2308  
Mendelssohn/Prokofieff Concertos—Jascha Heifetz, Violinist, Boston Symphony Orchestra, Charles Munch, Conductor—LM-2314  
"Pastoral" the Sixth Symphony by Beethoven—Pierre Monteux Conducting the Vienna Philharmonic Orch.—LM-2316  
Rossini Overtures — Chicago Symphony Orch., Fritz Reiner, Conductor—LM-2318  
Tchaikovsky/Capriccio Italien; Rimsky Korsakoff — Capriccio Espagnol — Kir Kondrashin conducting the RCA Victor Symphony Orchestra—LM-2323  
Finlandia—London Proms Symphony Orchestra—Charles Mackerr Conductor—LM-2336

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THE FIESTAS  
with  
"SO FINE"

IN JUNE . . . IT WAS  
THE MYSTICS  
with  
"HUSH-A-BYE"

IN AUGUST . . . IT'S  
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# Warner Bros. Fall Presentation



NEW YORK—Warner Bros. introduced its "You Ain't Heard Nothin' Yet" all sales program to distributors and dealers at an Eastern Sales Convention at the Hotel Delmonico here recently.

Presentation of the program included a color film, excerpts from the forty-four WB albums set for August and September release, and demonstration of the "Listening Post," a stereo demonstrator which WB will install its dealer outlets.

1. WB president Jim Conkling chats with Dorothy Freeman of Benart Distributors, Cleveland.
2. WB vice president Hal Cook (left) and proxy Conkling congratulate Ed Kratzsch of the Signatures following their appearance in the two-hour show.
3. Unexpected singing sensations are Irving Taylor, George Avakian and Bud Woodruff.
4. Midwestern sales manager Bill Hall congratulates singer Mickey Lane as he signing with WB, while Northeastern sales manager Bob Summers (center) looks on.
5. A&R men Bob Prince (left) and Cal Lampley (right) enjoy a laugh with drummer Marty Wilson.
6. Julia Steele sings for the conventioners.
7. The Signatures, vocal-instrumental group, swing through a number.
8. David Allen contributes his share to the evening's entertainment.
9. Vic Chirumbolo (left) and Candy Anderson greet table-hopper Len Dellif of Sparks Music Distributors, Philadelphia.
10. Sylvia and Keith Textor, choral director, sample stereo via the "Listening Post."
11. Enjoying a drink are (l to r) Bob Summers, jazz greats George Wettig and Bud Freeman, and Ben Bartel.
12. David Allen (back to camera) meets Mr. & Mrs. Charles Feldman of Mlee Music, Pittsburgh.
13. Jazz pianist Morris Nanton meets an admirer in Jack Bridges, Southern divisional sales manager.
14. Irving Taylor, Cy Segal, Barney Ales and Herb Dale.
15. Eddie Condon's Chicagoans—Pee Wee Russell, Max Kaminsky, Bud Freeman and Condon—blow a number from their new WB album, "That Oldin' Town."

## Cari-Ford Team Up

NEW YORK—Frank Cari, proxy general manager of Sultan Enterprises and Jim Ford, head of Black Dog Records, have joined forces. The dual releases, co-produced by the pair are: "The Happy Choo Choo" b/w "Happy" by the Check-Mates on the Black Dog label and "Blue Guitar" by Ronnie & the Renegades b/w "Ad" by the Social Outcasts on the tan label. Black Dog will be distributed through the Sultan chain, this city. National promotion will be headed by Jay Fontana with Nick Anthony, sales manager.

## Richardson Is Viscount G. M.

BEVERLY HILLS—Stan Richardson, former director of the Hollywood Co-ordinating Committee, has been named general manager of newly formed Viscount Records, a subsidiary of Robert Howard Productions. First release is the Champ Butler disk of "Oh, Looka There Ain't She Pretty" b/w "This Can't Be Love." Other executive personnel in the new company include Harold "Scrappy" Lambert, sales manager, now in New York setting up eastern distribution, and Dennis Farnum, formerly with RCA Victor, as A&R man.

# United Artists Offers Sales Plan

NEW YORK — Lou Krefetz, national sales manager of United Artists Records has announced the label's Fall Sales Plan for distributors. The plan goes into effect with UA's August album releases. During August and September United Artists' distributors will be able to purchase all new releases under a bonus arrangement receiving 5 free albums for every 25 purchased.

United Artists is stepping up its album release schedule during August and September and the bonus plan will apply against some 20 odd albums. Included in the list are sets featuring Stanley Melba, Morgana King, Kaye Ballard, Charlie Mingus, Herbie Mann, Ruby Braff, Pete Seeger, Brock Peters, Irene Kral and Walter Hutzig among others.

## Telectrosonic Gets Tape Rights To Stereo Spectrum Catalog

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket, Off Broadway and "Instant" Learning Records, announced last week that he has signed an agreement with Telectrosonic Corporation granting them the tape rights to the Stereo Spectrum catalogue.

Telectrosonics is a subsidiary of Telectro Industries Corporation of Long Island City. Telectrosonic manufactures tape recorders for both trade and consumer purposes.

They employ the "reel to reel" system rather than the cartridge type units. The individual tapes will retail for \$4.98.

Leslie stated, "The initial tape release of our Design Stereo Spectrum line will be twelve albums. From then on Telectrosonic will release six albums at a time until we eventually have one hundred stereophonic LP's available on tape on the market. We agree with Ampex that the 'reel to reel' system is still superior to cartridge and ultimately will dominate the tape market. There is a great future in tape sales and we are proud to be associated with Telectrosonic in this venture."

## Grand Award Debuts Command Records

NEW YORK — Command Records, a line of deluxe LP's, made its bow last week. Firm is owned by Enoch Light, who also heads Grand Award.

Having its own corporate set-up, Command will largely cater to the sound purists, with monaural entries priced at \$4.98, stereo at \$5.98. "Class" will also be evident in packaging. Jackets are book-type affairs whose cover art presents a striking display piece. Liner notes include detailed coverage of the recording process.

Command expects to issue 3 albums a month and the first 3 have been announced. They are: "Persuasive Percussion"—Terry Snyder and the All Stars; "The Dixie Rebels"—"Big" Dooley & the Dixie Rebels and "The Million Dollar Sound"—a string orchestra composed of the "world's most precious violins."

## Anka In L.A.



HOLLYWOOD—While in town to promote his ABC-Paramount waxing, "Lonely Boy," recently, Paul Anka visited Lenenhagen's Record Bar.

Pictured above are Mary Solle, Anka, Bill Keefe, Kay Solle, Claire Solle and Abe Diamond of Diamond Distributors.

Film deals were also discussed while Anka was here.

## Decca Earns \$196,202

NEW YORK — Consolidated net earnings of Decca Records Inc. for the six months period ending June 30, 1959, including the company's share of undistributed earnings of its subsidiary, Universal Pictures Co. Inc., amounted to \$196,202, equal to 13¢ per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1958, Decca reported earnings of \$76,370 equal to 5¢ per share on 1,527,401 outstanding shares of capital stock.

THE  
SECOND  
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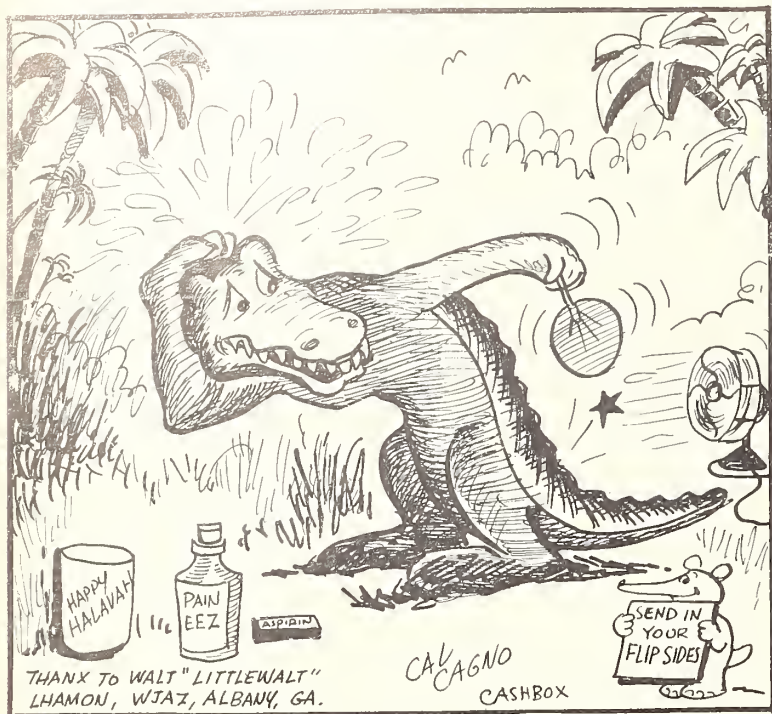
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# "THE FLIP SIDE"

By Joe Cal Cagno



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## Los Angeles To Get 1st Jazz Fest, Oct. 2 & 3

LOS ANGELES—This city's first annual Jazz Festival will be held at the Hollywood Bowl on the evenings of October 2 and 3, it was announced jointly last week by jazz impresario Hal Lederman, coordinator of the event, and William Severns, general manager of the Hollywood Bowl.

The Jazz Festival, reportedly the first of its type ever presented in this city, represents Los Angeles' initial attempt to spotlight the growth of jazz.

Already contracted for this Fall's festival are the Count Basie orchestra, Joe Williams, Sarah Vaughan, the George Shearing Quintet, the Ahmad Jamal Trio, the Cal Tjader Sextet and the Moder Jazz Quartet, with other greats of the jazz world to be announced at a later date. The eighteen piece Basie band will appear at both evenings' concerts. Programming for the remaining artists is now being set.

Hal Lederman, president of Omega Enterprises, has been responsible for numerous concerts on the East Coast but the Hollywood Bowl is his initial presentation in California.

According to Lederman, "Southern California, though the most logical area in the nation for such an event, has been completely neglected in the

scheduling of a jazz festival. The enormous national and international interest in jazz has created an ever increasing number of festivals throughout the country but October 2 and 3 will be the first such local presentation, representing a vivid cross-section of the nation's leading jazz artists in what has come to be America's most vital contemporary music."

Lederman complimented the Hollywood Bowl on its cooperation and stated he was so impressed with the interest shown on the forthcoming festival that he was already making plans for next year.

"The great figures of jazz, presented with their proper recognition in the beautiful setting of the Hollywood Bowl, should make the first Los Angeles Jazz Festival an annual event of world wide importance," Lederman concluded.

## Sandy Block Forms Torso Music

NEW YORK — Sandy Block announced last week the formation of a new music publishing firm, Torso Music, with offices at 134 W. 58 Street.

Officers of the firm include Block, prexy, and Sam Herman, contact man.

## MGM Distributors Will Handle Philco Radios And Phonographs

PHILADELPHIA—Philco Corp. has franchised all MGM record distributors in the United States to handle Philco radios and portable phonographs, it was announced today by Henry E. Bowes, Vice-President-Marketing.

The new franchises are effective immediately and cover MGM record distributors in major cities. According to Mr. Bowes they will primarily service the 8000 record stores in the country, a market that is handling an increasing share of the radio business each year.

Philco's radio line includes table, clock and transistors models and the company also produces a full line of portable phonographs.

The MGM distributors will be serviced by Philco's regular field force of district representatives and division managers, Mr. Bowes said.

The announcement was made to all

MGM distributors on the second day of the Nassau convention. Len Gross and Jack Kane, Philco, outlined the Philco plan with a slide presentation of the line available to MGM distributors. A complete discussion followed in which all questions were answered. Such topics as financing, territories, advertising local quotas, national advertising with coverage in national consumer magazines, tv programs, etc. were clarified.

A colorful slide presentation with commentary by Len Gross acquainted MGM's distributors with the complete line of radios, radio clocks, and phonographs that they will carry. The line was also on display for actual physical contact and a staff of Philco executives were on hand to answer questions.

It was reported that many MGM distributors signed up with Philco before departing from Nassau.

## Chordettes Tour County Fairs

NEW YORK — The Chordettes, Cadence Records' quartet, are currently on a tour of county fair one-nighters that will keep them occupied through the end of the month. Included in their act is their new Cadence coupling, "A Girl's Work Is Never Done" and "No Wheels."

On August 5 they starred at the Syracuse Rodeo, followed by an appearance at the Clearfield, Pa. County Fair, Aug. 8.

Remaining in their itinerary are the Logan County Fair, Lincoln, Ill., Aug. 11 & 12; Effingham Fair, Altamont, Ill., Aug. 13; Spring Lake Amusement Park, Oklahoma City, Okla., Aug. 14-16; Kalamazoo, Mich. County Fair, Aug. 26; Tuscola County Fair, Cairo, Mich., Aug. 27; followed by bookings at Stephenson County Fair, Freeport, Ill., and the Great Jones County Fair, Monticello, Iowa.

Cadence sales manager Don Sanders revealed plans are being made to book a short film of the Chordettes in movie houses and on TV.

## Aspen Music Fest Under Way

NEW YORK — Three outstanding composers, Darius Milhaud, William Schuman and Charles Jones are being featured at the Aspen Music Festival's second annual "Conference on American Music"—which began its ten day program July 29. Alfred Frankenstein, noted musicologist and senior critic of the San Francisco Chronicle, is acting as guest lecturer. The "Conference," inaugurated last year—is being repeated during this. Aspen's tenth anniversary season, because of the "wide attendance and interest demonstrated during its sessions in 1958." Again, lectures, seminars and general discussions in which also members of Aspen's celebrated Artist Faculty will take part, are open to the public, Aspen Music School students and the Music Associates of Aspen, who comprise its faculty.

Apart from discussing the problems that face the contemporary American composer the music of the three aforementioned "Composers in Attendance" are giving integrated hearings—both in a series of "Special Events" concerts, held at Aspen's Wheeler Opera House, and as part of the program forming the thrice-weekly concerts of the Festival.

## It Works!



NEW YORK—Sluggie Wilson (left) and his dad, syndicated columnist Earl Wilson (right), demonstrate to Jubilee Records president, Jerry Blaine how their record would sound on an ages-old, crank-type record player. The tune, which the Wilsons wrote, is "Do I Really Love You?" recorded by Lu Ann Sims. Miss Sims performed the song on the Aug. 1 Dick Clark show

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Rex Allen  
sings  
**MORGEN**  
(ONE MORE SUNRISE)  
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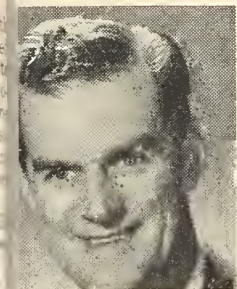




# Australian Action

There seems to be quite a stir (in the retail trade) brewing over the fact that one of the record clubs—retailing 12" LP's at 35/—has secured the rights to produce some material from the E.M.I. catalogue. The club announced the forthcoming availability of the disks in several full-page reads in leading daily papers last weekend. It is understood that negotiations granting the material to the club were completed through E.M.I. in England. Artists under this deal include Sir Thomas Beecham, Royal Philharmonic Orchestra, Alceo Galliera, Claudio Arrau, Walter Susskind, Malczynski and Sir Malcolm Sargent.

A song written about Her Royal Highness, Princess Alexandra, in honor of her forthcoming visit to Australia, by two Queenslanders—composer Clyde Collins and Russ Tyson A.B.C. radio personality, has after considerable correspondence received official Royal approval. The title of the tune is "The Alexandra Waltz" and has been successfully issued this week by the internationally famous Horrie Dargie Quintet as a single on the Columbia label and features the composer, Clyde Collins, at the E.M.I. Hammond Organ. The official letter received by Clyde Collins not only approved the title but also gave permission for a picture of the Princess to be used on the cover of the sheet music. It is felt that the "Alexandra Waltz" could make strong representation in Australia, particularly during the Royal visit which commences in September.



TONY WITHERS

Record pressing companies throughout Australia welcome the report published in the daily press that the huge American B. F. Goodrich Chemical Co. of Cleveland, Ohio has announced that it will build a £2 million plant in Australia producing geon vinyl for record production and other manufacturing uses. The state in which the company will build has not yet been announced.

A new jazz club, The Embers, opens in Melbourne this coming week. The club owners have re-built what was formerly Claridge's night club in South Yarra, a suburb of Melbourne.

The record price war continues with several retail-level reductions announced this week. E.M.I. has brought the stereo disks into line with the monophonic products. Gem Records—low-priced subsidiary of W & G—have hit the market with their second release of five new 12" LP's, including the top-selling American stereo release "The Soul Of Spain" by 101 Strings, to retail at 35/., the lowest priced stereophonic and monophonic 12" range on the open market.

Popular 2UE (Sydney) disk-jockey Tony Withers is the co-writer of a new popsong called "Teenage Baby" which is expected to be just as popular as his two earlier collaborated compositions "The Wild One" and "What D'you Know" both of which did very well locally under records by Johnny O'Keefe.

A new recording due for release this week on the Columbia label highlights top Australian vocalist and TV personality Frank Ifield with two numbers "True" and "Sad Am I". These are adaptations of the melodies of Tchaikovsky's "Swan Lake" ballet with lyrics written by Elaine Goddard.

Headliners Pty. Ltd., which is active in bringing American stars to Australia for concert tours, plans another show for October. American stars include Jimmie Rodgers, Dodie Stevens, Arthur Duncan and The Champs.

For the first time in Australia there is real competition among the major record companies for custom pressing work. Previously all majors had their own factories and did very little outside work. Now, however, several companies, including the new Pye record label, Roulette and the Lee Gordon disk company do not have such facilities, contracts for pressing work are being battled for with unprecedented vigor.

E.M.I.'s Record Promotion Manager Joe Loufer is now in his second year running his own 15-minute TV feature under the title of "Jazz College" on Sydney's TCN-9. In this short but concise program, Joe discusses different facets of jazz and its varied styles and introduces teenage groups of jazz enthusiasts to provide the illustrations, together with records. At a recent session the guest artist was the noted tenor and bassoon star Erroll Buddle, who will be well remembered in America for his work with the Australian Jazz Quintet.

Jack Argent, No. 1 man of Leeds Music Pty. Ltd., has his publishing house presented with four Australian compositions on the 2UE Top 40. "Pathway to Paradise", "Why Do They Doubt Our Love", "(Rockin' Rollin') Clementine" and "I Wanna Love You". Southern Music also has a big local success in a number called "Doreen".

W & G Records is embarking on a solid promotion drive in connection with a new item entitled "Chartsville Boogie Rock" and Ron Gillespie, W & G manager, reports that initial sales and disk-jockey reaction is sufficient to guarantee sure success. The song is recorded by The Four Hounds and has already jumped into several radio station hit charts.

The battle for top-selling single honors is a close race between Johnny Horton's "Battle Of New Orleans", "Personality" by Lloyd Price, Stonewall Jackson's "Waterloo" and "Lonely Boy" by Paul Anka.



JIMMIE RODGERS

## Promo Tour



CHICAGO—Richard Vaughn (right), president of Hi-Fi Records, visited Tobin Sales here with Hi-Fi recording artist Dick Kallman (second from left) to promote Kallman's new single, "Born To Be Loved," which is also the title of a motion picture starring the singer.

With Vaughn and Kallman are Earl Glick, manager of Tobin Sales, and Danny Driscoll.

### DJ Org. Amends Articles

SAN FRANCISCO — Bill Gavin, secretary-treasurer of the newly formed Disk Jockey Association advised board members last week that the New York Board of Standards and Appeals requires specific guarantees that the association will not engage in collective bargaining and thus an amendment of the Articles of Incorporation is needed to include the required restrictions.

Attorney Benjamin Starr has sent a letter to the board members, to be signed and returned to him, authorizing the amendment. The New York Attorney General and Supreme Court Justice have already approved the organization's contract, and as soon as the Board Of Standards And Appeals grants its approval it will be formally organized as a non-profit membership organization.

### Dobkins To Enter Army

NEW YORK—Carl Dobkins, who clicked big with "My Heart Is An Open Book" on Decca, is going into the Army Reserve for a six months tour of duty this September. Dobkins is now in Nashville, after a successful tour of one-nighters, to cut some sides before he goes on active duty.

### All-Star Jam Session



HOLLYWOOD — Disk jockey Art Laboe (KPOP-Los Angeles) applauds an impromptu jam session by (l. to r.) Preston Epps, Ray Charles and Jackie Wilson. Scene took place backstage at the Hollywood Palladium, where the three recording stars played to SRO.

### RECORD OF THE MONTH

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(The Jimmy Brown Story)

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**Dick Flood**

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**"STRANDED"**

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Daily Shipments Everywhere  
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# Mancini In London



LONDON—Henry Mancini and his wife, Virginia, are shown above in London's Paddington Rail Station during their current European trip. Mancini's two RCA Victor hit albums, "Music From Peter Gunn" and "More Music From Peter Gunn", are European best-sellers even though the television program has yet to be seen on European television. With the Mancini's are, at left, Pat Cambell, RCA international promotion man, and Arnold Klein, international field sales representative. Pete Murray, disk jockey of Radio Luxemburg, is at extreme right.

# Mercury Expansion Rolls On

CHICAGO—The various facets of Mercury Records' concerted program of expansion in all phases of manufacture and marketing in both the national and international fields has caused president Irving B. Green to make this commentary: "Our general over-all expansion plan during the past months, and for the years ahead, has been designed not only to reflect Mercury's sharp increase in volume, but is also in support of the growth of the recording industry itself, and what appears to be its unlimited potential.

September through December, a ninety-six stereo albums and sixty one monaurals.

Advertising has been sharply increased to coordinate with increased production and sales volume. Just winding up is Mercury's "Operatic Pageworth," with a quarter of a million dollars spent in advertising 143 markets. According to advertising and promotion director Ken Myers, "Mercury's advertising appropriation for the last six months of 1956 is triple the amount for any prior six months period."

"The currently fertile, only partially-tapped, field for growth is, of course, the foreign market. In this direction Mercury has recently made important changes in its list of foreign licenses. In Great Britain we have franchised EMI Records, Ltd., a large and well-known firm listed on the New York Stock Exchange. In Germany we have added Electrola, also a very substantial firm.

Expansion in the advertising department includes the recent appointment of Mort Small as ad manager and liaison man with the company advertising agency, John W. Shav Inc. Recent staff enlargements in other departments include the appointment of Arthur I. Dordek as merchandising manager; the appointment of Alfred J. Mozdzen as production manager under merchandising and packaging director Merle Schirado and the addition of J. Stan Wanber as director of chain store sales.

"Now in progress is an extensive recording program by Mercury in all foreign countries. Under the supervision of A&R director Art Talmadge we are applying our own progressive techniques to record the music and songs indigenous to each of the international locales. In this way we can hold the quality to the known levels of American manufacture while reproducing the flavor and character of the music each country knows best. Since early June our sound-trucks have been in Europe—currently they are in Brascia, and Milan, Italy, recording, in collaboration with Ricordi, various Italian operas for Mercury's 'Living Presence' classical series."

Mercury's album releases for August number thirty-three, all in stereo and monaural. Scheduled for release,

Still other phases of internal expansion are the enlargement of Mercury's home base to additional space in the Pure Oil Building in Chicago and the complete renovation and redecorating of all offices. Added improvements feature the latest techniques in punch-card and machine accounting systems. Irwin Steinberg, Mercury Records' treasurer, said, "We are increasing our home-office facilities not only to improve parent corporation operation but to handle foreign corporate matters, as well as to centrally administer Mercury's company-owned distribution offices located in various parts of this country."

**I LOVES YOU PORGY**  
by NINA SIMONE  
Bethlehem 11021\*

---

**LEAVE MY KITTEN ALONE**  
by LITTLE WILLIE JOHN  
King 5129

---

**IT WAS YOU**  
by JAMES BROWN  
And The FAMOUS FLAMES  
Federal 12364

---

**AFTER HOURS**  
by BILL DOGGETT  
King 5227\*

---

\*Also available in Stereo

**KING**

**Dynasty Inks Ann Henry**

HOLLYWOOD—Dynasty Records has pacted nitery thrush Ann Henry and in a fast move cut her on a lyric version of the Andre Previn-David Rose instrumental click, "Like Young." Lyrics were written by famed film writer Paul Francis Webster.

The lyrics were written on a Monday, the recording was made Monday night and the pressings were on their way to distribs Tuesday, said Dynasty's general manager Lee Palmer.

It was also announced that Spartan of Canada and Dynasty have just consummated a contract whereby Dynasty will be released in Canada on the Spartan label.

**Riverside Into Singles**

NEW YORK—Riverside Records, the jazz-folk LP firm, will try its luck in the singles field with the release of a single by the Big Bangers, "Bang!" b/w "Maple Leaf Rag."

The group is comprised of a group of "percussion experimentalists" headed by Dr. Horace Whisenhunt, who for the past decade has been engaged in sonic research at the Graaton-on-Thames University in England. The diskery reports deck was recorded in a new hifi process.

**Barrell Names Kent-Cooke**

TORONTO—Ralph Kent-Cooke of Barrell Records of Canada was elected vice-president of the firm, topper Harry Maselow announced last week. Outfit is a national distributing outlet.

**A Girl For The Muni's**

NEW YORK—Scott Muni, WMCA-New York deejay, became a father for the fourth time last week when his wife, Fran, presented him with a baby girl who weighed in at 7½ pounds. Baby was born in Doctors' Hospital and both mom and baby are doing fine.

**A BIG HUNK OF LOVE**  
recorded by  
ELVIS PRESLEY RCA VICTOR  
Elvis Presley Music, Inc.

**I GOT STRIPES**  
recorded by  
JOHNNY CASH COLUMBIA  
Johnny Cash Music, Inc.

**5 FEET HIGH AND RISING**  
recorded by  
JOHNNY CASH COLUMBIA  
Johnny Cash Music, Inc.

**MORGAN POISONED THE WATER HOLE**  
recorded by  
SIMON CRUM CAPITOL  
Aberbach, Inc.

**HILL AND RANGE SONGS, INC.**  
1619 Broadway, New York, N. Y.

A Terrific New Song!

**LOVE IS A GAMBLE**  
(Frank Sears)  
by  
The Sentimentals  
New Teenage Sensations  
Vanity # 589

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In Any Language

**WHAT IS LOVE**  
by  
THE PLAYMATES  
with Joe Reisman's Orchestra  
Is A Smash  
R-4160

**ROULETTE**

# Audio Fidelity Dealer Aids



NEW YORK—Shown above are the dealer merchandising aids which Audio Fidelity Records is providing for its huge August "Summer Bonus" plan in which the consumer can purchase any AF album (monaural or stereo) for 99¢ with the purchase of another AF set at the regular price.

allow the dealer to convert any browser box into an AF "Summer Bonus" attraction. Available at \$3 per thousand are announcement flyers on the deal which list the complete AF catalog on the reverse side.

The diskery has reported a "tremendous" initial response to the plan. Retail and distrib spots which to AF of great response include Philadelphia's Record Mart Stores, Boston's Radio Shack, and Chicago Chicago Record Distributors.

**All The Leading Coinmen  
Read The Cash Box Every Week**

**52 ISSUES . . . . \$15**

**The Cash Box**  
1721 Broadway, New York 19, N. Y.



# Music Men At Waring Outing Columbia Issues 24 LP's For August



**SHAWNEE ON THE DELAWARE, PA.**—The 15th annual Fred Waring "Get Together" & Golf Open was held at Fred Waring's Shawnee Inn, here, last week (3, 4) in conjunction with the Professional Music Men's Annual Outing, P.M.M., celebrating its 25th anniversary. A moving camera caught the following proceedings.

Mrs. Fred Waring displays her collection of glassware while Ed Gallaher, president, sits at WTOP-Washington, D.C., on.

Fred Waring presents the golf trophy to Don Cherry.

Commander H. H. Bishop, on behalf of the Secretary of the Navy, presents Fred Waring with an award for his "Outstanding Contribution" in the field of Navy Recruiting. MC Gallagher stands by.

On the green are Ronnie Ward, Jerry Jerome, Mitchell Ayres, Waring and Lou Dreyer.

Ronnie Ward, Paul Barry, Paul Waring, Mickey Garlock and Marlock.

Standing (l to r): Jack Philbin, Harry Kaye, Harry Obitz, Commander Bishop, (not identified), Glen Waring, Martin Block, seated: Eddie Waring, Paul Grossinger.

Harry Obitz, Kelly Camarata, Kelly Camarata, Cork O'Keefe, member of Waring's orchestra.

Harry Obitz, Tommy Leonetti, Harry Kaye.

Leo Diston, Roland Friburg, Bob Austin, Bernie Pollack, Eddie Ward.

In the P.M.M. Ben Bernie Golf tournament, winner was Kelly Camarata

with a gross of 73, net, 70. Runners-up were Artie Valendo and Joe Linhart. This tournament was played under the Shawnee handicap system.

The Tuesday Best Ball Tournament was divided into 5 Flights. Top Flight was called Top 24 and included: Howard Everett-Jay Linhart with a 64 (winners); Don Cherry-Jay Wexler with a 67; Tutti Camarata-Kelly Camarata with a 68; 2nd Flight was called Billboard Flight: Robert Murphy-Robert Leder (winners); Mike Mulqueen, Jr.-Fred Waring, Jr.; Clyde Sechler-Mike Sukin; 3rd Flight was called Cash Box Flight: Glen Gray-Jack Bregman (winners); Hugo Winterhalter - Nick Kenny; Neal Hefti-Lucky Carle; 4th Flight was called Coming Up Flight: Parker Gibbs-Marvin Fisher (winners); Bill Darnell-Murray Luth; Brad Phillips-Henry Marks; 5th Flight was called Turkey Flight: Roland Friburghouse-Bob Austin (winners); Leo Diston-Bernie Pollack; Murray Heilweil-Jerry Lewin.

A highlight of Tuesday evening was a P.M.M. Raffle for the Unemployment Relief Fund, which was won by Richard Mills. He has a choice of a Chevrolet, Ford or Plymouth. William J. Ruger of Chicago, who sold the winning raffle, won a portable TV set. Waring was presented with a service for 12 stemware by the music men who attended. Winner of *The Cash Box* Savings Bond for the highest score recorded by a member of the Hacker's Division was Buddy Robbins.

**NEW YORK** — Columbia Records last week announced the August release of 24 albums, 15 pop, 9 Masterworks. All the packages, with the exception of one pop and one Masterworks, are available in both monaural and stereo. Pop albums include efforts by Johnny Mathis, Miles Davis and Dave Brubeck.

The pop albums are: "Heavenly"—Johnny Mathis; "Kind Of Blue"—Miles Davis; "Gone With The Wind"—Dave Brubeck Quartet; "Clap Hands"—Luther Henderson Orch.; "Dreamsville"—Lola Albright; "Hello Young Lovers"—Richard Maltby Orch.; "Charlie Weaver Sings For His People" (only available monaurally); "Great Gettin' Up Morning"—Mahalia Jackson; "Ballad Of The Blues"—Jo Stafford with Paul Weston Orch.; "Songs Of The British Isles"—Norman Luboff Choir; "The Great Sound Of Les Elgart"; "Strauss Waltzes"—Andre Kostelanetz Orch.; "Bouquet"—Percy Faith Strings; "My Hawaii"—Ed Kenney, Luther Henderson Orch.; "Gunfighter Ballads & Trail Songs"—Marty Robbins.

The Masterworks albums are: Franck: Symphonic Variations For Piano & Orch./D'Indy: Symphony On A French Mountain Air For Orch. & Piano—Philadelphia Orch. conducted by Eugene Ormandy, Robert Casadesu, piano; Liszt: Concerto Nos. 1 & 2—Philadelphia Orch. conducted by Eugene Ormandy, Phillipe Entremont, piano; Liszt/Shubert: Piano Pieces—Sviatoslav Richter, piano (only available monaurally); Musorgsky: Pictures At An Exhibition/Rimsky-Korsakov: Capriccio Espagnole—New York Philharmonic conducted by Leonard Bernstein; Tchaikovsky: Concerto No. 1—Philadelphia Orchestra conducted by Eugene Ormandy—Eugene Istomin, piano; "1812 Overture"—Philadelphia Orch. conducted by Eugene Ormandy; Debussy: Prelude (Afternoon Of A Faun)—La Mer/Ravel: Daphis & Chloe No. 2—William Kincaid, flute—Philadelphia Orch. conducted by Eugene Ormandy; "The Strings Of The Philadelphia Orchestra"—Eugene Ormandy, conductor; "Kol Nidre Service (With Shofar)"—Richard Tucker.

## Epic Forms Two New Labels

**NEW YORK** — Al Shulman, general manager of Epic Records last week announced that Epic has formed two new subsidiary labels, Perfect Records and Alpine Records.

The Perfect label will be an album label at the start featuring \$1.98 monaural and \$2.98 stereo packages. The label will be ready to roll early in

October, Shulman stated.

The Alpine label will start operations as a singles line. The first Alpine release is to be made available next week.

Distributors for the two new lines will not necessarily be Epic Distributors. Distribution is currently being set up for the two companies.

## MGM Pics & Cole Settle

**NEW YORK**—The MGM Pictures-Comet Music-Capitol Records dispute over the use of "Sweet Bird Of Youth" as the title of a song has been settled. Comet is the publisher of the song and Capitol Records cut Nat "King" Cole on it.

MGM Pictures brought action against Comet and Capitol when it objected to the use of the title, which is the title of the Tennessee Williams play MGM owns the screen rights for, and which MGM will film next year. MGM cancelled a cease and desist order against distribution of the Capitol deck when it was agreed that the voice of Cole could be used on the soundtrack of the film, should MGM desire to do so, singing either the present "Sweet Bird Of Youth" or some other song.

## Mogull Aids Merrill

**NEW YORK**—Ivan Mogull, head of Ivan Mogull Music (ASCAP) and Harvard Music (BMI) last week announced that he will take up additional duties as general professional manager for writer Bob Merrill's publishing firm, Valyr Music.

Mogull said he is now in the process of securing recordings on Valyr's next Broadway show score, "Take Me Along," the musical version of Eugene O'Neil's "Ah, Wilderness," music and lyrics by Merrill. RCA Victor has already acquired the original cast album of the show, which opens in New York on October 19. Show stars Jackie Gleason, Walter Pidgeon, Eileen Hurley, Ruth Warwick and Robert Morse.

## Webley Edwards Becomes ASCAP Member

**NEW YORK** — Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP), has announced the election of Webley Edwards of Honolulu, Hawaii to the membership of ASCAP.

Webley Edwards, who has served three terms in the Hawaiian Legislature, was recently nominated to serve in the new first State Legislature. Born in Corvallis, Oregon, Mr. Edwards was a student at Oregon State College, where he participated in the school's glee club and orchestra.

## 20th Fox Moves

**NEW YORK**—20th Fox has completed its removal to new offices at 1721 Broadway.

The move to larger quarters was necessitated by the projected expansion of the 20th Fox operation. Plans call for a step-up of album production.

The company is currently breaking through with the new Al Martino single, "Darling I Love You". In the album department, the diskery is hot with the soundtrack recording from "The Diary of Anne Frank" and the "George Gershwin At The Piano" package.

THE HOTTEST HIT OF THE SUMMER

# CRY

by  
The Knightsbridge Strings  
RA # 2006

RECORDS BY  
**RANK**  
24 W. 57th St.  
New York 19  
JUdson 2-5405

HEADIN' HIGH!

# "SWEET NANCY"

b/w  
"RUNAWAY SLAVE"

## Bob & Ray

Nasco 6029

**NASHBORO RECORD COMPANY**  
177 3rd Ave. N. Nashville, Tenn.





# R & B Sure Shots

## "SLEEP WALK"

Santo & Johnny

Pick of the Week 6/27

Canadian American 103

## "SO HIGH, SO LOW"

Lavern Baker

Pick of the Week 7/18

Atlantic 2033

## "RED RIVER ROCK"

Johnny & Hurricanes

Pick of the Week 7/18

Warwick 509

## "LINDA LU"

Ray Sharpe

Pick of the Week 7/4

Jamie 1128

## "BROKEN HEARTED MELODY"

Sarah Vaughan

Pick of the Week 7/4

Mercury 71477

## "LET NOBODY LOVE YOU"

Little Willie John

Pick of the Week 7/4

King 5214

# A Day At The Cash Box



NEW YORK—An average working day at The Cash Box brings visitors from personalities representing many phases of the music business. The above photos show some of the more recent visitors.

1. Bob Keene, president of Del-Fi Records.
2. Pete Spargo, promotion exec, and Bobby Shad, president, of the S Time and Brent labels.
3. Frank Walker, vice president and consultant for Loewe's Inc.
4. Gary Lee, Time recording artist.
5. LeRoy Holmes and Jimmy Vinneau, MGM A&R execs.
6. Ben Deutchman, national promotion and advertising manager Everest Records.
7. Neil Sedaka, songwriter and RCA Victor recording star.
8. Cecilie De Ville, French singer recording for Everest.
9. Ern White, president of W&G Distributors, Australia.
10. Endo Corsetti, manager of the distributor and rack jobber operation for Pete Wambach (right).
11. John Vail, free lance promotion man from Chicago.
12. Gene Nash, Capitol recording artist, and Don Owens, Capitol motion rep.

## Jensen Offers Dealers Free Stock Control Cabinet

CHICAGO—With its "Big 8," a fall phonograph cartridge promotion, Jensen Industries is offering dealers a free stock cabinet in combination with the eight most popular crystal cartridges.

A bonus to dealers worth \$9 retail, the two-drawer case has room for a total of 36 cartridges when full. A placard in the bottom of each compartment comes into view as each phono part is sold, simplifying retailer's stock control.

Jensen estimates that 90 per cent of the dealer's crystal cartridge calls can be met with the eight assorted units contained in the "Big 8." Each cartridge is fitted with a matching needle which insures superior sound reproduction in any player or hi fi system.

In selecting the eight cartridge types

for the new promotion, the F. Park, Illinois, firm analyzed the frequent requests of servicemen record retailers for replacements, though Jensen now produces more than 50 cartridge types, most customer demands fall within the B group.

The Jensen cabinet is modular design, which means that it can be combined with similar units to form a stock case of any height desired. Sales manager Mike Remund believes the latest cartridge promotion will find favor with retailers because it solves the problem of shelf space and provides for an attractive display.

Painted in "fire-engine red," the steel cases have an attention-getting appeal at the point of sale along with their practicality for retail inventory. A labeling system on each drawer identifies the series of cartridges inside.

### A NEW LAUGH RIOT!

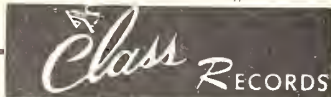
## REDD FOX THE SIDE SPLITTER

Volume 2  
DTL 270

DOOTO RECORDS



Smashing Nationally  
"MIAMI" b/w  
"I AIN'T GOIN' FOR THAT"  
EUGENE CHURCH # 254  
"LOVE IS A ONE TIME AFFAIR"  
b/w  
"AIN'T GONNA CRY NO MORE"  
BOBBY DAY # 255



## THE ACORN SISTERS

(Goldie, Rosemarie, Evelyn)

Sing

## "REAL GONE"

on Acorn Records

### White Oak Music, BMI

7771 Cheviot Rd.  
Cincinnati 39, O.

## BESAME MUCHO / JINNE LOU

THE THREE SOUNDS

BLUE NOTE 45-1743

and

JUICY LUCY /

COOKIN' AT THE CONTINENTAL

BLUE NOTE 45-1741

# BLUE NOTE

47 W 63rd St. New York 23, N.Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# The Cash Box

# The Cash Box

## REGIONAL RECORD REPORTS

## TOP 50 ACROSS THE NATION

### NEW YORK

### CHICAGO

### NEW ORLEANS

1. THANK YOU PRETTY  
BY  
Brook Benton (Mercury)
2. THERE GOES MY BABY  
Drovers (Atlantic)
3. WHAT'D I SAY  
Ray Charles (Atlantic)
4. I AT A DIFFERENCE  
DAY MAKES  
Dinah Washington (Mercury)
5. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
6. I BE SATISFIED  
Jackie Wilson (Brunswick)
7. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
8. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
9. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
10. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)

1. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
2. THERE GOES MY BABY  
Drovers (Atlantic)
3. WHAT'D I SAY  
Ray Charles (Atlantic)
4. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
5. PERSONALITY  
Lloyd Price (ABC-Paramount)
6. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
7. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
8. MIDNIGHT FLYER  
Nat "King" Cole (Capitol)
9. YOU'RE SO FINE  
Falcons (Unart)
10. THERE'S SOMETHING  
ON YOUR MIND  
Big Jay McNeely (Swingin')

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. THERE GOES MY BABY  
Drovers (Atlantic)
3. I WANT TO WALK YOU  
HOME  
Fats Domino (Imperial)
4. LAVENDER BLUE  
Sammy Turner (Big Top)
5. IT'S TOO LATE  
Tarheel Slim & Little Ann  
(Fire)
6. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
7. I'M GONNA GET  
MARRIED  
Lloyd Price (ABC-Paramount)
8. YOU'RE SO FINE  
Falcons (Unart)
9. SINCE YOU'VE BEEN  
GONE  
Clyde McPhatter (Atlantic)
10. SEA OF LOVE  
Phil Phillips (Mercury)

### ST. LOUIS

### NEWARK

### DALLAS

1. THERE GOES MY BABY  
Drovers (Atlantic)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. I WANT TO WALK YOU  
HOME  
Fats Domino (Imperial)
4. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
5. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
6. THERE'S SOMETHING  
ON YOUR MIND  
Big Jay McNeely (Swingin')
7. PERSONALITY  
Lloyd Price (ABC-Paramount)
8. I'M GONNA GET  
MARRIED  
Lloyd Price (ABC-Paramount)
9. PRETTY LITTLE MAMA  
Joe Hinton (Back Beat)
10. SINCE YOU'VE BEEN  
GONE  
Clyde McPhatter (Atlantic)

1. THERE GOES MY BABY  
Drovers (Atlantic)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
4. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
5. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
6. THERE'S SOMETHING  
ON YOUR MIND  
Big Jay McNeely (Swingin')
7. PERSONALITY  
Lloyd Price (ABC-Paramount)
8. I'M GONNA GET  
MARRIED  
Lloyd Price (ABC-Paramount)
9. PRETTY LITTLE MAMA  
Joe Hinton (Back Beat)
10. SINCE YOU'VE BEEN  
GONE  
Clyde McPhatter (Atlantic)

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. THERE GOES MY BABY  
Drovers (Atlantic)
3. I WANT TO WALK YOU  
HOME  
Fats Domino (Imperial)
4. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
5. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
6. THERE'S SOMETHING  
ON YOUR MIND  
Big Jay McNeely (Swingin')
7. A BIG HUNK OF LOVE  
Elvis Presley (RCA Victor)
8. I'M GONNA GET  
MARRIED  
Lloyd Price (ABC-Paramount)
9. BACK IN THE U. S. A.  
Chuck Berry (Chess)
10. LAVENDER BLUE  
Sammy Turner (Big Top)

### PHILADELPHIA

### LOS ANGELES

### DETROIT

1. THERE GOES MY BABY  
Drovers (Atlantic)
2. YOU'RE SO FINE  
Falcons (Unart)
3. WHAT'D I SAY  
Ray Charles (Atlantic)
4. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
5. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
6. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
7. LAVENDER BLUE  
Sammy Turner (Big Top)
8. HUSHABYE  
Mystics (Laurie)
9. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
10. I WANT TO WALK YOU  
HOME  
Fats Domino (Imperial)

1. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. THERE GOES MY BABY  
Drovers (Atlantic)
4. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
5. I'M COMIN' HOME  
Marv Johnson (United Artists)
6. I'LL BE SATISFIED  
Jackie Wilson (Brunswick)
7. MIAMI  
Eugene Church (Class)
8. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
9. PERSONALITY  
Lloyd Price (ABC-Paramount)
10. LAVENDER BLUE  
Sammy Turner (Big Top)

1. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. THERE GOES MY BABY  
Drovers (Atlantic)
4. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
5. I'M COMIN' HOME  
Marv Johnson (United Artists)
6. I'LL BE SATISFIED  
Jackie Wilson (Brunswick)
7. MIAMI  
Eugene Church (Class)
8. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
9. PERSONALITY  
Lloyd Price (ABC-Paramount)
10. LAVENDER BLUE  
Sammy Turner (Big Top)

### BALTIMORE

### SAN FRANCISCO

### RALEIGH

1. THERE GOES MY BABY  
Drovers (Atlantic)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
4. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
5. A BIG HUNK OF LOVE  
Elvis Presley (RCA Victor)
6. PERSONALITY  
Lloyd Price (ABC-Paramount)
7. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
8. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
9. LONELY BOY  
Paul Anka (ABC-Paramount)
10. SEE YOU IN SEPTEMBER  
Tempo (Climax)

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. THERE GOES MY BABY  
Drovers (Atlantic)
3. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
4. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
5. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
6. THERE'S SOMETHING  
ON YOUR MIND  
Big Jay McNeely (Swingin')
7. SEA OF LOVE  
Phil Phillips (Mercury)
8. ONLY SIXTEEN  
Sam Cooke (Keen)
9. I WANT TO WALK YOU  
HOME  
Fats Domino (Imperial)
10. LAVENDER BLUE  
Sammy Turner (Big Top)

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. THERE GOES MY BABY  
Drovers (Atlantic)
3. I ONLY HAVE EYES  
FOR YOU  
Flamingos (End)
4. THANK YOU PRETTY  
BABY  
Brook Benton (Mercury)
5. WHAT A DIFFERENCE  
A DAY MAKES  
Dinah Washington (Mercury)
6. THERE'S SOMETHING  
ON YOUR MIND  
Big Jay McNeely (Swingin')
7. SEA OF LOVE  
Phil Phillips (Mercury)
8. ONLY SIXTEEN  
Sam Cooke (Keen)
9. I WANT TO WALK YOU  
HOME  
Fats Domino (Imperial)
10. LAVENDER BLUE  
Sammy Turner (Big Top)

		Pos. Last Week		Pos. Last Week	
1	THERE GOES MY HEART <i>Drovers (Atlantic 2025)</i>	(1)	26	WHERE DID I MAKE MY MISTAKE <i>Clyde McPhatter (MGM 12816)</i>	(26)
2	WHAT'D I SAY <i>Ray Charles (Atlantic 2031)</i>	(2)	27	CRACKIN' UP <i>Bo Diddley (Checker 924)</i>	(27)
3	THANK YOU PRETTY BABY <i>Brook Benton (Mercury 71478)</i>	(5)	28	MIAMI <i>Eugene Church (Class 254)</i>	(35)
4	YOU'RE SO FINE <i>Falcons (Unart 1023)</i>	(4)	29	SO FINE <i>Fiestas (Old Town 1062)</i>	(23)
5	WHAT A DIFFERENCE A DAY MAKES <i>Dinah Washington (Mercury 71435)</i>	(3)	30	TIME MARCHES ON <i>Roy Hamilton (Epic 9323)</i>	(34)
6	LAVENDER BLUE <i>Sammy Turner (Big Top 3016)</i>	(7)	31	THIS I SWEAR <i>Skyliners (Calico 106)</i>	(28)
7	I ONLY HAVE EYES FOR YOU <i>Flamingos (End 463)</i>	(6)	32	I'M COMIN' HOME <i>Marv Johnson (United Artists 175)</i>	(37)
8	I LOVES YOU PORGY <i>Nina Simone (Bethlehem 11021)</i>	(10)	33	TIGER <i>Fabian (Chancellor 1037)</i>	(30)
9	I'LL BE SATISFIED <i>Jackie Wilson (Brunswick 35136)</i>	(8)	34	KANSAS CITY <i>Wilbert Harrison (Fury 1023)</i>	(31)
10	I WANT TO WALK YOU HOME <i>Fats Domino (Imperial 5606)</i>	(22)	35	DREAM LOVER <i>Bobby Darin (Atco 6140)</i>	(32)
11	PERSONALITY <i>Lloyd Price (ABC-Paramount 10018)</i>	(9)	36	BOY WITHOUT A GIRL <i>Frankie Avalon (Chancellor 1036)</i>	(48)
12	THERE'S SOMETHING ON YOUR MIND <i>Big Jay McNeely (Swingin' 614)</i>	(12)	37	I'M GONNA GET MARRIED <i>Lloyd Price (ABC-Paramount 10032)</i>	(44)
13	LONELY BOY <i>Paul Anka (ABC-Paramount 10022)</i>	(13)	38	SLEEP WALK <i>Santo &amp; Johnny (Canadian American 103)</i>	(46)
14	SINCE YOU'VE BEEN GONE <i>Clyde McPhatter (Atlantic 2028)</i>	(11)	39	SO HIGH, SO LOW <i>Lavern Baker (Atlantic 2033)</i>	(47)
15	40 MILES OF BAD ROAD <i>Duane Eddy (Jamie 1126)</i>	(16)	40	SHAKE A HAND <i>Little Richard (Specialty 670)</i>	(33)
16	HUSHABYE <i>Mystics (Laurie 3028)</i>	(19)	41	I'M GONNA BE A WHEEL SOMEDAY <i>Fats Domino (Imperial 5606)</i>	(—)
17	BACK IN U. S. A. <i>Chuck Berry (Chess 1729)</i>	(18)	42	RED RIVER ROCK <i>Johnny &amp; Hurricanes (Warwick 509)</i>	(49)
18	ONLY SIXTEEN <i>Sam Cooke (Keen 2022)</i>	(17)	43	LINDA LU <i>Ray Sharp (Jamie 1128)</i>	(50)
19	A BIG HUNK OF LOVE <i>Elvis Presley (RCA Victor)</i>	(14)	44	SEA OF LOVE <i>Phil Phillips (Mercury 71465)</i>	(—)
20	LIKE YOUNG <i>Andre Previn &amp; David Rose (MGM 12792)</i>	(21)	45	TANGERINE <i>Ahmad Jamal (Argo 5337)</i>	(45)
21	IT'S TOO LATE <i>Tarheel Slim &amp; Little Ann (Fire 1000)</i>	(20)	46	TO A SOLDIER BOY <i>Tassels (Madison 117)</i>	(36)
22	JUST KEEP IT UP <i>Dee Clark (Abner 1026)</i>	(15)	47	BROKEN HEARTED MELODY <i>Sarah Vaughan (Mercury 71477)</i>	(—)
23	LEAVE MY KITTEN ALONE <i>Little Willie John (King 5219)</i>	(24)	48	LET NOBODY LOVE YOU <i>Little Willie John (King 5219)</i>	(—)
24	GETTING NEARER <i>John Lester (C&amp;M 500)</i>	(25)	49	MIDNIGHT FLYER <i>Nat "King" Cole (Capitol 4248)</i>	(—)
25	SUGAREE <i>Hank Ballard &amp; Midnighters (King 5215)</i>	(29)	50	TALLAHASSEE LASSIE <i>Freddie Cannon (Swan 4031)</i>	(40)





# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

\* Indicates first appearance on Territorial Tips

AHMAD'S BLUES  
Ahmad Jamal (Argo 5328)

LET NOBODY LOVE YOU  
Little Willie John (King 5219)

A LOVER'S HYMN  
Fontane Sisters (Dot 15943)

MEMPHIS, TENN.  
Chuck Berry (Chess 1729)

\*ANGEL FACE  
Jimmy Darin (Calpix 119)

MERRY-GO-ROUND  
Eddie Holland (United Artists 172)

\*BABY TALK  
Jan & Dean (Dore 522)

MONA LISA  
Carl Mann (Phillips 3539)  
Canway Twitty (MGM 12804)

BELLS, BELLS, BELLS  
Billie & Lillie (Swan 4036)

MY MOST PRECIOUS POSSESSION  
Memo's (Memo 5000)

BOBBY SOX TO STOCKINGS  
Frankie Avalon (Chancellor 1036)

\*MY OWN TRUE LOVE  
Jimmy Clanton (Ace 567)

DANNY BOY  
Sil Austin (Mercury 71442)

MY WISH CAME TRUE  
Elvis Presley (RCA Victor 7600)

DON'T LAUGH AT ME  
Danny Overbea (Apex 7751)

PRETTY LITTLE MAMA  
Joe Hinton (Back Beat 526)

FRANKFURTERS AND SAUERKRAUT  
Intruders (Fome 313)

PROMISES  
Chuck Carbo (Rex 1003)

GOTTA NEW GIRL  
Bobby Day (Class 252)

RAIN DOWN TEARS  
Hank Ballard & Midnighters (King 5215)

HAVE YOU EVER HAD THE BLUES  
Lloyd Price (ABC-Paramount 10018)

ROCKIN' IN THE JUNGLE  
Eternals (Hollywood 68)

HELPLESS  
Solitaires (Old Town 1071)

SLOW MOTION  
Wade Flemons (Vee-Jay 321)

I AIN'T GOIN' FOR THAT  
Eugene Church (Class 254)

SMALL WORLD  
Johnny Moth's (Columbia 41410)

I BELIEVE IN MYSELF  
Gene Allison (Vee-Jay)

SO LONG SO LONG  
Warren Storm (Nasco 6028)

I KNOW IT'S HARD BUT IT'S FAIR  
"5" Royales (King)

SO LOVED AM I  
Johnny Johnson (Sy 1601)

I'M ALRIGHT  
Little Anthony & Imperials (End 1053)

TABOO  
Arthur Lyman (HiFi 550)

IT COULD HAVE BEEN WORSE  
HERE'S A HEART  
Jesse Belvin (RCA Victor 7543)

TALL COOL ONE  
Walters (Golden Crest 518)

IT WAS I  
Skip & Flip (Brent 7002)

THE WAY I WALK  
Jack Scott (Carlton 514)

I WANT YOU SO BAD  
James Brown & Five Flames (Federal 12348)

THE WONDER OF YOU  
Ray Peterson (RCA Victor 7513)

I WONDER WHY  
Chester McDowell (Duke 302)

THIS IS MY CONFESSION  
Nappy Brown (Savoy 1569)

JUNE NIGHT  
Gloria Lynne (Everest 19303)

JUST A LITTLE TOO MUCH  
SWEETER THAN YOU  
Ricky Nelson (Imperial 5595)

WALKING TO NEW ORLEANS  
Jim Specs Hawthorne (Bingo 1001)



## R & B Reviews

A AWARD      B VERY GOOD      C FAIR  
B+ EXCELLENT      C+ GOOD      D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

### The Cash Box Award o' the Week

"CALLING (FOR YOUR LOVE)" (2:10) [Chalk ASCAP—Senecal]

"DID YOU EVER DREAM LUCKY" (2:25)  
[Dazzler BMI—Long, Owens]

BOBBY LONG (Glow-Hill 505)

● The "Hold Me" click artist should find more chart security in his latest outing. "Calling" holds deck's future. It's a pretty rock-a-ballad that Long, with lovely ork and femme chorus support, belts out with heartfelt sincerity, and with a careful eye on teen attraction. The "Dream" opus flipside is a steady driving blueser.

"NASHVILLE TENNESSEE" (2:12) [Saxon BMI—Hammer]

"NO MATTER WHAT YOU DO" (2:12) [Saxon BMI—Mure, Wolf]

WENDELL SMITH (Unart 2021)

● The artist should create lots of r&b attention with his "Nashville, Tennessee," in fact he could do for this city what Wilbert Harrison did for "Kansas City." Tune's a middle beat, solid blueser, with a lyric built along the lines of the Harrison opus. Smith belts with vigor and feeling and will attract lots of fans. The under-portion, "No Matter What You Do," finds more healthy shouting, but at a slower pace.

● Dee Clark, the Coasters and the Passions all show up this week with strong dual-mart entries. (See pop reviews).

THE SAUCERS  
(Felco 104)

B+ "CHA WAILEY ROUTA" (2:09)  
[Cherie BMI — Johnson] Infectious mambo beat session. Group chants an exotic nonsense lyric in front of a lively rhythm section. Deck makes for exciting listening.

B "WHY DO I DREAM" (2:11)  
[Cherie BMI — Jones] Frank Johnson steps in front to handle the lead chores of this lovely rock-a-ballad. Good change of pace companion piece for the frantic top half.

THE JADES  
(Christy 110)

B "THE BIG BEACH PARTY" (2:06) [Rambolt BMI — Cross] Sparkling, fast moving account of a timely, teen-angled theme. Snatches of conversation add to deck's appeal. Could make noise.

C+ "OH WHY! (DO I LOVE YOU SO)" (2:18) [Rambolt BMI—Allen, Watkins] Attractive ballad pleader.

JIMMIE WILSON  
(Goldband 1091)

B "COULD I BE WRONG" (2:45)  
[Kamar BMI — Shuler, Moore] Wilson displays a clear, listenable voice, as he softly embraces a pleasant ballad. Femme chorus backing completes the story.

B "DON'T YOU KNOW" (2:33)  
[Kamar BMI—Wilson] Here Wilson turns to rocking a rhythm romancer.

THE TROYS  
(Okeh 7120)

B+ "DING-A-LING-A-LING" (2:08)  
[Fine ASCAP—Filloramo, Noto, De Marco] Sparkling bright, fast moving teen romancer, with nonsense chorus lyrics, is fetchingly displayed for pop-r&b approval. Real happy outing.

B "THE CLING" (2:05) [Fine ASCAP — Filloramo, Noto, Veltri] More of the group's fine vocal tactics are heard, this time attuned to a fish-beat.

HENRY HAYES  
(Zebra 700)

B "HOG GRUNT" Part I (2:30)  
[Glad BMI — Hayes] Swingy jazz-r&b instrumental, with very fine alto sax spotlighted. Good programming piece.

C+ "HOG GRUNT" Part 2 (2:30)  
[Glad BMI—Hayes] More of the same listenable sounds here, but a more funky vein.

GENE ALLISON  
(Champion 1008)

B+ "GOODBYE MY LOVE" [I]  
[Vern BMI—Jarrett] This Champion outing for the Vee-Jay hit artist finds him vigorously belting out a real funky, low down ballad. Should receive many spins.

B+ "IF THINGS DON'T CHANGE"  
[LaVern BMI—Jarrett] Here Allison turns his talents in the direction of a fast-moving, bouncy, rhythm fair. Excellent coupling; will increase Allison's r&b stock.

BILLY CAR  
(C and P 105)

C+ "CHAMPAGNE" (2:32) [Rolling Hills BMI—Layne, Carr] Defiant of bubbling ballad sounds. C feelingfully pledges his love.

C+ "NEW ORLEANS" (2:27) [Rolling Hills BMI—Layne, Carr] The rhythm opus here will not what Johnny Horton did for the top.

THE ESCOS  
(Esta 100)

B "CHICK-A-DEE" (2:58) [Dodd's BMI—Carter, Bell, Gerald] Frantic deck of the first order, on which lead man Lonnie Carter displays fine vocal style. Good musical sou by the Swingin' Rocks.

B "I'M LONESOME FOR YOU"  
(3:27) [Dodds BMI — Dodds] Complete change of pace from lid. Carter nicely chants the feeling lyrics of the very slow tear-jer





# Top Selling Records

Reported by

## R & B

### Retail Outlets

From Coast to Coast



# Country

## Disk Jockey

### REGIONAL RECORD REPORTS

#### MCCRORYS MUSIC

New Orleans, La.

1. Want To Walk You Home (F. Domino)
2. What'd I Say (R. Charles)
3. Too Late (T. Slim & L. Ann)
4. There Goes My Baby (Drifters)
5. You're So Fine (Fiestas)
6. Stick On Your Collar (C. Francis)
7. Personality (L. Price)
8. Make A Hand (L. Richard)
9. Since You've Been Gone (C. McPhatter)
10. I'm Gonna Get Married (L. Price)

#### MAXWELL RADIO

Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. There Goes My Baby (Drifters)
3. What'd I Say (R. Charles)
4. Crying For My Baby (H. Barrage)
5. What A Difference A Day Makes (D. Washington)
6. You're So Fine (Falcons)
7. Since You've Been Gone (C. McPhatter)
8. Midnight Flyer (N. Cole)
9. Personality (L. Price)
10. Linda Lu (R. Sharpe)

#### CUTLER'S RECORD SHOP

New Haven, Conn.

1. What'd I Say (R. Charles)
2. A Good Man Is Hard To Find (B. Maybelle)
3. Going Back To My Hometown (H. Paige)
4. No More Doggin' (R. Gordon)
5. There Goes My Baby (Drifters)
6. The Bells (B. Washington)
7. There's Something On Your Mind (L. Sonny)
8. I'm Gonna Get Married (L. Price)
9. Getting Nearer (J. Lester)
10. It's Too Late (T. Slim)

#### CHUCK OTTE

KLPW—Union, Missouri

1. Waterloo (S. Jackson)
2. A Little Dutch Girl (Morgan)
3. Make An Honest Woman Out Of Me (J. Howard)
4. Above And Beyond (Stewart)
5. The Three Bells (Browns)
6. I Hear You Talkin' (Young)
7. Heartaches By The Number (R. Price)
8. Somebody's Back In Town (Wilburn Bros.)
9. Half Breed (M. Rainwater)
10. Jimmy Brown The Newsboy (M. Wiseman)

#### BOB & POLLY McKEEHAN

KMOP—Tucson, Arizona

1. Waterloo (S. Jackson)
2. He'll Have To Do (B. Brown)
3. Heartaches By The Number (R. Price)
4. This Love Of Mine (S. James)
5. What's The Good (E. Arnold)
6. Battle Of New Orleans (J. Horton)
7. I Love Everybody (Wilburns)
8. Am I That Easy To Forget (C. Belew)
9. The Wall (F. Hart)
10. Somebody's Back In Town (Wilburn Bros.)

#### JIM CLARK

WPTX—Lexington Park, Md.

1. Jimmy Brown Newsboy (M. Wiseman)
2. Tennessee Stud (E. Arnold)
3. Midnight Special (W. Lee & S. Cooper)
4. Partners (J. Reeves)
5. Sailor Man (Johnny & Jack)
6. John Westley Hardin (J. Skinner)
7. Don't Tell Me Your Troubles (D. Gibson)
8. The Three Bells (Browns)
9. Soldier's Joy (J. Reed)
10. Tragic Highway (B. Harrell)

#### AYMAR SALES CO.

Jamaica, L. I., N. Y.

1. What's So Fine (F. Domino)
2. What'd I Say (Drifters)
3. Tender Blue (J. Turner)
4. There's Something On Your Mind (B. J. McNeely)
5. Only Sixteen (S. Cooke)
6. I Wonder Of You (R. Peterson)
7. A New Girl (B. Day)
8. The Bells (Billie & Lillie)
9. Sugar (A. Jamal)
10. Thank You Pretty Baby (B. Benton)

#### LENENHAGENS

Los Angeles, Calif.

1. Walk You Home (F. Domino)
2. I Loves You Porgy (Simone)
3. Thank You Pretty Baby (B. Benton)
4. Lavender Blue (S. Turner)
5. Hold Me Tight (Taylor)
6. She's Into Something (Waters)
7. I Found A New House (Milton)
8. Time To Say Goodbye (King)
9. Sugaree (H. Ballard & Midnighters)
10. Honey Dropper (Curtiss)

#### FRANKIE'S BIRDLAND

Norfolk, Va.

1. Gettin' Nearer (J. Lester)
2. What'd I Say (R. Charles)
3. Thank You Pretty Baby (B. Benton)
4. There Goes My Baby (Drifters)
5. Leave My Kitten Alone (L. Willie)
6. I Loves You Porgy (Simone)
7. There's Something On Your Mind (B. J. McNeely)
8. Sugaree (Midnighters)
9. I'll Be Satisfied (J. Wilson)
10. Linda Lu (R. Sharpe)

#### RICHARD HOLLINGSWORTH

WDAL—Meridian, Miss.

1. 10,000 Drums (C. Smith)
2. I'm Not Supposed (C. Gray)
3. Three Bells (Browns)
4. Am I That Easy To Forget (C. Belus)
5. I'm Beginning To Forget (J. Reeves)
6. Partners (J. Reeves)
7. Tennessee Stud (E. Arnold)
8. Nothin' But True Love (M. Singleton)
9. I Ain't Never (W. Pierce)
10. My Wish Came True (Presley)

#### JOE ROBERTS

WKTQ—So. Paris Norway, Maine

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Your Wild Life (K. Wells)
4. I Ain't Never (W. Pierce)
5. Somebody's Back In Town (Wilburn Bros.)
6. Katy Too (J. Cash)
7. Heaven Fell Last Night (Browns)
8. Ninety Nine Years (Anderson)
9. Heart Aches By The Number (R. Price)
10. Tennessee Stud (E. Arnold)

#### KENNY LEE

WMNS—Olean, N. Y.

1. I Thought Of God (Wagoner)
2. For The Love Of A Girl (J. Horton)
3. The Butcher Boy (H. J. Van)
4. Frankie's Man Johnnie (Cash)
5. Heaven Fell (Browns)
6. Big Midnight Special (Lee & Cooper)
7. Three Bells (Browns)
8. I'm Beginning To Forget You (J. Reeves)
9. Am I That Easy To Forget (C. Belus)
10. You Take The Table (Gallion)

#### IE RECORD CENTER

Cleveland, Ohio

1. I Gonna Be A Wheel Someday (F. Domino)
2. I Gonna Get Married (L. Price)
3. Broken Hearted Melody (S. Vaughan)
4. So High, So Low (L. Baker)
5. There Goes My Baby (Drifters)
6. You're So Fine (Falcons)
7. My Lover's Love (R. Barrett)
8. What'd I Say (R. Charles)
9. Thank You Pretty Baby (B. Benton)

#### WILLIAM

Philadelphia, La.

1. What A Difference A Day Makes (D. Washington)
2. What'd I Say (R. Charles)
3. There Goes My Baby (Drifters)
4. I Only Have Eyes For You (Flamingos)
5. There's Something On Your Mind (B. J. McNeely)
6. Only Sixteen (S. Cooke)
7. Back In The U.S.A. (C. Berry)
8. I Loves You Porgy (Simone)
9. You're So Fine (Falcons)
10. So High, So Low (L. Baker)

#### A'MURCO MUSIC

Dallas, Tex.

1. Lonely Boy (P. Anka)
2. Lavender Blue (S. Turner)
3. Sweeter Than You (R. Nelson)
4. There Goes My Baby (Drifters)
5. Battle Of New Orleans (J. Horton)
6. What'd I Say (R. Charles)
7. I Only Have Eyes For You (Flamingos)
8. Big Hunk Of Love (E. Presley)
9. Boy Without A Girl (Avalon)
10. Hushabye (Mystics)

#### LILLIE ANNE

WIRC—Hickory, N. C.

1. Waterloo (S. Jackson)
2. Katy Too (J. Cash)
3. I Ain't Never (W. Pierce)
4. Three Bells (Browns)
5. All For The Love Of A Girl (J. Horton)
6. Battle Of New Orleans (J. Horton)
7. Big Hunk Of Love (Presley)
8. Am I That Easy To Forget (C. Belew)
9. Half Breed (M. Rainwater)
10. Who Shot Sam (G. Jones)

#### "TATER" PETE HUNTER

KTLW—Texas City, Texas

1. Soldier's Joy (H. Hawkins)
2. Last Thing I Want To Know (G. Morgan)
3. Sailor Man (Johnnie & Jack)
4. Battle Of New Orleans (J. Horton)
5. Take The Last Look (J. O'Gwynn)
6. Country Girl (F. Young)
7. Border Of The Blues (Locklin)
8. Set Him Free (S. Davis)
9. Geronimo (T. Douglas)
10. Ocean Of Diamonds (Martin)

#### GEORGE HEATH

CFRA—Ottawa, Canada

1. Waterloo (Jackson & Brown)
2. Battle Of New Orleans (J. Horton)
3. Big Midnight Special (W. Lee & S. Cooper)
4. Heartaches By The Dozen (R. Price)
5. Tennessee Stud (E. Arnold)
6. Home (J. Reeves)
7. Long Black Veil (Frizzell)
8. Half Breed (Rainwater)
9. You Take The Table (Webb)
10. Petite Marie (B. King)



# R & B

## Disk Jockey

### REGIONAL RECORD REPORTS

#### E. J. SCHUSTER

—Corpus Christi, Tex.

1. Right Cold (Fabian)
2. I Love You (E. Byrnes)
3. Cookie's Mad Pad (Byrnes)
4. Lonely Hearts (Stevens)
5. I Told You Lately (J. Corey)
6. Angels Listened In (Crests)
7. My Angel (J. Fuller)
8. Looked At Heaven (T. Edwards)
9. Ain't Got No Steady Date (J. A. Campbell)
10. Broken Hearted Melody (S. Vaughan)

#### LARRY GAR

WKBC—No. Wilkesboro, N. C.

1. A Big Hunk Of Love (Presley)
2. My Heart Is An Open Book (C. Dobkins)
3. Lonely Boy (P. Anka)
4. The Shape I'm In (Restivo)
5. I Want To Walk You Home (F. Domino)
6. Furry Murry (Tradewinds)
7. Sweeter Than You/Little Too Much (R. Nelson)
8. Here Comes Summer (Keller)
9. Since You've Gone (C. McPhatter)
10. Charleston (C. Cole)

#### JIM CLARK

WPTX—Lexington Park, Md.

1. I'm Gonna Get Married (L. Price)
2. Mustery Train (V. Taylor)
3. What'd I Say (R. Charles)
4. Kissin' Time (B. Rydell)
5. So High, So Low (L. Baker)
6. Don't Say Good Night (Bobbettes)
7. My Sugar Plum (R. Vernon)
8. I'm Gonna Be A Wheel Someday (F. Domino)
9. Slow Motion (Flemmons)
10. Summertime Symphony (Coe)

#### LARRY GAR

WKBC—N. Wilkesboro, N. C.

1. Tennessee Stud (E. Arnold)
2. Who Shot Sam (G. Jones)
3. Three Bells (The Browns)
4. I Ain't Never (W. Pierce)
5. I Hear You Talkin' (Young)
6. Waterloo (S. Jackson)
7. Heartaches By The Number (R. Price)
8. Soldier's Joy (J. Reed)
9. Jimmy Brown The Newsboy (M. Weisman)
10. Partners (J. Reeves)

#### MARY WILSON

KCLX—Colfax, Washington

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Three Bells (Browns)
4. Partners (J. Reeves)
5. Country Girl (F. Young)
6. Sailor Man (Johnnie & Jack)
7. The Butcher Boy (Harvie June Van)
8. 10,000 Drums (C. Smith)
9. Jimmy Brown Newsboy (M. Wiseman)
10. Katy Too (J. Cash)

#### CARTER CARLTON

WBKN—Newton, Mississippi

1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. I Ain't Never (W. Pierce)
4. Home (J. Reeves)
5. Somebody's Back In Town (Wilburn Bros.)
6. Set Him Free (S. Davis)
7. Soldier's Joy (J. Reed)
8. Into My Arms Again (Jones)
9. Waterloo (S. Jackson)
10. I'd Rather Be (E. Tubbs)

#### LOYD FATMAN

AT—Philadelphia, Pa.

1. Sing Time (B. Rydell)
2. Wanna Walk You Home (F. Domino)
3. Part Of An Angel (J. Johns)
4. Kickin' Up (B. Diddley)
5. Coming Home (Johnson)
6. Way I Walk (J. Scott)
7. The Marches On (Hamilton)
8. He Too Much (R. Nelson)
9. Girl Like You (G. Stites)
10. Why I'm All Alone (Leisure Lads)

#### HAPPY WILSON

WBHP—Huntsville, Ala.

1. Listen (Impressions)
2. Jumping Jellybeans (Tunedrops)
3. Jello Sal (B. Ingram)
4. Just Keep It Up (D. Clark)
5. 40 Miles Of Bad Road (Eddy)
6. Dream Lover (B. Darin)
7. That's Where I Made (C. McPhatter)
8. Along Came Jones (Coasters)
9. Back In The USA (C. Berry)
10. Blues Stay Away (B. Vaughan)

#### GEORGE KLEIN

WHEY—Memphis, Tenn.

1. Love Struck (J. McGill)
2. Big Hunk Of Love (Presley)
3. Just For A Moment (M. Maharrey)
4. Let's Talk About Us (Lewis)
5. Mona Lisa (C. Mann)
6. One More Time (B. Riley)
7. I Wanna Make Love To You (J. McGill)
8. What Did I Say (R. Charles)
9. Rebound (C. Rich)
10. I Cry For You (Maharrey)

#### HAPPY WILSON

WBAP—Huntsville, Ala.

1. Waterloo (S. Jackson)
2. 10,000 Drums (C. Smith)
3. I Ain't Never (W. Pierce)
4. Grin & Bear It (J. Newman)
5. I Traded Her Love (Johnson)
6. Back Where I Started From (R. Anderson)
7. Old Moon (B. Foley)
8. The More I Learn (Hughey)
9. Three Bells (Browns)
10. I'm Beginning To (Reeves)

#### GEORGE KLEIN

WHEY—Memphis, Tenn.

1. Love Struck (J. McGill)
2. I Ain't Never (W. Pierce)
3. Just For A Moment (M. Maharrey)
4. Mona Lisa (C. Mann)
5. Katy Too (J. Cash)
6. My Wish Came True (Presley)
7. Rebound (C. Rich)
8. Waterloo (S. Jackson)
9. I Wanna Make Love To You (J. McGill)
10. I Cry For You (Maharrey)

#### BUD KILMAN

KWCB—Searcy, Ark.

1. I Ain't Never (W. Pierce)
2. The Three Bells (Browns)
3. Partners (J. Reeves)
4. Custer's Last Stand (Maddox)
5. Don't Tell Me Your Troubles (D. Gibson)
6. Soldier's Joy (H. Hawkins)
7. Katy Too (J. Cash)
8. Blue Kazoo (B. Bryant)
9. Johnny Reb (J. Horton)
10. Gotta Lotta Rhythm In My Soul (P. Cline)

#### LILLIE AFTER DARK

—Cornwall, Ont., Can.

1. Big Hunk Of Love (Presley)
2. He Too Much (R. Nelson)
3. Rhythm & Blues (N. Sedaka)
4. Personality (L. Price)
5. Miles Of Bad Road (Eddy)
6. Be Satisfied (J. Wilson)
7. What'd I Say (R. Charles)
8. At Is Love (Playmates)
9. My Talk (Jan & Dean)
10. Sugaree (H. Ballard)

#### BIG SAUL

WCRY—Macon, Ga.

1. What'd I Say (R. Charles)
2. Helpless (Solitaires)
3. I'll Be Satisfied (J. Wilson)
4. I Only Have Eyes For You (Flamingos)
5. Thank You Pretty Baby (B. Benton)
6. Leave My Kitten (W. John)
7. Coming Home (M. Johnson)
8. So Fine (Fiestas)
9. It's Too Late (Slim & Ann)
10. Lavender Blue (S. Turner)

#### ART ANDREWS

WMFJ—Daytona Beach, Fla.

1. Lavender Blue (S. Turner)
2. Big Hunk Of Love (Presley)
3. Tiger (Fabian)
4. My Heart's An Open Book (C. Dobkins)
5. 40 Miles Of Bad Road (Eddie)
6. I'll Be Satisfied (J. Wilson)
7. There Goes My Baby (Drifters)
8. Baby Talk (Jan & Dean)
9. The Way I Walk (J. Scott)
10. What'd I Say (R. Charles)

#### CHUCK BROWN

WJWS—South Hill, Va.

1. Country Girl (F. Young)
2. I Ain't Never (W. Pierce)
3. The Three Bells (Browns)
4. I Like You (Rusty & Doug)
5. Partners (J. Reeves)
6. Ten Thousand Drums (Smith)
7. Who Shot Sam (G. Jones)
8. Little Dutch Girl (Morgan)
9. Grin And Bear It (Newman)
10. A Woman Like You (Walker)

#### JOHN HUDSON

WQOK—Greenville, S. C.

1. I Ain't Never (W. Pierce)
2. Waterloo (S. Jackson)
3. Heartaches By The Number (R. Price)
4. Who Shot Sam (G. Jones)
5. Katy Too (J. Cash)
6. I Couldn't Care Less (Gibson)
7. I Got Stripes (J. Cash)
8. Heartbreak Avenue (Gibson)
9. The Three Bells (Browns)
10. Don't Look Behind (Noack)

#### ED HAMILTON

KCUL—Fort Worth, Texas

1. Who Shot Sam (G. Jones)
2. Heartaches By The Number (R. Price)
3. Ninety Nine (B. Anderson)
4. Little Dutch Girl (Morgan)
5. Tennessee Stud (E. Arnold)
6. Long Black Veil (Frizzell)
7. Partners (J. Reeves)
8. Geronimo (T. Douglas)
9. Three Bells (Browns)
10. Johnny Ringo (J. Webb)



## Hank Snow Joins Acuff-Rose Artists

NASHVILLE, TENN.—Announcement was made last week that Hank Snow had joined the talent line-up now under the exclusive personal management of Acuff-Rose Artists Corporation.

"Hank is one of the all-time greats in the country music field," Acuff-Rose manager W. D. Kilpatrick stated in making the announcement, "and we are proud to have him working with us."

Grand Ole Opry compatriots of Snow's already working under the Acuff-Rose banner include Roy Acuff and the Smokey Mountain Boys, Don Gibson, Billy Grammer, Grandpa Jones, Wilma Lee & Stony Cooper, Margie Bowes and the Clinch Mountain Clan.

## Fernwood Stereo Studio

MEMPHIS, TENN.—Bob Buchalew, general manager of Fernwood Records, announced last week that Fernwood has opened its own stereo studio at 297 N. Main St., this city.

"While primarily for our own operation, we will rent the studio to other recording companies," Buchalew disclosed.

## Skeeter Davis To Be Grand Ole Opry Regular

NASHVILLE, TENN.—Star country thrush Skeeter Davis has signed to be a regular member of the Grand Ole Opry. Pact became effective August 3.

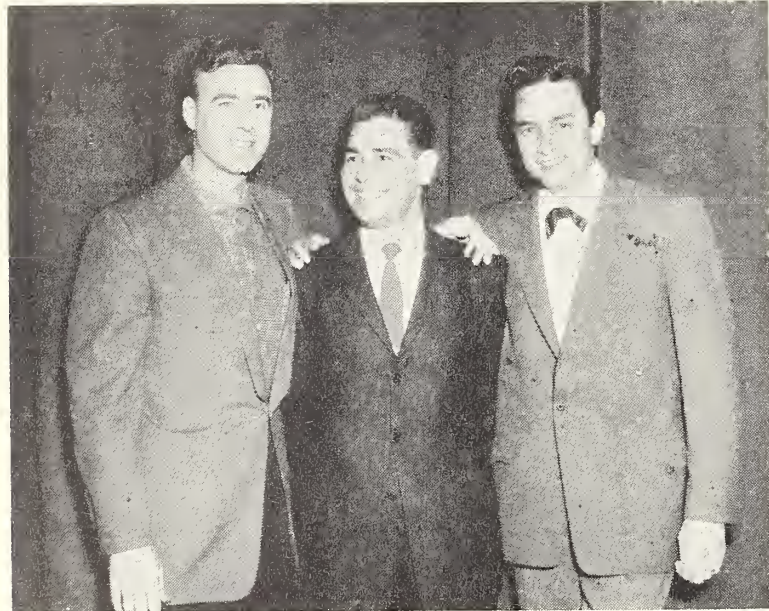
Miss Davis will be on tour with the Ernest Tubb unit for the rest of August and the first part of September. They will be doing fair dates in Kansas and Nebraska. Artist's latest for Victor is "Give Me Death" and "Homebreaker."

## Autry And Adams Form Film Records

HOLLYWOOD — Gene Autry and Charles Adams have formed Film Records, it was announced last week. Initial issue, set for this week, is Jeannie Joy's "Sin Ti" and "Pink Banjo."

First releases will be handled by Liberty Records' distrib.

## Home-Coming



SHREVEPORT, LA.—Johnny Horton and Johnny Cash, currently two of the hottest country stars, are welcomed-home to KWKH's "Louisiana Hayride" by disk jockey Del Wilkerson. Horton's latest hit entry is "Johnny Reb," while Cash is hitting with "Five Feet High And Rising" and "I Got Stripes" Both record for Columbia.

ADVERTISING DEADLINE  
EXTENDED TO AUGUST 24th!

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## Country Reviews

<b>A</b> BULLSEYE	<b>B</b> VERY GOOD	<b>C</b> FAIR
<b>B+</b> EXCELLENT	<b>C+</b> GOOD	<b>D</b> MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX  
BULLSEYE



"SWEET RAMONA" (2:06) [Tree BMI—Miller]

"JASON FLEMING" (2:02) [Tree BMI—Miller]

ROGER MILLER (Decca 30953)

● Roger Miller could very well be in for a stint in the country spotlight with his waxing of "Sweet Ramona." To a thumping, medium paced waltz beat, Williams laments the fact that his gal's folks think she's too young to marry. Good teen angle. Also in for many spins is the wild and woolly Western saga about women-chasing "Jason Fleming."

LAWTON WILLIAMS  
(RCA Victor 7580)

**B+** "MOON JOE" (2:17) [Western Hills, Fairway BMI — Williams] Cute and timely, quick paced ditty, on which Williams tells about a guy on the moon complaining about moon-shoots from Earth. Good for lots of laughs and spins. Can be a sleeper.

**B+** "LIGHTNING JONES" (2:16) [Western Hills, Fairway BMI—Williams] Up-tempo tale about a Western desperado. Excellent coupling by the ace tunesmith.

PATSY TIMMONS  
(D 1079)

**B** "ANSWER TO LIFE TO GO" [Glad BMI—Jones, Silvers, Roy] Stonewall Jackson's "Life To Go" provides the thrush with a deeply moving "answer." The quiet ballad merits spins.

**B** "I'VE GOT IT" (1:58) [Glad BMI—Timmons, Timmons] In a completely different mood, Patsy describes that certain feeling of love, to a bouncy, upbeat melody.

ARCHIE POE  
(Karl 3004)

**C+** "GIVE ME A CHANCE ON YOUR HEART" (1:41) [BMI—Poe] Poe pleads for recognition by the gal on a swinging, fast moving romancer. Nice combo backing.

**C+** "THE WAY YOU'RE TREATING ME" (1:48) [BMI—Poe] Also in the up-tempo, this end concerns the sadder moments of romance.

JAY CEE LEWIS  
(Lucky 0004)

**B** "TODAY IS TOMORROW" [Countryfied BMI—Lewis, Rader] Artist was formerly known as Joe "Cannonball" Lewis. He has a sincere, honest approach to the tearful opus here.

**C+** "WALTZ OF THE OZARKS" [Countryfied BMI—Kratz] Pure country waltz is heard on this side.

VAUGHN SMITH  
(Yucca 7259)

**C+** "IF IT'S ALL THE SAME" (Fairway BMI—Smith) ● Smith belts out this traditional styled country ballad with loads feeling.

**C+** "TIME OUT FOR A BROKEN HEART" (3:11) [Fairway BMI—Smith] Here Smith really turns the tears. Two good, pure country weepers.

TIBBY EDWARDS  
(D 1081)

**B** "ONE MORE NIGHT" (2:00) [Glad BMI—Hallowell] Edwards pleads for another chance at romance on this slightly upbeat lilter. De home flavor.

**B** "MEMORY OF A LIE" (2:00) [Glad BMI—Hallowell] At same pace Edwards continues flood of tears.

STANLEY BROTHERS (Religious)  
(King 5233)

**B+** "WHITE DOVE" (2:58) [BMI — Stanley] Stirring poignant middle beat sacred hymn devotedly read by the brothers, really turn on the tears. Excellent harmony.

**B+** "MOTHER'S FOOTSTEP GUIDE ME ON" (1:57) [BMI—Rakes] The pace is picked here as the boys turn in another excellent performance on a tender pirational.

FRANKIE AND JARI  
(Ray 1382)

**B** "TROUBLES ON MY MIND" (1:52) The Ginny Kay Trio comes in for an assist on the swing rhythmic affair that spotlight bright group sound. Can pick up spins.

**B** "I'LL FOLLOW YOUR FOOTSTEPS" (1:52) Pop-angled male ballad. Good male lead sells tunes.





# Country Round Up



# The Cash Box Country

## TOP 50 ACROSS THE NATION

**Hank Snow**, who recently returned from a 10,000 mile tour of the Pacific Northwest and Canada, was packed last week for exclusive personal agreement by the Acuff-Rose Artists Corporation. Future plans for the singing Ranger include a five day tour for Ramblin' Lou (WJL-Niagara Falls, N.Y.) beginning 9/1, the annual tour of Canada's Maritime Provinces in October and a twenty day West Coast trek in November for Nat Nigberg. With his "Chasin' A Rainbow" and "I Heard My Heart Break Last Night" beginning to look good, Hank is readying another single for RCA Victor plus a special album of Jimmie Rodgers songs, as a memorial to the great country star. . . . Joanie Hall, who will be featured with the Tex Williams Band starting 8/14, has a new record out on the Ivory label tagged "Over A Friendly Cup of Coffee" and "Sittin' Home A' Cryin'." Joanie will be in the Nebraska area this week with the "Gunsmoke" trio—Chester, Kitty and Doc. DJ's wanting a copy of Joanie's record should write Jack Murrah at 5434 Lemon Avenue, Long Beach 5, Calif. . . . Nat and Mary Nigberg, "Country America" producers, have installed CinemaScope in their hillside home. Now

reen rehearsals the entire cast can enjoy their barbecues watching extra-screen movies. . . . John Stephenson of Texas Plastics reports that the company has taken over pressing and national distribution of the Whispering Strings release, "Searching My Dreams For You" and "I Dream of Loving You" by Ralph Hodges and the Hodges Brothers Band. Texas Plastics offers pressing and distributing plan for indie record companies and artists. They were reached at Box 1906, Dallas, Texas. . . . Bluegrass Ervin, Leo's record artist whose latest is "I Won't Cry Alone" and "I Can't Love You," is rich-decorated sergeant in the Third Army and is in charge of entertainment for the GI's. . . . According to Washington's "Curley Haired Kid," Mason, WPGC-Washington, DC, Jim Reeves' "Partners" is breaking open in his area. Neal chose the song as his up-and-coming pick. . . . Sovine, Bun Wilson and the Gadabouts are currently touring the Texas—8, 8 through 8/23.

\* \* \* \* \*

Johnny Cash, who has another two-sided, two-market hit with his "I Got Stripes" and "Five Feet High And Rising" coupling, has been signed to sing the title song in the new Goodson-Todman TV series, "Rebel," which stars Nick Adams. . . . Rudy Thacker and Hank King, both Blue Hen recording artists and members of the WWVA-Wheeling, West Va. "Jamboree," have just completed a three day engagement in Washington, Pa. Larry Dale of Thacker's Stringbusters was a featured vocalist for the show. Afterwards King went to Nashville to guest on Ralph Emery's WSM show, while Thacker and the gang accompanied Mabelene Baker over to WAVL-Apollo, Pa. for an appearance on the "Early Morning Jamboree." The Jamboree lineup includes Cowboy Howard Vokes, Junie Lou and Norm Kelly and newcomers Pete Demours and Handy Fout. Incidentally, Junie Lou and Norm Kelly have an EP out on Cozy Records (Davis, W. Va.), have recently cut some tracks, including four religious ones, for an LP on the John Bava label, and Junie goes it alone for a single on the Process label. The pair recently journeyed up to WJL-Niagara Falls, NY to guest with Rambling Lou. . . . Bob Kinney and his Sidekicks their first release out via the Barefoot label dubbed "The Fool Who Led Away" and "The Girls I Left Behind." Bob is a country jock at WJL-Norwich, NY. Deejays can get copies of the disk by writing Bob at 1422 W. Poplar, San Antonio, Texas.

Jack Gordon of the Forth Worth, Texas, Press presented Johnny Horton with a platinum record for two million sales of "Battle of New Orleans" on KCUL's "Cowntown Hoedown" recently. The Hoedown is really going strong, pens KCUL program director Ed Hamilton. Margie Singleton, Johnny Sea and The Browns (Jim, Edward & Maxine), who are very excited about their "Three Bells" dual-mart smash, did the 7/25 show; Justin Tubbs did the 8/1er and lovely June Carter guested 8/8. Hamilton, along with Uncle Hank Craig and Doyle Moody, handle the emcee chores. . . . Stonewall Jackson just finished a 10 day



HANK SNOW



HANK KING

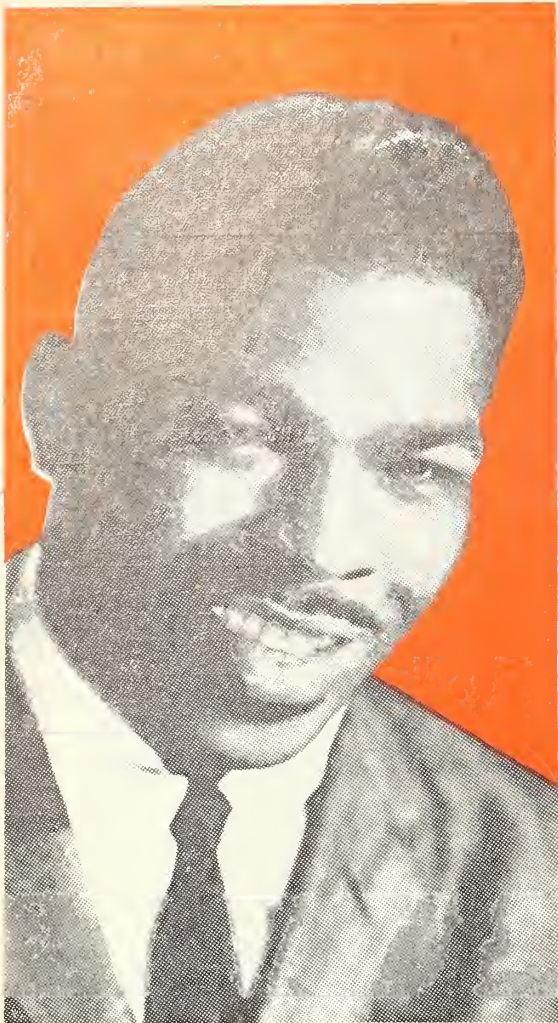
in ballrooms thru Oklahoma, Iowa and Minnesota. Stonewall and Bobby will be headlining the show at the Ohio Valley Interstate Fair 8/19-8/20. . . . Claude Gray leaves his DJ post at WDAL-Meridian, Miss. for 10 days to cut some sides for "D" Records. . . . The Minnie Pearl-Pee Wee fair package is skedded for Caledonia, NY, 8/11; Covington, Va., 8/12; and Corunna, Mich., 8/17. . . . Carl Smith and his Tunessmiths will be bringing their "Ten Thousand Drums" into Harrisonville, Md., on 8/19 and for the Liberty Road Volunteer Fire Carnival.



LOUVIN BROS.

		Pos. Last Week		Pos. Last Week
1	<b>WATERLOO</b> Stonewall Jackson (Columbia 41393)	(1)	21	<b>YOUR WILD LIFE'S GONNA GET YOU DOWN</b> (21) Kitty Wells (Decca 30890)
2	<b>HEARTACHES BY THE NUMBER</b> Ray Price (Columbia 41374)	(2)	22	<b>JIMMY BROWN THE NEWS BOY</b> (24) Mac Wiseman (Dot 15946)
3	<b>TENNESSEE STUD</b> Eddy Arnold (RCA Victor 7542)	(3)	23	<b>YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS</b> (25) Bob Gallion (MGM 12777)
4	<b>WHO SHOT SAM</b> George Jones (Mercury 71464)	(4)	24	<b>WHAT KIND OF GOD DO YOU THINK YOU ARE</b> (20) Jimmie John (Todd 1026)
5	<b>I AIN'T NEVER</b> Webb Pierce (Decca 30923)	(8)	25	<b>I HEAR YOU TALKIN'</b> (29) Faron Young (Capitol 4233)
6	<b>BATTLE OF NEW ORLEANS</b> Johnny Horton (Columbia 41339)	(5)	26	<b>HOME</b> (23) Jim Reeves (RCA Victor 7479)
7	<b>BIG MIDNIGHT SPECIAL</b> Wilma Lee & Stony Cooper (Hickory 1098)	(6)	27	<b>SOLDIER'S JOY</b> (33) Hawkshaw Hawkins (Columbia 41419) Jerry Reed (NRC 5008)
8	<b>10,000 DRUMS</b> Carl Smith (Columbia 41417)	(7)	28	<b>I'LL CATCH YOU WHEN YOU FALL</b> (26) Charlie Walker (Columbia 41388)
9	<b>COUNTRY GIRL</b> (11) Faron Young (Capitol 4233)	(11)	29	<b>LITTLE DUTCH GIRL</b> (34) George Morgan (Columbia 4-41420)
10	<b>THREE BELLS</b> (15) The Browns (RCA Victor 7555)	(15)	30	<b>I GOT STRIPES</b> (39) Johnny Cash (Columbia 41427)
11	<b>PARTNERS</b> (19) Jimmy Reeves (RCA Victor 7557)	(19)	31	<b>BLACK LAND FARMER</b> (28) Frankie Miller (Starday 424)
12	<b>CHASIN' A RAINBOW</b> (9) Hank Snow (RCA Victor 7524)	(9)	32	<b>WHITE LIGHTNING</b> (27) George Jones (Mercury 71406)
13	<b>SOMEBODY'S BACK IN TOWN</b> (14) Wilburn Bros. (Decca 30871)	(14)	33	<b>DRAGGIN' THE RIVER</b> (32) Ferlin Husky (Capitol 4186)
14	<b>HALF-BREED</b> (10) Marvin Rainwater (MGM 12803)	(10)	34	<b>FIVE FEET HIGH AND RISING</b> (30) Johnny Cash (Columbia 41427)
15	<b>KATY TOO</b> (16) Johnny Cash (Sun 321)	(16)	35	<b>AM I THAT EASY TO FORGET</b> (31) Carl Belew (Decca 30842)
16	<b>NINETY-NINE</b> (12) Bill Anderson (Decca 30914)	(12)	36	<b>JOHN WESLEY HARDIN</b> (42) Jimmy Skinner (Mercury 71470)
17	<b>THE LONG BLACK VEIL</b> (13) Lefty Frizzell (Columbia 41384)	(13)	37	<b>I'M BEGINNING TO FORGET YOU</b> (47) Jim Reeves (RCA Victor 7557)
18	<b>GRIN AND BEAR IT</b> (22) Jimmy Newman (MGM 12812)	(22)	38	<b>A THOUSAND MILES AGO</b> (35) Webb Pierce (Decca 30858)
19	<b>I'M NOT SUPPOSED</b> (18) Claude Gray (D 1059)	(18)	39	<b>CABIN IN THE HILLS</b> (38) Lester Flatt & Earl Scruggs (Columbia 41389)
20	<b>SHANGHIED</b> (17) Webb Pierce (Decca 30923)	(17)	40	<b>JOHNNY REB</b> (—) Johnny Horton (Columbia 41437)
41.	A BIG HUNK OF LOVE.		46.	SAWMILL.
42.	HEARTS ARE LONELY.		47.	WHILE YOU'RE CHEATING ON ME.
43.	NOTHING BUT TRUE LOVE.		48.	OPEN UP YOUR HEART.
44.	LONESOME OLD HOUSE.		49.	SAILOR MAN.
45.	SET HIM FREE.		50.	I CRIED A TEAR.





LLOYD PRICE, ABC-PARAMOUNT RECORDS



DUANE EDDY, JAMIE RECORDS



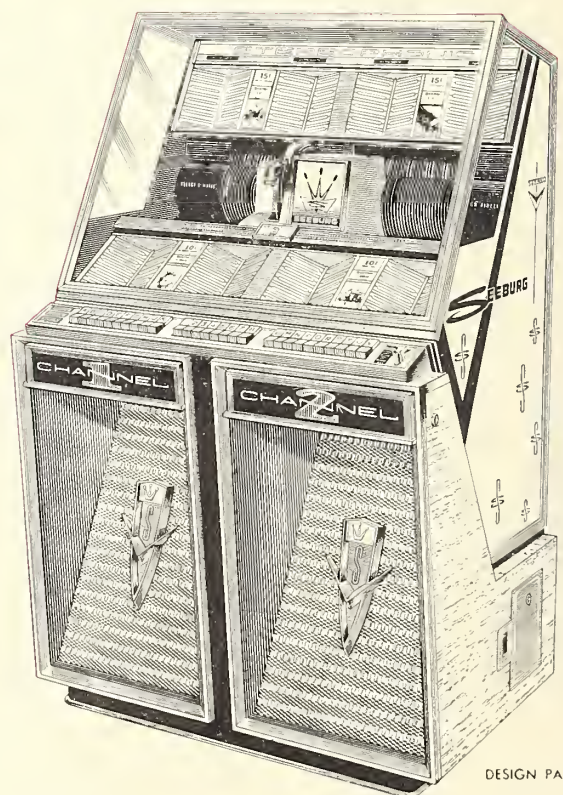
DAVID SEVILLE (and Alvin), LIBERTY RECORDS

LLOYD, DUANE and ALVIN are on **STEREO**  
and they sound best on

# SEEBURG STEREO

**HEAR THESE STEREO SINGLES:**

- "I'm Gonna Get Married"  
Lloyd Price, ABC-Paramount S-10032
- "Forty Miles of Bad Road"  
Duane Eddy, Jamie S-1126
- "Ragtime Cowboy Joe"  
David Seville and the Chipmunks,  
Liberty 8-77200



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# Bow Before:

- High and Discriminatory Taxation
- Private Taxation
- Unfair, Uninformed or Arbitrary  
Legislation Limiting the  
Sphere of Amusement  
Machine Operation
- Hoodlumism
- Mud Slinging  
or

# FIGHT?

The conception of public officials, legislators, music collection agencies, and a certain group of unsavory characters—which has filtered thru to the general public—is that those in the coin machine business earn tremendous amounts of money.

This spectre was probably created years ago by the individuals operating slot machines, further emphasized by movies, radio and television fiction.

With the development of the business over these past many years, the entire picture has changed. But no one has made any effort to inform the world. They've taken the abuse—shuddered—and hoped it would pass over and be forgotten.

Unfortunately this hasn't happened. If anything, in the past few years the situation has become worse—to a point where it is now unbearable, morally and financially.

Every agency—public and private—wants to dip their fingers into the "rich" coinman's till. And, of course, the money isn't there.

Were these agencies aware of the truthful financial condition of the operator, they would shy away from him like the plague. They could realize there must be other sources available, which would be many times more lucrative.

However, the condition exists today—and the coin machine industry must refute the myth. To do so, engagements on a number of fronts are now necessary—all costing money. The members of

the industry must engage legal talent to defend themselves against unfair and confiscatory taxes. They must defend themselves against private agencies who are spending fortunes to cut into an already depleted revenue. They must fight off hoodlums who have been led to believe fast, easy money is ripe for the picking. They must spend innumerable hours before "investigating committees".

These defenses create a tremendous problem. How can the industry accumulate the necessary funds to defend itself? The average operator, the small businessman, who works hard and long hours, just makes a nice living. He cannot employ a lawyer to defend him against any specific abuse, nor can he afford to retain one on an annual basis, to "lobby" against discriminatory taxation. He moans when the taxes are effected—but pays them. He cannot fight off hoodlumism by himself. He cannot, in most instances, devote the time and money to acquaint the press, public and legislators about his business and personal integrity.

Then—how can he stand off, or protect himself against these abuses?

He can, by joining with his fellow operators, and thru combined efforts and nominal expenditures, try to ward off these many problems hitting at him—and then at the same time use these offices to show himself off in a true light. These efforts will take time—maybe years. But if the members of the industry start now, maybe in a few years, they may be successful in having the true story of the coin machine industry reach the public and the government officials.



# DITCHBURN TO HANDLE SEEBURG LINE IN GREAT BRITAIN AND NO. IRELAND

## American Steel Export Negotiates Terms



NORMAN DITCHBURN



NORMAN LEVER

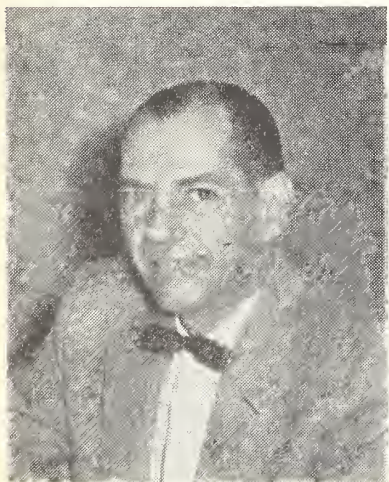
LONDON, ENG.—George Gilbert, vice president, American Steel Export Company, Inc., Seeburg export representatives, has placed the distribution of Seeburg phonographs, (and possibly other equipment from the same factory), with The Ditchburn Organization, this city.

Terms were negotiated between Gilbert and Norman Ditchburn, chairman of the organization and Norman

Lever, Ditchburn general manager, at the firm's London offices. Ditchburn will handle the Seeburg music line in Great Britain and Northern Ireland.

Ditchburn is reported to be one of the largest music operating firms in the world, with sales offices throughout Britain. The firm currently handles the German "Tonomat" equipment and will continue to do so.

# United Mfg. Ships "League Bowler"



BILL DeSELM

"Tournament play," he continued, "indicates how players are progressing in each game as they go along and immediately gives them the total of team scores showing conclusion of game, so that players may continue on to the next game."

"League Bowling Alley" is delivered in 13 foot and 16 foot sizes and 4 foot sections can be added to either model. The regular coin chute for 10¢ play is used, and the two for a quarter coin chute is available upon request.

DeSelm concluded by stating that "League Bowling Alley" was well received in test locations and results prove that it will be a very successful piece for bowlette battery type operations during the coming Fall and Winter seasons.

CHICAGO—Bill DeSelm, sales manager, United Manufacturing Company of this city, announced last week that United's new "League Bowling Alley" is now being shipped to distributors.

The bowler, a 6 player alley, features regulation scoring as well as the new featured team scoring with individual scores totalized every frame. The game can be played with two 3 player teams, consisting of the first, third and fifth players on one team and the second, fourth and sixth players on the other team. During this team play, the total of each team's scores is registered on the backglass from frame to frame and a separate totalizer indicates the number of marks for each player.

"In this manner," stated DeSelm, "the teams, as well as the individual players, can keep track of their scores each and every frame. This is a new feature in bowling scoring for tournament type play, and will certainly be well received by distributors, operators and players.

CHICAGO — Local coin machine men were shocked to hear that Kal Langer, age 42, sales representative for World Wide Distributors of this city, died suddenly August 5, in a head-on collision with another car near East Moline, Illinois. Allen Stern and Joel Stern, heads of World Wide Distributors, were deeply shocked when word reached them via telephone.

"This is indeed a tragic personal loss for both my dad and myself," stated Joel Stern, "for Kal was a most loyal, devoted and industrious salesman on the road. We know we'll never be able to replace a man of his caliber.

"Although Langer had only been with us two years," continued Stern, "he took everything concerning World Wide as a personal responsibility and constantly strove for the betterment and well being of the company."

# NEW YORK STATE PR PROGRAM READY AS FUND DRIVE STARTS

## Coinmen To Sponsor "Juke Box Jamboree"

NEW YORK—The Public Relations Committee of the New York State Coin Machine Association held its regular meeting Wednesday evening, August 5, at the offices of the Music Operators of New York, Inc. During the session several items on the agenda were discussed and the group continued to make progress, as it has since its inception only two months ago, in the direction of creating a true picture of the coin machine industry in New York State.

Chairman Al "Senator" Bodkin opened the meeting with a step by step analysis of the operator mailing that is scheduled to be launched this week, soliciting five dollars from each operator in N.Y. State plus contributions of whatever amount the coinmen wish to donate. The money will be used for a program currently being presented to Mr. Fahey, director of public relations for the Police Athletic League.

"I will propose a monthly social for the youngsters belonging to P.A.L., and to be sponsored by the coin machines industry of New York State," stated Bodkin. "We intend to call the functions, the 'Juke Box Jamboree', and we will feature refreshments, a juke box with all of the top records, and whatever else is necessary to provide an evening's entertainment for the kids. In this way, we hope to establish ourselves, eventually, as an industry that has a good side, and that the good side is a reflection of the majority of coinmen in the State," continued Bodkin.

Bodkin was given free rein to handle the program with the P.A.L. authorities, after a motion from the floor. "I will respect the authority the committee has given me, and I will strive to get the very best deal possible for the coin machine industry, always with an eye to the public relations goal we have in mind," said Bodkin.

Several events of the evening included a vote of support for the public relation committee from the Upstate New York coin associations, in the received during the meeting and the treasury, before a formal solicitation of funds, totaled several hundred dol-



AL BODKIN

ars. Contributions were received from leading distributors and operators.

Bodkin advised that the U.J.A., with whom the coin industry has worked person of Amelia McCarthy, treasurer of the N.Y. State Coin Machine Association. Tony Catanese, Rockland County association head, was notified by telephone of the program currently being conducted, during the course of the meeting and he volunteered his support and that of the entire upstate organization. Contributions from leading coinmen were also in raising funds, agreed to support the PR cause with a mailing to a newspaper in New York, advising of the industry's support.

Myron Sugerman, secretary of the P.R. Committee of the N.Y.S.C.M.A. advised that he had contacted Theodore Kagan, editor of the New York Post, and that Kagan is sympathetic toward the industry position. Sugerman advised that as soon as a concrete program with the necessary news value is prepared, Kagan will review the material for possible use in this metropolitan newspaper.

Nash Gordon, treasurer of the P committee, arranged with the upstate organization to have banking privileges cleared in order that an account be set up in New York City. This will be arranged immediately.

Amelia McCarthy advised that as soon as the operator mailing goes out she will follow it up with a reminder notice to all of the operators in the upstate area. "I think this move will help familiarize the operators with the program and stress the importance of support from every coinman in the upstate area," stated Mrs. McCarthy.

Bodkin called for one minute silence during the meeting, in memory of Nathan Denver, brother of Al Denver, who passed away last week.

Present at the meeting were the following: Al "Senator" Bodkin, chairman; Nash Gordon, treasurer; Myron Sugerman, secretary; Jack Wilson, president of the N.Y. State Operators Guild; Tom Greco, president of the N.Y.S.C.M.A.; Lou Werner, attorney for the upstate organizations; Carl Pavesi, president of the Westchester Operators Guild, Inc.; George Holtzman, Supreme Auditor, Inc.; Dick Wilson and Robert Grevatt, Billboard; Joe Orleck and Marty Toohey, The Cash Box.

The next meeting was called for Wednesday evening, August 26, 7:00 P.M., at the offices of the Music Operators of New York, Inc., 2 West 57 Street.

# Kal Langer, World Wide Rep, Killed

Information regarding funeral arrangements were not available at press time.



KAL LANGER





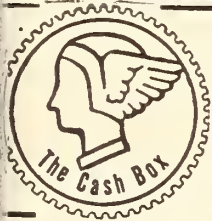
# Meeting Dates

## Music Operators' Associations

- g. 10—Tri-County Juke Box Operators' Association  
Place: Elum Music Offices, Masillon, Ohio
- 10—Milwaukee Coin Machine Operators' Assoc.  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 11—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 12—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 12—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 12—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 13—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 17—Westchester Operators' Guild  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 17—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 19—New York State Operators' Guild  
Place: Palatine Hotel, Newburgh, N. Y.
- 19—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 20—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 20—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 21—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 24—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 24—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.

## Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.



### Frankfort Fair Looks To Attendance From Coinmen Around World

#### GREAT BRITAIN GLIMPSES

A large contingent of British coin machine people is expected to visit Frankfort Fair, at Frankfort, Germany, scheduled for Aug. 30th through 3rd. Music, games and vending machines from European manufacturers, as well as several American manufacturers will be displayed. The fair will be the first coin convention to be held in Germany in three years. The attention committee, under the direction of Herr Fischer, points out that German export figures for coin machines indicate that the future of the coin industry in Germany is most optimistic. Visitors are expected from nearly every country in Europe and from other continents. Reports from America indicate that large groups of American coinmen are also expected to attend. . . . Dodgem Cars, made by Whittaker Bros. (Shaw) Ltd., have been fitted with coin chutes, as originally demonstrated by the firm at the Amusement Trades Exhibition, in London, are now in operation at Black's Olympia and Southsea. . . . An American ball gum manufacturing company is moving into the British market almost at once and will offer products for ball gum venders which have not previously been available here. The firm is Leaf Sales. They claim to have sold three million pounds weight of ball gum on the Continent of Europe last year. They have flown American planes to a new factory in the Kilcock district of Dublin where they will produce ball gum for export to every country in the world, other than America, at highly competitive prices. Sales to all these territories will be controlled from London, where a staff is being established at Leaf Sales Ltd., Clarence House, Archer Street, London W.1. Among the products they will offer will be their unique hollow ball gum (with a bigger ball for the same price) which they have offered for eight years elsewhere. The British concern will be Alphonse den Ouden from Antwerp, director of the company. Marshall Leaf of the American company will be in London this week. . . . American Steel Export Company, Inc., Seeb's representatives, have agreed to terms with The Ditchburn Organization, whereby Ditchburn will distribute the Seeburg line in Great Britain and Northern Ireland. (See separate story elsewhere in this issue.)

## M.O.N.Y. Consents To Restraining Order

NEW YORK—The Music Operators of New York, Inc., this city, consented without admitting to any guilt, to a Supreme Court order restraining it from engaging in monopolistic practices, it was reported last week by Al Denver, president of the Association. There was no trial or adjudication in the courts.

In a final judgment to an action started April 29, Justice Charles Loreto empowered the Attorney General, Louis J. Lefkowitz, to dissolve the corporation should it violate any of the provisions of the Donnelly Act, the New York State anti-trust law.

The final judgment prohibits M.O.N.Y. from maintaining any system of registration of customers, allocating customers, prohibiting members from soliciting customers, adjusting operator disputes, or requiring the use of M.O.N.Y. labels on music machines.

"The Music Operators of New York, Inc. is primarily a trade association

and will continue to fulfill its duties and functions in servicing its members," advised Denver.

NEW YORK—Still pending as part of Attorney General Louis J. Lefkowitz' action against the coin machine industry, is a similar Supreme Court action against the Associated Amusement Machine Operators of New York, Inc., local games association.

Assistant Attorney General Harry C. Fischer said A.A.M.O.N.Y. faces charges of monopolistic practices, with a case up for trial during the fall term of court.

## Trieman Leaves Natl. Rejector

ST. LOUIS, MO.—Ray Gottfried, vice-president and general manager, National Rejectors, Inc., this city, announced effective August 1, 1959, Claud Trieman, general sales manager, will no longer be with the firm.

"We regret the resignation of Claud Trieman and request that in the interim, matters normally directed to Trieman be channeled to Norman Burzen or Tom Flick."

*Williams*  
**SEA WOLF**  
with the  
**EXCLUSIVE**  
**DISAPPEARING**  
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United 16' BONUS	\$545	Bally 11' STRIKE	\$255
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United 13' JUMBO	445	Bally 14' A.B.C.	275
Bally 14' STRIKE	275	Bally 11' A.B.C.	275

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CYPRESS GARDENS	395	DOUBLE HEADER	125
MISS AMERICA	295	PARADE	125
SUN VALLEY	325	NITE CLUB	95

### ARCADE

BALLY SKILL ROLL	\$ 95	C. C. EXPLORER	\$275
C. C. REBOUND SHUFFLE	125	C. C. ROCKET SHUFFLE	245
C. C. CRISS CROSS HOCKEY	325	UNITED JUPITER	295
BALLY ALL-STAR BOWLER	145	UNITED SHOOTING STAR	225
GENCO 2-PL. BASKETBALL	145	C. C. STAR ROCKET (Upright)	475

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# Jersey Shore Arcades Enjoy Peak Operating Season With Record Crowds

## Ashbury, Atlantic City, Palisades Boom

NEW JERSEY—Reports from arcade and coinmen operating along the Jersey shore have indicated a boom season for the vacation areas. Both Asbury Park and Atlantic City reported a tremendous increase in business to date this summer, with a large part of the play coming in the month of July, following a great July 4th weekend trade. The inclement weather, it was reported, didn't effect the amount of business conducted.

Asbury Park reportedly enjoyed an increase in business over last year's corresponding month of July to the

tune of a 10% increase. Hotel business during weekends was SRO during the entire month.

Mayor Joseph Altman, of Atlantic City, advised civic groups that 1959 would be a record business year with bank accounts hitting a record figure during July.

Continuing along the Jersey shore, Palisades Amusement Park reported a 30% increase in business over last July's gross, with the Northern playland coasting to a record weekend gross for the first weekend in August, the largest weekend business recorded in the park's 62 year history.

### COIN MACHINE OPERATORS

If you are now engaged in operating pinballs, shuffles, juke boxes and merchandise vendors, we have an interesting proposition to relocate in Europe, the Far East and the Near East, serving our military forces and also the local areas.

Good reputation is a prime requisite. If interested, advise us at:

**MAR-MATIC SALES, INC.**  
1009 E. Baltimore Street  
BALTIMORE 2, MD.

### H. Betti Firm Adopts New PR Attitude

UNION CITY, N. J.—If Bert Betti, H. Betti & Sons, local coin machine operating firm, is any indication of today's informed coinman, insofar as the importance of public relations and its necessary part in every operator's business, then perhaps the day isn't too far away when the coin industry will rightfully be given its just deserts.

"During the many years we have been in the operating business," states Betti, "we have always tried to cooperate with charitable organizations without remuneration or public appreciation.

"We have always performed what we thought were our natural civic duties, and we did it without thought of publicity.

"However, with the tremendous amount of sensational headlines and adverse publicity reaching the general public of late, we have completely changed our attitude. Our policy could be called one of 'selfishness', in that we will now require a public letter, thank you, or verbal announcement of our deeds, in order that the public be aware of the community work we perform.

"In the future our policy will be one of fighting back at the slightest mention of racketeering, hoodlumism and illegal practices, and our ammunition will be the publicity of every charitable work our organization performs. It is our opinion that if every operator takes this attitude and strikes back, when we receive an unprovoked punch in the jaw, instead of licking the wounds and walking away, we can eventually have the true story of the coin machine operator told, and told correctly, to the public," concluded Betti.

Betti has already progressed in this campaign with public letters to newspaper editors commenting on the firm's charity and with written letters for appreciation from P.T.A. groups and others thanking the firm for equipment and assistance.

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(Phone: Financial 6-7272)



**HOLLYWOOD**  
6272 Sunset Blvd.  
(Phone: HOLlywood 5-2129)





## Heat Wave Drives Resort Collections Up For July High

### UPPER MIDWEST MUSINGS

Jim Lucking, Benson, Minn. in town this week for the day visiting a few of the distributors. Jim is no longer active on the route as brother Bob taken over and in complete charge. . . . Russell Gherty, Baldwin, Wisc. in town for the day to pick up his record supply and parts. . . . Anita Bryant, gress in town for the Aquatennial Festivities and making quite a hit. . . . Earl Ackley, Spooner, Wisc. in the cities with his new Rambler. Doesn't w why he didn't buy one before, so economical to drive. . . . Charley Ser, St. Cloud, Minn. in town for a few hours. Thought it might be a bit ler here but disappointed. The heat wave is driving thousands to the orts and July should wind up being a very good month for the ops in the rt areas. . . . Frank Kummer, Spring Valley, Minn. dropped in to say o. Hadn't been in the Twin Cities for quite some time. . . . Al Eggermont, rshall, Minn. in town for the day making the rounds. . . . Just heard that ry Lawler, Hurley, Wisc. is in the hospital with ulcers but is on the mend ill be getting out soon. Will have to take it easy for a few months. . . . Jahnke, Hutchinson, Minn. in town and walking like he never had the t. Feels pretty good and has to be very careful. . . . Andy Benn, Ironwood, h. in the cities for a few days making the rounds and looking for some d games. . . . Mrs. Robert Kovanen, Moose Lake, Minn. in the hospital at uth, Minn. for a few days after going through some minor surgery. Under- n that she will be going home Friday. . . . T. P. Clifford, Gilbert, Minn. town for a few days. Quite along in years but very spry and active. . . . Laraby, Granite Falls, Minn. reports that business holding up pretty l and looking around for some good music. . . . Al Kirtz, Lake City, Minn. own with his three youngsters for the day. Takes them along for the ride they enjoy it so much.



## DePriest Music Co. Wins Bowling Championship

### DALLAS DOINGS

The Bob DePriest Music Co. bowling team won the championship cup at ing Bowl and will receive the award August 10. DePriest was in Houston Galveston during the recent hurricane. . . . Tom Chatten is now asso- ed with State Music Co. . . . Bob Gilmore, vice-president at O'Connor Dist. , made a trip to West Texas. . . . King Records have just finished remodel- their office. . . . Hal Bakke, Tony Garza, Woody Woodward and Homer wford, Strauss-Frank men who attended the Columbia Records Conven- in Miami, are back in town and raving about the best convention they've r attended. These four drove to the Florida city, taking the coast route, visited many of the Southern cities along the way. R. C. Conley, another auss-Frank employe, flew to Miami, marking his first convention visit. rza caught a fish along the coast, and Woodward won a trip to Bermuda in Columbia contest. . . . Pam Garner has been signed by Mitch Miller of umbia Records after he heard tape recordings of her voice last week. n, currently at Club 3525, rushes to New York immediately following Dallas engagement to record an album. . . . Recent coinrow visitors ude: M. A. Walker, Waco; Ed Mashek, West Texas; Bob Foster, Cleburne; n Sansetta, Marlin; Walter Manisch, Ft. Worth; and Lonny Legg, Denison. . . . Bill Sheffield, Odessa, is vacationing with his family in Colorado. . . . ny Cohen and family are sightseeing in Florida. . . . George Green Jr., essa, is at the Marine Corps Reserve Camp, Camp Pendleton, Calif., for a weeks. . . . Singer Charlie Applewhite, in town for a brief rest, is nego- ing for a recording contract with Columbia. Kirby Stone, who heads the ing group, is swinging the deal in Applewhite's behalf. . . . Vacationing ind Charley Howell of B&B in Omaha, and Mr. and Mrs. R. B. Williams California. . . . R. Warneke's Jim Storey was through East Texas on iness. . . . Bill Hadlock bought Vending Service in Marshall, an establish- at formerly owned by Mrs. Langley. . . . Bill Thompson, Longview, was a ent Dallas visitor. . . . Maurice Chevalier, who just concluded his one- n show at State Fair, appeared at a local record shop to autograph chases of his record albums.

## HAPPY BIRTHDAY THIS WEEK TO:

O. R. Kilburn, Bellows Falls, Vermont. . . . George Prock, Dallas, Tex. . . . Ted Rubenstein, Chicago, Ill. . . . James A. Crover, Perth Amboy, N. J. . . . David Berson, Harrisburg, Pa. . . . Walter C. Knack, Dixon, Ill. . . . Robert B. Young, Los Angeles, Calif. . . . Joe F. Floyd, Anderson, S. C. . . . Victor Ostergren, Gary, Ind. . . . C. T. McKelvy, Chicago, Ill. . . . Peter Nastasi, New Orleans, La. . . . Kenneth Tom, Montreal, Canada. . . . John P. Christy, Detroit, Mich. . . . John T. Quinn, Troy, N. Y. . . . Steve Brancalone, Detroit, Mich. . . . Sydelle Blatt, Miami, Fla. . . . James F. Tolisano, Hartford, Conn. . . . John R. Spink, Woodfibre, B. C., Canada. . . . Alfred D. Harper, Las Cruces, N. M. . . . Carl A. Gualano, Chicago, Ill. . . . Sarkis Anthony, Columbus, O. . . . William Joseph, Zangsville, O. . . . Stephen Patrick, W. Grove, Pa. . . . Charles A. Robinson, Los Angeles, Calif. . . . Budge Wright, Portland, Ore. . . . William W. McCallum, Dallas, Tex. . . . Howe Louis, Vancouver, B. C., Canada. . . . Gerald J. Mantell, Providence, R. I. . . . Harvey O. Lynn, Evansville, Ind. . . . Stephen Swell, Tavernier, Fla. . . . I. H. Rothstein, Philadelphia, Pa. . . . O. J. Lera, Galveston, Tex. . . . Otis Anderson, Portland, Ore. . . . Philip J. Warren, Norfolk, Va. . . . Andrew Cosmark, Moosic, Pa. . . . Charles Katz, New York, N. Y. . . . Harry Kertman, Rochester, N. Y. . . . Duel R. Price, Italy, Tex. . . . Mac B. Lesnick, Baltimore, Md. . . . Carl Hoelzel, Kansas City, Mo. . . . Harry L. Kelly, Rochester, N. Y. . . . Horace Biederman, Washington, D. C. . . . Jimmie Nilon, Chester, Pa. . . . John C. Pratt, Fayetteville, Ark. . . . Irving Fenichel, Brooklyn, N. Y.

## D. Gottlieb Ships "Miss Annabelle"



ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release last week of the firm's newest 5-ball pinball game, "Miss Annabelle."

"In 'Miss Annabelle,' D. Gottlieb & Company offers three great new features," declared Gottlieb, "creating a new scoring concept in pinball machines."

"These scoring features consist of a fan sequence scoring whereby a fan, completely covering a portrait of Miss Annabelle, is gradually folded each time a ball drops in the center hole on the playfield when lit. When the fan is completely folded, the portrait appears on the backglass. Also, the player scores 'Specials,' and this feature holds over from game to game instead of washing out at the end of each game."

"The second feature," Gottlieb continued, "is the 'score to beat' panel. The light box houses two scoring panels for the 'score to beat' feature. When the player reaches a certain score, the 'score to beat' panel lights commence flashing on and off. The lights continue to flash until the game is over. There is an indicator for this scoring on the backglass. Another indicator on the backglass is utilized for 'single player panel scoring,' which features large black numbers on an all-white background. The player can easily read the score at a single glance. This feature is especially effective while the ball is in play, registering the score constantly as the ball strikes the various bumpers and other scoring components on the playfield."

"Other exciting features," said Gottlieb, "are matching purple and white numbers which light the center hole for ten times target value; on-off roll-overs light pop bumpers for high

score, four flippers for relay action skill shots, two cyclonic kickers, and the Miss Annabelle match feature.

"We consider 'Miss Annabelle' our greatest 'shot-in-the-arm' profit inducer since D. Gottlieb & Company first introduced multiple player games," Gottlieb asserted. "Our engineers made many experiments before coming up with the final plans on this great new game."

"Naturally," Gottlieb concluded, "all of us here are very excited about 'Miss Annabelle.' We certainly urge operators to visit their nearest Gottlieb distributor and play the game themselves, so that they can fully realize the potential in placing it on location. All of Gottlieb's distributors have received their sample shipments and we are in full production on this game."

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FOR  
EVERY LOCATION

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Winners

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# Williams Ships New Pin "Spot Pool"



SAM LEWIS

CHICAGO — "We are definitely ready for the big Fall drive, which is just around the corner, with Williams' new 'Spot-Pool' 5-ball pinball game," declared Sam Lewis, vice-president and director of sales for Williams Manufacturing Company, this city, last week, when he announced the release of the amusement game.

"Williams Manufacturing has distinguished itself through the years as the producer of the finest, most exciting pinball games," continued Lewis, "and will certainly continue this enviable reputation now and in the future."

"Spot-Pool", a 5-ball game, was extensively tested in various locations prior to release of the game to the trade," Lewis said, "and coin receipts reported by operators indicate that we have a great game in production for the big Fall sales push."

Lewis remarked that the constant popularity of pool games in general will attract players to "Spot-Pool". It features several new scoring features, such as are incorporated into Williams' new "Center Drum" on the playfield.

Lights out in the playfield area switch corresponding lights on at the backglass in a flashy lighting effect. There is also a "Special when Lit" scoring pocket hole at the bottom of the Center Drum. The ball hits a target and falls into the hole for high scoring.

A triangle shaped rack of balls (from "1" to "15") is shown on the backglass. Corresponding numbers made on the playfield by the player flash on the backglass.

Sample shipments were made to distributors last week, according to Lewis.

**SHOPPED—CLEANED—LOCATION READY!**  
**ROCK-OLA 1448** ..... \$399.50  
**SEEBURG 100R** ..... 514.50  
**SEEBURG 3-W1 CHROME WALL BOXES** 49.50

**EXTRA SPECIAL**

5 SEEBURG M-100B AS IS ..... \$250.00 each  
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TERMS 1/3 DEPOSIT BALANCE SIGHT DRAFT  
 WRITE FOR SENSATIONAL SUMMER SPECIALS ON HI-FI AND EXT. RANGE SPEAKERS.

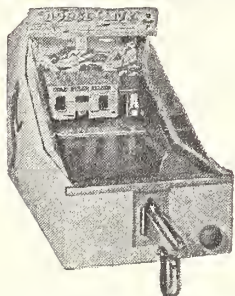
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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

**Latest Stereo EP's**

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- "CHEERS" ..... Burl Ives
- "WEBB!" ..... Webb Pierce
- "ORCHIDS TO MY LADY" ..... Wayne King Orch.
- "LET'S ALL SING TO HIM" ..... Red Foley
- "YOU ARE MY SUNSHINE" ..... Jimmie Davis
- "HITS FROM BROADWAY" ..... Four Aces
- "IN THE EVENING BY THE MOONLIGHT" ..... Ray Charles Singers
- "THE SWINGIN' ERA" ..... Tommy Dorsey
- Starring Warren Covington
- "THE ERNEST TUBB STORY" ..... Ernest Tubb

**MGM**

- "DAVID ROSE PLAYS DAVID ROSE" ..... David Rose
- "FOR YOUNG LOVERS" ..... Tommy Edwards
- "JONI SINGS SWEET" ..... Joni James
- "MY THANKS TO YOU" ..... Connie Francis



# Summer Season Perks As Music, Games and Cigs Sell

## EASTERN FLASHES

Business generally this summer season carries all of the optimistic sign that indicate a successful operating period. Of course, arcade and resort ops have reported, almost since the start of the Spring, that business has never been so good. Weekenders at seashore spots have continued to pack the resort areas, week after week, helping the hot July 4th weekend turn into solid foundation for general summer business. Atlantic City, Asbury Park and similar seashore playlands are SRO on the beaches and, more important, the boardwalks, every weekend. Upstate operators report that the mountain resorts, including the biggest and the not so big, cater to the fun houses every weekend, with several ops commenting that the high price hostelries casually turn away reservation requests for even the \$150 per week fun houses. The money is definitely around, regardless of its source, whether it is the result of planned savings, or planned financing. Retail store sales in the city are high, construction is at its peak, and even the clubs in New York report top name attractions during steamy summer months. With unanimous reports from the critics as to the bad quality of summer TV, it will remain to be seen as to its effect on the stay-at-home viewer, who might have been nudged out of the house and into the local taverns. While stereophonic music is moving steadily, and definitely here to stay, it appears that the monaural units will continue to represent a good portion of sales in this area. Stereo recordings, released by record manufacturers slowly but surely, have gained momentum, and will continue to pick up until such time as several factors (retail sales, quantity sales to coin ops, general record distributor practice) make the stereo single the logical record to stock. Collection reports from areas of the country show tremendous gains in stereo installations with reports of 100% and 200% increases in collections. Most reports are from ops willing to invest in the "complete stereophonic system", namely, sufficient speakers and wallboxes to showcase stereo sound in its very best form.

Cigarette ops are faced once again with a flood of new brands onto the market, which must be sold through machines that cannot accommodate even the number of brands already available today. Selective merchandising and shrewd elimination, with every single cost factor being taken into consideration, resulting in the fractional difference in profit being the reason for, what might appear to be a good move, being cast aside in favor of a better move and the profit difference being a fraction of one percent to the op. But the small percentage that could spell success, if taken into consideration all along the line, from product to sale, and the many facets that enter into the sale of a product to a most discriminatory consumer. Merchandising the answer for cigarette ops, and the sooner the op realizes the steps necessary to capitalize on proven techniques of selling this same public, the sooner he will join the millions of successful businessmen in the nation who have long since contended with and solved similar problems in their own industry.

A visitor from Miami, here in New York, and that in itself is news, Sam Taran, veteran coinman, of Taran Distributing, Miami, stopping along on his way to call on oldtime friends. "I couldn't visit New York to greet my wife from Europe without saying hello to boys in New York," stated Sam. And they were very glad he stopped, too. . . . Jake Semel, a passerby on the avenue, on his way to the association offices. . . . Al "Senator" Bodkin, chairman of the PR committee, visits several youth clubs, newspaper office, public relations counselors and whoever else is available and willing to provide information to strengthen the statewide program so urgently needed. . . . Al Baberstein, Alba Vending, advises that his son, Larry, enlisted in the U. S. Coast Guard for the 6 month-5½ year reserve tenure. . . . A surprise visitor to Tenth Avenue in the person of Perry Wachtel, DePerri Advertising Agency, longtime associate of manufacturers and distributors, having handled coin advertising programs for just about everyone in the business during the 23 years in advertising. Perry is currently strengthening his office staff to handle the increased coin and vending advertising demands. . . . A small staff present at Runyon Sales Company showrooms with Lou Wolberg taking Tuesdays as part of his vacation and other employees sharing in the single day vacation schedule with Mondays, Thursdays, and some Fridays. Mori Rood reports strong acceptance on the new Bally "Moon Raider" gun game with arcade ops flipping over the competitive play features. Irv "Kemp" Kempner calls in from his road business to advise that AMI stereo is selling excellently in all areas. Perry Lowengrub, Metro salesman, reports good business on the music line, also. Myron Sugarman, export manager, manages some hefty business from Europe, after sticking with potential customers and eventually selling them. . . . Willie Aaronson, local op, smiling along the avenue during a visit to buy equipment. . . . Al Simon, Albert Simon, in spending time between his offices and outside affairs while Al D'Inzillo manages the showrooms selling the ChiCoin line of "Red Pin", "Jet Pilot" and looking forward to the current new game, "Bowl Master". Al D. advises he will tour the New England states and Canada on a two-week vacation starting Sat., August 8th, taking the family along, of course, for another visit to the interesting Canadian attractions. . . . Charlie Rubenstein, arcade vet, advises he will spend a week or two in the mountains with his wife, at "a quiet place where we can get some rest and sunshine" . . . Mike and Rose Munves, Miami, will spend a week at the President Hotel in the mountains taking "Rusty" along for the ride. . . . Tony DiRenzo, local operator, touring the avenue, searching for equipment and supplies. . . . Harry Koepfel, Koepfel Distributing, reports solid Rock-Ola sales with an increased interest in export. Hymie Koepfel, busy with brushes, armatures, and everything technical, takes time out from his reconditioning work to talk with visiting ops. . . . Alex Miller, veteran operator, left for a Caribbean vacation, after working hard all year on his route. . . . Allie Goldberg, Sandy Moore Dist. Co., enjoying those four-day weekends in the mountains with his family, taking Thursdays and Fridays off instead of a full week's time all at once. Gabe Forman, huddled with visitors in the firm conference room, talking about Wurlitzer "2300" no doubt. Atlantic New York Corp. showrooms, the scene of several ops awaiting the return of Meyer Parkoff and/or Murray Kaye, who, because of commitments, happen to be away from the showroom for several hours, but at the same time. Staff reports good sales on Seeburg equipment, with the cigarette machine showing a nice increase each week.

# ATLAS... The STRONG LINE

**MUSIC**

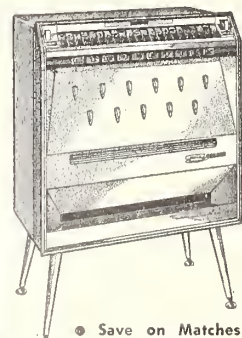
- SEEBURG L-100 ..... \$650
- WURLITZER 2000 ..... 495
- WURLITZER 2104 ..... 550
- A.M.I. G-120 ..... 475
- A.M.I. E-120 ..... 295
- A.M.I. E-80 ..... 295
- ROCK-OLA 1455 (200 Sel.) ..... 545
- ROCK-OLA 1448 ..... 465
- ROCK-OLA 1446 ..... 395

**WANT TO BUY**

CONTINENTAL  
**"CORSAIR" 20 Col.**  
 Cigarette Vendor

**ATLAS MUSIC COMPANY**

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The All New All-Electric SEEBURG CIGARETTE VENDOR

More Capacity: 825 Packs!

- Save on Matches! Set to dispense automatically or when customer wants them!
- Automatically switches over to deliver desired brand when one column is sold out!





# Coinbiz Execs Ooze Optimism Over Coming Fall Season

## — CHICAGO CHATTER —

There is a pronounced feeling of optimism among the majority of manufacturers and distributors in this area as we approach the upcoming Fall season. Most coinmen expect a decided increase in business right after the Labor Day weekend. This feeling is further evident by the rush of new equipment which is already hitting the markets throughout the country. . . . Lou Casola, chairman of the new Information Council of the Coin Operated Industries issues a reminder to committee members to be certain to attend the meeting Tuesday, August 11, at the Bismarck Hotel in this city. The meeting starts promptly at 11:00 A.M. Lou reports further that he received papers of incorporation from the State of Illinois for the new public relations council.



DAVE ROCKOLA

Deepest sympathies are in order to World Wide Distributors and the family of Kal Langer, who met death suddenly August 5 as a result of a head-on collision near East Moline, Illinois. Both Al Stern and Joel Stern were stunned by this blow, and termed it "a terrible personal loss of a dear friend and valued employee". Kal, World Wide's traveling representative for the past 2 years, made many friends during his tenure in coinbiz. . . . Another accident laid Gil Kitt low for a short while. Gil, owner of Empire Coin Machine Exchange, suffered several fractured ribs and minor head injuries. Joe Robbins tells us Gil hopes to be up and about any day now.

Congrats to Howie Freer, who took over the chores recently of western sales representative for Auto-Bell Novelty. Howie, a veteran of many years in coinbiz, was added to the firm's staff after the big expansion move to larger offices and production facilities at 401-03 North Woods Street in this city. Al Warren sales director for Auto-Bell Novelty, infos that production chief Ed Cebula is working his crew feverishly shipping the new "Galloping Dominoes" electronic upright amusement game to the firm's distributors all over the country. . . . Ed Ratajack, vice-president in charge of sales for AMI, took off t'other day for a business trip to the home office in Grand Rapids, Michigan. . . . Clarence Schuyler, prexy of Games, Incorporated, got that old fishing urge again and took a short vacation for a date with the Muskellunge and Rainbow Trout. Meanwhile, Games, Inc.'s "Twin Wild Cat" and "Wild Cat" are continuing to maintain steady shipping schedules, according to reliable reports.



HERB OETTINGER

Sam Stern and Sam Lewis, president and vice-president respectively of Williams Manufacturing look to the coming Fall season with eager anticipation since the firm started shipments of its new "Spot-Pool" 5-ball pinball game. Production and shipping are way up these days, according to Sam Berger and Gordon Horlick. . . . A very happy Bill DeSelm smiles as he tells us United Manufacturing's new "League" bowling alley is already on its way to United's distributors. It is a 6-player bowler featuring regulation and team (tournament) scoring. This bowler comes in 13 foot and 16 foot lengths, with 4 foot sections available on request for either size. Herb Oettinger tells us United Music's "UPB-3" phono is having a field day in sales throughout the nation. . . . John Mantz infos that he's laboring around the clock to prepare his new "Juggler" penny counter game for distribution. However, "Dodge City" is doing well all over that he isn't at all perturbed about the delay on "Juggler Joe". One of the reasons, Johnny explains, business is so great on "Dodge City" is that since the steel strike operators are being "bugged" location owners to deliver penny counter games.

We're waiting for further word from Art Weinand, sales director for Chicago Dynamic Industries, since he gave us a teaser about the exciting, new Chicago Coin machine which is in the planning stages. Art just winks an eye and sez "t won't be long now". Sam Wolberg, president of Chicago Dynamic, was due back home from a lengthy European sojourn at this writing. Meanwhile, reports, Chicago Coin's "Bowl Master" is experiencing heavy production schedules, and is—as expected—a winning success all over the country, according to reports from Chicago Coin's distributors. . . . Art Garvey is "finding the store" at Bally Manufacturing during the recent vacation period. However, the entire staff is due back on Monday, and Art is already thinking about that big fish he hopes he won't get away. . . . Herb Perkins is still struggling along with a skeleton crew at Purveyor Distributors during the vacation period. Herb tells us he's already feeling the Fall business which augurs well for the entire industry. Business sure looks very promising, according to Herb.



ART WEINAND

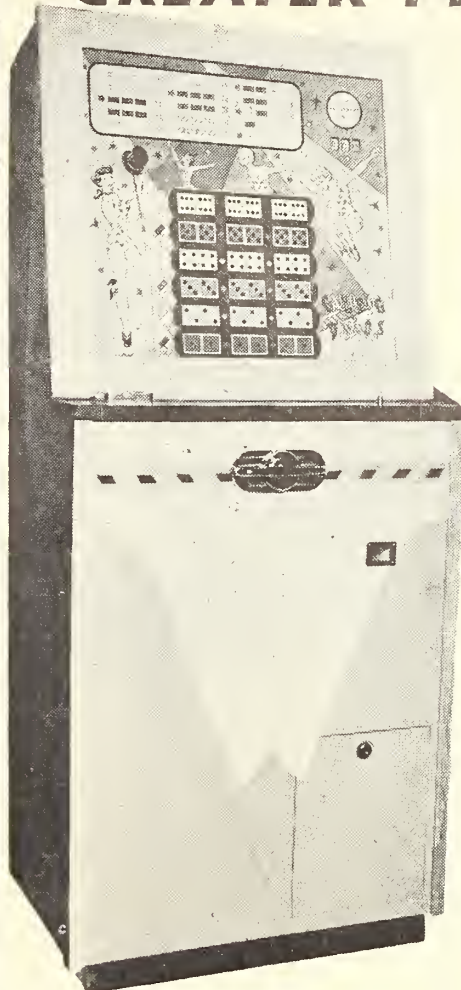
Ben Coven, Coven Music, is glued to his telephone for days answering calls for his electronic direction finder for amateur boatmen, following a feature story which appeared in Tony Weitzel's Daily News column recently. Reports that promoting his direction finder and motor synchronizer is proving to be a most exciting and stimulating venture. Meanwhile Irv Ovitz and Sid Paris are holding down the fort on games and music, and report very definite signs of a big Fall upturn in business. Local Operators are keeping up with orders for music and games. Export markets are holding on, according to Irv. . . . Rock-Ola ad chief George Hinecker tells us sales for Rock-Ola's "Tempo" line of phonographs are "humming along on all cylinders", and everyone at Rock-Ola Manufacturing is looking forward to a tremendous Fall season. Vice prexy Edward Doris left t'other day to cover the northwestern territory around Seattle and Portland. Kurt Kluever is taking a much needed vacation these days. Les Rieck busy laying plans for an extensive road trip.



JOHN FRANTZ

While most of the staff at First Coin is on vacation Joe Kline, Sam Kolber, and Fred Kline are on the phones constantly trying to purchase much needed used equipment to fill the firm's export orders. Joe tells us Chicago Coin's "Bowl Master" is doing very well saleswise in this area. . . . We never saw Alvin Gottlieb, Dave Gottlieb, Nate Gottlieb or Judd Weinberg so thrilled about a new game, as they are about the spankin' new "Miss Annabelle" pinball game. Alvin tells us it's the most exciting

# GREATER PROFITS!!



A MOST UNUSUAL  
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DOMINOES**  
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Exclusive Dist. for Bally in E. Penna. and Rock-Ola in E. Penna., So. Jersey and Del. Branch: 1011 Pittston Ave., Scranton, Pa.

game ever produced by D. Gottlieb & Company since the firm first introduced the first multiple player pinball game. It features Fan Sequence Scoring, Score To Beat Panel, and Single Player Panel Scoring—3 completely new scoring features. . . . Operators remark very favorably these days about the new vending showrooms at Atlas Music. It is conveniently arranged so that operators don't have to guess as to where their favorite piece of equipment is placed. Eddie Ginsburg and Nate Feinstein are busy readying plans for the gala showing of Seeburg products, including the new background music unit, which will be a stellar feature at the showing. Eddie can't help telling us about the pure bred horses he has on his stately farm. He spends all of his weekends relaxing in this pleasant environment.



EDDIE GINSBURG

Ed Ruber, Wico Corporation, infos that Morrie Wiczor and Ed Jacobson, the firm's stereo engineer, left for Richmond, Virginia, the other day to set up a showing of Wico's stereo conversion kits and the new line of speakers at the Operators' Association meet there. . . . Mike Detzek assures us we'll have a terrific Fall season. He determines this from sales he's racking up currently on his line of pool tables at Champion Distributing. . . . Bill Weikel, sales chief at Fischer Sales, thrilled over increase in sales of the company's entire line of pool tables. Bill is another one echoing the sentiments of the many, who forecast heavy sales this coming Fall. . . . Joe Schwartz, Ronnie Schwartz and Mort Levinson tell us in unison that Gottlieb's new "Miss Annabelle" is everything they expected it to be. The phones at National Coin have been humming since the game was released last week, according to Mort.



HERB PERKINS

Things are moving along nicely at All State Distributors, according to Vince Shay and Stan Levin. . . . Carl Greene, Tower Distributors, informs us he'll have an important announcement for us shortly. We'll just have to champ at the bit and wait a while longer for the announcement from Carl and Bob Greene. . . . Lou Casola, Midwest Distributing in Rockford, Illinois, writes to tell us he looks forward to a very prosperous coinbiz season in his bailiwick. . . . Paul Heubsch, vice-president of J. H. Keeney & Company, and his family blazed a vacation trail last week; and, according to reports from Harold Dorgan, Paul, Rosemary, and the Heubsch youngsters are having a "ball".



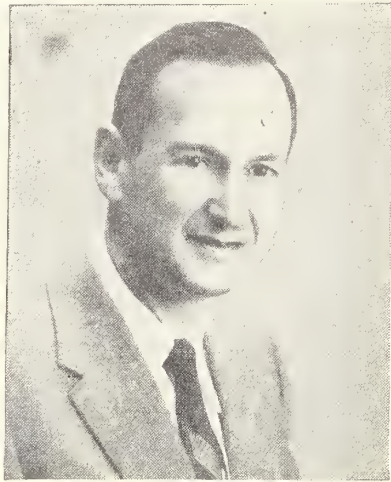
# H. Freer Joins Auto-Bell Novelty Co.

CHICAGO—Al Warren, sales director for Auto-Bell Novelty Company, this city, announced last week that Howard Freer, a veteran of many years in the coin machine industry, was appointed western sales representative for the firm.

Freer spent more than ten years as sales manager of Empire Coin Machine Exchange, this city, and two years with The Cash Box, Chicago

office. He was also employed for many years in other distributorships in the midwest and west coast states.

"Both Zeke Wolf and myself were very pleased to add Howie Freer to



HOWIE FREER

our staff," stated Warren, "and we know that his many years of experience and vast acquaintanceship with coinmen throughout the country will be of great benefit to us at Auto-Bell Novelty. We certainly plan to make much use of his experience in the export field of this industry.

"We are definitely ready to move in a big way in our new expansion drive," continued Warren, "and know we have a well rounded staff at this time."

## LAKE CITY SPECIALS! BEST EQUIPMENT—LOW PRICES

AMI E-120	\$225.00
WURLITZER 2000	445.00
WURLITZER 2100	495.00
ROCK-OLA 1455 and 1454	545.00
ChiCoin BOWLING LEAGUE, 21 Ft.	275.00
DRAGONETTE	80.00
CIRCUS WAGON	149.00
Bally GOLD CHAMP	245.00
Genco 2-PLYR. SKEE BALL	85.00
ChiCoin TV BOWLER, 14 Ft.	345.00
LUCKY SEVEN	75.00
ChiCoin PISTOL	50.00
PHILA. TOBOGGAN SKEE BALL	245.00
ChiCoin SPR. HOME RUN	75.00
DELUXE BIG TENT	325.00
MISS AMERICA	225.00
BROADWAY	95.00
NITE CLUB	95.00
MIAMI BEACH	65.00
GAYETY	35.00
BIG SHOW	115.00
BEACH CLUB	5 for 100.00
Bally LANES, 14 Ft.	250.00
TOURNAMENT, 12 1/2 Ft.	425.00
TOURNAMENT, 14 Ft.	425.00
STRIKE, 14 Ft.	395.00
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1/3 Deposit Required on Each Order

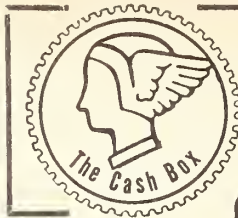
We are exclusive factory distributors for:

**BALLY - WILLIAMS - ROCK-OLA**

**LAKE CITY AMUSE. CO.**

4533 PAYNE AVE., CLEVELAND, O.

(Tel.: HE 1-4100)



## Games and Guns Increase With Big Orders On New Equipment

### CALIFORNIA CLIPPINGS

The opinions of both operators and distributors, regarding the present and eventual economic results for 1959, are that this year may not show the biggest over-all gross on record, but it will wind-up as one of the best in years. . . . Al Silberman, at Associated Distributors, reports another carload of Wurlitzer stereo phonographs has been received and that a number have already been sold. Danny Stanman is back operating again after being out of the business for a short period. Al says he purchased a new route and plans to "stay in the business now as that is his first love." Al, along with Mrs. Silberman, are all set to leave for a two week vacation in Hawaii departing the 15th of August. . . . Bill Schafer and Tab Simonson, from Bakersfield Music in Bakersfield, in town to see the Dodgers play. . . . At Paul A. Laymon's, Ed Wilkes informs that business is picking up steadily. The Bally "Pan American" bowler, Ed continued, has had amazing acceptance from the operators and is "the best bowler ever built." The Rock-Ola phonograph has also been moving well the past week. . . . Earl Bryden is operating a summer arcade at Crestline. . . . At Badger Sales, Ben Spaulding, operator from Phoenix, in town and stopping by to visit with everyone. "Rocky" Nessleroad, shop manager, and Jack Leonard, parts manager, leaving on vacations with their families. "Rocky" will be gone for two weeks while Jack will be gone for one. Pete Ley, from the sales staff, keeping busy in the San Diego and Fresno areas representing Badger Sales. Bill Happel states they've just received a shipment of Keeney's "Jewel" shuffle alley, and had to re-order immediately as the operator reception was so great. The operators says Happel, like the fast scoring on the machine as it allows for a faster turnover. A foreign order has just been received on phonographs and games and is expected to keep them busy for the next two or three weeks. . . . Lou Bennett, operator from Seal Beach, is being visited by his mother and father who are in from out of town. . . . Wayne Davis, at Minthorne Music, reports they are continuing to sell greater quantities of Seeburg stereo phonographs than ever before. The operators, says Wayne, are now aware that stereo is here to stay. The Seeburg cigarette vendor and the new coffee machine have been very well received. Matt Nordberg in the San Diego area calling on operators. Jim Crosby also in the San Diego area and calling on the operators there. . . . Bill Bradley, operator from Covina, spending a months vacation in Laguna with his family. . . . At American Coin, Bill Lanzy has been out all week again, but hopes to be back on the job soon. Vinny Lanzy informs there are a number of new operators coming in to the business, and that many of the new faces have been in to American. Vinny says at present it is difficult to keep a juke box on hand as they move out as fast as they come in. The situation is getting to a point, Vinny went on, where they will find it necessary to locate new sources to acquire used equipment. . . . At Norty's Music Center, singer Bobby Breen in talking about his new record "The Valley of Romance," on the Lyric label. This could be the dish to bring Breen's name back in the record field, according to Norty Beckman. Stopping in with Breen was a singing group called The Pretenders, due out with their own waxing in the near future. Norty says it looks like Ed "Kookie" Byrnes has another hit on his hands with his latest Warner Bros. outing "Like I Love You." The Everly Bros. current Cadence effort, "Till I Kissed You," is a sure thing to be a hot chart item, according to Louis Baruch. Joe Alvarez is betting heavy on The Chordettes to come up with a winner on Cadence titled, "No Wheels." . . . Hank Tronick, at C. A. Robinson & Co. on vacation for two weeks with his family. Al Bettlemann, reports business has been good in spite of the warm weather, with an unusually large number of out of town customers in the past week. There has been increased action on the Frantz "Dodge City" gun, Al went on, with sales suddenly increasing sharply. . . . At Leuenhagen's "record bar," Claire and Kay Solle taking a week off while they are having wall-to-wall carpeting installed in their home. Barbara Chandler all excited after attending the Pat Boone party over the week-end. The party was held at Pat's home and Barbara says it was just wonderful. Jack Hammer in to play his current outing on Milestone Records "Doggone That Moon." Mary Solle says it sounds like a big one to her. Dodie Stevens' "Poor Butterfly," on Dot, has Barbara feeling this is a waxing to keep your eye on. Kaye Solle says the new Jaye P. Morgan disk on MGM "Somebody Else Is Taking My Place," should put the vocalist back in the hit column again after sometime. . . . George Muraoka, shop foreman at Simon Distributing, going on vacation and will be spending the time in northern California. Mr. & Mrs. Jack Simon readying for their trip to Chicago with plans to stop in many cities on their way to New York. The sales floor at Simon's is being replenished with equipment after the large arcade sale going on all summer long. Sonny Lomberg states the new Dale "Pom Pom" gun is getting a good reception from the arcades. . . . At California Music Martha Delgado is all excited about the Santo & Johnny outing on Canadia American titled, "Sleep Walk." The Playmates "What Is Love," on the Roulette label, is coming up fast and could hit big, according to Ronnie Ricklin. Ronnie also celebrated his 21st birthday over the week-end with a big party at his parents home, Mr. & Mrs. Sam Ricklin. "Everybody was there an everybody had a great time," Ronnie commented. Sam Ricklin attending Dodger night game with Bob Yorke, West Coast topper for RCA Victor. Buddy Robinson says Ivo Robic's "Morgen," on Laurie, is beginning to move out and could be another "Nel Blu Dipinto Di Blu." . . . Some of the visiting operators on Pico this week were: Gene DeVilbiss, Big Bear; Clyde Field, Brawley; W. R. Edling, Ventura; Mr. & Mrs. Ralph Rader, La Mesa; Jim Pritchett, Santa Ana; Jim Diacos, Oxnard; Mr. & Mrs. Beaver, Lancaster.

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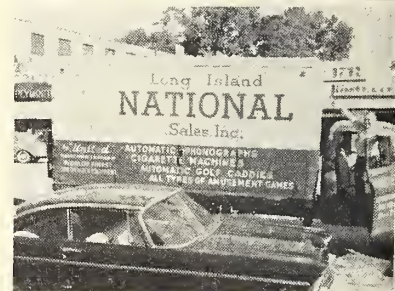
CITY ..... ZONE ..... STATE .....

### Long Island Operators Sport New Delivery Truck

GREAT NECK, N. Y.—Long Island National Sales, Inc., coin-machine operating firm in this city, recently introduced its new truck along with the delivery of a new United "UPB-100".

The firm designed the advertising on the panels of the truck around the lines it operates with the feature being " . . . by United."

Pictured (right) is the new truck



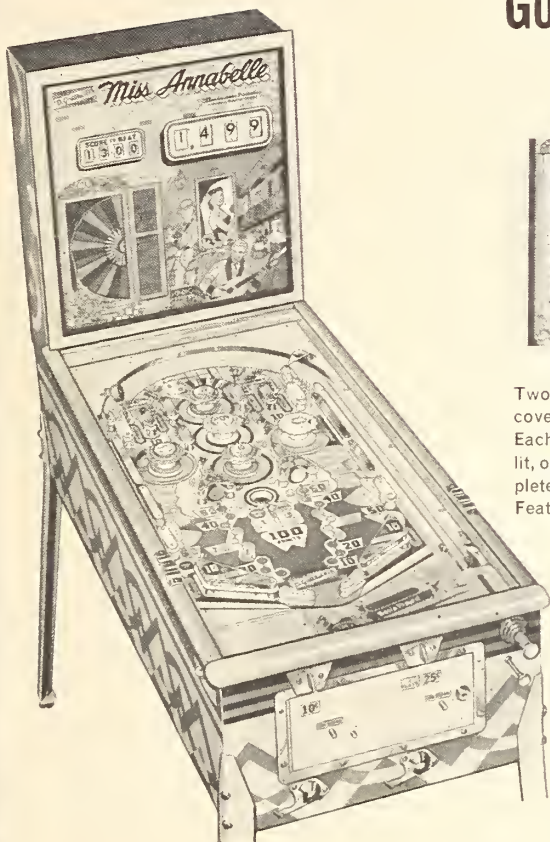
parked outside the company's office at 243 Northern Boulevard, Gre Neck, New York, after making a delivery.



# A Revolutionary New Concept In Single Player Amusement Pinball Machines!

## Gottlieb's *Miss Annabelle*

After years of research, experiments and testing, three great new features have been combined for the first time in a single player game.



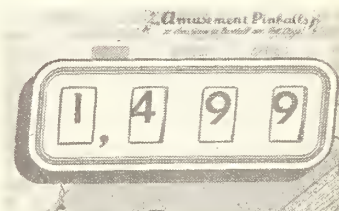
**FAN SEQUENCE SCORING**

Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, one leaf of fan folds. When fan is completely folded, player scores specials. Feature holds over from game to game.



**SCORE TO BEAT PANEL**

Light Box houses two scoring panels... players score and "Score to Beat" feature. When player reaches a certain score, the "Score to Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.



**SINGLE PLAYER PANEL SCORING**

Features large black numbers on all white background. Player can easily read score at a single glance. Especially effective while ball is in play.

These, plus the following, round out an action packed, exciting and highly profitable game for your locations.

- Matching purple and white numbers lights center hole for 10 times target values
- On-off rollovers light pop bumpers for high score
- 4 flippers for "relay" action skill shots
- 2 cyclonic kickers • Match feature

See, play and order *MISS ANNABELLE* at your distributor today!



1140-50 N. KOSTNER AVE. • CHICAGO 51, ILL.

DIME PLAY IS HERE TO STAY...BUY GOTTLIEB GAMES AND KEEP IT THAT WAY!

## Auto-Bell Releases New Electronic Upright Game "Galloping Dominoes"

### Firm Moves To Larger Quarters



AL WARREN

"Only through their acceptance of Auto-Bell's games, and their constant cooperation could this success story become a reality.

"Now Auto-Bell not only has a huge production line, but a much greater engineering facility and storage floor as well.

"We are busily engaged in the preparation of many exciting plans for the very near future in this new setup," Warren continued, "and are celebrating our so-called 'rebirth' with the release of Auto-Bell's 'Galloping Dominoes' electronic upright amusement game.

"Everybody will want to play 'Galloping Dominoes,'" Warren stated, "because most everyone knows how to play the simple game of dominoes."

The game, contained in a modern, streamlined cabinet, features several ways to score, plus the "Wild Dominoe" feature.

Dominoes from "1" to "6" are shown on the showglass at the top of the cabinet in rows of 3 of each number across. "Wild Dominoes" are lined up vertically at the extreme left on the glass.

When the player inserts a coin in the chute lights flash on the glass. Then the white light stops on the 3 numbers made by the player. If numbers match the player earns high score. When "Wild Dominoes" registers the score is considerably increased.

Samples of "Galloping Dominoes" were shipped to distributors last week, according to Warren.

CHICAGO — Zeke Wolf, president, Auto-Bell Novelty Company, and Al Warren, sales director, announced the removal of the firm to larger offices and production facilities last week. The expansion of the company was possible, according to Warren, because Auto-Bell Novelty recently purchased a 3 story building at 401-03 North Woods Street in this city. It is pertinent, at this time, for Zeke Wolf and I to express our gratitude to all of Auto-Bell's distributors throughout the country, who helped to make this expansion move possible," Warren stated.

## Only 16,000 Music Machines In Britain

### Possible 100,000 Locations Without Automatic Music

LONDON, ENGLAND—There are over 16,000 juke boxes in Britain, according to The World's Fair, coin machine trade publication. This publication states that the saturation point is far from view, with the possibility of 100,000 locations suitable for music machines.

With the expansion of juke box operations, it is also predicted by this British publication that amusement machines will also be suitable for setting in these locations.

Once the outlet for thousands of machines (before the War) England's coin machine business has been retarded from gaining its complete coverage by the country's rebuilding program and the barrier set up against import of equipment from the United States.

At this time England has removed the restrictions on the imports of juke boxes, and will permit license to import amusement machines not available from English manufacturers. This latest move, coupled with the establishment of manufacture of American products in England, gives the coin trade the inspiration and ability to expand its activities.

The complete cycle will be reached when the British government will permit American firms to ship its new and used amusement machines into the country.

## OPERATORS

### Dime Play is Here to Stay



In '33 nickel play was OK.

Operate wisely in '59 . . . dime play is here to stay!

D. GOTTLIEB & CO.

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**CLASSIFIED ADVERTISING SECTION**

**WANT**

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RANdolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used, no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT — Counter Games, all kinds, 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT—WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—10 each of Ice Frolics and Atlantic City's. State condition and price. IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: Plaza 7-8061).

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLUemound 8-6700).

**CLASSIFIED ADVERTISING SECTION**

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WANT—Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

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FOR SALE—Beach Beauty \$90; Broadway \$90; Night Club \$110; Parade \$100; Big Show \$125; Key West \$175; Showtime \$250; Sun Valley \$300; Miss America \$300; Cypress Garden \$365; Brazil \$80; Keeney Uprights; Big Tent \$225; Super Big Tent \$250; Deluxe Big Tent, Write D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG PENNA. (Tel. CEDar 4-1051, Cable DALCOIN).

## MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send check for \$15 to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest price. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MACHINE CO., 1425 NO. BROAD ST PHILADELPHIA 22, PA.

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California: Bob Young's Service is ready to help solve your problem. Contact—BO YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 2 CALIF. (Tel. HOLLYwood 7-715. Car 542 Radiophone).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover-it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISE 338 NO. 7th ST., CAMDEN, N.





## THIS WEEK'S USED MACHINE QUOTATIONS

### 10th YEAR OF PUBLICATION

### 1,036th CONSECUTIVE WEEK'S ISSUE

## How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



### AMI

40, '51, 40 Sel.	119.00	150.00
80, '51, 80 Sel.	179.00	250.00
0, '53, 40 Sel.	149.00	175.00
30, '53, 80 Sel.	295.00	300.00
120, '52, 120 Sel.	195.00	295.00
0, '54, 80 Sel.	395.00	425.00
20, '54, 120 Sel.	395.00	495.00
0, '55, 80 Sel.	350.00	400.00
120, '55, 120 Sel.	450.00	575.00
00, '56, 200 Sel.	395.00	500.00
20, '57, 120 Sel.	625.00	675.00
00, '57, 200 Sel.	650.00	725.00
00M, '58, 200 Sel.	739.00	795.00
1 Wall Box	5.00	8.00
or SL Stepper	5.00	8.00
00 Wall Box	85.00	89.50

### ROCK-OLA

6, '52, Fireball, 120 Sel.	75.00	165.00
6A, '53, Fireball, 120 Sel.	95.00	150.00
8, '54, Comet, 120 Sel.	295.00	350.00
5, '54, Hi-Fi, 120 Sel.	319.00	375.00
3, '55, Hi Fi, 120 Sel.	400.00	425.00
2, '55, 50 Sel.	400.00	425.00
4, '56, 120 Sel.	495.00	545.00
5, '57, 200 Sel.	550.00	575.00
3, '58, 120 Sel.	595.00	620.00
5, '58, 200 Sel.	650.00	750.00

### SEEBURG

0A, '51, 100 Sel.	105.00	195.00
00B, '51, 100 Sel.	240.00	295.00
0BL, '51, 100 Sel., Light Cab.	250.00	315.00
0C, '52, 100 Sel.	325.00	395.00
00G, '53, 100 Sel.	425.00	475.00
00R, '54, 100 Sel.	450.00	575.00
0, '55, 160 Sel.	450.00	475.00
0, '55, 200 Sel.	390.00	450.00

4. VL200, '56, 200 Sel.	475.00	549.00
4. KD200, '57, 200 Sel.	625.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

### WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
6. 1650A, '54, 48 Sel.	249.50	325.00
4* 1700, '54, 104 Sel.	249.00	375.00
4. 1800, '55, 104 Sel.	335.00	395.00
4. 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3042 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



### BALLY

4. Atlantic City (5/52)	25.00	50.00
2. Ball-A-Poppin' (11/56)	35.00	95.00
4* Beach Beauty (11/55)	65.00	95.00
4* Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	365.00	450.00
4* Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	115.00	185.00
2. Big Time (1/55)	50.00	85.00
5. Bright Lights (5/51)	15.00	60.00
5. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	100.00	150.00
4. Carnival (11/57)	150.00	175.00
1* Carnival Queen (1/59)	445.00	495.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
4* Cypress Gardens (6/58)	325.00	395.00
4* Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53)	25.00	55.00
4* Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	65.00	75.00
2. Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
2. Ice-Frolics (1/54)	20.00	50.00
4* Key West (12/56)	165.00	190.00
2* Miami Beach (9/54)	75.00	95.00
2* Miss America (2/58)	225.00	300.00
1* Night Club (4/56)	95.00	140.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	100.00	150.00
4* Sea Island (2/59)	550.00	595.00
4* Show Time (3/57)	175.00	250.00
4. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	300.00	325.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
5. U.S.A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

### CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
2. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

### GENCO

6. 400 Upright (10/52)	30.00	50.00
2. Flying Aces (7/58)	200.00	225.00
4. Fun Fair (12/57)	165.00	190.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00

6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

### GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
5. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	395.00	425.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
5. Flagship (1/57)	155.00	175.00
6. Flying High (2/53)	40.00	70.00
2. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
5. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4. Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
6. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
6. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
2. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	295.00	335.00
4. Marathon (10/55)	110.00	125.00
5. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	90.00	110.00
6. Niagara (12/51)	20.00	40.00
2. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00



(PINBALL GAMES—Continued)

6. Quintet (3/53) .....	30.00	60.00	6. Dealer "21" (2/54) .....	20.00	75.00
4. Race Time (3/52) .....	250.00	275.00	6. Disk Jockey (11/52) .....	30.00	55.00
4. Rainbow (12/56) .....	145.00	195.00	6. Domino (2/52) .....	25.00	39.00
2. Register (10/56) .....	125.00	140.00	4. Fairway (6/53) .....	20.00	30.00
4. Rocket Ship (5/53) .....	215.00	225.00	6. Four Corners (12/52) .....	35.00	40.00
4. Roto Pool (7/58) .....	215.00	240.00	2. Fun House (10/56) .....	100.00	125.00
6. Royal Flush (5/57) .....	145.00	170.00	4. Gay Paree (6/57) .....	125.00	150.00
2. Scoreboard (4/56) .....	65.00	75.00	6. Grand Champion (3/53) .....	35.00	65.00
4. Sea Belles (8/56) .....	145.00	150.00	6. Gun Club (11/53) .....	35.00	85.00
5. Shindig (10/53) .....	40.00	50.00	7. Gusher (9/58) .....	230.00	265.00
4. Silver (10/57) .....	175.00	195.00	6. Handicap (6/52) .....	30.00	40.00
4. Sittin' Pretty (11/58) .....	265.00	275.00	6. Hayburner (6/51) .....	25.00	50.00
6. Skill Pool (8/52) .....	20.00	50.00	6. Hi-Hand (6/57) .....	125.00	150.00
4. Sluggin' Champ (4/55) .....	95.00	150.00	6. Hot Diggity (8/56) .....	100.00	125.00
2. Southern Belle (6/55) .....	60.00	90.00	6. Jalopy (8/51) .....	25.00	65.00
6. Stage Coach (11/54) .....	80.00	110.00	4. Jig Saw (12/57) .....	145.00	175.00
4. Straight Flush (12/57) .....	195.00	225.00	4. Kings (8/57) .....	125.00	210.00
4. Straight Shooter (2/59) .....	265.00	295.00	6. Lazy "Q" (2/54) .....	35.00	85.00
4. Sunshine (10/58) .....	265.00	280.00	6. Long Beach (7/52) .....	35.00	45.00
6. Super Circus (10/57) .....	225.00	295.00	5. Lulu (12/54) .....	45.00	65.00
6. Super Jumbo (10/54) .....	200.00	250.00	6. Majorettes (4/52) .....	20.00	40.00
6. Sweet-Add-A-Line (7/55) .....	115.00	140.00	6. "9" Sisters (1/54) .....	50.00	100.00
5. Toreador (6/56) .....	125.00	130.00	6. Olympics (5/52) .....	20.00	30.00
6. Tournament (8/55) .....	115.00	150.00	6. Palisades (7/53) .....	35.00	60.00
4. Twin Bell (1/55) .....	75.00	125.00	6. Paratrooper (8/52) .....	20.00	40.00
4. Whirlwind (2/58) .....	245.00	275.00	6. Perky (11/56) .....	80.00	115.00
4. Wishing Well (9/55) .....	95.00	110.00	4. Peter Pan (4/55) .....	75.00	95.00
4. World Champ (8/57) .....	125.00	145.00	4. Piccadilly (5/56) .....	75.00	85.00
<b>UNITED</b>					
4. Brazil (10/56) .....	80.00	150.00	5. Race The Clock (5/55) .....	50.00	95.00
4. Cabana (3/53) .....	35.00	50.00	4. Regatta (11/55) .....	115.00	150.00
4. Caravan (2/56) .....	65.00	95.00	2. Reno (10/57) .....	150.00	165.00
6. Circus (8/52) .....	30.00	60.00	6. Screamo (4/54) .....	45.00	50.00
5. Havana (2/54) .....	20.00	50.00	2. Shamrock (1/57) .....	90.00	140.00
5. Hawaii (6/54) .....	30.00	50.00	6. Silver Skates (2/53) .....	30.00	40.00
6. Jolly Joker (11/55) .....	75.00	90.00	6. Skyway (8/56) .....	50.00	100.00
5. Manhattan (4/53) .....	25.00	40.00	6. Slugfest (3/52) .....	25.00	40.00
6. Mexico (3/54) .....	35.00	75.00	4. Smoke Signal (10/55) .....	80.00	85.00
4. Monaco (8/56) .....	95.00	160.00	4. Snafu (12/55) .....	75.00	95.00
4. Nevada (8/54) .....	40.00	50.00	6. Soccer Kick Off (12/57) .....	195.00	265.00
4* Pixie (1/55) .....	45.00	85.00	6. Spitfire (2/55) .....	50.00	75.00
5. Playtime (10/57) .....	195.00	225.00	6. Sportsman (2/52) .....	20.00	40.00
6. Rio (11/53) .....	20.00	60.00	4. Stardust (3/56) .....	80.00	85.00
6. Rodeo (2/53) .....	35.00	50.00	4. Starfire (1/57) .....	140.00	175.00
5. Show Boat (12/52) .....	60.00	85.00	6. Star Pool (10/54) .....	50.00	95.00
4. Singapore (10/54) .....	25.00	50.00	4. Starlite (3/53) .....	50.00	75.00
6. South Seas (2/56) .....	60.00	90.00	6. Steeplechase (11/57) .....	150.00	175.00
5. Starlets (12/55) .....	55.00	85.00	6. Struggle Buggies (12/53) .....	30.00	55.00
4. Stars (6/52) .....	25.00	50.00	6. Super Score (9/56) .....	75.00	90.00
4. Tahiti (8/53) .....	35.00	50.00	6. Surf Rider (12/56) .....	80.00	100.00
4. Triple Play (8/55) .....	55.00	100.00	6. Sweepstake (1/52) .....	30.00	45.00
6. Tropicana (1/55) .....	45.00	110.00	6. Three Deuces (8/55) .....	79.00	115.00
6. Tropics (7/53) .....	25.00	50.00	4. Thunderbird (5/54) .....	60.00	75.00
6. Zingo (10/51) .....	20.00	45.00	2. Tim-Buc-Tu (1/56) .....	70.00	85.00
<b>WILLIAMS</b>					
6. Army-Navy (10/53) .....	30.00	45.00	6. Times Square (4/53) .....	39.00	65.00
6. Arrow Head (7/57) .....	100.00	120.00	2. Top Hat (10/58) .....	195.00	214.00
6. Band Wagon (8/55) .....	100.00	145.00	4. Turf Champ (8/58) .....	200.00	225.00
5. Big Ben (9/54) .....	55.00	75.00	6. Twenty Grand (12/52) .....	25.00	50.00
5. Caravan (6/52) .....	25.00	45.00	6. Wonderland (5/55) .....	75.00	90.00
4. Circus Wagon (10/55) .....	95.00	149.00			
6. C.O.D. (9/53) .....	50.00	70.00			
5. Colors (11/54) .....	40.00	60.00			
6. Cue Ball (2/57) .....	130.00	150.00			
5. Daffy Derby (8/54) .....	50.00	65.00			



BALLY		KEENEY			
4. Victory Bowler (5/54) .....	55.00	90.00	6. Super DeLuxe League Bowl. (3/52) .....	25.00	50.00
6. Champion Bowler (5/54) .....	60.00	95.00	6. High Score League (5/52) .....	25.00	55.00
4. Jet Bowler (8/54) .....	90.00	125.00	4. Team (10/52) .....	25.00	55.00
4. Rocket Bowler (8/54) .....	65.00	115.00	6. Club (4/53) .....	25.00	95.00
6. Mystic Bowler (12/54) .....	65.00	125.00	6. Domino (5/53) .....	30.00	110.00
6. Magic Bowler (12/54) .....	65.00	135.00	6. Carnival (5/53) .....	40.00	115.00
4. Blue Ribbon (3/55) .....	125.00	175.00	4. Pacemaker (9/53) .....	40.00	110.00
6. Gold Medal (3/55) .....	150.00	195.00	6. Mainliner Bowler (1/54) .....	45.00	125.00
5. ABC Bowler (7/55) .....	235.00	265.00	6. Bonus (3/54) .....	45.00	140.00
6. Deluxe model .....	245.00	330.00	6. Diamond Bowler (5/54) .....	65.00	150.00
6. Congress (7/55) .....	225.00	295.00	6. Bikini (6/54) .....	65.00	150.00
6. Deluxe model .....	255.00	355.00	6. Century (6/54) .....	90.00	170.00
6. Jumbo Bowler (9/55) .....	265.00	350.00	6. American (9/54) .....	90.00	175.00
6. King Pin Bowler (9/55) .....	270.00	350.00	1. National (9/54) .....	90.00	100.00
2. ABC Bowling Lane (1/57) .....	245.00	295.00	6. Speedlane (4/55) .....	125.00	150.00
4. ABC Tournament Bowler (6/57) .....	495.00	550.00			
6. ABC Super DeLuxe Bowler (9/57) .....	375.00	425.00			
4. ABC Champion Bowler (10/57) .....	595.00	645.00			
4* Strike Bowler (11/57) .....	365.00	400.00			
4* All Star Bowling (12/57) .....	95.00	175.00			
4. All-Star DeLuxe (2/58) .....	125.00	165.00			
4. Trophy Bowler (12/57) .....	545.00	600.00			
4. Lucky Alley (8/58) .....	645.00	675.00			

**CHICAGO COIN**

6. Match Bowler (6/52) .....	25.00	50.00	6. Cascade (2/53) .....	30.00	75.00
6. Bowl-A-Ball (10/52) .....	30.00	60.00	5. Clover (2/53) .....	30.00	50.00
6. Match Bowl-A-Ball (11/52) .....	25.00	65.00	6. Liberty (2/53) .....	30.00	75.00
6. 10th Frame Double (12/52) .....	25.00	65.00	6. Classic (6/53) .....	25.00	75.00
6. Name Bowler (1/53) .....	30.00	65.00	6. Olympic (6/53) .....	30.00	75.00
6. 10th Frame Double Score Bowler (2/53) .....	30.00	75.00	1. Royal (9/53) .....	30.00	95.00
6. Crown (4/53) .....	30.00	85.00	6. Imperial (9/53) .....	25.00	90.00
6. Crown, Giant Pins (4/53) .....	35.00	90.00	6. DeLuxe model .....	35.00	95.00
6. Triple Score (6/53) .....	35.00	90.00	4. Leader (11/53) .....	95.00	115.00
6. Gold Cup (7/53) .....	30.00	95.00	4. DeLuxe model .....	95.00	115.00
6. High Speed Crown (7/53) .....	30.00	95.00	4. Team (1/54) .....	45.00	100.00
6. High Speed Triple Score (8/53) .....	30.00	95.00	6. DeLuxe model .....	50.00	120.00
6. Advance (10/53) .....	30.00	95.00	4. League (1/54) .....	50.00	100.00
6. King (10/53) .....	60.00	95.00	DeLuxe model .....	50.00	130.00
4. Criss Cross Bowler (12/53) .....	40.00	95.00	6. Ace (5/54) .....	55.00	125.00
5. Super Frame (4/54) .....	45.00	110.00	6. DeLuxe model .....	55.00	140.00
4. Starlite (5/54) .....	55.00	125.00	6. Rainbow (5/54) .....	80.00	145.00
6. Feature (7/54) .....	60.00	115.00	4. Banner (8/54) .....	65.00	115.00
4. Holiday (9/54) .....	70.00	145.00	6. DeLuxe model .....	65.00	150.00
6. Flash (10/54) .....	70.00	170.00	2. Shuffle Targette (8/54) .....	74.00	125.00
6. Playtime (10/54) .....	95.00	170.00	6. DeLuxe model .....	65.00	160.00
6. Fireball (11/54) .....	95.00	185.00	4. Speedy (8/54) .....	65.00	135.00
4. Thunderbolt (12/54) .....	100.00	175.00	6. 11th Frame (10/54) .....	65.00	115.00
6. Triple Strike (2/55) .....	100.00	205.00	6. DeLuxe model .....	65.00	170.00
4. Arrow (2/55) .....	125.00	195.00	4. Comet Targette (11/54) .....	95.00	125.00
6. Criss Cross Targette (1/55) .....	35.00	75.00	6. DeLuxe model .....	75.00	175.00
6. Deluxe model .....	40.00	110.00	4. Mercury (12/54) .....	80.00	125.00
6. Bonus Score (4/55) .....	150.00	205.00	6. DeLuxe model .....	80.00	180.00
6. Big League (5/55) .....	160.00	215.00	4. Mars (1/55) .....	90.00	135.00
6. Hollywood (5/55) .....	175.00	229.00	6. DeLuxe model .....	95.00	190.00
6. Blinker (8/55) .....	175.00	250.00	6. Lightning (2/55) .....	145.00	190.00
6. Score-A-Line (9/55) .....	175.00	250.00	6. DeLuxe model .....	95.00	145.00
6. Bowling Team (10/55) .....	175.00	260.00	6. Venus (3/55) .....	90.00	140.00
6. Miami Shuffle (10/56) .....	65.00	115.00	6. DeLuxe model .....	100.00	195.00
5. Bowling League (2/57) .....	275.00	295.00	5. Clipper (5/55) .....	100.00	195.00
6. Ski Bowl (11/57) .....	100.00	150.00	6. DeLuxe model .....	100.00	195.00
4. Classic Bowling League (7/57) .....	425.00	495.00	6. Derby Roll (6/55) .....	100.00	195.00
4. TV Bowling League (11/57) .....	275.00	345.00	6. DeLuxe model .....	100.00	195.00
4. Rocket Shuffle (3/58) .....	195.00	200.00	4. 5th inning (6/55) .....	65.00	100.00
4. 1 Player .....	245.00	250.00	6. DeLuxe model .....	95.00	210.00
2. Explorer Shuffle (6/58) .....	350.00	375.00	6. Capitol (6/55) .....	215.00	225.00
4* Rebound Shuffle (12/58) .....	90.00	125.00	6. DeLuxe model .....	140.00	240.00
			4. Super Bonus (9/55) .....	160.00	225.00
			6. DeLuxe model .....	195.00	245.00
			6. Top Notch (10/55) .....	270.00	325.00
			6. Top Notch Special .....	270.00	325.00
			6. Regulation (11/55) .....	270.00	295.00
			5. DeLuxe model .....	275.00	325.00
			4* Bowling Alley (11/56) .....	250.00	325.00
			4. Jumbo Bowling Alley (9/57) .....	425.00	525.00
			4. Royal Bowler (12/57) .....	395.00	495.00
			4. Midget Bowling Alley (3/58) .....	95.00	135.00
			6. Pixie Bowler (8/58) .....	425.00	450.00

**GENCO**

4. Shuffle Target (7/51) .....	10.00	25.00		
4. Shuffle Pool (11/53) .....	30.00	50.00		
4. Match Pool (2/54) .....	50.00	60.00		
4. Skill Ball .....				
2 Player (11/56) .....	55.00	85.00		
6 Player (2/57) .....	100.00	175.00		

**WILLIAMS**





## ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	425.00	475.00	6. Jungle Joe	35.00	45.00
Air Football	112.50	150.00	6. Ke Air Raider	40.00	120.00
Air Hockey	125.00	195.00	6. Ke Sub Gun	40.00	120.00
Amus. Boomerang	30.00	75.00	4. Ke Sportsman (11/54)	135.00	150.00
Auto Photo Model 9	850.00	1,100.00	6. DeLuxe model	130.00	175.00
B Heavy Hitter	30.00	65.00	4. Ke Ranger (3/55)	195.00	210.00
B Rapid Fire	50.00	75.00	6. DeLuxe model (3/55)	190.00	230.00
B Undersea Raider	50.00	95.00	5. Ke League Leader (4/58)	125.00	150.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	4. Ke Sportland	135.00	150.00
B Big Tuning (5/58)	325.00	345.00	4. Mills Panorama Peek (11/54)	195.00	250.00
B Golf Champ (8/58)	150.00	245.00	5. Munves Squirts (11/57)	395.00	495.00
Skill Roll (Upright) (B 3/58)	65.00	95.00	5. Mu Atomic Bomber	65.00	95.00
Capitol Midget Movies	125.00	145.00	2. Mu Ace Bombers	85.00	100.00
CC Basketball Champ	65.00	125.00	6. Mu Dr. Mobile (Prewar)	65.00	125.00
CC 4-Player Derby	95.00	150.00	6. Mu Fly Saucers	95.00	125.00
CC Goalee	30.00	75.00	5. Muto Lord's Prayer	225.00	240.00
CC Hockey	45.00	65.00	6. Mu Photo (Pre-War)	100.00	250.00
CC Midget Skee	60.00	125.00	5. Mu Photo (DeLuxe)	125.00	325.00
CC Pistol	50.00	75.00	6. Mu Silver Gloves	125.00	195.00
CC Home Run 6 Player (3/54)	50.00	75.00	6. Mu Sky Fighter	35.00	125.00
Super model	75.00	95.00	4. Mu Voice-O-Graph 35¢	200.00	275.00
CC Big League Bullseye Baseball (5/55)	145.00	195.00	6. Mu K. O. Champ	150.00	245.00
CC Twin Hockey (5/56)	200.00	215.00	6. Mu Drive Yourself	395.00	485.00
CC Steam Shovel (5/56)	85.00	115.00	6. Mu Rock n' Roll (7/56)	20.00	50.00
CC Batter Up (4/58)	210.00	250.00	6. Mu Bang-O-Rama (4/57)	37.50	95.00
CC Criss Cross Hockey (10/58)	325.00	340.00	2. Philadelphia Toboggan Skee Alley	265.00	315.00
CC Croquet (8/58)	75.00	95.00	6. Scientific Basketball	20.00	75.00
Ev Bola Score	30.00	65.00	6. Scientific Batting Pr.	30.00	95.00
Ev Bat-A-Score	35.00	100.00	6. Scientific Pitch 'Em	45.00	125.00
Ev Ski Roll	35.00	60.00	6. Seeburg Bear Gun	75.00	145.00
Ev Super Bomber	50.00	95.00	6. Seeburg Shoot the Chute	40.00	80.00
Ev Dale Gun	25.00	65.00	4. Seeburg Coon Hunt	75.00	110.00
Ev Gun Patrol	75.00	110.00	4. Set Shot Basketball	150.00	250.00
Ev Jet Gun	95.00	125.00	6. Un Team Hockey	20.00	50.00
Ev Space Gun	40.00	125.00	6. Un Jungle Gun	95.00	145.00
Ev Pony Express	40.00	100.00	6. DeLuxe model	95.00	150.00
Ev Silver Bullets	40.00	100.00	4. Un Carn. Gun (10/54)	125.00	160.00
Ev Six Shooter	55.00	95.00	6. DeLuxe model	85.00	165.00
Ev Vitalizer	65.00	95.00	6. Un Bonus Gun (1/55)	175.00	220.00
Ev Shooting Gal. (6/54)	65.00	125.00	6. DeLuxe model	145.00	195.00
Ev Star Shooting Gallery (9/54)	75.00	125.00	6. Un Star Slugger (7/55)	120.00	165.00
Ev Sportland Shooting Gallery (11/54)	65.00	125.00	6. Un Super Slugger (4/56)	125.00	155.00
Ev "500" Shooting Gallery (3/55)	125.00	175.00	4. Un Pirate Gun (10/56)	245.00	300.00
Ev Treasure Cove Shooting Gallery (6/55)	210.00	240.00	6. Wm DeLuxe World Series (2/52)	35.00	85.00
Ev Jungle Hunt (3/57)	150.00	295.00	4. Wm DeLuxe Baseball (4/53)	75.00	95.00
Ev Ringer Ball (11/56)	35.00	75.00	4. Wm Major Leaguer, 6-Player	95.00	115.00
Ev Pop Gun Circus (9/57)	295.00	375.00	6. Wm Pennant Baseball (12/53)	50.00	110.00
Ev Sky Gunner	60.00	110.00	6. Wm Super Pennant Baseball (12/53)	50.00	115.00
Ev Night Fighter	70.00	140.00	6. Wm Super Star Baseball (12/53)	50.00	120.00
Ev 2-Player Basketball	99.00	145.00	6. Wm Big League Baseball (2/54)	65.00	150.00
Ev Rifle Gal. (6/54)	110.00	135.00	6. Wm All-Star Baseball (2/54)	90.00	125.00
Ev Big Top Rifle Gallery (6/54)	175.00	195.00	6. Wm Big League Baseball (2/54)	100.00	150.00
Ev Wild West Gun (2/55)	175.00	195.00	6. Wm Jet Fighter (10/54)	95.00	145.00
Ev Sky Rocket Rifle Gallery (5/55)	125.00	195.00	4. Wm Safari (2/54)	175.00	245.00
Ev Championship Baseball (9/55)	125.00	145.00	6. DeLuxe Model	180.00	265.00
Ev Quarterback (10/55)	50.00	65.00	5. Wm Polar Hunt (3/55)	150.00	225.00
Ev Hi-Fly Baseball (5/56)	100.00	125.00	2. Wm Sidewalk Engineer (4/55)	50.00	125.00
Ev State Fair Rifle Gal. (6/56)	225.00	240.00	6. Wm King Of Swat (5/55)	110.00	175.00
Ev Davy Crockett (10/56)	190.00	225.00	6. Wm Four Bagger (4/56)	195.00	225.00
Ev Circus Rifle (3/57)	275.00	295.00	6. DeLuxe Model	215.00	295.00
Ev Motorama (10/57)	195.00	250.00	4* Wm Crane (10/56)	60.00	125.00
Ev Gypsy Grandma (5/57)	165.00	225.00	6. Wm Peppy The Clown (12/56)	125.00	175.00
Ev Space Age Gun (6/58)	125.00	225.00	5. Wm 1957 Baseball	275.00	295.00
Evck Rabbit	40.00	75.00	4. Wm Ten Strike (12/57)	135.00	150.00
			4* Wm Ten Pins (12/57)	150.00	195.00
			6. Wm Shortstop (4/58)	335.00	350.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

J-200 (E), 200 Selec., Phono., St or Mo	
J-200 (M), 200 Selec. Phono., St or Mo	
J-120, 120 Selec. Phono., St or Mo	
J-100, 100 Selec. Phono., St or Mo	
J-200, Continuous Play Hideaway, St or Mo	
J-200, Selective Play Hideaway, St or Mo	
WQ-200 Wall Box	
WQ-200-1 Wall Box (Dual Price)	
WQ-200-3 Wall Box (4-Coin, Dual Price)	
WQ-120 Wall Box	
Bargrip Wall Bracket	
St Mate Extension Speaker	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	
St Adaption Kit	
Remote Volume and Cancel Control, St or Mo	
Automatic Volume Control	

### AUTO-BELL NOVELTY CO.

Play Ball (Upright)	
Wagon Wheel (Upright)	
Old Smokey Train	
Curved Shuffle	

### AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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### BALLY MFG. CO.

Deluxe Club Bowler	\$ 855.00
Moon Raider (Rifle Game)	625.00
Pan-American Bowler	
With Dime A Game Chute	
11 Foot	1,329.00
14 Foot	1,345.00
18 Foot	1,395.00
With 2 Games For A Quarter Chute	
11 Foot	1,334.00
14 Foot	1,350.00
18 Foot	1,400.00
Sportsman (Upright)	\$ 725.00
Ballerina (5-Ball)	925.00
Jumbo (Upright)	
Handle Model	735.00
Button Model	725.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (without Record Changer)	865.00
The Champion (all metal cab)	865.00

### CHICAGO COIN MACHINE

Bowl Master	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Rocket Ball Shuffle Baseball	
Red Pin Bowler	
Twin Bowler	
Commando Machine Gun	

### EXHIBIT SUPPLY CO.

Card Vendor	
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### J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Gnesser Scale	
ABT Rifle Sport	
Aristo Scale	

### GAMES, INC.

Twin Wild Cat (2-Player)	
Wild Cat (Upright)	
Double Shot (Upright)	

### D. GOTTLIEB & CO.

Around The World (2-Player)	
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### IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	\$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6-Pocket Pool	499.00
Deuces Wild	289.95

### J. H. KEENEY & CO., INC.

Big 3	\$ 995.00
Big Roundup (Upright)	695.00
Shawnee	950.00
Twin Big Tent	1,295.00
DeLuxe Big Tent (Upright)	895.00
Riviera Cigarette Vendor	299.50
Snack Vendor	52.50
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor	620.00
Various models of above	

### ROCK-OLA MFG. CORP.

1475 ST 200 Selec. Phono.	
1475 200 Selec. Phono.	
1462 50 Selec. Phono.	
1464 120 Selec. Wall Type Phono.	
1468 ST 120 Selec. Phono.	
1468 120 Selec. Phono.	
1947 Remote Volume Control for Model 1464 Phono.	
1460 ST Playmaster 200 Selec. Phono.	
1617 Hi-Fi Wall Speaker	
1618 St Wall Speaker	
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec., Model 1475	
1555 Dual Wall Box for 120 or 200 Selec.	

### THE SEEBURG CORP.

222, 160 Selec. Phono.	
220, 100 Selec. Phono.	
D-3W160 Wall-O-Matic, 160 Selection, Dual Pricing	
S-3W160 Wall-O-Matic, 160 Selection, Single Pricing	
HD-3WU Wall-O-Matic, 200 Selection, Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote St Volume Control	
CC1 Coin Counter	
TWI Twin St Wall Speakers	
TCI Twin St Corner Speakers	
TRI Twin St Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vendor Model 800E1	

### UNITED MFG. CO.

Flash Shuffle Alley	\$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Play Mate Rebound Shuffle	650.00
Deluxe Baseball	870.00
Yankee Baseball	770.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1,300.00

### UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	
(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	

### WILLIAMS MFG. CO.

Sea Wolf (5-Ball)	
Crusader	
Cross Word (5-Ball)	
Pinch Hitter	

### THE WURLITZER CO.

2300-S, St 200 Selec., Phono with Step. & Dual Pricing	
2300, Mo 200 Selec., with Step.	
2304-S, St 104 Selec., less Step.	
2304, Mo 104 Selec., less Step.	
5252 Wall Box, 200 Selec., Dual Pricing	
5250 Wall Box, 200 Selec., 10¢—25¢—50¢	
5207 Wall Box, 104 Selec., 10¢—25¢	
258 Stepper, 200 Selec.	
257 Stepper, 104 Selec.	
5115 Hi Fi Corner Speaker, Four 5" Cones	
5119 Hi Fi Ceiling Speaker, 12" Cones	
5122 St Convertible Console Speaker	
5123 St Wall Speaker, 12" Coaxial	
5124 St Corner Speaker, 8" Ext. Range	
5125 St Extender Speaker, packed in pairs	

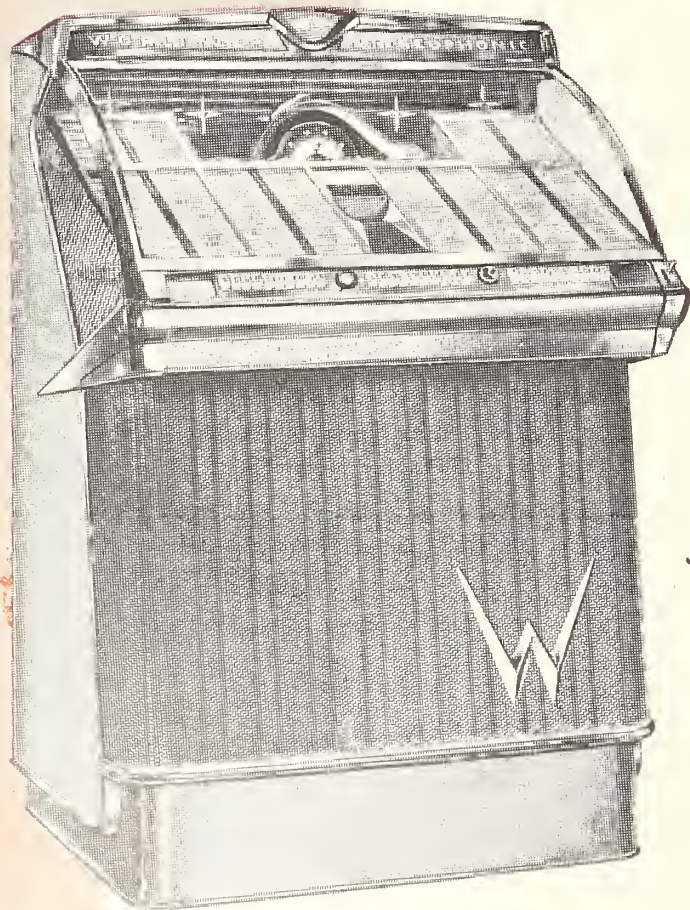
## UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Ten (Ke 12/55)	155.00	225.00	4. Skeet Shoot (Ga 1/57)	275.00	295.00
Deluxe Big Tent (Ke 5/59)	325.00	350.00	4. Super Big Tent (Ke 6/57)	225.00	250.00
Deuces (Au 5/56)	175.00	235.00	4. Skill Parade (B 1/59)	195.00	245.00
County Fair (Au 3/57)	145.00	225.00	4. Deluxe Skill Parade (B 4/59)	250.00	260.00
Double Shot (Ga 4/58)	250.00	285.00	4. Super Hunter (Ga 6/57)	295.00	325.00
Gun Smoke (Ga 5/56)	200.00	225.00	4. Circus Wagon Wheel (Au 5/59)	245.00	275.00
Hunter (Ga 5/55)	175.00	195.00			



# THE BIGGEST ONE IN THE BUSINESS

SOUND-WISE  
SALES-WISE  
AND IN EARNINGS  
IS



# WURLITZER

*Stereophonic High Fidelity*

# MUSIC SYSTEMS

THE WURLITZER COMPANY • Established 1856 • NORTH TONAWANDA, N. Y.



# New High-Score Double-Feature Game!

## UNITED'S **FLASH** SHUFFLE ALLEY

Choice of 2 Types of High Scoring!

**SKILL  
SHOOTING  
PLUS  
SKILL  
TIMING**

Traveling lights  
on playfield and  
backglass register  
changing values of  
Super Strikes,  
Strikes,  
Spare

**2 MODELS**  
DeLuxe FLASH with  
3-WAY MATCH  
Regular FLASH  
without  
MATCH FEATURE

1  
TO  
6  
CAN  
PLAY

SUPER STRIKE SCORES	STRIKE SCORES	SPARE SCORES
800	500	300
500	300	200
400	200	150
300	100	100
200	100	50

**HIGH  
SCORES  
EITHER WAY**

**A  
D  
V  
A  
N  
C  
E**

Skill shooting  
increases  
Super Strike,  
Strike and Spare  
values from  
1<sup>st</sup> to 5<sup>th</sup> frames  
and repeats  
6<sup>th</sup> through  
last frame

### OTHER UNITED HITS

ADVANCE  
BOWLING ALLEY

ZENITH  
SHUFFLE ALLEY

SIMPLEX  
BOWLING ALLEY

YANKEE  
BASEBALL

SHUFFLE  
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SEE YOUR DISTRIBUTOR

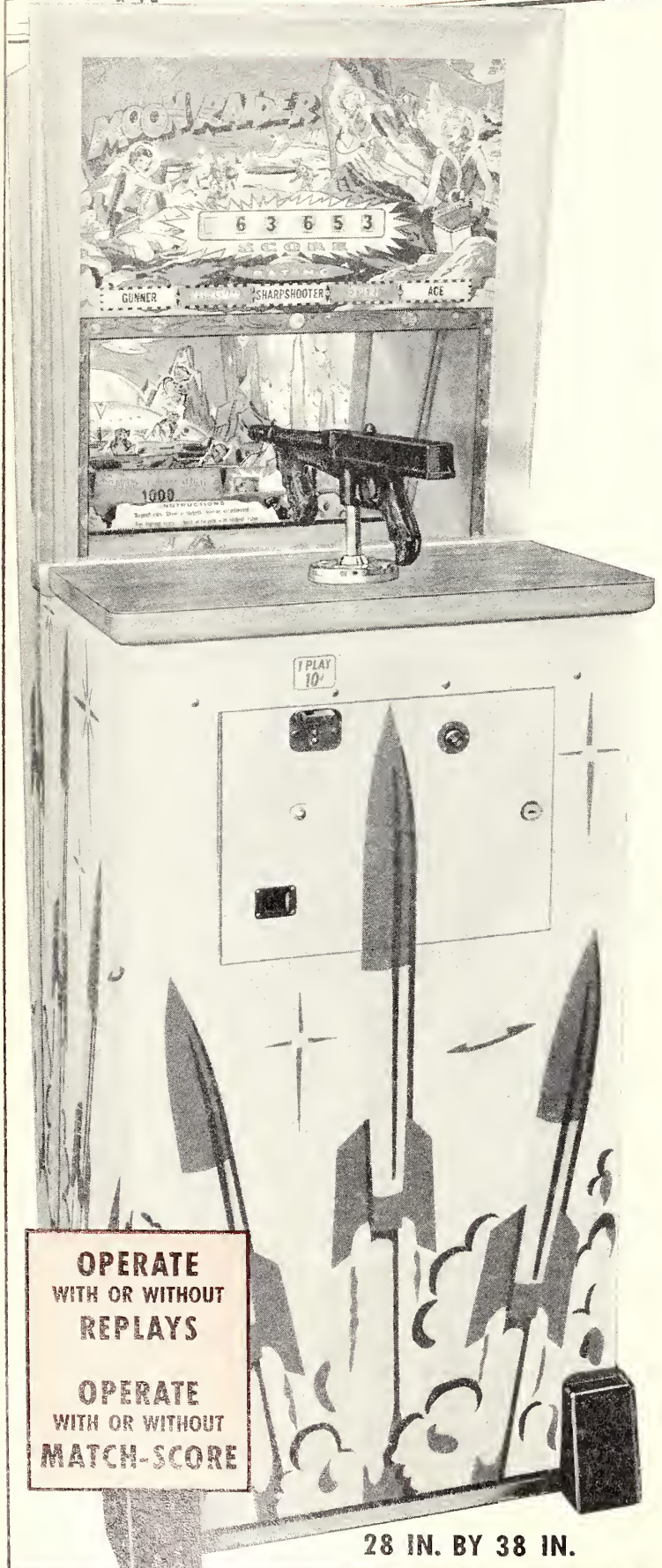
NATIONAL  
REJECTOR  
★  
SIZE: 8½ FT. BY 2½ FT.  
★  
SHIPPING WEIGHT, 430 LBS.





**Out of this world...**  
**for PLAY APPEAL and EARNING POWER**

**Bally MOON-RAIDER**



**OPERATE  
 WITH OR WITHOUT  
 REPLAYS**

**OPERATE  
 WITH OR WITHOUT  
 MATCH-SCORE**

**28 IN. BY 38 IN.**



**3-dimensional "VISTARAMA" target-area  
 packed with space-age play-appeal**

**HIGH-SPEED AUTOMATIC REPEATER RIFLE  
 insures fast play, fast profit...stimulates competitive play**

**TRICKY MOVING TARGETS  
 appear and disappear in mountains of the moon**

**VARIABLE SCORE TARGETS  
 insure constant "change-aim" skill-appeal**

**SCORES UP TO 140,000  
 ON SPEEDY ROTARY TOTALIZERS**

MOON-RAIDER is packed with play-appeal for men, women and children... a gold-mine in every type of location, from taverns to kiddielands. Get your share of the MOON-RAIDER money. Get MOON-RAIDER busy for you today.

See your distributor... or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS**