

THE CASH BOX

VOLUME XIV

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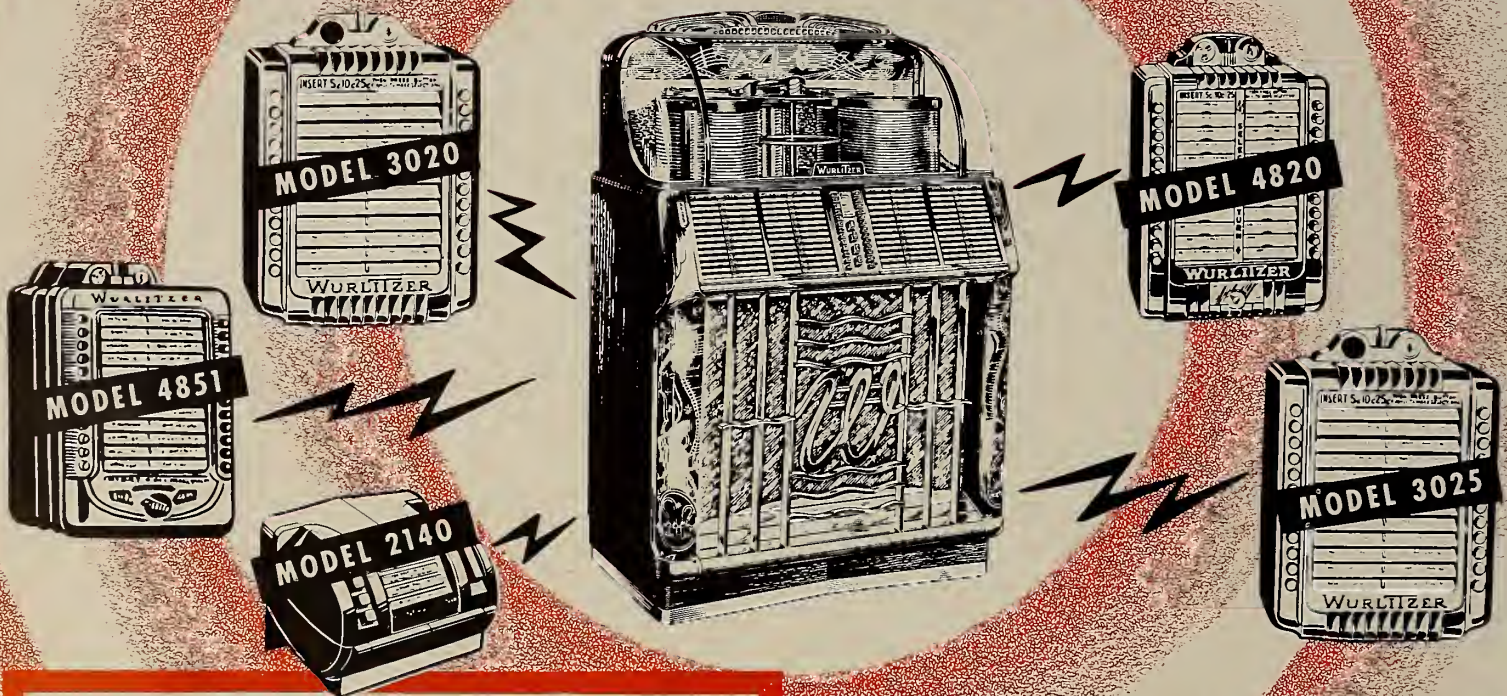
NUMBER 4



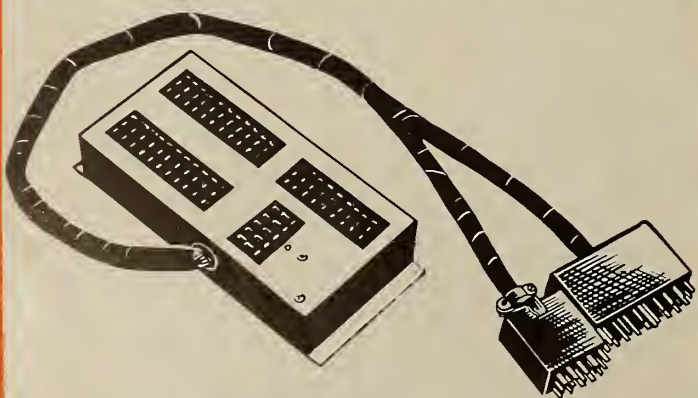
Large crowds greeted Dick Lee, new Essex Records singing star, everywhere he went to introduce his latest disk, "Icy Heart" backed with "Cuban Love Song". In the center panel he is flanked by Frank Hunter, arranger of the sides, and Dave Miller of Essex. At the upper right he is shown with Howard Miller of WIND in Chicago while in the center right panel he is with Robin Seymour of WKMH, Detroit. The remaining photos show his fans in various cities swamping him for autographs.

Sensational NEWS

for Wurlitzer Operators



**Wurlitzer Kit 131 Adapts 24 and
48 Selection Boxes to the new 1500**



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WITH MODEL 1500 PHONOGRAPHS**

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Fifteen Hundred—quickly, easily and inexpensively.

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The Rudolph Wurlitzer Company, North Tonawanda, New York



The Cash Box

October 18, 1952

Volume XIV

Number 4

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry throughout the United States and all over the world. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others identified with, or allied to, the music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the vending, music and amusement fields are covered by The Cash Box. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered.

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Announcing

THE 7th ANNUAL POLL

OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA
TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS
OF 1952. SPONSORED AND CONDUCTED EXCLUSIVELY BY...

"THE CASH BOX"

VOTING STARTS WITH THIS ISSUE

FILL OUT ENCLOSED PREPAID POSTCARD—MAIL TODAY!

YOUR VOTES DECIDE THE WINNERS



Here's How to Get Your Votes!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL OR MIRRORED MUSIC CABINET YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF THE ABOVE UNITS YOU OWN ON THE BOTTOM OF THE ENCLOSED PREPAID POSTCARD TO GIVE THE RECORDS AND THE RECORDING ARTISTS YOU BELIEVE WERE YOUR BEST MONEY-MAKERS DURING 1950 FULL CREDIT. THE TOTAL NUMBER OF THE UNITS YOU OWN ARE YOUR NUMBER OF VOTES. THE CARDS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED TO ANYONE. BE SURE TO PRINT ALL NAMES ON CARD. REMEMBER—YOUR VOTES DECIDE THE WINNERS! FILL OUT AND MAIL THE PREPAID POSTCARD ENCLOSED IN THIS ISSUE TODAY!!!

THE CASH BOX

ANNUAL POLL

THROUGH WHICH THE OPERATORS OF AMERICA'S 550,000 JUKE BOXES DETERMINE THE OUTSTANDING RECORDS AND ARTISTS OF 1952 NOW GETS UNDER WAY AS VOTING STARTS.

An Open Letter...

from the Publisher of THE CASH BOX Regarding the 7th Annual Poll of the Automatic Music Industry of America

Seven years ago, some members of *The Cash Box* met to discuss what was the most constructive step that could possibly be taken for the music industries.

It was decided then that a poll of the best moneymaking records of the year would give the artists, publishers, record companies and songwriters—in short, all the music business—a standard by which to measure achievement.

At the same time it would point up the vital impact of the Automatic Music Industry of America upon the record business.

In the past seven years, *The Cash Box* poll, which started out as an effort to aid this industry, has developed into one of the most important and respected barometers by which the success of records is measured.

Here, in the privacy of his own ballot, the music operator tells all the world which artists, which tunes, did the most for him.

A record company official can sometimes kid himself; an artist can kid himself; a music publisher can kid himself. But the results of *The Cash Box's* poll sweep away all illusions.

The winners are those whom the juke box operators themselves voted for as being the top moneymakers of the year.

For the artist, the publisher, the songwriter and the record company, *The Cash Box* poll has become one of the most respected and necessary guides to future action.

The artist who wins a place in the poll, wins along with the honor—and its consequent financial benefits of better bookings, more important dates, and greater record sales—the obligation to try his best to repeat the following year, and to again reach the top of the list.

The artist who doesn't win learns what it is that juke box operators must have. The kinds of records that must be turned out to bring the coins into the machines. Thus helping the operators and, in turn, making the artist a star of great magnitude.

The Cash Box is proud of the position which its poll

holds in the music business. It's a firm position, a lofty position and one that's based on realistic principles.

For if the public likes a record well enough to invest its coins in large enough quantities to hear it, that disk is a success.

If it doesn't, the disk is unsuccessful.

There is, in reality, no other way in which to judge a record's success.

But the wonderful and vital aspect of America's juke boxes is that all types of records find acceptance.

In the past several years, as juke boxes have grown in selective capacity, as they have gained wider popularity, and as they have been placed in greater numbers of locations, it has been found that almost every type of music, has "juke box potential."

Depending, of course, upon the intrinsic worth of the recording, the kind of promotion it receives, when it is released, and whether or not it has that certain indescribable vitality which, in some way, reaches thru to the general public.

America's juke boxes are today this nation's major market place for records. It is upon the 550,000 machines located everywhere that success or failure of a record is determined. Naturally, then, everyone wants to know which recording succeeded in the boxes.

That is the function of *The Cash Box* poll.

This issue starts the seventh annual poll of *The Cash Box*.

It is the fairest poll yet conceived because every operator in America is allowed to vote on the basis of every juke box he owns.

This is the only way to represent every single operator in accordance with the amount of records he purchases.

This publication wishes to convey to all sincerest good wishes, and the hope that the results of the Seventh Annual Poll of *The Cash Box* will act as an encouragement as well as a stimulant for greater achievement.

Bill Gersh

THE NATION'S
TOP TEN
 PLUS
THE NEXT
15
JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.



THERE SHOULD BE MORE MUSIC FESTIVALS

AL—Aladdin	CR—Coral	CODE	MO—Modern	SE—Seger
AP—Apollo	DA—Dana	JU—Jubilee	OR—Oriole	SIT—Sittin' In
AT—Atlantic	DE—Decca	KI—King	PE—Peacock	SP—Specialty
BU—Bullet	DY—Derby	LO—London	PR—Prestige	TE—Tempo
CA—Capitol	FE—Federal	ME—Mercury	RA—Rainbow	TN—Tennessee
CH—Chess	4 Star—Four Star	MG—MGM	RE—Regent	UN—United
CO—Columbia	IN—Intro		SA—Savoy	VI—Victor

- | | | |
|-----------|---|-----------|
| 1 | <p>YOU BELONG TO ME
 JO STAFFORD
 CA-2165 (F-2165)—Dean Martin
 CO-39811 (4-39811)—Jo Stafford
 ME-S399 (S899x4S)—Patti Page</p> | 1 |
| 2 | <p>I WENT TO YOUR WEDDING
 PATTI PAGE
 CO-39856 (4-39856)—Sammy Kaye O.
 DE-28388 (9-28388)—Grady Martin
 DE-28411 (9-28411)—Guy Lombardo O.</p> | 3 |
| 3 | <p>WISH YOU WERE HERE
 EDDIE FISHER
 CA-2154 (F-2154)—Jane Froman
 DE-28308 (9-28308)—Guy Lombardo</p> | 2 |
| 4 | <p>MEET MR. CALLAGHAN
 LES PAUL
 CA-2193 (F-2193)—Les Paul
 CO-39851 (4-39851)—Mitch Miller O.
 DE-28373 (9-28373)—C. Cavallaro O.
 LO-1248 (45x1248)—Harry Grove Trio</p> | 5 |
| 5 | <p>AUF WIEDERSEH'N SWEETHEART
 VERA LYNN
 CA-2166 (F-2166)—Sharkey
 CO-39776 (4-39776)—Champ Butler
 CR-60773 (9-60773)—Ames Brothers
 DE-28271 (9-28271)—Guy Lombardo O.</p> | 4 |
| 6 | <p>TRYING
 THE HILLTOPPERS
 CR-60823 (9-60823)—Johnny Desmond
 DOT-15018—The Hilltoppers
 DE-28375 (9-28375)—Ella Fitzgerald</p> | 10 |
| 7 | <p>JAMBALAYA
 JO STAFFORD
 CO-39838 (4-39838)—Jo Stafford
 CR-60816 (9-60816)—N. Hefti & F. Wayne
 DE-28367 (9-28367)—Camarata</p> | 6 |
| 8 | <p>HALF AS MUCH
 ROSEMARY CLOONEY
 CO-39710 (4-39710)—Rosemary Clooney
 CO-20879 (4-20879)—Curley Williams
 DE-28271 (9-28271)—Guy Lombardo O.</p> | 7 |
| 9 | <p>HIGH NOON
 FRANKIE LAINE
 CA-2120 (F-2120)—Tex Ritter
 CO-39770 (4-39770)—Frankie Laine
 KI-15194 (45-15194)—Billy Keith</p> | 8 |
| 10 | <p>GLOW WORM
 MILLS BROTHERS
 CA-2248 (F-2248)—Johnny Mercer
 CO-39840 (4-39840)—Paulette Sisters</p> | 1 |

11) INDIAN LOVE CALL. 12) SOMEWHERE ALONG THE WAY. 13) FEET UP. 14) BOTCH-A-ME. 15) STRING ALONG. 16) DELICADO. 17) LADY OF SPAIN. 18) BECAUSE YOU'RE MINE. 19) SHOULD I. 20) WALKIN' MY BABY BACK HOME. 21) YOU'LL NEVER GET AWAY. 22) I LAUGHED AT LOVE. 23) TAKES TWO TO TANGO. 24) RUBY AND THE PEARL. 25) HAVE A GOOD TIME.

An important event took place in the record business last week, one which may vitally affect the future of the entire industry. It was the Greater Hartford Music Festival sponsored by the Record Industry Association of America.

The Music Festival was the first major project of the RIAA and in short its purpose was to take over one area and make it aware of records and recording artists and the place they have in all of our lives.

To do this however, it was necessary to gain the active cooperation of all the participating record companies and their local distributors. Now in many industries, this would have been no problem for most have business associations with long backgrounds of cooperation and of action for a common cause. But in the record field, in which until very lately, there have been very little inter-industry cooperation — and not even an association until just a few months ago—the achievement of this goal was a great accomplishment.

The Greater Hartford Music Festival showed conclusively that even such a highly individualized business as the record business could act together for the greater benefit of all. If it proved nothing else, it would have been well worth the effort.

But it did prove more, much more.

It proved that the RIAA, which is still a new organization trying to discover how it can be most useful to the record firms which compose it, can become a vital force in this industry, one which can create immeasurable good as a liaison between the industry as a whole and the public.

The festival last week showed also the important part which juke box operators and disk jockeys play, not only in bringing particular records to the attention of the public, but in actually representing the record industry to the public.

The most effective ways of publicizing the festival, it was found, was through these channels by which people who are interested in records are normally made aware of new records and recording events. For instance, almost every juke box in the area advertised the event with a sticker giving all the information. The Connecticut State Coin Association and its officers joined in wholeheartedly in advising its members to participate in the festival. And this they did. For it was apparent that all juke boxes were featuring the records of artists who were due to appear at the shows.

Local disk jockeys also gave their all in promoting the festival. They gave it a great deal of air time, using it as a topic of conversation in their introduction of artists and records. And they built up the kind of interest for which a sponsor would have had to pay thousands and thousands of dollars.

And what the festival proved finally was the willingness with which the public in any community accepts and supports such an event. Records have become one of our most important entertainment factors. There is today hardly any singing star who must not prove himself on records. And these artists, whom the public has heard over and over again on their juke boxes, over the radio, on their home phonographs, are people whom they want to see and whom the entire city from the top officials down will cooperate in bringing in.

The idea of the music festival therefore is a striking one for the record industry. It can only create good for it teaches the components of the business to act together and it presents the industry in its best light to the public.

And that is the function of any public relations program.

The members of the Association who conceived this idea, who carried it out, who helped iron out all the problems that had to arise in this first effort, deserve the thanks of everyone in the business.

And there should be demand for future festivals in other areas. For this one has proven its worth.



PLATTER
SPINNER
PATTER

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS

DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. YOU BELONG TO ME..... Jo Stafford (Columbia)
2. I WENT TO YOUR WEDDING... Patti Page (Mercury)
3. WISH YOU WERE HERE..... Eddie Fisher (RCA Victor)
4. JAMBALAYA Jo Stafford (Columbia)
5. GLOW WORM Mills Brothers (Columbia)
6. TRYING The Hilltoppers (Dot)
7. MEET MR. CALLAGHAN Paul-Ford (Capitol)
8. LADY OF SPAIN Eddie Fisher (RCA Victor).
9. SOMEWHERE ALONG THE WAY... Nat "King" Cole (Capitol)
10. HALF AS MUCH Rosemary Clooney (Columbia)

The Friday Pop Night at the Greater Hartford Music Festival, sponsored and promoted by the Record Industry Association of America, was a smash success and rates a big pat on the back for Joe Martin, promotion director of RIAA; Warren Freeman, former dean of music at Boston University, who directed the programming; and Dick Link, head of the promotion department of Capitol Records. Highlight of the staging was the dramatic introduction of the recording artists. Each act was opened on a dark stage, with Harvey Olson, program director of WDRG-Hartford doing an off-stage introduction of a local disk jockey who was seated under a spotlight. The deejay in turn introduced the artist. The effect was spectacular and the audience reaction was terrific. Jocks who made appearances were: Bill Sheehan (WDRG-Hartford); Ross Miller (WTIC-Hartford); Bob Steele (WTIC-Hartford); Jack Downey (WONS-Hartford); C. P. Patterson (WONS-Hartford); Bobby Lloyd (WTHH-Hartford); Joe Girard (WTHH)-Hartford; Jack Borden (WHAY-New Britain); Ray Neilan (WKBN-New Britain); Ivor Hugh (WCCC-Hartford); and Tiny Markel (WAVZ-New Haven). Artists who entertained were: Cindy Lord (MGM); Bill Hayes (MGM); Eileen Barton (Coral); Stan Freeman (Columbia); Tony Bavaar (RCA Victor); Mitch Miller (Columbia); Toni and Jan Arden (Columbia); Bill Kenny and The Ink Spots (Decca); Fran Warren (MGM); and Benny Goodman.

* * * * *

Jon Massey, who has had several of his tunes recorded by major diskeries, and who sold one of his scripts for the radio program "Dr. Christian", finds his WWDC-Washington, D. C. disk jockey program growing in popularity. . . . Bob Chambers (WEBK-Tampa, Fla.) writes "Just wanted to tell you what an interesting and informative magazine you have. I find it helpful on my pop shows and refer to it extensively with my "Hillbilly Hit Parade" from 2:05 to 3:15 daily. The announcer who handles our daily rhythm and blues program "Long Gone" also uses The Cash Box. Also would like to mention that our hillbilly deejay "Cuz'n Larry", a personal friend of Slim Whitman, has had Slim on his show "Breakfast Breakdown", 6 to 8 a.m., on many occasions." . . .

Frank Pollack, jockey formerly with WING-Dayton, O. is now the head jock on KOOL-Phoenix, Arizona. This is a 5000 watt station and CBS outlet for that territory. Along with Dick Gilbert, of Mesa, Arizona, Frank is growing in importance in that part of

the country. . . . New librarian at WWDC-Washington, is Rick Reavis. . . . George Smith left WIP-Philadelphia, to become record librarian for WFIL in their new studios. . . . The virus bug bit Al Rose (WBAL-Baltimore); George Crawford (WOL-Washington; and Jay Michael (WCAE-Pittsburgh) at the same time. Could it be a conspiracy against jocks.

* * * * *

Brad Lacey (WKXL-Concord, N. H.) has finally gotten into the Pop field after spending quite some time in the jazz world. Brad calls his show "Concord Ballroom". An interesting note—Lacey thinks he produced the longest completely Jazz show ever to be broadcast on professional radio. The show lasted 5 hours and 10 minutes, uninterrupted, from 2 to 7:10 p.m. . . . Bud Wilson is now using The Cash Box listings on his Saturday morning "Bud Wilson Show". . . . WMAL-Washington, D. C. moving to new quarters at 4461 Connecticut Avenue in the Capital. . . . Pete Wombach (WCMB-Harrisburg) a mighty versatile fellow. Not only is Pete one of the city's leading deejays, but he is also political and news commentator. He writes a Sunday column in the Sunday Patriot News of Harrisburg and has written a musical score that is bringing him quite a few nibbles. . . . Soupy Hinds has left DJing at WJW-Cleveland.



JON MASSEY

(WWDC-Washington, D.C.)

**23,000 SOLD
FIRST WEEK OUT!**

**"MISSIN'
YOUR
KISSIN'"**

by

* **Les Helsdon**

and

* **Lyn Avalon**

with

Dick Taylor and His 18 Piece Band

SKYLARK # 547 — 45-547

* Two new record personalities of Bob Scherman, 1st to discover and record Frankie Laine, Nat "King" Cole and many others.

Coming Up: ←

"It's A Long Way To Indiana"

"I'm The Fool" (Who Fell In Love With You)

vocal by

DICK BALDWIN

with

JUD CONLON SINGERS

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RECORD REVIEWS

<input type="radio"/> A DISK & SLEEPER	<input type="radio"/> G GOOD
<input type="radio"/> B+ EXCELLENT	<input type="radio"/> C FAIR
<input type="radio"/> B VERY GOOD	<input type="radio"/> D MEDIOCRE

SAUTER-FINEGAN ORCHESTRA
(RCA Victor 20-4995; 47-4995)

B+ "MIDNIGHT SLEIGHRIDE" (3:02) The thrilling arrangers of Sauter and Finegan team their talents on a great number that stands a good chance of hitting. The lush fast moving instrumental comes from the "Lieutenant Kijie Suite" by Prokofieff. A great waxing.

C+ "WHEN HEARTS ARE YOUNG" (3:06) A grand old Romberg tune is set to a jump tempo by the composers and ork leaders and they come up with a soft and smooth jump that's very pretty. Melody is a bit hidden by very lush presentation.

LILY ANN CAROL
(RCA Victor 20-4985; 47-4985)

B "MY FAVORITE SONG" (3:00) Lily Ann Carol's pert and pretty voice expresses a lovely tune in a very feelingful manner. The pleasing familiar bounce of the tune is well brought out by Lily and the chorus.

B "IT WOULDN'T BE THE SAME WITHOUT YOU" (2:35) A slow pretty ballad is expressed by the chirp with a bit of a tearful tone that adds a great deal of color and depth to the tune. The soft vocal is very interesting.

DANNY WINCHELL
(MGM 11335; K-11335)

B "THERE GOES MY HEART" (2:47) Danny Winchell offers some expressive piping of a lovely ballad in his own soft and tender manner as the Leroy Holmes ork backs him invitingly. The piece jumps up at mid point to add more color to a fine side.

B "CAROLINA IN THE MORNING" (2:39) An infectious whistle introduces Danny's cute and liting version of a happy oldie delivered in a most inviting manner.

JANE FROMAN
(Capitol 2241; F-2241)

B "STAY WHERE YOU ARE" (2:53) Jane Froman sends up her very warm and sincere reading of a most pretty tune with ultra-lovely lyrics. The fine ballad is presented with the help of Sid Feller's ork.

C+ "LAUGHING" (2:23) Another feelingful performance is portrayed by the thrush in her own pleasing manner. The number has a pretty tune and fine lyrics and is well backed by Sid and the men.

FOUR ACES
(Decca 28390; 9-28390)

B+ "SQUEEZE ME" (3:17) A grand old standard with a very lovely melody is sent out by the Four Aces to a slow bounce tempo. The thrilling rendition led by Al Alberts is a great side delivered in sock fashion by the boys' exciting harmony.

B+ "HEART AND SOUL" (2:14) The boys team their talents on another slow favorite oldie that almost everyone is familiar with. We look for both slow bouncers to be coin drawers in the near future. The interpretation is real standout.

THE CASE BOX DISK OF THE WEEK

"YOURS" (3:00)
"THE LOVE OF MY LIFE" (2:49)

VERA LYNN
(London 1261; 1261-45)



VERA LYNN

● It looks as though the year 1952 will be the most thrilling year of Vera Lynn's life because her latest release appears to be headed for the same seat that her sensational

waxing of "Auf Wiederseh'n Sweetheart" sat in for a long time. The lovely tune entitled "Yours" is a most captivating item adapted for pop from the lovely Latin piece "Quiereme Mucho". Vera rhapsodizes in ultra-sensational form through the first half of the tune with the aid of an echo chamber for effects and concludes the deck with the thrilling sound of the harmony of the Soldiers, Sailors, and Airmen of His Majesty's Forces. The inviting orchestral support is sent forth under the conduction of Roland Shaw. The under portion is a lush and flighty waltz that Vera does with the Johnson Singers. The top side is the ultimate in recording perfection.

LEROY ANDERSON ORCHESTRA
(Decca 28429; 9-28429)

B+ "SLEIGH RIDE" (2:44) A gay and lush winter instrumental that almost everyone has heard at one time or another is run through by Leroy Anderson and his "Pops" concert ork. The lush and beautiful sound with horses hoofs is grand on this re-release.

C+ "SARABAND" (2:47) A little heavier material, more on the concert side of pop music, is performed in fine fashion by Leroy and his boys. Both sides are re-releases of original compositions by Leroy Anderson.

DEAN MARTIN
(Capitol 2240; F-2240)

B "I KNOW A DREAM WHEN I SEE ONE" (2:32) From the comedy film "Jumping Jacks" comes this lovely tune that Dean Martin does so well on. The slow pretty ballad is feelingfully read by Dean as Dick Stabile's ork supplies the lush accompaniment.

C+ "SECOND CHANCE" (2:50) Dean gets an assist from the Encores on another fine ballad as they back him with some smooth harmony. The Stabile ork backs the warm voiced artist.

THE RUPIN FAMILY
(Tru-Blue 1313)

C+ "I WANT YOU NEAR ME" (2:48) A wonderful exhibition of some pretty harmony is demonstrated by the Rupin Family as some soft backing is sent out by the orchestra. The waltz is tailor-made for pleasant listening.

C "DIG, DIG, DIG" (2:47) The Rupin Family with Ruth Saul dance through a cute bouncer as the chirp's voice is set against a fitting backdrop. Tune is O.K.

ARTIE MALVIN
(Stella 1001)

C "SPIN THE BOTTLE" (2:39) A happy polka is the pace to which Artie Malvin sings the novel lyrics. The gay piece is enjoyably read by the artist as Michael Peters' ork backs him.

C "THROW HER OUT THE WINDOW" (2:38) Another novelty polka gets a cute and fitting vocal from Artie as the cute orking and lively tempo could help draw coin in the right spots.

CLIFF AYERS
(Discovery 1204)

B "LONELY, LONELY ME" (2:47) Al Lombardy and his orchestra creditably present a light and smooth backing in which Cliff Ayers places a lovely reading of a soft sweet ballad.

C+ "IN MOTHER'S ARMS" (2:45) Cliff's soft and fitting voice blends well with the music and comes out with a sentimental flavoring as he sings a slow pretty and touching item. Backing is set up by Al Lombardy once again.

PAT CAMERON
(BBS 108)

B+ "GIVE GIVE GIVE" (2:53) The lovely voice of Pat Cameron stands out in full bloom as she lends her impressive vocal chords to the singing of the fine lyrics set to the tune of the Habanera from Bizet's "Carmen". The Pedersen ork backs in grand style.

C+ "PLEASE BELIEVE ME" (2:47) Wesley Pedersen and his men supply a lush backing for Pat's cool clear voiced fashioning of a fine ballad. The tune is a pretty one.

MEL TORME
(Capitol 2263; F-2263)

B "ANYWHERE I WANDER" (3:02) A soft and warm reading is set into a lush choral backing as Mel Torme comes through with a top flight version of a beautiful slow number. Al Pellegrini and his ork back the warbler with a fine orking.

B "CASUALLY" (2:33) Mel takes a most lovely ballad for a ride and comes up with a grand reading. The pretty tune is colored with sentimental lyrics. Ork credits again go to Pellegrini.

BLUE BARRON ORCHESTRA
(MGM 11340; K-11340)

C+ "STAY WHERE YOU ARE" (2:47) A hush and tender reading of a very pretty ballad is piped by Bob Marshall as Blue Barron and his boys back the vocalist. The moderate beat vocal is aided by the Blue Notes for harmony.

C+ "STROLLING IN LOVER'S LANE" (2:49) Some lovely music for listening and dancing is smoothly eased through by the Blue Notes and the Ensemble as Blue Barron leads the ork through the backing.

CAPTAIN STUBBY & THE BUCCANEERS TRIO
(Rondo 300)

B "YEARNING" (2:46) A steady drum beat sets the pace for Captain Stubby and the Buccaneers Trio as they harmonize on a smooth bouncer with pleasing lyrics. The number has a bit of a folk flavor. Item picks up a bounce at the end.

C+ "IF YOU WOULD ONLY BE MINE" (2:39) A light backing is dished up as the boys get together on a slow pretty tune sung in a soft sentimental vein. The lead vocalist demonstrates some fine caroling.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "GIVE GIVE GIVE" Pat Cameron BBS 108
- ★ "MIDNIGHT SLEIGHRIDE" Sauter-Finegan Ork. RCA Victor 20-4995; 47-4995
- ★ "HEART & SOUL" & "SQUEEZE ME" The Four Aces Decca 28390; 9-28390
- ★ "FUNNY FELLOW" Percy Faith Ork. Columbia 39874; 4-39874
- ★ "PIECE A-PUDDIN'" Phil Harris & The Bell Sisters RCA Victor 20-4993; 47-4993

The Firm That Produced
"HERE IN MY HEART" and "TAKE MY HEART"
BBS RECORDS Presents

SMASH HITS...



1. Exciting New Discovery



PAT CAMERON



2. Sensational Song Stylist

SANDY KENT



SINGING

"LOVABLE"

b/w

"GIVE, GIVE, GIVE"

b/w

"SAY THAT YOU CARE"

BBS 105

"PLEASE BELIEVE ME"

BBS 107

ORDER FROM THESE TOP DISTRIBUTORS

- INTERSTATE PHONOGRAPH RECORD SHOP, 544 N. Second Ave., Birmingham, Ala.
- SUNLAND MUSIC CO., INC., 2140 W. Washington Blvd., Los Angeles, Cal.
- CHATTON DIST. CO., 1921 Grove St., Oakland, Cal.
- UNITED MUSIC SALES CORP., 440 Sixth St., San Francisco, Cal.
- PAN AMERICAN RECORD SUPPLY, 2061 Champa St., Denver, Colo.
- MALVERNE-NEW ENGLAND, INC., 735 Connecticut Blvd., East Hartford, Conn.
- STONE DIST., INC., 505 W. Flagler, Miami, Fla.
- SOUTHLAND DIST. CO., 441 S.E. Edgewood Ave., Atlanta, Ga.
- JAMES MARTIN INC., 2614 W. North Ave., Chicago, Ill.
- GRAMAPHONE ENTERPRISES, 604 Baronne St., New Orleans, La.
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- MUSIC SUPPLIERS OF N. E., 1312 Tremont Ave., Boston, Mass.
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- ROBERTS RECORD DIST. CO., 1615 Main St., Kansas City, Mo.
- ROBERTS RECORD DIST., 1518 Pine St., St. Louis, Mo.
- COSNAT DIST. CO., 315 W. 47th Street, New York, N. Y.
- MANGOLD DIST. CO., 913 So. Clarkson St., Charlotte, N. C.
- A&I RECORD DIST. CO., 521 W. Sixth St., Cincinnati, Ohio
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- COSNAT DIST. CO., 1031 Spring Garden, Philadelphia, Pa.
- MUSIC SALES CO., 1117 Union Ave., Memphis, Tenn.
- GRAMAPHONE ENTERPRISES, 1425 Dragon St., Dallas, Tex.
- M. B. KRUPP DIST., 309 S. Sante Fe Street, El Paso, Tex.
- GRAMAPHONE ENTERPRISES, 1906 Leeland Ave., Houston, Tex.
- ALLEN DIST. CO., 420 W. Broad St., Richmond, Va.
- ARTIST RECORD DIST., 2414 Third Ave., Seattle, Wash.
- BINKLEY DIST. CO., 504 Dellwood Ave., Jacksonville, Fla.
- RANDY'S RADIO & APPLIANCE, Gallatin, Tenn.
- STAN LEWIS RECORD SHOP, 728 Texas St., Shreveport, La.
- SPECIALTY DIST. CO., 1628 Fifth Ave., Pittsburgh, Pa.

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RECORD REVIEWS

ⓐ DISK & SLEEPER

ⓐ GOOD

ⓑ EXCELLENT

ⓑ FAIR

ⓑ VERY GOOD

ⓑ MEDIOCRE

LARRY DOUGLAS

(Abbey 15074)

ⓑ "SILK 'N SATIN" (2:49) The soft and fine voice of Larry Douglas shows its colors as the artist croons lovely ballad against the setting of a harmonic vocal backing by the Honeydreamers and fine orking by Paul Neighbors and his boys.

Ⓒ "YOU'RE AS YOUNG AS YOU FEEL" (2:39) The Honeydreamers and the Neighbors ork pick up the beat and come through with a pretty bouncer as Larry leads the group through a ditty.

PHIL HARRIS & THE BELL SISTERS

(RCA Victor 20-4993; 47-4993)

ⓑ+ "PIECE A-PUDDIN'" (2:39) A socking jump item is presented in an infectious manner by Phil Harris and the Bell Sisters as the team hops through a cute reading of an old nursery rhyme. The cute tune is wonderfully backed by the ork.

Ⓒ+ "HI-DIDDLE-DIDDLE" (2:09) Nursery rhymes seem to be the craze as the fine trio sends out another bouncin' rendition of a happy Mother Goose ditty. Side has a pleasing reading.

VAUGHN MONROE

(RCA Victor 20-4941; 47-4941)

ⓑ "HOUND DOG" (2:58) Vaughn Monroe and his full rounded voice belt out a waltz number from the flick "Toughest Man In Arizona," Vaughn's picture. The number is wonderfully presented and has a folk flavoring that's appealing.

Ⓒ+ "THE MAN DON'T LIVE WHO DIE ALONE" (2:37) Another number from the same film is presented in an inspired manner by the artist. The story telling piece is a very interesting number.

BILLY WARD & HIS DOMINOES

(Federal 12106; 45-12106)

ⓑ+ "I'M LONELY" (2:58) One of the hottest R & B groups in the business, Billy Ward and his Dominoes, do a stand out job on a great pop number set to the beat of a jump. The grand harmony and fine reading by the low voiced lead makes the side tops. This may be the side that will send the boys up into the pop field.

ⓑ "YOURS FOREVER" (2:15) Here the group takes a bouncer with fine lyrics and a wonderful tune and sends it out with a great deal of zest. A high voice leads the group through this fine piece.

JOHNNIE BOMBA ORCHESTRA

(Dana 3091)

Ⓒ+ "MODERN TIMES POLKA" (2:46) Some grand dance music to the tune of a polka is bounced out by the grand orchestra of Johnnie Bomba. The happy sounding polka is pleasant listening and should go big with the polka fans.

Ⓒ "HOSA-DYNA POLKA" (2:47) Another pretty polka number presented in a tasteful manner by a clarinet solo with fine ork backing is a natural coin drawer in the proper localities.

THE CASH BOX

SLEEPER OF THE WEEK

"I" (2:58)
"BE FAIR" (2:48)

DON CORNELL
(Coral 60860; 9-60860)



DON CORNELL

● Don Cornell appears to have done it again. He's come up with another waxing that should bring him way up on the record listings.

He had great success with "I'm Yours" and "I'll Walk Alone," is doing great with Teresa Brewer on "You'll Never Get Away," and now has a sensational piece of wax in a lovely ballad called "I." All this is taking place in one year. "I" is a powerful ballad with meaningful lyrics that Don presents in his most captivating manner. It's a dynamic offering that's belted out with sincerity and precision. The beautiful backing is set up for the vocal artist by Norman Leyden and his ork. Flip is another enchanting ballad that Don reads in the same impressive manner and is called "Be Fair." The upper segment of this platter is a natural for juke boxes.

"THAT'S A-WHY" (2:40)
"TRAIN OF LOVE" (2:30)

GUY MITCHELL—MINDY CARSON
(Columbia 39879; 4-39879)



GUY MITCHELL



MINDY CARSON

● Guy Mitchell and Mindy Carson, a team together for the first time on records, have hit upon a novelty number that should head for a key position on the juke box derby. Guy and Mindy, who have outstanding voices in their own right, sound just as grand together. The artists do this stand out job on a grand novelty number entitled, "That's A-Why," a number that's just chock full o' cuteness and happiness. It's a gay bouncer

that has very pleasing lyrics and an infectious hand-clapping background that adds a great deal of color to the rendition. The voices blend beautifully on this pert item while Mitch Miller, in his ever grand manner, provides the ork support. The flip deck is a fast moving novelty labeled "Train Of Love" and is a fitting supplement for the upper half. We're tickled with the top deck. It's gotta be big.

SANDY KENT
(BBS 105)

Ⓒ+ "LOVABLE" (2:49) Westley Pedersen provides some grand backing as he and his ork deal out a lush backdrop in which Sandy Kent's high and clear tenor voice stands out. The lovely ballad is very convincingly read.

ⓑ "SAY THAT YOU CARE" (2:45) Sandy's powerful voice completes another wonderful performance in a pleasing manner as the vocalist chants another lovely ballad. The Pedersen ork deserves credit for another fine backing.

JACK ROSS & THE MEADOW LARKS
(Chance 1125)

ⓑ "LONELY HEART" (2:20) A light piano backing accompanies Jack Ross and his fine voice as he and the Meadow Larks bounce through a pleasing ditty with fine lyrics. The number has a bit of a folk flavor.

ⓑ "CLOSE TO YOU" (2:20) A lush soft backing with a piano again in the stand out position is the atmosphere set by the ork for a lovely reading by the artist. The tune is real pretty.

GISELE MCKENZIE

(Capitol 2256; F-2256)

ⓑ "MY FAVORITE SONG" (2:42) An up and coming biggie that's making quite a stir in the music biz gets a wonderful going over by Gisele MacKenzie. The thrush sings this pretty number with a soft bounce to the backing by the Buddy Cole ork.

Ⓒ+ "DON'T LET THE STARS GET IN YOUR EYES" (2:20) A peppy backdrop adds a great deal of color to Giesele's happy reading of a cute bouncer with enjoyable lyrics and a fine melody. Ork credits go to Buddy and the boys.

BILLY WILLIAMS

(Mercury 5902; 5902x45)

Ⓒ+ "SOME FOLKS DO AND SOME FOLKS DON'T" (2:46) The stylish voice of Billy Williams belts out a fine jump number in his individual type of fashioning as the vocal group and the Marty Manning ork back him with a solid jump beat.

Ⓒ+ "THAT'S WHAT I'M HERE FOR" (2:39) Marty and the crew slow the pace up and present a soft atmosphere in which Billy chants a lovely ballad. The pretty tune is fittingly delivered by the chanter.

MAUREEN CANNON

(Derby 809)

ⓑ "YES, LORD" (2:54) Maureen Cannon's pert and exciting voice comes through with a zestful reading of a happy handclapping bouncer that's very lively. The fine group backing and Eddie Wilcox's orking makes this bouncer good juke box material.

Ⓒ "DID I SPEAK OUT OF TURN" (2:56) The thrush adds a tear to her voice that gives a crying quality to her voice as she sings a pretty ballad. The soothing backing by Eddie and the boys is again tops.

CINDY LORD

(MGM 11350; K-11350)

ⓑ "MY FAVORITE SONG" (2:51) Some wonderful coverage of a tune that looks like it's gonna make it is sent forth by the soft and ever loving voice of Cindy Lord. Her warm and tender version of a pretty ballad with a soft lilt is most inviting.

ⓑ "MY BABY'S COMIN' HOME" (2:49) Cindy takes another lovely number and presents it in her very own soft manner that gives the listener a very contented feeling. A change is added to the side as she pipes part of the lid in a multiple voice.

PERCY FAITH ORCHESTRA

(Columbia 39874; 4-39874)

ⓑ "AMORADA" (2:54) A tantalizing samba beat sets the pace for a thrilling ork presentation of an exciting number. With guitarring dished up by Artie Ryerson, Percy Faith and his gang come up with a truly impressive side.

ⓑ+ "FUNNY FELLOW" (2:00) Another lush presentation of a fast moving samba tempo item is socked out by the ork. The fascinating side that should draw loads of coin in the boxes has a "Delicado" type opening.



BE FAIR"
 &
"I"
 by
CORNELL
FAIR"
 &
I"
 by
NELL

DON CORNELL
 SINGS...
"BE FAIR"
 &
"I"
DON CORNELL
 SINGS...
"BE FAIR"
 &
"I"

"E"
DO
"BE
"I
 by
DON

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"It's What's in THE CASH BOX That Counts"

THE CASH BOX 7th ANNUAL MUSIC POLL GETS UNDER WAY

NEW YORK—The Seventh Annual Music Poll sponsored and conducted by The Cash Box in behalf of the au-

tomatic music industry was started this week. The results will determine the top moneymakers of 1952 in the various categories of the pop, rhythm and blues, and folk and western fields.

Voting, which is limited only to juke box operators, and is counted on the basis of one vote for each machine an operator owns, will continue for eight weeks. The winners will be announced immediately afterwards.

Listed below, in order to aid operators in casting their votes, is an alphabetical recapitulation of the top song favorites of 1952.

PITTSBURGH, PA.
PLEASE MR. SUN
SIN
SHRIMP BOATS
SLOW POKE
SOMEWHERE ALONG THE WAY
SUGARBUSH
TELL ME WHY
THE LITTLE WHITE CLOUD THAT CRIED
TIGER RAG
TULIPS AND HEATHER
VANESSA
WALKING MY BABY BACK HOME
WHEEL OF FORTUNE
WIMOWEH
WISH YOU WERE HERE
YOU BELONG TO ME

TOP WESTERN, FOLK AND COUNTRY FAVORITES OF 1952

ALABAMA JUBILEE
ALMOST
ARE YOU TEASING ME
BABY WE'RE REALLY IN LOVE
BUNDLE OF SOUTHERN SUNSHINE
DON'T JUST STAND THERE
DON'T STAY AWAY
FULL TIME JOB
GIVE ME MORE, MORE, MORE
GOLD RUSH IS OVER
HALF AS MUCH
HONKY TONK BLUES
INDIAN LOVE CALL
IT WASN'T GOD WHO MADE HONKY TONK ANGELS
I WENT TO YOUR WEDDING
JAMBALAYA
LADY'S MAN
LET OLD MOTHER NATURE HAVE HER WAY
SILVER AND GOLD
SLOW POKE
WAITING IN THE LOBBY OF YOUR HEART
WILD SIDE OF LIFE
WONDERING

New Low Prices! PERMO-POINTS

PART NUMBER	NEEDLE	
PP-1	ROUND	
PP-2	STANDARD	
PP-12	ASTATIC GC-45	Metal Tip
PP-8	ASTATIC GC-78	" "
PP-3	SHURE MUTED-78	" "
PP-1694	*SHURE MUTED-45	" "
PP-1426	*ELECTRO-VOICE-45	" "
PRICE PER NEEDLE		
	1-10	33c
	11-99	32c
	100-499	30c
	500 or more	28c
PP-5	NYLON Loud-Tone	
PP-4	NYLON Regular	
PRICE PER NEEDLE		
	1-10	37c
	11-99	32c
	100-499	33c
	500 or more	29c
PP-10	SEEBURG-45	Jewel Tip
PP-7	SEEBURG-78	" "
PP-9	ASTATIC GC-45	" "
PP-1475	*ASTATIC GC-78	" "
PP-1488	*SHURE MUTED-45	" "
PP-1540	*SHURE MUTED-78	" "
PP-1518	*ELECTRO-VOICE-45	" "
PP-1522	*ASTATIC Q-45	" "
PP-1547	*ASTATIC Q-78	" "
PRICE PER NEEDLE		
	1-10	60c
	11-99	58c
	100-499	53c
	500 or more	48c
PP-13	SEEBURG-45	Metal Tip
PP-6	SEEBURG-78	" "
PP-1606	*ASTATIC Q-45	" "
PP-1487	*ASTATIC Q-78	" "
PRICE PER NEEDLE		
	1-10	46c
	11-99	44c
	100-499	40c
	500 or more	36c
PP-1560	*RCA-45	Jewel Tip
PRICE PER NEEDLE		
	1-10	80c
	11-99	75c
	100-499	70c
	500 or more	64c

* Not carded, supplied in individual envelopes.
ASSORTMENT PURCHASES
The total number of needles purchased at one time determines the price of each type purchased.

TOP POPULAR SONG FAVORITES OF 1952

A GUY IS A GUY
AUF WIEDERSEH'N SWEETHEART
AY-ROUND THE CORNER
BE ANYTHING (BUT BE MINE)
BECAUSE YOU'RE MINE
BE MY LIFE'S COMPANION
BERMUDA
BLACKSMITH BLUES
BLUE TANGO
BOTCH-A-ME
BROKENHEARTED
CHARMAINE
COLD COLD HEART
CRY
DANCE ME LOOSE
DELICADO
DOWN YONDER
FORGIVE ME
HALF AS MUCH
HAMBONE
HAVE A GOOD TIME
HERE IN MY HEART
HIGH NOON
I'LL WALK ALONE
I'M YOURS
I WENT TO YOUR WEDDING
JAMBALAYA
KISS OF FIRE
LOVER
MAYBE
MEET MR. CALLAGHAN
MY LOVE AND DEVOTION
PERFIDIA

TOP RHYTHM AND BLUES FAVORITES OF 1952

BESIDE YOU
BEST WISHES
BOOTED
COLD, COLD HEART
CRY
DADDY DADDY
DUST MY BROOM
5-10-15 HOURS
FLAMINGO
FOOL FOOL FOOL
GOIN' HOME
GOT YOU ON MY MIND
GUITAR SHUFFLE
HAVE MERCY, BABY
HEAVENLY FATHER
I'M GONNA PLAY THE HONKY TONKS
JUKE
LAWDY, MISS CLAWDY
LET'S TALK ABOUT JESUS
MARY JO
MIDDLE OF THE NIGHT
MOODY MOODY FOR LOVE
MY HEART'S DESIRE
MY SONG
NIGHT TRAIN
NO MORE DOGGIN'
ONE MINT JULEP
SHINE ON
SO TIRED
THAT'S WHAT YOU'RE DOING TO ME
THREE O'CLOCK BLUES
TING-A-LING
TROUBLE IN MIND
WEEPIN' AND CRYIN'
WHEEL OF FORTUNE

Winners Of The Cash Box 1951 Music Awards

- Best Popular Record
"Tennessee Waltz"
- Best Orchestra
Guy Lombardo & Vaughn Monroe
- Best Female Vocalist....Patti Page
- Best Male Vocalist....Tony Bennett
- Best Vocal Comb.....Amen Brothers
- Best Country & Western Record
"On Top Of Old Smoky"
- Best Western Artist..Pee Wee King
- Best Folk Record
"Cold, Cold Heart"
- Best Folk Artist.....Eddy Arnold
- Best Jazz 'N Blues Record
"Sixty Minute Man"
- Best Jazz 'N Blues Artist
Charles Brown
- Best Small Instrumental Group
Les Paul & Mary Ford

Two Great Recordings
Linked to One
Great Song!

OUTSIDE OF HEAVEN

EDDIE FISHER
(RCA Victor)

MARGARET WHITING
(Capitol)

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AND VERA MADE!

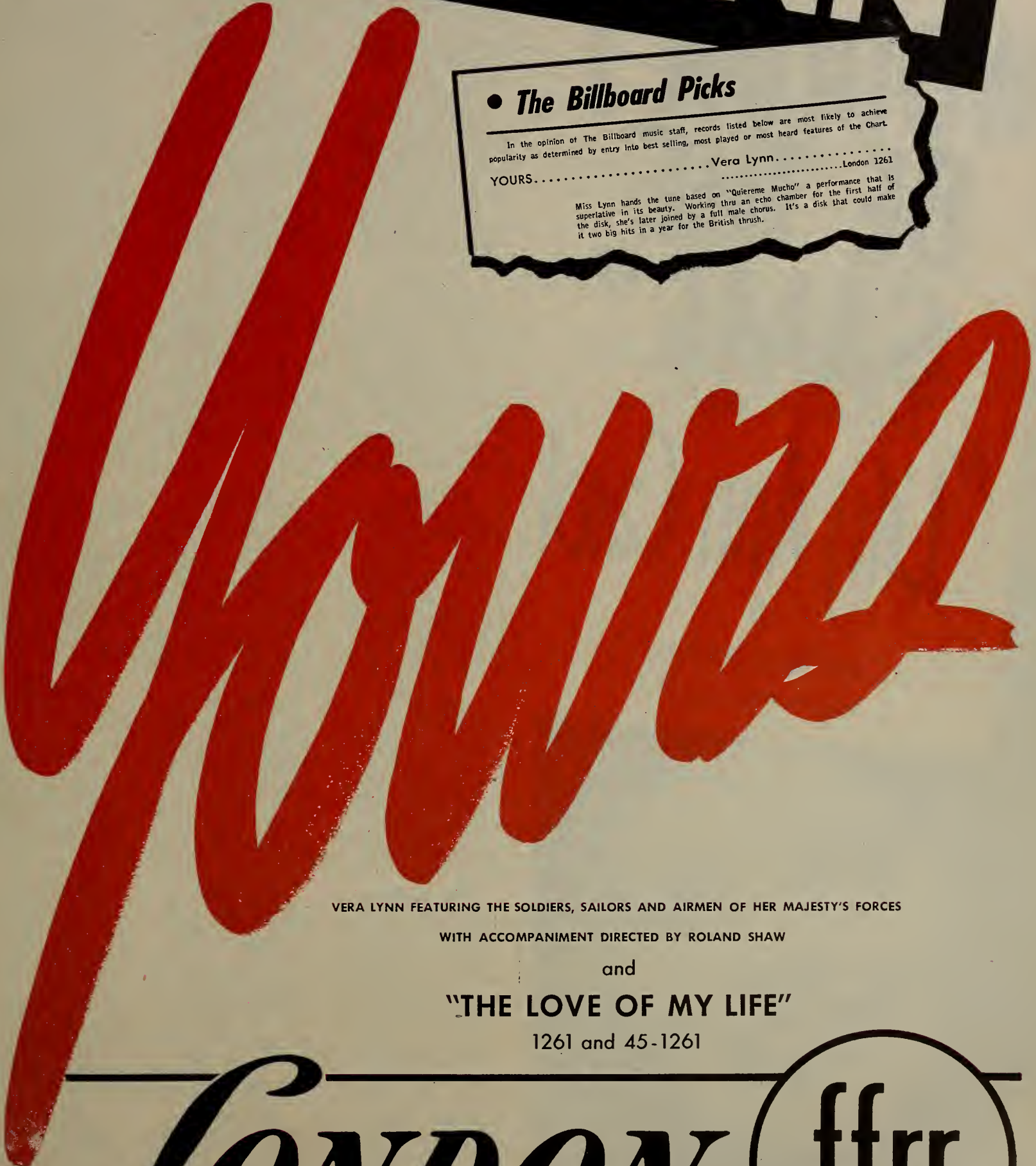
VERA LYNN

• The Billboard Picks

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

YOURS.....Vera Lynn.....London 1261

Miss Lynn hands the tune based on "Quiereme Mucho" a performance that is superlative in its beauty. Working thru an echo chamber for the first half of the disk, she's later joined by a full male chorus. It's a disk that could make it two big hits in a year for the British thrush.



VERA LYNN FEATURING THE SOLDIERS, SAILORS AND AIRMEN OF HER MAJESTY'S FORCES

WITH ACCOMPANIMENT DIRECTED BY ROLAND SHAW

and

"THE LOVE OF MY LIFE"

1261 and 45-1261

LONDON

RECORDS



THE NATION'S **NEWEST**
HIT RECORD...

"IT
WOULDN'T
BE THE
SAME"

(WITHOUT YOU)

b/w
Lily Ann Carol

"My Favorite Song"
RCA 20-4985—47-4985



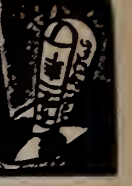
RCA VICTOR Records

THE CASH BOX



Disk Jockeys'

REGIONAL RECORD REPORTS



Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 11 without any changes on the part of THE CASH BOX.

- | | | |
|--|--|---|
| <p>Mitch Reed
WITH—Baltimore, Md.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) I Went To Your Wedding (Patti Page) Lady Of Spain (Eddie Fisher) Botch-A-Me (R. Clooney) Somewhere Along The Way (Nat "King" Cole) Wish You Were Here (Fisher) Meet Mr. Callaghan (Paul-Ford) Jambalaya (Hefti-Wayne) Bim Bam Baby (F. Sinatra) Trying (Ella Fitzgerald) | <p>Robin Seymour
WKMH—Dearborn, Mich.</p> <ol style="list-style-type: none"> Trying (Johnny Desmond) Trying (The Hilltoppers) The Glow Worm (Mills Bros.) String Along (Ames Bros.) You Belong To Me (Stafford) Lady Of Spain (Eddie Fisher) Takes Two To Tango (Pearl Bailey) Stay Where You Are (Johnny Desmond) Taboo (June Valli) I'm Never Satisfied (Nat "King" Cole) | <p>Bud Brees
WPEN—Philadelphia, Pa.</p> <ol style="list-style-type: none"> Lady Of Spain (Eddie Fisher) Adios (Gisele MacKenzie) I Went To Your Wedding (Steve Gibson-Damita Jo) One Mint Julep (B. Morrow) Why Don't You Believe Me (Joni James) Walkin' To Missouri (Kaye) String Along (Ames Bros.) Meet Mr. Callaghan (Paul-Ford) Jambalaya (Jo Stafford) Luna Rossa (Alan Dean) |
| <p>Sid Dickler
WMCK—Pittsburgh, Pa.</p> <ol style="list-style-type: none"> You're My Destiny (A. Dale) Tossin' And Turnin' (S. Gale) Half As Much (R. Clooney) I Went To Your Wedding (Patti Page) I Should Care (R. Flanagan) Somebody Loves Me (The Four Lads) I Don't Know Any Better (Eddy Howard) Forevermore (Denny Vaughan) Adios (Gisele MacKenzie) Luna Rossa (Alan Dean) | <p>Harv Morgan
WARM—Scranton, Pa.</p> <ol style="list-style-type: none"> Mighty Lonesome Feeling (June Valli) You Belong To Me (Stafford) Somewhere Along The Way (Nat "King" Cole) Wish You Were Here (Fisher) I Went To Your Wedding (Patti Page) Outside Of Heaven (Fisher) Trying (Ella Fitzgerald) Because You're Mine (Lanza) I Laughed At Love (S. Gale) The Glow Worm (Mills Bros.) | <p>Don McLeod
WJBK—Detroit, Mich.</p> <ol style="list-style-type: none"> Trying (Johnny Desmond) You Belong To Me (Stafford) The Glow Worm (Mills Bros.) One Mint Julep (B. Morrow) Somewhere Along The Way (Nat "King" Cole) You Like (Eileen Barton) Taboo (June Valli) You'll Never Get Away (Cornell-Brewer) Doodletown Fifers (Sauter-Finegan) String Along (Ames Bros.) |
| <p>Lou Barile
WKAL—Rome, N. Y.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) Faith Can Move Mountains (Johnnie Ray) Wish You Were Here (Fisher) Meet Mr. Callaghan (Paul-Ford) High Noon (Frankie Laine) Lady Of Spain (Eddie Fisher) My Love And Devotion (Perry Como) Here In My Heart (Al Martino) I Went To Your Wedding (Patti Page) Have A Good Time (Bennett) | <p>Art Hellyer
WMAQ—Chicago, Ill.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) Wish You Were Here (Fisher) I Went To Your Wedding (Patti Page) High Noon (Frankie Laine) Zing A Little Zong (Crosby-Wyman) Jambalaya (Jo Stafford) My Love And Devotion (Perry Como) The Glow Worm (Mills Bros.) The Ruby And The Pearl (Nat "King" Cole) Meet Mr. Callaghan (Paul-Ford) | <p>Buddy Beason
KOPO—Tucson, Ariz.</p> <ol style="list-style-type: none"> I Went To Your Wedding (Patti Page) You Belong To Me (Stafford) Half As Much (R. Clooney) Somewhere Along The Way (Nat "King" Cole) Jambalaya (Camarata) When I Fall In Love (Doris Day) No (Jane Froman) Meet Mr. Callaghan (Mitch Miller) Possess Me (Tony Bavaar) Nina Never Knew (Johnny Desmond) |
| <p>Bob Watson
WSB—Atlanta, Ga.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) Wish You Were Here (Guy Lombardo) High Noon (Bill Hayes) Somewhere Along The Way (Nat "King" Cole) Meet Mr. Callaghan (Melachrino Strings) Half As Much (R. Clooney) Jambalaya (Jo Stafford) The Glow Worm (Mills Bros.) You'll Never Get Away (Vaughn Monroe) Trying (The Hilltoppers) | <p>Lee Morris
WSB—Atlanta, Ga.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) Wish You Were Here (Fisher) Somewhere Along The Way (Nat "King" Cole) Half As Much (R. Clooney) Auf Wiederseh'n Sweetheart (Vera Lynn) I Went To Your Wedding (Patti Page) My Love And Devotion (Perry Como) Lady Of Spain (Eddie Fisher) Because You're Mine (Cole) Vanessa (Hugo Winterhalter) | <p>Dave Robinson
WELI—New Haven, Conn.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) I Went To Your Wedding (Patti Page) Wish You Were Here (Fisher) Jambalaya (Jo Stafford) Because You're Mine (Lanza) Auf Wiederseh'n Sweetheart (Vera Lynn) High Noon (Frankie Laine) Meet Mr. Callaghan (Paul-Ford) Botch-A-Me (R. Clooney) My Love And Devotion (Perry Como) |
| <p>Hy Davis
WJXN—Jackson, Miss.</p> <ol style="list-style-type: none"> I Went To Your Wedding (Patti Page) Meet Mr. Callaghan (Cavallaro & Paul) Feet Up (Guy Mitchell) The Glow Worm (Mills Bros.) You Win Again (T. Edwards) Mademoiselle (Carmarata) The Mermaid (Frankie Laine) You Belong To Me (Thompson-Stafford) You'll Never Get Away (Paulette Sisters) Three Letters (Kay Starr) | <p>Hugh Cherry
WMAK—Nashville, Tenn.</p> <ol style="list-style-type: none"> It's In The Book (Standley) Trying (The Hilltoppers) Lady Of Spain (Eddie Fisher) The Glow Worm (Mills Bros.) Jambalaya (Jo Stafford) You Win Again (C. Butler) You Belong To Me (Sue Thompson) Tonight We're Setting The Woods On Fire (Stafford-Laine) I Went To Your Wedding (Patti Page) Half As Much (R. Clooney) | <p>Al Mortimer
WRAC—Williamsport, Pa.</p> <ol style="list-style-type: none"> You Belong To Me (Dean Martin) Wish You Were Here (Fisher) I Went To Your Wedding (Patti Page) The Glow Worm (Mills Bros.) Little Nest Of Heavenly Blue (Connie Boswell) Trying (The Hilltoppers) Jambalaya (Jo Stafford) Mademoiselle (Eddy Howard) You'll Never Get Away (Cornell-Brewer) I Should Care (R. Flanagan) |
| <p>Claude A. Husted & Mitch Thomas
WILM—Wilmington, Del.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) I Should Care (R. Flanagan) Wish You Were Here (Fisher) Too Old To Cut The Mustard (Clooney-Dietrich) A Sleepin' At The Foot Of The Bed (Ella Mae Morse) Anywhere I Wander (Bennett) I Went To Your Wedding (Red Caps) Jambalaya (Jo Stafford) Doodletown Fifers (Sauter-Finegan) Somewhere Along The Way (Nat "King" Cole) | <p>Chuck Thompson
WFOR—Hattiesburg, Miss.</p> <ol style="list-style-type: none"> Comes A-Long A-Love (Starr) You Like (Eileen Barton) After All (Mills Bros.-McIntyre) No Two People (Day-O'Conner) Jambalaya (Jo Stafford) Trying (Grady Martin) It's A Blue World (Four Freshmen) I Wish I Were Somebody Else (Lorry Raine) Snow In Lover's Lane (Frankie Laine) I'm Never Satisfied (Rene-Lou Dinning) | <p>Fred Hobbs
KBOL—Boulder, Colo.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) Somewhere Along The Way (Nat "King" Cole) Jambalaya (Jo Stafford) Wish You Were Here (Jane Froman) Meet Mr. Callaghan (Paul-Ford) Take Me In Your Arms (Doris Day) Auf Wiederseh'n Sweetheart (Ames Bros.) Botch-A-Me (R. Clooney) The Glow Worm (Mills Bros.) Half As Much (R. Clooney) |
| <p>Arthur J. Crawford
WEDR—Birmingham, Ala.</p> <ol style="list-style-type: none"> You Know I Love You (B. B. King) My Song (Johnny Ace) Juke (Little Walter) You Didn't Want Me (B. B. King) Drive, Daddy, Drive (Little Sylvia) See See Rider (The Orioles) Daddy Daddy (Ruth Brown) Fool, Fool, Fool (Kay Starr) Call Operator 210 (Mel Walker) Oooh-Oooh-Oooh (L. Price) | <p>Bob Stevens
WVCG—Corol Gables, Fla.</p> <ol style="list-style-type: none"> Tingo-Tango (Paul Bruno) You Belong To Me (Stafford) Somewhere Along The Way (Nat "King" Cole) I Should Care (R. Flanagan) Wish You Were Here (Fisher) It's A Blue World (The Four Freshmen) I Went To Your Wedding (Patti Page) No (Jane Froman) I'm Never Satisfied (Nat "King" Cole) Mademoiselle (Eddy Howard) | <p>Bob Larsen
WEMP—Milwaukee, Wis.</p> <ol style="list-style-type: none"> You Belong To Me (Stafford) I Went To Your Wedding (Patti Page) Botch-A-Me (R. Clooney) That's What A Song Can Do (Bernice Parks) Jambalaya (Jo Stafford) Meet Mr. Callaghan (Paul-Ford) The Glow Worm (Mills Bros.) It Takes Two To Tango (Pearl Bailey) When I Fall In Love (Jeri Southern) Fiddlesticks (Dick Freitas) |

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 11 without any changes on the part of THE CASH BOX.

Paul Flanagan
WTRY—Troy, N. Y.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Meet Mr. Callaghan (Harry Grove Trio)
4. Lady Of Spain (Eddie Fisher)
5. Wish You Were Here (Fisher)
6. Feet Up (Guy Mitchell)
7. Take Me In Your Arms (Paul-Ford)
8. Jambalaya (Jo Stafford)
9. High Noon (Frankie Laine)
10. Love Me (Johnnie Ray)

Ray Robinson
KFOX—Los Angeles, Calif.

1. Ting-A-Ling (The Clovers)
2. Looped (Tommy Ridgley)
3. I'm Gone (Eddie Kay)
4. My Song (Johnny Ace)
5. Night And Day (Roy Milton)
6. Baby, Don't You Tear My Clothes (Roy Hawkins)
7. Oooh-Oooh-Oooh (L. Price)
8. Goodbye Baby (Little Caesar)
9. Sandstorm (Jo Houston)
10. Somewhere Along The Way (Nat "King" Cole)

Norm Prescott
WORL—Boston, Mass.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Takes Two To Tango (Pearl Bailey)
4. My Tormented Heart (Sarah Vaughan)
5. Velvet Moon (Liberace)
6. The Glow Worm (Mills Bros.)
7. The Mocking Bird (Four Lads)
8. Say You'll Wait For Me (Al Martino)
9. High Noon (Tex Ritter)
10. Why Don't You Believe Me (Joni James)

Joe Ryan
WALL—Middletown, N. Y.

1. Possess Me (Tony Bavaar)
2. Should I (Four Aces)
3. You're More Like Your Mommy (Dick Todd)
4. Auf Wiederseh'n Sweetheart (Vera Lynn)
5. Lady Of Spain (Eddie Fisher)
6. Takes Two To Tango (Pearl Bailey)
7. Blues In The Night (Rosemary Clooney)
8. Dardanella (Art Lowry)
9. Tingo Tango (Paul Bruno)
10. You Win Again (T. Edwards)

Chuck Norman
WIL—St. Louis, Mo.

1. I Went To Your Wedding (Patti Page)
2. Outside Of Heaven (Fisher)
3. You Belong To Me (Stafford)
4. Trying (The Hilltoppers)
5. Take Me In Your Arms (Paul-Ford)
6. The Glow Worm (Mills Bros.)
7. Comes A-Long A-Love (Starr)
8. Forgive And Forget (Tony Martin)
9. Blues In The Night (Rosemary Clooney)
10. Blues In Advance (D. Shore)

Hal Murray
WINZ—Miami, Fla.

1. You Belong To Me (P. Page)
2. Jambalaya (Jo Stafford)
3. Meet Mr. Callaghan (Harry Grove Trio)
4. I Went To Your Wedding (Patti Page)
5. High Noon (Lita Roza)
6. Wish You Were Here (Fisher)
7. Somewhere Along The Way (Nat "King" Cole)
8. Auf Wiederseh'n Sweetheart (Vera Lynn)
9. Half As Much (R. Clooney)
10. Takes Two To Tango (Pearl Bailey)

Bud Wilson
WKXL—Concord, N. H.

1. I Went To Your Wedding (Patti Page)
2. Feet Up (Guy Mitchell)
3. The Hand Of Fate (E. Fisher)
4. The Homing Waltz (Lynn)
5. Cincinnati Ding Dong (Lund)
6. Should I (Four Aces)
7. Toboo (June Valli)
8. Auf Wiederseh'n Sweetheart (Vera Lynn)
9. You Belong To Me (Stafford)
10. Meet Mr. Callaghan (Paul-Ford)

Dick Coleman
WCBM—Baltimore, Md.

1. You Belong To Me (Stafford)
2. Wish You Were Here (Fisher)
3. Love And Devotion (Como)
4. Trying (Ella Fitzgerald)
5. Half As Much (R. Clooney)
6. I Went To Your Wedding (Patti Page)
7. Takes Two To Tango (Pearl Bailey)
8. Auf Wiederseh'n Sweetheart (Vera Lynn)
9. Maybe (Como-Fisher)
10. Have A Good Time (Bennett)

Buddy Deane
WITH—Baltimore, Md.

1. Lady Of Spain (Eddie Fisher)
2. You Belong To Me (Stafford)
3. Jambalaya (Jo Stafford)
4. Outside Of Heaven (Fisher)
5. I Went To Your Wedding (Patti Page)
6. Bim Bam Baby (F. Sinatra)
7. Somewhere Along The Way (Nat "King" Cole)
8. Meet Mr. Callaghan (Rosemary Clooney)
9. Botch-A-Me (R. Clooney)
10. Half As Much (R. Clooney)

Bill Silbert
WABD—New York, N. Y.

1. You Belong To Me (Stafford)
2. I Went To Your Wedding (Patti Page)
3. High Noon (Frankie Laine)
4. My Favorite Song (Ames Bros.)
5. The Glow Worm (Mills Bros.)
6. The Ruby And The Pearl (Nat "King" Cole)
7. To Know You (Perry Como)
8. Nina Never Knew (Johnny Desmond)
9. Mademoiselle (Eddy Howard)
10. Stay Where You Are (Tony Bennett)

Jay Trompeter
WIND—Chicago, Ill.

1. You Belong To Me (Stafford)
2. I Went To Your Wedding (Patti Page)
3. Jambalaya (Jo Stafford)
4. Meet Mr. Callaghan (Paul-Ford)
5. Trying (The Hilltoppers)
6. Wish You Were Here (Fisher)
7. Auf Wiederseh'n Sweetheart (Vera Lynn)
8. Sinner Or Saint (B. Parks)
9. Takes Two To Tango (Pearl Bailey)
10. High Noon (Frankie Laine)

Ed McKenzie
WXYZ—Detroit, Mich.

1. Lady Of Spain (Eddie Fisher)
2. The Ruby And The Pearl (Nat "King" Cole)
3. Veradero (Camarata)
4. You Belong To Me (Stafford)
5. I Went To Your Wedding (Patti Page)
6. The Glow Worm (Mills Bros.)
7. Meet Mr. Callaghan (Paul-Ford)
8. Wish You Were Here (Fisher)
9. Takes Two To Tango (Pearl Bailey)
10. Trying (Ella Fitzgerald)

Sherm Feller
WLAW—Boston, Mass.

1. Trying (Johnny Desmond)
2. You Belong To Me (Stafford)
3. I Went To Your Wedding (Patti Page)
4. Wish You Were Here (Fisher)
5. Why Don't You Believe Me (Joni James)
6. My Baby's Comin' Home (Edna McGriff)
7. Take Me In Your Arms (Paul-Ford)
8. Blackberry Boogie (T. Ernie)
9. Tormented Heart (Sarah Vaughan)
10. Outside Of Heaven (Margaret Whiting)

Roger Nash
WJMR—New Orleans, La.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Takes Two To Tango (Pearl Bailey)
4. Meet Mr. Callaghan (Paul-Ford)
5. My Favorite Song (McGriff)
6. Luna Rosa (Alan Dean)
7. It's In The Book (Standley)
8. Trying (The Hilltoppers)
9. Adios (Gisele MacKenzie)
10. Don't Tempt Me (T. Martin)

Tal Hood
WFGM—Fitchburg, Mass.

1. I Went To Your Wedding (Patti Page)
2. Wish You Were Here (Fisher)
3. Say You'll Wait For Me (Al Martino)
4. You Belong To Me (Stafford)
5. The Glow Worm (Mills Bros.)
6. Outside Of Heaven (Fisher)
7. Why Don't You Believe Me (Joni James)
8. You Win Again (C. Butler)
9. Thanks To You (Four Lads)
10. I Should Care (R. Flanagan)

John Wisley
WSAV—Savannah, Ga.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Wish You Were Here (Fisher)
4. Half As Much (R. Clooney)
5. Jambalaya (Jo Stafford)
6. Lady Of Spain (Eddie Fisher)
7. Somewhere Along The Way (Nat "King" Cole)
8. Marilyn (Ray Anthony)
9. When My Love Comes Back To Me (Modernaires)
10. Botch-A-Me (R. Clooney)

Bob Porter
WIND—Chicago, Ill.

1. Kav's Lament (Kav Starr)
2. Walkin' My Baby Back Home (Nat "King" Cole)
3. Zing A Little Zong (Crosby-Wyman)
4. Renanne (Vic Damone)
5. Toboo (June Valli)
6. So Madly In Love (G. Gibbs)
7. Takes Two To Tango (Louis Armstrong)
8. Doodletown Fifers (Saviter-Finegan)
9. My Love And Devotion (Paris Dav & Perry Como)
10. Jambalaya (Wayne-Hefti)

Jerry Kay's
WWEZ—New Orleans, La.

1. You Belong To Me (Stafford)
2. I Went To Your Wedding (Patti Page)
3. Wish You Were Here (Fisher)
4. Take Me In Your Arms (Paul-Ford)
5. Jambalaya (Jo Stafford)
6. Meet Mr. Callaghan (Paul-Ford)
7. Botch-A-Me (R. Clooney)
8. The Glow Worm (Mills Bros.)
9. Walkin' My Baby Back Home (Johnnie Ray)
10. High Noon (Frankie Laine)

Bill Hyden
KRMG—Tulsa, Okla.

1. I Went To Your Wedding (Patti Page)
2. Jambalaya (Jo Stafford)
3. Meet Mr. Callaghan (Paul-Ford)
4. Half As Much (R. Clooney)
5. You Belong To Me (Jo Stafford & Patti Page)
6. Trivia (The Hilltoppers)
7. Wish You Were Here (Fisher)
8. It's In The Book (J. Standley)
9. High Noon (Frankie Laine)
10. Somewhere Along The Way (Nat "King" Cole)

Roger Clark
WNOR—Norfolk, Va.

1. You Belong To Me (Stafford)
2. The Glow Worm (Mills Bros.)
3. Early Autumn (Jo Stafford)
4. I Should Care (R. Flanagan)
5. Outside Of Heaven (Fisher)
6. My Favorite Song (Edna McGriff)
7. My Little Nest Of Heavenly Blue (Boswell-Shaw)
8. Love Letters In The Sand (Tad Bruce)
9. I Wish I Were Somebody Else (Lorry Raine)
10. I Went To Your Wedding (Patti Page)

John Gale
WINN—Louisville, Ky.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Gee, But I'm Lonesome (Johnnie Ray)
4. My Favorite Song (G. Gibbs)
5. The Glow Worm (Mills Bros.)
6. Trying (Ella Fitzgerald)
7. Forgetting You (Paul Weston)
8. You You'll Wait For Me (Al Martino)
9. Meet Mr. Callaghan (Paul-Ford)
10. Bim Bom' Baby (F. Sinatra)

BMI record report

AND FORECAST OF TOMORROW'S SONG HITS

EXCITING "PICK" ● **PIECE A-PUDDIN'** (Rush) "Exciting from the opening chord to the driving finish," reports Billboard, giving the "cute kiddie nursery rhyme" adaptation by Jo Stafford and Frankie Laine (Col.) a resounding "PICK."
★ ★ ★ ★ ★

"BEST BET" ● **GLOW WORM** (Marks) (Non-exclusive BMI) — Mills Brothers (Dec.) pick up this great standard, dressed up with new Johnny Mercer lyrics, and land a Billboard "PICK" as well as a Cash Box "BEST BET." Trade opinion: "grand side — should catch on quickly."
★ ★ ★ ★ ★

CAPTURES ALL HONORS ● **FAITH CAN MOVE MOUNTAINS** (Hill & Range) (Non-exclusive BMI) — Johnnie Ray (Col.) captures a Billboard "PICK," Cash Box "Disk of the Week," and Variety's "BEST BET." Nat Cole's (Cap.) interpretation, too, earns raves, while newcomer Jimmy Young (Lon.) makes a strong bid for acclaim.
★ ★ ★ ★ ★

"DISK OF THE WEEK" ● **BLUES IN ADVANCE** (Hollis) — Dinah Shore (Vic.) could have "her biggest slice of wax in several years," says Variety, rating this tune a "BEST BET." Cash Box names it "Disk of the Week." Deejays give it a Billboard "PICK." "Potential material" here.
★ ★ ★ ★ ★

TOP FLIGHT "PICK" ● **STAY WHERE YOU ARE** (BMI) — "Should be a big one," says Billboard of Tony Bennett's (Col.) latest. Naturally it's a "PICK." Cash Box rates it "Disk of the Week" . . . "top flight . . . different." Variety predicts "another Bennett click." Cash Box gives a "BEST BET" to Johnny Desmond (Coral).
★ ★ ★ ★ ★

"SOCK" ITEM ● **I'M NEVER SATISFIED** (Simon House) — Nat Cole (Cap.) earns the Billboard "PICK" for a "powerful novelty ballad . . . a sock performance." Cash Box gives equal "excellent" ratings to Cole and Trudy Richards (Dec.). Variety likes the Henri Rene (Vic.) version. DeMarco Sisters (MGM) round out the mechanicals on a strong ditty.
★ ★ ★ ★ ★

"TERRIFIC" ● **THREE LETTERS** (L. A. Songs) (Non-exclusive BMI) — Kay Starr (Cap.), says Cash Box, "breaks into an inspired zestful reading." A "Disk of the Week" choice. "Orking (by Harold Mooney) is terrific."
★ ★ ★ ★ ★

SAMBA SMASH ● **VERADERO** (Meridian) — Latest smash instrumental is Camarata's (Dec.) "fast moving samba beat," according to Cash Box. "Absolutely wonderful music," is the "B+" report. Billboard calls it "sparkling instrumental . . . good program wax."
★ ★ ★ ★ ★

ROUSING DITTY ● **BELLA MUSICA** (Hill & Range) — Three top female vocalists, Dinah Shore (Col.) Vera Lynn (Lon.) and Anne Shelton (Lon.) tee off on this rousing bouncer based on the music of "Funiculi, Funicula." Ditty could be big.

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| AT—Atlantic | DY—Darby | ME—Mercury | RE—Regent | UN—United |
| BU—Bullet | FE—Federal | MG—MGM | SA—Savoy | VI—Victor |
| CA—Capitol | 4 Star—Four Star | MO—Modern | SE—Seger | |
| CH—Chess | IM—Imperial | NA—National | SIT—Sittin' In | |
| CO—Columbia | IN—Intro | OR—Oriole | SP—Specialty | |
| CR—Coral | JU—Jubilee | PE—Peacock | SW—Swingtime | |

	Oct. 18	Oct. 11		Oct. 18	Oct. 11		Oct. 18	Oct. 11
1—You Belong To Me	134.4	134.2	<i>Auf Wiederseh'n Sweetheart</i>			<i>Jeanine</i>		
CA-2165 (F-2165)—DEAN MARTIN			ME-6366 (6366x45)—KEN MARVIN			IM-8156 (45x8156)—SLIM WHITMAN		
CA-2198 (F-2198)—JAN GARBER O. Tossin' And Turnin'			ME-8294 (45x8294)—DINAH WASHINGTON My Song			MG-11300 (K-11300)—China Doll		
CO-39811 (4-39811)—JO STAFFORD			MG-11202 (K-11202)—HANK WILLIAMS			VI-10-3786—ROBERTA PETERS & R. MERRILL So In Love		
CO-39857 (4-39857)—KEN GRIFFIN Walkin' To Missouri			6—High Noon	49.4	57.6	12—Because You're Mine	21.4	34.3
CR-60845 (9-60845)—GEORGIA AULD Early Autumn			CA-2120 (F-2120)—TEX RITTER Go On! Get Out!			CA-2212 (F-2212)—NAT "KING" COLE I'm Never Satisfied		
DE-28388 (9-28388)—GRADY MARTIN I Went To Your Wedding			CO-39770 (4-39770)—FRANKIE LAINE Rock Of Gibraltar			DE-28337 (9-28337)—JOHN RAHIT The Song Angels Sing		
ME-5899 (45x5899)—PATTI PAGE I Went To Your Wedding			LO-1232 (45-1232)—LITA ROZA Love, Where Are You Now?			ME-5897 (45x5897)—BOBBY WAYNE Madonna Of The Rosary		
ME-6407 (45x6407)—SUE THOMPSON			MG-11266 (K11266)—BILL HAYES Padam . . . Padam . . .			MG-11301 (K-11301)—BILLY ECKSTINE Early Autumn		
MG-11295 (K-11295)—JONI JAMES			7—Trying	45.5	14.5	VI-10-3914 (47-3914)—MARIO LANZA Song The Angels Sing		
VI-20-4893 (47-4893)—FREDDY MARTIN O. Ain't It Grand To Be Dead			CR-60823 (9-60823)—JOHNNY DESMOND Wild Guitars			13—Botch-A-Me	18.7	31.3
2—I Went To Your Wedding	114.3	90.7	DE-28375 (9-28375)—ELLA FITZGERALD My Bonnie Lies Over The Ocean			CO-39767 (4-39767)—ROSEMARY CLOONEY On The First Warm Day		
CO-39856 (4-39856)—SAMMY KAYE O. It Wasn't God Who Made Honky Tonk Angels			DE-28322 (9-28322)—GRADY MARTIN Sweet Jennie Lee			14—Lady Of Spain	16.9	9.4
CR-60847 (9-60847)—KENNY BASS O. The Hookey Song			DOT-15018—THE HILLTOPPERS			VI-20-4953 (47-4953)—EDDIE FISHER Outside Of Heaven		
DE-28388 (9-28388)—GRADY MARTIN You Belong To Me			ME-5904 (45x5904)—JIMMY PALMER O. Down By The O-Hi-O			15—Somewhere Along The Way	16.7	24.9
DE-28411 (9-28411)—GUY LOMBARDO O. Somewhere Along The Way			8—Jambalaya	45.1	62.5	CA-2069 (F-2069)—NAT "KING" COLE What Does It Take?		
JU-5093—LITTLE SYLVIA Drive Daddy Drive			CO-39838 (4-39838)—JO STAFFORD Early Autumn			CO-39695 (4-39695)—TONY BENNETT Sleepless		
ME-5899 (45x5899)—PATTI PAGE You Belong To Me			CR-60816 (9-60816)—N. HEFTI & F. WAYNE Two Faced Clock			DE-28141 (9-28141)—JERRY GRAY O. Pittsburgh, Pa.		
VI-20-4835 (47-4835)—STEVE GIBSON			DE-28341 (9-28341)—REX ALLEN			DE-28222 (9-28222)—GENE AMMONS O. Beesy		
3—Wish You Were Here	87.7	97.5	DE-28367 (9-28367)—CAMARATA Mademoiselle			DE-28411 (9-28411)—GUY LOMBARDO I Went To Your Wedding		
DE-28308 (9-28308)—GUY LOMBARDO O. Honky Tonk Sweetheart			MG-11283 (K-11283)—HANK WILLIAMS			ME-89001 (45x89001)—ILLINOIS JACQUET Port Of Rico		
MG-11270 (K11270)—FRAN WARREN What Is This Thing Called Love?			9—Auf Wiederseh'n Sweetheart	42.7	58.5	VI-20-4691 (47-4691)—HUGO WINTERHALTER Vanessa		
VI-20-4830 (47-4830)—EDDIE FISHER The Hand Of Fate			CA-2143 (F-2143)—LES BAXTER Padam . . . Padam . . .			16—String Along	15.7	7.4
4—Meet Mister Callaghan	74.1	76.4	CA-2166 (F-2166)—SHARKEY			CR-60804 (9-60804)—AMES BROTHERS Absence Makes The Heart Grow Fonder		
CA-2193 (F-2193)—LES PAUL Take Me In Your Arms			CO-39776 (4-39776)—CHAMP BUTLER Padam, Padam			17—Takes Two To Tango	14.5	4.9
CO-39851 (4-39851)—MITCH MILLER O. How Strange			CO-39809 (4-39809)—KEN GRIFFIN Half As Much			CA-2222 (F-2222)—JEANNE GAYLE Butterflies		
DE-28373 (9-28373)—CARMEN CAVALLARO O. Runnin' Wild Boogie			CR-60773 (9-60773)—AMES BROTHERS Break The Bands That Bind Me			CR-60817 (9-60817)—PEARL BAILEY Let There Be Love		
LO-1248 (45x1248)—HARRY GROVE TRIO Intermezzo			DE-28271 (9-28271)—GUY LOMBARDO O. Half As Much			DE-28394 (9-28394)—LOUIS ARMSTRONG I Laughed At Love		
ME-5900 (45x5900)—HARMONICATS & AUGUST Wish You Were Here			LO-1227 (45-1227)—VERA LYNN Parting Song			ME-5903 (45x5903)—LOLA AMECHE Ol' Man Mose		
MG-30640 (K-30640)—PETER TODD O. Whistlewood			ME-5871 (5871x45)—EDDY HOWARD I Don't Want To Take A Chance			18—It's In The Book	12.4	—
VI-20-4891 (47-4891)—MELACHRINO STRINGS La Rosita			MG-11278 (K-11278)—DE MARCO SISTERS Watermelon Weather			CA-2249 (F-2249)—JOHNNY STANDLEY		
5—Half As Much	67.5	76.1	VI-20-4777 (47-4777)—BILLY SHEPARD O. The Mask Is Off			ME-5911 (45x5911)—AL BERNIE		
CO-39710 (4-39710)—ROSEMARY CLOONEY Poor Whip-Poor-Will			10—The Glow-Worm	27.8	23.2	19—The Ruby And The Pearl	12.2	—
CO-20879 (4-20879)—CURLEY WILLIAMS			CA-2248 (F-2248)—JOHNNY MERCER			CA-2230 (F-2230)—NAT "KING" COLE Faith Can Move		
CO-39809 (4-39809)—KEN GRIFFIN Auf Wiederseh'n Sweetheart			CO-39840 (4-39840)—PAULETTE SISTERS Sui Sin Fa					
DE-28271 (9-28171)—GUY LOMBARDO O.			DE-28384 (9-28384)—MILLS BROS.					
			11—Indian Love Call	25.7	26.4			
			CO-39245 (4-39245)—FRED LOWERY					
			DE-27955 (9-27955)—FRIML					
			DE-28076 (9-28076)—ARMSTRONG & JENKINS O.					

"It's What's in THE CASH BOX That Counts"

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.
 • The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Comprising
100
Selections

- | | | |
|--|---------|---------|
| | Oct. 18 | Oct. 11 |
| 19—Mountains | | |
| CO-39862 (4-39862)—FRANKIE LAINE | | |
| 20—The Mermaid | | |
| MG-11331 (K-11331)—LEROY HOLMES O. | | |
| 20—Outside Of Heaven | 10.6 | — |
| CA-2217 (F-2217)—MARGARET WHITING | | |
| VI-20-4953 (47-4953)—EDDIE FISHER | | |
| 21—Vanessa | 10.4 | 14.2 |
| LO-1256 (45x1256)—TED HEATH O. | | |
| MG-30619 (K-30619)—DAVID ROSE | | |
| VI-20-4691 (47-4691)—HUGO WINTERHALTER O. | | |
| 22—Luna Rossa | 10.2 | 7.9 |
| CA-2168 (F-2168)—VOICES OF SCHUMANN | | |
| CO-39787 (4-39787)—FRANK SINATRA | | |
| LO-1229 (45-1229)—LEE LAWRENCE | | |
| MG-11269 (K-11269)—ALAN DEAN | | |
| VI-20-4836 (47-4836)—TONY MARTIN | | |
| VI-10-3804—EZIO PINZA | | |
| 23—You'll Never Get Away | 10.1 | 9.2 |
| CO-39872 (4-39872)—PAULETTE SIS. & HANLEY | | |
| CR-60829 (9-60829)—DON CORNELL & TERESA BREWER | | |
| 24—Blues In Advance | 9.1 | — |
| CO-39813 (4-39813)—ROSEMARY CLOONEY | | |
| DE-27982 (9-27982)—ELLIS LARKINS | | |
| LO-1210 (45x1210)—CHIS HAMALTON | | |
| 25—Faith Can Move Mountains | 9.0 | 1.6 |
| CA-2230 (F-2230)—NAT "KING" COLE | | |
| CO-39837 (4-39837)—JOHNNIE RAY | | |
| LO-1255 (45x1255)—JIMMY YOUNG | | |
| 26—Walkin' My Baby Back Home | 8.6 | 11.9 |
| AP-1088—DEAN MARTIN | | |
| CA-2130 (F-2130)—NAT "KING" COLE | | |
| CO-39750 (4-39750)—JOHNNIE RAY | | |
| DE-28277 (9-28277)—GUY LOMBARDO O. | | |
| SE-7002—BERNICE PARKS | | |

- | | | |
|---|---------|---------|
| | Oct. 18 | Oct. 11 |
| 27—Adios | 7.3 | — |
| CA-2156 (F-2156)—GISELE MacKENZIE | | |
| DE-28342 (9-28342)—ANDREWS SISTERS | | |
| DE-27966 (9-27966)—JERRY GRAY O. | | |
| 28—I Laughed At Love | 7.2 | 1.9 |
| DE-28394 (9-28394)—LOUIS ARMSTRONG | | |
| MG-11343 (K-11343)—BILL FARRELL | | |
| VI-20-4789 (47-4789)—SUNNY GALE | | |
| VI-20-4987 (47-4987)—ROSALIE ALLEN | | |
| 29—Feet Up (Pat Him On The Po-Po) | 6.9 | 10.9 |
| CO-39822 (4-39822)—GUY MITCHELL | | |
| 30—Have A Good Time | 6.8 | 2.9 |
| CO-39764 (4-39764)—TONY BENNETT | | |
| MG-11291 (K-11291)—BILLY ECKSTINE | | |
| 31—The Mermaid | 6.7 | — |
| CO-39862 (4-39862)—FRANKIE LAINE | | |
| 32—Comes A-Long A-Long | 6.4 | 3.1 |
| CA-2213 (F-2213)—KAY STARR | | |
| 33—Walkin' To Missouri | 6.3 | 2.1 |
| CO-39857 (4-39857)—KEN GRIFFIN | | |
| CO-39769 (4-39769)—SAMMY KAYE O. | | |
| DE-28351 (9-28351)—RUSSELL MORGAN O. | | |
| 34—One Mint Julep | 6.1 | 6.0 |
| CO-39823 (4-39823)—LOUIS PRIMA O. | | |
| VI-20-4868 (47-4868)—BUDDY MORROW O. | | |
| 35—Blue Tango | 5.9 | 4.6 |
| CA-1966 (F-1966)—LES BAXTER | | |
| DE-27875 (9-27875)—LEROY ANDERSON | | |
| DE-28031 (9-28031)—GUY LOMBARDO | | |
| ME-5790—DICK HAYMAN | | |
| ME-5817 (5817x45)—XAVIER CUGAT O. | | |
| VI-20-4518 (47-4518)—HUGO WINTERHALTER O. | | |
| VI-20-4541 (47-4541)—FRANKIE CARL | | |

- | | | |
|---|---------|---------|
| | Oct. 18 | Oct. 11 |
| VI-20-4872 (47-4872)—TONY BAVAR | | |
| 36—Hesitation | 5.8 | 1.5 |
| MG-11306 (K-11306)—ART MOONEY O. | | |
| VI-20-4851 (47-4851)—HUGO WINTERHALTER O. | | |
| 37—Take Me In Yours Arms And Hold Me | 5.7 | — |
| CA-2193 (F-2193)—LES PAUL & MARY FORD | | |
| 38—My Tormented Heart | 4.6 | 1.4 |
| CO-39839 (4-39839)—SARAH VAUGHAN | | |
| 39—Too Old To Cut The Mustard | 3.6 | 6.1 |
| CO-39812 (4-39812)—CLOONEY & DIETRICH | | |
| DE-28314 (9-28314)—DICK TODD | | |
| DE-46387 (9-46387)—TUBB & FOLEY | | |
| ME-6348 (6348x45)—CARLISLE BROTHERS | | |
| VI-20-4290 (47-4290)—HOMER & JETHRO | | |
| 40—My Love And Devotion | 3.5 | 13.7 |
| CO-39817 (4-39817)—DORIS DAY | | |
| VI-20-4877 (47-4877)—PERRY COMO | | |
| 41—Sugarbush | 3.2 | 10.1 |
| 42—So Madly In Love | 3.1 | 4.2 |
| 43—Blues In The Night | 2.9 | 3.6 |
| 44—You Like? | 2.8 | 1.3 |
| 45—Rock Of Gibraltar | 2.4 | 1.7 |
| 46—Here In My Heart | 2.1 | 10.4 |
| 47—Fool, Fool, Fool | 1.9 | 2.8 |
| 48—Should I | 1.6 | 6.3 |
| 49—Delicado | 1.4 | 10.7 |
| 50—Say You'll Wait For Me | 1.1 | 3.5 |

Capitol Names Weiss European Rep.

HOLLYWOOD, CALIF.—Glenn E. Wallichs, President of Capitol Records, Inc., has signed Bob Weiss to an exclusive two-year contract as the European Representative of Capitol beginning Oct. 27, with Weiss headquartering in Paris and covering the company's contacts in France, England, Germany, Italy, Switzerland, the Scandinavian countries, Belgium, Holland, etc., thus keying Capitol's concentrated efforts to make the label number one in the international market.

"We are very proud to have obtained the services of Bob Weiss," said Wallichs, "as his knowledge of the record and music business plus his public relations knowhow will be invaluable in building sales, our artists plus goodwill for Capitol throughout Europe."

As Capitol's sole European executive, Weiss, who'll report to Sandor A. Porges, Director of the International Department in New York, will represent Capitol in the recording, manufacturing and distributing of phonographs records and related items, acquiring and publishing musical works on an international basis, scout for record talent, etc. Weiss will shuttle between Paris headquarters and London, Hamburg, Rome, Zurich, etc., in covering the European field for Capitol.

It'll be a reunion for Capitol and Weiss as the youthful veteran of show-business first joined the record company in 1945, following his release from the Air Force, and he served as national publicity director of Capitol at that time. After six months with Capitol, he left to join Musicraft Records in New York City where he was Assistant to the President for a year, engaging in all activities of the record company. Prior to his Air Force enlistment, Weiss was the publicity director for the Horace Heidt orchestra for two-and-a-half years, preceded by four years with NBC in Chicago and WWAE-WHIP, Hammond, Ind., as thespian-announcer while still in high school.

In February 1947, Weiss launched his own publicity and public relations business in Hollywood and in concluding his current press agency affairs, severs ties with clients including the Ward Wheelock Co. and the Campbell's Soup-sponsored "Club 15" and "Double or Nothing" airshows, Rhonda Fleming, Patti Page, Terry Moore, Official Films and their TV film company, Frank DeVol, Robert Merrill, Frank Fontaine, Dick Haymes, etc. Several Hollywood public relations firms are negotiating with Weiss for the acquisition of his accounts.

Prior to his arrival in Paris, Weiss will confer with Capitol executive Hal Cook in Manhattan for a refresher period covering the label's talent lineup, recordings, sales promotion, etc. Weiss is slated to depart Hollywood Oct. 25 for Gotham and Europe.

European Tour For Mahalia Jackson

CHICAGO—Mahalia Jackson, Chicago's own great spiritual singer, is on her way to New York City to once again appear at Carnegie Hall and after that appearance, go on to Europe.

Miss Jackson, whose great and true spiritual singing jams some of the very largest halls here, is expected to make London, Paris and other great European cities rapturously applaud her grand voice.

Most outstanding on her forthcoming tour, Miss Jackson says, is her trip to Jerusalem, where she has long been awaited, and where she has been called for many times.

Her engagements are all arranged in Europe. Paris will be the outstanding center for her bookings.

Honorary Lieutenant



GRESHAM, ORE.—Georgia Carr, new Capitol recording artist, proudly wears the cap which proclaims that she is Honorary Lt. of the 176 Tank Division. Title was bestowed on Miss Carr at a recent ceremony at the County Fair Grounds in Gresham, Oregon.

Operators Pick . . .

"Dance With A Dolly With A Hole In Her Stockin'"

by
Bill "Rock The Joint" Haley
Essex 305

Manufactured & Distributed by
PALDA RECORD CO.
8406 LYONS AVE., PHILADELPHIA 42, PA. • BELGRADE 2-6250

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THE OUTSTANDING
BLUES RECORDING TO
COME ALONG IN MANY
A DAY. . . .

ALREADY APPEARING IN
THE TOP POSITIONS IN
THE HOT CHARTS AND
CLIMBING ALL THE
TIME:

"5 LONG YEARS"

b/w
"BLUECOAT MAN"
J.O.B 1007

by **EDDIE BOYD**

CHANCE RECORDS, Inc.
1151 E. 47th ST.
CHICAGO, ILL. KEnwood 8-4813

Disk Jockey Day In Pittsburgh



M-G-M RECORDS

Art Mooney Orchestra

"Lazy River"

"Honestly"

MGM-11347 (78 rpm)
K-11347 (45 rpm)

THE GREATEST NAME IN ENTERTAINMENT

PITTSBURGH, PA. — Pittsburgh celebrated disk jockey day recently at Sylvia Mosque and it turned out great. All disk jockeys participated. Above from right to left are: Art Pallan, WWSW; Bob Keisling, WPGH; Johnny Stewart KDKA; Ed Bartell, KQV; Jay Michael WCAE; Fred Davy, WJAS; and Jan Andree, WPIT.

THANKS



CASH BOX MCA MORRIS DIAMOND

For Everything Humbly—

BOB ANTHONY

Biggest Hit of 1952!

"TRYING"

by

The Hilltoppers

Dot Record 15018 (45 x 15018)

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Gallatin, Tennessee
Phones: 880-881

78's **TICO's** 45's

Hit of the Week...

2 Great Instrumentals by The King of the Mambo

TITO PUENTE

"TITORO" #10-110

and

"MAMBIANDO" #10-114

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(LA 4-0357)

A Cash Box-R&B

SLEEPER OF THE WEEK

The Country Blues Hit

"EVERYTHING HAPPENS TO ME"

and

"PAPA BONES BOOGIE"

by

LIGHTNIN' HOPKINS

Sittin' In #652

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DEWEY 4-1116

THE NEW SOCK NOVELTY!

TWO-FACED CLOCK

ROBBINS MUSIC CORPORATION

A Double Hit

"COMMON FOLKS"

plus

"I WAS THE LAST ONE TO KNOW"

ROBERTA LEE—DECCA #28362

AMERICAN MUSIC, INC.
1576 Bway N. Y. • 9109 Sunset Blvd Hollywd
CO 5 7880 CR 1 5254

ROUND THE WAX CIRCLE

NEW YORK:

Hartford eating spots looked like Lindy's last week as the music trade gathered in that city for the Music Festival sponsored by RIAA. . . . Joe Martin, Dick Link and all the others who arranged the event should be congratulated by the entire industry. . . . Decca has signed Roger Coleman, a new singer, and will go all out on a promotional campaign. . . . Jack Spina appears to have a winner in Tony Martin's "Dance Of Destiny." . . . Stan Cooper, back from a mid-western trip, says his only regret is that he couldn't stay out there. . . . Pat Terry opening at Henny's on October 13, a new nite spot in Philly. . . . Irwin Zucker returned from a 4 month stay in Europe this week. His stories make us want to pack our bags and leave immediately. Irwin, formerly disk promotion man at Coral, is now weighing offers. . . . Some A & R guy oughta lend an ear to the fine voice of Steve Gainer, featured vocalist at Scarnes Magic Club in New Jersey. He's a natural for records. . . . Tad Bruce, who's still in his twenties, is nevertheless a veteran of show business, having been a child dancer in such shows as "Babes In Arms." Tad now sings and his first disk is "Love Letters In The Sand" on Jubilee. . . . They must have liked Jerry Cooper up



CONNIE BOSWELL

at the Gateau Country Club in Ottawa, Canada. He's just finishing a 3 months' engagement that was originally scheduled for 2 weeks. . . . Jerry is on Anchor Records with "Have You Ever Been Lonely" and "I'm Sorry I Made You Cry." . . . Lennie Forrest working the nite-club circuit in the South-west. . . . Bob Anthony, signed by MCA, opens at the Blue Mirror in Baltimore Oct. 21. . . . Marie Haggar has taken over the personal management of new singer Johnny Cobb. . . . Sue Evans on a personal appearance tour to promote her Cadillac Record of "Kissing Is The Best Reply." . . . Connee Boswell making plenty of noise with her new one, "My Little Nest Of Heavenly Blue."

CHICAGO:

Now that the elevator strike is over, the action is on again in Chi's 'Tin Pan Alley' with the pubbery men trying to catch up with all their work. . . . Nice talk with Peter Lind Hayes and Mary Healy regarding their Decca disks. Pete advises that his kiddie disks still shooting big. Both hoping for a "big one" soon. Intend to go into a wax session when they reach home base: Noo Yawk. Both Peter and Mary have some really grand ideas for wax and here's hoping these two lovable people click. . . . Gorgeous Monica Lewis (the gal just gets more gorgeous each time we see her) enjoying a snack at the Pump Room and advises that her chipping in pics winning acclaim. . . . David LeWinter now in the business of opening crates and actually getting a kick trying out the new toys for his toy shop which he and his missus, Rozanne, doing so well with. . . . Nice letter from one of our favorite deejays, Paul Cowley of WLEX (Lexington, Ky.) now working six hours a day. . . . Hy Frumkin phoned to advise that he now has "Sittin' Here Drinkin'" the Jazz 'N' Blues tune that's clicked everywhere. . . . Jack Ross calls around to give us a broken down little statuette of a junk peddler's horse and tell us that his latest effort for Chance is gonna go. . . . Chick Kardale who writes that he misses the guys and gals hereabouts sends a postcard with a tiny pic of himself pasted thereon and the one word, "Noo?" . . . Lotsa the top ork pilots making one-nite stands 'round the town. . . . Sammy Kaye at the Oh Henry Ballroom. . . . Harry James at the Aragon for four nites. . . . Frank Yankovic, billed as "America's Polka King." . . . In the meantime others like Tommy Reed, Tony Pastor, Griff Williams, Herbie Fields and Buddy Greco, all clickin' 'round Chicagoland. . . . Two big days and nites at the Opera house with Nat "King" Cole, Sarah Vaughan, Stan Kenton's ork, and a host of others. Already sold out, according to publicity reports. . . . Ray Pearl reopens at the Trianon on the 14th. . . . Leonard and Phil Chess thrilled, but thrilled, at seein' Little Walter's "Juke" No. 1 clear across the "Hot Charts" in this past week's issue. The boys are framing the charts for good luck.



NAT "KING" COLE

LOS ANGELES:

Irv Shorten, Allied Music Sales, quite elated with the new Aladdin hit on his hands, "Greyhound." . . . They're still talkin' about the Marion Davies shindig for Johnnie Ray. Crowd at the party was bigger than the one at the latter's opening at Ciro's. . . . Justin Kaplan, Craft Record Pressing Corp., in town for a visit. . . . The hub of activity over at the Bihari Brothers' Modern Records is due to their hit via B. B. King and "You Know I Love You." . . . Gordon Wolf, Sunland Distribs, now handling the Dot line, and starts off with a hot one, "Trying" by the Hilltoppers. . . . New Capitol vocal star John Arceci visiting with ops over at Bill Leuenhagen's Record Bar this past week. . . . and speaking of the latter, reminds us of the reaction of music ops to Mary and Kay Solle's niece, Barbie, in her efforts to get to Catalina recently. The ops opened up—but big. . . . Jazz concert sponsored by the Ebony Earles at Pasadena's Civic Auditorium, October 14, is sure to play to capacity crowds. Lineup features Big Jay McNealey, Stan Getz, Rosco Gordon and The Clovers. . . . Ditty tagged "Forbidden" making lots of noise around town. . . . Pert Lois Brooks, a charmer at Recorded In Hollywood Records, really keeps things humming for the firm. . . . We like the view from Col. Irving Fogel's office on the Sunset strip, and many of the views expressed by the Colonel concerning the disk biz. Look for a smash on his Tempo label 'long about November. . . . Anybody know the whereabouts of the old Belmont line? . . . Pasadena's Bill McCall back in action with a big one via Jess Willet's "Don't Let Stars Get In Your Eyes" on 4-Star. . . . Local music gentry tossing a bouquet to Al Miller, RCA Victor a & r chief, as he passes from the folk and western field to the pop division.



JOHNNIE RAY

RIAA Music Festival



HARTFORD, CONN.—At the Greater Hartford Music Festival sponsored by the RIAA, top name artists from every recording field appeared. Some of them are pictured above: Jane Froman; at the left inset, Andre Kostelanetz; underneath that picture is Marty Ostrow of The Cash Box and Toni Arden; next is Cindy Lord and Bill Hayes; to the right is Eileen Barton; and on the bottom is Benny Goodman, Terry Gibbs, Eddie Safranski and Don Lamond.

Martin Fetes Joni James

CHICAGO — Jimmy Martin of James H. Martin, Inc., MGM Record distributer here, gave a cocktail party this past Wednesday evening at Linn Burton's Steak House for Joni James, MGM's new chick chirp.

Joni's latest MGM disk which Martin reports is clicking bigger than any other he's yet featured is "Why Don't You Believe Me," and according to Martin, it is climbing fast.

Seen here and there about the party were Julie Stern, Jimmy Cairns, Marty and Reba Hogan, Johnny Desmond, Howard Miller, Frank LeVere, Morrie Goldman, Jay Trompeter, Bob Porter, Natt Hale, Randy Blake, Charley Michaels, Don Foreman, Jim Lounsbury, Topper, Fred Reynolds, Lou Douglas, Bea Dean, Margaret Frye, Nancy Klinger, Paul Cordyles, Ed Cerney, Ted Travers, Al O'Brien, and many others.

Martino To Do Korea Benefit

NEW YORK—Al Martino, whose recording of "Here In My Heart" carried him to overnight fame, will be the star attraction at the special benefit to be held in the State Armory in Waterbury, Conn., October 16th, for the destitute people of South Korea. In addition to his solos Martino will be featured in a candlelight serenade against a chorus of 100 voices.

The popular singer will break his current national tour of leading clubs and theatres to appear at the benefit for which he volunteered.

The Christopher Organization of St. Lucy's Church in Waterbury is sponsoring the event in answer to a plea for funds from the Rt. Rev. Msgr. George W. Carroll, presiding director of Maryknoll Missions in South Korea.

Nathan Acquires Hot Lips Page Masters On European Trip

Sydney Nathan, who is now in Paris setting up deals for King records and appointing European publishers, ran across Hot Lips Page on the Champs Elysees. It was quite a reunion for these two and while having a few drinks at Fouquet's Side-Walk Cafe, Hot Lips mentioned he had cut four sides on his trip to Paris last year.

He raved about them so much that Nathan was curious to hear them, so after a hectic ride in a Parisian taxi, they arrived at a studio hidden in the attic of an old house. Nathan, who speaks about three words of French, finally got across to the French studio owners that he wanted to hear the masters that Hot Lips Page had cut last year. He was flatly refused, because Page had overlooked paying studio costs, and the tapes were held in lieu of payment. Sign language and the three words of French finally made the owners understand that if Nathan could hear the sides, he would pay the unpaid studio costs, which he did.

These four sides are to be released shortly in the United States and Page was quite happy about it, as he feels he really has something unique.

THEIR 5th STRAIGHT HIT!

THE CLOVERS
"HEY, MISS FANNIE"

Atlantic 977

Atlantic RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

Getting Stronger Day by Day!



VARETTA DILLARD'S
"EASY EASY BABY"

Savoy #847

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PAR RECORDS

Announce 2 New Blues Releases
Hot Down South

BROWNIE MCGHEE
"OPERATOR LONG DISTANCE"

"HEART IN SORROW"

Par #1301

and
JOHN BENNINGS

"WALKIN' ALL NIGHT"
"I WANT YOU BABY"

Par #1302

Devoted exclusively to
Lowdown and Country Blues

PAR RECORDS
446 West 50th Street New York, N. Y.

Jackson Brothers
Orchestra
vocal refrain by
Billy Henderson

"WE'RE GONNA ROCK THIS JOINT"

"I'M THE BIGGEST FOOL"

RCA VICTOR
20-5004 (47-5004)

HOT

1. 20/47-4835
I WENT TO YOUR WEDDING
WAIT
Steve Gibson & The Red Caps
2. 20/47-4967
EVILEST WOMAN IN TOWN
ROCK HEART'S BLUES
Rock Heart Johnson
3. 20/47-4966
I AM SENDING MY TIMBER UP TO HEAVEN
NOTHING BETWEEN
Young Gospel Singers
4. 20/47-4933
DO IT IF YOU WANT TO SECOND MAN BLUE
Big Boy Crudup
5. 20/47-4938
MUMBLES BLUES
BUTCHER BOY
Mr. Sad Head
6. 20/47-4348
GOT YOU ON MY MIND
WOMAN IS A FIVE LETTER WORD
John Greer
7. 20/47-4943
YOU BELONG TO ME
THAT'S WHAT A SONG
CAN DO Tamara Hayes
8. 20/47-4951
MY HEART BELONGS TO YOU
I FOUND OUT FOR MYSELF Arbee Stidham
9. 20/47-4958
TALK TO ME
EARLY EVERY EVENING
Bob Williams
10. 20/47-4939
HOW DO YOU FEEL ABOUT ME
ONE HUNDRED YEARS FROM TODAY
Micki Williams

TIP; Get the original
MELVIN SMITH
"LOOPED"

20-4735 (47-4735)

RCA VICTOR
Records

RCA VICTOR DIVISION
RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY



The Big 3

1. ROCK ME ALL NIGHT LONG

THE RAVENS 8291

2. THE CANDLE'S BURNING LOW

JOHNNY OTIS-MEL WALKER 8295

3. MAKE BELIEVE DREAMS

DINAH WASHINGTON 5906

THE CASH BOX



Bob Weinstock, president of Prestige Records, has enrolled for a course in composition and letter writing at Columbia University. Weinstock's idea is to freshen and sharpen his approach so that he can better get across ideas and the background of blues and jazz records to disk jockies and juke box operators. . . . From the new disk show, "Swinging On A Clef" aired from the new Clef Disk Shoppe down on Tremont Ave., Boston, comes the news that the new Willis Jackson opus "Gator's Groove" has been adopted as the theme signature for that show. . . . Derby Records announces the signing of "The Blues Woman". Her first release will be out in about two weeks and big things are expected.

Essex Record Distributors, Newark, N. J., will hold open house at their new home at 114 Springfield Avenue, on Tuesday, October 14. . . . Okeh Records has broken precedent by using independent distributors in the Cincinnati and Cleveland areas. Should this experiment prove successful Okeh may appoint other independents throughout the country, and it may set off the spark for other majors to act in similar fashion. . . . Amos Milburn singing and Rudy Toombs writing has resulted in the Aladdin etching of "Greyhound" that could be one of the hottest r & b disks available. Toombs has had phenomenal success this year and his "Piece-A-Puddin'" is currently getting a big push with Red Saunders Okeh etching in the rhythm market; and Jo Stafford and Frankie Laine cover for Columbia while Victor bids for the big one in pop with Phil Harris and The Bell Sisters. Incidentally, it might be noted here that the Harris-Bell Sisters waxing is the first A & R effort of Al Miller, since moving up from R & B sales manager for the Victor firm.

A great big triumph for Louis Armstrong, and proof (if it was ever needed) of his tremendous appeal and pulling power, was the vast crowds that invaded K. B. Hall, Copenhagen during his concerts on September 29 and 30. Of more overpowering significance was his outdrawing of such stars as Bob Hope and Lena Horne, both of whom had appeared at the same hall recently. Appearing with Satchmo are Trummy Young, trombone; Marty Napoleon, piano; Arvell Shaw, bass; Bob McCracken, clarinet; Cozy Cole, drums; and vocalist Velma Middleton. . . . Joe Morris and Lowell Fulson off on a string of sixty one-nighters. . . . The Clovers, inked for Memphis' W. C. Handy Theatre December 14, are now rounding out their first West Coast tour. One-night hops will bring the group east before their Memphis appearance. . . . Publishers Dryer & Company excited about the Inez Jones-Victor release of their two tunes "Take A Back Seat, Mister Jackson" and "Proud Of You".



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | |
|--|---|---|
| 1 MY SONG
Johnny Ace
(Duke 102) | JUKE
Little Walter
(Checker 758) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) |
| 2 YOU'RE MY INSPIRATION
The Five Crowns
(Rainbow 179) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) | JUKE
Little Walter
(Checker 758) |
| 3 ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291) | MY SONG
Johnny Ace
(Duke 102) | MY STORY
Chuck Willis
(Okeh 6905) |
| 4 I'M GONNA PLAY THE HONKY TONKS
Morie Adams
(Peacock 1583) | EVERY DAY I HAVE THE BLUES
Joe Williams
(Checker 762) | YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363) |
| 5 GOIN' HOME
Fats Domino
(Imperial 5180) | I'M GONNA PLAY THE HONKY TONKS
Morie Adams
(Peacock 1583) | PLEASE SEND MY BABY BACK TO ME
Four Blozes
(United 127) |
| 6 DADDY DADDY
Ruth Brown
(Atlantic 973) | KAY'S LAMENT
Kay Starr
(Capitol 2151) | RESTLESS HEART
Lloyd Price
(Specialty 440) |
| 7 HAVE MERCY, BABY
The Dominoes
(Federal 12068) | MY HEART'S DESIRE
Jimmy Lee & Artis
(Modern 870) | TRYING
Todd Rhodes
(King 4556) |
| 8 LAWDY, MISS CLAWDY
Lloyd Price
(Specialty 428) | BESIDE YOU
The Swallows
(King 4527) | MY SONG
Johnny Ace
(Duke 102) |
| 9 BESIDE YOU
The Swallows
(King 4525) | ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291) | LET'S CALL IT A DAY
Sonny Thompson
(King 4541) |
| 10 I'LL DROWN IN MY TEARS
Sonny Thompson
(King 4527) | HAVE MERCY, BABY
The Dominoes
(Federal 12068) | SECURITY BLUES
Roosevelt 5vkes
(United 129) |



- | | | |
|--|--|--|
| 1 TING-A-LING
The Clovers
(Atlantic 969) | JUKE
Little Walter
(Checker 758) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) |
| 2 SEE SEE RIDER
The Orioles
(Jubilee 5092) | MY SONG
Johnny Ace
(Duke 102) | CAN'T HOLD ON MUCH LONGER
Little Walter
(Checker 758) |
| 3 MY SONG
Johnny Ace
(Duke 102) | BESIDE YOU
The Swallows
(King 4225) | JUKE
Little Walter
(Checker 758) |
| 4 JUKE
Little Walter
(Checker 758) | LAWDY, MISS CLAWDY
Lloyd Price
(Specialty 428) | YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363) |
| 5 PORT OF RICO
Count Basie
(Mercury 89001) | DADDY DADDY
Ruth Brown
(Atlantic 973) | ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291) |
| 6 GOODBYE BABY
Little Coesor
(Recorded In Hollywood 235) | TRYING
Todd Rhodes
(King 4556) | LET'S CALL IT A DAY
Sonny Thompson
(King 4541) |
| 7 HALF AS MUCH
Dinah Washington
(Mercury 8294) | TING-A-LING
The Clovers
(Atlantic 969) | MARY JO
Four Blozes
(United 114) |
| 8 MOONRISE
The Royals
(Federal 12088) | GOODBYE BABY
Little Coesor
(Recorded In Hollywood 235) | TING-A-LING
The Clovers
(Atlantic 969) |
| 9 CAN'T DO SIXTY NO MORE
The Du Droppers
(Red Robbin 108) | MARY JO
Four Blozes
(United 114) | HAVE MERCY, BABY
The Dominoes
(Federal 12068) |
| 10 OH-SHO-BE-DO-BE
Dizzy Gillespie
(Dee Gee) | HAVE MERCY, BABY
The Dominoes
(Federal 12068) | BABY, DON'T YOU TEAR MY CLOTHES
Smokey Hogg
(Modern 884) |

HOT

in
DALLAS

in
LOS ANGELES

in
ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1** JUKE
Little Walter
(Checker 758)

- 2** BESIDE YOU
The Swallows
(King 4525)

- 3** TING-A-LING
The Clovers
(Atlantic 969)

- 4** YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)

- 5** OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)

- 6** HEY, MISS FANNIE
The Clovers
(Atlantic 997)

- 7** TRYING
Todd Rhodes
(King 4556)

- 8** SITTIN' HERE DRINKIN'
Christine Kittrell
(Tennessee 128)

- 9** LOOPED
Tommy Ridgley
(Imperial 5203)

- 10** FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)

- JUKE
Little Walter
(Checker 758)

- MY SONG
Johnny Ace
(Duke 102)

- GOODBYE, BABY
Little Caesar
(Recorded In Hollywood 235)

- YOU KNOW I LOVE YOU
B. B. King
(Modern 363)

- LOOPED
Tommy Ridgley
(Imperial 5203)

- BABY, DON'T YOU TEAR MY CLOTHES
Smokey Hogg
(R.P.M. 884)

- TING-A-LING
The Clovers
(Atlantic 969)

- OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)

- DADDY DADDY
Ruth Brown
(Atlantic 973)

- YOU KNOW I KNOW
The Five Royals
(Apollo 441)

- YOU KNOW I LOVE YOU
B. B. King
(R. P. M. 363)

- MY HEART BELONGS TO ONLY YOU
Bette McLaurin
(Derby 804)

- JUKE
Little Walter
(Checker 758)

- FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)

- ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291)

- HAVE A GOOD TIME
Ruth Brown
(Atlantic 973)

- NIGHT AND DAY
Roy Milton
(Specialty 438)

- MY SONG
Johnny Ace
(Duke 102)

- MY TORMENTED HEART
Sarah Vaughan
(Columbia 39839)

- CUBA DOLL
Lloyd Glenn
(Swing Time 296)

in
SAN FRANCISCO

in
NEWARK

in
HOUSTON

- 1** JUKE
Little Walter
(Checker 758)

- 2** YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)

- 3** THE CANDLE'S BURNING LOW
Johnny Otis & Mel Walker
(Mercury 8295)

- 4** TING-A-LING
The Clovers
(Atlantic 969)

- 5** MY SONG
Johnny Ace
(Duke 102)

- 6** ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291)

- 7** MY DAYS ARE LIMITED
Jimmy McCracklin
(Peacock 1605)

- 8** SITTIN' HERE DRINKING
Christine Kittrell
(Tennessee 128)

- 9** OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)

- 10** TRYING
Todd Rhodes
(King 4556)

- MY SONG
Johnny Ace
(Duke 102)

- GOIN' HOME
Fats Domino
(Imperial 5180)

- JUKE
Little Walter
(Checker 758)

- THEM THERE EYES
Varetta Dillard
(Savoy 859)

- TING-A-LING
The Clovers
(Atlantic 969)

- OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)

- GOODBYE BABY
Little Caesar
(Recorded In Hollywood 235)

- THE BELLS ARE RINGING
Smiley Lewis
(Imperial 5194)

- DADDY DADDY
Ruth Brown
(Atlantic 973)

- GREYHOUND
Amos Milburn
(Aladdin 3150)

- MY SONG
Johnny Ace
(Duke 102)

- JUKE
Little Walter
(Checker 758)

- FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)

- MY DAYS ARE LIMITED
Jimmy McCracklin
(Peacock 1605)

- GOODBYE BABY
Little Caesar
(Recorded In Hollywood 235)

- DADDY DADDY
Ruth Brown
(Atlantic 973)

- OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)

- YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)

- BESIDE YOU
The Swallows
(King 4525)

- PLEASE SEND HER BACK TO ME
Four Blazes
(United 127)

BEST SELLING THE CASH BOX SPIRITUAL RECORDS *Listed Alphabetically*

- Blessed Be Thy Name
PILGRIM TRAVELLERS
(Specialty)
- He's So Wonderful
SISTER JESSIE MAE RENFRO
(Peacock)
- In The Upper Room
MEHALIA JACKSON
(Apollo)
- If Jesus Goes With Me
ANGELIC GOSPEL SINGERS
(Gotham)
- Stop Right Now
BELLS OF JOY
(Peacock)
- Tell Me Angel
ANGELIC GOSPEL SINGERS
(Gotham)
- This Little Light Of Mine
WARD SINGERS
(Savoy)
- Wading Through Blood And Water
DIXIE HUMMING BIRDS
(Peacock)
- When I Reach My Heavenly Home On High
ORIGINAL GOSPEL HARMONETTES
(Specialty)
- Will He Welcome Me There
SENSATIONAL NIGHTINGALES
(Peacock)

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by LLOYD PRICE

440 # 440-45

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★ "SEE SEE RIDER"
"DON'T CRY BABY" 5092

LITTLE SYLVIA

★ "Drive Daddy Drive"
"I Went To Your Wedding" 5093

BUDDY LUCAS

★ "YOU BELONG TO ME" 5094

Breaking — BIG VIOLA WATKINS
"REALLY REAL"
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THE ORIGINAL "GOODBYE BABY" by LITTLE CAESAR

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"If I Could See My Baby"



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"YOUNG GIRL"

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JAZZ 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓐ FAIR
ⓑ VERY GOOD	ⓓ MEDIOCRE

FLOYD DIXON

(Aladdin 3151)

B "COME BACK, BABY" (2:32) Floyd Dixon shows no let down as he issues his latest, a slow low down blues with a powerful vocal reading.

B+ "TIRED, BROKE AND BUSTED" (2:45) A moderate beat in which the chanter tells of his woes with a woman in cute fashion. This one should click big.

DINAH WASHINGTON

(Mercury 5906)

B+ "STORMY WEATHER" (2:53) The "Queen" does a dramatic oldie with a feeling that has won her the position of queen of the blues. This etching could revive the tune.

B "MAKE BELIEVE DREAMS" (2:53) Dinah Washington dishes up a slow ballad tenderly.

BIG JAY McNEELY

(Federal 12102)

B "BIG JAY SHUFFLE" (2:20) Big Jay McNeely belts out a lively jump instrumental as his sax gets featured billing.

B "THE GOOF" (2:20) The upper lid is a wild background chanter with torrid saxing and handclapping worked into the arrangement. An item that conveys a mental picture of the band jumping in their chairs.

JOAN SHAW

(Coral 65099)

C+ "UNTIL YOU CAME ALONG" (3:20) Joan Shaw sings a slow beat item with a passionate delivery against a smooth job of orking.

B "ANYTHING YOU SAY" (2:47) Joan chants a slow bounce with feeling and comes off with a good side.

MILES DAVIS

(Prestige 351)

B "DIG" (Part One) (2:38) A driving number is given an instrumental treatment by the wild riding trumpet of Miles Davis. With accompanying instruments getting in some hot licks, Davis scrambles notes in a torrid torrent of blazing blowing. A must for trumpet and jazz adherents.

B "DIG" (Part Two) (2:39) More of same.

THE ROSETTES

(Gospel 3003)

C "MY LIFE WILL BE SWEETER" (2:45) The Rosettes, with Shug Fitzgerald handling the solo, harmonize on a moderate beat religious number embellished with some shouty chanting.

C+ "WALK OUT IN JESUS' NAME" (1:54) The Rosettes do a quick beat rhythmic gospel in exciting fashion, as Barbara Johnson handles the lead on this end.

THE CASH BOX

★ AWARD O' THE WEEK ★

"I'D BE SATISFIED" (2:22)

"NO ROOM" (2:38)

BILLY WARD AND HIS DOMINOES
(Federal 12105)

● The hottest vocal and instrumental group in the rhythm and blues field comes up with the newest Federal disk, "I'd Be Satisfied," and a single listen is enough to assure one that the boys are growing in stature and are further developing their enormous talents. The upper plate is a quick beat foot tapper excitingly arranged and belted out with a powerhouse reading by the Dominoes. It's a sensational cutting. The lower lid is a slow beat piece tearfully and tenderly chanted with the lead vocalist doing a standout job. The stirring lower half is a piece labeled "No Room." We don't see how the upper portion can miss being one of the big hits of the season. We like both halves but look to the top deck for quick action.

"HEY, MISS FANNIE" (2:23)

"I PLAYED THE FOOL" (2:48)

THE CLOVERS

(Atlantic 977)

● The Clovers cover the market with their fifth Atlantic release, and indications are that the boys are still batting 1000. "Hey Miss Fannie" is a fast beat rocker, chanted with enthusiasm and fire as the group tells of Miss Fannie's charms. The reverse deck, "I Played The Fool," is a slow blues balled beautifully harmonized and colorfully treated by the smooth performing group with the resulting effort a tremendous side. This is a two-sided hit release that will find its place in the "hot" charts in short order. It is a natural to follow their "Ting-A-Ling" and "Wonder Where My Baby's Gone."

RAY CHARLES

(Atlantic 976)

B+ "ROLL WITH MY BABY" (2:33) Ray Charles, in his initial Apollo dinking, presents a light bounce in his inimitable style. A good plate for the boxes.

B "THE MIDNIGHT HOUR" (2:56) The flip is a slow blues soulfully done by the blind singer and a fitting complement for the upper etching.

ANNIE LAURIE

(Okeh 6915)

B "YOU BELONG TO ME" (3:04) The current number 1 tune nationally in the pop field, is projected by thrush Annie Laurie with R & B twist and it comes off a good side. Orking is solid and the treatment is ok.

B "I FEEL SO RIGHT TONIGHT" (2:16) A quick beat rocker is the material for the talented chantress and she belts it out with enthusiasm.

THE CASH BOX

Jazz 'n Blues

SLEEPER OF THE WEEK

"LAST NIGHT'S PARTY" (2:46)

"PIECE A-PUDDIN'" (2:44)

RED SAUNDERS

(Okeh 6914)



RED SAUNDERS

● Red Saunders and his orchestra pound out a rhythmic blues with an explosion that should be heard

round the blues market. A cute item, which tells the humorous story of "Last Night's Party," it is helped along in its quick moving pace by the "personality" vocal of Joe Williams. The Saunders orking of the exciting treatment is socko and ops have a number that is surefire to catch the fancy of the juke box patrons. Flipside is a fast beat novelty, with the Ham-bone Kids and their unusual chanting supporting the Saunders aggregation. We think the upper plate will go wild in the boxes and urge tops to place it fast.

JOHNNY OTIS O.

(Mercury 8295)

B "GYPSY BLUES" (2:41) Johnny Otis and his Orchestra do a solid job of instrumentation as they deliver the slow blues softly. The group sets up singer Mel Walker in a manner befitting his excellent vocal.

B+ "THE CANDLE'S BURNIN' LOW" (2:42) The Otis group and singer Walker collaborate on another slow blues item with top-flight results. This lid looks like it could happen.

JOE LIGGINS

(Specialty 441)

B "GOING BACK TO NEW ORLEANS" (2:49) Joe Liggins and His Honeydrippers drive out a quick beat bounce with a torrid instrumental reading and energetic vocal.

C+ "CRYIN' OVER YOU" (2:52) The flipside is a moderate beat sentimental item solidly beat out musically and sung engagingly by the vocalist.

GEORGE WALLINGTON TRIO

(Prestige 351)

C+ "RED WHITE AND BLUE" (2:43) The patriotic oldie is worked into an exciting tune and is given a heated reading by George Wallington on the piano, Oscar Pettiford, bass, and Max Roach on the drums.

C+ "LOVE BEAT" (2:39) The Trio with the aid of Chuck Wayne on the Mandola smoothly interpret a moderate tempo piece.

EARL BOSTIC

(King 4570)

B "FOR YOU", (2:14) Earl Bostic and his magic sax run through a moderate beat rocker in a fashion that will please the sax lover. The instrumentation serves as a background filler for the talented saxster.

B "SMOKE GETS IN YOUR EYES" (2:30) The under portion is another instrumental reading of the lovely oldie in dance tempo, with the Bostic sax a treat on the ears.

SHIRLEY AND LEE

(Aladdin 3153)

C+ "SWEETHEARTS" (2:28) Shirley and Lee form a duet and are a solid team as they dish up the slow romantic item appealingly. Dave Bartholomew and his orchestra provide the backing.

B "I'M GONE" (2:20) The pair chants a slow blues with a colorful reading and the result is a haunting and effective piece of wax.

MORRIS LANE

(Coral 60853)

B+ "IT AIN'T NECESSARILY SO" (2:25) The sax artist lends his talented instrument to the beautiful Gershwin number and it's as fresh today as when first heard. A rhythmic accompaniment fills out the side.

B+ "STAIRWAY TO THE STARS" (2:35) Morris Lane blows his sweet sax tenderly as he runs through a slow melodic item.

No. 1 ACROSS THE Hot Charts "JUKE"

AND NOW ANOTHER
HIT
from CHECKER

Joe Williams



sings...
"EVERY DAY
I HAVE THE
BLUES"

CHECKER-762

Checker
RECORD CO.
750 E. 49th ST.
CHICAGO, ILL.

Kickin' The Blues Around

with Sam Evans

Dewey Phillips, that rootin', tootin', whiz bang deejay, on WMBQ, Memphis, has been offered a choice segment on the new 50,000 watter nearing completion in Little Rock. With FCC permit in hand, owners hope to hit the air by Jan. 1st. . . Vivian Oswald, leading light of the St. Louis Jass Club is holding the organization together with a regular series of concerts and dances. A recent affair spotlighted: Russ Rohrkasse on trumpet; Norman Mason playing clarinet; Rene Favre at the piano and Lige Shaw beating the skins. . . Jimmy Cairns, handling BMI duties in the mid-west, cards from the country, where the air is clean and the milk fresh for his little new daughter. . . Harry Tobias, of Sherman Oaks, Calif., has penned the new John Arcesi tunes on Capitol.



Max Lutz, of Herbert Music Co., is pleased with the reaction of "When I Fall In Love." And well he should be, as the tune has some top names doing the piece on air and TV shows. In the coming weeks the following have agreed to use it: Doris Day, Dinah Shore, Perry Como, Jeri Southern, Lawrence Welk, Patti Page, Freddie Martin, Bob Crosby and Curt Massey. . . Edna McGriff, the "Heavenly Father" gal, has something on Jubilee that should serve to establish her as a 'pop' star. Titled "My Baby's Coming Home" b/w "My Favorite Song"; Jerry Blaine used lots of plushy fiddles and even french horns for the backing. The chirp has been working with The Orioles and the Paul Williams orchestra. Her recent appearance at NYC's Apollo was her first big city date, tho she is well known around the R & B routes. . . Duke label coming out with new platters by Roscoe Gordon, Bobby Blue, Earl Forest and due for release anytime now.

Gatemouth Brown's "Just Got Lucky" seems to be a good number, and incidentally the performer is nearing the end of his current club dates and soon will venture out on some one-niters, with Al Grey and his band. The latter for many years blew trombone in Lionel Hampton's outfit. . . Forster Music Publishing Co. is pleased with the reception given their tune, "Down By The Ohio." Penned by Abe Olman, of Robbins-Feist-Miller, song was included in recent cutting date by Art Lowry for Columbia. . . Sister Wynona Carr has a fresh approach to the spiritual field in her "Letter To Heaven" on the Specialty label. The same plant has another excellent religious offering, this by The Soul Stirrers titled "Just Another Day" b/w "Let Me Go Home." . . Bill Mitchell is holding down the spot for R & B platters on WCCP, in Savannah, Ga. His Red-Hot and Bluesy show is aired nitely from 10 to 12.

Ralph Flanagan, on RCA Victor, has one that should be up in the charts, it's "I Should Care" and shows some masterful arranging and top execution. Disc is being played well by deejays, and is about due for a brisk over the counter biz. . . Little Caesar, who went kerplunk in "The River," has been revived long enough to bring out some new mortgage lifters for Recorded In Hollywood. The two sides to be released are "Move Me," a fasty with lots of feeling, b/w "Lying Woman," a novelty (this is a novelty?) . . . The Clovers, The Orioles, The Dominoes, The Ink Spots and most groups may do well to look to their guns, rumor has it that there is brewing a big storm on the west coast in the form of a new find, calling themselves The Hollywood Four Flames. First release for the group is "If I'm A Fool" b/w "She's Got Something And I'm Going After It." Operators and R & B deejays will love the two sides.

Dinah Shore has a real deep moving side in her "Blues In Advance." This should appeal to all markets, especially Pop and R & B. The muted trumpet that backs the vocal lament thruout, is lowdown in the best Rampart Street style. . . Johnny Ace, he did so well on "My Song," will be out anyway with a new one that might easily pass the sales record of his first hit. . . Arthur Bragg, the Muskegon, Flint, and Lansing Mich., promoter is elated over the success of the Joe Morris-Lowell Fulsom package that worked his territory last week. . . It is reported that Chubby Newsome, gal blues vocalist, is the latest to ink with RCA. Label is picking up R & Bers to the right and left.

Ops! Don't Forget To Vote In The Cash Box 7th Annual Music Poll

ON THE WAY
TO THE TOP
OF THE
HOT CHARTS
"COOL KIND TREATMENT"
by EDDIE BOYD
CHESS RECORD-1523
CHASS RECORD CO.
750 E. 49th ST.
CHICAGO, ILL.

THE CASH BOX

★ AWARD O' THE WEEK ★

"MISCHIEVOUS BOOGIE" (2:29)

"EVERY TIME I THINK OF YOU" (2:51)

WILLIE MAE THORNTON
(Peacock 1603)



WILLIE MAE THORNTON

Willie Mae Thornton has come up with a disk that is a natural for the juke boxes. In "Mischievous Boogie," the fem thrush has been handed a piece of material

that is tailor made for her talents. Miss Thornton, using all the spirit and zest at her command, transfers her personality to the piece of wax as she belts out the quick tempo boogie with a wild vocal. The Joe Scott Orchestra provides the artist with an exciting reading of a rocking arrangement and the resulting effort should send this release skyrocketing. The under lid is a slow dramatic tune that receives the heartfelt piping of the chantriss, and will without doubt receive its full share of spins. "Every Time I think Of You" is another candidate for honors and ops can't go wrong with it.



Willie Mae "BIG MAMA" Thornton
FEELING—AND MORE FEELING with

"EVERYTIME I THINK OF YOU"
"MISCHIEVOUS BOOGIE"

PEACOCK # 1603

Peacock
RECORDS, INC.

4104 Lyons
Houston, Texas

"MR. BLUES HIMSELF"

LOWELL (everyday I have the blues) FULSON

"RAGGEDY DADDY BLUES"

vocal by Dell Graham coupled with
"Goodbye Baby"

SWING TIME • SWING TIME • FLAME • FLAME • FLAME

LINEUP OF HITS ON
THE HOTTEST LABEL IN
Rhythm and Blues

- LOWELL FULSON 315
"Goodbye Baby"
- "Raggedy Daddy Blues"
- LLOYD GLENN 311
"Ugh"
- "Boogie Woogie On
St. Louis Blues"
- MAXWELL DAVIS 313
"Little White Lies"
- "Don't Worry About Me"
- BUDDY LEWIS 312
"Lonesome Bedroom"
- "You've Got Good Business"
- JAY McSHANN 314
"Mello Drag"
- "Jeronimo"

New Releases

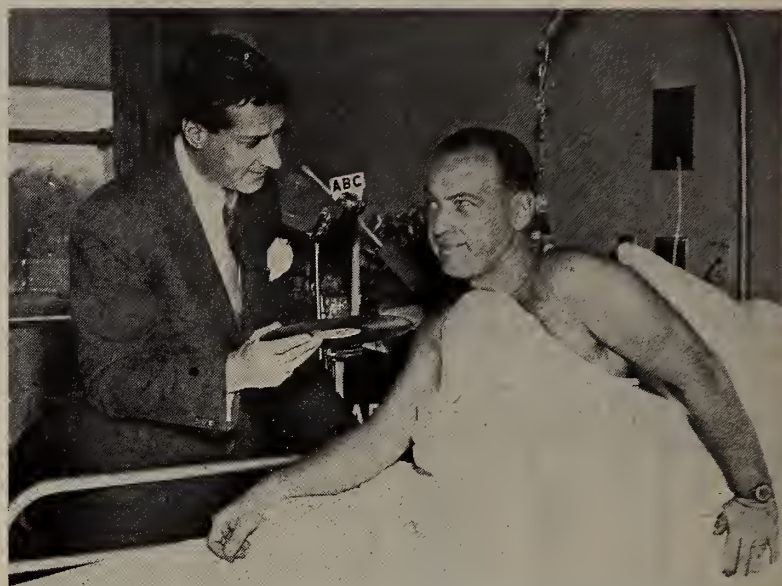
on
FLAME

- WEST TEXAS SLIM 1007
"Lou Della"
- "Little Mae Bell"
- BUSTER BRONCO 1009
"Bronco Boogie"
- "Fan Tail"
- SPIRITUALS**
- AUNT MARTHA WILTZ 1005
"A Child Of God"
- "Amazing Grace"
- SISTER MYRTLE
ALEXANDER 1006
"Just A Little Talk
With Jesus"
- "What Could I Do"

Swingtime Record Co.
3427 So. San Pedro St.
Los Angeles 11, Cal.

La-Dale Sales Co.
3427 So. San Pedro St.
Los Angeles 11, Cal.

Let's Face It! A Plug's A Plug



NEW YORK—Duke Niles, Eastern rep for Ardmore and Beechwood Music Publishers, visits dj Allen Stuart at Mt. Sinai Hospital in New York where the spinner is confined in a cast as a result of a recent auto accident. However, Niles is not the only determined guy as Stuart had his hospital room rigged up to be able to do his regularly scheduled show each day over the ABC network. Niles just happened to have his latest plug record "Autumn Leaves" by Ray Anthony with him.

**Julius Haber Appointed
Public Relations Director
For RCA Victor Division**

CAMDEN, N. J.—Appointment of Julius Haber as Director of Public Relations for the RCA Victor Division, Radio Corporation of America, effective November 1, was announced last week by C. M. Odorizzi, Operating Vice-President of the division. Haber succeeds James M. Toney, who has been appointed Director of Consumer Products Distribution.

Haber's entire business career has been devoted to public relations, publicity, and advertising activities. His association with the Radio Corporation of America dates from 1922, when he joined the company as an office boy while still attending night school. He is now serving as Director of Advertising and Sales Promotion for RCA Technical Products.

In his lengthy association with RCA, Haber's publicity activities have paralleled the rapid evolution of the radio art and industry. In 1930, he was "loaned" to Lord and Thomas, then RCA's advertising agency, to organize and direct the publicity department for the company. In this capacity, he handled publicity activities for the Victor Talking Machine Co., as well as RCA. One of radio's early publicists, he served in this capacity for pioneering network programs of such nationally known companies as Lucky Strike, Palmolive, and Cities Service.

Haber has served as publicity chairman for such organizations as the Institute of Radio Engineers, the Radio Club of America, and the Society of Motion Picture Engineers.

Tempo Signs Artists

LOS ANGELES, CALIF.—Col. Irving Fogel, president of Tempo Records, Inc., this past week announced the signing of thrush Francis Farwell and ork leader Eddie Kay.

The firm is rushing releases of the group to match the initial reaction of operators and distributors. Fogel revealed that the pair had cut eight sides, with the oldies "Hold Me" and "American Patrol" skedded for immediate release.

**Specialty Makes Bow
In Folk Field**

LOS ANGELES, CALIF.—Art Rupe, prexy of Specialty Records, Inc., this past week disclosed the firm's venture into the folk and western music fields.

Having long successfully specialized in the jazz and blues field, Rupe expressed equal confidence that the firm would meet with favor in their new market.

"We have long noted an increase in the demand for folk and western music," Rupe stated, "and feel that we can give music operators a long string of hits."

New artists signed to Specialty pacts are Biff Collie, Claude King and Shod Jackson. First releases of the three have already been released.

Jam Session



NEW ORLEANS—At a recent Sunday jam session in New Orleans, Eileen Barton, who was in town, led the festivities. Above are pictured Sharkey Bonano, Joe Delaney, who acted as emcee, and Eileen. In the foreground are Thel Delaney and Wynn Lassner (Eileen's husband).

THE CASH BOX
Reports
THE NATION'S
BIG 10
**HILLBILLY,
FOLK & WESTERN
JUKE BOX TUNES**

- 1** **JAMBALAYA**
Hank Williams
(MGM 11283; K-11283)

- 2** **IT WASN'T GOD
WHO MADE THE
HONKY TONK ANGELS**
Kitty Wells
(Decca 28232; 9-28232)

- 3** **INDIAN LOVE CALL**
Slim Whitman
(Imperial 8156)

- 4** **I WENT TO YOUR
WEDDING**
Hank Snow
(RCA Victor 20-4909;
47-4909)

- 5** **WILD SIDE OF LIFE**
Hank Thompson
(Capitol 1942; F-1942)

- 6** **WAITING IN THE
LOBBY OF YOUR
HEART**
Hank Thompson
(Capitol 2063; F-2063)

- 7** **BACK STREET AFFAIR**
Webb Pierce
(Decca 28369; 9-28369)

- 8** **BLACKBERRY BOOGIE**
Tennessee Ernie
(Capitol 2170; F-2170)

- 9** **FULL TIME JOB**
Eddy Arnold
(RCA Victor 20-4787;
47-4787)

- 10** **ARE YOU TEASING ME**
Carl Smith
(Columbia 20922; 4-20922)

Helping Recruiting Drive



ST. LOUIS, MO.—Vic Damone chats with Hal Frederics of Station KXOK as Gertrude Bunchez, public relations director of J. Rosenfeld Co., Mercury Distrib looks on. Vic was in St. Louis in behalf of the Women In Service Recruiting program.

**Arnold Completes Tour
of Southwest Area**

SAN DIEGO, CAL.—Eddy Arnold this week completed a successful tour that included appearances in key cities of Texas, Arizona and California. He closed last Sunday at the Balboa Park Bowl in San Diego and flew out Monday morning for his home in Tennessee.

The cast of the show included Jamup and Honey, Guy Willis and his Oklahoma Wranglers, Dickens Sisters, Roy Wiggins and Hank "Sugarfoot" Garland.

Arnold's personal manager, Col. Thomas A. Parker, set the dates and staged the shows.

**Ritter A Hit In
London; Plays 9 Weeks**

LONDON, ENGLAND—Tex Ritter, Capitol recording star, whose hit "High Noon" is making great headway here, has just finished playing nine consecutive weeks in this city. First week attendance was 120,000 and crowds continued to the end.

Tex is now headed for the Continent with his wife Dorothy, where they intend to visit and rest in Paris.

MCA is currently working on other dates and the chances are that the singing Texan may remain in Europe a while longer.

**CANADA'S
WESTERN HIT PARADE**
Compiled Through the Cooperation of
Program Directors Throughout Canada

1. **JAMBALAYA**
Hank Williams
(MGM)
2. **IT WASN'T GOD WHO MADE HONKY
TONK ANGELS**
Kitty Wells
(Decca)
3. **WILD SIDE OF LIFE**
Hank Thompson
(Capitol)
4. **ARE YOU TEASING ME?**
Carl Smith
(Columbia)
5. **I LOVE MY ROOSTER**
Hillbilly Jewels
(Biltmor)
6. **HALF AS MUCH**
Hank Williams
(MGM)
7. **RACK UP THE BALLS, BOYS**
Rex Allen
(Decca)
8. **INDIAN LOVE CALL**
Slim Whitman
(Imperial)
9. **CALL OF THE MOUNTAINS**
Ray Little
(Aragon)
10. **I WENT TO YOUR WEDDING**
Hank Snow
(RCA Victor)

J-B RECORDS
present
2 Outstanding Records in
Folk & Western and R & B

● **Folk-Western**

"CONTENTED"
b/w
**"ME FOR YOU,
YOU FOR ME"**
by
JOHNNY MATHIS
J-B # 1500

● **Rhythm & Blues**

"PAY DAY LOVER"
b/w
"I WANT TO KNOW"
by
Vivian Verson & Jimmy Smith
with Red Calhoun Ork.
J-B # 602
Distrib: Contact

J-B RECORD CO.
421 BROAD ST., NASHVILLE, TENN.
Phone 5-3563

**LADDER OF
Best Sellers
FROM
Kings
AND
Federal
RECORDS**

Popular

ROYE GOODRICH
JUNGLE DRUMS
TO YOU
15197 and 45-15197

THE HOLIDAYS
YOU'LL NEVER GET AWAY
LIST'NIN' TO THE GREEN
GRASS GROW
15200 and 45-15200

THE DOMINOES
I'M LONELY
YOURS FOREVER
Federal 12106 and 45-12106

Folk/Western

JIMMIE OSBORNE
AUTOMOBILE BABY
MAMA WON'T AGREE
1117 and 45-1117

JIMMY BALLARD
SHE'S GOT SOMETHING
I WANT A BOWLEGGED
WOMAN
1118 and 45-1118

WAYNE RANEY
UNDERTAKIN' DADDY
WHEN THEY LEFT THE
HAMMER DOWN
1116 and 45-1116

Rhythm/Blues

SONNY THOMPSON
LET'S CALL IT A DAY
BLUES MAMBO
4541 and 45-4541
I'LL DROWN IN MY TEARS
CLANG-CLANG-CLANG
4527 and 45-4527

THE SWALLOWS
BESIDE YOU
YOU LEFT ME
4525 and 45-4525

THE CHECKERS
OH, OH, OH BABY
FLAME IN MY HEART
4558 and 45-4558

Federal

THE DOMINOES
I'D BE SATISFIED
NO ROOM
12105 and 45-12105

THE ROYALS
MOONRISE
FIFTH STREET BLUES
12088 and 45-12088

**THE FOUR
INTERNES**
COUNT YOUR MANY
BLESSINGS
GOING BACK TO JESUS
12097 and 45-12097

DISTRIBUTED BY

Kings
RECORDS
INC.

1540
Brewster Ave.
Cincinnati 14,
Ohio

THE CASH BOX FOLK and WESTERN ROUNDUP

Artist Tours (Week beginning Oct. 12)—Roy Acuff (Columbia) Indiana, Illinois and East St. Louis dates. Lonzo and Oscar (Decca) Kentucky and Illinois. George Morgan (Columbia) Iowa and Illinois. Jimmie Dickens (Columbia) Alabama, South Carolina and Tennessee. Hank Williams (M-G-M) Oklahoma and Kansas.

Buck Ritchey, Seattle's leading country disc spinner on KVI, reports a big increase in country biz in that area. Buck m. c.'s a Saturday night shindig weekly at local Belfair Barn with Bill Griffith and the Jack Pine Ramblers. Okie and his Cowboys doing top business with the Northwest Barndance in Olympia, Washington each week end. Texas Jim Lewis doing a western with movies on TV from Seattle four times a week. Incidentally, Ritchey due for a two week hospital visit beginning October 13th with Harry Long taking his disc schedule at KVI. Best wishes for a speedy recovery Buck!

Paul Cohen, Decca's recording official, in Nashville with sessions planned with label's local talent. Cohen also cutting pop sides in the country Music City with pop names Dick Todd, Dick Haymes and Jane Turzy. Nashville musicians labeled "Slou Foot Five" doing the backing on these.

Recording directors due in Nashville this week include Capitol's Ken Nelson and RCA Victor's Steve Sholes. With local reps cutting sides for Mercury (Dee Kilpatrick) and Dot (Randy Wood) the cutting tables are kept buzzing locally.

New names for Decca in the country field include Billy Wallace, Billy Talmadge Tubb (Ernest's nephew), and Jack and Daniel (duo combination of Autry Inman and Floyd Robinson). First sessions cut by each during past week.

Have you noticed the raves in Nick Kenny's and Walter Winchell's New York columns on Art Mooney's (M-G-M) waxing of Hank William's country topper "Window Shopping". Tune was written by New York's Marcel Joseph who breaks into music field with what looks like a hit.

Jerry Byrd, WSM's leading steel guitar stylist, in New York last week to sideman on pop sessions. Trend seems to be that wax buyers in general are accepting the country instruments as well as simple ditties.

Ernest Tubb (Decca) in Arizona and native Texas for three weeks vacation. Tommy Sosebee (Coral) handled honors at Tubb's Record Shop WSM airtel last Saturday night with other local names taking over for the next two weeks.

WSM news includes the reappearance of Grandpa Jones (RCA Victor) on the "Grand Ole Opry" cast. Carl Smith (Columbia) will be Red Foley's guest on the Prince Albert NBC net show Oct. 11th with Tommy Sosebee (Coral) taking the guest spot on 18th. The Aunt Jemima Home Folks Show (CBS daily net from WSM) features Jimmy Dickens (Columbia) week of Oct. 6th with Red Foley (Decca) the feature for following week.

"Grandpappy" Earl Davis (country spinner at WBOK in New Orleans) just back on duty after two weeks vacation at Kentucky home and Nashville.

Mac Wiseman, top country singer on Randy Wood's DOT label, now airing daily from WNOX in Knoxville, Tenn. Mac in Nashville last week end putting in new sides for early release.

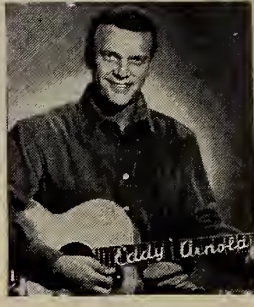
FOLK AND WESTERN REVIEWS

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

BULLSEYE of the WEEK

"OLDER AND BOLDER" (2:20)
 "I'D TRADE ALL OF MY TOMORROWS" (2:25)

EDDIE ARNOLD
 (RCA Victor 20-4954)



EDDY ARNOLD

● The master vocalist and guitarist, Eddy Arnold, adds further laurels to his already giant status, with his newest release "Older

And Bolder." For material, Arnold comes up with a zestful ditty with spirited and humorous lyrics. The Victor star sings the fetching number with lightness and appeal as he employs his polished and full bag of vocal tricks to put the item over. In telling the story of his amorous abilities, Arnold uses his guitar talents to set up a proper musical cushion and the effect is the now accepted Arnold styling. Ops know what an Eddy Arnold hit can do for them. The under portion is a moderate tempo ballad warmly and earnestly sung by the western warbler and is sure to earn its share of the take.

SUE THOMPSON
 (Mercury 6416)

● "LAST NIGHT I HEARD SOMEBODY CRY" (2:41) The small voiced thrush chants a moderate tempo lilting item, warmly. The fem artist receives a light string backing.

● "RED HOT HENRIETTA BROWN" (2:08) Miss Thompson dishes up a red hot vocal, even down to the gravelly rasp, as she belts out the fast rhythmic jump.

COY McDANIEL
 (MGM 11337)

● "RIDING THE FLOP-EARED MULE" (2:42) Coy McDaniel dishes up a hustling rhythmic instrumental with a fine exhibition of guitar.

● "FORGOTTEN" (2:41) The lower lid is a middle tempo country lament warbled in ok syle by McDaniel against a string backing.

REED HARPER
 (Capitol 2262)

● "OUR THANKS TO THEE" (2:26) Reed Harper delivers in tender fashion a slow religious-patriotic number.

● "MY GOD IS REAL" (2:11) The deep voiced warbler, backed with chorus chanting, waxes another slow gospel side.

WEBB PIERCE
 (Decca 28431)

● "BOW THY HEAD" (2:39) Webb Pierce gives a polished vocal reading to a slow religious piece.

● "COUNTRY CHURCH" (2:41) Pierce has another slow gospel side here, and it is a very effective and touching waxing. The western warbler sings a chorus, reads the prayer in sober tones, and finishes with another chorus.

TOMMY DUNCAN
 (Intro 6060)

● "TOMATO CAN" (2:38) A lively ditty is fetchingly presented by smooth voiced Tommy Duncan against a backdrop of strings.

● "EXCUSE ME, I GOTTA GO" (2:44) Duncan goes to town on this end as he chants a rhythmic bounce with spirit. A rewarding side, and one that should catch its share of plays.

ROSALIE ALLEN
 (RCA Victor 20-4987)

● "I GOTTA' HAVE YOU" (2:09) Rosalie Allen, in a portrayal that projects her personality, waxes a spirited bounce with zest and appeal.

● "I LAUGHED AT LOVE" (2:03) The current pop plug tune is given a western fashioning by Miss Allen, and done in a fashion designed to please.

ROY ACUFF
 (Columbia 21018)

● "SHE ISN'T GUARANTEED" (2:42) Roy Acuff lends his nasal vocalizing to a moderate tune and his inimitable style makes this a pleasing disk.

● "WONDER IS ALL I DO" (3:03) The flip is a slow tender number, expertly vocaled, and one that will find favor with his followers.

JACK HARTS
 (MGM 1138)

● "STILL WATERS" (2:44) Jack Harts renders a pleasant vocal of a moderate tempo ditty.

● "KNOCK OUT THE LIGHTS" (2:41) The reverse end is a fast moving bounce with a pert set of lyrics sung by Harts in ok manner.

The Cash Box Picks:
"Bill Bailey Won't You Please Come Home"
 and
"The Echo Of Your Voice"
 by **WADE RAY**
 RCA Victor 20-4930 (47-4930)

FOLK-WESTERN *Going Strong...*

- 20/47-4954 **OLDER AND BOLDER/I'D TRADE ALL OF MY TOMORROWS** Eddy Arnold
- 20/47-4909 **I WENT TO YOUR WEDDING/THE BOOGIE WOGGIE FLYING CLOUD** Hank Snow
- 20/47-4949 **I'VE GONE AND DONE IT AGAIN/TWO TIMING BLUES** Johnnie and Jack
- 20/47-4787 **A FULL TIME JOB/SHEPHERD OF MY HEART** Eddy Arnold
- 20/47-4733 **LADY'S MAN/MARRIED BY THE BIBLE, DIVORCED BY THE LAW** Hank Snow
- 20/47-4956 **THE CLOSER TO THE BONE/SASS-A-FRASS** Grandpa Jones
- 20/47-4964 **RUMORS/I'M GONNA WRITE MY BABY A LETTER** Billy McGhee
- 20/47-4936 **CHILD PSYCHOLOGY/THE BILLBOARD SONG** Homer & Jethro
- 20/47-4695 **GREEN BACK DOLLAR/GETTIN' HIGH FEELIN' LOW OVER YOU** Oklahoma Wranglers
- 20/47-4897 **MIRACLE WALTZ/SWEET LITTLE BOOGALIE** Tex Williams

TIP: Watch EDDY ARNOLD'S Latest "OLDER AND BOLDER" "I'D TRADE ALL OF MY TOMORROWS" (For Just One Yesterday) RCA Victor 20-4954 (47-4954)

The stars who make the hits are on **RCA VICTOR Records**
 RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA COLUMBIA, NEW JERSEY

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records—City by City

October 18, 1952

New York, N. Y.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. WISH YOU WERE HERE (Eddie Fisher)
4. JAMBALAYA (Jo Stafford)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. HIGH NOON (Frankie Laine)
7. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
8. TRYING (The Hilltoppers)
9. HALF AS MUCH (Rosemary Clooney)
10. THE GLOW WORM (The Mills Bros.)

Birmingham, Ala.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. AUF WIEDERSEH'N SWEETHEART (The Ames Bros.)
4. HIGH NOON (Frankie Laine)
5. WISH YOU WERE HERE (Eddie Fisher)
6. TRYING (The Hilltoppers)
7. STRING ALONG (The Ames Bros.)
8. HALF AS MUCH (Rosemary Clooney)
9. YOU WIN AGAIN (Tommy Edwards)
10. SOMEWHERE ALONG THE WAY (Nat "King" Cole)

Milwaukee, Wis.

1. YOU BELONG TO ME (Patti Page)
2. WHO KISSED ME LAST NIGHT (Rosemary Clooney)
3. THE GLOW WORM (The Mills Bros.)
4. HALF AS MUCH (Rosemary Clooney)
5. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
6. WISH YOU WERE HERE (Eddie Fisher)
7. I WENT TO YOUR WEDDING (Patti Page)
8. MEET MR. CALLAGHAN (Paul-Ford)
9. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
10. BOTCH-A-ME (Rosemary Clooney)

Portland, Ore.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. WISH YOU WERE HERE (Eddie Fisher)
4. HIGH NOON (Frankie Laine)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. JAMBALAYA (Jo Stafford)
7. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
8. GLOW WORM (The Mills Bros.)
9. BOTCH-A-ME (Rosemary Clooney)
10. LOVE ME (Johnnie Ray)

Akron, Ohio

1. HALF AS MUCH (Rosemary Clooney)
2. AUF WIEDERSEH'N SWEETHEART (Ames Brothers)
3. MAYBE (Camo-Fisher)
4. BOTCH-A-ME (Rosemary Clooney)
5. WALKIN' MY BABY BACK HOME (Johnnie Ray)
6. TRYING (Hilltoppers)
7. I'M YOURS (Four Aces)
8. HIGH NOON (Frankie Laine)
9. WALKIN' TO MISSOURI (Sammy Kaye)
10. I WENT TO YOUR WEDDING (Patti Page)

Detroit, Mich.

1. I WENT TO YOUR WEDDING (Patti Page)
2. TRYING (The Hilltoppers)
3. JAMBALAYA (Jo Stafford)
4. MEET MR. CALLAGHAN (Les Paul)
5. BOTCH-A-ME (Rosemary Clooney)
6. WISH YOU WERE HERE (Eddie Fisher)
7. YOU BELONG TO ME (Jo Stafford)
8. HIGH NOON (Frankie Laine)
9. INDIAN LOVE CALL (Slim Whitman)
10. FEET UP (Guy Mitchell)

Chicago, Ill.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. TRYING (The Hilltoppers)
4. MEET MR. CALLAGHAN (Paul-Ford)
5. WISH YOU WERE HERE (Eddie Fisher)
6. THE GLOW WORM (The Mills Bros.)
7. INDIAN LOVE CALL (Slim Whitman)
8. JAMBALAYA (Jo Stafford)
9. HIGH NOON (Frankie Laine)
10. TAKES TWO TO TANGO (Pearl Bailey)

Houston, Tex.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. AUF WIEDERSEH'N SWEETHEART (The Ames Bros.)
4. HIGH NOON (Frankie Laine)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
7. STRING ALONG (The Ames Bros.)
8. TAKES TWO TO TANGO (Pearl Bailey)
9. WISH YOU WERE HERE (Eddie Fisher)
10. I LAUGHED AT LOVE (Sunny Gale)

Savannah, Ga.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
4. JAMBALAYA (Jo Stafford)
5. HALF AS MUCH (Rosemary Clooney)
6. WALKIN' MY BABY BACK HOME (Johnny Ray)
7. HIGH NOON (Frankie Laine)
8. HERE IN MY HEART (Al Martino)
9. MEET MR. CALLAGHAN (Paul-Ford)
10. I'M YOURS (Eddie Fisher)

Kansas City, Kans.

1. WISH YOU WERE HERE (Eddie Fisher)
2. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
3. I WENT TO YOUR WEDDING (Patti Page)
4. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
5. FEET UP (Guy Mitchell)
6. BOTCH-A-ME (Rosemary Clooney)
7. WALKIN' MY BABY BACK HOME (Ray & Cole)
8. HALF AS MUCH (Rosemary Clooney)
9. HIGH NOON (Frankie Laine)
10. KAY'S LAMENT (Kay Starr)

Louisville, Ky.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
4. JAMBALAYA (Jo Stafford)
5. HALF AS MUCH (Rosemary Clooney)
6. WALKIN' MY BABY BACK HOME (Johnnie Ray)
7. HIGH NOON (Frankie Laine)
8. HERE IN MY HEART (Al Martino)
9. MEET MR. CALLAGHAN (Paul-Ford)
10. I'M YOURS (Eddie Fisher)

Cleveland, Ohio

1. I WENT TO YOUR WEDDING (Patti Page)
2. TRYING (The Hilltoppers)
3. YOU BELONG TO ME (Jo Stafford)
4. INDIAN LOVE CALL (Slim Whitman)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. HIGH NOON (Frankie Laine)
7. WISH YOU WERE HERE (Eddie Fisher)
8. JAMBALAYA (Jo Stafford)
9. BECAUSE YOU'RE MINE (Mario Lanza)
10. GLOW WORM (The Mills Bros.)

Los Angeles, Calif.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Patti Page)
3. WISH YOU WERE HERE (Eddie Fisher)
4. JAMBALAYA (Jo Stafford)
5. COMES A-LONG A-LOVE (Kay Starr)
6. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
7. LADY OF SPAIN (Eddie Fisher)
8. TAKES TWO TO TANGO (Pearl Bailey)
9. BOTCH-A-ME (Rosemary Clooney)
10. MEET MR. CALLAGHAN (Paul-Ford)

Des Moines, Iowa

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. HIGH NOON (Frankie Laine)
4. WISH YOU WERE HERE (Eddie Fisher)
5. JAMBALAYA (Rex Allen)
6. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
7. HALF AS MUCH (Rosemary Clooney)
8. MEET MR. CALLAGHAN (Paul-Ford)
9. TAKES TWO TO TANGO (Pearl Bailey)
10. BOTCH-A-ME (Rosemary Clooney)

Charlotte, N. C.

1. I WENT TO YOUR WEDDING (Patti Page)
2. WISH YOU WERE HERE (Eddie Fisher)
3. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
4. BOTCH-A-ME (Rosemary Clooney)
5. MAYBE (Camo-Fisher)
6. YOU BELONG TO ME (Jo Stafford)
7. JAMBALAYA (Jo Stafford)
8. FEET UP (Guy Mitchell)
9. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
10. INDIAN LOVE CALL (Slim Whitman)

Independence, Mo.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. HALF AS MUCH (Rosemary Clooney)
4. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
5. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
6. WALKIN' MY BABY BACK HOME (Johnnie Ray)
7. BLUE TANGO (Leroy Anderson)
8. FOOL, FOOL, FOOL (Kay Starr)
9. KAY'S LAMENT (Kay Starr)
10. TRYING (The Hilltoppers)

Charleston, W. Va.

1. BOTCH-A-ME (Rosemary Clooney)
2. SUGARBUSH (Laine-Day)
3. WISH YOU WERE HERE (Eddie Fisher)
4. ONCE IN A WHILE (Patti Page)
5. HALF AS MUCH (Rosemary Clooney)
6. TRYING (Hilltoppers)
7. HIGH NOON (Frankie Laine)
8. STRING ALONG (Ames Brothers)
9. HERE IN MY HEART (Tony Bennett)
10. I'M CONFESSIN' (Paul-Ford)

Miami, Fla.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (P. Page—Jo Stafford)
3. WISH YOU WERE HERE (Eddie Fisher)
4. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
5. JAMBALAYA (Jo Stafford)
6. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
7. HALF AS MUCH (Rosemary Clooney)
8. COMES A-LONG A-LOVE (Kay Starr)
9. BOTCH-A-ME (Rosemary Clooney)
10. LADY OF SPAIN (Eddie Fisher)

Philadelphia, Pa.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. LADY OF SPAIN (Eddie Fisher)
4. JAMBALAYA (Jo Stafford)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. MY FAVORITE SONG (Marian Caruso)
7. TRYING (The Hilltoppers)
8. INDIAN LOVE CALL (Slim Whitman)
9. WISH YOU WERE HERE (Eddie Fisher)
10. STRING ALONG (The Ames Bros.)

Shoals, Ind.

1. YOU BELONG TO ME (Patti Page)
2. I WENT TO YOUR WEDDING (Patti Page)
3. AUF WIEDERSEH'N SWEETHEART (The Ames Bros.)
4. MEET MR. CALLAGHAN (Paul-Ford)
5. WISH YOU WERE HERE (Eddie Fisher)
6. HALF AS MUCH (Guy Lombardo)
7. JAMBALAYA (Camarata)
8. BOTCH-A-ME (Rosemary Clooney)
9. SOMEWHERE ALONG THE WAY (Nat "King" Cole)
10. HOT LIPS (Jerry Shard)

New Orleans, La.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. HIGH NOON (Frankie Laine)
4. WISH YOU WERE HERE (Eddie Fisher)
5. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
6. JAMBALAYA (Jo Stafford)
7. HALF AS MUCH (Rosemary Clooney)
8. BOTCH-A-ME (Rosemary Clooney)
9. MEET MR. CALLAGHAN (Paul-Ford)
10. TAKES TWO TO TANGO (Pearl Bailey)

Seattle, Wash.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. JAMBALAYA (Jo Stafford)
4. WISH YOU WERE HERE (Eddie Fisher)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
7. HALF AS MUCH (Rosemary Clooney)
8. BOTCH-A-ME (Rosemary Clooney)
9. INDIAN LOVE CALL (Slim Whitman)
10. LADY OF SPAIN (Eddie Fisher)

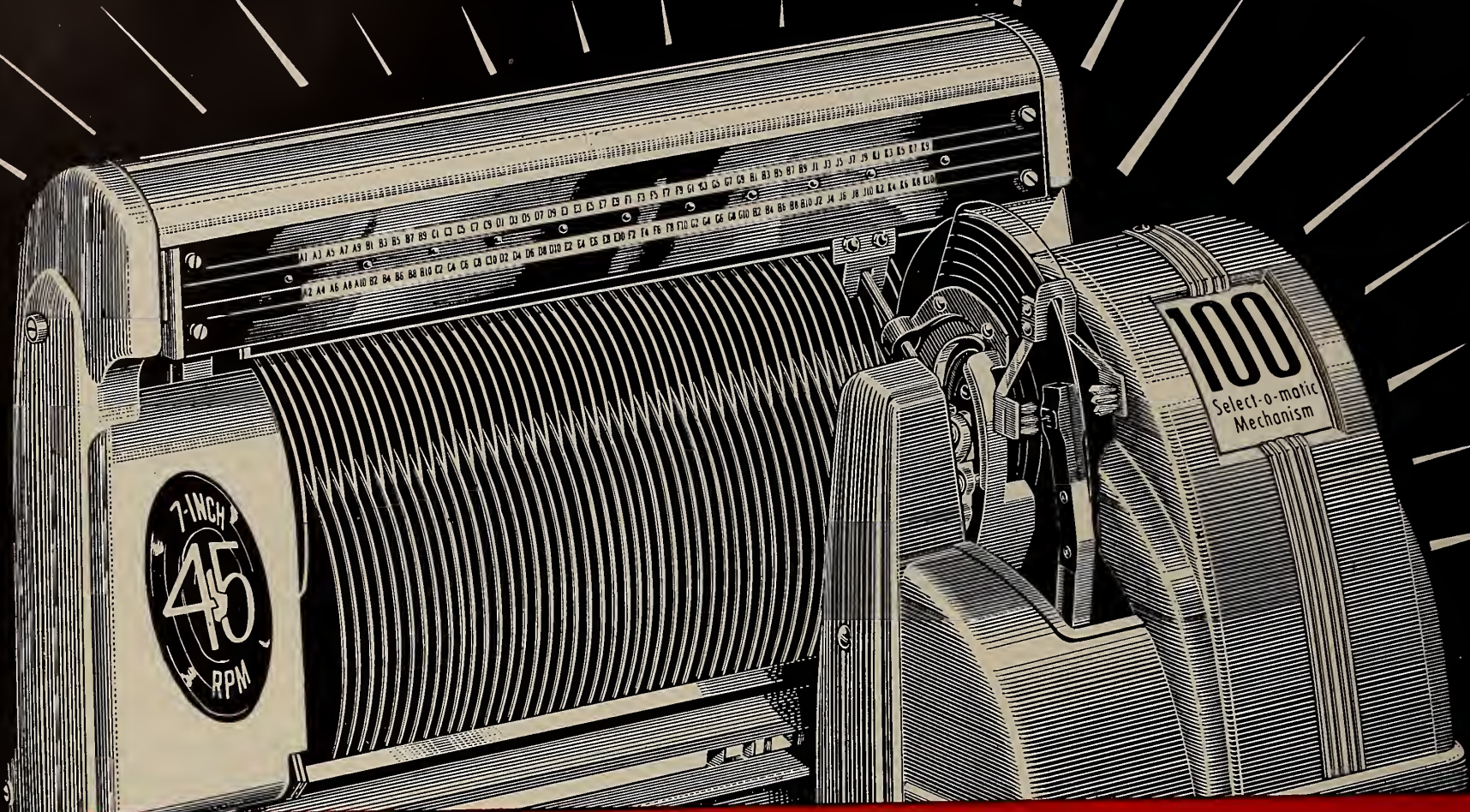
Atlanta, Ga.

1. JAMBALAYA (Jo Stafford)
2. YOU BELONG TO ME (Jo Stafford)
3. I WENT TO YOUR WEDDING (Patti Page)
4. HIGH NOON (Frankie Laine)
5. WISH YOU WERE HERE (Eddie Fisher)
6. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
7. DELICADO (Percy Faith)
8. WALKIN' MY BABY BACK HOME (Johnnie Ray)
9. HALF AS MUCH (Rosemary Clooney)
10. MAYBE (Camo-Fisher)

Little Rock, Ark.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. AUF WIEDERSEH'N SWEETHEART (Vera Lynn)
4. TRYING (The Hilltoppers)
5. BOTCH-A-ME (Rosemary Clooney)
6. HALF AS MUCH (Rosemary Clooney)
7. JAMBALAYA (Jo Stafford)
8. SUGARBUSH (Laine-Day)
9. INDIAN LOVE CALL (Slim Whitman)
10. STRING ALONG (Ames Brothers)

*...The most revolutionary development
for the playing of recorded music since
the invention of the phonograph*



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THE *Select-o-matic* MECHANISM

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music systems*



... AND ONLY THE
Select-o-matic

**MECHANISM PLAYS
RECORDS IN THE
VERTICAL POSITION**

- NEVER DROPS A RECORD
- NEVER TURNS A RECORD OVER

MORE NEW RIDES FOR KIDS

Mfrs. Present Ingenious New Machines to Hike Play in Nationwide Drive for Kiddie Coins. New Equip't Fascinates the Kiddies. Wins Much Acclaim from Trade.

CHICAGO—Kiddie rides are becoming ever more popular, and kiddie coins becoming an extremely important factor in the profit and loss statements of the average amusement operator.

Manufacturers are working overtime to bring operators ingenious and fascinating new rides for the kiddies.

Nationally known subjects are now becoming part and parcel of the kiddie ride business.

Roy Rogers' "Trigger"; "Rudolph The Red Nosed Reindeer"; Borden's "Elsie"; "Space Patrol"; and others of like ilk are on their way to market to make business more enjoyable for those operators who have found that kiddie coins rapidly become dollars.

The fact remains, as was reported in an editorial in *The Cash Box* ("Kiddie Coins") some weeks ago, that the kiddies are liberally spending papa's and mama's dimes. Not pennies as they used to do years ago. And dimes, as that editorial pointed out, become dollars very rapidly.

Furthermore the nation's most outstanding merchandising institutions are thrilled over the kiddie rides. They have found these to be tremendous stimulants for better business. They have been able to profit extremely well from their stocks of cowboy gear and space suits, even beyond their wildest expectations, because of the tremendous popularity of these kiddie rides.

But this isn't all as far as the manufacturers are concerned. The manufacturers have come to realize that the tremendous kiddie market, which almost all good businessmen are striving to get a share of, is made to order for coin operated entertainments of many kinds.

They are obtaining licenses from noted personalities, whom the kiddies adore, and ingeniously build rides of all kinds around them. This has shown operators a remarkable increase in collections. It has also won for them commendation from mothers and fathers everywhere.

Not only is the trade itself enthusiastic over the new and fascinating kiddie rides, but merchants in many other fields, especially leading retail establishments, are praising this industry for the work it is doing in producing such outstanding business stimulators to better American retail business generally all down the line.

Even more enthusiastic and more fascinated are the kiddies themselves. They are thrilled with the horses, the space ships, and all the other ideas which are being presented for their enjoyment.

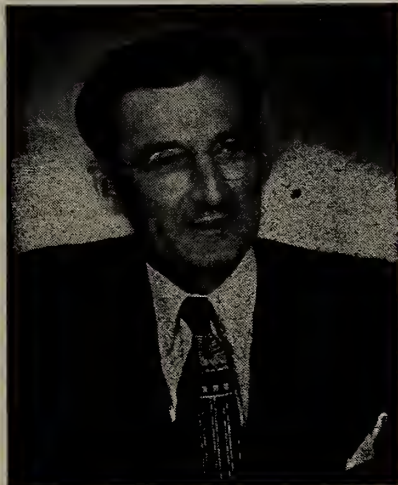
They whirl into space in one of these small ships to the buzzing sound of the motors, the whirling roar of the engines, while lights flash and bulbs glow and plastics light up. Hidden in their plastic space helmets, they whirl merrily thru space to the outer world far beyond adult imagination.

And, as far as the horses are concerned, what greater thrill for the junior cowboy to swing his foot up

Exhibit Supply Offers Finance Plan To Trade

Ops Can Now Purchase Horses On Time

Big Surprises Brewing — Says Mencuri



FRANK MENCURI

CHICAGO—Of interest to operators is the new finance plan just arranged by Exhibit Supply on its "Big Bronco" and "Trigger" horses.

Walter E. Heller Co., well known finance firm, will handle the paper.

Operators will be given a year's time to pay for whatever number of horses they purchase.

"The fact remains", Frank Mencuri, Sales Manager of Exhibit Supply reported, "that the average operator seeking to expand his route and not having the necessary cash is held back from extremely profitable business."

This new finance arrangement is reported to have been very happily

into the stirrup, mount the saddle, and pull out his six guns while careening wildly thru the prairie filled with Injuns as he shoots them down and makes them bite the dust, while his horse bucks, trots and even gallops him to freedom.

This is one time, all in the field agree, when the manufacturers have "hit the nail right on the head" with the right type equipment to thrill the kiddies as well as their parents and, most certainly, enthuse the operators at collection time for, as has been stated above, dimes become dollars very quickly.

received by operators. Many of them, it is said, have wanted to increase their operations of horses, but, due to the large and immediate cash outlay, have been hesitant even tho they realized that they had the right locations and that they would, in a short time, be out of the financial woods.

To curb the "rumor" market, Frank Mencuri, advised his distribs:

"Big things are brewing at Exhibit Supply.

"In a very short while", he continued, "names like 'Rudolph The Red Nosed Reindeer', 'Pete The Rabbit', 'Rawhide', 'Space Patrol Rocket Ship', 'Dale's Test Pilot', 'Dale's Space Gun' and 'Dale's Mystery Gun' will be realities."

Frank admitted that his phone has been buzzing overtime with calls from all over the nation asking:

"Is it true that you are building this or that or the other thing?"

"The result was" he says, "that to curb the 'rumor market' we decided to just come right out and tell everyone of our distributors just what was ahead for them from Exhibit Supply.

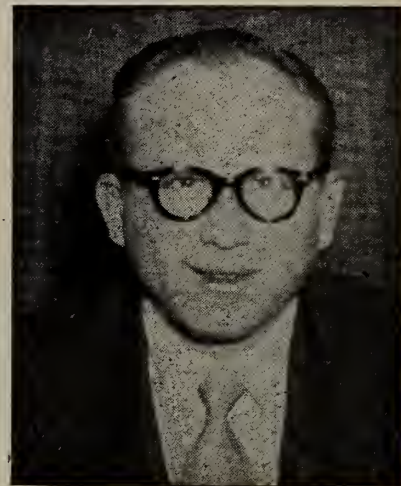
"We just couldn't hold back the news any longer", he continued, "in view of the fact that some of the distributors, who had come to Chicago and visited at our factory and were given a glimpse of some of our products became so enthused over what they saw, they just couldn't contain themselves and told some of their best customers, 'Wait'll you see what Exhibit Supply has for you'.

"After that", Frank concluded, "it was just no use trying to hold back any longer. We might as well tell the trade that Exhibit Supply is planning 'way ahead and will soon be introducing one great new product after the other. Each one geared to make operators more money."

"Now", he continued, "this kind of operator can be taken care of on 'Big Bronco' and the Roy Rogers' Trigger' horses and continue to expand his route without necessarily having to strap himself by putting up all of his cash for equipment.

Because of the arrangements which we have made with Walter E. Heller Co. we are now in position to give the operator of our horses the time he needs to clear the cost of the equipment."

Williams "Hong Kong" Combo High Score Plus In Line Play



SAM STERN

CHICAGO—Sam Stern, executive vice president and general manager of Williams Manufacturing Co., this city, officially released the news this past week that the firm's new five-ball game, "Hong Kong," was a combination of both high score action plus inline play.

A very unusual feature of the game is that there are 29 different combinations for high score replay. There are 23 ways to obtain inline play awards alone.

By hitting all bumpers from 1 to 8 scores replays and lights up both bottom side rollovers for more replays.

Included in the play is fast flipper action. There are no out holes on the game. There is a ball return, instead.

"This," Sam Stern reported, "is truly one of the most fascinating games our factory has yet turned out and, because it follows on the heels of our big 'sleeper' success, 'Paratrooper,' is certain to be one of the most outstanding moneymakers the operators have ever yet placed on their routes.

"The cabinet of the game," Sam Stern continued, "is without any doubt the most attractive ever yet produced. The Chinese dragon as well as the Chinese junk and the other colorful features, like the girl in the rickshaw on the backboard front glass, instantly attract attention of all players.

The cabinet itself is black with reds, yellows, and many other fascinating colors, truly Chinese in theme, and one of the most attractive yet manufactured.

Passaic-Bergen County Area Group Membership Grows

Present Juke Box and Service to Passaic East Side YWCA

CLIFTON, N. J.—The monthly meeting of the Passaic-Bergen County Area Group was held on October 9 at Gen. Boyle's Restaurant, Clifton, and was acclaimed an outstanding success by attending members.

Four new members were present, which raised the total membership to twenty, and the plans of the organization are to sign every music operator in Passaic and Bergen counties in the near future. They have already attained this goal in Passaic where every operator is already a member of the association. The four new signees are: Carl Procopee, Garden State Music, Englewood; Rudy Leitgib, L & W Music Co., Cliffside Park; John Stanczyk, Central Music, Palisades; and Chris Levenson, InterCity Music Co., Fairlawn; all of Bergen County.

The Passaic-Bergen group attained 100% attendance at the meeting and enthusiasm ran high as talks were made urging the obsoleting of old equipment and replacing of same with

newer models. Stress was made on the advantages of good service, good programming, and better cooperation between the operator and the location.

An article about the newly formed Passaic-Bergen County Area Group, which appeared in the October 11 issue of *The Cash Box*, was read in full to the assembled members.

At the dinner meeting, which took place before business was discussed, Gary Pal, president of the Passaic Tavern Association, was presented with a juke box, which he in turn gave to the East Side YWCA, located at 4th and Bergen Sts., Passaic. The association will service the phonograph and donate the necessary records.

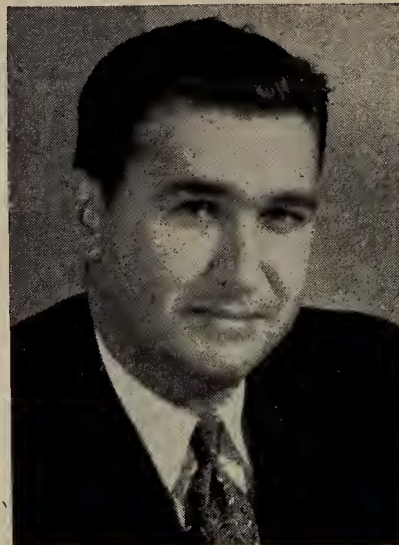
Also present, was Ed Reardon, columnist for the "Herald News," who spoke to the members praising their civic spirit in donating the phonograph and their services. Reardon was accompanied by a photographer and his story and pictures which will appear in the "Herald News" will help towards good relations between the music machine operator and the general public.

It is the plan of the group to hold their monthly meetings in a different city each time and follow the same procedure. The guest speaker will be the president of the various tavern associations and a juke box will be donated on each occasion.

The next meeting is set for November 13 at a still to be named meeting place in Paterson. The president of the Paterson Tavern Association will be the guest speaker.

Temporary officers are: Herbie Brautch, Belmont Novelty Co., Paterson, president; Mannie Ehrenfeld, Tel Music Co., Passaic, vice-president; and Eddie Burg, Runyon Operating Division, secretary-treasurer.

Keeney Intros "Ten Player Team Bowler"



PAUL HUEBSCH

CHICAGO—Paul Huebsch of J. H. Keeney & Co., Inc., this city, introduced a brand new bowling game this past week that features regulation two team play.

The game is called, "Ten Player Team Bowler."

It also features the well liked and popular tenth frame. Offers the players two extra shots for a strike on the 10th.

Individual scores are featured directly underneath each player's spot and, therefore, the game has the super attraction of getting competitive play, while each player competes against the other, and two teams compete at the same time.

Distributors of the firm who saw the game for the first time declared it, "One of the very greatest of all bowling games ever yet introduced."

Paul Huebsch said, "As far as we're concerned at this time our entire problem is to get out production just as fast as we possibly can."

"Orders have come flooding in ever since we showed the game to some of our distributors.

"The fact remains," he further stated, "that this is the very first time in history where regulation team play can be performed on a bowling game."

From every standpoint, distribs report, the new Keeney "Ten Player Team Bowler" is one of the most outstanding of all bowling games ever yet built.

Exhibit Has 3 In 1 Package For "Rudolph"

CHICAGO—Frank Mencuri, Sales Manager for Exhibit Supply, announced this past week that the firm had arranged a complete, three-in-one package for their new "Rudolph The Red Nosed Reindeer."

Three bodies, "Rudolph The Red Nosed Reindeer," "Pete The Rabbit," and "Rawhide," including a base, are sold as one unit at a money-saving price to the operators.

"If the operator desires," Mencuri said, "he can purchase either of these three individually.

"Otherwise," Mencuri said, "he can purchase one and at a later date order the other two, or any one of the other two bodies.

"The bodies are all interchangeable on the same base. In this way," Mencuri went on to say, "the operator has the advantage of switching bodies and getting new interest from everyone of his locations."

Any one of the three selling individually as a complete ride are priced at \$725.00 F.O.B. Chicago.

As a complete package, three bodies with one base, the price is \$1,195.00 F.O.B. Chicago.

The individual bodies themselves are priced at \$295.00 each, F.O.B. Chicago.

This is the first time in history that such an arrangement has been made by any manufacturer.

"The operators," Mencuri reported, "can now actually operate three different rides, 'Rudolph The Red Nosed Reindeer,' 'Pete The Rabbit,' and 'Rawhide' by simply switching bodies on the same base, reviving interest and action on every one of their locations."

Exhibit Supply are already under way with shipments of these three products.

At this time "Rudolph The Red Nosed Reindeer" is proving to be the most sensational of all the kiddie rides Exhibit Supply have introduced to the trade.

"Demand is growing by the hour," is the way Frank Mencuri reported regarding "Rudolph The Red Nosed Reindeer."

He further said, "We are working right around the clock to get delivery out just as speedily as is humanly possible to everyone who has ordered."

TWO POST WAR LATE MODEL DELUXE PHOTOMATICS

- LIKE NEW -

\$695. EACH

BUSH DISTRIBUTING COMPANY

286 N.W. 29TH STREET MIAMI, FLORIDA

OHIO'S MOST DEPENDABLE FACTORY JOBBERS OF COIN OPERATED EQUIPMENT

- DALE GUN \$ 69.50 ea.
- CITATION 29.50 ea.
- CHICAGO COIN PISTOL 92.50 ea.
- KEENEY 4 WAY BOWLING LEAGUE 125.00 ea.
- KNOCKOUT 95.00 ea.
- FOUR HORSEMEN 75.00 ea.

All Kinds Of Bingo Games . . . Write . . .

LAKE CITY AMUSEMENT CO.

4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577)

BADGER SPECIALS

- Williams WORLD SERIES \$249.50
- Williams SPARK PLUGS 225.00
- Williams STAR SERIES 79.50
- Williams HAYBURNERS 195.00
- United 5-STARS 125.00
- Bally CITATION 39.50
- Bally CHAMPION 49.50
- Universal WINNERS 79.50
- Exhibit JET GUNS 275.00
- Photo Finish \$ 39.50
- ROYAL MUSTANG 595.00
- UNITED ABC 189.50
- PACKARD Wall Boxes 5.95
- AMI Wall Boxes 24.50
- SEEBURG BEAR GUNS 295.00
- SEEBURG 5¢ Wireless 7.95
- SEEBURG 100-78 695.00
- SEEBURG Boxes 5/10/25¢ 29.50

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2546 N. 30th Street MILWAUKEE 10, WIS.

D. Gottlieb Names Judd Distrib. Co. World Sales Agents

CHICAGO — Announcement was made this past week by D. Gottlieb & Company, this city, that Judd Distributing Co., also of this city, had been appointed world wide sales agents.

J. Weinberg of Judd Distributing Co. advised of some of the business which his firm is doing. He used as an example the fact that one of the leading doctors of Bangkok, Siam, who had come here to purchase various medical supplies, had seen Gottlieb games in Europe and, on his arrival here in Chicago, arranged for shipment of games to Siam where he will operate them himself.

Weinberg is arranging for contact all over the world on the sales of Gottlieb games.

The Judd Distributing Company

was formed for the sole purpose of handling world wide sales for D. Gottlieb & Co. products, Weinberg stated. He also said that business was already gaining by leaps and bounds with the future very bright.

D & L Coin Mach. Co. Opens Larger Quarters

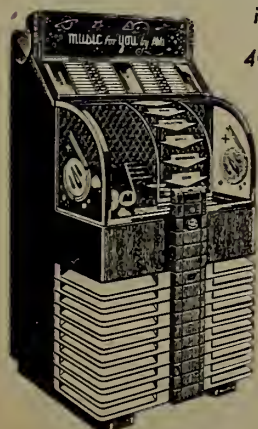
HARRISBURG, PA.—David Berson and Leon Taksen, D & L Coin Machine Company, this city, have announced that due to the ever increasing business they have moved to larger quarters at 150 W. Tenth Street, Harrisburg.

VOLUME VOLUME VOLUME VOLUME VOLUME

...clear, unmuffled tone throughout the entire register

While some prefer their music louder than others, everyone wants clarity of tone, whatever the volume.

The A M I amplifier and sound system permit sound levels to be tailored to the exact requirements of the location. Every note is reproduced with the same musical expression with which it was recorded.



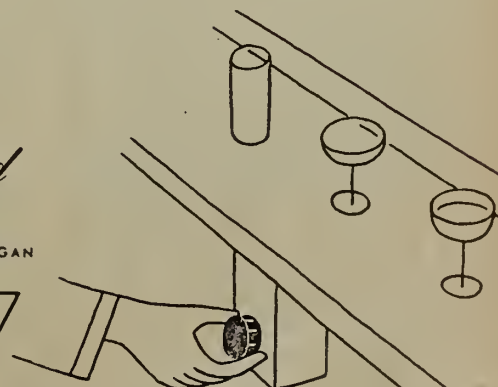
The "D" is available
in 80 and
40 selection
models,
blond or
mahogany
cabinets

AMI Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

AMI's "Write-an-Ad" Contest

Any music operator can enter. Big list of valuable prizes. Ask your AMI distributor for helpful contest book and complete details, free.



Remote control permits wide range of volume levels adapted to the crowd and the hour without sacrificing tonal fidelity.

Correct Programming Vitally Important

Phono Mfrs and Distribs Back Up "The Cash Box" Plea to Juke Box Ops to Correctly Program Phonos. Agree That Only Few Correctly Programmed Disks Can Mean Difference Between Profit and Loss on Any Location. Urge Ops Study Locations.

CHICAGO — For many, many months now juke box operators have been reading a plea addressed to them by this publication that, since the entrance of multi-selective phonographs, it has become vitally important to them to study each individual location on their routes, especially where they place multi-selective phonos, so that they correctly program these phonos.

The fact remains that *The Cash Box* has, for many years now, spent many, many thousands of dollars, and continues to do so right along, in an effort to bring music operators reviews, reports, ratings, listings, and news of all the latest records, as well as their position in the field as far as producing income for the nation's juke boxes is concerned.

But, this is only part of the task which the operator of multi-selective phonos is faced with today. Not only the current tunes, but also many, many other type songs, are going to produce good income for him, if he but studies his locations and, because of such study, correctly programs his phonos.

The time has come when programming experts must be employed by the operators so that they can earn peak profit from each and every location on their routes.

The operator can no longer leave the programming of expensive equipment with great multi-selection to someone in the back room of his place. Everyone of the phonograph manufacturers and distributors agrees with *The Cash Box* that just a few correctly programmed records, up and above the current top tunes, can mean the difference between profit and loss for any juke box operator on any location in the nation.

There are some juke box ops who have reported to *The Cash Box*, ever since *The Cash Box* editorial regarding "Better Programming—Bigger Profits," that they have dug back into record libraries and come up with some disks which have been bringing them extra coin in many locations.

One well known operator advised *The Cash Box* just this past week, "You can't write too much or too strongly on correct programming."

"Just as you have stated time and again," he continues, "I see operators depending completely on some kid who is out servicing machines for about three or six months for them to program their expensive instruments that cost over \$1,000 today."

"I showed your article to one operator with whom I'm friendly and we both meandered over to one of his spots. After talking to some of the people in the place, he learned that he could bring in some different tunes, in addition to what he was already featuring."

"He did this himself. For once he did not depend on one of his servicemen, who are too busy to even ask questions of the people in any location and, today, he tells me that this one

Post Scores Of Chicago's Aut. Phono Bowling League

CHICAGO—John W. Oomens, Secretary of the Automatic Phonograph Bowling League, which meets Monday evenings 9 P.M. at the Fireside Bowl, 2650 W. Fullerton Ave., this city, turned in the scores of teams and individuals in the league with the sanction of Jerry Schuman, President, and Bob Gnarro, Treasurer.

TEAM STANDINGS

	Won	Lost	Total Pins	Aver	High Game	High Series
1 Melody Music	6	3	8693	723	801	2289
2 Columbia Rec	6	3	7904	658	707	2005
3 ABC No. 2	6	3	7396	616	678	1918
4 Gillette Dis	6	3	7359	612	703	1910
5 ABC No. 1	5	4	8430	702	785	2234
6 Coral Records	5	4	8318	693	788	2177
7 Decca Record	5	4	8314	692	768	2199
8 W. Oomens Sons	4	5	8320	693	764	2188
9 Star Music Co	4	5	8065	672	747	2062
10 B&B Nov. Co	3	6	7879	656	748	2025
11 Galgano Dist	2	7	7257	629	714	1983
12 Atlas Music	2	7	7257	604	654	1848

10 INDIVIDUAL LEADERS

Bowler's Name	Team Name	Games	Total	Aver	High
1 L. Christiansen	A.B.C. No. 2	12	1963	163.7	195
2 R. L. Capone	Melody Music	9	1452	162.4	202
3 C. Latino	Coral Records	9	1441	160.1	216
4 J. W. Oomens	Oomens Sons	12	1914	159.6	204
5 A. Rice	A.B.C. No. 1	12	1894	157.10	204
6 W. Paradee	B & B Novelty	12	1893	157.9	194
7 W. Delort	Decca Records	12	1892	157.8	201
8 E. Walker	Coral Records	9	1409	156.5	182
9 L. Taylor	A.B.C. No. 1	12	1854	154.6	199
10 J. Burlak	Melody Music	12	1834	152.10	181

5 INDIVIDUAL LEADERS LADIES DIVISION

Bowler's Name	Team Name	Games	Total	Aver	High
1 I. Oomens	Oomens Sons	12	1587	132.3	166
2 M. Jones	Star Music	12	1586	132.2	141
3 P. Serbinski	Atlas Music	12	1579	131.7	163
4 M. Nyland	Star Music	12	1516	126.4	182
5 T. Galgano	Galgano Dist	12	1368	114.	147

location has jumped up better than 15 percent so far in collections.

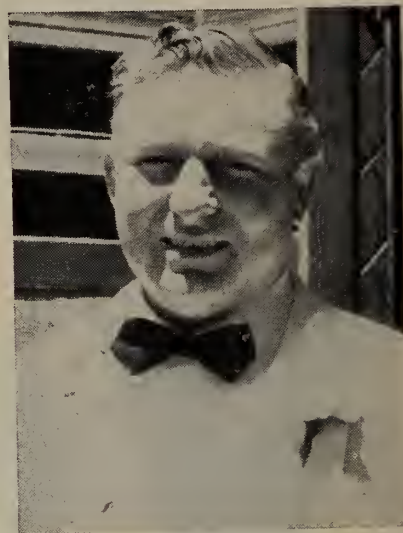
"I don't know how other operators around the country work, but, I always left programming up to the girl and the boys in my place. I'm taking along *The Cash Box* these days and going from spot to spot."

"Believe me, Bill, I've learned plenty. I know you are 100 percent right. Just keep up the good work."

"I'm sure glad," he concludes, "to see that the manufacturers and the distributors, too, are back of you on correct programming."

"It means more for all of us. Manufacturers, distributors and operators. Keep up the good work."

N. Illinois Music Ops' 4th Annual Party Clix



ROBERT E. (BOB) LINDELOF

CHICAGO — The fourth annual party of the Music Operators of Northern Illinois turned out, as predicted here, to be the biggest and best in the entire history of this organization.

Opening with cocktails in the Wedgewood Room of the Graemere Hotel here, Thursday evening, October 9, operators, distributors, suppliers, their wives, associates, service men, mechanics, and almost everyone in any fashion whatsoever connected with the automatic music industry here in this city, as well as throughout the Northern Illinois area, was present.

Comments ranged from: "A tremendously beautiful affair"; "Best party yet held by the Midwest operators"; to: "Great entertainment, fine food, good company, swell dance music, what else could anyone ask for?"

These, and many other similar statements, were heard all evening long.

Officers of the Music Operators of Northern Illinois were complimented by all present on this affair. They are: President, Bob Lindelof; 1st Vice-President, Andy Hesch; 2nd Vice-President, Bruno Manzardo; and Secretary-Treasurer, Bill Nyland.

MONI's Board of Directors are: Bob Lindelof, Bob Raywood, Andy Hesch, Bill Nyland, J. A. Hopperstad, Bruno Manzardo, Gus Cervatti, Barney Poss and Rudy Kit.

Especially complimented for this grand affair were the members of the Banquet Committee: Jerry Shuman, Andy Hesch, Louis Arpaia, Bob Gnarro, Barney Poss and Bill Nyland.

N. Ill. Music Ops' Party Pix Next Week

NEW YORK—Pictures taken at the fourth annual party of the Music Operators of Northern Illinois at the Graemere Hotel, Chicago, were received too late for engraving. These will appear in next week's issue.

Ride THE CHAMPION

by Bally

GREATEST MONEY-MAKER

IN THE ENTIRE AMUSEMENT INDUSTRY!

TRADE MARK REGISTERED

- REALISTIC WESTERN HORSE
- REAL WESTERN SADDLE
- SAFE, LOW-SPEED START
PULL REINS TO TROT OR GALLOP
- LIFE-LIKE RIDING ACTION
- STURDY, TROUBLE-FREE MECHANISM
- SLUG-PROOF COIN MECHANISM
- SMOOTH, QUIET OPERATION

10¢

A RIDE



RETRACTABLE CASTERS FOR EASY MOVING

Out in front of an Illinois drug-store, a lady rides THE CHAMPION. Retractable casters permit easy, gliding movement of THE CHAMPION. Simply insert key-wrench in caster key-hold . . . a quick turn and THE CHAMPION is up on 4 smooth casters, ready to roll. Base sets solid when casters are retracted.

REQUIRES ONLY
22 IN. BY 44 IN.
FLOOR SPACE
110 VOLT
A. C.

RIDE THE CHAMPION 10¢



THE CHAMPION in children's-wear department of a New York department store stimulates extra sales of play-garments.

Typical crowd of junior cowboys and cow-girls, eagerly waiting their turns to ride THE CHAMPION Ballyhorse in a Maryland variety-store.

Through canyons of canned goods, a junior cowboy rides THE CHAMPION Ballyhorse in a Texas grocery-store.

CHAMPION is a registered trademark

Bally MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

FROLICS

See Back Cover



IT'S THE
BIG NEWS
FROM KEENEY!
SEE YOUR KEENEY
DISTRIBUTOR

IT'S HERE!

Keeney's

TEN PLAYER BOWLER

2 FIVE-MAN TEAMS

A REAL *Surprise!*

KEENEY'S TEAM BOWLER

- ★ The only bowler that truly incorporates the two full five-man team feature as in regulation bowling.
- ★ Player's name and high score may be chalked in square area under each score.
- ★ JUMBO LITE-UP PINS on transparent plastic permit player to shoot for readily visible rollovers.

1 extra shot for "Spare" and 2 extra shots for "Strike" on 10th frame!

Keeney FORMICA SILENT PLAYFIELD

SHOOT THE MOONI

STRIKE IT RICHI

YOUR DREAM COME TRUE!

GREATER CASH BOX EARNINGS!

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

Paul Quackenbush AMI Bowlers



ONEONTA, N. Y.—Paul Quackenbush, Oneonta, N. Y. music operator is pictured above with his Quackenbush AMI Bowling Team which has been rolling roughshod over upstate competition. In their march of victory, the team has beaten Cobleskill, Cooperstown, Andes Hotel, Norwich, Schorie twice, and Bainbridge. From left to right—first row—Paul Quackenbush, Danny Bolton, Earl Glenn, Dewey Torrey, John Gallagher, and Don Meagley.

Ops! Don't Forget To Vote
In The Cash Box 7th
Annual Music Poll

THRU THE COIN CHUTE

UPPER MID-WEST MUSINGS

The opening of the football season and the University of Minnesota playing its first home game against California, brought in quite a crowd into the Twin Cities area, which meant increased business for the taverns and hotels. This football game brought a lot of people into the Twin Cities area and conversely the hunting enthusiasts made their trek on into the hinterlands to do their hunting. Operators who took advantage of the opportunity to get away and do some hunting were: Archie Pence of the Automatic Piano Co., Minn. We understand he has no trouble in getting his limit of ducks every day. . . . Stan Woznak of Little Falls, Minn., reports also that whenever his service man gives him some time off, he gets his shots in, manages to bag his daily limit. His service man also is a hunting enthusiast and Stan doesn't know from one day to the next whether his man is hunting or working the route. . . . Sam Stern of the Williams Manufacturing Company and Mrs. Stern made the trip into the Twin Cities to take in the Minnesota-California football game. . . . Arnold Brevick of Watertown, S. D. also combines business with pleasure. He arranges it so he can be in town on the week-ends so that he can take in the game. . . . Ernest Klicker, Park Rapids, Minn., made the trip into town after being absent for sometime. He's really got to get out and work as his right hand man, Bill Lord, has gone out to the West Coast. . . . Ed and Milly Birkemeyer, of Litchfield, Minn., report that their son, Jack Michaud who is in the marines, has just recently been promoted to the rank of Captain. Congratulations! . . . Lyle Kesting was on another of his hurry up purchasing trips into town. It's a case of now you see him and now you don't. That's how fast Lyle works. . . . Bun Mraz of The Northland Music Company, Brainerd, Minn., reports that the season was very favorable in the Brainerd area. Because of the favorable weather, a lot of tourists came through that neck of the woods. . . . Seen here and there picking up supplies and equipment for their route, were, Al Eggermont of Marshall, Minn., August Quade of Rochester, Minn., Tom Clifford of Gilbert, Minn., Ray Thraen of Tracy, Minn., Frank Kummer of Spring Valley, Minn., and William Gummow of Hopkins, Minn. John Meginnes of Isabel, S. D. reports that he's kept busy operating machines and doing work for the R. E. A. in his area. . . . Seen here and there making their regular record purchases were, George Atel, The Zenith Novelty Co., Duluth, Minn., Lester York, Mitchell, S. D., Kenny Anderson, of Austin, Minn., Frank Phillips of Winona, Minn., Jack Lowrie of Lake City, Minn. and B. F. Kragtorp of Tracy, Minn. A welcome visitor to the Twin Cities was Gordon Stout of Pierre, S. D., who took some time off to make the trip in to see what was new in coin operated equipment.

"It's What's in THE CASH BOX That Counts"



David C. Rock-Ola
takes this opportunity to thank each and
everyone of the thousands who came to see his
revolutionary new phonograph—the

ROCK-OLA FireBall 120 at showrooms all
over the nation



Model 1436

If you haven't seen the FIRE-BALL,
go to any of the following locations:

A. M. & F. DISTRIBUTING CO.
3118 Tulane Ave., New Orleans, Louisiana

AUTOMATIC MUSIC CO.
1214 W. Archer Street, Tulsa, Oklahoma

BOYLE AMUSEMENT COMPANY
522 North West Third
Oklahoma City, Oklahoma

BRILLIANT MUSIC COMPANY
19963 Livernois Ave., Detroit 21, Mich.

CALDERON DISTRIBUTING
450 Massachusetts Ave., Indianapolis, Ind.

COIN AUTOMATIC MUSIC CO.
241 W. Main St., Johnson City, Tennessee

DIXON DISTRIBUTORS
3808 Southern Blvd., Youngstown, Ohio

FRANCO DISTRIBUTING CO.
24 North Perry, Montgomery, Alabama

PAUL W. HAWKINS
1007 Grand Avenue, Phoenix, Arizona

IDEAL NOVELTY COMPANY
2823 Locust Street, St. Louis 3, Missouri

LA BEAU NOVELTY SALES CO.
1946 University Ave., St. Paul 4, Minn.

LAKE CITY AMUSEMENT CO.
4533 Payne Avenue, Cleveland, Ohio

B. D. LAZAR COMPANY
1635 Fifth Avenue, Pittsburgh 19, Penn.

MODERN DISTRIBUTING CO.
3222 Tejon Street, Denver, 11, Colorado

MUSIC & TELEVISION CORP.
1119 Commonwealth Avenue
Boston 15, Massachusetts

ROBINSON DISTRIBUTING CO.
301 Edgewood Ave., S. E. Atlanta, Ga.

S & K DISTRIBUTING CO.
Crystal Room, Broadwood Hotel
Philadelphia, Pennsylvania

SEACOAST DISTRIBUTOR'S, INC.
1200 North Ave., Elizabeth, New Jersey

S & M SALES COMPANY, INC.
1074 Union Avenue, Memphis, Tennessee

SOUTHERN MUSIC CORPORATION
2828 So. Blvd., Charlotte, North Carolina

SOUTHERN MUSIC DIST., CO.
418 Margaret St., Jacksonville 6, Florida

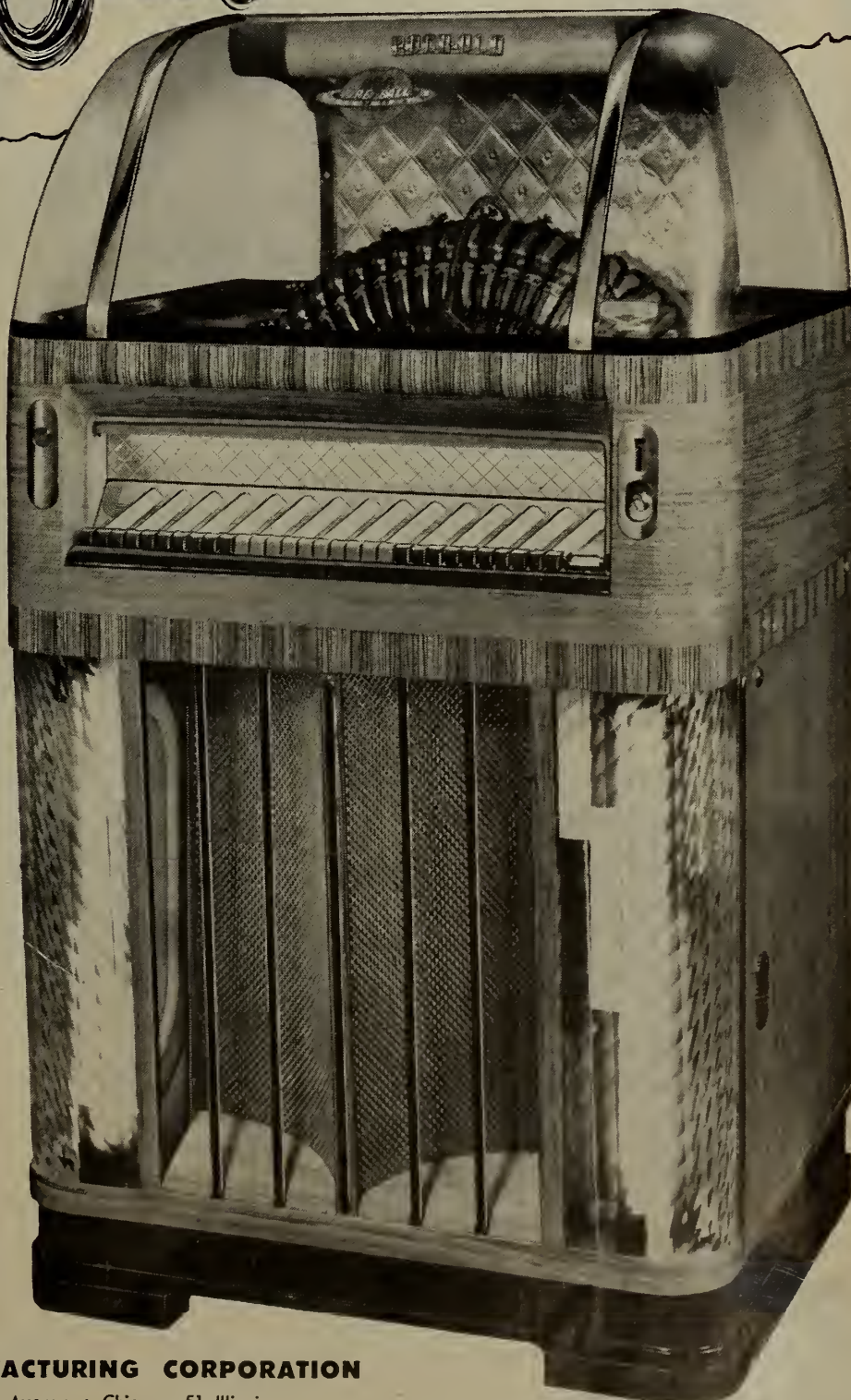
DAN STEWART COMPANY, INC.
140 E. Second, South, Salt Lake City, Utah

UNI-CON DISTRIBUTING CO.
3410 Main Street, Kansas City 2, Missouri

WERTZ MUSIC SUPPLY CO.
1013 E. Cary St., Richmond 20, Virginia

WORLD WIDE DISTRIBUTORS, INC.
2330 N. Western Ave., Chicago 47, Ill.

UNITED AMUSEMENT CO.
Suite 730, Plaza Hotel, San Antonio, Texas



ROCK-OLA MANUFACTURING CORPORATION

800 North Kedzie Avenue • Chicago 51, Illinois

Operator! HERE IS THE ONLY BOWLING GAME
Featuring **4** INDIVIDUAL GAMES IN **1**

NEW Chicago Coin's **MATCH BOWLER**
6 PLAYER SUPER BOWLER

LOCATIONS CAN NOW MEET PLAYERS' DEMANDS BY OPERATING "SUPER MATCH BOWLER" IN ANY OF THESE

4 WAYS!

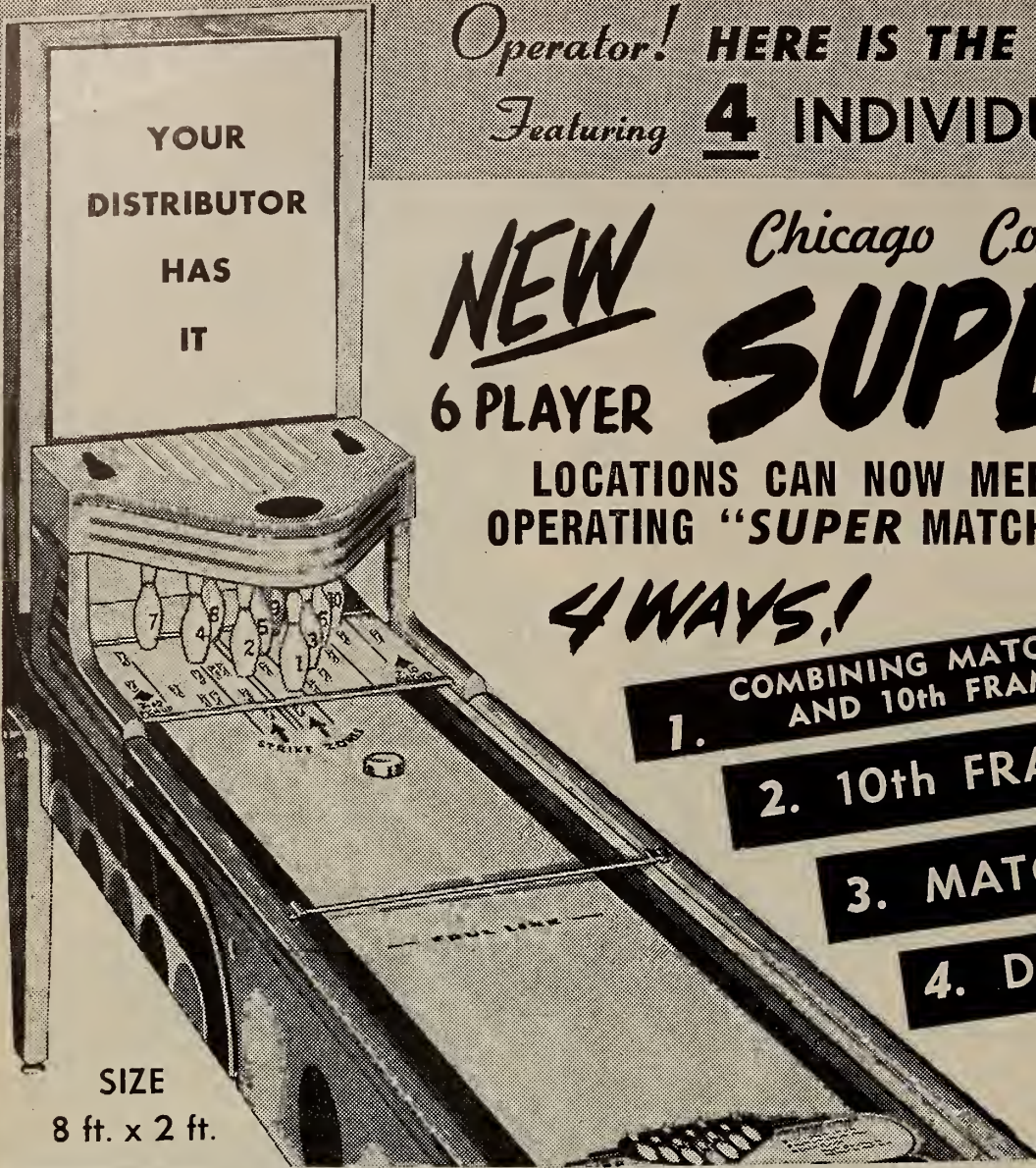
1. COMBINING MATCH BOWLER AND 10th FRAME BOWLER

2. 10th FRAME BOWLER ONLY

3. MATCH BOWLER ONLY

4. DELUXE BOWLER ONLY

CHANGE OVER TO ANY OPERATION IS DONE BY MOVING PLUG IN BACK RACK



SIZE
8 ft. x 2 ft.

WE ARE IN PRODUCTION ON AND HAVE AVAILABLE

Chicago Coin's **10th FRAME BOWLER** and Chicago Coin's **MATCH BOWLER**

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

SPECIAL SAVING!

Just A Few Factory Reconditioned

DeLuxe PHOTOMATICS

- COMPLETELY OVERHAULED
- EXCELLENT CONDITION
- VERY LOW PRICE

PHONE—WIRE—WRITE

INTERNATIONAL MUTOSCOPE CORPORATION

44-06 11th St., Long Island City 1, N.Y.
(Phone: STillwell 4-3800)

New Wurlitzer Kit Adapts 24 and 48 Wall Boxes To 1500

In line with a long-standing policy to allow operators to get the most from Wurlitzer equipment, the company has announced the availability of Adapter Kit 131. This simple plug-in unit allows the use of presently installed 2, 3 and 4 wire Wurlitzer Wall and Bar Boxes with the Model 1500 Phonograph. Each box can be used to the limit of the number of its selections whether they be 24 or 48. No internal changes on the boxes themselves are necessary. The kit consists of a junction box, 4 female sockets and 2 multi-pronged male plugs. Installation is quick, simple and inexpensive.

The development of this kit was undertaken to assist operators in maintaining present remote equipment in locations where permanent wire and conduit installations have been made. In many instances, the cost involved in these installations would make it impractical to replace

with a music system requiring additional wires. Now a new 1500 can be placed in any location and the present Wurlitzer equipment immediately connected with it.

Wurlitzer also has a new 104 selection wall box designed to play all the tunes offered on the 1500 phonograph. Operators are finding this a most desirable unit where no old installations are involved and realize that it is preferable to adapting older wall boxes where the new installation can readily be made.

Wurlitzer wall boxes which can be used with Adaptor Kit 131 include Models 3020 and 3025, 24 selection boxes; Models 4820 and 4851, which are 48 selection boxes, and the Model 2140 Bar Box (2 wire) a small unit incorporating the encore selector and which plays 24 selections. Model 3031, a multi-wire, 24 selection box, cannot be used with the new adapter.

Chas. Solinsky Dies

CHICAGO — Charles Solinsky, 361 Dewey Ave., North Lake, Ill., passed away from a heart attack at the age of 48 this past week.

Solinsky leaves wife and two children behind.

Solinsky was well known to all in the field here. He had formerly been an engineer with Exhibit Supply Co., then with United Mfg. Co. and, at the time of his death, was working as superintendent for Williams Manufacturing Co. Many new engineering ideas were attributed to his skill.

Charles started in the coin machine industry about 1929. Coinmen in this area were very much saddened at his passing.

SORRY!

NEW YORK—In the advertisement of International Mutoscope Corporation, Long Island City, New York, which appeared in the October 4 issue, the printer erred in setting up the address. The address should have read INTERNATIONAL MUTOSCOPE CORPORATION, 44-06 11th Street, Long Island City, N. Y. (Phone STillwell 4-3800)

Special Sale!

- Buckley Boxes \$ 5.00
 - Uneeda Candy Machines 49.50
 - Statler Cookie Machines 49.50
 - Statler Cigarette Machines 49.50
- Supreme Distributors, Inc.**
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

"YOU'RE LUCKY! I SEE A GOTTLIEB GAME IN YOUR FUTURE"



D. Gottlieb & Co.
1140-50 N. Kostner Ave.
Chicago 51, Illinois

"There is no substitute for Quality!"

Kansas Music Assn. Elects State Officers

Lou Ptacek Pres. Two Directors In Each of States Six Districts

EMPORIA, KANS. — Glen Williams, Secretary of the Kansas Music Association, statewide organization of music operators which has just come into being, reported this past week that all the temporary officers were elected to permanent offices of KMA.

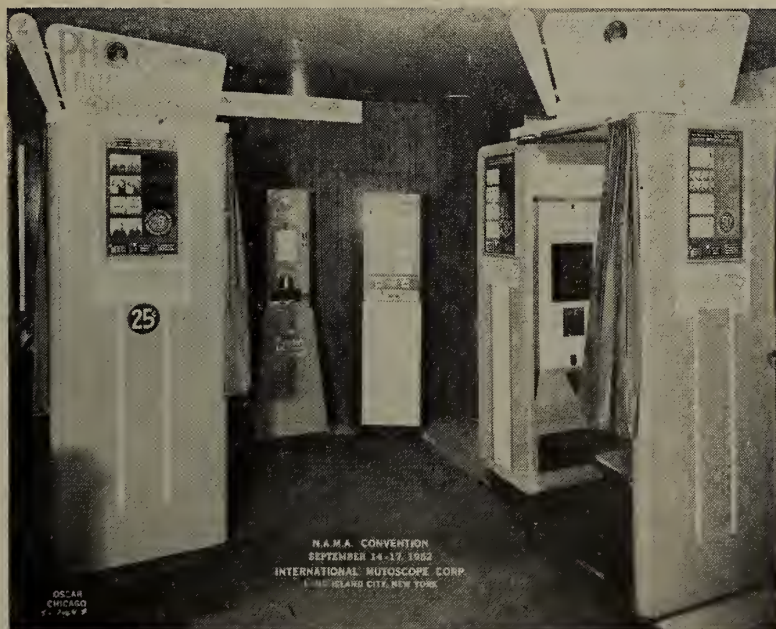
According to Glen Williams, "The meeting was a great success with operators from all parts of the state attending. All business was handled without the usual confusion of most new organizations."

He also advises, "We wish you would make mention of our organization in your next issue of *The Cash Box*."

Tho the meeting of KMA was held in Emporia, headquarters of the organization are at 230 Kansas Ave., Topeka.

Harold Matheny withdrew from the

Mutoscope's Booth At NAMA Show



LONG ISLAND CITY, N. Y.—Pictured above is the display booth of International Mutoscope Corporation, this city, at the recent NAMA Convention held in Chicago. Herb Klein, sales manager, reports that Mutoscope is very well satisfied with the business developed at this show.

nomination as President and cast his vote for Louis Ptacek.

The vote was unanimous and Lou Ptacek remains in office as permanent President of the organization for the next two years.

Two directors each were elected for the six districts which were set up to comprise the entire state.

First district: Rettig and Moll; second district: Booth and Willie; third district: Buton and Newkirk;

fourth district: Hammer and Smith; fifth district: Allen and Coughlin; and for the sixth district: Ingram and Underhill.

There was some discussion about direct selling on the part of some music distribs. This was discussed on the floor under new business.

This first statewide meeting here in Emporia of KMA was considered, by all who were present, one of the most successful in history.

Distributors Wanted

for
THE SENSATIONAL
Space Ship

"METEOR ROCKET"

Contact

RUNYON SALES COMPANY

Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc.

593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777

FOREIGN BUYERS EVERYWHERE

We can fill all your requirements for the finest pin games, music machines, arcade machines and alleys. Our shipments are properly crated for export, and deliveries are prompt and efficient.
Send For Our Lists

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET PHILADELPHIA, 23, PA.
PHONE: STEVENSON 2-2902

"It's What's in THE CASH BOX That Counts"

WE DARE THEM ALL TO EQUAL THIS 30 DAY TEST

THAT'S right . . . WE DARE THEM ALL TO EQUAL THIS 30 DAY TEST . . . Just try THE CASH BOX for 30 days . . . Send in your subscription with your check for \$15 for 52 weeks' issues. TODAY . . . then read your first four issues . . . the first 30 days . . . and if you do not believe, for any reason whatsoever, that THE CASH BOX is the most vitally important magazine to your business . . . NOW OR IN THE FUTURE . . . RETURN THOSE FOUR COPIES AND GET YOUR MONEY BACK . . . PLUS . . . DOUBLE YOUR MONEY BACK FOR THE FIRST FOUR ISSUES YOU RECEIVED!

WE DARE THEM ALL TO EQUAL THIS 30 DAY TEST!! That goes for any publication in this industry! WE WILL NOT ONLY RETURN YOUR \$15 FOR YOUR FULL YEAR'S (52 weeks) SUBSCRIPTION . . . BUT . . . WE WILL PAY YOU DOUBLE THE MONEY BACK FOR THE FIRST FOUR ISSUES YOU RECEIVED . . . IF . . . YOU DON'T AGREE THAT: "The Cash Box is the most outstanding and most vitally important magazine to everyone, in any fashion whatsoever, connected with the coin operated machines industry"! YOU CAN'T LOSE!!

SEND YOUR CHECK FOR \$15 TODAY for 52 WEEKS' ISSUES OF "THE CASH BOX" . . . called by operators, jobbers, distributors, manufacturers, suppliers, and all others connected with the coin operated machines industry . . . "THE 'BIBLE' OF THE COIN MACHINES BUSINESS". WE DARE THEM ALL! MAKE THIS 30 DAYS' TEST YOURSELF! SEND YOUR CHECK FOR \$15 TODAY TO . . .



★
"The
World's
Authority"
★

THE CASH BOX

26 West 47th St., New York 36, N. Y.

Please enter our subscription for 1 year (52 issues) at \$15. Enclosed Our
Check Please Send Us A Bill

FIRM NAME

ADDRESS

CITY ZONE STATE

Individual's Name

Williams NEW!

HONG KONG

NEW! Fast! EXOTIC! NEW!

COMBINING POPULAR IN-LINE PLAY WITH HIGH NUMBER SCORING! 3-4 or 5 in Line Score Replays! **Yes!** 29 DIFFERENT WAYS TO SCORE REPLAYS!

IMAGINE!

- ANY THREE IN LINE lite up both top side roll-overs for replays!
- MAKING BUMPER 1 to 8 scores replay and lites both side bottom rollovers for replays!

Fast and Furious THUMPER BUMPER AND FLIPPER ACTION!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!
4242 W. FILMORE ST. CHICAGO 24, ILL.

ORDER Williams **HONG KONG**

Would You...

go to a druggist for information regarding a serious stomach ailment?

Or would you, instead, go to a "specialist" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vaudeville acrobats, circus tumblers, radio soap operas, etc., etc.?

Advertise where you know your ads will be read by the people you want to reach!

Spend your hard-earned advertising money in the one publication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that concentrates on this industry—and this industry only.

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

You wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in *The Cash Box*—your magazine!

Write For Rates—

THE CASH BOX

26 W. 47th St., New York, N. Y.

Trip Through Rock-Ola Plant

J. Raymond Bacon Acts As Guide



J. RAYMOND BACON

CHICAGO—There are guides and guides. There are guides for north woods' hunting. Guides for tours thru Chinatown. There are guides for tours of almost every nature.

But, until the average coinman gets J. Raymond Bacon, Executive Vice-President of Rock-Ola Manufacturing Corp., this city, to act as his "guide" thru this large plant, he hasn't yet been really guided.

The ecstatic energy of J. R. Bacon is, in itself, enough to make the aver-

age guy want to get back into youthful action.

As the new "Fire-Ball 120" came into being, it was but natural that this reporter, and others, decided that now was the time to call upon both Mr. Bacon and Mr. Rockola, in an effort, of course, to get an advance glimpse of the new product of this organization.

But, after J. Raymond Bacon showed the new 120 selection phonograph of the Rock-Ola Mfg. Corp., he then decided to also show what made this phono tick.

Then came the guidance thru this big plant which left this reporter puffing and leg-weary.

Bacon gaily skipped up and down stairs, along miles of production, thru various departments, from machining to raw lumbering, into furniture as well as coin operated music manufacture.

Highly recommended to one and all who desire to stimulate those corpuscles which create energetic red blood and bring about much loss of fat-poundage is to have Mr. Bacon act as a guide for a visit thru this tremendous factory covering floor on floor of manufacturing processes.

WANTED TO BUY MUSIC

200 WURLITZER 1015
200 WURLITZER 1100
50 WURLITZER 1250
50 WURLITZER 1400

PINS—50 OF EACH

Basketballs	Minstrel Men
College Dazes	Niagaras
Control Towers	Niftys
Dominoes	Pinkys
8 Balls	Quartets
Four Horsemen	Rockets
Globe Trotters	Rose Bowls
Happy Days	Sharpshooters
Harveys	Shoo Shoes
Horseshoes	Snooks
Jokers	Wild Wests
Mercurys	

50 SKY FIGHTERS

Give Condition And Prices Wanted
PHONE—WIRE—WRITE

INTERNATIONAL AMUSEMENT COMPANY

1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel.: RI 6-7712)

Truly amazing is the seemingly unlimited energy which radiates from J. R. Bacon as he blightly and lightly skips up and down staircases.

He continues to describe, in an even tone of voice, whatever has been seen, and what is yet to come. And does so without even extending himself beyond the fact that he has much work yet to do.

A tripping little trip thru the Rock-Ola plant with J. R. Bacon as guide is something that will take some days of recuperation and will be something not very soon forgotten.



FOR JUST A FEW CENTS EACH WEEK

Whether you operate music, amusement or vending machines, for just a few cents each week, you can learn just where you stand. Exactly what your route is worth. And, especially, what your inventory at the end of each month amounts to in dollars and cents according to the latest market quotations for the equipment you own.

If for that one feature alone, which appears in each week's issue of *The Cash Box*: "The Confidential Price Lists," you most definitely, should have a subscription to *The Cash Box*. (52 weeks' issues that sparkle with information you should know all for only \$15 per year.)

But, that isn't all. You'll find news that's far in advance of any other source in the industry. You'll find editorials and articles that will help your business immeasurably. You'll find ads of every single leading manufacturer and supplier. You'll find intimate, breezy, newsy columns about the people you know.

Certainly, it's worth just a few cents a week to you to subscribe to *The Cash Box*! Send your check for \$15 for a full year's subscription (52 consecutive solid weeks' issues) today. **NOW READ ABOUT THE GREATEST OFFER EVER MADE BY ANY PUBLICATION ON "DOUBLE YOUR MONEY BACK"!!**

DOUBLE YOUR MONEY BACK

If for any reason whatsoever, after you have read your first four weeks' issues, you don't sincerely believe that *The Cash Box* is the greatest investment you have ever yet made in any publication in the history of the coin operated machines industry, then *The Cash Box* will return your money to you and at the very same time, **PAY YOU DOUBLE FOR THOSE FIRST FOUR WEEKS' ISSUES.**

Simply return the first four weeks' issues, along with your name and address, and re-

quest your money back, plus **DOUBLE YOUR MONEY BACK** for the four issues you return. You don't have to give any reason whatsoever.

YOU CAN'T LOSE!! Send your check for \$15 today for a Full Year's Subscription to *The Cash Box*!! Just enclose your \$15 check in an envelope and mail to:

THE CASH BOX
26 WEST 47th STREET
NEW YORK 36, N. Y.

THRU THE COIN CHUTE EASTERN FLASHES

Tenth Avenue was a feverish pandemonium of blaring radios and television sets that could be heard screaming for blocks. On the day of the seventh and final World Series game. On coin machine row, every office visited had either a radio or television set going and business was at a standstill. Every ball, every strike, every hit, drew a crescendo of roars from the heavily partisan rooters. There were no neutrals this day. Even those who until a week or so ago didn't know if baseball was a game or something cool and wet that came in tall glasses, either Dodger or Yank fans "unto the death." The series which started without too much commotion inasmuch as the Yanks were heavily favored, but which became more and more tense as the games were played and divided, ended on a note of unendurable tension. Nerves were stretched to a breaking point and threatened mass nervous crack-ups among the more emotional. Well—another year—the series over—and we can now settle down to a staid and normal life and give a little more attention to business. What, did I hear someone say FOOTBALL? Here we go again.

Walked into Conat Sales to say hello, but got a very strong impression from his attractive girl "Friday" that Nat Cohen could be found in a box seat back of third base at Ebbets Field. . . . Paul Quackenbush, Oneonta, New York operator visited the row while in the city to see the series. Quackenbush very proud of his Quackenbush A.M.I. Bowlers team who have been meeting and defeating all kinds of competition upstate. . . . Found Harry and Hymie Koepfel, Koepfel Distributing Company, with eyes glued to their television set in the backroom. The boys are red hot Dodger fans and died with every ball thrown. Business had to go on, and while the players were changing positions between innings the Koepfels got back to their reconditioning jobs. The export market knows nothing of the baseball problems that beset the affable brothers. Hymie and Harry will probably be working late several nights to make up for the time lost watching the seven games. . . . "Senator" Al Bodkin, Sal Trella, Joe Connors, and Charlie Aronson made the rounds on the street before getting together for a business meeting of the Automatic Music Operators Association of New York. The fellows are working hectically getting ready for their 15th Annual Banquet which takes place on November 1st. . . . Irving "Kempy" Kempner, Runyan Sales Co. a brand new uncle. Irv's sister gave birth to a baby boy and the first thing "Kempy" did was try sell him a model "D" AMI.

Al D'Inzillo, Albert Simon Co., proudly displaying the newly arrived floor sample of the DeLuxe model "Rocket". Orders are far ahead of production but they hope to catch up shortly. . . . Al Gilbert and Willie Aronson, United Play Machines, going great with their converted United Six Players. They have been converting the Six Player to Mat-A-Score and 10 Frame. . . . Morris Rood, Runyan Sales Co. hanging on the ropes—what with carrying on phone conversations, selling incoming operators, and shouting instructions to the shipping department at one and the same time. Rood played host to a delegation of operators in from Kingston, N. Y. Joe Wenzel, Ed Fenton and Ivan Massel made the trip down together to look over some new equipment. . . . Also seen on the street were Irving Fenichel, Brooklyn, N. Y., Donald "Doc" Shapiro, L. I., N. Y., Seymour Polak, Tarrytown, N. Y., Nat Bensky, Peekskill, N. Y. and Joe Falcario, local op. . . . Harry Greene, demon location salesman had a little party for his daughter Bernice who was nine years of age on October 5. . . . The Passaic-Bergen County Music Assn. held a dinner meeting on October 9 at Gene Boyle's Restaurant, Clifton, N. J. Gary Pal, president of the Passaic Tavern Association was the guest speaker.

Harry Siskind, Brooklyn music machine operator, and known as "The Hit-maker" is putting himself on the limb again. Harry is hot about Vera Lynn's newest London release "Yours", and is willing to take bets that Nat "King" Cole's "The Ruby and the Pearl" will go to the top of the best seller list. . . . Dave Stern and Tom Burke, Seacoast Distributors, Elizabeth, N. J. unveiled the new Rock-Ola phono, the "Fireball 120" on Sunday, October 12. Operators from the New Jersey and New York areas attended and were excited with what they saw.

THRU THE COIN CHUTE NEW ORLEANS NOTES

This week started off with a considerable drop in the mercury and all of us are thoroughly enjoying the crisp and cool weather. . . . Dick Sturgell, still in brace, hit the road for the first time since his accident. . . . Ray Landry reports business good down Gonzales way. . . . Mrs. H. C. Gascon, full of chatter about her trip to California. She says she could easily desert Louisiana for that wonderful state but I think she would have a hard time convincing Mr. Gascon. . . . Charlie Minus Jr. making the round of distribs. . . . Earl Gore and Mrs. Gore returned from a three week vacation in "Big D" Texas. . . . Macie Lamott of the M & L Amusement Company, Baton Rouge, seen in Nola twice this week. . . . Ann Conino formerly with Amann Distributing Company, opens her own record shop at 2604 So. Claiborne and husband Tony pulls a switch from King to Gramophone Enterprises. We wish both of them the best of luck in their new ventures. . . . Carl Lebow, A & R rep for Apollo Records in Nola for a two week visit with his distributor and also to meet the operators in this territory. . . . At Delta Music Sales, Bob Tanner reports that his first shipment of Williams "Hong Kong" went out within six hours. . . . That's nice work Bob. . . . And you might like to know that we have heard some very favorable reports on United's tenth frame "Star" Shuffle Alley. . . . Caught Bob Dupuy just as he was dashing out the door for home and his long red handles. Now really Bob, it isn't quite that cold. . . . We saw O. J. Ford of Laurel, Mississippi emerging from F.A.B. Distributing with a happy look on his face. Must be all those nickels he is making on the 1500's. . . . P. K. Smith of Winnfield, La. sailing around Nola. . . . Ditto John Perkins of Thibodaux.

THRU THE COIN CHUTE CHICAGO CHATTER

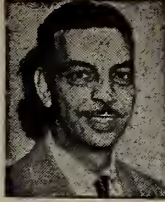
Even tho the party was all over. The one that David C. Rockola gave for all of his distribs at the Sheraton Hotel. The memory lingered on. And almost every factory. All this past week. At least the first few days of the week. Was a busy, busy place to visit. . . . What with all these distribs in town . . . with the World Series under way . . . with all factories here busier than they've ever been trying to get production out to their distribs . . . with new machines under way . . . and with that much work yet to do . . . everyone was trying to be as polite as possible . . . while keeping up with their own work schedules. . . . Then, as the week wore on, the big 4th Annual Party by MONI (Music Ops of North. Illinois) Thursday eve at the Graemere Hotel came along. And that, too, was one brilliant and long-to-be-remembered affair. The biggest in the history of MONI. "Proving", as one well known music op here stated, "what a little publicity in The Cash Box can do to jam a place to the rafters". . . . Officers of the North. Ill. Music Ops' organization: Bob Lindelof, Pres., Andy Hesch, 1st V.P., Bruno Manzarado, 2nd V.P., Bill Nyland, Treas., and the Board: Bob Raywood, J. A. Hopperstad, Gus Cervatti, Barney Poss, Rudy Kitt in addition to the above, thanked this publication profusely. (The committee that gets all the glory is composed of: Jerry Schuman, Andy Hesch, Louis Arpaia, Bob Gnarro, Barney Poss and Bill Nyland. One terrific party.

Thanx to Phil Mills of Century Music, Buffalo, for his very nice letter. Which reads in part: "The Cash Box is the 'Bible' of the coin machine business and we eagerly await its arrival each week". . . . Hear that Joe Cohen of Ristaurat, Appleton, Wis., was rushed to a hospital. . . . Joe Abraham of Lake City Amuse., Cleveland, advises, "That kiss cost even more than a mink". According to Joe, "I bought up 15 issues of The Cash Box at \$10 each. But", he moans, "nothing helped". . . . Talk about bumping into guys. Like Joe Epstein of Des Moines. Who ain't been around. But who's now ambitious as anything. . . . E. E. "Jimmie" Cole of Amarillo, Tex. telling how he built up his ciggy machine operation after selling his music route. Now Jimmie goin' back into music all over again. . . . "Dixon, Montgomery & Smith" is what S & M of Memphis could change their firm name to, Maybe not for furniture. But, surely, for music equip't. . . . Harry Binnie of Fort Wayne. In his quiet and easy way drawling off with, "Well, music is still music". . . . Jimmy Boyle & wife of Oklahoma City. Sure do make a very handsome couple. . . . Sam Solomons of Columbus. Says he's gonna write us a big, big letter of constructive criticism. . . . Phil Atoll of Cleveland. Just as handsome as ever. . . . Two of our favorite people, Dave and Dora Stern of Elizabeth, N. J. Enjoying everything about Chgo.

Ron Rood and Bill Whitcomb. Talkin' and talkin'. "But", moans Ron (this being the first time he didn't take Mrs. Rood along with him) "the missus won't even talk to me on the long distance phone". . . . Two very, very swell people. Really regular. Joe and Sylvia Brilliant of Detroit. (And a very handsome couple, too). . . . Al Stern, as handsome and well dressed as ever, along with his men: Len Micon and Monte West. Al had one of the biggest "Rock-Ola Days" parties. At his World Wide Distrib showrooms. Big disk stars and other notables there. . . . Norm Scott and Harry Katz of Philly. Two young guys who've clicked. . . . Hy Branson of Louisville. Energetic as ever. . . . George Wren of Dallas. Showing pics of his son. Of whom he's very proud. . . . Still "gin" champ. After a hard fought "draw": Herb Oettinger of United, The "Litt'e Napoleon" Willie Blatt of Miami went out to United to uncrown the champ. But, the best he could do, was break even with Herb. Willie did take Bill DeSelm into camp this time. Maybe the kibitzing of his brother, Teddy Blatt, New York atty., might have had something to do with that (?) . . . J. D. (Si) Lazar introduced us to his son, Bob. Who looks like Sammy Kaye. . . . Ben Lazar telling us he "feels fine". . . . Phil Mason up from Washington. Seeing Chi again for the first time in years. . . . Dan Stewart flew in from Salt Lake City. Will fly back via Los Angeles. He says, "When I've got everything settled". . . . Conference with Leo Dixon, Norman Dixon, Tommy Thomas and Jack Mulligan. Brings up much discussion. About a great many things. These four guys sure do know this coinbiz. And Tommy Thomas still choice as the 'greatest location-getter in the nation.'

Our vote for the 2 busiest guys in Chicago as of Monday 8 A.M.; David C. Rockola, J. Raymond Bacon. And that's not mentioning guys like Lou (Luigi) Sebastian, Ed Hall, and many others at the Rock-Ola factory. . . . If advance orders are any indication, looks like Sam Stern over at Williams, has himself another clickeroo in "Hong Kong". A five-ball that features a combination of high score and inline play. . . . Post-morteming the game over at Bally: Jack Nelson, Georgie (The "G") Jenkins, Bi'l O'Donnell, Art Garvey, Andy Wrenn, and a host of others. While we, very quietly, were having the little hair that's left cut littler. . . . Sam London of Milwaukee in town for a day. . . . Johnny "Circus" Casola is now all in favor of tweed suits. (Got any around for the boy?) . . . The kid you'll see in the picture with Exhibit's "Rudolph" is Georgie Weinand. . . . Thanx to Reed Whitney, J. P. Seeburg Corp. District Mgr., who writes in part about The Cash Box, ". . . will get lots of enjoyment out of it and will look forward to each copy . . .". . . . Ford Sebastian, Frank Mencuri and Art Weinand. Over at Exhibit. Jubilantly report that the biggest single day's business in Exhibit Supply's long history occurred this past Monday, October 6, 1952. "A day", they claim, "we're gonna long remember".

Sincerest condolences to the family of Charley Solinsky who passed away



Geo. George

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Vendor, BRAND NEW	12.00
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Calif. Vending Machine Owners Meet

LOS ANGELES, CALIF. — Bert Hilner, general manager of the new Vending Machine Owners Trade Group, revealed the enthusiastic reaction of all operators in attendance at the first open meeting held at the Royal Palm Hotel, here this past week (Oct. 2).

"The spontaneous reaction of operators has paved the way for other ops throughout the area to join and lend support to the group," Hilner stated.

The meeting was of a preliminary

nature to acquaint operators with the aims and purposes of the association. Guest speaker for the evening was Attorney Arnold Provisor, who has also been named legal aide for the group.

Hilner revealed that another meeting has been set for October 20th.

The Vending Machine Owners Trade Group of California is a non-profit corporation and its purpose is to secure equitable operating conditions and adequate front money, and to have a time for entertainment and play.

CHICAGO CHATTER

from a heart attack last week at the age of 48. . . . Guardian Electric held their annual 'Founder's Day' dinner for their employees. All pronounced it "A most outstanding success". . . . There's a home game being sold with a play board that tilts all four ways and that has many people claiming it's "one of the most interesting pinballs" in history. . . . Sad to hear that Geo. George's son (Monroe Coin Mach. Exch., Cleveland) stricken with polio. . . . Dave Bender. So busy of late he hasn't even time to get around to visit with some of the guys and gals in the coinbiz. Dave tells us that both he and Ben Coven simply working 'round the clock to supply demand for new Wurlitzers. . . . Tho he isn't yet telling, Lew Gensburg of Genco has a game on test that looks like it's "it". From what those who've seen it claim. Also, Lew has something else on the way for the kiddies. . . . Jack Nelson of Bally. In addition to all the work he has on his desk every single day played host to over 75 visitors Monday of this past week. Which, according to Jack, almost set a record. Which is really somethin' for this big, energetic guy who never seems to tire.)

Ed Levin and Sam Lewis over at ChiCoin. Were so busy this past week greeting visitors and trying to ship here, there and everywhere at the same time that, by late Wednesday, both boys fagged. . . . Morrie Ginsberg of Atlas. Flies to Pittsburgh. To visit with Mr. and Mrs. Phil Greenberg. Happy to hear from Morrie that both are recovering from that terrible auto accident on the Turnpike. . . . Give Eddie Ginsberg and Nate Feinstein a big pat on the back. For arranging a special TV receiving room. Plus sandwiches, cokes, coffee, and so forth. For all ops to view the World Series. . . . It may have been that "baby bottle" sales letter that Bill FitzGerald of AMI sent out. At the same time, it may have been that cold he had, when he visited The Cash Box offices. Anyway, Bill came up with, "Hit the apple; Bump the orange; Grab the banana; Grind the coffee. And", he concluded, "when you've got the coffee ground you are graduated". (One joke we dare him to tell with gestures on the platform at the next convention). . . . Orchids to David C. Rockola for telling off any possible bootleggers of his "Five Ball-120" with, "The first time, you'll pay the injured party in full. The second time, you'll be automatically cancelled as our distributor". . . . Just in case y'don't read it somewhere else . . . you should attend the Automatic Phonograph Bowling League nites. At 9 P.M. each Monday. The Fireside Bowl, 2650 W. Fullerton. . . Hell, man isn't it GREAT TO BE ALIVE?

MUSIC OPERATORS!

The **7** ANNUAL
th POLL

Conducted by "The Cash Box"

TO DETERMINE THE
BEST RECORDS
and
RECORDING ARTISTS
of 1952

STARTS WITH THIS ISSUE

(See Pages 3, 4 and 5)

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THE CASH BOX

26 WEST 47th STREET
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THRU THE COIN CHUTE CALIFORNIA CLIPPINGS LOS ANGELES

Coin operated TV got a big play around town, with many ex-New Yorkers eager to catch the Dodgers and Yanks tangle in the 1952 World Series. Many ops reported rentals at a phenomenal high, while many more were hoping for a 15 inning affair, so that they could get top grosses. . . . Back in town from a trip up through the northwest is Chicago Coin's regional representative, Phil Robinson. Phil reported lots of interest in Chi Coin's new 6 player "Super Match Bowler." Genial Phil stopped off at Salt Lake City to visit with Dan Stewart, and Al Nowels, Western States Distributing Co.; and of course made it a point to grab the baths at Las Vegas. Phil, by the way, expects to become a grandpop again, for the fifth time. . . . Jack Simon, Simon Sales, looks a lot happier as does his newly decorated showrooms. The acoustic ceiling really brightens up things Jack. . . . Pert Jo Ann Lewis, secretary to Jack Dolan at Dan Stewart Company, holding down the fort while Jack is off to Chicago for a visit. Rumor that she's getting married isn't true, sez Miss Lewis—but she's got her guy.

Service school tendered to music ops down in San Diego by Minthorne Music Co., met with the hearty approval of all who appeared. On hand for the session were George Mehlen and Nels Nelson of Minthorne Music, and Seeburg representatives Dan Donohue and Jack LaRue. Jean and Dolores Minthorne off to Phoenix and the Arizona territory for a possible two-week trip. . . . Old friend Bob Portale, from Stockton, California, in town this week on a combined business and pleasure trip. Bob plans to make Los Angeles his home in the near future. . . . Big turnout for the first open meeting of the new music ops association has lots of local folk convinced that this group is gonna work out. More than that, the ops know the trade group is fighting in their behalf, since it's a non-profit organization. The group has already been issued a state charter. . . . Our early morning visit to Ed Wilkes and Jimmy Wilkens, Paul Laymon Company, afforded us an opportunity to chew the fat awhile, since the Laymon showrooms are generally busier than a pack of mules. Ed reports lots of activity in connection with Bally's new "Frolics." The popular extra ball feature sure makes a hit with the ops.

Jack Arno'd, Barstow op visiting town this past week. . . . Music ops really applauding the "One Stop Record Service" editorial in this week's issue of The Cash Box. Ops have long recognized the importance of the one-stop service, especially so in a territory such as is common throughout the southwest. Ops out this neck of the woods generally have to travel a considerable distance to do their buying, and appreciate the convenience of buying all their records under one roof. . . . Charlie Robinson and Fred Gaunt, C. A. Robinson Co., being kept quite busy with the arrival of United's new "Circus." Ops have been flocking in droves to see the new game, and heartily applaud the "double and triple" score features. . . . Fred by the way, is as close to a native Californian as you will find, the native variety being indeed a rare find. . . . We like Bill Leuenhagen's sage witticism "you can't tell how far a frog will jump by lookin' at him"; when asked for an opinion concerning a new machine. "Let's give it a chance," sez Bill.

Al Silberman, Badger Sales Co., sparkling with good humor re the new six flavor SodaShoppe. "An achievement in automatic merchandising" sez Al. . . . S. L. Griffin, Pomona, returned from a three-week vacation up north. . . . Bally representative Tom Callahan in town for a short visit. . . . Lyn Brown hustling throughout the area as the demand for more and more of Exhibit's "Super Twin Rotation" increases. One sage op remarked when viewing the machine, "it's sure a far cry from the pool-room when I was a kid."

Visitors along coin-row this past week included Ray Hernandez, Puente; Lee Nelson, Santa Ana; McKim Ferrier, Oxnard; and Le'a Smith of Barstow. . . . Jack Spencer, the arcade man from Big Bear Lake, made the trek into L. A. this week. . . . ditto Carl Thompson from Delano; Dick Harrison from Fontana; and Bill Black from Bakersfield. . . . Ops in the quake area of Bakersfield by the way, weren't hit too badly, but nonetheless are making plans to possibly avert major disaster in the event of another catastrophe. They report that adobe and cement walls will withstand the shock better than brick will.

SAN FRANCISCO

First of all, two corrections to our last column: Pete spells his name Perinati (sorry, Peter) . . . and "Alrip" (the horse) does not b'long to Harry James and Betty Grable but, instead, to good friend, Ray Proctor of Sacramento. . . . Now on with the colyum: First a prediction that came true. We said it would be a boy, and now "Red" Robertson admits to our prophetic qualities. It was a boy. They named him "Craig". . . . ChiCoin's Phil Robinson scooting about town and, before anyone can get to him, is on his way to Salt Lake to visit with the Jones Boys. . . . "Dapper" Larry Marvin (Prexy of the Sacramento unit of the Calif. Music Guild) dashing along with "Kissin'" Joe Silla to have lunch with Larry's son. . . . Prediction of things to come: That the new peppermint sticks this forthcoming Xmas won't be as striking as the shirt Dale Tomlinson was sporting the other hot day. . . . Now with the Fall season under way, even the gals in the coinbiz are gettin' busier than ever. . . . Eva Boyes of Yuba City in town. Mighty proud of the new trailer (special custom job) that "Father" Boyes (that's what Eva calls her hubby) just bought. Noticed Eva had a new Seeburg Elect-O-Matic and a Bally Champion horse on the shiny trailer as she whizzed down the road. . . . Here's one coingal as can do just about anything. Handles service calls. Changes records. Takes care of the finances. And all else. That's Hazel Ramos of El Cerrito. . . . Walt Simpson and Bob Durham of Chico in town. Overheard Walt and Johnny Ruggiero talking. (You know how fast and enthusiastically that Johnny can talk). Well, seems as how Walt wound up with a new all-programmed record package. Johnny (and modestly) claims, "It's better'n what Walt's already got". (Ain't he modest?) . . . Happy to hear that A. Pizante recovering from that eye operation at Vallejo General Hospital. . . . Mystery! How'd that big six foot plus Joe "The Rock" Ronco of P & M Sales get that big gash on his knee? Was rushed to Central Emergency for pahlenty stitches. He only watched the world series games. We didn't see him slide for second. Or anything. . . . All a'youah musta heard of "Buck" Jones (R.F., that is) as hustled ovah t'his stables with Ken Moynihan to have a try at Buck's new 3 year old cuttin' hawss, name o' "Charlie". . . . Orchid to Walt Conley of Vallejo. Never yet has Walt ever failed to help out the good nuns of St. Basis Parish. . . . And another very special orchid to: Jack Ehrlich for his grand work in sellin', sellin' and still sellin' (even more) Saints & Sinners' tickets for the big Milk Fund.

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WANT—AMI D40—D80, 40 selection hideaways, Wall Boxes, Steppers, Speakers, Seeburg 100's, Hideaways, Wall Boxes, Wurlitzer 1017, 1217, 1400, 1100. Latest amusement games, Arcade equipment, scales, etc. Write stating condition, number, model and prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel: 2648.

WANT—Late Solotone Master Entertainers; Hobby Horses; Shufflecades; Star Series; Heavy Hitters; 10th Innings; Ball and Tab Gum Vendors, Northwestern '49 preferred. E. LIEBMAN, 12 BABY POINT RD., TORONTO 9, ONT., CANADA.

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WANTED — Mills Panorams — Write price, condition, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVENUE, SEATTLE 1, WASHINGTON.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

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WANT — Metal Typers, Mutoscope Voice-O-Graphs, ChiCoin Basketballs, and any other late arcade machines. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

WANT—15 Palm Beach and 10 Atlantic Citys. Must be in A-1 condition mechanically and in outward appearance. Contact us, stating best price, immediately. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel: MAin 8751.

WANT—Panorams; Spot Lights; Lite-a-Lines; Five Stars; Coney Islands; Bright Spots; Bright Lights. MONARCH COIN MACHINE, INC., 2257 NO. LINCOLN AVE., CHICAGO 14, ILLINOIS. Tel.: Lincoln 9-3996.

WANT — Spot Lites, Coney Islands, Brite Spots, Atlantic City, Seeburg 100s, Gottlieb Grippers, Panorams, Midget Movies, Philadelphia Toboggans, Skeeballs & Arcade Equipment. Send list and prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2021 PROSPECT AVE., CLEVELAND, OHIO.

WANT—Palm Beaches, Atlantic Cities, Spot Lites, Bright Spots, United Leader, Stars, Boleros, 100 Record Seeburgs and late model Phonographs, Exhibit Guns, Seeburg Bear Guns, Hobby Horses. Give best price in first letter. VALLEY DISTRIBUTORS, 710 12TH STREET, SACRAMENTO, CALIF.

WANT—Wurlitzer 1100 and Rock-Olas 1428. State lowest price crated. BOLIVAR RADIO, BOLIVAR No. 14, MEXICO CITY.

WANTED—Sheldon Sales, Inc. will pay cash for any amount of hobby horses. All makes acceptable. Bally Champions preferred. Advise quantity, make, and lowest price acceptable in first letter. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO, NEW YORK. Tel: LIncoln 9106

WANT—We buy dealers' surplus stocks. Operators we pay the highest price for used records from 3 to 6 months old. Top prices paid for 45 RPM's. Call or wire: C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. IS. N. Y. Tel.: TIliden 4-9040.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY CALGANO, CALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N.Y.

WANT—Music postwar, Arcade equipment, 5 balls and shuffle boards rebound. Would like to trade Pool Room in Louisiana. Only one in town Actual value \$4,000. Clearing over \$500 per month. P. O. BOX 4191, ALEXANDRIA, LA.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire Phone: C. A. ROBINSON Co., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

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FOR SALE — United: Four Players with G. Formica tops and large pins \$225; Twin Shufflecade \$75; Twin Rebounds \$125; Genco Bing-a-Rolls \$65; Bear Guns \$250. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Had you some good equipment to sell—phonographs, pinballs, bowlers, etc.—how would you write an ad to attract a few sales? We offer "The Cash Box" prices. What can you use? EDWARDS DISTRIBUTING SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE—Packard Wall Boxes \$10 each; Used Rock-Olas; Seeburgs; Wurlitzers; etc. New Smokeshop Cigarette Machines priced right. One Balls; Turf Kings, new, in original crates; used Turf Kings; Citation; priced right. Also Mechanical Horses. Liberal trade-ins. EASTERN VENDING SALES CO., INC., 940-42 LINDEN AVENUE, BALTIMORE 1, MARYLAND.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. TEL.: 3-7648.

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FOR SALE—Pin Bowler \$75; Double Action \$100; Spring Time \$110; College Daze \$75; Tri Score \$50; Canasta \$50; Sea Jockey \$225; Jalopy \$225; Racket \$69.50. K. C. SPECIALTY CO., 410 MARKET STREET, PHILADELPHIA, PA. Tel: MA 7-6391 and MA 7-6865.

FOR SALE—Will sell, trade, or buy all types of coin operated equipment; Pin Games; Shuffle Alleys; Music Boxes; Guns, Etc., with operators in Pennsylvania. RUCINIS NOVELTY COMPANY, 329 East Seventh Street, Mount Carmel, Penna. Tel.: 31.

FOR SALE — Packard Boxes \$7.50 ea.; Wurlitzer 3025 \$10 ea.; 3031 \$6 ea.; Seeburg 146 Hide-A-Ways \$95 ea.; Photo Finishes \$49.50 ea. Your choice \$25 ea. ready for location—Bally Speed Bowler; Bally Shuffle Board; C.C. Rebound; Genco Bowling League; Genco Baseball; Exhibit Strikes; C.C. Baseball; United Shuffle Alleys; Gottlieb Bowlette. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2. CALIF. Tel: Market 1-3967.

FOR SALE—Match score shuffle game conversion unit for United 2 to 6 player. Fits on top of head. Easily attached, only 4 wires. Proven highly successful in N. Y. Low price \$49.50. Send for photo. UNITED PLAY MACHINES CORP., 578 TENTH AVE., NEW YORK, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—40 pcs. of pre-war music consisting of: 9 Rock-Olas, 7 Wurlitzers, 11 Seeburgs, 7 Aireons, 5 A.M.I.'s, 2 Mills. All parts there. Entire lot \$1000. F.O.B. Cleveland. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO Tel: Henderson 1-7577

FOR SALE—Williams Super World Series \$275; Bright Lights \$225; Champions \$75; Dale Guns \$49; Turf Kings \$125; Spot Lites \$375; Brite Spots \$345. SAM SOLOMONS, UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH STREET, COLUMBUS, OHIO. Tel UNIVERSITY 6900

FOR SALE—Spot Lite \$375; A.B.C. \$175; Zingo \$200; Lite-A-Line \$125; Bright Lights \$325; Coney Island \$350; Flying Saucer \$65; Tri Score \$50; Big Inning \$75. ALLAN SALES, INC., 928 MARKET STREET, WHEELING, W. VA. Tel: Wheeling 5472.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNIVERSITY 4-0773.

FOR SALE—Williams Deluxe World Series \$240; Mills Panoram \$185; Packard Manhattan \$85; Wurlitzer 1217 Hideaway \$345; Wurlitzer 1017 Hideaway \$95; Williams-Hayburner \$175; Williams Sparkplug \$195. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel: 6-3583.

FOR SALE—Phonographs with famous Davis six point guarantee: Seeburg Hideaway Specials H148M \$219; H147M \$169; H246M \$159; H146M \$129; 1941 RC Special \$50; Wurlitzer 1080 \$159. DAVIS DIST. CORP., 738 ERIE BLVD. E., SYRACUSE 3, N. Y.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Chicoin Bowling Alleys \$55; Seeburg Guns \$75; Lite League \$49.50; DeLuxe Bowler \$34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—8 Champion \$39.50; 5 Winners \$84.50; 10 Turf Kings \$119.50; Bally Spot Lites \$345; Williams Sweetheart \$64.50; Chicago Coin Pin Bowler \$64.50; Gottliebs Knockout \$64.50; Gottliebs Triplets \$94.50. MICKEY ANDERSON, 314 E. 11TH STREET, ERIE, PA. Tel: 22-894

FOR SALE—Spotlite \$375; Harvest Time \$50; Knockout \$60; Utah \$35; Five Star \$100; King Pin \$50; Cinderella, Wisconsin, Ramona, Shanghai \$15 each. ROANOKE VENDING MACHINE EXCHANGE, INC., 118 W. WASHINGTON ST., CHARLESTON W. VIRGINIA. Tel: 3-0311.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WESt 3-3224.

FOR SALE—A.M.I. Model B \$295; Seeburg Bear Gun \$265; Bally Hi-Rolls \$45; 10 Post War Flipper 5-Balls \$25 each; Turf King \$165; Universal Winner \$125; Photo Finish \$85; Exhibit Sixshooter \$165; Dale Gun \$45. Will pay cash or trade for Exhibit Pony Express. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA, WASHINGTON.

FOR SALE—Operators of Arcades, Bowling Alleys, Skating Rinks, etc. Group Type Shuffle Game—can be used for Group Operation on ticket or cash plan. Write for full particulars and photo. DAVE LOWY & CO., 580 TENTH AVE., NEW YORK, N. Y. Tel: CHickering 4-5100.

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FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS COMPANY, 3726 KESSEN AVENUE, CINCINNATI, O. Tel: MONTana 5000-1-2.

FOR SALE—Used slug rejectors for Model 1015 Wurlitzer \$7.50 each. Used coin motors for Model 1015 Wurlitzer \$16.50 each. BUSH DISTRIBUTING CO., 286 N.W. 29TH STREET, MIAMI, FLA. Tel: 3-4623

FOR SALE—Knockout \$79.50; Bowling Champ \$49.50; Buccaneer \$49.50; Canasta like new \$39.50; Champion One Ball \$49.50; College Daze \$60; Control Tower \$125; Dallas \$45; Universal 5 Star \$129.50; Flying Saucers \$69.50; Four Horsemen \$115; Gin Rummy \$70; Harvest Time \$49.50; Hayburner \$195; Genco Hit & Run \$85; Humpty Dumpty \$29.50; Just 21 \$39.50; Lady Robin Hood \$29.50; 49 Majors \$35; Oklahoma \$60; Thing \$39.50; Triple Action \$29.50; Tri-Score \$80. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel: SUPERior 1-4600.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for \$48 today plus your first 40 word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—Williams Hayburners \$175; Williams Jalopys \$175; Williams Spark Plugs \$195; Williams Sea Jockeys \$220. Also late model 6 Gun A.B.T. Shooting Gallery. WANT—Will buy Wurlitzer 1250's; Seeburg M100B's 45 rpm; Seeburg M100A's; and AMI Model C's. BUSH DISTRIBUTING CO., 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—Photo Finish, Citations—\$35; 3 for \$100; C.C. King Pin \$145; Quizzer \$75; Goalee \$89.50; Super 150-Selection Candy Bar Vendor with base \$124.50. J. ROSENFELD CO., 3220 OLIVE STREET, ST. LOUIS 3, MISSOURI. Tel: OLive 2800.

FOR SALE—The Finest Used Games: Rocketts \$115; Pinky \$110; Mermaid \$110; Star Series \$90; Double Shuffle \$80; Bright Lights \$205; Coney Island \$275; Bright Spot \$285; Spot Lite \$295; Atlantic City \$395; Palm Beach \$440; Turf King \$110; Seeburg Shoot Bear \$235. All machines are in A-1 condition. One third deposit required. CROWN NOVELTY CO., INC., 920 HOWARD AVENUE, NEW ORLEANS, LA. Tel: CANal 7137.

FOR SALE—The old reliable Massengill coin operated pool tables. Write for price list on used equipment. We will buy one balls, Bingo games, recent shuffle alleys. DARLINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel: 500.

FOR SALE—AMI "A" \$325; AMI "B" \$450; AMI "C" \$500 (with latest amplifier); Evans Constellation \$375; 1015 Wurlitzer \$125; 46 Seeburg \$100; 1426 Rockola \$100; 3048 Wurlitzer boxes \$50. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS.

FOR SALE—1 Dale Gun \$65; 1 Chicago Coin Basketball Champ \$195; 1 Mills Constellation \$135; 1 Seeburg Bear Gun \$195; 1 Williams Double Header \$65; 1 Telequiz \$165; 1 Williams Georgia \$95. AUTOMATIC AMUSEMENT CO., 308 N.W. 8th STREET, EVANSVILLE 8, IND. 3-4508.

FOR SALE—Coney Island \$390; A.B.C. \$215; Spot Lights \$425; Atlantic City—write, Skee Alleys \$65; Universal Supers \$60; Shuffle Alleys \$15; Five Stars \$145. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CAN. 6-0293.

FOR SALE—Reconditioned Wurlitzers: 1250's \$425; 100's \$300; 1015's \$150; 1080's \$150. Seeburgs: 146M \$150; 147M \$175; 148M \$275. Packard Manhattan's \$125; Packard Sevens \$75; Wall Boxes 3-W-2 L 56's \$12.50; WL-1-56's \$10 less tubes. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND 2, VA.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIVERSide 4131.

FOR SALE—115 New and used wall boxes \$100 at Thermopolis, Wyoming. "Radio" JOE WARRINGTON, AUTOMATIC MUSIC, THERMOPOLIS, WYOMING.

FOR SALE—Reconditioned, guaranteed One Balls; Futurity; Turf King; Winners; Photo Finish; Champions; prices slashed. REDD DISTRIBUTING COMPANY, INC., Exclusive Distributors AMI, BALLY, UNITED, KEENEY, AND EXHIBIT. 298 LINCOLN STREET, ALLSTON, MASS.

FOR SALE—New and used phonographs and games by distributors of world's finest (Wurlitzer phonograph). For service and quality phone or write: COVEN DISTRIBUTING CO., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—Williams Jalopies and Sea Jockeys at low prices. Like new, ready for location. Write us for any of your requirements on music machines, pin balls or games. Give details first letter. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. Tel.: BI 8-3524.

FOR SALE—Wire, 2300 Lengths, silk covered with male plug attached—6 ft. lengths—4c each. Write for quantity prices. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

FOR SALE—24 W4-L56 (5-10-25) \$34.50 ea.; 11 W1-L56 (5c) Remote \$4.50 ea.; 11 30 W(5c) Rockola Postwar \$4.50 ea.; 23 AMI (5-10) Boxes \$24.50 ea.; 11 3020 Wurlitzer \$29.50 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. Tel: 2-3992.

FOR SALE—Rock-Ola 1424 Walnut Hideaway \$140; Wall Boxes 1530, clean \$15; Bar Brackets \$4; 1525 5-10-25c Wall bar boxes \$5; Gottlieb Bowlette \$39.50. WATERBURY AMUSEMENT MACHINE CO., 453 WEST MAIN ST., WATERBURY 35, CONN.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Wurlitzer 1100 \$349; Seeburg 148ML \$265; 146S \$115. On hand, a large supply of Packard, Wurlitzer and Seeburg Wall Boxes fully reconditioned. Write: CENTURY MUSIC DISTRIBUTORS, 1221 MAIN STREET, BUFFALO 9, N. Y.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; WIL56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Special Limited Offer—Ten new Shipman Triple Column Postage Stamp Machines plus 100,000 Free Stamp Folders—all for \$395. Victory Folders \$6 for 10,000; Shipman Folders \$10 for 20,000. Mail Check To—SCHWARTZ DISTRIBUTING CO., 1800 S. W. 17th ST., MIAMI, FLORIDA.

FOR SALE—Seeburg 100 A \$719; Seeburg 147 \$149; Packard Manhattan \$110; 5000 records—used 5c ea. AMERICAN VENDING CO., 615-10th AVENUE, NEW YORK CITY, NEW YORK.

FOR SALE—Wurlitzer 1080 \$179.50 ea.; Wurlitzer 1100 \$375 ea.; 10 Seeburg 100A—78 \$675. Plus \$10 for crating. Many others—write for list. YOUNG DISTRIBUTING CO., 599 TENTH AVE., N. Y. C., N. Y. Tel.: CHickering 4-5050.

FOR SALE—Perfect condition, like new: Coney Islands (latest improved model with 5 contacts) \$375; Leaders \$325; Hot Rods \$60; Turf Kings \$165; Citations \$35; Various Flipper Pins, write. 1/3 deposit, balance C.O.D. W. E. KEENEY MFG. CO., 5231 S. KEDZIE AVE., CHICAGO, ILL. Tel.: HEmlock 4-3844.

FOR SALE—New and used Scales. Send for our special price list on new Scales and bargain list on used ones. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE—Ready for location—College Daze \$75; Fighting Irish \$75; Football \$65; Freshie \$65; Hits and Runs \$99; Majors 49 \$40; Phoenix \$39.50; St. Louis 50; Stop & Go \$99.50; Tahiti \$75; Utah \$60; Silver Bullets \$100; Hayburner \$215. AMUSEMENT ARCADE CO., 419-9th ST, N.W., WASHINGTON, D. C.

FOR SALE—United Steeplechase \$295; Coney Island \$245; Touchdown \$245; Williams Spark Plug \$250; Hayburner \$245; Sea Jockey \$245. Write for low prices on pins, bingos, arcade games. LEHIGH SPECIALTY, 826 N. BROAD STREET, PHILADELPHIA 30, PA.

FOR SALE—Bally's Atlantic City \$500 each. One-half deposit with balance C.O.D. FRENCHY AMUSEMENT CO., 7624 N.E. 2nd AVE., MIAMI, FLA.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEBster 1-1121.

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAGnolia 3931.

MISCELLANEOUS—Wire Music System—2-20 selection phono. units modernized with Western electric equipment for plug operation. 28-location mirrors and amplifiers. Late type Garrard turn tables. 8000 record library and racks. Complete ready to set up anywhere \$4500. TELO MUSIC, 901 CHENERY ST., SAN FRANCISCO 12, CALIF.

NOTICE—Attention Chicago Operators: We can handle your service calls for amusement games and music. Factory trained service man will handle your calls. MERIT INDUSTRIES, 542 W. 63rd ST., CHICAGO, ILL. Tel: ENglewood 4-9202 —ENglewood 4-9204.

NOTICE—Change to dime play. Hawley Converter Kit for old style and new style Packard boxes. Lots of 25, \$1 each; Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

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THIS WEEK'S USED MACHINE QUOTATIONS

14th Year of Publication
680th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



WURLITZER

4. 24	29.50	39.00
4. 600R	39.50	50.00
4. 600 K	49.50	69.50
4. 500A	49.00	69.50
4. 500K	35.00	59.50
4. 41 (Counter)	24.50	50.00
6. 51 (Counter)	30.00	45.00
4. 61 (Counter)	24.50	50.00
4. 71 (Counter)	59.50	75.00
6. 81 (Counter)	49.50	75.00
4. 700	49.50	89.50
4. 750M	50.00	79.50
4. 750E	69.50	79.50
4. 780M Colonial	49.50	99.50
4. 780E	79.00	89.50
4. 800	44.50	79.00
4. 850	59.50	79.50
4. 950	59.00	99.50
1* 1015	139.50	175.00
2. 1017 Hideaway	95.00	225.00
1* 1100	300.00	375.00
4* 1080	125.00	179.50
1* 1250	399.00	495.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
4. 320 2 Wire Wall Box	4.00	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	6.00	9.95
4. 3045 Wall Box	9.95	20.00
2* 3020 Wall Box	26.50	39.00
4. 3025	5.95	24.50
4. 2140 Wall Box	20.50	24.50
4. 219 Stepper	22.50	35.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	3.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WI's Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

4. Plaza	25.00	39.50
6. Royale	25.00	39.50
4. Regal	39.50	49.00
4. Regal RC	39.50	49.00
4. Gem	29.50	44.00
4. Classic	49.00	60.00
4. Classic RC	49.00	60.00
6. Maestro	44.00	65.00
4. Mayfair	44.00	59.50
4. Mayfair RC	44.00	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
4. Colonel	29.50	49.00
4. Colonel RC	29.50	49.00
6. Concert Master	49.50	69.50
6. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
4. Cadet RC	39.50	65.00
4. Major	39.50	59.00
4. Major RC	39.50	59.50
4. Envoy	39.50	59.00
4. Envoy RC	39.50	59.00
4. Vogue	39.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
4. Hi-Tone 9800	39.50	60.00
4. Hi-Tone 9800 RC	45.00	60.00
4. Hi-Tone 8800	49.50	59.00
4. Hi-Tone 8800 RC	49.50	59.00
4. Hi-Tone 8200	49.50	59.00
4. Hi-Tone 8200 RC	45.00	59.00
4* 146S	110.00	129.00
2* 146M	110.00	150.00
4. 147S	135.00	149.00
3* 147M	149.00	175.00
4. 148S	249.00	350.00
4. 148M	265.00	300.00
4* 148ML	240.00	275.00
1* M-100-78	675.00	719.50
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
6. 5, 10, 25c Baromatic Wire	3.00	6.95
4. 5, 10, 25c Wallomatic 3 Wire	7.50	9.95
4. 5, 10, 25c Baromatic Wireless	6.95	9.00
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50

1* 3W2 Wall-a-Matic	12.50	17.50
4* WIL-56 Wall Box 5c	4.50	14.00
4. 3W5-L-56 Wall Box 5, 10, 25c	34.50	44.50
4. W4L-56	29.50	37.00
1. W6L-56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
6. Counter '39	19.50	49.50
4. '39 Standard	39.50	69.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	59.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	69.00	79.50
6. Playboy	25.00	30.00
4. Commando	30.00	49.50
1* 1422 Phono ('46)	75.00	150.00
4. 1424 Phono (Hideaway)	140.00	169.00
1. 1426 Phono ('47)	129.50	165.00
4. 1432 (Rocket '51)	419.00	495.00
4. Magic Glo (1428)	295.00	325.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
4. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

PACKARD

2* Pla Mor Wall & Bar Box	4.95	10.00
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4* Manhattan	85.00	125.00
1. Model 7 Phono	75.00	100.00
4. Hideaway Model 400	64.50	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	69.50
4. Empress	29.00	69.50
6. Panoram 10 Wall Box	5.00	8.50
2. Panoram Peek (Con)	185.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
2. Constellation	125.00	150.00

A M I

6. Hi-Boy (302)	49.50	55.00
4. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
4. Singing Towers (301)	49.50	99.50
4. Model A '46	250.00	350.00
2. Model B '46	295.00	450.00
4. Model C	450.00	525.00

AIREON

4. Super DeLuxe ('46)	49.00	60.00
4. Blonde Bomber	89.50	129.50
4. Fiesta	50.00	79.50
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	64.50	159.00
4. '49 Coronet 100	125.00	169.50

MISCELLANEOUS

4. Chicago Coin Hit Parade	100.00	150.00
4. Ristocrat	65.00	79.50
2. Williams Music Mite	69.50	145.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC Bowler	25.00	60.00
4* A.B.C. (Un 5/51)	165.00	275.00
4. Ali Baba (Got 6/48)	24.50	49.50
4. Alice (Got 8/48)	25.00	39.50
4. Aquacade (Un 4/49)	30.00	65.00
4. Arizona (Un 5/50)	37.50	95.00
2* Atlantic City (B 5/42)	395.00	500.00
4. Baby Face (Un 1/49)	24.50	45.00
4. Ballerina (B 48)	14.50	35.00
4. Band Leader	25.00	59.50
4. Banjo	20.00	35.00
4. Bank-A-Ball (Got)	37.50	75.00
4. Barnacle Bill (Got 8/48)	29.50	40.00
4. Basketball (Got 10/49)	95.00	149.50
4. Be Bop (Ex)	50.00	110.00
4. Bermuda (CC 11/47)	20.00	34.50
6. Big Time	32.50	39.50
4. Big Top	49.50	59.00
4. Black Gold	44.50	59.50
4. Blue Skies (Un 11/48)	25.00	40.00
4. Bolero (Un 1/52)	275.00	325.00
4. Bomber (CC 5/51)	75.00	90.00
4. Bonanza (Wm 11/47)	12.50	29.50
4. Boston (Wm 5/49)	79.00	89.50
3. Bowling Champ (Got 2/49)	49.50	75.00
4. Bowl League (Got 8/47)	10.00	24.50
2* Bright Lights (B 5/51)	195.00	325.00
2* Bright Spot (B 11/51)	275.00	375.00
4. Broadway (B)	199.50	295.00
4. Buffalo Bill (Got 5/50)	40.00	79.50
4. Buccaneer (Got 10/48)	49.50	59.00
4. Build Up	25.00	34.50
4. Buttons & Bows (Got 3/49)	49.50	69.50
4. Camel Caravan	39.50	69.50
2. Caravan (Wm 7/52)	210.00	250.00
4. Campus	79.50	115.00
4. Canasta (Ge 7/50)	25.00	50.00
4. Carnival (B '48)	25.00	45.00
4. Carolina (Un 3/49)	30.00	49.50
4. Carousel	15.00	29.50
4. Catalina (CC 2/48)	25.00	35.00
2* Champion (B '48)	35.00	75.00
4. Champion (CC 6/49)	52.50	135.00
6. Chico	39.50	69.50
2. Cinderella (Got 3/47)	15.00	39.50
2* Citation (B '48)	25.00	55.00
4. Cleopatra	25.00	39.50
6. Club Trophy	29.50	49.50
4. College Daze (Got 8/49)	60.00	75.00
4* Coney Island (B 9/51)	245.00	450.00
4. Contact	20.00	55.00
6. Contest	29.50	39.50
2. Control Tower (Wm 4/51)	90.00	125.00
2. County Fair (Un)	195.00	230.00
6. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
4. Crossroads (Got 5/52)	175.00	210.00
4. Cyclone (Got 5/51)	135.00	169.50
2. Dallas (Wm 2/49)	45.00	49.50
4. De Icer (Wm 11/49)	65.00	95.00
2. Dew Wa Ditty (Wm 6/48)	25.00	39.50
4. Domino (Wm 6/52)	185.00	225.00
4. Double Action	75.00	129.50
4. Dble. Feature (Got 12/50)	65.00	164.50
1. Dbl. Shuffle (Got 6/49)	60.00	95.00
4. Dreamy (Wm 3/50)	75.00	107.00
6. Drum Major	25.00	34.50
4. Eight Ball	165.00	190.00
4. Entry (B '47)	25.00	65.00
4. El Paso (Wm 11/48)	25.00	50.00
1. Fighting Irish (CC 10/50)	75.00	100.00
2* Five Star (Univ 5/51)	100.00	170.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	32.50	49.50
4. Flying Saucers (Ge 12/50)	65.00	99.50
4. Football (CC 8/49)	45	

4. Georgia (Wm 9/50)	95.00	139.50
4. Gin Rummy	39.50	70.00
4. Gizmo (Wm 8/48)	25.00	45.00
4. Glamour	24.50	129.50
2. Gold Cup (B '48)	15.00	25.00
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	84.00	100.00
4. Gondola	19.50	39.50
4. Grand Award (CC 1/49)	40.00	60.00
4. Happy-Go-Lucky	159.50	199.50
4. Harvest Moon (Got 12/48)	49.00	69.50
4* Harvest Time (Ge 9/50)	50.00	89.50
4. Harvey (Wm)	125.00	175.00
4. Hawaii (Un 8/47)	20.00	29.50
2* Hayburner (Wm 7/51)	169.50	245.00
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hit Parade (CC)	125.00	175.00
4. Hit & Runs (Ge 5/51)	75.00	129.50
2. Hit 'N' Run (Got 4/52)	185.00	275.00
4. Holiday (CC 12/48)	25.00	49.50
4. Holiday (Ke 12/51)	345.00	400.00
7. Horse Shoe (Wm)	149.50	175.00
4. Hot Rods (B '49)	39.50	60.00
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N' Jill (Got 4/48)	25.00	49.50
4* Jalopy (Wm 9/51)	175.00	240.00
4. Jamboree	29.50	39.50
4. Jeanie (Ex 7/50)	79.50	119.50
4. Jockey Special (B '47)	22.50	45.00
4. Joker (Got 11/50)	115.00	149.50
4. Judy (Ex 7/50)	95.00	105.00
4. Just 21 (Got 1/50)	25.00	59.00
4. K. C. Jones	69.50	89.50
6. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	47.50	119.50
4. King Cole (Got 5/48)	28.50	72.50
2* King Pin (CC)	50.00	200.00
2* Knockout (Got 1/51)	60.00	100.00
4. Lady Robin Hood (Got 1/48)	29.50	39.50
4. Leaders (Un)	289.50	335.00
4. Leap Year	25.00	39.50
4. Line Up	25.50	34.50
2* Lite-A-Line (K 6/51)	125.00	135.00
4. Lucky Inning (Wm 5/50)	35.00	79.50
4. Lucky Star (Got 5/47)	29.50	50.00
4. Mad. Sq. Garden (Got 6/50)	95.00	139.50
4. Majors '49 (CC 2/49)	35.00	55.00
4. Major League Baseball	39.50	59.50
4. Manhattan (Un 2/48)	22.50	34.50
4. Majorettes (Wm 4/52)	180.00	269.50
4. Mardi Gras	25.00	45.00
4. Marjorie (Got 7/47)	14.50	29.50
4. Maryland (Wm 4/49)	25.00	65.00
4. Merry Widow	24.50	39.50
4. Melody (B 47)	20.00	49.50
1. Mercury (Ge)	69.50	80.00
4. Mermaid (Got 6/51)	125.00	199.50
6. Metro	17.50	27.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	175.00
4. Monterrey (Un 5/48)	29.50	40.00
4. Moon Glow (Un 12/49)	25.00	45.00
4. Morocco	25.00	49.50
4. Nevada (Un 10/47)	15.00	29.50
4. Niagara	185.00	225.00
4. Nifty (Wm 12/50)	90.00	110.00
6. Nudgy (B 47)	25.00	39.50
4. Oasis	90.00	99.50
4. Oklahoma (Un 6/49)	60.00	75.00
4. Old Faithful (Got 1/50)	95.00	130.50
4. Olympics (Wm)	190.00	210.00
4. One Two Three	34.50	50.00
6. Opportunity	14.50	19.50
2. Palm Beach (B 7/52)	440.00	500.00
4. Paradise (Un 7/48)	24.50	49.50
4. Phoenix	29.50	49.50
4. Photo Finish	35.00	85.00
6. Pimlico	15.00	32.50
2. Pin Bowler (CC 7/50)	64.50	110.00
4. Pinch Hitter (Un 5/49)	24.50	55.00
4. Pinky (Wm 10/50)	99.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	35.00	60.00
4. Play Boy (CC 5/47)	35.00	95.00
4. Playland (Ex 8/50)	75.00	124.50
4. Playtime (Ex)	40.00	69.50
4. Puddin' Head	40.00	55.00
4. Punchy (CC 11/50)	90.00	100.00
4. Quarterback (Wm)	48.50	84.50
4. Quartet (Got 2/52)	165.00	190.00
4. Rag Mop (Wm 11/50)	95.00	149.00
4. Rainbow (Wm 9/48)	35.00	45.00
2. Ramona (Wm 2/49)	15.00	59.00
4. Rancho (B '48)	39.50	49.00
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	90.00	129.50
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	25.00	60.00
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	69.50	139.50
4. Rockettes (Got 8/50)	90.00	139.50
4. Rondevoe (Un 5/48)	25.00	39.50
4. Rose Bowl (Got 10/51)	150.00	199.50
4. Round Up (Got 11/48)	29.50	64.50
4. St. Louis (Wm 2/49)	24.50	50.00
4. Sally (CC 10/48)	29.50	54.50

4. Samba	29.50	59.50
4. Saratoga (Wm 10/48)	29.50	49.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4. Screwball	15.00	39.50
6. Sea Hawk	15.00	22.00
4. Sea Jockeys (Wm 12/51)	220.00	275.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	25.00	40.00
4. Serenade (Un 12/48)	17.50	39.50
2. Shanghai (CC 4/48)	15.00	49.50
2. Shantytown	79.50	80.00
4. Sharpshooter (Ge)	79.50	90.00
4. Shoo Shoo (Wm 2/51)	89.50	100.00
6. Shooting Stars	19.50	35.00
4. Short Stop	25.00	45.00
4. Show Boat (Un 1/49)	25.00	49.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	22.50	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
1. Slugfest (Wm 3/52)	149.50	190.00
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	50.00	100.00
6. South Paw	15.00	19.50
4* Spark Plugs (Wm 10/51)	195.00	250.00
4. Special Entry (B '49)	17.50	35.00
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	35.00	59.50
6. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
4. Spot Bowler (Got 10/50)	115.00	139.50
2* Spot-Lite (B 1/52)	295.00	425.00
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
4. Springtime (Ge)	110.00	135.00
6. Stage Door Canteen	10.00	25.00
6. Stars	15.00	19.50
6. Stardust (Un 5-48)	25.00	45.00
2. Steeple Chase (Un 2/52)	195.00	295.00
6. Step Up	10.00	14.50
4. Stop & Go (Ge 3/51)	69.50	125.00
4. Stormy (Wm 1/48)	29.50	49.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	29.50	39.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	25.00	49.50
4. Supercharger	19.50	24.50
4. Super Hockey	25.00	54.50
6. Superliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
4. Surf Queen (B '46)	10.00	19.50
6. Suspense (Wm 2/46)	29.50	49.50
4. Swanee	44.50	65.00
2. Sweetheart (Wm 7/50)	64.50	90.00
4. Tahiti (CC 10/49)	62.50	75.00
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	64.50	89.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	49.50	65.00
4. Temptation	25.00	59.50
4. Tennessee (Wm 2/48)	29.50	49.50
4. Thing (CC 2/51)	35.00	79.00
4. Three Feathers	25.00	69.50
4. Three Four Five (Un 10/51)	240.00	325.00
4. Three Musketeers (Got 7/49)	49.50	85.00
4. Thrill (CC 9/48)	25.00	39.00
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Touchdown (Un)	245.00	285.00
6. Towers	12.50	15.00
4. Trade Winds	27.50	49.50
6. Treasure Chest	14.50	30.00
4. Trigger	109.50	135.00
4. Trinidad (CC 3/48)	20.00	49.50
4. Triple Action	29.50	44.50
4. Triplets (Got 7/50)	94.50	135.00
4* Tri-Score (Ge 1/51)	50.00	90.00
4. Trophy (B '48)	50.00	100.00
4. Tropicana (Un 1/48)	10.00	22.50
4. Tucson (Wm 1/49)	50.00	80.00
4. Tumbleweed	72.50	104.50
6. Turf Champ	24.50	39.50
2* Turf King (B 6/50)	90.00	165.00
2. Utah (Un 8/49)	35.00	60.00
6. Vanities	10.00	25.00
4. Victory Special (B 46)	19.50	49.50
4. Virginia (Wm 3/48)	29.50	45.00
2. Watch My Line (Got 9/51)	85.00	125.00
6. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
4. Wild West	120.00	175.00
1* Winner (Univ)	70.00	179.50
2. Wisconsin (Un 3/48)	15.00	39.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	17.50	49.50
4. Zingo (Un 10/51)	200.00	325.00



4. Bing-A-Roll	64.50	75.00	4. Genco Total Roll	39.50	69.50
6. Bonus Roll	25.00	49.50	4* Hy-Roll	44.50	75.00
6. Buccaneer	49.50	64.50	4. Pro-Score	39.50	45.00
6. Champion Roll	15.00	29.50	4. Singapore	10.00	39.50
4. ChiCoin Roll Down	19.50	49.50	6. Super Score	35.00	49.50
4. Genco Advance Roll	39.50	69.50	4. Super Triangle	25.00	35.00



1* Bally Shuffle-Line	99.50	125.00	4. Keeney Duck Pins	65.00	125.00
4. Bally Hook Bowler	135.00	175.00	4. Keeney DeLuxe League Bowler	285.00	300.00
1. Bally Baseball	49.50	89.50	4. Keeney Big League Bowl	155.00	225.00
4. Bally Shuffle Champ	45.00	65.00	4. Keeney 4-Way Bowl	139.50	150.00
4. Bally Shuffle-Bowler	24.50	39.00	4. Keeney 6-Player	225.00	275.00
4* Bally Speed Bowler	24.50	49.50	4. Rock-Ola Shuffle Jungle	24.50	75.00
4. ChiCoin Bango	15.00	49.50	4. Rock-Ola Shuffle-Lane	24.50	49.50
4. ChiCoin Bowling Alley	40.00	55.00	4. Univ. Deluxe Twin	125.00	200.00
4. ChiCoin Alley w/con.	35.00	79.50	4. Un. DeLuxe 6-Player	345.00	375.00
4. ChiCoin Ace Bowl	70.00	110.00	4. Un. Dbl. Shuffle	49.50	79.50
4. ChiCoin Bowl Classic	65.00	115.00	4* United Shuffle Alley	15.00	29.00
4. ChiCoin Horseshoes	90.00	125.00	4. Un. Shuffle w/con.	25.00	45.00
4. ChiCoin Rebound	35.00	45.00	1* Un. Shuffle Alley Exp.	45.00	50.00
4. ChiCoin Pin Lite Bowler	125.00	149.50	4. Un. 2-play Express	64.50	169.50
4. ChiCoin Baseball	29.50	95.00	4. Un. Sin Rebound	89.50	129.50
4. ChiCoin Trophy	35.00	125.00	4. Un. Twin Rebound	120.00	195.00
4. ChiCoin 6 Player	250.00	295.00	1* United Slugger	65.00	79.50
4. Exhibit Strike	50.00	89.50	4. United Skee Alley	65.00	95.00
4* Genco Shuffle Target	45.00	125.00	4. Un. 4-Player	195.00	225.00
4. Genco Bowling League	24.50	45.00	4. Un. 5-Player	235.00	285.00
4. Genco Baseball	44.50	79.50	4. Un. 6-Player	265.00	295.00
4* Gottlieb Bowlette	24.50	40.00	4. Un. DeLuxe 6-Player	345.00	375.00
4. Keeney ABC Bowler	25.00	60.00	4. Un. Shuffle-Cade	145.00	189.50
4. Keeney Bowling Champ	50.00	95.00	4. Un. Twin Shuffle Cade	100.00	165.00
4. Keeney Line Up	22.50	34.50	4* Univ. Super Twin	35.00	69.00
4. Keeney King Pin	45.00	85.00	4* Universal Twin Bowler	49.50	65.00
4. Keeney Pin Boy	24.50	39.50	4. Univ. HiScore Bowler	45.00	145.00
4. Keeney Ten Pins	24.50	45.00	4. Williams DeLuxe Bowler	34.50	49.50
4. Keeney Lucky Strike	35.00	75.00	4. Williams Twin Shuffle	22.50	35.00
4. Keeney Dbl. Bowler	50.00	100.00	4* Williams Dbl. Head	24.50	65.00
2* Keeney League Bowl	145.00	185.00			



6. Allite Strike 'N Spares	39.50	149.50	6. Keeney Anti Aircraft Br.	15.00	25.00
4. Boomerang	45.00	85.00	4. Keeney Anti Aircraft Bl	15.00	50.00
4. Bally Big Inning	75.00	185.00	4. Keeney Sub Gun	49.50	125.00
4. Bally Bowler	175.00	189.50	4. Keeney Texas Leaguer	40.00	50.00
4. Bally Convoy	47.50	125.00	4. Kirk Night Bomber	75.00	150.00
4. Bally Defender	95.00	125.00	4. Lite League	49.50	75.00
6. Bally Eagle Eye	39.50	49.50	4. Mutoscope Ace Bombers	95.00	150.00
4. Bally Heavy Hitter	42.50	69.50	4. Muto. Atomic Bomber	95.00	125.00
6. Bally King Pin	35.00	45.00	4. Mutoscope Dr. Mobile	95.00	150.00
6. Bally Lucky Strike	45.00	79.50	4. Mutos. Fly. Saucers	100.00	150.00
4. Bally Rapid Fire	75.00	125.00	4. Mutos. Photo. (Pre-War)	195.00	350.00
4. Bally Sky Battle	49.50	125.00	4. Mutoscope Sky Fighter	85.00	125.00
4. Bally Torpedo	49.50	95.00	4. Mutoscope Voice-O-Graph	425.00	535.00
4. Bally Undersea Raider	85.00	95.00	6. QT Pool Table	89.50	100.00



CIGARETTE MACHINES

4. Automatic "Smokeshop" (9 Col., 486 Cap.)	\$237.50-\$250.00
4. Du Grenier (Mod. A-7)	110.00- 140.00
4. Du Grenier (Mod. A-9)	120.00- 150.00
4. Du Grenier (Mod. AC-7)	125.00- 155.00
4. Du Grenier (Mod. AC-9)	130.00- 160.00
4. Du Grenier (Mod. E-7)	135.00- 165.00
4. Du Grenier (Mod. ES-9)	140.00- 170.00
4. Du Grenier (Mod. E-9)	145.00- 175.00
4. Du Grenier (Mod. ES-11)	150.00- 180.00
4. DuGrenier "W" (9 col.)	69.50- 89.50
4. DuGrenier "S" (7 col.)	69.50- 85.00
4. DuGrenier "S" (9 col.)	69.50- 85.00
4. DuGrenier Champion (9 col.)	85.00- 97.50
4. DuGrenier Champion (11 col.)	97.50- 125.00
2. Eastern Electric C-8	150.00- 165.00
4. Electro (8-col.)	229.50-
4. Electro (10 col.)	249.50-
4. Lehigh PX (Elec. 8 col.)	125.00- 145.00
4. Lehigh PX (10 col.)	89.50- 149.50
4. Lehigh King Size	125.00- 145.00
4. National 750	85.00- 95.00
4. National 950	85.00- 145.00
4. National 930	85.00- 130.00
4. National 9-A (9 col.)	100.00- 125.00
4. National Electric	119.50- 139.50
4. Rowe Diplomat (10 col.)	165.00- 205.00
4. Rowe Imperial (6 col.)	69.50- 95.00
4. Rowe Imperial (8 col.)	65.00- 95.00
4. Rowe Royal (6 col.)	79.50- 100.00
4. Rowe Royal (8 col.)	95.00- 130.00
4. Rowe Royal (10 col.)	95.00- 140.00
4. Rowe President (8 col.)	100.00- 145.00
1. Rowe President (10 col.)	100.00- 169.50
4. Rowe Crusader (10 col.)	125.00- 155.00
4. Rowe Electric (8 col.)	125.00- 150.00
4. Uneeda "A" (6 col.)	45.00- 60.00
4. Uneeda "A" (8 col.)	49.50- 70.00
4. Uneeda "A" (9 col.)	59.50- 95.00
4. Uneeda "E" (6 col.)	50.00 75.00
4. Uneeda "E" (8 col.)	79.50- 95.00
4. Uneeda "E" (9 col.)	79.50- 95.00
4. Uneeda "E" (12 col.)	65.00- 85.00
4. Uneeda "E" (15 col.)	75.00- 95.00
4. Uneeda 500 (7 col.)	85.00- 130.00
4. Uneeda 500 (9 col.)	79.50- 110.00
4. Uneeda 500 (15 col.)	75.00- 115.00
2. Uneeda Monarch (8 col.)	95.00- 115.00
7. Uneeda Monarch (10 col.)	79.50- 125.00
4. Uneeda Monarch (12 col.)	79.50- 135.00

CANDY MACHINES

4. Mills (5 col., 70 cap.)	\$ 35.00-\$ 60.00
4. Stoner (Mod. 102, 6 col., 102 cap.)	85.00- 87.50
4. Stoner (Mod. 120, 6 col., 120 cap.)	90.00- 95.00
4. Stoner (Senior, 8 col., 160 cap.)	95.00- 97.50
4. Stoner (Mod. 80, 4 col., 80 cap.)	95.00- 97.50
4. Stoner (Mod. 120, 5 col.)	89.50- 95.00
4. Stoner (Mod. 120 Sn, 7 col.)	95.00- 100.00
4. Stoner DeLuxe Theatre (8 col., 160 cap.)	85.00- 95.00
4. Stoner DeLuxe Theatre (16 col., 320 cap.)	195.00- 300.00
4. Martin's "Little Candy Store" (8 col., 160 cap.)	89.50- 99.50
4. Coan "U-Select-It"	35.00- 45.00

HOT COFFEE

4. Andico Cafe Petit, 200 cups	\$300.00 \$400.00
4. Bert Mills Coffee Bar, 200 cups	175.00 225.00
4. Bert Mills Coffee Bar, 600 cups	200.00 250.00
4. Bert Mills Coffee Bar, 500 cups	300.00 375.00
4. Chef-Way, Model 100, cap. 400-600	375.00 400.00
4. Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	250.00 300.00
4. U-Select-It Hot Coffee, 600 cups	375.00 400.00

CARBONATED DRINK

5. Colespa 1950 Hermetic, 600 cups, 3 drinks	
5. Colespa 1951 Hermetic, 600 cups, 3 drinks	
4. Drink-O-Mat, single flavor, 5c, 1000 cups	\$275.00 \$350.00
4. Drink-O-Mat, 3 flavor, 5c, 1000 cups	425.00 475.00
4. Drink-O-Mat, 4 flavor, 5c, 1000 cups	500.00 525.00
4. Lyons # 1400, single flavor, 5c	425.00 475.00
4. Lyons # 1400-2F	475.00 650.00
4. Lyons Model 500, 5c single	225.00 275.00
4. Mills Automatic Fountain, 400 cups	150.00 250.00
4. Mills Automatic Fountain, 400 cups, with-out changemaker	100.00 175.00
4. Soda Shoppe	975.00 1025.00
4. Spacarb single 5c, 1000 cups	135.00 175.00
4. Spacarb 3 Unit 5c, 1000 cups	400.00 550.00
4. Spacarb 4 Unit 5c, 1000 cups	600.00 650.00
4. SuperVend 3 flavor, 600 cup A-1	275.00 325.00
4. Super Vend 3 flavor, 600 Cup A-2	200.00 250.00

NON-CARBONATED DRINK

4. American Simplex, single flavor, 5c, 200 cups	\$100.00 \$125.00
4. Refreshomat, 5c, 10c, 300 cups	250.00 300.00

CAN DRINK

4. Juice-Bar, 6 sel., 600 cans	\$325.00 \$450.00
4. Refresher, 3 sel., 300 can cap.	550.00 600.00

ICE CREAM VENDORS

4. Vendo "Dairy-Vend," 203 Bar Capacity	\$250.00-\$350.00
4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	350.00- 475.00

This Week's Used Market

MOST ACTIVE EQUIPMENT

Most Active Used Music

Up—Wurlitzer 1015	\$139.50-\$175.00
Up—Wurlitzer 1100	300.00- 375.00
Held—Wurlitzer 1080	125.00- 179.50
Up—Wurlitzer 1250	399.00- 495.00
Down—Wurlitzer 3020	
Wall Box	26.50- 39.00
Held—Seeburg 146S	110.00- 129.00
Down—Seeburg 146M	110.00- 150.00
Up & Down—Seeburg 147M	149.00- 175.00
Held—Seeburg 148ML	240.00- 275.00
Up—Seeburg M-100-78	675.00- 719.00
Up—Seeburg 3W2	
Wall-a-Matic	12.50- 17.50
Held—Seeburg W1L-56	4.50- 14.00
Up—Rock-Ola 1422 Phono '46	75.00- 150.00
Down—Packard Pla Mor	
Wall & Bar Box	4.95- 10.00
Held—Packard Manhattan	85.00- 125.00

Most Active Used Pin Games

Held—A.B.C. (Un 5/51)	\$165.00-\$275.00
Down—Atlantic City (B 4/52)	395.00- 500.00
Down—Bright Lights (B 5/51)	195.00- 325.00
Down—Bright Spot (B 11/51)	275.00- 375.00
Down—Champion (B '48)	35.00- 75.00
Down—Citation (B '48)	25.00- 55.00
Held—Coney Island (B 9/51)	245.00- 450.00
Down—Five Star (Univ. 5/51)	100.00- 170.00
Held—Harvest Time (Ge 9/50)	50.00- 89.50
Down—Hayburner (Wm 7/51)	169.50- 245.00
Held—Jalopy (Wm 9/51)	175.00- 240.00
Down—King Pin (CC)	50.00- 200.00
Down—Knockout (Got 1/51)	60.00- 100.00

Down—Lite-A-Line

(K 6/51)	125.00- 135.00
Held—Spark Plugs (Wm 10/51)	195.00- 250.00
Down—Spot Lite (B 1/52)	295.00- 425.00
Held—Tri-Score (Ge 1/51)	50.00- 90.00
Down—Turf King (B 6/50)	90.00- 165.00
Up—Winner (Univ.)	70.00- 179.50

Most Active Used Shuffles

Up—Bally Shuffle-Line	\$ 99.50-\$125.00
Held—Bally Speed Bowler	24.50- 49.50
Held—Genco Shuffle Target	45.00- 125.00
Held—Gottlieb Bowlette	24.50- 40.00
Down—Keeney League Bowler	145.00- 185.00
Held—United Shuffle Alley	15.00- 29.00
Up—Un. Shuffle Alley Exp.	45.00- 50.00
Up—United Shuffle Slugger	65.00- 79.50
Held—Univ. Super Twin	35.00 69.00
Held—Universal Twin Bowler	49.50- 65.00
Held—Williams Dbl. Head	24.50- 65.00

Most Active Used Arcade Equipment

Held—ChiCoin Basketball Champ	\$195.00-\$225.00
Held—ChiCoin Goalee	49.50- 125.00
Up & Down—Exhibit Dale Gun	45.00- 65.00
Up—Exhibit Six Shooter	165.00- 195.00
Up—Quizzer	75.00- 110.00
Held—Seeburg Bear Gun	195.00- 275.00
Held—Seeburg Chicken Sam	95.00- 125.00
Up—Telequiz	99.50- 165.00
Held—Williams Star Series	49.50- 100.00
Down—Williams Super World Series	225.00- 275.00

Most Active Used Roll Downs

Held—Bally Hy-Roll	\$ 44.50-\$ 75.00
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Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	\$795.00
Model D-80 Phonograph	925.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Frolies	\$ 665.00
Futurity	735.00
The Champion (Mech. Horse)	1,195.00
Sunshine Park	735.00

CHICAGO COIN

Band Box (New Model)	229.50
6 Player Super Match Bowler	599.50
10th Frame Bowler	575.00

COIN-O MFG. CO.

Bat-O-Mat (Automatic Baseball Pitcher)	\$1,295.00
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H. C. EVANS & CO.

Century Phono 100/45	\$1,050.00
Jubilee Phono 40/45	825.00
Jubilee 40/78	795.00

THE EXHIBIT SUPPLY CO.

Big Bronco	\$997.50
Silent Salesman (Card Vendor)	79.50
Super Twin Rotation	695.00

GENCO MFG. & SALES CO.

"400"	\$495.00
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D. GOTTLIEB & CO.

Skill Pool	\$329.50
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INTERNATIONAL MUTO. CORP.

Photomat '52	\$1,900.00
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J. H. KEENEY & CO., INC.

Electric Cigarette Vendor	\$284.50
Coin Changer Model	304.50

MARVEL MFG. CO.

Overhead Scoreboard for Shuffleboards	\$125.00
Wall Type Scoreboards for Shuffleboards	95.00

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph	
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(Model 1434)	\$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

NATE SCHNELLER INC. (NASCO)

Atomic Jet (Kiddie Ride)	\$995.00
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J. P. SEEBURG CORP.

M100C (Select-O-Matic "100" phonograph)	
HM 100C (Select-O-Matic "100" R.C. Special)	
3W-1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8-8" Wall Speaker Ivory (Teardrop)	
CVS6-8-8" Recessed Speaker	
CVS7-12-12. Recessed Speaker	
PS6-1Z Power Supply	
ARA1-L6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	

UNITED MFG. CO.

Circus	\$690.00
Six Player Super Shuffle Alley	535.00
Stars	625.00
Star 6-Player Shuffle Alley 8 ft.	565.00
10th Frame Star Shuffle Alley	590.00

WICO CORP.

Major Leaguer (Automatic Baseball Pitcher)	\$1,095.00
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WILLIAMS MFG. CO.

Hong Kong	\$359.50
Paratrooper	295.00

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 1500 Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5204 Wall Box 5c-10c-25c (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	



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Roy Rogers

TRIGGER

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All the famed and proven features of "Big Bronco" are incorporated into "Trigger" plus the backing of the tremendous promotion program of Roy Rogers Enterprises.



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EXHIBIT BRINGS Rudolph The Red Nosed Reindeer...



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RIDE Rudolph the Red Nose Reindeer 70¢

HE'S AUTHENTIC!
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 HE'S THE KID'S FAVORITE!
 HIS NOSE LIGHTS UP, TOO!
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 GENTLE, EASY ACTION!
 YEAR 'ROUND APPEAL!

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ALL CARDS TRIPLED

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ALSO SPOTS ABOVE NUMBERS SINGLY

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1, 2 OR 3 EXTRA BALLS CAN BE PURCHASED AFTER ONE OR MORE OF THE FIRST 5 BALLS HAVE BEEN PLAYED.

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THREE, FOUR OR FIVE IN-LINE-SCORING... DIAGONAL, VERTICAL AND HORIZONTAL.

NEW HINGED FRONT DOOR

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START AT TOP**
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Greatest **GAME-TO-GAME** Carry-over
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Positive **REPEAT-PLAY** Stimulator

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FEATURE
More Fun!
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THE
CHAMPION
COIN-OPERATED HORSE
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